

DECEMBER 9, 2022

THE AUSTIN

VOLUME NO. 15

FREE
BUT NOT CHEAP

CHRONICLE

TRACKING
EIGHT YEARS OF GARAGE BANDS, RAGE, AND
INTROSPECTION:

PLEASURE VENOM'S REBIRTH/RETURN

BY KRISS CONKLIN

PAGE 52



ALSO ENDORSEMENTS P.6 AUSTIN RESOURCE RECOVERY'S A/C PROBLEM P.26 WORLD CUP WATCH P.39 HOLIDAY RECIPES REIMAGINED P.46

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BANDIT”

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Unsolicited submissions (including but not
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Cover Story

52 RAGE REINCARNATE: PLEASURE VENOM'S REBIRTH/ RETURN

Revamped and
fully realized
Austin quartet
breaks down
debut LP
BY KRISS CONKLIN



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Founded in 1981 and committed to a progressive point of
view, *The Austin Chronicle* is an independent, locally owned
and operated alternative newsweekly.

“Bad Girls” Make Waves

When we first started discussing Kriss Conklin's Pleasure Venom profile as a possible cover story, we automatically thought to pair the band with staff photographer Jana Birchum. Jana had previously photographed founder/frontwoman Audrey Campbell in a series of images I still remember years later – for their infectious sense of fun, and for the sad fact they never ended up in print. I'll let Jana explain:

“The first time I photographed Audrey, it was for the preview issue of South by Southwest 2020. The SXSW that was canceled. The picture never ran.

“This was just a few days before COVID, in the Before Times. I drove out to her manager's place, which was just out of town, or just on the edge of town, down a gravel drive. It was pitch-dark when I arrived.

“Went inside and it was a cute but small, dark, and stuff-filled house. I was doing my best to come up with *something* we could do. I'd brought a big light and we started shooting on her manager's couch, which then evolved into her jumping up and down on her manager's couch, at my request. Don't ask me how it came to mind, it just did. And she did a bunch of jumping while I took quite a few takes. It was a bonding experience. So fun! I know we were both sad that the picture didn't run.

“We stayed in touch, just social media in touch. But I completely support her and her band, Pleasure Venom. If you've never seen them, and you can do some headbanging, GO! They're great! Her voice! What she does with her voice! Wow!! I guess the first time I shot them I shot them live. 'Cause boy, I really remember that! What a show!

WE HAVE
AN ISSUE
BY KIMBERLEY
JONES

“So now it's the third time I've shot her. She and the band met me at Tweedy's [newly opened in the old Spider House space]. We were hoping to shoot at the bar, but it was packed and busy. So we went outside. We shot a lot with the whole band, playing with the Christmas lights. For some reason I asked her to get up on something again. She killed it, as always. Next time (if there is a next time), I'm doing close-ups.”

Check out Jana's photos and Kriss' story on p.52.

Also in the Music section this week: an obituary of Jo Carol Pierce, who passed away Dec. 2 from cancer at the age of 78. Perhaps best known for *Bad Girls Upset by the Truth* – a mix of songs and monologues the *Chronicle* once dubbed a “stunning honky-tonk mani-festo” – Pierce's songwriting inspired a tribute album, *Across the Great Divide: Songs of Jo Carol Pierce*, featuring artists like Terry Allen, Jimmie Dale Gilmore (to whom she was once married), and Darden Smith. In a 1992 column, my predecessor, *Chronicle* co-founder and longtime editor Louis Black, wrote his own tribute to her:

“The first time you see Jo Carol Pierce perform, you're not entirely sure what to make of her. It's like performance art; it's more than a touch daft performance art; it's like theatre, only real personal theatre. It's like music, though, when the songs start and, your head still reeling from the monologue, you so sweetly fall in love, and it's more than music.”

You'll find Doug Freeman's remembrance of Jo Carol Pierce on p.54.



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Dec. 13 City Council Run-offs

Mayor: Celia Israel
Council District 3: José Velásquez
Council District 5: Ryan Alter
Council District 9: Linda Guerrero

You may notice that none of these endorsements have changed. But that's not because we didn't reconsider them.

In the mayor's race, that reconsideration was internal and brief; nothing about how the Nov. 8 election turned out, nor about the campaign that's unfolded since, made us rethink our support for Israel and for the reasons we laid out before. When we met with the candidates back in October, we invited her and Kirk Watson (and Jennifer Virden, who did not respond) in and had time to get answers from each to most of the questions that were going to steer our endorsement. That wasn't true for the candidates in the three district run-offs, each for an open seat, who crowded into our conference room with all four, or five, or six of their fellow candidates. So we invited the run-off finishers back for a more leisurely conversation. Here's what we learned.

District 3: José Velásquez.

Velásquez and Daniela Silva clearly not only agree with each other but like each other, so does it matter which one wins? We think Velásquez has more of the kind of experience that will serve a council member in good stead, and more credibility with the local powers on the ground in the heart of Tejano East Austin who have genuine power in a district where so many people don't vote unless they're specifically asked to. But Silva probably has more credibility with more of the southside portion of D3, which is largely East Riverside and Oltorf west to St. Ed's – lots of young people, lots of diversity, lots of renters. She's also your go-to pick if you're looking for a young millennial activist to fill the Greg Casar slot, rather than providing Chito Vela with a natural ally.

District 5: Ryan Alter.

We knew Silva was good from the first round and shouted her out in our earlier endorsement, but we feel like we slept on Stephanie Bazan. (Despite some misleading literature from her campaign, we did not endorse her before.) Since she and Ryan Alter also largely agree on goals, we asked them about change and influence – how do you intend to get more housing and child care and climate action or whichever priorities you want to champion? Alter's made much of his detailed and prescriptive housing plan, which Bazan has subtly turned negative on him, positioning herself as a peer who'll lead through relationships rather than as an expert. Yet Alter also has years of experience as Kirk Watson's aide in the Lege, so he knows how to negotiate and play hardball, which we generally like to hear.

District 9: Linda Guerrero.

This is where some of you may have wanted us to make a change, but we've now met twice with Zohaib Qadri and still aren't convinced. As a self-described urbanist, he represents a real change in direction after eight years of Kathie Tovo, and Linda Guerrero entered this race to provide a more status-quo alternative. Of the four urbanists in the first round, Qadri seemed to us to be the least knowledgeable and engaged with actual land use politics, let alone the broader spectrum of City Hall business. We backed Ben Leffler (who has endorsed Qadri) because we felt he'd be the best all-around council member of the original eight. Guerrero may be the better all-around option of these two. We know Zo is sincere and has the right values, but those are not a substitute for actual experience. We also took notice when Guerrero told us she's not Tovo's clone and about her pretty good ideas for soft density that she thinks are common sense, but which some D9 homeowners clearly don't like.

Dec. 13 Run-Off Election – EARLY VOTING THROUGH FRIDAY, DEC. 9

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aquí” sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: countyclerk.traviscountytx.gov/departments/elections or **512/238-VOTE (8683)**

Williamson County: wilco.org/departments/election or **512/943-1630**
 Hays County: hayscountytx.com/departments/elections/current-year-election or **512/393-7779**

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm

Scan the QR code at right to see Travis County's interactive map with wait times at each location. Find a PDF with even more info at bit.ly/3GZEnfl.



CENTRAL

*Austin Permitting & Development,
 6310 Wilhelmina Delco
 Austin City Hall, 301 W. Second
 Austin Energy Headquarters, 4815 Mueller
 Austin Rec Ctr., 1301 Shoal Creek Blvd.
 UT Flawn Academic Ctr., 2304 Whitis

SOUTH

*Southpark Meadows #500 (near Hobby Lobby),
 9600 S. I-35
 Austin Oaks Church, 4220 Monterey Oaks
 South Austin Rec. Ctr., 1100 Cumberland
 Westoak Woods Baptist Church, 2900 W. Slaughter

NORTH

Balcones Woods Shopping Center, 11150 Research #102
 Gus Garcia Rec Ctr., 1201 E. Rundberg

EAST

*Millennium Youth Complex, 1156 Hargrave
 Dove Springs Rec Ctr., 5801 Ainez
 Parque Zaragoza Rec Ctr., 2608 Gonzales
 Ruiz Branch Library, 1600 Grove

WEST

*Ben Hur Shrine Center, 7811 Rockwood
 Riverbend Centre, 4214 Cap. of TX Hwy. N.

*Mega-center polling site

Your Rights at the Polls – WHAT TO KNOW ABOUT THE VOTING EXPERIENCE

If the polls close while you're in line, you can still vote. Stay in line.

If your name is not on the list of registered voters, you are still entitled to a provisional ballot. Election officials will determine later if you are qualified and registered to vote.

If you are confused, you are entitled to written instructions or to ask a polling place officer or worker about how to cast a ballot (but not who to vote for).

If you make a mistake on your ballot, you can have a new one (and a second one, but after three ballots you're done).

If the machines are down at your polling place, you should get a paper ballot.

If you have trouble speaking or reading English, you may bring an interpreter of your choice (anyone except an employer, an agent of your employer, or an agent or officer of your union).

If you have one of the seven forms of accepted photo ID, you don't need to show another form of ID. You can even vote with an expired or out-of-state ID after signing a Reasonable Impediment Declaration.

If a poll watcher is watching or recording you fill out your ballot, they're messing up. Your ballot should be secret.

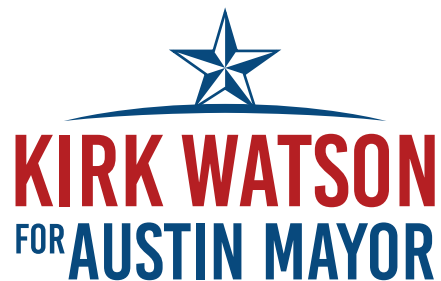
Who can help? If you experience voter intimidation or have any concern about a violation of your rights, talk to election officers or poll workers at your location. You can also call the Texas secretary of state's helpline at **800/252-VOTE (8683)** to reach state attorneys who will answer questions and assist; the Texas Democratic Party Voter Protection team at **844/TX-VOTES (898-6837)**; or the national Election Protection Hotline at **866/OUR-VOTE (687-8683)** or, for Spanish, **888/VE-Y-VOTA (839-8682)**.

AUSTINCHRONICLE.COM/ELECTIONS

BEFORE YOU VOTE FOR MAYOR, COMPARE THE RECORDS.

VOTE TODAY, TOMORROW
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Friend - Tuesday is Election Day, and before you vote, I hope you'll compare the **RECORDS** of the two candidates for mayor. With so much we love about Austin at risk, it's a time for **PROVEN** leadership at City Hall. I ask for your vote.
Thanks, Kirk



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62 IS THE NUMBER OF BILLS KIRK WATSON PASSED IN HIS LAST LEGISLATIVE SESSION. 0 IS THE NUMBER OF BILLS CELIA ISRAEL PASSED IN HER LAST SESSION.

ISRAEL
0

WATSON
100%

100% IS THE NUMBER OF AUSTIN MAYORAL ELECTIONS KIRK WATSON HAS VOTED IN OVER THE LAST 20 YEARS.

0% IS THE NUMBER OF AUSTIN MAYORAL ELECTIONS CELIA ISRAEL HAS VOTED IN OVER THE LAST 20 YEARS.

ISRAEL
0%

Join the

City of Austin Quality of Life Commissions



to share interests and concerns about your quality of life in Austin. We want to hear from you about what the City needs to prioritize to uplift and improve the quality of life for all Austinites.

- **East Austin Townhall**
Thursday, December 15th | 12:00 - 1:30PM
Location: Montopolis Recreation Center
- **South Austin Townhall**
Wednesday, January 11th | 6:30 - 8:30PM
Location: Southeast Branch Library
- **North Austin Townhall**
Saturday, January 14th | 10:30AM - 12:00PM
Location: Asian American Resource Center

For more information, visit https://bit.ly/qol_townhall

Catered food, supervised children's activities, and language interpretation will be provided (Spanish, Vietnamese, Chinese (Simplified), and ASL interpretation). These events will be held in a hybrid format with both in-person and virtual participation via zoom. Please register online to receive the zoom link. Request additional language interpretation by calling 3-1-1 no later than five days before the meeting you wish to attend.



Feedback

LETTERS + COMMENTS

RE: THE LITE GUV'S "RED-MEAT AGENDA"

"Put money into mental health? Doubt that. [Dan Patrick] and the last 4 generations of Republicans have been throwing more and more people onto our streets and cutting mental health facilities, beginning with Rick Perry."
— *xlakedude via Reader Comments*

"What percentage of this record surplus comes from public school recapture? Instead of actually using the \$ for education they're doing everything they can to wreck public schools, and pocketing billions for border patrols and book banning is par for the course with this guy."
— *@MikeMcK1975 via Twitter*

"Dan Patrick Reveals His Wish List for the 88th Legislature," *Daily News*, Dec. 5

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OOPS! In "Austin at Large: What's Public, What's Private" (News, Dec. 2), we inadvertently suggested that all of the conservancies working with the city parks department have taken over operations and maintenance of greenbelts and trails. This is not true of the Shoal Creek Conservancy; the Parks Department is still responsible for maintaining the Shoal Creek Greenbelt. The *Chronicle* regrets the error.

In "Austin Police Delay Release of Shooting Footage" (News, Dec. 2), the story incorrectly stated APD was late releasing footage; our count of the 10 business days they had to release footage did not account for the Thanksgiving holiday. APD had until Dec. 1 to release the footage and did so that day. The *Chronicle* regrets the error.

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THIS MODERN WORLD

by TOM TOMORROW

LIFE IN THE STUPID-VERSE
YOU CAN CHECK OUT ANY TIME YOU LIKE BUT YOU CAN NEVER LEAVE

YOUR MYSTERY DATE
I NEVER EVEN HEARD OF THIS GUY KANYE BROUGHT TO DINNER!
LOOK, I'LL HAVE A MEAL WITH ANYONE WHO RINGS THE DOORBELL AT MAR-A-LAGO! THAT'S JUST HOW THINGS WORK AROUND HERE!

IT SEEMED LIKE A GOOD IDEA AT THE TIME
THIS CRYPTOCURRENCY PYRAMID SCHEME RUN BY A POLYCULE OF TWENTYSOMETHINGS IN THE BAHAMAS SOUNDS LIKE A FANTASTIC INVESTMENT OPPORTUNITY!
I'VE HEARD ENOUGH! JUST SHUT UP AND TAKE MY MONEY!

CHRONICLE OF A CLUSTERFUCK FORETOLD
WE COULD RAISE THE DEBT CEILING DURING THE LAME DUCK, SO REPUBLICANS CAN'T USE IT TO TAKE SOCIAL SECURITY HOSTAGE NEXT YEAR--
--BUT THAT WOULDN'T BE VERY BIPARTISAN OF US, NOW WOULD IT?

TERMS AND CONDITIONS MAY APPLY
I AM A FREE SPEECH ABSOLUTIST! COMPANIES THAT PULL ADS FROM TWITTER HATE FREE SPEECH! IF NOT CIVILIZATION ITSELF!
SIR, YE JUST POSTED A SWASTIKA--AND MORE IMPORTANTLY, AN UNFLATTERING PICTURE OF YOU.
BAN HIS ASS.

THE SHAPE OF THINGS TO COME
THE HOUSE SELECT COMMITTEE ON HUNTER BIDEN'S LAPTOP AND ALSO WHY DR. FAUCI IS A BIG FAT JERK WILL NOW COME TO ORDER!
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FOR AUSTIN CITY COUNCIL - PLANET K SUPPORTS & RECOMMENDS

MAYOR - **KIRK WATSON**

DISTRICT 3 - **JOSE VELASQUEZ**

DISTRICT 5 - **STEPHANIE BAZAN**

DISTRICT 9 - **ZOHAIB QADRI**

CONGRATULATIONS District 1 Councilmember **NATASHA HARPER-MADISON**

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“Subsidizing [nearly] a half a million dollars for each of those units is just nuts.”

— Council Member Leslie Pool, urging her colleagues to take \$23.2 million from Statesman PUD developer Endeavor Real Estate Group and build affordable housing somewhere else. See p.13 for more.



JOHN ANDERSON

Nonprofit Texas Health Action for World AIDS Day provided 24 hours of free HIV testing at Kind Clinic on Koenig Lane on Dec. 1. Kind Clinic offers HIV care, HIV-prevention medication PrEP (pre-exposure prophylaxis), and PEP (post-exposure prophylaxis).



JANA BIRCHUM

We're Deciding How to Decide

Project Connect team, transit stakeholders to see where Austin's willing to cut back

Austin is almost certainly going to settle for a less dramatic reinvention of its mobility grid than the bold visions and pretty renderings that guyed the Project Connect referendum in 2020. We have the money we thought we would, but that cash won't go as far as we thought it would two years ago to build high-capacity transit, the rail system Austin voters should have approved in 2000 but didn't. Inflation, supply chain, labor shortage, you know the details.

The need to start thinking small became real just a couple of months after the Project Connect teams at the city, Cap Metro (as it is now called), and their joint venture the Austin Transit Partnership had felt the need to think big. You may remember we went from plans for a Downtown tunnel of

less than 1 mile to one of more than 4 miles, going *under* the lake, to avoid messing up the Capital View Corridor along South Congress. (I hate CVCs but I admit that the

view up South Congress to the Capitol is a picture-postcard iconic image that we'd all miss were it messed up. How rail would do that, I don't know, but I didn't write the stupid law.) That meant we had two different new lake crossings so that the Orange and Blue lines would meet up at the Convention Center and Republic Square. Those

two stations could be connected not just by a subway tunnel for the train, but by a continuous pedestrian concourse that could, of course, become an underground mall and a place for live music. And so on. There's a lot of *scalability* here that now the community will explore.

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

WE'RE GONNA GET ENGAGED

At least some observers thought the Nov. 30 joint meeting of City Council, the Cap Metro Board of Directors, and the ATP Board – the “tri-party” – would be where the ATP in-house and consulting planners and engineers would lay out what Project Connect 3.0: Dark Brandon Edition would look like, at least at a high level. That did not happen; instead, ATP, which of the three parties has the most responsibility for the expensive rail components of Project Connect, basically laid out how they *will* decide what gets rethought and rescoped. The actual decision will be in the latish spring, after four members of Council, three of whom are also Cap Metro Board members, have left the building; it will be something for the new folks to champion.

CONTINUED ON P.12

HEADLINES

IT'S BEGINNING TO LOOK A LOT LIKE BRAIN CHIPS

Elon Musk said Nov. 30 that his **brain chip** development company **Neuralink** plans to start human clinical trials in the next six months. The company's long-term goals include blending **artificial intelligence** with the brain and aiding disabled patients in communicating and moving again. This news comes alongside **federal investigations** into Neuralink after 1,500 animals were reportedly killed during trials for the brain chip.

ROCKIN' AROUND THE BANKRUPTCY

Citing the nearly **\$1.5 billion** he owes to the families of **Sandy Hook** victims as one of his debts, **Alex Jones** filed for bankruptcy in Houston on Dec. 2. “I’m officially out of money, personally,” Jones said on **InfoWars**, imploring viewers to keep the show on air by shopping for wack-ass dietary supplements on his foul website.

I SAW KANYE KISSING PUTIN'S ASS

Speaking of Alex Jones, **Kanye West** and his li'l buddy Nick Fuentes, an actual neo-Nazi, dropped by InfoWars to praise **Adolf Hitler** while denying the **Holocaust** (remember these two kooks were **Donald Trump's** dinner guests last month). Fuentes and West said they're “very pro-Putin” and “very pro-Russia.” Maybe they should move there with The Donald!

ZAT YOU, MAYOR ADLER?

City Council meets today, Dec. 8, for its last meeting of 2022 – and the final meeting on the dais for Mayor **Steve Adler** and three of his 10-1 inaugural class colleagues, Council Members **Plo Renteria**, **Ann Kitchen**, and **Kathie Tovo**. Fond farewells are sure to ensue.

RUN [REDACTED] RUN

The city of Austin recorded over 37,000 **public information requests** over the past year. 70% of those requests were filed to the **Austin Police Department**. Why? Could have something to do with the **\$13 million** APD has cost taxpayers in settlements so far for firing on protesters in May 2020.

THEY'LL BE HOMOPHOBIC FOR CHRISTMAS

Last weekend over **400 Texas churches** (though none in Austin) voted to separate from the **United Methodist Church**, mainly over disagreement on gay marriage. Many severed ties to join a more conservative breakaway denomination, the **Global Methodist Church**.

IT'S THE MOST WONDERFUL TIME TO BE JANE

Texas Secretary of State **John Scott** announced Monday he'll resign at the end of the year after being appointed in Oct. 2021 by Gov. **Greg Abbott**. Retiring state Sen. **Jane Nelson**, R-Flower Mound, will take over as secretary of state, Abbott said. She's a strategic pick, because Abbott has struggled to get officials through the Senate confirmation process. Nelson, who chaired Senate Finance, enjoys the respect of her GOP colleagues and is close with Lt. Gov. **Dan Patrick**.

The Austin Chronicle Endorsed Linda Guerrero ...



"GUERRERO has put in decades of volunteer service in leadership roles on city boards and commissions" She "would walk into city hall with all that knowledge and a powerful coalition behind her...that will put her in the best place to find solutions to Austin's decades long housing crisis."

"We now met twice with Zohaib "Zo" Qadri and still are not convinced. Qadri seemed to us to be the least knowledgeable and engaged with actual land use politics, let alone the broader spectrum of City Hall business."

Linda Guerrero: Public School Teacher / Community Leader

**There's a big difference in this race.
Linda Guerrero is the ONLY candidate who:**

- HAS A RECORD as a leader on Austin Boards and Commissions for 20+ years
- HELPED CREATE thousands of new housing units to increase affordability
- ADVOCATED FOR more parks & open space as Chair of Parks Board

More Endorsements!

Environmental Groups

Austin Sierra Club
Clean Water Action
Austin Environmental
Democrats

Public Safety / Unions

Austin Firefighters Assoc
Austin EMS Assoc
AFSCME Local 1624
CWA Local 6132
UNITEHere! Local 23

Democratic Clubs

Asian American PAC
Austin Tejanos Dems
Black Austin Dems
Central Austin Dems
South Austin Dems
Liberal Austin Dems



Early vote ends Dec. 9th
Election Day is Dec. 13th

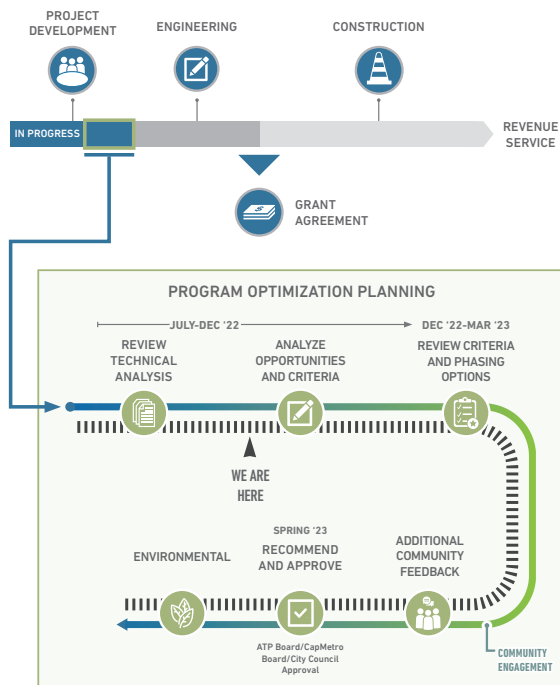


**City Council Members Kathie Tovo, Leslie Pool, Alison Alter, Ann Kitchen; Commissioners Brigid Shea, Jeff Travillion
Former Senator Gonzalo Barrientos, Constables George Morales, Carlos Lopez, Stacy Suits**

LindaGuerrero.net

Political ad paid by Linda Guerrero Campaign, Jeff Smith Treasurer. This campaign has agreed to comply with the contributions & expenditure limits of the Austin Fair Campaign Ordinance

FEDERAL GRANT PROCESS & WORKPLAN



A page from the Austin Transit Partnership's first-ever annual report, issued in late November, outlines where we are right now in the Project Connect rescoping process

COURTESY OF AUSTIN TRANSIT PARTNERSHIP

AUSTIN AT LARGE CONTINUED FROM P.10

Politically, of course, this makes sense, and ATP bought itself time and credibility by announcing back in April that the cost projections for the light rail system had nearly doubled, to \$10.3 billion, and would likely keep going up. Rather than promise they'll close the gap in "value engineering" and at construction, ATP has planned out, and last summer launched, what it calls "an intense, intentional technical and community process that will allow for an assessment of cost changes, consider options for addressing them without additional tax money, and update the light rail implementation plan."

The community will be engaged, ATP staff told their board(s) more than once at the tri-party meeting, which also makes sense; otherwise there would be reason for people to not buy in, get hacked off by the choices made, and start trying to undo the deal voters approved in 2020. That would suck! As the process is outlined by ATP (see chart above), it looks like the community will get to voice its choice about a range of alternatives now being developed, along with the criteria on which to evaluate them.

'ERE THAT WAY BE MONSTERS

This is fine; if you want to do more than place your sticky dots on the board of your preferred choice out of three or four options,

you probably don't really need for ATP to invite you to engage. You have thoughts! Most of them are probably about either the rail alignment or the multiple layers of new Downtown construction, but there are other things to look at. What kind of rail equipment can we use, and does that change if we turn tunnel sections into bridges or even just trenches? How long could we wait to build out the full Orange Line? A big influencer here is the Federal Transit Administration, which would like to give Austin money but still expects us to show how our work will improve the lives of the people who need better mobility the most. (That's also why nonrail parts of Project Connect, such as the new MetroRapid lines in East Austin, are non-negotiable here.)

Our town's derailed past attempts to move forward with rail transit at the scale called for by Austin's new urban(ist) growth (two failed elections and probably four or five other plans abandoned pre-election) bear the fingerprints of people who care a lot about transit but differ amongst themselves in their enthusiasm for any specific transit plan. Project Connect's triumph was to go big enough to appeal to not just transit geeks but a solid majority of Austin presidential election voters with a vision that transcended those differences. Let's see if that spirit can be sustained. ■

Public Land for Public Good, Act 3

Why is it so hard to make actual progress on housing?

After months of toil, Council Member **Kathie Tovo** finally succeeded in passing most of her omnibus resolution to create a consistent, reliable, transparent process to ensure that the future use of **city-owned property** supports Council's policy priorities on issues such as affordable housing, transportation, living wages, day care, space for creatives, and more (see "Public Notice: Public Land for Public Good?" Oct. 28). Tovo broke the logjam by carving her original document into five separate resolutions, four of which were adopted at last week's Council meeting, with the other left pending.

These included directives to: formalize a partnership with the **Austin Economic Development Corporation** to evaluate city-owned land for city priorities; develop a **parking management policy** for city facilities consistent with approved plans for strategic mobility and climate equity; dramatically improve the **leasing process** for city-owned facilities to address failures identified in a 2019 City Auditor's report; and establish a consistent, transparent process for the **development or redevelopment of city-owned properties**, with an early opportunity for Council to weigh in on priorities and potential partners, and receive community input.

Tovo's remaining resolution addresses a variety of related issues including requirements for construction projects, living wages, minority- and women-owned businesses, and other Council priorities. It's slated for the Dec. 8 Council meeting (Item 58), which also happens to be Tovo's last – a fitting coda to her years as one of the hardest-working Council members ever to grace the dais.

What Housing Crisis? Council Can't Say No to STRs

The proposal to loosen compatibility standards on transit corridors came to Council last week with a provision recommended by the Planning Commission (and included in Council's own initiating resolution) to prohibit **Type 2 and Type 3 short-term rentals** in new projects taking advantage of the increased entitlements. Unlike owner-occupied Type 1s, these STRs are investor-owned units rented out full-time to tourists, meaning they're not available as homes for Austin residents. So prohibiting them made perfect sense, given that the whole point of the changes was to produce more housing.

That's why it was more than a bit bewildering when CM **Paige Ellis** presented an

amendment to reinstate current rules that allow up to 25% of units in multifamily structures in commercial zones to operate as full-time STRs. Mayor Pro Tem **Alison Alter** suggested a compromise to cap STRs at no more than 15% under the new regs, which the dais supported with only CM Tovo voting no. For a Council that can't stop talking about Austin's housing crisis, they sure have a hard time walking the walk when it counts.

Not So Progressive: Zo's Republican Past and NDAs

Not a great week for D9 City Council candidate **Zo Qadri**. After months of touting his progressive bona fides, a background check revealed that he voted in the 2016 Republican primary and that his work history reportedly includes past stints for **Texans for Greg Abbott**, the Republican Party of Texas, Republican Congressman **Blake Farenthold**, and a couple of

Libertarian campaigns (also that he's had 14 jobs since 2012, the longest lasting 10 months). On the heels of that disclosure, we learned that he's asking campaign volunteers to sign **nondisclosure agreements**, an unheard-of precaution in local races that can't help but make you wonder what he's worried about getting out, not to mention how committed he'd be to openness and transparency as a Council member. Unfortunately, a number of prominent local Dems had already jumped on the Zo bandwagon before this latest info came to light. Awkward – but at least you don't have to vote for the name on your yard sign. □

As I reported a few weeks back, PARD has released the draft **Zilker Metropolitan Park Vision Plan** for public comment and will hold an in-person open house this coming Saturday. They've gotten one notable comment thus far: **Rewilding Zilker**, a coalition of environmental and neighborhood advocates, issued a statement calling the plan "a fail" and slamming the **three planned parking garages**, the emphasis on **privatization**, the move of sports facilities to the MoPac side of the park, and the lack of **cost estimates**. You can see their comments with this story online, view and comment on the plan at austintexas.gov/zilkerrevision, and attend the open house Saturday, Dec. 10, 10am-2pm at McBeth Rec Center, 2401 Columbus, on the MoPac side of Zilker. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

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Claudia Zapata ...and others



Pol. Ad. Paid for by Stephanie Bazan Campaign. Amanda Eldridge, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

Say It Ain't So, Zo

Qadri explains his GOP gigs, Guerrero explains her housing views **BY THE NEWS STAFF**

Is **Elizabeth Warren**-endorsed Council District 9 candidate **Zo Qadri** a secret Republican, or was he just an ambitious political kid? Does his opponent **Linda Guerrero** really think Austin (let alone District 9) has enough market-rate housing, and if so, why? The campaign for the central-city district has gotten edgier.

Guerrero's campaign sent out a media release last week that pointed to stints in Qadri's résumé that don't jibe with his super-progressive campaign message. These included working for then-Attorney General **Greg Abbott's** campaign and for then-U.S. Rep. **Blake Farenthold**, R-Corpus Christi, and for Libertarian **Gary Johnson's** presidential bid in 2016.

Qadri told us he "never worked to elect Greg Abbott or for **Texans for Greg Abbott**." Guerrero's source is a personal-records website called truthfinder.com, which produced a résumé that lists the Texans for Abbott job. Qadri acknowledges the Farenthold and Johnson jobs, and said the Abbott line may refer to remote work he did for "someone I met from Farenthold's office who asked for help pulling a list of [Asian] groups and helping some constituents ... I think that person was connected to the Republican Party of Texas though truthfully, it was so quick I don't really remember more than that."

Qadri's father died in 2013, prompting the then-22-year-old to move back to Victoria, in Farenthold's congressional district, so he could be closer to his mom. While there, he said, he sought political work and had few options in the deep-red district, so when offered a job in Farenthold's office, he took it. Qadri says he worked as an unpaid intern for two or three months on

constituency services and veterans affairs.

In 2016, Qadri said, the Johnson for President campaign did outreach in his childhood mosque, which prompted Qadri and other members of the mosque to work for the Libertarian Party nominee, the former governor of New Mexico. Qadri says he was paid a \$750 stipend for that work and took the job to bleed support away from Donald Trump. "We were organizing out of survival and fear of what a Trump presidency would mean for Muslims." Those fears were confirmed in January 2017 when an arsonist burned down the mosque Qadri attended as a child, the same day that former President Trump issued his travel ban on Muslim nations. Since 2017, Qadri says, his campaign work has been for progressive candidates (including Warren's presidential campaign in 2020).

Meanwhile, Qadri told us Austin "definitely" has a **housing shortage**, which is just about an established fact (the entire U.S. has a housing shortage). Guerrero suggested to KUT in a Dec. 2 story that Austin may be building enough housing – referring to data showing Austin is one of the nation's **hottest construction markets** for multi-family, mostly on the edges of town. "There's a lot of new housing being built, but not enough that is affordable," Guerrero told us. "The most important policy is to build housing that people can afford, which will most likely need to be on city land."

"A lot is not enough" is how we summarized a presentation from longtime Austin economic analyst **Jon Hockenyo**s to Council a year ago. Unless Austin increases housing supply at all levels, from subsidized to luxury, Hockenyo told Council, the city's housing crisis would soon become a workforce crisis.

– *Austin Sanders*



City Council D3 candidates José Velázquez (I) and Daniela Silva riding near Plaza Saltillo, Dec. 1

JANA BIRCHUM

Watson's GOP Friends

On Monday, Dec. 5, the **Celia Israel** campaign issued a call for her mayoral opponent **Kirk Watson** to disavow the endorsement he received from Travis County Republican Party Chair **Matt Mackowiak**, now an archvillain to many in the city for leading the GOP and police union front group **Save Austin Now**. On Dec. 1 on Facebook, Mackowiak announced his intention to vote for Watson, saying, "Celia Israel would be a disaster." She responded, "Mackowiak's support for my opponent only confirms that he and I are running to serve different Austins. A Matt Mackowiak endorsement signals that Kirk Watson has no intention to stand up for the values of our city." Watson is unlikely to see a problem with GOP leaders signaling their support, since that differentiates him from Israel, but it's hilarious that Mackowiak is still that toxic, a year after being soundly whipped by Austin voters who rejected SAN's police staffing plan by more than 2-to-1. Back in October, local journalist Jack Craver reported that about \$120,000 of the then-\$300,000 fundraising haul of the Watson-supporting **Stand Together Austin** political action committee came from people who'd also contributed to Mackowiak's campaigns. In a Wednesday email to supporters, Watson – laughing at a different pro-Israel ad's photo edit of him with Trump – reminded everyone just how Democratic he is while noting "I welcome support in this run-off from all **Austinlites** – Democrats, Republicans, independents, and anyone who believes that our next mayor should have a *proven* record of getting things done" (emphases his).

– *Mike Clark-Madison*

More Campaign Cash ...

Stand Together is so far the big spender in the run-off among political committees, having plunked down just shy of \$95,000 as of the Dec. 5 finance report to go after Israel, augmenting Watson's own \$335,000 in spending since Nov. 8. While Watson has access to more cash if he needs it, so far Israel's not that far behind, with \$178,000 in spending of her own and about \$46,000 in supportive PAC spending, mostly by **Equity PAC**, formed to oppose Save Austin Now last year and now preparing for a May campaign for its **Austin Police Oversight Act**.

The only Council candidate with reported PAC spending on her behalf is **Linda Guerrero** (just over \$27,000, from several small PACs), whose campaign reported \$77,000 in spending, compared to \$34,000 by **Zo Qadri**. Both D3's **José Velázquez** and D5's **Ryan Alter** reported around \$100,000 in spending, which is three times that of Alter's opponent **Stephanie Bazan** and four times that of D3 candidate **Daniela Silva**. – *M.C.M.*

(A Little) Early Voting

In the first six days of **early voting** (as of Tuesday, Dec. 6) in the run-off, only **37,248** Travis County voters had cast their ballots, or about 6% – that's only 11,905 more than on Oct. 24, the first day of early voting for the Nov. 8 election. You've still got today and tomorrow, Dec. 8-9, to cast an early ballot.

– *Maggie Q. Thompson*

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VOTER ALERT FOR DISTRICT 9



ZO? NO!

Here are the **FACTS** about District 9
City Council candidate Zohaib Qadri:

- ✗ Worked to defeat Hillary Clinton in 2016**
- ✗ Voted in the 2016 Republican primary!**
- ✗ Worked for the Texas Republican Party**
- ✗ Worked for Republican Blake Farenthold**
- ✗ Worked for Texans for Greg Abbott!**

THE DAILY TEXAN

[Hillary Clinton is one of] “the most distrustful presidential nominees in the history of the United States.” - **Zohaib Qadri**

NEED TO KNOW MORE?

- **Has only lived in Austin since 2020**
- **Has held 14 jobs over nine years – none longer than 10 months!**
- **Has seven months of experience with the city, as an intern**

JUST SAY NO TO ZO!

Pol. Adv. pd. for by Leadership PAC. Largest donors are Ann Denkler, Charlotte Herzele, Janis Pinnelli, Joe Pinnelli, Joe Reynolds

Village of Lights Vendors Get Some Recognition

BY ALI JUELL

Some would say this is the most wonderful time of the year, and the **Community First! Village of Lights** is one of the most wonderful places to spend the holiday season here in Austin. For the seventh year running, Community First! Village, which provides supportive housing to people exiting homelessness, opened its annual holiday celebration last weekend at its campus off Hog Eye Road in eastern Travis County, and will continue the festivities this Friday and Saturday from 5:30 to 9pm with free admission for all.

After scaling down the event for the past two years, CF!V Director of Community Empowerment **Taylor Graham** says it's been great to get back to business as usual this year with s'mores, holiday movies, live music, and a display of over 250,000 lights. "We have been really thrilled to see the excitement in the city to come out and celebrate this community and ... celebrate the season with us," he says.

Village residents have the opportunity to earn income through jobs like installing the

light displays, manning the food trucks, and acting as greeters during the festivities. Neighbors also work as vendors, selling their own handmade creations – paintings, pottery, ornaments, quilts, and more – at the holiday market as a way to earn money and have their artistry recognized.

Village resident **Jason Cole Redman** has been painting for over 50 years, making everything from murals to acrylic paintings. His goal is for people to feel anything other than negative emotions when they look at his art, whether it's a rendering of one of Stevie Ray Vaughn's guitars or a multicolored abstract. "I try to make people smile," Redman says. "Everything I see is art."

Resident **Ute Dittmer** had a rainbow of claywork and paintings on display at the market. Painting has always been one of her favorite things, but she started working with clay after moving to the Village five years ago and has grown to love the form. "Now I make money out of mud." Even though she at times can struggle to find inspiration, she said she loves focusing fully on creating.



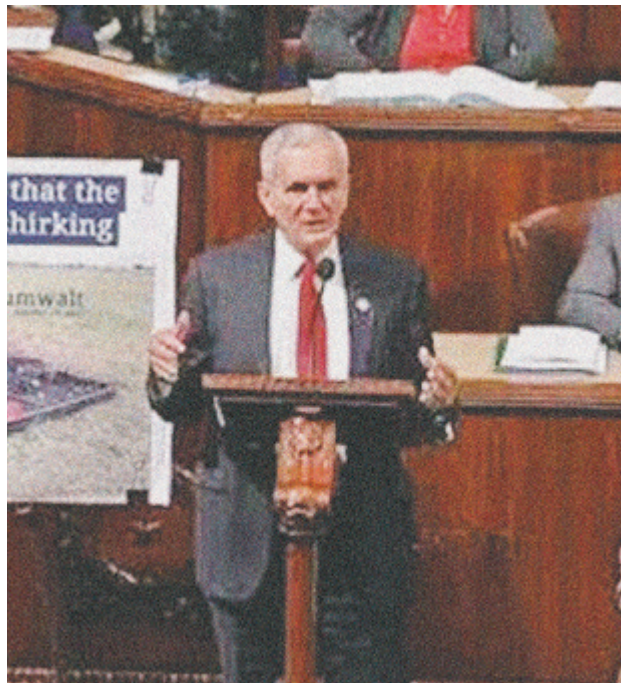
Community First! Village of Lights employs the community's formerly homeless residents

JANA BIRCHUM

Whenever she sees someone buy one of her works at the market, she makes sure to thank them for wanting her art. "It makes you feel appreciated," she says. "It gives you a good feeling to make your own money."

Graham says one of the best parts of the Village of Lights is seeing people recognize

the talents of the neighbors by buying their art or being moved by what they've created. "Somebody else really loved the work that they did and they wanted to take it home with them," he says. "It's one of the most beautiful things to watch them see that happen."



Rep. Lloyd Doggett speaks before Congress about the tragic balloon crash that killed 16 people in Lockhart

COURTESY OF LLOYD DOGGETT'S OFFICE

Hot Air Balloon Safety Rule Finally Enacted

Rep. **Lloyd Doggett** and a range of people connected to the hot air balloon tragedy that claimed 16 lives in Lockhart over six years ago celebrated last month as the **Federal Aviation Administration** implemented a new rule requiring commercial hot air balloon pilots to hold medical certificates.

The FAA rule has been years in the making. The **Lockhart crash** in July 2016 was the deadliest balloon crash in U.S. history and the country's deadliest aviation disaster since 2009, killing **15 passengers and the pilot**. In the following months, the National Transportation Safety Board found that the FAA's failure to require pilots to have a medical certificate was a factor in the tragedy and urged the FAA to adopt a rule subjecting them to similar medical certificate requirements that other commercial airline pilots must meet.

But the FAA, which was being lobbied by a trade agency for balloon owners, didn't budge. That left Doggett, who said he occasionally used to see the hot air balloon as he drove on I-35, intent on passing legislation to force the change. In 2018, that's exactly what the House did – passing an amendment to that year's **FAA Reauthorization Act**.

The fact that it took the FAA some four years to implement the rule was a source of ongoing frustration for Doggett, who linked the delay to another balloon disaster last year when an impaired pilot crashed into power lines and killed himself and four passengers in Albuquerque. "I think basically the FAA did

not want to do this, and they drag it out as long as they possibly could," Doggett said.

And this isn't the only issue where the FAA has dragged its feet implementing a congressionally mandated rule in recent years. Doggett pointed to a similarly long delay in implementing a rule requiring extended rest periods for flight attendants as emblematic of bigger issues in an agency he described as oriented more toward the concerns of the companies it regulates than workers and consumers.

"This is not unusual," **Mike Slack**, an Austin-area aviation attorney who advised Doggett on the bill, said of the FAA delay. "I think the public would be shocked to see the number of instances over the years where the FAA has not taken action ... with unsafe situations." An FAA spokesperson declined to answer specific questions for this story.

Federal officials don't typically check pilots for their medical certificate before each flight, so some pilots could continue to fly without the proper licensure. But Slack thinks the added requirement will have a chilling effect on irresponsible pilots by raising the stakes should they be caught flying without a certificate. In any case, he said, the new rule makes sense on its own merits. "There was no reason why hot air balloon pilots should not have a second-class medical [certificate] for commercial operations when a fixed-wing pilot needed to have a second-class medical for commercial operations," Slack said. "It just never made sense."

– Abe Asher



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Pictures Tell the Story

Family decries police “murder” after APD releases video

BY BRANT BINGAMON

Upon viewing the critical incident video, it appears activist **Kathy Mitchell**’s assessment of the police killing of **Rajan Moonesinghe** was correct.

The criminal justice advocate had interpreted two sentences in the **Austin Police Department**’s Nov. 21 account of the shooting – “The first officer to observe Mr. Moonesinghe gave him a verbal command to drop the gun,” followed by, “The officer fired his Department approved firearm at Mr. Moonesinghe” – to mean the officer shot Moonesinghe instantly after shouting his warning. APD body-camera footage released by the department on Nov. 30 shows that is exactly what happened.

Officers had been called to the Bouldin neighborhood in South Austin on Nov. 15 after a neighbor reported a man across the street pointing a gun into the interior of his own home. In one of several videos posted to APD’s YouTube page, an officer, identified as **Daniel Sanchez**, parks his cruiser, runs to the yard next to Moonesinghe’s house, yells, “Drop the gun,” and immediately fires off three shots, followed by two more. Sanchez and fellow

officers **Stephen Markert** and **Luis Brito** wait 30 seconds, then advance to Moonesinghe’s front porch, where they find him crumpled on his side, dying.

A Ring doorbell camera video taken from Moonesinghe’s front porch and also released by APD shows the moments before officers arrive. Moonesinghe seems to address someone inside his house, saying, “You want this?” and pointing his rifle. He fires a shot into his home, then another. After the second shot, police cruisers pass in the street; the second parks just past the house. Moonesinghe steps onto his porch, not seeing Sanchez, who has exited his car. He is shot, never looking over toward Sanchez, and drops out of the frame, exclaiming, “It wasn’t me.”

The videos and the facts they illustrate have devastated Moonesinghe’s family. His brother, **Johann**, the co-founder of a restaurant investing and consulting business with Raj, called the shooting “murder. It is evident that the officer who shot Raj did this without identifying himself, without thinking, and before giving my brother a chance to

“He began firing before finishing his command to ‘drop your gun’ and continued to fire once Raj had dropped his gun and put his hands up.”

JOHANN MOONESINGHE



An edit released by the Moonesinghe family of the shooting footage shows Rajan Moonesinghe on the left (Ring camera video) and Officer Daniel Sanchez’s body cam on the right, just before he fired. SCREENSHOTS VIA APD

explain who he was and why he was outside,” Johann said in a statement. “Instead, he arrived without flashing lights or sirens, pulled out an assault rifle, took a hidden defensive position behind a fence 25 yards away, and killed my brother. He began firing before finishing his command to ‘drop your gun’ and continued to fire once Raj had dropped his gun and put his hands up.” The family has released its own split-screen edit that syncs up the 911 call, the Ring footage of Moonesinghe, and the video from Sanchez’s body cam “to present an accurate timeline of events.”

In his statement, Johann says Raj had believed there was an intruder in his home. He asks that the **Travis County District Attorney** investigate the killing; the office

is participating in a criminal investigation of the incident alongside APD’s **Special Investigations Unit**. In an statement on Dec. 1, APD emphasized that it had released the videos in conformance with its own policy and in the interest of transparency and accountability.

Criminal justice advocates like **Chris Harris** of Austin Justice Coalition are saddened by what they see as the latest in a series of unnecessary killings by Austin police. “What’s most concerning about it is that the officer’s call for the victim to drop the weapon was followed up with immediate deadly force,” Harris said. “There was no chance given to comply. We’ve got to figure out a way to communicate with somebody before taking their life.” ■

CITY HALL STANDS FIRM: NO OVERSIGHT, NO POLICE CONTRACT

The city’s negotiations with the **Austin Police Association** over a new **meet and confer agreement** hit a major roadblock Dec. 1, after the city announced it was canceling the two remaining bargaining sessions scheduled for this year (and this City Council). For now, the city has taken a firm stance that **civilian oversight** of the **Austin Police Department** should no longer be up for negotiation in each police contract, which takes away a big chip the police union has used since 1999 to trade for better pay and benefits.

Instead, City Hall is adamant that the structure of and powers granted to the city’s **Office of Police Oversight** (or perhaps its successor) should be determined by staff and Council, in accord with the views of Austin voters. Acting Labor Relations Officer **Sarah Griffin** called this position, which is championed by justice advocates, a “line in the sand” that the city would not cross. A city spokesperson later told the *Chronicle* in a statement that “oversight must be removed

from the contract” and that the Labor Relations team would resume talks with APA once it agreed.

That day is unlikely to arrive before the next Council – with four new members, all to be decided on Dec. 13 – is inaugurated Jan. 6. Before the Dec. 1 bargaining session ended, APA outside counsel **Ron DeLord** said his side “would go political” by taking the issue directly to Council and to the public. APA President **Thomas Villarreal** shared his own frustrations with City Manager **Spencer Cronk**’s decision to draw a red line under oversight. “We are better off under contract,” he said, “and very dangerous things are going to happen if we fall out of contract” – which would happen in March unless the current deal is again extended to make time for more negotiations. A tweet from APA offered an even more unvarnished view on the breakdown of labor talks: “Spencer wants to weaponize a system that makes officers political pawns.”

The city’s goal is to reempower the OPO after the office was largely gutted by an APA victory in arbitration that severely

reduced its investigative authority. The union would much rather have reviews of alleged police misconduct be conducted by APD Internal Affairs, which they see as more qualified to conduct investigations, but which also routinely closes complaints against officers that OPO has deemed worthy of further investigation.

As a compromise, APA agreed to a collaborative process in which OPO staffers could join IA detectives and ask questions, but officers would not be compelled to answer them unless ordered to do so by Police Chief **Joseph Chacon**. The union wants those officer rights spelled out clearly in its meet and confer agreements, while the city wants the scope and authority of OPO defined in city ordinance instead and not subject to bargaining.

There is still time to resolve the two sides’ differences on oversight before they enter an impasse, but they’re also still far apart on pay. APA’s latest offer remains a 20% increase to APD’s base wage over the four years of the contract (4.5% in year one, then 3%, 4%, and 8.5%), at a cost of about \$87 million. The city has countered with an offer of 12% over four years (4% in year one, then 2%, 3%, and 3%), which would cost about \$61 million.

– Austin Sanders



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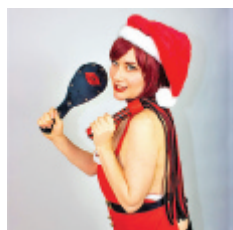
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A rendering of the luxury apartments set to go up where the now empty *Statesman* headquarters stands along the lakefront

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Full Speed Ahead

Council finally gives its OK to massive Statesman PUD plan

BY AUSTIN SANDERS

It was only fitting that the **Statesman PUD**, debated before City Council for more than a year, would need a two-day-long meeting to win final approval, 8-2-1, on Friday, Dec. 2. Mayor Pro Tem **Alison Alter** and Council Member **Kathie Tovo** voted against the rezoning of the former home of the daily at **305 South Congress**, while CM **Mackenzie Kelly** abstained.

Despite their reservations, the 19 acres of the PUD (planned unit development), considered to be Austin's most valuable commercial real estate, are set for transformation into six new towers set around a new park to adjoin the **Butler Hike-and-Bike Trail**. Those towers are planned to contain a 275-room hotel, 1.5 million square feet of office space, 150,000 square feet of retail, and 1,378 residential units.

It's the last of these components that drew the Statesman PUD conversation out for so long, as Tovo led the charge to set aside as many of these units as possible for people who otherwise could not afford to live in a Downtown skyscraper at the heart of America's fastest-growing metro area. In the end, income-restricted units will be provided in addition to the high-value apartments and condos – but not on-site. Developer **Endeavor Real Estate Group** will pay the city \$23.2 million to provide those units at a to-be-determined location within 1.5 miles of the PUD site. This could be at the city-owned **One Texas Center**, no longer needed as office space but on a site large enough to accommodate a lot of housing (and next to

an extended-stay hotel that could also become housing in the future).

Some on Council wanted about 10% of the on-site units to be income-restricted; Endeavor offered closer to 4%, as these units are expensive to construct. (Endeavor also floated buying an existing apartment complex nearby and making it 100% affordable.) But instead, a compromise was reached on paying what's called a **fee in lieu** – a policy tool viewed skeptically by some CMs as a way of letting developers off the hook of actually producing affordable housing.

A third-party economic analysis estimated a \$418,000 construction cost for each housing unit within the PUD, so the city would have to spend more of that \$23.2 million to bring the subsidized cost of those units down to a level attainable by people earning somewhere around 80% of Austin's median family income (\$61,800 for one person). The on-site option likely would have netted around 55 such units; off-site, the city is likely to net around 70 – maybe more if the city bundles the \$23.2 million with any of the shiny new housing bond dollars voters approved last month (or builds on property it owns, like One Texas Center).

In a surprising twist, CM **Leslie Pool**, typically a fee-in-lieu skeptic, argued for it here. "Subsidizing ... [nearly] a half a million dollars for each of those units is just nuts," Pool told her colleagues. "The value is not there." Tovo was not swayed, telling her colleagues she could have supported a guaranteed 70 affordable units at a neighboring property (as Endeavor had proposed). "I think we will see a good development there, but I do wish we had those affordable units, not a fee in lieu, and more of them." ■

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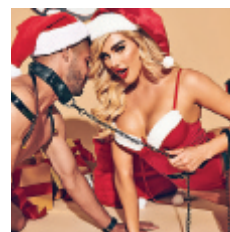
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A Strange Mistake?

Pro-cop fake-oversight petition drive still raises questions

BY AUSTIN SANDERS

Nearly a week after being called out for their deceptive petition drive, a group known as **Voters for Oversight and Police Accountability** is still collecting signatures for an alternative to the **Austin Police Oversight Act** that the **Equity Action** coalition has already qualified for the May 6 local election ballot. As the *Chronicle* reported Dec. 1, the VOPA has some apparent links to the **Austin Police Association**, which opposes Equity Action's APOA, so it's not surprising that they're seeking support for a different ordinance. However, canvassers who began in November to collect the 20,000 signatures to put it on the ballot told signers that they *were* Equity Action and their ordinance was "almost the same" as the APOA, not an attempt to thwart it.

Following our story, campaign organizers with VOPA began providing canvassers with an accurate information sheet that disclaimed any involvement by Equity Action, noting that the APOA is already set for the May ballot and that "the current petition being circulated by VOPA is not connected to the previous petition or the group circulating it." That doesn't mean the canvassers, who are getting paid a few bucks per signer, are not still telling fibs — videos shared with us since our Dec. 1 story show canvassers saying this campaign is needed because the APOA didn't qualify, or that VOPA has no website because it wants to make the ballot first. (The site we reported on earlier at saferaustin.com was taken offline Friday afternoon, Dec. 2.)

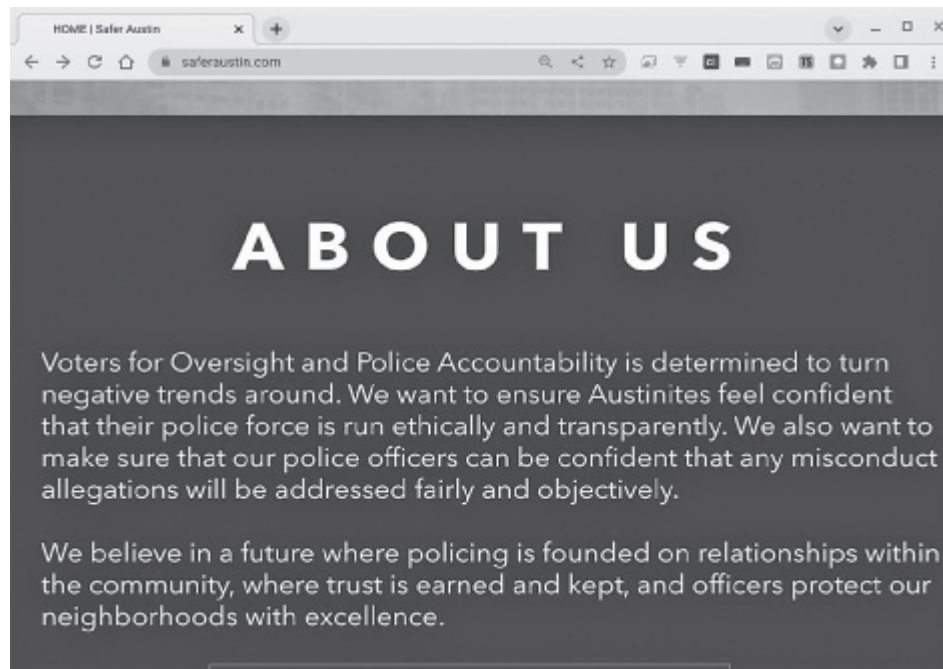
It remains a mystery who exactly is behind VOPA and who is paying to collect signatures, but some clues have surfaced. Last week, we reported that a GOP-aligned

consulting firm called **Accelebrate** appeared to be running the field operations; several canvassers told us they were hired by **Trent Pool**, who is operations manager for Accelebrate. This week, we heard from others who said they reported to Trent and **Trey Pool**, the CEO of Accelebrate.

When the *Chronicle* reached out to Accelebrate for comment, we were asked to contact spokesperson **John Egan** by phone or email. Egan is also listed as the point of contact on the new fact sheet distributed to VOPA canvassers (with a different phone number than that provided by Accelebrate). Egan has not responded to our inquiries at either number, at his email address provided to us, to emails sent to Accelebrate, or to a different political consulting firm called **Nasica Tactical**, where Egan works as executive director.

Nasica Tactical is part of a larger consulting enterprise, **Nasica Murphy**, which has worked on high-profile Texas Republican campaigns. Local attorney **Peter Kennedy**, representing Equity Action (he's also legal counsel to the *Chronicle*) sent a cease-and-desist letter to Egan over the improper use of the coalition's name, which also puts Egan and Nasica Tactical on notice to preserve their files on this campaign should Equity Action pursue future legal action. The group has also filed a criminal complaint with the **Travis County District Attorney's Office**, whose spokesperson confirmed the matter is under review.

So who hired Accelebrate and Egan? The APA's political action committee had apparently helped create the website; VOPA's PAC paperwork, filed with the city on Nov. 2, lists **James Wood** as its treasurer. Initially, when we messaged him last week, he said he was



The saferaustin.com website described the work of "Voters for Oversight and Police Accountability," but the fine print says it's run by the Austin Police Association PAC

sick but would be available to talk the following day. He then asked that we email questions. We did, but he did not respond. Tuesday, Dec. 6, we messaged him again asking if he'd like to talk, but he replied, "no thank you," and as of press time, Dec. 7, has not responded to our emailed questions.

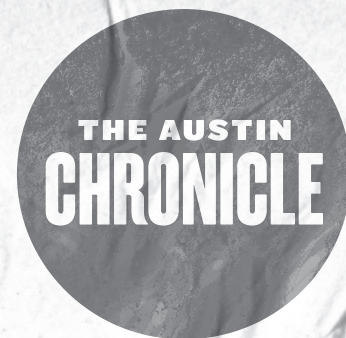
Wood has notable connections to law enforcement. He works as a personal injury lawyer at his own firm, **Line of Duty Law**, which frequently represents cops hit by drunk drivers. The firm's Instagram and Facebook pages are filled with posts featuring police officers (in his FB cover photo, he's posing with former APA President **Ken Casaday**), he's listed as the vice president of the **Police Activities League of Austin**, and he's married to **Manor Police Chief Ryan Phipps**.

Wood also appears to be close to Austin City Manager **Spencer Cronk**; sources told us they hang out frequently and a Facebook post shows that in April 2019, Wood and Phipps co-hosted a baby shower for Cronk and his husband, Brendan Bujold. There is no evidence to suggest Cronk has any involvement in the faux APOA campaign; in fact, the city's **Labor Relations Office** is pushing for a meet and confer agreement with the Austin Police Association that would be quite different from the one called for in the new petition campaign. "The City Manager only became aware of the initiated petition after recent media reports," a city spokesperson told us. "The Manager has made it clear he is committed to establishing and safeguarding police oversight provisions." ■

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— James Renovitch

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Hygiene products (toothpaste, toothbrushes, deodorant, lotion)
See online for more

El Buen Samaritano Episcopal Center

7000 Woodhue, 512/439-8900. elbuen.org.
Folding/camping chairs
USB-charging speaker for conference calls
Parking cones
Three 10-by-10-foot outdoor canopies/tents
Three white 6-foot folding tables
Blank mailing labels
No. 10 self-adhesive envelopes
School supplies (elementary, middle, high school)
Rechargeable waterproof walkie-talkies
Back support belts
See online for more



Keep Austin Fed

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keepaustinfed.org.
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USPS Forever stamps
Large insulated bags

Manos de Cristo

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manosdecristo.org.
New or clean, gently used winter coats
Gift cards: H-E-B, Walmart, Sam's Club
Chromebooks for adult learners
Color printer
See online for more

On-Point Reentry Consortium Inc.

512/947-0598. onpointreentry.org.
Ink cartridges for HP OfficeJet Pro 8600
Ink cartridges for 8620 printer
Pro bono grant writer to research and write grants
Centralized, free office space for a year
Marketing/promotion person for special events/summits
See online for more

Texas Advocacy Project

512/476-5377.
texasadvocacyproject.org.
Gift cards: H-E-B, Amazon, Walmart, Target (for Hope for the Holidays)

Workers Defense Project

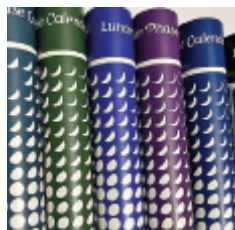
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workersdefense.org.
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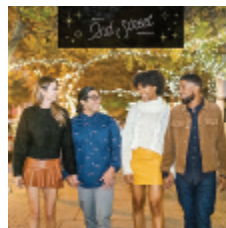
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Taking the Heat Off

Has Austin Resource Recovery found a solution to its chronic A/C problem? **BY AUSTIN SANDERS**

When the air conditioning breaks down in a passenger vehicle, it's just an unpleasant inconvenience. But in garbage collection trucks, like the ones operated by Austin Resource Recovery crews, it's a different story. Operators constantly stop and go from one curbside customer to the next, preventing trucks from building airflow to cool drivers, who sit inside a tightly confined cab, directly above the truck's engine compartment. The heat and close quarters can feel suffocating even with A/C – which, at one point this summer, 1 in 5 ARR trucks did not have.

"It's like hell in there," Roy Rivera, who worked at ARR for eight years before moving to the private waste collection industry, told us. "You've got sweat running down your face, burning your eyes, which is a safety hazard because the trucks are big, heavy, and can be dangerous if you're not fully alert."

Rivera's decision to quit ARR was not made lightly. He hoped to work his way up the department's ranks, but felt stymied by management. With Austin's rising cost of living and what he viewed as insufficient concern for employee safety and a culture of retaliation against those who complained, Rivera pulled the trigger. Not having to work through another long Texas summer with trucks that may not have working A/C is a bonus.

Temperatures have cooled down over the past two months, which makes now the time to do something about heat stress on ARR operators. With global climate change creating ever more extreme weather – including extreme heat – drivers hope ARR management will have a sustainable solution for cooling the collection fleet before the hot days return.

AN URGENT ISSUE NOW

Though garbage collection is considered a dangerous occupation (the Bureau of Labor Statistics found waste collection had the sixth-highest rate of fatal injuries in the United States), heat is not yet one of its major hazards. According to ARR, since 2017, the number of heat-related injuries among field employees has remained low compared to other injuries. In 2017, six

people experienced a heat-related injury out of 83 incidents; by Aug. 30, 2022, two people had experienced a heat-related injury this year, out of 43 incidents.

But if the summer of 2022 is a new brutal baseline, working outdoors has become much less safe. The National Weather Service defines temps between 93.3 and 101.2 degrees to be in the "Extreme Caution" zone, which can cause "heat stroke, heat cramps, or heat exhaustion." From June 1 to Aug. 31, the average temperature in Austin was 88.8 degrees – the second-hottest year on record (2011 remains the hottest, with an average temperature of 89.5 degrees). There were 68 days with 100-degree heat in 2022, the third most ever. Climatologists expect summers to just get hotter.

Michelle Tigchelaar, a research scientist at the Stanford Center for Ocean Solutions, studies the impacts rising temperatures have on outdoor workers. In 2020, Tigchelaar collaborated with HuffPost on a story examining the risks United States Postal Service workers face amid global warming. Tigchelaar analyzed factors of various working conditions of the job to determine dangers presented to workers should global temperatures increase by 3.6 and 7.2 degrees, as climate scientists predict is likely.

Tigchelaar told us that based on our description of working conditions ARR employees may face – trucks without functioning A/C, access to shade, and employer-mandated breaks, for example – her analysis is applicable. "With heat-related illness, there's environmental heat, what people wear, how actively they move around, how much heat their bodies generate, and what kind of breaks they can take," Tigchelaar said. "That combination determines what the safe working threshold is for working outdoors in the heat."

This summer, Travis County experienced a total of two "unsafe working days" as defined by Tigchelaar's research (heat index above 94.5 degrees, employees wearing single-layer clothing engaging in moderate work intensity, with 10% of a shift allocated for breaks in the shade). With 3.6 or 7.2 degrees of warming, the number of unsafe days would jump to 64 or 120 days, respectively.

"Half of our trucks don't have [functioning] A/C and it's 120 or 130 degrees in the trucks sometimes."

**ARR EMPLOYEE
RODNEY SUTTON**



An Austin Resource Recovery truck empties recycling bins in September

JOHN ANDERSON

ARR employees, along with the union that represents them, AFSCME Local 1624, have asked management to find a sustainable A/C solution for years. Several ARR employees told us that broken A/C units continued to be a problem this summer. Rodney Sutton was so frustrated by management's inadequate response that he took the unusual step of complaining publicly at a City Council meeting.

"Half of our trucks don't have [functioning] A/C and it's 120 or 130 degrees in the trucks sometimes," Sutton, who joined ARR in 2020, told Council. (ARR said they do not have temperature readings from inside their trucks.) Two months later, he returned to City Hall during one of Council's budget adoption meetings to again tell CMs that spotty A/C operation was a problem for ARR employees.

WE'RE WORKING ON IT

In between Sutton's two trips to City Hall, Council Member Kathie Tovo asked ARR Director Ken Snipes to provide an update. In a July 28 memo, Snipes wrote, "Due to both high service demand and the operational nature of these severe duty vehicles, especially during extreme weather events, we tend to see an increase in these types of repairs." Snipes said ARR was exploring a "redundant air conditioning system" that would be more reliable and easier to repair. (The memo also clarified that 43 of the department's 210 collection trucks had inoperable A/C at that point in the summer.)

ARR explained to the *Chronicle* how the new A/C systems would function, as well as other steps the department has taken to

protect workers, including four 15-minute mandatory breaks per shift that can be taken inside of an idling truck, assuming the A/C is operable. Crews can use Austin Public Library locations and Austin Fire stations as cooling stations. (With cooler temperatures, ARR has returned to its normal schedule, requiring two 15-minute breaks per shift.) The department also pushed back collection start time from 6 to 5:30am, so operators would spend less time working during peak heat.

Other changes include changing the truck base paint color to white, which can keep vehicles cooler. Following the unusually high number of heat-related injuries during the summer of 2017, which ARR Safety Supervisor Bill Huck attributed to humidity levels in excess of 80% after rain brought on by Hurricane Harvey, ARR invested in uniforms made out of wicking material, which helps keep workers cool.

Mandatory breaks are good policy, but ARR employees say they are not always taken because of pressure from management to complete collection routes on time. Trash collection is an essential city service that many residents take for granted. If a customer calls 311 to complain their house was skipped, ARR typically sends out a truck to collect the trash, reflecting the high priority the city places on ensuring collection runs smoothly.

ARR Assistant Director Tammie Williamson said operators are instructed to take the mandatory breaks, even though finishing routes on time is a top priority. But ARR does not track if employees take the breaks, so they can't say if the policy is

effective. Safety supervisors conduct field audits, but monitoring individual operators for mandatory break compliance is impractical. “We value our employees’ health and safety as much as we do our customers’ satisfaction,” Williamson said. “I’d be hard pressed to tell any of my employees to stick it out and finish a route rather than take a break.”

But some ARR employees feel management prioritizes finishing routes quickly over worker safety. Field operators are required by law to complete a safety checklist at the start and end of every shift, but employees told us that sometimes supervisors encouraged them to take out trucks operators felt were unsafe – with weak brakes, broken dashboard gauges, and electrical problems.

Employees say the threat of retaliation discourages them from complaining formally. “It feels like the chain of command is against us,” an operator who has worked at ARR for more than a decade told us (we’re not publishing the operator’s name because they fear retaliation). “Complain too much and you’ll get the shit detail.”

Rivera, the ARR employee who recently quit, agreed. “Managers have an old-school approach. They want to put fear into you instead of motivating you,” Rivera told us. “It’s a militaristic culture. You get the job done with the equipment you’ve got, no matter what.”

Snipes refuted this characterization of the department he leads and denies that employees are ever forced to take out unsafe trucks. “At no time will we ever ask anybody to take a vehicle out that they feel

is unsafe,” he said. “It’s just not something we believe in. If they feel a vehicle is unsafe, they should immediately elevate that concern to the fleet coordinator.”

FINDING A GOOD SOLUTION

Beyond any workplace culture issues, employees eagerly await reliably functioning A/C across ARR’s fleet. The stop-and-go nature of garbage collection puts immense strain on vehicles, which accelerates the rate at which parts break down. Under current specifications, the A/C

unit sits right next to the truck’s motor, which requires it to work hard to cool down the truck’s cab and leads to more frequent breakdowns of the A/C.

Door-to-door garbage collection will always be stop-and-go, but Snipes hopes his staff has found a long-term solution to the second problem: moving the A/C unit to the truck’s roof so it’s not right next to the hot engine. ARR experimented first with

just mounting the A/C unit on the top of trucks, while leaving the condenser in the engine compartment. But the condensers still broke down frequently. Then, ARR ordered a fully top-mounted system – the A/C unit, condenser, and a battery pack all sit on top of the roof so they’re completely separated from the engine.

The department says early testing shows this setup is more reliable and creates redundancy: The older A/C unit still functions, but if it breaks down, the top-mounted system can take over. The newer A/C units can be repaired by city Fleet Mobility Services after being unmounted, so a truck doesn’t have to be pulled from the field; trucks awaiting A/C repair sometimes



An Austin Resource Recovery worker picks up compost in 2020

JOHN ANDERSON

sit in the Fleet Services garage for weeks waiting on parts that are back-ordered.

When parts arrive, Fleet mechanics sometimes struggle to turn repairs around quickly, due to the “high demand and severe service duty” of refuse trucks, a city spokesperson said. Fleet Services is also experiencing a 22% vacancy rate, requiring a “multi solution repair strategy that includes weekend work, overtime, and the use of outside vendor resources,” according to the spokesperson. Fleet Services estimates that the new A/C systems take about eight hours to repair.

ARR’s plan is to ensure that new collection trucks, which are built to order, are equipped with the newly designed A/C system. (On average, garbage trucks last 10-15 years; the average age of the ARR fleet is about 4.3 years.) ARR will retrofit trucks in the fleet manufactured between 2015 and 2019 to use the new units (costing about \$93,000 each). As of Nov. 29, ARR had 63 trucks with the new A/C setup operating in the field.

It’s unclear whether ARR’s A/C solution is sustainable if temperatures continue to rise. But Krissy O’Brien, an organizer at AFSCME who has followed the A/C issue closely, is cautiously optimistic. “We have to keep the pressure on,” she said. “We want to make sure we don’t go through another summer with people calling us because they’re afraid of heat exhaustion.”

The ARR operators who survived one of the hottest summers fear that failure to provide a real solution will have an outcome more dire than heat exhaustion. “We don’t want to have to name a building after somebody else,” an anonymous operator told us, referring to the Kenneth Gardner Service Center where ARR trucks are repaired. The facility was named after Gardner, a beloved employee of 20 years who died in an on-the-job accident in 2006. “We just hope someone doesn’t have to die of heat stroke before management cares enough to actually fix the problem.” ■



ZEKE BARBARO / GETTY IMAGES

DREAMING OF A GREEN CHRISTMAS

While we’re on the topic of trash, you may be planning to use last week’s cover to wrap presents selected from our gift guides. When you’re done with a wrapping session, and are left with a pile of shipping packaging and wrapping paper the size of Mount Crumpit, Austin Resource Recovery workers will be there to help. Here’s a quick reminder of what to do with your bushels of trash.

Recycle. Cardboard, plain wrapping paper, and the tape left on your paper can all go in your blue recycling cart. If it doesn’t all fit, no sweat – extra recycling can go in a cardboard box or a reusable container next to your cart. If you have excess cardboard, you should cut or fold it into 2-by-2-foot piles, tie them into manageable bundles with string or twine, and set those down next to your recycling cart. Extra recyclables won’t cost you anything, but if your blue cart is regularly overflowing, you can call 512/494-9400 to request an additional one, free of charge.

Reuse. Ribbons and bows aren’t accepted in your recycling cart, but you can hold onto them for future gifting. Wrapping paper with glitter or foil is also not recyclable. Speaking of reusable wrapping, consider wrapping your gifts with reusable materials such as newspaper (oh, like this one!) or reusable gift bags and boxes.

Drop-Off. Stretchy, flexible materials such as bubble wrap and plastic wrap are not accepted in your cart, and neither is Styrofoam, but you can take these to the Recycle & Reuse Drop-Off Center at 2514 Business Center Dr., just off Ben White, east of I-35. Just make sure the materials are clean and dry before dropping them off. – Maggie Q. Thompson

CALENDAR

DECEMBER 8

DECEMBER 15

AC

8 THURSDAY



THE SPLENDID TICKET

Batch Craft Beer + Kolaches, 7pm

This is a reading-and-signing event for Austin-based Bill Cotter's brilliant new kintsugi'd heartbreak of a novel, published by McSweeney's and waiting to put all your complex feels through a Texas-stained wringer of love. See more arts events on p.30.

9 FRIDAY



THE AUSTIN PUPPET INCIDENT

Dougherty Arts Center, 8pm

This ain't no kiddie show, citizen, this is an evening of short puppet works – naughty, heartbreaking, harrowing, hilarious, and always original – for adult audiences, from a variety of local puppet artists using shadow, hand-and-rod, tabletop, object, and physical theatre techniques. See more arts events on p.30.

10 SATURDAY



GRAHAM REYNOLDS RUINS THE HOLIDAYS

Long Center, 7:30pm

For the fifth time here, the composer and bandleader, along with a talented 10-piece band, will burn down the house with their raucous, minor key versions of your holiday favorites. This year, Reynolds has expanded his string quartet arrangements and will be turning the holiday tunes into everything from dreamy soundscapes to waves of musical destruction. See more arts events on p.30.

11 SUNDAY



BEERTHOVEN: HOPPY HOLIDAYS

Neill-Cochran House Museum, 7pm

The annual holiday tradition returns, featuring the Tinsel Singers on the front lawn of the Neill-Cochran House Museum for a concert of carols, cocoa, and cold ones. See more arts events on p.30.

12 MONDAY



HONKY TONK HOLIDAZE

Sagebrush

The 11-year running musical, written/directed by Wild Bill Ogden and performed by a cast of Austin musicians, tells the story of a divorced, magic dust-addicted Santa trying to save Christmas from Krampus, cops, and atheist children. Tacky holiday outfits encouraged. See more music recommendations on p.56.

13 TUESDAY



"HIGH SCORES 3"

Guzu Gallery, 11am-7pm

The latest exhibition in this bastion of graphic brilliance features 25 artists paying tribute to their favorite video games, covering everything from arcade classics through today's cutting-edge, modern masterpieces. See more arts events on p.30.

14 WEDNESDAY



DRAG EXCELLENCE

Lulu's Austin, 8pm

Haus of Trans' The Trans Era hosts the first drag show at Lulu's Austin, a mother-daughter Latina-owned bar, with castmates Bobby Pudrido and Jasmania. See more LGBTQ+ events on p.35.

15 THURSDAY



THE SHABOOMING

Museum of Human Achievement, 8pm

Terror Pigeon and Shaboom (Silky Shoemaker, Lex Vaughn, and Paul Soileau) present an adaptation of the novel by Stephen Drag King: *The Shabooming*. This Yuletide horror features Khattie Q, Angelica Mcauley, Matt Hislope, Adrienne Sneed, Y2K, Thor Harris, Beth Schindler, and Thomas Graves, plus magic and more. See more arts events on p.30.

AUSTINCHRONICLE.COM/EVENTS

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PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

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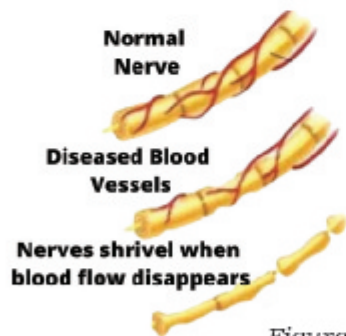


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

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- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

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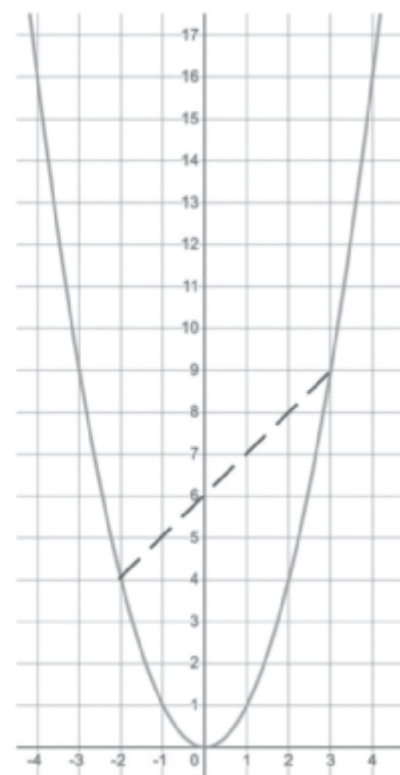
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Culture

Review: *The Last Five Years*

Inclusive production gives the time between love and loss a mighty voice

BY BOB ABELMAN

Jason Robert Brown's intensely personal chamber musical *The Last Five Years*, which won the Drama Desk Award for Outstanding Music and Lyrics during its 2002 off-Broadway premiere, is a simple story about a singular event: the failed marriage between Cathy and Jamie. She is a young, aspiring but unaccomplished actress, and he is a young, highly successful first novelist. The play begins with a heartbroken Cathy singing a tender-to-the-touch torch song at the sad end of the relationship, followed by a giddy Jamie singing about a terrific girl he just met at the relationship's beginning. As the play progresses, their respective timelines converge, cross, and once again careen in opposite directions, leaving Cathy at the conception of the five-year partnership and Jamie at its foreshadowed conclusion as the lights fade to black.

Compacted into a single act, accompanied by just a sixpiece all-string orchestra, and built for modest staging, *The Last Five Years* proves that good things come in small packages. But in a show like this – where singing far outweighs dialogue, songs alternate between witty and emotionally wrenching, and the music requires melodic introspection and balls-to-the-wall belting – the performers are at serious risk of whiplash and laryngitis. Make that half of the performers, for in this unique production, the other half run the risk of carpal tunnel.

In this double-cast collaboration between Ground Floor Theatre and Deaf Austin Theatre, there's a singing Jamie (John

Christopher) and a signing Cathy (Krissy Lemon, who is deaf) onstage, and a signing Jamie (Saúl López, who is a hearing American Sign Language interpreter) and a singing Cathy (Carolyn O'Brien) perched on a platform behind them. Actors perform in unison with their character counterparts, and co-directors Lisa Scheps (GFT) and Brian Cheslik (DAT) and ASL consultant Sandra Mae Frank work so hard at seamlessly interweaving sign language with vocal storytelling and music – performed by conductor Ellie Jarrett Shattles on piano, Daniella Lancara on violin, Hector

Moreno and Isabel Tweraser on cello, Stevie Trudell on guitar, and Alex Mendoza on bass, all seated center stage behind a translucent fabric curtain – that there's a visual and vocal ballet taking place that heightens the play's emotional resonance. The script also requires that Jamie and Cathy rarely interact, resulting in the actors emoting to an empty space. All four performers

are comfortable enough in their own skin to stand alone and sing or sign in a solo spotlight, but the presence of a counterpart seems to add weight to that missing partner.

As the Jamies, Christopher and López complete each other. Christopher is a phenomenal singer, but never manages to tap the character's immature, self-absorbed, New York state of mind evident in every lyric, but the wonderfully expressive López does. In "The Schmuell Song," for instance – a pep talk to Cathy to encourage her

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groundfloortheatre.org
Through Dec. 18
Running time: 90 mins.



(l-r) Carolyn O'Brien, Krissy Lemon, John Christopher, and Saúl López
in Deaf Austin Theatre & Ground Floor Theatre's *The Last Five Years*

PHOTO BY CINDY ELIZABETH

to follow her dreams in the form of a fairy tale about a tailor too busy to dream – it is López who delivers the requisite playfulness and charm. As the Cathys, the phenomenally talented Lemon and the silver-throated O'Brien are greater than the sum of their individual parts. Each brings a fully fleshed character to life but, collectively, they make her so much more textured and engaging.

Scenic designer Gary Thornsberry establishes locations with a single piece of furniture, time passage is ascertained by costume changes orchestrated by Desiree Humpries, and Amber Whatley's lighting design consists of moderate illumination dramatically accentuated with spotlights. The two Jamies and two Cathys are on opposite sides of the performance space, except during "The Next Ten Minutes," which reenacts the wedding between Jamie and Cathy at the midpoint of the story and places all four performers onstage together. Here, choreographer Mervin P. O'Bryant and intimacy choreographer Andy Grapko join forces to deliver a spellbinding moment – one which gives the time between love and loss a mighty voice – before the characters return to their respective trajectories, now on opposite sides of the stage.

A 2019 staging of *Next to Normal* was the first double-cast collaboration between these two companies. Let's hope that many more follow this wonderful *The Last Five Years* production. ■

ARTS LISTINGS

AC

THEATRE

OPENING

LA PASTORELA This year's interactive production of las pastorelas – in which audiences will have a chance to participate in a dance, song, or spoken word performance, or to create a work of visual art – will be unlike any you've seen before. Dec. 8-18. Thu.-Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. \$20. teatrovivo.org.

FANCY! A HOLIDAY EXTRAVAGANZA Fat Bottom Cabaret gives you glitz and glam during this night of pure elegance. Featured performers include Lady Lola LeStrange, Azucar, Sirena Del Canto, special guest Louisianna Purchase, and guest appearances from original Fat Bottom cast members. Plus: aftershow vendor tables and pictures with sexy Santa. Sat., Dec. 10, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$45-60. austintheatre.org.

THE BEST CHRISTMAS PAGEANT EVER: THE MUSICAL

The kids of Brentwood's Christian Youth Theater present this musical comedy for your holiday delight. Dec. 15-17. Thu., 7:30pm; Fri.-Sat., 2:30 & 7:30pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. \$16. cytaustin.org/shows.

THE SHABOOMING Museum of Human Achievement, Terror Pigeon, and Shaboom (Silky Shoemaker, Lex Vaughn, and Paul Soileau) present an adaptation of the novel by Stephen Drag King: *The Shabooming*. This Yuletide horror features Khattie Q, Angelica McAuley, Matt Hislope, Adrienne Sneed, Y2K, Thor Harris, Beth Schindler, and Thomas Graves, plus magic by Andie Flores, Jay Roff-Garcia, Tori Reynolds, and more. Dec. 15-17. Thu., 8pm; Fri.-Sat., 7pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$25-35. instagram.com/bethcita.

CLOSING

FAITH HEALER City Theatre presents this Brian Friel play about honor, hope, and the healing power in what you

believe. With Rick Smith, Dawn Erin, and Steve Wright, as directed by Andy Berkovsky. Through Dec. 11. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreaustin.org.

ONGOING

FROST BITES: A HOLIDAY CABARET Richard Cerato's holiday cabaret takes you on a musical comedy sleigh ride through the most wonderful (and overwhelming) time of the year, wherein six individuals gather and share stories of loneliness, toxic relationships, trivial habits, and more. Through Dec. 17. Fri.-Sat., 7 & 9pm. The Alchemy Theatre, 130 N. Pedernales #318. \$20-35. thealchemytheatre.org.

THE GULF Street Corner Arts presents Audrey Cefaly's Lammy award-winning Southern drama. Natalie Garcia and Kelsey Mazak star, directed by Carlo Lorenzo Garcia. Through Dec. 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.

A CHRISTMAS CAROL Zach Theatre's adaptation of the Dickens classic is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras," as directed by

Dave "Hardworkin'" Steakley. Which is all well and good, but we're happiest because Austin's own Marc Pouhé plays that Ebenezer Scrooge. Through Dec. 31. Times vary. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25. zachtheatre.org.

COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the brand-new-car smell of *The Game Show Show*. See the website for details. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. ColdTowne Theater, 1700 E. Second. coldtownetheater.com.

CONTINUED ON P.32



December 15, 2022 @ 8 PM
Long Center's Dell Hall

This holiday season relive this heartwarming holiday classic on a giant screen as every note of John Debney's wonderful score is played live to picture in: Elf in Concert!

Purchase tickets at
austinsymphony.org
OR
Scan the QR code



All artists, dates, and repertoire subject to change without notice.



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This project is supported in part by a grant from the Texas Commission on the Arts.



SAN ANTONIO
BOTANICAL GARDEN

LIGHTSCAPE

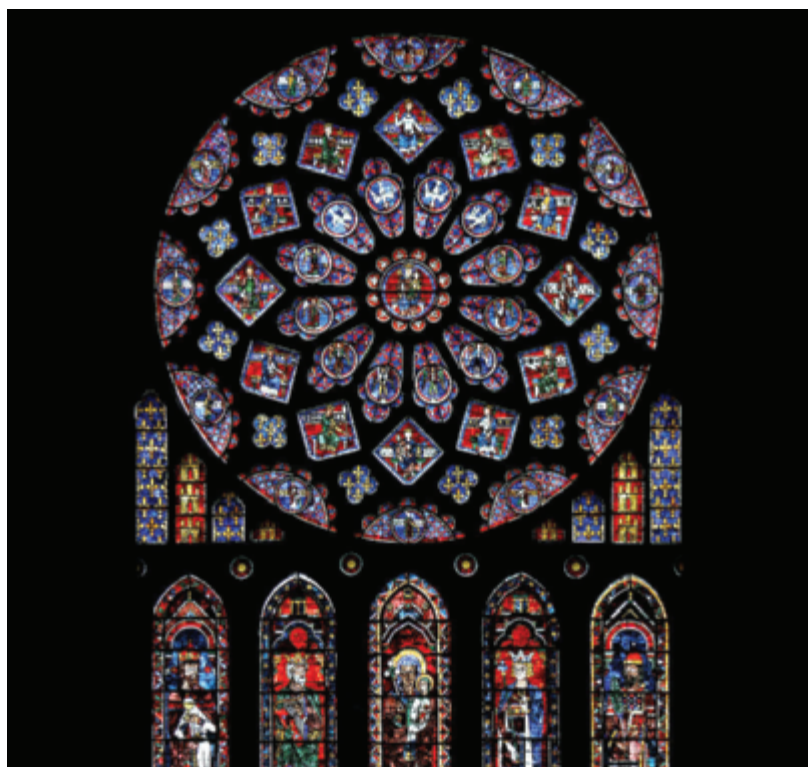
MAGNIFICENT LIGHT SHOW RETURNS WITH NEW DAZZLING DISPLAYS

NOV 11 - JAN 8

SABOT.ORG/LIGHTSCAPE

PRODUCED IN ASSOCIATION WITH SONY MUSIC

PRESENTED BY Maags Family Foundation



WE PRAY THEE, LET'S GO MAD FOR MEDIEVAL!

Come join us on a journey through medieval cathedrals, chapels, and collections with m'lady **Christine Zepeda** (Andrew W. Mellon Fellow in Prints, Drawings, and European Art). At the hour of thine lunch, we bid thee go online for this Curated Conversation! Tour the architectural sites and sacred objects that inspired the modern artworks in *Medieval X Modern*, now on view in our Paper Vault. Fare thee well, art lover! Till we meet anon. (*Translation: Join us for a virtual tour of medieval art and architecture.*) Registration is required and you may pay what you wish to attend. Details at blantonmuseum.org/AC12922.

Wednesday, December 14, 2022 at 12 noon CT

Funding for this program is provided by the Charles and Dorothy Clark Lectureship in Fine Arts.
Image: North Rose Window, Chartres Cathedral, circa 1235



BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum **MEMBERS GET IN FREE**



The Austin Puppet Incident

This ain't no kiddie show, citizen, this is an evening of short puppet works – **naughty, heartbreaking, harrowing, hilarious, and always original** – for adult audiences, from a variety of local puppet artists using shadow, hand-and-rod, tabletop, object, and physical theater techniques. And how do we know it's 1) legit and 2) the best in town? Because it's presented by **Glass Half Full Theatre** and **Trouble Puppet Theater Company**, with funding from the **Puppet Slam Network**. *Fri.-Sat., Dec. 9-10, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15. austinpuppetincident.com.*

COMEDY CONTINUED FROM P.30

ESTHER'S FOLLIES Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend, they've got the very funny Dulce Sloan setting the stage on fire. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Lucas Zelnick and Jamie Wolf will rock the joint. And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend they're headlining Mac Blake, and, for our money, this local feller's at least five of "the country's hottest comics" all by himself. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thelveetaroom.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

DANCE

THE WATCHMAKER'S SONG Inspired in part by the original tale *The Nutcracker and the Mouse King* by German Romantic-era author E.T.A. Hoffmann, this story centers on Clara, a quiet, kind, thoughtful young woman on her journey of empowerment and self-discovery. Presented as an immersive theatrical show by Austin's own Ventana Ballet. *Thu.-Sat., Dec. 8-10, 7pm. Thu.-Sat., Dec. 15-17, 6:30 & 8:30pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/522-1655. \$40-60. ventanaballet.com.*

CONSOLATION OF CHAOS In this new multidisciplinary performance by Corps Multiple, film, music, and dance intersect in reflection as the dancer meets the different parts of herself, virtually and physically. Featuring choreography by Sandie Donzica, live music by Key Hole, and videography by Justine Spinoza and Heath McMurtry. *Thu.-Sat., Dec. 8-10, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

THE NUTCRACKER Ballet Austin's 60th annual production of this classic of dance and music features glittering sets, beautiful costumes, and live accompaniment of Tchaikovsky's score by the Austin Symphony Orchestra. *Through Dec. 18: Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 20-23: Tue.-Wed., 7:30pm; Thu.-Fri., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-125. balletaustin.org.*

CLASSICAL MUSIC

OPENING

AUSTIN UNCONDUCTED: ECOTONES Here's the second concert from the Austin Unconducted string orchestra, curated by Khristián Mendéz Aguirre, exploring "What Happens at the Intersection of Space, Sound, and Us?" and resplendent with complimentary drinks and time to meet the musicians. *Thu.,*

Dec. 8, 6-9pm. Draylen Mason Studio, 41 Navasota. \$10-75. austinunconducted.org.

CONCORDIA UNIVERSITY: LESSONS AND CAROLS The university's choral and instrumental ensembles present a concert featuring arrangements by pianist and composer Joseph Martin. *Thu., Dec. 8, 7pm. Concordia University, 11400 Concordia University, 512/486-2001. Free. concordia.edu.*

GRAHAM REYNOLDS RUINS THE HOLIDAYS For the fifth time here, composer and bandleader Graham Reynolds, along with a talented 10-piece band, will burn down the house with their raucous, minor-key versions of your holiday favorites. This year, Reynolds has expanded his string quartet arrangements and features Stefano Intelisano, Milan's wizard of the accordion, and will be turning the holiday tunes into everything from dreamy soundscapes to waves of musical destruction. *Fri.-Sat., Dec. 9-10, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$37. thelongcenter.org.*

AUSTIN BRASS BAND HOLIDAY CONCERT Austin's only British-style brass band, under the direction of John Caputo, performs a holiday concert of works by Leroy Anderson, Philip Sparke, Peter Graham, Morten Lauridsen, and more. *Sat., Dec. 10, 6:30pm. Central Library, 710 W. Cesar Chavez, 512/348-4933. Free. austinbrassband.com.*

AUSTIN CLASSICAL GUITAR: GRATITUDE ACG's Matt Hinsley is joined by Angelica Campbell and Justice Phillips in a concert devoted to gratitude for the places we call home. *Dec. 10-11. Sat., 4:30 & 8pm; Sun., 4:30pm. The Rosette, 3908 Avenue B #116, 512/300-2247. \$35-75. austinclassicalguitar.org.*

SOCO WOMEN'S CHORUS: CAROLS AT CANDLELIGHT The SoCo Women's Chorus takes you on a holiday journey, performing holiday music from all genres – gospel, Latin, Swahili, Hebrew, and more – accompanied by hand bells, a string quartet, and bongos. *Dec. 10-11. Sat., 6pm; Sun., 3pm. First Baptist Church of Austin, 901 Trinity, 512/744-8337. \$15-25. socowomenschorus.org.*

TEMP: AN EARLY CHRISTMAS The Texas Early Music Project puts its unique stamp on beautiful and joyful carols, motets, dances, and traditional songs with innovative arrangements for solo voices, small choruses, and instruments. *Dec. 10-11. Sat., 7:30pm; Sun., 3pm. Arts on Alexander, 2111 Alexander Ave., 512/377-6961. \$10-30. early-music.org.*

AUSTIN BRASSWORKS: A MUSICAL FEAST Up in Round Rock – which, you'll recall, is even beyond Pflugerville – the Austin Brassworks quintet provides excellent holiday cheer with traditional favorites and carols, works by Biebl, Calvert, Whitacre, and more – and even a bit of sing-along fun. *Sun., Dec. 11, 5-6pm. St. Richard's Episcopal Church, 1420 E. Palm Valley, Round Rock. Donations accepted. saintrichards.org.*

BEERTHOVEN: HOPPY HOLIDAYS Beethoven's annual holiday tradition returns, featuring the Tinsel Singers on the front lawn of the Neill-Cochran House Museum for a concert of carols, cocoa, and cold ones. (Note: By "cold ones," they mean "beer from Lazarus Brewing.") *Sun., Dec. 11, 7pm; Sun., Dec. 18, 3pm; Fri., Dec. 23, 7pm. Neill-Cochran House Museum, 2310 San Gabriel, 541/261-9839. \$25-30 (\$10, students). beerthoven.com.*

ASO: ELF IN CONCERT The holiday classic plays on a giant screen as every note of John Debney's wonderful score is performed live by the Austin Symphony Orchestra. *Thu., Dec. 15, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-100. austinsymphony.org.*

HOLIDAY BIG SING Conspirare's Craig Hella Johnson conducts the Holiday Big Sing, in which you are the choir, with help from the Conspirare Symphonic Choir. No singing experience needed! Wear your holiday sweater and Santa hat or come as you are. *Thu., Dec. 15, 6pm. Central Library, 710 W. Cesar Chavez, 512/476-5775. Free admission. conspirare.org.*

VISUAL ARTS

EVENTS

2ND STREET DISTRICT: HOLIDAY WINDOW WALK Watch the storefronts of 2nd Street District businesses transform into decorative holiday scenes during the 12th annual Holiday Window Walk. This year, the district is working with professional Texas artists to create holiday-inspired art installations in the storefront windows of Bonobos, Luxe Apothetique, Sneaker Politics, the 2nd Street District Office, and more. *Through Jan 1. 214 Guadalupe. 2ndstreetdistrict.com.*

ART SPARK TEXAS: HOLIDAY ART MARKET Shop here for unique and artful gifts created by Art Spark Texas artists with disabilities and their friends. Selected vendors will be offering fine crafts, wearables, jewelry, artwork, zines, crafting kits, and more. *Sat., Dec. 10, noon-5pm. Art Spark Texas, 1152 San Bernard. artsparktx.org.*

HONORING RICHARD OVERTON View 17 portraits of the iconic veteran Richard Overton by local artists, along with national and international artists from Chicago, and Trinidad and Tobago. *Thu., Dec. 15, 5:30-8:30pm. Austin Revitalization Authority, 1105 Navasota, 512/469-1706. Free. austinrev.org.*

Guzu Gallery: High Scores 3

The latest exhibition in this bastion of **graphic brilliance** features **25 artists** paying tribute to their **favorite video games**, covering everything from **arcade classics** through today's cutting-edge, **modern masterpieces**. *Opening reception: Fri., Dec. 9, 7-10pm. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*





Lydia Street Gallery: True Stories & Divine Accidents

Gary Webernich's work is sometimes hysterical, sometimes elegant, sometimes baffling, often **alive with light**, movement, sound, or all at once. Come see the artist's newest display of **handmade and found objects**, informed by more than **five decades of creative industry**. *Artist reception: Sat., Dec. 10, 5-7pm. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

OPENING

AO5 GALLERY: SALVADOR DALÍ Here's a large and rare collection of original color lithographs and woodblock prints by Dalí, the show spanning decades of the artist's career, including pieces from "Signs of the Zodiac," the decomposition woodblock prints illustrating Dante's *Divine Comedy*, the "Biblia Sacra" series, and more. *Opening reception: Fri., Dec. 9, 6-9pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. ao5gallery.com.*

GOODLUCKHAVEFUN: YOURS, This show, following the architectural logics of both the home and the institution, highlights works of six queer Austin-based artists working in sculpture, photography, drawing, and more: Ariel Wood, Brendan Shea, Emily Lee, Gabrielle Constantine, Hannah Spector, and Joy Scanlon. *Opening reception: Fri., Dec. 9, 7-9pm. Goodluckhavefun Gallery, 1207 Enfield. glhfgallery.com.*

THE BLANTON: MEDIEVAL X MODERN This new exhibition, brightening the Blanton's Paper Vault, explores modern artists' fascination with the Middle Ages. Paired with medieval objects, the modern works in the exhibition show a renewed interest in the craftsmanship and mediums associated with the Middle Ages, such as illuminated manuscripts, stained glass, and woodcut printmaking, as well as the era's compelling figures and tales. *Dec. 10-July 9. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$12. blantonmuseum.org.*

CLOSING

CAMIBA GALLERY: THE ELEMENTALS Here's a stunning show of abstractions by Ft. Worth-based artist Lee Albert Hill, with fresh works that "reflect the essential human spirit of mark-making in response to the invisible forces that inherently exist between the four natural elements: earth, water, air, and fire." *Through Dec. 10. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

CO-LAB PROJECTS: THE PERMIAN RECORDINGS Phil Peters' *Permian Recordings* is a series of subterranean field recordings that capture the low-frequency vibrations of the Permian Basin in West Texas. This site-specific installation brings the recordings back to Texas for the very first time. *Through Dec. 10. Co-Lab Projects, 5419 Glissman, 512/300-8217. Free. co-labprojects.org.*

LINK & PIN GALLERY: OBSCURE HOLIDAYS This delightful new show is the result of an annual exchange portfolio in which the members and friends of Slugfest Printmaking Workshop create a print based on a theme. Among those represented here: Bethany Andrée, Didier Bardon, Douglas Cushing, Jill Thrasher, Margie Simpson, Shailee Thakkar, and Tom Druecker. *Through Dec. 10. Link & Pin, 2235 E. Sixth #102, 512/900-8952. Free. linkpinart.com.*

MASS + 1, PART 2 In the second iteration of this group show, members from the MASS Collective exhibit one work of their own and curate one piece of work from another artist. *Through Dec. 10. MASS Gallery, 705 Gunter. massgallery.org.*

TESTSITE: PM Jessica Halonen's current project is a series of paintings that commingles abstraction and trompe l'oeil informed by a collection of toxic wallpaper samples. *Through Dec. 11. Testsite, 502 W. 33rd. fluentcollab.org/testsite.*

ONGOING

BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA?! Right there in the middle of Canopy's anchoring gallery, Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska, and the artist's first step into a world-building concept. *Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CANVAS: SUNDOWN New York-based Andrew Smenos' newest body of work observes obsession, apathy, and conflict via paintings that were executed using "golden hour" light as metaphor for twilight times. "The beginning or the end," as the gallery notes say, "depending on your perspective." *Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY Explore the works of eight female artists – Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle McKinney, Wendy Red Star, and Clare Rojas – in this new exhibition that explores how narrative and storytelling shape our senses of self, community, history, and identity. *Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

DAVIS GALLERY: HOMECOMING This group exhibit showcases the depth and variety of work by the Davis Gallery family of artists: 34 Central Texas-based creators who celebrate the now and the historical feel of our ever-changing state. Among them: Dana Younger! Felice House! Jan Heaton! Lisa Beaman! Randall Reid! B. Shawn Cox! And more. *Through Dec. 23. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

ELISABET NEY MUSEUM: THE BATHING OF THE SPHINX You probably already know what a treasure of figurative precision and majesty lies with the Ney Museum. Now experience Renee Lai and Rosa Nussbaum's video installation in the main gallery – and a sculptural element and reflection pond on the museum's grounds. *Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

CONTINUED ON P.34

Ring in 2023 with the Follies!

Tickets start at \$55

Includes champagne toast and party favors!

ESTHER'S FOLLIES

525 E. 6th St.
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esthersfollies.com/nye-show

Book your holiday party with The Tavern

512-320-8377
922 W 12th Street

info@tavernaustin.com



COURTESY OF BROADWAY IN AUSTIN

Review: *How the Grinch Stole Christmas! The Musical*

QUITE THE FAN, I AM **BY BOB ABELMAN**

I am not a big fan of the iambic verse
Though Gilbert & Sullivan bother me worse
But the one writing style for which I've no use
Is the preening rhymed scheming of one Dr. Seuss

The musical *Seussical* created the fad
Of turning his books into something quite bad
The *Grinch's* tetrameter is hard to endure
Particularly sung and when presented on tour

The original tale was a very long verse
That became a short book, and then
something worse
A cartoonish special, a Grinch made for TV
Then a film with Jim Carrey as the titular he

Tim Mason's the playwright who's the one
to be blamed
For the musical version with the same name
As the poem, the book, the TV show too
The same Grinch and same dog, the same
Cindy Lou Who

The Grinch landed on Broadway and it did
fairly well
In critical praise and the tickets they sell
It then hit the road in mid-2010
COVID put it on hold, but it's touring again

And so now it's in Austin, this Seuss-heavy show
Despite better judgment I decided to go
I expected to hate it, and that's not a lie
But like it I do, here's all my reasons for why

Matt August directed and with him at the helm
A team of designers created a realm
Using every drawn curve and every drawn line
From the book's illustrations as scenic design

The songs aren't memorable, I can't recall one
But the way they're delivered makes each one
quite fun
The staging, the lights, and the costuming too
Make this long-touring show seem incredibly new

There's an ensemble cast (which is not
that unusual)
They sing all of the songs (par for shows that
are musicals)
They play all the Who parents and all the Who tots
Who hit all the right notes and at all the right spots

James Schultz as the Grinch is an incredible find
If you reread the book, it is him in your mind
He's outlandishly funny and sometimes outrageous
And the pleasure he's having is like COVID –
contagious

As with all Seuss' tales, there's a moral here, too
If you're no fan of the man, this show's still for you
Oh, and please don't forget it's a holiday show
So every adult should bring small children in tow

December 11 ends the run of this show
If you're planning on coming that's as far as it goes
But be warned of the impact of seeing this play
It's just over an hour, but you'll be rhyming for days

BROADWAY IN AUSTIN'S *DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL*

Bass Concert Hall, 2350 Robert Dedman,
512/471-2787
Through Dec. 11
Running time: 85 min.

VISUAL ARTS CONTINUED FROM P.33

✪ **GRAYDUCK GALLERY: FAITHFUL** Tammie Rubin's new exhibition at grayDUCK Gallery contemplates faith as determined actions in place of passive belief. The artist extracts images, symbols, maps, creating visual codes that speak of Black American citizenry. *Through Dec. 18. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

ICOSA: THIS IS NOW This is the first phase of an art exchange between Antenna, an art collective based in New Orleans, and Austin's ICOSA Collective. Works by Amanda Cassingham-Bardwell, Amelia Broussard, Angel Perdomo, AnnieLaurie Erickson, Caesar Meadows, Kai Lumumba Barrow, Laura Gipson, MaPó Kinnord, Nic Brierre Aziz, Renee Royale, Rontherin Ratliff, Stylo Moniker, and Ursa Eyer comprise this show as selected by Vladimir Mejia. *Through Jan. 7. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

✪ **IVESTER CONTEMPORARY: LATE BLOOMERS** This is a solo exhibition of new paintings and sculptures by Houston-based artist Jasmine Zelaya who has used portraiture to explore themes of identity throughout her career, specifically from the perspective of a first-generation Latinx artist, resulting in a body of work heavily informed by memory, the awkwardness of youth, and the experience of assimilation. *Through Jan. 14. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

TITO'S VODKA FOR DOG PEOPLE: DISTILLERY DOGS This is a 25-piece art collection featuring vibrant artwork created by local and national artists – Judy Paul, John Walker, Joel Ganuchau, Jeff Skele, Hope Perkins, and more – inspired by the many distillery dogs rescued over the years, the paintings now on display at the Long Center. *Through Dec. 30. Mon.-Fri., 10am-5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. titosvodka.com/dogs.*

MODERN ROCKS GALLERY: DAVID BOWIE – STARMAN Here's a collection of rare David Bowie prints spanning the prolific singer's career. Modern Rocks' Steven Walker curated this exhibition that features many of Bowie's most iconic shots, including album covers, obtained directly from the photographers themselves. *Through Dec. 23. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. modernrocksgallery.com.*

NORTHERN-SOUTHERN: SHIMMER Virginia Fleck's tour-de-force installation fills the gallery with shimmers of sound and light, her myriad aluminum can tabs strung into ethereal columns; a trinity of them, draped from the ceiling, rotates slowly. Nearby, a mothlike tapestry of tabs clings to a wall. "From salvage and discard, Fleck weaves serenity, wonder, and peace." *Through Dec. 18. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

THE EUREKA ROOM It's the homegrown height of hallucinatory happenings! It's the Eureka Room, a fun and absurd participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. Mind? Blown. See *website for reservations. The Eureka Room, 1408 E. Cesar Chavez. \$25. eureka room.com.*

THE STUFFED ANIMAL RESCUE FOUNDATION Yes, the SARF is welcoming visitors every Saturday – to say hello, apply to adopt special stuffies who need homes, and be dazzled by the creative endeavors of the most talented stuffed minds ever assembled. *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: AMERICA MARTIN America Martin, who describes herself as a "painting anthropologist," is a Colombian American artist based in Los Angeles and a rising star in the contemporary art world, a creator working primarily with paint on canvas and paper to explore the human form and experience. *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS This show is a rare opportunity to see and collect internationally recognized pieces and includes a variety of works from graffiti pioneers like CRASH, Doze Green, Lady Pink, and more. *Through Dec. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.*

WYLD GALLERY This is Ray Donley's gallery of art by Native Americans, located in that company of artistic glory called Canopy and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 916 Springdale, 512/657-6583. wyld.gallery.*

YARD DOG: LEX GJURASIC + JOHNNY TAYLOR + MARGARET SULLIVAN Introducing Tucson painter Lex Gjurasic, with paintings from her "Super Bloom" series; the pop art compositions of Los Angeles artist Johnny Taylor; and the unique jewelry of native Texan Margaret Sullivan. *Through Dec. 31. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

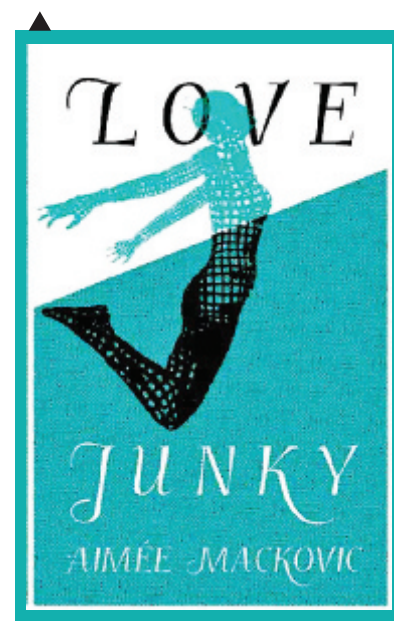
BOOKS

✪ **BILL COTTER: THE SPLENDID TICKET** This is a reading and signing event for Austin-based Bill Cotter's brilliant new kintsugi'd heartbreak of a novel, published by McSweeney's and waiting to put all your complex feels through a Texas-stained wringer of love. Note: The author will be in conversation, as they say, with the *Chronicle's* gadabout journo Wayne Alan Brenner. *Thu., Dec. 8, 7-9pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3205. Free. batchatx.com.*

HOLIDAY BOOK FAIR At this excellent excuse for book-based browsing, 23 Texas authors will visit with the public and sign copies of their latest works – fiction and nonfiction, books for grownups and books for kids – all offered at a discounted price. Sarah Bird! H.W. Brands! Edward Carey! Elizabeth McCracken! Jenny Tinghui Zhang! Stephen Harrigan! Xelena González! And, yes, more. *Sat., Dec. 10, 10am-1pm. Byrne-Reed House, 1410 Rio Grande, 512/440-1991. humanitistexas.org.*

✪ **CECE MOON: VOLUME UP! OVEN ON!** The founder and co-owner of Zucchini Kill Bakery, Cece Moon, celebrates the release of her new cookbook *Volume Up! Oven On!* at this release party. Zucchini Kill's second location (on the patio of Tweedy's) will have books for sale with an option for signings, and a full bakery menu in stock. *Sat., Dec. 10, 3-6pm. Tweedy's, 2908 Fruth. instagram.com/tweedysbar.*

POETRY READING: CELEBRATING WOMEN'S VOICES Aimée Mackovic returns to Austin to read from her poetic works alongside poets Jim Trainer and Christa Madacsi. *Sun., Dec. 11, 1:45pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Donations accepted. batchatx.com.*



QMMUNITY

BY JAMES SCOTT

SUCH A BUSY TIME, ISN'T IT?

Holidays are a handful and leave us emotionally threadbare by the end of 'em. This week, I'll keep my column short so as to make room for the many, MANY local holiday hurrahs going on. News for the queer community has been rough the past few weeks, so take comfort in the joy and merriment your local qmmunity offers. Remember: The moon is bright. The spirit's up. We're here tonight (or whenever you've picked this column up – I won't judge), and that's enough. Here's hoping y'all have a simply wonderful nondenominational holiday time out there.



Get ready for a Holly Dolly Christmas at The Best Little Drag Brunch in Texas this weekend

IMAGE VIA IMDB

Q'D UP

YUM Two back-to-back tasty queer DJ sets: Babi Boi and Scam Likely, followed by Y2K and Lavender Thug. *Thu., Dec. 8, 9pm. Empire Control Room & Garage, 606 E. Seventh. [instagram.com/_scamlikely_](https://www.instagram.com/_scamlikely_).*

IT'S GIVING ... HOLIDAYS! This nondenominational celebration is hosted by Hermajestie the Hung and will have complimentary food & drinks, music, performances, holiday markets, and raffles. *Fri., Dec. 9, 6-10:30pm. Kind Clinic, 101 W. Koenig #100. Free but RSVP [kindclinic.org](https://www.kindclinic.org).*

HUSKY An all-inclusive pup/pet play party celebrating players of all sizes. For the December edition, the theme is onesies. *Second Fridays, 9pm. The Iron Bear, 301 W. Sixth. [fb.com/theironbearatx](https://www.fb.com/theironbearatx).*

POO POO PLATTER All they want for Christmas is youuuuu ... to come and see this tribute to Ms. Glitter herself: Mariah Carey. *Fri., Dec. 9, 10pm. Elysium, 705 Red River. \$10. [instagram.com/poopooatx](https://www.instagram.com/poopooatx).*

OUTFITNESS RUN CLUB Join with fellow fitness-lovin' queers and choose from either a 5- to 3-mile run or a 1- to 2-mile walk. *Sat., Dec. 10, 9am. Austin High Tennis Center, 1717 W. Cesar Chavez. Free but RSVP [instagram.com/outfitnessatx](https://www.instagram.com/outfitnessatx).*

MUTINY CHRISTMAS MARKET A holiday market with all the Mutiny fixins: tunes, treasures, tasty snacks, and more. *Sat., Dec. 10, 2-7pm. Hotel Vegas, 1502 E. Sixth. [instagram.com/mutiny_market](https://www.instagram.com/mutiny_market).*

VIXENS AFTER DARK: CHRISTMAS SPECTACULAR Celebrate XXXmas with the Vixens at a variety show benefiting Out Youth. *Sat., Dec. 10, 7pm. Volstead Lounge, 1500 E. Sixth. [instagram.com/vixensofvolstead](https://www.instagram.com/vixensofvolstead).*

FANCY! A HOLIDAY EXTRAVAGANZA Fat Bottom Cabaret gives you glitz and glam during this night of pure elegance. *Sat., Dec. 10, 8pm. Paramount Theatre, 713 Congress. \$45-60. [austintheatre.org](https://www.austintheatre.org).*

RANCHO ORO DISCO This Western disco celebrates Bobby Johns' 50th and benefits Transgender Education Network of Texas and Giving Austin Labor Support. *Sat., Dec. 10, 8pm. Mohawk, 912 Red River. \$40. [bobbyjohns.com](https://www.bobbyjohns.com).*

CLINKS Raise a glass with host Eva Inez and special guests Gothess Jasmine, Celia Light, Harlot, and Scarlet Rose Steel. *Sat., Dec. 10, 9pm. Little Drinks Lounge, 3801 S. Congress #116. [instagram.com/clinks_atx](https://www.instagram.com/clinks_atx).*

THEM/THEY-TAL Catch this nonbinary celebration and benefit for Randi Welch with performances from Bad Luck Penny, Mommy Gun, Kind Keith, and Alex y los Cósmicos. *Sat., Dec. 10, 9:30pm. Swan Dive, 615 Red River. \$5. [swandiveaustin.com](https://www.swandiveaustin.com).*

GAYS WITH CLAY Get your hands in clay for the holidays at one of two special edition classes taught by Les Del Fuego and Taryn Wood. *Sun., Dec. 11, 11am-1pm & 2-4pm. The Little Gay Shop, 828 Airport. \$40. [thelittlegayshop.com](https://www.thelittlegayshop.com).*

A HOLLY DOLLY CHRISTMAS The Best Little Drag Brunch in Texas brings you a Parton-perfect holiday drag brunch, hosted by "The Dolly of ATX" Brigitte Bandit. *Sun., Dec. 11, 2pm. Sagebrush, 5500 S. Congress. \$10. [instagram.com/brigittebandit](https://www.instagram.com/brigittebandit).*

SAPPHIC SINGLES Develop connections and meet folks at your own pace during this informal mixer. *Second Sundays, 3-5pm. Ani's Day & Night, 7107 E. Riverside. [instagram.com/sapphicatx](https://www.instagram.com/sapphicatx).*

HOMO FOR THE HOLLIGAYS A ho-ho-homo holiday show from your fave gender diverse drag troupe, the Boyz of Austin. *Tue., Dec. 13, 9:30pm. Elysium, 705 Red River. 18+, \$9. [instagram.com/boyzofaustin](https://www.instagram.com/boyzofaustin).*

DRAG EXCELLENCE The Trans Era hosts the first drag show at this mother-daughter Latina-owned bar, with castmates Bobby Pudrido and Jasmania. *Wed., Dec. 14, 8pm. Lulu's Austin, 10402 Menchaca Rd. Bldg. C. [instagram.com/thetransera](https://www.instagram.com/thetransera).*

QUEER FILM THEORY Four queer film "professors" present on the movies that made them, this time focusing on the classic gay holiday theme of Chosen Family. *Thu., Dec. 15, 7:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. [fb.com/queerfilmtheory101](https://www.fb.com/queerfilmtheory101).*

LATE NIGHT TALKING Isis Payne invites you to appreciate all aspects of Harry Styles. *Thu., Dec. 15, 8pm. Empire Control Room & Garage, 606 E. Seventh. \$10. [parishaustin.com](https://www.parishaustin.com).*

THE RED PARTY In recognition of World AIDS Day, the Q Austin throws a red carpet kiki ball with House of Lepore, plus free HIV/STI testing. Come dressed in "your best RED attire like you're going to the Academy Awards!" *Thu., Dec. 15, 8pm. Cheer Up Charlies, 900 Red River. [instagram.com/theqaustin](https://www.instagram.com/theqaustin).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://www.austinchronicle.com/qmmunity) and send yer queer events to jscott@austinchronicle.com.

BOB SCHNEIDER'S
GREAT BIG SPECTACULAR
NEW YEARS EVE PARTY

WITH VERY SPECIAL GUESTS
PRIMO THE ALIEN BIG SKINNY

SATURDAY, DECEMBER 31
THE PARAMOUNT THEATRE

TICKETS:
AustinTheatre.org
or 512-474-1221

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SUNDAY, DECEMBER 18
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Third Thursdays at the Bullock: Tamale Time

Skip the traffic and enjoy **after-hours exhibit access**, happy hour food and drinks, and a tamale-making demo from **Tamale House East** (yum!) so you can learn about the **Texan/Mexican Christmas tradition**. Word to the wise: Most history isn't half this tasty. *Thu., Dec. 15, 5-7pm. Bullock Texas State History Museum, 1800 Congress. \$10-15. thetoryoftexas.com.*

KINDNESS EXCHANGE Blue Owl Brewing is accepting donations for Street Youth Ministry, specifically lightly worn or new hats, coats, gloves, and other warm clothing. In exchange, donors get a Blue Owl trinket and will be entered in a raffle for a tasting experience at the brewery. *Through Dec. 18. Wed.-Thu., 3-10pm; Fri.-Sat., noon-10pm; Sun., noon-8pm. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.*

TIDE CLEANERS GIFT OF WARMTH Stop by any Tide Cleaners to donate coats, blankets, and socks for ages 5-18, benefiting Boys & Girls Clubs of the Austin Area. *Through Jan. 2. Austin-area Tide Cleaners. tidecleaners.com.*

MERRY & BRIGHT ON ALDRICH STREET A street fair with something for the whole family, from photo ops with an alpaca to live music, plus specials at your fave Mueller-area businesses. *Fri., Dec. 9, 6-9pm. Aldrich Street, Mueller neighborhood. Free. fb.com/muelleraustin.*

TANTRA SPEED DATE Combination relationship skills practice & speed date, you'll model healthy relationship roles and share a moment of guided connection with up to 20 dates. *Fri., Dec. 9, 7pm. Casa de Luz, 1701 Toomey. \$55. tantrany.com/date.*

CLEAN LADY BIRD LAKE Volunteers are needed to clean the shoreline and water either by boat or on land. Register for details. *Sat., Dec. 10, 9am. Various locations. keepaustinbeautiful.org.*

READY, SET, PLANT! TreeFolks seeks volunteers for a seedling planting, and will bring all the tools and materials needed, as well as coffee and light refreshments. *Sat., Dec. 10, 9am. Oak Springs area, East Austin. treefolks.org/events.*

KYLE MARKET DAYS Kyle Parks & Rec hosts local vendors, arts & crafts, farm-to-market items, live music, and more. *Second Saturdays, 9am-2pm. Mary Kyle Hartson City Square Park, 101 S. Burleson St., Kyle. Free. cityofkyle.com.*

TWIN OAKS WINTER BOOK SALE Go green and find great gifts for bibliophiles at this sale of gently used books and media, with prices \$2 per item or lower. *Sat., Dec. 10, 10am-4pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. library.austintexas.gov.*

MUSHROOM ID 101 Join in person or via Zoom for a deep dive into mushroom identification techniques with the Central Texas Mycological Society. *Sat., Dec. 10, 10:30am-noon. Buda Public Library, 405 Loop St., Buda. Free, but RSVP. centraltexasmycology.org.*

THE FRONT MARKET HOLIDAY FINALE A showcase of women and LGBTQ+ creatives, designers, makers, and artists from the Texas South, with a bonus plus-size clothing swap. Get tix and details for the swap online, but admission to the market is free. *Sat., Dec. 10, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. futurefronttexas.org.*

AUSTIN WITCHES MARKET A very cool market with vendors who specialize in witchcraft, magick, herbalism, spiritual readings, and handmade artisan goods. *Sat. & Sun., Dec. 10 & 11, 6-10pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

SUNSET CANYON POTTERY SECONDS SALE Pick up perfectly functional but slightly flawed pottery items at a discount and check out the selections from featured artists. *Sat.-Sun., Dec. 10-11, 10am-4pm. Sunset Canyon Pottery, 5809 Burnet Rd. Free. sunsetcanyonpottery.com.*

ENCAUSTIC PAINTING 101 Learn to paint safely with a molten combination of beeswax, damar resin, and powdered pigments, and go home with your own creation. All materials included. *Sat., Dec. 10, noon-3pm. Neill-Cochran House Museum, 2310 San Gabriel. \$125. nchmuseum.org.*

MAKE A MINI LIVING WALL CLASS Learn how to make your own living wall, a signature Articulture creation, from its founder and "artpreneur" Monique Capanelli. All supplies provided. *Sun., Dec. 11, 1pm. Articulture Designs, 6405 Menchaca Rd. \$85. articulturedesigns.com.*

RADHA'S MUSIC SCHOOL PRESENTS: A TOUCH OF MUSIC Cheer on budding musicians at a family-friendly showcase of bands from Radha School of Music's performance training programs, and enjoy free 'za from Show Me Pizza. *Sun., Dec. 11, 1-5pm. Empire Control Room & Garage, 606 E. Seventh. \$10. empireatx.com.*

CITY OF AUSTIN JOB FAIR Bring a résumé and be ready to meet dozens of employers seeking workers for part- and full-time jobs in all kinds of trades. *Tue., Dec. 13, 11am-2pm. Workforce Solutions North, 9001 N. I-35 #110. austintexas.gov/jobfairs.*

TRY IT: FELTED GNOMES Learn needle felting and make your own adorable felted gnome. *Tue., Dec. 13, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free, but registration required. austintexas.gov/dac.*

SCIENCE UNDER THE STARS: LIBRARY EDITION UT biology researcher Pete Golightly dives into science with a talk called "Through the Microscope: A Look at Microbial Life." *Tue., Dec. 13, 7pm. Howson Branch Library, 2500 Exposition. Free. library.austintexas.gov.*

GEEKS WHO DRINK TRIVIA NIGHT Join a quiz covering everything from Hungary to *The Hunger Games*, from science to sports, from the Billboard Hot 100 to Better Call Saul. *Tuesdays, 7-30pm. Dave & Buster's, 9333 Research. Free. geekshwhodrink.com.*

AFC COFFEE CONNECTION If you're thinking about joining the Austin Young Chamber, a new member wanting to get more involved, or a current member looking to network, Coffee Connection is the place to be. *Wed., Dec. 14, 8am. Capital One Cafe, 11801 Domain Blvd. #160. austinyc.org.*

DISCUSSION OF THE BEST TECH + SOCIETY BOOKS OF 2022 Read anything great lately on cybersecurity, AI, climate tech, health tech, cloning, alternate energy sources, etc.? Join Austin Forum to share, or just listen in to collect reading ideas. *Wed., Dec. 14, 7:15pm. Online via Zoom. Free. austinforum.org.*

AUSTIN FLEA NIGHT MARKET Shop artisan, vintage, and handmade items from local sellers, then stick around for live music. *7-9pm. Thu., Dec. 15, 4-8pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

CIVICS 101

AISD BOARD REGULAR VOTING MEETING See agenda for details. *Thu., Dec. 15, 6pm. Broadcast on aisd.tv. austinsisd.org/board.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN as Council wraps up its business for the year before a new mayor and Council members take office in January. *Thu., Dec. 8, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

COLLEGE STUDENT COMMISSION MEETING The commission will hear briefings from working groups and discuss health care access, campus parking, disability justice, and other issues faced by students. *Fri., Dec. 9, 4:30pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov.*

DECEMBER RUN-OFF ELECTION for mayor and three City Council districts. Learn more about all the folks on the ballot at austinchronicle.com/elections. Early voting through Dec. 9; election day Dec. 13. votetravis.com.

ESB-MACC PHASE 2 GROUNDBREAKING

Join city leaders to celebrate breaking ground on the Mexican American Cultural Center Phase 2 expansion and renovation, starting with a ceremonial blessing and music. *Sat., Dec. 10, 9:30am. Emma S. Barrientos Mexican American Cultural Center, 600 River. austintexas.gov/esbmacc.*

PUBLIC HEALTH COMMITTEE MEETING

The committee will discuss issues related to homelessness and other business. *Wed., Dec. 14, 9:30am. City Hall, 301 W. Second. austintexas.gov.*

SOUTH CENTRAL AUSTIN NEIGHBORHOOD SOCIAL & RUN-OFF RALLY

An informal event with pizza, District 5 City Council and mayoral candidate information, a raffle for awesome local businesses, a kid-friendly craft table, and more. *Thu., Dec. 8, 6-8pm. South Austin Senior Activity Center, 3911 Menchaca Rd. mobilize.us/traviscountydems/event/545265.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION

See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytv.gov.*

ZILKER PARK VISION PLAN COMMUNITY MEETING The draft vision plan is now available, and Austinites can review it and give feedback through Jan. 8, including at this meeting. *Sat., Dec. 10, 10am-2pm. McBeth Recreation Center, 2401 Columbus Dr. austintexas.gov/zilkervision.*

SPORTS

THE HOME TEAMS

TEXAS STARS Vs. Chicago Wolves. *Fri.-Sat., Dec. 9-10, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

UNIVERSITY OF TEXAS Men's Basketball Vs. Arkansas-Pine Bluff. *Sat., Dec. 10, noon. Vs. Rice. Mon., Dec. 12, 7pm. Women's Basketball* Vs. Alabama State. Fans can bring stuffed animals to donate at the Teddy Bear Toss. *Sun., Dec. 11, 2pm. Moody Center, 2001 Robert Dedman. texassports.com.*

TEXAS STATE Women's Basketball Vs. Morgan State. *Sun., Dec. 11, 3pm. Men's Basketball* Vs. Mary Hardin-Baylor. *Tue., Dec. 13, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

ST. EDWARD'S Women's Basketball Vs. Southwestern. *Wed., Dec. 14, 11:30am. St. Edward's University, 3001 S. Congress. gohilltoppers.com.*

RECREATION & FITNESS

APP'S FITNESS IN THE PARK SERIES

Austin Parks Foundation presents a free outdoor MixedFit class taught by a certified instructor from It's Time Texas. *Sat., Dec. 10, 10am. Parque Zaragoza, 2608 Gonzales. Free. austinparks.org.*

BREATHS FOR BARKS A gentle yoga class followed by a Jolly Jingle, Adopt & Mingle event with Austin Humane Society. *Sat., Dec. 10, 11am. Island Getaway Rum, 231 Frog Pond Ln., Dripping Springs. \$15 suggested donation. austinhumanesociety.org.*

RUNS, WALKS, & RIDES

LAST STAND BREWING HOLIDAY 5K Start and end a fun run at the taproom and get a free craft brew and collector's pint glass or seasonal swag, and enter to win door prizes. *Sat., Dec. 10, 11am. Last Stand Brewing Co., 12345 Pauls Valley #1. \$30. breweryrunningseries.com/texas.*

CONTINUED ON P.38



SPON Day & Holiday Market

Boy oh boy, does **Jester King** have a full day of fun planned for its day **celebrating spontaneous fermentation**: a golden ticket scavenger hunt, special beers and wines, a local vendor market from **Austin Flea**, tours and tastings, holiday goat photos (squee!), live music, and a cookie decorating class for kiddos. Get the full schedule online. *Sat., Dec. 10, 11am-9pm. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

MOONTOWER

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APR 14 // PARAMOUNT



**SETH
MEYERS**

APR 15 // PARAMOUNT



**CHELCE
LYNN**

APR 19-20 // PARAMOUNT



**MARIA
BAMFORD**

APR 19-22 // STATESIDE



**BRAD
WILLIAMS**

APR 19 // STATESIDE



**NIMESH
PATEL**

APR 20 // PARAMOUNT



**CARLOS
BALLARTA**

APR 20 // STATESIDE



**ROBERT
KELLY**

APR 21 // STATESIDE



**PREACHER
LAWSON**

APR 22 // STATESIDE



**GIGGLY
SQUAD**

APR 21 // PARAMOUNT



**BEN
SCHWARTZ
AND FRIENDS**

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SINGLE TICKETS ON SALE FRIDAY, DECEMBER 9 AT NOON

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COMMUNITY CONTINUED FROM P.36

KIDS

★ **THE WATCHMAKER’S SONG** An immersive theatrical show from Ventana Ballet inspired by *The Nutcracker* and the *Mouse King*. Dec. 8-17. Interactive kids shows: Sun., Dec. 11, 12:30 & 2:30pm, preceded by activities. Neill-Cochran House Museum, 2310 San Gabriel. \$40-60. ventanaballet.com.
NOCHE DE FIESTA A community holiday celebration with a magic show, activities, refreshments, and a free book for every child. Fri., Dec. 9, 5-7pm. Southeast Branch Library, 5803 Nuckols Crossing. Free. library.austintexas.gov.
CRAFTING WITH NATURE Take a nature hike around the historic farm, then create winter crafts. Sat., Dec. 10, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.
HOLIDAY HEROES Get into the holiday spirit with Ernie and Rufus as this Yuletide sensation returns with new songs and surprises. Sat., Dec. 10 & 17, 11am. Topfer Theatre at Zach, 202 S. Lamar. \$16 and up. zachtheatre.org.
SECOND SATURDAYS ARE FOR FAMILIES Be the architect of your very own candy home and whip up an edible house inspired by the architecture of the Driscoll Villa at Laguna Gloria. Sat., Dec. 10, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th. Free, but RSVP requested. thecontemporaryaustin.org.

★ **GIRLS ROCK AUSTIN’S OPEN MIC & KARAOKE NIGHT** Teens and tweens can stretch their creative muscles at a performance night just for the 18-and-under set. Third Thursdays, 6-8pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf. Free. girlsrockaustin.org.

OUT OF TOWN

THE GAME’S AFOOT: HOLMES FOR THE HOLIDAYS Navasota Theatre puts on an inventive murder mystery for the holidays. Through Dec. 11. Navasota. navasotatheatre.org.
★ **ISLAMIC ARTS FESTIVAL** Carrying on a rich heritage, this show and sale is recognized as the oldest continuously running festival of Islamic arts in America. Sat.-Sun., Dec. 10-11. Spring. Free. islamicartssociety.org.

GINGERBREAD BUILD-OFF Dozens of teams of architects and engineers will construct masterpieces using edible materials. Sat., Dec. 10, 11am-5pm. Houston. Free. aiahouston.org/v/site-home/gingerbread-build-off/39.
★ **SNOW DAY** The weather may not be frightful, but there will be a mountain of snow for sledding and snowballs. Sat., Dec. 10, 1-9pm. Llano. \$10. llanostarrystarrynights.com.
ISLAND OF NIGHTTIME KITES Glowing large kites in many different shapes will fill the night sky over the beach. Sat., Dec. 10, 6-10pm. Surfside Beach. Free. surfsidetx.org.

HOLIDAY EVENTS

HOLIDAY MODEL TRAIN EXHIBIT Kids will love operating Thomas, Percy, the Polar Express, and the Batman train set up by Tinplate Trackers. Through Dec. 31. Wed.-Sun., 2-7pm. Kalahari Resort and Waterpark, 501 Kenney Fort Blvd., Round Rock. Free. austintinplatetrackers.com.
WINTER WANDERLAND The Austin Motel becomes a neon rainbow experience for the holidays, with Hunky Santa on Thursdays, weekly film screenings Fridays, carols with a drag Mrs. Claus Saturdays, and pop-up shops Sundays. Through Dec. 26. Austin Motel, 1220 S. Congress. austinmotel.com.

MAYWALD FAMILY LIGHTS DISPLAY A bigger and brighter display from ABC’s *Great Christmas Light Fight* winners of 2019. As a fundraiser for Make-A-Wish, the Maywalds have raised over \$200,000 and granted over 30 wishes. Through Dec. 28, 6-10pm. 10505 Twilight Vista. Donations for Make-A-Wish encouraged. maywaldchristmasdisplay.weebly.com.
FESTIVUS CELEBRATION A multicultural variety show with festivities including a raffle and live music and proceeds benefiting SAFE Alliance and Buda’s Brightside. Thu., Dec. 8, 6:30-9:30pm. ABGB, 1305 W. Oltorf. theabgb.com.
★ **KRAMPUS: THE FRIGHT BEFORE CHRISTMAS** Cheer becomes fear as the haunted house is transformed into a Christmas wonderland, so you’d better watch out (and try not to cry) because horrifying holiday characters will haunt all those who enter. Fri.-Sat., Dec. 9-10. House of Torment, 2632 Ridgepoint Dr. \$30-80. houseoftorment.com/krampus.
TAIL OF LIGHTS Doggos and their people can romp to holiday music and lights, enjoy treats and giveaways, and meet Santa Paws. Holiday dress is highly encouraged! Fri., Dec. 9,



6:30-8:30pm. Cedar Bark Park, 2525 W. New Hope Dr., Cedar Park. cedarparktexas.gov.
1850S HOLIDAY COOKING DEMONSTRATION Revisit a bygone era at the historic site and taste recipes used in Texas holiday meals like bread pudding, eggnog, and stewed veggies. Sat., Dec. 10, 11am-4pm. French Legation Museum, 802 San Marcos St. visitfrenchlegation.com.
ANNUAL COOKIE FEST Bring the fam for pics with Santa, a moon bounce, games, crafts, and more, and buy a box to fill to the brim with yummy treats. Sat., Dec. 10, 9am-noon. Springs Family YMCA, 27216 RR 12, Dripping Springs. Free, but registration encouraged. austinyymca.org.
ANNUAL HOLIDAY BAZAAR Vintage and handmade vendors, an ornament-making table, a DIY gift-wrap station, door prizes, and a charity raffle. Sat., Dec. 10, 1-6pm. Hip Haven, 3910-C Warehouse Row. Free. hiphaven.com.
BACKYARD MAKERS MARKET Fleming & Cazalas host a market with handmade gifts and goods including art, upcycled clothing, and more, plus chair massage! Sat.-Sun., Dec. 10-11, 11am-4pm. Fleming & Cazalas, 1306 Berkshire. flemingandcazalas.com.

Winter Wonderland Candyland Extravaganza
Play **life-sized Candyland**, meet and take photos with *Candyland* characters, **create your own candy “land,”** enjoy hot chocolate, and select a free gift book to wrap for a loved one. Sat., Dec. 10, 1-3pm. Little Walnut Creek Branch Library, 835 W. Rundberg. library.austintexas.gov/events.

BLACK FOR THE HOLIDAYS Black Makers Market presents a two-day shopping event with over 20 vendors and a holiday photo booth. Sat.-Sun., Dec. 10-11, noon-4pm. Carver Cultural Center, 1165 Angelina. blackmakersmarket.com.
BLUE CHRISTMAS & FESTIVUS CONCERT The feel-good party of the season brings nonprofits together with local musicians, and donations get you in a raffle and support orgs that champion women in music. Wear your best blue denim for the costume contest. Sat., Dec. 10, 4:30-8:30pm. Opal Divine’s Austin Grill, 2200 S. I-35. herizonmusic.org.
CLAY IMPORTS HOLIDAY MARKET Find sustainably made gifts like tableware, dog bowls, ornaments, and more, and enjoy free hot cocoa and cookies. Sat., Dec. 10, 9am-4pm. Clay Imports, 12024 N. Lamar. Free. clayimports.com.
HILL COUNTRY HOEDOWN Shop from all the coolest outdoor brands and find that extra special gift for the outdoor lover in your life. Bonus: A portion of proceeds will go to Texas Parks & Wildlife Foundation. Sat.-Sun., Dec. 10-11, 11am-5pm. Distribution Hall, 1500 E. Fourth. shopaf.co.
HYDE PARK HOLIDAY ART FAIR Around three dozen artists will set up in the Fresh Plus parking lot to offer handmade ceramics, jewelry, artwork, woodwork, photography, baked goods, and books. Sat., Dec. 10. Fresh Plus, 408 E. 43rd. Free. freshplusaustin.com.

★ **SOUTHERN LIGHTS** H-E-B and SnoRide present a winter solstice celebration packed with delights: a Frida Friday market, a snow hill to play on, music and dance, a book swap, crafting, and lots more! Sat., Dec. 10, 2-8pm. Pease Park, 1100 Kingsbury. Free. peasepark.org/southern-lights.
COMMUNITY CHRISTMAS PARTY The Austin Young Lawyers Association and YMCA invite all to a party with games, arts & crafts, treats, a magic show, and a shopping room where parents can choose a gift to take home. Sun., Dec. 11, 10am-noon. North Austin YMCA, 1000 W. Rundberg. Free, but RSVP required. austinyymca.org.
FEELS SO GOOD HOLIDAY MARKET Skip the mall and shop from local vendors, get a pic with Santa, and enjoy complimentary drinks and DJ tunes. All ages and pets welcome! Sun., Dec. 11, noon-6pm. Feels So Good, 211 E. Alpine. Free entry. fsprints.com.
HOLIDAY BAZAAR Eastside Pop Up brings glad tidings at this bazaar bursting with local artisans, makers, and vintage collectors. Sun., Dec. 11, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. fb.com/eastsidepopup.

CHRISTMAS SING-ALONG Lotsa family fun: crazy games, hot cocoa and s’mores, a live Nativity, and a sing-along with local artists and the Riverbend choir and orchestra. Tue., Dec. 13, 5:30-9pm. Riverbend Church, 4214 Capital of TX Hwy. N. Free. riverbend.com/christmas.
UP TO SNOW GOOD PARTY Participate in the Ugly Sweater Contest for special holiday prizes, taste bevs from guest breweries and distilleries, and find festive gifts while supporting local Austin artists. Thu., Dec. 15, 7pm. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com.

DAY TRIPS BY GERALD E. MCLEOD

Port Lavaca doesn’t have access to sandy beaches like other Texas coastal towns that face the **Gulf of Mexico**. When the weather is too chilly to get into the water, it is the perfect time to explore the sparsely populated shoreline.
The area’s system of bays and estuaries has long attracted anglers. That nearly came to an end in 2016 when it was found that the **Formosa Plastics** plant at **Point Comfort** was dumping toxic pellets (nurdles) into the bay. A \$50 million settlement and “zero discharge” agreement in 2019 helped clean up the environment. (Learn more at nomorenurdles.org.)
There are numerous short-term rental houses and fish camps on the **Calhoun County** peninsula. A surprising find was the **Port Lavaca/Matagorda Bay KOA** about 30 minutes from Port Lavaca on a secluded arm of **Vaes Bay** near Point Comfort. This is more than an RV campground. The 3-year-old park has waterfront campsites as well as cabins, and even a “glamping” tent.
The town supports a number of restaurants, but locals say that **Bayside Seafood** “is the best in town, hands down.” And it was. In the old downtown, most of the businesses have moved out to State Highway 35, but **Texas Traditions Bar & Grill** on Main Street offers steaks, seafood, and casseroles, with house-made pies to top it off.
Port Lavaca is midway between Houston and Corpus Christi, 30 miles from Victoria, and three hours from Austin. The seat of Calhoun



Sea fog occasionally engulfs the coastline around Port Lavaca

GERALD E. MCLEOD

County was built by survivors of the **Linnville Raid** after that town was destroyed by a Comanche raiding party in 1840. **Indianola**, once the busiest Texas port, was 21 miles south of town. It was obliterated by back-to-back hurricanes in the late 1800s. The new **Powderhorn Wildlife Management Area** covers 15,069 acres of the peninsula.
1,630th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

WORLD CUP WATCH BY NICK BARBARO

NETHERLANDS 3	NETHERLANDS	Fri. 12/9, 1pm	
USA 1			
ARGENTINA 2	ARGENTINA	Fri. 12/9, 9am	
AUSTRALIA 1			
JAPAN 1	CROATIA		
CROATIA 1*			
BRAZIL 4	BRAZIL		
SOUTH KOREA 1			
ENGLAND 3	ENGLAND	Sat. 12/10, 1pm	
SENEGAL 0			
FRANCE 3	FRANCE		
POLAND 1			
MOROCCO 0*	MOROCCO	Sat. 12/10, 9am	
SPAIN 0			
PORTUGAL 6	PORTUGAL		
SWITZERLAND 1			

* denotes victory by penalty shootout

And Then There Were Eight

The group stage of this World Cup was marked by upsets, and the field for the Round of 16 was unusually diverse, with entries from **five continents** and an unprecedented six of the 16 coming from outside the power continents of Europe and South America. But once the knockout round started, the traditional powers put the hammer down, as game after game saw the favorite take control in more or less comfortable fashion, starting Saturday morning with the Netherlands putting an end to the American story. And so it followed – France, England, Argentina, Brazil – all the pre-tournament heavyweights imposed their will on the upstarts.

That was the story until Tuesday anyway, when it was **Morocco** who imposed their will on favored **Spain**, patiently absorbing their patented passing game without really giving up any serious chances. Spain had 77% of the possession, but only two shots on goal over a scoreless 120 minutes of regulation and overtime, and by then they were fried, getting shut out in the penalty kick shoot-out. So the Atlas Lions become the first Arab team ever to make the quarterfinals, in this first Arab World Cup. They're in with some glitzy company, as we got treated to master classes from France with **Kylian Mbappé**, then Brazil with **Neymar** and **Richarlison**, then Portugal with six goals *without* **Cristiano Ronaldo**, who got benched and saw his replacement score the tournament's first hat trick. Plus there's England, who looked workmanlike in dismantling a very good Senegal team. **England-France** is the marquee matchup of this next round – Friday-Saturday – as we look toward a star-studded final four.

End of the Road for the U.S.

What hurt and was unusual about the U.S. loss to the Netherlands was that all three Dutch goals came from individual mental errors by three of the best of the U.S. players. **Tyler Adams** lost track of Memphis Depay on the opening Dutch goal, **Sergio Dest** lost Danny Blind on the second one, and **Antonee Robinson** didn't cover his side on the final one. Three moments of switching off, and the Dutch made them pay, with precision. There was a painful suddenness to each of the goals, and to the final result, that pretty much negated the fact that we actually outplayed the Netherlands for most of the game – as we had outplayed England back in the group stage. That doesn't count for much right now, but this is a very young team: The starting front six, plus the first three subs, are all under the age of 25. So they should be right in their prime in four years, when the World Cup is co-hosted in the **U.S., Mexico, and Canada**. I can't wait.

More on the Hosts

Hospitality is almost a fetish in Arab cultures, but it's wearing a bit thin, perhaps. Criticism of Qatar seems to have quieted as the soccer has heated up, but there's been a backlash of Arab observers complaining about a lack of respect for their culture, noting the human rights advances they have made and calling out Western hypocrisy, considering our own human rights abuses at home and abroad, and the legacy of colonialism. That's me-tooism, but also true. Perhaps we can agree that we can all do better?

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The Tale of a Donkey in EO

Polish director Jerzy Skolimowski returns with a stylish and touching story about how we treat animals

BY ALEJANDRA MARTINEZ

In *EO*, Polish filmmaker Jerzy Skolimowski paints a striking portrait of modern-day Europe. It's beautifully impressionistic at times, cold and cruel at others, and with a unique perspective: a donkey's. An update of Robert Bresson's *Au Hasard Balthazar*, *EO* follows the life and adventures of the titular main character as he changes hands and trots across Europe. After the circus that *EO* performs in goes bankrupt, he is carted off as repossessed property, and so begins our petite hero's adventure. As *EO* travels from city to city while he seeks freedom, we are treated to something rare: a film that thrives in the limitations it sets for itself.

EO is mostly wordless, with few interruptions from humans, and this works in the film's favor. Indeed, the most emotionally effective moments do not stem from dialogue but from the gravity placed on certain shots and scenes. For instance, early in his journey *EO* is looking out at the rolling fields passing him by as he's taken to his post-circus life. He watches a herd of horses, running and grazing at their leisure. We're then treated to leisurely shots of the horses, warm sun glinting off of their bodies, cool grass below. *EO*'s desire for freedom in that moment is beautifully

rendered and practically silent. It's a tender gift the film never stops giving us: a glimpse into an animal's soul.

The harsher scenes are similarly effective because of the distance between what we're seeing and understanding as an audience and how *EO* is viewing it – with no understanding of the consequences of what's unfolding.

For instance, when *EO* ends up as an unwitting mascot for a winning football team, he detachedly gets taken along for a party after. When the losing team finds the group and decides to take out their anger on the small donkey, it's deeply upsetting – not only because of the violence, but because it's being done to an innocent who doesn't

understand why it's happening. The world turns red here, a recurring color choice that is striking and stirring every time it's used, underscoring the emotional nature of the given situation. Here, the fear is palpable.

If the visually inventive nature of the film isn't enough to entice you, the few human performances in the film are worth seeing, too (hello, Isabelle Huppert). Pure, tender cinema is rare nowadays, but *EO* delivers.

AFS CINEMA

EO

D: Jerzy Skolimowski; with Sandra Drzymalska, Lorenzo Zurzolo, Mateusz Kościukiewicz, Isabelle Huppert.
(NR, 88 min., subtitled)

★★★★

NEW REVIEWS

CHRISTMAS BLOODY CHRISTMAS

D: Joe Begos; with Riley Dandy, Sam Delich, Abraham Benrubi. (NR, 81 min.)

"The party's on/ The feeling's here/ That only comes/ This time of year/ Simply having a wonderful Christmas time."

Yes, I did just go there. I hate the McCartney slander this time of year and it will not stand.

It's Christmas Eve and record store owner Tori just wants to get drunk and laid, in that order. She hates all things Christmas and wants it to be over with. She's got a Tinder date all lined up until her employee Robbie (Delich) tries to dissuade her from those plans. He wants her to hang out with him instead. While she should absolutely not be hooking up with her employee, the flirtatious banter between the two makes it seem that is exactly where the night is heading. After stopping off at their friend's toy shop where the RoboSanta+ is on display and hitting their local bar for several shots, the two head to Tori's house. Things go from naughty to hell a naughty as all hell breaks loose when Tori happens to see what appears to be jolly old Saint Nick murdering the absolute fuck out of the neighbor kid. Drop your cocks and grab your socks 'cause Santa Claus is coming to town to ... kill!

Too much?

Christmas Bloody Christmas is a lot of fun. As someone who didn't love his drugged-out *Bliss* but did enjoy punks-versus-veterans bloodbath *VFW*, I was looking forward to what writer/director Joe Begos had in store for us with his take on Santasploitation, and he delivers. This is decidedly not for the kiddies, with enough blood and fucks to fill two movies. Dandy appears in nearly every single second of screen time, and she is wonderful as Tori, while Delich is a treasure as Robbie.

Look, like any movie that has a killer robot, it does get silly in the end. The face of the RoboSanta+ (played by veteran character actor Abraham Benrubi, aka Jerry the Porter from *ER*) made me think Richard Moll was stomping around murdering folks, but that isn't a bad thing, and the gore was great, so Santa hats off to the practical effects team.

You'll want to gather some friends, get some drink down your neck (although not eggnog 'cause that shit is nasty), and catch *Christmas Bloody Christmas* sometime over the holidays. It's a blast and a half. Besides, if you don't, you'll get on RoboSanta+'s naughty list and it will not be just a lump of coal in your stocking this year, I can promise you that.

★★★★

– Sarah Jane

BLUE STARLITE MUELLER II, CINEMARK 20, HIGHLAND

CHUNKY SHRAPNEL

D: John Angus Stewart. (NR, 97 min.)

Not reviewed at press time. On the road with Australian rock maniacs King Gizzard & the Lizard Wizard.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO VILLAGE, MOVIEHOUSE

★ EMANCIPATION

D: Antoine Fuqua; with Will Smith, Ben Foster, Charmaine Bingwa, Steven Ogg, Mustafa Shakir. (R, 132 min.)

In the opening shots of *Emancipation*, the camera soars across unbroken landscapes. We are treated to the desolation of the American South as ominous chords thrum in the background. There is a terrible beauty on display, and hints of a natural danger that will be explored in depth over the following two hours. Then the scene settles on a plantation – and suddenly those naturalistic images are replaced by awkward composite photography, with men and women dotting the landscape with all the grace of digital artifacts.

Artistry and artifice in equal measure. As far as metaphors go, it's a potent one.

Peter (Smith, playing a fictionalized version of the real-life freedom seeker known as Whipped Peter) has survived a lifetime of slavery through his faith in God. But when Peter is separated from his family and forced to work on the Confederate supply lines, he decides to flee across the swamplands to Baton Rouge, home to the United States military. Hot on his heels is bounty hunter Fassel (Foster, an actor bred for this kind of role), who vows to put Peter in the grave before he has a chance to enjoy life as a free man. If Peter is to survive, he must pit himself against nature – and the Confederate forces on the battlefield.

Unusually for Civil War films, *Emancipation* is set in the waning days of the war, with several scenes in the aftermath of battle, where Sherman's march has left plantations and landscapes littered with the bodies of Confederate soldiers. This is a unique backdrop for a tale of salvation, and one that, when combined with the color-washed approach from director Antoine Fuqua and cinematographer Robert Richardson, gives the film an almost purgatorial air. The aerial photography is particularly inspired; the movie has a real poetry in how it depicts the two groups of men moving through the undergrowth.

But while the beauty of the film is undeniable, the human elements struggle to justify their historical trappings. There are moments when *Emancipation* seems to be striving for a more incisive commentary about slavery and the Black experience in America, but what the film lacks is specificity. Settlements, rivers, and swamps pocket the landscape, but the film offers little insight into whether we are moving through populated areas or the wilderness – and fails to make clear if that ambiguity is, in fact, the point. The beauty of the settings folds into a single shapeless chase sequence, often favoring genre beats over epic storytelling.

When Peter is forced into action with the United States military, the movie also gestures toward a duality between his voluntary service and his former life as a slave. This tension is almost immediately discarded in favor of sweeping sentiment and heroism on the battlefield. The historical context of the film – especially when set against our regressive modern society



Emancipation

– opens many doors, but *Emancipation* has little interest in offering a grand American narrative.

And yet, despite so many pieces that fail to fit together, *Emancipation* succeeds on entertainment alone. Fuqua has always been a B-movie maestro, and his action sequences and sweeping landscape shots suggest that *Emancipation* is a conventional war movie trapped in the body of an award season contender. When the hype winds down and audiences are left to approach the film on their own terms, this may entice audiences as a form of prestige action movie not often found in modern Hollywood. At the risk of sounding glib, if you like your Civil War films light on historicity but awash in alligator knife fights, then *Emancipation* is the movie for you.

★★★★ – Matthew Monagle
CINEMARK 20, HIGHLAND

EMPIRE OF LIGHT

D: Sam Mendes; with Olivia Colman, Micheal Ward, Colin Firth, Tom Brooke, Tanya Moodie, Hannah Onslow, Crystal Clarke, Toby Jones. (R, 119 min.)

We needn't wonder what Oscar-winning director Sam Mendes (*American Beauty*) was doing during the COVID lockdown: He was dreaming of going back to the movies with other people.

CONTINUED ON P.42

OPENINGS

Christmas Bloody Christmas (NR)
Chunky Shrapnel (NR)
Emancipation (R)
Empire of Light (R)
EO (NR)
Roald Dahl's Matilda the Musical (PG)
Spoiler Alert (PG-13)
To the End (R)
White Noise (R)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★ Slightly flawed, but excellent nonetheless
- ★★ Has its good points, and its bad points
- ★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ★ La bomba
- ★ Recommended

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JOHN ANDERSON

The Video Store Lives!

New nonprofit We Luv Video gets the community support to revive physical media rentals

BY MATTHEW MONAGLE

The future of physical media in Austin has come one step closer to being secured, and the success was something of a photo finish. In October, new nonprofit We Luv Video announced their intent to bring a community video store to Austin, using the media collection from the now-closed I Luv Video (read “We (Still) Luv Video,” Culture, Oct. 28). During the final days of the crowd-funding campaign, organizers Macy Cotton and Ryan Teel watched as pledges from hundreds of backers flowed in, pushing the Kickstarter campaign across the finish line on Dec. 1 with a total of \$112,494. “There, at the end, it was a huge community, word-of-mouth boost,” Cotton explained. “It was really incredible to see.”

Those connected to the Austin film scene know how tight-knit the community can be. Cotton said it was no surprise, then, that organizations like the Paramount Theatre and Austin Film Society also threw their weight behind the campaign, giving the We Luv Video team a much-needed boost in those final days. “We can’t thank them enough for being able to work together like this,” Cotton said, “and we really hope that we can continue working with them in the future, too.”

The success of the campaign was a major relief for the We Luv Video team, while offering some welcome closure to former I Luv Video owner Conrad Bejarano. He’s been searching for a permanent home for the 120,000 tapes and discs that make up the I Luv Video collection since the store closed

in 2020, and that search is finally coming to an end. “He was really blown away by the reception,” Cotton said. “I think this was just really reaffirming to him, that the community does really want something like this.”

For now, after a few weeks of video vacation, the We Luv Video team hopes to wrap up their own search for a permanent storefront for the collection. The team has worked with local real estate agents to look at commercial venues all around town, but the duo hopes to honor the North Austin roots of the video store. Cotton said their search is focused on sites near the final I Luv Video location on Airport Boulevard as well as other central, walkable areas. “We’re trying to stay open and listen to everybody,” she added, “so if anybody knows of anywhere else, we’re definitely receptive.”

Those willing to donate their time in service of We Luv Video will also have no shortage of opportunities in the months ahead. Cotton and Teel have created a signup sheet for video store volunteers, but their more pressing need is Kickstarter fulfillment. “There are hundreds of stickers and socks that need to go out,” Cotton explained, noting that she and Teel are hoping to gather some volunteers and partner with a few breweries to “put on a movie and everybody stuff some envelopes.” The hardest part might be over, but the real work of running a community video store is just now beginning.

Interested in volunteering?
Find more info at weluvvideo.org.

NEW REVIEWS CONTINUED FROM P.41

Specifically, it appears that he worked on his first solo-scripted screenplay, *Empire of Light*, which is an ode to the movie palaces of yore. His resulting tribute to those “empires of light” is evocative and heartfelt. However, Mendes’ narrative about a lonely and troubled woman, and England’s contemporaneous political strife, that is folded into his nostalgic tribute is less effective and convincing.

The Empire is one of those golden-era movie palaces. It’s located on England’s southern coast and faces the town boardwalk and beach. The film opens at the end of 1980, and the films *The Blues Brothers* and *All That Jazz* are advertised on its marquee. Swooning camera-work by the inimitable Roger Deakins (a frequent Mendes collaborator) introduces us to the theatre and capacious ground-floor lobby as we observe Hilary (Colman), the duty manager, arriving, unlocking the theatre doors, and readying the venue for the day’s activities. Practiced and efficient, the middle-aged Hilary performs her tasks and then hangs in the break room with her young crew of ushers and other employees. Eventually, we come to learn that these workplace associates are her primary social contacts and friends. There’s also her boss Mr. Ellis (Firth), a married man who regularly calls Hilary into his office for clandestine hand jobs. And we also observe a visit to her doctor during which we ominously learn that he is prescribing her lithium for an undisclosed disorder. “Stable,” he says of her progress, “that’s good.”

Hilary gives a tour of the theatre to the Empire’s new young employee Stephen (Ward), and while showing him the ropes she takes him beyond the roped-off upper levels of the theatre where there exist two additional screens that are no longer used and a shuttered grand ballroom that has become a nesting ground for flocks of pigeons. Stephen is fascinated, and once he mends a pigeon’s broken wing, it’s not hard to imagine that he might be capable of doing the same for Hilary, metaphorically speaking. A sexual affair soon begins, although it’s hard to believe the depths of feeling that this unlikely pair – a twentysomething Black man and a solitary, middle-aged white woman – shares.



By the time the protests of local skinheads and other racist bullies and Thatcherites violently spill over into the Empire’s lobby, it starts to feel like too many worlds have collided in one movie.

Despite these narrative pitfalls, *Empire of Light* has much to recommend it. It’s already well-established that Olivia Colman can do just about anything, and she is always a delight to watch as she undergoes this character’s highs and lows. Toby Jones is perfect as the theatre’s projectionist who waxes poetic about light’s magic. The music score by Trent Reznor and Atticus Ross sometimes threatens to overwhelm the drama, but well-chosen tracks by the likes of Bob Dylan, Joni Mitchell, and Cat Stevens deftly complement the story. We may come to *Empire of Light* like moths to a flame but, ultimately, the film’s glow lacks incandescence.

★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO S. LAMAR, VIOLET CROWN

ROALD DAHL’S MATILDA THE MUSICAL

D: Matthew Warchus; with Alisha Weir, Emma Thompson, Lashana Lynch, Stephen Graham, Andrea Riseborough. (PG, 117 min.)

Not reviewed at press time. Movie version of the Broadway version of the movie version of the book about everyone’s favorite troublemaker.

CM CEDAR PARK

SPOILER ALERT

D: Michael Showalter; with Jim Parsons, Ben Aldridge, Sally Field, Bill Irwin, Nikki M. James. (PG-13, 112 min.)

Over the decades, many genres of cinema have been swept under the rug, only to occasionally resurface. Lin-Manuel Miranda seems to be singlehandedly saving the musical, while the Coen brothers kept the screwball comedy alive for decades. But the classic Hollywood tear-jerker seems cursed as too cloying for modern sensibilities. Not so, counters the wonderfully emotionally manipulative *Spoiler Alert*.

Director Michael Showalter took a similar trip to the ER in his 2017 smash *The Big Sick*. Both films feature a true story about a complicated romance made even more complicated by a potentially lethal disease, but *The Big Sick* ultimately delivered a happy ending. As the full title of TV journalist Michael Ausiello’s 2017 autobiography, *Spoiler Alert: The Hero Dies*, lets slip, *Spoiler Alert* delivers no such soothing resolution. In 2015, Ausiello’s husband, photographer Kit Cowan, died of a rare and aggressive form of neuroendocrine cancer that never responded to treatment – and Ausiello was at his bedside throughout the long, painful process of dying.

Spoiler Alert’s title may drop everything from the colon on, but it’s clear how this story ends, as it opens with Cowan (Aldridge) unconscious, taking his last breath in a hospital room, with Ausiello (Parsons) snuggled against him in a mix of devotion, acceptance, and despair.

Just as Showalter has already shown a deft hand at love and illness with *The Big Sick*, it seems fitting that the script for *Spoiler Alert* comes from sex and relationship columnist Dan



Savage and, more particularly, *A Million Little Things* writer/producer David Marshall Grant, who originated the role of Roy Cohn's lover, Joe Pitt, in the original Broadway production of *Angels in America*. In that decade, it seemed impossible for a gay character to die in a drama except for from AIDS. It's absurd that a film about a loving couple who is split apart by a disease that isn't AIDS still seems a little revolutionary, in the same way that it was oddly revolutionary that Bill Eichner and Luke Macfarlane got to headline *Bros*, a studio rom-com.

What Savage and Grant have written is a tragic and sweet romance, a tearjerker in the vein of *Love Story* given extra poignancy by being based on a true story. It occasionally falls into tricky conceits, not least in multicamera sitcom-style flashbacks to Ausiello's childhood as a TV-obsessed kid with a sick mother. Instead, *Spoiler Alert* is at its best when it's not afraid to be mawkish, sentimental, soppy, honest, and downright charming.

But, more importantly, it has Parsons and Aldridge. *Love Story* worked because Ali MacGraw and Ryan O'Neal made the tragic romance between doomed Jenny and repressed Oliver spill out from the screen. In their tenderness, their bickering, their separation and their coming together, the duo imbues the story of Michael and Kit with a warming sentimentality. Aldridge meshes perfectly with a delightfully WASPish Field and Irwin as his parents, but also with Parsons, who sheathes the cutting wit for which he became known in favor of a gentler, more self-deprecating humor laced with the palpable fear that he'll never be loved this much or well again. When the end comes, the inevitable tears will be earned – not because it's a sad story, but because it's their sad story, and because of the way Showalter guides them through the 13 years of ups, downs, and lives well-loved.

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10,
BARTON CREEK SQUARE, CINEMARK 20, WESTGATE

TO THE END

D: Rachel Lears. (R, 93 min.)

Not reviewed at press time. Inside the fight for the Green New Deal.

BARTON CREEK SQUARE

★ WHITE NOISE

D: Noah Baumbach; with Adam Driver, Greta Gerwig, Don Cheadle, Raffey Cassidy, Sam Nivola, May Nivola, Jodie Turner-Smith, Lars Eidinger, André 3000. (R, 136 min.)

In modern usage, there has yet to emerge a mainstream successor to postmodernity. Sure, post-postmodernity is a logical stopgap, but feels a bit lazy, no? Postmillennialism is a little too on the nose, and hyperhybridism sounds like some adverse condition of electric car owners. No consensus there, unfortunately, but I think we can all agree that postmodernity is strictly for the history books, man, like totally nowhere-ville. Which means it's a perfect time for nostalgia, a perfect time to take a look back at those early, halcyon days when we were only beginning to be helplessly cut off from experience, when the anxiety of disaster and conspicuous consumption were new and exciting feelings of everyday life. A return to the 1980s, naturally, and the world of Noah Baumbach's ambitious, hilarious, but ultimately uneven *White Noise*, a film nestled somewhere between "fever-dream period piece" and "villain origin story," the villain here being either modern society itself or late-stage capitalism, take your pick (but why not both?).

White Noise is based on the seminal 1985 novel by Don DeLillo, an author with the uncanny knack to see the future. DeLillo comes from a long line of novelists as cultural theorists, and his book is a scathing critique of, among other things, academia, the nuclear family, and the underlying dread of death and calamity. It's also one of the funniest novels of the 20th century. DeLillo's style, a mismatch of tonal understatement and the absurdity of an event,

is basically the de rigueur of contemporary comedy, and Baumbach harnesses that style to great effect for much of his adaptation. Jack Gladney (Driver), an esteemed Midwest college professor specializing in Hitler studies, and his wife, Babette (Gerwig), are just trying to raise their four children and live out the American dream in their Spielbergian suburban microcosm. All of Jack's children – teens Heinrich (Sam Nivola), Denise (Raffey Cassidy), and Steffie (May Nivola) – come from different ex-wives, with toddler Wilder being the latest addition, courtesy of Babette, to this blended family. But this erosion (evolution?) of the institution of marriage is perfectly fine. What's not so fine is Babette sneaking an ever-increasing amount of little white pills and the subsequent memory loss they're provoking. And what's not fine at all, not one bit, is the toxic gas cloud forming in the air, the result of an unfortunate marriage between freight train and tanker truck.

No stranger to depicting the complicated lives of deeply flawed intellectuals and the people who love them (see *The Squid and the Whale*, *Margot at the Wedding*, et al.), Baumbach has expanded his palette here to include car chases, dance numbers, and massive special effects (although credit where credit's due: Cinematographer Lol Crawley deserves every award he has picked up on the festival circuit and then some). Most of the film hums along smoothly with a breezy pace that belies the sheer density of the dialogue – detached, self-aware, and yet vibrant, alive. The cross-talking in *White Noise* hasn't been heard in cinema since the heyday of Robert Altman, four or five characters overlapping each other at once, but that's the point, isn't it? We're all just talking past each other.

But Baumbach struggles to harness a balance of tone, or at least a facsimile of it, with the freewheeling-ness of it all. It's like watching an Olympic gymnast perform a near-flawless routine, only to land on shaky footing a time or two, eliciting the sympathetic "Oh!" reaction from the crowd. Here, forays into broad comedy and slapstick falter, drawing attention in all the wrong ways, and the crescendo of the second act makes way for a muted ending, and as with that gymnast's performance, it's the mistakes that linger. Still, the entire cast is pitch-perfect, everyone inhabiting their roles with an expert ease. Cassidy and Sam Nivola as the two elder Gladney offspring are the secret weapons in this unabashed labor of love, embodying the paranoid skepticism and trivial knowledge that're now innate qualities, as the background hums with that titular substatic. And while it may seem quaint to consider today, there was once a place of solace, away from the unraveling randomness of it all. Beyond the banality, this place whispered of a spiritual presence, hinted at the divine. A wonderful oasis called the supermarket.

★★★

– Josh Kupecki
HIGHLAND

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SPECIAL SCREENINGS

BY KAT McNEVINS



The Jinx & DeLa Holiday Special

HOLIDAY FAVORITES

The Best Man Holiday (2013) *D: Malcolm D. Lee; with Monica Calhoun, Morris Chestnut, Melissa De Sousa. (R, 122 min.)* The sequel to 1999's *The Best Man* reunites the friends over the holidays, and they reignite romances and rivalries. (*) @Barton Creek Square, Sat., Dec. 10, 1, 4, 7, 10pm; Tue., Dec. 13, 3:30, 6:30pm.

Christmas in Connecticut (1945) *D: Peter Godfrey; with Barbara Stanwyck, Dennis Morgan, Reginald Gardiner. (NR, 102 min.)* A famous food writer who can't even boil an egg must try to cover her deception when her boss decides to send a war hero to her nonexistent family farm for Christmas. @Alamo Mueller, Sun.-Mon. & Wed., Dec. 11-12 & 14, noon.

Die Hard (1988) *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* Yes, it's a Christmas movie, and a badass one at that! @Doc's Drive In, Thu., Dec. 8, 6:30pm; Fri., Dec. 9, 8:30pm. @Blue Starlite Downtown, Thu., Dec. 15, 6:45pm. @Blue Starlite Mueller II, Fri., Dec. 9, 9:20pm. @Central Machine Works, Wed., Dec. 14, 8pm.

Dr. Seuss' How the Grinch Stole Christmas (2000) *D: Ron Howard; with Jim Carrey. (PG, 102 min.)* (*) @Moviehouse, Moviehouse & Eatery Lantana Place, Dec. 9-15; find showtimes online.

Edward Scissorhands (1990) *D: Tim Burton; with Johnny Depp, Winona Ryder. (PG-13, 100 min.)* @Blue Starlite Mueller II, Sat. & Thu., Dec. 10 & 15, 7:15pm.

Elf (2003) *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.)* **Movie Party.** With themed games, props, and singing loud for all to hear. (*) @Alamo Drafthouse locations citywide; find showtimes online. Also @Blue Starlite Downtown, Fri., Dec. 9, 7:30pm; Sun., Dec. 11, 6:45pm. @Blue Starlite Mueller II, Sat. & Wed., Dec. 10 & 14, 7:15pm; Sun., Dec. 11, 8:15pm. @Flix Brewhouse, Sun., Dec. 11, 6pm. @iPic, Sat.-Sun., Dec. 10-11, 3pm. @Moviehouse, Moviehouse & Eatery Lantana Place; find showtimes online.

Gremlins (1984) *D: Joe Dante. (PG, 106 min.)* **Movie Party.** A fun, interactive screening with props and masks to let you choose #TeamSpike or #TeamGizmo. @Alamo Mueller, Slaughter Lane, S. Lamar, Lakeline; find showtimes online.

Holiday Inn (1942) *D: Mark Sandrich; with Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale. (NR, 100 min.)* A charming musical that brought us Bing Crosby's "White Christmas." @Doc's Drive In, Thu., Dec. 8, 7:30pm.

Home Alone (1990) *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.)* (*) @Doc's Drive In, Fri., Dec. 9, 7:30pm; Sat., Dec. 10, 8:30pm. @Blue Starlite Downtown, Sat., Dec. 10, 7:30pm.

iHeart Radio Jingle Ball Live Performances by Dua Lipa, Lizzo, Charlie Puth, and more on the Imax screen. @Bullock Museum, Fri., Dec. 9, 6pm.

Krampus (2015) *D: Michael Dougherty; with Adam Scott, Toni Collette. (R, 98 min.)* This horror-comedy is a nice change of pace for the holidays. (*) @Doc's Drive In, Fri., Dec. 9, 9:30pm. @Flix Brewhouse, Mon., Dec. 12, 6:30pm.

The Jinx & DeLa Holiday Special (2020) *D: Benjamin Putnam; with Chloe Albin, Richard Andriessen, Cristina Bautista. (NR, 65 min.)* Hold on to your sugarplums and enjoy the wild ride of this holiday drag spectacular. @Alamo Mueller, Fri., Dec. 9, 9:30pm.

Love Actually (2003) *D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.)* (*) @Barton Creek Square, Sun., Dec. 11, 5, 8pm; Wed., Dec. 14, 4, 7pm. @Doc's Drive In, Sun., Dec. 11, 8:30pm.

National Lampoon's Christmas Vacation (1989) *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* **Movie Party.** With special props to make you an honorary Griswold. @Alamo Village, Slaughter Lane, Lakeline, Mueller; find showtimes online. Also @Blue Starlite Downtown, Thu., Dec. 8, 6:45pm; Sat., Dec. 10, 7pm. @Blue Starlite Mueller II; find times online. @Doc's Drive In, Sun., Dec. 11, 8:15pm. @Flix Brewhouse, Tue., Dec. 13, 7pm. @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., Dec. 14, 7:30pm. @Honey Moon Spirit Lounge, 624 W. 34th, Tue., Dec. 13, 7:30pm.

The Nightmare Before Christmas (1993) *D: Henry Selick. (PG, 75 min.)* (*) @Doc's Drive In, Sat., Dec. 10, 6pm.

The Polar Express (2004) *D: Robert Zemeckis; with Tom Hanks. (G, 100 min.)* (*) @Flix Brewhouse, Sat., Dec. 10, 10am, 10:30. @Doc's Drive In, Sat., Dec. 10, 6:30pm. **Imax 3D.** @Bullock Museum, Sat.-Sun., Dec. 10-11, 2:30, 5pm.

Rare Exports: A Christmas Tale (2010) *D: Jalmari Helander. (R, 80 min., subtitled)* A Finnish horror-comedy for the holidays. (*) @Alamo Village, Thu., Dec. 8, 10:10pm.

Scooby-Doo & Charlie Brown Holiday Specials A compilation of three Scooby-Doo holiday episodes never before available in a theatre, plus "A Charlie Brown Christmas." @Blue Starlite Mueller II, Sun., Dec. 11, 6pm.

Scrooge (1970) *D: Ronald Neame; with Albert Finney, Alec Guinness. (G, 113 min.)* **Holiday PJ Party.** A musical adaptation of *A Christmas Carol* with Finney as Scrooge and Guinness as the ghost of Jacob Marley. @Evo Entertainment, Sun., Dec. 11, 7pm; Wed., Dec. 14, 7:30pm. Also @Highland, Sun., Dec. 11, 4, 7pm; Wed., Dec. 14, 7:30pm.

Scrooged (1988) *D: Richard Donner; with Bill Murray. (PG-13, 101 min.)* A selfish, cynical exec (Murray) is haunted by three spirits bearing lessons on Christmas Eve. @Violet Crown, Thu., Dec. 15, 7pm.

Tokyo Godfathers (2004) *D: Satoshi Kon; with the voices of Tōru Emori, Aya Okamoto, Yoshiaki Umegaki. (PG-13, 90 min.)* **World of Animation.** An animated tale of three homeless people who discover a baby girl at a garbage dump on Christmas Eve. (*) @Alamo Village, Alamo Slaughter Lane, Dec. 9-14; find showtimes online.

White Christmas (1954) *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney. (NR, 120 min.)*

Holiday Cheer at the Paramount. The classic Technicolor musical is a holiday must-see. @Paramount Theatre, Wed., Dec. 14, 7:30pm.

FEATURED SCREENINGS

Bad Axe (2022) *D: David Siev. (NR, 100 min.)* **Doc Nights.** This winner of the South by Southwest 2022 Audience Award for Documentaries tells of Trumpism's effects on a Cambodian/Mexican American family restaurant in the rural community of Bad Axe, Mich. Presented in partnership with Austin Asian American Film Festival. (*) @AFS Cinema, Thu., Dec. 15, 6pm.

Batman Returns (1992) *D: Tim Burton; with Michael Keaton, Michelle Pfeiffer, Danny DeVito. (PG-13, 126 min.)* Pfeiffer is purr-fect as the mousy secretary-turned-slinky Catwoman. (*) @Alamo Slaughter Lane, S. Lamar, Mueller, Lakeline; find showtimes online.

Child's Play (1988) *D: Tom Holland. (R, 87 min.)* Chucky made his debut in this cult classic slasher. @Alamo Village, Sat., Dec. 10, 10pm; Mon., Dec. 12, 3:20pm; Tue., Dec. 13, 7:30pm.

Chunky Shrapnel (2022) *D: John Angus Stewart. (NR, 97 min.)* A King Gizzard & the Lizard Wizard concert doc. @Moviehouse, Wed., Dec. 14, 7pm.

Conan the Barbarian (1982) *D: John Milius; with Arnold Schwarzenegger. (R, 129 min.)* **Fathom Events.** A 40th anniversary event with bonus content never before seen on the big screen. @Gateway, Mon.-Tue., Dec. 12-13, 7pm.

The Dirt Bike Kid (1985) *D: Hoite C. Caston; with Peter Billingsley, Stuart Pankin, Anne Bloom. (PG, 90 min.)* **Weird Wednesday.** A teen (Billingsley, *A Christmas Story*) helps save a hot dog stand with the help of a magic bike. Hmm. @Alamo S. Lamar, Wed., Dec. 14, 9:30pm.

Flowers of Shanghai (1998) *D: Hou Hsiao-Hsien; with Vicky Wei, Michelle Reis, Rebecca Pan. (NR, 125 min.)*

Newly Restored. A story of a famous brothel in late 19th-century China, presented in partnership with Austin Asian American Film Festival. @AFS Cinema, Thu., Dec. 8, 5:45pm; Sat., Dec. 10, 4:30pm; Sun., Dec. 11, 7pm.

Infernal Affairs (2002) *D: Andrew Lau and Alan Mak; with Lau, Tony Leung. (R, 100 min., subtitled)* **Essential Cinema.** The first installment in the Hong Kong thriller trilogy was later remade by Martin Scorsese as *The Departed*. @AFS Cinema, Tue., Dec. 13, 7:30pm; Thu., Dec. 15, 8:30pm.

The Met Live in HD: The Hours (2022) *(NR, 195 min.)* **Fathom Events.** Soprano Renee Fleming stars in the world

premiere production. @Metropolitan, Cinemark 20, Sat., Dec. 10, 11:55am; Wed., Dec. 14, 1, 6:30pm.

Orphan (2009) *D: Jaume Collet-Serra; with Peter Sarsgaard, Vera Farmiga, Isabelle Fuhrman. (R, 123 min.)* **Terror Tuesday.** See the creepy psychological horror, then catch this year's bonkers follow-up, *Orphan: First Kill*, now streaming. (*) @Alamo S. Lamar, Tue., Dec. 13, 9:30pm.

Surname Viet Given Name Nam (1989) *D: Trinh T. Minh-ha. (NR, 108 min.)* **AFS & the Contemporary Present.** Pioneering feminist filmmaker Trinh T. Minh-ha gives a voice to Vietnamese women in a repressive patriarchy. Presented as part of a series complementing the Contemporary's exhibit "In a Dream You Saw a Way to Survive and You Were Full of Joy." @AFS Cinema, Mon., Dec. 12, 7pm.

Swing Time (1936) *D: George Stevens; with Fred Astaire, Ginger Rogers. (NR, 103 min.)* **Fred and Ginger.** These two make it look easy in what may be the best dance musical ever. @AFS Cinema, Fri., Dec. 9, 7pm; Sun., Dec. 11, 4:30pm.

Tales From the Crypt (1972) *D: Freddie Francis; with Peter Cushing, Joan Collins, Patrick Magee. (R, 92 min.)* **Vault of Horrors.** Start with a scary screening then delve into the vault with executive occultist Saul Ravenscraft at Mama Merlot's. @Doc's Drive In, Wed., Dec. 14, 8pm.

UT RTF Graduate Thesis Films Marking the culmination of their MFA program, new and recent graduates will screen their thesis films, preceded by a light reception (5pm). @Texas Union Theatre, Sun., Dec. 11, 6, 8pm.

Withnail & I (1987) *D: Bruce Robinson; with Richard E. Grant, Paul McGann. (R, 107 min.)* **Essential Cinema: England Made Me.** This comic cult classic follows two unemployed actors from London on an eventful countryside holiday. Concludes a series curated by *Chronicle* Culture Editor Richard Whittaker. @AFS Cinema, Sat., Dec. 10, 2pm.

Zoo zéro (1979) *D: Alain Fleischer; with Catherine Jourdan, Klaus Kinski, Pierre Clémenti. (NR, 101 min., subtitled)*

Lates. At the Noah's Ark nightclub, the guests wear animal masks and strange things are afoot. @AFS Cinema, Fri., Dec. 9, 9:30pm; Sat., Dec. 10, 10pm; Wed., Dec. 14, 8:45pm.

SPACES

ATX Short Film Showcase Several local shorts and filmmaker Q&A sessions. @The Ballroom, Mon., Dec. 12, 8pm.

Fiddler's Journey to the Big Screen (2022) *D: Daniel Raim. (NR, 88 min.)* Austin Jewish Film Festival presents a doc about powerful movie musical *Fiddler on the Roof*, which celebrated its 50th anniversary last year. Can't make it in person? Get access to a virtual screening available Dec. 12-18 (geolocked to Texas). @Shalom Austin, Sun., Dec. 11, 4pm. austinjff.org.

Gift (2018) *D: Robin McKenna. (NR, 90 min.)* **Docs & Talks.** A doc exploring parallels between artists' work and the gift economy, preceded by a cardmaking activity and followed by a discussion. @Yarborough Branch Library, Thu., Dec. 15, 5pm.



Tokyo Godfathers



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 23 issue is Monday, Dec. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Black Adam ★★

D: Jaime Collet-Serra; with Dwayne Johnson, Aldis Hodge, Pierce Brosnan, Noah Centineo, Sarah Shahi, Marwan Kenzari, Quintessa Swindell, Bodhi Sabongui. (PG-13, 124 min.) The Rock joins the DC Universe as the shadowy version of Superman.

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ Black Panther: Wakanda Forever ★★★

D: Ryan Coogler; with Letitia Wright, Angela Bassett, Tenoch Huerta, Dominique Thorne, Martin Freeman, Lupita Nyong'o, Danai Gurira, Winston Duke. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE, VIOLET CROWN

★ Bones and All ★★★

D: Luca Guadagnino; with Timothée Chalamet, Taylor Russell, Mark Rylance, Jessica Harper, Michael Stuhlbarg, Chloë Sevigny, David Gordon Green, André Holland, Anna Cobb. (R, 130 min.) Chalamet and Russell glisten with blood and love in this cannibal road trip.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, LAKELINE, LAKE CREEK 7, WESTGATE

★ Devotion ★★★

D: J.D. Dillard; with Jonathan Majors, Glen Powell, Christina Jackson, Thomas Sadoski, Joe Jonas, Joseph Cross, Daren Kagasoff, Serinda Swan. (PG-13, 138 min.) Period air force biopic finds a warm friendship across the military's racial divide.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

Drishyam 2

D: Abhishek Pathak; with Ajay Devgn, Akshaye Khanna, Tabu, Shriya Saran, Ishita Dutta. (NR, 145 min.) Sequel to the 2015 thriller, with Devgn returning as the film buff and family man caught between a dark secret and police corruption.

CINEMARK 20

★ The Eternal Daughter ★★★

D: Joanna Hogg; with Tilda Swinton, Carly-Sophia Davies, Joseph Mydell. (PG-13, 96 min.) Ghosts of family bonds haunt Tilda Swinton in this continuation of *The Souvenir*.

AFS CINEMA

★ The Fabelmans ★★★

D: Steven Spielberg; with Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Jeannie Berlin, Julia Butters, Keeley Karsten, Judd Hirsch, Chloe East, Mateo Zoryon Francis-DeFord. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE

★ Glass Onion: A Knives Out Mystery ★★★

D: Rian Johnson; with Daniel Craig, Edward Norton, Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Kate Hudson, Dave Bautista, Jessica Henwick, Madelyn Cline, Noah Segal, Jackie Hoffman. (PG-13, 139 min.) Benoit Blanc returns with a twisting, celebrity-packed island mystery.

ALAMO S. LAMAR

★ Guillermo del Toro's Pinocchio ★★★

D: Guillermo del Toro, Mark Gustafson; with the voices of Gregory Mann, David Bradley, Ewan McGregor, Ron Perlman, Finn Wolfhard, Christoph Waltz, Tilda Swinton, Cate Blanchett, Tim Blake Nelson, John Turturro. (PG, 117 min.) A thrilling and touching version of the children's classic from the master fabulist.

ALAMO S. LAMAR

★ The Inspection ★★★

D: Elegance Bratton; with Jeremy Pope, Gabrielle Union, Bokeem Woodbine, Raúl Castillo, McCaul Lombardi, Eman Esfandi. (R, 95 min.) Powerful and challenging boot camp drama ponders the need to be accepted.

BARTON CREEK SQUARE

Lyle, Lyle, Crocodile ★★

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) Where's the beating heart in this beloved children's book adaptation?

EVO CINEMAS BELTERRA, LAKELINE

★ The Menu ★★★

D: Mark Mylod; with Anya Taylor-Joy, Ralph Fiennes, Nicholas Hoult, Hong Chau, John Leguizamo, Janet McTeer, Paul Adelstein, Reed Birney, Judith Light. (R, 107 min.) Restaurant satire cuts into class and the culinary arts.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE, VIOLET CROWN

★ Moonage Daydream ★★★★★

D: Brett Morgen. (PG-13, 135 min.) David Bowie, the transgressive and compassionate iconic artist in cosmic, intimate detail.

ALAMO LAKELINE, BARTON CREEK SQUARE

The Quintessential Quintuplets Movie ★★★

D: Masato Jinbo; with Yoshitsugu Matsuoka, Kana Hanazawa, Miku Itou, Inori Minase, Ayane Sakura, Ayana Taketatsu. (NR, 136 min., subtitled) The anti-harem anime gets a suitably heartwarming resolution.

CINEMARK 20

★ She Said ★★★

D: Maria Schrader; with Carey Mulligan, Zoe Kazan, Patricia Clarkson, Andre Braugher, Jennifer Ehle, Samantha Morton, Sean Cullen, Angela Yeoh, Peter Friedman, Zach Grenier, Tom Pelphrey, Adam Shapiro. (R, 128 min.) The journalistic investigation of Harvey Weinstein gets the rage but not the tension.

WESTGATE

★ Soft & Quiet ★★★★★

D: Beth de Araújo; with Olivia Luccardi, Stephanie Estes, Melissa Paulo, Cissy Ly, Eleanore Pienta, Dana Millican, Jon Beavers. (R, 91 min.) Insidious racism becomes a rabid nightmare in the single-take political shocker.

ALAMO S. LAMAR

Spirited

D: Sean Anders, John Morris; with Ryan Reynolds, Will Ferrell, Octavia Spencer, Aimee Carrero, Jen Tullock. (PG-13, 127 min.) Dickens' *A Christmas Carol* gets flipped as a dimwitted Ghost of Christmas Present (Ferrell) gets redeemed by a modern Scrooge (Reynolds).

CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ Strange World ★★★

D: Don Hall, Qui Nguyen; with Jake Gyllenhaal, Dennis Quaid, Jaboukie Young-White, Gabrielle Union, Lucy Liu. (PG, 102 min.) Disney animated adventure revamps pulp fun with a story of fathers and sons.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Ticket to Paradise ★★

D: Ol Parker; with George Clooney, Julia Roberts, Maxime Bouttier, Lucas Bravo, Kaitlyn Dever, Billie Lourd. (PG-13, 104 min.) Clooney and Roberts join the year of the rom-com with a by-the-numbers effort.

AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, GATEWAY

★ Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

EVO CINEMAS BELTERRA, GATEWAY, IPIC, WESTGATE

Violent Night ★★

D: Tommy Wirkola; with David Harbour, John Leguizamo, Alex Hassell, Alexis Louder, Edi Patterson, Leah Brady, Beverly D'Angelo. (R, 112 min.) David Harbour cracks down hard on the naughty list in the Christmas slugfest.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE, VIOLET CROWN

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THE AUSTIN CHRONICLE

Food

Recipes to Reimagine Your Holiday Feast

It's time to revamp your end-of-year celebration menus

INTRODUCTION BY JESSI CAPE

'Tis the season for good company and great eats. Before preparing to ring in the Year of the Water Rabbit (2023), maybe shake things up at the end-of-year dinner table?

No matter what or how you celebrate, keeping the peace among gathered loved ones is essential. Appetizers (and snacks) help. To keep the hangries at bay, why not hang 'round the grill and whip up some curry-chile peanuts or smoked trout from Paula Disbrowe's local cookbook *Thank You for Smoking?* Speaking of fish, if you're a hard pass on cooking for guests, L'Oca d'Oro's monthly Paisanos dinner is a Feast of the Seven Fishes on December 23 & 24.

Chanukah feasts honor traditional dishes and also make space for personalized family favorites. The beloved latkes make a perfect accompaniment for literally everything – go wild with the sauce/dip; kugel, an egg noodle pudding or casserole (depending on the cook), is a crowd-pleaser as well. Several Austin spots offer fresh challah if you're not into baking. Need some green? A well-curated, well-dressed salad for the crowd cuts the richness.

Author Yotam Ottolenghi offers an incredibly flavorful vegetarian butternut crunch pie with pickled chiles for a new spin on entrées in the new Ottolenghi cookbook. If sticking close to traditional, go with beef brisket for a cross-cultural classic main course, or even roasted chicken. The old so-and-so, turkey, can be kosher, but knowing the sourcing details is crucial. If opting in, why not go South Texas-style?

Christmas looks different across the globe, but we wonder: Is cranberry-orange the greatest (American) Christmas flavor combo? Yep! Listen, Meanwhile Brewing has a cranberry sour with orange zest (and other notes) on taps and in cans, so get thee there. Cristian Broglia got his culinary start in Italy, where Christmas is a monthlong event; he features brilliant

gluten-free flavor bombs in his 2022 release, *The Gluten-Free Cookbook*. Shrimp and grits add pizzazz at any time of day, or you could go with slow-cooked Brazilian black bean stew, too. Green is a classic Christmas color, so why not go local with verde enchiladas and/or a vat of Hoover's jalapeño creamed spinach? As for the red flair, shoot, have a noodle party, and make someone's grandma's Sunday red "gravy" or spicy Manchurian sauce or liangpi with extra chili oil.

Cornbread is a classic dish for Kwanzaa, the seven-day festival that celebrates African and African American culture and history. Among the holiday's symbols are muhindi, ears of corn, representing children and the future of the community. Toni Tipton-Martin, who has already earned two James Beard Awards (and counting), shared with us two comforting corn dishes from her 2020 cookbook *Jubilee* that could honor Kwanzaa or Christmas, or even Festivus (for the rest of us). You can find her corn pudding recipe here in print, and a cornbread dressing recipe online.

Dessert? No need to buy fruitcake ever again. We got you with options for all: honeycomb toffee here in print, plus hazelnut praline, devil's food cake, and smoked pecan chocolate squares available online.

Lastly, during this year-end time of reflections, gratitude, and shared spaces, please continue to respect and honor the land upon which we stand. See "Indigenous Ingredients" (Food, Nov. 18) for other dishes and resources. Please enjoy the half-dozen recipes below (and seven more online!) for ideas to spruce up your end-of-year feasts, and to you and yours, we wish you peace and full bellies to round out the year. ■

Find more holiday recipes, including curry-chile peanuts and devil's food cake with hazelnut praline, with this story online at austinchronicle.com/food.



GETTY IMAGES

APPS: KEEP THE HANGRIES AWAY 'TIL THE TIMER DINGS

Smoked Trout

Having smoked fish on hand is a luxury that inspires easy meals and impromptu snacks at any time of day. The moist, flaky fish is delicious with scrambled eggs, for instance, or on toasted rye bread in the morning, in green or potato salads for lunch, or as an appetizer (with crackers and lemon).

Servings: 4 to 8

1 skin-on side of steelhead or arctic char (about 1¼ pounds), or 2 skin-on trout fillets (about 8 ounces each), pin bones removed
Extra-virgin olive oil, for drizzling
Kosher salt and freshly ground black pepper
3 or 4 sprigs rosemary, thyme, or dill (enough to cover the fish)
Flaky salt, for garnish
Lemon wedges, for serving

Measure out two sheets of heavy-duty aluminum foil that are 12 inches longer than the trout and place them on a rimless baking sheet. Place the trout skin-side down on the foil, drizzle with enough olive oil to lightly coat, generously season with salt and pepper (use your fingers to spread the seasonings and oil evenly over the flesh), and top with herb sprigs. Set the trout aside to marinate at room temperature while you prepare the grill.

Prepare a charcoal grill for two-zone cooking and build a medium-high fire, or heat a gas grill to high.

When the coals are glowing red and covered with a fine gray ash, use tongs to remove the cooking grate and place a drip pan with 1 inch of warm water on the side with no coals, and add your smoke source (chips, chunks, or log). Return the cooking grate to its position, allow it to preheat, and then carefully wipe the preheated grill grates with a lightly oiled paper towel. Using a grill brush, scrape the grill grates clean, then carefully wipe with a lightly oiled towel again.

When the fire begins to produce a steady stream of smoke, carefully slide the foil and fish off of the baking sheet and onto the grill over indirect heat. Close the grill, vent the grill for smoking, and smoke for 20 to 30 minutes; be sure to rotate the fish as needed to ensure even cooking. When the trout is cooked (it will feel just firm to the touch and flake easily with a fork), carefully slide the foil and trout back onto the baking sheet and let it rest for 10 minutes. Garnish with a light sprinkling of flaky salt and serve with lemon wedges.

(Recipe reprinted with permission from Paula Disbrowe's *Thank You for Smoking: Fun and Fearless Recipes Cooked With a Whiff of Wood Fire on Your Grill or Smoker*, Ten Speed Press, 2019. Photography © 2019 Johnny Autry.)

MORE RECIPES ON P.48



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RECIPES CONTINUED FROM P.46

MAINS: EXPAND YOUR MENU HORIZONS

South Texas-Style Turkey

The swoon-worthy results and surprising ease of cooking a whole turkey over a wood-infused fire just might make you rethink your traditional holiday menu. Slathered with warm spices, this turkey is delicious on its own, with gravy, in tacos, and sliced for sandwiches.

Servings: 10 to 12

One 12- to 15-pound turkey
Extra-virgin olive oil, for drizzling
Kosher salt and freshly ground black pepper
¼ cup packed light brown sugar
2 tablespoons ground cumin
2 tablespoons ground coriander
2 teaspoons dried Mexican oregano
2 teaspoons sweet paprika
2 teaspoons pure ground chile powder (such as New Mexico or ancho)
2 tablespoons white wine vinegar

At least 1 hour before cooking, spatchcock the turkey. Rinse the carcass under cold water, pat it dry with paper towels, and place it on a rimmed baking sheet. Drizzle both sides of the bird with oil and season generously with salt and pepper.

In a small bowl, stir together the brown sugar, cumin, coriander, oregano, paprika, chile powder, and vinegar until it forms a thick paste. Use your hands to slather the mixture over both sides of the turkey and set it aside to marinate while you prepare the fire.

Prepare a charcoal grill for two-zone cooking and build a medium-high fire, or heat a gas grill to high.

When the coals are glowing red and covered with a fine gray ash, use your tongs to arrange them into a crescent-moon shape and add your smoke source (chips, chunks, or log). Carefully wipe the preheated grill grates with a lightly oiled paper towel. Using a grill brush, scrape the grill grates clean, then carefully wipe with a lightly oiled towel again.

When the fire begins to produce a steady stream of smoke, place the turkey on the grill, skin-side down, with the turkey legs and thighs situated over the direct heat of the coals and the breast toward indirect heat. Close the grill, vent the grill for smoking, and smoke for 2 to 2½ hours, until an instant-read thermometer inserted into the thickest part of the thigh reads between 175 F and 180 F and the breast reads between 160 F and 165 F. Add additional hot coals or wood chunks as needed to maintain a steady temperature between 325 F and 350 F.

Transfer the turkey to a cutting board to rest for at least 20 minutes, then slice it into portions and serve immediately.



© 2019 JOHNNY AUTRY

(Recipe reprinted with permission from Paula Disbrow's *Thank You for Smoking: Fun and Fearless Recipes Cooked With a Whiff of Wood Fire on Your Grill or Smoker*, Ten Speed Press, 2019. Photography © 2019 Johnny Autry.)

Butternut Crunch Pie With Pickled Chiles

This is a very festive pie. Adding sugar to the phyllo might seem counterintuitive here, but it really helps caramelize the pastry and is balanced out nicely with the salty feta and pickled chiles. You can serve it warm or at room temperature, with a simple salad such as the endive salad with tahini-parmesan dressing.

Preparation time: 20 minutes

Cook time: 2 hours 20 minutes

Servings: 6

CRUST

10 sheets of good-quality phyllo pastry
7 tablespoons unsalted butter, melted
2½ tablespoons granulated sugar
2 teaspoons confectioners' sugar, for dusting

FILLING

¼ cup olive oil, plus extra for greasing
2 onions, halved, and cut into ¼-inch-thick slices
¾ teaspoons salt, divided
¼ cup sage leaves, finely chopped
½ cup parsley, roughly chopped
5¼ ounces Greek feta, roughly crumbled
2 teaspoons finely grated lemon zest
Black pepper
½ butternut squash, peeled, halved lengthwise, seeded, then cut into ½-inch-thick half-moons
1 teaspoon ground cinnamon

PICKLED CHILES

2 Fresno chiles, thinly sliced into rounds, seeds and all
3 tablespoons apple cider vinegar
Salt



© 2022 ELENA HEATHERWICK

Preheat the oven to 425 F. Grease and line the bottom and sides of a 9-inch springform cake pan.

First, make the filling. Heat 2 tablespoons of the oil in a large sauté pan on medium-high heat. Add the onions and ¼ teaspoon of salt, then turn the heat down to medium and cook, stirring occasionally, until nicely caramelized, 45-50 minutes. Remove from the heat and stir in the herbs, feta, lemon zest, ½ teaspoon of salt, and a good grind of pepper.

Meanwhile, line a large baking sheet with parchment paper. Add the butternut squash, cinnamon, the remaining 2 tablespoons of oil, ½ teaspoon of salt, and a good grind of pepper and toss everything together. Bake for 30 minutes, flipping over the butternut pieces halfway through, or until cooked through and lightly colored. Turn the oven temperature down to 375 F.

Put the phyllo sheets under a slightly damp, clean kitchen towel. Brush one sheet with some of the melted butter and sprinkle with ½ teaspoon of the granulated sugar. Transfer to the prepared cake pan, pressing the sheet into the bottom and letting any excess hang over the sides. Repeat this process with four more sheets of phyllo (so five in total), rotating them slightly when you press them into the pan, so the excess hangs over at a different angle.

Put the squash pieces in the bottom of the pie, overlapping them slightly. Top with the onion mixture, pushing down to compress.

Take another sheet of phyllo, brush with melted butter, and sprinkle with ½ teaspoon of granulated sugar. Roughly scrunch it up like a tissue, then arrange on top of the exposed filling. Repeat with the remaining four sheets of phyllo, to cover the filling completely. Fold in the overhang, scrunching it up in the same way, and brush with any remaining butter. Place the pan on a flat baking sheet and bake for 50 minutes.

Meanwhile, make the pickled chiles. Put the chiles, vinegar, and a tiny pinch of salt into a bowl and mix to combine. Set aside to pickle lightly.

Remove the pie from the oven and use a kitchen towel to help release the pan, removing the outer ring and parchment paper (leaving the pie on the bottom). Bake for another 25 minutes, or until browned and caramelized all over. Remove from the oven and let cool slightly, about 15 minutes, before transferring to a plate or board. Dust with the confectioners' sugar just before serving and serve the pickled chiles alongside.

Keep a sterilized jar of pickled chiles in the fridge for up to 1 week; they'll become milder with time.

(Recipe reprinted with permission from Yotam Ottolenghi's *Ottolenghi Test Kitchen: Extra Good Things*, Clarkson Potter, 2022. Photographs © 2022 Elena Heatherwick.)

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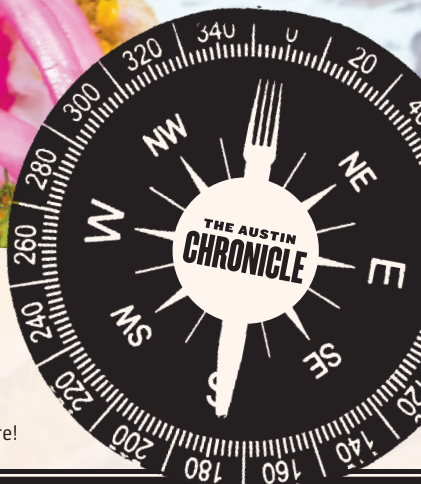
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RECIPES CONTINUED FROM P.48

SIDES: SOMETHING FOR EVERYBODY AND THEN SOME

Corn Pudding

Corn pudding is a way for families to enjoy corn in a lush custard. Served as a savory side dish for roast beef, or slightly sweeter with pork or ham, it is customary at Thanksgiving. In Rebecca West's recipe collection, it's referred to as corn soufflé, which gives you a sense of how refined and light it can be. To serve the dish during winter, do what farm cooks who canned their own stewed corn did: Replace flavorless, out-of-season fresh corn with canned cream-style corn for a super soft custard.

Servings: 6

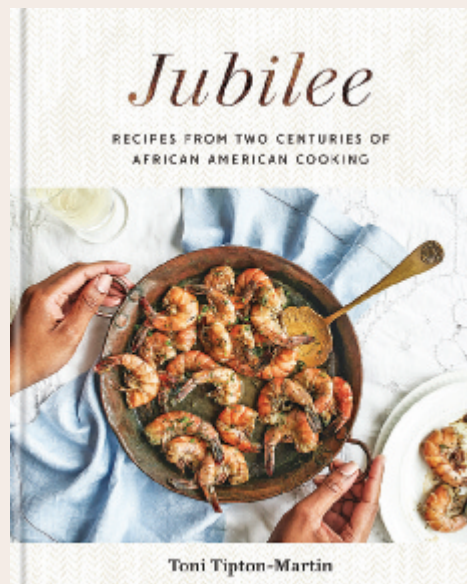
Softened butter, for the baking dish
3 large eggs, separated
2 tablespoons sugar
1 teaspoon salt
½ cup all-purpose flour
¼ cup stone-ground cornmeal
3 cups whole milk
1 cup heavy whipping cream
4 tablespoons (½ stick) butter, melted
1 tablespoon minced onion
3 cups fresh corn kernels

Preheat the oven to 450 F.
Generously butter a 3-quart shallow
baking dish.

In a large bowl, whisk the egg
yolks until they are light and form a
ribbon. Gradually whisk in the sugar
1 tablespoon at a time, then add the
salt. Whisk in the flour, cornmeal, milk,
cream, and melted butter. Stir in the
onion until well blended.

In a very clean bowl, with a whisk
or hand mixer (or in a stand mixer),
whisk the egg whites until stiff peaks
form. Gently fold the beaten whites
into the yolk mixture. Pour this into
the buttered dish. Scatter the corn
evenly over the top.

Bake for 20 minutes, or until the
top of the pudding is lightly browned.
Remove from the oven, stir with a
fork to mix in the browned crust, then
return to the oven. Reduce the oven
temperature to 350 F and continue
baking until the pudding is just set,
about 20 minutes more.



Toni Tipton-Martin

(Recipes reprinted with permission from Toni
Tipton-Martin's *Jubilee: Recipes From Two
Centuries of African American Cooking*, Clarkson
Potter, 2019. Photographs © 2019 Jerrelle Guy.)

DRINKS: ZHUZH UP YOUR DRINKS SELECTION

Ginger Punch

This is a combination of several ginger beer
recipes from the books in *The Jemima Code*. Simply
made, it relies upon journalist Eric Copage's steep-
ing method, which yields a sweet-tangy ginger
infusion rather than an effervescent beer. With this
technique, your beverage will be ready in less than
an hour. Add a little rum or vodka for a heady brew.

Makes about 8 cups

½ pound fresh ginger
2 cups water
1 cup honey or 1½ cups sugar
¼ teaspoon salt
½ cup fresh lemon or lime juice
6 cups still or sparkling water
Ice cubes

Scrub the ginger with a brush to clean off any dirt
and cut into ¼-inch-thick slices. Do not peel. In a small
saucepan, combine the ginger and 2 cups water. Bring
to a boil over high heat, then reduce the heat to low,
cover, and simmer gently until you have a strong infu-
sion, about 20 minutes. You may add water ¼ cup at a
time, to keep the ginger covered by water, if needed.

Stir in the honey or sugar, salt, and lemon or lime
juice. Cool completely. Strain and chill.

To serve, add the still or sparkling water to the
syrup and serve over ice.

DESSERTS: EVEN A SWEET TOOTH HAS ROOTS

Honeycomb Toffee

This crunchy, sweet confection is
perfect sprinkled over (or into) ice cream
or yogurt. It is a fun recipe to make with
children, who will be amazed by the drama
of the foaming caramel. In New Zealand
its original name was "hokey pokey."

Preparation time: 15 minutes, plus 1 hour
cooling time

Cook time: 4 minutes

Makes 12 ounces

Sunflower oil, for greasing
¾ cup golden syrup
1 cup superfine (caster) sugar
3 tablespoons baking soda

Line a 6-inch square pan with foil and
grease the foil with oil.

In a saucepan, thoroughly stir the
syrup and sugar together. Set over
medium heat, without stirring, until the
mixture reaches 300 F on a candy ther-
mometer, about 3-4 minutes.

Remove from the heat and add the
baking soda, whisk, and quickly pour
the mixture onto the greased foil in an
even layer. Let it cool, then smash it into
many pieces.

(Recipe reprinted with permission
from Cristian Broglia's *The Gluten-Free
Cookbook*, Phaidon Press, 2022.)



FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Aw, no, **Counter Culture is closing.** As *Chronicle* Food reporter **A. Richmond** notes online, "The thoughtful, colorful, comfort-food cafe Counter Culture, run by **Sue Davis**, will close at the end of December. The vegan spot originated in 2009 as a beautiful blue food truck, then moved into a location on North Loop, and finally touched down on East Cesar Chavez, serving customers craveable meals for the last 11 years." It's not the vegan position that's shutting Counter Culture down; plant-based cuisine is often a success story lately. It's because there's, oh, a variety of obstacles, sure. But you can guess the main problem, reader: *the price of rent.* This damned city, tell you what.

And **Skull & Cakebones**, the popular vegan confectionery that moved out to Dripping Springs a while back, is also **closing up shop** for similar reasons. Yeah. Such a happy little dystopia we're busy creating in these here parts, y'think?

How about some good news? Please? Look: **Asti Trattoria**, that stylish Hyde Park mainstay of fine Italian dining, is **doing brunches now.** Mmmm, we've been jonesing for a mimosa on that porch! And **Maie Day** in the **South Congress Hotel** is *also* opening for brunch. This news sure *seems* like happiness, right? And, as we've been reporting for weeks, a lot of places have expanded their service into the brunch sector. And it doesn't seem to be one of those moves of desperation that restaurants do when they're circling the drain, as **Anthony Bourdain** noted in



Tso Chinese x Pinthouse Pizza = Armadillo Rangoon
COURTESY OF TSO CHINESE DELIVERY

his *Kitchen Confidential*; no, it's more like a move from *power*, from the perspective of "OK, we've got this, let's see what more we can do." Right? Now if everybody can just keep affording the rent increases...

We'll suggest that this is the Best Foodie Mash-Up of the Year: **Tso Chinese Delivery** is collaborating with **Pinthouse Pizza** to make what they call the **Armadillo Rangoon**. It's a typical deep-fried Rangoon, but it's **stuffed with smoky artisan sausage, ricotta cheese, poblano peppers, and cream cheese(!)**. They're telling us this special item's available through Dec. 31. Yeah, OK, but do they freeze well? And can we order several hundred at a time?

Now eat as well as you can, tip like it's going out of style, and maybe add another Dead Kennedys classic to your next playlist. ■

★ THE PEACHED TORTILLA: EIGHTH ANNIVERSARY

Holy guacamole! Has it been almost a decade since Eric Silverstein sprang this brilliant fusion of Southern and Asian cooking upon an unsuspecting populace? Yes is the answer, and now the whole crew's throwing a party to celebrate. Get you some deeeeee-licious lamb cumin noodles, try the Eastbound & Down cocktail (tequila, lime, agave, house soy horchata), and otherwise enjoy a Friday of merriment eight years in the making. **Fri., Dec. 9. The Peached Tortilla, 5520 Burnet Rd. #100, 512/330-4439. thepeachedtortilla.com.**

★ CECE MOON: VOLUME UP! OVEN ON!

The founder and co-owner of Zucchini Kill bakery, Cece Moon, celebrates the release of her new cookbook *Volume Up! Oven On!* at this release party. Zucchini Kill's second location (on the patio of Tweedy's) will have books for sale with an option for signings, and a full bakery menu in stock. Moon is a punk rock veteran, and her new book features simple vegan, gluten-free recipes, accompanied by music recommendations and tour stories. **Sat., Dec. 10, 3-6pm. Tweedy's, 2908 Fruth. instagram.com/tweedysbar.**

★ 2 DINE 4: HOLIDAY TASTING MENU

The acclaimed chefs of Swoop House-based 2 Dine 4 have conjured a series of tasting menus - with oysters Rockefeller, Belafonte salad, redfish beurre blanc, ale-braised beef short rib, and you won't believe the delicious dessert - and this second iteration is the perfect dinner for marking your midweek survival with. **Wed., Dec. 14, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$90. 2dine4.com.**

★ THIRD THURSDAYS AT THE BULLOCK:

TAMALE TIME Skip the traffic and enjoy after-hours exhibit access, happy hour food and drinks, and a tamale-making demo from Tamale House East (yum!) so you can learn about the Texan/Mexican Christmas tradition. Word to the wise: Most history isn't half this tasty. **Thu., Dec. 15, 5-7pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$10-15. thestoryoftexas.com.**

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Music

RAGE REINCARNATE: PLEASURE VENOM'S REBIRTH / RETURN

Revamped and fully realized Austin quartet breaks down debut LP **BY KRISS CONKLIN**

Eight years in the making, Pleasure Venom has certainly trekked far beyond the physical (and metaphorical) garage. Stairsteps to the Austin band's first full-length, *Rebirth/Return*, released last week, paint a comprehensive punk-phenom picture. Try 2019 opening dates for Nineties alt standards Garbage, local gigs with Against Me! and Linda Perry, alongside a recent ACL Fest first.

Over a cigarette and a Deep Eddy Ruby Red cocktail, Pleasure Venom principal Audrey Campbell says a 2018 Twitter shout-out from Bikini Kill's Kathleen Hanna played "a big part in legitimizing us, even in Austin." Her bandmates nod in agreement, situated around a rusting table at the newly opened Tweedy's patio, formerly Spider House Cafe.

"That was a really fucking big deal," Campbell continues. "Up until then, it was really hard. I felt really isolated. We're too melodic for [the] hardcore, noise, punk scene. We're too dance-y for indie-pop."

"I was like, 'Where do we belong?'"

The question of belonging has followed the Houston native since her 2012 return to Austin, half a decade after an initial two-year stint at St. Edward's University. The ex-marching band field captain and Baptist church chorister was eager to make "weirdass fun music" and experiment with her creativity as an adult artist coming into her own. Campbell instead faced feelings of isolation in a rocky musical landscape lacking representation and the eccentric sound she set out to create.

Of Austin's Black punk scene a decade ago, she says: "It was just me, Black Mercy, and BLXPLTN." After hopping across various punk bands and completing a brief run as a trumpet player/backup vocalist for Danny Price & the Heist, Campbell was ready to take charge of her music. Enter Pleasure Venom, the experimental garage punk fourpiece she founded in 2014.

"I did a few projects where they never left the garage," the lead vocalist/songwriter reflects. "I started to feel like I could get a lot done, and my bands *would* leave the garage, if I was at the helm."

"Being a vocalist, whenever you're auditioning for bands, you're being handed music and they're like, 'Write to it.' I felt this weird disconnect, because I had nothing to do with creating the sound. I really wanted to do a project where I was a lot more involved on the music, producer, [and] creating end."

Since its conception, Pleasure Venom has cycled through a rotating cast of musicians save for Thomas Valles, drummer and Campbell's boyfriend. The two met at a North Austin open mic, where a birthday celebration-turned-meet cute ultimately resulted in his addition to the band. Roster transitions persisted into the COVID-19 pandemic, during which Chase Dungan (Other Lovers)



Pleasure Venom vocalist Audrey Campbell

JANA BIRCHUM

and Jordan Emmert (SUPER THIEF) joined the group on guitar and bass, respectively.

"I saw this whole progression," says longtime PV supporter Emmert. "Audrey and Thomas are the driving forces. I was thinking, 'I don't want to keep playing music and stuff.' [But] having some known commodities in Audrey and Thomas, I was like, 'I would definitely like to be involved in that.'"

Drummer Valles remembers: "We were all in a sore spot dealing with band dynamics. There was a moment of having to build some trust between each other, to know what this new thing is. It worked out very well by the end."

A fully (and finally) realized lineup paved the way for Pleasure Venom's debut LP,

searing 10-track collection *Rebirth/Return*. Crafted during the peak of virus-necessitated isolation and onward, the record defines the band's introspective reincarnation with polished, boisterous post-punk drawing on sinister undertones of churning grunge.

Rounding up singles of the past few years "We Get What You Deserve" and "Severed Ties" – the latter produced by Frenchie Smith alongside "Lose It!" – *Rebirth/Return* captures Pleasure Venom's live-wire trajectory with majority production by Elliott Frazier. Campbell describes the Ringo Deathstarr singer, who has worked closely with the band since their 2018 self-titled EP, as a "secret fifth member." During recording, Frazier encouraged in-studio reenactments





L-r: Chase Dungan, Thomas Valles, Audrey Campbell, Jordan Emmert

JANA BIRCHUM

of live performances and tracked the band's parts together instead of separately.

"Our first few records, we were making them in our bathroom or bedroom," remembers Campbell. "We've been getting closer and closer to how we sound live ... He gets the power and energy that we want."

The new album's steadfast vocals, revamped percussion, and complementary guitar-bass dynamic declare Pleasure Venom's strongest formation yet. The singer also highlights her bandmates' hyperattention to detail and a desire to "gag each other" (or impress each other) with their musicianship while writing and recording.

Beyond one-ups, *Rebirth/Return* also served as an unexpected outlet for each member's personal hardships as they processed loss, illness, anger, and confusion. Valles notes going to therapy for the first time and focusing on mental health during the process. Guitarist Dungan, who faced the tragic passing of his sister and was later hospitalized with COVID-19, says the album's 2021 creation provided a reset.

"I poured all of that into music," he says. "I was recording just tons and tons of guitar songs. There were a few where I

said, 'Hey, this would be really badass with Audrey, Thomas, and Jordan.' Everything just flowed. The four of us had this synergy together, and it was really cathartic to get all this emotion out and shed old skin."

Catharsis proves a central theme across the album's 39 minutes of raw, unbridled emotion – mainly led by Campbell's darkly honest lyricism, but equally supported by her

"I did a few projects where they never left the garage. I started to feel like I could get a lot done, and my bands *would* leave the garage, if I was at the helm."

AUDREY CAMPBELL

band's brutally thunderous instrumentation. Opening trio "Behind Their Eyes," "Severed Ties," and "Peril" weaves piercing riffs and sludgy bass crawls beneath the leader's grappling with looming thoughts and past trauma. *Rebirth/Return* largely claws into a collective heaviness before the band tears past their struggles, poised to overcome with cool rhythms and softer vocals in "Lose It!"

"I always hope that it's not all doom and gloom," Campbell says. "To me, it's like I'm trying to push through my depression, my

anxieties, whatever I'm dealing with that day. There's a silver lining to our music. It's not, 'Everything's bad and we're all going to die,' because then there's nowhere to go. I don't want to stay there. I'm trying to fight and not kill myself today, or whatever else I'm dealing with."

Standouts "Acidity" and "Sucker" churn unpredictable nü metal chaos via Dungan's and Emmert's curling riffs and Valles' pummeling percussive blitz. In "We Get What You Deserve," Campbell unleashes her fury with a howling, "Getting tired of living this shit!" This swirling anger composes the other driving force behind *Rebirth/Return*: societal unrest – touching on experiences with post-traumatic stress disorder, police brutality, and widespread systemic oppression.

"Overall I have frustrations with the world, and I'm disappointed in the lack of progression," Campbell sighs. "Like right now, antisemitism is still a thing. The fuck is going on? It's absolutely unacceptable and so fucking wack that we aren't as forward-thinking as I thought we would be 10 years ago, or when I was a kid."

"You think things will get better, and it's like, 'Why are we still having these conversations?'"

Though Campbell says an "endless list of things [she's] mad about" drives her writing, a glimpse of hope shimmers beneath the seething verses and noisy aggression of *Rebirth/Return*, encompassing a healing slate for the group.

"A big part of this is encouraging each other," Campbell says. "We need this. We need to be here and do this. It makes us all feel better."

The Austinites' other form of consolation? A thrashing and grooving audience – which offered Pleasure Venom a seal of punk approval when the band opened for cult visitors L7 at Mohawk during Levitation. Earlier this year, an introductory performance for Bikini Kill checked another full-circle moment on Red River Street. Beginning to speak for the group, Dungan remarks: "Come see us live."

After a pause to seek approval from his bandmates, the guitarist continues in the collective.

"I ... We love playing shows. I wish I could do it every single night. I love playing guitar with my friends, I love writing, and I love playing the songs that we wrote together live."

A chirpy chorus of emphatic yeah!'s erupts around the table, valiantly enthusiastic given the 40-degree evening chill. By endorsement from punk luminaries or bandmate encouragement – belonging, indeed. ■



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Remembering Fearless Texas Musician and Playwright Jo Carol Pierce

Known for honky-tonk manifesto *Bad Girls Upset by the Truth* **BY DOUG FREEMAN**

Firebrand singer-songwriter and playwright Jo Carol Pierce, a Lubbock native who launched her career in Austin, has died at 78 years old.

As confirmed to the *Chronicle* by family member Amanda Garber, Pierce passed away on Friday, Dec. 2, at MD Anderson Cancer Center in Houston. She was beginning treatment for lung cancer, which she had been diagnosed with less than two months ago. Pierce lived in South Austin with her husband, Guy Juke. Alongside Juke, she is survived by her daughter, Elyse Yates; son-in-law, Dan Yates; and granddaughters, Riane and Ellery Yates.

Among her many impressive achievements as an artist, Pierce may have pulled off her most unlikely one at the 1992 Austin Music Awards, where she won Album of the Year and Best Songwriter without having ever officially recorded a single song.

The album, *Across the Great Divide: Songs of Jo Carol Pierce*, featured a who's who of early Nineties Austin. A diverse cast ranging from punks and troubadours to rockers and folkies came together to manifest the remarkable songs, previously only passed around on tapes recorded in her living room apartment or heard at her weekly residency at Chicago House. The popularity of the album validated Pierce's unique art, a mix of the poetically poignant and autobiographically absurd that led the *Chronicle* to dub her "a Patti Smith with West Texas roots" in a 2008 review.

Pierce was an unconventional and iconoclastic artist, best known for her stage show

and subsequent 1995 album *Bad Girls Upset by the Truth*. The mixture of monologues and music spun a picaresque narrative of escaping a small town with big questions, at turns hilarious, heartbreaking, bawdy, and blasphemous. Her fiercely frank storytelling rallied for women's independence.

"Texas women who tell the truth are either labeled bitches or prophets (sometimes both)," noted the *Chronicle* after the album's release. "Jo Carol Pierce's stunning honky-tonk manifesto *Bad Girls Upset by the Truth* makes it clear she's no stranger to the first option, but with disarming honesty and some pure West Texas sonorous songwriting, she winds up a lot closer to the second."

Pierce was born in Wellington, Texas, in 1944. After her father was killed in training exercises in the Navy, her mother settled the family in Lubbock. There, Pierce joined a ragtag group of young panhandle artists and songwriters anchored by Jimmie Dale Gilmore, Joe Ely, and Butch Hancock – later dubbed the Lubbock Mafia – that emerged to reshape Texas culture.

Pierce wouldn't truly begin performing her work until her late 40s, after having raised her daughter, gone through three marriages, and settled in Austin, where she served as a social worker. The artist also worked for Texas Child Protective Services for 30 years, in recent decades on the Texas Abuse Hotline.

"This woman should be a legend," wrote Michael Ventura in his "Letters @ 3AM" *Chronicle* column upon the 2008 release of Pierce's second album, *Dog of Love*.



Across the Great Divide: Jo Carol Pierce in 2007

TODD V. WOLFSON

"Among some of us, she is – and has been for years. There was a 'Jo Carol' in my mind before I ever met her, instilled in me by many a story told by mutual friends. ...

"Her rhythms, timbres, and shadings are pure Americana, especially when delivered in her breathy, sexy Texas accent. Melodically, however, Jo Carol takes big risks (like she does in most things): She'll sing long lines of many syllables, or short lines of clipped syllables, which don't always scan but always work. Melodically, in many songs her closest equivalents are European art and cabaret music, as in Bertolt Brecht and Kurt Weill or Jacques Brel or even (amazingly) Noël Coward."

Among her other artistic endeavors, Pierce was a playwright and screenwriter and performed in a number of shows, including Jo Harvey and Terry Allen's *Chippy*. In the past few years, she was working on a

follow-up to the groundbreaking *Bad Girls Upset by the Truth*, called *Bad Girls Get Old*. Fearless in her art and life, Pierce will remain an essential voice of West Texas' artistic legacy.

After a small memorial service for family and friends, plans for a larger public tribute will be announced soon. In a Facebook post on Saturday, Pierce's daughter Elyse wrote:

"She had been busy gathering her writing in one place, willing the US Senate to a 51 seat democratic majority, and making lists of people she wanted to visit, call or write. If you think you might have been on that list, you almost certainly were. She just ran out of time.

"She loved Juke, and me, Dan, Riane and Ellery huge. So huge. And she loved all her people. Deeply and mostly unconditionally. It was one of the best things she taught me. How to love huge." ■

CROSSTALK EDITED BY RACHEL RASCOE

BLACK FRET announced a rebrand as Sonic Guild while awarding \$260,000 in grants to local artists at their ninth annual ball last Saturday. Donor-nominated artists graced the stage at ACL Live at the Moody Theater with two-song sets ranging from modern rap to soft country, broken up by co-founder Matt Ott and select Black Fret members awarding the 20 local acts \$10,000 to \$15,000 grants. Along with the milestone of donating over \$5 million in support of the creation and performance of local music, the name change accompanies the organization's ongoing national expansion. Their Seattle chapter has distributed over \$150,000 since beginning in 2020, and the Colorado chapter awarded their first grants this year. Fanfare began with hip-hop fusion trio Blackillac, following up August EP *Amber Room*. The impassioned voice of Scott Strickland poured like honey in a blues-infused soul serenade,

while Beto Martinez evoked Santana on guitar with Money Chicha, featuring musicians from Latin funk collective Grupo Fantasma. Modern R&B artist Mélat spread her smooth vocals across the captivated audience, one member of which cheered, "Habeshal!" in reference to her Ethiopian and Eritrean heritage. After recent single "Somebody's Gotta Lose," Indoor Creature extended funk and jazz rhythms as their colorful silk button-downs reflected the bright spotlight into a rainbow. Fierce rock threepiece Annabelle Chairlegs howled through reverb and ravenous attitude. Other Austinites recognized in the 2022 Sonic Guild class include: Abhi the Nomad, Aubrey Hays, Bonnie Whitmore, Buffalo Nichols, Daniel Fears, Graham Weber, Jo James, KVN, Me Nd Adam, Natalie Price, Nik Parr & the Selfless Lovers, Pussy Gillette, Quentin and the Past Lives, and Urban Heat.

– Mars Salazar

SUPERSTITION, a new nightclub at the long-vacant site of former male strip club La Bare, kicks off programming with a bang. Introducing a big-name electronic and dance music emphasis, Chromeo DJs the Dec. 29 grand opening, followed by Dillon Francis on Dec. 30 and Justice on New Year's Eve. Tickets started at \$34, and all three shows already sold out (aside from bottle service tables starting at \$3,000). NoCo Hospitality runs the new 110 East Riverside club, with investment from Elevate Development Partners and exclusive booking rights to C3 Presents. On Superstition's website, the FAQ section includes a dress code reading "upscale and fashionable attire required," prohibiting "athletic gear & apparel ... shorts (denim, biker, sweatshorts), torn or cut-off clothing, sports team attire," and flip-flops. Last time Francis came to town, in January, he played Eastside electronic venue the Concourse Project, opened by local promoters RealMusic Events last year.

– Rachel Rascoe



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FRI
MAR 24



APR 12



FRI
MAY 26

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DEC 8.....>
Shane Smith & The Saints
UGLY CHRISTMAS SWEATER PARTY
WITH GOODBYE JUNE

FRI DEC 9.....>
BRIAN REGAN

DEC 12.....>
MIX 94.7'S DECK THE HALL BALL WITH
OneRepublic
WITH THE BAND CAMINO AND DERMOT KENNEDY

DEC 13.....>
A MERRY-ACHI CHRISTMAS WITH
Mariachi Sol de México de José Hernández

DEC 14.....>
MURRAY & PETER PRESENT
A DRAG QUEEN CHRISTMAS
HOSTED BY NINA WEST

FRI-SAT DEC 16-17.....>
THE MAN FROM WACO TOUR
CHARLEY CROCKETT
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DEC 19.....>
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DEC 28.....>
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JANA BIRCHUM

MEL & JAMES HOLD CASUAL COMMUNION IN THE JADE ROOM

Thursdays @ the Jade Room at C-Boy's Heart & Soul, 10pm

Amongst the fashionable clientele and decor at C-Boy's upstairs enclave the Jade Room, a red neon high upon the wall quietly demands, "For Lovers Only." The placement of a single, dirty, high-heeled shoe right next to the sign – like a lost token from somebody's wild night on the town, looking for anything but love – gives the statement a humorous undertone.

A stunning, almost holy picture of a mid-20s Aretha Franklin veiled in white lace sits firmly above a vintage jukebox, perfectly centered behind the two men that I'm here to see. If Our Lady of Youthfulness Aretha is the Jade Room patron saint, Mel Davis and James Lott are definitely filling in as her apostles. Fitting, since the two met at the Freedom Home Baptist Church, where Lott is a minister.

Lott knew of Davis' longtime history playing saxophone and harmonica with the Blues Specialists – who've held down Fridays at the Continental Club for over two decades. Lott already possessed his own rich musical history of 42 years touring the gospel circuit with his family band, the Gospel Stars. But something inside the guitarist sought something more, or at least something different.

So one day after Mass, you might say divine intervention compelled him to approach Davis about, and I quote, "hookin' up and let's see what we do."

Davis had already been presiding over Thursday nights at the Jade Room for over a year with nothing more than a Roland Aerophone electronic wind instrument and a cellphone loaded with bass and drum backing tracks created with an app called SessionBand. When he finally invited Lott to join the tech-supported set one night, the chemistry was undeniable. Combining the proverbs of "good things come to those who wait" and "God helps those who help themselves," the two musical messengers became one, South Congress now their pulpit.

The environment is as casual as they are: never demanding your attention, but also never letting it go. Timing, talent, and maturity over

flash and amplitude create a perfect environment for catching up with a friend, a first date, or maybe even some passionate necking in the dark corner booth (all three of which I saw in the same night).

Through it all, Mel & James never miss a beat or cue. Nor do they look bothered or annoyed that all eyes aren't focused exclusively on them throughout their set. So comfortable with their talent and love for playing, they don't mind the sound of conversations looming just underneath.

"I love to make people smile," Lott expresses after the set. "When people are happy, when people are smiling, that gives me that energy to do what I do."

Witnessing this genuine balance of humility and talent is impressive, almost as impressive as their nearly telepathic sense of timing. The duo launches into songs quickly and effortlessly, sometimes without even so much as the title being said. Davis simply calls out the key, and they're off.

"James has a fantastic ear, probably one of the best ears I've ever played with," says Davis. "It doesn't make any difference what style of music we're playing, he just hears it and he can play it."

Lott's fingers dance up and down the fretboard like a cat in traffic during rush hour – skillfully yet softly working the strings to make his guitar sometimes magically sound like a keyboard, or even taking leads with his instrument behind his head. All of this with Davis patiently sitting next to him in a dignified manner, keeping everything on track with his own impressive fingerwork on the futuristic-looking digital horn.

When I ask Lott what he enjoys most about playing with Davis, he smiles and shares: "On the gospel side of things, you don't have a lot of leeway; you have to stick to the foundation. When I play with Mel, I'm free to do whatever I want to do."

"It gives me energy. We feed off each other and it sends a vibe through us."

Mel & James hope to capture that vibe with a full album release of original material on the former's label, Ariel Records, in 2023.

– Gary Lindsey

WITCHES EXIST ON THE PATIO

Hotel Vegas, Thursday 15

The blasphemous depravity soon to befall the Hotel Vegas patio would make an 18th century Puritan blush – dancing, singing, laughing. They knew it all along: Witches Exist. The new fourpiece noisegaze band will rendezvous for the final 2022 installment of the free outdoor show series that the cherished venue has hosted every Thursday, 9:30pm, with preceding bands in this concert sequence being Water Damage and Castle Club. Fronted by audio production stargirl Jackson Baker, Witches' late-November single "Double Homicide" swelters in a shoegaze haze dipped in electronic garnish. Live, Derek Ivy reigns over melancholic drum beats, while guitarist Jimmy Mercado spins a soundscape of dreamy, eclectic riffs off their August singles bundle entitled *Fertilizer*. Principal Baker steers the melodic helm with synth and eerie vocals atop the hypnotic bass of Anthony Day, both former members of the now disbanded group DiceHouse. Following the free early show, Magic Rockers of Texas celebrate a new single indoors with fellow underground establishments Being Dead, Van Mary, and Pelvis Wrestley.

– Mars Salazar



OPEN MIKE EAGLE

The Ballroom, Friday 9

"I'm gettin' too old. My first album title might've been too bold." The sharper Open Mike Eagle's rhymes, the deeper wounds gouge into his psyche. That creative tension – steadily mounting across a decade of *Unapologetic Art Rap*, title of that debut LP – forms the hellish meta bedrock for the L.A.-based multihyphenate's terrific new record, a tape called *component system with the auto reverse*. Across haunted, crackling sound loops like disintegrating cassettes, the never-wearier Eagle examines the toll of a career built on brilliantly tearing himself down. Openers are longtime associates from his hometown Chicago, Serengeti and Video Dave.

– Julian Towers

RIVERBOAT GAMBLERS 7-INCH RELEASE

The 13th Floor, Friday 9

Fitting, Austin's longtime greatest punk band chose Jake Garcia and Nick Yaklin's newly relocated venture at 711 Red River to launch their new single. After all, Riverboat Gamblers ruled the space's longtime occupant, Beerland. Alongside Trail of Dead spinoff Band of Bastards, Magic Rockers of Texas, and Dregs, the group celebrates the first two originals they've released since COVID. "Two Little Hearts" offers a "trashed-out R'n'R" ode to guitarist Ian MacDougall's cats, while "Denton" is a widescreen ode to the band's hometown, masking nostalgia in big major chords.

– Tim Stegall

USA/MEXICO

The Parlor, Saturday 10

"At what point does sound become music?" wondered the *Chronicle* 10 months ago. "USA/Mexico, apparently." Guitar mangler Craig Clouse, bass immolator Nate Cross, and Butthole Surfers basher King Coffey's third LP wasted its predecessors. *Del Rio* distresses sonic clamor to the point of dissipation, disintegration – disappearance. "Soft Taco" cooks 13 minutes of crackling static shot through with Colby Brinkman's shrieks of the damned like some underworld Yule log. Experimental noise-niks Blank Hellscape, No Wave truncheon Dead Space, and Philly axe nonconformist Bill Nace pile on the toppings at this OG pizza Parlor reminiscent of Cave Club, Cavity Club, and Emo's bills of yore.

– Raoul Hernandez

MADDIE AND THE DEADNAMES

Mohawk, Saturday 11

Girls' night out? More like grrrrs' night out when San Marcos' and Austin's femme-fronted punk acts share a Mohawk stage. Summoned from 30 minutes south, Maddie and the Deadnames stir up rowdy roots guitar hooks and booming vocals on their self-titled August EP. Opener "Underground" shreds thumping blues, while standout "Dust" cycles serpentine riffs and howls. Skate punk quintet the Pinky Rings preserve the riot with a thrashing taste of "Potential Spam." Transy Warhol wields artsy post-punk sensibilities à la the B-52s, while the Dead Coats kick off with 2021 surf-grunge twist *Big Wish*.

– Kriss Conklin

DAMIAN GARCIA QUINTET

Monks Jazz, Sunday 11

If you've watched a Monks show, chances are Damian Garcia manned the 88s. One of many great pianists in town (how is Austin not considered a hub for jazz piano?), Garcia's versatility reflects his education: He studied everywhere from Texas A&M (Kingsville) and Texas State to Berklee and the University of North Texas, graduating from the latter's prestigious jazz studies program. His ability to gracefully navigate the balance between spotlighting his talent and supporting the band makes him the in-demand performer he is. Not as common as his side work, Garcia's leader dates deserve attention.

– Michael Toland

HONKY-TONK HOLIDAZE

Sagebrush, Sunday 11 & Monday 12

If you fed a supercomputer "A Charlie Brown Christmas," every *South Park* holiday special, footage of *Rocky Horror Picture Show* midnight screenings, and the New Testament, then blew copious bong hits into the circuitry, it'd churn out a script with half the humorous heart of *Honky-Tonk Holidayze*. The 11-years-running musical, written/directed by Wild Bill Ogden and performed by a cast of Austin musicians, tells the story of a divorced, magic dust-addicted Santa trying to save Christmas from Krampus, cops, and atheist children. Tacky holiday outfits encouraged at the two 7pm showings.

– Kevin Curtin

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THURSDAY 12/8

04 Center Marc Broussard, Jon Muq (8:00) **A**

3ten ACL Live Ryan Montbleau, Mike Meadows (8:00)

The ABGB Paul Klemperer's Festivus celebration (6:00)

ACL Live Shane Smith & the Saints (ugly Christmas sweater party) (8:00)

Ah Sing Den Erin Millington, Brett Johnson, Brother Pate (9:00)

The Alcove Cantina Joshy Boy & Axel (7:00)

Antone's Langhorne Slim, Lilly Hiatt (7:00) **A**

Armaddillo Den Anthony Wright (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Squamps, Maldosa, Favor, Giraffe Neck (7:00)

Brauntheatre Three Redneck Tenors (7:30) **A**

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (8:00)

Butterfly Bar Jeanne Hourez (6:30)

Carousel Lounge Straight Ahead (7:00), Ghostwriter (5:30)

Carver Museum Vol. 2 residency closing reception w/ Shawn LeSure (6:00)

Celis Brewery Sid Grimes (6:00)

Cheer Up Charlies Single Lash, Pale Dian, Holy Wire, DJ Plum, DJ Scorpio

Cherrywood Coffeehouse Nate Harris (6:00) **A**

Chess Club Pinko, Borzoi, Art Acevedo (10:00) **A**

Come & Take It Live Exhumed, Vitriol, Escuela Grind, Castrator (7:00) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Jerry Espinoza Quartet (9:00), Mitch Watkins Trio (6:00)

Emo's DJ Diesel, Saymyname, Effin, Soltan (8:00) **A**

Empire Control Room Animals on TV, Die Spitz, Shooks [control room] (8:30) **A**

The Far Out Spud Boy All-Stars (Jerry Garcia Band tribute) (8:00)

Feels So Good Darkest Wonder, Lucho Jardines, Dead Animal (6:00) **A**

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Tom Gillam & the Kosmic Messengers (6:00) **A**

Guero's Tex Thomas (6:00)

Haute Spot Wade Bowen, Sour Bridges (6:00)

Hole in the Wall Aberdeen Is Dead, Olive Vox, Sunrose (9:00) **A**

Hotel San José Chief Cleopatra (5:30) **A**

Hotel Vegas Toy drive w/ Slomo Drags, Lola Tried, Chancía Fight Club, Sludge (9:45), Castle Club [patio] (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kenny Dorham's Backyard Freedom Jazz Mo'tet (8:00) **A**

Little Longhorn Johnny McGowan (9:00), Tom Ben Lindley (6:00)

Lone Star Court Drew Moreland (7:00) **A**

Long Play Lounge East Lainey Gonzales, Rusty Dusty, Half Dream (9:00)

The Lucky Rabbit Neon Bridges (6:00)

Maggie Mae's Leander Colin Boutwell (7:00)

Meanwhile Brewing Co. Allepakcok (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

Mohawk Turnover, Video Age, Temple of Angels [outside] (9:00) **A**, Supper Club, Nik Parr & the Selfless Lovers [inside] (9:00) **A**

Monks Jazz Club John Mills & Alex Coke Quintet (7:30)

Mozart's Robert Parker Jr. (1:30) **A**

NeWorDeli Eddie Collins bluegrass open mic (8:00)

Opal Divine's Austin Grill Jean Caffeine (8:00)

Paramount Theatre American Aquarium, Cory Branan (8:00) **A**

Parmer Lane Tavern David Beeson (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Grant McHanan, Jack Fister, & Andrew Blanton (10:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railroad J.R. Gomez Christmas Toy Drive w/ Savannah V, Texas Latino, Angelica Alcoser, Rick Fuentes, Art Tigerina, Conjunto Cats, Mario Ortiz (7:00) **A**, Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Darci Carlson (7:00) **A**

Round Rock Tavern American Gypsy Band (8:00)

Sahara Lounge JJ & the Mystics, Blue Tongue, Plan Sonidero, JJ & Certain Wonder (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Aaron Pearce (10:00), Brodie Lane (8:00), PAACK (6:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (8:00)

Soundspace at Captain Quack's Frosty Palms (solo), Fresh Ghosts (8:00) **A**

Speakeasy Rhinoceros (9:30)

Swan Dive The Kinks, Minivan Dad, Bos Grunniens (10:00)

Valhalla Never Rest, the Bearer, Otis Archer (10:00)

The White Horse Johnny Dango & the Stinking Roses, Saddle Sores (8:00)

FRIDAY 12/9

04 Center Wild Child, John Calvin Abney (8:00) **A**

12 Fox Beer Michael Ingalls (5:00)

13th Floor Riverboat Gamblers (single release), Band of Bastards, Magic Rockers of Texas, Dregs (7:00) **A**

The ABGB Magnolia Kids, Sammy G (9:00)

Agave Club Trio Realeza de la Sierra (8:00) **A**

The Alcove Cantina The Jams ATX (8:30)

Angel's Icehouse James Parker & Rodney Overturf (8:00) **A**

Antone's Southside Johnny & the Asbury Jukes (8:00) **A**

Armaddillo Den Cory Cross (8:00)

Austin Eastciders Barton Springs Brandon Callies (6:00)

Baker Street Teresa Cole & the Austin Party Band (9:00)

The Ballroom Open Mike Eagle, Serengeti, Video Dave (8:30) **A**

Beerburg Brewing Kelsi Music (6:00) **A**

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard Kin Faux, Lonestar Souvenirs (8:00) **A**

Bugle Boy Radney Foster (8:00) **A**

Butterfly Bar Amethyst Jonquille (6:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Carousel Lounge Frank Mustard Project (9:00), Chaparral Dixielanders (7:00), Algorhythm (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Saddle Sores (8:00)

Central Market North Cienfuegos (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cheatham St. Dallas Burrow (8:00)

Cherrywood Coffeehouse The Hide Outs (6:00) **A**

Chess Club Border Games, Bug Bites, Dungeon Country (10:00) **A**

Coliseum Calibre 50, Banda Carnaval, Cuarto de Milla (8:00) **A**

Come & Take It Live Dirty Rotten Imbeciles, Metalriser, Worm Suicide, Grey Feather (7:00) **A**

The Concourse Project Wilkinson, Friction (9:00) **A**

Continental Club LeRoi Brothers, Chuck Prophet & the Mission Express (10:00) **A**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery David Spann (7:00)

Coupland Dancehall Payton Howie, Chris Crisp (8:30) **A**

Devil May Care DJ Reckshop (9:00)

The Domain Diana Bray [Century Oaks Park stage] (6:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Wolfe (8:00)

Elephant Room Elias Haslanger Quintet (9:00), Aaron Frescas & Friends (6:00)

Empire Control Room Holiday Jamboree: A-Town GetDown vs. the Portal All-Stars super jam w/ Nether Hour, Josh Pearson [garage] (8:30)

The Far Out Font, Being Dead, the Infinites, Thor & Friends, Frosty Palms, Jake Garcia (DJ set) (6:00)

Fareground The Castaways (7:00)

Flamingo Cantina Reggae Music Again w/ DJ Jamie Dred, DJ Shaggy Fowl, DJ Mistah B, DJ Nappy (9:00)

Friends Darius Jackson (11:00), Bercy (noon)

Friendly Rio Market Straight Stitch, Safehaven, Slurp the World (9:30)

Geraldine's Wrongbird (10:00)

The Grapevine Soul Ethos (4:00)

Gruene Hall American Aquarium, Cory Branan (8:00) **A**

Guero's Jon Blondell Quartet (6:00)

Hanovers Rebel Flesh, the Immortalz, Ole Creepy (9:00)

The Happy Cow Undercover Killas (7:30)

Hole in the Wall Secret Shame, Bleach Burn, Public Age (9:00) **A**

Hotel Vegas Pussy Gillette, Muggler, Tiny (10:00) **A**

Hudson's on Mercer Bd Dueling Pianos (8:30)

Independence Brewing Fresh Fridaze w/ Point Blank, CJ Tha Gov, J Killa, Ben Buck, Anastasia Hera, Jsun, DJ Berlin (8:00) **A**

Infamous Brewing Let Flo Go (6:00)

Kick Butt Coffee A Comics in Chaos Christmas w/ Piñata Protest, From Parts Unknown, the Butts, Dropped Out, Yonder (7:00) **A**

Knomad Bar The Unlimited Stars, Nuclear Juarez, Dream Eater (9:00) **A**

Lake Austin Spa Resort Lloyd Miller (7:30)

Little Longhorn Brandon Rosage (9:00), the Rockabilly's (6:00)

The Local Outpost Jerod Waggoner (10:00)

Lone Star Court Ella Reid (7:00)

Long Center Graham Reynolds Ruins the Holidays (7:30) **A**

Long Play Lounge East DJ Sticky Fingers (10:00), Rent Party (7:00)

The Lost Well Freedom Hawk, Holy Death Trio, Midnight Killers (9:00) **A**

The Lucky Rabbit Dave Orr Band (9:00), Phil Hurley (6:00)

Madrone Coffee Sergio Martinez & Joel Mullins (7:00)

Maggie Mae's Leander Richard Banker (8:00)

Mala Santa Lorenzo Mendez, Rafael Kelly (8:00) **A**

Mercer Dancehall David Touchton (8:00)

Meridian at Zoi Market Atlas Maior (8:00)

Mohawk Puppet [inside] (9:00) **A**

Mozart's Andrew Stone (1:30) **A**

Paramount Theatre Punch Brothers & Béla Fleck (8:00) **A**

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (9:30, 7:30)

Parmer Lane Tavern Fusion (8:00)

Poodies Ru Coleman & the Big Hurt (10:30), Rochelle & the Sidewinders (8:00)

The Porch Window Shop, Chandler Marriot (10:00)

Radio Coffee & Beer Scrapelli (9:00)

The Railroad Ironsight (9:00)

Red Horn Coffee Michael Vincent Fisher (6:30)

Riley's Tavern Summer Dean (9:00), Mark Jungers (6:00)

The Rosette KenKen Gorder

Round Rock Tavern The Weak Knights (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Lord Friday the 13th, Matt Kivel, S.L. Houser, Choctaw Wildfire (8:00) **A**

Sahara Lounge Mala Nota, Atash, OndaStereo (8:00)

CONTINUED ON P.60

SAHARA LOUNGE
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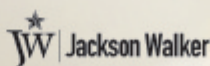
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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1pm to 4 pm

Dec 17 Eddie Wilson
Dec 18 Bob Wade's Book of Big Ass Art
Dec 19 New Journalism Project with
Thorne Dreyer and Alice Embree
Dec 20 Harold Eggers
Dec 21 Michael Corcoran
Dec 22 Sarah Bird
Dec 23 Mary Doerr

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NEWS > CULTURE > FOOD > MUSIC

FROM FRIDAY

Sam's Town Point Banditos (10:00), the Bad Lovers (album release) (8:00) ③

Saxon Pub Pat Byrne, Eric Bettencourt, & Will Mallet (10:00), Beat Root Revival (8:00), TG BAD (6:00)

Shooters Cedar Park Texas Deathgrip (7:00)

Shooters North Mary Said (9:00)

Sidcar Tasting Room Sharon Bourbonnais (6:00)

Skylark Lounge D-Soul Davis (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

Smokin Beauty Brxd Pxtt, Of the Roses, Dark Kards (8:00)

Southpark Meadows Classic Hip-Hop Live (6:00) ③ ④

Speakeasy Lixbox (9:30)

Summit Rooftop Julian Albert, DJ Buck Rodgers (10:00) ③

Swan Dive Evntyd, Sludge, Bozos, April Company (9:30) ③

Three Legged Goat Craig Marshall, ThurCraze (6:00)

Valhalla Capture Phase, Chancle Fight Club, Islands of Pear, By3Boys (9:00) ③

The Venue ATX DLMT, Mirror Mirror, Lola (9:00) ③

Vista Brewing Marshall Anderson (6:00) ④

The White Horse Kathryn Legendre, Roger Wallace, Weldon Henson (8:00), Chuck Fleming (5:30)

SATURDAY 12/10

04 Center Wild Child, John Calvin Abney (8:00) ③

12 Fox Beer Fun Gus & the Shrooms (5:00)

13th Floor The Ripe, Dave Wolfe, Blake Atwell (8:00) ③

The ABGB The Crack Pipes, Transgressors (9:00)

Angel's Icehouse Allyson Reese (6:00) ④

Armadillo Den Nick Swift (8:00)

Baker Street 3 Pc. & a Biskit (9:30)

Beerburg Brewing Montana Sand (2:00) ③

Black Sparrow Hip-Hop Holiday w/ Ray Hippie, Naymen, Jacob Rangel Band, Dat Boy JP, Blue, the Culprit (8:00)

Broken Spoke Dale Watson (9:00), Manny Velazquez (6:00)

Bugle Boy Carrie Rodriguez & Luke Jacobs (8:00) ③

Butterfly Bar Debris Rouge (6:30)

Cactus Cafe The Acoustic Guitar Project w/ Ashley Monical, Shayna Sands, Ben Jones, Landon Lloyd Miller, Aubrey Hays (7:30) ④

Carousel Lounge Cabrini Green Christmas party w/ Ouiness, Shades of Oleander, Laughing Boy (9:00), Lili Lonelyhearts (7:00)

Central Machine Works Donovan Keith, Paris on Peach Island (5:00)

Central Market North Groundwork Music holiday show (5:30) ④

Central Market South Michael Milligan & Texiana Bluez (6:30) ④

Cheatham St. Carson Jeffrey (8:00) ③

Cheer Up Charlies Winter Formal w/ Ian Orth (DJ set), Bird Peterson (DJ set) (7:00)

Chess Club Sad Cell, I'd Really Like to See You Again, Artificial Death (10:00) ③

Chez Zee Margaret Slovak (10:00am) ④

Club Eternal Mark Grusane, Brett Johnson, Tears of Eros (10:00) ③

Come & Take It Live Toys for Tots w/ Broken Teeth, Snake Skin Prison, Death of a Dream, the Crowned, Butcherwhite (7:00) ③

Commerce Hall Hogan Ellis & the West Texas Teardrops (7:00)

The Concourse Project Boiler Room w/ Berrakka, DJ Tao b2b Alan Gomez, Isabella Lovestory, Kaleb Di Masi, La Favi, MJ Nebreda, Ms Nina, Nota Culichi, Perreo Club, Sines, Su\$ie Pu\$y, Sueuga, Trueno, Villano Antillano (7:00) ③ ④

Continental Club Tom Waits tribute w/ Datura & Gary Lindsey (10:00) ③, The Point (7:30) ③, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Barking Stars (8:30)

Copper Shot Distillery Chasing Gypsy (8:00)

Coupland Dancehall Gary Kyle (8:30) ③

Devil May Care Gamma (9:00)

The Domain Austin Carolers (6:00), Holly-Tones (2:00) [Century Oaks Park stage]

Donn's Depot Albert & Gage Band (9:00)

Driskill Bar Gin Racers (8:00)

The Electric Church Septik, Fascist Peach Cobbler, Bosh, DougDimmadome (8:00) ③

Elephant Room NuJazzSwing (9:00)

Emo's Of the Trees, the Widdler (10:00) ③ ④

Empire Control Room Kxlswtch, Sinizter [control room] (8:00) ③, Texas Spirits Band Jam w/ Rococo Disco, Eyelid Kid, Diego Ate the Drummer, Wednesday Kid [garage] (8:00) ③

Family Business Beer Co. Jo James (2:00)

The Far Out Taste of Texas Hemp Cup w/ Blacklilac (2:00)

Fareground Tracie Lynn (7:00)

Feels So Good Medellin Collection, Interzone, Won Pound, Ark (6:00) ③

Flamingo Cantina El Tule, Volcan, Blowcomotion, Tropicana Joe (8:30) ③

Geraldine's Sour Bridges (10:00), Jazz brunch w/ Daniel Dufour (11:30am)

The Grapevine Bret Graham Band (2:00)

Guene Hall Kolby Cooper, Huser Brother Band (9:00) ③ ④, Johnny Nicholas Band (1:00) ④

Guero's Josh Baca & the Hot Tamales, Choctaw Wildfire, Meagles (2:30) ③

The Happy Cow Wyatt Weaver Band (8:30)

Hip Haven Inc. Haven holiday bazaar w/ DJ Kelly D (1:00)

Hotel Vegas Nuclear Daises, Alexalone, Trauma Ray, ERB (9:30) ③

Hudson's on Mercer The Electron Donors (9:00)

Independence Brewing Toy drive benefiting SAFE Alliance w/ Race Traitor, Ballista, Life Force, With All Sincerity, Ritual, Cold Case, Blockbleeder (6:00) ③

Infamous Brewing Jr's Jukebox (6:00)

Iron Wolf Ranch StarStock overnight camping party w/ Madam Radar (8:00), Jace Cadle & Kody Lee (2:00)

Jester King Brewery Moving Blues (6:00)

Kick Butt Coffee The Holophonics, Hans Gruber & the Die Hards, Madaline, Los Kurados (9:00) ③ ④

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.56



DJ Diesel *Emo's, Thursday 8*

When gargantuan basketball Hall of Famer Shaquille O'Neal isn't rubbing his four NBA championship rings in Charles Barkley's face, he progresses in his side quest as an EDM DJ.

Them/They-tal *Swan Dive, Saturday 10*

KindKeith highlights a nonbinary celebration doubling as a benefit for injured bartender Randi Welch.

Ja Rule & Ashanti *H-E-B Center at Cedar Park, Sunday 11*

The two New Yorkers set up shop on top 40 radio stations throughout 2002 and 2003, thanks to a successful spark lit by matching the nascent R&B singer's hypnotic hooks with the thug personas of her Murder Inc. Records labelmates. In recent years, Ja Rule has perhaps conceded that running back timeless, multiplatinum duets such as "Mesmerize" and "Always on Time" earns more praise than helping promote the farcical Fyre Fest. Support includes Juvenile, Lloyd, and Trina.

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Kingdom Sharam, Slyde Drexler, Phamstar, Dizzy, Hektex (10:00) **A**

Knomad Bar Rob Halverson Trio (9:00)

Lake Austin Spa Resort Michael Gonzalez (7:30)

Little Longhorn Two Hoots & a Holler (9:00), Hog Branch (6:00)

Lone Star Court David Orr (8:00)

Long Center Graham Reynolds Ruins the Holidays (7:30) **A**

Long Play Lounge East Dream 2 Dream, Landline, Bleach Burn (9:00)

The Lost Well Black Horse of Famine, Tiny, Shadow Hounds, Parasitic Violence (9:00) **A**

The Lucky Rabbit Keepers of the Rock (9:30), Tylor Brandon (6:00), Austin Mayse (2:00)

Madrone Coffee The Western Express (7:00), Beth Lee (10:00am)

Maggie Mae's Leander Ryan DeSiato (8:00)

Meanwhile Brewing Co. The Gonzos, Mighty Brother (8:30)

Mercer Dancehall Tumbleweed Hill Christmas Special (8:00)

Meridian at Zoi Market Deer Fellow (8:00)

Mohawk Letdown., Empty Trail [inside] (8:30) **A**, Bobby Johns Does 50 - Rancho Oro Disco benefiting Transgender Education Network of Texas (TENTS) & Giving Austin Labor Support (GALS) w/ Jeff Hughes & Chaparral, Robert Ellis, Big Dipper, Jesse Ebaugh [outside] (8:00) **A**, **A**, **A**

Monks Jazz Club Autumn Henderson Quintet (7:30)

Moontower Saloon Prairie Rattlers (9:00)

Mozart's Jennifer Foster & Robert Parker Jr. (1:30), John Henry Johnson (10:00am) **A**

NeWorldDeli The Studebakers (7:00)

Opal Divine's Austin Grill Blue Christmas/Festivus concert w/ Grang Gang, Sonya Jevette, Sister Golden Hair, the Tiaras (4:30)

Paramount Theatre Golden Dawn Arkestra (8:00) **A**, **A**

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (9:30, 7:30)

The Parlor USA/Mexico, Blank Hellscape, Bill Nace, Dead Space (4:00) **A**, **A**

Parmer Lane Tavern Honey Punch (9:00)

Poodies Dallas Burrow (10:30), the Troubadillos (8:00)

The Porch B(eats) brunch w/ Chief & the Doomsday Device (1:00)

Radio Coffee & Beer Golden Hour Heptet, Rent Party (8:00)

The Railhouse Clay Melton, Britny Lobas, Christine Renner, Erica Michelle (8:00) **A**

Riley's Tavern Billy Dee Band (8:00)

Roughhouse Brewing Calloway & the Prickly Pears Duo (5:00)

Round Rock Tavern The High Road (9:00)

Sagebrush Sentimental Family Band, Jesse Lége & Bosco Stomp, Paige & the Yeah You Right Boys (7:00), Conjunto Los Pinkys ft. Susan Torres (3:00)

Sahara Lounge Africa Night buffet w/ Zoomountchi, Dem Roots, Afro Jazz ft. Aboubacar Sylla & Ibrahim Aminou (7:00) **A**, **A**

Sam's Town Point Ramsay Midwood (11:00), Lil Captain Travis (8:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00)

Saxon Pub Joshua Ray Walker (8:00), Stories From the Road (6:00), the Lost Austin Band (4:00) **A**

Shooters Cedar Park American Gypsy Band (8:00)

Shore Raw Bar Big John Mills Trio (7:30)

Skylark Lounge TT & the Soul Expressions (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Spinners Bar & Grill Smackola (DJ set) (10:00)

Summit Rooftop DJ Jampagne (10:00)

Swan Dive Them/They-tal w/ Alex y Los Cósmicos, KindKeith, Mommy Gun, Bad Luck Penny (9:30) **A**

Texas Keeper Cidery Caros Amigos (3:00)

Three Legged Goat Dimestore Lament, Blue Gracy (6:00)

Valhalla Rickshaw Billie's Burger Patrol, the Swell Fellas, Sapna, Megafauna (9:00) **A**, **A**

The Venue ATX Ramiro Lopez, On Da Rox, Deuce Parks, Santino (9:00) **A**

The Water Tank Buffaloe & the Heard (7:00)

The White Horse Aaron McDonnell & the Neon Eagles, Summer Dean, Dave Insley (8:00), Shad Blair (5:30)

Willie's Joint Chris Max Band (7:00)

SUNDAY 12/11

12 Fox Beer Bobby Beal (5:00)

13th Floor Pagoto, Montaz, Galactic Protector (8:00) **A**

The ABGB Them Duquines (4:00)

Antone's I Love R&B showcase w/ Andre Taylor, Shelbi Alexander, Four, Eydn, Distinguished Soundz (7:30)

The Ballroom I AM, Maul, Life Cycles, Virtue, Left to Rot, Saintpeeler (5:00) **A**

Beerburg Brewing Sophia Johnson (11:30am)

Black Sparrow Eley Buck Davis (11:00am) **A**

C-Boy's Mike & the Burnalls (11:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Eddie Robbins Band, Automatic Weekend (6:00)

Central Market South Michael Longoria (noon) **A**

Cherrywood Coffeehouse Neal Mehta (5:00) **A**, Groundwork Music Project (10:00am) **A**

Club Carnaval Conjunto Azabache, La Reunion Norteña, La Nueva Estrategia (8:00) **A**

Come & Take It Live Incite, Indisgust, Tibetan Sky Burial (7:00) **A**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

The Domain Cory Glaeser [Century Oaks Park stage] (3:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Kevin Lovejoy Trio (9:00)

Empire Control Room Radha School of Music band showcase w/ the Guilty Pleasures, Black Dahlias, Greenish Dolphins, the Unstoppable Fingers of the Starfish [garage] (1:30)

The Far Out Latinxmas w/ Los Alcos, Sol y Motion, Mala Nota, Las Chicas en 512, Ex-Romantika, OndaStereo (2:00) **A**, **A**

Fareground Live Jukebox Trio (4:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erico (6:30), Jasmine Lavonne (3:00)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

The Grapevine Will Owen Gage (1:00)

Guero's Blue Mist (3:00)

H-E-B Center at Cedar Park 102.3 the Beat Holiday Jam w/ Ja Rule & Ashanti, Juvenile, Lloyd, Trina, Ying Ying Twins, DJ Fame & Sean Da Don (7:00) **A**, **A**

Hole in the Wall Candler Wilkinson, Haydon Hoodoo, Billy Mockingbird (9:00)

Hotel Vegas Acid Carousel, Billy Glitter, Rusty Dusty (10:00)

Infamous Brewing Sky Zito (3:30)

Jester King Brewery Jazz Daddies (noon)

Kick Butt Coffee Commodus, Grave Next Door, Arch Ego (6:30) **A**, **A**

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East Aname' Rose, Horti (9:00) **A**

The Lucky Rabbit Jake Waylon (2:00)

Madrone Coffee Erica Michelle (10:00am)

Meanwhile Brewing Co. Shinglers (6:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

Mohawk Maddie & the Deadnames, the Pinky Rings, Transy Warhol, the Deadcoats [inside] (8:00) **A**, **A**

Monks Jazz Club Damian García Quintet (7:30)

Mozart's Micah Marcos (1:30), Selmer's Arch (10:00am) **A**

Oskar Blues Brewery CTBA blue-grass jam (3:00)

The Parlor Broken Gold, Stella & the Very Messed (7:00)

Poodies Arkansas Dave (7:30), Carl Hutchens (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Radio Coffee & Beer Guy Forsyth, Wilson Marks, Cat Clemons (7:00)

The Railhouse Time of Night Brass Band (Christmas music) (7:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Wild Bill's Honky Tonk Holidayze (7:00) **A**

Sahara Lounge Aunt's Analog, Richard Parker Triad, Line of Fire, Gone to Earth, Fontknow (6:15)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Morris Nelms Duo (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

Soundspace at Captain Quack's Tim Kile & the Vines of Love, the Unlimited Stars, Lady Chops & the Goddamn Jam (8:00)

Speakeasy Sir William (6:00)

Sterling Event Center Tri3ple Threat ft. Gina J. Payne, Theresa Grayson, & Yo Jonesy Jones (8:30, 6:00) **A**

Stubb's Gospel brunch w/ the Levites (12:30, 10:30am)

Suds Bluegrass jam (noon)

Texas Keeper Cidery Juan Alcazar (3:00)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Jon Klekman Trio (noon) **A**

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

Willie's Joint Toy drive w/ Django Walker, Shaker Hymns, Mason Levy, Ryan Turner, Troy Stone (3:00)

MONDAY 12/12

04 Center Shawn Colvin & Shannon McNally (8:00) **A**

ACL Live Mix 94.7 Deck the Hall Ball w/ OneRepublic, the Band Camino, Dermot Kennedy (7:30) **A**

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Butterfly Bar Dwight Smith (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's The Clacks, Caroline Hale (10:00), Andrea Magee (6:30)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

dadaLab Fritz Welch, Sarah Ruth Alexander, & Lisa Cameron (9:30), Scott Ayers (8:30), Illicit Relationship (7:30) **A**

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **A**

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Emily Shirley (8:00)

Grueene Hall Bret Graham (6:00) **A**

Hotel Vegas Bleach Burn, Body Pillow, Deep Sleep (10:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Knomad Bar The Light Aluminum (10:00)

Mohawk Moon Medallion, Sp. aces, From Blood Black Nothingness Began to Spin, Wisdom Cat [inside] (8:00) **A**

NeWorldDeli Open mic (7:00)

Parker Jazz Club Frank Sinatra birth-day celebration w/ Bryan Anthony Orchestra (7:30) **A**

Poodies Songwriters showcase w/ Mark Stuart, Bracken Hale (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Wild Bill's Honky Tonk Holidayze (7:00) **A**

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30)

Shore Raw Bar Ryan Gould & the Little Kings (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 12/13

ACL Live Mariachi Sol de México de José Hernández (8:00) **A**, **A**

Antone's Records Freda & the Firedogs (6:00) **A**

Armadillo Den AV & the Viscounts (7:00)

The Ballroom Odie Leigh, Little Mazarn (7:00) **A**

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

C-Boy's Grooveline Horns, the Giant (9:30), 8½ Souvenirs (6:30)

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Chess Club Fuck Money, Tunic, Porcelain ATX (9:00) **A**, **A**

Continental Club Push & Shove, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

CONTINUED ON P.62

FRI. 12-9 DJ JAH FLEX PRESENTS REGGAE MUSIC AGAIN FEATURING DJS: JAMIE DRED, SHAGGY FOWL, MISTAH B & NAPPY - \$5

SAT. 12-10 EL TULE, VOLCAN, BLOWCOMOTION, TROPICANA JOE - \$10

WED. 12-14 DREADNECK/WEDNESDAY FEATURING MAU MAU CHAPLAINS AND WINSTON'S KITCHEN - \$5

FRI. 12-16 AMERICAN VINES, LOAFERS BEND, ROOKIE PARK - \$5

SAT. 12-17 HIPHOP FOOD DRIVE FOR CENTRAL TEXAS FOOD BANK FEAT. BEATS & EATS w/ CHEF NOTION + LANDON WORDSWELL, RESONATE, BADDFISH BEATS & MORE - ENTRY: FOOD OR SLIDING SCALE CASH DONATION, MORE INFO ONLINE

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NEWS > CULTURE > FOOD > MUSIC

FROM TUESDAY

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Murali Coryell & Ernie Durawa Band (7:00) **A**

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Chase Gassaway (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Tommy Elskes & Danny Brooks (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hotel Vegas Maldosa, Stab, Bad Acid (10:00) **B**

Kick Butt Coffee The Shanks, Trashy Annie, Danny B. Harvey & Casino Frap, the Genders (8:00) **A**

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Hip Joints (9:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Jesse James (6:00)

Meanwhile Brewing Co. Brian Wolff & the Howlers, the Klinks (7:00)

Mohawk Senses Fail, Oxymorrons, Can't Swim [outside] (7:30) **A**

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Poodies Bear Ryan (8:00), the Troubadillos (5:00)

Radio Coffee & Beer Warren Hood Acoustic Band (8:00)

Sagebrush Beth Chrisman (8:00)

Sam's Town Point Al Dressen's Super Swing Revue (7:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Cactus Lee (10:00), Woody Russell (8:00), David Grissom (6:00)

Speakeasy Anthony Lux (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 12/14

04 Center Matt the Electrician, Beth Chrisman, Georgia Parker, & Tony Kamel (8:00)

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) **A**

Antone's Bobby Rush Revue, Gypsy Mitchell, DJ Raquiqui (8:00) **B**

Armadillo Den Steph Cash Band (7:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Frederico7 (7:00)

C-Boy's Heartchaser, Slomo Drags (10:00), Moeller Brothers (6:30)

Carousel Lounge Unlimited Stars art & sound factory (7:00), Uncle Brent (5:00)

Cheatham St. Kent Finlay's song-writer circle (8:00)

Chess Club Lady Dan, Little Mazam, Homemade Bangs (9:00) **A**

Chez Zee Margaret Slovak (6:00) **A**

Continental Club Graham Wilkinson, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room The Hubtones (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Empire Control Room Blue Hawaii, Horse Opera [control room] (8:30) **B**

The Far Out The Soap Boxes, Thanks Light, Glass Bandit (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's A Geraldine's Christmas w/ Tje Austin & Midnight Snack (8:00)

Gruene Hall The Georges (6:00) **A**

Guero's The Capitol (7:00)

Half Step Canned Beets (8:30)

Hole in the Wall Yardsale!, Sack Lunch, Mer & Montclair (8:00) **B**

Hotel Vegas Liquid 32, Elegy, Fuzz Wahh (EP release), Gus Baldwin, Grocery Bag (8:45)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Motenکو (9:00)

The Lucky Rabbit Jesse James (6:00)

Mohawk Wild Pink, Trace Mountains, Redbud [inside] (8:00) **B**

NeWorlDeli Joel McColl & David Pulkingham (7:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Open jam, Elephant Ears (9:00)

The Railroad Beth Lee & Chris Duarte (7:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Sagebrush Rock Step Elevators, the Load Outs (6:00)

Sahara Lounge Chad Tracy & the Tritone Subs, Jeff Lofton Electric Thang, Danny B. Harvey (7:00)

Sam's Town Point Libby & the Loveless (10:00), Sentimental Family Band (8:00)

San Jac Saloon Angelynn (9:30), Tylor Brandon Duo (5:00)

Saxon Pub Nick Adamo (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Skylark Lounge Butter 'n jam (8:00)

Soundspace at Captain Quack's Reid Brothers, Katrina Cain (8:00)

Speakeasy The Spazmatics [ballroom] (9:45)

The White Horse The Swindlers, Johnny McGowan's Rugged Gents, Candler Wilkinson (8:00)

LOOKING FOR MORE?

For next Thursday and beyond, see:
austinchronicle.com/events/music

ROADSHOWS

THU 12/8

MARC BROUSSARD, 04 Center

LANGHORNE SLIM, Antone's

THREE REDNECK TENORS, Brauntex Theatre

PINKO, Chess Club

EXHUMED, VITRIOL, ESCUELA GRIND, CASTRATOR, Come & Take It Live

DJ DIESEL, SAYMYNAME, EFFIN, SOLTAN, Emo's

DARKEST WONDER, Feels So Good

ABERDEEN IS DEAD, OLIVE VOX, SUNROSE, Hole in the Wall

DREW MORELAND, Lone Star Court

SUPPER CLUB, TURNOVER, VIDEO AGE, Mohawk

AMERICAN AQUARIUM, CORY BRANAN, Paramount Theatre

SAVANNAH V. ANGELICA ALCOSER, CONJUNTO CATS, MARIO ORTIZ, TEXAS LATINO, the Railhouse

DARCI CARLSON, Riley's Tavern

FRESH GHOSTS, Soundspace at Captain Quack's

FRI 12/9

JOHN CALVIN ABNEY, 04 Center

TRIO REALEZA DE LA SIERRA, Agave Club

SOUTHSIDE JOHNNY & THE ASBURY JUKES, Antone's

OPEN MIKE EAGLE, SERENGETI, VIDEO DAVE, the Ballroom

KELSI MUSIC, Beerburg Brewing

KIN FAUX, Buck's Backyard

RADNEY FOSTER, Bugle Boy

BUG BITES, Chess Club

CALIBRE 50, BANDA CARNAVAL, CUARTO DE MILLA, Coliseum

DIRTY ROTTEN IMBECILES, METALRISER, Come & Take It Live

WILKINSON, FRICTION, the Concourse Project

CHUCK PROPHET & THE MISSION EXPRESS, Continental Club

PAYTON HOWIE, CHRIS CRISP, Coupland Dancehall

AMERICAN AQUARIUM, CORY BRANAN, Gruene Hall

SECRET SHAME, Hole in the Wall

POINT BLANK, Independence Brewing

PIÑATA PROTEST, FROM PARTS UNKNOWN, Kick Butt Coffee

NUCLEAR JUAREZ, Knomad Bar

FREEDOM HAWK, the Lost Well
LORENZO MENDEZ, RAFAEL KELLY, Mala Santa

PUPPET, Mohawk

PUNCH BROTHERS, BÉLA FLECK, Paramount Theatre

BANDITOS, Sam's Town Point

JULIAN ALBERT, Summit Rooftop

BOZOS, APRIL COMPANY, Swan Dive

ISLANDS OF PEAR, Valhalla

DLMT, the Venue ATX

SAT 12/10

JOHN CALVIN ABNEY, 04 Center

BLAKE ATWELL, 13th Floor

MONTANA SAND, Beerburg Brewing

CARSON JEFFREY, Cheatham St.

MARK GRUSANE, Club Eternal

BERRAKKA, DJ TAO, ISABELLA LOVESTORY, KALEB DI MASI, LA FAVI, MJ NEBREDIA, MS NINA, NOTA CULICHI, VILLANO

ANTILLANO, SUEUGA, the Concourse Project

GARY KYLE, Coupland Dancehall

SEPTIK, the Electric Church

OF THE TREES, THE WIDDLER, Emo's

KLLSWXTCX, SINIZTER, ROCOCO DISCO, Empire Control Room

INTERZONE, WON POUND, ARK, Feels So Good

VOLCAN, Flamingo Cantina
KOLBY COOPER, HUSER BROTHER BAND, Gruene Hall

JOSH BACA & THE HOT TAMALES, Guero's

TRAUMA RAY, Hotel Vegas

RACE TRAITOR, BALLISTA, LIFE FORCE, RITUAL, COLD CASE, Independence Brewing

THE HOLOPHONICS, MADALINE, Kick Butt Coffee

SHARAM, Kingdom

SHADOW HOUNDS, the Lost Well

LETDOWN, BIG DIPPER, Mohawk

BILL NACE, the Parlor

CLAY MELTON, the Railhouse

DEM ROOTS, Sahara Lounge

JOSHUA RAY WALKER, Saxon Pub

THE SWELL FELLAS, SAPNA, Valhalla

RAMIRO LOPEZ, the Venue ATX

SUN 12/11

PAGOTO, 13th Floor

I AM, MAUL, LIFE CYCLES, the Ballroom

ELEY BUCK DAVIS, Black Sparrow

CONJUNTO AZABACHE, LA REUNION NORTEÑA, LA NUEVA ESTRATEGIA, Club Carnival

INCITE, Come & Take It Live

SOL Y MOTION, the Far Out

JA RULE, ASHANTI, JUVENILE, LLOYD, TRINA, YING YANG TWINS, H-E-B Center at Cedar Park

GRAVE NEXT DOOR, Kick Butt Coffee

ANAME' ROSE, Long Play Lounge East

GINA J. PAYNE, THERESA GRAYSON, YO JONES JONES, Sterling Event Center

MON 12/12

SHANNON MCNALLY, 04 Center

ONEREPUBLIC, THE BAND CAMINO, DERMOT KENNEDY, ACL Live

FRITZ WELCH, SARAH RUTH ALEXANDER, dadaLab

TUE 12/13

MARIACHI SOL DE MÉXICO DE JOSÉ HERNÁNDEZ, ACL Live

ODIE LEIGH, the Ballroom

TUNIC, Chess Club

BAD ACID, Hotel Vegas

SENSES FAIL, OXYMORRONS, CAN'T SWIM, Mohawk

WED 12/14

BOBBY RUSH, GYPSY MITCHELL, Antone's

BLUE HAWAII, Empire Control Room

SACK LUNCH, Hole in the Wall

TRACE MOUNTAINS, Mohawk

A ALL AGES VENUE **R** ROADSHOW **A** RECOMMENDED

THE Luv Doc



"TESTING LOYALTY"

Dear Luv Doc,

Over Thanksgiving my boyfriend's older brother hit on me for the third time. The first time he did it we had just started dating and we were at a nightclub in Dallas and I thought he was messing with me so I laughed it off. I told my boyfriend about it and he laughed about it too, so I thought everything was cool. Then his brother hit on me again when we were camping last fall. We had been drinking and smoking pot all night, but even though I was pretty high myself, that time I felt like he was being serious. I didn't tell my boyfriend about that time because I thought he might not believe me. Last weekend we were at his parents' house in Dallas again and he asked me if I wanted to "go check out the pool house with him." This time I was really disgusted and I realize now he has a problem – maybe with drinking, but definitely with being an untrustworthy creep. My boyfriend thinks he's a great guy and I don't want to ruin his image of his brother, but I feel like this problem might only get worse. My friend suggested that maybe he's just testing my loyalty, but it really doesn't feel like that's what's going on. I know there is no easy solution here, but what should I do?

– Family Issues

A pool house you say? Well done! Although, I have to admit that most swimming pools aren't worth much in the fall for anything other than collecting leaves. Hot tubs, on the other hand, are really great in the fall unless you're fending off the unwanted advances of your boyfriend's older brother. That will ruin a hot tub sesh faster than a Baby Ruth bar. Wait ... is that actually a Baby Ruth bar? Ewww! Don't touch it!

Good lord! Imagine being the ghost of a beloved home-run-hitting baseball legend and finding out your namesake candy bar is a stunt poo for the most iconic pool turd prank in cinematic history. Let's hope that never happens to Albert Pujols! Actually, I am sure he's a lovely fellow, but it's unlikely he will get a chocolate bar named after him even if he puts up spectacular numbers in the next few years. It's the phonetics. Nobody's eating Pujols, not even if he parks a hundo this year.

Unfortunately, it appears your brother's brother is a bit of a shit himself. I am not buying that "testing your loyalty" crap. No matter how noble his intentions, hitting on his brother's girlfriend is a dick move. If he really does think he's testing your loyalty, it's an even bigger dick move. And by the way, in this case, "bigger dick" is not a good thing.

So here's the ugly part: Yes, you need to tell your boyfriend. Will he react defensively? Maybe. Will he get angry and insinuate that you're just imagining these unwanted overtures? Perhaps, but there's an equal likelihood that he already knows his brother is a douche and will share your outrage. It's just a shame that you couldn't find the courage to tell him at the time because there's nothing like a good poolside Turkey Day donnybrook to shake off the stultifying effects of tryptophan.

Nonetheless, since you, your boyfriend's brother and your friend are the only ones who know about this, it's pretty much on you to get the ball rolling to put a stop to it. If you're feeling plucky, call your boyfriend's brother yourself and tell him he's being a douchebag and to knock it the fuck off. There's a decent possibility he might hear your truth if you scream it loudly enough. The best course of action, I think, is to tell your boyfriend and let him know it creeps you out. It's rarely a smart decision to keep others in the dark. Unlike a Baby Ruth, truth always seems to make it to the surface eventually.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

From the song "L.A. Woman" by the Doors: "Mr. Mojo Risin'" is an anagram of "Jim Morrison," who was the band's lead singer and song's co-author.

Coyotes, foxes, and even wolves are afraid of donkeys.

When you try to fix something and it ends up worse, there's a Yiddish word for that: farpotshket. As in, "Don't try to fix the car. You'll make it farpotshket." It also works as an exclamation, as in, "I spilled wine on myself while trying to open the bottle. Farpotshket!"

The word "anecdote" comes from Greek historian Procopius' *Anecdota*, "a-" meaning "not" and "ekdidonai" meaning "to publish." In *Anecdota*, also known as the *Secret History*, Procopius criticized Emperor Justinian and others and the idea was not to publish it until after Procopius' death.

The Texas Capitol is taller than the U.S. Capitol, but at around 450 feet, the Louisiana Capitol in Baton Rouge is taller than both.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

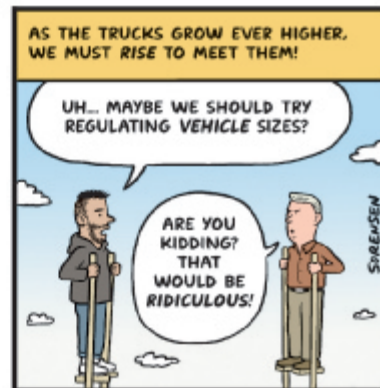
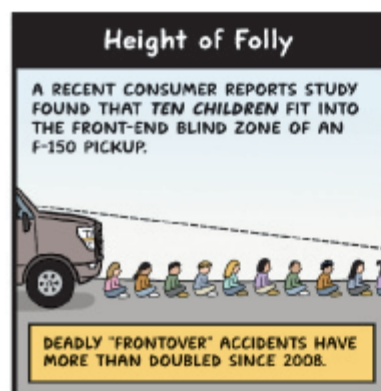
COMICS

Eye Beam

by Sam Hurt



JEN SORESEN



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Mail resumes to: Attn: HR, Wargaming (USA), Inc., P.O. Box 1206, Chicago, IL 60690. An EOE.

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SR. SOFTWARE DEVELOPMENT ENGINEER IN TEST

Trend Micro, Inc. has an opening in Austin, TX for a Sr. Software Development Engineer in Test. Work with cross-functional teams and create effective Test plans. To apply: email resume to North Americas HR Services at na_hr_services@trendmicro.com. Must include Job Ref. 6135.635.N

TECHNOLOGY

Electronic Arts, Inc. has multiple job openings in Austin, TX: • Software Engineer (66816): Develop scalable infrastructure software using Hadoop and Map/Reduce; write reliable and efficient programs; solve data mining problems. • Software Engineer (70373): Work as a software architect for large projects. Responsible for the end-to-end development architecture of a project, ensuring that the written code meets the highest standards. • Sr. Technical Program Manager - Cloud Platform (39675): Plan, initiate, and manage information technology (IT) projects. Telecommuting permitted. To apply, submit resume to <https://www.jobpostingtoday.com/> and reference intended job ID#. Employment and background checks may be required.

TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. # 6560167). Participate as a member of and leads cross-functional development teams. Perform analysis of complex cross-functional solutions for others to code. Telecommuting is permitted. Up to 7% travel required to various and unanticipated HPE and client sites throughout the U.S. E-Mail resume to Hewlett Packard Enterprise Company, global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of Data Scientist in Austin, TX (Ref. #6387760). Create data visualization for data exploration and look for patterns for advanced analytics solutions in order to tell a story. Work with other Data Scientists and Senior Analysts to create reports and understand business requirements to create automated calculations for data visualization. Telecommuting is permitted. Up to 10% travel required to various and unanticipated HPE and client sites throughout the U.S. E-Mail resume to Hewlett Packard Enterprise Company, global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Software Development Engineer in Austin, TX (Ref. #6944902). Design, create, develop & debug new and innovative features for our Next Generation video endpoints. Work in very collaborative agile team to come up with innovative solutions. Design and build unique capabilities to expand our Android platform. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Staff Engineer in Austin, TX (Ref. #6944705). Develop multimedia systems for Video Endpoints and Collaboration solutions that aid in enhancing meeting and collaboration experience utilizing specialized knowledge of Poly proprietary video framework. Integrate Poly proprietary camera modules like P5, P15 into video conferencing and collaboration solutions. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute from home. Apply by e-mailing resume to sravan.mariganti@oracle.com, referencing 385.22049. Oracle supports workforce diversity.

REAL ESTATE

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TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, Texas. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to krishna.nori@oracle.com, referencing 385.29326. Oracle supports workforce diversity.

TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to krishna.nori@oracle.com, referencing 385.15938. Oracle supports workforce diversity.

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PROFESSIONAL

PROFESSIONALS

NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. SOFTWARE ENGINEER to design, develop, and test software systems and applications for enhance practices and intricacies of secure web architecture with certification in AWS technology (AWS Certified Solutions Architect) and knowledge of networking req'd with 10% domestic (Phoenix, AZ) travel req'd. FUNCTIONAL SAFETY MANAGER to develop, evaluate and deliver Systems-on-a-Chip (SoCs) for NXP's Automotive, Edge, and Radar Processing business lines with 5% domestic and international travel req'd. SYSTEMS ENGINEER to design and integrate software applications into a complete product for the electronic communications industry with 15-20% domestic & international (Europe & Asia) travel req'd. SYSTEMS & APPLICATIONS ENGINEER to perform semiconductor engineering duties and specify, design, and integrate software components into a complete product with up to 10% domestic and 5% international travel req'd. PRODUCT/TEST ENGI-

NEERING (NPI/NTI) to perform semiconductor product/test engineering in furtherance of research, design, development, and manufacturing of the company's in-house microcontroller and related product development. PRINCIPAL PHYSICAL DESIGN ENGINEER to perform semiconductor engineering design, development, and testing for firm products and devices in conjunction with product development for the electronic communications industry. SW DSP ENGINEERING to perform semiconductor design engineering duties to define and develop advanced EDA tools, flows and methodologies and disseminate best known methods to support NXP product design world-wide. SW ENGINEERING to perform engineering duties in collaboration with other professionals (i.e. partner contractors) to manage a network of partners and integrate partner business lines with 10% domestic travel req'd. EQUIPMENT TECHNICAL SUPERVISOR to evaluate materials and develop machinery and processes to manufacture materials for use in products for the semiconductor industry with 10% domestic and international travel req'd. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title of position and job location.

DEADLINE

A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

SENIOR PRODUCT ANALYTICS ASSOCIATE

(Multiple Openings) (Austin, TX): Support Product Mgmt planning & decision making by providing relevant & timely athenaNet-based data, analytics & insights. Work w/ PMs to determine measures of success & guide good usage of outcome driven metrics. Resumes to athenahealth, Inc. HR at asantamour@athenahealth.com, Ref#: 549850

SALES/ MARKETING

ADVISOR, SALES OPERATIONS

Dell Products LP is looking for an Advisor, Sales Operations at its facilities in Round Rock, TX. Job eligible for telework pursuant to Dell's Connected Workplace Program. Provide pre-sales operational support. Fulfill orders. Research customer or order problems, and deliver solutions working cross-functionally to resolve. Req. 001717S. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

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STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

CASHIERS NEEDED - \$15/HOUR

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Apply in person for immediate interview or call 512-569-0386. Se Habla Español

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2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 11/10/2022 from 1011 Terrace Dr, Leander, Tx 78641, and will be sold at public auction unless charges are paid in full: 2006 Chrysler 300 (Black), VIN: 2C3LA43R36H450472. Tow charges are \$ 195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper : Liberty Hill Towing (0656930VSF). 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

General Notice
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:**SUNSET VALLEY STREET AND UTILITY PROJECTS**

Bids for the construction of the Project will be received ONLINE ONLY on www.civcastusa.com, until December 21, 2022 at 2:00 PM local time. At that time, the Bids received will be opened and reviewed. The Project includes the following Work:

- Convert an Austin Water Meter to City of Sunset Valley Meter. Approximately 900 linear feet of water main replacement on Lone Oak Trail.
- Approximately 2,000 linear feet of water main replacement on Sunset Trail.
- Approximately 800 linear feet of sanitary sewer replacement on US HWY 290 with bypass pumping.
- Drainage improvement on Jones Road.
- Overlay Lone Oak Trail and Sunset Trail, to include a turnaround at the end of Lone Oak Trail.

Bids are requested for the following Contract: **SUNSET VALLEY STREET AND UTILITY PROJECTS**

The Project has an expected duration of 180 days. **Obtaining the Bidding Documents** Information and Bidding Documents for the Project can be found at the following designated website:www.civcastusa.com

Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. All bids will be submitted ONLINE ONLY at www.civcastusa.com.

Please submit all questions for this project in writing no later than 48 hours prior to bid deadline to: Gary Freeland, P.E. gfreeland@gfreelandturk.com **The pre-bid conference will be held on December 14, 2022 at 2PM at City of Sunset Valley City Hall.**

Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. This Advertisement is issued by:
Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By DPM Business Inc, Dba Forest Bluff Grocery to be located at 14300 FM 969, Unit A, Austin, Travis Co., Texas. Officers of said Corporation are Imran Maknojiya- Pres, Iqbal Momin- VP, Shaukat Prasla- Sec, & Akil Momin- Treasurer

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate, & Late Hours Certificate by Pacha Peru LLC Dba Llama Kid to be located at 4620 E Cesar Chavez St, Austin, Travis County, Texas. Managers of said LLC are Pedro Santis— Manager & Rosa Santis — Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By DPM Business Inc, Dba Bueno Mexican Market to be located at 14300 FM 969, Unit D, Austin, Travis Co., Texas. Officers of said Corporation are Imran

Maknojiya- Pres, Iqbal Momin- VP, Shaukat Prasla- Sec, & Akil Momin- Treasurer

Application has been made with the Texas Alcoholic Beverage Commission for a BG (Wine and Beer Retailer's Permit) by CFEPS Restaurant Group Inc dba China Family Express, located at 2525 W Anderson Ln Unit 110, Austin, TX 78757. The owner is Tiantian Tan (President), Ruili Deng (Secretary)

Application has been made with the Texas Alcoholic Beverage Commission for a BG (Wine and Beer Retailer's Permit) by eJoy Food LLC dba China Fun, located at 825 E Runberg Ln STE G5, Austin, TX 78753. The owner is Meili Wu (Manager), Chien Fu Liao (Manager)

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate, and Food and Beverage Certificate by 3401 Austin Beverages LLC dba 3401 Austin Beverages LLC, 3401 IH 35 South, Austin, Travis County, Texas. Murali M. Vennam, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd. Co. dba

Civil Goat Coffee, to be located at 704 N Cuernavaca Dr., Austin, Travis Co., Texas. Managers of said LLC are Chris O'Brien, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd. Co. dba Civil Goat Coffee, to be located at 2610 Manor Rd. Unit B., Austin, Travis Co., Texas. Managers of said LLC are Chris O'Brien, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Catalano DBA, LLC dba Bent Oak Winery located at 1900 Hur Industrial Blvd, Cedar Park, Travis County, Texas 78613. John Catalano and Audrey Catalano - Managers.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours & Beverage Cartage Permit, by Radio Brews, LLC., dba Radio East, 3504 Montopolis Austin, TX 78744, Travis County. Manager of company is RB Two Manager, LLC, Manager Leonard Gregory Wilson

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's

License, Late Hours & Food & Beverage, by SVF8, LLC, dba Strangelove, 2614 E. Cesar Chavez, Austin, TX 78702, Travis County. Managed by Laura Maddox, Josh Loving, Ryan Hall, Kathleen Carmichael.

Application is being made with the Texas Alcoholic Beverage Commission For a Wine & Malt Beverage Permit by Indigo Labs LLC Dba Indigo Smart Café to be located at: 8907 Bee Caves Road, Austin, Travis County, Tx 78746 Suite 105 Manager - Michael Yowman

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GEORGE EDWARD WENNING, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001722 Anita Wenning Rothwell and Patrick B. Wenning filed an Application for Determination of Heirship and Application of Independent Administration and Letters of Independent Administration Without Bond Pursuant to section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on July 20, 2022, requesting that the Court determine who are the heirs and only heirs of **George Edward Wenning**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001722**, styled **IN THE ESTATE OF George Edward Wenning, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of **December, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL FORREST STEVENS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002651 Barbara Pearcy filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on November 30, 2022, requesting that the Court determine who are the heirs and only heirs of **Michael Forrest Stevens**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002651**, styled **IN THE ESTATE OF MICHAEL FORREST STEVENS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **December, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL ROBERT ABBE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002660 Elizabeth King filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **December 01, 2022**, requesting that the Court determine who are the heirs and only heirs of **Joy Ladell Eddins**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002660**, styled **IN THE ESTATE OF Joy Ladell Eddins, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **December, 2022**, REBECCA GUERRERO, County Clerk

Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOY LADELL EDDINS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002666 Elizabeth King filed an Application to Determine Heirship and for Letters of Independent, Or in the Alternative for Dependent Administration in the above-numbered and -entitled estate on **December 01, 2022**, requesting that the Court determine who are the heirs and only heirs of **Joy Ladell Eddins**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002666**, styled **IN THE ESTATE OF Joy Ladell Eddins, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **December, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL ROBERT ABBE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002660 ALAN GLYNN ABBE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Michael Robert Abbe**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002660**, styled **ESTATE OF MICHAEL ROBERT ABBE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **December, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL ROBERT STEVENS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002651 Barbara Pearcy filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **November 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Michael Forrest Stevens**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002651**, styled **IN THE ESTATE OF MICHAEL ROBERT STEVENS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **December, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OVIDIO GARCIA, SR. AKA/OVIDIO BILL AND OVIDIO BILL GARCIA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002656 COREINA PERALES HERNADEZ AKA COREINA HERNANDEZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, LETTERS OF DEPENDENT ADMINISTRATION AND DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **November 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Ovidio Garcia, Sr. aka Ovidio Bill and Ovidio Bill Garcia** Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002656**, styled **IN THE ESTATE OF OVIDIO GARCIA, SR. AKA/OVIDIO BILL AND OVIDIO BILL GARCIA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of **November, 2022**, REBECCA GUERRERO, County Clerk

styleD IN THE ESTATE OF Michael Forrest Stevens, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of **November, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL ROBERT ABBE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002660 ALAN GLYNN ABBE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Michael Robert Abbe**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002666**, styled **IN THE ESTATE OF OVIDIO GARCIA, SR. AKA OVIDIO BILL AND OVIDIO BILL GARCIA DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **December, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS EDWARD DERR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002638 DANIEL DERR filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 202.005 AND 301.052 in the above-numbered and -entitled estate on **November 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Thomas Edward Derr**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002638**, styled **IN THE ESTATE OF Thomas Edward Derr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **December, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OVIDIO GARCIA, SR. AKA/OVIDIO BILL AND OVIDIO BILL GARCIA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002656 COREINA PERALES HERNADEZ AKA COREINA HERNANDEZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, LETTERS OF DEPENDENT ADMINISTRATION AND DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **November 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Ovidio Garcia, Sr. aka Ovidio Bill and Ovidio Bill Garcia** Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002656**, styled **IN THE ESTATE OF OVIDIO GARCIA, SR. AKA/OVIDIO BILL AND OVIDIO BILL GARCIA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of **November, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OVIDIO GARCIA, SR. AKA/OVIDIO BILL AND OVIDIO BILL GARCIA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002656 COREINA PERALES HERNADEZ AKA COREINA HERNANDEZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, LETTERS OF DEPENDENT ADMINISTRATION AND DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **November 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Ovidio Garcia, Sr. aka Ovidio Bill and Ovidio Bill Garcia** Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002656**, styled **IN THE ESTATE OF OVIDIO GARCIA, SR. AKA/OVIDIO BILL AND OVIDIO BILL GARCIA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of **November, 2022**, REBECCA GUERRERO, County Clerk

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002656**, styled **IN THE ESTATE OF OVIDIO GARCIA, SR. AKA OVIDIO BILL AND OVIDIO BILL GARCIA DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **December, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS EDWARD DERR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002638 DANIEL DERR filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 202.005 AND 301.052 in the above-numbered and -entitled estate on **November 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Thomas Edward Derr**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002638**, styled **IN THE ESTATE OF Thomas Edward Derr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of **November, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS EDWARD DERR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002638 DANIEL DERR filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 202.005 AND 301.052 in the above-numbered and -entitled estate on **November 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Thomas Edward Derr**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002638**, styled **IN THE ESTATE OF Thomas Edward Derr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of **November, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS EDWARD DERR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002638 DANIEL DERR filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 202.005 AND 301.052 in the above-numbered and -entitled estate on **November 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Thomas Edward Derr**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002638**, styled **IN THE ESTATE OF Thomas Edward Derr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of **November, 2022**, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS EDWARD DERR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002638 DANIEL DERR filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 202.005 AND 301.052 in the above-numbered and -entitled estate on **November 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Thomas Edward Derr**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002638**, styled **IN THE ESTATE OF Thomas Edward Derr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of **November, 2022**, REBECCA GUERRERO, County Clerk

CONTINUED
ON P.66

NOT FADE AWAY

OBITUARIES + MEMORIALS



LELAND L.G. SMITH (1945 - 2022)

A shining light left this earth: L. G. Skip Smith completed his journey on November 22, 2022. Skip was born on September 16, 1945 in Terrell, Texas, to Leland B. Smith and Mary Johnson Smith. Skip grew up in Paris, Texas, came to Austin to attend the University, followed by UT Law School (sporadically), and only found his way out of town for exciting travels and his final sailing trip. Those of you who knew Skip are no doubt astonished to be reading this, for if anyone ever took care of themselves, it was Skip. Almost makes you wonder if you're not better off eating junk food and not bothering to exercise... Even if it didn't change his destiny, he always looked fit and much younger than his age, so maybe it was worth it.

Skip was a devout atheist but lived his life according to Christian principles. He was the most morally upright person you'd ever want to meet, full of compassion and generosity. Skip achieved what Matthew says a true Christian should be: in his heart and by his acts—not on his lips. Thus, God showed him favor by always opening up a parking place for him, even in the most desperate circumstances.

Of course, the luck of the atheist was the least of his good fortune. Skip was intelligent, handsome, and jovial. Always ready for a good time, he didn't know the location of Bummer Street. His good humor was infectious. A true raconteur—he regaled us with numerous anecdotes

of his time working for Bob Bullock and with Student Travel stories about squiring rowdy coeds through Europe—a sharp wit, a performer of side-splitting imitations, Skip was cracking jokes on his death bed.

Skip also had his serious side. He was a hard-working, methodical person. He had a distinguished legal career, starting at the Texas Comptroller's Office under Robert S. Calvert and continuing under Bob Bullock. Skip was one of the original "Bullock Raiders" that busted the scofflaws that were not paying their State taxes. After his public service, Skip spent many years practicing at Clark, Thomas & Winters from which he retired. He earned the esteem of all who dealt with him. Shady characters tended to lurk away from Skip, thinking he was a G-man. Skip was such a diplomat, and in a sticky situation, he's the one you'd send out to reason with the cops.

Skip lived for 77 lucky years. As luck would have it, Skip discovered, through a fluke of early detection, that he had pancreatic cancer and found the perfect doctor to keep the cancer at bay, thus allowing him to beat the odds and enjoy a last lap. Another stroke of luck was meeting his soulmate. The most unlikely couple, Ed Delabarre was wrong for many reasons: astrologically misaligned planets, always grabbing the toothpaste by the middle, quick to cover up his failings with intellectual arrogance, and an absolutely terrible driver. Yet they enjoyed their shared interests for more than four decades of adventures, proving once again that love is much deeper than anyone imagines.

Skip is survived by his brother, Gary Smith, several nieces and nephews, and many good friends. He will be sorely missed by all who knew him. If there is a consolation, it's knowing that he lived life to the fullest of every second. Sail away, sweet spirit, you shall always remain in our thoughts. A celebration of life will be announced later. Skip was a generous contributor to many charities. Please follow his lead and give to the charities of your choice.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death.
For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

Travis County Clerk in cause number **C-1-PB-22-002657**, styled **IN THE ESTATE OF Travis Wayne Nelsen, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of December, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ZACHARY DONAVAN ISRAEL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002673 NATHAN DANIEL ISRAEL filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 01, 2022**, requesting that the Court determine who are the heirs and only heirs of **Zachary Donovan Israel**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002673**, styled **IN THE ESTATE OF Zachary Donovan Israel, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of December, 2022**, REBECCA GUERRERO, County Clerk

D-1-GN-21-003595 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of November, 2022 in a certain cause numbered **D-1-GN-21-003595**, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Marilyn Conner and Austin Habitat for Humanity, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$36,720.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on August 4, 2022. I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 21, Block K, Cherry Creek Phase IV, Section Two, Plat No. 69/11 as described in Volume 13369, Page 613, Document Number 2001034869 and Document Number 2015016796 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$55,563.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-006890 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of November, 2022 in a certain cause numbered **D-1-GN-19-006890**, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Theresa Ann Hart is/are defendant(s), in favor of said plaintiffs for the sum of **\$55,563.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on June 27, 2022. I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 21, Block K, Cherry Creek Phase IV, Section Two, Plat No. 69/11 as described in Volume 13369, Page 613, Document Number 2001034869 and Document Number 2015016796 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,720.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on June 27, 2022. I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 21, Block K, Cherry Creek Phase IV, Section Two, Plat No. 69/11 as described in Volume 13369, Page 613, Document Number 2001034869 and Document Number 2015016796 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$55,563.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-003595 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of November, 2022 in a certain cause numbered **D-1-GN-21-003595**, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Marilyn Conner and Austin Habitat for Humanity, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$36,720.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on August 4, 2022. I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 2 Block 5, St. John's Home Addition, Plat No. 4/42 as described in Document Num-

ber 2000172324 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,720.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit (W) by Sonora Wine & Spirits, LLC dba Sonora Wine & Spirits, LLC, to be located at 4500 S. Congress Avenue, Austin, Travis County, Texas. Officers of said corporation or owners or partners are Kelley Wilson -Co Owner, Weston Wilson Co-Owner.

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Jay's Kitchen, Inc./DBA Zoa Sushi, Directors Joo Rahk Chung is making application with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and Beverage Certificate to be located at 4909 Gattis School Road

Suite 120, Hutto Texas 78634 in the County of Williamson, Texas.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2006 HONDA CIVIC (WA) BPC6913. Total charges assessed as of 12/1/2022 \$371.59. 1st NOTICE: 2014 MASERATI Granturismo (CA) 9CIC586. Total charges assessed as of 12/1/2022 \$303.29. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2011 FORD ESCAPE(CT) AZ98344 . Total charges assessed as of 12/5/2022 \$326.06. 1st NOTICE: 2006 HONDA CIVIC(WA) BPC6913. Total charges assessed as of 12/5/2022 \$462.65. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2022 Ford Mustang BREN62 CO VIN: 1FATPB8UH7N6119262 Picked up on 12/05/22 from 3424 W William Cannon Dr Charges as of 12/05/22 are \$533.18. Vehicle may be retrieved 24/7. Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299 The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2004 HONDA CR-V(CT) AE69631. Total charges assessed as of 12/5/22 \$832.95. 2nd NOTICE: 2000FORD F-150(CO) 218WWC. Total charges assessed as of 12/5/22 \$810.18. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** White Camper, VIN 4HXEN2429GC178660 with CA license plate 4PC1464, towed from 9500 Apartments, Austin, TX. Currently has accumulated charges of \$656.12 for 10 days of storage. **SECOND PUBLICATION:** White 2022 Toyota Camry, VIN 4T1K61BK6NU058413 with PA license plate LVY2951, towed from 405 Colorado St, Austin TX. Currently has accumulated charges of \$917.95 for 29 days of storage. Storage is calculated daily until vehicle is claimed. **Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale.** Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-

LEGAL NOTICES CONTINUED FROM P.65

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TRAVIS WAYNE NELSEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-22-002657** Veronica Nelsen filed an AP-

PLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE in the above-numbered and -entitled estate on **November 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Travis Wayne Nelsen**, Deceased,

and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

6999 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Red 2008 Toyota RAV4, VIN JTMZK32V386010154 with AK license plate JSC881, towed from Ascent at Quail Creek, Austin TX. Currently has accumulated charges of \$394.35 for 6 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 2002 CHEVROLET CA 1GNC-S13W52K126107 \$885.60

NOTICE OF AMENDMENT OF ORDER ESTABLISHING SERVICE RATES, CHARGES AND TAP FEES AND ADOPTING RULES AND POLICIES WITH RESPECT TO THE DISTRICT'S WATER, WASTEWATER AND DRAINAGE SYSTEMS

TO: THE RESIDENTS AND TAXPAYERS OF THE NORTH-TOWN MUNICIPAL UTILITY DISTRICT AND TO ALL OTHER INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the Board of Directors of Northtown Municipal Utility District (the "District") has amended its Order Establishing Service Rates, Charges and Tap Fees and Adopting Rules and Policies with Respect to the District's Water, Wastewater and Drainage Systems (as amended, the "Order") to increase its park development fees and basic service rates for single family residential customers, multifamily residential customers, commercial customers, and irrigation meters. Violation of the Order may subject the violator to a penalty of up to \$5,000 per offense, ejection from District property, suspension of privileges, and injunctive relief. Each day of violation constitutes a separate offense. The full text of the Order is on file in the principal office of the District and on the District's website (northtown-mud.org), where it may be read by any interested persons. The Order becomes effective January 1, 2023 and remains effective until revised by the Board of Directors.

NOTICE OF CONSTABLE SALE

REAL PROPERTY

BY VIRTUE of a certain Fourth Order of Sale issued by the clerk of the 419th District Court

of Travis County, Texas, on the 24th day of August, 2018, in a certain caused numbered D1GN17002747 wherein Bradshaw Crossing Master Community, Inc. is Plaintiff and Jason Landa is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of November, 2022 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2023 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot Five (5), in Block "V", of Bradshaw Crossing Subdivision, Section Eight, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Plat Document No. 201100161, of the Official Records of Travis County, Texas more commonly known as 10213 Deer Chase Trail, Austin, TX 78747

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$7126.65 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of December, 2022

George Morales III, Constable Pct. 4, Travis County, Texas By. /s/

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 53rd District Court of Travis County, Texas, on the 31st day of October, 2022, in a certain caused numbered D1GN2000792 wherein COLORADO CROSSING RESIDENTIAL COMMUNITY INC is Plaintiff and BLAKE A MILLER is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of November, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2023 A.D., it being the 3rd day

of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 21, Block P, Colorado Crossing IV, Section Six-A (Being a resubdivision of Lot 5A, resub-division of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Plat Document No. 201500220, Official Public Records, Travis County, Texas more commonly known as 3505 Black Granite Drive, Austin TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$13,091.52 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of December, 2022.

George Morales III, Constable Pct. 4, Travis County, Texas By. /s/

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 28th day of October, 2022, in a certain caused numbered D1GN20004214 wherein SPRINGFIELD PHASE C HOA INC is Plaintiff and COLOMBO, CARLOS is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 10th day of November, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2023 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 9, Block G, Springfield Phase C Subdivision, a subdivision in Travis County, Texas according to the map or plat recorded in Document No. 200000045, of the Official Public Records of Travis County, Texas More commonly known as:

6824 Felipe Dr, Austin Tx 78747 **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$8,086.27 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 99th day of December, 2022. George Morales III, Constable Pct. 4, Travis County, Texas By. /s/

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com December 7-19, 2022 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Norma Hunter Antonio Garcia Kenya Edwards

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 12/28/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage

2211 S. Lakeline Blvd. Cedar Park TX 78613

Sherrie Lewin

Turn table, Luggage, Totes, Clothes, Stool, Picture Frames, Mattress

Michael S Kane

Turn table, Luggage, Totes, Clothes, Stool, Picture Frames, Mattress

Michael Kane

Turn table, Luggage, Totes, Clothes, Stool, Picture Frames, Mattress

NOTICE OF PUBLIC AUCTION

"In accordance with the

provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on December 28, 2022 at 10:00am.

Life Storage #231

8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Kevin Dove- Boxes
Andrea De Santiago- Hsld gds/Furn;
Jenny C. Rodriguez- Hsld gds/Furn;
Raymond O. Osuji- Hsld gds/Furn;

Tia Holmes- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes:
Cristela Martinez- Hsld gds/Furn;

Savannah L. Hill- Off Furn/Mach/Equip;
James E. Mosley- Hsld gds/Furn;

Lisa Groeninger- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Acctng rcdrd/Sales Sampls;

Mary Cook- Hsld gds/Furn: Lisa Groeninger- Hsld gds/Furn: Danyell Stanley- Hsld gds/Furn: Keyanna Williams- Hsld gds/Furn, TV/ Stereo Equip;

Brittany Bedford- Hsld gds/Furn: Danny Carrasco- Hsld gds/Furn, TV/ Stereo Equip: Deanna Berntsen- Hsld gds/Furn;

Jose Cruz- Hsld gds/Furn: Gracie Robinson- Hsld gds/Furn;

Marvin Argueta- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip;

Latoya Marie Erskine- Hsld gds/Furn: Larry LaSalle- Hsld gds/Furn: Jaque O N Stephens- Hsld gds/Furn;

Anjanane Lafone'White- Hsld gds/Furn: Demorris Limuel- Hsld gds/Furn, Boxes:

Crystal Splawn Sanchez- Hsld gds/Furn, TV/ Stereo Equip: Joseph Egan- Hsld gds/Furn: Elizabeth Cloud- Hsld gds/Furn, DVD's,Boxes:

Carl Scott- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcdrd/Sales Sampls:

Toney Lattimore- Hsld gds/Furn: Eder Juarez- Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/Equip;

Nydia C Battle- Hsld gds/Furn: Sabrina Justice- Hsld gds/Furn: Noah Riede- Off Furn/Mach/Equip;

Charleston K. Hooper- Hsld gds/Furn, Boxes,: Brenda Villanueva- Hsld gds/Furn;

Jason Boggs- Hsld gds/Furn, Tools/Applnces: Amanda Mcelway- Hsld gds/Furn

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Brandy Cahee - Hsld gds/Furn; Michelle Guevara - Hsld gds/Furn; Miguel Martinez - Hsld gds/

Furn; David H Carlton Scott - Hsld gds/Furn, Tools Applnces, Lndscpng/CnstrctnEquip; Ruby L Maxwell - Hsld gds/Furn; Samuel Saraceno - Hsld gds/Furn; TV/ Stereo Equip, Tools Applnces;

Vincent Quiroz - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds, Drafting Supplies;

Kristy N Harris - Hsld gds/Furn; Debra Deweese - Hsld gds/Furn;

Christine Gomez - Hsld gds/Furn; Douglas Krout - Tools Applnces; Jennifer Aguilar - Hsld gds/Furn, Tools Applnces;

Ruby Maxwell - Hsld gds/Furn; Ruby L Maxwell - Hsld gds/Furn; Gumaro Gaona Jr - Hsld gds/Furn;

Krystal Basquette - Hsld gds/Furn, TV/ Stereo Equip, Tools Applnces; Jordan Patterson - Hsld gds/Furn;

Amelia Stewart - Hsld gds/Furn, TV/ Stereo Equip, Tools Applnces, Boxes;

Morgen Wilson - Hsld gds/Furn; Kwasi Hackett - Hsld gds/Furn;

Pablo Camarillo - AcctngRcdrs/ Sales Sampls; Andrea Robinson - Hsld gds/Furn, Tools Applnces, Off Furn/Mach/Equip;

Lloyd Hernandez - Hsld gds/Furn, TV/ Stereo Equip, Off Furn/Mach/Equip;

Tyler Reyes - Hsld gds/Furn; Walter King - Hsld gds/Furn; Latasha Fletcher - Hsld gds/Furn, TV/ Stereo Equip, Tools Applnces;

Mike Reyna - Hsld gds/Furn; **Life Storage #285**
9717 US Hwy 290 E., Austin, TX. 78724
512-278-1220

Lillyann Torres - Acctng Rcdrs/ Sales Sampls, Boxes, Totes Jorge Rojas - Hsld Gds/Furn, TV/ Stereo Equip

Debra McKinney Humphrey - Hsld Gds/Furn, Off Furn/Mach/ Equip, Tools/Applnces, TV/ Stereo Equip

Sergio M Vazquez V. - Hsld Gds/Furn Wesley Robinson - Hsld Gds/Furn, TV/ Stereo Equip

Corris Vilaire - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Raymond Pizarro - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Boxes

Christina Hilliard - Hsld Gds/Furn Justin Mosley - Hsld Gds/Furn, TV/ Stereo Equip

Susan Carvajal - Hsld Gds/Furn Anna D Herrera - Hsld Gds/Furn Aida Alejo - Hsld Gds/Furn, TV/ Stereo Equip, Boxes

Devin Cortez- Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes

Life Storage #287
6509 South 1st Street, Austin, TX. 78745
512-326-3131

Damien Garcia-Hsld Gds/Furn Latra Doines-Hsld Gds/Furn Jose Romero Serratos-Tools/ Applnces

Dominic Bauer-Hsld Gds/Furn Andrea Sustaita-Clothes, Shoes, Small Elect. Jose Romero Serratos- Constrctn, Inv./ Tools Matthew Tingley-Hsld Gds/Furn Lydia Cha-Hsld Gds/Furn Michael Garcia-Hsld Gds/Furn **Life Storage #390**
12835 Pond Springs Rd., Austin, TX. 78729

512-250-5152
Brad Chappell-Hsld Gds/Furn John DeLeon-Hsld Gds/Furn Alejandro Lara-Hsld Gds/Furn, TV/ Stereo Equip, Tools/ Applnces

David McClendon-Hsld Gds/Furn Daniel Morgan-Russell-Hsld Gds/Furn

Julie Solano-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcdrs/Sales Sampls, Lndscpng/Cnstrctn Equip

Life Storage #392
550 S. IH-35, Round Rock, TX. 78681
512-238-6648

Jonathan C Handy - Hsld Gds/Furn Gerald Fulton - Hsld Gds/Furn, Tools/Applnces

Life Storage #429
2715 Sam Bass Rd., Round Rock, TX. 78681
512-255-3724

Nate Mathews - Hsld Gds/Furn **Life Storage #430**
2101 Double Creek Dr., Round Rock, TX. 78664
512-774-5905

Emma Zuckerman-Hsld Gds/Furn Jeremy Rogers-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip

Life Storage #445
9706 Menchaca Rd., Austin, TX. 78748
512-291-1037

Stanley Everett-Hsld Gds/Furn Amy Pate-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces Kieron Cannon-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces

Theron Spear-Hsld Gds/Furn **Life Storage #446**
1515 North AW Grimes Blvd., Round Rock, TX. 78665
512-310-2224

David House-Hsld Gds/Furn Colton Range-Hsld Gds/Furn Thelma Majors-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip

Laytoya Wiley-Boxes Scarlett Boseley-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/ Equip, Acctng Rcdrs/Sales Sampls

Aprena Stodghill-Hsld Gds/Furn, Tools/Applnces Eddy Vasquez-Hsld Gds/Furn **Life Storage #474**
2440 West Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422

Stephanie Wilson-Hsld Gds/Furn, Boxes of Misc. Cindy Sterio-Hsld Gds/Furn, Tools/Applnce

Jennifer Kathie Cunningham White-Hsld Gds/Furn, Tools/Applnces, Painting Supplies, Art Supplies(canvas, etc.) Plastic, Shelves

Thea Elizabeth Eaton-Hsld Gds/Furn Eduardo Aguilera-Hsld Gds/Furn

Thomas Fletcher-Books and Boxes Peggy Hobbs-Hsld Gds/Furn Marie Fletcher-Hsld Gds/Furn

Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758
512-997-7900

Nicole Herrera-Hsld Gds/Furn, Off Furn/Mach/Equip Edward Madongorere-Hsld Gds/Furn, TV/ Stereo Equip, Off Furn/Mach/Equip

Jennifer Tullos Arevalo-Rivas- Hsld Gds/Furn Allori Ramirez-Hsld Gds/Furn, Clothes

Alexis Martinez Arizala-Hsld Gds/Furn Lowell Messbarger-Hsld Gds/Furn, Boxes John White-Hsld Gds/Furn,

Boxes

Life Storage #543
10800 US 290 W., Austin, TX. 78736
512-301-4994

Dawn Chatoney-Hsld Gds/Furn, Art. 24-34 pieces of handmade works

Life Storage #545
506 McNeil Rd., Round Rock, TX. 78681
512-255-7939

Jessica Melton - Hsld Gds/Furn **Life Storage #547**
20217 FM 685, Pflugerville, TX. 78660
512-989-2667

Cory Schonauer-Hsld Gds/Furn Tamara Moffett-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn Equip, Acctng Rcdrs/ Sales Sampls, Other: Bike, Scooter

Life Storage #624
1341 West Mary St., Austin, TX. 78704
512-373-8688

Keillie McDonald-Hsld Gds/Furn Regina Idemudia-Hsld Gds/Furn

Regina Idemudia-Hsld Gds/Furn, TV/ Stereo Equip, Tools/ Applnces

Life Storage #1041
1714 E Farmer Ln., Austin, TX. 78754
512-537-3412

Luis Salgado-Vehicle/Boat/ Trailer-Vehicle Not for Sale Jacinda Powell-Hsld Gds/Furn, TV/ Stereo Equip

Cecil Spencer-Hsld Gds/Furn, Tools/Applnces, Boxes Josue Sevilla-Hsld Gds/Furn Shantasia Hall-Hsld Gds/Furn

Tarik Jackson-Hsld Gds/Furn Brenda Ward-Hsld Gds/Furn Hashem Abu Ennab - Hsld Gds/Furn, Tools/Applnces, Boxes

Kristi Cantu-Hsld Gds/Furn Justin Rainey-Hsld Gds/Furn Lizette Garza-Hsld Gds/Furn Derrick Shorts-Hsld Gds/Furn

Oscar Rocha-Hsld Gds/Furn Maya Cairo-Hsld Gds/Furn Peter Tyler-Hsld Gds/Furn Ethen Espinoza-Hsld Gds/Furn

Leslie Murphy-Hsld Gds/Furn Gabriella Holland-Hsld Gds/Furn Imayasil Manero-Hsld Gds/Furn, TV/ Stereo Equip

Darion Brown-Hsld Gds/Furn, TV/ Stereo Equip, Off Furn/ Mach/Equip

Althea Morgan-Hsld Gds/Furn Rob Wales-Acctng Rcdrs/Sales Sampls

Crystal Garza-Hsld Gds/Furn Denajah Love-Hsld Gds/Furn Ryan Solis-Hsld Gds/Furn

Shanice Jackson-Hsld Gds/Furn Stephanie Walters-Hsld Gds/Furn

Frederick Parks-Hsld Gds/Furn Larry Rector-Hsld Gds/Furn Ladawn Thomas-Hsld Gds/Furn, TV/ Stereo Equip

Kisha Simone Hearn-Hsld Gds/Furn, TV/ Stereo Equip Travis Hill-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcdrs/Sales Sampls

Rocio Fierro-Empty Totes and Kid Teaching Supplies Betty Hamilton-Hsld Gds/Furn Renea Clematis-Hsld Gds/Furn, TV/ Stereo Equip, Boxes

Gabrielle Mata-Hsld Gds/Furn Dominica Reed-Hsld Gds/Furn Jennifer Bolding-Hsld Gds/Furn Daniel Milton Willis-Hsld Gds/Furn Shreeta Freeman-Hsld Gds/Furn

Alisa Pineda-Hsld Gds/Furn Florenda James-Hsld Gds/Furn Dora Butler-Boxes Sherry Davenport-Hsld Gds/Furn

CONTINUED
ON P.68

Furn
Taha A Mabrouk-Hsld Gds/Furn
Sonya Terry-Hsld Gds/Furn
Jamie Harris-Hsld Gds/Furn
Nicholas Trevino-Hsld Gds/
Furn, Boxes
Dani McGrue-Hsld Gds/Furn
Trish Muniz-Hsld Gds/Furn
James Johnson-Hsld Gds/Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Kimberly Allen-Hsld Gds/Furn
Kalita Agboola-Hsld Gds/Furn,
Clothes
Donna D Rohde-Hsld Gds/Furn,
Tools/Applnces, Boxes
David Cox-Hsld Gds/Furn, TV/
Stereo Equip, Tools/Applnces
David Cox-Hsld Gds/Furn, TV/
Stereo Equip, Tools/Applnces,
Off Furn/Mach/Equip
David Cox-Hsld Gds/Furn, Tool/
Applnces, Off Furn/Mach/
Equip, Boxes
Ashley Jones-Hsld Gds/Furn
Kevin Constanza-Hsld Gds/Furn
Melissa Boles-Hsld Gds/Furn,
Boxes
Johnny Tinker-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Acctng Rcrds/Sales
Samples
Nicholas J Hasten-Hsld Gds/
Furn, Boxes, Totes
Irene Cardoza-Hsld Gds/Furn
Mary Nuncio-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Lndscpng/Cnstrctn
Equip, Boxes, Totes
Life Storage #1064
2009 Airport Blvd., Austin, TX. 78722
512-717-6685
Fredrick Freeman-Hsld Gds/
Furn, Tools/Applnces, TV/
Stereo Equip
Ta-Shina Ramirez-Hsld Gds/
Furn
Billie Howell-Hsld Gds/Furn
Austin Sutor-Hsld Gds/Furn,
TV/Stereo Equip
Ricky Rodriguez-Hsld Gds/Furn
Juan Galindo-Hsld Gds/Furn
Antonie Narcisse-Hsld Gds/Furn,
Tools/Applnces
Marisa Lemus-Hsld Gds/Furn
Anthony Bonciolini-Hsld Gds/
Furn
Kyle Turetzky-Hsld Gds/Furn
Alitca Garcia-Acctng Rcrds/
Sales Samples
Shernika Johnson-Hsld Gds/
Furn, Other: Clothes
Renee Martinez-Hsld Gds/Furn,
TV/Stereo Equip, Other: Boxes
Emily Pitman-Hsld Gds/Furn,
TV/Stereo Equip
Lamont Fisher-Hsld Gds/Furn
Alexis Rodriguez-Hsld Gds/Furn
Life Storage #1065
2000 University Blvd. Round Rock, TX. 78665
512-255-1110
Kelly Earl-Hsld Gds/Furn
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Frederick Roberson-Hsld Gds/
Furn
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Mike Ball-Hsld Gds/Furn
Life Storage #1097
9206 Anderson Mill Rd., Austin, TX. 78729
512-368-3840
Thomas Joseph-Hsld Gds/Furn
D'Vontrea White-Hsld Gds/Furn
Erica Dowden-Clothes and
Misc Items
Brian Ippolito-Hsld Gds/Furn
Regelio Batista-Hsld Gds/Furn
Veronica Hernandez-Hsld Gds/
Furn, TV/Stereo Equip
Regina Rogers-Hsld Gds/Furn
Adrian Vasquez-Hsld Gds/Furn
Marcus Jackson-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Life Storage #7008
2220 E. Howard Lane, Pflugerville, TX. 78660

512-828-6030
Shamika Mendez-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Karla Martinez-Tools/Applnces
Roland Martinez-Hsld Gds/
Furn, Tools/Applnces
Luis Martinez-Hsld Gds/Furn,
TV/Stereo Equip
Edilberto Mejia-Hsld Gds/Furn,
Tools/Applnces
Benito Aguayo-Hsld Gds/Furn,
Tools/Applnces
Tiffany Carlson-Hsld Gds/Furn,
Off Furn/Mach/Equip
Tiffany Carlson-Hsld Gds/Furn
Ketrisa Phillips-Hsld Gds/
Furn, TV/Stereo Equip
Alexandra Adams-Cruz-Hsld Gds/
Furn
Antwanay Price-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Cassandra L Davis-Hsld Gds/
Furn, TV/Stereo Equip, Off
Furn/Mach/Equip
Clyde Clark-Hsld Gds/Furn
Tara D Freeman-Hsld Gds/Furn,
Tools/Applnces
Chelsea Young-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Ron Williams-Hsld Gds/Furn
Brian Aldaba-Hsld Gds/Furn
Brelaud Davis-Hsld Gds/Furn,
Tools/Applnces
Heather R Dore-Hsld Gds/Furn
Erica Vellejo-Hsld Gds/Furn, TV/
Stereo Equip, Tools/Applnces
Vicki Robinson Harvey-Hsld Gds/
Furn, TV/Stereo Equip, Off
Furn/Mach/Equip
Life Storage #7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Nicholas Nutting-Hsld Gds/
Furn
Lason D Pagel-Tools/Applnces
Xavier Morales-Hsld Gds/Furn,
Lndscpng/Cnstrctn Equip
Justin Taylor-Hsld Gds/Furn,
Tools/Applnces, Off Furn/Mach/
Equip
Justin Taylor-Hsld Gds/Furn
Brian Munoz-Hsld Gds/Furn,
Tools/Applnces, Lndscpng/
Cnstrctn Equip
Jade Hanson-Hsld Gds/Furn
Cynthia Barrera-Hsld Gds/
Furn, Tools/Applnces, Lndscpng/
Cnstrctn Equip
Trelen Reagan-Hsld Gds/Furn
Mike De La Garza - Off Furn/
Mach/Equip
Abel Rios-Hsld Gds/Furn, Tools/
Applnces
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729
512-336-8390
Kayla Gaither-Hsld Gds/Furn
Joshua Tauriac-Hsld Gds/Furn,
TV/Stereo Equip
Samantha Anger-Hsld Gds/
Furn
Angelica Castleberry-Hsld Gds/
Furn
Grace Shamel-Hsld Gds/Furn,
Boxes
Kyle Wagner-Hsld Gds/Furn,
TV/Stereo Equip, Tools/Applnces,
Off Furn/Mach/Equip
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
512-372-9046
Chris Rios-Hsld Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Kaitlyn Parker - Hsld Gds/Furn
Gaston L Collins-Hsld Gds/
Furn, Tools/Applnces, Boxes
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Brent Lewis-Hsld Gds/Furn
Joshua Kelley-Hsld Gds/Furn,
TV/Stereo Equip
Thomas Boyd-Hsld Gds/Furn,
TV/Stereo Equip
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613

512-537-3418
Edward Hayes-Hsld Gds/Furn
Carletta Galloway-Hsld Gds/
Furn
Orlando Vinas-Hsld Gds/Furn,
TV/Stereo Equip
Joel Mondagon-Lndscpng/
Cnstrctn Equip
Billy Lord-Hsld Gds/Furn, TV/
Stereo Equip
Johns Griffin-Hsld Gds/Furn,
Tools/Applnces
Thomas Garcia-Hsld Gds/Furn

NOTICE OF PUBLIC SALE
- of property to satisfy landlords
lien per Texas Property Code
Chapter 59. The sale will be
conducted on StorageAuctions.
com and will be sold to the
highest bidder for cash on /
or after 12/29/2022 at 3:00 pm.
Seller reserves the right to
withdraw property from sale.
Property includes contents of
spaces at Southpark
Storage 2229 E. ben white blvd,
Austin TX 78741
Adelakun, Akinola : pallets
victoria Renee Figueroa:small
microwave oven, chair ,and
small table
Rachel Frost: clothes pallets
arts and crafts
southparkstorage512@gmail.
com

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS
Retail Sales, LLC will sell at
public lien sale on December
27, 2022, the personal property
in the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storagetreasures.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.

PUBLIC STORAGE # 08451,
10001 North I H 35, Austin, TX
78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.
storagetreasures.com.
Fankam, Estelle; Aquino Zelaya,
Iris Jahaira; Rodriguez Lopez,
Cynthia Ivonne; Gamez, Alejan-
dro; Luna Vigueras, Alejandro;
Black, Alkeisha; mejia, cristina;
Lewis, Montell; Williams,
Ethel; Reyex Antero, Albertina;
Means, Margaret
PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX
78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.
storagetreasures.com.
Kolsti, John; Crayton, Brandon;
Knox, Kerry; Quiroga, Yunier;
Dangerfield, Jessica; Griggs,
Ivory

PUBLIC STORAGE # 20148,
8101 N Lamar Blvd, Austin, TX
78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.
storagetreasures.com.
Noyola, Paola; Powell, Charles;
Tealer-Bowser, Tyronne; Loza,
Ariana; Pacheco, William
J; McCartney, Jason; Hurd,
Charles; Ramos, Aaron;
Perkins, Crystal; Serna, Desiree
Nicole; Tellez, J Enrique; the es-
tate of jo ann mccall Crutcher,
Josephine; Adams, Melanie;
Jackson, Mia; Gomez, Mario;
Baker, Tamikia; Ivey, Byron;
Hall, Samantha; Walker, Diane;
Pacheco, Maribel; Gentile,
Akina; Sanchez, Lorenzo;
Bowser, Marie; Gonzalez, Xo-
chitl; Davis, Meletia; Ortega,
Maria; SeriesX.net Inc. Hsiang,
Jerry; Rodriguez, Jenny; Dufre-
vies, Drew; Simmons, Hope

PUBLIC STORAGE # 20199,
10931 Research Blvd, Austin,

TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.
storagetreasures.com.
Boon-Inn, Ob-Cheuy; Phipps,
Kristopher; Moore, Anne; hig-
gins, Kyvon
PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin, TX
78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.
storagetreasures.com.
Ramos, Hope; Sanchez
DeLeon, Maria; Sanchez, Selina
I; Sowell, Tenai; Reyes, Eloy;
Reyes, Eloy; White, Shaunna;
Woods, Demeterious; Noor,
Madina; Roe, Timothy
PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin, TX
78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.
storagetreasures.com.
Fleming, Marissa; Corbin,
Kimberly; rogers, michael
D; Thomas, Latel; Hancock,
Rayven; Carter, Chris; Haines,
Alison; Monroe, Chris; Cov-
ington, Justin; HOERRMAN,
NICHOLAS

PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin, TX
78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.
storagetreasures.com.
Lane, Teimara; Cruz, Zetino;
Meltton, Rasheed; Norton,
Danielle; Vega Tejeda, David
Alexander; Chavez, Christina;
Ramirez, Consuela; Rodriguez,
Joseph; Robinson, Tammy;
Ramirez, Consuela; Bowman,
Daante

PUBLIC STORAGE # 77647,
700 Victor Street, Austin, TX
78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.
storagetreasures.com.
Anderson, Gregory; Rodriguez,
Alicia; Therkelsen, Natalie;
cardenas, Janet; Duarte, Lisa;
meeks, aubrey; Lawhorn,
Kaneshia; Swist, Tyeisha;
Dugas, Nanette; Rodriguez,
Maria; Pool, Janie
PUBLIC STORAGE # 07007,
1213 W 6th Street, Austin, TX
78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.
storagetreasures.com.
Ables, Amber

PUBLIC STORAGE # 25611,
937 Reini Street, Austin, TX
78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.
storagetreasures.com.
Jackson, Rhonda; Diggs,
Michael T; Cervantes, Nicolas;
Burkhart, Jesse; Mendez, Ro-
salva; Thomas, David; Dozier,
Adrian; Maquin, Rolando Cac;
thomas, Darrio; esquivel,
Daisy; Sosa, Jacqueline; Wallis,
Johnathon; Delahoussaye, Jen-
nifer; Garza, Amaya; Daring,
David; Perez, Adalberto
PUBLIC STORAGE # 25926,
1321 W 5th St, Austin, TX
78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.
storagetreasures.com.
Johnson, Cary

PUBLIC STORAGE # 29106,
1033 E 41st St, Austin, TX
78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.
storagetreasures.com.
Harrity, Daniel; Jackson,
Delores Jean; Kilbourne, An-
gela; Jordan, Jazz; Tran, Kevin;
Elliott, Credo; Enciso, Alexa;
Tubbs, Jon; Hairston, Stephan
Public sale terms, rules, and
regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks.

Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is
required. By PS Retail Sales,
LLC, 701 Western Avenue, Glen-
dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS
Retail Sales, LLC will sell at
public lien sale on December
28, 2022, the personal property
in the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storagetreasures.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.

PUBLIC STORAGE # 08416,
9814 West Gate Blvd, Austin, TX
78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.
storagetreasures.com.
Sparks, Rick; Cesar, Rose;
Hutcheson, Kelley; Watts,
Melissa; Compton, Teresa;
Morris, Deanne
PUBLIC STORAGE # 20149,
7112 South Congress Ave, Austin, TX
78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.
storagetreasures.com.
Crawford, Theresa; Sierra,
Pracilla; Gil, Jonathan; Parra,
Julian A; Ybarra, Anthony;
Hernandez, Frances; Crawford,
Theresa; Colby, Robert; Alex,
Rochelle; Buls, Edward; Mota,
Timothy E; Holbrook, Todd;
Johnson, Rory; Bridgewater,
Meisha; Rangel, Joanna

PUBLIC STORAGE # 21193,
5016 E Ben White Blvd, Aus- tin, TX. 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.
storagetreasures.com.
Patton, Ryan; Martinez, Pris-
cilla; Waters, Tania; Montoya,
Roberta; Cazares, Jessica; Mer-
cado, Richard; Rodriguez, Misty
PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Aus- tin, TX. 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.
storagetreasures.com.
Martinez, David; flippin, Ara-
mis; Vizcaino, Maria; Saldna,
Pera; anderson, jennifer;
Thoms, Laura; Vizcaino, Maria;
saucedo, Mandy; Chesney,
Terrence; Grubbs, Kamen; Cole-
man, Monica
PUBLIC STORAGE # 24401,
7200 S 1st Street, Austin, TX
78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.
storagetreasures.com.
Confer, Louis; Smith, Clarence;
Rodela, Nichole; Ward, Cedric;
Poulsen, Chuck; williams,
jamilla sherie; Thomas, Jimmy;
Gonzalez, Crystal; Fagan,
Suzanne; Pirkle, Marina; Scott,
Robyn; Salas, Marie; Warren,
Marcus; Stacey, Miller; Rodela,
Nichole; Silmon, Richard;
Davis, Marquel; Winkle, Parker
Van; Cardenas, Sebastian; nar-
ter, timothy; Marek, Joseph

PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin, TX
78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.
storagetreasures.com.
The Gettinet Design Works
Allred, Michael; Berrelleza,
Melchor; Flores, David; Oyer-
vies, Raphael; Luvian, Dorian;
Powell, Tina
PUBLIC STORAGE # 77664,

16091 S IH 35, Buda, TX
78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.
storagetreasures.com.
Garcia, Hector; Gonzales,
Heather; Stewart, bitia; Swanks,
Tyler; Deleon, damian; Har-
rison, Latisha; Putnam, Kim-
berly; Hernandez, AnnaMarie;
Taylor, Markus
PUBLIC STORAGE # 77633,
2401 E Ben White Blvd, Aus- tin, TX. 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.
storagetreasures.com.
Labruzzo, Jon; Nanos, Brittany;
Toris, Rebecca; Gilley, Anita;
torres, Kristy; Gipson, Shiela;
hubert, darian
PUBLIC STORAGE # 00190,
1800 S Lamar Blvd, Austin, TX
78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.
storagetreasures.com.
Desert Drive Management
Smith, Darrian; Lefevre,
Shelly; Rios, Jennifer; Fulco,
Eric; Spicer, Andrew; Pannell,
Jordan; ewing, justin

PUBLIC STORAGE # 08382,
5220 W Highway 290, Austin, TX
78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.
storagetreasures.com.
Smith, Christina; Burke,
Thomas; Anonsen, Eric W.;
Ydarra, Cassie; Anonsen, Eric
W.; Cassidy, Amanda
PUBLIC STORAGE # 08431,
2121 South IH-35, Austin, TX
78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.
storagetreasures.com.
Escobedo, Venessa; Shores,
Maranda; Holer, Alex; Chacon,
Charles; Mcdonald, Tammy
PUBLIC STORAGE # 08455,
3911 Ranch Road 620 S, Bee Cave, TX. 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.
storagetreasures.com.
Darrett, Tiffany

PUBLIC STORAGE # 08490,
6726 Bee Cave Rd, Austin, TX
78746, (512) 956-7515
Time: 02:00 PM
Sale to be held at www.
storagetreasures.com.
Lartigue, Michael
PUBLIC STORAGE # 26953,
2513 Ranch Rd 620 N, Austin, TX
78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.
storagetreasures.com.
McGehee, Travis; Erickson
J, Jace; Cruz, Joy; Reagan,
Leland; City House Buyers
nelson, Elijah; McCord, Mor-
gan; Harrison, Angel; Sorotko,
Robert Ashton; Crain, Sydney
PUBLIC STORAGE # 27436,
4909 S Interstate 35, Austin, TX
78744, (737) 292-6602
Time: 03:00 PM
Sale to be held at www.
storagetreasures.com.
Todd, Lanya; Gonzales, Joe
Angel; Ezika, Annie; Graham,
Panasha; Cerda, Alicia; Mc-
Bride, Kenneth; Olivares, Gary;
Chandler, Tjiauna Angeliq;
Jester, Stacy; Salazar, Michael;
Brown, Jesse; Kingery, Steven;
Blackwell, Jerome; Ginther,
Amber; Rodriguez Jr, Rodolfo;
Gonzalez, Tiffany; Nguyen,
Michael; Harms, Gretchen;
Thomas, Gilbert; Castillo,
Ernest; Rhodes, Monica;
Lopez, Tina

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regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
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any bid. Payment must be in
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with their own personal locks.

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for each space purchased is
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LLC, 701 Western Avenue, Glen-
dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS
Retail Sales, LLC will sell at
public lien sale on December
26, 2022, the personal property
in the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storagetreasures.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.

PUBLIC STORAGE # 08415,
1517 Round Rock Ave, Round Rock, TX. 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.
storagetreasures.com.
Witmer, Ronald; Heaston, Nick;
Brown, Charles; Lee, Jan; Cole-
man, Monna; Garcia, Desiree

PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin, TX
78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.
storagetreasures.com.
Watson, Jayelyn; woods, Tesa;
Lundberg, Stephanie; smith,
hector; Turner, Haley
PUBLIC STORAGE # 08428,
13675 N US Highway 183, Austin, TX. 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.
storagetreasures.com.
Wilt, Mark; Salas, Anthony;
ruiz, zachary; Gardaer, Daniele;
Zebrowski, Rynne; Christian,
John; Brown, Darren; Kenney,
Nicole; Bearden, Cayla; Lotts,
Vivian; Saenz, Dana; Tchenko,
Patrick; Munoz, Eva; Hernan-
dez, DeVina; Heimbecker,
Makenzie; Turner, Haley;
Mitchell, Marion

PUBLIC STORAGE # 25875,
19339 Wilke Lane, Pflugerville, TX. 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.
storagetreasures.com.
Tan, Frank; Seilbach, Chad;
Martinez, Paul
PUBLIC STORAGE # 26951,
251 N A W Grimes Bl, Round Rock, TX. 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.
storagetreasures.com.
VICKI, HARVEY; Green,
Octavia; Burke, Amanda; Cox,
Johnny; Meaker, Amanda;
Peterson, Maxwell; Harvey,
Michael; Glenewinkel, Michele;
jackson, Roshan

PUBLIC STORAGE # 28224,
12318 N MoPac Expy, Austin, TX
78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.
storagetreasures.com.
Vota, Teresa; Ebbs, Joesph;
Tobias, Pedro; Earley, Annalyn;
ASSADI, MOHAMMAD; Horn,
Caleena; Brown, Denise
PUBLIC STORAGE #
29218, 2300 S Interstate 35, Georgetown, TX. 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.
storagetreasures.com.
Myers, Ashton; Hibbs,
Christy; Waggoner, Diane; Blue,
Jacquelyn; Simpson, Joanna;
Mireles, Susan; Jones, Charlia;
Purnell, Taylor; White, Robert;
Kuns, Ross; hutchinson, Shy-
bree; Ortiz, Tiffany; Hernandez,

Justin; Calixto, Veronica;
Bullock, Joshua; Quiles, Cherie;
Jacobs, Gabrille
PUBLIC STORAGE # 29223,
14002 Owen Tech Blvd, Aus- tin, TX. 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.
storagetreasures.com.
Ibarra, Elias; Franklin, Kiara;
Mitchell, David; Sweezy, Kris-
ten; Anderson, Tiffany; Felan,
Tania; Asberry, Jennifer; Lock-
hart, Nicholas; Montecinos,
Celeste; Muregi, Kevin; Sutton,
Patricia; houston, philip; Olubo-
gun, Abdul; Canalicchio, Tracy;
ivery, Eran; Galiano-Martinez,
Daniel; Duvisien, Cynthia;
Kenzie, Eboni; Kuykendall,
Christina
PUBLIC STORAGE # 29225,
1501 Louis Henna Blvd, Round Rock, TX. 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.
storagetreasures.com.
Simpkins, Vanity R; Morales,
Jose; Barefield, Kristy; Ray-
fington, Ashley; David, Darius;
Fletcher, Evangeline; Reynolds,
Michael; Sapenter, Geoffrey;
Lucero, Brian; Crump, Antoi-
nette; isom, Natasha; Barrios,
Octavio; Cantu, Guadalupe;
Mitchell, Joshua; Hutchins,
Bonnie; Peavy, Charity; smith,
Samantha; Beckford, Davion
PUBLIC STORAGE #
77632, 2100 S Interstate 35, Georgetown, TX. 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.
storagetreasures.com.
Needham, Michelle; Salyer,
Jim; Sparks, Deontae; Porter,
Aaron; Sanjurjo, Tiffany; Need-
ham, Michelle; Haley, Jennifer;
Salyer, Jim; Nichols, Dina;
Macias, Frank
PUBLIC STORAGE # 25790,
9420 Spectrum Dr, Austin, TX
78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.
storagetreasures.com.
Sundholm, Matthew; Mbatsve,
Latasha
PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin, TX. 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.
storagetreasures.com.
daily, Jennifer; Munoz, Mi-
chelle; Evans, Heidi; Johnson-
Woodfin, Shawn; Lundberg,
Stephaney
PUBLIC STORAGE # 26952,
140 E Sonny Dr, Leander, TX
78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.
storagetreasures.com.
Sanders, Steven; Vincent,
Richard; Sanders, Steven; Pow-
ers, Evan; Mauldin, Christian;
Carrillo, Kaasandra; Azevedo,
James
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regulations will be made avail-
able prior to the sale. All sales
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LLC, 701 Western Avenue, Glen-
dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture

unless otherwise noted.
6512 McNeil Dr. Austin, TX
78729 12/30/2022 10:00 AM
Jasmine Valdez
1350 E Old Settlers Blvd. Round
Rock, TX 78665 12/30/2022
10:00 AM
Michelle Sanchez
Cornelius Hicks
Cordell Bess
6412 Burnet Rd. Austin, TX
78757 12/30/2022 10:15AM
Justin Wren
12506 N. Lamar Blvd. Austin,
TX 78753 12/30/2022 10:30 AM
Gerardo Garcia
Ashley Claiborne
3621 E Whitestone Blvd. Cedar
Park, TX 78613 12/30/2022
10:45AM
Sterling Hemphill
3009 Dawn Dr. Georgetown, TX
78628 12/30/2022 11:00 AM
James Harvey
Ashley Moore
5431 Williams Dr. Georgetown,
TX 78633 12/30/2022 12:15 PM
Johnny reyes
Mattie Voigt
13126 Ranch Rd. 620 N Austin,
TX 78717 12/30/2022 12:30PM
Peter Tharial
Jasmine Gula
Bre'al Hart
11200 Ranch Rd. 620 Austin, TX
78726 12/30/2022 12:45PM
Preztin Veiga
The auction will be listed and
advertised on www.storage-
reasures.com. Purchases must
be made with cash only and
paid at the above referenced
facility in order to complete
the transaction. Extra Space
Storage may refuse any bid and
may rescind any purchase up
until the winning bidder takes
possession of the personal
property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9215 S. 1st St. Austin, TX 78748, 512.348.9477, December 30, 2022 at 10:30am
Osbourne Industries LLC, Nakeasha Blanco, Jesus Ortega, Michelle Couden upright piano, boxes, totes, Cameron McMillio
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, December 30, 2022 at 10:45am
Rene Valdez, Robert Powell, Robert Powell, N Dera Cobbs, Andrew Weaver
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, December 30, 2022 at 11:00am
Tawnee Oxta, Steve Ruiz electronics
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, December 30, 2022 at 11:30am
Amanda Delmas, Jennifer Peckham, Jennifer Easter, Miri Keidar
4518 Boston Ln. Austin, TX 78735, 512.879.1488, December 30, 2022 at 12:00pm
Mary McInnis
18412 Hwy 71 W. Spicewood, TX 78669, 512.676.0436, December 30, 2022 at 11:15am
Michael Varela
5500 W. Hwy 290 Dripping Springs, TX 78620, 512.600.7076, December 30, 2022 at 12:00pm
Emily Hill, Lori Patterson
1280 Cabelas Dr. Buda, TX 78610, 737.587.3050, December 30, 2022 at 12:15pm
Briyith Clavasquin tools, trailer hitch, water heater
1602 Bunton Creek Rd. Kyle, TX 78640, 512.593.5585, December 30, 2022 at 12:30pm
Jose Rodriguez, Kuanyin Har-

ris, Manuel Galvez, Margaret Blair, Fabian Martinez, Renzo Martinez
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 04, 2023, at approx. 12:00 PM at www.storage-treasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: John P Brandon, Brandon Welch, Ariane Gandy, Michaela J Kelley-Richardson;
Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750: James Michael Raney, David Chenney, Ernie Nash, Shari Lynn Butler, **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Delfina C Lopez, Christian Flores, David Ghali, Flecty Cardenas, Shawn Findley, Eric Price, Telsa Harryman; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Lucila Ramos, Danielle Munoz, Amanda Delmas, Edward Hayes, Dejohn Clark, Carmen Lucienda, Kevin Grant, Laurie Nunnallee, Patrick Betancourt; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Vicente Alwiter, Ylianna Martinez, Ryan Jones, Tracy Hernandez, Arnold Gonzales, Brandi Rosenbaum; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Mary M Trentham, Annaliese Pirie; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Chris Neusel; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Jennifer Nicole Lopez, Javier Arellano, San Juanita Isabell Cantu, Phillip Gerard Johnson, Kenneth Allen Bonton II, Laura Roebuck; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Jason Arrington, Graeme P Elrod; **Store 4653 - CubeSmart 5556 N IH-35, Austin, TX 78751:** Felicia Hudson, Geraldine Reed, Deloris Harrison, Dandre McCarthur, Solomon Thomas, Renea Russell; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Veronica Montemayor, Apipol Piman; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** McCoy Smith, Estevan Lucero, Janie Gonzales Davila, Kevin Fox, Tanisha Jetter, Almaguer Ascension, Darius D King; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** James Smith, James Jackson, Freeman Oterrance, Roderick Mitchell; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Vielka Marie Vasquez, Crystal Wetter, Shanda Brown, Jason Gutierrez, Shawanna Anderson; **Store 6304 - CubeSmart 15615 Stewart Road, Lakeway, TX 78734:** Christopher Small, Greg Glenn; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Marco De Leon, LaSonya Cant, Aubrey Jackson JR, Albert Carson, Ethan Eaton, Tanya Austin, Jose Luis Reza, Susan Blansfield, Alette Charleston

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on December 29, 2022 at 3:30 PM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. Mounanie, Hamda B110 Misc. Household, Personal Effects Mace, Bradley B124 Business furniture/Equipment MUMPHORD, JERMAINE B203 Misc. Household WILEY TAYLOR, SHERYCE B231 Misc. Household, Personal Effects PELLEGRINI, SLOANE B376 Misc. Household, Personal Effects OSWELL, CORY B384 Misc. Household, Personal Effects TAYLOR, TERICA B407 Business Furniture/Equipment AHMADI, MOHAMMADMAHDI B420 Misc. Household SANDERS, CRYSTAL B422 Misc. Household ELFREZ, NINA B436 Misc. Household, Personal Effects SOLANO, HUMBERTO A B442 Misc. Household, Personal Effects, Business Furniture/ Equipment MARTINEZ, ROY B453 Misc. Household, Personal Effects Paredes, Fernando B516 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment BARNETT, TRACY B518 Misc. Household, Personal Effects WALTERS, STACY C104 Misc. Household Kegglar, Marina C226 Misc. Household JOHNSON, IVORY C233 Misc. Household, Personal Effects THOMPSON, MAY C505 bed, washer, dryer, sofa, end tables, boxes, etc. Pesina, Francisco C516 Misc. Household CUNNINGHAM, MICHAEL C608 Misc. Household, Personal Effects, Business Furniture/Equipment BALL, NIKIA C625 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment Kerstens, Crystal D215 Misc. Household ORITIZ, NESTOR D318 Business Furniture/Equipment SMITH, LAKISHA D418 Misc. Household, Personal Effects KUDJOE, TIHJS D603 Misc. Household POWELL, GREGORY D605 dressers, beds, boxes All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE-
MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES

NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 am On December 27th, 2022 Unit 231 - Lidia Lea - Twin bed Frame, Twin Mattress, Outdoor Patio Furniture, Dining Room Set, Fan, Trunk Unit 1083 - Debbie J Vannatter - Couch, Assorted Clothing, Warming Table, Multiple Totes, Boxes, Tools.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 12/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Paige Sanchez; Jackson Lieber; Marco Zapata; Kurt Mullick; Sheila Robert; Shane James; Amador Pena; Anna Escobedo. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 12/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark (2 units); Martin Cervantes (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS - HAVING CLAIMS AGAINST THE ESTATE OF JOANNA PAULINE NUCKLES LIT- TRELL aka JOANNA PAULINE LITTRELL, DECEASED
Notice is hereby given that in Cause No. C-1-PB-22-002578, styled Estate of Joanna Pauline Nuckles Littrell aka Joanna Pauline Littrell, Deceased, pending in Probate Court No. 1 of Travis County, Texas, Letters Testamentary were issued on December 1, 2022 to Robert Joseph Littrell. The notice to the Independent Executor may be delivered at the following address: c/o The Law Offices of Ryan Daley, PLLC P.O. Box 300516, Austin, Texas 78703 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. DATED this 1st day of December 2022. By: /s/ Ryan J. Daley State Bar Number: 24090060 Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY MASTERS BERKEY
On December 1, 2022, letters testamentary for the Estate were issued to Deborah Elizabeth Berkey Wilder and Beverly Ann Berkey Grimshaw by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002558 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Reid Powers Attorney for Deborah Berkey Wilder and Beverly Ann Berkey Grimshaw, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CONSTANTIN DZAC, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Constantin Dzac, Deceased, were issued on November 29, 2022, in Cause No. C-1-PB-22-002145, pending in Probate Court No. 1 of Travis County, Texas, to Georgeta-Marcia Dzac, Independent Executor. All persons having claims against the Estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law. Claims should be presented to the attorney for the Independent Executor, addressed as follows: Richard Hamala, Attorney for Georgeta-Marcia Dzac, Independent Executor, Tiemann, Shahady & Hamala, P.C., 102 N. Railroad Ave., Pflugerville, Texas 78660.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL L. KELLY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Michael L. Kelly, DECEASED, were issued on November 28, 2022, in Cause No. C-1-PB-22-002445, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Kelly, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 1st day of December, 2022. /s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHELE MOSBACHER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Michele Mosbacher, Deceased, were issued

on November 29, 2022, in Cause No. C-1-PB-22-002184, pending in the Probate Court Number One of Travis County, Texas, to Donald Cameron Duncan III. The Independent Executor resides in Austin, Texas, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated November 30, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN P. MAGEE
On December 1, 2022, Letters Testamentary upon the Estate of Stephen P. Magee were issued to Christopher Sean Patrick Magee and Theodore Parker Magee by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-002515 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Christopher Sean Patrick Magee and Theodore Parker Magee Independent Co-Executors of the Estate of Stephen P. Magee Graves Dougherty Hearon & Moody 401 Congress Avenue, Suite 2700 Austin, Texas 78701

NOTICE TO CREDITORS
Letters Testamentary in the Estate of Edward Duane Smith were issued November 29, 2022, to Suzanne Nicole Robertson as Independent Executor in Cause No. C-1-PB-22-002357, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin TX 78757, attorney for the Executor.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of William Russell Parks, Deceased, were issued to An Dao Parks on 08/30/2022 in Cause No. C-1-PB-21-001397 in Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Mark Peter Leinen, Deceased, have been issued in Cause No. C-1-PB-22-000685, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Chris Leinen as Dependent Administrator. The mailing address of the Dependent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 11th day of November, 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Michael Brett Moore, Jr., Deceased, were issued on November 23, 2022, in Cause No. C-1-PB-22-001290, pending in the Probate Court No. 1, Travis County, Texas, to: John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 6th day of December 2022. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dependent Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MATTHEW MICHAEL SABO, Deceased, were issued on November 30, 2022, in Cause No. 22-0795-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas, to: ELAINE M. SABO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELAINE M. SABO, Independent Administrator, Estate of MATTHEW MICHAEL SABO c/o Rashmi P. Krishnappa December 5, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the estate of Wayne Howard Ruby, Deceased, Cause No. C-1-PB-22-001636, pending in the Probate Court of Travis County, Texas, were issued on November 17, 2022 to Christopher Ruby — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of December, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Christopher Ruby.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration upon the Estate of ANGELA LYNN ABNEY, Deceased, were issued to MITCHELL ALAN ABNEY, whose residence and mailing address is 7706 Robalo Road, Austin, Travis County, Texas 78757, on December 6, 2022 by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. C-1-PB-22-001152 which is still pending, and that the Independent Administrator without bond now holds such Letters

of Independent Administration. All persons having claims against said estate are hereby required to present the claims to MITCHELL ALAN ABNEY, 7706 Robalo Road, Austin, Travis County, Texas 78757, within the time prescribed by law. Mario Jesus Flores Law Office of Mario Flores mfflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Charles Robert Ervin, Jr., Deceased, were issued on December 1, 2022, in Cause No. C-1-PB-22-002457, pending in Probate Court No. 1 of Travis County, Texas, to: Juanita Lynne Hough. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 2nd day of December, 2022. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edna Elizabeth Carlton, Deceased, were issued on November 17, 2022, in Cause No. C-1-PB-22-002166, pending in the Probate Court No. One (1) of Travis County, Texas, to: Kenneth Burl Carlton All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Kenneth Burl Carlton 9112 Tristram Drive Elgin, Texas 78621 **DATED** December 9, 2022. MIKE MASSEY LAW, PLLC Glenda C. Claussell State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwill.com **ATTORNEY FOR KENNETH BURL CARLTON**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fern B. Dobson, Deceased, were issued on November 1, 2022, under Cause No. C-1-PB-22-000970, pending in the Probate Court Number One, Travis County, Texas to Patricia Dobson, Independent Executor. Claims may be presented in care of the attorney of the executor of the estate, addressed as follows: Patricia Dobson, Independent Executor Estate of Fern B. Dobson, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JAMES PETER SCALISE, Deceased, were issued on December 1, 2022, under Docket No. No. C-1-PB-22-002463, pending in the

CONTINUED
ON P.70

FREE WILL ASTROLOGY

by Rob Brezсны for December 9-15

SAGITTARIUS (Nov. 22-Dec. 21): Of all the signs in the zodiac, you Sagittarians are least likely to stay in one location for extended periods. Many of you enjoy the need to move around from place to place. Doing so may be crucial in satisfying your quest for ever-fresh knowledge and stimulation. You understand that it's risky to get too fixed in your habits and too dogmatic in your beliefs. So you feel an imperative to keep disrupting routines before they become deadening. When you are successful in this endeavor, it's often due to a special talent you have: your capacity for creating an inner sense of home that enables you to feel stable and grounded as you ramble free. I believe this superpower will be extra strong during the coming months.

CAPRICORN (Dec. 22-Jan. 19): Capricorn author Edgar Allan Poe made this mysterious statement: "We can, at any time, double the true beauty of an actual landscape by half closing our eyes as we look at it." What did he mean? He was referring to how crucial it is to see life "through the veil of the soul." Merely using our physical vision gives us only half the story. To be receptive to the full glory of the world, our deepest self must also participate in the vision. Of course, this is always true. But it's even more extra especially true than usual for you right now.

AQUARIUS (Jan. 20-Feb. 18): Aquarian theologian Henri Nouwen wrote, "I have discovered that the gifts of life are often hidden in the places that hurt most." Yikes! Really? I don't like that idea. But I will say this: If Nouwen's theory has a grain of truth, you will capitalize on that fact in the coming weeks. Amazingly enough, a wound or pain you experienced in the past could reveal a redemptive possibility that inspires and heals you.

PISCES (Feb. 19-March 20): Piscean novelist Viet Thanh Nguyen says it's wise to talk to yourself. No other conversational partner is more fascinating. No one else listens as well. I offer you his advice in the hope of encouraging you to upgrade the intensity and frequency of your dialogs with yourself. It's an excellent astrological time to go deeper with the questions you pose and to be braver in formulating your responses. Make the coming weeks be the time when you find out much more about what you truly think and feel.

ARIES (March 21-April 19): Aries filmmaker Andrei Tarkovsky wrote, "To be free, you simply have to be so, without asking permission. You must have your own hypothesis about what you are called to do, and follow it, not giving in to circumstances or complying with them. But that sort of freedom demands powerful inner resources, a high degree of self-awareness, and a consciousness of your responsibility to yourself and therefore to other people." That last element is where some freedom-seekers falter. They neglect their obligation to care for and serve their fellow humans. I want to make sure you don't do that, Aries, as you launch a new phase of your liberation process. Authentic freedom is conscientious.

TAURUS (April 20-May 20): The term "neurodiversity" refers to the fact that the human brain functions in a wide variety of ways. There are not just a few versions of mental health and learning styles that are better than all the others. Taurus musician David Byrne believes he is neurodiverse because he is on the autism spectrum. That's an advantage, he feels, giving him the power to focus with extra intensity on his creative pursuits. I consider myself neurodiverse because my life in the imaginal realm is just as important to me as my life in the material world. I suspect that most of us are neurodiverse in some sense - deviating from "normal" mental functioning. What about you, Taurus? The coming months will be an excellent time to explore and celebrate your own neurodiversity.

GEMINI (May 21-June 20): Poet Jane Hirshfield says that Zen Buddhism is built on three principles: 1. Everything changes. 2. Everything is connected. 3. Pay attention. Even if you are not a Zen practitioner, Gemini, I hope you will focus on the last two precepts in the coming weeks. If I had to summarize the formula that will bring you the most interesting experiences and feelings, it would be, "Pay attention to how everything is connected." I hope you will intensify your intention to see how all the apparent fragments are interwoven. Here's my secret agenda: I think it will help you register the truth that your life has a higher purpose than you're usually aware of - and that the whole world is conspiring to help you fulfill that purpose.

CANCER (June 21-July 22): Author Flannery O'Connor wrote, "You have to cherish the world at the same time that you struggle to endure it." I will add a further thought: "You have to cherish the world at the same time that you struggle to endure it and strive to transform it into a better place." Let's make this one of your inspirational meditations in the coming months, Cancerian. I suspect you will have more power than usual to transform the world into a better place. Get started! (PS: Doing so will enhance your ability to endure and cherish.)

LEO (July 23-Aug. 22): Many sports journalists will tell you that while they may root for their favorite teams, they also "root for the story." They want a compelling tale to tell. They yearn for dramatic plot twists that reveal entertaining details about interesting characters performing unique feats. That's how I'm going to be in the coming months Leo, at least in relation to you. I hope to see you engaged in epic sagas, creating yourself with verve as you weave your way through fun challenges and intriguing adventures. I predict my hope will be realized.

VIRGO (Aug. 23-Sept. 22): Venus is too hot and dry for humans to live on. But if travelers from Earth could figure out a way to feel comfortable there, they would enjoy a marvelous perk. The planet rotates very slowly. One complete day and night lasts for 243 Earth days and nights. That means you and a special friend could take a romantic stroll toward the sunset for as long as you wanted, and never see the sun go down. I invite you to dream up equally lyrical adventures in togetherness here on Earth during the coming months, Virgo. Your intimate alliances will thrive as you get imaginative and creative about nurturing togetherness.

LIBRA (Sept. 23-Oct. 22): As far as I'm concerned, Libran Buddhist monk and author Thich Nhat Hanh was one of the finest humans who ever lived. "Where do you seek the spiritual?" he asked. His answer: "You seek the spiritual in every ordinary thing that you do every day. Sweeping the floor, watering the vegetables, and washing the dishes become sacred if mindfulness is there." In the coming weeks, Libra, you will have exceptional power to live like this: to regard every event, however mundane or routine, as an opportunity to express your soulful love and gratitude for the privilege of being alive. Act as if the whole world is your precious sanctuary.

SCORPIO (Oct. 23-Nov. 21): A reader named Elisa Jean tells me, "We Scorpio allies admire how Scorpios can be so solicitous and welcoming: the best party hosts. They know how to foster social situations that bring out the best in everyone and provide convivial entertainment. Yet Scorpios also know everyone's secrets. They are connoisseurs of the skeletons in the closets. So they have the power to spawn discordant commotions and wreak havoc on people's reputations. But they rarely do. Instead, they keep the secrets. They use their covert knowledge to weave deep connections." Everything Elisa Jean described will be your specialties in the coming weeks, Scorpio.

PARK & HOMER puzzles

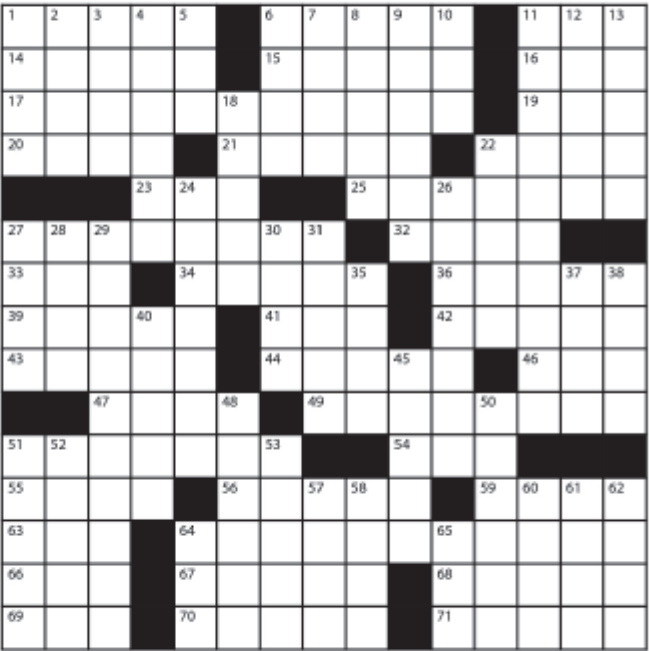
In other words

Puzzle by J. Reynolds

No. 768

Across

1. Spot in the ocean
6. Guns N' Roses guitarist
11. Arrest
14. Bullwinkle, e.g.
15. Use inefficiently
16. _____-Wan Kenobi
17. Finish second - Thriller
19. Used a bench
20. Scotch go-with
21. Middle Eastern leader
22. Fly, e.g.
23. The "p" in r.p.m.
25. Loaded
27. Lacking pizzazz
32. Ancient gathering spot
33. Hockey's Bobby
34. Dye-yielding shrubs
36. Stretchy stuff
39. Sorority members
41. Wrangler rival
42. Sought answers
43. Like some gases
44. Rimes of country music
46. Young fellow
47. Mayflower mover
49. Graph makers
51. Trolley
54. Calendar abbr.
55. Living room seat
56. Activist's focus
59. Latin 101 verb
63. Senate vote
64. Seeking office - Front's opposite
66. Snitch



67. Reversed the effects of
68. Pool problem
69. Hard to catch
70. Have a sample of
71. Santa Claus feature
- Down**
1. Little terrors
2. Fly alone
3. Put bullets in
4. Ford model
5. Athletic supporter?
6. Dog-paddle, say
7. Valentine decoration
8. Out of kilter
9. Firewood units

10. Part of H.M.S.
11. It smells - Fishing gear
12. Put to shame
13. Teensy-weensy
18. Singing Carpenter
22. Devious moves
24. Like a bungee cord
26. Falcon's home
27. Centers of activity
28. Tiger's selection
29. On the house - Gun mechanism
30. Window ledge
31. Sheep counter's quest
35. Elite Navy diver
37. Kind of admiral
38. Performs basic arithmetic

40. Many an Arthur Miller work
45. Latin name
48. Gap
50. Clef designation
51. Romanov rulers
52. Fit for a king
53. Ayn and Sally
57. Military group
58. Slaw or fries, e.g.
60. Heroic tale
61. Mark for life
62. Managed, with "out"
64. Tiresome routine
65. Go on and on

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

PROBATE COURT NO. ONE of Travis County, Texas, to JASON CHRISTOPHER SCALISE, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JAMES PETER SCALISE Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 9, 2022. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary

for the estate of Jana Lee Walraven, Deceased, Cause No. C-1-PB-22-002376, pending in the Probate Court of Travis County, Texas, were issued on December 6, 2022 to Noah David Henson. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street,

Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of December, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Noah David Henson.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Janie Peralez, also known as Janie Moreno Peralez, also known as Juana

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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NOTICE TO CREDITORS
On August 19, 2022, Tarynn Venable qualified as Independent Executor without bond of the Estate of Tommy G. Richardson, Deceased, in Cause No. C-1-PB-22-001765 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Tarynn Venable Independent Executor of the Estate of Tommy G. Richardson

NOTICE TO CREDITORS
On December 6, 2022, Howard Dane Harris, Sr. qualified as Independent Executor without bond of the Estate of Howard Dane Harris, Jr., now known as Jacob Jackson Barlow, Deceased, in Cause No. C-1-PB-22-002228 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Howard Dane Harris, Sr. Independent Executor of the Estate of Howard Dane Harris, Jr. n/k/a Jacob Jackson Barlow

NOTICE TO CREDITORS
On December 6, 2022, Howard Dne Harris, Sr. qualified as Independent Administrator without bond of the Estate of Ashley Stuart Harris, Deceased, in Cause No. C-1-PB-22-002239 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Howard Dane Harris, Sr. Independent Administrator of the Estate of Ashley Stuart Harris

NOTICE TO CREDITORS
On December 6, 2022, Weston Keith Warner qualified as Independent Executor without bond of the Estate of Norman Keith Warner II, Deceased, in Cause No. C-1-PB-22-002524 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Weston Keith Warner Independent Executor of the Estate of Norman Keith Warner II

NOTICE TO CREDITORS
On November 3, 2022, Susan Vrana qualified as Guardian of the Estate of Carol Hoelscher Sanders, an incapacitated person, in Cause No. C-

1-PB-22-001876 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Guardian of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Susan Vrana Guardian of the Estate of Carol Hoelscher Sanders

NOTICE TO CREDITORS
On November 30, 2022, Riley M. Suffer was issued Letters Testamentary for the Estate of Harry James Howard, III, Deceased, in Cause No. 21-1190-CP4 pending in the County Court of Williamson County. The address of Riley M. Suffer, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Riley M. Suffer, Independent Executor of the Estate of Harry James Howard, III, Deceased By: Claire D. East, Attorney for the Independent Executor, Riley M. Suffer

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Constance T. Fowler were issued on December 1, 2022, in docket number C-1-PB-22-001465 pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Lynn Fowler Sago, F.K.A. Lynn Sago. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative for the Independent Executor for the Estate of Constance T. Fowler c/o Samantha Yantz 13809 Research Boulevard Suite 640 Austin, Texas 78750 Dated: December 1, 2022 By /s/ Samantha Yantz Samantha Yantz Attorney for Executor of the Estate of Constance T. Fowler

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-22-000349, Estate of Dennis C. Miller, a/k/a Dennis Craig Miller, pending in Probate Court No. 1 of Travis County, Texas, original letters of independent administration with will annexed were issued on November 23, 2022, to Craig Kyle Enders. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Heaton & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RUBEN C.

QUINTANILLA, Deceased, were issued on December 1, 2022, in Cause No. C-1-PB-22-002363, pending in Probate Court No. 1 of Travis County, Texas, to Deanna Jaime Quintanilla. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Deanna Jaime Quintanilla, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749, Publish date: December 9, 2022.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Roof Replacement at Travis County Juvenile Justice Center, IFB #2210-006-PE Opens: December 21, 2022, at 1:00 PM.
2. Enterprise Park Management System, RFP #2203-004-LR Opens: December 20, 2022, at 2:00 PM. CST
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Piazza R3 LLC, Jose J. Hernandez & Olgalidia J. Hernandez, Managers have applied for a Mixed Beverage Permit & Late Hours Certificate with the Texas Alcoholic Beverage Commission d/b/a Plaza De Toros R3, 7704 S FM 973, Austin, Travis, TX

PUBLIC NOTICE
THE COUNTY OF TRAVIS THE STATE OF TEXAS
To those indebted to or holding claims against the Estate of James L. Hamilton, Deceased: The undersigned Independent Executor of the James L. Hamilton, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-22-002051 on December 1, 2022, hereby

notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 16, 2022, Hadley M. Hoff, Independent Executor of the Estate of James L. Hamilton, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of James R. Morter aka James Robert Morter aka Jim R. Morter, Deceased, were issued on December 1, 2022, in Cause No. C-1-PB-22-002396, pending in Probate Court Number 1, Travis County, Texas, to Karen S. Morter, Independent Executor of the Will and of the Estate of James R. Morter aka James Robert Morter aka Jim R. Morter, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of James R. Morter aka James Robert Morter aka Jim R. Morter, Deceased. c/o Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) neal@nealhardinlaw.com All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 1st day of December, 2022. Respectfully submitted, /s/ Neal W. Hardin NEAL W. HARDIN State Bar No. 08967500

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required via money order, cashier's check, or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 22, 2022, and bidding will close on or after December 29, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Makayla Gillispie, Jose Chavez, and Lloyd Mickens. Tenants may redeem their goods for full payment in cashier's check or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

Moreno Peralez, also known as Juanita Moreno Peralez, Deceased, Cause No. C-1-PB-22-002557, pending in the Probate Court of Travis County, Texas, were issued on December 6, 2022 to Yolanda Hernandez-Peralez. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of December, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Yolanda Hernandez-Peralez.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Lloyd Osborne, Deceased, were issued on November 22, 2022, in Cause No. C-1-PB-22-002416, pending in the Probate Court Number of Travis County, Texas, to Darden Lloyd Deviney and Blair Andrew Osborne as Independent Co-Executors. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: December 5, 2022

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Marla Jo Moats Schmid, Deceased were issued

on November 22, 2022 under Docket No. C-1-PB-22-001986, pending in the Probate Court No. 1 of Travis County, Texas to Joe Schmid. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Notices should be addressed to the Independent Executor's attorney at: **Slaton Schauer Law Firm, PLLC c/o Andrew Slaton-Freeman 102 Raley Rd. Cedar Park, Texas 78613**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Monty Ray Jones, Deceased, were issued on December 1, 2022, in Cause No. C-1-PB-22-002442, pending in the Probate Court No. 1 of Travis County, Texas, to William H. Cunningham, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Monty Ray Jones, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorney for the Independent Executor: Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Millard

Shaw, Deceased, were issued on November 17, 2022 in Docket No. C-1-PB-22-000909, pending in the Probate Court No. 1 of Travis County, Texas, to Courtney Leigh Givens. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Millard Shaw, Deceased c/o Jim Clements Clements Legal Services, PC. 9442 Capital of Texas Hwy. N. Arboretum Plaza One, Suite 500 Austin, TX 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Roland Simmons Becton, Deceased, were issued on November 29, 2022, in Cause No. C-1-PB-22-002379, pending in the Probate Court Number One, Travis County, Texas, In Matters Probate to: Lisa Diane Becton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Lisa Diane Becton, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 29th of November 2022, William R. Leighton, Attorney for Lisa Diane Becton, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone

512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Ronald Glowka, Deceased, were issued on November 29, 2022, in Cause No. C-1-PB-22-002538, pending in Probate Court No. 1 of Travis County, Texas, to: Halley Glowka. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749. Dated the 30th day of November, 2022 /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Saretta Ruiz Ojeda, also known as Sara Ojeda, Deceased, Cause No. C-1-PB-22-002435, pending in the Probate Court of Travis County, Texas, were issued on November 24, 2022 to Felix Loranzo Ojeda. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of December, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Felix Loranzo Ojeda.

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