

DECEMBER 2, 2022

THE AUSTIN

VOL. 42 • NO. 14

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“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such

as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before DECEMBER 31, 2022.** (512) 623-1996



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COVER BY
ZEKE BARBARO
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This One's on Us

We've always encouraged our readers to find creative ways to extend the life cycle of their copy of the *Chronicle* – after, of course, they've read it cover to cover, and ideally patronized a few of our advertisers, too.

Animal shelters have used the paper to line cages, and I'm sure we're in many Austin homes, as well, keeping hamster cages and cat litter boxes tidy.

Other applications: artistic – papier-mâché, naturally, though I think you'll find we're a little floppy for origami. Nestling breakables inside moving boxes. Cleaning windows (newsprint arguably makes a superior wipe to paper towels). I'm told one of our delivery drivers, a potter, has experimented with turning the paper into bricks he calls "Chroncrete."

(A nonstarter: Years ago, somebody had the bright idea for a 4/20 issue to try to turn the

Chronicle into rolling papers, but that idea never got off the ground. I think there was some concern about poisoning our readers – not with rhetoric but with *actual toxins*.)

The thrifty among us know the *Chronicle* also makes excellent wrapping paper. And since this is our annual Gift Guide issue, we figured we'd go the extra mile and really gussy the paper up for gift wrappers. I think Art Director Zeke Barbaro's design is just delightful.

That said, I'd like to direct your attention to some gift ideas that require zero wrapping. Cruise over to p.31 to find the Wish List, our annual charitable giving guide. We'll be featuring different nonprofits on the Wish List page throughout December, and you can find them all online now at austinchronicle.com/wishlist.

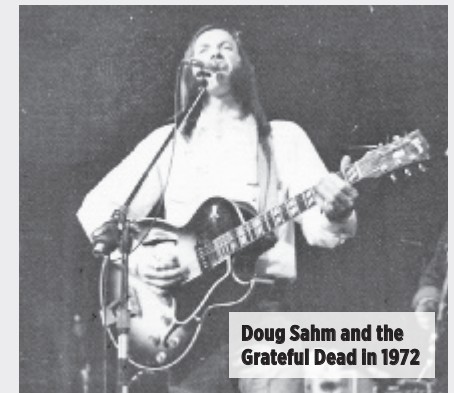
WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

VIDEO: A THANKSGIVING DAY JAM Watch the Society for the Preservation of Texas Music's pocket-doc revisiting Doug Sahm and the Grateful Dead's impromptu 1972 performance at the Armadillo World Headquarters.

HOLIDAY EVENTS OFF THE BEATEN PATH Create some new holiday traditions with alternative light displays, cabaret, and a Christmas pop-up bar, to name a few.

DAY TRIPS & BEYOND Gerald McLeod rounds up Texas travel news and road trip ideas for December, including holiday festivities in Llano and the Texas Furniture Makers' Show in Kerrville.



Doug Sahm and the Grateful Dead in 1972

COURTESY OF THE SOCIETY FOR THE PRESERVATION OF TEXAS MUSIC



Austin Playhouse's The (One-Act) Play That Goes Wrong

PHOTO BY BERRICH PETERSEN

"SIDE-SPLITTING SCHADENFREUDE" Bob Abelman reviews Austin Playhouse's *The (One-Act) Play That Goes Wrong*.

DOWN THE RABBIT HOLE *Something in the Dirt* filmmakers Aaron Moorhead and Justin Benson explain their favorite conspiracies.

ATX TELEVISION FESTIVAL NEWS The homegrown TV fest has been acquired by SXSW co-owner Penske Media.

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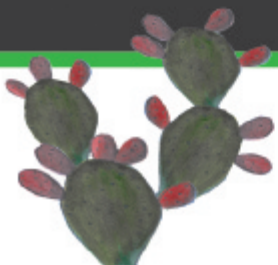


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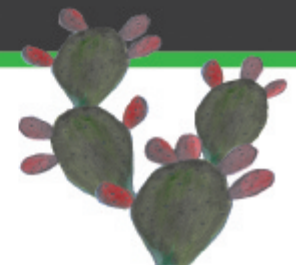


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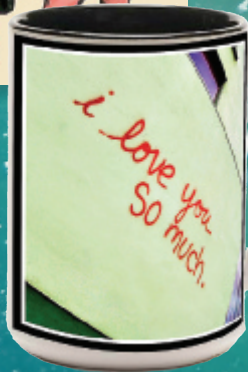
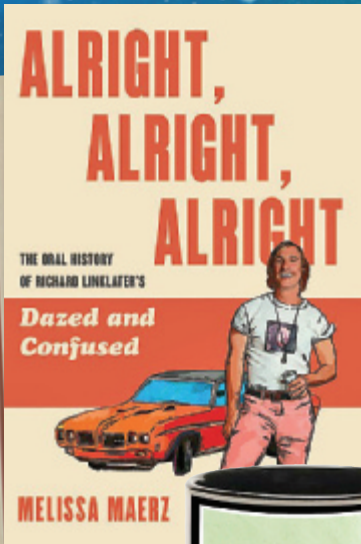
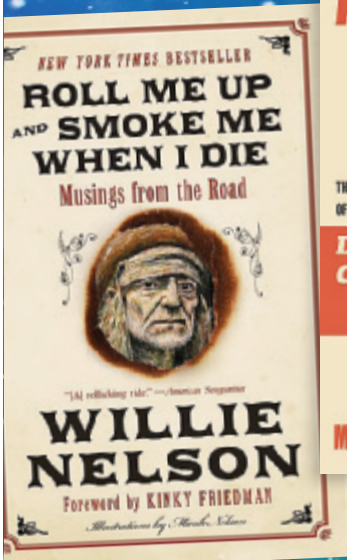
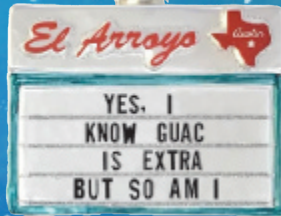


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Feedback

LETTERS + COMMENTS

FORCED GROWTH

Dear Editor,

For the most part, your article "Austin at Large: Don't Go Away Mad, Just ..." [News, Nov. 25] is correct. However, the pro-district, anti-city Texas legislators you mention do have a point: Austin would never have become the oversized mess that it is if the capital had been located elsewhere. (There is one exception to that statement. African Americans flocked to Austin in the late 1890s and early 1900s because Austin was the only, fairly large city in Texas that didn't tolerate lynching.) And the University of Texas is, after all, a government institution. Lately, Austin's so-called high-tech boom is being funded in part by the citizens of Austin and Travis County, in the form of property tax abatements and other incentives. Why Austin pays Apple, the world's richest company, to locate here is a good example of Austin's needless, forced growth.

Gerre Gannaway

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

OOPS! In "Power for the People?" (News, Nov. 25), The article incorrectly stated Austin Energy reduced the revenue requirement from \$48 million to \$35 million after stakeholder negotiations; the change actually reflected a calculation error. The *Chronicle* regrets the error.

CEMETERY TROUBLES

Dear Editor,

It is hard to deal with this publicly, but I feel the need to add to recent submissions regarding Austin's cemeteries.

My family was devastated by the death of my 5-year-old grandson in 2021 following a two-year battle with pediatric cancer. We buried our

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THIS MODERN WORLD

by TOM TOMORROW

SPARKY, I'VE BEEN GOING THROUGH MY ARCHIVE LOOKING FOR OLD CARTOONS I MIGHT BE ABLE TO RUN AGAIN IN CASE I NEED TO TAKE TIME OFF--AND THERE JUST AREN'T THAT MANY!

ALMOST EVERY CARTOON I'VE EVER DONE WAS ROOTED IN THE MOMENT IN WHICH IT WAS WRITTEN, WITH REFERENCES TO SPECIFIC POLITICIANS AND EVENTS! I NEED TO REMEMBER TO WRITE SOME **EVERGREENS** OCCASIONALLY!

WELL, I DON'T KNOW HOW YOU COULD EVEN DO THAT, IN A TIMELY POLITICAL CARTOON LIKE THIS, WHICH REMINDS ME, DID YOU SEE THE LATEST **NEWS STORY**?

THE ONE ABOUT THE THING THE PROMINENT POLITICIAN DID, THAT EVERYONE IS TALKING ABOUT?

THAT'S THE ONE! I HAVE TO SAY, I AM OUTRAGED AND APPALLED BY THE THING THE POLITICIAN DID, AND/OR THE WAYS IN WHICH PEOPLE HAVE **RESPONDED**!

WELL, YOU **ARE** KNOWN FOR YOUR STRONG OPINIONS ABOUT EVENTS SUCH AS THIS, WHICH ARE OCCURRING IN THIS CURRENT YEAR IN WHICH WE AND OUR READERS OBVIOUSLY ALL RESIDE!

AND THEN THERE'S THE LATEST **MASS SHOOTING**.

AH, YES--THE ONE SPECIFIC REFERENCE WE CAN MAKE THAT WILL **NEVER** SEEM OUTDATED.

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beloved little superhero at Austin Memorial Park. Seems unimaginable, but the cemetery administrators managed to add to our already tremendous grief. The worst incident involved the chopping down of the gentle tree that stood directly at the head of my grandson's plot and that led us to that spot. I contacted the staff to replace the tree and offered to cover the expense. All evidence pointed to the cemetery staff mistakenly thinking the tree was dead and chopping it down. The staff rejected my plea and said the stump would remain. It was a heartbreak every day to see the little stump at the head of the grave, and as the date marking one year from his death was approaching, it was a terrible, terrible time for our family. The callous and unreasonable action of the staff was reversed only after I got the attention of the PARD director who immediately acted to plant a new tree. We are very grateful to her, but there is no excuse for the behavior of the cemetery staff and no reason to believe they do not treat other families in the same way. In particular, random enforcement of rules that are unclear to begin with have hurt ours and other families.

The proposed rules do not ensure proper functioning. One glaring omission is a process to appeal decisions of the cemetery administrators.

Everyone who thinks they may ever wish to bury a loved one in an Austin cemetery should pay attention to the process underway. Know what you are getting yourself into.

Sandra Reynolds

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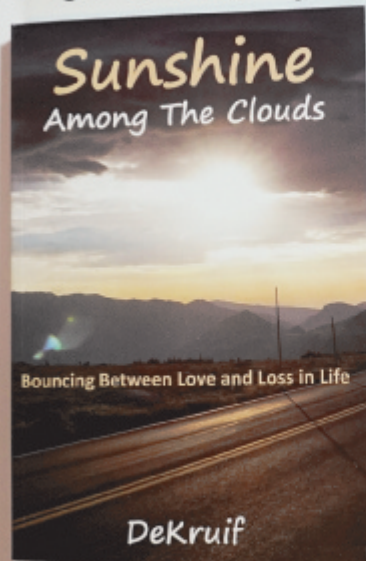
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OPINION VOICES FROM THE COMMUNITY

REGENERATIVE AGRICULTURE CAN SAVE THE SOUTHWEST

Intense scary global heat waves, drought, and food and water shortages are dominating the news in 2022. National crop production is down about a third. Texas lost 70% of the cotton crop and half the cattle during drought-driven culling. This will not get better without radical changes in how we grow food. Most kids in the plains are required to watch Dust Bowl footage in school. The towering monster dust clouds, thousands of starved and choked cattle, and the decade duration of disaster are a shared curriculum. Learning about year after impossible year of bleak thirsty fields where tears fell more readily than rain was to be a warning and not a foreshadowing. We have apparently learned nothing since the Dirty Thirties. We are still making the same land management mistakes, and if nothing changes, this time it will be far worse.

I have just returned from Eastern New Mexico and the panhandle with my partner, Dale Strickler, the ever-optimistic and renowned agroecologist who knows how to make any God-forsaken ground grow back. We were visiting friends' ranches and gave a workshop on drought resilience. The long vistas of bare and tilled ground, scabby half-dead pastures under the hard hot sun, and churning dust storms were sobering and even terrifying. All around us, we saw arid ground tilled and planted with every expectation of failure just so that farmers could reap a crop insurance check. Often, dead soil blew in the wind among the dead crops as far as the eye could see. When rains finally come, late and hard falling, the rains run off the bare soils as flood.

We know how to fix it. But will we? Is it even ethical to inspire ranchers to stay and fight against the odds to bring their land back to life? I worry because the Southwest faces two cruelties: The local water cycles are broken, and we are subject to the drought and flood whiplash of large-scale climate change. We have to quickly fix our local water cycles because we have little control over macro drought-flood whiplash patterns.

Farmers who are currently tilling and planting shallow-rooted annuals can become ranchers with deep-rooted water preserving perennials. Ranchers can increase annual

rainfall by several inches, as Alejandro Carrillo and his neighbors have done in the Chihuahuan Desert of Mexico through rotational grazing, which works like magic.

Livestock are moved from one small paddock to another and forced to eat weeds and grass evenly while the rest of the pasture "rests" and grows back increasingly lush. Ranchers can start replenishing their wells, as Chris Grotegut has done on the Texas Panhandle by restoring irrigated cropland back to native grasses. Increasing soil organic matter by just 1% adds 25,000 gallons of water-holding capacity to an acre. If every producer did that, we would also dramatically reduce atmospheric carbon dioxide. Increasing global soil organic matter (humus) on all the world's agricultural land (36% of global land) by just 1 percentage point takes 360 billion tons of carbon dioxide out of the atmosphere, and that is about 50% more than all of the worrisome carbon dioxide added to the atmosphere since the beginning of the Industrial Age.

The arctic is warming four times faster than the rest of the Earth. We can't refreeze glaciers but we can heal our soil, local water cycles, and wells. In a healthy ecosystem, you can save all the rain you get in the soil. Earth with healthy plant cover, deep roots, and rich soil is up to 40 degrees cooler than bare soil, the rain sucks deep into good soil, and the preserved moisture then transpires through leaves in a balanced water cycle making local rain.

While the recent Inflation Reduction Act just budgeted \$19.5 billion dollars for regenerative agriculture to replace tillage with cover crops and improve soil health and perennial pastures, this is still not enough. Federal crop insurance and other subsidies should only be offered to producers using drought-preventing carbon-sequestering regenerative methods that create long-term stability. Climate-destructive agriculture practices like tillage and their legacy of dust storms, erosion, flooding, drought, toxic chemicals, and CO2 and methane emissions must stop. It is time for the transition to regenerative agriculture to protect our food security and create a livable Southwest and planet. ■

BY ELIZABETH HEILMAN

SOUTH

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Elizabeth Heilman is a Ph.D. science educator at Wichita State University who also works helping farmers and ranchers.

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- Insert Seal noises.

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 5) EDENY PANTY VIBE BY SVAKOM (MEDICAL GRADE SILICONE, WATERPROOF, RECHARGEABLE, BLUE TOOTH CONTROLLED, COMES WITH THE PANTY OR USE IT WITHOUT), \$134, FORBIDDENFRUIT.COM
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Dec. 13 City Council Run-offs

Mayor: Celia Israel
Council District 3: José Velásquez
Council District 5: Ryan Alter
Council District 9: Linda Guerrero

You may notice that none of these endorsements have changed. But that's not because we didn't reconsider them.

In the mayor's race, that reconsideration was internal and brief; nothing about how the Nov. 8 election turned out, nor about the campaign that's unfolded since, made us rethink our support for Israel and for the reasons we laid out before. When we met with the candidates back in October, we invited her and Kirk Watson (and Jennifer Virden, who did not respond) in and had time to get answers from each to most of the questions that were going to steer our endorsement. That wasn't true for the candidates in the three district run-offs, each for an open seat, who crowded into our conference room with all four, or five, or six of their fellow candidates. So we invited the run-off finishers back for a more leisurely conversation. Here's what we learned.

District 3: José Velásquez.

Velásquez and Daniela Silva clearly not only agree with each other but like each other, so does it matter which one wins? We think Velásquez has more of the kind of experience that will serve a council member in good stead, and more credibility with the local powers on the ground in the heart of Tejano East Austin who have genuine power in a district where so many people don't vote unless they're specifically asked to. But Silva probably has more credibility with more of the southside portion of D3, which is largely East Riverside and Oltorf west to St. Ed's – lots of young people, lots of diversity, lots of renters. She's also your go-to pick if you're looking for a young millennial activist to fill the Greg Casar slot, rather than providing Chito Vela with a natural ally.

District 5: Ryan Alter.

We knew Silva was good from the first round and shouted her out in our earlier endorsement, but we feel like we slept on Stephanie Bazan. (Despite some misleading literature from her campaign, we did not endorse her before.) Since she and Ryan Alter also largely agree on goals, we asked them about change and influence – how do you intend to get more housing and child care and climate action or whichever priorities you want to champion? Alter's made much of his detailed and prescriptive housing plan, which Bazan has subtly turned negative on him, positioning herself as a peer who'll lead through relationships rather than as an expert. Yet Alter also has years of experience as Kirk Watson's aide in the Lege, so he knows how to negotiate and play hardball, which we generally like to hear.

District 9: Linda Guerrero.

This is where some of you may have wanted us to make a change, but we've now met twice with Zohaib Qadri and still aren't convinced. As a self-described urbanist, he represents a real change in direction after eight years of Kathie Tovo, and Linda Guerrero entered this race to provide a more status-quo alternative. Of the four urbanists in the first round, Qadri seemed to us to be the least knowledgeable and engaged with actual land use politics, let alone the broader spectrum of City Hall business. We backed Ben Leffler (who has endorsed Qadri) because we felt he'd be the best all-around council member of the original eight. Guerrero may be the better all-around option of these two. We know Zo is sincere and has the right values, but those are not a substitute for actual experience. We also took notice when Guerrero told us she's not Tovo's clone and about her pretty good ideas for soft density that she thinks are common sense, but which some D9 homeowners clearly don't like.

Dec. 13 Run-Off Election – EARLY VOTING THROUGH FRIDAY, DEC. 9

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aquí” sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: countyclerk.traviscountytx.gov/departments/elections or **512/238-VOTE (8683)**

Williamson County: wilco.org/departments/election or **512/943-1630**
 Hays County: hayscountytx.com/departments/elections/
current-year-election or **512/393-7779**

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm

Scan the QR code at right to see Travis County's interactive map with wait times at each location. Find a PDF with even more info at bit.ly/3GZEnfl.



CENTRAL

*Austin Permitting & Development,
 6310 Wilhelmina Delco
 Austin City Hall, 301 W. Second
 Austin Energy Headquarters, 4815 Mueller
 Austin Rec Ctr., 1301 Shoal Creek Blvd.
 UT Flawn Academic Ctr., 2304 Whittis

SOUTH

*Southpark Meadows #500 (near Hobby Lobby),
 9600 S. I-35
 Austin Oaks Church, 4220 Monterey Oaks
 South Austin Rec. Ctr., 1100 Cumberland
 Westoak Woods Baptist Church, 2900 W. Slaughter

NORTH

Balcones Woods Shopping Center, 11150 Research #102
 Gus Garcia Rec Ctr., 1201 E. Rundberg

EAST

*Millennium Youth Complex, 1156 Hargrave
 Dove Springs Rec Ctr., 5801 Ainez
 Parque Zaragoza Rec Ctr., 2608 Gonzales
 Ruiz Branch Library, 1600 Grove

WEST

*Ben Hur Shrine Center, 7811 Rockwood
 Riverbend Centre, 4214 Cap. of TX Hwy. N.

*Mega-center polling site

Your Rights at the Polls – WHAT TO KNOW ABOUT THE VOTING EXPERIENCE

If the polls close while you're in line, you can still vote. Stay in line.

If your name is not on the list of registered voters, you are still entitled to a provisional ballot. Election officials will determine later if you are qualified and registered to vote.

If you are confused, you are entitled to written instructions or to ask a polling place officer or worker about how to cast a ballot (but not who to vote for).

If you make a mistake on your ballot, you can have a new one (and a second one, but after three ballots you're done).

If the machines are down at your polling place, you should get a paper ballot.

If you have trouble speaking or reading English, you may bring an interpreter of your choice (anyone except an employer, an agent of your employer, or an agent or officer of your union).

If you have one of the seven forms of accepted photo ID, you don't need to show another form of ID. You can even vote with an expired or out-of-state ID after signing a Reasonable Impediment Declaration.

If a poll watcher is watching or recording you fill out your ballot, they're messing up. Your ballot should be secret.

Who can help? If you experience voter intimidation or have any concern about a violation of your rights, talk to election officers or poll workers at your location. You can also call the Texas secretary of state's helpline at **800/252-VOTE (8683)** to reach state attorneys who will answer questions and assist; the Texas Democratic Party Voter Protection team at **844/TX-VOTES (898-6837)**; or the national Election Protection Hotline at **866/OUR-VOTE (687-8683)** or, for Spanish, **888/VE-Y-VOTA (839-8682)**.

AUSTINCHRONICLE.COM/ELECTIONS

There's a big difference in this race. Linda Guerrero is the only candidate who:

- HAS A RECORD as a leader on Austin Boards and Commissions for 20+ years
- HELPED CREATE thousands of new housing units to increase affordability
- ADVOCATED FOR more parks & open space as Chair of Parks Board

ENDORSED BY

Environmental Groups

Austin Sierra Club
Clean Water Action
Austin Environmental
Democrats

Public Safety / Unions

Austin Firefighters Assoc
Austin EMS Assoc
AFSCME Local 1624
CWA Local 6132
UNITEHere! Local 23

Democratic Clubs

Asian American PAC
Austin Tejano Dems
Black Austin Dems
Central Austin Dems
South Austin Dems
Capital Area Progressive Dems



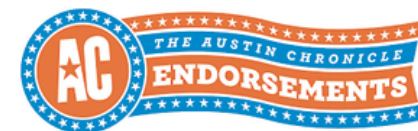
Early Vote Dec. 1-9
Election Dec. 13

City Council Members Kathie Tovo, Leslie Pool, Alison Alter, Ann Kitchen; Commissioners Brigid Shea, Jeff Travillion
Former Senator Gonzalo Barrientos, Constables George Morales, Carlos Lopez, Stacy Suits

Linda Guerrero's Goals

- ★ Limit short term rentals to increase available housing stock and redevelop underutilized commercial property to accommodate affordable housing.
- ★ Create an infrastructure improvement plan prioritizing the most critical areas.
- ★ Acquire more land for parks & open space and implement a climate action plan.
- ★ Protect women's reproductive rights.
- ★ Enforce the Austin Animal Shelter's "No Kill" status.

The Austin Chronicle said....



"GUERRERO has put in decades of volunteer service in leadership roles on city boards and commissions" She "would walk into city hall with all that knowledge and a powerful coalition behind her...that will put her in the best place to find solutions to Austin's decades long housing crisis."

Linda Guerrero: Public School Teacher / Community Leader

LindaGuerrero.net

Political ad paid by Linda Guerrero Campaign, Jeff Smith Treasurer. This campaign has agreed to comply with the contributions & expenditure limits of the Austin Fair Campaign Ordinance

“Trump is really impressed with Nick Fuentes.”

— Kanye West, after a dinner with Donald Trump and Fuentes, a white supremacist, Holocaust-denying political commentator



PHOTO BY COSMOPOLITAN UK / CC BY 3.0

HEADLINES

MANOR, SHE WROTE Manor ISD announced this week that it is investigating a teacher's inappropriate **since-deleted tweets** after being alerted by the public. The district mysteriously said on social media that the tweets were in violation of its **code of ethics** and culture.

A BILLIONAIRE INVITES US TO HIS PRIVATE ISLAND On Saturday, a metal statue of **Elon Musk's** head on the body of a goat riding a rocket ship was delivered to the **Tesla Austin HQ**. According to *The Wall Street Journal*, the statue cost **\$600,000** and was presented to Musk for being a cryptocurrency GOAT. The Greatest of All Time? (We'll see what his guests have to say about it.)

LIGHTNING CRASHES According to the **National Weather Service** in New Braunfels, Austin has received more rain than usual this November, but it wasn't near enough to break from the **Central Texas drought**. The particularly wet month brought 1.4 more inches of rain than usual, but for the year we're still behind by 9 inches (or about 25% of a normal year's rainfall). Come 2023, expect a hotter and drier winter in Bat City.

THE POWER GOES OUT More than **18,000 Austin Energy** customers lost power Wednesday morning after about 11 separate outages began in South Austin just before 9am. The utility pointed to an equipment failure at the **Salem Hill substation** as the cause of the outages that affected people north of William Cannon Drive and south of Texas 71, between West Gate Boulevard and I-35.

PROFESSOR PLUM WITH THE WRENCH The University of Texas might be getting bigger in 2023. The **Stephen F. Austin University Board of Regents** voted to join the **UT System** after several university systems' contentious campaigns to have the school join their ranks. The Texas Legislature is expected to vote on the transition during next year's legislative session.

MR. GREEN WITH THE SOLAR-ELECTRIC CANDLESTICK The city of Austin's **sustainability office** has approved funding for 43 new projects set to benefit more than 30 K-12 Austin-area schools. Each project will receive up to **\$3,000** and is meant to engage students while moving toward an environmentally aware community. Some of the slated projects include the development of **outdoor classrooms**, bicycle clubs, and school gardens.

MISS SCARLET WITH THE "FOR SALE" SIGN STAKE The city of Austin's plan to sell **low-cost properties** to victims of gentrification seems to have crumbled. Of the two dozen houses selling under the city's affordable housing program, all are still on the market despite lowered prices. Applicants, who are required to demonstrate their income is less than the average Austin two-person household, have struggled to gain approval for mortgages, KUT reported.



Members of the Eastside Early College High School Drum Line perform at the annual Mueller Tower Lighting, when the word “noel” is emblazoned on the building. Council Member Natasha Harper-Madison counted down to the tower lighting Nov. 29.

JANA BIRCHUM

What's Public, What's Private

Power and parks: My conflicting views of privatizing public services and spaces

In my drafts folder I have two columns that got held to make room for the vagaries of the news cycle, so I'm going to try to synthesize them here and see if any of you share in my cognitive dissonance. To summarize: I think we should let Austin Energy operate more like a private utility, but I have qualms about the city Parks and Recreation Department's enabling the private control of public space. Am I alone in feeling this?

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

POWER TO THE PEOPLE?

Austin Energy is by a wide margin the largest city department. In the city budget it is what's called an enterprise fund,

meaning it's self-supporting and doesn't need taxpayer money from the city General Fund. In reality, AE's \$1.6 billion in annual revenue — more than the entire \$1.3 billion General Fund — is about \$265 million more than it needs to operate and service its existing debt, the non-optional stuff. So \$115 million of that is transferred into the General Fund to make sure the non-self-supporting departments can cover their non-optional expenses as well.

That is, coincidentally, almost exactly the annual budget of PARD. (Austin Water also kicks in \$47 million to the General Fund; most other city enterprise funds, like the airport and convention center, do not

generate much surplus. All these numbers are from the fiscal 2023 approved budget.)

City Hall conventionally describes this as a dividend being returned to the ratepayers who own the utility. You could also see it as a roundabout way to charge an extra sales tax on those ratepayers — it works out to a bit shy of another half cent — to fund city services. Austin Energy also funds and runs the billing and customer care for all the other utilities and the 311 call center, which is probably for the best from a customer perspective but is all on top of the \$115 million. This has always been baked into the budget cake, and when Austin Energy says it needs to raise rates to cover its basic revenue requirement

CONTINUED ON P.20

ZOHAIB "ZO" QADRI FOR AUSTIN CITY COUNCIL D9

LED INTO **DECEMBER 13 RUNOFF**

EARLY VOTE DEC 1 - DEC 9 / ELECTION DAY DEC 13

WHY ZO?



With experience working in city governments in Houston and Kyle, combatting voter suppression legislation in state legislatures, and as a community organizer, Zohaib "Zo" Qadri is the candidate to ensure equity and prosperity for everyday Austinites.

ISSUES

ENSURE
GENERATIONAL
AFFORDABILITY &
ABUNDANT HOUSING

ENVIRONMENTAL
PROTECTION &
CLIMATE ACTION

PROTECT
AUSTINITES FROM
EXTREMIST STATE
LEADERS

ENDORSED BY



JAMES TALARICO



SHERYL COLE



DONNA HOWARD



JULIE OLIVER



MIKE SIEGEL



SOMETHING



HYDE PARK



CANDIDATE DISTINCTION



AUSTIN



ACTION FUND



AUSTIN CITY COUNCIL D4
CHITO VELA



TRAVIS COUNTY ATTORNEY
DELIA GARZA



FMR ST SEN & TX-21 NOMINEE
WENDY DAVIS



Senator Elizabeth Warren
(MA)

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at Southpark Meadows

North Austin Store
at Anderson Lane

PrecisionCameraTX.com



I've always admired how subtle the donor service is at the Butler Trail Boardwalk, for which the Trail Conservancy raised \$3 million; Waterloo Park's approach is not like this

MIKE CLARK-MADISON

AUSTIN AT LARGE CONTINUED FROM P.18

— because it's actually running losses every year and spending down a \$200 million-ish cash reserve — it's taken as given that its non-optional costs include these expenditures on things unrelated to its core operations as a power company.

In the negotiations over the AE base rate case we reported on last week, which City Council is slated to vote on today (Thursday, Dec. 1), the effective starting number for the opposition was the \$6 million revenue requirement proposed by the independent consumer advocate. That number presumes that if AE is operating at a loss it should maybe stop giving its money away and servicing other city departments for free. This won't happen. But maybe it should. On the one hand, AE's a city department, Council is its board of directors, it should respond to the community's values. The many ways in which the utility has done so over the last two decades could be explored at book length. On the other hand, we own this business, and we want it to be successful because keeping the lights on is in itself a community benefit, and maybe allowing it to run more like a private utility (note: this is an extremely complicated subject) would be in our interest as the owners.

THAT MEAN, MEAN GREEN (SPACE)

So above I said PARD costs roughly as much as the AE transfer, which is true as far as the city budget goes. But that doesn't really cover the cost of operating and maintaining the city's park system, some of which is vast and ecologically fragile, some of which is incredibly heavily used. In

contemporary times, PARD has been very assertive about augmenting its budget — leveraging the inherent value of its best sites for commercial purposes (e.g., ACL Fest) and presenting its high-need areas to the philanthropic community for assistance, since it's an easy ask from a fundraising perspective as it aligns with multiple priorities (health, kids, climate) of big funders.

This model has been very successful for the waterways that define Downtown — Shoal Creek, Waller Creek, and Lady Bird Lake and their trails and green spaces and shores, ecologically fragile, heavily used. All are now fully in the care of conservancies that do not just support but actually do some of the non-optional work of PARD in places used by thousands of residents and visitors every day, and don't just cover the costs of big capital investments like the Butler Trail Boardwalk and the Moody Amphitheater at Waterloo Park but manage those public spaces day to day. How do you feel about that?

Some unmixed thoughts: I'm glad more of the park system isn't falling into perhaps unavoidable neglect. I don't like the degree to which Waterloo Park publicly flatters its donors and is only really a park when it's not a concert venue (again, leveraging a high-value park site). But I think the Waterloo Greenway vision is cool overall, as are those of the groups managing Shoal Creek and Pease Park and the Butler Trail. But how far can we extend this network of well-aligned wealthy people to gladly shoulder what is ultimately our obligation as taxpayers who would like to feel that these spaces still belong to we who own the city? ■



A MAYOR FOR ALL OF AUSTIN

Council members Natasha Harper Madison, Vanessa Fuentes, and Chito Vela stand with Celia Israel because Austin needs a progressive, inclusive Mayor who has the courage to fight for housing and affordability for all.

- Most progressive housing policy.
- Only mayoral candidate to put forward a reproductive rights policy platform to support women in a post-Roe Texas.
- Endorsed by EMILY's List, Vote Pro Choice, Latino Victory Project, & LGBTQ Victory Fund.

ENDORSED BY:
The Austin Chronicle
Austin American-Statesman

Celia
A MAYOR FOR ALL OF AUSTIN

VOTE VOTE EARLY: Dec. 1-9
RUNOFF ELECTION: Dec. 13

POL. ADV. PAID FOR BY CELIA FOR AUSTIN [f](https://www.facebook.com/CeliasraelATX) [@](https://www.instagram.com/CeliasraelATX) [C](https://www.twitter.com/Celiasrael) [CeliaforAustin.com](https://www.celiasrael.com)

Here are two **NUMBERS** you need to know before you cast your vote for mayor.

WATSON
62

ISRAEL
0

LEARN MORE AT KIRKWATSON.COM

62 is the number of bills **Kirk Watson** passed in his last legislative session as State Senator.

0 is the number of bills **Celia Israel** passed in her last session as State Representative.

In fact, Kirk Watson passed an average of over 50 bills every legislative session, while Celia Israel passed an average of 3.



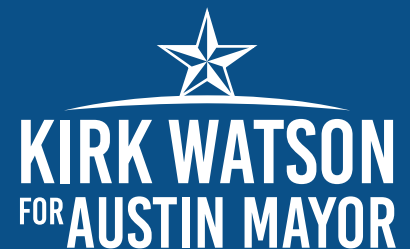
We shook up City Hall once before. We can do it again. I ask for your vote.

“WHAT KIND OF LEGISLATOR WAS CELIA ISRAEL?” FROM THE AUSTIN BULLDOG, OCT. 2022

“The record shows that only eight bills authored by Israel ever became law, and four of those did little more than tweak an existing deadline or procedure. Only once did she hold a leadership position, as vice chair of a committee.”

For over two decades, former Mayor and State Senator Kirk Watson has been bringing people together to get big things done for our city and region, from revitalizing downtown to leading the creation of the new medical school at UT. He was recognized by Texas Monthly on its “Ten Best Legislators” list and elected Mayor Pro Tem of the Senate by his colleagues.

Now he’s running for mayor again to help Austin **CHANGE DIRECTION** on housing, homelessness, crime, traffic and more. If you believe our next mayor should have a **PROVEN RECORD** of getting things done, please vote for Kirk Watson.

**KIRK WATSON**
FOR **AUSTIN MAYOR**

EARLY VOTE STARTING DEC. 1

Pol. ad, pd, for by Kirk Watson Campaign. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

Sometimes the Tortoise Loses

How fast to move on Land Development Code reform

BY AUSTIN SANDERS

City Council has a busy two weeks ahead. Today, Dec. 1, marks the second-to-last scheduled meeting of 2022 and the agenda is packed with important items.

Two are amendments to the **Land Development Code** that will enact modest reforms to the city's **compatibility standards** – the rules controlling how tall buildings can be within 400 feet of single-family housing – and allow residential construction in most commercial zones. Both code amendments were initiated via Council resolution; last month staff asked Council to postpone votes on the amendments so they could be improved.

Both sets of code amendments are likely to be approved. The new compatibility rules, however, fell under scrutiny that resulted in reforms that staff concluded will be overly complicated and have minimal impact. Rather than simply loosen the rules, which are among the most restrictive in the nation, uniformly citywide, Council complicated the issue by assigning different rules for different types of transportation corridors. The

amendments will also introduce a new bonus program, which will further relax compatibility in exchange for affordable housing.

Along and west of MoPac, which is overwhelmingly single-family, is where Austin is making the slowest progress on building affordable housing. In 2021, just seven income-restricted units were built in the three western Council districts (6, 8, 10), all in District 10, which stretches from the North Lamar Central Market to the city limits. Few of the large corridors where compatibility would be most relaxed are in West Austin, however – one of the reasons staff questioned how valuable these reforms will be.

Mayor **Steve Adler** reflected on the current state of affairs at Council's Nov. 29 work session. "We've spent huge amounts of time and money" on efforts to reform the LDC, Adler said. "Quite frankly, we haven't really delivered in a way I hoped we would. ... Anything we do that has [a nine-vote supermajority] is going to be something that doesn't go far enough for a lot of people and goes too far



for a lot of people." That nine-vote threshold is what's needed to override a valid petition by aggrieved property owners under state law.

While Adler seems frustrated yet resigned to slow, incremental progress on housing policy, Council Member **Leslie Pool** sees that approach as being the only way to win sustainable progress on politically and legally fraught issues. The complexity of crafting LDC changes capable of reaching community consensus requires "an iterative and cautious approach," Pool said, so that "should there be any missteps, we are able to pull back and adjust."

Consensus-building on land use policy in Austin requires accommodating people who don't want that policy to change. At the work session, the four Eastside CMs shared degrees of exasperation about this. Retiring CM **Pio**

Renteria, who has been confronting gentrification for decades, hoped future Councils could make faster, bolder progress on housing policy, "because once we start losing people and forcing them out of town, they're not coming back."

Just-reelected CM **Natasha Harper-Madison** offered a frank assessment of Austin land use politics. "We will never come to a consensus about how to allocate who gets to do what in a city where the haves always win, period," she said – those "haves" being the homeowners whose desires have been prioritized over those of renters and would-be homeowners in the LDC debate. When the Council discusses land use, Harper-Madison said, "I don't believe we're telling the truth to one another all the time ... The only people who are losing are our constituents." ■

The Progressive Choice for South Austin

"I finished **first** in the general election and need your help to win the December 13th runoff."

STEPHANIE
BAZAN

FOR AUSTIN CITY COUNCIL

DISTRICT 5

Trusted & Endorsed by

Councilmember Ann Kitchen, Councilmember Natasha Harper-Madison, State Rep. Sheryl Cole, State Rep. Elect Lulu Flores, Constable Stacy Suits, Constable George Morales III, Julie Oliver, Ken Craig, Jay Kleberg and more



Pol. Ad. Paid for by Stephanie Bazan Campaign. Amanda Eldridge, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

December Candidate Scorecard



The Austin Police Oversight Act is on the ballot in May 2023. If passed, it will greatly improve police oversight and accountability UNLESS the City thwarts the will of the voters by passing a new long-term police contract beforehand. We asked every candidate in the upcoming runoff election if they **ENDORSE** and if they **will protect the will of the voters** by delaying a vote on a long-term police contract until after the May vote. We also looked at all campaign platforms and note that only three candidates have a posted stance on policing/public safety.

Candidate	Race	Endorses APOA	Will protect the will of the voters	Platform includes public safety
Celia Israel	Mayor	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Kirk Watson	Mayor	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Daniela Silva	D3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
José Velásquez	D3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Ryan Alter	D5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stephanie Bazan	D5	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Linda Guerrero	D9	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Zohaib 'Zo' Qadri	D9	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Early voting December 1st - 9th
Election day is December 13th!
Polls open 7am - 7pm except Sunday, 12-6pm

Political ad paid for by Equity Action. Pursuant to Sec. 2-2-31 of the Austin City Code, Equity Action has no donors in this election cycle. EquityActionATX.org

The Cannabis Industry to Come

Black entrepreneur talks about the future of cannabis

BY LEENA ALALI

While Texas may not be the nation's model example of **marijuana reform**, recent local and national moves may force the state to catch up.

As of Nov. 8, five more Texas cities have voted to decriminalize low-level marijuana possession. Austin voters overwhelmingly approved a measure decriminalizing possession of small amounts of cannabis in May (and the county hadn't been prosecuting people for that offense for years). Now, other Texas cities are following suit, with much credit to **Ground Game Texas**, the progressive nonprofit mobilizing liberal Texas voters. Measures like Austin's were on the ballot in Denton, San Marcos, Killeen, Elgin, and Harker Heights. All passed easily, with the slimmest win for cannabis possession being 60% of the vote in **Harker Heights** in Bell County and the strongest showing in **San Marcos** with 82% of the vote.

"These meaningful reforms will keep people out of jail and save scarce public resources for more important public safety needs," **Mike**

Siegel, political director of Ground Game Texas, told The Texas Tribune.

Movement on the national political stage mirrors that – President **Joe Biden** announced that he would pardon all individuals who had been charged federally for simple possession of marijuana on or before Oct. 6. (He also called on governors to do the same with non-federal convictions. Gov. **Greg Abbott** has rejected the suggestion.) Meanwhile, on Nov. 16, the first bipartisan marijuana bill passed through the U.S. Senate. The **Medical Marijuana Research Act**, expected to be signed by Biden in the coming weeks, will make medical research for cannabis treatment more accessible and mitigate current legal hurdles. The bill represents a focal point for many involved in the cannabis industry, as it signals potential changes for future regulations.

But as Texas and the nation move toward a more cannabis-friendly culture, some in the community are noting the irony that comes from the sudden advocacy for weed.



Hope Wiseman (at right), CEO of a cannabis investment firm, at AfroTech on Nov. 16 LEENA ALALI

"The people that are dominating the [cannabis] space are the same people that used to advocate for the laws that locked us up," said **Hope Wiseman** at a Nov. 16 panel at **AfroTech**, the conference for Black members of the tech industry, which came to Austin for the first time last month. Wiseman, co-founder and CEO of the Californian cannabis investment and holding company **WISECO** and once the youngest Black woman to own a dispensary, said that Black entrepreneurs need to be able to jump into the industry just as easily as other members of other communities do, especially since the cannabis industry was one that was and is being used to harm them.

At the start of the highly anticipated panel, Wiseman shared that she had initially jumped into the cannabis industry purely for the business opportunity. Over time, she realized the power, influence, and responsibility she was able to wield when it came to criminal justice reform in the marijuana space and began working toward a path to become an advocate for the Black community. "As African Americans, cannabis was used to marginalize our communities, it was used to overpolice us," Wiseman said. "Now, we are changing the world and are changing the way we are policed in the U.S. through cannabis policy, and I am so proud to be a part of that."

According to the **ACLU**, Black people in Texas are 2.6 times more likely to be arrested for marijuana possession than white individuals.

Along with issues of power due to racial inequity, she pointed out the difficulty of running a company that deals with marijuana. As a federally classified Schedule I controlled substance, dispensary owners are unable to earn tax deductions in the same way that other businesses would due to limitations from the IRS, making business endeavors significantly more expensive. "Because the regulatory environment is still growing and we're still able to impact it, we have this unique opportunity to create the industry that we want to see," Wiseman said. ■

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Austin Police Delay Release of Shooting Footage

Austin police have killed another person under strange circumstances. **Rajan Moonesinghe**, described by his family as a gentle giant and beloved uncle, was shot once in the back on the front porch of his home in the Bouldin neighborhood of South Austin. He was transported to a local hospital where he died. The department almost certainly has more detailed information to share because it has the officers' body worn camera video, which it presumably reviewed in compiling its public statement. That video, per department policy, should have been released on Nov. 29, 10 business days after the killing. As of press time, Nov. 30, the video has not been released.

Moonesinghe, the co-founder of a restaurant investment and consulting business, had lived in Austin since 2015. His family released a statement following his death saying, "no words can adequately capture the sorrow we feel and the love we hold in our hearts for the most caring, thoughtful, silly, loving, hardworking, and deeply admired person we've ever known. ... Raj was the type of person who wouldn't eat until everyone else in the room had taken food for themselves, and who would show up at the end of an event to help clean up even if he didn't attend. Acts of service were his life passion."

Officers confronted Moonesinghe shortly after midnight on Nov. 15 after a neighbor called 911 to report a man across the street pointing a gun into the interior of his own home. A statement from APD said that Moonesinghe fired the rifle into the house as

two officers reached the scene. "The two officers exited their vehicles and sought cover while Mr. Moonesinghe, who was standing on the porch, continued firing a rifle," the report states. "The first officer ... gave him a verbal command to drop the gun. The officer fired his Department approved firearm at Mr. Moonesinghe. Mr. Moonesinghe was struck and fell to the ground." Officers provided Moonesinghe medical attention until **Emergency Medical Services** arrived, and determined that no one else was inside the home or had been injured.

APD has not yet identified the officer who shot Moonesinghe, but said the officer has two years and nine months of service with the department and has been placed on administrative leave while two investigations unfold – a criminal one by APD's **Special Investigations Unit** and an administrative one by the department's **Internal Affairs Unit**. The crucial question investigators will consider is what the officer who fired his gun did in the interval between telling Moonesinghe to drop his rifle and shooting him. Did the officer try to de-escalate the situation, as is department policy? Did the officer shoot in self-defense after being targeted by Moonesinghe? For **Kathy Mitchell** of **Just Liberty**, the wording of APD's statement implies that neither of those things happened. "Without more information, it appears likely that officers shouted a command and then almost immediately shot a man in the back," Mitchell said. "The gun clearly presents danger to the officers and possibly to someone inside the



Raj Moonesinghe, killed by Austin police on Nov. 15

COURTESY OF MOONESINGHE'S FAMILY

house, but that doesn't mean de-escalation should be dismissed as inappropriate. Was there a point when officers took cover to assess the situation or consider how to de-escalate it? What did the officers know? What did the 911 call operator tell them?"

As Mitchell points out, APD's report leaves out a crucial detail that is repeated

twice in the statement from Moonesinghe's family – that he was shot in the back. A spokesperson for the family had not responded to questions on this from the *Chronicle* as of press time and a public information officer for APD said the department would provide no further information at this time.

– Brant Bingamon

GETCHA GETCHA E-BIKES (IN JANUARY)

Ready to make a new and green choice when it comes to transportation? On Nov. 14, **Austin Energy** and **Austin Transportation** made a proposal to address the city of Austin's desire to increase the adoption of **electric bike ownership**. The memorandum, directed to the mayor and City Council, proposes a financial incentive program to double existing electric bike rebates starting Jan. 1 of 2023.

For any rebate submitted starting 2023, an individual can expect to receive doubled rebates depending on what tier of e-bike purchase they fall into. For example, an individual purchase of an electric bicycle between \$500 and \$999 is currently eligible for a rebate of \$100, while the changes would double that to \$200. Whether you are thinking of upgrading your current e-bike or are considering an alternative method of transportation, consider submitting your rebate request in January to rake in the green while staying green.

Jackie Sargent, general manager of Austin Energy, and **Richard Mendoza**, interim director of Austin Transportation, have made sure to include rebate rates for those participating in Austin Energy's **customer assistance program** (CAP) to launch alongside the increases. For Austinites who buy an e-bike of at least \$500 or more and are eligible for CAP – e.g., members of federal or local assistance programs such as SNAP or Medicaid – an extra \$100-\$700 rebate may be granted.

In June, the city of Austin passed a resolution to strengthen incentives for e-bike purchases in order to "take action to fight the global climate crisis" and "address the local affordability crisis." Adjustments to current rebate plans and the creation of low-interest loans to purchase e-bikes were some of the proposed solutions. Sargent and Mendoza's memorandum to the city intends to address the concerns of the resolution.

– Leena Alali

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Shoal Creek Conservancy volunteers in Seiders Springs plant live oak, rough-leaved dogwood, and Mexican buckeye to reintroduce native species and improve the habitat for wildlife

LEILA SAIDANE

Seiders Springs Eternal?

Ascension Seton construction plans threaten water flow

BY LEILA SAIDANE

Seiders Springs, a centuries-old peaceful green patch squeezed into the center of Austin, retains only a trickle of the gushing flows it was once known for. That may slow to a drip, the **Shoal Creek Conservancy** worries, if **Ascension Seton Medical Center** doesn't revise their current development proposal to build an underground parking garage right where the springs water source flows.

The hospital is proposing a new women's and children's tower and cardiovascular wing at its main campus on 38th and Lamar, with accompanying above- and below-ground parking garages. City code prevents development within 150 feet of a critical environmental feature like Seiders Springs. Although Ascension's new wing complies, "That ... does not necessarily protect the groundwater threat that we're facing [from] the underground garages of this site," says **Ivey Kaiser**, Shoal Creek Conservancy director.

The excavation the construction requires has the potential to intercept the groundwater flow to the springs, Austin hydrogeologist **Sylvia Pope** says. These paths can't be mapped from the surface. "Once the groundwater flow is intercepted, then that has the potential to cut off flow to Seiders Springs," Pope says. "The most ... simple solution would be to avoid any excavation and to build the parking structures entirely aboveground."

The Shoal Creek Conservancy already works to protect the creek from the effects of natural disasters and non-native vegetation, but steel-reinforced concrete is a bigger

interloper than the invasive species the conservancy regularly uproots. Interfering with the spring flow at this key natural and historical site has additional implications. The wetland zone the conservancy is working to restore, with healthy native grasses, may dry up. That in turn may impact Shoal Creek's base water flow, expanding the threat beyond the environs of Seiders Springs to the entire creekway.

The hospital intends no harm in construction, Ascension Chief Strategy Officer **Raymond Anderson** said in a letter of commitment to the conservancy, and will further study the impacts of the garages before moving forward with design. "While the Medical Park Tower site is not the subject of the pending Planned Unit Development Amendment before City Council, nevertheless, we understand the Shoal Creek Conservancy is focused on protecting Shoal Creek and in this specific area, Seiders Springs from any harm including obstruction of groundwater flows," the letter stated.

Kaiser says SCC's only ask is for Ascension to not construct any underground parking facilities, and they'll stay in contact to ensure designs will protect the creek. "We are very encouraged by [Ascension's] sentiment and hope to continue to work with them [so that] whatever does come of the new parking garage ... does not have a negative impact on the Springs or Shoal Creek," Kaiser says. "We're hoping to find a way to ... protect these springs for future generations and [do the same] for all of the habitat and natural environment" of the creek. ■

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NONPROFIT WISH LISTS

Every year *The Austin Chronicle's* annual Wish List offers readers a guide to charitable giving with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities.

Of course, these needs remain year-round, so we encourage readers to use this list into 2023. (The *Chronicle's* Wish List in its entirety lives online all year at austinchronicle.com/wishlist) As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are almost always needed by many nonprofits in addition to the requests below. Some organizations are still operating remotely, so it's also a good idea to call ahead before dropping off any donations. Let's support our communities by giving what we can and where we can, y'all.

Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

— James Renovitch

Environmental/Animals

Climate Change Now Initiative

8103 Kirkham, 512/799-7998. climatediscovery.org.
\$3,450: upgrade HD video work station to 4K
\$2,500-\$3,500: annual website maintenance
\$1,496: LG 38WN95C-W 38-Inch 21:9 UltraWide G-Sync/FreeSync QHD+ IPS curved monitor
\$250-\$1,000: donation for award-winning *Climate Change Across America* film series
\$250-\$1,000: climate change policy work
\$250: film festival entry fees

Emancipet

7201 Levander Loop, Bldgs. I & K, 512/587-7729. emancipet.org.
Towels, bleach, laundry detergent, Clorox wipes, Ziploc bags
Email to coordinate donation drop-offs

Final Frontier Rescue Project

4500 Williams, Georgetown, 530/635-6309. finalfrontierrescueproject.org.
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Wet/canned food: Science Diet, Merrick, Wellness, Weruva Cats in the Kitchen pouches or Fancy Feast Gravy Lovers
Gift certificates to Tractor Supply
Greenies cat treats (any flavor)
Churu treats

Health/Medical

Austin State Hospital

4110 Guadalupe, 512/419-2333. ashvolunteers.org.
Men's pants (sizes 32-38)
Women's lounge pants (sizes L-2XL)
Men's college and professional sports T-shirts and hats
Men's and women's house slippers (medium and large)
Word find and crossword puzzle books
Book bound journals and sketchbooks (no spiral)

Hospice Austin

4107 Spicewood Springs Rd., 512/342-4700. hospiceaustin.org.
Coloring books, colored pencils, crayons
H-E-B gift cards
Food pantry items: Ensure, Carnation Instant Breakfast, peanut butter, canned soups, canned meats, dried beans, etc.
Lockboxes for doors
Word find and puzzle books

Integral Care

512/440-4037. integralcare.org.
Adult socks
Hats/gloves
Blankets, sleeping bags
Hygiene kits
Backpacks
Hand warmers
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Planned Parenthood

201 E. Ben White, 512/275-0171. ppgreaterx.org.
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Socks
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Austin Youth River Watch

PO Box 40351, Austin, TX 78704, 512/708-9115. riverwatchers.org.
Weed wrenches
Garden hose, garden hose reel
Greenhouse supplies: tables, plant stands, pots; landscaping materials: river rock, pebbles, soil
Native plants
Weatherproof tables for outdoor classroom

Austin Zoo

10808 Rawhide Trl., 512/288-1490. austinzoo.org.
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2109 San Jacinto #312, 512/232-4650. neighborhoodlonghorns.org.
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1515 Grove, 512/369-5900. safeaustin.org.
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Household needs: pillows, twin sheet sets/blankets, bath towels, pots & pans
Baby needs: convertible car seats, Pack 'n Plays, baby wipes/wash/lotion, and 4T-5T Pull-Ups
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Texas Baptist Children's Home

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AUSTIN LIBRARIES PREPARE FOR A BARRAGE OF BOOK-BANNING BILLS

Among the 1,115 House and Senate bills that have so far been filed for the **88th Texas Legislature** in this book-banning era, it is no surprise that some have the potential to significantly hamper libraries and librarians across the state. In preparation, the city Library Commission turned its focus on those potentially devastating bills during their meeting Monday, Nov. 28.

“Texas has had more books banned in schools than any other state in the country, and this organized push to remove books from schools and public libraries is not slowing down,” **Wendy Woodland** with the **Texas Library Association** told library staff at the meeting, the Austin Monitor reported.

Perhaps the most concerning legislation is House Bill **338**, filed by Rep. **Tom Oliverson**, R-Cypress, which would require publishers to assign content ratings to books. The scores, such as BK-MA for “explicit depictions of sexuality” or BK-PG for “suggestive dialogue or situations,” work like movie ratings, except they’d place restrictions on which books students can access depending on a borrower’s age. And books deemed improper could be recalled. The other side of that coin is HB 552, filed by former City Council Member **Ellen Troxclair**, which would make it easier for librarians to be convicted for “distributing or displaying harmful material to a minor” by repealing a defense for educational purposes. Woodland also pointed to HB 631, filed by state Rep. **Steve Toth**, R-The Woodlands, similar to Florida’s “**Don’t Say Gay**” legislation,



A shelf at Austin Central Library

JOHN ANDERSON

which would block classroom instruction on sexual orientation or gender until middle school. Then there’s the anti-drag bill, HB 643 filed by state Rep. **Jared Patterson**, R-Frisco, making it criminal for venues to host transgender performances (including any man playing a female character – as is common in Shakespeare and ballet shows). This could also prevent transgender librarians from teaching classes or running programs. Meanwhile, HB 231 filed by Rep. **Valoree Swanson**, R-Spring, would affect school libraries by giving the State Board of Education the authority to set standards for online library resources for primary and secondary schools and impact internet safety policies.

“There’s a lot to do over the next 140 days,” Woodland said. “This is a great opportunity to really show what libraries are all about and the amazing impact they have.”

Austin Public Library spokesperson Baylor Johnson told the *Chronicle* that APL is monitoring any legislation that could impact “our ability to fulfill our mission and responsibilities to the community.” The city’s Intergovernmental Relations Office has asked the city’s Law Department to analyze the most threatening bills. – Maggie Q. Thompson



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GIFTS AND GOODWILL TO ALL

Politics Gift Guide 2022 **BY MAGGIE Q. THOMPSON**

Who says the News desk can't deliver some holiday peace and goodwill instead of just bad news? Most importantly, check out the first installment of our 2022 Nonprofit Wish List, which will be running through Christmas. Then, bring a little joy into the lives of your politically and civically minded loved ones (including the smallest tots in your life) with help from our newsy gift guide. Bonus: Sales from many of these gifts benefit progressive organizations on the News team's Nice List.

HOLLY JOLLY TEXAS POLICIES

Admittedly, writing about Texas politicians means a lot of bad news. To celebrate some of the good, get some baby a **Greg Casar onesie**, because you're never too young to support a new member of the Squad. To scold the naughty ones, find spicy political stocking stuffers galore at the **CraftyControversy** shop on Etsy (etsy.me/3EX19TG). The shop out of Dallas sells lots of \$3.50 stickers roasting our highest elected officials, taking a literal page out of the *Mean Girls Burn Book* to call Gov. Greg Abbott "the nastiest skank bitch I've ever met," or to say, "Whoever supports Abbott, your mom's a hoe." If those take things too far for your taste, may we turn your attention to stickers bearing the widely palatable slogan, "Don't blame me, I voted for Beto"? If none of these put a smile on your face, there's an 87% chance you're fixing to get a visit from the Ghosts of Christmas Past, Present, and Future this year.

But maybe for you, the onesies and cheeky stickers don't take things far enough. Maybe you want your Christmas shopping dollars to simultaneously bring joy to your recipient and financially support a city-by-city and county-by-county movement to mobilize Texas Democrats by rallying around widely popular issues such as the merriment of marijuana. If so, consider a mug that squishes the slogan "Workers, wages & weed" into the shape of Texas, or one of a plethora of "Pro Roe 1973" items (tote, pin, mug, crewneck – you name it) from **Ground Game Texas**, the nonprofit founded by former congressional candidates Julie Oliver and Mike Siegel that's largely responsible for the so-called "referendums" popping up to decriminalize marijuana in local jurisdictions. But it's more than that – recognizing that everybody and their uncle loves smoking weed, GGT has not-so-secretly used these ballot initiatives to get blue voters to the polls, where they then vote Democrat downballot. GGT has seen some great successes this year (example: Hays County's blue wave) and they're not slowing down. And, they've apparently hired a solid designer to adorn their merch. Win-win.

ALL I WANT FOR CHRISTMAS IS ABORTION ACCESS FOR ALL

We know Christmas is all about celebrating teen pregnancy, but we also know that 78% of Texas voters believe Texans should have access to abortion in at least some cases, per a recent UT-Austin poll. Meanwhile, 100% of people who don't support abortion access of any kind are total squares, per my so-far-uncontested psychic intuition. And if you do have to interact with anti-abortion squares this Christmas, all the more fun to throw one of these gifts into the mix and just see what happens.

We'll start with our absolutely unbiased pick for the best gift recommendation in this whole issue: the *Chronicle's* own **Aid and Abet Abortions T-shirts** (austinchronicle.com/store). We partnered with award-winning local artist **Billie Buck** for the design, which references Texas' extreme abortion laws. 100% of the net proceeds on Aid and Abet merch will go toward helping longtime gynecological services and abortion provider **Whole Woman's Health** open a clinic in New Mexico on the border with Texas.

But that's not the only option to Christmas shop while supporting Whole Woman's Health. The Black-owned body-care brand **Oui the People** collab'd with Brazilian American illustrator **Niege Borges** on a green bandana inspired by those worn and waved by Latin American abortion rights activists. The \$35 bandana (bit.ly/3U2QIYo) says, "All bodies one voice, one voice all bodies" and all profits go to Whole Women's Health.

If you're looking for something a little more subtle, check out the **Clare V.** 14-karat gold-plated heart-shaped locket engraved with "liberté, égalité, maternité" (bit.ly/3EYrqGz). That phrase is a nod to Clare V.'s longtime nonprofit partner **Every Mother Counts**, which supports maternal health priorities globally through storytelling, filmmaking, and data and research. EMC gets a donation of 30% of the locket's purchase price from Clare V.



'TIS THE SEASON TO TEX-IFY YOUR TREE (AND LIFE)

We've recommended it before, we'll recommend it again: You just cannot go wrong with the State Preservation Board's annual collectible **Capitol Christmas ornament!** The 27-year-old tradition has raised more than \$10 million for Capitol upkeep, and this year's design is appropriately ornate. It's modeled after an 1889 photo of the Capitol with an arch saying, "Willkommen zum Saengerfest," German for "Welcome to Our Victorian-Era Battle of the Bands." The fancy collectible ornaments come finished in 24k gold and presented in a velour-lined gift box. Nothing screams Christmas like 24k gold (and frankincense, and myrrh).

The **Texas Capitol Gift Shop** has lots of past years' ornaments, too, if those suit you better. But while you're browsing, check out the million other Texas-themed things available – jewelry, throw pillows, art, old maps of Austin, the works. For the kids, there's more than one bat plush toy option, and if all else fails, there're always the Texas-flag-bandana-wearing Armadillo and/or Longhorn stuffies. All of it raises money to maintain the Capitol and its grounds.

BUSHEL OF FUN & BUNDLES OF BANNED BOOKS

There's no better way to establish yourself as the cool aunt than giving your nieces and nephews the **banned books** their school's library may not have on the shelves, but which could make a great gift for any loved one of any relation and any age. The great thing about banned books as a gift-giving theme is that there are more than 800 in Texas, so you're sure to find one to suit any age or reading taste!

Banned classics to bundle together include **Toni Morrison's** *Beloved*, a ghost story that follows a formerly enslaved family in 1873, and **Maya Angelou's** *And Still I Rise*, the third collection of poems by the celebrated poet. Modern classic **Michelle Alexander's** *The New Jim Crow* is also on the list. While Anne Frank's diary is so far safe in Texas, the graphic adaptation of it by **Ari Folman** is in peril, and would make a great gift for kids or adults.

Banned books ideal for preteen and teen readers include **George M. Johnson's** "memoir-manifesto" about coming out, *All Boys Aren't Blue*, and **Ashley Hope Pérez's** *Out of Darkness*, about a 1930s East Texas romance between a Mexican American girl

CONTINUED ON P.36



THE AUSTIN CHRONICLE'S 20TH ANNUAL

GIFT PAGES



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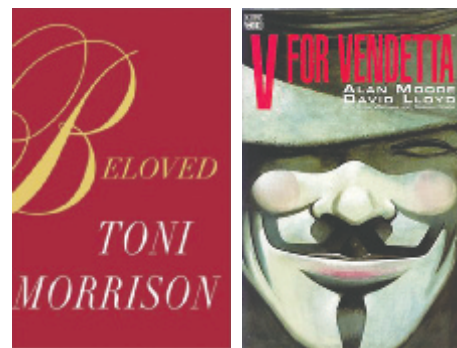
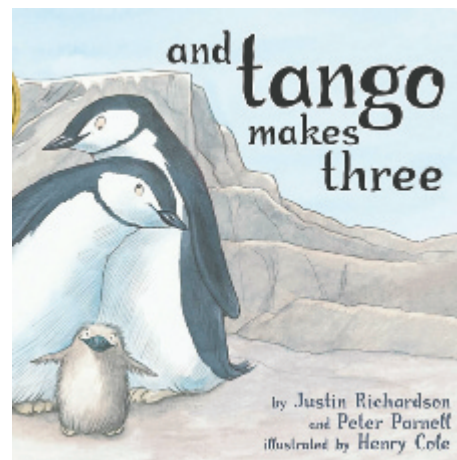
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NEWS GIFT GUIDE CONTINUED FROM P.34

and a Black boy. Giftable graphic novels (of the banned variety) include **Art Spiegelman's** Pulitzer Prize-winning comic book history of the holocaust, *Maus*; **Cathy G. Johnson's** graphic novel about a kids soccer team that includes a transgender teammate, *The Breakaways*; and DC Comics graphic novel *V for Vendetta*, which deals with anti-fascist themes and is banned for that reason by the highly reasonable and admirable dictatorial governments of China and Russia.

For the ittiest bittiest readers among us, some rockin' illustrated books that have been banned or repeatedly challenged include **Justin Richardson's** *And Tango Makes Three* about two male penguins who fall in love and adopt an abandoned egg; **Christopher Paul Curtis' The Watsons Go to Birmingham, about a Black family who experiences Jim Crow law on a visit to Alabama; and **Jessica Herthel's I Am Jazz**, the real story of a girl who says she was born with a girl's brain in a boy's body, and how people around her begin to accept her as she is.**

For even more banned book gift ideas (or to work yourself up into a rage spiral) check out this Google Sheet from **PEN America** listing all 1,600+ unique titles that have been banned in schools across the nation: bit.ly/3XqALJc.

FIND MORE GIFT IDEAS AT:
AUSTINCHRONICLE.COM/GIFT-GUIDE



LOTS OF EMPOWERING TOYS & GOODIES ON HIS SLEIGH

Some toys are just fun, some toys teach you about the heroes of past and present, and some toys make you feel like you experienced the Civil War firsthand. If you're looking for the latter two, we've got the goodies.

For any little future leaders you know, skip a \$20 Barbie and get them a \$20 **Stacey Abrams action figure** that kicks more ass than Batman. At shop.fctry.com, you can get Kamala Harris, Dr. Fauci, the Notorious R.B.G., Elizabeth Warren, AOC, and a host of other progressive government icons for kiddos.

For full-on tactile history lessons, look no further than **History Unboxed**, where you can get roughly \$60 boxes or subscriptions to monthly boxes tailored to kids, teens, or adults. The Civil War box for kids includes a harmonica (to play like a soldier), a buildable Morse code machine, a lesson on the Underground Railroad, and materials to paint a dipper gourd with a symbol for freedom.

But maybe you're still looking for something that will benefit a cause when you buy it. Then consider this **Little Feminist 500-piece puzzle** – it benefits **Planned Parenthood of Greater New York**, which organizes to elect candidates who support reproductive rights. The puzzle, available at bit.ly/3i91REw, introduces kids to important women in history, including creatives like Frida Kahlo and Ella Fitzgerald, activists like Rosa Parks and Malala Yousafzai, and pioneers like Marie Curie and Amelia Earhart.





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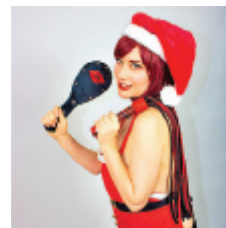
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CALENDAR

DECEMBER 1 > DECEMBER 8



1 > THURSDAY



EARLY VOTING STARTS

More election info at austinchronicle.com/elections

Experiencing déjà vu? No, it's time to vote again. There's only a handful of run-off races for mayor and some City Council seats. Not nearly as many people show up for a run-off, so every vote counts!

More election news on p.16.

2 > FRIDAY



JONATHAN TERRELL

The White Horse, Friday 2

Nobody's writing a better country hook in Austin today than Jonathan Terrell. Since 2020's *Westward*, the troubadour's tireless touring has included a stint with Midland that polished his hard-hitting country ballads for bigger stages, and latest EP *A Couple 2, 3...* brings the songs to match.

See more music recommendations on p.74.

3 > SATURDAY



HOLIDAY SING-ALONG

State Capitol & Congress Ave., 5-10pm

Join the Downtown Austin Alliance for a musical event to bring the city together. Reps from KUT and KUTX will lead the crowd in a sing-along at 6pm, and the giant tree by the Capitol will be lit at 7. Performances from Classic Hip-Hop Live and Superfónicos follow.

See more community events on p.52.

4 > SUNDAY



THE LAST FIVE YEARS

Ground Floor Theatre, 5pm

Ground Floor Theatre and Deaf Austin Theatre team up to present this musical in ASL and English for all performances. It's about two New Yorkers who fall in and out of love over five years, with Cathy telling her story backward and Jamie telling his story chronologically.

See more arts events on p.46.

5 > MONDAY



A JOHN WATERS CHRISTMAS

Paramount, 7pm

Everyone's favorite queer provocateur is back to roast the Yuletide once again, encouraging everyone to burn their trees and stomp on their presents. This is "[a] raging new critical theory that no PTA can ever stop. Scream! Scream again! It's a John Waters Christmas for Chrissake!"

See more LGBTQIA events on p.55.

6 > TUESDAY



DJ PAUL

Antone's, 7pm

Three 6 Mafia's co-founder, alongside his late brother Lord Infamous and Juicy J, played an instrumental role in helping build the foundation of Memphis hip-hop. In recent years, Paul's produced for Drake, the Game, and Freddie Gibbs. Locals J Soulja and Shirt Off Fe provide opening support.

See more music recommendations on p.74.

7 > WEDNESDAY



"HOMECOMING"

Davis Gallery, 10am-6pm

This group exhibit showcases the depth and variety of work by the Davis Gallery family of artists: 34 Central Texas-based creators who celebrate the now and the historical feel of our ever-changing state.

See more arts events on p.46.

8 > THURSDAY



LA PASTORELA

Mexican American Cultural Center, 7pm

This year's interactive production – in which audiences will have a chance to participate in a dance, song, or spoken word performance, or to create a work of visual art – will be unlike any you've seen before.

Find more events for kids on p.54.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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	∨		
	∨	∧	
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Culture

KEEPING YOUR YULETIDE GIFTING GAY

Community gathers a list of local queer-owned businesses to shop this holiday season **BY JAMES SCOTT**

No matter how fast your gay little legs run you around town, there's never enough time to find the perfect gift for everyone you love. Instead of losing all your steam circling the Barton Creek mall, check out this helpful gift guide that'll give you local queer-made recs for every type of person you know.

Statement Pieces for the Fashion-Forward

WINGTIP BETTY

[instagram.com/wingtipbetty](https://www.instagram.com/wingtipbetty)

You'll be showered with praise after you gift your friend a cute jacket from local vintage seller Wingtip Betty, especially when they wear it in their next viral GRWM TikTok. After all, what better way to stand out than a unique piece that fast fashion could never replicate?

DESIRED OBJECTS

[desiredobjects.com](https://www.desiredobjects.com)

Sleek, chain-mail-inspired pieces never go out of style, and when you gift the hard femme in your life a stunning choker from Desired Objects – made to order from stainless steel – they'll never be seen out of the house without it. Go for their shiny hair clips if you're gifting someone with an untamable mane, or a chic aluminum ring for the low-key accessorizer.

EPHRANCE VINTAGE

[ephrancevintage.com](https://www.ephrancevintage.com)

They've graced the Community gift guide before, but Ephrance has only grown better at curating beautiful vintage pieces that run from comfy norm-core to bold baroque vibes. Any guy, girl, or enby getting a piece off this vintage seller's rack will be turning heads for days.

COURTESY OF EPHRANCE VINTAGE



Baubles for Beauty Gurus/Self-Care Savants

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[rjapothecary.com](https://www.rjapothecary.com)

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COURTESY OF QUEEN BELLA WILLIS

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If you want to impress the most crunchy, clean-girl-aesthetic person you know, one of the all-natural vegan products of Castle of Kindness is an obvious choice. In fact, a bar of their Self Love soap, filled with dried rose petals and clary sage essential oil, will keep their vibes squeaky clean. Or gift anyone whose hands are being sucked dry by winter weather a tin of healing balm, made with lemongrass, tea tree, lavender, geranium, and frankincense essential oils.



"The Classics Box" from Truffles 4 Transformation

PHOTO BY PARKER WOZNIAK

Merch for Media Mavens

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Local queer-owned bookstore Reverie Books not only provides a great place to stock up on literary gifts for your bookworm babes, but also has a shelf sponsor program. Drop \$150 bucks the bookstore's way and get your most well-read friend's name on one of Reverie's many bookshelves.

PASSING STRANGERS & FORBIDDEN LETTERS: TWO FILMS BY ARTHUR J. BRESSAN JR.

[alteredinnocence.net/bressan](https://www.alteredinnocence.net/bressan)

This disc release from Altered Innocence of pioneering gay filmmaker Arthur J. Bressan's first two narrative films will be a must-have for any fan of early queer cinema. Local connection comes in the form of Elizabeth Purchell, archivist and curator of AFS Cinema's Queer Cinema: Lost and Found series, who provides audio commentary on both films and also produced all of the disc's bonus features.

Sweet Treats for Dessert Lovers

TRUFFLES 4 TRANSFORMATION

[instagram.com/truffles4transformation](https://www.instagram.com/truffles4transformation)

A little chocolate goes a long way, especially when it's a hand-painted, vegan-friendly dark chocolate truffle from Truffles 4 Transformation. Choose a set of these tea- and coffee-infused treats with names like 72 Hour First Date, Gay Panic, and Bi-Cycle to brighten up a holiday dessert platter.

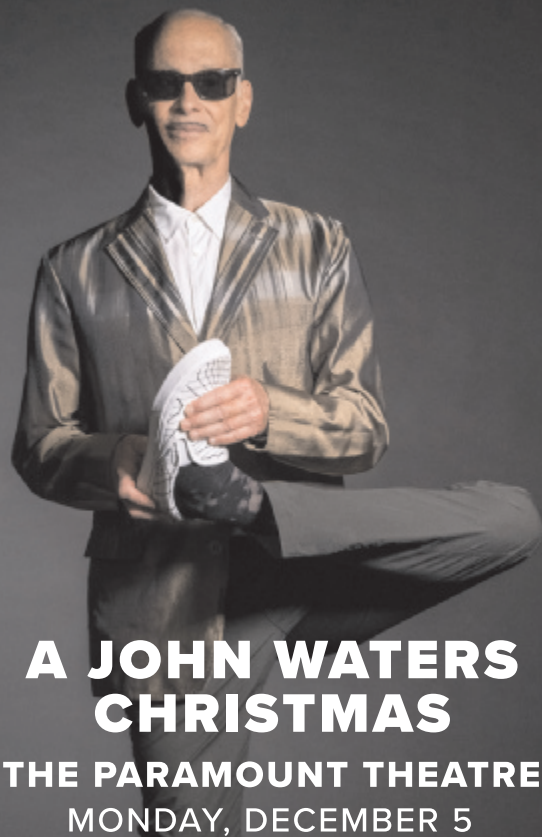
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[tamalitoz.com](https://www.tamalitoz.com)

Drop a bag of Tamalitoz's fruity, fiery treats – either hard candy, low-sugar chews, or crunchy Tex-Mex kettle corn – into any spice lover's stocking to queer the idea that sugar has to be sweet. Who doesn't like getting warm on a cold winter's night?

Looking for more gift ideas?

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[austinchronicle.com/gift-guide](https://www.austinchronicle.com/gift-guide)



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Visit blantonmuseum.org/AC1222 and use code **ACGIFT**.

Image: Visitors in *Expanding Abstraction: Pushing the Boundaries of Painting in the Americas 1958–1983*, Blanton Museum of Art, The University of Texas at Austin, October 4, 2020–January 10, 2021.



BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **MEMBERS GET IN FREE**

GIFTS THAT GIVE BACK TO THE COMMUNITY

Pay it forward with these presents benefiting local nonprofits **BY SARAH WOLF**

'Tis the season for a little self-care, and these packed-with-purpose items are small enough to make the perfect stocking stuffer (for a friend or for yourself!). The Alixx Bonne Année small candle from **Hearth & Soul** (hearthandsoul.com) makes home cozy for the holidays while supporting the Center for Child Protection. **Goodsbread** (goodsbreadskincare.com), a new local lotion company that focuses on hydration levels instead of skin types or body parts, features certified neutral plastic packaging and gives back to Well Aware, an Austin-based nonprofit that builds lasting clean water systems to drive development and empower communities in East Africa. Snag a bag of **Greater Goods Coffee Co.** (greatergoodsroasting.com) to support organizations like Central Texas Food Bank, Austin Pets Alive!, and the Autism Society of Central Texas.

After stuffing ourselves with decadent meals, treats, and drinks, the holidays can leave us feeling a little worn out. Cue **MANTRA Labs** (gomantralabs.com), nutritional supplements you can mix with your H2O for a boost in energy and wellness. And since mental health is just as important as physical health, MANTRA Labs donates back to organizations like Bring Change to Mind and Crisis Text Line.

Your adventurous friend will appreciate a gift from **Kammok** (kammok.com), the Austin-based outdoor gear company. When you stock up on hammocks, blankets, and camp gear, your purchase helps mentor young explorers through Explore Austin.

If you're looking to fill some extra wall space with locally made artwork, turn to **Monica Cenicerros** (monicacenicerros.com), founder of art collective atxGALS. Cenicerros uses colorful acrylics and stains on natural-grain wood panels to create one-of-a-kind, original paintings, and donates a portion of sales back to help survivors of child abuse and domestic violence through SAFE.

EMSBRYNART (emsbrynart.com) is a Mexican- and queer-owned business by

Emily Bryn, specializing in screenprinted tote bags, prints, and apparel. Bearing messages like "No More Deportations," these designs not only make a statement but also raise money for organizations such as Kids in Need of Defense (KIND), Casa Marianella, and Angry Tias and Abuelas of Rio Grande Valley.

Get in good with your neighbors this year and swing by with **Country Luau Spirits** (countryluau.com) for happy hour. They'll get a kick out of these ready-to-drink cocktails with flavors like Pineapple Jalapen-y'all and yuzu ranch water; 2% of the brand's annual sales are donated to nonprofit organizations that support musicians.

Countless Austin musicians have graced the stage of the **Paramount Theatre** (paramounttheatre.org) over the years. Bring the Paramount home with you for the holidays with their gold blade or colorful facade ornaments that will add a sparkle to your tree while supporting the historic theatre.

If you're trying to find a gift for someone who loves wildlife but doesn't need more things, try an experience that supports local critters, like a tour with **Austin Bat Refuge** (austinbatrefuge.org). While they're not usually open to the public, they do offer individual and small-group tours to see bats up close and personal in their bat garden. **Central Texas Pig Rescue** (centraltexaspigs.org) also offers private tours of their sanctuary near Smithville, where you'll get to feed pigs (and donkeys ... and goats ...) and spend quality time with the animals in their care. (Note: Both Central Texas Pig Rescue and Austin Bat Refuge request an email to the organization to book a private tour.)

All that clomping around outdoors, you're going to want to be wearing cozy socks. With the **Travis Audubon Society's** golden-cheeked warbler socks (travisaudubon.org), you'll not only give the gift of coziness but you'll also be supporting the conservation of native birds. Pretty fly! ■



10 HOLIDAY TREATS FOR DOGS (AND THEIR HUMANS)

Local artists and artisans putting pets first

BY KIMBERLEY JONES

- 1) For the designated dog in your life: **Tito's Vodka's** "ugly sweater"-inspired line; we're partial to the "Uglier Hoodie" (store.titosvodka.com)
- 2) Handmade pet tags from **South Austin Gallery** (southaustingallery.com), inspired by local murals
- 3) Holiday-patterned collars and leashes from **Lucky + Dog** (luckyplusdog.com)
- 4) A Growler travel bottle from **Springer Pets** (springerpets.com) to keep Fido hydrated on long hikes with a clever lid-becomes-water-bowl, squeeze-and-drain design
- 5) Dog spa day courtesy of **Major Darling's** apothecary offerings (majordarling.com), including paw salve, an antifungal combo skin tonic and ear wash, and calming oil diffuser blend, all handcrafted by fellow Austin brand **Benjamin Soap Co.**
- 6) For formal occasions, a handmade bow tie or sun hat from **Collar Me Crazee** (collarmecrazee.com)
- 7) A pop art print from **ATX Pet Portraits** (atxpetportraits.com), which converts a photo of your dog into a digitally illustrated, color-customizable, already-framed monument to man's best friend
- 8) Pumpkin Molasses Cookies and Apple Crackers, baked in-house at **Barkin' Creek Dog Kitchen** (barkincreek.com)
- 9) **Pet Studio Art's** dog breeds tote bags (petstudioart.com), illustrated by owner Stephanie Conrad and modeled after local rescue pups like Sharkie the Yorkie and Gidget the Pidgeot
- 10) Custom matching bandanas for you and your dog from local design shop **Frankie Jean** (frankiejean.com). Because our dogs – bless them – don't know to be embarrassed when we shout, "Twinsies!"

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at Baylor College of Medicine
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at Texas Children's Hospital
& Chair of Pediatrics
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Tenure: 12 years



Larry H. Hollier Jr., MD
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& Chair of Pathology
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at Texas Children's Hospital
& Distinguished Service Professor
at Baylor College of Medicine
Tenure: 34 years



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FIVE FILM BOOKS FROM AUSTIN

From Pinocchio to psychotic women, your gift guide reading material **BY RICHARD WHITTAKER**

MAKING THE BEST YEARS OF OUR LIVES

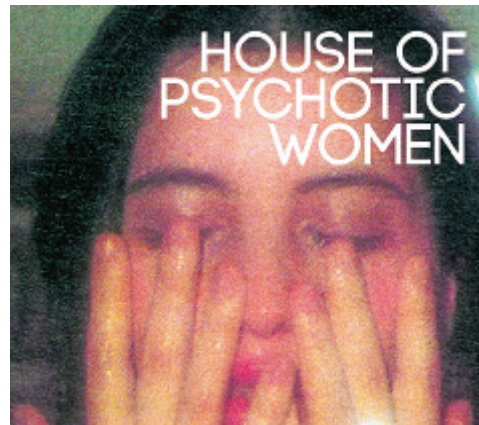
The scars of World War II were sometimes physical but just as often mental, and before war movies became adept at discussing – and even naming – post-traumatic stress disorder, characters suffering from shell shock were either cowards or came to their heroic senses after a good slap. In her new book, Alison Macor, author of definitive Austin movie history *Chainsaws, Slackers, and Spy Kids*, salutes William Wyler's 1947 Oscar-winning smash that gave that pain a space on the silver screen, even as the filmmakers were targeted in the Red Scare.

***Making the Best Years of Our Lives: The Hollywood Classic That Inspired a Nation* by Alison Macor, University of Texas Press, 240 pp., \$45**



WAKANDA ATLAS

Who better to take you inside the borders of Marvel's magnificent Afrofuturist utopia than NYC-to-Austin transplant Evan Narcisse? The author of the *Rise of the Black Panther* graphic novel and narrative design consultant for the *Black Panther: War for Wakanda* expansion to the *Marvel's Avengers* game is your guide in this sumptuously illustrated guide to the geography and history of the kingdom and its comic book roots. ***Marvel Black Panther Wakanda Atlas* by Evan Narcisse, DK, 96 pp., \$30**



HOUSE OF PSYCHOTIC WOMEN

Former Alamo Drafthouse booker Kier-La Janisse's personal rebuttal to the cinematic trope of the hysterical woman is already an underground classic. For this 10th anniversary edition, Janisse has undertaken the tiniest of editorial changes to the existing copy, removing dead-naming but never second-guessing the writer she was then. Indeed, the author has always rejected the idea that this was a definitive guide to the topic, but rather a subjective assessment of her relationship with films in which women are abused, gaslit, and occasionally victorious. Yet this reprint gets closer, with over 100 new capsule reviews adding to its encyclopedic nature.

***House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films (Expanded Edition)* by Kier-La Janisse, FAB Press, 448 pp., \$59.95 (paper)**

CINEMA SPECULATION

Originally conceived as a history of the battle between New Hollywood and the studio system, the erstwhile Austinite's decade-in-the-writing first nonfiction work is part film history, part coming-of-age tale as he rewatches the (often highly age-inappropriate) movies his mom took him to as a kid. The next best thing to digging through his legendary archive of 35mm prints.

***Cinema Speculation* by Quentin Tarantino, Harper, 400 pp., \$35**

GUILLERMO DEL TORO'S PINOCCHIO

Another Oscar-winning ex-Austinite, master fabulist GDT finally embraced the magic of stop-motion with his sumptuous adaptation of Carlo Collodi's tragicomic tale of the little wooden boy. The former resident of Oak Hill is not simply the subject of this extensive new making-of book, but also penned the foreword, as Gina McIntyre follows the animators through every tiny motion that brought Pinocchio to life.

***Guillermo del Toro's Pinocchio: A Timeless Tale Told Anew* by Gina McIntyre, 224 pp., \$60**



THEATRE

OPENING

FROST BITES: A HOLIDAY CABARET Richard Cerato's holiday cabaret takes you on a musical comedy sleigh ride through the most wonderful (and overwhelming) time of the year, wherein six individuals gather and share stories of loneliness, toxic relationships, trivial habits, and more. *Fri.-Sat., Dec. 2-17, 7 & 9pm. The Alchemy Theatre, 130 N. Pedernales #318. \$20-35. thealchemytheatre.org.*

THE GULF Street Corner Arts presents Audrey Cefaly's Lammy award-winning Southern drama. Natalie Garcia and Kelsey Mazak star, directed by Carlo Lorenzo Garcia. *Dec. 2-17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.*

THE LAST FIVE YEARS Ground Floor Theatre and Deaf Austin Theatre team up to present this Jason Robert Brown musical in ASL and English for all performances. It's about two New Yorkers in their 20s who fall in and out of love over five years, with Cathy telling her story backward and Jamie telling his story chronologically: The two characters meet only once, at their wedding in the middle of the show. Directed by Brian Cheslik and Lisa

Scheps. *Dec. 2-18. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. groundfloortheatre.org.*

THE AGE OF INVENTION: AN AUSTIN MUSICAL Freddy Carnes Productions presents this one-man musical about the journey of, um, Austin musician and theatre artist Freddy Carnes. "It's a celebration of artists and their impact on our community." *Sat., Dec. 3, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austinTEXAS.gov/dac.*

DESPERATELY SEEKING COMFORTABLE SHOES Here's the reading of a new script in progress, a love story with songs, told through the queering of Viking mythology. It's scripted by Jenny Larson-Quinones, directed by jk jk for Trinity Street Players, and features lyrics by that same jk duo, with music by khattieQ and Anton Berrios. This simple tale of falling in love is wrapped up in questions of time, fate, and the supernatural – inspired by true queer Norwegian histories and the story of Odin's quest for the mead of poetry. *Sun., Dec. 4, 2pm. Crashbox, 5305 Bolm #12. trinitystreetplayers.com.*

HOW THE GRINCH STOLE CHRISTMAS Dr. Seuss' classic holiday tale about that low-down, no-good, teacherously conniving (but ultimately redeemed) Grinch comes to delightful musical life onstage. *Dec. 6-11. Tue.-Fri.,*

7:30pm; Sat., 11am, 3 & 7pm; Sun., 3 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$30 and up. austin.broadway.com.

LA PASTORELA This year's interactive production of las pastorelas – in which audiences will have a chance to participate in a dance, song, or spoken word performance, or to create a work of visual art – will be unlike any you've seen before. *Dec. 8-18. Thu.-Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. \$20. teatrovivo.org.*

CLOSING

WATER BY THE SPOONFUL Different Stages presents Quiara Alegria Hudes' Pulitzer-winning play in which recovering addicts, scattered throughout the world in chat rooms, keep each other alive – hour by hour, day by day. Brogan Lozano directs this drama where "the boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide." *Through Dec. 3. Thu.-Sat., 7:30pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. differentstages theatre.org.*

ONGOING

FAITH HEALER City Theatre presents this Brian Friel play about honor, hope, and the healing power in what you believe. With Rick Smith, Dawn Erin, and Steve Wright, as directed by Andy Berkovsky. *Through Dec. 11. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*

THE HAUNTING OF THE TAVERN Current and former Esther's Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve *The Haunting of the Tavern*, with a different ending each night. Featuring a script by the Follies' Shaun Branigan and original music by Doug Ewart, this darkling comedy brings a modern touch of nostalgia – and includes a three-course meal by the Tavern's chef Johnny Romo. We daresay: Jinkies! *Tue., Dec. 6, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$75. tavernaustin.com.*

A CHRISTMAS CAROL Zach Theatre's adaptation of the Dickens classic is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras," as directed by Dave "Hardworkin'" Steakley. Which is all well and good, but we're happiest because Austin's own Marc Pouhé plays that Ebenezer Scrooge. *Through Dec. 31. Times vary. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25. zachtheatre.org.*

COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the brand-new-car smell of *The Game Show Show*. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies – Austin' not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend, they've got Colton Dowling and Carmen Christopher rocking the stage. See website for details. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Big Jay Oakerson will rock the joint. And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomedy.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards

CONTINUED ON P.48



BUNDLE UP FOR THE

Holidays

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DEC 4

Sandra Bernhard
Bern It Down

DEC 9 & 10

Graham Reynolds
Ruins the Holidays

JAN 15

William Shatner & Star Trek II:
The Wrath of Khan

JAN 16

A Conversation with
Ta-Nehisi Coates

JAN 18

Malpas Dance Company

FEB 23

An Evening with
Itzhak Perlman

MAR 9

Our Planet
Live in Concert

MAR 26

The Peking Acrobats
ft. The Shanghai Circus

APR 5

Neil deGrasse Tyson
Cosmic Perspectives on Civilization

APR 8

Pilobolus
The Big Five-OH

MAY 1

Patti LuPone
Don't Monkey with Broadway

MAY 27 & 28

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Ivester Contemporary: Late Bloomers

This is a solo exhibition of new paintings and sculptures by Houston-based artist **Jasmine Zelaya**, who has used portraiture to explore **themes of identity** throughout her career, specifically from the perspective of a **first-generation Latinx artist**, resulting in a body of work heavily informed by memory, the awkwardness of youth, and the experience of assimilation. *Opening reception: Sat., Dec. 3, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

COMEDY CONTINUED FROM P.47

quake with laughter. This weekend they're headlining Mac Blake, and, for our money, this local feller's at least five of "the country's hottest comics" all by himself. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

THE WAIT WAIT STAND-UP TOUR Here's a night of stand-up comedy with some of *Wait Wait... Don't Tell Me!*'s funniest panelists, as hosted by Alonzo Bodden and featuring Maz Jobrani, Negin Farsad, and Adam Burke. *Sat., Dec. 3, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$42.50-99.50. austintheatre.org.*

SANDRA BERNHARD: BERN IT DOWN Performer, actor, singer, and author Sandra Bernhard brings a unique and raucous mix of cabaret, stand-up, rock & roll, and social commentary to her live stage performances. *Sun., Dec. 4, 5:30 & 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$65-90. thelongcenter.org.*

DANCE

THE NUTCRACKER Ballet Austin's 60th annual production of this classic of dance and music features glittering sets, beautiful costumes, and live accompaniment of Tchaikovsky's score by the Austin Symphony Orchestra. *Dec. 3-18: Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 20-23: Tue.-Wed., 7:30pm; Thu.-Fri., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-125. balletaustin.org.*

THE WATCHMAKER'S SONG Inspired in part by the original tale *The Nutcracker and the Mouse King* by German Romantic-era author E.T.A. Hoffmann, this story centers on Clara, a quiet, kind, thoughtful young woman in her journey of empowerment and self-discovery. Presented as an immersive theatrical show by Austin's own Ventana Ballet. *Thu.-Sat., Dec. 8-10, 7pm. Thu.-Sat., Dec. 15-17, 6:30 & 8:30pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/522-1655. \$40-60. ventanaballet.com.*

CONSOLATION OF CHAOS In this new multidisciplinary performance by Corps Multiple, film, music, and dance intersect in reflection as the dancer meets the different parts of herself, virtually and physically. Featuring choreography by Sandie Donzica, live music by Key Hole, and videography by Justine Spinoza and Heath McMurtry. *Thu.-Sat., Dec. 8-10, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

CLASSICAL MUSIC

OPENING

TINY LARGE SOUNDS This is a fundraiser for Golden Hornet's upcoming *Insectum* concert, a sonic exploration of the world of arthropods, their history, and their future,

featuring original compositions by Graham Reynolds, Susie Ibarra, and Jeffrey Zeiger. Tonight you'll enjoy a talk with two entomologists and KUT's Rebecca McInroy about the world of insects; Graham Reynolds performing selections from *Insectum*; performances of original compositions by students of Golden Hornet's Young Composers Program; live screenings of *Insectum* posters; and refreshing noms and beverages. *Fri., Dec. 2, 7pm. The Rosette, 3908 Avenue B #116. \$100. goldenhornet.org.*

A CHARLIE BROWN CHRISTMAS Returning to the stage to perform these iconic pieces by Vince Guaraldi are pianist Michelle Schumann, bassist Utah Hamrick, and drummer David Sierra - presented by the Austin Chamber Music Center, right in the heart of Downtown Austin. *Sat., Dec. 3, noon, 3:30 & 7pm. Stateside at the Paramount, 719 Congress, 512/454-0026. \$12-45. austinchambermusic.org.*

AUSTIN CLASSICAL GUITAR: MAREK PASIECZNY WITH BION TSANG Polish composer, guitarist, and current ACG artist-in-residence Marek Pasieczny comes to the U.S. to share the stage with internationally renowned cellist Bion Tsang. *Dec. 3-4. Sat., 4:30 & 8pm; Sun., 4:30pm. The Rosette, 3908 Avenue B #116, 512/300-2247. \$35-75. austinclassicalguitar.org.*

CONSPIRARE CHRISTMAS Austin's beloved holiday concert event returns with songs of remembrance and joy, featuring Craig Hella Johnson conducting 30 singers, including soloists from Grammy-winning *Conspirare*, complemented by stunning visuals from projection art designer Camilla Tassi. Mitch Watkins (guitar) and Thomas Burritt (percussion) complete the ensemble. *Mon., Dec. 5, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-5775. \$14-139. conspirare.org.*

AUSTIN SYMPHONY ORCHESTRA: HANDEL'S MESSIAH The ASO, conducted by Ryan Heller, presents its Christmas holiday tradition, Handel's *Messiah*, accompanied by Chorus Austin. *Tue., Dec. 6, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 512/476-6064. \$15-60. austinsymphony.org.*

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AUSTIN UNCONDUCTED: ECOTONES Here's the second concert from the Austin Unconducted string orchestra, curated by Khristián Mendéz Aguirre, exploring "What Happens at the Intersection of Space, Sound, and Us?" and resplendent with complimentary drinks and time to meet the musicians. *Thu., Dec. 8, 6-9pm. Draylen Mason Studio, 41 Navasota. \$10-75. austinunconducted.org.*

CONCORDIA UNIVERSITY: LESSONS AND CAROLS The university's choral and instrumental ensembles present a concert featuring arrangements by pianist and composer Joseph Martin. *Thu., Dec. 8, 7pm. Concordia University, 11400 Concordia University, 512/486-2001. Free. concordia.edu.*

VISUAL ARTS

EVENTS

SECOND STREET DISTRICT: HOLIDAY WINDOW WALK

Watch the storefronts of 2nd Street District businesses transform into decorative holiday scenes during the 12th annual Holiday Window Walk. This year, the district is working with professional Texas artists to create holiday-inspired art installations in the storefront windows of Bonobos, Luxe Apothecique, Sneaker Politics, the 2nd Street District Office, and more. *Through Jan 1. 214 Guadalupe. 2ndstreetdistrict.com.*

COLLECTION RERT: SUPER SATURDAY SURPRISE

Here's an indoor/outdoor buffet of art, fun junk, and smiles from those indefatigable Rertophiles, a convenient gift shop where you can create your own prices and bask in the value as you scavenge for unique treasures and celebrate leftovers. *Sat., Dec. 3, noon-5pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

THORNTON ROAD STUDIOS HOLIDAY MARKET Shop at Thornton Road Studios for mosaics, pottery, ceramics, jewelry, scarves, sculpture, metalwork, photography, painting, and

more, created by more than 20 artists. *Sat.-Sun., Dec. 3-4, 11am-5pm. Thornton Road Studios, 2309-2311 Thornton. instagram.com/thorntonroadstudios.*

WITH ALL THE DESPERATION OF A HUNGRY DOG This brief pop-up exhibition features "the best of a diverse range of styles and techniques from recent works by painters in their junior and senior year in UT's Fine Arts program." *Sat., Dec. 3, 4-8pm. Fine Arts Building Rm. 2.406, 2301 Trinity, UT campus.*

OPENING

ICOSA: THIS IS NOW This is the first phase of an art exchange between Antenna, an art collective based in New Orleans, and Austin's ICOSA collective. Works by Amanda Cassingham-Bardwell, Amelia Broussard, Angel Perdomo, AnnieLaurie Erickson, Caesar Meadows, Kai Lumumba Barrow, Laura Gipson, MaPó Kinnord, Nic Briere Aziz, Renee Royale, Rontherin Ratliff, Stylo Moniker, and Ursa Eyer comprise this show as selected by Vladimir Mejia. *Reception: Fri., Dec. 2, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

TITO'S VODKA FOR DOG PEOPLE: DISTILLERY DOGS

This is a 25-piece art collection featuring vibrant artwork created by local and national artists - Judy Paul, John Walker, Joel Ganucheau, Jeff Skele, Hope Perkins, and more - inspired by the many distillery dogs rescued over the years, the paintings now on display at the Long Center. *Through Dec. 30. Mon.-Fri., 10am-5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. titosvodka.com/dogs.*

CANVAS: SUNDOWN New York-based Andrew Smenos' newest body of work observes obsession, apathy, and conflict via paintings that were executed using "golden hour" light as metaphor for twilight times. "The beginning or the end," as the gallery notes say, "depending on your perspective." *Opening reception: Sat., Dec. 3, 6-9pm. Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

CONTINUED ON P.51

IT'S TIME FOR THE
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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

2022 BUSINESS OF PRIDE GALA



AWARDS INCLUDE

- Rising Star of the Year Award
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- Ceci Gratias Non-Profit of the Year Award
- Health & Wellness Member Award
- Community Leader Award
- Pride in Leadership Award
- Corporate Partner of the Year Award
- Pride in Government Award
- Creative Arts Award
- Proudly Austin LGBT-Owned Business Award

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KEYNOTE

FROM BRAVO TVs



BELOW DECK MEDITERRANEAN:
CAPTAIN SANDY YAWN!
 DEC. 10th @ The Hilton Austin

MORE INFO & TICKETS



ABOUT THE CHAMBER





(From left) Amado DeHoyos as Dr. Watson, Chris Humphrey as Mrs. Hudson, and Damon Brown as Sherlock Holmes in *A Sherlock Holmes Christmas*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

Review: Archive Theater's *A Sherlock Holmes Christmas*

SHOULD YOU WELCOME THIS HOLMES FOR THE HOLIDAYS WITH SEASONAL CHEER? BY BOB ABELMAN

"The facts are these: About four o'clock on Christmas morning, Peterson was returning from some small jollification and was making his way homeward down Tottenham Court Road. In front of him he saw, in the gaslight, a tallish man, walking with a slight stagger, and carrying a white goose slung over his shoulder. As he reached the corner of Goodge Street, a row broke out between this stranger and a little knot of roughs. One of the latter knocked off the man's hat. Peterson had rushed forward to protect the stranger from his assailants; but the man dropped his goose, took to his heels, and vanished amid the labyrinth of small streets."

So begins *The Adventure of the Blue Carbuncle*, one of 56 short Sherlock Holmes stories written by Sir Arthur Conan Doyle and first published in *The Strand Magazine* in 1892. It goes on to reveal that Peterson was left in possession of the spoils of victory in the shape of this battered hat and "a most unimpeachable Christmas goose" that happened to have a near-priceless blue gemstone in its gullet. Now in Holmes' possession, the master detective must solve the mystery of the jewel's theft using only the hat and goose as clues.

This story has been recently adapted for the stage by Austin's own Jennifer Rose Davis and retitled *A Sherlock Holmes Christmas*, inspired, it seems, by the tale taking place on Christmas Day and Holmes uncharacteristically allowing the culprit to go free after his confession because "it is the season of forgiveness." Similarly inspired, Archive Theater Director Lynn Schaffer Beaver attempts to turn the production of the play into a holiday season happening by infusing the evening with live pre-show chamber music (directed by Vikki Schwarz and Chris Humphrey), a post-show Christmas carol sing-along led by the cast, and the serving of hot cider at the concession stand. Adding

to the Yuletide ambience is that the show is being held in Jourdan-Bachman Pioneer Farms' charming, century-old, wooden Wessels Hall. Holmes' 221B Baker Street sitting room, the wealthy drawing room of aristocrats, and the seedy side of Victorian London are all re-created thanks to a smattering of period set-pieces and props (designed by Davis and Beaver, who also provide proper and impressive costuming), illuminated in turn by basic lighting (designed by Patrick Anthony and Luis Sandoval).

Despite the best efforts of the good folks at the Archive Theater company, there's just not quite enough sentimentality, spiritual salvation, or holiday cheer – the very things that have come to define a traditional Christmas story, thanks in large part to Doyle's fellow Englishman, Charles Dickens – to

raise *A Sherlock Holmes Christmas* above its station as just a Sherlock Holmes mystery.

But this is a very solid staging of a Sherlock Holmes mystery. Borrowing heavily from

the original text, the playwright finds the perfect balance of Watson's plot-pushing narrative, Holmes' lapses into clever deduction, and quick-paced dialogue between all the characters. It also contains some very witty moments between Holmes (a perfectly dismissive, tight-assed Damon Brown), Watson (a wonderfully playful and accessible Amado DeHoyos), and Holmes' housekeeper Mrs. Hudson (a delightful Chris Humphrey), which the director handles with appropriate subtlety. Members of the supporting cast (Sullivan Brown, Jerry Brown, Robert Stevens, Santiago Facundo III, Christine Bush, and Nathan Daniel Ford) play multiple roles and do so with varying degrees of aplomb. British accents come and go, but things like this can be disregarded. After all, if the typically stoic Holmes can show some empathy during this season of forgiveness, so can we. ■

Archive Theater's *A Sherlock Holmes Christmas*
Jourdan-Bachman Pioneer Farms, 10621
Pioneer Farms, 512-923-2387,
thearchiveatheatr.org
Through Dec. 18
Running time: 75 mins.

VISUAL ARTS CONTINUED FROM P.49

🌀 **DAVIS GALLERY: HOMECOMING** This group exhibit showcases the depth and variety of work by the Davis Gallery family of artists: 34 Central Texas-based creators who celebrate the now and the historical feel of our ever-changing state. Among them: Dana Younger! Felice House! Jan Heaton! Lisa Beaman! Randall Reid! B. Shawn Cox! And more. Opening reception: Sat., Dec. 3, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.

🌀 **SPELLERBERG PROJECTS GALLERY: 2666** "I envision myself as a reportage artist who carries back stories and situations confronted along the U.S.-Mexico border, where I grew up," says Andrei Renteria. "My approach to material is experimental, and incorporates drawing, painting, lithography, sculpture, assemblage, and installation." Opening reception: Sat., Dec. 3, 6-9pm. 103 S. Main, Lockhart. spellerbergprojects.com.

🌀 **WALLY WORKMAN GALLERY: AMERICA MARTIN** America Martin, who describes herself as a "painting anthropologist," is a Colombian American artist based in Los Angeles and a rising star in the contemporary art world, a creator working primarily with paint on canvas and paper to explore the human form and experience. Dec. 3-30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.

CLOSING

🌀 **FLATBED PRESS: BLACK-OWNED** Flatbed presents an exhibition of new prints, drawings, and paintings by Adrian Armstrong, whose multidisciplinary practice encompasses drawing, painting, installation, and sound, documenting contemporary Black experiences in the United States. Through Dec. 3. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

🌀 **LORA REYNOLDS GALLERY: LOST PINES** This exhibition of new photographs is the gallery's first presentation of work by the Austin artist (and musician and husband and father and professor) Barry Stone. You want to see images that are beautiful and often a little eerie? You want to witness photos with backstories that can inspire something like awe? Find yourself among these "Lost Pines." Through Dec. 3. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.

🌀 **CLOUD TREE: THE UNKEPT** The magical Adam Young returns to Cloud Tree with his moving and spiritual renderings on wood panel – accompanied by the works of folk artist Mike Parsons and a rare showing of paintings and collage by the legendary Satch Grimley. Through Dec. 4. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.

🌀 **TESTSITE: PM** Jessica Halonen's current project is a series of paintings that commingles abstraction and trompe l'oeil informed by a collection of toxic wallpaper samples. Through Dec. 4. Testsite, 502 W. 33rd. fluentcollab.org/testsite.

ONGOING

🌀 **NORTHERN-SOUTHERN: SHIMMER** Virginia Fleck fills the gallery with shimmers of sound and light, her myriad aluminum can tabs strung into ethereal columns; a trinity of them, draped from the ceiling, rotates slowly. Nearby, a mothlike tapestry of tabs clings to a wall. "From salvage and discard, Fleck weaves serenity, wonder, and peace." Through Dec. 18. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.

🌀 **THE EUREKA ROOM** It's the homegrown height of hallucinatory happenings, a fun and absurd participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. Mind? Blown. See website for reservations. The Eureka Room, 1408 E. Cesar Chavez. \$25. eurekaroom.com.

🌀 **WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS** This show is a rare opportunity to see and collect internationally recognized pieces and includes a variety of works from graffiti pioneers like CRASH, Doze Green, Lady Pink, and more. Through Dec. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.

WOMEN & THEIR WORK: IT COULD ONLY BE LIVED

Jenelle Esparza is interested in the land, the interconnected identities tied to it, and the stories it can tell us. This new show employs a variety of techniques and processes to give voice to the landscapes and landmarks of South Texas. Through Dec. 15. *Women & Their Work*, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.

BOOKS

🌀 **LONE STAR ZINE FEST** We haven't seen this many local creatives hawking their handmade periodicals and comics and pamphlets and posters since, well, since before those 'ronas blew into town. Sun., Dec. 4, noon-9pm. Far Out Lounge, 8504 S. Congress, 512/351-9909. fb.com/thefaroutlounge.

🌀 **BOOKWOMAN VIRTUAL READING: RAMONA REEVES AND CARRIE GRINSTEAD** See the authors in conversation (via Zoom) about their newly released, award-winning short story collections: Reeves' *It Falls Gently All Around* and Grinstead's *I Have Her Memories Now*. Cindy Huyser hosts. Mon., Dec. 5, 7pm. Free. ebookwoman.com.

🌀 **THE SPLENDID TICKET: LAUNCH PARTY** Here's the launch party for Austin-based author Bill Cotter's brilliant new novel. Tue., Dec. 6, 7-9pm. Vintage Bookstore & Wine Bar, 1101 E. 11th, 512/551-9215. Free. vintagebooksandwine.com.

🌀 **ONE PAGE SALON** This is the last iteration (in 2022, at least) of Owen Egerton's lively and ever-delightful literary party, featuring readings from Maurice Chammah, novelist John Pipkin, poet Damilola Oyedele, and Kian Zozobrado and Becka Oliver of the Writers' League of Texas. Tue., Dec. 6, 7:30pm. Radio Coffee & Beer, 4204 Menchaca Rd., 512/394-7844. radiocoffeeandbeer.com.



Bill Cotter: The Splendid Ticket

This is a **reading-and-signing event** for Austin-based **Bill Cotter's** brilliant new kintsugi'd heartbreak of a novel, **published by McSweeney's** and waiting to put all your complex feels through a **Texas-stained wringer of love**. Note: The author will be in conversation, as they say, with the *Chronicle's* gadabout journo **Wayne Alan Brenner**. Thu., Dec. 8, 7-9pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3205. Free. batchatx.com.



Austin Trail of Lights

Austin's beloved tradition returns for its **58th year**, featuring more than **2 million lights** illuminating the park, 90 lighted holiday trees, and more than 70 other holiday displays and lighted tunnels. *Dec. 8-23; closed Mondays. Preview party: Dec. 2. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.*

KINDNESS EXCHANGE Blue Owl Brewing is accepting donations for Street Youth Ministry, specifically lightly worn or new hats, coats, gloves, and other warm clothing. In exchange, donors get a Blue Owl trinket and will be entered in a raffle. *Through Dec. 18. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.*

CREATE & HEAL: THE ART OF TRAIL RIDING Local members of the Buffalo Soldiers, a zydeco DJ, line dancing, food trucks, and horses help celebrate and explore the art of trail riding and the cultural relevance of the Black cowboy and cowgirl in Texas. *Thu., Dec. 1, 6-8:30pm. Carver Cultural Center, 1165 Angelina. austintexas.gov/carvermuseum.*

KIND CLINIC: ROCK THE RIBBON Starting on World AIDS Day, the clinic provides 24 hours of free HIV testing for Texas Health Action's Rock the Ribbon initiative. They sweeten the deal with events like a movie screening and convo with allgo, trivia, yoga, dance with Crunch Fitness, a market curated by the Little Gay Shop, drag performances, and more. *Thu.-Fri., Dec. 1-2, 9pm-9pm. Kind Clinic, 101 W. Koenig #100. Free. kindclinic.org.*

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for those wanting large logs for art projects or milling. *Fri., Dec. 2, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.*

SILENT PARTY: 2000S VS. 2020S You control the party by choosing your fave station on your headphones, either today's best hip-hop, trap, and R&B or classic jams from the Aughts. *Fri., Dec. 2, 10pm. Come & Take It Live, 2015 E. Riverside. \$20 and up. encoreatx.eventbrite.com.*

POP CATS AUSTIN FESTIVAL A fun-packed feline festival fueled by the spirit of cats, pop, and art, featuring cat catios, artists, music, photo ops, artisans, exciting brands, workshops, cat adoptions, and more. *Fri.-Sun., Dec. 2-4. Palmer Events Center, 900 Barton Springs Rd. popcats.org.*

READY, SET, PLANT! Join TreeFolks for a seedling planting. They'll bring all the tools and materials needed, as well as coffee and light refreshments. Register online. *Sat., Dec. 3, 9am-1pm. Montopolis Drive; RSVP for details. treefolks.org.*

YMCA CAMP MOODY CREEK CLEANUP Volunteers are needed to help beautify a half-mile stretch of Onion Creek by picking up debris and pruning low branches. *Sat., Dec. 3, 9am. YMCA Camp Moody, 959 Old San Antonio Rd., Buda. Free. austinyymca.org.*

WOMEN & FAIR TRADE FESTIVAL Enjoy local music and celebrate rich cultural diversity at a market hosting artisan producers from women's cooperatives all over the world. *Sat., Dec. 3, 10am-6pm. First Unitarian Universalist Church, 4700 Grover. \$2-20 suggested donation. atcf.org.*

ENLIGHTENED: COMMUNITY DAY AT DAC Explore light, darkness, and things that glow, shimmer, and shine with meaningful and fam-friendly art activities. *Sat., Dec. 3, 11am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free, but registration encouraged. austintexas.gov/dac.*

FROM PRISON TO POWER: FINDING YOUR VOICE AFTER INCARCERATION A free event to hear from formerly incarcerated Texans and get training and resources for dealing with and changing the system. *Sat., Dec. 3, 11am-2pm. RARE Academy, 1212 E. Anderson. Free. texascje.org.*

THE FRONT MARKET Showcasing women and LGBTQ+ creatives, designers, makers, and artists from the Texas South. *Sat.-Sun., Dec. 3-4, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. Donations appreciated. futurefronttexas.org.*

GARDEN DAY DROP-IN Drop by the AARC Senior Garden anytime for outdoor garden activities with the Travis County master gardeners. Learn how to weatherize your garden for winter, create your own DIY bird feeder, and go home with free seeds. *Sat., Dec. 3, noon-1:30pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

ST. ELMO BREWING'S SIXTH ANNIVERSARY Celebrate six spectacular years with a new beer appropriately called Sixer, plus giveaways, merch, and live music. Be on the lookout for a gold lid (available only at the party) and you'll get a membership to the beer club. *Sat., Dec. 3, noon-10pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

PASSPORT TO THE WORLD FESTIVAL Austin Sister Cities International presents a family-friendly festival with free programming exploring Austin's rich international community through live dance and music performances, interactive games and crafts, and more. *Sat., Dec. 3, 1-4pm. Central Library, 710 W. Cesar Chavez. Free, but RSVP. austinsistercities.eventbrite.com.*

LIGHT MOON DARK MOON CALENDAR RELEASE The Light Moon Dark Moon East of Austin calendar features touching black-and-white photographs by James Maxfield taken in Bastrop County. Celebrate the calendar's release and the birthday of Maxfield's daughter Sulekha with music from Alesia Lani. *Sat., Dec. 3, 4:30-7:30pm. Cherrywood Coffeehouse, 1400 E. 38th½. cherrywoodcoffeehouse.com.*

HOLIDAY SING-ALONG, TREE LIGHTING & DOWNTOWN STROLL Join KUT, KUTX, and the Downtown Austin Alliance for a musical holiday event with a sing-along at 6pm and tree lighting at 7. Performances from Classic Hip-Hop Live and Superfónicos follow, and the fun doesn't stop – vendors, photo ops, food trucks, and lotsa family fun all evening. *Sat., Dec. 3, 5-10pm. State Capitol & Congress Ave. Free. downtownholidaystroll.com.*

OVATION GALA On its 10th anniversary, the Greater Austin Asian Chamber presents its annual fundraiser gala that some have called "the best Asian party in town," celebrating past accomplishments of the community and looking toward the future. *Sat., Dec. 3, 6pm. JW Marriott, 110 E. Second. ovationgala.org.*

THORNTON ROAD STUDIOS HOLIDAY MARKET Shop at Thornton Road Studios for mosaics, pottery, ceramics, jewelry, scarves, sculpture, metalwork, photography, painting, and more, created by more than 20 artists. *Sat.-Sun., Dec. 3-4, 11am-5pm. Thornton Road Studios, 2309-2311 Thornton. instagram.com/thorntonroadstudios.*

H-E-B FREE FIRST SUNDAY Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

ANNUAL FRIENDSHIP & DIALOGUE DINNER Celebrate the 20th anniversary of the Dialogue Institute with keynote speaker Dr. John Esposito of Georgetown University, who was part of the org's first conference, plus a whirling dervishes performance and the Gulen Peace Awards. *Sun., Dec. 4, 5pm. DoubleTree Hotel, 6505 N. I-35. \$150. dialogueatx.org.*

BOOT CAMP Take yer two-step to the next level with a fun workshop and dance. *First Sundays, 5-8pm. Sagebrush, 5500 S. Congress. \$25. doubleornothingtwostep.com.*

GRA'S WIRED TO ROCK WORKSHOP Girls Rock Austin is sharing their music tech experience with folks of all ages at a pedal workshop and cable repair clinic sponsored by EarthQuaker Devices. Learn to assemble your own pedal boards and BYO cables to learn how to fix 'em! *Mon., Dec. 5, 5-8pm. KMFA, 41 Navasota. \$100. girlsrockaustin.org.*

HOW TECH CAN MAKE 2023 MORE FUN (EVEN BUSINESS) Join online or in person for a discussion with Austin Forum, followed by gaming and networking at Valhalla E-Sports Lounge. *Tue., Dec. 6, 6:15pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

LO-TEK MUSHROOM CULTIVATION & COMPOSTING CLASS Join Central Texas Mycological Society for a talk about what people are calling "the earth's internet," aka the invisible underground network connecting plants, distributing water and nutrients. *Wed., Dec. 7, noon. Tye Preston Memorial Library, Canyon Lake. Free, but RSVP. centraltexasmycology.org.*

FULL MOON TRAVIS HEIGHTS NATURE WALK Join award-winning violinist and meditation lover Will Taylor for a healing, slow-paced walk in nature with music and storytelling. *Wed., Dec. 7, 7pm. Life in the City Church, 207 E. Monroe. stringsinthewoods.com.*

FED TODAY, WORK TOMORROW Workforce Solutions Capital Area, Central Texas Food Bank, and partner orgs present a community resource fair to connect Austinites with jobs and job training and supportive services like child care and SNAP. Free meals for the first 100 guests! *Thu., Dec. 8, 11am-1pm. Workforce Solutions Capital Area, 3401 Webberville Rd. #1000. Free. wfscapitalarea.com/events.*

CONTINUED ON P.54

DAY TRIPS BY GERALD E. MCLEOD

Four holiday gift ideas for the daytripper:

Sleep in a teepee: Grab your sweetie and treat them to a night or two at **El Cosmico in Marfa**. The eclectic hotel in the West Texas desert also offers accommodations in refurbished Airstream trailers, a microhome called Cosmic Kasita, and safari tents. Their yurts were listed by **Forbes** as one of the 12 most unusual and beautiful yurts in the world (along with the treehouse yurts at Cypress Valley in Spicewood; cypressvalley.com). El Cosmico, 432/729-1950, elcosmico.com.

Quench a traveler's thirst: Tired of lugging that heavy ice chest to the beach? Get your Sherpa the **VinXplorer** beverage backpack to bring the party wherever you go. The carrying case has room for two wine bottles or other adult beverages and a 1.5-liter bladder with pouring spout, plus room for personal items. \$200, flywithwine.com/backpack.

See the world differently: The first book by Aggie engineer and San Antonian **Grady Hillhouse**, who is best known for his YouTube channel Practical Engineering, explains the everyday technical things around us in nontechnical terms. This is a "Bob the Builder" guide for young adults and older who are curious about common miracles of engineering. From asphalt to voltage regulators, they'll never look at the world the same. *Engineering in Plain Sight, \$39.99, nostarch.com/engineering-plain-sight.*



GERALD E. MCLEOD

For the person who has everything: Consider making a donation in that person's name to **Black Outside**. The San Antonio-based nonprofit connects youths of color with outdoor recreation opportunities. A donation of as little as \$25 can provide a day at a state park for a young person. Black Outside Inc., priceless, blackoutside.org.

1,629th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

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COMMUNITY CONTINUED FROM P.52

CIVICS 101

PREVIEW OF THE 2023 LEGISLATIVE SESSION Join The Texas Tribune to explore priorities for the upcoming session. *Thu., Dec. 8, 8am-6pm. Etter-Harbin Alumni Center, 2110 San Jacinto, UT campus. Free. texastribune.org.*

AUSTIN ISD BOARD INFO SESSION See agenda for details. *Thu., Dec. 1, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Dec. 1, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

D3 CANDIDATES JOIN GROUP BIKE RIDE Ride Bikes Austin hosts a ride preceded by speeches from the District 3 City Council candidates in the Dec. 13 run-off election, Daniela Silva and José Velásquez. *Thu., Dec. 1, 7:30pm; speeches at 8pm. Parque Zaragoza, 2608 Gonzales. fb.com/ridebikesaustin.*

DECEMBER RUN-OFF ELECTION for mayor and City Council Districts 3, 5, and 9. Learn more about all the folks on the ballot at austinchronicle.com/elections. *Early voting Dec. 1-9; election day Dec. 13. votetravis.com.*

LEGALLINE Call 512/472-8303 for a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

THRIVE GRANT DROP-IN HELP Economic Development Department reps will be on hand all day to help with applications for a new grant program for nonprofit arts organizations. Deadline to apply has been extended to Dec. 2, 5pm. *Thu.-Fri., Dec. 1-2, 9am-4pm. Virtual. austintexas.gov/thrive.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

ZILKER PARK VISION PLAN COMMUNITY MEETING The draft vision plan is now available, and Austinites can review it and give feedback through Jan. 8, including at this Zoom meeting with ASL and Spanish interpretation provided. *Wed., Dec. 7, 6pm. Virtual. austintexas.gov/zilkerrevision.*

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY The banked-track badasses close out the year with a Home Team Tournament. *Sat., Dec. 3, 6pm. Palmer Events Center, 900 Barton Springs Rd. txrd.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Volleyball Texas was selected as the No. 1 national seed in the 2022 NCAA Volleyball Championship and will host the Georgia vs. Towson match at 5pm *Thu., Dec. 1*, then play Fairleigh Dickinson at 8pm. The winners of Thursday's matches will play Friday at 8pm. Should the Horns advance, they'll host the regionals *Dec. 8-10. Thu.-Fri., Dec. 1-2. Gregory Gym, 2101 Speedway, UT campus. Men's Basketball* Vs. Creighton. *Thu., Dec. 1, 6pm. Women's Basketball* Vs. South Florida. *Fri., Dec. 2, 7pm. Holiday game vs. Southern. Sun., Dec. 4, 2pm. Moody Center, 2001 Robert Dedman. texasports.com.*

AUSTIN SPURS Vs. Rio Grande Valley Vipers. *Thu., Dec. 1, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

AUSTIN ICE BATS See the NA3HL ice hockey team face off for three home games against the Louisiana Drillers. *Dec. 2-4. Fri.-Sat., 7pm; Sun., 4:45pm. Ice & Field at the Crossover, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*

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RUNS, WALKS, & RIDES

AUSTIN TRAIL OF LIGHTS FUN RUN Walk or run through the iconic Austin Trail of Lights in your best holiday costume, then stick around for the ultimate afterparty celebration with Ferris wheel rides, a dance-off, a fitness expo, food trucks, and more. *Sat., Dec. 3, 5:45pm. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.*

KIDS

PLAY LIKE A GIRL FOOTBALL CAMP Full-contact women's football team the Austin Outlaws welcomes kids and their moms to learn about the sport and play a game. *Sat., Dec. 3, 9:30am-1pm. Texas School for the Deaf, 1102 S. Congress. \$30. austinoutlaws.com.*

GIRLSTART DESTEMBER EXTRAVAGANZA Join Girlstart for their annual celebration full of hands-on science and math fun for the whole family. *Sat., Dec. 3, 9:30am-noon. Girlstart STEM Center, 1400 W. Anderson. Free. girlstart.org.*

KIDNAPPING OF SANTA CLAUS, OR CHUKOVSKY'S TALES RETOLD An original New Year's-themed play for kids, performed in Russian and presented by the Austin Russian Theatre Company. *Sat., Dec. 3, 2pm. Long Center for the Performing Arts, 701 W. Riverside. thelongcenter.org.*

LA PASTORELA This year's interactive production of las pastorelas - in which audiences will have a chance to participate in a dance, song, or spoken word performance, or to create a work of visual art - will be unlike any you've seen before. *Dec. 8-18. Thu.-Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. \$20. teatrovivo.org.*

OUT OF TOWN

DICKENS ON THE STRAND The streets around the waterfront are transformed into Victorian England with lots of food, entertainment, and family fun. *Fri.-Sun., Dec. 2-4. Galveston. galvestonhistory.org/events/dickens-on-the-strand.*

PEARL BLUEGRASS JAM Some people drive out to the historic schoolhouse for music; others go for the homemade pies. *Sat., Dec. 3. Gatesville. Free. pearlbluegrassjam.org.*

CAROL OF LIGHTS Celebrate the holidays at the farmers' market with an antique car show, music, food trucks, and a lighted parade at 6:30pm. *Sat., Dec. 3. Lampasas. Free. visionlampasas.org.*

CONTINUED ON P.56

COMMUNITY

BY JAMES SCOTT

RING-A-DING-DING, BABES:

It's the time of year for everyone to let their material girl flags fly, aka the gifting season. For a **gay gift guide**, flip over to **p.40** where yours truly has written up options for any type'a person on your holiday buying list.

But how to get all those gifties without falling into big-box-store capitalism's thrall, hm? Over email, I asked **The Little Gay Shop** co-owner **Justin Galicz** for tips on how folks can shop small and queer this year. "Check out the markets and events that businesses like ours are hosting to find multiple makes at the same space," Galicz advises. He suggests starting with favorites like **Eastside Pop Up** (who will be hosting the **Holiday Sip & Shop at the Brewtorium on Sunday, Dec. 4**, noon to 5pm), **Frida Friday ATX**, and **Mutiny Market**, in addition to TLGS's offerings. Their upcoming **Holiday Market on Sat., Dec 3, 11am to 4pm at TLGS**, promises not just over 50 ATX-based vendors, but also free coffee and a photo booth with **Gothess Jasmine** playing Drag Santa.

Another tip from Galicz is to shop early: "Running and operating a small business is hard ... When you order early, that gives you time to troubleshoot in the event the package is lost or damaged." There's also the option to give a gift card, which allows the recipient more flexibility, Galicz says, "but still allows you to support local businesses and encourage shopping small and queer."

If you're a little light in both loafers and wallet, Galicz offers alternatives to buying in order to support local queer biz. "Sharing [a local business'] social media posts," he says, "telling friends about them, and sending them a nice DM are all easy and cost-free things you can do to **spread the love this season.**"



2021's Drag Santa Tequila Rose with Holligay shoppers

COURTESY OF THE LITTLE GAY SHOP

Q'D UP

KIND CLINIC: ROCK THE RIBBON Starting on World AIDS Day, the clinic provides 24 hours of free HIV testing. *Thu.-Fri., Dec. 1-2, 9pm-9pm. Kind Clinic, 101 W. Koenig #100. Free. fb.com/kindclinic.*

BIG TITS, BIGGER DREAMS Brigitte Bandit brings back the only noncompetitive drag open stage, this time with a drag accessories swap. *Thu., Dec. 1, 7pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

UNBEARABLE! ATX's longest-running camp-comedy drag institution. *First Thursdays, 10pm. The Iron Bear, 301 W. Sixth. theironbear.com.*

PATIKA HOLIDAY MARKET Patika Coffee offers hot chocolate, mulled wine, and their great coffee at this holiday market filled with local makers. *Fri., Dec. 2, noon-4pm. Patika Wine & Coffee, 2159 S. Lamar. patikacoffee.com.*

SLAY RIDE: AN AGMC HOLIDAY CONCERT Austin Gay Men's Chorus welcomes you on a festive musical journey. *Dec. 2-4. Fri.-Sat., 8pm; Sun., 7pm. First Baptist Church of Austin, 901 Trinity. \$20-45. abgmc.org.*

BRITNEY NIGHT Oops! She's done it again - aging that is. It's Britney's b-day and Howdy Gals ATX is gathering a buncha hot girls to celebrate. Plus: This party benefits SAFE. *Fri., Dec. 2, 9pm. Swan Dive, 615 Red River. \$10. howdygalsatx.com.*

QUIET! 09 RELEASE PARTY Silk Club ATX, a local group of Asian women, nonbinary, and genderqueer creatives, celebrates the ninth issue of their multi-medium zine. *Sat., Dec. 3, 7-10:30pm. Cheer Up Charlies, 900 Red River. instagram.com/silkclubatx.*

GRAVEL GROUP RIDE Bikers of all experience levels and queerness are invited to ride with special guest Rebecca Rusch, a seven-time world champion. *Sun., Dec. 4, 9am-noon. ATX Bikes, 5701 W. Slaughter Ste. A-110. Free. queergravel.com.*

BIG OLE DRAG BRUNCH Enjoy this family friendly, all ages drag brunch hosted by Maxine LaQueene and Eileen Dover. *First Sundays, 12pm. The Little Darlin', 6507 Circle S. instagram.com/eileendover.foryou.*

THE PEOPLE'S MARKET The Downtown Austin Alliance Foundation, in partnership with Frida Friday ATX, hosts a market celebrating inclusivity and diversity. *Sun., Dec. 4, 1-5pm. Republic Square, 422 Guadalupe. fb.com/downtownaustinalliance.*

A JOHN WATERS CHRISTMAS Everyone's favorite queer provocateur is back to roast the Yuletide once again. *Mon., Dec. 5, 7pm. Paramount Theatre, 713 Congress. \$25-55. austintheatre.org.*

ACCESSING PLEASURE THROUGH QUEER DANCE Learn about and practice the healing art of salsa dancing. *Tue., Dec. 6, 6-8pm. Earth Commons, 813 Springdale. Free but RSVP. allgo.org.*

COME AS YOU ARE A queer variety show with a li'l bit of everything. *Tuesdays, 10pm. Neon Grotto, 318 Colorado. instagram.com/neon.grotto.*

QUEER GAME NIGHT Meet up with other queer adults for a sober and inclusive night of board games. *Every other Wednesday, 6-8pm. San Marcos Public Library, 625 E. Hopkins. Free but RSVP. sanmarcostx.gov/586/library.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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SATURDAY, DECEMBER 10TH

Hilarious one-man children's show to get you chuckling for the holiday season! Straight from the Charles Dickens classic Christmas story. Starring Damien Gillen, award-winning Texas actor just arrived on the stage from San Antonio's Company Theater Morning show.

Details & tickets at PioneerFarms.org



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COMMUNITY CONTINUED FROM P.54

HOLIDAY EVENTS

COMMUNITY FIRST! VILLAGE OF LIGHTS & HOLIDAY MARKET Find unique gifts created by artists and makers living in the village, meaning your purchases help formerly homeless neighbors. Catch Santa early each evening. *Fri.-Sat., Dec. 2-3 & 9-10, 5:30-9pm. Community First! Village, 9301 Hog Eye. Free. mlf.org/village-of-lights-2022.*

HOLIDAY LUNA MARKET Find handmade gifts at a sparkling, intimate market showcasing women artists and makers, local entertainment, and a bit of whimsy. *Fri., Dec. 2, 6-9pm. Firewild, 202 N. Main St., Elgin. Free. shecreatesunion.org.*

FAIRMONT AUSTIN TREE LIGHTING Watch the bright lights and decorations transform the hotel into a magical winter wonderland and enjoy complimentary cookies and apple cider, and snap a photo with St. Nick for \$10 to go to Dell Children's Medical Center. *Sat., Dec. 3, 5-8pm. Fairmont Austin, 101 Red River. Free. fairmont-austin.com.*

HOLIDAY MARKET Come sleigh and keep the Yuletide gay with a market from the Little Gay Shop and Eastside Pop Up. There'll be goods from over 50 local vendors and makers, plus it's dog friendly! *Sat., Dec. 3, 11am-4pm. The Little Gay Shop, 828 Airport. thelittlegayshop.com.*

HOLIDAY REUSE MARKET DAYS Austin Creative Reuse gathered cool creators offering handmade wares celebrating reuse. *Sat.-Sun., Dec. 3-4, 10am-4pm. Austin Creative Reuse, 2005 Wheless. austincreativereuse.org.*

SANTA'S RAILROAD WONDERLAND See the railyard decorated in lights for the season, get aboard for a short train ride, and enjoy the sights and sounds of the holidays. *Sat.-Sun., Dec. 3-18, 5:15-8pm. San Antonio. \$10-12. transportationmuseum.org.*

SANTA ON 2ND Free photos with Santa, holiday craftmaking, and hot nonalcoholic beverages and cookies to fuel up for a shopping trip around the district. *Sat., Dec. 3, noon-4pm. W Austin, 200 Lavaca. 2ndstreetdistrict.com.*

ART IN ATX: HOLIDAY MARKET The gallery takes over the patio at Batch and presents over 20 vendors with handcrafted goods, art, food, and unique gifts, plus live music. *Sun., Dec. 4, 1-6pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. Free, but RSVP requested. thegalleryatx.org.*

AUSTIN SAENGERRUNDE DAMENCHOR PRESENTS: WEIHNACHTSKONZERT Choirs will perform a concert followed by a sing-along of traditional German Christmas music and a light reception. *Sun., Dec. 4, 2:30pm. Saengerrunde Hall, 1607 San Jacinto. Free. saengerrunde.org.*

CHRISTMAS AT THE CAT RANCH Stroll the grounds and see kitties, spin the prize wheel, and enjoy a dinner with

veggie or meat chili, dessert, and bevs like hot buttered rum. Benefits Street Cat Rescue. *Sun., Dec. 4, 4:30-8:30pm. Address provided with RSVP. \$25. streetcatrescue.org.*

EASTSIDE POP UP HOLIDAY SIP & SHOP Support local artisans, makers, and vintage collectors and enjoy tasty bites and brews. *Sun., Dec. 4, noon-5pm. The Brewtorium, 6015-A Dillard Cir. Free. fb.com/eastsidepopup.*

HERE COMES SIGNING SANTA CLAUS Signing Santa visits kids who are deaf and hard of hearing, and the Texas School for the Deaf Sign Choir will perform. Find them at entrance B. *Wed., Dec. 7, 3:30-8pm. Barton Creek Square, 2901 Capital of TX Hwy. S. Free. tsd.state.tx.us.*

TEXAS MAKERS MARKET Desert Door hosts its fourth annual market with Texas crafters, artisans, and treats for all ages. *Wed., Dec. 7, 5-8pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood. Free. desertdoor.com.*

SANTA PAWS Bring furry friends for photos with Santa, get complimentary hot apple cider and s'mores, and enter the raffle to win a night's getaway at the pet-friendly hotel. *Thu., Dec. 8, 5-7pm. Lone Star Court Hotel, 10901 Domain Dr. Free. lonestarcourt.com.*

THE HOTEL VEGAS TOY DRIVE SloMo Drags, Lola Tried, Chancia Fight Club, and Sludge play free for anyone bringing a new, unwrapped toy. *Thu., Dec. 8, 9pm. Hotel Vegas, 1502 E. Sixth. \$10; free with toy donation. texashotelvegas.com.*

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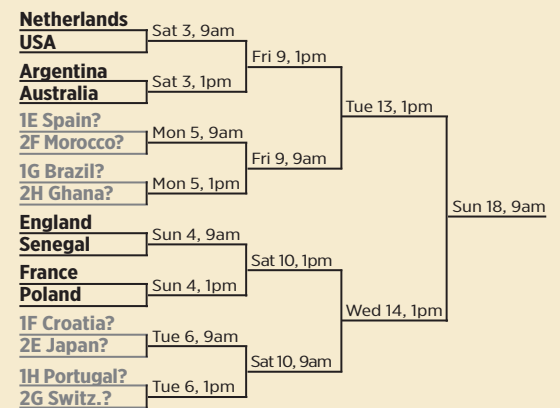
WORLD CUP WATCH BY NICK BARBARO



WC 2022 at the Midpoint

GETTY IMAGES

WORLD CUP 2022 KNOCKOUT ROUND BRACKET



Qatar and the World

Reports have surfaced of fans being harassed and denied entry into games while displaying **rainbow flags or symbols**, which Qatar had promised would be allowed. Officials have also banned **kosher foods** and the **prayer spaces** they had promised would be made available for the estimated 10,000 Jewish fans who've come to the country. Logistics seem to be holding up, though, and the first direct flights in years between Israel and Qatar are a positive development. Clearly, the final chapters in this odd sociological experiment are yet to be written.

On the Field: The Story So Far

As we go to press, four of the eight first-round groups are finished, and four will be decided on Thursday and Friday. **The U.S.** advanced by the skin of their teeth, with an emotionally fraught 1-0 win over **Iran**, but won't have long to celebrate, as they face the **Netherlands** Saturday morning in the first of the knockout round games. **Christian Pulisic's** status is unknown after he suffered an abdominal injury while scoring the winning goal. The U.S. scored only **two goals** total in three games; but on the other hand, they've only conceded one, that came on a penalty kick. Elsewhere among the favorites, **Brazil, France, and England** are all cruising (the U.S. scoreless draw against England stands out against a team that scored nine goals in its other two games), but **Germany** and **Belgium** are in trouble today. **Africa** has shown well, with **Senegal** ousting Ecuador in a thriller, and they could have up to four of their five entries advance. As for our own confederation, **Canada** crapped out early, **Mexico** couldn't score goals until the finale when it was too late, and **Costa Rica**, despite losing their opener 7-0, is improbably the only one still alive going into their finale today.

What's Next

It's high drama today and tomorrow, with 15 of the 16 teams still in the hunt to advance. Thursday is especially chaotic, though I expect **Croatia** and **Spain** to rise to the top while – you read it here first – **Costa Rica** knocks out Germany. On Friday, **Brazil** and **Portugal** have already clinched advancement and should win their groups, while **Ghana** will try to match Senegal in knocking out a South American team in their finale.

Thursday, Dec. 1

9am (Group F): Croatia-Belgium, Canada-Morocco

1pm (Group E): Japan-Spain, Costa Rica-Germany

Friday, Dec. 2

9am (Group H): South Korea-Portugal, Ghana-Uruguay

1pm (Group G): Cameroon-Brazil, Serbia-Switzerland

After that, it's on to the last 16 starting Saturday morning with **U.S.-Netherlands**. That's a winnable game, too; the Dutch were one of my pre-tourney favorites, but didn't really impress in the first round. But where will American goals come from? How about the thus far unused Texas connection – Claudio Reyna's son **Gio Reyna** and FC Dallas' **Jesús Ferreira**?

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Emily Hagins Says Sorry About the Demon

The Austin filmmaker brings her horror-comedy home for Other Worlds Film Festival **BY RICHARD WHITTAKER**

Like the elements required for an incantation, it seems like Emily Hagins has spent a long time collecting the components for her latest film: a friendly festival, a regular actor, a great production team, and a very special invisible cameo. They're all melded together in her new horror-comedy, *Sorry About the Demon*, which she called "a take on a haunted house but with a *Forgetting Sarah Marshall*-type setup."

Those ingredients are connected. In *Sorry About the Demon*, Jon Michael Simpson plays Will, a shiftless twentysomething who rents a surprisingly nice house when his girlfriend kicks him out. It has everything: great amenities, a huge kitchen, ghosts, and a slight case of demonic possession. Simpson previously starred in Hagins' 2018 South by Southwest-selected episodic series, *Hold to Your Best Self*, and as hapless slasher Mike Myers in "Cold Open," Hagins' segment of 2019 bloody laff-riot anthology *Scare Package*, which received its Austin premiere at Other Worlds Film Festival. Now *Sorry About the Demon* makes its U.S. premiere and hometown debut for Austinite Hagins at Other Worlds Film Festival 2022 as the first half of a double bill from Austin-based production company Paper Street Pictures with *Scare Package II: Rad Chad's Revenge*.

The idea behind *Sorry*, according to

Hagins, is very simple: "What if someone had gone through a breakup and they end up moving into a haunted house, but they're just too sad to move out?" However, don't mistake Will for a pandemic shut-in, Hagins added. "He's isolated in his house ... So it feels very COVID-like, but I wrote this script about four years ago." Take Will's constant baking as a coping mechanism: While many people took to the kitchen during the lockdown, it's in *Sorry About the Demon* because Hagins was bingeing *The Great British Bake Off* while she was working on the script. "I really have to be careful about what I'm watching while I'm writing, because it becomes directly involved in whatever the story is."

However, the pandemic undoubtedly helped the film get made when it did. When she wrote it, "I just remember looking at my scripts and thinking, 'No one is going to want to make this project, it's too weird.'" However, once the pandemic hit and producers were looking for anything except "huge spectacles with hundreds of extras," it became the perfect for script for Paper Street. They already had a reputation for running COVID-free small-budget sets and had their eye on Hagins' script pre-pandemic. So after a call from *Scare Package* writer/producer Aaron B. Koontz, by end of the summer in 2021 Hagins was at a Holiday Inn in Toronto,



Emily Hagins on the set of *Sorry About the Demon*

COURTESY OF EMILY HAGINS

Canada, filming her next feature. The producers had booked out the whole place: The cast and crew stayed in the rooms, and the atrium became the sound stage. "You'd roll out of bed, and you were on set," said Hagins. "It was really cool for an independent film to have that kind of immersive world."

But what about that invisible cameo? That would be Tony Vespe, star of Hagins' 2013 Halloween coming-of-age story *Grow Up*, *Tony Phillips* and now the voice of Deomonous, Will's hell-birthed roomie. On the set of *Tony Phillips*, Vespe would do an impression of the opening monologue from the old ABC animated series *Gargoyles*, and ever since, Hagins had been looking for an excuse to use it in a film. "It just added so

much life to the demon, and it balances the horror and the comedy."

That's not the only connection to *Tony Phillips*. Hagins described that and *Sorry About the Demon* as "my most personal explorations of what it means to grow up and be who you are. When those two projects resonate with somebody I think, 'Oh, we must be kindred spirits.'"

***Sorry About the Demon* receives its U.S. premiere at Other Worlds Film Festival Sat., Dec. 3, 6:45pm.**

Other Worlds Film Festival, Dec. 1-4, Galaxy Theatres Austin, 6700 Middle Fiskville. Tickets and passes at otherworldsfilmfest.com.

FIVE FILMS FOR A PHANTASMAGORIC FINAL OTHER WORLDS

Blast off for one more weekend of wonder as the film fest bids adieu

BY RICHARD WHITTAKER

Since 2014, Other Worlds Film Festival has wrapped up Austin's festival year with the best, strangest, most provocative and entertaining of science fiction and horror stories and documentaries. This year, it takes its final trip around the sun with another excursion to the outer reaches of what if?

Other Worlds Film Festival, Dec. 1-4, Galaxy Theatres Austin, 6700 Middle Fiskville. Tickets and passes at otherworldsfilmfest.com.

GIVE ME AN A

Sci-fi and horror are both powerful political tools, and that's clear in this abortion rights anthology. Fifteen segments, produced in the immediate wake of the overturning of *Roe v. Wade*, with a cast including Alyssa Milano, Virginia Madsen, Gina Torres, Milana Vayntrub, and more, all with one message: Reproductive rights are human rights.

Fri., Dec. 2, 7pm

THE SECRET OF NIMH

Other Worlds has always embraced retrospective screenings of underrated and underappreciated classics, from the theatrical cut of the original *Battlestar Galactica* to this year's 35mm resurrection of 2001 sequel *2010: The Year We Make Contact*. But few animated films have quite the loyal fan base of Don Bluth's strange and wonderful 1982 tale of mice, magic, and science.

Sat., Dec. 3, 11:15am

BETWEEN BEFORE

Being the last ever film to screen at Other Worlds would be reason enough to watch Sutton McKee's new feature, but then it may be the ultimate Other Worlds film: a character study about a collapsing marriage and teleportation.

Sun., Dec. 4, 7:45pm

BEYOND TOMORROW

No filmmaker may be more synonymous with Other Worlds than Brett Ryan Bonowicz, a five-time alumnus with documentaries like NASA art archive deep dive *The Artist Depiction*. Now he maps the stars and the legacy of Roy Scarfo, the award-winning architect of future cities.

Sun., Dec. 4, 2:30pm

SCARE PACKAGE II: RAD CHAD'S REVENGE

Chad's dead, baby, but that doesn't mean the star of 2019 Austin-made horror-comedy anthology *Scare Package* can't still cause trouble. The sequel continues the VHS love with a wild look at (of course) sequelitis.

Sat., Dec. 3, 9:15pm



COURTESY OF SHUDDER

MOVIE LISTINGS AC



The Eternal Daughter

NEW REVIEWS

THE ETERNAL DAUGHTER

D: Joanna Hogg; with Tilda Swinton, Carly-Sophia Davies, Joseph Mydell. (PG-13, 96 min.)

Filmmakers have often used certain actors as proxies for themselves, but rarely has that symbiosis been more magical than the pairing of Joanna Hogg and Tilda Swinton. Their creative relationship began with Hogg's 1986 graduation thesis film, *Caprice*, but was reignited when the director cast the actor in her 2019 semi-autobiographical tale of love and loss, *The Souvenir*, and its redemptive sequel, the healing balm of *The Souvenir Part II* (which, as an intersecting loop, made direct reference to *Caprice*).

In *Caprice*, there were elements of Hogg herself in Swinton's character, a young woman wrapped and trapped in visual references. In *The Souvenir* Swinton skipped a generation to become Rosalind, the simulacrum of Hogg's own mother, a wisp of mournful comfort and upper-class reserve, while Swinton's daughter, Honor Swinton Byrne, became Julie, the proxy for Hogg herself.

In *The Eternal Daughter*, a spectral not-quite-sequel to that captivating duet of films, now Swinton returns as both mother and daughter. Years after those earlier films – set during Julie's film school days – the pair is staying in a hotel. Only it's not just a hotel: It's the family home in which Rosalind spent her childhood, now converted into a hotel. And it's not really just a holiday, as denoted by the absence of Julie's father and the bag of mementos that Rosalind brings with her. If *The Souvenir* films were defined by the inevitable absence of Julie's doomed junkie boyfriend, here men are almost completely removed. The only other face seen straight on in the opening hour is the surly desk clerk/waitress (Davies), seemingly the hotel's sole other corporeal presence. Even Julie's dog, Louis, is often seen from behind, whimpering at unseen presences behind closed doors.

An interpersonal drama shot like a 1980s British television supernatural tale, *The Eternal Daughter* is a ghost story in the same way that Lenny Abrahamson's class-riddled gothic fable *The Little Stranger* is, or Henrik Ibsen's *Gengangere* (better known by the mistranslated title *Ghosts*). In this rambling, strangely empty, familiar yet alien home, they swap narratives and tread lightly around each other, this place of memories stirring up what has been lain to rest. That's what rooms do, Rosalind tells Julie. "They hold these stories," and stories are what both haunt and connect mother and daughter. In the dual performances, Swinton's Rosalind is both more robust and more fragile than her earlier self, in that way the widowed sometimes

CONTINUED ON P.60

OPENINGS

The Eternal Daughter (PG-13)
Hunt (R)
Lionel Will Never Die (NR)
Nanny (R)
Nr. 10 (NR)
The Quintessential Quintuplets Movie (NR)
Violent Night (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- ★ ★ Recommended

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Hunt

NEW REVIEWS CONTINUED FROM P.59

are: Meanwhile, her Julie is more forceful and self-assured than her younger self, both eager to record her mother's stories and increasingly aware that when she focuses them through her films, she purloins them for her own cathartic ends. Hogg eschews the idea of visual trickery to place them in the same frame at the same time, instead cutting between them, keeping their relationship in the space between them. Truly haunting.

★★★★

— Richard Whittaker
AFS CINEMA

★ HUNT

D: Lee Jung-jae; with Lee Jung-jae, Jung Woo-sung, Jeon Hye-jin, Heo Sung-tae, Go Yoon-jung. (R, 131 min.)

Donglim. It's the name of a ghost, a myth, a boogeyman in South Korean intelligence community circles, a North Korean spy who has eluded all searches and funneled crippling information across the border.

In his directorial debut, *Squid Game* star Lee Jung-jae has crafted a brutal, razor-sharp spy thriller carved from the same flint as morally murky crime flicks like *Infernal Affairs*, *Beat Takeshi's Outrage* trilogy, *Heat*, and his own performance in 2013 undercover drama *New World*, where all sides of the law are locked in a death spiral of self-recognition. But the stakes are infinitely higher than a heist or a few dead cops and crooks: Burning in the background is the threat of full-blown war between the two states and millions dead.

That's what's reinforced for the audience as the search for Donglim just becomes a pretext for the gang war that starts to rage between two officers of the Korean Central Intelligence Agency: Foreign Unit Chief Park Pyong-ho (Lee pulling quadruple shifts as producer, co-writer, director, and star) and Domestic Unit Chief Kim Jung-do (Jung, *The Good, the Bad, the Weird*). Tempers fray when an assassination attempt is made against the unpopular self-appointed president (never named, but clearly coldly savage dictator

Chun Doo-hwan), and friction turns to smoldering resentment as a series of operations fail, all seemingly because of Donglim. Even as the threat the mysterious figure poses becomes ever more deadly, the titular hunt for the spy becomes an excuse for vying entities to cut each other off at the knees. Macho hubris and jockeying egos are enabled by Lee's real target as a storyteller, the terrifying corruption within the military dictatorship of 1980s South Korea, a malevolent regime that enabled torture and disappearances, all depicted in grueling manner here. In a searing indictment of both protagonists, they'll stand and calmly observe, only adopting moral outrage when it affects someone close to them.

Caught with a mixture of cool reserve and neck-snapping energy by director Kim Jee-woon's longtime cinematographer Lee Mo-gae (*I Saw the Devil*, *Ilang: The Wolf Brigade*), *Hunt* is an ugly morality play, briskly told and given chilling, crackling energy by Lee and Jung. Drawing heavily on real-life atrocities, human rights violations, and diplomatic incidents that nearly spiraled into full-fledged war, it twists and turns in the mire of broken allegiances, and somehow makes both men more sympathetic the more compromises they make.

★★★★

— Richard Whittaker
ALAMO LAKELINE, ALAMO VILLAGE

★ LEONOR WILL NEVER DIE

D: Martika Ramirez Escobar; with Sheila Francisco, Bong Cabrera, Rocky Salumbides, Anthony Falcon, Rea Molina, Allan Bautista, Tami Monsod, Ryan Eigenmann. (NR, 101 min.)

Although its ambitions often exceed its reach, the meta-mad Filipino film *Leonor Will Never Die* (a terrible Americanized title) bursts with imaginative impulses, scoring slightly more hits than misses in a Charlie Kaufmanesque storyline that flip-flops between reality and fantasy using the tropey device of a movie within a movie. Upon first meeting, Leonor Reyes (Francisco), a depressed Manileño hausfrau shambling through late middle age, hardly seems the type of person who'd be the hero of her own story. Living

with her high-strung grown son, Rudy (Cabrera), who's secretly (and with great guilt) preparing to leave their financially strapped household once he obtains a worker's visa, she's at her wit's end upon overhearing a phone conversation about his plans. After spotting a solicitation for unproduced screenplays in a newspaper ad, Leonor — once a successful screenwriter of low-budget Filipino action flicks in the Seventies and Eighties — locates an unfinished script from decades ago and decides to complete *The Return of the Kwago* for a redemptive payday.

That's just the beginning. Her writer's block lifting, Leonor's revitalized imagination starts to visualize the narrative she's crafting, a violent tale of macho heroics in which a working-class Adonis named Ronwaldo (a frequently partially and fully unclothed Salumbides) sets out to avenge the death of his brother and best friend at the hands of local thugs. The execution of this B-movie by talented first-time feature director and screenwriter Escobar may be the best thing about *Leonor Will Never Die*. It's a loving re-actment of late 20th-century pulp cinema, down to the cheesy syncopated score, the chop-socky fists of fury, and the gruesomely creative ways by which to dispatch a bad guy. (Hammered nail in the eye, anyone?) But when a television set thrown from an upstairs window lands Leonor in the hospital, where she lies in a hypnagogic state — the transitional space of consciousness between wakefulness and sleep — the comatose patient then physically intrudes into the movie playing inside her head to become the character who will save her action hero, a sly metaphor for self-actualization if there ever was one.

It takes a while to acclimate to the movie's self-reflexive mash-up, particularly in the early scenes when a literally transparent young man in a tank top, a denim jacket slung over his shoulder, appears onscreen and eventually begins to interact with the living. At some point, you find out he's the grownup ghost of Leonor's long-deceased son, also named Ronwaldo (Falcon), who died on the set of one of her early movies after a *Rust*-like accident involving a live gun. While his underexplained spectral presence is more a distraction than anything, the movie hits its sweet spot once Leonor starts roaming the pages of her script, such as when she sadly apologizes to the grieving mother of one of the men killed in her narrative ("I didn't mean to hurt you"), or when she can't decide what should happen next, prompting good-guy Ronwaldo to break character (a smile!) and perform an impromptu dance as he awaits further instruction. But the movie becomes chaotic as it spreads the meta on thick toward an undisciplined conclusion, going so far as to include scenes in the editing room and a staged discussion with Escobar that debates how it should all end. By this point, you've had a bellyful of post-modernism. Sometimes, too much of a good thing is just that — too damn much.

★★★★

— Steve Davis
ALAMO MUELLER

★ NANNY

D: Nikyatu Jusu; with Anna Diop, Michelle Monaghan, Sinqua Walls, Morgan Spector, Rose Decker. (R, 98 min.)

Offering a textured point of view from a type of character not given much visibility in a lot of mainstream cinema, Nikyatu Jusu's debut feature *Nanny* is a laudable and clearly deeply personal story.

This genre-bending film depicts the struggles of Senegalese immigrant Aisha (Diop) as she gets what is often the most immediately available form of work for someone in her position: domestic work. She's nannying for Amy (Monaghan) and Adam (Spector), two rich, seemingly well-meaning New York liberal types who live in their chic and gentrified apartment with their daughter, Rose (Decker). Her work is in an effort to be able to transport her own son, still living in Senegal with her cousin, to America — essentially raising another couple's child so she can have the opportunity to raise her own.

Aisha's day-to-day life becomes defined by constantly evolving tensions and dynamics defined by race, class, and expected societal roles. Amy and Adam both indulge in their fair share of microaggressions. Amy, in particular, is strict about the food Rose eats and it becomes a secret Aisha must harbor when she begins feeding Amy some of her cultural dishes. Rose beginning to latch on to Aisha as an alternative mother doesn't help to alleviate the tension, nor does the fact that her parents' marriage is seemingly on the rocks.

As if she doesn't have enough to navigate, Aisha is soon overcome by haunting visions and nightmares that seem to be manifesting from deep within her psyche. Jusu isn't afraid to play with and defy expectations of what type of movie this is allowed to be, constantly adjusting it into disparate forms and genres. It's not quite the full-tilt social horror of Jordan Peele (though it feels inspired) but it doesn't limit itself to preconceived notions of what "psychological horror" should be either. There's even inspiration taken from West African folktales, which make for sequences that engage with the realm of the mythic.



It's no doubt a beguiling mixture of ingredients, but to say it's a perfect amalgamation would be dishonest. The constantly shifting modes give this a palpable sense of disorder – perhaps indicative of Aisha's worsening mental state, but it also just feels clunky. There's certainly a case to be made that this would have been more effective a narrative if it leaned more one way or the other: either a realistic drama about the immigrant experience of America or centering the genre elements with more force. As is, for as unique a perspective as this movie offers, it feels like a woefully anonymous amalgamation of other vaguely artsy, genre-film-adjacent psychological thriller fare in its structure.

It's unfortunate, because this staggering story and the stunning, vulnerable performance from Diop get diluted amidst the disarray. Still, Jusu walks away from this a promising filmmaker to watch out for, clearly capable of conjuring a stirring mood and a striking image. *Nanny* isn't able to follow through on all of its ideas, but those ideas are pretty undeniable.

★★★ – Trace Sauveur
IPIC

NR. 10

D: Alex van Warmerdam; with Tom Dewispelaere, Frieda Barnhard, Anniek Pheifer, Hans Kesting, Pierre Bokma. (NR, 100 min., subtitled)

In the latest release from the recently revived Austin-based Drafthouse Films, Dutch provocateur Alex van Warmerdam (*Voyeur, The Dress, Borgman*) begins with what feels like misdirection, focusing on everyone around Günter (Dewispelaere) but not Günter himself. Not surprising, since he seems to avoid honest interaction (of course his chosen career is as an actor). He keeps his adult daughter at very precise distance, and is in a secretive affair with a fellow actor (Pheifer) whose husband (Kesting) is directing them both in a new play. He deliberately ring-fences these elements of his life – potentially a defense mechanism, allowing him to remain incurious about the mystery of his childhood.

Luckily for him, everyone else seems very interested in his life: a jealous cast mate (Bokma, a fine portrait of a middling talent whose career is slipping away), a cuckolded husband, the mysterious group who seem to have him under surveillance, a bishop obsessed with women's track and field. Some of this – the simplest parts, the interpersonal drama played out in the rehearsal room, the power dynamics between actors and directors – are genuinely fascinating and darkly fun, as director Karl quietly abuses his position for his own ends.

If Warmerdam had kept to that refined perspective, with quibbling about blocking and line delivery, then *Nr. 10* might have become more of a complete film. But instead it gets buried under Günter's sudden shift from his own supporting character to the central figure, searching for his lost mother and seemingly in the middle of

some quasi-religious conspiracy. It's almost as if Warmerdam (who also wrote the script) felt obligated to be Warmerdamesque, injecting weirdness and suddenly shoving Dewispelaere midframe while still expecting him to be a passive figure. That might have worked if the final reveal about Günter's mysterious origin as a foundling had a little more Kaspar Hauseresque questioning of identity to it. Instead, it devolves into a slightly silly and thematically threadbare disappointment.

★★ – Richard Whittaker
ALAMO S. LAMAR

THE QUINTESSENTIAL QUINTPLETS MOVIE

D: Masato Jinbo; with Yoshitsugu Matsuoka, Kana Hanazawa, Miku Itou, Inori Minase, Ayane Sakura, Ayana Taketatsu. (NR, 136 min., subtitled)

Mainstream American animation has often emphasized very straightforward and oddly prudish romances, so the fact that Japanese animation often deals with sexuality can sometimes lead to a rocky reception. We're not talking hentai here, but there have been long discussions about sexualization in anime, especially of teenagers. But there's one particular corner of anime that is especially complex, and that's the harem. It's a whole genre in which the hero (it's almost always a boy) has a troupe of young women competing for his affections. It's often wish fulfillment, sometimes deeply creepy, and an excuse for the filmmakers to give everyone in the audience their own favorite girl to crush on, rendering them ciphers for fetishization.

TV show *The Quintessential Quintuplets*, on the surface, falls straight into all those pitfalls. Adapted from Negi Haruba's manga, it centers on high schooler Futaro (voiced by Matsuoka in the original Japanese version, Josh Grelle in the English-language dub) who is hired as a tutor to five predictably cute sisters, the Nakano quintuplets. Of course slightly saucy hijinks result as Futaro falls for all five at the same time, and they fall for him, and across two seasons the sisters end up in a wide variety of differing outfits. Thus were a million collectible statues sold ...

The core question remains simple: Which sister will Futaro choose? A choice is clearly made, since the manga opens with Futaro's wedding day to one of the sisters, and the show plays as a giant flashback. So is it elder sister and actress Ichika (Hanazawa/Lindsay Seidel)? Firebrand Nino (Taketatsu/Jill Harris)? Introspective Miku (Itou/Felecia Angelle)? Sporty and selfless Yotsuba (Sakura/Bryn Apprill)? Or overachieving littlest sister Itsuki (Minase/Tia Ballard)? It's a ticking clock, and the alarm goes off in the fall when Futaro goes to college. All the hijinks have to end, and the comedy episodes and beach trips and mistaken identities that bolstered the TV run aren't going to fit in with the seriousness of that big decision. Hearts are going to get broken.

CONTINUED ON P.62

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NEW REVIEWS CONTINUED FROM P.61

Because unlike most harem shows, *The Quintessential Quintuplets* actually has real heart, and a surprising maturity. After two seasons and 24 episodes, the story ends with *The Quintessential Quintuplets Movie* (surprisingly, bringing back neither season 1 director Satoshi Kuwabara nor season 2 showrunner Kaori, but series newcomer Masato Jinbo to wrap everything up). It is in no way intended as a jumping-on point for new viewers, but a resolution. *The Quintessential Quintuplets Movie* does what it needs to do in not just making a choice, or making a choice that will please the biggest section of the audience and infuriate too many shippers, but in making a choice that makes sense. Most importantly, it's built around the sisters, not around Futaro. It becomes the anti-harem film, and a story of sisters. Like Futaro, the loyal fans spent all this time getting to know them as individuals. With the choice made with an hour of the movie to go, it all becomes a deep dive into that one sister's inner life, the part she plays in the family, and her growth as an individual. Happy ever after may be hard, but it's worth it.

★★★

— Richard Whittaker
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE,
CINEMARK 20, GATEWAY

VIOLENT NIGHT

D: Tommy Wirkola; with David Harbour, John Leguizamo, Alex Hassell, Alexis Louder, Edi Patterson, Leah Brady, Beverly D'Angelo. (R, 112 min.)

Given the endless permutations of holiday movies and *John Wick* clones, perhaps it was only a matter of time before someone dreamed up a hyperviolent Christmas movie. But a hyperviolent Christmas movie where Santa Claus himself murders his way through a house of trained assassins? Give director Tommy Wirkola credit: Even the most studied child of holiday exploitation couldn't have seen this coming. And despite a premise that seems destined to overstay its welcome, the biggest Christmas miracle of *Violent Night* is that the whole thing hangs together surprisingly well.

'Twas the night before Christmas, and a drunk and disheveled Santa Claus (Harbour) is stumbling through his annual obligation of delivering presents to children worldwide. Frustrated by today's youth — who only seem to desire cash and video games — Santa toys with the idea of throwing in the towel on Christmas altogether. But when Santa finds himself trapped at a luxury home in the middle of a hostage situation, he must channel a little bit of Christmas magic to become the unstoppable killing machine he was in his youth.

Yeah. It's a weird one.

On paper, *Violent Night* is a tonal nightmare, one whose uneasy marriage of action, humor, and rank sentimentality seems tailor-made for Redboxes everywhere. Granted, the film is never far from complete collapse. There are too

many competing elements in play for any single storyline to truly shine. When the film leans too heavily into violence, it undercuts the comedy; when the comedy takes center stage, it makes for an awkward bedfellow with the hard-R violence that defines the fight sequences. It's a tricky line to walk for a Christmas movie — even one as unconventional as this — and *Violent Night* is not above the occasional stumble.

But somewhere along the line, the film producers made two key decisions. The first was casting David Harbour as a holiday icon by way of Bruce Willis' John McClane. It's not a stretch to say that Harbour makes the entire film work. His in-world character seems as surprised at his presence as the audience, and Harbour's commitment to playing Santa as a befuddled everyman who happens to know a little magic is one of the film's best bits. The result is a Santa Claus uncomplicated by backstory, which gives Harbour all the latitude he needs to find a winning character amidst the madness.

And the second smart decision? Putting the film in the hands of Norwegian director Tommy Wirkola. Best known for his duology of Nazi zombie movies — *Dead Snow* is okay, *Dead Snow 2: Red vs. Dead* is borderline brilliant — Wirkola is the rare director who can juggle a dozen different tones without ever succumbing to the shuffle. In a lesser film, the *Home Alone* homages of *Violent Night* would feel forced and pandering, but Wirkola finds the subtle discomfort in the *Home Alone* franchise, tapping into the grotesque body violence that the Wet Bandits suffer at the hands of a child. No matter where the story takes his film — from comedy to action to Hallmark levels of sentimentality — Wirkola sustains this unholy marriage of genres.

Somehow, it all works. The barrier to entry for Christmas classic status remains low in Hollywood, and *Violent Night* will easily slot into rotation alongside movies like *Krampus* as holiday counterprogramming. And if the film manages to blow the doors off the box office this weekend — hey, this is the year *Terrifier 2* released wide, anything is possible — this may not even be the last we've seen of David Harbour's Murder Claus.

★★★

— Matthew Monagle
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC
DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE
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SPECIAL SCREENINGS

BY KAT McNEVINS



Edward Scissorhands

HOLIDAY FAVORITES

Bad Santa (2003) D: Terry Zwigoff; with Billy Bob Thornton, Tony Cox, Bernie Mac. (R, 91 min.) Thornton is perfectly cast as a drunken Santa with designs on a mall heist in this dark comedy. (*) @Doc's Drive In, Sun., Dec. 4, 7:30pm.

A Christmas Story (1983) D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.) @Doc's Drive In, Sat., Dec. 3, 6pm. @Flix Brewhouse, Tue., Dec. 6, 6:30pm. @Honey Moon Spirit Lounge, 624 W. 34th, Tue., Dec. 6, 8pm (seating 7-7:30pm).

Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman. (R, 131 min.) Yes, it's a Christmas movie! @Blue Starlite Mueller II, Fri., Dec. 2, 9:30pm. @Doc's Drive In, Sat., Dec. 3, 7:30pm.

Dr. Seuss' How the Grinch Stole Christmas (2000) D: Ron Howard; with Jim Carrey. (PG, 102 min.) (*) @Doc's Drive In, Thu., Dec. 1, 6:30pm. @Moviehouse, Wed., Dec. 7, 6:30pm. @Moviehouse & Eatery Lantana Place, Wed., Dec. 7, 7pm.

Edward Scissorhands (1990) D: Tim Burton; with Johnny Depp, Winona Ryder. (PG-13, 100 min.) Depp is the only actor we can imagine as Edward, although rumor has it Tom Cruise turned down the role. @Blue Starlite Mueller II, Thu.-Fri., Dec. 1-2, 7:15pm.

☞ **Elf (2003)** D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.) **Pub Run & Screening.** Run from the Paramount to Easy Tiger or get a VIP party bus ride, and plan on caroling, a burping contest, a snowball fight, and a costume contest for those who share an affinity for elf culture. @Paramount, Tue., Dec. 6, 8pm. 5:30-7:30pm; screening, 8pm. **Holiday PJ Party.** Snuggle up in your jam-jams, sip cocoa, and enjoy a holiday classic for only \$5. @Evo Entertainment, Wed., Dec. 7, 7:30pm. **Movie Party.** With themed games, props, and singing loud for all to hear. Alamo has several scheduled, but they are selling out quick! @Alamo Drafthouse locations citywide, through Dec. 14. Also @Flix Brewhouse, Thu.-Sat. & Wed., Dec. 1-3 & 7, 6:30pm. @Blue Starlite Downtown, Fri., Dec. 2, 7:30pm. @Doc's Drive In, Thu., Dec. 1, 8:45pm; Sat., Dec. 3, 8pm. @Highland, Sun., Dec. 4, 1, 7pm; Wed., Dec. 7, noon, 4pm.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) **Movie Party.** An interactive screening with props and masks to let you choose #TeamSpike or #TeamGizmo. @Alamo Mueller, Slaughter Lane, S. Lamar, Lakeline, Dec. 3-13; find showtimes online. Also @Blue Starlite Mueller II, Sat., Dec. 3, 9:30pm.

The Holiday (2006) D: Nancy Meyers; with Cameron Diaz, Kate Winslet, Jude Law, Jack Black. (PG-13, 138 min.) (*) @Alamo Lakeline, Sat., Dec. 3, 12:15pm. @Alamo Mueller, Sun., Dec. 4, 11:45am. @Alamo Slaughter Lane, Sat., Dec. 3, 1:30pm. @Flix Brewhouse, Sun., Dec. 4, 10:30, 11:30am.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (*) @Doc's Drive In, Fri., Dec. 2, 6:30pm. @Blue Starlite Downtown, Sat., Dec. 3, 6:45pm. @Blue Starlite Mueller II, Sat., Dec. 3, 7:15pm.

Krampus (2015) D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner. (R, 98 min.) This horror-comedy is a nice change of pace from the usual holiday fare. (*) @Doc's Drive In, Thu., Dec. 1, 9:45pm.

Miracle on 34th Street (1947) D: George Seaton. (NR, 96 min.) **Holiday Cheer at the Paramount.** Celebrate the 75th anniversary of the timeless Christmas story. @Paramount Theatre, Sun., Dec. 4, 2pm.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Movie Party.** With special props to make you an honorary Griswold. @Alamo Village, Slaughter Lane, Lakeline, Mueller, Dec. 2-13; find showtimes online. @Blue Starlite Downtown, Thu. & Sun., Dec. 1 & 4, 6:45pm. @Blue Starlite Mueller II, Dec. 2-7; get times online. @Flix Brewhouse, Mon., Dec. 5, 6:30pm.

The Polar Express (2004) D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) **Movie Party.** Family-friendly fun at an interactive screening with props and activity sheets. (*) @Alamo Lakeline, Sun., Dec. 4, 1pm. Also @Doc's Drive In, Fri., Dec. 2, 7:30pm; Sat., Dec. 3, 5:30pm.

Rare Exports: A Christmas Tale (2010) D: Jalmari Helander; with Onni Tommila. (R, 80 min., subtitled) A Finnish horror-comedy for the holidays. (*) @Alamo Village, Sat., Dec. 3, 3:30, 10:05pm; Thu., Dec. 8, 10pm.

FEATURED SCREENINGS

Australian Short Film Today D: Various. **Special Event.** See work from emerging talent, festival award winners, and big names in Australian cinema, preceded by a reception with light bites. Richard Linklater, AFS founder and artistic director, introduces the program, which is followed by a discussion. @AFS Cinema, Mon., Dec. 5, 7pm.

The Blob (1988) D: Chuck Russell; with Kevin Dillon, Shawnee Smith, Donovan Leitch. (R, 95 min.) **Terror Tuesday.** An underrated remake of the 1958 sci-fi horror. @Alamo S. Lamar, Tue., Dec. 6, 9:30pm.

Chunky Shrapnel (2022) D: John Angus Stewart. (NR, 97 min.) A King Gizzard & the Lizard Wizard concert doc. @Moviehouse, Wed., Dec. 7, 7:30pm.

Crimes of Passion (1984) D: Ken Russell; with Kathleen Turner, Anthony Perkins. (R, 107 min.) **Weird Wednesday.** A fashion designer (Turner) moonlights as a sex worker and draws the attention of a psychopathic priest (Perkins). @Alamo S. Lamar, Wed., Dec. 7, 9:30pm.

The Dark Crystal (1983) D: Frank Oz and Jim Henson; with Oz, Henson. (PG, 94 min.) **Fathom Events.** A 40th anniversary re-release with a brand-new introduction from Lisa Henson, Jim Henson's daughter and CEO of the Jim Henson Co. @Gateway, Sun. & Wed., Dec. 4 & 7, 3, 7pm. @Cinemark 20, CM Southpark Meadows, Sun. & Wed., Dec. 4 & 7, 3:30, 7:30pm.

Flowers of Shanghai (1998) D: Hou Hsiao-Hsien; with Vicky Wei, Michelle Reis, Rebecca Pan. (NR, 125 min.) **Newly Restored.** A story of a famous brothel in late 19th-century China, presented in partnership with Austin Asian American Film Festival. @AFS Cinema, Thu., Dec. 8, 5:45pm.

Follow the Fleet (1936) D: Mark Sandrich; with Fred Astaire, Ginger Rogers. (NR, 110 min.) A sailor (Astaire) pines for his old dance partner (Rogers). Spoiler alert: lots of dancing. @AFS Cinema, Fri., Dec. 2, 7pm; Sun., Dec. 4, 4:30pm.

The Harbinger With Live Q&A (2022) D: Andy Mitton; with Emily Davis, Raymond Anthony Thomas, Stephanie Roth Haberle. (NR, 87 min.) See the new thriller about a woman facing her fears in a hellish dreamscape, followed by a Q&A with Mitton. @Alamo S. Lamar, Sat., Dec. 3, 4:30pm.

Harry Potter and the Deathly Hallows: Part 2 (2011) D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.) **Beer Dinner.** Flix's culinary team and brewers came together to create a themed menu and exclusive brews tapped just for the occasion. (*) @Flix Brewhouse, Thu., Dec. 8, 7pm.

☞ **Lady Snowblood (1973)** D: Toshiya Fujita; with Meiko Kaji. (97 min.) **Fist City.** Quentin Tarantino's *Kill Bill* was inspired by this gory revenge story set in late 19th-century Japan. @Alamo Village, Fri., Dec. 2, 3:45pm; Mon., Dec. 5, 7pm; Tue., Dec. 6, 11:30am; Wed., Dec. 7, 12:30pm.

The Met Live in HD: The Magic Flute (120 min.) Fathom Events. Tenor Matthew Polenzani, baritone Nathan Gunn, and bass René Pape star in this abridged, English-language version of Mozart's classic fable. @Metropolitan, Cinemark 20, Sat., Dec. 3, 12:55pm.

New Rose Hotel (1998) D: Abel Ferrara; with Willem Dafoe, Christopher Walken, Asia Argento. (R, 93 min.) **Lates.** Corporate headhunters (Dafoe and Walken) seek new talent in this cyberpunk thriller. @AFS Cinema, Fri.-Sat., Dec. 2-3, 9:30pm.

Nine to Five (1980) D: Colin Higgins; with Jane Fonda, Lily Tomlin, Dolly Parton. (PG, 110 min.) **Big Screen Classics.** Parton, Fonda, and Tomlin are radiant as secretaries who've had enough of their sexist boss. @AFS Cinema, Sat., Dec. 3, 7pm; Wed., Dec. 7, 6pm.

Sorcerer (1977) D: William Friedkin; with Roy Scheider, Bruno Cremer. (PG, 121 min.) **Big Screen Classics.** Four outcasts transport dangerous cargo in this suspenseful thriller that was widely overlooked in its time. @AFS Cinema, Thu., Dec. 8, 8:30pm.

☞ **The African Desperate (2022)** D: Martine Syms; with Diamond Stingily, Erin Leland. (NR, 97 min.) **Best of the Fests.** An experimental coming-of-age comedy about the last day in art school for a Black artist (Stingily). @AFS Cinema, Sat., Dec. 3, 4:30pm; Wed., Dec. 7, 8:30pm.

☞ **The Wind Rises (2013)** D: Hayao Miyazaki. (PG-13, 126 min., subtitled) **Brunch.** A visually stunning animated drama based on the life of Japanese aircraft engineer Jiro Horikoshi. @Alamo Village, Sat., Dec. 3, noon; Sun., Dec. 4, 11:30am. @Alamo Slaughter Lane, Sun., Dec. 4, 11am.

Trouble (2019) D: Mariah Garnett. (NR, 83 min.) **AFS & the Contemporary Present.** Queer filmmaker Mariah Garnett meets her father for the first time in this engaging doc, presented as part of a series complementing the Contemporary's exhibit "In a Dream You Saw a Way to Survive and You Were Full of Joy." @AFS Cinema, Sun., Dec. 4, 3pm.

☞ **Withnail & I (1987)** D: Bruce Robison; with Richard E. Grant, Paul McGann. (R, 107 min.) **Essential Cinema: England Made Me.** This comic cult classic follows two unemployed actors from London on an eventful countryside holiday. Part of a series curated by Chronicle Culture Editor Richard Whittaker. @AFS Cinema, Tue., Dec. 6, 7:30pm.

SPACES

Deep in the Heart (2022) D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Presented in partnership with Fin & Fur Films, the gorgeous wildlife doc screens under the stars, followed by a Q&A. Arrive early for s'mores and hot cocoa. (*) @Vista Brewing, Sat., Dec. 3, 6pm.

Little Women (2019) D: Greta Gerwig. (PG, 134 min.) **Read-Watch-Talk.** The library presents a movie matinee in advance of its virtual book club (Tue., Dec. 6, 7pm) discussing the merits of the film vs. the book by Louisa May Alcott. (*) @Central Library, Sat., Dec. 3, 1pm.

☞ **Nosferatu (1922)** D: F.W. Murnau; with Max Schreck. (NR, 84 min.) **With Live Score.** Celebrate the dark, dreary days of December with a screening of the vampire classic featuring a live score by Austin musician David DiDonato. @Cepeda Branch Library, Tue., Dec. 6, 6pm.

FESTIVALS

☞ **Other Worlds Film Festival** The premier sci-fi film festival in the U.S. is sadly in its last year, but it's going out with a bang. Get individual tix, quad packs, or badges online. @Highland, Dec. 1-4. otherworldsfilmfest.com.

OFFSCREEN

Christmas Movie Trivia Night Test your knowledge of holiday classics. Email twincitytrivia@gmail.com to reserve a table for up to six pals. **Wed., Dec. 7, 7pm.** Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.



Lady Snowblood



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 16 issue is Monday, Dec. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Food

Gifts for Sweet Teeth

Say it with sugar this holiday season **BY MELANIE HAUPT**

'Tis the season to bury your friends, loved ones, teachers, and co-workers in sweets. While homemade treats are always a delight, sometimes it's nice to leave the cooking (and washing up) to someone else during this busy season. Here are some local sugar purveyors who'll help you clear your gift-giving list and help you avoid dishpan hands.

STROOP CLUB

stroopclub.com

This longtime Austin brand relaunched as completely plant-based (with the exception of the gluten-free cookies, but they're working on it!) on September 1 of this year. The Dutch waffle cookies, thin and sandwiched with a layer of caramel that gets ooey-goey after a few seconds on top of a steaming cup of coffee, are the centerpiece of a generous gift box that includes an assortment of stroopwafels, a coffee mug and bottle of stroopwafel syrup, and a Madhu chocolate bar studded with pieces of stroopwafel. What's more, the box itself is a collectible, with Stroop Club mascot Stroopy portrayed in different scenes in nature, rendered by local artist Danielle Anderson. \$25.99.

BABKA ATX

babkaatx.com

Both delicious and a pain in the butt to make, babka is the perfect cakelike bread accompaniment to a cozy evening mug of hot chocolate or a morning cup of coffee for a decadent breakfast. The brainchild of Sariel Brummer, an Israeli immigrant, Babka ATX blesses Central Texas palates with this sweet, tender Jewish pastry. Stock up on two-packs of mini babkas in dark chocolate, cinnamon, or butter pecan and gift them to your kids' teachers. Get a full-sized one for yourself; future you will thank you. Available at Central Market and at the Lakeline and Mueller farmers' markets.

NUFS

getnufs.com

For those with gluten-intolerant/ceeliac and/or diabetic giftees, consider Nufs. Bundle together some black sesame and brownie superfood bites, along with their new hot honey crackers (maybe with some nuts and cheese to build out a grazing tray) for a satisfying, sweet-but-not-too-sweet combo. Available at Central Market, Royal Blue Grocery, Dia's Market, and more.

BAKE AUSTIN GERMAN CHRISTMAS COOKIES

bakeaustin.com/german-christmas-cookies.html

Bake Austin isn't just an innovative cooking school for kids: It's also an annual treasure trove of German Christmas cookies. Every year, I buy my spouse, a Christmas baby, a tin of these authentic cookies, handmade by chef and culinary instructor Pascal Simon, as a birthday gift. And every year, I wind up sneaking more than my fair share of these delicious, buttery, perfectly spiced old-world treats out of the tin when he's not around, hoping he won't notice. Sharing is caring, after all. \$30 for a large tin, \$20 for a small tin. Hurry – ordering deadline is December 1.

COOKIE RICH

getcookie-rich.com

Cookie Rich cookies are luxe little two-bite whoopie pies, packaged in sleek boxes that are the epitome of elegance. Founded in fall 2020 by chef Lorin Michel Peters, who once worked at the French Laundry, Cookie Rich offers the kind of sweet treat you give your boss as a gift, along with a compliment and some meaningful eye contact. Choose from a variety of 12 flavors, from chocolate chip with dark fudge filling and birthday with sprinkle cream cheese to the seasonal gingersnap with eggnog and turtle with bourbon buttercream. Add gold dust to elevate your sweet little love bombs for a mere 5 bucks. Stop by the food truck at 1801 N. Lamar or order online for nationwide shipping.



COURTESY OF COOKIE RICH

Have a Very Fancy Christmas!

Upscale kitchen gifts for culinary nerds **BY ROD MACHEN**

There are things we want and things we need. This list is pure, frivolous desire. That said, a kitchen equipped with these items is sure to both raise eyebrows and please the palate. Nothing is necessary, everything is available. For a price, that is.

OONI KODA 16 GAS-POWERED PIZZA OVEN

ooni.com

Everybody wants to be Chris Bianco (right??), but a wood-burning pizza oven is too much trouble. How about a nice little stand-alone number that gets up to 950 degrees and will only set you back at Breed & Co. about \$600? Treat yo'self!

ANOVA SOUS VIDE PRECISION COOKER

anovaculinary.com

The technology isn't all that complex, but just saying "soo-veed" makes every chef feel extra special. This little device will heat water to the perfect temperature to cook that medium rare steak. Finish it off with a quick sear, and that's good beef.

GLACIO CLEAR ICE BALL MAKER

glacio.store

Sure, ice is ice, but wouldn't that drink taste just a little better with a clear piece of frozen water in it? How about if it was a nice-sized sphere? Join the jet-set clique with the fanciest icemaker around.

MADE IN BAKING SLAB

madeincookware.com

The world of bakeware is pretty set in stone, but the Baking Slab from Made In gives bakers a new toy to play with. Created in partnership with James Beard award-winning chef Nancy Silverton, this gorgeous porcelain number excels at focaccia, slab pies, and even pedestrian box brownies. A splurge at \$99, but a delicious one.



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Five Food Gifts to Help Smash the Patriarchy

Excellent comestibles from women-owned Austin businesses **BY WAYNE ALAN BRENNER**

JOY MAX JARDIN joymaxjardin.com

Jennymarie Jemison's garden is the joy of her friends, family, and thousands of Instagram followers. Luckily for those who prefer their flora to be edible, the constant gardener sells packets of her heirloom "Salad Days" seed collection – with ruby red lettuce leaf and slow bolt arugula and more – along with bull's blood beets and red-veined sorrel and, oh, see for yourself, green-thumbed citizen!



CASERO caseroaustin.com

Good Food Foundation Award winners Jackie Letelier and Emily Stengel will elevate your parties with their artisanal cheese-and-charcuterie boards, featuring elegant arrays of the best nibbleables from Austin and beyond, sometimes showcasing their acclaimed pâtés, and bringing freshness and style to any gathering – holiday-based or otherwise. You can order online or, more fun, stop by their storefront in the Mueller neighborhood.

WILDGINS wildgins.com

You're not going to find a more local, more handcrafted gin anywhere, not with UT biology professor and private distiller Molly Cummings out there foraging various species of West Texas junipers herself. And you're unlikely to find a more palate-pleasing spirit than her WildJune, conjured from red juniper berries and 10 other botanicals, although Cummings' London dry-style gin called WildBark (which uses alligator juniper) also has its tipling champions.

HARDCORE CARNIVORE hardcorecarnivore.com

Jess Pryles is originally from Australia, but, as the saying goes, she got to Texas as fast as she could. It was mostly the barbecue that lured her, and now the indefatigable chef and 'cuevangelist has built her own company – Hardcore Carnivore – on all things meaty and delicious. Whether you're looking for a finishing sauce or for seasonings to create the perfect Angus steak, the best pork ribs, or even some heritage fowl, Pryles' blends will set you up right.

JOAIHÚ CHOCOLATE joaihu.com

We were already fans of Austin's Kate Robberson due to her musical talents in world folk band Ley Line, but let's advance that designation to superfan since she's founded this direct origin, tree-to-bar chocolate from the old-growth rainforest in Bahia, Brazil, via the regenerative farm of Fazenda Boa Vista. Joaihu currently offers three percentages of chocolate, ranging in intensity from 75% to 85% and 100%, sure to be dark enough for your brightest pleasure.



COURTESY OF JOAIHÚ CHOCOLATE



COURTESY OF REDEEMER SMALL BATCH

Gifts for Green Buds

Cannabis reform, chill refreshments, and real cool prezzies **BY JESSI CAPE**

Cannabis reform is the gift that keeps giving, and in May this year, Austinites joined other smart cities and *overwhelmingly* voted to decriminalize low-level "marijuana" possession. Lovely neighbors San Marcos and Elgin (along with three other Texas cities) joined the forward momentum in the early November midterms. Equally essential, President Biden issued pardons for all federal "marijuana" possession charges in October, but similar state-issued convictions – the majority of those charges – await one recently reelected Abbott to follow suit.

So, if you're looking to really share the love, the gift of advocacy work stretches far past the recipients' hands. The local sister-owned, "education-first" **Restart CBD** (restartcbd.com) has a webpage dedicated to mission-critical ways to get involved. They've also, by the way, got hella good Delta-8 and -9 THC gummies, including the deliciously tangy Mango Tajín flavor, and gift cards available via email.

Two other local essentials – both lovely inclusive spaces – offer just about every greenie treat you could wish for (in Texas): **MaryJae** (shopmaryjae.com) and **Redeemer Small Batch** (redeemersmallbatch.com). Another local boutique, **Happy Cactus Apothecary** (instagram.com/thehappycactusapothecary), has two locations serving everything from Mary Jane Munchies rollies to Wyld CBD bevs. And, *ahem*, our very own "Austin Chronic" CBD and Delta-8 products are offered exclusively at the

fantastic **Grassroots Harvest** (grassroots.harvest.com). Honey-flavored THC gummies and maple brown sugar oil? Yes, please.

A gift of supplies is always a hit. Consider gorgeous pressed flower rolling trays and glass water pipes from **Flo's Earthship** (flosearth.com), the world's best sweatshirt – "Cannabis Tarot" – from **Mother of the Moon** (shopmotherofthemoon.com), or a fancy new bubbler from world-famous-but-totally-local **Grav** (grav.com).

Cannabis and creative thinking go hand in hand. Two books, both releasing in 2023, are available for preorder: **Weed: The User's Guide – A 21st Century Handbook for Enjoying Cannabis** (from BookWoman) and **Cannabis: Lost Sacrament of the Ancient World** (from BookPeople). For the journalists/writers, there's the delightful **Please Use This Journal While You Are High** from Pilgrim Soul Creative. Reward for all that brain work? A relaxing CBD massage from **Mantra** (mantramassage.com).

Who doesn't love a subscription box? **Texas Green Connect** (texasgreenconnect.com) offers quarterly regional Texas hemp boxes filled with all kinds of canna-products from around the state, plus a "Legalize Texas" bandana and T-shirt in the shop, too. Gift the message of the future.

Lastly, don't miss the **Third Annual Taste of Texas Hemp Cup** (tasteoftexas hempcup.com) on Dec. 10 at the Far Out Lounge. We can't imagine a greater gift than celebrating Central Texas hemp farmers – and all those terps – in person with friends. ■

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CENTRALMARKET.COM

Five Food Gifts That Are Austin Af

Austintatious gifts for far-flung relations

BY WAYNE ALAN BRENNER

YELLOWBIRD HOT SAUCE

yellowbirdfoods.com

There's a reason *The Austin Chronicle* Hot Sauce Festival exists, and the chance to showcase peppery wonders like Yellowbird is the biggest part of it. Except, tbh, there's nothing else quite like this perennial award winner, with their fully organic jalapeño, serrano, blue agave sriracha, habanero, ghost pepper, and other flavors. And, as if that weren't enough, their new Bliss & Vinegar wing sauce will elevate your humblest chicken parts to foodie heaven.

KERBEY LANE PANCAKE MIX

kerbeylanecafe.com

The history of Austin breakfasts would be downright miserable without the through line of pancakes at Kerbey Lane Cafe. And now you can make those same pancakes at home – whether your home is here in town or up in Alaska or wherever – with their brightly packaged bags of mix. What a world, in which you can get that local, fluffy, nourishment not just at the nearest H-E-B but at Costco or via Amazon, too.

GOOD FLOW HONEY

goodflowhoney.com

This honey company's natural sweetness thrives due to the careful beekeeping stewardship of father-and-son team Tom and Daniel Crofut. The indefatigable duo does all the honey wrangling out in Cedar Creek, just 20 miles southeast of Austin, their *Apis mellifera* herds producing the amber liquid from wildflowers, clover, mesquite, huajillo, and orange blossom – readied for your kitchen by Good Flow's team of *human* workers.



FRANKLIN BBQ SAUCE

franklinbbq.com

Aaron Franklin was by no means the first barbecue baron in Austin, but the man definitely put this town on the international map of 'cue lovers. Yes, and the brisket and other meats Franklin BBQ serves up are, amazingly enough, equal to the continuing hype. Part of which – the goodness and the hype – is due to their powerful sauce, which you can now get – in the Original Texas, Vinegar, or Spicy variations – through the mail!

PURE JERKY CO.

purejerkyco.com

Because, when you get yourself some jerky that's *not* just the usual plastic-wrapped corporate crap hanging on a rod at the nearest gas station c-store, it can be a truly pleasurable experience: That's why Pure Jerky Co. exists. And, boy howdy, do chef Jim Tripi and founder Dave Hinkle do this Texas staple up right, sourcing the highest quality cuts of U.S. Angus beef via (also Austin-based) Lone Star Meats and cooking it up slowly in small batches – with no MSG and completely nitrate-free.



COURTESY OF ASAHI IMPORTS

Supermarket Sweep

Gifts for a C-note at your local boutique grocery

BY A. RICHMOND

There are people who may buy you gifts from the grocery store, and that is not just because grocery stores are perfect microcosms of our communities, down to the neighborhood they serve. It's because the best foods are there, often at a great price. All stock items necessary for life, and those include items that are beautiful and delicious. Take \$100 to a grocery store, you're walking out with something to make someone really happy, or an armful of little things with a lot of flavor that will delight for lots longer than it takes to open a gift.

THOM'S MARKET

Multiple locations, thomsmarket.com

Thom's has its own signature coffee, a light, kicky roast with chocolate and pecan notes, which they've sold since they opened in 2007. Set up a tasting for the coffee lover in your life with Thom's house roast, plus Texas Coffee Traders, Austin Java, Cuvee, and Austin Roasting Co.'s small-batch beans. Friendly Thom's member Michelle Esquer took me to the heart of the seasoning aisle in the Barton Springs location and showed me Lillian's Dressing (\$11.95), which she said is good on everything.

BRODIE PARK MARKET

9001 Brodie Ln., fb.com/brodieparkmarket

People in 78745 or '48 may be familiar with the wine program and diverse beer selection at BPM, plus lots of cute li'l gifts. On a shelf with Texas-ware dishes from the 1950s and 1980s is a deviled egg tray made of white ceramic for \$16. Owner Clint Schultze explains he has a buyer who comes in, and items sell on consignment. BPM also stocks beans from Texas Coffee Traders and Fara, Yellowbird hot sauces, Austin Honey Co., and Chinook Seeds.

ASAHI IMPORTS

6105 Burnet Rd., 3005 S. Lamar; asahiimports.com

Come to Asahi and walk out with everything you need to equip the sushi lover in your life to make restaurant-quality dishes at home. The little molds, the green grass, all the roasted seaweeds, various togarashi and sauces. Some of the more special items available (or "small-batch imports," according to owner Sally Matsumae and staffer Andrew Englehardt) include the Kinjirushi Neri Ume tube (\$10.99), Yuki Tsubaki No. 11 JPN Rice (\$83.99), a mega-bottle of Kewpie Mayonnaise (\$8.99), and an Orion Mug! Shokunin six-pack (\$21.99).

WHEATSVILLE CO-OP

3101 Guadalupe, 4001 S. Lamar; wheatstville.coop

Perhaps the best grocery store to shop if you have to get hyperlocal. Wheatstville stocks items from hundreds of vendors that were made in Austin, or close by. From A to Z, or Jaime's Spanish Village hot sauce (\$5.99) to Jester King beers, Wheatstville likely stocks it.

FOOD EVENTS BY WAYNE ALAN BRENNER AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Wine for good! **William Chris Vineyards' Wanderer Series Relief Project III**, created in collaboration with master sommelier **June Rodil** and Goodnight Hospitality's **Mark Sayre**, is a medium-bodied red blend featuring 60% Mourvèdre and 40% Cabernet Sauvignon. Sales benefit **José Andrés' World Central Kitchen**, and this tantalizing tippie is available for \$40 on WCV's website and in fine restaurants and shops across Texas. williamchriswines.com

Wanderlust Wine Co. (610 N. I-35), with help from the creators of that Carrollian and immersive *The Alice*, turns itself into **Tinseltown** to start the season of festivities off right. A Christmas-themed pop-up will be overflowing with trees and ornaments and holly jolly cheer through Dec. 30, wherein you can expect "Christmas tunes, Christmas drinks, and more tinsel than you can shake a cracker at. Santa and his elves may even be making a surprise appearance." Serving suggestion: Grab a ticket for \$22, citizen, and prepare to get your jingle on. wanderlustwine.com

Of course, if you prefer to jingle around the socially supercharged SoCo corridor, you'll be glad to know that **Lucky Robot** (1303 S. Congress) is also decking their halls (or, perhaps more accurately, *ceilings*) with a festive novadose of similar beyond-the-ordinary ornaments. luckyrobotatx.com



Chill with the cheery chill champs at Camp Lucy this weekend

COURTESY OF LISA HAUSE PHOTOGRAPHY

Meat cute? No, Mongo, meat tasty – especially at famed Brazilian steakhouse **Fogo de Chão**, which is relocating its beefy, open-flamed exuberance to 200 Congress, right there in the **Austonian**, and will be open for business, we're told, sometime soon. That's an elegant setting that features "fire-roasted meats carved tableside by Brazilian-trained gaucho chefs," right? We'll be there ASAP. fogodechao.com/location/austin

Now eat as well as you can, tip like it's going out of style, and remember that either *everyone's* a special snowflake or *nobody* is. ■

MIRACLE ON 5TH STREET Yes, the Eleanor has again turned itself into a wintry wonderland, featuring a drink menu filled with holiday-themed libations. Choose from options like Snowball Old Fashioned, Christmapolitan, Jingle Balls Nog, SanTaRex, and many more. The main and mezzanine bars will be serving their full menus, too, but you can also avail yourself of the Ski Lodge with Master Miracle's signature shots served on a Shot Ski. *Through Dec. 27. The Eleanor, 307-A W. Fifth. \$5-1,200. miracleon5thst.com.*

DOG HAUS BIERGARTEN: REOPENING Dog Haus Biergarten begins the holiday season by reopening its Four Points Centre location with new owners Mike and Heather Durbin. They'll be running their new happy hour menu all day long, Thursday through Sunday, featuring \$5 pints, Haus cocktails, and wine by the glass – with half-price chicken wings, tenders, and sliders. Bonus: 15% of sales on Dec. 1-2 will be donated to Keep Austin Fed. *Thu.-Sun., Dec. 1-4. Dog Haus Biergarten, 7710 FM 620 N. #750, 512/344-9481. doghaus.com.*

ST. ELMO BREWING: SIXTH ANNIVERSARY PARTY Already been six years for this powerhouse of crafty beer production? Hell yeah, and they'll be partying with the debut of Sixer, a classic brew available only in six-packs, and the release of Six, their barrel-aged bottle stout. Also, live music from the Grassy Gang, food specials from those Spicy Boys, and, hey – you'll be right there in the midst of the Yard on St. Elmo, too. *Sat., Dec. 3, noon-10pm. St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965. stelmobrewing.com.*

🍷 **CAMP LUCY CHILI COOK-OFF** Local chefs and chili aficionados will compete for a trophy and bragging rights while Camp Lucy puts on the holiday glad rags and you and your partying friends enjoy samples of all that chili, live music from Shinglers, seasonal cocktails (supercharged with Nine-Banded Whiskey), photos with Santa, a holiday market, and more at this family-friendly celebration. Bonus: The event benefits Dripping Springs' Helping Hands. *Sun., Dec. 4, 3-6pm. Camp Lucy, 3509 Creek Rd., Dripping Springs, 512/894-4400. \$35-60. camp Lucy.com.*

🍷 **RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. redbeansaustin.com.

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Music

FOR THE MUSIC HEAD ON YOUR HOLIDAY LIST

Let local merch supply your holiday presents

BY RACHEL RASCOE

For the Fan Who Wears Their Heart on Their Chest

ANGEL OLSEN "SO LONG FAREWELL" SHIRT

\$28, hellomerch.com/products/so-long-farewell-t-shirt

Though indie staple Angel Olsen's not a local, Austin-affiliated artist Samantha Wendel (@dethscum) designed this lovely "All the Good Times"-themed tee.

JANA HORN SHIRT

\$25, janahorn.bandcamp.com

Only real fans will realize your tee, featuring a lamb and mythic imagery, endorses Austin-launched singer-songwriter Jana Horn, who toured with Tomberlin earlier this year.



ONYX D'OR RESORT & SPA BUTTON UP

\$74.50, onyxdor.com

Anyone watching *White Lotus*? Multifaceted musician Kydd Jones' full-fledged fashion line (which sold at local Macy's locations this year) offers merch for the imagined Onyx D'or Resort & Spa.

THE PINKY RINGS' "BRATZ BABIES" TANK

\$25, thepinkyings.com

The local fivepiece behind snarly track "Bodega Babies" transforms into adorable Bratz dolls in this cropped tank design by Leah Primeaux, complete with a tiny cowgirl hat.

FUCK MONEY "\$\$\$ FINGER" SHIRT

\$20, fuck-money.bandcamp.com

An ardent command, a political stance, an Austin punk band – it's all in the name, worth extra emphasis with a new self-titled EP (featuring a much crazier album cover design).



For the Sonically Inspired Accessorizer

CHARLEY CROCKETT KEYCHAIN

\$5, charley-crockett-official-store.myshopify.com

Represent Charley Crockett's self-referential record label title (alluding to his distant relation to Davy Crockett) with this Texas-Louisiana overlapping logo.

GOOD LOOKS SOCKS

\$15, goodlooksband.bandcamp.com

Accompany the comfort of country-inclined indie rock troupe Good Looks' April debut *Bummer Year* with some striped cotton crew socks, emblazoned with the band and LP name.

JONNY JUKEBOX'S "LEVEL UP" DAD HAT

\$28, jonnyjukebox.net

With the vintage video-game aesthetics of Jonny Jukebox's June full-length *U > EVERYTHING ELSE* arrives the artist's adorable 8-bit likeness on a hat available in pastel pink, blue, and black.

LOS VERDES X HI, HOW ARE YOU PROJECT SCARF

\$25, hhayproject.myshopify.com

Austin FC-repping Los Verdes' symbols mix with Daniel Johnston's mural-famed Jeremiah the Innocent on this soccer-suited scarf, splitting proceeds between the two groups and the non-profit Soccer Assist.

CONTINUED ON P.72

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MUSIC GIFT GUIDE CONTINUED FROM P.70

For the Fandom-Led Interior Decorator

CHRISTEENE "BAYBEE CHANDELIER" ART BOOK

\$50, shop.spaceflightrecords.com

Musician/queer performance firebrand Christeene links with photographer Brett Lindell in a book up for preorder through local Spaceflight Records, alongside new record *Midnite Fukk Train*.

END OF AN EAR CRATES

\$24.99, [instagram.com/endofanear](https://www.instagram.com/endofanear)

On Instagram, Austin vinyl stop End of an Ear announced heavy-duty, reinforced, stackable LP storage crates – a colorful necessity for any collector in green, blue, and red.

HAAM FESTIVAL BLANKET

\$70, myhaam.org

Cozy up extra comfortably knowing you're supporting affordable health care for the Greater Austin area's low-income, working musicians.

MOODY BANK\$ "I LOVE MY BODY" LIGHTERS

\$10, moodybanks.com

This two-pack of Bic lighters, designed by Austin's Moody Bank\$ and advertised as a steal-proof good luck charm, embodies the high-impact R&B of 2022 EP *FEELING COLORS*.

FENNEC AIR FRESHENER

\$7, fennecsound.com

Darcy the cat, star of Fennec's 2022 Pitchfork-nodded album *a couple of good days*, also features on a custom-scented air freshener and sticker pack (plus the digital album).



For the Friend With Blank Walls

STEREOLAB ACL LIVE POSTER

\$20.10, levitation.fm

Artist Sophy Hollington's whimsical style commemorates Stereolab's Sept. 9 ACL Live at the Moody Theater performance, noting triple co-presentation with Levitation and Resound Presents.

ADIA VICTORIA AUSTIN CITY LIMITS POSTER

\$30, shop.acltv.com

For the storied local series' season 48, artist Rob Story's striking poster documents South Carolinian Adia Victoria's taping around her 2021 album, *A Southern Gothic*.

DEEZIE BROWN "FROM THE COUNTY" POSTER

\$9.99, 5thwheelfairytales.com

In "The Garage" portion of the world-building rapper's website, an overall-clad poster emphasizes Deezie Brown's Bastrop origins, equally integral to his music.

LUCKTOBERFEST POSTER

\$15, shop.merchcentral.com/collections/luck-reunion

This design by Blaze Brooks sure looks like a giant Orville Peck peeping on an old-timey Wild West town, honoring the first-year festival at Willie Nelson's Luck Ranch. ■

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Former Fine Southern Gentlemen's Expansive Rebrand to Feels So Good

A more inclusive name for the rising screenprinters/record label/music venue

BY CARYS ANDERSON



After 15 years operating under the name Fine Southern Gentlemen, the local screenprinting company announced its rebrand to Feels So Good in August. The company's original premise of self-described "country shit," like Dolly Parton T-shirts and ATX baseball caps, has since expanded into pop culture mash-up merchandise and a record label. The Austin business' team of over 40 employees also looks a lot more diverse than the original gentlemen: Dan Henderson, Anthony Sanchez, and Justin Weems.

"People thought we were either a men's clothing store or a strip club," says FSG Director of Events and Operations Erin Riley, noting that most of the company's customer-facing retail workers are women. "So, it just didn't make sense after a while, and everyone liked the name [Feels So Good] better."

The change follows the company's pandemic-era expansion into a bigger warehouse at 211 Alpine Rd. to house production, concerts, and record label activities. Already named Feels So Good Records, the label originally served as little more than a bank for Weems' friends in Rattlesnake Milk and Loteria before growing into a short-lived vinyl shop, on East Seventh next to Barracuda, in 2019. In the last year, the business has grown into a more official imprint thanks to A&R rep Alexander Dubois, who hopes to bring in more diverse acts and connect artists with licensing deals.

Austin country artist Aaron McDonnell signed a two-album contract with FSG Records last year and counts merchandise fulfillment, publicity, and scouting for sync opportunities among responsibilities he's passed on to the label. McDonnell says he graduated from "killing [himself] in the van all over Texas, just playing all these little towns" to flying to out-of-town dates in markets across the country.

In October 2020, FSG moved operations from its longtime Eastside warehouse/storefront off Calles Street – home to cramped DIY shows director Riley recalls lovingly – to its current 15,000-square-foot South Austin home. Despite tripling their space, the team has already begun to outgrow the new building, especially as they look to add a fourth screenprinting press to their repertoire. Notable neighbors on the strip near St. Edward's University include Texas concert promoters Resound Presents and the newly relocated King Electric Recording studio.

FSG production takes place in the back of the warehouse, while the front doubles as a retail store and music venue. Riley organizes weekly Thursday shows that focus on FSG Records talent, while touring acts usually play weekends. Recently, the space has hosted gigs relocated from the Parish following its October fire and participated in Levitation. In November, the Pinky Rings, Being Dead, J.D. Clark, and more helped ring in the company's rebrand at the third annual Feels So Good Fest.

Block parties get people in the door to look at FSG's designs, so popular that even Post Malone owns an Amy Winehouse/Betty Boop hybrid tee. The company works with outside designers, the majority of whom live in Austin, in addition to their in-house team, which has recently turned their attention to crafting merchandise with the company's new name.

One designer, Nate Sakulich, found a devoted fan community for his irreverent Steely Dan pieces, which mash up the Seventies soft rockers' name with Sonic Youth and Black Flag iconography. Christiana Guzmán's Texas-shaped "Southern Pleasures" Joy Division spoof has also become a perennial favorite, while Riley points to former employee Meghan Baas' Mazzy Star T-shirt and @Tarot_1000's Björk, Nirvana, and Deftones designs as other big sellers (and great holiday gifts).

According to Riley, the majority of FSG's online sales, after Texas, go to customers in New York and Los Angeles – a testament to the still proudly Southern company's reach.

"I lived in New York for 10 years, and I know the kind of attitude people there can have, that what they're doing in this city is the greatest thing in the world," says Riley. "Having our stuff out there proves that other cities are doing really cool things, too. Talent is everywhere." ■

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TOP TEXAS DRUMMER NARRATES 80 YEARS

Antone's, Sunday 4 w/ Los Jazz Vatos, Los Texmaniacs w/ Augie Meyers, Murali Coryell, and Matt Smith's World

"Oh, man, the big 8-0, so I imagine the party at Antone's is going to be pretty crazy, but where do I go from here? My bandmates are hardly moving! I was watching videos of the Tornados playing in Japan and at the Montreux Jazz Festival, and man, we were kings of the world."

Ernie Durawa shakes his head. Swiveling his drum stool toward mine in the dining room of his South Manchaca home, the jazz percussionist who grew up in a San Antonio conjunto bar glances out the window for delivery of his brand-new book, *Ernie Durawa: The Story of a Legendary Texas Drummer – An Autobiography*. Pandemically collaborated on alongside Anita Tobin Dunn, the as-told-to tome shuffles through the highs and lows of keeping time for a Texas trifecta of musical pioneers: Delbert McClinton, Doug Sahm, and the Texas Tornados.

"The splitting of the Nashville atom," writes drum authority Hal Blaine in the foreword, "country sounds into pop, sophisticated and beautiful, [went down] and Ernie Durawa's name became synonymous with this new 'Hit Sound' coming out of Texas."

After two big boxes of books arrive, Durawa narrates: "When I came to Austin in 1976, I was literally starving – living on food stamps out in Leander in a little, dinky-ass trailer with spiders and scorpions. I told my mom, 'I have to go back to Chicago, because I can't make it in Austin.' Really, Delbert's the one who saved my ass.

"In '77, I was backing Doug at the old Opry House with the bassist from the Flying Burrito Brothers, Chris Ethridge, who told me, 'Delbert's looking for a bass player and drummer. We should go over to Soap Creek and talk to him.' So we go and Delbert invites me up to jam – starting with a shuffle. I love shuffles. After a break, he says, 'You know Ernie, I think we could make each other rich.'"

"Rich" doesn't describe the 1,200-square-foot abode inhabited since 1985 by the Alamo City native, whose birthday bash on the actual day of his 80th slingshot around the sun doubles as a benefit for Austin nonprofit HOME: Housing Opportunities for Musicians & Entertainers. Drum kit in the guest bedroom where Woodstock fusion guitar scion Murali Coryell sleeps before the duo's local shows,



Future's So Bright: Ernie Durawa

PHOTO BY DAVE PEDLEY

the house manifests its own hall of fame nonetheless. John Belushi and Jimmy Kimmel grin from framed backstage photos, and heartfelt thanks from Farrah Fawcett glitters on the piano. Grammy nominations, a governor's decree, and two Austin mayoral proclamations crowd the walls and hall.

On the top shelf of the entertainment unit stretch some 50 CDs, all bearing his beats.

"Nancy Coplin, Marcia Ball, and Carolyn Wonderland put together [HOME], helping musicians like Lavelle White that started the Austin music scene and now need [aid] – groceries, rent. I know some musicians that are really struggling. They have to live together just to survive. When I turned 75, my birthday show benefited HAAM."

Widower since 2006, but father of two, grandfather to one, and great-grandfather to several, Durawa acknowledges outliving loves of a lifetime – wife Ginger Shults, brother from another mother Sahm, Freddy Fender. Yet he looks 60, not knocking on 80.

"I always evolved with the times. I don't want to still be living in the Sixties or Seventies. And I decided a while ago, 'I'm not taking any lame gigs.' I call them wallpaper gigs, because nobody gives a shit. That's why I love my El Mercado gig [Tuesdays at 6:30pm]. It's like a concert every week. People come to listen and they clap after every solo. It's just a tip gig, but I love it so much."

– Raoul Hernandez

TWO SEASONS OF METAL

**Wayfarer, Wake
The Lost Well, Tuesday 6
Exhumed, Escuela Grind, Castrator
Come & Take It Live, Thursday 8**

Only two seasons envelop Austin: summer and not summer. Unfailing and pointedly, the former ceases annually on the Monday after the second weekend of ACL Fest, which this year touched off a soggy, unseasonable chill that dampened Thanksgiving. Dueling metal bills 48 hours apart now descend winter on the Lone Star seat of unkind mind grind.

Three days after helping christen *Decibel Magazine's* initial Metal & Beer Fest in Denver, the Colorado capital's reigning black metal mystics Wayfarer and like-minded Scandinavian sound sympathizers Wake from Calgary, Alberta, break off for seven dates together – escorting Jack Frost to Eastside biker bar the Lost Well. The latter Canadians landed their sixth album and first with Metal Blade Records, *Thought Form Descent*, at No. 12 on *Decibel's* year-end Top 40 amid phrases including "remarkable achievement," "unrelenting intensity," and "rage with washes of beauty."

Thursday, Exhumed marks three decades of South Bay (Area) goregrind with career-high LP *To the Dead*, a death metal song dump by ex-band members summing the quartet's maniac extremity. Even so, ladies' night there at Come & Take It Live may prove a coup. Although dark Pacific Northwest queen Hulder dropped off the package, New England metallic hardcore breakouts Escuela Grind and international all-women OSDM ascendants Castrator will shriek in her stead.

In front-hellions Katerina Economou and Clarissa Badini, respectively, wails the future of root metallurgy: feminist, outspoken, dominant.

– Raoul Hernandez



Escuela Grind

PHOTO BY JONATHAN VAHID

URBAN HEAT HOMECOMING

Hotel Vegas, Friday 2

Like a mother beckoning her children inside from the backyard, Austin welcomes Urban Heat home battered in synth scrapes, bearing tired grins, and asking restlessly for five more minutes. The second-wave post-punk trio closes out their first national tour with Atomic Music Group. The electro-punk theatrics of TV's Daniel serve as a hearty preamble to the commanding baritone of Urban Heat bandleader Jonathan Horstmann, alongside the dark pulses of Dragon Rapid with recent single "New Dawn Fades." A worthy five more minutes indeed!

– Mars Salazar

JONATHAN TERRELL, WHITNEY ROSE, LUCAS HUDGINS

The White Horse, Friday 2

Nobody's writing a better country hook in Austin today than Jonathan Terrell. Since 2020's *Westward*, the troubadour's tireless touring has included a stint with Midland that polished his hard-hitting country ballads for bigger stages, and latest EP *A Couple 2, 3...* brings the songs to match – a natural storyteller having found his sound. Terrell returns to his White Horse home base with the breathy, suave honky-tonk of Whitney Rose riding 2020's sharp *We Still Go to Rodeos* and Lucas Hudgins' low, indelible croon opening the dance floor slinging "Them Little Thrills" after a decade away.

– Doug Freeman

DAYGLOW NIGHT TWO

Stubb's, Saturday 3

Among the biggest, and definitely most-streamed, pop artists to rise out of Austin – Aleo, Texas-raised Sloan Struble skyrocketed after uploading 2018 debut *Fuzzybrain* during his first (and only) year studying advertising at UT-Austin. As Dayglow, the one-man positivity producer returns from international touring around third LP, *People in Motion*, for a Stubb's milestone. Rather than Ritt Momney on the first sold-out night, Day Two earns hometown guests. Dayglow band guitarist Colin Crawford offers his first-ever live performance as solo outlet Colin's Music, the only artist platformed on Struble's own Very Nice Records, after the choreo-integrating, dynamic pop presence of TC Superstar.

– Rachel Rascoe

MARCIA BALL, CAROLYN WONDERLAND, SHELLEY KING

The 04 Center, Monday 5

Elvis warned us about a blue Christmas, but what about a blues one? Texas trifecta Carolyn Wonderland, Marcia Ball, and Shelley King blows through Austin for one of four Home for the Holidays performances across the state. The holiday-themed show features Christmas and cold weather classics, joining each of their interpretations on the genre: from Wonderland's blistering guitar to Ball's swampy Louisiana lilt to King's rootsy gospel vocals. Missing the performance at South Austin's 04 Center? Each of the women will also take the stage at the Armadillo Christmas Bazaar, Wonderland/King on Dec. 18 and Ball's Pianorama on Dec. 21.

– Abby Johnston

DJ PAUL

Antone's, Tuesday 6

Three 6 Mafia's co-founder DJ Paul, alongside his late brother Lord Infamous and Juicy J, played an instrumental role in helping build the foundation of Memphis hip-hop. Paul and Juicy J share co-production credits on most of the collective's efforts, with horrorcore beginnings preceding mainstream success in the latter half of the group's career via tracks such as "Stay Fly" and "Poppin' My Collar." In recent years, Paul's helped produce records for Drake ("Talk Up"), the Game ("La La Land"), and Freddie Gibbs ("PYS"). Locals J Soujja and Shirt Off Fe provide opening support.

– Derek Udensi



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COMING SOON

DEC 8

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DEC 13

A MERRY-ACHI CHRISTMAS WITH
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DEC 19

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FRI DEC 9

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THURSDAY 12/1

3ten ACL Live Casi Joy (8:00) **R**

The ABGB Born Twins, Kiki Machine (8:00)

Ah Sing Den House of Freqs, Brett Johnson, Brother Pate (9:00) **R**

Antone's Comedy jam w/ Kydd Jones (9:00)

Armadillo Den Calloway & the Prickly Pears (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Momentum, Gates to Hell, Ballista, No Cure, Mouth for War, Realms of Death, Worst Behavior, Heat (6:00) **R**

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Kate Heron & Diana Burgess (7:00)

C-Boy's Zapata!, John Branch & Friends (10:00), Mel & James [Jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Blue Dunes (9:00)

Celis Brewery Dan Whitaker (6:00)

Cherrywood Coffeehouse Nate Harris (5:00) **R**

Chess Club Die Spitz, Greenbeard, Strange Lot (10:00) **R**

Come & Take It Live God Save the Queen, Cash Grab, Harrowes (7:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Driskill Bar Sam Pace (8:00)

The Electric Church Transy Warhol, Die Mart, Tupaki (8:00)

Elephant Room Joseph Serrato Quintet (9:00), Temple, Malone, & Young Organ Trio (6:00)

Elysium Destroyer of Light, DJ Crescendoll, DJ Neph (9:00)

The Far Out Christian Bland & the Revelators, the Ripe, India Tigers in Texas, DJ Dead Flowers (8:00) **R**

Feels So Good Nossas Novas, the Hushabys, the Shanks (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Kathy & the Kilowatts (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Henri Herbert Band (6:00) **R**

Guero's Ian Stewart (6:00)

Hole in the Wall BigRedShooter, Mascara, Schizingout (8:00) **R**

Hotel Vegas Water Damage [patio] (9:30), Innumerable Forms, Expander, Ninth Circle (9:00) **R**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kingdom DJ Seinfeld, JT Donaldson, G. Martinez (8:00) **R**

Little Longhorn Manny Velazquez Trio (9:00), Libby & the Loveless (6:00)

Lone Star Court Clayton Gardner (7:00)

Long Play Lounge East Rey Artega, Son y No Son (9:00)

The Lucky Rabbit Colt Landon Baker (6:00)

Maggie Mae's Leander Frank D'Angelo (7:00)

Meanwhile Brewing Co. Chorizo Grease All-Stars ft. Marcus Morales, Hanover (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

Mohawk Safer Together benefiting SIMS Foundation w/ Night Drive, Trouble in the Streets, Holy Wire, the Pinky Rings, Sad Cell [outside] (9:00) **R**

NeWorlDeli Christy Moore & Friends (7:00)

Opal Divine's Austin Grill Craig Marshall Trio (8:00)

Parmer Lane Tavern David Scott King (9:00)

Poodies Alan Haynes (8:00), Alan Dreams (6:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Dallas Burrow, Hooks & the Huckleberries (8:00) **R**

Sahara Lounge Tearjerk, Alex Riegelman + Friends, Loteria, Blank Suit (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon James Delgado (5:00)

Saxon Pub Braedon Barnhill (10:00), Brandon Callies (8:00), PAACK (6:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (8:00)

Soundspace at Captain Quack's Sunrosa, Joetton Mayfield, Half Dream (solo) (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Stateide at the Paramount Mike Cooley (8:00) **R**

Valhalla Holy Wire, the Unlimited Stars, the Khost, Killer V. King (9:00)

Volstead Bodega Nights w/ Norman Ba\$e (DJ set), Hotel Pillows, Frederick Boom (10:00) **R**

The White Horse JD Clark & the Stuck in the Mud Band, Selena Rosanbalm, Lonesome Heroes (8:00)

FRIDAY 12/2

04 Center Jason Eady, Adam Hood (8:00) **R**

12 Fox Beer Meagan Tubb (5:00)

The ABGB Sahara Smith (9:00)

ACL Live Elvis Costello & Friends benefiting Musician Treatment Foundation w/ Rosanne Cash, Nina Diaz, Sarah Jarosz, Valerie June, John Leventhal, La Marisoul, Allan Mayes, Charlie Sexton, Davey Faragher, David Boyle, Pete Thomas, Ricky Ray Jackson (8:00) **R**

Angel's Icehouse The Reverent Few Duo (8:00) **R**

Antone's BoomBox ft. BackBeat Brass, DJ Q (9:00) **R**

Armadillo Den Jason Kane White (8:00)

Beerburg Brewing The Merles (2:00)

Black Sparrow Bill Palmer & Wayne Sutton w/ Jeremy Nail (8:00) **R**

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)

Buck's Backyard Small Town Habit (9:30) **R**

Bugle Boy Slaid Cleaves Duo (8:00)

Butterfly Bar Robi Polgar (6:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Cactus Cafe Fall songwriters showcase (7:30) **R**

Carousel Lounge Mad Cowboys (7:00), Variety Jones (5:00)

Celis Brewery Garrett J. Brown (6:00)

Cheatham St. Huser Brother Band (8:00) **R**

Cheer Up Charlies The Stacks (single release), Brother Sports, Hey Cowboy!, Virginia Creeper (8:00)

Chess Club French Police, Blood Club, Lesser Care, Haunt Me (9:30) **R**

Club Eternal TSVI, Pro Ghost, Nick McDonough (11:00) **R**

Commerce Hall Todd Hannigan (album release), Jesse Woods, Jesse Siebenberg (7:00) **R**

The Concourse Project Svdden Death, Neonix, Prosecute (9:00) **R**

Continental Club The Derailers (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Paul Val (7:00)

Coupland Dancehall Max Flinn (8:30) **R**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

El Nocturno Los Reyes del Tropico, La Flama de Tierra Caliente (9:00) **R**

Elephant Room Dr. James Polk's Centerpeace (9:00), Beat Soup (6:00)

Emo's The Front Bottoms (8:00) **R**

Empire Control Room Emlyn, Natalie Madigan, Primo the Alien [control room] (8:00) **R**

The Far Out Drugdealer, Reverend Baron, Nolan Potter's Nightmare Band (8:00) **R**

Fat Cat Lounge & Cafe Birdlegg & the Tight Fit Blues Band (7:00)

Fleming Cantina Idiginis (9:00) **R**

Friends Bercy (noon)

Geraldine's Donovan Keith (10:00)

Giddy Ups Robert Johnson's Soul (8:30)

The Grapevine Colton's Kin (4:00)

Gruene Hall Marshall Tucker Band, Shannon Lawson (8:00) **R**

Guero's Bruce Smith Band (6:00)

Hole in the Wall Lonesome Rhodes, Push & Shove, Roccoo Disco (9:00) **R**

Hotel Vegas Urban Heat, TV's Daniel, Dragon Rapid (10:15) **R**, Young Jesus, Alex Peterson (7:30) **R**

Hudson's on Mercer Madison Rodges, Michael Myers, Chad Hudson, & Braydon Zink (8:30)

Infamous Brewing Mudlark (6:00)

Kingdom Jack Beats b2b Taiki Nulight (9:00) **R**

Knomad Bar Side Saddles (9:00)

Lake Austin Spa Resort Lloyd Miller (7:30)

Little Longhorn Beth Lee & the Breakups (9:00), the Big Gun Show (6:00)

Lone Star Court Chris Smith (8:00)

Long Play Lounge East Golden Hour Heptet (7:00)

The Lost Well Hellfury, Noisy Neighbors, Death File Red, Spectre of War (9:00) **R**

The Lucky Rabbit Kenny Hada & the Others (9:30), Christopher Wright (6:00) **R**

Meridian at Zoi Market Dave Orr Duo (8:00)

Mohawk At the Heart of the World, Mvtant, Deep Cross, Easy Prey [inside] (9:00) **R**

Monks Jazz Club Gabriel Santiago Trio (7:30)

Moontower Saloon X Factory (9:00)

NeWorlDeli Giulia Millanta & Ben Jones (7:00)

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (9:30, 7:30)

Parmer Lane Tavern Vinyl Zen (9:00)

Poodies Carl Hutchens (8:00)

The Porch Lynn Crossett (8:00)

Radio Coffee & Beer Steel Betty, Harry & Emmy (8:00)

Riley's Tavern Prairie Rattlers (9:00)

Rock House Bar Chemradery (8:00)

Round Rock Tavern Bron Burbank [rooftop] (7:00)

Sagebrush TC Superstar, Shooks, Cloud Companion, Mrs. Glass (8:00)

Sam's Town Point Porter Davis (10:00), Sarah Barlow (8:00)

Saxon Pub John Fullbright (10:00), Warren Hood & Kym Warner (8:00), TG BAD (6:00)

The Scoot Inn Muscadine Bloodline, Ben Chapman (8:30) **R**

Shooters Cedar Park The Genders (9:00)

Shooters North LC Rocks (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)

Skylark Lounge Goldie Pipes (10:00), Jo James (8:00), Ruby Dice (6:00)

Slackers Beth Lee & Sid Grimes, Ben Brock (6:00)

Spicewood Vineyards Sara Hickman (7:00)

Stateide at the Paramount Melissa Carper (8:00) **R**

Stubb's Dayglow, Ritt Momney (8:00) **R**

Summit Rooftop Robbie Rivera, Armand Joel, Burst (10:00) **R**

Swan Dive Britney Spears birthday celebration benefiting SAFE w/ Carrie Fussell, Emily Whetstone, Lainey Gonzales, Lili Hickman, Dossy, Hayden Steckel, Boysim, Artichokelord (9:00) **R**

Three Legged Goat Jake Riggs, Keith Hampton (6:00)

Valhalla Harsh Electronic Fest w/ Total Sweetheart, A Fail Association, T.E.F., Hypoxophilia, Scathing, Skinner, Grandpa Lies Again, Diarrhetic Prolapse Expulsion (9:00) **R**

The Venue ATX D-Unity (9:00) **R**

Vista Brewing Emily Shirley (6:00) **R**

The White Horse Jonathan Terrell, Whitney Rose, Lucas Hudgins (8:00) **R**, Juliet McConkey (5:30)

SATURDAY 12/3

04 Center Patrick Sweany, JD Simo (8:00) **R**

12 Fox Beer Let Flo Go (5:00)

13th Floor The Mullens, the Ugly Beats, the Jungle Rockers (9:00) **R**

3ten ACL Live Wild Boys (Duran Duran tribute), Synth Popped (8:30) **R**

The ABGB Mayeux & Broussard (9:00)

Anderson Mill Pub Neel Cole & Southern St. (10:00)

Angel's Icehouse Troy Stone (6:00) **R**

Antone's BoomBox ft. BackBeat Brass, JackLNDN (9:00) **R**

Armadillo Den Tylor Brandon (8:00)

The Ballroom Being Dead, Bad Markings, Gus Baldwin & the Sketch, Choux Choux (8:00)

Beerburg Brewing Ty Grubb (2:00)

Black Sparrow Skloss, Le Gargoyle, Galactic, Protector (8:30) **R**

Brentwood Social House Titanic Dance Band (3:00)

Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)

Buck's Backyard Suede Austin (8:00)

Bugle Boy John Fullbright Trio (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

Carousel Lounge Crocodile (7:00), King's Lovely (5:30)

Celis Brewery Mandy Rowden (5:00)

Central Machine Works Vin Mott, Dave Orr Band (5:00)

Cherrywood Coffeehouse Light Moon Dark Moon calendar release party w/ Alesia Lani (4:30) **R**

Chess Club Posterboy 2000, Bug Spray, Bosh (9:00) **R**

Chez Zee Margaret Slovak (10:00am) **R**

Come & Take It Live ATXMP showcase w/ Kingdom Collapse, Aerial, Zealand the North, Astrixion, Otis Archer Project, Donella Drive, Psycho Pact, Scattered Storm (5:30) **R**

The Concourse Project Ghastly (9:00) **R**

Continental Club Dale Watson (10:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30)

Copper Shot Distillery Chris Ruest Band (7:00)

Coupland Dancehall Case Hardin & the Band (8:30) **R**

Devil May Care Gamma (9:00)

Donn's Depot Grouchy Like Riley (9:00)

Driskill Bar Mrs. Glass (8:00)

Elephant Room Jeff Lofton Quintet (9:00)

Empire Control Room Y'all Out Boy [garage] (9:00), Azizi Gibson [control room] (8:30) **R**

The Far Out Loathe, Static Dress, Omerta, UnityTX (8:00) **R**

Fleming Cantina Sensi Trails, the Happys, Dog Beach Rebels (8:30) **R**

Geraldine's Graham Wilkinson (10:00), Jazz brunch w/ Jeff Lofton (11:30am)

Giddy Ups The Pearl Snaps (8:30)

Globe Theater Charlie Robison, Grady Spencer (8:00) **R**

The Grapevine Tex Porter (3:00)

Gruene Hall Django Walker & the Jerry Jeff Walker Band (Jerry Jeff Walker tribute), Julianna Rankin (9:00) **R**, Murali Coryell & Ernie Durawa Band (1:00) **R**

Guero's Adam Johnson, Zach Youpa, Hook Herrera & Friends (2:30)

H-E-B Center at Cedar Park The Piano Guys (8:00) **R**

The Happy Cow So What (Metallica tribute), Straight Out of Line (Godsmack tribute) (6:30) **R**

Hole in the Wall Joey Tea, Blank Suit, Straight Stitch, People Make Me Make Things (9:00)

Hotel Vegas Drunks With Guns, Discreet, Insane Urge, Total Noise Annihilation (10:00) **R**

Hudson's on Mercer Tracy & Resendis (9:00)

Infamous Brewing Crow Town (6:00)

Iron Wolf Ranch Garrett J. Brown (2:00)

Kick Butt Coffee Jankem, Sodomy Cop, Bat Lips (9:00) **R**

Kingdom The Polish Ambassador (10:00)

Lake Austin Spa Resort Michael Gonzalez (7:30)

Little Longhorn Shotgunns Ready (9:00), ATX Pearl (6:00)

Lone Star Court Lindsay Beaver & Brad Stivers (8:00)

Long Play Lounge East Star Parks, Nori (9:00) **R**

The Long Time Wizard Rodeo w/ Alexalone, Garrett T. Capps & NASA Country, Heavy Meddo, Sabrina Ellis, Santiago Jimenez Jr., Alex Maas, Little Mazam, Mockingbird Express, Sheverb, the Tender Things, Heather Frost, the Drone Zone (noon) **R**

The Lost Well Victim of Fire, Bruka, Vacha (9:00) **R**, Gary Lindsey & the Pleasure Tide (5:00) **R**

The Lucky Rabbit Dance party w/ Us & Her (9:00), North of Luck (6:00), Benton Travis (2:00)

Madrone Coffee Mosaic (10:00am)

Maggie Mae's Leander Kevin Kelly, Marcus Morales, Frank D'Angelo, Alex Hensley (1:00)

Mala Santa La Dinastia de Tuzantla, La Clave de Mexico, Los Hijos de Solis (4:00) **R**

Meanwhile Brewing Co. Slurp the World, Whisk (8:30)

Mercer Dancehall Bob Appel (8:00)

Meridian at Zoi Market Madam Radar (8:00)

Mohawk Quiet Company, the Rocketboys, Ram Vela & the Easy Targets [outside] (9:00) **R**

Moontower Saloon Brodie Lane (9:00)

NeWorlDeli Jim Patton & Sherry Brokus (7:00)

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (9:30, 7:30)

R ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

The Parlor Sex Pümp, Yard Work, Cast of Thousands (7:00)

Parmer Lane Tavern Sister Sage (9:00)

Poodies Andrea Marie (8:00)

The Porch B(eats) brunch w/ Chief & the Doomsday Device (noon)

The Railhouse Los Spark Notes [inside] (8:00)

Riley's Tavern Bakersfield TX (9:00)

Roughhouse Brewing Adam Johnson Duo (1:00)

Sagebrush Country Willie Edwards, Darci Carlson, Danny B. Harvey (7:00) 🍷, Conjunto Los Pinkys (3:00)

Sahara Lounge Africa Night buffet w/ Zoomountchi, Huerta Culture, Afro Jazz (7:00) 🍷

Sam's Town Point Ramsay Midwood (11:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00)

Saxon Pub Jeff Crosby (10:00), South Austin Moonlighters (8:00), Serena Guthrie (6:00) 🍷

Shooters Cedar Park The Weak Knights (8:00)

Shore Raw Bar Mirage Jazz Ensemble (7:30)

Sidcar Tasting Room Dylan Tanner (6:00)

Skylark Lounge Soul Man Sam & the SMS Band (10:00), Elijah Zane (8:00), Those Hale Cats (6:00)

Slackers The Lucid Meadows Experiment (7:00)

Soundspace at Captain Quack's Nygma, Kat Lock (8:00) 🍷

Speakeasy Lonestar Souvenirs (9:30)

St. Elmo Brewing Co. 6th anniversary w/ the Grassy Gang (noon)

Stateside at the Paramount Soundtrack to *A Charlie Brown Christmas* w/ Michelle Schumann, Utah Hamrick, & David Sierra (7:00, 3:30, noon) 🍷

Stubb's Foxtales [inside] (10:30), Dayglow, Colin's Music, TC Superstar (8:00)

Swan Dive Grocery Bag, Leche, Welcome to Heck, Mom's Plate (9:30)

Texas Keeper Cider Jade & the Foxtones (4:00)

Three Legged Goat Sterling Cabbiness, Kaye Reznick (6:00)

Valhalla Cathexis, the Xebellian Triangle, Living Hollow (10:00) 🍷

The Water Tank Rock House (7:00)

The White Horse Jason James, Them Dugaines, Dave Inley (8:00), Shad Blair (5:30)

Willie's Joint Barnyard Stompers (9:00) 🍷

SUNDAY 12/4

12 Fox Beer Gigi Worth (5:00)

13th Floor DJ Sandoz Cowboy (7:00)

The ABGB Guitar Grady (4:00)

ACL Live Experience Hendrix: Jimi Hendrix 80th birthday celebration & tribute w/ Billy Cox, Kenny Wayne Shepherd, David Hidalgo & Cesar Rosas, Zakk Wylde, Dweezil Zappa, Eric Johnson, Doyle Bramhall II & Chris Layton, the Slide Brothers, Mato Nanji, Kevin McCormick, Ally Venable (8:00) 🍷🍷

Antone's Erin Jaimes (10:00), Ernie Durawa's 80th birthday party benefiting HOME w/ Los Jazz Vatos, Los Texmaniacs w/ Augie Meyers, Speedy Sparks, Murali Coryell, Matt Smith's World (7:00) 🍷🍷

Beerburg Brewing Grant Hudson (6:00)

Bell Springs Winery Dillon Havins (2:00)

Bullock Museum H-E-B First Sunday w/ Mariachi Paredes de Tejastitlán (12:30, 11:30am)

C-Boy's Mike & the Burnalls (10:00), The Basil Trio (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Them That Know (2:00)

Central Machine Works Nik Parr & the Selfless Lovers, Austin Bluegrass Allstars (4:00)

Club Carnaval La Rebelion Norteña, Tino y su Marka Norteña, Mas Buscados del Rancho, Los (8:00) 🍷

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 🍷

Elephant Room AIME (9:00)

Empire Control Room Siamés, Bigfoot & the Gregs [control room] (8:30) 🍷

Family Business Beer Co. Meagan Tubbs (2:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30), Scattered & Shattered (4:00)

The Grapevine Sylvia & Matt Kirk (1:00)

Gruene Hall Dallas Moore Band (4:00), Landry & Company (noon) 🍷🍷

Haute Spot Marshall Tucker Band (6:00) 🍷

Hole in the Wall Bleach Burn, Squamps, Maldosa, Transy Warhol (9:00)

Hotel Vegas Andrew Cashen, Billy Glitter, Cheeky Orange (10:00)

Infamous Brewing Jim Bryant & Hilary Haney (3:30)

Kick Butt Coffee Mike & Ian's Side Hustle, Despero, User Unauthorized, Favor, Live Another Day (5:30) 🍷

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

Live Oak Brewing Krampusnacht w/ Dead Music Capital Band (6:00)

Long Center Sandra Bernhard (8:30, 5:30) 🍷

Long Play Lounge East Pete Stafford Band, Jack Fister, Cactus Lee (9:00)

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Open mic (4:00), the Lucky Strikes (10:00am)

Mala Santa Chaparro Chuachener, Juanito El Millonzuki, Furia de Arranque (9:00) 🍷

Meanwhile Brewing Co. Libby & the Loveless (6:30)

Monks Jazz Club Sid Sadhu junior recital (7:30)

Moontower Saloon Rockin' Gospel Project (1:00)

CONTINUED ON P.78

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.74



PHOTO BY MEREDITH TRUAX

Emlyn *Empire Control Room, Friday 2*

The Nashville-born alternative pop singer belts with a fury akin to that of Demi Lovato on debut album, *loneliest b!tch in america*. Austin's Primo the Alien opens.

Ryan Davis Trio *Parker Jazz Club, Tuesday 6*

The pianist leads a triumvirate tributing Vince Guaraldi's soundtrack to "A Charlie Brown Christmas." Another session occurs Dec. 20, if you're a Christmas observer not quite in the uncontrollable-holiday-humming mood.

Samara Joy *Paramount Theatre, Wednesday 7*

New York City's latest jazz sensation recently earned two Grammy nominations – including one for Best New Artist – two months after releasing her Verve Records debut, *Linger Awhile*. The 23-year-old teams with Dianne Reeves and the Jazz at Lincoln Center Orchestra to spread holiday cheer for the JLCO's annual Big Band Holidays tour.

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FROM TUESDAY

NeWorlDeli Claudia Gibson & Shayna Sands (2:00)

Oskar Blues Brewery CTBA bluegrass jam (3:00)

Paramount Theatre Little Feat, Nicki Bluhm (8:00) ⓂⓃ

The Pershing Henri Herbert (1:00)

Poodies Arkansas Dave (7:30), the Pearl Snaps (4:00)

The Porch Open mic w/ Vance Loggins (8:00), Donation drive benefiting San Marcos Regional Animal Shelter w/ the Rudolph Horns (Time of Night Brass Band performs holiday music) (noon)

The Railhouse Josh Pearson Trio (12:30)

Sagebrush Devin Jake, the Mellows, Devin Jake (8:00)

Sam's Town Point Herb Steiner Quintet (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), Rachel Turgoose Quartet (noon)

Skiyark Lounge Soul Man Sam & the SMS Band (8:00), Henri Herbert (6:00) ⓂⓃ

Speakeasy Matt Boland (6:00)

Suds Bluegrass jam (noon)

Texas Keeper Cidery Curtis McMurtry (4:00)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Deer Fellow (noon) ⓂⓃ

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 12/5

04 Center Marcia Ball, Carolyn Wonderland, & Shelley King (holiday music) (8:00) ⓂⓃ

ACL Live Modest Mouse, Mattress (8:00) ⓂⓃ

Antone's July Talk, Darkbird (8:00) ⓂⓃ

Butterfly Bar Redbud (8:00), Jeanne Hourez (6:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Caroline Hale (10:00), Andrea Magee (6:30)

Come & Take It Live Heavy Heavy Low Low, Duck Duck Goose, Executioner's Mask, Koningsor, the Vinous (6:00) ⓂⓃ

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) ⓂⓃ

Elephant Room Monday Night Jazz Jam w/ Andre Hayward Quintet (9:00), Jon Blondell Trio ⓂⓃ

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Gruene Hall Bret Graham (6:00) ⓂⓃ

Highball Texas Tycoons (8:00)

Hotel Vegas Exotic Fruits, Daydream Twins, Transy Warhol (10:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) ⓂⓃ

The Lost Well Shehehe, Hans Gruber & the Die Hards, Molly Ringworm ATX (7:00) ⓂⓃ

The Lucky Rabbit George Gurganus (8:00)

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Keith Davis, Bracken Hale (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Hogan Sullivan, the Watters (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), BMI Songwriter Series w/ Colin Gilmore, Kyle Reed, Mike Meadows, Keegan Reed, Reid Umstadd, Ben Danaher (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 12/6

Antone's DJ Paul, Cheaux, J Soulja, Shirt Off Fe, Al B, DJ Kimblee (8:00) ⓂⓃ

Antone's Records Eric Hisaw Band (CD release) (6:00) ⓂⓃ

Armadillo Den Andrea Young (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Pendulum Hearts (6:00)

C-Boy's Grooveline Horns, James Speer (9:30), Hot Club of Cowtown (6:30)

Cactus Cafe Open mic (7:30) ⓂⓃ

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Come & Take It Live Katonia, Soen, the Ocean Collective, Cellar Darling, Oceans of Slumber (6:00) ⓂⓃ

Continental Club Push & Shove, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Dawni McCray (7:00)

El Mercado Murali Coryell & Ernie Durawa Band (7:00) ⓂⓃ

Elephant Room Jon Blondell Band (9:00), Sarah Sharp Quartet (6:00)

The Far Out Ne'er-do-Well, After Aristotote, Fortune Hearts (7:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Giulia Millanta (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Bo Porter & Friends (6:00) ⓂⓃ

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hole in the Wall Speaker Bump Social w/ Ben Buck, Chucky BLK, Gus Baldwin & the Sketch, Twisted June (9:00) ⓂⓃ

Hotel Vegas Neckbolt, Stuck, Blessed, La Femme Solitaire (9:00) ⓂⓃ

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lost Well Wayfarer, Wake, Armed for Apocalypse (7:00) ⓂⓃ

The Lucky Rabbit Manzy Lowry (6:00)

Meanwhile Brewing Co. Rent Party (7:00)

Monks Jazz Club Richard Huntley (7:30)

SAHARA LOUNGE

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ROADSHOWS

THU 12/1

CASI JOY, 3ten ACL Live

HOUSE OF FREQS, Ah Sing Den
MOMENTUM. GATES TO HELL.
BALLISTA. NO CURE. MOUTH
FOR WAR. REALMS OF DEATH.
WORST BEHAVIOR, the Ballroom

INDIA TIGERS IN TEXAS, the Far Out

BIGREDSHOOTER, Hole in the Wall

INNUMERABLE FORMS, Hotel Vegas

DJ SEINFELD. JT DONALDSON, Kingdom

HOOKS & THE HUCKLEBERRIES, Sagebrush

MIKE COOLEY, Stateside at the Paramount

FRI 12/2

JASON EADY, 04 Center

ELVIS COSTELLO. ROSANNE CASH.
ALLAN MAYES. NINA DIAZ, ACL Live

BOOMBOX FT. BACKBEAT BRASS, Antone's

BILL PALMER, Black Sparrow

SMALL TOWN HABIT, Buck's Backyard

HUSER BROTHER BAND, Cheatham St.

FRENCH POLICE. BLOOD CLUB.
LESSER CARE, Chess Club

TSVI. PRO GHOST, Club Eternal

TODD HANNIGAN. JESSE SIEBENBERG, Commerce Hall

SVYDEN DEATH. NEONIX. PROSECUTE, the Concourse Project

MAX FLINN, Coupland Dancehall

LOS REYES DEL TROPICO. LA FLAMA DE TIERRA CALIENTE, El Nocturno

THE FRONT BOTTOMS, Emo's

EMLYN. NATALIE MADIGAN, Empire Control Room

DRUGDEALER. REVEREND BARON, the Far Out

IDIGINIS, Flamingo Cantina

MARSHALL TUCKER BAND. SHANNON LAWSON, Gruene Hall

ROCOCO DISCO, Hole in the Wall

YOUNG JESUS, Hotel Vegas

JACK BEATS. TAIKI NULIGHT, Kingdom

NOISY NEIGHBORS, the Lost Well

CHRISTOPHER WRIGHT, the Lucky Rabbit

AT THE HEART OF THE WORLD.
MYTANT. PROF. LYRICS BORN.
MAC TURNER. TAE SUPREME.
WILLIE WONKA, Mohawk

MUSCADINE BLOODLINE. BEN CHAPMAN, the Scoot Inn

RITT MONNEY, Stubb's

ROBBIE RIVERA, Summit Rooftop

TOTAL SWEETHEART. A FAIL ASSOCIATION, Valhalla

D-UNITY, the Venue ATX

SAT 12/3

PATRICK SWEANY. JD SIMO, 04 Center

THE MULLENS, 13th Floor

WILD BOYS, 3ten ACL Live

BOOMBOX FT. BACKBEAT BRASS. JACKLNDN, Antone's

GALACTIC, Black Sparrow

POSTERBOY 2000. BUG SPRAY, Chess Club

KINGDOM COLLAPSE. ASTRIXION. DONELLA DRIVE. PSYCHO PACT. SCATTERED STORM, Come & Take It Live

GHAUSTLY, the Concourse Project

CASE HARDIN & THE BAND, Coupland Dancehall

AZZI GIBSON, Empire Control Room

LOATHE. STATIC DRESS. UNITYTX, the Far Out

SENSI TRAILS. THE HAPPYS, Flamingo Cantina

GRADY SPENCER, Globe Theatre

JULIANNA RANKIN, Gruene Hall

THE PIANO GUYS, H-E-B Center at Cedar Park

SO WHAT. STRAIGHT OUT OF LINE, the Happy Cow

DRUNKS WITH GUNS, Hotel Vegas

GARRETT T. CAPPS & NASA COUNTRY. MOCKINGBIRD EXPRESS. HEATHER TROST, the Long Time

VICTIM OF FIRE, the Lost Well

LA DINASTIA DE TUZANTLA. LA CLAVE DE MEXICO, Mala Santa

DARCI CARLSON, Sagebrush

SUN 12/4

BILLY COX. KENNY WAYNE SHEPHERD. DAVID HIDALGO. CESAR ROSAS. DWEEZIL ZAPPA. DOYLE BRAMHALL II. THE SLIDE BROTHERS. MATO NANJI. ALLY VENABLE, ACL Live

LOS TEXMANIACS, Antone's

LA REBELION NORTEÑA. TINO Y SU MARKA NORTEÑA. MAS BUSCADOS DEL RANCHO. LOS, Club Carnaval

SIAMÉS, Empire Control Room

DALLAS MOORE BAND. LANDRY & COMPANY, Gruene Hall

MARSHALL TUCKER BAND, Haute Spot

SANDRA BERNHARD, Long Center

CHAPARRO CHUACHENEGER. JUANITO EL MILLONZUKI. FURIA DE ARRANQUE, Mala Santa

LITTLE FEAT. NICKI BLUHM, Paramount Theatre

MON 12/5

MODEST MOUSE. MATTRESS, ACL Live

JULY TALK, Antone's

HEAVY HEAVY LOW LOW. DUCK DUCK GOOSE. EXECUTIONER'S MASK, Come & Take It Live

SHEHEHE, the Lost Well

TUE 12/6

DJ PAUL. CHEAUX, Antone's

KATATONIA. SOEN. THE OCEAN COLLECTIVE. CELLAR DARLING, Come & Take It Live

STUCK. BLESSED, Hotel Vegas

WAYFARER. WAKE. ARMED FOR APOCALYPSE, the Lost Well

THE HAPPY FITS. DAISY THE GREAT. PHONEBOY, the Scoot Inn

WED 12/7

SHE WANTS REVENGE. D'ARCY, 3ten ACL Live

YUNG GRAY. BBNOS. FREDDIE DREDD. DJ TIHIIHIIIP, ACL Live

ARIEL POSEN, Antone's

MODERN COLOR. GLEEMER. SOFT BLUE SHIMMER. MOFIE, the Ballroom

THE VELVET TEEN, the Far Out

KEELAN DONOVAN, Geraldine's

TRANS-SIBERIAN ORCHESTRA, Moody Center

JAZZ AT LINCOLN CENTER ORCHESTRA. DIANNE REEVES. SAMARA JOY, Paramount Theatre

RACHEL LYNCH. MARTY BUSH. NATALIE PRAUSER, the Porch

MONICA REYNA, Seareinas

MARTHA SPENCER, the White Horse

LOOKING FOR MORE?

For next week and beyond:
austinchronicle.com/
events/music.

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Ryan Davis Trio performs the soundtrack to *A Charlie Brown Christmas* (7:30) 🎄

Poodies Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

Riverbend Centre Austin Symphony Orchestra presents George Frideric Handel's *Messiah* w/ Chorus Austin (8:00) 🎄

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Beth Chrisman (8:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub The Soap Boxers (10:00), Tommy Elskes (8:00), David Grissom (6:00)

The Scoot Inn The Happy Fits, Daisy the Great, Phoneboy (6:00) 🎄

Shore Raw Bar Rick McRae Quartet (6:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 12/7

3ten ACL Live She Wants Revenge, D'Arcy (8:30) 🎄

The ABGB Warren Hood (7:00)

ACL Live Yung Gravy, bbno\$, Freddie Dredd, DJ Tiiiiiiiiip (8:00) 🎄

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) 🎄

Antone's Ariel Posen, John Branch (8:00) 🎄

Armadillo Den Kenny Hada & the Others (7:00)

The Ballroom Modern Color, Gleemer, Soft Blue Shimmer, Mofie (7:00) 🎄

Broken Spoke Ian Stewart (9:00)

Butterfly Bar Jonny Lurie (7:00)

Cactus Cafe Wednesday night jazz meeting (7:30) 🎄

Carousel Lounge Mal Thursday, the Mooks (9:00), the Soulphonics (7:00), Peter Keane (5:00)

Cedar Street Courtyard The Nightowls (9:30)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Chez Zee Margaret Slovak (6:00) 🎄

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

The Far Out The Velvet Teen, Drunk Uncle, Ama (7:00) 🎄

Fleming Cantina Dreadneck Wednesday w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Keelan Donovan (8:00) 🎄

Greene Hall Bandleier (6:00) 🎄

Half Step Canned Beets (8:30)

Hole in the Wall North Korean Tour Guides, Homemade Bangs, Dmitri (9:00)

Hotel Vegas Lament, Throat Piss, Perro Amargo, From Blood Black Nothingness Began to Spin (9:30)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Motenko (9:00)

The Lucky Rabbit Ru Coleman (6:00)

Moody Center Trans-Siberian Orchestra (7:00) 🎄

NeWorlDeli David Pulkingham (7:00)

Paramount Theatre Jazz at Lincoln Center Orchestra ft. Dianne Reeves w/ Samara Joy (8:00) 🎄 🎄 🎄

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (9:30, 7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Griffin Harrison, Rachel Lynch, Marty Bush, Natalie Prauser (9:00) 🎄

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Sagebrush Still the Bread, Clyde & Clem's Whiskey Business, Ryan Sambol (9:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

Sam's Town Point Libby & the Loveless (10:00), Sentimental Family Band (8:00)

San Jac Saloon Angelynn (9:30), Tylor Brandon Duo (5:00)

Saxon Pub Colby Keeling (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Seareinas Monica Reyna (8:30) 🎄

Shore Raw Bar Floyd Domino (6:00)

Skylark Lounge Butter 'n jam (8:00)

Speakeasy The Spazmatics [ballroom] (9:45)

Still Austin Lewis Christian (7:00)

The White Horse Ellis Bullard, Martha Spencer (8:00) 🎄

THURSDAY 12/8

04 Center Marc Broussard, Jon Muq (8:00) 🎄

3ten ACL Live Ryan Montbleau, Mike Meadows (8:00)

ACL Live Shane Smith & the Saints (ugly Christmas sweater party) (8:00)

Ah Sing Den Erin Millington, Brett Johnson, Brother Pate (9:00)

Antone's Langhorne Slim, Lilly Hiatt (7:00) 🎄

Armadillo Den Anthony Wright (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Brauntex Theatre Three Redneck Tenors (7:30) 🎄

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Jeanne Hourez (6:30)

Carousel Lounge Straight Ahead (7:00), Ghostwriter (5:30)

Cheer Up Charlies Single Lash, Pale Dian, Holy Wire, DJ Plum, DJ Scorpio

Cherrywood Coffeehouse Nate Harris (6:00) 🎄

Chess Club Pinko, Borzoi, Art Acevedo (10:00) 🎄

Come & Take It Live Exhumed, Vitriol, Escuela Grind, Castrator (7:00) 🎄

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Jerry Espinoza Quartet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Animals on TV, Die Spitz, Shooks [control room] (8:30)

The Far Out Spud Boy All-Stars (Jerry Garcia Band tribute) (8:00)

Feels So Good Darkest Wonder, Lucho Jardines, Dead Animal (6:00) 🎄

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Greene Hall Tom Gillam & the Kosmic Messengers (6:00) 🎄

Guero's Tex Thomas (6:00)

Haute Spot Wade Bowen, Sour Bridges (6:00)

Hole in the Wall Aberdeen Is Dead, Olive Vox, Sunrose (9:00) 🎄

Hotel San José Chief Cleopatra (5:30) 🎄

Hotel Vegas Toy drive w/ Slomo Drags, Lola Tried, Chancla Fight Club, Sludge (9:45), Castle Club [patio] (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Little Longhorn Johnny McGowan (9:00), Tom Ben Lindley (6:00)

Lone Star Court Drew Moreland (7:00) 🎄

Long Play Lounge East Lainey Gonzales, Rusty Dusty, Half Dream (9:00)

The Lucky Rabbit Neon Bridges (6:00)

Meanwhile Brewing Co. Allepakkok (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

Mohawk Turnover, Video Age, Temple of Angels [outside] (9:00) 🎄 🎄 🎄, Supper Club, Nik Parr & the Selfless Lovers (9:00) 🎄 🎄

Monks Jazz Club John Mills & Alex Coke Quintet (7:30)

NeWorlDeli Eddie Collins bluegrass open mic (8:00)

Opal Divine's Austin Grill Jean Caffeine (8:00)

Paramount Theatre American Aquarium (8:00) 🎄 🎄

Parmer Lane Tavern David Beeson (9:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00), J.R. Gomez Christmas Toy Drive w/ Savannah V, Texas Latino, Angelica Alcoser, Rick Fuentes, Art Tigerina, Conjunto Cats, Mario Ortiz (7:00) 🎄

Riley's Tavern Darci Carlson (7:00) 🎄

Sahara Lounge JJ & the Mystics, Blue Tongue, Plan Sonidero, JJ & Certain Wonder (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Aaron Pearce (10:00), Django Walker (8:00), PAACK (6:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (8:00)

Soundspace at Captain Quack's Frosty Palms (solo), Fresh Ghosts (8:00) 🎄

Speakeasy Lonestar Souvenirs (9:30)

Stubb's DJ Diesel (Shaquille O'Neal), Saymyname, Effin, Soltan (8:00) 🎄 🎄

Swan Dive The Klinks, Minivan Dad, Bos Grunnins (10:00)

Valhalla Never Rest, the Bearer, Otis Archer (10:00)

The White Horse Johnny Dango & the Stinking Roses, Saddle Sores (8:00)

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THE Luv Doc



"SCIENCE FTW"

Dear Luv Doc,

For the last few months my roommate has been dating a guy she met through an online app and he seemed almost too perfect. He has a great job, he's smart, good-looking, humble, thoughtful, and one of the first guys she has dated in a long time that I enjoy being around. Sadly, it was too good to be true because the week before Thanksgiving she went to her doctor because she thought she had a UTI and tested positive for chlamydia. When she confronted him about it, he said he didn't have it but she made him get tested and he did. He claims he hasn't been with anyone else since they have been together, but I know for a fact she hasn't slept with anyone in at least a year. So, after a lot of arguing and anguish they are back together, but I think this is a mistake. He either knew he had it (disturbing) or didn't know he had it and slept with enough women to get it (gross). I think she should cut this guy loose before she gets too attached, but she thinks he deserves another chance. Why? Just because he's nice? I think she's making a mistake. What do you think?

- Disgusted Roomie

First of all, this guy may indeed be a real asshole, but I think it might be wise for you to back off on the STD shaming. If we've learned anything in the last three years, it's that diseases don't really infect people based on morality judgments. As maddeningly abstruse as they may be, science has pretty well proven that bacteria lack the requisite sentience to get all judgy about people's sexual history. To a chlamydia bacterium, there is no difference between the Pope's penis and Wilt Chamberlain's. Seems impossible, right? But that's only because your noggin's juggling way too much data. Like the 45th president, some things really are simpler than they seem.

Similarly, your roomie's new boyfriend might be exactly the person he has presented himself to be except with this one added, and yes, somewhat disturbing, feature. Yes, it's entirely possible that he was the carrier, but unless your roommate has been testing for STDs regularly, she could have been hosting chlamydia asymptotically for years. In fact, 70% of women and 50% of men are asymptomatic at the time of diagnosis, so unless the chap has a pile of voice messages from other women telling him to get his wanker checked, you might want to back off on the finger pointing as well. This fellow - and your roommate - testing positive isn't proof of anything other than that they both have chlamydia.

So what do you do with a suspicion that isn't grounded in empirical truth? Well, you could start a religion, but that takes a lot of good marketing. Plus, most folks who start modern religions end up in embarrassing Netflix documentaries. The prophet disappears. The spaceship never arrives. It's always just a sad remainder of strangely dressed, confused people with empty bank accounts staring blankly into the gaping maw of existential nothingness. How could they have known? How indeed?

There's also the scientific method. Though much maligned in recent years due to a fundamentalist-funded fundamental degradation of the American educational system, the scientific method nonetheless continues to get problems solved without the help of Jesus or that other dude we can't draw pictures of. You got your suspicion, you test that suspicion, you gather evidence to support that suspicion, and then you check in with others to see if you've cocked up the process by letting your suspicion override your observations. It's fucking genius, really. Just look at your iPhone if you're suspicious of the methodology. He might be your screen saver, but Jesus didn't make that. Some Malaysian preschooler did. p.s. You might want to check that last bit on your iPhone. The point is that you now have a data point, and agreed it's a pretty big one, but it's still just one data point. I say let this guy prove he isn't lying, and if it all blows up, he will have proved your hypothesis! Science for the win!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

After listening to the Beatles' *Rubber Soul*, Brian Wilson was inspired to write the song "God Only Knows" and the *Pet Sounds* album.

In the 1800s, pumpkin pie was viewed as a symbol against slavery. It was a favorite with New England abolitionists and featured in their literature. Some in the Confederacy thought it was a way to impose Yankee traditions on the South.

During World War II, the British came up with a strange idea: Project Habakkuk, which involved making aircraft carriers out of giant icebergs.

In 1909, a Smithsonian explorer named G.E. Kincaid took a solo boat trip on the Colorado River to explore the Grand Canyon. He described a discovery that was never substantiated - a cave with an elaborate system of tunnels and chambers housing Egyptian artifacts.

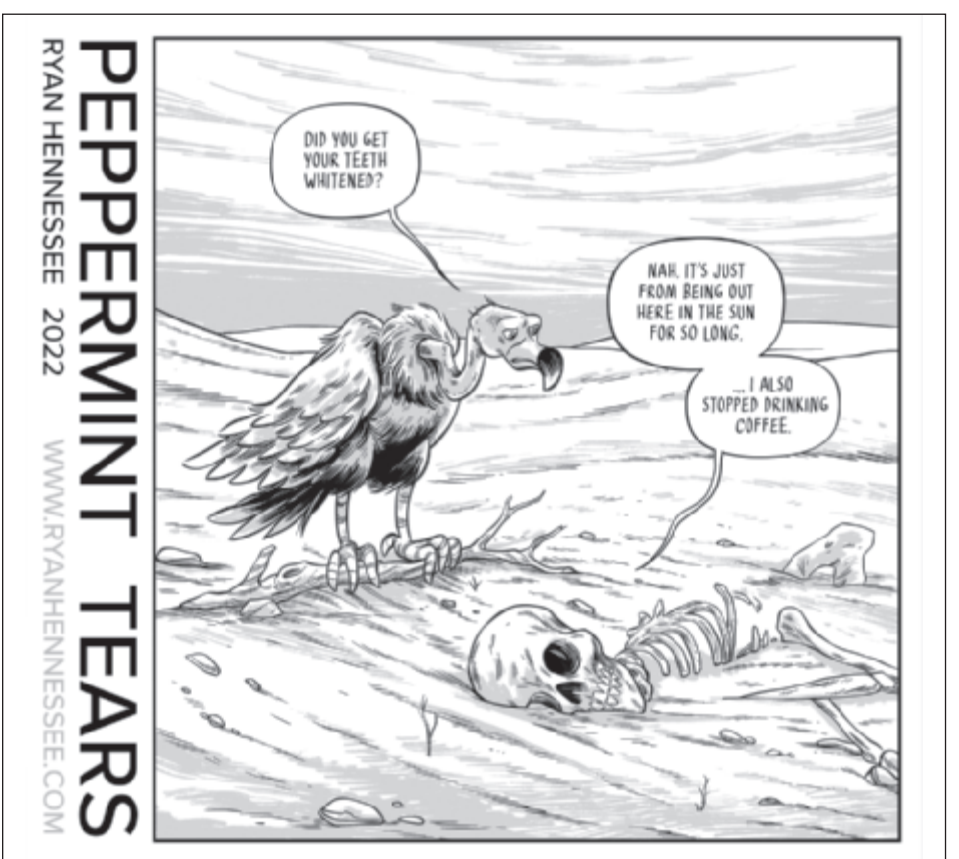
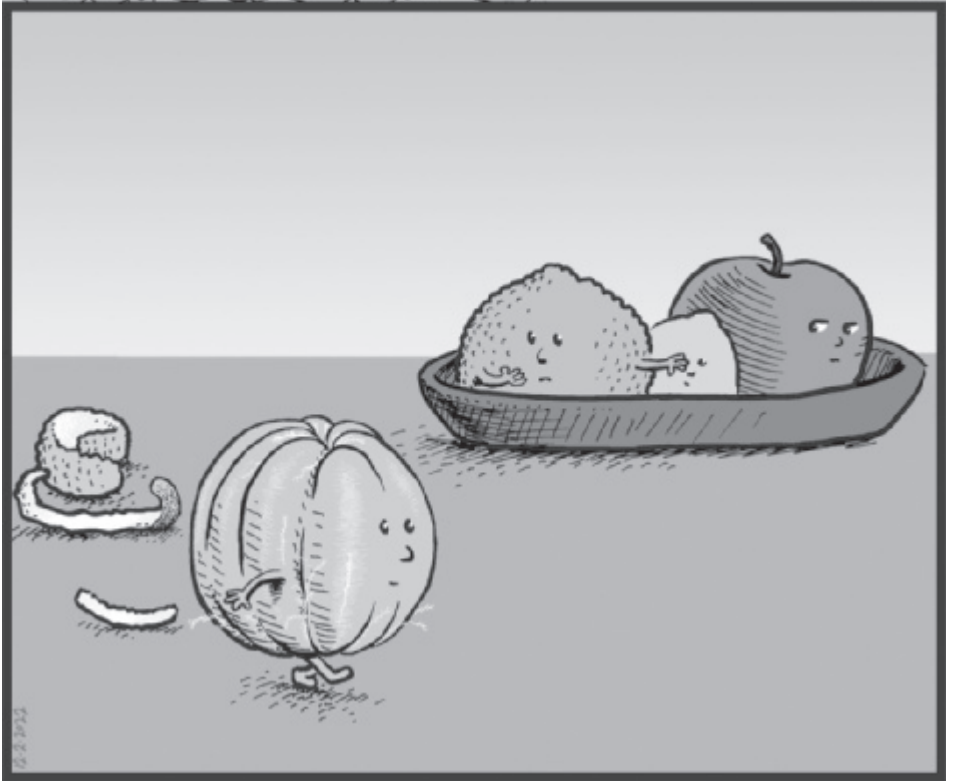
The 1897 Sears Roebuck catalog advertised 10-inch square mirrors for 50 cents (\$15 in today's money).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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by Sam Hurt



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PROFESSIONAL

MEDICAL LABORATORY SCIENTIST
Natera seeks Medical Laboratory Scientist for Austin, TX office. Req: Bach degree in Medical Laboratory Sci, Medical Technology, Biological Sci or rel field + 1 yr of related exp. Current Medical Technologist (MT) Certification, or Medical Laboratory Scientist (MLS) certification or MLS ASCP (Generalist) or CGMBS license (Clinical Genetics Molecular Biology Scientist) is required. Send resumes to: K. Warner, Natera, Inc., 201 Industrial Road, Suite 410, San Carlos, CA 94070. Ref.code: 6534109/No calls/emails/faxes EOE.

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Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

LEGAL NOTICES CALL TODAY 512/454-5767

ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

General Notice
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project: **SUNSET VALLEY STREET AND UTILITY PROJECTS**

Bids for the construction of the Project will be received ONLINE ONLY on www.civcastusa.com, until December 21, 2022 at 2:00 PM local time. At that time, the Bids received will be opened and reviewed. The Project includes the following Work:

- Convert an Austin Water Meter to City of Sunset Valley Meter. Approximately 900 linear feet of water main replacement on Lone Oak Trail.
- Approximately 2,000 linear feet of water main replacement on Sunset Trail.
- Approximately 800 linear feet of sanitary sewer replacement on US HWY 290 with bypass pumping.
- Drainage improvement on Jones Road.
- Overlay Lone Oak Trail and Sunset Trail, to include a turnaround at the end of Lone Oak Trail.

Bids are requested for the following Contract: **SUNSET VALLEY STREET AND UTILITY PROJECTS**
The Project has an expected duration of 180 days. **Obtaining the Bidding Documents** Information and Bidding Documents for the Project can be found at the following designated website: www.civcastusa.com

Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated

website. All bids will be submitted ONLINE ONLY at www.civcastusa.com. Please submit all questions for this project in writing no later than 48 hours prior to bid deadline to: Gary Freeland, P.E. gfreeland@freelandturk.com
The pre-bid conference will be held on December 14, 2022 at 2PM at City of Sunset Valley City Hall.

Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. This Advertisement is issued by:
Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit

with FB by TWIN LION BRAKER INC dba Twin Lion to be located at 4815 W Braker Ln STE510, Austin, Travis County, Texas 78759. Officer is Shih Cheng Chao, President, Shih Cheng Chao, Secretary, Shih Cheng Chao, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By DPM Business Inc, Dba Forest Bluff

Grocery to be located at 14300 FM 969, Unit A, Austin, Travis Co., Texas. Officers of said Corporation are Imran Maknojiya- Pres, Iqbal Momin- VP, Shaukat Prasla- Sec, & Akil Momin- Treasurer

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate, & Late Hours Certificate

by Pacha Peru LLC Dba Llama Kid to be located at 4620 E Cesar Chavez St, Austin, Travis County, Texas. Managers of said LLC are Pedro Santis- Manager & Rosa Santis - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By DPM Business Inc, Dba Bueno Mexican Market to be located at 14300 FM 969, Unit

D, Austin, Travis Co., Texas. Officers of said Corporation are Imran Maknojiya- Pres, Iqbal Momin- VP, Shaukat Prasla- Sec, & Akil Momin- Treasurer

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit, by SW RV Park, LLC. dba Open Air Spicewood to be located at 25928 Haynie Flat Rd., Spicewood, Travis

County, TX, 78669. Officers are SW RV Park Manager LLC-manager, RV JV I LLC- manager, Castle Park JV Management I LLC -manager, Evan Bernstein-member and Brad C Scott-member.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Permit by Indigo Labs LLC Db a Indigo Smart Café to be located at: 8907 Bee Caves Road, Austin, Travis County, Tx 78746 Suite 105 Manager - Michael Yowman

CAUSE NO. C-1-PB-22-002426 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY JEANETTE HURST, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Jeanette Hurst, Deceased were issued on November 22, 2022, in Cause Number C-1-PB-22-002426, pending in the Probate Court No. 1 of Travis County, Texas, to: Willie Odems, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Willie Odems, Independent Executor of the Estate of Mary Jeanette Hurst. c/o Joel B. Bennett, PC., 2939 East 12th Street, Austin, TX 78702. Dated the 22nd day of November, 2022. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-000608 TO: Marco Antonio Escobar, the Respondent Father of the subject children, Christopher Antonio Escobar-Oviedo and Angel Antonio Escobar, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Final Decree of Conservatorship-Termination Petition and/or

Managing Conservatorship filed in said Court on the 7th day of July, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 7th day of July, 2022, against the Respondent Father, Marco Antonio Escobar, and said suit being number D-1-FM-13-000608, on the docket of said Court, and entitled "In the Interest of Christopher Antonio Escobar-Oviedo and Angel Antonio Escobar, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Christopher Antonio Escobar-Oviedo DOB: July 7, 2008 Place of Birth: Collier County, Florida Angel Antonio Escobar DOB: August 8, 2009 Place of Birth: Riverside, California The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 21st day of November, 2022.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Gina Littles (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-002128 TO: CHARLES JOSEPH CONSTANTINO and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, GLORIA ALVAREZ-VILLAFANA filed in said court of Travis County, on March 22, 2022, against, CHARLES JOSEPH CONSTANTINO and said suit being number D-1-FM-22-002128 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GLORIA ALVAREZ-VILLAFANA VS. CHARLES JOSEPH CONSTANTINO, AND IN THE INTEREST OF C. J. C., III CHILD(REN)". The nature of said suit is a

request to PETITION FOR DIVORCE; DETERMINE CONSERVATORSHIP of the parties, appoint managing and possorsory conservators, and divide the estate of the parties in a manner that the court deems just and right. The child and place of birth of the child (children) who is (are) the subject of the suit: CHARLES JOSEPH CONSTANTINO III DOB MARCH 12, 2012 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 23, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Barbara Padilla REQUESTED BY: BIANCA FLORES 2800 SOUTH IH-35 STE. #135 AUSTIN, TX 78704

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANGELIA GAYLE SEVERTSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002489 ALECIA NICOLE EVANS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and entitled estate on November 02, 2022, requesting that the Court determine who are the heirs and only heirs of Angelia Gayle Severtson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with Travis County Clerk in cause number C-1-PB-22-002489, styled IN THE ESTATE OF Angelia Gayle Severtson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 3rd day of November, 2022, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

LEGAL NOTICE Application has been made with the Texas Alcoholic Beverage Commission for a

Wholesaler's Permit (W) by Sonora Wine & Spirits, LLC dba Sonora Wine & Spirits, LLC, to be located at 4500 S. Congress Avenue, Austin, Travis County, Texas. Officers of said corporation or owners or partners are Kelley Wilson -Co Owner, Weston Wilson Co-Owner.

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Jay's Kitchen, Inc./DBA Zoa Sushi, Directors Joo Rahk Chung is making application with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and Beverage Certificate to be located at 4909 Gattis School Road Suite 120, Hutto Texas 78634 in the County of Williamson, Texas.

NOTICE OF ABANDONED VEHICLE Black flatbed trailer w/ short sidewalls, #1090.80, Reliant Towing, 10000 Slaughter Creek Dr., Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2014 Toyota RAV4 (MO) VF6S5P. Total charges assessed as of 11/23/2022 \$356.71. 1st NOTICE: 2014 Chrysler 200(PA) LME9145. Total charges assessed as of 11/23/2022 \$266.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdtr.texas.gov

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT

TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512) 441-7094. 1ST NOTICE 2006 VOLVO CA YV1MS39162185599 \$546.41

NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 20 To the residents and taxpayers of Travis County Municipal Utility District No. 20 (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District: Notice is hereby given that the Board of Directors of the District, at a meeting held November 28, 2022, established an additional meeting place outside the boundaries of the District at the offices of Allen Boone Humphries Robinson LLP at 919 Congress Avenue, Suite 1500, Austin, Texas, 78701. Said meeting place is hereby declared to be a public place and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such location and other locations previously established by the Board of Directors as meeting places of the District. /s/ Matthew Tiemann Secretary, Board of Directors

NOTICE OF ESTABLISHMENT OF ADDITIONAL OUT-OF-DISTRICT MEETING PLACE OF THE BOARD OF DIRECTORS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 19 To the residents and taxpayers of Travis County Municipal Utility District No. 19 (the "District"), and to all the persons interested in the meetings of the Board of Directors of such District: Notice is hereby given that the Board of Directors of the District, at a meeting held November 28, 2022, established an additional meeting place outside the boundaries of the District at the offices of Allen Boone Humphries Robinson LLP at 919 Congress Avenue, Suite 1500, Austin, Texas, 78701. Said meeting place is hereby declared to be a public place and open to the public. All residents and taxpayers of the District and all other interested persons are hereby invited to attend any meetings of the Board of Directors at such location and other locations previously established by the Board of Directors as meeting places of the District. /s/ Donna Howe Secretary, Board of Directors

NOTICE OF LIEN SALE In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com December 7-19, 2022 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Norma Hunter Antonio Garcia Kenya Edwards

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON HILLBLISS LANE IN PRECINCT TWO. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION "In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on December 28, 2022 at 10:00am. **Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753** 512-833-0855 Kevin Dove- Boxes Andrea De Santiago- Hslsd Gds/Furn; Jenny C. Rodriguez- Hslsd gds/ Furn; Raymond O. Osuji- Hslsd gds/ Furn; Tia Holmes- Hslsd Gds/Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip, Boxes; Cristela Martinez- Hslsd gds/ Furn; Savannah L. Hill- Off Furn/ Mach/Equip; James E. Mosley- Hslsd gds/ Furn; Lisa Groeninger- Hslsd gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Actcng rcrcds/Sales Sampls; Mary Cook- Hslsd gds/ Furn; Lisa Groeninger- Hslsd gds/ Furn; Danyell Stanley- Hslsd gds/ Furn; Kyananna Williams- Hslsd gds/ Furn, TV/ Stereo Equip; Brittany Bedford- Hslsd gds/ Furn; Danny Carrasco- Hslsd gds/ Furn, TV/ Stereo Equip; Deanna Bernsten- Hslsd gds/ Furn; Jose Cruz- Hslsd gds/ Furn; Gracie Robinson- Hslsd gds/ Furn; Marvin Argueta- Hslsd gds/ Furn, Tools/ Appliances, Off Furn/ Mach/Equip; Latoya Marie Erskine- Hslsd gds/ Furn; Larry LaSalle- Hslsd gds/ Furn; Jaque O N Stephens- Hslsd gds/ Furn; Anjanane Lafone- White- Hslsd gds/ Furn; Demorris Limuel- Hslsd gds/ Furn, Boxes; Crystal Splanwn Sanchez- Hslsd gds/ Furn, TV/ Stereo Equip; Joseph Egan- Hslsd gds/ Furn; Elizabeth Cloud- Hslsd gds/ Furn, Dvd's, Boxes; Carl Scott- Hslsd gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/ Mach/Equip, Actcng rcrcds/Sales Sampls; Toney Lattimore- Hslsd gds/ Furn; Eder Juarez- Hslsd gds/ Furn, Tools/ Appliances, Off Furn/ Mach/ Equip; Nydia C Battle- Hslsd gds/ Furn; Sabrina Justice- Hslsd gds/ Furn;

Noah Riede- Off Furn/Mach/ Equip; Charleston K. Hooper- Hslsd gds/ Furn, Boxes; Brenda Villanueva- Hslsd gds/ Furn; Jason Boggs- Hslsd gds/ Furn, Tools/ Appliances; Amanda Mcelway- Hslsd gds/ Furn **Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664** 512-310-0279 Brandy Cahee - Hslsd gds/ Furn; Michelle Guevara - Hslsd gds/ Furn; Miguel Martinez - Hslsd gds/ Furn; David H Carlton Scott - Hslsd gds/ Furn, Tools Appliances, Lndscpg/ Cnstrctn Equip; Ruby L Maxwell - Hslsd gds/ Furn; Samuel Saraceno - Hslsd gds/ Furn, TV/ Stereo Equip, Tools Appliances; Vincent Quiroz - Hslsd gds/ Furn, TV/ Stereo Equip, Tools Appliances, Off Furn/ Mach/Equip, Boxes, Sprng Gds, Drafting Supplies; Kristy N Harris - Hslsd gds/ Furn; Debra Dewese - Hslsd gds/ Furn; Christine Gomez - Hslsd gds/ Furn; Douglas Krout - Tools Appliances; Jennifer Aguilar - Hslsd gds/ Furn, Tools Appliances; Ruby Maxwell - Hslsd gds/ Furn; Ruby L Maxwell - Hslsd gds/ Furn; Gumaro Gaona Jr - Hslsd gds/ Furn; Krystal Basquette - Hslsd gds/ Furn, TV/ Stereo Equip, Tools Appliances; Jordan Patterson - Hslsd gds/ Furn; Amelia Stewart - Hslsd gds/ Furn, TV/ Stereo Equip, Tools Appliances, Boxes; Morgen Wilson - Hslsd gds/ Furn; Kwasia Hackett - Hslsd gds/ Furn; Pablo Camarillo - Actcng Rcrds/ Sales Sampls; Andrea Robinson - Hslsd gds/ Furn, Tools Appliances, Off Furn/ Mach/Equip; Lloyd Hernandez - Hslsd gds/ Furn, TV/ Stereo Equip, Off Furn/ Mach/Equip; Tyler Reyes - Hslsd gds/ Furn; Walter King - Hslsd gds/ Furn; Latasha Fletcher - Hslsd gds/ Furn, TV/ Stereo Equip, Tools Appliances; Mike Reyna - Hslsd gds/ Furn; **Life Storage #285 9717 US Hwy 290 E., Austin, TX, 78724** 512-278-1220 Lillyann Torres - Actcng Rcrds/ Sales Sampls, Boxes, Totes Jorge Rojas - Hslsd Gds/ Furn, TV/ Stereo Equip Debra Mckinnie Humphrey - Hslsd Gds/ Furn, Off Furn/ Mach/ Equip, Tools/ Appliances, TV/ Stereo Equip Sergio M Vazquez V. - Hslsd Gds/ Furn Wesley Robinson - Hslsd Gds/ Furn, TV/ Stereo Equip Corris Vilaire - Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/ Mach/Equip Raymond Pizarro - Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Boxes Christina Hilliard - Hslsd Gds/ Furn Justin Mosley - Hslsd Gds/ Furn, TV/ Stereo Equip Susan Carvajal - Hslsd Gds/ Furn Anna D Herrera - Hslsd Gds/ Furn Aida Alejo - Hslsd Gds/ Furn, TV/ Stereo Equip, Boxes Devin Cortez - Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/ Mach/Equip, Boxes **Life Storage #287 6509 South 1st Street, Austin, TX, 78745** 512-326-3131 Damien Garcia- Hslsd Gds/ Furn Latra Doines- Hslsd Gds/ Furn;

Jose Romero Serratos-Tools/ Appliances Dominic Bauer-Hslsd Gds/ Furn Andrea Sustaita-Clothes, Shoes, Small Elect. Jose Romero Serratos- Constrctn, Inly/ Tools Matthew Tingley-Hslsd Gds/ Furn Lydia Cha-Hslsd Gds/ Furn Michael Garcia-Hslsd Gds/ Furn **Life Storage #390 12835 Pond Springs Rd., Austin, TX, 78729** 512-250-5152 Brad Chappell-Hslsd Gds/ Furn John DeLeon-Hslsd Gds/ Furn Alejandro Lara-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances David McClendon-Hslsd Gds/ Furn Daniel Morgan-Russell-Hslsd Gds/ Furn Julie Solano-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Actcng Rcrds/Sales Sampls, Lndscpg/ Cnstrctn Equip **Life Storage #392 550 S. IH-35, Round Rock, TX, 78681** 512-238-6648 Jonathan C Handy - Hslsd Gds/ Furn Gerald Fulton - Hslsd Gds/ Furn, Tools/ Appliances **Life Storage #429 2715 Sam Bass Rd., Round Rock, TX, 78681** 512-255-3724 Nate Mathews - Hslsd Gds/ Furn **Life Storage #430 2101 Double Creek Dr., Round Rock, TX, 78664** 512-774-5905 Enma Zuckerman-Hslsd Gds/ Furn Jeremy Rogers-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/ Mach/Equip, Lndscpg/ Cnstrctn Equip **Life Storage #445 9706 Menchaca Rd., Austin, TX, 78748** 512-291-1037 Stanley Everett-Hslsd Gds/ Furn Amy Pate-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances Kieron Cannon-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances Theron Spear-Hslsd Gds/ Furn **Life Storage #446 1515 North AW Grimes Blvd., Round Rock, TX, 78665** 512-310-2222 David House-Hslsd Gds/ Furn Colton Range-Hslsd Gds/ Furn Thelma Majors-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/ Mach/Equip, Lndscpg/ Cnstrctn Equip Laytoya Wilsey-Boxes Scarlett Boseley-Hslsd Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/ Mach/Equip, Actcng Rcrds/Sales Sampls Aprena Stodghill-Hslsd Gds/ Furn, Tools/ Appliances Eddy Vasquez-Hslsd Gds/ Furn **Life Storage #474 2440 West Whitestone Blvd., Cedar Park, TX, 78613** 512-267-4422 Stephanie Wilson-Hslsd Gds/ Furn, Boxes of Misc. Cindy Sterio-Hslsd Gds/ Furn, Tools/ Appliances Jennifer Kathie Cunningham White-Hslsd Gds/ Furn, Tools/ Appliances, Painting Supplies, Art Supplies(canvas, etc) Plastic, Shelves Thea Elizabeth Eaton-Hslsd Gds/ Furn Eduardo Aguilera-Hslsd Gds/ Furn Thomas Fletcher-Books and Boxes Peggy Hobbs-Hslsd Gds/ Furn Marie Fletcher-Hslsd Gds/ Furn **Life Storage #542 2607 W. Braker Ln., Austin, TX, 78758** 512-997-7900 Nicole Herrera-Hslsd Gds/ Furn, Off Furn/ Mach/Equip

CONTINUED ON P.83

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



CARLA BEER (1951 - 2022)

Carla Beer 1951-2022 Carla Michelle Beer was a gentle mother, feisty sister, wild daughter and caring friend. She passed away on June 8, 2022 at the age of 71, after a 10 year battle with dementia.

Carla was born in Corpus Christi, Texas to Lee and Caryll Beer on February 5, 1951. She shared life with her younger brothers, Kevin Heywood Beer and Brett David Beer (deceased 2005). Carla grew up in Houston, Texas, attending Johnston Jr. High and Westbury Senior High School, graduating year of 1969. As a free spirited teenager, she enjoyed parties, straightening her hair, and surfing with friends in Galveston and Hawaii. She loved the beach and always had

a collection of shells displayed on her window sills. After graduating high school, Carla attended Steven F Austin Teachers College for a few years. She married her high school boyfriend, Danny Cardin, and had two children, Kelly Cardin and Taryn Cardin Lemery. They moved to Austin in the early '80s where she lived for over 25 years. Carla loved the energy and creativity of Austin during those early days, she especially enjoyed the live music festivals, the tex-mex food and margaritas. Carla was a people person and never met a stranger. Standing in line at the grocery store was often a favorite spot for her to meet new friends and brighten someone's day. She showed her children how to be kind, compassionate and root for the underdog. As a mother, she always played in the rain and let her children express themselves on their bedroom walls. She had a love of gardening, swimming, and taking long walks in her neighborhood.

Carla was preceded in death by her mother Jesse Lee Beer, father Caryll Beer and brother, Brett Beer. Carla is survived by her children Kelly Christine Cardin (and wife Ashlea Cardin), Taryn Cardin Lemery (and husband Jay Lemery), brother Kevin Beer (partner Greg Cason). Carla also had five grandchildren: Major, Elsa, Delany, Maeve and Zada. We promised her we would enjoy life, but there will be no casserole.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.82

Edward Madongorere-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Jennifer Tullos Arevalo-Rivas-Hslsd Gds/Furn
Allori Ramirez-Hslsd Gds/Furn, Clothes
Alexis Martinez Arizala-Hslsd Gds/Furn
Lowell Messbarger-Hslsd Gds/Furn, Boxes
John White-Hslsd Gds/Furn, Boxes
Life Storage #543
10800 US 290 W, Austin, TX. 78736
512-301-4994
Dawn Chatoney-Hslsd Gds/Furn, Art, 24-34 pieces of handmade works
Life Storage #545
506 McNeil Rd., Round Rock, TX. 78681
512-255-7939
Jessica Melton - Hslsd Gds/Furn
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Cory Schonauer-Hslsd Gds/Furn
Tamara Moffett-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Ap-

plnces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn Equip, Actng Rcrds/Sales Sampls, Other: Bike, Scooter
Life Storage #624
1341 West Mary St., Austin, TX. 78704
512-373-8688
Kellie McDonald-Hslsd Gds/Furn
Regina Idemudia-Hslsd Gds/Furn
Regina Idemudia-Hslsd Gds/Furn, TV/Stereo Equip, Tools/ Appliances
Life Storage #1041
1714 E Parmer Ln., Austin, TX. 78754
512-537-3412
Luis Salgado-Vehicle/Boat/ Trailer-Vehicle Not for Sale
Jacinda Powell-Hslsd Gds/Furn, TV/Stereo Equip
Cecil Spencer-Hslsd Gds/Furn, Tools/ Appliances, Boxes
Josue Sevilla-Hslsd Gds/Furn
Shantasia Hall-Hslsd Gds/Furn
Tarik Jackson-Hslsd Gds/Furn
Brenda Ward-Hslsd Gds/Furn
Hashem Abu Ennab - Hslsd Gds/Furn, Tools/ Appliances, Boxes
Kristi Cantu-Hslsd Gds/Furn
Justin Rainey-Hslsd Gds/Furn
Lizette Garza-Hslsd Gds/Furn

Derrick Shorts-Hslsd Gds/Furn
Oscar Rocha-Hslsd Gds/Furn
Maya Cairo-Hslsd Gds/Furn
Peter Tyler-Hslsd Gds/Furn
Ethen Espinoza-Hslsd Gds/Furn
Leslie Murphy-Hslsd Gds/Furn
Gabriella Holland-Hslsd Gds/Furn
Imayasil Manero-Hslsd Gds/Furn, TV/Stereo Equip
Darion Brown-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip
Althea Morgan-Hslsd Gds/Furn
Rob Wales-Actng Rcrds/Sales Sampls
Crystal Garza-Hslsd Gds/Furn
Denajal Love-Hslsd Gds/Furn
Ryan Solis-Hslsd Gds/Furn
Shanice Jackson-Hslsd Gds/Furn
Stephanie Walters-Hslsd Gds/Furn
Frederick Parks-Hslsd Gds/Furn
Larry Rector-Hslsd Gds/Furn
Ladawn Thomas-Hslsd Gds/Furn
Travis Hill-Hslsd Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip, Actng Rcrds/Sales Sampls

Rocio Fierro-Empty Totes and Kid Teaching Supplies
Betty Hamilton-Hslsd Gds/Furn
Renea Clemitra-Hslsd Gds/Furn, TV/Stereo Equip, Boxes
Gabrielle Mata-Hslsd Gds/Furn
Dominica Reed-Hslsd Gds/Furn
Jennifer Bolding-Hslsd Gds/Furn
Daniel Milton Willis-Hslsd Gds/Furn
Shreeta Freeman-Hslsd Gds/Furn
Alisha Pineda-Hslsd Gds/Furn
Florena James-Hslsd Gds/Furn
Dora Butler-Boxes
Sherry Davenport-Hslsd Gds/Furn
Taha A Mabrouk-Hslsd Gds/Furn
Sonya Terry-Hslsd Gds/Furn
Jamie Harris-Hslsd Gds/Furn
Nicholas Trevino-Hslsd Gds/Furn, Boxes
Dani McGrue-Hslsd Gds/Furn
Trish Muniz-Hslsd Gds/Furn
James Johnson-Hslsd Gds/Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Kimberly Allen-Hslsd Gds/Furn
Kalita Agboala-Hslsd Gds/Furn, Clothes
Donna D Rohde-Hslsd Gds/Furn,

LEGAL NOTICES

Tools/ Appliances, Boxes
David Cox-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/ Appliances
David Cox-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip
David Cox-Hslsd Gds/Furn, Tool/ Appliances, Off Furn/Mach/ Equip, Boxes
Ashley Jones-Hslsd Gds/Furn
Kevin Constanza-Hslsd Gds/Furn
Melissa Boles-Hslsd Gds/Furn, Boxes
Johnny Tinker-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Actng Rcrds/Sales Sampls
Nicholas J Hasten-Hslsd Gds/ Furn, Boxes, Totes
Irene Cardoza-Hslsd Gds/Furn
Mary Nuncio-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Cnstrctn Equip, Boxes, Totes
Life Storage #1064
2009 Airport Blvd., Austin, TX. 78722
512-717-6685
Fredrick Freeman-Hslsd Gds/ Furn, Tools/ Appliances, TV/ Stereo Equip
Ta-Shina Ramirez-Hslsd Gds/ Furn
Billie Howell-Hslsd Gds/Furn
Austin Sutor-Hslsd Gds/Furn, TV/Stereo Equip
Ricky Rodriguez-Hslsd Gds/Furn
Juan Galindo-Hslsd Gds/Furn
Antonie Narcise-Hslsd Gds/Furn, Tools/ Appliances
Marisa Lemus-Hslsd Gds/Furn
Anthony Bonciolini-Hslsd Gds/ Furn
Kyle Turetzky-Hslsd Gds/Furn
Alicia Garcia-Actng Rcrds/ Sales Sampls
Shernika Johnson-Hslsd Gds/ Furn, Other: Clothes
Renee Martinez-Hslsd Gds/Furn, TV/Stereo Equip, Other: Boxes
Emily Pitman-Hslsd Gds/Furn, TV/Stereo Equip
Lamont Fisher-Hslsd Gds/Furn
Alexis Rodriguez-Hslsd Gds/Furn
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Kelly Earl-Hslsd Gds/Furn
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Frederick Roberson-Hslsd Gds/ Furn
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Mike Ball-Hslsd Gds/Furn
Life Storage #7007
9206 Anderson Mill Rd., Austin, TX. 78729
512-368-3840
Thomas Joseph-Hslsd Gds/Furn
D'vontrea White-Hslsd Gds/Furn
Erica Dowden-Clothes and Misc Items
Brian Ippolito-Hslsd Gds/Furn
Rogelio Batista-Hslsd Gds/Furn
Veronica Hernandez-Hslsd Gds/ Furn, TV/Stereo Equip
Regina Rogers-Hslsd Gds/Furn
Adrian Vasquez-Hslsd Gds/Furn
Marcus Jackson-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip
Life Storage #7008
2220 E. Howard Lane, Pflugerville, TX. 78660
512-828-6030
Shamika Mendez-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip
Billy Lord-Hslsd Gds/Furn, TV/ Stereo Equip
Johns Griffin-Hslsd Gds/Furn, Tools/ Appliances
Thomas Garcia-Hslsd Gds/Furn

Applnces
Cassandra L Davis-Hslsd Gds/ Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Clyde Clark-Hslsd Gds/Furn
Tara D Freeman-Hslsd Gds/Furn, Tools/ Appliances
Chelsea Young-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Ron Williams-Hslsd Gds/Furn
Brian Aldaba-Hslsd Gds/Furn
Breland Davis-Hslsd Gds/Furn, Tools/ Appliances
Heather R Dore-Hslsd Gds/Furn
Erica Vellejo-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/ Appliances
Vicki Robinson Harvey-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Life Storage # 7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Nicholas Nutting-Hslsd Gds/ Furn
Lason D Page-Tools/ Appliances
Xavier Morales-Hslsd Gds/Furn, Lndscpng/Cnstrctn Equip
Justin Taylor-Hslsd Gds/Furn, Tools/ Appliances, Off Furn/Mach/ Equip
Justin Taylor-Hslsd Gds/Furn
Brian Munoz-Hslsd Gds/Furn, Tools/ Appliances, Lndscpng/ Cnstrctn Equip
Jade Hanson-Hslsd Gds/Furn
Cynthia Barrera-Hslsd Gds./ Furn, Tools/ Appliances, Lndscpng/Cnstrctn Equip
Trelen Reagan-Hslsd Gds/Furn
Mike De La Garza - Off Furn/ Mach/Equip
Abel Rios-Hslsd Gds/Furn, Tools/ Appliances
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729
512-336-8390
Kayla Gaither-Hslsd Gds/Furn
Joshua Tauriac-Hslsd Gds/Furn, TV/Stereo Equip
Samantha Anger-Hslsd Gds/ Furn
Angelica Castleberry-Hslsd Gds/Furn
Grace Shamel-Hslsd Gds/Furn, Boxes
Kyle Wagner-Hslsd Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
512-372-9046
Chris Rios-Hslsd Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Kaitlyn Parker - Hslsd Gds/Furn
Gaston L Collins-Hslsd Gds/ Furn, Tools/ Appliances, Boxes
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Brent Lewis-Hslsd Gds/Furn
Joshua Kelley-Hslsd Gds/Furn, TV/Stereo Equip
Thomas Boyd-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418
Edward Hayes-Hslsd Gds/Furn
Carletta Galloway-Hslsd Gds/ Furn
Orlando Vinas-Hslsd Gds/Furn, TV/Stereo Equip
Joel Mondagong-Lndscpng/ Cnstrctn Equip
Billy Lord-Hslsd Gds/Furn, TV/ Stereo Equip
Johns Griffin-Hslsd Gds/Furn, Tools/ Appliances
Thomas Garcia-Hslsd Gds/Furn

NOTICE OF PUBLIC AUCTION
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983), StorQuest Economy Self Storage auction will be held online on www. StorageTreasures.com for the property of:
Charles Gray, Michael Isaacson
StorQuest Economy Self

Storage, 10013 RR FM 620 N, Austin, TX 78726
Kristina Hendrix
StorQuest Economy Self Storage, 16905 IndianChief Dr, Cedar Park, TX 78613
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www. StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: **Dec 6, 2022 at 9:00 AM**
Auction End Time: **Dec 16, 2022 at 9:00 AM**

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday 12/15/2022 at 10:00am.**
Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Linda Dillawn, Israel Flores, Erin Feltmeyer, Rita Medina, Carmalita Gipson, Jacob Miller, Thomas Massaquoi, Haley Richardson, Desiray Navejas, Greenbelt Films, Sean Bonner, Arlington Wood

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE** located at 405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10 A.M. **December 16, 2022.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 11/25/22 2nd: 12/2/22**
Justin Adiar Boxes, Mattresses, Furniture
Quinton Brown Tools, Totes, Tire, Furniture
Deaundry Barr sBoxes, Bag's
Submitted by: Ladariunta "D" Fletcher
405 E. Ben White Boulevard Austin, TX 78704
512-441-0101
ssbenwhite@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at 9311 N FM 620, Austin, TX 78726 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 12-16-2022.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 11-25-2022 2nd: 12-2-2022**
Lacey Street- Ping Pong Table

Charles Davis -Mattress, Furniture, boxes
Sidney Holmes- mower, bags, buckets, totes
Sarah Vega- boxes Canoe, dolly, chairs
Jan A Mitte- Boxes
Jan A Mitte- Lamps, Furniture, Boxes
Submitted by: Savannah Michelsen
9311 N FM 620
Austin, TX 78726
512-336-7233
ssastinlaketravis@storage-star.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M on 12/16/2022.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 11/25/22 2nd: 12/2/22**
Stacy Pruitt Couch
James Raney Couch
Barbara Venzor Clothing, Totes
William T Taylor Mattress, Tv, Bike
Submitted by: Ladariunta "D" Fletcher
12900 N. Mopac Expressway Austin, TX 78727
512-244-1011 ssmopac@ storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on December 15 at www. StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Bobby Schreiber; Tools, tile cutter, tile, speakers, ladder, cedar chest, wood, TV, metal shelving unit, bike, chain saw Rachel Armour; Washer, dryer, ice maker, lamp, childrens toys, furniture
Jeanette Payne; Mattress, dresser, bedding, TV, pictures
www.stashingstorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on December 15 at www. StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866: Clark Street: Sammy Donjaun; Couch, changing table, headboard, table, boxes
Quinten Williams; Mattresses, furniture, coolers, shoes, canopy, boxes
Palm Valley: Ramon Valerio; Boxes, tires, cooler, rims
Demetric Lee; Clothes, TV, Table, bags
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described

below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 12/16/2022 10:00 AM
Yakov Boyko 2014
DUCATI MON MC VIN # ZDM1RBSVXE002742
1350 E Old Settlers Blvd Round Rock, TX 78665 12/16/2022 10:00 AM
Jay Reyna
Crystal Kilanda
William Odean Jr Pearson
12506 N. Lamar Blvd Austin, TX 78753 12/16/2022 10:30 AM
Kirmesha Thompson
Olga Rodriguez
Julianne Inman
Cristina Herrera

3009 Dawn Dr. Georgetown, TX 78628 12/16/2022 11:00 AM
Nikैया Offutt
Monica Impelance
Rickey Patton
5431 Williams Dr. Georgetown, TX 78633 12/16/2022 12:15 PM

Amanda Amaya
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9215 S. 1st St. Austin, TX 78748, 512.348.9477, December 16, 2022 at 10:30am
Brianna Garza, Osbourne Industries LLC

12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, December 16, 2022 at 10:45am
David Ortega, Genevieve Edgeworth pictures and clothes, Maria Nieto, Kimly Pete boxes, Cameron Scott

9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, December 16, 2022 at 11:00am
Patrick Cruz boxes, Michelle Angell, Steven Cantrell boxes, John Gordy, Lenardo Longoria clothes and tent, Dionysus Crawford, Cherise Christ White, Justin Cherneski clothes, Jenna King
2550 FM 967 Buda, TX 78610, 512.691.9093, December 16, 2022 at 11:15am
Nick Martin

1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, December 16, 2022 at 11:30am
Elhadji Dione, Karine Fleurima
1000 E. 50th St. Austin, TX 78751, 512.501.1131, December 16, 2022 at 11:45am

Keith Riddick clothing and equipment, Ashley Wilkins, Tyler Desire, Tesla Castro, Tarell Manson smoker and boxes
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or

after **December 12th, 2022 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeast-central512@gmail.com**
Unit:
021- Furniture, Misc boxes and totes, personal items
132-Gloria Reyes: Misc boxes and totes, Couch, personal items
156-Miguel A. Chavez-Gutierrez: Misc boxes and totes, some tools, personal items
005 Scott Askew: Misc boxes and totes and personal items, tools

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Dec 12, 2022, at 12:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
Ashley Whitt - Furniture, Totes
Ashley Whitt - Boxes, Totes

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 12/14/2022 at approx. 9:30AM at www.storage-treasures.com:
10025 Manchaca Rd, Austin, TX 78748: Douglas William Kroat, Juliet Sillero, Jeric Agrout
610 E Stassney Ln, Austin, TX 78745: Adan C Garcia II, PETE ALMANZA, Adam Patterson, Ofer Mintz, Attilano Smith, Jennifer Delahoussaye, Omar Rosique, Anna Bench, Bill Fawcett, Ethan Hodges, Charles Harrington

701 Philomena Dr, Kyle, TX 78640: David Reyna, Joe Torres Lopez, Joe Lopez, Tammie Castillo, Arthur Henry, Michael Pippin, Joe Ramirez
21400 Interstate 35, Kyle, TX 78640: Brian Cortez, Gary White, Edwin Vazquez
510 West SH-71, Bastrop, TX 78602: Tamara L Beamon, Cole Griffin, Travis A Olivera, Robert Frazier, Nancy Hope, Samuel Castrale, Becca Davis, Fred Alejos, Vanessa Uranga, Crystal L Smith, Maya L Dallas, Nancy Hope
9521 W US-290, Austin, TX 78736: Jeffrey Gary

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 14th 2022 at approx. 12:00 PM at www.storage-treasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Michael Nelson, Olaf Bahnsen, Jack Rusca, Kristia Robinson, Coleton Avery, Crystyne D Hatfield, Karen Black
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Zack Standridge, Phillip Hood, Chadley Jackson, Jimmy L.Burns
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Charsee Mccount, Matthew Gean Shelton, Ryan D Klenke, Lynne Dentone, Kaden Deon Womack
CubeSmart 3901 Shell Rd Georgetown TX 78628: Joe Rapier, Oscar Cepeda
CubeSmart 3706 N Main St Taylor TX 76574: Tyrianna Zachary, Jacqueline Walker, Kristin West, Cassan-

dra Pickerill, Breanna Wooten, Jeff Ray, Rodney L Gersteman, Kris Phipps, Ian Davis, Andrew Crittenden, Maria Villarreal, Richard Flowers
CubeSmart 13601 Dessau Rd Pflugerville TX 78626: Sharon Rice, Domingo Muniz, Randolph Tillotson, Kimberly German, Antonio Torres, Ladarrian Clay, Alexander Nguyen, Brittany Killingsworth, Angela Wise, Mia Jackson, Howard L Shaw, Solange Grear
CubeSmart 2701 FM 1460 Georgetown TX 78626: Christine Boone, Billy Parker, Michelle Patterson, Bruce Watson
CubeSmart 108 Boselli Way, Georgetown, TX 78628: Claudiomiro Dos Santos, Craig Lamar Brown
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Dominique Ker, Gloria Collins, Chris Ellis
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Regina Wilson, Brett Mapp, Gregorio G Hernandez, Jacob Navarro
CubeSmart 646 W Front St Hutto TX 78634: Will Thigpen, Jonathan Farrell, Shane Carroll, Katie Sanders, Tyrell Williams, Bobby Williams, Stephanie Williams, LaMarqus Polk, Michael W Lazarus, April Lopez
CubeSmart 110 S FM 1660 Hutto TX 78634: Kathleen Joyner
CubeSmart 12407 US 290 E, Manor TX 78653: Marcia Miller, Mauricio Batista, Ronald Cypress, Brian Keith Batts, Larry Bright, Michael Perkins, LaWanda Tillery, Patrick Diaz
CubeSmart 8023 W Parmer Ln Austin TX 78729: Magali Bautista, Jasmine Mason, Dominique George, Dayzhion Davis, Lester Simmons

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on December 29, 2022 at 3:30 PM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 29. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. Mounamie, Hamda B110 Misc. Household, Personal Effects
Mace, Bradley B124 Business Furniture/Equipment
MUMPHORD, JERMAINE B203 Misc. Household
WILEY TAYLOR, SHERYCE B231 Misc. Household, Personal Effects
PELEGRINI, SLOANE B376 Misc. Household, Personal Effects
OSWELL, CORY B384 Misc. Household, Personal Effects
TAYLOR, TERICA B407 Business Furniture/Equipment
AHMADI, MOHAMMADMAHDI B420 Misc. Household
SANDERS, CRYSTAL B422 Misc. Household
ELFREZ, NINA B436 Misc. Household, Personal Effects
SOLANO, HUMBERTO A B442 Misc. Household, Personal Effects, Business Furniture/Equipment
MARTINEZ, ROY B453 Misc. Household, Personal Effects
Paredes, Fernando B516 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
BARNETT, TRACY B518 Misc. Household, Personal Effects
WALTERS, STACY C104 Misc. Household
Keggler, Marina C226 Misc. Household
JOHNSON, IVORY C233 Misc. Household, Personal Effects
THOMPSON, MAY C505 bed, washer, dryer, sofa, end tables, boxes, etc.
Pesina, Francisco C516 Misc. Household
CUNNINGHAM, MICHAEL

C608 Misc. Household, Personal Effects, Business Furniture/Equipment
BALL, NIKIA C625 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
Kerstens, Crystal D215 Misc. Household
ORITIZ, NESTOR D318 Business Furniture/Equipment
SMITH, LAKISHA D418 Misc. Household, Personal Effects
KUDDJOE, TIHJS D603 Misc. Household
POWELL, GREGORY D605 dressers, beds, boxes
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stasney located at 201 W. Stasney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 12/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Paige Sanchez; Jackson Lieber; Marco Zapata; Kurt Mullick; Sheila Robart; Shane James; Amador Pena; Anna Escobedo. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 12/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark (2 units); Martin Cervantes (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MOLLY STEWART WALKER

On November 29, 2022, Letters Testamentary for the Estate were issued to Joy Miller by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002007, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen
Attorney for Joy Miller
Independent Executor of the Estate of MOLLY STEWART WALKER
The Warren Law Firm
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA WEILIN ABBOTT, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Anna Wei-Lin Abbott, Deceased, were issued on November 22, 2022, in Cause No. C-1-PB-22-000419, pending in the Probate Court Number One of Travis County, Texas, to Ashley Abbott. The Independent Administrator resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated November 22, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES ANDREW PARCE, DECEASED

Notice is hereby given that original Letters of Independent Administration for the estate of Charles Andrew Parce, Deceased ("Estate") were granted to John Wallace Parce on November 15, 2022 and issued to John Wallace Parce on November 15, 2022, Cause No. C-1-PB-22-001638, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to John Wallace Parce, as independent administrator of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law. Katherine C. Akinc Megan McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78731
DATED this 2nd day of December, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH M. BROWN

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth M. Brown, Deceased, were issued on November 22, 2022, in Cause No. C-1-PB-22-002139, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Patricia A. Brown. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 22nd day of November, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLIFTON MARTIN NAUERT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of CLIFTON MARTIN NAUERT Deceased, were issued on November 15, 2022 in Cause No. C-1-PB-22-002381 pending in the Probate Court Number One of Travis County, Texas to the estate's personal representative: CAROLYN S. NAUERT. Claims may be presented and it is hereby instructed that claims be addressed to: CAROLYN S. NAUERT, Independent Executor of the Estate of CLIFTON MARTIN NAUERT, Deceased, 1034 Liberty Park Drive, Room

341, Austin, Texas 78746. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. By: /s/ Andrea V. Comsudi Andrea V. Comsudi Attorney for the Independent Executor of the Estate of CLIFTON MARTIN NAUERT, Deceased
5806 Mesa Drive, Suite 330 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD A. LEVIN, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Donald A. Levin, Deceased ("Estate") were granted to Georgia E. Levin on November 17, 2022 and issued to Georgia E. Levin on November 17, 2022, Cause No. C-1-PB-22-002399, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Georgia E. Levin, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78731
DATED this 2nd day of December, 2022.
Respectfully submitted,
RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By:Megan McIntyre KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com MEGAN MCINTYRE State Bar No. 24108303 mmcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH M. BROWN

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth M. Brown, Deceased, were issued on November 22, 2022, in Cause No. C-1-PB-22-002139, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Patricia A. Brown. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 22nd day of November, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TRI HUU NGUYEN, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of TRI HUU NGUYEN, Deceased, were issued November 29, 2022, in Cause No. C-1-PB-22-001438, pending in Probate Court No. 1 of Travis County, Texas, to PHUNG THI TRAN. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress

Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PHUNG THI TRAN, Independent Administrator of the Estate of TRI HUU NGUYEN, Deceased.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of Elias Eleazar Alvarez, Deceased, were issued on November 22, 2022, under Cause No. C-1-PB-21-002439, in the Probate Court, Number One, Travis County, Texas, to David Alvarez, Independent Administrator. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to David Alvarez, Independent Administrator of the Estate of Elias Eleazar Alvarez, and sent to 872 Covent Dr, Kyle, TX 78640.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Eric Matthew Panter, Deceased, were issued on November 22, 2022, in Cause No. C-1-PB-22-002250, pending in Probate Court No. 1 of Travis County, Texas, to: Marjorie Gaylene Panter. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 22nd day of November, 2022. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of ROGER RILLING, A/K/A ROGER LEE RILLING, Deceased, were issued on November 22, 2022, in Cause No. C-1-PB-22-002181, pending in Probate Court No. 1 of Travis County, Texas, to: MATTHEW LEE RILLING. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MATTHEW LEE RILLING, Independent Administrator with Will Annexed, Estate of ROGER RILLING, A/K/A ROGER LEE RILLING c/o John M. Strickland November 29, 2022
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Aaron Joseph Fox, Deceased, were granted on November 15, 2022, in Cause No. C-1-PB-22-002391, pending in the Probate Court No. One, Travis County, Texas, to Cara Ann Fox, who qualified as Independent Executor on November 15, 2022.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer, PLLC
c/o: Brooke Hardie
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anthony Patrick Lamme, Jr., Deceased, were issued on November 29, 2022 under Docket No. C-1-PB-22-000532, pending in the Probate Court No. 1 of Travis County, Texas, to Nancy Lamme. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Anthony Patrick Lamme, Jr., Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 29, 2022. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Fred Neal Wakefield, Deceased, were issued on November 1, 2022 in Docket No. C-1-PB-21-002009, pending in the Probate Court No. 1 of Travis County, Texas, to Earline Jewett Wakefield. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Fred Neal Wakefield, Deceased c/o Jim Clements Clements Legal Services, P.C. 9442 Capital of Texas Hwy. N. Arboretum Plaza One, Suite 500 Austin, TX 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hudson B. Phillips, Deceased, were issued on November 17, 2022, in Cause No. C-1-PB-22-001934, pending in the Probate Court No. 1, Travis County, Texas, to: Betty L. Phillips. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Sharrissa Baeza, Weisinger Law Firm PLLC Attorney for Betty L. Phillips State Bar No.: 24125424
17300 Henderson Pass Ste. 240 San Antonio, Texas 78232 DATED on November 22, 2022. /s/ Sharrissa Baeza Weisinger Law Firm PLLC Attorney for Betty L. Phillips State Bar No.: 24125424
17300 Henderson Pass Ste. 240 San Antonio, Texas 78232
Facsimile: (210) 308-0800
E-mail: sharrissa@weisinger-lawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

CONTINUED ON P.85

FREE WILL ASTROLOGY

by Rob Breznsky for December 2-8

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian comedian Margaret Cho dealt with floods of ignorant criticism while growing up. She testifies, "Being called ugly and fat and disgusting from the time I could barely understand what the words meant has scarred me so deep inside that I have learned to hunt, stalk, claim, own, and defend my own loveliness." You may not have ever experienced such extreme forms of disapproval, Sagittarius, but - like all of us - you have on some occasions been berated or undervalued simply for being who you are. The good news is that the coming months will be a favorable time to do what Cho has done: hunt, stalk, claim, own, and defend your own loveliness. It's time to intensify your efforts in this noble project.

CAPRICORN (Dec. 22-Jan. 19): The bad news: In 1998, Shon Hopwood was sentenced to 12 years in prison for committing bank robberies. The good news: While incarcerated, he studied law and helped a number of his fellow prisoners win their legal cases - including one heard by the U.S. Supreme Court. After his release, he became a full-fledged lawyer, and is now a professor of law at Georgetown University. Your current trouble isn't anywhere as severe as Hopwood's was, Capricorn, but I expect your current kerfuffle could motivate you to accomplish a very fine redemption.

AQUARIUS (Jan. 20-Feb. 18): "I stopped going to therapy because I knew my therapist was right, and I wanted to keep being wrong," writes poet Clementine von Radics. "I wanted to keep my bad habits like charms on a bracelet. I did not want to be brave." Dear Aquarius, I hope you will do the opposite of her in the coming weeks. You are, I suspect, very near to a major healing. You're on the verge of at least partially fixing a problem that has plagued you for a while. So please keep calling on whatever help you've been receiving. Maybe ask for even more support and inspiration from the influences that have been contributing to your slow, steady progress.

PISCES (Feb. 19-March 20): As you have roused your personal power to defeat your fears in the past, what methods and approaches have worked best for you? Are there brave people who have inspired you? Are there stories and symbols that have taught you useful tricks? I urge you to survey all you have learned about the art of summoning extra courage. In the coming weeks, you will be glad you have this information to draw on. I don't mean to imply that your challenges will be scarier or more daunting than usual. My point is that you will have unprecedented opportunities to create vigorous new trends in your life if you are as bold and audacious as you can be.

ARIES (March 21-April 19): Journalist Hadley Freeman interviewed Aries actor William Shatner when he was 90. She was surprised to find that the man who played Star Trek's Captain Kirk looked 30 years younger than his actual age. "How do you account for your robustness?" she asked him. "I ride a lot of horses, and I'm into the bewilderment of the world," said Shatner. "I open my heart and head into the curiosity of how things work." I suggest you adopt Shatner's approach in the coming weeks, Aries. Be intoxicated with the emotional richness of mysteries and perplexities. Feel the joy of how unknowable and unpredictable everything is. Bask in the blessings of the beautiful and bountiful questions that life sends your way.

TAURUS (April 20-May 20): Of all the objects on earth, which is most likely to be carelessly cast away and turned into litter? Cigarette butts, of course. That's why an Indian entrepreneur named Naman Gupta is such a revolutionary. Thus far, he has recycled and transformed over 300 million butts into mosquito repellent, toys, keyrings, and compost, which he and his company have sold for over a million dollars. I predict that in the coming weeks, you will have a comparable genius for converting debris and scraps into useful, valuable stuff. You will be skilled at recycling dross. Meditate on how you might accomplish this metaphorically and psychologically.

GEMINI (May 21-June 20): Tips on how to be the best Gemini you can be in the coming weeks: 1. Think laterally or in spirals rather than straight lines. 2. Gleeefully solve problems in your daydreams. 3. Try not to hurt anyone accidentally. Maybe go overboard in being sensitive and kind. 4. Cultivate even more variety than usual in the influences you surround yourself with. 5. Speak the diplomatic truth to people who truly need to hear it. 6. Make creative use of your mostly hidden side. 7. Never let people figure you out completely.

CANCER (June 21-July 22): In my dream, I gathered with my five favorite astrologers to ruminate on your immediate future. After much discussion, we decided the following advice would be helpful for you in December. 1. Make the most useful and inspirational errors you've dared in a long time. 2. Try experiments that teach you interesting lessons even if they aren't completely successful. 3. Identify and honor the blessings in every mess.

LEO (July 23-Aug. 22): "All possible feelings do not yet exist," writes Leo novelist Nicole Krauss in her book *The History of Love*. "There are still those that lie beyond our capacity and our imagination. From time to time, when a piece of music no one has ever written, or something else impossible to predict, fathom, or yet describe takes place, a new feeling enters the world. And then, for the millionth time in the history of feeling, the heart surges and absorbs the impact." I suspect that some of these novel moods will soon be welling up in you, Leo. I'm confident your heart will absorb the influx with intelligence and fascination.

VIRGO (Aug. 23-Sept. 22): Virgo author Jeanette Winterson writes, "I have always tried to make a home for myself, but I have not felt at home in myself. I have worked hard at being the hero of my own life, but every time I checked the register of displaced persons, I was still on it. I didn't know how to belong. Longing? Yes. Belonging? No." Let's unpack Winterson's complex testimony as it relates to you right now. I think you are closer than ever before to feeling at home in yourself - maybe not perfectly so, but more than in the past. I also suspect you have a greater-than-usual capacity for belonging. That's why I invite you to be clear about what or whom you want to belong to and what your belonging will feel like. One more thing: You now have extraordinary power to learn more about what it means to be the hero of your own life.

LIBRA (Sept. 23-Oct. 22): It's tempting for you to entertain balanced views about every subject. You might prefer to never come to definitive conclusions about anything, because it's so much fun basking in the pretty glow of prismatic ambiguity. You LOVE there being five sides to every story. I'm not here to scold you about this predilection. As a person with three Libran planets in my chart, I understand the appeal of considering all options. But I will advise you to take a brief break from this tendency. If you avoid making decisions in the coming weeks, they will be made for you by others. I don't recommend that. Be proactive.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet David Whyte makes the surprising statement that "anger is the deepest form of compassion." What does he mean? As long as it doesn't result in violence, he says, "anger is the purest form of care. The internal living flame of anger always illuminates what we belong to, what we wish to protect, and what we are willing to hazard ourselves for." Invoking Whyte's definition, I will urge you to savor your anger in the coming days. I will invite you to honor and celebrate your anger, and use it to guide your constructive efforts to fix some problem or ease some hurt. (Read more: tinyurl.com/AngerCompassion)

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

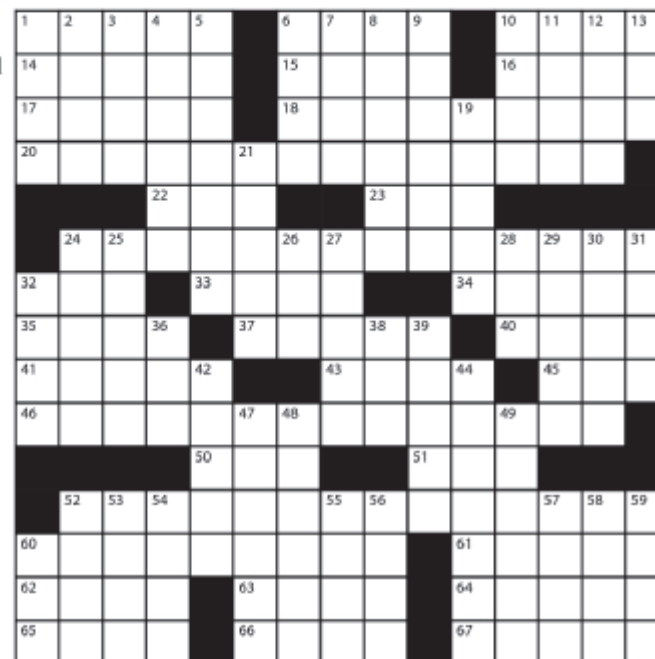
Pictures

Puzzle by J. Reynolds

No. 767

Across

1. To the rear of
6. It's built for a trial
10. Catch sight of
14. Heap of literature
15. Big burden
16. Gin flavoring
17. Hitchhiker
18. Jacket features
20. 1999 best
22. UN workers' group
23. Romanian currency
24. 1987 best
32. Batman and Robin, e.g.
33. Recipe direction
34. Accustom
35. List ender
37. Boot add-ons
40. "Oh, bother!"
41. Practices
43. Borrow's opposite
45. Stopped fasting
46. 1980 best
50. Time of one's life
51. Id's counterpart
52. 1993 best
60. Machine that reproduces an experience
61. Skin problem
62. Straford's stream
63. Caesarean wrap
64. Fall flower
65. A-Rod, for one
66. Long narrative poem



67. Geneva's river
12. Saccharide prefix
13. "That's a go"
19. Brownish gray
21. Brushed-on layers
24. One-on-one instructor
25. Stash away
26. Tentative taste
27. "I kid you not!"
28. Put a stop to
29. From the country
30. Speak formally
31. Neural network
32. Floor model
36. Island garland
38. Sales pro
39. Look of disgust
42. Slower kind of mail
44. Part of Canis Major
47. Paternal relative
48. Colorful grass
49. Knock (off)
52. Part of the Hindu trinity
53. "Let's go!"
54. He-man
55. Letterhead design
56. History chapters
57. A big fan of
58. Witnessed
59. Scale button
60. Utter aloud

Down

1. Mystical emanation
2. Hat edge
3. Campaign worker
4. "The _____ Queene"
5. Excites
6. Cola's beginning
7. Soon, to poets
8. Subject to legal action
9. Respect
10. Jacob's twin
11. Thin opening

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.84

for the Estate of James Scott Baker, Deceased, were issued On November 14, 2022 in Cause No. C-1-PB-21-001632, pending in The Probate Court of Travis County, Texas.
Respectfully submitted,
Levatino|Pace, LLP
1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746
Telephone: (512) 637-1581
Facsimile: (512) 637-1583
By: /s/ Joel S. Pace
State Bar No.: 00791389
Attorney for Roland Reo Baker
c/o: Joel S. Pace
Levatino|Pace, PLLC
Attorney at Law
1101 S. Capital of Texas

Hwy., Building K, Suite 125 Austin, Texas 78746.
DATED the 28th day of November 2022.
Respectfully submitted,
Levatino|Pace, LLP
1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746
Telephone: (512) 637-1581
Facsimile: (512) 637-1583
By: /s/ Joel S. Pace
State Bar No.: 00791389
Attorney for Roland Reo Baker
c/o: Lynn E. Markham
Attorney at Law
608 E. Houston Ave.
Crockett, TX 75835

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Juan Mario Blanco, Jr., Deceased, were issued on July 28, 2022, in Cause No. C-1-PB-21-002101, pending in the Probate Court of Travis County, Texas, to: Ricardo Blanco.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Lynn E. Markham
Attorney at Law
608 E. Houston Ave.
Crockett, TX 75835

www.TXProbateAttorney.com
DATED the 29th day of July, 2022.
Lynn E. Markham
Lynn E. Markham
Attorney for Ricardo Blanco
State Bar No.: 12988400
608 E. Houston Ave.
Crockett, TX 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
E-mail: lawyermarkham@TXProbateAttorney.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Karen Jene

THE COMMON LAW by Luke Ellis

Short-Term Rentals in Austin – What Happens Next?

I own a rental house that's not my primary residence. I usually rent it on 12-month cycles. I'm between tenants right now and I have someone who wants to rent it for only eight weeks. Does that make it a short-term rental where I'd need to get it permitted by the city?

No. When considering short-term rentals (STRs), the first thing you should do is determine what type you might be. Type 1 STR is for a single-family residence that is owner-occupied or is associated with an owner-occupied principal residential unit. Type 2 STR is for a single-family residence that is not owner-occupied. Type 3 STR is for a residence that's part of a multifamily residential use.

It sounds like your rental house would be Type 2. The city of Austin is generally heavy-handed in its regulations of Type 2 STRs (see City of Austin Code Section 25-2-789). But good news for you in this instance – the city's Type 2 regulations apply to STRs that are "rented for periods of less than 30 consecutive days." So, if you are looking at having a tenant for eight weeks, this would not trigger compliance with the city's Type 2 STR regulations.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

I read that the city of Austin's STR regulations were challenged in court and ruled unenforceable. Is that correct? And if yes, does that mean the city no longer enforces STR regulations?

The city of Austin passed an ordinance that was intended to ban all future STR Type 2 properties. A group of property owners sued the city to challenge this ordinance. The trial court ruled in favor of the city; however, the 3rd Court of Appeals in Austin overturned the trial court's decision and held that the ordinance was unconstitutional and void, which after many more months of appeals became the final ruling. Despite the 3rd Court of Appeals' ruling that the ordinance is unconstitutional, the city has taken the position that the court ruling only applies to preexisting STRs. So, the city's practical policy has been to renew existing Type 2 licenses in residential and commercial areas while refusing to issue new Type 2 licenses in residential areas, even though many believe this contradicts the 3rd Court of Appeals decision.

There is lots of speculation that the Texas Legislature will consider passing legislation in the upcoming session that would preempt the city of Austin's regulations by providing a statewide STR regulations. Previous efforts to pass STR legislation at the state Capitol have failed.

MARKETPLACE

2022 MERCEDES-BENZ THOR TRANQUILITY

New 2022 - Purchased and parked - Paid over \$150,000 - my loss your gain. 1900 miles. Never has been used, only hooked up to keep battery charged. Solar roof panel, shower, WiFi, two burner stove, awning, bike rack and other features. Perfect camper van. \$121,500 (432) 553-1160 chodge@sagapetroleum.com

AUTO

CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

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BATH REMODEL

BathWraps is looking for calls from homeowners with older home who are looking for a quick safety update. They do not remodel entire bathrooms but update bathtubs with new liners for safe bathing and showering. They specialize in grab bars, non-slip surfaces and shower seats. All updates are completed in one day. Call 866-531-2432

BCI WALK IN TUBS

are now on SALE! Be one of the first 50 callers and save \$1,500! CALL 844-514-0123 for a free in-home consultation.

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Attention Active Duty & Military Veterans & Family! Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 866-243-5931. (M-F 8am-6pm ET). Computer with internet is required

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MOVING

LONG DISTANCE MOVING: Call today for a FREE QUOTE from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Call now to speak to one of our Quality Relocation Specialists: Call 855-787-4471

WATER DAMAGE

ATTENTION HOMEOWNERS! If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

LEGAL NOTICES

Lockaby, Deceased, were issued on December 1, 2022, under Docket No. 22-1233-CP4, pending in the Probate Court of Williamson County, Texas, to Rachael Elizabeth Longoria. Claims may be presented in care of the attorney for the estate, addressed as follows: Rachael Elizabeth Longoria, Independent Executor, Estate of Karen Jene Lockaby, Deceased c/o Law Office of Richard Cahán, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 1, 2022 By: /s/ Richard Cahán - Attorney for Rachael Elizabeth Longoria Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Steven Rowe, Deceased, were issued on October 18, 2022 in Docket No. C-1-PB-22-000515, pending in the Probate Court No. 1 of Travis County, Texas, to Debra Ruth Rowe. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Mark Steven Rowe, Deceased c/o Jim Clements Clements Legal Services, PC, 9442 Capital of Texas Hwy. N, Arboretum Plaza One, Suite 500 Austin, TX 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Othierne Kay Jamison, were issued on the 22nd day of November, in Cause No. C-1-PB-22-002431, pending in the Probate Court No. 1 of Travis County, Texas, to: Carey Turnley. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MICHAEL D. TEALER, a/k/a MICHAEL DWAYNE TEALER, Deceased, were issued on November 11, 2022, in Cause No. C-1-PB-22-002282, pending in the Probate Court No. 1, Travis County, Texas, to: VANA J. TEALER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. VANA J. TEALER, Independent Executor, Estate of MICHAEL D. TEALER, a/k/a MICHAEL DWAYNE TEALER, c/o Lorenza G. Cigarroa, Attorney Dated the 29th day of November, 2022.

/s/ LORENZA G. CIGARROA Attorney for Vana J. Tealer State Bar No. 24105603 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Othierne Kay Jamison, were issued on the 22nd day of November, in Cause No. C-1-PB-22-002431, pending in the Probate Court No. 1 of Travis County, Texas, to: Carey Turnley. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Elizabeth Beyer Attorney at Law 906 Main Street BASTROP TX 78602 DATED the 29th day of November, 2022.

ber 2022.

NOTICE TO CREDITORS

On November 29, 2022, Debra Lee Jennings was issued Letters Testamentary for the Estate of Michael Douglas Jennings, Deceased, in Cause No. C-1-PB-22-002488 pending in Probate Court No. 1, Travis County, Texas. The executor of Debra Lee Jennings, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Debra Lee Jennings, Independent Executor of the Estate of Michael Douglas Jennings, Deceased By: Craig Hopper, Attorney for the Independent Executor, Debra Lee Jennings

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of ESTHER P. SCHROEDER, also known as ESTHER PEARL SCHROEDER, Deceased, were issued on November 3, 2022, in Cause No. C-1-PB-22-002223 pending in the Probate Court Number One of Travis County, Texas, to VICKI LYNN SCHROEDER MIERTSCHIN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald Brink Bennett Pergaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 28th day of November, 2022.

/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No: 24046332 Attorney for VICKI LYNN SCHROEDER MIERTSCHIN

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of PEYTON SWEENEY, also known as PEYTON FLETCHER SWEENEY, JR., Deceased, were issued on November 10, 2022, in Cause No. C-1-PB-22-001918 pending in the Probate Court Number One of Travis County, Texas, to JAMES SCOTT SWEENEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald Brink Bennett Pergaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759

DATED the 28th day of November, 2022.

/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No: 24046332 Attorney for JAMES SCOTT SWEENEY

NOTICE TO CREDITORS

Pursuant to the Texas Estates Code §308.051, notice is hereby given that original Letters Testamentary for the Estate of GWENDOLYN DRYDEN HUTTON, Deceased, were issued on November 3, 2022, in Cause No. C-1-PB-22-001888, pending in the Probate Court at Law Number One, Travis County, Texas, to: JOEY DALE HUTTON, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.

c/o STEVE R. CAMPOS STEVE CAMPOS, PC. 901 S. Mopac Expwy Building 1, Suite 300 Austin, Texas 78746 (512) 505-0888 Email: stevecampos@atxlawgroup.com DATED the 29th day of November, 2022.

Respectfully submitted, STEVE CAMPOS, PC 901 S. Mopac Expwy Building 1, Suite 300 Austin, Texas 78746 (512) 505-0888

Attorney for Applicant By: /s/ Steve R. Campos STEVE R. CAMPOS State Bar No. 03730650 stevecampos@atxlawgroup.com

NOTICE TO CREDITORS

Pursuant to the Texas Estates Code §308.051, notice is hereby given that original Letters Testamentary for the Estate of LIONEL CHESTER ADAMS, Deceased, were issued on November 3, 2022, in Cause No. C-1-PB-22-002004, pending in the Probate Court at Law Number One, Travis County, Texas, to: CAROL ANNE ADAMS, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o STEVE R. CAMPOS STEVE CAMPOS, PC. 901 S. Mopac Expwy Building 1, Suite 300 Austin, Texas 78746 (512) 505-0888 Email: stevecampos@atxlawgroup.com DATED the 29th day of November,

2022. Respectfully submitted, STEVE CAMPOS, PC 901 S. Mopac Expwy Building 1, Suite 300 Austin, Texas 78746 (512) 505-0888 Attorney for Applicant By: /s/ Steve R. Campos STEVE R. CAMPOS State Bar No. 03730650 stevecampos@atxlawgroup.com

NOTICE TO CREDITORS

Notice is given that original Letters of Testamentary for the Estate of Joanna Louise Parsons were issued on November 22, 2022, in docket number C-1-PB-22-002354, pending in the County Court at Law Number 1 of Travis County, Texas, to Deanna Lynn Parker and Maria Carol Remington. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Joanna Louise Parsons c/o Samantha Yantz, Esq. 13809 Research Blvd. Suite 640 Austin, TX 78750 Dated November 22, 2022 By: /s/ Samantha Yantz Samantha Yantz Attorney for Executors

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Roof Replacement at Travis County Juvenile Justice Center, IFB #2210-006-PE

Opens: December 21, 2022, at 1:00 PM.

Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Wednesday, December 7, 2022, at 2:00 PM. CST Please use the Dial-In information below.

Dial-In Option: 1-512-854-8326 Conference ID: 101 601 791# 2. New Tax Office Landscaping, IFB #2209-007-TL

Opens: December 8, 2022, at 5:00 PM.

3. Enterprise Park Management System, RFP #2203-004-LR Opens: December 20, 2022, at 2:00 PM. CST Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Tuesday, November 15, 2022, at 11:00 A.M. CST

Please use the Dial-In information below. Dial-In Option: 1-512-854-8326 Conference ID: 286 096 828# Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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