

NOVEMBER 18, 2022

THE AUSTIN

VOL. 42 • NO. 12

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# CHRONICLE

2022 HOLIDAY  
**Gift Pages**  
PAGE 11  
THE AUSTIN  
CHRONICLE

good bones

THE TEXAS  
PTEROSAUR

## Preserving the Future of the Texas Memorial Museum

After years of neglect  
and underfunding,  
Austin's only natural  
history museum  
reconsiders its role

BY CLAIRE STEVENS

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

**Subscriptions:** One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.  
**POSTMASTER:** Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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After years of neglect and underfunding, Austin's only natural history museum reconsiders its role

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**Where the Wild Things Are**

There are newer and fancier museums to choose from, but few inspire a sentimental feeling like Texas Memorial Museum does, especially in Austin natives who recall childhood trips to see the dinosaur fossils in the Hall of Geology and Paleontology or the wildlife dioramas on the third floor. The University of Texas' only science museum, TMM has had a tough stretch of years, closed first due to COVID and then more recently due to funding and staffing woes. On p.26, Claire Stevens talks with the museum staff about the history, and future, of this Austin icon.

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

A senior studying journalism at UT, Claire is one of six interns working with us this fall. We're at that point in the semester when the interns are really starting to hit their groove - when they regularly land bylines and they feel comfortable cracking jokes in the office with us. Bittersweetly, that's when we start making plans for their exit and for the arrival of the next intern class, which will start in January. Interested in applying for the spring session? We're accepting applications now; find out more at [austinchronicle.com/intern](http://austinchronicle.com/intern).

**ONLINE THIS WEEK**

**LIGHT IT UP** Wondering what you'll see at Creek Show, Waterloo Greenway's annual art/light installation, which runs through Nov. 20? Get a sneak peek in Leila Saidane's photo gallery at [austinchronicle.com/photos](http://austinchronicle.com/photos).

**CLIMATE DISPATCHES CONTINUE** Texas Impact/Texas Interfaith Power & Light is on the ground at United Nations Climate Change Conference (COP27) in Egypt and sending back daily dispatches. Find them all at [austinchronicle.com/cop27](http://austinchronicle.com/cop27) or on the *Chronicle's* YouTube channel: [youtube.com/theaustinchronicle](http://youtube.com/theaustinchronicle).

**WHERE TO WATCH THE WORLD CUP** We've rounded up some local bars getting in on the fútbol action.

**THINK CAPTAIN AMERICA, BUT IN SPAIN** Eugenio Mira takes apart superhero tropes in his HBO Max super-spy series *Garciá*

**PARISH ON PAUSE** Resound and Heard Presents' 6-month-old new music venue sustained fire damage last month, relocating and canceling concerts into early December.



Creek Show

LEILA SAIDANE



**MORE FROM SXSW** A new slate of speakers announced for the March 2023 Fest include Palme d'Or-winning French filmmaker Julia Ducournau (*Titane*), software engineer and satirist Molly White (*Web3 Is Going Just Great*), comedian and activist Cheech Marin, Patagonia CEO Ryan Gellert, Grammy nominee Valerie June, UT's Dr. Kate Biberdorf of Kate the Chemist fame, and William Hurley, aka Whurley, founder of Chaotic Moon Studios and Strangeworks.

**RAISE A GLASS** ATX Television Fest announced its 2023 award for Achievement in Television eXcellence will go to TV legend James Burrows, co-creator of *Cheers*.

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# Feedback

LETTERS + COMMENTS

## PARDON ME

Dear Editor,

I agree that PARD should not be in charge of the cemeteries any longer. ["Opinion: Flawed Cemetery Rules Process Violates City Council Resolution and Betrays Public Trust," Nov. 11] It is a revolving door of people and administrators, who by city code are not responsible for their actions or lack thereof. Anyone who knowingly runs a sewer line over old graves for the Oakwood chapel remodel and knowingly plats an area at Evergreen for more graves that is a well documented trash & fill dump site has no place in city employment. Yes, the rules are a mess. The current round of discussion are invalid. The city did not follow the process outlined in the city code.

Dale L. Flatt

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

## FOUR LETTER WORDS

Dear Luv Doc,

Your column is the main reason I grab a *Chronicle* weekly!

Keep it coming!

p.s. I find the *Chronicle's* choice of four letter words in other pages distasteful. Uncivil, really. But this doesn't apply to your word choices. Thank you for brightening Thursdays in our city.

Sara Dunn

*The Luv Doc responds:* Hey you other pages, knock that shit off!

## UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

**OOPS!** In "Giving Back to Georgian Acres at New Mobility Hub" (News, Nov. 11), the article incorrectly stated Abel Lopez had recently celebrated a year of sobriety; a newly hired driver, not Lopez, recently celebrated a year of sobriety. The *Chronicle* regrets the error.

## THIS MODERN WORLD

by TOM TOMORROW

JOINING US NOW IS OUR CHERISHED GUEST COMMENTATOR, THE RIGHT WING NUT JOB! TELL US, WHY DO YOU THINK THE ANTICIPATED RED TSUNAMI FAILED TO MATERIALIZE?

FOR ONE THING, WE WERE UP AGAINST THE FAKE NEWS MEDIA! I DESPISE YOU ALL WITH THE INTENSITY OF A THOUSAND SUNS!

BUT REST ASSURED, WE WILL NEVER STOP TRYING TO APPEASE YOU!

YEAH, WHATEVER, THE OTHER PROBLEM WAS THAT ALL THESE WOMEN AND MINORITIES AND YOUNG PEOPLE VOTED! DESPITE OUR BEST EFFORTS!

AND THEY PRIORITIZED ABORTION RIGHTS AND THE SO-CALLED FUTURE OF DEMOCRACY--OVER TRULY IMPORTANT ISSUES, LIKE KIDS USING LITTER BOXES IN SCHOOL!

SO DEMOCRATS WON THEIR VOTES BY SUPPORTING THINGS THEY CARE ABOUT?

YES! WHAT A BUNCH OF DIRTY ROTTEN TRICKSTERS!

IF YOU ASK ME, VOTING SHOULD BE RESTRICTED TO PROPERTY-OWNING WHITE MALES--AS THE FOUNDING FATHERS INTENDED!

CALL ME OLD FASHIONED, BUT I BELIEVE IN TRADITIONAL VALUES! THE KIND THAT ENSURE REPUBLICAN VICTORIES!

I SEE! AND DO YOU HAVE ANY OTHER PENETRATING INSIGHTS FOR OUR VIEWERS?

WELL...SOME REPUBLICANS ARE BLAMING DONALD TRUMP FOR OUR POOR SHOWING--BUT WE'RE STILL WORKSHOPPING THAT ONE, IT'S REALLY MORE OF A TRIAL BALLOON RIGHT NOW.

FASCINATING! LET US KNOW WHAT YOU DECIDE! YOU'RE WELCOME BACK TO AMPLIFY YOUR MESSAGE ON THIS PROGRAM ANYTIME!

OBVIOUSLY! HOW ELSE WILL YOU DEGENERATE COASTAL ELITISTS EVER KNOW WHAT REAL AMERICANS THINK?

EXCELLENT POINT!

COMING UP NEXT: WHAT DO CONSERVATIVES AT A MID-WESTERN DINER THINK?

FIRST THESE MESSAGES!

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## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

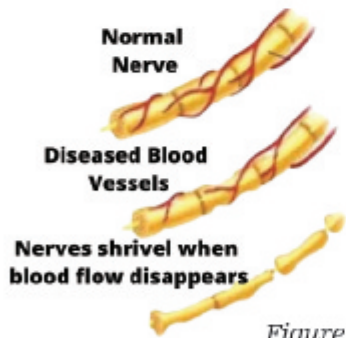


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

### Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

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- 3) Decrease Pain

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“I’m going to interrupt Mr. Musk, because we can all listen to this all day. It’s very interesting, but I don’t think it was responsive to the question, which I’ve now forgotten.”

– Chancellor Kathaleen McCormick, in response to Elon Musk’s testimony in a case on a massive compensation package he received



COURTESY OF DELAWARE COURTS

Miss Austin Powwow Princess Hyana Perkins performs a traditional dance during the annual Austin Powwow at the Travis County Expo Center on November 12. The powwow returned for its 29th year following a two-year hiatus during the COVID-19 pandemic.



JOHN ANDERSON

## HEADLINES

### STAIRWAY TO HAVING A STABLE ECONOMY

A **Downtown Austin Alliance** biannual retail report found 85% of Downtown retail storefronts in business, the highest percentage since the pandemic began.

**FOOL IN THE CAMPAIGN** *The Daily Beast* reported Monday that **Ted Cruz** may be the “biggest loser” of the 2022 midterms. Of the 25 candidates pulling from his joint fundraising committee, 15 lost their races (and the Cruz-tied PAC **Truth & Courage** only won one of the three races that it funded.)

**SINCE I’VE BEEN LEGISLATING YOU** On Monday, state legislators had filed hundreds of bills for the upcoming **88th** legislative session, which will kick off Jan. 10. House Speaker **Dade Phelan** reserved the first 20 House bills and Lt. Gov. **Dan Patrick** has reserved Senate Bills No. 1 through 30 for their priorities.

**DELAYED AND CONFUSED** On Monday, Gov. **Greg Abbott** called on the Texas Rangers, Texas secretary of state, and Attorney General **Ken Paxton** to investigate **Harris County** voting practices after delays and confusion at polling locations on Election Day, which Abbott claimed could’ve been the result of “malfeasance to blatant criminal conduct.”

**GOING TO COLORADO** Among the Texans fleeing new conservative policies, **Katie Laird** and her family, including her transgender son, Noah, fled Houston for Colorado last June after officials threatened to separate parents and kids who seek gender affirming care. Laird’s family is the focus of a short-form documentary available now on **Peacock** and **NBC News NOW**.

**CYCLE ON** **Austin Energy** is set to double rebates for customers’ electric bike, scooter, and moped purchases starting on Jan. 1 of next year. The several-hundred-dollar rebates are even larger for people with low incomes who participate in **Austin Energy’s Customer Assistance Program** (which provides utility bill discounts.)

**NO QUARTER (NO PROBLEM)** **Texas Harm Reduction Alliance** announced this week they’d secured thousands of free **31-day bus passes** for Austin’s homeless population. **Cap Metro** also plans to launch a permanent free fares program next year.

**WHOLE LOTTA NARCAN** The **NICE** (Narcin in Case of Emergency) **Project** has opened its second Narcan vending machine at the Sahara Lounge on Webberville Road. The machine’s individual doses of the overdose-reversing medication are free.

**WHEN THE PSYCHE BREAKS** Last week, *The New Yorker* wrote a deep dive on the murder of cyclist **Mo Wilson**, who was killed in Austin this May. The story pointed to suspicion around her ex-boyfriend, gravel racer **Collin Strickland**.

## Tale of Two Cities

Mayor’s race: Hook ‘em along I-35, sic ‘em along MoPac

UT-Austin alumna **Celia Israel** and Baylor grad **Kirk Watson** – each represented on this map in their school colors – divided up the city somewhere around Lamar Boulevard. The outgoing North Austin state rep bested the former mayor and state senator by just over 16,000 votes, or 5.5%. With about 44% of city voters casting a ballot in the mayor’s race (still kind of a guess, but less than the 52.2% turnout for Travis County as a whole), third-place finisher **Jennifer Virden**’s 18% – more than 52,000 votes – was higher than many preelection prognosticators expected.

The results suggest Watson fought a two-front war to hold onto westside

support against Virden in his best precincts along MoPac, while keeping Israel from running up the score too resoundingly in her strong boxes. Results? The dark green boxes on the map represent a 14,500-vote surplus for Watson over Israel (and 16,165 votes for Virden), but the dark orange boxes delivered a nearly 27,000-vote margin for Israel over Watson, and only 11,424 votes for Virden.

None of this forms an insurmountable gap for Watson to close by Dec. 13, since he has a lot of money to spend on voter contact and “get out the vote” efforts; his strongest boxes turn out at higher rates in most elections than do the

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

DISCOVER

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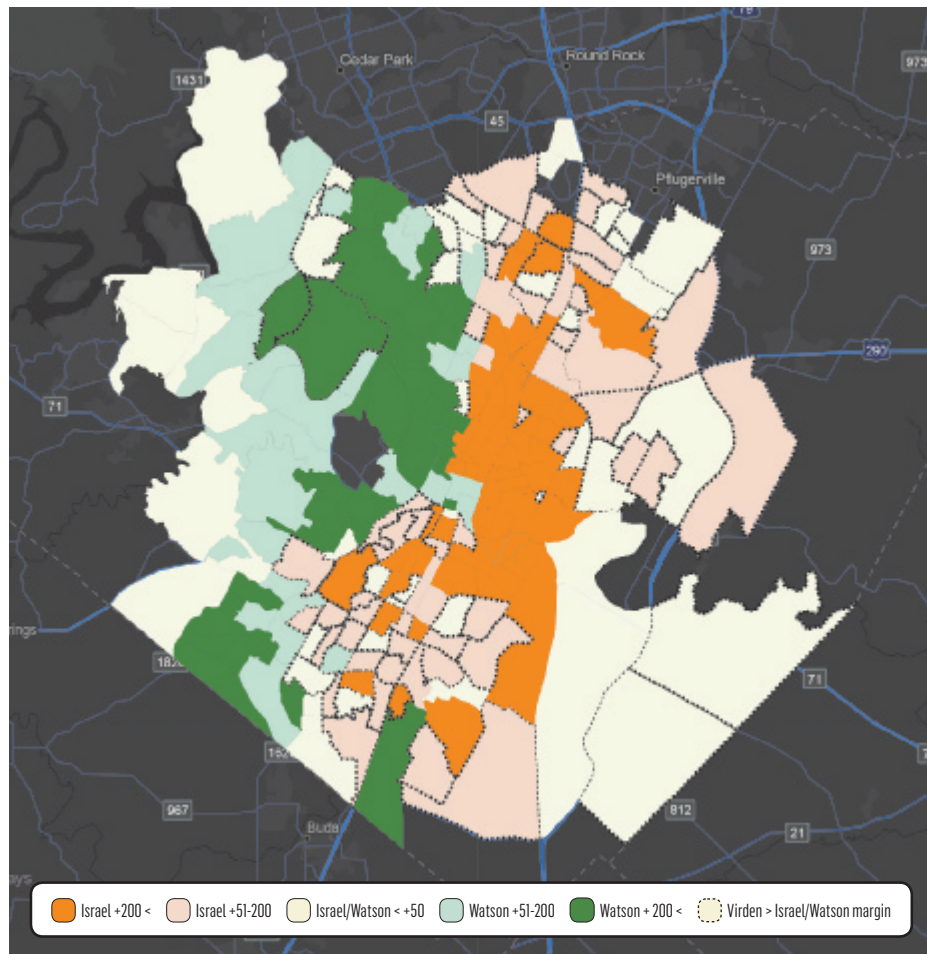
DISTRICT 3 - **JOSE VELASQUEZ**

DISTRICT 5 - **STEPHANIE BAZAN**

DISTRICT 9 - **ZOHAIB QADRI**

**CONGRATULATIONS District 1 Councilmember NATASHA HARPER-MADISON**

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Unlike the maps you can see with the Travis County election results online, this one shows actual vote margins, not percentages; just as in Congress, precincts that take up a lot of land often have few city voters. The darkest boxes are where Celia Israel (Texas orange) and Kirk Watson (Baylor green) each beat the other by more than 200 votes. Lighter orange and green boxes saw margins of between 51-200 votes, and the buff-colored ones in between were within 50 votes in either direction. The dotted-line borders show boxes where Jennifer Virden's vote total exceeded the difference between Israel and Watson.

#### AUSTIN AT LARGE CONTINUED FROM P. 8

then as Virden did this year, led Mayor Pro Tem Mike Martinez by about 7 points in the first round, then prevailed in the runoff by a 2-to-1 margin.

#### NORTH-SOUTH DIVIDES IN CITY COUNCIL RACES

In each of the three open-seat council districts going to run-off, there are also easy-to-spot geographic splits, cleaving north from south instead of east from west. In **District 3**, the dividing line between José Velásquez's and Daniela Silva's strongest boxes was the river, with Velásquez prevailing from East Cesar Chavez through Holly (his own neighborhood) and over into Montopolis, and Silva ruling the roost along East Riverside and Oltorf. In **District 5**, Ryan Alter reaped substantial support along South Congress, South First, and South Lamar down to Ben

White or so, but Stephanie Bazan earned enough votes from far-South Austin to put her in first place.

As for the eight-way **District 9** battle, different candidates each claimed major nodes in the district that includes Downtown (mostly won by Greg Smith), old-skool Birkenstock Belt neighborhoods like Hyde Park and Bouldin and Hancock (mostly won by Linda Guerrero), the more urbanist Mueller/Cherrywood/Manor Road axis (where Ben Leffler was strongest, along with Clarksville and D9's stretch of East Riverside), and UT and West Campus, where Zohaib Qadri racked up more than 6,000 votes just among the student precincts. That was more than half of his total, as he led Guerrero into the run-off by more than 2,700 votes. ■

**CITY COUNCIL RUN-OFF ELECTION:**  
Early voting: Dec. 1-9; election day: Tue., Dec. 13

# The Zilker Master Plan Is Back

And so is the Community Advancement Network report

The **Zilker Metropolitan Park Vision Plan** has been released in draft form, and it's a logical extension of the "concept" options offered back in February ("Public Notice: Zilker Park Vision Still Cloudy," News, Feb. 18). The big news is that the Big Idea made the cut for the final: **a land bridge** across Barton Springs Road, stitching the two halves of the park together, with an **underground parking garage** under it, one of three new garages envisioned in all. In exchange, auto traffic within the park is reduced, with Lou Neff Road around the Great Lawn becoming bike-and-pedestrian-only, and Stratford Drive realigned and shortened. **New bridges** across Lady Bird Lake and Barton Creek provide more direct access to the Butler Hike-and-Bike Trail. Similarly, the road and parking lots around the rugby field on the south side of Barton Springs Road would be removed, as would Zilker Road to the west, through the polo field, which would no longer be available for event parking.

Now, it's important to recognize that this is a long-range vision plan, not a project plan, and there's no funding for any of it at this point. There are in fact 41 different projects envisioned in all, ranging from administrative ("Diverse Vendors and Offerings") to construction ("Land Bridge"), and they're very roughly ranked in order of cost, and also in a prospective timeline, with 14 of those projects labeled "Year 1-3" and the land bridge and underground garage being "Near Term."

The immediate step is another round of public input: Both the maps and the plan itself – some 208 pages, plus appendices

– are **available for comment** now through Jan. 8. In addition, there'll be a Zoom meeting at 6pm Wed., Dec. 7, plus an in-person open house Sat., Dec. 10, 10am-2pm at McBeth Rec Center, 2401 Columbus Dr., on the MoPac side of Zilker. More info at [austintexas.gov/zilkerrevision](http://austintexas.gov/zilkerrevision). □

**Community Advancement Network** has published the **CAN Community Dashboard** for 2022, analyzing trends for "18 indicators to gauge if we are getting closer to meeting our community goals" in four areas. And the results aren't great: We're on target to meet those goals in just 5 of the 18 measures, the same as last year. CAN has been doing these dashboards since 2010, and going back through the 10 years they've been using the current measuring system, these are the two lowest success rates they've reported. Here's the breakdown: **We are safe, just, and engaged: 1 for 4.** Voter turnout is good, but three crime and incarceration measures are up slightly.

**Our basic needs are met: 2 for 5.** Food insecurity and the number of single commuters are down, but homelessness and housing costs are up, and poverty is down only slightly.

**We are healthy: 1 for 5.** There are fewer smokers, but obesity, mental health problems, and unhealthy air days are up, and there are just as many people without health insurance.

**We achieve our full potential: 1 for 4.** More high school grads are going on to further study, but graduation rates are stagnant, unemployment is up, and the number of kindergarteners who are school-ready isn't rising fast enough.

See the full report and data drill-downs at [dashboard.canatx.org](http://dashboard.canatx.org). ■

**PUBLIC NOTICE**  
BY NICK BARBARO



The Land Bridge is the salient feature in the new Zilker Vision Plan, but there's a lot more to chew on.



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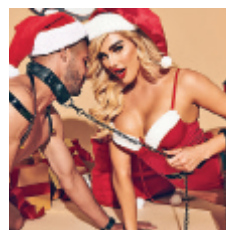
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# Tesla to Be Investigated for Labor Standards Violations

Workers Defense calls out wage theft, unsafe conditions

BY LINA FISHER

On Tuesday, the **Workers Defense Project** filed two labor standards violation referrals to the **Department of Labor's** Wage and Hour division and the Occupational Safety and Health Administration, alleging wage theft, improper overtime pay, and faulty **OSHA** training certificates at the **Tesla "Gigafactory"** in Austin. As Twitter scrambles under Tesla CEO **Elon Musk's** new leadership, Austin's Tesla workers describe rampant injuries and brutal schedules.

In 2020, the **Travis County Commissioners Court** approved \$14 million in property tax rebates for Tesla in a successful effort to beat out Tulsa, Okla., for its new factory site. Some basic worker protections including a \$15 minimum wage were in the deal, but the county did not commit Tesla to WDP's **Better Builder standards** that many county and city projects use, because "[they were] being pressured by Tesla to act really quickly, they were basically threatening to go to Tulsa. They really rushed the process," says **David Chincanchan**, policy director for WDP. "In Texas, the construction industry is really just a race to the bottom; it is one of the most dangerous places for construction workers in the nation."

Recent local projects such as Q2 Stadium, Project Connect, and the ACC and AISD bond projects have all committed to using Better Builder standards. Chincanchan says 34% of workers on Better Builder projects reported that they had received

workers' compensation for the very first time in their entire careers, and 40% said it was their first time receiving OSHA safety training. At Tesla, by contrast, "the kinds of things that [WDP] and the community warned would happen if we didn't have strong commitments to worker protections are exactly the kinds of things we're hearing about now."

One protection Tesla did commit to was OSHA training certifications, a key part of Better Builder. It did not commit to third-party independent monitoring, however, and now Tesla appears to have **falsified OSHA certificates**, according to one worker, Victor, who described unsafe working conditions in an interview with *The Guardian*, including laboring on a factory roof at night with no lights and on top of smoke-blowing turbines with no mask. The redacted OSHA referral describes the falsifying incident: "On or about May 14, 2021, [redacted], CEO of [redacted], sent him a fake, digital OSHA 10 certificate without providing any training. Victor had already received OSHA 10 training at another job. [Redacted] told him not to worry about it ... that he should use this certificate instead of his legitimate OSHA 10 card. Victor showed [redacted], the safety director for [redacted], the fake, digital OSHA 10 certificate to begin working on the Tesla Gigafactory worksite."

Unpaid holiday labor also spurred workers to come forward to WDP last spring.



Workers Defense Project holds a protest against Tesla's labor practices outside a U.S. Department of Labor District Office on Nov. 15

JOHN ANDERSON

They were promised a double-pay bonus for working the weekend of Thanksgiving 2021: "Workers made the decision, instead of spending time with my family during the holidays, I'm gonna go ahead and get all that extra money, and then they didn't get paid for it," **Hannah Alexander**, lead attorney on the case, told the *Chronicle*. "I think that was really what agitated a lot of workers to take action, because unfortunately, so many [in the] construction industry experience [wage theft] that to some extent, it's just part of the job."

Alexander says WDP is referring the case to DOL and OSHA because "the different workers we're in contact with don't want to just recover their wages, they want to ensure that other co-workers also get the money they're owed, that all workers are

given what they're owed." WDP is also calling on Tesla to set standards for subcontractors, including independent monitoring "to ensure that all the contractors on the site and their subcontractors are doing right by the workers." Chincanchan says, "Commitments to worker protections don't mean anything unless there are really robust mechanisms for accountability and transparency, monitoring and compliance."

In response to the filings, a spokesperson for Travis County said, "Worker safety in Travis County is of the utmost importance to the Travis County Commissioners Court. The Court is aware that a complaint against Tesla was filed ... expects all parties to fully cooperate and will await the results of the investigation." Tesla has not yet responded to the *Chronicle's* request for comment. ■

## SUNSET COMMISSION APPROVES FINAL RECOMMENDATIONS

In a brief meeting Nov. 10, the Texas **Sunset Advisory Commission** voted on its suggestions for the **88th Texas Legislature** regarding the **Texas Commission on Environmental Quality**, a regulator that has long failed to regulate according to many environmental stakeholders. In May, Sunset staff found that TCEQ has become a "reluctant regulator," resulting in a "concerning level of distrust of the agency - by regulated entities, environmental advocates, public officials, and the general public." The staff report recommends that the must-pass legislation reauthorizing TCEQ in 2023 include better tools for holding polluters accountable, improved water oversight, and increased transparency in public meetings. At last week's meeting of the SAC itself - members from both parties in the Texas House and Senate, as well as public appointees - that last point gained the most traction.

"On balance, we're pretty happy with what happens, essentially everything got through," said **Adrian Shelley** with **Public Citizen**

after the vote. The SAC recommended more opportunities for public engagement, extending the public comment period after TCEQ hearings to 36 hours and posting permit applications online; raising the maximum fine for a pollution incident from \$25,000 to \$40,000; and authorizing the suspension of a facility's compliance history rating in the event of death or injury.

The May recommendations from Sunset staff added a public meeting at the beginning of the process, which the SAC struck. Shelley also pointed to a proposal by SAC member state Sen. **Charles Perry**, R-Lubbock, to allow virtual public meetings: "Our understanding is it's not his intent to remove the opportunity for the in-person meeting; we think that needs to be clarified. We think there's a real benefit of an in-person meeting, both because it brings the TCEQ staff out to the community where a permit is happening, [and] it gives people an opportunity for face-to-face communication."

Relations are often contentious between TCEQ and the communities where it allows regulated industries to survive and expand, but the environmental justice implications of TCEQ's decisions were not addressed in the SAC's approved recommendations. "They're ignoring the elephant in the room, which is that TCEQ is not set up to protect communities that are consistently built in," said Shelley.

The agency's stated twin goals are to protect public health and natural resources "consistent with" economic development. "We brought up major issues with TCEQ's failure to regulate, major issues on enforcement, major issues with not looking at the cumulative impacts, especially for front-line communities. None of those issues were addressed," said **Cyrus Reed** with **Sierra Club's** Lone Star Chapter. "So when we're positive about what happened today, we're being positive [about] where they're starting from." Reed says Sierra Club will be working to get environmental justice cumulative impacts and better enforcement into the final bill adopted by the Lege.

- Lina Fisher



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# Hurry Up, or Wait?

Police contract talks continue **BY AUSTIN SANDERS**

The **Austin Police Association** sat down with the city of Austin's **Labor Relations** team for a **meet and confer** bargaining session Nov. 10 that was inconsequential on the surface but clarified how contract negotiations could proceed through the rest of the year.

As the *Chronicle* reported last week, City Manager **Spencer Cronk** has pushed for a deal with APA, the labor union representing **Austin Police Department** officers, as quickly as possible. He definitely wants one presented to Council before Jan. 8, when the new mayor and council – to be decided at the run-off election Dec. 13 – take office.

The union and the city are set to meet Nov. 30, when the union plans to present a counterproposal to the city's plan for civilian oversight of APD. Council has two meetings remaining in 2022 (Dec. 1 and 8) so would have to approve a contract on one of those dates or call a special meeting. Before that can happen, APA's members need to ratify any agreement the union's leaders reach with the city – an outcome that is not guaranteed.

The four sides involved in contract negotiations (city staff, Council, APA, and criminal justice advocates) have their own positions on timing of contract approval. The union wants a contract approved before the current agreement expires at the end of March. Without a contract, APA would lose many of the perks

unique to working at APD, won through more than two decades of meet and confer agreements (for which the union has grudgingly agreed to limited oversight in exchange).

Justice advocates would prefer to not see contract approval before the May 6 election at which Austin voters will consider their citizen initiative, the **Austin Police Oversight Act**. As Council has little apparent appetite to wait that long, advocates' alternative is a short-term extension of the current contract, akin to the one-year deal Council approved in September with the Austin EMS Association.

Cronk's stated motivation for his urgency, as communicated through a city spokesperson, is to help APD's recruitment and retention efforts. "The City Manager has made it clear that reaching an agreement with the APA is a high priority to recruit and retain a qualified police force to keep our community safe," the spokesperson told us, adding that Cronk also sees the importance in balancing concessions made to APA with a strong police oversight system.

Sources close to the police, fire, and EMS labor negotiations say Cronk has been more involved in the process than he was when the expiring contracts were approved in 2018, shortly after he arrived in Austin. **Deven Desai**, who led Labor Relations for a decade and was the city's point person on



**Recruitment and retention seem at odds with healthy oversight in determining a timeline for the city's deal with the Austin Police Association**

JOHN ANDERSON

the public safety contracts, also left the city in August, creating a vacuum that Cronk has partially filled.

The current Council has lots of experience with and expectations for APD and its officers. Six members, including the four incumbents being replaced in the Council run-offs, voted to reject the first version of the current APA agreement back in 2017 and then approved a revised version the following year. Those six plus three others – including the two incumbents reelected

on Nov. 8 – all lived through the summer of 2020 as APD fell under intense public scrutiny following the police violence against Black Lives Matter protesters at APD Headquarters on Eighth Street.

But what will Council be asked to vote on? How hard APA pushes back on oversight on Nov. 30 will be influenced by any agreement it makes with the city on pay and benefits, where the two sides are still pretty far apart (APA balked at the city's most recent offer). ■

## ACA Open Enrollment Deadline Nears

Just more than two weeks into the open enrollment period for health insurance on the **Affordable Care Act** marketplace, **Foundation Communities' Prosper Centers** have already helped more than 1,000 Travis County residents sign up for plans. This is the 10th year they've helped Travis County residents sign up through the marketplace – a



**Foundation Communities' Kori Hattemer speaks during a press conference announcing open enrollment on Oct. 26**

JOHN ANDERSON

remarkable anniversary given the lengths to which Republican elected officials and the conservative legal movement went to gut the Affordable Care Act in the years after its passage. Even in the four years that Director of Prosper Programs **Kori Hattemer** has worked with the organization, she's seen the marketplace expand significantly.

"The biggest change is just the increased stability in the marketplace," Hattemer said. "When I started doing this four years ago, there were half the number of insurance companies in the local marketplace ... we have more coverage now than we did in the past." She noted that the marketplace changes significantly each year, with different providers entering and exiting, which is why she advises even people who are happy with their current plans to take a look at what's available each year. Two providers left the Travis County marketplace this year, Bright and Friday, while Ascension entered it, leaving nine providers offering a total of 127 different plans.

The White House and top congressional Democrats pushed to significantly expand Medicaid coverage and lower the cost of insurance premiums through last year's **Build Back Better Act**, but were rebuffed. Nevertheless, the **Inflation Reduction**

**Act** signed earlier this year did extend financial help to people purchasing marketplace plans that was first made available in the **American Rescue Plan Act**. That's one positive change. Another is that in the past, when one person in a family had the option to get insurance through an employer, the entire family's eligibility for subsidies on the marketplace was based on whether that one person could afford the coverage – even though the cost can go up significantly when adding a partner or children to an employer plan. Now, the so-called "family glitch" has been fixed by a new IRS rule.

The Biden administration has invested nearly \$100 million into organizations that help Americans find plans on the marketplace, and has invested in raising awareness about the open enrollment dates. That piece, Hattemer said, is critical: Once people come through the doors of a Prosper Center for a free appointment to get help navigating what she called a "really complicated" system, they almost always leave with insurance. She said that only a few dozen of the more than 1,000 clients they've seen so far this year came in and ultimately didn't enroll. "Our whole job is to give you peace of mind." – Abe Asher

**The open enrollment period ends Jan. 15, but people must sign up for a plan by Dec. 15 in order for coverage to start on the first of the year; otherwise it starts Feb. 1. This is your last chance to get covered for 2023 unless you experience a life-altering event such as a job change, a baby, or a divorce.**



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# Hands Off the Wheel

Autonomous vehicles seek traction in Austin

BY BENTON GRAHAM

The road to **driverless cars** has been a long and winding one. Look no further than the Oct. 26 news that **Argo AI**, the autonomous vehicle company backed by Ford Motors and Volkswagen, would be shutting down. Only a few weeks earlier, Argo AI had launched a partnership with Lyft to offer supervised autonomous rides around Austin. It had previously announced a partnership with Walmart to carry out deliveries. The company, which began operations in Austin in 2019, had about 20 vehicles as of October that could be seen around town.

Nonetheless, Austin remains on the forefront of autonomous vehicle advancements. In addition to the now-defunct Argo AI-powered Lyfts, GM-backed **Cruise** has also been operating vehicles on Austin's streets and recently opened a waiting list for its rideshare service in the city. The company already has driverless cars offering rides in San Francisco and vehicles operating on Phoenix roads, where it has a partnership with Walmart's delivery service. That's not to mention Austin's robot delivery services, offered by companies like **Coco** and **Refraction AI**.

So why are these companies flocking to Austin? Some cite the city's innovative culture, others its willingness to be unique, and perhaps even the clear skies and sunshine that help the vision of the vehicles. It also doesn't hurt that the state of Texas allows AVs to be on the road without an operator.

**Austin Transportation Department** Assistant Director **Jason JonMichael** ties the appeal back to the city's ethos. He points to Austin's roots in initiatives like the Wi-Fi Alliance and more recently in the OmniAir Consortium, a group that in part

focuses on toll technology and connected vehicles. Over the course of multiple decades, Austin has had a "unique role in playing a part [in] global computerization then wireless networking, and most recently connected and autonomous vehicles and electrification," JonMichael said.

JonMichael doesn't see a need to slap rules on autonomous vehicles until safety concerns arise. "One of the things that I can tell you is that I appreciate the state's AV laws," he said. "Why? Because for my partners, the AV companies, they're not looking at the state and think[ing] it's a risk, right?"

If one city has a different rule than other cities, that's a risk. That's a business risk for them."

In September, Cruise began operating cars in Austin. The current group of around 12 cars are all supervised, but Cruise Vice President of Ridehail Megan Prichard said that's about to change. "By the end of the year, I'm pretty confident we'll have a driverless one out here," Prichard said. Cruise

opened its waitlist to Austinites interested in using the rideshare service in late October. Unlike Argo AI's partnership with Lyft in Austin, Cruise has its own app to book rides. In San Francisco, the company operates at night, because of the potential safety benefits of avoiding tired drivers on the roads. Overall, Prichard, who previously worked at Argo AI, is excited about the industry's direction. "I've been in this space for a while; this is the first moment I really see an inflection point for, in particular, self-driving as a service," she said.

The AV company's San Francisco rollout was not entirely smooth, as Bay Area media reported instances of Cruise

**"By the end of the year, I'm pretty confident we'll have a driverless [rideshare car] out here."**

CRUISE VP OF  
RIDEHAIL MEGAN  
PRICHARD



A driverless car in Austin from GM-backed company Cruise

BENTON GRAHAM

vehicles blocking emergency vehicles or simply stopping in the middle of roads. Also, a **National Highway Traffic Safety Administration** report found 367 crashes and five fatalities in partially autonomous vehicles from July 2021 to May 2022. The vast majority were from Teslas, which have an autopilot feature. AV supporters counter that humans aren't the safest drivers either. Last year, over 100 people died on Austin's roads and almost 43,000 people died nationwide.

**Peter Stone**, a professor of computer science at UT-Austin and executive director of Sony AI America, said the technical aspect of AVs is within reach, but the wider ecosystem of getting them on the road is complex and includes issues like cost, insurance, and more. But the broader challenge that seems to always come up is humans. It turns out that humans have grown very good at navigating complex interactions with other humans. Robots and AV technology aren't quite there yet. For example, Stone has tested robots trying to navigate a crowd after a football game. As humans, we're good at identifying pathways or making eye contact to communicate our next move. "How can we get robots to be able to interact with people in this kind of social

navigation way – both inside a car or just outside in a pedestrian zone? These are sort of active research challenges, and things that we're very interested in," Stone said.

**Junmin Wang** is an engineering professor at UT who runs a research initiative looking into AVs. He said that as long as an AV is in a relatively normal situation, it will perform fine. However, putting an AV in a complicated situation, like a kindergarten parking lot, might not go as well. "I think they would be completely confused," he said. If faced with a swarm of unruly 5-year-olds flocking to their parents' cars, the AV might stop and give control back to the human in the vehicle.

For Stone, it's important to consider the historical arc of autonomous vehicles. He first worked with AVs around 2003 and again in 2007 as a part of a competition where autonomous vehicles interacted with manned and unmanned vehicles. While advances have been made, Stone said it's important not to get ahead of ourselves. "The first autonomous cars that I was aware of were in the late 1980s, and people have continually said since then that it's five years away. 'Within five years, we'll have all autonomous cars everywhere' ... I've always felt that was a little too optimistic." ■

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# As Mays Departs, AISD's New Board Gets a Running Start

Interim superintendent leaving Austin for Houston

BY MAGGIE Q. THOMPSON

Austin ISD's **Board of Trustees**, with four new members coming on in January, already expected a busy new year hiring a superintendent. Now, with interim leader Anthony Mays leaving to take the helm at Alief ISD in Harris County, the new board will be diving straight into hiring another interim by Dec. 15, per outgoing Board President **Geronimo Rodriguez's statement released Wednesday**.

"I think [the new trustees] are going to hit the ground running, not only because of their preparation, but because they kind of have no choice," **Arati Singh**, who won reelection in Place 9, told the *Chronicle*. "There's something about selecting a leader that brings a board together, because it really forces us to distill what we think the district needs right now."

Several trustees agree that what the district needs from an interim right now is very different from what it will need from the permanent superintendent the board plans to hire by July 1. **Candace Hunter**, trustee-elect for Northeast Austin's District 1, says she's looking for someone for the interim who's a comfortable fit with the AISD Central Office. "That person is going to have to really hold steady. Which is kind of funny, because that's exactly what I've been asking the district not to do, because we've been steadily heading toward a cliff."

But a "forever superintendent" should be ready to shake things up, she says; for Hunter, Mays' departure is a good thing, creating a clean slate in the wake of former superintendent **Stephanie Elizalde**, whose relationship with AISD teachers eroded as she placed more administrative burdens on them. Hunter feels Mays is competent but too close to "Dr. Elizalde 2.0," but Singh saw a positive shift in the climate at Central Office under Mays and thinks he could have been a contender. From her time working with Elizalde, Singh said she's learned that, for the board, "it's equally important to hire the right person as it is to manage that person well."

To get the hire right, **Kathryn Whitley Chu**, newly elected to Northwest Austin's District 4, has advocated for a much more transparent process than the one that led to Elizalde's hire – a desire echoed by Hunter and Singh. Chu wants to start with a public profile of an ideal-scenario hire. "When we talk about AISD a lot of times we talk about the constraints the state puts on us," Chu said. "[But] this is gonna be somebody's dream job."

While Hunter and Chu feel that the final two or three candidates, at minimum, need to be made public, Singh said she'd be open to a more secretive hiring process to encourage candidates to apply without fear of



Departing Interim Superintendent Anthony Mays

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being outed to their current employers. In that case, Singh would like selected community members to interview the finalists after signing nondisclosure agreements. But she said because the community is asking for transparency and the new members were "part of the community when we went through that [2020 hiring] process, I'm really gonna value what they say they wish we would have done as a board."

At Singh's suggestion – approved by **Rodriguez**, who was defeated for reelection by **Andrew Gonzales** in South Austin's

District 6 – the new trustees joined the current board for a Tuesday night meeting, which included an executive session over dinner to discuss their goals in the hiring process.

The outgoing and incoming trustees agreed to create and share their recruiting, selection, and hiring processes after new members are seated Dec. 1, though it's unclear how many candidates will be made public. At that meeting, they'll start by discussing a search firm. Ahead of the interim hire, they've decided to start with a "short series of listening sessions." ■

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## PFISD TEACHER PFOOLS AROUND, PFINDS OUT

A teacher in one of the most racially diverse school districts in Central Texas lost his job this week after a viral video on Instagram showed him telling students, "Deep down in my heart, I am **ethnocentric**, which means I think my race is the superior one. ... I think everybody thinks that, they're just not honest about it."

Officials at **Pflugerville ISD** – with a student population that's about 16% Black, 48% Latino, 9% Asian, and 23% white – learned on Friday, Nov. 11, about what PflISD Superintendent **Douglas Killian** called an "inappropriate conversation" during an advisory class. By Monday, Killian said in a statement that the teacher was "no longer employed by Pflugerville ISD and we are actively looking for a replacement." National outlets including NBC, the *New York Post*, and others jumped on the story Monday.

The full context of the conversation is hard to hear as concerned students try to question the teacher throughout the clip, but if the **Bohls Middle School** teacher was trying to discuss implicit bias, that's not the message he got across. In the video, one student says, "I actually respected you for a while, but now I don't got no more respect for you."

The so-far unnamed teacher responds, "You know, you should have more respect because I'm honest."

**Rhema Benjamin**, an eighth-grader in the class, told KXAN that the conversation began when he walked in wearing a BLM sticker on his shirt and the teacher told him he couldn't come into his class wearing it, and then a student threw a pencil across the room. Rhema and a friend told the teacher they would have been in trouble for the same behavior, and then asked if the teacher was racist.

Killian's statement assured parents that the teacher's viewpoints do not "align with our core beliefs," apologizing on behalf of the district to parents whose students ended up in the viral video and to students and families for the "undue stress or concern" it caused. "We always do our best to ensure the safety of all students; we encourage them to be self-advocates and let an adult know when something is wrong, as they did in this situation. If you see something, say something." – *Maggie Q. Thompson*



A Pflugerville ISD teacher tells students he is racist: "How many times do I have to say it?"

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# Cap Metro Wants Its Groove Back

Everything's in flux with new ridership, new leadership, new routes **BY BENTON GRAHAM**

Michael Hill takes the bus to work every morning. Well, he actually takes a few buses. He boards the 20, then transfers to the 300 and finally takes the 10 to get him to work. In total, his daily commute from Southeast to Southwest Austin takes about an hour and 15 minutes. Hill, who doesn't own a car, said he largely enjoys the bus service, but noted that it's important to plan for delays to ensure he arrives at work on time. "I have to get up early ... because of the bus transportation," he said.

Hill's path to work highlights a number of issues facing Capital Metro, including reliability and finding ways to streamline public transit routes. The pandemic has made improving experiences like Hill's a challenge, and in Cap Metro's world a lot has happened in the two-plus years since March 2020. The public transit agency needed to consider the COVID safety of its passengers, which in part meant cutting back on route frequency. Austin voters approved Project Connect, a \$7.1 billion (now estimated to cost over \$10 billion) package to overhaul the city's public transit offering by

adding light rail lines and MetroRapid routes. Cap Metro also approved a transit police force, \$550 million in funding for electric buses, and raises for mechanics and drivers amid a labor shortage. With goals to quadruple ridership in a little over a decade, but persistent problems for riders, the *Chronicle* set out to understand current ridership's perception of Cap Metro service.

Another big change for Cap Metro: Its president and CEO Randy Clarke left to take over the Metro system in Washington, D.C., in the spring. Interim president and CEO Dottie Watkins, who began at Cap Metro as a bus operator in 1994, has been at the helm since Clarke's departure. She noted that on-time metrics for buses have largely stayed consistent with pre-pandemic performance and that the public transit agency is hitting its goal of 83%.

However, lost time, the other key reliability metric, has been falling short of its goal. Lost time measures how many scheduled minutes did not operate. For example, if a bus doesn't run at all due to a mechanical issue, Cap Metro counts that as lost time and does not count that toward its on-time metric. While lost time has improved in recent months, it sat just under 3% in August compared to the agency's goal of under 1%.

"If that happens once, you have one of those days, your regular riders are going to be like, 'I don't know what was going on the other day. That was weird.' But if that happens

twice a week, then they start to expect it to happen twice a week. And over the last 18 months, it's happened way more frequently than before the pandemic," Watkins said of buses missing scheduled times. She added that delays earlier in the pandemic were related to staffing shortages, but Cap Metro now has enough operators and mechanics. The high lost time rate is increasingly a result of supply chain issues.

According to the Austin Strategic Mobility Plan,

only 4% of Austinites rely on public transit to get around, but the city aims to grow that number to 16% by 2039. Getting public transit advancements right in the 2020s will play a key role in the city's ability to reach that number. As Cap Metro returns some of its services to pre-pandemic levels, it faces a decade that figures to be an unrelenting sprint to accomplish the goals set out in Project Connect.

## MISSING CLASS

UT students hoping to avoid the high cost of rent in West Campus often look to the East Riverside area for a cheaper option. To get to and from campus, some students drive, but many rely on the shuttle buses that run from outside Darrell K. Royal Stadium to the Southeast Austin neighborhood. The most common route for students

**"It's a chicken and egg problem. They're not going to ride it if it's not there, and we're going to take a beating for having empty buses going down MoPac if we do put them."**

CAP METRO BOARD MEMBER WADE COOPER



**Jeanny Sánchez Gómez looks out the window while riding Cap Metro's 670 bus on Oct. 11. She said the bus is not particularly reliable and causes her to arrive late to work or class almost once per week.**

BENTON GRAHAM

is the 670, but the 671 and 672 also connect campus and Southeast Austin.

However, as Cap Metro continued to battle a labor shortage last school year, UT staff and students faced increasingly inconsistent service. Edgar Prado, a fourth-year student, nearly missed an exam because of a canceled bus last school year. Thankfully, a friend was able to drive him to campus in time. Determined not to repeat the experience, he began getting to the 670 bus stop an hour early just to play it safe. "Last year, it was pretty spotty," Prado said. But things are looking a bit better this semester; Prado said service has "been pretty consistent."

Jeanny Sánchez Gómez, also a UT student, moved to the East Riverside area about two years ago and uses the 670 to get to and from campus. When the pandemic hit, Sánchez Gómez struggled to find a job, in part because many places that were hiring were difficult to reach by bus. Eventually, a friend helped her secure work at a child care center. "It's nice that this bus runs because it drops me off pretty close [to work]. It's just not nice how unreliable it can be," she said. Sánchez Gómez added that she is grateful that her employer and professors are fairly flexible, as she estimates that late or canceled buses have made her late for work or class once per week this semester.

Complaints about reliable service are hard-limited to the UT shuttles. Like Sánchez Gómez, Thelma Yolanda Urrea doesn't have a car, which has been an adjustment for her. Her car was totaled three years ago; since then she has relied on the bus, which has presented challenges. "They changed the route and now the bus stop is very far from the [VA] clinic," Urrea said. She filed a complaint with Cap Metro but never heard back.

Despite some of its shortcomings, almost all riders we interviewed mentioned aspects of using public transit that they enjoy. Melissa Brewer moved to Austin from West Texas about six years ago, from an area where public transit wasn't an option. Now, she pops in her earphones and listens to heavy metal (her favorites are Lamb of God, Megadeth, and Soundgarden) for her 40-minute ride to work at Luby's. "I like it. It's convenient," she said while waiting for the bus at the North Lamar Transit Center.

## CHICKEN OR THE EGG

Wei Li, an associate professor of urban planning at Texas A&M, can empathize with Brewer's transitless past. He wishes he had the public transit access that Austinites enjoy in the College Station area. He said he would need to walk about 30 minutes between bus stops if he wanted to go from his home to campus. The drive is just 15 minutes. "I [would] have to be really precise, otherwise I [would] miss the bus and have to wait another hour," he said.

Li said a shift toward remote and hybrid work during the pandemic has compounded problems for public transit agencies. "There is a lot of discussion among the public transportation agencies because they all face the same problem: a sharp decline in ridership," Li said.

Indeed, part of the problem with reliability stems from how the pandemic has continued to wreak havoc on public transit systems. That said, September was the first month that Cap Metro had 2 million riders – a milestone it hadn't reached since February 2020. Overall, it has regained about 70% of its ridership numbers from before

CONTINUED ON P.22

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## CAP METRO CONTINUED FROM P.20

the pandemic – likely thanks in part to the city’s continued growth. Cap Metro’s rebound is comparable to public transit agencies across the country. According to the American Public Transportation Association, public transportation ridership nationwide reached over 70% of the pre-pandemic level in September, compared to about 20% in April 2020.

As a result of the change in work behavior, Cap Metro has slashed some of its commuter lines that provide service to outlying parts of the city. Cap Metro Board Member Wade Cooper noted the quandary that Cap Metro now faces with these commuters during the September board meeting. “I worry about us foreclosing the commuters. It’s a chicken-and-egg problem. They’re not going to ride it if it’s not there, and we’re going to take a beating for having empty buses going down MoPac if we do put them [out]. But I think we need to think more strategically about, as a board, what our objectives are going to be, because ... a lot of people are trying to figure out do I come, do I not come in,” Cooper said.

Watkins said if a passenger was transported from 2019 to the present day, commuter buses would be one of the most significant differences they would notice in Cap Metro’s operations. “We run a significantly reduced commuter bus operation than what we were running before, and in the months immediately before the pandemic, our commuter bus network was at crush capacity. I mean it was overloaded,” she said.

She’s not entirely sure when or if the commuter service will return to its pre-pandemic levels thanks to the shift in work behavior. Hybrid schedules have also led to sluggish ridership on Mondays and Fridays. As a result, Watkins hypothesized that Cap Metro might run commuter buses more heavily on Tuesday, Wednesday, and Thursday. “I don’t have a crystal ball, but it kind of feels like we’re at least for a while going to settle into this pattern,” she added. “But we are in the process of collecting as much data as we can so that we can design a system for the future looking forward that reacts to what people’s behavior patterns are today.” According to a Cap Metro spokesperson, the agency plans to look into the needs of its current customers through an origin and destination survey in the spring of 2023.

Ming Zhang’s perspective on Cap Metro is twofold. As an urban planning professor at UT, Zhang studies megaregional transportation issues. But he also has used Cap Metro to commute since 2005. From his observations, ridership seems to be showing signs of rebounding. “In the past, during the peak times, when I went to the bus or to the train usually I could have two seats for myself. Nowadays, quite

frequently I will share the row with somebody else,” he said. “I am optimistic the transit services will regain ridership.”

Zhang said that this optimism is future-looking. He expects it could take more than two years for ridership to return to pre-pandemic levels, as people get more comfortable with the COVID threat. Even then, the ridership might not be the same folks who rode prior to the pandemic. Instead, Austin’s continued population growth could fill the gap of missing riders, he said.

What can Cap Metro do to boost its numbers? Focus on quality, Zhang said. “For example, transit service reliability [and] the on-time performance. For buses, it’s very difficult for them to maintain reliability because they have to share the right-of-way with the traffic. And trains can do that very consistently.”

### IMPROVING THE CAP METRO EXPERIENCE

Many MetroRail riders seem more worried about getting prime position for their bikes than finding a seat on the Red Line, the city’s only rail line. But it’s not hard to see why expanding the city’s rail system is a priority of Project Connect. As Zhang said, trains tend to be more consistent because they have dedicated right-of-way. Nearly every month for the past two years, the Red Line has had an on-time rate of around 95%, regularly meeting the agency’s 96% goal for trains.

Riders have taken notice, and, for those who work or live along its 32-mile route, it seems to be a popular mode of transport. Ace Lopez uses the Red Line to get to his classes at ACC Highland. After a recent skateboarding accident, he’s been using public transit more often to get around. “I love it a little more than taking the bus,” Lopez said. He added that the train feels safer and faster than the bus.

Alex Karner, a UT urban planning professor, noted that this level of consistency and reliability could be achieved for buses too in the near term. He said that traffic signals could give priority to buses, or the city could add more dedicated bus lanes Downtown. He added that he hopes that Project Connect doesn’t make Cap Metro lose sight of the needs of its current riders. “I’m worried that

**“We’re talking about Project Connect, we’re talking about mode, we’re talking about stations. We’re not talking about this broader vision of how we create the best public transit system that we possibly can in Austin that is useful for as many people as it can possibly be.”**

UT URBAN PLANNING PROFESSOR ALEX KARNER



**Ace Lopez stands in front of MetroRail’s Downtown Station train. Capital Metro has struggled to regain the Red Line’s ridership since the pandemic but Lopez prefers the train to the bus.**

BENTON GRAHAM

it’s kind of shaping up to be a two-tier system. And this has happened across the country. Notably in Los Angeles in the Nineties, activists there made this case, and in the Bay Area in the early 2000s, activists there made this case, that there was a system for poor people of color who ride the bus, and a system for [a] wealthy, much whiter population that uses rail,” he said.

Karner, who also serves as an ex officio member of Project Connect’s community advisory committee, recently completed a study with a group of students looking into how current riders want to see Project Connect implemented. They identified five themes that came up during interviews and focus groups: reliability, information, affordability and fares, dignity and respect, and safety and street conditions. Among its 10 recommendations, the study states that extensive analysis is needed to ensure that Project Connect integrates with the current bus system. “Layering a new rail system onto an existing bus network always entails winners and losers. Many riders who previously enjoyed a one-seat ride will be forced to transfer from bus to rail. Others who previously took the bus may be able to make their

trips exclusively by rail. How different modes are prioritized in the right-of-way will also affect travel times,” the study reads.

The good news? There’s still time to ensure that Project Connect is executed in a way that best serves current riders. However, Karner said, a lot of the issues raised by riders in his study are yet to show up in Project Connect conversations. “We’re talking about Project Connect, we’re talking about mode, we’re talking about stations. We’re not talking about this broader vision of how we create the best public transit system that we possibly can in Austin that is useful for as many people as it can possibly be,” Karner said.

While there’s still time to implement recommendations from Karner’s study, Project Connect is already chugging along. Specifically, two of the four new MetroRapid bus lines are on track to begin operating toward the end of 2023. Cap Metro estimates it will need to hire more than 100 operators to run those routes. The first new MetroRail lines – the Orange and Blue lines – are still a bit further off, but the design process continues to trudge forward.

For its part, Cap Metro remains confident that Project Connect can straddle the line between capitalizing on population growth and improving the experience for its existing customers. “Our goal for any service adjustment – from a minor route change to the introduction of a light rail line or forthcoming MetroRapid lines – is to maximize the benefits experienced by the most amount of people,” a Cap Metro spokesperson said in an email. No doubt Cap Metro’s current riders and advocates like Karner will keep a close eye on its progression. ■

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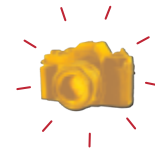
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# CALENDAR

NOVEMBER 17 > NOVEMBER 24

AC

17 > THURSDAY



**A CHRISTMAS CAROL**  
Topfer Theatre at Zach, 7:30pm

Zach Theatre's adaptation of the Dickens classic is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras."

See more arts events on p.28.

18 > FRIDAY



LEILA SAIDANE

**CREEK SHOW**  
Waterloo Greenway, 6-10pm

Immerse yourself in Waterloo Greenway's annual display of illuminated art created by teams of visionary local artists, landscape architects, and designers, plus free entertainment and family-friendly programming.

See more arts events on p.28.

19 > SATURDAY



**GHOST LINE X**  
Rosewood Park, 6:30-9:30pm

This is a massive immersive sound and light experience from Rolling Ryot, with a 15-channel sound system - 15 large speakers arranged linearly across 420 feet, underneath the Boggy Creek overpass in Rosewood Park - that explores the creative potential of sound in motion.

See more arts events on p.28.

20 > SUNDAY



**EMPTY BOWL PROJECT**  
Central Texas Food Bank, 11am-3pm

For its 26th year, the annual fundraiser is back in person at the food bank. Pick out a ceramic bowl, choose your favorite soup, grab a piece of bread, and enjoy lunch while listening to live music.

See more community events on p.38.

21 > MONDAY



**HYD**  
Cheer Up Charlies

Hayden Dunham was born in Austin, but if you encountered them as "virtual popstar" QT, the erstwhile performance artist may as well have been from Mars. QT epitomized the bubbly corporate satire that made PC Music the 2010s' avant-EDM du jour. Following a half-decade break, Dunham has returned with intimate, deeply felt synth-pop.

See more music recommendations on p.58.

22 > TUESDAY



**QUADROPHENIA**  
AFS Cinema, 7:30pm

The coming-of-age drama was loosely based on the Who's 1973 rock opera, but with a punk update. Part of a series curated by *Chronicle* Culture Editor Richard Whittaker.

More movie recommendations and reviews on p.42.

23 > WEDNESDAY



**THE UNHOLY ROLLERS**  
Alamo South Lamar, 9:30pm

A rough-and-tumble cat food factory worker (Claudia Jennings) rises to fame as a Roller Derby queen in this 1972 cult film.

More movie recommendations and reviews on p.42.

24 > THURSDAY



**TURKEY TROT**  
Long Center, 9:30am

The annual tradition benefiting nonprofit Caritas of Austin offers live and virtual options for the 1- or 5-mile walk/run and kids' K. Caritas has received more than \$4.4 million over the last 30 years from ThunderCloud Subs' fundraising efforts.

There's more sporty events on p.40.

**AUSTINCHRONICLE.COM/EVENTS**

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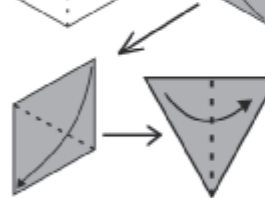
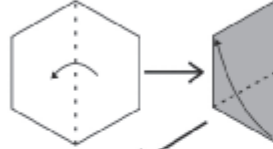


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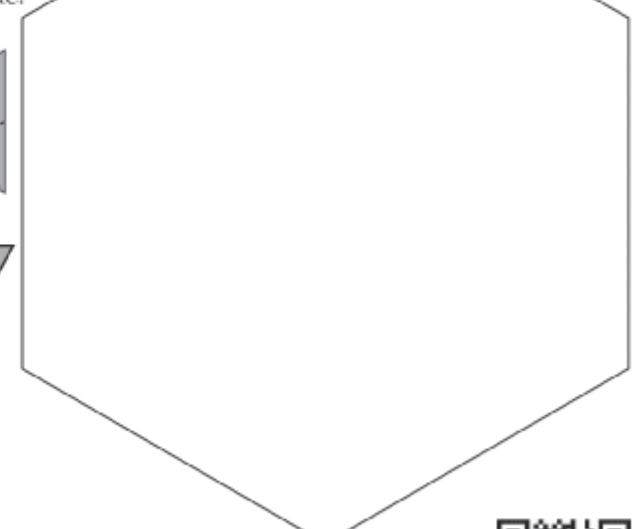
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# Culture



Top right: The front of the Texas Memorial Museum building, at 2400 Trinity St. on UT campus; at left: Interim Managing Director Carolyn Connerat (l) and Associate Director Pamela Owen, with John Malsano's bronze sculpture of a saber-toothed cat (*Smilodon fatalis*) outside the museum; above: the "Ice Ages" exhibit in the Hall of Geology & Paleontology on the first floor

## Preserving the Future of the Texas Memorial Museum

After years of neglect and underfunding, Austin's only natural history museum reconsiders its role **BY CLAIRE STEVENS // PHOTOS BY JOHN ANDERSON**

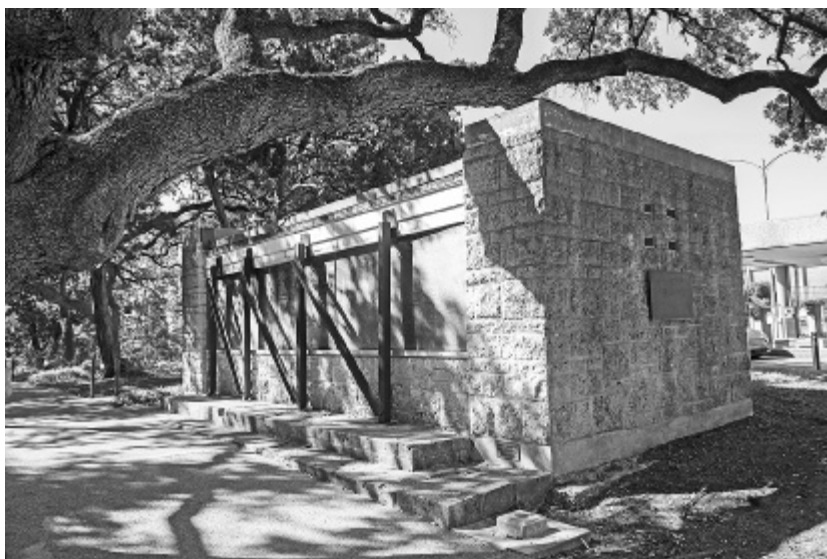
Tucked away on the University of Texas campus is an Art Deco building containing the state's natural history. There are fossils discovered in Onion, Shoal, and Bouldin creeks; taxidermied displays of Texas wildlife from the thorny shrubs of South Texas to the piney woods of East Texas; and the 36-foot-wingspan *Quetzalcoatlus*, a Texas pterosaur, one the biggest flying animals ever. The building is home to the Texas Memorial Museum.

In March, the natural history museum, long plagued by funding cuts and trying to regain its footing post-pandemic, closed abruptly. Two employees left, and the museum no longer had the staff it needed to stay open or perform basic operations like money handling. Its doors shut with no clear answer as to when they would reopen. Now management is using that abrupt closure as a chance to rethink the collection and what it could be. "It's a great opportunity. Let's stop and reassess," said Carolyn Connerat, the museum's new interim managing director.

### A PIECE OF HISTORY

Part of the charm of the Texas Memorial Museum is the history of the physical space. The nearly 85-year-old building has hardly changed at all since its construction. "It's a moment in time and history," said Connerat. The Texas limestone walls and imported French rouge marble that enclose the exhibits have held up well, but need a cleaning and some restoration, and that comes with complications. There are names and initials that visitors have carved into the stone (one dating back to 1951) so what was once vandalism is now historic.

Before the latest closure, museumgoers would enter up the front steps and into the Great Hall, a large room from whose vaulted ceiling *Quetzalcoatlus* hangs. The giant geometric-patterned windows are in need of cleaning but have otherwise held up well: However, the curtains that hang over the windows on the west side of the hall are original to the building and will need to go. The museum's directors hope to replace them with UV-blocking screens, but it will take scaffolding to change them out.



**Downward spiral: (clockwise from top right) the main stairway; empty display cases; the (closed) building housing the Glen Rose dinosaur tracks**

Art Deco accents throughout keep visitors firmly rooted in the building's history, but in a few places the true age of the building peeks through. Paint peels off the walls: evidence of some roof leaks that need attention. Light fixtures that haven't been cleaned in years collect dust. Again, scaffolding will be required to reach these problems.

For the most part, the collections stayed out on display while closed. Upstairs in the Texas Wildlife Hall and downstairs in the Great Hall the collections of fossils and taxidermied animals remain in position, and the paleontology lab remains undisturbed. Some pieces from the Great Hall have been put away to prepare for cleaning. The top floor gallery is empty, though that was in flux even before the closure.

A small building separate from the rest of the museum, built in 1940 by the federal Works Progress Administration, holds the Glen Rose dinosaur tracks: a 12-by-24-foot section of 112 million-year-old footprints of a theropod and sauropod. That addition is completely closed off because of structural issues, but Connerat is for the most part optimistic about the state of the main building. The elevators work. The HVAC works. The security system is in good shape. There're no structural problems in the main building. "It's not like we're having to renovate," she said. "It's not like we're having to completely tear out elevators and put them in again."

## FUNDING CHALLENGES

The greater challenge than physically maintaining the building may be maintaining the museum's sustainability. For years, the museum has faced a series of slashes to its funding. A restructuring of UT's College of Natural Sciences in 2013 cost the museum most of its funding. The museum had to adjust and began relying on admission fees for funding, trying to support itself while operating with a much smaller staff.

In 2020, the museum was forced to close for a year during COVID. When it reopened, it was soon hit with another blow, losing the last \$75,000 the state Legislature had been supplying. The museum was operating on that reduced budget until March, when the museum's visitor services

manager and a part-time senior administrative associate both left, prompting this latest unexpected closure.

Instead of rehiring and reopening to get back to business as usual, the museum stayed closed. Connerat, who had been at the university for 17 years, most recently as the vice provost of enrollment management, had been planning to retire in December but took over as interim managing director. Discussion began about how to keep this piece of history open.

The museum's funding, for now, comes from existing funds (and a bit of support from the College of Natural Sciences). The goal is for the reopened museum to become self-sufficient. For now, operating costs are relatively low. The exhibits are fine sitting untouched in their humidity-controlled galleries and don't need much maintenance beyond an annual cleaning by Associate Director Pamela R. Owen. The only staff are Connerat, Owen, and a security guard. If no one's coming by, the lights in the galleries don't even need to be turned on.

## A FUTURE FOR OUR PAST

Though the museum staff is small now, Connerat and Owen have high hopes for the future, but there's still lots to be worked out. The beloved exhibits like the fossils in the Hall of Geology and Paleontology and the dioramas in the Wildlife Hall aren't going anywhere, though they are due for some updated signage. More up in the air is the future of the top floor gallery. The directors plan to work with the university to design new exhibits, though there's no plan for exactly what will go there.

The other critical piece of Texas Memorial's future is fundraising. One planned source of funding is allowing private events to be hosted at the museum. Philanthropy will be another source, and reopening to begin collecting admissions and earning gift shop revenue again will also play a role. The plan is for visitors to start returning in September 2023, though the reopening could happen in stages. "It should be open to everyone, so that everyone feels like they can learn about science and not be afraid of science," said Connerat. "We want it to be a really welcoming place." ■

# Digging Up the History of the Texas Memorial Museum

FROM STAR OF THE TEXAS CENTENNIAL TO OVERLOOKED GEM **BY RICHARD WHITTAKER**

**Early 1900s** Texas academics raise concerns that fossils and archaeological discoveries are being shipped out of the state due to the lack of a public museum in Texas.

**1933** Fundraising and planning begins, including money from Congress and the sale of Texas centennial coins.

The UT-Austin Board of Regents selects a site on the east side of campus.

**1935** Ahead of the Texas Centennial Celebration, the Texas Legislature charts the Texas Memorial Museum as the first state museum. French architect Paul Cret, who designed the UT Tower, is hired to design the museum.

**1936** Construction begins with a dynamite blast triggered by President Franklin D. Roosevelt.

**1939** The Art Deco masterpiece finally opens on Jan. 15, although it was completed by architect John F. Staub as Cret resigned from the project after the Legislature refused to fund two extra planned wings. The facility serves as a historical, archeological, and paleontological museum.

**1959** The state transfers the TMM to the University of Texas, and it is placed under the School of Natural Sciences, which refocuses on its educational mission.

**1998** A loading dock is added, as are ADA-compliant bathrooms on the fourth floor.

**2002** Museum management decides to focus TMM on being a natural history museum, and parts of the collection are relocated or loaned to other museums.

**2007** An eight-year process of fire safety upgrades begins.

**2013** UT announces it will cut \$600,000 from its funding of TMM, almost 75% of its contribution.

**2020** TMM is forced to shut due to the pandemic, and the Legislature further slashes its funding.

**2021** TMM reopens.

**2022** TMM closes again due to lack of staff.



**The Texas Memorial Museum in 1939**  
COURTESY OF THE TEXAS MEMORIAL MUSEUM

# Review: Austin Shakespeare's *Sense and Sensibility*

Putting the pedal to the metal bolsters Jane Austen's classic work

BY BOB ABELMAN

Just for the hell of it, playwright Tom Stoppard wrote *15-Minute Hamlet*, an abridged version of Shakespeare's longest work and most complex tragedy. It was actually 13 minutes long, followed by a wild two-minute rendition as encore. The condensation of the storyline and the speed with which it unfolded not only made the classic work accessible; it made it funny. The same can be said for Joseph Hanreddy and J.R. Sullivan's adaptation of Jane Austen's already witty 1811 novel, *Sense and Sensibility*, as performed by Austin Shakespeare.

The play tells the story of two young sisters – the clearheaded Elinor and the impulsive Marianne (brilliantly portrayed by Corinna Browning and Emilotte Persson). When their father dies, the girls and their mother (a wonderfully stoic Johanna Whitmore) fall into genteel poverty because the family estate is left to John (an engaging Jorge Flores), a petty son by an earlier marriage, and his obnoxious wife, Fanny (Emily Green, whose exaggerated portrait of pomposity nearly steals the show).

How the sisters and mother survive is the focus of this story (211-year-old spoiler alert: They rely on the charity of eccentric distant family and friends, played to perfection by Isaac Howell, Holley Garrison, and Kathy Lagaza, among others). Also of

concern is whether the girls will ever land husbands with little to offer besides intelligence, beauty, and the ability to finger a fortepiano (another spoiler alert: Of course they do, courtesy of the discombobulated Edward Ferrars, played to a brilliant extreme by Matt Hislope, and the dashing Colonel Brandon, played by the dashing Nick Lawson). How they react to and recover from an ongoing series of misunderstandings, secrets, heartache, and illness (yet another spoiler alert: very well, thank you) is also in play.

## AUSTIN SHAKESPEARE'S *SENSE AND SENSIBILITY*

Rollins Studio Theatre at  
the Long Center, 701 W.  
Riverside, 512/474-5664  
thelongcenter.org  
Through Nov. 27  
Running time: 3 hrs.

The playwrights' adaptation of Austen's 50-chapter novel manages to maintain the novelist's trademark features: lengthy and insightful observations about human nature and social class, rich and detailed characterizations, and dazzling wit relayed through plenty of meticulously constructed wordsmithing. But to shorten the play and move along the storyline, characters often declare their preparation for dinner or travel

to the countryside in one sentence and then immediately remark about how wonderful dinner was and what a glorious countryside this is. So absurd are these abrupt disturbances in the space-time continuum that, like Stoppard's *15-Minute Hamlet*, you can't help but shake your head in bewilderment and give in to the much-appreciated if inadvertent fun.



(l-r) Emilotte Persson as Marianne Dashwood, Isaac Howell as Sir John Middleton, and Nick Lawson as Colonel Brandon in *Sense and Sensibility*

PHOTO BY BRET BROOKSHIRE

And because the play is still too long, Austin Shakespeare director Ann Ciccolella puts the pedal to the metal in order to hold the attention of modern audiences. Fortunately, her actors are adept at speed-reading *Sense and Sensibility* while still delivering mouthfuls of clever dialogue with absolute clarity and impeccable English accents. They also exit and enter the performance space – an expansive, multilevel set with only fleeting reference to the early 19th century, designed by Evonne Paik Griffin – with such urgency that they seem to be fighting the impulse to speed-walk. This, too, adds a sense of playfulness to the proceedings.

Costumes and hair by Maddy Lamb and Olivia McCain do the heavy lifting in keeping this production grounded in the period of Austen's novel, though few costume changes occur due to the speed with which this play advances.

The result of all this is an immensely accessible and highly entertaining production of a classic work. ■

## THEATRE

### OPENING

**A SHERLOCK HOLMES CHRISTMAS** In this Archive Theater production, the famed consulting detective Sherlock Holmes and his friend Dr. Watson take on their most festive case yet as they try to unravel the mystery of a flawless blue diamond hidden in a Christmas goose. Bonus: Come early and enjoy the tavern atmosphere with games, themed refreshments, live music, and interaction with the cast. *Nov. 17-Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/923-2387. \$10-35. thearchivetheater.org.*

**FAITH HEALER** City Theatre presents this Brian Friel play about honor, hope, and the healing power in what you believe. With Rick Smith, Dawn Erin, and Steve Wright, as directed by Andy Berkovsky. *Nov. 17-Dec. 11. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*

**A CHRISTMAS CAROL** Zach Theatre's adaptation of the Dickens classic is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras," as directed by Dave "Hardworkin'" Steakley. Which is all well and good, but we're happiest because Austin's own Marc Pouhé plays that Ebenezer

Scrooge. *Nov. 17-Dec. 31. Times vary. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25. zachtheatre.org.*

### RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL

Here's the staged version of that TV classic, with Hermey the Elf, the Abominable Snow Monster named Bumble, Yukon Cornelius, et autres, that you may recall from childhood and perhaps want to see "come to life," as they say, on the Bass' storied boards. *Sun., Nov. 20, 6pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$29 and up. texasperformingarts.org.*

### CLOSING

**THESE SHINING LIVES** Set in the 1920s and Thirties, Melanie Marnich's drama examines the relationship of four young women who suffered the consequences of corporate greed, and tells the tale of one who fought a long legal battle for compensation after suffering from exposure to toxic chemicals in the workplace. Lara Toner Haddock directs. *Through Nov. 20. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$28. stedwards.edu.*

### ONGOING

**WATER BY THE SPOONFUL** Different Stages presents Quiara Alegria Hudes' Pulitzer-winning play in which recovering addicts, scattered throughout the world in chat

rooms, keep each other alive – hour by hour, day by day. Brogan Lozano directs this drama where "the boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide." *Through Dec. 3. Thu.-Sat., 7:30pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. differentstages theatre.org.*

## COMEDY

🎭 **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the brand-new-car smell of *The Game Show Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

**VELVEETA ROOM: JUSTIN HICKS** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend they're headlining Justin Hicks, and the city is totally stoked. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveeta room.com.*

**COLDTOWNE THEATER** Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll rock this city with next? But one

truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

**ESTHER'S FOLLIES** Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend, you can catch the sharp af humor of Rob Anderson and Jimmy Dore. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CONTINUED ON P.30

HOLIDAY  
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**A JOHN WATERS  
 CHRISTMAS**  
 DEC 5 | PARAMOUNT



**ELF PUB RUN**  
 DEC 6 | PARAMOUNT



**JAZZ AT LINCOLN  
 CENTER ORCHESTRA**  
 DEC 7 | PARAMOUNT



**IAN MOORE  
 FAMILY CHRISTMAS**  
 DEC 9 | STATESIDE



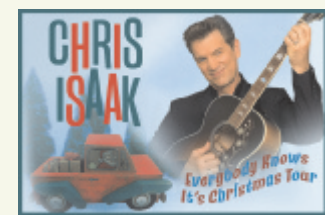
**JINKX & DELA  
 HOLIDAY SHOW**  
 DEC 11 | PARAMOUNT



**A KAT EDMONSON  
 CHRISTMAS**  
 DEC 16 | PARAMOUNT



**HOME ALONE 2**  
 DEC 17 | STATESIDE



**CHRIS ISAAK**  
 DEC 19 | PARAMOUNT



## BLiPSWiTCH: Insecta – A Short Stop at the Long Time

The relentless explorers of BLiPSWiTCH have created a new dance piece inspired by photographer **Frank Curry's "Insecta" series**. This afternoon, you can admire the photos and then witness the **original kinetic wonderment** as performed by dancers **Celeste Camfield, Taryn Lavery, Katie Lowen, Alex Miller, Christina Mitchell, and Erica Saucedo** — with a live score by **Michael Brown and Erik Garven**. Bonus: Austin band **Grand Maximum** will close out the day with a fun and danceable set. **Liquid bonus: Moontower Cider, gratis. Sat., Nov. 19, 2pm-sundown. The Long Time, 5707 N. Dunlap Rd. \$15. blipswitchmovement.com.**

### COMEDY CONTINUED FROM P.28

**CAP CITY COMEDY CLUB: READY FOR LAUGHS** That's right: The cornerstone of Austin's comedy scene has returned — at a new venue in the Domain — with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Paul Varghese will rock the joint. And top talents from the local scene are featured in the Red Room. **Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.**

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. **Tiger Den, 1303 E. Fourth. eastaustincomedy.com.**

**JIMMY O. YANG** Jimmy O. Yang is an actor and stand-up comedian known for his starring roles in *Love Hard* and *Space Force*, as well as his breakout roles in *Crazy Rich Asians* and *Silicon Valley*. **Fri., Nov. 18, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35. austintheatre.org.**

**BUZZ MILL COMEDY** This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check

their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.**

**WE'RE THE QUEERS** When a typical family sitcom gets a note from executives to add more LGBTQ elements to the show, this madcap improvised show is born. They'll do anything to get those pink dollars ... except hire an actual queer writer. **Saturdays, 7pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15 online; \$20 door. falloutcomedy.com.**

**NIGEL NG: THE HAIYAA WORLD TOUR** Nigel Ng is a Malaysian stand-up comedian and content creator based in London. In 2020, he went viral with his portrayal of Uncle Roger, a middle-aged Asian man reviewing an egg-fried rice video. **Sun., Nov. 20, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40.50 and up. austintheatre.org.**

**DEMETRI MARTIN** Folks 'round here seem to enjoy this Demetri Martin fellow: The Paramount had to add this fifth show after the first four bookings sold out. We reckon you already know he won the Perrier Award at the International Fringe Festival in Edinburgh for his one-man show and that he's done four hourlong stand-up comedy specials, including his latest for Netflix, *The Overthinker*. **Sun., Nov. 20, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. austintheatre.org.**

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among — ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more — and all taught by professional instructors. See website for details. **Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.**

**CIRQUE VIDA CABARET** This show — a night of circus skills, dance, and gravity-defying feats, showcases world-renowned performers who've come together to answer, through humor and grace, the post-pandemic questions: What have we found in ourselves through this process? What have we found about humanity and our collective priorities? What beauty have we found? **Nov. 18-19, Fri., 7pm; Sat., 7 & 9:30pm. Sky Candy, 1023 Springdale Ste. 8-A, 510/219-5157. \$25-45. cirquevida.com.**

**LOVE LETTERS FROM A FLAMENCO HEART** What *Alante Flamenco* presents here is not only a love letter to flamenco, but also "an exploration of the different ways of loving." Always intensely personal and never the same experience twice, with Olivia Chacón, Sofía Hurtado, and Claire Spera dancing to music by Isai Chacón, Celia Corrales, Tony Hampton, and Jose Manuel Tejada. **Nov. 18-19, Fri., 8pm; Sat., 3 & 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$25. alanteflamenco.com.**

**FORKLIFT DANCE: THE WAY OF WATER** This is Forklift's part of the annual Creek Show, where you can watch Austin's Watershed Protection Department crews in a spectacular performance. Note: Get a ticket while you can — they're free and they're going fast. **Nov. 18-19, Fri., 9pm; Sat., 7 & 9pm. Waterloo Greenway, 1111 Red River. Donations accepted. forkliftdanceworks.org.**

## CLASSICAL MUSIC

**ASO: MASTERS OF MUSIC** Here's the latest in the Austin Symphony Orchestra's "Masters of Music" series: an eclectic concert that features guest violinist Geneva Lewis performing Mendelssohn's well-known *Violin Concerto in E minor*. Peter Bay conducts. **Fri.-Sat., Nov. 18-19, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$20-100. austinsymphony.org.**

**GHOST LINE X** This is a massive immersive sound and light experience from Rolling Ryot, with a 15-channel sound system — 15 large speakers arranged linearly across 420 feet, underneath the Bogy Creek overpass in Rosewood Park — that explores the creative potential of sound in motion and features compositions by Sebastian DeWay, Simon Hutchinson, Joaquin Jimenez-Sauma, Zeynep Özcan, Brian Wenner, and Lyman Hardy. Verdict: mind-blowing. Suggestion: Bike your way there, bring a lawn chair and

a blanket, be glad stuff like this still happens in Austin. **Sat., Nov. 19, 6:30-9:30pm. Rosewood Park, 2300 Rosewood, 512/472-6838. Free. rollingryot.net.**

**BALCONES COMMUNITY ORCHESTRA** Soloist Bryan Hall performs Mendelssohn's *Violin Concerto in E minor*. Dr. Robert Radmer conducts this one-hour concert that also includes Mozart's *Symphony No. 41*. **Sun., Nov. 20, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. Free. bcorchestra.org.**

**DENSITY512: COLLECTIVEPLAY** For this unique concert, eight artists create a site-specific show from scratch in only 48 hours. Witness the results for yourself after a team of Density512 chamber musicians live together, eat meals together, rehearse together, and merge their individual talents to create a sonic spectacle. **Sun., Nov. 20, 2 & 4pm. Secret location disclosed with ticket purchase. \$20. density512.org.**

## VISUAL ARTS

**CREEK SHOW** Immerse yourself in Waterloo Greenway's annual display of illuminated art created by teams of visionary local artists, landscape architects, and designers, plus free entertainment and family-friendly programming. **Through Nov. 20. Waterloo Greenway, 1111 Red River. creekshow.com.**

**THE MUSEUM OF FINE ARTS, AUSTIN** See the museum's "permanent collection and many area artists." **Thu., Nov. 17, 5-7pm. MOFAA, 1638 E. Second #326. freewebs.com/mofaa.**

**DEN PROPERTY GROUP: ART BOX UNVEILING** DEN Property Group and the Downtown Austin Alliance unveil the city's newest art box — painted by Hailey Gearo. **Thu., Nov. 17, 5-7pm. DEN Property Group, 317 W. Third. downtownaustin.com.**

**REFLECTIONS: AN IMMERSIVE HUMAN ART GALLERY** Here's a multimedia art party at the Native Hostel, where you can "explore aspects of ways we can reflect and interact with art and performance in a new way," where you'll experience "a series of vignettes creating a unique showcase filled with dance, spoken word, live music, and live painting." **Fri., Nov. 18, 8pm. Native Hostel, 807 E. Fourth, 562/661-7741. \$20. nativehostels.com.**

**AUSTIN STUDIO TOUR** The Austin Studio Tour, produced by Big Medium, is a free, self-guided art event that combines the West Austin Studio Tour and East Austin Studio Tour to provide opportunities for artists all over Austin to connect with each other and showcase current work — and for the public to experience the cultural vibrancy of our city from, you might say, the inside out. And this here's the final weekend, focusing on the sunrise side of our growing river city. **Sat.-Sun., Nov. 19-20, noon-6pm. Hundreds — hundreds! — of locations. Free. bigmedium.org.**

CONTINUED ON P.32



THE AUSTIN SYMPHONY  
Masterworks Series

Music of **Mozart,**  
**Mendelssohn,**  
**Montgomery & thee**  
**Sir Paul McCartney**

November 18 & 19, 2022  
Long Center's Deil Hall

Medelssohn: Violin Concerto in E Minor  
Mozart: Symphony No. 39 in E-Flat Major

Geneva Lewis | Violin  
Peter Bay | Conductor

Purchase tickets at  
austinsymphony.org  
OR  
Scan the QR code



All artists, dates, and repertoire subject to change without notice.



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\*This project is supported in part by a grant from the Texas Commission on the Arts.\*



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50<sup>th</sup> ANNIVERSARY

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BY MELANIE MARNICH

DIRECTED BY LARA TONER HADDOCK

NOVEMBER 10-20, 2022

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CLOSING SOON




## Njideka Akunyili Crosby

Don't miss this intimate exhibition, on view through **December 4**, that presents four recent works by Njideka Akunyili Crosby, a Nigerian-born, Los-Angeles-based artist. In the paintings, she explores her experience as a Black woman and immigrant and evokes her home country through imagery that includes plants, fashion photography, and 1970s architecture. Details and tips for visiting at [blantonmuseum.org/ACCrosby](http://blantonmuseum.org/ACCrosby).

This exhibition is organized by the Blanton Museum of Art.

Njideka Akunyili Crosby, *Still You Bloom in This Land of No Gardens*, 2021, acrylic, photographic transfers, colored pencil, and collage on paper, 96 x 108 in., © Njideka Akunyili Crosby, Courtesy the artist, Victoria Miro, and David Zwirner (photo: Jeff McLane)



**BLANTON** The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **MEMBERS SEE IT FIRST**



## Camiba Gallery: The Elementals

Here's a **stunning show of abstractions** by Ft. Worth-based artist **Lee Albert Hill**, with fresh works that "**reflect the essential human spirit of mark-making** in response to the invisible forces that inherently exist between the four natural elements: earth, water, air, and fire." We don't ultimately care what Hill chooses to reflect with his art, tbh; we just want to feast our awestruck eyes on the results for hours. *Opening reception: Sat., Nov. 19, 6-8:30pm. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

### VISUAL ARTS CONTINUED FROM P.30

🌟 **EVERYTHING HAS A SHADOW** In her latest series of work, Mary Ann Atkinson meditates on life and death by pairing artifacts such as fish teeth and even her own skin with modern female forms and colorful hand-felted models of atoms. *Sat., Nov. 19, noon-5pm. Miller Long House, 813 Park. maryannatkinson.com.*

**CENTRAL TEXAS PASTEL SOCIETY: 2022 AWARDS CEREMONY** Here's the annual ceremony and reception – and the accompanying exhibition, featuring more than 45 works by CTPS members, will remain on display through Dec. 10. *Sat., Nov. 19, noon-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. Free. artworksaustin.com.*

### OPENING

**THE BLANTON MUSEUM: NJIDEKA AKUNYILI CROSBY** The Nigeria-born, Los Angeles-based artist has described her desire to "center Black life, my experience as a Black woman, and the complexity of Black life – and to infuse every piece I make with this deep love I have for my Black experience." *Through Dec. 8. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

**CLOUD TREE: THE UNKEPT** The magical Adam Young returns to Cloud Tree with his moving and spiritual renderings on wood panel – accompanied by the works of folk artist Mike Parsons and a rare showing of paintings and collage by the legendary Satch Grimley. *Opening reception: Fri., Nov. 18, 7-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

### CLOSING

**DAVIS GALLERY: 20 YEAR LOOK** Here's a new exhibition in which photographer Kevin Greenblat invites us into his vision of magical moments, giving us rare glimpses into the secret life of the northern equatorial cities of Europe and the Americas. *Through Nov. 19. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**ICOSA: AFTER SOME REFLECTION** In this juried group exhibition curated by Jill Schroeder, works by Marilyn Jolly, Yevgenia Davidoff, Kelly R Johnston, Justin Korver, Charles Heppner, Samantha Modder, Yi-An Pan, Quinn In, Sherry Tseng Hill, and Jade Walker were chosen from 226 submissions, due to a common thread of self-discovery. *Through Nov. 20. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

### ONGOING

**CANVAS: LEARNING HOW THE GROWN UPS DREAM** Here's an exhibition of CP Harrison's art that explores what it means to remember childhood, ripe with fractured pop culture references from the past and notes and doodles that would feel at home on band fliers or notebook covers. *Through Dec. 1. Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

**CO-LAB PROJECTS: THE PERMIAN RECORDINGS** Phil Peters' *Permian Recordings* is a series of subterranean field recordings that capture the low-frequency vibrations of the Permian Basin in West Texas. This site-specific installation brings the recordings back to Texas for the very first time. *Through Jan. 14. Co-Lab Projects, 5419 Glissman, 512/300-8217. Free. co-labprojects.org.*

**THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY** Explore the works of eight female artists – Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle McKinney, Wendy Red Star, and Clare Rojas – in this new exhibition that explores how narrative and storytelling shape our senses of self, community, history, and identity. *Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**ELISABET NEY MUSEUM: THE BATHING OF THE SPHINX** You probably already know what a treasure of figurative precision and majesty lies within the Ney Museum. Now experience Renee Lai and Rosa Nussbaum's video installation in the main gallery – and a sculptural element and reflection pond on the museum's grounds. *Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

🦆 **GRAYDUCK GALLERY: FAITHFUL** Tammie Rubin's new exhibition at grayDUCK Gallery contemplates faith as determined actions in place of passive belief. The artist extracts images, symbols, maps, creating visual codes that speak of Black American citizenry. *Through Dec. 18. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

🔥 **IVESTER CONTEMPORARY: PYRE** This solo exhibition of new work by Dave McClinton is a continuation of the artist's "Black Life" series, an ongoing project which began in 2015 and aims to illustrate the inner life of Black people in America. Also on view: "Water water everywhere" by Andie Flores. *Through Nov. 26. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

**LINK & PIN GALLERY: OBSCURE HOLIDAYS** This delightful new show is the result of an annual exchange portfolio in which the members and friends of Slugfest Printmaking Workshop create a print based on a theme. Among those represented here: Bethany Andrée, Didier Bardon, Douglas Cushing, Jill Thrasher, Margie Simpson, Shailee Thakkar, and Tom Druecker. *Through Dec. 10. Link & Pin, 2235 E. Sixth #102, 512/900-8952. Free. linkpinart.com.*

**LORA REYNOLDS GALLERY: LOST PINES** This exhibition of new photographs is the gallery's first presentation of work by the Austin artist (and musician and husband and father and professor) Barry Stone. You want to see images that are beautiful and often a little eerie? You want to witness photos with backstories that can inspire something like awe? Find yourself among these "Lost Pines." *Through Dec. 3. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

**MODERN ROCKS GALLERY: DAVID BOWIE – STARMAN** Here's a collection of rare David Bowie prints spanning the prolific singer's career. Modern Rocks' Steven Walker curated this exhibition that features many of Bowie's most iconic shots, including album covers, obtained directly from the photographers themselves. *Through Dec. 23. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. modernrocksgallery.com.*

**NORTHERN-SOUTHERN: SHIMMER** Virginia Fleck's tour-de-force installation fills the gallery with shimmers of sound and light, her myriad aluminum can tabs strung into ethereal columns; a trinity of them, draped from the ceiling, rotates slowly. Nearby, a mothlike tapestry of tabs clings to a wall. "From salvage and discard, Fleck weaves serenity, wonder, and peace." *Through Dec. 18. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

**TESTSITE: PM** Jessica Halonen's current project is a series of paintings that commingle abstraction and trompe l'oeil informed by a collection of toxic wallpaper samples. *Through Dec. 4. Testsite, 502 W. 33rd. www.fluentcollab.org/testsite.*

**THE EUREKA ROOM** It's the homegrown height of hallucinatory happenings! It's the Eureka Room, a fun and absurd participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. *Mind? Blown. See website for reservations. The Eureka Room, 1408 E. Cesar Chavez. \$25. eureka-room.com.*

**THE STUFFED ANIMAL RESCUE FOUNDATION** Yes, the SARF is welcoming visitors every Saturday – to say hello, apply to adopt special stuffies who need homes, and be dazzled by the creative endeavors of the most talented stuffed minds ever assembled. *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. Plus: the video-based sculptural installations of botanical forms in Courtney Egan's new "Superflora" show and the annual, architecturally resonant "Design Shine." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

🦄 **WALLY WORKMAN GALLERY: CORNUCOPIA** In this compelling new series, vases and vessels are modeled from math forms that deal with infinity, chaos, and origin, Ellen Heck's jewel-toned, semi-surreal oil paintings containing layers of figuration under grand impasto still lifes, exploring visual metaphor and its role in revealing meaning through substitution. *Through Nov. 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

**WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS** This show is a rare opportunity to see and collect internationally recognized pieces and includes a variety of works from graffiti pioneers like CRASH, Doze Green, Lady Pink, and more. *Through Dec. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.*

**WOMEN & THEIR WORK: IT COULD ONLY BE LIVED** Jenelle Esparza is interested in the land, the interconnected identities tied to it, and the stories it can tell us. This new show employs a variety of techniques and processes to give voice to the landscapes and landmarks of South Texas. *Through Dec. 15. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

**YARD DOG: LEX GJURASIC + JOHNNY TAYLOR + MARGARET SULLIVAN** Introducing Tucson painter Lex Gjurasic, with paintings from her "Super Bloom" series; the pop art compositions of Los Angeles artist Johnny Taylor; and the unique jewelry of native Texan Margaret Sullivan. *Through Dec. 31. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

## BOOKS

📖 **MAYOR'S BOOK CLUB: THE FINAL REVIVAL OF OPAL & NEV** The Library Foundation presents a reading and conversation with Dawnie Walton, author of this year's Mayor's Book Club selection. *Thu., Nov. 17, 7pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. austinlibrary.org.*

**PATRICK RADDEN KEEFE: EMPIRE OF PAIN** The author presents his portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. *Thu., Nov. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

Wait – there's more! See [austinchronicle.com/events](https://austinchronicle.com/events) for a complete list of Arts events.

## Big Medium: There Are Black People in Nebraska?!

Right there in the middle of Canopy's anchoring gallery, **Adrian Armstrong** invites us to see ourselves in these figures and realize that **Blackness is found blooming in every crevice**. This is the first installment of Armstrong's **series of multimedia shows** exploring the Black community in Omaha, Nebraska, and the artist's first step into a world-building concept. *Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*



Big Medium

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NOV  
5 - 20  
2022

3 WEEKEND CITYWIDE ART EXPERIENCE

NOV 19-20

Weekend 1: November 5-6 (WEST of I-35)

Weekend 2: November 12-13 (All of Austin)

Weekend 3: November 19-20 (EAST of I-35)

12-6pm each weekend of the tour. Visit the website and app for more details.

[AustinStudioTour.org](http://AustinStudioTour.org)



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# COMMUNITY

BY JAMES SCOTT

## SCORPIOS RUN IN MY FAMILY.

Last week was my dad's and his mother's birthdays, and two weeks before that were my mom's parents' birthdays. And today is my birthday (Nov. 17). That's right: **Your trusty Qmmunity editor is a secretive, dramatic Scorp**, and a 29-year-old one at that. Since I'm the water sign who writes this column, here's a little more about me.

I've lived in Austin for about five years, though I originate from Arizona. When I started at *The Austin Chronicle*, I was a proofreader and still am; there are no positions at this paper where one wears a singular hat. You will always be thrice behatted. Thanks to encouragement from my former *Chron*-fidante **Beth Sullivan**, in 2019 I pitched a story to then-Qmmunity Editor **Sarah Marloff** about a local queer film night at Barrel O' Fun, aka **Queer Film Theory 101**. Thus began a career of chatting with cool Austinites about their cool queer events so I could then write cool stories for my cool editors.

As the current Qmmunity editor, I confess that I feel constantly in the shadow of both

Beth and Sarah. They were my mentors and fantastic advocates for the city's LGBTQ community. I will never fill their shoes, mostly because we wear different sizes and styles of footwear. (Sarah: a chic heel; Beth: a yee-haw cowboy boot; me: Vans that have special cushions inside for my plantar fasciitis.) What I hope to do, rather than fill the space of my incredible predecessors, is to create my own lasting impression through covering, highlighting, and honoring Austin's queer community the best that I can.

Additional fun facts about me: I love anime, and my top three are **Revolutionary Girl Utena**, **Death Note**, and **Neon Genesis Evangelion**. I did a short podcast over 2020 with my friend **Saam Pahlavan** called **Yugi-Bros**, where we recapped the first season of **Yu-Gi-Oh!** My favorite movie and book genre is horror, and right now I'm reading *The Only Good Indians* by Stephan Graham Jones (borrowed from Assistant News Editor **Maggie Q. Thompson**). And I love going to local queer events – vendor markets, drag performances, variety shows, etc. If you see me, wave hello! I'll be the Scorpio in the Vans.



Qmmunity Editor James Scott

PHOTO BY JACOB SCHATZ

## Q'D UP

**FOR SPITE PRESENTS** A lineup to warm up your Thursday, with Transy Warhol, Zeta, Born Twins, and Petra von Kan't. *Thu., Nov. 17, 6:30-11pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. thefaroutaustin.com.*

**SYRENS OF SYMBIOCENE** A costume dance party themed around "Faerie Alien Troll," with performances from Gothess Jasmine, DJ Lady Vitamins, DJ Shadow Sweat, Sabrina the Fairy, and Leila Noone. *Thu., Nov. 17, 7pm. Sahara Lounge, 1413 Webberville Rd. \$10; free in costume. instagram.com/owifactory.*

**QUEER FILM THEORY: GRRRRRL POWER** Four queer film "professors" cover their favorite movies with Strong Female Leads. *Thu., Nov. 17, 7:30-9pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

**SAPPHO'S SONGS** Gothess Jasmine hosts and curates this intentionally lesbian/sapphic space with that gay Greek poet energy flowing through every performance. Note: Lesbians of all genders are welcome. *Third Fridays, 9pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

**MIGHT BE MAGIC** A night of techno, acid, house, and more, with "High Priestess of the Motherbeat" and co-founder of T4T LUV NRG Eris Drew (Brooklyn), Mystic Bill (Miami), Brett Johnson (ATX), and Mouthfeel (ATX). *Fri., Nov. 18, 10pm. Club Eternal, 207 W. Fourth. \$20-30. instagram.com/clubeternal.*

**QUEER SPEED DATING** Grab a cocktail or two and meet potential beaus for cuffing season. *Sat., Nov. 19, 6pm. House Wine, 408 Josephine. \$25. instagram.com/queerspeeddating.*

**TRANSEXUAL MENACE** This powerful doc explores America's burgeoning trans rights movement, from early leaders like Virginia Prince to contemporary activist groups. *Sat., Nov. 19, 7:30pm. AFS Cinema, 6406 N. I-35 #3100. austinfilm.org/cinema.*

**CLINKS** Eva Inez hosts this drink-raisingly good drag show, featuring special guests Basüra, MK Ultra, Bobby Pudrido, and Targét. *Sat., Nov. 19, 9pm. Little Drinks Lounge, 3801 S. Congress #116. instagram.com/clinks\_atx.*

**MIDNIGHT BRUNCH: SCORPIO EDITION** Combining the fun of a Sunday brunch with the grown, sexy vibes of a Saturday evening, this event celebrates Semaj the Real MC's b-day and centers Black queerness. *Sat., Nov. 19, 9pm. Swing Hookah Lounge, 617 E. Seventh. \$10-300. instagram.com/therealmcjr3.*

**PINKSTAR'S BIRTHDAY DANCE REVOLUTION** Befitting the electronica empress, this dance party/fundraising show boasts not just an all-trans DJ lineup with BoyFriend ATX, La Morena, Ruby Knight, and Lavender Thug, but also performances from Louisiana Purchase, Brigitte Bandit, Salem Ofax, and Veronica Valentine. *Sat., Nov. 19, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/p1nkstar\_.*

**MUTINY MARKET** These delightful mutineers bring a market with tunes from ULovel, local vendors, and free Frito pie (with a drink purchase) until 5pm. *Sat., Nov. 19, 3-8pm. Volstead Lounge, 1500 E. Sixth. instagram.com/mutiny\_market.*

**BAKED SALE** The Little Gay Shop along with Redeemer CBD gets you baked for Thanksgiving with this bake sale and art show that benefits Central Texas Food Bank. Plus: free coffee from Try Hard Roasters. *Sun., Nov. 20, 11am-3pm. The Little Gay Shop, 828 Airport. instagram.com/thelittlegayshop.*

**THE PEOPLE'S MARKET** Come on down to this year's final People's Market from Las Ofrendas, Emma S. Barrientos Mexican American Cultural Center, and the Downtown Austin Alliance. Enjoy vendors, food, and more. *Sun., Nov. 20, 1-5pm. Republic Square, 422 Guadalupe. Free but RSVP. fb.com/fridayatx.*

**'90S & 2000S COUNTRY DRAG BRUNCH** Playdate ATX lassos a country confabulation of drag talent, hosted by Eileen Dover with Playmates Cheri Bomb, Kiki Divine, and an extra special guest. *Sun., Nov. 20, 1pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. instagram.com/playdate\_atx.*

**BOTTOMS UP!** Wanderlust's resident queens Scarlett Kiss & Cheeki Khant serve a wallop of food, drinks, and drag for a brunch with a punch. *Sundays, noon-4pm. Wanderlust Wine Co., 702 Shady. Free but RSVP. wanderlustwine.com.*

**LESBIAN WEDDING: THICC THIGHS EDITION** Lineup includes DJ Jenny Hoyston, Gothess Jasmine, Adrienne Anemone, Ollie Velvet, Lynn Metcalf, Winona Grindr, BBQ Witch, Bone Baby, Fairy Aries, and Melding. *Sun., Nov. 20, 3-9pm. Sahara Lounge, 1413 Webberville Rd. \$5-10 donation. fb.com/saharaloungeatx.*

**CHEER UP CHARLIE'S ANGELS** Cheer Ups goes full throttle with this drag show starring Brigitte Bandit, Harlót, and Yvonna F. Mei plus special guest performers and DJs. *Sundays, 7pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

**DRAGS AND DROPKICKS** Uncanny Attractions presents a night of death drops, both drag and wrestling alike. Plus: queer wrestling icon Sonny Kiss from AEW. *Sun., Nov. 20, 7pm. Mohawk, 912 Red River. \$35-45. mohawkatx.com.*

**CREEKBED CARTER** Catch this queergrass artist on a Songwriter Night lineup that includes Buffalo Hunt, Jake Ames, Chasen Wayne, and Reno Feldkamp. *Mon., Nov. 21, 8pm. Sagebrush, 5500 S. Congress. \$5. instagram.com/yawnproductions.*

**CATEGORY IS...** House of Lepore and Kind Clinic team up for this biweekly class on best practices for ballroom. *Every other Wednesday, 7-10pm. Carver Cultural Center, 1165 Angelina. instagram.com/houseoflepor.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).



# PIONEER FARMS

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SATURDAY, NOVEMBER 19

Ever wonder what games and toys children played with in the 1800s? Come learn the rules of marbles. Try your hand at graces. Challenge others with your whirligig skills. A great day for families and friends of all ages to enjoy the cooler fall weather while stepping back in time. Details at [pioneerfarms.org/pioneerfun](http://pioneerfarms.org/pioneerfun)

## NIGHT SPIRITS TOURS



SATURDAY NIGHT WALKING TOURS

Tour a top Texas site for the paranormal and unexplained things that go bump in the night with the acclaimed Austin Ghost Tours experts. Sign up at [PioneerFarms.org](http://PioneerFarms.org)



Tickets now on sale at [TheArchiveTheater.org](http://TheArchiveTheater.org)



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Check out the variety of blacksmithing and hot-metal classes offered each weekend at our 1800s village smithy, a unique way to learn a new hobby and have fun. Class list and schedules at [PioneerFarms.org](http://PioneerFarms.org)



## ARCHERY CLASSES

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Saturday - November 19th - 6PM-9PM

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## Meet our Leadership



**Mark A. Wallace**  
President and Chief Executive Officer  
Texas Children's Hospital  
Tenure: 33 years



**Michael A. Belfort, MD, PhD**  
OB/GYN In-Chief  
at Texas Children's Hospital  
& Chair of OB/GYN  
at Baylor College of Medicine  
Tenure: 12 years



**Lara Shekerdeman, MD**  
Pediatrician In-Chief  
at Texas Children's Hospital  
& Chair of Pediatrics  
at Baylor College of Medicine  
Tenure: 12 years



**Larry H. Hollier Jr., MD**  
Surgeon In-Chief & Chair of Surgery  
at Texas Children's Hospital  
Tenure: 24 years



**Thierry A.G.M. Huisman, MD**  
Radiologist In-Chief & Chair  
of Radiology  
at Texas Children's Hospital  
Tenure: 4 years



**Dean B. Andropoulos, MD**  
Anesthesiologist In-Chief  
& Chair of Anesthesiology  
at Texas Children's Hospital  
Tenure: 25 years



**Jeffrey S. Shilt, MD**  
Community In-Chief  
at Texas Children's Hospital  
& Medical Director of the Motion  
Analysis Lab  
Tenure: 6 years



**James Versalovic, MD, PhD**  
Pathologist In-Chief  
& Chair of Pathology  
at Texas Children's Hospital  
Tenure: 21 years



**Huda Y. Zoghbi, MD**  
Research In-Chief  
at Texas Children's Hospital  
& Distinguished Service Professor  
at Baylor College of Medicine  
Tenure: 34 years



**Edward P. Buchanan, MD**  
Chief Surgical Officer  
at Texas Children's Hospital Austin  
Tenure: 11 years



**Bryan Vartabedian, MD**  
Chief Medical Officer  
at Texas Children's Hospital Austin  
Tenure: 31 years

# Hello, Austin!

Texas Children's Hospital is set to make its biggest impression yet on the state capital.

Opening February 2024! Our state-of-the-art facility, Texas Children's Hospital North Austin Campus, will be led by the finest pediatric and women's faculty in the nation.

We've grown to more than 20 locations offering pediatric, urgent care and specialty care services to the Austin community and we won't stop there.

At Texas Children's, the difference is life changing. Come see why at [texaschildrensaustin.org](https://texaschildrensaustin.org).



## Bringing the best to Austin

Now ranked #2 in the nation



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## The Annual Great Pumpkin Haul

Pumpkins are the **fave fall food** for the residents of **Central Texas Pig Rescue**. If you've got a hoard of gourds, check CTPR's website for a list of places to **donate** and guidelines for what is pleasing to the pigs' palates. They could also use some extra hands to transport all the donations. *Through Dec. 17. Various locations. [centraltexaspigs.org/pumpkins](http://centraltexaspigs.org/pumpkins).*

### COMMUNITY

**CASA MARIANELLA SEEKS ASSISTANCE** The nonprofit providing shelter and resources to asylum seekers needs volunteers for all kinds of tasks and accepts donations daily 8am-6pm; see wish list for items needed. *Casa Marianella, 821 Gunter. [casamarianella.org](http://casamarianella.org).*

**DONATE BLOOD, GET TORCHY'S TACOS** Treat yo'self to a damn good taco when you donate with We Are Blood. Find locations online. *Through Nov. 30. [weareblood.org](http://weareblood.org).*

**THIRD THURSDAYS AT BULLOCK** Skip the traffic and enjoy after-hours entertainment as the museum extends hours till 7pm. This edition includes a roundtable discussion (free, 5:30pm) and a mezzal and sotol tasting (\$35-50, 6:15pm). *Thu., Nov. 17, 5-7pm. Bullock Texas State History Museum, 1800 Congress. [thetoryoftexas.com](http://thetoryoftexas.com).*

**FINDING YOUR FINANCIAL CONFIDENCE** A discussion hosted by biz wiz Tori Dunlap, designed to inspire guests to save more, spend less, and feel financially confident. *Fri., Nov. 18, 5-7pm. Capital One Cafe, 11801 Domain Blvd. #160. Free. [cvent.me/Dz1RVq](http://cvent.me/Dz1RVq).*

**DESERT DOOR FIFTH ANNIVERSARY** Celebrate with \$5 ranch waters and live music daily, and enter to win a "West Texas Cargo Kit" with tons of cool swag. *Through Nov. 20. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood. [desertdoor.com](http://desertdoor.com).*

**TWO-STEP NIGHT** Learn how to two-step for the first time or brush up on your skills with a lesson from Dancin' Austin (7pm), then show off your moves at the dance with live music (7:30-9:30pm). *Fri., Nov. 18. Jester King Brewery, 13187 Fitzhugh. [jesterkingbrewery.com](http://jesterkingbrewery.com).*

**IMAGINARY STEREO 026** Live electronic music with live visuals adds up to an amazing night of sights and sounds. *Fri., Nov. 18, 9pm. dadaLab, 2824 Real. [dadalab.io](http://dadalab.io).*

**CARTER COUCH TOY DRIVE** The Couch family teams up with Occupy Left Field Foundation and RBI Austin to raise awareness about childhood epilepsy in memory of Carter, who suddenly passed away from the illness at age 2. Learn more online, and bring new toys to the taproom all weekend for the toy drive in his honor. *Nov. 18-20. Meanwhile Brewing Co., 3901 Promontory Point. [meanwhilebeer.com](http://meanwhilebeer.com).*

**RIVERBATS REGISTRATION RALLY** Ready to join the ranks at Austin Community College? ACC is helping students register virtually on Friday and in person at ACC Highland on Saturday. *Nov. 18-19. Fri., 10am-4pm; Sat., 10am-2pm. ACC Highland, 6101 Highland Campus Dr. [austinctncc.edu](http://austinctncc.edu).*

**THE FRONT MARKET** Showcasing women and LGBTQ+ creatives, designers, makers, and artists from the Texas South. *Fri.-Sat., Nov. 18-19, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. Donations appreciated. [futurefronttexas.org](http://futurefronttexas.org).*

**QUEER INDIE GAMES SHOWCASE** Part computer club, part homecoming, all gay: Games Y'all puts on a showcase of queer indie and experimental video games complementing MoHA and Future Front's vendor booths and drag performances. *Fri.-Sat., Nov. 19-20, noon-6pm. Museum of Human Achievement, Springdale & Lyons. [gamesyall.com](http://gamesyall.com).*

**READY, SET, PLANT!** Join TreeFolks for a seedling planting. They'll bring all the materials needed, as well as coffee and light refreshments. Register online. *Sat., Nov. 19, 9am-1pm. Mabel Davis Park, 3427 Parker. [treefolks.org/events](http://treefolks.org/events).*

**CITYWIDE WELLNESS FAIR** Nonprofit Community Coalition for Health provides health and wellness screenings, health info, physical activities, games, and healthy snacks. *Sat., Nov. 19, 10am-2pm. Boys & Girls Clubs of the Austin Area, 6648 Ed Bluestein Blvd. Free. [c2h.us](http://c2h.us).*

**FRONTIER GAMES DAY** Learn the rules of marbles, try your hand at games, and challenge others with your whirligig skills at a fun day at the historic farm for families and kids of all ages. *Sat., Nov. 19, 10am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr. Free with admission. [pioneerfarms.org](http://pioneerfarms.org).*

**LUCKY RABBIT CAR SHOW** Calling all car lovers! Lucky Rabbit opens its lot to awesome autos of all kinds, plus live music all day. *Sat., Nov. 19, 11am-12mid. The Lucky Rabbit, 18626 RR 1431, Jonestown. Free. [luckyrabbitbar.com](http://luckyrabbitbar.com).*

**FALL RIVERSIDE RESOURCE FAIR** With family fun, free food, a DJ, free vaccines for flu and COVID, and more brought to you by the Riverside Togetherness Project. *Sat., Nov. 19, noon-5pm. 2015 E. Riverside, behind Come & Take It Live. [riversidetohgetherness.com](http://riversidetohgetherness.com).*

**UNDER THE TENT MUSIC SERIES** Wendy Colonna plays an outdoor show including a silent auction, with some proceeds going to SAFE Alliance. *Sat., Nov. 19, 7-10pm. ResonateATX, 6516 Shirley. \$30 and up. [joliesoiree.com](http://joliesoiree.com).*

**AROUND THE BLOCK AUSTIN VOLUNTEERS NEEDED** Nonprofit Kids Matter seeks volunteers to help with their Around the Block event, which will entail helping economically disadvantaged families shop for brand-new clothing with vouchers. *Sat.-Sun., Nov. 19-20, 7-11am. Kohl's, 4805 Hwy. 290 W., Sunset Valley. [kidsmatterintl.org](http://kidsmatterintl.org).*

**AUSTIN FLEA** Three chances to catch the vendor market this weekend: Saturday at Hi Sign and Friends & Allies (noon-5pm) and Sunday at Radio (10am-4pm). *Sat.-Sun., Nov. 19-20. Hi Sign Brewing, 730 Shady; Friends & Allies Brewing, 979 Springdale; Radio Coffee & Beer, 4204 Menchaca. [austinflea.net](http://austinflea.net).*

**EASTSIDE POP UP** The market takes over the expansive and pet-friendly biergarten with a variety of local artisans, makers, and vintage collectors. *Sun., Nov. 20, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. [fb.com/eastsidepopup](http://fb.com/eastsidepopup).*

**THE PEOPLE'S MARKET** Come on down to this year's final People's Market from Las Ofrendas, Emma S. Barrientos Mexican American Cultural Center, and the Downtown Austin Alliance. On offer are free on-site activations, a live yoga class, reps from local community orgs, food and drinks, over 30 local vendors, and music from BoyFriend ATX. *Sun., Nov. 20, noon-4pm. Republic Square, 422 Guadalupe. Free, but RSVP. [fb.com/fridaydayatx](http://fb.com/fridaydayatx).*

**OTHER PEOPLE: A DATING EXPERIENCE/COMEDY SHOW** Put your name in a bucket to go on a blind date in front of a live audience, then get dating advice from comedians who have no business giving it! *Sundays, 6pm. The Creek and the Cave, 611 E. Seventh. [creekandcave.com](http://creekandcave.com).*

**PINBALLZ TURNS 12** Celebrate the arcade's dozen years with an Eighties DJ, a photo booth, goodies, special guests, and of course, cake. *Sun., Nov. 20, 6pm. Pinballz Arcade Lake Creek, 13729 Research. Free. [pinballz.com](http://pinballz.com).*

**OFF THE WALL** Did you know the W Austin has a collection of 8,000 records? On this night you can pull a vinyl off the wall of their Record Room and have it played on the McIntosh turntable as you sip a fine wine and shop or trade records with Waterloo. *Mon., Nov. 21, 6-8pm. W Austin, 200 Lavaca. Free. [tracaeustin.com](http://tracaeustin.com).*

**GAMES THAT GIVE: A TRIVIA NIGHT FOR GOOD** A fun night of trivia benefiting CASA, a nonprofit that advocates for children in the court system, schools, and the community. Prizes from Commodore, SoCo Modern Art Gallery, and more will be raffled. *Tue., Nov. 22, 6:30pm. Vuka, 411 W. Monroe. \$30-120. [pages.alaeq.com/casa](http://pages.alaeq.com/casa).*

**AUSTIN FORUM DISCUSSION** Join in for a discussion about Max Fisher's book *The Chaos Machine: The Inside Story of How Social Media Rewired Our Minds and Our World*. *Tue., Nov. 22, 7:15pm. Online. [austinforum.com](http://austinforum.com).*

### HOLIDAY EVENTS

**BLUE GENIE ART BAZAAR** Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair. *Nov. 18-Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport. [bluegenieartbazaar.com](http://bluegenieartbazaar.com).*

**MOZART'S HOLIDAY LIGHT SHOW** What's already a great view on the lake becomes even better with a spectacular light show, complemented by hot cocoa and tasty treats. *Through Jan. 6. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. [mozartcoffee.com](http://mozartcoffee.com).*

**A CHRISTMAS AFFAIR: NIGHT OF THE NUTCRACKER** Kick off the holiday season with the Junior League of Austin's annual market benefiting the group's signature programs and nonprofit partners. Shop from over 200 vendors, get holiday photos, and enjoy entertainment and special children's parties. *Through Nov. 20. Palmer Events Center, 900 Barton Springs Rd. \$25-125. [jlaustin.org](http://jlaustin.org).*

**HOLIDAY MARKET BY SISTER CITIES** Get a head start on holiday shopping with over 50 Mexican artisans offering authentic goods and native wares. *Nov. 18-20. Fri.-Sat., 11am-8pm; Sun., 11am-7pm. Laredo. Free. [visitlaredo.com](http://visitlaredo.com).*

**INSPIRED MINDS HOLIDAY BAZAAR** The gallery will be filled floor to ceiling with handmade fine arts and crafts from local artists, artisans, crafters, and makers. Plus, paint

## DAY TRIPS BY GERALD E. MCLEOD

**Legendary Alpacas of Texas** outside of Maypearl has a corner on the market of cute farm animals.

There's nothing in the barnyard more charming than an alpaca. Their big eyes peer out of a fuzzball head that bobs around on a long, furry neck. An adult weighs around 150 pounds and stands about 5 feet tall.

A member of the **Camelidae** family, alpacas are friendly and inquisitive. They crowd around the fence when visitors approach.

"They're a lot like cats," **Gina Glasscock** says of her herd. "They'll let you pet them if it suits them."

Gina got into alpaca ranching in 2007 after her mother saw an infomercial on TV about the animals. She and her husband were looking for a business opportunity in the country where they could keep their horses.

Gina has 68 of the bouffant-coiffured herbivores. Shearing is done annually in the spring, and an animal produces around 10 pounds of fleece. The fiber is soft, warm, and strong, and it dyes well, doesn't hold odors, and is hypoallergenic.

In **South America** alpacas are raised for their fiber and meat. Around 127,000 animals were brought to the U.S. between 1984 and 1999 when importation was banned. The national herd now numbers somewhere around 190,000 animals.

Gina enjoys giving tours of her farm, but asks that visitors let her know they're coming. Her farm store of alpaca fleece products ranges from hats and gloves to rugs. The farm has a guest house for



GERALD E. MCLEOD

rent with a covered porch overlooking the main paddock. There are also two RV slots.

Legendary Alpacas of Texas is outside of Maypearl, a small community 10 miles west of **Waxahachie**. Learn more about the alpacas at [legendaryalpacas.com](http://legendaryalpacas.com) or give Gina a call at 469/834-5504.

**1,627th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

# THANKSGIVING EVENTS



JOHN ANDERSON

**FILL A THANKSGIVING TABLE** Central Texas Food Bank always welcomes donations, but now is a great time to chip in because thanks to the Beaumont Foundation, every dollar donated is doubled up to \$100,000. They've even got an online shopping cart you can fill with cranberry sauce, yams, corn, and other goodies to be donated, because shopping online is always fun. *Central Texas Food Bank, 6500 Metropolis Dr. centraltexasfoodbank.org.*

**VOLUNTEER WITH OPERATION TURKEY** Nonprofit Operation Turkey serves hearty Thanksgiving meals to folks who otherwise wouldn't get one. On Thanksgiving eve they'll be smoking hundreds of turkeys and accepting care package donations, then on Thanksgiving they'll deliver the meals and donations to homeless or less fortunate Austinites. Any kind of help is appreciated, so sign up now or donate online. *Turkey Tailgate: Wed., Nov. 23, 6-8pm. Operation Turkey: Thu., Nov. 24, 8am-noon. Rodeo Austin, 9100 Decker Lake. operationturkey.com/locations/austin.*

**DRIVE-THROUGH THANKSGIVING BOX GIVEAWAY** The A.B. Cantu Pan-American Recreation Center Advisory Board welcomes community members in need to pick up holiday meal boxes with turkey and all the trimmings. *Sat., Nov. 19, 10am-noon. Oswaldo "A.B." Cantu Pan-American Recreation Center, 2100 E. Third. fb.com/a.b.cantupanamericancommunityadvisoryboard.*

**★ CRANKSGIVING ATX** Join as an individual or with a team for a scavenger hunt on your fave non-gas-powered wheels that puts the "fun" back in "fundraising." Bikers/rollers will work to find the most efficient routes to buy items for the Central Texas Food Bank and complete photo challenges, receiving raffle tickets for prizes. Raffle tickets are also available to purchase, with proceeds going to the food bank. *Sat., Nov. 19, 1:30pm. Parque Zaragoza Recreation Center, 2608 Gonzales. fb.com/cranksgivingatx.*

**★ BT'S ANNUAL GUMBO COOK-OFF** What started as a friendly competition between two friends is now an annual competition among chefs and home cooks. Each contestant submits 3 gallons of their finest Cajun cuisine to be critiqued by a panel of judges and guests, and half the proceeds go to nonprofit Operation Turkey while the other half will go to a charity chosen by the winner. *Sun., Nov. 20, noon-6pm; tastings, 3:30-4:30pm. Armadillo Den, 10106 Menchaca Rd. \$20 suggested donation. operationturkey.com/locations/austin.*

**H-E-B FEAST OF SHARING** As part of H-E-B's Hunger Relief Program, they welcome the community to a free holiday meal with music and family activities. Transportation is free with Capital Metro; get details on picking up bus passes online. Volunteers are needed from 3 to 9pm. *Tue., Nov. 22, 4-8pm. Palmer Events Center, 900 Barton Springs Rd. heb.com/feast.*

**★ THUNDERCLOUD SUBS TURKEY TROT** The annual tradition benefiting nonprofit Caritas of Austin offers live and virtual options for the 1- or 5-mile walk/run and kids' K. There's also a raffle for a new Accord from First Texas Honda, also benefiting Caritas, which has received more than \$4.4 million over the last 30 years from ThunderCloud Subs' fundraising efforts. *Thu., Nov. 24, 9:30am. Long Center for the Performing Arts, 701 W. Riverside. thundercloud.com.*

**CIRCLE C RANCH TURKEY TROT** Enjoy family-friendly festivities with a 5K run and kids' mile. *Thu., Nov. 24, 7:30am. Circle C Ranch Community Center, 7817 La Crosse. circlec.run/#turkeytrot.*

**FIND MORE EVENTS ONLINE AT**  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

a ceramic holiday ornament on Saturdays, 1-4pm, ready for pickup in one to two weeks (\$10). *Nov. 18-Dec. 23. Mon.-Fri., 1-6pm; Sat., noon-5pm. Inspired Minds Art Center, 121 Main St., Buda. Free. inspiredminds.art*

**WEIHNACHTSMARKT** Do your holiday shopping under one roof at this gathering of local retailers and artisans to benefit the Sophienburg Museum. *Fri.-Sun., Nov. 18-20. New Braunfels. newbraunfelsweihnachtsmarkt.com.*

**HOME FOR THE HOLIDAYS** Enjoy a ho-ho-whole lotta holiday fun, including music from carolers, a jazz duo, and a harpist; tons of treats; shopping and samples; and guest author Brandi Chang – the first 250 guests get a free autographed copy of her book *Family Style: Redesigning Mom's Recipes for a Healthier Plate*. *Sat., Nov. 19, 5-7pm. The Arboretum, 10000 Research. Free. thearboretum.com.*

**ICE RODEO BY FOUR SEASONS** The luxury hotel offers an ice skating rink overlooking Lady Bird Lake, chic "cabins" to gather in and enjoy s'mores or a glass of vino, and stunning holiday art installations and decor. *Nov. 19-Jan. 8. Four Seasons Hotel, 98 San Jacinto. \$35/hour to skate; \$300 and up for cabins. fourseasons.com/austin.*

**LEANDER HIGH CRAFT MARKET** Shop from over 150 vendors and enjoy tailgating in support of the Leander High School baseball team. *Sat., Nov. 19, 9am-4pm. Leander High School, 3301 S. Bagdad Rd. \$5 entry. fb.com/leanderhs.*

**SIP & SHOP CHRISTMAS MARKET** Arts & crafts of all kinds, holiday music, and a visit from Santa for the kiddos. *Sun., Nov. 20, 10am-4pm. Giddings. Free. giddingsbx.com.*

## CIVICS 101

**AARC PHASE TWO SCHEMATIC DESIGN REVEAL** See the Asian American Resource Center's future performing arts center design, developed through input from community engagements. Children's activities will be available, as well as interpreters for Mandarin, Vietnamese, Burmese, and Korean. *Thu., Nov. 17, 6:30pm. Asian American Resource Center, 8401 Cameron. Free. austintexas.gov/aarc.*

**AISS BOARD REGULAR MEETING** See agenda for details. *Thu., Nov. 17, 6pm. Broadcast on aisd.tv. austinisd.org.*

**DOWNTOWN AUSTIN COMMUNITY COURT ADVISORY BOARD MEETING** The board will hear from individuals sharing firsthand accounts of being served through Austin's homelessness system and discuss the status of DACC operations, among other business. *Fri., Nov. 18, 8am. One Texas Center, 505 Barton Springs Rd. austintexas.gov.*

CONTINUED ON P.40

THE AUSTIN CHRONICLE'S ONLINE

STORE

THE AUSTIN CHRONICLE

## "AID AND ABET" MERCH

The *Austin Chronicle* has commissioned the renowned, award-winning local artist, Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

100% of the net proceeds from the sale of *Austin Chronicle* "Aid and Abet" merchandise will go towards helping Whole Woman's Health open their new clinic in New Mexico.



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## Empty Bowl Project



For its 26th year, the annual fundraiser is back in person at the food bank. Pick out a **ceramic bowl**, choose your favorite **soup**, grab a piece of **bread**, and enjoy lunch while listening to **live music**. All proceeds go to the children's programs of **Central Texas Food Bank** and **Meals on Wheels Central Texas**. *Sun., Nov. 20, 11am-3pm. Central Texas Food Bank, 6500 Metropolis Dr., 512/282-2111. austinemptybowl.org.*

### CIVICS 101 CONTINUED FROM P.39

**THRIVE GRANT DROP-IN HELP** Economic Development Department reps will be on hand to help with applications for a new grant program for nonprofit arts organizations. Deadline to apply is Nov. 21, 5pm. *Virtual: Nov. 18 & 21. Fri., 9am-6pm; Mon., 9am-4pm. In person: Sat.-Sun., Nov. 19-20, noon-3pm. African American Cultural & Heritage Facility, 912 E. 11th. austintexas.gov/thrive.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

## SPORTS

### THE MAIN EVENT

⚡ **FC KÖLN VS. VFB STUTTGART** Marking the first time European teams have played at Austin FC's home stadium, the German clubs face off for a friendly match. *Sat., Nov. 19, 3pm. Q2 Stadium, 10414 McKalla Place. q2stadium.com.*

**TEXAS ROLLERGIRLS: THANKSGIVING ROLLER DERBY MASH-UP** Join the squad's last bout of 2022 with Trottin' It Like It's Hot vs. All About That Baste. *Sat., Nov. 19, 5:30pm. Austin Sports Center, 425 Woodward. texasrollergirls.org.*

⚡ **SLAM PORTAL** Take in the spectacle of a comedy wrestling show with the theme "Belt It Out," which will "open a multidimensional door to a 1991 award show ceremony." *Sat., Nov. 19, 6pm. Central Machine Works, 4824 E. Cesar Chavez. fb.com/slamportal.*

**UNCANNY ATTRACTIONS: DRAGS & DROPKICKS** Kings and queens and in-betweens are all welcome at an all-inclusive wrestling show with some of Austin's drag queen faves and wrestlers from around the country. *Sun., Nov. 20, 7pm. Mohawk, 912 Red River. \$35. mohawkaustin.com.*

⚡ **AAUL HBCU BASKETBALL INVITATIONAL** The Austin Area Urban League's inaugural event hosts Huston-Tillotson University, Talladega College, and Wiley College, and includes a youth basketball clinic, HBCU college fair, career expo, and four action-packed basketball games. *Wed.-Thu., Nov. 23-24, 5:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. \$18. aaul.org.*

### THE HOME TEAMS

**AUSTIN SPURS** Vs. Mexico City Capitanes. *Sun., Nov. 20, 1pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

**ST. EDWARD'S Women's Basketball** Vs. Texas Lutheran. *Thu., Nov. 17, 5:30pm. Vs. Huston-Tillotson. Sat., Nov. 19, 1pm. Men's Basketball Vs. University of St. Francis (Ill.). *Nov. 17 & 19. Thu., 7:30pm; Sat., 3pm. Vs. Southwestern. Tue., Nov. 22, 6pm. St. Edward's University, 3001 S. Congress. gohilltoppers.com.**

⚡ **TEXAS STARS** Vs. Manitoba Moose. *Fri.-Sat., Nov. 18-19, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

**AUSTIN BLACKS RUGBY** The first game of the season, vs. Houston United Rugby Team. *Sat., Nov. 19, 1pm. Burr Rugby Field, 6013 Loyola. fb.com/austinrugbyclub.*

⚡ **TEXAS STATE Football** Vs. Arkansas State; Spirit Day and White Out. *Sat., Nov. 19, 4pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. txstatebobcats.com.*

**UNIVERSITY OF TEXAS Volleyball** Vs. Baylor. *Sat., Nov. 19, 7pm. Gregory Gym, 2101 Speedway, UT campus. texas-sports.com.*

## KIDS

**SHOWCASE OF DIVERSITY** The library presents a five-part program for parents and children about the plants, trees, animals, insects, rocks, minerals, and native food of Austin. *Third Saturdays through Jan. 21, 10am-noon. Pleasant Hill Branch Library, 211 E. William Cannon. Free. library.austintexas.gov.*

⚡ **FALL HARVEST FAMILY FESTIVAL** Celebrate autumn with games, art activities, music, and more, plus the whimsical new exhibit "The Bathing of the Sphinx." *Sat., Nov. 19, 1-4pm. Elisabet Ney Museum, 304 E. 44th. Free. fb.com/elisabetney.*

⚡ **TEEN MUSIC LAB WORKSHOP** Musically inclined teens are welcome to a workshop with Girls Rock Austin where they'll be focusing on songwriting and talking about mindfulness and navigating challenging emotions. *Sun., Nov. 20, 2-4pm. Central Library, 710 W. Cesar Chavez. Free; registration encouraged. library.austintexas.gov.*

**RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL** Here's the staged version of that TV classic come to life on the Bass' storied boards. *Sun., Nov. 20, 6pm. Bass Concert Hall, 2350 Robert Dedman. texasperformingarts.org.*

**COMPETE TO DOMINATE BASKETBALL CAMP** Young athletes can brush up on their skills over Thanksgiving break at a camp loaded with tips on ball-handling progressions, defensive principles, scoring angles, and more. *Mon.-Tue., Nov. 21-22, noon-3pm. Pflugerville Community Church Gym, 1214 Pfennig Ln., Pflugerville. \$210. mpowr-training.com.*

**THANKSGIVING BREAK ART CAMPS** Art Garage keeps young Monets busy with one-day art camps for all ages, with themes including Fairies & Gnomes, Unicorns, Dragons, and Magical Mash-Up. *Nov. 21-23. Art Garage, 11190 Circle Dr. \$85. theartgarageaustin.com.*

**YOGA FOR TODDLERS & THEIR GROWNUPS** Stretch, breathe, move, dance, relax, create, and have fun with age-appropriate yoga, movement, and social/educational activities. *Wed., Nov. 23, 10am. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

## OUT OF TOWN

**TEXAS WORD WRANGLER BOOK FESTIVAL** Visit with Texas authors in a variety of genres from history to murder mysteries at this celebration of books. *Fri.-Sat., Nov. 18-19. Giddings. Free. giddingspubliclibrary.org/word-wrangler.*

**YANAGUANA INDIAN ARTS FESTIVAL** Highlighting the vibrancy of the Native American communities, the festival features storytelling, artist demonstrations, pottery, carving, and free admission to the Briscoe Western Art Museum. *Sat., Nov. 19, 10am-5pm. San Antonio. Free. briscoemuseum.org/yanaguana.*

**JAMES MCMURTRY IN CONCERT** The troubadour performs his songs of Texas in the intimate setting of the Bugle Boy listening room. *Sat., Nov. 19, 8pm. La Grange. thebugleboy.org.*

# WORLD CUP WATCH BY NICK BARBARO



GETTY IMAGES

## And So It Begins ...

Five months after it should have been, in a nation where even Sepp Blatter now agrees it shouldn't be, World Cup 2022 kicks off this Sunday, in what organizers promise is not going to be the Fyre Festival of sporting events.

### The Venue: Doha, Qatar

Already, the vanguard of an estimated 1 million visitors are pouring into this mid-sized Middle Eastern city/state – which itself has a population of 2.4 million, in a nation of under 3 million. And if you don't mind the human rights abuses and such, Qatar has done a remarkable job of trying to ready itself for the onslaught. Whether they've succeeded or not, no one knows. The temporary housing ranges from tents and camper

vans to luxury suites in moored cruise ships, to "Cabin" sites consisting of rows of sectioned-off shipping containers. Then of course those people have to be fed, and transported en masse on the city's brand-new metro system. What could go wrong?

So I'll be curious about early reports on the housing and transportation, but the cultural side is much more interesting. Officials have promised to be accommodating and welcoming to all visitors, but who knows what the response will be when some of those visitors push the boundaries, as people will. For many on both sides, perhaps, this will be the first prolonged exposure to each other's customs. So, we'll see. It's safe to say that Qatar's general reputation in the West is not great; the next month could either change that, or reinforce it.

## THE COMPLETE SCHEDULE

NOTE: ALL TIMES CT; ALL GAMES ON FOX OR FS1.

### Sunday, Nov. 20

10am: Qatar vs. Ecuador (Group A)

### Monday, Nov. 21

7am: England vs. Iran (Group B)  
10am: Senegal vs. Netherlands (A)  
1pm: USA vs. Wales (B)

### Tuesday, Nov. 22

4am: Argentina vs. Saudi Arabia (C)  
7am: Denmark vs. Tunisia (D)  
10am: Mexico vs. Poland (C)  
1pm: France vs. Australia (D)

### Wednesday, Nov. 23

4am: Morocco vs. Croatia (F)  
7am: Germany vs. Japan (E)  
10am: Spain vs. Costa Rica (E)  
1pm: Belgium vs. Canada (F)

### Thursday, Nov. 24

4am: Switzerland vs. Cameroon (G)  
7am: Uruguay vs. South Korea (H)  
10am: Portugal vs. Ghana (H)  
1pm: Brazil vs. Serbia (G)

### Friday, Nov. 25

4am: Wales vs. Iran (B)  
7am: Qatar vs. Senegal (A)  
10am: Netherlands vs. Ecuador (A)  
1pm: England vs. USA (B)

### Saturday, Nov. 26

4am: Australia vs. Tunisia (D)  
7am: Poland vs. Saudi Arabia (C)  
10am: France vs. Denmark (D)  
1pm: Argentina vs. Mexico (C)

### Sunday, Nov. 27

4am: Japan vs. Costa Rica (E)  
7am: South Korea vs. Ghana (H)  
10am: Croatia vs. Canada (F)  
1pm: Spain vs. Germany (E)

### Monday, Nov. 28

4am: Cameroon vs. Serbia (G)  
7am: South Korea vs. Uruguay (H)  
10am: Brazil vs. Switzerland (G)  
1pm: Portugal vs. Uruguay (H)

### Tuesday, Nov. 29

9am: Netherlands vs. Qatar (A)  
9am: Ecuador vs. Senegal (A)  
1pm: Wales vs. England (B)  
1pm: Iran vs. USA (B)

### Wednesday, Nov. 30

9am: Tunisia vs. France (D)  
9am: Australia vs. Denmark (D)  
1pm: Poland vs. Argentina (C)  
1pm: Saudi Arabia vs. Mexico (C)

### Thursday, Dec. 1

9am: Croatia vs. Belgium (F)  
9am: Canada vs. Morocco (F)  
1pm: Japan vs. Spain (E)  
1pm: Costa Rica vs. Germany (E)

### Friday, Dec. 2

9am: South Korea vs. Portugal (H)  
9am: Ghana vs. Uruguay (H)  
1pm: Cameroon vs. Brazil (G)  
1pm: Serbia vs. Switzerland (G)

## First Round Groups (WITH WORLD RANKINGS)

### A: Netherlands (8), Senegal (18), Ecuador (46), Qatar (50)

With host nation Qatar as a first seed, this is on paper the most straightforward group, with Holland in good form and Senegal the best of the African entries. But Ecuador is young, athletic, and speedy enough to pull off an upset.

### B: England (5), USA (16), Iran (20), Wales (19)

As I wrote just after the draw, this could be the toughest group, top to bottom, and the U.S. is in trouble if they're not better than they were in their last tuneups. Wales will go as far as Gareth Bale can carry them, Iran has an advantage in playing together a lot but may be torn by the recent unrest back home, and England is England: the class of this field, but destined to be knocked out in heartbreaking fashion later in the tournament.

### C: Argentina (3), Mexico (13), Poland (26), Saudi Arabia (51)

Argentina and Leo Messi finally won a major trophy in last year's Copa América; they're a threat to make it a double. Mexico needs to figure out where to find some goals, or Robert Lewandowski's Poland could knock them out in the first game, 10am Tuesday. The Saudis are an enigma: They finished ahead of Japan and Australia in qualifying, then scored four goals total in nine warmup games this summer and fall.

### D: France (4), Denmark (10), Tunisia (30), Australia (38)

All eyes are on defending champion France, who've alternated between titles and early exits in recent years. Kylian Mbappé, Antoine Griezmann, and Karim Benzema are a crazy good attack force, but with Paul Pogba and N'Golo Kanté both out injured, can the midfield feed them? The rest of the field is gritty and capable of upsets. Denmark, with Christian Eriksen back from last year's cardiac arrest, has already beaten France twice this year.

### E: Spain (7), Germany (11), Japan (24), Costa Rica (31)

There are two clear favorites here – Spain and Germany are among the overall favorites – but watch out for Japan, who is experienced and organized, and motivated to make up for 2018, when they almost beat Belgium in the knockout round. For Costa Rica, the golden generation's last hurrah could be a short one; it's not a good sign when your best player is your goalkeeper (Keylor Navas).

### F: Belgium (2), Croatia (12), Morocco (22), Canada (41)

Belgium has "wall-to-wall superstars," as *The Athletic* puts it, but their golden generation hasn't won anything or made a WC final. They'll be challenged here by Croatia, who did make the final in 2018, plus two dangerous outsiders. I'll root for our northern neighbors: Canada's here for the first time in 36 years, with a talented multicultural team but a shaky central defense.

### G: Brazil (1), Switzerland (15), Serbia (21), Cameroon (43)

This is the "Group of Death" according to 538.com: Brazil is the overall favorite, and Switzerland and Serbia both feel like they should advance. Oddly, the three were in the same group in 2018 as well. Cameroon will struggle.

### H: Portugal (9), Uruguay (14), South Korea (28), Ghana (61)

This group feels wide open. Portugal's star-studded lineup seems emotionally fragile, and Cristiano Ronaldo's tabloid blowup with his club team, Manchester United, this week can't be good. Uruguay is strong as always; Korea has a solid defense – all four starters are named Kim – though star forward Son Heung-min isn't fully fit; and Ghana has the talent to pull off an upset. ■

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**SUNDAY, 11/20**  
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## KNOCKOUT ROUNDS

**Round of 16:**  
Sat.-Tue., Dec. 3-6, 9am & 1pm

**Quarters:** Fri.-Sat., Dec. 9-10, 9am & 1pm  
**Semifinals:** Tue.-Wed., Dec. 13-14, 1pm

**Third Place:** Sat., Dec. 17, 9am  
**Final:** Sun., Dec. 18, 9am



## The Evergreen Story of the Little Wooden Boy

Guillermo del Toro brings his distinctive mastery of the fantastic to *Pinocchio* **BY STEVE DAVIS**

It's not surprising Guillermo del Toro (*Cronos*, *Pan's Labyrinth*, *The Shape of Water*) has long wished upon some star to bring his version of the Italian fantasy tale *The Adventures of Pinocchio* to life. The popular 1883 children's novel by Tuscan author Carlo Collodi – the third-most translated book in the world, available in over 260 languages – is a saga of (mis)adventures in which the title character (“pino”: pine; “occhio”: eye), an animated wooden puppet carved by the kindly Geppetto, encounters a series of sinister characters in fantastic settings in his quest to become a real boy. There's some fanciful and disturbing stuff in Collodi's episodic narrative: the duplicitous Fox and Cat who rob the naive marionette and later hang him; the lazy Pinocchio's transformation into a donkey, thrown into the sea by a man who wants to skin him; the angry puppet master Mangiafuoco, who decides to use the wooden boy as kindling for cooking his dinner; and the Jonah-like fate of Geppetto, who's swallowed whole by the leviathan Terrible Dogfish, to mention a few examples. With its mix of fairy tale

and monsters, both human and otherwise, it's no wonder del Toro was drawn to a story right up his nightmare alley.

Officially titled *Guillermo del Toro's Pinocchio* – so as not to be confused with Disney+'s inferior live-action remake released on the streaming platform earlier this year – this dark but never terrifying reimagining was worth the wait, after gestating in development hell and other purgatories for nearly a decade. Tempering and amalgamating certain elements in Collodi's classic, with a sentimental eye on what made Walt Disney's moving 1940 adaptation arguably the finest in that studio's animated oeuvre, the screenplay by del Toro, Patrick McHale, and Matthew Robbins sets the film in fascist Italy, with

a stumpy Il Duce (already a caricature) making a cameo appearance (“I like-a puppets”) and the veil of war shrouding everyday life, particularly for *la gioventù* like Pinocchio and his nemesis-cum-friend, Candlewick. There's no Pleasure Island or Blue Fairy (in her stead: a similarly conceived Wood Sprite, who animates the

lifeless wooden boy) in this newly musicalized version of the tale, while much time is spent in a cobalt-pigmented afterlife in which poker-playing rabbits ferry the dead like Charon. Like all del Toro films, this *Pinocchio* thrives on a story-telling imagination that thinks outside the box.

The film's stop-motion animation is amazingly fluid and almost hyperrealistic, although the faces of the younger characters, with their watery, Keane-kid orbs, tread close to the uncanny valley. But then there are the visualizations of Pinocchio and his insectile conscience, Sebastian J. (“Jiminy”) Cricket, inspired by Gris Grimly's illustrations for a 2003 edition of the book, will undoubtedly become as indelible as those characters' incarnations in the original Disney film. Here, the boy puppet is unclothed (no Tyrolean hat or white gloves), a rough-hewn, ligneous creature of spindly appendages and unfinished nails, a prominent knothole marking where his heart would otherwise beat. And inside that opening in Pinocchio's torso lives Mr. Cricket (terrifically voiced by McGregor), a real gentleman of a bug with a three-segmented thorax and antennae who resembles a true *Acheta domestica*, albeit one with a dapper mustache. When these characters, along with Geppetto and monkey sidekick Spazzatura (simian grunts courtesy of Blanchett), exhaustedly experience emotion-filled epiphanies about mortality, acceptance, individuality, and the preciousness of time after an exciting finale on the high seas, the movie hits an exhilarating high note. The kids may hear these words, but rest assured their parents and guardians will be listening to them, perhaps teary-eyed in recognition of the wisdom they impart.

HIGHLAND, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

## NEW REVIEWS

### BARDO, FALSE CHRONICLE OF A HANDFUL OF TRUTHS

**D:** Alejandro González Iñárritu; with Daniel Giménez Cacho, Griselda Siciliani, Ximena Lamadrid, Íker Sánchez Solano, Luz Jiménez, Luis Couturier, Francisco Rubio. (R, 159 min., subtitled)

Alejandro González Iñárritu is as contradictory a filmmaker as they come. His films are so often ambitious yet strangely dull, beautiful yet vain, drunk on ideas yet never penetrating enough to cohere them into an insightful whole. I admire much of what he incorporates into his artistic vision and hardly ever actually like his movies. *Bardo, False Chronicle of a Handful of Truths* does not buck the trend.

The film's temperament is explained in its title: Though semi-autobiographical, *Bardo* often exists in a sort of unreality. Following Silverio (Cacho), a renowned Mexican journalist/documentarian living in Los Angeles and presumably a stand-in for Iñárritu himself, the film floats through a trip back to Mexico where he returns after receiving a prestigious award – apparently the first to be received by a Mexican or Latin American filmmaker. His trip finds him in situations that seem hallucinatory: experiencing the birth of a baby that wants to go back inside its mother, swimming underwater on a bus that appears to flood out of nowhere, experiencing vivid daydreams of anxieties stemming from his imposter syndrome. Typical for Iñárritu, much of this is depicted via striking, long takes of dialogue and extended tracking sequences. It's rare this movie has a traditional cut to the following scene, as Silverio often finds himself in the next sequence of events by the happenstance of going down a particular hallway or turning a

### OPENINGS

*Bardo, False Chronicle of a Handful of Truths* (R)  
*Bones and All* (R)  
*Guillermo del Toro's Pinocchio* (PG)  
*Meet Me in the Bathroom* (NR)  
*The Menu* (R)  
*She Said* (R)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

**Bardo, False Chronicle  
of a Handful of Truths**



certain corner. Cinematographer Darius Khondji's camera turns the world into an illusive, often beguiling maze of dreamy visions and mirages.

As a sensory experience, it's impressive in the unique way of its auteur. As an actual film, it can be difficult to completely buy into its pure indulgence. I've said this before about Iñárritu's films, but I feel like I would like them more if there just weren't so darn much of them. At two hours and 40 minutes (and that's after 20 minutes were shaved off from an initial three-hour cut screened at the Venice Film Festival), Silverio's journey of introspection and personal reckoning becomes woefully repetitive. For a film with such a tenuous relationship with the ennui of reality and for one filled with so many sublime visual sequences, the plights of its main character turn it into something frustratingly tedious.

Maybe the joke is on me, as Iñárritu seems acutely aware of his own excesses and preoccupations. A scene where Silverio gets lambasted by a talk show host about his film being pretentious and sophomoric seems to predict potential criticisms thrown at *Bardo* itself. I don't think acknowledging the defects of a film within the writing makes it good, but there is an interesting and clearly personal perturbation within the filmmaker here that extends to the larger ideas at hand. Iñárritu seems particularly worried about the ways in which he's potentially lost touch with his culture and heritage, as Silverio is constantly poked at and derided for leaving Mexico and "kissing the ass of gringos" to get to the position he's in now. The potential mirror against real life is conspicuous; after all, Iñárritu is indeed an awards darling in America and this is his first Spanish-language film since 2010's *Biutiful* and the first fully shot in Mexico since his debut, *Amores perros*, in 2000.

It's for those reasons that I don't know if I'd necessarily describe *Bardo* as shallow in the way I would *Birdman* or *The Revenant*, but it certainly is laborious in its aimlessness and mechanical in the way a film is when it's trying to convince you of its significance. It's constantly begging for you to give yourself over to it, but it turns that

into an arduous task. It's as immersive as it is insufferable. There's greatness packed in there, but the most lasting impression is how much time is spent trying to convince you of it.

★★★

– Trace Sauveur  
HIGHLAND, IPIC

★ **BONES AND ALL**

**D: Luca Guadagnino; with Timothée Chalamet, Taylor Russell, Mark Rylance, Jessica Harper, Michael Stuhlbarg, Chloë Sevigny, David Gordon Green, André Holland, Anna Cobb. (R, 130 min.)**

A warning to viewers who come to *Bones and All* hungry to see the latest arthouse horror movie: Yes, this is a movie about cannibals; yes, there will be blood – lots and lots of it; and yes, there are horrors within. Yet *Bones and All* is not strictly a horror film. Given that the film's director (Luca Guadagnino) and writer (David Kajganich, who adapted from a book by Camille DeAngelis) were previously responsible for the recent remake of *Suspiria*, the witchy ballet-academy phantasmagoria, the expectation for more arthouse horror seems logical. But, be prepared. As grisly and disturbing as *Bones and All* is, the film strikes me more as a romance, a coming-of-age movie, and/or a lovers-on-the-run chronicle. Dark and bloody, definitely; but also, at times, sweet and hopeful.

Eighteen-year-old Maren (Russell, *Waves*) is a newcomer at her high school. When a classmate invites her to a slumber party, she is eager to attend, so eager that she sneaks away from her bedroom, whose door is ominously padlocked every night by her father (Holland). Before this lengthy "preamble" is over, we come face to face with Maren's shocking cannibalistic impulses and instantly know why she and her father lead such itinerant lives. Dad, however, has had enough and when Maren awakens in a new place she discovers her father has skedaddled and left her with only a little cash, her birth certificate, and an audio cassette that helps fill in her backstory. Maren buys a bus ticket with the cash and heads for Minnesota, where her birth certificate says she was born and where she hopes her mother might still live.

CONTINUED ON P.44

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## Noah Segan Is Dad and Loving It in *Blood Relatives*

The actor and filmmaker on Judaism, vampires, and cool cars **BY RICHARD WHITTAKER**

Vampires drink blood. They fear sunlight. But do they schvitz?

That's a question answered in *Blood Relatives*, the new horror-comedy from writer/director/star Noah Segan. In it he plays Francis, a Jewish vampire traveling the American back roads who discovers he's father to a half-human daughter, Jane (Victoria Moroles), who wants to know her absent dad. What she finds is a very old vampire who looks like a thirtysomething man who dresses like he just came out of a screening of *Rebel Without a Cause*. "That's such a dad move," said Segan. "I bought these jeans 20 years ago and they were cool. What do you mean they're not cool anymore?"

Segan said he was as much influenced by family-centric stories like *Paper Moon* and *Raising Arizona* as he was by grimy bloodsucker flicks like *Habit*, *The Addiction* – and, of course, Southern-fried classic *Near Dark*. He described Francis as thinking he was like Bill Paxton as shitkicking redneck vamp Severen, "swaggering around, causing all kinds of trouble, and thinking I was Mr. Cool Guy, and all of a sudden I wake up and it's *Dracula: Dead and Loving It*." Unlike many undead movies, *Blood Relatives* is all heart, "with some sincerity, some earnestness, some dad jokes." Dad jokes? Absolutely, said Segan. "The nature of a dad joke in general is that it's really honest. It wears its heart on its sleeve, and that's what I'm asking from folks who watch the movie – to let down their guard a little bit, because there's not much cynicism in this movie."

For much of the film it's just Francis, Jane, and of course Francis' cherry 1969 Barracuda Fastback with a 383 in Blue Fire, currently parked in Segan's garage/office. A gift from his friend and mentor, cinematographer Tom Richmond (*Slums of Beverly Hills*, *Chopping Mall*, *I'm Gonna*

*Git You Sucka*), Segan called it "a totem of joy and family and connectedness, so it only made sense to put it in the movie." The car got a road trip of its own for filming – to Taylor, Texas. He credited local producer Aaron Koontz for convincing him to shoot there, not least because it meant he could roam the Southwest by only turning the camera around. "You could be on one side of the road and it would be forest, and you could be on the other side of the road and it would be desert, and when you're making a road trip movie in a pandemic and you can't go to eight different states, you can go to Central Texas, folks."

Wherever he filmed, Francis' experience as a migrant European Jew was making the trip. As a fifth-generation New York Jew ("and I'm not even that Jewish. I don't practice the religion very much or very well"), *Blood Relatives* was Segan's way to explore his own heritage through Francis, hiding his trauma beneath a leather jacket. "He thinks that makes him OK, but he never moved past it. He just put on the costume and thinks, 'Well, that fixes it.'" Plus, Segan added, "I thought it would just be funny to have this old Jewish man in the body of someone who thinks they're really cool."

At the same time, Segan clearly feels a little pride about kicking back at the modern, often very nebbish depictions of Jews onscreen. He said, "We forget there was a time when James Caan and Elliot Gould and Albert Brooks were sex symbols. These guys were movie stars and they were unabashedly Jewish. ... Maybe what I can contribute is that maybe I do have a little bit of swagger, and I'm a Jew – but it ended up being a little silly."

*Blood Relatives* with live Q&A: Nov. 17-18. Thu., 7pm; Fri., 7:20pm. Alamo South Lamar, 1120 S. Lamar. [draftshouse.com](http://draftshouse.com). The film debuts on streaming service Shudder Nov. 22.

While waiting for a bus transfer, Maren is discovered by Sully (Rylance, in an award-worthy performance), a strange, much older man who wears an unnervingly raffish feather in his hat followed by an odd braid of hair down his back. As off-putting as Sully is, Maren is intrigued because he is the first flesh-eater besides herself that she has ever encountered. He teaches her things about her urges and how to cope with them. She flees in the morning and is soon found by Lee (Chalamet), a fine, young cannibal who gives off an emaciated, heroin-chic vibe. (Any fans who come to *Bones and All* to see sexy Chalamet suck on more peaches had better accept that this time the juices are arterial gushers.) The two hit the road like the hunted, gun-crazy lovers in *Badlands*, *Thieves Like Us*, and, well, *Gun Crazy*.

Maren and Lee meet several more dangerous weirdos along the way, each ghoul out-creeping the ones that came before. Maren learns more about her impulses and how to navigate her way through the world from the more experienced Lee. They even have a brief idyll of "normalcy," but that, too, is not destined to last. For Guadagnino's first American-made film, cinematographer Arseni Khachaturan captures America's heartland in warm glows that contrast with the lurid flesh-eating. (Unusually, Khachaturan's landscapes include all the power lines and smokestacks that most cinematographers exclude, one of the features I love most in Harvey Pekar's *American Splendor* comics.)

"Can love abide a monster?" asks the movie's refrain. Personally, I don't know the answer. However, I do know that I love these two young monsters in love.

★★★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

### MEET ME IN THE BATHROOM

D: Will Lovelace, Dylan Southern. (NR, 105 min.)

After watching *Disintegration Loops*, David Wexler's documentary about avant-garde composer William Basinski's sonic response to 9/11, another journalist mentioned to me how they'd like to see a movie about the early Aughts NYC indie scene.

Documentarians Will Lovelace and Dylan Southern have answered that request by adapting Lizzy Goodman's *Meet Me in the Bathroom: Rebirth and Rock and Roll in New York City 2001-2011*, the definitive history of the era when Yeah Yeah Yeahs and the Strokes were the coolest bands in the American indie scene. The resulting documentary, *Meet Me in the Bathroom*, aims to be the same kind of deep-dive examination of a cultural phenomenon linked to a time and place, but like many deep dives, it sometimes gets lost in the murk.

It begins before that moment of major label deals, of *Spin* and *Rolling Stone* covers, with the Moldy Peaches and anti-folk open nights (seemingly an NYC hipster spoof on the old

Greenwich Village folk explosion) getting mercifully short shrift. However, they serve as a brief entry point to the Brooklyn scene around the millennium – without ever necessarily defining exactly what that was. New Order acolytes Interpol definitely seem to sit on the periphery, and LCD Soundsystem (the center of Lovelace and Southern's 2012 concert feature, *Shut Up and Play the Hits*) seems like a diversion. Those second- and third-act asides about James Murphy's indie-disco crossover outfit raise questions about what the documentary is about. Is a scene really a scene just because people say it's a scene, or does it become a scene due to being described? Is there any real connection between the bands, bar time and place? (If the huffy reminiscences of Interpol about being constantly asked by fans, "Do you know the Strokes?" is anything to go by, then the answer is no.) Why these bands, but no sign of Chk Chk Chk or the National?

*Meet Me in the Bathroom* works within its remit, but by trying to crowbar Goodman's 600-plus pages into 105 minutes that remit is astoundingly broad and cannot always fit within the picture that Lovelace and Southern are trying to paint. 9/11 falls out of the frame fast, which is weird since the third act concentrates on the scene's seeming collapse in 2002-03: the burnout of Karen O, the commercial and critical failure of *Room on Fire*, the quick flameout of the Rapture, and all these underground kids unsure of how to deal with success, fans, media scrutiny, drugs, Napster, and Courtney Love. There's a subtext about Manhattan moving in on their Brooklyn (which is a little rich for a story about a bunch of private school and art college kids at the vanguard of making a neighborhood cool), but, like so many issues raised, a sideways glance is all the conundrum of artistic gentrification gets.

Maybe Lovelace and Southern should have pulled in their focus a little tighter, or at least found one central band around which to build their story. Instead, *Meet Me in the Bathroom* is like a well-curated sampler CD of the scene. It's cool, but you'll be left wanting full albums of the bands you liked anyway.

★★★ – Richard Whittaker  
AFS CINEMA

### THE MENU

D: Mark Mylod; with Anya Taylor-Joy, Ralph Fiennes, Nicholas Hoult, Hong Chau, John Leguizamo, Janet McTeer, Paul Adelstein, Reed Birney, Judith Light. (R, 107 min.)

Back in the early Nineties, there was a BBC sitcom called *Cheff!*, in which Lenny Henry played an arrogant and overbearing but undeniably talented chef of a two-star Michelin restaurant. At the same time, Mark Mylod was directing episodes of another BBC comedy, surrealist sketch series *The Fast Show*. It's almost impossible to think that Mylod didn't have at least a soupçon of *Cheff!*'s acerbic approach to kitchen life mulling when he directed jet-black satire *The Menu*, a cutting examination of our deranged obsession with dining.



She Said

*The Menu* begins with an amuse-bouche of cultural snobbery as foodie Tyler (Hoult, a giggling fanboy) drags his girlfriend, Margot (Taylor-Joy), on to the boat that will take them to Hawthorne, an exclusive restaurant run by celebrity chef Julian Slowik (Fiennes). The rest of the guest list is a smorgasbord of desiccated old white millionaires (Birney and Light, perfectly selected), actors and their assistants (a self-spoofing Leguizamo and Carrero as his fixer), and a trio of technodudebros, all of them seemingly there solely to be able to say they engaged in this excessive act of consumption. The only person who comes close to Margot's dismissiveness of the whole situation is food columnist Lillian Bloom (a deliciously arch McTeer) and her lickspittle editor. In that part Adelstein arguably plays the broadest of the ensemble but still within the mood of the increasingly ridiculous comedy.

And there is something ridiculous at play here, even if it is absurdly true to reality. When Lillian rolls her eyes at snow on the plate (so passé) it feels like an indictment of every food fad that has swept the culinary world. And how do we even know about such idiocies? From the endless TV shows that deify chefs as (pun intended) the ultimate tastemakers, achieving cult status – a term that definitely applies to Slowik. Played with watery-eyed intensity and razor-edged humility by Fiennes, Mylod makes sure that it's clear that he and Margot recognize each other – not in something so simple as a personal connection, but in knowing that the bourgeoisie are in for more than just courses and wine pairings. This is dinner as Fluxus art prank, the conceptual nature of the dinner overtaking anything so prosaic as food.

The script by Seth Reiss and Will Tracy isn't a one-note diatribe, but a complex mélange of commentary on food as art, commerce, status

symbol – everything, it seems, but nutrition. As Slowik's deliciously unhinged plan for the night unfolds (as Tyler insists on telling Margot, his dinners tell a story), it's also clear how specific this is to the culinary industry. This is the *Nightcrawler* of the restaurant trade, a slippery narrative in which the villain of the piece (or rather, one of) makes the best points. The complicity of the diner in this insanity is pivotal, even as the revelations take a ghoulish turn – after all, what's that saying about eggs and omelettes?

And, like any good meal, *The Menu* has balance, like Margot poking at the edges and Slowik's belligerent right hand, Elsa (a quietly terrifying Chau who, between this and *The Whale*, is dominating the year's end), pushing her back into her chair. Equally, Hoult and Taylor-Joy are a perfect pairing, with his established grasp of pomposity previously exhibited in *The Great*, and her showing her adroitness with class narratives, last seen in the equally biting *Thoroughbreds*. But nowhere is Taylor-Joy better than in her moments with Fiennes, their antagonism deeply complimentary to each other. Soup to nuts, *The Menu* is satisfying and rich, yet lean and cutting.

★★★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## ★ SHE SAID

D: Maria Schrader; with Carey Mulligan, Zoe Kazan, Patricia Clarkson, Andre Braugher, Jennifer Ehle, Samantha Morton, Sean Cullen, Angela Yeoh, Peter Friedman, Zach Grenier, Tom Pelphrey, Adam Shapiro. (R, 128 min.)

An expert gamesman come awards season, the Hollywood megaproducer Harvey Weinstein no doubt could have mounted a winning Oscar

campaign for this investigative drama – that is, if he weren't currently rotting in jail for the crimes depicted here. The pipeline from real life to fictionalized entertainment doesn't usually happen this fast. It was only five years ago that exposés (first in *The New York Times* and then in *The New Yorker*) laid bare the mogul's decades-long, stomach-churning history of bullying, harassment, sexual assault, and rape in the movie industry – and in the process helped launch the #MeToo movement.

Both publications earned a Pulitzer for their reporting, and Jodi Kantor and Megan Twohey of the *Times* explained their investigative process in 2019's riveting *She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement*, the basis of this fictionalized retelling. Adapted by Rebecca Lenkiewicz (*Ida*) and directed by Maria Schrader (who won an Emmy for her work directing Netflix limited series *Unorthodox*), *She Said* skillfully compacts the tick-tock of their months-long reporting: the phone calls and records research and doors shut (metaphorically and literally) in their faces until finally they begin building the case, accumulating evidence, and convincing victims to go on the record. It's the "shoe leather" stuff, and the really great journalism films aren't afraid to juice suspense and killer speeches from it. There's not enough of either here. *She Said* is a respectful, serious-minded effort that works so hard not to sensationalize the material, it works against its dramatic impact.

The performances are rock-solid. Carey Mulligan and Zoe Kazan (playing Twohey and Kantor, respectively) capably carry the film and gleam when they get to do more than just carry the plot forward. (Mulligan gets one tiny, perfect eruption – a primordial wowl of fury and exhaustion from just being a woman in the world.) Playing the duo's editor Rebecca Corbett and NYT Executive Editor Dean Baquet, Patricia Clarkson and Andre Braugher radiate efficiency and professionalism. Ashley Judd – as the first of Twohey and Kantor's celebrity sources to allow herself to be quoted, without anonymity, in her accusation of sexual harassment against Weinstein – plays herself, though most of the many famous people involved are not depicted onscreen. Instead, the bulk of the film focuses on the not-famous employees of Weinstein, those whose lives were disrupted and careers were derailed by his harassment and assault. That's where the film sources its most potent performances: Samantha Morton as an ex-employee radiating righteous rage, and Jennifer Ehle (at once gentle and steely) as another victim still processing her trauma. Amidst a mostly muted movie, the volume gets turned up in Morton's and Ehle's scenes, and *She Said* feels not just important, but urgent.

★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Diva

## HOLIDAY FAVORITES

**Addams Family Values (1993)** *D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston. (PG, 94 min.)* (\*) It's a holiday treat for anyone who can appreciate its darkly comic takedown of Thanksgiving traditions. @Blue Starlite Mueller II, Thu.-Sun. & Wed., Nov. 17-20 & 23, 7:15pm. @Blue Starlite Downtown, Sat., Nov. 19, 7:15pm.

**Dr. Seuss' The Grinch (2018)** *D: Yarrow Cheney and Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones. (PG, 90 min.)* (\*) @Doc's Drive In, Fri., Nov. 18, 9:30pm.

**Elf (2003)** *D: Jon Favreau; with Will Ferrell, James Caan, Zoey Deschanel. (PG, 95 min.)* (\*) @Doc's Drive In, Sat., Nov. 19, 8:15pm.

**Gremlins (1984)** *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.)* @Doc's Drive In, Fri., Nov. 18, 9:45pm.

**Home Alone (1990)** *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.)* (\*) @Blue Starlite Mueller II, Sun., Nov. 20, 7:15pm. @Blue Starlite Downtown, Wed., Nov. 23, 7:30pm.

**National Lampoon's Christmas Vacation (1989)** *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo. (PG-13, 97 min.)* @Doc's Drive In, Sun., Nov. 20, 9pm.

**Planes, Trains and Automobiles (1987)** *D: John Hughes; with Steve Martin, John Candy. (R, 93 min.)* @Blue Starlite Mueller II, Thu.-Fri., Sun. & Wed., Nov. 17-18, 20 & 23, 7:15pm. @Doc's Drive In, Fri., Nov. 18, 7:30pm.

**The Polar Express (2004)** *D: Robert Zemeckis; with Tom Hanks. (G, 100 min.)* **Flashback Cinema.** A magical holiday adventure to the North Pole. (\*) @Highland, Sun., Nov. 20, 4, 7pm; Wed., Nov. 23, 3:55, 6:20pm. **Holiday PJ Party.** Snuggle up in your jam-jams, sip cocoa, and enjoy a holiday classic for only \$5. (\*) @Evo Cinemas Belterra, Wed., Nov. 23, 1pm. @Evo Entertainment, Wed., Nov. 23, 7:30pm.

**The Princess Bride (1987)** *D: Rob Reiner. (PG, 98 min.)* It's great anytime, but is secretly a Christmas movie. @Blue Starlite Downtown, Thu.-Fri. & Sun., Nov. 17-18 & 20, 7:15pm. @Doc's Drive In, Fri., Nov. 18, 7:15pm.

## Scooby-Doo & Charlie Brown Holiday Specials

A compilation of three Scooby-Doo holiday episodes never before available in a theatre, plus "A Charlie Brown Christmas." @Blue Starlite Mueller II, Sat., Nov. 19, 7:15pm.

**White Christmas (1954)** *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. (NR, 120 min.)* The classic Technicolor musical is a holiday must-see. @Moviehouse, Wed., Nov. 23, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Nov. 23, 7pm.

## FEATURED SCREENINGS

**Blood Relatives With Live Q&A (2022)** *D: Noah Segan; with Segan, Victoria Morales, Akasha Villalobos. (NR, 88 min.)* Fantastic Fest presents the feature debut by Noah Segan, a touching road movie/vampire comedy. Read more about the film on p.44. @Alamo S. Lamar, Thu., Nov. 17, 7pm; Fri., Nov. 18, 7:20pm.

**Clue (1985)** *D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.)* A cult classic based on the board game. @Blue Starlite Mueller II, Fri., Nov. 18, 9:40pm.

☪ **Diva (1981)** *D: Jean-Jacques Beineix; with Fredric Andrei, Wilhelmina Wiggins, Richard Bohringer. (R, 117 min.)*

**Lates.** A gorgeous French cult classic responsible for the Cinéma du Look movement. @AFS Cinema, Fri., Nov. 18, 9:45pm; Sat., Nov. 19, 9:30pm; Mon., Nov. 21, 7pm.

**Footloose (2011)** *D: Craig Brewer; with Kenny Wormald, Julianne Hough, Dennis Quaid. (PG-13, 113 min.)* (\*) The remake of the 1984 musical classic about a town that bans dancing. @Doc's Drive In, Sat., Nov. 19, 6:15pm.

**Get Out (2017)** *D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener. (R, 103 min.)* (\*) @Doc's Drive In, Sat., Nov. 19, 8:30pm.

**Giant (1956)** *D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.)* **Big Screen Classics.** A sweeping epic as big as West Texas. @AFS Cinema, Sun., Nov. 20, 4:45pm.

**The Goonies (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* @Blue Starlite Mueller II, Sat., Nov. 19, 7:15pm.

☪ **The Hidden Fortress (1958)** *D: Akira Kurosawa; with Toshiro Mifune, Misa Uehara, Minoru Chiaki. (NR, 139 min., subtitled)* **World Cinema Classics.** An adventure epic that laid the groundwork for *Star Wars*, featuring an excellent performance from frequent Kurosawa collaborator Mifune. @AFS Cinema, Fri., Nov. 18, 7pm; Sun., Nov. 20, 2pm; Tue., Nov. 22, 4:45pm.

☪ **The Last of Sheila (1973)** *D: Herbert Ross; with James Coburn, Richard Benjamin, James Mason. (PG, 120 min.)* A year after his wife is killed in a hit-and-run, a millionaire invites his friends to a scavenger hunt aboard a yacht as he puzzles out who's responsible for her death. @Alamo S. Lamar, Sat., Nov. 19, 11am.

☪ **The Long Good Friday (1980)** *D: John Mackenzie; with Bob Hoskins, Helen Mirren, Paul Freeman. (R, 114 min.)* **Essential Cinema: England Made Me.** This gritty British gangster film includes Pierce Brosnan in his first film role. Part of a series curated by *Chronicle* Culture Editor Richard Whittaker. @AFS Cinema, Sat., Nov. 19, 2pm.

**Mean Girls (2004)** *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.)* (\*) @Doc's Drive In, Sun., Nov. 20, 6:30pm.

**PAW Patrol: The Movie (2021)** *D: Cal Brunker; with the voices of Iain Armitage, Marsai Martin, Shayle Simons. (G, 86 min.)* (\*) @Doc's Drive In, Sat., Nov. 19, 6:30pm.

☪ **Quadrophenia (1979)** *D: Franc Roddam; with Phil Daniels, Mark Wingett, Philip Davis. (R, 115 min.)* **Essential Cinema: England Made Me.** The coming-of-age drama was loosely based on the Who's 1973 rock opera with the same name, but with a punk update. Part of a series curated by *Chronicle* Culture Editor Richard Whittaker. @AFS Cinema, Tue., Nov. 22, 7:30pm.

**She Said Baby's Day Out** Little ones are welcome at a screening with lights up, sound lowered, and changing tables set up in the theatre. @Violet Crown, Tue., Nov. 22, 3:30pm.

☪ **Sir Doug and the Genuine Texas Cosmic Groove (2015)** *D: Joe Nick Patoski. (NR, 83 min.)* **Special Event.** An essential Texas music doc bringing Doug Sahn (1941-1999) to life. Special guests will be in attendance. @AFS Cinema, Sat., Nov. 19, 4:30pm.

**Sleepy Hollow (1999)** *D: Tim Burton; with Johnny Depp, Christina Ricci. (R, 105 min.)* With real fog for an eerie experience. (\*) @Blue Starlite Mueller II, Thu. & Wed., Nov. 17 & 23, 7:15pm; Sat., Nov. 19, 9:35pm.

**Spider-Man: No Way Home (2021)** *D: Jon Watts; with Tom Holland, Zendaya, Marisa Tomei. (PG-13, 148 min.)* (\*) @Doc's Drive In, Sun., Nov. 20, 6:15pm.

**Spatterrific Mystery Movie Terror Tuesday.** Alamo Drafthouse won't say the name of the film but they swear it's a can't-miss. Almost sold out! @Alamo S. Lamar, Tue., Nov. 22, 9:30pm.

☪ **Suspiria (1977)** *D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier. (R, 98 min., subtitled)* Influential horror soundtrack composer Claudio Simonetti's band Goblin celebrates the 45th anniversary of Argento's iconic film with a live performance of the score set to a screening. @Paramount Theatre, Tue., Nov. 22, 8pm.

**Transsexual Menace (1996)** *D: Rosa von Praunheim. (NR, 92 min.)* **Queer Cinema: Lost & Found.** This powerful doc explores America's burgeoning trans rights movement, from early leaders like Virginia Prince to contemporary activist groups. Paired with Alisa Lebow's short film "Outlaw," a portrait of *Stone Butch Blues* author Leslie Feinberg. Queer film historian Elizabeth Purchell leads a discussion at Saturday's screening. @AFS Cinema, Sat., Nov. 19, 7:30pm; Wed., Nov. 23, 8:30pm.

**Uncle Buck (1989)** *D: John Hughes; with John Candy, Jean Louisa Kelly, Gaby Hoffmann, Macaulay Culkin, Amy Madigan. (PG, 100 min.)* Candy is a delight as the inept caregiver for his brother's kids, including young Hoffmann and Culkin in early roles. @Doc's Drive In, Sun., Nov. 20, 9:15pm.

**The Unholy Rollers (1972)** *D: Vernon Zimmerman; with Claudia Jennings, Louis Quinn, Betty Anne Rees. (R, 88 min.)* **Weird Wednesday.** A rough-and-tumble cat-food factory worker (Jennings) rises to fame as a Roller Derby queen. @Alamo S. Lamar, Wed., Nov. 23, 9:30pm.

**The Witch (2016)** *D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson. (R, 90 min.)* Made extra spooky with real fog. (\*) @Blue Starlite Mueller II, Fri., Nov. 18, 7:15pm.

## SPACES

**Dazzle and Scorn (2022)** *D: Steven N. Landry.* A new local underground film by the artist, pop philosopher, and improv-noise musician. @Carver Museum, Thu., Nov. 17, 6pm.

**Soul (2020)** *D: Pete Docter and Kemp Powers; with the voices of Jamie Foxx, Tina Fey, Angela Bassett. (PG, 100 min.)* **Movies in the Park.** Austin Parks Foundation presents an outdoor screening with Rocket Cinema, with food trucks and chances to win APF merch. Dogs, picnics, and lawn chairs welcome. (\*) @Mueller Lake Park, Fri., Nov. 18, 6:30pm.

**Top Gun: Maverick (2022)** *D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly. (PG-13, 131 min.)* The outdoor amphitheatre screening is preceded by a lovely performance from singer-songwriter Vernon Rust. (\*) @Community First! Village, Fri., Nov. 18, 6:30pm.

☪ **Troll 2 (1990)** *D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey. (PG-13, 95 min.)* We Luv Video screens cult fave in the biergarten. If you're not yet on the *Troll 2* train, check out the 2009 documentary about it, *Best Worst Movie*. @Live Oak Brewing, Sat., Nov. 19, 7pm.

## FESTIVALS

**After Dark x Austin Studio Tour** As part of Big Medium's annual Austin Studio Tour, After Dark blends visual arts, cinema, and performance over two nights: Friday includes a multimedia immersive experience from local artist and filmmaker William F. Reed and screens horror, comedy, and sci-fi narratives from five filmmakers, followed by immersive drag from Gothess Jasmine and Dust Bunny. Saturday will delight the senses with film loops, analog camera tinkering, a live analog DJ, and other surprises. @Motion Media Arts Center, Fri.-Sat., Nov. 19-20, 8pm-12mid. [austinfilmsschool.org](http://austinfilmsschool.org).

**Austin Jewish Film Festival** If you missed the in-person version of the fest, hop online to screen a wide selection of shorts and features available. @Online through Nov. 20, [austijnff.org](http://austijnff.org).

## OFFSCREEN

**Friendsgiving** Join ATX Television Festival for a screening of two classic *Friends* episodes, wine, and fall-flavored popcorn. Sat., Nov. 19, 1pm. *BOXT Clubhouse, 500 San Marcos St. #200.* [fb.com/atxfestival](http://fb.com/atxfestival).



Gremlins



## Looking for showtimes?

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**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 2 issue is Monday, Nov. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



Director Mark Mylod (r) on the set of *The Menu* with star Ralph Fiennes

COURTESY OF SEARCHLIGHT PICTURES

## Taking a Bite Out of *The Menu*

Director Mark Mylod and producer Betsy Koch discuss their new culinary satire **BY RICHARD WHITTAKER**

When did going out for dinner get so ... weird? Recently, producer Betsy Koch went out to a high-end Los Angeles restaurant and was ushered into this strangely claustrophobic room. "There's a table and a banquet and you're backed in, and it really is voyeuristic and creepy. It's not really open - there's one window and you're just sitting there, staring - and they don't seem to care that you're there."

Those kinds of bizarre experiences are the meat of *The Menu*, a savage attack on the modern obsession with food as abstract art and status symbol. The script by Seth Reiss and Will Tracy draws its ingredients straight from William Burroughs' explanation of the title of his book, *Naked Lunch*: "a frozen moment when everyone sees what is on the end of every fork." The kinship is literal and metaphorical when Margot (Anya Taylor-Joy) and her foodie boyfriend, Tyler (Nicholas Hoult), manage to secure a reservation for the chichi island restaurant of Chef Slowik (Ralph Fiennes). They and the other guests soon discover that there's a lot more than just some amuse-bouches and foams on the menu. Koch described it as "looking at a restaurant that feels so high end but still impressive and taking that to absurdist extreme."

"But still keeping it authentic," added director Mark Mylod, and that's why the production worked with Dominique Crenn, America's only woman chef to have obtained three Michelin stars. She ran "a kitchen boot camp" with the cast to make sure the kitchen was run correctly "and worked with us and the script to design this menu that was just wonderful." Mylod described

the food at her L.A. restaurant, Atelier Crenn, as "emotionally warm." By contrast, what she made for Slowik's table was "brilliant - but dead," capturing the bizarre "cold sensuality" of the modern dining experience.

The key ingredient to the film was the script, and like a seat at that hot new restaurant, when producers Betsy Koch and Adam McKay first read it everyone in Hollywood was buzzing about it. "So it kind of became about this derby to get this project," said Koch, adding sardonically, "and those things are always such fun to enter into."

Mylod credited the "beautiful writing" of Reiss (former writing supervisor for *Late Night With Seth Meyers*) and Tracy (who already worked with both Koch and Mylod on *Succession*) for "that barbed tone where it's so sharp, and it has that beautiful symbiotic relationship between the tension, the genre element of it, and the comedy."

Yet *The Menu* isn't just about chefs and restaurants and what Mylod called the "quasi-religious status" they have achieved, but about how everyone seems to have become a culinary expert. The once-isolated world of the kitchen has now become like a trip to the zoo, with the staff on permanent display for gawking diners. That thinking has seeped into architecture, Mylod noted: "The area I live in in Brooklyn, 20 years ago, 30 years ago, everybody had this scullery-type kitchen and walled off the shame of seeing the servants and their dirty work. Now everyone has to have an open-plan kitchen, so it's all out there on show. Food is a visual medium now."

*The Menu* is in cinemas now.  
Read our review on p.44.

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### ★ Aftersun ★★☆☆

D: Charlotte Wells; with Paul Mescal, Frankie Corio, Celia Rowson-Hall. (R, 92 min.) Poignant and lyrical final holiday becomes a summation of a beautifully captured father-daughter relationship. ALAMO S. LAMAR

### ★ The Banshees of Inisherin ★★☆☆

D: Martin McDonagh; with Brendan Gleeson, Colin Farrell, Kerry Condon, Barry Keoghan. (R, 114 min.) *The In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, VIOLET CROWN

### ★ Black Adam ★★☆☆

D: Jaume Collet-Serra; with Dwayne Johnson, Aldis Hodge, Pierce Brosnan, Noah Centineo, Sarah Shahi, Marwan Kenzari, Quintessa Swindell, Bodhi Sabongui. (PG-13, 124 min.) The Rock joins the DC Universe as the shadowy version of Superman.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

### ★ Black Panther: Wakanda Forever ★★☆☆

D: Ryan Coogler; with Letitia Wright, Angela Bassett, Tenoch Huerta, Dominique Thorne, Martin Freeman, Lupita Nyong'o, Danai Gurira, Winston Duke. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

### ★ Call Jane ★★☆☆

D: Phyllis Nagy; with Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, Grace Edwards. (R, 121 min.) Timely but lightweight abortion drama isn't up to the topic's pressing needs.

BLUE STARLITE MUELLER II

### ★ Good Night Oppy ★★☆☆

D: Ryan White; narrated by Angela Bassett. (PG, 105 min.) Mars rover documentary concentrates too much on the inner life of machines.

MOVIEHOUSE

### ★ Holy Spider ★★☆☆

D: Ali Abbasi; with Zar Amir Ebrahimi, Mehdi Bajestani, Arash Ashtiani, Forouzan Jamshidnejad, Sina Parvaneh. (NR, 116 min., subtitled) True crime drama is an indictment of theocracy and misogyny.

AFS CINEMA

### ★ Lyle, Lyle, Crocodile ★★☆☆

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) Where's the beating heart in this beloved children's book adaptation?

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE

### ★ One Piece Film: Red

D: Gorō Taniguchi; with the voices of Mayumi Tanaka, Shūichi Ikeda, Kauri Nazuka, Ado, Kazuya Nakai. (PG-13, 115 min.) The Straw Hat pirates are back in an all-new musical adventure.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20

### ★ Please Baby Please ★★☆☆

D: Amanda Kramer; with Andrea Riseborough, Harry Melling, Demi Moore, Karl Glusman, Cole Escola. (NR, 95 min.) Wild and weird Fifties fantasy may divide audiences, but Andrea Riseborough remains unmissable.

BLUE STARLITE MUELLER II

### ★ Prey for the Devil

D: Daniel Stamm; with Virginia Madsen, Colin Salmon, Ben Cross, Jacqueline Byers, Nicholas Ralph. (PG-13, 93 min.) Daniel Stamm, director of *The Last Exorcism*, returns to his demon-busting ways.

CINEMARK 20, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE, METROPOLITAN

### ★ Smile ★★☆☆

D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallner, Kal Penn, Judy Reyes. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKE CREEK 7

### ★ Terrifier 2 ★★☆☆

D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel.

BLUE STARLITE MUELLER II

### ★ Ticket to Paradise ★★☆☆

D: Ol Parker; with George Clooney, Julia Roberts, Maxime Bouttier, Lucas Bravo, Kaitlyn Dever, Billie Lourd. (PG-13, 104 min.) Clooney and Roberts join the year of the rom-com with a by-the-numbers effort.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### ★ Till ★★☆☆

D: Chinonye Chukwu; with Danielle Deadwyler, Jalyn Hall, John Douglas Thompson, Whoopi Goldberg, Frankie Faison, Sean Patrick Thomas, Haley Bennett, Tosin Cole, Jayme Lawson, Roger Guenveur Smith. (PG-13, 130 min.) Oddly glossy version of the quest for justice for Emmett Till.

CINEMARK 20

### ★ TÁR ★★☆☆

D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Mila Bogojevic. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

BARTON CREEK SQUARE

### ★ Triangle of Sadness ★★☆☆

D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Burić, Jean-Christophe Folly, Iris Berben, Sunny Melles, Amanda Walker. (R, 149 min.) Ruben Östlund's newest Cannes' award-winning social satire falls flat.

ALAMO S. LAMAR, ALAMO VILLAGE

### ★ Yashoda

D: Haresh Narayan, K. Hari Shankar; with Samantha Ruth Prabhu, Murlidhar Sharma, Varalaxmi Sarathkumar, Unni Mukundan, Sampath Raj. (NR, 135 min., subtitled) Action thriller finds a criminal conspiracy involving surrogates.

CINEMARK 20, CM HILL COUNTRY GALLERIA

See [austinchronicle.com/film](http://austinchronicle.com/film) for the complete list of films playing now.

# Food



## A Tale of Three Sisters

Lessons from Indigenous agriculture **BY A. RICHMOND**

Andrés Garza, the director of masa development & fermentation at Nixta Taqueria, doesn't personally celebrate Thanksgiving. "I like to host a personal dinner with really close friends and family, but I think of it as a day to mourn genocide and colonialism." He's in good company.

While November is Native American Heritage Month, for many Indigenous folks, that designation doesn't go far enough. In fact, the United American Indians of New England have observed the fourth Thursday of November as a National Day of Mourning since 1970, primarily to observe and mourn the deaths of millions of Indigenous people at the hands of colonial settlers.

How can we observe Thanksgiving while holding space for people who consider it a day of mourning? Is it possible to decolonize the holiday, and what would that look like?

Garza explains that our region's first farmers used the Three Sisters method, an Indigenous companion planting model that grows corn, squash, and beans together. "Around Thanksgiving time, when corn is being harvested, you may see Three Sisters

salad on menus, or dishes made from those three ingredients."

The Three Sisters method is similar to TEK, or traditional ecological knowledge, also called "Native science" or "Indigenous knowledge." That means information about farming from Indigenous peoples, developed over thousands of years through

direct contact with the environment. TEK has been adopted by the National Park Service and others to help repair damage done by humans and climate change, which is a start in listening to Indigenous people and helping repair the damage done by colonialism.

Thanksgiving, at its core, is a harvest celebration, which Garza can support. "I research heirloom grains, native species of corn, for the restaurant. Because nowadays when you buy corn on a large scale, you're

likely getting monoculture corn. Heirloom is handed down from generation to generation, and grown on a smaller scale." And diversity can provide a greater range of flavors, along with being better for our land than big factory farming. Here in Austin, you can find a wide variety of Texas-grown heirloom corn at Barton Springs Mill.

### Our region's first farmers used the Three Sisters method, an Indigenous companion planting model that grows corn, squash, and beans together.

Then there are beans. The Three Sisters method needs a pole for climbing beans to do their thing. Locally, gardeners and growers might find our climate suited for fall crops of green beans. Hot summer weather requires the seeds be planted deep in the soil, which in cooler springtime can challenge the seeds' growth. Hence the method that allows three crops to support each other as they grow.

The third component, squash, is needed to balance out development and growth

among the garden. In her award-winning book *Braiding Sweetgrass*, Robin Wall Kimmerer describes how the Three Sisters method allows squash leaves to protect the ground, and the bean vines can grow around the corn stalks without impeding them. She writes, "One twines easily around the other in relaxed embrace while the sweet baby sister lolls at their feet, close, but not too close – cooperating, not competing." We need each other to truly thrive.

Take this concept with you into the holiday. Instead of repeating harmful tropes this holiday, celebrate what Indigenous cultures have done for us, focus on common values, and add a dish honoring native people and our environment. Instead of a single row of vegetables, plan to grow a Three Sisters garden. It will produce a balanced dish to serve, and the crops together will help to keep the soil cooler and more protected from weeds and plant predators. Introduce these native environmental concepts to your table, talk about them with your loved ones, and celebrate the harvest. ■

At right: Andrés Garza, the director of masa development & fermentation at Nixta Taqueria, with a few varieties of heirloom corn PHOTO BY JOHN ANDERSON

At left: The Three Sisters, corn, squash, and beans PHOTOS VIA GETTY IMAGES

CONTINUED ON P.50

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# Indigenous Ingredients

This Thanksgiving, consider creating Native American-inspired dishes **BY JESSI CAPE**

The Thanksgiving origin story most of us learned in elementary school is not the whole story, or really even the truth at all. Yes, there were shared meals, but nobody sang friendship songs. The carvable centerpiece was probably a venison shoulder, not a well-basted Butterball, and the correct term for those pilgrims is actually “colonizers.” While the real history ought to be top-priority education (for literally everyone), especially during National Native American Heritage Month, the reality is that America’s “favorite holiday” – one filled with feasts and family and fun – is not going away.

So what if there’s a way to at least begin, collectively, acknowledging and respecting the Indigenous peoples so often misrepresented in November? There are two easy points of entry: education and food.

Step 1 – Learn about Thanksgiving’s history from Native American perspectives and amplify/listen to Indigenous voices.

Step 2 – Decolonize your feast: Buy Native when possible, discover Indigenous ingredients, and expand your usual menu.

Picture this: It’s a beautiful, balmy November day and your loved ones have arrived in town to make lovely memories and cross boundaries. Instead of crowding around the boob tube for every football game, maybe take a neighborhood stroll or venture out onto a trail, and see what’s available for foraging. Too much? Visit the

farmers’ market the Sunday or Wednesday prior to the big day and pick up some fresh produce and locally raised, ethically harvested proteins.

We’re not suggesting every technique or ingredient must be thoroughly researched or native to this particular land, but it is possible to highlight more First Foods and Indigenous foodways – and honor traditional Native food principles. Here are a few tenets to inform your practice:

- \* First Foods are whole, seasonal, hyper-local, and widely varied.
- \* Wild and organic foods promote health – of people and Earth.
- \* Respect the interconnected food web; minimize waste and disruption.
- \* Gather, share, and be generous.
- \* Promote food sovereignty and honor the community.

That’s only the beginning, but we’re here to help you get started on the food stuff.

## RESPECT THE LAND AND ITS BOUNTY

In North America alone, there are more than 1,200 recognized tribes. Central Texas, Austin specifically, was built on the land of Comanche, Lipan Apache, Tonkawa, Jumanos, and Coahuiltecan peoples; and additionally, for perspective, by the time the Spaniards showed up, more than 600 bands resided in Texas and northeastern Mexico. Suffice it to say, variety is the name of this game – and that works in our favor. We have options and vendors galore, so we can, in addition to supporting our local Austin food scene, get a little adventurous online and still shop small.

It’s definitely worth noting here that one essential component of the Indigenous foodways story includes the lasting generational trauma that occurred when Native Americans were killed, imprisoned, and silenced and their land was stolen and stripped of its resources. The scorched-earth policies of early colonizers and generations (and counting) of people perpetuating unjust laws and practices have, among other things, permanently changed the culinary landscape of Indigenous people. Government rations of low-quality ingredients, often in painfully short supply, given to inhabitants of reservations have resulted in the community’s increase in physical and mental health issues.



Frybread is a traditional Native American flatbread. The Tiwa Kitchen Restaurant & Bakery in Taos Pueblo sells prepackaged blue corn frybread mix in its online store (see p.51).

GETTY IMAGES

However, a beloved, iconic food was born of rationed flour, salt, baking powder, water, and oil, and now frybread is part of Native American foodways canon. Frybread is essentially a flatbread made over an open flame, and it can be savory or sweet, served alone or as a vehicle for other flavors.

Other Indigenous ingredients run the gamut, depending on the area. Native American ingredients in New England, home of those hotly contested 16th-century meals, might include wild blueberries, clams, maple syrup, and fiddlehead ferns – what a lovely dish that could inspire. But down here in the Southwest, it’s all about the hearty hot-weather crops and the creatures that call this area home.

If you’re a hunter or fisher, look for freshwater fish like red drum or rainbow trout, deer (venison), rabbit, squirrel, pigeon, and saltwater fish and shrimp on the Gulf. Those who hunt at the grocery store or farmers’ market can seek bison, of course, which is an essential component (and no, beef is not the same).

Turkey is an indigenous animal, but today’s modern industrial practices are assuredly not aligned with those principles we talked about. Small, heritage, organic farms are an option. By the way, wild boar is not a First Food because the Spanish brought the pigs. Go vegan with East Texas pine nuts, mesquite beans in the west, pecans everywhere, and peanuts, too.

Despite our tricky and volatile climate, the produce options here are diverse

and tasty. We’ve got tomatoes; avocado; sunflowers; wild rice; sweet potatoes; chiles and peppers; yaupon; nopales; acorns; fungi; fruits like persimmon, loquats, dewberries, and wild plums; and wild greens and herbs like dandelions, garlic scapes, and purslane.

Perhaps most importantly, the Three Sisters: corn (maize), squash (pumpkins and gourds), and beans. The trifecta of crops is symbiotic: Beans climb the corn stalks, squash blocks the weeds, tiers of leaves retain moisture, and the hairs on squash stems repel destructive insects. Even more, from the National Agricultural Library: “The Three Sisters model was not just a means for modeling a specific intercropping practice but was, and is, a significant cultural and spiritual construct.”

If you or a loved one can share ethically harvested meat for the feast, that’s an excellent ode. Almost as wonderful is talking to a local butcher, or the folks at specialty groceries like Central Market for alternative proteins. Ever consider Gulf shrimp and grits as the main? As for sides – the very best part of the entire holiday – try creating a colorful array that includes both family faves (hello, cornbread dressing), fresh and herbaceous options, and new-to-you dishes that make memories and have a positive impact. Talk about that pumpkin pie, choose a local fruit for a second dessert, and ensure the chocolate pecan pie’s cacao is ethically sourced. Serve yaupon tea. ■



Heirloom Corn

GETTY IMAGES

## Resources to Inform Your Own Indigenous-Inspired Feast

**The Sioux Chef's Indigenous Kitchen.** James Beard Award-winning cookbook by Oglala Lakota Sioux chef, forager, and Indigenous culinary director at NĀTIFS Sean Sherman, written with Beth Dooley. [seansherman.com](http://seansherman.com)

**NĀTIFS (North American Traditional Indigenous Food Systems).** Minneapolis-based organization dedicated to addressing the economic and health crises affecting Native communities by reestablishing Native foodways. [natifs.org](http://natifs.org)

**A Gathering Basket.** Multimedia cookbook, community journal, and webinar series by I-Collective, an "autonomous group of Indigenous chefs, activists, herbalists, seed, and knowledge keepers." [collectiveinc.org/gathering-basket](http://collectiveinc.org/gathering-basket)

**Foods of the Southwest Indian Nations.** James Beard Award-winning cookbook by American food historian Lois Ellen Frank. [redmesacuisine.com/loisellenfrank](http://redmesacuisine.com/loisellenfrank)

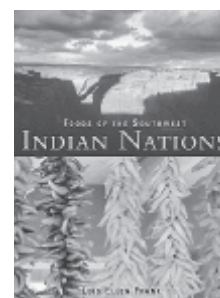
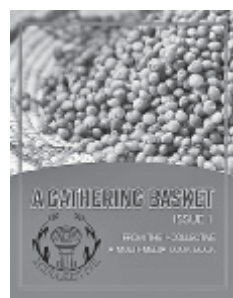
**Indigenous Cultures Institute.** San Marcos-based group founded in 2006 by members of the Miakan-Garza Band, whose community work includes education, preservation, celebration, events, and more. [indigenouscultures.org](http://indigenouscultures.org)

**The Austin Powwow.** A local social gathering of various Native American groups, now in its 29th year; the largest one-day powwow event in the country. [austinpowwow.net](http://austinpowwow.net)

**Indigenous Food Systems Network.** An online community hub and resource center for Indigenous food system info, dedicated to food sovereignty. [indigenousfoodsystems.org](http://indigenousfoodsystems.org)

**The Three Sisters of Indigenous American Agriculture.** National Agricultural Library's info center about the Three Sisters. [nal.usda.gov/collections/stories/three-sisters](http://nal.usda.gov/collections/stories/three-sisters)

Got a *New York Times* Cooking subscription? Search for "Sean Sherman's 10 Essential Native American Recipes" for bison pot roast with hominy; Three Sisters bowl with hominy, beans, and squash; and more Indigenous dishes.



### TRADITIONAL FOOD OF TAOS PUEBLO

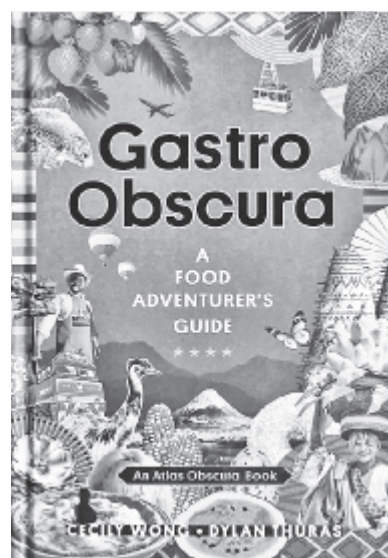
The Indigenous American Taos people have continuously inhabited the legendary Taos Pueblo, a collection of multistoried adobe buildings, for more than 1,000 years. Located just off the highway en route to this UNESCO World Heritage Site, Tiwa Kitchen is as close as it gets to being invited for lunch at a local family's table.

Owners Ben and Debbie Sandoval began constructing the Pueblo adobe building by hand in 1992. Out back, they constructed an adobe oven, called a horno, for baking traditional breads, cookies, and pies. A rare outpost for home-style Pueblo and New Mexican comfort food, Tiwa Kitchen serves dishes that have been passed from generation to generation—taught to Ben by his grandmothers.

Ben, who grew up in Taos Pueblo, incorporates local ingredients into the menu. The Pueblo's bison herd supplies meat for their burgers, served on buns baked out back in the horno. Homegrown blue corn adds a crisp coating to local trout and appears in hard-to-find specialties such as Phien-tye (pictured to the left) and steaming mugs of grits-like, periwinkle atole. Even popular New Mexican dishes, such as the restaurant's heirloom red chile stew, are crafted using crops harvested from Pueblo land.

### THE INTERNATIONAL ART OF CORN ON THE COB

Corn, known as maize in most of the world, was domesticated 10,000 years ago by the Indigenous people of modern Mexico. It was revered as a gift from the gods, a motherly substance, and even life itself. Corn was uniquely Mesoamerican until the 15th century, when the plant caught the attention of European voyagers. Columbus brought corn back to Spain, where it slowly spread north. Around the same time, Portuguese traders carried the plant east to Africa and Asia. In each place, corn kept moving. By the end of the 16th century, the Ottoman army was eating maize, China was drawing pictures of it, and it was growing in Germany, India, and Thailand. Corn flourished almost everywhere it went. While some, namely



Excerpted from *Gastro Obscura: A Food Adventurer's Guide* by Cecily Wong and Dylan Thuras. © 2021 Workman Publishing.

Europeans, first mistrusted the new plant as food, corn found an essential place in diets across the globe. The versatile, resilient vegetable-cum-starch was adopted and transformed by countless culinary traditions, which is apparent in the myriad ways an ear of corn is eaten around the world.

**TAIWANESE** Basted with garlic soy paste and sweet chili sauce, blackened on the grill, then slathered with lard.

**PERUVIAN** Giant kernel white corn (choclo) boiled and served with a slab of fresh cheese and an herbaceous sauce called huacatay.

**KENYAN** Grilled and doused in lime, rolled in ground salt and chiles, and served in its own husk as a carrying case.

**KOREAN** Glutinous waxy corn steamed or boiled in salted, sugared water until the texture is sticky and chewy.

**AMERICAN SOUTH** Whole ear pushed onto a stick, dipped in cornmeal batter, and fried until crispy.

**PERSIAN** Blistered on a grill, then dunked in hot salt water to season.

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## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Yes, gobble-gobble, **Thanksgiving** is almost upon us once again. And we have a plethora of dining recos wrangled for you online, where they – both the dine-in and the to-go options – are selling out like turkey-flavored hotcakes. (Probably better, tbh; turkey-flavored hotcakes will likely never be a thing.) Your current reporter and his missus will be hitting up **Perry's Steakhouse** in the Domain, for instance – but we made reservations weeks ago. (If we were Downtown, we'd go to **Second Bar + Kitchen** on East Sixth, because \*chef's kiss\*.) Whatever you choose, citizen, please: Do not hesitate. [austinchronicle.com/thanksgiving](http://austinchronicle.com/thanksgiving)

Ooooh, **Suerte** (1800 E. Sixth), where chef **Fermín Núñez** runs an internationally acclaimed kitchen serving the best of Mexican culinary traditions, has revealed their **new outdoor covered patio**. The handsome deck is now available for outside dining and private events of up to 40 guests, with a menu of small passed bites and large-format dishes designed for group celebrations – including popular dishes from each part of the Suerte menu. [suerteatx.com](http://suerteatx.com)

Sure, you know how amazing chef **Yoshi Okai's Otoko** (1603 S. Congress) is, and maybe you even visit the adjoining **Watertrade** bar more frequently? ¡Órale! Otoko now has their own **private-label sake** – it's called **Revenge of the Third Son**, it's a junmai daiginjo brewed in Kyoto, and it's available at both venues. (The label has one of Okai's tattoos included on the front, plus a design on the barcode that resembles the dining room lights in Otoko.) Just as important: Both places are now **open on Tuesdays**, too. [otokoatx.com](http://otokoatx.com)

Regardless, you know we're not ditching any of our bottles from Austin's superb **Texas Saké Co.**, right? [tsake.com](http://tsake.com)

We had to wait for **Nido at the Loren** (1211 W. Riverside) to get the usual things sorted before they finally opened, but now that they're rocking steady and true, we don't have to wait for brunch: Get yourself some of chef **Brad McDonald's** soft-shell crab roll with bacon, smoked salmon hash with all the fixings, avocado toast with soft-scrambled eggs, and much more, right there on the elegant, sun-dappled rooftop overlooking Lady Bird Lake – Saturdays and Sundays, 11:30am-2:30pm. [thelorenhotels.com](http://thelorenhotels.com)

Now eat as well as you can, tip like it's going out of style, and try to be the sort of person you wouldn't mind spending the holidays with. ■



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Otoko has its own sake, and – kanpai! – there is much rejoicing

🌱 **RED BEANS AND RICELY YOURS, AUSTIN** **Chris Cubas** and **Maris Clegg** and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages, send them an email and volunteer. [redbeansaustin.com](http://redbeansaustin.com).

**DESERT DOOR FIFTH ANNIVERSARY WEEK** Out in Driftwood where they're expertly turning the *Dasyliirion* genus of plants into tasty, tasty soto, the Desert Door distillery is celebrating their fifth anniversary – with hand-crafted tasting room samples, food from Stephanie Stackhouse and her Lo Salvaje kitchen, \$5 Ranch Waters, and live music from Jacob Alan Jaeger Trio, Ruby Dice, Neil Trammel and the Turquoise Troubadours, Parker Chapin, Nowhere Trio, and Sour Bridges. See website for complete schedule. Nov. 16-20. *Desert Door Soto*, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. [desertdoor.com](http://desertdoor.com).

**MIRACLE ON 5TH STREET** Yes, the Eleanor is featuring a drink menu filled with festive holiday-themed libations, thanks to Master Miracle cocktail connoisseur Joann Spiegel. Choose from options like a Snowball Old Fashioned, Christmapolitan, Jingle Balls Nog, SanTaRex, and many more. Of course the main and mezzanine bars will be serving their full menus, but you can also avail yourself of the Ski Lodge with Miracle's signature shots served on a Shot Ski. It's a refreshing and wintry wonderland, and note: 10% of all to-go proceeds will be donated to the Austin Children's Shelter, Austin Pets Alive!, and the Seva Foundation. Nov. 17-Dec. 27. *The Eleanor*, 307-A W. Fifth. \$5-1,200. [theeleanoratx.com](http://theeleanoratx.com).

**THE BIRD & CROWN HOT CHICKEN POP-UP** All the way from Spain and into the heart of Austin comes chef Laila Bazahm, who established her culinary chops via Hawker 45 in Barcelona and Ibiza, with a one-night-only hot chicken event that's got birds in three different sandwiches, all sizzling and delicious with Filipino, Korean, and Indian influences. Austin's heart is repped by Central Machine Works, in this case, and Bazahm is branching out from her regular position as executive chef at Eberly. If all those things don't equal yum in your mind, citizen, then hell, you probably can't even spell c-h-i-c-k-e-n. *Sat., Nov. 19, 4:30pm until sold out. Central Machine Works*, 4824 E. Cesar Chavez, 512/385-3287. [cmwbrewery.com](http://cmwbrewery.com).

## LOOKING FOR THANKSGIVING DINING AND TAKEOUT OPTIONS?

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# Music

## Tweedy's Opens in the Former Spider House Cafe

**Johnny Yaklin** was at a team meeting for Eastside hangout **Kinda Tropical** when he got the call that the former **Spider House Cafe** building was available. Also co-founder of the **13th Floor** bar's original location, Yaklin recalls: "When I came back to the table, I was like afraid to say it out loud, because I knew that these guys immediately were going to be like, 'We're doing that.'"

Two weeks later, Yaklin took over the lease with the Tropical management team of **Hotel Vegas'** **Jason McNeely** and **Brian Tweedy**, along with **Yellow Jacket Social Club's** **Amy Mullins** and **Shannon LeBoeuf**. After a year of work on the circa-1995 campus-area hangout, with an eye toward restoration rather than major overhaul, the team of Austin patio experts soft-opened two weeks ago. The new bar at 2908 Fruth is called **Tweedy's**.

Ahead of the space's official opening, temporary hours are Monday through Friday, 6pm–2am, and Saturday and Sunday, 3pm–2am.

"We jumped on it," says Mullins. "We were scared some other group would get it and turn it into a really slick kind of thing, and that's not what Austin needs. We wanted to elevate it, but not make it too different."

The spruced-up building retains the dark wood shiplap interior, whereas an extended new bar top opens up the former kitchen area. Alongside beers on tap and a to-be-launched wine and cocktail menu, bites will be provided by the food truck **Golden Tiger** – which plans to set up this week in the large outdoor patio. **Zucchini Kill Bakery** and **Hello Friend Tattoo** already opened in the renovated back building.

"We've all been around town a minute and have our own personal histories with the old Spider House," says Yaklin. "In general, what we want to do is honor the old space, be here for the students, be here for the neighborhood, and also create a new culture space

that's very similar to what it was before – just without the asbestos in the roof."

A new wooden fence runs around the property, cutting off access to neighboring music venue the **Ballroom's** outdoor stage. With separate Texas Alcoholic Beverage Commission licenses not allowing back-and-forth traffic with drinks, Tweedy's operates apart from the Ballroom (formerly Spider House Ballroom) at 2906 Fruth, which reopened last year under new ownership of **Arlo's** owner **Chris Baker**.

Tweedy's property at 2908 Fruth was purchased by major Austin landowner **Jimmy Nassour** in February 2021.

The sale followed turbulence within Spider House's founding ownership of **Conrad Bejarano** and **John Dorgan**. A 2018 **Chronicle** cover story detailed alleged sexual misconduct by Dorgan, who later sued the accusing former employee and

Bejarano for libel and slander.

With new management holding on to long-time status as a daytime hub for **UT-Austin** students, Tweedy's plans to eventually open daily from 11am to 2am with coffee and tea offerings. For anyone concerned with the lack of tchotchkes on the patio, Yaklin says the team intends to revive the outdoor area's funky reputation. He says Bejarano had already cleared the space after closing during the pandemic.

"That's part of the duty of keeping this space going," says Yaklin. "We're definitely here for the **West Campus** culture and the history of that – we don't want to deny [students] access to that safe space to study and kill a whole afternoon, last minute getting a paper together. Those are the memories people have of this place."

Mullins says: "We just want everyone to feel welcome and part of the community."

They plan to eventually reintroduce events like trivia night. While Tweedy's won't operate with a regular concert calendar, the bar plans to incorporate musical programming in line

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE



**Not Wilco:** Co-owner Brian Tweedy earns namesake of the Kinda Tropical team's new bar

JOHN ANDERSON

with the space's history. They'll start with bands playing inside at a grand opening in coming weeks – surrounded by new decor of vintage Austin concert posters, as well as a blown-up photo of the **Velvet Underground's** **Sterling Morrison** exiting former Guadalupe punk club **Raul's** (shot by **David C. Fox**).

The new bar represents a homecoming for McNeely and Tweedy, who helped build the Fruth Street lot's musical status and formerly managed the cafe. The duo developed their early booking talents next door in the disco-ball-adorned ballroom, launched as **United States Art Authority** and later known as **29th Street Ballroom**. Both left in 2012 to run Hotel Vegas, later expanding to **Barracuda**, and now **Chess Club**.

"We're just the current stewards of the space," says McNeely, stopping by during the interview.

Yaklin remembers: "When Jason and Brian were managing it in the Aughts, I was here the most because that was the most activated, fun era of it. So, it's coming full circle." Among the five-person co-owner team, Tweedy earns namesake as the only native Austinite, as well as the only bar-runner with kids. They also all agreed that it just made the best dive bar name.

"We do a lot of this stuff, labor of love, trying to keep Austin Austin-y," says Yaklin. "We've had so much success doing things the way we do them – which is this crash-and-burn, 100-hour-weeks, bust-our-ass style – that we're keeping it going. We're a team now. We'll probably do something else, at some point."

"For me, it's always about the space," adds Mullins. "It's not like, 'Hey, I want to open a new bar.' If an amazing space opens up, you just see something in it."

### C3-BACKED SUPERSTITION NIGHTCLUB TO OPEN AT RIVERSIDE & SOUTH CONGRESS

The long-empty site of former male strip club **La Bare**, which vacated in 2007, will reopen as a new nightclub called **Superstition**. According to a press release last week, the 12,000-square-foot club will host "DJs and live performances, with elevated bottle service and exclusive VIP spaces in the largest dance club in central Austin." Alongside a Seventies theme seen in social media promo, the club will also house a smaller cocktail lounge and patio called **the Gold Room**.

The gray building at 110 East Riverside, which previously displayed a mural teasing **Rolling Stones** dates in 2020, housed various past businesses including a second iteration of the popular Sixth Street venue **Steamboat, Sidekicks Nightclub, Escape Club, Club XS, Sundowner, and Bad Dog Comedy Theater**. Finding backing from prominent names in Austin entertainment, the space has now been leased by **NoCo Hospitality**, of Downtown bar **Higher Ground** and new Eastside **Skinny's Off Track Bar**.

The group is run by **Charles Ferraro** (co-owner of **Hotel Vegas, Volstead Lounge, and LoLo**) and **Paolo Soriano** (co-owner of **Rainey's Reina**). The project also finds funding from **Elevate Development Partners** and **C3 Presents**, which will exclusively book the club under leadership of **Bobby Clay**. The talent booker previously told news site **Axios** the new venue will specialize in electronic music.

The press release doesn't specify an opening date, but suggests the venue will be ready to preview this year. Alongside **Superstition**, **ACL Fest**-makers **C3 Presents** also recently announced a new two-day festival called **Two Step Inn** in Georgetown, Texas, following this year's launch of **FORMAT Festival** in Arkansas. ■

# SEISMIC DANCE EVENT SHOWS MORE THAN A MARKET FOR HOUSE AND TECHNO IN TEXAS

Macro dosing the Concourse Project's multigen fest

BY CHRISTINA GARCIA

To microdose local producers RealMusic Events' three-day rager of an electronic music festival, Seismic Dance Event, one could simply live near the grounds of their co-presenting far-East Austin home base, the Concourse Project.

In terms of international dance establishments, the club looms as the most red-light-drenched, concrete cavern of a rave haunt Austin has seen in at least the last 17 years. Located near residential areas, though certainly not to the extent of Downtown venues piled with urban condo dwellers, Seismic descended on proximate residents with over 50 DJ acts' worth of bass rumbles and perceptually intrusive/welcome noise this past Friday through Sunday. To the ears of this reporter, who roamed inside the festival gates alongside 5,000 other ravers each day, sound levels boomed at an often neighborly volume.

"Your ears are just fatigued," explained a fellow Seismic attendee, unconvincingly.

As for the thousands of attendees – yes, 5,000 per day – at this fifth-edition weekend, they willingly macrodosed the fest. Who were these ravers? More than a market for house and techno hedonism in Texas, and more than game to try new nonaddictive and nonalcoholic drinks and other substances – like one who reported sublingually administering a chalky, candylike powder meant to create a surge of dopamine, purchased from a merch booth. Effects were subsequently described as mild, somewhat indistinguishable from the high of having also just consumed a hot slice of pizza on an empty stomach.



Seismic Dance Event's outdoor Frequency stage  
PHOTO BY CHRISTINA GARCIA

RealMusic wisely catered to their crowd, skewing young whereas other festivals might pump headliners well into their 50s. Thus, the fest hosted an Official Seismic Shuffle Meetup, wherein young dancers mounted a little stage platform to answer the question, as asked by one observer: "Do these kids really shuffle every day?" Dozens of dancers showed off in shirts that announced allegiance to Chicago shuffle crews or Austin sets, cheering each other through *Matrix*-like backbends and moves timed to English DJ duo CamelPhat's breakdowns and beat drops.

Which is not to say that this was a festival of only kiddos, in the crowd or onstage. On Day One, German headliner Åme (49 years young) played a mind-melting set to segue gorgeously from Australian DJ Cassian (34). For the first time since 2002, Fatboy Slim (59) returned to Austin, closing out the inside Volcano stage Saturday night. Norman Cook, having left formulaic big beat behind long ago, played a set of characteristically diverse tracks: segueing from his own "Praise You" to clips of Queen's "Don't Stop Me Now," Wildchild's "Renegade Master," and Yeah Yeah Yeah's "Heads Will Roll," all within five minutes – a set seasoned ravers would drool over the opportunity to see.

All in attendance filled up on dark house, techno, and progressive music, though many bright spots broke through the heavy emotional gloom. Bronx-born DJ and production duo the Martinez Brothers ripped the dance floor to shreds with puppet-masterlike control and Latin-heavy track selections. The xx member Jamie xx played a lovely set of genres and sounds like heavy bass, subs, and chimes, while LP Giobbi hopped and danced with joyful glee through her entire piano house performance.

Besides the array of acts, RealMusic's sleek sound and lighting production caught attention, alongside attempts to beautify an otherwise concrete and dirt floor acreage through live painting, extensive projections, rich stage hues, and glowing neon for VIP bottle booths. A row of tents sold wares from fabulous local fashionmakers, pushing risqué and sequined apparel even in the cold. Despite the long lines waiting to get inside while chilly winds blew, daytime crowds consistently surpassed 500 people across indoor and outdoor stages.

Cold weather is no dopamine inhibitor, after all. ■

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JANA BIRCHUM

# What the Broken Spoke's Historic Designation Could Mean for Music Venue Preservation

Honky-tonk could join sites eyed for city venue investments **BY CHAD SWIATECKI**

Legendary South Lamar honky-tonk the Broken Spoke appears headed toward historic landmark status, a city designation that could help secure a more stable economic future for the venue as development and rising property values surround it on all sides.

City Council approved a resolution on Nov. 3 that initiated the process of naming the Spoke a historic place, with a marker expected there in April 2023. Council Member Ann Kitchen, whose southwest District 5 includes the venue, sponsored the resolution, which notes: "As the area around The Broken Spoke has prospered, and significant development has occurred, it is imperative to secure this venue from a fate suffered by many venues in the City. Designating The Broken Spoke as a historic landmark will provide permanent protection to the structure and the operations of the venue."

Recommendation for the effort came from the city's still-new Austin Economic Development Corporation (AEDC), a semi-public entity charged with assembling real estate deals in line with local priorities, including creative space preservation. There's little argument about the legacy or historic status of the Spoke, which opened in 1964 on a stretch that at the time was considered Austin's outer limits.

Owner James White, who passed away in early 2021, grew the club into a breeding ground for local country music mainstays while also drawing visits from eventual megastars Willie Nelson, Bob Wills, Dolly Parton, Ray Price, Ernest Tubb, and George

Strait. The tourist attraction remains a vital part of the Austin music scene today, with White's daughter Ginny White-Peacock serving as general manager – even as the barn-red, low-slung building is now flanked on the north and south by modern condominium developments. (Last year, a feature from Netflix's *Queer Eye* led to revived interest in allegations of intolerant behavior at the venue, which the White family denies. See the *Chronicle's* reporting from January 2022.)

**“As the area around The Broken Spoke has prospered, and significant development has occurred, it is imperative to secure this venue from a fate suffered by many venues in the City.”**

AUSTIN CITY COUNCIL RESOLUTION, NOV. 3

At the Council meeting, Republican U.S. Rep. Chip Roy spoke in favor of preserving music venues that have operated in the city for decades and have contributed to the city's live music reputation. Name-checking now-closed venues such as Threadgill's, Shady Grove, and the Nutty Brown Amphitheater, Roy pledged to work with the city at the state level to limit the displacement of "old Austin" favorites as dense residential and commercial developments continue to move in.

"There's many of these places that are part of the fabric of Austin," said Roy. "We can't keep every single one of them, but

if we lose the Spoke, or if we lose Donn's Depot – and you keep going down the list of things that [make] Austin unique and different – then we're just Dallas on a lake. I hope we will work to figure out ways to keep a little of the soul of Austin, and I say that as an unapologetic conservative, that there are things that you want to conserve."

The designation, which will need to be reviewed and approved by the Planning Commission and the Historic Landmark

Commission, would open the Spoke up to a series of helpful financial and planning tools at the city level. AEDC Chief Transactions Officer Anne Gatling Haynes said historic landmark status would protect the Spoke from possible demolition – not an immediate concern at the venue – and make the site eligible for some property tax relief and tax credits. She said those credits could reduce the cost of future improvements to the property by around 45%.

The city-level aid could be magnified by the recent historic landmark status given to the Spoke by the state. In the web of benefits, the Spoke could also unlock funding dedicated

to historic preservation, which uses some of the city's share of state hotel occupancy tax revenue to improve and preserve landmarks that substantially contribute to tourism.

"Any one of our iconic venues, I would say, would be OK for [historic preservation]," said Haynes. "Those would similarly need to be looking at historic qualities of the particular property, but the tourism destination piece of it is probably the stronger or more important criteria for those [hotel tax] funds. Any type of historic designation helps facilitate the lining up of those types of resources."

Beyond the Spoke's possible historic designation, a handful of other music venues could be included in an unprecedented series of real estate deals the AEDC currently negotiates. The plans would see up to \$19.4 million in city money used to purchase and preserve the venues as cultural trust properties. The process, which is a first for the city, would bring about public ownership of music venues and other creative spaces. Current or new operators would run and profit from the business activities without having to worry about rising rents or redevelopment pressures.

After issuing a request for proposal earlier this year that brought applications from clubs and arts spaces seeking city investment, the AEDC has selected 14 finalists – which remain confidential due to sensitive ongoing real estate negotiations.

The public gained some insight via Haynes' recent presentations to the Music Commission and Arts Commission on cultural trust progress, which utilizes \$12 million of creative space preservation bonds approved by voters in 2018 as part of its funding stack. Council will get a similar update at its Nov. 29 work session and see the full list of finalists in a closed session on Dec. 1 before giving the OK for AEDC to move forward with the first handful of deals.

"This is not your typical process, and I know it's very awkward when people really, really want to know what the projects are," said Haynes. "So we are certainly cognizant of both the speed and urgency that we need to be acting [with], as well as being able to disclose as soon as we can."

Noting that the received proposals helped to identify a pipeline of future projects that could be funded with both public and private dollars the AEDC can utilize, she added: "Nothing attracts more funds to projects like this than once things become more visible. We are excited, after these last four months of digging into the feasibility of the different projects. We're trying to advance all of them to be investable as soon as resources are available. With this first tranche of funding we can't do all 14, but we will certainly be advancing as many as we can to move forward." ■

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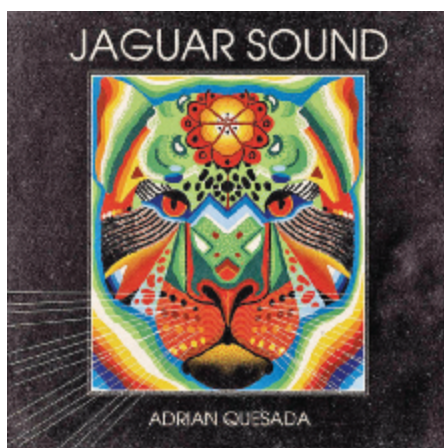
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## ADRIAN QUESADA

*Jaguar Sound* (ATO)

Mayan civilizations worshipped jaguars as underworld conduits, so last week news arrived of their repopulation around the ancient city of Calakmul on the Yucatán Peninsula. Adrian Quesada's *Jaguar Sound* now transmits the soundtrack. "I came back from Mexico [in 2016-17] obsessed with jaguar iconography and the cultural and historical significance," texted the artist over the weekend. "The name Black Pumas came from that time." Said Pumas guitarist/producer debuted solo this June behind Latin siren song *Boleros Psicodélicos*, and now its spotted green sibling, purring alive on frameable cover art by Israeli visualist Yonil, excavates the same pandemic-induced home studio sessions for an instrumental chaser. Drawing inspiration from Italian film scores, *Jaguar Sound* wags cinematic keyboard washes, laps latent hip-hop beats, and growls guitar disambiguation. "Noble Metals" moonwalks the riff atmospherics of Santo & Johnny and Los Indios Tabajaras, while "Spirits" teams Brooklyn roots ethnomusicologists Ikebe Shakedown with Antibalas front man Martín Perna for an Afro Latin spectral voyage. "Turk's Cap" phases a retro-futuristic two-man dialogue with Pumas drummer Stephen Bidwell that dismounts ? & the Mysterians. Twinkling piano in "Starry Nights" accents Quesada's guitar into a solar wind spiraling Alexis Buffum's violin and Mary Lattimore's harp. Serendipitously, new blockbuster *Black Panther: Wakanda Forever* also revisits the Yucatecan *Panthera* genus. Your turn. — Raoul Hernandez



## OLD FIRE

*Voids* (Western Vinyl)

Texas is one of the coldest places on earth. No, the blood pressure levels in my brain did not plummet alongside the 30 degree November nosedive. I've just been listening to composer/producer John Mark Lapham's latest release, *Voids*, a droning winter front of ambient Americana. This album keenly understands that the essential word in "Lone Star" is the first one. Inspired by Lapham's repressive West Texas upbringing and the loss that's touched his adult life in Abilene, *Voids*



conjugates the frigid isolation of seeking your human identity in a landscape dominated by wide-open, tyrannical emptiness. Walls of shivery strings, drums that shuffle like a funeral procession through a blizzard, a blaring clarinet that Thor Harris might as well have played through a snow-blower — the gathering frost of Lapham's sonic sprawl is bitterly enveloping. Bill Callahan, the album's primary vocal guest (minus one soaringly gorgeous feature from Adam Torres), isn't invited onto his three tracks so much as locked outside without a jacket. The Austinite's usual warm, controlled singing instead quavers like chattering teeth. — Julian Towers

## ZERO PERCENT APR

*Higher and Higher Forever* (Spared Flesh)

The Being Dead musical multiverse extends with alter ego side project Zero Percent APR's *Higher and Higher Forever*, a 44-minute tape-recorded minefield. The prelude and interlude theatrics of Cody Dosier and Juli Keller hearken to Sixties Shangri-Las melodrama warped with charming post-ironic self-awareness. The duo epitomizes music made for the joy of making music, expressed in a collage of home- and field-recorded samples washed in nostalgic tape saturation, taking prime form in "Don't Steal My Bike." Satire-laced track "Smoke Bongs" jolts synth, trap drums, and Gregorian chant to bend genre, while soliloquy skit "Who Am I?" laments ultra-relatable existential dread in stating: "Sometimes it feels like the only thing that's getting me through all of this is coming home and loading up a big fat bong, and smoking a bong all day." The album oscillates between ethereally laced vocals on "Hot Topic Philosophy" and slap-back echoes in "Kevin Curtin," an homage to our former *Chronicle* Music editor, alongside crushing fuzz in "Midnight" — all in all, a vibrant love letter to creation in Austin DIY. — Mars Salazar

## NORMAN BASE GETS "LAVISH"

Spooky, cartoonish visuals accompany an old-school East Coast drum loop as the NYC-raised rapper once again delves into his retro-styled bag on the Halloween loogie. "Is he Biggie/ Is he 50 [Cent]/ Is he [MF] Doom?/ Either way, when he pass, put 'legend' on his tomb," rhymes the local before briefly touching on coming up from less than ideal living conditions. For those looking to catch Norman Ba\$e live, he hosts the next edition of his Bodega Nights DJ series on Thanksgiving night at the Volstead Lounge. — Derek Udensi

## FONT WRITES "SENTENCE I"

Though a live reputation precedes them, sharp-slicing, stuttering guitars introduce Font on their new debut single — almost too squeaky-clean until the entrance of Thom Waddill's politely measured screech into throes of desperation. Masculine group vocals add a forthright anchor to the tightly wound, wriggling-out-of-its-seat track, contextualizing the 2022-debuted Austin band among sleek, playful post-punk predecessors like Parquet Courts and Omni. Clearing past Bandcamp archives, the fivepiece starts fresh with "Sentence I," where each line's six-string flourish lands like a question mark. Maybe we'll get "Sentence II" or a whole paragraph next. — Rachel Rascoe

## RUTHIE FOSTER'S AVENUE OF PARAMOUNT STARS UNVEILING

Paramount Theatre, Saturday 19

Ruthie Foster's 2020 album *Live at the Paramount* kicks off with "Brand New Day," a roaring testament of endurance and love through the darkest struggles. The song's soulful, gospel-intoned grit rang hopeful in a moment when the world and Austin's music scene seemed bleakest, and the album earned Foster her fourth Grammy nomination. The Paramount Theatre returns the honor this weekend by dedicating a spot to the songwriter on their "Avenue of Paramount Stars," only the sixth artist to receive the recognition. Over the past three decades, few voices have blessed Austin with more soul, power, and spirit than Foster.

The Texas native and Austin Music Awards Hall of Famer weaves through an eclectic songbook of blues, R&B, jazz, and roots music united by a deep compassion and fierce determination. Her ninth studio album, debuting tomorrow and aptly titled *Healing Time*, only further deepens that inspiration. Written with her band and with contributions from previous collaborators like Gary Nicholson and Grace Pettis, the new LP delivers salve and salvation with classic R&B and soul flavor. *Healing Time's* big, hook-swinging anthems unleash Foster's voice at its richest and most poignant. As ever, the artist unfolds a benediction of joyful, truthful, and affirming experiences. The public star ceremony starts at 6pm, with the ticketed full-band show to follow. — Doug Freeman



COURTESY OF RUTHIE FOSTER

## BOOKER T. JONES

*Antone's*, Friday 18

As feted by Paul Carrubba on KUTX's *Uptown Saturday Night*, Booker Taliaferro Jones Jr. turned 78 on Nov. 12. Sample highlights by the decade: Born in Memphis, 1944, he proved a musical prodigy by the Fifties. In 1962, his instrumental soul combo Booker T. & the M.G.'s cut their trademark debut, *Green Onions*. In 1978 he produced Willie Nelson's Grammy-winning bestseller *Stardust*. During the Eighties, he recorded three solo albums and charted, then in 1992, he entered the Rock & Roll Hall of Fame. In 2007, he notched the Grammy Lifetime Achievement Award. Prior to the pandemic, he wrote his memoir. Now in 2022, a return to Antone's. — Raoul Hernandez

## KINKY FRIEDMAN

*Sam's Town Point*, Friday 18 & Saturday 19

May any audience member who's ever yelled, "Shut up and play!" at Kinky Friedman be damned, for the reverence and wit in his banter rivals that in his songs. A favorite Kinkyism, how Nelson Mandela listened to his moving Holocaust song "Ride 'Em Jewboy" nightly during his Robben Island imprisonment, prompted a proper tribute, "Mandela's Blues," on 2019's underrated *Resurrection*. The Austin High grad, author, and would-be politician, 78, is renowned for satirical material like "They Ain't Makin' Jews Like Jesus Anymore," but tender odes like "Marilyn and Joe" gratify equally. His first Austin shows since 2019 should be worth the \$50. — Kevin Curtin

## KATE KORTUM

*Monks Jazz*, Sunday 20

A graduate of Houston's prestigious Kinder High School for the Performing and Visual Arts, Kate Kortum headlined her first Monks show in 2021, at only 19. Still not of drinking age, the *DownBeat* Student Music Award winner has sung not only with locals like Andre Hayward and Mike Sailors, but national headliners like Sheila Jordan and the New York Voices. Having already performed at NYC's Birdland and Newport Jazz Festival, she returns to Monks to preview her upcoming debut, *Good Woman*. Catch her now, as once she graduates the University of Miami's Frost School of Music, Kortum heads to New York to continue her already impressive career. — Michael Toland

## SQUARE ALBUM RELEASE

*Hole in the Wall*, Sunday 20

The Austin-based rapper/producer throws a bash in celebration of latest studio album *Slippery People*, which drops tomorrow. Singles "Runnin Man" and "Oasis" precede his latest LP, the former featuring a calm instrumental over which the Tulsa-bred MC broaches topics such as using Instagram as a form of escapism. Other artists set to appear at the album release party include No1mportant — the other half of recording duo ...&more... with Square — plus Austin's Jonny Jukebox and South Carolina's Kill Bill: The Rapper. Square and Kill Bill notably released a three-headed collaborative EP with Rav in 2020. — Derek Udensi

## HYD, UMRU, L.CIE

*Cheer Up Charles*, Monday 21

Hayden Dunham was born in Austin, but if you encountered them as "virtual popstar" QT, the erstwhile performance artist may as well have been from Mars. Vapid and inhumanly airbrushed, their essence directly distilled into a tie-in energy beverage (DrinkQT), QT epitomized the slick, bubbly corporate satire that made PC Music the 2010s' avant-EDM du jour. Following a half-decade musical break, Dunham has returned to the British label to reintroduce themself as, well, a human from Austin. This is intimate, deeply felt synth-pop. Deconstructed club producer umru and local sample soothsayer L.Cie open. — Julian Towers

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# LIVE MUSIC

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## THURSDAY 11/17

**04 Center** Smithfield, Troubadour Blue (8:00) **A**

**3ten ACL Live** Joe Pug, Pat Byrne (8:30)

**ACL Live** Zach Williams, Ben Fuller (7:00) **A**

**The Alcove Cantina** Treble Soul (7:00)

**Antone's** Help Clifford Help Kids w/ Booker T. Jones (5:30) **A**

**Armadillo Den** Belldiver (7:00)

**Austin Convention Center** AFROTECH Conference w/ Bas, DJ Moma, Chief Cleopatra, Mélat, DJ Hella Yella (5:00) **A**

**Baker Street** Texas Live Band Karaoke (9:00)

**The Ballroom** Lonestarpalooza w/ Diego Ate the Drummer, West 22nd, V6.a 2000, Bad Cacti (6:00)

**The Boat** The Castaways (6:00)

**Brauntex Theatre** Cadillac Drive (7:30)

**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)

**C-Boy's** Mel & James [jade room] (10:00), Star Parks, Tele Novella (9:30), Lindsay Beaver & Brad Stivers (6:30)

**Carousel Lounge** Sam Goldwinners (7:00), Kings Lovely (5:00)

**Celis Brewery** Kirstie Lynn & Galen Clark (5:00) **A**

**Cheer Up Charlies** Zebra Katz, Morexxx (9:00) **A**

**Cherrywood Coffeehouse** Phil Greer (6:30) **A**

**Chess Club** Drakulas, Gentlemen Rogues, Glass Shadows (10:00) **A**

**Coconut Club** TheBrothersGroove (9:00)

**Continental Club** Barfield the Tyrant, Justin Pickard & the Thunderbird Winos (9:30) **A**, Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)

**Copperhead Club** Nether Hour (7:00)

**Creek Show Lounge** Creek Show w/ Big Wy's Brass Band (8:00), DJ Kick It (6:00) [ends at Waterloo Park] **A**

**Desert Door** Desert Door 5th anniversary day two w/ Ruby Dice (4:00)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** B-Side Quartet (9:00), Mitch Watkins Trio (6:00)

**Empire Control Room** Oddisee & Good Company, Magna Carda [garage] (8:30) **A**, The Jungle Giants, Tim Atlas [control room] (8:00) **A**

**Fairweather Cider Co.** Rump State, Seymour Glass, Rat Bastards ATX, Drowned in Acid, Suspirians, Scathing, God Shell (7:00)

**The Far Out** Born Twins, Zeta, Transy Warhol, Petra Von Kan't (8:00) **A**

**Fareground** Alyssa Harris (6:00)

**Flamingo Cantina** Young Deji (8:00) **A**

**Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

**Geraldine's** 7th anniversary w/ Birdlegg (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Grapevine** Josh Baca & the Hot Tamales (5:00) **A**

**Gruene Hall** Arc Angels (8:00) **A**

**Guero's** Hook Herrera (6:00)

**Half Step** N.O.A. & the Goodest Ones (9:30)

**Hays City Store** Amber Lucille (6:00)

**Hole in the Wall** Rusty Dusty, Primo Danger, Alex Riegelman (9:00) **A**

**Hotel San José** Charlie J Memphis (5:30)

**Hotel Vegas** Canned food drive benefiting Central Texas Food Bank w/ the Pinky Rings, Mental Abortion, Welcome to Heck (10:15) **A**, Maldosa [patio] (9:30)

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Sendenis (8:00)

**Kenny Dorham's Backyard** I Dare You sound & word jam, Glossolalia Online (8:00) **A**

**Kick Butt Coffee** Stone Dakota, Shadow Ministry, Inch of Dark, Full Metal Jackalope (8:30) **A**

**Little Longhorn** Six Sons of a Gun (9:00), Boxcar Preachers (6:00)

**Lone Star Court** Clayton Gardner (8:00)

**Long Play Lounge East** Pam Reyes, Miss Miranda, Barb, Giraffe Neck (9:00)

**The Lost Well** Black Mercy, Bat Lips, Bondbreak (9:00)

**The Lucky Rabbit** Luke Daniel (6:00)

**Maggie Mae's Leander** Justin Neil (7:00)

**Mala Santa** Dulce, Sonora Santanera (7:00) **A**

**Meanwhile Brewing Co.** Jazz Daddies (7:00)

**Mohawk** Sap, North by North, Lainey Gonzales, Daydream Twins [inside] (9:00) **A**

**Moody Control** The 1975, Blackstarkids (7:00) **A**

**Mozart's** Jon Parmentier (2:00) **A**

**NeWorldeli** Kate Howard & Giulia Millanta (7:00)

**Opal Divine's Austin Grill** Women on a Mission collective founders concert w/ Vanessa Lively, Hardened & Tempered, Kay Miracle & Penny Jo Pullus (8:00) **A**

**Paramount Theatre** Joe Satriani (8:00) **A**

**Parker Jazz Club** Monte Warden & the Dangerous Few (7:30)

**Parmer Lane Tavern** Angelyn (9:00)

**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)

**The Porch** KTSW Third Thursday Takeover w/ Wezmer, Champagne, Distorted Ends (9:00)

**The Railhouse** Frank Iarossi (5:00)

**Rock House Bar** Melodic Drifters (8:00)

**Rock Rock Tavern** Semi Charmed Life (9:00)

**Sagebrush** The Honky Tonk Machine, Country Worms, Silas Lowe (8:00)

**Sam's Town Point** JD3 (10:00), Western Fidelity (Kinky Friedman's *Sold American* tribute) (8:00), two-step dance lessons w/ Double or Nothing (7:00)

**San Jac Saloon** James Delgado (5:00)

**Saxon Pub** Vin Mott Blues Band (10:00), Patrice Pike (8:00), PAACK (6:00)

**Shore Raw Bar** Honeybee Jazz Quartet (6:30)

**Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (8:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Spinners Bar & Grill** D-Soul Davis (8:00)

**Still Austin** BMI presents Sounds w/ Pleasure Venom, Jake Lloyd, Parker Chapin, Quentin Arispe (6:00) **A**

**Stubb's** AFROTECH Conference afterparty w/ Dru Hill (9:00) **A**, AFROTECH Conference day party w/ Wale (11:00am) **A**

**Swan Dive** Uncommon People, AZO (EP release), KindKeith, Cloud Companion (9:30) **A**

**Valhalla** Void Witch, Zealand the North, Deep Cross, Tibetan Sky Burial (9:30)

**Waterloo Records** Joe Pug (performance & record signing) (5:00) **A**

**The White Horse** Aaron McDonnell & the Neon Eagles, Darci Carlson, Anthony Ray Wright (8:00) **A**

## FRIDAY 11/18

**04 Center** Arlo McKinley (8:30) **A**

**12 Fox Beer** Alex Hedrick (5:00)

**3ten ACL Live** Gaelic Storm (9:00) **A**

**The ABGB** Hong Kong Wigs, Choux Choux (8:00)

**The Alcove Cantina** D-Soul Davis Experience (8:30)

**Angel's Icehouse** Deja Vibes (8:00) **A**

**Antone's** Booker T. Jones (8:00) **A**

**Armadillo Den** Tylor Brandon (8:00) **A**

**Austin Eastciders Barton Springs** Cassandra Elese (6:00)

**Baker Street** Cap City Band (9:30)

**The Ballroom** Whitmer Thomas, Al Menne [inside] (8:00) **A**, A.L. West, Skirts, Turtle Pond, Frosty Palms [outside] (7:00) **A**

**Batch Craft Beer + Kolaches** Sean Conroy (7:30)

**Beerburg Brewing** Sam Pace (6:00)

**Black Sparrow** Stupid Drama, Die Hard Habits (8:30)

**The Boat** Andrew Venson & Friends (8:00) **A**

**Brass Tap Round Rock** Kristen Gibbs (9:00)

**Brauntex Theatre** Brett Cline & Mike Atkins (Billy Joel & Elton John Face to Face tribute) (7:30)

**Brentwood Social House** Michael Gallinas (9:00am)

**Broken Spoke** Alvin Crow (9:00), Ian Stewart (6:00)

**Buck's Backyard** Rhinoceros (9:00)

**Bugle Boy** Dana Cooper (8:00)

**Butterfly Bar** Brodie Wild (6:00)

**C-Boy's** Mike Flanigan Trio w/ Jimmie Vaughan (10:30), DJ Kidsuira [jade room] (10:00), Adam Johnson (6:30)

**Carousel Lounge** VHU, Quiness, Line of Fire, Moth Guild, Night Pickle (7:15), Variety Jones (5:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Machine Works** The Capitol (8:00)

**Central Market North** Cienfuegos (5:30) **A**

**Central Market South** Eric Demmer Band (6:30) **A**

**Cheatham St.** Braxton Keith, Chandler Pearson (8:00) **A**

**Cherrywood Coffeehouse** Raymond Twins (6:00) **A**

**Chess Club** Cactus Lee, the Mellows, Future Museums, Ryan Sambol (9:00)

**Club Eternal** Eris Drew, Mystic Bill, Brett Johnson, DJ Mouthfeel (10:00) **A**

**Coliseum** Los Remis, Viry Sandoval, Rene Lopez y Su Ley DTC, Corazón Gitano (10:00) **A**

**Come & Take It Live** Slow Pulse, Soothsayer, Never Rest, Liferaft, the After Dark Society (7:00) **A**

**Commerce Hall** KD & the Sharp Four (7:00)

**The Concourse Project** Armin van Buuren (9:00) **A**

**Continental Club** SugaRee & Cold Sweat, the Bellfuries (9:30), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)

**Copper Shot Distillery** Tish & the Mizzebevin Band (7:00)

**Coupland Dancehall** Wynn Williams, David Lewis (8:30) **A**

**Desert Door** Desert Door 5th anniversary day three w/ Neil Trammell & Turquoise Troubadours (5:00) **A**

**Devil May Care** Gamma (9:00)

**The Domain** Pat Myers [Century Oaks Park stage] (6:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Meagles (8:00)

**The Electric Church** JeTexas, Grocery Bag, Barb, Sun Moon (8:00)

**Elephant Room** Ben Patterson Sextet Group (9:00), Lissa Hattersley's Trip Trio (6:00)

**Empire Control Room** Phutureprimitive, Know Matter [control room] (8:30) **A**

**The Far Out** Jason Boland & the Stragglers, Layla Tucker, Sour Bridges (8:00) **A**

**Fareground** Amanda Bellitto (7:00)

**Feels So Good** Sad Night Dynamite, Saiah (9:00) **A**

**Flamingo Cantina** The Slackers, Kyle Smith, Young Costello, Kung Fu Sound System (8:00) **A**

**Friends** Bercy (noon)

**Ghost Note Brewing** Derrick McLendon (5:00) **A**

**Giddy Ups** Smitty City (8:30)

**The Grapevine** Bret Graham Band (4:00)

**Gruene Hall** The Cadillac Three, the Woods (8:00) **A**

**Guero's** Little Wedding Band (7:00)

**Haute Spot** Arc Angels, Madam Radar (8:00)

**High Noon** Megafauna, Dream Eater (album release), Death Party (8:00)

**Hole in the Wall** Champagne, the Soap Boxers, Blue Bravura, TV Wonder (9:00)

**Hotel Vegas** Flower City, Guerra Final, Scorched Earth, Stunted Youth (9:00) **A**

**Independence Brewing** Lament, Blockbleeder, Auroch TX, Incisor, Ritual (7:00) **A**

**Infamous Brewing** Sally Allen & Friends (6:00)

**Kick Butt Coffee** Valient Thorr, He Is Legend (8:00) **A**

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**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

**Kingdom** Weiss, Toddy B (11:00) **R**  
**Knomad Bar** Yard Work, Sabbath Crow (9:00)  
**Lake Austin Spa Resort** Michael Gonzalez (7:30)  
**Last Chance** Dexter Rowe Band (9:00) **R**  
**The Listening Room at Oak Hill** Pat Byrne (7:30)  
**Little Longhorn** Bob Appel (9:00), the Merles (6:00)  
**Lone Star Court** Chris Max (8:00)  
**Long Center** Austin Symphony Orchestra w/ Geneva Lewis (8:00) **R**  
**Long Play Lounge East** Lonely Hearts Club (8:00), Rent Party (7:00)  
**The Lucky Rabbit** Dave Orr Band (9:30), Mike Dohm (6:00)  
**Maggie Mae's Leander** Havins (8:00)  
**Mala Santa** Duelo, Los Cadetes de Homero III, Los Ramones de Nuevo León (8:00) **R**  
**Mercer Dancehall** Skyrrocket! (8:00)  
**Metcalf BBQ** Mazel Tov Kocktail Hour (6:00)  
**Mohawk** Beach Fossils, Animals on TV, Glass Mansions, Candy Riot, Foxtales [outside] (8:30) **R**  
**Monks Jazz Club** Mike Sailors & the Higher Calling Orchestra (Dave Pell tribute) (7:30)  
**Mootower Saloon** Brad Stivers Band (9:00)  
**Mozart's** Robert Parker Jr. (2:00) **A**  
**Neighbor's** Monte Good (7:00)  
**NeWorlDeli** Cordy Lavery, Larry Seaman, Kim Longacre, & Julie Lowery; the Lite Flyers (7:00)  
**Oskar Blues Brewery** Justin Langston (5:30)  
**Parker Jazz Club** Great American Songbook Selections (9:30, 7:30)  
**Parmer Lane Tavern** Hit & Run (9:00)  
**The Pershing** Paul Val (9:00)  
**Plaza Colombian Coffee** Plan Sonidero (8:30)  
**Poodies** Calloway & the Prickly Pears (10:30), Raising Cale (J.J. Cale tribute) (8:00)  
**The Porch** Vin Mott Blues Band (10:00)  
**Round Rock Tavern** Bron Burbank [rooftop] (7:00), Taking Back Funday (4:00)  
**Sagebrush** Being Dead, Batty Jr., Magic Rockers of Texas, Die Spitz, Dan Whitaker (7:00) **R**  
**Sahara Lounge** Ladies Night (Seventies & Eighties disco, funk, & soul) w/ DJ Zapot & DJ Juan Lo (9:00), Kris Schultz (7:30)  
**Sam's Town Point** Kinky Friedman (8:00) **R**  
**Saxon Pub** Possessed by Paul James (10:00), Tumbling Dice (8:00), TG BAD (6:00) **R**  
**Scottish Rite Theater** The Eggmen's 30th anniversary (7:00)  
**Shooters Cedar Park** Alex Hensley Band (8:00)  
**Shooters North** Suede Austin (9:30)

**Shore Raw Bar** Bill Carter w/ Gabe Rhodes (7:30)  
**Sidacrest Tasting Room** Joseph Jay (5:30)  
**Skylark Lounge** Jabo & the Ol' Dogs (album release) (9:00)  
**Slackers** John Wilson (6:00)  
**Smokin Beauty** Of the Roses, Tides of an Ocean, Quasar Cycles (8:00)  
**Speakeasy** Konami Code (9:30)  
**Spicewood Vineyards** Sue Foley Trio (7:00)  
**Still Austin** Restos, Abram Shook (7:00)  
**Summit Rooftop** Shermanology (10:00) **R**  
**Swan Dive** Brothertiger, San Gabriel (8:00) **R**  
**Three Legged Goat** Bruce Smith, Isabel Suarez (6:00)  
**Treaty Oak Distilling** Ruby Dice (6:00)  
**Valhalla** Midnight Killers, Wild Pleasures, the Babylonz (10:00) **R**  
**The Venue ATX** Bart Skils, Suspekt in Black, Shane Anthony (9:00) **R**  
**Vista Brewing** Billy Broome (6:00) **A**  
**The Water Tank** Jordan Cody & Jason White (6:00)  
**The White Horse** JD Clark & the Stuck in the Mud Band, the Golden Roses, Sentimental Family Band (8:00), Dallas Burrow (5:30)

## SATURDAY 11/19

**Calton Cases, 3408 E. Fourth** Might As Well showcase w/ Chief Cleopatra (6:15), Caleb De Casper (5:00), 8bit Wzrd (3:45), Low Pressure Salesman (2:30) **R**  
**04 Center** Scott Miller, Dustin Welch (8:00) **R**  
**12 Fox Beer** The Merles (5:00)  
**21st Street Co-op** Sludge, Naga Brujo, Favor, Golden Days, Best of Luck, DJ Trivia, Vo.A.2000, Seraphim, Lil Grace, Misbeats, K-Hole, Elday, Dane, Muñe, Ethan Master of Hawaiian Ukulele (7:30)  
**3ten ACL Live** The Dip, Sir Woman (8:30) **R**  
**The ABGB** Lonesome Heroes, Velvet Saddles (9:00)  
**The Alcove Cantina** The Shayne Hammond Band (9:00) **R**  
**Angel's Icehouse** Los Juanabes (8:00) **A**  
**Antone's** Deadeye (9:00)  
**Armadillo Den** Nick Swift (8:00)  
**Baker Street** The Max (9:30) **R**  
**The Ballroom** The Red Pears, Benches, Floats (8:00) **R**  
**Batch Craft Beer + Kolaches** The Point (8:00) **R**  
**Beerburg Brewing** Erica Michelle (2:00)  
**Black Sparrow** JunkBunny, Midnight Butterfly (8:30)  
**Boomerz** Southside Transmission (9:30)  
**Broken Spoke** The Derailers (9:00), Paula Russell (6:00)  
**Buck's Backyard** Zach Carney Band (9:00)

**Bugle Boy** James McMurtry (8:00)  
**Butterfly Bar** Matt Bradshaw's birthday soiree w/ the Clacks, DJ Tropicana Joe (7:00), C'est la Vida (5:00)  
**Buzz Mill** JNL Barbecue growing away party w/ In Distress, 13th Victim (2:00) **R**  
**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), The L Men (8:00)  
**Carousel Lounge** Rachel Lynn (5:30)  
**Celis Brewery** Bruised Sinatra (5:00)  
**Central Market North** Alex Coke (5:30) **A**  
**Central Market South** Debra Watson & the Smokin' Aces (6:30) **A**  
**Cheatham St.** Treaty Oak Revival, Wyatt Weaver Band (8:00) **R**  
**Cheer Up Charlies** p1nkstar's birthday dance revolution w/ DJs Boyfriend ATX, La Morena, Ruby Knight, Lavender Thug (9:00)  
**Chess Club** Flyer Club (album release), Champagne, Quiet Light (10:00)  
**Club Eternal** Myn, Gemflesh, Warning Shot (JT Whitfield), Private Service, Wolfie Fenix, Rhealign (9:00) **R**  
**Come & Take It Live** Learn to Swim, Lost in Hollywood (7:00) **R**  
**The Concourse Project** Joyryde (10:00) **R**  
**Continental Club** Tameca Jones, Sisi (10:00) **R**, Earl Poole Ball (3:30)  
**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)  
**Copper Shot Distillery** Hannah Wright & the Midnight Revelry (7:00)  
**Coupland Dancehall** Sarah Hobbs, Jamie Weston (8:30)  
**Creek Show Lounge** Creek Show w/ Brand New Key (8:00), DJ Cortez (6:00) [ends at Waterloo Park]

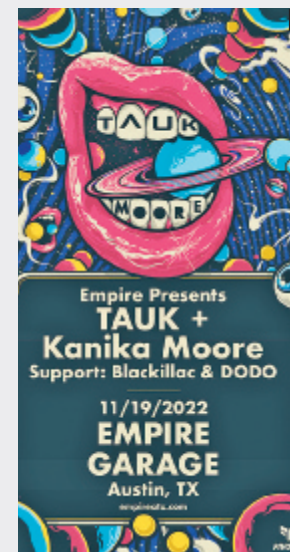
**Desert Door** Desert Door 5th anniversary day four w/ Nowhere Trio (4:00), Parker Chapin (1:00)  
**Devil May Care** DJ King Louie (9:00)  
**The Domain** Darrell Goldman (6:00), Diana Bray (2:00)  
**Donn's Depot** Nash Hernandez Orchestra (9:00)  
**Driskill Bar** Fingerpistol (8:00)  
**The Electric Church** Telecom, the Naps, Transy Warhol, Black of Milk (8:00)  
**Elephant Room** Ephraim Owens Quintet (9:00)  
**Empire Control Room** Field Medic, Derek Ted [control room] (8:30) **R**, Tauk & Kanika Moore, Blackillac, Dodo [garage] (8:30) **R**  
**Esquina Tango** Canciones Porque Si w/ Sebastian Vitale, Ellie Jarrett Shattles (8:00)  
**The Far Out** Heartchaser, Slomo Drags, Zealand the North (9:00)  
**Flamingo Cantina** The Slackers, Los Kurados, Cayuga All-Stars, Kung Fu Sound System (8:30) **R**  
**Geraldine's** Nick Adamo (10:00), Jazz brunch w/ Erin Coates (11:30am)  
**Ghost Note Brewing** Dry Sky & Kyote (4:00)  
**Giddy Ups** Cornell Hurd Band (8:30)  
**The Grapevine** Jackson Parten Trio (noon) **R**, Kathy & the Kilowatts (4:00)  
**Gruene Hall** Shinyribs, Garrett T. Capps (9:00) **R**, The Watters (1:00) **A**  
**Guero's** Dave Orr Band, Choctaw Wildfire, Jonas Lorence Band (2:30)  
**The Happy Cow** Satisfaction (the Rolling Stones tribute) (8:30) **R**  
**Haute Spot** Drowning Pool, Otherwise, Kurt Deimer, Antisaint, Empty Trail (7:30) **R**

**Hays City Store** It's 5:00 Somewhere (6:00)  
**Hole in the Wall** Billy Glitter, New Strangers (9:00)  
**Hotel Vegas** El Tule, Cinco Doce, DJ Raquiqui (9:30)  
**Hudson's on Mercer** Departure ATX (9:00)  
**Independence Brewing** Crimson Devils, Burnout (8:00) **R**  
**Infamous Brewing** Jr's Jukebox (6:00)  
**Iron Wolf Ranch** Denny Herrin (2:00)  
**Kick Butt Coffee** Kym-Fest (Kym Whitehead celebration of life & benefit show) w/ Dead Lions, Dropped Out, Despero, Josh Langford, Half as Bad, Kimberley Monroe, Utley 3, Like Turtles, Dylan Disaster & the Revelry, Sean English, Inflatable Baptists (3:00) **R**  
**Kingdom** PhaseOne (9:00) **R**  
**Knomad Bar** Baby Robots, Retail Giant, Rock Climbing Jim's Last Free Exit (9:00)  
**Lake Austin Spa Resort** Lloyd Miller (7:30)  
**Lamberts** Mrs. Glass (8:00)  
**Last Chance** Brodie Lane (9:00)  
**Little Longhorn** Dan Whitaker Band (9:00), Ian Stewart (6:00)  
**Lone Star Court** Brian Turner (8:00)  
**Long Center** Austin Symphony Orchestra w/ Geneva Lewis (8:00) **R**  
**Long Play Lounge East** Josie Lockhart, Pelvis Wrestley, Juniper Berries (9:00)  
**The Lost Well** Leather Duchess (album release), Wild Pleasures, DJ Devilwoman (7:00) **R**

CONTINUED ON P.62

# MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.58



**TAUK & Kanika Moore**  
*Empire Garage, Saturday 19*  
 N.Y.-based, rock-fusion instrumental band TAUK casually links with Doom Flamingo's lead vocalist Kanika Moore at various shows nationwide. Local rap duo Blackillac kicks off proceedings.

**W.C. Clark**  
*Saxon Pub, Saturday 19*  
 "The Godfather of Austin Blues" celebrates his 83rd birthday, which occurred yesterday (Nov. 16).

**Quin NFN**  
*Texas Ski Ranch, Saturday 19*  
 Austin's most-streamed rapper succeeds last weekend – a whirlwind 24-hour blitz that saw him open for DaBaby at Round Rock Amp and Kodak Black at Moody Center on back-to-back nights – by providing support for Houston upstart Monaleo in New Braunfels.

**Maverick City Music & Kirk Franklin**  
*Moody Center, Tuesday 22*  
 The two gospel music staples created a collaborative live album, *Kingdom Book One*, earlier this year to bring awareness to mass incarceration. Their Austin trip will serve as the Kingdom tour's closer.



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 HANS GRUBER AND THE DIE HARDS  
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## FROM SATURDAY

**The Lucky Rabbit** North of Luck (9:30), WC Edgar (6:00), Jayme Wade (2:00), Ryan Lawless (11:00am)

**Madrone Coffee** Shadow Band ATX (7:00), Morningstar (10:00am)

**Maggie Mae's Leander** Gigi Worth (8:00)

**Meridian at Zoi Market** Folk Family Revival (8:00)

**Metcalf BBQ** Austin Cajun Aces (6:00)

**Mohawk** Boyfriend, Banoffee [inside] (10:00) **B**, The Soft Moon, MSPAINT, Lovelom [outside] (9:00) **B**

**Monks Jazz Club** Ben Patterson Group (7:30)

**Moontower Saloon** Michael Milligan (9:00)

**Mozart's** EyeOurEl (1:30), Micah Marcos (10:00am) **A**

**Mueller Lake Park Outdoor Amphitheater** RESCHEDULED FROM 11/19: KUTX & Mueller Rock the Park w/ Deezie Brown (6:15), Parker Woodland (5:30) **B**

**Neighbor's** Chubby Knuckle Choir (7:00)

**NeWorDeli** Panama Hats (7:00), Nancy Scott (2:00)

**Opal Divine's Austin Grill** Rick Broussard & Woody Price (9:00)

**Oskar Blues Brewery** Steep Canyon Rangers (4:00) **B**

**Paramount Theatre** Ruthie Foster (8:00) **B**

**Parish** The Greeting Committee, Noah Spencer (9:00) **B**

**Parker Jazz Club** Great American Songbook Selections (9:30, 7:30)

**The Parlor** Electric Mushroom, Tarare, Stayres (4:00)

**Parmer Lane Tavern** Fusion (9:00)

**Plaza Colombian Coffee** Leti Garza y la Banda (8:00)

**Poodies** Broken Arrow (8:00)

**Radio Coffee & Beer** Big Bill, Wet Dip, Lord Friday the 13th (8:00) **B**

**The Railhouse** Broken Teeth, Black Thorn Halo, Evil Wants In (9:00)

**Roughhouse Brewing** Dirty Mercy Band (5:00), Time of Night Jazz Band (1:00)

**Round Rock Tavern** Suede Austin (9:00)

**Sagebrush** Sentimental Family Band, Whitney Rose, Georgia Parker (7:00)

**Sahara Lounge** Africa Night buffet w/ Zoumountchi, System Positif, Afro Jazz (7:00) **B**

**Sam's Town Point** Ramsay Midwood (11:00), Kinky Friedman (8:00) **B**

**San Jac Saloon** Kassi Gilbert [upstairs] (10:00)

**Saxon Pub** Shaker Hymns (10:00), W.C. Clark's 83rd birthday show (8:00), Kim Richey (6:00), the Fabulous Jacks (3:00) **B**

**Shooters Cedar Park** Chris Hoff & the Hill Country Half-Timers (9:00)

**Shooters North** Dead Love Club (9:00)

**Shore Raw Bar** Mirage Jazz Ensemble (7:30)

**Sidcar Tasting Room** Gigi Worth (6:00)

**Skylark Lounge** Honey Made (10:00), the Reverent Few (8:00)

**Slackers** Scott Ryan (6:00)

**Smokin Beauty** Rent Party (7:30)

**Soundspace at Captain Quack's** P.T. Banks, Some Say Leland, Wilson Marks Trio (8:00)

**Stubb's** Cory Wong ft. Sierra Hull & Robbie Wulfsohn (8:00) **B**

**Summit Rooftop** Captn20, Soleiman (10:00)

**Swan Dive** Cloakroom, Trauma Ray, Sad Cell (8:00) **B**

**Texas Keeper Cidery** Jade & the Foxtones (3:00)

**Texas Ski Ranch** Monaleo, Quin NFN (7:00) **B**

**Valhalla** Casino AM, Bigfoot & the Gregs, Ritual Club (9:00)

**The Water Tank** My Friends Band (7:00)

**The White Horse** Modern Don Juans, Saddle Sores, Dave Insley (8:00), Shad Blair (5:30)

## SUNDAY 11/20

**Calton Cases, 3408 E. Fourth** Might As Well showcase w/ Pierson Saxon (4:45), Redbud (3:30), Large Brush Collection (2:15), A Careful Fold (1:00)

**12 Fox Beer** Gigi Worth (5:00)

**3ten ACL Live** The Dip, Sir Woman (8:30) **B**

**The ABGB** Sophia Johnson (4:00)

**ACL Live** Deadmau5, Nero, Lamorn, Morgin Madison (8:00) **B**

**Antone's** No Age, John Wiese, Chalk (8:00) **B**

**The Ballroom** Quiet Light, 8Bit Wizrd, Dress Warm (7:00)

**Batch Craft Beer + Kolaches** B-Side Quartet (4:00)

**Beerburg Brewing** Libby & the Loveless (11:30am)

**Bell Springs Winery** Dillon Havins (2:00)

**The Boat** Tommy Howard Trio (4:00)

**C-Boy's** Mike & the Burnalls (10:00), Hilary York (7:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Celis Brewery** Vin Mott Blues Band (2:00)

**Central Machine Works** Anders Drerup, David Miner (4:00) **B**

**Cherrywood Coffeehouse** Oh Antonio! (10:00am) **A**

## ROADSHOWS

## THU 11/17

**SMITHFIELD, TROUBADOUR BLUE**, 04 Center

**ZACH WILLIAMS, BEN FULLER**, ACL Live

**BOOKER T. JONES**, Antone's

**BAS**, Austin Convention Center

**KIRSTIE LYNN & GALEN CLARK**, Celis Brewery

**ZEBRA KATZ, MORENXXX**, Cheer Up Charlies

**JUSTIN PICKARD & THE THUNDERBIRD WINOS**, Continental Club

**ODDISEE & GOOD COMPANY, THE JUNGLE GIANTS, TIM ATLAS**, Empire Control Room

**ZETA**, the Far Out

**YOUNG DEJI**, Flamingo Cantina

**JOSH BACA & THE HOT TAMALES**, the Grapevine

**PRIMO DANGER**, Hole in the Wall

**DULCE, SONORA SANTANERA**, Mala Santa

**THE 1975, BLACKSTARKIDS**, Moody Center

**JOE SATRIANI**, Paramount Theatre

**DRU HILL, WALE**, Stubb's

**DARCI CARLSON**, the White Horse

## FRI 11/18

**ARLO MCKINLEY**, 04 Center

**GAELIC STORM**, 3ten ACL Live

**BOOKER T. JONES**, Antone's

**TYLOR BRANDON**, Armadillo Den

**WHITMER THOMAS, AL MENNE, SKIRTS**, the Ballroom

**ERIC DEMMER BAND**, Central Market South

**BRAXTON KEITH, CHANDLER PEARSON**, Cheatham St.

**ERIS DREW, MYSTIC BILL**, Club Eternal

**LOS REMIS, VIRY SANDOVAL, RENE LOPEZ Y SU LEY DTC, CORAZÓN GITANO**, Coliseum

**SOOTHSAYER**, Come & Take It Live

**ARMIN VAN BUUREN**, the Concourse Project

**WYNN WILLIAMS**, Coupland Dancehall

**NEIL TRAMMELL & THE TURQUOISE TROUBADOURS**, Desert Door

**PHUTUREPRIMITIVE**, Empire Control Room

**LAYLA TUCKER**, the Far Out

**SAD NIGHT DYNAMITE, SAIAH**, Feels So Good

**THE SLACKERS, KYLE SMITH, KUNG FU SOUND SYSTEM**, Flamingo Cantina

**DERRICK MCLENDON**, Ghost Note Brewing

**THE CADILLAC THREE**, Gruene Hall

**GUERRA FINAL**, Hotel Vegas

**INCISOR, RITUAL**, Independence Brewing

**VALIENT THORR, HE IS LEGEND**, Kick Butt Coffee

**WEISS**, Kingdom

**DEXTER ROWE BAND**, Last Chance

**GENEVA LEWIS**, Long Center

**DUELO, LOS RAMONES DE NUEVO LEÓN**, Mala Santa

**BEACH FOSSILS**, Mohawk

**SHERMANOLOGY**, Summit Rooftop

**BROTHERTIGER**, Swan Dive

**THE BABYLONZ**, Valhalla

**BART SKILLS, SHANE ANTHONY**, the Venue ATX

## SAT 11/19

**SCOTT MILLER**, 04 Center

**THE DIP**, 3ten ACL Live

**THE SHAYNE HAMMOND BAND**, the Alcove Cantina

**THE MAX**, Baker Street

**THE RED PEARS, BENCHES, FLOATS**, the Ballroom

**TREATY OAK REVIVAL**, Cheatham St.

**MYN, WOLFIE FENIX**, Club Eternal

**LOST IN HOLLYWOOD**, Come & Take It Live

**JOYRYDE**, the Concourse Project

**FIELD MEDIC, DEREK TED, TAU & KANIKA MOORE**, Empire Control Room

**THE SLACKERS, CAYUGA ALL-STARS, KUNG FU SOUND SYSTEM**, Flamingo Cantina

**JACKSON PARTEN**, the Grapevine

**GARRETT T. CAPPS**, Gruene Hall

**SATISFACTION**, the Happy Cow

**DROWNING POOL, OTHERWISE, KURT DEIMER, ANTISAIN**, Haute Spot

**BURNOUT**, Independence Brewing

**PHASEONE**, Kingdom

**GENEVA LEWIS**, Long Center

**LEATHER DUCHESS**, the Lost Well

**BOYFRIEND, BANOFFEE, THE SOFT MOON, MSPAINT**, Mohawk

**STEEP CANYON RANGERS**, Oskar Blues Brewery

**THE GREETING COMMITTEE, NOAH SPENCER**, Parish

**KIM RICHEY**, Saxon Pub

**CORY WONG, ROBBIE WULFSOHN**, Stubb's

**CLOAKROOM, TRAUMA RAY**, Swan Dive

**MONALEO**, Texas Ski Ranch

## SUN 11/20

**THE DIP**, 3ten ACL Live

**DEADMAU5, NERO, LAMORN, MORGIN MADISON**, ACL Live

**NO AGE, JOHN WIESE**, Antone's

**DAVID MINER**, Central Machine Works

**LA CLAVE DE MEXICO, LOS AUTENTICOS DE TIERRA CALIENTE, GRUPO DESTELLO**, Club Carnaval

**PYREXIA, DAWN OF DISSOLUTION**, Come & Take It Live

**SAVAGE GA\$P, OLIVER FRANCIS**, Empire Control Room

**MIKE DILLON'S PUNKADELICK, NIKKI GLASPIE + BRIAN HAAS DUO**, the Far Out

**THE SLACKERS, KUNG FU SOUND SYSTEM**, Flamingo Cantina

**KILL BILL THE RAPPER**, Hole in the Wall

**KONTRAVOID, LUNACY, SEMANTIX**, Hotel Vegas

**BANDA SIEMPRE FIRME**, Mala Santa

**KATE KORTUM**, Monks Jazz Club

**GRUPO FIRME**, Moody Center

**JENNY HOYSTON**, Sahara Lounge

## MON 11/21

**HYD, UMRU**, Cheer Up Charlies

**GIRLFRIEND EXPERIENCE**, Chess Club

**THE LONGEST JOHNS**, Empire Control Room

**TY SEGALL**, Hotel Vegas

**DUMAS, MASMA DREAM WORLD**, Mohawk

## TUE 11/22

**HERMANOS GUTIÉRREZ**, Antone's

**JOSH BACA**, El Mercado

**DEAD VOICES ON AIR**, Elysium

**JASON SHERRILL**, Hays City Store

**MAVERICK CITY MUSIC, KIRK FRANKLIN**, Moody Center

**CLAUDIO SIMONETTI'S GOBLIN**, Paramount Theatre

**HOLLOW EARTH**, Volstead

## WED 11/23

**GRUPO METÁL**, 3ten ACL Live

**LOS TIGRES DEL NORTE**, ACL Live

**UNDEATH, 200 STAB WOUNDS, ENFORCED, PHOBOPHILIC**, the Ballroom

**PACO BARRÓN Y SUS NORTEÑOS CLAN, LA TROPA ESTRELLA, LOS REYES LOCOS, GRUPO MASSORO**, Club Carnaval

**GRUPO LEGITIMO, LOS HURACANES DEL NORTE, LA HUMBRE CON K, ESTILO AL NORTE**, Coliseum

**PATRIARCHY, STREET FEVER**, Hotel Vegas

**DAN PATREVITO**, Long Play Lounge East

## THU 11/24

**LA DINASTIA DE TUZANTLA, IMPACTO DE TUZANTLA**, Coliseum



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EXPIRES 11/28/22

183 Spicewood Springs Rd / McNeil Dr.

512/988-1246  
13205 HWY. 183 NORTH  
(Exit Anderson Mill @ 183 frontage & Roxie)

**Club Carnaval** La Clave de Mexico, Los Autenticos de Tierra Caliente, Legado Norte, Grupo Destello (7:00) 📍

**Come & Take It Live** Pyrexia, Dawn of Dissolution (7:00) 📍

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Creek Show Lounge** Creek Show w/ J.R. Gomez y Los Conjuntos Bandits (8:00), DJ Chris "Tejano Man" Tristan (6:00) [ends at Waterloo Park] 📍

**Desert Door** Desert Door 5th anniversary day five w/ Sour Bridges (noon)

**The Domain** Cory Glaeser [Century Oaks Park stage] (3:00)

**Driskill Bar** Bourbon & Beth (7:00)

**El Mercado** Purgatory Players (11:30am) 📍

**Elephant Room** Juliana Silveira Trio (9:00)

**Empire Control Room** Savage Ga\$, Oliver Francis [control room] (8:00) 📍

**Fairweather Cider Co.** 5th anniversary w/ Dorio, Funhouse (3:00) 📍

**The Far Out** Mike Dillon's Punkadelick ft. Nikki Glaspie & Brian Haas (7:00) 📍

**Fareground** Marlei (4:00)

**Flamingo Cantina** The Slackers, Hans Gruber & the Die Hards, Rockin' Lloyd Tripp, Kung Fu Sound System (8:30) 📍

**Friends** Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

**Geraldine's** Jazz brunch w/ Michael Hale Trio (11:30am)

**Ghost Note Brewing** Luke Walker Band (3:00)

**Giddy Ups** OTB Karaoke w/ Big John (8:30), Scattered & Shattered (4:00)

**The Grapevine** Sylvia & Matt Kirk (1:00)

**Gruene Hall** Seth James Walker & Western Union Man (4:00) 📍, Oscar Ornelas (noon) 📍

**Guero's** 3 Chord Rodeo (3:00)

**Half Step** PhotoFunktion jam (8:00), Dave Orr Band [outside] (3:00)

**Hays City Store** Blue Mist (6:00)

**Hole in the Wall** Square (album release), Kill Bill: the Rapper, no1mportant, Jonny Jukebox, Black Davinciii, Meddah (7:00) 📍 📍

**Hotel Vegas** Kontravoid, Lunacy, Semantix (10:00) 📍

**Infamous Brewing** Tyler Cannon (3:30)

**The Inner Chamber** Sap, Safe Haven, Sad Cat (9:00)

**Kick Butt Coffee** Finnia Griffith benefit show w/ Fraile, Shadow Ministry, Shelly Knight Band, Dogs & Diamonds, Old Phukkerz, Fusion, Die Hard Habits, South Train (2:00) 📍

**Kinda Tropical** Thor & Friends, Queen Serene (4:00) 📍

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

**Long Play Lounge East** Bluesqueezebox (9:00)

**The Lucky Rabbit** Bron Burbank (2:00)

**Madrone Coffee** Open mic (4:00), Chris Gebhard Trio (10:00am)

**Mala Santa** Grupo Firme afterparty w/ Banda Siempre Firme (9:00) 📍

**Meanwhile Brewing Co.** Mike Trimble (6:30)

**Mercer Dancehall** The Pearl Snaps (3:00)

**Mohawk** The Rock & Roll Playhouse (Grateful Dead tribute for kids) [outside] (11:30am) 📍

**Monks Jazz Club** Kate Kortum (7:30) 📍

**Moody Center** Grupo Firme (7:00) 📍 📍

**Moontower Saloon** Leeann Atherton's Good God Gospel Hippie Church (1:00)

**Mozart's** Poet Hawkins (10:00am) 📍

**Neighbor's** Tahni Handal (5:00)

**NeWorldDeli** Terry Klein, Jim Patton & Sherry Brokus, Kate Howard (2:00)

**Oakwood BBQ** Blues, Brews, & BBQ w/ the Larry Harris Band (2:00)

**Oskar Blues Brewery** CTBA bluegrass jam (3:00)

**Parker Jazz Club** Parker Jazz Club House Band (Cole Porter tribute) (6:00)

**The Pershing** Ruthie Craft (5:30) 📍

**Poodies** Arkansas Dave (7:30), Tylor Brandon (4:00)

**The Porch** Open mic w/ Vance Loggins (8:00), Brother Shaw (3:00)

**Radio Coffee & Beer** Americana jam w/ Kym Warner, Cody Braun, Bill Whitbeck, & Dees Stribling (6:00)

**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)

**Round Rock Tavern** The Weak Knights (6:00)

**Sagebrush** Heavy can drive w/ Bat Lips, Lord Friday the 13th, Weaver, Dayeater, Umman Manda, Vaydra, Mega Negative (6:00) 📍

**Sahara Lounge** Lesbian Wedding w/ Jenny Hoyston's Paradise Island, Adrienne Anemone, Winona Grindr (DJ set), BBQ Witch & Bone Baby (DJ set), Fairy Aires (DJ set), Mikaela Rodriguez (DJ set) (3:00) 📍

**Sam's Town Point** Herb Steiner Quintet (7:00)

**San Jac Saloon** Angelynn (9:00), Aaron Navarro (5:00)

**Saxon Pub** The Resentments (7:30), Ulla (5:30)

**Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00), Rachel Turgoose Quartet (noon)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Who Do (5:30)

**Smokin Beauty** Ted Hall blues jam (6:00)

**Speakeasy** Matt Boland (6:00)

**Stubb's** Gospel brunch w/ the Spiritualettes (12:30, 10:30am)

**Suds** Bluegrass jam (noon)

**Texas Keeper Cidery** James Hearne (3:00)

**Twin Creeks Icehouse** Open mic night (8:00)

**Vista Brewing** David McD (noon) 📍

**The White Horse** Armadillo Road, Silo Road (8:00)

## MONDAY 11/21

**Butterfly Bar** Alyxe (6:00)

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Stephen Bidwell's Armada (10:00), Andrea Magee (6:30)

**Cheer Up Charlies** Hyd, Umru (9:00) 📍 📍

**Chess Club** Hotmom, Girlfriend Experience, Suspirians (9:00) 📍

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**dadaLab** The Viewer, Clock Ident, With Great Care (7:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Brian Wolff (7:00)

**El Mercado** The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 📍

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

**Empire Control Room** The Longest Johns [control room] (8:00) 📍

**Friends** Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

**Geraldine's** Taylor Ervin (8:00)

**Giddy Ups** Bob Appel (7:00)

**Gruene Hall** Bret Graham (6:00) 📍

**Hays City Store** W.C. Clark (7:00)

**Hotel Vegas** Gus Baldwin & the Sketch, Lord Friday the 13th (10:30), Ty Segall, Lindsey Mackin (7:00) 📍

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) 📍

**Knomad Bar** The Light Aluminum (10:00)

**The Lucky Rabbit** Madam Radar (6:00)

**Mohawk** Dumas, Masma Dream World, Fuck Money, Blank Hellscape [inside] (8:00) 📍 📍 📍

**NeWorldDeli** Open mic (7:00)

**Poodies** Songwriters showcase w/ Butch Hancock, George Enslie (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**The Railhouse** Luke Daniel (7:00)

**Sagebrush** Buffalo Hunt (9:00)

**Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

**San Jac Saloon** Will Southern (9:00), Aaron Navarro (5:00)

**Saxon Pub** Lonelyland (8:30), Brian Pounds (6:00)

**Shore Raw Bar** Ari Carvajal Trio (6:00)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The White Horse** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 11/22

**Antone's** Hermanos Gutiérrez (7:00) 📍

**Armadillo Den** Amber Lucille (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

**C-Boy's** Grooveline Horns, Matt Kirk & the Güeyfarers (9:30), 8½ Souvenirs (6:30)

**Cactus Cafe** Open mic (7:30) 📍

**Central Machine Works** Bluegrass jam w/ Julian Root (7:00)

**Cheatham St.** Railroad Remedy (8:00)

**Commerce Hall** Mark Willenborg & the Shufflehawks (7:00)

**Continental Club** Graham Wilkinson, James McMurtry (10:00), Whitney Rose (7:00)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Massimo Gerosa (7:00)

**El Mercado** Josh Baca w/ the Durawa Band (7:00) 📍 📍

**Elephant Room** Hank Hehmsoth & Dr. John Mills (9:00), Sarah Sharp Quartet (6:00)

**Elysium** Dead Voices on Air, Future Ghosts, Steve Marsh (8:30) 📍

**Friends** Hunter Walkup, Lewis Christian (7:30)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Two Tons of Steel (8:30) 📍

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hays City Store** Jason Sherrill (6:00) 📍

**Hole in the Wall** Alex Cósimo, Robby Spittle, Erin Eubanks (9:00)

**Hotel Vegas** Hot Cakes, Shooks, Magic Rockers of Texas (10:00)

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Knomad Bar** Hip Joints (9:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Jacob Wise's Jazz Jam (9:00)

**The Lucky Rabbit** Manzy Lowry (6:00)

**Meanwhile Brewing Co.** DJ Kimmy K (7:00)

**Moody Center** Maverick City Music, Kirk Franklin (7:00) 📍 📍

**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)

**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)

**Paramount Theatre** Claudio Simonetti's Goblin performs the live score to *Suspiria* (8:00) 📍 📍

**Parker Jazz Club** Parker Jazz Club House Band (7:30)

**Poodies** George DeVore (8:00), Troubadillos (5:00)

**Round Rock Tavern** Sean Russell [roof-top] (7:00)

**Sagebrush** Paige & the Yeah You Right Boys, the Frauleins, Ethan Azarian (6:00)

**San Jac Saloon** Pat Vaughan (5:00), Aaron Navarro (9:00)

**Saxon Pub** Bandolier (10:00), Del Castillo (8:00), David Grissom (6:00)

**Speakeasy** Robert Jericho (8:00)

**Volstead** Episodic Memory, Cuadroped, Hollow Earth, Cyclop Toad, Tiago Da Silva (8:30) 📍

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot from the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 11/23

**13th Floor** Sheverb, Holy Death Trio (8:00)

**3ten ACL Live** Grupo Metál, Chris Perez (9:00) 📍

**The ABGB** Warren Hood (7:00)

**ACL Live** Los Tigres del Norte (8:00) 📍

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Angel's Icehouse** Andrea Marie song swap series (6:00) 📍

**Antone's** William Clark Green (8:00)

**Armadillo Den** Elijah Zane (7:00)

**The Ballroom** Undeath, 200 Stab Wounds, Enforced, Phobophilic (7:30) 📍

**Broken Spoke** Ian Stewart (9:00), Manny Velazquez (6:00)

**Buck's Backyard** Dead Love Club (8:00)

**C-Boy's** Mystic Knights of the Sea (10:00), Moeller Brothers (6:30)

**Carousel Lounge** Band of Enchantment (7:00), Peter Keane (5:00)

**Cedar Street Courtyard** The Nightowls (9:30)

**Club Carnaval** Paco Barrón y sus Norteños Clan, La Tropa Estrella, Los Reyes Locos, Grupo Massoro (8:00) 📍

**Coliseum** Grupo Legítimo, Los Huracanes del Norte, La Humbre Con K, Estilo al Norte (8:00) 📍

**Continental Club** Push & Shove, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)

**Coupland Dancehall** Kenny Orts (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith Band (7:00)

**Elephant Room** Jeff Lofton Electric Thing (9:00), Violent Crown Revue w/ Liz Morphis (6:00)

**The Far Out** The Last Waltz Revisited (7:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

**Geraldine's** Bret Egner (8:00)

**Gruene Hall** Wade Bowen, Jade Marie Patek (8:00) 📍

**Guero's Texas Radio Live** w/ Don Leady (7:00)

**Half Step** Canned Beets (8:30)

**Hays City Store** Ghost Jam Players (6:00)

**Hotel Vegas** Patriarchy, Street Fever (9:00) 📍

**Juliet Italian Kitchen** Cory Glaeser (6:00)

**Little Longhorn** Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Dan Patrevito, Batty Jr. (9:00) 📍

**The Lucky Rabbit** Robert Mokry (6:00)

Check out the full list at [austinchronicle.com/events/music](https://austinchronicle.com/events/music).

# THE Luv Doc



## "LITTLE LAWYERS"

Dear Luv Doc,

Reading your column about the guy who was upset about his girlfriend's sexy Halloween costume reminded me of my husband. He can't help himself from criticizing me all the time about everything. My shirt is the wrong color for my eyes. I should do my hair a different way. I'm putting on weight. I can't cook. I'm a terrible driver ... etc., etc. Oh, and he also didn't like my Halloween costume this year because it made me look too frumpy (my daughter dressed as Dorothy from The Wizard of Oz and I dressed as the Cowardly Lion). I bet he would have complained if I dressed like the sexy cowgirl. I know he is really just giving me a hard time, and I'm thick-skinned and can take his criticism, but it's starting to rub off on my kids. They are not as bad as my husband but when they criticize me it really hurts my feelings. What can I do to get them (and him) to be nicer to me? — Frumpy Lioness

OK, bad news. I did a whole bunch of Googling on "how to divorce your kids" and it looks like that isn't going to be a viable legal option, little shits though they may be — oh, and by "little shits" I am of course talking about lawyers, not your angelic offspring. Here's the deal: I don't have a vagina, but I am pretty sure that if I squeezed even a modestly sized baby — like a tiny, two-packs-a-day-smoker baby — out of it, I would demand a lifetime of hushed reverence from that child. Yes ... hushed reverence, because do we really need to hear from children until they have a few advanced degrees? Probably not.

That's just the beginning too. Unless you can afford a high-dollar, 24-hour child care professional, most likely you're going to have to attempt to safely usher your kids through their perilous, monosyllabic toddler years without letting them fall down a flight of stairs, put out their eye with a flaming-hot roast marshmallow skewer, or get mauled by the neighbor's fun-loving German shepherd. If you successfully run that gauntlet and your child still feels entitled to express its discontent with any part of your humanhood, you should absolutely be able to divorce it — just like an overly critical husband. I'm pretty sure even Jesus would back me up on this, and let's be honest: If anybody has an axe to grind with bad parenting, it's J-Dawg, right? I would be surprised if child divorce isn't addressed specifically somewhere in the scriptures, but you know who wrote the scriptures? Somebody's ungrateful fucking kids, that's who.

That said, before I get an avalanche of hate mail from shadetree behavioral psychologists, I should probably cut to the chase: Your kids ain't the problem. Your husband isn't the whole problem either, but he is a strong contributor — like, "MJ dropping 63 in the 1986 NBA playoffs" strong. No, if you're looking to throw somebody under a bus, start with yourself. Wait, let me rephrase that. I am in no way suggesting you attempt a messy public suicide, but rather that you take responsibility for the evolution of your problem.

Look, I realize that insults and criticism, when delivered in a humorous and sarcastic way, can actually be some people's love language — sort of like Mark Wahlberg and Alec Baldwin in *The Departed*, but truly skillful ballbusting takes years if not decades of practice and refinement and even then, if the recipient hasn't been raised in an environment where it's commonplace, it can be quite hurtful. The point is that even if you suspect your husband is "just giving you a hard time," he needs to knock that shit off because it is causing you emotional damage and making your kids — and I don't have a nicer way to say this — into little lawyers. So, Frumpy Lioness, I am going to play the Wizard here and give you the gift of courage. Next time your children or husband criticize you in any way, let them know you are no longer accepting criticism, only compliments. Negativity is poison. Don't let it kill your family.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Shortly after adopting the name Jethro Tull, the band was misidentified on a record as "Jethro Toe."

In ancient Greece, a symposium took place after a banquet, when drinking for pleasure was accompanied by music, dancing, recitals, or conversation.

There's an urban myth that the nursery rhyme "The Muffin Man" is based on a 16th-century serial killer. Allegedly, Frederic Thomas Linwood lived on Drury Lane in London and killed as many as 15 children, as well as seven rival pastry chefs.

Because Americans are gaining more weight, middle seats are going away or won't be used on some airplanes.

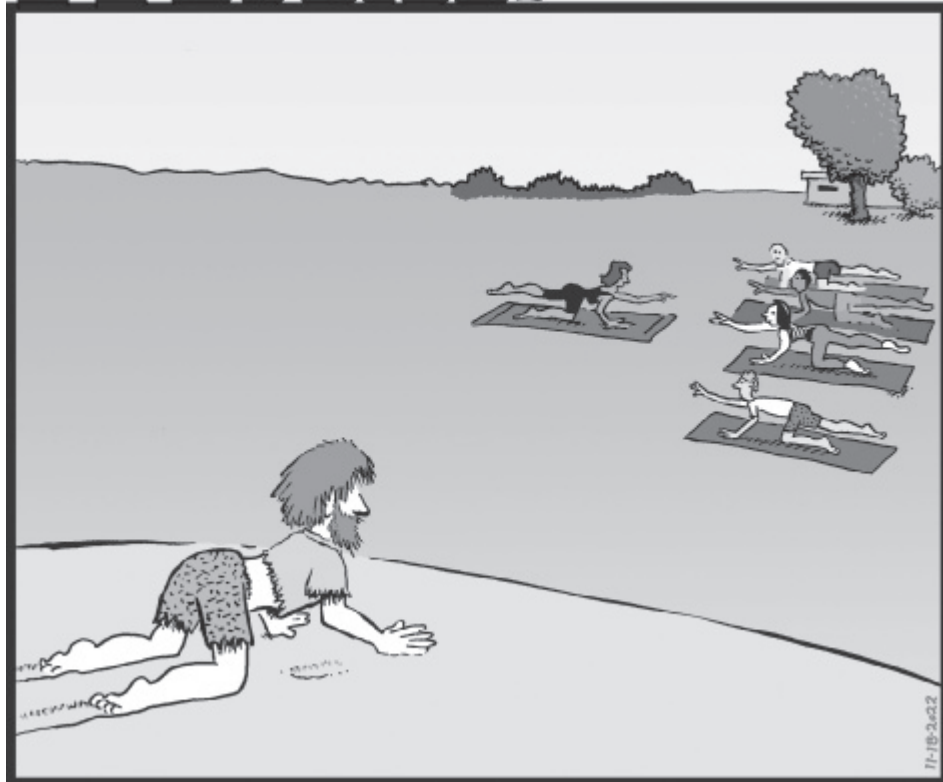
The stoat, a type of weasel, reputedly mesmerizes prey such as rabbits by doing a "dance" (sometimes called the "weasel war dance"), followed by a bite to the spine at the back of the neck.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EVEREAM

by Sam Hurt



RYAN HENNESSEE 2022  
WWW.RYANHENNESSEE.COM



## CUSTOMER SERVICE

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khasler@mtm-inc.net - 512-813-5143

## COMPUTER/TECHNICAL

### APPLICATION ENGINEER (AUSTIN, TX)

To apply, send resume to 3423@google.com. Must reference Job Code # below: Application Engineer (Austin, TX) Partner with internal teams to define and implement solutions that improve internal business processes. Google LLC; **Job code: 1615.78114** Exp Inc: designing, building, implementing and customizing vendor software or building custom financial applications; Supply chain, financial plan-

ning, allocation, consolidations, master data management, business intelligence, analytics or reporting; and SAP Oracle or REST. Position reports to the Google AUS office & may allow for partial telecommuting.

### INFRASTRUCTURE ENGINEERING SENIOR ADVISORS

sought by Evernorth Enterprise Services, Inc. (Austin, TX) Administer, support, & maintain IBM UrbanCode Deploy, GitLab Enterprise, & Enterprise Jenkins instances used across a large organization. Incidental domestic travel only. Virtual/work from home benefit available. Reqs a Bach's deg in Comp Sci, IT, or a related field & 5 yrs of IT exp (or a Master's deg in Comp Sci, IT, or a related field & 2 yrs of IT exp). Resumes to Evernorth Enterprise Svcs, Inc. at: john.mearns@evernorth.com

### MANAGER, QUALITY ASSURANCE ENGINEERING

Provides hands-on leadership for a growing Quality Assurance team, coaching the skills and capabilities of the team by regular 1:1s with direct reports, and providing them with regular feedback to help them develop their skills and careers. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com).

com, select Search Jobs and enter the Job Order Number 15622132. To apply, please send resume to work-with-us@indeed.com. Please reference job code 42590 on resume.

### MANAGER, SOLUTIONS (MULTIPLE POSITIONS)

for Austin, TX company. Resp for onboarding new clients into marketing analytics products framework; build roadmaps and implement processes; setup/configure/debug client's data pipeline; diagnose ETL integrations, etc. May work remotely from anywhere in the US. Send resumes to Measured, Inc., 1801 Rockwood Avenue, Austin, TX 78703 or [careers@measured.com](mailto:careers@measured.com).

### MULTIPLE POSITIONS

Wise Equation Solutions Inc has openings for the positions: Software Developer with Master's degree in Computer Science, Engineering any, Technology or related to design, develop, implement, maintain and test business functions and web applications using a variety of languages, tools, methodologies and technologies. Develop, create and modify general computer applications software or specialized utility programs. Analyze user needs and develop software solutions. Design software or customize software for client use with the aim of optimizing operational efficiency. Software Developer/Java with Master's degree in Computer Science, Engineering any, Technology or related and 6 months of exp to develop, create and modify general computer applications software or specialized utility programs. Analyze user needs and develop software solutions.

Design software or customize software for client use with the aim of optimizing operational efficiency using Java based platform and other relevant technologies. Implement JAVAJ2EE technologies including specialization in XML. QA Engineer with Master's degree in Computer Science, Engineering any, Technology, Information Systems or related and 6 months of exp to create, execute and troubleshoot automated testing frameworks and scenarios across our systems. Involve in a project where the application deployment is done in the AWS environment. Perform a variety of testing such as UAT, performance, integration.

Web services/API testing, back-end, system and regression. Implementing and testing integration across existing .NET applications. Creation of enhanced test scripts for the application's GUI using Selenium WebDriver, Eclipse, Maven, Java, Cucumber, Rest Assured and TestNG.

Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE 903, Cedar Park, TX 78613 (or) (OR) e-mail: [Jobs@wiseq.net](mailto:Jobs@wiseq.net)

### QA ENGINEER

Pitney Bowes, Austin, TX. Specialize in API autom. testing, integr., web svcs/web app. testing. Des. & dev. test cases for large scale, mission critical & high availability web apps, design test scenarios & write & review test cases. Collab. w/Prod., Oper. & other stakeholders, to understand reqs & transl. them to test plans

for function. & regr. testing. Analyze crash logs, backlog, & assist Egnrs by debugging techniques. Monitor corner use cases & race conditions. Batch job testing exper. & scripting knwldge in Shell or Perl. Perform Selenium autom. testing using TestNG or Junit. Rep. for Test mgmnt, using QA tools, incl. JIRA & QC. At least a bachelor's or equiv. in CS, CE, Electrical/Electronic Egrng, IT or rel. field & at least 4 yrs wrk exp. in QA egrng & SW testing. In altern., at least a master's or equiv. CS, CE, Electrical/Electronic Egrng, IT or rel. field & at least 2 yrs wrk exp. in QA egrng & SW testing. At least 2 yrs exp. w/fulfillment syst. rel. to des. & dev. test cases for large scale, mission critical & high availability web apps; manual testing; SQL/.NET & scripting languages such as Python or JavaScript, etc.; at least 1 tool like SOAPUI, PostMan, SOAP-Sonar, CodedUI, SOAtest, ParaSoft; test mgmnt & QA tools like JIRA & QC; Scrum process. Demonstr. knwldge of JavaScript, SQL. Apply online

<https://careers.pitneybowes.com/> In "Job Search" box, enter Job Title or R10563.

### SENIOR BUSINESS INTELLIGENCE ANALYST

Aid various teams in drawing insight from Indeed's data. Focuses on business facing analytics, predictive modeling, forecasting, and building models. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Search Jobs and enter the Job Order Number 15616257. To apply, please send resume to work-with-us@indeed.com. Please reference job code 42600 on resume.

### SENIOR PRINCIPAL INSTRUCTOR - TRAINING

Oracle America, Inc. has openings for Senior Principal Instructor-Training in Austin, TX. Job duties include: Customizes and delivers education services to external customers. Responsible for the success of their assigned Oracle learning management/training events and committed to superior customer service. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to [joseph.marsh@oracle.com](mailto:joseph.marsh@oracle.com), referencing 385.28479. Oracle supports workforce diversity.

### SENIOR PRODUCT MANAGER (LEAD OF EMPLOYER PLATFORM - EMPLOYER ACQUISITION & ONBOARDING)

Lead the new Employer

Platform team in the areas of Enterprise Acquisition and Onboarding. Oversee team product development and creation of Enterprise products and features. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Search Jobs and enter the Job Order Number 15613706. To apply, please send resume to work-with-us@indeed.com. Please reference job code 42592 on resume.

### SOFTWARE

Oracle America, Inc. has openings for Software Development Senior Manager positions in Austin, TX. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, networks etc. May telecommute from home. Apply by e-mailing resume to Lihong.huang@oracle.com, referencing 385.23605. Oracle supports workforce diversity.

### SOFTWARE

Roku, Inc. in Austin TX seeks: Senior Software Engineer (multiple openings). Dev., create & mod. comp. apps. SW. Resp. for managing a highly scalable, highly avail., real-time advert'g platform. Up to 2 days/wk telecom'g may be permitted. Reqs incl BS or fgn equiv in CS, CE, or rel + 5 yrs prog rel exp. Email resume to [resumes@roku.com](mailto:resumes@roku.com). Subject ref. job code 88929 in must ref line.

### SOFTWARE DEVELOPER, API DEVELOPMENT

(Pacific Investment Management Co., LLC - Austin, TX); Mult. pos. avail. Interface with clients, product managers & developers to gather software requirem'ts w/i a team responsible for develop'g a bespoke Time Series Services solut'n, specific'ly designed to meet data requirem'ts for Portfolio Managem't. Design, develop, test & deliver high quality data solut'ns in Java & Python. F/T. Apply w/ resume to [lupe.rubalcaba@pimco.com](mailto:lupe.rubalcaba@pimco.com). Ref. JobID: 6810354.

### TECHNOLOGY

Oracle America, Inc. has openings for System Administrator positions in Austin, TX. Job duties include: Define, design, and implement network communications and solutions within a fast-paced, leading edge database/applications company. May telecommute from home. Apply by e-mailing resume to [philip.becker@oracle.com](mailto:philip.becker@oracle.com), referencing 385.18479.24. Oracle supports workforce diversity.

### TECHNOLOGY

Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to [jobadv@apple.com](mailto:jobadv@apple.com): ASIC Design Engineer (REQ#4124573) Dsgn pwr grd spcfnct tht achvs the bst blnce btwn pwr intrgrty trgts & Plice and Rte prfrmnce, pwr & Area (PPA) by wrkng closely with the Phscl Dsgn team. Software Development Engineer - Applications (REQ#2956632) Dsgn & dvlp SW for Infrstrctr Svcs team, enhance the existing apps, tools, & svcs. Software Integrity Engineer (REQ#4124573) Handle regression testing of the iTunes Store including but not ltdlimited to acctn creation, purchases, playback and dwnlds downloads of various content across multiple plaffrms and web browsers. Software Development Engineer (REQ#3288588) Dsgn & tst clent & svrvt tst autmtm frmwrks in suprt of delvrng RESTful svcs. Apple is an EOE/AA m/f/disability/vets.

## GENERAL

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### \*\*\*\*HIRING EVENT\*\*\*\*

Hiring for 30 immediate openings at Tesla in Austin. Looking for hard-working individuals willing to work 10-12 hour shifts in an industrial setting. Must be located in the Austin area. Date: November 22, 2022 Time: 10am - 2pm Location: Holiday Inn, 6711 East Ben White Blvd, Austin, TX 78741 Bring a valid ID & Social Security card. Interviews will be held onsite at hiring event.

## SALES/ MARKETING

### OUTDOORSY OF AUSTIN, TX SEEKS DIRECTOR OF COMMUNITY GROWTH

BS + 2 yr. exp OR 6 yrs exp as a mktg or sales mgr. Remote Work Option. See [www.outdoorsy.com/jobs](http://www.outdoorsy.com/jobs) for details 304-923-3683 [justin.carter@outdoorsy.co](mailto:justin.carter@outdoorsy.co)

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## LEGAL NOTICES CALL TODAY 512/454-5767

**1ST NOTICE OF ABANDONED VEHICLE:** Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 11/10/2022 from 1011 Terrace Dr, Leander, TX 78641, and will be sold at public auction unless charges are paid in full: 2006 Chrysler 300 (Black), VIN: 2C3LA43R36H450472 Tow charges are \$195 and storage fees are calculated daily

until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSP), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

An application has been made for a Wine Only Package Store for

PEB Enterprises Inc., Texas Corporation, d/b/a 7-Eleven Convenience Store #38402B, located at 18201 State Hwy. 71 W., Spicewood, Travis

County, TX. 78669. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code. PEB Enterprises Inc. - Officers: Robert VanHooerbeek - President Emma English - Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage

Certificate) by Fei Yuan Inc dba King Noodle, located at 100 E Whitestone Blvd, STE 130, Cedar Park,

CONTINUED ON P.66



**TX, United States, Williamson County 78613. OWNER is Yong Lin (Managing Member).**

**Application has been made with the Texas Alcoholic Beverage Commission for a MB Mixed Beverage on Premises, FB Food and Beverage Certificate by Nomade 1 LLC dba NOMADE, to be located at 1506 South 1st Street, Austin, Travis, Texas 78704. Officers of said Limited Liability Corporation are Jeffrey Adam Weisberg, LLC Manager, Jay Jen Huang, LLC Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Barzon LLC dba Barzon, 1407 E. 7th St., Austin, Travis County, Texas. Jose DeLoera, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ROO & JOO ENTERPRISES INC, dba SNACK N GO EXPRESS, to be located at 5740 N INTERSTATE 35, Austin, Travis County, Texas 78751. Officers of said Corporation are MUSTAK MAKNOJIA - PRESIDENT/DIRECTOR MEJBIN MAKNOJIA - SECRETARY/DIRECTOR**

**Application has been made with the Texas**

**Alcoholic Beverage Commission for MB Mixed Beverage On Premises, FB Food and Beverage Certificate, and LH Late Hours On Premises Permits by Block 21 Service Company LLC dba 3TEN Theater and ACL Live at Moody Theater, to be located at 310 W 2nd St, Austin, TX 78701 Travis County. Officers of said Corporation are: Colin Reed President; Peter Weien Vice President; Nicholas Jarnigan Vice President; Scott Lynn Secretary; RHP Block 21 Holdings, LLC Member.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-003659 TO: My'Chillio Rankin aka Michilio Deshjon Rankin, the Alleged Father of the subject child, Cherish Marie Rankin, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 469th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 16th day of May, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 16th day of May, 2022, against the Alleged Father, My'Chillio Rankin aka Michilio Deshjon Rankin, and said suit being number D-1-FM-22-003659, on the docket of said Court, and entitled "In the Interest of Cherish Marie Rankin et. al, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as an authorized agency recommended by the**

**YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 469th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 16th day of May, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 16th day of May, 2022, against the Alleged Father, My'Chillio Rankin aka Michilio Deshjon Rankin, and said suit being number D-1-FM-22-003659, on the docket of said Court, and entitled "In the Interest of Cherish Marie Rankin et. al, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as an authorized agency recommended by the**

Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Cherish Marie Rankin DOB: November 25, 2016 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 10th day of November, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Padilla REQUESTED BY: Kayley Viteo ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9073 State Bar No. 24125716 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Gina Littles (512) 854-1876

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HANS MICHAEL MARK, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002555 MARION THORPE MARK filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 09, 2022**, requesting that the Court determine who are the heirs and only heirs of **Hans Michael Mark**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002555**, styled **IN THE ESTATE OF Hans Michael Mark, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 10th day of November, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO UNKNOWN HEIRS OF JORGE ADRIAN GARZA, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002346 Jorge Luis Garza filed an Application for Determination of Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **October 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jorge Adrian Garza**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002346**, styled **IN THE ESTATE OF Jorge Adrian Garza, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 14th day of October, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE JUAN SUAREZ ALVARADO, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002531 Esmeralda Suarez aka Esmeralda Cristina Suarez filed an Application for Determination of Heirship and for Letters of Administration** in the above-numbered and -entitled estate on **November 07, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jose Juan Suarez Alvarado**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002531**, styled **IN THE ESTATE OF Jose Juan Suarez Alvarado,**

**DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 10th day of November, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LOIS ANN SHERWOOD, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002561 Dianna Sue Sherwood Hobbs filed an Application for Appointment of Independent Administrator, Determination of Heirship, and for Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **November 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Lois Ann Sherwood**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002561**, styled **IN THE ESTATE OF Lois Ann Sherwood, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 10th day of November, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE JUAN SUAREZ ALVARADO, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002531 Esmeralda Suarez aka Esmeralda Cristina Suarez filed an Application for Determination of Heirship and for Letters of Administration** in the above-numbered and -entitled estate on **November 07, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jose Juan Suarez Alvarado**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002531**, styled **IN THE ESTATE OF Jose Juan Suarez Alvarado,**

**DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 10th day of November, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002562**, styled **IN THE ESTATE OF Raquel Garza Jonon, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 10th day of November, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT LEONARD WILKINS, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001985 MARETA WILKINS CHAMBERS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 22, 2022**, requesting that the Court determine who are the heirs and only heirs of **Robert Leonard Wilkins**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001985**, styled **IN THE ESTATE OF Robert Leonard Wilkins, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 25th day of August, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAQUEL GARZA JONON, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002562 Sylvia Jonon filed an Application to Determine Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **November 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Raquel Garza Jonon**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002562**, styled **IN THE ESTATE OF Raquel Garza Jonon, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 25th day of August, 2022**, REBECCA GUERRERO, County Clerk

**D-1-GN-20-006174 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of October, 2022 in a certain cause numbered D-1-GN-20-006174, wherein Manor Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Art Collection, Inc. is/are defendant(s), in favor of said plaintiff(s), for the sum of \$128,169.73 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 17, 2022. I, on the 31st day of October, 2022, at 2 o'clock P.M., have levied upon, and will, on the 6th day of December, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:**

Parcel No. 02-3431-0109-0000; Billing No. 754841: 31.164 (31.156) acres out of the Lucas Munos Sur. 55 and James Rice Sur. 31, being a portion as described in Volume 13270, Page 1369 and being more fully described in the attached field notes of the Deed Records of Travis County, Texas.

**THE ABOVE SALE to be made by me to satisfy the above described judgment for \$128,169.73 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**

**D-1-GN-22-001219 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 17th day of October, 2022 in a certain cause numbered D-1-GN-22-001219, wherein Austin Independent**

School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and 957 Circle C, LLC is/are defendant(s), in favor of said plaintiff(s), for the sum of \$13,157.58 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 455th District Court of Travis County, Texas, on August 17, 2022. I, on the 31st day of October, 2022, at 2 o'clock P.M., have levied upon, and will, on the 6th day of December, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-3050-0121-0000; Billing No. 891679: 7.0354 acres out of the C. W. Hudson Sur. 43, being a portion out of that property as described in Document Number 2010163768 and Document Number 2011036268 and being the same property as described in the attached Exhibit A of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,157.58 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT CASA DO BRASIL AUSTIN LLC D/B/A CASA DO BRASIL AUSTIN LLC LOCATED AT 10515 N. MOPAC EXPY, BUILDING O, AUSTIN, TRAVIS COUNTY, TX 78758 HAS FILED APPLICATION**

## FOR A MIXED BEVERAGE PERMIT. MAURICE ROSENSTEIN, MANAGER JUAN MORENO, MANAGER

### NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2004 HONDA CR-V(CT) AE69631. Total charges assessed as of 11/14/2022 \$439.88. 1st NOTICE: 2000 FORD F150(CO) 218WWC. Total charges assessed as of 11/14/2022 \$504.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

### NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2014 BMW 320I WITH VIN NUMBER: WBA3B-1C57EK132007 . Total charges assessed as of 11/15/2022 \$326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

### NOTICE OF ABANDONED VEHICLES

2006 Kia Sedona Red, #1682.69, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

### NOTICE OF ABANDONED VEHICLES

2017 Black Mazda 6, #4649.17, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

### NOTICE OF ABANDONED VEHICLES

2017 Silver Penske Car Hauler, #4277.90, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

### NOTICE OF ABANDONED VEHICLES

2018 Red Dong Feng Mini Bike, #3116.89, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

### NOTICE OF ABANDONED VEHICLES

2021 Boom Moped, #3139.65, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a

waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

### NOTICE OF ABANDONED VEHICLES

Black flatbed trailer w/ short sidewalls, \$594.77, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

### NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244

2017 FORD 7YCD670 CA 1FA-6P8AMXJ5303023 \$917.95 2010 Moped NO PLATE UNK L9NTCGPSON1300483 \$530.94

### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 267377 GEHL SL7810 SKID STEER SERIAL NO. 903237 TOWED FROM 752 SATELLITE VIEW, ROUND ROCK 78665 10/20/2022 \$768.88

### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE 2002 CHEVROLET CA 1GNC- S13W5E2K126107 \$366.40

2ND NOTICE STEEL COIL #4557.78

### NOTICE OF CONSTABLE SALE

**REAL PROPERTY**  
BY VIRTUE of a certain First Order of Sale issued by the clerk of 261st District Court of Travis County, Texas, on the 29th day of April, 2021, in a certain cause numbered D-1-GN-19-007390 wherein **Pflugerville Cambridge Estates Homeowners Association Inc.**, is Plaintiff and **Jennifer Vasquez** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 6th day of October, 2022 at 12:50 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2022 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1.) 621 Stansted Manor Drive, Pflugerville, TX 78660 (Property ID #570825) Being Lot 11, Block G Final Plat of Cambridge Estates, Section Three, According to the Map or Plat recorded as Document No 200300054, Official Public Records, Travis County, Texas which has a mailing address of 621 Stansted Manor Drive, Pflugerville, TX 78660. ACR 0.2282, Official Plat Records, Travis County, Texas (The "Property") legally described as: Geographic ID #0266431110 Map ID #026741 Owner ID: 10505689

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: §4.015(b)**

The above sale to be made by me to satisfy the above-described judgment for **\$8,366.55** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 14 day of October 2022 at 8:45 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy Greg Grumbles #251**

### NOTICE OF FIRST RATING PUBLIC MEETING

KIPP Texas Public Schools will host a public meeting to present the annual FIRST Rating (Charter Financial Integrity Rating System of Texas). The meeting will be held on November 30, 2022 at 8 am at 8509 FM 969, Building 619, Austin, TX 78724 and a virtual link- <https://us06web.zoom.us/j/87647181850?pwd=RGZuMUU5eGN6V1NpZWJpZlVlUXlUdz09>. A government ID is required to enter the building.

### NOTICE OF PETITION TO CITY OF AUSTIN, TEXAS FOR WATER SERVICE AND SANITARY SEWER SERVICE TO THE OWNERS OF PROPERTY AND VOTERS WITHIN THE REAL PROPERTY DESCRIBED IN THE ATTACHED EXHIBIT "A" AND ALL OTHER PERSONS INTERESTED IN THE PETITION FOR WATER SERVICE AND SANITARY SEWER SERVICE TO BE SUBMITTED TO THE CITY OF AUSTIN, TEXAS FOR SUCH PROPERTY:

Notice is hereby given that a Petition for Water Service and Sanitary Sewer Service (the "Petition") will be submitted to the City of Austin, Texas (the "City") requesting that the City make available to the approximately 403.651 acres of land described in the attached Exhibit "A" the water service and sanitary sewer service contemplated to be provided by the proposed Hidden Lakes Municipal Utility District No. 1. **PETITION FOR WATER SERVICE AND SANITARY SEWER SERVICE THE STATE OF TEXAS COUNTY OF TRAVIS TO THE HONORABLE MAYOR AND CITY COUNCIL OF THE CITY OF AUSTIN**  
The undersigned, acting pursuant to the provisions of Chapters 49 and 54 of the Texas Water Code, and Sections 42.042 and 42.043 of the Texas Local Government Code, respectfully petition the governing body of the City of Austin, Texas (the "City") to make available water service and sanitary sewer service to serve the land described in the attached Exhibit "A" (the "Land").

I, The undersigned sent to the City a Petition for Consent to the Creation of Hidden Lakes Municipal Utility District No. 1 (the "Petition") dated August 1, 2022, requesting the City's consent to the creation of Hidden Lakes Municipal Utility District No. 1 (the "District"). The Petition was filed with the City Clerk on August 10, 2022.

The proposed District will contain approximately 403.651 acres of land and is located wholly within the extrajurisdictional jurisdiction of the City. The District is not within the corporate limits or extrajurisdictional jurisdiction of any other city, town, or village.

The City has failed to give its consent to the creation of the District within ninety (90) days after the Petition was filed with the City.

IV. The undersigned hereby petitions the governing body of the City and requests that the City

make available water service and sanitary sewer service to the Land by entering into a mutually agreeable contract with the undersigned providing for the requested water service and sanitary sewer service as provided under Sections 54.016(b) and (c), Texas Water Code, as amended, and Sections 42.042(b) and (c), Texas Local Government Code, as amended. **RESPECTFULLY SUBMITTED** this the 18th day of November, 2022.

#### PETITIONER:

NINE HIDDEN LAKE, LTD., a Texas limited partnership  
By: Nine Investments, Inc. a Texas corporation, its general partner  
By: /s/ James A. Duncan, Vice President

Pursuant to Section 42.043(a) (6), Texas Local Government Code, the Petitioner owns approximately 335.546 acres of the Land to be serviced.

#### PETITIONER:

PARSONS GREEN, LTD. a Texas limited partnership  
By: 2316 GP a Texas limited liability company its general partner  
By: /s/ James A. Duncan, Member

Pursuant to Section 42.043(a) (6), Texas Local Government Code, the Petitioner owns approximately 68.105 acres of the Land to be serviced.

#### EXHIBIT "A"

**METES AND BOUNDS LEGAL DESCRIPTION OF 403.651 ACRES BEING A 403.651 ACRE (17,583,053 SQUARE FEET) TRACT OF LAND SITUATED IN THE GORDON C. JENNINGS SURVEY, ABSTRACT 438, CITY OF AUSTIN, TRAVIS COUNTY, TEXAS; BEING A PORTION OF A CALLED 68.105 ACRE TRACT OF LAND DESCRIBED TO PARSONS GREEN, LTD., A TEXAS LIMITED PARTNERSHIP, AS SHOWN ON INSTRUMENT RECORDED IN DOCUMENT NO. 2002044405 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; A PORTION OF A CALLED 195.169 ACRE TRACT OF LAND DESCRIBED TO NINE HIDDEN LAKE, LTD., A TEXAS LIMITED PARTNERSHIP, AS SHOWN ON INSTRUMENT RECORDED IN DOCUMENT NO. 2000190761 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; A PORTION OF A CALLED 199.000 ACRE TRACT OF LAND DESCRIBED TO NINE HIDDEN LAKE, LTD., AS SHOWN ON INSTRUMENT RECORDED IN VOLUME 13339, PAGE 1017 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; AND ALL OF A CALLED 10.002 ACRE TRACT OF LAND DESCRIBED TO NINE HIDDEN LAKE, LTD., A TEXAS LIMITED PARTNERSHIP, AS SHOWN ON INSTRUMENT RECORDED IN DOCUMENT NO. 2004021087 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; AND ALL OF LOT 24, BLOCK Q, CALLED DRAINAGE EASEMENT, PUBLIC ACCESS EASEMENT, AND C.E.F. SETBACK LOT, HIDDEN LAKE ESTATES SECTION ONE, A PARTIALLY VACATED PLAT AS SHOWN ON PLAT RECORDED IN DOCUMENT NO. 200700011 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; AND LOT 2, BLOCK L**

OF THE PARSONS MEADOWS SECTION ONE, A PARTIALLY VACATED PLAT AS SHOWN ON INSTRUMENT RECORDED IN DOCUMENT NO. 200700012 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

### NOTICE OF PHYSICIAN DEPARTURE

Effective December 28, 2022 Dr. Jessica Rubino will be leaving our practice at Brookside Women's Medical Center, dba Austin Women's Health Center. For details regarding medical records, please call 512-443-9595

### NOTICE OF PUBLIC SALE

In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 SH 71 Spicewood, TX. 78669 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 12/1/22 and bidding will close on or after 12/8/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Rachel Sears, Rachael Sears. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253.

### NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before December 1st, 2022 and bidding will close on or after December 8th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Chaleo Gamboa. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

### NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 12/1/22 and bidding will close on or after 12/8/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of

tenants as they appear on the lease, John Contreras, Victor Mendez, Kayala Zapata, Mark Aguirre, Leda Resendiz. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, December 14, 2022**  
**12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
**www.SelfStorageAuction.com**

Tina Cuningham: misc. items. Stefan Fontenette: misc. items. Tracy Gildon: misc. items. Alejandro Gonzalez: misc. items. Robert Harris: misc. items. Joshua Hernandez: misc. items. Michelle McGowan: misc. items. Alexis Ortiz: misc. items. Clyde Plummer: misc. items.

**12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738**  
**www.SelfStorageAuction.com**

Katherine Weber: misc. items.  
**12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741**  
**www.SelfStorageAuction.com**

Miriam Brady: misc. items. Adra Encalade: misc. items. JoAnna Espinoza: misc. items. Lisette Hernandez: misc. items. Ramon Sandoval: misc. items. Jose Sierra: misc. items.  
**12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737**  
**www.SelfStorageAuction.com**

Jeffrey Sanfilippo: misc. items. Adam Wallace: misc. items. Seth Kubicek: misc. items.  
**12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**  
**www.SelfStorageAuction.com**

Anna Azille: misc. items. Krista Beall: misc. items. Ashley Glasper: misc. items. Aaron Maxwell: misc. items. Kierra Neveu: misc. items. Shanae Poos: misc. items. Shanae Poos: misc. items.  
**12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660**  
**www.SelfStorageAuction.com**

Candace Courtney: misc. items. Krista Ruess: misc. items. Trevon Tyrone: misc. items. Elgin Anderson: misc. items. Lidrick Riley: misc. items.  
**12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**  
**www.SelfStorageAuction.com**  
Phillip Robinson: misc. items.

Marco Bustos: misc. items. Anthony Camacho: misc. items. Brandon Carrera: misc. items. Francisco Galindo: misc. items. Denise Horton: misc. items. Dekar Jimenez: misc. items. Jeanelle D. Lee: misc. items. Clayton O'Neil: misc. items. Lisandro Perez: misc. items. Benjamin Williams: misc. items. Heather Womble: misc. items.  
**12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735**  
**www.SelfStorageAuction.com**  
Ryan Wade: misc. items. Robert Harris: misc. items.

### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 15, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Edwin Medina: table, scooters, hand saw, bike pump, bags, misc. Cynthia Aguirre: TV, chair, dresser, boxes. Joana Cantu: microwave, commercial mixer, lamps, furniture, dolly, mattresses, boxes, gas tank. Ivonne Salazar: furniture, mattress, lamps, TV tray, bags.

### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 15, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Michael C. Schoening: microwave, bedding, ladder, shelf, sewing machine, fan, bags, misc. Ashlie E. Guillen: clothes, rolling tote, totes, makeup, misc. Brent K. Lopez: washer, dryer, medical equipment, cabinets, shelving, chairs, massage chair, rug.

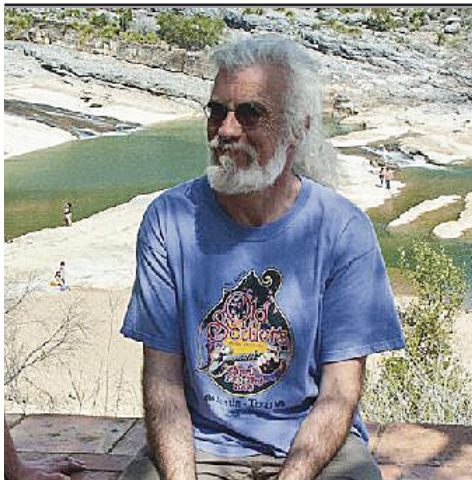
### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**1350 E Old Settlers Blvd Round Rock, TX 78665**  
**12/2022 10:00 AM**  
**12/2022 10:00 AM**  
**12/2022 10:15 AM**  
Eric Kearney  
Brenette Roland  
Mario Sildas  
**12506 N. Lamar Blvd Austin,**

CONTINUED ON P.68

# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### PAUL MULLEN 1950 - 2022

Paul Mullen died on 30th September 2022, aged 72, when a truck hit him while he was crossing the street at the intersection of South Congress Avenue and Industrial Boulevard.

Paul was born on 12th August 1950 to Bede and Kathleen Mullen. He grew up in Maidstone, Kent, UK with his twin brother Kevin.

Paul studied Economics at Magdalene College, Cambridge and gained an MA in transportation economics from the University of Leeds. After University he worked in Transport Economics and became an Economic Advisor to the UK government. He was involved at an early stage with all aspects of computer programming and software and decided to set up the Computer User Group to provide support for both business and home users. He was a popular columnist for Computer Shopper Magazine where he answered people's computer problems in his helpfile column. Later, in Austin, he managed PC GURU which provided computer advice and repair services.

It was at Cambridge that Paul met his first wife Diane, mother to his four daughters:

Joanne, Claire, Charlotte, and Emily. Early days with his young family were spent in Kemsing, Kent. When not working, Paul enjoyed exploring the local natural history, geology, and historical sites, and camping holidays with them.

Whilst travelling for a computer conference, he fell in love with the United States. He moved to the USA in 1991 - living first in Florida (with his second wife Kaye Grau) and then in Austin, which to him was the antithesis of his English upbringing. He adored the Austin community, music scene and the outdoor lifestyle including hiking and swimming in the lakes, springs, and creeks. He loved both wild and domestic animals and had several pet dogs.

Perhaps driven by an understanding gained from his own mental health struggles, Paul was a tireless advocate for the homeless community in Austin. This followed his work with the homeless through the Cambridge Cyrenians while he was at university. He volunteered extensively with the Sunrise Homeless Navigation Centre and was a committed Christian and active member of the Sunrise Community Church. He also developed an interest in healthcare economics, analyzing and explaining the impacts of the affordable care act.

Paul is survived by his brother Kevin, his former wife Diane, his daughters, and grandchildren Luke, Ernest, Verity, Iris and Ninon.

His memorial service will be held at 3 pm on Saturday 26th November at the Sunrise Community Church 4430 Menchaca Rd, Austin. All welcome. Please wear bright colors to celebrate Paul's life. Donations in Paul's memory can be sent to the Sunrise Homeless Navigation Centre at <https://sunriseaustin.kindful.com/?campaign=1217816>

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES

Caitlyn Caprice Jarratt  
1000 E. 50th St. Austin, TX  
78751, 512.501.1131, December  
2, 2022 at 11:45am  
Steve Epie  
Randall Castro  
Destini Jackson  
18412 Hwy 71 West Spice-  
wood, TX 78669, 512.676.0436,  
December 2, 2022 at 11:15am  
Rhonda Ukuliki  
1602 Bunton Creek Rd. Kyle,  
TX 78640, 512.593.5585, De-  
cember 2, 2022 at 12:30pm  
Elandra Rodriguez  
The auction will be listed and  
advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must  
be made with cash only and  
paid at the above referenced  
facility in order to complete  
the transaction. Extra Space  
Storage may refuse any bid and  
may rescind any purchase up  
until the winning bidder takes  
possession of the personal  
property.

### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of  
the following customers con-  
taining household and other  
goods will be sold for cash  
to satisfy a lien on December  
07, 2022, at approx. 12:00 PM at  
[www.storage-treasures.com](http://www.storage-treasures.com):  
**Store 707 - CubeSmart 2501  
Dies Ranch Road, Cedar  
Park, TX 78613:** Jason Landry,  
Connor Hugh Chenoweth,  
Kenneth Jonga; **Store 793 -  
CubeSmart 2220 E Riverside  
Dr, Austin, TX 78741:** Enrique  
Delarosa, Navina Toussaint;  
**Store 794 - CubeSmart 2201  
S Pleasant Valley Rd, Austin,  
TX 78741:** Maria H Gonzalez,  
Anthony York, Andrea Ybarra,  
Jo A Ward, Kristie Gutknecht,  
Soni's Painting, Elizabeth  
Martinez, Daniel Alejandro  
Ramirez, Roger Regaydas; **Store  
795 - CubeSmart 1905 E.  
William Cannon Dr, Austin,  
TX 78744:** Loriann Arias, San-  
juana Patricia Damian Zuniga,  
Ray Ruiz, Bessie Garcia, Yajaira  
I Avila, Ashley Garcia, Ryan  
Baniewicz, Gladys Berry, Adela  
Olvera Carmona, Eli D Odems,  
Juan Beltran, Griselda O Guer-  
rero; **Store 910 - CubeSmart  
2525 S IH-35 Frontage Rd,  
Austin, TX 78741:** Taz Nzara,  
Zachary Lindemann, Jasmin  
Banda, Patrick M. Oliver,  
Wendy Rocha, Austin Brown,  
Ashley Nicole Carter, Daniel N  
Scott; **Store 914 - CubeSmart  
4900 Ranch Road 620N, Aus-  
tin, TX 78732:** James Poore,  
Marc Geronimo, Tamesha  
Clanton, Blake Miller; **Store  
917 - CubeSmart 6130 E Ben  
White Blvd., Austin, TX 78741:**  
Diane Reyes, Sara Esther  
Arango Garcia, Ashley Renea  
Alvarez, Stephanie Herrera,  
Ruben Prado, Sara Arango,  
Stephanie Castro, Daniel B  
Carson, Mysha Lasha Wilson,  
Monica Marie Benavides; **Store  
4491 - CubeSmart 1411 W 5th  
Street, Austin, TX 78703:** Jon  
Hopper, Molly Mangan, Kirby  
Chandler, Matthew Gallagher;  
**Store 4653 - CubeSmart 5656  
N IH-35, Austin, TX 78751:**  
Acrbji Holdings, Melissa McCo-  
nnell, Geraldine Reed, Shauna  
Robinson, Oscar Ramirez, Al-  
lyson McManners; **Store 5417  
- CubeSmart 5715 Burnet Rd,  
Austin, TX 78756:** John Wesley  
French Jr, Veronica Mon-  
temayor, Miles Eliot French,  
Glenn Rose, Susanna Issoglio;  
**Store 5418 - CubeSmart 2701  
South Congress Ave, Austin,  
TX 78704:** Anthony Walker,  
Yaron David Silberman; **Store  
5965 - Bee Safe 510 South**

**IH-35, Round Rock, TX 78664:**  
Norma Vazquez, Derek Hamil-  
ton, Sally Miller, Amanda Wil-  
liams, Zach Polanco, James W  
Dixon, Danielle Link, Mahognee  
Willis, Lisa Cavallaro, Jamayla  
Burse; **Store 5968 - Bee Safe  
1405 North I-35, Round Rock,  
TX 78664:** Lucio Reyes Retana,  
Deborah Brown, Lee Houston,  
Natalia Garrett, Chris Trageser,  
Rhonda Allen, Ryan Tynan;  
**Store 6304 - CubeSmart 15616  
Stewart Road, Lakeway,  
TX 78734:** Danielle Livings,  
Cathy Sebring **Store 6758 -  
Bee Safe 1205 Wells Branch  
Parkway, Pflugerville, TX  
78660:** LaDeans Anderson,  
Justin Gomez, Devonte Dewitty,  
Charles Miller, Debra M King,  
Benjamin C Correia, Chance  
Barrett, Zachary C Morrison,  
Shaydrienne N Calvin, Raul  
Nino Nino, Gustavo Mendez  
Garcia, Ryan Crawford, Abra-  
ham Rangel

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW NEWMAN GAERTNER

On November 9, 2022, Letters of  
Dependent Administration for  
the Estate were issued to  
Freya E. Gaertner by the  
Probate Court No. 1 of Travis  
County, Texas, in Cause Num-  
ber C-1-PB-22-000120, pending  
upon the Probate Docket of  
said Court.

All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
Gregory S. Kazen  
Attorney for Freya E. Gaertner,  
Dependent Administrator of the  
Estate of MATTHEW NEWMAN  
GAERTNER  
The Warren Law Firm  
1100 West Avenue  
Austin, Texas 78701

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THELMA WOODS SANDERS, DECEASED

Notice is hereby given that  
original Letters of Independent  
Administration for the Estate of  
**Thelma Woods Sanders,**  
Deceased, were issued on  
November 8, 2022, in Cause  
No. C-1-PB-22-001432, pending  
in the Probate Court No. One  
of Travis County, Texas, to  
**Anthony M. Sanders.**  
Claims may be presented in  
care of the attorney for the  
estate, addressed as follows:

**Anthony M. Sanders,** Indepen-  
dent Administrator  
Estate of **Thelma Woods  
Sanders,** Deceased  
c/o Kristy Goldman, Attorney  
for Independent Administrator  
4300 N. Quinlan Park Road,  
#210  
Austin, Texas 78732

All persons having claims  
against this estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.  
DATED: November 18, 2022.  
Goldman Law Group, PLLC  
Kristy Goldman, Attorney

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTINE JENNIFER TOMLINSON, DECEASED

Notice is hereby given that  
original Letters Testamentary  
for the Estate of CHRISTINE

JENNIFER TOMLINSON,  
Deceased, were issued on  
November 8, 2022, in Cause  
No. C-1-PB-22-002337 pending  
in the Travis County Probate  
Court No. 1, Travis County,  
Texas to Gerald R. Barrett as  
Independent Executor. The  
residence of the Independent  
Executor is in Travis County,  
Texas. The post office address  
for claims is:  
Estate of CHRISTINE JENNI-  
FER TOMLINSON, Deceased  
Gilman & Associates, P.C.  
1524 S. IH-35, Suite 218  
Austin, TX 78704-2600  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
DATED: November 10, 2022  
Gilman & Associates, P.C.  
1524 S. IH-35, Suite 218  
Austin, TX 78704-2600  
Attorneys for the Executor

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY D. HAECCKER, DECEASED

Notice is hereby given that  
Letters Testamentary for the  
Estate of Gary D. Haeccker,  
deceased, were issued on  
November 8, 2022, in Cause No.  
C-1-PB-22-002258, pending in  
the Probate Court Number One  
of Travis County, Texas, to:  
John William Wilson III  
The mailing address for the  
Independent Executor is:  
c/o Joel H. Whitney  
The Whitney Law Firm, P.L.L.C.  
1250 S. Capital of Texas  
Highway

Building III, Suite 400  
Austin, Texas 78746  
512/329-2042/512/329-2588 (Fax)  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.  
DATED the 8th day of Novem-  
ber, 2022.  
Respectfully submitted,  
THE WHITNEY LAW FIRM,  
P.L.L.C.

By: /s/ Joel H. Whitney  
Joel H. Whitney  
State Bar No. 24008580  
1250 S. Capital of Texas  
Highway  
Building III, Suite 400  
Austin, Texas 78746  
512/329-2042/512/329-2588 (Fax)  
Attorney for the Independent  
Executor of the Estate of Gary  
D. Haeccker, Deceased

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILLIE R. YBARRA, DECEASED

The administration of the  
Estate of LILLIE R. YBARRA,  
Deceased, has been com-  
menced by the issuance of  
original Letters Testamentary  
to LORENZO JAIME YBARRA  
and CAROLYN JEANETTE  
YBARRA, on November 10,  
2022 by the Probate Court  
Number One, Travis County,  
Texas, acting in Cause Number  
C-1-PB-22-002069, styled IN RE:  
ESTATE OF LILLIE R. YBARRA,  
DECEASED, in which Court  
the matter is pending. All  
persons having claims against  
the estate are hereby notified  
to present them to LORENZO  
JAIME YBARRA and CAROLYN  
JEANETTE YBARRA c/o ROB-  
ERT E. BLACK, 2499 S. Capital  
of Texas Hwy, Ste. A-205,  
Austin, Texas 78746

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MANSOUR SHARIF-HOMAYOUN, DECEASED

Notice is hereby given that  
original Letters Testamentary  
for the Estate of MANSOUR  
SHARIF-HOMAYOUN,  
Deceased, were issued on  
November 3, 2022 in Cause No.  
C-1-PB-22-002292 pending in  
the Probate Court Number One  
of Travis County, Texas to the  
estate's personal representa-  
tive:

AZAM SHARIF WAUGH  
Claims may be presented and  
it is hereby instructed that  
claims be addressed to: AZAM  
SHARIF WAUGH, Independent  
Executor of the Estate of MAN-  
SOUR SHARIF-HOMAYOUN,  
Deceased, 9909 Derecho Bend,  
Austin, Texas 78737.

All persons having claims  
against the Estate, which is  
currently being administered,  
are required to present them  
within the time and manner  
prescribed by law.  
By: /s/ Andrea V. Comsudi  
Andrea V. Comsudi  
Attorney for the Independent  
Executor of the Estate of MAN-  
SOUR SHARIF-HOMAYOUN,  
Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD MENDEZA, DECEASED

Notice is hereby given that  
original Letters of Independent  
Administration for the  
Estate of Richard Mendoza,  
Deceased, were issued on  
November 4, 2022, in Cause No.  
C-1-PB-20-002007, pending in  
the Probate Court Number One  
of Travis County, Texas, to Elsa  
Mendoza. The Independent Ad-  
ministrator resides in Laredo,  
Texas, and may be contacted  
through her attorney, Elizabeth  
Daniel Law, PLLC, 1801 East  
51st Street, Suite 365-502,  
Austin, TX 78723. All persons  
having claims against the  
estate, which is being admin-  
istered, are required to present  
them within the time and in  
the manner prescribed by law.  
DATED November 15, 2022.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD W. TIDMORE, DECEASED

Notice is hereby given that  
original Letters Testamentary  
for the estate of Ronald W.  
Tidmore, Deceased ("Estate")  
were granted to Karen A.  
Tidmore on November 3, 2022  
and issued to Karen A. Tidmore  
on November 10, 2022, Cause  
No. C-1-PB-22-002187, pending  
in the Probate Court No. 1 of  
Travis County, Texas.

All persons having claims  
against this Estate which is  
currently being administered  
are required to present them to  
Karen A. Tidmore, as independ-  
ent executor of said Estate,  
in the care of her attorneys at  
the address given below, within  
the time and in the manner  
prescribed by law:  
Alvin J. Golden  
Katherine C. Akinc  
Megan McIntyre  
c/o Rigby Slack Lawrence  
Berger Akin Pepper + Comer-  
ford, PLLC  
3500 Jefferson Street, Suite 330  
Austin, Texas 78731  
DATED this 14th day of Novem-  
ber, 2022.

## LEGAL NOTICES CONTINUED FROM P.67

**TX 78753 12/2/2022 10:30 AM**  
Aaron Doucet  
Jana Millender  
Rodney Slaughter  
**3009 Dawn Dr. Georgetown,  
TX 78628 12/2/2022 11:00 AM**  
Mark McGee  
**13126 Ranch Rd 620 N. Austin,  
TX 78717 12/2/2022 12:30 PM**  
Samuel Weinman  
**11200 Ranch Rd 620 N. Austin,  
TX 78726 12/2/2022 12:45 PM**  
Joseph Rodriguez  
joseph.rodriguez  
Jordan Lundy  
The auction will be listed and  
advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must

be made with cash only and  
paid at the above referenced  
facility in order to complete  
the transaction. Extra Space  
Storage may refuse any bid and  
may rescind any purchase up  
until the winning bidder takes  
possession of the personal  
property.

### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold  
a public auction to satisfy  
Extra Space's lien, by selling  
personal property described  
below belonging to those  
individuals listed below at the  
location indicated. All spaces

contain household furniture  
unless otherwise noted.  
**2631 S. Capital of TX HWY.  
Austin, TX 78746, 512.202.9849,  
December 2, 2022 at 10:00am**  
Brandon Alexii Carrera  
**9215 S. 1st St. Austin, TX  
78748, 512.348.9477, December  
2, 2022 at 10:30am**  
Kaleb Osbourn  
**12408 Harris Branch Pkwy.  
Manor, TX 78653, 512.318.3681,  
December 2, 2022 at 10:45am**  
Tyler Berry  
Tools and clothes  
Leotis Yancey  
Personal items  
Tanyell Nickerson

Equipment, bed, boxes  
**9910 Slaughter Creek Dr.  
Austin, TX 78748, 737.346.8417,  
December 2, 2022 at 11:00am**  
Henry Prince III  
Boxes, personal items  
Steven Wilson  
Stetson Hubbard  
Building supplies, tools  
**2550 FM 967 Buda, TX 78610,  
512.691.9093, December 2,  
2022 at 11:15am**  
Darren Luera  
Bill Anderson  
Appliances, household items  
**1620 S. IH-35 Frontage Rd.  
Austin, TX 78704, 512.298.1737,  
December 2, 2022 at 11:30am**

Respectfully submitted,  
RIGBY SLACK LAWRENCE  
BERGER AKINC PEPPER +  
COMERFORD, PLLC  
3500 Jefferson Street, Suite 330  
Austin, Texas 78731  
(512) 572-4675 (Tel)  
By: /s/ Megan McIntyre  
ALVIN J. GOLDEN  
State Bar No. 08079000  
agolden@rigbyslack.com  
KATHERINE C. AKINC  
State Bar No. 24065738  
kakinc@rigbyslack.com  
MEGAN MCINTYRE  
State Bar No. 24108303  
mmcintyre@rigbyslack.com

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF STANLEY D.  
WITHROW, DECEASED**

The administration of the Estate of STANLEY D. WITHROW, Deceased, has been commenced by the issuance of original Letters Testamentary to ANNE-THERESE WITHROW, on November 8, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-002057, styled IN RE: ESTATE OF STANLEY D. WITHROW, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ANNE-THERESE WITHROW c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO CLAIMANTS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Adrienne Giller Shoemaker, Deceased, were issued on November 8, 2022, under Cause No. C-1-PB-22-002042, pending in the Probate Court No. 1 of Travis County, Texas, to William Rawle Shoemaker, IV. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in the Independent Administrator's attorney, addressed as follows: William Rawle Shoemaker, IV, Independent Administrator - Estate of Adrienne Giller Shoemaker, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Frances Anne-Marie Burns were issued on 11/10/2022, in docket number C-1-PB-22-002218, pending in the Travis County Probate Court, Texas, to Andrew Earle Burns. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Frances Anne-Marie Burns

c/o Terry L. Belt  
9600 Great Hills Trail  
Suite 150-W  
Austin, TX 78759  
Dated November 18, 2022  
/s/ Terry L. Belt  
Terry L. Belt  
Attorney for Executor of the Estate of Frances Anne-Marie Burns

**NOTICE TO CREDITORS  
NOTICE IS HEREBY GIVEN THAT**

original Letters of Administration for the Estate of Elizabeth Jean McAdams, Deceased, were issued on November 9, 2022 in Cause No. 22-0750-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Elizabeth J. Potter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Elizabeth J. Potter, Independent Administrator, Estate of Elizabeth Jean McAdams.  
c/o Kyle Robbins, Attorney Dated the 14th day of November 2022  
/s/ KYLE ROBBINS  
Attorney for Elizabeth J. Potter  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Dependent Administration for the Estate of Valente Salas Salazar, Deceased, were issued on July 15, 2022, in Cause No. C-1-PB-21-002753, pending in the Probate Court No. 1, Travis County, Texas, to: Rebecca Trejo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Mitchell B. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 14th day of November 2022.  
Mitchell B. Crane  
State Bar No. 24099004  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Dependent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Dependent Administration for the Estate of Mary Jo Williams a/k/a Mary Earl Williams, Deceased, were issued on November 8, 2022, in Cause No. C-1-PB-20-001669, pending in the Probate Court No. 1, Travis County, Texas, to: John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 14th day of November 2022.  
John A. Crane  
State Bar No. 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Dependent Administrator

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Samuel Craig Porter, Deceased, were issued on 8th day of November 2022, in Cause No. C-1-PB-22-001499, pending in Probate Court No. 1 of Travis County, Texas, to: Casey Porter  
The notice to the Dependent

Administrator may be delivered at the following address:  
c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 14th day of November, 2022.  
By: /s/ David S. Oliver  
David S. Oliver  
State Bar No.: 00797175  
312 W. University Ave.  
Georgetown, TX 78626  
Telephone: (512) 441-1411  
Facsimile: (512) 469-2975  
E-mail: DOliver@thefowlerlaw-firm.com  
Attorney for Jonna Kay Moses Chambliss

Administrator  
/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Dependent Administrator

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JESSIE HOWARD ROBERTSON, SR., Deceased, were issued on November 10, 2022, in Cause No. C-1-PB-22-001763, pending in the Probate Court No. 1 of Travis County, Texas, to: JESSIE HOWARD ROBERTSON, JR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JESSIE HOWARD ROBERTSON, JR., Independent Administrator, Estate of JESSIE HOWARD ROBERTSON, SR.  
c/o Rashmi P. Krishnappa  
November 11, 2022  
The Law Offices of Kyle Robbins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Temporary Administration for the Estate of Pedro Gaitan, Jr., Deceased, were issued on September 19, 2022, in Cause No. C-1-PB-22-001140, pending in the Probate Court No. 1, Travis County, Texas, to: Mitchell Crane.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Mitchell B. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 8th day of November 2022.  
Mitchell B. Crane  
State Bar No. 24099004  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Temporary Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of ANNA MOSES CHAMBLISS, Deceased, were issued on August 25, 2022, in Cause No. C-1-PB-22-001619 pending in the Probate Court Number One of Travis County, Texas to JONNA KAY MOSES CHAMBLISS. Claims may be presented in care of the attorney for the Estate, addressed as follows:  
Personal Representative,

Estate of Anna Moses Chambliss, Deceased  
c/o: The Fowler Law Firm, P.C.  
Attn: David S. Oliver  
312 W. University Ave.  
Georgetown, TX 78626  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED the 10th day of November, 2022.  
By: /s/ David S. Oliver  
David S. Oliver  
State Bar No.: 00797175  
312 W. University Ave.  
Georgetown, TX 78626  
Telephone: (512) 441-1411  
Facsimile: (512) 469-2975  
E-mail: DOliver@thefowlerlaw-firm.com  
Attorney for Jonna Kay Moses Chambliss

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Betty Kay Richardson, Deceased, were issued on November 3, 2022 in Cause No. C-1-PB-22-002274, pending in the Probate Court No. 1. Travis County, Texas, to: Patsy Carol Funderburgh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Mitchell B. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 8th day of November, 2022.  
Mitchell B. Crane  
State Bar No. 24099004  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Patsy Carol Funderburgh

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Donald James Sonnier, Jr., aka Donnie Sonnier, Deceased, were issued on November 8, 2022, in Cause No. C-1-PB-22-001939, pending in the Probate Court No: 1, Travis County, Texas, to: Leo Joseph Sonnier.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Zachary Wiewel  
**Attorney at Law**  
**1601 Rio Grande Street,**  
**Suite 550**  
**Austin, TX 78701**  
DATED the 8th day of November, 2022.  
Respectfully submitted,  
Texas Trust Law (dba The Wiewel Law Firm)  
Attorneys for Leo Joseph Sonnier  
Zachary Wiewel  
Rio Grande Street, Suite 550  
Austin, TX 78701  
Telephone: (512) 480-8828  
Facsimile: (512) 480-0888  
E-mail: zach@texasustrustlaw.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DYANNE LYERLY JACKSON, a/k/a CHERYL DYANNE JACKSON,

Deceased, were issued on November 8, 2022, in Cause No. C-1-PB-22-000812, pending in the Probate Court No. 1, Travis County, Texas, to: VICTORIA ALEXANDRA JACKSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
VICTORIA ALEXANDRA JACKSON, Independent Executor, Estate of DYANNE LYERLY JACKSON, a/k/a CHERYL DYANNE JACKSON.  
c/o Rashmi P. Krishnappa, Attorney Dated the 11th day of November, 2022.  
/s/ RASHMI P. KRISHNAPPA  
Attorney for Victoria Alexandra Jackson  
State Bar No. 24106169  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Edward Lee Dato, Deceased, were issued on November 10, 2022, in Cause No. C-1-PB-22-002336, pending in the Probate Court No: 1, Travis County, Texas, to: Marilyn J. Jennings.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Gary I. Currier  
Currier Law Firm, PLLC  
147 Lone Star Lane  
Blanco, Texas 78606  
DATED the 10th day of November, 2022.  
Gary I. Currier  
Attorney for Marilyn J. Jennings  
State Bar No.: 05262250  
147 Lone Star Lane  
Blanco, Texas 78606  
Telephone: (512) 354-1115  
Facsimile: (512) 298-3442  
E-mail: gcurrier@currier-law.com

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Frank Edward Bonniwell a/k/a Frank Edward Bonniwell, Jr., Deceased, were issued on November 8, 2022, in Cause No. C-1-PB-22-002276, pending in Probate Court No. 1 of Travis County, Texas, to: Claudia Sue Bonniwell. The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 10th day of November, 2022.  
/s/ Patricia T. Barnes  
Patricia T. Barnes  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Roy Lee Shipp, aka Roy L. Shipp, Deceased, were issued on November 15, 2022 in Cause No. C-1-PB-21-002174, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Lee Shipp, aka Robert L. Shipp, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
DATED this 14th day of November, 2022.  
LOCKE LORD LLP  
By: /s/ LAUREN DOUGHTY  
LAUREN DOUGHTY  
ATTORNEYS FOR THE ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of James Walker Shipman, Deceased, were issued on November 10, 2022 under Docket No. C-1-PB-22-002124, pending in the Probate Court No. 1 of Travis County, Texas, to Sarah Worthington. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of James Walker Shipman, Deceased  
c/o Bethann Eccles  
Eccles & McIntosh, PC  
506 West 16th Street  
Austin, Texas 78701  
All persons having claims against this estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED November 10, 2022.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Harry Jaffers, Deceased, were issued on November 8, 2022, in Cause No. C-1-PB-22-001683, pending in the Probate Court No. 1 of Travis County, Texas, to: Rebecca Patricia Jaffers, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:  
Estate of Harry Jaffers,  
c/o Stebler & Sulak, PLLC,  
509 W. 18th Street  
Austin, Texas 78701

in Cause No. C-1-PB-22-002330, pending in Probate Court No. 1 of Travis County, Texas, to: Steven John Thiel. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 10th day of November, 2022. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Harry Jaffers, Deceased, were issued on November 8, 2022, in Cause No. C-1-PB-22-001683, pending in the Probate Court No. 1 of Travis County, Texas, to: Rebecca Patricia Jaffers, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:  
Estate of Harry Jaffers,  
c/o Stebler & Sulak, PLLC,  
509 W. 18th Street  
Austin, Texas 78701  
Attorney for the Independent Executor:  
Scott Stebler  
Stebler & Sulak, PLLC,  
509 W. 18th St.  
Austin, Texas 78701

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of JACK T. ALARID, Deceased, were issued on November 10, 2022, in Docket No. C-1-PB-22-002115, pending in Probate Court No. One (1) of Travis County, Texas, to EDWARD E. MARTIN, JR. The place of business to which claims may be presented is:  
c/o Lauren Doughty  
Attorney at Law  
LOCKE LORD LLP  
600 Travis Street, Suite 2800  
Houston, Texas 77002-3095  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 14th day of November, 2022.  
LOCKE LORD LLP  
By: /s/ LAUREN DOUGHTY  
LAUREN DOUGHTY  
ATTORNEYS FOR THE ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Roy Lee Shipp, aka Roy L. Shipp, Deceased, were issued on November 15, 2022 in Cause No. C-1-PB-21-002174, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Lee Shipp, aka Robert L. Shipp, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
DATED this 14th day of November, 2022.  
LOCKE LORD LLP  
By: /s/ LAUREN DOUGHTY  
LAUREN DOUGHTY  
ATTORNEYS FOR THE ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of James Walker Shipman, Deceased, were issued on November 10, 2022 under Docket No. C-1-PB-22-002124, pending in the Probate Court No. 1 of Travis County, Texas, to Sarah Worthington. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of James Walker Shipman, Deceased  
c/o Bethann Eccles  
Eccles & McIntosh, PC  
506 West 16th Street  
Austin, Texas 78701  
All persons having claims against this estate, which is

**NOTICE TO CREDITORS**

currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED November 10, 2022.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Executor

currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED November 10, 2022.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Veronica Arevalo Alexander, Deceased, were issued on November 15, 2022 under Docket No. C-1-PB-22-002372, pending in the Probate Court of Travis County, Texas, to Thomas Frederick Alexander. Claims may be presented in care of the attorney for the estate, addressed as follows: Thomas Frederick Alexander, Independent Executor, Estate of Veronica Arevalo Alexander, Deceased  
c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED 11/15/2022 By: /s/ Richard Cahan - Attorney for Thomas Frederick Alexander Independent Executor.

currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED November 10, 2022.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOYCE YAP a/k/a JOYCE SIMBAJON YAP, Deceased, were issued on October 11, 2022, in Cause No. C-1-PB-22-001838, pending in the Probate Court No. 1, Travis County, Texas, to: JOSEPH YAP. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
JOSEPH YAP, Independent Executor, Estate of JOYCE YAP a/k/a JOYCE SIMBAJON YAP c/o Rashmi P. Krishnappa, Attorney Dated the 11th day of November, 2022.  
/s/ RASHMI P. KRISHNAPPA  
Attorney for Joseph Yap  
State Bar No. 24105719  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Drake, Deceased, were issued on November 8, 2022, in Cause No. C-1-PB-22-002388, pending in Probate Court No. 1, Travis County, Texas, to: Curtis Campbell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Curtis Campbell, Independent Executor of the Estate of Patricia Drake, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Eric Jay Mulligan, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001844, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Eric Jay Mulligan, Deceased" and may be presented to the attorney for the Estate at the following address:  
Annette Farmer  
**West, Webb, Allbritton & Gentry, PC.**  
10 N. 2nd Street  
Temple, Texas 76501  
Signed November 7, 2022.  
West, Webb, Allbritton & Gentry, PC.  
10 N. 2nd Street  
Temple, Texas 76501  
Telephone: 979-694-7000  
Fax: 979-694-8000  
By: original signed by Annette Farmer  
ANNETTE FARMER  
State Bar No.: 24081064  
ATTORNEYS FOR ANNA KIRSTEN MULLIGAN

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Robert HARRY WANDERSEE, Deceased, were issued to AGNIESKA PETERSON, whose residence and mailing address is 7409

Notice is hereby given that original Letters Testamentary for the Estate of Robert HARRY WANDERSEE, Deceased, were issued to AGNIESKA PETERSON, whose residence and mailing address is 7409

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Veronica Arevalo Alexander, Deceased,

Notice is hereby given that original Letters Testamentary for the Estate of William ROSS BRIGGS, Deceased, were issued on October 20, 2022 under Docket No. C-1-PB-22-002103 pending in the Probate Court No. 1 of Travis County, Texas, to KAREN SUE DAVIDSON. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of WILLIAM ROSS BRIGGS, Deceased  
c/o Drake Law, PLLC  
1213 W. Slaughter Lane,  
Suite 100  
Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to November 9, 2022.  
By /s/ Lindsey S. Drake  
Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of William ROSS BRIGGS, Deceased, were issued on October 20, 2022 under Docket No. C-1-PB-22-002103 pending in the Probate Court No. 1 of Travis County, Texas, to KAREN SUE DAVIDSON. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of WILLIAM ROSS BRIGGS, Deceased  
c/o Drake Law, PLLC  
1213 W. Slaughter Lane,  
Suite 100  
Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to November 9, 2022.  
By /s/ Lindsey S. Drake  
Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary upon the Estate of Eric Jay Mulligan, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001844, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Eric Jay Mulligan, Deceased" and may be presented to the attorney for the Estate at the following address:  
Annette Farmer  
**West, Webb, Allbritton & Gentry, PC.**  
10 N. 2nd Street  
Temple, Texas 76501  
Signed November 7, 2022.  
West, Webb, Allbritton & Gentry, PC.  
10 N. 2nd Street  
Temple, Texas 76501  
Telephone: 979-694-7000  
Fax: 979-694-8000  
By: original signed by Annette Farmer  
ANNETTE FARMER  
State Bar No.: 24081064  
ATTORNEYS FOR ANNA KIRSTEN MULLIGAN

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary upon the Estate of ROBERT HARRY WANDERSEE, Deceased, were issued to AGNIESKA PETERSON, whose residence and mailing address is 7409

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary upon the Estate of ROBERT HARRY WANDERSEE, Deceased, were issued to AGNIESKA PETERSON, whose residence and mailing address is 7409

CONTINUED  
ON P.70

# FREE WILL ASTROLOGY

by Rob Breznsky for November 18-24

**SCORPIO (Oct. 23-Nov. 21):** Scorpio author Sylvia Plath had a disturbing, melodramatic relationship with romance. In one of her short stories, for example, she has a woman character say, "His love is the twenty-story leap, the rope at the throat, the knife at the heart." I urge you to avoid contact with people who think and feel like that – as glamorous as they might seem. In my view, your romantic destiny in the coming months can and should be uplifting, exciting in healthy ways, and conducive to your well-being. There's no need to link yourself with shadowy renegades when there will be plenty of radiant helpers available.

**SAGITTARIUS (Nov. 22-Dec. 21):** I like Sagittarian healer and author Caroline Myss because she's both spiritual and practical, compassionate and fierce. Here's a passage from her work that I think will be helpful for you in the coming weeks: "Get bored with your past. It's over! Forgive yourself for what you think you did or didn't do, and focus on what you will do, starting now." To ensure you make the most of her counsel, I'll add a further insight from author Augusten Burroughs: "You cannot be a prisoner of your past against your will – because you can only live in the past inside your mind."

**CAPRICORN (Dec. 22-Jan. 19):** How would you respond if you learned that the \$55 T-shirt you're wearing was made by a Haitian kid who earned 10 cents for her work? Would you stop wearing the shirt? Donate it to a thrift store? Send money to the United Nations agency UNICEF, which works to protect Haitian child laborers? I recommend the latter option. I also suggest you use this as a prompt to engage in leisurely meditations on what you might do to reduce the world's suffering. It's an excellent time to stretch your imagination to understand how your personal life is interwoven with the lives of countless others, many of whom you don't even know. And I hope you will think about how to offer extra healings and blessings not just to your allies, but also to strangers. What's in it for you? Would this bring any selfish benefits your way? You may be amazed at how it leads you to interesting connections that expand your world.

**AQUARIUS (Jan. 20-Feb. 18):** Aquarian philosopher Alfred North Whitehead wrote, "The silly question is the first intimation of some totally new development." He also said, "Every really new idea looks crazy at first." With these thoughts in mind, Aquarius, I will tell you that you are now in the Season of the Silly Question. I invite you to enjoy dreaming up such queries. And as you indulge in that fertile pleasure, include another: Celebrate the Season of Crazy Ideas.

**PISCES (Feb. 19-March 20):** We all love to follow stories: the stories we live, the stories that unfold for people we know, and the stories told in movies, TV shows, and books. A disproportionately high percentage of the entertainment industry's stories are sad or tormented or horrendously painful. They influence us to think such stories are the norm. They tend to darken our view of life. While I would never try to coax you to avoid all those stories, Pisces, I will encourage you to question whether maybe it's wise to limit how many you absorb. The coming weeks will be an excellent time to explore this possibility. Be willing to say, "These sad, tormented, painful stories are not ones I want to invite into my imagination." Try this experiment: For the next three weeks, seek out mostly uplifting tales.

**ARIES (March 21-April 19):** Virginia Woolf wrote a passage that I suspect will apply to you in the coming weeks. She said, "There is no denying the wild horse in us. To gallop intemperately; fall on the sand tired out; to feel the earth spin; to have – positively – a rush of friendship for stones and grasses – there is no getting over the fact that this desire seizes us." Here's my question for you, Aries: How will you harness your wild horse energy? I'm hoping that the self-possessed human in you will take command of the horse and direct it to serve you and yours with constructive actions. It's fine to indulge in some intemperate galloping, too. But I'll be rooting for a lot of temperate and disciplined galloping.

**TAURUS (April 20-May 20):** "The failure of love might account for most of the suffering in the world," writes poet Marie Howe. I agree with that statement. Many of us have had painful episodes revolving around people who no longer love us and people whose lack of love for us makes us feel hurt. That's the bad news, Taurus. The good news is that you now have more power than usual to heal the failures of love you have endured in the past. You also have an expanded capacity to heal others who have suffered from the failures of love. I hope you will be generous in your ministrations!

**GEMINI (May 21-June 20):** Many Geminis tell me they are often partly awake as they sleep. In their dreams, they might work overtime trying to solve waking-life problems. Or they may lie in bed in the dark contemplating intricate ideas that fascinate them, or perhaps ruminating on the plot developments unfolding in a book they've been reading or a TV show they've been bingeing. If you are prone to such behavior, I will ask you to minimize it for a while. In my view, you need to relax your mind extra deeply and allow it to play luxuriously with nonutilitarian fantasies and dreams. You have a sacred duty to yourself to explore mysterious and stirring feelings that bypass rational thought.

**CANCER (June 21-July 22):** Here are my two key messages for you. 1) Remember where you hide important stuff. 2) Remember that you have indeed hidden some important stuff. Got that? Please note that I am not questioning your urge to lock away a secret or two. I am not criticizing you for wanting to store a treasure that you are not yet ready to use or reveal. It's completely understandable if you want to keep a part of your inner world off-limits to certain people for the time being. But as you engage in any or all of these actions, make sure you don't lose touch with your valuables. And don't forget why you are stashing them.

**LEO (July 23-Aug. 22):** I know I don't have to give you lessons in expressing your sensuality. Nor do you need prods and encouragement to do so. As a Leo, you most likely have abundant talent in the epicurean arts. But as you prepare to glide into the lush and lusty heart of the Sensuality Season, it can't hurt to offer you a pep talk from your fellow Leo bon vivant, James Baldwin. He said: "To be sensual is to respect and rejoice in the force of life, of life itself, and to be present in all that one does, from the effort of loving to the breaking of bread."

**VIRGO (Aug. 23-Sept. 22):** Many Virgos are on a lifelong quest to cultivate a knack described by Sigmund Freud: "In the small matters, trust the mind. In the large ones, the heart." And I suspect you are now at a pivotal point in your efforts to master that wisdom. Important decisions are looming in regards to both small and large matters. I believe you will do the right things as long as you empower your mind to do what it does best and your heart to do what it does best.

**LIBRA (Sept. 23-Oct. 22):** Social media like Facebook and Twitter feed on our outrage. Their algorithms are designed to stir up our disgust and indignation. I confess that I get semi-caught in their trap. I am sometimes seduced by the temptation to feel lots of umbrage and wrath, even though those feelings comprise a small minority of my total emotional range. As an antidote, I proactively seek experiences that rouse my wonder and sublimity and holiness. In the next two weeks, Libra, I invite you to cultivate a focus like mine. It's high time for a phase of minimal anger and loathing – and maximum reverence and awe.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

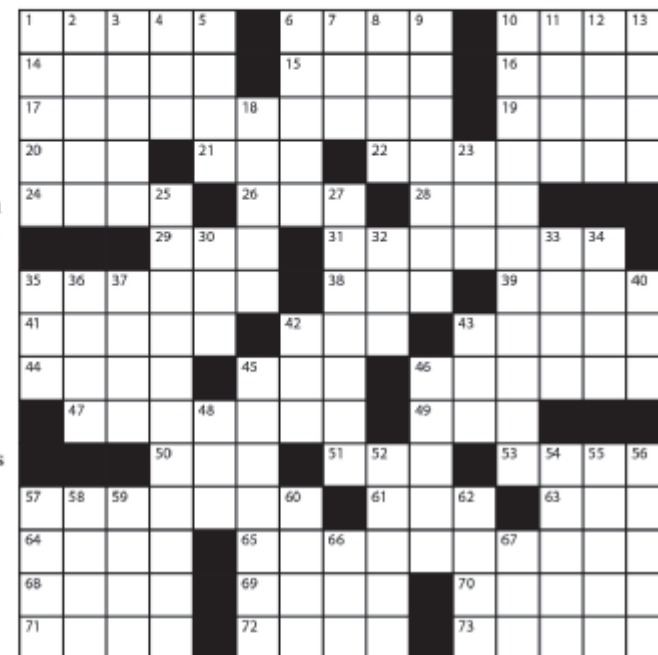
Pairs

Puzzle by J. Reynolds

No. 766

### Across

1. Winter hazard  
6. Air force heroes  
10. Bee's cousin  
14. Part of an old voting machine  
15. Extinct bird  
16. Brief confession  
17. Radioer's words  
19. Toy ball material  
20. Perfect rating  
21. A Stooge  
22. American and Swiss  
24. Genesis son  
26. Places for R.N.'s  
28. Señora Perón  
29. Annoy  
31. Folks  
35. Homes  
38. A pint, maybe  
39. Icicle former  
41. Casts a ballot  
42. Capt.'s guess  
43. Writer Wharton  
44. "Cómo \_\_\_?"  
45. \_\_\_-ray Discs  
46. Attacked sneakily  
47. Keep secret  
49. Egg maker  
50. 24 horas  
51. Actor Vigoda  
53. Ballpark figs.  
57. Experiencing mal de mer  
61. Blakey of CNN  
63. "Hath \_\_\_ sister?": Shak.  
64. Hamburg's river  
65. Not reliable  
68. Capri, e.g.



69. Baseball's Slaughter  
70. Supports, in a way  
71. Hunt for  
72. "The \_\_\_ the limit!"  
73. Having some weight  
**Down**  
1. Casino section  
2. Flood embankment  
3. Happening  
4. Always, to a poet  
5. Coal carrier  
6. Venomous snake  
7. Dove's sound

8. Cabinet dept.  
9. "Take that!"  
10. Take to a fancy restaurant  
11. Cool drinks  
12. "Your majesty"  
13. Some Adobe files  
18. Recesses  
23. Party time, maybe  
25. Kids' game  
27. Flipper?  
30. Hi-\_\_\_  
32. \_\_\_ mode  
33. Excursion  
34. Locale  
35. "\_\_\_ Maria"  
36. Pear type  
37. "Beetle Bailey" dog

40. High degree  
42. She, in Lisbon  
43. Opposite WSW  
45. Swimming areas  
46. Polish  
48. Second-century date  
52. Military bigwigs  
54. Spooks  
55. Exams  
56. Fresh  
57. Tres y tres  
58. "Anything \_\_\_?"  
59. \_\_\_-bodied  
60. Hose problem  
62. Eve's man  
66. Delivery from Santa  
67. C.E.O.'s degree

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.69

Buchholz Street, Austin, Texas 78745 on November 14, 2022, by the County Court of Hays County, Texas, in CAUSE NO. 22-0415-P which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to AGNIESKA PETERSON, 7409 Buchholz Street, Austin, Texas 78745, within the time prescribed by law.

/s/ Mario Jesús Flores  
Mario Jesús Flores  
Law Office of Mario Flores, PLLC  
mflores@mariofloreslaw.com  
314 E. Highland Mall Blvd, Ste. 208  
Austin, Texas 78752  
Dated: November 15, 2022.

**NOTICE TO CREDITORS**  
On November 1, 2022, Megan E. Mulva was issued Letters Testamentary for the Estate of Catherine Cecilia Markey, Deceased,

in Cause No. C-1-PB-22-002229 pending in Probate Court No. 1, Travis County, Texas. The address of Megan E. Mulva, Independent Executor, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Megan E. Mulva, Independent Executor of the Estate of Catherine Cecilia Markey, Deceased By: Eryn L. Lyle, Attorney for the Independent Executor, Megan E. Mulva

**NOTICE TO CREDITORS**  
On November 10, 2022, Lisa White was appointed to serve without bond as Independent Executor of the Will and Estate of Robert R. White, Deceased, in Cause No. C-1-PB-22-002366, pending in

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care of the attorney for the Estate addressed as follows:  
**Regina Limon Galvan**  
Independent Executor of the Estate of  
**C/O Fleur A. Christensen**  
Attorney for the Estate  
**Blazier, Christensen, Browder & Viri, P.C. 901 S Mopac, Bldg. V, Suite 200**  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 10th day of November, 2022.

/s/ Fleur A. Christensen  
Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice to all persons having claims against the Estate of Wanda C. Jackson, Deceased. Notice is hereby given that Laci D. Jones was appointed Independent Executor of the Estate of Wanda C. Jackson, Deceased, and original Letters Testamentary were issued to Laci D. Jones on November 10, 2022, in Cause No. C-1-PB-22-002323, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Laci D. Jones at 1840 Logan's Hollow Drive, Austin, Texas 78746.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Independent Performance Audit of Travis County Healthcare District Central Health, RFS #2209-014-BB  
Opens: November 29, 2022, at 2:00 PM.  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytexas.com/purchasing/solicitation](http://www.traviscountytexas.com/purchasing/solicitation). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of MATTHEW TYLOR ERICKSON, Deceased, were issued on November 15, 2022, in Cause No. C-1-PB-22-001971, pending in Probate Court No. 1 of Travis County, Texas, to Lee D. Minnetti. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Lee D. Minnetti, c/o Tracy J. Willis, Willis Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 18, 2022.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JULIA HIDROGO LIMON, Deceased, were issued on November 10, 2022, under Cause No. C-1-PB-22-002299, pending in Probate Court No. 1 of Travis County, Texas, to REGINA LIMON GALVAN. Claims may be presented in

Order Establishing Park Use and Other Rules (the "Rules"). Violation of any of the rules contained in the Rules will subject the violator to penalties, including a fine of up to \$10,000 per breach, and may include payment of any costs or damages resulting from the violation.

A copy of the Rules is on file at the principal office of the District, Allen Boone Humphries Robinson LLP, 1108 Lavaca Street, Suite 510, Austin, Texas 78701, where it may be read in full.  
/s/ Susan Roth  
Ms. Susan Roth  
President, Board of Directors

**PUBLIC NOTICE**  
Attempting to reach Jaime Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M.S. born 01/30/2013 by involuntary termination of parental rights of Jaime Stoldt on the bases of abandonment. We are publishing in Austin, TX as this is the last known place of residence for Jaime Stoldt. If anyone knows how to reach Jaime, please have her contact Cori Dennhardt at Department of Social Services (530) 895-6143.

**PUBLIC STORAGE NOTICE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W. Leander, TX 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **December 1, 2022**, and bidding will close on or after **December 8, 2022**, at **10:00am**. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Scott Jasperson and Jonathan Barajas**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-528-6025**

**PUBLIC STORAGE NOTICE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd., Austin, TX 78758 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **December 1, 2022**, and bidding will close on or after **December 8, 2022**, at **10:00am**. General description

of contents: general household/personal goods. Names of tenants as they appear on the lease: **Jerry Acosta, Travis Gardner, Jessica Ramos and Brandon A Alcantara**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-380-9111**.

**PUBLISHED NOTICE TO CREDITORS**  
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JOSE CARLIN GONZALEZ were issued on November 8, 2022, in Cause No. C-1-PB-22-002188 in the Probate Court, in Travis County, Texas to ESTEBAN A. GONZALEZ. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ESTEBAN A. GONZALEZ is 2925 Lyons Rd, Austin, TX 78702  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.  
DATED the day of November, 2022.

**REQUEST FOR PROPOSAL**  
HACA-22-P-0249 DEVELOPER/OWNER  
HOUSING CHOICE VOUCHER AND VETERANS AFFAIRS SUPPORTIVE HOUSING (VASH)  
PROJECT-BASED VOUCHERS (PBV)  
The Housing Authority of the City of Austin (HACA) is making available 200 housing choice project-based vouchers and 100 Veteran Affairs Supportive Housing (VASH) project-based vouchers. The purpose of this allocation is to enable homeless individuals or families to access affordable housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring criteria. Interested parties who wish to respond to this solicitation must register with the eProcurement Marketplace and submit the required documents electronically to [https://ha.internationalprocurement.com/requests.html?company\\_id=10217](https://ha.internationalprocurement.com/requests.html?company_id=10217) by 5:00 PM/CST January 9, 2023.  
Proposal packets may be obtained on the eProcurement Marketplace (as our Agency is paying all costs for the use of this Marketplace, there will not be any additional charges to your firm to use this Marketplace to download the RFP documents or submit a response to our Agency). To

LEGAL NOTICES

take part in this process, please follow these instructions:  
DIRECTIONS TO ACCESS THE EPROCUREMENT MARKETPLACE  
1. Access [ha.internationalprocurement.com](http://ha.internationalprocurement.com) (no "www").  
2. Click on the "Login" button in the upper left side.  
3. Follow the listed directions.  
4. If you have any problems in accessing or registering on the Marketplace, please contact customer support at (866)526-9266. All responses must be submitted via [https://ha.internationalprocurement.com/requests.html?company\\_id=10217](https://ha.internationalprocurement.com/requests.html?company_id=10217)  
HACA reserves the right to reject any or all responses and waive any informalities in the response process. Participation in the PBV program requires compliance with Fair Housing and Equal Opportunity (FHEO) requirements.  
You can also dial 7-1-1 and it will automatically go to a different group such as TTY, Voice, VCO, HCO, etc. Relay Texas TTY no 1-800-735-2989 Customer Service no 1-800-676-3777 (V/T)

**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com)  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage 16450 N FM 620 Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after **December 1, 2022** and bidding will close on or after **December 8, 2022** at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Deborah Chube, Jessica Williamson, Austin Becker, Lisa Hagood, Louis Scott, John Testolin, and Lisa Hagood**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-248-1518**.

**NOTICE TO CREDITORS OF THE ESTATE OF MARY JO HARROD, DECEASED**  
Notice is hereby given that Letters Testamentary upon the Estate of Mary Jo Harrod, Deceased, pending under cause number 22-0377-P, were granted to James A. Harrod, Jr., on October 24, 2022, by the County Court at Law #2 of Hays County, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law to James A. Harrod, Jr., Independent Executor of the Estate of Mary Jo Harrod, Deceased, at the following address: c/o FGHW LAW, 1700 Pacific, Suite 3700, Dallas, TX 75201.

the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
On November 10, 2022, Victoria Delaine David aka Victoria Delaine Seybold and Andrew Aldrich David were issued Letters of Independent Administration with Will Annexed for the Estate of Dell Fife Aldrich, Deceased, in Cause No. C-1-PB-22-002407 pending in Probate Court No. 1, Travis County, Texas. The address of Victoria Delaine David aka Victoria Delaine Seybold and Andrew Aldrich David, Independent Co-Administrators with Will Annexed, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Victoria Delaine David aka Victoria Delaine Seybold and Andrew Aldrich David, Independent Co-Administrators with Will Annexed of the Estate of Dell Fife Aldrich, Deceased By: Craig Hopper, Attorney for the Independent Co-Administrators with Will Annexed, Victoria Delaine David aka

Victoria Delaine Seybold and Andrew Aldrich David

**NOTICE TO CREDITORS**  
On November 3rd, 2022, Joann Millner Bell qualified as Independent Executor of the Estate of Willard F. Millner, Jr. (a.k.a. Willard Floyd Millner, Jr.), Deceased, in Cause No. C-1-PB-22-002062 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o James B. House, House & House, P.C., 8526 N. New Braunfels Ave., San Antonio, Texas 78217, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. – Joann Millner Bell - Independent Executor of the Estate of – Willard F. Millner, Jr. (a.k.a. Willard Floyd Millner, Jr.)

**NOTICE TO CREDITORS**  
On November 9, 2022, Cynthia Gage Chase qualified as Independent Executor without bond of the Estate of Walter F. Chase, Deceased, in Cause No. 22-1162-CP4 pending in the county Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Cynthia Gage Chase Independent Executor of the Estate of Walter F. Chase

**NOTICE TO CREDITORS**

Original Letters Testamentary for the Estate of Gail Sapp, a.k.a. Gail Carroll Sapp, Deceased, were issued on November 10, 2022, in Cause No. C-1-PB-22-002340 pending in the Probate Court Number One of Travis County, Texas, to Timothy Daniel Sapp and Christopher Martin Sapp, as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas**  
**Gallas Law pllc**  
**1403 West 6th Street**  
**Austin, TX 78703**  
DATED the 10th day of November, 2022.  
/s/ Gabriel G. Gallas  
Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney for Independent Co-Executors

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of BRIAN WEI-HAN CHAN, Deceased, were issued on Nov. 8, 2022, in Cause No. C-1-PB-21-002325, pending in the Probate Court No. 1, Travis County, Texas, to HWEI-CHING WU CHAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: HWEI-CHING WU CHAN  
12523 E. Nantucket Rd. Sugar

Land, TX 77478  
DATED the 14th day of November, 2022.  
/s/ Stewart Lin  
Attorney for HWEI-CHING WU CHAN  
State Bar No.: 24003452  
9999 Bellaire Blvd. #360  
Houston, TX 77036  
Telephone: (713) 339-4200  
Facsimile: (713) 339-4299  
E-mail: [info@inlawfirmusa.com](mailto:info@inlawfirmusa.com)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of MATTHEW TYLOR ERICKSON, Deceased, were issued on November 15, 2022, in Cause No. C-1-PB-22-001971, pending in Probate Court No. 1 of Travis County, Texas, to Lee D. Minnetti. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Lee D. Minnetti, c/o Tracy J. Willis, Willis Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 18, 2022.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JULIA HIDROGO LIMON, Deceased, were issued on November 10, 2022, under Cause No. C-1-PB-22-002299, pending in Probate Court No. 1 of Travis County, Texas, to REGINA LIMON GALVAN. Claims may be presented in



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