

OCTOBER 28, 2022

THE AUSTIN

VOL. 42 • NO. 9

FREE  
BUT NOT CHEAP

# CHEAP WHOLE



OUR ANNUAL  
HALLOWEEN  
MASK...

BE A  
REAL BOZO  
THIS YEAR!

## ALEX JONES THE SAD CLOWN

INSTRUCTIONS ON P.4

INCO  
RRECT

ALSO Election Endorsements P.14 Halloween + Día de Los Muertos Events P.44 Resurrecting Dishes From Austin Restaurants Past P.64 Crucial Concerts P.72

a clown without pity

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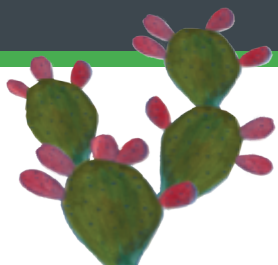


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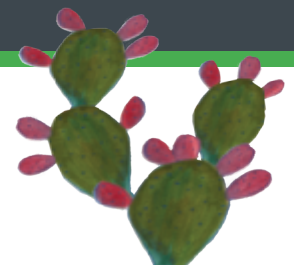
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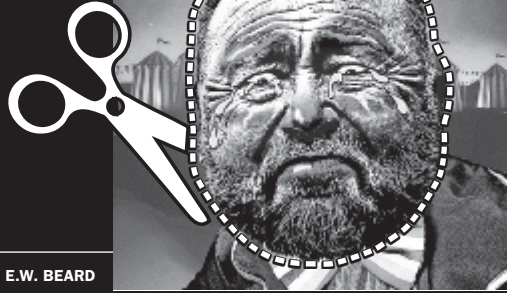
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**Halloween Mask 2022**

**MASK ASSEMBLY  
INSTRUCTIONS  
AT RIGHT**



COVER BY E.W. BEARD

**8 Feedback**

- 10 OPINION** We Should All Fight for Human Rights in Iran  
BY MAHSA MONSHIZADEGAN
- 14 ELECTION ENDORSEMENTS AND VOTING INFO**

**18 News**

- 18 AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON
- 20 PUBLIC NOTICE**  
BY NICK BARBARO
- 22** Election Ticker; Hays project threatens aquifer; AISD electric buses; more
- 30 THE EIGHT FOR D9** Who will be the new Council voice for Austin's most powerful YIMBYs and NIMBYs?  
BY AUSTIN SANDERS

**38 Calendar**

**40 Culture**

- 40 WE (STILL) LUV VIDEO** New nonprofit plans to bring back Austin's video rental culture  
BY MATTHEW MONAGLE
- 42 ENGLAND MADE ME** Our Culture editor presents a season of classic British movies  
BY RICHARD WHITTAKER
- 44 HALLOWEEN LISTINGS**
- 46 ARTS REVIEW** Glass Half Full Theatre's *Yamel Cucuy*  
**ARTS EVENTS**
- 52 COMFORTABLE CARNAGE** Horror experts Pallbearer Press make gore fashionable  
BY ROBERT PENSON
- 53 QMMUNITY** BY JAMES SCOTT

**54 COMMUNITY EVENTS**

- 56 DAY TRIPS**  
BY GERALD E. MCLEOD
- 57 THE VERDE REPORT**  
BY ERIC GOODMAN
- 58 MOVIE REVIEWS** *The Banshees of Inisherin, Black Adam, Call Jane, Last Flight Home, Please Baby Please, Till*
- 62 SPECIAL SCREENINGS**

**64 Food**

- 64 DEARLY DEPARTED DISHES** Resurrect meals of Austin restaurants past  
BY JOEL FRIED
- 69 FOOD NEWS BUFFET**  
BY WAYNE ALAN BRENNER

**70 Music**

- 70 BEHIND THE BANKRUPTCY OF AWESOME MERCH** Blindsiding clients like Topshelf Records  
BY CARYS ANDERSON
- 71 CROSSTALK** EDITED BY RACHEL RASCOE
- 72 WHAT WE'RE LISTENING TO + CRUCIAL CONCERTS**
- 73 CLUBS LISTINGS**
- 77 MUSIC NOTES**  
BY DEREK UDENSI

**78 Back**

THE LUV DOC COMIX  
MR. SMARTY PANTS

**79 Classifieds**

- 86 CROSSWORD**
- FREE WILL ASTROLOGY**

**HALLOWEEN MASK INSTRUCTIONS**

**HOW TO BE A CLOWN LIKE ALEX "BOZO" JONES WITH HELP FROM OUR HALLOWEEN MASK**

A destitute clown is still a clown in our book

"Austin's renowned village idiot." "90% poseur and 110% asshole, which definitely makes him larger than life." Over the past 30 years, we've written plenty about Anderson High School Class of '93 alumnus Alex Jones as he's had his glow-up from Austin Access TV freak to internationally renowned conspiracist. But he's never been on our cover until now, and in the most fitting way possible. Here's what to do:

- 1)** Make sure you have enough cash on you if you're going out. Have your dad Venmo you \$987 million just to be safe. (Crypto is fine.) Also, stick some cash in your enormous checkered shoes.
- 2)** Gotta get your pep! Dose up on Super Male Vitality – Natural Stamina, Endurance & Strength Booster – Vegan, Non-GMO & Gluten Free Liquid Drops. Surely you've stocked up? Wouldn't want anyone to think you're anything short of 100% man.
- 3)** Pause! Do you smell smoke? Is there a burning sensation about your enormous, ham-like ass? Pour a bottle of Survival Shield X-2 – Nascent Iodine on your pants to put out fire.
- 4)** Grab a fresh copy of *The Austin Chronicle*. It's available wherever you get your Humvee clown car detailed.
- 5)** You're going to want to record this for the socials, so make some room by uploading the *entire* contents of your cellphone to bit.ly/ForSafeKeeping. Trust us, this is a really important step. Leave nothing out!
- 6)** Find scissors. Yeah, it is weird that someone keeps replacing yours with the rounded ones little kids use. It's OK; they'll still work.
- 7)** Cut the mask out of the cover. If you can't focus long enough to cut out the eye-holes, you can just stab at them. Attach it to your head with a bungee cord.
- 8)** Look at yourself in the mirror and try to get Joker-fied like the scary gangster clown you want to be, but you can't because you're not scary, you're just the sad, silly clown you've always been.

*The Austin Chronicle* Halloween Mask cover is an annual tradition. Find our gallery of masks from the past four decades on p.6 or at [austinchronicle.com/photos](http://austinchronicle.com/photos).

**ONLINE THIS WEEK**

**VIDEO RECIPE OF** Joel Fried cooking up Threadgill's San Antonio Squash recipe. Watch it and try not to drool on our YouTube page. Also look out for an online exclusive recipe for the Bitter End's chocolate terrine.

**INDOOR QUEERS CLUB** goes to the creeps: With Halloween coming up, Qmmunity Editor James Scott gives you his recs for queer horror media worth your screams.

**PEOPLE'S POP DIVA** Lizzo dazzled the Moody Center on Tuesday and let the audience know that "I want you to know I see you." See more photos and a review from David Brendan Hall.

**TWO WEEKS AFTER** Claudette Godfrey took over as Film and Television Festival director, Roland Swenson, who co-founded SXSW in 1987, is leaving his position as CEO to become executive chairman. See more at [austinchronicle.com/daily/sxsw](http://austinchronicle.com/daily/sxsw).



Lizzo at the Moody Center

DAVID BRENDAN HALL

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

First Weekend in November

Nov. 5-6 11am-5pm

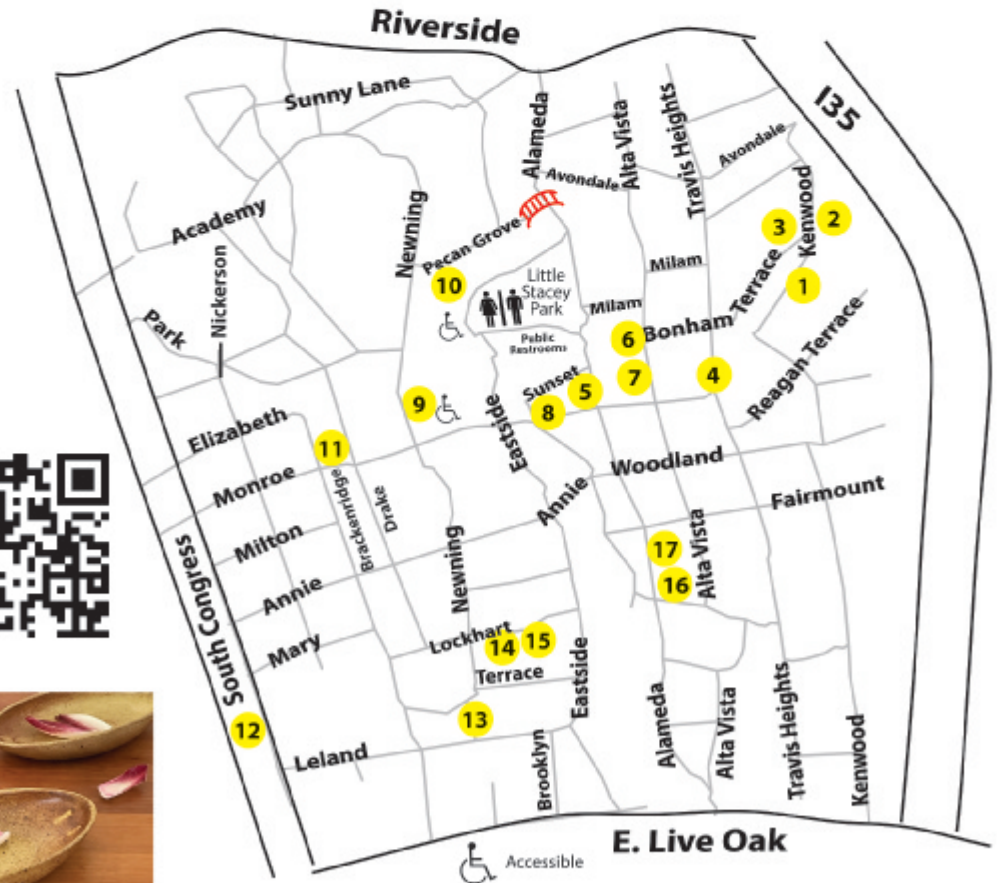
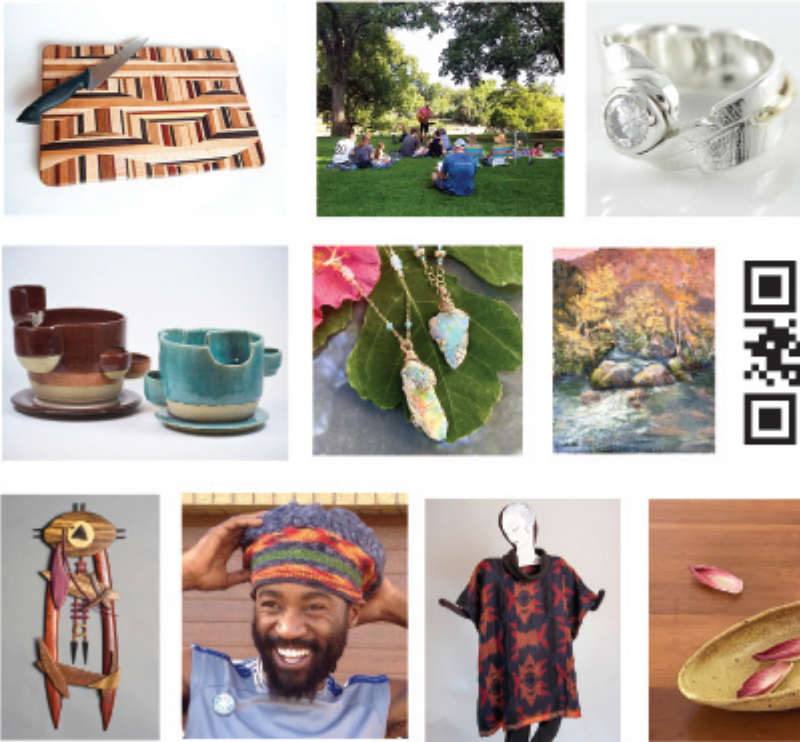
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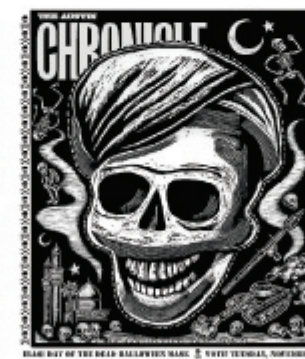
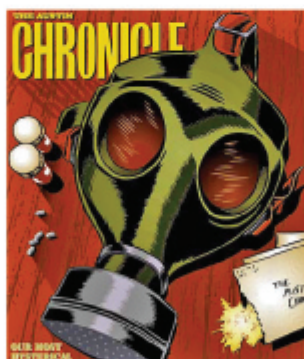
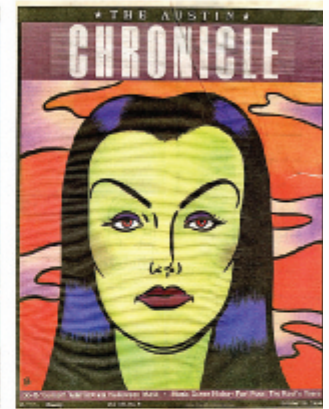
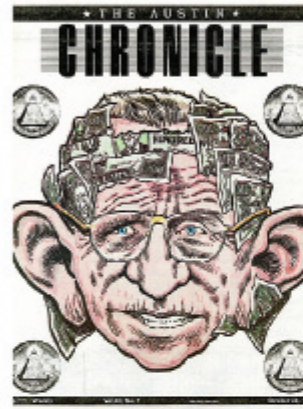
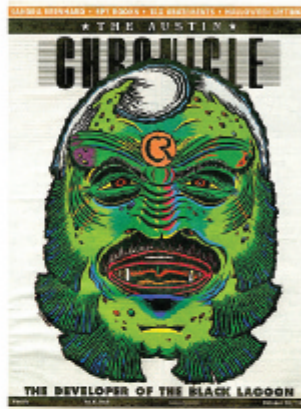


This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Map & info:  
[TravisHeightsArtTrail.org](http://TravisHeightsArtTrail.org)



# 40 YEARS OF HALLOWEEN



# MASKS

Every year since 1982 (*The Austin Chronicle's* second year in print), the Halloween issue has offered a scary mask and accompanying mask instructions. While the early years were devoted to homages to horror movie icons, the mask has morphed into a political statement, reflecting the character of the times and satirizing real-life figures famous – or infamous – to Austinites.



To learn more about the stories behind our four decades of Halloween masks, visit the gallery at [austinchronicle.com/photos](http://austinchronicle.com/photos).

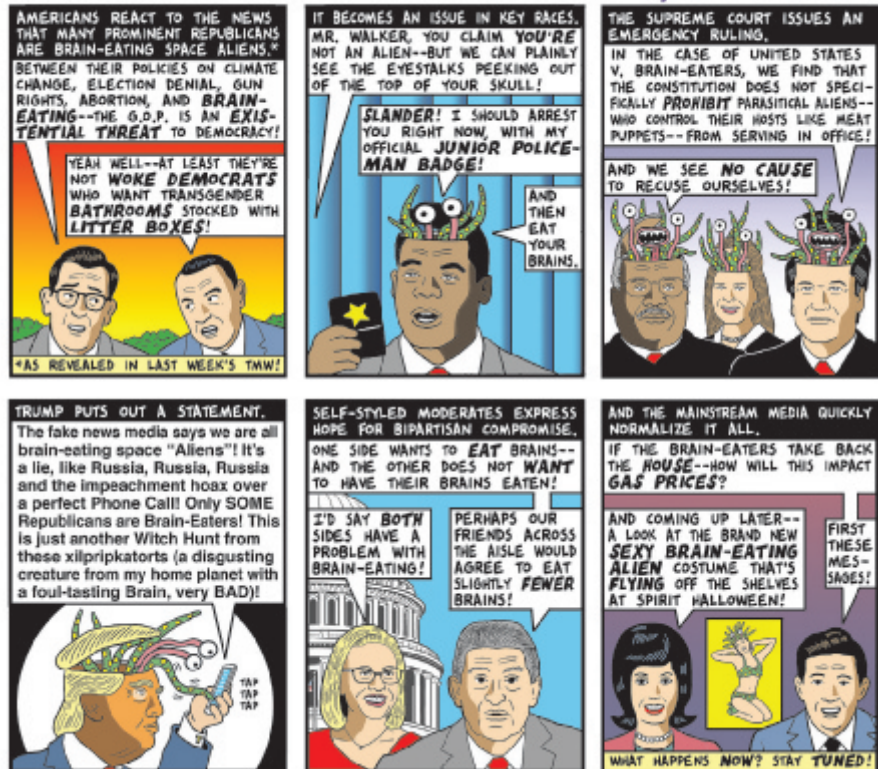
# Feedback

LETTERS + COMMENTS

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

## THIS MODERN WORLD

by TOM TOMORROW



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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PO Box 4189, Austin, TX 78765

## PUZZLED BY PLACES 1 & 4

Dear Editor,

I noticed on your review of the RRISD school board candidates that your paper endorsed Kevin Johnson for place 1. This is puzzling because Dr Johnson has not been an active board member and has recused himself from some decisions. Endorsing him is not an endorsement for anything other than continued inaction by the board.

Same with your endorsement of Cory Vessa for place 4 of the RRISD school board. While she has more experience, her inconsistent stance on items isn't helpful and doesn't pull the board out of being a mockery.

I urge you to more thoroughly review the candidates for places 1 and 4. Your readers should understand the reasoning behind the emojis showing endorsement or otherwise.

Sincerely,  
Laura Ryckman

## FINALLY, WELCOME ADVICE

Dear Luv Doc,

I was stressed out and upset about a friend of mine giving me un-welcomed advice in an unhelpful way in front of others when I picked up the *Chronicle* and saw your article titled "A Raging Alcoholic" in the Oct. 21st issue. The letter writer described my situation, too. I welcomed the advice you gave her; it was very helpful. In fact, I think I'm going to have that template tattooed on my wrist so I will always remember to use it when appropriate, "I appreciate your desire to help, but I wasn't seeking advice." Brilliant response!

Thanks,  
Laurel Francel

## OOPS!

In last week's review of Georgetown Palace's production of *Cabaret* (Arts, Oct. 21), the *Chronicle* neglected to credit the contributions of musical director Veronica DeSantos Ryan. The *Chronicle* regrets the omission.

In "Council Uses Its (Public) Power to Soften Austin Energy Rate Hike" (News, Oct. 21), the article incorrectly stated that three Council members voted against an Austin Energy rate increase; it was four. The *Chronicle* regrets the error.

In "Round Rock ISD" (Endorsements, Oct. 21), we failed to list two candidates, Yuri Semchyshyn and Estevan "Chuy" Zárate. The *Chronicle* regrets the error. Our list also only denoted incumbents and extreme right-wing candidates. For more on how we got our RRISD list wrong and who we actually recommend you vote for, see p.18.



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- PLACE 4 Alicia Markum
- PLACE 5 Amy Weir
- PLACE 6 Tiffanie N. Harrison
- PLACE 1 Special Student Estevan Jesus "Chuy" Zárate



## OPINION VOICES FROM THE COMMUNITY

### WE SHOULD ALL FIGHT FOR HUMAN RIGHTS IN IRAN

It is long past time that Iran ceases oppressing women and stops its attack on civilians. There are many current examples of legalized oppression occurring around the world. People are demanding their rights in society: equality for women and men, children's rights, freedom of religion, marriage equality, and in some instances, the basic right to live their lives freely.

The last 10 years, I have lived freely in the United States as an immigrant. The various freedoms and rights that are given to women and men equally in American society have personally had a profound impact on me. My endeavor is to work to advocate for people across our international community who suffer abuse due to oppressive laws or illegal acts which deprive them of their rights. Today, I use my voice to stand with the brave Iranian women and men who are out in the streets fighting for their basic human rights.

My generation has tried in many ways to demand change in an attempt to forge a better society to live in; but the results have been dismal. Peaceful protesters in Iran face the government's aggressive attacks, leading to an increase in oppression, arrests, and even deaths. Sadly, the people of Iran have no control over their lives; they have been stripped of their economic, cultural, and personal rights since the Islamic Republic took over the country in 1979.

One of the most pervasive sources of legalized oppression in Iran is the public dress code. While it may seem unimaginable to people in the West, in Iran a strict dress code is enforced by morality police in all public places. Both men and women are routinely stopped for alleged violations, though women face more restrictive requirements. Too often, individuals stopped are taken into custody and transported to a local jail. In these jails, people are sometimes extorted, beaten, raped, or even, as recently occurred, murdered.

People of Iran are facing brutal oppression by the Iranian government. Last month, a 22-year-old woman named Mahsa Amini was arrested by the morality police because her hair was showing. She was brutally killed while in their custody. I share a culture and homeland with Mahsa Amini. This act of violence against women is deeply personal. And today, my Iranian brothers and sisters are out

on the streets shouting for their basic human rights, and they need the world to hear them.

Although the government has tried to silence the people of Iran by shutting down the internet and suppressing protesters, we can use our collective global voice to speak out.

Despite opposition from Iranian people and even some American politicians, Iranian President Ebrahim Raisi appeared at the United Nations General Assembly and was given a platform where he spoke about, ironically, human rights! It is time for UNGA to take a drastic shift in their policies. They cannot allow oppressive regimes to speak about human rights.

Additionally, the international criminal courts must prosecute Raisi for his terrorist activities and mass murders. Islamic Republic government should not be a recognized government anymore. They have proved to the world their intentions - funding terrorist organizations, killing not only Iranian people but Americans, illegally holding hostages from all over the world for ransom demands, and more crimes against humanity. If the international community prosecutes this regime, the entire world will be a more peaceful place. Speak up now before more life is lost.

I ask President Biden to impose the utmost sanctions on this government. No government shall be allowed to buy oil from the Iranian government, which uses the money earned from selling oil to fund terrorist organizations around the world. I ask President Biden to take action today!

I ask that my senators raise their voices for Iranian people, for democracy, for human rights, for freedom of speech, for freedom of expression, for women's rights, and for a free life. I ask the government to call in the Iranian diplomats and question them about what is happening in Iran and order their removal from the United States.

While they may be thousands of miles away, Iranians are your brothers and sisters who are being brutally shot and killed. My voice alone may not be heard, but together our collective voices will be heard.

This is the time to take action. Please raise your voice for Iranian people.

**Mahsa Monshizadegan is an Iranian-U.S. citizen and a law student at University of Houston Law Center.**

BY MAHSA  
MONSHIZADEGAN

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#### GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



# “I WAS TIRED OF LIVING WITH MY FIBROMYALGIA PAIN”

**Fibromyalgia has been difficult to treat and even more difficult to understand, UNTIL NOW!** Dr. Brown or Rosedale Acupuncture and Wellness provides patients with much needed relief from Fibro symptoms!

If you're suffering from Fibromyalgia you understand this sentiment all too well. Local resident Lindsay K. found herself at a turning point when she noticed her diagnosis had started to take a toll on her marriage.

**“I was angry all the time because of all the things I couldn't do anymore because of my fibromyalgia. That anger cycled through to depression and affected everyone around me – my husband more than anyone. It made our lives miserable.”**

Fibromyalgia affects the entire body. to make things complicated it affects everyones body a

little differently. To make things even more complicated, those effects can change on a daily basis. Sometimes you're plagued with wide-spread muscle pain and fatigue, and other days it's a headache and heightened sensitivity to touch.

**“I could barely stand to have the light weight of bedsheets touching me, much less a hug from my husband,” explains Lindsay.**

This is what it's like to suffer from Fibromyalgia. Symptoms make everyday life incredibly difficult. Mundane, daily tasks are nearly impossible.

And too often, these symptoms are only made worse because practitioners find it difficult to understand and even more troublesome to treat. It's characterized by widespread pain in muscles, and tissues rather than inflammation of the joints, muscles and tissues.

Then your primary care doctors suggest dietary changes, pain liniments and prescription medications to the point where your life is no longer ruled by Fibromyalgia. It's now ruled by a difficult routine and pill regimen that are suppose to aid in avoiding flare ups.

Lindsay put it this way. “My life was no longer my own” Eventually Lindsay did her own research and discovered that acupuncture can Improve the quality of life in Fibro patients. Determined to find the best in the business, she discovered Rosedale Acupuncture & Wellness Center lead by Dr. Lucas Brown LAc DAOM who has been successfully treating difficult to manage, chronic pain cases for over a decade.

**“I feel like a new person. My husband comes with me to my appointments. He spends most of it thanking Dr. Lucas for giving him back the woman he married. And for the first time since we moved here, one of my neighbors told me I looked good! It's a miracle he treated my Fibro, I don't know how else to explain it.”**

He uses the time-tested science of acupuncture and integrates it with modern medical advancements that expedite healing and recovery. Acupuncture works by reducing inflammation, stimulating the release of endorphins and offers much needed, effective symptom relief for Fibromyalgia.

Then Dr. Brown skillfully layers other therapies like ATP Resonance Biotherapy and O3 Regenerative Therapy for amplified, long-lasting results.

If you're looking for a doctor and a practice who not only understands your diagnosis but also has a proven solution for chronic pain, look no further than Rosedale Acupuncture & Wellness, Lindsay describes the clinic almost as enthusiastically as she does their treatments. “I love it here!”

Additional information about Dr Brown and his various treatments can be found by visiting [rosedaleacuwell.com](http://rosedaleacuwell.com).

Have questions or ready to schedule a new patient consultation? Call 512-623-1996 where a Patient Care Coordinator is waiting to help you live life free from pain and suffering!



**START LIVING AGAIN!**

**Visit [www.RosedaleAcuWell.com](http://www.RosedaleAcuWell.com) to learn more and to take advantage of a Free Consultation!**

# UPGRADED FACILITIES FOR ACC STUDENTS ACROSS CENTRAL TEXAS

**ACC PROP A WILL INVEST IN EVERY CAMPUS!**

## NORTH

**CYPRESS CREEK \$80 million**  
Expansion of IT/Computer Science Program

**SAN GABRIEL \$30 million**  
Skilled Trades and Advanced Manufacturing

**ROUND ROCK \$75 million**  
Expansion of Skilled Trades, Advanced Manufacturing, and Health Sciences

**NORTHRIDGE \$15 million**  
Expansion of Business & Continuing Education and of Student Services | Childcare, Student Health Services & Modernization of Campus Technology

## CENTRAL

**EASTVIEW \$15 million**  
Expansion of Health Sciences and of student services. Childcare, Student Health Services & Modernization of Campus Technology

**ELGIN \$25 million**  
New Skilled Trades building for Welding and Advanced Manufacturing

**RIO GRANDE \$40 million**  
Expansion of Computer Science & Cyber Security Program

**HIGHLAND \$100 million**  
Expansion of Advanced Manufacturing and provides space for the implementation of a new Entrepreneurship Institute and Cyber Security Program

## SOUTH

**HAYS \$100 million**  
Health Sciences & significant expansion including Professional Nursing and other programs

**SOUTH AUSTIN \$5 million**  
Expansion of Student Services, Childcare, Student Health Services & Modernization of Campus Technology

**PINNACLE \$75 million**  
New campus with General Education, Computer Science, Business, and Health Care Offerings

**RIVERSIDE \$10 million**  
Expansion of Student Services, Childcare, Student Health Services & Modernization of Campus Technology

**DEL VALLE \$200 million**  
New campus center focused on Advanced Manufacturing and Skilled Trades, including Welding, Automotive Technology, and Building Construction Technology, along with General Education classrooms and Student Services.

# VOTE FOR PROP A

For more information and the full plan: [www.accworksforall.org](http://www.accworksforall.org)  
VOTE NOVEMBER 8 ■ EARLY VOTE OCT 24 TO NOV 4



Pol. adv. pd. by ACC Works

# VOTE FOR AISD PROPOSITIONS A, B, AND C!

## Repair AUSTIN SCHOOLS

**Transformational change to Austin ISD schools, teachers, and students is on the ballot this November.**

Austin, we have a chance to secure the future of our students and our city. We can step up to make a major investment in our community because our state legislative leaders refuse to fund our local public schools at the levels they need. All bond money stays in our community.



Pd. Pol. Advertising Committee for Austin's Children

### PROPS A, B, AND C FACTS:

These investments will modernize our schools to make Austin ISD worthy of the students it serves, and the educators that make it truly unique. Voting for these props will:

- **FIX** critical deficiencies, including heating and air conditioning, plumbing, and roof repairs
- **MAKING SURE** our students have access to the very best technology available, to learn essential skills and experience with technology
- **REPLACE** over 100 Austin ISD buses currently without air conditioning
- **IMPROVE** Special Education programming in our schools
- **UPGRADE** facilities at every comprehensive high school to make them more sanitary and safe
- **BUILDING SECURE** entryways on every campus
- **INSTALLING NEW** door locks, making lock repairs that will keep our campuses safe

**ENDORSED**



THE AUSTIN  
**CHRONICLE**

Austin American-  
Statesman



TRAVIS  
COUNTY  
DEMOCRATIC  
PARTY

**REPAIR  
AUSTIN  
SCHOOLS**



Vote For **PROPS A, B, AND C!**



## Nov. 8 State and Local Elections

For the long version of these endorsements as well as the “filler-free” list of our recommendations, visit us online at

[AUSTINCHRONICLE.COM/ELECTIONS](http://AUSTINCHRONICLE.COM/ELECTIONS)

### PARTISAN RACES

**Vote Democratic.** As has been the case for the last 25 years, there are no Republicans worth voting for, and *probably* no Democrats worth voting against. We withheld a pick for **Texas Court of Criminal Appeals Place 5** because we couldn't learn enough about the D from third parties (not her own campaign) to be confident in our choice. (The other Ds in statewide judicial races are currently elected judges.) We particularly encourage readers in **Williamson and Hays counties** to vote Democratic in their county races. Sadly, no Dem is running for **Texas Senate District 5** against odious sex pest Charles Schwertner, and we don't have much comfort with the indie and third-party (Libertarian or Green) options we usually see. But readers in **Hays County Commissioner Precinct 4** (Dripping Springs and environs) should vote for independent **Susan Cook**, running against drunk-driving, lying, wing-nut incumbent Walt Smith.

### CITY OF AUSTIN

**Mayor: Cella Israel.** Kirk Watson got shit done when his ways were prepared by like-minded Austinites who had defined this city as a place where nature, culture, and technology were all in balance and made everyone money. And Watson's Green Machine era was the high point of Austin's 20th-century prosperity and influence. But people who came to Austin in this century see and hear from Israel their own feelings about Austin today reflected back at them – feelings of righteousness and belonging and fear, of urgency and need and gritty commitment, articulated by voices not heard before. It matters that a queer Latina who also holds elected office can ask questions Watson doesn't know how to answer. We all will have to show Israel what to do during a brief two-year term; she should do things as bold as she says Austin needs to be and which she herself needs to keep being.

**Council District 1: Natasha Harper-Madison** has risen to the moment and done a great job shouldering the burdens placed upon the one Black Council member, and the most prominent Black woman in local politics.

**District 3: José Velásquez's** pride in his community and hard work as an organizer has shone throughout his campaign; he will bring to the dais a robust vision for increasing housing supply in a rapidly growing part of the city, while working to protect his lifelong neighbors from displacement. We were also impressed with Daniela Silva, who demonstrated a deep knowledge of Austin's housing issues and compassion for our unhoused neighbors.

**District 5 (dual): Ryan Alter, Ken Craig.** Alter has the most fully developed housing plan of any candidate in any Council race; he'll be able to walk into City Hall with a mandate to immediately seek support for big changes. Craig, who has worked in the D5 office at City Hall for five years, would move more deliberately and with more continuity but could bring to fruition the small-area planning that's been promised for decades.

**District 8: Paige Ellis** has led confidently from a progressive place despite representing one of the purple Council districts west of MoPac, and scored wins like the \$460 million active transportation bond that went with Project Connect in 2020.

**District 9 (dual): Ben Leffler, Linda Guerrero.** Ben Leffler has clearly run the best campaign in this race; he's a native, working-class Central Austinite with the most experience within City Hall and the best approach to dealing with Austin's housing crisis. While Guerrero has yet to find her rhythm as a politician, she's definitely done the homework, with decades of volunteer service on city and community boards and committees, and would walk into City Hall with all that knowledge and a powerful coalition already behind her.

### City of Austin Prop A: FOR.

Subsidizing income-restricted housing at this \$350 million level is just something we must do.

### AUSTIN ISD

**Trustee District 1: Candace Hunter.** In a perfect world, Hunter and Roxanne Evans, a genuine community icon, would both be on the school board. Hunter taught in AISD until 2015, is a current AISD parent, and has a fiery frankness that we think is needed on a board that's gone along meekly with misguided plans of recent superintendents. She also offers pragmatic approaches to problems the district faces now.

**District 4: Kathryn Whitley Chu.** Chu has recent experience as a teacher and deep convictions about the working conditions teachers deserve. Her grasp of the multifaceted issues pushing teachers out of AISD – the biggest problem the district faces – is invaluable.

**District 6: Andrew Gonzales.** Geronimo Rodriguez, an A-list community leader, understands AISD as only a hardworking insider can. But we expect Gonzales – a former AISD teacher and the son of another – to take stronger stances against inequities facing both teachers and students.

**At-Large Place 9: Arati Singh.** Heather Toolin is a stalking horse for know-nothing right-wing bullshit; Singh has been a highly effective trustee on precisely the “adult political issues” Toolin wants to keep out of the classroom – sex education, LGBTQIA+ students' rights, and accountability metrics for AISD police to reduce violence against Black and Hispanic students.

### Austin ISD Prop A, B, C: FOR.

This \$2.4 billion-with-a-B bond package is AISD's Project Connect, an expensive retrofit to bring district facilities up to where they need to be in the 21st century.

### AUSTIN COMMUNITY COLLEGE

**Trustee Place 6: Steve Jackobs** is a total mensch and as the head of Capital IDEA has had a closer relationship with ACC's workforce programs than almost anyone. He should win by acclamation.

**ACC Prop A: FOR.** Our hardworking community college also needs to build and retrofit campuses (like they just did at Rio Grande) for tomorrow's needs.

## November 2022 General Election – EARLY VOTING OCT. 24 – NOV. 4

**TRAVIS COUNTY VOTERS** may vote at any “vote center” (where you see a “Vote Here/Aquí” sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) for a list of acceptable forms of ID and supporting documentation.

No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

### ADDITIONAL ELECTION INFO:

Travis County: [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) or 512/238-VOTE (8683)

Williamson County: [wilco.org/departments/election](http://wilco.org/departments/election) or 512/943-1630

Hays County: [hayscountytx.com/departments/elections/current-year-election](http://hayscountytx.com/departments/elections/current-year-election) or 512/393-7779

**EARLY VOTING LOCATIONS** *Open Mon.-Sat., 7am-7pm; Sun., noon-6pm*

#### CENTRAL

\*Austin Permitting & Development, 6310 Wilhelmina Delco  
Austin City Hall, 301 W. Second  
Austin Energy Headquarters, 4815 Mueller  
Austin Rec Ctr., 1301 Shoal Creek Blvd.  
LBJ School of Public Affairs, 2315 Red River  
Travis County Granger Bldg., 314 W. 11th  
UT Flawn Academic Ctr., 2304 Whitis

#### SOUTH

\*Southpark Meadows #500 (near Hobby Lobby), 9600 S. I-35  
Austin Oaks Church, 4220 Monterey Oaks  
Bee Cave City Hall, 4000 Galleria Pkwy.  
One Texas Center Room 325, 505 Barton Springs Rd.  
Pleasant Hill Branch Library, 211 E. William Cannon  
Randalls Flagship – West Lake Hills, 3300 Bee Caves Rd.  
South Austin Rec Ctr., 1100 Cumberland  
Westoak Woods Baptist Church, 2900 W. Slaughter

#### NORTH

\*PACE Campus Gym, 700 W. Pecan St., Pflugerville  
Balcones Woods Shopping Center, 11150 Research #102  
Elevate Event, 15806 Windermere Dr. Ste. 100-A, Pflugerville  
Gus Garcia Rec Ctr., 1201 E. Rundberg  
Disability Rights Texas, 2222 W. Braker  
RRISD Hartfield Performing Arts Center, 5800 McNeil  
Unity Church of the Hills, 9905 Anderson Mill

#### EAST

\*Millennium Youth Complex, 1156 Hargrave  
Carver Branch Library, 1161 Angelina  
Community Ctr. at Del Valle, 3518 FM 973  
Conley-Guerrero Sr. Activity Ctr., 808 Nile  
Ruiz Branch Library, 1600 Grove  
Delco Center, 4601 Pecan Brook Dr.  
Dove Springs Rec Ctr., 5801 Ainez  
Manor ISD Admin Bldg., 10335 Hwy. 290

#### WEST

\*Ben Hur Shrine Center, 7811 Rockwood  
Christ Episcopal, 3520 W. Whitestone, Cedar Park  
Lake Travis ISD Educational Development Ctr., 607 RR 620 N.  
Lakeway Activity Ctr., 105 Cross Creek, Lakeway  
Old Quarry Library, 7051 Village Center Dr.  
Randalls – Steiner Ranch, 5145 FM 620 N.  
Riverbend Centre, 4214 Capital of TX Hwy. N.  
Westminster Presbyterian, 3208 Exposition

*\*Mega-center polling site*

### ROUND ROCK ISD, TAKE 2

We really screwed this up last week and deeply regret confusing our readers in RRISD. Incumbent Trustees Danielle Weston and Mary Bone and their supporters have wreaked havoc on a board that otherwise reflects the diverse mixed-income school district that includes a large chunk of North Austin. The two not only spout know-nothing MAGAnational bullshit but also have tried to get the superintendent fired and the district taken over by the state. *All five* of the other seats on the board are now up for election, and Weston and Bone's allies – the Round Rock One Family slate, including former Austin CM **Don Zimmerman** – are truly steeped in evil as they try to QAnon their way into office. We wish we were exaggerating.

We **strongly recommend** that RRISD voters vote for the Access Education slate:

**Place 1: Estevan Jesus “Chuy” Zárate**

**Place 3: Amber Feller** (current board pres)

**Place 4: Allcia Markum**

**Place 5: Amy Weir** (current board secretary)

**Place 6: Tiffanle Harrison** (current board VP)

# AUSTIN WON'T BE AUSTIN WITHOUT AUSTINITES.

## VOTE FOR PROP A

AUSTIN  
HOUSING  
FOR ALL

"My family loves Austin, but we couldn't live here if our home was not affordable.

I hope voters say yes to Proposition A. That way, more people can live in Austin and be a part of this community."

- Majid Kalil



The Kalil family moved to Austin five years ago and lives in an apartment home built with affordable housing bond dollars. Majid is a security guard and Hamsa works at H-E-B.

### VOTE NOVEMBER 8 ♦ EARLY VOTE OCT 24 TO NOV 4

Pol. adv. pd. by Affordable Housing Bond PAC. Top five donors as of 9/1/22: Notley, Foundation Communities, Austin Habitat for Humanity, Milestone, KPW PAC

[AustinHousingForAll.org](https://AustinHousingForAll.org)

# !! VOTER ALERT !!

## REPUBLICANS ARE TRYING TO FOOL YOU INTO VOTING FOR THEM!



Republican Heather Toolin<sup>1</sup> & Republican Clint Small<sup>1</sup>  
are running against Democrats for AISD Board of Trustees.



1. Texas Voter Action Network Voting Records

### VOTE FOR EXPERIENCED AND EFFECTIVE PROGRESSIVE CHAMPIONS!



Progressive Democratic Candidate  
**Kathryn Whitley Chu** for  
Austin ISD, Trustee, SMD 4



Progressive Democratic Candidate  
**Arati Singh** for  
Austin ISD, Trustee, At-Large Position 9

### THANK YOU TO OUR PROGRESSIVE CANDIDATES WHO ARE FIGHTING FOR THE RIGHT TO CHOOSE!

**ROSA LOPEZ THEOFANIS** for  
Justice, 3rd Court of Appeals District Place 4

**SARAH ECKHARDT** for  
State Senator, District 14

**JUDITH ZAFFIRINI** for  
State Senator, District 21

**SHERYL COLE** for  
State Representative, District 46

**VIKKI GOODWIN** for  
State Representative, District 47

**DONNA HOWARD** for  
State Representative, District 48

**GINA HINOJOSA** for  
State Representative, District 49

**JAMES TALARICO** for  
State Representative, District 50

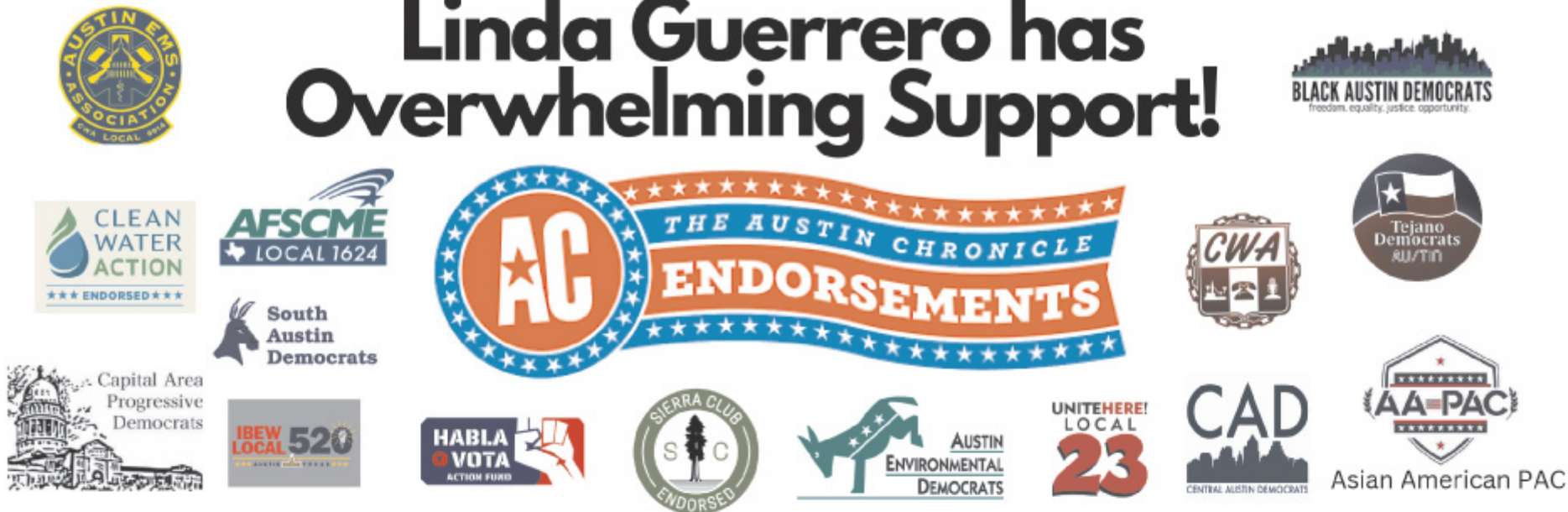
**MARIA LUISA "LULU" FLORES** for  
State Representative, District 51

**LAURIE EISERLOH** for  
District Judge 455th Judicial District

**ANDY BROWN** for  
County Judge

**DYANA LIMON-MERCADO** for  
County Clerk

# Linda Guerrero has Overwhelming Support!



## Public School Teacher/Community Leader

*A Proven Progressive Leader who has served as a City volunteer appointee for 20+ years*

- Chair, Austin Parks Board
- Chair, Austin Environmental Commission
- Vice Chair, Austin Downtown Commission
- Co-Chair, I-35 Coalition
- AISD School Teacher, 28 yrs.

### ✓ AFFORDABLE HOUSING ADVOCATE

Only candidate who worked on the highly successful University Neighborhood Overlay (UNO) that created thousands of housing units in West Campus and is compatible with surrounding neighborhoods.

### ✓ ENVIRONMENTALIST

Only candidate endorsed by environmental groups including Sierra Club, Austin Environmental Democrats & Clean Water Action. Linda has spent years working to protect our environment and on the climate change crisis.

### ✓ PRO-CHOICE ACTIVIST

Linda is Pro-Choice and will use every resource available to protect women's reproductive health and LGBTQIA+ rights.



**LINDA GUERRERO**

for Austin City Council - District 9

Supported by: City Council Members Kathie Tovo, Leslie Pool, Alison Alter, Ann Kitchen; Commissioners Brigid Shea & Jeff Travillion; former Council Members Ora Houston, Laura Morrison, Jackie Goodman; former State Senator Gonzalo Barrientos  
LindaGuerrero.net

Political ad paid by Linda Guerrero Campaign, Jeff Smith Treasurer. This campaign has agreed to comply with the contributions & expenditure limits of the Austin Fair Campaign Ordinance

“Go back to Cancún!”

— One fan among the many booing and flipping off Sen. Ted Cruz at a Yankees game against the Houston Astros Sunday



JESSE ANGELO / TWITTER

The Texas Animal Rights March, which started in 2018, worked its way to the Capitol Saturday, Oct. 22. Marchers' posters touched on wide-ranging issues, including going vegan, “adopt don't shop,” and abuse of livestock.



JANA BIRCHUM

## HEADLINES

**THE ST. LOUIS CARDINAL SINS** A former lieutenant of the Plano Police Department said in court Monday that Austin police detectives mishandled their investigation into the fatal shooting of **Moriah Wilson**, for which **Kaitlin Armstrong** is currently being accused. By Nov. 9, the judge will decide whether evidence gained through Armstrong's arrest warrant should be suppressed.

**THE BOSTON RED VAX** The **Texas Department of State Health Services** website removed wording that “children need all CDC-recommended vaccines” to attend public school after the Centers for Disease Control & Prevention unanimously voted to add the COVID-19 vaccine to the Child and Adolescent Immunization Schedule. In an open letter to Texas parents, state reps of the wing nut **Texas Freedom Caucus** praised DSHS's move.

**THE (ACTUAL) NEW YORK YANKEES** After being heckled at a Yankees game the day before, Sen. Ted Cruz was interrupted by protestors chanting, “Vote for climate change now!” on *The View*. When asked whether **Joe Biden** was the legitimate victor of the 2020 presidential election during the show, Cruz asked, “So it's illegitimate when Republicans win but not when Democrats win?”

**THE LOS ANGELES ROGERS** This week a judge dropped voter fraud charges against **Hervis Rogers**, a Houston man who gained national attention after waiting hours to cast his ballot in the March 2020 primaries and subsequently having Attorney General **Ken Paxton** order his arrest for voting while on parole.

**THE NEW YORK MEDS** On Monday, **Texas Harm Reduction Alliance**, an active partner of Travis County in combating the opioid overdose epidemic, received close to 10,000 doses of **naloxone**, a lifesaving overdose reversal drug, from humanitarian aid organization **District Relief**. It's a one-time donation.

**THE CHICAGO PUPS** On Monday, the **Office of the City Auditor** held the first of three community engagement meetings scheduled this fall, ahead of its audit of **Animal Services**, which has been facing overcrowding, falling standards of care, and employee disgruntlement for years. The office will identify an external expert knowledgeable in **no-kill policies** to assist, and the final audit will be completed early 2023.

**THE HOUSTON TORNADOS** A tornado touched down in **Jarrell** for several miles Monday night, damaging at least three dozen of the town's structures, including a fire station that lost 8 square feet of its roof.

**THE SAN FRANCISCO GRANTS** On Tuesday, the **Travis County Commissioners Court** voted to accept a \$150,000 grant from the **St. David's Foundation** to address discrepancies in broadband infrastructure and device ownership to promote digital access equity.

## Mea Culpa, Mea Maxima Culpa

Have a problem with our endorsements? That's not news! Here's some of what we've heard.

An Associated Press story on Wednesday, Oct. 26, dove into a topic I raised last week, with this lede: “Newspaper endorsements are fading away as prizes to be nabbed by political campaigns, the practice a victim of both the news industry's troubles and the era's bitter politics.” The story assumes a state and rate of decline that's not quite borne out by the reporting: It notes declines in top-of-ticket endorsements for president, governor, or U.S. Senate, and observes that there are simply fewer newspapers in the U.S. now, with fewer people writing for them. And big chains like Gannett and McClatchy

have an incentive to discourage provoking MAGAmuffins and investing a bunch of resources in opinion pages, which Gannett is on the cusp of eliminating (at least daily) at a lot of its 220-ish papers. But Austin is, of course, different, and the Gannett-owned *Statesman* rolled out its picks over the weekend, and sorry about that, Kirk Watson. The AP, being exactly the kind of mainstream press voice I was slagging on last week, spins this as: “The days when a prominent endorsement would quickly make its way into a campaign ad, or voters would clip out an editorial to take into the voting booth,

seem destined for history.” The ad pages of this very issue of the *Chronicle* would seem to disprove this.

### ABOUT ROUND ROCK ISD

What we and the *Statesman* both did, and what McClatchy will now do, is talk to candidates in key races before making our endorsements. (This is why we skipped some races as well, including Texas House District 19, but really, do you need us to tell you not to vote for grifting treason apologist Ellen Troxclair?) That's why we didn't mean to be “endorsing” in Round Rock ISD last week; we just wanted to put people on notice that there's a hard-MAGA slate

CONTINUED ON P.20

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON



“If we’re going to grow, I want to be a part of ensuring we build in **PERPETUAL AFFORDABILITY** from the start.”

— **Natasha Harper-Madison**

“Harper-Madison branded herself early on as a **“community quarterback,”** and has logged the hours in the trenches connecting her neighbors with city resources.” — **THE AUSTIN CHRONICLE**



**ENDORSED BY:**

Austin Chronicle

Austin American-Statesman

**Early Voting Now through November 4**  
**Election Day is Tuesday, November 8**

[www.NatashaForAustin.com](http://www.NatashaForAustin.com)

f NatashaForDistrict1   @ NatashaForDistrictOne   t NatashaD1atx

Pol. Adv. paid for by Natasha Harper-Madison. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.



**VOTE NOW - NOV 4**  
**ELECTION DAY:**  
**NOVEMBER 8**

**T O M**  
**W A L D**

**FOR AUSTIN CITY COUNCIL D9**

**PROGRESSIVE LEADER**

Tom has led efforts to improve Austin’s mobility, affordability, quality of life, environment, and equity for 16 years. He is the best positioned candidate to tackle our housing crisis, public safety, mobility, and other pressing issues from day one.

[TOMWALD.COM](http://TOMWALD.COM)



Pol. ad paid for by Tom Wald Campaign. Sounthaly Outhavong, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.



Celia Israel after voting for herself for Austin mayor on Tuesday

COURTESY OF CELIA ISRAEL CAMPAIGN

**AUSTIN AT LARGE** CONTINUED FROM P.18

(including Trox's former Council comrade, perennial candidate/bridge troll Don Zimmerman) trying to sweep the school board, and RRISD watchers have already endured two years of chaos with just two of these nutters on the board, not all seven. What we knew and readers did not is that we have a deeply reported long-read coming up about this insanity, which stopped being funny a really long time ago and which is wholly inorganic to what is actually a working- and middle-class, ethnically diverse district that includes lots of Austin families and is mostly represented by Democrats at the county and state level. In retrospect, yes, we should have made time to do proper endorsements in the RRISD races, which we'd never done before to my knowledge, but times have changed. In any event, this issue tells you who to vote for; see p.14.

**ABOUT LINDA GUERRERO**

This issue also has Austin Sanders' District 9 feature, which uses the planned Cady Lofts – supportive housing for those exiting homelessness, to be built about a block from the *Chronicle* in Hancock – as a case study of the different positions taken by the D9 race's many urbanists on the one hand, and Hancock neighbor Linda Guerrero on the other. We, of course, got raked by the usual folks, most of whom are largely friendly to the *Chronicle*, for co-endorsing Guerrero in D9, but I don't think our reasoning is that hard to parse – Ben Leffler's the better candidate, but Guerrero has done a lot of homework over

25 or so years on the board-and-commission circuit that could count for something in office. I feel like trying to pin Guerrero down on how she *really* feels about Cady Lofts, which the Hancock neighbors ended up supporting, is verging on thoughtcrime – the point of this case is that the reflexive deferral to neighbors and NIMBYs should not, and I'm guessing will not, go unchallenged by people who care about social justice. Because those folks came out to support Cady Lofts in the real world, she lost! (Also, in the real world beyond the *Chronicle*, newspaper publishers, who are generally more conservative than newspaper writers, have *far* more relative power over endorsements than is the case with us.) Y'all pipe down.

**ABOUT THE GENERATIONS**

So, I'm three years younger than Celia Israel, and she's six years younger than Kirk Watson. In our endorsement last week, I described her as a “queer Gen X Latina” and encountered howls of protest from people who support Watson and think my characterization granted her too much youth appeal. It is a testament to our ridiculous gerontocracy (which will never change because old people vote and they don't care how old Nancy Pelosi or Kirk Watson are) that being in your mid-50s is seen as aligning oneself with the youth vote. But yes, I guess it's true that while I am an old Gen Xer (why yes, I do still own factory cassette tapes that I purchased from the Columbia House Record Club), both Watson and Israel are in fact boomers. ■

# Public Land for Public Good?

## Plus the return of the Austintatious Artists

Worth watching on today's Council agenda: Item 41, which would create a long overdue framework to harness the city's substantial real estate portfolio for the public good.

Helmed by Council Member **Kathie Tovo** and co-sponsored by CMs **Vanessa Fuentes**, **Allison Alter**, and **Ann Kitchen**, the resolution aims to provide a consistent, reliable, transparent process to ensure that future use of city-owned land supports Council's policy priorities on issues such as affordable housing, transportation, living wages, day care, space for creatives, and more. It would also involve Council much earlier in any proposed plans for public lands, rather than waiting until a deal is mostly cooked (or, too often, half-baked).

If you're wondering why we need this, look no further than the recent near-debacle on the city-owned parcel known as **HealthSouth**. While it ultimately resulted in a happyish ending, a ton of time, money, and nerve endings could have been saved had we had a clear process in place like the one Item 41 lays out.

As various media outlets have reported, Austin currently leads the nation in building permits for both single-family and multifamily housing – but those are nearly all market-rate units, far out of reach for most regular folks. Where we're woefully lagging is in the production of deeply affordable housing, the kind that can only realistically be built with public subsidies, very much including the use of publicly owned land.

Item 41 had been postponed previously to address questions from city staff and other Council members, which Tovo's office has now answered in a cogent post on the Council message board. Stay tuned to see if

Council adopts this badly needed measure without further delay. □

**The Austintatious Artists ride again.** **Kerry Awn**, **Tommy B.**, and **Rick Turner**, the original artists of the facing murals that define the **23rd Street Artists' Market** on the Drag, have been working for the last month on a major restoration project – which in some places went down to repairing crumbling stucco on the wall – in advance of the mural's 50th anniversary. The trio are putting on the final touches probably as you read this, in advance of a press conference on-site at 1pm this Friday, Oct. 27, to celebrate the completion.

The work largely remains a time capsule of the Austin of 1973, though a lot of the elements are timeless (the Tower, the Capitol, the river and streams ...), or enduring (the Drag, the Ritz, Dirty's ...). But the AAs have added some new touches for the update, including a couple of their comrades who've died in the past few years, **Henry Gonzalez** and **Micael Priest**, plus **Earl Campbell**, **Ann Richards**, and a soccer ball with the **Austin FC** oak tree logo on it. (Go Verde; 2pm Sunday!) And they're getting paid for it this time, unlike the last update following a vandalism incident 10 years ago, which was self-funded through an Indiegogo campaign. This time around, there's funding from both the **Phogg Foundation** and the city, through the **Dougherty Arts Center**.

In the short run, this is part of the city's effort to revitalize the artists market space, which used to bustle with activity but now acts mostly as a pedestrian cut-through. (The Parks Department, which manages the space, is offering **free Market Permits** for the next year; see the Dougherty's website for info.) But the Phogg Foundation is playing the longer game, planning a 50th anniversary event for next April Fools' Day, which should include a long-in-the-works interactive presentation, with different parts of the wall telling their parts of the cultural story in sound and video. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**

BY NICK BARBARO



(l-r) Kerry Awn, Tommy B., and Rick Turner work on the 23rd Street mural

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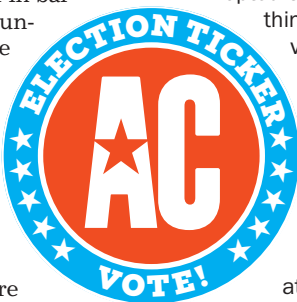
# Get Your Vote On!

As first ballots cast, is turnout surging, lagging, or both?

BY THE NEWS STAFF

A total of 25,343 people had their minds totally made up in Travis County and cast their ballots on the first day of in-person early voting Monday, Oct. 24. Combined with the more than 10,000 mail-in ballots already received by the county clerk, just under 4% of the county's registered voters dispensed with the 2022 election cycle as soon as possible. Is that a lot? Opinions differed on Tuesday. The Travis County Democratic Party hit the "worry" button with a scoldy e-blast: "I'm not going to sugar coat this, we are behind. We URGENTLY need volunteers ..." etc. But progressive organizing outfit Ground Game Texas' Julie Oliver in her e-blast said, "After the first day of early voting, we're feeling pretty good." Are they both right? Sorta! The TCDP is comparing turnout to 2018 numbers for Travis; Ground Game is looking at surges all over Texas. In Harris County, the more-than-60,000 first-day early voters were more than expected. As we went to press, the latest numbers show Travis with 60,336 votes cast – 6.8% turnout, about 35% behind the 2018 pace – Williamson County with 33,458 (8.1%), and Hays County with 14,063 (8.4%).

– Mike Clark-Madison



on Saturday, Oct. 29, and Friday, Nov. 4, the last day of early voting. For the primaries in March, voting hours were extended due to bad weather; Guerrero said the county has opted to keep those hours, as "we think it's very important to have voters come out at the time that is best for them."

There have also been concerns about possible voter intimidation, as armed groups guarding drop-off boxes make the news, and threats against poll workers have risen in recent years. Travis County paid attention to these warning signs; Guerrero said her office is working with local law enforcement to ensure a safe and secure voting experience. She said many people still tend to wait for Election Day to vote, but "early voting is there because we have a very large community. We want to ensure we don't have very long lines on the last day."

– Laura Morales

## Five Highlights From the LWV Mayor Forum

Five of Austin's mayoral candidates had a chance to (briefly) introduce themselves at the Oct. 20 forum sponsored by the city and the League of Women Voters. Here are a few excerpts that stood out to us.

**Gary S. Spellman** on homelessness: The co-founder of Ultimate Face Cosmetics has actually experienced homelessness, which brought compassion even as a member of the "purple party" (i.e., a little red and a little blue). "We have to serve the needs of the homeless person, we have to treat them with dignity and respect, and we have to give them a clear path to getting back on their feet," Spellman said, adding that unhoused people should not be "demonized [because] they're down on their luck."

**Kirk Watson** on Austin Water: The former mayor and state senator reminded voters we still need to find a replacement for Greg Meszaros, who retired in February. That person, Watson said, must have "a vision for the department" that makes sense as water scarcity increases on a warming planet. But they also need deep managerial experience so that they can "empower people" and make sure "there are redundancies in place" so that boil water notices don't become the new norm for Austin Water's more than 1 million customers.



Early voting for the 2022 midterm election at LBJ School of Public Affairs

JOHN ANDERSON

## County Says It's 100% Staffed for Elections

As **early voting began** this week in Travis County, election officials have prepared for an influx of new voters – around 19,700 have registered since the March primaries. Travis County Clerk **Rebecca Guerrero** said the county is prepared with more machines and more poll workers to oversee the election. "I think we are in a very good place for this election," Guerrero said. "We are 100% staffed for early voting and for Election Day, and we also have a backup list, in case ... someone was to get sick or not be able to work."

Guerrero recommends voters visit [votetravis.com](http://votetravis.com) to see the sample ballot for where they live, polling locations, and estimated wait times for those locations. There are 38 polling locations open Mon.-Sat., 7am-7pm, and Sun., noon-6pm, including five "mega-center" locations with more machines and workers to help voters cast their ballots. The mega-centers will stay open until 9pm

**Celia Israel** on retaining city employees: The state rep. agrees that Austin's municipal workers need to be paid more as the city gets more costly, but she also points to the top. "There's a lack of leadership from the city manager and the mayor and Council," Israel said. "There are good and decent employees at the city who are not getting the support that they need when they have a creative idea or solution. ... We've got to make sure that they are heard and respected."

**Jennifer Virden** on core municipal services: The leading Republican found a way to answer just about every question with a reminder to "fully" staff the Austin Police Department. She said that's a noncontroversial position (probably correctly) of the type she'd favor, avoiding issues she thinks are controversial, like Project Connect, which was approved by nearly 58% of Austin voters in 2020.

**Phil Campero Brual** on consensus: We thought that was Watson's brand, but the 21-year-old UT student says he can do it too. "Consensus is easy; most of the world lives between the two parties," he said, referring to Democrats and Republicans. "Most of this world is ready to reach across the aisle and that's what I've been doing my entire life."

– Austin Sanders

## WilCo Complaints Bring Up Election Protection

There may be some trouble brewing in certain **Williamson County** polling locations. A woman voting at the **Georgetown ISD** Admin Building (at 603 Lakeway Dr. in Georgetown) posted to Facebook Tuesday to warn voters that they should not be asked for their voter

registration card at a polling location if they show valid government-issued ID. She said two workers asked her for her voter registration information on top of her passport.

The **Williamson County Democratic Party** saw her post and also a report of a candidate talking to voters right outside a Sun City polling location, WCDDP Chair **Kim Gilby** told the *Chronicle*, and County Elections Administrator **Chris Davis** reached out to both locations to "solve any issues." The WilCo Democrats also work closely with the state party's Voter Protection team; Gilby said WilCo voters who are concerned about intimidation or other issues should immediately contact both the county party and the Texas Dems' team at **844/TX-VOTES (898-6837)**. You can also call the Texas secretary of state's helpline at **800/252-VOTE (8683)** to reach state attorneys who can answer questions and assist, or the national Election Protection Hotline at **866/OUR-VOTE (687-8683)** or, for Spanish, **888/VE-Y-VOTA (839-8682)**. – Maggie Q. Thompson

## The Rest of the Ticker

Texas Attorney General **Ken Paxton**, who remains under indictment for felonies that may someday cost him his voting rights, announced Monday that he's establishing a 2022 General Election Integrity Team. That's all – no names of members, no description of its duties, just some boilerplate voter guidance and assurance his office "remains ever vigilant." We'll keep you updated... U.S. Sen. **Tío Bernie Sanders**, I-Vt., will be in Texas this weekend to stump for Latinx progressives Greg Casar in Austin (who doesn't need the help) and Michelle Vallejo in McAllen (who definitely does)... ■



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# Nation's Real Estate Pros Say Austin's Still Pretty Hot

Austin continues its run in the **Top 5 hottest markets** in the country, according to the 2023 edition of **Emerging Trends in Real Estate**, a closely watched annual report on the state of the industry by the **Urban Land Institute** and PricewaterhouseCoopers, being released today, Oct. 27, at ULI's annual Fall Meeting in Dallas. The five-county metro area had hit No. 1 on this ranking before the COVID-19 pandemic, but our roll has slowed a bit with more competition from larger metros where development happens more quickly than around here. This year, we're No. 4, behind repeating 2022 top dog **Nashville**, **Dallas/Ft. Worth**, and **Atlanta**, which gets the prime spot on this year's *ETRE* cover.

**San Antonio** is No. 12, **Houston** No. 14, which is the cutoff for which of the 80 markets were considered especially bullish by the 2,000 real estate pros interviewed by PwC. Beyond the four in Texas, there are three in Florida, four in the Mid-South – that makes 11 in the Confederate States – and just two west of the Rockies and one in the Northeast. Just in case you were wondering how it's going in Live-Anywhere-USA: The now mostly virtual workers are abandoning their crappy lives in bigger or colder cities for the Sun Belt.

In Austin and other contemporary U.S. boomtowns, a document like *ETRE* (this is the 44th annual edition) is probably a more predictive tool of future growth than an aging, vague, ill-monitored planning document, such as our own **Imagine Austin** Comprehensive Plan. Austin is also No. 4 in the rankings specifically for homebuilding – but here, San Antonio is No. 1, and there's quite a bit of homebuilding on the northernmost edge of the S.A. metro, which is only a few miles south of Wimberley and San Marcos.

A merger into one big Austintonio corridor is not what either our or S.A.'s comprehensive and mobility plans want to see happen, but members of ULI, as the name implies, mostly build city stuff – apartments à la Rainey Street, retail à la the Domain, hotels and office complexes. (But also a lot of warehouse & logistics, which was already booming before COVID and got even hotter during lockdown.) So they think more in terms of centers and corridors, such as those in Imagine Austin, than about raw sprawl.

Because those kinds of projects are quickly becoming the norm for Austin and we keep growing, we (along with Nashville, Raleigh/Durham, Boise, and Jacksonville) are now in a category *ETRE* calls "Supernovas" that have "explode[d] into prominence" over the

past decade or so. "Their defining attribute is their tremendous and sustained population and job growth, which [are] well above national averages. ... Despite their relatively modest size, all the Supernovas have above-average levels of economic diversity and white-collar employment, factors that explain their strong investor appeal and should help them sustain further high growth in the years ahead." Cannot wait!

Elsewhere in the report, the breeze is a little colder. "A key issue confronting the current generation of hyper-growth markets is whether they will invest in the infrastructure and regional planning needed to facilitate growth while maintaining the qualities that led to their appeal. One ULI focus group participant in Austin said, 'The disadvantages of housing affordability, lack of mobility due to inadequate infrastructure, and property taxes will likely negatively impact our market in the coming years.'" Folks in Boise and Nashville say much the same.

Speaking of mobility and infrastructure, here in Austin, the ULI chapter is carrying a lot of the burden of keeping the capping of I-35 alive while the state figures out how it wants to rebuild the highway, and the **Reconnect Austin** initiative (that's the cut/cap/develop vision, not the make-it-a-boulevard vision) gets a shout-out in *ETRE*. As for different real estate sectors, Austin may see a modest retail comeback, the pros say, and has already seen more people come back to their office jobs than in other cities. And it's still not a *great* place to own or build a hotel, but it's not the worst place to do so.

– Mike Clark-Madison



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# MUD-dy Waters

Hays project threatens aquifer, pressures small town

BY LINA FISHER

Yet another planned development threatens the **Edwards Aquifer**, this time centering on the small city of Hays in the county of the same name. **Hays Commons**, a 271-unit housing development at the intersection of SH 45 SW and FM 1626, would more than double the impervious cover allowed by **Save Our Springs** ordinance standards (35% as opposed to 15%), and proposes mostly 1/4- and 1/3-acre lots, flouting the half-acre minimum lot size required by SOS. (Though those lot sizes still mean expensive homes.) The developers also plan to drill wells into the **Trinity Aquifer**, which is currently at emergency drought levels, and dispose of treated wastewater near **Little Bear Creek** and a tributary – one of the streams that flows to the aquifer and eventually to Barton Springs.

The northern half of Hays Commons would fall in Austin's extra-territorial jurisdiction, making it partially subject to SOS, while the southern half is in Hays' ETJ. This is not the first time the development has come around, as in 2013 the five-person Hays city council, representing the roughly 200 residents of Hays, signed an agreement with the previous developer, **Walters Southwest**, which then handed the project to the current **MileStone Community Builders**. The Hays council will vote on the new proposed agreement on Nov. 14, but as battles with the community came to a head in a three-hour public work session last Thursday, MileStone may opt for alternate paths forward without council approval.

**“It’s very much a David and Goliath situation.”**

LYDIA BRYAN-VALDEZ,  
FORMER HAYS CITY  
COUNCIL MEMBER

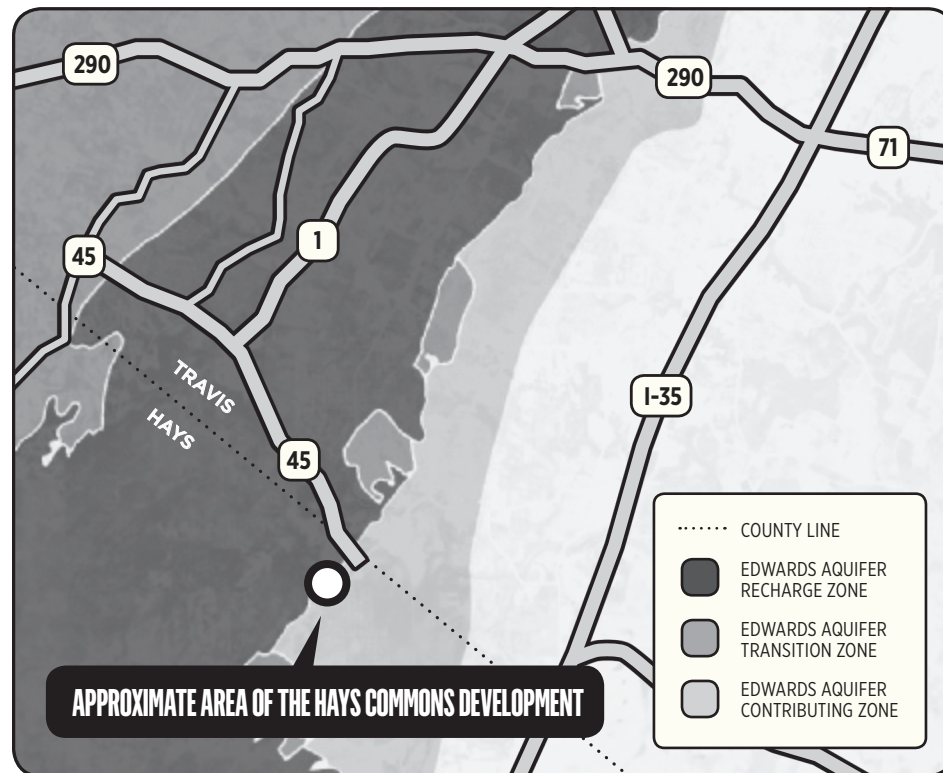
One of these is to petition the City of Austin for water/wastewater, though with the smaller-than-regulation lot sizes, Austin is unlikely to approve. Another is to petition for a **Municipal Utility District** through the **Texas Commission on Environmental Quality**, which would allow them to add a surcharge to each unit for water/wastewater and skirt SOS regulations.

MileStone is currently trying to get Hays council to agree voluntarily to a MUD, though it's not looking good: Last week's hearing was “antagonistic and agitated,”

according to **Mike Clifford** with the **Greater Edwards Aquifer Alliance**, which is opposing the development. During the hearing MileStone's lawyer mentioned using the previous 2013 agreement as precedent, though it only included 44 one-acre lots, while the new one

(though still changing) includes more smaller lots, and would be harder to push through contested case hearings if the affected downstream parties – including the city of Austin, with its SOS ordinance – get involved.

“They spent a year trying to work the Hays city council, because I think it would be much easier if they had approved this,” says Clifford. “But MileStone seems to think that they can go to the TCEQ and get approval ... because they have that previous agreement. Whether that's true or not, who knows. The TCEQ [is a] very opaque organization.” MileStone can also ask the Texas Legislature to create a special district for



The proposed location of the 200-plus single-family home development

AUSTIN CHRONICLE

the MUD during the upcoming 2023 session, which GEAA says it will be tracking.

One of the most analogous planned developments of the last few years in the aquifer recharge zone, **Jeremiah Ventures**, fought for six-and-a-half years and ended up selling to the city of Austin as water quality protection land. Another MileStone development plan on the table now, the 775-acre **Persimmon** project that would cross **Buda** and Austin ETJs, was tabled by the Buda city council last week, following weeks of contentious public meetings. **Lydia Bryan-Valdez**, a former Hays council member whose term expired in May, says when she was on the dais the process of negotiation

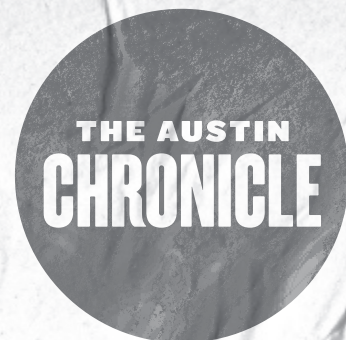
with the developer was not transparent, and that their lawyer has tried to use “scare tactics” to convince council to push through the creation of the MUD. “It’s very much a David and Goliath situation.” Neither Hays Mayor **Billy Maphies** nor MileStone responded to interview requests.

If Hays city council votes no next month, the community of Hays, GEAA, Sierra Club, and other prominent environmental orgs are committed to fighting the MUD. “There is simply no safe way to irrigate treated sewage on the Barton Springs portion of the Edwards Aquifer Recharge Zone,” said SOS Executive Director **Bill Bunch** in a press release. ■

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# Green Machines

AISD bus maintenance stays in district, keeping jobs local

BY MADI DONHAM

Austin ISD committed in September to replace its entire bus fleet with electric buses by 2035, making it the state's first district to do so. The bond-funded transition will happen gradually, starting with a goal to transition 25% of the fleet by next academic year. By 2027, AISD plans for 50% of its buses to be electric. The first three buses are already ordered with leftover funds from the district's 2013 bond program and will arrive next September. Driving them won't be too different, but the maintenance will be — and AISD has guaranteed that work will not be contracted out to cheaper firms instead of kept in-house.

AISD's Board of Trustees first approved the project in September, following a growing international trend toward electric mobility and the city of Austin's own **Climate Equity Plan**, which aims to make Austin a zero-emission city by 2040.

The district shared more information about its commitment on Oct. 17 with support from U.S. Rep. **Lloyd Doggett**, **Environment Texas**, and **Cap Metro**. A week earlier, when invites to the press conference went out, one of the recipients, **Education Austin** President **Ken Zarifis**, decided to make an ask: He wanted district officials to agree, then and there, that any jobs related to electric buses would not be contracted out of the district in order to cut costs. They did not. Zarifis then called former City Council member and soon-to-be U.S. Rep. **Greg**

**Casar**, Rep. Doggett, and labor and climate sustainability organization **Texas Climate Jobs** with his concerns. One day later, he had assurance from the district that no maintenance jobs would leave AISD, and that the original resolution would be amended to reflect that promise.

"A carbon-free environment is good for everybody and this is a huge labor win.

**"A carbon-free environment is good for everybody and this is a huge labor win. Outsourcing is not a solution."**

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KEN ZARIFIS

Outsourcing is not a solution, it's actually a problem, and we want to have control of what goes on in-house; there's no reason to go outside," Zarifis said.

"The district had not discussed what those [maintenance] options would be; it was too far out in the future," said **Jacob Reach**, chief of governmental relations and board services at AISD, "but we did agree that whatever option we do look at in the future would not include the outsourcing of bus maintenance for an electric fleet."

**Kris Hafezizadeh**, head of transportation and vehicle services for AISD, is bullish about the plan. "It's a very good program for our environment, for our students, and for our employees," Hafezizadeh said. "The cost of a diesel bus is about \$100,000 and the cost of an electric bus is close to \$380,000. That's almost four times higher, but in the long run, the maintenance cost will be much lower than working on diesel buses."

It'll take almost a year for the recently ordered buses to reach AISD, since they're made to order and there are supply chain



A Smith electric school bus with no exhaust pipe

COURTESY OF LAURA GILCHRIST

shortages. The district has 548 buses to replace, but hasn't placed more orders yet to reach its 2027 goal of 50% electric. The 2022 bond proposal allocates **\$25.7 million** for low emission school buses, which could purchase around 256 diesel buses or 67 electric buses. (The bond also allocates money to add A/C to existing diesel buses in the meantime.) If it doesn't pass this November, and if the maintenance savings don't free up enough money to finish the acquisitions, Hafezizadeh said the district will go back to the drawing board to reach its 2035 goal through grants and rebate programs.

After seven years at AISD as a bus driver, **Rae Hudson** is happy about the announcement, but is eager for what the changes mean for her and other drivers after little to no communication about the program. "It was good to hear the district commit to not outsourcing jobs, and I'm hoping they will give us enough training to still provide the necessary services," she said. "These big vehicles put so much pollution in the

environment, so now we're waiting for these changes to help our planet."

**Candace Hunter**, a candidate for the AISD Board in Northeast Austin's District 1, has family ties to vehicle mechanics and questions how the program will work. She was concerned that the project would lead to current AISD employees losing their jobs, so she spoke to bus drivers at the Nelson Field depot about their electric bus thoughts. "They didn't know anything about it or how the buses work; it's just a big idea. ... It sounds really great, and I'm glad the city wants to have better, cleaner air. I just don't know if enough boxes have been checked for communication, and because it's so far out, it's hard to tell if [communication] will come," Hunter said.

Electric bus maintenance training for drivers is estimated to begin in May or June from International Bus Manufacturers, maker of the buses that the district purchased. AISD's retired diesel buses will be auctioned off to the highest bidder. ■



Skaters enjoy the new Mueller Southeast Greenway Park

ALI JUELL

## Mueller Gets a Skate Park

On Friday, skaters and bikers of all ages could be found christening the concrete of the Mueller residential community's (almost) brand-spanking-new skate park and pump track. Community members and project officials rang in the **Mueller Southeast Greenway Park's** official grand opening with music, free popsicles, and a skate safety demonstration.

The skate park off of Manor Road, which has been open since late August, is outfitted with ramps, a grind rail, and a quarterpipe. The pump track is a sepa-

rate area, which includes an intermediary and beginner loop so everyone can feel comfortable scooting, skating, or biking on the track.

**Greg Weaver** of Catellus, Mueller's master developer, said during the event that he was initially hesitant about the logistics of the skating area but came around to the idea of the park as a community hub. "We talked to the city and we talked to the community about what was needed ... and a skatepark and a pump track was the ask," Weaver said.

Candice McNair, a current resident of the St. Johns neighborhood, says moving back to Texas from skate-centric Santa Cruz, Calif., meant her kids were used to using skateboarding as one of their main means of transportation. McNair's family used to drive 30 minutes northwest to the **Brushy Creek Skate Park** in Cedar Park to dust off their wheels, but she says it's been great to have easy skating access in East Austin since August. "When our boys saw this they were just like, 'This is incredible,'" McNair said. — *All Juell*

See more on the Mueller skate park at [austinchronicle.com](http://austinchronicle.com).

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**OCT. 24  
- NOV. 4**

*Election Day*  
**TUES.  
NOV. 8**

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- ✔ **STUDENT & EDUCATOR SAFETY**  
AISD must do everything it can to protect and enhance the safety of the future of Austin. Whether the threats are viruses, trauma, racism, sexism, homophobia, ableism, or gun violence—my number one goal is to keep our students safe.
- ✔ **STUDENT EXCELLENCE & INNOVATION**  
We must ensure that we are expanding expectations and opportunities for all our students.
- ✔ **TEACHER & STAFF SUPPORT**  
We need to take care of the staff that take care of our students. It's as simple as that. This means supporting pay raises for staff and educators and demanding the state increase the basic allotment.

- ✔ **STRONG SYSTEMS & IMPROVED OUTCOMES**  
Transparency, financial oversight, and accountability are key leadership components I have honed as a trustee and Board Secretary.
- ✔ **SUPPORTING FAMILIES & COMMUNITIES**  
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(top row, l-r) Linda Guerrero, Ben Leffler, Zena Mitchell, Kym Olson; (bottom row, l-r) Zo Qadri, Greg Smith, Joah Spearman, Tom Wald

PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

# The Eight for D9

Who will be the new Council voice for Austin's most powerful YIMBYs and NIMBYs? **BY AUSTIN SANDERS**

Words like “urbanist” and “preservationist” or acronyms like NIMBY (“not in my backyard”) and YIMBY (“yes in my backyard”) are typically unhelpful when writing news stories on the housing crisis in Austin. They are trigger words; When readers see them, they automatically assume a point of view.

But like political party affiliation, these descriptors can be useful shorthand for readers, as journalists attempt to convey diverse perspectives on a complex policy issue in as concise a way as possible (and for us at the *Chronicle*, within the confines of a print newspaper that publishes once a week). While lacking the nuance either side

may prefer, labels like NIMBY/YIMBY and preservationist/urbanist can summarize a person's general ideological approach to housing and land use policy in a city.

More than any other Council district, District 9 includes clearly divided urbanist and preservationist constituencies. It contains such neighborhoods, mostly consisting of single-family homes, as Hyde Park, Travis Heights, and Bouldin, but also West Campus and Mueller and Rainey and a bit of East Riverside, with their more dense and diverse housing options.

On housing, five candidates in the D9 contest to replace retiring Council Member

Kathie Tovo – very much a preservationist – could be reasonably described as urbanists (Joah Spearman, Greg Smith, Ben Leffler, Tom Wald, and Zohaib “Zo” Qadri) and two could be described as neighborhood preservationists (Linda Guerrero, whom Tovo has endorsed, and Kym Olson; the eighth name on the ballot, Zena Mitchell, has somewhat unclear land use ideas). The urbanists would like builders to produce housing more rapidly in more parts of the city – both market-rate and income-restricted. While the preservationist candidates support more housing, they prefer a slower, more managed approach that protects existing neighborhoods.

A case study can be useful here. In June, City Council unanimously approved a rezoning for the Cady Lofts, a proposed 100-unit permanent supportive housing complex in the Hancock neighborhood – where Guerrero lives – which places people exiting homelessness into housing and pairs them with wraparound services.

## THE BALLAD OF CADY LOFTS

Saigebrook, a developer that has helped build a dozen affordable housing properties in Central Texas, owns three tracts of land in Hancock, near the *Chronicle* offices. They sought to upzone one of those tracts to allow for a four-story building on all three lots; without the rezoning, Saigebrook would have built a six-story building on two of the lots, which would have been more expensive to construct and would be less compatible with nearby homes. While much of this part of Hancock is already developed with apartments and commercial uses, the Cady Lofts property adjoins a row of single-family homes on Wilbert Street.

Those homeowners and the Hancock Neighborhood Association were originally firmly opposed to Saigebrook's desired rezoning and raised a variety of objections, which shifted over time as the political temperature increased. A resolution opposing the rezoning, adopted by HNA

and sent to the city in April, sought to “protect and maintain the single-family nature of one of Austin’s most unique Central neighborhoods” and called for a more “planned approach” to redevelopment in the area. It also said the development was too dense and that its studio apartments (for single people exiting homelessness) were not compatible with the neighborhood.

To anyone who follows Austin’s land use wars, this is all entirely predictable. What happened next was not.

In June, HNA adopted a second resolution, omitting all of that language and making clear that the neighborhood no longer opposed the rezoning case. What happened in between? A coalition of advocacy groups led by the Austin Justice Coalition organized in support of Cady Lofts. Volunteers canvassed the blocks around the site to answer questions about who would be living in the new apartments and what the building would look like. But organizers also corralled political support.

João Paulo Connolly, organizing director at AJC, started a petition drive to rally public support for the rezoning. Eight current CMs signed (Tovo did not); mayoral candidates Celia Israel and Kirk Watson signed; U.S. Rep. Lloyd Doggett signed. Spearman, Wald, Leffler, and Qadri also signed; more than that, Connolly says, they each showed passionate zeal in support of Cady Lofts, offering support from their Council campaigns to help get the rezoning approved. Connolly says this shows they understand the deep need for this kind of housing – even in the Central Austin neighborhoods one of them may soon represent.

Linda Guerrero adamantly opposed the rezoning request. In May, she emailed

CONTINUED ON P.32

# A Working Mom for City Council

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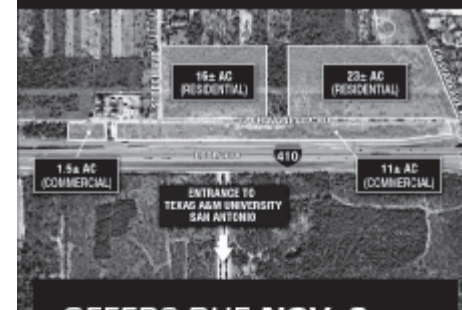
DISTRICT 5

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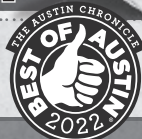
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## DISTRICT 9 CONTINUED FROM P.31

city staff outlining her objections. “The best option for the Hancock residents will be a vote for no zoning change so there is a buffer for the existing residents that will be most impacted,” she wrote, referring to the lot behind the homes on Wilbert Street. She also said that the lower zoning would allow for less height and less impervious cover, which is a concern in North Central neighborhoods in the Waller Creek Watershed, which is prone to upstream flooding. (The Austin Justice Coalition did not send Guerrero its petition supporting Cady Lofts, because she had not yet announced her Council campaign and also because she had already made her position clear in public meetings and to the staff managing the zoning change.)

Over email, Guerrero explained that she never opposed the development itself – just the rezoning request. “Stating concerns is important and reasonable, especially when a zoning change will violate a neighborhood plan,” Guerrero told the *Chronicle*. “Initial opposition can result in better outcomes and a more balanced community.” She also noted that, due to scheduling conflicts, she was unable to participate in the June meeting where HNA rescinded its opposition to the rezoning.

When asked if the community conversation around Cady Lofts, and the arguments made by supporters of the rezoning request, had affected her position on the rezoning, Guerrero reiterated that her opposition was against the rezoning, not the development itself. “I did not oppose the development,” the candidate wrote. “I support Permanent Supportive Housing and I will continue to support PSH when I’m on Council.”

It’s understandable that neighbors facing a proposal like Cady Lofts might want to fight to preserve what they like about their neighborhood, and it’s true that Cady Lofts may bring a different character to its area – although, again, not that different, since there are plenty of apartment buildings within walking distance of the site, most of whose residents likely don’t participate in the affairs of HNA. Opposition to new apartments among single-family homeowners isn’t always driven by a desire to exclude the people who may live in them, but that’s its effect in practice.

At six stories on two lots instead of four stories on three lots – the outcome had Saigebrook’s rezoning request been denied

– the unhoused people moving into the Cady Lofts would have been living in a building very different from, and indeed isolated from and perhaps alienated from, their new neighbors. Hancock’s incumbent homeowners opposing the case would have had their neighborhood preserved in a way they wanted, but at what cost?

## TACKLING THE HOUSING CRISIS

Every candidate in the D9 race agrees that Austin needs more housing, but how each would approach the divisive issues involved varies. Greg Smith, a vice president of business development at a commercial insurance firm, emphasizes his business leadership experience and the pragmatic way in which he would address the housing crisis – a challenge he admits, in a surprising moment of candor from a candidate, may be unsolvable.

“I don’t think the housing crisis is solvable,” Smith told us. “We can put a big dent in it ... by getting as many units on the ground as possible” through “reforming the culture” at the Development Services Department, which all candidates agree is badly broken. Smith says his value as a CM would not lie in intimate familiarity with the Land Development Code or the city’s multitude of density bonus programs, but in gathering the experts who do understand those subjects and leading them to solutions. “I have access to experts on these issues and I know how to put them in a small room and say, ‘We’re in a crisis

**“Housing policy citywide has been driven by a small number of people who have the time and resources to go to City Hall and advocate for their interests.”**

D9 CANDIDATE BEN  
LEFFLER

situation on housing. I need answers and I need them quickly.”

Spearman offered the clearest approach to fixing the DSD situation: better management of the city manager. He pointed to a number of ways in which City Manager Spencer Cronk’s office has been derelict in its duty to be transparent about city operations and to hold poorly performing department leaders accountable. The list includes the city’s response to Winter Storm Uri, rollout of the COVID-19 vaccine, and efforts to hold Austin police leaders accountable following their mishandling of the May 2020 protests at police headquarters. It also includes the ongoing crisis at DSD, which is leading to expensive and lengthy wait times to process housing permits or to review site plans.

“Half of the job of Council is to be a board member,” Spearman said, referring to its oversight of Austin Energy, Austin Water, and the Austin Housing Finance

CONTINUED ON P.34

# RYAN ALTER is the only candidate with a comprehensive plan to solve Austin's housing crisis.



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**DISTRICT 9** CONTINUED FROM P.32

Corporation, among other bodies. “That extends to the city manager. I have extensive board experience that would be of great value to D9 because it would allow me to bring more transparency and better function from the city manager role.”

The majority of D9 candidates want to see a simplified LDC and streamlined review process that would allow the market to produce more housing at all price points – and all of the candidates, including Guerrero, stress the importance of producing income-restricted units through zoning negotiations and on city-owned land. Guerrero has decades of volunteer service on boards and commissions (Environmental Commission, Parks Board, the South Central Waterfront Advisory Board, and the Central Austin Neighborhood Planning Advisory Committee, just to name a few); she said she would set new goals for depth of affordability for income-restricted units.

“I’m really concerned about units set at the 80% [median family income] level,” Guerrero told us, referring to the default restrictions on subsidized for-sale units. “I want to see that lowered through negotiations with developers, because it is essentially market rate.” In her years on those many boards, commissions, and planning teams, she has regularly worked with stakeholders and city staff to achieve compromises – something she would do with land use reform as well. “We need to look everywhere for potential solutions,” she added, including revisions to compatibility standards citywide – which dictate how large and tall buildings can be when located near single-family homes.

**ORGANIZING TO SURVIVE**

Though Guerrero has the experience, Tom Wald has the best knowledge in the D9 field of the nitty-gritty of housing policy, including the complex set of regulations we call “compatibility standards.” As the longtime director of Safe Streets Austin (formerly Bike Austin), founder of the Red Line Parkway Initiative (to build an urban trail along Cap Metro’s commuter rail line), and co-founder of People United for Mobility Action, Wald has spent the better part of 15 years advocating for better transit and land use policies in Austin. That’s real experience with the Council offices and city staff he’d be joining as the D9 CM that, he says, he can parlay into rapid and meaningful results.

“As a council member, when you pass a resolution, you kind of have to bird-dog it and follow up with staff to make sure progress is being made on your proposal,” Wald said. “When you encounter staff, you need to have the tools to connect them with community leaders to solve problems, and I would be ready to do that on day one.”



**The three lots near I-35 at 39th Street (two with boarded-up homes) slated to become the Cady Lofts in the Hancock neighborhood**

MIKE CLARK-MADISON

Wald said he’s supportive of passing a revised Land Development Code to establish new zoning districts and density bonus programs, and then mapping out where they would be applied over time – which he acknowledges will be a complex and lengthy process. But once it’s underway, Wald would then focus on “quick tools” that could be unlocked in the coming year, like more relaxed compatibility rules along transit corridors and improvements to the development review bureaucracy.

Zohaib “Zo” Qadri notes that District 9 has experienced tremendous demographic shifts since it elected Tovo – who had already served on the old at-large council – as its 10-1 district CM in 2014. (The district was modified slightly during 2021’s redistricting.) Qadri represents a brand of leftist politics that has surged in popularity nationally since Sens. Bernie Sanders and Elizabeth Warren ran for president in 2016 and 2020; in fact, Qadri worked as a regional organizing director in South Carolina for the Warren campaign. He says that experience and his work on Beto O’Rourke’s 2018 Senate run would help him build coalitions within D9 to unify the array of stakeholders within the district.

Qadri said he would not shy away from fighting against the Texas Legislature to protect voting rights and trans rights. Compared to the rest of the field, “I have been more outspoken on social issues affecting people in our community vulnerable to oppression,” Qadri told us. “My experience as a first-generation immigrant,

Muslim, and member of the Asian American/Pacific Islander community” – his family is from Pakistan – “has been that sometimes we have to organize to survive. We’ve had to fight for a seat at the table, and I would continue that fight.”

Leffler also understands the importance of working with a vari-

ety of stakeholders to arrive at solutions on contentious issues. Specifically, on housing, he notes that many people in Austin’s historically exclusive neighborhoods – like Cherrywood, where he lives now – recognize the need for more housing throughout the city, but “they just may not be the loudest voices in the room.” Part of his approach to leading D9 would be to reach out to those people and others within the district who support more housing to incorporate their feedback into policy discussions.

CONTINUED ON P.36

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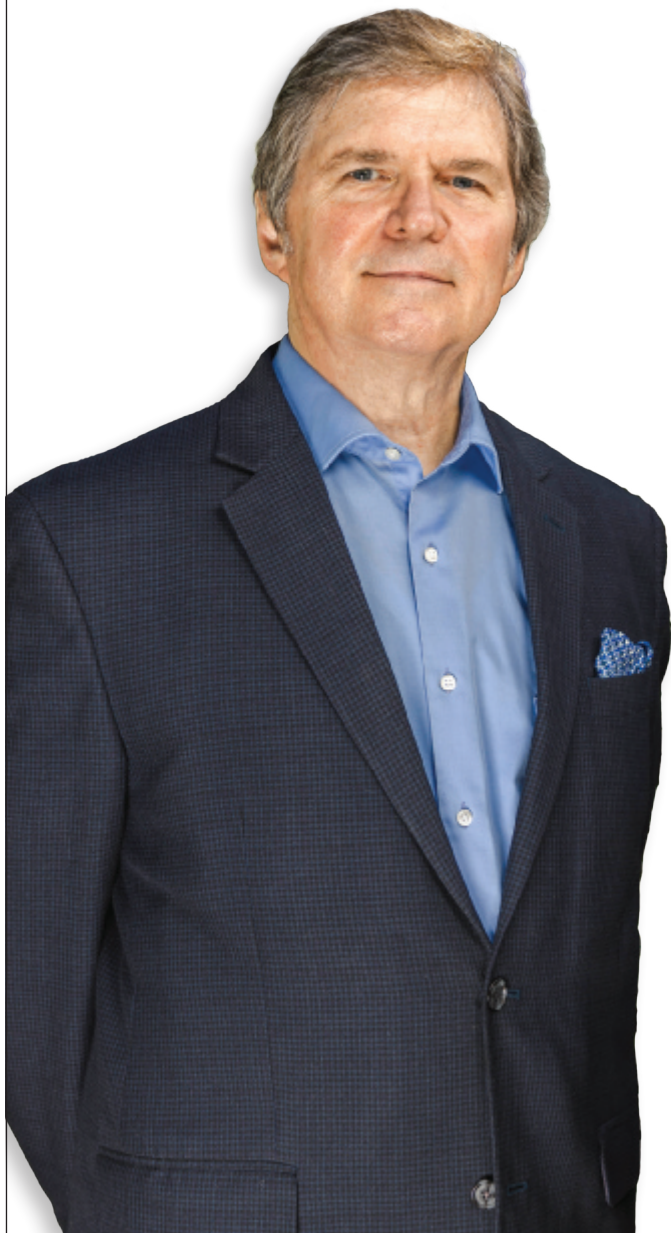
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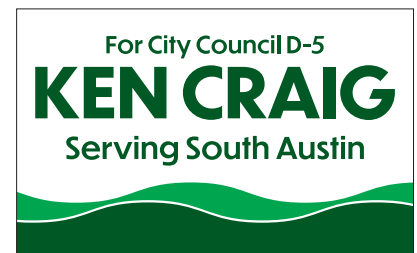
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## DISTRICT 9 CONTINUED FROM P.34

“We have to respect reasonable objections to reforms,” such as reducing the distances at which compatibility standards are triggered by single-family homes, Leffler said. “But we also have to acknowledge that we are in a housing crisis. We have to make change and change is hard. If we include everyone in the discussion, we are more likely to hear from people who want that change.”

Leffler pointed to Cady Lofts as an example of how the city can improve on this process. “It’s unfortunate that conversation centered on the Hancock NA, because it should also include tenants rights groups, advocates for the unhoused, social justice organizations, and other groups, so that we have a more diverse array of perspectives involved in housing discussion.” He said those voices will be critical when it comes to building more permanent supportive housing, like what Cady Lofts will bring to Hancock, and even when it comes to more moderately priced workforce housing.

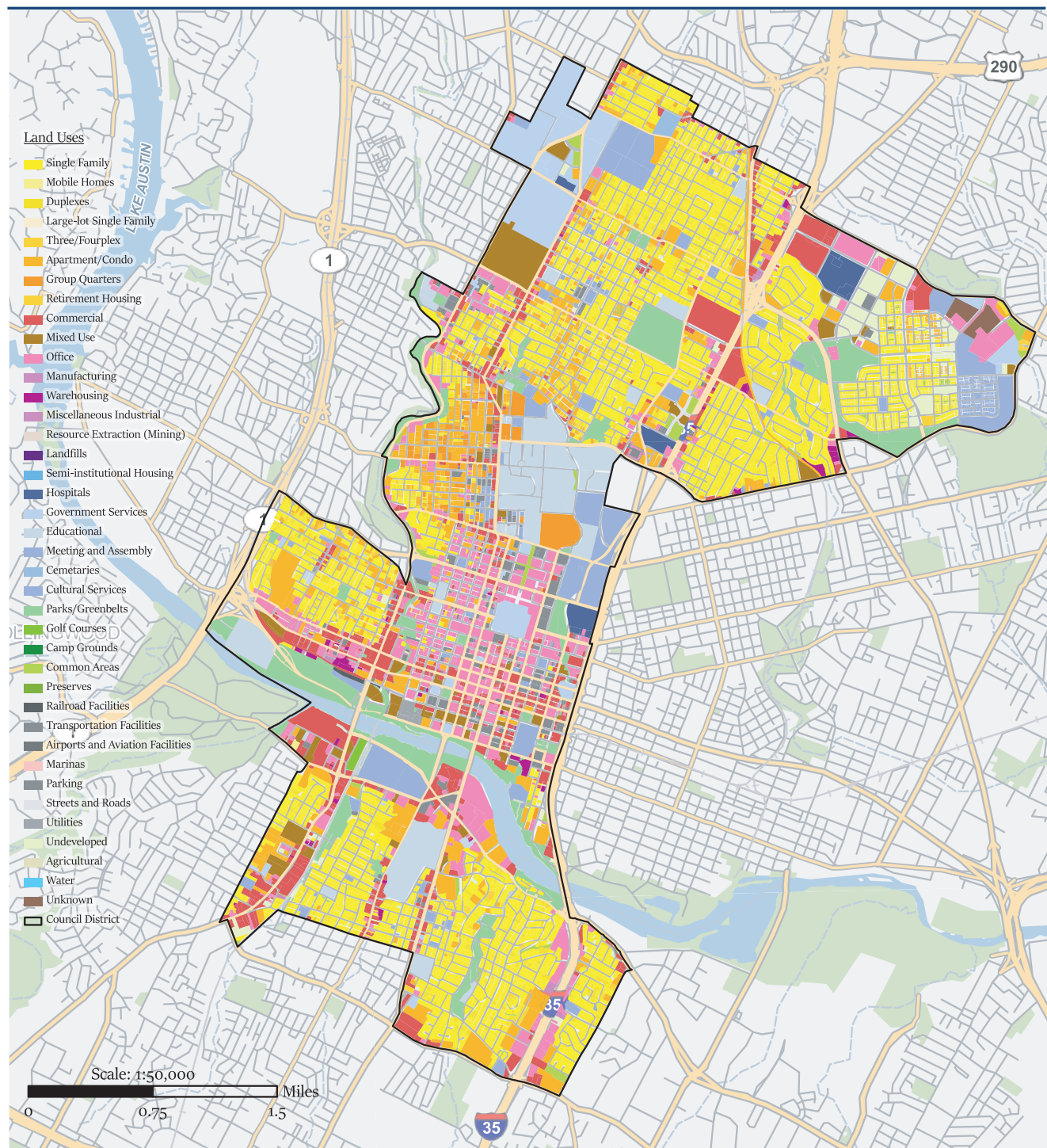
“Housing policy citywide has been driven by a small number of people who have the time and resources to go to City Hall and advocate for their interests,” Leffler said. “My sense is there is broad agreement that Austin needs more housing-friendly policy throughout the city, and we are more likely to achieve that if we get as many voices involved in the process as possible.”

More so than most of the council races, the campaigns to succeed Tovo offer the most distinct alternatives for how City Council might respond differently in the near future than it has in the recent past to a housing crisis whose roots date back at least 20 years. Most of the field is running on platforms that stand in sharp contrast to Tovo’s ideologies and approach to governance, even if most know it makes political sense for that to not be too explicit.

But District 9’s next CM will not have much time before needing to dive headfirst into Austin housing politics at their most fraught, with the most politically powerful aging single-family homeowners and the most powerful advocates for change to the status quo. And because so much of the city’s slow-growth power has been concentrated in D9, the next CM will have a great impact on future housing policy for all of Austin, not just the city center. ■

FOR MORE INFO ON THE DISTRICT 9 CITY COUNCIL RACE, AND OTHER FACETS OF THIS YEAR’S BALLOT, SEE OUR ENDORSEMENTS: [AUSTINCHRONICLE.COM/ELECTIONS](https://austinchronicle.com/elections)

## Council District 9 Land Use



District 9 has the whole gamut of Austin land uses, from the pink (office) skyscrapers of Downtown to the burnt orange (multifamily) towers of Rainey and West Campus to the limpid yellow (single family) of Cherrywood and Travis Heights to the gray (government) blocks of UT, the State Capitol, the School for the Deaf, and the health agency campus around the Triangle.

SOURCE: CITY OF AUSTIN HOUSING AND PLANNING DEPARTMENT

# This November, the future of our school system is on the ballot.

Critical races will decide who makes decisions about the future of Austin Independent School District. Please join me in voting for **Arati Singh for at-large Position 9** and **Kathryn Whitley Chu for District 4**.

Democrat  
**ANDY BROWN**  
County Judge

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- ◆ More than two decades of experience securing funding for, designing, and evaluating college access and STEM programs throughout the nation.
- ◆ Only candidate in the race with extensive history as a Democrat.
- ◆ Endorsed by all Democratic and Progressive organizations that have endorsed in her race, including the Travis County Democratic Party.

*"Trustee Singh has my complete and total support. Her Democratic values have guided her decisions on the AISD board, and I know we can continue to count on her."*

**- Andy Brown**

## Vote **KATHRYN WHITLEY CHU** for Place 4



- ◆ More than a decade of experience as an educator and curriculum expert throughout Central Texas.
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- ◆ Strong Democrat and member of Education Austin, advocating for better working conditions for teachers, quality facilities, and school programs that help every child succeed.

◆ Endorsed by the Travis County Democratic Party, Education Austin, the University Democrats, and many other progressive organizations and individuals.

*"Kathryn will bring hands on experience as an educator, advocate, and accountant to the AISD board. She has my complete and total support."*

**- Andy Brown**

**Election Day is Tuesday, November 8** ◆ **Early Voting is October 24 through November 4.**

Pol. adv. pd. by Andy Brown Campaign, Laura Hernandez, Treasurer

# CALENDAR

OCTOBER 27 > NOVEMBER 3



27 > THURSDAY



JANA BIRCHUM

## LEVITATION

Various venues, Thursday-Sunday

Settling into its Halloween weekend affiliation, perhaps it was always the spook and genre surprise, rather than the Carson Creek dust and psychedelia, holding music fest Levitation together. With four-day passes eaten up, individually ticketed shows are still on sale.

See more music recommendations on p.72.

28 > FRIDAY



## CLUB RENAISSANCE

Hen House, 10pm

House of Lepore honors Queen Bey's newest album with a mini-ball party themed around the track listings. Come for a full hour of the album playing; stay for the ball with categories like the Bizarre Runway "Alien Superstar" and the tag-team "Plastic Off the Sofa."

See more LGBTQIA events on p.53.

29 > SATURDAY



## ART FROM THE STREETS

Blue Genie, Saturday-Sunday, 11am-5pm

Head over to the Blue Genie space this weekend and shop original art and support people experiencing homelessness in Austin: 95% of the proceeds from sales at this exhibition of diverse and unique creations go directly to the artists.

See more arts events on p.46.

30 > SUNDAY



## THE AUSTIN SÉANCE

The Vortex, 7:15pm

Join natty necromancers Albert Lucio and Jake Cordero as they take over the Vortex's Pony Shed to demonstrate tools used by working mediums and use those tools in modern re-creations of old-time séances.

See more arts events on p.46.

31 > MONDAY



JOHN ANDERSON

## HALLOWEEN

[austinchronicle.com/halloween](http://austinchronicle.com/halloween)

Find all the can't-miss fall fests, haunted houses, costume parties, witchy markets, pumpkin patches, and more with our Halloween and Día de los Muertos listings.

See more haunted events on p.44.

1 > TUESDAY



## PLAINS

Scout Inn

The duo of Waxahatchee's Katie Crutchfield and Jess Williamson clarifies the country through line with old-school waltzes and unflappable Nineties mainstream nods on debut record *I Walked With You a Ways*.

See more music recommendations on p.72.

2 > WEDNESDAY



## DÍA ON DÍA

3ten ACL Live

Austin-based musicians unite to celebrate Mexico's ancient tradition with a lineup more than 30 artists strong. Rising hip-hop/funk star BLK ODYSSEY, roots legend Carrie Rodriguez, and classical vocalist Sangeeta Kaur mingle among the wildly diverse lineup. Funds go to Easterseals Central Texas.

See more music recommendations on p.72.

3 > THURSDAY



## UT BASEBALL

Disch-Falk Field, Thursday-Saturday

UT goes up against ... UT! The Fall World Series is a three-day "orange and white" event that's free and open to the public.

There's more sporty events on p.56.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

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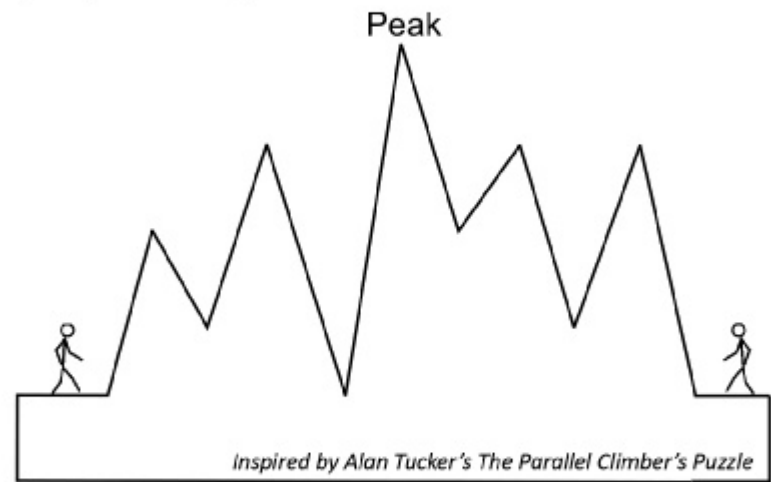
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## Mountain Climber Challenge #2!

Two climbers wish to climb a mountain range, starting from opposite sides. Can the two climbers move from the base of each mountain to its peak, so that they are at the same altitude at each moment?



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THU 10/27: **geeks who drink TRIVIA** 7PM  
CIDER COMEDY 8PM

FRI 10/28: **LIVE MUSIC WITH  
JAMES HEARNE** 6-8PM

SAT 10/29: **BRUNCH, LUNCH, DINNER,  
& DRINKS**

SUN 10/30: **AUSTIN FC WEST FINALS** 2PM

MON 10/31: **CLOSED**

TUE 11/1: **HAPPY HOUR** 2-5PM

WED 11/2: **HAPPY HOUR** 2-5PM

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THU 10/27: **TEACHER THURSDAYS**  
- 1/2 OFF DRAFTS ALL DAY  
PAINT & SIP 6PM

FRI 10/28: **HAPPY HOUR** 2-5PM

SAT 10/29: **CIDER SIPPIN' SATURDAYS**

SUN 10/30: **CLOSED (PRIVATE EVENT)**

MON 10/31: **CLOSED**

TUE 11/1: **HAPPY HOUR** 2-5PM  
**CLIMBER SPECIALS**  
- 1/2 OFF DRAFTS ALL DAY

WED 11/2: **KING TRIVIA** 7PM



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THE SECOND ANNUAL

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# Culture

## We (Still) Luv Video

New nonprofit plans to bring back Austin's video rental culture **BY MATTHEW MONAGLE**

For years, Austin's film culture has been synonymous with direct-to-video oddities. Programming at the Alamo Drafthouse and Austin Film Society have often carved out space for forgotten home video titles, and organizations like the American Genre Film Archive have inched former VHS releases from the fringes of popular culture to the new American canon. So it was a hard blow to movie lovers across the city in September 2020 when the COVID-19 shutdown and ongoing financial strains cost Austin its last I Luv Video location – seemingly the final chapter on video stores in Central Texas.

Of course, I Luv Video founder Conrad Bejarano never lost hope that his collection of over 130,000 tapes, DVDs, and Blu-rays might eventually be reunited with eager viewers. Last month, seemingly out of nowhere, a nonprofit named We Luv Video popped up with a website promising a crowdfunding campaign to revive home video in Austin. So now there's a chance that Austin may emerge from the VHS wilderness intact and prepared for a new generation of home video rentals.

It all starts with the I Luv Video collection. Over the past two years, Bejarano had conversations with several organizations in the Austin film scene, hoping to find the right fit for his now-displaced archive. But no matter who Bejarano tried to connect to – from nonprofits to filmmakers and preservationists – a forever home for the tapes seemed to be just out of reach. Part of the challenge was finding someone who would support the collection in its entirety. Bejarano viewed the archive as an important piece of film history, and one of his biggest fears was working with someone who would make editorial decisions about what the public should have access to based on personal beliefs. "It was really important to keep the collection together and not have someone store a section away," he added. "It has to be all accessible to people."

Enter Macy Cotton and Ryan Teel. The two co-founders of We Luv Video do not come from an exhibition background; both Cotton and Teel are lawyers, but both also described the late I Luv Video as an important source of community and culture

for their Austin experience. Earlier this year, the two found themselves discussing their ideal careers outside of law, and they realized one of their dream careers would be to operate a place much like I Luv Video. The more they researched nonprofit video store models – in particular, Baltimore's volunteer-run Beyond Video, which Cotton described as "really inspiring" – the more they realized that Austin could sustain a community venue like We Luv Video.

There was only one problem: Neither person had any connection to Bejarano. "That just caused my nosy self to Google him and try and find his email address," Cotton explained. "And by some miracle, he was open to talking with us to get this going." Bejarano was struck by not only the duo's proposed update to the name ("It goes from 'I' to 'we,' the people – we love video, which is really ingenious," he explained) but also their alignment on community. For Bejarano, the modern video store is more about the social gathering and exchange of knowledge than it is a physical location. The new project allows film lovers to learn from "other people that also [have] a love for both VHS and DVDs."

As their discussions progressed, Cotton also believes the crowdfunding model gave Bejarano some much-needed flexibility. Under the current agreement, We Luv Video has taken possession of the collection, with a purchase agreement available in the future. "The benefit of a Kickstarter is that if we somehow don't have the amount of support, Conrad will just retake the tapes and he can try something different," she said. Meanwhile, the We Luv Video team is working to update the catalog of tapes in Bejarano's collection and to identify gaps in the collection from the myriad home video releases of the last two years. "We're absolutely gonna be encouraging donations," Teel added. "And of course one of the benefits of being a nonprofit is we can incentivize those donations by making 'em tax deductible."

Much like other nonprofit video stores, Cotton and Teel plan to make We Luv Video subscription-based. "Our smallest tier will be about \$10 a month," Cotton explained, "You



(l-r) We Luv Video founders Ryan Teel and Macy Cotton with I Luv Video's Conrad Bejarano (center) and a portion of the massive collection of VHS tapes

JOHN ANDERSON

**"It was really important to keep the collection together. ... It has to be all accessible to people."**

CONRAD BEJARANO

can check out one movie at a time, but you could check out a movie every day, several movies a day, but only having one out at a time." And for the Kickstarter, Cotton and Teel are working with several Texas-based organizations to offer exclusive rewards to entice new donations. AFS has agreed to help with promotion, and Super Yaki – a Houston-based apparel company that has earned the admiration of niche fandoms around the world with their clever designs – will produce an exclusive design. But to revive an old-school institution, the We Luv Video team is taking a distinctly grassroots approach, including a live campaign kickoff event on Oct. 30 at the Fallout Theater, mimicking public access telethons.

"We started talking with the Fallout and we just thought a telethon was a really fun way – and back in the day, a really successful way – to raise money for a good cause," Cotton noted. The event will feature sets from several comedians and comedy groups. In the weeks that follow, We Luv

Video will also offer their take on a roadshow, hosting (at current count) a dozen screenings at breweries around town.

As for the brick-and-mortar storefront, most of those decisions are still up in the air, and the team said they would welcome any referrals or assistance in finding a cheap property or vacant lot. Bejarano has his hopes set on something a little outside the city with a bit of room for growth. "The first [I Luv Video] was actually on Slaughter and Menchaca," he said. But no matter what location the video store eventually calls home, both Cotton and Teel believe that it will maintain the same chaotic energy that made the original I Luv Video such a unique venue.

And while the journey has just begun for the trio of film lovers, Teel added that friends and co-workers are already lining up to grow Bejarano's collection. "I already have some co-workers who are like, 'Oh good, I've been looking for some place to get rid of these DVDs I don't watch anymore,'" he said with a laugh. "If you got movies in your attic, in your closet – if you don't have a VHS player anymore, you know where to send them." ■

**Keep the Love Alive: A Benefit for We Luv Video and Kickstarter launch party, Sun., Oct. 30, 8pm at the Fallout Theater, 616 Lavaca. Donate at [kickstarter.com](https://www.kickstarter.com), and follow the campaign's progress at [weluvvideo.org](https://www.weluvvideo.org).**

# 20th Annual Austin Jewish Film Festival

November 3-13 on the Dell Jewish Community Campus



## OPENING NIGHT: EXODUS 91

Thursday, Nov. 3 • 8pm

Micah Smith's highly creative docudrama about Operation Solomon and the 1990s civil war in Ethiopia. Director Micah Smith and Executive Producer Gideon Naim in attendance. Includes Opening Night party.



## KARAOKE

Saturday, Nov. 5 • 7:45PM

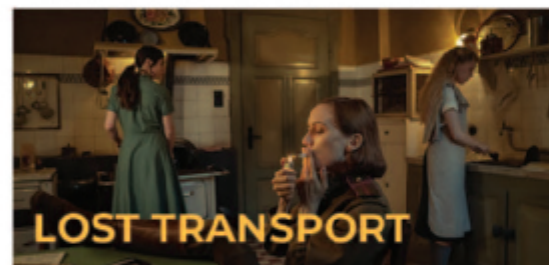
The dramedy that won 2022 Israeli Academy awards for Sasson Gabai (*Shtisel*) and Rita Shukrun. Writer/Director Moshe Rosenthal in attendance.



## SCHÄCTEN

Sunday, Nov. 6 • 1:45PM

A tense revenge thriller set in 1960s Austria. Writer/Director Thomas Roth in attendance.



## LOST TRANSPORT

Sunday, Nov. 6 • 4:45PM

An unlikely friendship emerges between a Russian female sniper, a concentration camp survivor, and a German villager thrown together at the end of World War II. Actress Hanna Van Vliet in attendance.



## MARCH '68

Saturday, Nov. 12 • 8:00PM

Two young students meet and fall in love in the midst of social turmoil and Jewish discrimination in 1960s Warsaw. Director/Co-writer Krzysztof Lang in attendance.



## CLOSING NIGHT: AMERICA

Sunday, Nov. 13 • 7:45pm

A superb subtle love triangle drama from the creator of the critically acclaimed movie *The Cakemaker*. Writer/Director Ofir Raul Graizer in attendance. Includes Closing Night party.



## SPECIAL EVENT: WHO ARE THE MARCUSES?

Sun, Nov. 6 • 7:45PM

A seemingly ordinary couple left \$500 million to a university in Israel. Who were they and where did the money come from? This documentary also explores how the money is helping fund important environmental work. Director/Co-Writer Matthew Mishory and film subject Ellen Marcus in attendance. Includes party.

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# England Made Me

Culture Editor Richard Whittaker presents a season of classic British movies that defined the nation's cinema

BY RICHARD WHITTAKER

British cinema is not just American cinema with a funny accent. Across November and December, I'll be presenting a series of films that speak to that divide: films that may be completely new to American viewers, and those that they may know but may not understand the cultural context of how geography and class and time made these movies so ... English.

AFS Cinema Presents England Made Me: Six Films with *The Austin Chronicle's* Richard Whittaker, Nov. 1-Dec. 10. AFS Cinema, 6406 N. I-35. Tickets and info at [austinfilm.org](http://austinfilm.org).

## 24 HOUR PARTY PEOPLE

D: Michael Winterbottom, 2002, 35mm, 117 min.

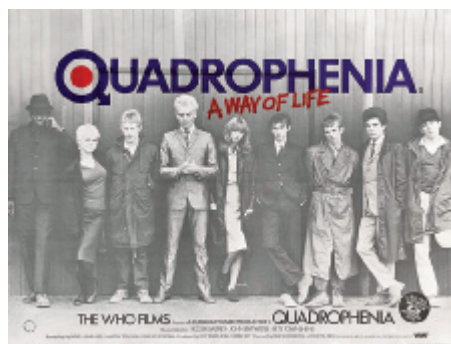
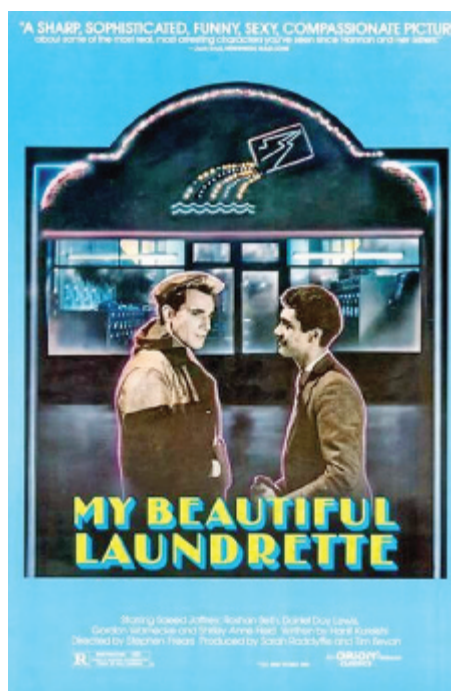
Imagine finding out that Regis Philbin had founded Sub Pop, or Willard Scott secretly ran CBGB. That's kind of like the intellectual dissonance of having Tony Wilson, the definitive "and finally" segment host on local TV show *Granada Reports*, as the hapless genius behind Factory Records (home of Joy Division and the Happy Mondays) and scene-changing club the Hacienda. It's as unlikely as having Manchester, rain-soaked post-industrial Manchester in Britain's answer to the Rust Belt, become the cultural epicenter for dance music. Steve Coogan heads up a cast that perfectly captures the era of thrills, pills, and bellyaches, with the inevitable comedown crash.

Screening in 35mm. Nov. 1, 7:30pm; Nov. 5, 2pm.

## THE DRAUGHTMAN'S CONTRACT

D: Peter Greenaway, 1982, DCP, 104 min.

How did Merchant Ivory manage to make the Eighties the era of the dry period drama when Peter Greenaway had killed the form so perfectly a year before *Heat and Dust*? After the director's cut-up experimental mockumentary *The Falls* made art gallery rumbles rather than finding arthouse success, he subverted expectations about what audiences can expect from a film about fancy wigs and aristocratic airs in an English manor house in the late 17th century. A sordid mélange of sex and crime, class and art. Celebrating its 40th Anniversary. Newly Remastered in 4K. Nov. 8, 7:30pm; Dec. 12, 2pm.



## THE LONG GOOD FRIDAY

D: John Mackenzie, 1979, 35mm, 114 min.

American audiences may think of Bob Hoskins as the adorable British actor from *Who Framed Roger Rabbit* and *Super Mario Bros*. But for British viewers his defining role may still well be the seething, squat, brutal gangster Harold Shand in screenwriter Barrie Keeffe's merciless depiction of hubris in a corrupted London, where the American mob and the IRA want their slice. Violence is smeared across the walls in this depiction of the Smoke as an international center – for crime, as it is for business.

Screening in 35mm. Nov. 15, 7:30pm; Nov. 19, 2pm.

## QUADROPHENIA

D: Franc Roddam, 1979, DCP, 129 min.

Graham Greene's *Brighton Rock* was arguably where Britain's disaffected youth found its dangerous voice. It's hard to imagine that the Who didn't have that in mind when they set their 1973 rock opera *Quadrophenia* in the seaside town that was London's escape valve. But it was also the end of the road, and Franc Roddam kept the band out of the way as his movie version focused on the self-destructive instincts of Jimmy the Mod (a squirrely Phil Daniels), which say more about Seventies burnout than the death of Sixties Cool Britannia.

Nov. 22, 7:30pm; Nov. 26, 2pm.

## MY BEAUTIFUL LAUNDRETTE

D: Stephen Frears, 1985, 35mm, 98 min.

In a single film, Daniel Day-Lewis (oddly miscredited without the hyphen) went from supporting roles to one of the most lauded leading actors of his generation. But his performance as conflicted racist punk Johnny was not the only ground-shaking element of Stephen Frears' grimy and comedic film based on Hanif Kureishi's semi-autobiographical story of growing up gay in a Pakistani family in racially divided South London. Day-Lewis and Gordon Warnecke's seemingly doomed romance crackles, and provided British audiences with something they had never seen on the screen before: a queer, interracial love affair with a happy ending.

Screening in 35mm. Nov. 29, 7:30pm; Dec. 3, 2pm.

## WITHNAIL & I

D: Bruce Robinson, 1986, 35mm, 108 min.

"We've gone on holiday by mistake." "Here here here." "Throw yourself into the road, darling, you haven't got a chance!" Being the most eminently quotable comedy of the 1980s, with a poster that adorned every student bedroom for a decade, overshadows the scathing brilliance of a vaporous Paul McGann and a whirling dervish performance from Richard E. Grant as struggling actors who take a misguided trip to the countryside. Under a hilarious and ridiculous version of 1960s Britain is a heartbroken depiction of what the Thatcher years did to the creative class, and the rival perils of selling out and artistic hubris.

Screening in 35mm. Dec. 6, 7:30pm; Dec. 10, 2pm.

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FOLLIES**

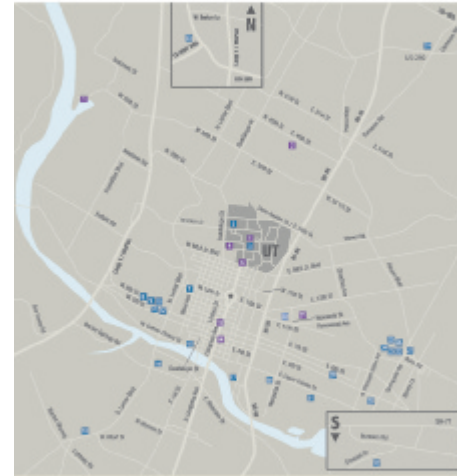
**Thursdays**  
7pm  
**Friday & Saturday**  
7pm & 9pm

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WE TRUST**  
or My F\*cked Up  
American Girl Doll Play

by **JUSTINE GELFMAN**

In collaboration with Susanna Wolk  
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# GILT-Y PLEASURE.




Savor the gold embellishments and gorgeous patterns in *Painted Cloth: Fashion and Ritual in Colonial Latin America*. Learn about the production, use, and meaning of 18th-century clothing in everyday and religious settings. And see exquisite artworks from esteemed collections throughout the Americas. Details at [blantonmuseum.org/AC102822](http://blantonmuseum.org/AC102822).

**SPECIAL OFFER:** Right now, the Blanton and the Bullock Texas State History Museum each have exhibitions that explore Latin American textiles. **Visit both on the same day and get \$2 off one museum's admission.** Present your ticket or membership card from either museum for discount. Offer valid during the month of November 2022.

This exhibition is organized by the Blanton Museum of Art.

Image: *Woman's Dress and Petticoat (Robe à la française)*, England, circa 1770, Los Angeles County Museum of Art, Costume Council Fund (photo: © Museum Associates/ LACMA)



**BLANTON** The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **MEMBERS GET IN FREE**

# HALLOWEEN AND DÍA DE LOS MUERTOS EVENTS



## Murder, Mayhem and Misadventure Walking Tour

Save Austin's Cemeteries tours cover the deaths of Oakwood "residents" portrayed by actors at their grave sites. The gently spooky 45-minute tours highlight historical events from the 1880-1910. Tours start every 20 minutes near the Oakwood chapel. Kids under adult supervision are welcome, but no pets allowed. Closed-toed shoes required. *Sat., Oct. 29, 10am-3pm. Oakwood Cemetery, 1601 Navasota, 512/478-7152. Free, donations appreciated. www.sachome.org.*

**FIERCE WHISKERS PUMPKIN PATCH** With a Halloween movie screening Friday. *Through Oct. 31. Fierce Whiskers, 5333 Fleming Ct. fiercewhiskers.com.*

**PUMPKIN NIGHTS** Venture along a half-mile walking path filled with fantastical pumpkins, then enjoy entertainment and games in the Village festival area. *Through Oct. 30. Pioneer Farms, 10621 Pioneer Farms Dr. pumpkinnights.com.*

**PHANTOM FEST** We don't have room here to tell you about all the fun this fest has to offer this week! Scary-oke, a Vampire vs. Slayer ball, and costume contests for pets and people are included, with proceeds benefiting Good Work Austin; get deets online. *Through Oct. 30. Central Machine Works, 4824 E. Cesar Chavez. phantomatx.com.*

**TEXAS PUMPKIN FEST** Tons of fall family fun beyond the patch: a Ferris wheel, "Tent of Terror," games, train rides, axe-throwing, and lots more. *Through Oct. 30. 8760 FM 2243, Leander. \$5-10. texaspumpkinfest.com.*

**COSTUME CONTEST AT PINBALLZ** Special guest judges from all across Texas will vote on their favorite costumes; get details online. *Fri., Oct. 28, Pinballz Arcade Lake Creek; Sat., Oct. 29, Pinballz Kingdom; Mon., Oct. 31, Pinballz Arcade on Research. pinballz.com.*

**HAUNTED HALLOWEEN: A SCOOPY-DOO PARTY** Dress up as your favorite character, villain, or even a g-g-g-ghost! Scoob and Shaggy will be on hand for photos, and they'll have plenty of drinks and of course, Scooby snacks. *Fri., Oct. 28, 9pm-2am. Thirsty Nickel, 325 E. Sixth. Free entry, 21+. thirstynickelaustin.com.*

**999 EYES ESOTERIC REVUE** Choose an early or late show with freaks, oddities, live music, dancing girls, and more. Costumes mandatory! *Sat., Oct. 29, 5:30pm. Minx + Muse, 605-B W. 37th. \$66. minxandmuse.com.*

**AUSTIN CIVIC WIND ENSEMBLE FALL CONCERT** Enjoy a spooky selection of haunting Halloween tunes. *Sat., Oct. 29, 6:30pm. Carver Cultural Center, 1165 Angelina. Free. acwe.org.*

**BARTON HILL FARMS FALL FESTIVAL, PUMPKIN PATCH, AND CORN MAZE** Get in the spirit with dozens of fam-friendly activities. *Through Nov. 6. Barton Hill Farms, 1115 FM 969, Bastrop. bartonhillfarms.com.*

**BAT CITY BOMBSHELLS: TITS-OR-TREATS BURLESQUE** Those bodacious Bombshells bring the burley-q boldness, with witches and werewolves and wandering ghouls. *Sat., Oct. 29, 8pm. Come & Take It Live, 2015 E. Riverside. \$25-85. batcitybombshells.com.*

**BOO & BREW** Enjoy a DJ and live music, spirit samplings, vendor booths, a raffle, swag, a Candy Crawl, face painting, and more. *Sat., Oct. 29, 4-6pm. The Arboretum, 10000 Research. Free. thearboretum.com/events-news.*

**BREW PAUL'S DRAG SHOW: HALLOWEEN EDITION** Eileen Dover hosts a dynamite drag show featuring four fab queens, and arrive in costume for a contest with gift cards awarded to the top three best-dressed. *Sat., Oct. 29, 9-11pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

**HALLOWEEN ON MUSIC LANE** Stroll along South Congress trick-or-treating at the various "Music Lane" retailers, visit adoptable pets from Austin Humane Society, get a complimentary pet portrait, and enter the raffle. *Sat., Oct. 29, noon-2pm. 1011 S. Congress area.*

**DOG BEARD & MUSTACHE AND COSTUME COMPETITION** All doggos welcome, even if they haven't been blessed with a natural beard - Austin Facial Hair Club will have a craft table so you can create your own. On top of the show, there'll be awesome raffles, pet-focused orgs, and vendors, and it'll benefit Austin Pets Alive! *Sat., Oct. 29, 2-6pm. The Little Darlin', 6507 Circle S. austinfacialhairclub.com/events.*

**DREAMLAND HALLOWEEN BASH** Come in costume to get half off mini golf and join the costume contest (7pm), and settle in for an outdoor movie at 8. *Sat., Oct. 29. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamland.us/live.*

**GARDEN SEVENTEEN FALL FESTIVAL** Over 24 local vendors, a prize wheel, giveaways, food trucks, a pumpkin patch, and tons of autumn photo ops. Costumes encouraged! *Sat.-Sun., Oct. 29-30, 10am-4pm. Garden Seventeen, 604 Williams. Free. gardenseventeen.com.*

**GET SPOOKY AT THE LUCKY RABBIT** Abundant Halloween candy, fun and festive food specials, spooky drinks, live music, and a costume contest for people and pets. *Sat., Oct. 29, 6pm. The Lucky Rabbit, 18626 RR 1431, Jonestown. Free. luckyrabbitbar.com.*

**GLOW! HALLOWEEN RAVE** A bash complete with fire dancers, spooky foods, a dance party, scavenger hunt, tarot readings, giveaways, circus performers, icebreaker games, and more. *Sat., Oct. 29, 6pm-2am. Monarca Ballroom, 6950 Hwy. 183 S. \$20-100. nebii.com/events.*

**HALLOWEEN BAR CRAWL** Dress your best for a costume contest with a \$1K prize. *Sat., Oct. 29, 4pm. Parlor & Yard, 601 W. Sixth. crawlwith.us.*

**HAUNTED HOTEL** Tarot readings, ouija boards, and more occult shenanigans accompany the usual DJed tunes and drinks. Don't forget your costume if you hope to win the contest. *Sat., Oct. 29, 9pm. W Hotel, 200 Lavaca. Free. whotelaustin.com.*

**HELENA BYRNE SAMHAIN SHOW** The storyteller and singer travels all the way from Ireland to perform a special Samhain (Hallowe'en) themed show for all ages. *Sat., Oct. 29, 10am. Central Library, 710 W. Cesar Chavez. fb.com/helenabyrneceol.*

**MUERTOS FEST** Make a quick trip down 35 for San Antonio's beloved Día de los Muertos event. *Oct. 29-30. San Antonio. Free. muertosfest.com.*

**MUTINY MARKET** A local makers and vintage Halloween market courtesy of Mutiny Market, with a costume contest at 8pm featuring prizes from Circle Brewing. *Sat., Oct. 29, 5-10pm. Circle Brewing Co., 2340-B W. Braker. instagram.com/mutiny\_market.*

**NIGHTBEARS ON SIXTH STREET 2** You'll have no problem not sleeping at this party hosted by Ami Smash, especially with a \$200 grand prize waiting at the midnight costume contest. *Sat., Oct. 29. The Iron Bear, 301 W. Sixth. instagram.com/theironbearaustin.*

**THRILL THE WORLD** Join the worldwide simultaneous dance to one of the top Halloween songs, Michael Jackson's "Thriller." Practice starts at 3, and showtime is 5pm. *Sat., Oct. 29, 3pm. City Hall, 301 W. Second. Free; donations accepted. fb.com/thrilltheworldaustin.*

**VIVA LA VIDA FEST** Austin's largest and longest-running Día de los Muertos celebration begins with a Grand Procession at noon, followed by a fun-filled festival with hands-on art activities and artist demos, traditional foods, a lowrider exhibition, and live performances. *Sat., Oct. 29, noon-6pm. Mexic-Arte Museum, 419 Congress. mexic-artemuseum.org.*

**AUSTIN FLEA MONSTER MASH MARKET** Shop local goods all day, and enjoy drag bingo (1-3pm) and tunes from DJ Jenny Hoyston (3-5pm). *Sun., Oct. 30, noon-5pm. Still Austin, 440 E. St. Elmo. Free. austinflea.net.*

**HALLOWEEN DRAG BINGO BRUNCH** Enjoy brunch at Rules & Regs overlooking the skyline, hosted by Extragram queens and including prizes for bingo and best costume. *Sun., Oct. 30, 1-3pm. Fairmont Austin, 101 Red River. fairmont-austin.com/pride.*

**HALLOWEEN COSTUME BRUNCH** Kiddos can trick-or-treat while the fam enjoys music and a locally sourced brunch. *Sun., Oct. 30, 11am-2pm. Vista Brewing, 13551 FM 150, Driftwood. Free. vistabrewingtx.com.*

**JESTER KING HALLOWEEN EVE** A full day of fun with face painting, trick-or-treating, a scavenger hunt, costume contests for humans and dogs, plus spooky trail walks and a screening of *Beetlejuice* in the pasture presented by Rocket Cinema. *Sun., Oct. 30, 1-10pm. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

**PLAYDATE DRAG BRUNCH** The Playdate playmates tribute the terrifying icons of slashy scary movies. Eileen Dover hosts with cast mates Cheri Bomb, Malibu Imported, and a few special secret guests performing. DJ Mark Irwin spins. Come in costume, if you dare! *Sun., Oct. 30, noon. The Far Out Lounge & Stage, 8504 S. Congress. instagram.com/playdate.atx.*

**ROOFTOP NIGHT PARTY** A costume contest and hip-hop, R&B, Afrobeat music in an upscale atmosphere. *Sun., Oct. 30, 9pm. Speakeasy, 412-D Congress. \$10 and up. encoreabx.eventbrite.com.*

**THE SPOOKTACULAR SUNDAY MARKET** Find some to scare up the season with local artisans, makers, and vintage collectors. *Sun., Oct. 30, noon-5pm. The Grackle & Zilker Brewing Co., 1700 & 1701 E. Sixth. Free. fb.com/eastsidepop.*

### TRICK-OR-TREAT WITH PIGS

A unique opportunity to get and give treats to the residents of Central Texas Pig Rescue as you learn about these magical animals. Dress up for the costume contest! *Sun., Oct. 30, 1-4pm. Smithville. cptr-trickortreat.eventbrite.com.*

**GHOULDERFEST** Austin Boulderling Project's bash begins with a kids' hour (5-6pm), with a scavenger hunt, face painting, trick-or-treating, and a costume contest. Then from 6 to 10pm the grownup ghouls get in on the fun with yoga, blacklight climbing, tarot, adult bevs, and more, with a costume contest at 8:30. *Mon., Oct. 31, 5-10pm. Austin Boulderling Project, 4477 S. Lamar. austinboulderlingproject.com.*

**HALLOWEEN PARK N HANG** Austin Speed Shop, Tough Enuff & Continentals CC present a "Monday from hell" with music from DJ Coop, a holiday tintage photo booth, a costume contest with prizes, and brews from Austin Beerworks. *Mon., Oct. 31, 7pm. Kinda Tropical, 3501 E. Seventh. Free. fb.com/kindatropicalatx.*

**HYPERREAL FILM CLUB VILLAIN'S BALL** A night stacked with horrors and delights: A costume contest precedes a *Scream* screening on the patio, followed by live music. Come geared up as your fave evil overlord or other such villain. *Mon., Oct. 31, 7pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

**DAY OF THE DEAD ALTAR EXHIBIT & CELEBRATION** Join algo in honoring departed queer ancestors and loved ones with their annual community altar exhibit & celebration. Share a hot meal with queer and trans communities of color as you celebrate the lives of those who came before us. Virtual option available. *Wed., Nov. 2, 6-8pm. 701 Tillery Ste. A-1. algo.org.*





## ESB-MACC Día de los Muertos

Join the MACC for Day of the Dead, with ofrenda viewing Wednesday and a festival Saturday with live music and dance performances, face painting, sugar skulls, art exhibits, free children's activities, and more. Nov. 2 & 5. Wed., 6:30-8:30pm; Sat., 5-10pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. [dayofthedeadatx.net](http://dayofthedeadatx.net).

## HAUNTED HOUSES

**BAT CITY SCAREGROUNDS** Haunted houses, live music, Vegas-style performances, seasonal food, and more over 15 scary acres. We've got our eye on "Gay Satan's Sideshow From Hell." Oct. 27-31. Bat City Scaregrounds, 14101 South Turnersville Rd., Buda. [batcityscaregrounds.com](http://batcityscaregrounds.com).

**HOUSE OF TORMENT** The ultimate haunted house with three new themes featuring elaborate sets, iconic characters, towering animatronic monsters, and terrifying scenarios. Through Nov. 5. House of Torment, 2632 Ridgepoint Dr. [houseoftorment.com](http://houseoftorment.com).

**SILO OF SCREAMS** Wanna scream? Visit this 30K-square-foot collection of five full-size haunts, including the Van Winkle Memorial Hospital and a funhouse full of bloodthirsty clowns. Oct. 28-31. Silo of Screams, 1511 Industrial Blvd., Temple. \$25. [siloofscreams.com](http://siloofscreams.com).

## KIDS

**FRIGHT NIGHT** Join Out Youth at their haunted house party for food, goodie bags, health and wellness skillshops, face paint, balloon animals, and contests featuring prizes. This year's theme is Creatures on the Loose, so dress as your favorite animal. Sat., Oct. 29, 2-6pm. Out Youth, 909 E. 49th 1/2. [outyouth.org](http://outyouth.org).

**AISD POLICE TRUNK OR TREAT** The AISD Police Department provides a safe place for children to trick or treat. Sat., Oct. 29, 6-8pm. Nelson Field, 7400 Berkman. [austinsisd.org](http://austinsisd.org).

**HALLOWEEN "SPOOKTACULAR"** Journey down the mysterious trick-or-treat trail filled with candy, spooky games, and surprises around every turn, such as "Scream for STEAM" with Maker Museum, a "Thriller" dance lesson from Go Dance, a mummy-wrap race, and lots more fun. Sat., Oct. 29, 5:30-7:30pm. YMCA Northwest Branch, 5807 McNeil. Free. [austinyymca.org](http://austinyymca.org).

**KIDS BALL** Creative Action and White Ghost Shivers present an evening of music, dancing, arts activities focused on sustainable creativity, three-legged races, and more. Sat., Oct. 29, 5-7pm. Central Market North, 4001 N. Lamar. Free. [creativeaction.org](http://creativeaction.org).

**TRICK-OR-TREAT FEAT** Join Austin Parks & Rec for a free family event with activities and prizes at rec centers all over town; get time and location details online. Sat., Oct. 29 & Mon., Oct. 31. [austintexas.gov/parks](http://austintexas.gov/parks).

**TRUNK OR TREAT WITH SMTX MERMAID SOCIETY** Mystical mermaids will set up in the field with their decorated vehicles to hand out candy and pose for photos. Sat., Oct. 29, 6-8pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free. [roughhousebrewing.com](http://roughhousebrewing.com).

**HALLOWEEN CARNIVAL** Kids will enjoy modern versions of traditional crafts and games, scavenger hunts, trick-or-treating, and a bouncy house. Drop in anytime to enjoy the fun and peruse the museum. Sun., Oct. 30, 11am-3pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. [nchmuseum.org](http://nchmuseum.org).

**SPOOKTACULAR EXTRAVAGANZA** Musically inclined kiddos will enjoy spine-tingling concerts, trick-or-treating, pumpkin painting, and a raffle to win four free music lessons. Sun., Oct. 30, 2-6pm. Orpheus Academy of Music, 3109 Kenai Dr., Cedar Park. Free. [orpheusacademy.com](http://orpheusacademy.com).

Find more frightful events online at [austinchronicle.com/halloween](http://austinchronicle.com/halloween).

THREE HORRIFYING ATTRACTIONS

# BAT CITY SCAREGROUNDS

## GRAND OPENING THIS OCTOBER!

## FIFTEEN ACRES OF FEAR!

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16	17	18	19	20	21	22
23	24	25	26	27	28	29
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# DIA DE LOS MUERTOS

Austin Studio Tours NOV 5TH Altar Viewing NOV 5TH

600 RIVER STREET, AUSTIN, TEXAS 78701  
4PM to 10PM

DayOfTheDeadATX.net

Big Medium

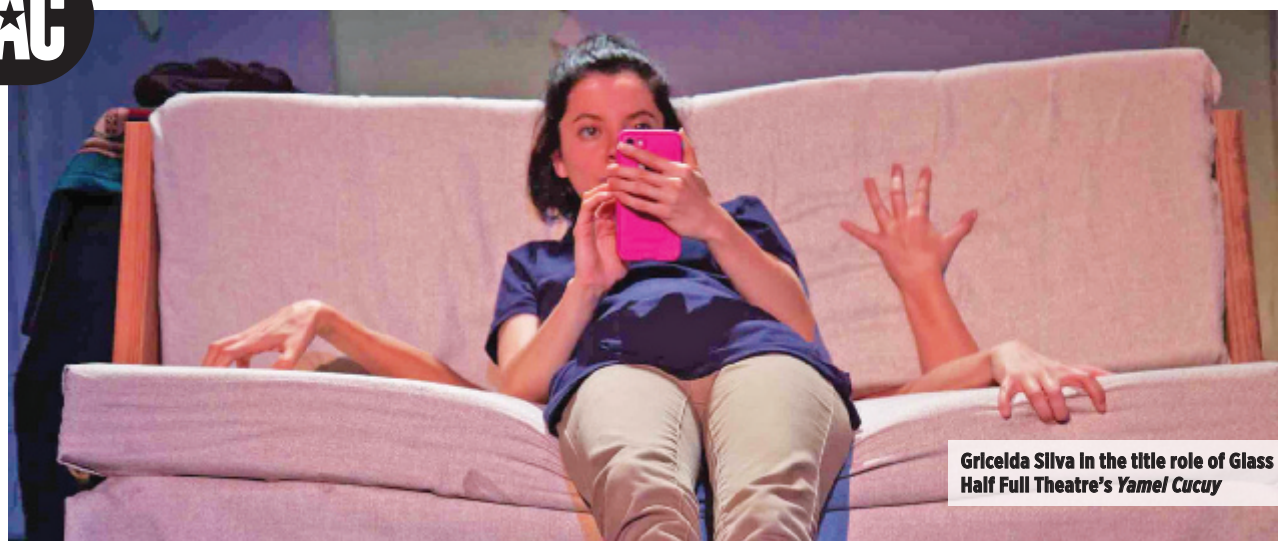
## Review: Glass Half Full Theatre's Yamel Cucuy

Modern-day Mexican folktale rallies against things that go bump in the night **BY BOB ABELMAN**

Glass Half Full Theatre has earned the reputation for creating intriguing bilingual (Spanish/English) devised works, featuring a blend of shadow puppetry, three-dimensional rod and wearable puppets, and talented human performers, that highlight themes of social and environmental justice. And, like most of its productions, Caroline Reck, Indigo Rael, and Gricelda Silva's engaging *Yamel Cucuy* employs a prevailing and transportive magical realism, as well as a boundless imagination in its storytelling.

This one-act play about things that go bump in the night has been slow-cooking for four years and was placed on the back burner during the height of the pandemic. It is finally receiving its world premiere in the Ground Floor Theatre performance space, just in time for Halloween and Día de los Muertos.

The work is rooted in the twofold cultural fear that lies just below the surface of borderland society, a fear that follows 13-year-old Yamel (Silva), an undocumented immigrant in hiding, as she navigates a treacherous emotional and sociopolitical landscape. She is afraid of being discovered and



Gricelda Silva in the title role of Glass Half Full Theatre's *Yamel Cucuy*

PHOTO BY CHRIS OWEN

deported by the immigration agents that hunt her and her brother (Gustavo Martinez). But she is also fearful of being captured by the terrifying spirit characters that fill the Mexican folklore of her childhood, intended to frighten youngsters so they won't misbehave or put themselves in harm's way.

The specters who haunt Yamel are El Viejo (Tane Ward in chilling, larger-than-life costuming designed by Annie Ulrich), who carries a sack full of children he has stolen and wants to add Yamel to his collection; the vengeful Las Lloronas (a masked Lori Navarrete), whose many faces seek to claim Yamel in exchange for the children she drowned; and La Lechuza (puppeteers Marina DeYoe-Pedraza and Connor Hopkins), a witch in owl form, who is drawn to the power of young Yamel's onset of adulthood. An unexpected development in Yamel's lifeline offers her perspective and an opportunity to write her own modern folktale that conquers the boogeymen under the bed, the spirits in the closet, and the ICE agents at the door.

Yamel's spiritual journey between the borders of Mexico and the United States and, later, between life and death, with the mythical

beast El Chupacabrón (Martinez) as her travel guide, is facilitated by Rachel Atkinson's dramatic lighting design and a backdrop of projected imagery and shadow puppetry. A prerecorded soundtrack of original music by Paul Piñon draws its inspiration from Indigenous percussion, folkloric guitar, and synthesizer-based horror movie scoring by the likes of John Carpenter (*Halloween*), Claudio Simonetti (*Suspiria*), and Philip Glass (*Candyman*), and adds layers to the production's ambience. There're some

impressive jump scares to boot, courtesy of apartment furnishings and appliances that are so much more than what they appear to be.

All this is well-orchestrated by director Caroline Reck and K. Eliot Haynes, who is responsible for sound design and video integration. On opening night, there

were times when the production tilted toward the wonky due to the complicated logistics of its staging, which tended to slow down the tempo and occasionally reveal the method behind some of the creative madness. But this was not nearly enough to undermine all that is extraordinary about this dark and delightful piece of storytelling or the recommendation that readers venture to see it. ■

### GLASS HALF FULL THEATRE'S *YAMEL CUCUY*

Ground Floor Theatre, 979 Springdale,

[glasshalffulltheatre.com](http://glasshalffulltheatre.com)

Through Nov. 5

Running time: 80 mins.

## THEATRE

### OPENING

**MALUM MALUS: SAMHAIN** Samhain! It's the witches' new year, so of course that local bastion of ritual theatre - Austin's one and only Vortex - celebrates with an occult-inspired burlesque show created by the irrepressible Blaise Ricin. Enjoy a night of tantalizing terpsichore as the Chantry gathers to revel in darkness and all manner of devilry and mischief plays out before your ensorcelled eyes. *Thu.-Sat., Oct. 27-29, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

**THE AUSTIN SÉANCE** Join natty necromancers Albert Lucio and Jake Cordero of the Austin Séance as they take over the Vortex's Pony Shed to 1) demonstrate tools used by working mediums and 2) use those tools in modern re-creations of old-time séances. We say: This gig is smart, much more hip than hokey, and just right for the demon-haunted holiday weekend. *Oct. 27-31. Thu. & Sun.-Mon., 7:15pm; Fri.-Sat., 7:15 & 9:30pm. The Vortex, 2307 Manor Rd., 512/427-9068. \$30. austinseance.com.*

**THE JIGGLEWATTS BURLESQUE** Who did the Jigglewatts collaborate with for two album release parties? Mr. Lewis and the Funeral 5! And now the burlesque babes are back with their bodacious bump-and-grind, featuring the band at this new and g-g-g-ghostly show. *Thu., Oct. 27, 8-10pm. The Ballroom, 2906 Fruth. \$20-140. thejigglewattsburlesque.com.*

**BLUE MAN GROUP** The internationally renowned blue ones return to Austin on their new North American tour. Here comes everything audiences know and love about the Blue Man Group: powerful drumming, colorfully explosive moments of creativity, and quirky comedy. "The men are still blue, but the rest is all new." *Oct. 28-29. Fri., 8pm; Sat., 2 & 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$30 and up. texasperformingarts.org.*

**BAT CITY BOMBHELLS: TITS-OR-TREATS BURLESQUE** Those bodacious Bombshells bring the burley-q boldness to this 13th annual Halloween show, with witches and werewolves and wandering ghouls, featuring performances by Sherry Bomb, Violet Sky, Mistress Moon, Katetastrophe, Roc Gaude, Folly Parton, Ms. Gorgeous George, and more - with your host, GracelikeAmazing! *Sat., Oct. 29, 8pm. Come & Take It Live, 2015 E. Riverside, 512/665-2312. \$25-75. batcitybombshells.com.*

**SLAUGHTERHOUSE II** This show "explores the trans-feminine through the queens and succubi that live within the world of The Inferno where pain is perverted into pleasure and pleasure into pain," via a night of cinema, poetry, and theatre, featuring Slaughterhouse originator Raphaella the Swan with Alexis Lepore and Sarah Lynn. *Sun., Oct. 30, 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-47. vortexrep.org.*

**CHICAGO** With a legendary book by Fred Ebb and Bob Fosse, music by John Kander and lyrics by Ebb, *Chicago* is the longest-running American musical in Broadway history. *Nov. 1-6. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$30 and up. broadwayinaustin.com.*

## COMEDY

☛ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the improvised vampire shenanigans of *What They Do in the Darkness*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

**COLDTOWNE** "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." *And, at long last, they're about to open their new brick-and-mortar venue - so see that website for details! coldtownetheater.com.*

**ESTHER'S FOLLIES** Esther's Follies - Austin's not-so-secret weapon in the fight against ennui - the comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esther'sfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

CONTINUED ON P.48

# Austin Celtic Festival



November 5<sup>th</sup> and 6<sup>th</sup>

Pioneer Farms in North Austin

TICKETS AVAILABLE ONLINE ONLY, WHILE SUPPLIES LAST, AT

[austincelticfestival.com](http://austincelticfestival.com)

Attend a cultural celebration of the Celts with a 2 day family friendly festival of music, dance, Highland Games, and more!



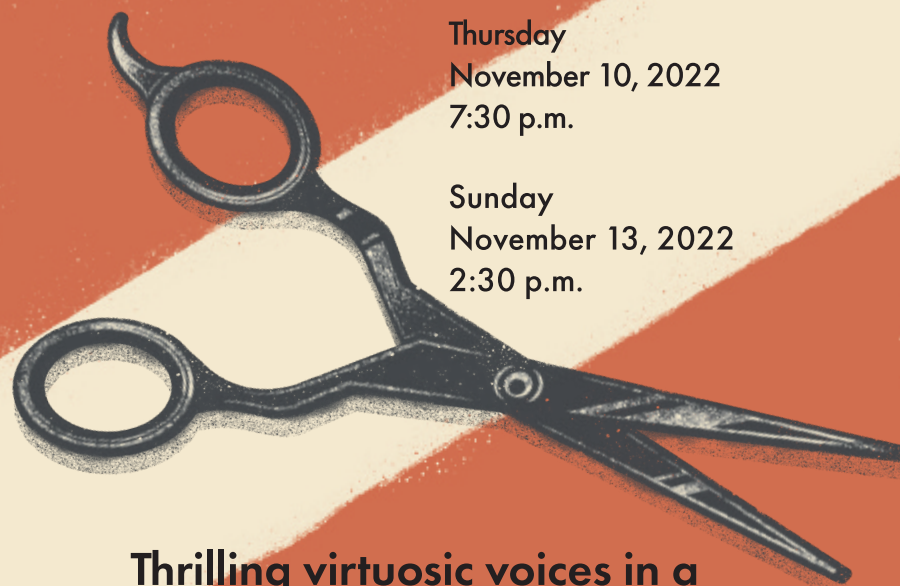
# ROSSINI'S THE BARBER OF SEVILLE

THE LONG CENTER FOR THE PERFORMING ARTS

Saturday  
November 5, 2022  
7:30 p.m.

Thursday  
November 10, 2022  
7:30 p.m.

Sunday  
November 13, 2022  
2:30 p.m.



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## La Follia: Baroque Masterworks for Strings

You want a powerful concert? How about this: The full **La Follia string ensemble** performs works by Biber, Durante, Muffat, Vivaldi, Handel, Lully, Bach, and Geminiani-Corelli. *Oct. 28-29. Fri., 7:30pm; Sat., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. \$25-30. lafollia.org.*

### COMEDY CONTINUED FROM P.46

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? Let's Get Quizzical, Out in Tech, the *Pendejo Time* podcast, Your Mom's Favorite Comedian – ah, the onslaught of levity is nigh on relentless. This weekend, the Halloween-flavored Famous Dead People Telling Jokes is your best bet. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB: READY FOR LAUGHS** That's right: The cornerstone of Austin's comedy scene has returned – at a new venue in the Domain – with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Ron Funches will rock the joint. And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**BUZZ MILL COMEDY** This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

**ZANE LAMPREY: LAGER THAN LIFE** A night in which Zane Lamprey, award-winning travel show host and comedian, performs his new comedy show, splicing out his crazy stories about being a professional drinker. *Sat., Oct. 29, 8pm. Oskar Blues Brewery, 10420 Metric #150, 512/243-7054. \$24-38. oskarblues.com.*

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary

dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

**UNDEAD: HAUNTED HOUSE OF DANCES** And here's an immersive, adults-only Halloween show from Ventana Ballet, featuring local professional theatre and dance artists across multiple disciplines, entralling their audience with an evening of classic Halloween creatures, suspense, comedy, and (of course) ballet. *Fri.-Sat., Oct. 28-29, 6:30 & 8:30pm. The Ballroom, 2906 Fruth, 512/522-1655. \$25-40. ventanaballet.com.*

## Link & Pin Gallery: Obscure Holidays

This delightful new show is the result of an **annual exchange portfolio** in which the members and friends of **Slugfest Printmaking Workshop** create a print based on a theme – **Obscure Holidays**, this year, as suggested by Carolyn Porter – and each artist creates a specific number of prints on a specific paper size for the edition. Among those represented here: Bethany André, Didier Bardon, Douglas Cushing, Jill Thrasher, Margie Simpson, Shailee Thakkar, and Tom Druecker. *Artists reception: Sat., Nov. 12, 4-6pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. Free. linkpinart.com.*

## CLASSICAL MUSIC

### OPENING

**ACG LIVE AT THE ROSETTE: SOLODUO** Austin Classical Guitar presents a concert by Italian guitarists Matteo Mela and Lorenzo Micheli. *Oct. 29-30. Sat., 4:30 & 8pm; Sun., 4:30pm. The Rosette, 3908 Avenue B #116. \$35-75. austinclassicalguitar.org.*

**AUSTIN CIVIC WIND ENSEMBLE FALL CONCERT** Enjoy a spooky selection of haunting Halloween tunes, including Danny Elfman's "Music for a Darkened Theater," Steven Reineke's "The Witch and the Saint," and more. *Sat., Oct. 29, 6:30pm. Carver Cultural Center, 1165 Angelina, 512/974-4926. Free. acwe.org.*

## VISUAL ARTS

### EVENTS

**AUSTIN ART GARAGE: #MONSTERSINAUSTIN** Here's a solo show by the prolific Gerardo Rodriguez, featuring more than 25 original paintings – and free monster beer from Zilker Brewing Co. This epicenter of unfettered imagination and ceaseless creative labor aspires to be the official home of misfit monsters – and that includes *you*, citizen: Come on down in your wildest costume and celebrate the season of haunting. *Thu., Oct. 27, 6-9pm. Austin Art Garage, 2200-J S. Lamar, 512/351-5934. artgarage.com.*

**THE CATHEDRAL: THIRD ANNIVERSARY OPEN HOUSE** Join those abXGALS for this birthday celebration and fall fiesta that features the unveiling of their new Día de los Muertos-inspired exhibit. It's a night of shopping art, dancing to tunes, enjoying complimentary drinks, and more – all fueled by live music. *Fri., Oct. 28, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$25-\$45. thecathedralatx.com.*

**THE CONTEMPORARY AUSTIN: BENEFIT ART AUCTION** Proceeds from this auction benefit the museum's exhibitions and programs. Also, the museum offers up to 50% of the sale price back to participating artists – so you're not only supporting the Contemporary Austin, you're directly supporting an artist. Among the artists: Doug Aitken, Katharina Grosse, Huma Bhabha, the Haas Brothers, and more. Note: Before the auction in Austin, browse and bid before live bidding begins at 8:30pm, Sat., Oct. 29; registration for the live auction closes at 7:30pm on that same date. *Sat., Oct. 29. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**ALMOST REAL THINGS: ART HALLOWEEN** It's all so booooooofiful! Those relentless movers and shakers at Almost Real Things have teamed up with Tito's and Independence Brewing and Mighty Swell and more, teamed up to take over Distribution Hall with an art-filled, live-music-powered, spookyass Halloween soiree sure to send any autumnal doldrums to the graveyard. Pro tip: Wear your best costume, just make sure you can dance in it. *Sat., Oct. 29, 8pm-12mid. Distribution Hall, 1500 E. Fourth. Free, but RSVP. almostrealthings.com.*

**ART FROM THE STREETS: 30TH ANNIVERSARY SHOW** Head over to the Blue Genie space this weekend and shop original art and support people experiencing homelessness in Austin: 95% of the proceeds from sales at this exhibition of diverse and unique creations go directly to the artists. *Sat.-Sun., 11am-5pm, Oct. 29-30. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free to attend. artfromthestreets.org.*

**THE CONTEMPORARY AUSTIN: THE VERY 'RARY** The Contemporary Austin hosts their first-ever family-friendly fundraiser, a magical afternoon filled with artmaking and adventures with local artists and entertainers, all to benefit contemporary art experiences for local K-12 students. They'll be taking over the lawns, woods, and shoreline of Laguna Gloria, bringing creative opportunities and wonderment to all. *Sun., Oct. 30, 1-5pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. \$30 (free, ages 5 and younger). thecontemporaryaustin.org.*

### OPENING

**TESTSITE: PM** Jessica Halonen's current project is a series of paintings that co-mingles abstraction and trompe l'oeil informed by a collection of toxic wallpaper samples. *Through Dec. 4. Testsite, 502 W. 33rd. fluentcollab.org/testsite.*

**WINDOW DRESSING XXIII: GABRIELLE CONSTANTINE** Gabrielle Constantine's "WE BUY GOLD" is a series of sculptural photographic portraits that explore personhood, legacy, and identity as it relates to the buying, selling, and curation of objects in and out of the domestic sphere. Now on display in the see-it-at-any-time front-window display of Austin's excellent ICOSA Gallery. *Artist reception: Fri., Nov. 4, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. Free. icosacollective.com.*

CONTINUED ON P.51

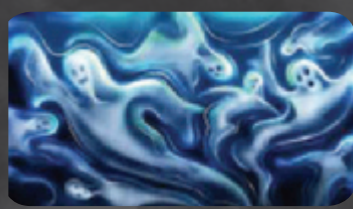




# PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND



## NIGHT SPIRITS TOURS

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SATURDAY, OCT. 29

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## Camiba Gallery: The Unnameable Monster of the Human Psyche

Like a mad scientist, artist **Jen Rose** continues to assemble her monsters with **nylon cord and hand-made porcelain**, but she's also exploring materials like rattan, foam, cactus fiber, gold luster, platinum luster, and a **patent-pending glow glaze**. Reckon a visit to this excellent show will put a little glow glaze on you, citizen. *Through Nov. 5. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

**VISUAL ARTS** CONTINUED FROM P.48

### CLOSING

🌟 **CO-LAB PROJECTS: HOW SOON IS NOW?** This multimedia installation by Adrian Aguilera consists of found videos exploring a single year, 1997, projected on a cone-shaped screen, along with an assemblage of playlists, light-based work, human-scale text, and print works. *Through Oct. 29. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

**GOODLUCKHAVEFUN GALLERY: SUPERPOSITION** Works from seven San Antonio artists of Motherling occupy the Austin venue for the run of this show, while works by artists from Austin's Geometric Abstraction Group reside in San Antonio. *Through Oct. 29. 1207-B Enfield. ghfgallery.com.*

**ICOSA: AS IT WAS** Here are new works by Jonas Criscoe and B Shawn Cox that explore "the transformative power of quilting." Through the use of traditional patterns, manipulated

surfaces, and found materials, each artist employs a patina of touch to transform the familiar and nostalgic into a palimpsestic rendition of itself. Editorial note: These guys are g-r-e-a-t! *Closing reception with 1) the artists, 2) beer, and 3) tacos: Sat., Oct. 29, noon-5pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

**LINK & PIN GALLERY: LINES OF INTERACTION** The artist Larry Akers incorporates layered, patterned, refractive, or reflective materials to produce kinetic sculptures with a trippy, unforgettable twist. *Through Oct. 29. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

🌟 **LYDIA STREET GALLERY: SUM OF THE PARTS** Valerie Fowler, that acclaimed painter of natural phantasmagoria, gives your eyes a glimpse of the wild sublime. *Through Oct. 30. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. Free. lydiastreetgallery.com.*

**PRIZER ARTS & LETTERS: GAY FAY KELLY MEMORIAL** Here's a memorial exhibit of works by artist and gallerist Gay Fay Kelly, a seventh-generation Texan and one of the original Prizer curators. *Through Oct. 30. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

**WALLY WORKMAN GALLERY: MONOCHROMES** Carol Dawson draws inspiration from the natural world, exploring the life cycles of flowers from their buds, infancies, blooms, and deaths, allowing herself to use at most three pigments in her works. *Through Oct. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

### ONGOING

**BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA!** Right there in the middle of Canopy's anchoring gallery, Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska, and the artist's first step into a world-building concept. *Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

**LORA REYNOLDS GALLERY: LOST PINES** This exhibition of new photographs is the gallery's first presentation of work by the Austin artist (and musician and husband and father and professor) Barry Stone. You want to see images that are beautiful and often a little eerie? You want to witness photos with backstories that can inspire something like awe? Find yourself among these "Lost Pines." *Through Nov. 12. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

**WOMEN & THEIR WORK: IT COULD ONLY BE LIVED** Jenelle Esparza is interested in the land, the interconnected identities tied to it, and the stories it can tell us. This new show employs a variety of techniques and processes to give voice to the landscapes and landmarks of South Texas. *Through Dec. 15. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

### BOOKS

🌟 **A-SPLASH!** Yes, we know: Boo-hoo-hoo, the much-loved STAPLE! expo has been 86'd, maybe for good. But hold on, Fearless Front-Facer, because here comes A-SPLASH!, the first Austin Small Press & Local Artist Show - ready to rock (as it were) the Sidekick Events Center of Austin Books & Comics. Meet some of Austin's burgeoning comic book community, ask questions about their work (example: How does one actually, you know, burgeon?), and purchase their comics and other creations. Who's gonna be there? Evan Narcisse! Drew Edwards! Kristin Hogan! Matt Frank! Lilah Sturges! Yehudi Mercado! Monica Gallagher! And many more. With, the idea is, you among them. *Sat., Oct. 29, 10am-6pm. Austin Books & Comics, 5002 N. Lamar, 512/454-4197. austinbooks.com.*

**SCREENWRITERS' FILM PANEL** This is a discussion on filmmaking, writing, and the entertainment industry, featuring Niceole Levy, Kelly Edwards, and Weiko Lin. *Sat., Oct. 29, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

**THE CONTEMPORARY AUSTIN: BOOK COLLECTION SALE** Shop the Contemporary Austin's selection of exhibition books, all on sale for just \$5-15, where you can expand your own collection with unique titles published by the Contemporary - each filled with beautiful photographs, illustrations, and art. Check them out in-store or online, for your bookish convenience. *Through Oct. 30. shopatthecontemporary.com.*



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Pallbearer Press' House of Stuff has become a go-to destination for locally designed horror merch and clothing

JANA BIRCHUM

## COMFORTABLE CARNAGE

HORROR EXPERTS PALLBEARER PRESS MAKE GORE FASHIONABLE

BY ROBERT PENSON

In an old dark house, deep in South Austin, something sinister lurks. Pallbearer Press, local screenprinters and horror design brand, just marked one year since opening their brick-and-mortar storefront, the House of Stuff, and celebrated the occasion this past weekend with beers, bands, and live screenprinting. Pallbearer Press sells all things horror; clothing, toys, and other collectibles, the shop caters to those who love everything scary.

Pallbearer Press was birthed in 2007 after owners and horror junkies Craig Merrit and wife Jennie Henson-Merrit attended North Texas horror convention Texas Nightmare Weekend. The experience inspired the pair to return with their own booth, selling shirts with Craig's original art. "Horror grabbed me at a young age and never let go," Craig reflected. "It was just something I had to do."

"It's in his blood," smiled Jennie, who also serves as the main shopkeeper. "It came from our love of horror, and the kind of movies we like ... more eclectic movies, not just the mainstream stuff."

"My taste is a little different than just Jason, Freddy, and Michael Myers," Craig laughed.

Art and amateur screenprinting had been a hobby for Craig since his high school days in Waco, designing artwork and printing merch for his and his friends' punk and metal bands. After moving to Austin in the Nineties, he spent decades in the music scene, playing in bands like crust-punk act World Burns to Death and serving drinks at some of Austin's most celebrated venues, including old Emo's. His years in the scene proved a valuable asset to the business, making friends with artists who took him under their wing and taught him the trade. And with a little help from others in the horror community, he learned the ways of obtaining rights to films in order to produce licensed merchandise. "With their support, I got started, and it grew into this monster from there.

"At first, I only knew the DIY, garage method," he said of learning to print his own goods. "But I met

screenprinter Bill Dawson while working Downtown, and after many late nights in the shop together, we really figured out the alchemy of screenprinting." (Dawson remains PP's main printer to this day.)

The Merritts spent the next several years heavily involved in the convention circuit, growing the brand. But it remained a side gig, said Craig. "Three or four service jobs, two bands at a time, and then trying to work Pallbearer Press in the middle of all that. I don't know how I did it," he laughed. "But I always wanted to do Pallbearer Press more than anything else."

Then, after years of hustling between the shop, bar shifts, and band practice, the Merritts decided to take the plunge, leaving their day jobs for good in 2017. The duo focused full time on the business; running the online store, traveling to conventions, and eventually opening the shop last year. But they still do the occasional run of shirts for local bands. "I have to pay that back," Craig said of the music community that helped shape him.

The scene also taught Craig the value of community, and he draws a parallel between traveling to conventions and touring in bands. "Taking your art on the road, and being inspired by the creativity you see from others, makes you want to come home and do it even better," adding fondly, "in a sense, PP became my band."

Having brought the passion project to a full-fledged brand, the Merritts aren't stopping there. "We'd love a small ring of shops," said Jennie of future plans for the company.

"I want to be able to focus less on the business side, and focus on the creative side again. Go back to drawing and have others run the manufacturing side," said Craig. "But in the end, we just want to continue to be ambassadors of the genre to fans."

Jennie smiled. "A business for fans, by fans." ■

Pallbearer Press' House of Stuff,  
6513 Circle S. Tue.-Sat., 1-7pm; Sun., 1-6pm.  
[pallbearerpress.com](http://pallbearerpress.com).

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# COMMUNITY

BY JAMES SCOTT

## MUCH TO DO THIS HALLOWEEN!

While we all, like goth queen Morticia Addams says, wish we had more time to seek out the dark forces and join their hellish crusade, hopefully these upcoming All Hallows' Eve events fulfill your black heart's desires.

One such spooky event falls on Saturday, Oct. 29, where at Circle Brewing from 5 to 10pm the queer-women-led pop-up Mutiny Market will throw a Halloween market filled with vendors, sips from Circle, and a costume contest. Run by Courtney Keville and Mikaela Friedman, the spirit of MM lies in community rather than the usual capitalistic competition – resulting in its unique title. “The name Mutiny Market came about because we were building something together,” Keville explains, “rebelling against the typical market style and setting.” With every market “curated with a lot of heart,” the two women prioritize inclusivity and “showcasing people that don’t always get the opportunity,” Keville says. Both Keville and Friedman claim Halloween as their fave holiday, so they’re extra eager to throw this spooky shopping soiree with upcycled works, handmade jewelry, horror art, vintage vendors, and more. The best part of Halloween for them? “Dressing up and getting into character is fun for us,” Keville says, “it’s just another form of artistic expression we love.” Looks like there might be stiff competition at that costume contest...



Mutiny Market's Mikaela Friedman (l) and Courtney Keville (r)

## Q'D UP

**HAUNTED II** Two nights of thrills, chills, and frills with performances from Gothess Jasmine, Baldie Loxx, Noella Grey, and the Imaginary Band, plus an installation by TVHeadATX. Oct. 28-29, Fri., 7pm; Sat., 9pm. Native Hostel, 807 E. Fourth. \$10-20. [instagram.com/textualseduction](https://www.instagram.com/textualseduction).

**BOYZ OF AUSTIN AT THE SANS BAR** Enjoy performances from Stellar Manx, Jasmania, The Trans Era, and The Great Flying Cervix, plus host tangelo. Fri., Oct. 28, 8:30pm. Sans Bar, 1818 E. 12th. [instagram.com/boyzofaustin](https://www.instagram.com/boyzofaustin).

**HALLOQUEEN** Kick off your Halloween with a drag show hosted by Eileen Dover featuring Xtra, Maxine LaQueene, and Cheri Bomb. Fri., Oct. 28, 9pm. The Copperhead Club, 2120 E. Riverside. [instagram.com/theCopperheadclub](https://www.instagram.com/theCopperheadclub).

**NEON RAINBOWS** It's Yeehawloween, hosted by DJ Boi Orbison. Brigitte Bandit hosts the Gay Ole Opry Drag Show. Plus: a “Cowboys, Aliens, and Zombies” themed costume contest. Fri., Oct. 28, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/boiorbison](https://www.instagram.com/boiorbison).

**CLUB RENAISSANCE** House of Lepore honors Queen Bey's newest album with a mini-ball party themed around the track listings. Plus: DJs Akasha Juicy and BabiBoi spin. Fri., Oct. 28, 10pm. Hen House, 117 W. Fourth. \$15. [instagram.com/houseoflepire](https://www.instagram.com/houseoflepire).

**NIGHTBEARS ON SIXTH STREET 2** You'll never sleep again after this costume party. Sat., Oct. 29. The Iron Bear, 301 W. Sixth. [instagram.com/theironbearaustin](https://www.instagram.com/theironbearaustin).

**CUCHI CUCHI** Lavender Thug's showcase of local Latinx talent this week features Salem Ofax, Eva Inez, and Bohemia. Sat., Oct. 29, 9pm. Cuatro Gato, 310 Colorado. [instagram.com/cuchicuchi\\_atx](https://www.instagram.com/cuchicuchi_atx).

### JINKIES! A SCOOPY-DOO DRAGLESQUE SHOW

Hosts Thee Nightmara and Sylvia Hatchet and cast Thee Desdemona, Iggy Bank, Riot Girl, Gender Destruction, and Embry Officially take y'all to Coolsville. Sat., Oct. 29, 9pm. Scissor Sisters Hair Show Salon, 6535 N. Lamar. \$12-85. [instagram.com/finalhourentertainment](https://www.instagram.com/finalhourentertainment).

**THE ROCKY HORROR PICTURE SHOW** Catch this cult classic in the parking lot behind Friends & Allies Brewing and Ground Floor Theatre. Bring yer own chair! Sat., Oct. 29, 9pm. Friends & Allies Brewing, 979 Springdale #124. \$20. [agliff.org](https://www.agliff.org).

**HAUNTED HOUSE 2: A COSTUMED SK8 SESH** CIB Austin teams up with Queer Skate Austin to haunt House Park with a spooky social skate. Sun., Oct. 30, 5-9pm. House Park, 1301 Shoal Creek Blvd. [instagram.com/queerskateaustin](https://www.instagram.com/queerskateaustin).

**BEAUTIFUL, DIRTY, BITCH** A night of filth and glamour on All Hallows' Eve, with DJ Vareons, music from Saint John, Temprix 13, and Ms. Amazing Head, and drag from Brigitte Bandit, Liz Dexia, Gothess Jasmine, Ruby Knight, and Lavender Thug. Plus, yer host Patty La Melt. Mon., Oct. 31, 9pm. Swan Dive, 615 Red River. [instagram.com/sisfistab](https://www.instagram.com/sisfistab).

**TRANSY WARHOL** Catch this local punk rock girl band playing on their guitarist Adri Hullet's b-day. Wed., Nov. 2. The Ballroom, 2906 Fruth. [instagram.com/transywarholband](https://www.instagram.com/transywarholband).

**DIVINA: NOCHE DRAG LATINX** Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. This week's theme is Día de los Muertos. Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth. [fb.com/divinaaustintx](https://www.facebook.com/divinaaustintx).

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

A vibrant yellow poster for the Austin Art Garage Monster in Austin Art Show. At the top left is the Austin Art Garage logo. The main title "MONSTER IN AUSTIN" is written in large, bubbly, white letters with black outlines. Below it is the hashtag "#MONSTERIN AUSTIN" and the text "ART SHOW". To the right is a circular logo featuring a blue monster face. Below the title is the event location "Austin Art Garage, 2200 S Lamar Blvd. STE J" and the date "THURSDAY Oct 27th 6-9pm". At the bottom, it says "Featuring Monster Blood Beer - by Zilker Brewing". The bottom half of the poster is filled with a dense crowd of colorful, cartoonish monster faces in various colors like red, blue, green, and orange, each with large, expressive eyes and different features like horns or spikes. In the bottom right corner, there is a Zilker Brewing logo with the text "Zilker BREWING - RUS CO. TEX.".

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## Roots & Wings Festival

Celebrate trees, butterflies, bees, and nature in our city with over 50 events happening throughout the city, with special significance this year as Austin was recently certified as a **Bee City USA affiliate**. Through Nov. 5. Citywide. [rootsandwingsfest.com](http://rootsandwingsfest.com).

**DRIPPING SPRINGS PUMPKIN FESTIVAL** A fam-friendly, kid-focused event on a beautifully shaded farmstead, with tons of fun beyond the pumpkin patch. Through Oct. 31. Dr. Pound Historical Farmstead, 419 Founders Park Rd., Dripping Springs. [drippingspringspumpkinfestival.com](http://drippingspringspumpkinfestival.com).

**CROWE'S NEST FARM FALL FEST** Celebrate the season with live music, a pumpkin patch, and over 250 wild and farm animals. Through Oct. 30. Crowe's Nest Farm, 10300 Taylor Lane, Manor. \$5-15. [crowsnestfarm.org](http://crowsnestfarm.org).

**SPIRIT SESSIONS** Join executive occultist Saul Ravencraft as he shares traditional techniques of 19th-century seekers as well as the tools of modern ghost hunters. Thu., Oct. 27, 6:30pm. Curia Arcanum's House of Curiosities, 5924 S. Congress #23. [saulravencraft.com](http://saulravencraft.com).

**THE BLACK FUND NOW ACCEPTING APPLICATIONS** The Austin Community Foundation has opened a request for proposals for the Black Fund, which will award 16 grants totaling \$340,000 in first round of funding to "unleash the power of Black-led organizations and uplift solutions to benefit the Black community in Central Texas." Get details and apply online. Deadline: Nov. 18. [austincf.org](http://austincf.org).

**LEVITATION** Levitation returns to Downtown music venues Antone's, Empire Control Room & Garage, Hotel Vegas, Mohawk, Parish, the Scoot Inn, and Stubb's right before Halloween. The four-day festival includes performances from acts such as the Jesus & the Mary Chain, King Gizzard & the Lizard Wizard, and the Black Angels. Oct. 27-30. Various locations Downtown. [levitation.fm](http://levitation.fm).

**DRIVE-THROUGH MICROCHIP & RABIES VACCINE CLINIC** Bring leashed dogs and crated kitties for free vaccines and chips. Sat., Oct. 29, 9am-1pm. Austin Animal Center, 7201 Levander Loop. [austintexas.gov/aac](http://austintexas.gov/aac).

**ECOLOGICAL LITERACY DAY** If you enjoy birding or walking along the Colorado River, join to help maintain the amenities and support public access at Hornsby Bend. Sat., Oct. 29, 9am-noon. Center for Environmental Research, 2210 FM 973 S. [austintexas.gov](http://austintexas.gov).

**FALL FESTIVAL** A free, family friendly event with face painting, a photo booth, games, and raffle prizes each hour, plus the fresh local goods from the farmers' market. Sat., Oct. 29, 9am-noon. SFC Farmers' Market at Sunset Valley, 3200 Jones. Free. [sustainablefoodcenter.org](http://sustainablefoodcenter.org).

**INDIAN HERITAGE FESTIVAL** A day of dancing, music, storytelling, poetry, and art. Sat., Oct. 29, 10am-5pm. Spicewood Springs Library, 8637 Spicewood Springs Rd., 512/974-3800. Free. [library.austintexas.gov](http://library.austintexas.gov).

**NATIONAL PRESCRIPTION DRUG TAKE BACK DAY** They do it in movies all the time, but it's a terrible idea to flush medications down the toilet. The best way is to turn them in at this event and let them safely dispose of meds you no longer need. They'll accept almost anything but used needles. Sat., Oct. 29, 10am-1pm. Kyle Police Department, 111 N. Front St., Kyle. Free. [cityofkyle.com](http://cityofkyle.com).

**PUPPTOPIA FESTIVAL** It's an "amazement" park for dogs and their people, with Pupformances, activities, a Pawground, and tons of treats in what they call a Disney World for doggos. Sat., Oct. 29, 10am-5pm. Mueller Lake Park, 1829 Simond. \$30 advance, \$35 at the event. [puptopiafestival.com](http://puptopiafestival.com).

**TEXAS ARCHEOLOGY MONTH FAIR** Join the Texas Historical Commission and other statewide archaeology partners to learn about ongoing and future archeological excavations across Texas and experience some neat demos and activities. Sat., Oct. 29, 10am-2pm. French Legation Museum, 802 San Marcos St. Free. [visitfrenchlegation.com](http://visitfrenchlegation.com).

**COMMUNITY SWAP** The library hosts its inaugural swap, with this one focused on seeds. Bring some to get some! Sat., Oct. 29, 11am-1pm. Central Library, 710 W. Cesar Chavez. Free. [library.austintexas.gov](http://library.austintexas.gov).

**ROUND ROCK RICTOBERFEST II** A concert, beer and food, a bounce house, and kids' activities, benefiting Meals on Wheels Central Texas. Sat., Oct. 29, 2-10pm. 1712 Taron Dr., Round Rock.

**ART FROM THE STREETS SHOW & SALE** Buying art at this sale builds the self-confidence needed to help break the cycle of homelessness, and 95% of the proceeds will go directly to the artists. Sat.-Sun., Oct. 29-30, 11am-5pm. Blue Genie Art Bazaar, 6100 Airport. [artfromthestreets.org](http://artfromthestreets.org).

**AUSTIN FLEA DOG DAY AFTERNOON POP-UP MARKET** Shop local goods from the market and meet adorable, adoptable pets from Safe Refuge of Central Texas, Love-a-Bull, and AJK Family Rescue. Sat., Oct. 29. The Brewtorium, 6015-A Dillard Cir. Free. [austinflea.net](http://austinflea.net).

**NORTH LOOP POP UP** Shop vintage, jewelry, plants, art, and more at this local market. Sun., Oct. 30, 10am-4pm. Beardbrand Campus, 1000 E. 51st. [northlooppopup.com](http://northlooppopup.com).

**UNCOMMON FLEA** Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. Come join the fun and feast on the bargains! Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview. [uncommonobjects.com](http://uncommonobjects.com).

**CLIMATE ACTION HAPPY HOUR** Meet folks from the Austin chapter of Citizens' Climate Lobby and talk to local climate activists who are passionate about saving the natural world. Sun., Oct. 30, 12:30-2pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. [climateactionhappyhour.com](http://climateactionhappyhour.com).

**TEXAS CHAINSAW MASQUERADE** Beyond the costume contest, they premiere new beer Lagerface and raise funds to amplify voices of artists with disabilities. Mon., Oct. 31, 6-10pm. Hold Out Brewing, 1208 W. Fourth. [sagestudioatx.com](http://sagestudioatx.com).

**THE KARAOKE UNDERGROUND** A punk and indie rock karaoke night with songs from Bikini Kill, Black Flag, et al. Tue., Nov. 1, 9:30pm. Hotel Vegas, 1502 E. Sixth. [texashotelvegas.com](http://texashotelvegas.com).

**BODY POLITIK: ONE BLACK WOMAN'S THOUGHTS ON SURVIVING AMERICAN INTERSECTIONS** Join UT's Humanities Institute for a talk from poet, essayist, and cookbook author Caroline Randall Williams. Tue., Nov. 1, 5:30pm. Avaya Auditorium, 201 E. 24th. [humanitiesinstitute.utexas.edu](http://humanitiesinstitute.utexas.edu).

**NO LIGHTS NO LYCRA** A DJ night that's not at the club, a workout that's not at the gym, a personal meditation that's anything but silent. Every other Tuesday, 8-9:30pm. West China Tea House, 4706 N. I-35. [liteandbriteatx.com](http://liteandbriteatx.com).

**FALL HEALTHY HAPPY HOUR** An organic wine and food tasting, plus dancing under the stars with instructors from Four on the Floor. Wed., Nov. 2, 5:30-7:30pm. Zilker Lodge, 2225 Andrew Zilker Rd. \$40. [way-to-wellness.com/events](http://way-to-wellness.com/events).

**TAPESTRY FOR A LUMINOUS TOMORROW** Pease Park Conservancy and local music nonprofit Austin Soundwaves presents a free concert. Wed., Nov. 2, 6-8pm. Pease Park, 1100 Kingsbury. [peasepark.org](http://peasepark.org).

**THE FUTURE OF ELECTRICITY** Join Austin Forum for a discussion of the Climate Equity Plan, the Texas energy grid, and more, and thanks to sponsor SXSW, the best question at the Q&A wins a badge to next year's fest. Wed., Nov. 2, 6:15pm. Austin Energy, 721 Barton Springs Rd. Free. [austinforum.org](http://austinforum.org).

**GARAGE & ESTATE SALE** A unique opportunity to select from tens of thousands of items at bargain prices, ranging from jewelry to tools, vintage collectibles, and children's clothing. Preview party Wed., Nov. 2, 7-10pm; sale Fri.-Sun., Nov. 4-6. Palmer Events Center, 900 Barton Springs Rd. Free and ticketed shopping events. [settlementhome.org](http://settlementhome.org).

**KNOW YOUR NEWS** Overwhelmed by misinformation and fake news? Learn how to fight back at this workshop. First Thursdays through Dec., 2-3pm. Central Library, 710 W. Cesar Chavez. Free. [library.austintexas.gov](http://library.austintexas.gov).

**MUSIC IN THE PARK** Kilroy Realty invites one and all to a free music series under the glow of the Kilroy Star light installation. Thu., Nov. 3, 5:30pm. The Park at Indeed Tower, 200 W. Sixth. Free. [thekilroystars.com](http://thekilroystars.com).

**MAKING COMICS WORKSHOP** Make your own one-page comic at a workshop for all skill levels with supplies provided. Thu., Nov. 3, 5:30-7:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez. Free. [library.austintexas.gov](http://library.austintexas.gov).

**PSYCHEDELICS & HEALING THE WOUNDS OF WAR** The Psychedelic Society of Texas hosts a panel conversation with the team at the Mission Within, an org whose treatment program facilitates psychedelic therapy to help veterans break through past trauma. Thu., Nov. 3, 6:45pm. Casa de Luz, 1701 Toomey. \$19-35. [psytexas.com](http://psytexas.com).

**STORIES ON THE LAWN** A night of "Moth"-style true personal stories from celebrated local storytellers on the theme "Happy!" with cocktails from Still Austin Whiskey. Thu., Nov. 3, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10. [nchmuseum.org](http://nchmuseum.org).



## CIVICS 101

**AISD Board of Trustees Meeting** See agenda for details, and watch on [aisd.tv](http://aisd.tv). Thu., Oct. 27, 6pm. **Equity Advisory Committee Meeting** Join online or in person to hear about the EAC's recommendations on matters related to equitable outcomes in resource allocation, evaluation, policies, and practices. Public comment is welcome; sign up online. Thu., Nov. 3, 5:30pm. Oak Springs Elementary, 3601 Webberville. [austinsisd.org](http://austinsisd.org).



## Fluorescent Forest

Join **Central Texas Mycological Society** to explore the diverse nocturnal ecosystem with **UV flashlights** to look for night pollinators, glowing plants, fungus, lichens, and more, preceded by a **community myco sculpture workshop** and more cool mushroom demos. Sat., Oct. 29, 4-10pm. Circle Acres Nature Preserve. Free. [centraltexasmycology.org](http://centraltexasmycology.org).



## Austin Weird Homes Tour

Check out seven of the **kookiest domiciles** doing their part to keep Austin weird on this **self-paced tour**. Sat., Oct. 29, 10am-4pm. [weirdhomestour.com](http://weirdhomestour.com).

**MAYORAL CANDIDATE FORUM** Candidates will engage each other in a thoughtful discussion of the most pressing issues facing young people in Austin. Fri., Oct. 28, noon. LBJ Library, 2313 Red River, 10th floor. [ljb.utexas.edu](http://ljb.utexas.edu).

**CITY COUNCIL REGULAR MEETING** See agenda for details, and follow along on ATXN. Thu., Oct. 27, 10am; Thu., Nov. 3, 10am. City Hall, 301 W. Second. [austintexas.gov](http://austintexas.gov).

**LANDSCAPE TRANSFORMATION ORDINANCE PUBLIC MEETING** Join to learn about and provide input about Austin Water's options for an irrigation and landscape ordinance affecting new single-family homes and irrigation systems. Tue., Nov. 1, 6pm. Online. [austintexas.gov](http://austintexas.gov).

**LEGALLINE** Call 512/472-8303 for Legalline, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. First Tuesdays, 5:30-7:30pm. Free. [austinlrs.com](http://austinlrs.com).

**MULTIFAMILY COMPOSTING STAKEHOLDER ENGAGEMENT MEETING** The city wants to hear from residents at a discussion about including composting services at multifamily communities. Wed., Nov. 2, 6pm. Terrazas Branch Library, 1105 E. Cesar Chavez. [austintexas.gov](http://austintexas.gov).

**NATIONAL VOTES FOR WOMEN TRAIL AND LONE STAR LEGACY RECOGNITION** Celebrate the site's award and learn about the trail that honors women's suffrage. Fri., Oct. 28, 10am. Wooldridge Square Park, 900 Guadalupe. [austintexas.gov](http://austintexas.gov).

**NOVEMBER 2022 GENERAL ELECTION** Vote anywhere you see a "Vote Here/Vote Aqui" sign, and learn about what's on the ballot at [austinchronicle.com/elections](http://austinchronicle.com/elections). Early voting: Oct. 24-Nov. 4. Election day: Tue., Nov. 8. [traviscountytx.gov](http://traviscountytx.gov).

CONTINUED ON P.56

# THE 3<sup>RD</sup> ANNUAL AUSTIN CHRONICLE READERS' HALLOWEEN COSTUME & DISPLAY CONTEST

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## FIRST PLACE DISPLAY

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## CIVICS 101 CONTINUED FROM P.55

**THRIVE GRANT AWARENESS WORKSHOP** Join the Economic Development Department to learn about a new grant program for nonprofit arts organizations. *AIA Austin*, 801 W. 12th, Tue., Nov. 1, 6pm; *Austin Public*, 1143 Northwestern, Thu., Nov. 3, 6pm. [austintexas.gov](http://austintexas.gov).

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court*, 700 Lavaca. [traviscountytx.gov](http://traviscountytx.gov).

**VOLUNTEER WITH TCDP** With election day coming right up and early voting in progress right now, the Travis County Democratic Party is out in full force and could use help getting out the vote. Sign up online for one of their many volunteer opportunities. [mobilize.us/traviscountydems](http://mobilize.us/traviscountydems).

## SPORTS

## THE MAIN EVENT

**INFAMOUS WRESTLING: BRUJERIA** Costumes are encouraged for a Halloweeny wrestling show. *Fri., Oct. 28, 7pm. Blackfeather Vintage Works*, 979 Springdale. \$20. [infamouswrestling.biz](http://infamouswrestling.biz).

**TEXAS ROLLER DERBY** A bout themed "Banked Track of Horrors." *Sat., Oct. 29, 7pm. Thunderdome*, 1131 S. Loop 4, Buda. [trxd.com](http://trxd.com).

**MLS PLAYOFFS: AUSTIN FC VS. LOS ANGELES FC** Austin FC is in it to win it, y'all! They head to L.A. for the Western Conference finals, and there'll be plenty of places to watch with other fans around town. Check the Austin FC Pub Club list to find official partners who'll be showing the game, and we've also heard about watch parties at Celis Brewery and Rain on Fourth. Tune in on ABC or ESPN3. *Sun., Oct. 30, 2pm. [austinfc.com/fans/pubclub](http://austinfc.com/fans/pubclub)*.

**INSPIRE A.D. WRESTLING** An action-packed evening of pro wrestling themed "Forbidden War." *Thu., Nov. 3, 7pm. Pinballz Arcade Lake Creek*, 13729 Research. [fb.com/inspireafterdeath](http://fb.com/inspireafterdeath).

## DAY TRIPS BY GERALD E. MCLEOD

**Jimmy "Wildman" Schouman** finds his canvases and subjects all around **Port Aransas**.

Known for turning palm tree stumps into **Tiki/totem poles**, Wildman was recently working on a project that had washed up on the beach three times.

During high tide last summer, the nearly 60-foot remains of a tree floated onto the beach. As a chain saw artist, Wildman couldn't resist carving a mermaid in the trunk during a full moon in July. The wood had an earthy smell of mold and seawater when cut with a chain saw. The log soon washed away and Wildman didn't expect to see it again.

But lo and behold, it returned. This time the artist carved "**Keep It Beautiful**" before it floated away again.

This month, high tide brought the tree back, and Wildman added a memorial to Corpus Christi professional bull rider **Mike Rabalais**. As he raced the setting sun, Wildman carved a fish into the flotsam.

Wildman's a slim, muscular man with skin tanned a dark brown from days working outside in the coastal sun. Jovial and friendly, he has a wispy beard and three silver studs under his bottom lip.

He'd like his chain saw sculpture to be moved to a park and saved, but he's okay if it floats back out into the Gulf. Until it is moved by the city or the next high tide in December, the log is on the beach at **Sandcastle Drive**.

## THE HOME TEAMS

**HUSTON-TILLOTSON Women's Soccer** Vs. Univ. of Houston-Victoria. *Sat., Oct. 29, 5pm. Men's Soccer Vs. Univ. of Houston-Victoria. *Sat., Oct. 29, 7:30pm. Parmer Field*, 13000 Harris Ridge. **Women's Volleyball** Vs. Texas A&M Texarkana. *Oct. 28-29. Fri., 6pm; Sat., 1pm. Mary E. Branch Gymnasium*, Seventh & Chalmers. [htramsathletics.com](http://htramsathletics.com).*

**UT Soccer** Vs. Oklahoma. *Thu., Oct. 27, 7pm. Mike A. Myers Stadium*, 707 Clyde Littlefield Dr. **Men's Basketball** Charity exhibition vs. Arkansas. *Sat., Oct. 29, 3pm. Women's Basketball Exhibition vs. DePaul. *Sun., Oct. 30, 2pm. Moody Center*, 2001 Robert Dedman. **Baseball** Vs. San Jacinto College. *Sun., Oct. 30, noon. Fall World Series. Thu., Nov. 3, 6pm. Disch-Falk Field*, 1300 E. MLK. [texasports.com](http://texasports.com).*

**TEXAS STATE Soccer** Vs. Appalachian State. *Thu., Oct. 27, 7pm. Volleyball Vs. Arkansas State. *Oct. 28-29. Fri., 6pm; Sat., 1pm. Softball Vs. Texas A&M. *Fri., Oct. 28, 6:30pm. Men's Basketball Exhibition vs. Cameron. *Wed., Nov. 2, 6pm. Texas State U., San Marcos. [txstatebobcats.com](http://txstatebobcats.com)*.***

**AUSTIN ICE BATS** See the NA3HL ice hockey team face off for three home games against the Mid Cities Jr. Stars. *Oct. 28-30. Fri.-Sat., 8pm; Sun., 4:45pm. The Crossover*, 1717 Scottsdale Dr., Cedar Park. [austinicebatsna3.com](http://austinicebatsna3.com).

**TEXAS STARS** Vs. Grand Rapids Griffins. *Oct. 29-30. Sat., 7pm; Sun., 5pm. H-E-B Center at Cedar Park*, 2100 Avenue of the Stars, Cedar Park. [texasstars.com](http://texasstars.com).

## RECREATION &amp; FITNESS

**APF FITNESS IN THE PARK** Austin Parks Foundation presents a free Zumba class. *Sat., Oct. 29, 10am. Pan Am Park*, 2100 E. Third. [austinparks.org/fitness-in-the-park](http://austinparks.org/fitness-in-the-park).

**VINO VINYASA** Learn fun wine facts through creative yoga poses, followed by a tasting. *Sat., Oct. 29, 11am. Four Seasons*, 98 San Jacinto. \$30. [vinovinyasayoga.com](http://vinovinyasayoga.com).

**HOTEL SAN JOSÉ COURTYARD YOGA** Danika Ervin leads a limbering outdoor class. *Every other Sunday, Oct. 30-Dec. 11, 10am. Hotel San José*, 1316 S. Congress. Free, but RSVP. [sanjosehotel.com](http://sanjosehotel.com).

**INTRO TO PILATES** Join a small group class exploring the fundamentals. *Nov. 1-29. Castle Hill Fitness*, 1112-B N. Lamar. \$124 for four weeks. [castlehillfitness.com](http://castlehillfitness.com).



## Intro to West African Dance

As part of **Dance Across Austin, Mindpop** presents a six-week course with **Lannaya Drum & Dance** for beginners of all ages. *Nov. 3-Dec. 15. Thursdays, 4:30pm. Carver Cultural Center*, 1165 Angelina. \$30; *scholarships available. [mindpop.org/events](http://mindpop.org/events)*.

## RUNS, WALKS, &amp; RIDES

**CRITICAL MASS** Costumes are always encouraged for this massive bike ride, but especially this month for Halloween! *Fri., Oct. 28, 6pm. Pfluger Pedestrian Bridge, Lamar & Riverside. [fb.com/criticalmassatx](http://fb.com/criticalmassatx)*. Join a huge group ride for bicycles, skates, skateboards, and one-wheeled devices, plus a Halloween costume contest, roller disco, and afterparty. *Fri., Oct. 28, 8pm. 25 Pedernales. [fb.com/criticalmassaustin](http://fb.com/criticalmassaustin)*.

**AFSP OUT OF THE DARKNESS AUSTIN WALK** A special event that provides community, connection, healing, and hope for survivors of suicide loss and those with lived experience. Visit the website for registration or support/resources. *Sat., Oct. 29, 10am-1pm. Texas Capitol. Free to register. [afsp.org](http://afsp.org)*.

**HAUNTED HOPS HALLOWEEN 5K BEER RUN** Complete the course and celebrate with a free brew, live music by Candier Wilkinson, and a costume contest. *Sat., Oct. 29, 11am. Circle Brewing Co.*, 2340-B W. Braker. \$30. [breweryrunningseries.com/texas](http://breweryrunningseries.com/texas).

## KIDS

**YOUTH THEATRE: FROZEN JR.** A show with a cast of beloved characters and loaded with magic, adventure, and humor, sure to thaw even the coldest heart. *Oct. 27-30. Chambers Theatre*, 121 Main St., Buda. [inspiredminds.art](http://inspiredminds.art).

**WORKSHOP: EMBROIDERY FOR ADULTS & CHILDREN** Immerse yourself in the ancient art of embroidery in a workshop led by Creative Action. *Sat., Oct. 29, 10:15am. Bullock Texas State History Museum*, 1800 Congress. \$10; free for members. [thestoryoftexas.com](http://thestoryoftexas.com).

**FALL ART CAMPS** Art Garage offers art camps grouped by age centered on making beautiful autumn-themed projects. *Tue., Nov. 1, 10am-2pm. Art Garage*, 11190 Circle Dr. \$85-105. [theartgarageaustin.com](http://theartgarageaustin.com).

**STARRY NIGHTS** Girlstart provides a star show in the mini planetarium along with a related hands-on activity. *First Thursdays, 5:30-7pm. Girlstart STEM Center*, 1400 W. Anderson. [girlstart.org](http://girlstart.org).

**VIRTUAL SCHOOL SUPPORT GROUP** LGBTQIA+ students and allies ages 11-18 are welcome to join Out Youth's statewide virtual support groups to "build resiliency with other students across the state!" Get details and register online. *Thursdays, 6-7:15pm. Virtual. [outyouth.org](http://outyouth.org)*.

## OUT OF TOWN

**SPIRITLANDIA RIVER PARADE** The weekend begins with a parade of elaborately decorated floats on Thursday at 6:30pm and continues with music and community activities. *Thu.-Sun., Oct. 27-30. San Antonio. [dayofthedeadsa.com](http://dayofthedeadsa.com)*.

**FOSSILMANIA XL** Not a gem or mineral show, this show's dedicated to fossils and paleontology with vendors, free collecting field trips, activities, and a guided tour of dinosaur tracks. *Fri.-Sun., Oct. 28-30. Glen Rose. Free. [dallaspaleo.org/fossilmania](http://dallaspaleo.org/fossilmania)*.

**TEXAS FLEECE AND FIBER FESTIVAL** Learn all about the many natural fibers raised in Texas, see sheepdog demonstrations, and browse among the wares of vendors. *Fri.-Sun., Oct. 28-30. Kerrville. [texasfleeceandfiber.com](http://texasfleeceandfiber.com)*.

**TRICKS, TREATS & TRAILS** Get outdoors for some family fun in your best costume with trick-or-treat goodies, s'mores, pumpkin patch, climbing wall, and lots of spooky fun. *Oct. 29-30. Sat., 2-8pm; Sun., 4-8pm. McKinney Roughs Nature Park, Bastrop. \$10-17; free for kids under 3. [eventcreate.com/e/tricktreatsandtrails](http://eventcreate.com/e/tricktreatsandtrails)*.

**TEXAS COUNTRY REPORTER FESTIVAL** Come meet some of the people who have appeared on the popular travel show, plus enjoy craft brews, music, and multiple food trucks. *Sat., Oct. 29, 9am-7pm. Waxahachie. Free. [texascountryreporter.com/festival](http://texascountryreporter.com/festival)*.



GERALD E. MCLEOD

Jimmy "Wildman" Schouman is a multitalented artist coming out of the construction industry who works in different media. After **Hurricane Harvey** wrecked the island community, he turned more than 30 dead palm tree stumps around Port Aransas into mythical Tiki characters. For a map to his artwork, go to [wildmanscustomcreations.com](http://wildmanscustomcreations.com).

1,624th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

## THE VERDE REPORT BY ERIC GOODMAN



Austin FC players celebrate scoring a goal during the club's 4-1 win over LAFC in August

COURTESY OF AUSTIN FC

### “The Show Goes On” as Austin FC Continues Magical Run to West Final

It's serious now. **Austin FC** is two wins away from lifting the MLS Cup. A thought that would've been downright laughable 12 months ago is now Austin's reality after the Verde and Black produced a convincing 2-1 win over **FC Dallas** in a Western Conference semifinal over the weekend, ending their Copa Tejas rival's season in the process.

There ain't nothing laughable about El Tree anymore. After a spectacular regular season campaign followed by a pair of playoff wins, Austin FC is a worthy member of the strongest MLS final four since 2015. The Western Conference No. 2 seed will meet **LAFC**, the Supporters' Shield winners and the West's top seed, in an irresistible conference final match Sunday, 2pm, at **Banc of California Stadium** in Los Angeles. If you're like me and a sucker for a “full circle” narrative, do note that the venue is the same one where Austin FC played its first-ever MLS match back in April of 2021.

The early betting lines have the Oaks as massive underdogs (+450) in Sunday's match despite the fact that Austin FC was the only club to beat LAFC twice, home and away, in the regular season. Careful, Vegas. Y'all are fixin' to get yourselves laminated.

“LAFC is and has been the best team all year, I don't think that's wavered one bit,” Austin FC coach **Josh Wolff** said after the Dallas victory. “We've played them twice, they are extremely difficult to play against, and we've done it in a couple of different ways. ... I don't think you're beating LAFC twice and it's a fluke.”

But three times in one season? It's a tall task no matter who the opponent is. This one just so happens to have **Carlos Vela**, **Gareth Bale**, **Cristian Arango**, and **Dénis Bouanga** at the disposal of manager **Steve**

**Cherundolo**. Bouanga, who scored twice in LAFC's 3-2 victory over El Trafico rivals LA Galaxy in the previous round, will face Austin FC for the first time after debuting as LAFC's newest Designated Player at the end of August.

“We know it's going to be a tough game. They have big names, but we have the MVP,” Austin FC winger **Diego Fagúndez** said, alluding to teammate **Sebastián Driussi**, who once again came up huge for the Verde in the conference semifinals, scoring the eventual game winner.

Driussi isn't the only key member of the club operating in top form at the moment. So, too, is his coach, who got the tactics spot-on against Dallas by deploying a compact defensive shape that frustrated the Frisco-based side for the majority of the match. The last time the two Western Conference finalists met, Wolff similarly got the better of Cherundolo, leading to a 4-1 Austin goal fiesta at Q2 Stadium. You can be sure the Angelenos have dissected every frame of tape from that match, and this time the Oaks won't have the Q2 crowd behind them.

“We'll have to draw something up, talk to [our players] a little bit, get their feedback and get ready for LAFC,” Wolff said. “I told these guys, we're not done yet. The music continues. The show goes on. We've got to be ready.”

If Austin FC can escape Southern California with a win, a trip to the **MLS Cup** would await. Eastern Conference leaders **Philadelphia Union** take on defending champs **New York City FC** in the nightcap Sunday, and should Austin FC and NYCFC both win, the final would be played in Austin. It's a scenario chock full of ifs, ands, and buts. It feels way too good to come true. But then again, aren't we well past that point already? ■

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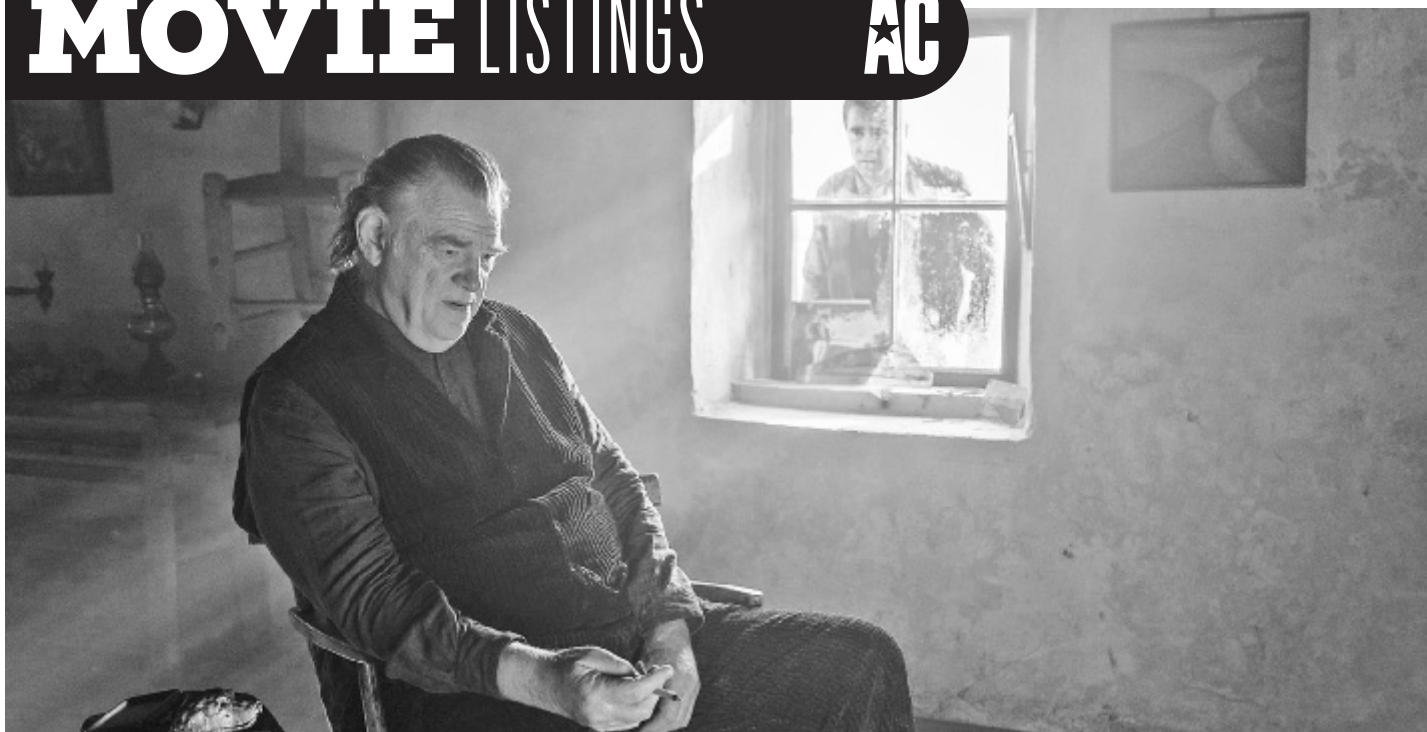
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## A Quiet Night at the Pub for *The Banshees of Inisherin*

The *In Bruges* team reunites for a tragi-comic tale of two foolish men at odds **BY TRACE SAUVEUR**

The year is 1923 on the fictional island of Inisherin, right off the coast of Ireland. The Irish Civil War rages in the background, local everyman Pádraic (Farrell) regularly noting the loud cannon fire emanating from the mainland. It's a very sudden occurrence when Pádraic finds himself in a kind of civil war of his own, as his best friend Colm (Gleeson) tells him he is no longer interested in speaking to him.

It's an abrupt development, ironically made only more mystifying by Colm's straightforward reasoning: "I just don't like you no more," he tells Pádraic. The incident has consequences that reach further than these two former friends, as Pádraic continually attempts to reason with someone who refuses to be reasoned with, and the seemingly routine normalcy of a quiet island is suddenly, harshly destabilized.

Writer/director Martin McDonagh re-teams with Farrell and Gleeson 14 years after the release of cult favorite *In Bruges* to tell a

story just as existentially harrowing with *The Banshees of Inisherin*. This is a filmmaker that has consistently thrived on the disconcerting tangle of tragedy and comedy, and those sensibilities are felt here through a more

outwardly sensitive and somber lens than we've seen from the director thus far. Though, make no mistake, this material is primed for his typical proclivity for sharp, dry wit and surprising, grisly detail and plot developments. Every laugh-out-loud line is punctuated by an ever-present sense of both despair and unpredictability.

McDonagh's portrait of a community in petty crisis finds him operating in modes unknown to his filmography up until now, as well. The pronounced melancholy infects supporting players – like Kerry Condon as Pádraic's self-contained sister, Siobhan, and Barry Keoghan as twitchy, gawky local boy Dominic who is regularly abused by his policeman father – and acts at fascinating odds against the beautiful, wide

vistas of the countryside. The tone regularly shifts into a surreal daze, occasionally slipping over the line into the aesthetics and mood of folk horror. A black-hooded, harbinger-of-death-type old woman character seems pulled straight from *The Seventh Seal*.

Although, characters potentially fated for a nasty end seem only natural for a film with a title that invokes a supernatural spirit that foretells death. Pádraic and Colm's war of attrition slowly escalates as trifling wars of words are absorbed internally, the weight of which begin to subsume the humor of the situation to become a more all-encompassing meditation on what it means to lose something important, the inescapable torment of loneliness, and the impossibility of truly understanding another person. It's a breakup movie pushed to the absolute limit. A character claims that there are no banshees on Inisherin, but it feels as though they'll start howling at any moment.

Farrell and Gleeson are the perfect pair to give these characters the balance of humor and heartbreak they need – the former with his childlike incredulity and desperation, and the latter with his curmudgeonly stubbornness and unyielding commitment to his decision. Their escalating push-and-pull against each other has a sense of growing inevitability, like they too are fated for a battle that seems like it will go on forever. As the conflict rages on across the waters of this supposedly peaceful idyll, the dissension of a nation manifests its presence in ways that are inescapable no matter who or where you are. Two men, clashing for eternity.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, GATEWAY

## NEW REVIEWS

### BLACK ADAM

**D:** Jaime Collet-Serra; with Dwayne Johnson, Aldis Hodge, Pierce Brosnan, Noah Centineo, Sarah Shahi, Marwan Kenzari, Quintessa Swindell, Bodhi Sabongui. (PG-13, 124 min.)

*Black Adam* has been a long time coming. An idea for a *Shazam!* movie featuring DC's shadowy Superman was tossed around throughout the 2000s, with Dwayne Johnson expressing interest in both roles but ultimately gaining widespread fan approval for the popular DC villain. That project ultimately turned into 2019's *Shazam!*, and Johnson stepped up as the producer and star for a *Black Adam* solo movie that has revealed itself as a full-blown passion project. Over the course of the press tour, Johnson has seemed keen to bill himself as a new major face of the infamously inconsistent DC Extended Universe, his hilarious go-to promo line being: "The hierarchy of power in the DC Universe is about to change." After all this time, is it possible for *Black Adam* to truly be the film that convinces audiences of this being a viable cinematic universe?

If it is possible, this isn't the version to do it.

This absolute clunker of an introduction to the Egyptian antihero is basically a Frankensteined assemblage of dusty bits from other movies you've seen before, with any of the idiosyncrasies smoothed out into a gray blob of brand extension. It's a film that reeks of studio notes and focus-grouping, so much so I'm inclined to believe Johnson ghost-directed the thing – a movie so devoid of personality certainly syncs up with his acting style.

Alas, this thing was allegedly directed by Jaime Collet-Serra, though you'd be none the wiser if you viewed it without that knowledge. Before breaking into the big leagues with last year's similarly dull Johnson vehicle *Jungle Cruise*, and now this, the director made his reputation by injecting life and verve into trashy 2000s horror pictures such as the *House of Wax* remake and *Orphan*, and energetic Liam Neeson actioners of the 2010s like *Run All Night* and *The Commuter*. We should have appreciated how good we had it, as a once admirably proficient genre craftsman has seemingly gone the way of becoming a glorified studio representative. I can hardly think of a single moment in here with real visual flair or an interesting idea. There's the occasional Zack Snyder-style slo-mo action shot, but incorporated into a film that doesn't share the same fascinating, near-religious reverence of superheroes as that particular director.

The story and plotting are hanging on by the barest of threads as well. The script by Adam Szymkiel, Sohrab Noshirvani, and Rory Haines flies at supersonic speed, rushing through plot developments like it's nothing. After an egregious voiceover origin story about the titular Adam, it's not long until we're introduced to the man himself as he ultimately has to help mother and son Andrianna (Shahi) and Amon (Sabongui) from the occupation of their city Kahndaq by

the Intergang organization. Also part of the fun is the Justice Society, a group of superheroes shoved in so quickly you may think you missed a movie. Their ranks include several key players, the most notable being Pierce Brosnan as Doctor Fate, who consistently looks like he would much rather be anywhere else. The ensemble plays the beats of this MacGuffin plot to a perfunctory T, practically chained to a script hitting every rudimentary beat you can think of. Not even a zombie horde from hell eventually showing up can inject any meaningful amount of life into this.

If there's something nice to say about *Black Adam*, it's that the character gets to kill bad guys with some occasionally admirable brutality. This is mostly incidental seeing as it's inherent to his antihero status, but I did wake up a bit

CONTINUED ON P.60

## OPENINGS

*The Banshees of Inisherin* (R)  
*Black Adam* (PG-13)  
*Call Jane* (R)  
*Chia Khoa Tram Ty* (NR)  
*Last Flight Home* (NR)  
*Please Baby Please* (NR)  
*Prey for the Devil* (PG-13)  
*Ram Setu* (NR)  
*Thank God* (NR)  
*Till* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended

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Kerry Condon in *The Banshees of Inisherin*

COURTESY OF SEARCHLIGHT PICTURES

## SILENCE AND STONES IN *THE BANSHEES OF INISHERIN*

WRITER/DIRECTOR MARTIN MCDONAGH AND STAR KERRY CONDON ON CREATING THE ISOLATED WORLD OF THEIR NEW FILM **BY RICHARD WHITTAKER**

On the island of Inishmore in Galway Bay, there are drystone walls dividing the fields. That's a common enough sight in Ireland, but not like on the tiny, windswept island: Here, there are fields within fields within fields, some barely a few dozen strides wide. These distinctive boxes are why Martin McDonagh decided to film his follow-up to *Three Billboards Outside Ebbing, Missouri*, period drama *The Banshees of Inisherin*, on Inishmore. "There aren't that many places in Ireland with that many small fields," he said, "and you definitely can't find them away from telegraph poles or tarmac roads."

Those tiny divides become a metaphor for the rift between two old friends (McDonagh's *In Bruges* stars Colin Farrell and Brendan Gleeson as simple Pádraic and weatherworn Colm) who suddenly stop being friends, much to Pádraic's consternation and the befuddlement of his sister, Siobhan (Kerry Condon).

McDonagh, who made waves onstage with plays like *The Cripple of Inishmaan* before his career as a filmmaker, said that his approach to dialogue has stayed constant across media in that it's "all heightened and theatrical." However, *Banshees* undoubtedly hearkens back to his career-launching plays of the Leenane Trilogy and the incomplete Aran Islands Trilogy. "It's small-town shops in Ireland, and quiet farmhouses, and a simpler, quieter, sadder kind of story."

It's also a story set at a very particular time: March into April of 1923, when the newly independent Irish Free State established formal border points with the six counties of Northern Ireland while the new government clashed violently with the Irish Republican Army. It's when Ireland truly became a nation-state and immediately turned on itself in pointless bloodshed. It's the kind of detail that McDonagh said not knowing won't distract from the conflict between Colm and Pádraic, even if the civil war mirrors their feud. "It's something that you want to let an audience feel out or see how much importance it has to them in the reading of the story."

It's not the history, but the quietness that is pivotal to the story, and how it's told. Colm basically just becomes tired of Pádraic's constant chatter, and so McDonagh stripped down the sound design to the point where all that can be heard are the words and silences between them. He said, "I hate it when cigarettes become a character because they're so noisy, and there were loads of places where the ocean could become [one]."

On location, Condon said, "The waves outside the pub were really loud, but you can't hear them in the film."

"It's not a film about the ocean," McDonagh added. "It's a film about two blokes talking – and their sister."

"She's in the middle because she sees both sides," Condon said of Siobhan. "She feels for Pádraic and she understands that it's so hurtful for him, but she understands Colm's need for quiet, and to know that there's more to life than just talking crap and wasting days."

Like Colm, she's bursting with desire for something more, and is often the most – indeed, only – colorful character on the island. Condon credited costume designer Eimer Ní Mhaoldomhnaigh with the bright flashes of red and yellow in Siobhan's wardrobe, and saw a kinship with Colm, who also yearns for something more. However, unlike the old man, she said, "She doesn't have a need for everyone to know that she's smart."

When the world beyond the island, in all its possibilities, makes itself known, it's by sound: gunfire from the mainland, or the lap of the waves in the harbor and the shrieks of gulls on the dockside. This is, after all, a rural community, and animals play major roles. "The biggest diva on the film was little donkey Jenny," said McDonagh. "She had a little puffy jacket and would often turn up late. But the big horse was a dream, and got more scenes because she was so good." ■

*The Banshees of Inisherin* is in cinemas now. Read our review on p.58.

## BLACK ADAM CONTINUED FROM P.59

watching a guy disintegrate into a skeleton, another guy getting his arm torn off, and another guy getting ripped in half altogether. I also commend that the story is largely centralized on the conflict of Kahndaq, rather than becoming explicitly another save-the-world superhero movie.

But *Black Adam* is mostly a movie made up of strictly baseline ideas, or the regurgitation of already existing ones. I don't see a world in which this is the movie to finally turn the tide for Warner Bros., a company with a lot riding on this after their newly appointed president seemingly started stripping the company's assets for parts. Maybe they thought that for the amount of time this movie had been gestating it just had to be something special. But for as long as this thing has been cooking, the end result is seriously underbaked.

★✶ – Trace Sauvour

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## CALL JANE

**D: Phyllis Nagy; with Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, Grace Edwards. (R, 121 min.)**

From director Phyllis Nagy (writer of 2015's *Carol*) comes *Call Jane*, a film loosely based on the Jane Collective, aka Jane, an underground abortion services provider in Chicago that helped women obtain safe abortions from 1969 to 1973. In the film, Joy (Banks) is a homemaker married to Will (Messina), an attorney. They have a 15-year-old daughter, Charlotte (Edwards). Joy is in her first trimester when she discovers she has congestive heart failure brought on by the pregnancy. Told the only cure for it is to "not be pregnant," she asks what can be done. Abortion is illegal in the state of Illinois, and the hospital board refuses to give an emergency exception since there's only a 50% chance she'll die. She looks for alternatives (pretending to be suicidal, throwing herself down the stairs) and ends up in a back-alley abortion parlor. She runs out of there and just happens to discover an ad at a bus stop with a number to "Call Jane" if pregnant and needing help. She calls the number and that starts her on a path where she not only is able to receive the abortion, but she eventually becomes part of Jane alongside the leader of the collective, Virginia (Weaver).

While the subject matter is extremely important, especially on the heels of the Supreme Court throwing out the *Roe v. Wade* decision this year, there's something about *Call Jane* that just doesn't feel right. There was a lot that should've been said in this movie but either was left unsaid or simply had lip service paid to it. For example, Jane member Gwen (Mosaku)

brings up the fact that only rich white women can afford their services and maybe they should try helping Black women, too. Virginia dismisses her concerns and the whole discussion is wrapped up in 60 seconds. Huh?

That's one of many areas that surely should've been addressed thoroughly and not just tossed away as an aside. Too often, storyline and characters are introduced and then seemingly abandoned, as happens with Kate Mara's character, Lana, the widowed lush next-door neighbor who gets jettisoned after the beginning of the movie only to be brought back in with a last-minute forced scene with Messina. There really isn't a reason for the character to even be in the movie.

The music choices seemed odd to me, too. First, I seriously doubt that Charlotte has a copy of Velvet Underground's *White Light/White Heat* album (Joy finds it in her daughter's collection and puts it on while she's in the kitchen, causing Charlotte to remonstrate, "No one cooks to the Velvet Underground!"). Also, playing Malvina Reynolds' "What's Goin' on Down There" while Joy is in the bathroom with her legs spread, looking at her vagina, is rather beyond the pale.

For a movie that's just over two hours, one would've thought there was plenty of time to come to a conclusion, but, no, it's all wrapped up in one paltry voiceover scene. Talk about whiplash. For a heavy-duty subject, *Call Jane* is anything but, moving along almost like a light-hearted Lifetime movie. This topic is so now and necessary (like another Jane Collective might be in the very near future), but this just doesn't fit the bill.

★★★ – Sarah Jane

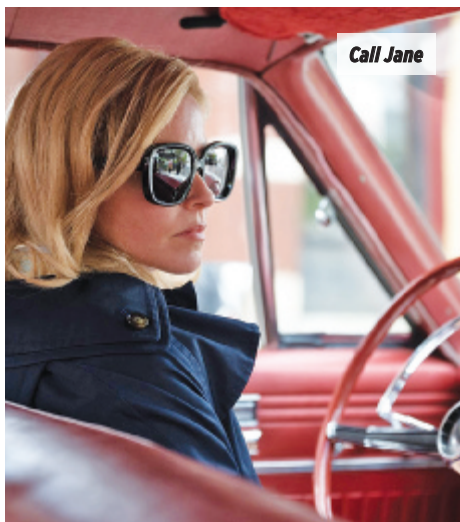
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## LAST FLIGHT HOME

**D: Ondi Timoner. (NR, 101 min.)**

Eli Timoner was 43 years old when he founded Air Florida in 1971. Offering affordable fares, the successful airline soon expanded to national and international flights. Timoner and his wife, Lisa, raised two daughters and a son, were heavily involved in philanthropy, and enjoyed the typical amenities inherent in their prosperity. In the summer of 1982, triggered by a massage, Eli had a stroke; some arterial plaque or a blood clot was broken free, ending up in his brain. The stroke left Eli paralyzed on his left side and in need of a cane or wheelchair for mobility. Forty years later, a bedridden Eli is beset with increasingly severe health issues, congestive heart disease chief among them. Eli has made a decision. Eli wants to die.

Fortunately, now living with Lisa in Los Angeles, Eli is in one of the dozen states where an End of Life Option Act is legally on the books. And as it happens, one of Eli's daughters is Ondi Timoner, the award-winning documentary filmmaker whose works include *Dig!*, *We Live in Public*, and *Cool It*. With *Last Flight Home*, Ondi records the last 15 days of



Call Jane

When not thinking about fucking other people/dishwashers, the couple discusses their issues with each other, like how Suze just wants to be the man sometimes or wants Arthur to be more of one, and how Arthur feels like he doesn't need to conform to manly ideals, like being good at sports, etc.

Wait, what if I said *Please Baby Please* was like if *The Wild One*, *West Side Story*, and John Waters all got together and made a baby? Impossible, you say. Ah, but you'd be wrong, because that's what this film is exactly like, with a pinch of Lynch for good measure. Made with what looks like my son's performing arts middle school musical theatre's production budget, Kramer certainly makes the most of what little she has in her follow-up to the equally divisive (for different reasons) *Ladyworld*. The production design and costumes were all great, the lighting and cinematography were amazing, and, as always, Riseborough is tremendous and thrilling to watch, with 100% commitment to the performance. Melling (who I can only assume will be starring as Morrissey in a future biopic) is terrific, too, as Arthur. He just wants to give himself to Teddy. I mean, who doesn't? Moore isn't in the film much, but she sure does make an impression with that wig.

There's little doubt that the audience for *Please Baby Please* is fairly small. Of those who will seek this out, they're either going to really dig it or just absolutely loathe it. There is no middle ground here, but Riseborough's performance deserves to be seen by everyone.

★★★★ — Sarah Jane ALAMO MUELLER

### PREY FOR THE DEVIL

**D: Daniel Stamm; with Virginia Madsen, Colin Salmon, Ben Cross, Jacqueline Byers, Nicholas Ralph. (PG-13, 93 min.)**

*Not reviewed at press time.* Daniel Stamm, director of *The Last Exorcism*, returns to his demon-busting ways as the Catholic Church starts training new exorcists, only for the Devil to come a-knockin'.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### TILL

**D: Chinonye Chukwu; with Danielle Deadwyler, Jalyll Hall, John Douglas Thompson, Whoopi Goldberg, Frankie Faison, Sean Patrick Thomas, Haley Bennett, Tosin Cole, Jayme Lawson, Roger Guenveur Smith. (PG-13, 130 min.)**

A sustained wail of maternal grief wells up from deep inside *Till*. It's the heartrending sound of a mother mourning the unspeakable death of a child. In August 1955, 14-year-old Chicago resident Emmett "Bo" Till (Hall) traveled to a small rural community in the Mississippi Delta to spend time with his cousins, accompanied by a great-uncle who lived there (Thompson). The African American

her father's life, the waiting period required by law before Eli can take what he refers to as the "goodbye powder."

While the film details the practical process involved in such an endeavor – the various interviews with doctors and therapists, the logistics of gathering family members, the procurement of the drugs – it is the family dynamics laid bare that emerge as the most fascinating element here. Guilt, shame, and regret are all frequent topics of discussion, as the family comes to terms with this impending event in wildly different ways. But however acutely intimate and emotionally formidable *Last Flight Home* can be (it is relentlessly both), it is thankfully tempered by the human being at the center of it. Eli is a kind and generous man whose wit and capacity for love are eloquently captured. As he says his goodbyes (via Zoom) to all the people in his life, as he shares final moments with his grandchildren, as he sheds his ego and embraces his worth as a human being and the legacy of love he has created, *Last Flight Home* becomes a deeply moving inquiry into what the measure of a man truly is. Death can be very life-affirming.

★★★★ — Josh Kupecki WESTGATE

### PLEASE BABY PLEASE

**D: Amanda Kramer; with Andrea Riseborough, Harry Melling, Demi Moore, Karl Glusman, Cole Escola. (NR, 95 min.)**

In Amanda Kramer's *Please Baby Please*, Suze (Riseborough) and Arthur (Melling) are a married couple living in Manhattan sometime in the 1950s. In front of their apartment building one night, they witness a street gang called the Young Gents murder a couple of people. Arthur is immediately attracted to the Brando wannabe gang member, Teddy (Glusman), and spends most of the film fantasizing about him. Suze, for her part, is all wound up and ready to be taken, but alas ... she has no takers, so she spends most of her time fantasizing about the appliances in the apartment upstairs, owned by neighbor Maureen (Moore).

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Carrie

## SPOOKY SELECTIONS

With many theatres offering multiple screenings of the same films, we've noted only locations for some, and there are more films listed online. Find times using the handy QR code below. Happy Halloween!

**The Addams Family (2019)** D: Conrad Vernon and Greg Tiernan; with the voices of Oscar Isaac, Charlize Theron, Allison Janney. (PG, 87 min.) (\*) @Doc's Drive In, Sat., Oct. 29, 7:15pm. @Highland, Fri.-Wed., Oct. 28-Nov. 2.

**Beeblejuice (1988)** D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.) **Movie Party.** With spooky props galore and all kinds of delights for the recently deceased. @Alamo Lakeline, Fri., Oct. 28, 10pm. Also @Blue Starlite Mueller II, Blue Starlite Downtown, Highland, iPic, Doc's Drive In. @Jester King Brewery, Sun., Oct. 30, 7:30pm.

**Carrie (1976)** D: Brian De Palma; with Sissy Spacek, Piper Laurie, William Katt. (R, 97 min.) **Big Screen Classics.** Stephen King's first novel got a stellar screen adaptation. @AFS Cinema, Oct. 28-Nov. 1.

**Casper (1995)** D: Carlo Carlei; with Matthew Modine, Nancy Travis. (PG, 100 min.) (\*) @Highland, Doc's Drive In.

**The Craft (1996)** D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell. (R, 100 min.) (\*) @Blue Starlite Mueller II, Blue Starlite Downtown, Doc's Drive In.

**Creature From the Black Lagoon and Phantom of the Opera Fathom Events.** A double feature of the 1954 sci-fi and the 1943 Technicolor horror. @Metropolitan, Cinemark 20, CM Southpark Meadows, Sat., Oct. 29, 1pm.

**Don't Look Now (1973)** D: Nicolas Roeg; with Julie Christie, Donald Sutherland, Hilary Mason. (110 min.)

**Scream Screens.** Sutherland and Christie are mesmerizing as a couple tormented by horrifying experiences during a Venice getaway. @Violet Crown, Thu., Oct. 27, 7pm.

**Dracula (1931)** D: Tod Browning; with Bela Lugosi. (NR, 75 min.) **Monster Mondays.** The original adaptation of the classic novel. @Flix Brewhouse, Mon., Oct. 31, 7:45pm.

**The Exorcist (1973)** D: William Friedkin; with Linda Blair. (R, 121 min.) @Doc's Drive In, Sun., Oct. 30, 9:45pm.

**The Fog (1980)** D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh. (R, 89 min.) Made extra spooky with real fog. @Blue Starlite Mueller II, Oct. 28-31.

**Ghostbusters (1984)** D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis. (PG, 107 min.) @Blue Starlite Downtown, Blue Starlite Mueller II, Doc's Drive In.

**Halloween (1978)** D: John Carpenter; with Jamie Lee Curtis. (R, 93 min.) @Blue Starlite Mueller II, Blue Starlite Downtown, Doc's Drive In, Violet Crown.

**History of Television: Halloween Special Event.** Six full hours of made-for-TV horror movies and episodes from the Seventies and Eighties, with all the ghosts, Frankensteins, and Draculas you can handle. Simulcast live on Austin Public and YouTube. Free! @AFS Cinema, Mon., Oct. 31, 6:30pm.

**Hocus Pocus (1993)** D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) **Family Fright Nights.** A free outdoor screening in the Biergarten. (\*) @Evo Cinemas Belterra, Sat., Oct. 29, 7pm. Also @Community First! Village, Fri., Oct. 28, 6:30pm. @Fareground, Sun., Oct. 30, 7pm.

**Hotel Transylvania (2012)** D: Genndy Tartakovsky. (PG, 91 min.) **FamFest.** A 10th anniversary screening with trick-or-treating for the kids and activities for the whole family. (\*) @Flix Brewhouse, Sat., Oct. 29, 11am.

**The Howling (1981)** D: Joe Dante. (R, 91 min.) **Terror Tuesday.** A 4K restoration of the werewolf classic. @Alamo S. Lamar, Tue., Nov. 1, 9:30pm.

**Howl's Moving Castle (2005)** D: Hayao Miyazaki. (PG, 119 min.) (\*) @Alamo Slaughter Lane, Village.

**"It's the Great Pumpkin, Charlie Brown" and Trick or Treat Scooby-Doo!** A family-friendly double feature in the forest, with the timeless Sixties animation and the latest adventures of Scooby-Doo. @Blue Starlite Mueller II, Fri. & Sun., Oct. 28 & 30, 7:15pm.

**Little Shop of Horrors (1986)** D: Frank Oz; with Rick Moranis, Ellen Greene. (PG-13, 88 min.) @Doc's Drive In, Mon., Oct. 31, 7:15pm.

**The Lost Boys (1987)** D: Joel Schumacher; with Jason Patric, Corey Haim. (R, 97 min.) @Blue Starlite Mueller II, Fri., Oct. 28, 9:55pm; Sat., Oct. 29, 9:35pm.

**The Monster Squad (1987)** D: Fred Dekker; with Andre Gower, Robby Kiger, Stephen Macht. (PG-13, 81 min.) **With Live Q&A.** With two members of the Squad in person for a post-screening Q&A and autograph/photo session. @Alamo Village, Fri., Oct. 28, 7pm. Also @Blue Starlite Mueller II, Sun., Oct. 30, 11:30pm.

**A Nightmare on Elm Street (1984)** D: Wes Craven; with Heather Langenkamp, Robert Englund. (R, 92 min.) One, two, Freddy's coming for you ... @Alamo Slaughter Lane.

**Nosferatu (1922)** D: F.W. Murnau; with Max Schreck. (NR, 84 min.) **With Live Score.** The Invincible Czars set a modern and compelling tone with a live score to the classic silent film. @AFS Cinema, Wed., Nov. 2, 7pm.

**Psycho (1960)** D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) @Alamo Slaughter Lane, Mueller.

**Shaun of the Dead (2004)** D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.) **Movie Party.** Alamo provides inflatable cricket bats and other props for a splat-tacular good time. (\*) @Alamo Lakeline, Fri., Oct. 28, 7pm. Also @Blue Starlite Mueller II, Thu., Oct. 27, 7:30pm.

**The Shining (1980)** D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.) @Alamo Village, Mueller.

**Sleepy Hollow (1999)** D: Tim Burton; with Johnny Depp, Christina Ricci. (R, 105 min.) (\*) @Blue Starlite Mueller II, Thu., Nov. 3, 7:15pm.

**Spirited Away (2001)** D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino. (PG, 125 min., subtitled) **Fathom Events.** Dubbed and subtitled screenings available. (\*) @Gateway, Westgate, Violet Crown.

**Trick 'r Treat (2007)** D: Michael Dougherty; with Anna Paquin. (82 min.) @Alamo Village, Alamo Mueller, Blue Starlite Mueller II, Blue Starlite Downtown.

**Young Frankenstein (1974)** D: Mel Brooks, with Gene Wilder, Peter Boyle. (PG, 105 min.) @Blue Starlite Downtown.

## FEATURED SCREENINGS

**24 Hour Party People (2002)** D: Michael Winterbottom; with Steve Coogan. (R, 113 min.) **Essential Cinema: England Made Me.** Part of a series curated by our very own Culture Editor Richard Whittaker, this one stars Coogan as a record label owner who changes music forever. (\*) @AFS Cinema, Tue., Nov. 1, 7:30pm.

**Devil in a Blue Dress (1995)** D: Carl Franklin; with Denzel Washington, Tom Sizemore, Jennifer Beals. (R, 100 min.) **Neo-Noir Canon: Part I.** An underappreciated gem set in 1948 L.A., about a World War II vet (Washington) who becomes entangled in a political scandal after being hired to find a missing woman (Beals). (\*) @AFS Cinema, Thu., Oct. 27 & Nov. 3, 7:30pm; Sun., Oct. 30, 4pm.

**E.T.: The Extra-Terrestrial (1982)** D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Alamo Village, Mueller, Slaughter Lane, Oct. 28-Nov. 2.

**The Gangster, the Cop, the Devil (2019)** D: Lee Won-tae; with Ma Dong-seok, Kim Mu-yeol, Kim Sung-kyu. (NR, 109 min., subtitled) A stylish South Korean crime drama. (\*) @Alamo S. Lamar, Sun., Oct. 30, noon.

**Interstellar (2014)** D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain. (PG-13, 169 min.) (\*) As Earth goes to pot, McConaughey pops around the universe looking for a suitable replacement. @Moviehouse & Eatery Lantana Place, Wed., Nov. 2, 7pm. @Moviehouse, Wed., Nov. 2, 7:30pm.

**Lady Vengeance (2005)** D: Park Chan-wook; with Lee Yeong-ae. (R, 112 min., subtitled) **Weird Wednesday.** The moving and dark final installment in Park's Vengeance trilogy. (\*) @Alamo S. Lamar, Wed., Nov. 2, 9:30pm.

**The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Thu., Nov. 3, 7:15pm.

## SPACES

**Doctor Sleep (2019)** D: Mike Flanagan. (R, 151 min.) **Read-Watch-Talk.** The library screens the film in advance of a virtual book club meeting discussing the film vs. the book (Nov. 1, 7pm). (\*) @Central Library, Sat., Oct. 29, 1pm.

**Next of Kin (1982)** D: Tony Williams. (NR, 89 min.) **After Dark: Bad Girls Club.** The first installment of this monthly series features a live performance by the lovely Louisiana Purchase. @Motion Media Arts Center, Sat., Oct. 29, 8pm.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Come early for sing-alongs, cabaret, and the ensemble cast from O'Brien's Orchestra leading the audience through the traditional RHPS participation. BYO chair! @Friends & Allies Brewing, Sat., Oct. 29, 9pm. Also @Flix Brewhouse, Oct. 29-31.

**Manzanar, Diverted: When Water Becomes Dust (2021)** D: Ann Kaneko. (NR, 120 min.) A doc about three communities with shared histories of forced removal intersecting to defend their land and water from Los Angeles. Preceded by a reception and followed by a filmmaker Q&A. @Asian American Resource Center, Tue., Nov. 1, 6:30pm.

**Encino Man (1992)** D: Les Mayfield; with Pauly Shore, Sean Astin, Brendan Fraser. (PG, 88 min.) We Luv Video presents one of Pauly Shore's finest performances on stunning VHS. (\*) @Central Machine Works, Wed., Nov. 2, 8pm.

## FESTIVALS

**Austin Film Festival** AFF's fest and writers conference is a must for anyone wanting to be a screenwriter, TV writer, playwright, or podcaster. @Various locations, Oct. 27-Nov. 3. [austinfilmfestival.com](http://austinfilmfestival.com).

**Austin Jewish Film Festival** A selection of the latest and greatest Jewish and Israeli films, with parties on opening and closing nights, and some films available online afterward. @Dell Jewish Community Center, Nov. 3-13. [austijnjff.org](http://austijnjff.org).

**Austin Polish Film Festival** Immerse yourself in two full weekends of Polish cinema, and cast your vote for Best Narrative Feature and Best Documentary. @AFS Cinema, Oct. 28-30 & Nov. 4-6. [austinpolsishfilm.com](http://austinpolsishfilm.com).

**Sound Unseen Film & Music Festival** The music-themed film fest highlights music videos, shorts, and features, including in-person and virtual screenings. @AFS Cinema, Nov. 3-6. [soundunseen.com](http://soundunseen.com).

## OFFSCREEN

**An Evening With Phil Rosenthal** Join ATX TV Festival for a special night with the food enthusiast and host of *Somebody Feed Phil*, including a screening, culinary treats, and a conversation in celebration of the release of *Somebody Feed Phil the Book*. Wed., Nov. 2, 6pm. *Commodore Perry Estate*, 4100 Red River. [abxfestival.com](http://abxfestival.com).



Psycho



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 11 issue is Monday, Oct. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



Director Darren Aronofsky and cinematographer Matthew Libatique on the set of *The Whale*

PHOTO BY NIKO TAVERNISE; COURTESY OF A24

## Five Filmmakers to Learn From at AFF

The picks of the panels in this year's conference

BY RICHARD WHITTAKER

Austin Film Festival isn't just about watching films. It's also a conference with an emphasis on the filmmaker's craft, with a particular emphasis on the writing process. Last week we highlighted this year's marquee movies; now, it's time to head away from the screens and start taking notes as cinema's brightest creators share their inside tricks.

Austin Film Festival, Oct. 27-Nov. 3. Writers Conference, Oct. 27-30. Passes and info at [austinfilmfestival.com](http://austinfilmfestival.com).

### NIKYATU JUSU

A rising star in horror directors, her feature debut *Nanny* took the Dramatic Competition Grand Jury Prize at Sundance 2022, was quickly snapped up by Blumhouse, and plays AFF Friday night before its release on Nov. 23. No surprise that Jusu is this year's New Voice Award winner: Catch her in conversation after reading our interview with her, "The Terror of Motherhood in *Nanny*" (Culture, Oct. 21). **Fri., Oct. 28, 1:30pm, Central Presbyterian Church**

### DARREN ARONOFSKY

Talk about landing a leviathan. AFF will open this year with the latest from the director of *The Fountain* and *Black Swan*, intimate and Oscar-ready drama *The Whale*, starring Brendan Fraser — but he'll also be sticking around for a discussion of the film and his extraordinary career. Catch a one-on-one chat between festival Executive Director Barbara Morgan and the AFF 2022 Extraordinary Contribution to Filmmaking Award recipient (and don't miss the morning conversation with the writer of *The Whale*, Samuel D. Hunter, in the same room). **Fri., Oct. 28, 3:15pm, Stephen F. Austin Royal Sonesta Hotel**

### CHRIS FEDAK

No one directs action like Michael Bay (that's why they call it Bayhem, bay-bay). But, like everything else with a movie, it all starts with the script. In "Writing Action: *Ambulance*," scripter Chris Fedak will explain how he turned a taut 80-minute Danish thriller into two-plus hours of L.A. havoc that's being described as a game changer in how to capture carnage. **Fri., Oct. 28, 1:30pm, Austin Club Ballroom**

### JAMES GRAY

Another AFF award winner, this time walking away with the Bill Wittliff Award for Screenwriting. With his new semi-autobiographical drama *Armageddon Time* screening Friday night at the State Theatre, Gray will talk about the emotional loop from his feature debut, 1994's *Little Odessa*, to his new film via *The Lost City of Z* and *We Own the Night*. **Sat., Oct. 29, 9am, Central Presbyterian Church**

### DEDE GARDNER

Aside from taking home this year's Polly Platt Award for Producing, Dede Gardner will be present for one of this year's most anticipated films, *Women Talking*, a quiet yet searing tale of a religious community decimated by sexual abuse. Before the screening at the Paramount that evening, double-Oscar winner Gardner will talk about the film and her involvement with such era-defining titles as *12 Years a Slave* and *Moonlight*. **Sat., Oct. 29, 3pm, Stephen F. Austin Royal Sonesta Hotel**

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### Amsterdam ★★★

D: David O. Russell; with Christian Bale, Margot Robbie, John David Washington, Robert De Niro, Anya Taylor-Joy, Zoe Saldana, Chris Rock, Rami Malek, Michael Shannon, Mike Myers, Taylor Swift. (R, 134 min.) Despite a starry cast, David O. Russell's madcap murder-mystery is a misfire.

ALAMO MUELLER, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE

### The Bad Guys ★★★

D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.) DreamWorks' latest puts animal crooks on the right path.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### Barbarian ★★★★★

D: Zach Cregger; with Georgina Campbell, Bill Skarsgård, Justin Long, Matthew Patrick Davis, Richard Brake. (R, 102 min.) Buried secrets make for the year's smartest, scariest horror.

BARTON CREEK SQUARE, CINEMARK 20, WESTGATE

### DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine; with the voices of Dwayne Johnson, Kevin Hart, Kate McKinnon, Natasha Lyonne, Vanessa Bayer, Diego Luna, Keanu Reeves, John Krasinski, Marc Maron. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE

### Decision to Leave ★★★★★

D: Park Chan-wook; with Tang Wei, Park Hae-il, Lee Jung-hyun, Go Kyung-pyo, Kim Shin-young. (R, 138 min., subtitled) Park Chan-wook strips away his signature violence for a tender, tragic love story.

ALAMO LAKELINE, ALAMO S. LAMAR

### Don't Worry Darling ★★

D: Olivia Wilde; with Wilde, Harry Styles, Florence Pugh, Chris Pine, Gemma Chan, Nick Kroll, Kiki Layne. (R, 123 min.) Gorgeous midcentury modern design and Florence Pugh can't save this heavy-handed gender roles thriller.

BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, GATEWAY

### Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE MUELLER II

### Halloween Ends ★★

D: David Gordon Green; with Jamie Lee Curtis, Kyle Richards, Andi Matichak, Will Patton, James Jude Courtney, Rohan Campbell. (R, 111 min.) Jamie Lee Curtis stars in her umpteenth face-off with a retirement-age Michael Myers.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, WESTGATE

### Lyle, Lyle, Crocodile ★★

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) Where's the beating heart in this beloved children's book adaptation?

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### ☼ Moonage Daydream ★★★★★

D: Brett Morgen. (PG-13, 135 min.) David Bowie, the transgressive and compassionate iconic artist in cosmic, intimate detail.

VIOLET CROWN

### My Policeman ★★

D: Michael Grandage; with Harry Styles, Emma Corrin, David Dawson, Gina McKee, Linus Roache, Rupert Everett, Kadiff Kirwan, Dora Davis, Freya Mavor. (G, 113 min.) Harry Styles' celebrity remains the selling point for this bloodless period drama.

CM CEDAR PARK, MOVIEHOUSE

### ☼ Pearl ★★★★★

D: Ti West; with Mia Goth, Tandi Wright, Matthew Sunderland, David Corenswet, Emma Jenkins-Purro. (R, 102 min.) Mia Goth shines madly in the delicious period prequel to *X*.

LAKE CREEK 7

### ☼ Smile ★★★

D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallner, Kal Penn, Judy Reyes. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### ☼ Terrifier 2 ★★★

D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel.

ALAMO MUELLER, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

### Ticket to Paradise ★★

D: OI Parker; with George Clooney, Julia Roberts, Maxime Bouttier, Lucas Bravo, Kaitlyn Dever, Billie Lourd. (PG-13, 104 min.) Clooney and Roberts join the year of the rom-com with a by-the-numbers effort

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### ☼ TÁR ★★★★★

D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Mila Bogoevic. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE, VIOLET CROWN

### Triangle of Sadness ★★

D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Burić, Jean-Christophe Folly, Iris Berben, Sunnyi Melles, Amanda Walker. (R, 149 min.) Ruben Östlund's newest Cannes' award-winning social satire falls flat.

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, LAKE CREEK 7, VIOLET CROWN

### ☼ The Woman King ★★★★★

D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.) Historical epic of the legendary women warriors who inspired the Dora Milaje.

BARTON CREEK SQUARE, CINEMARK 20, GATEWAY, IPIC, LAKELINE

# Food

## DEARLY DEPARTED DISHES

Resurrect meals of Austin restaurants past in your own kitchen



RECIPES AND STORIES BY JOEL FRIED + INTRODUCTION BY MELANIE HAUPT

It's Halloween/Día de los Muertos, which means it's time to reflect on loved ones who have passed on and honor them while the veil between the worlds of the living and the dead is at its thinnest.

Many of us, especially those of us who've lived in Austin long enough to see iconic restaurants fall to the vagaries of economic downturns, development (progress?), retirements, and financial failures well before the pandemic, mourn the dining rooms of Austin past. In fact, about six months ago, I received the following email: "I love Austin in all its forms, but sometimes when I miss old Austin I REALLY miss that Mexican chicken salad from Castle Hill/Corazon. It had two magical salad dressings (one coating the diced chicken and the other for the greens) and the most amazing little blue corn empanadas," wrote reader Kimberly T. "Any chance you could track down those recipes?"



Joel Fried of Eldorado Cafe

I let that email marinate in my inbox for a little while, then approached my friend Joel Fried, owner of Eldorado Cafe and seasoned veteran of Austin's restaurant scene. The ask was this: Would you be willing to help me research, unearth, and possibly redevelop some recipes from bygone Austin restaurants? Luckily for us, he enthusiastically agreed. We went back and forth, brainstorming which Austin restaurants would strike the most resonant chords with folks, curating what I believe to be the most nostalgic (and painful, if we are being honest) list we could have imagined. We (mostly Joel) worked our connections, tapping into our network of restaurant industry friends, including Jack Gilmore and Joel's brother, Curtis. On the list was that salad from Castle Hill, and for a little while there it looked like we'd be able to get our hands on the recipe.

Alas, the trail ran cold and we are unable to share it with you today. I am sorry that we have no tiny blue corn empanadas to place on the altar this year, but maybe next time we'll have better luck. Because, unfortunately, the nature of the restaurant industry is such that we could run this feature every year in perpetuity, never running out of beloved, bygone dishes to share and revere. Such is the nature of love and grief: You can't have one without the other. Here's hoping that these recipes will help you connect with treasured memories, one meal at a time. — Food Editor Melanie Haupt

ALL RECIPES SERVE 3-4 PEOPLE.



PHOTOS BY JOHN ANDERSON

## THREADGILL'S SAN ANTONIO SQUASH CASSEROLE

Dubbed the Carnegie Hall of Supper by locals, few restaurants had as large an impact on Austin's food and music scenes as Threadgill's. It was part music hall, art museum, and restaurant, a local gathering spot that brought together all walks of life.

One cool feature was the memorabilia that adorned the walls. On my first visit there, I remember seeing wonderful historical photographs of the city and some of its past musicians. I was also very impressed with a handwritten poem called "Mother," written by Bonnie Parker of Bonnie and Clyde fame. Chicken-fried steak in the front, compassionate poems written by violent gangsters in the back.

Austin has yet to replace the loss of this icon. Where else can talented musicians play for their supper, artists have a show, and diners walk out back to a cool makeshift Texas History Museum in a former 24-hour gas station? Nowhere! (OK, maybe Whip In.)

### INGREDIENTS

4 ounces butter  
2 yellow squash  
2 zucchini  
8 ounces cream cheese  
½ teaspoon sugar  
2 cups Ritz crackers  
1 cup toasted pepitas  
1 cup sliced almonds

### PROCEDURE

Preheat oven to 350 F. Grease a 9-by-13-inch rectangular casserole dish with butter or oil.  
Cut zucchini and yellow squash in half. Use a spoon to scoop out the seeds.  
Slice squash into half-inch-thick half moons.  
In large skillet, melt butter.  
Add squash, zucchini, and salt. Cook until squash starts to soften.  
Add sugar and cream cheese. Stir until combined. Set aside.  
Add squash mix.  
Top with Ritz, pepitas, and sliced almonds in that order.  
Bake covered at 350 F for 25 minutes. The casserole should be bubbling at the sides.  
Uncover and bake for 5-10 minutes more until top is golden brown.



Find a how-to video of Threadgill's Squash Casserole online with this story at [austinchronicle.com/food](http://austinchronicle.com/food).



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## DEARLY DEPARTED DISHES CONTINUED FROM P.64



JOHN ANDERSON

Many native Austinites' eyes light up when you mention Holiday House. Everyone has a nostalgic tale about their childhood and this Austin classic. They will not only tell you the tale, but specify which Holiday House was "theirs."

"Ours didn't have animals. We were the Tarrytown location," Eric Mills said to me when I asked him about Holiday House. Eric is a server at Eldorado Cafe, a native Austinite, and also waited tables at the Bitter End back in the day. The Airport location had the aquarium. Barton Springs had Charlie the alligator. Eric exuded joy as he described his 10th birthday, held at the restaurant. It's not that the food was so great, but the experience always was. It was a comfortable place for Austin families to dine out together and create memories.

That joy immediately disappeared when he told the story about Jeanne Daniels, the animal rights activist/vegan who inherited the property and shut down the restaurant with the famous chili cheeseburger because no business in the West Austin shopping center she owned was allowed to serve any animal products. Thirty years later, he is still mad to the point it can change his mood for a second. He isn't the only one still pissed.

## HOLIDAY HOUSE'S CHILI CHEESEBURGER

## INGREDIENTS

Beef hamburgers (recipe below)  
Truck Stop Chili (recipe below)  
2 cups shredded sharp cheddar cheese  
8 tablespoons chopped white onion  
4 hamburger buns

## ASSEMBLE THE BURGERS

Place cooked patty on bun.  
Top with ½ cup of the prepared chili, ¼ cup of shredded sharp cheddar, and 2 tablespoons of chopped onion. Enjoy!

## SEASONED BEEF FOR BURGERS

## INGREDIENTS

2½ pounds ground beef  
½ cup onion, chopped  
1 tablespoon garlic, chopped  
2 tablespoons soy sauce  
2 tablespoons Worcestershire sauce  
2 tablespoons Dijon mustard  
1 tablespoon garlic powder  
1 tablespoon onion powder  
1 teaspoon salt

## PROCEDURE

Place ground beef in a bowl. Add the seasonings and mix gently into the meat. Be careful not to overmix. Form balls with the meat about the size of a baseball (7-8 ounces each). Shape into flat patties and cook on the gas grill, charcoal grill, or griddle to the temperature desired.

## TRUCK STOP CHILI

## INGREDIENTS

2½ pounds ground beef  
2 cups chopped onion  
1 cup chopped red bell pepper  
2 cups chopped tomato  
1 cup chopped jalapeño (remove the seeds for a milder chili; keep them in for more heat)  
2 teaspoons garlic, chopped  
½ cup ancho chile powder  
2 teaspoons granulated onion  
2 teaspoons granulated garlic  
2 teaspoons ground cumin  
1 teaspoon salt  
½ teaspoon black pepper  
1 teaspoon dried oregano  
4 cups beef stock  
One 15-ounce can enchilada sauce

## PROCEDURE

In a pan, brown the ground beef and strain grease. Return to pan. Add the onion, red bell pepper, tomato, jalapeño, and garlic. Cook until veggies are soft, about 5 minutes. Add the seasonings (chile powder through oregano). Cook for 5 minutes. Add the stock and enchilada sauce. Bring to a boil and reduce heat to medium-high. Cook at a gentle simmer for 45-60 minutes or until sauce hugs the meat and is decently thick. Important to give this some time. If at 30 minutes the chili is thick, add a bit more stock/water to keep cooking for 45 minutes minimum.



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JOHN ANDERSON

## LAS MANITAS' MIGAS CON HONGOS

My favorite thing about Las Manitas was going to the bathrooms. Customers were treated to a glimpse of the large, weathered kitchen as they traversed through it to get to the back of the restaurant where the restrooms were located. Like most customers, I felt like a tourist getting a peek into the kitchen that won over Austin's heart with their comforting breakfast dishes and strong coffee that could wake the dead.

In 2008, Las Manitas was forced to close as their property was slated for hotel development. Austin's reputation for cheap rent and great live music ended up killing not only the cheap rent and great music, but this cultural icon as well. The loss of Las Manitas stung Austin deeply because it had come to represent our local flavor. To paraphrase a *Chronicle* article from 2006, "The Mayor could be seen drinking the same coffee during his daily meetings as the rest of us." Everyone felt welcome in this cultural icon because they were. The dining room was filled daily with a mix of musicians, politicians, bankers, office workers, and regular Joes.

The morning after Las Manitas closed, Austinites were greeted with a sign on the door that read: "Here was fought the battle for Austin's soul. Austin lost."

### INGREDIENTS

8 eggs  
 ¼ teaspoon salt  
 ½ tablespoon butter  
 ½ cup roasted mushrooms (recipe below)  
 ½ cup tomato, chopped  
 ¼ cup onion, chopped  
 ¼ cup jalapeño, deseeded, chopped  
 2 cups tortilla chips  
 1 cup Monterey Jack cheese, shredded

### ROASTED MUSHROOMS

#### INGREDIENTS

12 ounces crimini mushrooms or your favorite mushroom  
 1 tablespoon olive oil  
 1 teaspoon salt

#### PROCEDURE

Toss the mushrooms with olive oil and salt. Roast in 420 F oven for 15 minutes or until soft.

### PROCEDURE

Crack and beat the eggs. Season with salt. Heat a large skillet on medium-high heat. Melt the butter. Add eggs to pan and cook as you would scrambled eggs. Once the eggs begin to set, add mushrooms, tomato, onion, jalapeño, and chips. Slightly crush chips as you add them to the eggs so that the pieces are bite-sized. Continue cooking until eggs are done but still moist. Top with shredded cheese and serve.



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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. OCT 28, 6:30-9 PM**

**BOOGALOO** | Funk

**SAT. OCT 29, 6:30-9 PM**

**TONY HARRISON** | Swing

**SUN. OCT 30, 12 - 2:30 PM**

**BASIL TRIO** | Jazz

**N. LAMAR** 4001 N. LAMAR

**FRI. OCT 28, 5:30-8 PM**

**S7VEN**

| Jazz

**SAT. OCT 29, 5:30-8 PM**

**WHITEGHOST SHIVERS**

| Kid's Ball/Halloween Show

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**DEARLY DEPARTED DISHES** CONTINUED FROM P.67



JOHN ANDERSON

**THE STALLION GRILL'S  
CHICKEN-FRIED STEAK & CREAM GRAVY**

Some of my friends in Austin have a completely different recollection of the Stallion. The wide-eyed nostalgia is replaced by something more akin to fear. The Stallion was famous for its \$1 chicken-fried steak, and it attracted a rowdy collection of bikers, students, and longtime Austin residents. It was probably the bikers that instilled the most fear, but any place that offers chicken-fried steak leaves its customers' budgets more room for drinking and getting loud. Almost as famous as the CFS was the mysteriously colored gravy that is described as something between the hues of orange, green, and yellow depending on the day. No one seems to remember the color being the same and everyone has a different theory. Some attribute the mystery color to the tint of the lights inside the restaurant. My brother, Curtis, who was a line cook at the Stallion in 1974, was able to solve the mystery. He claims it was egg-shade food coloring that gave the gravy its unique hue. How the gravy could vacillate between green, yellow, and orange seemed to depend on the level of sobriety of the cook making it. Also, if you banged a metal spatula on the flat top griddle, it made a perfect C note.

**INGREDIENTS**

Oil for frying, enough for  
1 inch of oil in pan  
1 cup milk  
1 egg  
8 tenderized eye of round  
steaks  
2 cups seasoned flour  
(recipe at right)  
Gravy (recipe at right)

**PROCEDURE**

Pour oil to 1-inch depth in a pot or cast-iron skillet and heat to 375 F. In a bowl, whisk together milk and egg. Dredge steaks in flour. Shake off any excess. Dip steak into egg/milk bowl. Let excess liquid drain off. Dredge again in the flour. Cook steaks in oil for 3-5 minutes. Use a candy thermometer to keep oil at 375 F to ensure even cooking. The batter should be crispy and brown, but not too brown. Place some paper towels on a plate. Remove steaks from oil and place on the plate to soak up the excess oil. Repeat the process until all steaks are cooked. Place steaks on a plate and top with generous amounts of gravy.

**SEASONED FLOUR**

**INGREDIENTS**

2½ cups all-purpose flour  
2 tablespoons chile powder  
(ancho or guajillo)  
1 tablespoon salt  
1 tablespoon black pepper  
1 tablespoon granulated garlic  
1 tablespoon granulated onion

**PROCEDURE**

In a bowl, use a fork to mix flour and seasonings together.

**GREEN  
CHILE GRAVY**

**INGREDIENTS**

1 quart milk  
1 quart water  
1 tablespoon chicken base  
2 teaspoons granulated garlic  
1 teaspoon onion salt  
1½ teaspoons white pepper  
1½ teaspoons black pepper  
¼ pound margarine  
¼ cup bacon grease  
1 cup all-purpose flour  
1 cup green chiles, diced in  
¼-inch pieces  
A dash pepper sauce, to taste  
(optional)

**PROCEDURE**

In a stock pot over medium heat, combine first seven ingredients (milk through black pepper) and heat to 170 F.

In a separate pan, melt margarine and bacon grease over medium heat.

Once margarine and bacon grease are melted, add flour and stir constantly for 15 minutes over medium heat to create a roux.

Add roux to milk mixture and stir constantly until smooth, about 5 minutes.

Add green chiles.  
Serve.



# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

You, um, you *did* know that **BBQ Ramen Tatsu-Ya**, the latest incarnation of the **Aikawa brothers'** growing (and acclaimed) (oh, *rightfully* acclaimed) empire of noodly goodness and more, you *did* know that it's open now, right? Yes: They've stealthily debuted their new brisket-forward bastion of yum where Contigo used to be (2027 Anchor); and we've yet to try it at press time; but, given our past experience with Tatsu-Ya endeavors (and that there's an illustration of **Tatsu Aikawa** in the dictionary next to "repeatedly knockin' it outta the park"), we're stoked, citizen, we're highly stoked. [bbqramen-tatsuya.com](http://bbqramen-tatsuya.com)

That whole area that's so conveniently close to the *Chronicle* offices, tell you what. Because what used to be **Sala & Betty's** location down the road has been taken over by those good folks behind Austin's former **Russian House** – it's now **ATX Grill RH**, at 5201 Airport – and you can imagine how career journalists might react to a nearby place so brightly flowing with vodka. [grillatx.com](http://grillatx.com)

But, no, you're right: That's just bad stereotyping of journos, isn't it? Some of us, after all, prefer *beer*. How fortunate, then, that the second iteration of popular **Lazarus Brewing Co.** is gearing up, is about to increase the already formidable drinking-and-eating presence along that popular corridor – at 4803 Airport. [lazarusbrewing.com](http://lazarusbrewing.com)

In more holiday-topical news, here's **Halloween** – the nightmare before Election Day, if you will (and we can only hope that Election Day itself won't turn out to be a total fucking nightmare) – here's **Allhallows Eve**, with the tricking and the treating and the usual macabre shenanigans – and if you're still getting supplies for your most badass party, we're gonna point you in the direction



There's much wild game and plenty of vodka at the new ATX Grill RH

COURTESY OF ATX GRILL RH

of the **Cupcake Bar**. We had the pleasure of sampling their delicious confections at the recent opening of **Hotel Granduca's** new **Laurel** restaurant, and we know they've got a plethora of spooky treats sure to supercharge any decent soiree. [thecupcakebar.com](http://thecupcakebar.com)

But if you're not throwing a party of your own, you might wish to check out the spooky action at a not-too-far distance, via **Wax Myrtle's** "House of Wax" **Halloween pop-up bar** that boasts, among its eldritch decorations, a curated cocktail menu, tarot card readings every night, and a TV wall installation that's playing old horror movies via VHS. That's Thu.-Mon., Oct. 27-31, 8-11pm, within the elegance of the **Thompson Hotel** Downtown (506 San Jacinto). [waxmyrtles.com](http://waxmyrtles.com)

Next week, the **Austin Food & Wine Festival** will be giving our city its best annual gastrogasm – [austinfoodandwinefestival.com](http://austinfoodandwinefestival.com) – at around the same time the **Texas Book Festival** is boosting our bibliophilic brilliance – [texasbookfestival.org](http://texasbookfestival.org) – and, with so much excitement going on, you might want to relax near where the **Austin FC** has recently been handing all challengers their own asses: over at the **Domain**, where the affable **Lone Star Court** (10901 Domain) will soon be hosting a series of **Drunk Yoga** classes. [lonestarcourt.com](http://lonestarcourt.com)

Now eat as well as you can, tip like it's going out of style, and do something nice for your favorite neighbor. ■

**WINE & SWINE** Tell you what, citizen. There's no Sunday afternoon like a Sunday afternoon filled with all manner of tasty wines from Texas and roasted pigs from some of the best chefs in the Lone Star State – and *this* is that afternoon, as the Texas Food & Wine Alliance presents the 11th annual Wine & Swine celebration, replete with live-fire cooking and delicious dishes from the likes of the Fairmont's Jakob Cyszczon, Philip Speer & Christina Currier of Comedor, Jack Gilmore of Jack Allen's Kitchen, 1417 French Bistro's Kyle Mulligan, Interio's Krystal Craig, Laila Bazahm of Eberly, and more. Yes, there are celeb chefs coming up from San Antonio and Houston, too. Yes, there's a whole Lockhart takeover gonna happen in the midst of this shindig. And, beverage-wise, it's all very wine-forward, of course – but there will also be much craft beer and artisanally distilled spirits in the mix, too. *Sun., Oct. 30, 2-5pm. Camp Mabry, 2200 W. 35th. \$95-175. [texasfoodandwinealliance.org](http://texasfoodandwinealliance.org).*

**PASTA PAISANOS: COLLABORATIVE DINNERS FOR ABORTION RIGHTS** On the first Tuesday of each month, L'Oca d'Oro's Fiore Tedesco teams up with a guest chef to create a meal in which 50% of the proceeds go to support the Lilith Fund. You already know how talented Tedesco is; you already know how important the Lilith Fund is; now treat yourself to a truly satisfying event of a dinner. This month's guests are Sara Mardanbigi and chef Edgar Rico of Nixta Taqueria. *Tue., Nov. 1. L'Oca d'Oro, 1900 Simond, 737/212-1876. \$100. [locadoroatx.com](http://locadoroatx.com).*

**ATX GRILL RH: GRAND OPENING** All hail the debut of ATX Grill RH, taking over the former Sala & Betty location, bringing all the wild game and vodka-forward goodness from Varda Salkey and Vladimir Gribkov – the good folks who ran Russian House for so long. "Bear/wild boar/venison/elk, using organic meats from local farmers to make wild sausages with Siberian berries for sauce and infused with alcohol." *Na zdorovie! Thu., Nov. 3, 4pm. ATX Grill RH, 5201 Airport, 512/645-0215. [grillatx.com](http://grillatx.com).*

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# Music

## Behind the Bankruptcy of Austin's Awesome Merch

Blindsiding clients like Topshelf Records **BY CARYS ANDERSON**

“The mailman here is like, not psyched on me right now,” Kevin Duquette said earlier this month from his home in Portland, Ore.

The owner of Topshelf Records, influential indie rock and emo label founded in 2006, has personally undertaken a massive string of orders since his longtime mail-order fulfillment company went under. Austin-based Awesome Merchandise, distributor for Topshelf since 2018, suddenly went bankrupt at the end of August. (Prior, Awesome routinely advertised in the *Chronicle*.)

Duquette says he's owed over \$40,000 in label revenue from Awesome Merch – a part of the Awesome Distro organization that was partly based in Leeds, UK. The shutdown hurt a number of independent creators across the country, ranging from coloring book artists to bands who commissioned Awesome to make their merchandise. One business owner, Chris Hansen of California label No Sleep Records, told the *Chronicle* he has “no clue” if he'll receive the money Awesome owes him for unfulfilled orders.

Hansen learned of the shutdown from a September 10 blog post on the Topshelf site, where Duquette said that 17 years' worth of his label's inventory would be seized as collateral by the Austin warehouse's landlord. He launched a Kickstarter to keep his business running and potentially hire legal assistance, which ultimately raised \$37,000, surpassing its \$24,000 goal. Since then, after speaking with the landlord, Awesome's local employees have regained access to the warehouse and allowed clients to pick up their belongings.

Duquette plans to travel to Austin soon to do the same. Until then, his home is stuffed with vinyl and merchandise as he attempts to make good on orders placed before Awesome's demise.

“We've paid, just this week, around \$9,000 in shipping expenses,” Duquette says. “Normally shipping would have been paid for already by customers as part of the ordering process, but all that money went to Awesome. So we're basically coming out of pocket [to ship] product that we paid for, but didn't receive any money for.”

Awesome continued to accept orders from clients like Topshelf up until its August bankruptcy and collected customer payments directly from Topshelf's web store. Under their arrangement, Awesome took its share of profits first and then sent the label the remaining revenue retroactively, and was months behind. Awesome hasn't paid Topshelf since April, owing the label, by Duquette's estimate, anywhere between \$40,000 and \$80,000.

“I can't turn around and go to customers like, ‘Hey, can you buy this record again?’,” Duquette says. “As far as they're concerned, they bought this record from Topshelf Records, not Awesome Merch. So even though Awesome received the payment technically, we're still on the hook for fulfilling that order.”

Duquette describes “shoddy” accounting plaguing the company before it went under. Still, he didn't suspect a serious problem until August, when Awesome began assigning a “rotating door” of short-lived accounting personnel. Soon after, his emails to employees began bouncing altogether. He wasn't aware of the bankruptcy until the UK press broke the news.

On August 26, *The Yorkshire Post* reported that Awesome Merch had been placed into administration (similar to bankruptcy in the U.S.) and “immediately sold to a newly-established business called Print.Inc Group Ltd, whose only director is Luke Hodson – the man who founded Awesome Merchandise in 2009.” The deal abandoned around 1,000 investors, who had raised over \$730,000 for the business in 2018 through the crowdfunding website Crowdfunder. Awesome CEO Hodson did not respond to a request for an interview from the *Chronicle*.

Rachel Bockheim, former chief of staff for Awesome's U.S. operations, told the *Chronicle* that the sale led to immediate layoffs of the U.S. team. Despite Awesome going through a “rough patch” of financial issues in the months prior to closure, Bockheim notes that the Austin company was just taking off and even expanded its warehouse footprint significantly within



Seventeen years' worth of Topshelf LPs in the former Awesome Merch warehouse

JOHN ANDERSON

the last year. With all the business' finances handled in the UK, Bockheim says she was led to believe Awesome's U.S. and UK teams would eventually be separated.

Both Duquette and Bockheim point to mismanagement from the UK parent company as the source of Awesome's financial problems.

“The U.S. management team was pretty aware of some of the internal processes that needed work, but because we worked for a company that was UK-based, we didn't have a lot of ability to create change,” Bockheim says. “And some of the systems ... we had to use them because that was what the UK used, and they were a bigger and much older company.”

Duquette and Bockheim both say Hodson has ignored their requests to speak about funds owed to clients. As one of Awesome's first U.S. clients, Duquette recalls being close enough with the founder to hang out, text, and follow each other on Instagram – where, the label head recalls, Hodson would post content that brought his business priorities into question.

“I watched him launch a weed lifestyle brand and marry this influencer lady, and just grow his hair out and turn into this John Lennon type,” Duquette says. “It was like, ‘You're obviously not paying attention to your business right now.’ Throughout the summer, [and] the whole year really, I was just like, ‘OK, I guess Luke has enough people in place where he can fuck off and do all these other things.’”

Hodson founded Awesome Distro with his former wife, Charlotte, who oversaw the company's finances until leaving in 2020 following their divorce. Duquette says there were “no problems” with accounting during her tenure, adding, “When she left, it started to get very weird.” Duquette

provided the *Chronicle* with screenshots of Instagram messages between himself and Charlotte following Awesome's bankruptcy, where she explained that she set up separate accounts for Awesome and its clients to prevent the type of debts Topshelf now faces. In a September message, Charlotte wrote: “I know for a fact that at Awesome Distro we had separate accounts set up for incoming payment from clients stores – purposefully so we would never commingle funds. ... That money should NEVER have been mixed with Awesome money.”

With Awesome completely defunct in the U.S., Bockheim and four other members of the stateside management team have relaunched as a new business, FKA Merch. The screenprinting, embroidery, and fulfillment company resides in the same Austin warehouse and, according to Bockheim, has retained about 75% of its clientele. FKA has already instituted the ability for clients to control their own web stores and pay the company its fulfillment fees, instead of the other way around. On a tour of the warehouse last week, the team excitedly printed their first T-shirt with the new FKA logo.

Speaking highly of Bockheim and the rest of the Awesome U.S. team, Duquette stresses that he always had a great experience with employees he worked with on day-to-day operations. Dealing with cardboard boxes for mail orders overflowing into his backyard, the label owner says he's thankful that some of Topshelf's bigger artists have accepted incremental payments, as the label is still missing revenue.

“No one starts a business to screw over all their partners,” Duquette says. “There is no intentional malpractice here. It's just incompetence.”

# CROSSTALK

>>>>> EDITED BY RACHEL RASCOE

**GOLDEN DAWN ARKESTRA** carried out an unusual move last Thursday: recording a live album consisting of material that they'd never played live. "Our last record, *The Gold Album*, was very produced, so we wanted to do the farthest thing from that," explained bandleader Topaz McGarrigle. The disco-Afrobeat-jazz-funk Ra worshippers – who, along with the audience, were dressed entirely in culty white garments – gave the packed Sahara Lounge 90 minutes of heady, mostly instrumental compositions spanning drone, worldbeat, experimental, and beat music (the latter thriving in a three-drummer setup). Adding to the 12 core performers, GDA invoked special guests, including Guinean percussionist Abou Sylla, Grupo Fantasma guitarist Beto Martinez, and Iranian vocalist Mohammad Firoozi, of Atash, who dedicated his song to "the women in Iran, who are dying in the streets because all they want is the freedom of expression," adding: "This song is for all the people of the world, because we have the work to do. What we want to do is turn hate into love." – *Kevin Curtin*

**SIX YEARS AGO** Austin musicians Chris Porter and Mitchell Vandenburg were killed in a traffic accident. While passing through North Carolina on tour, their beloved Sally Ride (an airport shuttle-turned-tour bus) was hit by a semi at full speed while stopped in traffic. There has been an annual memorial show near the anniversary ever since, hosted by the sole survivor: drummer and multi-instrumentalist wiz Adam Nurre. This year, families and friends of the deceased traveled to the event from Alabama, Arizona, Colorado, New York, Kansas City, and Tacoma, Wash. Packed into the front stage at Sagebrush, the show climaxed when bard Ben Ballinger led the audience in a shouting, fist-pumping crescendo of Vandenburg original "Cities." "*The cities I've loved weren't the shops or the squares/ But the people who built them and called their homes there.*" – *Hank Erwin*

**THE SWORD**, after almost two decades and six albums, have laid down their weapons for good. In somber words on social media, founder, singer, and guitarist JD Cronise said: "I find it my duty to inform you that ... it's time to bring The Sword's long and storied career to a close." The Austin breakouts exploded onto the doom scene with 2006's *Age of Winters*, ushering in a resurgence of retro-styled, Sabbath-laden sounds and sparking interest in stoner rock/metal that would shape heavy music for the next decade. Sophomore offering *Gods of the Earth* would hold some of their most popular cuts, capped by latest compilation *Conquest of Kingdoms*. Cronise's post concluded: "It's been a helluva journey. Now it's time for the next chapter..." – *Robert Person*



## Austin City Limits Live at The Moody Theater

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ON SALE FRIDAY AT 10AM



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NOV 3  
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OFF THE RAILS

FEATURING CHEF EDGAR RICO OF NIXTA TAQUERIA  
AND LATIN GRAMMY NOMINEE GINA CHÁVEZ

NOV 13  
**MANIC STREET PREACHERS  
& THE LONDON SUEDE**

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**RYAN ADAMS**

NOV 10  
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ON SALE THIS WEEK



UP NEXT



COMING SOON



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WITH SHIELA  
FRI NOV 4  
**KELSEY WALDON**  
NO REGULAR DOG TOUR  
WITH EMILY NENNI  
SAT NOV 5  
**MOBLEY**  
WITH SAN GABRIEL & CAELIN

NOV 6  
**THE LIL SMOKIES**  
FRI NOV 11  
**THE CORONAS**  
WITH ROISIN O  
SAT NOV 12  
**THE WHITE BUFFALO**  
WITH L.A. EDWARDS

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## DAYGLOW

### People in Motion (Very Nice)

In a dark bedroom, Dayglow's *People in Motion* beams sunlight through the curtains. Principal and producer Sloan Struble turns up bright synths, wacky sound effects, and hella falsetto vocals on his third LP's reach for indie-pop radiance. Built on bouncy bass and soft keys, opener "Second Nature" proves fluidity from the start, soaring between dance rhythms and Daft Punk pitch shifts across six minutes. The syncopated, almost reggae-winking "Deep End" maintains momentum, swaying over booming Eighties drums and Struble's happy narration of feeling unstoppable in the face of adversity – a common theme throughout the record. Toying with various pop forms, *People in Motion* fully departs from the guitar-centric bedroom rock flair of freshman effort *Fuzzybrain*. The 23-year-old invokes light pop punk with chugging bass notes and stairstep harmonies in "Then It All Goes Away" before pushing the envelope further with jangle-pop melodies, crosswalk ambience, and funky slides in "Stops Making Sense." In true Dayglow fashion, Struble signs off 36 minutes with the twinkling "Talking to Light," a heartfelt love song – this time dedicated to his wife, Reagan. The track instructs the essence of *People in Motion*: Find something to love and do just that.

– Kriss Conklin



## SUNNY SWEENEY

### Married Alone (Aunt Daddy)

"A master class in songwriting, sequencing, production, hooks, believability, you name it," raved the *Chronicle* about country creator Sunny Sweeney's fourth studio full-length, *Trophy*. Five years and a second d-i-v-o-r-c-e later, its successor gamely follows suit. Produced by the Dallas contingent of country baritone Paul Cauthen and Texas Gentlemen principal Beau Bedford, *Married Alone* seesaws between steely grieving – the double-decade Austinite always survivor instead of victim – and gritty renewal, more a message of empowerment than loss. Stations of romantic dissolution populate regret, of course. The title-track lament with Vince Gill and a stunning summation of the genre itself, "A Song Can't Fix Everything," both run restless, determined, melancholic. Yet the you'll-be-sorry moments (like high-stepper "Someday You'll Call My Name," co-written by former ATX ace Brennen Leigh) buoy proceedings into the ever-hopeful, resilient-but-resigned Sweeney Land, especially when we reach rebound: leathery & ornery "Leaving Is My Middle Name," literally horny "Wasting One on You," and honky-tonk hookup "Tie Me Up" – a playful twister of fiddles and steel, and statement of strength through emancipation.

– Raoul Hernandez

## CHUCKY BLK

### A Tower and Thereafter (Hushpuppy)

Charles Dwain Stephens has "99 problems and they're all [his] fault." Multiply that sum by the "nine different selves that are all dissing [him]," convert it to fathoms, and you just might have a measurement for the depths of introspection plumbed by the art-damaged MC's work as Chucky Blk. Whether muttering maniacally or imposingly incanting, Stephens is the rare rapper whose tracks deserve a whole separate Genius page for flow alone. Each abstract verse gnarls into new forms by the anxious thrum of his delivery. Fulfilling the promise of his 2020 debut full-length, last month's sophomore effort, a heartbroken concept album, utilizes tarot-derived framing metaphors and Madlib-with-a-head-cold sonics to examine the end of a long-term relationship.

– Julian Towers

## ALEXI 8BIT

### Dressed in Blue

Austin composer Alexi 8bit debuts delicate jazz vocals and a time capsule of her own creative metamorphosis in new EP *Dressed in Blue*. Grounded in a looping bass groove, I-just-quit-my-job opener "I've Had It!" sets a moody precedent for the five-track release. The UT alumna quickly brightens in the supportive serenade "Sunshine Honey," diving deeper into her artistry with gliding chord progressions and warm, arcing vocals. Like its name, the title track spins blue as the singer laments false pretenses. In up-tempo kicker "Ghost," spectral harmonies and whistling synths wrap Alexi's 14 minutes of expressive experimentation.

– Kriss Conklin

## ATLAS MAIOR'S "BASALT"

The second single from upcoming 2023 LP *Hadal*, "Basalt" nails Atlas Maior's vision in one 5½-minute time span. Saxophonist Joshua Thomson and oudist Josh Peters write tunes that draw heavily from Middle Eastern maqamat melodies and adorn them with jazz harmonies, the M.O. here. Joined by drummers Stefan Del Bosque and Aaron Parks alongside (in one of his last Austin projects before moving to France) bassist Tarik Hassan, the Atlas duo encapsulates their very specific approach to expansive composition and improvisatory performance, foretelling *Hadal* as a record to anticipate from one of Central Texas' most unique acts.

– Michael Toland

## BAD MARKINGS' "STATISTICS"

Fronted by Reno Feldkamp, fourpiece Bad Markings channels the avant-garde rock of LCD Soundsystem and Black Francis to spawn a behemoth of artistic masochism with "Statistics." The debut single ruminates on the benefits of resigning yourself to mediocrity as another faceless number, offering consolation to the realization that you are the rule, rather than the exception. A sardonic message by a hopeful band in a musical mecca, or an early proclamation of Bad Markings' creative scripture? "To be a statistic could be a relief."

– Mars Salazar

## LUCKTOBERFEST

### Luck Ranch, Friday 28 – Sunday 30

Originally slated as a 10-day extravaganza on Willie Nelson's Spicewood ranch, the inaugural Lucktoberfest pared back to a long weekend that packs an even bigger punch in consolidation. Paul Cauthen kicks off the festivities Friday with his Big Velvet Revue, the low-belted outlaw laying down country funk with special guests David Ramirez, the Kernal, Kirby Brown, and Ryan Quiet. Legendary L.A. roots rockers Los Lobos also lend their Latin-laced soundtrack of the past four decades to the evening.

Saturday drops an outlaw masquerade ball led by masked country crooner Orville Peck, riding this year's dramatic sophomore LP *Bronco*, while Tanya Tucker continues her resurgent reign as matriarch to a new generation of artists – following the country queen's exceptional return to the spotlight behind 2019's Brandi Carlile-produced *While I'm Livin'*. A full fashion show of provocative Central Texas designers including Sloane, NICÓ, and DASHE lights up the runway with support from burlesque troupe the Jigglewatts, suave country rocker Jonathan Terrell, and Vinyl Ranch's Disko Cowboy.

Sunday closes with a proper Bavarian Oktoberfest toast helmed by the shimmying jive of Shinyribs and Grammy-nominated polka maestro Alex Meixner. Games and competitions celebrate the Hill Country's unique Deutsch-Tex-Mex heritage, with guests Sunny Saucedo, Walt & Tina Wilkins, the Walburg Boys, AlpenMusikanten, Tanzenfest, and Yodel Blitz. Find individual night passes (\$35) at lucktoberfest.com.

– Doug Freeman



Tanya Tucker

PHOTO BY DERREK KUPISH

## LEVITATION

### Thursday 27 – Sunday 30

Settling into its Halloween weekend affiliation across various Downtown venues – including Mohawk, Empire, and Hotel Vegas – Levitation glues together with spooky vibes and genre surprise, beyond the former Carson Creek dust and psychedelia. Find last week's full preview online, including an interview with the Jesus and Mary Chain's Jim Reid (as his outfit headlines Stubb's tonight) and "Five Here-and-Now Picks to See at Levitation" (Fri., Oct. 21), from L.A. trio Automatic's doomier humor to local Temple of Angels' gossamer dream-pop. With four-day passes eaten up, individually ticketed shows are still on sale at levitation.fm. Chess Club also announced a run of majority local \$10 Levitation shows.

– Rachel Rascoe

## BILL CALLAHAN

### Far Out Lounge, Saturday 29

All treats and no tricks, Austin's guitar-strumming sage Bill Callahan plays his first show since the October release *YTILAER* for Halloween weekend. In a callback to the title, the record plucks moments from Callahan's life – as a father of two, as a husband – and reflects them back with folkloric embellishments. It's brighter, more contented storytelling than much of his three-decade career, which Callahan pairs with storms of horns and his ever rich, whiskey-smooth baritone to open up expansive Americana landscapes. The South Austin show kicks off a month of touring through the UK and California, a crowd to perhaps more specially receive Callahan's recent songwriting on the simple pleasures of home.

– Abby Johnston

## THE OXYS HALLOWEEN SHOW

### Voodoo Doughnut, Monday 31

Voodoo's flagship location in Portland, Ore., has long hosted garage/punk gigs. The Austin Sixth Street outlet inaugurates its own live concert series with a special Halloween release party for new local punk supergroup the Oxys' debut album, *A Date With the Oxys*, issued three days prior by Dead Beat Records. Centered around ex-Bulemics/Dead Boys/Syl Sylvain guitarist Jason "Ginchy" Kottwitz and Nowherebound's Phil Davis singing, the 10 songs brilliantly intersect the Dead Boys and Cheap Trick ATX hardcore luminaries Böndbreakr and User Unauthorized support.

– Tim Stegall

## PLAINS, MJ LENDERMAN

### Scot Inn, Tuesday 1

Growing up on the Chicks and Shania Twain probably primed me and a generation of indie music followers to devotedly track the bristly, beautiful, indie-folk labeled evolutions of Waxahatchee's Katie Crutchfield and Jess Williamson – but I hadn't really processed that until Plains. The new duo of Alabaman Crutchfield and Texan Williamson clarifies the country through line with old-school waltzes and unflappable Nineties mainstream nods with debut record *I Walked With You a Ways*. Considering the launch of the latter's Mexican Summer-supported cosmic odes while living in Austin and an "Abilene" video cameo by Adriene Mishler of *Yoga With Adriene* – where Williamson sings the absolutely epic salute, "Texas in my rearview, Plains in my heart" – I'm ready to claim this as a Lone Star homecoming.

– Rachel Rascoe

## DIA ON DÍA DE LOS MUERTOS CELEBRATION

### 3ten ACL Live, Wednesday 2

Austin-based musicians unite to celebrate Mexico's beloved, ancient tradition of honoring death and those dearly departed with a musical lineup more than 30 artists strong. Rising hip-hop/funk star BLK ODYSSEY, roots legend Carrie Rodriguez, and classical vocalist Sangeeta Kaur mingle among the wildly diverse lineup, while festival hosts/EQ Austin Board Members Tomar Williams (Tomar & the FCs), "Eastern soul" singer Nagavalli, and Alex Vallejo lead the night's backing bands. The melting pot evening raises funds for autism and other disability services through Easterseals Central Texas.

– Christina Garcia

# LIVE MUSIC

## THURSDAY 10/27

**04 Center** The Lmeliters (8:00) 📍

**The ABGB** Andrew Peachfuzz (7:00)

**ACL Live** ACL Hall of Fame 2022 induction honoring Sheryl Crow, Joe Ely w/ Sheryl Crow, Joe Ely, Brandi Carlie, Jason Isbell, Mavis Staples, Brittney Spencer, Marcia Ball, Jimmie Dale Gilmore, Butch Hancock (7:30) 📍

**Ah Sing Den** Jacob Singleton, Brett Johnson, Brother Pate (9:00)

**Antone's** Levitation day one w/ Babe Rainbow, Sugar Candy Mountain, Seventies Tuberde (9:00) 📍

**Armadillo Den** Will Southern (7:00)

**Baker Street** Texas Live Band Karaoke (9:00)

**The Ballroom** The Jiggewatts Burlesque w/ Mr. Lewis & the Funeral 5 (7:00)

**The Boat** Hollie Holloway Band (6:00)

**Braunx Theatre** Paul Thorn (7:30) 📍

**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)

**Buddy's Place** Glen Collins open mic/jam (7:00)

**C-Boy's Mel & James** [jade room] (10:00), The Watters (6:30), Shandon Sahn (Doug Sahn tribute), Caroline Hale (10:00)

**Carousel Lounge** Mickey Moore (7:00), Ghostwriter (5:30)

**Celis Brewery** Josh Field Duo (5:00)

**Cheatham St.** Jordan Gauna & the Yancey Highway Band (8:00) 📍

**Cherrywood Coffeehouse** Ryan Morris (8:00) 📍, Angela Greco (6:00) 📍

**Chess Club** Levitation day one w/ Deep Cross, Single Lash, Astragal, Holy Wire (10:00) 📍

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Dave Scher Trio (10:30), Bonnie Whitmore (8:30)

**Copper Shot Distillery** Erik Flores (6:00)

**Copperhead Club** Nether Hour (7:00)

**Devil May Care** Surrealist Ball w/ Ledger, Eli Arbor (6:30)

**Donn's Depot** Murphy's Inlars (9:00)

**Driskill Bar** Nick Andrew Staver (8:00) 📍

**Elephant Room** Mike Sailors & Tough Tenors (9:00), Mitch Watkins Trio (6:00) 📍

**Elysium** Levitation day one w/ Portrayal of Guilt, Street Sects, Lovelorn, Nuclear Daisies, Heaven (7:30) 📍

**Emo's** Steve Lacy, Foushéé (8:00) 📍

**Empire Control Room** Levitation day one w/ Imanhan, Claude Fontaine, JUUUUUU [control room] (8:00) 📍, Levitation day one w/ Os Mutantes, W.I.T.C.H., Paint [garage] (7:30) 📍

**The Far Out** JeTexas, Cheeky Orange, Futon Blonde (8:00)

**Fareground** Mark Stone (6:00)

**Feels So Good** Nominee, Drip-Fed, Black Mercy (6:00)

**Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

**Geraldine's** Oscar Ormelas (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Grapevine** Grouchy Like Riley (4:00)

**Guene Hall** Austin Gilliam Band (6:00) 📍

**Guero's** Choctaw Wildfire (6:00)

**Haute Spot** Diamond Rio, Jake Bush (7:00) 📍

**Hays City Store** Cameron Wrinkle (6:00) 📍

**Hole in the Wall** Sammy G, Bos Grunniens, Homemade Bangs (9:00)

**Hotel San José** Mike Bova's Pleasure Seekers (5:30)

**Hotel Vegas** Levitation day one w/ Osees, Tear Dungeon (6:00) 📍, Levitation day one after-party w/ Pearl Earl, Gus Baldwin & the Sketch, Shooks, DJ Arlini Martini (10:00) 📍

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

**Kenny Dorham's Backyard** Jazz OUtside w/ Jon Lundbom, Dave Laczko, Steve Mankenberg, & Harold McMillan (8:00) 📍

**King Bee** Blue Mist (8:30)

**Little Longhorn** Six Sons of a Gun (9:00), Tom Ben Lindley (6:00)

**Lone Star Court** Ella Reid (8:00)

**Long Play Lounge East** Union Specific, Marshall Anderson, Rusty Dusty (9:00)

**The Lucky Rabbit** Tanna Nikole (6:00) 📍

**Maggie Mae's Leander** Alex Hensley (7:00)

**Meanwhile Brewing Co.** Blues in the Night (7:00)

**Meridian at Zoi Market** Brian Pardo & Lynn Ray Band (7:00)

**Mohawk** Levitation day one w/ Thee Sacred Souls, Thee Sinsseers, Adrian Quesada (DJ set) [outside] (6:30) 📍

**Monks Jazz Club** The Ruckus Late Night's (7:30) 📍

**Mozart's** Jon Parmentier (6:00) 📍

**NeWorlDeli** Danny Fast Fingers (7:00)

**Opal Divine's Austin Grill** Beth Lee (8:00)

**Parish** Levitation day one w/ Slift, Megafauna (9:00) 📍

**Parker Jazz Club** Kenny Williams (7:30)

**Parmer Lane Tavern** Paul Betts (9:00)

**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)

**The Porch** Window Shop (single release) (10:00)

**The Railhouse** Jamie Krueger & Friends blues jam (7:00)

**Rock House Bar** CDR Band (8:00)

**Sagebrush** The Kernal, Billy Broome (8:00)

**Sahara Lounge** Horti, Konzi, Cameron Smith (7:30)

**Sam's Town Point** JD3 (10:00), Ted Roddy (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00)

**San Jac Saloon** James Delgado (5:00)

**Saxon Pub** Kristen Ford & Julie Nolen (10:00), Django Walker (8:00), PAACK (6:00)

**The Scoot Inn** Levitation day one w/ Superoganism (8:00) 📍

**Seareinas** La Alianza Norteña (8:00) 📍

**Shore Raw Bar** Honeybee Jazz Quartet (6:30)

**Skylark Lounge** Blues, soul, & funk jam w/ Goldie Pipes (8:00)

**Soundspace at Captain Quack's** KindKeith, Egaux Sells (8:00) 📍

**Speakeasy** Nolo (9:30)

**Spinners Bar & Grill** D-Soul Davis (8:00)

**Stubb's** Levitation day one w/ the Jesus & Mary Chain, Protomartyr, Automatic (6:00) 📍

**Valhalla** Capture Phase, Ne'er-do-Well, Cat Jaguar (9:00)

**The White Horse** Jake Penrod, the Mellows, Saddle Sores (8:00)

## FRIDAY 10/28

**04 Center** BoDeans, Chris Trapper (8:00) 📍

**12 Fox Beer** Gigi Worth (5:00)

**The ABGB** The Watters, Jon Dee Graham, Ferera Swan (8:00) 📍

**ACL Live** Josh Abbott Band, Hailey Whitters (8:00) 📍

**The Alcove Cantina** Memphis Kee (album release) (8:30)

**Anderson Mill Pub** Pre-Halloween bash w/ K8 & the Krushers, Seventh Legend, Tarantula Mountain (8:00)

**Angel's Icehouse** Pearl Snaps (8:00), Shawn Mathews (6:00) 📍

**Antone's** Levitation day two w/ Desire, Glüme, Club Intl, Mothermary, Johnny Jewel (DJ set) (8:00) 📍

**Armadillo Den** Arkansas Dave (8:00)

**Austin Eastiders Barton Springs** James Hearne (6:00)

**Baker Street** Cap City Band (9:00)

**Bass Concert Hall** Blue Man Group (8:00) 📍

**Batch Craft Beer + Kolaches** Jilly Zann (7:00)

**Beerburg Brewing** Fallon Franklin (6:00)

**Black Sparrow** Natchez Taylor, Trevor Wren, & Dylan Disaster (8:00)

**The Boat** Gumbo Ya Ya (8:00)

**Brass Tap Round Rock** Lochness Rockers (9:00)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

**Buck's Backyard** Jase Martin, Scotty Alexander (8:00) 📍

**Bugle Boy** Adam Carroll & Chris Carroll (8:00)

**Butterfly Bar** C'est la Vida (5:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Adam Johnson (6:30)

**Cactus Cafe** Sanco Loop, Marcus William Striplin (7:30) 📍

**Carousel Lounge** ManifestIV, Nøkken + the Grim (10:00), Partridge, Lavender, & Company (9:00), Cyclop Toad ft. Tim Kile (8:00), Aurora Plastics Company (7:00) 📍

**The Cathedral** 3rd anniversary open house (7:00) 📍

**Celis Brewery** Garrett J. Brown (6:00)

**Central Machine Works** Phantom Fest: Vampire vs. Slayer Ball w/ Caleb De Casper (8:00) 📍

**Central Market North** S7VEN (5:30) 📍

**Central Market South** Boogaloo (6:30) 📍

**Cheatham St.** David Beck's Tejano Weekend (8:00)

**Cherrywood Coffeehouse** Kristen Ford (8:00) 📍

**Coliseum** Chon Arauz & la Furia Colombiana, El Super Estrella, Banda Kañón (10:00) 📍

**Come & Take It Live** Halloween costume party w/ the After Dark Society, Venustra, Abomination Zero, Never Cease (7:00) 📍

**The Concourse Project** Nora En Pure (9:00) 📍

**Continental Club** Flametrick Subs, Halloween w/ White Ghost Shivers (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** Dom Cours & Company (7:00)

**Coupland Dancehall** Kin Faux, Morgan Ashley (8:30) 📍

**Devil May Care** Surrealist Ball w/ Mirror Mirror, DJ Reckshop (6:30)

**The Domain** Shawn Pander [Century Oaks Park stage] (6:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Dave Insley (8:00)

**El Mercado** Tumbling Dice (8:00) 📍

**Elephant Room** Gerry Gibbs & Thrasher People (9:00), Tomás Ramirez (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIME TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

**Elysium** Levitation day two w/ Los Dugs (8:00), UFO Club, Annabelle Chairlegs (9:00) 📍

**Empire Control Room** Levitation day two w/ the Legendary Pink Dots, Troller, Grivo [control room] (8:30) 📍, Levitation day two w/ Godspeed You! Black Emperor, Marisa Anderson [garage] (8:30) 📍

**The Far Out** Me First & the Gimme Gimmes, Surfbot, the Black Tones (7:30) 📍

**Flamingo Cantina** D-Madness, Sgt. Remo & the Vibratones, Failure State (9:00) 📍

**Friends** Bercy (noon)

**Geraldine's** Heavy Mellow (10:00)

**Ghost Note Brewing** Big Mon (5:00)

**Giddy Ups** Six Sons of a Gun (8:30)

**The Grapevine** Tommy Eskes Band (4:00)

**Guene Hall** Cody Canada & the Departed (8:00) 📍

**Guero's** Jon Blondell Project (6:00)

**Hanovers** Denim & Leather, Taste of Purple (9:00) 📍

**The Happy Cow** 100 Smokes (8:30)

**Haute Spot** Hair Metal Giants (8:00)

**Hole in the Wall** Brody Price (album release), Harry & Emmy, Pelvis Wrestley (9:00) 📍

**Hotel Vegas** Levitation day two w/ Osees, Warm Drag (6:30) 📍, Levitation day two afterparty w/ Trucha Soul, El Combo Oscuro, DJ Harry Paradise (10:00)

**Hudson's on Mercer** Bd Dueling Pianos (8:30)

**Infamous Brewing** The Chrome Wheels Band (6:00)

**Kick Butt Coffee** Rhyme Schemes hip-hop showcase & open mic w/ Pudge, khxmid!, NateTheMosaic, Hellcat, Moe Sample, Ben Buck & Bubs Rubino (host) (8:00) 📍

**Lake Austin Spa Resort** Michael Gonzalez (7:30)

**Little Longhorn** Manny Velazquez (9:00), Giddy Up Go (6:00)

**Lone Star Court** Clayton Gardner (8:00)

**Long Play Lounge East** Wrongbird, Allisen & the W's Guys, Michael Darling (9:00), Rent Party (7:00)

**The Lost Well** KEN Mode, Frail Body, Glassing, Blk Ops (9:00) 📍

**Luck, Texas** Lucktoberfest day one w/ Paul Cauthen's Big Velvet Revue, Los Lobos (5:00) 📍

**The Lucky Rabbit** Southern Angels (9:30), Robert Mokry (6:00)

**Maggie Mae's Leander** Ty Grubb (8:00)

**Mercer Dancehall** The Golden Roses (8:00)

**Meridian at Zoi Market** Lost Austin Band (8:00)

**Metcalf BBQ** Mark Campbell (6:00)

**Mohawk** Levitation day two w/ Psychedelic Porn Crumpets, Acid Dad, Queen Serene [outside] (9:00) 📍, Levitation day two aftershow End It, Muggler [inside] (11:00) 📍

**Moody Center** Reba McEntire, Terri Clark (7:30) 📍

**Moonower Saloon** Jennifer Harrod (9:00)

**Mozart's** Joe Mach (7:00) 📍, Matt MacDonald (5:00) 📍

**Neighbor's** Kathy & the Kilowatts (7:30)

**NeWorlDeli** The Songbirds (7:00)

**Parker Jazz Club** Great American Songbook Selections (9:30, 7:30)

**Parmer Lane Tavern** Bomb Squad (9:00)

**The Pershing** Super Creeps (9:00)

**Plaza Colombian Coffee** Latin Dukes (8:00)

**Poodies** Gus Miller Band (10:30), Cosmic Cowboyz (8:00), Branden Martin (6:00) 📍

**The Porch** Studio San Martian Halloween Show w/ TC Superstar, Maddie & the Deadnames (9:00)

**Radio Coffee & Beer** Texas String Assembly, 10th Mountain Division, Kendall Street Company (8:00) 📍

**The Railhouse** Skyrocket! (9:00)

**Rock House Bar** Tauranga (8:00)

**Round Rock Tavern** Suede Austin (9:00)

**Sagebrush** Aaron McDonnell & the Neon Eagles, Dale Watson, Al Dressen's Super Swing Revue (7:00)

**Sahara Lounge** Dog Island, Shared Walls, Psychic Shark, Buzzard Company, Paula Maya & the Bossa Nova Plus Project (7:00)

**Saxon Pub** Scott Collins (EP release) (10:00), Del Castillo (8:00), TG BAD (6:00)

**Scholz Garten** Sparkle-Grass (5:30) 📍

**The Scoot Inn** Futurebirds, Illiterate Light (8:00) 📍

**Shooters North** Halloween Bash w/ Eclipse (9:30)

**Shore Raw Bar** Van Wilks (7:30)

**Skylark Lounge** Rochelle & the Sidewinders (album release) (8:00), TT Brown & the Soul Expressions (6:00) 📍

**Smokin Beauty** No Permit, Ghost Feather, J mbav n (8:30)

**Speakeasy** Chandler & the Bings (9:30)

**Stubb's** Levitation day two w/ King Gizzard & the Lizard Wizard, Hooverii!, Leah Senior (5:30) 📍

**Swan Dive** You Said Strange, Viben & the Submersibles, JeTexas (9:00) 📍

**Three Legged Goat** Morgan Obenhaus, Sterling Cabbiness (6:00)

**Valhalla** Buzz Electro, Kyote Radio, the Khost, Kyle Shutt (9:30)

**The Venue ATX** Wicked Drums, Culture Shock, Nineteen91, Fury & MC Dino, Scotty Dill b2b Matty P (9:00)

**Vista Brewing** Sam Pace (6:00) 📍

**The Water Tank** Julia Hatfield & John Laufenberg (6:00)

**The White Horse** Croy & the Boys, Roger Wallace, Tumbleweed Hill (8:00), James Steinle (5:30)

## SATURDAY 10/29

**04 Center** Tom Russell w/ Rosie Flores, Bill Kirchen, Butch Hancock, Andrew Hardin, Jimmie Dale Gilmore, & Augie Meyers (8:00) 📍

**12 Fox Beer** Michael Myers (5:00)

**13th Floor** ...And You Will Know Us by the Trail of Dead, Fuck Money (10:00)

**The ABGB** Joe "King" Carrasco (9:00) 📍

**The Alcove Cantina** Halloween Freak Show w/ the Bar Fys, DJ Trez (9:00)

**Anderson Mill Pub** Halloween costume rawk party w/ Malice in Eden, Shelly Knight Band, Traces Left, Fraile, Ben Lonergan (7:45)

**Angel's Icehouse** Madam Radar (8:00), Andrea Marie Duo (6:00) 📍

**Antone's** Levitation day three w/ Meatbodies, the Well, Spoon Benders (9:00) 📍

**The Arboretum** Boo & Brew w/ Matt Creaton (4:00)

**Armadillo Den** Jason Kane White (8:00)

**Baker Street** Halloween costume contest w/ Widgeon Holland (9:00)

**Bass Concert Hall** Blue Man Group (8:00, 2:00) 📍

**Beerburg Brewing** Woot Talley (2:00)

**Bell Springs Winery** Bob Slaughter (2:00)

**Black Sparrow** ManifestIV, Nøkken + the Grim (7:00) 📍

## FROM SATURDAY

**The Far Out** Bill Callahan, Pascal Kerong (A) (8:00) **R**

**Fareground** Tracie Lynn (7:00)

**Flamingo Cantina** The Check-In w/ Craigg, J.U.S. Lyric, She23, Valor Alan, BlackLight (9:00) **R**

**Geraldine's** Noella Grey & the Imaginary Band (10:00), Jazz brunch w/ Jeff Lofton (11:30am)

**Ghost Note Brewing** Little Elmore Reed (2:30)

**Giddy Ups** Mark Weber w/ Los Cuernos (8:30) **R**

**The Grapevine** Lance Lipinsky (4:00), Will Owen Gage (noon)

**Grueue Hall** Reed Brothers, K. Phillips (8:00) **R**

**Guero's** The Alibis, Nick Diaz, the Privateers (2:30)

**Hanovers** The Rocky Horror Show w/ FUNNER, Polyfox, Road Trip (9:00), Shaker Hymns (8:30)

**Haute Spot** Sophie B. Hawkins, Seth Giler (8:00) **R**

**Hays City Store** Blue Mist (6:00)

**High Noon** Line of Fire (10:00)

**Hole in the Wall** Die Spitz, Holy Death Trio, Die Mart (9:00)

**Hotel Vegas** Levitation day three afterparty w/ Kairos Creature Club, Wet Dip, Mujeres Podridas, DJ LA Scum (11:15),

**Hudson's on Mercer** Chad & Natasha Hudson (9:00)

**Infamous Brewing** Halloween party w/ Mudlark (6:00)

**Iron Wolf Ranch** Dean Seltzer (2:00)

**Kenny Dorham's Backyard** Nomads (8:00) **R**

**Kick Butt Coffee** Sloppy Seconds, Shitty Advice, Worm Suicide, 13th Victim, Brewtality Inc. (7:00) **R**

**Kingdom** Opium (9:00) **R**

**Little Longhorn** Chris Duarte Group (9:00), the Hens (6:00)

**Lone Star Court** Ricky Broussard & Woody Price (8:00)

**Long Play Lounge East** Dead Music Capital Band, Catastical, Goons (9:00)

**The Lost Well** Wendy O Halloween benefiting SIMS Foundation w/ Tits Out! (the Plasmatics & Wendy O. Williams tribute), Mean Machine, DJ Devil Woman (9:00)

**Luck, Texas** Lucktoberfest day two w/ Orville Peck, Tanya Tucker (noon) **R**

**The Lucky Rabbit** Halloween party w/ North of Luck (9:30), Tylor Brandon (6:00)

**Madrone Coffee** Mostly Dead (7:00), B. Sterling (10:00am)

**Maggie Mae's Leander** Marcus Morales (8:00)

**Mala Santa** Halloween party w/ Mariah Angeliq, Gabby Got It, DJ Susie (9:00) **R**

**McCullough Theatre** Flor de Toloache (7:30) **R**

**Mercer Dancehall** Jake Penrod (8:00)

**Metcalfe BBQ** Cedar Valley Band (6:00)

**Mohawk** Levitation day three w/ Humx & His Punx, Death Valley Girls, A Giant Dog, the Pinky Rings [outside] (9:30) **R**, Levitation day three aftershow w/ Mystery Egg, Groop [inside] (11:00) **R**

**Moontower Saloon** 10th anniversary & Halloween bash w/ Suede Austin (9:00)

**Mozart's** Paul Deemer Trio (8:00), Rileyann (5:00), Poet Hawkins (1:30), Flat Tire Shuffle Jazz Trio (10:00am) **R**

**Neighbor's** Oscar Ornelas Trio (7:30)

**NeWorldeli** Diana Bray Trio (7:00)

**Parish** Levitation day three w/ Sunflower Bean, Ringo Deathstarr, Grandma, Being Dead (8:00) **R**

**Parker Jazz Club** Great American Songbook Selections (10:00)

**The Parlor** Satellite Fest day three w/ Jay Satellite, Butch County, Psychic Seatbelt, Ian MacDougall, Neal Mehta, Roominghouse Madrigals, Melissa Bryan (4:00) **R**

**Parmer Lane Tavern** Chris Max Band (9:00)

**Planet Rock** Halloween Bash w/ Dysfunkshun Junkshun (8:00)

**Plaza Colombian Coffee** Leti Garza y la Banda (8:00)

**Poodies** Halloween party w/ Mary Said (10:30), Vinyl Flashback (8:00), Zach Day (6:00)

**The Porch** Shaws of Awe, Kenny Normal (10:00), B(eats) brunch w/ Chief & the Doomsday Device (noon)

**Rock House Bar** Fright Night w/ LC Rocks (8:00)

**Round Rock Tavern** Taking Back Funday (9:00)

**Sagebrush** Lord Buffalo, Rickshaw Billie's Burger Patrol, Sabbath Crow, Heartchaser (9:00) **R**

**Sahara Lounge** Africa Night buffet w/ Zoumounchi, Serümm, Afro Jazz (7:00) **R**

**San Jac Saloon** Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

**Saxon Pub** Rob Baird (10:00), Andrea Magee (8:00), the Greens (6:00)

**Shooters Cedar Park** Halloween bash w/ the Weak Knights (9:00)

**Shore Raw Bar** Big John Mills Trio (7:30)

**Sidcar Tasting Room** Jon Parmentier (6:00)

**Skylark Lounge** Ms. Mack & the Daddies (10:00), Jabo & the Ol' Dogs (8:00), Marvin Louis ft. Bluetooth Band (6:00)

**Smokin Beauty** Kari Shaff & the High Standards (7:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**Spokesman** Long Prairie (9:00)

**Stubb's** Levitation day three w/ King Gizzard & the Lizard Wizard, the Murlocs, Tropical Fuck Storm (6:00) **R**

**Summit Rooftop** Neil Jackson (10:00) **R**

**Swan Dive** Blood Nasty 8 w/ Naga Brujo, the Boleys, Deadcoats, Transy wahol (9:00) **R**

**Texas Keeper Cider** Jade & the Foxtones (4:00)

**Three Legged Goat** Prright Night w/ Fun Gos & the Shrooms (8:00)

**Treaty Oak Distilling** Sister Golden Hair (6:00)

**Valhalla** Sodomy Cop, Jankem, Secret Green (10:00)

**Vista Brewing** Outside the City Limits Festival w/ the Tender Things, Rock Bottom String Band, Briscoe, Shinglers, Sheverb, Southern Angels (1:00) **R**

**The Water Tank** Hit & Run (7:00)

**The White Horse** Weldon Henson, Jesse Daniel, Dave Insley (8:00), Shad Blair (5:30)

**Whitstone Brewery** Jeremy Parsons (6:00) **R**

**Whitewater Amphitheater** Maren Morris (8:00) **R**

**Willie's Joint** Brodie Lane (9:00)

## SUNDAY 10/30

**12 Fox Beer** Richard Watson (5:00)

**The ABGB** Saddle Sores (4:00)

**Antone's** Levitation day four w/ Blood Red Shoes, MZ Neon (9:00) **R**

**The Ballroom** Rocking Chair Reality Room, Joey Tea, KindKeith (7:00) **R**

**Beerburg Brewing** Nick Andrew Staver (11:30am) **R**

**Bell Springs Winery** Russ Glenn (2:00)

**The Boat** Ange K Band (6:00)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starfighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Celis Brewery** Let Flo Go (2:00)

**Central Machine Works** Phantom Fest: dog costume contest w/ Billy King & the Bad Bad Bad, Buzz Electro, the Naps (3:00) **R**

**Central Market South** The Basil Trio (noon) **R**

**Cheer Up Charlies** Capiyac, DJ Riti (4:00)

**Cherrywood Coffeehouse** D'Adam Band (10:00am) **R**

**Chess Club** Levitation day four w/ Nolan Potter's Nightmare Band, Hidden Ritual, Strange Lot, Crocodile Tears (10:00), Levitation day four w/ El Lago, Terminator, Skloss (7:00) **R**

**Club Carnival** Grupo Bryndis, Jaime Espinoza y Los Fugitivos, Carlos Catalán y los Principes del Amor, El Tiempo (8:00) **R**

**Come & Take It Live** Fifth Embedded, Living Hollow, Forced to Surface, Conjured, Forbidden Forgiven (7:00) **R**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Devil May Care** Surrealist Ball w/ Ledger, Eli Arbor (6:30)

**The Domain** Duo [Century Oaks Park stage] (3:00)

**Driskill Bar** Bourbon & Beth (7:00)

**El Mercado** Austin Museum of Popular Culture fundraiser w/ Al Staehely (6:00) **R**, Purgatory Players (11:30am) **R**

**Elephant Room** Kevin Lovejoy Trio (9:00)

**Empire Control Room** Levitation day four w/ Cold Cave, Soft Kill, SRSQ [garage] (6:00) **R**, Levitation day four w/ Lucid Express, Blushing, Temple of Angels [control room] (6:00) **R**

**The Far Out** Oso Oso, M.A.G.S., Drunk Uncle (8:00) **R**

**Fareground** Christian Wiggs (4:00)

**Flamingo Cantina** Velvet Crown Collective: Halloween Haus w/ Sa'd, Moodie B Trubiz, Blakchyl, Hollow Earth Theory, Cooley Fly, Rumuzik, Nez Tha Villain, Toolman (9:00) **R**

**Friends** Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

**Geraldine's** Jazz brunch w/ Kenny Williams (11:30am)

**Ghost Note Brewing** Gus Clark & the Least of His Problems (3:00) **R**

**Giddy Ups** OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shuffiehawks (4:00)

**The Grapevine** Chris Ruest Band (1:00)

**Grueue Hall** South Austin Moonlighters (5:00) **R**, Jeff Plankenhorn Trio (12:30) **R**

**Guero's** Chicken Strut (3:00)

**Half Step** Honey Made (4:00)

**Hanovers** Rockoween w/ Backseat Chaos (5:00)

**Hays City Store** Perculators (6:00)

**Hole in the Wall** Candler Wilkinson (9:00)

**Hotel Vegas** Levitation day four w/ Osees, Amplified Heat (6:30) **R**, Levitation day four afterparty w/ Billy Glitter, Steele FC, the Hammer Party, DJ Julia Cumming (10:00) **R**

**Jester King Brewery** Strings in the Woods w/ Susan Gibson (6:00)

**Kick Butt Coffee** Ritual Chaos, Blood Hammer, Morgan Hill, Snakes of Babylon (8:00) **R**

**Kinda Tropical** The Rock & Rollout van show w/ Tia Carrera, Monte Luna (noon)

**King Bee** Michael Hale Trio feat. Mac Mcintosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**Long Play Lounge East** Automatic Weekend, the Swindlers (9:00)

**Luck, Texas** Lucktoberfest day three w/ Alex Meixner, Shinyribs (noon) **R**

**The Lucky Rabbit** Chrome Wheels (2:00)

**Mala Santa** Miguel Mateos, Mikel Erentxun (9:00) **R**

**Mavericks Dance Hall Buda** Dia de los Muertos w/ Siggeo (9:00) **R**

**Meanwhile Brewing Co.** Dead Music Capital Band (6:30)

**Mercer Dancehall** Bob Appel (3:00)

**Meridian at Zoi Market** Marcotte (7:30) **R**

**Metcalfe BBQ** Chris Gebhard (4:00), Beth Lee (noon)

**Mohawk** Levitation day four w/ L7, Pleasure Venom, Die Spitz [outside] (7:00) **R**

**Monks Jazz Club** David Mesquiti Trio (7:30)

CONTINUED ON P.76

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PRESENTS

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FROM SUNDAY

- Mozart's** Ruel Thomas (8:30), Cam Haas (5:00), Alex Wolfe (1:30), Austin Polka Band (10:00am) 🍷
- Neighbor's** Ella Reid Duo (5:00)
- NeWorDeli** Sharon Scott (CD release) (2:00)
- Oakwood BBQ** Blues, Brews, & BBQ w/ the Larry Harris Band (2:00)
- Oskar Blues Brewery** CTBA bluegrass jam (3:00)
- Parish** Levitation day four w/ Moon Duo, the Lightship, Al Lover (9:00) 🍷
- Parker Jazz Club** Keith Fiala (6:00)
- Poodies** Arkansas Dave (7:30), Andrea Marie (4:00)
- The Porch** Scarin' Folks (EP release), Lord Below, Grace the Empress (8:00)
- Radio Coffee & Beer** Rey Arteaga, Son y No Son (6:00)
- Riley's Tavern** Picker's Circle w/ Kayla Jane (4:00)
- Round Rock Tavern** The Weak Knights (6:00)
- Sagebrush** The Mellows (9:00)
- Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00), Girl Guitar showcase & pop-up market (1:00)
- San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00)
- Saxon Pub** The Resentments (7:30)
- Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Morris Nelms Duo (noon)
- Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Willie D (6:00)
- Speakeasy** Sir William (6:00)
- Stubb's** Levitation day four w/ the Black Angels, La Femme, Frankie & the Witch Fingers, Daiistar (4:30) 🍷, Gospel brunch w/ Disciples of Christ (12:30, 10:30am) [inside]
- Suds** Bluegrass jam (noon)
- Summit Rooftop** G-Eazy, Quiz (10:00) 🍷
- Texas Keeper Cidery** Hardened & Tempered (3:00)
- Twin Creeks Icehouse** Open mic night (8:00)
- Vista Brewing** Red River Valley (noon) 🍷
- The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)
- Willie's Joint** Andrew Kreitz (5:00)

MONDAY 10/31

- 13th Floor** Halloween w/ Magnifico, Platinum Blondie, Walk Among Us, DJ SuePurr (8:00)
- ACL Live** Austin City Limits TV taping w/ Maren Morris (8:00) 🍷
- Antone's** Halloween w/ Paul Val (8:00)
- Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)
- C-Boy's** Mood Illusion (10:00), Andrea Magee (6:30)
- Chess Club** Disowned, Sadistic Force, Lament, Intersect (8:00)
- Come & Take It Live** Halloween w/ Smackola (9:00)
- The Concourse Project** Black Coffee, Angelos (9:00) 🍷
- Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)
- Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
- Donn's Depot** Chris Gage (8:30)
- Driskill Bar** Brian Wolff (7:00)
- El Mercado** The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 🍷
- Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Shalane & Her Jazz Ghouls (6:00)

- Empire Control Room** Drac & the Swamp Rats, Healthy Body Sick Mind, Worm Suicide [control room] (8:30) 🍷
- The Far Out** We Are 138, Death Party, OD-EX (10:30) 🍷
- Flamingo Cantina** 31st anniversary & Halloween party w/ Lion Heights, Dem Roots (9:00) 🍷🍷
- Friends** Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)
- Giddy Ups** Big Joe & the Bigger in Texas Band (7:00)
- Gruene Hall** Bret Graham (6:00) 🍷
- Hays City Store** W.C. Clark (6:00)
- Hotel Vegas** Hyperreal Film Club Villain's Ball aftershow w/ Sabrina Ellis, TC Superstar, Holy Wire, Lord Friday the 13th (9:30) 🍷
- Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) 🍷
- Kick Butt Coffee** Daikaju, Noogy, Crystal Shit, Narrow Haunts, Meat Hook & the Vital Organs, Calculated Chaos (8:00) 🍷🍷🍷

- Knomad Bar** The Light Aluminum (10:00)
- The Lucky Rabbit** Josh Field (6:00)
- Mohawk** Blank Hellscape, Child Abuse, Flesh Narch, Dromez [inside] (10:00) 🍷🍷, The Bronx, Knuckle Puck, Drug Church, Microwave, Youth Fountain, Meat Wave [outside] (6:00) 🍷🍷
- NeWorDeli** Open mic (7:00)
- The Porch** Unsurpassed Profit, Wezmer (9:00) 🍷
- Radio Coffee & Beer** Bluegrass Night (7:00)
- The Railhouse** Luke Daniel (7:00)
- Sagebrush** Thunder Horse, MugDog, Cortege (9:00) 🍷
- Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Herb Steiner (7:00)
- San Jac Saloon** Will Southern (9:00), Aaron Navarro (5:00)

- Saxon Pub** Lonelyland (8:30), Jeff Plankenhorn's Halloween Horror Show w/ Kimmie Rhodes, Betty Soo, Ray Prim, Rosie Flores, Craig Hillis, Johnny Gouddie, Matt the Electrician, Michael O'Connor (6:00)
- Speakeasy** Open mic w/ Raul Ochoa (8:00)
- Valhalla** ManifestV, Acoustic Devil, Nakken + the Grim (10:00) 🍷
- Victory Grill** Blue Monday Blues Jam (8:00)
- Voodoo Doughnut** The Oxy's, Bondbreaker, User Unauthorized (8:00) 🍷
- The White Horse** Brian Scartocci, Ms. Mack & the Daddies (8:00)

- Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00)
- C-Boy's** Grooveline Horns (10:45), 8½ Souvenirs (6:30)
- Cactus Cafe** Open mic (7:30) 🍷
- Central Machine Works** Bluegrass jam w/ Julian Root (7:00)
- Cheatham St.** Railroad Remedy (8:00)
- Continental Club** Graham Wilkinson, James McMurtry (10:00), Whitney Rose (7:00)
- Continental Club Gallery** Time Out feat. Leon Roberts (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
- Donn's Depot** Grouchy Like Riley (8:30)
- Driskill Bar** Massimo Gerosa (7:00)
- El Mercado** Joe "King" Carrasco w/ the Durawa Band (7:00) 🍷🍷
- Elephant Room** Jon Blondell Band (9:00), Dianne Donovan w/ Mitch Watkins Trio (6:00)
- Emo's** Highly Suspect, Tigercub (8:00) 🍷🍷

TUESDAY 11/1

- Antone's** Lou Ann Barton, Moeller Brothers, Sarah Barlow (8:00)
- Armadillo Den** AV & the Viscounts (7:00)
- The Ballroom** Sheepdogs, Boy Golden (8:00) 🍷

ROADSHOWS

THU 10/27

- THE LIMELITERS**, 04 Center
- SHERYL CROW, BRANDI CARLILE, MAVIS STAPLES, BRITTNEY SPENCER**, ACL Live
- BABE RAINBOW, SUGAR CANDY MOUNTAIN, SEVENTIES TUBERIDE**, Antone's
- PAUL THORN**, Brauntex Theatre
- JORDAN GAUNA & THE YANCEY HIGHWAY BAND**, Cheatham St.
- ASTRAGAL**, Chess Club
- NICK ANDREW STAVER**, Driskill Bar
- STEVE LACY, FOUSHEÉ**, Emo's
- OS MUTANTES, W.L.T.C.H., IMARHAN, CLAUDE FONTAINE, JUUUUJU**, Empire Control Room
- DIAMOND RIO, JAKE BUSH**, Haute Spot
- CAMERON WRINKLE**, Hays City Store
- OSEES, PEARL EARL**, Hotel Vegas
- TANNA NIKOLE**, the Lucky Rabbit
- THE SACRED SOULS, THEE SINSEERS**, Mohawk
- THE RUCKUS LATE NIGHT'S**, Monks Jazz Club
- SLIFT**, Parish
- SUPERORGANISM**, the Scoot Inn
- LA ALIANZA NORTEÑA**, Searainas
- THE JESUS & MARY CHAIN, PROTOMARTYR, AUTOMATIC**, Stubb's

FRI 10/28

- BODEANS**, 04 Center
- JOSH ABBOTT BAND, HAILEY WHITTERS**, ACL Live
- DESIRE, GLÙME, CLUB INTL, MOTHERMARY, JOHNNY JEWEL**, Antone's
- BLUE MAN GROUP**, Bass Concert Hall
- JASE MARTIN, SCOTTY ALEXANDER**, Buck's Backyard
- MANIFESTIV**, Carousel Lounge
- CHON ARAUZA Y LA FURIA COLOMBIANA, EL SUPER ESTRELLA, BANDA KAÑON**, Coliseum
- NEVER CEASE**, Come & Take It Live
- NORA EN PURE**, the Concourse Project
- KIN FAUX, MORGAN ASHLEY**, Coupland Dancehall

LOS DUG DUG'S

- MARISA ANDERSON GODSPEED YOU! BLACK EMPEROR, THE LEGENDARY PINK DOTS**, Empire Control Room
- ME FIRST & THE GIMME GIMMES, SURFBORT, THE BLACK TONES**, the Far Out
- SGT. REMO & THE VIBRATONES**, Flamingo Cantina
- CODY CANADA & THE DEPARTED**, Gruene Hall
- DENIM & LEATHER**, Hanovers
- BRODY PRICE**, Hole in the Wall
- OSEES, WARM DRAG**, Hotel Vegas
- KEN MODE, FRAIL BODY**, the Lost Well
- PAUL CAUTHEN, LOS LOBOS**, Luck, Texas
- PSYCHEDELIC PORN CRUMPLETS, ACID DAD, MUGGER**, Mohawk
- REBA MCENTIRE, TERRI CLARK**, Moody Center
- BRANDEN MARTIN**, Poodies
- 10TH MOUNTAIN DIVISION, KENDALL STREET COMPANY**, Radio Coffee & Beer
- FUTUREBIRDS, ILLITERATE LIGHT**, the Scoot Inn
- KING GIZZARD & THE LIZARD WIZARD, HOOVERIII, LEAH SENIOR**, Stubb's
- YOU SAID STRANGE**, Swan Dive

SAT 10/29

- FRANKIE J. MR. CAPONE-E TOM RUSSELL, BUTCH HANCOCK, AUGIE MEYERS**, 04 Center
- JOE "KING" CARRASCO**, the ABGB
- MEATBODIES, SPOON BENDERS**, Antone's
- BLUE MAN GROUP**, Bass Concert Hall
- MANIFESTIV**, Black Sparrow
- KODY WEST**, Cheatham St.
- JOHN SUMMIT, KYLE WATSON**, the Concourse Project
- NEGGY GEMMY, ESPRIT, DEATH'S DYNAMIC SHROUD**, Elysium
- MONOLINK, ARODES**, Emo's
- SHE PAST AWAY, SEXTILE, TEMPERS, WINGTIPS, TRAITRS, LEAH SENIOR**, Empire Control Room
- J.J.S LYRIC**, Flamingo Cantina

MARK WEBER Y LOS CUERNOS

- Giddy Ups
- SOPHIE B. HAWKINS, SETH GLIER**, Haute Spot
- OSEES, HOOVERIII**, Hotel Vegas
- OPIUO**, Kingdom
- ORVILLE PECK, TANYA TUCKER**, Luck, Texas
- MARIAH ANGLIQ**, Mala Santa
- FLOR DE TOLOACHE**, McCullough Theatre
- GROOP, HUNX & HIS PUNX, DEATH VALLEY GIRLS**, Mohawk
- SUNFLOWER BEAN, GRANDMA**, Parish
- IAN MACDOUGALL**, the Parlor
- KING GIZZARD & THE LIZARD WIZARD, THE MURLOCS, TROPICAL FUCK STORM**, Stubb's
- NEIL JACKSON**, Summit Rooftop
- JEREMY PARSONS**, Whitestone Brewery
- MAREN MORRIS**, Whitewater Amphitheater

SUN 10/30

- BLOOD RED SHOES, MZ NEON**, Antone's
- ROCKING CHAIR REALITY ROOM, JOEY TEA**, the Ballroom
- NICK ANDREW STAVER**, Beerburg Brewing
- EL LAGO, TERMINATOR**, Chess Club
- GRUPO BRYNDIS, JAIME ESPINOZA Y LOS FUGITIVOS, CARLOS CATALAN Y LOS PRINCIPES DEL AMOR, EL TIEMPO**, Club Carnaval
- FILTH EMBEDDED, FORBIDDEN FORGIVEN**, Come & Take It Live
- COLD CAVE, SOFT KILL, SRSQ**, Empire Control Room
- LUCID EXPRESS**, Empire Control Room
- OSO OSO, M.A.G.S.**, the Far Out
- HOLLOW EARTH THEORY**, Flamingo Cantina
- GUS CLARK & THE LEAST OF HIS PROBLEMS**, Ghost Note Brewing
- OSEES, STEELE FC**, Hotel Vegas
- MIGUEL MATEOS, MIKEL ERENTXUN**, Mala Santa
- SIGGNO**, Mavericks Dance Hall Buda
- MARCOTTE**, Meridian at Zoi Market
- L7**, Mohawk
- MOON DUO**, Parish
- FRANKIE & THE WITCH FINGERS**, Stubb's
- G-EAZY**, Summit Rooftop

MON 10/31

- MAREN MORRIS**, ACL Live
- ANGELOS**, the Concourse Project
- DRAC & THE SWAMP RATS**, Empire Control Room
- DEATH PARTY, OD-EX**, the Far Out
- DEM ROOTS**, Flamingo Cantina
- DAIKAJU, NOOGY, CALCULATED CHAOS**, Kick Butt Coffee
- FLESH NARC**, Mohawk
- THE BRONX, KNUCKLE PUCK, DRUG CHURCH, MICROWAVE, YOUTH FOUNTAIN, MEAT WAVE**, Mohawk
- WEZMER**, the Porch
- THUNDER HORSE**, Sagebrush
- MANIFESTIV**, Valhalla

TUE 11/1

- SHEEPDOGS, BOY GOLDEN**, the Ballroom
- JOE "KING" CARRASCO**, El Mercado
- HIGHLY SUSPECT, TIGERCUB**, Emo's
- CEREMONY, GEL**, the Far Out
- TOM SLESS**, Saxon Pub
- PLAINS, MJ LENDERMAN**, the Scoot Inn
- FOALS, INNER WAVE, GUSTAF**, Stubb's
- GILDED LOWS**, Volstead

WED 11/2

- WILLIE ALVARADO**, 3ten ACL Live
- BONNIE RAITT, MARC COHN**, ACL Live
- BILLY BREMMER'S ROCKFILES, AUGIE MEYERS, THE KRAYOLAS**, Antone's
- BYSTANDER, REIGN, INFERIOUS**, Come & Take It Live
- THE RARE OCCASIONS, HOT FREAKS**, Empire Control Room
- TEDDY & THE ROUGH RIDERS**, the Far Out
- NEWSKI, GENEVIEVE HEYWARD**, Long Play Lounge East
- CHLOE MORIONDO, DREAMER ISIOMA**, Mohawk
- CARRIE UNDERWOOD, JIMMIE ALLEN**, Moody Center
- CHRIS BERARDO**, Saxon Pub
- ALEXANDER 23, ALAINA CASTILLO, GRACE ENGER**, the Scoot Inn
- ALVVAYS, SLOW PULP, TRUMPETER SWAN**, Stubb's



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CELEBRATING 31 YEARS OF AUSTIN'S GOOD VIBES CLUB FEATURING THE MUSICAL STYLINGS OF

**FRI. 10-28 D-MADNESS FEATURING SGT. REMO & THE VIBRATONES - \$5**

**SAT. 10-29 THE CHECK-IN FEATURING BLACKLIGHT, VALOR ALAN, SHE23, CRAIG, J.J.S LYRIC, DJ JORDAN SILVER - \$5**

**SUN. 10-30 VELVET CROWN COLLECTIVE: SAD, MOODIE B TROUBLZ, BLAKCHYL, RUMUZIK, HOLLOW EARTH THEORY, COOLEY FLY, TOOLMAN, NEZ-THA VILLAIN, DJ JRO IN THE MIX ALL NIGHT \$20**

**MON. 10-31 FLAMINGO'S 31ST BDAY & HALLOWEEN w/ LION HEIGHTS + DEM ROOTS - \$5**

**WED. 11-2 DREADNECK WEDNESDAY MAU MAU CHAPLAINS, WINSTON'S KITCHEN - \$5**

**FRI. 11-4 THRIVE, ETHAN TUCKER, SHAWNIN BLAKE - \$15**

**SAT. 11-5 LOS SKARNALES, THE TIARRAS, BLAS - \$15**

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**The Far Out** Ceremony, Gel, Mujeres Podridas (8:00) 📍

**Friends** Hunter Walkup, Lewis Christian (7:30)

**Geraldine's** Deer Fellow (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Greene Hall** Tony Taylor & Friends (6:00) 📍

**Hays City Store** Chris Boss (6:00)

**Hotel Vegas** Chucky Blk, Shooks, Tearjerk (8:00) 📍

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Knomad Bar** Hip Joints (9:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Jacob Wise's Jazz Jam (9:00)

**Meanwhile Brewing Co.** The Soap Boxers (7:00)

**NeWorldeli** Beatle Bash w/ the Eggmen (6:30)

**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)

**Parker Jazz Club** Live On-AIR w/ Marco Antonio (7:30)

**Poodies** Jace Cadle & Kody Lee (8:00), Troubadillos (5:00)

**San Jac Saloon** Pat Vaughan (5:00), Aaron Navarro (9:00)

**Saxon Pub** Tom Sless (10:00), the Lost Weekend (8:00), David Grissom (6:00) 📍

**The Scoot Inn** Plains, MJ Lenderman (7:00) 📍📍

**Shore Raw Bar** Rick McRae Quartet (6:30)

**Stubb's** Foals, Inner Wave, Gustaf (7:00) 📍

**Volstead** Gilded Lows, Josie Lockhart, Sam Shaffer, Semihelix (duo) (9:30) 📍

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**Waterloo Park** Dia de los Muertos celebration w/ Mariachi Corazon de Texas (8:00)

**The White Horse** Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 11/2

**3ten ACL Live** DIA on Día: A Día de los Muertos celebration w/ Tomar Williams, Vallejo, Nagavalli, Carrie Rodriguez, Melát, Del Castillo, Sangeeta Kaur, Bavu Blakes, the Tiaras, BLK ODYSSEY, Stephanie Bergara, Patrice Pike, Lesly Reynaga, Eimara Sol, Shiela, Quentin Arispe, Como Las Movies, Lolita Lynne, Tee Double, Nemeagata, Salih Williams, Nubia Emmon, Sami Serrano, Bakbonz, Grace Sorensen, Lady Shacklin', Sugaree, Ter'ell Shahid, Willie Alvarado, Perri Jones, DJ Crash (7:00) 📍📍

**The ABGB** Warren Hood (7:00)

**ACL Live** Bonnie Raitt, Marc Cohn (8:00) 📍

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Angel's Icehouse** Andrea Marie song swap series (6:00) 📍

**Antone's** Billy Bremner's Rockfiles (Rockpile tribute), Augie Meyers, the Krayolas (8:00) 📍

**Armadillo Den** Blue Tongue (7:00)

**The Ballroom** Transy Warhol, Mommy Gun, Bad Luck Penny (7:00) 📍

**Broken Spoke** Golden Roses (9:00), Manny Velazquez (6:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** Trube, Farrell & Snizz (10:30), Moeller Brothers (6:30)

**Carousel Lounge** Soulphonics (7:00)

**Cedar Street Courtyard** The Nightowls (9:30)

**Come & Take It Live** Bystander, Reign, Inferious, Snake Father, Slow Pulse, Azathoth the Blind (6:00) 📍

**Continental Club** Push & Shove, William Harries Graham & Jon Dee Graham (9:30)

**Continental Club Gallery** The Brannen & Red Show (10:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith Band (7:00)

**Elephant Room** John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

**Empire Control Room** The Rare Occasions, Hot Freaks [garage] (8:30) 📍

**The Far Out** Teddy & the Rough Riders, Sentimental Family Band (7:00) 📍📍

**Fleming Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

**Geraldine's** Erica Michelle (8:00)

**Greene Hall** The Georges (6:00) 📍

**Guero's** Texas Radio Live w/ the Western Express (7:00)

**Half Step** Canned Beets (8:30)

**Hays City Store** Aaron McDonnell Duo (6:00)

**Hotel Vegas** Elegy, Shared Walls, Sp\_aces (9:00)

**Knomad Bar** Randy Langford (9:00)

**Little Longhorn** Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Newski, Genevieve Heyward (9:00) 📍

**Madrone Coffee** Chuck Anastasiou (7:00)

**Mohawk** Chloe Moriondo, Dreamer Isioma [outside] (7:30) 📍📍

**Monks Jazz Club** Sean Giddings Quartet (7:30)

**Moody Center** Carrie Underwood, Jimmie Allen (7:30) 📍📍

**NeWorldeli** Alin & Alan (7:00)

**Parker Jazz Club** US Navy Band Commodores (9:00, 7:00)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**The Railhouse** Amber Lucille (7:00)

**Riley's Tavern** Wednesday Song Series w/ Mike Naumann (7:30)

**Sahara Lounge** Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

**Sam's Town Point** Libby & the Loveless (10:00)

**San Jac Saloon** Angelynn (9:30), Tylor Brandon Duo (5:00)

**Saxon Pub** Chris Berardo (10:00), Tyler McCollum (8:00), the Drakes (6:00) 📍

**The Scoot Inn** Alexander 23, Alaina Castillo, Grace Enger (7:30) 📍

**Shore Raw Bar** Floyd Domino Trio (6:30)

**Skylark Lounge** Butter 'n Jam (8:00)

**Speakeasy** The Spazmatics [ballroom] (9:45)

**Stubb's** Trumpeter Swan [inside] (10:00) 📍, Always, Slow Pulp (8:00) 📍

**Waterloo Park** Dia de los Muertos celebration w/ Mariachi Corazon de Texas (7:00)

**The White Horse** Paige & the Yeah You Right Boys, Johnny McGowan's Rugged Gents, Candler Wilkinson (8:00)

## LOOKING FOR MORE?

For next Thursday and beyond, see [austinchronicle.com/events/music](https://austinchronicle.com/events/music).

# MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.72



### Mike Sailors & Tough Tenors

*Elephant Room, Thursday 27*

The trumpeter teams up with a noteworthy ensemble including Elias Haslanger, Daniel Dufour, and new Butler School of Music Associate Professor Diego Rivera.

### Rhyme Schemes Open Mic

*Kick Butt Coffee, Friday 28*

Ben Buck's open-mic series continues with the addition of announced locals – notably including khxnid! – showcasing themselves.

### Velvet Crown Collective: Halloween Haus

*Flamingo Cantina, Sunday 30*

Incisive poet Blakchyl and storytelling heavy MC Nez Tha Villain highlight the local creative collective's Halloween bash.

### Daikaiju Kick Butt Coffee, Monday 31

Nothing screams Halloween like rocking out to a band known for wearing kabuki masks and literally setting objects ablaze while performing. Dallas punks Noogy and local outfit Narrow Haunts open.

  
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**LIVE MUSIC EVERY WEEK!**



**FREE ADMISSION**

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# THE Luv Doc



**"HEARTBROKEN"**

Dear Luv Doc,

My boyfriend of six years just broke up with me. This is someone who I imagined spending the rest of my life with, starting a family with, etc. I feel like my whole world has imploded around me and am struggling to believe I will ever find love like that again. I am desperately hoping we will be able to reconnect after some time has passed but in the meantime I am trying to come to terms with the fact that I will probably be a spinster (I am in my late 20s). Do you have any words of wisdom in coping with heartbreak?

— Hopelessly Heartbroken

Wisdom? Yeesh. I don't think anyone has called me wise since I was about 10, and I'm pretty sure that even back then they were just yanking my chain. Plus, I thought they were saying I was "wise beyond my ears" until I repeated it to someone beyond my years, who teased me with that phrase for the next several decades.

Humiliation is a highly effective teaching aid, but it doesn't do wonders for your self-esteem. The same could be said of heartbreak. I feel like I've had a decent share of both, and the only gift I am absolutely sure they delivered is a profound sense of humility. That may sound like I'm whining, but it's exactly the opposite. I don't believe you can get a full sense of who you are until the image of who you are has been completely shattered. So THANK YOU, HEARTBREAK! Also, a tip of the hat to humiliation as well. Without them I am absolutely certain I would be even more of an insufferable asshole.

OK, so right after I checked to see if thirstyspinsters.com was an available domain name, I noticed that you mentioned you are "struggling to believe you will ever find love like that again." Let's hope not. I mean, it probably wasn't bad, but that love only lasted six years. I think you should aim a little higher unless serial monogamy is your fetish, and even in that case you should probably try dipping your bucket into a deeper well. There are very likely a whole bunch of available dudes out there who will love you for a lifetime. Don't ask me to do the math. I am an English major. Just know the actual odds are very much on your side – even if you're 29 and nine-tenths years old. Besides, to paraphrase Ricky Bobby, "with advances in medical science, there's no reason to believe you can't make it to age 245, maybe 300." Theoretically you've only lived one-tenth of your life so far, so you should probably familiarize yourself with heartbreak and loss, because there is plenty more coming down the pike. That's a beautiful thing. It means that over the span of your long and wonderful life you will care deeply about many things. Whether it lasts 300 years or a paltry century, that's a life well lived.

There is a chance you might remember this guy on your 200th birthday, but I wouldn't recommend you go out of your way to reconnect with him. If it happens, great, but right now you need to take care of you. Seize this unexpected opportunity to invest in yourself, and if you're not entirely sure who you are in your boyfriend's absence, this is the perfect time to find out. Read, write, watch, learn, experience, and expose yourself open-heartedly to all the things you have been denying yourself over the last six years. Become an even better version of yourself – not for your ex-boyfriend but for you, so you can live your best life, whether it be as a Thirsty Spinster® or a Mormon mother of 14.

Heartbreak can make you feel worthless, but your ex-boyfriend isn't the arbiter of your self-worth, you are. Whatever he thinks about you is just his lone opinion, but what you believe about yourself will determine the quality of the rest of your life. Believe in yourself, invest in your mental and physical health and well-being. Do everything you've always wanted to do. Be the person you've always wanted to be. I am betting that person will be someone somebody can love for more than six years – maybe even 300.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Spaghetti is plural for spaghetti. More than one spaghetti is called spaghetti.

As of 2010, Angelina Jolie's favorite book was *Vlad the Impaler: In Search of the Real Dracula*, by M.J. Trow.

In Japan, where the cremation rate is 99.9%, some practice kotsuage, in which the mourners, each with a pair of chopsticks, pick up the bone fragments, starting with the feet and moving to the skull, and place them in an urn.

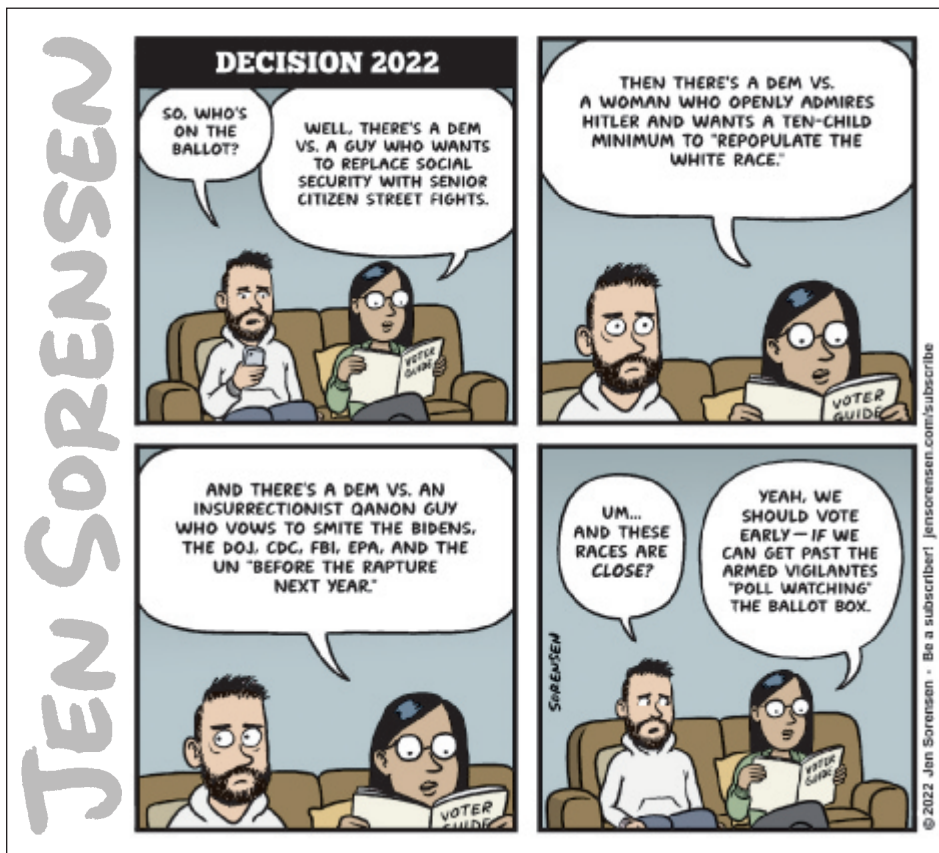
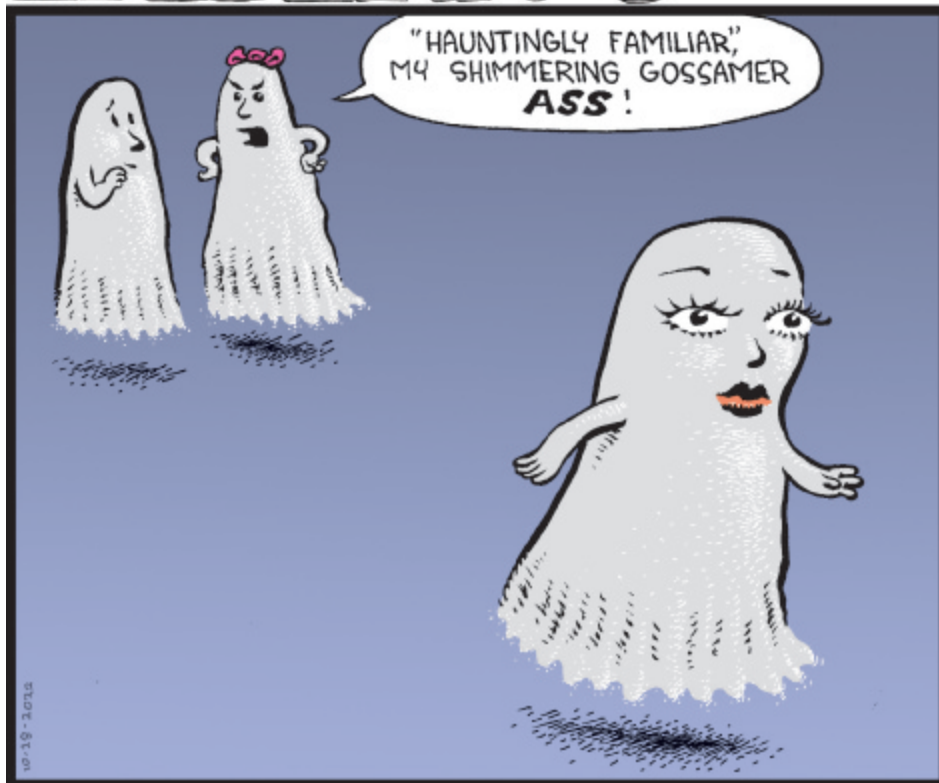
James and Dolley Madison had a pet macaw named Polly.

Hong Xiuquan (1814-1864) wanted to be a Chinese bureaucrat, but could never pass the civil service exam. He had a nervous breakdown, saw visions, and believed he was the younger brother of Jesus. By 1850, he had 10,000-30,000 followers and tried to lead a revolution against the Qing dynasty.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### YREBEAM! by Sam Hurt



## COMPUTER/TECHNICAL

### APPLICATION DEVELOPMENT ASSOCIATE MANAGER

(Accenture LLP; Austin, TX): Develop or update project plans for information technology projects, including project objectives, technologies, systems, information specifications, schedules, funding, and staffing. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00129214). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

### APPLICATION DEVELOPMENT SPECIALIST

(Accenture LLP; Austin, TX): Develop, design, and maintain software products or systems to support client strategies. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00129249). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

### ARCHITECTS/DEVELOPERS

Edgile LLC has openings in Austin, TX. All positions may be assigned to various, unanticipated sites throughout the US. Architect (Systems/IAG): architecture, design & implementation of solutions [40% dom travel req'd]. Developer/Manager (Analysis/IAM): implementing and/or operating IAM projects, incl req's gathering, mapping & solutions. Architect/Developer (Systems/Platform): requirements gathering & solutions design + analyzing user needs

& support [Up to 20% dom travel req'd]. Submit resume (principals only) to: Dina. borg@edgile.com Must include recruitment source + full job title/s of interest in subject line. EOE

### ENGINEERING

Oracle America, Inc. has openings for Security Engineer positions in Austin, TX. Job duties include: Responsible for the planning, design and build of security architectures. May telecommute from home. Apply by e-mailing resume to [sashi.aluri@oracle.com], referencing 385.29096.6. Oracle supports workforce diversity.

### ENGINEERING

Synopsis, Inc. has openings in Austin, TX: Apps Engr, Sr. I: Provide tech. and engg expertise to assist customers w/the deploy. & adoption of SNPS SIG's suite of SW dev. & security testing tools. Req MS in CS, CEng., E/E Eng., or rel + 6 mths. of exp. Some work to be performed at local customer sites. Telecommuting nationwide permitted. REQ# 41606BR. Multiple Openings. To apply, send resume specifying REQ number to: [printads@synopsys.com](mailto:printads@synopsys.com). EEO Employer/Vet/Disabled

### ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has openings at various levels. Please ref code & title and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. These positions will engage in and support the design, development, and/or marketing of NVIDIA's GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). Sr. Product Marketing Engr (SPME01) Support, serve and engage

in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries. Collaborate with internal and external deep learning engineers and researchers to build product-based training material and hot-to-technical content. Champion deep learning among NVIDIA developer community. Sr. Sys SW Engr (SSWE912) Apply knowledge of computer science, software engineering and advanced programming skills to engage in complex software engineering. Participate in the design, development and implementation of software technologies at enabling and supporting NVIDIA's GPUs. Sr. Sys SW Engr (SSWE913) Support, serve and engage in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries. Develop NVIDIA technologies that bring hyper realistic and high performance rendering to the gaming, simulation, virtual reality, mixed reality, film production, and computer-aided design industries. Interact closely with partners and internal teams such as architecture, gaming technology, research, and other driver teams. Sr. ASIC Engr (SRASIC04) Work with units to estimate area for new features and build tools to estimate area for current and future chips. Optimize floor plans for connectivity between units and pinning chiplets to optimize for routing. Sys SW Engr (SSWE885) Apply knowledge of application integration development, computer architecture and user interfaces to enhance existing compute debugger tools, and integrate these debuggers into Integrated Development Environments (IDEs) such as Microsoft Visual Studio Code and Eclipse. Sr. Solutions Arch (Solutions Arch) (SOA19) Architect and scale high-performance computing environments that incorporate state-of-the-art GPU technology. Position requires 30-50% travel. Sr. Verification Engr (VERE106) Apply engineering applications knowledge to design and implement the industry's leading Graphics, Video/Media & Communications Processors. Sr. Verification Engr (VERE110) Support, serve and engage in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercom-

puting for various industries. Define and develop system-level RTL and methodologies to measure performance on the industry's leading GPUs. Develop test plans, tests, and verification methodologies to verify the microarchitecture and design. Design and build new test benches and test bench components in System Verilog or UVM. Work with architects, designers, and Software engineers to accomplish tasks. Developer IT Staff (DEV03) Support, serve and engage in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries. Responsible for design, delivery, and support of interfaces between SAP and Non-SAP systems that combine functional business processes with the technical message-based integration tools.

### MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE:AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX:

**Silicon Design Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing. **Silicon Design Engineer 2** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing. **Sr. Silicon Design Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

**MTS Product Development Engineer** positions to Develop and/or test electrical/electronic components and/or systems for semiconductor products. **MTS Product Development Engineer** positions to Design, develop, and/or manage activities for a specific product or group of products from product definition and planning through production, release and end of life.

**MTS Analog Design Engineer** positions to Design, develop, modify, and test analog and mixed signal components/

integrated circuitry for AMD's existing products and new product initiatives, and related hardware systems

**MTS Analog Design Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

**MTS Silicon Design Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **Program Manager 2** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

**Product Manager** positions to Research client computing use cases to determine best in practice solutions for market. **SMTS Silicon Design Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

**PMTS Software Development Engineer** positions to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

**Sr. Production Control Engineer** positions to Design, develop, test, and evaluate integrated systems for managing industrial production processes, including human work factors, quality control, inventory control, logistics and material flow, cost analysis, and production coordination.

**Sr. Systems Design Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **Product Development Engineer** positions to Design, develop, and/or carry out activities for a specific product or group of products from product definition and planning through production, release and end of life.

**Product Development Engineer 2** positions to Design, develop, and evaluate integrated systems for managing industrial production, processes, including inventory control, logistics, and material flow, analysis, and production coordination.

**Business Planning Manager 1** positions to Design, develop, and evaluate integrated systems for managing industrial production, processes, including inventory control, logistics, and material flow, analysis, and production coordination. **All positions require related degree and/or experience and/or skills. Multiple open positions. For full information & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.**

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### MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, currently needs a Sr. SW Engineer (multiple openings) (REF53587A) in Austin, Texas. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing.; Sr. Software Test Engineer (multiple openings) (REF53773Q) in Austin, Texas. Job duties include: Innovate test engineering automation, automated test creation, and execution to improve efficiency. Be involved in every phase of SDLC planning, analysis, design, development and implementation, testing and deployment, and maintenance.; Sr. Project Analyst (multiple openings) (REF54295W) in Austin, Texas. Job duties include: Responsible for all aspects of the development and implementation of assigned projects/programs and scrum teams, providing a single point of contact for these. Accountable for timely and high quality execution and delivery of projects from original concept through final implementation.; Sr. SW Test Engineer (multiple openings) (REF54275K) in Austin, TX: Play a pivotal role in our Merchant & Acquiring Processing department. Design and implement test solutions and take them to the production with high quality completing all testing phases, following an agile methodology. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Qualified applicants should apply by emailing resume to [uscareers@visa.com](mailto:uscareers@visa.com). Must reference job code.

### MULTIPLE POSITIONS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: **Software Engineers (Job ID SW1022-AUS)**: Design, implement, and debug software for computers including algorithms and data structures. Managers, Software Development (Job ID 728-5992). Use established tools and techniques to track progress related to implementing process improvements. Demonstrate knowledge of the product development lifecycle from idea generation to bringing a product to market by supporting the different phases and improving product performance. To apply, send resume to: [apply@expedia.com](mailto:apply@expedia.com). Must reference Job ID# in subject line.

### MULTIPLE POSITIONS

Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Systems Analyst (multiple openings) (REF53458C) in Austin, Texas. Job duties include: Support and ensure the stability of the applications. UNIX commands/scripting and Web/API technologies.; Sr. Data Engineer (multiple openings) (REF54286R) in Austin, TX to: Collaborate with project team members (Product Managers, Architects, Analysts, Software Engineers, Project Managers, etc.) to ensure development and implementation of new data driven business solutions. Drive development effort

End-to-End for on-time delivery of high quality solutions that conform to requirements, conform to the architectural vision, and comply with all applicable standards.; Project Analyst (multiple openings) (REF53588A) in Austin, Texas. Job duties include: Lead the end-to-end planning and execution of one or more projects and/or Agile teams. Lead and negotiate, scope, schedule, budget, risks, deployments and communications for projects and initiatives.; Sr. Software Engineer in Test Engineering (multiple openings) (REF54298P) in Austin, Texas. Job duties include: Responsible for testing system infrastructure solutions for business critical high visibility projects. Test complex and challenging business problems and test applications that provide an excellent user experience. Up to 10% domestic and international travel is required.; Sr. Systems Engineer (multiple openings) (REF53733D) in Austin, Texas. Job duties include: Provide engineering for the infrastructure, systems and services supported by the team. Assist in defining, setting standards, certifying hardware, design and assisting in the design and architecture of the end point deliverable at Visa. Position requires domestic travel up to 10% of the time.; Application Programmer Analyst (Sr. SW Engineer) (multiple openings) (REF51381A) in Austin, TX. Job duties include: Architect, design, build, test, implement, and maintain scalable, distributed, and multi-threaded applications. Develop and deliver high quality, testable, and production-ready code. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Qualified applicants should apply by emailing resume to [uscareers@visa.com](mailto:uscareers@visa.com). Must reference job code.

### MULTIPLE POSITIONS

Visa USA Inc., a Visa Inc. company, currently has an opening for Data Scientist (multiple openings) (REF54278Q) in Austin, TX. Job duties include: Work within a team to generate business insights based on big data, identify actionable recommendations and communicate the findings to clients. Brainstorm innovative ways to use our unique data to answer business problems.; Staff Machine Learning Scientist (multiple openings) (REF53226H) in Austin, TX. Job duties include: Work with a team to conduct research on data analytics and contribute to the long-term research agenda in large-scale data analytics and machine learning, as well as deliver innovative technologies and insights to Visa's strategic products and business. Formulate business problems as technical data problems while ensuring key business drivers are captured in collaboration product stakeholders. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Qualified applicants should apply by emailing resume to [uscareers@visa.com](mailto:uscareers@visa.com). Must reference job code.

CONTINUED ON P.80

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

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# EMPLOYMENT

CONTINUED  
FROM P.79

**SR CLOUD SOLUTIONS ARCHITECT**  
PC Connection, Inc. has opening in Leander, TX for Sr Cloud Solutions Architect. Design implementation architectures & solutions using PaaS, DevOps & Advanced Application coding. Work from Home Options Available. Mast or equiv + 3yrs exp. Send resumes to Connection, Attn: Margaret Brides, 730 Milford Rd, Merrimack, NH 03054. Must ref job title & code: CSA-DP.

**SR. GLOBAL PRODUCT MANAGER**  
(Smith & Nephew, Inc., Austin, TX): Serve as the Marketing function lead on product development teams for the assigned franchise. Reqs: Must have a Bachelor's degree in Medical Science with 2 years of experience in the job offered or related role in the medical

device industry. Employer will accept a 3- or 4-year Bachelor's degree. Must be able and willing to travel nationally and internationally up to 50% of the time. How to apply: Apply online at <https://www.smith-nephew.com/careers/> click on vacancies and search Sr. Global Product Manager (REQ: R64549)

**STAFF QUALITY ASSURANCE ENGINEER (Smith & Nephew, Inc., Austin, TX):** Provide quality leadership to new product development project (PDP) and/or sustaining project teams as the Quality Engineering representative on projects requiring FDA 510k, CE Mark, and international regulatory approval. Reqs: a bachelor's degree in Electronic Engineering, Electrical Engineering, Computer Engineering, Medical

Device Engineering or a related technical field plus 8 years of post-baccalaureate experience in the job offered or related role in the medical device or related industry OR a Master's degree in Electronic Engineering, Electrical Engineering, Computer Engineering, Medical Device Engineering or a related technical field plus 6 years of experience in the job offered or related role in the medical device or related industry. Required travel of up to 10%. **How to apply:** Apply online at <https://www.smith-nephew.com/careers/> click on vacancies and search Staff Quality Assurance Engineer (REQ: R66992).

**TECHNICAL LEAD**  
Pitney Bowes, Austin, TX. Coord. w/ teams to drive transformation of Low Latency Tracking Platform. Estab. patterns for autom. deploy. of apps to AWS Infrastr. w/Cont. Integr. & Deploy. Estab. Standards, BPs & Archtech. patterns for deploying & managing apps on AWS Cloud. Estab. stand./patterns to impl. Microsvcs architect. patterns leveraging Containerization w/ Docker & Container Orchest. w/Kubernetes. Des. & dev. reusable components to standardize & accel. Implement. of Srvc Architect. by larger dev. proj. team. At least a master's or equiv. in CS, CE or rel. & at least 5 yrs wrk exp. as SW Engr

focusing on architect. transform. environ. In altern., at least a bachelor's or equiv. in CS, CE or rel. & at least 7 yrs prior progr. wrk exp. as SW Engr focusing on architect. transform. environ. At least 5 yrs exp. w/ Microsoft .NET Framework 1.1/2.0/3.0/4.0/4.5, .Net core, using C# & VB, ASP.NET, VB.NET; & MongoDB, NoSQL, SQL Srvr & PL/SQL. 3 yrs exp. w/applying prod. dev. & deliv. & architect. techniques;des. & implem. Confluent Kafka streaming sols; using AWS; managing techn. prod. teams. Demonstr. knowlge of .NET design patterns. Apply online <https://careers.pitneybowes.com/> In "Job Search" box, enter Job Title or R10235.

**TECHNOLOGY**  
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to [jobadv@apple.com](mailto:jobadv@apple.com): **Production Services Engineer (REQ#5931454)** Prvde new archtctre & scblity soltns for Wallet & Pymnts Engrng Data Svcs. **Design Verification Engineer Manager (REQ#2686633)** Mng team up to 10 engnrs & team prjct dvrblrs for dsgn vrfcatn. Apple is an EOE/AA m/f/disability/vets.

**TECHNOLOGY**  
Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job

duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute from home. Apply by e-mailing resume to [mohammed.ansari@oracle.com](mailto:mohammed.ansari@oracle.com), referencing 385.20937. Oracle supports workforce diversity.

## PROFESSIONAL

**HEAD OF U.S. DIRECT RESPONSE TEAM - GROWTH**  
ByteDance Inc. has an opening for the position of Head of U.S. Direct Response Team - Growth (Austin, TX worksite) to dev. marketing strategy in the US, drive revenue by seeking partnerships, & create compelling online & sales propositions. Job ID: E0432. Apply online at <https://jobs.bytedance.com/en/> & type the relevant Job ID in search bar. Contact [lpresumes@bytedance.com](mailto:lpresumes@bytedance.com) if you have difficulty applying.

**SENIOR MEXICO LICENSED LEGAL CONSULTANT**  
Cacheaux, Cavazos & Newton, L.L.P. seeks a Senior Mexico Licensed Legal Consultant to work in Austin, TX to oversee legal documents including translations from English to Spanish. Direct the preparation and review of legal documents,

including Mexican bylaws, articles of incorporation, and minutes from meetings of Mexican corporations. Submit resume to Robert Barnett at [rbarnett@ccn-law.com](mailto:rbarnett@ccn-law.com). Must put job code RLA331 on resume.

**SR. PASTOR**  
Rqr'd Master of Div. or Theology & ordination as a pastor from a Presbyterian church. Duties include delivering sermons & providing pastoral care, etc. Mail resume to "Austin Korean Church" at 1300 Morrow St., Austin, TX 78757.

**START-UP ACCOUNT MANAGER**  
Company: Kruze Consulting, Inc.  
Location: Remote  
Position Type: Full Time  
Experience: 12 months of accounting, finance or related experience  
Education: Masters in Accounting, Finance or Related and CPA license  
Kruze Consulting, Inc. is looking for a Start-up Accounting Manager to review and confirm monthly financials for accuracy and completeness. See website for full details: <https://jobs.lever.co/AvraTalent/2d162ea3-fff8-4311-891b-93f40989f01d>. If interested, please submit resume and cover letter to Jodi Stanton via mail Attn: SAM Position, at 152 Pleasant Street, Granby, MA, 01033.

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by **SPICEWOOD FUEL SERVICES LLC dba MR. EXPRESS**, to be located at 19305 WEST SH 71, SPICEWOOD, TRAVIS COUNTY, TEXAS 78669. Officers of said Corporation are **NAEEM MAKNOJIA - Managing Member RIYAZ MAKNOJIA - Managing Member**

Application has been made with the **TEXAS ALCOHOLIC BEVERAGE COMMISSION** for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by **BEAR CREEK 1626 LLC dba ZAPCO #4**, to be located at 2120 W FM 1626, MANCHACA (TRAVIS COUNTY), TX 78652. The Principals of said Company is **ZOOLFIKAR MOMIN, Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Retailer's Off Premises (Q) permit by **SPRING INVEST INC dba Pond Spring Xpress**, to be located at 13125 Pond Spring Rd # 101, AUSTIN, Williamson County, Texas 78729. Officers of said Corporation are **RAHIM MOMIN - President/Director**

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by **Live Oak Brewing Company LC dba Live Oak Brewing Company** located at 1615 Crozier Lane, Austin, Travis

County, Texas 78617. **Pilz Management Company, LC - Manager; Hoyt "Chip" McElroy, III - Pres/Sec.**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO CURTIS LEE BARTON, JR & ALL UNKNOWN HEIRS OF CHARLES WILBURN BARTON, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-21-002294** **FREDERICK R. BARTON** filed a **FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **October 05, 2022**, requesting that the Court determine who are the heirs and only heirs of **Charles Wilburn Barton, Deceased**, and their respective shares and interests in such estate.

Curtis Lee Barton, Jr., All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002294**, styled **IN THE ESTATE OF Charles Wilburn Barton, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of **October, 2022**, **REBECCA GUERRERO**, County Clerk

Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADRIANA ORTEGA-KOITZSCH, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-002387** **CRISTIAN KOITZSCH** filed an **APPLICATION FOR THE DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 18, 2022**, requesting that the Court determine who are the heirs and only heirs of **Adriana Ortega-Koitzsch, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002387**, styled **IN THE ESTATE OF**

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## LEGAL NOTICES CALL TODAY 512/454-5767

An original Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Dolgencorp of Texas Inc. d/b/a Dollar General Store #22706 located at 1500 S. Heatherwilde Blvd, Pflugerville, Travis County, Texas 78660. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Emily Taylor, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's license, Distiller's & Rectifier's permit, and Winery permit by Austin Beerworks, LLC dba Austin Beerworks

located at 10300 Springdale Road, Austin, Travis County, Texas 78754. Adam DeBower, Michael McGovern, Michael Graham, and William Golden - managers.

Application has been made with the Texas Alcoholic Beverage Commission for a General Distributor's License and Wholesaler's Permit by Capital Reyes Distributing, L.L.C. dba Capital Reyes Distributing, 10095 US Highway 290 East, Austin, Travis County, Texas. Reyes Holdings LLC - Member; Capital Reyes Management, LLC - Manager; Joseph C. Reyes - Co-Chairman of Reyes Holdings LLC; Michael J. Reyes -

Co-Chairman of Reyes Holdings LLC; David K. Reyes - Executive VP of Reyes Holdings LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Mixed Beverage Late Hours permit by Kal Hosp 1, LLC dba La Quinta Inn & Suites by Wyndham located at 3900 E Palm Valley Blvd, Round Rock, Williamson County, Texas 78655. Todd Nelson - President & Managing Member; Mary Bonte Spath - Secretary/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by MML 2021

Acquisition Sub LLC dba Lou's Barton Springs to be located at 1608 Barton Springs Rd, Austin, Travis County, Texas. MML 2021 Acquisition Sub Manager LLC, Manager; McGuire Moorman Hospitality LLC, Manager of MML 2021 Acquisition Sub Manager LLC; Lawrence McGuire, Thomas Moorman Jr, Elizabeth Lambert, Managing Members of McGuire Moorman Hospitality LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Corwell Enterprises, Inc. dba Fairfield Inn & Suites, to be located at 76 East Ave, Austin,

Travis County, Texas. Officers of said corporation are Raju Bhagat, President and Secretary, and Vilina Bhagat Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Late Hours certificate by Sunset Strip Entertainment, LLC d/b/a Sunset Strip Comedy Club located at 214 E 6th Street, Suite C, Austin, Travis County, Texas 78701. Anthony Hashem and Adam Hartle - Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's Off Premise License (BF) by Edis Chocolates

dba Edis Chocolates, to be located at 3808 Spicewood Springs Rd. suite 102, Austin, Travis County 78759, Texas. Officers of said corporation Edis Rezende are Edis Ferreira de Rezende, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by TATI BUSINESS LLC dba LA MEXICANA SUPERMERCADO #5, to be located at 2004 E William Cannon Dr, Austin, Travis County, Texas 78744. Officers of said Corporation are ZULFIQAR MAKNOJIA - Manager Managed AKBAR ALI - Manager Managed

Application has been

**Adriana Ortega-Koitzsch, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of October, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANGEL JONELL CRUZ, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-000569** Jonathan David Cruz filed an Application to Determine Heirship and for Letters of Independent Administration Pursuant to Texas Estates Code 401.003(a) in the above-numbered and -entitled estate on **October 17, 2022**, requesting that the Court determine who are the heirs and only heirs of **Angel Jonell Cruz, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000569**, styled **IN THE ESTATE OF Angel Jonell Cruz, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of **October, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BERNADINE SIMON DAVIS, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-002377** Quincy Simon filed an Application to Determine Heirship and for Order of No Administration in the above-numbered and -entitled estate on **October 18, 2022**, requesting that the Court determine who are the heirs and only heirs of **Bernadine Davis a/k/a Bernadine Simon Davis, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002377**, styled **IN THE ESTATE OF Bernadine Davis, a/k/a Bernadine Simon Davis, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of **October, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BETH ANN KIESCHNICK-PATTERSON, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-002386** Samuel Newton Patterson filed an Application to Determine Heirship and for Letters of Independent Administration-Intestate in the above-numbered and -entitled estate on **October 18, 2022**, requesting that the Court determine who are the heirs and only heirs of **Beth Ann Kieschnick-Patterson, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002386**, styled **IN THE ESTATE OF Beth Ann Kieschnick-Patterson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of **October, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CATHERINE LYAMVI NGONGOSEKE, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-000869** STYKER CARRIM NGONGOSEKE filed an Application to Determine Heirship and for Letters of Administration Pursuant to Texas Estates Code Chapter 301 in the above-numbered and -entitled estate on **April 07, 2022**, requesting that the Court determine who are the heirs and only heirs of **Catherine Lyamvi Ngongoseke, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000869**, styled **IN THE ESTATE OF Catherine Lyamvi Ngongoseke, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of **April, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMMA JANE TYSON WEITZ, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-002424** June Ione Troutman filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **October 24, 2022**, requesting that the Court determine who are the heirs and only heirs of **Emma Jane Tyson Weitz, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002424**, styled **IN THE ESTATE OF Emma Jean Tyson Weitz, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of **October, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. Hicks**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ISABELA SOTELO DE MORENO A/K/A MARIA ISABEL BECERRA, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-002415** Moncerca Becerra-Sotelo filed an Application to Determine Heirship in the above-numbered and -entitled estate on **October 21, 2022**, requesting that the Court determine who are the heirs and only heirs of **Isabela Sotelo De Moreno, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002415**, styled **IN THE ESTATE OF Isabela Sotelo De Moreno a/k/a Maria Isabel Becerra, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of **October, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JO LYNN HATHERLY, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-002389** Brian Douglas Hatherly filed an Application for Determination of Heirship and Application for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **October 19, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jo Lynn Hatherly, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002389**, styled **IN THE ESTATE OF Jo Lynn Hatherly, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of **October, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LINDA GAIL BAKER, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-002385** Lisa Michelle Mazza and Michael Keith Baker filed an Application for Issuance of Letters of Independent Co-Administration in the above-numbered and -entitled estate on **October 18, 2022**, requesting that the Court

determine who are the heirs and only heirs of **Linda Gail Baker, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002385**, styled **IN THE ESTATE OF Linda Gail Baker, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of **October, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RONALD LAWRENCE FITZPATRICK, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-002341** PAMELA MARTINEZ MURPHY filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **October 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **Ronald Lawrence Fitzpatrick, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002341**, styled **IN THE ESTATE OF Ronald Lawrence Fitzpatrick, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of **October, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TAPAS MUKUTMONI, DECEASED** IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-001566** MITHIA MUKUTMONI filed

an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **June 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Tapas Mukutmoni, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001566**, styled **IN THE ESTATE OF Tapas Mukutmoni, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of **June, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: SURIX M LEIVA RAMIREZ** Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 11/21/2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).

**CAUSE NUMBER: C-1-CV-20-003639** Filed in County Court at Law #1, Heman Marion Sweat Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 07/20/2020.

**STYLED: LUIS FLORES, REYNA MELENDEZ GUARDADO, Plaintiff VS. SURIX M. LEIVA RAMIREZ, Defendant**

**NATURE OF SUIT: Personal Injury Motor Vehicle** Given under my hand and seal of Rebecca Guerrero, County Clerk on this the 3rd day of **October 2022**.

Rebecca Guerrero County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /S/ Plaintiff Attorney: GRANT HAMON CLIFTON 1007 MOPAC CIRCLE, SUITE 102 AUSTIN, 7874

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF WENDI ALICIA MOTE, DECEASED,** Cause No. 22-1209-CP4, in County Court at Law #4 of

Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **WENDELL STEVEN MOTE**, Applicant in the above-numbered and entitled estate, filed on the 24th day of **October, 2022** an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **WENDI ALICIA MOTE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 1:00:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of **October, 2022**. Applicant's Attorney: Mario Jesus Flores, 314 E Highland Mall Blvd Ste 208 Austin TX 78752 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/ **Kathy Klingelberger**, Deputy

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 22-06-1763P.** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [https://www.floodmaps.fema.gov/firm/fbe\\_status/fbe\\_main.asp](https://www.floodmaps.fema.gov/firm/fbe_status/fbe_main.asp), or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: Property ID#301774 Legal Description: Lot 20 AUSTIN SKYLINE SUBD SEC 1 into the City limits, owned by 9722 BOCK INVESTMENT LLC. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 14th day of November 2022 and the 2nd public hearing on the 12th day of December 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 17th day of October 2022.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: Property ID#301774 Legal Description: Lot 20 AUSTIN SKYLINE SUBD SEC 1 into the City limits, owned by 9722 BOCK INVESTMENT LLC. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 14th day of November 2022 and the 2nd public hearing on the 12th day of December 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 17th day of October 2022.

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**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: Property ID#301774 Legal Description: Lot 20 AUSTIN SKYLINE SUBD SEC 1 into the City limits, owned by 9722 BOCK INVESTMENT LLC. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 14th day of November 2022 and the 2nd public hearing on the 12th day of December 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 17th day of October 2022.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: Property ID#301774 Legal Description: Lot 20 AUSTIN SKYLINE SUBD SEC 1 into the City limits, owned by 9722 BOCK INVESTMENT LLC. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 14th day of November 2022 and the 2nd public hearing on the 12th day of December 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 17th day of October 2022.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: Property ID#301699 Legal Description: ABS 22 SUR 6 MORA J S ACR 91.810 into the City limits, owned by Butler Family Partnership, LTD. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 14th day of November 2022 and the 2nd public hearing on the 12th day of December 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 17th day of October 2022.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: Property ID#301699 Legal Description: ABS 22 SUR 6 MORA J S ACR 91.810 into the City limits, owned by Butler Family Partnership, LTD. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 14th day of November 2022 and the 2nd public hearing on the 12th day of December 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 17th day of October 2022.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: Property ID#301699 Legal Description: ABS 22 SUR 6 MORA J S ACR 91.810 into the City limits, owned by Butler Family Partnership, LTD. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 14th day of November 2022 and the 2nd public hearing on the 12th day of December 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 17th day of October 2022.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: Property ID#301699 Legal Description: ABS 22 SUR 6 MORA J S ACR 91.810 into the City limits, owned by Butler Family Partnership, LTD. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 14th day of November 2022 and the 2nd public hearing on the 12th day of December 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, TX, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 17th day of October 2022.

David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

CONTINUED  
ON P.82



at Lockerfox.com starting on or before October 26, 2022 and bidding will close on or after November 10, 2022 at 10:00am. General description of contents: general household / personal goods / other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 4th, 2022 and bidding will close on or after November 10th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Dennis Lyon, Mallory Calvino, Cynthia Kelley, Glaiza Latapie, Casey Matthews, Shawn Day, Gretchen Kropp, Shane Howard, Fritz Masch. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 Hwy 71 Spicewood, Texas 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 11/4/22 and bidding will close on or after 11/10/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Rachael Sears**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253.

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 11/4/22 and bidding will close on or after 11/10/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease, Gabriel Beavers, Judith Collins, Vincent Banks. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public

auktion of property being sold to satisfy a landlord's lien The sale will begin at 1:00pm on November 18, 2022. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of Publication: 10/28/2022 11/4/2022

Rudy Arendondo Home goods  
Rickey Gonzales Construction material, ac unit, file cabinet, shelving, mattress  
Dakoulas Spencer Afolabi boxes, totes, mirrors, workout equip., furniture  
Rickey Gonzales Building materials, labels  
Shirley Steele Townes Chairs, clothing, tables, shelf, cooler,boxes  
Alex Guthrie Tools, ladder, home goods, car seat  
Alex Goggins Bikes, totes, coolers, scooter, tires Stacey Stastny Tables, totes, boxes, hides Michael Filley Windows, Bks, Cabinets, Tire, Drawers Heidi Evans Shelves, totes, boxes, cabinet, chairs, dooms, Mason Beville sofa, dresser, cart, tables  
Amanda Cowart Boxes, suitcases, clothing  
Lane Ponsart totes, bags  
Felicly M Colbron Boxes, Toys Jeffery Chandler Chairs, lamp, kids items, fish tanks  
Jacob McNeill Boxes, totes, mattress, table, cooler  
Doug Smalley Dollies, power washer, totes, TV  
Submitted by: Andrew Losh @ Storage Star  
13444 Pond Springs Road  
Austin TX 78729  
Phone: 512-335-1500 Email: sspndsprings@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorage-  
ageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
**Wednesday, November 16, 2022**  
12:00 pm **ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
**www.SelfStorageAuction.com**  
Gerrard Abalos: misc. items.  
Alonso Aguilar: Misc. items.  
Tina Cunningham: misc. items.  
Caley Holm-Mcrae: misc. items.  
Deleon Manor: misc. items.  
Phillip Osuji: misc. items.  
Zariah Patterson: misc. items.  
12:00 pm **Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738**  
**www.SelfStorageAuction.com**  
Matthew Wee: misc. items.  
12:00 pm **Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741**  
**www.SelfStorageAuction.com**  
Jesusita Zapata: misc. Items.  
Raymond Rico: misc. items.  
Stephanie Amador: misc. items.  
Tracy Smith: misc. items.  
12:00 pm **Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737**  
**www.SelfStorageAuction.com**  
Sven Morgan: misc. items.  
12:00 pm **Lakeline Storage @**

**11000 Lakeline Blvd, Austin, TX 78717**  
**www.SelfStorageAuction.com**  
Angela Hammack: misc. items.  
Destany Guyton: misc. items.  
Robin Vietz: misc. items.  
Jeffrey Clark: misc. items.  
12:00 pm **My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660**  
**www.SelfStorageAuction.com**

Tammy Cook: misc. items.  
Brittany Hodge: misc. items.  
Ammar Thomas: misc. items.  
Briani Boldin: misc. items.  
Carrie Davis: misc. items.  
Meguel Freeman: Misc. Items.  
Zach Lara: misc. items.  
David C McGee: misc. items.  
Jason Mogyony: misc. items.  
Terry Lyn Schehl: misc. items.  
12:00 pm **Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**  
**www.SelfStorageAuction.com**

Valerie Moreno: misc. items.  
Shawn Smith: misc. items.  
David Carcamo: misc. items.  
Karla Amador Zuniga: misc. items.  
Jessica McGovern: misc. items.  
Barbara Trevino: misc. items.  
Jennifer Keenan: misc. items.  
Shari Russell: misc. items.  
Hunter Martin: misc. items.  
Linda Dillaway: misc. items.  
Wendy Quintero: misc. items.  
Broderick K. McNeil: misc. items.  
12:00 pm **Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735**  
**www.SelfStorageAuction.com**  
Laura Reyes: misc. items.  
Susan Ward: misc. items.  
Susan Ward: misc. items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10 A.M. **11/18/2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 10/28/22 2nd: 11/4/22**  
RROY Gross Boxes, Chair, Case, Tool's, CD's  
Roy Gross Tool Box, Boxes, Ladder, Deer Head, Shop Vac, Chair's Shelf  
John Ek Chair, Boxes, Table  
Glenda Valadez Clothing, Totes, Boxes  
Rosa Bentancourt Bag's Weight's, Microwave, TV  
Joushua Limon Couch, TV, Organ, Exercise Bike  
Jerry Fowler Shelf's, Board Game's, Tote's, Suitcases Bag's  
Justin May Tote's, Shoe's  
Jodee D Frazier Boxe's  
San Juana Romero Mattress, Table, Bag's  
Xavier Henderson PC Item's, Boxes, Shelf, Bike, Rack, Chair  
Schwanza Williams Boxe's, Bag's, Clothe's, Dolly  
Baltazar Torrez Boxe's, Bag's, Tote's, Ladder  
Submitted by: Ladariunta "D" Fletcher  
405 E. Ben White Boulevard  
Austin, TX 78704  
512-441-0101  
ssbenwhite@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M on 11/18/2022**. Property will be sold to the highest bidder for CASH.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 10/28/22 2nd: 11/4/22**  
Geraldine A Prejean  
Boxes,Bag's,Fishing poles,Speaker Geraldine A Prejean Chair's, Table, Buffett, Totes Jason Sughrue Clothing, Suit Cases, Cases, Box  
Coy Lindsay Microwave , Mini Fridge  
David W Anderson Totes, Cabinet's, Chairs, Dollys, Boxes,Shelf Undhore  
Smallwood Saw, Floor Jack, Clothing Yaqiel Garcia Tire's, Tank, Tool's  
Submitted by: Ladariunta "D" Fletcher  
12900 N. Mopac Expressway  
Austin, TX 78727  
512-244-1011 ssmopac@storagestar.com

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 17 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735: Peter Bean; Shelving, dolly, truck-bed toolbox, power tools. Jason Bennett; Couch, vacuum, chairs, bed frame, boxes.  
www.stashngstorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 17 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: ROBERT MWKA; Mirror, desk, office chair, shelving, tire, dresser, totes, folding table, clothing.  
Olivia Poe; Grill, furniture, boxes, totes, punching dummy, fire pit.  
Jade Lopez; Clothes, kids toys, backpack.  
www.stashngstorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 17 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866: Clark Street:  
Ashley Edwards; Golf clubs, TV, fridge, speakers, cicut, suitcases, shelving, totes, tires, mini fridge, ice shaver.  
Palm Valley:  
Tazmine Jackson; Laptop, key-board, heater, totes, boxes.  
Katie Jo Shawcroft; Boxes, furniture.

Courtney Costello; Couches, cleaning supplies, furniture.  
Ondario Robinson; Oven, pressure washer, tires, water coolers, boxes.  
William Geronimo; Couch, chairs, table, clothes, suitcase, movies.  
www.roundrockministorage.com; (512) 255-5363

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON NOVEMBER 17, 2022 at 2 P.M. at 10210 N Lamar,

Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Alvarez Upholstery: dresser, couch, tennis racket, recliners, bedframe. William L. Martin: TV, skateboard, jumper cables, scooter, luggage, boxes. Abbra Haregot: washer, dryer, microwave, dresser, furniture, décor, kids toys, shoes, misc. Shatriya Pimpston: fridge, clothes, kids bikes, dog bed, boxes, fishing pole. Jose De Jesus Rodriguez Flores: circular saw, floor fan, jig saw and table, speaker system, toots, totes, chairs. Chris Bouranis: couch, mattress, mirror, bedframe, chair, fan, boxes. Jose De Jesus Rodriguez Flores: display cases, industrial sewing machines, toolbox, chairs, totes, boxes, drums, crockpot, hover board, misc.

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON NOVEMBER 17, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Jacklynn R Alba Barrientos: suitcases, wine rack, tire, commercial pots, floor lamp, totes. Juan Rivera: drum set, speakers, fans, dresser, bedframe, totes, mirror, skateboards, Wette Ponce: vintage bag, totes, luggage, vanity stool, decorative helmet, boxes.  
Jonathan R. Douglas: pet kennel, crockpot, totes, BBQ grill, chair, furniture. Sandra Lebetor: glass table, fishing poles, whiteboard, micro desk, tool bags, tree trim pole, misc. Caedin Williams: moped, tools, workbench, Christmas lights, extension cord. Josephine Ruiz: Banks Powerpack RV. Turquoise Door: display cases, rugs.

#### NOTICE OF PUBLIC SALE

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
6512 McNeil Dr Austin, TX 78729 11/18/2022 10:00AM  
Yakov Boyko  
1350 E Old Settlers Blvd Round Rock, TX 78665 11/18/2022 10:00 AM  
Michelle Sanchez  
Cindy Day  
Abel Bailey  
Cordell Bess  
6412 Burnet Rd. Austin, TX 78757 11/18/2022 10:15AM  
Symone Deckard  
12506 N. Lamar Blvd Austin, TX 78753 11/18/2022 10:30 AM  
Jackie Hubbard  
Gladis Espitia  
Betty Smiley  
Colin Lindgren  
Shenetra Shante Wray  
Jessie Garcia  
3621 E. Whitestone Blvd Cedar Park, TX 78613 11/18/2022 10:45 AM  
Robert Butler  
13126 Ranch Rd 620 N Austin, TX 78717 11/18/2022 12:30PM  
Kuleana  
11200 Ranch Rd 620 Austin, TX 78726 11/18/2022 12:45PM

Rudy Thompson  
Heidi Evans  
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at 10am on **10/28/2022** and auction will close at or after 10am on **11/4/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Mike Moore  
Rachel Lindberg Miller  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

#### NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**9300 Brodie Ln. Austin, TX 78748, 512.230.7283, November 18, 2022 at 10:15am**  
Juan Sergio Garcia  
**12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, November 18, 2022 at 10:45am**  
Fred Matthews  
Robert Powell  
Markia Richburg  
Sameka Roberts  
Tanya Gates  
Moon Rivers Construction  
Tools and equipment  
Jasmine Johnson  
**9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, November 18, 2022 at 11:00am**  
Melissa Fosket  
Kevin Dean Gregory  
Boxes, clothes  
Rod Lyle  
Boxes, clothes, toots  
Angelica Follis  
Alexis Cox  
Marlene Limon  
Marco Davila  
Auto parts  
**1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, November 18, 2022 at 11:30am**  
Sarah Preston  
Violeta Rojas  
Ronald Aurlay  
Resale items  
Leha Rizzo  
Chris Wagner  
Clothing, tools, boxes  
Richard Acosta  
**1000 E. 50th St. Austin, TX 78751, 512.501.1131, November 18, 2022 at 11:45am**  
Andrea Lentz  
Boxes  
**18412 Hwy 71 West Spicewood, TX 78669, 512.676.0436, November 18, 2022 at 11:15am**

Gary Thompson  
**1602 Bunton Creek Rd. Kyle, TX 78640, 512.593.5585, November 18, 2022 at 12:30pm**  
Ismael Garcia  
Debbie Melendez  
Kim McMillan  
Delia Martinez  
Terrell Lucas  
Mario Gallegos  
Luis Haros

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE

OF PROPERTY TO SATISFY LANDLORD'S LIEN PER CHAPTER 59 (TEXAS PROPERTY CODE). THE SALE WILL BE CONDUCTED ON STORAGEAUCTIONS.COM AND WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH ON/OFF AFTER NOVEMBER 14TH, 2022 AT 3PM. SELLER RESERVES THE RIGHT TO WITHDRAW PROPERTY FROM SALE. PROPERTY INCLUDES CONTENTS OF SPACES AT **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storagereast-central512@gmail.com**  
Unit:  
156- Miguel A Gutierrez-Chavez: Household items, misc boxes and totes, Christmas items and persona items  
132-Gloria Reyes: Misc boxes and totes, Couch, personal items  
027- Shane Roch- Misc toots, generator, personal items

#### NOTICE OF PUBLIC SALE

OF PROPERTY TO SATISFY LANDLORD'S LIEN. THE SALE WILL BE CONDUCTED ON https://storageauctions.com/ and will be sold to the highest bidder for cash on Nov 7, 2022, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.  
Iona Benavidez- pictures, bed frame

#### NOTICE OF PUBLIC SALE

OF PROPERTY TO SATISFY LANDLORD'S LIEN. THE SALE WILL BE CONDUCTED ON https://storageauctions.com/ and will be sold to the highest bidder for cash on Nov 7, 2022, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.  
Iona Benavidez- pictures, bed frame

#### NOTICE OF PUBLIC SALE

OF PROPERTY TO SATISFY LANDLORD'S LIEN. THE SALE WILL BE CONDUCTED ON https://storageauctions.com/ and will be sold for cash to satisfy a lien on November 9th 2022 at approx. 12:00 PM at www.storage-treasures.com. **CubeSmart 10707 N IH35 Austin TX 78753:** Jeffery Pennington, Crystal Vasquez  
**CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Maria South, Kelly Daniel, Lisa Fairbanks  
**CubeSmart 3901 Shell Rd Georgetown TX 78628:** Ranae Coll  
**CubeSmart 3706 N Main St Taylor TX 76574:** Albert Thompsonkins, Bibly Vincent Jr, Debrah Moore, Janean Asbury, Walter Edwards, Liana Lucio, Nolan Wynn, Carol Mcconn  
**CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Jesus Noriega, Ronnie Campbell, RCC Jj, Jessa Delano, Jesse Garcia, Froylan Perez, Preston Parker, Jnee Melton, Larry Harmon, Larry W Hardison, Orlena Sanders, Sergio Guillen, Dwight Yett, Kaliyah S Williams  
**CubeSmart 2701 FM 1460 Georgetown TX 78626:** Dustin Moore, Christopher R Gutierrez, Ruby Magana  
**CubeSmart 108 Boselli Way, Georgetown, TX 78628:** Brandon Bell  
**CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Cecilia Perez, Jennifer Hughes, Theresa Rubalcava, Virginia Sue Dimaino, Vince Dimaino  
**CubeSmart 8464 W Front St Hutto TX 78634:**

Rebecca Sandoval, Christina Roman, Michael Lazarus  
**CubeSmart 110 S FM 1660 Hutto TX 78634:** John Luevano  
**CubeSmart 12405 US 290 E, Manor, TX 78657:** Cecilia Haris; Rosa Galvan; Robert Ruiz; Annaliese Pirie; Joyla Green; Ely Cortez; Zachary Dawson Harmon; Jordan H McInnis; Michael Elliott; Zachary Harmon  
**CubeSmart 8023 W Parmer Ln Austin TX 78729:** Vincent A Martinez, James Hester, Craig Fontaine, Pavithra Puspamal Lamahewa, Craig Steven Fontaine, Jason Lee Daigle, Alejandra T Corpus, Jennifer A Sanchez, Ashley Quintanilla, Melissa R Glenn, Jolan Sawyer

#### NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 11/16/2022 at approx. 9:30AM at www.storage-treasures.com. **10025 Manchaca Rd, Austin, TX 78748:** James Burnie, Michael Friar, Jonathan Douglas, Cindy Myers, Sidney McKinney  
**610 E Stansley Ln, Austin, TX 78745:** Monica Alvarado, Evelto Narvaez, Wilson Ramirez, Romina Ruiz  
**701 Philomena Dr, Kyle, TX 78640:** Miguel Enrath, Marie L Prather, Marie Prather, Christina Zamora, C Zamora, Israel Robles, Jasmine Arnold, Kelly Garanzuy, Kevin Farrell  
**21400 Interstate 35, Kyle, TX 78640:** Ryan Howard, Hopie Gonzalez, Zahir Martinez, Mark Baker  
**510 West SH-71, Bastrop, TX 78602:** Jeffrey Gary

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Reynaldo Ray Cortez; Xavier Keller; Patricia Bourdon; Katherine Trujillo; Eric Floyd; Sharon Woodard; Emma Berrigan; Jovita Rios; Elena Doguet; Christopher Mack; Mario Villanueva; Maria Hernandez; Victoria Turner; Larry Brown; Joshua Ibarra. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark; Pamela James; Abraham Delapuz; Tamara Stockdale; Nora Buchet. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEONITA LOUISE COLWELL

Notice is hereby given that original Letters Testamentary

CONTINUED  
ON P.84

# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### BRUCE VICTOR KILMER 1940-2022

Bruce Victor Kilmer Sr. of Austin, Texas gave us his last breath and left us from this world Thursday Aug 25 2022 at the age of 81. He parted from us with a seemingly defiant gesture being fully aware and yet blissfully ignorant. His journey began on Dec 24 1940 in Elkhart Indiana born to Carl O and Mary Kilmer (nee: Kirkdorfer) both preceding him in passing.

As a defiant young man, dad joined the Navy April 11 1960 much to his parents disliking and shortly thereafter married our mother Jimmy Lou Rierson on June 3 1961. He spent the next 3 years in several non-war theaters around the world and ending his tours March 27 1964. Dad eventually settled (family in tow) in the Austin area in May of 1967. This was mainly due to mom hating the bitter cold and snow of Elkhart

.. well also perhaps because dad's new In-Laws lived in Austin as well.

After military service he relied on what he knew a thing or two about as a career, Sign Making. His father Carl owned Kilmer Signs in Elkhart and he had learned much of the business working with him as a young man. These skills helped propel him to co-owner of Modern Signs in Austin. Eventually dad moved from what he learned from his father to joining IBM and later Solectron in the area of manufacturing.

In his last few years dad lived alone as mom was diagnosed with dementia and is currently living in a nursing home memory unit. Much of these years were spent reflecting back on his life with mom by his side ... well likely not that much but, there was mention of her from time to time. I know it was painful for him knowing her condition was so debilitating.

Dad was a rather impatient, hard headed and arguably stubborn man. He most certainly could push your buttons and frequently did just to garner a reaction. He loved to tell stories many of which could be painfully long and laced with eloquent revisions of some version of his truth. When our sister Tanya (the daddy's girl she was) worked on projects with him one or both would end up in an argument and throwing stuff or just walking away. He seemed to be at odds with wanting to be a perfectionist, but falling short in the followthrough. He had many projects laying around in various stages of completion. Maintenance or taking care of stuff was not really his strong points, but would often explain how it should be done.

Watching TV while dad was around was a task in staying focused, he would often try making conversation during a movie ... you know the one you really wanted to watch and no telling when it was on again. It was hard to tell if having the TV up loud was what caused his hearing loss or his bad hearing was why he needed it loud, but was certainly annoying to folks as far away as Russia.

It seems dad loved the simple things in life, like sitting on the throne reading and ... well ... pooping ... for hours. We gave him his space ... for obvious reasons. Watching NASCAR was certainly one of his pleasures, but riding in the car with him after a race was not one of ours. You had to hold on for dear life, and that followed with him until he stopped driving a few years ago.

There were only a few times when his emotions got the best of him. When he found out Tanya had cancer and then when it was stage 4, it really hit him hard. Another was when he had to make the decision to put mom in a nursing home. Im sure there are others but those are the fresh ones. Dad cared greatly for all 3 of his children (Bruce Victor Kilmer Jr., Kimberly Cay Kilmer and Tanya Leigh Kilmer) and numerous Grandchildren and Great-Grandchildren. He was a proud papa who loved to brag on all of his family, and sometimes in an embarrassing way like any parent would do.

All of us have our own unique and shared memories of our dad, many are good and some not so much ... but they are all cherished and will remain so until our journey ends.

In the end I think he passed exactly how he wanted ... with dignity and honor, but perhaps one day we'll be able to ask him.

While dad was passionate about a few things he was not really much for flowers or the like, so in lieu of those if you desire to give please make contributions to the Central Texas State Veterans Cemetery (11463 Hwy 195 Killeen, Tx) or Hospice Austin 4107 Spicewood Springs Rd Austin, Texas.

Dad ... may your final journey have fair winds and following seas.

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

ardson, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of October, 2022.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILL J. BARKER**

On October 20, 2022, Letters Testamentary upon the Estate of Bill J. Barker were issued to Billy Clyde Barker by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-002138 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Billy Clyde Barker Independent Executor of the Estate of Bill J. Barker Graves Dougherty Hearon & Moody 401 Congress Avenue, Suite 2700 Austin, Texas 78701

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHESTER A. GOSSETT, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Chester A. Gossett, Deceased were issued to the following named person on October 13, 2022, in Cause No. C-1-PB-22-001916 pending in the Probate Court No. One of Travis County, Texas: Carla S. Dunlap The residence of such Executor is Travis County, Texas. The mailing address is set forth below:

The Law Practice of Robin T. Cravey P.O. Box 41016 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, October 18, 2022 Respectfully submitted, /s/ Robin T. Cravey Robin T. Cravey Attorney for Independent Executor Carla S. Dunlap

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLEN PAULA THIEDE**

Notice is hereby given that original Letters Testamentary for the Estate of Ellen Paula Thiede, Deceased, were issued on October 20, 2022 in Cause No. C-1-PB-22-002029, pending in the Probate Court of Travis County, Texas, to: David Schuster, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Ellen Paula Thiede Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED October 20, 2022.

**LAW OFFICE OF DIANE HEBNER** 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST**

#### **THE ESTATE OF JACK M. RAY, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of JACK M. RAY, Deceased, were issued October 25, 2022, in Cause No. C-1-PB-22-002016, pending in Probate Court No. 1 of Travis County, Texas, to BOBBYE JEAN SMITH RAY. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. BOBBYE JEAN SMITH RAY, Independent Executor of the Estate of JACK M. RAY, Deceased.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH E. CARADONNA, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Joseph E. Caradonna, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001875, pending in the Probate Court Number One of Travis County, Texas, to Patsy A. Caradonna. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated October 18, 2022.

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN SUE KING, DECEASED**

Notice is hereby given that original Letters of Dependent Administration in the Estate of Karen Sue King, Deceased, were issued on October 19, 2022, in Cause No. C-1-PB-22-001248 pending in Probate Court No. 1 of Travis County, Texas, to John E. Pollard. Claims may be presented in care of the attorney for the Administrator addressed as follows:

John E. Pollard Administrator, Estate of Karen Sue King c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

#### **NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE MABEL ANN ASTIN, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-18-001621, styled Estate of Katherine Mabel Ann Astin, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Dependent Administration with Will Annexed were granted by said Court on October 3, 2022, to Gary Joe Hobbs, and he qualified as Dependent Administrator with Will Annexed on October 12, 2022.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

### LEGAL NOTICES CONTINUED FROM P.83

for the Estate of Leonita Louise Colwell were issued on the 8th day of July in Cause No C-1-PB-22-000521 in the Probate Court Number 1 of Travis County, Texas to: Lisa Marie Colwell n/k/a Lisa Marie Votti and Deborah Veit Muelker Mailing address is: Lisa Marie Colwell n/k/a Lisa Marie Votti and Deborah Veit Muelker c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Kathleen L. Macaulay Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMPSON PLLC

7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 407-9871 main (512) 872-5085 fax kathleen@fjt-law.com **Attorney for Applicant Lisa Marie Colwell n/k/a Lisa Marie Votti and Deborah Veit Muelker**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE SUSAN ANGELINA RODRIGUEZ A.K.A. SUSANA ANGELINA RODRIGUEZ** Notice is hereby given that original Letters Testamentary for the Estate of Susan Angelina Rodriguez A.K.A. Susana Angelina Rodriguez were issued on the 20th day of October in Cause No C-1-PB-22-002091 in the Probate Court Number 1 of Travis County, Texas to: Jennifer L. Otto Mailing address is:

Jennifer L. Otto c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Kathleen L. Macaulay Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 407-9871 main (512) 872-5085 fax kathleen@fjt-law.com **Attorney for Applicant Jennifer L. Otto**

**NOTICE TO ALL PERSONS HAVING CLAIMS**

**AGAINST THE ESTATE OF MARIANNE GREEN GREYER, DECEASED** NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARIANNE GREEN GREYER, Deceased, were issued on October 20, 2022, in Cause No. C-1-PB-22-002150, pending in Probate Court No. One (1) of Travis County, Texas, to STEVEN MICHAEL GREYER and JULIE ANNE GREYER GOEBEL. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARIANNE GREEN GREYER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS**

**HAVING CLAIMS AGAINST THE ESTATE** Notice is hereby given that in Cause No. C-1-PB-22-002080, styled Estate of Elizabeth Finley Todd Orr, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on October 19, 2022, to Karen Elizabeth Orr Hoghaug. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on October 20, 2022. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6079 Telephone 512-505-6379 Fax

alenner@mcginnislaw.com By: /s/ Alison S. Lenner Alison S. Lenner State Bar No. 24102081 **Attorneys for Independent Executor**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA CATHERINE YAWN RICHARDSON, A/K/A CATHERINE YAWN RICHARDSON, DECEASED:** Notice is hereby given that original Letters Testamentary for the Estate of Anna Catherine Yawn Richardson, a/k/a Catherine Yawn Richardson, Deceased, were issued on October 20, 2022, in Cause No. C-1-PB-22-001824 pending in the Probate Court No. 1 of Travis County, Texas, to Robert Leary Richardson. The residence of such Independent Executor is Travis County, Texas. The office address is: Robert Leary Rich-

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
DATED the 24th day of October, 2022.  
COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
FAX: (512) 697-2829  
By: /s/ Claiborne L. Cowan  
Claiborne L. Cowan  
State Bar No. 00793558  
Attorneys for Dependent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK ANDREW EHRNSTEIN**

On October 18, 2022, Letters Testamentary upon the Estate of Mark Andrew Ehrnstein were issued to Scott Jeffrey Ehrnstein by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-002061 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Eric Nelson  
Attorney for Scott Jeffrey Ehrnstein  
Independent Executor of the Estate of Mark Andrew Ehrnstein  
Graves Dougherty Hearon & Moody  
401 Congress Avenue, Suite 2700  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK EUGENE FLICKINGER, DECEASED**

Notice is hereby given that original Letters of Dependent Administration for the Estate of MARK EUGENE FLICKINGER, Deceased, were issued on October 17, 2022 in Cause No. C-1-PB-22-001157 pending in Probate Court Number One, Travis County, Texas to Kim Lowe.  
Claims for the Estate may be addressed as follows:  
**Kim Lowe, Dependent Administrator**  
**Estate of MARK EUGENE FLICKINGER, Deceased**  
c/o Kim Lowe  
3307 Northland Drive, Suite 175  
Austin, Texas 78731

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
/s/ Kim Lowe  
Kim Lowe  
State Bar No. 24036998

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ROY GULLBERG, IV, AN INCAPACITATED PERSON**

Notice is hereby given that original Letters of Guardianship in the Guardianship of Roy Gullberg, IV, an incapacitated person, were issued on October 18, 2022, in Cause No. C-1-PB-15-000302 pending in Probate Court No. 1 of Travis County, Texas, to Don Walden. Claims may be presented to the Guardian addressed as follows:  
Don Walden  
Guardian of the Estate of Roy Gullberg, IV  
8310-1 N. Capital of Texas Highway, Suite 305  
Austin, Texas 78731  
All persons having claims are required to present them within the time and in the manner prescribed by law.  
DATED this 20th day of October, 2022.  
/s/ Don E. Walden  
Don E. Walden, Guardian

**NOTICE TO CREDITORS**

NO. C-1-PB-22-001961  
NOTICE OF APPOINTMENT  
Notice is hereby given that

original Letters Testamentary for the Estate of Loyola McCarthy Peddicor, Deceased, were granted on October 6, 2022, under Cause No. C-1-PB-22-001961, pending in the Probate Court Number One of Travis County, Texas, to Jane Ann Peddicor, Independent Executor. All claims against the estate of Loyola McCarthy Peddicor should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of Loyola McCarthy Peddicor, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1-PMB 120, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED: October 28, 2022  
Raul T. Sepulveda  
Attorney for Applicant  
State Bar No. 00784946  
512.751.7256 – Telephone  
877.804.1272 – Facsimile  
rsep@austin.rr.com

**NOTICE TO CREDITORS**

NO. C-1-PB-22-002000  
On the 18th day of October, 2022, Letters Testamentary appointing an Independent Executor upon the Estate of Ishwar Maharaj, Deceased, were issued to Ranjini Maharaj, Independent Executor, by the Probate Court No. One (1) of Travis County, Texas, in cause number C-1-PB-22-002000 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, whose address is 6671 Southwest Fwy, Ste. 820, Houston, Texas 77074. Ph.: 713-909-4906 Bar Number: 24101808  
Signature: /s/ Philip Glasser

**NOTICE TO CREDITORS**

Notice is given that Letters Testamentary were issued in the Estate of Daniel Munoz, Deceased, in Cause No. C-1-PB-22-001869, in Travis County Probate Court No. 1, to David Munoz on October 18, 2022. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Carrie Beth Rodriguez, Deceased, were issued on the 3rd day of October, 2022, in Cause No. C-1-PB-22-001087, pending in Probate Court No. 1 of Travis County, Texas, to Derric Hobbs. The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 20th day of October, 2022.  
/s/ Emily R. Yang  
Emily R. Yang  
Attorney for Dependent Administrator

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JOEL ERIC ANDERSON, Deceased, were issued on October 19, 2022, in Cause No.

22-0545-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: PATRICIA ANN ANDERSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
PATRICIA ANN ANDERSON, Independent Administrator, Estate of JOEL ERIC ANDERSON  
c/o Rashmi P. Krishnappa  
October 19, 2022  
The Law Offices of Kyle Robbins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of JUANITA ELOISE READING, Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-001992, pending in the Probate Court No. 1 of Travis County, Texas, to: JACK WELDON READING, A/K/A JACK W. READING. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
JACK WELDON READING, A/K/A JACK W. READING, Independent Administrator with Will Annexed, Estate of JUANITA ELOISE READING  
c/o Rashmi P. Krishnappa  
October 20, 2022  
The Law Offices of Kyle Robbins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
Attorney for Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of DORIS ATTAL POTTS, a/k/a DORIS A. POTTS, were issued on October 18, 2022, under Docket No. C-1-PB-22-002030, pending in the Probate Court No. One of Travis County, Texas to BILL CARL POTTS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DORIS ATTAL POTTS, a/k/a DORIS A. POTTS  
c/o Jonathan S. Connor  
Blazier, Christensen, Browder & Virr, PC  
3410 Far West Blvd., Suite 385  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 18th day of October, 2022.  
Blazier, Christensen, Browder & Virr, PC.  
/s/ Jonathan S. Connor  
Jonathan S. Connor  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ada Marie Edwards, Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-001579, pending in the Probate Court No. 1, Travis County, Texas, to: Jacquelyn Robertson aka Jackie Robertson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Evan A. Johnston  
Attorney for Independent Executrix Jacquelyn Robertson aka Jackie Robertson

**Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.**  
**The Overlook at Gaines Ranch**  
**4330 Gaines Ranch Loop, Suite 150**  
**Austin, Texas 78735**  
**DATED** the 25th day of October, 2022.

Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.  
By: Evan A. Johnston  
Evan A. Johnston  
State Bar No. 24084283  
The Overlook at Gaines Ranch  
4330 Gaines Ranch Loop,  
Suite 150  
Austin, Texas 78735  
Phone: (512) 347-1804  
Fax: (512) 347-1676  
Email: evan@ssimlaw.com  
**ATTORNEYS FOR INDEPENDENT EXECUTRIX JACQUELYN ROBERTSON AKA JACKIE ROBERTSON**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of BETTY LUCKY a/k/a BETTY SHARP LUCKY, Deceased, were issued on October 4, 2022 under Docket No. C-1-PB-22-001948 pending in the Probate Court No. 1 of Travis County, Texas, to: HEATHER LUCKY. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of BETTY LUCKY a/k/a BETTY SHARP LUCKY, Deceased  
c/o Drake Law, PLLC  
1213 W. Slaughter Lane, Suite 100  
Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to October 19, 2022.  
By /s/ Lindsey S. Drake  
Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Chong Marchand a/k/a Chong Cha Marchand, Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-000611, pending in the Probate Court No. 1, Travis County, Texas, to Harold Marchand, a/k/a Harold Paul Marchand, a/k/a Harold Paul Marchand Jr., a/k/a Harold Marchand Jr. as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Chong Marchand, a/k/a Chong Cha Marchand Harold Marchand, a/k/a Harold Paul Marchand, a/k/a Harold Paul Marchand Jr., a/k/a Harold Marchand Jr., Independent Executor**  
**c/o Greg Johnson, Attorney at Law**  
**Farrell & Johnson, PLLC**  
**1004 MoPac Circle, Suite 100**  
**Austin, Texas 78746**  
**Telephone: (512) 323-2977**  
**Facsimile: (512) 708-1977**  
**gjohnson@txelderlaw.com**  
DATED the 20th day of October, 2022.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Currie Lee Meyer, Deceased, were granted on October 18, 2022, in Cause No. C-1-PB-22-002087, pending in the Probate Court No. One, Travis County, Texas, to Gregory Lee Meyer and Elizabeth Ann Meyer, c/o

Meyer, who qualified as Independent Co-Executors on October 18, 2022. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Hardie Alcozer, PLLC  
c/o: **Riley Alcozer Attorney at Law**  
**1607 Nueces Street**  
**Austin, Texas 78701**  
**DATED** the 28th day of October, 2022.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of CURT MORRIS RULON, Deceased, were issued on October 18, 2022, under Docket No. C-1-PB-22-002122, pending in the Probate Court Number One of Travis County, Texas, to Christopher Curt Rulon, as Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Curt Morris Rulon, Deceased  
c/o Elizabeth Nielsen  
Nielsen Law PLLC  
8705 Shoal Creek Blvd. Suite 105  
Austin, Texas 78757  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED September 12, 2022.  
Nielsen Law PLLC  
By: /s/ Elizabeth Nielsen  
Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Donald Gerbracht, Deceased, were issued on October 14, 2022, in Cause No. C-1-PB-22-001299, pending in Probate Court No. One (1), Travis County, Texas, to: William D. Richards

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: William D. Richards  
13716 Field Stream Ln  
Manor, TX 78653  
**DATED:** October 28, 2022.  
**MIKE MASSEY LAW, PLLC**  
Glenda C. Clausell  
State Bar No.: 24065051  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-3021  
Facsimile: (512) 729-7819  
E-mail: glenda@mytxwills.com  
**ATTORNEY FOR WILLIAM D. RICHARDS**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF DONALD EDWIN WHARTON, DECEASED were issued on October 25, 2022, in Cause No. C-1-PB-22-002015, pending in the Probate Court Number One of Travis County, Texas, to: STEPHANIE W. WASHBURN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of DONALD EDWIN WHARTON  
c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1801 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 25th day of October, 2022.  
/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that orig-

inal Letters Testamentary for the Estate of Doni Richardson Wood, Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-001926, pending in the Probate Court No. 1 of Travis County, Texas, to: Lauly Woodson Wysocki. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Richard L. Welch Attorney at Law**  
**8140 MoPac Expy North Westpark 4, Suite 260**  
**Austin, Texas 78759**  
**DATED** October 24, 2022  
/s/

Richard L. Welch  
State Bar No.: 21125700  
8140 MoPac Expy North Westpark 4, Suite 260  
Austin, Texas 78759  
Telephone: (512) 231-8181  
Facsimile: (512) 231-8182  
E-mail: richard@richardwelch.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ELEONORA GEORGIA HERSMAN, Deceased, were issued on August 31, 2022 in Cause No. 22-0775-CP4 pending in County Court at Law, No. 4, Williamson County, Texas, to: DAVID ALLAN LETBETTER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
DAVID ALLAN LETBETTER  
Independent Executor, Estate of ELEONORA GEORGIA HERSMAN  
c/o Kyle Robbins, Attorney Attorney for DAVID ALLAN LETBETTER  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
October 24, 2022  
/s/ KYLE ROBBINS

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of I. Harrison Moore, Deceased, were issued on October 25, 2022, to Joanne Owen Moore, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-22-001958 in the Probate Court No. 19 of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of I. Harrison Moore  
c/o Law Office of Cameron Graber PC  
1502 West Ave Ste 200  
Austin, Texas 78701  
DATED: October 25, 2022

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Josephine Grace Chapman, Deceased, were issued to Gregory Ross Chapman whose residence and mailing address is 4004 Varner Court, Austin, Texas 78732, on September 30, 2022, in Cause No. C-1-PB-22-001237 by the Probate Court Number One of Travis County, Texas, which is still pending, and that the Executor now holds such Letters Testamentary.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Gregory Ross Chapman 4004 Varner Court**  
**Austin, Texas 78732**  
Josie Margaglio Ross  
Attorney for Gregory Ross

Chapman  
State Bar No.: 24057661  
Margaglio Law, PLLC  
11612 FM 2244, Building 1,  
Suite 190  
Bee Cave, Texas 78738  
Phone: (512) 215-4439  
Email: josie@margaglioelaw.com  
DATED October 18, 2022.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of KATHRYNE LAVERNE DUDLEY a/k/a LaVERNE DUDLEY, Deceased, were issued on October 7, 2022 under Docket No. C-1-PB-22-001969 pending in the Probate Court No. 1 of Travis County, Texas, to LIANNA KAY MILLS, SR. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of KATHRYNE LAVERNE DUDLEY a/k/a LaVERNE DUDLEY, Deceased  
c/o Drake Law, PLLC  
1213 W. Slaughter Lane, Suite 100  
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to October 19, 2022.  
By /s/ Lindsey S. Drake

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Kay Miller, aka Peg Miller, Deceased, were issued on October 20, 2022 in Cause No. C-1-PB-22-000353, pending in the Probate Court No. 1, Travis County, Texas, to: Meredith Leigh Miller Turner, aka Meredith Miller Turner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
c/o Mitchell B. Crane  
Crane Law Firm  
508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 25th day of October, 2022.  
Mitchell B. Crane  
State Bar No. 24099004  
508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Meredith Miller Turner

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Mary Elizabeth Meyer a/k/a Mary Hopper Meyer, Deceased, were granted on October 18, 2022, in Cause No. C-1-PB-22-002086, pending in the Probate Court No. One, Travis County, Texas, to Gregory Lee Meyer and Elizabeth Ann Meyer, who qualified as Independent Co-Executors on October 18, 2022. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Hardie Alcozer, PLLC  
c/o: **Riley Alcozer Attorney at Law**  
**1607 Nueces Street**  
**Austin, Texas 78701**  
**DATED** the 28th day of October, 2022.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Melvin Glenn Kline, Deceased, were issued on October 14, 2022, in Cause No. C-1-PB-22-001723, pending in Probate Court No. One (1), Travis County, Texas, to: Margaret Merin  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.  
c/o: Margaret Merin  
c/o Glenda C. Clausell  
Mike Massey Law, PLLC  
418 Grace Lane  
Austin, TX 78746  
**DATED:** October 28, 2022.  
**MIKE MASSEY LAW, PLLC**  
Glenda C. Clausell  
State Bar No.: 24065051  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-3021  
Facsimile: (512) 729-7819  
E-mail: glenda@mytxwills.com  
**ATTORNEY FOR MARGARET MERIN**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL HARLEY CUSTER, Deceased, were issued on September 23, 2022 under Docket No. 22-0971-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas, to URSULA CHRISTINE FOELLER, a/k/a URSULA FOELLER. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MICHAEL HARLEY CUSTER, Deceased  
c/o Drake Law, PLLC  
1213 W. Slaughter Lane, Suite 100  
Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to October 19, 2022.  
By /s/ Lindsey S. Drake  
Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Neil N. McHugh a/k/a Neil Nicholas McHugh, Deceased, were granted on October 25, 2022, in Cause No. C-1-PB-22-002063, pending in the Probate Court No. One, Travis County, Texas, to Loren L. McHugh-Gooding a/k/a Loren Gooding, who qualified as Independent Executor on October 25, 2022.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer, PLLC  
c/o: **Melissia Riddle Attorney at Law**  
**1607 Nueces Street**  
**Austin, Texas 78701**  
**DATED** the 28th day of October, 2022.

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Patricia Marie Gilbert Schrader, Deceased, were issued on October 11, 2022, in Cause No. C-1-PB-22-001954, pending in Probate Court No. 1 of Travis County, Texas, to: David Matthew Schrader.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 20th day of October, 2022.  
/s/ Clint Alexander  
Clint Alexander  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary

CONTINUED  
ON P.86

# FREE WILL ASTROLOGY

by Rob Breznsky for October 28 - November 3

**SCORPIO (Oct. 23-Nov. 21):** I guess it would be difficult to create a practical snake costume for Halloween. How would you move around? You'd have to slither across the floor and the ground everywhere you go. So maybe instead you could be a snake priest or snake priestess – a magic conjurer wearing snake-themed jewelry and clothes and crown. Maybe your wand could be a caduceus. I'm nudging you in this direction because I think you will benefit from embodying the mythic attributes of a snake. As you know, the creature sheds its old skin to let new skin emerge. That's a perfect symbol for rebirth, fertility, transformation, and healing. I'd love those themes to be your specialties in the coming weeks.

**SAGITTARIUS (Nov. 22-Dec. 21):** "I need my sleep," proclaimed Sagittarian comedian Bill Hicks. "I need about eight hours a day and about ten at night." I don't think you will need as much slumber as Hicks in the coming nights, Sagittarius. On the other hand, I hope you won't scrimp on your travels in the land of dreams. Your decisions in the waking world will improve as you give yourself maximum rest. The teachings you will be given while dreaming will make you extra smart and responsive to the transformations unfolding in your waking life. Halloween costume suggestion: dancing sleepwalker; snoozing genius; angel banishing a nightmare; fantastic dream creature.

**CAPRICORN (Dec. 22-Jan. 19):** Recently, my mom told me my dad only spoke the Slovakian language, never English, until he started first grade in a school near Detroit, Michigan. Both of his parents had grown up in the Austro-Hungarian Empire, but immigrated to the United States in their youth. When I related this story to my Slovakian cousin Robert Brežný, he assured me it's not true. He met my dad's mother several times, and he says she could not speak Slovakian. He thinks she was Hungarian, in fact. So it's unlikely my dad spoke Slovakian as a child. I guess all families have odd secrets and mysteries and illusions, and this is one of mine. How about you, Capricorn? I'm happy to say that the coming months will be a favorable time to dig down to the roots of your family's secrets and mysteries and illusions. Get started! Halloween costume suggestion: your most fascinating ancestor.

**AQUARIUS (Jan. 20-Feb. 18):** My Aquarian friend Allie told me, "If a demon turned me into a monster who had to devour human beings to get my necessary protein, I would only eat evil billionaires like Jeff Bezos and Mark Zuckerberg." What about you, Aquarius? If you woke up one morning and found you had transformed into a giant wolf-dragon that ate people, who would you put on your menu? I think it's a good time to meditate on this hypothetical question. You're primed to activate more ferocity as you decide how you want to fight the world's evil in the months and years to come. Halloween costume suggestion: a giant wolf-dragon that eats bad people.

**PISCES (Feb. 19-March 20):** Do you value the feeling of wildness? Is that an experience you seek and cultivate? If so, what conditions rouse it? How does it feel? When it visits you, does it have a healthy impact? Are you motivated by your pleasurable brushes with wildness to reconfigure the unsatisfying and unwild parts of your life? These are questions I hope you will contemplate in the coming weeks. The astrological omens suggest you have more power than usual to access wildness. Halloween costume suggestion: whatever makes you feel wild.

**ARIES (March 21-April 19):** Of all the rich philanthropists in the world, Aries author MacKenzie Scott is the most generous. During a recent 12-month period, she gave away \$8.5 billion. Her focus is on crucial issues: racial equality, LGBTQ+ rights, pandemic relief, upholding and promoting democracy, and addressing the climate emergency. She disburses her donations quickly and without strings attached, and prefers to avoid hoopla and ego aggrandizement. I suggest we make her your inspirational role model in the coming weeks. May she motivate you to gleefully share your unique gifts and blessings. I think you will reap selfish benefits by exploring the perks of generosity. Halloween costume suggestion: philanthropist, Santa Claus, compassion freak.

**TAURUS (April 20-May 20):** What animal best represents your soul? Which species do you love the most? Now would be a good time to try this imaginative exercise. You're in a phase when you'll thrive by nurturing your inner wild thing. You will give yourself blessings by stoking your creature intelligence. All of us are part-beast, and this is your special time to foster the beauty of your beast. Halloween costume suggestion: your favorite animal or the animal that symbolizes your soul.

**GEMINI (May 21-June 20):** During the tyrannical reign of Spain's fascist government in the 1930s, Gemini poet Federico García Lorca creatively resisted and revolted with great courage. One critic said Lorca "was all freedom inside, abandon and wildness. A tulip, growing at the foot of a concrete bulwark." I invite you to be inspired by Lorca's untamed, heartfelt beauty in the coming weeks, Gemini. It's a favorable time to rebel with exuberance against the thing that bothers you most, whether that's bigotry, injustice, misogyny, creeping authoritarianism, or anything else. Halloween costume suggestion: a high-spirited protestor.

**CANCER (June 21-July 22):** If the trickster god Mercury gave you permission to do one mischievous thing today and a naughty thing tomorrow and a rascally thing two days from now, what would you choose? Now is the perfect time for you Cancerians to engage in roguish, playful, puckish actions. You are especially likely to get away with them, karma-free – and probably even benefit from them – especially if they are motivated by love. Are you interested in taking advantage of this weird grace period? Halloween costume suggestion: prankster, joker, fairy, elf.

**LEO (July 23-Aug. 22):** Everyone's mind constantly chatters with agitated fervor – what I call the ever-flickering flux. We might as well accept this as a fundamental element of being human. It's a main feature, not a bug. Yet there are ways to tone down the inner commotion. Meditation can help. Communing with nature often works. Doing housework sometimes quiets the clamor for me. The good news for you, Leo, is that you're in a phase when it should be easier than usual to cultivate mental calm. Halloween costume suggestion: meditation champion; tranquility superstar; gold medalist in the relaxation tournament.

**VIRGO (Aug. 23-Sept. 22):** "Education is an admirable thing," said author Oscar Wilde. "But it is well to remember that nothing worth knowing can be taught." What?! That's an exasperating theory. I don't like it. In fact, I protest it. I reject it. I am especially opposed to it right now as I contemplate your enhanced power to learn amazing lessons and useful knowledge and life-changing wisdom. So here's my message for you, Virgo: What Oscar Wilde said DOES NOT APPLY to you these days. Now get out there and soak up all the inspiring teachings that are available to you. Halloween costume suggestion: top student.

**LIBRA (Sept. 23-Oct. 22):** To celebrate Halloween, I suggest you costume yourself as a character you were in a past life. A jeweler in first-century Rome? A midwife in 11th-century China? A salt trader in 14th-century Timbuktu? If you don't have any intuitions about your past lives, be playful and invent one. Who knows? You might make an accurate guess. Why am I inviting you to try this fun exercise? Because now is an excellent time to re-access resources and powers and potentials you possessed long ago – even as far back as your previous incarnations.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

A sign

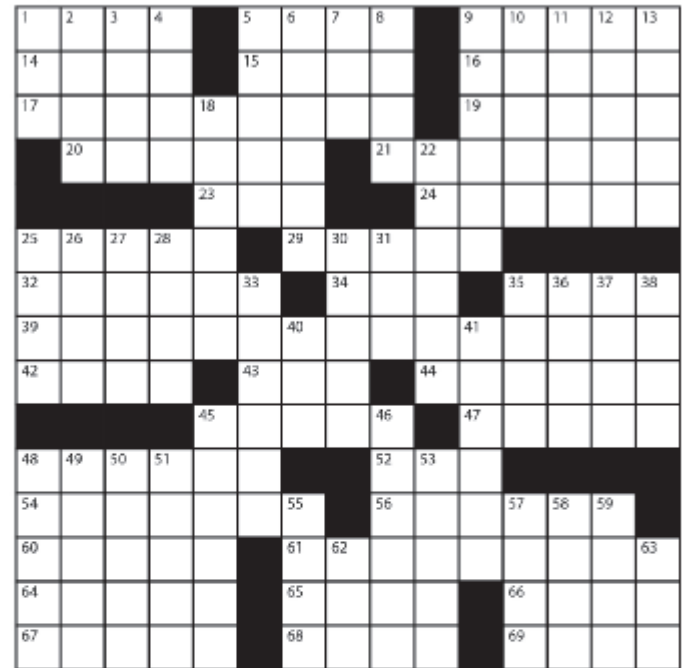
Puzzle by J. Reynolds

No. 763

### Across

1. Volvo rival
5. Baseball's Hersheiser
9. Reef material
14. \_\_\_ Vista
15. Ironic of "Fame"
16. "La Bohème," e.g.
17. Kind of contest
19. Support person
20. Bad looks
21. Bringing in
23. Itsy-bitsy
24. Comfortable with
25. Figure skater Cohen
29. Caravan maker
32. Daniel of Nicaragua
34. Debtor's note
35. "\_\_\_ Karenina"
39. Stepped in for another

42. Each
43. .000001 joule
44. English assignments
45. "\_\_\_ the Beat" (Go-Go's hit)
47. Beautify
48. Certain fir
52. Inquire
54. Common parental "explanation"
56. Clippers
60. French pen filler
61. No end of 17-across, No end of 39-across, \_\_\_
64. Critic
65. Bleacher feature



66. And others: Abbr.
67. Spooks
68. Earthen pot
69. \_\_\_ Club

### Down

1. Cut through
2. Brews
3. Env. notation
4. Diminish
5. Autumn color
6. Brought up
7. "To \_\_\_ is human ..."
8. Overdue
9. Not polished
10. Express a thought
11. Made over
12. "You \_\_\_ kidding!"
13. Florida's Key \_\_\_
18. Waste
22. Majestic
25. Comfy spot
26. Give \_\_\_ (care)
27. WWII battle site
28. "S.O.S.!"
30. Rock ensemble \_\_\_ Boingo
31. Buck's mate
33. Revokes, as a legacy, at law
35. Expressed wonder
36. Pitcher Hidco
37. Not c/en once
38. PGA part
40. Dot follower
41. Salt dispenser
45. Fishing gear
46. Mortarboard attachment
48. Coffin stands
49. "It's \_\_\_!" ("Easy!")
50. Milk: Prefix
51. Yes or no follower
53. He-Man's twin sister
55. "I'm \_\_\_ you!"
57. 1st and 2nd in N.Y.C.
58. Actress Hayworth
59. Ponzi scheme, e.g.
62. Black gold
63. 1997 U.S. Open champ

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## LEGAL NOTICES CONTINUED FROM P.85

for the Estate of Pauline P. Shia Hundley, aka Pauline Paula Shia Hundley, aka Paula Shia Hundley, Deceased, were issued on October 18, 2022, under Docket No. C-1-PB-22-002128, pending in the Probate Court No. 1 of Travis County, Texas, to Sylvia Shia Jabour. Claims may be presented in care of the attorney for the estate, addressed as follows: Sylvia Shia Jabour, Independent Executor,

Estate of Pauline P. Shia Hundley, aka Pauline Paula Shia Hundley, aka Paula Shia Hundley, Deceased c/o Philip C. Joseph 2904 Richard Lane Austin, Texas 78703 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 18, 2022. Law Office of Philip C. Joseph

By: /s/ Philip C. Joseph Philip C. Joseph, Attorney for Sylvia Shia Jabour, Independent Executor for the Estate of Pauline P. Shia Hundley, aka Pauline Paula Shia Hundley, aka Paula Shia Hundley, Deceased

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Quincey Kun Yuan, Deceased, were issued on October 13, 2022, in Cause

No. C-1-PB-22-002002, pending in Probate Court No. 1 of Travis County, Texas, to: Rose-Marie F. Grasso. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims

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Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the **Estate of La Verne Clarissa Ellison-Crayton**, Deceased, were issued on October 11, 2022, under Cause Number C-1-PB-22-000887, pending in the Probate Court No. 1 of Travis County, Texas, to **Debra A. Stewart**.

Claims may be presented in care of the attorney for the Estate addressed as follows: **Debra A. Stewart** **Dependent Administrator of the Estate of La Verne Clarissa Ellison-Crayton** **c/o John C. Blazier** **Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.** **901 S. Mopac, Bldg. V., Suite 200** **Austin, Texas 78746**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of October, 2022.

/s/ JOHN C. BLAZIER **JOHN C. BLAZIER** Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of **AUBREY RONALD CAR-TLIDGE**, Deceased, were issued on June 28, 2022, in Cause No. C-1-PB-22-000339, pending in Probate Court No. 1 of Travis County, Texas, to Justin Rivers Cartledge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Justin Rivers Cartledge, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 28, 2022.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Testamentary for the Estate of **Helen Andrews Gray, aka Helen A. Gray**, Deceased, were issued on or about October 20, 2022, under Docket No. C-1-PB-22-002102 pending in the Probate Court of Travis County, Texas, to James Neal Andrews and Roger Walker Gray. Claims may be presented in care of the attorney for the estate, addressed as follows: **Estate of Helen Andrews Gray, aka Helen A. Gray, Deceased** c/o Charles E. Lance, Attorney at Law 3613 Williams Drive, Suite 102 Georgetown, Texas 78628 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 20th day of October, 2022.

By: /s/ Charles E. Lance **Charles E. Lance, Attorney for Applicants**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of **WILLIAM LEE BRITTON**, DECEASED, were issued on October 13, 2022, in Docket No. C-1-PB-22-002036, pending in the Probate Court

Number One of Travis County, Texas, to: **MARIE BRITTON TURNER** and **LEIGH AYN MEADOR n/k/a LEIGH AYN DECKER**. The residence of the Independent Co-Executor, **MARIE BRITTON TURNER**, is in Wimberley, Hays County, Texas, and the residence of the Independent Co-Executor, **LEIGH AYN MEADOR n/k/a LEIGH AYN DECKER**, is in San Marcos, Hays County, Texas and the post office address is as follows: **c/o AKINS, NOWLIN & PREWITT, L.L.P.** 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of October, 2022.

OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Tom Sassin Road at Maha Creek, IFB# 2209-003-PH  
Opens: November 10, 2022, at 2:00 PM  
Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Wednesday, October 26, 2022, at 10:00 A.M. CST. Please use the Dial-In information below.

Dial-In Option: 1-512-854-8326 Conference ID: 677 679 254#

2. Independent Performance Audit of Travis County Health-care District Central Health, RFS# 2209-014-BB  
Opens: November 15, 2022, at 2:00 PM.

Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Thursday, October 27, 2022, at 10:00 A.M. CST. Please use the Dial-In information below. Dial-In Option: 1-512-854-8326 Conference ID: 933 454 797#

3. Old Manor Road Safety Improvements, IFB# 2206-003-PH  
Opens: November 18, 2022, at 2:00 PM.  
Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Thursday, November 24, 2022, at 5:00 PM.  
Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Thursday, November 24, 2022, at 10:00 A.M. CST.

Please use the Dial-In information below. Dial-In Option: 1-512-854-8326 Conference ID: 921 423 556#

5. Road Maintenance Services, CSP# 2208-012-RJ  
Opens: November 23, 2022, at 2:00 PM.  
Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Tuesday, November 8, 2022, at 10:00 A.M. CST. Please use the Dial-In information below.

Dial-In Option: 1-512-854-8326 Conference ID: 208 006 680# Bids should be submitted to: **Bonnie Floyd**, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.gov/purchasing/](http://www.traviscountytx.gov/purchasing/) solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE

**LockerFox.com**  
In accordance with the Texas property code, Chapter 59, RightsSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **November 4th, 2022** and bidding will close on or after **November 10th, 2022** at **10:00am**. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Larkin Pope, Scott Jaspersen, Diane Giddens**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-528-6025**

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of **AMPARO DAVID PEN** were issued on September 27, 2022 in Cause No. C-1-PB-19-002392 in the Probate Court, in Travis County, Texas to **LEEANNE PAULA DELOS SANTOS**.

Claims may be presented in care of the Executor of the Estate addressed as follows: **THE ADDRESS OF RECORD FOR LEEANNE PAULA DELOS SANTOS** is 149 Barr Own Loop, Leander, Texas 78641. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 21st day of October, 2022.

**REQUEST FOR PROPOSALS**  
Del Valle Independent School District seeks statements of qualifications for **2022-03 IN-**

LEGAL NOTICES

**VESTMENT MANAGEMENT SERVICES.** Electronic proposals are due no later than 03:00 PM CST, Friday, November 4, 2022. All responses should be submitted electronically via Bonfire at [dvsd.bonfirehub.com](http://dvsd.bonfirehub.com).

RIGHTSPACE STORAGE AUCTION NOTICE

**LockerFox.com**  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage 8956 Research Blvd., Austin, TX 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after **Nov. 4th 2022** and bidding will close on or after **Nov. 10th 2022** at **10am**. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Brianna Schell, Karina Castello, Maria Trifu, James Houston, Travis Gardner**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-380-9111**.

RIGHTSPACE STORAGE AUCTION NOTICE

**LockerFox.com**  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage 7650 West Highway 29 Georgetown TX 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after **November 4, 2022**, and bidding will close on or after **November 10, 2022**, at **10am**. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: **Spencer Hudson**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-639-8835**.

RIGHTSPACE STORAGE AUCTION NOTICE

**LockerFox.com**  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage 16450 N FM 620 Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after **November 4, 2022** and bidding will close on or after **November 10, 2022** at **10am**. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Daniel Madors, Anthony Sheridan, Anthony Sheridan, Rachel Baumann, Rachel Baumann and Scott McSorley**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-248-1518**.

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of October, 2022.

/s/ Clint Alexander  
**Clint Alexander**  
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of **Robert Drake Burnette**, Deceased, were issued on 25th day of October, 2022, in Cause No. C-1-PB-22-002108, pending in Probate Court No. 1 of Travis County, Texas, to: **Patricia Jones Burnette**. The notice to the Independent Executor may be delivered at the following address: **c/o Barnes Lipscomb & Stewart PLLC** Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 25th day of October, 2022.

/s/ Tara Shaikh  
**Tara Shaikh**  
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Terry W. Hamann**, Deceased, were issued to Jean Shannon Hamann as Independent Executor of said Estate, on October 20, 2022, in Cause No. C-1-PB-22-002168, pending in Probate Court No. 1,

Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Jean Shannon Hamann, Independent Executor of said Estate, in care of her attorney **Carolyn Collins Ostrom** within the time and in the manner prescribed by law. **Carolyn Collins Ostrom** Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 **DATED** the 28th day of October, 2022.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of **Theresa Guerra Massey** aka **Theresa G. Massey** aka **Theresa Massey** aka **Teddy Massey**, Deceased, were issued on September 8, 2022, in Cause No. C-1-PB-22-001255, pending in Probate Court No. 1 of Travis County, Texas, to: **Kati Guerra**. The notice to the Independent Executor may be delivered at the following address: **c/o Barnes Lipscomb & Stewart PLLC** Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of October 2022.

/s/ Barbara J. Lipscomb  
**Barbara J. Lipscomb**  
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of **Velia Ramirez**,

Deceased, were issued on September 29, 2022, in Cause No. C-1-PB-22-001953, pending in Probate Court No. 1 of Travis County, Texas, to: **Joy Elena Diaz**. The notice to the Independent Executor may be delivered at the following address: **c/o Barnes Lipscomb & Stewart PLLC** Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of October, 2022.

NOTICE TO CREDITORS

NOTICE is hereby given that Letters of Independent Administration for the Estate of **RILEY GERALD HICKERSON**, Deceased, were issued on October 18, 2022, in Docket Number C-1-PB-22-001295, pending in Probate Court No. One of Travis County, Texas, to **MELANIE JANE HICKERSON**, Independent Administrator. The residence for the Independent Administrator is in Travis County, Texas. The mailing address is:

c/o: **A. Lynn Tiemann** **Thompson & Tiemann LLP** Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 19th day of October, 2022.

NOTICE TO CREDITORS

THE ESTATE OF **DIANE M. HUSSEY**, Deceased  
Notice is hereby given that original Letters Testamen-

tary for the Estate of **Diane M. Hussey**, Deceased, were issued to **WAYNE A. HUSSEY**, as Independent Executor of said Estate, on October 20, 2022 in Cause No. C-1-PB-22-001715, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against said Estate must present them, within the time and in the manner prescribed by law, as follows: **Estate of Diane M. Hussey** c/o Lawrence M. Wolfish 16475 Dallas Pkwy Ste 395 Addison, Texas 75001

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of **RILEY GERALD HICKERSON**, Deceased, were issued on October 18, 2022, in Docket Number C-1-PB-22-001295, pending in Probate Court No. One of Travis County, Texas, to **MELANIE JANE HICKERSON**, Independent Administrator. The residence for the Independent Administrator is in Travis County, Texas. The mailing address is:

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