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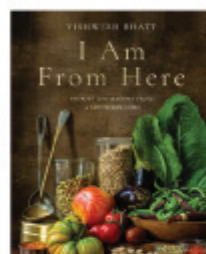
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CNN's Zain Asher: How a Family Achieved the Unimaginable

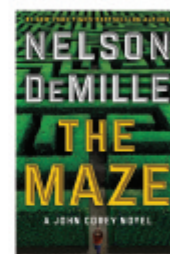
KIRKUS REVIEWS TENT



## Vishwesh Bhatt

*I Am From Here: Stories and Recipes from a Southern Chef*

CENTRAL MARKET COOKING TENT



## Nelson DeMille

In Conversation

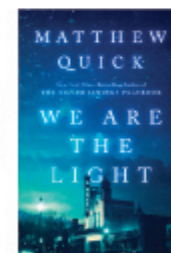
CENTRAL PRESBYTERIAN CHURCH



## Margo Price

*Maybe We'll Make It*

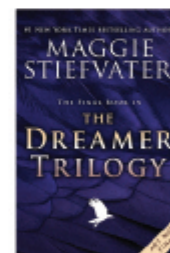
CENTRAL PRESBYTERIAN CHURCH



## Matthew Quick

In Conversation About *We Are the Light*

CAPITOL AUDITORIUM E1.004



## Maggie Stiefvater

In Conversation

KIRKUS REVIEWS TENT

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**Cover Story: Listos Verde!**

**42 MVP OR NOT, SEBASTIÁN DRIUSSI IS WINNING** "When it's crunch time, the guy delivers"  
**BY ERIC GOODMAN**  
**AN EPIC PLAYOFF DEBUT** The stage is set for another emotional contest at Q2  
**BY ERIC GOODMAN**



**COVER PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO**

**8 Feedback**

**10 NOVEMBER 8 ELECTION ENDORSEMENTS AND VOTING INFO**

**16 News**

**16 AUSTIN AT LARGE**  
**BY MIKE CLARK-MADISON**

**18 PUBLIC NOTICE**  
**BY NICK BARBARO**

**20 Election Ticker; Babes in Betoland courts Texas Republicans; Council confronts AE rate hike; more**

**28 Calendar**

**30 Culture**

**30 AUSTIN FILM FESTIVAL TURNS THE PAGE** *The Other Fellow, Nanny, The Whale*, and more films to catch at the fest  
**BY JENNY NULF, ROD MACHEN, AND RICHARD WHITTAKER**

**34 A SEASON FOR SCARING** With Phantom Fest, Adam Sweeney wants Austin to become Halloween Town  
**BY RICHARD WHITTAKER**

**36 ARTS REVIEW** *Cabaret*  
**BY BOB ABELMAN**  
**ARTS EVENTS**

**39 QMMUNITY** BY JAMES SCOTT

**40 COMMUNITY EVENTS**  
**DAY TRIPS**  
**BY GERALD E. MCLEOD**

**44 MOVIE REVIEWS** *Decision to Leave, Halloween Ends, My Policeman, Slash/Back, TAR, Ticket to Paradise*

**48 SPECIAL SCREENINGS**

**49 AUSTIN'S OTHER SCARY MOVIE** The 1991 indie horror comes back from the grave  
**BY MATTHEW MONAGLE**

**51 Food**

**51 REVIEW: MAIE DAY** Michael Fojtasek's new South Congress chophouse turns up the fun ... and the volume  
**BY MELANIE HAUPT**

**53 FOOD NEWS BUFFET**  
**BY WAYNE ALAN BRENNER**

**54 Music**

**54 MEMORABLE MOMENTS FROM ACL WEEKEND TWO**  
**BY THE MUSIC STAFF**

**56 THE JESUS & MARY CHAIN ON ROCK CYCLES AND ROKY ERICKSON** The band returns for another Levitation  
**BY CHAD SWIATECKI**

**CROSSTALK**  
**EDITED BY RACHEL RASCOE**

**58 LEVITATION PREVIEW + CRUCIAL CONCERTS**

**60 CLUBS LISTINGS**

**61 MUSIC NOTES**  
**BY DEREK UDENS**

**64 Back**

**THE LUV DOC COMIX**  
**MR. SMARTY PANTS**

**65 Classifieds**

**70 CROSSWORD**  
**FREE WILL ASTROLOGY**

**Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.**

**The Game's Afoot**

In last week's issue, "Verde Report" columnist Eric Goodman called Austin FC's debut in the MLS Cup Playoffs as "a moment five years in the making." On Saturday, Austin FC made the most of the moment, besting Real Salt Lake at Q2 Stadium in a thrilling penalty shootout. Advancing to the Western Conference Semifinals, the Verde and Black now face their foes from the north, FC Dallas, this time on Sunday, but again at Q2 and with the Verde faithful in full force. Check out Eric's game recap and look forward on p.42.

And now onto another hotly watched contest – the midterm elections. I'm as guilty as anybody of likening politics to sports, but nothing will sober you up faster than spending eight hours in a room interviewing candidates.

I've been sitting on the *Chronicle's* Editorial Board for close to a decade now, and I am consistently impressed and even humbled by the passionate people who arrive at our endorsement meetings. (Excepting, of course, the occasional dud; when we stumble onto one, I long for a way to gently swoosh them through a trapdoor in the floor and redistribute their speaking time to their more qualified opponents.) By and large, the candidates

**WE HAVE AN ISSUE**

**BY KIMBERLEY JONES**

have done their homework – visited school campuses, gone on ride-alongs, studied the permitting process, and worn through shoes block-walking neighborhoods. These are hardworking folks who genuinely want to serve and can articulate why.

Our Editorial Board takes this process seriously. We too have done our homework, especially leaning on the reporting of our writers and editors. After the endorsement meetings, we spend long hours talking about the candidates and who we think best represent the progressive mission this paper was founded upon. On our Editorial Board, we have homeowners and renters, a born-and-raised Austinite, a brand-new resident pushed to the suburbs, and former Longhorns who never left postgraduation. We have vastly different life experiences and frequently clashing ideas on how to "fix" Austin. That we clash shouldn't surprise anybody; we're all living through Austin's growing pains together. That we eventually come to consensus – now that gives me cause for hope.

Early voting in the Nov. 8 general election begins Monday, Oct. 24. Find the *Chronicle's* endorsements on p.10, elections coverage on p.20, and all of the above at our online Elections hub: [austinchronicle.com/elections](http://austinchronicle.com/elections).

**ONLINE THIS WEEK**

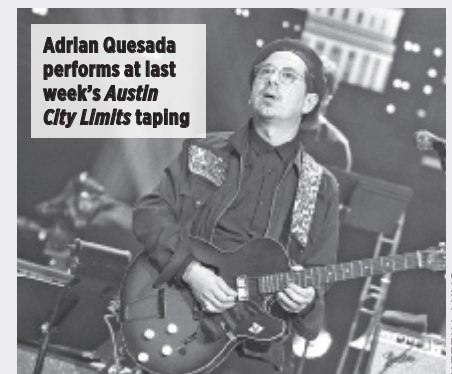
**CATCHING UP WITH ADRIAN QUESADA** Chad Swiatecki talks with the prolific musician about his *Austin City Limits* taping, an upcoming hip-hop-flavored album, and his best-laid plans to unplug.

**INDIAN ROLLER IS CLOSING** A. Richmond speaks with owner Brenna Robertson about the tough decision to close her tiny, mighty South Austin dive bar. (Find out about the eighth anniversary blowout show on p.58.)

**OTHER WORLDS RETURNS FOR A NINTH AND FINAL FEST** In more "last time ever" news, sci-fi genre film festival Other Worlds announced the lineup for its Dec. 1-4 festival, which will be its last.

**SAMMATARO PIZZA FINDS FOREVER HOME** East Austin trailer Sammataro Pizza announced they're moving into the brick-and-mortar space formerly occupied by 40 North near the ACC Rio Grande campus.

**HOME BASE FOR HALLOWEEN** If you live for spooky season, head to [austinchronicle.com/halloween](http://austinchronicle.com/halloween). That's where you'll find listings for Halloween and Día de los Muertos events, as well info on how to submit to the *Chronicle's* annual costume and home display contest (prizes to be had!) and a gallery of cover Halloween masks – a *Chronicle* annual tradition going back to 1982. Got any guesses as to who'll be the *Chronicle's* cover monster this year? Tweet 'em at us: @AustinChronicle.



**Adrian Quesada performs at last week's Austin City Limits taping**

**GARY MILLER**

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**DISTRICT 3**



*Meet José —*

Austin has been home to my family since the 1920's. At the core of that family is a commitment to activism and service to others, and I am proud to be part of my family's legacy in this city. Along with my three siblings, I was raised in East Austin by a hardworking, tenacious single mother who instilled in me a commitment to service and the heart to fight for my community. Austin helped mold me into who I am today. I'm a proud Metz Cobra, Martin Eagle, Austin High Maroon, and HT Ram. Austin will always be my home.



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- **FIX** critical deficiencies, including heating and air conditioning, plumbing, and roof repairs
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- **IMPROVE** Special Education programming in our schools
- **UPGRADE** facilities at every comprehensive high school to make them more sanitary and safe
- **BUILDING SECURE** entryways on every campus
- **INSTALLING NEW** door locks, making lock repairs that will keep our campuses safe

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**REPAIR  
AUSTIN  
SCHOOLS**



Vote For **PROPS A, B, AND C!**

# Feedback

LETTERS + COMMENTS

## DITCHED PART DEUX

Dear Editor,

Totally missed the mark on this one. ["Luv Doc: Getting Ditched," Oct. 14]

The person who did the ditching was the co-worker who invited and cajoled their bud into going to a party with her and then not bothering to keep an eye out or go looking for the friend who knew no one and didn't especially want to go to the party but relented.

She knew everyone there, and since she bugged OP [original poster] until they agreed to accompany her, she had the responsibility, if not even cool enough to keep track of the outsider she brought, she absolutely owed them the responsibility to check & reply to texts. If for no other reason, and there were, but she owed the person hosting the party the duty to keep up with her guest when she's been busy to check and make sure they didn't decide they couldn't wait, go sneak in the master bathroom and then stop to look in their underwear drawer, jewelry chest or medicine cabinet and help themselves. Or get diarrhea and there's no TP bc so many people already used the bathroom before them! (Which checking text could've helped, though IDK why they didn't just call her phone for that matter.)

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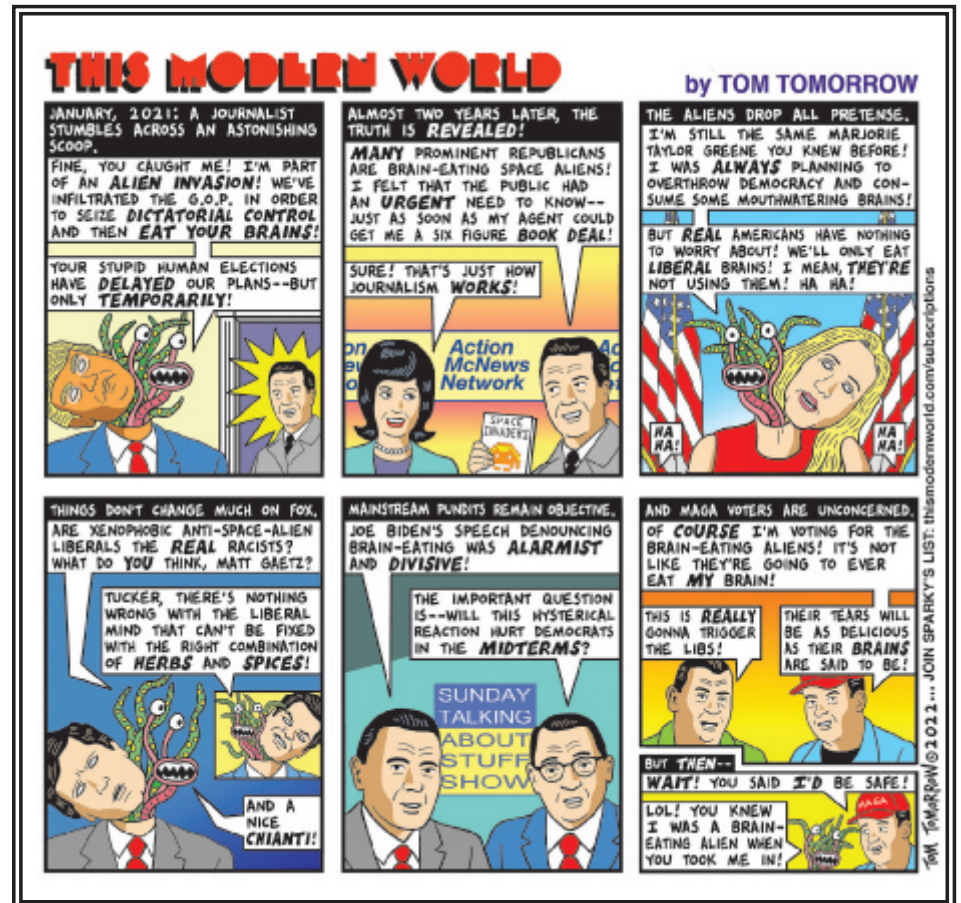
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I think the guest was justifiably irked and deserves the apology.

I don't always agree with you, and some of your tangents are a real stretch and not particularly relevant or amusing; but I've never disagreed so much as to email you about it. Until today.

The person who knew mostly everyone at the party and pestered friend 'til they agreed owed her friend the courtesy of making sure they knew where she had gotten off to and text replies at a minimum. Once she saw all her unanswered texts she should have realized this, and sounds pretty self absorbed, and should probably make a move to smooth it over before she needs something from her buddy, which she probably will eventually. The fact that they didn't readily agree to established this and is the tie-breaker at the very least.

Renée Elkins



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## November 8, 2022 State and Local Elections

We normally just say, "Vote for the Democrats," when, as has been the case for the last 25 years, there has not been a Republican worth voting for, or a Dem who needed voting against. We're giving you a longer list because we want to shout-out people who are doing good and encourage Dems in really tough races; regardless of your centrist, leftist, or indie leanings, these are good people.

### STATEWIDE

**Governor:** Beto O'Rourke  
**Lieutenant Governor:** Mike Collier  
**Attorney General:** Rochelle Garza  
**Comptroller:** Janet Dudding  
**Land Commissioner:** Jay Kleberg

**Ag Commissioner:** Susan Hays  
**Railroad Commissioner:** Luke Warford  
**Supreme Court, Place 3:** Erin Nowell  
**Supreme Court, P5:** Amanda Reichek  
**Supreme Court, P9:** Julia Maldonado  
**CCA, P6:** Robert Johnson

[AUSTINCHRONICLE.COM/ELECTIONS](https://austinchronicle.com/elections)

### U.S. CONGRESS

**TX-10:** Linda Nuno  
**TX-17:** Mary Jo Woods  
**TX-21:** Claudia Zapata  
**TX-35:** Greg Casar  
**TX-37:** Lloyd Doggett

### CENTRAL TEXAS

**State Board of Education,**  
**District 5:** Rebecca Bell-Metereau  
**3rd Court of Appeals, P4:**  
 Rosa Lopez Theofanis

### Senate District 5:

No Endorsement  
**SD 14:** Sarah Eckhardt  
**SD 21:** Judith Zaffirini  
**SD 24:** Kathy Jones-Hospod  
**SD 25:** Robert Walsh

### House District 20:

Raul Camacho  
**HD 45:** Erin Zwiener  
**HD 46:** Sheryl Cole  
**HD 47:** Vikki Goodwin  
**HD 48:** Donna Howard  
**HD 49:** Gina Hinojosa  
**HD 50:** James Talarico  
**HD 51:** Lulu Flores  
**HD 136:** John Bucy III

### 455th District Judge:

Laurie Eiserloh  
**Travis County Judge:**  
 Andy Brown  
**Travis County Clerk:**  
 Dyana Limon-Mercado  
**Travis County Justice of the Peace, Precinct 2:**  
 Randall Slagle

### Williamson County Judge:

Blane Conklin  
**WilCo County Clerk:**  
 Erica Smith  
**WilCo Commissioner Pct. 2:**  
 Brigid Lester  
**WilCo Commissioner Pct. 4:**  
 Jose Orta  
**WilCo JP Pct. 1: KT**  
 Musselman  
**WilCo JP Pct. 4:** Stacy  
 Hackenberg

### Hays County Judge:

Ruben Becerra  
**Hays Commissioner Pct. 2:**  
 Michelle Gutierrez Cohen  
**Hays Commissioner Pct. 4:**  
 Susan Cook  
**San Marcos Proposition A:**  
 FOR

### CITY OF AUSTIN

**Mayor: Celia Israel.** We've endorsed both Israel and Kirk Watson before, including when he was first elected mayor, but not when he was reelected (with 84%, against Leslie Cochran and others) in 2000. As we told readers then, it was not to shame him but to goad him to do better as the leader and defender of a big and diverse community, not a superhero who *all by himself* would build a political house big enough to hold the new Austin. He got shit done when his ways were prepared by like-minded Austin voters, volunteers, activists, advocates, entrepreneurs, city employees, state and UT employees, elected officials – just a whole *bunch* of people who had defined this baby big city as a place where nature, culture, and technology were all in balance and made everyone money. It was a great parade for him to get in front of, and Watson's Green Machine era was the high point of Austin's 20th-century prosperity and influence. People who were here then still remember what it felt like to be a winner. One of those people is Celia Israel, who got noticed as she worked in the movements that would eventually make Watson's mayoralty possible. Many of her peers have no doubt helped Watson fill his campaign purse to bursting.

But people who came to Austin in this century – year after year, decade after decade, from everywhere, doubling the metro area – look at Israel now and hear her speak, and see and hear their own feelings about Austin today, and about our nation and our identities today, reflected back at them – feelings of righteousness and belonging and fear, of urgency and need and gritty commitment, articulated by voices not heard before. It does matter that a queer Gen X Latina who also holds elected office is a tougher opponent than Kirk Watson has really faced before, and can ask questions he doesn't know how to answer. Is he still the favorite? How much money can he spend, how fast?

Let us be real and acknowledge that neither Watson nor Israel has as tight and powerful a grasp of the tools arrayed at City Hall as we hoped we'd see in this race. Some problems look unchanged from our past but are now quite different – old ways of "taking on traffic" and "keeping Austin safe" have been exhausted, discarded, discredited. Our land use policy and practice is still weak, obsolete, and broken, not just creating suboptimal outcomes as in the Nineties but imposing immediate and grievous costs on people who literally cannot find a place to live. We all will have to show Israel what to do during a brief two-year term, barely enough time to reorient City Hall, let alone go somewhere new. She'll have a few more degrees of freedom to operate than has Steve Adler, and she

## November 2022 General Election – EARLY VOTING OCT. 24 - NOV. 4

**TRAVIS COUNTY VOTERS** may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [countyclerk.traviscountytx.gov/departments/elections](https://countyclerk.traviscountytx.gov/departments/elections) for a list of acceptable forms of ID and supporting documentation.

No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

### ADDITIONAL ELECTION INFO:

Travis County: [countyclerk.traviscountytx.gov/departments/elections](https://countyclerk.traviscountytx.gov/departments/elections) or 512/238-VOTE (8683)

Williamson County: [wilco.org/departments/election](https://wilco.org/departments/election) or 512/943-1630

Hays County: [hayscountytx.com/departments/elections/current-year-election](https://hayscountytx.com/departments/elections/current-year-election) or 512/393-7779

**EARLY VOTING LOCATIONS** Open Mon.-Sat., 7am-7pm; Sun., noon-6pm

### CENTRAL

\*Austin Permitting & Development,  
 6310 Wilhelmina Delco  
 Austin City Hall, 301 W. Second  
 Austin Energy Headquarters, 4815 Mueller  
 Austin Rec Ctr., 1301 Shoal Creek Blvd.  
 LBJ School of Public Affairs, 2315 Red River  
 Travis County Granger Bldg., 314 W. 11th  
 UT Flawn Academic Ctr., 2304 Whitis

### SOUTH

\*Southpark Meadows #500 (near Hobby Lobby),  
 9600 S. I-35  
 Austin Oaks Church, 4220 Monterey Oaks  
 Bee Cave City Hall, 4000 Galleria Pkwy.  
 One Texas Center Room 325, 505 Barton Springs Rd.  
 Pleasant Hill Branch Library, 211 E. William Cannon  
 Randalls Flagship – West Lake Hills,  
 3300 Bee Caves Rd.  
 South Austin Rec Ctr., 1100 Cumberland  
 Westoak Woods Baptist Church, 2900 W. Slaughter

### NORTH

\*PACE Campus Gym,  
 700 W. Pecan St.,  
 Pflugerville  
 Balcones Woods  
 Shopping Center,  
 11150 Research  
 #102  
 Elevate Event, 15806  
 Windermere Dr. Ste.  
 100-A, Pflugerville  
 Gus Garcia Rec Ctr.,  
 1201 E. Rundberg  
 Disability Rights Texas,  
 2222 W. Braker  
 RRISD Hartfield  
 Performing Arts  
 Center, 5800 McNeil  
 Unity Church of the  
 Hills, 9905  
 Anderson Mill

### EAST

\*Millennium Youth Complex, 1156 Hargrave  
 Carver Branch Library, 1161 Angelina  
 Community Ctr. at Del Valle, 3518 FM 973  
 Conley-Guerrero Sr. Activity Ctr., 808 Nile  
 Ruiz Branch Library, 1600 Grove  
 Delco Center, 4601 Pecan Brook Dr.  
 Dove Springs Rec Ctr., 5801 Ainez  
 Manor ISD Admin Bldg., 10335 Hwy. 290

### WEST

\*Ben Hur Shrine Center, 7811 Rockwood  
 Christ Episcopal, 3520 W. Whitestone, Cedar Park  
 Lake Travis ISD Educational Development Ctr.,  
 607 RR 620 N.  
 Lakeway Activity Ctr., 105 Cross Creek, Lakeway  
 Old Quarry Library, 7051 Village Center Dr.  
 Randalls – Steiner Ranch, 5145 FM 620 N.  
 Riverbend Centre, 4214 Capital of TX Hwy. N.  
 Westminster Presbyterian, 3208 Exposition

\*Mega-center polling site

### ROUND ROCK ISD

Round Rock ISD's Board of Trustees has become a front-line battlefield in the national culture wars over schooling.

#### Place 1

Dr. Kevin Johnson Sr. ✓✓✓  
 John Keagy ✗🙄🙄

#### Place 3

Board President Amber Feller ✓✓✓  
 Orlando Salinas ✗🙄🙄  
 Maryam Zafar

#### Place 4

Cory Vessa ✓✓✓  
 Jill Farris ✗🙄🙄  
 Linda Avila  
 Alicia Markum

#### Place 5

Amy Weir ✓✓✓  
 Christie Slape ✗🙄🙄  
 Joshua Billingsley  
 Stefan Bryant

#### Place 6

Tiffanie Harrison ✓✓✓  
 Don Zimmerman ✗🙄🙄

\* ✗🙄🙄 = horrible right-wing candidate

\*\* ✓✓✓ = a favorable incumbent

CONTINUED ON P.12



*"I know firsthand the needs of this district – I've been here my whole life. I believe we can create an AISD that works for ALL."*

PROGRESSIVE DEMOCRAT  
**A+ ANDREW GONZALES**

**FOR AISD DISTRICT 6**

*Let's Elect A Teacher!*

*Former campus teacher of the year,  
 5th gen. Austinite, 3rd gen. educator:  
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POL ADV. PAID FOR BY ANDREW GONZALES CAMPAIGN FUND

CONGRESSMAN  
 ★ ★ LLOYD DOGGETT ★ ★

PRESENTS

**TURN UP THE VOTE!**

★ ★ ★ ★ ★ STARRING ★ ★ ★ ★ ★

SHAWN COLVIN KELLY WILLIS RAY BENSON  
 MARCIA BALL DARDEN SMITH ROSIE FLORES  
 THE DERAILERS IAN MOORE THE BLUEBONNETS

REP. LLOYD DOGGETT ★ GREG CASAR

DEMOCRATIC STATEWIDE CANDIDATES: MIKE COLLIER, JANET DUDGING, LUKE WARFORD AND SUSAN HAYS  
 TX SEN. SARAH ECKHARDT ★ TX SEN. JUDITH ZAFFIRINI ★ TX REP. DONNA HOWARD  
 TX REP. GINA HINOJOSA ★ TX REP. VIKKI GOODWIN ★ TX REP. SHERYL COLE ★ TX REP. JAMES TALARICO  
 LULU FLORES ★ COUNTY JUDGE ANDY BROWN ★ TCDP CHAIR KATIE NARANJO

**SUNDAY, OCTOBER 23RD 2PM-8PM**

TICKETS \$30 ADVANCE \$40 DOOR DOORS OPEN AT 1PM

TICKETS AVAILABLE AT [WWW.TRAVISDEMS.ORG/TURNUPTHEVOTE](http://WWW.TRAVISDEMS.ORG/TURNUPTHEVOTE)

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★ ★

FBI. 40% PAID FOR BY THE TRAVIS COUNTY DEMOCRATIC PARTY. KATIE NARANJO, CHAIR, NOT AUTHORIZED BY ANY CANDIDATE OR CANDIDATE'S COMMITTEE. THIS IS NOT A SOLICITATION BY REP. LLOYD DOGGETT FOR CONTRIBUTIONS TO HIS CAMPAIGN OR TO THE TCDP OUTSIDE THE LIMITATIONS AND PROHIBITIONS OF THE FEDERAL ELECTION CAMPAIGN ACT.

**ENDORSEMENTS** CONTINUED FROM P.10

should use them to do things as bold as she says Austin needs to be and which she herself needs to keep being. Of the remaining candidates, Jennifer Virden has some credible housing ideas, but is Republican enough that she stands too close to the treason and racist violence and is thus disqualified.

**Council District 1: Natasha Harper-Madison.** The incumbent has provoked some folks with her ideas and exasperated some others with her approach to governing, but she has also risen to the occasion

and shouldered the several burdens that City Hall and Austin at large felt a need to place upon the one Black Council member, and the most prominent Black woman in local politics, over a term made chaotic by pandemics and police racism and violence. She's done a great job, and none of her opponents really pass the credibility threshold.

**District 3: José Velásquez.** Born and raised in East Austin, Velásquez's pride in his community has shone throughout his campaign. Coupled with the long, hard hours he has put in meeting with organizers, business owners, and advocates inside

and outside the district, we feel Velásquez is best positioned to navigate the complex challenges facing D3, the vanguard of gentrification in Austin both north and south of the river.


Velásquez will bring to the dais a robust vision for increasing housing supply in a rapidly growing part of the city, while working to protect his life-long neighbors from displacement. His campaign coalition of labor unions, Democratic clubs, elected officials, and prominent community leaders will hopefully form a foundation for organizing to address not only housing and affordability, but transportation and public safety challenges in D3.

We were also impressed with Daniela Silva, who demonstrated a deep knowledge of Austin's housing issues and compassion for our unhoused neighbors. She devoted herself to helping D3 residents during Winter Storm Uri and no doubt has bright prospects as a leader in Austin – elected or otherwise.


**District 5 (dual): Ryan Alter, Ken Craig.** Ann Kitchen has been a reliably good Council member; her great reluctance to disempower neighborhood activists on land use issues has been offset by tremendous leadership on transportation, public safety, and public health. Alter and Craig, who have much to offer in those areas as well, offer different ways of moving forward from where she leaves off. Alter, a longtime Lege staffer (including for Kirk Watson), has the most fully developed housing plan (called Housing Now) of any candidate in any Council race; he'll be able to walk into City Hall with a mandate to immediately seek support for big changes. Craig, who has worked in Kitchen's office for five years, would move much more deliberately but would champion and, most likely, bring to fruition the small-area planning that Kitchen's side of the Code Wars has sought for decades – opening the door for a mapless code scenario that can fix problems with Austin's regulatory regime in general without provoking protests from angry property owners.

**District 8: Paige Ellis.** We blew this call four years ago, thinking Ellis couldn't possibly go the distance against the seasoned Southwest activists in the race. Not only were we wrong, but she's gone the distance again and again, leading confidently from a progressive place despite representing one of the purple Council districts west of MoPac, and scoring wins like the \$460 million active transportation bond that went with Project Connect in 2020. This time, her opponents simply do not have the range to think about succeeding her.

CONTINUED ON P.14




**Proudly endorses candidates for Austin City Council**




**Kirk Watson for Austin Mayor**


- Ready to govern on day one
- Progressive champion
- Proven ability to lead
- Tenacious advocate for working families
- Creative consensus-builder




**Natasha Harper-Madison, District 1**




**Paige Ellis, District 8**



**Linda Guerrero, District 9**



**Ken Craig, District 5**






**José Velásquez, District 3**

**ELECTION DAY**  
Tuesday, November 8

**VOTE EARLY**  
October 24–November 4

Political advertisement paid for by Austinites for Equity, 1812 Centre Creek Dr., Austin, TX 78754  
Jack Kirfman, Treasurer | Top donors: AFSCME 1624

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*Meet Arati Singh* (PRONOUNCED "ART-THEE")

# PROUD DEMOCRAT RUNNING FOR AISD BOARD SEAT 9!

**ARATI SINGH** is a proven community leader, former teacher, and proud Democrat on our school board.

As a relentless advocate, Arati helped stop vouchers by testifying at the Texas legislature on behalf of Texas PTA's half a million members.



*Vote Early*  
**OCT. 24  
- NOV. 4**

*Election Day*  
**TUES.  
NOV. 8**

## Key Priorities

- ✔ **STUDENT & EDUCATOR SAFETY**  
AISD must do everything it can to protect and enhance the safety of the future of Austin. Whether the threats are viruses, trauma, racism, sexism, homophobia, ableism, or gun violence—my number one goal is to keep our students safe.
- ✔ **STUDENT EXCELLENCE & INNOVATION**  
We must ensure that we are expanding expectations and opportunities for all our students.
- ✔ **TEACHER & STAFF SUPPORT**  
We need to take care of the staff that take care of our students. It's as simple as that. This means supporting pay raises for staff and educators and demanding the state increase the basic allotment.

- ✔ **STRONG SYSTEMS & IMPROVED OUTCOMES**  
Transparency, financial oversight, and accountability are key leadership components I have honed as a trustee and Board Secretary.
- ✔ **SUPPORTING FAMILIES & COMMUNITIES**  
Our community is the biggest strength of AISD. We must double Pre-K enrollment in AISD and be responsive to current families' needs so that they STAY in AISD.

**HARD NAME.  
EASY CHOICE.**



[SINGHFORAISD.COM](http://SINGHFORAISD.COM)

**ENDORSEMENTS** CONTINUED FROM P.12

**District 9 (dual): Ben Leffler, Linda Guerrero.** Ben Leffler's campaign outshines the packed field of D9 candidates, including Guerrero, who is the anointed successor to Kathie Tovo, stepping down after a decade on Council. Leffler grew up working-class in Central Austin neighborhoods of the kind that now make D9 living so desirably out of reach; he has worked within the city bureaucracy and in a Council office; and he offers a compelling vision on how to ease Austin's housing crisis. He wants to move urgently to enact land use reforms to increase Austin's housing supply, but commits to seeking input from renters and homeowners in houses, four-plexes, dorms, and skyscrapers and takes a pragmatic stakeholder-centered approach. If elected, we hope Leffler will be able to listen to the diverse array of voices in D9 and not just hear them. Guerrero has not yet found her rhythm as a politician, but she's definitely done the homework. An Old Austin survivor who's also lived in D9 her whole life, Guerrero has put in decades of volunteer service in leadership roles on city boards and commissions and with a broad array of community causes, and would walk into City Hall with all



that knowledge and a powerful coalition already behind her. That will put her in the best place to find solutions to Austin's decadelong housing crisis. We hope that if elected she reaches for solutions appropriate to the scale of our emergency and acts with the urgency D9 residents need.

**City of Austin Prop A: FOR.** Subsidizing income-restricted housing at the \$300 million level of this (third) bond in the last decade is just something we must do, and/but it's only about a third of what we and the new Council need to initiate.

**AUSTIN INDEPENDENT SCHOOL DISTRICT**

**Trustee District 1: Candace Hunter.**

Voters in Northeast Austin have two great choices in this race, as Roxanne Evans and Candace Hunter each have a robust understanding of the challenges the district faces. In a perfect world they'd also share space on the dais, but we must choose. Hunter taught in AISD until 2015, is a current AISD parent, and has a fiery frankness that we think needs to be heard on a board that's gone along meekly with misguided plans of recent superintendents. Yet she offered nuanced and pragmatic approaches to the problems the district faces

now without wavering on her values: "I'm not big on compromise for this one reason: That's how we got here, [and] we haven't even moved the needle for these children."

**District 4: Kathryn Whitley Chu.** Having taught in AISD until last year, Chu has the most recent experience in its classrooms and deep convictions about the working conditions teachers deserve. While her opponent Clint Small, whose father and grandfather both served on the school board, demonstrates an obvious love for and deep understanding of the district, Chu's grasp of the multifaceted issues pushing teachers out of AISD – the biggest problem the district faces – is invaluable.

**District 6: Andrew Gonzales.** Incumbent Geronimo Rodriguez, a highly regarded community leader who has spent most of his tenure as board president, understands AISD's mechanisms as only a hardworking insider can. But we expect the more assertive Gonzales – a former AISD teacher and the son of another – to take a stronger stance against inequities and unfair conditions for both teachers and students in a way that aligns with his passion for social justice.

**At-Large Place 9: Arati Singh.** This was an easy choice for us, as Singh's only actively campaigning opponent, Heather Toolin, strikes us as a stalking horse for the know-nothing right-wing

bullshit that's being dumped upon school boards across Texas. Singh, on the other hand, has been a highly effective trustee on precisely the "adult political issues" Toolin wants to keep out of the classroom. Singh championed a consent-centered revision of AISD's sex education curriculum that also sought to help LGBTQIA+ students, and led the board in developing accountability metrics for AISD police to reduce violence against Black and Hispanic students. In each case, she has demonstrated an admirable balance of determination and decorum.

**Austin ISD Prop A, B, C: FOR.** This \$2.4 billion-with-a-B bond package is AISD's Project Connect, an expensive retrofit to bring district facilities up to where they need to be in the 21st century, a direction AISD first began pursuing with its 2017 bond program, with better-than-expected results. It's a shame that common-sense solutions to longstanding problems have been deferred to exactly when land and labor are most expensive, but students in Austin's aging and economically fragile outer-ring neighborhoods really will need these things.

**AUSTIN COMMUNITY COLLEGE**

**Trustee Place 6: Steve Jackobs.**

**ACC Prop A: FOR.**

**School Teacher /Community Leader**

**A Proven Progressive Leader who has served as a volunteer appointee for over 20 years**

- Chair, Austin Parks Board
- Chair, Austin Environmental Commission
- Vice Chair, Austin Downtown Commission
- City Bond Oversight Commission
- Co-Chair I-35 Coalition
- South Central Waterfront Overlay Commission
- AISD School Teacher, 28 yrs.



**ENDORSED BY**



**LINDA GUERRERO**  
for Austin City Council - District 9

**City Council Members Kathie Tovo, Leslie Pool, Alison Alter, Ann Kitchen; Commissioners Brigid Shea, Jeff Travillion; former Council Members Ora Houston, Laura Morrison, Jackie Goodman; former State Senator Gonzalo Barrientos**

**See more supporters at [LindaGuerrero.net](http://LindaGuerrero.net)**

Political ad paid by Linda Guerrero Campaign, Jeff Smith Treasurer. This campaign has agreed to comply with the contributions & expenditure limits of the Austin Fair Campaign Ordinance

# HANDS-ON TRAINING FOR IN DEMAND JOBS

## ACC PROP A WILL:

- Invest in every campus throughout Central Texas
- Build facilities to train workers for high demand careers, including advanced manufacturing, skilled trades, cybersecurity, and nursing
- Support students with on-site childcare and health services



## A \$770 MILLION INVESTMENT IN CENTRAL TEXAS' FUTURE

- No increase to the ACC tax rate
- New nursing program at Hays campus, doubling district capacity
- New skilled trades and manufacturing campus in Del Valle
- Expansion of IT and cybersecurity programs in central Austin and Cedar Park
- New campus at Pinnacle and district-wide classroom modernization
- Skilled trades and manufacturing programs in Round Rock, Leander, and Elgin

Pol. adv. pd. by ACC Works

For more information and the full plan:  
[WWW.ACCWORKSFORALL.ORG](http://WWW.ACCWORKSFORALL.ORG)

# VOTE FOR ACC PROP A

VOTE NOVEMBER 8 ■ EARLY VOTE OCT 24 TO NOV 4

“Oh, those are so top secret.”

— Then-President Donald Trump, referring in 2019 to letters from Kim Jong Un that he shared with Bob Woodward, in a recording released Oct. 18



PHOTO BY GAGE SKIDMORE

## HEADLINES

**SURFIN' AUS** Austin may be home to the world's largest man-made surf park. A 12-acre **Surf Lake** would be “surrounded by sandy beach, boardwalks, restaurants, hotels,” and shopping at the 400-acre **Pura Vida** community south of the airport, per the press release.

**WIPE OUT (YOUR DEBT)** Since Friday, more than 8 million Americans have filled out online applications for President Joe Biden's **student loan forgiveness plan**. Applications will be accepted through Dec. 31, 2023. Federal borrowers will save at least \$10,000.

**KING OF THE SERFS** The Texas Tribune reported Tuesday that two-thirds of state university board members are donors to Gov. **Greg Abbott**. Retiring state Rep. **Lyle Larson**, R-San Antonio, told the Tribune that constituents have been told they'd have a better chance for a state board or commission seat after a sizable donation. In 2017, Larson carried an unsuccessful bill to block these appointees from donating more **\$2,500** annually to the governor who appoints them.

**HOPE YOU MISIR-LOSE** Also Tuesday, the Tribune reported that Abbott has raised more campaign cash than any Texas politician in the state's history, raising **\$348 million** total (adjusted for inflation) since his first statewide run in 1995. Since launching his first gubernatorial campaign in 2013, Abbott has raised an average of **\$87,793** per day — \$20,000 more than the median Texas household's yearly income.

**CATCH A WAVE UNDERGROUND** As part of drought preparedness efforts, **Austin Water** is seeking public input on its plan for an underground water storage project through a series of workshops in Lee, Bastrop, and Travis counties, plus Zoom sessions Oct. 25 and 27.

**BUSTIN' SURFBOARDS (AND VIRUSES?)** Austin Chief Medical Officer Dr. **Mark Escott** may help prevent the next pandemic — he's set to act as one of the project leaders for UT's newly established **Center for Pandemic Decision Science**. The center will focus on studying the challenges that occurred during the COVID-19 pandemic to improve future pandemic response.

**LET'S GO TRIPPIN' TO TEMPLE** A **pumpkin patch fire** in Temple, blamed on a cigarette, left 70 cars scorched at the **Robinson Family Farm** this week. Bell County firefighters got it under control in a few hours.

**PIPELINE TO A DEGREE** An interim legislative committee voted unanimously this week to recommend an outcomes-based funding model for Texas **community colleges** that directly ties state support to students' rates of graduation and transfer to four-year universities. The **Higher Education Coordinating Board** will review and submit its recommendations by Nov. 1 in anticipation of next year's legislative session.



SCREENSHOT VIA KVUE

Jennifer Virden speaks at the mayoral debate held by KVUE and the Statesman on Tuesday, Oct. 18, with Kirk Watson and Cella Israel seated to her right. Read more in our “Election Ticker” (p.22).

## The Most Serious Time of the Year

Somewhere along the way, we learned that in political matters, people trust us

At least we've finally gotten a taste of autumn weather as we catch up with our regular obligation to roll out our November election endorsements. After a couple of years of Zoom sessions, we've returned to the conference room, where we grill candidates on their visions for Austin and Texas and America, and then grill each other (the members of our semi-porous Editorial Board) about the same things. What do we really want these people to do for the people who might elect them? It's not like we're scoring their figure skating routines and have been given a checklist of spins and

jumps to expect. (Sometimes we are treated to set-pieces where a candidate awkwardly, always awkwardly, drops oppo on another contender right in front of us, but that's not the same.)

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

Rather, we have to imagine how the different people with different priorities who ask for our support could arrive at the goals we'd like to see reached in different ways from different directions, and what it would mean if they did. Because we've spent a lot of time reporting on local politics especially, we can envision the future coalitions and rivalries as we voice our choices in each race. When

people react, appropriately, that the hour we allot for each race's endorsement interview (everyone comes at once) is not a long time, we have to remind them that we've actually been thinking about these people and their issues (mostly political ones, but not always!) routinely for weeks, months, years, decades. This is a snapshot.

### WE DON'T FORGET SUCH THINGS

This is why I have never — like, literally, never, from my childhood, when I was getting cub reporter toys as a 7-year-old — understood why Journalists of High Standing think that endorsements are a bad thing that trashes their brand and that

CONTINUED ON P.18

LADY BIRD ENDORSES

# KATHRYN WHITLEY CHU

FOR AISD BOARD OF TRUSTEES



EARLY  
VOTE UNTIL  
**NOV. 4**

ELECTION  
DAY TUESDAY,  
**NOV. 8**

"PAWS OF JUSTICE"

POLITICAL  
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Right-wingers such as Round Rock ISD's Mary Bone are the reason we can't support right-leaning candidates

SCREENSHOT VIA ROUND ROCK ISD

#### AUSTIN AT LARGE CONTINUED FROM P.16

readers don't care about. Might I suggest that they are looking through the wrong end of the telescope here? Perhaps their brands are already trash because nobody knows what they stand for! Why is it so hard for major metro dailies and national outlets to do what we do – take a position, state your priors, give a fair hearing to alternate points of view, create a conversation that's interesting, and let audiences decide whether or not they agree? You know, being “honest” and “authentic” are still sexy! I promise that readers can still appreciate and respect your publication while disagreeing firmly with your political endorsements. It happens to us all the time, every election cycle, and we have survived.

Now, I should not play too dumb here, since I know there's a more depressing reality at work: Angry right-wingers have ceaselessly tried to “work the refs” and make journalists squirm about telling the truth about American conservatism, a disease that kills people. Reporting on what's really happening at the Texas-Mexico border, or on what Republican-leaning independents really think about abortion and guns, or anything else that upsets wing nuts only attracts swarms of such flies. You of course know this, because you long ago learned to “never read the comments” where the flies gather, breed, defecate, and die.

The *Chronicle* routinely, albeit not that intensely, attracts angry wingers when we tell the truth about public safety – at least some of whom I assume are actual Austin police officers attacking us on Twitter and such while in uniform. But for the most

part, the people who want to read news reported and edited from a leftist perspective, and who someday would like to see the news events themselves unfold from a leftist perspective, are generally pretty forgiving and accommodating of what they think are our errors and heresies. Conservative audiences are not so tolerant.

#### IT'S GETTING DARK OUTSIDE

You'll learn more from us, and we'll all learn from the national news over the next couple of weeks, about just how intolerant, nasty, criminally harassing, and just f\*cking not home-trained conservatives can be to people they think are political and ideological threats, such as the fairly average members of the Round Rock ISD Board of Trustees. I'll just say that progressives simply need to come up with stronger, more effective responses to the routine outbreaks of treason and racist violence that happen not only in shocking and calamitous criminal events but at boring school board meetings here in Greg Abbott's Texas. There are many responses to choose from!

But don't ignore it or hope it goes away. For the time being, no candidate who is affiliated with the party of treason and racist violence, even indirectly, should bother asking the *Chronicle* for its endorsement. And don't expect to fool us with noise like this, from closet Dominionist Heather Toolin, running for Austin school board: “I want my children to receive the best possible education without bringing the adult political issues of the day into their classrooms.” Will she let them learn to read? ■

# The Ghosts of Austin's Future

Two different City Councils; four different land use results

**Austin City Council** races are nominally nonpartisan, but make no mistake: Over the past decades, two factions have developed whose differences on **land use policy** are as sharply divided as are Democrats and Republicans on the larger stage. Through most of Mayor **Steve Adler**'s tenure, he led a pretty solid 7-4 **urbanist** majority in trying to rewrite the **Land Development Code**, but when that rewrite process failed, that morphed into a 5-5-1 in the election two years ago, with Republican **Mackenzie Kelly** joining the neighborhood side and **Vanessa Fuentes** as yet untested on major code issues, but so far shaping up as a pragmatic swing vote.

There are six seats up for grabs in the election that starts Monday (see our endorsements on p.10). Two incumbents will win reelection easily (**Paige Ellis** and **Natasha Harper-Madison**), and **José Velásquez** is a heavy favorite to succeed **Pio Renteria** and will likely continue his policy direction, but with more energy. So that leaves three vacant seats to be decided, and therein lies the big question, at least regarding land use policy. The retiring Council members are two key allies on the neighborhood side, **Ann Kitchen** and **Kathie Tovo**. Each has a designated successor who largely wants to carry on their policies (**Ken Craig** and **Linda Guerrero** respectively), along with a number of urbanist challengers who see this as an opportunity to flip the script back. Then there's the mayor's race, featuring two very different styles and support: retiring Texas Rep. **Celia Israel**'s campaign has been aggressive, issue-oriented, and pugnacious, and while she has little direct experience with land use issues, the urbanist hawks have flocked to her and she's embraced them. Ex-mayor and ex-Texas Sen. **Kirk**

**Watson**'s style is diametrically opposed, preferring to twist arms in a back room rather than making demands from a soapbox. He was not loved by the neighborhoods during his previous reign 20-plus years ago, but the years, and differences with CodeNEXT, have likely shifted his perspective there.

Consider the very different potential City Councils listed at right; those bodies would clearly have two different visions for Austin land use policy. But no matter who you support, you may or may not get what you wish for.

**Israel best case:** Emboldened by an 8-3 majority on most development votes (but still without a 9-2 supermajority), Council manages to push through an LDC rewrite that's both broader and more targeted than CodeNEXT – while avoiding the hubris that killed the last effort. It won't be perfect, and there won't be time for any small-area planning, of course, but it will be done, and we'll start to get an actual read on how much city code actually affects housing cost and availability. Then perhaps attention moves on to Development Services, which is a *known* time- and money-suck for builders.

**Israel worst case:** Her administration tries to govern the same way her campaign rhetoric has sounded, and – déjà vu – bulls its way into the same dead end as the last Council did. And we've wasted another two years.

**Watson best case:** With a new, if tentative, 7-4 majority for planning and collaboration, a lot of the low-hanging fruit that's gotten held up while we wait for a grand solution gets swept up quickly, as Watson flexes his muscles. Meanwhile, his idea of creating district-level plans tied to enforceable housing goals starts to take shape. Both recalcitrant neighborhood associations and urbanist libertarians get a taste of the iron fist inside Watson's velvet glove, and are equally unhappy. But after two years, there are small-area plans in place and underway that are both more aggressive than what was in CodeNEXT and have neighborhood signoff.

**Watson worst case:** It turns out that YIMBYs can be every bit as obstructionist as NIMBYs, and neighborhood associations may not want to play either. Plan B? Wait for 2024 and another job change. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**  
BY NICK BARBARO

#### TWO POSSIBLE CITY COUNCILS

Blue leans neighborhood; red leans urbanist

Celia Israel	Steve Adler	Kirk Watson	Steve Adler
Chito Vela		Chito Vela	
Natasha Harper-Madison		Natasha Harper-Madison	
Paige Ellis		Paige Ellis	
José Velásquez	Pio Renteria	José Velásquez	Pio Renteria
Ryan Alter	Ann Kitchen	Vanessa Fuentes	
Ben Leffler	Kathie Tovo	Ken Craig	Ann Kitchen
Vanessa Fuentes		Linda Guerrero	Kathie Tovo
Mackenzie Kelly		Mackenzie Kelly	
Leslie Pool		Leslie Pool	
Alison Alter		Alison Alter	

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*Over the past decade, I've worked to expand access to food, water, and shelter in Austin's underserved communities, and it would be my deepest honor to represent this City Council district. I hope to earn your vote on Tuesday, November 8.*

*– Daniela Silva*



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# Council Uses Its (Public) Power to Soften AE Rate Hike

BY AUSTIN SANDERS

A benefit of buying electricity from a publicly owned utility like **Austin Energy** is that you can vote for the people who have to sign off on rate increases before AE executives can implement them. But public power providers face the same increasingly expensive challenges getting electricity to customers that private companies do, ones that – eventually – need to be paid for by someone.

Austin Energy ratepayers will soon be those someones, following an 8-3 vote by Council to increase the **pass-through charge** imposed on AE customers for the cost of generation, known as the **Power Supply Adjustment**. (Remember that this is different from the **base rate adjustment** Council will consider in six weeks.) The PSA portion of AE customer bills will increase \$15 per month, as the utility seeks to recoup \$104 million in emergency operations costs incurred in the chaotic 2022 fiscal year, in the aftermath of the prior year's grid failures.

The PSA is intended to pass through to customers the prorated cost of the natural gas

or coal used to generate their power; right now at AE, the fossil fuel share of the energy mix is mostly natural gas, which has hit record prices around the globe. That and this year's unusually hot summer, which appears to have just ended, led to unexpected costs for AE, as did the **Winter Storm Uri**-prompted bankruptcy of **Brazos Electric**; the cooperative serving Waco owed \$27 million to AE.

Proving the point of public power, Council opted for a phased three-year increase rather than an immediate \$20-per-month hike, but they didn't really have a choice on whether or not to increase the PSA, since AE has already spent the \$104 million. "Your publicly owned utility has already expended these dollars to provide you with electricity," Council Member **Kathie Tovo** said before the vote. "So it is a regrettable yes vote today." That clear-eyed view on the rate increase among the Council majority did free up three CMs (**Vanessa Fuentes**, **Mackenzie Kelly**, and **Paige Ellis**, who is seeking reelection Nov. 8) to vote against



the increase, which some of their constituents may appreciate. Fuentes said that at a recent town hall in her District 2, city fee increases generally were a major concern for "families in Southeast Austin who are living paycheck to paycheck and who are dealing with rising rent and inflation ... I will not be supporting today's proposal." AE's increased PSA will go into effect Nov. 1; Council will deliberate and vote on the base rate increase at the end of November.

On the housing front, Council spent some time arguing over an item from Mayor **Steve Adler** that asks staff to find ways to offset costs imposed on housing developers by critical environmental regulations, like

those included in the city's Water Forward plan. Adler's resolution does not contemplate changing those regulations, but asks staff to propose to Council bonuses or other tools that could help offset their costs, and thus help create more housing.

Still, CMs Tovo and **Ann Kitchen** and Mayor Pro Tem **Alison Alter** were sufficiently concerned to persuade Adler to postpone his item until Oct. 27 (a formal motion to postpone failed). Alter said she hoped to get greater clarity from Adler's office on which regulations in particular city staff would be tasked with reviewing and on a clearer timeline for when the review would be completed. ■

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# Money, Mayors and Musgraves

Cash, beer, and Beto rule everything around us

BY THE NEWS STAFF

## Ships Full of Silver Lie Silently in Wait

The 30-day-out campaign finance reports that were due last week peg the cash-on-hand sweet spot for a viable City Council candidate at around \$40,000 to \$60,000, a level attained by Ryan Alter, Stephanie Bazan, Ken Craig, Linda Guerrero, Natasha Harper-Madison, José Velásquez, and the oddly well-funded Aaron Webman. Paige Ellis has about twice that and will likely not need it, and Ben Leffler has more than \$80,000; his fellow District 9 urbanists have not been nearly so successful and as of this snapshot would be hard-pressed should they make a run-off with Leffler or Guerrero. The things that candidates spend money on directly – staff salaries, credit card transaction fees, snacks – tend at this point in a campaign to be fixed. (Blind item! Which City Council candidate charged 37 Uber trips and three out-of-town plane tickets to his campaign?)

Outside spending is now poised to flow into last-minute media and field blitzes to either avoid a run-off or prepare the way for one; each of these gets its own filing when it happens. The cash for such things is pooling right now in a handful of political action committees such as **Restore Leadership ATX**, the **City Accountability Project**, and **Stand Together Austin**, the last of which raised \$300,000 in three months and had \$200,000 left in its 30-day report. It indicates it supports **Kirk Watson** for mayor, but he has \$800,000 cash on hand and his own treasure chest of \$1.2 million rolled from his Texas Senate account into a new PAC – he can't really use that on his own race, but he can drop a cashbomb to, say, support the city housing bond (\$15,000 so far), and money is fungible. – Mike Clark-Madison

## Highlights of This Week's Mayoral Debate

All six mayoral candidates appeared at the Oct. 18 debate hosted by KVUE and the *Statesman* – Anthony Bradshaw, Phil Brual, Celia Israel, Gary Spellman, Jennifer Virden, and Kirk Watson – and the conversation offered some fun and fiery moments. Israel got a chance to show her claws, so to speak, when Bradshaw ridiculously said he'd “never seen a safe abortion.” Israel shot back, “In the nine years I've been in the Texas Legislature, I've had enough mansplaining to last me a lifetime.” The pro-transit candidates also revealed they hardly use it themselves when asked when last they'd taken a bus (Israel said from the airport during the pandemic, Watson said just before the pandemic).

The lightning rounds revealed that every candidate except Virden supported the \$350 million housing bond that'll be on the ballot Nov. 8 (although Bradshaw's answer was delayed, as if he was thinking about this for the very first time) and that everyone plans to run again in 2024, except Bradshaw, who said, “I'm not saying.” When asked about easing concerns of commuters who want to take cars rather than public transit, Israel said: “People are not anti-transit, they're anti-inefficiency,” and when pressed about serving people who want to drive cars, she said, “Let's get more people out of their way.” Virden said we need to expand high-volume roads, get maximum state investment from TxDOT and improve light synchronization, and “use common sense.” Watson: “We need to make sure I-35 functions better” and make sure the existing \$750 million in bond money is put to use in a transparent way. The next major forum for the mayoral contenders will be this evening, Oct. 20, at City Hall. – Maggie Q. Thompson



City Council District 3 candidates during the Oct. 18 Austin Monitor forum

SCREENSHOT VIA THE AUSTIN MONITOR

## District 3 Candidates Talk Housing Bond, AE Rate Increase

With early voting on the horizon, District 3 Council candidates went head-to-head in a Oct. 18 forum hosted by the Austin Monitor and KUT, focusing largely on issues of affordability and equity, including Proposition A, homelessness, and public transportation, in addition to police oversight. The six candidates opened the forum with their pitches to the voters of D3, reiterating stances previously heard during the Oct. 6 forum.

On Proposition A, the \$350 million affordable housing bond, **Yvonne Weldon** and **Esala Wueschner** said they do not support the measure. Weldon said she does believe the city needs additional housing, but that housing “isn't gonna solve the affordability issue,” while Wueschner expressed how disabled populations should have additional access to housing but he doesn't believe the general population should have “passes” coming from taxpayer money. Candidates **José Velásquez**, **Daniela Silva**, **Gavino Fernandez Jr.**, and **José Noé Elías** all voiced their support for the proposition, with Velásquez, one of the front-runners, saying Austinites “needed it 10 years ago.”

The forum closed with candidates discussing how **Austin Energy** can improve and work to reduce the community's energy bills. Elías slammed rate increases for hurting working families who already struggle to afford life in Austin and called on the department to reconsider their budget so that rate increases can be “a last resort.” – Ali Juell

## The Rest of the Ticker

Mayoral candidates and **District 9's** many contenders in the critical race to replace Kathie Tovo will all speak their piece in another set of streamed candidate forums tonight in Council chambers at City Hall at 301 W. Second. You can submit questions to [forum@lwvaustin.org](mailto:forum@lwvaustin.org) or by calling 512/451-6710. D9 folks start at 6pm, and mayoral candidates follow at 7:30pm... That silly guy **Beto O'Rourke** made some headlines during Weekend Two of ACL Fest when, during **Kacey**

**Musgraves'** performance, she said she could use a beer. O'Rourke brought one to her, she took a couple sips, and then he kindly carried it offstage... Speaking of celebrity endorsements, for what they're worth, *Hamilton* star and creator **Lin-Manuel Miranda** got to work this week appearing at rallies for O'Rourke and attorney general candidate **Rochelle Garza**. At O'Rourke's event, Miranda spoke about how unlikely it was that he'd end up on Broadway. “It only seems impossible until it's done,” Miranda said, per the *Houston Chronicle*. “We're going to make him the next governor of Texas.”



O'Rourke's appearance during Musgraves' ACL show

SCREENSHOT VIA THOMAS.SAND / TIKTOK



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# A Hotline to Cool Tempers

Funding for domestic violence hotline could double

BY MAGGIE Q. THOMPSON

It's National Domestic Violence Awareness Month and as good a time as any to face the fact that the **National Domestic Violence Hotline** (based here in Austin) is currently experiencing the highest demand for its services in its 25-year history. As U.S. Rep. **Lloyd Doggett**, D-Austin, put it to us, the pandemic led to "a disturbing upswing in domestic violence." In fact, the hotline answered more than 400,000 calls, chats, and texts in 2021 – the most ever in one year.

The good news is that federal funding for the hotline may well double in 2023, and Doggett is championing \$1 million on top of that for a separate initiative to develop a progressive new hotline to disrupt violence before it starts. The \$27 million for the existing hotline that the House has passed (and that President **Joe Biden** has expressed support for in the President's Budget – basically his administration's federal budget wish list) would allow the hotline to hire more than 100 new front-line advocates, including bilingual staff, 25 new staff for program services support, and some prevention and health relationship specialists for the hotline's Love Is Respect program, which teaches young people about healthy relationships.

And for the second time, the House has included the \$1 million needed for a thorough study of the most effective way to disrupt cycles of violence and counsel people who cause harm. "We just need to get the Senate on board for this relatively small amount," Doggett said. He was inspired by

an intervention hotline in the UK called the **Respect Phonenumber**, which began in 2004. (A Massachusetts pilot program in 2021 took a similar approach with the **10 to 10 Helpline**.) While the NDV Hotline focuses on victims of violence, the UK and Massachusetts lines serve potential *perpetrators* of violence. "It's not a men's helpline. It's a helpline for anybody who is using control and abuse," **Monica Moran**, manager of the Massachusetts hotline, told Boston 25 News when the line opened. The line (which gets its name from being open 10am to 10pm) offers people who cause harm options for immediate counseling and support to nip dangerous urges in the bud.

"A world free from violence begins with a home free from violence," Doggett said. "Often, permanent separation is the only choice, but our goal is to seek out those situations where appropriate intervention can prevent any recurrence of violence and keep a family together with a better, safer future."

The \$1 million Doggett is advocating for is set aside solely for a thorough study of the most effective way to disrupt cycles of violence and counsel people who cause harm. When the results of that study are in, Doggett's office will seek more funding to operationalize whichever prevention efforts the study's findings would support.

Whether or not the research points to a hotline for abusive partners, it seems that there's demand for such a resource – the NDV Hotline told the *Chronicle* that



U.S. Rep. Lloyd Doggett at the National Domestic Violence Hotline 25th Anniversary celebration in Washington D.C. on Oct. 1

COURTESY OF LLOYD DOGGETT'S OFFICE

perpetrators of violence make up less than 1% of people who contact them, but so far in 2022, about 2,000 people who contacted the hotline self-identified as abusive partners.

The **SAFE Alliance** (Stop Abuse for Everyone), a local nonprofit with its own hotline, sees a similar trend. The vast majority of callers are the targets of violence or trying to help a loved one get out of an abusive relationship, but they also get calls from people who worry about their own controlling or manipulative behavior in relationships. **Valeria Perez**, a spokesperson for SAFE, says one roadblock to getting help for violent partners is the fear of law enforcement, so a hotline geared toward them needs to be "very well-thought-out, because I don't know that people who use violence would reach out if they thought

they could get in trouble. ... We sure have had the experience where people contact our SAFEline to talk through their own behavior – but it is very anonymous."

Of course, passage of this funding is no guarantee. Congress passed almost the same amount for the hotline last year, but it hit a wall in the Senate, and the hotline ended up getting about \$15 million, close to the amount Biden's budget called for. But now the president is on board with greater spending. (When asked what changed on Biden's end, Doggett had a simple answer: The NDV Hotline's call volume has continuously increased.) Advocates like those at SAFE, though, have trust in Doggett's efforts. "I don't remember a time when Rep. Doggett was not advocating for survivors and the services to support them," Perez said. ■



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# O Sister, Where Art Thou?

All-woman Western swing trio tells Texas Republicans it's OK to vote for Beto **BY JEN HAMILTON HERNANDEZ**

It's a Wednesday night and I'm in Hyde Park for a house party I just learned about the day before. The draw: **Babes in Betoland**, the Houston-based Western swing trio usually called **Babes in Wonderland** that's made up of **Nellie Eason** (guitar, fiddle, and vocals), **Hannah Underwood** (banjo and vocals), and **Laura Dykes** (upright bass), is touring the state in a retrofitted school bus with two toddlers, a few grandparents (one of them the bus driver), and volunteers on an old-fashioned whistle-stop tour to bust through political barriers in Texas and get out the vote for **Beto O'Rourke**.

A friend of mine caught the Babes in Betoland set at **Texas Beer Co.** in Taylor the night before this party and said I had to check it out. A little more digging revealed that at Babes in Betoland shows, women give testimonials about voting Democrat for Beto for the first time in their lives. Founding band member Eason often brings her mom onstage to introduce the song "Don't Tell Daddy" (as in, "don't tell him who I'll be voting for") because Eason's own mother is voting Democrat for the first time this year in the gubernatorial race.

Tonight Eason's mom isn't here, but Dykes and Underwood both have toddler daughters who are, well, toddling around the backyard, intermittently calling out,

**"Roe was overturned and I'm like, hell no! Let's talk to folks. Let's see if we can find some common sense ground, let's be in their space and see their perspective and maybe show them a bit of ours."**

BABES IN BETO-LAND'S  
LAURA DYKES

"Mommy," and, "Yeahhhhh," as the band opens with their tune "Freedom Lovin' Texas Women" while party guests clap in time with the music. There's a dog sniffing my shoes, and once the band wraps up their set of original songs, they move on to Western swing classics like "San Antonio Rose" and "Waltz Across Texas" and people are actually waltzing across this backyard.

The band's original songs address policy issues such as women's rights, responsible gun ownership, and renewable energy. Asleep at the Wheel's **Ray Benson** produced one of their songs, "West Texas Wind," about renewable energy, at his Austin home studio and plays a musical saw on the track, providing the sounds of the wind. And aside from Benson, the Babes have a whole consortium of behind-the-scenes muscle supporting their project. Austin resident **Meredith Walker** (of **Amy Poehler's Smart Girls** and formerly of **SNL**) has coached them on their onstage messaging and storytelling, and the Babes have a team of writers working alongside them to craft original songs.

Their project has garnered attention and support around the state. Houston interior designer **Jenny Marshall** attended one Babes in Betoland show earlier this fall and is now helping the band schedule the next leg of their tour. "As a Republican woman, I



Babes in Wonderland poses with Beto O'Rourke

COURTESY OF BABES IN WONDERLAND

believe the party I once voted for no longer exists," Marshall said. "It's become a party of angry old white men who are scared of women who defend their rights. As someone who loves music, Babes in Wonderland really appealed to me. They have found a passionate way to encourage women to fight for their fundamental rights and to bring attention to the many extremist policies of Governor Abbott."

**JD Gins**, co-founder and head brewer at Texas Beer Co., heard about the band from a friend and knew he had to book them for the taproom stage. "Republicans are turning back the clock on women's rights," he said. "And the Babes are barnstorming the state, kids in tow, in an old-school revival rallying Texas women to be heard at the polls. A modern *O Sister, Where Art Thou?* It is inspiring."

The inspiration the Babes provide is not without discomfort. The band tours with Dykes' and Underwood's toddler daughters,

and though Underwood jokes that "I'm really taking a statewide tour of playgrounds," the band's mission is important to her and her bandmates. Dykes says, "We started this before Roe was overturned, but climate change was already being denied, schools were underfunded, the wealth gap was widening. And then Roe was overturned and I'm like, 'Hell no! Let's talk to folks. Let's see if we can find some common sense ground, let's be in their space and see their perspective and maybe show them a bit of ours.'"

For the next leg of their tour, which is still being finalized, the band hopes to make stops at Christian universities in the state, including Baylor, Texas Christian University, and Southern Methodist University – and they're looking for Republican women to host backyard parties as well. "We do not want to be singing only to Democrats," says Eason, "because no matter what your politics are, you can win people over with music." ■

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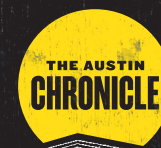
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Linda Guerrero

**City of Austin Proposition A**  
For

**Austin ISD, Trustee, SMD 1**  
Candace Hunter

**Austin ISD, Trustee, SMD4**  
Kathryn Whitley

**Austin ISD, Trustee, SMD6**  
Andrew Gonzales

**Austin ISD, Trustee, At-Large Position 9**  
Arati Singh

**Austin ISD Proposition A, B, & C**  
For

**ACC, Trustee, Place 6**  
Steve Jackobs

**ACC Proposition A**  
For

# CALENDAR

OCTOBER 20 >> OCTOBER 27



20 >> THURSDAY



## CASTA

Blanton Museum, 2pm

Salvage Vanguard Theater presents Adrienne Dawes' new play – an immersive performance that features puppets by Julia Smith and original music by Graham Reynolds – inspired by Mexican casta paintings that depict the mixing of races in colonial Latin America.

See more arts events on p.36.

21 >> FRIDAY



## ELVIRA'S MOVIE MACABRE DRAG SHOW

Cheer Up Charlies, 9pm

Brigitte Bandit invites you to a horror movie drag show, with Louisiana Purchase, Baldie Loxx, Cupcake, Bulimianne Rhapsody, Miss Taint, Gothess Jasmine, Miss Good, Desdemona, and Nightmara, all representing a different fear-filled film for their performance. See you guys and ghouls then.

See more LGBTQIA events on p.39.

22 >> SATURDAY



## THE DEER ALBUM RELEASE

Parish

The Deer, at their hypnotic, gothic best, weave dark pastoral folk on an angel's golden loom, Grace Rowland's sweet voice striking gentle tension. *The Beautiful Undead*, fourth studio effort from the Austin band, is dreamy and delicately articulated as ever – chiming and poppy, if less overtly dark.

See more music recommendations on p.58.

23 >> SUNDAY



## MLS SEMIFINALS

Q2 Stadium, 7pm

After defeating Real Salt Lake last weekend, Austin FC returns to their home stadium to face Texas rival FC Dallas. Good luck getting tickets!

See more Austin FC coverage on p.42.

24 >> MONDAY



## EARLY VOTING BEGINS

[austinchronicle.com/elections](http://austinchronicle.com/elections)

This is a pretty big election for our city, state, and country as a whole (but aren't they all these days?). Why not vote way early and make sure your voice is heard? See our coverage online and in this issue.

See our endorsements on p.10.

25 >> TUESDAY



## OTOBOKE BEAVER

Mohawk

Hatched in 2009, the Japanese outfit didn't venture internationally until almost a decade later, touching down here in March 2017. Since then, the grind-punk gals continued to bloom on LP *Super Champon*, with most tracks under two minutes and a clutch under 20 seconds. Live, the four detonate.

See more music recommendations on p.58.

26 >> WEDNESDAY



## LA DISPUTE

Mohawk

It's rare for La Dispute vocalist Jordan Dreyer to pause in one of his blistering emo-punk monologues. That includes on the beloved 2011 sophomore effort his band will be performing in full. A decade later, that's still La Dispute: making beautiful music out of the tension between poetic eloquence and punk passion.

See more music recommendations on p.58.

27 >> THURSDAY



## AUSTIN FILM FESTIVAL

Oct. 27-Nov. 3

AFF's fest and writers conference are a must for anyone wanting to be a screenwriter, TV writer, playwright, or podcaster. A range of tickets are available, from film passes to student badges to all-access badges, for the hundreds of films, TV premieres, parties, and informative panels.

More movie recommendations and reviews on p.44.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

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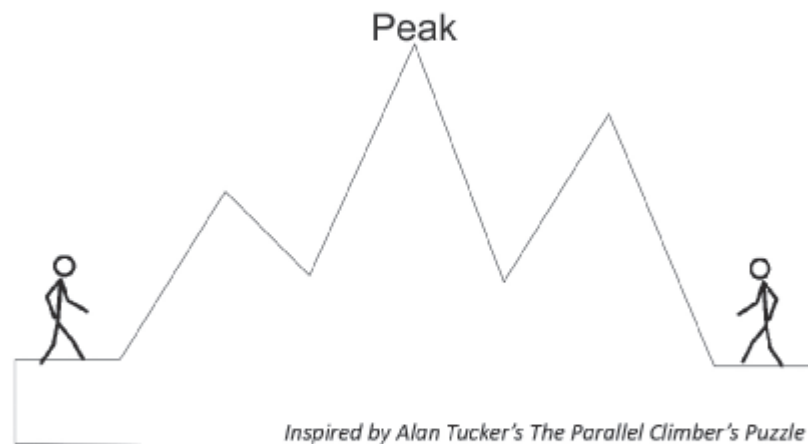
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## VIVA LA VIDA 2022 FEST & PARADE

*Celebrating Day of the Dead*

**Saturday, October 29, 2022**

12 pm - 6 pm

4th & Congress

Free Admission

[bit.ly/Viva\\_2022](http://bit.ly/Viva_2022)

### FESTIVAL

Activities: Austin Lowriding Exhibition & Showcase, Children's Activities, Muertos Mercado, Face Painting, Live Performances, Live Storytelling, and more!

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### EXHIBITION

*Nuestra Comunidad/Our Community -  
Memory and Remembrance Ofrenda*

October 1, 2022 - November 20, 2022

**Location:** Mexic-Arte Museum, 419

Congress Ave.

**Admission:** \$7- General \$1- Children

### PARADE

Featuring the Special Section—The Monarch Butterfly, Pre-Columbian, Mexico Lindo y Las Americas, Chicanx – Si Se Puede!, and Austin Weird. The Special Section will honor and memorialize the souls of the children and teachers of Robb Elementary.

*Join Us!*

PARADE LAUNCH: 12:00 pm

STAGING: 9:00 am-12:00 pm

The parade will gather on 6th St. between Red River St. and I-35 Southbound Frontage Rd., traveling west on 6th St. to the festival grounds on 4th and Congress.

**Free Admission**



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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department

# Culture

## Austin Film Festival Turns the Page

THE FILM FESTIVAL FOR WRITERS RETURNS HALLOWEEN WEEKEND **BY RICHARD WHITTAKER**

From Hollywood's finest to Lone Star State originals, since 1994 the Austin Film Festival has remained one of the preeminent celebrations of cinema in the fall calendar. The 29th festival proves no exception, with heavy hitters like Cannes favorite *The Whale* and Sarah Polley's #MeToo drama *Women Talking* sharing screen space with innovative new stories like *Song of the Cicada*, about an eccentric

Galveston funeral director. Plus, there's still time to get into the writers conferences, where scriptwriters from veterans to first-timers talk about the place where it all begins: the written word.

**Austin Film Festival 2022, Oct. 27-Nov. 3. The writers conference runs Oct. 27-30. Tickets and info at [austinfilmfestival.com](http://austinfilmfestival.com). And don't miss all our coverage, news, reviews, interviews, and photos of the stars at [austinchronicle.com/aff](http://austinchronicle.com/aff).**



What's in a name? One of the many James Bonds featured in *The Other Fellow*

### Rev. Jim Bond, Pastor

Wink Assembly of God



## The Names Are Bond. James Bond.

AUSTIN FILM FESTIVAL SELECTION *THE OTHER FELLOW* LOOKS AT LIFE BEING NAMED AFTER THE WORLD'S MOST FAMOUS SPY **BY ROD MACHEN**

What's in a name? With James Bond, it's the iconic character from both page and the silver screen. Then there's the person Ian Fleming stole it off of to create him. But there are also dozens (hundreds? thousands?!) of men named James Bond around the world. Australian documentarian Matthew Bauer went in search of them and, in *The Other Fellow*, tells several of their stories. In preparation for the film's participation in this year's Austin Film Festival, he spoke with the *Chronicle* about his work.

**Austin Chronicle:** How did this film come about?

**Matthew Bauer:** I typed James Bond into the Facebook search bar, and I couldn't find any James Bonds, and as I found out, you actually can't join Facebook with James Bond because it says you're using a false name. Once I'd figured that out, and I managed to find the real James Bonds on there, the first person who wrote back to me was the last James Bond who gets revealed at

the end of the film. Through hearing his story, which was far more unexpected and traumatic than I ever expected, that convinced me to do the film.

**AC:** Could an interesting documentary almost be made out of any random collection of people around the globe?

**MB:** I would say absolutely not. I think the James Bond name is a very specific name. I don't think you could make this film about men called Luke Skywalker or

men called Indiana Jones, because they aren't one of the world's No. 1 lifestyle brands. They aren't considered to be the epitome of male masculinity in the way that James Bond is.

**AC:** The film is broken into a few parts. Tell me about the first of those.

**MB:** With the opening of the film, what I wanted to do was to get out everything you as the audience were probably expecting to get from this film. Then there's quite a large opening montage that goes all the way around the world and meets all these men called James Bond. You hear about the jokes they have to deal with. You hear about them using the name to pick up women; everything you're probably expecting this film to do actually gets out of the way in the first 10 minutes.

**AC:** Then we get to meet a James Bond in Indiana, a Black American in prison. Now the film explores James Bond as a racial figure, as well as the justice system. There's an amazing montage of various James Bonds and their interactions with law enforcement. Tell me about the decision to focus on him.

**MB:** I'm glad you bring up the sequence where they all talk about being arrested, because it's one of my favorite scenes in the film. I heard from all these different men around the world this exact same story, which is that the one thing you have to be careful of is encounters with the police if you don't have ID, because if you go five chess moves ahead, you end up in prison from leaving the house without ID if your name is James Bond. Then of course, it is the Black guy who actually ends up doing 60 days in prison for it. We deliberately contrasted him with the white guy who goes,

"Oh, they just had a laugh and let me off."

What happens is we also follow a white guy in the same town during the murder investigation. For me it was really more about the interplay between the Black guy and the white guy in the same town, when one of them has been arrested for murder as a James Bond. It's James' true story.

**AC:** But it turns out he's also just quite a character.

**MB:** Oh, he's great. This guy's just great on camera, and very engaging and very funny, but also, when he needs to be, quite serious and direct. Honestly, we are quite good friends. We get along really well, and he may have killed somebody!

**AC:** You're bringing this film to the Austin Film Festival here later this month, and you actually have a couple of characters from these environs.

**MB:** In our initial search, we found a James Bond, who's the third one of that family. For them, you know what? They've said, "Screw 007, we're going to keep our family

tradition going, and we don't care about these movies."

My biggest thrill is that the oldest James, Jimmy, is now 97 years old, and I wanted to make sure he got to see this film. The fact that it's premiering now at the Austin Film Festival and that he is going to get to be there with his son, James Bond, his grandson, James Bond, and his great-grandson, James Bond, all in the same room to see the film, that's what I'm the happiest about here. His bedtime is about 8:00 these days apparently, so we are starting at 5:30 so that he can be there for Q&A afterwards. Then we have a nice hotel room next door for him to get to bed. ■

### THE OTHER FELLOW

**Fri., Oct. 28, 5:30pm,  
Galaxy Highland  
Wed., Nov. 2, 4:30pm,  
Galaxy Highland**

# PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

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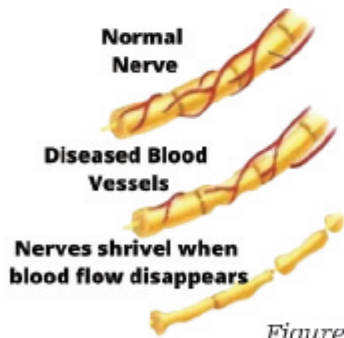


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.

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Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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### Your year-round guide to Austin art.

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AUSTIN FILM FESTIVAL PREVIEW CONTINUED FROM P.30

# The Terror of Motherhood in *Nanny*

AUSTIN FILM FESTIVAL NEW VOICE AWARD WINNER NIKYATU JUSU LOOKS AT HORROR WITH A BLACK WOMAN'S GAZE **BY JENNY NULF**

The abject terrors of motherhood are a fertile subject for horror, and permeate the soul of director and writer Nikyatu Jusu's first feature film, *Nanny*. It's a multifaceted exploration of motherhood, from the point of view of an undocumented immigrant who finds a job as a nanny to save up money to bring over her own child from Senegal.

It's no surprise that Jusu (who will receive this year's Austin Film Festival New Voice Award) counts two films about imperfect mothers, Jennifer Kent's *The Babadook* and Kasi Lemmons' *Eve's Bayou*, among her favorites. "These are mothers navigating grief, navigating trauma," Jusu elaborated. "We live in a society that professes to love mothers and support motherhood, and support the culture of procreation for mothers, however it does everything in action to the contrary. There's so much lack of support for mothers, and there's medical inequity and medical racism for Black and Indigenous mothers ... It's kind of a horror story in a sense to me."

There are two very different displays of motherhood in *Nanny*. Aisha (Anna Diop) takes the center stage but her foil is her

employer, Amy (Michelle Monaghan), an upper-class New York City housewife who struggles to be both the breadwinner and a mother. Jusu has empathy for the characters she writes, even her antagonists. "There are pieces of me in Amy, there are pieces of me in Aisha, both who are doing disproportionate domestic labor in a system that professes to support mothers," Jusu said. "Bearing a child takes its toll on your body, which is why I also think there's a lot of body horror that explores motherhood."

**NANNY**  
Fri., Oct. 28, 6:45pm,  
State Theatre

The stylization of *Nanny* is meant to put you in Aisha's headspace, and the use of purples and blues evokes a sense of being underwater. "The ambiguity of water is really interesting to me," Jusu explained. "It's entrenched in my lineage, and it's the reason why I'm here. Enslaved people were shipped over in these massive ships over massive bodies of water. Some of these potentially enslaved people chose to fling their bodies over ships and into the water, committing suicide. People were thrown overboard because they were sick and became useless in the conduit.



Anna Diop in *Nanny*

"I think that water is such a vessel of history for those of us who are not the center of most stories, those who are of non-European and nonwhite lineage. Everyone can acknowledge water's capacity to create destruction."

*Nanny* also explores supernatural forces that Jusu called "figures of rebellion," forces utilized by the African diaspora to survive the horror of being taken from their homeland. "I love culturally specific folklore," the filmmaker said. "It's a reason why most of my influences are outside of the American cinematic paradigm. We are a nation of immigrants, so it makes sense

for immigrant folklore to also be a very American type of folklore."

With her first feature off the ground, Jusu plans to continue navigating the horrors of what it means to be a mother. "I'm constantly navigating the dance of exploring the monster externally and the monster in us all," she added. "The genre allows me to center Black women protagonists in particular in a genre that ushers in a wider audience, because I don't think [an] American [or] global audience is conditioned to see the world through the Black woman's gaze. It's a genre that allows me to take liberties, but it's also a genre that allows me to have fun." ■

## Five Marquee Movies at Austin Film Festival 2022

HEADLINERS AND OSCAR CONTENDERS AT THIS YEAR'S AFF **BY RICHARD WHITTAKER**

Award season starts here. While the Austin Film Festival can be a launch pad for rising young filmmakers, it can also be a step onto the Academy's red carpet. This year's headliners represent a long list of creatives in front of and behind the camera whose names seem likely to make many nominee and end-of-year lists.

Austin Film Festival, Oct. 27-Nov. 3. Details and badges at [austinfilmfestival.com](http://austinfilmfestival.com).



### THE WHALE

Few directors see untapped potential in established actors like Darren Aronofsky, and the critical response to his adaptation of Samuel D. Hunter's 2014 play about an obese man trying to fix his life explains why the director is this year's recipient of the AFF Extraordinary Filmmaker Award, and why a triumphant-ly returning Brendan Fraser received a six-minute standing ovation at Cannes. **Thu., Oct. 27, 7:30pm, Paramount Theatre**

### ARMAGEDDON TIME

2022 Bill Wittliff Award for Screenwriting winner James Gray took us into space for *Ad Astra* and into the jungle in *The Lost City of Z*, but now he sits us on the 7 to Queens and a glimpse of his own childhood for this quasi-autobiographical story of a young Jewish boy growing up in 1980s NYC. **Fri., Oct. 28, 9:45pm, State Theatre**

## WOMEN TALKING

Sarah Polley adapts Miriam Toews' 2018 novel of the same name, with Rooney Mara, Claire Foy, Jessie Buckley, and Frances McDormand as members of a religious sect who must decide the future of abusive men in their community. Polley will be in attendance, as will producer Dede Gardner, recipient of this year's AFF Polly Platt Award for Producing. **Sat., Oct. 29, 6:15pm, Paramount Theatre**

## ALL THE BEAUTY AND THE BLOODSHED

What's the difference between a drug lord and a pharmaceutical industry billionaire? Only one faces real accountability. However, activist, photographer, and founder of advocacy group PAIN (Prescription Addiction Intervention Now) Nan Goldin has done her best to hold the Sackler family, owners of Purdue Pharma, accountable for their part in the devastation their drugs wreaked. Her work is captured in this new documentary by Oscar winner Laura Poitras (*Citizenfour*, *Risk*). **Mon., Oct. 31, 6:30pm, State Theatre**

## GLASS ONION: A KNIVES OUT MYSTERY

Benoit Blanc is back! The eccentric detective from *Knives Out*, as memorably played by a now post-Bond Daniel Craig, returns with another tale of elaborate murder, with a star-studded supporting cast including Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Kate Hudson, Dave Bautista, Ethan Hawke, and Edward Norton as a tech billionaire who invites Blanc to solve a murder: his own. **Thu., Nov. 3, 7:30pm, Paramount Theatre**



# ART

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Adam Sweeney embodying Halloween as the Shape at Phantom Fest's 2021 Costume & Drive-In Party with Blumhouse DAVID BRENDAN HALL / COURTESY OF PHANTOM FEST

## FESTIVE FRIGHTS AT PHANTOM FEST 2022

All events at Central Machine Works, 4824 E. Cesar Chavez, unless otherwise indicated. Tickets and info at [phantomatx.com](http://phantomatx.com).

**Fri., Oct. 21, *The Rocky Horror Picture Show Live*.** Head to the Frankenstein place with O'Brien's Orchestra, Austin's longest-running *Rocky Horror* shadow cast, for an evening of anti ... pation. 8pm

**Sat., Oct. 22, *Feels So Good x Phantom Fest Shock Party*.** Head south of the river for a Halloween festival, complete with live music from Buffalo Hunt, Lord Friday the 13th, and Party Van, plus comedy, tattoos, free drinks, and more. *Feels So Good*, 211 Alpine, 6pm

**Sun., Oct. 23, *The Great Pumpkin Bash*.** Join BookPeople, gluten-free bakery Zucchini Kill, and a pop-up Witchy Market to celebrate the centennial of Charles M. Schulz, the creator of *Peanuts*, with a day dedicated to "It's the Great Pumpkin, Charlie Brown." 1pm

**Wed., Oct. 26, *Zombie Run*.** Fast zombie, slow zombie, everyone's invited to this undead stagger, complete with a makeup tutorial. And whenever you cross the finish line, you'll still be in time for a special screening of *Zombieland*. *Tutorial*: 5pm; *zombie run*: 6:30-7:30pm; *screening*: 8pm

**Thu., Oct. 27, *Scary-oke With Karaoke Underground*.** Indie, punk, and metal? Plus karaoke? What could be better for the season of screams? Just remember, you can't all do "I Was a Teenage Werewolf." 9pm

**Fri., Oct. 28, *Vampire vs. Slayer Ball*.** Relive your teen angst and Bronze dreams with a special 30th anniversary tribute to *Buffy the Vampire Slayer*, complete with a performance by Austin's own queens of the night, the Jigglewatts. 7pm

**Sat., Oct. 29, *Stranger Things & Halloween Costume Party*.** Head to the Upside Down in your best Hellfire Club attire with not one but two costume contests, crowning the Queen and King of the Upside Down and the Queen and King of Halloween. Make sure to stuff yourself with Surfer Boy Pizza – maybe even with some pineapple. Try before you deny, bro. 7pm

**Sun., Oct. 30, *Dog Costume Contest*.** Just because they're your four-legged friend, that doesn't mean they're kept out of the fun. Canines in costumes are the perfect topper before you prepare your own Halloween celebrations. 1pm

**Mon., Oct. 31, *Halloween*.** No, not the best day of the year, but John Carpenter's 1978 horror classic. *Violet Crown Cinema*, 434 W. Second, 7pm

# A Season for Scaring

With Phantom Fest, Adam Sweeney wants Austin to become Halloween Town

BY RICHARD WHITTAKER

Ever feel that the only bad part of Halloween is that it just doesn't last long enough? And we don't just mean how stores are ready to pull all the best pumpkins off the shelves in September to make way for Christmas tinsel. It should be longer than just one night, and this year, Phantom Fest presents nine events over 11 days and nights of spooky delights, highlighting every aspect of Halloween from the ghoulish to the delightful. "It's a time of imagination and wonder," said founder and event programmer Adam Sweeney, who described the event as a way to celebrate the whole dark Halloween rainbow, "whether that's the visual or theatrical spectacle."

In conjuring up Phantom Fest, Sweeney and the team at production company Torpedo ATX are scheming to give Austin the kind of scary season common in towns like Salem, Mass.: And if that makes Austin a new Halloween Town, then Sweeney might become its new mayor. He said, "It's the one night where you don't have to fit into cultural norms, and you're encouraged to be strange. ... It's the only holiday that you can view through your own lens and it's accepted." However, he added, "It isn't a

celebration you can do by yourself." That's why he regards Halloween as so perfect for Austin and thinks that it's so strange that no one has done something like Phantom Fest before. "Whenever you give Austin a chance to put a costume on – not just for Halloween, but for Pride or any event – the ability to transform is something Austinites enjoy."

The seeds of Phantom Fest were planted in 2020 as Shock the Vote, an election year initiative to use horror films and Halloween events to encourage voting in the November election. Last year, without a ballot to scare up interest, the team at Torpedo ATX turned their bloody gaze upon simply doing good in the community, and the events became a fundraiser for Austin Pets Alive! "This year, we're really locking in on celebrating Austin businesses and creators," Sweeney said, and that's reflected in their choice of nonprofit partner this year: Good Work Austin, dedicated to improving working conditions in the hospitality industry and encouraging restaurants to provide free meals to those in need. And if there's one holiday that's about giving away food, it's the candy bounty of Halloween.

The fact that Halloween can be gory or silly, scary or spooky, means that Phantom Fest has been able to spread its wings over every kind of Halloween celebration imaginable. This being Austin, Sweeney said, "Live performance is everything. It's not just a live music town, it's a live performance town." That's why their tribute to "It's the Great Pumpkin, Charlie Brown" ("Our most family-friendly event," Sweeney commented) isn't just a screening but a full tribute to Charles M. Schulz, with costumed characters and a reading.

Sweeney said he wanted Phantom Fest to become an Austin tradition: Part of that is working out what Austin's Halloween traditions are. "And that's going to be just as much a part of the community deciding that as the festival organizers." Moreover, he hopes Phantom Fest will encourage Austinites to keep Halloween in their hearts, put some bones in their yard, check out a scary movie, or visit a haunted house. For Sweeney, it all comes back to a line from 1996's witchy fave, *The Craft*: "We are the freaks." That speaks to what people love about Halloween. ■

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Grave markers are often used to complete genealogical research, but they can also tell us about families and entire communities. Learn how to use grave markers as historical documents — including how to read history from cemeteries just before Halloween — in a special weekend program.

**CHISHOLM TRAIL DAY**  
SATURDAY, NOVEMBER 12  
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## Review: Georgetown Palace Theatre's Cabaret

A risky and risqué staging opens the company's season of stalwart productions **BY BOB ABELMAN**

The iconic musical *Cabaret*, currently being staged by Georgetown Palace Theatre, takes us to the Kit Kat Klub in late 1920s Berlin as the Nazi Party ascends to power and the tragic life of nightclub singer Sally Bowles dramatically unfolds.

*Cabaret's* popularity and continued relevance has resulted in numerous revivals since its premiere on Broadway in 1966 and in London in 1968, which inspired the 1972 film famously starring Liza Minnelli as the overly theatrical Sally Bowles and Joel Grey as the nightclub's impish, androgynous, and sardonic Emcee. Joe Masteroff's poignant adaptation of John Van Druten's 1951 play *I Am a Camera* (itself an adaptation of Christopher Isherwood's novel *Goodbye to Berlin*), John Kander's memorable music, and Fred Ebb's powerful lyrics remained intact, but each subsequent rendition tweaked the original director's creative vision. None were as dramatic, dark, and decadent as the 1993 staging at the Donmar Warehouse in London's West End. Its decidedly seedy and stark set design emphasized the depravation of the time and complemented the seismic shifts in the portrayal of the characters. The reenvisioned Emcee was sexually charged and dangerously seductive. The burlesque troupe known as the Kit Kat Girls, bored and tired in the original production, looked as if they were ridden hard and put away wet in the revision, and their performances were purposefully drained of what little jauntiness they previously possessed. And Sally went from

being lost to broken, spitting out lyrics to the title song – “*Start by admitting/ From cradle to tomb/ Isn't that long a stay/ Life is a cabaret, old chum/ Only a cabaret, old chum/ And I love a cabaret*” – as if they were a desperate plea for help.

And so, playhouses like Georgetown Palace Theatre have options when bringing their *Cabaret* to the stage: the sobering but safe and unquestionably entertaining original rendering, or the more disturbing, thought-provoking version. Director Emily Taylor and her designers – Evelyn Joy Hoelscher (choreography), Faith Castaneda (lighting and costumes), Steve Williams (scenic), and Justin Anderson (sound) – went with door No. 3 – a composite production grounded largely in the benign aspects of the original but inspired by the more risky and risqué elements found in the 1993 revival.

A sanitized and upscale speakeasy serves as the show's stationary set, where remarkably flexible and scantily clad Kit Kat Girls (Alicia Escobar, Samantha Ricker Watson, Mikah Mazza, Laurel Rothamel, Misty Barham, and Jese Smart) and Boys (Trey Shonkwiler, Emile Sivero, Korben Lindstrom, and Nick Riley) share the stage with an excellent onstage band (conductor David Blackburn and Matt Russell on piano, Lannes Hilboldt on bass, Greg Wilson on woodwinds, Sparky Thomason on trumpet, and Rob Fedson on drums).

Changes in lighting and the introduction of some furniture establish the apartment where Sally (a genuinely likable Kris

Glorioso, whose fine acting covers for some iffy vocals), lives with the naive, newly arrived, unsuccessful American novelist Cliff Bradshaw (a tepid David Dech). It also establishes the hallway where elderly boarding house owner Fräulein Schneider and her Jewish suitor Herr Schultz (an abundantly charming BJ Ortwein and Jerry Brown) exchange ill-fated flirtations, and the place where Nazi sympathizers – among them the hard-hearted prostitute Fräulein Kost and affable businessman Ernest Ludwig (a powerful Olivia Christie and Jake Maspero) – first show their true colors.

All this will appease *Cabaret* traditionalists. For the rest of us, we'll find our pleasure in Dawson MacLeod's remarkably unsettling, outside-the-box portrayal of the Emcee. The false smile and terrified eyes reveal the character's internal turbulence as Berlin transitions from the epicenter of avant-garde culture to a state of totalitarianism. MacLeod is willing to sacrifice humor for pathos and opportunities for amusement for moments of unease. And the character goes from dark to darker to darkest as the Nazi regime takes over the motherland.

While the sardonic version of the Emcee fit snugly into the world of the original production and the people who populated it, and the seductive Emcee in the revival did the same, MacLeod's Emcee is an outsider in the world created for this production, for he's the only one in the room feeling the weight of fascism's infiltration. Well, him and us. And this is what makes the Georgetown Palace Theatre's amalgamated production so intriguing. ■



Georgetown Palace Theatre's Cabaret

PHOTO BY ANDY SHARP

**Georgetown Palace Theatre's Cabaret**  
**The Palace Theatre, 810 S. Austin,**  
**Georgetown, 512-869-7469**  
**georgetownpalace.com**  
**Through Nov. 6**  
**Running time: 2 hrs., 30 mins**

### THEATRE

#### OPENING

★ **CASTA** Salvage Vanguard Theater presents Adrienne Dawes' new play – an immersive performance that features puppets by Julia Smith and original music by Graham Reynolds – as inspired by Mexican casta paintings that depict the mixing of races in colonial Latin America. Look: A wealthy patron commissions an apprentice to paint a casta series, but the portraits come to life and revolt. Performances (an excellent cast, directed by jk jk) will take place in the Rapaport Atrium of the Blanton Museum's glorious venue. Oct. 20, 22-23, 27, 29-30. All shows: 2pm. *The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$5-12 (free on Thursdays). blantonmuseum.org.*

★ **REST FEST** Here's a free festival that celebrates all Austinites. Amy Morrow and her Theorists, in collaboration with Fistera Projects and XYZ Atlas, bring this Denver Gonzalez-curated showcase of relaxation and the amazing creativity to the Carver Museum, unleashing four full days of immersive art installations, dance, live music, comedy, culinary arts, and an array of master classes and workshops. Oct. 20-23. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. thetheorists.org/restfest.*

★ **IN SISTERS WE TRUST, OR MY F\*CKED UP AMERICAN GIRL DOLL PLAY** Justine Gelfman's new play, produced in collaboration with Susanna Wolk, investigates how corporate feminism is repeating and rebranding mistakes of the past instead of finding new pathways to empowerment. Directed by Jenny Lavery for UT Theatre & Dance. Oct. 21-29. *B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/232-5340. \$26. theatredance.utexas.edu.*

★ **THE AUSTIN MENAGERIE** Three-Legged Dog Sideshow (hey! I thought we were the only tripod pup game in town ...) presents the Austin Menagerie: a variety show stuffed full of weird and strange talents. Magic! Burlesque! Puppets! Jugglers! And a performance from b-day drag queen Impulse Purchase. Fri., Oct. 21, 11pm. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.*

★ **YAMEL CUCUY** This new production from the adventurous stage professionals of Glass Half Full Theatre reveals the story of a girl on the precipice of adulthood, contending with the physical and metaphysical violence of borders. Blending sophisticated puppetry with live actors, *Yamel Cucuy* “draws upon frightening folk tales and modern horror movies to create a terrifying psychological landscape of pitfalls both legal and spiritual.” Featuring Gricelda Silva, Gustavo Martinez, Lori Navarrete, Tane Ward, Marina DeYoe-Pedraza, Indigo Rael, and Connor Hopkins. Directed by Caroline Reck, with original score by Paul Pinon. Oct. 21-Nov. 5. Thu.-Sat., 8pm; Sun., 6pm. *Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$15-45. groundfloortheatre.org.*

★ **BONER BIZARRE: MEDIEVAL CRIMES** This is “an XXXtreme erotic variety show featuring filthy performance art, pole dancing, neo-burlesque, aerials, contortion, sideshow, fire breathing, rope bondage, fetish play, comedy, drama, and all things perverse, grotesque, and socially unacceptable.” Of course, “unacceptable” depends on which of the planet's many societies you tend to spend your time in, to be sure; but, yeah, not your usual whitebread fare going on, ever, at Boner Bizarre. And this year's iteration is a tribute to the carnage of living in medieval times in the year 2022. Sat., Oct. 22, 9pm. *Come and Take It Productions, 2015 E. Riverside. \$20 and up. fb.com/bonerbizarre.*

★ **CAMP: MAYORAL FORUM** Head on over to Hyde Park Theatre to hear mayoral candidates Rep. Celia Israel and Sen. Kirk Watson discuss their visions for Culture, Arts, Music, and Preservation. Note: Coffee and snacks will be provided, and – perhaps best of all, but we're a mite biased – the conversation will be moderated by *The Austin Chronicle's* Culture Editor Richard Whittaker. Sat., Oct. 22, 10am-noon. *Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Free, of course, but do RSVP. bit.ly/3yQNQkb.*

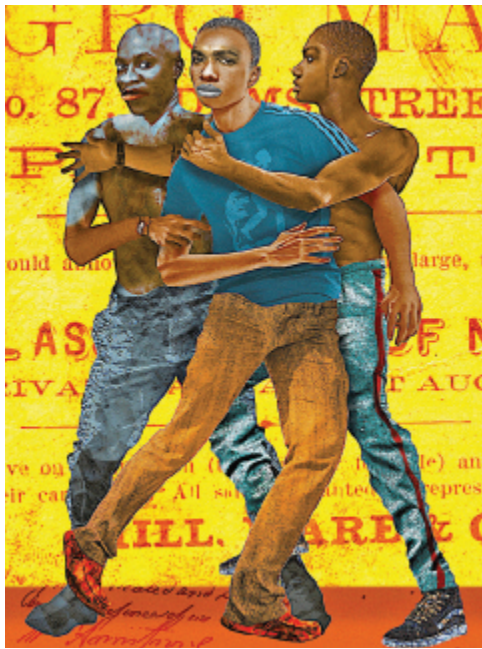
★ **PLANTASMAGORIA** Fight Opera is “the answer to the question, what if a group of artists, performers, wild animals, and feral goblins came together to put on a show, with the only constraint being that everything must take place in a wrestling ring?” and *Plantasmagoria* is their sensational new show that leaves it all out on the mat. Sat., Oct. 22, 7pm. *Pink Flamingo Plant Co., 7221 McNeil Dr. \$7. instagram.com/fightopera.*

★ **THE AUSTIN SÉANCE** Join natty necromancers Albert Lucio and Jake Cordero of the Austin Séance as they take over the Vortex's Pony Shed to 1) demonstrate tools used by working mediums and 2) use those tools in modern re-creations of old-time séances. We say: This gig is smart, much more hip than hokey, and just right for the demon-haunted holiday weekend. Oct. 27-31. Thu., 7:15pm; Fri.-Sat., 7:15 & 9:30pm; Sun.-Mon., 7:15pm. *The Vortex, 2307 Manor Rd., 512/427-9068. \$30. austinseance.com.*

★ **THE JIGGLEWATTS BURLESQUE** Who did the Jigglewatts collaborate with for two album release parties? Mr. Lewis and the Funeral 5! And now the burlesque babes are back with their bodacious bump-and-grind, featuring the band at this new and g-g-g-ghostly show. Thu., Oct. 27, 8-10pm. *The Ballroom, 2906 Fruth. \$20-140. thejigglewattsburlesque.com.*

#### CLOSING

★ **HAMLET, PRINCE OF DENMARK** This powerful and influential work of literature has become one of the most beloved and performed shows in Shakespeare's canon. And now we can see what the Baron's Men (under the direction of Laura Trezise) can do with it. *Through Oct. 22. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15-20. thebaronsmen.org.*



## Ivester Contemporary: Pyre

This solo exhibition of new work by **Dave McClinton** is a continuation of the artist's **Black Life series**, an ongoing project which began in 2015 and aims to **illustrate the inner life of Black people in America**. Also on view: "Water water everywhere" by **Andie Flores**. *Opening reception: Sat., Oct. 22, 7-9pm. Ivester Contemporary, 916 Springdale #107. [ivestercontemporary.com](http://ivestercontemporary.com).*

### ★ THE ELABORATE ENTRANCE OF CHAD DEITY

Kristoffer Diaz's dramatic comedy follows the life of wrestler Macedonio Guerra, a "jobber" who's paid to lose to bigger-name stars in the ring. Macedonio meets a young Indian man from Brooklyn, who he wants to team up with, and promotional antics ensue. Unspoken racism, politics, and courage are woven through this play that leaves it all on the mat. Directed by Jerry Ruiz for Zach Theatre. *Through Oct. 23. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. [zachtheatre.org](http://zachtheatre.org).*

## COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the improvised vampire shenanigans of *What They Do In the Darkness*. See the website for details. *Hideout Theatre & Coffeeshop, 617 Congress, 512/476-1313. [hideouttheatre.com](http://hideouttheatre.com).*

**COLDTOWNE** "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And, at long last, they're about to open their new brick-and-mortar venue - so see that website for details! *coldtownetheater.com*.

**ESTHER'S FOLLIES** Esther's Follies - Austin's not-so-secret weapon in the fight against ennui - the comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? Let's Get Quizzical, Out in Tech, the *Pendejo Time* podcast, Your Mom's Favorite Comedian - ah, the onslaught of levity is nigh on relentless. This weekend, Casey Rocket is your best bet. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. [creekandcave.com](http://creekandcave.com).*

CONTINUED ON P.38

THE AUSTIN SYMPHONY

## Halloween Children's Concert

Sunday, October 23 @ 3:00 PM  
Long Center's Dell Hall

Maurice Cohn | Guest Conductor

This exciting concert will feature frightfully fun symphonic music from John Williams and Danny Elfman. This event is stimulating for young eyes and ears and the entire family is invited to dress up in their favorite costume.

Purchase tickets at  
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OR  
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## Davis Gallery: 20 Year Look

Here's a new exhibition in which photographer **Kevin Greenblat** invites us into his vision of magical moments, giving us rare glimpses into the **secret life of the northern equatorial cities of Europe and the Americas**. *Opening reception: Sat., Oct. 22, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

### COMEDY CONTINUED FROM P.37

**CAP CITY COMEDY CLUB: READY FOR LAUGHS** That's right: The cornerstone of Austin's comedy scene has returned – at a new venue in the Domain – with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Michael Rapaport will rock the joint. *And* top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**BUZZ MILL COMEDY** This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

## DANCE

**DANCE WATERLOO: ON THE HORIZON** This is a two-part site-specific dance performance at sunrise (7:15am) and sunset (6:45pm). First, seated at the bottom of the Treehouse at Pease Park, you can enjoy the sun rising as Dance Waterloo performs original choreography to the flowing violin of Melody Dalton. Then, return at sunset to experience more local-origin dancing backed by Monica Salas on flute. Rhetorical question: Does anything get more Austin than this? *Oct. 20-23. Pease Park, 1100 Kingsbury, 850/758-5609. Donations accepted. dancewaterloo.org.*

**ESCAPE FROM NIGHTMARELAND** Sea Legs Dance presents this immersive, dance-fueled horror show, where you'll be "surrounded by sleepwalkers, night shadows, and malevolent creatures beyond the worst of your imagination." *Fri.-Sat., Oct. 21-22, 8:30pm. First Street Studio, 2410 E. Cesar Chavez #202. \$25-30. sealegsdance.com.*

**BALLET AUSTIN: MARIA AND THE MOUSE DEER** This whimsical adaptation of Philippine folk tales is set to traditional Philippine folk music and features choreography by Alexa Capareda, the short ballet celebrating the different species of Southeast Asia and the beauty of caring for our planet and all its creatures. *Through Oct. 23. Sat.-Sun., 2 & 4:30pm. Ballet Austin, 501 W. Third, 512/476-9151. balletaustin.org.*

**ELLEN BARTEL: SOMATIC MOVEMENT AND STORYTELLING WORKSHOP** Supercharge your most mindful Sunday at the Contemporary Austin: Movement specialist Ellen Bartel, a dance educator for more than three decades, will guide participants through a practice of meditation, movement, and sharing on the rooftop, followed

by a performance by Bartel herself. *Sun., Oct. 23, 11am-1pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$20. thecontemporaryaustin.org.*

## CLASSICAL MUSIC

### OPENING

**ASO: OKTOBERFEST OF SOUND** The Austin Symphony Orchestra's Germanic evening begins with Robert Schumann's *Genoveva Overture*, followed by violinist Elisabeth Kufferath performing Albert Dietrich's *Violin Concerto in D minor*. The program concludes with Johannes Brahms' mighty *Symphony No. 1 in C minor*, an auspicious opening for this new ASO season. *Fri.-Sat., Oct. 21-22, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19 and up. austinsymphony.org.*

**THE ELECTRIC CHOIR** This new show features a "plugged-in" edition of the Inversion ensemble, alternating between new a cappella works and choral works with electronic tracks and electric instruments. In one glorious afternoon, you'll hear the debut of works by Quinn Mason, Marjorie Halloran, Adrienne Inglis, Robbie LaBanca, Trevor Shaw, and Trevor Villwock. *Sat., Oct. 22, 2pm. Draylen Mason Studio, 41 Navasota, 512/910-7203. \$10-30. inversionatx.org.*

**BALCONES COMMUNITY ORCHESTRA** The Balcones Community Orchestra presents soloist Francisco Ramos (horn) performing Rosetti's *Concerto for Horn in E-flat*. Dr. Robert Radmer conducts the one-hour concert that includes works by Mozart and Hadyn. *Sun., Oct. 23. St. Martin's Lutheran Church, 606 W. 15th, 512/519-9825. Free. bcorchestra.org.*

**THE AUSTIN BRASS BAND** Austin's only British-style brass band, under the direction of John Caputo, performs works by composers Dorothy Gates, Eric Ball, James Curnow, H.C. Goffin, and Eric Whitacre. *Mon., Oct. 24, 7pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. Free. austinbrassband.com.*

## VISUAL ARTS

### EVENTS

**OLD BAKERY GALLERY: TOM LEA, COMBAT WARRIOR** This event features the artwork of Tom Lea, WWII Life magazine war artist and correspondent, and additional art from U.S. combat veterans, with ceremonial performance by the Traditional American Indian Veterans Association and music from the Central Texas Philharmonic. *Sat., Oct. 22, 1-5pm. Old Bakery & Emporium, 1006 Congress, 512/477-5961. Free.*

**AUSTIN ART GARAGE: #MONSTERINAUSTIN** Here's a solo show by the prolific Gerardo Rodriguez, featuring more than 25 original paintings – and free monster beer from

Zilker Brewing Co. This epicenter of unfettered imagination and ceaseless creative labor aspires to be the official home of misfit monsters – and that includes you, citizen: Come on down in your wildest costume and celebrate the season of haunting. *Thu., Oct. 27, 6-9pm. Austin Art Garage, 2200-J S. Lamar, 512/351-5934. artgarage.com.*

### OPENING

**A05 GALLERY: POLISH MUSIC POSTERS** This collection presents more than 30 music posters by artist Leszek Żebrowski. *Opening reception: Fri., Oct. 21, 7-9pm. A05 Gallery, 10000 Research #118, 512/481-1111. Free. a05gallery.com.*

**BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA!** Right there in the middle of Canopy's anchoring gallery, Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska, and the artist's first step into a world-building concept. *Oct. 22-Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

**FLATBED PRESS: BLACK-OWNED** Flatbed presents an exhibition of new prints, drawings, and paintings by Adrian Armstrong, whose multidisciplinary practice encompasses drawing, painting, installation, and sound, documenting contemporary Black experiences in the United States. *Opening reception: Sat., Oct. 22, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

**WOMEN & THEIR WORK: IT COULD ONLY BE LIVED** Jenelle Esparza is interested in the land, the interconnected identities tied to it, and the stories it can tell us. This new show employs a variety of techniques and processes to give voice to the landscapes and landmarks of South Texas. *Oct. 22-Dec. 15. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

**THE REALLY SMALL MUSEUM: THE WATCHER** The Watcher is a fleeting visitor, a tiny observer watching your every move, presented at this small but mighty neighborhood spot by flower-forward artist Marisa Bosquez-White. *Oct. 24-Nov. 5. 3509 Banton. Free. instagram.com/reallysmallmuseum\_atx.*

### CLOSING

**ART FOR THE PEOPLE GALLERY: SPECTACULAR** New art, new artists, new show – a group exhibition (more than 30 local artists) supercharges the interior of this popular South First Street venue. Bonus: This is also the debut of curator Hallie Rae Ward's own "Classical POP" show. *Through Oct. 21. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

**CLOUD TREE: HOW TO DRAW THE SKY** Prentiss Douthit presents a collection of paintings, drawings, and collages inspired by his latest book, *How to Draw the Sky, the Makings*

of a Memoir, the work documenting a child's journey of understanding the power of creativity and how it defines his place in the world. *Through Oct. 23. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

**NORTHERN-SOUTHERN GALLERY: OUTER MIDDLE** Brad Tucker has made some amazing new works: cheerfully complex, savvy, funny, reflective, and beautiful. Transmountain's design work is Italo-modern by way of El Paso, embedding critical reflections into luxurious forms, using material as grammar. *Closing reception: Sun., Oct. 23, 3-4pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

**WEST CHELSEA GALLERY: SUM OF THE PARTS** This new show at WCC features works from renowned artists such as Slim Aarons, Ash Almonte, Salvador Dalí, Mari Kim, Alex Katz, and more. *Through Oct. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.*

### ONGOING

**CO-LAB PROJECTS: HOW SOON IS NOW?** This multimedia installation by Adrian Aguilera consists of found videos exploring a single year, 1997, projected on a cone-shaped screen, along with an assemblage of playlists, light-based work, human-scale text, and print works. *Through Oct. 29. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

**THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY** Explore the works of eight female artists: Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle McKinney, Wendy Red Star, and Clare Rojas. *Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**LYDIA STREET GALLERY: SUM OF THE PARTS** Valerie Fowler, that acclaimed painter of natural phantasmagoria, returns with a new show. *Through Oct. 30. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. Free. lydiastreetgallery.com.*

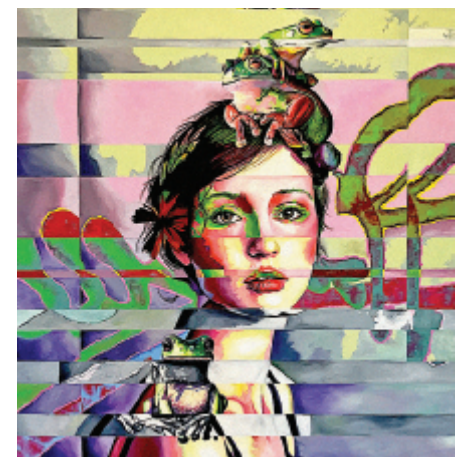
## BOOKS

**THE CONTEMPORARY AUSTIN: BOOK COLLECTION SALE** Shop the Contemporary Austin's selection of exhibition books, on sale for just \$5-15. Expand your collection with unique titles published by the Contemporary, each filled with beautiful photographs, illustrations, and art. Check them out in-store or online. *Oct. 23-30. shopatthecontemporary.com.*

**JEREMY SURI: CIVIL WAR BY OTHER MEANS** The author Jeremi Suri, in conversation with Mayor Steve Adler, presents his provocative new book. Get tickets (a copy of the book is included) while you can! *Mon., Oct. 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. \$30. bookpeople.com.*

## Canvas: Glitch

Now on glorious display in this progressive Eastside gallery, **Sandra Boskamp's** figurative paintings combine representational forms with **surrealistic elements**, calling out the masking of individuality behind modern filters, creating images that accentuate their subjects' qualities to create layered, **puzzlelike portraits**. *Canvas, 1601 E. Cesar Chavez, 973/598-5624. canvasatx.com.*



# COMMUNITY

BY JAMES SCOTT

## WHAT'S YER FAVORITE SCARY MOVIE?

Mine's **Evil Dead**, with long-suffering final boy **Ashley Williams** and his handy-dandy chainsaw limb, or **Re-Animator**, with twitchy, trans-man-coded mad scientist **Herbert West**. On the left of me in the *Chron* offices, proofreader **Jasmine Lane** waffles between **The Descent** and **Tusk** after much deliberation. Proofer/News writer **Lina Fisher** (seated to my right) can't choose between **The Thing**, **Scream**, or **Bram Stoker's Dracula** as her fave. She's asked at least four times to edit in other titles post-answer.

Not surprising that us queer folks can't choose just one scary feature film to pin our love to. LGBTQ folks and horror movies have at least one thing in common: **We're both a real scream to be around**. That's why I'm asking you to send in your favorite scary movie to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com) along with a sentence or so explaining why. Your answer might be in the next "Indoor Queer Club" story.

On the subject of creepy cinema, following the edutainment-style witchery of Democrasexy's **Texorcism** event from 6:30 to 9:30pm (featuring an abortion rights panel, astrology, and, in their words, "mystical election rituals"), **Brigitte Bandit** dons the iconic black beehive and high-cut gown to host **Elvira's Movie Macabre Drag Show** this Friday at **Cheer Up Charlies**. Joining Austin's Mistress of the Dark will be Louisiana Purchase, Baldie Loxx, Cupcake, Bulimianne Rhapsody, Miss Taint, Gothess Jasmine, Miss Good, Desdemona, and Nightmara. The hook of this here horror show? Each artist will spotlight a different scary screen gem in their performance. Showtime's 11pm, so don't be late y'all guys, ghouls, and gremlins.



Brigitte Bandit as Elvira

COURTESY OF BRIGITTE BANDIT

## Q'D UP

**QUEER THE VOTE!** A night of drag, activism, and support for queer candidates in this year's Austin city government elections. *Thu., Oct. 20, 6-8pm. The Austin Winery, 440 E. St. Elmo Ste. A-1. \$25. [instagram.com/danielaloforatr](https://www.instagram.com/danielaloforatr).*

**BASURA'S DIRTY 30 BIRTHDAY BASH** Celebrate local drag babe Basura's entry into the three-oh with birthday Loteria, piñatas, a dance party scored by DJ Scam Likely, an Out Youth benefit raffle to pie the b-day queen, and a drag show. *Fri., Oct. 21, 8pm. Indian Roller, 10006 Menchaca Rd. [instagram.com/indianrolleraustin](https://www.instagram.com/indianrolleraustin).*

**SAPPHO'S SONGS** Gothess Jasmine hosts and curates this intentionally lesbian/sapphic space. Note: Lesbians of all genders are welcome. *Third Fridays, 9pm. Oilcan's, 211 W. Fourth. [fb.com/oilcanharrys](https://www.fb.com/oilcanharrys).*

**VAMPYROS LESBOS** A surrealist lesbian vampire classic with an iconic psychedelic lounge score, screening with Curtis Harrington's 1956 short "The Wormwood Star," about artist and occultist Marjorie Cameron. *Sat., Oct. 22, 7pm. AFS Cinema, 6406 N. I-35 #3100. [austinfoilm.org/cinema](https://www.austinfoilm.org/cinema).*

**QUEERTOWNE LIVE EPISODE** Mase Kerwick, Laura de la Fuente, and Javier Ungo celebrate five years of queer comedy with the first-ever live recording of the *Queertowne* podcast. *Sat., Oct. 22, 8:30pm. ColdTowne Theater, 1700 E. Second. [instagram.com/queertowne](https://www.instagram.com/queertowne).*

**MIDDLE SCHOOL DANCE PARTY** DJ BoyFriend kicks it back to the Nineties and Aughts with an extra helping of spooky pop jams. Come in your best Y2K looks for a costume contest. *Sat., Oct. 22, 10pm. Cheer Up Charlies, 900 Red River. [instagram.com/cheerupcharlies](https://www.instagram.com/cheerupcharlies).*

**FATHER FIGURE** Creator of Fagbash and spinner of soulful house/disco Mark Louque, aka Father Figure, comes to bump tunes throughout Club Eternal alongside local heroes Dr. Beard (acid, house, techno), Malika (dance, groove), and Dylan Reece (electronic, producer). *Sat., Oct. 22, 11pm. Club Eternal, 207 W. Fourth. \$20. [instagram.com/clubeternal](https://www.instagram.com/clubeternal).*

**NAKED YOGA FOR GAY GUYS** Austin Naked Yoga provides a safe environment to remove your clothes, open up to other gay men, and find freedom in movement. *Mondays & Wednesdays, 7:30am; Saturdays, 10:30am. Multiple locations. \$5, first class. [austinnakedyoga.com](https://www.austinnakedyoga.com).*

**QUEER SKATE NIGHT: HALLOWEEN EDITION** Get your wheels on, skate demons, for a queer spin around the rink with a Halloween costume contest, drag from Lucy Fur and Brigitte Bandit, and all the spooky vibes. RSVP for a chance to win a TLGS prize pack. *Mon., Oct. 24, 6:30-9:30pm. Playland Skate Center, 8822 McCann. \$12. [thelittlegayshop.com](https://www.thelittlegayshop.com).*

**QUEER TRIVIA** Aira Juliet hosts this Halloween-themed trivia night that tests your IQ (intelligent queerness) with six of yer smartest friends. *Wed., Oct. 26, 7pm. Wanderlust Wine Co., 702 Shady. [instagram.com/thelittlegayshop](https://www.instagram.com/thelittlegayshop).*

**ALTAR BUILDING** Join allgo and Black Trans Leadership of Austin for a special autumn garden prep session, featuring altar building to help remember and celebrate departed loved ones. Register to volunteer for location. *Thu., Oct. 27, 6:30-8pm. Location TBA. [instagram.com/allgoqapoc](https://www.instagram.com/allgoqapoc).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://www.austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

Show  
stopping  
magic and  
sidesplitting  
comedy!



Thursdays  
7pm  
Friday & Saturday  
7pm & 9pm

ESTHER'S  
FOLLIES

525 E. 6th St.  
512-320-0553

**Austin EASTCIDERS**

# DANG THAT'S DELICIOUS

Follow us: @eastciders

**1530 BARTON SPRINGS RD.**

- Free parking garage
- Shady outdoor patio w/fans & misters
- Air-Conditioned indoor dining

**COCKTAILS, CIDER, PIZZA, MUSIC & MORE!**  
Featuring EASTCIDERS BOURBON & VODKA

Happy Hour Specials 2-5pm, Tuesday - Friday:  
½ off Pizzas, \$1 off Cocktails, \$4 Ciders!

**THU 10/20: geeks who drink TRIVIA 7PM**  
CIDER COMEDY 8PM

**FRI 10/21: LIVE MUSIC WITH NICK TAYLOR 6-8PM**

**SAT 10/22: HOPPED LIGHT CIDER RELEASE 12PM**

**SUN 10/23: SUNDAY FUNDAY**

**MON 10/24: CLOSED**

**TUE 10/25: HAPPY HOUR 2-5PM**

**WED 10/26: HAPPY HOUR 2-5PM**

**979 SPRINGDALE RD.**

- Free surface parking
- Indoor & Outdoor seating
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**CIDER, FOOD TRUCK & MORE!**

Happy Hour Specials 2-5pm, Tues - Fri: \$4 Ciders!

**THU 10/20: HAPPY HOUR 2-5PM**  
TEACHER THURSDAYS 1/2 OFF ALL DAY

**FRI 10/21: HAPPY HOUR 2-5PM**

**SAT 10/22: HOPPED LIGHT CIDER RELEASE 12PM**

**SUN 10/23: SUNDAY FUNDAY**

**MON 10/24: CLOSED**

**TUE 10/25: HAPPY HOUR 2-5PM**  
CLIMBER SPECIALS 1/2 OFF ALL DAY

**WED 10/26: KING TRIVIA 7PM**

The **OFFICIAL CIDER** OF AUSTIN FC



## The People's Market

**The Downtown Austin Alliance Foundation**, in partnership with **Frida Friday ATX**, hosts a market celebrating **inclusivity and diversity** as Austin's first and only intersectional BIPOC, queer, Latinx, and local creatives-centered mercado with **over 35 vendors**. *Sun., Oct. 23, noon-4pm. Republic Square, 422 Guadalupe, 512/381-1147. fb.com/downtownaustinalliance.*

**COMMUNITY JOB FAIR** Meet face to face with representatives from city of Austin departments and local private employers committed to hiring and assisting individuals from all backgrounds. *Thu., Oct. 20, 2-5pm. Conley-Guerrero Senior Activity Center, 808 Nile. austintexas.gov/jobfairs.*

**STRANGER THINGS TRIVIA** Trivia mavens Get It Gals host a game focused on the hit Netflix series. Register your team of one to six players starting at 5pm. *Thu., Oct. 20, 6pm. Texas Keeper Cidery, 12521 Twin Creeks Rd., Manchaca, 512/910-3409. Free. texaskeeper.com.*

**SAFE AND SOUND BENEFIT CONCERT** Mélat and Ley Line play to benefit SAFE Alliance, which serves survivors of sexual assault and exploitation, child abuse, and domestic violence. *Thu., Oct. 20, 7:30pm. The Far Out Lounge & Stage, 8504 S. Congress. \$30, GA; \$50, VIP. thefaroutaustin.com.*

**REST FEST** Here's a free festival that celebrates all Austinites. Amy Morrow and her Theorists, in collaboration with Fistera Projects and XYZ Atlas, bring this Denver Gonzalez-curated showcase of relaxation and amazing creativity to the Carver Museum, unleashing four full days of immersive art installations, dance, live music, comedy, culinary arts, and an array of master classes and workshops. *Thu.-Sun., Oct. 20-23. Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. thetheorists.org/restfest.*

**GEM CAPERS 2022** Austin Gem & Mineral Society hosts a gem and mineral show with dozens of vendors, exhibits, demos, and door prizes. This year's theme is "Fluorescent Minerals," and Friday will be Youth Education Day. *Oct. 21-23. Fri.-Sat., 9am-6pm; Sun., 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 512/458-9546. agms-tx.org.*

**SLOW FASHION FESTIVAL** An event cultivating connection, community, and awareness around the slow fashion movement, with a show, panels, a market, and more. *Fri.-Sun., Oct. 21-23. Factory on Fifth, 3409 E. Fifth. \$35. slowfashionfestival.com.*

**HOPEFEST** A full day of celebration and service to St. Johns and surrounding communities, with health services, family programs, children's activities (crafts, a climbing wall, moonwalks, ponies, and more), lunch, live music, free trees from TreeFolks, 100 free bikes raffled from 100BikesForKids, food from the Central Texas Food Bank, and performances and displays from area schools. *Sat., Oct. 22, 9:30am-3pm. Northeast ECHS, 7104 Berkman. austinvoices.org.*

**WATER TROTTER SCAVENGER HUNT** A fun urban trekking adventure where teams of two will hunt for clues over about 3 miles, with funds going to the Austin chapter of Engineers Without Borders' project in Tanzania that is working to provide clean drinking water to the village of Bihar. *Sat., Oct. 22, 9:30am. Central Library, 710 W. Cesar Chavez. \$15-25. ewbgreateraustin.org.*

**PALLBEARER PRESS HOUSE OF STUFF ANNIVERSARY MARKET** Celebrate a year with music, treats, and a super sale on all PBP apparel, plus an outdoor horror market and live printing. *Sat., Oct. 22, 1-7pm. Pallbearer Press, 6513 Circle S. pallbearerpress.com.*

**INDIAN ROLLER EIGHTH ANNIVERSARY BLOWOUT** It's a birthday party and a wake, as the beloved south-side venue goes out with a bang the day before its scheduled shuttering. Honor its eight years with live music, a handmade arts market, and more. *Sat., Oct. 22, 4pm. Indian Roller, 10006 Menchaca Rd. fb.com/indianroller.*

**TEXAS ANIMAL RIGHTS MARCH** Come together to speak out about the exploitation and abuse of nonhuman animals in areas such as cosmetic testing, entertainment, breeding, etc. *Sat., Oct. 22, 4:30pm. Texas State Capitol, 1100 Congress. Free. texasarm.com.*

**SCIENCE UNDER THE STARS: I LIKE BIG BATS AND I CANNOT LIE!** In Austin, aka Bat City, you've no doubt come across one. At this seminar, learn more about what bats eat, how they communicate, and what you can do to help them. *Tue., Oct. 25, 7pm. Howson Branch Library, 2500 Exposition, 512/974-8800. Free. library.austintexas.gov.*

**23RD ANNUAL MARCH TO ABOLISH THE DEATH PENALTY** Hear powerful testimony from death row exonerates, family members of death row prisoners, and death penalty abolitionists from around Texas, as well as a performance from Sara Hickman. *Sat., Oct. 22, 2-4pm. Texas State Capitol, 1100 Congress, 512/305-8400. marchforabolition.org.*

**AISD BOND COMMUNITY CONVERSATION** AISD presents in English and Spanish and welcomes questions about the 2022 bond for the school district. *Thu., Oct. 20, 6pm. Anderson High School, 8403 Mesa, 512/414-2538. austinisd.org.*

**AUSTIN MAYORAL FORUM** The LBJ School of Public Affairs hosts candidates running for mayor in the Nov. 8 election. *Fri., Oct. 28, noon. LBJ Library Atrium, 2313 Red River, 10th floor. Free. lbj.utexas.edu/austin-mayoral-forum.*

**AUSTIN MONITOR/KUT CANDIDATE FORUMS** The two news orgs team up to host candidates for City Council, with a forum for each district occurring daily in numerical order. Submit your questions online and tune in to watch the forums at noon each day. *Through Oct. 21. Watch online. austinmonitor.com.*

**COUNCIL CANDIDATE FORUM: DISTRICT 9** Learn about your district's City Council candidates at a forum that can also be heard on KAZI 88.7FM and viewed live on abn.tv, cable Channel 6, or AT&T U-Verse Channel 99. Call 512/451-6710 or email forum@lvvaustin.org by noon to submit questions for the candidates, and call 311 five days in advance to request language interpretation besides Spanish, Vietnamese, and Mandarin, which will be provided by dialing 855/756-7520. Election Day is Nov. 8; early voting is Oct. 24-Nov. 4. *Thu., Oct. 20, 6pm. City Hall, 301 W. Second. austintexas.gov/candidateforums.*

**LOYD DOGGETT PRESENTS: TURN UP THE VOTE** Turn it up, indeed! Local legends Shawn Colvin, Kelly Willis, Ray Benson, Marcia Ball, and many more hit the stage for a Democratic rally and concert to get out the vote. U.S. Rep. Lloyd Doggett is just one of over a dozen Democratic candidates who'll be on the scene. *Sun., Oct. 23, 2-8pm. Sagebrush, 5500 S. Congress, 512/867-5309. \$30-40. travisdems.org.*

**MAYORAL CANDIDATE FORUM** Learn about the candidates for mayor at a forum that can also be heard on KAZI 88.7FM and viewed live on abn.tv, cable Channel 6, or AT&T U-Verse Channel 99. Call 512/451-6710 or email forum@lvvaustin.org by noon to submit questions for the candidates, and call 311 five days in advance to request language interpretation besides Spanish, Vietnamese, and Mandarin, which will be provided by dialing 855/756-7520. Election Day is Nov. 8; early voting is Oct. 24-Nov. 4. *Thu., Oct. 20, 7:30pm. City Hall, 301 W. Second. austintexas.gov/candidateforums.*

**NOVEMBER 2022 GENERAL ELECTION** Vote anywhere you see a "Vote Here/Vote Aqui" sign, and learn about what's on the ballot at austinchronicle.com/elections. *Early voting: Mon., Oct. 24-Fri., Nov. 4. Election Day: Tue., Nov. 8. traviscountytexas.gov.*

**TEXORCISM** Election season meets spooky season at this witchy-themed event from Democrasexy that combines art, activism, and a touch of the supernatural. Abortion rights being at the forefront for many this year, they'll have a panel discussion with several experts. Plus music, drag, mystical election rituals, art, and even a live astrology reading for the state by activist Serita Fontanesi. *Fri., Oct. 21, 6:30pm. Cheer Up Charlies, 900 Red River. texorcism.com.*

## SPORTS

### THE MAIN EVENT

**FORMULA ONE ARAMCO U.S. GRAND PRIX** A spectacle of speed and sound with plenty of activity on and off the track. Green Day and Ed Sheeran take the stage, and when your eyes aren't on the track or the stage, enjoy rides, food, and more. *Fri.-Sun., Oct. 21-23. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

### THE HOME TEAMS

**AUSTIN FC** vs. FC Dallas (see p.42). *Sun., Oct. 23, 7pm. Q2 Stadium. austinfc.com.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Killough Massacre Monument** outside of **Jacksonville** honors the 18 victims of what some say was East Texas' worst and final Native American depredation on Oct. 5, 1838, but there is controversy around the story the monument tells.

A hundred years after the event, a 30-foot-tall pyramid of red stone was placed by the **Works Progress Administration** where the victims were buried.

In 1837, **Isaac Killough Sr.**, his wife, four sons, two daughters, their wives and husbands, and others immigrated to Texas from **Talladega County, Alabama**. About 30 people settled on **Killough Creek** about 7 miles northwest of present-day Jacksonville.

Killough bought the land from the **Republic of Texas**, but it was part of a much larger tract that had been promised to the **Cherokees** in a treaty signed by **Sam Houston** in 1836.

After being pushed out of Western **North Carolina**, the Cherokees arrived in the area around 1819. They had petitioned the Spanish, Mexican, and Republic of Texas governments for the title to the heavily wooded corner of Texas.

The Killough settlement had been warned of the bitter resentment held by the Native Americans. At one point they retreated to the safety of **Nacogdoches**, but had returned to harvest their crops.

On that fateful day, the 10 men were killed and eight women and children were carried off. Three days later the survivors staggered into **Fort Lacy** 40 miles away.



GERALD E. MCLEOD

The attackers were never identified. The Cherokees were blamed, but later historians point to Mexicans from Nacogdoches who wanted to start a war between the tribe and the Republic. The result was a retaliatory strike on a peaceful Cherokee village and the expulsion of the tribe from Texas.

The Killough Massacre Monument is the deep woods at the end of FM 3431, about 15 minutes outside Jacksonville. The locals say the site is haunted.

**1,623rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**

**AUSTIN ICE BATS** The minor league hockey team plays their first round of home games against fellow Texans the El Paso Rhinos after about a month on the road. *Oct. 21-23. Fri.-Sat., 8pm; Sun., 4:45pm. The Crossover, 1717 Scottsdale Dr., Cedar Park. [austinicebatsna3.com](http://austinicebatsna3.com).*

**UNIVERSITY OF TEXAS SOFTBALL** Vs. Odessa. *Fri., Oct. 21, 6pm. Red & Charline McCombs Field, Comal & MLK. Baseball* Vs. Houston. *Sun., Oct. 23, noon. Disch-Falk Field, 1300 E. MLK. Volleyball* Vs. Texas Tech. *Wed., Oct. 26, 7pm. Gregory Gym, 2101 Speedway, UT campus. Soccer* Vs. Oklahoma. *Thu., Oct. 27, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. [texasports.com](http://texasports.com).*

## RUNS, WALKS, & RIDES

**LIVESTRONG CHALLENGE** A day to remember and honor cancer survivors by riding 20, 45, 65, or 100 miles through the Hill Country, starting and ending Downtown, or join the 1-mile fun run if you'd rather participate on foot. All participants and spectators are invited to the post-ride festival. *Sun., Oct. 23, 7:30am. Downtown. [livestrongchallenge.org](http://livestrongchallenge.org).*

## KIDS

**GIRLS ROCK AUSTIN'S OPEN MIC & KARAOKE NIGHT** Teens and tweens can stretch their creative muscles at a performance night just for the 18-and-under set. Some equipment provided; sign up and get deets online. *Third Thursdays, 6-8pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf. Free. [girlsrockaustin.org](http://girlsrockaustin.org).*

**TEEN ART PRACTICE** Teens are invited to Teen Central to explore the work of various artists and try out fun, experimental ways of doing art. *Thu., Oct. 20, 5:30-7pm. Central Library, 710 W. Cesar Chavez. Free, but RSVP encouraged. [library.austintexas.gov](http://library.austintexas.gov).*

**MARIA AND THE MOUSE DEER** The first ballet in the Fables of the World series takes audiences on an Earth-saving adventure with fun animal friends and stories set to Philippine folk music. *Sat.-Sun., Oct. 22-23, 2 & 4:30pm. Ballet Austin's Austin Ventures Studio Theater, 501 W. Third. \$20. [balletaustin.org](http://balletaustin.org).*

**AISD SHOWCASE** A fair to learn about all the fantastic programs and opportunities Austin ISD provides for students and families from pre-K to 12th grade. Free transportation is provided from five locations starting at 8:15am, or parking at the center is available for \$8. *Sat., Oct. 22, 9am-noon. Palmer Events Center, 900 Barton Springs Rd. Free, but RSVP requested. [austinisd.org/showcase](http://austinisd.org/showcase).*

**ROSITA Y CONCHITA** A charming bilingual play based on the award-winning children's book by Erich Haeger and Eric González about two sisters trying to reunite

on the Day of the Dead. *Sat.-Sun., Oct. 22-30, 11am & 1pm. Scottish Rite Theater, 207 W. 18th. \$15-20. [scottishritetheater.org](http://scottishritetheater.org).*

**ROOTS & WINGS KICKOFF FESTIVAL** Nature costumes are encouraged at this celebration of trees and butterflies. Make seed balls, help plant a Monarch Waystation, adopt a free sapling from TreeFolks, enjoy nature play, learn about butterflies and trees with Project Learning Tree, talk to park rangers, take a garden tour, and more. *Sat., Oct. 22, 2-4pm. North Austin Community Garden, 1000 W. Rundberg. Free. [library.austintexas.gov](http://library.austintexas.gov).*

**ASO: HALLOWEEN CHILDREN'S CONCERT** This concert features frightfully fun symphonic music from John Williams and Danny Elfman, stimulating for young eyes and ears (ages 2-10) - and the entire family is invited to dress up in their favorite costumes. *Sun., Oct. 23, 3-4pm. Long Center, 701 W. Riverside. \$10-15. [austinsymphony.org](http://austinsymphony.org).*

## OUT OF TOWN

**FARMGRASS CAMP & JAM** Two days of camping and music outside of Lockhart celebrating local food vendors, with proceeds going to Farmshare Austin. *Fri.-Sat., Oct. 21-22. Old Settler's Homestead, Tilmon. \$75 at the door. [farmgrass.org](http://farmgrass.org).*

**WOODEN BOAT FESTIVAL** This is an annual showcase of all things nautical with demonstrations, a flea market, music, and food vendors on the seashore. *Fri.-Sun., Oct. 21-23. Port Aransas. [woodenboatfestival.org](http://woodenboatfestival.org).*

**ANTIQUÉ WEEK** Hundreds of dealers line Highway 237 with collectibles, vintage goods, and the unimaginable. *Fri.-Sat., Oct. 21-29. Round Top and surrounding communities. [labahiaantiques.com](http://labahiaantiques.com).*

**HOG EYE FESTIVAL** You won't want to miss the Cowpatty Bingo or the Hogalicious Dessert Contest or any of the many other fun events going around town this weekend. *Thu.-Sat., Oct. 20-22. Elgin. [hogeyefestival.com](http://hogeyefestival.com).*

**BLANCO MARIGOLD FESTIVAL** Learn about the magic of marigolds with a film screening, art activities, and more. *Oct. 22-30. Blanco. Free. [texasmarigoldfestival.com](http://texasmarigoldfestival.com).*

**FOOD AND WINE FESTIVAL** It's your chance to sample Hill Country wines while enjoying the music and food court at Marktplatz. *Sat., Oct. 22. Fredericksburg. \$25. [fbgfoodandwinefest.com](http://fbgfoodandwinefest.com).*

**TEXAS CLAY FESTIVAL** More than 80 potters and clay artists from around the state come together to present demonstrations and show their work. *Sat.-Sun., Oct. 22-23. Gruene. [texasclayfestival.com](http://texasclayfestival.com).*

CONTINUED ON P.43

Fluorite

Fluorescent Calcite

Aquamarine



photos by Dr. Paul Bordovsky

## Austin Gem And Mineral Society's 60<sup>th</sup> Annual Gem, Mineral, & Fossil Show

Palmer Events Ctr, 900 Barton Springs Rd, Austin, Texas

October 21, 22, & 23, 2022

Fri & Sat: 9am-6pm Sun: 10am-5pm

The Austin Gem and Mineral club is a 501c3 that has a great clubhouse in Austin, TX where the whole family can participate and learn about gems, minerals and fossils. We have monthly educational presentations, a library, gem cutting lessons, and much more. Come to a club meeting as our guest and check us out. [agms-tx.org](http://agms-tx.org)

**FREE MINERAL SPECIMEN while supplies last**

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@austingemandmineral

@AGMSTX

8<sup>TH</sup> ANNIVERSARY PARTY  
FAREWELL SHOW

INDIAN ROLLER

SATURDAY  
OCTOBER 22<sup>ND</sup>

HEARTCHASER 6PM THE HEAVENLY STATES 7:30  
THE KELLY DOYLE TRIO 9PM WEED MARTYR 10:30  
DAVID RAMIREZ 12AM

EAST AUSTIN HANDMADE ARTS MARKET

10006 MANCHACA ROAD @INDIANROLLERAUSTIN @INDIANROLLER

THE AUSTIN SYMPHONY | Masterworks Series

## "Oktoberfest of Sound"

October 21 & 22, 2022 @ 8 PM  
Long Center's Deil Hall

Featuring:  
Brahms - Symphony No. 1  
Elisabeth Kufferath | Violin  
Peter Bay | Conductor

Purchase tickets at  
[austinsymphony.org](http://austinsymphony.org)  
OR  
Scan the QR code



All artists, dates, and repertoire subject to change without notice.

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\*This project is supported in part by a grant from the Texas Commission on the Arts.\*

## MVP or Not, Sebastián Driussi Is Something Better for Austin FC

**him** (lowercase), pronoun. *Used as the object of a verb or preposition to refer to a male person.* — Oxford English Dictionary

**Him** (uppercase), proper noun. *The motherfucker with the biggest set of nuts in town that is fucking cracked at everything he does.* — Urban Dictionary

**Sebastián Driussi** is *Him*.

Of course, if you're an **Austin FC** fan, you already knew that. Driussi has been *Him* since debuting for the Verde and Black in August of 2021, in which time he has scored 29 goals, assisted 12 more, and started 49 out of a possible 53 matches for El Tree. Only **Nashville's Hany Mukhtar**, the league's other MVP front-runner, can rival that résumé over the same period.

However, it's one thing to be *Him* during the regular season. On Sunday, during Austin FC's **MLS Cup Playoffs** debut against **Real Salt Lake** in **Q2 Stadium**, Driussi proved that he is *Him* no matter the time, no matter the place, no matter the stage, and no matter the moment. The Argentine scored both of El Tree's goals during regulation time — one with his head in the 31st minute and one from the penalty spot so late into stoppage time that a miss would have surely ended the club's season. But Driussi is *Him*, and when you are *Him*, you don't miss.

When you are *Him*, and when the match eventually goes to a penalty shoot-out, you step up to bury your club's first attempt. Note that for many players, the challenge of beating the goalkeeper from the penalty spot twice in the same match is a tricky one. But as we've already established, when you are *Him*, you do not miss.

Driussi was simply everywhere Sunday afternoon, producing nearly a third of Austin FC's eye-popping 38 shots and five of the club's 11 on target. In addition to the brace he did score, Driussi had two goals stricken off in extra time — once for hand ball and once for an offside play — and hit the post with a headed shot that seemed destined to be the game winner.

"Sebastián Driussi, I don't know what else to say," head coach **Josh Wolff** said post-game. "I think he scored seven goals today, some of them got called back. That's why he's the MVP. That's why he's been the MVP all year



Sebastián Driussi celebrates scoring against Real Salt Lake during an MLS Cup Playoffs match at Q2 Stadium

COURTESY OF AUSTIN FC

... When it's crunch time, the guy delivers."

Sports fans tend to obsess irrationally over those three letters, and in the end, Driussi may not win MVP. Mukhtar is the odds-on favorite, and voting closed with the end of the regular season. So what? When asked if he is the real MVP, Driussi dismissed the notion. "I'm not the one who decides," he said in Spanish. "I try to stay focused on my team and I'll continue to do things right."

That's not just an MVP answer; it's a *Him* answer. The regular season is ancient history at this point. Dwell on it and wind up like **New York Yankee** slugger **Aaron Judge**, who hit a record-breaking 62 home runs in the regular season but has been slumping since the playoffs began. That's why if you ask any general manager in any sport whether they'd rather have the MVP or *Him* (assuming they're hip to the lingo), they'll pick the guy that comes through when the lights are brightest and when the most is on the line.

Rest assured that the lights will be brighter than ever when Austin FC takes on in-state rivals **FC Dallas** in a Western Conference Semifinal, 7pm Sunday at Q2 Stadium, after the latter defeated Minnesota United Monday in another penalty shoot-out. Despite lifting the **Copa Tejas** trophy at Toyota Field earlier this season, Austin FC has never actually beaten FC Dallas in five tries (three losses and two draws). But the Verde and Black will enter as favorites, partly because of home-field advantage, but mostly because they have *Him* and FC Dallas doesn't.

Sports franchises sometimes wait decades for *Him* to arrive and put on their squad's jersey. Austin FC had to wait just half a season. Sebastián Driussi is *Him*, he wears No. 7 in Verde, and Austin FC will go as far as he takes them. ■

## An Epic Playoff Debut

If there was a script for **Austin FC's** first **MLS Cup Playoff** game, it surely did not include conceding two **Real Salt Lake** goals in the opening 15 minutes.

Or maybe it did. And maybe it also included **Sebastián Driussi**, the club's cool-as-ice MVP candidate, scoring a brace to force the match to penalty kicks, and maybe it included **Brad Stuver**, the career backup-turned-folk hero goalkeeper, making two huge saves in the shoot-out to secure a 19th match for the Verde and Black at Q2 Stadium.

Who wouldn't want to watch that screenplay? A near-three-hour epic from opening kickoff to RSL winger **Tate Schmitt's** clinching penalty miss that landed somewhere in Bastrop County, if it landed at all, seen by 20,738 in person and countless more in homes and bars around the Texas capital. Quite the premiere for the MLS Cup Playoffs in ATX.

"Emotional," head coach **Josh Wolff** summarized. "Resiliency, teamwork, collective — our roots on display always."

When you really think about it, of course El Tree gave up two first-half goals to RSL striker **Sergio Córdova** before coming all the way back to advance to the Western Conference final four. Comebacks were a theme of the club's regular season, winning three matches in which they trailed at some point by two goals. Sunday was the fourth, setting the MLS record.

"It's kind of our trademark," Wolff joked in his postgame remarks.

The difference in the 90 minutes was a familiar one for Austin FC in 2022: Sebastián Driussi. The Argentine headed home a Diego Fagúndez cross in the 31st minute to defibrillate an anxious Q2 crowd and halve the RSL lead.

However, the home side still trailed at halftime, when Wolff opted for a triple substitution of attacking players. That much, he could control. What he couldn't anticipate was RSL striker **Rubio Rubín**, already on a yellow card, torpedoing after a hopeless ball toward Stuver and catching the goalkeeper forcibly enough to draw a second yellow and ensuing red card in the 52nd minute. Stuver did his part to make sure the contact didn't go unnoticed.



Goalkeeper Brad Stuver takes a well-earned victory lap

JANA BIRCHUM

"We had talked about it at halftime, we made everyone aware that **Justen Glad** and Rubio both had a yellow card," Stuver said. "When he was running full tilt at me I was a little confused, and then he slid, and I just kind of stayed in there and got caught for it. I don't know what he was thinking in that moment. Got a nice little bruise on my shin," he half-boasted.

Small price to pay for reducing the opponent to 10 men. RSL hardly saw the ATX half of the field from that point on, reverting to an ultra-low block of all-out defense that survived every Verde attack through normal time. Midseason Designated Player acquisition **Emiliano Rigoni** helped the RSL cause by missing two A+ chances in front of goal, but in the second minute of stoppage time, Rigoni fired a right-footed volley that struck defender **Scott Caldwell** in the arm, and referee **Victor Rivas** pointed straight to the penalty spot. It was the opportunity Austin FC had been desperately chasing, but it still needed to be converted. Driussi handled that effortlessly to level the score and extend both the match and the Austin FC season.

Driussi found the back of the net twice during the 30 minutes of extra time, but both were waved off for infringements in the buildup. The first MLS Cup Playoffs match in Austin history required the first penalty shoot-out in Austin FC history to determine a winner.

Driussi, Fagúndez, and Rigoni all scored for the Verde and Black, but the moment belonged to Stuver. He guessed right on all of RSL's first spot kicks, saving two, including one outrageous fingertip deflection onto the crossbar. "I got really nervous because I knew I saved it, but I didn't know if it was going to, like, come down into the goal because it was still moving and still had a chance to go in." It didn't. The ball came to rest inches from the goal line. Stuver wasn't needed for Tate's sky-high miss to seal the match, so you can credit that save to the Verde Wall.

Austin FC now turns its attention north to bitter in-state rivals **FC Dallas** in what is sure to be another emotional contest at Q2 for a spot in the Western Conference Final. The stakes are raised. The antagonist is compelling. It all sets up for a thrilling sequel that might actually do justice to the original. Then again, we'll have to see how the script plays out.

## Austin FC vs. FC Dallas

SUNDAY, OCT. 23, 7PM, Q2 STADIUM

Austin FC will host FC Dallas in the MLS Western Conference Semifinal at Q2 Stadium this Sunday. The match will be on national TV on ESPN in English and ESPN Deportes in Spanish. On radio, it'll be on KASE-FM (ALT 97.5) in English, and TUDN Radio Austin (104.3-HD2, KLQB) in Spanish.

If they win this match, second-seed Austin FC will advance to the Conference Final on Sunday, Oct. 30, hosted by the highest remaining seed. First-seed LAFC hosts fourth-seed LA Galaxy in the other semifinal tonight, Thu., Oct. 20, at 9pm.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters).

## HALLOWEEN

**PUMPKIN NIGHTS** Venture along a half-mile walking path, where you'll discover the Forbidden City, a Pirate's Cove, and more fantastical lands built using handcarved pumpkins. *Through Oct. 30. Mon. & Wed.-Thu., 6-11pm; Fri.-Sun., 6-11:30pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$14-26; kids under 3, free. [pumpkinnights.com](http://pumpkinnights.com).*

**ETHEREAL HORROR FEST** An unbelievably packed schedule will showcase short and feature films, filmmaker Q&As, panels, parties, a burlesque show, and even a pint-sized pooches party and costume contest. *Fri.-Sun., Oct. 21-23. Tiger Den & the Ballroom. \$40-165. [etherrealhorrorfest.com](http://etherrealhorrorfest.com).*

**PHANTOM FEST OPENING NIGHT PARTY** Austin's ultimate Halloween fest kicks off with *The Rocky Horror Picture Show* live with O'Brien's Orchestra. Dress to impress, and there'll be prizes for costumes, movie props to make it interactive, and limited-edition shirts. *Fri., Oct. 21, 8pm. Central Machine Works, 4824 E. Cesar Chavez. Free. [phantommatx.com](http://phantommatx.com).*

**FEELS SO GOOD X PHANTOM FEST SHOCK PARTY** A lightly spooky evening of music from Buffalo Hunt, Lord Friday the 13th, and Party Van. Add a comedy set or two and you have a pre-Halloween party worth howling about. *Sat., Oct. 22, 6-10pm. Feels So Good, 211 E. Alpine. \$15 (\$12 advance). [fsgrecords.com](http://fsgrecords.com).*

**TINIEST DOG PARTY IN TEXAS: HALLOWEEN EDITION** Diminutive doggos welcome at a pooch party presented by Hotel Vegas Kennel Club with tunes from lovelei, a spooky photo booth, dog vendors, and more. Dress to impress for a costume contest hosted by the Vixens of Volstead. Benefiting Austin Pets Alive! *Sat., Oct. 22, 5-8pm. Hotel Vegas, 1502 E. Sixth. [texasshotelvegas.com](http://texasshotelvegas.com).*

**HALLOWEEN CHILDREN'S CONCERT WITH AUSTIN SYMPHONY ORCHESTRA** *Sun., Oct. 23, 3pm. Long Center, 701 W. Riverside, 512/474-5664. [thelongcenter.org](http://thelongcenter.org).*

**THE GREAT PUMPKIN BASH** Carve pumpkins or smash one for charity, jam to live music, feast on treats from Zucchini Kill, shop the witchy wares of Eastside Pop Up, and celebrate Charles Schulz's birthday with a screening of "It's the Great Pumpkin, Charlie Brown." Wear your finest orange duds to win prizes. *Sun., Oct. 23, 1-9pm. Central Machine Works, 4824 E. Cesar Chavez. Free. [cmwbrewery.com](http://cmwbrewery.com).*

**WEREWOLF COSTUME CONTEST** A DJ set by Greg Gioia, a pet-friendly market, a photo booth for your furry friend, and most importantly, the costume contest for pets and people, with categories including Funniest Furry Friend and Scariest Scoundrel, judged by celeb judges Andy Langer and @chupiedoesntgiveameow. *Wed., Oct. 26, 5-9pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. [meanwhilebeer.com](http://meanwhilebeer.com).*

**BAT CITY SCAREGROUNDS** Haunted houses, live music, Vegas-style performances, seasonal food, and more over 15 scary acres. We've got our eye on Gay Satan's Sideshow From Hell. *Oct. 20-23 & 27-31. Bat City Scaregrounds, 14101 S. Turnersville Rd., Buda. [batcityscaregrounds.com](http://batcityscaregrounds.com).*

**ZOMBIE RUN** Come early for the zombie makeup tutorial and stick around to chase or be chased with the Eastside Beer Runners. Then you can pass out or pass on and enjoy a screening of *Zombieland*. *Wed., Oct. 26, 6:30-9:30pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. [phantommatx.com](http://phantommatx.com).*

**SCARY-OKE WITH KARAOKE UNDERGROUND** Rock out with a special Halloween edition of the punk and indie rock karaoke, with a costume contest with prizes for best emo and goth costumes, limited-edition Phantom Fest-inspired shirts, and Halloween pop-ups, all benefiting nonprofit SIMS Foundation. *Thu., Oct. 27, 9pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. [karaokeunderground.com](http://karaokeunderground.com).*

**HOUSE OF TORMENT** Spooky season is upon us, and it's time to visit the ultimate haunted house, with three new themes featuring elaborate sets, iconic characters, towering animatronic monsters, and terrifying scenarios. *Open daily through Oct. 31 and select weekend days through Nov. 5. House of Torment, 2632 Ridgpoint Dr. [houseoftorment.com](http://houseoftorment.com).*

For more, see [austinchronicle.com](http://austinchronicle.com).

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## A Cinematic Symphony

Cate Blanchett proves once more she's the maestro in *TÁR* **BY MARJORIE BAUMGARTEN**

The personage of Lydia Tár (Blanchett) is so towering and detailed that it's possible to forget that she is a work of fiction and not real. A symphonic conductor and music composer, the character is such a well-known icon of Western culture that the title of this movie needs no lure other than her singular name.

Writer/director Todd Field, who says he created the role of Tár with Cate Blanchett in mind to play the legend, gifts us with a rare thing with his third film: a character study of a complicated and commanding woman whom we meet at the top of her game. *TÁR* burrows into the discrepancies between the public image of Lydia Tár and her personal shortcomings.

The multilayered opening scenes of the film mirror the character's complexities. We get glimpses of her perfectionism and tics as she waits offstage to be introduced to a rapturous audience, but instead of taking the podium to conduct an orchestra as we might expect, she takes a seat beside *The New Yorker's* cultural critic Adam Gopnik for an in-depth interview. Further complicating our distinctions between fact and fiction is the fact that Gopnik is a real *New Yorker* critic and their conversation continues at such great length that we begin to forget that we're watching a movie and not a fascinating discussion. Blanchett as Tár captivates and dazzles with her deeply felt and articulated ideas about music and life.

But even as this extensive interview establishes the character's bona fides and extraordinary accomplishments, some discomfiting if not fully

explicable images also enter the frame. An unidentified hand is seen amending a Wikipedia page. Tár's assistant Francesca (Merlant) silently mouths the words spoken by Gopnik in his introduction to Tár's career. And an anonymous gift is left for the conductor (which she opens and, visibly upset, quickly disposes of in an airplane bathroom). An extended sequence of a Juilliard master class reveals Tár's mercilessness as a teacher as she confronts a student for prioritizing politics over music by declaring his inability to relate to the work of the patriarchal titans of Western music. These little imperfections in the visage of the mighty Tár lead us to expect some explanation and rectification later on down the line.

*TÁR* doesn't take any form we are familiar with in music biographies on film. It is neither hagiographic nor some kind of classical music world's version of *Behind the Music*. Although at the peak of her career, it is clear Tár is heading for a fall. She lives in Berlin in a committed relationship with her partner Sharon (Hoss) and their daughter. Sharon is also the first violinist in the Berlin orchestra that Tár conducts. Eventually, the cancel culture that Tár condemns during the Juilliard master class arrives for her.

As masterful as the character it portrays, *TÁR* is a textured, finely calibrated, stunningly composed, and thoroughly contemporary study. Its chords reverberate long after the music fades. ■

### TÁR

**D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Mila Bogojevic. (R, 157 min.)**

★★★★★

ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERY, VIOLET CROWN

## NEW REVIEWS

### BLACK ADAM

**D: Jaime Collet-Serra; with Dwayne Johnson, Aldis Hodge, Pierce Brosnan, Noah Centineo, Sarah Shahi, Marwan Kenzari. (PG-13, 124 min.)**

*Not reviewed at press time.* The Rock joins the DC Universe as the shadowy version of Superman.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### DECISION TO LEAVE

**D: Park Chan-wook; with Tang Wei, Park Hae-il, Lee Jung-hyun, Go Kyung-pyo, Kim Shin-young. (R, 138 min., subtitled)**

A sensation, beginning from the back of the skull, accompanied by a wave of gooseflesh and a heart flutter as dopamine floods the neural pathways. Within the province of cinema, it's a long sought-after, often elusive feeling, one induced by the realization that a master artist is at work. A willing submission to let go and trust a film to advance and lay bare its cumulative rewards. And there is no better example of this experience than South Korean filmmaker Park Chan-wook's *Decision to Leave*.

That feeling kicks in at around the four-minute mark, when Hae-jun (Park Hae-il), a Busan police detective, arrives at the foot of a mountain peak to examine the body of a man who has fallen to his death. The exacting methods of Hae-jun's investigative techniques mirror Park's formal ones, as *Decision to Leave* unfolds with the meticulous care and playfulness of a director in complete control of his talents. The dead man, a retired immigration officer, has a young wife, Seo-rae (Tang Wei), whose appearance at the morgue to identify her husband's body lights the spark of an obsessive love, igniting an incredibly tangled fuse. As the very married Hae-jun seeks to eliminate the newly widowed Seo-rae as a murder suspect, sly flirtation evolves into a mutual recognition of kindred spirits, which blossoms into a forbidden, if chaste, love affair.

That the many mysteries swirling around Seo-rae's involvement in her husband's death are intrinsic to this courtship provides Park the opportunity to display all manner of visual pyrotechnics and sleights of hand. But those magic tricks belie the deeper themes Park has made a career pursuing: vengeance, naturally, and the toll it exacts; how destructive obsessions can end up being redemptive, but invariably drowned in dark irony. There is a lot going on in *Decision to Leave*, as small details sprout into major subplots, and motifs return with richer meanings. The twists and convolutions can seem overwhelming, but Park sustains this high-wire act effortlessly. It's about trust, you see, about letting go, and doing so will reveal

as sublimely satisfying a romantic mystery as you're likely to see.

*Don't miss our interview with the director, "Park Chan-wook Lets Love Speak Softly in Decision to Leave," Oct. 7, at austinchronicle.com/screens.*

★★★★

— Josh Kupecki  
ALAMO LAKELINE, ALAMO S. LAMAR

### ETERNAL SPRING

**D: Jason Loftus. (NR, 86 min., subtitled)**

*Not reviewed at press time.* Canadian partially animated documentary using the art of dissident Chinese artist Daxiong to recount China's oppression of religious and ethnic groups.

BARTON CREEK SQUARE

### HALLOWEEN ENDS

**D: David Gordon Green; with Jamie Lee Curtis, Kyle Richards, Andi Matichak, Will Patton, James Jude Courtney, Rohan Campbell. (R, 111 min.)**

Each of the Blumhouse-era *Halloween* films has reflected its respective original counterpart in some way. 2018's *Halloween* mimicked the clean scope compositions and general economic plotting of John Carpenter's classic. Last year's *Halloween Kills* relegated Laurie Strode (Curtis) to a hospital bed and kept her out of much of the action, just like the original *Halloween II* did. And now the caper of this new trilogy from the David Gordon Green and Danny McBride creative team, *Halloween Ends*, lifts from *Halloween III: Season of the Witch* in a very particular way: Michael Myers is not in this movie.

OK, that's not exactly true. Michael Myers is technically here, but fans may want to temper their expectations of how much of him they're going to get. Really, this is not totally a movie about Michael, at least not the man himself. For the grand finale, the creative team seems to have split the difference between their first film's reverence of the original and their second film's themes about the infectious spread of evil. It returns to some of the more established dispositions of the franchise, rather than the chaotic-mob movie *Kills* veered into, but follows through on the ideas established there about a town driven mad by the brutal death and destruction of their small-town routine. It's the smallest of improvements over that film, but that bar was practically buried under the ground.

Indeed, the things *Halloween Ends* gets right are the things you would expect to get out of this franchise in the first place. It's shot cleanly, has a great score (credited to John/Cody Carpenter and Daniel Davies), and has a couple of fairly satisfying, grisly kills. It also, thankfully, positions the Strode family back at the center of the action. Instead of getting lost to a horde of anonymous townspeople, Laurie and granddaughter Allyson (Matichak) are more properly utilized to reckon with a town that has been left afraid and paranoid for years because of the man to whom the Strode family seems inextricably tied.

### Decision to Leave



It's a sensible direction to go in some ways, but the script – written by four people, mind you – still finds a way to take sensible ideas and turn them into something inane and eye-roll-inducing. Picking up four years later, a major component of this story is new character Corey Cunningham (Campbell), a pariah within Haddonfield after getting off seemingly scot-free from manslaughter. Seemingly meant to operate as an all-around manifestation and result of the town's collective psychosis, he's intimately tied into the film's concerns about everlasting evil. He's an intriguing addition and not a totally worthless one conceptually, but the way the story utilizes him to bluntly hammer home its thematic and works him in as a central figure to the central conflict between Michael and Laurie is brazenly misguided and often just ridiculously dumb.

Aside from that, at 111 minutes this thing really takes its time getting the ball rolling, and even once you get to the good stuff, you're left with some pretty diminished returns. So much of this is pitifully dull, and there's not a single effective sequence of any sort of sustained tension. The craft is mostly there on a superficial level, but it's missing the nervy, atmospheric, foreboding magic that *Halloween* is able to conjure when at its best. It's bewildering how actively resistant this seems to the idea of just being a goodass slasher movie. And I reiterate: Michael is barely in it!

What we're left with is a plodding, pompous horror, only memorable for the ways that it completely drops the ball in sidelining its headliner to take a poor shot at turning this into a series about something oh-so-ever important. It's just as silly as any of the original sequels and is maybe even more egregious given the inherent benefit of hindsight and the fact that this outing seems to think it's outsmarting the formula. If

this really is the last we see of Michael Myers, it won't be because Green, McBride, and co. have crafted the definitive franchise statement. Or, in fact, perhaps they have – concrete, brain-dead proof that it may be time for *Halloween* to end for good.

★★ – Trace Sauvour

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## OPENINGS

*Black Adam* (PG-13)  
*Decision to Leave* (R)  
*Eternal Spring* (NR)  
*Halloween Ends* (R)  
*My Policeman* (R)  
*Slash/Back* (NR)  
*TÁR* (R)  
*Ticket to Paradise* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended

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My Policeman

## MY POLICEMAN

**D: Michael Grandage; with Harry Styles, Emma Corrin, David Dawson, Gina McKee, Linus Roache, Rupert Everett, Kadiff Kirwan, Dora Davis, Freya Mavor. (R, 113 min.)**

In late 1950s Brighton, a policeman is court-ing a schoolteacher. Marion (Corrin) is pretty but bookish and surprised that Tom (Styles) has shown an interest in her. In a swimming pool where he is giving her lessons, she hangs back just to admire his beauty. It's a telling moment for two reasons: a tacit recognition that many viewers will come to this film just to gawk at Styles, an international pop star, and a portent of the at-a-remove quality that will dog the rest of the film.

Soon, Marion and Tom gain a friend, a slightly older museum curator named Patrick (Dawson) who expands their worldviews to include art and opera and gourmet food; he becomes their constant companion. Only later, when the origins of their friendships are retold from a different perspective, do we realize that Patrick's role is not what it seems. The film further peels back the layers by incorporating voiceover from Patrick's diary at the time, which Marion is reading decades in the future, when the three are under the same roof as Patrick recovers from a stroke. (They are played in their 60s by Gina McKee as Marion, Rupert Everett as Patrick, and Linus Roache as Tom; passable duplicates of their younger counterparts, but not especially convincing as sharing the same soul or life experience.)

I've been tiptoeing around the particulars of the plot, which the trailer makes plain, so if you want to go in blind, you should skip the next paragraph completely.

What Marion doesn't know is that Tom and Patrick have fallen in love and continue their affair even after she and Tom have married. The script – by Ron Nyswaner (an Oscar nominee for *Philadelphia*), adapted from Bethan Roberts' book – effectively conveys the terrors of the times, in which homosexuality was illegal and a

back-alley tryst could get you beaten and arrested, and Patrick's own experience with police brutality complicates his attraction to the man he calls "my policeman" in his diary. Similarly, director Michael Grandage – showing the same facility with period detail and sensibility as he did in *Genius*, his 2016 drama about novelist Thomas Wolfe and editor Max Perkins – presents a credible depiction of the punishingly restrictive era. But that's all table setting for what should be the main course: the roiling inner lives of these people. And yet they never feel like flesh and blood: not at the swimming pool or the opera or even when stripped down naked to perform tastefully choreographed love-making for the camera.

Forbidden love! Terrible betrayals! Decades-old repressed truths! The plot elements are all there for something emotionally wrecking, but Grandage and his cast approach it with such enormous restraint, the oxygen is cut off completely. This is bloodless filmmaking.

★★★

– Kimberley Jones  
CM CEDAR PARK, MOVIEHOUSE

## ★ SLASH/BACK

**D: Nyla Innuksuk; with Tasiana Shirley, Alexis Wolfe, Chelsea Prusky, Frankie Vincent-Wolfe, Nalajoss Ellsworth. (NR, 86 min.)**

They say a rising tide lifts all boats; one can only hope that remains the case with the current wave of international horror cinema. This mode of culturally specific storytelling on page and screen has given many communities of color a platform, with a new wave of Indigenous creators stepping into the horror mainstream. Writers like Stephen Graham Jones (*My Heart Is a Chainsaw*) and filmmakers like Jeff Barnaby (*Blood Quantum*) have rooted their stories in their Indigenous identities – and with any luck, Nyla Innuksuk will soon join that company on the success of her alien invasion horror-comedy *Slash/Back*.

Set in the tiny village of Pangnirtung in Canada's remote Nunavut territory, *Slash/Back* focuses on teenager Maika (Shirley) and her

small group of friends. Stuck in the perpetual daylight of the summer solstice, Maika needs a distraction – especially when saddled with wild child Uki (Ellsworth) and the quiet Jesse (Wolfe), who spends her days pining after the new boy in town. So when the group stumbles across the Skins, an alien life form that steals the pelts of living things, Maika soon realizes that her wish for more excitement may have gone horribly, horribly wrong.

There are obvious comparisons between *Slash/Back* and Joe Cornish's 2011 cult classic *Attack the Block*. Like its predecessor, *Slash/Back* plays with the sense of isolation – geographic or cultural – that is quietly absorbed by our protagonists from a young age. However, Innuksuk's film also serves as a commentary on Indigenous identity. Despite her father being a respected keeper of Inuit tradition, Maika nurses a streak of internalized racism, openly sneering at the artwork and iconography found in the homes of her friends. It takes an existential threat to her community for her to embrace her cultural heritage, but when she does, no aliens can stand in her way.

There is also a collectivism to *Slash/Back*, a sense of interconnectedness and mutual aid that speaks to the experience of remote communities. While the film often plays this for laughs – resolving fights between teenagers who recognize their social options are limited – this approach elevates the horror elements, too. Forget clichéd moments of failed self-preservation; Maika and her friends exhibit an innate understanding of how their strengths and weaknesses fit together. In the preparations for the final battle, the group sits down to share what they've learned about the Skins – it's hard to remember the last time a group of survivors in a horror movie actually compared notes.

And while constrained by budget, Innuksuk and her crew do not sell the creature elements short. The aliens themselves are a delightful piece of costume design, with each monster wearing the saggy, hollow skin of a character they have sucked dry. One part folklore, one part Vincent D'Onofrio from *Men in Black*, these creatures give the film something many low-budget horror movies forget to provide: a memorable monster.

So even accounting for the growing pains that come with a small budget and a cast of unknowns, *Slash/Back* delivers the goods. From a soundtrack of First Nations artists – including a score by the award-winning electronic group the Halluci Nation (fka A Tribe Called Red) – and stunning landscape cinematography by Guy Godfree, there are so many dynamic elements in *Slash/Back* that cause the film to punch way above its weight class. Fingers crossed that this is just the first of many doors to open for Innuksuk and her talented cast.

★★★

– Matthew Monagle  
ALAMO LAKELINE

## TICKET TO PARADISE

**D: Ol Parker; with George Clooney, Julia Roberts, Maxime Bouttier, Lucas Bravo, Kaitlyn Dever, Billie Lourd. (PG-13, 104 min.)**

In a year where horror seems to be ruling supreme, some were hoping for a return to the rom-com. Really, this year has been lousy with them. Remember *Marry Me*? What about *The Lost City*? *Moonshot*? *Good Luck to You, Leo Grande*? How about *Mr. Malcolm's List*? *Fire Island*? I mean, even the *Father of the Bride* remake? Did I forget your favorite? 2022 was laden with romantic comedies, including now *Ticket to Paradise*. But, in the immortal words of LL Cool J, "Don't call it a comeback."

Lily (Dever) and Wren (Lourd) have just graduated college and take off to Bali for the summer to unwind before Lily starts her job at a prestigious law firm. While there, Lily meets and falls in love with seaweed farmer Gede (Bouttier). After a couple months, they decide to marry. Enter Lily's parents, David (Clooney) and Georgia (Roberts) Cotton. They've been divorced for nearly two decades and basically loathe each other. When news reaches them about Lily's wedding, they fly to Bali and put up a front that they are happy for their daughter, while at the same time plotting to stop the marriage. You know ... that old saw. Reunited and it feels so good? Yes and no.

Yes, Roberts and Clooney have real chemistry together, but this movie is hardly breaking any new ground. *Ticket to Paradise* is funny, sure, but I had only one full-on genuine laugh and that was really because I wasn't expecting an f-bomb to be shouted at Georgia's pilot boyfriend, Paul (Bravo, who has great timing and chemistry with Roberts).

No, because, again, there is nothing new here. It would be nice to see something that doesn't follow the same formula. Look, I didn't hate *Ticket to Paradise*. The cast was fine with what they were given, and were all certainly very pretty to look at, as was Australia posing as Bali. But that's not enough to make me recommend it. I guess if a generic, run-of-the-mill rom-com floats your boat, you'd probably enjoy this one. *Ticket to Paradise* did not, in fact, float my boat.

Well, okay, maybe Bravo and Bouttier did a little.

★★★

– Sarah Jane

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Ticket to Paradise

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### Amsterdam ★★★

D: David O. Russell; with Christian Bale, Margot Robbie, John David Washington, Robert De Niro, Anya Taylor-Joy, Zoe Saldana, Chris Rock, Rami Malek, Michael Shannon, Mike Myers, Taylor Swift. (R, 134 min.) Despite a starry cast, David O. Russell's madcap murder-mystery is a misfire.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

### Barbarian ★★★★★

D: Zach Cregger; with Georgina Campbell, Bill Skarsgård, Justin Long, Matthew Patrick Davis, Richard Brake. (R, 102 min.) Buried secrets make for the year's smartest, scariest horror.

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, HIGHLAND, WESTGATE

### Bros ★★★★★

D: Nicholas Stoller; with Billy Eichner, Luke Macfarlane, Dot-Marie Jones, Harvey Fierstein, Jim Rash, Debra Messing, Bowen Yang. (R, 115 min.) Uproarious and sweet gay rom-com isn't just a straight rom-com in a different hat.

ALAMO VILLAGE, VIOLET CROWN

### DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine; with the voices of Dwayne Johnson, Kevin Hart, Kate McKinnon, Natasha Lyonne, Vanessa Bayer, Diego Luna, Keanu Reeves, John Krasinski, Marc Maron. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

BARTON CREEK SQUARE

### Don't Worry Darling ★★★

D: Olivia Wilde; with Olivia Wilde, Harry Styles, Florence Pugh, Chris Pine, Gemma Chan, Nick Kroll, Kiki Layne. (R, 123 min.) Gorgeous midcentury modern design and Florence Pugh can't save this heavy-handed gender roles thriller.

ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, WESTGATE

### The Good Nurse

D: Tobias Lindholm; with Jessica Chastain, Eddie Redmayne, Kim Dickens, Noah Emmerich, Malik Yoba. (NR, 121 min.) "Ripped from the headlines" story of the murders committed by registered nurse Charlie Cullen.

IPIC

### Loving Highsmith ★★★

D: Eva Vitija. (NR, 83 min.) Documentary about the acclaimed American novelist explores her past loves.

AFS CINEMA

### Lyle, Lyle, Crocodile ★★

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) Where's the beating heart in this beloved children's book adaptation?

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Minions: The Rise of Gru ★★★

D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

BARTON CREEK SQUARE



Pearl

### Pearl ★★★★★

D: Ti West; with Mia Goth, Tandi Wright, Matthew Sunderland, David Corenswet, Emma Jenkins-Purro. (R, 102 min.) Mia Goth shines madly in the delicious period prequel to X.

LAKE CREEK 7

### See How They Run ★★★

D: Tom George; with Sam Rockwell, Saoirse Ronan, Adrian Brody, David Oyelowo, Reece Shearsmith, Ruth Wilson, Pearl Chanda, Harris Dickinson. (PG-13, 98 min.) Playful whodunit spoofs the greatest mystery in theatre.

ALAMO LAKELINE

### Smile ★★★

D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallner, Kal Penn, Judy Reyes. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Terrifier 2 ★★★

D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel.

ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10

### Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

LAKELINE

**Triangle of Sadness ★★★** D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Burić, Jean-Christophe Folly, Iris Berben, Sunnyi Melles, Amanda Walker. (R, 149 min.) Ruben Östlund's newest Cannes' award-winning social satire falls flat.

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

### The Woman King ★★★★★

D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.) Historical epic of the legendary women warriors who inspired the Dora Milaje.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, WESTGATE

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# SPECIAL SCREENINGS

BY KAT McNEVINS



A Nightmare on Elm Street

## IT CAME FROM THE EIGHTIES

🌀 **A Nightmare on Elm Street (1984)** *D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp. (R, 92 min.)* Panic at the Paramount. A unique opportunity to be freaked out by Freddy in the classic cinema. @Paramount Theatre, Sun., Oct. 23, 4:30pm.

**Beetlejuice (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* @Blue Starlite Mueller II, Thu. & Sat., Oct. 20 & 22, 7:30pm; Thu., Oct. 27, 10:05pm. @Blue Starlite Downtown, Fri.-Sat., Oct. 21-22, 7:30pm. @Doc's Drive In, Sat., Oct. 22, 9:30pm; Thu., Oct. 27, 7:30pm.

**The Blob (1988)** *D: Chuck Russell; with Kevin Dillon, Shawnee Smith, Donovan Leitch, Jeffrey DeMunn, Candy Clark. (R, 95 min.)* @Blue Starlite Mueller II, Sat., Oct. 22, 10:10pm.

🌀 **Chan Is Missing (1982)** *D: Wayne Wang; with Wood Moy, Marc Hayashi, Laureen Chew. (80 min.)* **The Neo-Noir Canon: Part I.** A groundbreaking indie noir from the director of *The Joy Luck Club*, shot in black and white and set in San Francisco's Chinatown. @AFS Cinema, Fri., Oct. 21, 7pm; Sat., Oct. 22, 10:45pm; Sun., Oct. 23, 2pm.

**The Fog (1980)** *D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, John Houseman. (R, 89 min.)* Made extra spooky with real fog. @Blue Starlite Mueller II, Thu., Oct. 20, 7:30pm; Fri., Oct. 21, 10:30pm.

**Ghostbusters (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* @Blue Starlite Downtown, Thu., Oct. 20 & 27, 7:30pm. @Blue Starlite Mueller II, Sat., Oct. 22 & Thu., Oct. 20 & 27, 7:30pm.

**Killer Klowns From Outer Space (1988)** *D: Stephen Chiodo; with Grant Cramer, Suzanne Snyder, John Allen Nelson, John Vernon. (PG-13, 88 min.)* Hyperreal Film Club presents the sci-fi horror comedy. @Blue Starlite Mueller II, Fri., Oct. 21, 7:30pm.

**The Lost Boys (1987)** *D: Joel Schumacher; with Jason Patric, Kiefer Sutherland. (R, 97 min.)* @Blue Starlite Mueller II, Sat., Oct. 22, 9:55pm; Tue., Oct. 25, 7:30pm.

🌀 **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* Panic at the Paramount. Big-screen scares just in time for Halloween. @Paramount Theatre, Sun., Oct. 23, 1pm.

## FEATURED SCREENINGS

**All About Evil (2010)** *D: Joshua Grannell; with Natasha Lyonne, Thomas Dekker, Mink Stole, Cassandra Peterson. (R, 98 min.)* The debut feature from Grannell, aka Peaches Christ, who'll provide a video analysis of the queer sub- and supertext of the film. @Alamo Mueller, Wed., Oct. 26, 7pm.

**Blood From the Mummy's Tomb (1971)** *D: Seth Holt; with Andrew Keir, Valerie Leon. (PG, 94 min.)* **Flesh & Blood.** Another gem from the era of "Hammer Glamour," adapted from Bram Stoker's *The Jewel of Seven Stars*. @AFS Cinema, Sat., Oct. 22, 10pm; Wed., Oct. 26, 8:30pm.

**Burning (2018)** *D: Lee Chang-dong; with Yoo Ah-in, Steven Yeun, Jeon Jong-seo. (NR, 148 min., subtitled)* Yeun (*Nope, The Walking Dead*) gives a chilling performance in this captivating cat-and-mouse mystery. (\*) @Alamo S. Lamar, Sun., Oct. 23, 7:25pm.

**The Craft (1996)** *D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell, Rachel True, Christine Taylor. (R, 100 min.)* (\*) @Blue Starlite Mueller II, Fri., Oct. 21, 7:30pm. @Blue Starlite Downtown, Sat., Oct. 22, 9:45pm.

🌀 **Devil in a Blue Dress (1995)** *D: Carl Franklin; with Denzel Washington, Tom Sizemore, Jennifer Beals, Don Cheadle, Maury Chaykin, Terry Kinney, Lisa Nicole Carson. (R, 100 min.)* **The Neo-Noir Canon: Part I.** An underappreciated gem set in 1948 L.A., about a World War II vet (Washington) who becomes entangled in a political scandal after being hired to find a missing woman (Beals). (\*) @AFS Cinema, Thu., Oct. 27, 7:30pm.

**Dr. Jekyll and Sister Hyde (1974)** *D: Roy Ward Baker; with Ralph Bates, Martine Beswick, Gerald Sim. (PG, 94 min.)* **Flesh & Blood.** One of two gothic horrors from Hammer Films screening this month, made in the Seventies when censorship was loosening so they ramped up the sex and violence. @AFS Cinema, Fri., Oct. 21, 9pm.

**Horrifying Horror Mystery Movie Terror Tuesday.** They can't tell you the name, but Alamo swears it's a can't-miss. Almost sold out! @Alamo S. Lamar, Tue., Oct. 25, 9:30pm.

**"It's the Great Pumpkin, Charlie Brown" and Trick or Treat Scooby-Doo!** A family-friendly double feature in the forest, with the timeless Sixties animation and the latest adventures of Scooby-Doo. @Blue Starlite Mueller II, Sat. & Wed., Oct. 22 & 26, 7:30pm.

**The Met: Live in HD - Medea Fathom Events.** Soprano Sondra Radvanovsky stars as the mythic sorceress in a production of Cherubini's rarely performed masterpiece.

@Cinemark 20, Metropolitan, Sat., Oct. 22, 11:55am; Wed., Oct. 26, 1, 6:30pm.

**National Theatre Live: Frankenstein Fathom Events.**

An encore of the 2011 performance with Jonny Lee Miller (*Trainspotting*) as Victor Frankenstein and Benedict Cumberbatch (*Hamlet, Sherlock*) as his creation. @Metropolitan, Cinemark 20, CM Southpark Meadows, Tue., Oct. 25, 7pm.

**Psycho (1960)** *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.)* **Special Event.** Hitchcock's classic slasher, with a special video intro from ghoulish friend Peaches Christ in which she analyzes the queer sub- and supertext of each film. @Alamo Mueller, Sat., Oct. 22, 9:30pm; Sun., Oct. 23, 3pm; Mon., Oct. 24, noon.

**Scary Movie (1991)** *D: Daniel Erickson; with John Hawkes, Jason Waller. (NR, 82 min.)* **With Live Q&A.** Erickson and Waller will be on hand for a special post-screening conversation in the very theatre the film premiered in 31 years ago. Also screening Erickson's award-winning 1986 short, "Mr. Pumpkin." @Alamo Village, Wed., Oct. 26, 7pm.

**Secret Celluloid Mystery Movie Weird Wednesday.** They're keeping mum on the title, but promise it's a seasonally appropriate "high-water mark of the spooky-martial-arts-comedy subgenre." @Alamo S. Lamar, Wed., Oct. 26, 9:30pm.

**Shaun of the Dead (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* **Movie Party.** Alamo provides inflatable cricket bats and other props for a splat-tacular good time. (\*) @Alamo Slaughter Lane, Sun., Oct. 23, 7:40pm. @Alamo Lakeline, Sun., Oct. 23, 7pm. @Alamo Village, Sun. & Tue., Oct. 23 & 25, 7pm. @Blue Starlite Downtown, Sun., Oct. 23, 7:30pm.

**Singing Our Way to Freedom (2018)** *D: Paul Espinosa. (NR, 87 min.)* **CineNoche.** Cine Las Americas presents a doc about Chicano musician Ramon "Chunky" Sanchez, from his humble beginnings as a California farmworker to being honored at the Library of Congress. @Violet Crown, Wed., Oct. 26, 7pm.

🌀 **The Strangers (2008)** *D: Bryan Bertino; with Liv Tyler, Scott Speedman, Gemma Ward, Kip Weeks, Laura Margolis, Glenn Howerton. (R, 90 min.)* **Panic at the Paramount.** The terrifying and haunting horror screens with *Re-Animator* and is followed by a Q&A with Bertino. Co-presented by Hyperreal Film Club. (\*) @Paramount Theatre, Sat., Oct. 22, 7pm.

**Vampyros Lesbos (1971)** *D: Jess Franco and Curtis Harrington; with Soledad Miranda. (NR, 89 min., subtitled)* **Queer Cinema: Lost & Found.** A surrealist lesbian vampire classic with an iconic psychedelic lounge score, screening with Harrington's 1956 short, "The Wormwood Star," about artist and occultist Marjorie Cameron. @AFS Cinema, Sat. & Mon., Oct. 22 & 24, 7pm.

## SPACES

**Don't Be Afraid of the Dark and "Amelia"** Rocket Cinema presents the terrifying and ridiculous "Amelia," the third story in the original *Trilogy of Terror* starring Karen Black, along with the 1973 TV movie *Don't Be Afraid of the Dark*, about a couple who inherits a mansion infested with tiny demons. @Dimension Gallery Sculpture Park, Thu., Oct. 20, 7:30pm.

**Beba (2021)** *D: Rebeca Hunt. (NR)* An outdoor screening of the stunning self-portrait written, directed, and produced by Rebeca Hunt, an Afro Latina filmmaker born and raised in New York City. @The Contemporary Austin at the Jones Center, Fri., Oct. 21, 7pm.

**Doctor Strange in the Multiverse of Madness (2022)** *D: Sam Raimi; with Benedict Cumberbatch, Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez, Michael Stuhlbarg, Rachel McAdams. (PG-13, 126 min.)* Bring chairs

and blankets and the whole fam for an outdoor screening. Concessions available for purchase. (\*) @Community First! Village, Fri., Oct. 21, 6:30pm.

**The Nightmare Before Christmas and The Corpse Bride** The library screens a spooky double feature of Tim Burton's animated classics. Family-friendly and costumes encouraged! @Old Quarry Branch Library, Sat., Oct. 22, noon.

**All I Can Do (2022)** *D: Shiri Nevo Fridental; with Ania Bukstein, Sharon Stribman, Moni Moshonov. (NR, 87 min., subtitled)* **Texas Premiere.** Austin Jewish Film Festival presents a screening of this drama about a young prosecutor trying a sexual assault case involving a fragile victim. Film will be available online after the screening until Oct. 31. @Shalom Austin, Sun., Oct. 23, 4pm.

🌀 **The Descent (2005)** *D: Neil Marshall; with Shauna MacDonald, Natalie Mendoza, Alex Reid. (R, 99 min.)* **Hyperreal Hotel.** Hyperreal Film Club screens the horror film that will turn you off of caving, along with a local short. (\*) @Hotel Vegas, Mon., Oct. 24, 7pm.

**I Am Big Bird: The Carol Spinney Story (2015)** *D: Dave LaMattina and Chad N. Walker. (NR, 90 min.)* **Docs & Talks.** Join the Austin Public Library for a screening of the heartwarming documentary on *Sesame Street*'s tallest and brightest resident, followed by discussion. @Yarborough Branch Library, Thu., Oct. 27, 5pm.

## FESTIVALS

🌀 **Austin Film Festival** See p.32 for more. @Various locations, Oct. 27-Nov. 3.

**AutFest Texas** This fest aims to educate and inspire with a group of films showcasing the diversity of experiences in the autism community, and proceeds benefit the Autism Society of Texas. Dinner and refreshments are provided, and films can be viewed virtually after the fest through Nov. 6. @AFS Cinema, Sun., Oct. 23, 4pm.

🌀 **Ethereal Horror Fest** An unbelievably packed schedule will showcase short and feature films, filmmaker Q&As, panels, parties, a burlesque show, and even a pint-sized pooches Halloween party and costume contest - get deets on all that and more online. @Tiger Den & the Ballroom, Oct. 21-23, etherealhorrorfest.com.

**Lunafest** A fundraising short-film festival screening eight films dedicated to championing women filmmakers, with proceeds benefiting nonprofits Austin Bat Cave and Chicken & Egg Pictures. @Brentwood Social House, Fri., Oct. 21, 7pm.

🌀 **Water, Texas** A screening of several short, water-inspired films judged by Richard Linklater, AFS artistic director and Texas Water Foundation trustee. @AFS Cinema, Tue., Oct. 25, 6:30pm.

**Wild & Scenic Film Festival** Pines & Prairies Land Trust presents an evening of film under the stars with several shorts showcasing the stories of conservationists, ranchers, and adventurers. Camping is available, as well as tours of the preserve and activities for kids. @Billig Ranch, 208 Billig Ln., Paige, Sat., Oct. 22, 3-10pm.



Vampyros Lesbos



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](https://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](https://austinchronicle.com/film)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 4 issue is Monday, Oct. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



## Austin's Other Scary Movie

The 1991 indie horror comes back from the grave

BY MATTHEW MONAGLE

It isn't often that a low-budget cult classic can brag about its immediate impact on a city. But in 1991, Austin Mayor Bruce Todd proclaimed October 18 as *Scary Movie* Day in Austin and invited city residents to acknowledge the contributions Daniel Erickson's film made with its "all-Austin cast and crew." Now, three decades later, *Scary Movie* is returning to the Alamo Village – the same building that it premiered in – with a brand-new restoration and a Q&A with members of its cast and crew.

Despite our reputation as the best community for mondo horror, the Austin of the 1990s was a very different place for filmmakers. "At the time, the industry was kind of just getting started," Erickson recalled. "Most movies being filmed in Austin were Hollywood coming to Austin and then using Austin for smaller roles." So Erickson launched his ambitious plans for a feature: a horror film set in a haunted house, one that evoked his childhood memories of Austin haunts like the now-lost *Scream in the Dark* up north, and *House of the Witches' Moon* to the south.

As with the best independent horror films, the story of *Scary Movie* is straightforward. Prophecies of a masked murderer haunt Warren, played by a pre-Hollywood John Hawkes, who Erickson cast without an audition because of his stage work. When Warren hears that an infamous serial killer has escaped police custody on Halloween, he does his best to save the patrons of a haunted house from an evening of death. But as the film unfolds, *Scary Movie* morphs into the anti-*Halloween*, twisting our perception of Warren as an innocent and rebuking a decade's worth of violent slashers.

Erickson and his crew built the haunt "a stone's throw" away from the Salt Lick in Driftwood, and the production crew worked closely with iconic poster designer Danny Garrett to create the lived-in facades for the movie's haunted house. Even then, actor

Jason Russel Waller – who plays memorable meat-head Brad – remembers *Scary Movie* being a special production. "You'd be there for your long days, and we'd go out and have beers and do the whole thing again the next day," the actor recalls. "We just couldn't wait to get back on set."

Although the premise of *Scary Movie* may suggest low-budget gore, Erickson's film endures as a clever deconstruction of slashers. "I always saw the movie more as a Hitchcock-style thriller," he explained. "Almost like an extended *Twilight Zone* episode." To prepare for the role, Erickson had young Hawkes watch two pieces of media: the George Miller-directed "Nightmare at 20,000 Feet" segment of *Twilight Zone: The Movie* and Disney's animated 1949 short "The Legend of Sleepy Hollow." "Some scenes, he's literally copying that character," Erickson adds. "The fear and the paranoia." It was a career-changing performance for Hawkes, becoming his ticket to Hollywood. "Literally," said Erickson. "He says it put just enough money in his pocket. Right after production he packed his bags and went straight to Hollywood."

With the name recognition of Hawkes and *Scary Movie*'s enduring relevance as a critical Austin film, *Scary Movie* is poised to reach new audiences thanks to the archival work of the American Genre Film Archive. "The fact that it's being released by an Austin company was the perfect distributor for the film," Erickson noted. And while the bulk of *Scary Movie*'s legacy may have yet to be written, Waller certainly hopes the film will inspire the next generation of renegade filmmakers. "I hope people watch *Scary Movie* and leave going, 'You know what, I have a camera, you're a pretty good writer. Let's get together and make a damn movie, man.'" ■

*Scary Movie* with live Q&A, Wed., Oct. 26, 7pm. Alamo Village, 2700 W. Anderson. [draffthouse.com](http://draffthouse.com).

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# Food

## Review: Maie Day

Michael Fojtasek's new South Congress chophouse turns up the fun ... and the volume **BY MELANIE HAUPT**

We weren't steakhouse people when I was growing up. The closest thing we got to it was after-church lunch at the Golden Corral, where the main attraction for me was the all-you-can-eat salad bar (those baby corns!). But if one of my grandparents or uncles was feeling fancy, they'd order a sirloin steak to go with the hot mac & cheese and baked potatoes on the bar, to be enjoyed amid a backdrop of dark wood-paneled walls and carpeted floors scarred with years of abuse from chairs and foot traffic.

And – stay with me here – I found myself visited by a faint feeling of nostalgia for those Golden Corral days when visiting chef Michael Fojtasek's newest concept, Maie Day. Not

because the food is anything in the same universe in terms of execution and quality, but because Maie Day is so steeped in Southern church-lady-style hospitality that I can't help but form an association, however imperfect, with those Sunday afternoon meals in East Texas.

Located in the former Central Standard space in the boutique South Congress Hotel, Maie Day is the latest concept from the rapidly expanding MaieB Hospitality empire, in collaboration with New Waterloo. Billed as a "community chophouse" where there's "always a party," Maie Day is the younger sibling to upscale Southern concept Olamaie and the, uh, cool uncle to Little Ola's biscuits. It's splashy and loud (more on that later), with bright murals evocative of Matisse, courtesy of Fojtasek's friend Xavier Schipani, adding verve and sparkle where more traditional steakhouses are staid and dark. It's a space that communicates party vibes rather than stuffy business dinners; indeed, every time I've been to Maie Day, there have been groups there celebrating various special occasions.

I took a vegetarian friend with me for my first review visit to Maie Day as a sort of stress test. While it may seem silly to take a vegetarian to a chophouse, in

this age of inclusivity, it's nice to know which restaurants can accommodate as many people in your party as possible. I appreciated the opportunity to explore Maie Day's expansive menu through a narrower lens, trying out salads and sides that might have otherwise been neglected in service to more carnivorous desires. After selecting our cocktails – the bright and herbaceous Do Some Thyme for me and the strong and powerful Maie-Jiu Look for her – we ordered just about

every vegetarian item on the menu (which was too much food for two people): Caesar salad, mac & cheese, funeral potatoes, charred okra, and grilled green beans. I can say without any equivocation

that the Caesar salad, tart and garlicky, is one of the best I've had. A literal mountain of freshly chopped Romaine lettuce is tossed with an anchovy-free dressing, and topped with thick shreds of Parmesan and sourdough crumbles. I could eat this salad every day and not grow tired of it.

The carby sides we chose showed off Maie Day's Southern bona fides. The mac consisted of fusilli noodles drenched in Tillamook cheddar and bechamel sauce, and topped with those same breadcrumbs from the Caesar salad. The funeral potatoes, diced small, swam in a salty cream-of-mushroom-type sauce studded with sautéed onion and topped with potato chips. These were great, but we should have picked just one (the mac & cheese). Among the green veg we chose, we really loved the charred okra, which was expertly seasoned with apple cider vinegar, sorghum, and paprika, topped with sunflower seeds and served with a slice of lemon for a much-needed hit of acid to dance with the dairy in the other sides. We topped off our decadent, meat-free meal with the seasonal cheesecake, an architectural beauty resting atop a bracing lime granita and topped with a graham crumble and blueberry compote. It was absolutely stunning.

### MAIE DAY

1603 S. Congress Ave.  
Tue.-Sat., 3-10pm; Sun., 3-9pm  
(Closed Mondays)  
[maieday.com](http://maieday.com)



The bar at Maie Day; grilled green beans; and mac & cheese

PHOTOS BY JOHN ANDERSON

My next review visit was a double date with my spouse and another couple. This time I tried the Face Your Fears, a mezcal-based cocktail spiked with Aperol, for my aperitif, while my spouse chose Nomadic's Peak Season IPA and our friends went with the überfeminine Garden Variety gin cocktail and the robust We Don't Give a Fig whiskey-based concoction. Taking lessons from my previous visit, we ordered a bit more conservatively even though we were all pretty hungry. We selected crab claws for our starter, creamed corn and the Bodacious Bloomin' Onion for our sides (no green veg for us on this visit), and one strip steak. The onion arrived with the crab claws (a puzzler: Why is something that's clearly an appetizer classified as a side but served

**I can say without any equivocation that the Caesar salad, tart and garlicky, is one of the best I've had.**

as an appetizer?), and both were delicious. The onion was crisp and surprisingly not greasy, served with a classic comeback-style dipping sauce. We received a generous portion of wee crab claws, swimming in a garlicky butter sauce that we sopped up with the accompanying slabs of grilled sourdough. The strip, a 16-ounce cut from Dean & Peeler, was gorgeous, served a succulent medium-rare, and helpfully sliced. The creamed corn was fine – fun, even, with various textures of sorghum and corn kernels playing together – but I found myself wishing for a reprise of the okra.

Even though we were nearly full, we went ahead and ordered dessert. Two desserts, actually, because it was my birthday

CONTINUED ON P.52

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Male Day's top-notch Caesar salad

MAIE DAY CONTINUED FROM P.51

and I wanted two desserts. (\*Narrator voice\*: *It was too much dessert.*) I chose the Texas chocolate cake and the Cookie Tower Extravaganza. The chocolate cake, a three-story behemoth, arrived topped with freeze-dried raspberries and caramel sauce and was flanked with a thin, almost savory praline. It was the birthday cake to end all birthday cakes, rich and chocolaty, a testament to former MaieB pastry director Jules Stoddart's sweet legacy. The cookie tower arrived with four types of cookies, which I took home and packed in my kids' school lunches. I appreciated that they looked homemade (not a dig) and ranged in flavor and style from a deep, dark chocolate crinkle to a church-lady sugar cookie bar.

**The vibe is elegant  
and convivial, upscale  
without being stuffy.**

(One menu item I am sorry I missed, due to my vegetarian and ham-hating dining companions, is the Ham Plate appetizer, with three types of shaved country ham and cornbread muffins. I may have to make a separate, solo visit to try this delightful-sounding dish.)

On the whole, I really like Maie Day and will definitely add it to the list of places to take out-of-town visitors. The vibe is elegant and convivial, upscale without being stuffy. The sprays of dried and drying flowers add a shabby chic touch that speaks to the "y'all come" ethos you'd expect from a community chophouse in Austin, Texas. The waitstaff are competent and friendly without being overfamiliar, and willingly answer any questions diners may have about menu items.

JOHN ANDERSON

My primary concern is the frankly dangerous sound levels in the space. During both of my review visits, the Noise app on my Apple watch warned me that the noise levels had exceeded 90 decibels (as a point of comparison, at the recent Pavement concert at ACL Live, my Noise app warned me that the sound had reached 95 decibels). While this created an at-times unpleasant dining experience in that we had to shout over the din of the kitchen, other diners, and the upbeat pop-rock mix (which could have easily been turned down a couple of notches), it made me very concerned for the employees at Maie Day, particularly the waitstaff.

In fact, I asked a few workers about this issue during one of my visits; one of them said that their ears are ringing at the end of every shift. The other grimaced and said that they are constantly having to shout while at work. My hope is that Fojtasek and company will reduce noise exposure in the restaurant by adding some acoustic panels and other sound bafflers and turn down the music (the place will still be cool, I promise).

When I think of steakhouses, I think of dark rooms and waitstaff in tailored uniforms, with hushed conversations taking place across highly polished tables. There may be cigars involved. (It's possible I've watched too many lawyer shows.) Maie Day turns that stereotype on its head with easygoing party vibes that match both happy hour and birthday party energies. I might not take my hard-of-hearing father-in-law here, but can definitely see myself making a beeline here for a fun dinner date or Sunday afternoon drinks and snacks with friends (attending church beforehand not required). ■



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## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

We swear this section of the issue won't be **All Fojtasek All the Time**. But, yes, our Food Editor **Melanie Haupt** does review the chef's new **Maie Day** restaurant on p.51. And we can't help but raise a rousing ruckus about the new promotion going on at his **Little Ola's Biscuits** (14735 Bratton #310) in celebration of their first anniversary: a chance to win **free biscuits for a year**. That's right, just one winner will get a **Golden Biscuit Card**, good for any Little Ola's biscuit or biscuit sandwich every single day for an entire year for free. (That's a value of more than \$3,000, yes.) All you have to do for a chance to win is click "like" on the giveaway photo on Little Ola's Instagram ... and, come Oct. 31, they'll do a random draw to see who's gonna be feasting like a king for the next 365 days. Meanwhile, even nonwinners can't be total losers, now that Little Ola's has expanded their open hours to **seven days a week**. [littleolabiscuits.com](http://littleolabiscuits.com)

A town can never have too much pizza, right? That's why we're glad to report that, after working from a ghost kitchen since March of this year, **Baldinucci Pizza Romana** has opened a first brick-and-mortar place at **Westbank Market** (3300 Bee Caves Rd). The new joint is owned and operated by husband and wife **Salvatore and Patricia Baldinucci**, along with **Sal's twin brother, Gabriel**; they're following in the pizza footsteps of their father, **Enrico**, who emigrated from Italy and opened his pizza place on Long Island back in 1977. We reckon that's hella authentic, and the Baldinuccis' two styles of dough (Roman and New York) and what they do with it, piewise,



**Free biscuit sandwiches for a year from Little Ola's**  
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will provide sufficient evidence of how delicious authenticity can be. Oh, you want dessert? Mmmhmm, they've got that, too. [baldinucci.pizza](http://baldinucci.pizza)

Biscuits! Pizza! And ... burgers? Yes – and one of our local faves in that area, **Hopdoddy**, is offering **free delivery on orders of \$20 or more** through Oct. 23. And while we do crave those burgers in all their meaty glory, what amplifies that "fave" status is Hopdoddy's new partnership with **Black Fret**: They're now providing **financial grants to local musicians**. Awww, you guys... [hopdoddy.com](http://hopdoddy.com)

**WUXTRY! Antonelli's Artisan Austin Bus Tours** are back! That's where you, along with hosts **John and Kendall Antonelli**, will "hang out with goats, eat cheese, drink wine, and hear the stories of some of Austin's favorite [cheese] producers." Does exploring the delights of **Pure Luck Farm** and **Treaty Oak Distilling** and more sound like a good time to you, citizen? It happens on Sun., Oct 30. Check the website for details. [antonellischeese.com](http://antonellischeese.com)

Now eat as well as you can, tip like it's going out of style, and don't forget to bring a moist towelette. ■

### HOTEL GRANDUCA: FALL FEAST LONG TABLE DINNER

We've told you before about this ongoing series of dinners at the Granduca – because, basically, *yum* and *wow* – and we're glad to tell you about this latest one, featuring a multicourse feast from Executive Chef Tommy Suddeth, with cocktail pairings from the hotel's new Laurel restaurant. Bonus: live music, right there on the nearest edge of the Hill Country. *Thu., Oct. 20, 5:30pm. Hotel Granduca Austin, 320 Capital of TX Hwy. S., West Lake Hills, 512/306-6400. \$95. [granducaustin.com](http://granducaustin.com).*

### INDEPENDENCE BREWING: 18TH ANNIVERSARY PARTY

This well-earned celebration, hosted at the brewery's taproom in Southeast Austin, is themed along the lines of a state fair and will offer 18 new brews, along with wacky fried foods – fried Oreos, fried Twinkies, fried waffles, fried pumpkin spice beignets, fried Spam musubi, and more – amid plenty of carnival games with prizes. *Sat., Oct. 22, 3-10pm. Independence Brewing Co., 3913 Todd #607, 512/707-0099. Free admission, come on down! [independencebrewing.com](http://independencebrewing.com).*

### BLIND SALAMANDER: A TASTE OF TWO HEMISPHERES

The Blind Salamander is, of course, that excellent new restaurant at the Omni Barton Creek. And this dinner features a six-course tasting menu by chef Francisco Baca – with halibut, duck, lamb, and more – accompanied by pairings of Australian and Californian wines (as presented by Penfolds brand ambassador Cat Pennington). *Tue., Oct. 25, 6-8pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. \$195. [bartoncreek.com](http://bartoncreek.com).*

### TASTING TEXAS: HISTORIC FOODWAYS

Explore the diversity of Texas food culture in this unique dining experience at the Neill-Cochran House. Chef Damien Brockway of Distant Relatives presents a three-course menu inspired by seasonal autumn ingredients of the Lone Star State, and he'll give you the lowdown on the history and significance behind each dish as well. *Wed., Oct. 26, 6:30-9pm. Neill-Cochran House Museum, 2310 San Gabriel. \$150. [nchmuseum.org](http://nchmuseum.org).*

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# Music ACL 2022 REVIEW



SZA

JANA BIRCHUM

## MEMORABLE MOMENTS FROM ACL FEST WEEKEND TWO

Standout sets from round two at Zilker Park

### WE'RE SOLD ON BLONDSHELL

The 200 folks who skipped school or work to catch Blonshell's first-ever big stage performance, occurring at an especially sunny 2pm on Friday, probably came in knowing the artist's entire discography ... meaning three singles released over the last four months. The ensuing 30 minutes proved her best material is still forthcoming. Sabrina Teitelbaum, who previously released alt-pop sounds as BAUM, held one arm aloft, gripping the microphone in her other hand. The L.A.-based artist detonated engaging songs to a stripped-down rock backing: Fender Mustang, P-Bass, and drums. While the intense breakup aftermath of "Olympus" hit hard, a yet to be released revenge song about being driven to violence by a failed justice system ("I can't stop having visions of following him/ Gonna make it hurt") played out doubly visceral. With savvy for penning memorable lyrics to captivate in just two lines or play out over the life of a song, this special songwriter showed shades of Patti Smith and mid-Nineties alt-poets to early attendees.

- Kevin Curtin

### TEEZO TOUCHDOWN'S FRAT HOUSE INITIATION

Allotted only 30 minutes, Teezo Touchdown hit the T-Mobile stage Friday at 3:30pm sharp, in lieu of wasting time with an introductory DJ mini-set. With onstage production featuring a plain green screen as background and a microphone wrapped in a bouquet, the Beaumont, Texas, native wore his trademark veil of nails striking through a black hat, also matrimonially clad in a black jacket and white wedding dress. He humorously transitioned between three songs by playing at failed attempts to contact featured artists - before ultimately phoning the audience after performing 2021 Tyler, the Creator collaboration "Run It Up." For his 27 immersive minutes, Touchdown captivated with charismatic creativity, call-and-response, and loosely sprayed vocal inflections. An unreleased track from his upcoming debut project, where the vocalist swayed and repeated "frat house" incessantly, won over what he calls his favorite city. Touchdown's set alone managed to "get the mid off the streets" adjacent to Zilker for the weekend.

- Derek Udensi

### REINVIGORATED, SZA TEASES POST-CTRL MATERIAL

Surrounded by a wrecking ball and sunflowers, SZA emerged atop a decidedly imperfect, rusted-out lighthouse Friday night. The improbable port scene provided a rather apocalyptic backdrop for the singer's striking R&B confessionals. With the unlikely achievement of festival headliner status with just debut album *Ctrl* (and a June deluxe edition), SZA built her 20-track set around staples from the 2017 record and a swath of singles since. When a wardrobe malfunction left her slightly exposed following "Broken Clocks," SZA slyly segued the moment into her next move: "It's just normal girl shit anyway." After a teaser of the long-anticipated Doja Cat collab "Shirt," she addressed rumors that the single was intended to drop that same day. "I looked at the video, and I was stressed at one small thing," she admitted. "But I fixed that, and it's turned in and about to come out." Her hesitancy called back to the delays that plagued the release of *Ctrl* five years prior. Clearly eager to breathe new life into her catalog, she explained: "If I wouldn't be in so much trouble, I wanna sing all new songs, 'cause y'all deserve it." SZA's invigorated intentions - at least as evidenced in her second ACL performance - seemed slightly less concerned with perfection.

- Laiken Neumann

### COMO LAS MOVIES CRACKLE IN FOLKLORIC LOCKSTEP

At 12:45pm on an ACL Fest Saturday, everyone's still at home putting on their shoulder pads and cleats. And yet, there on the humongous Honda headliner stage, a half-dozen men of color dressed in authentic Americas garb fired up the fiesta. Guayaberas, embroidered shirts, ponytails, straw hats, and more matched Nelson Aguilar's sunny afternoon Spanish. Leading a homegrown sextet in folkloric lockstep, the Texan touched off slinky rhythms, aria melodies, cowbell percussion, and electro bounce. Bulking up into an "I Want Candy"-esque bump and slither, Como Las Movies' instrumental "sizzle dazzle," as Jackie Wilson would have put it, crackled the spot consciousness. As keyboard washes cut through with guitar, the ACL debutees thumped & throbbed live-wire instrumentals, riding riffs into neon nirvana. Cumbia grounded the 45-minute show, with current single "Café" capping the set behind guest vocalist Shiela Gonzalez and dancers - the whole production moving from popping and locking to banging and slamming.

- Raoul Hernandez

### URBAN HEAT DANCES THROUGH DARKNESS

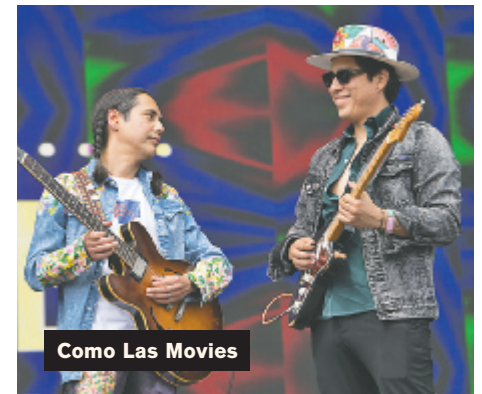
Though the future may seem bleak, Austin's Urban Heat is here to ensure we dance our way through the present. The post-punk revivalist trio charged through a 50-minute ACL Fest debut, decked out head to toe in all-black everything. Past plenty of nods to goth-rock favorites like Bauhaus (namely, Peter Murphy's haunting baritone) and the Sisters of Mercy throughout the band's growing catalog, Urban Heat still managed to make it all sound fresh in a live format. "Have You Ever?" stacked spiky synths over icy industrial grooves, while "City Lights" and "A Simple Love Song" treaded darker dance-pop territory, much to the delight of the audience, which remained indefatigable despite well-above-average October temps on Sunday. The band capped their set with a cover of "Bizarre Love Triangle" by New Order, where vocalist Jonathan Horstmann jumped the BMI stage barricade to dance alongside the amped-up crowd.

- Nayeli Portillo



Teezo Touchdown

DAVID BRENDAN HALL



Como Las Movies

JOHN ANDERSON

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GARY MILLER



JOHN ANDERSON

### J SOULJA INVITES FRIENDS FOR ACL ACHIEVEMENT

"Austin, y'all got a legend in y'all city right here," Dallas rapper Ericthechosen said as he pointed at J Soulja after the two performed new single "Look Down Below." The local 4Life4Ever Entertainment founder continued this year's trend of quality hip-hop simmering on the festival's undercard - supported by recent singles revealing he's entering his best form yet. He rhymed as if a thousand people showed up to the tough Saturday Tito's stage noon opener spot, and sang a cappella unexpectedly well. Austin R&B singer Nubia Emmon boosted proceedings on 2020 *From the Soul* opener "What It Is." With his family in attendance and his longtime right-hand DJ Napalm behind him, the ACL Fest debutant only expressed a blip of discontent when he revealed that plans to perform with a backing band fell by the wayside at the eleventh hour. Bars-heavy closer "Top Down" still serves as a proper mantra for all things J Soulja: "Way too stubborn with my goals/ Take me where the journey goes." - Derek Udensi

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Happy When It Rains: brothers William and Jim Reid

PHOTO BY STEVE GULLICK

## The Jesus & Mary Chain's Jim Reid Talks Rock Cycles and Roky Erickson Ahead of Levitation Return

“Hats off to anybody that wants to make a bit of a strange noise” **BY CHAD SWIATECKI**

Jim Reid won't flat-out say he's seen it all when it comes to rock music. But in the course of a career about to hit four decades, the co-founder of Scottish psych/noise legends the Jesus & Mary Chain does characterize popular music as circular in nature. The phases are starting to look familiar.

“I feel like rock & roll music or pop music, call it what you will, is like a cycle – and everything is kind of borrowed,” 60-year-old Reid told the *Chronicle* via trusty WhatsApp connection. “If you live to be my age, you've seen the whole cycle, so you feel like, ‘All right, that's another band that sounds like the Cocteau Twins, or there's one that sounds like Joy Division or My Bloody Valentine.’”

“I'm not putting them down, because I'm sure when the Mary Chain came along there were a lot of older dudes saying things like, ‘Oh God, it's like the Velvet Underground.’”

Performing next Thursday, Oct. 27, at Stubbs's, the Mary Chain joins the four-day slate of similarly adventurous noisemakers at the 2022 edition of Levitation. The fest kickoff marks the band's first Austin visit since 2017 and its second round with Levitation following the homegrown gathering's 2015 iteration at Carson Creek Ranch.

Next-phase descendants Protomartyr, Automatic, and the Paranoyds join the bill.

Calling from the UK last week, Reid was plainspoken and insightful when considering the newer generation of artists inspired by the boundary-pushing ethos he and his brother/guitarist William established on their classic debut, 1985's *Psychocandy*.

“That is really, in essence, what rock & roll music is: borrowed ideas, and each new crop of people come along and take the bits that they like, and then hopefully put a lot of yourself into it,” Reid said. “It's probably more important to celebrate that bands are willing to try something that's not necessarily designed to get in the Top 40 and just exists for the sake of it, not necessarily for the sake of commerce. Hats off to anybody that wants to make a bit of a strange noise.”

From early on, the Reid brothers and their bandmates embraced feedback, reverb, and delay in songs with sunshine pop bones and guts. The alchemy earned them membership in the Eighties cohort of bands that revered the sound of Sixties psychedelic acts, including Austin's 13th Floor Elevators. Reid said a cover of “You're Gonna Miss Me” was a natural fit in early

**“A lot of the early psychedelic bands, you can imagine sitting around in a meadow on a summer day, making daisy chains with them. But with the Elevators, it was more like you could imagine being chased around an abattoir by Roky Erickson swinging a fucking hatchet.”**

JIM REID

Mary Chain's abrasive and notoriously brief live sets, in part because of the confrontational vibe that ran through cult Elevators icon Roky Erickson's material.

“Most people, when [they] think of psychedelic music, think of something slightly, I suppose, fluffy – but the Elevators were punky while being psychedelic, which was a great combination for us,” said the lead singer. “A lot of the early psychedelic bands, you can imagine sitting around in a meadow on a summer day, making daisy chains with them. But with the Elevators, it was more like you could imagine being chased around an abattoir by Roky Erickson swinging a fucking hatchet.”

The band plans to return to work later this year on a follow-up to 2017 comeback album *Damage and Joy*, which they began prior to the COVID pandemic. Despite slowed recording due to bandmates scattered across Europe and North America, Reid said he's more inspired than ever to perform. In part, he jokes, because crowds are relatively sure to be favorable, compared to the confusion shown by early audiences.

“It's easier these days. In the very beginning, you felt with every show that you had to win the audience over, because a lot of people used to come just out of curiosity because they'd read about you in the papers,” Reid said. “Now, people who come generally have a fair idea of the music.”

“I'm quite a shy person, so when the band started, I felt that I had to be some super animated punk rock maniac or something. I couldn't do it, so the only way I could get anywhere close was to get absolutely off my tits. That's how I approached probably the first 10 years of being in this band, and it [was] very unhealthy. Now, I just go out and say, ‘Fuck it, I'm going to sing these songs. I hope you like it, but if you don't, too bad. We can both walk away.’” ■

## CROSSTALK

&gt; &gt; &gt; &gt; &gt; EDITED BY RACHEL RASCOE

**SPOON** provided an unexpected addition to an awards ceremony held by UT-Austin's Moody College of Communication last Thursday, conferring recognition on outstanding alumni. After an advertising grad with her own line of cricket powder flour received accolades, the Austin rock standards were presented with a DeWitt Carter Reddick Award, which “recognizes overall excellence and impact in communication and media.” Previously gone to the likes of Walter Cronkite, advertising execs, and professors, Spoon's win marked the first time musicians have been tapped. The full band rose to take photos onstage at the nice banquet dinner, for which they qualified based on Britt Daniel having attended the university, where he lived at the Castilian apartments, worked at college station KVRX 91.7FM, and graduated from the Department of Radio-Television-Film in 1993. Daniel, seemingly ever-ready to receive honors in his typical blazer, and bandmate Alex Fischel took up acoustic guitars for “Do You” before the latter shifted to keys for closer “Inside Out.” Longhorn Daniel said the award meant a lot to him and the band: “When I graduated, I didn't walk, and my parents were not thrilled, but they're here tonight.”

– Christina Garcia

**DJ SHANI** debuted a new weekly show on KUTX 98.9FM showcasing “the Black side of electronic music – with danceable tempos inspired by funk, soul and jazz.” Every Friday at 11pm, prolific local turntable presence Shani Hebert presents as *The Groove Temple* – her longtime radio show launched in the late Nineties on Chicago's WLWU 88.7FM. Since moving to Austin in 2010, Shani's curation has annually created deep house connections through events like “Black History Month Boogie” United and the Juneteenth celebration Together, also residing monthly on Austin's Shared Frequencies Radio. Planning to showcase forms including garage house, broken beat, tech house, and Afro house on KUTX, she says on the station website: “The Groove Temple” is an every day, every moment sound. It's not all fist bumps and big drops. It's music that hits you at your core and makes you feel sexy.”

– R.R.

**WHITE DENIM** notably called a hop onto a September gig at Chess Club their “last local show ever” on Instagram – before amending to play an East Sixth Fender pop-up last Friday among a number of satellite ACL Fest-time events. (Unrelated, at one such Soho House party Yungblud debuted necklaces made from his own chewed-up 5 Gum.) White Denim also announced the closing of Eastside recording space and venue Radio Milk, which bandleader James Petralli and bassist Steve Terebecki built out in 2017. Remembering sessions like Go Fever, Being Dead, Monks Jazz, and more, the post read, “We Failed!!!” with heart emojis.

– R.R.

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## FIVE HERE-AND-NOW PICKS TO SEE AT LEVITATION

GENRE-BLENDING SHOW ASSEMBLY RUNS NEXT THURSDAY THROUGH SUNDAY

BY JULIAN TOWERS

The former Austin Psych Fest has now been called Levitation for half its existence (the festival began 14 years ago; you do the math). In

2022, the name change remains apropos. This year's lineup spans genres as far removed as jangle-pop, sludge metal, and Zamrock, with every artist on the bill united by the same not-so-basic intention: transcending the here and now!

Alongside five less-heralded picks below, headliners include King Gizzard & the Lizard Wizard (on two nights), Osees (playing all four nights), the Jesus & Mary Chain, L7, and, of course, fest founders the Black Angels. As for participating venues, Mohawk, Stubb's, Empire, Hotel Vegas, and Elysium return from last year's convergence, while Scholz Garten sits out. Joining locales are the newly renovated Parish, Antone's, Scoot Inn, and the new 13th Floor – reopened in the former Beerland space by Black Angels member Jake Garcia, and appropriate considering the rock bar shares a 13th Floor Elevators namesake with the event.

March-opened Chess Club also announced a run of majority-local \$10 Levitation shows, including a Thursday kickoff with Montaz, Oruā, Laminade, and Neon Lemon. With four-day passes eaten up, individually ticketed shows are still on sale at levitation.fm – eight out of a whopping 34 of which have sold out as of press time.

### AUTOMATIC

Thursday 27, Stubb's

(w/ the Jesus & Mary Chain, Protomartyr)

Against a lineup run amok with throbbing, monotone talk-rock, the doomer humor of this L.A. trio imbues their familiar head-bob apathy with horrific vitality. In Automatic's expertly sterile grip, pencil-thin post-punk basslines and buzzy synths express the manic compression of our everyday lives. If nothing else, Bauhaus scion Lola Dompé wins the festival's How Are You Not a Drum Machine? award.

### IMARHAN

Thursday 27, Empire (w/ Os Mutantes, W.I.T.C.H.)

Serene, meditative guitar jams from the Sahara? At first blush, Imarhan might appear too earthbound for Levitation. Give their polyrhythmic grooves time to bend and contort toward the horizon, and any appearance of blues traditionalism will quickly reveal itself as a desert mirage. For an additional, somewhat sorrowful psychedelic effect: Find call-and-response vocals sung in the language of Tamasheq.



Imarhan

PHOTO BY FEHTI SAHRAOUI

### THE LEGENDARY PINK DOTS

Friday 28, Empire

(w/ Godspeed You! Black Emperor)

That prefix isn't bluster. You try blurring the 40-year career of this cultishly beloved collective without failing miserably. My best shot: The Legendary Pink Dots wed Eighties-style industrial unease to Seventies-style ambient space-rock, with lead vocalist Edward Ka-Spel's ominous British whimsy tying it all together. Of course, I've only heard six of their 60+ albums.

### DEATH'S DYNAMIC SHROUD

Saturday 29, Elysium (w/ Neggy Gemmy, Esprit)

Time has revealed this Dayton, Ohio, trio as definitive survivors of the Obama era's signature psychedelic offshoot: vaporwave. Already rivaling the Pink Dots' prolific output only a decade into their career, Death's Dynamic Shroud's manic work ethic has kept them in the hazy corporate nostalgia game, but their unexpected pop sense has helped them outlast flash-in-the-pan peers. Heartwarming lesson: Thread together some fiendishly catchy vocal samples, and you can stay making abstract soundscapes until the day the internet explodes.

### TEMPLE OF ANGELS

Sunday 30, Empire (w/ Cold Cave, Soft Kill, SRSQ)

Too many bands want to be Cocteau Twins. These ethereal Austinites are the rare group that needs to be Cocteau Twins. Temple of Angels' gossamer guitars, damply popping drums, and shivery, gale-force vocals via Bre Morell might be familiar, but the hot-blooded passion they conjure when brought together is something 4AD wannabes spend careers futilely straining for.



Automatic

PHOTO BY LOGAN WHITE

## THE DEER ALBUM RELEASE

Parish, Saturday 22

(w/ Them Coulee Boys, Batty Jr.)

The Deer, at their hypnotic, gothic best, weave dark pastoral folk on an angel's golden loom. There's hemlock and morphine among their sunny fields of lilacs, with Grace Rowland's sweet voice striking gentle tension. *The Beautiful Undead*, fourth studio effort from the Austin band, is dreamy and delicately articulated as ever – chiming, plucked, and poppy, if less overtly dark. The first of two incoming albums created by a band frustrated and stuck at home during the pandemic, *Undead* finds heart in a soft, magnetic swirl. Wisconsin's Them Coulee Boys stop in on tour to provide banjo stomp. Singer Zeke Jarmon rounds up Wild Child cellist Sadie Wolfe, Ringo Deathstarr drummer Daniel Coborn, and bassist Ry Black for the jazzy, left-field folk adventure of Batty Jr.

– Christina Garcia



The Deer

PHOTO BY BARBARA FG

### NIKKI LANE

The White Horse, Friday 21

A Lucktoberfest cancellation couldn't keep kickass singer-songwriter Nikki Lane out of this town. The Nashville-based sometimes-Austinite returns for a 10pm Eastside performance ahead of a Saturday opening slot for Turnpike Troubadours at New Braunfels' Whitewater Amphitheater. Donning fourth studio album *Denim & Diamonds*, the Libra star sign weaves glamour and grit with stunning poise, resulting in gold-spun outlaw country with a rock & roll flair. Lead single "First High" paints Lane's craving for the titular rush over moody basslines and a carefree airiness. Aaron McDonnell & the Neon Eagles and Kathryn Legendre also offer dazzling dualities with their own renditions of buttery-smooth ballads and toe-tapping honky-tonk.

– Kriss Conklin

### BLK ODYSSEY, EIMARAL SOL

Antone's, Friday 21

BLK ODYSSEY's debut masterpiece, *BLK VINTAGE*, arrived 14 months ago, and since then the funk/soul/hip-hop project – helmed by vocalist/visionary Juwan Elcock – has been on fire. Following a national tour with Cordae, the project signed with label/distributor Empire, which released an expanded edition of the record including collaborations with Griselda rapper Benny the Butcher and the Albert Einstein of funk, George Clinton. Last week, public radio tastemakers KEXP released a live set showing off the evolved band, now with Sir Woman drummer Amber Baker, where future star Eimaral Sol enralls vocally on "Big Bad Wolf/Sober."

– Kevin Curtin

### INDIAN ROLLER'S FAREWELL CONCERT WITH DAVID RAMIREZ, HEAVENLY STATES

Indian Roller, Saturday 22

When Indian Roller opened in 2014, the surrounding stretch of Menchaca Road wasn't the vibrant strip of spacious beer gardens it is today. The boutique roadhouse now calls it quits, unable to keep pace with the more deep-pocketed bars surrounding it, owner Brenna Robertson tells the *Chronicle*. Thus, its eighth anniversary concert doubles as a farewell show starring David Ramirez, the songwriter/rocker who can gently pull heartstrings or rage loud and rowdy, and Weed Martyr – aka the Bright Light Social Hour, fresh off the release of stirring *Riders Against the Storm* collaboration "The Sheriff." The bye-bye bash, free entry and running 6pm to close, also taps H-Town guitar iconoclast Kelly Doyle, majestic California indie rock veterans Heavenly States, and the cathartic rock of Sarah Castro's latest band, Heartchaser.

– Kevin Curtin

### PALE DIAN ALBUM RELEASE

Hotel Vegas, Sunday 23

Shoegazing true believer Ruth Ellen Smith and her band Pale Dian help keep the dream-pop flame burning brightly in ATX. Heralded by excellent, fuzzily melodic single "Melt," the trio celebrates the release of their long-awaited second album, *Feral Birth*, at psych-rock haven Hotel Vegas with a gang of fellow travelers. The Stargazer Lillies – the sweet yang to Pale Dian's spiky yin – bring their own brand-new LP, *Cosmic Tidal Wave*, to town from their Largo, Fla., home base. Even more overtly psychedelic, Austin's Daydream Twins also wield new music in the form of their self-titled debut.

– Michael Toland

### OTOBOKE BEAVER, PEELANDER-YELLOW

Mohawk, Tuesday 25

Japan Nite at South by Southwest helped build a skyway between Otokoke Beaver's originating Kyoto and Austin. Hatched in 2009, the band didn't venture internationally until almost a decade later, touching down here in March 2017. Since then, the grind-punk gals continued to bloom on May LP *Super Champon* – title-dropping a Japanese noun meaning "jumble" – with most tracks under two minutes and a clutch under 20 seconds. Live, the four detonate a grinning grindcore. What they write on Bandcamp of their super eruption applies to Otokoke Beaver itself: "We hope that it will be our masterpiece of chaos music!"

– Raoul Hernandez

### LA DISPUTE, SWEET PILL, PICTORIA VARK

Mohawk, Wednesday 26

It's rare for La Dispute vocalist Jordan Dreyer to pause in one of his blistering emo-punk monologues, unless there are dire grammatical concerns afoot. Halfway through the opening track to *Wildlife* – the beloved 2011 sophomore effort his band will be performing at Mohawk in full – Dreyer takes a break from addressing a departed friend to wonder out loud whether he's just deployed the correct form of past tense. Thankfully, nobody gives Dreyer time to find an answer. The throbbing hardcore pulse slows for only a second. A decade later, that's still La Dispute: making beautiful music out of the tension between poetic eloquence and punk passion.

– Julian Towers

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## LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 10/20

**04 Center** Trout Fishing in America, Chuck Cannon (8:00) **A**

**3ten ACL Live** Allen Stone's Karaoke Extravaganza (8:00) **A**

**Ah Sing Den** Secret Garden w/ Mauricio Meade, Brett Johnson, Brother Pate (9:00)

**The Alcove Cantina** Treble Soul (7:00)

**Antone's** Cochise (8:00) **B**

**Armadillo Den** Anthony Wright (7:00)

**Baker Street** Texas Live Band Karaoke (9:00)

**Beerburg Brewing** Songwriter series w/ Billy Blanchard (6:00)

**The Boat** Wampus Cats (8:00)

**Broken Spoke** Taylor Brandon (9:00), Tracie Lynn (6:00)

**Buddy's Place** Glen Collins open mic/jam (7:00)

**C-Boy's Mel & James** [jade room] (10:00), Shooks, Psychic Child, the Heavy Heavy (9:45) **A**

**Carousel Lounge** Sam Goldwinners (7:00), Ghostwriter (5:30)

**Celis Brewery** Kathleen Turner Overdrive (6:00) **B**

**Cheatham St.** Brandon Rhyder (8:00)

**Cheer Up Charlies** Hong Kong Wigs, S.L. Houser, Grand Maximum (8:00)

**Chess Club** My Education (album release), Psychic Shark, Skloss (9:00)

**Coconut Club** TheBrothersGroove (9:00)

**Come & Take It Live** stop.drop.rewind, 40% Dolomite, Heavy Thoughts, Stupid Drama, Southpaw (7:00) **A**

**The Concourse Project** Mochakk (9:00) **A**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)

**Copperhead Club** Nether Hour (7:00)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Gil Del Bosque Quartet (9:00), Mitch Watkins Trio (6:00)

**Empire Control Room** Hablot Brown, Floyd Fuji [control room] (8:00) **A**

**The Far Out** Safe & Sound benefit concert w/ Ley Line & Mélat (7:30) **A**

**Feels So Good** Lazy Suzanne, Sunshine Creepers (video release), Marine Kimono (7:00)

**Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

**Geraldine's** Birds, Bubbles, & Blues w/ Jo James (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Grapevine** Ryan Waguespack (4:00)

**Gruene Hall** Chris Ruest Trio (6:00) **A**

**Guero's** Grecian Brothers (6:00)

**Half Step** Lara Price (9:30)

**Hays City Store** Mariachi Clasico (6:00)

**Hole in the Wall** Shivering Demons, Moon Medallion, Mascara (9:00)

**Hotel Vegas** Acid Carousel, Cazayoux, Bernardo Mountainair (10:00)

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

**Kenny Dorham's Backyard** I Dare You sound & word jam, Glossolalia Online (8:00) **A**

**King Bee** Blue Mist (8:30)

**Little Darlin'** The Memphis Strange (8:30)

**Little Longhorn** Tyler Gillett & Rugged Gents Trio (9:00), Giddy Up Go (6:00)

**Lone Star Court** Rahim Quazi (8:00) **B**

**Long Play Lounge East** Willy Steg & Yonah B., Harper Rye, Hillbilly Hayden Hour (9:00)

**The Lost Well** Cabrones, Bad Bad Things, Dylan Blackthorn, Outside View (8:00)

**The Lucky Rabbit** Brandon Alan (6:00)

**Maggie Mae's Leander** Justin Neil (7:00)

**Mavericks Dance Hall** Huser Brother Band (9:00) **A**

**Meanwhile Brewing Co.** Sara & Scott Duo (7:00)

**Meridian at Zoi Market** Brian Pardo & Lynn Ray Group (7:00)

**Mohawk** Dayeater, Transit Method, MugDog [inside] (9:00) **A**

**Moon Tower Saloon** Ryan Kennedy & the Green River Revival (8:00)

**Mozart's** Erica Michelle (6:00) **A**

**NeWorldeli** Kate Howard w/ David Hamburger (7:00)

**Opal Divine's Austin Grill** Ruby Dice (8:00)

**Paramount Theatre** Emmylou Harris & Her Red Dirt Boys (8:00) **A**

**Parish** Spelling, BluMoon (9:00) **A**

**Parker Jazz Club** Monte Warden & the Dangerous Few (7:30)

**Parmer Lane Tavern** Angelyn (9:00)

**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)

**The Porch** KTSW Third Thursday Takeover w/ Alexalone, A.L. West, the Selfless Lovers (9:00)

**The Railhouse** Jamie Krueger & Friends blues jam (7:00)

**Rock House Bar** Jamie Krueger Group (8:00)

**Round Rock Tavern** Clint Manning Band (9:00)

**Sagebrush** Ben Ballinger, Weldon Henson, the Honky Tonk Machine (8:00)

**Sahara Lounge** Golden Dawn Arkestra live recording session (8:30)

**Sam's Town Point** JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

**San Jac Saloon** James Delgado (5:00)

**Saxon Pub** Andrea Young (10:00), Patrice Pike (8:00), PAACK (6:00)

**Scholz Garten** Pendulum Hearts (5:30) **A**

**Seareinas** Guerra de Bandas Norteñas w/ Los Envuelados vs. Banda La Mas Querida (8:00) **A**

**Shore Raw Bar** Honeybee Jazz Quartet (6:30)

**Skylark Lounge** Blues, soul & funk jam w/ Goldie Pipes (8:00)

**Soundspace at Captain Quack's** Nick Adamo, Late Kids (7:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Spinnners Bar & Grill** Chris Castaneda (8:00)

**Stateside at the Paramount** Rhett Miller (8:00) **A**

**Still Austin** Tom Petty birthday tribute w/ the Damn Torpedoes, Kelley Mickwee, Taylor Rae, Charlie Faye, Akina Adderley, Noelle Hampton, Ali Holder (6:00) **A**

**Stubb's** Lane 8, Qrion (8:00) **A**

**Swan Dive** For Spite Fest day one w/ Hot Cakes, Favror, Redbud, Knetz (9:30)

**Valhalla** Grandma Mousey, Good., Summer Rental, Blue Tongue (9:00)

**The Venue ATX** Born Dirty, Phamstar, Royal NV, Jonathan Cervantes (9:00) **A**

**The Wayback** Alex Maryol (7:30) **A**

**The White Horse** Jake Penrod, Jake Eddy, Missy Beth & the Morning Afters (8:00) **A**

**Whitewater Amphitheater** Turnpike Troubadours, Muscadine Bloodline, Joshua Ray Walker (8:00) **A**

## FRIDAY 10/21

**04 Center** The War & Treaty, Yazmin Williams (8:00) **A**

**12 Fox Beer** Ariel Hutchins (5:00) **A**

**3ten ACL Live** Mary Gauthier, Jaimee Harris (8:00) **A**

**The ABGB** Jake Lloyd, Grace Sorensen, Poet Hawkins (9:00) **A**

**The Alcove Cantina** D-Soul Davis Experience (8:30)

**Angel's Icehouse** Blevins (8:00), Eley Buck Davis (6:00) **A**

**Antone's** RESCHEDULED FROM 10/3: BLK ODYSSEY, Eimarral Sol (8:00) **A**

**Armadillo Den** Vin Mott (8:00)

**Austin American-Statesman** Circuit Series w/ the Kid Lari, Zedd, Irie (9:00) **A**

**Austin Eastciders Barton Springs** Nick Taylor (6:00)

**Baker Street** The Weak Knights (9:30)

**The Ballroom** Latchkey Kid, Alex Cósmico, El Alco (7:00)

**Beerburg Brewing** Two Crows for Comfort (6:00)

**Black Sparrow** Mal Thursday Quintet, Cruel Summer TX (8:30)

**Brass Tap Round Rock** Kristen Gibbs (9:00)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Joshua Hedley (9:00), Ian Stewart (6:00)

**Buck's Backyard** Dead Love Club (9:00)

**Bugle Boy** Big Cedar Fever (8:00)

**C-Boy's** DJ Kidsuira [jade room] (10:00), Honey Made, Tomar & the FCS (10:00) **A**, Bubba McCoy (6:30)

**Cactus Cafe** Jim Duff (7:30) **A**

**Carousel Lounge** Elastic Cactus, Solar Moth, John the Plumber (9:00), Variety Jones (5:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Market North** Donovan Keith (5:30) **A**

**Central Market South** Will Taylor & Strings Attached (6:30) **A**

**Cheatham St.** Kylie Frey (8:00) **A**

**Chess Club** Hot Cakes, Party Van, Pollen Rx (10:00)

**Circuit of the Americas** 2022 Formula 1 United States Grand Prix practice w/ Green Day (8:00am) **A**

**Coliseum** Conjunto Agua Azul, Banda Territorial de Monterrey, Los Fiscales del Norte de Lazaro y Genaro (10:00) **A**

**Come & Take It Live** Jean Dawson, Junior Varsity (8:00) **A**

**The Concourse Project** Boombox Cartel, Juelz, FrostTop, Odea (9:00) **A**

**Continental Club** The Heavy Heavy, Greyhounds (10:00) **A**, The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** Last Tango (7:00)

**Coupland Dancehall** Dale Watson (8:30)

**Devil May Care** Gamma (9:00)

**The Domain** Matt Creaton [Century Oaks Park stage] (6:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Downtown Elgin** Elgin Hogeye Festival w/ Kenny Orts & No Chance (8:00)

**Driskill Bar** Meagles (8:00)

**El Nocturno** La Gran Banda (9:00) **A**

**Elephant Room** Red Young's Texas Tenor Madness (9:00), Autumn Henderson Quartet (6:00)

**Emo's** SG Lewis, TC Superstar, Flora & Fawna (9:00) **A**

**Empire Control Room** Night Moves, Shady Cove [control room] (9:00) **A**

**The Far Out** Libra birthday party w/ Rickshaw Billie's Burger Patrol, Vision Arcade, Death Party, Grocery Bag (7:30) **A**

**Flamingo Cantina** Ricky Mendoza & the Screaming Hearts, Bajo Influencia, Lbasi, Greystone (9:00) **A**

**Friends** Bercy (noon)

**Geraldine's** Southern Angels (10:00)

**Ghost Note Brewing** Michael James (5:00)

**Giddy Ups** Johnny McGowan's Rugged Gents (8:30)

**The Grapevine** Colton's Kin (5:00)

**Gruene Hall** Emmylou Harris & Her Red Dirt Boys (8:00) **A**

**Guero's** Adam Johnson (6:00)

**Hanovers** Layne Unchained, Firecracker Smile, This Is It (9:00)

**Haute Spot** Deana Carter, David Adam Byrnes (8:00) **A**

**Hole in the Wall** Mike Nicolai, Cool Hand Band, Stayres, Militant Babies (9:00)

**Hotel Vegas** Abigail, Ares Kingdom, Merciless Savagery, True Iron Will, Sex Pill (7:30) **A**

**House of Torment** Cactus Brigade, Tarantula Mountain (9:00)

**Hudson's on Mercer** Eric Barrera (8:30)

**Infamous Brewing** Dom Cours & Company (6:00)

**Jester King Brewery** Danny Fast Fingers (7:00)

**Knomad Bar** Satellite Fest day one w/ the Swift Drag, the Prof. Fuzz 63, Telekhines, Paradise Island (9:00) **A**

**Lake Austin Spa Resort** Michael Gonzalez (7:30)

**Little Longhorn** Beth Lee & the Breakups (9:00), Jennifer Harrod (6:00)

**The Local Outpost** Shadow Band Trio (10:00)

**Lone Star Court** Chris Max (8:00)

**Long Center** Elisabeth Kufferath & Austin Symphony Orchestra (8:00) **A**

**Long Play Lounge East** Mamahawk, Push & Shove (9:30), Rent Party (7:00)

**The Lucky Rabbit** Dave Orr Band (9:30), Kevin Kelly (6:00)

**Maggie Mae's Leander** Javier Soliz & Woody Russell (8:00)

**Meanwhile Brewing Co.** Batty Jr. (7:00)

**Mercer Dancehall** Armadillo Road (8:00)

**Metcalf BBQ** Mike Giles (6:00)

**Mohawk** Andy Frasco & the U.N., Little Stranger [outside] (8:00) **A**, Neighbor Lady [inside] (8:00) **A**

**Moody Center** Parker McCollum, William Beckmann (8:00) **A**

**Moontower Saloon** Wyzer (9:00)

**Mozart's** Nick Austin (6:00) **A**

**Mueller Lake Park Outdoor Amphitheater** KUTX & Mueller Rock the Park w/ Primo the Alien (7:15), Karate Dance Party (6:30) **A**

**Neighbor's** Phantom Shakers (7:30)

**NeWorldeli** Cordy Lavery, Larry Seaman, Kim Longacre, & Julie Lowery w/ Mike Nicolai (7:00)

**Oskar Blues Brewery** Josh Pearson (5:30)

**Paramount Theatre** Squirrel Nut Zippers, Dirty Dozen Brass Band (8:00) **A**

**Parish** Vista Kicks, Darkbird (9:00) **A**

**Parker Jazz Club** Great American Songbook Selections (9:30)

**Parmer Lane Tavern** Hit & Run (9:00)

**The Pershing** Paul Val (9:00)

**Planet Rock** Hourglass (8:00)

**The Porch** The Deer, Them Coulee Boys (7:00) **A**

**The Railhouse** The Damn Torpedoes [outside] (9:00), Nate Burnham [inside] (9:00)

**Red Horn Coffee** Sir William (6:30)

**Riley's Tavern** Roy Heinrich & the Pickups (9:00), the Homebodies (6:00)

**Rock House Bar** Ronnie Hall (8:00)

**Round Rock Tavern** Dysfunkshun Junkshun (9:00)

**Sagebrush** Jake Penrod (11:55), Paige & the Yeah You Right Boys (10:00), Songs for Our Friends ft. Garner Sloan, Graham Weber, Ben Ballinger, Carman A.D., Bonnie Whitmore, Hayden Hoodoo, Jeff Hortillosa, Matt Phebus, Jackie Myers, Hank Erwin, Brandon Luedtke, Joshua Dodds (7:00) **A**

## Saxon Pub

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

**Sahara Lounge** The Wild Kindness (7:30)

**Sam's Town Point** George Carver & Pat Byrne song swap (10:00), Folk Uke (8:00)

**Saxon Pub** Harvest Thieves (10:00), Terry McBride (8:00), TG BAD (6:00)

**The Scoot Inn** Flamingosis, Blockhead, Ehirorobo (8:00) **R**

**Shooters Cedar Park** Alex Hensley Band (9:00)

**Shooters North** Suede Austin (9:00)

**Shore Raw Bar** Bill Carter w/ Gabe Rhodes (7:30)

**Skylark Lounge** Curtis Lee & Jo James (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

**Slackers** Brandi LM (6:00)

**Speakeasy** Zoodust (9:30)

**Stubb's** Lane 8, Qrion (8:00) **R**

**Suds** Tommy T & the 210's (6:30) **R**

**Summit Rooftop** Cedric Gervais, CRG (10:00) **R**

**Swan Dive** For Spite Fest day two w/ I'd Really Like to See You Again, Welcome to Heck, Richard, Daymares (9:30)

**Three Legged Goat** Bruce Smith, Judith Miller (6:00)

**Treaty Oak Distilling** Rochelle & the Sidewinders (6:00)

**Valhalla** Bondbreaker, Throat Piss, Perro Amargo, Whitephosphorous (9:30) **R**

**The Venue ATX** Paul Oakenfold, Jay Rezon, Hiro, Altek (9:00) **R**

**Vista Brewing** David Miner (6:00) **R**

**The Water Tank** Corey Killough (6:00) **R**

**Waterloo Records** Garrett T. Capps & NASA Country (in-store performance & record signing) (5:00) **R**

**The White Horse** Aaron McDonnell & the Neon Eagles, Nikki Lane, Kathryn Legendre (8:00) **R**, Candler Wilkinson (5:30)

**Whitewater Amphitheater** Turnpike Troubadours, Nick Shoulders, Calder Allen (8:00) **R**

## SATURDAY 10/22

**04 Center** Sam Outlaw, Kathryn Legendre (8:00)

**12 Fox Beer** Meagan Tubb & Shady People (5:00)

**13th Floor** Mapache (8:00) **R**

**The ABGB** Ghost Wolves, Mrs. Glass (9:00)

**The Alcove Cantina** Fusion (8:30)

**Anderson Mill Pub** Kyle Shutt, ItBegins, Firebreather (10:00) **R**

**Angel's Icehouse** Shadow Band Trio (8:00) **R**

**Antone's MUTTS** (debut show/the Steps reunion), LeRoi Brothers, Altamesa (8:00)

**Armadillo Den** Ryan Ross (8:00)

**Austin American-Statesman** Circuit Series w/ Post Malone, Zack Bia, Chantel Jeffries (9:00) **R**

**Baker Street** Teresa Cole & the Austin Party Band (9:00)

**Beerburg Brewing** Oak Hill Boys (2:00)

**Broken Spoke** Dale Watson (9:00), Bakersfield TX (6:00)

**Buck's Backyard** Bidi Bidi Banda, Destiny Navaira, DJ Kick It (9:00) **R**

**Bugle Boy** Terry Klein (8:00)

**C-Boy's** Tomar & the FCs (10:30) **R**, Otis Wilkins (single release) (8:00)

**Carousel Lounge** Kathy McCarty, Jon Dee Graham (7:00) **R**

**Celis Brewery** Hillbilly National Bank (5:00)

**Central Market North** Red Young & His Hot Horns (5:30) **R**

**Central Market South** Cienfuegos (6:30) **R**

**Cheatham St.** Mason Lively (8:00)

**Chess Club** Dmitri, Eli Josef, Steven Leftovers (10:00) **R**

**Circuit of the Americas** 2022 Formula 1 United States Grand Prix qualifying w/ Ed Sheeran (8:00am) **R**

**The Concourse Project** Artbat (2:30am) **R**, Four Tet b2b Ben UFO (9:00) **R**

**Continental Club** Henri Herbert, Morry Sochat & the Special 20s (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Nathan Harlan & Friends (8:30)

**Copper Shot Distillery** Jamie Krueger Group (7:00)

**Coupland Dancehall** Kenny Orts (8:30)

**Devil May Care** Keelan Foreal (9:00)

**The Domain** David Chao (6:00), Jack Greenwood (2:00) [Century Oaks Park stage]

**Donn's Depot** Hotcakes (9:00)

**Downtown Elgin** Elgin Hogeve Festival w/ Rumores (4:45) Allen Lee Band (2:00), Gypsy Drifters, the Sowpremes (11:00am), the Monty Thomas Family Band (10:00am)

**Draylen Mason Studio** Inversion Ensemble, Quinn Mason (2:00)

**Driskill Bar** Emily Herring (8:00)

**Elephant Room** NuJazzSwing (9:00) **R**

**Emo's** Two Feet, brothel. (8:00) **R**

**Empire Control Room** Charlie Burg, Genevieve Stokes [control room] (8:00) **R**

**Esquina Tango** Havana Night fundraiser w/ Ritmo y Clave (8:30)

**Family Business Beer Co.** Jungle Man Sam (2:00) **R**

**The Far Out** Flight by Nothing, Good., Geranium Drive, the Dead Houseplants (8:00) **R**

**Fareground** Adam Johnson Band (7:00)

**Feels So Good** Feels So Good x Phantom Fest Shock Party w/ Buffalo Hunt, Lord Friday the 13th, Party Van (6:00) **R**

**Fitzhugh Brewing** 2nd anniversary w/ Corey Killough (5:30), Kaylin Karr (3:30), Janky Blues (1:00) **R**

**Fleming Cantina** Roots from the Clay, Lady Shacklin, Dubtrine, DJ Jah Bill (9:00) **R**

**Geraldine's** Murali Coryell (10:00), Jazz brunch w/ Jordan Burchill Trio (11:30am)

**Ghost Note Brewing** Dallas Burrow (5:00)

**Giddy Ups** Blues in the Night (8:30)

**The Grapevine** Phil Hurley Band (4:00) **R**, Slim Bawb (noon)

**Greene Hall** Radney Foster, Kimberley Kelly (9:00) **R**, Lindsay Beaver & Brad Stivers (1:00) **R**

**Guero's** Guitar Grady, Ian Stewart, RDO (2:30)

**Hays City Store** Johnny McGowan's Rugged Gents (7:00)

**Hill Country Galleria** Vallejo (7:00) **R**

**Hole in the Wall** Shandon Sahn (Sahn tribute), Shelly Knight (9:00)

**Hotel Vegas** They are Gutting a Body of Water, Alexalone, Teethe, Frosty Palms (9:30) **R**

**Independence Brewing** Doomstress, Dust in the Void (10:00) **R**

**Indian Roller** 8th anniversary w/ David Ramirez (midnight), Weed Martyr (10:30), Kelly Doyle Trio (9:00), the Heavenly Stoves (7:30), Heartchaser (6:00) **R**

**Infamous Brewing** Jim Bryant & Hilary Haney (6:00)

**Iron Wolf Ranch** Kelly Green & Violet Lea (2:00)

**Kenny Dorham's Backyard** Atlas Maier (9:00), Ustad Ghulam Farid Nizami, Faraz Nizami & Raviteja Nulu (sufi qawwali) (6:30) **R**

**Kingdom** Saymyname (9:00) **R**

**Knomad Bar** Satellite Fest day two w/ Jay Satellite, Mary-Charlotte Young, Wisdom Cat (9:00) **R**

**Lake Austin Spa Resort** Michael Fracasso (7:30)

**Little Longhorn** Jake Penrod & His Million-Dollar Cowboys (9:00), the Merles (6:00)

**Lone Star Court** Manny Velazquez Trio (8:00)

**Long Center** Elisabeth Kufferath & Austin Symphony Orchestra (8:00) **R**

**Long Play Lounge East** Dry Sky & Kyote (9:00)

**The Lucky Rabbit** Tylor Brandon Band (9:30), Kevin Brandon Blystone (6:00), Josh Adrian (2:00)

**Luxe Refill** 1st anniversary w/ Jeska Bailey, Shayna Sands (noon) **R**

**Madrone Coffee** Irondequoit Dodge (10:00am)

**Maggie Mae's Leander** Nick Taylor (8:00)

**Mala Santa** Banda Cerritos Cerro del Campo, La Clave de Mexico, El Original y su Banda Huahusquena (9:00) **R**

**Meanwhile Brewing Co.** Modern Sophia, the Spoken Tones (9:00)

**Meridian at Zoi Market** House Party (8:00)

**Metcalfe BBQ** MoPac Traffic Jams (6:00)

**Mohawk** Guided by Voices [outside] (9:00) **R**, Sasha & the Valentines, Hey Cowboy!, Daphne Tunes [inside] (8:00) **R**

**Moody Center** Post Malone, Roddy Ricch (8:00) **R**

**Moontower Saloon** Electric Hunter (9:00)

**Mozart's** Poet Hawkins (8:00), EyeOurEl (5:00), Alex Woffle (1:30), ACIII Jazz Trio (10:00am) **R**

**Neighbor's** Hannah Wright & the Midnight Revelry (7:30)

**NeWorDeli** Mark Viator & Susan Maxey (7:00)

**Parish** The Deer (album release), Them Coulee Boys, Batty Jr. (9:00) **R**

**Parker Jazz Club** Great American Songbook Selections (9:30)

**The Parlor** Dave Armstrong & the Bottlenecks, Half As Bad, Inflatable Baptists (3:00)

**Parmer Lane Tavern** Honey Punch (9:00)

**Peggy's on the Ledge** Jenny Reynolds (6:30)

**Planet Rock** Blues on the Bend/Gumbo Festival w/ Carolyn Wonderland (6:00), Alan Haynes (3:00), Adam Johnson (noon)

**Plaza Colombian Coffee** La 5ta Melodia (8:00)

**The Porch** B(eats) brunch w/ Chief & the Doomsday Device (noon)

**Radio Coffee & Beer** Girling (album release), Burgess Meredith (8:00)

**The Railhouse** Broken Arrow, Arkansas Dave (7:30)

**Riley's Tavern** Billy Dee Band (8:00)

**Rock House Bar** Ruthie Craft (8:00)

**Round Rock Tavern** The Weak Knights (9:00)

**Rustic Tap** Point Blank Society (album release), KindKeith, Deadflower, Galaso (8:00) **R**

**Sagebrush** Pearlsnap Playboys, Lucas Hudgins (9:00)

**Sahara Lounge** Zoumountchi, Frederico7, Afro Jazz (7:30)

**Sam's Town Point** Ramsay Midwood (11:00), Michael Graves (9:00)

**San Jac Saloon** Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

**Saxon Pub** Scott Coll Band (10:00), Van Wilks Trio (8:00), Stories From the Road (6:00)

**Shooters Cedar Park** Howlin' Waters (9:00)

**Sidecar Tasting Room** Sam Pace (6:00)

**Skylark Lounge** Soul Man Sam & the SMS Band (10:00), Brother Thunder (8:00)

**Slackers** Belldiver (6:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Stubb's** Blue October (8:00) **R**

**Summit Rooftop** 3LAU, Lamar (10:00) **R**

**Swan Dive** Barb, Weav, Rocking Chair Reality Room, Rejbag Zonda (9:30) **R**

**Texas Keeper Cidery** Brand New Key (3:00)

**Three Legged Goat** Mandy Prater (8:00)

**Treaty Oak Distilling** Dave Orr Band (6:00)

**Valhalla** Maddie & the Deadnames, SoShifter, FM Rodeo, Midnight Crawler (10:00) **R**

**The Venue ATX** Omnon (9:00) **R**

**The Water Tank** KB & the Krushers, Tarantula Mountain (7:00)

**The White Horse** The Tender Things, Joshua Hedley, JeTexas (8:00) **R**, Shad Blair (5:30)

**Whitewater Amphitheater** Turnpike Troubadours, Nikki Lane, 49 Winchester (8:00) **R**

**Willie's Joint** Halloween costume party w/ LC Rocks (9:00)

## SUNDAY 10/23

**12 Fox Beer** Olivia Harms (5:00) **R**

**3ten ACL Live** Arielle, Christine Renner (7:30)

**The ABGB** Jesse Lége (4:00)

**Antone's** Sons of the East, Diana DeMuth (8:00) **R**

CONTINUED ON P.62

# MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.58



## Grace Sorensen

**The ABGB, Friday 21**

Spellbinding Austin R&B singer-songwriter – whose vocals run through the intro to BLK ODYSSEY's debut, *BLK VINTAGE* – precedes recent ACL Fest debutant Jake Lloyd.

## The Heavy Heavy

**C-Boy's, Thursday 20**

**Continental Club, Friday 21**

Brighton, United Kingdom rock band signed to ATO Records finishes out a three-stop Austin leg of their tour.

## KUTX & Mueller Rock the Park

**Amphitheater at Lake Park, Friday 21**

The free, family-friendly series continues with this month's show featuring pop artist Primo the Alien. Arrive before 7:15pm to catch Extragrams! drag and Karate Dance Party.

## Roddy Ricch

**Moody Center, Saturday 22**

Premonitions of the Compton hitmaker's demise lessened after the release of "Stop Breathing." The quick-hitting September single sees the soon-to-be-24-year-old return to an old flow. Longtime *Billboard* resident Post Malone headlines.



## FROM SUNDAY

**Beerburg Brewing** Kate O'Brien (2:30), Billy Blanchard (11:30am)**Bell Springs Winery** Noah Cadena (2:00)**The Boat** Ange K Band (6:30)**Brentwood Social House** Aurna Mukherjee (3:00)**Bugle Boy** Buttercup (3:00) **A****C-Boy's** Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)**Celis Brewery** Justin Langston (2:00)**Central Machine Works** Phantom Fest: the Great Pumpkin Bash w/ Ellis Bullard, Nick Garza's Get Along (4:00) **A****Central Market South** Murali Coryell & Ernie Durawa Band (noon) **A****Cherrywood Coffeeshouse** Staci Gray (10:00am) **A****Club Carnival** Erick y Su Grupo Massore, Tropical Panamá, Sonora Explosiva Dinamita (8:00) **A****Come & Take It Live** Varials, Boundaries, Orthodox, Distinguisher (6:00) **A****The Concourse Project** Marshmello, Niiko x Swae (9:00) **A****Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)**Devil May Care** DJ Reckshop (9:00)**The Domain** Hollie Holloway [Century Oaks Park stage] (3:00)**Driskill Bar** Bourbon & Beth (7:00)**El Mercado** Purgatory Players (11:30am) **A****Elephant Room** Peggy Stern Trio (9:00)**Emo's** RESCHEDULED FROM 9/15: DPR Live (8:00) **A****Fareground** Live Jukebox Trio (4:00)**Flamingo Cantina** Large Professor, Edo, Raw Wattage, Fokis, DJ Notion, Public Offenders (8:00) **A****Geraldine's** Jazz brunch w/ Michael Hale Trio (11:30am)**Ghost Note Brewing** Dave Orr Band (3:00)**Giddy Ups** OTB Karaoke w/ Big John (8:30)**The Grapevine** Meagan Tubb (1:00)**Gruene Hall** Matt Kirk & the Güeyfarers (CD release) (5:00) **A**, Andrea Magee Band (12:30) **A****Guero's** Mike & the Burnalls (3:00)**Half Step** PhotoFunction jam (8:00), D-Madness Project (4:00)**Hays City Store** Jake Bush Trio (6:00)**Hole in the Wall** Redbud, Why Not, Dress Warm, Sleep Well (8:00) **A****Hotel Vegas** Pale Dian (album release), the Stargazer Lilies, Daydream Twins (10:00) **A****Indian Roller** Phantom Shakers (6:00) **A****Infamous Brewing** Sky Zito (3:30)**Kick Butt Coffee** Falling Knives, Some Kind of Nightmare, Sorry About Your Unicorn Problem, Threes Away, Despero (8:00) **A****King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)**Little Longhorn** Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)**Long Center** Halloween children's concert w/ Austin Symphony Orchestra (3:00) **A****Long Play Lounge East** The Charlie Christians (9:00)**The Lucky Rabbit** Bron Burbank (2:00)**Madrone Coffee** Open mic (4:00), Erica Michelle (10:00am)**Meanwhile Brewing Co.** Hannah Wright & the Midnight Revelry (6:30)**Mercer Dancehall** Monte Good (3:00)**Meridian at Zoi Market** Elijah Delgado (7:00)**Metcalfe BBQ** Michael T. Notarthomas (4:00), Beth Lee (noon)**Mohawk** The Rock & Roll Playhouse (Phish tribute for kids) [outside] (noon) **A****Mozart's** Robb Safko (8:00), Nick Austin (5:00), Robert Parker Jr. & Jennifer Foster (1:30), Selmer's Arch Jazz Trio (10:00am) **A****Neighbor's** Ryan Paul Davis (5:00)**NeWorDeli** Raising Cale (2:00)**Oakwood BBQ** Blues, Brews, & BBQ w/ the Larry Harris Band (2:00)**Oskar Blues Brewery** CTBA bluegrass jam (3:00)**Parish** Ocean Alley, Le Shiv (8:00) **A****The Pershing** Jam & Toast w/ Nether Hour (1:00)**Poodies** Arkansas Dave (7:30), Travis Green (4:00)**The Porch** Open mic w/ Vance Loggins (8:00)**The Railhouse** MC Magic, Lil Rob, Jay Roxxx (5:30) **A****Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)**Sagebrush** The Mellows (11:00), Lloyd Doggett's "Turn Up the Vote" w/ Shawn Colvin, Kelly Willis, Ray Benson, Marcia Ball, Darden Smith, Rosie Flores, the Derailers, Ian Moore, the Bluebonnets (2:00)**Sam's Town Point** Cactus Lee (10:00), Ryan Sambol (9:00), Cocktail Steel w/ Rose Sinclair (7:00)**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00)**Saxon Pub** The Resentments (7:30), Ulla (5:30)**Seareinas** Los Parras (8:30) **A****Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)**Skylark Lounge** Soul Man Sam & the SMS Band (8:00)**Speakeasy** Matt Boland (6:00)**Stubb's** Indigo Girls (8:00) **A****Suds** Bluegrass jam (noon)**Texas Keeper Cidery** The Merles (3:00)**Twin Creeks Icehouse** Open mic night (8:00)**Valhalla** Outlook Grim, the Churn, Pathos & Logos (9:00) **A****Vista Brewing** Stone Wheels (noon) **A****The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 10/24

**Antone's** Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)**The Ballroom** Social Dissonance, Bigfoot & the Greys, the Unlimited Stars, Sons of Kitsch, Grandma Mousey (7:00)**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

## ROADSHOWS

## THU 10/20

**TROUT FISHING IN AMERICA, CHUCK CANNON**, 04 Center**ALLEN STONE**, 3ten ACL Live**COCHISE**, Antone's**THE HEAVY HEAVY**, C-Boy's**KATHLEEN TURNER OVERDRIVE**, Celis Brewery**STOP.DROP.REWIND. 40% DOLOMITE**, Come & Take It Live**MOCHAKK**, the Concourse Project**HABLOT BROWN, FLOYD FUJI**, Empire Control Room**RAHIM QUAZI**, Lone Star Court**HUSER BROTHER BAND**, Mavericks Dance Hall**EMMYLOU HARRIS & HER RED DIRT BOYS**, Paramount Theatre**LOS ENVUELADOS**, Seareinas**RHETT MILLER**, Stateside at the Paramount**LANE 8**, Stubb's**BORN DIRTY**, the Venue ATX**ALEX MARYOL**, the Wayback**JAKE EDDY**, the White Horse**TURNPIKE TROUBADOURS, MUSCADINE BLOODLINE, JOSHUA RAY WALKER**, Whitewater Amphitheater

## FRI 10/21

**THE WAR & TREATY, YAZMIN WILLIAMS**, 04 Center**ARIEL HUTCHINS**, 12 Fox Beer**MARY GAUTHIER**, 3ten ACL Live**BLEVINS, ELEY BUCK DAVIS**, Angel's Icehouse**THE KID LAROI, ZEDD, IRIE**, Austin American-Statesman**JIM DUFF**, Cactus Cafe**KYLIE FREY**, Cheatham St.**GREEN DAY**, Circuit of the Americas**CONJUNTO AGUA AZUL, BANDA TERRITORIAL DE MONTERREY, LOS FISCALES DEL NORTE DE LAZARO Y GENARO**, Coliseum**JEAN DAWSON**, Come & Take It Live**BOOMBOX CARTEL, JUELZ, FROSTTOP, ODEA**, the Concourse Project**THE HEAVY HEAVY**, Continental Club**LA GRAN BANDA**, El Nocturno**SG LEWIS**, Emo's**NIGHT MOVES, SHADY COVE**, Empire Control Room**DEATH PARTY**, the Far Out**LBASI**, Flamingo Cantina**EMMYLOU HARRIS & HER RED DIRT BOYS**, Gruene Hall**DEANA CARTER, DAVID ADAM BYRNES**, Haute Spot**ABIGAIL, ARES KINGDOM, MERCILESS SAVAGERY**, Hotel Vegas**THE PROF.FUZZ 63, PARADISE ISLAND**, Knomad Bar**ELISABETH KUFFERATH**, Long Center**NEIGHBOR LADY, ANDY FRASCO & THE U.N., LITTLE STRANGER**, Mohawk**SQUIRREL NUT ZIPPER, DIRTY DOZEN BRASS BAND**, Paramount Theatre**VISTA KICKS**, Parish**THEM COULEE BOYS**, the Porch**BLOCKHEAD, EHIOROBO**, the Scoot Inn**LANE 8**, Stubb's**TOMMY T & THE 210'S**, Suds  
**CEDRIC GERVAIS**, Summit Rooftop  
**WHITEPHOSPHOROUS**, Valhalla  
**DAVID MINER**, Vista Brewing  
**COREY KILLOUGH**, the Water Tank  
**GARRETT T. CAPPS & NASA COUNTRY**, Waterloo Records  
**TURNPIKE TROUBADOURS, NICK SHOULDERS**, Whitewater Amphitheater

## SAT 10/22

**MAPACHE**, 13th Floor**FIREBREATHER**, Anderson Mill Pub**POST MALONE, ZACK BIA, CHANTEL JEFFRIES**, Austin American-Statesman**DESTINY NAVAIRA**, Buck's Backyard**STEVEN LEFTOVERS**, Chess Club**ED SHEERAN**, Circuit of the Americas**FOUR TET, BEN UFO, ARTBAT**, the Concourse Project**TWO FEET, BROTHEL**, Emo's**CHARLIE BURG, GENEVIEVE STOKES**, Empire Control Room**JUNGLE MAN SAM**, Family Business Beer Co.**FLIGHT BY NOTHING**, the Far Out**COREY KILLOUGH**, Fitzhugh Brewing**ROOTS FROM THE CLAY, LADY SHACKLIN, DUBTRINE**, Flamingo Cantina**PHIL HURLEY BAND**, the Grapevine**RADNEY FOSTER**, Gruene Hall**THEY ARE GUTTING A BODY OF WATER**, Hotel Vegas**DUST IN THE VOID**, Independence Brewing**KELLY DOYLE**, Indian Roller**SAYMYNAME**, Kingdome**MARY-CHARLOTTE YOUNG**, Knomad Bar**ELISABETH KUFFERATH**, Long Center  
**IMPARABLE BANDA CERRITOS, LA CLAVE DE MEXICO**, Mala Santa  
**GUIDED BY VOICES**, Mohawk  
**POST MALONE, RODDY RICCH**, Moody Center  
**THEM COULEE BOYS**, Parish  
**POINT BLANK SOCIETY**, Rustic Tap  
**BLUE OCTOBER**, Stubb's  
**3LAU**, Summit Rooftop  
**ROCKING CHAIR REALITY ROOM, REJBAG ZONDA**, Swan Dive  
**SOLSHIFTER, FM RODEO**, Valhalla  
**OMNOM**, the Venue ATX  
**JOSHUA HEDLEY**, the White Horse  
**TURNPIKE TROUBADOURS, 49 WINCHESTER**, Whitewater Amphitheater

## SUN 10/23

**OLIVIA HARMS**, 12 Fox Beer  
**SONS OF THE EAST, DIANA DEMUTH**, Antone's  
**BUTTERCUP**, Bugle Boy  
**ERICK Y SU GRUPO MASSORE, TROPICAL PANAMA, SONORA EXPLOSIVA DINAMITA**, Club Carnival  
**VARIALS, BOUNDARIES, ORTHODOX, DISTINGUISHER**, Come & Take It Live  
**MARSHMELLO, NIICO X SWAE**, the Concourse Project  
**DPR LIVE**, Emo's  
**LARGE PROFESSOR, RAW WATTAGE, FOKIS**, Flamingo Cantina  
**WHY NOT**, Hole in the Wall  
**STARGAZER LILIES**, Hotel Vegas  
**THE ROCK & ROLL PLAYHOUSE**, Mohawk  
**OCEAN ALLEY, LE SHIV**, Parish  
**MC MAGIC, LIL ROB, JAY ROXXX**, the Railhouse**LOS PARRAS**, Seareinas  
**INDIGO GIRLS**, Stubb's  
**THE CHURN, PATHOS & LOGOS**, Valhalla

## MON 10/24

**MIDNIGHT, MEXICAN COKE**, Parish

## TUE 10/25

**MIVAVI**, Come & Take It Live  
**OTOBOKE BEAVER**, Mohawk  
**LIZZO, LATTO**, Moody Center  
**TALIB KWELI**, Native Hostel  
**MR.PHYLZZZ, VENUS TWINS, BUG SPRAY**, Parish  
**SCOTT SEAN WHITE**, Saxon Pub

## WED 10/26

**PAUL THORN, JACK BARKSDALE**, 04 Center  
**PEACH TREE RASCALS**, Antone's  
**SUPER AMERICAN, YOUNG CULTURE, ARM'S LENGTH**, the Ballroom  
**ORUÁ, LAMINATE**, Chess Club  
**CARNIFEX, SPITE, OCEANO, LEFT TO SUFFER, CROWN MAGNETAR**, Come & Take It Live  
**ALEX G. HATCHIE**, Emo's  
**DIRTYWIRE, BALKAN BUMP, BANJOELECTRIC**, Empire Control Room  
**JOHN ANDREWS, DEAD GOWNS**, Kinda Tropical  
**BOMBARGO, LA DISPUTE, SWEET PILL, PICTORIA VARK**, Mohawk  
**JON BESHAY**, Mozart's  
**MOTHER MOTHER**, Stubb's  
**SAVING VICE, RVNT, DREAMWAKE**, Valhalla  
**GUS CLARK**, the White Horse


FLAMINGO CANTINA PRESENTS

# OCTOBER

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**SAT. 10-22 ROOTS FROM THE CLAY,**  
DUBTRINE, LADY SHACKLIN, JAH BILL - \$5

**SUN. 10-23 LARGE PRO, EDO. G,**  
DJ NOTION, PUBLIC OFFENDERS - \$20

**WED. 10-26 DREADNECK WEDNESDAY**  
MAU MAU CHAPLAINS, WINSTON'S KITCHEN - \$5

**FRI. 10-28 D-MADNESS, SGT REMO & THE VIBRATONES - \$5**  
**SAT. 10-29 THE CHECK-IN BY THE JUST BECAUSE CO. - \$12**  
**SUN. 10-30 VELVET CROWN COLLECTIVE - \$20**  
**MON. 10-31 FLAMINGO'S 31ST BDAY CONCERT - \$5**

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(Exit Anderson Mill @ 183 frontage @ Roxie)

**C-Boy's** Stephen Bidwell's Armada (10:00), Dave Scher (6:30)

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Brian Wolff (7:00)

**El Mercado** The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **A**

**Elephant Room** Monday Night Jazz Jam w/ Kris Kimura & the Parker Jazz Club House Band (9:00), Austin Jazz Band (7:00)

**The Far Out** Motown Mondays w/ Matchmaker Band (7:30)

**Friends** Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

**Geraldine's** Ruel Thomas (8:00)

**Giddy Ups** David Touchton & Shad Blair song swap (8:30)

**Gruene Hall** Bret Graham (6:00) **A**

**Hays City Store** W.C. Clark (6:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**The Lucky Rabbit** George Gurganus (6:00)

**NeWorDeli** Open mic (7:00)

**Parish** Midnight, Mexican Coke, Ninth Circle (8:00) **A**

**Poodies** Songwriters showcase w/ David Beck, Aaron McDonnell (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**The Railhouse** Luke Daniel (7:00)

**Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb

**San Jac Saloon** Will Southern (9:00), Aaron Navarro (5:00)

**Saxon Pub** Lonelyland (8:30), Kimmie & Gabe Rhodes ft. Johnny Goudie & Jay Harris (6:00)

**Shore Raw Bar** Floyd Domino Trio (6:00)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The White Horse** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 10/25

**Antone's** Sly Curtis, Goldie Pipes (8:00)

**Antone's Records** Don Leady (album release) (6:00) **A**

**Armadillo Den** Kelany & the All-Nighters (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Brent Allen (6:00)

**C-Boy's** Grooveline Horns, the Capitol (9:30), 8½ Souvenirs (6:30)

**Cactus Cafe** Open mic (7:30) **A**

**Central Machine Works** Bluegrass jam w/ Julian Root (7:00)

**Come & Take It Live** Miyavi (8:00) **A**

**Continental Club** The Last Jimenez (10:30), Shelley King & Carolyn Wonderland (6:30)

**Continental Club Gallery** Time Out feat. Leon Roberts (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Massimo Gerosa (7:00)

**El Mercado** Steve Carter (7:00) **A**

**Elephant Room** Jerry Espinoza Quartet (9:00), Sarah Sharp Quartet (6:00)

**Friends** Hunter Walkup, Lewis Christian (7:30)

**Geraldine's** Sheridan Reed (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Tony Taylor & Friends (6:00) **A**

**Half Step** Michael Hale Trio feat. Mac Mcintosh (9:00)

**Hays City Store** Lisa Litman Band (6:00)

**Hole in the Wall** More Eaze, Photokem, Alexalone (9:00)

**Hotel Vegas** Lament, BFF, Squamps (10:00)

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Knomad Bar** Hip Joints (9:00)

**Little Longhorn** Fingerpistol (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Jacob Wise's Jazz Jam (9:00)

**The Lucky Rabbit** Manzy Lowry (6:00)

**Meanwhile Brewing Co.** This Side of Grey, A Careful Fold (7:00)

**Mohawk** Otoboke Beaver, Peelandar Yellow [outside] (7:30) **A**

**Moody Center** Lizzo, Latto (8:00) **A**

**Native Hostel** Last Tuesdays benefiting DAWA w/ Talib Kweli (DJ set) (10:00) **A**

**NeWorDeli** Beatle Bash w/ the Eggmen (6:30)

**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)

**Parish** Mr.phylzzz, Venus Twins, Bug Spray (8:30) **A**

**Parker Jazz Club** Live On-AIR w/ Damian Garcia (7:30)

**Poodies** George DeVore (8:00), the Troubadillos (5:00)

**Sagebrush** Silas Lowe, Carper Family (8:00)

**San Jac Saloon** Pat Vaughan (5:00), Aaron Navarro (9:00)

**Saxon Pub** Scott Sean White (10:00), Michael Kelton song swap (8:00), Van Wilks (6:00) **A**

**Speakeasy** Robert Jericho (8:00)

**Volstead** Lou Reed tribute night w/ Jason & Friends Velvet Cover Band, Nolan Potter & Gus Baldwin's Velvet Cover Band, Kyle Harris & Soft Kong, Sarah Roman (9:30)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 10/26

**04 Center** Paul Thorn, Jack Barksdale (8:00) **A**

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Angel's Icehouse** Andrea Marie song swap series (6:00) **A**

**Antone's** Peach Tree Rascals (8:00) **A**

**Armadillo Den** The Merles (7:00)

**The Ballroom** Super American, Young Culture, Arm's Length (7:00) **A**

**Broken Spoke** Ian Stewart (9:00), Manny Velazquez (6:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** JeTexas, Electric Gold (10:00), Moeller Brothers (6:30)

**Cedar Street Courtyard** The Nightowls (9:30)

**Chess Club** Montaz, Oruã, Laminare, Neon Lemon (8:30) **A**

**Chez Zee** Margaret Slovak (6:00) **A**

**Come & Take It Live** Carnifex, Spite, Oceano, Left to Suffer, Crown Magnetar (5:30) **A**

**Continental Club** Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith Band (7:00)

**El Mercado** Leeann Atherton (7:00) **A**

**Elephant Room** NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

**Emo's** Alex G, Hatchie (8:00) **A**

**Empire Control Room** Dirtwire, Balkan Bump, Banjoelectric [garage] (8:30) **A**

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

**Geraldine's** Magnolia Kids (8:00)

**Gruene Hall** The Georges (6:00) **A**

**Guero's** Texas Radio Live w/ Donovan Keith (7:00)

**Half Step** Canned Beets (8:30)

**Hays City Store** April Lee Duo (6:00)

**Hole in the Wall** Half Dream, Tearjerk, Chase Weinacht (8:00)

**Hotel Vegas** Cumbia Wednesday w/ El Combo Oscuro, Chido Machine, dance lessons w/ Cumbia Austin (9:00)

**Independence Brewing** Witch Diaries, Slow Motion Crush, Deoculted (7:00)

**Juliet** Jack Greenwood (6:00)

**Kinda Tropical** John Andrews, Dead Gowns, Virginia Creeper (7:00) **A**

**Knomad Bar** D-Soul Davis Experience (9:00), Sam Arnold's Jazz Perturbers (7:00)

**Little Longhorn** Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**The Lucky Rabbit** Brandi LM (6:00)

**Madrone Coffee** Chuck Anastasiou (7:00)

**Mohawk** Bombargo, Raccoon Brothers [inside] (8:00) **A**, La Dispute, Sweet Pill, Pictoria Vark [outside] (8:00) **A**

**Monks Jazz Club** Peggy Stern Quartet (7:30)

**Mozart's** Jazz in the Grotto w/ Mike Sailors, Jon Beshay (7:30) **A**

**NeWorDeli** Nancy Scott (7:00)

**Parker Jazz Club** The Flute Circle (7:30)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**The Porch** Latin jam w/ Los Gatos 512 (9:00)

**The Railhouse** Karate Cowboy (8:00)

**Riley's Tavern** Wednesday Song Series w/ Mike Naumann (7:30)

**Sagebrush** Major Gold (6:30)

**Sahara Lounge** The Tender Things, Blue Jean Queen, Sheverb (7:00)

**Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (10:00), Libby & the Loveless (8:00)

**San Jac Saloon** Angelynn (9:30), Tylor Brandon Duo (5:00)

**Saxon Pub** Reid Brothers (10:00), Hilary York (8:00), the Drakes (6:00)

**Shore Raw Bar** Pamela Hart (6:30)

**Skylark Lounge** Butter 'n Jam (8:00)

**Speakeasy** The Spazmatics [ballroom] (9:45)

**Still Austin** Lewis Christian (7:00)

**Stubb's** Mother Mother (8:00) **A**

**Valhalla** Saving Vice, RVNT, Dreamwake (10:00) **A**

**The White Horse** Gus Clark, Ellis Bullard, Dan Whitaker (8:00) **A**

For next week and beyond, see:  
[austinchronicle.com/  
 events/music](http://austinchronicle.com/events/music).

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# FREE ADMISSION

# THE Luv Doc



## "RAGING ALCOHOLIC"

Dear Luv Doc,

About once a month or so I get together for coffee or sometimes drinks with a group of friends, most of whom I have known since high school. We usually talk about normal stuff – our jobs, kids, relationships, politics, culture, etc. One of these friends does not seem to be able to contribute to the conversation without offering unsolicited advice. Oftentimes it's contradictory and sometimes it's even confrontational. We have all been putting up with her behavior for a long time – partly because she has always been this way and partly because we all know that her own life is a train wreck – numerous breakups, job changes, financial problems, depression. Even still, she can't help herself from weighing in confidently on our problems, real or imagined. Last week, I made the mistake of complaining about my husband getting a bit too drunk at my sister's wedding, which led to our advice-giving friend lecturing me about insisting that my husband go to AA. I stupidly sat there and let her go off about how my husband is exactly like one of her exes and that if I don't take action now I am going to regret it. I know my husband and I know her ex. They are not even remotely similar. Even though I was enraged and insulted, I just nodded and said I would "look into that." Now I am angry because I didn't defend my husband and I am worried that my other friends might actually think he is an alcoholic, which he definitely is not. What should I do to fix this problem and avoid something similar happening in the future?

– Not the Wife of an Alcoholic

Isn't it ironic that oftentimes the folks most in need of advice are the ones most compelled to give it out? I have lived in fear of being painted/dabbed/smeared with that brush for decades, knowing fully well that I have always had a huge amount of room for self-improvement – an inspirational amount for certain people – the type of people I avoid like the plague. I don't like someone offering me advice even when I recognize it as good advice because ... goddammit, I should have been smart enough to think of that shit myself, right? Yes, I know it's best to keep an open mind and an open heart, even when the messenger bears a striking resemblance to Satan, but I can't help thinking I might have come up with a suitable solution on my own by watching a few hundred TikToks. You might have already guessed this, but what's about to follow is neither original nor profound. If I do it right though, it might seem like it is.

Let's just assume for a moment that your husband is not the raging alcoholic your friend has diagnosed him to be. Does that excuse his overindulgence at your sister's wedding? Probably, yeah. I mean, if you can't get drunk at a wedding, somebody probably married a Methodist. That marriage isn't going to last, is it? You can't sustain an everlasting love on memories of bored wedding guests nibbling on powdery mints. However, remembering Uncle Jim splitting his chinos trying to drunkenly twerk to "Single Ladies" is the kind of memory that burns brightly for all eternity – especially if someone had the sense to capture it on their cellphone.

Even if your husband is a raging alcoholic, that doesn't mean your friend gets to use it as an easy excuse to offload her own PTSD in the form of unsolicited advice. In the immortal words of my acid-dealing, practicing communist, hippie friend Motorcycle Michael, "Don't let people 'should' on you. It stinks." He was right. If people can't dole out advice in nondidactic, subtly nuanced parables, they probably don't deserve your attention, right? Or, maybe those socially inept, bull-in-a-china-shop types actually know whereof they speak, they just don't know when to speak it. It's not the worst crime in a friend, is it? The desire to be helpful? That said, in your case, the next time you and your friends get together, it wouldn't hurt to let them know that your husband is not an alcoholic and that portraying him as such, even in an attempt to be helpful, is doing him a grave disservice. As for dealing with your advice-giving friend in the future, you are going to have to be direct ... perhaps even a bit confrontational. Here's a template: "I appreciate your desire to help, but I wasn't seeking advice."

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Jim Carter (Mr. Carson on *Downton Abbey*) went to the U.S. in 1978 to study in a circus school where he learned juggling, unicycling, and tightrope walking.

**A new species of whale has been discovered in the Gulf of Mexico: Rice's whale or the Gulf of Mexico whale, previously considered part of the Bryde's whale species. With only 50 known individuals, there is fear of them becoming extinct.**

In 1938 the great-grandniece of Napoleon, Princess Marie Bonaparte, paid most of the \$237,500 bribe money to secure the safe passage of Sigmund Freud, who was Jewish, out of Nazi-occupied Austria.

**The true origin of chicken tikka masala is not certain. One source says British Pakistani chef Ali Ahmed Aslam, who ran the Shish Mahal restaurant in Glasgow, Scotland, invented it around 1970 by improvising a sauce made from a can of Campbell's tomato soup, yogurt, and spices.**

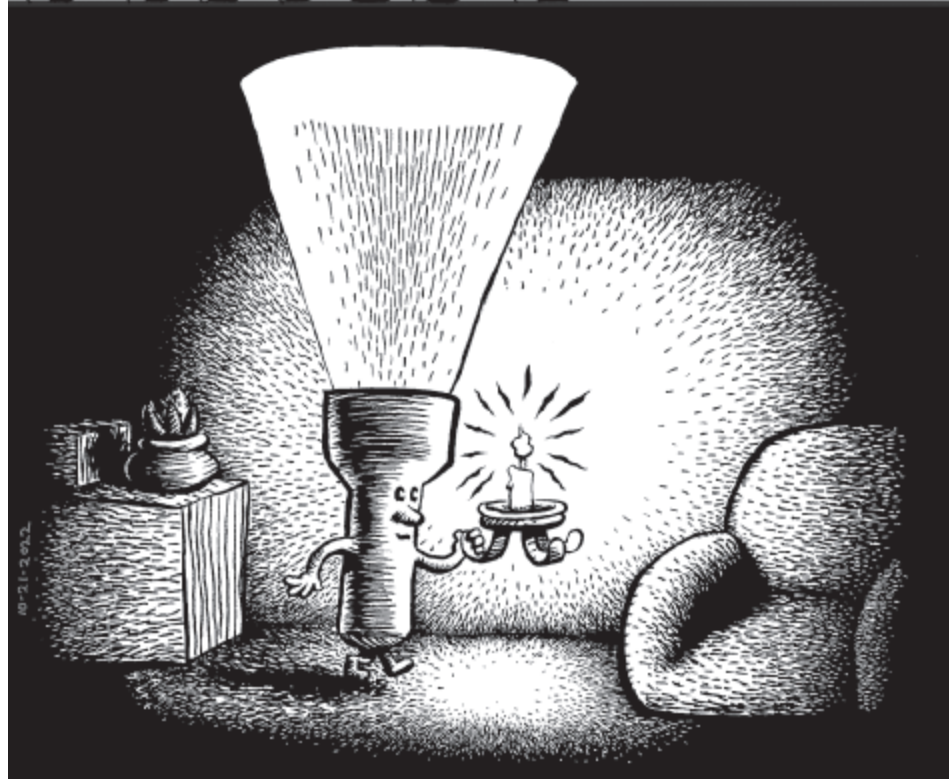
People from Glasgow are called "Glaswegians." The same word applies to the dialect spoken there.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

# ETEBEAM

by SamHurt



RYAN HENNESSEE 2022  
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## COMPUTER/TECHNICAL

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**BUSINESS/PROFL**  
Senior Product Marketing Manager, IBM Corporation, Austin, TX: Articulate the company's point of view and value proposition for the offerings (products & services) and audiences we serve, to grow market share. Quantify and segment the market opportunity based on patterns of need, understanding how we compare versus the competition. Understand the personas

(buyer, influencer, user) of a buying cohort and articulate internal point of view, marrying the unmet needs of the target segment with a differentiated solution, and describe how solution attributes deliver desired outcomes. Drive message testing with Analysts, Clients and Business Partners to build the most appropriate value proposition for the offerings. Partner with Sales, Technical Sales, Client Architects and Business Partner technical teams to build content strategy, including building technical content and demos, based on buyer needs, journey and gaps. Communicate with content & enablement, the value of products and solutions to customers and partners who are on a journey of business and IT transformation. Activate the marketing team to bring the point of view to life with meaningful campaigns. Review offering Net Promoter Score and win-loss analysis regularly to improve offering experience. Process and tag reviews in various peer review sites to help improve offering experience and explore customer story opportunities from here. Source the prioritized stories and communicate them effectively to the business, identifying the best routes-to-market to serve the needs of Sales & Business Partners. Use agile framework to plan, communicate and execute actions. Utilize: product positioning development, agile framework and methodology, technical writing, seller enablement, and project management. Required: Bachelor's

degree or equivalent in Engineering, Marketing or related and two (2) years of experience as a Senior Project Manager or related. Two (2) years of experience must include utilizing product positioning development, agile framework and methodology, technical writing, seller enablement, and project management. Send resumes to recruited@us.ibm.com. Applicants must reference Y447.

**DELIVERY CONSULTANT**  
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Natera seeks Software Engineer in Test 3 for Austin, TX office. Position based in our Austin TX but role holder can work fully remotely from any place in the USA with manager approval. Req'd: MS in Math, Comp Sci or rel quantitative field + 3 yrs of rel

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**SQL DEVELOPER**  
Trajectory Ventures LLC d/b/a MODintelechy seeks SQL Developer to architect, develop, implement, support and troubleshoot client databases and applications. Min. Reqs: Bachelor's in computer science, computer engineering or closely related tech field & 2 years experience with database and application architecture, development, implementation, support, and troubleshooting using SQL Server, MySQL and SSIS; writing, troubleshooting, and performance tuning stored procedures and triggers; ETL techniques, methods, and best practices; identifying data needs and driving data quality improvement projects; gathering requirements and formulating business metrics for complex reporting; and defining, developing, and maintaining critical business and operational reports. Must have 1 year of experience developing and automating KPI reporting; working with data warehouses and dimensional data modeling techniques; and developing Tableau dashboards. Position based at company headquarters in Austin, TX. May work remotely from anywhere in U.S. To apply, email resume to info@modintelechy.com

**STRUCTURE DESIGN MANAGER**  
(Mult Pos), Ferrovia Construction US Corp., Austin, TX. Coordinate engg dsng activities. Review engg info to ensure the dsng meets the techncl requirements of a lrg civil infrastructure project. Req Bach's deg or foreign equiv in Civil Engg, Structural Engg or

rel. field + 5 yrs post-bach's progressive rel work exp. Must have or be eligible to obtain a TX state Professional Engineer PE lic. Up to 10% travel req. To apply, please email resumes to recruitment@ferrovial.us (referencing job code FCUCSDM2022JR-JF).

**TECHNICAL**  
Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Software Development Engineer (REF#AUVASDE) Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Telecommuting up to 50% permitted. Send resume to Adobe Inc. at usmailresume@adobe.com. Must include REF code. No phone calls please. EOE. www.adobe.com/

**TECHNICAL**  
Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Leader, Engineering (Ref#: AUS162D): Schedule and evaluate the resources required for multiple projects in terms of human resources and hardware equipment allocation. Telecommuting permitted. Leader, Software Engineering (Ref#: AUS160D): Lead a team in the design and development of company's software products. Telecommuting permitted. Product Manager, Engineering (Ref#: AUS419D): Responsible for managing the development and implementation of new product introduction engineering activities to meet production launch schedules, quality and cost objectives. Telecommuting permitted and travel may be required to various unanticipated locations throughout the United States and/or abroad. Software Engineer (Ref#: AUS103D): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Telecommuting permitted. Technical Leader, Software Engineering (Ref#: AUS145D): Provide technical consultation and leadership in the design and development of software products. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

**TECHNOLOGY**  
Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #5614336). Support high-complexity multiple teams and facilitates automation in

Hewlett Packard Enterprise IT environments. Collaborates with other teams on tools for systems and application automation. Telecommuting is permissible. E-Mail resume to Hewlett Packard Enterprise Company, global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY**  
Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of Systems Software Engineer in Austin, TX (Ref. #5991652). Analyze, design, code, debug, and test programming solutions for Artificial Intelligence product teams and the infrastructure required for them to leverage AI on HPC. Provide test plans for Continuous Testing as part of a Continuous Integration/Continuous Deployment DevOps infrastructure. Telecommuting permissible. E-Mail resume to Hewlett Packard Enterprise Company, global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY**  
Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, TX. Job duties include: Partner with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to induraj.ranganaswamy@oracle.com, referencing 385.16581. Oracle supports workforce diversity.

## PROFESSIONAL

**MARKET INTELLIGENCE OPERATIONS - SERVICE TEAM LEADER**  
ByteDance Inc. has multiple openings for the following position in Austin, TX: Market Intelligence Operations - Service Team Leader: Provide insights & imp. service mgmt. mechanism & process for ads moderation team. Job ID: P3752. Apply online @ https://jobs.bytedance.com/en/ & type the relevant Job ID in search bar. Contact lpresumes@bytedance.com if you have difficulty applying.

**WEBSITE** Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

## MARKETING SCIENCE MEASUREMENT EXPERT

TikTok Inc. Marketing Science Measurement Expert (Mult. Pos.), Austin, TX. Partner with clients & agencies to provide digital ad/performance marketing measurements that can lead to better understanding of their performance on the platform. Domestic travel up to 10% required. Apply online at https://careers.tiktok.com/ & type Job ID C0183 in search bar. Contact lpresumes@tiktok.com if you have difficulty applying.

## SENIOR BUSINESS INTELLIGENCE ANALYST

Natera seeks Senior Business Intelligence Analyst for Austin, TX office to identify opportunities for leveraging company data. Position based in our Austin, TX but role holder can work fully remotely from any place in the USA with manager approval. Req'd: MS in MIS, IT Mngmnt, Comp Sci or rel field + 3 yrs of rel exp. Send resumes to: K. Warner, Natera, Inc., 201 Industrial Road, Suite 410, San Carlos, CA 94070. Ref.code: 6195164/No calls/emails/faxes EOE.

## START-UP ACCOUNT MANAGER

Company: Kruze Consulting, Inc. Location: Remote Position Type: Full Time Experience: 12 months of accounting, finance or related experience Education: Masters in Accounting, Finance or Related and CPA license Kruze Consulting, Inc. is looking for a Start-up Accounting Manager to review and confirm monthly financials for accuracy and completeness. See website for full details: https://jobs.lever.co/AvraTalent/2d162ea3-fff8-4311-891b-93f40989f01d. If interested, please submit resume and cover letter to Jodi Stanton via mail Attn: SAM Position, at 152 Pleasant Road, Granby, MA, 01033.

## STRATEGIC HR BUSINESS PARTNER

Thales DIS USA, Inc. seeks Strategic HR Business Partner in Austin, TX. Design and implement an encompassing people strategy/plan that aligns the employees and managers to the business strategy and uses external best practice where possible. Telecommuting is permitted. Position includes 2 peer direct reports. Position includes domestic and international travel up to 50%. Apply at https://www.jobpostingtoday.com/ Ref #84942.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwla.org

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## LEGAL NOTICES CALL TODAY 512/454-5767

An original Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise

Permit by Dolgencorp of Texas Inc. d/b/a Dollar General Store #22706 located at 1500 S. Heatherwilde Blvd, Pflugerville,

Travis County, Texas 78660. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Emily Taylor,

Secretary. Application has been made with the Texas Alcoholic Beverage Commission for a

Brewer's license, Distiller's & Rectifier's permit, and Winery permit by Austin Beerworks, LLC dba Austin Beerworks

located at 10300 Springdale Road, Austin, Travis County, Texas 78754. Adam DeBower, Michael McGovern, Michael

Graham, and William Golden – managers. Application has been

CONTINUED ON P.66



made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Mixed Beverage Late Hours permit by Kal Hosp 1, LLC dba La Quinta Inn & Suites by Wyndham located at 3900 E Palm Valley Blvd, Round Rock, Williamson County, Texas 78655. Todd Nelson – President & Managing Member; Mary Bonte Spath – Secretary/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Cucina Congress LLC dba gracia, 4800 Burnet Rd., Suite 450, Austin, Travis County, Texas. James Lockley, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by MML 2021 Acquisition Sub LLC dba Lou's Barton Springs to be located at 1608 Barton Springs Rd, Austin, Travis County, Texas. MML 2021 Acquisition Sub Manager LLC, Manager; McGuire Moorman Hospitality LLC, Manager of MML 2021 Acquisition Sub Manager LLC; Lawrence McGuire, Thomas Moorman Jr, Elizabeth Lambert, Managing Members of McGuire Moorman Hospitality LLC.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage permit with Late Hours certificate by Sunset Strip Entertainment, LLC d/b/a Sunset Strip Comedy Club located at 214 E 6th Street, Suite C, Austin, Travis County, Texas 78701. Anthony Hashem and Adam Hartle – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Madhushala Manor LLC dba Tom's Liquor, 7112 Ed Bluestein Blvd., Suite 142, Austin, Travis County, Texas. Nalinkant Nimavat, Managing Member; Piyush Ghelani, Managing Member; Shilpan Patel, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's Off Premise License (BF) by Edis Chocolates dba Edis Chocolates, to be located at 3808 Spikewood Springs Rd. suite 102, Austin, Travis County 78759, Texas. Officers of said corporation Edis Rezende are Edis Ferreira de Rezende, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by IID BUSINESS LLC dba SOUTHWEST PARKWAY MARKET, to be located at 4601 Southwest Parkway Suite # 110,

AUSTIN, Travis County, Texas 78735. Officers of said Corporation are SHAMIM KAREEDIYA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by TATI BUSINESS LLC dba LA MEXICANA SUPERMERCADO #5, to be located at 2004 E William Cannon Dr, Austin, Travis County, Texas 78744. Officers of said Corporation are ZULFIQAR MAKNOJIA - Manager Managed AKBAR ALI - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store by Van Wescomp Austin, Inc. dba Hotel Granduca Austin located at 320 S Capital of Texas Hwy, West Lake Hills, Travis County, Texas 78746. Timothy Busch – Pres/ Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by Live Oak Brewing Company LC dba Live Oak Brewing Company located at 1615 Crozier Lane, Austin, Travis County, Texas 78617. Pilz Management Company, LC – Manager; Hoyt “Chip” McElroy, III – Pres/Sec.

CITATION BY PUBLICATION POSTING DIVORCE (NO CHILD) Cause # 20-3202-F395 THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: Jose Antonio Valdez Ibarra AND TO ALL WHOM IT MAY CONCERN: Respondent(s): GREETING NOTICE TO RESPONDENT: "YOU HAVE BEEN SUED. You may employ an attorney. If

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)"

The petition of MARIA F GARCIA ESTRADA, Petitioner, was filed in the 395th Judicial District Court of Williamson County, Texas on the 29th day of December, 2020, against JOSE ANTONIO VALDEZ IBARRA, numbered 20-3202-F395 and entitled IN THE MATTER OF THE MARRIAGE OF MARIA F GARCIA ESTRADA AND JOSE ANTONIO VALDEZ IBARRA. The suit requests relief as is more fully shown by the Petition on file in this suit. "The Court has the authority in this suit to enter any judgment or decree, including but not limited to dissolving the marriage, providing for the division of property, which will be binding on you." ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 25th day of August, 2021.

ADDRESS OF ATTORNEY FOR PETITIONER: Martin Pina PO Box 140028 Austin TX 78714 Lisa David, District Clerk PO Box 24, 405 Martin Luther King, Ste 135, Georgetown, TX 78627 Williamson County, Texas (512) 943-1212 BY: /s/ Sabrina Rodriguez Sabrina Rodriguez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-003659 TO: Michael Frierson, the Alleged Father of the subject child, Passion Leigh Frierson, and to all whom it may concern, Respondents; GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 469th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 16th day of May, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 16th day of May, 2022, against the Alleged Father, Michael Frierson, and said suit being number D-1-FM-22-003659, on the docket of said Court, and entitled "In the Interest of Cherish Marie Rankin et. al, Children," the nature of which

suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Passion Leigh Frierson DOB: May 26, 2018 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 13th day of October, 2022.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Kayley Viteo ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9073 State Bar No. 24125716 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Gina Littles (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERALD ANDREW WELLER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001172 DEANNA RENEE ORCHEKOWSKI filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 13, 2022, requesting that the Court determine who are the heirs and only heirs of Gerald Andrew Weller, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001172, styled IN THE ESTATE OF Gerald Andrew Weller, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of May, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS

OF JAMES BRAZELL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-18-002124 Leonard G. Fillmore, Sr. filed LEONARD G. FILLMORE, SR.'S OPPOSITION TO APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL AS MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, COUNTERCLAIM AND APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on October 13, 2022, requesting that the Court determine who are the heirs and only heirs of JAMES BRAZELL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002124, styled JAMES BRAZELL on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of October, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEE POMROY DECK, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-000809 JOAN CAUTHEN filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT REGARDING CHARACTER OF PROPERTY in the above-numbered and -entitled estate on October 10, 2022, requesting that the Court determine who are the heirs and only heirs of LEE POMROY DECK, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000809, styled LEE POMROY DECK on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of October, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL WADE WILLIAMS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002719 LAWRENCE WILLIAMS filed an FOURTH AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 04, 2022, requesting that the Court determine who are the heirs and only heirs of Paul Wade Williams, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002719, styled IN THE ESTATE OF Paul Wade Williams, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of October, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT JOSEPH BURGE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002005 JENNY MARIE WILLIS-BURGE filed an APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 25, 2022, requesting that the Court determine who are the heirs and only heirs of Robert Joseph Burge, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002005, styled IN THE ESTATE OF Robert Joseph Burge, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SEYMOUR HABER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002351 Miriam T. Levenstein filed an Application to Determine Heirship and Application for Independent Administration and Letters of Administration pursuant to section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on October 14, 2022, requesting that the Court determine who are the heirs and only heirs of Seymour Haber, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002351, styled IN THE ESTATE OF Seymour Haber, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of October, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHARON KAYE WATSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002350 David Watson filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond pursuant to section 401.003 of the Texas Estate Code in the above-numbered and -entitled estate on October 14, 2022, requesting that the Court determine who are the heirs

and only heirs of **Sharon Kaye Watson, a/k/a Sharon Watson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002350**, styled **IN THE ESTATE OF Sharon Kaye Watson a/k/a Sharon Watson, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of **October, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUNG JE LEE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS**

**CAUSE NO. C-1-PB-22-002368** Seung Yun Lee filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **October 17, 2022**, requesting that the Court determine who are the heirs and only heirs of **Sung Je Lee**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002368**, styled **IN THE ESTATE OF Sung Je Lee, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of **October, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: SURIX M LEIVA RAMIREZ**

Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **11/21/2022**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-20-003639**

Filed in **County Court at Law #1**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 07/20/2020.

**STYLED: LUIS FLORES, REYNA MELENDEZ GUARDADO, Plaintiff VS.**

**SURIX M. LEIVA RAMIREZ, Defendant NATURE OF SUIT: Personal Injury Motor Vehicle** Given under my hand and seal of Rebecca Guerrero, County Clerk on this the 3rd day of **October 2022**. **Rebecca Guerrero County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325**  
By Deputy: /S/ Plaintiff Attorney: **GRANT HAMON CLIFTON 1007 MOPAC CIRCLE, SUITE 102 AUSTIN, 7874**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF GEORGE WILLIAM CLEMENTS, III, A/K/A WILLIAM CLEMENTS, DECEASED, Cause No. 22-1126-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**CAMRON RAY SMART**, Applicant, in the above numbered and entitled estate, filed on the 30th day of **September, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **GEORGE WILLIAM CLEMENTS, III, A/K/A WILLIAM CLEMENTS, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at

Georgetown, Texas, this the 3rd day of **October, 2022**. Applicant's Attorneys: **Peter Shuler Todd A. Wilson 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626**  
By: **/S/S. Klint, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**To unknown heirs of GILBERT TREVINO HERRERA, Deceased Cause No. C-1-PB-21-002046, in Probate Court Number 1, Travis County, Texas. DENISE PERALES filed an APPLICATION FOR INDEPENDENT ADMINISTRATION, DETERMINATION OF HEIRSHIP AND ISSUE LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **September 10, 2021**, requesting that the Court determine who are the heirs and only heirs of **GILBERT TREVINO HERRERA**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002046**, styled **IN THE ESTATE OF GILBERT TREVINO HERRERA, DECEASED**, or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of **October, 2022**, **Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325**  
By Deputy: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF VICTOR PAUL MUDRACK, DECEASED, Cause No. 22-1182-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**VICTOR LOUIS MUDRACK**, Applicant in the above numbered and entitled estate, filed on the 17th day of **October, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **VICTOR PAUL MUDRACK, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of **October, 2022**. Applicant's Attorney: **Joel H Whitney 1250 S Capital of Tx Hwy Building Three, Suite 400 Austin, TX 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626**  
By: **/S/ Brandi Dimler, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOE TREVINO HERRERA, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-001082** Denise Perales filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **May 02, 2022**, requesting that the Court determine who are the heirs and only heirs of **Joe Trevino Herrera, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001082**, styled **IN THE ESTATE OF Joe Trevino Herrera, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of **May, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**D-1-GN-21-005037 CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, Texas, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-21-005037, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Exeter Capital Management, LLC is/are defendant(s), in favor of said plaintiffs, for the sum of **\$40,553.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the

said plaintiffs, in the 261st District Court of Travis County, Texas, on July 18, 2022. I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18, Block D, Turtle Creek Estates, Section 1, Plat No. 47/31 as described in Document Number 2003181132 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$40,553.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2022.**

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-21-006759 CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-21-006759, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Exeter Capital Management, LLC is/are defendant(s), in favor of said plaintiffs, for the sum of **\$26,490.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345 th District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **1.3336 acres, more or less, out of the Jesse Williams Sur. 62 as described in Document Number 2017154144 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$26,490.21**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-000066 CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-22-000066, wherein Leader Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Kaley Development Partners, L.P. is/are defendant(s), in favor of said plaintiffs, for the sum of **\$23,279.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 455th District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 2, Block A, Attal Subdivision, Plat in Document Number 200400348 as described in Document Number 2013120537 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$23,279.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2022.**

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY

PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES**

**2008 Trailer** License Plate N/A No VIN. Towed From: 7805 WAKEFIELD DR. Impound date 10/11/22 Towed on 9/10/22. Charges as of 10/18/22 \$ 347.77  
**2010 Motorcycle** License Plate N/A LLPVGBAE6G1E28077 VIN. Towed From 4800 S MOPAC. Impound date 10/18/22. Charges as of 10/18/2022 \$ 464.88 Towed to Ez Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299  
The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES.**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. **GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE** 2001 HONDA MC CA JH2RC38031M900235 \$411.08 YAMAHA MC JY4A-F BA091A052017 \$411.08

**NOTICE OF CONSTABLE'S SALE REAL PROPERTY**

**State of Texas County of Travis Cause : J3-CV-21-000847** By Virtue of a **FIRST ORDER OF SALE** issued out of the **JUSTICE OF THE PEACE PCT 3 Court of TRAVIS County, Texas**, in a certain cause numbered Case # **J3-CV-21-000847**. On the 31ST day of **AUGUST A.D. 2022**, styled: **KEVIN KAPLAN AND VICKI KAPLAN and WILLIAM C JUREK and CRYSTAL OAKS CUSTOM HOMES INC**, to me, as Constable Pct. 3 directed and delivered. I have levied upon this **6TH** day of **SEPTEMBER A.D. 2022** the property of **WILLIAM C JUREK** the following described real property:

**A 1981 Mobile Home located in SPACE #4, OF THE HIGHWAY 71 STORAGE AND MOBILE HOME PARK, A MOBILE HOME PARK IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN PROPERTY I.D. NO. 382637, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 21120 W STATE HWY 71 SPACE #4, SPICEWOOD, TX 78669** On 11/01/2022, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest

of **KEVIN KAPLAN AND VICKI KAPLAN** in and to the real property described above. Dated at Austin, Travis County, Texas, 09/14/2022  
**STACY SUITS, CONSTABLE PCT 3 TRAVIS County, Texas**

By: /S/ **N. BUCHE, DEPUTY CONSTABLE #310** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PUBLIC AUCTION**

In accordance with Texas Property Code, Chapter 59, Store It All! Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after October 15, 2022 and ending at 10:00 am on October 28, 2022. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Rebecca Allen 1F31 Lillian Flores 1F51 Isaac Juarez 00A08

**NOTICE OF PUBLIC AUCTION**

Riverside/71 Self Storage Pursuant to Chapter 59 of the Texas Property Code, Riverside/71 Self Storage, located at 7320 E. Ben White Blvd, Austin, TX 78741, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held on-line at http://www.storageauctions.com. Competitive bids for the unit(s) will be accepted until October 28, 2022, at 10 a.m. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space will be sold in its entirety. Property being sold includes contents in spaces of Marco Sevillia Vite, Derric McEaghern. Spaces may include but are not limited to household and personal items, office and other equipment, furniture, etc.

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will

CONTINUED ON P.68

conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 26, 2022 and bidding will close on or after November 10, 2022 at 10:00am. General description of contents: general household / personal goods / other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 4th, 2022 and bidding will close on or after November 10th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Dennis Lyon, Mallory Calvino, Cynthia Kelley, Glaiza Latapie, Casey Mathews, Shawn Day, Gretchen Kropp, Shane Howard, Fritz Masch. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 Hwy 71 Spicewood, Texas 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 11/4/22 and bidding will close on or after 11/10/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Rachael Sears. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 11/4/22 and bidding will close on or after 11/10/22 at 10:00am. General description of contents: general household/

personal goods/ other contents. Names of tenants as they appear on the lease, Gabriel Beavers, Judith Collins, Vincent Banks. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
**Wednesday, November 16, 2022**  
**12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Gerrard Abalos: misc. items. Alonso Aguilar: Misc. items. Tina Cunningham: misc. items. Cailey Holm-Mcrae: misc. items. Deleon Manor: misc. items. Phillip Osuji: misc. items. Zariah Patterson: misc. items.  
**12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Matthew Yee: misc. items.  
**12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Jesusita Zapata: misc. Items. Raymond Rico: misc. items. Stephanie Amador: misc. items. Tracy Smith: misc. items.  
**12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Sven Morgan: misc. items.  
**12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Angela Hammack: misc. items. Destany Guyton: misc. items. Robin Vietz: misc. items. Jeffrey Clark: misc. items.  
**12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Tammy Cook: misc. items. Brittany Hodge: misc. items. Amber Thom: misc. items. Briani Boldin: misc. items. Carrie Davis: misc. items. Meguel Freeman: misc. items. Zach Lara: misc. items. David C McGee: misc. items. Jason Mogonye: misc. items. Terry Lyn Schehl: misc. items.  
**12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Valerie Moreno: misc. items. Shawn Smith: misc. items. David Carcamo: misc. items. Karla Amador Zuniga: misc. items. Jessica McGovern: misc. items. Barbara Trevino: misc. items. Jennifer Keenan: misc. items. Shari Russell: misc. items. Hunter Martin: misc. items. Linda Dillawn: misc. items. Wendy Quintero: misc. items. Broderick K. McNeil:

misc. items.  
**12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Laura Reyes: misc. items. Susan Ward: misc. items. Susan Ward: misc. items.

**NOTICE OF PUBLIC SALE**  
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 17, 2022 at 2 PM, at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Alvarez Upholstery: dresser, couch, tennis racket, recliners, bedframe. William L. Martin: TV, skateboard, jumper cables, scooter, luggage, boxes. Abrrha Haregot: washer, dryer, microwave, dresser, furniture, décor, kids toys, shoes, misc. Shatiria Pimpton: fridge, clothes, kids bikes, dog bed, boxes, fishing pole. Jose De Jesus Rodriguez Flores: circular saw, floor fan, jig saw and table, speaker system, tools, totes, chairs. Chris Bouranis: couch, mattress, mirror, bedframe, chair, fan, boxes. Jose De Jesus Rodriguez Flores: display cases, industrial sewing machines, toolbox, chairs, totes, boxes, drums, crockpot, hover board, misc.  
**12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)  
Chris Hall  
Leslie Rodriguez  
Elvis Bernal  
Rosalee Delgado  
Mathew Fushia  
Fishing and camping gear, boxes, bags, totes  
Brittany Mae  
Kathleen Elliott  
Art Cosme  
Jessica Thompson  
Ryan Moseley  
Maria Torres  
Vikki Ward  
Collin Saunders  
Jacob Haynes  
The auction will be listed and advertised on www.storageareas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE**  
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 17, 2022 at 2 PM, at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Jacklynn R Alba Barrientos: suitcases, wine rack, tire, commercial pots, floor lamp, totes. Juan Rivera: drum set, speakers, fans, dresser, bedframe, totes, mirror, skateboards. Yvette Ponce: vintage bag, totes, luggage, vanity stool, decorative helmet, boxes.  
Jonathan R. Douglas: pet kennel, crockpot, totes, BBQ grill, chair, furniture. Sandra Lebeter: glass table, fishing poles, whiteboard, micro desk, tool bags, tree trim pole, misc. Caedyn Williams: moped, tools, workbench, Christmas lights, extension cord. Josephine Ruiz: Banks Powerpack RV. Turquoise Door: display cases, rugs.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**9300 Brodie Ln. Austin, TX 78748, 512.230.7283, November 4, 2022 at 10:15am**  
Hermnia Chavez  
**12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, November 4, 2022 at 10:45am**

Robert Powell  
Richard Showers  
Cooking equipment  
Kevin Anderson  
Boxes of clothes  
**9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, November 4, 2022 at 11:00am**  
Leonardo Longoria  
Clothes, tool box, tent  
Richard Stanley  
Leroy De La Garza  
White Food Truck VIN# 1GBK-P32Y6R3325857  
**1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, November 4, 2022 at 11:30am**  
Sergio Silva  
**1000 E. 50th St. Austin, TX 78751, 512.501.1131, November 4, 2022 at 11:45am**  
Darren Hall  
James Jackson  
**18412 Hwy 71 West Spice-wood, TX 78669, 512.676.0436, November 4, 2022 at 11:15am**  
Coy Morris  
**5500 W. Hwy 290 Dripping Spring, TX 78620, 512-600-7076, November 4, 2022 at 12:00pm**  
Chance Swice  
**1602 Buntton Creek Rd. Kyle, TX 78640, 512.593.5585, November 4, 2022 at 12:30pm**  
Stephen Gillis  
Chris Hall  
Leslie Rodriguez  
Elvis Bernal  
Rosalee Delgado  
Mathew Fushia  
Fishing and camping gear, boxes, bags, totes  
Brittany Mae  
Kathleen Elliott  
Art Cosme  
Jessica Thompson  
Ryan Moseley  
Maria Torres  
Vikki Ward  
Collin Saunders  
Jacob Haynes  
The auction will be listed and advertised on www.storageareas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**1350 E Old Settlers Blvd Round Rock, TX 78665 11/04/2022 10:00 AM**  
Anaili Garcia  
Payton Clark  
**12506 N. Lamar Blvd Austin, TX 78753 11/04/2022 12:30 AM**  
Sequoia Johnson  
Ricardo Siller  
Richard Ekhangere  
**3621 E. Whitestone Blvd Cedar Park, TX 78613 11/04/2022 10:45 AM**  
William Zerdin  
Kimberly Isham  
**5431 Williams Dr. Georgetown, TX 78633 11/04/2022 12:15 PM**  
William Fowler  
**11200 Ranch Rd 620 N. Austin, TX 78726 11/04/2022 12:45 PM**  
Sergey Vashchenko  
The auction will be listed and advertised on www.storageareas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at 10am on **10/28/2022** and auction will close at or after 10am on **11/4/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.  
Name: Mike Moore  
Michael Moore  
Rachel Lindberg Miller  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**NOTICE OF PUBLIC SALE**  
P Reimann, Mark Shaw, Don N Hawkins, Timothy Neuhaus, Juan A Tovar, Elijah E Wagner, Bruce Alan Bourgeois, ory ortiz, Ajuna Moffett; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732;** Jared Chamberlain, Ryan Rucker; **Store 917 - CubeSmart 6130 E Ben White Blvd, Austin, TX 78741;** Thais Fernandes Dos Santos, Paula Macaia, Nicolas Charlie, Sarahi Martinez, Tia Dionne Glover, Christine Castilleja, Maria Elena Ibarra; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703;** Regis Willis, Tiffany Deleon, Julian Cantu; **Store 4653 - CubeSmart 3656 N IH-35, Austin, TX 78751;** Fernando Colazo, Gerardo Ramos, Hernan Hernandez, Abay Bektursun, Belen Fernandez, Betty Hyder, Alexander King, Kristina Tetley, Ever J Mercado, Ashley Davis; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756;** Anderson Broberg, Bonnie C Freeman, Beth Jeanne Amols, Christian Dethloff, Veronica Montemayor, Ping-Yu Hsieh; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704;** Ruth Arias, Brandon A Carrera, Jake Kurtzhang; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664;** Jessica Fink, Mahognee Willis, Andrew Nichols, Alfonso Tirado, Marcus Green, Chris Brown, Melissa Gonzalez; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664;** Jennifer Hughes, Andrew Flores; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660;** Leslie Cain, Aundral-asha M Jones, Jennifer Gilliam, Celina Dodson, Patricia Wilson, Ramon Maciel

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 9th 2022 at approx. 12:00 PM at [www.storageareas.com](http://www.storageareas.com).  
**CubeSmart 10707 N IH35 Austin TX 78753;** Jeffery Pennington, Crystal Vasquez  
**CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626;** Maria South, Kelly Daniel, Lisa Fairbanks  
**CubeSmart 3901 Shell Rd Georgetown TX 78628;** Ranae Coll  
**CubeSmart 3706 N Main St Taylor TX 76754;** Albert Thompkins, Bibly Vincent Jr, Debrah Moore, Ja-nean Asbury, Walter Edwards, Liana Lucio, Nolan Wynn, Carol Mccann  
**CubeSmart 13601 Dessau Rd Pflugerville TX 78680;** Jesus Noriega, Ronnie Campbell, RCC JR, Tessa Delano, Jesse Garcia, Froylan Perez, Preston Parker, Jnee Melton, Larry Hardison, Larry W Hardison, Orlena Sanders, Sergio Guillen, Dwight Yelt, Kaliyah S Williams  
**CubeSmart 2701 FM 1460 Georgetown TX 78626;** Dustin Moore, Christopher R Gutierrez, Ruby Magana  
**CubeSmart 108 Boselli Way, Georgetown, TX 78628;** Brandon Bell  
**CubeSmart 14509 Owen Tech Blvd Austin TX 78728;** Cecelia Perez, Jennifer Hughes, Theresa Rubalcava, Virginia Sue Dimajo, Vince Dimajo  
**CubeSmart 646 W Front St Hutto TX 78634;** Rebecca Sandoval, Christina Roman, Michael Lazarus  
**CubeSmart 110 S FM 1660 Hutto TX 78634;** John Luevano  
**CubeSmart 12407 US 290 E, Manor, TX 78653;** Cecelia Harris; Rosa Galvan; Robert Ruiz; Annaliese Prier; Jayla Green; Ely Cortez; Zachary Dawson Harmon; Jordan H McInnis; Michael Elliott; Zachary Harmon  
**CubeSmart 8023 W Parmer**

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 9th 2022 at approx. 12:00 PM at [www.storageareas.com](http://www.storageareas.com).  
**Store 707 - CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613;** Lena Sacco, John Brandon, Savannah Carlton, Theodore David Van Ooyen, Ana Renteria; **Store 748 - CubeSmart 12006 Ranch Road 620 N. Austin, TX 78750;** Maxwell Jakobovits, Sonia Bracey, Stephen J Guilbeau, Kimberly Burdison, Kayla Brooks; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741;** Raymond Vasquez, Michael Herrman, Scott Allen Williams, Eric Herrera; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741;** Bianca Garcia, Ticy Bessonette, Danielle Munoz, Georgia Schmitz, Cara Boniface, Hector Acosta, Ethan A Mince, Dianne Phelps, Amy Szemkus, Charles McBride, Silviano Castellanos; **Store 795-CubeSmart 1905 E. William Cannon Dr, Austin, TX 78744;** Mark A Perez, Stephanie Cortton, Onasis Torrijos, Onasis Torrijos, Klarisia Moore, Federico Cordova, Peter Price, Eva M Arroyo, Maria Del Socorro Moreno Morales, Roselle Ascioiti, Evita Lewis, Derek Powell; **Store IH-35 Frontage Rd, Austin, TX 78741;** Teresa Rae-Thill Vining, Garrett Mason, Sydne Stevens, Kayla Daylene Miller, Kristyn

**Ln Austin TX 78729:** Vincent A Martinez, James Hester, Craig Fontaine, Pavithra Pushpamal Lamahewa, Craig Steven Fontaine, Jason Lee Daigle, Alejandra T Corpus, Jennifer A Sanchez, Ashley Quintanilla, Melissa R Glenn, Jalan Sawyer

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: D1GN17006377  
By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, March 08, 2022, in cause numbered D1GN17006377-1, styled OVATION SERVICES LLC versus NELSON, ELIJAH & CAROL on a judgment rendered against NELSON, ELIJAH & CAROL. I did on September 01, 2022, at 12:00, levy upon as the property of NELSON, ELIJAH & CAROL the following described real property: 0.58 ACRE OF LAND OUT OF AN ORIGINAL TRACT OF 316.9 ACRES OF LAND KNOWN AS CLAUS SJOBERG FARM IN THE JC TANNER LEAGUE, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO 2011055683, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, SAVE AND EXCEPT THAT 0.3 18 ACRE PORTION DESCRIBED THEREIN.  
On November 01, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NELSON, ELIJAH & CAROL in and to the real property described above.  
Dated at Austin, Travis County, Texas, September 13, 2022  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
by: /s/ Jason A. Simental  
Jason A. Simental, Deputy  
Notic to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.0 15, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE LESLIE TODD MASCO**  
Notice is hereby given that original Letters Testamentary for the Estate of Leslie Todd Masco were issued on the 14th day of October in Cause No C-1-PB-22-001744 in the Probate Court Number 1 of Travis County, Texas to: Jean Masco  
Mailing address is: Jean Masco  
c/o Jerry Frank Jones  
Flaherty Jones Thompson,

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELENA VELA**  
On October 13, 2022, Letters Testamentary for the Estate were issued to Maria Isabel Cortez by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002336, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Maria Isabel Cortez  
Independent Executor of the Estate of ELENA VELA  
The Warren Law Firm  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN S. NIENDORFF AKA JOHN STARR NIENDORFF, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOHN S. NIENDORFF AKA JOHN STARR NIENDORFF, Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-001981, pending in Probate Court No. One (1) of Travis County, Texas, to FRANK S. NIENDORFF. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOHN S. NIENDORFF AKA JOHN STARR NIENDORFF, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVAN ELIZABETH BLACK, DECEASED**  
Notice is hereby given that original Letters Testamentary for the estate of Evan Elizabeth Black, Deceased ("Estate") were granted to Susan Margaret Parten on October 13, 2022, and issued to Susan Margaret Parten on October 13, 2022, Cause No. C-1-PB-22-002014, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Susan Margaret Parten, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc  
Megan McIntrye  
c/o Rigby Slack Lawrence  
Berger Akinc Pepper + Comerford, PLLC  
3500 Jefferson Street, Suite 330  
Austin, Texas 78731  
DATED This 21st day of October, 2022.  
Respectfully submitted,

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVAN ELIZABETH BLACK, DECEASED**  
Notice is hereby given that original Letters Testamentary for the estate of Evan Elizabeth Black, Deceased ("Estate") were granted to Susan Margaret Parten on October 13, 2022, and issued to Susan Margaret Parten on October 13, 2022, Cause No. C-1-PB-22-002014, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Susan Margaret Parten, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc  
Megan McIntrye  
c/o Rigby Slack Lawrence  
Berger Akinc Pepper + Comerford, PLLC  
3500 Jefferson Street, Suite 330  
Austin, Texas 78731  
DATED This 21st day of October, 2022.  
Respectfully submitted,

RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFOLD, PLLC  
3500 Jefferson Street, Suite 330  
Austin, Texas 78731  
(512) 225-6586 (Tel)  
By: /s/ KATHERINE C. AKINC  
KATHERINE C. AKINC  
State Bar No. 24065738  
kakinc@rigbyslack.com  
MEGAN MCINTYRE  
State Bar No. 24108303

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES WILLIAM MCGRATH (A/K/A JAMES W. MCGRATH), DECEASED**

On October 18, 2022, Letters Testamentary for the Estate were issued to Lisa M. Wieland and Patrick J. McGrath by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002039 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Reid Powers  
Attorney for Lisa M. Wieland and Patrick J. McGrath  
2630 Exposition Blvd., Suite 203  
Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOANN D. RAY, DECEASED**

Notice is hereby given that original Letters of Testamentary in the Estate of JoAnn D. Ray, Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-001751 pending in Probate Court No. 1 of Travis County, Texas to Lisa Fulton Ray Jardine a/k/a Lisa Ray Cyrus.

Claims may be presented in care of the attorney for the Executor addressed as follows:  
Lisa Ray Cyrus  
Executor, Estate of JoAnn D. Ray

c/o Don E. Walden  
8310-I. N. Capital of Texas Highway, Suite 305  
Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 13th day of October, 2022.

/s/ Don E. Walden  
Don E. Walden  
**Attorney for Executor**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAY L. WALLACE AKA KAY LINDGREN WALLACE, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of KAY L. WALLACE AKA KAY LINDGREN WALLACE, Deceased, were issued on October 11, 2022, in Cause No. C-1-PB-22-001976, pending in Probate Court No. One (1) of Travis County, Texas, to H. DALTON WALLACE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of KAY L. WALLACE AKA KAY LINDGREN WALLACE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS BUTTACAVOLI, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Louis But-

tacavoli, Deceased were issued to the following named person on October 11, 2022, in Cause No. C-1-PB-22-001915 pending in the Probate Court No. One of Travis County, Texas:

Myra Buttacavoli  
The residence of the Executor is Travis County, Texas. The mailing address is set forth below:

• The Law Practice of Robin T. Cravey  
P.O. Box 41016  
Austin, Texas 78704

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this day, October 12, 2022.

Respectfully submitted,  
/s/ Robin T. Cravey,  
Attorney for Independent Executor  
Myra Buttacavoli

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSIE LEE KUBIN., DECEASED**

Notice is hereby given that Letters Testamentary in the Estate of Rosie Lee Kubin, Deceased, were issued on October 12, 2022, in Cause No. 22-0855-CP4 in the County Court No. Four, Williamson County, Texas,

to Grace Kubin and Michael Kubin. All persons having claims against the Estate of Rosie Lee Kubin should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756, attorney of record for the independent co-executors.

/s/ KARL G. JOHNSON, JR.  
KARL G. JOHNSON, JR.  
Attorney for Independent Co-Executors

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS RELYEA FELICITAS, A DECEASED PERSON**

Notice is hereby given that Letters Testamentary for the Estate of Thomas Relyea Felicitas, a deceased person, were issued on October 7, 2022 in Cause Number 21-1299-CP4, In the County Court-at-Law, No. Four of Williamson County to Cindy Salgado. All persons having claims against the Estate of Thomas Relyea Felicitas, should present those claims within the time and in the manner prescribed by law to: Cindy Salgado c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

**NOTICE TO CLAIMANTS**

Notice is hereby given that original Letters Testamentary for the Estate of Santiago Corona Vallejo, Jr, Deceased, were issued on October 13, 2022, under Cause No. C-1-PB-22-002035, pending in the Probate Court No. 1 of Travis County, Texas, to Chris Gerard Vallejo. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Chris Gerard Vallejo, Independent Executor - Estate of Santiago Corona Vallejo, Jr, c/o Keith Hajovsky, 10300 Jollyville Rd., #720, Austin, TX 78759.

**NOTICE TO CREDITORS**  
Letters of Independent Administration in the Estate of Don B. Graham, a/k/a Don Ballew Graham, were granted October 14, 2022, to Betsy Berry, a/k/a Betsy Berry Graham, as Independent Administrator in

Cause No. C-1-PB-22-001132, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8075 Shoal Creek Blvd #103, Austin TX 78757, attorney for the Administrator.

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of **JACK STEVEN WAHLSTROM** were issued on October 3, 2022, in docket number **C-1-PB-21-002865**, pending in the Probate Court Number One (1) of Travis County, Texas, to **George Mark Wahlstrom**. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate

is closed, addressed as follows: Representative, **George Mark Wahlstrom**  
Estate of **JACK STEVEN WAHLSTROM**  
c/o Peggy S. Bittick  
6302 W. Broadway St., Ste. 250  
Pearland, Texas 77581

**DATED** the 12th day of October, 2022  
Respectfully submitted,  
**SCOTT M. BROWN & ASSOCIATES**  
By:/s/ Peggy S. Bittick  
Peggy S. Bittick  
Attorney for Applicant  
State Bar No.: 00793346  
6302 West Broadway, Suite 250  
Pearland, Texas 77581  
Telephone: (832) 554-1283  
Facsimile: (832) 554-1282  
E-mail:  
efile@SMBAttorney.com

**NOTICE TO CREDITORS**  
Notice is given that original Letters of Administration for the Estate of Jeremy Dansby were issued on October 4, 2022, in docket number C-1-PB-22-001437, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Janette Dansby. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:  
Representative  
Estate of Jeremy Dansby  
c/o Samantha Yantz  
13809 Research Blvd.  
Suite 640  
Austin, TX 78750  
Dated 10/17/22  
By /s/ Samantha Yantz  
Samantha Yantz, Attorney for Administrator of the Estate of Jeremy Dansby

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of **SALLY BORMANN a/k/a SALLY ANNE BORMANN**, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001826, pending in the Probate Court, Travis County, Texas, to **ALAN BORMANN**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Lucille GERALYN RUIZ, Independent Administrator, Estate of **MANUEL M. RUIZ**  
c/o Rashmi P. Krishnappa  
October 14, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of **MANUEL M. RUIZ**, Deceased, were issued on October 14, 2022, in Cause No. C-1-PB-22-000431, pending in Probate Court No. 1 of Travis County, Texas, to: **LUCILLE GERALYN RUIZ**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Lucille GERALYN RUIZ, Independent Administrator, Estate of **MANUEL M. RUIZ**  
c/o Rashmi P. Krishnappa  
October 14, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of **MANUEL M. RUIZ**, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001826, pending in the Probate Court, Travis County, Texas, to **ALAN BORMANN**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Lucille GERALYN RUIZ, Independent Administrator, Estate of **MANUEL M. RUIZ**  
c/o Rashmi P. Krishnappa  
October 14, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of **MANUEL M. RUIZ**, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001826, pending in the Probate Court, Travis County, Texas, to **ALAN BORMANN**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Lucille GERALYN RUIZ, Independent Administrator, Estate of **MANUEL M. RUIZ**  
c/o Rashmi P. Krishnappa  
October 14, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of **MANUEL M. RUIZ**, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001826, pending in the Probate Court, Travis County, Texas, to **ALAN BORMANN**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Lucille GERALYN RUIZ, Independent Administrator, Estate of **MANUEL M. RUIZ**  
c/o Rashmi P. Krishnappa  
October 14, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of June M. Busse, Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-001050, pending in the Probate Court for Travis County, Texas, to Megyn L. Busse.

All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.  
c/o Eric L. Grogan  
Attorney at Law  
7600 Chevy Chase Dr. Suite 300  
Austin, Texas 78752  
**DATED** the 21st day of October, 2022.

/s/ Eric L. Grogan  
Texas Bar No. 24116461  
Telephone: (512) 966-1847  
Email: eric@groganfirm.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **JOSEPH EVERETT WEST, III**, Deceased, were issued on September 29, 2022, in Cause No. C-1-PB-22-000980, pending in the Probate Court No. 1 of Travis County, Texas, to: **JOSEPH EVERETT WEST, IV**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**JOSEPH EVERETT WEST, IV**, Independent Administrator, Estate of **JOSEPH EVERETT WEST, III**  
c/o Rashmi P. Krishnappa  
October 13, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **MANUEL M. RUIZ**, Deceased, were issued on October 14, 2022, in Cause No. C-1-PB-22-000431, pending in Probate Court No. 1 of Travis County, Texas, to: **LUCILLE GERALYN RUIZ**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Lucille GERALYN RUIZ, Independent Administrator, Estate of **MANUEL M. RUIZ**  
c/o Rashmi P. Krishnappa  
October 14, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **MANUEL M. RUIZ**, Deceased, were issued on October 14, 2022, in Cause No. C-1-PB-22-000431, pending in Probate Court No. 1 of Travis County, Texas, to: **LUCILLE GERALYN RUIZ**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Lucille GERALYN RUIZ, Independent Administrator, Estate of **MANUEL M. RUIZ**  
c/o Rashmi P. Krishnappa  
October 14, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **MANUEL M. RUIZ**, Deceased, were issued on October 14, 2022, in Cause No. C-1-PB-22-000431, pending in Probate Court No. 1 of Travis County, Texas, to: **LUCILLE GERALYN RUIZ**.

the manner prescribed by law. Dated: October 14, 2022.  
Richard I. Clark, Attorney for the Estate.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Philip Dean Porter, Deceased, were issued on September 20, 2022 in Docket No. C-1-PB-22-001208, pending in the Probate Court Number One of Travis County, Texas, to Mark Porter.

Claims may be addressed in care of the Administrator's attorney, as follows:  
Mark Porter, Independent Administrator  
c/o Jennifer J. Mattingly  
Attorney at Law  
11782 Jollyville Rd.  
Austin, Texas 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law.  
DATED this 21st day of September, 2022.

Jennifer J. Mattingly  
11782 Jollyville Rd.  
Austin, Texas 78759  
(512) 219-4090  
Attorney for the Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of William Todd Parker, Deceased, were issued on October 17, 2022, under Docket No. C-1-PB-22-000981, pending in the Probate Court of Travis County, Texas, to Peter Bentley Parker. Claims may be presented as follows:

Representative,  
Estate of William Todd Parker, Deceased  
c/o Alana Myers Gilhang  
8150 N. Central Expressway  
Suite 1600  
Dallas, TX 75206

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
**DATED:** October 18, 2022  
Alana Myers Gilhang  
By  
Attorney for Applicant

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Eric Gordon Bates, Deceased, were issued on October 11, 2022, in Cause No. C-1-PB-22-001274, pending in Probate Court No. 1 of Travis County, Texas, to: George D. Bates.

The notice to the Independent Administrator may be delivered at the following address:  
c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 18th day of October, 2022.

/s/ Andréa Villarreal  
Andréa Villarreal  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration of the Estate of Brian Joseph Heffington aka Brian Waymire, Deceased, were issued on October 18, 2022 in Cause No. C-1-PB-22-001737, by the Travis County Probate

Court Number One to Robin Stallings, Independent Administrator of the Estate of Brian Joseph Heffington aka Brian Waymire. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Executor for the Estate of Marion Brooks, Deceased, were issued on October 6, 2022 under Docket No. C-1-PB-22-001944, pending in Probate Court No. 1 of Travis County, Texas, to: Marian Evelyn Price Hernandez, Independent Executor of the Estate of Marion Brooks, Deceased.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Marion Brooks,  
c/o Kimberly A. Ford  
**CLARK HILL PLC**  
2301 Broadway  
San Antonio, Texas 78215  
DATED this 18th day of October, 2022.

/s/ Kimberly A. Ford  
Kimberly A. Ford  
Attorney for Marian Evelyn Price Hernandez,  
Independent Executor of the Estate of Marion Brooks, Deceased

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF **AUDREY KATHARINA SIMON, A/K/A AUDREY K. SIMON, DECEASED** were issued on October 18, 2022 in Cause No. C-1-PB-22-002065, pending in the Probate Court Number One of Travis County, Texas, to: **SABRINA HILDEGARD HETTINGER and CAROLINE MANDY FRANCO, N/K/A CAROLINE DELEON**, as Independent Co-executors.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: The Estate of **AUDREY KATHARINA SIMON, A/K/A AUDREY K. SIMON**  
c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pflennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Co-executors  
**DATED** this 18th day of October, 2022.

/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **DUANE M. NYSTROM, A/K/A DUANE MILTON NYSTROM**, Deceased, were issued on October 12, 2022, in Cause No. 22-1002-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: **NANCY NYSTROM COLE**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**NANCY NYSTROM COLE**, Independent Executor, Estate of **DUANE M. NYSTROM, A/K/A DUANE MILTON NYSTROM**  
c/o Rashmi P. Krishnappa  
October 12, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **CARMEN P. DELEON a/k/a CARMEN PORRAS DELEON**, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-000488 pending in the Probate Court No. 1 of Travis County, Texas to: **YSIDRO DELEON, JR.**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**YSIDRO DELEON, JR.**, Independent Executor, Estate

of **CARMEN P. DELEON a/k/a CARMEN PORRAS DELEON**, c/o Kyle Robbins, Attorney 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
October 17, 2022  
/s/ **KYLE ROBBINS**  
Attorney for Ysidro DeLeon, Jr.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **CAROLYN S. LANDRUM, a/k/a CAROLYN SUE LANDRUM**, Deceased, were issued on September 28, 2022, in Cause No. 22-0933-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **MICHAEL D. LANDRUM**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**MICHAEL D. LANDRUM**, Independent Executor, Estate of **CAROLYN S. LANDRUM, a/k/a CAROLYN SUE LANDRUM**.  
c/o Rashmi P. Krishnappa,  
Attorney  
DATED the 14th day of October, 2022.

/s/ **RASHMI P. KRISHNAPPA**  
Attorney for Michael D. Landrum  
State Bar No. 24106169  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Cameron Jumper, Deceased, were issued on August 4, 2022, in Cause No. C-1-PB-21-001928, pending in the Probate Court No. 1, Travis County, Texas, to: **Kirsten Rae Evenson Jumper**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Evan S. Harlow**  
**Attorney at Law**  
**2009 Mary Ella Dr.**  
**Leander, TX 78641**  
**DATED** the 12th day of October, 2022.

/s/Evan S. Harlow  
Evan S. Harlow  
Attorney for Kirsten Rae Evenson Jumper  
State Bar No.: 24089373  
2009 Mary Ella Dr.  
Leander, TX 78641  
Telephone: (512) 528-5355  
Facsimile: (737) 843-4491  
E-mail: evan@evanharlow.lawyer

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **DUANE M. NYSTROM, A/K/A DUANE MILTON NYSTROM**, Deceased, were issued on October 12, 2022, in Cause No. 22-1002-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: **NANCY NYSTROM COLE**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**NANCY NYSTROM COLE**, Independent Executor, Estate of **DUANE M. NYSTROM, A/K/A DUANE MILTON NYSTROM**  
c/o Rashmi P. Krishnappa  
October 12, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of **CARMEN P. DELEON a/k/a CARMEN PORRAS DELEON**, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-000488 pending in the Probate Court No. 1 of Travis County, Texas to: **YSIDRO DELEON, JR.**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**YSIDRO DELEON, JR.**, Independent Executor, Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of **Jamie Lynn Bougie**, Deceased were issued on October 4th, 2022 in Cause No. C-1-PB-22-001814, pending in the Probate Court Number One of Travis County, Texas, to **Joseph Benton Seybold** of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, **Victoria D. Seybold**, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.  
**DATED** this the 12th day of October, 2022.

Very truly yours,  
**OSBORNE, HELMAN, KNEBEL & SCOTT, LLP**  
By: /s/ Victoria D. Seybold  
Victoria D. Seybold  
**ATTORNEY FOR JOSEPH BENTON SEYBOLD, INDEPENDENT EXECUTOR OF THE ESTATE OF JAIME LYNN BOUGIE, DECEASED**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **LORI LYNN MOUSEL**, Deceased, were issued on October 11, 2022, in Cause No. 7386, pending in the Probate Court of Lampasas County, Texas, to: **SUSAN DEE COLLISON**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**SUSAN DEE COLLISON**, Independent Executor, Estate of **LORI LYNN MOUSEL**  
c/o Rashmi P. Krishnappa  
October 13, 2022  
The Law Offices of Kyle Robins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of **Louis Nixon Frost Jr.**, Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-001963, pending in the Probate Court No: 1, Travis County, Texas, to: **Robert Elliot Smith**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Robert Elliot Smith**  
**1811 Chula Vista Dr.**  
**Cedar Park, Texas 78613**  
**DATED** the 13th day of October, 2022.

# FREE WILL ASTROLOGY

by Rob Breznsky for October 21-27

**LIBRA (Sept. 23-Oct. 22):** Libra poet Wallace Stevens said that the great poems of heaven and hell have already been written, and now it is time to generate the great poems of earth. I'd love to invite all Libras, including non-writers, to apply that perspective in their own sphere. Just forget about heaven and hell for now. Turn your attention away from perfection and fantasylands and lofty heights. Disregard pathologies and muck and misery. Instead, explore and celebrate the precious mysteries of the world as it is. Be a connoisseur of the beauty and small miracles embedded in life's little details. Find glory in the routine.

**SCORPIO (Oct. 23-Nov. 21):** Here are two top Scorpio pastimes: 1. exploring and deploying your intense, fertile creativity; 2. spiraling gleefully down into deep dark voids in pursuit of deep dark riches. Sometimes those two hobbies dovetail quite well; you can satisfy both pursuits simultaneously. One of my favorite variations on this scenario is when the deep dark void you leap into turns out to actually be a lush wonderland that stimulates your intense, fertile creativity. According to my analysis of the astrological omens, that's likely to happen soon.

**SAGITTARIUS (Nov. 22-Dec. 21):** "I don't want to be made pacified or made comfortable. I like stuff that gets your adrenaline going." Sagittarian filmmaker Kathryn Bigelow said that. With the help of this attitude, she became the first woman ever to win an Academy Award for Best Director. Her film was *The Hurt Locker*, about American soldiers in Iraq who dispose of unexploded bombs while being harassed by enemies. Anyway, Bigelow's approach is usually too hardass for me. I'm a sensitive Cancer the Crab, not a bold Sagittarius the Centaur like Bigelow and you. But I don't want to assume you're in the mood for her approach. If you are, though, the coming weeks will be a favorable time to deploy it. Some marvelous epiphanies and healing changes will be available if you forswear stuff that makes you pacified or comfortable.

**CAPRICORN (Dec. 22-Jan. 19):** Author Jan Richardson tells us we can't return home by taking the same route we used when we departed. This will be wise advice for you to keep in mind during the next nine months. I expect you will be attempting at least two kinds of homecomings. For best results, plan to travel by different routes than those that might seem natural and obvious. The most direct path - the successful passage - may be circuitous.

**AQUARIUS (Jan. 20-Feb. 18):** In the coming days, maintain strict boundaries between yourself and anyone or anything that's not healthy for you. Be ultra-discerning as you decide which influences you will allow to affect you and which you won't. And rather than getting sour and tense as you do this, I recommend you proceed with wicked humor and sly irony. Here are three saucy self-protective statements you can use to ward off threats and remain inviolable. 1. "The current ambience does not align sweetly with my vital soul energy; I must go track down some more harmonious karma." 2. "This atmosphere is out of sync with my deep precious selfness; I am compelled to take my deep precious selfness elsewhere." 3. "The undertones here are agitating my undercurrents; it behooves me to track down groovier overtones."

**PISCES (Feb. 19-March 20):** While asleep, have you ever dreamt of discovering new rooms in a house or other building you know well? I bet you will have at least one such dream soon. What does it mean? It suggests you want and need to get in touch with parts of yourself that have been dormant or unavailable. You may uncover evocative secrets about your past and present that had been unknown to you. You will learn about new resources you can access and provocative possibilities you had never imagined.

**ARIES (March 21-April 19):** "We must be willing to let go of the life we planned so as to have the life that is waiting for us." Aries mythologist Joseph Campbell said that, and now I'm passing it on to you just in time for the Sacred Surrender Phase of your astrological cycle. Make sage use of Campbell's wisdom, Aries! You will generate good fortune for yourself as you work to release expectations that may be interfering with the arrival of new stories and adventures. Be brave, my dear, as you relinquish outdated attachments and shed defunct hopes.

**TAURUS (April 20-May 20):** Plastic bags are used for an average of 12 minutes before being discarded. Then they languish in our soil or oceans, degrading slowly as they cause mayhem for animals and ecosystems. In alignment with current cosmic rhythms, I'm encouraging you to be extra discerning in your relationship with plastic bags - as well as with all other unproductive, impractical, wasteful things and people. In the coming weeks, you will thrive by focusing on what will serve you with high integrity for a long time.

**GEMINI (May 21-June 20):** Achilleas Frangakis is a professor of electron microscopy. He studies the biochemistry of cells. In one of his research projects, he investigated how cells interact with the outside world. He didn't learn much about that question, but as he experimented, he inadvertently uncovered fascinating new information about another subject: how cells interact with each other when they heal a wound. His "successful failure" was an example of what scientists sometimes do: They miss what they looked for, but find unexpected data and make serendipitous discoveries. I suspect you will experience comparable luck sometime soon, Gemini. Be alert for goodies you weren't in quest of.

**CANCER (June 21-July 22):** Renowned Brazilian novelist Osman Lins was born under the sign of Cancer the Crab. He wrote, "I will now live my life with the inventiveness of an engineer who drives his locomotive off the tracks. No more beaten paths: improvisation is the rule." In the coming weeks, I am all in favor of you, my fellow Cancerian, being an inventive adventurer who improvises liberally and departs from well-worn routes. However, I don't recommend you do the equivalent of running your train off the tracks. Let's instead imagine you as piloting a four-wheel-drive, all-terrain vehicle. Go off-road to explore. Improvise enthusiastically as you reconnoiter the unknown. But do so with scrupulous attention to what's healthy and inspiring.

**LEO (July 23-Aug. 22):** In recent years, art historians have recovered numerous masterpieces that had been missing for years. They include a sculpture by Bernini, a sketch by Picasso, a drawing by Albrecht Dürer, and a painting by Titian. I'm a big fan of efforts like these: searching for and finding lost treasures. And I think you should make that a fun project in the coming weeks. Are there any beautiful creations that have been lost or forgotten? Useful resources that have been neglected? Wild truths that have been buried or underestimated? In accordance with astrological potentials, I hope you will explore such possibilities.

**VIRGO (Aug. 23-Sept. 22):** The most important experience for you to seek in the coming months is to be seen and respected for who you really are. Who are the allies best able to give you that blessing? Make vigorous efforts to keep them close and treat them well. To inspire your mission, I offer you three quotes. 1. Franz Kafka said, "All the love in the world is useless if there is a total lack of understanding." 2. Anais Nin wrote, "I don't want worship. I want understanding." 3. George Orwell: "Perhaps one did not want to be loved so much as to be understood."

## PARK & HOMER puzzles

Sounds the same

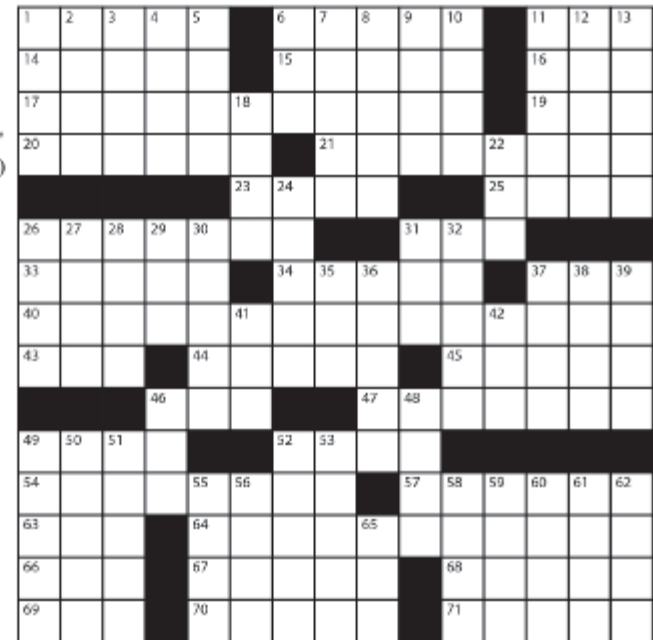
Puzzle by J. Reynolds

No. 762

### Across

1. Expensive fur
6. Lukewarm
11. TV monitor?
14. Get into shape
15. "\_\_\_ Heartbeat" (Amy Grant hit)
16. "Well, \_\_\_-diddah!"
17. Possible result of an Armed Forces game?
19. "We're number \_\_\_!"
20. Faze
21. Outlaw
23. Penny, perhaps
25. Above
26. Out of it
31. Gullible one
33. "Bingo!"
34. Big dos
37. Blue
40. An educational guideline?

43. Alias preceder
44. Popular disinfectant
45. Heavenly hunter
46. A pint, maybe
47. They're left behind
49. Bucket
52. Alter the hour
54. He wants you
57. Bear witness
63. \_\_\_ Grande
64. Seasonal stopper?
66. Long, long time
67. Extended attack
68. Place
69. Lt.'s inferior, in the Navy



70. Furnish with a fund
71. Annoyances

### Down

1. Have the lead
2. "Tosca" tune
3. One of TV's Simpsons
4. Pick up
5. Carbon compound
6. Private eye
7. Turn inside out
8. Flycatching bird
9. Flatten, in a way
10. Fraction of a newton
11. Drink with a straw

12. "No problem"
13. Aviary sound
18. Backside
22. Opening
24. Some tides
26. \_\_\_ Major
27. Short cut
28. Turkish honorific
29. One of the five W's
30. Lagoon surround
31. Prince, to a king
32. Fancy tie
35. Not to
36. Angers
37. Roasting rod
38. \_\_\_ vera
39. Family rooms
41. Caustic chemical

42. Investment option, briefly
46. "That's \_\_\_!"
48. Deer sir
49. Blender button
50. Electrolysis particle
51. Desktop pictures
52. Cut down
53. Compudre
55. Sum, \_\_\_, fui
56. Washer cycle
58. Cook's meas.
59. Forest unit
60. Chows down
61. "Laugh-In" segment
62. Some bills
65. "What's \_\_\_?"

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.69

the Probate Court No. 1, Travis County, Texas to: Celia Flores Rivera.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
c/o John A. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 18th day of October, 2022.  
John A. Crane

State Bar No. 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Celia Flores Rivera

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Mark Anthony Evans, Deceased, Cause No. C-1-PB-22-002017, pending in the Probate Court of Travis County, Texas, were issued on October 13, 2022 to Anita Corken Evans. — All persons

having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14th day of October, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Anita Corken Evans.

**NOTICE TO CREDITORS**  
Notice is hereby given that

original Letters Testamentary for the estate of Michael S. Rappe, Deceased, Cause No. C-1-PB-22-002034, pending in the Probate Court of Travis County, Texas, were issued on October 13, 2022 to Lucia E. Rappe. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax:

## MARKETPLACE

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## GENERAL

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## THE LIVE SOUND POLLUTION PODCAST

Sound Pollution is proud to announce its very first LIVE show at the Carousel Lounge in Austin Tx October 26th. Acts will include Round Rock Ric, Andy Surber & Thumper Salyer of RMA, Uncle Brent & the NoStone, and Trashy Annie. Proceeds will benefit Meals On Wheels. So come on down and Make Some NOISE! soundpollutionpodcast@gmail.com

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of Maria Najera Jauregui, Deceased, were issued on September 23, 2022 in Cause No. C-1-PB-21-002812, pending in The Probate Court of Travis County, Texas, to: **Vivian Jauregui**. All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o **Joel S. Pace Levatino | Pace, PLLC Attorney at Law 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746.** DATED the 14th day of October 2022. Respectfully submitted, Levatino | Pace, LLP 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746 Telephone: (512) 637-1581 Facsimile: (512) 637-1583 By: /s/ Joel S. Pace State Bar No.: 00791389 Attorney for Vivian Jauregui

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Alberto Jauregui, Deceased, were issued on September 23, 2022 in Cause No. C-1-PB-21-002802, pending in The Probate Court of Travis County, Texas, to: **Vivian Jauregui**. All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o **Joel S. Pace Levatino | Pace, PLLC Attorney at Law 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746.** DATED the 14th day of October 2022. Respectfully submitted, Levatino | Pace, LLP 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746 Telephone: (512) 637-1581 Facsimile: (512) 637-1583 By: /s/ Joel S. Pace State Bar No.: 00791389 Attorney for Vivian Jauregui

**OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION TRAVIS COUNTY, TEXAS** NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 16 LOTS: PRINTERS, COMPUTERS & MONITORS. **THE ONLINE AUCTION OPENS ON OCTOBER 14, 2022 AND CLOSURES ON NOVEMBER 1, 2022 AT 1:00 PM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT [WWW.RENEBATES.COM](http://WWW.RENEBATES.COM).

**PUBLIC HEARING NOTICE** The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to Section 298E.101 of the Texas Health & Safety Code on October 26, 2022, at 5:00 pm, or on adjournment of the Central Health Executive Committee meeting. The public hearing will invite public comments and consider action concerning the District's Health Care Provider Participation Program and Local Provider Participation Fund ("LPPF"). The meeting will be held at the Central Health Administrative Offices, 1111 E. Cesar Chavez St., Austin, TX, 78702, and by toll-free video conference. Members of the public may attend the meeting at the address noted or observe and participate in the meeting by connecting to the Ring Central

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Tom Samsan Road at Maha Creek, IFB# 2209-003-PH Opens: November 10, 2022, at 2:00 PM

Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Wednesday, October 26, 2022, at 10:00 A.M. CST. Please use the Dial-In information below. Dial-In Option: 1-512-854-8326 Conference ID: 677 679 254# 2. Independent Performance Audit of Travis County Healthcare District Central Health, RFS# 2209-014-BB Opens: November 15, 2022, at 2:00 P.M. Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Thursday, October 27, 2022, at 10:00 A.M. CST. Please use the Dial-In information below. Dial-In Option: 1-512-854-8326 Conference ID: 933 454 797# Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytexas.com/purchasing/solicitation](http://www.traviscountytexas.com/purchasing/solicitation). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

meeting link below: <https://meetings.ringcentral.com/j/1489242577?pwd=T1VlQ0YsZlNlQ013RXA5OE1PRWFXTU09> Password: 368763 You may also join by telephone by dialing 888-501-0031 and entering meeting ID: 148 942 2577 and password: 368763. The Board of Managers will consider setting the amount of the mandatory payments under the LPPF for fiscal year 2023 and how revenue derived from those mandatory payments is to be spent. Representatives of local institutional health care providers and members of the public are encouraged to attend the public hearing and to express their views before the Board of Managers. To offer public input, you can register at this link until 3:30 pm on October 26, 2022: <https://www.centralhealth.net/meeting-sign-up/>, or you can call 512-978-9190 and leave a voice message with your full name and your request to comment via telephone at the meeting.

**PUBLIC STORAGE NOTICE** Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **November 4th, 2022** and bidding will close on or after **November 10th, 2022** at **10:00am**. General description of contents: general household/personal goods. Names of tenants as they appear on the lease are: **Heather Delaney, Larkyn Pope, Scott Jaspersen, Diane Giddens**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

**REQUEST FOR PROPOSALS** Del Valle Independent School District seeks statements of qualifications for **2022-03 INVESTMENT MANAGEMENT SERVICES**. Electronic proposals are due no later than 03:00 PM CST Friday, November 4, 2022. All responses should be submitted electronically via Bonfire at [divisd.bonfirehub.com](http://divisd.bonfirehub.com).

**RIGHTSPACE STORAGE AUCTION NOTICE** www.LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage 8956 Research Blvd., Austin, TX 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after Nov. 4th 2022 and bidding will close on or after Nov. 10th

## LEGAL NOTICES

2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Brianna Schell, Karina Castello, Maria Trifu, James Houston, Travis Gardner. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**RIGHTSPACE STORAGE AUCTION NOTICE** www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after November 4, 2022, and bidding will close on or after November 10, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Spencer Hudson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

**RIGHTSPACE STORAGE AUCTION NOTICE** www.LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage 16450 N FM 620 Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after **November 4, 2022** and bidding will close on or after **November 10, 2022** at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Daniel Meadors, Anthony Sheridan, Anthony Sheridan, Rachel Baumann, Rachel Baumann and Scott McSorley**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

**TRAFFIC SIGNAL AT WELLS BRANCH PARKWAY AND APPROXIMATELY 700 FEET WEST OF TUDOR HOUSE ROAD IN PRECINCT ONE** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. TRAFFIC SIGNAL AT THE INTERSECTION. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

(512) 476-2202. DATED the 14th day of October, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Lucia E. Rappe.

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Patricia Y. Alexander, Deceased, were issued on October 11, 2022, in Cause No. C-1-PB-22-001731, pending in the Probate Court No. 1 of Travis County, Texas, to: Sara Alexander Tharp n/k/a Sara Alexander. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of October, 2022. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the ESTATE OF STEPHEN J. HOXMEIER, A/K/A STEPHEN JOHN HOXMEIER, DECEASED were issued on October 18, 2022 in Cause No. C-1-PB-22-002027, pending in the Probate Court Number One of Travis County, Texas, to: HELENE M. HOXMEIER, as Independent Executor. All persons having claims against this Estate which is currently being administered are

required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of STEPHEN J. HOXMEIER, A/K/A STEPHEN JOHN HOXMEIER c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Plflugerville, Texas 78660 Attorney for Independent Executor DATED this 18th day of October, 2022. /s/ Farren Sheehan Farren Sheehan

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William B. Busa A/K/A William Baggett Busa Sr., Deceased, were issued on October 13, 2022, in Cause No. C-1-PB-22-001967, pending in the Probate Court No. 1 of Travis County, Texas, to: William B. Busa, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **William B. Busa, Jr. 8203 Wexford Drive Austin, Texas 78759** DATED the 13th day of October, 2022. /s/ Jeffrey J. Barnett Jeffrey J. Barnett Attorney for William B. Busa, Jr. State Bar No.: 00792346 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: [jbarnett@civil-law.com](mailto:jbarnett@civil-law.com)

**NOTICE TO CREDITORS** Notice is hereby given that Cause No. C-1-PB-22-001825, Estate of Eleanor M. Sellstrom, Deceased pending in Probate Court No. 1 of Travis County, Texas, Oren Sellstrom, qualified for original letters testamentary on September 22, 2022, and received them on October 3, 2022. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: April G. Griffin, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALBERT LEE SCHOBEBY, SR., Deceased, were issued on August 30, 2022, in Cause No. C-1-PB-22-001556, pending in Probate Court No. 1 of Travis County, Texas, to: Deborah Kay LaRue Schobey aka Deborah LaRue Schobey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Deborah Kay LaRue Schobey aka Deborah LaRue Schobey, c/o Tracy J. Willis, Willis Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 21, 2022.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Doris Elaine Brown, aka Doris Brown, Deceased, were issued on October 11, 2022, in Cause No.

C-1-PB-22-001957, pending in the Probate Court No. 1, Travis County, Texas, to: James Alvin Brown, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701** DATED the 11th day of October, 2022. Ann Lurnley Attorney for James Alvin Brown, Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sonja L. Ludwig, Deceased, were issued on October 11, 2022, in Docket No. C-1-PB-22-002031, pending in Probate Court No. 1 of Travis County, Texas, to: William T. Dennis. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of October, 2022. Scofield & Scofield, P.C. Attorneys for the Estate. By: /s/ Janice Pierce

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate

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