

SEPTEMBER 23, 2022

THE AUSTIN

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Best of Austin: Restaurants

SPECIAL SUPPLEMENT

The city's very best in food and drink, as decided by Austin Chronicle readers



COVER PHOTO BY
JANA BIRCHUM

SPECIAL SECTION
COVER PHOTOS BY
JANA BIRCHUM AND
JOHN ANDERSON

DESIGN BY ZEKE
BARBARO

8 Feedback

6 OPINION Wildflower Center Fails Its Conservation Mission by Lighting Up Its Landscape
BY SOLL SUSSMAN

10 News

10 AUSTIN AT LARGE
BY MIKE CLARK-MADISON

12 PUBLIC NOTICE
BY NICK BARBARO

14 Election Ticker; Austin Aquarium under scrutiny again; a look at Huston-Tillotson's innovative Animals and Society class; Alex Jones back in court and courting controversy; *Braidwood Management v. Becerra* ruling; Eighth St. report findings; Safer Streets seeks funding; more

22 Calendar

24 Culture

24 FANTASTIC FEST XVII: THE HORRORING Austin's weirdest film festival cuts into the scarier side of cinema
BY RICHARD WHITTAKER

28 ARTS REVIEW *The Inheritance, Part 2*
BY BOB ABELMAN
ARTS EVENTS

30 QMMUNITY BY JAMES SCOTT
40 COMMUNITY EVENTS

DAY TRIPS
BY GERALD E. MCLEOD

43 THE VERDE REPORT
BY ERIC GOODMAN

44 MOVIE REVIEWS *Blonde, Carmen, Don't Worry Darling*

46 MOSEYING OUT INTO THE MULTIVERSE Geoff Marslett probes memory and the many-worlds theory in *Quantum Cowboys* at AFS Cinema
BY RICHARD WHITTAKER

48 SPECIAL SCREENINGS

51 Food

51 FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

52 Music

52 FASTER THAN SOUND
BY RACHEL RASCOE

54 THE (RE)START OF SOMETHING 12 years after disbanding, Voxtro calls on the "mystical, inexplicable force" that flowed through their *Early Music*
BY JULIAN TOWERS

58 NEW REVIEWS + CRUCIAL CONCERTS

59 CLUBS LISTINGS

61 MUSIC NOTES
BY DEREK UDENSI

63 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

64 Classifieds

70 CROSSWORD
FREE WILL ASTROLOGY

Toasts All Around

I've had this issue date circled on the calendar for months now, for reasons both celebratory and bittersweet. First, it marks the debut of Best of Austin: Restaurants, the food-and-drink-centric offshoot of our Best of Austin awards. Months in the making, the special issue – which you can find tucked inside the regular issue – doles out winners in 72 far-ranging categories, from Best New Restaurant to Best Dumpling to Best Bathroom and Best Weekend Brunch, as chosen by you, dear readers, through two rounds of voting. Between the winners and the finalists – which we make a point of listing, because they're pretty darn great, too – you've got about 350 highly recommended local establishments worth your time and your extravagant tips. Hats off to Food Editor Melanie Haupt and her team of contributing writers who wrote up all the awards, and a special thanks to the Editorial team for contributing their own favorite dishes, a fun little feature you'll find at the end of the issue.

And now to the bittersweet. Music Editor Kevin Curtin wrote a couple weeks ago about his impending departure to be a full-time dad to Quinn and a new release dropping next month. This is his last week officially on staff, though Kevin is adamant that he'll still be writing regularly and making himself at home around the office. I hope he shows

WE HAVE AN ISSUE
BY KIMBERLEY JONES



Music Department fam: (l-r) Incoming Music Editor Rachel Rascoe, outgoing Music Editor Kevin Curtin, and Club Listings Editor Derek Udensi

PHOTO BY KIMBERLEY JONES

up uninvited every day, bangs into every meeting to crack wise and bounce zany ideas around, and eats through every chip bag in the kitchen. He's a dear colleague and truly just the nicest, most genuine guy. We're gonna miss the crap out of him.

He passes the music editorship mantle now to Rachel Rascoe. Y'all already know her from her music column, "Faster Than Sound"; her crackerjack reporting; her insightful features. She's got terrific instincts, style for miles, and a real passion for the music community, and I know Kevin and I both are eager to see where she takes the section next. ■

ONLINE THIS WEEK

GOOD OL' TEXAS INDIE Kriss Conklin reviewed Homegrown Live's showcase at the Ballroom featuring Why Bonnie, On Being an Angel, and Font.

THE RITUAL OF ITCHY-0 Unraveling the mysteries of Fantastic Fest's favorite quasi-house band, a 57-member avant-experientalist collective from Denver.

SPEAKING OF FANTASTIC FEST Follow the *Chronicle's* continuing FF22 coverage, including reviews and interviews, at austinchronicle.com/fantastic-fest.

EARLY LOOK AT ASHWELL Qmmunity Editor James Scott gets a sneak peek at queer-focused sexual health and wellness org ASHwell's new in-person clinic before its Sept. 22 grand opening.

CROW BAR ARSON INVESTIGATION Much-loved South Congress neighborhood pub Crow Bar was destroyed Sunday in an apparent arson; a GoFundMe has been set up to help Crow Bar staff now without employment.

PYROTECHNICS AT THE ALAMODOME Photographer David Brendan Hall journeyed to San Antonio to see German industrial metal legends Rammstein perform their only Texas date on a seven-stop U.S. tour.



Why Bonnie

ISABELLA MARTINEZ

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WILDFLOWER CENTER FAILS ITS CONSERVATION MISSION BY LIGHTING UP ITS LANDSCAPE

As a conservation organization, the Lady Bird Johnson Wildflower Center could take a leadership role in educating Central Texans about the harm light pollution does to our view of the sky and to wildlife.

Instead, the Wildflower Center has chosen to cover 16 acres of its landscape with more than 28,000 colored bulbs for its *Field of Light* exhibition this fall.

As a longtime member of the Wildflower Center and a founding member of Hays County Friends of the Night Sky, I am truly disappointed by this decision. While I appreciate art, I fail to see how using 28,000 spheres, no matter how subtly lit, showcases an intersection with nature.

The premise of the exhibit – glamorizing and normalizing outdoor lighting no matter how much they claim to be using the lowest amount of light possible – sets a poor example for Central Texas.

Light pollution harms plants, birds, bees, insects, and other wildlife as well as human health. Not to mention contributing to skyglow that degrades our view of the night sky. There are serious implications for energy conservation, as well as climate change, as a result of over lighting. Natural darkness should be a priority for an environmental center that claims to inspire the conservation of native plants through public gardens, adult and youth education programs, conservation research, and consulting.

I do appreciate its decision to respect the recommendation to turn off the installation at 11pm each night to help protect migratory birds this fall, but the Lights Out Texas program's 11pm cutoff is arbitrary and pragmatic to encourage more businesses to participate. Light pollution's harmful impact on our environment involves much more than fall bird migration. It affects our environment every night, from sunset to sunrise, not just from 11pm to 6am during spring and fall bird migrations.

We have huge challenges facing us to gain widespread understanding of the issues around light pollution in all aspects

of our lives. A conservation organization like the Wildflower Center could help in educating the public about light pollution instead of making it look attractive.

New research is showing that artificial light at night affects the seasonal cycles of plants, impacting the growing season and affecting everything from allergies to local economies.

The International Dark-Sky Association found that in the United States, outdoor lighting consumes approximately 380 terawatt-hours per year – enough energy to power 35 million homes for one year. And much of it is wasted, glaring and pointed needlessly upward toward the sky.

Why not work to educate the public about light pollution's impact on biodiversity, energy conservation, and climate change, instead of spreading pretty bulbs on a landscape?

At Hays County Friends of the Night Sky, we work to educate the public – including homeowners, businesses, industrial facilities, school districts, churches, builders, developers, and many more – about responsible use of lighting. These basic principles of outdoor lighting include using lighting only when, where, and at the level of light needed to do the job; selecting warm-colored lights and using shielding and careful downward aim; using energy-saving controls on outdoor lights: timers, dimmers, and motion sensors; and educating about the importance of good lighting for our health, economy, and environment.

This is important as development spreads so rapidly throughout the Hill Country, including Travis County, making the unobstructed view of the night sky increasingly rare. A report found that, for at least 80% of Americans, it is impossible or very difficult to see the Milky Way.

Many Hays County residents are volunteers and members of the Wildflower Center. Certainly, at Hays County Friends of the Night Sky, we would like to see a conservation organization do better. ■

BY SOLL SUSSMAN

Soll Sussman is a board member of Hays County Friends of the Night Sky (hcfns.org). He works as a consultant developing cross-border partnerships related to energy and the environment in the United States and Mexico. Previously, he worked at the Texas General Land Office (for 21 years) specializing in sustainable energy. He was an Associated Press journalist, including five years in Mexico City as news editor for Mexico and Central America.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.



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Feedback

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General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

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PO Box 4189, Austin, TX 78765

RE: HAYS COUNTY INMATE

Dear Editor,

I came upon the story of Benitez-Royalez and his wounded leg. ["Hays County Inmate Is Left to Rot in Jail," News, Aug. 19] Why is there no information about the police officer he assaulted? The convict looks extremely strong in the photo you printed and was clearly not afraid to attack a police officer. Frankly, I don't empathize with him.

Anyone assaulting a police officer should get a minimum of 20 years in jail. The public has put up with actions like his for several years. I have been in Austin several times, but have no desire to return if its citizens behave like him.

Your paper is clearly not up to printing complete, truthful stories.

Stephen Karetzky

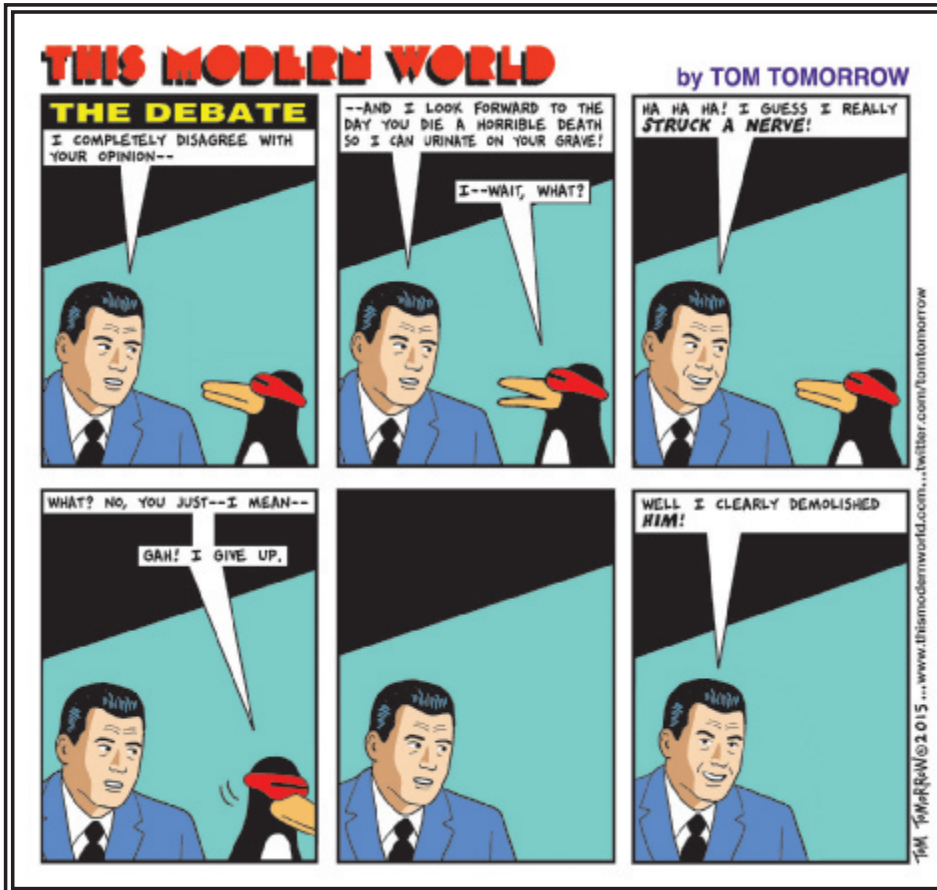
REQUIRED READING

Dear Editor,

The [op-ed] "Arming Teachers Is Not the Answer. I Know What Is" by Marissa Castanon-Hernandez [Opinion, Sept. 16] should be required reading for all school teachers, principals, school administrators, security personnel and police officers. She offers several practical ideas for teachers and other school personnel on how to react when they might be confronted with an armed intruder.

She writes that giving teachers guns so they have them when and if they need them is a bad idea. Instead, she urges state legislators to prioritize funding and resources for qualified security personnel, advanced monitoring systems, and adequate maintenance staff. Marissa's more than 20 years experience in the classroom gives her a realistic perspective of what school safety should be. She offers these practical, but not political suggestions, so that "teachers can focus on teaching and students can focus on learning."

Mary Lou Gibson



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“The pandemic is over. We still have a problem with COVID. We’re still doing a lot of work on it. But the pandemic is over.”

— President Joe Biden in a 60 Minutes interview aired Sunday, Sept. 18



Jessica Jones (I) with the city of Austin's Office of Resiliency advises an emergency preparedness fair attendee Sept. 20 about where to go during a disaster. The Get Ready Central Texas Emergency Preparedness Fair at Asian American Resource Center, made necessary by increasing drought and flood risks, brought out members of Office of Homeland Security and Emergency Management, the city's Office of Sustainability and others.

JOHN ANDERSON

Battle Lines Being (Re)drawn

The imperfect ways we try to describe what's at stake when neighborhoods change

We recently got a letter from one of our old Hyde Park friends, taking us to task for our framing of Austin's contemporary land use wars as “urbanist” vs. “preservationist,” since in real life one can be one, both, or neither of those things. Believe me, Karen (her real name), we don't like it that much either; we continue to struggle with how to describe this signal frontier of local politics, and I wish we could still just say that so-and-so supported or opposed CodeNEXT. Since the *Chronicle* writes about a lot of stuff that doesn't get covered in other outlets, in Austin or elsewhere, we have to settle on our own house style and language that people will understand.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

It would be simpler to default to calling the two sides here “developers” and “neighborhoods,” but we don't. That framing is intended by its crafters to place the greedy-velopers on blast and hold the love-thy-neighbors beyond reproach, and I do not need to tell you this is not really how the cultural and socioeconomic signifiers of these battles line up in real life in this constantly changing city. But we have other old friends who write us letters policing our language whenever we use “neighborhood” as a stand-in for “aging central-city homeowners,” regardless of what we say about them, since everyone, of every age and class, lives in a neighborhood of some

sort, even urbanists. Why can't they be forces for good?

DEFENDING THE PERIMETER

Organizing at the street and block level could be a springboard for doing more good work than most Austin neighborhood associations either can or want to do as civic actors. The fact that NAs in Texas, and especially cities like Austin, have a de facto and almost ironclad veto over other people's property rights makes it hard for anything else to rise to the top of the mission statement, even if the NA officers would love to be planting community gardens or teaching poor kids how to swim instead. Because to be a NIMBY – defensive of one's stuff and turf, with a boundless emotional

CONTINUED ON P.12

HEADLINES

THE ONE WITH BURNING BOOKS To almost no one's surprise, Texas ranked as the U.S. state with the most book bans last school year with 800+ banned across school districts, per a new report from **PEN America**.

THE ONE WITH BURNING BUILDINGS After more than 15 fires blazed across **South Austin** last weekend, police are investigating a 42-year-old man in connection to the fires. Two of the fires damaged South Congress bar **Crow Bar** and an abandoned commercial building, but most were in dumpsters, trash, and grass.

THE ONE WHERE ABBOTT REMEMBERS FENTANYL On Tuesday, Gov. **Greg Abbott** asked state agency leaders to do more in response to the current fentanyl crisis (fentanyl deaths increased **89%** from 2020 to 2021). In a letter, Abbott called for education on drug risks, expanded emergency overdose treatment options, and substance abuse treatment programs.

THE ONE WITH A QUARTER-MIL IN CASH The U.S. **Department of Labor** retrieved **\$230,000** in back wages for 274 workers at **Black's Barbecue** after discovering a share of tips went to managers, federally illegal under the Fair Labor Standards Act. Owner **Kent Black** told KXAN he wasn't aware it was illegal.

THE ONE WHERE TEXAS IS STILL TRANSPHOBIC A state district judge granted a temporary block on child abuse probes into the parents of transgender children who belong to **PFLAG**. In related news, A.G. **Ken Paxton** announced he'd joined an amicus brief to support an Indiana law barring trans girls from playing girls sports.

THE ONE WITH [CENSORED] A federal appeals court Sept. 16 ruled in favor of the Texas law barring **social media companies** from removing posts based on political ideology (i.e., misinformation). The Republican win also means the case will likely go to the **Supreme Court**, which blocked the law while the lawsuit played out.

THE ONE WITH THE WANTED POSTER The League of United Latin American Citizens (**LULAC**) is offering a \$5,000 reward for information on the person who they say convinced migrants in San Antonio to board a flight (paid for by Florida Gov. **Ron DeSantis**) to ritzy Martha's Vineyard by falsely promising expedited work permits.

THE ONE WITH GOOD NEWS Last week, the **Corporation for Supportive Housing** announced plans for a new **Texas Supportive Housing Institute** in Austin. In 2023, they'll train six local homelessness organizations, the Austin Monitor reported.

THE ONE AFTER SXSW In 2022, **SXSW** brought **\$280.7 million** into Austin's economy. That's \$75M less than 2019, though attendees spent more on average at restaurants, venues, and stores, per the SXSW report.

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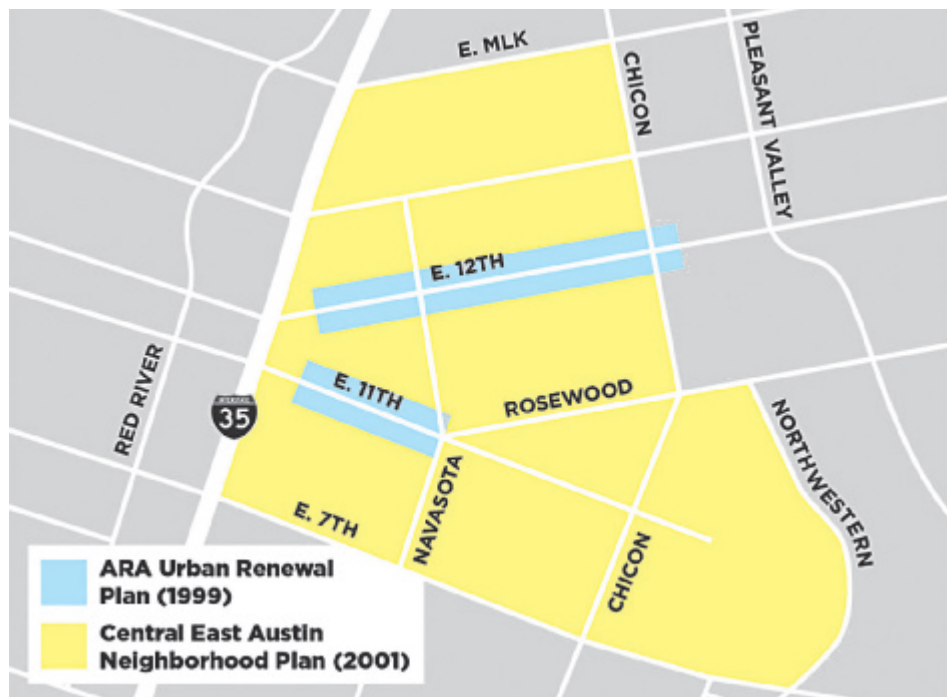
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A revitalization plan for 11th and 12th street has been in the works for decades, but anxieties over introducing too many bars nearly blocked the plan from modernizing

AUSTIN AT LARGE CONTINUED FROM P.10

investment in avoiding a catastrophized outcome even when it will make no real difference to their lives – is human nature, and in Texas the law is also on your side.

For example, look at all of my own neighbors on the Eastside who showed up at Council last week to cry and hiss about bars on East 12th Street. (They had a valid petition and everything.) You may be thinking, “But there are already bars on 12th Street.” Yes, for decades, without much incident for the last 20 years or so (it was admittedly rougher back in the day). Some other properties on East 12th might also become bars down the line, maybe 20 years from now, if their owners negotiate the not-at-all-painless process of a conditional-use permit, at which point these same people can come back and complain about that.

But literally for months, the NAs have been whipping people into fits with visions of East 12th becoming another Rainey Street within weeks, and wrecking all of Central East’s newly gentrified splendor. This silliness nearly scuttled efforts to clean up and modernize the plans controlling 11th and 12th streets that have been underway for eight years (initiated when I was chair of the city Urban Renewal Board, years before I came back to the *Chronicle*).

THE GENERATIONS TO COME

Those plans themselves are much older, more than 20 years, so it’s been a few generations since neighbors came together because they *wanted* things in the

neighborhood to change. The project’s basic purpose of developing publicly owned property (acquired from its original, mostly Black occupants during urban renewal) along the corridors is only partly accomplished, and the mid-1990s visions of restoring the area’s shine as the historic commercial heart of Black Austin feel remote. That’s despite the powerful waves of gentrification that washed over every other part of East Austin during this time. It’s pretty depressing.

But if we can’t work out the issues that stand in the way of community vitality and placemaking at this scale of “small area planning” – a buzzword favored by the people we call preservationists – we will likely not be able to do so for an entire city that, unlike East 12th, is not content to simply hang out and wait and not change while we argue. We can and should throw some weight and cash behind creating not just small area plans, but their implementation structures and the “community development” required to make these neighborhoods about more than just real estate, and the future of Austin about more than just how it uses land. Or, more properly stated, to make fulfilling the equitable potential of all Austinites the purpose of the city’s land use regulations, which can be informed by social work and capacity building and peer support and political organizing and much else besides the language of law and real estate. If that were our goal and we could attain it, we wouldn’t need words to describe the sides of the land use wars, for there would only be one side. ■

More Drama in Hays County

Plus APD at City Council, and what’s one man’s trash ...

The decades-long fight over the expansion of **SH 45** in Southwest Travis County took a bizarre turn last week, with Hays County Judge **Ruben Becerra** posting on Facebook that two of his colleagues, “**Commissioners Mark Jones and Walt Smith lied**, and misled the court in order to allocate funds for an I35 extension through Buda connecting SH45.” The funding passed on Aug. 30 on a 4-1 vote after both men assured their colleagues that Travis County commissioners were “very positive” about the connection. In fact, both the Travis County commissioners and Austin City Council have emphatically opposed this connection, which would “effectively make Mopac an I-35 bypass,” according to a letter the TravCo commissioners sent this week, which goes on to say that “this decision by Hays County would have a profound and detrimental effect almost entirely on Austin and Travis County.”

As you might expect, there are backstories here, and they go back a ways. On the SH 45 side, road warriors have been trying to push through a **western loop** for almost 50 years now, and for the last 15 or so have concentrated on building out parts of it, while denying any intent to build a full-fledged loop, which would require a full-fledged environmental study on this sensitive land. So this proposal to start the building from the southern end raises big alarm bells.

Then there’s **Hays County** itself. Becerra, Smith, and Jones are all running for reelection in November, Becerra as a Democratic reformer, Smith and Jones as the leaders of the GOP majority, most often opposing that reform. Smith, meanwhile, just yesterday pled guilty to a lesser charge in a **2021 DWI crash case** on Lake Austin Boulevard, with detractors claiming he’s fudged the truth there as well, claiming “no blood was drawn, no breathalyzer given, and officers at the scene expressed no suspicion of impairment,” when in fact he refused blood alcohol testing, after reportedly failing to pass a field sobriety test. And one might connect the dots from that to last week’s cover story about San Marcos cop **Ryan Hartman**, who evaded DWI charges and got his SMPD job back after killing **Jennifer Miller** in a reckless driving incident, with an open 24-ounce beer in his console. Or further, to two recent stories about conditions in the **Hays County Jail** in San Marcos, where **Ranulfo Benitez-Morales** could lose a leg because of what he describes as inadequate medical care, and inmates languish because Hays County “courts are described as some of the slowest in the state,” according

to Brant Bingamon’s Sept. 9 feature. A group called **Mano Amiga** has been agitating for criminal justice reform in Hays County and surrounding areas for the last five years; look them up at manoamigasm.org. □

At last week’s **Austin City Council** meeting, Council voted unanimously to require that commercial properties pay a **parkland dedication fee** and to clarify some of the regulations regarding those fees; amendments proposed by Council Members **Natasha Harper-Madison** and **Chito Vela** that would’ve limited those fee requirements were voted down.

In other actions, Council declined to adopt the **Austin Police Oversight Act**, instead placing it on the May 2023 ballot, and reinstated APD’s **automated license plate reader** program.

Next week’s **Sept. 29** meeting has a relatively thin agenda, the main event being the return of the

Statesman PUD, the massive development agreement at 305 S. Congress;

no signs of compromise as yet, with affordable housing being (as usual) the primary sticking point. Also notable: Items 77-78 bring former Planning Commissioners **Fayed Kazi** and **Conor Kenny** back to Council chambers as owner and agent, respectively, of a proposal to build “60 residential units and support services for **SAFE Alliance**, [plus] a separate mixed use building with 23 multifamily units and professional offices,” just north of the Mueller development on Lancaster Court. Plus, of course, citizens communications, when **CarolAnneRose Kennedy** will use her three minutes of fame to discuss **FEDERAL SHENANIGANS**. She’s been a regular for at least 15 years now; perhaps she’ll get a proclamation. □

The **Trash Makeover Challenge** is back in person this year: **Texas Campaign for the Environment’s** 12th annual fashion fundraiser features amateur and professional fashionistas who use at least 90% recycled materials for their creations. It’s this Saturday, Sept. 24 from 5 to 9pm at the **Texas Disposal Systems Pavilion & Wildlife Ranch** in Southeast Travis County, and streamed from 7 to 8:30pm. Food and drinks, a performance by **Saul Paul**, and a live and online auction that’s already live online. More info at trashmakeover.com or texasenvironment.org. □

City Council candidate forums, co-sponsored by the city, the Ethics Review Commission, and the local League of Women Voters, resume tonight at the South Austin Senior Center, 3911 Menchaca Rd., with **District 5** at 6pm and **District 8** at 7:30pm. Watch in person, online, on TV or radio, or by phone; see more info at austintexas.gov/candidateforums. ■

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BY NICK BARBARO



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They Ban, We Plan

Israel lays out repro rights and sexual health policies

BY THE NEWS STAFF

Texas state Rep. **Celia Israel**, D-Austin, now a candidate for mayor, announced a pretty bold **reproductive rights and sexual health policy** plan last week and doubled down on it five days later at a panel co-hosted by **UT Students for Planned Parenthood** and **Planned Parenthood Texas Votes**. “Our rights are under attack from every level of government in this country,” Israel said at a Sept. 15 press conference. “There is a role for local leaders to play at this most unique moment in American history. We need a leader in Austin who will fight back.”

Israel, a member of the Legislature’s Women’s Health Caucus, knows her way around the issue. Her full plan includes dozens of provisions that may end up on Council agendas to come, in five categories: helping Austinites get abortions in and outside of Texas; protecting patient privacy; expanding access to affordable birth control methods; increasing funding for culturally responsive sexual health and wellness services; and funding sex education.

Some policies would have effects felt well beyond sexual health. For example, Israel proposes changing the city’s model for funding nonprofits from reimbursement to upfront funding (before funds can be taken away by future Legislatures) and locking down data protection on public Wi-Fi that might be used to schedule appointments for care or track pregnancy status. More direct proposals include expanding publicly funded condom distribution through Austin Public Health and seeking grant funding to purchase emergency contraception (Plan B) in bulk for Austinites with limited access to health care.

More boldly – as in, a direct shot at Texas Attorney General **Ken Paxton** – Israel wants “legal clarity” on how the city can (i.e., will) contribute to abortion funds and support groups. She also proposes that Austin partner with nearby haven cities to get pregnant Austinites abortion access, and work with airlines to add more low-cost direct flights to locations with legal abortion care. See the full plan at celiaforaustin.com/choice.
– Maggie Q. Thompson



District 9 Candidates line up at the forum Sept. 20. L-R: Linda Guerrero, Benjamin Loeffler, Zena Mitchell, Zohab “Zo” Quadri, Greg Smith, Joah Spearman, Tom Wald
JANA BIRCHUM

Mayoral Front-Runners Grilled on Land Use

Mayoral candidates **Celia Israel** and **Kirk Watson** met virtually with members of various urbanist groups Friday, Sept. 16, in a candidate forum on housing and transportation policy co-hosted by **AURA** (An Austin for Everyone), Farm & City, Safe Streets Austin, and the Friends of Austin Neighborhoods. Each candidate took the

opportunity to lay out their approach to housing supply and affordability and how Austin handles them politically. Israel noted that even two years ago, when Council had already approved a new **Land Development Code** on two readings before the process was derailed in court, Austin’s housing crisis (or “emergency,” as Watson calls it) was

Austin Seeks Federal Funds for Safer Streets

In November 2021 President Joe Biden signed the \$1.2 trillion **Infrastructure Investment and Jobs Act** (the “bipartisan infrastructure bill”) into law. Just six months later, the National Highway Traffic Safety Administration announced that an estimated **42,915 people died** in motor vehicle traffic crashes in the U.S. in 2021 – the highest figure since 2005.

Now, the feds are tapping into IIJA funds to try to make roads safer. Through the **Safe Streets and Roads for All** program (SS4A for short), the U.S. Dept. of Transportation opened \$1 billion in funds this year – with plans to disperse a total of \$5 billion over five years – for projects aimed at preventing roadway deaths and serious injuries. And local governments are keen to get in on the federal government’s splurge.

The city of **Austin Transportation Department** submitted an application by the Sept. 15 deadline. Lewis Leff, ATD’s transportation safety officer, noted that the city has limited available local funding for safety projects. “With USDOT funding, Austin is ready to rapidly scale up these proven safety strategies, with a focus on the **High-Injury Network** [primarily those roads with the highest speeds] and on historically underserved communities,” he said in an email. The city is requesting \$22.9 million in funding for projects including signaling intersections with a history of frequent or severe crashes, pedestrian hybrid beacons, a citywide street lighting study, video analytics for crash analysis and project evaluation, and education efforts focused on roundabouts.

Outside the city limits, **Travis County** has its sights set on developing “an actionable plan to reduce and prevent roadway fatalities and serious injuries for all users,” said the county’s Hector Nieto in an email. The county estimates that will cost \$420,000, of which \$350,000 could come from the federal grant. Specific projects and programs will be decided as the plan develops, but to access SS4A funds in future years, the county needs a federally approved safety plan.

The funds also stipulate that 40% of the dollars should target low-income and underserved communities, an important caveat, as the *Chronicle* has previously reported on how race and class inform disparities in road deaths. “Higher percentages of funding to underserved communities will be generally viewed favorably by DOT,” reads the Notice of Funding Opportunity. Leff said ATD plans to spend at least 50% of grant funding in places designated by USDOT as historically underserved areas. Travis County intends to focus its outreach on underserved areas and populations as well, and will include equity analyses throughout the process.

While a **Texas Dept. of Transportation** spokesperson told us that the agency is not eligible for SS4A funds, the **Capital Area Metropolitan Planning Organization** submitted an application for a \$2.9 million regional safety action plan, and also sent letters supporting the Travis County and ATD applications. USDOT plans to announce grant winners in January and send funds within 12 months, according to its website.
– Benton Graham



At MLK and I-35, right by Disch-Falk Field, cars would whip around this corner at speed and then cross three lanes of access road to make the northbound on-ramp. One of ATD’s first Vision Zero safety interventions was to narrow and sharpen the right-turn lane and add a speed table (a flat, wide speed bump) to force cars to slow down at a place where there are often multiple pedestrians. The SS4A grant will allow the city to “rapidly scale up” its plans for such improvements citywide, especially in areas (like the Eastside) that have been historically underserved.

MIKE CLARK-MADISON

much less acute. She's banking on the idea that the urgent need for more housing and lower rents will give her the backing – perhaps even a nine-vote supermajority – needed on the dais to push through real reforms.

Watson offered a more tailored vision of land use reforms that could muster nine votes or otherwise avoid opposition from protesting neighbors, with an eye on Project Connect transit corridors as prime locations for extensive development, some of which could call for housing unit minimums rather than maximums.

Neither Israel nor Watson needed to get too deeply embroiled in Austin land use politics as members of the Texas Legislature, but they've both been involved in wrangling over **Interstate 35**. Israel did not endorse an alternative, in terms of either strategy or design, to the state's current plans for rebuilding the highway through Central Austin, but said she was unhappy with how the Texas Department of Transportation was planning the rebuild, and that she would push for more transit access. Watson, on the other hand, generally supported TxDOT's direction; there may be other design approaches he liked more, but they'd be politically out of reach for the city, and like it or not, I-35 will remain a main route for people coming into Austin – especially those displaced from living in the city but who still work in it. – *Austin Sanders*



Got a Paxton Problem? Be Part of the Solution.

The fact that **Rochelle Garza**, the Democratic nominee for Texas attorney general, is not 10 points ahead of indicted and disordered incumbent **Ken Paxton** is kinda crazy, but she's not, and her fundraising has lagged seriously behind even her fellow downballot Dems, so now would be a good time to lock in your vote and introduce Garza to your persuadable friends. She'll be rallying and block-walking with Travis County Democrats this Saturday afternoon, 1-4pm, at the party's Southwest offices in Oak Hill, 6156-B U.S. 290. U.S. Rep. **Lloyd Doggett**, whose new district once again includes portions of Austin west of I-35, will join her and has offered to match donations to Garza's campaign up to \$5,000; County Attorney Delia Garza (no relation) will also be on hand. – *Mike Clark-Madison*

The Rest of the Ticker...

Endorsement Watch: EMILY's List for Israel; University Democrats and Stonewall Democrats of Austin for Israel; AFL-CIO Central Labor Council and several member unions, and Workers Defense Action Fund for District 8 incumbent Paige Ellis...

Vote Early and Late! Travis County Judge Andy Brown announced on Tuesday an agreement to pay for early voting megacenters to stay open until 9pm on the two busiest days of early voting, which runs Oct. 24-Nov. 4. All other sites will be open 7am-7pm as usual... ■



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One Fish, Two Fish, Red Fish, Dead Fish

Austin Aquarium under scrutiny again after PETA investigation **BY LINA FISHER**

The embattled **Austin Aquarium** is under fire once again from regulators, including the **Texas Parks and Wildlife Department**, after a scathing investigation report from **People for the Ethical Treatment of Animals** earlier this year. From March to July, PETA's undercover investigator, who worked as an employee of the aquarium, documented a laundry list of animal welfare and worker safety violations, now detailed on the org's website. Among them are allegations of an iguana and several lizards abandoned in an alley, snakes misplaced, severe bites on employees, and more.

Michelle Sinnott, a lawyer for PETA, says, "There's a lot that's on full display for the public to see as soon as they walk in the doors of this facility, [and] there's a lot happening behind the scenes that is horrific and cruel." Sinnott said PETA has been tracking **Ammon Covino** (husband to Austin Aquarium owner **Crystal Covino**) and the family's brand of "shady petting zoos/aquariums" for several years, and that Austin authorities should "slap" them with felony cruelty charges. PETA is also calling

for the **U.S. Department of Agriculture** to terminate the Covino family's licenses, under the Animal Welfare Act, for its operations in San Antonio and Houston as well as Austin. Austin Aquarium's lawyer, **Michael J. Smith**, denies "any claim that any animal has ever been neglected or mistreated at [those] facilities."

This is not the first time PETA has sounded the alarm about Austin Aquarium, and last time, they were right. Ammon Covino, who opened the Austin facility with his brother in 2013, was convicted of wildlife trafficking at a Boise aquarium later that year and sentenced to federal prison. He then went back to prison for violating his parole in 2016 by helping other Covinos open aquariums in Utah and Nevada.

Although the Austin Aquarium is legally owned by Crystal Covino, in a letter to the USDA, PETA alleges Ammon is not only "openly referred to by employees as an owner," but is also involved in the transport of animals from Vince Covino's operation **SeaQuest**, which has many franchised locations around the U.S., including in Ft. Worth. Smith told the *Chronicle* that



The Austin Aquarium is under investigation by the Texas Parks and Wildlife Department

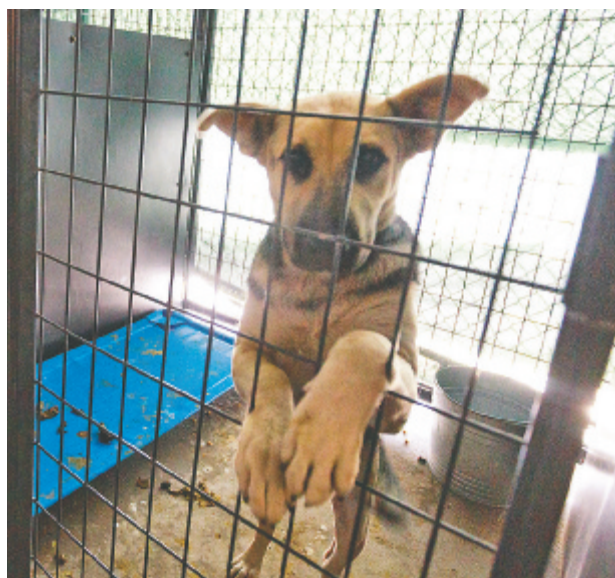
COURTESY OF LARRY D. MOORE

"Ammon Covino's role in the Austin, San Antonio, and Houston facilities is the design and construction of exhibits. He does not dictate husbandry practices or have any role regarding the animal encounters."

The USDA has cited the aquarium before for minor violations or "teachable moments" during routine inspections, and recently cited the San Antonio Aquarium for code violations related to potentially unsafe temperature conditions. Over the past few months, PETA has submitted requests for

investigations to several regulators, including alerting **Austin/Travis County Animal Control** and the **U.S. Occupational Safety and Health Administration** in July to more than 20 lemur, kinkajou, capybara, and other bites that aquarium leadership allegedly failed to report, and a letter to TPWD alleging that Asian vine snakes "go missing all the time."

In the OSHA letter, PETA alleges that employees are "regularly" attacked and that there are "intentional efforts to avoid



A dog awaits a new human companion at the Austin Animal Center

JANA BIRCHUM

ANIMALS, SOCIETY, AND RACE AT HUSTON-TILLOTSON

Companions and Animals for Reform and Equity (CARE), a Baltimore-based nonprofit that focuses on the nexus of animal welfare and racial justice, is partnering with researchers and professors at **Huston-Tillotson University** to bring an intersectional lens to a sociology class on animals and society this fall. The course is one of the first of its kind in the U.S., and fills a gap that **Mueni Loko Rudd**, CARE's director of research and development, says is missing from the predominantly white animal welfare space. The class grew out of a University of Tennessee, Knoxville study that examined how animal control and welfare organizations' policies disparately affect people of different racial and ethnic groups. The scope will be broad, though, considering interactions between animals and society beyond the shelter system, "remembering these harmonious relationships that we have had historically with animals in the environment," says Rudd.

Professor **Grace Chairez**, who teaches the course, says students will focus on post-pandemic changes to society that intersect with "people finally understanding what we've done to the environment. We're actually better off to get along and

coexist with [animals] in nature rather than dominating them." Chairez says the way we treat animals "reflects our dominant American thinking. We'll be talking about who's forced to give up their animals ... if a person is in a situation where maybe they don't have shelter, or it's hurricane season and they've got to evacuate ... If they're at the mercy of the government their animals may not be accounted for." Rudd adds that pet owners of color are treated differently by the shelter system: "Black and brown people's animals are being taken away [when] a shelter could help give free access to care, versus vilifying someone who just doesn't have money."

A key component of the course is a research project where students will interview 5-8 people of color in the animal welfare sector on their pre-, mid-, and post-pandemic experiences. Rudd and Chairez want to intentionally center Black and brown authors, "versus the more dominant white literature" used in shelters and vet schools, and Chairez says she hopes students at the end of the course will "be ready to be thinking beyond this class, where would I plug into it, and maybe that would be as simple as fostering. But maybe it would be literally being out there trying to educate people." — Lina Fisher

“What may appear simple can often lead to knowledge of activity warranting longer term scrutiny.”

TPWD'S CHRISTOPHER MALDONADO

reporting or documenting these attacks, which means employees may not be receiving appropriate diagnosis and treatment.” In 2019, a local family sued the aquarium when a potentially unvaccinated lemur bit a child during an educational tour, after USDA vet inspectors documented improper barriers between the public and the animals.

In an email to the *Chronicle*, Smith denies many of PETA's specific allegations about the number of employee bites and the reasons for certain animal injuries; for example, he says, “While snakes have occasionally escaped, it has not been ‘dozens’ and none have been found dead anywhere. Any point of egress was promptly closed and secured.” Some of the disputes may just be differences of interpretation; when we requested comment on an iguana that PETA alleged had been “put in a cage outside and left to die [for] three days,” Smith responded that “a veterinarian ... instructed the facility to place Igor in an outdoor enclosure to provide him with additional sunshine. Based on his advanced age, Igor passed of natural causes.” Smith also disputes the validity of a video PETA compiled of undercover interviews with alleged employees, “as it has obviously been edited or manipulated ... making it impossible for the Austin Aquarium to determine whether the individuals are actually employees or simply individuals PETA has recruited.” But it's difficult to know what employees truly think, as AA requires them to sign nondisclosure agreements. (The *Chronicle* contacted several former employees, but none had replied as of press time.)

“If any of the agencies ever found an animal was neglected or did not receive adequate care, the animal would be removed or the facility would be shut down,” says Smith. “Instead, these facilities continuously pass their inspections and have never had any animals removed.” The USDA says PETA's investigation request is under review, and **Christopher Maldonado**, a wildlife permitting specialist with the TPWD, said that agency is currently looking into the claims: “If circumstances warrant, a full investigation may require significant time; what may appear simple can often lead to knowledge of activity warranting longer term scrutiny.” ■

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A Plague on You

When lifesaving medicines are against someone's religion

BY MIKE CLARK-MADISON

In the post-*Dobbs* climate of right-wing backlash to what should be established protections of human rights, many folks have worried about undoing Supreme Court precedents protecting marriage equality, same-sex relationships, and contraception. But we also need to worry about new poisonous weeds springing from the **Federalist Society's** manure pile and smothering new signs of progress in the legal cradle.

For example, earlier this month some of the worst people in Texas prevailed in federal district court in Ft. Worth against the U.S. Department of Health and Human Services, as Judge **Reed O'Connor** ruled in *Braidwood Management v. Becerra* that the plaintiffs could refuse to purchase health insurance that covers **pre-exposure prophylaxis (PrEP)** medications taken to prevent infection with HIV. That means HHS can't require that *all* plans sold in the U.S. cover PrEP, as it has since 2020, following a recommendation from its medical experts. That rule has now been placed under what may become a permanent injunction.

Why would the plaintiffs want to do this? Because PrEP encourages young men to sodomy, of course! (Maybe women, too? The plaintiffs didn't really say; they were more worried the girls would be driven to sex by **HPV vaccination**, which is a longstanding source of conservative moral panic that also somehow is wrapped up in this case.)

Apparently, allowing people to avoid death from terrible plagues is too big a price to pay for maintaining the anti-sex and especially anti-LGBTQ moral code. So it's a violation of these conservative plaintiffs' sincerely held religious beliefs.

At first, this sounds like the **Hobby Lobby** and **Little Sisters of the Poor** cases that trammelled the Affordable Care Act's guarantee of contraception coverage. But in those cases, brought, as is *Braidwood*, to secure exemptions under the federal **Religious Freedom Restoration Act**, there was no question that contraception itself contradicts many people's sincere religious beliefs; for good or ill. The Obama White House knew with the ACA mandate it was choosing to provoke conflict; nobody was shocked that a convent didn't want to just go along with it to even if that literally only involved checking a box. It wasn't clear until it happened how much SCOTUS would sympathize and align with those plaintiffs, but it wasn't a pretextual dispute.

These plaintiffs – various individuals and two companies, including **Braidwood Management**, a firm owned by repulsive Houston sociopath and homophobe **Steven Hotze** for his various Christian crusades and side hustles – are more worried about messages and vibes. They are not being asked to sin; the PrEP (and HPV) meds come with the package, and they can avoid them if they don't want to get cooties. Hotze already says



Truvada for PrEP is an antiretroviral drug taken to prevent an HIV infection

COURTESY OF TONY WEBSTER

publicly he won't employ gay people, which is fine with this judge, so it's not clear what damages they can claim to suffer here.

What's really under fire is HHS' power to mandate coverage of preventive care treatments that are proven to save lives, including ones that protect against illnesses one can acquire through sex. But that's not a policy fight that's going to be won with the Biden White House, so instead we get religious objections to ... reality as it exists around them? That seems like the top of a really slippery slope, doesn't it?

The defendants argued that since Hotze et al. are making empirical claims – more young men will have sinful boysex if they

have access to PrEP – they should have to prove them up to counter the evidence on the other side that led to the rule being enacted. But O'Connor, who already tried to invalidate the ACA in its entirety from his bench only to get poured back out at SCOTUS, was broadly sympathetic to the plaintiffs' argument that asking them to show their work was unnecessary and inappropriate. Because their beliefs are "sincerely held," it doesn't matter if they're nonsense, and now employers and other busybodies can bring down religious bubbles over anything they'd rather not see change. An appeal is certain, but no timeline is set yet. ■



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Lessons Learned?

APD protects and serves itself with Eighth Street report

BY BRANT BINGAMON

Future congressman and former Council Member **Greg Casar** spent four hours last January answering questions under oath from attorney **Jeff Edwards**, representing **Anthony Evans** – wounded by “less lethal” crowd-control munitions as he peacefully protested the killings of **George Floyd** and **Mike Ramos** outside APD headquarters on Eighth Street at around 11pm on May 31, 2020. The munition, a lead pellet round often misleadingly called a “beanbag,” shattered Evans’ jaw, necessitating several painful surgeries and a long, difficult recovery.

In his questions to Casar, Edwards sought to confirm something he already knew to be true – that city officials, especially then-Chief of Police **Brian Manley**, City Manager **Spencer Cronk**, and Assistant City Manager **Rey Arellano** (who oversees public safety), had been aware for at least 24 hours before Evans was injured that officers were shooting peaceful demonstrators in the head on Eighth Street. Casar had that confirmation.

The council member had heard reports of police violence throughout the day of May 30, he told Edwards. He texted Manley, Cronk, Arellano, Mayor **Steve Adler**, and others at 9:14pm that evening to describe the shootings of **Brad Levi Ayala** and **Nikki Underwood**, both hit with beanbag rounds

that embedded in their bodies – in Ayala’s case, in his forehead. According to the text chain obtained by Edwards, Cronk responded to Casar an hour later, telling him he would speak to Manley. Manley did not respond until 5:55pm the next day and didn’t address the shootings and injuries.

Casar told Edwards he sent his text hoping that APD would stop attacking protesters.

Q: [I]t was your expectation that by providing notice of devastating injuries that you describe as unnecessary, that those people [the leaders of APD] would do something about it, right?

A: That’s exactly why I sent the text.

Q: Did you expect them to shoot more people in the head?

A: No. I absolutely did not want more people to get shot.

Q: Do you agree that’s what happened?

A: Yes.

It’s widely known, both among Austin police and their backers and among civil rights advocates, that Manley did not order his officers to stop shooting people in the head; even **Austin Police Association** President **Ken Casaday** has criticized the refusal to change tactics. This makes the self-evaluation by APD of its performance during the protests, released late last Friday, Sept. 16, all the more surreal.



Demonstrators and police clash outside APD headquarters during the May 30-31, 2020, protests against police brutality

DAVID BRENDAN HALL

The Austin Police Department Protest/Riot Event 2020 After Action Report

The report emphasizes the malfunctioning of the lead pellet rounds and lauds the department for abandoning their use. “[T]he bean bag munition did not perform as expected, resulting in the unintended injuries,” the report reads. “Once this became apparent, APD leadership explicitly prohibited the use of the less lethal (bean bag) shotguns demonstrating the Department’s ability to adapt to evolving circumstances.”

This is exactly the opposite of what Edwards, Casar, and others have argued – that APD showed it was not capable of quickly adapting when Manley didn’t change tactics immediately after the May 30 injuries. “It is not that the beanbag munitions did not perform as expected during the protests, it is that APD did not perform as expected,” Edwards told the *Chronicle*. “APD’s leaders and the city’s political leaders were expressly told that people were being seriously injured by these weapons and were given specific

Different Court and State, Same Alex Jones

Alex Jones may have made **Maya Guerra Gamble** briefly internet-famous, but the Travis County district judge is a rookie at this game compared to her Connecticut counterpart **Barbara Bellis**, who has been losing brain cells dealing with Austin’s favorite homegrown conspiracist since 2018. By that point, Jones had spent more than five years calling the **Sandy Hook massacre** a hoax and false-flag attack (starting mere

hours after the shooting), an endeavor that all evidence suggests made Jones and his **InfoWars** brand a great deal of money. He now owes some of that cash to Sandy Hook parents, who Bellis allowed to win their defamation suits against Jones by default due to his refusal to cooperate with discovery. The jury in Gamble’s courtroom this summer saddled Jones, who says he’s broke, with \$49 million in damages; that amount may get capped because of past conservative Texas tort reforms, but the sky is not so limited in deep-blue Connecticut.

One focal point of testimony over the last week in Bellis’ courtroom in Waterbury has been just how closely Jones and InfoWars (and its titular holding company, **Free Speech Systems**) watched their numbers and tailored their Sandy Hook claims to drive traffic to his platforms and customers to the sketchy supplements and prepper kits that produce most of InfoWars’ revenue. Implausibly, Jones claims his team never looked at their broadcast ratings or Google Analytics, claims that were exposed as lies by InfoWars internal documents, such as a media kit to potential sponsors and partners that Jones claimed never existed but was shown in court Tuesday, Sept. 20. Bellis ruled last week that because

InfoWars didn’t share this data with the plaintiffs, they could not argue in court that they didn’t profit from the coverage – although on the *InfoWars* show itself broadcast Tuesday, Jones once again made this argument. (He has not yet testified in Bellis’ courtroom, but he did show up outside the building Tuesday morning in his Hummer to yell about kangaroo courts and the Chinese empire, then drove off.) It’s almost inevitable that Jones will face further sanctions in both Texas and Connecticut for things he’s said on air during the trials. But as Vice’s Anna Merlan (one of several must-follows on this beat) wrote on Tuesday, Jones “continues to try to make a spectacle of his legal troubles, completely unchecked – and also keeps turning that inflammatory commentary into monetized content on InfoWars.”

Some of these emails and docs were on Jones’ personal cellphone, the entire contents of which were inadvertently shared with the plaintiffs by Jones’ Texas lawyer **F. Andino Reynal**, who described it as “the worst day of my legal career.” The lead counsel in Connecticut, Norm Pattis, is more competent but a different kind of clown, foreshadowing his plans in upcoming testimony to persuade the jury that the eight Sandy Hook families that filed the current suit are really just gun control activists punishing Jones for his truth-telling politics.

– Mike Clark-Madison



Alex Jones at a custody hearing in 2017

JANA BIRCHUM

evidence on the first full day of the protest, yet despite this, APD's leaders authorized their continued use the following day."

It took department leaders until June 1 to forbid officers to shoot protesters with lead pellet rounds. By that point, May 31 had become the bloodiest and costliest day of protest in the city's recent history. Evans, Justin Howell, Sam Kirsch, Christen Warkoczewski, Meredith Drake, Jose Herrera, Tyree Talley, Modesto Rodriguez, and others suffered serious injuries that day. Of the 21 officers indicted this spring, 15 face assault charges for actions on May 31. Of the \$15 million the city has paid so far to settle lawsuits related to the Eighth Street shootings, \$12 million has compensated survivors for APD's actions on that day.

The report has several other themes: The department was unprepared for the size and ferocity of the protests; more training and integration of different forces within the department is needed; and de-escalation tactics must continue to be emphasized. But justice advocates are disgusted by what the report leaves out; there's no discussion of why officers shot at demonstrators' heads or fired at protesters like Evans who posed no danger.

Casar and his colleagues wanted to fire Manley after the protests, but Council does not have that authority; Cronk, who does, chose not to use it, and Manley later retired. Cronk and Arellano stood alongside current Chief **Joseph Chacon** as he released APD's report at a Friday afternoon press conference. Chacon, an assistant chief at the time of the protests, made an unflinching promise to the public: "I can promise you that we will never see another response similar to the one in summer 2020, the way we have changed our policies, our training."

As an observer of APD for over 20 years, organizer and grassroots lobbyist **Kathy Mitchell** has heard such claims before. "Police review themselves, find no wrongdoing," Mitchell said. "It's disappointing but not surprising that APD would issue a report justifying everything they did and making excuses for all their terrible management decisions while not mentioning any specifics about the hundreds of misconduct complaints lodged against officers."

"Do I think police have learned anything from 2020 that will make peaceful protesters safe from police violence? Not really."

Jeff Edwards agrees: "No one seems to be asking why the very highest levels of the APD and city let their officers engage in the systematic assault of people protesting against police violence. Until this failure of leadership is truly analyzed and addressed, any suggestion that a similar overreaction from APD will not happen again is wishful thinking and, unfortunately, cannot be taken seriously." ■

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CALENDAR

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22 >> THURSDAY



SETH MCCONNELL

ITCHY-O The Highball, Thursday; Far Out Lounge, Friday

Denver's 57-strong masked nightmare front-line electro taiko mariachi neo-tribal collective does not perform music; it creates ritual. The quasi-official house band for the Fantastic Fest film festival returns after a five-year hiatus for its latest Austin invocations.

See more music recommendations on p.58.

23 >> FRIDAY



VIRTUOSITY Long Center, 8pm

The Austin Symphony Orchestra opens its newest season with this Masterworks series performance that features Benedetto Lupo (pictured) dazzling in a program of John Estacio's "Wondrous Light," Ravel's *Piano Concerto in G major*, and more.

See more arts events on p.28.

24 >> SATURDAY



JANA BIRCHUM

BBOY CITY XXVIII Parish, Saturday; Moody Amphitheater, Sunday

A full day of breaking crew battles, DJs, emcees, and street writers celebrating Austin hip-hop history, produced by Hope 4 Hip Hop and hosted by the Bomberos Brothers.

See more community events on p.40.

25 >> SUNDAY



LABORATORIO Stateside at the Paramount

Carrie Rodriguez hosts her long-running musical melting pot to meld folk art forms. Sunday's installment intrigues with Latin Grammy-nominated Amalia Mondragón, who challenges stereotypes of border life by singing in both a feminine and masculine manifestation under the name Tereso Perfecto Contreras.

See more music recommendations on p.58.

26 >> MONDAY



ROUND ROCK EXPRESS Dell Diamond, 6:35pm

The home team goes up against Sugar Land for the last few home games of the season. Monday is Fan Appreciation Night, with giveaways and a raffle.

There's more sporty events on p.42.

27 >> TUESDAY



HOWL'S MOVING CASTLE Gateway and Arbor theatres, 7pm

The classic Miyazaki animated tale screens as part of Studio Ghibli Fest.

More movie recommendations and reviews on p.44.

28 >> WEDNESDAY



ATXPLAINED LIVE Paramount, 7pm

KUT returns to the stage with new stories based on questions from the Austin community. Through words and images (and a few surprises), your favorite KUT reporters will reveal unforgettable stories that help you better understand this rapidly growing city we live in.

See more arts events on p.28.

29 >> THURSDAY



AUSTIN SKETCH FEST Scottish Rite Theater, Thursday-Saturday

ASF showcases the best scripted comedy from Austin and the wily wilderness beyond. This three-day paroxysm of performative power is produced, booked, and organized by the wacky yet stalwart worthies of ColdTowne Theater.

See more arts events on p.28.

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Culture

Fantastic Fest XVII: The Horroring

Austin's weirdest film festival cuts into the scarier side of cinema

BY RICHARD WHITTAKER

Fantastic Fest, Austin's annual celebration of the weirdest and wildest corners of cinema, returns for its 17th in-person extravaganza of innovative crime dramas, explosive action, extreme documentaries, animation, puppetry, and even the occasional Oscar hopeful.

But with Halloween creeping up on the calendar, this year the fest that knows no bounds is pushing deeper than ever into the realms of fear, gore, and terror. Eagerly awaited

screenings include underground slasher epic *Terrifier 2*, the latest in the V/H/S found footage anthology series, and the generations of *Child's Play* movies playing out in new movie history *Living With Chucky*. FF veteran Jason Eisener brings entry-level scares with interstellar invasion flick *Kids vs. Aliens*, while the cinematic legacy of Stephen King comes into focus with *King on Screen*. Follow all our coverage, reviews, news, and interviews across the fest at austinchronicle.com/fantastic-fest.



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How Art the Clown Became a Horror Icon

In slasher epic *Terrifier 2*, Damien Leone breaks all the rules **BY RICHARD WHITTAKER**

It's been called the first slasher epic, but that wasn't Damien Leone's intention when he started writing *Terrifier 2*. "I didn't realize how long it was until I got into the editing room," said Leone. The sequel to his

2016 underground smash, *Terrifier*, runs at a genre-busting 138 minutes, "but when I sat down to write it I did not think of a run time. That was organically the story that came out of me."

But if any horror series was going to go that deranged, it's *Terrifier*. "It's a very unorthodox franchise," Leone said in a victory of understatement. The first film was more graphic and violent than any of its contemporaries, with a killer clown called Art gruesomely turning a small town into a charnel house. "It's not like an old-school slasher where you see the knife come up and go down, it's one shot, it's over. I want to give people what they came for." That was far from the only unspoken law of the subgenre that *Terrifier* shattered. "People said, 'You can't cut someone in half and show that, you can't have him use a gun.' We'd broken so many rules, we thought, 'Why not break a few more?'"

This time around, Leone went bigger on the gore, injected a heavy supernatural element, and most especially added "a more dynamic protagonist" in Sienna (Lauren LaVera). The roots of that character go back to an abandoned project from 2008, and he remained inspired by "that visual of a final girl in a Valkyrie Halloween costume." The first film was just Art running rampant, but this time he has a worthy adversary, one who carries themes that elevate *Terrifier 2* beyond a mere gorefest. "He's demonic, she's wearing an angel costume, so you have a clear good vs. evil motif."

And then there's Art the Clown, a creature that only becomes more mysterious the more the films reveal about him. Leone said, "I never want Art to be one-note. I want him to be unpredictable. Is this guy even a clown, or is this some demonic schtick that he puts on?" The character first

appeared in a series of shorts Leone directed and then collected as the 2013 anthology, *All Hallows' Eve*. In that version, it was Leone's friend Mike Giannelli ("who's my buddy") under the monochromatic face paint, but the part was recast for the feature version with David Howard Thornton. The difference was simple, Leone said: "Mike may as well have been a guy dressed as a clown, whereas David is a clown. ... If you know him in person, he is a walking cartoon. He is Roger Rabbit in real life, and you'd never believe that he's Art the Clown, but he knows how to flip the switch and bring it to a dark place."

TERRIFIER 2

NORTH AMERICAN
PREMIERE

Thu., Sept. 22, 11:20pm;

Tue., Sept. 27, 1:50pm

After all, not all slashers are created equal, and whatever the mask or makeup there's one performer who embodies everything terrifying about the killer. Sometimes a franchise gets it right first time, like Robert Englund as Freddy Krueger. Sometimes it takes a while, like the *Friday the 13th* series taking seven movies before realizing there's only one Jason Voorhees, and that's Kane Hodder. "What Dave brings to it is all those nuances, that theatricality that he has. Everyone loves Art the Clown, and he is Art the Clown."

And Art is seeping into the popular consciousness, into cosplay and one of the most enduring signs of a fandom: tattoos. Leone said he'd attended a horror convention recently and counted seven in just one day. "There was a time when we could count them on one hand, and now there are literally thousands. ... Every day I check #Terrifier and every day something new pops up, something wonderful." ■



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This exhibition is organized by the Blanton Museum of Art. / Funding for this program is provided by the Carolyn Harris Hynson Centennial Endowment at the Blanton Museum of Art. Njideka Akunyili Crosby, *Still You Bloom in This Land of No Gardens*, 2021, acrylic, photographic transfers, colored pencil, and collage on paper, 96 x 108 in., © Njideka Akunyili Crosby, Courtesy the artist, Victoria Miro, and David Zwirner (photo: Jeff McLane)



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MEMBERS GET IN FREE

FANTASTIC FEST CONTINUED FROM P.24

Millennial Mayhem in V/H/S/99

The fifth installment in the found footage horror anthology series gets the Y2K jitters **BY RICHARD WHITTAKER**

Ask *V/H/S/99* producer Josh Goldbloom about making a multidirector anthology movie, and he'll tell you it's "kind of like *Ocean's 11*. You're going in for the mother-fucking heist, you've got to pick all the right people, and then the heist all just goes crazy."

The *V/H/S* films have always been a murderers' row of horror talents, from Adam Wingard (*You're Next*) to Ti West (*X*, *Pearl*), Eduardo Sánchez (*The Blair Witch Project*), Justin Benson and Aaron Moorhead (the team behind *Fantastic Fest 2022* selection *Something in the Dirt*) and the Radio Silence collective (*Ready or Not*). For the fifth film in the found footage series, playing at *Fantastic Fest* ahead of its debut on horror streamer Shudder on Oct. 20, Goldbloom's criminal conspirators include Johannes Roberts (*Resident Evil: Welcome to Raccoon City*), Maggie Levin (*My Valentine*), musician/filmmaker Flying Lotus (*Kuso*), Tyler MacIntyre (*Tragedy Girls*), and Joseph and Vanessa Winter (*Deadstream*). Looking back on her predecessors, Levin said, "It's lots of horror legends that have done really innovative things with found footage, but one of the things that's so beautiful about this series is that it really encourages you

to push the boundaries of what's been done before, and then of what you personally can do within the parameters."

But now, what were those parameters? Unlike a lot of anthology films, the *V/H/S* movies are not just a stack of shorts bolted together. Instead, there's a unifying narrative or thematic component. With the fifth film in the series, Goldbloom said, "We had dumb ideas like, 'Hey, let's do *V/H/Xmas*, let's take *V/H/S* to space, what if *V/H/S* is in medieval times?'" "Sign me up," said Roberts.

"Straight up," Goldbloom said, "our first pitch to Shudder before we came back with *V/H/S/99* was *V/H/Xmas*, and they were like, 'Try again.'"

"That's not a bad idea," added MacIntyre. "We need more holiday horror."

"Maybe *V/H/S Chanukah*," mused Goldbloom. "We'll take it in a completely different direction. The story of the Maccabees and shit."

However, the producers realized they didn't quite feel they were quite done with the last film in the franchise, *V/H/S/94*, and decided to revisit the era. Once the format was set, the task at hand became clear, said Levin: "Take the idea and crank it to 11."

V/H/S/99

U.S. PREMIERE

Sun., Sept. 25, 8:40pm;

Wed., Sept. 28, 11:45pm



That liberty could be a little off-putting for the filmmakers. Joseph Winter said, "I was worried that there were certain tones that we could do that would be off-putting to fans and didn't quite fit the other films, and at some point Vanessa and I realized that the only way we could do [it] was to just be our full selves."

Re-creating the era came in many forms: For Levin's segment, "Shredding," she referenced the promotional videos record labels used to send out to promoters and journalists ("I used to have a Spice Girls promo on VHS because my mother worked for Virgin Records," she said). MacIntyre brought back "that weird cultural artifact" of people wearing goggles on their foreheads "for this six-month period from October '98 to April '99." As for Flying Lotus, his segment, "Ozzy's Dungeon," demanded three different period-specific looks, mixing home movie-style footage with a recording of a *Legends of the Hidden Temple*-style TV game show, and

an uncanny third environment. He said, "The challenge was the reason to do it, and it was an excuse to have some parts that are more polished-feeling, in contrast with the VHS vibe."

MacIntyre's segment, "The Gawkers," serves as an acerbic commentary on glossy late Nineties sex comedies, but he also wanted to make sure the visuals matched the suburban setting. He said, "We shot on a Hi8 camera that I haven't used in 25 years. You're using it, and going, 'Oh, this is great,' and then it starts to die and the dead pixels are showing up, and you go, 'I don't know if this camera is going to survive this shoot.' But you learn to roll in those very specific things that are from a specific era, and it becomes fun."

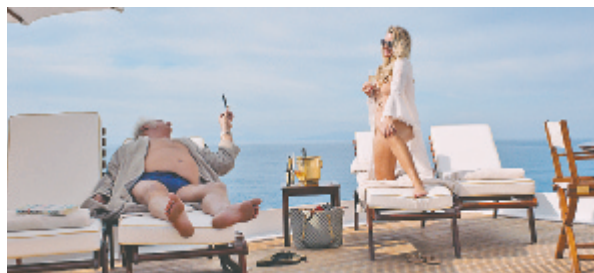
And that sense of fun is what attracted Flying Lotus to making a *V/H/S* component. He said, "Life is hard, making movies is hard, so if you're going to have to make something, make something that is going to be fun every day." ■

Five Films to Catch First at Fantastic Fest

THE MOVIES YOU'LL WANT TO SEE BEFORE DRAFTING YOUR YEAR-END BEST-OF LISTS

Fantastic Fest is known as a place of discovery, for new and rising filmmakers to get their work in front of tastemakers and crowds looking for something new and vibrant. But not every film in the schedule is looking for its breakout moment. Amidst all the movies waiting to be discovered are some of the biggest and most eagerly anticipated titles of the year. No less transgressive or genre-busting, for sure, but proof that Oscar winners and A-listers are also making their way to the Alamo South Lamar.

– Richard Whittaker



◀ TRIANGLE OF SADNESS

Does Ruben Östlund have his own seat at the Alamo? With *Force Majeure* (2014) and *The Square* (2017) both having played *Fantastic Fest*, it's no surprise his latest is this year's closing night film. All aboard for a story of the ultra-rich running their mega-yacht aground on the reef of class struggle.

FF Screening: Thu., Sept. 29, 8:05pm; Release date: Oct. 7

DECISION TO LEAVE

Korean provocateur Park Chan-wook's dazzling and sensual historical tale *The Handmaiden* was the toast of FF 2016, and so excitement is high for his Oscar-toured follow-up, a twisted whodunit about a homicide cop (Park Hae-il) who falls for the prime suspect – the victim's widow (Tang Wei).

FF Screenings: Sat., Sept. 24, 8pm; Tue., Sept. 27, 5:15pm
Release date: Oct. 14

THE BANSHEES OF INISHERIN

The trio of writer/director Martin McDonagh and stars Colin Farrell and Brendan Gleeson created an all-time classic black comedy in 2008's *In Bruges*. After McDonagh pulled his future Oscar winner *Three Billboards Outside Ebbing, Missouri* from FF 2017, now he brings the trio's latest collaboration – a tale of two old friends who fall out for no seeming reason – to the Alamo.

FF Screenings: Sat., Sept. 24, 4:45pm; Mon., Sept. 26, 5:20pm
Release Date: Oct. 21



The Film Family That Slays Together ...

Documentarian Kyra Elise Gardner celebrates the community around *Child's Play's* pint-sized slasher in *Living With Chucky* **BY JAMES SCOTT**

Kyra Elise Gardner, director of Fantastic Fest-selected documentary *Living With Chucky*, lets me in on a little scene setting a few minutes into our Zoom interview: She is literally living with Chucky, the possessed doll from the *Child's Play* horror slasher franchise. He's in a chair, just off camera. For Gardner, whose father, Tony, worked on three of the six *Child's Play* films as well as Syfy's new *Chucky* TV show, the terrifying toy is practically family to her – and to the cast and crew, many of whom have been with the series since its first entry in 1988.

"Considering it's a franchise that really hasn't been rebooted all too much allowed for such a family to grow," Gardner said. She laughed, stepping around the awkward, 2019 remake-sized elephant in the room. The lack of impact made by the newer

film emphasizes why the original franchise has stuck around with an almost intact cast and crew. "You can honestly tell that there's a family behind the scenes because everybody cares so much and [puts] themselves into these films, and now the TV show as well."

That familial relationship shared by the people behind the *Child's Play* franchise is at the heart of *Living With Chucky*, which explores through interviews, behind-the-scenes footage, and Gardner's own storytelling the reasons why the series is so special. From star Brad Dourif, whose vocal performance is as iconic as the doll's bright red hair, to writer-turned-director Don Mancini, who committed

LIVING WITH CHUCKY

TEXAS PREMIERE

Sun., Sept. 25, 2:25pm;
Thu., Sept. 29, 5:40pm

to bringing queer themes into his slasher movies, to the puppeteers like Gardner's father who dedicated hours upon hours of work to perfecting the look of Chucky and his murderous puppet family. In Gardner's eyes, these are all important elements of why the films endure. "I [also] love that the franchise touches on topics that aren't usually touched on," she said, "and really diving into what these experiences would cause psychologically for the characters." She also highlights the inclusion of *Curse of Chucky's* Nica, a wheelchair-bound character played by Dourif's own daughter Fiona, whose disability is key to her defeat of Chucky. "I think that it's a franchise that just keeps exploring new avenues that we weren't expecting."

Another element of the documentary Gardner is proud of concerns the series' extended family: its devoted fan base. Because she began work on *Living With Chucky* during the pandemic lockdown, she reached out to fans through TikTok and asked them for photos displaying their fandom. Throughout the documentary, those images are projected, all of them showing a community of horror enjoyers excited by the franchise in various ways: tattoos, fan art, and costumes on everyone from kiddos to pups. She added, "My dad always talks about using Instagram as a tool to see what fans are responding to and what fans don't really like. ... Especially when it comes to the look of the doll. That really inspired him going into the [new] season of the TV show.

"A big reason I wanted to do this," she said, "was that I've watched my dad make this doll over the span of several movies and now a TV show with different budgets ... And on top of that, the creative team that brings it together, Don Mancini, Brad Dourif. Everybody really pours themselves into these movies. What I hope you get by the end [of the documentary] is a bigger appreciation and understanding of what all goes into making it possible for you to enjoy [the movies] at home." ■

BONES AND ALL ►

Director Luca Guadagnino and writer David Kajganich obviously enjoyed their experience at FF 2018 with their remake/reimagining of *Suspiria* – so much so that they're back with their adaptation of Camille DeAngelis' 2015 novel about cannibal lovers (Timothée Chalamet and Taylor Russell).

FF Screenings: Sun., Sept. 25, 5:05pm; Mon., Sept. 26, 8:20pm
Release date: Nov. 23

THE MENU

It's very important to get in a few healthy meals during Fantastic Fest (film fans cannot live on Drafthouse queso alone), but do you know what's really on the end of that fork? Anya Taylor-Joy (*The Witch*) and Nicholas Hoult (*The Great*) have a reservation for culinary horror at the table of Chef Slowik (Ralph Fiennes).

FF Screenings: Fri., Sept. 23, 8:30pm; Tue., Sept. 27, 11am
Release date: Nov. 18



FANTASTIC FEST 2022

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FF@Home virtual festival, Sept. 29-Oct. 4; fantasticfest.com

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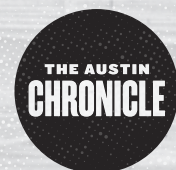
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Review: Zach Theatre's *The Inheritance, Part 2*

Second installment of this audacious opus is too much of a good thing

BY BOB ABELMAN

Pardon the sports analogy, but if each of Tennessee Williams' one-act plays is a sprint and Shakespeare's 4,000-line *Hamlet* is a marathon, then *The Inheritance* – Matthew Lopez's epic two-part, six-plus-hour opus – is an Olympic decathlon.

The play reimagines E.M. Forster's 1910 novel *Howards End* as a 21st-century portrait of New York's gay community. It asks how much its members owe those who lived and loved before them and, through the telling of their own stories, how they can guide the next generation. More specifically, the play focuses on the stories of thirtysomething partners Eric Glass (Christopher Joel Onken) and Toby Darling (Jake Roberson), and a coterie of interesting others they befriend, including an older man, Walter (Peter Frechette), haunted by the past and a younger man, Leo (Brenden Kyle MacDonald), desperate for a future.

The writing is profoundly touching, wickedly funny, and infused with magical realism that allows, among other things, for the long-dead Forster (also Frechette) to pay a visit and serve as a spirit guide for these characters. As was noted in the review of Zach Theatre's production of *The Inheritance, Part 1*, staged from Aug. 10 to Sept. 4, the work "is stunning." This first installment was bursting with intelligent dialogue, engaging argument about personal choice and politics,



Zach Theatre's *The Inheritance, Part 2*

PHOTO BY SUZANNE CORDEIRO

powerful monologues about tragedy and triumph, and enthralling creativity. Everything was executed with breathtaking theatricality and fluidity, courtesy of the deft hand of director Dave Steakley, his corps of superb actors, and the deceptively simple stagecraft of

his designers: Josafath Reynoso (scenic), Austin Brown (lighting), Allen Robertson (sound), Aaron Kubacak (costume).

Part 1 ended with Eric moving on from his breakup with Toby and falling into a relationship with his late friend Walter's partner, the monied and much older Henry Wilcox (Scott Galbreath). While visiting Walter's upstate colonial-era house – a house that had, in the 1980s and 1990s, been used as a place of refuge and comfort for young, disenfranchised men dying of AIDS – Eric is met by one peaceful and welcoming ghost after another. They formed a final tableau as the lights fade to black and the audience is left to weep its way back to the parking lot to head home and recover.

Part 2 picks up where Part 1 left off, and what we find upon returning to the Zach is more of the same, thematically and

theatrically. Sure, the storyline advances and we witness the characters' energizing sense of self-discovery turn into disheartening self-deception and self-destruction. We are provided with Toby, Walter, and Henry's backstories and see characters in flashbacks, which add insight into how and why they behaved the way they did in Part 1. But what was so sublime, spellbinding, and breathtaking in the production seen just a few weeks ago seems formulaic, reads too melodramatically, and is all too familiar now that its modus operandi is showing. At times, this installment feels long and immense.

It is only with the introduction of something new late in Part 2 that the spark that ignited the first installment is briefly rekindled. Here, we are introduced to Margaret (a masterful, captivating Libby Villari), a South Carolina transplant who has long served as the caretaker of Walter's upstate home. She, too, sees the ghosts and relates her own history of shattering loss in a magnificent monologue. In doing so, we are reminded of the call to action to care for one another that drives this play.

And, you guessed it, it leaves the audience weeping as we work our way back to the parking lot to head home and recover. ■

THEATRE

OPENING

MANIFEST MINIFEST SHORT PLAY FESTIVAL

Strengthening their mission to showcase new and diverse works, New Manifest Theatre Co. presents the fourth annual Manifest Minifest short play festival, featuring staged readings of original plays by Raul Garza, Ava Love Hanna, Baylee Shlichtman, and Kris Thompson – and talkback discussions with the playwrights following each performance. *Thu.-Sat., Sept. 22-24, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5. newmanifest.org.*

THE JIGGLEWATTS: METAMORPHOSIS Yes, it's those fabulous Jigglewatts and their bodacious burlesque, back to brighten the Ballroom stage with a show that celebrates the autumnal equinox and the changing of the seasons. Ruby Lamb, Something Blue, Alexander the Great, Selma Bawdy, Anastasia Arsenic, Amelie Ahmose, Azucar, and Zsa Zsa Morte will bring the shimmer to the ceremony and, oooh, who knows which articles of clothing will fall like so many latter-day leaves from those lovely limbs? *Thu., Sept. 22, 8pm. The Ballroom, 2906 Fruth, 908/887-1795. \$20-140. thejigglewattsburlesque.com.*

SHINING CITY Longtime Austin theatre company Different Stages opens a new season with this complexly haunting play by Conor McPherson, in which a man is visited by the ghost of his dead wife. Directed by Norman Blumensaat, with performances by Rick Felkins, Sam Grimes, Weston Smith, and Adrienne Gilg. *Sept. 23-Oct. 9. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/926-6747. \$25 and up. differentstages theatre.org.*

MAKUYEIKA COLECTIVO TEATRAL: ANDARES *Andares* is a theatre creation about the lives of Indigenous youth in México, devised collectively through personal anecdotes, ancestral myths, as well as traditional music and art forms – performed in Spanish and Indigenous languages with English supertitles, presented by Makuyeika Colectivo Teatral. *Sat., Sept. 24, 7:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$10-50. texasperformingarts.org.*

ATXPLAINED LIVE KUT's award-winning *ATXplained* project is coming back to the stage with **new stories based on questions from the Austin community**, bringing a new dimension to the journalism you love from KUT. Through words and images (and a few surprises), your favorite KUT reporters will reveal unforgettable stories that help you better understand this rapidly growing city we live in. *Wed., Sept. 28, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. austintheatre.org.*

A MIDSUMMER NIGHT'S DREAM Here comes the 10th year of Penfold in the Park, as the indefatigable theatre company brings Shakespeare's beloved comedy to life up there in Round Rock, with all 21 characters galvanized by just four performers in a whirlwind of love and lore-spawned lulz among the fae. Adapted and directed by Rosalind Faires, featuring the talents of Yunina Barbour-Payne, Kevin Percival, Taylor Flanagan, and Dane Parker. *Sept. 29-Oct 16. Thu.-Sun., 7:30pm. Note: No performance on Sun., Oct. 9. Round Rock Amphitheater, 301 W. Bagdad, 512/850-4849. Free. penfoldtheatre.org.*

THE PACT This world premiere – the inaugural show in Jarrott Productions' first full live main stage season in three years – is Max Langert's play about family, pizza, climate change, dating apps, and fringe religious sects. Featuring Natalie D. Garcia, David R. Jarrott, Jennifer Jennings, Lisa Scheps, and Hannah Schochler, as directed by Will Gibson Douglas. *Sept. 29-Oct. 15. Wed.-Sat., 7:30pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$18-35. jarrottproductions.com.*

CLOSING

EDIT ANNIE The Vortex Repertory Co. launches their 35th season with this world premiere by Mary Glen Fredrick, a "dark comedic psychological queer rom-com social media

thriller" that explores what it means to be authentic when everything we do is edited for public consumption. Directed by Will Detlefsen and starring Alaitia Velez, Jacqui Calloway, Erin McNellis, and Dane Parker. *Through Sept. 24. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

THE VIRGIN TRIAL Playwright Kate Hennig explores the contemporary themes of victim shaming, sexual consent, and the extraordinary ability of girls becoming women as she reimagines the scandalous and little-known story of 15-year-old Elizabeth I before she was queen. Directed by Michael Cooper for the Alchemy Theatre. *Through Sept. 24. Thu.-Sat., 8pm. Alchemy Theatre, 130 N. Pedernales St. #318. \$25 and up. thealchemytheatre.org.*

HADESTOWN This darkling, Tony-winning spectacle by singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin intertwines tales of two mythic couples – Orpheus and Eurydice, King Hades and his wife Persephone – as it invites you on a hellraising journey to the underworld and back. *Through Sept. 25. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$35-160. texasperformingarts.org.*

CONTINUED ON P.31



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COMMUNITY

BY JAMES SCOTT

FOR BISEXUAL AWARENESS WEEK, I, a bisexual, am asking you to **Be Aware**. Of bisexual people, yeah, but also of everything happening around the world, around town, even just around you. History gets made on both the front page and in the small print, so get those peepers open, people.

One event worthy of your awareness is this Saturday's second annual **OUTlaw Pride Festival**, put on by **Pearlsnap Music Group** at Rustic Tap with a lineup to make your ten-gallon hat shoot clean off. Queer country crackerjacks fill the list: **Joy Clark, Paisley Fields, Andrew Sa, the Secret Emchy Society, Mya Byrne, Mercy Bell, Lilly Milford, Mary-Charlotte Young, and Steph Cash**; plus headliner **Sarah Shook & the Disarmers**. Also performing on the OUTlaw lineup is founder **Julie Nolen**, whose excitement extends from the breadth of talent wrangled for Saturday's show to the expansion of the fest's offerings. "I'm excited to see the festival growing a little bigger this year," she says over email, listing several 2022 plus-ups like a **Las Ofrendas** pop-up market, festival merch and posters produced by local artists, and the ability to send this year's proceeds to three nonprofits: **Out Youth, allgo, and Transgender Education Network of Texas**.

Last year's OUTlaw Pride marked the first-ever queer country music festival in Texas. It was established, Nolen says, to benefit Austin's queer community not just by putting money back into local orgs, but also through carving out a space to highlight queer musicians in country. "Country music doesn't just belong to any one type of person," she says, "and there are plenty of queer people who resonate with the same deep rooted soul and wit of country music. It's our home too. Besides, **what's more outlaw than being queer in country music?**"



Julie Nolen at OUTlaw Pride Festival in 2021

PHOTO BY DAVID BRENDAN HALL

Q'D UP

ASHWELL GRAND OPENING The local sex-positive health and wellness org opens their new in-person clinic. *Thu., Sept. 22, 4-8pm. 3100 Red River. ashwellatx.org.*

ANGELINA MARTIN Catch this local queer comedy powerhouse headlining the Velv. *Sept. 23-24. Fri., 8pm; Sat., 8 & 10pm. Velveeta Room, 521 E. Sixth. \$10. thevelveetaroom.com.*

BOYZ OF AUSTIN AT THE SANS BAR Enjoy a mocktail or two in this sober space during a drag show. *Fri., Sept. 23, 8:30pm. Sans Bar, 1818 E. 12th, 512/589-1634. fb.com/boyzofaustin.*

THE OUTLAW PRIDE FEST See above. *Sat., Sept. 24, 2pm. Rustic Tap, 613 W. Sixth, 512/662-4121. outlawpridefest.com.*

OUTSIDER PRESENTS CRAFTY QUEERS Learn how to print your own photogram onto a white shirt or cloth. *Sat., Sept. 24, 1-3pm. The Vortex, 2307 Manor Rd. instagram.com/outsiderfest.*

NEON DISCO DRAG NIGHT Hosted by Soo Xtra and Kiki Divine. *Sat., Sept. 24, 6:30-8:30pm. Rebel Cheese, 2200 Aldrich #120. fb.com/rebelcheese.*

SLAY! WERK! BEWTS! Lavender Thug's dragtastic b-day bash. *Sat., Sept. 24, 7pm. Cheer Up Charlies, 900 Red River. instagram.com/lavenderthug.*

NEON RAINBOWS Scoot those boots on over for the "Biggest Little Queer Country Party in Texas." *Sat., Sept. 24, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

CHOCOLATE BABIES The underseen classic about radical HIV+ activists of color taking on conservative politicians, with a virtual director Q&A. *Sat., Sept. 24, 7:30pm. AFS Cinema, 6406 N. I-35 #3100. \$13.50. austinfilm.org.*

DIE SPITZ & TRANSY WARHOL Headliner is independent Southern queer rock band Thelma and the Sleaze. *Sat., Sept. 24, 9pm. Hotel Vegas, 1502 E. Sixth. \$15. texasotelvegas.com.*

UNDERWEAR AUCTION Help raise funds with host Hexa Dulce for Austin Kink Weekend. *Sat., Sept. 24, 10pm. The Iron Bear, 301 W. Sixth. fb.com/austinkinkweekend.*

THE SPACE ELEMENTS BALL Go galactic at House of Lepore's Fifth Element-themed ball. *Sat., Sept. 24, 10:30pm. Coconut Club, 310-B Colorado. instagram.com/houseofleporer.*

DISNEY CHANNEL DRAG BRUNCH Host Eileen Dover and the Playmates enter the House of Mouse. *Sun., Sept. 25, 1-4pm. The Far Out Lounge & Stage, 8504 S. Congress. instagram.com/playdate.atx.*

RED HOT 2022 Drag shows all Sunday raise funds for Project Transitions. *Sun., Sept. 25, 2pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

PELVIS WRESTLEY *Thu., Sept. 29, 10pm. Chess Club, 617 Red River. \$10. instagram.com/chessclubaustin.*

For more Qmmunity listings see austinchronicle.com/qmmunity. Send yer queer events to jscott@austinchronicle.com.



The CATS+: Are UXperienced?

The experiment is to push back on technology. The experience is the **Collaborative Art + Technology Situation (CATS+)**, a new program at the **Museum of Human Achievement** that pairs **artists** and **tech wizards** to collaborate on projects and share their processes. CATS+ 1.0 is composed of three pairs of artists who spent the summer **glitching consensus reality** by creating their own user experiences. Now you, citizen, you come see them. *Thu., Sept. 29, 7-10pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free. themuseumofhumanachievement.com/CATS.html.*

THEATRE CONTINUED FROM P.28

MACBETH Take a trip into the 19th century with this new production of the Bard's blood-soaked tragedy from the Archive Theater. The haunting strains of Scottish American melodies from live musicians, magic, dancing, brutal fighting, deadly passions, and the ghosts of memories breathe new life into this legendary drama. Can the Scottish play be more terrifying than when it's directed by Garrison Martt and performed at Jourdan-Bachman Pioneer Farms? See for yourself, theatre lover. *Through Sept. 25. Thu.-Sun., 8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/923-2387. \$15-35. thearchivetheater.org.*

ONGOING

I LOVE HPT This show's a fundraiser for Hyde Park Theatre, written and performed by HPT Artistic Director Ken Webster, and it's about Hyde Park Theatre – the highs and lows of the company's long history, the ins and the outs, the day-to-day humdrum, and (until we see this show we can only imagine) the *truly fucking weird*. Fascinating from a local perspective, even if you've never been (how?) to HPT, and – as manifested by Webster, live on stage – well worth seeing. He's fierce, funny, obsessive, a true powerhouse of professional passion. *Through Oct. 8. Fri.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. hydeparktheatre.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the improvised *Stranger Things* fanfic called *Weirder Stuff*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – Violet Crown Clubhouse, anyone? – so see that website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? Let's Get Quizzical, Out in Tech, the *Pendejo Time* podcast, Your Mom's Favorite Comedian – ah, the onslaught of levity is nigh on relentless. This weekend, Morgan Murphy is the big-name headliner. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: **Cap City Comedy Club**, the cornerstone of Austin's comedy scene, has returned – at a new venue in the Domain – with an **ongoing showcase of the country's top comics** gracing the main stage each week. For instance, **Dave Attell's** already sold out this weekend's seats. And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

CONTINUED ON P.32

The Contemporary Austin, Laguna Gloria • Lydia Street Gallery • The Art Galleries at Black Studies at the University of Texas at Austin • Harry Ransom Center • Blanton Museum of Art • Women

ARTAUSTIN.ORG

& Their Work • The MAW Gallery • The George Washington Carver Museum and Genealogy Center • Yard Dog Gallery • Elisabet Ney Museum • Stephen L. Clark Gallery • ICOSA



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Your year-round guide to Austin art.

Gallery • West Chelsea Contemporary • Flatbed Center for Contemporary Printmaking • Dimension Gallery & Sculpture Park • Central Library Gallery • Artworks Gallery • CAMIBA Gallery Austin Art Garage • Mexis-Arte Museum • Emma S. Barrientos Mexican American Cultural Center • Inverster Contemporary

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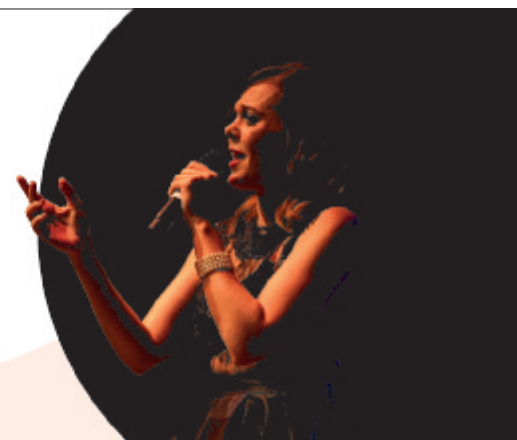


This project is supported in part by a grant from the Texas Commission on the Arts.

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Lydia Street Gallery: Sum of the Parts

Valerie Fowler, that acclaimed painter of natural phantasmagoria, returns with a new show. Says the artist: "I began this body of work feeling scattered, a little spent and rudderless, then walloped by unrelenting heat, the worst in my memory, and I'm a life-long Texan ... Beyond the walls of my studio, fires and floods were happening seemingly everywhere, and the Arctic ice cap was melting four times faster than scientists had previously understood. I felt exhausted from the challenge to maintain hope. I decided to just keep at the work, following curiosity, making pieces that reflected my scattered consciousness." Suggestion: Give your eyes a glimpse of the wild sublime and soak in the glory of what Fowler's brushes so vividly capture. *Opening reception: Fri., Sept. 23, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. Free. lydiastreetgallery.com.*

COMEDY CONTINUED FROM P.31

ANGELINA MARTIN Local queer comedy powerhouse and Buzzkill badass Angelina Martin has her first headline weekend with several funny honeys opening for her - including Carlton Wilcoxson, Yola Lu, Tyler Groce, Irielle Wesley, and Andrew Wagner. *Sept. 23-24. Fri., 8pm; Sat., 8 & 10pm. Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

AUSTIN SKETCH FEST The Austin Sketch Fest showcases the best scripted comedy from Austin and the wily wilderness beyond. This three-day paroxysm of performative power is produced, booked, and organized by the wacky yet stalwart worthies of ColdTowne Theater. Previous festivals have featured Superego, Reductress Live, Paul F. Tompkins, Master Pancake Theater, Latino Comedy Project, Girls With Brown Hair, My Mans, Skinny Bitch Jesus Meeting, Vanessa Gonzalez, Tiny Muscles, Bellevue, Maggie Maye, Mary Jo Pehl, and many more groups from NYC, Chicago, L.A., Seattle, Portland, Dallas, and (of course) Austin. This year's iteration will be a doozie, for sure, making up for previously lost (read: pandemic) time with a slate of live shows to shatter your funny bone to smithereens. *Sept. 29-Oct. 1. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$69 all-fest pass. atsketchfest.com.*

DANCE

VENTANA BALLET: NIGHT BIRDS The Cathedral and Ventana Ballet flock together again for the immersive presentation of this avian-themed program featuring six dancers, three cellists, and vibrant art from the atxGALS collective. Bonus: a complimentary bar experience that offers bird-themed cocktails. *Thu.-Fri., Sept. 22-23, 6 & 9pm. The Cathedral, 2403 E. 16th. \$45-250. ventanaballet.com.*

☉ **BLUE LAPIS LIGHT: BELONGING** Ah, here's a kinetic spectacle that you'll never forget. This is Blue Lapis Light's site-specific dance that features aerialists dancing on the parking garage windows above True Food Kitchen and on the Seaholm Power Plant stacks, along with ground-based dancers performing on the plaza. Digital media accompanies the performance, evoking the beauty of our planet and how our actions affect the environment. *Through Sept. 24. Thu.-Sat., 8:15pm. Seaholm Power Plant, 214 West Ave., 512/477-4747. \$25-60. bluелapislight.org.*

☉ **FORKLIFT FANTASIA: THE SHAPE OF WATER** Spend an evening immersed in aquamarine along the banks of Waller Creek while celebrating boundless imagination, the art in everyday life, and the launch of Forklift's *The Way of Water* - a traveling multiyear project featuring local, national, and international stewards of this vital resource. This fundraising party features delicious noms, beverages, a short preview of *The Way of Water: Waller Creek*, and - of course! - a rockin' dance party under the stars. *Thu., Sept. 29, 7-11pm. Symphony Square, 1101 Red River, 512/222-5287. \$125. forkliftdanceworks.org.*

CLASSICAL MUSIC

ASO SEASON OPENER: VIRTUOSITY The Austin Symphony Orchestra opens its newest season with this Masterworks series performance that features Benedetto Lupo (piano) dazzling in a program of Estacio's "Wondrous Light," Ravel's *Piano Concerto in G major*, and Tchaikovsky's *Symphony No. 4 in F minor, Op. 36*. Conducted with style and verve, as ever, by Peter Bay. *Fri.-Sat., Sept. 23-24, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$20-100. austinsymphony.org.*

THE INNOCENTS This work of performance art features a variety of found-object and homemade instruments, electronic soundscapes, and spoken texts in an hourlong dramatic performance that explores wrongful imprisonment and exonerated in the American criminal justice system. Created and performed by Allen Otte and John Lane. *Sat., Sept. 24, 8pm. Crashbox, 5305 Bolm #12. Free. the-innocents.com.*

VISUAL ARTS

EVENTS

LBJ LIBRARY: HOPE AFTER DARK Revel in a night of art, music, and community as Mark Smith's "The Hope Suite," a series of 44 collages inspired by the theme of global unity, is projected in the LBJ Presidential Library's Great Hall. *Thu., Sept. 22, 6pm. LBJ Library & Museum, 2313 Red River, 512/721-0200. Free. lbjlibrary.org.*

A05 GALLERY: GABE LEONARD LIVE PAINTING Gabe Leonard? Yeah, that painter with the downright cinematic style? He's back at A05 for this one night only. Reckon you'll want to RSVP to have your name entered for a chance to be painted. Reckon you'll be glad that the evening's refreshments are courtesy of Desert Door Texas Sotol. *Fri., Sept. 23, 6-9pm. A05 Gallery, 10000 Research #118, 512/481-1111. Free. a05gallery.com.*

(PROBABLY) THE WORLD'S BIGGEST SMALL STREET SALON Austin's Really Small Museums host their first-ever street salon, featuring 18 artists in two very, very small street museums right alongside the asphalt. *Sat., Sept. 24, 6-7:30pm (3509 Banton) & 7:30-9pm (1311 Harvey). Free. instagram.com/reallysmallmuseum_atx.*

COLLECTION RERT: SUPER SATURDAY SURPRISE Take a trip to this eruption of fun junk and art, this convenient gift shop buffet for everyone in the universe - where you can create your own prices. *Sat., Sept. 24, 9am-5pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

LIMINAL SPACE: AN EVENING OF ART AND MUSIC Here's the reveal for a series of eight paintings by Erica Prasad that depict memories of growing together, falling in love, moving apart, and healing. Bonus: live music by the Hindustani classical singer/composer Plume Gir. *Sat., Sept. 24, 6-10pm. All the Sudden, 906 Koerner. Free. ericaprasad.com.*

OPENING

BUTRIDGE GALLERY THE Bliss of Solitude Saul Jerome E. San Juan presents his plein air paintings, featuring new watercolors painted in Wimberley and the Big Bend region of West Texas in July 2022. **Fragments of the Landscape** Tiffany Heng Hui Lee utilizes shape, color, and texture to create mixed-media collages, paintings, and sculptures to capture segments of the natural landscape. **Nature in Vogue** Inspired by runways, stores, and fashion magazines, Neena Buxani's vibrant paintings of flora and fauna highlight the glamour of the natural world. *Artist talks: Wed., Oct. 5, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

ICOSA'S WINDOW DRESSING: CANOPY Jamal Hussain's new media installation investigates the shapes and patterns of three majestic trees in Austin that hold unique significance: Sorin Oak, Homeless Memorial Tree, and the Dada Lab Home Tree. *Opening Reception: Fri., Sept. 23, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

NORTHERN-SOUTHERN GALLERY: OUTER MIDDLE Brad Tucker has made some amazing new works: cheerfully complex, savvy, funny, reflective, and beautiful. Transmountain's design work is Italo-modern by way of El Paso, embedding critical reflections into luxurious forms, using material as grammar. Together, this pairing soars. *Opening reception: Fri., Sept. 23, 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

TRUE ROMANCE The paintings here are a reflection of Brach Tiller's lived experience in Detroit over the past year, an expression of his romantic relationship and the city of Detroit. Bonus: *Crystal Topcoat* by Payton McGowen and Adam Linn. *Opening reception: Fri., Sept. 23, 6-9pm. Martha's Contemporary, 4115 Guadalupe, 512/983-4343. marthascontemporary.com.*

WESTERN GALLERY POP-UP: LEGENDS OF THE SMS Witness, partner, 13 new works by West Texas artist Lucile Wedeking - and a selection from the Western Gallery Impermanent Collection, which represents 20 artists from across the American West. *Opening reception: Fri., Sept. 23, 6-8pm. 2307 Thornton #112. western.gallery.*

FLATBED PRESS: EVERYONE Here's an exhibition of prints created by Connie Arismendi during her residency at Flatbed during 2021-22, centered on words that carry multiple meanings. *Opening reception: Sat., Sept. 24, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

CLOSING

ARTWORKS GALLERY: CONJUNCTIONS This is an exhibition of **Les Satinover's** "unapologetic" and monumental paintings that portray **male figures in vast landscapes**. While it may seem **confrontationally nude**, the artist assures us that the purpose here is to "produce an emotive sensual evocation of skin, muscle, and form with a subconscious connection to beauty as truth." *Through Sept. 24. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustrin.com.*



☉ **BIG MEDIUM: YO TRABAJO CON LA TIERRA/I WORK WITH THE EARTH** This multimedia, multivalent, multifantastic exhibition features five women artists - **Melissa Aguirre, Alexa Capareda, Paloma Mayorga, Virginia Lee Montgomery (VLM), and Alejandra Regalado** - who explore movement and place in relation to landscape, geological bodies, and other nonhuman intelligences. *Through Sept. 24. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

☉ **CAMIBA GALLERY: ENTANGLED** Collected and respected for her experimental approach to painting, **Charlotte Smith** is well-established as royalty in **Texas contemporary abstract art**; this is an exhibition of her most recent paintings. *Through Sept. 24. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

BOOKS

JIM TRAINER: NOT A BOOK RELEASE That's right, citizen, Jim Trainer will *not* be releasing his eighth collection of poetry, *Stride*, at this performance-powered event. Copies of the book will be available, however, along with a letterpressed, limited-edition broadside of Trainer's poem "RECURRENT." And the man's exhortations will be added to by such compelling worthies as Joe Brundidge, Spencer Mirabal, and Tiffany Dansby. *Thu., Sept. 22, 7pm. The Dead Confederate, 709 Rio Grande. \$15-20. jimtrainer.net.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

PUNSPOKEN: A PUN AND SPOKEN WORD COMPETITION And how well can you warp the living lingo, verbal wonderling? Not, we suspect, as badly as the bravos stage center in this night of spoken word, hip-hop, and comedy, where wordplayers vie to be numero uno in a hard-fought battle of brain-bending braggadocio. *Sat., Sept. 24, 8pm. Last Stand Brewing Co., 7601 S. Congress, 512/568-2800. \$20 and up. punspoken.com.*

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- Vice Chair, Austin Downtown Commission
- City Bond Oversight Commission
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SECRETARY PETE HAS A VERY BIG DECISION TO MAKE.

The U.S. Department of Transportation and its Maritime Administration are in the final stages of reviewing a license application to build and operate the Seaport Oil Terminal, or SPOT, a massive new crude oil export terminal off the coast of Brazoria County.

If the license is approved by Secretary Pete Buttigieg, SPOT would become the largest crude oil export facility in the United States, capable of loading supertanker ships at a rate of 85,000 barrels an hour – 2 million barrels per day, 365 days per year!



SPOT would be a disaster, wreaking havoc on the climate and posing a direct threat to Gulf waters and to the coastal communities who have already endured decades of environmental injustice.

PLEASEPETE.COM

The project would result in up to 500 million tons per year of greenhouse gas (GHG) emissions – roughly equivalent to the GHG emissions from all other major sources of air pollution in Texas combined. It would also expose Gulf Coast residents to dangerous volatile organic compound emissions, jeopardize local groundwater, and put the Gulf at risk of another massive oil spill.

**SECRETARY PETE CAN
AND MUST DENY SPOT!**

Licensing SPOT – or any of the other proposed offshore crude oil export terminals – would violate our nation's commitment to fight climate change and perpetuate the injustices inflicted on Gulf coast communities.

A final decision is expected to be made by Nov. 21, so NOW is the time to make your voice heard!

OPEN CONGRESS

2022

at The Texas
Tribune Festival



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FREE EVENT | Saturday, Sept. 24 | Downtown Austin on Congress Ave.

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Join us at Open Congress at The Texas Tribune Festival, presented by PepsiCo, for a day of free and fun events happening Saturday, Sept. 24, along Congress Avenue between 7th and 11th Streets.

Lone Star

► 9:15–10:15 AM

The HBCU Moment

Enrollments are up. Donations are up. For historically Black colleges and universities, the work is only beginning.

Supported by JPMorgan Chase, PepsiCo and Trellis Foundation.

SPEAKERS

Colette Pierce Burnette

President and CEO of the Indianapolis Museum of Art and Former President and CEO of Huston-Tillotson University

Wayne Frederick

President of Howard University

Ruth Simmons

President of Prairie View A&M University

Lauren Lumpkin (moderator)

Education Reporter for The Washington Post

SUBJECT TAGS

Race & Demographics, Economy, Higher Education

► 11:00 AM–12:00 PM

Stop the Bleeding

How Texas cities are dealing with spiking homicide rates

SPEAKERS

Jennifer Doleac

Associate Professor of Economics and Director of the Justice Tech Lab at Texas A&M University

Amber Goodwin

Travis County Assistant District Attorney

Javier Salazar

Bexar County Sheriff

Susan Chira (moderator)

Editor-in-Chief of The Marshall Project

SUBJECT TAGS

Law, Criminal Justice, Race & Demographics, Cities & Geography, National Politics, Guns

► 12:30–1:30 PM

One-on-One with Chris Bosh

The basketball Hall of Famer on what it takes to be a great athlete, life after sports and why it's important to vote.

Supported by The University of Arizona and Sixth Street.

SPEAKERS

Chris Bosh

Two-time NBA champion and Hall of Famer

Kirk Goldsberry (moderator)

Writer and NBA Analyst for ESPN

SUBJECT TAGS

Race & Demographics, Higher Education, Texas Politics

► 2:15–3:15 PM

One-on-One with Lyle Lovett

The Grammy Award-winning singer-songwriter on how Texas shaped his life and career.

Supported by Texas Cultural Trust and Hotel Magdalena.

SPEAKERS

Lyle Lovett

American Singer, Songwriter and Record Producer

Andy Langer (moderator)

Austin City Limits Radio Afternoon Host

SUBJECT TAGS

Culture & Society

► 3:45–4:45 PM

One-on-One with Alex Moffat

The former Saturday Night Live cast member on how the legendary show comes together each week, his career in comedy and what's funny about politics right now.

Supported by The University of Arizona and The Panacea Collective.

SPEAKERS

Alex Moffat

Actor and Comedian

Sam Sanders (moderator)

Host of Vulture's "Into It" Podcast

SUBJECT TAGS

Culture & Society, Media & Tech, National Politics

SEE MORE
FREE & FUN
EVENTS ►

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2022

at The Texas
Tribune Festival



Presented by

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Stop by our Festival Hub, located at the Omni Austin Hotel (700 San Jacinto Blvd.), for phone charging stations, photo ops, book sales and signings and more.

Thank you to the presenting sponsor of Open Congress, PepsiCo, and to tent sponsors: Arnold Ventures, Curative, Punchbowl News and Texas Monthly.

Speakers include...



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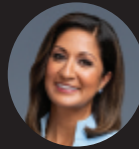
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**PUNCHBOWL
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POWER. PEOPLE. POLITICS.

▶ 9:30–10:30 AM

One-on-One with Adam Schiff

The California congressman on the Jan. 6 investigation, the war in Ukraine and combating misinformation.

SPEAKERS

Adam Schiff

U.S. Representative, D-California

Anna Palmer (moderator)

CEO and Co-Founder of Punchbowl News

Jake Sherman (moderator)

Co-Founder of Punchbowl News

SUBJECT TAGS

Congress, National Politics

▶ 11:00 AM–12:00 PM

The Red Team

Republican candidates for Texas congressional seats discuss the 2022 election and what they'd do in office.

SPEAKERS

Monica De La Cruz

Republican Candidate for Texas' 15th Congressional District

Wesley Hunt

Republican Candidate for Texas' 38th Congressional District

Morgan Luttrell

Republican Candidate for Texas' 8th Congressional District

Jake Sherman (moderator)

Co-Founder of Punchbowl News

SUBJECT TAGS

Congress, National Politics

▶ 12:30–1:30 PM

The Blue Team

Democratic candidates for Texas congressional seats discuss the 2022 election and what they'd do in office.

SPEAKERS

Greg Casar

Democratic Candidate for Texas' 35th Congressional District

Jasmine Crockett

State Representative, D-Dallas, and Democratic Candidate for Texas' 30th Congressional District

Heather Caygle (moderator)

Managing Editor of Punchbowl News

SUBJECT TAGS

Congress, Foreign Relations, National Politics

▶ 2:00–3:00 PM

Taking the Heat

Big-city mayors on the impact of climate change and their ambitious plans to combat it.

SPEAKERS

LaToya Cantrell

Mayor of New Orleans

Ron Nirenberg

Mayor of San Antonio

Sylvester Turner

Mayor of Houston

Anna Palmer (moderator)

CEO and Co-Founder of Punchbowl News

SUBJECT TAGS

Energy & Environment, Cities & Geography, Economy, Texas Politics

▶ 4:15–5:15 PM

The Book on Trump: Part Two

Peter Baker and Susan Glasser on "The Divider" and the stories behind their story.

SPEAKERS

Peter Baker

Chief White House Correspondent for The New York Times

Susan Glasser

Staff Writer for The New Yorker

Jake Sherman (moderator)

Co-Founder of Punchbowl News

SUBJECT TAGS

National Politics, Redistricting & Voting

curative*

▶ 9:30–10:30 AM

State of Mind

After the shooting in Uvalde, Texas is refocused on mental health

Supported by Methodist Healthcare Ministries of South Texas, Inc. and Raptor Technologies.

SPEAKERS

John Kasich

Former Governor of Ohio

Andy Keller

President and CEO of the Meadows Mental Health Policy Institute

Sarah Wakefield

Chair of the Department of Psychiatry at Texas Tech School of Medicine

Renuka Rayasam (moderator)

Senior Correspondent at Kaiser Health News

SUBJECT TAGS

Mental Health, Texas Politics, Texas Legislature

▶ 11:15 AM–12:15 PM

The Next Pandemic

Are we prepared for another public health emergency?

Supported by Texas Biomedical Research Institute, HCA Healthcare and Quest Diagnostics.

SPEAKERS

Céline Gounder

Senior Fellow and Editor-at-Large for Public Health at Kaiser Health News

Peter Hotez

Dean of the National School of Tropical Medicine at Baylor College of Medicine

Evan Smith (moderator)

CEO of The Texas Tribune

SUBJECT TAGS

Health Care, National Politics, Texas Politics, Texas Legislature, Cities & Geography

▶ 1:15–2:15 PM

At a Premium

Will we ever get a handle on rising health care costs?

Supported by Quest Diagnostics.

SPEAKERS

Julie Johnson

State Representative, D-Farmers Branch

Mini Kahlon

Vice Dean for Health Ecosystem at Dell Medical School

Elena Marks

President and CEO of the Episcopal Health Foundation

Karen Brooks Harper (moderator)

Health and Human Services Reporter for The Texas Tribune

SUBJECT TAGS

Health Care, Economy, National Politics, Texas Politics, Texas Legislature

▶ 2:45–3:45 PM

One-on-One with Vivek Murthy

The U.S. surgeon general on restoring the nation's health.

Supported by Global Alzheimer's Platform Foundation. Media by Austin PBS.

SPEAKERS

Vivek Murthy

U.S. Surgeon General

Anna Nawaz (moderator)

Chief Correspondent for "PBS NewsHour"

SUBJECT TAGS

Health Care, National Politics

▶ 4:30–5:30 PM

Race and Health

What's to blame for disparities in health outcomes in communities of color?

Supported by Methodist Healthcare Ministries of South Texas, Inc., Meadows Mental Health Policy Institute, Global Alzheimer's Platform Foundation and Quest Diagnostics.

SPEAKERS

Andrea Caracostis

CEO of the HOPE Clinic

Carlos Cardenas

Co-Founder and Chair of the Doctors Hospital at Renaissance

Jewel Mullen

Associate Dean for Health Equity at Dell Medical School at the University of Texas at Austin

Ashley Lopez (moderator)

Political Correspondent for NPR

SUBJECT TAGS

Health Care, Race & Demographics, Texas Legislature, Economy



▶ 9:00–10:00 AM

Incomplete

Why does Texas have so few college graduates?

Supported by Walmart, Educate Texas, The Commit Partnership and Texas Association of Community Colleges.

SPEAKERS

Jacob Fraire

Director of Policy and Strategy at the Diana Natalicio Institute for Hispanic Student Success at the University of Texas at El Paso

Brenda Hellyer

Chancellor of San Jacinto College

Margaret Spellings

Former U.S. Secretary of Education and President and CEO of TEXAS 2036

Ruth López Turley

Director of the Kinder Institute for Urban Research at Rice University

Kate McGee (moderator)

Higher Education Reporter for The Texas Tribune

SUBJECT TAGS

Texas Legislature, Economy, Higher Education, Race & Demographics

▶ 10:45–11:45 AM

The Truth About Bail

Reforms to the system are working. What are the next steps?

SPEAKERS

Krishnaveni Gundu

Co-Founder and Executive Director of the Texas Jail Project

Nathan Hecht

Chief Justice of the Supreme Court of Texas

Marc Levin

Chief Policy Counsel at the Council on Criminal Justice

Insha Rahman

Vice President of Advocacy and Partnerships at the Vera Institute of Justice

Jolie McCullough (moderator)

Criminal Justice Reporter for The Texas Tribune

SUBJECT TAGS

Criminal Justice, Law, Race & Demographics, Texas Legislature

▶ 12:45–1:45 PM

Keeping the Peace

Three big-city police chiefs on their efforts in their communities and on the force.

Media by KVUE.

SPEAKERS

Joseph Chacon

Austin Chief of Police

Troy Finner

Houston Chief of Police

William McManus

San Antonio Chief of Police

Sewell Chan (moderator)

Editor in Chief of The Texas Tribune

SUBJECT TAGS

Law, Race & Demographics, Cities & Geography, Texas Politics, Texas Legislature

▶ 2:30–3:30 PM

One-on-One with

Keri Blakinger

The celebrated Marshall Project reporter on her new memoir and how the media covers criminal justice.

SPEAKERS

Keri Blakinger

Investigative Reporter at The Marshall Project

Soledad O'Brien (moderator)

Founder and CEO of Soledad O'Brien Productions

SUBJECT TAGS

Criminal Justice, Media & Tech, Law

▶ 4:15–5:15 PM

The Carbon Conundrum

How does "energy transition" play out in an oil and gas state?

Supported by Catena Foundation and Chevron.

SPEAKERS

Shalanda Baker

Secretarial Advisor on Equity and Deputy Director for Energy Justice at the U.S. Department of Energy

Vicente Gonzalez

U.S. Representative, D-McAllen

Barry Smitherman

Attorney, Consultant and Academic

Michael Webber

CTO of Energy Impact Partners and Professor at the University of Texas at Austin

Mitchell Ferman (moderator)

Energy and Economy Reporter for The Texas Tribune

SUBJECT TAGS

Energy & Environment, Economy, National Politics, Texas Legislature

OPEN CONGRESS

2022 at The Texas Tribune Festival | Presented by PEPSICO

FREE EVENT | Saturday, Sept. 24 | Downtown Austin on Congress Ave.

▶ 9:00–10:00 AM

Power Struggle

No, seriously: Is the grid fixed?

SPEAKERS

Jim Burke

President and CEO of Vistra

Caitlin Smith

Senior Director of Regulatory, External Affairs and ESG at Jupiter Power

Pat Wood

CEO of Hunt Energy Network

Russell Gold (moderator)

Senior Editor at Texas Monthly

SUBJECT TAGS

Energy & Environment, Texas Legislature, Texas Politics

▶ 10:45–11:45 AM

The Reddening

Is South Texas really becoming more Republican?

SPEAKERS

Mayra Flores

U.S. Representative, R-Los Indios

Tony Gonzales

U.S. Representative, R-San Antonio

Jack Herrera (moderator)

Senior Editor at Texas Monthly

SUBJECT TAGS

Race & Demographics, Texas Politics, Texas Legislature, Congress, National Politics

▶ 12:45–1:45 PM

Down the Middle

Is governing from the center still possible?

Supported by DoorDash.

SPEAKERS

Henry Cuellar

U.S. Representative, D-Laredo

Joe Straus

Former Speaker of the Texas House

Sandi Villarreal (moderator)

Deputy Editor for Digital at Texas Monthly

SUBJECT TAGS

Congress, Texas Politics, Texas Legislature, National Politics

▶ 2:30–3:30 PM

Is Texas Good for Women?

What the past 50 years have meant for gender equity.

Supported by Texas Woman's University and Hotel Magdalena.

SPEAKERS

Oni Blair

Executive Director of American Civil Liberties Union of Texas

Jessica Luther

Investigative Journalist, Author and Podcaster

Annie Parker

President and CEO of the LGBTQ Victory Fund and Institute

Adrienne Peña Garza

Chair of the Hidalgo County Republican Party

Mimi Swartz (moderator)

Executive Editor at Texas Monthly

SUBJECT TAGS

Abortion, Economy, Texas Legislature, Texas Politics

▶ 4:15–5:15 PM

As Fast as They Could

Why the newest Texans came here and how they're changing our state.

SPEAKERS

Riana Lynn

Founder and CEO of Journey Foods

Derek Ryan

Republican Political Consultant

Rogelio Sáenz

Professor of Demography at the University of Texas at San Antonio

Tom Foster (moderator)

Editor-at-Large at Texas Monthly and Inc. Magazine

SUBJECT TAGS

Culture & Society, Economy, Media & Tech, Texas Politics

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September 22, 2022
Office of Secretary Pete Buttigieg
U.S. Department of Transportation
1200 New Jersey Ave, SE
Washington, DC 20590

**PLEASE JOIN OUR COMMUNITIES AND ASK SEC. PETE BUTTIGIEG TO SAVE
THE GULF COAST AND PROTECT OUR CLIMATE. VISIT PLEASEPETE.COM!**

Dear Secretary Buttigieg:

Our communities are under assault by fossil fuel polluters. Every day, the health and safety of our Gulf Coast families – of our *children* – are put at risk by oil and gas executives racing to grab record profits while poisoning our air and water.

But *our* lives aren't the only ones on the line. Continuing to burn fossil fuels puts the entire world at risk – warming the climate, melting polar ice, increasing sea levels, and producing devastating storms, floods, wildfires and droughts.

Our Gulf Coast communities are a canary in the planet's coal mine. Every way in which fossil fuels pollute our air and water is a way in which they jeopardize the future of every family around the world.

Cruelly, our predominantly Black, Indigenous, immigrant and low-income coastal communities not only live with daily fossil fuel pollution, but are also the increasingly frequent victims of climate change-induced natural disasters. *It is no exaggeration to say that we are struggling to survive.*

To protect our communities and our climate, we must change direction. But instead, fossil fuel executives are right now rushing to build massive new export facilities all along the Gulf Coast to lock the world into a future that continues to run on oil and gas.

We need your help. As Transportation Secretary, you have authority over the U.S. Maritime Administration, which is currently reviewing requests to grant licenses to five proposed new deepwater fossil fuel export terminals in the Gulf of Mexico.

These include Bluewater, Texas Gulfink, Blue Marlin, New Fortress, and most urgently, the **Sea Port Oil Terminal (SPOT)**, which if built could export 2 million barrels of oil per day. A decision on SPOT must be made by November 21.

Our Gulf has not fully recovered from BP's Deepwater oil drilling disaster. We cannot risk millions of barrels of crude spilling from a deepwater export facility. Nor can our communities, many of which already do not meet federal air quality standards, bear the added pollution.

Mr. Secretary, it is within your power to deny a license to SPOT – and the other proposed deepwater export facilities – based on a clear threat to the health and safety of Gulf Coast families and to the world's effort to fight climate change.

When you were in Austin for South by Southwest in March 2022, we asked that you please reject these licenses. *We are asking again.* We also ask again that you please visit our communities and to see for yourself the disastrous impact that fossil fuels are already having on our lives.

You have said: "Every transportation decision is a climate decision." We agree and urge you on that basis to reject the license for SPOT and the remaining proposed facilities, and to come to our communities and see with your own eyes what is truly at stake.

John Beard
Port Arthur Community Action Network
Port Arthur, TX

Love Sanchez & Dorothy Pena
Indigenous Peoples of the Coastal Bend
Corpus Christi, TX

James Hiatt
Louisiana Bucket Brigade
Lake Charles, LA

Roishetta Sibley Ozane
The Vessel Project of Louisiana
Lake Charles, LA

Dr. Isabel Araiza Ortiz
For the Greater Good
Corpus Christi, TX

Eduardo Canales
South Texas Human Rights Center
Falfurrias, TX

Melanie Oldham
Citizens for Clean Air and Water in Brazoria Co.
Freeport, TX

Chrystal Beasley
Earthworks
Houston, TX

Donna Robinson
Stop SPOT & Gulfink
Surfside Beach, TX

Naomi Yoder
Healthy Gulf
New Orleans, LA

Elida Castillo
Chispa Texas
Taft, TX

Joanie Steinhaus
Turtle Island Restoration Network
Galvesto,n TX

Chloe Torres
Texas Campaign for the Environment
Corpus Christi, TX

Diane Wilson
San Antonio Bay Estuarine Waterkeeper
Seadrift, TX

Errol Summerlin
Portland Citizens United
Portland, TX

Juan and Ana Parras
Texas Environmental Justice Advocacy Services
Houston, TX

Ayanna Jolivet Mccloud
Bayou City Waterkeeper
Houston, TX

Rebekah Sale
Property Rights and Pipeline Center
Working in TX & LA



Dripping Springs Pumpkin Festival

A family-friendly, kid-focused event on a beautifully shaded farmstead, with tons of activities beyond the pumpkin patch: live music, art, games, a hay maze, face-painting, pony rides, a petting zoo, and so much more. A portion of proceeds will go to the Friends of the Pound House Foundation. *Sept. 24-Oct. 31, 10am-7pm (closed Tuesdays). Dr. Pound Historical Farmstead, 419 Founders Park Rd., Dripping Springs. \$5 weekdays; \$10 weekends. drippingsspringspumpkinfestival.com.*

✦ **PLATELET DONORS URGENTLY NEEDED** A growing community means a growing need for platelets, and to encourage donations, We Are Blood launched “Power Up,” a program that awards donors who donate five times by Nov. 30. Donors can choose one of four exclusive prizes. Schedule online or call 512/206-1266. *Through Nov. 30. We Are Blood donor centers. weareblood.org.*

✦ **ACL FESTIVAL LOAD-IN CLOSURES** With the behemoth of a festival just around the corner, residents can expect road closures and various lot closures around Zilker as the fest (Oct. 7-9 & 14-16) sets up and breaks down. In addition, the park will be closed for other uses beginning Sept. 26. The city has a handy map and schedule of all the details online for those who want to prepare. *Through Oct. 21. Zilker Park and surrounding area. austintexas.gov.*

✦ **VENARDOS CIRCUS** Former Ringling Bros. ringmaster Kevin Venardos blends world-class animal-free circus acts with a Broadway musical-style format for this big-top show ideal for the whole family. *Through Oct. 2. Wed.-Fri., 7pm; Sat., 1, 4 & 7pm; Sun., 1 & 4pm. Montower Saloon, 10212 Menchaca Rd. venardoscircus.com.*

✦ **COME TOGETHER FOR TEXAS** Join Austin Motel for an evening of live music, voter registration, and fundraising with Austin-based social impact company Waking Giants. Along with registering to vote with the Texas Playboys Baseball Club, locals can purchase a “hands off our rights” tote, tee, or yard sign with all proceeds going to the Annie’s List Training & Engagement Fund. *Thu., Sept. 22, 7-9pm. Austin Motel, 1220 S. Congress. Free. austinmotel.com.*

✦ **GAMES Y’ALL** Meet in the cafeterium at the former Baker School to play games, hang out, and meet friends. Plus, Mighty Coconut team members will offer one-on-one mentoring, perfect for developers curious about AR/VR, animation, or self-distribution. *Thu., Sept. 22, 7-10pm. Baker Center, 3908 Avenue B. gamesyall.com.*

✦ **TEXAS TRIBUNE FESTIVAL** A multiday celebration of big, bold ideas about politics, public policy, and news – all taking place just steps away from the Texas Capitol. *Sept. 22-24. Downtown. \$269. festival-platform.texastribune.org.*

✦ **AISD JOB FAIR** Meet principals and district leadership and see why you should make Austin ISD your new home. *Sat., Sept. 24, 9am-noon. Travis ECHS, 1211 E. Oltorf. austinisd.org/careers.*

✦ **ANNUAL FALL FAIR** Free fun for the whole family, including live music, a petting zoo, a classic car show, vendors, and lots more. Nonperishable food donations are appreciated. *Sat., Sept. 24, 10am-3pm. Palm Valley Lutheran Church, 2500 E. Palm Valley Blvd., Round Rock. Free. pvc.org.*

✦ **DOGE ATX PARADE** Learn how to speak Japanese with your dog and watch the adorable doggos of the shiba inu parade, plus a Japanese tea ceremony and origami activities. *Sat., Sept. 24, 10am-noon. Pease Park, 1100 Kingsbury. Free. jasga.org.*

✦ **NORTH LOOP POP UP MARKET** Lonesome Wolf Vintage hosts a market with jewelry, plants, art, food, vintage items for sale, and a vinyl set from Tropicana Joe. *Sat., Sept. 24, 10am-4pm. Beardbrand, 1000 E. 51st. northlooppopup.com.*

✦ **SELF-DEFENSE FOR WOMEN** Learn lifesaving skills at this workshop featuring kajukenbo training and partner work simulating real-life situations. *Sat., Sept. 24, 10am-noon. Castle Hill Fitness, 1112-B N. Lamar. \$45. castlehillfitness.com.*

✦ **NORTH ATX GOOD NEIGHBOR FEST** Connect with neighbors through interactive experiences, art, live music, and family-friendly activities like a petting zoo, bounce house, lawn games, and more. Over 20 local nonprofits and vendors will be on hand as well. *Sat., Sept. 24, 11am-3pm. St. Mark UMC, 601 W. Braker. Free. atxneighborfest.com.*

✦ **SIMS SATURDAYS AT BLK VINYL** Every dollar spent will be matched and donated to musician mental health nonprofit SIMS, and purchases enter you into a raffle for tix to Bill Callahan on Oct. 29 at Far Out Lounge. *Sat., Sept. 24, noon-7pm. BLK Vinyl, 2505-F E. Sixth. blkvinylatx.com.*

✦ **GENEALOGY SEMINAR** Alan Rabe, president of the Williamson County Genealogical Society, leads a seminar introducing features and resources of familysearch.org and explaining advantages of creating a shared family tree. *Sat., Sept. 24, 1-3pm. Carver Cultural Center, 1165 Angelina. austintexas.gov/carvermuseum.*

✦ **MUTINY MARKET** With a variety of local artists, handmade goods, and vintage sellers. *Sat., Sept. 24, 3-8pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

✦ **GABC HIDDEN FIGURES GALA** The Greater Austin Black Chamber of Commerce presents its annual gala honoring the legacy of historic work toward equitable access for Black business in Austin and celebrating community trailblazers and entrepreneurs. *Sat., Sept. 24, 6pm. Hilton Hotel Downtown, 500 E. Fourth. \$200 and up. event.gives/gabcgala.*

✦ **WWDITS NIGHT MARKET** Kick off spooky season at the *What We Do in the Shadows* Night Market, with a DJ to set the mood, spooky drag queen performances, local vampire punk band the Immortals, blood wrestling, ghoulish vendors, tarot readings, a costume contest, and tons more! It’s Bat City’s own Halloween Town. *Sat., Sept. 24, 6-11pm. The Glass Coffin, 3009 N. I-35. Free. theglasscoffin.com.*

✦ **BBOY CITY XXVIII UNITY FESTIVAL** A full day of breaking crew battles, DJs, emcees, and street writers celebrating Austin hip-hop history. A \$30 advance weekend pass includes the prelims at Parish (501 Brushy) on Saturday, or get a day pass for the main event and finals at Waterloo Park on Sunday. *2-8pm. Sept. 24-25. Waterloo Park, 500 E. 12th. waterloogreenway.org.*

✦ **UNCOMMON FLEA** Uncommon Objects’ big backyard is transformed into a dynamic marketplace for all things vintage, found, and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview. uncommonobjects.com.*

✦ **SUCCULENT PLANTING WORKSHOP** Join Cans That Succ for a fun class about repurposing cans as planters, and go home with your own cactus or succulent and tips to help it thrive. *Sun., Sept. 25, 11am. Vista Brewing, 13551 FM 150, Driftwood. \$20. vistabrewingtx.com.*

✦ **HARRY’S HOUSE PARTY** Local shop carrying local makers’ work Lina’s and all-sized-women shop Girl Almighty celebrate Harry Styles and his upcoming Austin residency with vendors, drinks, and tattoos. *Sun., Sept. 25, noon-5pm. Lina’s, 2717 Perseverance Dr. #120. linasatx.com.*

✦ **SOUTH AUSTIN CUSTOM & VINTAGE BICYCLE SHOW** A showcase of vintage, custom-built, lowrider, and chopper-style bicycles, plus raffles, live music, and family-friendly fun. *Sun., Sept. 25, noon-6pm. Independence Brewing Co., 3913 Todd #607. fb.com/sacvbs.*

✦ **THE SCIENCE OF PSYCHEDELICS: MOLECULES, MEDICINES & MYSTERIES** The Psychedelic Society of Texas hosts a seminar about the newly formed Center for Psychedelic Research and Therapy at the Dell Medical School, and how its research could impact the mental health crisis. *Tue., Sept. 27, 6pm. Vuka Bouldin Creek, 411 W. Monroe. \$35. psyrtexas.com/events.*

✦ **MRC’S A CAUSE FOR CELEBRATION** Join the Multicultural Refugee Coalition for an evening of delicious food, wonderful company, and learning about MRC’s programs. There will be live music, a silent auction, signature cocktails, and local beers and wine. *Wed., Sept. 28, 6:30pm. Springdale Station, 979 Springdale. \$150. mrcaustin.org/event.*

✦ **AI & WHISKEY CHAT** Catch up on the latest and greatest developments in artificial intelligence while discussing and sampling some excellent whiskey. *Wed., Sept. 28, 8pm. Trifecta on 3rd, 360 Nueces #30. Free. austinforum.org.*

DAY TRIPS BY GERALD E. MCLEOD

The Vanishing Texana Museum collects all kinds of stories connected to **Jacksonville**.

There is the story of how Jacksonville became “**The Tomato Capital of the World**” by getting the tomatoes to market first, and then developed the wooden bushel baskets still made in town.

The backstory explains how the only **Texas flag** to go to the **moon** came to the museum.

The tale of a **madstone** from the belly of an albino deer tells how it could cure **rabies**.

Among the stories is how the city almost acquired the former **train depot** for the museum.

Jacksonville was founded 150 years ago this year as a railroad town. In 1985 the railroad offered the depot to the city to be used as a history museum. The small building wasn’t much to look at, but the brick walls were solid.

In 1985, the **Highway 69** bridge over the railyard hadn’t been built yet, and it wasn’t unusual for trains to block the highway. One day, the chief of police felt that the engineer was taking too long to clear the tracks. With red lights flashing, he pulled alongside the stalled train and wrote the engineer a ticket for obstructing traffic.

The **Union Pacific** manager wasn’t happy about the ticket. The next day a bulldozer arrived instead of railroad officials with papers transferring the property. The building that was to be



GERALD E. MCLEOD

repurposed as a community museum was demolished and the lot remains empty to this day.

The Vanishing Texana Museum ultimately moved into the town’s former **library** at 302 S. Bolton. The museum is open Thursday through Saturday from 11am to 4pm. It’s worth an hour or so to hear the stories about Jacksonville on the docent-led tours.

1,619th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.



JOHN ANDERSON

Pumpkin Nights

Venture along a **half-mile walking path**, where you'll discover the Forbidden City, a Pirate's Cove, and more fantastical lands built using over **5,000 hand-carved real and artificial pumpkins**. The celebration continues with entertainment and games in the Village festival area. *Sept. 22-Oct. 30. Mon. & Wed.-Thu., 6-11pm; Fri.-Sun., 6-11:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$14-26; kids under 3, free. pumpkinnights.com.*

NIGHT UNDER THE STARS BENEFITING PLANNED PARENTHOOD OF GREATER TEXAS Featuring musical performances by Ley Line and Jackie Venson, local food trucks, and mission-focused inspiration. *Thu., Sept. 29, 5:30pm. Long Center for the Performing Arts, 701 W. Riverside. \$400 and up. ppgt.org.*

BETTER TOGETHER, FAITH IN ACTION CHORAL CONCERT Faith in Action Georgetown is celebrating 21 years of service to older adults who can no longer drive, and will welcome about a dozen acts at the concert. *Thu., Sept. 29, 7pm. First Baptist Georgetown, 1333 W. University Ave., Georgetown. Free; donations appreciated. faithinactiongt.org.*

CIVICS 101

AISD BOARD REGULAR VOTING MEETING See agenda for details. *Thu., Sept. 29, 6pm. Broadcast on aisd.tv. austinsisd.org.*

AISD BOND COMMUNITY CONVERSATION AISD presents in English and Spanish and welcomes questions about the 2022 bond for the school district. *Thu., Sept. 22, 6-8pm: McCallum High School, 5600 Sunshine. Mon., Sept. 26, 6-8pm: Northeast ECHS, 7104 Berkman. austinsisd.org.*

AISD LONG-RANGE PLANNING COMMITTEES MEETING Public comment is welcome at this meeting discussing long-term goals for the school district. Go online to register or share comments and questions via text at 512/856-6123. *Wed., Sept. 28, 6pm. Virtual. austinsisd.org.*

ALL-CHAMBER D8 COUNCIL CANDIDATE FORUM A partnership between the Diversity and Ethnic Chamber Alliance, Austin Young Chamber, and Austin Chamber of Commerce hosts a forum for candidates running for City Council in District 8. *Fri., Sept. 23, 5:30-7:30pm. Clint Small MS, 4801 Monterey Oaks. keepaustinvoting.com.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Sept. 29, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

COMMUNITY ENGAGEMENT: BEVERLY S. SHEFFIELD NORTHWEST AQUATIC FACILITY RENOVATION Join in online or in person to check out the pool project concept and give feedback. *Wed., Sept. 28, 7pm. Northwest Recreation Center, 2913 Northland, 512/458-4107. austintexas.gov.*

COUNCIL CANDIDATE FORUM: DISTRICTS 5 & 8 Learn about City Council candidates at a forum that can also be heard on KAZI 88.7FM and viewed live on atxn.tv, cable Channel 6, or AT&T U-Verse Channel 99. *Thu., Sept. 22, 6-8pm; D8, 7:30pm. South Austin Senior Activity Center, 3911 Menchaca Rd. austintexas.gov/candidateforums.*

HERITAGE PRESERVATION GRANT AWARENESS WORKSHOP Join the Economic Development Department for a virtual workshop to learn about the grant program, which promotes tourism through preservation projects. *Wed., Sept. 28, 4pm. Virtual. austintexas.gov/heritage.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

OKTOBERFEST

CARTER CREEK Seasonally inspired German- and Czech-inspired craft brews, Oktoberfest-themed food, festive games, and live music all weekend. *Fri.-Sun., Sept. 23-25. Carter Creek Winery Resort & Spa, Johnson City. cartercreek.com.*

FOXTOBERFEST ARTISAN MARKET Texas Artisan Markets brings over 50 artists and craftspeople with a wide selection of fine handmade goods to shop as you enjoy live music, food trucks, cold beer, and Oktoberfest games. *Sat.-Sun., Sept. 24-25, noon-5pm. 12 Fox Beer Co., 4700 W. Fitzhugh, Dripping Springs. Free. texasartisanmarkets.com.*

JESTER KING Jester King pulls out all the stops, with live music, Bavarian food specials, and of course, plenty of beer, plus trivia on Thursday, Drag Bingo on Friday, and keg-rolling and stein-holding contests on Sunday. *Sept. 28-Oct. 2. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

VISTA BREWING Enjoy live music, games, a German-inspired menu, and beer pairings, and maybe try your hand at the stein-holding contest. *Sat., Sept. 24, noon-9pm. Vista Brewing, 13551 FM 150, Driftwood. Free. vistabrewingtx.com.*

SPORTS

THE HOME TEAMS

ST. EDWARD'S Volleyball Vs. West Texas A&M. *Fri., Sept. 23, 6pm. Vs. Cameron. Sat., Sept. 24, 1pm. Soccer* Vs. Midwestern State Univ. Texas. *Sat., Sept. 24, 1pm. Vs. Texas A&M International. Wed., Sept. 28, 4pm. St. Edward's, 3001 S. Congress. gohilltoppers.com.*

HUSTON-TILLOTSON Volleyball Vs. Xavier Univ. New Orleans. *Sept. 23-24. Fri., 6pm; Sat., noon. Mary E. Branch Gymnasium, Seventh & Chalmers. Women's Soccer* Vs. Texas A&M-Tearkana. *Thu., Sept. 29, 1pm. Men's Soccer* Vs. Texas A&M-Tearkana. *Thu., Sept. 29, 3pm. Round Rock. htramsathletics.com.*

🔴 **TEXAS ROLLER DERBY** Banked-track roller derby with the theme "Bloktoberfest," back at Palmer for the first time since 2020! *Sat., Sept. 24, 5pm. Palmer Events Center, 900 Barton Springs Rd. trd.com.*

🔴 **TEXAS ROLLERGIRLS** Cheer on your fave Texas Rollergirls in their return to Austin Sports Center for their first flat-track derby home game since 2020. *Sat., Sept. 24, 5:30pm. Austin Sports Center, 425 Woodward. \$5-15; kids under 5, free. texasrollergirls.org.*

🔴 **TEXAS STATE Football** The game vs. Houston Baptist features special promos: discounts for youth football players, on-field warmups for the Bobcat Kids Club, free koozies for the first few thousand fans, and free tacos for students while supplies last. *Sat., Sept. 24, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. Soccer* Vs. ULM. *Sun., Sept. 25, 1pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. txstatebobcats.com.*

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FRI 9/23: LIVE MUSIC 7-9PM

SAT 9/24: BRUNCH, LUNCH, DINNER, & DRINKS!

SUN 9/25: SUNDAY FUNDAY

MON 9/26: NOW OPEN 12PM-8PM

TUE 9/27: HAPPY HOUR 2-5PM

WED 9/28: HAPPY HOUR 2-5PM

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TEACHER THURSDAYS 1/2 OFF ALL DAY

FRI 9/23: HAPPY HOUR 2-5PM

SAT 9/24: CIDER SIPPIN' SATURDAYS

SUN 9/25: SUNDAY FUNDAY

MON 9/26: CLOSED

TUE 9/27: HAPPY HOUR 2-5PM
CLIMBER SPECIALS 1/2 OFF ALL DAY

WED 9/28: HAPPY HOUR 2-5PM
SERVICE INDUSTRY 1/2 OFF ALL DAY

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FRIDAY, 9/23
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SATURDAY, 9/24
Gumbo YaYa 8PM

SUNDAY, 9/25
AngeK Band 6:30PM



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ATX Paddle Dash

Join in on Austin's newest tradition: a first-of-its-kind **kayak race on Lady Bird Lake**, followed by a **social hour** with food and drinks provided. All proceeds support **Explore Austin** and its mission of empowering youth through leadership, mentoring, and outdoor adventure. *Sun., Sept. 25, 7am. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$15-45. rowingdock.com.*



SPORTS CONTINUED FROM P.41

VIOLET CROWN ROLLER DERBY TRYOUTS Join one or both open practices and tryouts if you're interested in playing the 2023 season. *Sept. 25 & 30. Sun., 1:30pm; Fri., 7pm. Rock Sports Arena, 3918 Gattis School Rd. #102, Round Rock. fb.com/violetcrownrollerderby.*

ROUND ROCK EXPRESS Vs. Sugar Land for the last few home games of the season. Monday is Fan Appreciation Night, with giveaways and a raffle; bring two canned goods to get in free Tuesday and benefit Round Rock Serving Center; and the diamond becomes a classroom Wednesday for Education Day. *Sept. 26-28. Mon.-Tue., 6:35pm; Wed., 12:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

RECREATION & FITNESS

BERRY SPRINGS PARK & PRESERVE VOLKSMARCH Talk to the park's resident burros, Pedro and Lil' Bob, as you traverse the 5K or 10K trail under the shade of ancient pecan trees. *Sat., Sept. 24, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown. \$3. coloradoriverwalkers.org.*

APP'S FITNESS IN THE PARK SERIES Austin Parks Foundation presents a free outdoor MixedFit class taught by a certified instructor from It's Time Texas. *Sat., Sept. 24, 10am. Parque Zaragoza, 2608 Gonzales. austinparks.org.*

FOAM ROLL WORKSHOP Learn self-healing techniques with the foam roller and experience an hour of deep stretch and relaxation. *Sat., Sept. 24, noon. Castle Hill Fitness, 1112-B N. Lamar. \$35. castlehillfitness.com.*

IMPROVISATIONAL MOVEMENT FOR MIXED ABILITIES Enjoy learning about or reconnecting to the art of movement. *Tue., Sept. 27, 5-7pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. austinTEXAS.gov/dac.*

FREE SUNSET YOGA Find your zen at a relaxing class surrounded by nature then unwind with a cocktail. *Thu., Sept. 29, 6:30pm. Fierce Whiskers, 5333 Fleming Ct. Free. fiercewhiskers.com.*

RUNS, WALKS, & RIDES

ZERO PROSTATE CANCER RUN/WALK Show love to cancer patients and help provide emotional and financial support for families in their time of need. *Sat., Sept. 24, 8am. Concordia University, 11400 Concordia University. zerocancer.run/austin.*

NAMIWALKS A walk to raise awareness of and funds for grassroots mental health organization NAMI Central Texas. *Sat., Sept. 24, 9am. Palmer Events Center, 900 Barton Springs Rd. namiwalks.org.*

BIKE NIGHT AT COTA Clip in and navigate the Circuit and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.*

KIDS

TEEN ART PRACTICE Teens are invited to Teen Central to explore the work of various artists and try out fun, experimental ways of doing art. *Sept. 22, Oct. 20 & Nov. 17, 5:30-7pm. Central Library, 710 W. Cesar Chavez. Free, but RSVP encouraged. library.austintexas.gov.*

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sun., Sept. 25, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

BRUNCH BUNCH Enjoy kid-friendly entertainment like drag storytelling or balloon animals. *Last Sundays, 10am-noon. Jo's Coffee Red River, 1000 E. 41st. joscoffee.com.*

WINNIE THE POOH Visit the magical Hundred Acre Wood in a new musical stage adaptation told with stunning life-sized puppetry. VIP ticket holders get free refreshments and a post-show meet and greet. *Sun., Sept. 25, 3pm. Paramount Theatre, 713 Congress. austintheatre.org.*

PLANET PROTECTORS Kids ages 5 and up will learn from the Planet Protectors as they share tips on how to take better care of the planet. *Wed., Sept. 28, 4:30-5:30pm. University Hills Branch Library, 4721 Loyola. austintexas.gov.*

OUT OF TOWN

BASTROP MUSIC FESTIVAL Check out new bands and enjoy some old favorites with free music flowing during the day and wristband-only shows in the clubs at night. *Thu.-Sun., Sept. 22-25. Bastrop. \$40-100. bastropmusicfestival.com.*

PLANO BALLOON FESTIVAL One of the largest hot air balloon festivals in the state features exhibitions, food vendors, arts & crafts, and fireworks. *Fri.-Sun., Sept. 23-25. Plano. planoballoonfest.org.*

MERMAID PROMENADE AND DOWNTOWN STREET FAIRE The Mermaid Parade begins at 10am, but the party with music, artists, and food trucks goes until 8pm around the courthouse square. *Sat., Sept. 24. San Marcos. splash.mermaidsocietysmtx.com/mermaid-aqua-faire.*

OLD YELLER DAY Celebrating author Fred Gipson and the frontier heritage of Mason County, there will be food, music, arts & crafts, games for the kids, the annual dog parade and dog contest, and a free showing of *Old Yeller*. *Sat., Sept. 24, 9am-2pm. Mason. mason.ploud.net/old-yeller-day.*

BIERFEST Sample Texas' best craft beers while enjoying some of the state's finest artists, listening to music, and thrilling to the adult games. *Sat., Sept. 24, 11am-7pm. Boerne. hccarts.org/bierfest.*

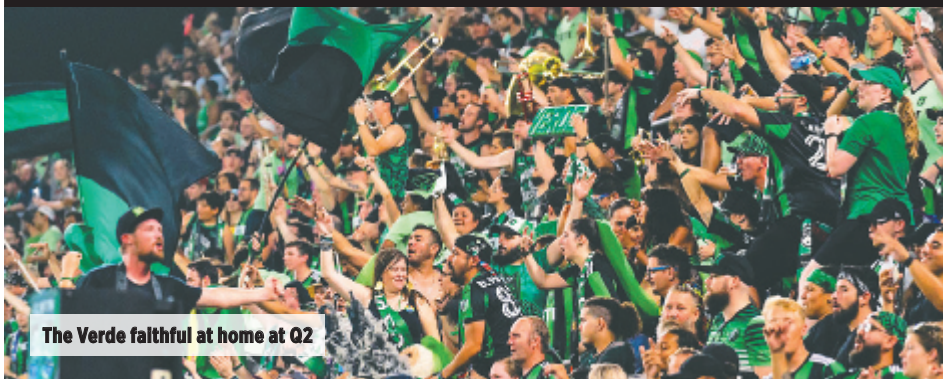
TRANS-PECOS FESTIVAL OF MUSIC + LOVE Convene for a weekend of live music, sandlot baseball, workshops, vendors, and more in the majesty of Marfa. *Sept. 29-Oct. 1. El Cosmico, Marfa. \$400. elcosmico.com.*

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THE VERDE REPORT BY ERIC GOODMAN



The Verde faithful at home at Q2

COURTESY OF AUSTIN FC

What You Need to Know About the MLS Cup Playoffs in Austin

In Major League Soccer, you're guaranteed 34 games. If you play those 34 games well, you get a 35th. And if you play those 34 games *really* well, you get that 35th game on your home turf. Austin FC has played its games exceptionally well, and the Q2 Stadium events staff is in for an extra shift.

After drubbing Real Salt Lake 3-0 and grinding out a 1-1 draw against Nashville last week, Austin FC not only clinched the first playoff berth in club history, it guaranteed that its first-round playoff matchup will take place in front of the Verde faithful right here in ATX. It's a fitting reward, not only for the club and its on-field exploits in 2022, but also for a fan base that has packed Q2 at every opportunity over the past two seasons and has created one of the consistently loudest, liveliest atmospheres in MLS.

But that's the best part about playoffs: It's *literally* next-level. As deafening as Q2 Stadium has been throughout its league-leading 33 consecutive sellouts, the intensity of a playoff game will dwarf it all. People show up majorly for playoff games, even ones that couldn't be bothered to turn up during the regular season.

"It's [already] an amazing experience and a playoff game will be even more heightened," head coach Josh Wolff said of the game day vibes. "Whether they're hardcore fans or new fans or fans that we haven't even identified yet, hopefully over the next three weeks they'll be able to capture what this team is about." Wolff hinted that his players might "put some stuff together" to recruit an all-time home field advantage on the day. Here's what you need to know about the match in question.

When Will Austin FC's Playoff Game Take Place?

MLS has six scheduled windows for its six first-round playoff matches: two each on Saturday, Oct. 15; Sunday, Oct. 16; and Monday, Oct. 17. It likely won't be known until after the regular season ends which teams will play in which window. To avoid any ACL Fest and/or UT Football conflicts, Oct. 17 is the obvious preferred date locally.

Who Will Austin FC Play?

That's what the last two weeks of the regular season will determine. Austin FC needs just 1 point from its final two matches – away at Vancouver on Saturday, Oct. 1, and home against Colorado on Sunday, Oct. 9 – to lock itself into the No. 2 spot in the Western Conference, which could also mean a second home playoff game if the Verde and Black are victorious in Round 1.

Assuming the Oaks *do* secure the No. 2 spot, they would face the seventh and final playoff qualifier from the West. As of Monday, that could be any of nine teams depending on how the rest of the season shakes out. According to FiveThirtyEight, Portland, Minnesota, and LA Galaxy are the three likeliest candidates for that spot at roughly 20% each, while Salt Lake and Seattle have at least a 1-in-10 chance of heading to Q2.

How Do I Get Tickets?

Even season ticket holders need to listen up here, since playoff games are *not* included in Austin FC season ticket memberships. However, those fans will be given first dibs at purchasing their seats for the match. Remaining inventory will be made available first to members of the club's season ticket waitlist, and then to the general public in the days leading up to the match. Staying vigilant is the best way to avoid having to settle for resale prices, likely to climb well into triple digits. ■



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CARMEN

D: Valerie Buhagiar; with Natascha McElhone, Steven Love, Michela Farrugia, Peter Galea. (NR, 87 min.)

This *Carmen* is not the Carmen of Bizet's beloved opera and its many artistic offshoots. The Carmen of Valerie Buhagiar's film is a woman who discovers her true self amid the stifling social conventions of 1980s Malta. Natascha McElhone plays Carmen, a downtrodden woman at the start of the film who finds joy and community acceptance by the movie's end. Maltese writer/director Buhagiar emphasizes the character's transformative path rather than her pitiable starting point, and with the help of some suspension of disbelief and a symbolic pigeon (no, not a Maltese falcon) Carmen comes into her own. The final warm embrace of the people who had previously scorned Carmen wraps the film in a feel-good ending that rewards the viewer's concern for her general welfare and erases the sting of the repressive and patriarchal customs that are the original causes of the character's troubles.

The Catholic Church in Malta at the time maintained a time-worn tradition that required the eldest sister of any man who joined the priesthood to devote her life to taking care of her brother. In addition to becoming his maid and house servant, the girl would receive no education, salary, or family of her own. Carmen moved into the rectory with her brother as a teenager, and by her middle years (when we first meet her), she is an unsmiling wraith always dressed in black. The few parishioners in their small village church gossip about her cold and withdrawn demeanor, and she jumps every time her brother barks a command. Fortunately, Buhagiar doesn't dwell on too much on the story's harsh setup, all the better to



The Myth of Marilyn Monroe

Grueling treatise on fame *Blonde* turns Norma Jeane Baker's life into a horror story

BY JENNY NULF

Female celebrities are meant to be sexy, but sexless. They're meant to be fantasized about in the bedroom, their exploitations kept behind closed doors and unbeknownst to the public, the angelic vision of beauty without the scandal of one-night stands. Marilyn Monroe was every American's fantasy – a desirable beauty with a sublime balance of sex appeal and approachability, a “cool girl” of her time. *Blonde* seeks to destroy that perfect pinup and topple the pristine myth of Monroe's celebrity.

The second adaptation of Joyce Carol Oates' 2000 novel, *Blonde* is in a way a spiritual sequel to director Andrew Dominik's *The Assassination of Jesse James by the Coward Robert Ford*. In both films Dominik tackles obsession, fame, and immortalization after death. With *Jesse James*, he was able to invert the quintessential American male celebrity, an outlaw whose place in history texts was sealed the moment Ford shot him through the head. Monroe in *Blonde* proves to be more

difficult for Dominik to crack. In his latest feature, he casts aside subtlety and ramps up the weirdness, creating a spectacle that's designed to be uncomfortable, from excess topless shots of Monroe to talking CGI fetuses. Dominik's towering ambition often gets in the way of cohesive storytelling, leaving a lot to be desired for large stretches of the film, but when all the

cogs seem to match up together, *Blonde* packs a punch, a stab to the gut that rips to the core.

Blonde at times feels like a horror movie, with its uneasy sound editing and harsh lighting. The crackling of cameras flashing at movie premieres sounds like the flames that engulf L.A. the day her mother abandons her, and an abortion shot from the point of view of the fetus is rem-

iniscent of something like the French extremity film *Inside*. Ana de Armas' screeches as Monroe pierce throughout the film, a guttural cry to be felt. At a premiere, the audience's faces seem to blur while she sinks into her seat uncomfortably, staring at herself on screen.

De Armas' glossy, expressive eyes are a gateway into Monroe's soul, a window into her fears. *Blonde* wants you to always remember that Monroe was a character, a fictionalized figment dreamed up by Norma Jeane, who eventually grew too big as the world started to fanatically consume her. It's a breakdown of the traditional biopic, an attempt to put a mirror up to the fantasy that's often craved by fans, and Monroe's fans have stayed obsessed long after her death, idolized, protected, and beloved.

Where Dominik struggles with *Blonde* is the specific dissection of the female mind in fame. While perhaps not purposefully misogynistic, the Freudian nature of Norma Jeane's desires feels ripped from a film student's essay. The aforementioned talking fetus, while extremely bold, comes across disturbingly pro-life, and every time Norma Jeane calls a man in her life “Daddy” it's eye-roll inducing. And yet perhaps these obtuse instances work, because when de Armas' performance is given the space to be quiet and chilling, *Blonde* suddenly hits, and what once felt hollow feels painfully visceral.

VIOLET CROWN

BLONDE

D: Andrew Dominik; with Ana de Armas, Adrien Brody, Bobby Cannavale, Sara Paxton, Caspar Phillipson, Julianne Nicholson, Scoot McNairy, Rebecca Wisocky. (NC-17, 166 min.)

★★★



Carmen

move Carmen on to her chrysalis stage, which forms the heart of the movie.

Truly, Carmen follows a seemingly magical pigeon from one open door to the next. She wanders the village, always carrying her suitcase, in which she has wrapped a broken bell chime from the church's steeple. She literally lets her hair down, substitutes her basic black dress for a red one, and at night begins sleeping in the church's empty confession booth because she has been evicted from the rectory while the congregation awaits the arrival of the new priest. Carmen steals candlesticks from the church and tries to sell them to a cute American antiques dealer (Love), who also drives her around on his motorbike, imbuing

the film with a strong sense of Buhagiar's native Maltese scenery and a wisp of romance. Soon, Carmen's shadowy figure in the confession booth is mistaken by some parishioners for the new priest. The unconventional advice she doles out agrees with the penitents, who don't ask too many questions, and leads to Carmen's discovery of her true calling. Viewers needn't wonder whether Carmen's sad previous life has come to a close. Everything is focused on the future. But will the broken bell rod ever be repaired so that Carmen can finally get her bell rung? My advice? Follow the next pigeon to Malta for the answer.

★★★

— Marjorie Baumgarten
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OPENINGS

Blonde (NC-17)

Carmen (NR)

Chup (NR)

Cuando Sea Joven (NR)

Don't Worry Darling (R)

Railway Children (PG)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AD ★ Recommended

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Quantum Cowboys

Moseying Out Into the Multiverse

Geoff Marslett probes memory and the many-worlds theory in *Quantum Cowboys* at AFS Cinema

BY RICHARD WHITTAKER

Shocking news. Hollywood has lied to you. The cavalcade of multiverse movies, well, that's just not how multiversal theory works. Apologies to *Doctor Strange* and *Hot Tub Time Machine*, but many-worlds interpretation theory does not mean a bunch of realities that are the same but with hot-dog fingers or everything in sepia. And in his new film, *Quantum Cowboys*, director Geoff Marslett uses animation and a tale of the Old West to map out what's really going on in our subjective universe. Marslett said, "I love the way that multiverse is used in film to let you do anything, but the theories that you see, they're really not that close to what physics really says is going on with multiverse. And some part of me said, wouldn't it be cool to use cinema to let people experience something close to what the science says it is?"

Think of it this way. For his students in Boulder, Marslett is the academic who teaches them animation filmmaking at the University of Colorado. For Austinites, he's one of the pivotal local filmmakers of the last decade. At the same time, he's a student of philosophy, math, and physics who studied theoretical physics at the Naval Research Lab. All of these being true is what lead to *Quantum Cowboys*, which receives its Austin premiere at AFS Cinema, presented by Fantastic Fest.

Perspective again: Marslett may arguably be most famous for his 2013 live-action tragedy, *Loves Her Gun*, but his presence is arguably more pervasive as an animator – most recently in shorts

like "Phantom 52," but in the grandest scale with his 2010 animated sci-fi comedy romance, *Mars*. What drew him back to the medium? "Poor decision-making," he shrugged with a grin. This is real indie filmmaking, which he compared to "being an unsigned band ... when you're making something unlike anything else in the market, for good or bad, you face this wall of people going, 'This is amazing, I really love it, it's going to do great somewhere else.'" That was a sentence he heard a lot with *Mars*, but, he added, "Give it enough years, and you forget what that challenge is like."

Each alternative vision in *Quantum Cowboys* has its own look, from rotoscoping to puppetry to collage to acrylic paints, each coming from a different animation house, including Austin's own Minnow Mountain (*Apollo 10½*), California-based studios Mystery Meat Media and Artless Media, and Slamdance award-winning animator and illustrator Shunsaku Hayashi. If you pay close attention, the director said, you can follow each interweaving thread through those stylistic differences. Every decision is deliberate but, he added, "with the gift of being able to fully control comes the curse of having to fully create." That's why Marslett's hand is in basically every frame of *Quantum Cowboys*. "I worked personally on this film, five days a week, 'til 4 in the morning, for 2½ years." Without that level of commitment "this film would not exist for under \$5 million," but the end result, he added, is the kind of film "the 15-year-old in me wished they could stumble upon."

Fantastic Fest presents *Quantum Cowboys*, AFS Cinema, 6406 N. I-35 #3100, Sat., Sept. 24, 1pm. Tickets and info at austinfilm.org. *Quantum Cowboys* also streams as part of Fantastic Fest's virtual FF@Home, Sept. 29-Oct. 4. Details at fantasticfest.com.

CHUP

D: R. Balki; with Dulquer Salmaan, Shreya Dhanwanthary, Sunny Deol, Pooja Bhatt, Rajeev Ravindranathan. (NR, 135 min., subtitled)

Not reviewed at press time. Was it something we said? A serial killer is knocking off film critics in this Bollywood thriller.

AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

CUANDO SEA JOVEN

D: Raúl Martínez; with Verónica Castro, Natasha Dupeyrón, Daniel García, Manuel "Flaco" Ibáñez, Pierre Louis. (NR, 120 min., subtitled)

Not reviewed at press time. Age-swap antics as a 70-year-old woman (Castro) becomes her younger self (Dupeyrón).

CINEMARK 20, HIGHLAND, GATEWAY, METROPOLITAN

DON'T WORRY DARLING

D: Olivia Wilde; with Olivia Wilde, Harry Styles, Florence Pugh, Chris Pine, Gemma Chan, Nick Kroll, Kiki Layne. (R, 123 min.)

Before everything goes haywire in a thriller, it helps to see the halcyon days first. *Don't Worry Darling's* version is a doozy. It's midcentury America. Palm Springs chic. At a dinner party, everybody is drunk and horny and grooving to the record player. Housewife Alice Chambers (Pugh) adores her life and most especially her husband, Jack Chambers (Styles), a golden god rapidly ascending the ranks at work. To outward appearances, it's a charmed existence.

Of course, appearances can be deceiving – and usually are in films presenting as psychological thrillers. The era is slippery. The divine cinched waist dresses and gingham patterns read Fifties, the soundtrack cues mostly Sixties, then Alice starts to have a recurring vision ripped straight from Busby Berkeley's 1930s film playbook. The location projects mystery, too: a desert community where all the men work on the top-secret Victory Project and all their

wives dutifully keep house, the town is rimmed on all sides by mountains the women are forbidden from crossing. When Alice scans the horizon 360 degrees, the effect is a little like she's living in the bottom of a fishbowl.

The comparison tracks, not only because Alice is starting to suspect something fishy is going on at the Victory Project, but because the film itself has invited such rabid, bug-eyed scrutiny. *Don't Worry Darling* obviously wants to say something impactful about the way men and women strain under gender expectations; ironically, the discourse around the movie – including reports of a troubled production, then a disastrous promotional run – is ultimately more fruitful material than what wound up on screen.

What wound up on screen – as realized by director Olivia Wilde and screenwriters Carey Van Dyke, Shane Van Dyke, and Katie Silberman (who wrote Wilde's directorial debut, the sparky 2019 teen comedy *Booksmart*) – is smoke and mirrors and not much else: all mystery and no psychology, an embarrassingly bad "reveal" with all the sophistication of an undergraduate thesis paper, and a rush to the exit to not have to explain the mechanics of what's transpired. Which is a goddamn shame, because there is so much to like here, most especially Matthew Libatique's cinematography, the immaculate production and costume design, and a handful of terrific performances, including Chris Pine (the best Chris, typecast as a charismatic cult leader), Wilde as Alice's mouthy best friend, and Pugh herself, holding the camera's gaze like a dare and dominating every frame of the film.

But the gap between potential and payoff here is a chasm. A swing and a miss is too timid a dismissal. It's a sumptuously dressed tale that ends in a wet fart.

★↓

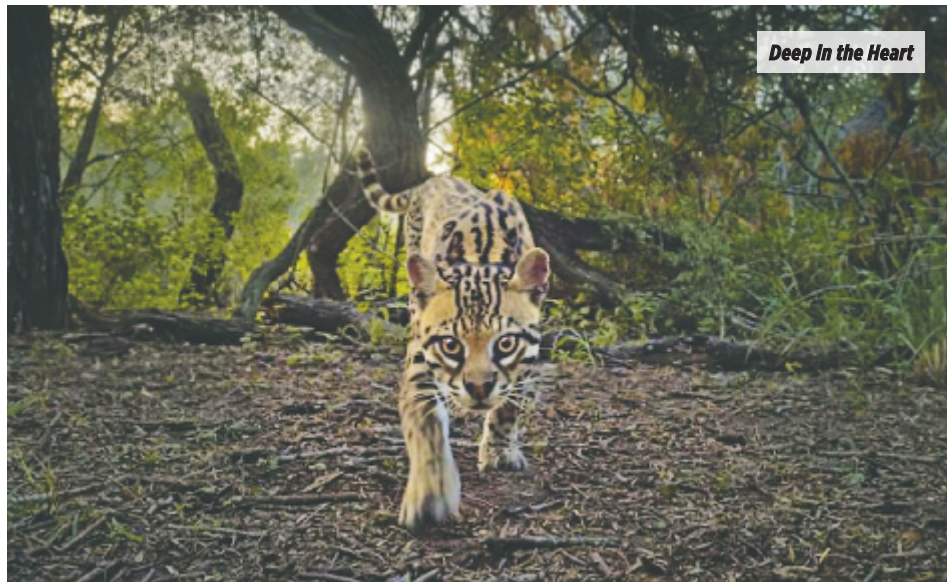
– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Don't Worry Darling

Deep In the Heart



RAILWAY CHILDREN

D: Morgan Matthews; with Jenny Agutter, Sheridan Smith, Tom Courtenay. (PG, 98 min.)

Not reviewed at press time. Unexpected sequel to the 1970 children's classic adaptation of E. Nesbit's beloved novel, with the return of Jenny Agutter as Bobbie, now a school mistress, who takes in children fleeing London during the Blitz of World War II.

AMC DINE-IN TECH RIDGE 10, EVO CINEMAS BELTERRA

Bullet Train ★★★

D: David Leitch; with Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Hiroyuki Sanada, Andrew Koji, Bad Bunny, Zazie Beetz. (R, 126 min.) Brad Pitt bumbles entertainingly through a hyperviolent slapstick comedy.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Clerks III ★★

D: Kevin Smith; with Kevin Smith, Brian O'Halloran, Jeff Anderson, Jason Mewes, Rosario Dawson, Trevor Fehrman. (R, 115 min.) Deservedly self-indulgent return to the Quick Stop where Kevin Smith began.

HIGHLAND

Confess, Fletch ★★★

D: Greg Mottola; with Jon Hamm, Lorenza Izzo, Roy Wood Jr., Ayden Mayeri, Kyle MacLachlan, Marcia Gay Harden, John Slattery, Eugene Mirman. (R, 99 min.) Jon Hamm's laconic detective is too laid-back for his own good.

BLUE STARLITE DOWNTOWN, GATEWAY

DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine; with the voices of Dwayne Johnson, Kevin Hart, Kate McKinnon, Natasha Lyonne, Vanessa Bayer, Diego Luna, Keanu Reeves, John Krasinski, Marc Maron. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Deep in the Heart ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA

Dragon Ball Super: Super Hero ★★

D: Tetsuro Kodama; with the voices of Masako Nozawa, Volcano Ota, Miyu Irino, Toshio Furukawa, Yūko Minaguchi, Ryō Horikawa, Aya Hisakawa. (PG-13, 100 min., subtitled) An old adversary spices up an otherwise very *Dragon Ball*-y flick.

CM STONE HILL TOWN CENTER, GATEWAY

CONTINUED ON P.49

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FIRST RUNS

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Barbarian ★★★★★

D: Zach Cregger; with Georgina Campbell, Bill Skarsgård, Justin Long, Matthew Patrick Davis, Richard Brake. (R, 102 min.) Buried secrets make for the year's smartest, scariest horror.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Beast ★★

D: Baltasar Kormákur; with Idris Elba, Iyana Halley, Leah Sava Jeffries, Sharlto Copley. (R, 93 min.) Idris Elba versus a lion in this throwback creature feature.

LAKE CREEK 7

Brahmastra Part One: Shiva

D: Ayan Mukerji; with Amitabh Bachchan, Ranbir Kapoor, Alia Bhatt, Mouni Roy, Nagarjuna Akkineni. (NR, 165 min.) Hindi cinema gets its own Marvel-style franchise with part one of the *Astraverse* trilogy of epic CG-enhanced magical action.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

Breaking ★★★★★

D: Abi Damaris Corbin; with John Boyega, Michael Kenneth Williams, Nicole Beharie, Selenis Leyva, Olivia Washington, London Covington, Connie Britton, Jeffrey Donovan. (PG-13, 103 min.) Tragic true-life drama attacks how the system fails military veterans.

LAKELINE

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NEW RELEASES
MOONAGE DAYDREAM (2022)
OPENS SEP 22

NEWLY RESTORED: KRZYSZTOF KIEŚLOWSKI'S THREE COLORS
THREE COLORS: RED (1994)
SEP 23-25

ESSENTIAL CINEMA: NATALIE WOOD: IT'S IN THE EYES
BOB & CAROL & TED & ALICE (1969)
SEP 22 & 24



THREE COLORS: RED

QUEER CINEMA: LOST & FOUND
CHOCOLATE BABIES (1997)
SEP 24 & 26

NEO-NOIR CANON: PART I
EXPERIMENT IN TERROR (1962)
SEP 30 & OCT 2

LATES
TROUBLE EVERY DAY (2001)
SEP 30-OCT 2



TROUBLE EVERY DAY

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SPECIAL SCREENINGS

BY KAT McNEVINS



Perfect Blue

BACK TO THE NINETIES

B.A.P.S. (1997) D: Robert Townsend; with Halle Berry, Natalie Desselle. (PG-13, 90 min.) Hyperreal Film Club presents a screening in the forest of the cult classic buddy comedy. (*) @Blue Starlite Mueller II, Wed., Sept. 28, 8:30pm.

The Boondock Saints (1999) D: Troy Duffy; with Willem Dafoe, Sean Patrick Flanery, Norman Reedus. (R, 108 min.) Irish Catholic brothers pursue vigilante justice in Boston. @Pic, Thu., Sept. 22, 7pm; Sun., Sept. 25, 3pm; Wed., Sept. 28, 7:30pm.

☞ **Chocolate Babes (1997)** D: Stephen Winter; with Suzanne Gregg Ferguson, Dudley Findlay Jr., Jon Lee. (NR, 83 min.) **Queer Cinema: Lost & Found.** The underseen classic about radical HIV+ activists of color taking on conservative politicians screens with Barbara Hammer's 1986 video "Snow Job: The Media Hysteria of AIDS." The director appears in a virtual Q&A moderated by queer film historian and programmer Elizabeth Purchell after the Saturday screening. (*) @AFS Cinema, Sat., Sept. 24, 7:30pm; Mon., Sept. 26, 7pm.

☞ **Clerks and Clerks II** Catch a double feature of the low-budget 1994 cult classic and its 2006 follow-up to get up to speed before *Clerks III*. @Blue Starlite Mueller II, Fri., Sept. 23, 8:15pm.

Night of the Living Dead (1990) D: Tom Savini; with Tony Todd, Patricia Tallman, Tom Towles. (R, 92 min.) @Doc's Drive In, Thu., Sept. 22, 10:40pm.

☞ **Perfect Blue (1997)** D: Satoshi Kon; with the voices of Junko Iwano, Rica Matsumoto, Shinpachi Tsuji. (NR, 80 min.) **World Cinema Classics.** This Japanese animation is not for kids! Rather, it's a mind-bending psychological thriller centered on a pop star being tormented by mysterious deaths of those around her. (*) @AFS Cinema, Thu. & Sat., Sept. 22 & 24, 10:30pm; Thu., Sept. 29, 9:45pm.

Practical Magic (1998) D: Griffin Dunne; with Sandra Bullock, Nicole Kidman, Dianne Wiest. (PG-13, 110 min.) (*) @Doc's Drive In, Thu., Sept. 22, 10:30pm.

☞ **Selena (1997)** D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) **Special Event.**

Presented with Gallos Unidos, the screening is preceded by a mixer with Chulita Vinyl Club and followed by a discussion with authors and professors Charles Ramirez Berg and Mary Beltrán. (*) @AFS Cinema, Thu., Sept. 22, 7pm.

Three Colors: Red (1994) D: Krzysztof Kieślowski; with Irène Jacob, Jean-Louis Trintignant. (PG-13, 99 min., subtitled) **Newly Restored.** A captivating romantic mystery brings the trilogy to an unforgettable close. @AFS Cinema, Sun., Sept. 25, 4:15pm.

FEATURED SCREENINGS

Anvil! The Story of Anvil (2009) D: Sacha Gervasi. (NR, 90 min.) The cult doc followed Canadian heavy-metal icons Anvil, who inspired the likes of Anthrax and Metallica before dropping off the map. @Violet Crown, Tue., Sept. 27, 7pm.

Avatar (2009) D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver. (PG-13, 162 min.) **Laser Imax 3D.** Back in theatres for a limited time with a 4K restoration. (*) @Bullock Museum, Fri.-Sun. & Thu., Sept. 23-25 & 29, 4, 7:45pm; Wed., Sept. 28, 4pm. Also @Highland; find showtimes online.

Bob & Carol & Ted & Alice (1969) D: Paul Mazursky; with Natalie Wood, Robert Culp, Elliott Gould, Dyan Cannon. (104 min.) **Essential Cinema.** Sexual tension bubbles to the surface among two couples who are best friends. @AFS Cinema, Thu., Sept. 22, 7:30pm; Sat., Sept. 24, 2pm.

Brandi Carlile: In the Canyon Haze Laser Imax Live. A special concert broadcast live from Laurel Canyon to celebrate the release of a deluxe edition of *In These Silent Days*. @Bullock Museum, Wed., Sept. 28, 8pm.

But I'm a Cheerleader (2000) D: Jamie Babbit; with Natasha Lyonne, Clea Duvall, RuPaul Charles. (R, 81 min.) Hyperreal Film Club partners with Blue Starlite to screen this queer classic that follows a naive lesbian teen sent to a conversion camp where she, against all odds, finds her true love. (*) @Blue Starlite Mueller II, Fri., Sept. 23, 8pm.

Castle in the Sky (1986) D: Hayao Miyazaki. (PG, 124 min., subtitled) The stunning animated quest is dubbed by Anna Paquin, James Van Der Beek, Cloris Leachman, Mark

Hamill, Mandy Patinkin, and more. @Alamo Slaughter Lane, Village, Sept. 23-28; find showtimes online.

The Dark Knight (2008) D: Christopher Nolan; with Christian Bale, Heath Ledger. (PG-13, 152 min.) **Fan Fest.** Featuring free souvenir glassware and a special menu. (*) @Flux Brewhouse, Tue., Sept. 27, 6:30, 7:30pm.

DIO: Dreamers Never Die (2022) D: Don Argott and Demian Fenton. (NR, 113 min.) The definitive documentary on metal icon Ronnie James Dio. @Various theatres, Wed., Sept. 28; find details & showtimes online.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Blue Starlite Mueller II, Thu. & Sat.-Sun., Sept. 22 & 24-25, 8:15pm. @Blue Starlite Downtown, Fri., Sept. 23, 8pm.

Fletch and Fletch Lives A double feature to prep for the new *Confess, Fletch*. @Blue Starlite Downtown, Fri., Sept. 23, 8pm; Sat., Sept. 24, 8:15pm.

Grease (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) @Moviehouse, Wed., Sept. 28, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Sept. 28, 7pm.

Happy Feet (2006) D: George Miller; with the voices of Elijah Wood, Robin Williams, Brittany Murphy. (PG, 108 min.) **\$2 Summer Fest.** An adorable animal animation with a star-studded voice cast. (*) @Highland, Sept. 23-29; find showtimes online.

Howl's Moving Castle (2005) D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons. (PG, 119 min.) **Fathom Events.** The classic Miyazaki animated tale screens as part of Studio Ghibli Fest. (*) @Violet Crown, Sun., Sept. 25, 3pm; Mon., Sept. 26, 7pm. @Gateway, Arbor, Sun., Sept. 25, 3pm; Mon.-Wed., Sept. 26-28, 7pm.

☞ **Lady Bird (2017)** D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf. (R, 93 min.) Gerwig wrote and directed the critically acclaimed, semiautobiographical coming-of-age tale of a young woman nicknamed Lady Bird (Ronan). (*) @Alamo Village, Sat., Sept. 24, 9:30pm; Sun., Sept. 25, 3:05pm.

The Lord of the Rings: The Return of the King (2003) D: Peter Jackson; with Elijah Wood. (PG-13, 201 min.)

Flashback Cinema. (*) @Highland, Sun., Sept. 25, 10am, 7pm; Wed., Sept. 28, 2:40, 8pm.

The Lost Boys (1987) D: Joel Schumacher; with Jason Patric, Corey Haim, Kiefer Sutherland. (R, 97 min.) Blue Starlite warms up for Halloween season with a 4K restoration screening. @Blue Starlite Downtown, Thu., Sept. 22, 8:15pm.

Moonage Daydream Baby's Day Out Bowie and babes at a screening with sound down, lights up, and changing tables in the theatre. @Violet Crown, Tue., Sept. 27, 3:30pm.

☞ **No Country for Old Men (2007)** D: Joel Coen and Ethan Coen; with Javier Bardem. (R, 122 min.) Don't miss your chance to see the multiple-Oscar-winning neo-Western on the big screen. (*) @Alamo Village, Wed., Sept. 28, 2:55pm; Fri., Sept. 23, 9:30pm; Sat., Sept. 24, 11:45am.

The Outsiders: The Complete Novel (2017) D: Francis Ford Coppola; with C. Thomas Howell, Matt Dillon, Diane Lane. (PG, 114 min.) This cut of the Eighties teen classic includes more footage to more closely reflect the vision of S.E. Hinton's novel. @Alamo Slaughter Lane, Village, Lakeline, Sept. 23-28; find showtimes online.

☞ **Pixote (1980)** D: Héctor Babenco; with Fernando Ramos da Silva, Jorge Julião, Gilberto Moura. (NR, 128 min., subtitled) **World Cinema Classics.** A 10-year-old runaway and his friends commit crimes to survive on the streets of São Paulo in this gripping masterpiece of social realism. @AFS Cinema, Sun., Sept. 25, 1:30pm; Thu., Sept. 29, 7pm.

Poltergeist (1982) D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams. (PG, 114 min.) **Fathom Events.** A 40th-anniversary event including exclusive insights from Turner Classic Movies. @Arbor, Metropolitan, Sun., Sept. 25, 4pm; Mon. & Wed., Sept. 26 & 28, 7pm. @Cinemark 20, Sun., Sept. 25, 4, 7pm; Mon. & Wed., Sept. 26 & 28, 7pm.

SPACES

In the Heights (2021) D: Jon M. Chu; with Anthony Ramos, Corey Hawkins, Leslie Grace. (PG-13, 143 min.) **Movies in the Park.** Austin Parks Foundation presents a free screening of the hit musical. (*) @Pan Am Park, Fri., Sept. 23, 8:30pm.

Love, From Death Row: A Day of Art and Film A screening of two films about the death penalty and the families that are affected by it, plus an exhibit of incredible artwork created by people currently on death row. @Motion Media Arts Center, Sat., Sept. 24, 5pm.

The Best Little Whorehouse in Texas (1982) D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise. (R, 114 min.) **Hyperreal Hotel.** Screening with a local short film. @Hotel Vegas, Mon., Sept. 26, 7pm.

Batman (1989) D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.) **Waterfront Floating Cinema.** Drive-in cinema Blue Starlite now offers boat-in and floating screenings on Lady Bird Lake, with the city behind you and a 20-foot widescreen in front of you. @Capital Cruises, Thu., Sept. 29, 8:45pm.

☞ **The Science of Sleep (2006)** D: Michel Gondry; with Gael García Bernal, Charlotte Gainsbourg. (R, 105 min., subtitled) Gondry adeptly captures the weirdness of dreams in this surreal love story. Outdoor screening presented by Rocket Cinema Texas and the Alliance Française. (*) @French Legation Museum, Thu., Sept. 29, 7:45pm.

FESTIVALS

☞ **Fantastic Fest** The ultimate genre film festival, with options for those who want to enjoy it from the couch all the way to "Cult Member," with eight days of film, parties, super-secret special events, and more. A few features from last year's fest were *Lamb*, *The Black Phone*, and *V/H/S/94*. Follow our coverage at austinchronicle.com/fantasticfest and read more on p.24. @Alamo S. Lamar, Sept. 22-29.

OFFSCREEN

WIFT Presents: Behind the Scene, Behind the Screen Women in Film & Television Austin presents a free panel featuring local industry pros. Thu., Sept. 29, 7pm. *Motion Media Arts Center, 2200 Tillery. austinfilmsschool.org.*



B.A.P.S.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 7 issue is Monday, Sept. 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Pearl

FIRST RUNS CONTINUED FROM P.47

★ **Elvis** ★★★★★

D: Baz Luhrmann; with Tom Hanks, Austin Butler, Olivia DeJonge, Nicholas Bell, Kelvin Harrison Jr., Alton Mason, Luke Bracey, David Wenham, Richard Roxburgh, Natasha Bassett, Kodi Smit-McPhee, Elizabeth Cullen. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

BLUE STARLITE MUELLER II, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, TEXAS UNION THEATRE

★ **Everything Everywhere All at Once** ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Fall ★★★

D: Scott Mann; with Grace Caroline Currey, Virginia Gardner, Jeffrey Dean Morgan, Mason Gooding, Julia Pace Mitchell. (PG-13, 107 min.) It's a great view in this vertigo-inducing survival thriller.

EVO CINEMAS BELTERRA

★ **God's Country** ★★★★★

D: Julian Higgins; with Thandiwe Newton, Joris Jarsky, Jefferson White, Jeremy Bobb, Kai Lennox. (R, 103 min.) Thandiwe Newton finds darkness in the heartland as an academic facing down bloody reactionaries.

EVO CINEMAS BELTERRA

★ **The Invitation** ★★

D: Jessica M. Thompson; with Nathalie Emmanuel, Thomas Doherty, Courtney Taylor, Hugh Skinner, Sean Pertwee. (PG-13, 104 min.) Tedious vampire flick should have stayed in the grave.

AMC DINE-IN TECH RIDGE 10

Lifemark

D: Kevin Peeples; with Kirk Cameron, Alex Kendrick, Rebecca Rogers, Dawn Long, Justin Sterner. (PG-13, 120 min.)

Faith-based adoption drama from the crew behind *Birth Control: Is It Up to Us?*

EVO CINEMAS BELTERRA

Luck ★★

D: Peggy Holmes; with the voices of Eva Noblezada, Simon Pegg, Jane Fonda, Whoopi Goldberg, Flula Borg, Lil Rel Howery, Colin O'Donoghue, John Ratzemberger. (G, 106 min.) Animated adventure is a bright if undemanding pleasure.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

★ **Minions: The Rise of Gru** ★★★

D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE

★ **Moonage Daydream** ★★★★★

D: Brett Morgen. (PG-13, 135 min.) David Bowie, the transgressive and compassionate iconic artist in cosmic, intimate detail.

AFS CINEMA, ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE, VIOLET CROWN

★ **Mrs. Harris Goes to Paris** ★★★★★

D: Anthony Fabian; with Lesley Manville, Isabelle Huppert, Lucas Bravo, Rose Williams, Ellen Thomas, Lambert Wilson, Jason Isaacs, Anna Chancellor, Alba Baptista, Christian McKay. (PG, 115 min.) All eyes on Lesley Manville in this tale of fashion and grit.

ARBOR

★ **Nope** ★★★

D: Jordan Peele; with Daniel Kaluuya, Keke Palmer, Steven Yeun, Michael Wincott, Brandon Perea. (R, 131 min.) Jordan Peele's sci-fi horror/satire on minor celebrity is more of a "yeah."

ALAMO LAKELINE, METROPOLITAN

★ **Orphan: First Kill** ★★★★★

D: William Brent Bell; with Isabelle Fuhrman, Julia Stiles, Rossif Sutherland, Hiro Kanagawa, Matthew Finlan, Samantha Walkes. (R, 98 min.) The cuckoo's nest classic gets a gruesome and surprising prequel.

GATEWAY

★ **Pearl** ★★★★★

D: Ti West; with Mia Goth, Tandii Wright, Matthew Sunderland, David Corenswet, Emma Jenkins-Purro. (R, 102 min.) Mia Goth shines madly in the delicious period prequel to *X*.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, ARBOR, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Running the Bases

D: Marty Roberts, Jimmy Womble; with Brett Varvel, Gigi Orsillo, Eric Hanson, Michael Ochotorena, Todd Terry. (PG, 127 min.) Guess what the evangelicals are mad about now? Yup, faith-based drama about how it's not fair to not let a baseball coach inflict his religion on kids.

EVO CINEMAS BELTERRA, GATEWAY

See How They Run ★★★

D: Tom George; with Sam Rockwell, Saoirse Ronan, Adrien Brody, David Oyelowo, Reece Shearsmith, Ruth Wilson, Pearl Chanda, Harris Dickinson. (PG-13, 98 min.) Playful whodunit spoofs the greatest mystery in theatre.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

The Silent Twins ★★★

D: Agnieszka Smoczyńska; with Letitia Wright, Tamara Lawrence, Michael Smiley, Jodhi May, Jack Bandeira, Treva Etienne, Nadine Marshall, Leah Mondesir-Simmonds, Eva-Arianna Baxter. (NR, 113 min.) True story of bonded twins gives little insight into their inner lives.

ALAMO LAKELINE, ARBOR

Three Thousand Years of Longing ★★

D: George Miller; with Tilda Swinton, Idris Elba. (R, 108 min.) Swinton and Elba lack magic in this unfunny fantastical rom-com.

LAKELINE

★ **Top Gun: Maverick** ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Vengeance ★★★★★

D: B.J. Novak; with B.J. Novak, Boyd Holbrook, Issa Rae, Ashton Kutcher, J. Smith-Cameron, Dove Cameron, Isabella Amara, Eli Bickel, Zach Villa, Lio Tipton. (R, 94 min.) B.J. Novak's directorial debut is a strange and touching tale of truth, myths, and Texas.

ARBOR

Where the Crawdads Sing ★★

D: Olivia Newman; with Daisy Edgar-Jones, Taylor John Smith, Harris Dickinson, Michael Hyatt, Sterling Macer Jr. (PG-13, 125 min.) Cardboard characters get soggy in this swampy melodrama.

MOVIEHOUSE & EATERY LANTANA PLACE

★ **The Woman King** ★★★★★

D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.) Historical epic of the legendary women warriors who inspired the Dora Milaje.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ **X** ★★★★★

D: Ti West; with Mia Goth, Jenna Ortega, Brittany Snow, Kid Cudi, Martin Henderson, Owen Campbell, Stephen Ure. (R, 105 min.) Ti West returns with a brilliant period horror-porno (homo?).

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Crow Bar, the much-loved neighborhood pub at 3116 S. Congress, has been **destroyed in a fire**. As reported by KVUE, Austin's ABC affiliate, "Firefighters responded to a fire at Crow Bar ... around 4:20 a.m. on Sept. 18. [Austin Fire Department] stated in a tweet that crews determined the fire to be intentionally set." Seems that some guy decided, for whatever fucked reason, to torch the place. Meanwhile, the arson investigation continues; the former watering hole is a soggy shambles; and local bartender **Aryn Black** – he's also part-owner of that pizza powerhouse called **Sonny Chub's Premium Pies** – has set up a **GoFundMe** to help Crow Bar staff displaced by the disaster: [gofund.me/465581e6](https://www.gofund.me/465581e6).

In much happier news, the fine folks at **Good Work Austin** have launched a campaign called "**ATX Service Industry Votes**" that's focused on **registering and engaging as many voters as possible**, to ensure that the local service industry's voice is heard in November's election. Damn right, people: Don't 86 democracy too quickly – register yourself, if you

haven't already, and tell all your hospitality-forward and sidework-hating friends to do the same. goodworkaustin.org/vote

Oy, there's so much ado about pizza lately, isn't there? A constant demand that seems to keep growing? (We recently told you about **Show Me Pizza's** delicious fare – and their pizza box art program. The very existence of **Home Slice** is reason to celebrate in this town. The popular **Jester King Brewery**, already boasting a bounty of beers and burgers, is now offering a variety of wood-fired pies on the weekends. **Sonny Chub's** mobile pizza parlor will surely survive that Crow Bar fire. Why, even old-school chain **Mr. Gatti's** is staging a comeback, with a full rebranding to help take their company back to its robust Seventies origins.) Totally makes sense, then, that **Ooni**, the **Scotland-based pizza oven brand**, is **expanding their U.S. headquarters here in Austin**. They opened in June 2021 with a team of 15; they've now got 60 people working locally; they're expecting to grow by 50% over the next year. Ooni's new HQ is located at 979 Springdale, with more than 30,000 square feet that will be equipped with offices, prep kitchens, and a rooftop for making tasty Sicilian pies. But don't be confused: This is not a pizza shop *per se*, mmmkay? Ooni's primary business is



Crowing, crowing, gone

COURTESY OF DANIEL WILLIAM CHISENHALL

making and selling **pizza ovens**. Check them (and their many employment ops) out online. builtinaustin.com/company/ooni-pizza-ovens

Let's see, what else is going on food-ily while you peruse our **Best of Austin: Restaurants** issue? **Honey Moon Spirit Lounge** (624 W. 34th) is adding Executive Chef **Raul Castillo** and sous chef **Raul Dominguez** to their team – alongside new fall dishes and cocktails that'll bring even more culinary power to the already impressive menus (honeymoonspirittounge.com). **Bulevar Mexican Kitchen** – the new sister store to acclaimed **ATX Cocina** – is open in the Arboretum, featuring the kitchen wizardry of chef **Kevin Taylor** and boasting a mighty

mix of "masa, meat, and margs" (bulevaratx.com). Locals looking for **Rosh Hashana dining options** can enjoy the Mediterranean-style to-go dinner that is **Aba** chef **CJ Jacobson's** twist on the special holiday menu. Note: You've got to order by 5pm on Fri., Sept. 23, for pickup (at 1011 S. Congress) on Sunday or Monday (abarestaurants.com/austin). And, real soon, here come **Oktoberfest** and the **WhiskyX** and the **Austin Coffee Festival** and that **Quesoff** and – yeah, we'll keep it covered for you right here, citizen.

Now eat as well as you can, tip like it's going out of style, and remember that "we're all in this together" is supposed to be a good thing. ■

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC



COURTESY OF SOUR DUCK

◀ SOUR DUCK + YMCA: DOING LOCAL

RIGHT Ah, you know Bryce Gilmore's Sour Duck Market is a bastion of community-centric culinary goodness, the venue's robust menu of food and drink sourced and inspired by local farmers and artisans, right? Now, on this date, 25% of all sales for the whole day will go to the Austin YMCA. Suggestion: Stop by for lunch, dinner, or just a snack to show your support. *Wed., Sept. 28, 10am-9pm. Sour Duck Market, 1814 E. MLK, 512/394-5776. sourduckmarket.com.*

BOURBON HERITAGE SALE Where is this week of big savings happening? At all locations of Twin Liquors. (Where can you find a free bourbon tasting in particular? At the Twin Liquors in the South Lamar Marketplace: 4001 S. Lamar; Fri., Sept. 23, 4-7pm.) Ah, those well-distilled spirits of corn ... *Through Sept. 23. Various locations. twinliquors.com.*

EASY TIGER: OKTOBERFEST Oktoberfest begins in September. Mein Gott, that's a historical fact! And so Head Doughpuncher David Norman's menu features a German charcuterie board, duck and pork sausages, apple strudel, and you know they're gonna have those giant Bavarian pretzels, too. Yes, at all Tiger locations. Plus, various local breweries will be on-site for stein hoisting, trivia, alpacas in lederhosen – we said ALPACAS IN LEDERHOSEN! – and prizes, live music, the return of Dogtoberfest at the East Seventh venue, and more. *Through Sept. 25. easytigerusa.com.*

HOTEL GRANDUCA: TRINITAS CELLARS LONG TABLE DINNER Mmmmm, those Granduca Long Table dinners! They happen about once a month; they're hosted in one of the hotel's elegant dining rooms; and this latest iteration features a multicourse meal of excellent fare from Visconti Ristorante's chef Tommy Suddeth, wine pairings from Trinitas Cellars, and live music. You don't always want to deal with Downtown traffic, right? This posh palace is right off the Capitol of Texas Highway. *Thu., Sept. 22, 5:30pm. Hotel Granduca Austin, 320 Capital of TX Hwy. S., West Lake Hills. \$95. granducaustin.com.*

HI SIGN: OKTOBERFEST One of Austin's tastiest breweries is celebrating their first Oktoberfest in their new Shady Lane location, where you can enjoy a limited-edition Festbier (and any of their six classic pours, of which that Irish red called Shamus the Fiddler is a fave) along with sausages from their Burro Cheese food truck. "But, wait," you say, "what's Oktoberfest without pretzels? And polka music!" Which is why Hi Sign is bringing in pretzels from that amazing Sour Duck, and, yes, liebschen, there will be live polka. *Sept. 24-25. Sat., 9am-11pm; Sun., 9am-10pm. Hi Sign Brewing, 730 Shady, 512/432-5144. hisignbrewing.com.*

THE WHISKYX Whiskey, whiskey, and more whiskey! Taste, discover, and learn about 60+ premium brands and cocktails: the best of bourbon, the richest ryes, superlative scotch. It's a spirited evening replete with a food truck village, cigar lounge, hair and beard trims, and music from Young the Giant bringing style and substance to the whole affair. *Thu., Sept. 29, 6pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$75-125. thewhiskyx.com.*

GARRISON BROTHERS BOURBON DINNER The mash-bill maestros of Garrison Brothers are presenting a special dinner at this gorgeous venue of North Italian vittles, with five mouthwatering courses – each paired with a different bourbon – and distillery head honcho Charlie Garrison as your host. Reckon they wouldn't choose a place less inspiring than their spirits, right? Better make your reservations while you can. *Thu., Sept. 29, 6:30pm. Taverna, 258 W. Second, 512/477-1001. \$150. tavernabylombardi.com.*

Music

Infinite Hellscape Brings Austin Eclecticism Into Focus Under West Texas Stars

I almost couldn't stomach **Blank Hellscape's** brutal industrial clamor for the third time in three days. Maybe it was the **Last Supper-ish** long table setup, with precariously stacked amps behind and **Andrew Nogay** pontificating out front. Maybe it was the surrounding mountains and crystal-clear Milky Way above, where **Felt Out's Walter Nichols** showed me Saturn's rings through a telescope. Maybe it was the integration of techno beats, but just before midnight outside **Fort Davis**, I got into it. Festivals ideally present an environment to pay attention, which meant scurrying dogs and a musician-heavy audience of some 150 on the final night of the first-year **Infinite Hellscape**.

Under painfully blaring sun and then cool pitch darkness, the intense setting boosted Austin familiars to play the best I've seen from them yet: like locked-in **Alexalone** – announcing their last show with **Lomelda's Hannah Read** as third guitar, violist/vocalist **More Eaze** – previewing a new solo LP come

November, or electro-pop engagement from aforementioned **Felt Out**. After recent years of packed **Big Bend** reservations limiting my typical westward excursions, the best find was the willingness of a generally insular

Austin scene to travel six hours to hang out, use port-a-potties, and camp next to each other in a long row next to harvested grape vines. The Saturday event finalized a three-day run across Austin's **Kinda Tropical**, Marathon's **the French Company Grocer**, and finally Fort Davis' **Château Wright Winery**, whose spring-fed swimming reservoir and food trucks helped sustain a full day and night in the desert.

The concept of the festival grew from a shared bill between **Blank Hellscape** and the **Infinities** last summer at French Co., an ideally stocked general store and patio combo with posters for **Butch Hancock**, **Ralph White**, and a **John Prine** tribute on the bathroom walls. The venue – worth a stop on a West Texas musical itinerary with locales like Terlingua's **Starlight Theatre** or Marfa's

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



Alexalone at Château Wright during Infinite Hellscape

PHOTO BY RACHEL RASCOE

Lost Horse Saloon – felt receptive to the fest's intense-leaning eclectic choices beyond singer-songwriter. The guy grilling tacos, after the burgers ran out, shouted along to rowdy area troupe **Trunk** (connected to Austin label **Digital Hotdogs**). Upon returning to the grocer for substance the next morning, before the hour drive to Fort Davis, I overheard a cowboy-hatted local: "You should have seen last night. This place is going to smell like Downtown Austin for a month."

Trunk and **Plastidip** repped a run of fest-participating affiliates of Austin-launched symphonic network **Mother Falcon**, a few of which made a group move to Alpine. The soft ambience of **Greenwood**, new ensemble of Falcon principles **Clara Brill** and **Nick Gregg**, marked my favorite West Texas-sourced encounter. Infinite Hellscape also invited an Alpine-relocated edition of longtime-local

hazy country crew **Marijuana Sweet Tooth**. Alongside the prominent ex-Austin contingent, Saturday brought unheard-to-me capital-sourced acts into focus.

A.L. West soothed with indie rock shagginess led by **Daniel Bryson**, formerly of **Dude Elsberry**. After dark, **Heavy Meddo** debuted a new collaboration between longtime experimental compatriots **Ethan Smith**, **Jordan Johns**, bow-playing guitarist **Jonathan Horne**, and vocalist **Bill Baird**, who immediately broke the mic stand and toyed with various rock-flavored tracks on a laptop laid in the dirt. The fest's substantial curation in the noise arena also provided my first experience with Austin's **Shit and Shine**, frequently Euro-touring project of sound-collaging **Craig Clouse (USA/Mexico)** with live drummer **George Mayo**, who flew down from D.C.

Before the festival's West Texas component, I played viola with **La Femme Solitaire** at the local **Kinda Tropical** kickoff – also a chance to experience new Austin hardcore project **Heaven**, helmed by **Chronophage's Casey Allen**, who kept called the venue "sorta mid." The parking lot show started nightly performances by co-presenting festival namesakes **Blank Hellscape** and the **Infinities**, with percussion for the latter provided by central organizer **Sam Jordan**.

The type of person who would probably manage to stay upbeat for the entirety of a family vacation, and also drums in **Alexalone**, Jordan's emphatic cheers cut through the crowd for every band ("Go Felt Out! Woohoo!"). Jordan hopes to hold another Infinite Hellscape next year. With recent-memory area musical convergences like Terlingua's **Spatula City Limits** and **Marfa Myths** seemingly on pause, the team may be onto something, especially as *Texas Monthly* recently called Fort Davis "the destination for people who can no longer tolerate the escalating swishiness of nearby Marfa." ■

CROSSTALK

CAN SPONSORED MUSIC COMPETITIONS SAVE US? In a wave of matching food & beverage companies with local industry, **Wild Turkey** reenlists **Matthew McConaughey** in a new partnership with nonprofit record label **Spaceflight**. Until Oct. 19, artists can enter via social media "for a life-changing chance to be mentored by Spaceflight Records." The brand also promises bar proceeds from an Oct. 8 Downtown pop-up concert – featuring **Heartless Bastards**, **Greyhounds**, and **Kalu & the Electric Joint** – as well as an undisclosed "further donation ... to help emerging artists build out their careers." Over at **Hopdoddy**, the burger bar specifies "\$50 thousand in grants to local musicians in Austin and other cities" via a new **Tuned In** campaign in partnership with Austin-launched nonprofit **Black Fret**. The public can vote through Oct. 25 among nine pre-picked artists from different U.S. cities, with **Bonnie Whitmore** representing Austin. Based on votes, each will receive a grant from \$4,000 to \$10,000. **Desert Door Texas Sotol** wrapped their "semi-battle-of-the-bands" concept with Texas promoter **Resound Presents** last week. At a seven-act **Parish** showcase, **Animals on TV** won a fully produced music video via audience vote, with both **Animals** and runner-up **Texas String Assembly** earning an opening slot for a national touring act at **Mohawk**. The event also benefited **Desert Door's** conservation nonprofit **Wild Spirit Wild Places** and **Black Fret**.

ANTONE'S RECORDS, former label of the Austin blues nightclub, quietly relaunches with the announcement of **Angela Strehli's** upcoming album *Ace of Blue*. Started by **Clifford Antone** in 1987, the label later declared bankruptcy and changed hands in a complex decadelong legal saga, finally ending in acquisition by **New West Records** in 2010. The label's website reads: "New West Records is proud to announce the revival of Antone's Records and the renaissance begins with Angela Strehli, one of the most legendary and iconic members of the Antone's blues family." The album, out Nov. 11, offers her first solo release in 17 years and her first record with Antone's since 1987's *Soul Shake*. A **New West** Spotify playlist uses the logos of both Antone's and Nineties Austin label **Watermelon Records**, also acquired in the sale as part of **Texas Music Group**.

HOTEL MAGDALENA off South Congress will soon host a new vinyl bar in the basement. **Equipment Room** plans to open at the end of December on 1101 Music Ln. The hi-fi listening concept stems from **Mohawk** owner/**Hot Luck** co-founder **James Moody**, as well as **Breakaway Records** co-owners **Josh LaRue** and **Gabe Vaughn**. Further involved parties include the managing **Bunkhouse** group, upscale speakermakers **Klipsch Audio**, and snacks/cocktail plans from **Magdalena** chef **Jeffrey Hundelt**.

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Voxtro would like to revise their last will and testament, please. No, not that part in the 10th paragraph where singer and lead songwriter Ramesh Srivastava makes an extended metaphor comparing the breakup of his beloved indie-pop band to, hmm, 1970s TV detective Columbo. We can even retain the shocking revelation a few lines down, a sentence that sees Srivastava finally admit what listeners had long suspected. Yes, he *was* a teenage Travis fan (Belle and Sebastian, the Scottish band to whom Voxtro *actually* owed a creative debt, must have been deeply confused).

No, the edit required of Voxtro's April 2010 farewell letter is a simple one. Srivastava is altering only two insignificant, ruinously inaccurate words – words the singer once erected as a headstone explaining his band's trajectory: "instantaneous decay." That's the difference between 39 and 27, I suppose. You've learned that nobody gets to tell the past that it's dead.

The sun has already set when I meet up with the band at Kinda Tropical in East Austin. My ingoing anxiety is that it's gonna be a night of *Virginia Woolf*-bitter sniping between estranged partners of reunion tour convenience. Nope! The banter just flows from our picnic table. It's a high-energy marathon through Voxtro history where everybody gets an even say, a star anecdote, and a couple one-liners about MySpace. If there's even one sign of "decay" all evening, it's in whatever mold presumably accrues during the hour and a half it takes Srivastava to eat a chicken sandwich his bandmates scarf down in minutes.

I hate to commit the profile writer's sin of extrapolating a subject's essence from what's on their plate. But in that consumptive contrast between band and leader, one can localize the magical interplay behind Voxtro's timeless music. At center, Srivastava, the romantic overthinker – each dense, erudite lyric a battle fought with overlapping syllables, between natural compassion and wounded angst. Surrounding him on all sides, the infectious, primordial, devouring rush of jangle rock only a killjoy would intellectualize. These are instrumentalists whose lightness of touch belies their, uh, meaty grip.

Of course, you can't run a band where *everyone's* the romantic overthinker, bearing the weight of success equally. If the members of Voxtro once again find themselves willing, even *excited*, to file behind Srivastava, it's because their human interplay has finally come to resemble that musical interplay. As young men, they found it impossible to imagine a happy future that didn't rest upon their band maintaining its upward surge. Today, their whirlwind youth is but a chapter in stable, separate lives built outside its shadow. Returning to Voxtro doesn't mean committing it to



PHOTO BY ALEXANDRIA ELLISON

THE (RE)START OF SOMETHING

Old Magic: 12 years after disbanding, Voxtro calls on the "mystical, inexplicable force" that flowed through their *Early Music* **BY JULIAN TOWERS**

the past, but removing it from the negative slipstream that once leached it of energy.

Suddenly, Srivastava sits up straight in his chair. He's putting words together, working to coin his updated phrasing.

"No, there was no decay. The body of Voxtro remains intact," he intones. "A mystical, inexplicable force flows through us. What happened was ... it went away."



Forget "The Start of Something." The Voxtro story nearly ends before the commencement of anything, when the man who would go on to write that song's woozy, butterflies-in-the-stomach guitar solo – the most rhapsodic 20 seconds in Aughts indie – is left by his girlfriend for "America's biggest Belle and Sebastian fan." There's a timeline where Jason Chronis, instead of inadvertently winning a Waterloo Records ticket drawing to see B&S' April 30, 2002, show at the Backyard, never shakes his opinion that the Glasgow twee poppers are "pretentious bullshit for assholes."

Thankfully, in *this* universe he's forced to admit the band is, okay, sure, decent. By the time "America's second-biggest fan" recruits him to play on his own strikingly similar twee-pop, Chronis likes Belle and Sebastian enough to lie about knowing how to play bass. The trio, rounded out by drummer Matt Simon, makes their live debut in a friend's living room to seven people.

Srivastava knew Simon from Rock Camp summers at the Austin School of Music, but it's a stretch to say Voxtro's membership was built out of any preexisting friendships. They're more like the gang in a quirky heist movie – assembling across time and space, partners in crime.

Guitarist Mitchell Calvert meets Srivastava at Berklee College of Music when the freshman comes to his door searching for someone he's heard "looks like Elliott Smith." Unfortunately, Calvert looks more like a frizzy-headed Elvis Costello, but the two jam out in his dorm room anyway, writing the hook for "This Place Has Got No Soul, Kid."

In early 2003, that song's gentle swing intro fatefully sashays out of Jared Van

Fleet's headphones as he rides his bike around Hancock Golf Course. "Soul!" was the first track on a demo he'd been given by a "skinny, tie-wearing mod kid" Van Fleet had lately enjoyed discussing music with. Having found refuge through their "shared geekery" in the corners of lame parties, Van Fleet had a hunch his new connection might be as talented a musician as himself. A day later, the keyboardist was listening to the demo again, frantically scribbling chords in his notebook en route to joining Voxtro for a house show.

Once assembled, it took the group scattering for their dynamic to truly crystallize. With Srivastava transferring universities to Glasgow – where he'd become friends for real with B&S singer Stuart Murdoch – Voxtro could only develop during breaks from school. Like an actual family, Voxtro's excitement to be reunited over the holidays commingled with a pressure to make the most of their brief time together.

"A nice kind of creative anxiety, the only one in our career," Simon quips.

"It was like developing a crush on a group of people, on the music we made," Calvert says. With Srivastava an obvious essential, and Austinites Van Fleet, Chronis, and Simon overlapping in non-Voxtro groups, the guitarist was a total satellite. He spent each semester worrying about getting cut. "It became my life plan: Get in there and don't let go."

Voxtro's scarcity inflamed yet another crush – the infatuation harbored by their hometown. The band breezed past their initial benchmark for local scene success, selling out the main stage at Emo's barely after they began dreaming of playing it. Still, be wary of any other article that tries to sell you on Voxtro's supposed "overnight success." We're not there yet. The band's early years are littered with out-of-town gigs for crowds not much bigger than their initial living room concert.

Apologies. There's one more crush to discuss. Remember that "mystical, inexplicable force"? Well, a different sort hit Srivastava head-on in Glasgow. Not only did the singer feel his first romantic attraction toward a man, that man was his best friend, and, oh boy, were those feelings ultimately not ... so ... required.

"It ended terribly, just pure misery," Srivastava laughs. "But! Suddenly! I understood why people wrote songs about love."

The *Raised by Wolves* EP, Voxtro's first and most beloved release, represents Srivastava's heartbroken swing at pop music's canon d'amour. But just as important as each bittersweet track are the EP's off-the-cuff performances and warm, crackling production. Chasing a Sixties-style analog sound redolent of the Velvet Underground

CONTINUED ON P.56

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VOXTROT CONTINUED FROM P.54

and the Kinks, Vox Trot retreated to engineer Erik Wofford's Cacophony studios on the recommendation of their friends in local contemporaries the Black. They didn't linger.

"Wofford caught our frantic energy, but in a way that made it palatable," Chronis says. "We were done in a couple days. If we'd stayed any longer it wouldn't have been as good."

When time came to ship copies of the self-released EP to college radio stations the following summer (dirt poor, the band took out loans and applied rubber stamps themselves) it was on the back of a new sort of industry hype. After writers for BrooklynVegan raved about the band's winter 2004 NYC shows, Vox Trot found themselves lumped in with the so-called blog rock scene – a clutch of not-particularly-similar indie bands who just so happened to all receive crucial placements on hipster-catering MP3 sites. Still, that was nothing compared to their biggest splash: the day they ended up on the front page of MySpace.

"At that moment, we were national," says Calvert.

Simon, the youngest member, dropped out of college before his junior year to widen Vox Trot's touring schedule, and the rest of the members likewise committed to making the band their livelihood. Even so, when the gang returned to Cacophony to record their second EP with Wofford, there was no sweating over heightened stakes and captive audiences. If anything, the creative dynamic became looser, more collaborative, with Srivastava welcoming greater input for arrangement and songwriting. Everybody looks back on the period as a peak.



Go back to 2006 and ask anyone. Vox Trot owned South by Southwest as hard as any Austin band ever has, stealing the spotlight from across-the-pond challengers like Foals and Art Brut. Lurk through the crowd at each of their seven performances, you'll find few wider eyes than Simon Ashcroft's – an A&R man in his late 20s representing upstart Beggars Group subsidiary Playloder.

"They were everything that I'd ever loved in music," Ashcroft remembers. He wasn't alone. "It was articulated to me that it was paramount for the future of the label that we work together."

When the band recalls why – despite interest from heavy hitters like Virgin and Sub Pop – they signed with the unproven label in June, it's Playloder's "spiritual investment" they cite. Right away, the Brits made good on it. The *Mothers, Sisters, Daughters & Wives* EP was re-released to "huge retail demand," and the band was shuttled to Europe for a fall tour. Vox Trot wasn't the next big thing. They were the big thing.

Maybe that's why, instead of taking the winter off, the band rushed headlong into recording their only studio album – encountering for the first time that other, not-so-nice kind of creative anxiety. Though only on their debut, the band already desired to "depart" from the signature Vox Trot sound, and Playloder was willing to grant that creative control (give or take a few failed attempts to induce the band to re-record some old songs for radio play). The problem instead was: "To where does Vox Trot depart?"

"Looking back, we should have agreed on one evolution: production or songwriting," Van Fleet says. "Instead, we flipped the script on both."



Vox Trot at a secret show in Lockhart, September 8

PHOTO BY ALEXANDRIA ELLISON

There was consensus, at least, on who should man the boards. Nick Cave associate Victor Van Vugt was flown down with the hope he could match the band's ambitions. Right away, the Aussie put the band through a rehearsal gauntlet. Weeks of endless reworking manifested quite a different Vox Trot than the one who had "dashed off" those EPs. When it came time to hit record, it's possible the performances weren't quite the same. Or ... maybe they had trouble popping against the clean, polished sound.

"I would have done things differently," recalls Wofford, on hand as an additional engineer, "but I had to kind of bite my tongue."

For his part, Van Vugt places the blame elsewhere. "There was a disconnect between various members of the band about direction. They needed more time to write," he claims. "It could have been really

successful, really changed their life. But the record was short a couple of songs that could have really connected with people."

"It hurt, to feel like *this* was our shot and there was a lot of support behind it," Simon recalls. "Yet somehow, it just didn't end up with the same reception as the stuff that we sort of slapped together."

Here's where the energy falls out. In March of 2007 the record leaked, accumulating a disappointing reception two months ahead of schedule. A headlining tour that already felt like a comedown became a full-on demotion when it turned into a series of demoralizing dates opening for a band they once blew off the stage at SXSW: the

money gigs from festivals but otherwise considered themselves dissolved well before the release of Srivastava's Columbo letter.

And yet, with one spastic, inexplicable lurch before that mystic, inexplicable force abandoned them completely, the band rallied. Determined to fade out the same way they came in, Vox Trot reached into the maw of oblivion and grasped a bittersweet epilogue for itself.

"We spent our own money. We recorded fast. We didn't overthink anything," recalls Calvert of the spontaneous 2009 sessions that produced "Berlin Without Return," a track about "*spending your whole life trying to get back home*" that might be the best Srivastava ever wrote. "It's funny, things were clearly ending, but I felt that same magic. Like we could always call on it."



Vox Trot hasn't yet played the rollicking September 8 private show in Lockhart that will coronate their rebirth. That's still an hour away. Right now, Srivastava is feeling the joy of recovering from an early week health scare, and he's in such a good mood that he's proselytizing to me in the venue parking lot about even more mystic forces.

"What can I say?" he beams. "The wave is going in the right direction."

The guy is so jazzed, it's no surprise when I return from a brief jaunt inside to find him seated, caressing his temples in concerted meditation. Not wanting to block his wave intake, I wander into a nearby restaurant to find Calvert and Chronis enjoying a pre-performance pizza. Offering me a slice, they invite me to join them, and we end up talking extensively about the dreams they've realized *because* they're not in a world-conquering indie band.

I'm especially moved by Calvert. A Wisconsin-based supply chain leader for Kohler (specializing in faucets), he says his life only found true meaning with the birth of his two children. But my admiration quickly gives way to horror. Asking for the check, Calvert sneaks in one final order: a Red Bull. It's one thing that the time is almost 9pm – the guitarist is about to play his first show of any kind in 12 years! Aghast, I bring up Srivastava's meditation and ask how they could possibly share the same stage.

"We all take in energy from different sources," he shrugs. "That's why we're the greatest band in the universe." ■

Vox Trot is in the midst of a nine-date tour, including two shows in L.A. and one in San Francisco this weekend. The reunion peaks with two nights at Mohawk on November 11 and 12. Instead of being on the front page of MySpace, Vox Trot is a fixture of TikTok accounts where Gen Zers herald underrated indie music, and the band's new collection of old songs, *Early Music*, counts over 36 million streams on Spotify.



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THE BEARER

Chained to a Tree (Silent Pendulum)

As extremity splinters into so many subgenres even Bruce Springsteen can rattle off two dozen, hardcore punk maintains the middle – feeds the everyman. And that dude is *pissed*. So steams Austin trio the Bearer, three EPs in since 2016 and fully unbound on full-length bow *Chained to a Tree*. Lyrically enlightened, compositionally uncluttered, primitively aggro, the LP represents via cleverly bookish video “Jagged Lines,” which *Decibel* magazine pinpointed as a “portal” to 1998, citing Dillinger Escape Plan and Converge: “The Bearer

were born from that (Molotov) cocktail of rabid hardcore with a metallic edge.” Less metal than their debut nor as brawny as follow-up *Fiction*, this obvious evolve from *Adapt | Adjust* grounds axe-wielder Michael Delaney, bassist Jeffrey Blum, and drummer/vocalist Colton Siegmund best. The latter’s piquant cry on opener “Pushed Back In” builds to LP midpoint “Sympathy Pains” – wrenching, bleeding, torn – while “Jury of Oppressors” unleashes pure band fission and the excoriating catharsis of the title cut tightens its titular restraint until you split in half.

★★★★

– Raoul Hernandez

NO ONE AT THE CIRCUS: THE STORY OF GHOSTWRITER THROUGH PLACE AND SONG

by Steve Schecter, Gob Pile, 187 pp., \$14 (paper)

“I’ve spent my entire life doing something I can neither explain nor fully understand. Much less command,” Steve Schecter admits on Page 1 of *No One at the Circus*. Schecter – an enthusiast of old Nissan pickup trucks and 4-track recording who performs an abrasive strain of punk blues under the moniker Ghostwriter – is referring to songwriting. The Austin-based guitarist, foot drummer, and raw vocal stylist has issued 10 albums since 2003 filled with songs written quickly, with minimal revisions, to capture their natural essence. What any of them specifically mean will remain up to interpretation, because their author rejects explanation of his desperate and defiant-sounding compositions in this paperback, instead laying out the circumstances surrounding their time and place of creation. As such, *No One at the Circus* is a memoir and philosophical treatise disguised as a lyric book.

“I sleep best on a foam mattress/ Home too long and I always get restless/ Look like a character you don’t mess with/ Everywhere I go I know a three-dollar breakfast.” So go the lines of “Maverick” from 2006’s *The Darkest Hour (The Last Adventure Is Here)*, ever in Schecter’s AAAA-patterned, quatrain style.

As it does in Ghostwriter’s lyrics, life as a road dog factors heavily into *Circus*, which details two decades spent driving around America on DIY tours, playing shows, selling self-released records, and sleeping in the back of his Nissan. I’ve often joked that being a

semi-truck driver is like being an independent musician without the moments of humiliation, but Schecter (who actually has a song titled “Kinship to Truckers”) exudes a blue-collar artist ethos that comes across as extraordinarily grounded and spiritually self-sustaining. Other themes emerging in the six chapters interspersing eras of lyrics are going at it alone, falling in love, perseverance, and small-town life. Ghostwriter, fittingly, hails from a ghost town: Friend, Oregon – population less than 20.

On that topic, he writes: “I am overly sensitive to the barrage of misconceptions about rural people being narrow, dim, or worse, compared to our city-raised counterparts. I will concede sheltered. In my opinion, people from all over can be dim-witted or narrow-minded, and city-dwellers might benefit from the principles found in rural communities. Maybe even find wisdom.”



It’s unusual, and admirable, to read a book by a musician who never writes anything to insinuate that they are good or successful, though Ghostwriter’s commitment is glaring. Without stating it outright, the text emphasizes the profound-ly meaningful impact a music career, with the mindset that “the path is the goal,” has on one’s life – even though it ends in lament over independent artists becoming reliant on corporations and smartphones turning people’s attention away from their surroundings. In all, Schecter’s wisdom, humility, and perspective bring about notions bigger than his music and make you wish more artists published situationally annotated lyric books. Call it a discography of life.

★★★★

– Kevin Curtin

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDITOCRE ★ COASTER

CARRIE RODRIGUEZ’S LABORATORIO

Stateside at the Paramount, Sunday 25

When Carrie Rodriguez was 22, Chip Taylor (“Wild Thing,” “Angel of the Morning”) crossed her path at South by Southwest, asking the young, violin-playing Berklee grad to tour with him. Soon the Austin-born singer and instrumentalist was belting out twangy songs and fiddling across four collaborative albums with Taylor before venturing out on her solo recording career in 2006. Rodriguez’s fifth studio album, 2016’s acclaimed *Lola*, intertwined her folk/country/Americana style with Mexican boleros and rancheras. As the Spanglish *Lola* enchanted widely, Rodriguez planted roots more firmly in Texas, where the great-grandniece of Tejana singer and actor Eva Garza embodies her Ameri-Chicana musical heritage. Rodriguez most recently wrote the songs and lyrics for a musical that became a 2022 off-Broadway hit. *¡Americano!* is based on the real-life story of a Mexican American who learns his undocumented status when he heads off to volunteer for the Marines. Back home, Rodriguez hosts her long-running musical melting pot Laboratorio to meld folk art forms. Sunday’s installment intrigues with Latin Grammy-nominated Los Angeles artist Amalia Mondragón, who challenges stereotypes of border life by singing in both a feminine manifestation and a masculine one under the name Tereso Perfecto Contreras. Poet ire’ne lara silva cross-pollinates the experiment.

– Christina Garcia



PHOTO CREDIT

ITCHY-0

The Highball, Thursday 22
Far Out Lounge, Friday 23
(w/ Thor and Friends)

There are no members of itchy-0. There is only itchy-0. There is no leader of itchy-0. There is only itchy-0. Denver’s 57-strong masked nightmare front-line electro taiko mariachi neo-tribal collective does not perform music; it creates ritual. Two months after completing a tetrapolar purification ceremony at the Fillmore Auditorium, the quasi-official house band for the Fantastic Fest film festival returns after a five-year hiatus for its latest Austin invocations: one for the festival faithful (badge required), then a sky-carving night at the Far Out Lounge.

– Richard Whittaker

WAMMO’S SECOND ANNUAL 60TH BIRTHDAY PARTY

ABGB, Friday 23

Until the world will bestow Nineties Austin with the same cultural cache as the Seventies outlaw country and Eighties guitar-slinger eras (and not just because it spawned Spoon), don’t expect Wammo to let his birthday pass quietly. The veteran ATX poet/rocker/weirdo blows out candles at Electric Lounge sub ABGB with scene kings Wannabes in their original early Nineties incarnation, modern psychsters the Living Pins (Carrie Clark of Sixteen Deluxe and Pam Peltz), Glass Eye’s Kathy McCarty, former fellow Asylum Street Spanker Guy Forsyth, longtime Wammo pal Bruce Salmon, and, of course, the man himself, with whatever gang of wackjobs and ne’er-do-wells he rounds up as sidekicks.

– Michael Toland

ASH LAURYN

Club Eternal, Friday 23

Current lineups and, frankly, dance floor representation may belie the fact that when house and techno first got off the ground in America, Black (and queer) communities in Chicago and Detroit were the ones making it happen. Expect Atlanta-based, Detroit-native journalist, DJ, and producer Ash Lauryn to lay down an impossibly smooth deep house set at Club Eternal on Friday at an intimate party with the heads until the wee hours. Lauryn’s Underground & Black blog and NTS Radio show platform Black artists too often unseen on dance floors so white. Underground hero DJ Shani, local Shared Frequencies Radio resident Lupie, and Might Be Magic co-host/bona fide legend Brett Johnson join.

– Christina Garcia

FONTAINES D.C.

Scout Inn, Saturday 24

“Kicking off their first official showcase,” reported the *Chronicle* at SXSW 2019, “the five Irish lads took the stage to a capacity crowd at Latitude 30 ... [behind their] brand of drum-heavy post-punk with locomotive energy.” Three years and as many LPs later, including spring’s *Skinty Fia*, Dubliners Fontaines D.C. return as chart-toppers in the UK. Moody, simmering, nostalgic, “Jackie Down the Line” bottles the new album’s literate skitter. “I view my writing as a child I want to let grow up in the wilderness,” front poet Grian Chatten told the *Chronicle*. Opener Wunderhorse doubles as Jacob Slater, unpredictable act-out in breakout London trio Dead Pretty’s.

– Raoul Hernandez

NAS, WU-TANG CLAN

Circuit of the Americas, Sunday 25

The first question for any Wu-Tang show: Who’s going to be there? Photos from recent stops on the N.Y. State of Mind tour indicate RZA, GZA, Ghostface Killah, Raekwon, Inspectah Deck, Cappadonna, U-God, and Masta Killa are on the bus – an impressive set of the Staten Island collective, though notably missing Method Man. Their 1993 album *Enter the Wu-Tang (36 Chambers)* only spent six months contending for the decade’s best hip-hop offering before Nas’ lyrical triumph *Illmatic* hit. Fellow iconic New Yorker Busta Rhymes opens.

– Kevin Curtin

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 9/22

The ABGB Fuzz & Friends (7:00)

Ah Sing Den Secret Garden w/ Cuillere, Brett Johnson, Brother Pate (9:00)

The Alcove Cantina Treble Soul (7:00)

Antone's Reid Brothers, Evan Charles Band, Katrina Cain (8:00) **★**

Armadillo Den JD Casper (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard Marshall Tucker Band, Tyler Hadlock (8:00) **R**

Buddy's Place Glen Collins open mic/jam (7:00)

Butterfly Bar Everett Wren (6:00)

C-Boy's Mel & James [jade room] (10:00), Nitrons, Gypsy Mitchell (10:00) **★R**, Robert A. Kraft (6:30)

Carousel Lounge G-Damn Righteous (11:00), Raz Cat (10:00), the Disaster Pimps (9:00), Disco Tex (7:00)

Celis Brewery Anthony Wright (6:00)

Cherrywood Coffeehouse Neal Mehta (7:00) **R**

Chess Club Spray Paint, Screensaver (Austin), Michael C. Sharp (10:00) **★**

Circuit of the Americas Rūfūs Du Sol, Paraleven (7:30) **★R**

Come & Take It Live Hed PE., Andrew W. Boss, PigWeed, SSB, Hellfire Mafia, Abomination Zero (6:00) **R**

The Concourse Project Rūfūs Du Sol (DJ set), Mirkat (12mid) **R**, Bicep (7:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Copperhead Club Nether Hour (7:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlans (9:00)

Driskill Bar Anthony Garcia (8:00)

Elephant Room Double Vision w/ Hank Hehmsoth & Dr. John Mills (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Hunter Cox & the Big League Boys, John Hart, Montclair [control room] (8:30) **R**

The Far Out Blue Water Highway, Dawn & Hawkes, the Homily (8:00)

Feels So Good Skloss, Galactic Protector, Tilt (7:00) **R**

Flamingo Cantina Underground Springhouse, Brother Thunder (9:00) **R**

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Vin Mott Blues Band (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Greene Hall Adam Johnson (6:00) **A**

Guero's Hillbilly National Bank (6:00)

Half Step J Reese Collective (9:30)

Haute Spot Ned LeDoux, Colt Wayne Keeney (7:00) **R**

Hays City Store Briana Adams (6:00) **R**

Highball Fantastic Fest w/ Itchy-o (9:00) **R**

Hole in the Wall Trashy Annie, the Soap Boxers, Russel Taine Jr. (9:00)

Hotel San José Fairbanks & the Lonesome Light (5:30)

Hotel Vegas Eagle Claw, Transit Method, Buzz Electro, MugDog (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kick Butt Coffee MVP, Dwayne Swayze, Mega Ran, Richie Branson (8:00) **R** **A**

King Bee Blue Mist (8:30)

Las Palomas STVEN (6:00) **A**

Little Longhorn Johnny McGowan's Rugged Gents (9:00)

Lone Star Court Drew Moreland (7:00) **R**

Long Play Lounge East Sophia Johnson, Magnolia Kids (9:00)

The Lucky Rabbit Kevin Kelly (6:00)

Mavericks Dance Hall Josh Ward Trio, Matt Castillo (9:00)

Meanwhile Brewing Co. Jamey Cummins & the City Hands, Modern Natives (7:00) **R**

Mohawk Charlie Martin, Skirts, Fishplate [inside] (8:00) **★R** **A**

Mozart's Josh Klaus (6:00) **A**

Neighbor's BMF day one w/ Mike & the Moonpies (9:30), the Peterson Brothers (7:00) [yard stage]; Summer Dean (8:30), Big Cedar Fever (6:00) [deck stage]

NeWorldeli Winston Cook (7:00)

Opal Divine's Austin Grill Apaches of Paris (8:00)

Parker Jazz Club Kenny Williams (7:30)

Parmer Lane Tavern Angelyn (9:00)

Poodles Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Victor Green (10:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Mary-Charlotte Young (7:00) **R**

Sagebrush The Shanks, Country Worms (8:00)

Sahara Lounge John Nap, Cyclop Toad, Lost Cat Magnet, Hollow Earth, Tiago Da Silva (7:00) **R**

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon James Delgado (5:00)

Saxon Pub D.L. Marble (10:00), Patrice Pike (8:00)

The Scoot Inn Crooked Colours, Swimm (7:00) **R**

Skylark Lounge Blues & soul jam w/ Jennifer Harrold (8:00), Brad Tretola (6:00)

Soundspace at Captain Quack's Eamon Fogarty, Redbud, Miss Miranda (solo) (7:30)

Speakeasy Nolo (9:30)

Stubb's Cigarettes After Sex (8:00) **R**

Swan Dive L.Cie, James Owens, SaiYah, St. Peter Lemon (9:30)

Valhalla 1st Base Runner, Castle Club, Easy Pup (9:30)

Vincent's on the Lake Stiletto (7:00)

The White Horse Jake Penrod, Fajitas y la Familia, Fingerpistol (8:00)

FRIDAY 9/23

12 Fox Beer Texas Troublemakers (5:00)

13th Floor Red River Rumble w/ Brick Top Blues Band, Electric Gold, the Mellows, JeTexas (8:00) **★**

The ABGB Wannabes, Living Pins, Wammo & Friends (7:00) **R**

ACL Live Collective Soul, Switchfoot (8:00) **R**

Agave Club Peso Peso, Quin NFN, GMSE King Savage, Wactron, KHop, Jurlykeem, Ms Gold, Moneymade Nero, Sloan God, TWE Jay, Konvrse, Big Foreign, Impala Boy Spank, Flawless & Wild Boi James, Liizacathedj (9:00) **R**

The Alcove Cantina Anniversary party w/ Fusion (8:30)

Angel's Icehouse Andrea Marie & the Magnolias (8:00), Duston Siler (6:00) **R**

Antone's King Buffalo, Rickshaw Billie's Burger Patrol (8:00) **★R**

Armadillo Den Luke Daniel Band (9:00), Jonathon Matthews (8:00)

Baker Street The Max (9:30) **R**

Bar 620 Moving party w/ Suede Austin, Brodie Lane (8:30)

Beerbug Brewing Shawn Pander (6:00)

Black Sparrow Honey Made (8:30)

Brauntex Theatre Spyro Gyra (7:30) **R**

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke The State Line Band (9:00), Ian Stewart (6:00)

Buck's Backyard Matt Castillo (9:30)

Bugle Boy Red Young (8:00)

C-Boy's SugaRee & Cold Sweat (10:00), Adam Johnson (6:30)

Cactus Cafe La Chica (7:30) **R** **A**

Carousel Lounge New Saw Horses (10:30), Coffee Sergeants (9:00), Scotch Hour Alibi (7:00), Algorhythm (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Vin Mott (6:00)

Central Market North Latin Dukes (5:30) **R**

Central Market South Waller Creek Vipers (6:30) **R**

Cheatham St. Shaker Hymns, Ian Tonroy (8:00)

Cheer Up Charlies Night Cap, Flora & Fawna, Shooks, Baldie Loxx, Paris Aden (DJ set) (9:00)

Cherrywood Coffeehouse Austin Prairie Dogs (8:00) **A**

Chess Club Queen Serene, Hellfury, Semihelix (10:00) **★**

Circuit of the Americas ZZ Top, Jeff Beck, Ann Wilson (6:00) **R**

Club Eternal Ash Lauryn, Brett Johnson, Shani (10:00) **★R**

Come & Take It Live Revocation, Krisiun, Alluvial, Inoculation, Cerebral Desecration (6:00) **★R**

The Concourse Project Luna Obscura w/ Armen Miran, Enamour, Dastan b2b Zenti (10:00) **R**

Continental Club Folk Family Revival, Tony Kamel (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Tiger Alley (8:30)

Coupland Dancehall Hayden Haddock, Briana Adams (8:30) **R**

Devil May Care DJ Reckshop (9:00)

The Domain Ange Kogutz [Century Oaks Park stage] (6:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Rockin' Lloyd Tripp (8:00)

Elephant Room Ephraim Owens Quintet (9:00), Shalane (6:00)

The Far Out Itchy-o, Thor & Friends (8:30) **★R**

Fareground Adam Johnson (6:30)

Flamingo Cantina Supervillains, Hans Gruber & the Die Hards (9:00) **R**

Friends Bercy (noon)

Geraldine's Donovan Keith (10:00)

Ghost Note Brewing Wyatt Weaver Band (5:00)

Giddy Ups The Merles (8:30)

Greene Hall Scotty McCreery, Grant Gilbert (8:00) **R** **A**

Guero's Jon Blondell Project (7:00)

Hanovers Legend of Ozz, Naked Kiss (8:00)

The Happy Cow Chris Max Band (8:30)

Hole in the Wall Molly Ringworm, Sodomy Cop, the Dead Coats (9:00) **R**

Hotel Vegas The Bad Lovers (single release), Rattlesnake Milk, the Crack Pipes, Annabelle Chairlegs (solo) (9:30)

Hudson's on Mercer Bd Dueling Pianos (8:30)

Infamous Brewing Lisa Perlet, Carissa Powell, & Daniel Tessmer (6:00)

Knomad Bar Love Collector, Gospel Truth, Funhouse (9:00)

Lake Austin Spa Resort Mike Gonzalez (7:30)

Little Longhorn Dallas Moore (9:00), Giddy Up Go (6:00)

The Local Outpost Colin Boutwell (9:00)

Lone Star Court Clayton Gardner (8:00)

Long Center Benedetto Lupo (8:00) **R**

Long Play Lounge East Abram Shook (9:30), Rent Party (7:00)

The Lucky Rabbit Dave Orr Band (9:30), Robert Mokry (6:00)

Mala Santa Régulo Caro, Grupo Lince (9:00) **R**

Mean Eyed Cat 18th anniversary w/ Cash Salute Band (7:00)

Mercer Dancehall The Golden Roses (8:00)

Metcalfe BBQ Cedar Valley Band (6:00)

Mohawk Driver Friendly, Dad's Home [inside] (11:00) **A**

Monks Jazz Club Nellie McKay (7:30) **R**

Moontower Saloon Gary Cain Band (9:00)

Mozart's Poet Hawkins (6:00) **A**

Mueller Lake Park Outdoor Amphitheater KUTX & Mueller Rock the Park w/ Nuevo (7:15), Andy Sprouts (6:30)

Neighbor's BMF day two w/ Micky & the Motorcars (10:00), Deeze Brown (8:00) [yard stage]; Madam Radar (9:00), the Reverent Few (7:00) [deck stage] **★**

NeWorldeli The Songbirds (7:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

OK Corral Los Garcia Brothers (8:00) **R**

Oskar Blues Brewery Scott Rives (5:30)

Parish Little Jesus, Divino Niño, Marinero (8:00) **R**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Parmer Lane Tavern Hit & Run (9:00)

Plaza Colombian Coffee Ritmo y Clave (8:00)

Poodles Dallas Burrow (10:30), Gabe Lee (8:00) **R**

The Porch Conwaythewhale (album release), Griffin Wade, Jupiter Mountain (9:00) **R**

The Railhouse Hair Metal Giants (8:00)

Red Horn Coffee Matt Bowles (6:30)

Riley's Tavern David Touchton (8:00)

Round Rock Amp T.I. (6:00) **★R**

Sagebrush Labretta Suede & the Motel 6, Rattlesnake Milk, Jenny Don't & the Spurs (9:00) **R**

Sahara Lounge Plan Sonidero, Steady Legend, Tina Piranha, Paula Maya & the Bossa Nova Plus Project (7:00)

Sam's Town Point The Shindlers & the Swindlers (8:00)

Saxon Pub Midnight River Choir (10:00), the Wind & the Wave (8:00), TG BAD (6:00)

CONTINUED ON P.60

Saxon Pub

1320 S. LAMAR, AUSTIN, TX

PRESENTS

THE EARLY SHOW WITH

Kimmie Rhodes and friends



6PM - 7:30PM
EVERY MONDAY
SEPT 12 - OCT 31

10/8 - Wheels on Fire: Tribute to THE BAND



10/15 - Johnny Nicholas Presents: Moon Mullican Tribute Album Release



10/21 - Terry McBride



10/22 - Stories From The Road



AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

FROM FRIDAY

- Seareinas** Los Tres de la Palma (8:00) 📍
Shooters Cedar Park Neel Cole & Southern St. (9:00)
Shooters North Type A (9:00)
Shore Raw Bar The Basil Trio (7:30)
Sidecar Tasting Room Joseph Jay (5:30)
Skylark Lounge Soul Man Sam & the SMS Band (9:00), Paul Klempere & Friends (6:00)
Slackers Nick Austin (6:00)
Smokin Beauty Soul Wagon (7:30)
Soundspace at Captain Quack's Buckley Willis, Will Clark, Gilded Lows (8:00) 📍
Speakeasy Rhinoceros (9:30)
Spicewood Vineyards The Wilder Blue (7:00)
Spokesman Abe the Ambassador (6:00)
Stubb's Thundermother [inside] (9:00) 📍
Suds Andrew Lopez (6:30) 📍
Swan Dive Not Bad Hot Stuff's 1st anniversary w/ Lainey Gonzales, Slurp the World, Dress Warm, Earthmp3 (9:30)
Three Legged Goat Morgan Obenhaus, Judith Miller (6:00)
Trace at the W Hotel Alesia Lani (6:00)
Valhalla Red River Rumble day one w/ White Lightning Company, Narrow Haunts, Queen Jane, Wild Pleasures (9:30)
The Venue ATX Loco & Jam, Lola b2b On Da Rox, LuckyRoll, Suspekt in Black (9:00) 📍
Vincent's on the Lake The Weak Knights (9:00)
Vista Brewing Wilson Marks (6:00) 📍
The Water Tank Cal Austin (6:00)
The White Horse Devin Jake, Summer Dean, Lucas Hudgins (8:00), Stephen Castillo (5:30)

SATURDAY 9/24

- 04 Center** Avi Kaplan, Kaleb Jones (8:00) 📍
12 Fox Beer Foxtoberfest w/ the Hot Peppers Polka Band (4:00)
13th Floor Red River Rumble w/ the Shanks, Holy Death Trio, Kiko Villamizar, Billy King & the Bad Bad Bad (8:00) 📍
3ten ACL Live Bob Mould, Will Johnson (8:30) 📍
The ABGB Two Hoots & a Holler (9:00)
The Alcove Cantina Memphis Kee (9:00)
Aloft Austin Round Rock Government Whiskey (6:00)
Angel's Icehouse Jace Cadle & Kody Lee (8:00) 📍
Antone's Rare Americans, DYLYN (9:00) 📍 📍
Armadillo Den Garrett Ford (8:00)
Baker Street Teresa Cole & the Austin Party Band (9:00)
Banger's The Memphis Strange (7:00), Hillbilly National Bank (3:00)
Bar 620 Farewell for Now Bash w/ Hair Metal Giants (9:00)
Bates Recital Hall Purbayan Chatterjee & Rakesh Chaurasia w/ Ojas Adhiya (7:00) 📍 📍

- Beerburg Brewing** Daniel Thomas Phipps (2:00)
Bell Springs Winery Monte Good (2:00)
Black Sparrow OkTaylorfest w/ Gary Cain Band (8:30)
Boomerz Southside Transmission (9:00)
Broken Spoke Billy Mata (9:00), Paula Russell (6:00)
Buck's Backyard Buck's End of Summer Blowout w/ AJ Castillo, Jay Perez, Albert Zamora, DJ2DQ, Joe the Kid (5:00) 📍
Bugle Boy Nellie McKay (8:00) 📍
C-Boy's SugaRee & Cold Sweat (10:00), Matthew Robinson (8:00)
Carousel Lounge Footnotes, DJ LP, Swerve Left (9:00), Lili Lonelyhearts (8:00), Dream Harvester (7:00), Kings Lovely (5:00)
Central Machine Works Automatic Weekend, Shadow Band Trio (9:00)
Central Market North Kupira Marimba (5:30) 📍
Central Market South Cienfuegos (6:30) 📍
Cheatham St. Colten Jesse & the Hooligans (8:00) 📍
Chess Club The Pinky Rings, Blushing, Bleach Burn (9:30)
Circuit of the Americas Khruangbin, Thundercat, Genesis Owusu (7:30) 📍 📍
Come & Take It Live Warbringer, Heathen, Misfire, Stitched Up, Forbidden Forgiveness (6:00) 📍 📍
The Concourse Project Ben Böhrer, Resident (9:00) 📍
Continental Club Beth Chrisman, Tony Kamel, Texas String Assembly (9:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Coupland Dancehall Matt Castillo, Hayden Baker (8:30) 📍
Devil May Care Gamma (9:00)
The Domain Jack Greenwood (6:00), Dave Madden (2:00) [Century Oaks Park stage]
Donn's Depot Albert & Gage Band (9:00)
Driskill Bar Cornell Hurd Band (8:00)
Elephant Room The Brew (9:00)
Empire Control Room Lil Lotus, Cemetery Sun, Poptropicalslutz, Not A Toy [control room] (6:30) 📍
Esquina Tango Festa Brazil w/ Grupo SambaAustin (10:30)
Family Business Beer Co. Jungle Man Sam (2:00) 📍
The Far Out Body Rock ATX (musicians of Texas tribute) w/ Riders Against the Storm, DJ Chorizo Funk (9:00) 📍
Fareground Liz Morphis (6:30)
Feels So Good Southern Roots w/ Skeleton, Fleshrot, Bosh (5:00) 📍
Fierce Whiskers 1st anniversary party w/ Molly Burch (8:00)
Flamingo Cantina Lutan Fyah, Sgt. Remo & the Vibratoes, Andiites, McPulish, Mistra B (9:00) 📍
Friends Drake Hilliard (noon)
Geraldine's Lewis Christian (10:00), Jazz brunch w/ Daniel Dufour (11:30am)
Giddy Ups Mark Weber y Los Cuernos (8:30) 📍

- Grue Hall** William Beckmann, Midnight River Choir (9:00) 📍, Flat Top Jones (1:00) 📍
Guero's The Alibis, Choctaw Wildfire, the Brew (2:30)
Hanovers Suede Austin (8:00)
The Happy Cow Rise Against the Machine (8:00)
Hays City Store Daniel Holmes (7:00), Troy Stone (noon)
Hill Country Galleria Carolyn Wonderland (7:00)
Hole in the Wall Wilson Marks Trio, McMercy Family Band, Horti (9:00)
Hotel Vegas Thelma & the Sleaze, Die Spitz, Transy Warhol (10:00) 📍 📍
Hudson's on Mercer Groove Monkey (8:30)
Independence Brewing The Dead Coats, Jankem (8:00)
Infamous Brewing Let Flo Go (6:00)
Iron Wolf Ranch Todd Westbrook (2:00)
Jester King Brewery Matt Battle (7:00)
Kenny Dorham's Backyard Paula Maya & the Bossa Nova Plus Project, MiraMira (6:30) 📍
Kick Butt Coffee The Huntingtons, Dropped Out, Storm the Streets, Shitty Advice, Capitalist Kids (8:00) 📍 📍
Knomad Bar 5 Star Motel (9:00)
Lake Austin Spa Resort Mark A. Cruz (7:30)
Lamberts Lady Dan (8:00)
Little Longhorn Modern Don Juans (9:00), the Hens (6:00)
Live Oak Brewing Live Oak Oaktoberfest w/ Austin Polka Band (5:00), Reed Meisters (4:00, 2:30), the Hot Peppers (noon)
Lone Star Court Manny Velazquez Trio (8:00)
Long Center Benedetto Lupo (8:00) 📍
Long Play Lounge East Adam Johnson, the Swindlers (9:00)
The Lost Well Raven (performing *Wiped Out* in its entirety), Riot Act, Crimson Devils (8:00) 📍
The Lucky Rabbit Wyatt Weaver Band (9:00), Van Jackson (6:00)
Madrone Coffee Ruel Thomas (10:00am)
Mala Santa Los Cuates de Sinaloa, Mario "El Cachorro" Delgado (9:00) 📍
Meanwhile Brewing Co. Oktoberfest day one w/ Dead Music Capital Band ft. Oliver Steck (7:00)
Mercer Dancehall Bob Appel (8:00)
Metcalf BBQ Free Marie (6:00)
Mohawk Mild High Club, Shy Boys [outside] (9:00) 📍 📍 📍, Driver Friendly, Lola Tried, Dad's Home [inside] (8:00) 📍
Moontower Saloon Michael Ingalls (9:00)
Mozart's Auburn McCormick (5:00), Robert Parker Jr. (1:30), Flat Tire Shuffle Jazz Trio (10:00am) 📍
Neighbor's BMF day three w/ Donovan Keith (10:30), Kalu & the Electric Joint (8:00) [yard stage]; Pat Byrne (9:30), the Watters (7:00) [deck stage] 📍
NeWorDeli Mark Viator & Susan Maxey (7:00)
Oasis Brewing Dirty Martini (5:00)

- Parker Jazz Club** Great American Songbook Selections (9:30, 7:30)
The Parlor Midnight Killers, the Black Birds (4:00)
Parmer Lane Tavern Chris Max Band (9:00)
The Pershing Nether Hour (8:00)
Poodies Rye Mountain Revelry (10:30), Guy Forsyth (8:00), Ricke Brothers (6:00)
The Porch B(eats) brunch w/ Chief & the Doomsday Device (noon)
The Railroad Broken Arrow (7:30)
Riley's Tavern Roy Heinrich & the Pickups (8:00)
Round Rock Amp Randy Rogers Band, JD Clayton (6:00) 📍
Rustic Tap The OUTLaw Pride Fest w/ Sarah Shook & the Disarmers, Joy Clark, Julie Nolen, Paisley Fields, Andrew Sa, Secret Emchy Society, Mya Byrne, Mercy Bell, Lilly Milford, Mary-Charlotte Young, Stephanie Cash (noon) 📍 📍
Sagebrush Virginia Creeper, Teddy Glass, Juniper Berries, Gilded Lows (9:00) 📍
Sahara Lounge Zoomountchi, System Positiv, Afro Jazz (7:30)
Sam's Town Point Ramsay Midwood (11:00), Jesse Lége & Bosco Stomp (7:30)
San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)
Saxon Pub Del Castillo Trio (10:00), Johnny Nicholas (8:00), W.C. Clark (6:00), Lost Austin Band (4:00)
The Scoot Inn Fontaines D.C., Wunderhorse (8:00) 📍 📍
Shooters Cedar Park Texas Deathgrip (8:00)
Shore Raw Bar Big John Mills Trio (7:30)
Sidecar Tasting Room Woody Russell (6:00)
Skylark Lounge Soul Man Sam & the SMS (10:00), Arctic Blues ft. J Fresh (6:00)
Slackers Kris Schultz (6:00)
Smokin Beauty Old Mr. Young, Strawberry Flats (9:00)
Soundspace at Captain Quack's Aii Holder & Nathan Hamilton song swap (8:00)
Speakeasy Lonestar Souvenirs (9:30)
St. Elmo Brewing Co. As One beer release party w/ Sonya Jevette, DJ Chorizo Funk (noon)
Still Waters Retreat Center Strings in the Woods w/ Thor & Friends (6:00)
Summit Rooftop Galantis (10:00) 📍
Swan Dive Cazayoux, Iram Reyes, Dodo (10:00)
Texas Keeper Cider David P. Goode (4:00)
Three Legged Goat Alex Winters Band (8:00)
Treaty Oak Distilling Dillon Havins (6:00)
Valhalla Red River Rumble day two w/ Tia Carrera, Amplified Heat, Peth, Tiny (9:00)
Vincent's on the Lake Mike Donnell (9:00), Gigi Worth (2:00)
Vista Brewing Oktoberfest w/ Gator Gar (4:00), the Wallburg Boys (1:00) 📍

- The Water Tank** LC Rocks (7:00)
The White Horse The Memphis Strange, Them Duquaines, Dave Insley (8:00), Shad Blair (5:30)

SUNDAY 9/25

- 12 Fox Beer** Foxtoberfest w/ the Hot Peppers Polka Band (4:00)
The ABGB Bob Appel (4:00)
Agave Club La Arrechera Costeña, Bertín y su Condesa, Jesús Candela, Grupo Fuerza Musical (9:00) 📍
Antone's Delvon Lamarr Organ Trio, Moeller Brothers (8:00) 📍
Banger's Donovan Keith (2:00), Andrea Young (10:00am)
Batch Craft Beer + Kolaches Golden Hour jazz jam w/ Whit Smith & Colin Hancock (4:30)
Beerburg Brewing Michael T. Notarthomas (2:30), Sam Shepherd (11:30am)
Bell Springs Winery Dillon Havins (2:00)
C-Boy's Mike & the Burnalls (10:00), Time Out (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
Celis Brewery Water for Wolves (2:00)
Central Machine Works Rent Party (7:00)
Central Market South Sonya Jevette (noon) 📍
Cheer Up Charlies Carruthers & Roush, Beach Street, Pam Reyes (9:00)
Cherrywood Coffeehouse Staci Gray (10:00am) 📍
Circuit of the Americas Nas, Wu-Tang Clan, Busta Rhymes (7:30) 📍 📍
Club Carnival Los Mier, Sabor Kolombia (9:00) 📍
Come & Take It Live School of Rock SW Austin (noon)
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
The Domain Cory Glaeser [Century Oaks Park stage] (3:00)
Driskill Bar Bourbon & Beth (7:00)
El Mercado Purgatory Players (11:30am) 📍
Elephant Room Kevin Lovejoy Trio (9:00)
Emo's Streetlight Manifesto, Catbite (8:00) 📍 📍
The Far Out Roe the Vote w/ McKenna Michels, Vision Arcade, the Voice of Erica, Deuce Bennett, Caelin, Morgan Obenhaus (4:00) 📍
Fareground Lizzy Eidson (6:30)
Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)
Ghost Note Brewing Gus Miller Band (4:00)
Giddy Ups OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shufflehawks (4:00)
Grue Hall Seth James Walker & Western Union Man (5:00) 📍, Guy Forsyth & the Hot Nut Riveters (12:30) 📍
Guero's Chicken Strut (3:00)
Half Step PhotoFunction jam (8:00)
Hays City Store It's 5:00 Somewhere (6:00)
Hole in the Wall Late Slip, Dragon Rapid, Sludge (9:00)

Hotel Vegas Gus Baldwin & the Sketch, Sad Cell, Exotic Fruits (10:15), King Khan & BBQ Show, Miranda & the Beat (8:00) **R**

Indian Roller Blues jam w/ Ted Hall (6:00)

Jester King Brewery Djamberry Caravan (5:00, 1:30)

Jester King Inn Deer Fellow (3:00)

Jo's (S. Congress) Warren Hood & the Jo's House Band (12:30) **R**

Kinda Tropical Dame Olivia Newton-John birthday celebration w/ Olivia & the Newton John's ft. members of Moving Panoramas (7:00)

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

Madrone Coffee Open mic (4:00), Joanna Howerton & Michael Cross (10:00am)

Meanwhile Brewing Co. Oktoberfest day two w/ Off the Grid (7:00)

Mercer Dancehall Monte Good (3:00)

Metcalfe BBQ Mark Campbell (4:00), Craig Marshall (noon)

Mohawk String Machine, Orson Wilds, Holy Wire [inside] (8:30) **R**

Moody Center Harry Styles, Gabriels (8:00) **R**

Mozart's Erica Michelle (5:00), Jamey Cummins Trio (1:30), Ruel Thomas (10:00am) **R**

NeWorDeli Jan Seides & Friends (2:00)

Oasis Brewing Cade Mower (2:00)

Oskar Blues Brewery CTBA bluegrass jam (3:00)

Parish Wu-Tang Clan afterparty w/ Inspeciah Deck, Cappadonna, Big Nate All Star, the Sensi All-Stars (12mid) **R**

Parker Jazz Club Joseph Serrato Quintet ft. Juliana Sheffield (6:00)

The Parlor Xsatanist, Cuntry Killers, the Discout Pills (3:00)

Peggy's Porch Tony Kamel (3:30)

The Pershing Jam & Toast w/ Paul Val Band (1:00) **R**

Poodies Arkansas Dave (7:30), Logan Shane (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Red Horn Coffee Oktoberfest w/ Off the Grid (noon)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Roughhouse Brewing Brian Wolff (1:00)

Sagebrush Devin Jake, the Mellows (9:00), La Tardeada for José Velásquez w/ Los Conjunto Pinkys (3:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Seareinas Los Elementos De Culicán, Saul Alarcón (8:00) **R**

Shore Row Bar Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), David Webb & Natalie Zoe (6:00)

Speakeasy Matt Boland (6:00)

Stateside at the Paramount Carrie Rodriguez Laboratorio ft. Amalia Mondragón, Tereso Perfecto Contreras, ire'ne lara silva (7:00) **R**

Stubb's Lena Luca [inside] (10:00), Remi Wolf, Orion Sun (8:00) **R**

Suds Bluegrass jam (noon)

Texas Keeper Cidery The Merles (3:00)

Twin Creeks Icehouse Open mic night (8:00)

Vincent's on the Lake X-Factory (4:30), Sky Zito (11:00am)

Vista Brewing David Touchton Trio (noon) **R**

Vulcan Gas Co. Austin miniFEST w/ Rdubs, One Ticket to the Moon, Surge, Geoff Drover (5:30) **R**

The White Horse Armadillo Road, Silo Road (8:00), Bridge Farmers (5:00), Sabbath Crow (4:00)

MONDAY 9/26

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Butterfly Bar Avian Time Ensemble (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Mood Illusion (10:00), Curtis Lee (6:30)

Come & Take It Live Angelus Apatrida, Nervochoas, Hidden Intent (7:00) **R**

Continental Club The Mellows (10:00), Speedy Sparks & Friends (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Dan Whitaker (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **R**

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Sheridan Reed (8:00)

Giddy Ups Shad Blair song swap (9:00), David Touchton Trio (7:00)

Gruene Hall Bret Graham (6:00) **R**

Hays City Store W.C. Clark (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **R**

Knomad Bar The Light Aluminum (10:00)

The Lucky Rabbit Bron Burbank (2:00)

Mohawk Heart to Gold, Clarence James, Midnight Butterfly [inside] (8:00) **R**

Moody Center Harry Styles, Gabriels (8:00) **R**

NeWorDeli Open mic (7:00)

Parish Red Wanting Blue, Cowboy Diplomacy, Meaghan Farrell (7:30) **R**

Poodies Songwriters showcase w/ Aaron McDonnell, Garner Sloan (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Tibetan Sky Burial, Monte Luna, Sudden Deaf (9:00)

Sahara Lounge Mauskovic Dance Band, Mystery Egg (8:30) **R**

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Tommy Elskes & the Bayou Kings (8:00), Kimmie Rhodes ft. Dana Robbins, Shelley King, Carolyn Wonderland, & Marcia Ball (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Valhalla Cenotaph, Horrific Visions, Architectural Genocide (9:00) **R**

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 9/27

Armadillo Den Eddie Robbins Band (7:00)

The Ballroom Shooks, Grocery Bag, Witches Exist (8:00)

Bass Concert Hall Diana Krall (8:00) **R**

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns, Cale & the 45s (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **R**

Circuit of the Americas Slipknot, Ice Nine Kills, Crown, the Empire (6:00) **R**

Come & Take It Live Falling Through April, Hazen, Velopod, October Roar (7:00) **R**

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Andre Hayward (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Kimmie Rhodes (7:00) **R**

Elephant Room Joshua Alderete Quartet (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Local H [control room] (9:00) **R**

The Far Out Moving Matter, Snap Sauce (6:30)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Much 2 Much (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Tony Taylor & Friends (6:00) **R**

Haute Spot Stryper, Christian Shields (7:00) **R**

Hays City Store Jason Sherrill (6:00) **R**

Hotel Vegas Kal Marks, Dregs, Pinko (9:30) **R**

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

Meanwhile Brewing Co. House Party Band (7:00)

Mohawk The Luka State, Micky James [inside] (7:30) **R**, Stick to Your Guns, Kublai Khan, Belmont, Koyo, Foreign Hands [outside] (6:00) **R**

Moody Center Florence + the Machine, Yves Tumor (8:00) **R**

Native Hostel Last Tuesdays benefiting DAWA w/ Talib Kweli (DJ set) (10:00) **R**

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parish Porter, Brother Sports (8:30) **R**

Parker Jazz Club Live On-AIR w/ Jennifer D'Spain (7:30) **R**

Poodies George DeVore (8:00), the Troubadillos (5:00)

The Porch Dave Sims & the Hot Pipes (9:00)

Round Rock Tavern Sean Russell (6:00)

Sagebrush Riley Engemoen, Large Brush Collection, McMercy Family Band (9:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Uncle Brent & the Nostore (10:00), Dustin Schaefer (8:00), Van Wilks (6:00)

Speakeasy Robert Jericho (8:00) **R**

Stubb's Past Lives [inside] (10:00) **R**, Lake Street Dive, Devon Gilfillian (8:00) **R**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 9/28

3ten ACL Live Seratones, Chief Cleopatra (8:30) **R**

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie & Robert Wagner song swap (6:00) **R**

CONTINUED ON P.62

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.58



Quin NFN

Friday 23, Agave Club
The no-nonsense Eastside rhymer performs on a co-headline bill with Galveston's Peso Peso. Supporting acts include Wacotron, GMSE King Savage, and Ms Gold.

Thundercat

Saturday 24, Circuit of the Americas
"Jazzy," "funky," and "unpredictable" represent some adjectives apt for the concoctions produced by the Grammy Award-winning bassist hailing from Los Angeles. Ghanaian Australian emcee Genesis Owusu opens up the show headlined by Houston trio Khruangbin.

Body Rock ATX

Saturday 24, the Far Out Lounge
The soul-liberating dance party helmed by Riders Against the Storm and DJ Choro Funk returns after a two-plus-year COVID-induced absence.

OUTlaw Pride Fest

Saturday 24, Rustic Tap
Queer country artists from across the nation converge for an all-day throwdown. Acts include Julie Nolen, Sarah Shook & the Disarmers, Andrew Sa, Secret Emchy Society, Mercy Bell, and Mya Byrne.



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WED. 9-28 DREADNECK WEDNESDAY

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FRI. 9-30 MARVIN LOUIS + BLUE TONGUE - \$15

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FROM WEDNESDAY

Antone's Christian Löffler, Rohne (9:00) **R**

Armadillo Den Andrea Young (7:00) **A**

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Bluegrass jam (8:00), Darin Layne (6:00)

C-Boy's JeTexas, Nossas Novas (10:00), Moeller Brothers (6:30)

Carousel Lounge Kosmick Peace (10:30), Lesbian Stepmom (9:00), Storm Jay Norman (7:00)

Cedar Street Courtyard The Nightowls (9:30)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Chez Zee Margaret Slovak (6:00) **A**

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery Red Young (10:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

El Mercado Leeann Atherton (7:00) **A**

Elephant Room Now Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Elysium HAPAX, Rosegarden Funeral Party (9:30) **R**

Empire Control Room Sitting on Stacy [garage] (8:00) **R**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Ruel Thomas (8:00)

Gruene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ the Reverent Few (7:00)

Half Step Canned Beets (8:30)

Hays City Store Aaron McDonnell Duo (6:00)

Hole in the Wall Travis Holland & the Counterfeit Cowboys, Wil Cope & the Dope (9:00)

Hotel Vegas Mvtant, Plomo, Temprix-13, Zen Hander (9:30) **R**

Juliet Matt Cretton (6:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East The Basil Trio (9:00)

The Lost Well Night Demon, Night Cobra, Sex Cult, DJ Devilwoman (8:00) **R**

Madrone Coffee Chuck Anastasiou (7:00)

Mohawk The Afghan Whigs, Pink Mountaintops [outside] (7:30) **A**

Monks Jazz Club Christian Wiggs Big Band ft. Benny Benack III (7:30) **A**

Moody Center Harry Styles, Gabriels (8:00) **A**

NeWorldDeli Barbara Nesbitt & Nevada Newman (7:00)

Parish William Fitzsimmons, Stuart Smith (7:00) **R**

Parker Jazz Club Benny Green (7:30) **A**

Parmer Lane Tavern Chris Max (9:00)

The Pershing JaRon Marshall & the Collective (8:00) **A**

Poodies No Bad Days open mic (8:00)

The Porch Latin jam w/ Los Gatos 512 (9:00)

The Railroad Karate Cowboy (8:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Round Rock Tavern Rodney Overturf [Escobar patio bar] (7:00)

Sagebrush Silas Lowe (11:00)

Sahara Lounge Lonesome Nights w/ the Way High Men song swap ft. Wild Fitz, Hog Leg Band, Honky Tonk Machine (7:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (10:00), Libby & the Loveless (8:00)

Saxon Pub Red Clay Strays (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Skylark Lounge Butter & Jam (8:00)

Speakeasy The Spazmatics [ballroom] (9:45)

Still Austin Lewis Christian (7:00)

The White Horse Jacob Alan Jaeger, Ellis Bullard, Sophia Johnson (8:00)

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ROADSHOWS

THU 9/22

MARSHALL TUCKER BAND, Buck's Backyard

GYPSY MITCHELL, C-Boy's

RUFÚS DU SOL, PARALEVEN, Circuit of the Americas

HED P.E., ANDREW W. BOSS, PIGWEED, HELLFIRE MAFIA, Come & Take It Live

RUFÚS DU SOL, BICEP, the Concourse Project

HUNTER COX & THE BIG LEAGUE BOYS, JOHN HART, MONTCLAIR, Empire Control Room

TILT, Feels So Good

UNDERGROUND SPRINGHOUSE, Flamingo Cantina

NED LEDOUX, Haute Spot

BRIANA ADAMS, Hays City Store

ITCHY-O, Highball

MVP, DWAYNE SWAYZE, RICHIE BRANSON, Kick Butt Coffee

DREW MORELAND, Lone Star Court

MODERN NATIVES, Meanwhile Brewing Co.

SKIRTS, FISHPLATE, Mohawk

MARY-CHARLOTTE YOUNG, Riley's Tavern

JOHN NAP, HOLLOW EARTH, Sahara Lounge

CROOKED COLOURS, SWIMM, the Scoot Inn

CIGARETTES AFTER SEX, Stubb's

FRI 9/23

COLLECTIVE SOUL, SWITCHFOOT, ACL Live

PESO PESO, WACOTRON, Agave Club

KING BUFFALO, Antone's

THE MAX, Baker Street

SPYRO GYRA, Brauntex Theatre

LA CHICA, Cactus Cafe

ZZ TOP, JEFF BECK, ANN WILSON, Circuit of the Americas

ASH LAURYN, Club Eternal

REVOCATION, KRISIUN, ALLUVIAL, INOCULATION, Come & Take It Live

ARMEN MIRAN, ENAMOUR, the Concourse Project

HAYDEN HADDOCK, BRIANA ADAMS, Coupland Dancehall

ITCHY-O, the Far Out

SUPERVILLAINS, Flamingo Cantina

SCOTTY MCCREERY, GRANT GILBERT, Gruene Hall

MOLLY RINGWORM, Hole in the Wall

BENEDETTO LUPO, Long Center

RÉGULO CARO, GRUPO LINCE, Mala Santa

NELLIE MCKAY, Monks Jazz Club

LOS GARCIA BROTHERS, OK Corral

LITTLE JESUS, DIVINO NIÑO, MARINERO, Parish

GABE LEE, Poodies

JUPITER MOUNTAIN, the Porch

T.I., Round Rock Amp

LABRETTA SUEDE & THE MOTEL 6, JENNY DON'T & THE SPURS, Sagebrush

LOS TRES DE LA PALMA, Seareinas

GILDED LOWS, Soundspace at Captain Quack's

THUNDERMOTHER, Stubb's

ANDREW LOPEZ, Suds

LOCO & JAM, the Venue ATX

SAT 9/24

AVI KAPLAN, KALEB JONES, O4 Center

BOB MOULD, 3ten ACL Live

RARE AMERICANS, DYLYN, Antone's

PURBAYAN CHATTERJEE, RAKESH CHAURASIA, OJAS ADHIYA, Bates Recital Hall

ALBERT ZAMORA, Buck's Backyard

NELLIE MCKAY, Bugle Boy

COLTEN JESSE & THE HOOLIGANS, Cheatham St.

KHRUANGBIN, THUNDERCAT, GENESIS OWUSU, Circuit of the Americas

WARBRINGER, HEATHEN, MISFIRE, FORBIDDEN FORGIVEN, Come & Take It Live

BEN BÖHMER, REZIDENT, the Concourse Project

HAYDEN BAKER, Coupland Dancehall

LIL LOTUS, CEMETERY SUN, POPTROPICALSLUTZ, NOT A TOY, Empire Control Room

JUNGLE MAN SAM, Family Business Beer Co.

FLESHROT, Feels So Good

LUTAN FYAH, SGT. REMO & THE VIBRATONES, ANDIITES, Flamingo Cantina

MARK WEBER & LOS CUERNOS, Giddy Ups

THELMA & THE SLEAZE, Hotel Vegas

STORM THE STREETS, Kick Butt Coffee

BENEDETTO LUPO, Long Center

RAVEN, RIOT ACT, the Lost Well

LOS CUATES DE SINALOA, MARIO "EL CACHORRO" DELGADO, Mala Santa

MILD HIGH CLUB, SHY BOYS, Mohawk

RANDY ROGERS BAND, JD CLAYTON, Round Rock Amp

ANDREW SA, SECRET EMCHY SOCIETY, MYA BYRNE, MERCY BELL, SARAH SHOOK & THE DISARMERS, Rustic Tap

GILDED LOWS, Sagebrush

FONTAINES D.C., WUNDERHORSE, the Scoot Inn

GALANTIS, Summit Rooftop

SUN 9/25

LA ARRECHERA COSTEÑA, BERTIN Y SU CONDESA, JESÚS CANDELA, Agave Club

DELVON LAMARR ORGAN TRIO, Antone's

NAS, WU-TANG CLAN, BUSTA RHYMES, Circuit of the Americas

LOS MIER, SABOR KOLOMBIA, Club Carnaval

STREETLIGHT MANIFESTO, CATBITE, Emo's

KING KHAN & BBO SHOW, MIRANDA & THE BEAT, Hotel Vegas

STRING MACHINE, ORSON WILDS, Mohawk

HARRY STYLES, GABRIELS, Moody Center

INSPECTAH DECK, CAPPADONNA, BIG NATE ALL STAR, Parish

LOS ELEMENTOS DE CULICÁN, SAUL ALARCÓN, Seareinas

AMALIA MONDRAGÓN, TERESO PERFECTO CONTRERAS, Stateside at the Paramount

REMI WOLF, ORION SUN, Stubb's

ONE TICKET TO THE MOON, SURGE, Vulcan Gas Co.

MON 9/26

ANGELUS APATRIDA, NERVOCHAOS, HIDDEN INTENT, Come & Take It Live

HEART TO GOLD, Mohawk

HARRY STYLES, GABRIELS, Moody Center

MEAGHAN FARRELL, Parish

MAUSKOVIC DANCE BAND, Sahara Lounge

CENOTAPH, HORRIFIC VISIONS, ARCHITECTURAL GENOCIDE, Valhalla

TUE 9/27

DIANA KRALL, Bass Concert Hall

SLIPKNOT, ICE NINE KILLS, CROWN, Circuit of the Americas

FALLING THROUGH APRIL, HAZEN, OCTOBER ROAR, Come & Take It Live

LOCAL H, Empire Control Room

STRYPHER, Haute Spot

JASON SHERRILL, Hays City Store

KAL MARKS, PINKO, Hotel Vegas

STICK TO YOUR GUNS, KUBLAI KHAN, BELMONT, KOYO, FOREIGN HANDS, THE LUKA STATE, MICKY JAMES, Mohawk

FLORENCE + THE MACHINE, YVES TUMOR, Moody Center

TALIB KWELI, Native Hostel

PORTER, Parish

JENNIFER D'SPAIN, Parker Jazz Club

ROBERT JERICHO, Speakeasy

PAST LIVES, Stubb's

LAKE STREET DIVE, DEVON GILFILLIAN, Stubb's

WED 9/28

SERATONES, 3ten ACL Live

CHRISTIAN LÖFFLER, ROHNE, Antone's

ANDREA YOUNG, Armadillo Den

HAPAX, ROSEGARDEN FUNERAL PARTY, Elysium

SITTING ON STACY, Empire Control Room

MVTANT, PLOMO, ZEN HANDER, Hotel Vegas

NIGHT DEMON, NIGHT COBRA, the Lost Well

THE AFGHAN WHIGS, PINK MOUNTAINTOPS, Mohawk

BENNY BENACK III, Monks Jazz Club

HARRY STYLES, GABRIELS, Moody Center

WILLIAM FITZSIMMONS, STUART SMITH, Parish

BENNY GREEN, Parker Jazz Club

THE Luv Doc



"YOUTUBE ROMANCE"

Dear Luv Doc,

So over time I've become friends with a girl from Norway with her own YouTube channel. It started with a few comments on my part, and then it blossomed into full-blown conversations. She is quite beautiful, and guys are always leaving inappropriate remarks or overtures, which she usually ignores. It's been nearly two years, and over that time I've developed feelings for her as more than just a friend. I'm sure she suspects, but neither of us have said anything "out loud." I desperately want to meet her in person, to see if we would get along. I'll admit I'm a bit older than her, which I've been honest about from the beginning. She's incredibly bright, and we have similar enough interests with just the right amount of differences to keep things interesting. The problem is I know if I tell her something, it could never be the same, but if I don't, eventually she's going to get a boyfriend, and it'll be too late. How should I tell her how I feel?

- Nordic Longing

There are a lot of important facts missing here, but I have never been one to let niggling details deter me from weighing in with a strongly worded if perhaps ill-informed opinion. On my initial scan of your missive, there were a few phrases that raised red flags right off the bat. The first one - and I have to admit it pretty much jaded everything that followed - was, "I've become friends with a girl from Norway with her own YouTube channel." Innocent enough. There are plenty of people with their own YouTube channel. I met a Jimmy John's driver a few months back who was a self-described YouTube influencer. He had game. I almost paid his \$200 endorsement fee until I remembered that Jimmy John's tastes like tepid garbage with the flavor removed, and that this fellow's association with the purveyors of what amounts to culinary hate crime might sully my pristine social media presence. In retrospect, that decision might have been a bit too hasty. Not everybody gets to work at ThunderCloud.

Anyway, if you had followed up that YouTube bit with something like, "We met at the annual Furry Convention in Malmö," I might feel a bit more confident in telling you to bare your soul, but instead you followed it up with, "It started with a few comments on my part and then it blossomed into full-blown conversations." Bruh. YouTube comments? You got to step outside yourself here. Yes, trading comments on YouTube posts - and maybe even DMs - on a regular basis could certainly be construed as a friendship, but it could also be construed as someone trying to build/maintain a YouTube audience by interacting with her followers. Smart money is doubling down on the latter - like 99% of the time.

Now, I know I probably just triggered a whole Skynet of defense mechanisms, but like I said, I don't have all the facts. For all I know you might be one sexy older motherfucker. You might look like Brad Pitt fixing that antenna in *Once Upon a Time ... in Hollywood*. If so, you might want to work on your self-confidence in some way other than hitting on younger female YouTubers. Not trying to fetish shame her, but that one isn't particularly healthy ... societally or personally. I was going to tell you to Google "mental health YouTube channels," but strangely Yoga With Adriene is listed in the top 10, and even though she does a fantastic job of yoga coaching, I kind of feel like you need a detox.

I am not saying you shouldn't get into yoga. It's great for older people! However, the problem you may or may not need to address is whether you have created a reality ... or even a possibility in your mind that might not actually exist - one in which your Norwegian YouTuber sees you as anything other than a follower. The good news is that it's easy enough to find out. All you have to do is tell her you have feelings for her romantically. Guess what? Even if she doesn't reciprocate she might feel flattered, but trust me, it won't be awkward for her unless you make it awkward. So, if you don't feel like you can maturely and gracefully handle her rejecting you, keep that shit bottled up. Otherwise, tell her how you feel. After all, hearts were made to be broken, right?

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Johnny Cash once had a fight with an ostrich and lost.

Trying to remember the Baltic states? Estonia, Latvia, and Lithuania are north to south in alphabetical order.

The band Coven who performed "One Tin Soldier" on the *Billy Jack* soundtrack was satanic, and their debut album purported to include the first recorded Black Mass. Mercury Records pulled the album from stores after the Manson murders.

King Tut used condoms made from olive oil-soaked linen. They didn't work very well.

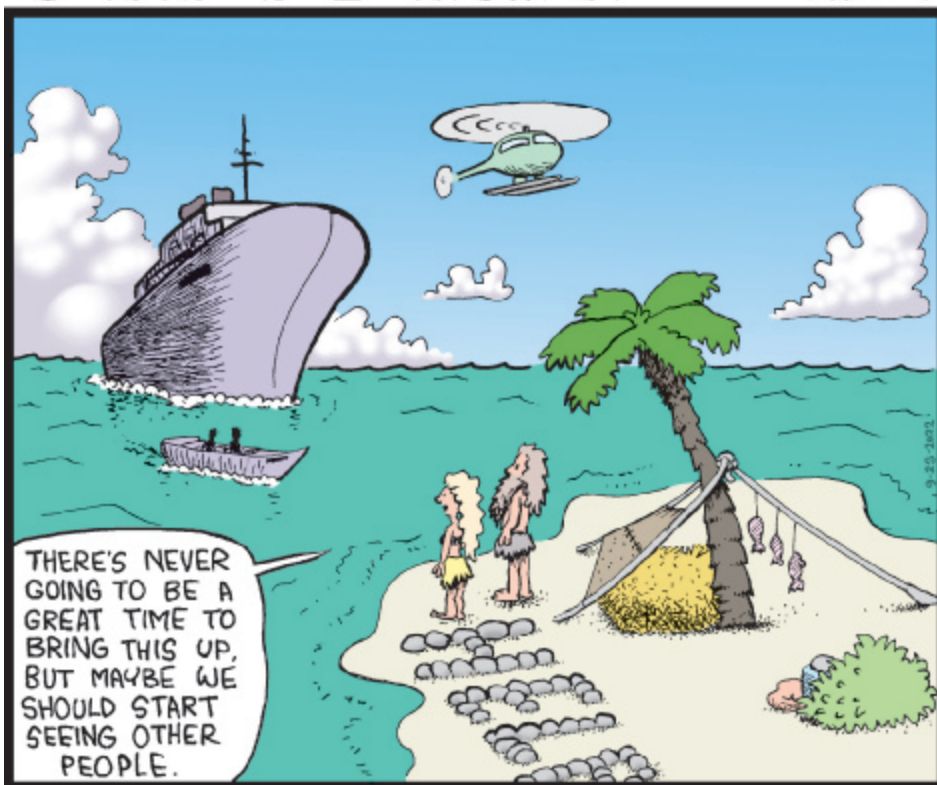
Like actor Peter Lawford, Sargent Shriver was a brother-in-law of John F. Kennedy. In 1962, he met Indonesia's President Sukarno in hopes of bringing the Peace Corps there. Sukarno mixed him up with Lawford, began asking movie star-related questions, and proposed a theory about how Marilyn Monroe died.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



by Sam Hurt



RYAN HENNESSEE 2022
WWW.RYANHENNESSEE.COM

EMPLOYMENT

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COMPUTER/TECHNICAL

ENGINEERING
Electronic Arts, Inc. has a job opening in Austin, TX:

- Senior Applications Engineer (19611): Develop, create, and modify applications, including performing end to end validations across the Business applications.

Employment and background may be checks required. To apply, submit resume to <https://www.jobpostingtoday.com/> and reference ID# 19611.

ENGINEERING
OJO Labs, Inc. is accepting resumes for Senior Software Engineer in Austin, Texas. Develop and support highly scalable and high performing websites. Telecommuting permitted. Mail resume to OJO Labs, Inc., Attn: HR, 1007 S Congress Avenue, Suite 400, Building 9, Austin, TX 78704. Must reference Ref. SSE-CZ

ENGINEERING
Synopsis, Inc. has following openings in Austin, TX: IT Architect, Sr II: Sport the corp Salesforce SolvNetPlus.org. Req MS in CS, CE, E/E Eng or rel + 2 yrs of exp in Salesforce admin & dev. REQ# 40939BR. Multiple openings. To apply,

send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled

ENGINEERING
Circuit Technical Lead, IBM Corporation, Austin, TX: Responsible for circuit deliverables of full team. Provide technical leadership and direction to full circuit team. Drive resolution of tool issues impacting circuit design. Collaborate with cross-discipline teams such as logic, verification and integration to solve critical circuit design issues. Provide performance feedback to management. Monitor or track project milestones and deliverables. Provide weekly status updates to project management, floorplan designs based on micro architecture, analyze and close circuit static timing, perform physical design verification and timing analysis of critical cross sections. Implement both manual and automated Engineering Change Orders (ECOs). Provide Physical Design solutions for a high-end microprocessor beginning with concept phase and continuing until design release. Work on floorplan synthesizable block designs based on micro-architecture. Implement placing and routing of synthesized blocks to meeting timing and area constraints. Provide a physically designed

solution that reduces power usage. Provide a design that enables future ECOs (engineering change orders). Work with in-house tool developers to debug engineering tools used for synthesis, Place/Route and layout. Work with in-house tool developers to improve engineering tools used by circuit team. Utilize Flat LBS Design, Port Mapping, Design for Testability and Powerspice. Required: Bachelor's degree or equivalent in Engineering or related and two (2) years of experience as a Circuit Designer or related. Two (2) years of experience must include utilizing Flat LBS Design, Port Mapping, Design for Testability and Powerspice. Send resumes to recruita@us.ibm.com. Applicants must reference M142.

ENGINEERING
To apply, send resume to 3423@google.com. Must reference Job Code # below: Hardware Engineer (Austin, TX) Research, design, & develop new technologies & hardware for Google. **Job code: 1615.65266** Exp Inc: C, C++ & STL; UVM or OVM; Python, Perl, Shell scripting, or Bash; System Verilog & Verilog; Linux & Android; system testing, debugging, & digital circuit design; & functional verification & correctness & IPC performance validation. Applications Engineer (Austin, TX) Analyze, design, build, test, & deploy internal applications to support Google's technology life cycle, collaboration, spaces, service delivery management, data, & business intelligence. **Job code: 1615.64315** Exp Inc: Salesforce dev; Apex; Visualforce; Lightning Web Components; HTML; CSS; OO

analysis & design; REST APIs; Python or JavaScript. Positions report to the Google AUS office & may allow for partial telecommuting.

INFO TECH
Flextronics International USA, Inc. in Austin, TX is seeking an IT Project Manager: Asset management, including supporting sites globally currently using TRIRIGA for asset management and maintenance. 10% domestic & int'l travel required. Submit resumes to Kristie.Raquin@flex.com and reference job #069. No phone calls.

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WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at austinchronicle.com/classifieds.

PROJECT ARCHITECT 2, AUSTIN, TX

- Bachelor's in Architecture, 5 yrs of exp, & Architect Lic. Req'd. Send resumes to Pfluger Associates, Inc. d/b/a Pfluger Architects at hr@pflugerarchitects.com

SENIOR ADVISOR, PURCHASING

EMC Corporation (a Dell Technologies Company) is seeking an Senior Advisor, Purchasing at our Round Rock, TX facility and can work remotely to act as part of the Purchasing team to drive progress on our supply systems. Responsible for handling continuity of supply (COS) for Storage and solutions materials within Dell's Global Operations and ODM manufacturing facilities globally. Responsible for reporting on key COS metrics and short to backlog (STBL) working cross-functionally with teams such as procurement, planning, and IT. Work towards assigned contract revenue goals. Req. 000165S. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER

Bazaarvoice, Inc. seeks a Senior Software Engineer (Job Code R5163) in our Austin, TX office to be responsible for developing and delivering Bazaar's content storage. The Senior Software Engineer will be a member of the development team. Responsible for assisting with the development of hard-core technical components that drive Bazaarvoice service-oriented architecture. Submit resume with job code R5163 at <https://bit.ly/3DcFq9U>.

SOFTWARE

Oracle America, Inc. has openings for Software Development Senior Manager positions in Austin, TX. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, networks etc. May telecommute from home. Travel to various unanticipated sites throughout the United States and internationally required. Apply by e-mailing resume to kamyar.seraidifar@oracle.com, referencing 385.14540. Oracle supports workforce diversity.

SOFTWARE DEVELOPERS

Openings for Software Developers in Austin, TX to develop customized software applications MS alternatively BS degree + 5 yrs exp. Send resumes to Infogain Corp at anubhav.srivastava@infogain.com

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SOFTWARE DEVELOPMENT ENGINEER IN TEST

Molecula Corp. (dba Feature-Base) is hiring for the following role in Austin, TX: Software Development Engineer in Test to design, develop, deploy and maintain scalable test environments, tools, and frameworks for software development. Remote work (or telecommuting) available. Multiple openings. Related degree and/or experience and/or skills required for all positions. Apply online at <https://www.featurebase.com/careers> or mail resume to Attn: Y. Persky, 301 West Ave., Suite 200, Austin, TX 78701. Must reference job title and location when applying.

TECHNICAL

Oracle America, Inc. has openings for Consulting Technical Managers positions in Austin, Texas. Job duties include: As a recognized authority and leading contributor within their practice, this senior-level consulting position provides consistent high quality and innovative solution leadership to a project team. May telecommute from home. Apply by e-mailing resume to subrahmanyam.dhavalala@oracle.com, referencing 385.23615. Oracle supports workforce diversity.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Principal Technical Support Engineer (6094370): Diagnose and resolve customer inquiries related to operating Informatica software products in customer's environment. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Senior Technical Support Engineer (6272641): Ensuring customers' success and satisfaction with our products and contributing to their long-term loyalty, working closely with the rest of the MDM support team, QA, Engineering, Solutions Delivery, Sales and Product Management to ensure that Informatica is delivering overall superior service and support to customers. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Permit by Tres Primos LLC dba La Quinta

Hawthorn and Suites to be located at 1408 Town Center Drive, Pflugerville, Travis Co., Texas. Members of said LLC are Michael Forrest - Member, Tommy Wilson -

Member & Clay Wilson - Member
Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit By 1300

United LLC dba The Craft Bar to be located at 1300 W Pflugerville Pkwy, Ste 300, Pflugerville, Travis Co., Texas. Member of said LLC is Aly Sinan
Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, by Sip Pho, LLC. dba Sip Pho to be located

at 512 W 29th St., Austin, Travis County, TX, 78705. Officers are Tien Do-manager and Thinh Do-member.
Application has been made with the Texas

Alcoholic Beverage Commission for a BE, BQ, Q by Edis Rezende dba Edis Chocolates, to be located at 3808 Spicewood Springs suite 102, Austin, Travis County, Texas

78759. Officers of said corporation Edis Rezende aka Edis Ferreira de Rezende, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer On-Premise Retailer's Permit by Inka Chicken LLC dba Inka Chicken, to be located at 1707 Wells Branch Pkwy, Austin, Travis, Texas. Officer of said corporation is Claudia Jordan, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and a Late Hours Certificate (LH) by Sage Client 576, LLC located at 605 Davis St, Austin, TX, Travis County, 78701 d/b/a Hotel Van Zandt. Manager is Walter Louis Isenberg. Member is Sage Client Mezzanine, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Manlove, LLC dba Highbies to be located at 720 Brazos Street, Suite B710, Austin, Travis County, Texas. Israel Espiricueta, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours

Certificate by Sign Bar LP d/b/a Sign Bar, to be located at 9909 FM 969 Austin TX 78724 in Travis County. The General Partner of Applicant is Sign Bar GP LLC. The Managing Member of Sign Bar GP LLC is Matt Luckie.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Catrina's Tacos & Margaritas, LLC dba Catrina's Tacos & Margaritas, 6507 Jester Blvd., Suite 105, Austin, Travis County, Texas. Santiago Palomino, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Late Hours Certificate by Uptown Sports Club, LLC dba Uptown Sports Club located at 1200 E 6th Street, Austin, Travis County, Texas 78702. Jason Jones, James Moody, and Aaron Franklin - Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, by Sapsaustex, LLC. dba Super Sap's to be located at 12160 W Parmer Ln. Suite #190, Cedar Park, Williamson County, TX, 78613. Officers are Saphachai Apisaksiri- Chief

Executive Officer(CEO), Vara Suksawad-Chief Financial Officer(CFO)/Manager, ZnookerWorld - Chief Experience Officer(CXO)/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Twin Liquors LP, dba Twin Liquors #28 to be located at 2765 E. 7th Street, Austin, Travis County, Texas. Twin Liquors GP, LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with The Texas Alcoholic Beverage Commission for A Package Store Permit by 1300 Liquor LLC dba Craft Liquor to be located at 1300 W Pflugerville Pkwy, Ste 340, Pflugerville, Travis Co., Texas. Member of said LLC is Sayed A. Maredia – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 1625 Creedmore Market LLC dba La Tienda Creedmoor, to be located at 12510 FM 1625, Creedmoor, Travis County, Texas 78610. Officers of said Corporation are SEVILLA ANTONIA MARTINEZ - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On Premise Permit by Snarfs Austin UT, LLC dba Snarf's Sandwiches to be located at 2901 Medical Arts St., Suite 2, Austin, Travis County, Texas 78705. Managers: Don Baker and JDS Management, LLC. James Seidel, manager of JSD Management, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) by Sage Client 576, LLC located at 605 Davis St, Austin, TX, Travis County, 78701 d/b/a Hotel Van Zandt. Manager is Walter Louis Isenberg. Member is Sage Client Mezzanine, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Mama Bear Hospitality LLC dba Underdog ATX, 1600 S. 1st Street, Suite 100, Austin, Travis County, Texas. Claudia Lee, Managing Member; Richard Hargreave, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

and Malt Beverage On Premise Permit by Wilbro Holdings LLC dba Altas Cafe, to be located at 74 Trinity Street, Austin (Travis County) Texas. Officers of said corporation are Samuel A Kohler and Kent A Kohler.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit with Food and Beverage Certificate by AUSBW Spirits LLC d/b/a Atwell Suites Austin Airport located at 4601 E Ben White Blvd., Austin, Travis County, TX 78741. Managing Member of said limited liability company is Hiren Patel.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit with Late Hours Certificate by Premier Hospitality Inc. d/b/a Premier Hospitality Inc. located at 707 Clyde Littlefield Dr., Austin, Travis County, TX 78712. Officers of said corporation Sarosh D. Mistry, President and Thomas R. Morse, VP.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retail Dealer's On-Premise Permit by Premier Hospitality Inc. d/b/a Premier Hospitality Inc. located at 3600 Presidential

Blvd., #4711, Austin, Travis County, TX 78719. Officers of said corporation Sarosh D. Mistry, President and Thomas R. Morse, VP.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retail Dealer's On-Premise Permit by Premier Hospitality Inc. d/b/a Premier Hospitality Inc. at McCombs located at 2001 Comal Street, Austin, Travis County, TX 78712. Officers of said corporation Sarosh D. Mistry, President and Thomas R. Morse, VP.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-002891 To: DARRELL ROAN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 24, 2022, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on June 24, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-002891, in which NATIONSTAR MORTGAGE LLC Plaintiff(s), vs. JEAN LUC GAMBLE; THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED; DARRELL ROAN Defendant(s), and the nature of which said suit is as follows: Plaintiff Nationstar Mortgage LLC d/b/a Mr. Cooper, its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr., Suite 400, Irving, Texas 75038, brought suit against Darrell Roan, Jean Luc Gamble and The Unknown Heirs of Greta R. Roan, deceased and any other person claiming any subordinate right,

title and/or interest in 10413 Cayuse Cove, Austin, Texas 78748 ("Property"), and legally described as: THE LAND HEREINAFTER REFERRED TO IS SITUATED IN THE CITY OF AUSTIN, COUNTY OF TRAVIS, STATE OF TX, AND IS DESCRIBED AS FOLLOWS: LOT FOUR (4), BLOCK "HH", TEXAS OAKS SIX, A SUBDIVISION LOCATED IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 91, PAGES 60-61, PLAT RECORDS OF TRAVIS COUNTY, TEXAS PARCEL ID : 347827 Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LAURA E. SCHWARZ, A/K/A LAURA CARDENAS SCHWARZ, DECEASED, Cause No. 22-1082-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **KIRA BRYNN SCHWARZ,** Applicant, in the above numbered and entitled estate, filed on the 19th day of September, 2022 an APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said LAURA E. SCHWARZ, A/K/A LAURA CARDENAS SCHWARZ, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 20th day of September, 2022. Applicant's Attorney: John M. Strickland 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANKUR JAGDISH PATEL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002155 JAGDISH R PATEL filed an

PETITION FOR DECLARATORY JUDGMENT AS TO VALIDITY OF WILL AND APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTIONS 401.003-401.006, TEXAS ESTATES CODE in the above-numbered and -entitled estate on

September 14, 2022, requesting that the Court determine who are the heirs and only heirs of Ankur Jagdish Patel, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002155, styled IN THE ESTATE OF Ankur Jagdish Patel, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BRADLEY CHARLES ALDRICH, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001164 DOUGLAS ALDRICH filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR DEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on May 12, 2022, requesting that the Court determine who are the heirs and only heirs of Bradley Charles Aldrich, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001164, styled IN THE ESTATE OF Bradley Charles Aldrich, DECEASED on or before the

CONTINUED ON P.66

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



ROBERT JEFFREY THOMPSON 1937-2022

Robert Jeffrey Thompson, a man whose diverse talents and interests took him from a local renowned child performer in rural central Texas to success in broadcasting and public relations in New York City, died on Monday, September 12th 2022 in Clemmons, North Carolina. He was 85.

Jeff was born in Stephenville, Texas on May 4, 1937 to parents Robert James Thompson and Mary Francise Tucker Thompson. Though formally named Robert Jeffrey Thompson, in his beloved small hometown of Mexia, Texas he was always known as Bubba. However, though he was a very proud Texan, he was anything but the stereotypical slow-talking Southern Bubba. He was very creative, articulate, ambitious, and intelligent. He was extremely gifted, interested

and passionate about many endeavors that included astronomy, ventriloquism, photography, space exploration, radio, electronics, aviation, music, the arts, and show dog breeding alongside his first wife, Vonnabeth. At 11, he was baptized in the First Baptist Church. Later, Jeff was a leader in the local chapter of the DeMolay International, a member of the National Honor Society and a science scholarship recipient of the University of Texas where he studied Astronomy, Physics, Geology, Sociology and Broadcasting. Jeff was a highly talented Accordionist and Pianist who beautifully played from memory, even in his later years. He loved Mexia and its people, and he returned there often to visit. His sons later called Mexia home when attending college in Texas.

Jeff's remarkable career began with his graduation from the University of Texas at Austin in 1960 with a Bachelor degree in Fine Arts majoring in Radio, TV, Film Production and Direction. Shortly after graduation his pleasing baritone voice was heard nationally and internationally as he reported alongside Col. John "Shorty" Powers on the Mercury, Gemini, and early Apollo space missions from Houston for KXYZ, KMSC, United Press International Audio Network and The Voice of America. Those missions led to the first moon landings.

In 1969, seeking greater opportunities, he moved to New Jersey in order to pioneer and anchor a new television concept out of New York City known as the Stock Market Observer – a day-long stock market and business reporting and analysis program on WOR-TV. That format continued on with the likes of CNBC television network and others. In subsequent years, Jeff was an anchorman and news reporter for NBC radio and 1010AM WINS "all-news-all-the-time" radio – at the time the nation's most listened to radio station. Jeff also found time to "voice over" many TV commercials, such as Martin Paint. He was also a licensed stockbroker on Wall Street, a licensed Private Pilot and an honorary Blue Angel.

From 1979 to 1992, he served as executive vice president and lead trainer for the Media-Com media training division of Carl Byoir & Associates, then sometime later Hill & Knowlton, at the time, the world's largest public relations

firm. In 1992 he moved to Winston-Salem, North Carolina to establish a new major public relations firm, James A. Fyock & Associates, where he built a television studio and established a media training unit. Sometime after arriving in Winston Salem, Jeff met and married his second wife, Shirley Marie Resendes Thompson, who, along with her family, shared many happy years and stayed faithfully by his side to the end.

Jeff left Fyock in 2006 to establish his own firm, Thompson Communication Breakthroughs, which he headed until his retirement in 2012. As his professional career came to a close, Jeff sought ways to inspire and give back by spear heading Aviation and Space educational initiatives in local community schools and with friends in the Forsyth Astronomical Society Forsyth Astronomical Society | Look Up and Enjoy the Sky (fas37.org).

He is survived by his wife, Shirley Marie Resendes Thompson and her family; his sons Stephen Gregory Thompson of Austin, Texas, and Michael Robert Thompson of Ponte Vedra Beach, Florida; his daughter-in-law Chantal Pascale Thompson; his grandchildren Lauren Gail Thompson and Christopher Robert Thompson; his brother Tommy Thompson, Tommy's wife, Nancy Thompson; and his best friend, colleague and honorary pallbearer, Virgil Scudder. Jeff and his first wife, Vonnabeth Gail Redmon Thompson (Mother of Stephen and Michael) divorced in 1980. Vonnabeth passed away in 2014 from brain cancer.

A visitation will take place at Blair-Stubbs Funeral home in Mexia, Texas on Saturday September 17th from 1:00pm to 3:00pm. Immediately following the visitation, Jeff will be laid to rest at the Mexia City Cemetery. In lieu of flowers, donations may be made in Jeff's name to the Alzheimer's Foundation of America | Donate (alzfdn.org)

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001798**, styled **IN THE ESTATE OF Charmayne Evette Sanford, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **29th day of July, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GWENDLYN A. WILLIAMS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002013
DIANE IRLENE WILLIAMS-THORNE F/K/A DIANE IRLENE WILLIAMS filed an **FIRST AMENDED APPLICATION TO PROBATE HOLOGRAPHIC WILL AND HOLOGRAPHIC CODICIL, FOR DECLARATORY JUDGMENT INTERPRETING WILL, FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED OR ALTERNATIVELY LETTERS OF DEPENDENT ADMINISTRATION WITH WILL ANNEXED** in the above-numbered and -entitled estate on **September 15, 2022**, requesting that the Court determine who are the heirs and only heirs of **Gwendlyn A. Williams**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000186**, styled **IN THE ESTATE OF John Y. Salazar aka John Ybarra Salazar, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **26th day of January, 2022**,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

TO UNKNOWN HEIRS OF JOHN YBARRA SALAZAR AKA JOHN Y SALAZAR, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000186
Amalia Salazar also known as Amelia Salazar, Amalia Gonzalez Salazar, Amelia Gonzalez Salazar and formerly known as Amelia Suarez and Amalia Suarez, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **January 24, 2022**, requesting that the Court determine who are the heirs and only heirs of **John Ybarra Salazar AKA John Y Salazar**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000186**, styled **IN THE ESTATE OF John Y. Salazar aka John Ybarra Salazar, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **26th day of January, 2022**,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MADELINE SUMITRA JAYARATNAM, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002149
FAMILY ELDERCARE, INC. filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND THAT KARL A SHACKELFORD TO BE APPOINTED AS INDEPENDENT ADMINISTRATOR AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **Madeleine Sumitra Jayaratnam**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

LEGAL NOTICES CONTINUED FROM P.65

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **15th day of September, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF

CHARLES RYAN HAASE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002160
JOSIE C. HAASE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Charles Ryan Haase**, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002160**, styled **IN THE ESTATE OF Charles Ryan Haase, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **15th day of September, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701

P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHARMAYNE EVETTE SANFORD, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001798
Jovan Sanford-Wesley and Christina Dillingham filed an **APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATION, DETERMINATION OF**

HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE, SECTION 401.003 in the above-numbered and -entitled estate on **July 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Charmayne Evette Sanford**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002149**, styled **IN THE ESTATE OF Madeleine Sumitra Jayaram, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MELISSA ANN POPOWSKI, AKA MELISSA A. POPOWSKI, AKA MELISSA POPOWSKI, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002175 PRAVEENKUMAR PASUPATHY AKA PRAVEEN PASUPATHY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on

September 16, 2022, requesting that the Court determine who are the heirs and only heirs of MELISSA ANN POPOWSKI, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002175**, styled **IN THE ESTATE OF MELISSA ANN POPOWSKI, AKA MELISSA A. POPOWSKI, AKA MELISSA POPOWSKI DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PARKER OWEN TAYLOR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002164 John O. Taylor filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 15, 2022, requesting that the Court

determine who are the heirs and only heirs of Parker Owen Taylor, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002164**, styled **IN THE ESTATE OF Parker Owen Taylor, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SANDRA DEE MERRITT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002151 RICHARD HEATH filed an APPLICATION TO DETERMINE HEIRSHIP AND APPOINT INDEPENDENT ADMINISTRATOR WITHOUT BOND AND LETTERS OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on September 13, 2022, requesting that the Court determine who are the heirs and only heirs of Sandra Dee Merritt aka Sandra Dee Heath, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002151**, styled **IN THE ESTATE OF Sandra Dee Merritt aka Sandra Dee Heath, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHARON ELIZABETH GANTER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002161 KRISTOFER OWEN GANTER, KATHRYN NOEL GANTER AND JACKSON AARON GANTER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 15, 2022, requesting that the Court determine who are the heirs and only heirs of Sharon Elizabeth Ganter, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002161**, styled **IN RE: Estate of Sharon Elizabeth Ganter, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SOMAYAJULU GOLLAKOTA RAMA, AKA GOLLAKOTA RAMA SOMAYAJULU, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002163 RAMGOPAL VENKATA GOLLAKOTA filed an APPLICATION TO PROBATE WILL AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED AND ALTERNATIVELY OR IN ADDITION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 15, 2022, requesting that the Court determine who are the heirs and only heirs of Somayajulu Gollakota Rama, AKA Gollakota Rama Somayajulu, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002163**, styled **IN THE ESTATE OF Somayajulu Gollakota Rama, aka Gollakota Rama Somayajulu, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS, INCLUDING ESTATE OF AUGUSTIN ARRENDONDO, JR., OF MERCEDES TORREZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-15-000853 Lidia M. Castillo filed a SECOND AMENDED APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, OR IN THE ALTERNATIVE, FOR A JUDGEMENT DECLARING HEIRSHIP AND DECLARATORY JUDGMENT in the above-numbered and -entitled estate on March 05, 2020, requesting that the Court determine who are the heirs and only heirs of MERCEDES TORREZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-000853**, styled **MERCEDES TORREZ** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS, INCLUDING RICHARD TORREZ, OF MERCEDES TORREZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-15-000853 Lidia M. Castillo filed a

SECOND AMENDED APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, OR IN THE ALTERNATIVE, FOR A JUDGEMENT DECLARING HEIRSHIP AND DECLARATORY JUDGMENT in the above-numbered and -entitled estate on March 05, 2020, requesting that the Court determine who are the heirs and only heirs of MERCEDES TORREZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-000853**, styled **MERCEDES TORREZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: Estate of Joanie R. Henderson and any Unknown Party Who May Claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other claimant, by, through, or against Joanie R. Henderson, Deceased Defendant, in the hereinafter styled and numbered cause:

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 10/31/2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). CAUSE NUMBER: C-1-CV-22-001160 Filed in County Court at Law #1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 04/07/2022. STYLED: Austin's Colony Homeowners Association, Inc., Plaintiff VS. Estate of Joanie R. Henderson and any Unknown Party Who May Claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or Other Claimant, By, Through, Or Against Joanie R. Henderson, Deceased, Defendant NATURE OF SUIT: Contract

CITATION BY PUBLICATION THE STATE OF TEXAS TO: The Estate of Carolyn S. Ball, Deceased, and any Unknown Party who may Claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other claimant by, through, or against Carolyn S. Ball, Deceased Defendant, in the hereinafter styled and numbered cause:

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the October 24, 2022,

- Other Given under my hand and seal of Rebecca Guerrero, County Clerk on this the 14th day of September, 2022. Rebecca Guerrero County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: B Winters Plaintiff Attorney: ADAM PUGH 4301 WESTBANK DR BLDG A STE 150 AUSTIN TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: The Estate of Carolyn S. Ball, Deceased, and any Unknown Party who may Claim as Heir The Estate of Carolyn S. Ball, Deceased, and any Unknown party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other claimant by, through, or against Carolyn S. Ball, Deceased Defendant, in the hereinafter styled and numbered cause:

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 10/24/2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). CAUSE NUMBER: C-1-CV-22-003318 Filed in County Court at Law #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 08/25/2022. STYLED: The Park at Battle Bend Springs Home Owners Association, Inc., Plaintiff VS. The Estate of Carolyn S. Ball, Deceased, and any Unknown Party who may Claim as Heir, Defendant NATURE OF SUIT: Contract

- Other Given under my hand and seal of Rebecca Guerrero, County Clerk on this the 12th day of September, 2022. Rebecca Guerrero County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: R Ontiveros Plaintiff Attorney: Greg P Garza Cagle Pugh Ltd. L.L.P 4301 Westbank Drive, Suite A-150 Austin Texas, 78746

CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the October 24, 2022,

and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on June 24, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).

Said suit being number D-1-GN-22-002891, with title NATIONSTAR MORTGAGE LLC Plaintiff(s), vs. JEAN LUC GAMBLE; THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED; DARRELL ROAN Defendant(s), and the nature of which said suit is as follows: Plaintiff Natonstar Mortgage LLC d/b/a Mr. Cooper , its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr, Suite 400, Irving, Texas 75038, brought suit against Darrell Roan, Jean Luc Gamble and The Unknown Heirs of Greta R. Roan, deceased and any other person claiming any subordinate right, title and/or interest in 10413 Cayuse Cove, Austin, Texas 78748 ("Property"), and legally described as:

THE LAND HEREINAFTER REFERRED TO IS SITUATED IN THE CITY OF AUSTIN, COUNTY OF TRAVIS, STATE OF TEXAS, AND IS DESCRIBED AS FOLLOWS: LOT FOUR (4), BLOCK "HH", TEXAS OAKS SIX, A SUBDIVISION LOCATED IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 91, PAGES 60-61, PLAT RECORDS OF TRAVIS COUNTY, TEXAS PARCEL ID : 347827

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

REQUESTED BY: VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEE ERIC MILLIGAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002146 Dennis Jay Milligan filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on September 13, 2022, requesting that the Court determine who are the heirs and only heirs of Lee Eric Milligan, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002146**, styled **IN THE ESTATE OF Lee Eric Milligan, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

D-1-GN-19-002803 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GN-19-002803, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Gertrude Bostick, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Gertrude Bostick, John Bostick, Jr, Dwight Herman Bostick and Gary Wayne Bostick are defendant(s), in favor of said plaintiffs, for the sum of \$133,346.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 28, 2022.

I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

9,845 square feet out of Lots 7 and 8, Forest Hills C, Plat No. 5/141 as described in Volume 4086, Page 1587, Document No. 2019107271 and Document No. 2019107272 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$133,346.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES,

and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on June 24, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).

Said suit being number D-1-GN-22-002891, with title NATIONSTAR MORTGAGE LLC Plaintiff(s), vs. JEAN LUC GAMBLE; THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED; DARRELL ROAN Defendant(s), and the nature of which said suit is as follows: Plaintiff Natonstar Mortgage LLC d/b/a Mr. Cooper , its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr, Suite 400, Irving, Texas 75038, brought suit against Darrell Roan, Jean Luc Gamble and The Unknown Heirs of Greta R. Roan, deceased and any other person claiming any subordinate right, title and/or interest in 10413 Cayuse Cove, Austin, Texas 78748 ("Property"), and legally described as:

THE LAND HEREINAFTER REFERRED TO IS SITUATED IN THE CITY OF AUSTIN, COUNTY OF TRAVIS, STATE OF TEXAS, AND IS DESCRIBED AS FOLLOWS: LOT FOUR (4), BLOCK "HH", TEXAS OAKS SIX, A SUBDIVISION LOCATED IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 91, PAGES 60-61, PLAT RECORDS OF TRAVIS COUNTY, TEXAS PARCEL ID : 347827

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

REQUESTED BY: VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEE ERIC MILLIGAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002146 Dennis Jay Milligan filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on September 13, 2022, requesting that the Court determine who are the heirs and only heirs of Lee Eric Milligan, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002146**, styled **IN THE ESTATE OF Lee Eric Milligan, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CONTINUED
ON P.68

EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-21-004946
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GN-21-004946, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Madelyn A. Moore, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Madelyn A. Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$6,401.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 8, 2013.

I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The east 35.33 feet of Lot 3, Block 5, George L. Robertson Subdivision (Olt, 2 & 3, Div. B), Plat No. ¼ as described in Volume 9976, Page 820 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,401.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001175
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GV-12-001175, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Madelyn A. Moore, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Madelyn A. Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$6,401.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 8, 2013.

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001175
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GV-12-001175, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Madelyn A. Moore, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Madelyn A. Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$6,401.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 8, 2013.

I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The east 35.33 feet of Lot 3, Block 5, George L. Robertson Subdivision (Olt, 2 & 3, Div. B), Plat No. ¼ as described in Volume 9976, Page 820 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,401.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2004 Chevrolet Malibu(CA) 5FGF232. Total charges assessed as of 9/20/22 \$858.59. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VWF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and

a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Blue 2006 Saab 9-3 VIN# YS3FH 76U066106629. \$895.18 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim the vehicle before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE \$388.82 2004 HONDA CRF JH-2HE01024K310140 \$321.71 2020 TOYOTA 8PLY085 CA 4T1C11AK4LU915605 \$885.60 2005 LRXUS CA JTHA31U750074734 \$411.08 4 WHEELER LOSS-CLL28MT060079

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on **(10/3/2022) at 10:00AM** and will continue until **(10/17/2022) at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process. Christopher Vetter-Household Items

NOTICE OF PUBLIC SALE

-of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/ or after **October 1st, 2022 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeast-central512@gmail.com** Unit: 134 – James T Patterson:

Boxes, totes, household items, misc items
30 – Maricela Benites: Household items, boxes, totes, Misc items
114 – Jose Mercado Benitez: Misc items, totes, Household items
156 – Miguel A. Gutierrez-Chavez: Boxes, misc items, totes, tools

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily

required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, October 12, 2022 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Ebony Davis: misc. items.
Austin Goodwin: misc. items.
Dalton Hill: misc. items. Efrain Morales: misc. items. Jasmine Neal: misc. items. Brandy Redoux: misc. items. Jasmine Wooley: misc. items. Jonathan Ybarra: misc. items. Paige Zellner: misc. items.

12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com
Nick Palacios: misc. items.
Marina Romo: misc. items. Marina Romo: misc. items. Benjamin D. Rust: misc. items. Ermiarz Williams: misc. items. Sean Womack: misc. items.

12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735 www.SelfStorageAuction.com
Christina Garcia: misc. items.
Jason Churchill: misc. items.

12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com
Raevene Adams: misc. items.
Debbie Coltrane: misc. items.
Alexa Cordova: misc. items.
Juan Del Toro: misc. items.
David Delgado: misc. items.
Mariah Hernandez: misc. items.
Ashley Jennings: misc. items.
Adalberto Ledesma: misc. items.
Marcus Lyons Jr.: misc. items.
Maria Zavala: misc. items.
Maggie McCloud: misc. items.
Michael McKnight: misc. items.
Amanda Montoya: misc. items.
Shaelyn Stocker: misc. items.
Brandi Ware: misc. items.
Cekysayo J Woods: misc. items.
Amber Wynn: misc. items.
Maria Zavala: misc. items.
Brian Zeigler: misc. items.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 9/29/22 and bidding will close on or after 10/06/22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Jack Smith, Rebecca Moos. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 9/29/22 and bidding will close on or after 10/6/22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease, Marlon Gaitan, Marlon A Gaitan, John Contreras, Anna Gilliam, Olivia Hammons, Alford Morris, Javier Monreal, Kristy G Ybarra. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 20, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Eric Humphries: wine cooler, TV, speaker, couch, bedding, mirror, misc. Melissa Wratford: boxes, coffee maker.
Brianna Howard: leaf blower, lawn equipment, AC unit, ladder, meter box, tools.
Gregory Starr: clothes, fans, wigs, kids toys, misc. William Womack: tool chest, printer, dining table, tennis racket, pressure cooker, TV, drum, appliances, misc.
Dawn Kinker: air compressor, TV, furniture, luggage, boxes.
Martin Castro-Gonzalez: shop vac, tires, toolbox, car parts, flooring equipment, cutting saw/table. Kevin Harris: lawn chairs. Medical Sydnor: golf clubs, totes, lamp, luggage, toys, TV, totes.

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Gregory Starr: clothes, fans, wigs, kids toys, misc. William Womack: tool chest, printer, dining table, tennis racket, pressure cooker, TV, drum, appliances, misc.
Dawn Kinker: air compressor, TV, furniture, luggage, boxes.
Martin Castro-Gonzalez: shop vac, tires, toolbox, car parts, flooring equipment, cutting saw/table. Kevin Harris: lawn chairs. Medical Sydnor: golf clubs, totes, lamp, luggage, toys, TV, totes.

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Pamela G. Enderby: washer, microwave, furniture, printer, box spring, totes, boxes, misc.
Evelyn A Fowler: furniture, insulation equipment, clothes, oxygen machine, rifle case, totes.
Christopher L Prior: china cabinet, furniture, toolbox, paintings, weight bench, totes.
Ray Jackson Jr: boxes, armoire, recliner, totes, bedframe, misc. AJ Durtschi: linens, ramp.
Caedin Williams: moped, tools, workbench, Christmas lights, extension cord.
Haylee N. Smith: rocking chair, furniture, TV, electronics, mattress, pellet gun, bags.
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pack, Larissa Mallen, Larissa M **5141 Cromwell Dr, Kyle, Tx 78640:** Kyle Curry, Mariana Cantu, Kevyn Fowler, Bryant Fredieu, Vanessa Alanis, Henry Freidue, Estela Carreon **510 West SH-71, Bastrop, Tx 78602:** Felix Rodriguez, Anastacia Bell, Matt Mole, Reggie Smith, Sean Perry, Cheryl L Trimm-Contatore, Maya L Dallas.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 12th, 2022 at approx. 12:00 PM at www.storage treasures.com.

CubeSmart 12006 RR620 N, Austin, TX 78750: Matthew Saoit, Mario Antonio Villarini, Kela Alicia Antonette Lindo, Kela Alicia Antonette Lindo, Brian McMillen **CubeSmart 2501 Dies Ranch Rd Cedar Park TX 78613:** John P Brandon and Michaela Kelly-Richardson **CubeSmart 10707 N IH35 Austin TX 78753:** Nicole Robinson, Jeremy Baker, Clarence Houston, Kenetra Wallace, Elizabeth Ramirez, Danny J Carrasco, Derly Gracia, Tina Hamm **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Scott Vizarra, Lisa Barron, Jose E Gonzalez, Karla Martinez, Roland Martinez, Shamika Mendez **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Timothy Guard, Nick Berry **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Wesley Parker, John Sharp, Linsey Sheffield **CubeSmart 3706 N Main St Taylor TX 76574:** Miranda Martinez, Elizabeth Jonse, Jacob Cameron, Nldi Grant, Sean Seivert, Levi Wilson **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Corey Minnard, Randolph Tiltoson, Brian Kaplan, Brian W Kaplan, Richard Sedillo, Marquisha Coe, Danny Casteel, Xitlaly Rodriguez, Xitlaly D Rodriguez, Jessica Richardson, Torie Daniels, Torie D Daniels **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Kristi Arismendez **CubeSmart 108 Boselli Way, Georgetown, TX 78628:** Kenneth Davis, Erick Garcia **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Laquishia Clemons, Malesa King, Briannon Garnett, **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Alan Wolf, Jayme Edwards, Jeremy Ruiz, Cynthia Teinert, Linda S Casillas **CubeSmart 110 S FM 1660 Hutto TX 78634:** Lucas De Rosa **CubeSmart 12407 US 290 E. Manor, TX 78653:** Michael Luna, Larry Bright, Hector Lopez, Shawn Neely – 105, Janice Grady **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Milton Johnson Jr., Ulti Mattress, Kevin Eckstein Terry, Brad Gentry, Shawn P Fisher, Helen E Mcintosh, Craig Fontaine, David L Bolles, Richard Anthony Zamora, Sarah Lindsey Cash, Morgan Maynard

on or before September 22, 2022 and bidding will close on or after October 6, 2022 at 10:00am. General description of contents: general household / personal goods/other contents. Names of tenants as they appear on the lease: Terrance Nuckolls, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSEMARY S. NEWTON, ALSO KNOWN AS ROSEMARY NEWTON

On September 19, 2022, Letters Testamentary for the Estate were issued to Stewart V. Newton by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002403, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica Warren Attorney for Stewart V. Newton, Independent Executor of the Estate of ROSEMARY S. NEWTON, also known as ROSEMARY NEWTON The Warren Law Firm 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY FLEEMAN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Gregory Fleeman, Deceased, were issued on August 26, 2022, in Cause No. C-1-PB-22-001589, pending in the Probate Court No. 1 of Travis County, Texas, to: Bank of America, N.A.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Bank of America, N.A., Independent Executor Estate of Gregory Fleeman, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705 Dated September 14, 2022. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) BY: /s/ Julie Frey Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT JAMES COOTE On September 20, 2022, letters testamentary for the Estate were issued to Bank of America, N.A., by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001830 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims

within the time prescribed by law to: Sara H. Atkins Attorney for Bank of America, N.A., Independent Executor 7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN MARIE DICKSON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ANN MARIE DICKSON, Deceased, were issued on September 12, 2022, in Cause No. C-1-PB-22-001062, pending in Probate Court No. One (1) of Travis County, Texas, to ANN MARIE FRANCESE AND JOHN D. DICKSON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ANN MARIE DICKSON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IDALIA G. RODRIGUEZ, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of IDALIA G. RODRIGUEZ, Deceased, were issued on September 20, 2022, in Cause No. C-1-PB-22-001651, pending in Probate Court No. One (1) of Travis County, Texas, to GABRIEL E. RODRIGUEZ. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of IDALIA G. RODRIGUEZ, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com MEGAN E. MCINTYRE State Bar No. 24108303 mmcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA F. BELCHER AKA PAULA FAYE BELCHER JENKS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of PAULA F. BELCHER AKA PAULA FAYE BELCHER JENKS, Deceased, were issued on September 20, 2022, in Cause No. C-1-PB-22-001719, pending in Probate Court No. One (1) of Travis County, Texas, to SHANNON M. BELCHER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Paula F. BELCHER AKA PAULA FAYE BELCHER JENKS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM COURTNEY DICKSON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of WILLIAM COURTNEY DICKSON, Deceased, were issued on September 12, 2022, in Cause No. C-1-PB-22001645, pending in Probate Court No. One (1) of Travis County, Texas, to ANN MARIE FRANCESE AND JOHN D. DICKSON. Claims may be

presented in care of the attorneys for the Estate addressed as follows: Estate of WILLIAM COURTNEY DICKSON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GORDON RUSSELL MCNUTT, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Gordon Russell McNutt, Jr., Deceased ("Estate") were granted to Kathryn Martin McNutt on September 15, 2022 and issued to Kathryn Martin McNutt on September 15, 2022, Cause No. C-1-PB-22-001813, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Kathryn Martin McNutt, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden Megan E. McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 23rd day of September, 2022.

Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 572-4675 (Tel)

By: /s/ ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com MEGAN E. MCINTYRE State Bar No. 24108303 mmcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN ELIZABETH DIXON BESSENT, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Jean Elizabeth Dixon Bessent, Deceased, were issued on September 15, 2022 in Cause No. C-1-PB-22-001729 pending in the Probate Court No. 1 of Travis County, Texas, to David Ed Bessent. The registered agent of such Independent Executor is Susan G. Sprouse. The office address is: David Ed Bessent, Independent Executor c/o Susan G. Sprouse, Esq., Bloomquist Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of September, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JILL DONNIE SNYDER

Notice is given that original Letters Testamentary for the Estate of JILL DONNIE SNYDER were issued on September 15, 2022, in Cause No. C-1-PB-22-001176 pending in the Probate Court Number One, Travis County, Texas to Robert K. Greene. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: September 15, 2022. Robert K. Greene Independent Executor c/o Douglas A. Bender Attorney at Law 200 Del Aire Ct. Georgetown, Texas 78628

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LA VERNE F. RAINOSEK

Notice is given that original Letters Testamentary for the Estate of LA VERNE F. RAINOSEK were ordered issued on September 13, 2022, in Cause No. C-1-PB-22-001700 pending in the County Court of Hays County, Texas to Sarah Bishop, Vice President of Frost Bank, and acting as Independent Executor of the Estate. Claims are to be submitted to the attorney for the Independent Executor, and the proper mailing address is: Sarah Bishop, Vice President of Frost Bank on behalf of Frost Bank, Independent Executor c/o Leslie M. Howe, Atty: P.O. Box 1568, Wimberley, TX 78767 The Estate is currently being administered. All persons who have claims against the Estate are required to present them within the time, and in the manner, prescribed by law. DATED: September 13, 2022. Debra Lyn Reynolds Independent Executor 3711 Lajitas Leander, Texas 78641

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD REED HAWN

On September 13, 2022, Letters Testamentary upon the Estate of Richard Reed Hawn were issued to Katherine Ann Hawn n/k/a Katherine Khan, Richard Reed Hawn, Jr., and Kristen Roark Hawn a/k/a Kristen Hawn by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-0001695 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Katherine Khan, Richard Reed Hawn, Jr., and Kristen Hawn Independent Executor of the Estate of Richard Reed Hawn Graves Dougherty Hearon & Moody 401 Congress Avenue, Suite 2700 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS F. STALEY

On August 30, 2022, Letters Testamentary for the Estate were issued to Carolyn O'Brien Staley by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001486 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Reid Powers Attorney for Carolyn O'Brien Staley 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters of Administration for the Estate of Mary Martha Minto Strickler, Deceased, were issued on September 16, 2022, under Cause No. C-1-PB-22-001859, pending in the Probate Court No. 1 of Travis County, Texas, to Marcus Reeves Strickler II. All persons

having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Marcus Reeves Strickler II, Independent Administrator - Estate of Mary Martha Minto Strickler, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS CAUSE NO: 22-0312-P

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Guinn Tidwell [TDL911/SS0780] deceased, were issued on August 29, 2022 in Cause No. 22-0312-P pending in the County Court of Hays County, Texas to Sarah Bishop, Vice President of Frost Bank on behalf of Frost Bank, and acting as Independent Executor of the Estate. Claims are to be submitted to the attorney for the Independent Executor, and the proper mailing address is: Sarah Bishop, Vice President of Frost Bank on behalf of Frost Bank, Independent Executor c/o Leslie M. Howe, Atty: P.O. Box 1568, Wimberley, TX 78767 The Estate is currently being administered. All persons who have claims against the Estate are required to present them within the time, and in the manner, prescribed by law. DATED: September 23rd, 2022 Leslie M. Howe, Texas Bar No. 10090350 Attorney for Sarah Bishop, Vice President of Frost Bank on behalf of Frost Bank, Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to DIANE DAVIS on September 15, 2022 in Cause No. C-1-PB-22-001714, styled "The Estate of JANICE LOIS EDDS, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of DIANE DAVIS as Independent Executor of the Estate of JANICE LOIS EDDS, Deceased at 7826 Sands Point Drive, Houston, Texas 77036.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of JOHN SCOTT NORWOOD, also known as JOHN NORWOOD and JOHN S. NORWOOD, Deceased, were issued on September 14, 2022, in Cause No. C-1-PB-22-001464 pending in Probate Court, Travis County, Texas, to: CASSANDRA H. NORWOOD c/o Sandra M. Lefler / Brenda K. West The Lefler Law Firm 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Gamani Goonatilaka, Deceased, were issued on September 2, 2022, in Cause No. C-1-PB-21-001247, pending in the Probate Court One (1) of Travis County, Texas, to: Merlynn Goonatilaka

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Merlyn Goonatilaka 3702 Eton Lane Austin, TX 78727 DATED September 23, 2022. MIKE MASSEY LAW, PLLC Glenda C. Clausell State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-8719 E-mail: glenda@mybwilliams.com ATTORNEY FOR MERLYN GOONATILAKA

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of PRISCILLA THAY LIM, Deceased, were issued on September 14, 2022, in Cause No. C-1-PB-22-000608, pending in the Probate Court No. 1, Travis County, Texas, to: John Lim, Anna Lim, and Gloria Thay Turgut.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Russell Frost Attorney at Law Law Office of Russell Frost, PLLC 711 West 7th Street Austin, Texas 78701 DATED the 23rd day of September, 2022. Russell Frost State Bar No.: 24063687 rfrost@russellfrostlaw.com 711 West 7th Street Austin, Texas 78701 Telephone: (512) 225-5590 Facsimile: (512) 692-289

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Brian Anders, Deceased, were issued on September 15, 2022 in Docket No. C-1-PB-22-001584 pending in Probate Court No. 1, Travis County, Texas, to Elena Kobzeva-Anders, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Brian Anders, Deceased, c/o Sal Levantino, attorney for the estate, P.O. Box 162912, Austin, Texas 78716. Dated 9/15/2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clyde Wayne Koenig, Deceased, were issued on September 15, 2022, in Cause No. C-1-PB-22-001792, pending in the Probate Court No: 1, Travis County, Texas, to: Rejane Claire Koenig. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Gamani Goonatilaka, Deceased, were issued on September 2, 2022, in Cause No. C-1-PB-21-001247, pending in the Probate Court One (1) of Travis County, Texas, to: Merlynn Goonatilaka

Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of James Lee Burleyson a/k/a Jimmie Burleyson, Deceased, were issued on September 15, 2022, in Cause No. C-1-PB-22-001787, pending in the Probate Court No. 1 of Travis County, Texas, to: Kathleen Burleyson. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of September, 2022.

/s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jeannette Ivy, a/k/a Jeannette Kathryn Ivy, Deceased, were issued on September 9, 2022, in Cause No. C-1-PB-22-001179, pending in the Probate Court No. 1, Travis County, Texas, to Joan K. Ivy, a/k/a Joan Kathryn Ivy as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Estate of Jeannette Ivy, a/k/a Jeannette Kathryn Ivy

Joan Ivy, a/k/a Joan K. Ivy, a/k/a Joan Kathryn Ivy, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 14th day of September, 2022.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jennifer Agnes Mead, Deceased, were issued on September 1, 2022, in Cause No. C-1-PB-22-001593, pending in Probate Court No. 1 of Travis County, Texas, to: Melissa Mead Tyler.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

CONTINUED ON P.70

FREE WILL ASTROLOGY

by Rob Breznsny for September 23-29

LIBRA (Sept. 23-Oct. 22): Tips for making the most of the next three weeks: 1. Be proud as you teeter charismatically on the fence. Relish the power that comes from being in between. 2. Act as vividly congenial and staunchly beautiful as you dare. 3. Experiment with making artful arrangements of pretty much everything you are part of. 4. Flatter others sincerely. Use praise as one of your secret powers. 5. Cultivate an open-minded skepticism that blends discernment and curiosity. 6. Plot and scheme in behalf of harmony, but never kiss ass.

SCORPIO (Oct. 23-Nov. 21): Poet Mary Oliver wrote, "There is within each of us a self that is neither a child, nor a servant of the hours. It is a third self, occasional in some of us, tyrant in others. This self is out of love with the ordinary; it is out of love with time. It has a hunger for eternity." During the coming weeks, Scorpio, I will be cheering for the ascendancy of that self in you. More than usual, you need to commune with fantastic truths and transcendent joys. To be in maximum alignment with the good fortune that life has prepared for you, you must give your loving attention to the highest and noblest visions of your personal destiny that you can imagine.

SAGITTARIUS (Nov. 22-Dec. 21): Tips to get the most out of the next three weeks: 1. Use your imagination to make everything seem fascinating and wonderful. 2. When you give advice to others, be sure to listen to it yourself. 3. Move away from having a rigid conception of yourself and move toward having a fluid fantasy about yourself. 4. Be the first to laugh at and correct your own mistakes. (It'll give you the credibility to make even better mistakes in the future.) 5. Inspire other people to love being themselves and not want to be like you.

CAPRICORN (Dec. 22-Jan. 19): Capricorn poet William Stafford wrote, "Saying things you do not have to say weakens your talk. Hearing things you do not need to hear dulls your hearing." Those ideas are always true, of course, but I think it's especially crucial that you heed them in the coming weeks. In my oracular opinion, you need to build your personal power right now. An important way to do that is by being discriminating about what you take in and put out. For best results, speak your truths as often and as clearly as possible. And do all you can to avoid exposing yourself to trivial and delusional "truths" that are really just opinions or misinformation.

AQUARIUS (Jan. 20-Feb. 18): You are an extra authentic Aquarius if people say that you get yourself into the weirdest, most interesting trouble they've ever seen. You are an ultra-genuine Aquarius if people follow the twists and pivots of your life as they would a soap opera. And I suspect you will fulfill these potentials to the max in the coming weeks. The upcoming chapter of your life story might be as entertaining as any you have had in years. Luckily, imminent events are also likely to bring you soulful lessons that make you wiser and wilder. I'm excited to see what happens!

PISCES (Feb. 19-March 20): In a poem to a lover, Pablo Neruda wrote, "At night I dream that you and I are two plants that grew together, roots entwined." I suspect you Pisceans could have similar deepening and interweaving experiences sometime soon - not only with a lover but with any treasured person or animal you long to be even closer to than you already are. Now is a time to seek more robust and resilient intimacy.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ARIES (March 21-April 19): Even when your courage has a touch of foolhardiness, even when your quest for adventure makes you a bit reckless, you can be resourceful enough to avoid dicey consequences. Maybe more than any other sign of the zodiac, you periodically outfox karma. But in the coming weeks, I will nevertheless counsel you *not* to barge into situations where rash boldness might lead to wrong moves. Please do not flirt with escapades that could turn into chancy gambles. At least for the foreseeable future, I hope you will be prudent and cagey in your quest for interesting and educational fun.

TAURUS (April 20-May 20): In 1946, medical professionals in the UK established the Common Cold Unit. Its goal was to discover practical treatments for the familiar viral infection known as the cold. Over the next 43 years, until it was shut down, the agency produced just one useful innovation: zinc gluconate lozenges. This treatment reduces the severity and length of a cold if taken within 24 hours of onset. So the results of all that research were modest, but they were also much better than nothing. During the coming weeks, you may experience comparable phenomena, Taurus: less spectacular outcomes than you might wish, but still very worthwhile.

GEMINI (May 21-June 20): Here's a scenario that could be both an invigorating metaphor and a literal event. Put on rollerblades. Get out onto a long flat surface. Build up a comfortable speed. Fill your lungs with the elixir of life. Praise the sun and the wind. Sing your favorite songs. Swing your arms all the way forward and all the way back. Forward: power. Backward: power. Glide and coast and flow with sheer joy. Cruise along with confidence in the instinctive skill of your beautiful body. Evaporate thoughts. Free yourself of every concern and every idea. Keep rambling until you feel spacious and vast.

CANCER (June 21-July 22): I'm getting a psychic vision of you cuddled up in your warm bed, surrounded by stuffed animals and wrapped in soft, thick blankets with images of bunnies and dolphins on them. Your headphones are on, and the songs pouring into your cozy awareness are silky smooth tonics that rouse sweet memories of all the times you felt most wanted and most at home in the world. I think I see a cup of hot chocolate on your bedstand, too, and your favorite dessert. Got all that, fellow Cancerian? In the coming days and nights, I suggest you enjoy an abundance of experiences akin to what I've described here.

LEO (July 23-Aug. 22): For 15 years, Leo cartoonist Gary Larson created *The Far Side*, a hilarious comic strip featuring intelligent talking animals. It was syndicated in more than 1,900 newspapers. But like all of us, he has had failures, too. In one of his books, Larson describes the most disappointing event in his life. He was eating a meal in the same dining area as a famous cartoonist he admired, Charles Addams, creator of *The Addams Family*. Larson felt a strong urge to go over and introduce himself to Addams. But he was too shy and tongue-tied to do so. Don't be like Larson in the coming weeks, dear Leo. Reach out and connect with receptive people you'd love to communicate with. Make the first move in contacting someone who could be important to you in the future. Be bold in seeking new links and affiliations. Always be respectful, of course.

VIRGO (Aug. 23-Sept. 22): "Love your mistakes and foibles," Virgo astrologer William Sebrans advises his fellow Virgos. "They aren't going away. And it's your calling in life - some would say a superpower - to home in on them and finesse them. Why? Because you may be able to fix them or at least improve them with panache - for your benefit and the welfare of those you love." While this counsel is always relevant for you, dear Virgo, it will be especially so in the coming weeks.

PARK & HOMER
puzzles

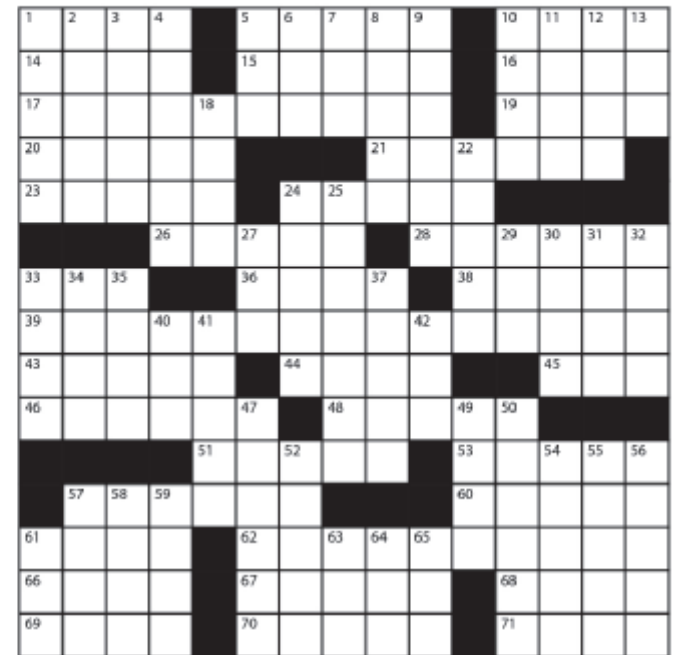
Hot Drinks

Puzzle by J. Reynolds

No. 758

Across

1. ___ carotene
5. Four-door
10. Comedian Carvey
14. ___ even keel
15. Track speedster beginning in 2000
16. Israeli carrier
17. General Mills product introduced in 1958
19. 50+ org.
20. Blockheads
21. Representative
23. Twisty turns
24. Turn ___ ear
26. Dictation taker
28. Like the Tin Man, upon discovery
33. HBO rival
36. A Turner
38. Power glitch
39. Picture-filled item often seen in a living room
43. Baseball's Doubleday
44. ___ lot (gorged oneself)
45. Austin-to-Dallas dir.
46. Stayed (with)
48. Title locale of five 1980s films: Abbr.
51. Cut out
53. Truman's birthplace
57. Shells and twists
60. Line to the audience
61. Old stories



62. Whistlers
66. Historic periods
67. Tony winner Uta
68. Sicilian resort
69. Understands
70. Rock
71. Small paving stone
10. Campus bigwig
11. Jai ___ (fleeing)
12. D.E.A. agent
13. Austrian peak
18. Kind of D.A.
22. Valuable
24. "West Side Story" role
25. Gives
27. Summer in France
29. Relief
30. High-tech suffix
31. Designer von Furstenberg
32. Fake at the rink
33. Lasting effect
34. Bum kin
35. ___ concern
37. Poplar tree
40. Opposite of masc.
41. Build
42. On the ___
47. Ends
49. Blind segment
50. Preferences
52. "Take ___"
54. Pooh's creator
55. Make ___ in
56. Met again
57. Sweat source
58. "I smell ___"
59. Cong. period
61. Chair part
63. Before now
64. Barbie's beau
65. Charlotte-to-Raleigh dir.

Down

1. Kind of ball
2. Organic compounds
3. Snacks in shells
4. Some poles
5. Fool
6. Old French coin
7. Dict. offering
8. 1966 Michael Caine role
9. Winston Cup org.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

prescribed by law. Dated the 19th day of September, 2022.
/s/ Clint Alexander
Clint Alexander
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Margaret L. Benson a/k/a Margaret Simpson Benson, Deceased, were issued on September 15, 2022, in Cause No. C-1-PB-22-001552, pending in the Probate Court No: 1, Travis County, Texas, to: Jerry M. Benson.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Jamie Etzkorn Attorney at Law**
925 Loop 332
Liberty Hill, TX 78642
DATED the 15th day of September, 2022.
/s/ Jamie Etzkorn

Attorney for Jerry M. Benson
State Bar No.: 24047660
925 Loop 332
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
E-mail: jamie@etzkornlaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary

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O'Toole were issued Letters Testamentary for the Estate of Gloria Bliss Moore, Deceased, in Cause No. C-1-PB-22-001477 pending in Probate Court No. 1 of Travis County, Texas. The address of Gloria Gene Moore and Sharon Moore O'Toole, Independent Co-Executors, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Gloria Gene Moore and Sharon Moore O'Toole, Independent Co-Executors of the Estate of Gloria Bliss Moore, Deceased By: Eryn L. Lyle, Attorney for the Independent Co-Executors, Gloria Gene Moore and Sharon Moore O'Toole

NOTICE TO CREDITORS
On the 9th day of September, 2022, Letters Testamentary upon the Estate of **PATRICIA LYNN GRIFFIN, Deceased**, were issued to **JULIA ANN GRIFFIN LAND**, Independent Executrix by the Probate Court No. 1 of Travis County, Texas in cause number C-1-PB-22-001725 pending upon the Docket of said Court. All persons having claims against the Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is **WILLIAM S. FEATHERSTON, ATTORNEY**, whose address is 9186 Katy Freeway, Suite 215, Houston, Texas 77055. Telephone No. 713 858 3833; Fax No. 832 827 3198; email: bfeatherston450@hotmail.com. State Bar No. 06872250
Signed: /s/ William S. Featherston

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-22-001580, Estate of Joseph Gruy Jr., Deceased pending in Probate Court No. 1 of Travis County, Texas, Denise Ann Miller Gruy and Clayton Elaine Erikson, qualified for original letters testamentary on September 13, 2022, and received them on September 13, 2022. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **DWANE MICHAEL DEARING DECEASED**, were issued on September 13, 2022, under Docket No. C-1-PB-22-001549, pending in the Probate Court No. 1 of Travis County, Texas, to: **OWEN A. REISCHMAN**. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of **DWANE MICHAEL DEARING** Deceased c/o Owen A. Reischman Attorney at Law

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of **LILIANA CEDILLO MORENO**, 7713 Marble Crest Drive, Austin, Travis County, Texas 78747, within the time prescribed by law. /s/ Mario Jesús Flores Mario Jesús Flores Law Office of Mario Flores mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: September 15, 2022

NOTICE TO CREDITORS
On August 25, 2022, Susan Elizabeth Purzer was issued Letters Testamentary for the Estate of Janet Purzer Wallace, Deceased, in Cause No. C-1-PB-22-001611 pending in Probate Court No. 1 of Travis County, Texas. The address of Susan Elizabeth Purzer, Independent Executrix, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Susan Elizabeth Purzer, Independent Executrix of the Estate of Janet Purzer Wallace, Deceased By: Eryn L. Lyle, Attorney for the Independent Executrix, Susan Elizabeth Purzer

9501 Capital of Texas Hwy, North, #102 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 13th day of September, 2022.
/s/ Owen A. Reischman
OWEN A. REISCHMAN
Attorney for Applicant

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of James Michael Lundgren, Deceased, were issued on September 9, 2022, in Cause No. C-1-PB-22-001677, pending in Probate Court No. 1 of Travis County, Texas, to: Paula Ann Lundgren. The notice to the Independent Administrator may be delivered at the following address: c/o Daniel W. Andrews, Attorney at Law, PO Box 26513, Austin, TX 78755; Telephone 512-627-9624; FAX 512-727-1792. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 14th day of September, 2022. - /s/ Daniel W. Andrews, Daniel W. Andrews, Attorney for Independent Administrator.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Steiner Ranch Emergency Evacuation Route, IFB# 2208-013-RJ
Opens: October 12, 2022, at 2:00 PM.
Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, September 28, 2022, at 9:00 AM CST. Respondents may call in to the pre-proposal conference using the credentials to dial in: Telephone ID: 1-512-854-8326 Conference ID: 565 150 739#
2. Countywide Janitorial Services, RFP# 2209-009-WL
Opens: October 11, 2022, at 9:00 AM
3. Pest Control Services, IFB# 2209-001-TM
Opens: September 30, 2022, at 2:00 PM.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, PO. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

RIGHTSPACE STORAGE AUCTION NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **September 29, 2022** and bidding will close on or after **October 6, 2022 at 10:00am**. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: **John Beaver**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage **16450 N FM 620 Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after **September 29, 2022** and bidding will close on or after **October 6, 2022 at 10am**. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Sandra Goodman, Sandra Goodman, James Carbajal, and Anthony Sheridan**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE
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In accordance with the Texas property code, Chapter 59,

LEGAL NOTICES

RIGHTSPACE STORAGE AUCTION NOTICE
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In accordance with the Texas property code, Chapter 59, RightSpace Storage **16450 N FM 620 Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after **September 29, 2022**, and bidding will close on or after **October 6, 2022 at 10am**. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: **Anna Barbosa and Glenwood Richardson**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage **16450 N FM 620 Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after **September 29, 2022** and bidding will close on or after **October 6, 2022 at 10am**. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Sandra Goodman, Sandra Goodman, James Carbajal, and Anthony Sheridan**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

SRM Manor LLC, Samsuddin H. Maknojia, Rahemtulla J. Maknojia, Managers have applied for a Wine Only Package Store Permit with the Texas Alcoholic Beverage Commission d/b/a Manor Express, 2101 Manor Road, Austin, Travis County Texas
NOTICE OF ABANDONED VEHICLES
UNK Trailer Black License Plate N/A No VIN. Towed from 7805 Wakefield Dr. Storage charges as of 9/20/22 \$598.18 Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299
The Vehicle may be redeemed by the proper owner or lienholder.

RIGHTSPACE STORAGE AUCTION NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59,

for the Estate of Wayne Craig Stephens, Deceased, were issued on September 15, 2022, in Cause No. C-1-PB-22-001747, pending in Probate Court No. 1 of Travis County, Texas, to: Donna Ann Stephens. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executrix may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749. Dated the 19th day of September, 2022. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executrix

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of **PAULA JEAN CRANE CAMERON**, Deceased, were issued to Pamela Kay Stark Bartlett, whose residence and mailing address is 1206 Doris Lane, Cedar Park, Texas 78613, on September 15th 2022, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-22-000240 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Pamela Kay Stark Bartlett, 1206 Doris Lane, Cedar Park, Texas 78613, within the time prescribed by law. /s/ Mario Jesús Flores Mario Jesús Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208

Austin, Texas 78752
Dated: September 15th, 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of **ROBERT MOORE**, Deceased, were issued to Jimmy Edward Moore, whose residence and mailing address is 4523 Three Arrows Ct., Cedar Park, Travis County, Texas 78613 on September 15, 2022 by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. C-1-PB-22-001795 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jimmy Edward Moore, 4523 Three Arrows Ct., Cedar Park, Travis County, Texas 78613, within the time prescribed by law. /s/ Mario Jesús Flores Mario Jesús Flores Law Office of Mario Flores mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: September 15, 2022

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of **TIBURCIO CEDILLO PEREZ**, Deceased, were issued to Liliana Cedillo Moreno, whose residence and mailing address is 7713 Marble Crest Drive, Austin, Travis County, Texas 78747 on September 15, 2022 by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. C-1-PB-22-001800 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having

claims against said estate are hereby required to present the claims to Liliana Cedillo Moreno, 7713 Marble Crest Drive, Austin, Travis County, Texas 78747, within the time prescribed by law. /s/ Mario Jesús Flores Mario Jesús Flores Law Office of Mario Flores mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: September 15, 2022

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Dorothy Evelyn McLean a/k/a Dorothy E. McLean a/k/a Dorothy Evelyn Cummins McLean, Deceased. Notice is hereby given that Gideon Bryan McLean a/k/a Bryan McLean was appointed Independent Administrator of the Estate of Dorothy Evelyn McLean a/k/a Dorothy E. McLean a/k/a Dorothy Evelyn Cummins McLean, Deceased, and original Letters of Administration were issued to Gideon Bryan McLean a/k/a Bryan McLean on August 29, 2022, in Cause No. C-1-PB-22-001048, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Gideon Bryan McLean a/k/a Bryan McLean at 6909 Castlekeep, Austin, Texas 78745.

NOTICE TO CREDITORS
On August 17th, 2022, Albert Spencer was issued Letters Testamentary for the Estate of David Dale Spencer, Deceased,

in Cause No. 19-0502-CP4 pending in County Court No. 4, Williamson County, Texas. The address of Albert Spencer, Independent Executrix, is c/o Brian T. Thompson, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Albert Spencer, Independent Executrix of the Estate of David Dale Spencer, Deceased By: Brian T. Thompson, Attorney for the Independent Executrix, Albert Spencer

NOTICE TO CREDITORS
On August 25, 2022, Susan Elizabeth Purzer was issued Letters Testamentary for the Estate of Janet Purzer Wallace, Deceased, in Cause No. C-1-PB-22-001611 pending in Probate Court No. 1 of Travis County, Texas. The address of Susan Elizabeth Purzer, Independent Executrix, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Susan Elizabeth Purzer, Independent Executrix of the Estate of Janet Purzer Wallace, Deceased By: Eryn L. Lyle, Attorney for the Independent Executrix, Susan Elizabeth Purzer

NOTICE TO CREDITORS
On August 30, 2022, Gloria Gene Moore and Sharon Moore

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