

SEPTEMBER 9, 2022

THE AUSTIN

VOL. 42 · NO. 2

FREE
BUT NOT CHEAP

CHRONICLE



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2022

Beam me up, Hottie!

FSG X RESOUND

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SATURDAY SEPTEMBER 10th

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MEANWHILE...
DOWN ON ALPINE.



THESE NEIGHBORS ARE
WEIRD... BUT I LIKE THEM.



2-10 PM

KVRX
91.7

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Rambler



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The Weekend Forecast Is Hot. Very, Very Hot.

Typically, the Monday after the *Chronicle's* annual Hot Sauce Festival, the leftover hot sauces are dropped off at the office and we power our way through them for weeks to come. This year the script got flipped, and *Chronicle* staff and friends became the *first* tasters, not the last. Last Thursday, we spent most of the workday as preliminary judges, winnowing down 116 hot sauces in competition to about 50 for our finalist judges to chew over. I came in with a lot of bravado but had to tap out after my 76th hot sauce, when something in the commercial pepper category broke me. Dragging my numbed tongue through ice cream like a *Looney Tunes* character, I thought to myself, once my brain had rebooted and coherent thought was once again possible: *What a remarkable way to make a living I've lucked into.*

It was a fun day, and a good portent of the forever-fun festival ahead of us this weekend. Now in its 32nd year, *The Austin Chronicle* Hot Sauce Festival will serve up lots of sauce – nearly two dozen commercial bottlers will be handing out samples

– as well as live music performances from Luna Luna, TC Superstar, Mama Duke, KindKeith, and DJ McPullish. Best yet, it's a fundraiser for Central Texas Food Bank, so you'll be blowing out your taste buds for a very good cause. It all happens this Sunday, Sept. 11, 3-9pm, at the Far Out Lounge (8504 S. Congress), and you can read much more about it starting on p.38.

This festival is put together by a small group of hardworking folks at the *Chronicle*, including Associate Publisher Cassidy Frazier, Food Editor Melanie Haupt, Marketing & Engagement Manager Nick Corey, Event Coordinator Cassie Arredondo, Circulation & Special Events Manager Dan Hardick, PR maestro Sarah K. Wolf, Art Director Zeke Barbaro, and other staff volunteering their time at the festival and at our in-house tasting last week. A huge thanks to them, and to this year's special judges, who you can read more about on p.51. Finally, hats off to our entire sales team; without their work securing sponsorships, there simply wouldn't be a Hot Sauce Festival.

See y'all at the Far Out on Sunday! ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

DAY TRIPS & BEYOND Captain Day Trips rounds up dozens of travel suggestions for your fall calendar, including a craft fair at Camp Verde near Kerrville, a historic school open house in Fredericksburg, and the fried food and festivities of the Texas State Fair in Dallas.

BAD WEEK IN THE RESTAURANT BUSINESS Longtime Austin teahouse the Steeping Room and cult fave Kerlin BBQ both announced they're closing their doors. Kerlin BBQ at least will live on via its barbecue-stuffed kolaches concept, Kerlaches.

INDOOR QUEERS CLUB The Qmmunity crew gives their recs for media on queer history that y'all can enjoy inside.

CHATTING WITH CHENEY Texas Tribune Festival announced Liz Cheney as the festival's closing night speaker, marking the congresswoman's first live and in-person sit-down interview since she got trounced in the Republican primary by a Trump-endorsed challenger.

OTHER WOMEN TALKING Literary adaptation *Women Talking*, the much-anticipated film from Sarah Polley (*Stories We Tell, Take This Waltz*), will screen at this year's Austin Film Festival.

LAST WEEK IN LIVE MUSIC Photographer David Brendan Hall rounds up his favorite photos from last week's shows, including Ghost, Mastodon, Schatzi, Robert Plant and Alison Krauss, and Idles.



Big Tex, official greeter at the State Fair of Texas

PHOTO BY KEVIN BROWN/STATE FAIR OF TEXAS



Rep. Liz Cheney (R-Wyoming)

COURTESY OF TEXAS TRIBUNE FESTIVAL

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vs Hornets

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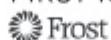
OCT. 19 | 7PM



vs Nuggets

ORIGINS NIGHT

GEORGE GERVIN BOBBLEHEAD GIVEAWAY
FIRST 10K



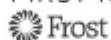
NOV. 7 | TBD



vs Pelicans

1999 CHAMPIONSHIP NIGHT

DAVID ROBINSON BOBBLEHEAD GIVEAWAY
FIRST 10K



DEC. 2 | 7PM



vs Cavaliers

2003 CHAMPIONSHIP NIGHT

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FIRST 10K



DEC. 12 | 7PM



vs Kings

2005 CHAMPIONSHIP NIGHT

MANU GINOBILI BOBBLEHEAD GIVEAWAY
FIRST 10K

Self.

FEB. 2 | 7PM



vs Pacers

2007 CHAMPIONSHIP NIGHT

TONY PARKER BOBBLEHEAD GIVEAWAY
FIRST 10K



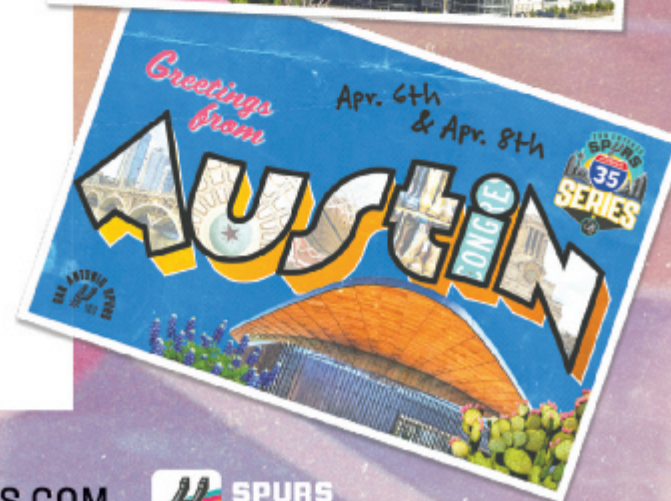
DEC. 12 | 7PM



vs Magic

2014 CHAMPIONSHIP NIGHT

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Feedback

LETTERS + COMMENTS

POOR POT PORTRAYAL

Dear Editor,

I was reading a *Chronicle* from a month ago and came across your thoughts on "pot smokers." ["Luv Doc: Pot Smokers," Comix, July 29] You seem to be confusing Q-anon supporters with "pot smokers." I would have to believe you are venturing into an subject area that is beyond your level of expertise. It would appear that your generalizations and opinions come from the same era as your wardrobe. Perhaps you should stick with what you know and leave the comedy to professionals, if that is what you were attempting. You come across as condescending and insulting, or was that your intent?

Just wondering,
Craig T.

The Luv Doc responds: ... Yes.

OOPS! In "Never-Ending Eastside Stories" (News, Aug. 26), the article incorrectly stated that Clinton Rarey was an Army officer; he was an enlisted soldier. Also, the story described Daniela Silva as the daughter of an undocumented immigrant. This is true, but her mother is no longer undocumented. The *Chronicle* regrets the errors.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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LANDLORD WOES

Dear Editor,

In response to Abe Asher's article "City Hamstrung as Renters Face Crippling Costs" [News, Aug. 26], I think Mr. Asher skipped over a huge reason as to why the rents are going up: astronomical property taxes. I would love to be able to charge the same rent price as we saw in 2012, or even 2002, but since every damn bond measure in this town is funded by an increase [of] property taxes, it makes it impossible. As a landlord with one property, I have to charge enough to break even plus a little bit extra. If my property taxes are 11K a year, you're already looking at \$1,000 a month. How about the city stops giving inordinate tax breaks to all the giant corporations moving in to our city and provide all around relief for your citizens.

Diana Gerson

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THIS MODERN WORLD

by TOM TOMORROW

OUR TOP STORY THIS HOUR! INVESTIGATORS FOUND AN ACTUAL NUCLEAR WARHEAD IN A STORAGE ROOM AT MAR-A-LAGO!

HERE WITH FURTHER PERSPECTIVE IS OUR FREQUENT GUEST, THE PRO-TRUMP LAW PROFESSOR WHO SOMEHOW MAINTAINS THE BAREST SEMBLANCE OF CREDIBILITY!

LOOK, MOVING OUT OF THE WHITE HOUSE IS CHAOTIC! ESPECIALLY WHEN THERE WAS ALL THAT, UH, OTHER STUFF GOING ON!

HE MIGHT HAVE JUST TOSSED THE WEAPON IN THE WRONG BOX WITHOUT THINKING ABOUT IT!

WHO AMONG US HAS NEVER ABSENT-MINDEDLY PUT OUR CAR KEYS SOMEWHERE DUMB?

EXACTLY! HE'S ONLY HUMAN!

LEGALLY SPEAKING, PRESIDENTS HAVE COMMAND AUTHORITY OVER THE NUCLEAR ARSENAL! THEY CAN DO WHAT THEY WANT WITH THOSE WEAPONS!

SO A PRESIDENT CAN KEEP A LITTLE NUKE, AS A TREAT?

IT IS HIS PREROGATIVE!

MAYBE HE KEPT IT BECAUSE HE IS A SENTIMENTALIST WHO cherishes PERSONAL MEMENTOS! OR PERHAPS HE WANTED TO DISPLAY IT IN HIS PRESIDENTIAL LIBRARY! THAT'S HARDLY A CRIME!

ANYWAY, I DON'T SEE WHAT EVERYONE'S SO UPSET ABOUT! I CERTAINLY CAN'T THINK OF A MORE RESPONSIBLE STEWARD FOR A LOOSE NUCLEAR WEAPON THAN DONALD TRUMP! WHY THE STORAGE ROOM HAD AN EXTRA LOCK ON IT!

THIS JUST IN! TOP-SECRET GOVERNMENT BIOWEAPONS CAPABLE OF ENDING ALL LIFE ON EARTH WERE DISCOVERED IN A MAR-A-LAGO LINEN CLOSET!

I--ER--ARE YOU SURE?

IF YOU CAN'T TRUST A DISTINGUISHED LAW PROFESSOR--WHO CAN YOU TRUST?

EXCELLENT POINT! THANK YOU FOR YOUR INSIGHT, PROFESSOR!

NO BIG DEAL! AN INNOCENT SOUVENIR! IF YOU'RE EXPOSED, JUST TAKE A LITTLE HYDROXY-CHLOROQUINE!

FIRST THESE MESSAGES!

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— New York City Mayor Eric Adams, who sent a “fact-finding” delegation to the Southern border as Gov. Greg Abbott continues busing immigrants to New York



PHOTO BY METROPOLITAN TRANSPORTATION AUTHORITY OF THE STATE OF NEW YORK / CC BY 2.0

HEADLINES

“E” IS FOR EVIDENCE A federal judge in Florida ruled in **Donald Trump’s** favor on Monday, Sept. 5, saying a special master will be selected for Trump to review documents the **FBI** seized from **Mar-a-Lago** last month. The ruling will also temporarily block the **Justice Department** from using the materials in its current investigation of Trump, though it’s unclear as of press time if the DOJ will appeal.

“G” IS FOR GASOLINE After 12 weeks of continuous price decreases, some North Texas gas stations have seen their gas prices dip below **\$3 per gallon**, a seven-month low for the area. The cost of a gallon of gas in Dallas peaked at **\$4.84** on June 16, having been only **\$2.88** this time last year.

“I” IS FOR INNOCENT As millions of **Ukrainians** have been pushed out of their homeland amid war, the **Trinity Episcopal School** in Austin is offering weekend classes to Ukrainian parents and children to help them adjust to life in Texas, **KUT** reported Tuesday. **Natalya Garryshko**, one of the school’s leaders, said some Ukrainian kids who don’t speak English have been making their first Austin friends there.

“M” IS FOR MONEY Following in the city of Austin’s footsteps, **Travis County Commissioners Court** unanimously approved a measure to increase the minimum wage for county workers to **\$20 per hour** beginning on Oct. 1., up from the previous **\$15 per hour**. City Council also voted to make **\$20** the baseline for city employees last month.

“S” IS FOR SUBTERFUGE After Texas’ **“trigger ban”** on abortion took effect, Gov. **Greg Abbott** told *The Dallas Morning News* on Friday that victims of rape or incest can use emergency contraception such as **Plan B** to prevent pregnancy. But, as *The Texas Tribune* reported the next day, emergency contraception isn’t widely accessible in the state — many Texans of childbearing age are uninsured because of the state’s rejection of **Medicaid expansion**.

“T” IS FOR TWIST Republicans Tarrant County Judge **Glen Whitley** and state Sen. **Kel Seliger** recently announced their support for lieutenant governor challenger and Democrat **Mike Collier** over incumbent **Dan Patrick**. Previous political conflicts with Patrick likely fueled both endorsements. Seliger said Patrick has misused his office and harmed rural Texas and Whitley disliked a 2019 bill approved by Patrick limiting tax growth.

“Z” IS FOR ZEBRA **Lake Walter E. Long** is now “fully infested” with invasive **zebra mussels**, the **Texas Parks & Wildlife Department** announced after finding evidence of an established reproducing population. The department encourages boat owners to clean, dry, and drain their boats to prevent mussels from attaching.



Beto O'Rourke, on his third month of his Drive for Texas Town Hall tour, made a stop at the Long Center for the Performing Arts on Tuesday, Sept. 6. By the end, he'll have held around 70 public events across more than 5,000 miles all over the state.

JOHN ANDERSON

Unions Bet on Watson

Endorsements flow in, though his proposals may leave some Austinites wanting more

BY AUSTIN SANDERS

Former state Sen. **Kirk Watson** has swept the major labor endorsements on his march to become the next mayor of Austin. The **Austin EMS** and **Fire** associations, which represent the city’s medics and firefighters; **AFSCME Local 1624**, which represents the city’s civilian employees; **Workers Defense Project**, which advocates on behalf of construction workers in cities throughout Texas; and the **Austin Central Labor Council**, which is composed of leaders from a range of AFL-CIO affiliated unions, have all gone with Watson.

The fact that the city’s most prominent labor groups endorsed Watson is in itself not especially noteworthy (except for WDP,

which state Rep. **Celia Israel** had a shot at winning). Labor groups tend to side with the candidate who leaders think has the best shot at getting elected because, as U.S. Senate Majority Leader Mitch McConnell has said about elections, “winners make policy, losers go home.” Unions want to publicly support and help elect the candidate who can help enact policy benefiting their members, and with Watson the mayoral front-runner, primarily due to fundraising, he’s the no-brainer choice for labor.

He also has won the respect of union leaders, including **Carol Guthrie**, president of AFSCME Local 1624, who watched as Watson, during his first go-around as

mayor in 1997, opened doors at City Hall that were previously sealed shut for labor. Watson also played a critical role as senator in defending state licensure of plumbers in Texas when legislative inaction nearly dismantled the state agency responsible for licensing plumbers; in 2007, he also carried the bill granting EMS unions authority to engage in labor negotiations with municipalities via the meet-and-confer process. Beyond the tangible victories Watson has won for labor in Austin, union leaders say he also hasn’t done anything to make enemies of local labor leaders, so they have had no reason to turn their back on him.

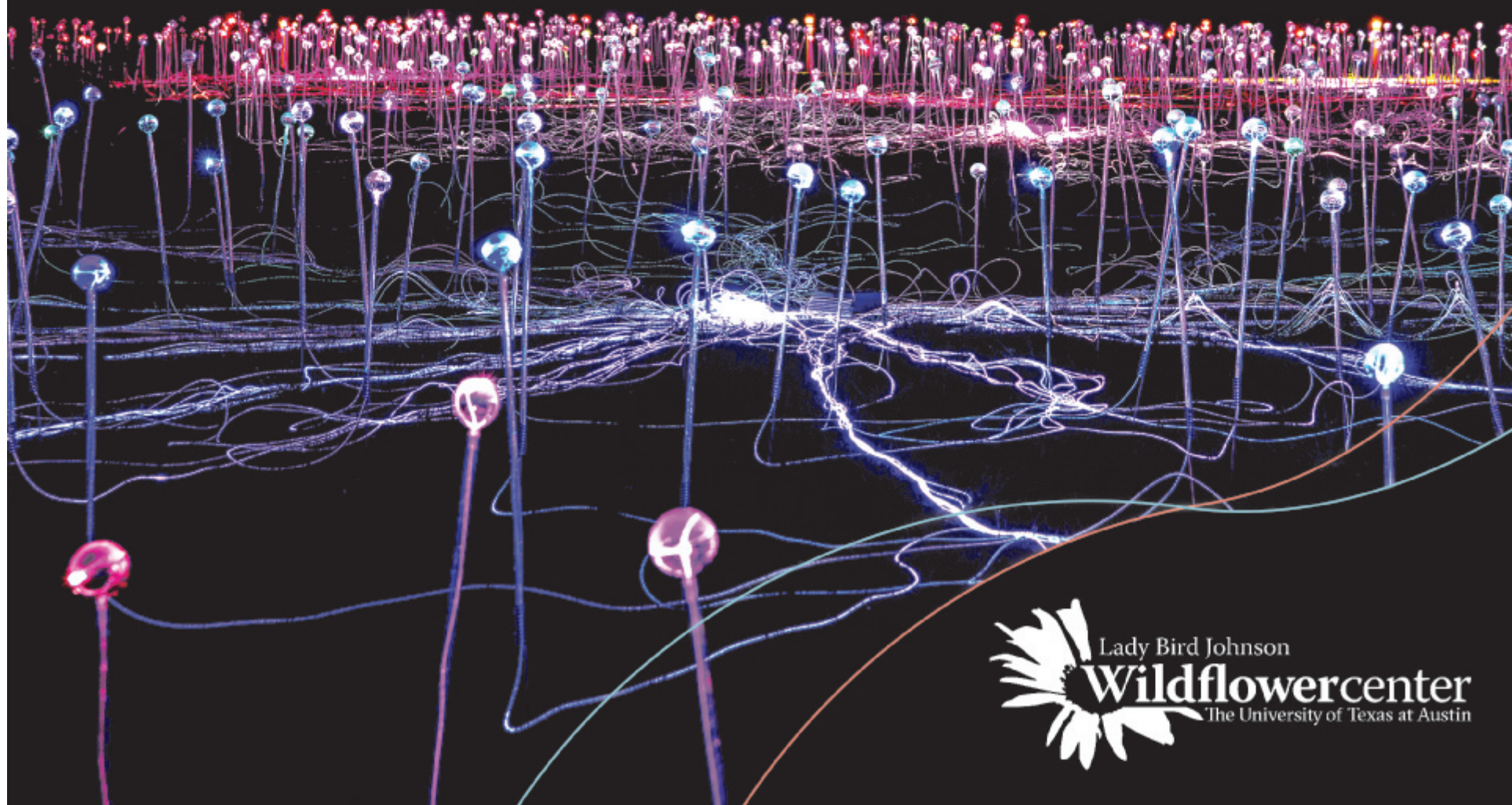
CONTINUED ON P.12

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ELECTION CONTINUED FROM P.10

Though Watson's labor endorsements themselves aren't particularly surprising, one motivation for them, which has been simmering under the surface, might be: union leaders' frustration with City Manager Spencer Cronk. "City Hall is more dysfunctional than ever," one union leader told the *Chronicle*. They, and some other union leaders, say Cronk doesn't do enough to hold his department heads accountable, that his commitments can't always be trusted, and that he's expanded the city manager's power to new levels that Watson is better-suited to rein in.

With labor endorsements wrapped up, candidates are moving on to the various clubs and community organizations that endorse in local races. There, Israel has scored two early victories, earning the endorsement of the Northeast Travis County Democrats (which largely overlaps with the Texas House District she has represented for eight years) and the Circle C Democrats.

Watson and Israel have both released transportation plans and, as with their respective housing plans, Israel's proposals are bolder and more visionary, if less pragmatic. Israel would prioritize negotiations

with the Texas Department of Transportation to produce a better I-35 expansion plan, specifically by burying more lanes underground so they can be capped with land used for parks and multimodal transit infrastructure. Also included in Israel's plan: delivering Project Connect in a way that "honors voters' expectations" – i.e., not scaling back the vision of the plan to account for increasing design and construction costs; reducing traffic fatalities by fully embracing a Vision Zero policy framework; and working with Capital Metro and community partners to provide free or reduced transit fare to a wider variety of riders.

Watson's plan would allow him to maintain his reputation as an elected official who "get things done" – but only because he isn't proposing much in the first place. His proposals mention I-35 expansion, but not how he would engage with the state as Austin's leader; he mentions Project Connect, but not how he would respond to pressure from critics of the transit plan who call for a reduction to its scope.

The three concrete proposals he does include? He would establish a "transportation construction command center," tasked with coordinating local, regional, and state



Kirk Watson stands on Sept. 2 surrounded by endorsing organizations, including LIUNA local 1095, Unite Here local 23, AFSCME local 1624, and Austin EMS

JANA BIRCHUM

authorities responsible for managing the billions of dollars of transportation investment set to take place concurrently over the next decade. He would also create a "511" system that would give users of all transportation modes in Austin a number to call for updates on road and traffic conditions. And, leaving

much to be desired for Austin's thousands of daily commuters who have to contend with traffic on the city's highways and local roads: prioritizing airport expansion. Every six months, Watson would convene "accountability sessions" to make sure projects are being carried out efficiently and equitably. ■



JOHN ANDERSON

Erica Nix Puts Her Trust in Celia Israel

Austin's mayoral race lost a runner last week when queer fitness artist and activist Erica Nix announced the end of her campaign, while endorsing state Rep. Celia Israel. She delivered the news informally at the world premiere of her film *Erica's First Holy Sh!t* on Friday, Aug. 26, during a post-screening Q&A where Israel was in attendance. An official press release followed on Aug. 31, from Israel's campaign.

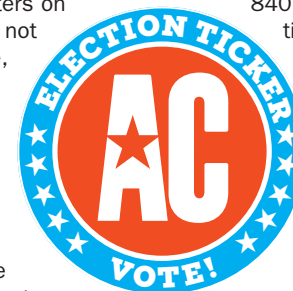
At the core of Nix's mayoral run was always a concern about the affordability of Austin for the creative class. "Since I came here in 1999, I've seen so many artists and creatives get priced out," she said, "and don't get me started on the travesty of economic stimulation that is the Hermes on South Congress!" She acknowledged that fixing this mounting housing issue was a "huge responsibility," one that she felt ethically kept her from staying on the ballot when Israel remained a more experienced option. "Celia has the vision and commitment to make Austin more affordable for creative weirdos who give this city its personality," Nix concluded. "I know that Celia will stay true to the fight to keep Austin Weird and Queer and Creative!"

– James Scott

Poll Watcher Training Program Launches

Thursday, Sept. 1, the Texas Secretary of State's Office announced a new poll watcher training program, mandatory for all appointed watchers, following Senate Bill 1's amendments to Texas election proceedings. Many can appoint a poll watcher: candidates, PACs, county chairs, campaign treasurers, a group of voters on behalf of a write-in candidate – just not the U.S. vice presidential candidate, for some reason. The watcher doesn't have to live in the precinct where the election is occurring, but they must wear identification. Some are barred from the role: candidates and elected officials among them. And they're not allowed to watch voters marking the ballot or directly communicate with voters or election workers "except to call attention to an irregularity or violation of law."

They must also take this oath: "I swear (or affirm) that I will not disrupt the voting process or harass voters in the discharge of my duties." With the current GOP panic around election integrity, we'll see if the watchers can keep that oath. As Secretary of State John Scott puts it, "Our office encourages all Texans who want to become poll watchers to ... treat all voters, poll workers and election officials with absolute respect."



– Lina Fisher

D1 Council Candidates Buckle Up for First Forum

The candidate forums for this November's city council elections have been set and the District 1 candidates are going first. Misael Ramos, Clinton Rarey, Melonie House-Dixon, and incumbent Natasha Harper-Madison will meet at 6pm today, Thursday, Sept. 8, at the Asian American Resource Center at 8401 Cameron Rd. to answer voters' questions; you can attend in person, online, or by phone, or follow along via TV or radio.

Affordable housing will inevitably be one of the top issues addressed. Harper-Madison told the *Chronicle* the city desperately needs to increase the supply of both affordable and market-rate units. Rarey emphasizes that he wants more housing built as well. He also focuses on the importance of public safety and believes more transparency and accountability are needed in city government. House-Dixon and Ramos had not responded as of press time.

Those interested in submitting questions to the candidates may do so in person or by emailing the event sponsor, the League of Women Voters, at lwvaustin.org or by calling 512/451-6710 by noon Thursday. For more info on the forum series, see austintexas.gov/candidateforums. The next two forums on the schedule, both set for Thursday, Sept. 22, at South Austin Senior Center, 3911 Menchaca Rd., will be for Southwest Austin's District 5 and 8 candidates.

– Brant Bingamon

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Council Recap: No Deal on License Plate Readers

Decisions on surveillance, *Statesman* PUD, and parkland dedication fees all postponed

BY AUSTIN SANDERS

City Council decided on Sept. 1 to once again postpone a vote on allowing the **Austin Police Department** to reinstate use of its **automated license plate reader** program. The department already owns 20 ALPR cameras and previously contracted with **Vigilant Solutions** to manage the software side – primarily the database of license plate images captured by ALPR cameras, which officers query if they suspect a vehicle is connected to a criminal investigation. APD describes the technology as a “force multiplier” to help expedite criminal investigations amid its staffing shortage, but privacy advocates describe it as enabling mass state surveillance. The latter position won the day in 2020, as the Vigilant contract was expiring and justice advocates were looking for places to cut the APD budget. (The dollars, but not the actual programs, were restored to APD the following year.)

A coalition of justice and privacy advocates has pressured Council to vote against reinstating the program. One concern is the harm that could befall someone erroneously linked to a crime due to misuse of the technology. In May of 2020 APD officers pulled a woman over after their license plate readers indicated the car was stolen, pointed guns at her, and then learned the license plate match was the result of incorrect data entry, according to a complaint filed with the **Office of Police Oversight**. Her frustration, per the OPO complaint, was summarized: “If a minor clerical error puts citizens at risk of being shot by police officers, that’s problematic.” (The officers involved in the incident were not disciplined.) APD found no violation of department policy. “The ALPR return is only as accurate as the available data,” an APD spokesperson explained.

Beyond cases where ALPR mistakes may put lives at risk, advocates point to the sweeping location tracking that ALPR cameras enable. The city’s database of plate information will be accessible to APD and, by request, any of the dozens of other law enforcers that partner in data sharing with APD through its notorious **Austin Regional Intelligence Center**. It’s part of a network of state/federal “fusion centers” across the country that was hacked three years ago in a celebrated bit of activist espionage called **BlueLeaks**, illustrating the risk such big, juicy data sets face. Millions of drivers in the United Kingdom two years ago saw their travel data captured by license plate readers and then **leaked by hackers**.

The risk decreases if the license plate image data isn’t retained for long, which is an issue under debate in Austin. A resolution by Council Member **Mackenzie Kelly** specifies a retention period of 30 days, which APD Chief **Joseph Chacon** supports. An APD spokesperson said ALPRs have helped in investigations of violent crimes but could not say exactly how many investigations. But CM **Chito Vela**, a criminal defense and immigration lawyer by trade, proposed an amendment reducing the retention period to three minutes – just long enough to run against the hot lists APD has to look for matches and then be deleted.

Even that is concerning for advocates, as **Alicia Torres** with **Grassroots Leadership** explained. When Grassroots learned that ARIC was sharing data with **U.S. Immigration and Customs Enforcement**, it asked APD what information ICE provided to show the “terrorism or criminal nexus,” which is required to justify the request. “The biggest issue for us is that there’s so little oversight of ICE and APD has willingly handed over information to them,” Torres said. “If ICE knows someone they’re looking for is in Austin, they can just say they’re pursuing reentry charges and under Senate Bill 4 [which requires local law enforcement cooperate with ICE investigations], APD would have to comply.” The APD spokesperson explained that ICE must provide a case number, criminal nexus, and the specific criminal code under federal law that the agency is investigating.

Advocates also worry about how the Texas Legislature could weaponize surveillance technologies like ALPRs in the future. Under current law, APD can but is not required to share ALPR data, automatically or via request, with other law enforcement agencies. But state legislators could pass a new law prohibiting cities from restricting access to such information. The ALPR vote will be back on the upcoming agenda for the meeting this coming Thursday, Sept. 15.

Council also voted unanimously to adopt a new meet-and-confer agreement between the city of Austin and the Austin EMS Association. The new contract will provide raises to emergency medical services employees ranging from 4% to 11%, including boosting starting pay for medics to \$22 per hour and starting pay for the higher-rank paramedic position to \$30 per hour.

The department can also now hire directly into the paramedic position, a victory for the city because the paramedic position currently has the most vacancies of all positions at EMS. Being able to hire qualified applicants from other agencies or fields should help fill those vacancies more quickly. But it’s not what the union wanted – they would prefer a higher base wage for EMTs, the entry-level EMS position, to attract more recruits to the department who could be trained up in-house before being promoted to the paramedic position. The contract was approved for just one year, as

opposed to the usual four-year term, so the city and AEMSA leadership will return to the bargaining table next year to work out a longer-term contract.

Two notable items on the Sept. 1 agenda were once again postponed. First, approval of updated **parkland dedication fees**, which require developers to pay the city a set amount based on the size of their developments. The city can then pull from that funding pool to pay for publicly accessible green space. Also postponed was a second vote on the 305 S. Congress rezoning case, commonly referred to as the **Statesman planned unit development (PUD)**.

Builders argue that the various fees the city requires are already exorbitant and pose a barrier to more affordable development. A report commissioned by the Austin Board of Realtors and the Home Builders Association of Greater Austin (HBAGA) and conducted by the Texas Real Estate Research Center at Texas A&M University found this to be true. Some on Council want to hold the parkland fee steady for one year to further study the problem. Others on the dais feel the fee should be increased so that development of parkland in the city does not fall behind residential and commercial development.

Discussion on the *Statesman* PUD has focused on how much affordable housing the development should include – and if it should be located on-site or if fees should be collected instead to build affordable housing elsewhere in the city on less expensive land – and what the proposed waterfront park along Lady Bird Lake should look like. Both items were postponed to the Sept. 15 meeting. Next week will bring another 100-plus-item agenda. ■



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NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.0450 per \$100 valuation has been proposed by the governing body of Travis County Emergency Services District #3 (Travis County ESD#3).

PROPOSED TAX RATE	\$0.0450 per \$100
NO-NEW-REVENUE TAX RATE	\$0.0538 per \$100
VOTER-APPROVAL TAX RATE	\$0.0677 per \$100

The no-new-revenue tax rate is the tax rate for the 2022 tax year that will raise the same amount of property tax revenue for Travis County ESD#3 from the same properties in both the 2021 tax year and the 2022 tax year.

The voter-approval rate is the highest tax rate that Travis County ESD#3 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is not greater than the no-new-revenue tax rate. This means that Travis County ESD #3 is not proposing to increase property taxes for the 2022 tax year.

A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON September 26, 2022 at 7:00 p.m. at 4111 Barton Creek Blvd, Austin, Texas.

The proposed tax rate is also not greater than the voter-approval tax rate. As a result, Travis County ESD #3 is not required to hold an election to seek voter approval on the rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Commissioners of Travis County ESD #3 at their offices or by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

Property tax amount =
(tax rate) x (taxable value of your property) / 100

FOR the proposal: J. E. New, D. Detwiler, J. Villanacci, C. Knight and M. Escobedo

AGAINST the proposal:

PRESENT and not voting:

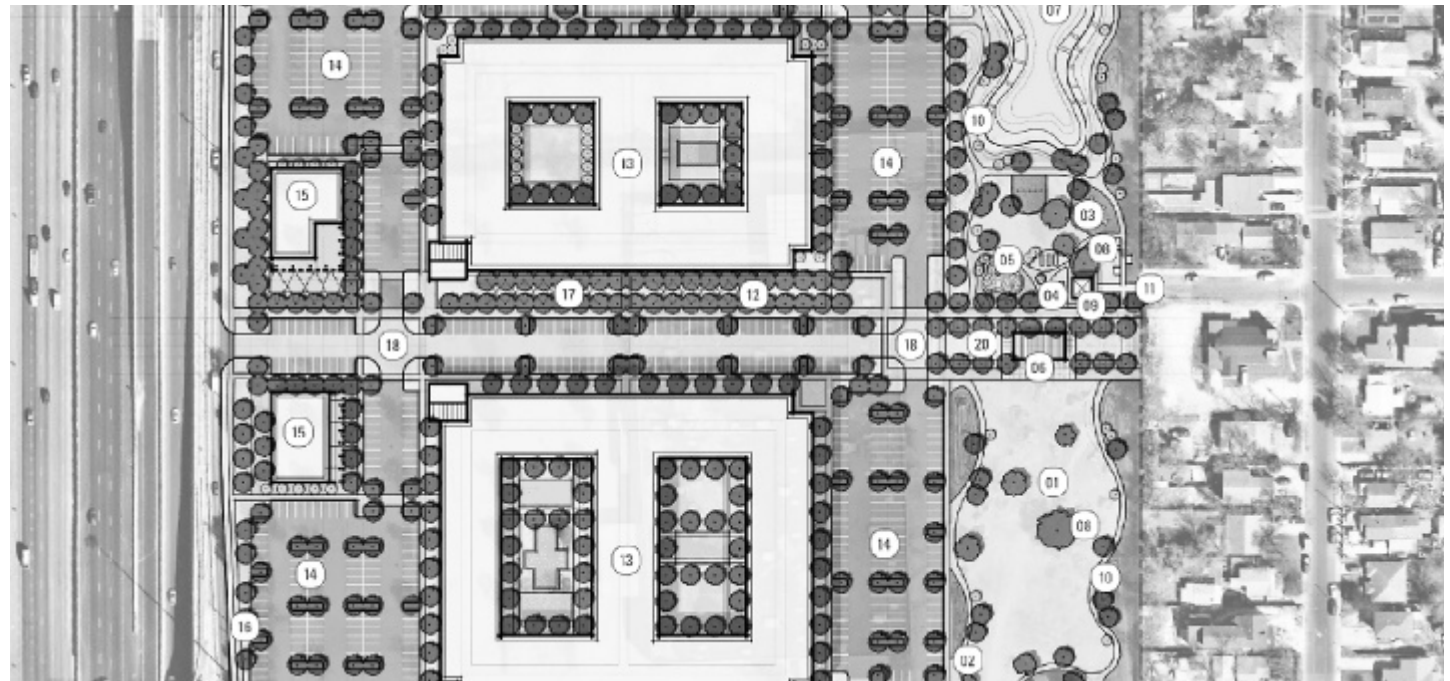
ABSENT:

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County ESD #3 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD #3 this year.

	2021	2022	Change
Total tax rate (per \$100 of value)	\$0.0650	\$0.0450	Decrease of \$0.020 per \$100 or 30.7%
Average homestead taxable value	\$807,046	\$890,414	Increase of \$83,368 or 10.3%
Tax on average homestead	\$524.58	\$400.69	Decrease of \$123.89 or 23.6%
Total tax levy on all properties	\$2,610,536	\$2,213,477	Decrease of \$397,059 or 15.2%

For assistance with tax calculations, please contact the tax assessor for Travis County ESD #3 at 512-834-9317 or WWW.TRAVISCAD.ORG



For St. Johns Neighbors, It's Time to Weigh In

Plan for long-awaited development of Home Depot gets refined **BY ABE ASHER**

The **St. Johns** community has been waiting a long time to see progress at the former Home Depot site that the city has promised to turn into affordable housing, retail, and community space. Now, the city has launched the next phase of its plan – gathering community input through a series of events, a survey, and forming a committee to oversee the process.

In 2008, the city used \$6.9 million from a **2006 public safety bond** to buy the 19-acre property, in order to turn it into a new **Austin Police Department** substation and home for the **Municipal Court**. But that didn't happen, and, in the years since, the community watched as city officials proposed turning the site into everything from affordable housing to a homeless encampment. Last year, that paradigm shifted when the city entered into an exclusive negotiation agreement with **Greystar Development Central** to partner with the **Housing Authority of the City of Austin** to redevelop the site with new housing, retail, office, and green space. In April, the city executed that agreement.

For **Thelma Williams**, whose family moved into the neighborhood in 1947 back before its streets were paved and many of its houses

had electricity, the city's evolving commitment to the site and attention to the concerns of its residents has been remarkable. "The city was going to use the site for a police department," she said. "Just for them to have gotten to this point, it's a miracle, really."

The next steps of the project will be focused on gathering more community input – a particularly critical step given the history of St. Johns, a historically Black and now largely Latino neighborhood that is wary of the threat of accelerating the pace of ongoing gentrification.

There are signals that the city is aware of that threat. The exclusive negotiating agreement stipulates that the developers seek to set aside at least half of the housing units as affordable rentals, and a council resolution passed in June declared that the development should "honor and respect the rich Black and Hispanic history of the St. Johns neighborhood" and support "a complete community in a historic neighborhood." The city has also stated that it wants Greystar and HACA to identify partnerships that address the city's "right to stay" and "right to return" policies prioritizing rental applications from current and former neighborhood residents.

The **St. Johns Proposed Framework Plan** includes a 3-acre public park facing the neighborhood on the Eastside

ST. JOHNS ONLINE COMMUNITY SURVEY

Greg Casar, who represented the St. Johns neighborhood on City Council before resigning to run for Congress, said last year that the redevelopment plan could potentially be used as a model for other gentrifying parts of Austin – an approach that prioritizes keeping people in place in the development process. **Chito Vela**, who succeeded Casar on Council, agreed, telling the *Chronicle* that he "strongly supports" giving preference to applicants with ties to the neighborhood and that "the robust community engagement process and high level of affordability already make this a model project." Williams agreed as well, noting that her grandchildren would struggle to afford to live in her neighborhood. "I don't want to lose the history of this community just because they are developing something there," she said.

Representatives from the city, Greystar, and HACA will hold a resource fair and discussion this Saturday, Sept. 10, at the neighborhood's **Virginia L. Brown Recreation Center**, 7500 Blessing Ave., and the community can expect more events like it before the developers return to City Council with development terms in November. There's also a Sept. 12 **virtual community meeting** (register at bit.ly/3x3Vqaj) and an online community survey (see bit.ly/3AQE1Tx). And finally, members of the community can apply to serve on the **St. Johns Community Advisory Committee** (see bit.ly/3QkWJZa).

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2017: First police contract negotiation after emergence of #BlackLivesMatter movement sees significant community involvement. APA agrees to only one community demand, and refuses all others. Council sides with the public and votes down this unacceptable contract. APA refuses to participate in further negotiations.

2018: City convenes another police/community working group that again recommends stronger, more transparent oversight. Council creates Office of Police Oversight (OPO) with greater powers and more transparency outside the police contract. A new contract was approved December '18, shortly after APA resumed negotiations.

2020: Based on undefined terms in the new contract, APA starts filing a string of grievances against the OPO, in an attempt to limit its access to information and ability to participate in investigations. In May '20, nearly 63% of Austin voters passed Prop C, which authorizes even greater independence for the office.

2021: In December '21, police oversight suffers a major blow as an arbitrator strips OPO of its ability to participate in investigations of misconduct and brutality. Office is now an "intake" window with limited access to information and no power to ensure good investigations.

2022: City and APA begin negotiating the next contract. APA rejects city proposals to strengthen oversight, improve transparency and make the oversight system more independent.

CALLTODAY! Tell your CM to vote FOR the APOA!

Pan Am Still Flying

Council finds a compromise on renaming Pan Am Park

BY ABE ASHER

Amid controversy about renaming East Austin's **Pan American Neighborhood Park**, Austin City Council voted last week to honor longtime East Austin teacher and coach **Tony Castillo** with a plaque instead of renaming the park in his honor. The vote concludes a months-long debate that split many Eastside residents and activists over how to most appropriately honor the history of the neighborhood and one of its most well-regarded citizens.

Pan American Park was opened in 1956 and has served ever since as a hub for the city's Eastside Latino community, hosting the city's longest-running outdoor concert series and numerous other events. It will soon be recognized with a state historical marker. Almost since its inception, Castillo has been one of the park's most prominent figures: a teacher and coach at **Johnston High School** who coached teams, umpired games, served on boards, and helped foster community.

Among the many residents Castillo interacted with over the years was District 3 Council Member **Pio Renteria**, who formerly served on the Oswaldo "A.B." Cantu/Pan-American Recreation Center Advisory Board. Renteria said his first job with the city was teaching kids to play baseball and he had one problem: He had no idea how. "I

had never played baseball before," Renteria said. "I didn't have the opportunity. I grew up in an area where there was no parks, there was no toys, there was no sports equipment. And I had people like Tony, there was another one named **Buster Capuchino**, that actually took us all and taught us how to play sports. How to keep scores. That was a mentor that ... really wanted to accomplish things that I never would have been able to without having people like that [who] actually worked with me, and helped me, and mentored me. I think he's a great person."

Castillo's son, **Derek Castillo**, applied in February to rename the park Tony Castillo Pan Am Park in honor of his father's contributions to the community. Quickly, however, there was resistance from community members who argued for the importance of keeping the park's original name in the midst of a rapidly changing neighborhood landscape. They also noted that Castillo is not the only East Austinite whose contributions are deserving of recognition.

Indeed, a survey by the **Parks and Recreation Department** found that while 79% of residents across the city were in support of the name change, a small majority of 51% of respondents in the park's District 3 home opposed it. Among the prominent



Dancers at Pan American Neighborhood Park on Aug. 27

JANA BIRCHUM

opponents of the name change was the Rec Center Advisory Board, which voted unanimously in May to oppose the name change and whose chair, **Ana Maciel**, rallied community members against the name change at the **Hillside Summer Concert Series**.

In June, after hearing testimony from community members on both sides of the issue, the Parks and Recreation Board voted for a compromise – recommending that City Council retain the original name of the park but erect a plaque to honor

Castillo's contributions. Last week, that's exactly what happened, on a 9-2 vote, with Renteria and **Paige Ellis**, who represents Castillo's son, voting against it.

"People that didn't even talk to each other, they all came together and renewed that love for our community – that unity that was gone there for a while," Maciel said. "It was a great feeling to know that we stood up and told City Council: This is the community's park. This is not one individual's park." ■

FEELING RIPPLE EFFECTS FROM TEXAS' GREEN INVESTMENT BAN

The repercussions of Texas' new laws targeting "woke" financial firms that seek to limit investments in fossil fuels, firearms, and the like are starting to be felt. Senate Bill 13, adopted in 2021, prohibits state retirement and investment funds, estimated to be worth about \$300 billion, from doing business with financial firms that consider environmental impact in their investments.

The law is explicit: Companies that abstain from investing in fossil fuels for strictly financial reasons, rather than as an ethical or environmental position, are not banned. If they avoid fossil fuels for moral reasons, they can expect to miss out on billions in state employees' and teachers' pension funds. Although that's a clear threat, the law has been hard to implement because the distinction between green firms and non-green firms is slippery.

Texas Comptroller **Glenn Hegar** is trying, though. Last month, he announced that **BlackRock** and nine European financial groups "boycott" the fossil fuel industry, the *Financial Times* reported. This announcement followed a March letter warning 19 blacklisted firms who, in Hegar's words, "effectively may be boycotting the fossil fuel industry."

"We know some of these companies hold investments in oil and gas today, but what about the future?" Hegar asked. "Are they selling the hope of a 'green' tomorrow with promises to divest or reduce their fossil fuel exposure?"

Texas Comptroller Glen Hegar has been, bit by bit, releasing the names of blacklisted green firms

JOHN ANDERSON

In response, nearly 90 firms wrote to the state emphasizing their investments in oil and gas companies. It is still unclear whether SB 13 persuaded these firms or others to change their sustainable policies, says **Ivan Ivanov**, a senior economist at the Federal Reserve Board. Some academic literature, however, predicts that it will become more likely for companies to adopt stronger sustainability practices with the rising risk of climate change, he says.

SB 13 and other legislation adopted in 2021 – including SB 19, which prohibits state entities from contracting with firms that restrict business with the **firearm industry** – are estimated to have cost the state between \$303 million and \$532 million in interest in the eight months after their passage, according to Ivanov's research with Daniel Garrett, an assistant professor at the University of Pennsylvania's Wharton School of Business.

The blackballed firms include not only those managing the state's investments but the banks who underwrite the bonds issued by every Texas city, county, and school district. Anti-"woke" measures like these two bills limit the number of banks who can participate, which leads to those local governments paying higher interest rates. The laws have "caused large shifts in the public finance landscape that resulted in decreased competition and higher costs for public borrowers in Texas," says Garrett.

– Isabel Maney



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THE AUSTIN CHRONICLE

Detective Disaster

Safety instructor fired after insulting massacre survivors

BY JORDAN BUCKLEY

A Caldwell County detective – and also the president of the Luling ISD Board – lost his job at Texas State University last month following outrage over a safety presentation at Lockhart High School on Aug. 11. In it, Det. Jeff Ferry played videos of mass shootings and narrated, using derogatory slurs about survivors. Before day's end, Lockhart ISD Superintendent Mark Estrada sent an email to teachers and other faculty who attended the Civilian Response to Active Shooter Events training “to apologize for some of the comments that were made by the presenter,” which Estrada described as “offensive.”

During the presentation, Ferry, who was an instructor for the Advanced Law Enforcement Rapid Response Training (ALERRT) Center at Texas State, played a series of massacre film clips with commentary on best practices amid unanticipated violence. For Heather Bruch, a former Austin Community College instructor, Ferry's presentation marked her first day as a math teacher at Lockhart Junior High.

“He played videos of shooter situations and insulted the victims' reactions ... female victims, he referred to them as ‘baby,’” Bruch said. “Ferry kept making fun of foreign accents. I kept looking around for someone to stand up and cut him off, but when no one did I just left.”

A counselor employed by the school district, who asked to remain anonymous, told the *Chronicle* that Bruch wasn't alone.

“Seasoned teachers were angry and stormed out of the auditorium,” they said, noting that Ferry made light of murder-suicide by suggesting a hypothetical circumstance: “If my wife is banging the shop teacher and I go and kill him, my wife, and myself ...” He then reportedly stopped to gauge the room as many in the audience appeared shocked, shaking their heads. Ferry dismissed their concern by declaring, “I'm an elected official, so I can say whatever I want.”

The uproar over Ferry's presentation boiled over to Facebook after the Caldwell/Hays Examiner page posted allegations by faculty who had attended. “What I was accused of didn't happen. I don't mock victims,” Ferry exclaimed on their page.

A few days later, C/HE posted a clip from a training video bearing the emblems of ALERRT and Texas State. In it, Ferry narrates over footage of a 2015 mass shooting in France, where four people died at a kosher eatery.

“This is that Jewish deli attack. You see our bad guy walk in,” Ferry blazons. Grainy footage depicts individuals sprinting for safety. “Again, this is in Paris, so you'll see the French do what the French are best at: You'll see them run away.” Ferry pauses – as if waiting for laughter – and discharges a pair of finger pistols at the camera with a prideful grin. He then renews the play-by-play, announcing: “You'll notice different froggies in different cars kinda taking off there.”



Det. Jeff Ferry makes finger guns after joking that French people fleeing a mass shooting did “what the French are best at: You'll see them run away”

SCREENSHOT VIA LOCKHART ISD

Ferry's word choice for those fleeing for their lives amid the antisemitic bloodshed – “froggies” and later “Frenchies” – did not sit well with the Lone Star State's chief diplomat for France. “I cannot but deplore the offensive remarks and biased clichés made by Mr. Ferry,” Valérie Baraban, consul general of France in Houston, told the *Chronicle*. “Above all, I think of the victims of these terrible attacks. Such remarks lack the basic respect and thorough understanding one needs while participating in the public debate.”

Asked how Ferry's slurs against survivors measure up to Texas State's values, campus spokesman Jayme Blaschke said they were “not acceptable”; Ferry's comments “were inappropriate and do not reflect the values of Texas State and ALERRT to treat all people with respect and dignity.”

On Aug. 17, Ferry issued a mea culpa and acknowledged he had been canned: “ALERRT has notified me of their decision to revoke my status as an adjunct instructor,” adding, “I said things that were, frankly embarrassing and unbecoming of who I am, and for that I apologize.” ■

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The Hays County Jail on Sept. 2, 2022

JANA BIRCHUM

The Waiting Game

Hays County's overwhelmed jail and court system in dire shape, advocates say **BY BRANT BINGAMON**

The first time Hays County Jail officials rushed Melvin Nicholas to the hospital was Feb. 18, 2021. The 59-year-old had been ill for days but, he told the *Chronicle*, the jail's medical team had provided no care. It wasn't until Nicholas' family came for a visit, saw his condition, and asked for help that jail administrators acted.

"They found out I had a high fever and I had COVID-19 and pneumonia," Nicholas said. "But this was after I had been putting in medical requests telling these people I can't eat – I mean, I can't even get out of the bed. I had said, 'Please come see about me, please help.' I sent them several medical requests. They didn't come to see about me, at all."

The second time Hays County Jail officials rushed Melvin Nicholas to the hospital was exactly a year later, on Feb. 18, 2022. Nicholas' fellow inmates had been worried about him for days. His body was shutting down. His skin was cool to the touch.

"This friend of mine kept asking me how I was doing. I said, 'I'm feeling weak, I can't do nothing, I can't get up out of the bed.' ...

When they got me to the hospital my sugar count was 1660. I mean, the highest some of them had ever seen. If it had got any higher than that I probably would have died."

Hospital records show that Nicholas' blood glucose level was 1660 mg/dL, an astronomical number. It presages coma. And indeed Nicholas spent the next two-and-a-half days in a diabetic coma. He awoke frightened in a hospital room in the middle of the night, not knowing where he was. The next day he was back in jail.

In the seven months since, Nicholas says he has been unable to get jail administrators to provide him with meals appropriate for a person newly diagnosed with diabetes. He has heard that other inmates receive such modified meals but has been told by guards that no such accommodations exist. He has stopped eating the food offered at lunch and dinner, buying ramen and fish steaks from the commissary instead.

Nicholas' complaints of inadequate medical care in the Hays County Jail are not unique. In the last month, the *Chronicle* has spoken to half a dozen inmates and

several of their family members. They report that jail staff are either indifferent to inmates' medical needs or simply overwhelmed and unable to provide appropriate care. Three weeks ago, we reported on Ranulfo Benitez-Morales, who continues to worry that he will lose his leg while incarcerated at the jail. Two weeks ago, a wound specialist recommended surgery for the bloated leg, which has an open wound. As of this writing, officials have not scheduled the surgery.

OUT OF CONTROL

Alex Villalobos learned the ins and outs of the Hays County criminal justice system as a Texas State University police officer from 2007 to 2018. He later became an expert on the county's finances during a two-year tenure as TSU police's chief administrator and as chief of staff for County Judge Ruben Becerra. In 2020, he came within 2,000 votes of being elected sheriff.

When Becerra took office in 2019, one of his first acts was to order Villalobos to conduct a financial, operational, and policy assessment of jail operations. "My task was to look at all the different ways to create efficiencies throughout the county operational plan," Villalobos said. "Find ways to save money, find ways to mitigate costs. What really precipitated it was the overpopulation of the jail."

At the time, county officials were beginning to realize that the jail population was out of control. It had doubled from 2016 to 2018, rising from around 300 inmates to 650. Since the jail had only 300 beds, the county entered into contracts with other jails, some of them hours away by car, to house inmates.

County leaders had anticipated the problem, at least in part. They got approval from taxpayers in 2016 to greatly expand the jail. Nonetheless, Villalobos said that he and Becerra were warned by Sheriff Gary Cutler in early 2019 that when the expansion was complete, the county would still be paying other jails to hold inmates. "He gave us the caveat, 'Hey now, don't get upset but as soon as we open this new section we're still going to be transporting people all throughout the state of Texas and other states, because it will be full by the time we open up,'" Villalobos remembered. "That was a red flag for us initially. And I said, 'Well, why? Who did the projections? Why are we building a jail that's already going to be full?'"

As he conducted his audit, Villalobos found another dimension to the crisis. He says his research showed that jail officials were underreporting what they spent to house inmates, because they weren't including the costs of transporting them to and from the outside jails. According to Villalobos, county officials told the public they were paying about \$65 per day, per inmate, the average for Texas counties. His calculations showed the number was actually as high as \$167 per day.

With the jail population costing taxpayers so much, and the county unable to build its way out of the crisis, Villalobos saw only one solution: Local law enforcement had to follow the national trend and stop jailing people for minor crimes. "It's simple math," Villalobos said. "It's a simple understanding of how things work. You have a growing population, you have a limited amount of space, so what has to change? You can't think you're going to have the same operation and not overtax the jail. You just can't."

Villalobos convened a summit of Hays County law enforcement – the local police chiefs, the sheriff, the district attorney, the criminal court judges – and asked them to begin using cite-and-release policies. State law adopted in 2007 (now codified in Article 14.06 of the Texas Code of Criminal Procedure) allows officers to give people tickets rather than immediately arresting them for minor, nonviolent offenses like possession of marijuana, petty theft, and driving without a license. This lets persons accused of such crimes schedule when to come in and be booked, so they do not have to leave their children unattended or miss work after being arrested. It also reduces their time spent in jail from a day to a few hours.



Alex Villalobos, former TSU police chief administrator
COURTESY OF ALEX VILLALOBOS

policy is about more than good government. “The biggest impact is on those individual people’s lives, not like, ‘Oh, we saved an extra \$10,000 this year.’ It does have an impact on reducing jail overpopulation, but not as substantially as would a felony drug diversion program.”

FROM CITE AND RELEASE TO CITE AND DIVERT

Mano Amiga and other activists have been pushing to broaden cite and release into what’s known as cite and divert, which would allow those facing arrest to avoid going to jail at all for low-level offenses, instead meeting with prosecutors to plot alternative courses of action. Those offenses, while still not worth spending time in jail, can be more serious than the ones specified in the Texas code, including possession of less than a gram of cocaine or heroin.

“We’ve been talking about a cite-and-divert program for these low-level offenses since about 2019,” Martinez said. “It’s one of those things that we popularized in the public narrative and that the sheriff and the D.A. kind of said they adopted, but never really followed through on. And to be quite frank, they don’t care about, nor do they want to have, a diversion program. But they won’t flat-out say that, I wouldn’t think, because that would mean that they don’t care about folks being rehabilitated.”

San Marcos is the largest city in Hays County; Villalobos says he has never been able to get the sheriff’s office and the smaller cities in the county to create a workable cite-and-release program. He agrees with Martinez that District Attorney Wes Mau does not really want cite and divert, a charge that Mau flatly denies.

As Villalobos worked to get county officials to commit to cite and release, the social justice group Mano Amiga – along with MOVE Texas, students from Texas State, and others – were pressuring the San Marcos Police Department to do the same. After they got a commitment from the police, the activists then showed the department was not in fact using cite and release to the degree it had promised. So they convinced the San Marcos City Council in 2020 to enact an ordinance to force SMPD to adopt the tactic. It was the first such law in Texas.

Eric Martinez, Mano Amiga’s policy director, told us that SMPD’s use of cite and release probably only helps about 50 people a year, but for him and his allies the

CONTINUED ON P.24



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HAYS JAILS CONTINUED FROM P.23

“Whoever is telling you that my office has been reluctant to adopt cite and release or cite and divert is incorrect,” Mau told the *Chronicle*. “We have had cite and release in the county for several years. ... Not only have I not been reluctant to adopt it, the sheriff and I, along with most of the local police chiefs, drafted a program for cite and divert well over a year ago now.”

Mau did offer such a program, but he and Hays County’s justice advocates have been unable to agree on the details. Mau said he’s drafted a new version that he will present soon, but in his opinion cite and divert will not lower the jail population much. He thinks the solution is more law enforcement. “We have been in the top 10 fastest-growing counties in the country for many years running, and that growth has brought with it an increase in the number of felony offenses we are seeing,” Mau said. “To deal with that, we need not only more jail space, but more police, more prosecutors, more judges, and more trials.”

To Villalobos, this approach amounts to an embrace of inefficiency. He says the D.A. could address the overcrowding of the jail immediately by announcing, as has Travis County D.A. José Garza, that he will no longer prosecute possession of small amounts of drugs. “You have a D.A.’s office that’s not

willing to be part of the solution, because they’re still utilizing the lion’s share of resources to prosecute low-level, nonviolent crimes, when they should be directing their resources to where they would have more impact,” Villalobos said.

The most recent estimate of the jail population, made by the Vera Institute of Justice on August 31, shows 635 inmates, essentially the same number as when Becerra, Villalobos, and Mano Amiga began urging the adoption of cite and release three years ago. In August, the commissioners court – over the strong objections of Becerra – approved a three-year, \$17.5 million contract to send 100 inmates to Haskell County, north of Abilene. Hays taxpayers will provide \$9,500 per day to house them.

Villalobos told us that jail officials only send nonviolent, low-level offenders to outside jails, because they don’t cause trouble. These are the people he believes should not be arrested in the first place.

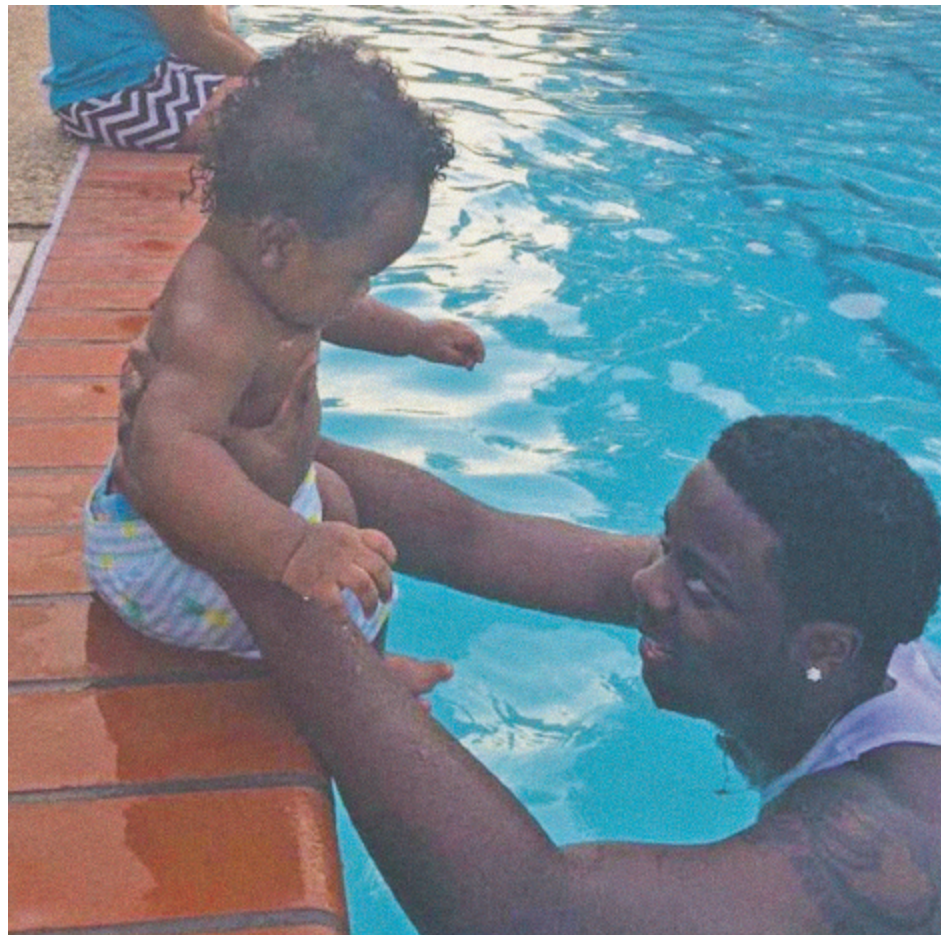
FOUR YEARS AND FOUR MONTHS

Hays County’s court system is as overwhelmed as the jail. Its courts are described as some of the slowest in the state. People facing serious charges, like murder, wait years for their trials – and if they can’t make or aren’t offered bail, they do that waiting in the Hays County Jail. At present, advocates think the jail holds at least seven inmates who have waited more than four years for their trials, some as long as seven years.

Among these is Cyrus Gray, who waited four years and four months for his July trial on capital murder. The case was declared a mistrial after three jurors came down with COVID-19 but before that, the proceedings had given Gray reason for hope. Over several days of deliberations, the jury had eight, then six, then seven jurors voting for acquittal. Nonetheless, the Hays County D.A.’s Office has decided to go forward with a retrial. It’s scheduled to begin Oct. 31.

Gray was a 23-year-old physical trainer with no criminal background and no history of violence when he was arrested in 2018 for the murder of Texas State student Justin Gage. The D.A. argues that phone records and the testimony of three witnesses (two of whom recanted their testimony on the stand under cross-examination) prove that he and his childhood friend DeVonte Amerson murdered Gage in late 2015. (The *Chronicle* will be examining the case in more detail in an upcoming issue.)

Entering the jail was a shock for Gray. “I’m in here with people who’ve been in prison a bunch of times and they think it’s nothing, they think it’s cool,” he said. “And I’m just the odd one in here – I went to school, I got a good job, I’m trying to stay out of situations like this. And guys are fighting all day, guys are testing you, there’s



DeVonte Amerson is on his second attorney after a lengthy battle to lose the first COURTESY OF DEVONTE AMERSON

all kinds of unnecessary stuff going on that really nobody should have to deal with.”

Once Gray realized he wouldn’t be able to make bail – his court-appointed attorney didn’t seek a bond – he began reading law books and writing letters to advocacy groups and media outlets. He soon noticed problems with his mail – letters that arrived months after the dates they had been sent and correspondents who told him they had never received his letters.

“It got to a point where my mail wasn’t allowed to go out,” Gray said. “To where they would shake us down and only my stuff would be totally destroyed. And there’s really no one to complain to about these things because they’re always going to take their officer’s side, so you’re wasting your time.”

But Gray did complain. “I got a letter that was dated three months before the date that they gave it to me and I asked to speak to somebody about it. And the guard got upset. And as a result he told them to move me out to another tank. He knew that in the other tank these guys were jumping Black people for whatever reason.”

The guard Gray had annoyed took him to a cell occupied by eight members of a Latin

American gang known as Tango Blast, according to accounts gathered by Hays County Jail Advocates’ Amy Kamp, who also worked in the *Chronicle*’s news department from 2014 to 2016.

“When I get in there, I let the guard know, ‘Hey man, I’m letting you know right now these guys are gonna try to jump me,’” Gray said. “I fear for my life and at this point you’re supposed to move me somewhere or something.’ And that guard ignored me. And I told him multiple times and he didn’t do anything. And sure enough, these guys end up jumping me. And instead of trying to do something about it, he came in the cell and stood there and watched for a little bit. And then once he felt like it was enough he tried to pull them off me. Then all the other guards came in and they moved me back to the tank and put me on lockdown.”

The *Chronicle* spoke with two inmates who corroborated Gray’s version of the event and described other instances, as did Kamp, in which guards opened doors or transferred inmates to cells to facilitate beatings. The consensus among these inmates is that some guards at the jail use cell transfers to punish inmates they’ve



Cyrus Gray, who has waited in jail for more than four years for his trial COURTESY OF CYRUS GRAY

“They started taking my prayer rugs. They came five days in a row, coming to my cell specifically to take me and my cellmate’s rugs.”

DEVONTE AMERSON



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become angry with. Sheriff Cutler denied the accusations in a brief message to the *Chronicle*: “The allegation of jail staff facilitating assaults on inmates is ridiculous.”

Gray reports that the beating caused his jaw to become misaligned. He has to massage it for 20 minutes each morning to get it to open and close. He also has lingering neck and back pain from the attack. But after years of asking for help for an impacted wisdom tooth, and never receiving it, he has decided not to seek medical care for the injuries from the beating. “At this point I just deal with stuff on my own and don’t even write medical any more,” he said. “It takes so long to hear back and most of the time you don’t even hear back.”

DeVonte Amerson is one of the inmates who corroborates Gray’s allegation. He was indicted with Gray under Texas’ “law of parties,” which specifies that anyone involved in a crime can be held accountable for whatever happens during its commission. Prosecutors are trying to send both away for life without parole, although testimony at Gray’s trial indicated they have no proof that either he or Amerson was actually in the room when Gage was killed, and they make no claim as to which man pulled the trigger.

Amerson converted to Islam while in jail and said that he has had trouble with guards who have infringed on his right to worship as he pleases. “They started taking my prayer rugs. They came five days in a row, coming to my cell specifically to take me and my cellmate’s rugs,” Amerson said. “It got to the point that I was like, you know what, I’m going to have to stop doing what I’m doing so they can’t take nothing from me. As long as they have something to take, it’s going to affect me. So I had to cut back on doing my prayers and all of that so I could continue to have my peace of mind.”

“I’M THE ONLY ONE FIGHTING FOR ME”

Each inmate we spoke with has had difficulty receiving attention, or even communication, from his court-appointed attorney. Amerson is on his second attorney after after filing motions and grievances to get

CONTINUED ON P.26



Emergency

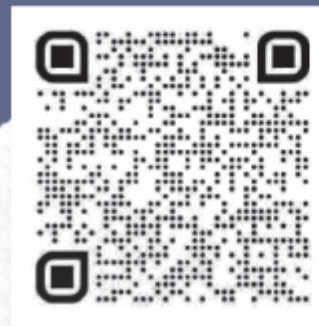
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Eric Martinez, Mano Amiga's policy director

PHOTO BY CHRISTOPHER PAUL CARDOZA

HAYS JAILS CONTINUED FROM P.25

his first replaced. He became upset when the attorney failed to seek a bond after his arrest. Like Gray, he began studying law books and realized that the only certain way to get a court-appointed attorney removed from a case is to file a complaint against him with the state bar, creating a conflict of interest. He did so. That triggered a hearing before a district court judge.

"I wrote the state bar to fire my attorney. So they had to bring me up [to court] to address the situation. I started talking to the judge about the stuff going on with my case,

I was telling him my constitutional rights. I'm like, 'I'm being held without a bond. I've been here this long, I don't have a bond.' And I was quoting from the Texas Code of Criminal Procedure, Article 17.38, the rule applicable to the bond ... And the judge was like, 'Well, Mr. Amerson, it's not up to you if you keep him.' But at this point I've already created the conflict of interest. I know for a fact he can't stay on my case."

Amerson has doubts about his current attorney as well. The new attorney did schedule a bond hearing for Amerson, however; it was conducted on Aug. 2,

four-and-a-half years after his arrest. Gray received his first bond hearing at the same court session, with his attorney arguing that he was not a flight risk. The judge, who'd recently presided over Gray's trial and knew the prosecution's case, seemed unimpressed with Assistant D.A. Ralph Guerrero's argument that Gray had been a marijuana smoker who should continue to be held without bond. The attorney asked for a \$150,000 bond; the judge set it at \$250,000. Amerson's lawyer came next. He seemed to make no argument in favor of a lesser bond and bail was set at \$500,000. Observers were left to wonder why the amounts should differ.

Melvin Nicholas had expected to receive a bond hearing at the same court session. But he says that his attorney failed to ask for a bond, instead requesting money for a private investigator. Nicholas, who is accused of murder, feels that he too must advocate for himself. "I wrote to everybody just to try to get them to just look into my case," he said. "If you just look into it you're gonna see where all the misconduct is coming from. In the jail, I'm not getting the proper medical attention, and from the court system I'm getting no assistance from my lawyer at all. A lot of times you get frustrated to where you feel like you want to give up, but I can't give up! Because I feel like I'm the only one fighting for me in here."

In addition to their efforts on cite and release and cite and divert, Becerra, Villalobos, and Mano Amiga have been trying for the last three years to bring a public defender's office to Hays County to improve representation for inmates like Nicholas and Amerson. A PDO would assign free lawyers for those who can't afford them and help

drive down the jail population by challenging the charges against defendants, arguing for lower bail amounts, and negotiating better plea deals. Good lawyers also put pressure on prosecutors to drop weak cases.

Villalobos says that the same conservatism that has kept cite and divert from happening has hampered efforts to establish a PDO. Republican members of the commissioners court voted in 2020 against a plan that would have used funds from a state agency called the Texas Indigent Defense Commission to get the process underway. "We came up with a program, there were dollars that were available that had not been used by the state to pretty much fund the entire deal," Villalobos said.

"But the commissioners court denied the application ... They voted along party lines." (The court is 3-2 Republican.)

After that defeat, Eric Martinez identified a different approach to establishing a PDO, using American Rescue Plan Act funds. He and his allies were able to flip Republican Commissioner Lon Shell's vote. "We worked really long and hard to make the public defender's office nonpartisan," Martinez said, "and there are conservatives who support public defense and indigent defense. At the outset, it was kind of seen as a conservative versus liberal issue until Commissioner Shell came around to the merits and the fiscal responsibility of it."

Martinez said there are still a few details left to resolve but he is confident that a PDO is coming to Hays County.

SUPER READY

When DeVonte Amerson was arrested, San Marcos police officers literally took his 1-year-old son out of his arms. Amerson laid on the ground in his front yard, shouting to his mother, Chelesta, to care for the baby.

Amerson had been working the night shift at Walmart in the months before his arrest so he could be with his son during the day, when his girlfriend worked. In the years since, the family has adapted to

Amerson's absence. His girlfriend has left the relationship and moved on. Chelesta continues to help care for the boy. She tells him that his father is at the hospital, a place he's afraid of.

As Amerson and Gray have sat in jail, they've become guides for inmates seeking advice and consolation. Amerson is ready for his trial to begin but does not know when that will be. He's been told per-

haps early next year. He leans on his faith, believing that the weakness of the case against him will inevitably be made plain, and the criminal justice system of Hays County will be forced to release him. He laughed when the *Chronicle* asked if he was ready to leave jail and return to his mother, his four sisters, and his son.

"Man, you just don't know. I be so ready to get up out of here. I be super ready. But I have faith and I know what's going on. And one thing I know is, if you didn't do nothing you don't have nothing to worry about. I just feel like God knows my heart, people know me, people know my heart, and I feel like I have nothing to worry about.

"But it's just the fact of sitting here ..." ■

"At the outset, it was kind of seen as a conservative versus liberal issue until Commissioner Shell came around to the merits and the fiscal responsibility of it."

MANO AMIGA POLICY DIRECTOR ERIC MARTINEZ

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as

Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted through the end of September 2022.**



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

CALENDAR

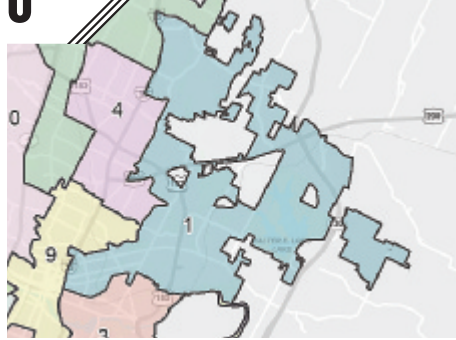
SEPTEMBER 8



SEPTEMBER 15



8 THURSDAY



COUNCIL CANDIDATE FORUM: DISTRICT 1

Asian American Resource Center, 6pm

Learn about your district's City Council candidates at a forum that can also be heard on KAZI 88.7FM and viewed live on abn.tv, cable Channel 6, or AT&T U-Verse Channel 99.

See more community events on p.56.

9 FRIDAY



EDIT ANNIE

The Vortex, 8pm

The Vortex Repertory Co. launches their 35th season with this world premiere by Mary Glen Fredrick, a "dark comedic psychological queer rom-com social media thriller" that explores what it means to be authentic when everything we do is edited for public consumption.

See more arts events on p.32.

10 SATURDAY



EASTSIDE KINGS FESTIVAL

Saturday-Sunday

The 10th annual fest showcases 40 of the best blues, jazz, and gospel musicians over two days at various locations near 12th & Chicon and at Antone's. Saturday also includes workshops at Austin Vintage Guitars, and an afterparty at Justine's Brasserie wraps things up on Tuesday.

See more music recommendations on p.72.

11 SUNDAY



THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL

Far Out Lounge, 3-9pm

The 32nd festival benefiting the Central Texas Food Bank returns to South Austin, where you can sample hundreds (yes, hundreds) of Central Texas' hottest salsas, dine on local foods, swig cold beverages, enjoy live music, and - oh, hell, see the rest of this paper for mucho deets.

See more community events on p.56.

12 MONDAY



THE MAN WHO FELL TO EARTH

Alamo South Lamar, 7pm

See the full, uncut version of the imaginative sci-fi that features David Bowie in his first screen role.

More movie recommendations and reviews on p.60.

13 TUESDAY



HAAM DAY

Citywide

Nonprofit Health Alliance for Austin Musicians holds its biggest fundraiser of the year, with local artists playing in venues all over town to raise funds for the org that provides medical care for the live music capital's lifeblood. See performances all day via livestream or in person at Moody Amphitheater, 6am-10pm.

See more music recommendations on p.72.

14 WEDNESDAY



TRINITY THE TUCK

Oilcan's, 7pm

Catch this queen with her favorite ATX drag artists. "Whether you fell in love with Trinity on Season 9, All Stars 4 or you're a brand new fan - you're in for quite the treat!"

See more LGBTQIA events on p.37.

15 THURSDAY



BELONGING

Seaholm Power Plant, 8:15pm

Blue Lapis Light's site-specific dance features aerialists dancing on the parking garage windows above True Food Kitchen and on the Seaholm Power Plant stacks, along with ground-based dancers performing on the plaza. Digital media accompanies the performance, evoking the beauty of our planet and how our actions affect the environment.

See more arts events on p.32.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).



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Look for fun activities at the
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**Austin Nature and Science Center,
 Neill-Cochran House Museum, or
 Texas State History Museum.**

Sunday, September 18 2022!

Free Admission!!!

Scan the QR code for more information about Museum Day 2022.

For more information about MathHappens Foundation,
 visit www.mathhappens.org
 or email us at info@mathhappens.org.



PUBLIC HEARING
 on the
**Proposed Travis County Budget,
 Fiscal Year 2023**

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2023 County Budget on Tuesday, September 27, 2022 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing. Members of the public may also give comments on the Proposed County Budget during the hearing by calling (800) 304-1055.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 23, 2022.

This budget will raise more total property taxes than last year's budget by \$83,667,043 and 10.07% and of that amount \$19,439,987 is tax revenue to be raised from new property added to the tax roll this year.

**WATER DISTRICT NOTICE OF
 PUBLIC HEARING ON TAX RATE**

Northtown Municipal Utility District will hold a public hearing on a proposed tax rate for the tax year 2022 on September 27, 2022 at 5:45 p.m. The hearing will be conducted in-person at the District's offices at the Wells Branch Tech Center, 1421 Wells Branch Parkway, Suite 106, Pflugerville, Texas. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal: Directors Capers, Hill, and Richter
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: Directors Amaro and Campbell

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.6150/\$100 Adopted	\$0.5865/\$100 Proposed
Difference in rates per \$100 of value	\$(0.0285)/\$100	
Percentage increase/decrease in rates (+/-)	-4.63%	
Average appraised residence homestead value	\$251,832	\$398,409
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$5,000 5% Max	\$5,000 5% Max
Average residence homestead taxable value	\$222,704	\$248,637
Tax on average residence homestead	\$1,370	\$1,458
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)	\$89 6.47%	

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Culture



A Museum of the Mind

Legendary deejay John Aielli's home was a reflection of who he was, and now Austinites get a glimpse inside **BY KEVIN CURTIN**

John Aielli was all quirks, but one quirk in particular that always delighted me was that he brought his own lamp into Cherrywood Coffeehouse. I don't mean to imply he brought a lamp in once and left it where he liked to sit. He came there frequently and carried a lamp in with him like there was some kind of BYO-lamp situation. Who does that?

The most idiosyncratic, most legendary, and longest-serving radio deejay Austin ever had – that's who. The *Eklektikos* host, known for his gentle prosody and meandering thought bubbles of live on-air monologues, had been a peculiar constant on the airwaves of KUT (and later KUTX) for 54 years before his retirement in 2020. He'd been the station's most beloved and often highest-rated deejay, though some found his propensity for long periods of dead air, playing songs multiple times in

a morning (sometimes consecutively), and stream-of-consciousness dialogue maddening. No one would debate, however, the oneness and essence of originality exuded by John Aielli, who died at age 76 at the end of July of complications from the stroke he suffered two years prior.

How many lamps are too many lamps for one small living room? I'm counting 14 and I could be off by five or 10 because there's so many decorations, doodads, trinkets, trimmings, feathers, and framables covering every inch of the home. I'm standing in the doorway with my jaw halfway to the floor – which is so covered with Persian-style rugs that you might have to lift three or four of them to see what the color the carpet actually is. I've never been in a home that looks like this.

Neither has Carl McQueary, who's spent a quarter century in the homes of the

deceased, divorced, and downsized as founder of Estate Services of Austin – the city's preeminent estate sale company. He's been in plenty of houses brimming with interesting items, but he describes Aielli's as the home “most ascribed to a person's personality” that he's ever been witness to.

McQueary, whose business frequently handles hoarder abatement for clients, quickly points out that there's nothing remotely hoarder-like about the composition of Aielli's house, despite it having more items per square foot than any house you've ever been in. Nothing is scattered.

“Everything is very organized and accessible,” he says. “And everything is intentional.”

THE ECLECTIC HOME

If you've listened to 98.9FM, or 90.5FM before that, over the last 50 years, you've been inside the mind of John Aielli

– where the weather outside is of paramount importance, odd fascinations are deeply indulged, and a sweater's hard-to-pinpoint shade of color is a topic worthy of lengthy contemplation. But if you haven't been in his house, have you really been in Aielli's mind?

In the most detailed, honest, funny, and beautiful postmortem accounting of Aielli's life, longtime KUT(X) host and editor Jeff McCord wrote: “Here was the irony of John's life. He was a gregarious extrovert who thrived on conversation with his many friends and co-workers, and with his listeners, yet beneath it all was a private undercurrent of loneliness.”

It's my understanding that such privacy extended to Aielli's home, which isn't set up in a manner particularly conducive to having company over, but rather a personal temple to his interests and aesthetics.

Snapshots from Inside John Aielli's home

PHOTOS BY JOHN ANDERSON

A month and a half after John transitioned from life to whichever phenomena comes next, friends and fans are now invited inside. McQueary, having been contracted by Aielli's family, will be overseeing tours of John Aielli's home on Saturday, September 17. The walk-throughs will cost \$10 and have limited capacity, dictated by the size of the house, so you might have to wait in line. (Follow Estate Services of Austin on social media for times and the address.)

The following Saturday, McQueary and his team will be orchestrating an on-site estate sale of Aielli's possessions. McQueary says that some major items, perhaps including John's H.P. Nelson concert upright grand piano and the 2003 Toyota Camry parked in the driveway, will be priced, but most of his effects will be pay-what-you-want.

"Then we'll argue with you at checkout," McQueary adds, though he says that most of the time, using that system, people offer to pay more than what an item would have been priced at.

All items purchased will have a sticker reading: "From the estate of John Aielli." The sale's expected to last two days, but maybe three ... or four.

"There's so much here that if you want to own something from John's house, you will get it," McQueary says. "There's not 12 things, there's 12,000 to 15,000."

THE TREASURE HUNTER

John Aielli was an insatiable shopper of thrift stores. I know because I am too, and I used to frequently see him at "the bins," a Goodwill outlet on Burleson Road where you sift through unsorted goods that have been dumped into enormous, blue receptacles and pay by weight.

McQueary calls the bins "the butthole of Austin resale." I beg to differ, but I do see where he's coming from. After all, I once purchased a briefcase full of a random gentleman's very private articles: divorce papers, unpaid child support documentation, and nude photos where he was being spanked by leather daddies.

Anyway, here's how the store works: When they roll out a new bin, everyone has to wait behind a line before an employee fires the proverbial starter pistol, and then the hordes feverishly dig for electronics, designer clothes, and collectibles. Sometimes it's aggressive – you might catch an elbow from a grandma if you're in her space. It's a scene dominated by resellers, including the people who spend all day there filling shopping carts with shoes that they'll clean and sell at the Mexican-oriented flea markets. But John was like me, casually browsing for interesting nonvaluables that might bring you joy. He'd often be holding a small statue or a nice turtleneck or a picture frame.

I always said hello and reintroduced myself because I was never sure if he knew who I was – even though I'd been a guest on his show three times. The third time, he mistakenly introduced me as "Nick Curtin" – a classic Aielli moment that would be considered a gaffe by any other deejay. I responded with a bit that "Nick Curtin" was my twin that's kept secret from the Austin music scene so I can use him as a paid stand-in at shows that I'm obligated to attend, but don't want to be at. I'm certain John's daily existence was full of interactions with listeners who felt like they'd known him all their lives. In a sense, they had.

And now I'm certain where so much of the bric-a-brac, so many of the frames that make the walls and windows of his home feel more like layers than barriers, had been sourced from. Still, I'm astonished at the visual harmony of hundreds of secondhand items. It's as if his environment was a canvas for a maximalist expression of his unfiltered self.

Elephants with their trunks up, imagery from world religions, shells, boas, inexpensive reproductions of classic paintings, statues, onyx, crystal, and depictions of monuments are all themes on repeat in the home Aielli resided in since the late Eighties.

Playing on themes had been one of his trademarks as a deejay. KUTX's Taylor Wallace joked during Aielli's Austin Music Industry Hall of Fame induction last year: "If you have ever, before 9am, been tasked with finding a dozen or so songs on the subjects of pie, wind, dirt, or purses, you may have been John Aielli's producer." He understood the power of connections and understood how things could go in ways other people didn't.

"Notice how artfully arranged everything is?" asks McQueary from Aielli's sewing room. "There's humor in the arrangement. You see things placed in a way to make him laugh."

"[John] was a gregarious extrovert who thrived on conversation with his many friends and co-workers, and with his listeners, yet beneath it all was a private undercurrent of loneliness."

KUTX HOST JEFF MCCORD

Nearby there's a copy of the famous photo *Lunch Atop a Skyscraper*, where 11 ironworkers are enjoying their break on a beam high above New York City. In front of the photo, there's 11 Ken dolls sitting in similar poses ... maybe they're G.I. Joes – it's hard to tell because they're largely without clothes.

That's another prevalent theme in John Aielli's home: an appreciation for the male form – ranging from muscular pinups to various representations of Superman and Batman.



The "piano room" at John Aielli's house

JOHN ANDERSON

OTHER VOICES, OTHER ROOMS

There are stereos in every room of John Aielli's home – all tuned to KUTX. The sides and backs of the speakers are used as additional surfaces for art and decoration. I want to hear John's voice coming out of them, saying something like: "What would we have done without Mozart? And the same could be true for any of us. The world would be quite a different place. So here we all are, contributing our parts to this ... amazing phenomenon."

The "piano room," though, exists as the musical epicenter of the Cherrywood neighborhood property. Somewhere in racks of 6,000 CDs and hundreds of LPs are something you'd heard Aielli play on *Eklektikos* – maybe the Bulgarian State Television Female Vocal Choir or Tibetan

without John Aielli? Would John Aielli have been able to become an iconic radio presence – while notoriously not having a command of a mixing board – without the ears of a comparably eclectic music community?

The bench in front of the piano is covered in fabric that resembles the wardrobe from a play. In fact, all the chairs in the house are "dressed." Meanwhile, the area of the house with Aielli's actual wardrobe is set up unorthodoxly. Instead of dressers or closets, collared shirts are hung along the walls of the hallway and shirts and pants are neatly folded and stacked on a large table. Similarly unconventional are the bathroom and kitchens, each of which have counters that look like antique store display cases ... with a sink in the middle of them. It's as though inspiration has triumphed over functionality, and the results are surprisingly pleasing.

That's not entirely dissimilar from John Aielli's radio essence: doing many things wrong by industry standards, and yet it worked because he did it his own way.

As such, Aielli's house – a private refuge for a public figure – currently exists as a monument to a true Austin original.

"I don't think he gave any consideration at all into what other people think," McQueary reflects about Aielli's surroundings while sitting in the late deejay's favorite living room chair. "It's so personal and just absolutely brilliant." ■

Tours of John Aielli's home take place Sat., Sept. 17: \$10 per person. There will be an estate sale starting the following Sat., Sept. 24. Follow Estate Services of Austin on Facebook and Instagram for times and the address.

KUT and KUTX presents Remembering John Aielli: A Memorial Thu., Sept. 8, 6pm, the Paramount Theatre, 713 Congress. Free.

monks throat singing or whale songs or farm animals yodeling or an obscure Austin release or pretty much any significant work of classical music. Thus, the forthcoming estate sale might feel for some like a trip to the record store.

The focal point of this den is, of course, Aielli's piano – the instrument that brought the Killeen-raised kid to Austin, where he studied music on scholarship.

For a moment, imagine that move had never transpired. Would Austin be what it is

Five Hyperlocal Feats of Austin Artistry

They're created here, they're staged here, they're about here

BY WAYNE ALAN BRENNER

Because it's a big ol' world, to be sure, but sometimes we want to stand (or sit) in the place where we are and revel in what it, uniquely, has to offer our culture-hungry senses. Here are five things of, for, and about our marvelous and moody metropolis that will bring a lick and a half of local cred to your stash of experience throughout September.

WHOSE LIFE IS IT ANYWAY?

An (appropriately) hysterical comedy show about destigmatizing and demystifying abortion. Because humor, they say, "can be a powerful tool for hope, healing, and hell-raising" – and this crew from ColdTowne Theater will be "doling out catharsis for a cause" and donating proceeds to the Lilith Fund. As directed by Will Cleveland, Carolyn Kelleher, and Tauri Laws-Phillips, a star-studded cast of talented locals sketches up a fierce and fact-based storm.

Sat., Sept. 10, 7pm. The Rosette, 3908 Avenue B #116. \$15. coldtownetheater.com



ACC ART GALLERIES: "QUOTATIONS FROM DAILY LIFE"

An exhibition featuring seven studio art faculty members at Austin Community College who work in a range of media, including painting, drawing, printmaking, assemblage art, and sculpture. Not just locally based creation, but the expressions of those who teach others in our community how to make their own marks of aesthetic meaning. **Through Oct. 27. 6101 Highland Campus Dr. austincc.edu**

HYDE PARK THEATRE: I LOVE HPT

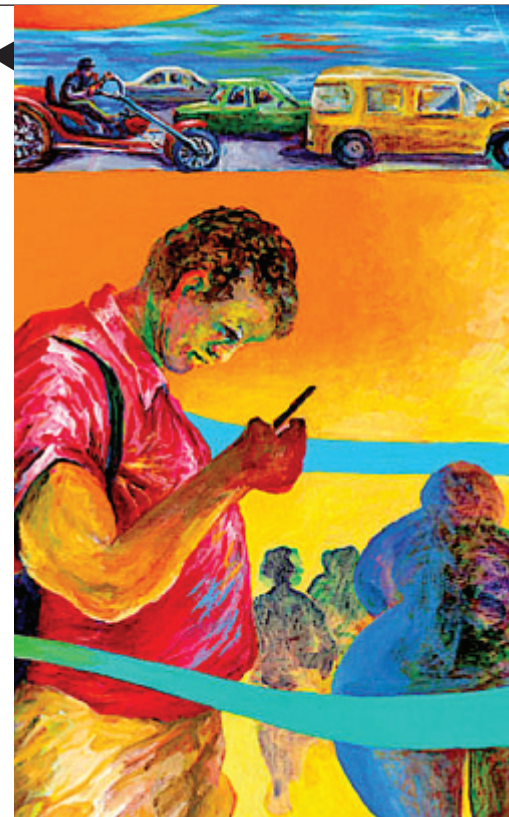
A fundraiser for Hyde Park Theatre, written and performed by HPT's fierce, funny, obsessive Artistic Director Ken Webster, revealing the highs and lows of the company's long history, the ins and the outs, the day-to-day humdrum, and (until we see it we can only imagine) the truly fucking weird. Fascinating from a local perspective, even if you've never been to HPT – and as manifested by Webster, that powerhouse of professional passion, well worth seeing. **Sept. 16-Oct. 8. Fri.-Sat., 8pm. 511 W. 43rd, 512/479-7529. \$25. hydeparktheatre.org**

FREE NIGHT AT THE EUREKA ROOM

Sure, there are sensational touring shows of "immersive art" (hello again, Van Gogh!) but this is local feller Mike Stefanik's own homegrown and downright kaleidoscopic spectacle where visitors engage in curious, delightful, and absurd programming within an intimate space that's staggered and glorious with light and sound. And, this night, it's gratis. F-R-E-E, baby! **Thu., Sept. 8, 6-9pm. 1408 E. Cesar Chavez. Free. eureka room.com**

OVER THE LEGE, PART 6: A NEW LOW

All rise for the return of the Lone Star version of the Capitol Steps, a political satire showcase based solely on the Texas Legislature. The fun begins with sketches that decode political headlines, behavior, and nuance into comedic relief, and ends with a legislative celebrity interview. **Sept. 16-18. Fri.-Sat., 8pm; Sun., 2pm. Long Center, 701 W. Riverside, 512/474-5664. \$30 (\$25, seniors and students). overthelege.com**



THEATRE

OPENING

MACBETH Take a trip into the 19th century with this new production of the **Bard's blood-soaked tragedy** from the **Archive Theater**. The haunting strains of Scottish American melodies from live musicians, magic, dancing, brutal fighting, deadly passions, and the ghosts of memories breathe new life into this legendary drama. Can the Scottish play be more terrifying than when it's directed by **Garrison Martt** and performed at **Jourdan Bachman Pioneer Farms**? See for yourself, theatre lover. **Thu.-Sun., Sept. 8-25, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/923-2387. \$15-35. thearchive theater.org.**

MURDERS & MOONTOWERS **Texas Comedies** presents this murder-mystery musical comedy based on the events surrounding the "Servant Girl Annihilator" and the raising of Austin's iconic moontowers in the 1880s. A cast of seven and a live band bring the horrific past to life – tunefully and hilariously – before your very present eyes. **Thu.-Sat., Sept. 8-17, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$15-25. texascomedies.com.**

REMEMBERING JOHN AIELLI: A MEMORIAL Join your friends from KUT and KUTX at the Paramount for a memorial of the beloved radio host **John Aielli**, featuring remembrances from family and friends in Austin's music community. **Thu., Sept. 8, 6pm. Paramount Theatre, 713 Congress, 512/472-5470. Free. austintheatre.org.**

EDIT ANNIE The **Vortex Repertory Co.** launches their 35th season with this **world premiere** by **Mary Glen Fredrick**, a "dark, comedic, psychological, queer, rom-com, social media thriller" that explores what it means to be authentic when everything we do is edited for public consumption. Directed by **Will Dellefsen** and starring **Alaithia Velez, Jacqui Calloway, Erin McNellis, and Dane Parker**. **Sept. 9-24. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.**

EARL "POTTYMOUTH" ARBUCKLE AND THE SIRENS OF TITAN Join Earl "Pottymouth" Ar buckle in his goal to vaccinate society against the virus of toxic masculinity, thanks to his amazing band and the talented ladies from **Iron X Aerial Arts**, who "know how to put the FUN back into Fundamental Societal Change." **Sun., Sept. 11, 7pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20. hydeparktheatre.org.**

ONGOING

THE VIRGIN TRIAL Playwright **Kate Hennig** explores the contemporary themes of victim shaming, sexual consent, and the extraordinary ability of girls becoming women as she reimagines the **scandalous and little-known story of 15-year-old Elizabeth I** before she was queen. Directed by **Michael Cooper** for the **Alchemy Theatre**. **Through Sept. 24. Thu.-Fri., 8pm. 130 N. Pedernales St. #318. \$25 and up. thealchemytheatre.org.**

TICK, TICK ... BOOM! **Bohemian Theatricals** present **Jonathan Larson's** musical in which, on the brink of turning 30, a promising theatre composer navigates love, friendship, career, and the pressures to create and achieve success. Directed by **Rick Roemer**, with musical direction by **Susan Finnigan**; featuring **Andrew Cannata, Tyler Jones, and Haley Smith Patterson**. **Through Sept. 17. Thu.-Sat., 8pm; Sun., 3pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$28-32. bohemiantheatricals.com.**

THE FANTASTICKS **City Theatre** presents this classic **Tom Jones** and **Harvey Schmidt** musical that celebrates the, you know, eternal power of love. Directed by **Matthew Shead**, with musical direction by **Karl Logue** and choreography by **Jane**

Schwartz. (See our full review on p.34.) **Through Sept. 18. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$20-35. citytheatre austin.org.**

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Glitter Witch** and the improvised **Stranger Things** fanfic called **Weirder Stuff**. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**

COLDTOWNE "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – Violet Crown Clubhouse, anyone? – so see that website for details. **coldtownetheater.com.**

CONTINUED ON P.34



Texas Book Festival 2022

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Review: The City Theatre's *The Fantasticks*

Reverential and sharp production of the classic musical **BY BOB ABELMAN**

"*The Fantasticks* ... attracts you, settles back a bit limply, wakes you up again and averages out a little less than satisfactory," concluded Walter Kerr in his *New York Herald Tribune* review after the show's 1960 off-Broadway premiere. "Perhaps," said Brooks Atkinson in *The New York Times*, "[it] is by nature the sort of thing that loses magic the longer it endures."

Sure, after watching grand and glamorous musicals like *My Fair Lady*, *The Music Man*, and *Gypsy* (all on Broadway at the time), Tom Jones and Harvey Schmidt's minimalistic, melancholic, commedia dell'arte-style parable about two neighboring parents tricking their children into falling in love with one another must have seemed underwhelming to critics. And listening to just piano and harp rather than a typically loaded orchestra probably didn't help.

But audiences picked up on the show's subtle sophistication – the complexity within seemingly stock characters, powerful lyrics nestled within hummable songs, and rhymed verse worked into the prose. And so, *The Fantasticks* became the longest-running musical since the creation of the art form. Its original staging logged 17,162 performances and the 2006 revival added 4,390 more. *The Fantasticks* has also become a staple in regional, community, and high school production schedules where, too often, stagings fail to find that subtle sophistication and become rather precious affairs. Worse, too many attempt to make the show grander and more glamorous in order for it to be attractive to younger audiences who might otherwise find it difficult to "try to remember the kind of September/ When life was slow and oh, so mellow."

I speak from experience, having witnessed the mother of all missteps at L.A.'s Reprise Theatre Co. in 2009, where director Jason Alexander (yes, that Jason Alexander) lost the show's carefully honed whimsy under sitcom froth. This is not the case with the City Theatre Co.'s delightful staging under Matt Shead's reverent direction, which embraces the show's romanticism and allows the work to whisper to the audience, as intended, rather than shout at us.

Artistic Director Andy Berkovsky's scenic design is traditionally austere, with the theatre's intimate performance space equipped with just a small stage and curtain, two wood crates, a prop chest, Music Director Karl Logue on piano, and



The City Theatre Co.'s *The Fantasticks*

PHOTO BY ANDY BERKOVSKY

Vincent Pierce on harp. Set-pieces are moved about gracefully by Jane Schwartz who, in the role of the Mute, facilitates the storytelling in silence. As the show's choreographer, she also does a wonderful job having the cast move about gracefully during the show's many musical numbers.

As Luisa and Matt, the starry-eyed lovers, Jacob Bernelle and Mel Elkins are enchanting. They give gorgeous voice to our youthful and innocent desires through "Much More" and "Metaphor," and in Act II they do the same to our dream-squelching disappointments in "This Plum Is Too Ripe." With Elkins being the only soprano in the room, the many intricate harmonies worked into Schmidt's score would certainly benefit from her projecting to the rear of the house rather than the ear of her fellow actors.

Kirk Kelso and Bryan Headrick are charming as the fathers Hucklebee and Bellomy, respectively, and their song "Never Say No" is a highlight in an evening filled with them. But Headrick's tendency to do too much too often comes awfully close to turning his character into caricature and his portrayal to parody.

Greg Allen is a superb El Gallo, the villain hired by the fathers to abduct Luisa to set up Matt's relationship-cementing rescue. El Gallo frequently breaks the fourth wall to offer commentary, philosophy, and foreshadowing: Allen does this with immense sincerity and, when narration turns to song, with a lovely baritone. El Gallo, in turn, hires an ancient ham actor named Henry (played to perfection by veteran thespian Michael Harlan) and his death-scene specialist sidekick, Mortimer (played by a terrific Eli Mendenhall), to assist in the abduction.

Not too grand and not too precious, this production of *The Fantasticks* is just right. ■

The Fantasticks
Trinity Street Playhouse, 901
Trinity, 512/470-1100
citytheatreAustin.org
Through Sept. 18
Running time: 1 hr., 45 mins.

COMEDY CONTINUED FROM P.32

ESTHER'S FOLLIES *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Thu., 7pm; Fri.-Sat., 7 & 9pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The *Sure Thing* showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you know that already, right? Let's Get Quizzical, Out in Tech, the *Pendejo Time* podcast, Your Mom's Favorite Comedian – ah, the onslaught of levity is nigh on relentless. See website for details. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: *Cap City Comedy Club*, the cornerstone of Austin's comedy scene for nearly four decades, has returned – at a new venue in the Domain – with an ongoing showcase of the country's top comics gracing the main stage each weekend and top talents from the local scene featured in the Red Room: This weekend, yessss. **Chris Tellez** is live-recording an album for Helium Records! See website for details. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians **Raza Jafri** and **Andre Ricks**, this club operating out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomedy.com.

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh. buzzmillcoffee.com.

DANCE

☀ **GENTLE OUR DRIFTLESS CARAVAN** *En Route Productions* presents this original sensory experience of movement, dance, and sound in an environment built in nature – the lovely *Rain Lily Farm*. Choreographed by **BLIPSWITCH** and **Alexa Capareda**, this reverie contemplates bereavement, lassitude, and water – a poignant end to a summer of relentless heat and years of loss. Set designer **la Ensterá** and technical director **Cheraya Esters** transform the farm's grounds into a space for exploring these forces of nature, underscored with a soundscape by **Henna Chou** and **Adam Hilton**, and the whole marvelous spectacle illuminated by **Natalie George Productions**. Through Sept. 10. Wed.-Sat., 8pm. *Rain Lily Farm*, 914 Shady, 512/636-4430. \$25. enrouteproductions.com.

☀ **BLUE LAPIS LIGHT: BELONGING** Ah, here's a kinetic spectacle that you'll never forget. This is *Blue Lapis Light's site-specific dance* that features aerialists dancing on the parking garage windows above *True Food Kitchen* and on the *Seaholm Power Plant stacks*, along with ground-based dancers performing on the plaza. Digital media accompanies the performance, evoking the beauty of our planet and how our actions affect the environment. Sept. 14-24. Wed.-Sun., 8:15pm. *Seaholm Power Plant*, 214 West Ave., 512/477-4747. \$25-60. bluelapislight.org.

CLASSICAL MUSIC

RAGA SISTERS: RANJANI AND GAYATRI As superlative Carnatic classical musicians, sisters **Ranjani and Gayatri** are conservators of their genre's unique beauty and preserve ancient tradition as they continue to innovate within it. With **L. Ramakrishnan** (violin) and **Manoj Siva** (mridangam). Sat., Sept. 10, 6:30pm. *St. Andrew's Episcopal School*, 5901 Southwest Pkwy. \$20-50. austinifa.org.

VISUAL ARTS

EVENTS

A05 GALLERY: RICK STEINBURG Multitalented artist **Rick Steinburg**, whose works combine painting with found objects, will be debuting new art and performing live music. Fri., Sept. 9, 6-8pm. *A05 Gallery*, 10000 Research #118, 512/481-1111. a05gallery.com.



WHEN OUR SUN RISES Local national-parks-inspired home decor brand *Tawa Threads* presents this exhibition of outdoor-centric artwork from 30+ BIPOC, queer, and disabled artists, all curated by *Tawa* founder **Tabria Williford**. Plus: a complimentary bar! food trucks! live painting! music on the lawn! a photo booth! and a plant workshop! Sat., Sept. 10, 5-10pm. *Distribution Hall*, 1500 E. Fourth. \$20 (\$15, in advance). [instagram.com/tawathreads](https://www.instagram.com/tawathreads).

THE MUSEUM OF FINE ARTS AUSTIN Exhibiting the work of photographer **John-Robert Allan Bayne**. Sun., Sept. 11, 3-5pm. *Museum of Fine Arts Austin*, 1638 E. Second #326. Donations accepted. [freewebs.com/mofaa](https://www.freewebs.com/mofaa).

OPENING

ASSEMBLAGE CONTEMPORARY CRAFTSMAN GALLERY: A SENSE OF PLACE Our own sense of place informs us that this venue's out in Buda, actually. But damned if a trip to the ACCG isn't always worthwhile – especially with the bold landscapes and botanicals of painter **Debbie Carroll** being celebrated there. Opening reception: Fri., Sept. 9, 5-8pm. *Assemblage Contemporary Craftsman Gallery*, 306 S. Main #106, Buda. [assemblageccg.com](https://www.assemblageccg.com).

LINK & PIN GALLERY: BEYOND This exhibition comprises new works by **Rama Tiru** and features digital, mostly surreal paintings, both full-color and monochrome, with augmented reality elements added to some of the images. Opening reception: Fri., Sept. 9, 7-9pm. *Link & Pin*, 2235 E. Sixth #102, 512/900-8952. [linkpinart.com](https://www.linkpinart.com).

AUSTIN ART SPACE: ARTISTIC INTENTIONS Here's the new group show from the *Austin Visual Arts Association*. Opening reception: Sat., Sept. 10, 5-7pm. *Austin Art Space*, 7739-Q Northcross, 512/970-1700. [austinartspace.com](https://www.austinartspace.com).

COLLECTION RERT: FURLY ART Self-taught painter **Furly Travis** of San Marcos describes himself as a "schizophrenic delusional artist from alien Texas, manipulating colors into forms of reality." As one does. Opening reception: Sat., Sept. 10, 6-9pm. *Collection Rert*, 2608-B Rogers. Free. [collectionrert.org](https://www.collectionrert.org).

PRIZER ARTS & LETTERS: WILHELMINA WEBER FURLONG Witness now the works of **Wilhelmina Weber Furlong** (1878-1962), a German American artist and teacher, the forerunner of modern impressionistic and expressionistic still-life painting. Opening reception: Sat., Sept. 10, 6-9pm. *Prizer Gallery*, 2023 E. Cesar Chavez. [prizerartsandletters.org](https://www.prizerartsandletters.org).

WALLY WORKMAN GALLERY: JOYCE HOWELL The artist's new solo show at the excellent *Workman Gallery* discretely floods the walls with evocative color. "My paintings," says **Howell**, "are attempts to transfer sensory memories to a visual reality. I seek rhythm and contradiction in my hues, marks, and textures. Each painting is an attempt to tap into the beauty that appears spontaneously at my feet and in my memories – if only I am willing to pay attention." Sept. 10-Oct. 1. *Wally Workman Gallery*, 1202 W. Sixth, 512/472-7428. [wallyworkmangallery.com](https://www.wallyworkmangallery.com).

CONTINUED ON P.36

Texas Comedies presents

Murders & Moontowers



A Musical Murder Mystery

September 8, 9, 10 and 15, 16, 17
Dougherty Arts Center, 8 PM

WWW.TEXASCOMEDIES.COM

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Photo by Jody Thornton

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WED 9/14: HAPPY HOUR 2-5PM

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TEACHER THURSDAYS 1/2 OFF ALL DAY

FRI 9/9: HAPPY HOUR 2-5PM

SAT 9/10: CIDER SIPPIN' SATURDAYS

SUN 9/11: SUNDAY FUNDAY

MON 9/12: CLOSED

TUE 9/13: HAPPY HOUR 2-5PM
CLIMBER SPECIALS 1/2 OFF ALL DAY

WED 9/14: HAPPY HOUR 2-5PM
SERVICE INDUSTRY 1/2 OFF ALL DAY



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IT'S AN ART GENRE YOU'VE PROBABLY NEVER HEARD OF.

Distinctive family portraits like these were in demand in 18th-century Mexico. Known as *Casta* paintings, they categorized interracial families and combined fact with fiction to idealize what colonial society looked like. The reality was much more complicated. Want to learn more? Go see the rare *Casta* paintings in *Painted Cloth: Fashion and Ritual in Colonial Latin America*, many on view for the first time in the U.S. Then, tune in to a free online *Curated Conversation* to hear more about these intriguing works of art. Registration is required and you may pay what you wish to attend. Visit blantonmuseum.org/AC9922.

Thursday, September 15, 2022 at 12 noon CT

This exhibition is organized by the Blanton Museum of Art.

Image: Installation view of *Painted Cloth: Fashion and Ritual in Colonial Latin America*, Blanton Museum of Art, The University of Texas at Austin, August 14, 2022–January 8, 2023



BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **MEMBERS GET IN FREE**



Artworks Gallery: Conjunctions

This is an exhibition of **Les Satinover's** "unapologetic" and monumental paintings that portray **male figures in vast landscapes**. While it may seem **confrontationally nude**, the artist assures us that the purpose here is to "produce an emotive sensual evocation of skin, muscle, and form with a subconscious connection to beauty as truth." *Reception: Sat., Sept. 10, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

VISUAL ARTS CONTINUED FROM P.34

ACC ART GALLERIES: SAM CORONADO'S SERIE PROJECT This new exhibition, "Cultivating Community Through Art: Sam Coronado's Serie Project and Its Continuing Legacy," provides a **fine, curated look** at exactly what the title says, touching on **Coronado printstudio** today while also demonstrating the **new opportunities that can be cultivated through persistence and dedication to the arts**. Amen. *Opening reception: Thu., Sept. 15, 6-8pm. ACC Highland, 6101 Highland Campus Dr. Free. austincc.edu.*

CLOSING

LORA REYNOLDS GALLERY: BLOW-UP Bing Wright's new pictures are **enlargements of uncommonly tight crops** from **images of children at play on a seashore** – an outstretched hand splashing water or carrying a beach bucket, liberal smears of sunscreen, fluorescent plastic hair clips, a foot dragging through burbling waves. *Through Sept. 10. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

NORTHERN-SOUTHERN: MICE ELF, AGAIN The colorful creations of **Drew Liverman** supercharge this intimate powerhouse of a gallery Downtown, with paintings of "hot doom, the joys of love, bike rides, Olaf from *Frozen*, Goya's covens, and scraps of what could be something for a place to live, for a time." *Through Sept. 10. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

CLOUD TREE: PLASTERED AND POSSESSED This is a two-woman exhibition of new paintings and sculptures by **Carly Weaver** and **Mariel Wilmoth**. *Through Sept. 11. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

LYDIA STREET GALLERY: REPAIRING NATURE / RIBBON OF LIFE This is a powerful dual exhibition of works by **Benné Rockett** and **Melanie Hickerson**. Rockett's current body of work, "Repairing Nature," utilizes Japanese traditions for imbuing worn and broken objects with new life. Hickerson's surreal narrative paintings in "Ribbon of Life" are rich with color and symbolism. *Closing reception: Sun., Sept. 11, 3-5pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

ONGOING

ART FOR THE PEOPLE GALLERY: SPECTACULAR New art, new artists, new show – a group exhibition (more than 30 local artists) supercharges the interior of this popular South First Street venue. Bonus: This is also the debut of curator **Halle Rae Ward's** own "Classical POP!" show. *Through Oct. 21. Reception: Sat., Sept. 10, 11am-4pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

grayDUCK Gallery: Delivered and Discarded

Yoonmi Nam, an artist born in Seoul, South Korea, works in **traditional printmaking** processes such as mokuhanga (Japanese-style water-based woodblock printing) and lithography to make imagery and explores other materials – **clay, glass, and paper** – to make three-dimensional still lifes. Well, to be precise, to make gorgeous three-dimensional still lifes. *Opening reception: Sat., Sept. 10, 2-4pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*



BIG MEDIUM: YO TRABAJO CON LA TIERRA/I WORK WITH THE EARTH This multimedia, multivalent, multifantastic exhibition features five women artists – **Melissa Aguirre, Alexa Capareda, Paloma Mayorga, Virginia Lee Montgomery (VLM), and Alejandra Regalado** – who **explore movement and place in relation to landscape, geological bodies, and other nonhuman intelligences**. *Through Sept. 24. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CAMIBA GALLERY: ENTANGLED Collected and respected for her experimental approach to painting, **Charlotte Smith** is well-established as royalty in **Texas contemporary abstract art**; this is an exhibition of her most recent paintings. *Through Sept. 24. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

ICOSA: TERRA FIRMAMENT, PART 2 Here's the continuation of, the sequel to, **Matt Rebholz** and **Jana Swec's** exhibition from September 2021, the artists **vividly manifesting their personal histories into emotionally charged landscapes** steeped in narrative and individual mythology. *Through Sept. 17. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IVESTER CONTEMPORARY: PULP ALCHEMY This is a solo exhibition by **Jenn Hassin** – the artist's first show of new work since completing her MFA at Columbia University. The work in "Pulp Alchemy" features military uniforms from all six branches of service, medical uniforms, children's clothing, blue jeans, carved bone, and porcelain, meticulously **transformed into beautiful, raw memorials to the survivors of trauma**. *Through Oct. 15. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

SAGE STUDIO: BODY WORK Here's an exploration of **all things anatomical and automotive**, with **two-dimensional art** reflecting on **human bodies** and **three-dimensional sculptures** created around the theme of **auto bodies**. The show features pieces from 12 artists with intellectual and developmental disabilities – artists from Austin, New York, Philadelphia, Chicago, and California. *Through Sept. 17. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "Superflora" show and the annual, architecturally resonant

"Design Shine." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WEST CHELSEA CONTEMPORARY: STREET KINGS This show highlights two international graffiti masters: the French artist **Blek le Rat** and L.A. artist **RISK**. *Through Sept. 18. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

WOMEN & THEIR WORK: THE FUTURE IS BEHIND US **Rachel Wolfson Smith** focuses our attention on the **essential and grounding effect of beauty in nature**, portraying constructed, intricate, and imagined landscapes, creating "an antidote to the imbalance many of us experience as we lurch from impulse to impulse in our tech-laden, consumer-driven, modern existence." *Through Sept. 29. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

YARD DOG: NEW BASEBALL PAINTINGS Austin artist **Will Johnson** explores the history of baseball in a series of portraits of players. An avid baseball fan since childhood, he began creating these paintings in 2007 or 2008, wanting to pay tribute to some of his favorite players and stories – especially unheralded players – through folk art paintings. *Yard Dog, 916 Springdale Bldg. 3 #104, 512/912-1613. yarddog.com.*

BOOKS

BOOKWOMAN VIRTUAL POETRY: ALLYSON WHIPPLE Featured reader **Allyson Whipple** is the editor and host of the *Culinary Sajiki* blog and podcast, a project devoted to the intersection of food and haiku. **Cindy Huyser** hosts; an open mic follows. *Thu., Sept. 8, 7:15pm. Free. ebookwoman.com.*

THE ANN RICHARDS PROJECT: THE ONE ANN ONLY Celebrate the release of this new book with **Margaret Justus, Sarah Bird, Lynne Dobson, and Ave Bonar**. *Fri., Sept. 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

HOUSTON VS. AUSTIN POETRY SHOWCASE Sometimes the spoken word can get downright gladiatorial. The rhymes go from good to bad, from bad to verse, the syllables bubbling a troubled hubbub of hubris and humility until one teamed marvel, judge, emerges triumphant as a 17-year cicada with a larval grudge. Buzz on over, catch these magics of rage and sagacity, the fractious action wracking and rocking a storied stage. *Sat., Sept. 10, 8:30pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$20. abxhistoricalvictorygrill.org.*

COMMUNITY

BY JAMES SCOTT

BOY, WHO DOESN'T LOVE THE OUTDOORS? I'll admit I'm a little bit of an indoor kid (check our **"Indoor Queers Club"** series for further evidence) but with September ushering in those nice 80-something temps, **being outside sort of slaps.** Great news for all LGBTQ hikers, bikers, and walker-arounders of parks: You were right. We should all touch as much grass as possible.

For those nature lovers among us, local textile brand **Tawa Threads** will be hosting **"When Our Sun Rises,"** an art exhibition on Sept. 10 at Distribution Hall. Tawa Threads, and by extension its creator **Tabria Williford,** is inspired by the beauty of national parks, interpreted into graphic designs decorating bandanas, scarves, ties, etc. For every purchase, according to Tawa's website, "proceeds are donated to a range of programs working relentlessly on diversity initiatives in outdoor spaces." That commitment to nature continues into this weekend's showcase, which will focus on Black, brown, queer, and disabled artists' outdoor-centric artwork. "The name of the exhibit stems from ideas my Guyanese grandmother instilled in me at an early age while gardening," Williford explains. "She'd say, **'With the sun comes light, warmth, and confidence to go out bravely into the world.'**" In the spirit of her grandmother's words, she says this event will showcase the radiating talent of the artists on display.

Also: **a BIG congratulations** to all the ATX drag artists taking their talents to the Big Apple this Sept. 10 & 11. This year's New York City **Bushwig fest** – a weekend drag celebration spanning three stages – promises to be a fun time, especially since they'll be buoyed by some of Austin's finest: **Arinna Dior Hayes, Brigitte Bandit, Diamond Dior Davenport, Gothess Jasmine, Lavender Thug, p1nkstar, Tatiana Cholula, and Y2K.** Just bring me back one of those dollar pizza slices, please? I'm expecting a surplus of **delicious hot sauces** that'll pair real nice with a slice (p.44).



Tawa Threads founder Tabria Williford

PHOTO BY JINNI J.

Q'D UP

KINGDOM Virgo king Alexander the Great's b-day show features special guests Celia Light, Mars, and Miss Petty Cakes. *Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

SYSTEM OF A DOWN VS. DEFTONES It's a battle of the bands at this month's Poo Poo Platter drag show. *Fri., Sept. 9, 11:30pm. Elysium, 705 Red River. \$10. instagram.com/poopooatx.*

OFF THE LEASH Folks of all genders, sexualities, and pet types are welcome for this pet-play walk around Mueller Park. *Sat., Sept. 10, 4pm. Halcyon Mueller, 1905 Aldrich #110. instagram.com/boopsocietyctx.*

WHEN OUR SUN RISES See above. *Sat., Sept. 10, 5-10pm. Distribution Hall, 1500 E. Fourth. \$20 (\$15, in advance). instagram.com/tawatreads.*

HIGH PRIESTESS BACKYARD COMEDY + TAROT Celebrate the Full Corn Moon with stand-up, a vendors market, a photo booth, tarot readings, a full moon ceremony, and a musical performance from Transy Warhol. *Sat., Sept. 10, 7pm. Pho Craft, 3307 Oak Springs Dr. \$20. highpriestessatx.com.*

BRANDI DAVIS & FRIENDS Comedian Brandi Davis is bringing all their friends on down for a hilarious Saturday night. *Sat., Sept. 10, 8:30pm. The Rosette, 3908 Avenue B #116. \$10. coldtownetheater.com.*

FOURTH & CO. DRAG BRUNCH Enjoy a royal drag brunch with the beautiful queens of Fourth & Co. *Sundays, 1 & 3:30pm. Fourth & Co., 208 W. Fourth. instagram.com/fourthandcoatz.*

NOT CHURCH Spearheaded by Becky Bullard of Democrasexy, this screening of doc *Mama Bears* will also include a post-film sing-along, where folks will belt out pop songs. *Sun., Sept. 11, 6:30-9:30pm. AFS Cinema, 6406 N. I-35. \$25. democrasexy.com.*

HAAM DAY W/ PINKSTAR, ALEXALONE, INDOOR CREATURE, BODY PILLOW *Tue., Sept. 13, 7pm. Cheer Up Charlies, 900 Red River. \$5-\$10 donation.*

NONA THE NINTH RELEASE PARTY Celebrate the latest release from author Tamsyn Muir in the self-described "butch lesbian aesthetic" *Locked Tomb* series. *Tue., Sept. 13, 7pm. BookPeople, 603 N. Lamar. Free but RSVP. fb.com/bookpeople.*

DUNGEONS & DRAG KINGS Yer boyz are going medieval on y'all's asses at this cosplay and fantasy-themed show. Plus: a fantasy costume contest with free drink ticket prizes. *Tue., Sept. 13, 9:30pm. Elysium, 705 Red River. \$5, 21+; \$10, 18-20. instagram.com/boyzofaustin.*

TRINITY THE TUCK Catch this queen with her favorite ATX drag artists at Oilcan's. *Wed., Sept. 14, 7pm. Oilcan's, 211 W. Fourth. \$35. fb.com/oilcanharrys.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

Food

Too Hot for Hot Sauce?

After a brutal summer, farmers ponder what climate change has in store for pepper crops **BY A. RICHMOND**

Austin's had a super hot summer, even for Texas. We've had the hottest July since 2011, with a mean temperature of 90.6 degrees. Our weather folks looked and found our temperatures were 4.8 degrees warmer than an average July in Austin, almost a full degree warmer than the previous hottest July 11 years ago. Plus, it's been bone-dry, a situation only recently rectified by Shoal Creek bursting containment in a series of storms that resulted in not just local but statewide floods. Are these our new summers going forward? How could this affect the crops that ultimately fuel our lives? And ultimately, how could climate change potentially affect our beloved hot sauces, down to the cultivation of peppers, and their potential spiciness?

In June, the Huy Fong company, makers of Sriracha, forecasted a shortage due to weather conditions, particularly a massive drought in Mexico, causing a chile pepper shortage. While I find this kind of transparency from a company refreshing, it paints a bland, sad picture: less Sriracha in our lives. And while drought may be a local condition, it isn't isolated to Mexico, nor New Mexico. Drought is here in Central Texas, along with that stunning sun.

Ron Tilton from Hill Country Hot Peppers in Wimberley had a lot to say about how the summer of 2022 is pummeling his pepper crop. The day we spoke, the sky was studded with fat gray clouds, threatening rain and hiding the sun. He called it a "farmer's favorite weather." We haven't had enough of that this year.

A lifelong gardener, Tilton is a retired scientist and instructor for UTMB on Galveston Island. His wife had a restaurant, so he grew specialized peppers for her. He grew his proclivity for gardening from a few dozen to several hundred varieties of peppers, which were way more than he could consume or give away, and some were

too hot for his wife's restaurant. So a hobby became a business, now 10 years old.

Tilton explained the pepper growing process, and why this summer has been abrasive: "We germinate pepper seeds in January, and put them in the ground in April [to] May, when all chances of frost have passed – peppers are deliciously sensitive, like tomatoes."

That's nearly six months of growing time before Tilton sees a return. And typically, he would have picked some peppers already. But now it's almost September, and Tilton still hasn't picked any peppers because it's too hot.

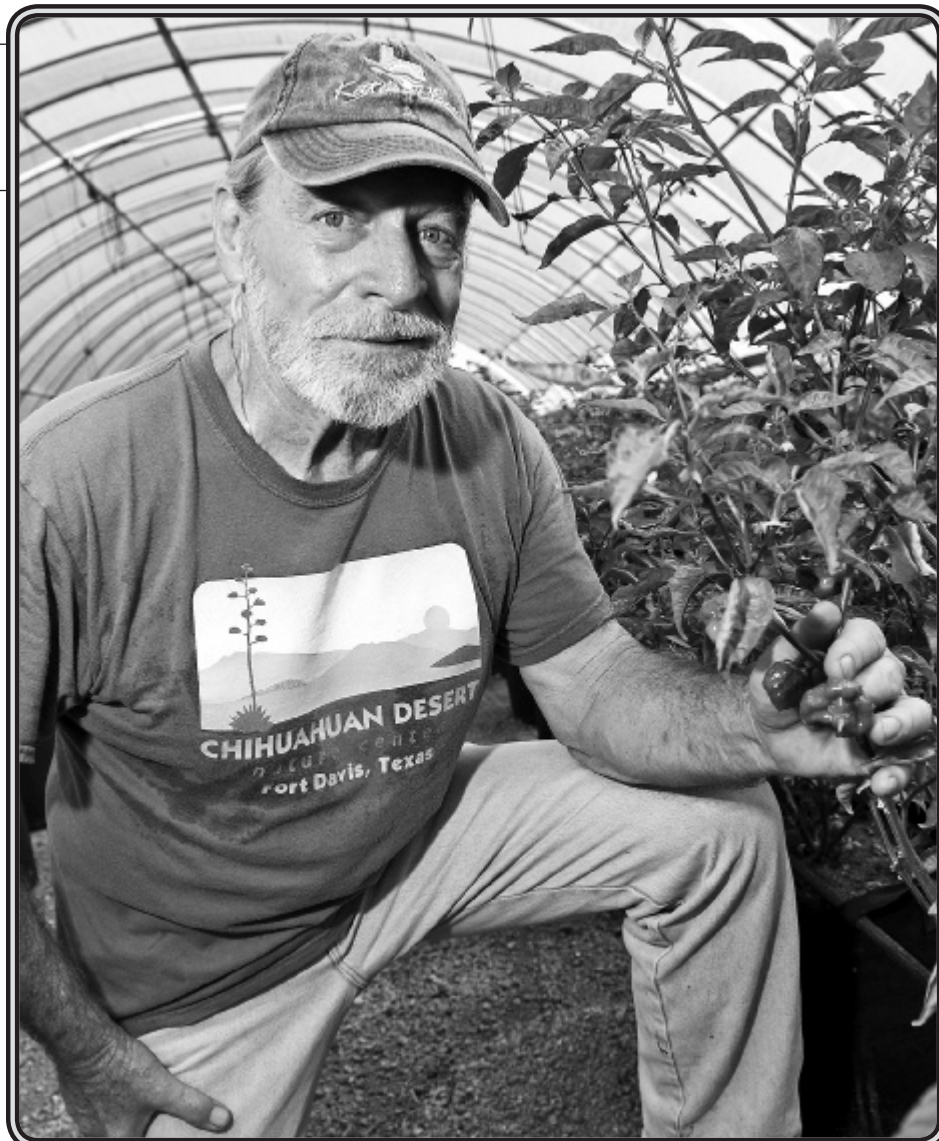
Tilton further explained that farmers can force plant growth by feeding the soil, and induce flowering. But farmers have no control over pollination and fruiting.

"That requires a specific temperature range that we haven't seen yet this year. Even the overnight low temps are too hot.

We cannot get [our peppers] to fruit. Peppers are sun-loving plants, but they have a limit. When you get up to the hot ones, we have nothing. We have picked nothing. We will probably salvage our season, but it'll be late. We've worked eight months [January to August] to produce a crop that is delayed. And I don't think we're alone here in Texas. Our farm only has 1,500 pepper plants; people with hundreds of acres have real problems."

Tilton's farm grows everything that goes in their hot sauces and for other makers: Carolina Reapers, dragon peppers, Fresnos, jalapeños, poblanos, yellow bell peppers, South American chiles, ajíes, Jamaican Scotch bonnets, Guatemalan habanero. Tilton says, "You can eat them like candy. Well, I can, because my capsaicin receptors have been altered."

Normally HCHP depends on rainwater for their crops, but it hasn't rained there since the beginning of May. There are hacks for that: drip irrigation, and



Ron Tilton at Hill Country Hot Peppers in Wimberley

JOHN ANDERSON

a greenhouse-like setup to protect those "deliciously sensitive" peppers.

"The ground is so dry, we use drip irrigation so we water each plant specifically. But it takes hours to drip through the ground. Most farmers don't have that setup. We can only assume into the future, we'll enclose acres in a structure to control the temperature inside.

"This year has been real eye-opening," he continues. "It cost us a lot in terms of fertilizer, and the amount of water we're using on 1 acre of land, and that's unsustainable. Farming in closed environments is the way of the future."

What about climate change affecting a hot pepper's hotness? Tilton said, "As a scientist, I don't have enough data to indicate either way. The heat this summer made it difficult to grow the super hot peppers. The milder they are, the easier they are to

grow. That will affect the ability of farmers like myself to produce these peppers going forward. But no one can answer the capsaicin question definitively, as there are no studies. And that doesn't address the matter of climate change, which occurs over centuries. Millennia. We're going to see it rapidly accelerate. We're already decades in. Human activity is affecting climate change. But if someone can say, 'This pepper I grew is hotter because of climate change,' I would question that data. You would need a controlled study from year to year, correlated with the temperature changes."

Interested in learning more about the science of farming, I called Savannah Rugg, the department chair of agricultural sciences at Austin Community College, which has a 17-acre urban farm. Rugg agreed the future of farming is enclosed.

CONTINUED ON P.40

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Austin Community College's Agricultural Sciences Department Chair Savannah Rugg at ACC's 17-acre urban farm



Joe Diffie of Joe's Microgreens

PHOTOS BY JOHN ANDERSON

HOT SAUCE CONTINUED FROM P.38

"We're going to have to use season extenders, or high tunnels, to regulate the temperatures a little more." And what are high tunnels? "Kind of like a greenhouse, but pretty low-tech. It's a structure with side walls and plastic tops that can help regulate the inside temps. In winter, it creates a heat zone so the veggies can stay a little warmer. We're building a larger one for this upcoming year." Because while this summer has been unusually hot, and there's more of that heat to come, we may have a rough winter coming. But back to hot sauce.

Rugg, already familiar with the Sriracha announcement, said, "Texas A&M's climate report from 2019 found that by 2036, we will see double the amount of 100-degree days, and 30%-50% more urban flooding than we currently experience. It's going to be harder

to live in Texas in the next 15 to 50 years."

2036 seems soon! So, farming is going to have to change to some degree, like Tilton and Rugg have found.

I reached out to Joe Diffie, owner of Joe's Microgreens, not just because his greens appear on a lot of local menus, but because he only farms hydroponically. Diffie had a lot to say about the challenges farmers face, and the possible opportunities that may come to those able to capitalize on change. Diffie said, "A rapidly warming climate has drastic effects on agriculture. Droughts and

heat waves have consequences, and pepper production isn't immune."

Farmers can mitigate concerns on a micro-level. Says Rugg, "We're looking to install more shade structures for the summer months, we already use drip irrigation so that can reduce our water usage, and we're working with our planting dates. It's been tricky with the freezes. We're going to have to plant earlier in the year and have a shorter veggie season, I predict."

ACC's farm only has a few rows of peppers in their market garden, and much

of their summer 2022 crop didn't make it. "We had lots of tomatoes and corn and lost it all," Rugg laughs woefully. "The only thing we've been able to keep happy are eggplant, okra is a fighter, and the black-eyed and purple hulled peas have been our heat-surviving crops."

Rugg used to farm in the Rio Grande Valley, no stranger to heat. "Down there we would grow peppers and tomatoes in the fall, maybe our fall crops will change in Austin." While drought and climate change are our grim reality for the foreseeable future, that doesn't necessarily mean that we'll be blasting our palates with inhumanly hot peppers as a result. Innovations at a local level will ensure a future full of peppers and hot sauces, which should inspire a mild/medium/hot/flaming-hot sigh of relief across our spice-loving land. ■

"A rapidly warming climate has drastic effects on agriculture. Droughts and heat waves have consequences, and pepper production isn't immune."

JOE DIFFIE, JOE'S MICROGREENS



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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The **Kerlin BBQ** truck (2207 E. Cesar Chavez) is closing, so **Bill and Amelia Kerlin** can focus on their *Kerlaches* business at 2505 Webberville Rd. (Yes, that's KERlin + koLACHES, and those brisket-filled buns are always *chef's kiss*.) Last day for the original truck: **Sat., Sept. 10.** kerlinbbq.com

Gonna be a while before **Texas French Bread's** new post-fire venue is up and running, but those beloved baking savants' wares are already back at the **Texas Farmers' Markets** and available from **Farmhouse Delivery.** texasfrenchbread.com

Did you miss Labor Day's grand reopening of **Plow Burger**? The **popular powerhouse of plant-based provender** has gone all brick-and-mortar (1209 E. Seventh) and is serving up their menu of nonanimal nommables every day of the week. Note: Do you know, youngling, that they used to call this stuff "health food" back in the day? But back then, it wasn't so fucking delicious. plowburger.com

Yes! **La Corsha's Second Bar + Kitchen** is returning to Downtown; and where it is this time, the new permanent space for unleashing the marvels of a **modern American menu** as cheffed up by **Gerard Kenny**, is in the **East Austin Hotel** at 1108 E. Sixth. The restaurant opens for business on **Thu., Sept. 15**, and we reckon your best bet for a weekend hunger-buster will be that **Congress Burger** with its brisket-chuck, onion confit, Swiss cheese, greens, tomato, and comeback sauce. secondbarkitchen.com

Guess we couldn't keep them all to ourselves. No, perennial fave **Desert Door Texas Sotol** has a new partnership with **Southern Glazer's Wine & Spirits** – which means that their brand of (unique and excellent) spirits (already available in the Lone Star State and



Mmmmmarvelous munchles, markets, and mafflicking at OMG Squee for the Mooncake Festival this weekend

Georgia, Colorado, Arkansas, and Tennessee) will expand to Kansas, Missouri, Louisiana, New Mexico, Arizona, South Carolina, California, Oklahoma, and ... Florida? Yes, even Florida. desertdoor.com

In other positive booze news: **Tito's Handmade Vodka** is debuting the **Fourteen Acres Farm**, located at their distillery, which was created to help provide employees with fresh food and to encourage healthy eating. Cultivated by a team of seven farmers and producing more than 25 types of fruits and vegetables, the farm allows employees to take home fresh food every week. Hmmmmm. *light bulb flash* Pardon us while your *Chron* crew begins tilling a small patch beyond our volleyball court... titosvodka.com

Finally, here's an early heads-up: It's **World Sake Day** on Sat., Oct. 1, and you can be sure **Texas Saké Co.** and **Texas Sushiko** in **the Yard** at 440 E. St. Elmo will be bringing the rice wine wonderments and fancy fish foodery to full celebratory fruition. How? For instance: the release of a **Still Austin** Four Grain Whiskey barrel-aged sake and a live performance by **Peelander-Yellow.** txsake.com

Now eat as well as you can, tip like it's going out of style, and, ah, shantih shantih shantih.

AUSTIN RESTAURANT WEEKS Excellent food, mad bargains, and community enrichment are all on the menu during this annual 10-day flavor-forward fundraising event, a dining odyssey that features **specialty priced lunches, dinners, and cocktails** at restaurants throughout Austin. And, yes, part of the price of each meal goes directly to the **Central Texas Food Bank.** Sept. 1-11. All over town. austinrestaurantweeks.org.

BLACK FOOD WEEK Austin Justice Coalition presents the sixth annual **Black Food Week** – a celebration of **culture, heritage, and history (and of course the tastiest noms)**, featuring **more than 70 restaurants and bars.** Through Sept. 18. Various locations. austinjustice.org.

ANDY BARAGHANI: COOKBOOK SIGNING In celebration of **Andy Baraghani's** new cookbook, *The Cook You Want to Be*, swing by the **Magdalena Bar** for a signing and meet-and-greet with the chef while enjoying light bites – including garlicky fried tomato toasts with aioli and zhoug hummus with sourdough crackers, among other delights – and, of course, cocktails. **Fri., Sept. 9, 6-8pm.** Hotel Magdalena, 1101 Music Ln., 512/442-1000. \$60 (includes a signed cookbook). hotelmagdalena.com.

ANDY BARAGHANI DINNER Chef **Andy Baraghani** of *Bon Appétit* fame will present a prix fixe menu inspired by his new cookbook, *The Cook You Want to Be*. Feast your hungry choppers on scallop crudo with yuzu kosho, chopped lemon, and shaved radishes; seafood and chickpea stew; spicy lamb sausage pasta with sapore del Piave, rapini, and pistachio; and more. **Sat., Sept. 10, 6pm.** Summer House on Music Lane, 1101 Music. \$110 (includes a signed copy of *The Cook You Want to Be*). summerhouseonmusiclane.com.

OMG SQUEE: MOONCAKE FEST A panoply of Asian pastries awaits you amidst this celebration showcasing a dozen locally owned small businesses, comprising an outdoor artisan market curated by Kaiju Cut & Sew and Solid Soaps, brightening the already delightful OMG Squee courtyard. Sat., Sept. 10, 11am-6pm. OMG Squee, 4607 Bolm, 512/435-9113. squeeclub.com.

THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL The 32nd annual Hot Sauce Festival benefiting the Central Texas Food Bank returns to south Austin's favorite, the Far Out Lounge and Stage, where you can sample hundreds (yes, hundreds) of Central Texas' hottest salsas, dine on local foods, swig cold beverages, enjoy live music, and - oh, hell, see the following pages for mucho deets. Sun., Sept. 11, 3-9pm. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$10. austinchronicle.com/hotsauce.



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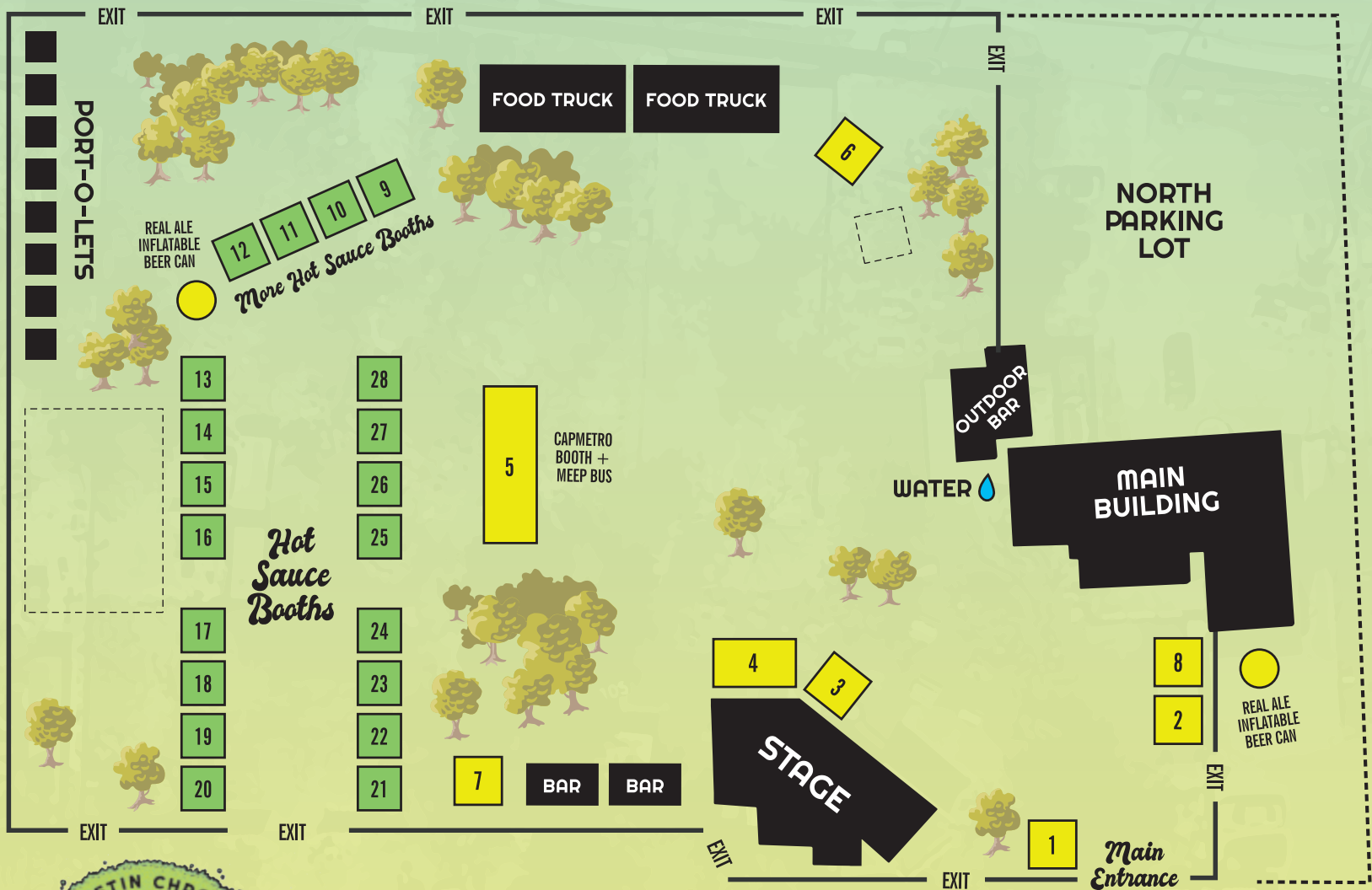


FOR TICKETS + DETAILS, SEE:

[AUSTINCHRONICLE.COM/HOTSAUCE](https://austinchronicle.com/hotsauce)

IT'LL BE OUT OF THIS WORLD





Welcome to The Far Out Festival Grounds!

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|---|---|---|
| 1 CENTRAL TEXAS FOOD BANK | 9 ATX HOT SAUCE | 19 YELLOWBIRD SAUCE |
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| 3 MEXICAN-AMERICAN CULTURAL CENTER + WATERLOO GREENWAY | 11 AUSTIN CHILE CRISP | 21 OLD BONES CHILLI CO. |
| 4 AUSTIN CHRONICLE MERCH BOOTH + PEOPLE'S CHOICE VOTING BOOTH | 12 BLACKLICK SPICE COMPANY | 22 PEPPER LOVE |
| 5 CAPITAL METRO BOOTH + MEEP BUS | 13 BOERNE BRAND TEXAS STYLE HOT SAUCE | 23 SALSA MAYA |
| 6 SUN GARDEN SHAVED ICE | 14 BURN CITY SAUCES | 24 SALSERO HOT SAUCE CO. |
| 7 1417 BISTRO | 15 CASTAWAY SAUCE COMPANY | 25 SAVIR FOODS |
| 8 BAND MERCH BOOTH | 16 CHEF FLACO'S SALSA / WICKED PROVISIONS | 26 SWAMP DRAGON |
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THE AUSTIN CHRONICLE Hot Sauce Festival

Sunday, September 11, 2022, 3-9pm
The Far Out Lounge + Stage, 8504 S. Congress

FAQs

HOW DOES THE CONTEST WORK?

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for commercial bottlers, restaurants, and individually submitted hot sauces is conducted by a panel of judges; see more about them on p.51.

The contest is separated into three classes of competition: commercial bottlers, restaurants, and individuals. This gives us the opportunity to recognize salsas made fresh daily in restaurants, those made for store shelves, and the ones made by independent sauciers. Categories include red, green, special variety, and pepper sauces (the hottest category) and are designed to leave enough room for a wide variety of styles. In the past, sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce!

Restaurants and Individuals who have competed in previous years were invited to return to a modified version of our Hot Sauce competition, with judging being done in advance of the festival by the *Chronicle* staff and a panel of judges chosen by our food editor, Melanie Haupt. While we are not able to make these sauces available for the public to taste at the festival, our mission to support the Central Texas Food Bank and local Texans in need remains our biggest goal and is the heart of our cause for hosting this event every year. Winners will be announced during the festival.

Commercial hot sauces are available to the public for tasting and voting in the "People's Choice" on the day of the festival. **People's Choice voting** will take place on tablets by *The Austin Chronicle* merch booth from 3 to 7pm. One vote per person for each hot sauce bottler category (red, green, special variety, & pepper).

WHEN WILL THE WINNERS BE ANNOUNCED?

Sunday, Sept. 11, around 8pm, at austinchronicle.com/hotsauce. Feel free to post about your win and use hashtag #HotSauceFest.

IS PARKING AVAILABLE ON-SITE?

Limited on-site parking will be available at the Far Out Lounge. If possible, please take **public transportation**, carpool, park remotely, arrange a ride, use a rideshare, or ride your bike! Attendees are discouraged from parking in the neighborhoods adjacent to the festival. Please respect all parking signs to avoid being towed.

We recommend getting to the fest with Capital Metro's **801** N. Lamar/S. Congress bus or **10** S. First/Red River bus, both running every 15 minutes and dropping off within walking distance to the fest.

HOW MUCH DOES IT COST TO GET IN?

Advance tickets are \$10; tickets at the door will be \$15, and \$5 of each ticket goes to the **Central Texas Food Bank**.



ART BY ZEKE BARBARO

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Scenes from the 2021 *Austin Chronicle* Hot Sauce Festival at the Far Out Lounge

JANA BIRCHUM

CAN I BRING WATER, SNACKS, AND MY COOLER?

Bottled water will be available for purchase and self-serve water jug stations will be placed throughout the venue. **No coolers** and no outside food or drinks are allowed.

ARE DOGS ALLOWED?

We love dogs! But unfortunately dogs are **not allowed** on the festival grounds.

ARE CHILDREN ALLOWED?

Yes, this is a family-friendly event, but please note that it is super hot out and plan accordingly.

WHAT'S THE BATHROOM SITUATION?

There's an ADA-accessible bathroom indoors and portable toilets outside.

DO YOU TAKE CREDIT CARDS?

Some vendors will accept credit cards, and we accept credit cards at the door and at the merch booth as well.

HOT SAUCE FESTIVAL SAFETY GUIDELINES:

Hot Sauce Festival staff will follow COVID-19 safety precautions such as frequent hand-washing, social distancing when possible, and masking for high-risk individuals. Vendors will be encouraged to wear a mask. All sampling and live music performances will be outdoors. Hand sanitizer will be available at the event entrance and throughout the festival space. Soap & hot water will be available in the bathrooms for frequent hand-washing.

Masking is not required for attendees to enter the venue. All guests will be required to practice mutual respect and social distancing when possible. We kindly request if you are experiencing any COVID-19 symptoms that you stay home and get tested regardless of vaccination status. ■

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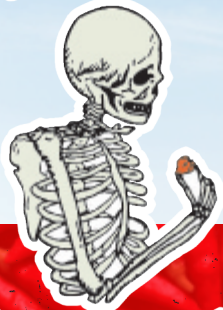
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2022 Hot Sauce Festival

Judges

Meet the tastemakers for this year's competition

Melanie Haupt
AUSTIN CHRONICLE FOOD EDITOR
IG: @auschronfoodeitor

Carrie Rodriguez
MUSICIAN

Rodriguez, a singer-songwriter from Austin, Texas, finds beauty in the cross-pollination of diverse traditions. A passionate performer, she melds fiery fiddle playing, electrifying vocals, and a fresh interpretation of new and classic songs with an "Ameri-Chicana" attitude. Her last release, the critically acclaimed bilingual album *Lola*, was named as one of NPR's top 50 albums of the year. Carrie has performed on stages across North America and Europe for the last decade, as well as on programs such as *Austin City Limits*, *The Tonight Show*, *A Prairie Home Companion*, and NPR's *Tiny Desk Concerts*. Carrie has written the music for *Americano*, which played off-Broadway March-June of this year, in addition to launching her Laboratorio residency in Austin. Laboratorio is a musical exploration, as well as a celebration of Latinx culture and its contribution to the American experiment. For each live performance, Carrie and her all-star Laboratorio band collaborate with a diverse array of guest artists, ensuring that every show is completely unique. carrierodriguez.com

Richard Z. Santos
AUTHOR

Santos' debut novel, *Trust Me*, was a finalist for the Writers' League of Texas Book Awards and was named one of the best debuts of the year by CrimeReads. He is currently editing a collection of horror stories for Arte Público Press. He is the executive director of Austin Bat Cave, an organization that provides creative writing workshops to students in underresourced areas. He is a former board member of the National Book Critics Circle and has judged contests for the Kirkus Prize, the National Education Association, the International Thriller Writers association, the Texas Book Festival, and many more. Recent work can be found in *Texas Monthly*, *Awst Press*, *Kirkus Reviews*, *CrimeReads*, and *Salt Hill*. In a previous career, he worked for some of the nation's top political campaigns, consulting firms, and labor unions. richardzsantos.com

Arati Singh
AUSTIN ISD AT-LARGE TRUSTEE

At-large trustee and board secretary Arati Singh is the first Asian American to serve on Austin ISD's school board. In this role, Arati has changed policies and practices to close achievement gaps, to improve special education, to keep students safe through the pandemic, and to increase staff pay. Arati is a former fourth-grade bilingual teacher and for the past 20 years has been a program evaluator for college access and STEM federal grant projects. She is a seasoned advocate at the Texas Capitol and a former nationally recognized PTA president. Arati has degrees from UNC-Chapel Hill and UT-Austin. Arati is a creative problem solver, with eight technology-related patents to her name. She and her husband, Ranjeev, have raised one AISD graduate, and they have another child currently enrolled in AISD. She enjoys hot sauces from various cultures! singhforaisd.com



Arati, Richard, and Carrie (l-r) sampling sauce during the final round of judging JOHN ANDERSON

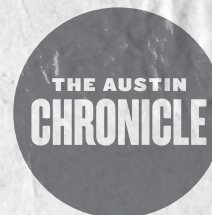
Alissa Ziemianski
COMMUNITY ENGAGEMENT MANAGER, CENTRAL TEXAS FOOD BANK;
PRESIDENT, AUSTIN COED SOCCER ASSOCIATION

When it comes to building community, Alissa is firmly in the intersection of a uniquely Austin Venn diagram. Driven by her desire to eliminate food insecurity, she manages fundraising partnerships and events for the largest hunger-relief organization in Central Texas. An intense love of soccer drives her mighty efforts on the pitch, in the stands, as a board member for Austin Soccer Foundation, as an advisor for Austin Rise FC (new local pro-am women's soccer club), and at the helm of the Best of Austin-winning "Friendly-but-Feisty" adult outdoor soccer league. Her love languages are creating space where everyone feels welcome and safe to be authentically themselves, and sharing delicious food. "The world is big enough for everyone to live boldly, eat well, love and thrive." Oh yeah, and she absolutely LOVES spice. IG: @cavemanhooker

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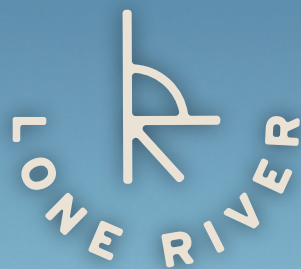
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Scenes From Last Year's Fest

PHOTOS BY JANA BIRCHUM



Thousands of pepper fans turned out for the 31st annual *Austin Chronicle* Hot Sauce Festival presented by Capital Metro in September 2021. A longtime fundraiser for Central Texas Food Bank, the 2021 Hot Sauce Festival raised \$12,000 for the nonprofit, which amounts to 48,000 meals provided for Central Texans in need.



Spreading the heat: Commercial bottlers Salsa Maya (above) and Yellowbird (left) hand out samples.



Geto Gala performs at the 2021 festival. This year's musical performers are Luna Luna, TC Superstar, Mama Duke, KindKelth, and McPullish.



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HAAM Day

Nonprofit Health Alliance for Austin Musicians holds its biggest fundraiser of the year, with **local artists playing in venues all over town** to raise funds for the org that provides medical care for the live music capital's lifeblood. See performances all day via livestream or in person at **Moody Amphitheater**, 6am-10pm, and find show listings at austinchronicle.com/haam-day or see the insert in this week's issue. *Tue., Sept. 13. myhaam.org.*

FASHION'S NIGHT OUT Style expert Michelle Washington emcees a fashion show starting at 7, with pre-show shopping from all the retailers, a DJ, swag bag giveaways, a photo booth, and more. *Thu., Sept. 8, 6-8pm. The Arboretum, 10000 Research. Free. thearboretum.com/events-news.*

TAPESTRY FOR A LUMINOUS TOMORROW CONCERT SERIES Pease Park Conservancy and local music nonprofit Austin Soundwaves present a free concert with dancing encouraged. *Thu., Sept. 8, 6-8pm. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

FLASHBACK SCHOOL PHOTO NIGHT It's school picture time! Get your bangs up and throw on some acid-wash denim to get your Eighties school picture retaken while enjoying some nostalgic games. A special add-on gets you a meal fit for the caf, including square pizza, tots, and more, complemented by boozy choco milk or adult juice boxes. *Thu., Sept. 8, 7-9pm. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com.*

LUMBER SOCIETY WOUND SALVE WORKSHOP Learn how to use herbal oils for healing and go home with your own concoction and a badge. *Thu., Sept. 8, 7-9pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

DFPS PUBLIC MEETING W/ EQUALITY TEXAS Join Equality Texas in speaking out against the Department of Family and Protective Services' cruel and shady investigations into families with trans kids at this public hearing. *Fri., Sept. 9, 9am-2pm. Brown-Healy Public Hearing Room, 4900 N. Lamar. RSVP. instagram.com/equalitytexas.*

ALLHERS GOOD DOG SOCIAL Bring your goodest pups for a playdate and cocktails, and if you don't have one to bring, maybe an adoptable pet from Austin Humane Society can come home from the party with you. *Fri., Sept. 9, 5-7pm. Revival Coffee, 1405 E. Seventh. austinhumanesociety.org.*

CANTO CANTINA A unique happy hour and musical party with live jazz, adult crafts, karaoke, instrument speed dating, and more, plus a chance to learn about private music lessons for adults. *Fri., Sept. 9, 6-8pm. Armstrong Community Music School, 404 Camp Craft. \$15-25. acmsaustin.org.*

EASTSIDE KINGS FESTIVAL The 10th annual fest showcases 40 of the best blues, jazz, and gospel musicians over three days at various locations near 12th & Chicon and at Antone's Nightclub (305 E. Fifth, Downtown). Saturday also includes a workshop at Austin Vintage Guitars (4306 Red River, 1pm) and an afterparty at Justine's Brasserie (4710 E. Fifth) wraps things up on Tuesday. *Fri.-Sun., Sept. 9-11; afterparty Tue., Sept. 13. Various locations; find schedule online. \$25/day; buy advance wristbands at Antone's Record Shop. eastsidekingsfest.com.*

AUSTIN FLEA Stock up on yummy pastries and unique treasures from the market. *Sat., Sept. 10, 9am-3pm. Captain Quackenbush's, 5326 Menchaca. austinflea.net.*

LANDSCAPE LEARNING DAY Join Keep Austin Beautiful to learn about the local flora and fauna, then volunteers will have an opportunity to work in the landscape planting seeds and removing invasive plants. *Sat., Sept. 10, 9-11am. Elisabet Ney Museum, 304 E. 44th. keepaustinbeautiful.org.*

DFSA SHOP FOR SUCCESS MOVE SALE Nonprofit Dress for Success is cleaning out its inventory for an upcoming move. Shop the racks in person or online for discounted fashions with a bonus of supporting Austin women with your purchase. *Sat., Sept. 10. Dress for Success Austin, 701 Tillery. Free, but RSVP requested. dressforsuccessaustin.org.*

SHOAL CREEK SOCIAL: CREEKSIDE HANGOUT Shoal Creek Conservancy invites all to enjoy refreshments, SCC project info, a kids tent, H-E-B activities and snacks, and a Cirrus Logic craft and seed ball station. *Sat., Sept. 10, 9am-1pm. Duncan Park, 900 W. Ninth. Free. shoalcreeksocial.com.*

CITY-WIDE VINTAGE SALE Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. *Sat.-Sun., Sept. 10-11. Palmer Events Center, 900 Barton Springs Rd. \$7; children under 12, free. citywidevintagesale.com.*



PHOTO BY JANA BIRCHUM

SIP & SHOP ARTISAN EVENT A spectacular shopping event with over 50 artisans, creatives, and makers. *Sat., Sept. 10, noon-5pm. Dripping Springs Distilling, 5330 Bell Springs Rd., Dripping Springs. Free. texasartisanmarkets.com.*

TONES FEST This "all-azn" music and maker fest will feature three bands and 10 vendors as well as bubble tea from Sharetea, a Wonderjoy photo booth, a kids drawing table, and free swag designed by Emily Ng and Shim Mi Kadota of No Good Tattoo. *Sat., Sept. 10, 1-4pm. Asian American Resource Center, 8401 Cameron. Free. austintexas.gov/aarc.*

EAT THE WORLD: TRADITIONAL IRISH BAKING Jennifer Connor will demonstrate a simple and common Irish recipe, with samples for tasting while supplies last. *Sat., Sept. 10, 2-3:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

ARCHERY CLASS Learn the centuries-old sport at the historic farm. *Second & fourth Saturdays. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

IRIS SOCIETY OF AUSTIN ANNUAL SALE Early birds get the best selection at this sale offering drought-tolerant tall bearded irises and more beauties from the Iris Society bounty. *Sat., Sept. 10, 9am-3pm. Norris Conference Centers, 2525 W. Anderson. Free. kenfuchs42.net/isa_index.html.*

FSG/RESOUND BLOCK PARTY Live music on two stages (from Fat Tony, TC Superstar, Chroma, and more), a market, food and drinks, and lots more fun at the print shop/record store. *Sat., Sept. 10, 2-10pm. Feels So Good, 211 E. Alpine. fsgprints.com.*

THE PEOPLE'S MARKET In partnership with Frida Friday ATX, Downtown Austin brings a massive BIPOC, queer vendor market with music, live art, on-site activations, and much more! *Sat., Sept. 10, 6-10pm. Republic Square, 422 Guadalupe, 512/381-1147. fb.com/fridafridayatx.*

AUSTIN WITCHES MARKET Find wonderful witchy wares at an all-ages, dog-friendly market. *Sat., Sept. 10, 7pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

HARVEST MOON MAGIC & MOVEMENT Learn about this special full moon and move your body under its energy, radiate in a relaxing sound bath, and regenerate your body and soul during a tea ceremony that seals your intentions for the Harvest Moon, then leave with amazing full moon goodies. *Sat., Sept. 10, 7pm. Yoga Pod Austin, 9333 Research Blvd. Ste. C-200. \$55. yogapod.com.*

The Austin Chronicle Hot Sauce Festival

The **32nd annual** Hot Sauce Festival benefiting the **Central Texas Food Bank** returns to South Austin favorite the **Far Out Lounge and Stage**. Sample hundreds of Central Texas' hottest salsas, dine on local foods, sip a cold beverage, and enjoy a full day of **live music**. *Sun., Sept. 11, 3-9pm. The Far Out Lounge & Stage, 8504 S. Congress. austinchronicle.com/hot-sauce.*

ROWING DOCK'S FULL MOON PADDLE Enjoy a relaxing and fun evening of moongazing on the lake with the Downtown skyline as your backdrop. *Sat., Sept. 10, 7:30pm. Rowing Dock, 2418 Stratford Dr. \$35-55. rowingdock.com.*

LAKE TRAVIS CLEANUP More than 1,000 volunteers will remove and recycle several tons of trash from the water and shoreline to keep the lake beautiful. Diving volunteers must be certified, but everyone is welcome to join on land or by boat and pitch in; sign up online. *Sun., Sept. 11, 9am-1pm. Lake Travis. laketraviscleanup.org.*

LAKE TRAVIS BOAT PARTY Soak up the sun on the lake with friends, food, and music. *Sun., Sept. 11, 11:30am-4pm. Aquaholics, 16209 Dodd St., Volente. \$44.50. encoreatx.eventbrite.com.*

9/11 MEMORIAL COTA TOWER CLIMB Participants are invited to climb up and down the towers of Circuit of the Americas' Observation Deck four times to honor the victims and heroes of 9/11. Proceeds go to the Samaritan Center's Hope for Heroes program, which provides mental health support to military families, veterans, and first responders. *Sun., Sept. 11. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

DIVE IN WITH TEXAS ARTISAN MARKETS

Bring your family, friends, and doggos to support local artisans and enjoy inventive cocktails, globally inspired food, and live music. *Second Sundays, noon-5pm. Deep Eddy Vodka, 2250 Hwy. 290 E., Dripping Springs. Free. texasartisanmarkets.com.*

RÉSUMÉ SKILLS WORKSHOP

Dust off the old CV and get tips on freshening it up and best highlighting your talents. *Sept. 12, 14 & 16. Mon., 10am; Wed., 1pm; Fri., 3pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

AUSTIN FAST START A pitch competition with a purpose, where you'll see and hear innovators present their clean technology ideas and vote for your favorite. *Mon., Sept. 12, 4:30pm. Capital Factory, 701 Brazos. austinyc.org.*

CER LUNCHTIME LECTURE The Austin Water Center for Environmental Research presents a lecture about Alexander von Humboldt titled "The Economy of Nature: Ecology, Culture, and Cosmos." *Tue., Sept. 13, noon. Center for Environmental Research, 2210 FM 973 S. austintexas.gov/ceer.*

SPACE TALK WITH AUSTIN FORUM Hear from three experts in space technologies and astronomy, who will discuss and show images and videos describing current space industry prospects and challenges, astronomy insights, and more. *Tue., Sept. 13, 6:15-8pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

HARRY POTTER TRIVIA SERIES Teams of up to six will compete against other superfans answering 60 questions from one of the *Harry Potter* books. After six rounds, points are tallied and the top teams are entered into the final wizard's duel. *Select Tuesdays: Adelbert's Brewery, 2314 Rutland #100. Select Wednesdays: South Austin Beer Garden, 10700 Menchaca Rd. \$8. qwizardslive.*

BUDA PLEIN AIR ARTS FESTIVAL Inspired Minds Art Center brings the community together outdoors for live art, music, film, vendor demos, kids art activities, cultural performances, and more. *Sept. 13-17. Inspired Minds Art Center, 121 Main St., Buda. Free. inspiredminds.art.*

GAHCC CELEBRANDO TICKET SALE AND MIXER A chance to mingle, enter a raffle, and snag tickets for the Greater Austin Hispanic Chamber of Commerce's biggest fundraiser, to be held Oct. 15. *Wed., Sept. 14, 4-6pm. Pinthouse, 2201 E. Ben White. Free, but RSVP. gahcc.org.*

CONSCIOUS BREATHWORK & SOUND HEALING Explore within, transcend your ego, open your heart, and safely alter your state of consciousness for healing. *Wed., Sept. 14, 7-9pm. LBJ Museum, 131 N. Guadalupe St., San Marcos. \$30. mschalin.com.*

EMO BINGO & KARAOKE Brush up on the Used, Panic! at the Disco, et al., because your emo expertise will come in handy at a bingo game matching songs to album covers.

Follow that up with karaoke, where all songs are welcome but those singing emo will be eligible for prizes. *Wed., Sept. 14, 7pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

SIP & PAINT Sip one of Jester King's legendary beers and follow along with local artist Lindsay Smith to create a beautiful nature painting. All supplies are provided, as well as a pair of brews. *Thu., Sept. 15, 5:30pm. Jester King Brewery, 13187 Fitzhugh. \$40. jesterkingbrewery.com.*

MUSHROOM IDENTIFICATION 101 Join Central Texas Mycology for a deep dive into the basics of identifying the mysterious and magical multitude of mushrooms. *Thu., Sept. 15, 6-8pm. Online and in person (location sent with RSVP). Free. centraltexasmycology.org.*

TRAVIS AUDUBON SPEAKER SERIES Author, musician, and former Austinite Jonathan Meiburg will discuss the landscapes, animals, and people of his book *A Most Remarkable Creature: The Hidden Life and Epic Journey of the World's Smartest Birds of Prey*. Nonmembers can request the Zoom login by emailing caley@travisaudubon.org. *Thu., Sept. 15, 7-8pm. Virtual. travisaudubon.org.*

CIVICS 101

ALL-CHAMBER MAYORAL CANDIDATE FORUM A partnership between the Diversity and Ethnic Chamber Alliance, Austin Young Chamber, and Austin Chamber of Commerce hosts its first City Council candidate forum of many, this one focused on those running for mayor. *Mon., Sept. 12, 6:30pm. Central Library, 710 W. Cesar Chavez. keeapaustinoting.com.*

ANIMAL ADVISORY COMMISSION MEETING The commission will hear presentations on the Austin Animal Center and Austin Pets Alive!, and discuss several pressing issues. *Mon., Sept. 12, 6pm. City Hall, 301 W. Second. austintexas.gov/aac.*

PEDESTRIAN ADVISORY COUNCIL Austinites passionate about pedestrian issues will want to tune in to the Sept. 12 meeting and consider applying for the group, which is seeking applicants through Sept. 18. Find more info online or email Chair Kat Cox at cox.katherine@gmail.com. *Apply by Sept. 18; elections held Oct. 3. austintexas.gov.*

BUDDY BLOCK WALK WITH TCDP Join in to walk with a voter registrar to gather registrations in apartment complexes. *Weekends in September. Sat., 10am-noon; Sun., 3-5pm. 4200 Avenue F. mobilize.us/traviscountydems.*

BUSINESS WORKSHOP: MARKETING The city holds an info session providing a simple framework and practical advice for creating a simple marketing plan and campaigns for your business. *Fri., Sept. 9, 12:30-3:30pm. COA Small Business Division, 5202 E. Ben White. \$25. austintexas.gov/edd.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Sept. 15, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

COUNCIL CANDIDATE FORUM: DISTRICT 1 Learn about D1 City Council candidates at a forum that can also be heard on KAZI 88.7FM and viewed live on atxn.tv, cable Channel 6, or AT&T U-Verse Channel 99. There will be a forum for each district and mayoral candidates; get details online. *Thu., Sept. 8, 6pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. austintexas.gov/candidateforums.*

MONTOPOLIS POOL PROJECT COMMUNITY MEETING Join online or in person to hear about the pool renovation project and provide feedback. *Tue., Sept. 13, 7-8:30pm. Montopolis Rec Center, 1200 Montopolis. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Sugar Land. Bring a furry friend Thursday for Pints & Pups and enjoy fireworks Friday, a Spazmatics concert Saturday, and more – get the full schedule of special events online. *Through Sept. 11. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

ST. EDWARD'S Volleyball LSC Crossover Tournament. *Sept. 8-10. Thu.-Fri., 6pm; Sun., 2:30pm. Soccer* Vs. University of Tampa. *Thu., Sept. 8, 4pm. St. Edward's University, 3001 S. Congress. gohilltoppers.com.*

HUSTON-TILLOTSON Women's Soccer Vs. North American University. *Fri., Sept. 9, 4:30pm. Men's Soccer* Vs. North American University. *Fri., Sept. 9, 7pm. Round Rock. htramsathletics.com.*

UNIVERSITY OF TEXAS Football A cautiously optimistic question mark may soon punctuate "Texas is back" if the Longhorns can defeat perennial championship contender Alabama in their second game of the season. Visit the nearby LBJ Lawn afterward where Flo Rida will get "Low" at a free concert for Longhorn City Limits, presented by Still Austin Whiskey. *Sat., Sept. 10, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. Soccer* Vs. Utah State. *Thu., Sept. 8, 7pm. Vs. UT-RGV. Sun., Sept. 11, 1pm. Vs. Texas Southern. Thu., Sept. 15, 6pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Volleyball* Vs. Denver. *Fri., Sept. 9, 2pm. Vs. Houston. Thu., Sept. 15, 8pm. Gregory Gym, 2101 Speedway, UT campus. texasports.com.*

TEXAS STATE Football The home opener vs. Florida International is sure to be an exciting game, and there'll be fun in and around the stadium before and after: Check out the Coca-Cola Fun Zone and the Katzengarten presented by H-E-B, enjoy postgame fireworks, and be sure to wear black to help "black out" the stadium. *Sat., Sept. 10, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. Soccer* Vs. Rice. *Thu., Sept. 8, 7pm. Vs. TCU. Sun., Sept. 11, 1pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. Volleyball* Bobcat Invitational. *Sept. 9 & 11. Strahan Arena, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

AUSTIN FC WATCH PARTY Watch the Verde face Seattle Sounders FC on the road with the supporters' group Austin Anthem. *Sat., Sept. 10, 7pm. Celis Brewery, 10001 Metric. austinanthem.org.*

AUSTIN FC The Verde face Real Salt Lake for the first time since May, when the team's early lead slipped away and ended with a 2-1 score thanks to an 88th-minute goal for Salt Lake. *Wed., Sept. 14, 8:15pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

RECREATION & FITNESS

PICKLEBALL LEAGUES Sign up now for fall coed ladder leagues, which will meet on Sundays, Mondays, or Tuesdays depending on level. *Registration open now; leagues begin week of Sept. 18. Austin Tennis Center, 7800 Johnny Morris Rd. \$65. playatctennis.com.*

CONTINUED ON P.58

DAY TRIPS BY GERALD E. MCLEOD

Lucky Land in Houston takes you on a journey to China through an outdoor museum. It's a fun garden of pandas, Buddhas, monster robot art, martial arts, and terra-cotta soldiers.

It was the terra-cotta soldiers that brought me to the park among the flea markets, auto shops, and Mexican restaurants in North Houston. The statues are the last vestiges of the **Forbidden Gardens**.

From 1997 until 2011, the Forbidden Gardens was the biggest tourist attraction in **Katy. Ira P.H. Poon**, a Hong Kong real estate investor who lived in Seattle, built the gardens as a showplace of Asian culture.

Among the many symbols of China brought to the Texas Coastal Plains were 6,000 terra-cotta soldiers. Poon had the soldiers made at one-third scale to match the clay army unearthed in 1974 by farmers near **Xi'an, China**. It was an amazing sight.

When the Texas Department of Transportation announced that it was building a highway through the 40-acre gardens, Poon gave up on his Texas hobby and auctioned off everything. The emperor's army of sand-colored soldiers was furloughed to backyards around Houston.

Just days before bulldozers were to begin leveling the site, **Nida Lee** discovered that hundreds of the soldiers remained at Forbidden Gardens. She and her husband, Jack, gathered what they could and added it to their impressive collection of outdoor art next to their **Sunny Flea Market**.



GERALD E. MCLEOD

Lucky Land is at 8625 Airline Dr. in North Houston. The park is divided into different themed gardens connected by koi ponds. Admission runs from \$5 to \$10. Closed on Mondays, the gates open Tuesday through Friday from 10am to 5pm, and until 6pm on weekends. 346/410-5847, luckyland-houston.com.

1,617th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

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THE VERDE REPORT BY ERIC GOODMAN

Brad Stuver (center) leads the Austin FC huddle ahead of last Saturday's match against Nashville SC at GEODIS Park



COURTESY OF AUSTIN FC

After Back-to-Back Losses, Austin FC Must Regroup for Stretch Run

Adversity clung to Austin FC like a bad rash in 2021. Key long-term injuries, ill-timed red cards, and a league-worst rate of converting expected goals into actual goals doomed the club to an expansion season of unyielding struggle and strife. It's been brighter skies and greener grass this year, of course. Austin FC has been one of the healthiest clubs in the league in 2022, the sendings-off haven't been as nearly as costly, and in a wild worst-to-first flip, the Oaks lead Major League Soccer in goals minus expected goals (one could say, unexpected goals) this season. Verde life is good.

Well, until recently, that is. Austin's last two contests – a 2-1 home defeat to the **Portland Timbers** followed by a 3-0 road rout at the hands of **Nashville SC** – have put El Tree back in touch with an old friend: adversity. For just the second time all season, **Josh Wolff's** club was beaten in back-to-back matches and scored just one goal over the 180 minutes, equaling the lowest output over two matches this season. The club was without striker **Maxi Urruti** in Nashville due to injury, though the Argentine is not expected to miss further time. With just five matches to go in the regular season and Austin FC still in pursuit of a home playoff game, Wolff hopes his club can use the recent struggles as motivation to recapture their top form.

"The adversity, it's a challenge. The focus has to be recaptured, the performances have to be picked up a touch," Wolff said.

"You want the momentum, but at the end of the day, we've got to use this to help us."

It's the right approach, as Austin FC marches into uncharted territory for the young franchise. It's officially crunch time. And while the Oaks may be in a relatively comfortable position in the standings, their upcoming opponents aren't so lucky. The **Seattle Sounders**, who Austin FC visits this weekend, are facing the threat of missing out on the playoffs for, remarkably, the first time in club history. After that it's **Real Salt Lake** and Nashville at home in quick succession. Both clubs are fighting to hold their places in the playoff picture. Any of those clubs could conceivably head back to Central Texas in a few weeks' time as Austin FC's first-round opponent. It's the time of year when teams show what they're really made of. Austin FC's veterans already know it, while its newbies are getting a crash course.

"We're going into a stretch of games that are going to dictate how the playoffs shape up," goalkeeper **Brad Stuver** said. "I think these last two games have really shown guys that don't really know MLS what an MLS playoff game looks like."

You could chalk it up to the keeper in him, but Stuver has been around the league long enough to understand that teams rarely score their way through the playoff rounds to an MLS Cup title. Much more often, it's defense that wins the day.

"The ability to really grind out a result is something we need to learn how to do. We need to get back to the idea that we're going to be tough to play against defensively," Stuver said. "These two games don't change that, it just gives us the extra motivation we need to fine-tune it a little bit." ■

SPORTS CONTINUED FROM P.57

TEXAS ROLLER DERBY TRYOUTS Austin's only banked-track roller derby league is holding two days of "Roller Rookie" tryouts, with selected skaters moving forward to an intensive three-month training. No experience is necessary, and women, nonbinary, trans, and gender-nonconforming skaters age 21 and up are welcome. *Sept. 10-11. Sat., 1-3pm; Sun., 10am-noon. Thunderdome, 1131 S. Loop 4, Buda. \$10; skates and protective gear available to rent. trxd.com.*

APF'S FITNESS IN THE PARK Austin Parks Foundation continues its series of free fitness classes with a Zumba course taught by a certified instructor from It's Time Texas. *Sat., Sept. 10, 10-11am. Metz Park, 2407 Canterbury. Free. austinparks.org.*

HIIT IN THE PARK Meanwhile and Lumos Fitness collab to present a donation-based outdoor training class for all ages and abilities. *Sun., Sept. 11, 10-11am. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

VINO VINYASA Learn fun wine facts through creative yoga poses, then enjoy a tasting. *Sun., Sept. 11, noon. Fall Creek Vineyards, 18059 FM 1826, Driftwood. \$30. vinovinyasayoga.com.*

PILATES STRENGTHEN & SCULPT MAT WORKOUT A class focusing on all the Pilates mat workout principles to develop a strong inner core and tone, sculpt, and strengthen the muscles. *Sept. 12-Dec. 19. Ballet Austin, 501 W. Third. \$5-28. balletaustin.org.*

RUNS, WALKS, & RIDES

RIDE BIKES THURSDAY Join Ride Bikes Austin for a socially paced group ride starting and ending at Parque Zaragoza and visiting a different park each week. Meet at the basketball court for an 8pm departure on a 10- to 15-mile route. *Thursdays, 7:30pm. Parque Zaragoza, 2608 Gonzales. Free. fb.com/ridebikesaustin.*

HORNET RACES 5K A 5K or half-mile race for all ages, with proceeds going to camp scholarships. *Sat., Sept. 10, 7:30pm. Tom Green Elementary, 1301 Old Goforth, Buda. \$10-20. athleteguild.com.*

BIKE NIGHT AT COTA Enjoy a ride around the track with fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays. COTA, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.*

KIDS

CEDAR PARK SCAVENGER HUNT Join CP mascot pup Mischa on a hunt through parks, complete tasks at your own pace, and submit photos to win a prize. Look for scavenger hunt signs at eight locations around Cedar Park and get all the details online. *Through Sept. 30. cedarparktexas.gov.*

FAIRYTALE THREADS Shop new and gently loved children's items for great prices, including clothing, books, gear, and toys, and even maternity wear and prom getups. *Sept. 9-10. Fri., 10am-7pm; Sat., 10am-3pm. Austin Sports Center, 425 Woodward. fairytalethreads.com.*

SECOND SATURDAYS ARE FOR FAMILIES Build a buoyant, bird-inspired sculpture in celebration of Clare Roja's new sculpture, *Swan Mother*, and in honor of the over 200 bird species that make Laguna Gloria their home. *Sat., Sept. 10, 11am. The Contemporary Austin at Laguna Gloria, 3809 W. 35th. thecontemporaryaustin.org.*

TRY OUT GIRL SCOUTS Prospective scouts are invited to join in for a creative art project and learn more about what it means to be a Girl Scout. *Sept. 10 & 14. Sat., 1pm; Wed., 6pm. Round Rock Library, 216 E. Main St., Round Rock. gsctx.org.*

ORPHEUS ACADEMY OF MUSIC OPEN HOUSE Meet the director, take a tour and a free lesson, and ask questions to see if the music school is a good fit for your little Beethoven. *Sun., Sept. 11, 2-4pm. Orpheus Academy of Music, 3918 Far West. Free. orpheusacademy.com.*

PLANET PROTECTORS Kids ages 5 and up will learn from the Planet Protectors as they share tips on how to take better care of the planet. *Tue., Sept. 13, 4:30-5:30pm. Little Walnut Creek Branch Library, 835 W. Rundberg. library.austintexas.gov.*

YOGA FOR TODDLERS & THEIR GROWNUPS ATX Yoga Girl guides age-appropriate yoga, movement, and social/educational activities. *Second & fourth Wednesdays through Nov. 23, 10am. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

GIRLS ROCK AUSTIN'S OPEN MIC & KARAOKE NIGHT Teens and tweens can stretch their creative muscles at a performance night just for the 18-and-under set. Some equipment provided; sign up and get deets online. *Third Thursdays, 6-8pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf. Free. girlsrockaustin.org.*

OUT OF TOWN

KOLACHE FESTIVAL Dive into sampling those delightful little pillows of pastry while listen to polka music and playing carnival games. *Sat., Sept. 10. Caldwell. burlesoncountytexas.com/kolache-fest.*

OPEN DAY AT JOHN FAIREY GARDEN Visit this amazing garden built by the late A&M professor during its fall open house on second and fourth Saturdays, September through December (altered for holidays). *Sat., Sept. 10, 10 & 11am, 1pm. Hempstead. \$15. jfgarden.org.*

WALK TO END ALZHEIMER'S: HILL COUNTRY There's no fee to register, but participants are encouraged to raise funds for the Alzheimer's Association to support and advance research for prevention, treatment, and a cure. *Sat., Sept. 10, 8am. Fredericksburg. Free. alz.org.*

DALLAS OBSERVER BREW FEST The alt-weekly hosts a long lineup of brews from the Metroplex and around the world along with music and local restaurants at the farmers' market to benefit the North Texas Food Bank. *Sat., Sept. 10, 3-6pm. Dallas. \$32-79. dobrewfest.com.*

METAPHYSICAL NIGHT GALLERY AND PARANORMAL TOUR Take the evening to get to know the spookier side of the former railroad town north of Georgetown. *Sat., Sept. 10, 4-10pm. Bartlett. \$7-15. austinghosthours.com.*

GROUND ZERO 360 REMEMBRANCE EXHIBIT More than 70 artists, painters, and sculptors contributed to this powerful exhibit remembering the terrorist attack on 9/11, including photographs taken from the streets of New York City. *Sept. 12, 2022-Jan. 31, 2023. Houston. groundzero360.org.*



Zilker Relays

A 10-mile race with teams of four runners each taking a 2.5-mile loop to and from the central festival/transition area, with **Tacodeli** providing race fuel, **Real Ale** bringing the biergarten, and live band **Type A** playing Nineties/Aughts hits at the afterparty. *Fri., Sept. 9. Zilker Park, 2100 Barton Springs Rd. zilkerrelays.com.*

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The Memories We Keep in *What We Leave Behind*

Iliana Sosa's SXSW award-winning documentary looks at a life lived on both sides of the US-Mexico border

BY JESSI CAPE

If you've ever missed a beloved grandparent, the beautiful *What We Leave Behind* will hit home.

In her feature debut (winner of both the Louis Black "Lone Star" Award and the Fandor New Voices Award at this year's South by Southwest), director and assistant professor at UT-Austin Iliana Sosa offers an intimate portrait of a family separated by distance but united in love, and a moving exploration of the many metaphorical meanings of "crossing over."

The central subject, Sosa's grandpa Julián, is an almost-nonagenarian who hails from San Juan del Río in rural Mexico and has worked hard his whole life to provide and keep his seven children connected after his wife, their mother, died when they were young. Julián has traveled by bus every single month for decades

to visit them in the United States, and the film opens with his final ride. He is simply too old now to continue the arduous journey. (For perspective, his hometown is over 800 miles south of Austin.)

He returns to continue building (with help) a cinder block house for whichever descendants want to come home, and he shares a small bedroom with his son Jorge, who is blind. As Sosa asks "Grandpa" questions only a granddaughter could, she paints his memoir.

"The other side" takes on multiple connotations as Julián shares memories of crossing the U.S. border starting in the 1960s through the Bracero Program, of his beloved wife as a young girl carrying water jugs from the river,

and ultimately, of her death. The deep wrinkles of his time-weathered face reinforce that living a long life is hard work, but it's also a great fortune.

Simple scenes filmed with reverence and Sosa's brilliant eye for light and angles elevate daily routines to visual poetry: crowing roosters silhouetted in sunset; conversations around a vibrant, oilcloth-covered table; "how's it going over there" phone calls; skilled hands creating lovely handiwork and mourning flowers; Pinto the dog chasing a pickup down a dirt road; and Julián swatting the relentless house flies ("They're prophets, the little bastards," he says). An impromptu song with Tecate in hand is bittersweet.

And though it's never overtly mentioned, and not even the point of the film, Sosa's perspective as a first-generation Mexican American woman is sorely needed in the larger conversations around borders, family, and what it means to straddle cultures, languages, and time. This special time capsule is one most people wish they had of their own grandparent, so if you're lucky enough, ask questions and learn about their life while they're still on this side.

AFS CINEMA

WHAT WE LEAVE BEHIND

D: Iliana Sosa. (NR, 71 min., subtitled)

★★★

NEW REVIEWS

★ BARBARIAN

D: Zach Cregger; with Georgina Campbell, Bill Skarsgård, Justin Long, Matthew Patrick Davis, Richard Brake. (R, 102 min.)

It's the dead of night and barraging rain on Tess (Campbell) as she pulls up to an inconspicuous, modest house somewhere in Detroit. She's in town for a job interview and booked the place on Airbnb for an overnight stay that immediately becomes a headache. After running through the storm she finds no keys in the lockbox, no one will answer her calls, and, worst of all, the home-stead appears to be already occupied. Keith (Skarsgård, perfectly playing up his potentially dubious intentions) opens the door, explains that he reserved the place through a different service, and invites Tess in at a loss of other options.

The two try to figure out alternative accommodations but eventually land on sharing the house for the time being. They get friendly over mutual interests and wine and go to bed. All is well and good ... until it's not. Tess has a seemingly harmless but strange experience that night. When she leaves for her interview in the morning, she observes in the daylight that the neighborhood she could not see in the darkness is derelict and abandoned – even her prospective employer reacts in shock when she finds out what part of town the house is in. And when Tess gets back, she accidentally gets locked in the basement, where she uncovers a secret she was never meant to unearth.

To say any more would be to ruin *Barbarian's* primary strength: It is endlessly surprising. The trailers have been sparse with story information, and for good reason. This is a film you show up

OPENINGS

Barbarian (R)
Beautiful Blue Eyes (NR)
Brahmastra Part One: Shiva (NR)
Clerks III (R)
House of Darkness (R)
Lifemark (PG-13)
Medieval (R)
What We Leave Behind (NR)

RATINGS

★★★★★ As perfect as a movie can be
 ★★★★ Slightly flawed, but excellent nonetheless
 ★★★ Has its good points, and its bad points
 ★★ Mediocre, but with one or two bright spots
 ★ Poor, without any saving graces
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Barbarian



to as cold as possible and allow yourself to be taken on the wild, blessedly unhinged ride the filmmakers have prepared for you. What's lurking beneath the house is something of such gleeful subterranean horror you don't know whether to scream or cheer when all is revealed.

This is not writer/director Zach Cregger's debut work in either department but it is his first stab at something of this caliber. Cregger is known by most as a key player in *The Whitest Kids U' Know* comedy troupe, who co-directed and co-wrote the raunchy comedy *Miss March* with the late Trevor Moore. *Barbarian* would be a highlight in many accomplished horror directors' careers; that it's coming from someone with Cregger's previous work background is some kind of miracle. His vision is so confidently realized, with an unpredictable narrative structure and enough inventive camera tricks, beautifully gross production and makeup design, and sick gore effects, that this becomes the best movie Sam Raimi never directed.

Cregger has also concocted a scathing satire that is neatly baked into the story about the violence of men toward women, the ways it has been historically perpetuated behind closed doors, and the way the suffering they've inflicted crawls its way into the light. This fits nicely into one of my favorite types of film: the one concentrated on the dark underbelly of American domesticity and complacency, that looks at the grime and filth under the surface dead-on and confronts the rot.

However, it also succeeds where many other horror films that are ostensibly About Something do not: It remembers to be a good horror movie. The thematics and commentary fit in naturally so as to not take away from this as just a real fucked-up good time. As far as genre flicks that take wild swings to both subvert and celebrate all that makes movies like this great, it's this year's *Malignant*. Scary, funny, brutal, smart, and perverse – this is the stuff that future classic horror midnighters are made of.

★★★★ – Trace Sauveteur
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

BEAUTIFUL BLUE EYES

D: Joshua Newton; with Roy Scheider, Scott Cohen, Alexander Newton, Calita Rainford, Helmut Berger. (NR, 88 min.)

Not reviewed at press time. Roy Scheider's final role, as a cop seeking revenge for the Holocaust, in the 2009 production formerly known as *Iron Cross*.

GATEWAY, METROPOLITAN, WESTGATE

BRAHMASTRA PART ONE: SHIVA

D: Ayan Mukerji; with Amitabh Bachchan, Ranbir Kapoor, Alia Bhatt, Mouni Roy, Nagarjuna Akkineni. (NR, 165 min.)

Not reviewed at press time. Hindi cinema gets its own Marvel-style franchise with part one of the *Astraverse* trilogy of epic CG-enhanced magical action.

ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY

CLERKS III

D: Kevin Smith; with Smith, Brian O'Halloran, Jeff Anderson, Jason Mewes, Rosario Dawson, Trevor Fehrman. (R, 115 min.)

OK, people, it's a *Clerks* movie, you know the drill. Nearly three decades since the original, 16 years from the sequel, and ... nothing has changed. There's still gum in the lock, rooftop hockey, and Jay and Silent Bob hanging out in front of the RST Video store (now the THC store, because ya gots ta pay the bills, as the local now-uncomfortably-legitimate drug dealers would have to admit). There's Chewlies gum, Nails cigarettes, Mooby's cereal, the obligatory Buddy Christ sight gag (because it's not a Kevin Smith film without his Catholic angst seeping in somewhere), and a host of buddies popping up for cameos, some of whom you may recognize in their own right and some who you may recognize because you've watched other Kevin Smith projects. And, let's get this out of the way: weakest needle drops of the series, bar a well-placed opening salvo of My Chemical Romance's "The Black Parade" and a blast of Rebuilder's "Le Grand Fromage" (arguably the second-best

non-Springsteen song about New Jersey after Thursday's "Turnpike Divides").

So what possible reason can there be for Kevin Smith to go back to the Quick Stop where his film career began, literally filming at night while working shifts in the day? Well, the director's 2018 heart attack, which is transparently transposed onto ... OK, and here's the surprising part. Not his established avatar, Dante (O'Halloran), but instead his loudmouthed and brash buddy, Randal (Anderson), whose post-cardiac-incident burst of life becomes a drive to make a movie based on his and Dante's life together behind the counter.

Clerks III raises (and arguably answers) the perennial question of when Smith will finally shut up the shop. After all, the Quick Stop has been the magnetic north for the bulk of his nine films in the View Askewiverse, and at a certain point the creative shelves would be bare. So this is the midlife angst entry into the franchise: Everyone's paunchy and balding, and even *Clerks II*'s God-bothering burger slinger Elias (Fehrman) is showing his age, albeit in a series of progressively more ridiculous goth outfits.

At this point, the jokes feel strained, even if they're supposed to be knowingly referential retreats. There are so many moments designed for Smith and his friends and copious fans to enjoy that there's a creeping feeling that this movie could have been a cookout. Yet it's also genuine reminder that Smith has always been at his best when he's at his most superficial or his schmaltziest, and those moments are there – mercifully, including an oddly tearjerky resolution that answers that question about closing time, but still hews close to Smith's decades-old discussion about intimate male friendships.

Clerks is Smith and Smith is *Clerks*, a point made clear through a spoken word coda over the end credits that muddies the waters more than ever while explaining exactly why he wanted to make this film. Take the subplot about Dante's love life: It's a crashingly unsuccessful serious note, but it's also why Smith needed to tell this story. Is *Clerks III* supremely self-indulgent? Absolutely. Is it earned? Yes. Smith is still a long way from being a great filmmaker, but he's an earnest one. And *Clerks III*, flawed as it is, is his heartfelt farewell to the Quick Stop. Unless, of course, he really does make that *Mallrats* sequel he's talked about.

★★ – Richard Whittaker
ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

HOUSE OF DARKNESS

D: Neil LaBute; with Justin Long, Kate Bosworth, Gia Crovatin, Lucy Walters. (R, 88 min.)

Inside Neil LaBute there are two Neil LaButes, fighting. One is the man who sent back controversial dispatches from the front lines of the battle of the sexes, films like *In the Company of Men* and *The Shape of Things*. The other was showrunner for three seasons of Syfy's post-apocalyptic vampire series, *Van Helsing*.

Those two LaButes quit fighting long enough to produce a curious-looking pup in *House of Darkness*, one brimming with a peculiar hybrid vigor. In Justin Long he has his archetypal doltish philanderer, the guy with the nice suit and the decent patter who picks up an attractive young woman at a bar and gives her a ride home. This should, of course, be the first red flag. How exactly did she get to the bar, considering her home (well, more of a castle, really) is in the middle of nowhere – remote enough that the nameless lothario can't get a reliable cell signal.

There's a certain shamelessness in LaBute's script. A Gothic castle, a woman in a white dress that is equal parts nightgown and funeral shroud – and did she mention that her name is Mina? If that's not obvious enough, her sister finally appears, and of course is called Lucy. The setup is a not-so-subtle reworking of the three sisters sequence from Bram Stoker's *Dracula*. However, the book's Victorian push-and-pull between seduction and disgust is replaced with LaBute's distinctive and unflinchingly cerebral approach to dissecting the interactions of men and women. Subtext is everything: As Lucy and Mina both note, their guest has a flair for loading every word with a salacious undercurrent. Subtlety, however, is clearly not his strong point, as he pushes against the edges of conversational propriety. But the way they push back is scarcely innocent.

Long has a distinct flair for this kind of role, the conventional man stumbling into an unconventional universe with a hapless yelp – most famously as the doting boyfriend, Colt, in *Drag Me to Hell*, and more recently as salaryman Frank, plunging headfirst into the cosmic curiosity of *The Wave*. As the clear prey in the trap set by Mina (Bosworth, hiding a wicked blade under a knowingly innocent facade) and Lucy (a suitably acerbic Crovatin), he flounders between studied seduction techniques and furious backpedaling, always horny and drunk enough to be unsure whether the women are up to something or just playing with him.

LaBute pulls a similar parlor trick to the women. It's not that he's at any level hiding his Gothic influences. Instead, the game is in working out whether he's using them metaphorically, or if the unnamed leech is in for a different kind of sucking than he expects. In the pen of a lesser writer, it might be a sleazy affectation; but LaBute is less interested in the specifics of the resolution than in the subtext, and how he can play with sexual dynamics in a new-old environment. Some of his insights into the world of white-collar misogyny may feel a little dated, but that's less of an issue when his story is so clearly detached from time. And, after all, few can write this kind of acid-dripping parlor drama with as much bite as LaBute.

★★★ Available on VOD now.
– Richard Whittaker



Medieval

LIFEMARK

D: Kevin Peeples; with Kirk Cameron, Alex Kendrick, Rebecca Rogers, Dawn Long, Justin Sterner. (PG-13, 120 min.)

Not reviewed at press time. Faith-based adoption drama from the crew behind *Birth Control: Is It Up to Us?* So, basically, those “we will adopt your babies” weirdos get their own movie.

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

★ MEDIEVAL

D: Petr Ják; with Ben Foster, Michael Caine, Sophie Lowe, Matthew Goode, Til Schweiger, Karel Roden, Roland Møller. (R, 125 min.)

One can assume any film with a theatrical release is doing something right in the year 2022. Whereas a movie like *Medieval* might scarcely register beyond your local Redbox in years past, film distributors have tightened their belts since movie theatres reopened. This suggests that there's more to a movie like *Medieval* than initially meets the eye, and curious moviegoers will be rewarded this weekend with one of the better swords-and-scandals takes on Middle Ages politics in recent history.

Medieval captures the life of Jan Žižka (Foster), a Bohemian military leader who historians claim never lost a battle. When Žižka and his men are hired by Lord Boreš (Caine) to kidnap the niece of the King of France (Lowe, deserving of much more work following *Blow the Man Down*), it sparks a bloody battle for control of the Catholic church. Caught between two monarchs and the rebellious forces gathering in the countryside, Žižka must face his mentor (Møller) on the battlefield or watch the kingdom around him crumble.

As the film unfolds, much is made of political alliances and claims to the throne in Rome, but these elements of statecraft are a mere garnish on the violent battlefield drama that is *Medieval*. The film opens with an impressive skirmish – Žižka and his men ambush an ambush, pushing their enemies' horses into a river and committing a frankly delightful number of underwater stabblings – and only becomes more violent as the rulers become more desperate. This is a film about the atrocities performed in the name

of a religious crusade; if you feel that other medieval movies are too skimpy with impalements, I've got great news for you.

Leading the charge is an actor who has long deserved a film of this scope. In his best roles – movies like *Hell or High Water* and *Leave No Trace* – Ben Foster offers audiences a blend of violence and vulnerability that has come to define the modern Hollywood warrior. But his naturalistic approach as an actor makes him an odd choice for *Medieval*. In a film populated with grizzled character actors like Til Schweiger and Karel Roden, Foster is a decidedly contemporary screen presence. The robust Czech cast and period detailing sometimes make *Medieval* feel caught between the worlds of national cinema and direct-to-video actioner, and Foster never entirely belongs to either setting.

When *Medieval* focuses on swordplay and stagecraft, the film belongs in the mix alongside *Black Death* and *Outlaw King* as overlooked period action titles of varying self-importance. Its brutality is often refreshing, and director Petr Ják and cinematographer Jesper Tøffner balance sweeping aerial shots with chaotic and brutal fight sequences – Foster's character fights with a maul, and *Medieval* does not skimp on the facial deconstructions. But the film also works to mythologize Jan Žižka – already a historical Czech icon – with both a love story and a political rebirth, and *Medieval* can feel a bit bloated when these narratives are vying for screen time.

But even if *Medieval* occasionally succumbs to its worst biopic influences, it's still a delightfully confident work from a filmmaking team that knows its way around a sword. In the film's climax, a character pauses outside a castle door, flinging it open to reveal a chaotic battle raging along the keep's walls. It's the kind of shot many big-budget franchises would kill to execute; in *Medieval*, it's just one of several top-notch fight sequences. If the current downturn in Hollywood means more films like *Medieval* will slip into multiplexes unchallenged, well, let's count our blessings where we find them.

★★★★ – Matthew Monagle

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Beast ★★

D: Baltasar Kormákur. (R, 93 min.) Idris Elba versus a lion in this throwback creature feature.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, METROPOLITAN, LAKE CREEK 7, WESTGATE

★ Bodies Bodies Bodies ★★★

D: Halina Reijn. (R, 95 min.) Killer cast cuts to the core in this self-aware Gen Z *Clue* riff.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE

★ Breaking ★★ ★★

D: Abi Damaris Corbin. (PG-13, 103 min.) Tragic true-life drama attacks how the system fails military veterans.

ARBOR

Bullet Train ★★ ★

D: David Leitch. (R, 126 min.) Brad Pitt bumbles entertainingly through a hyperviolent slapstick comedy.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

DC League of Super-Pets ★★ ★

D: Jared Stern, Sam Levine. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Deep in the Heart ★★ ★★

D: Ben Masters. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA

Dragon Ball Super: Super Hero ★★

D: Tetsuro Kodama. (PG-13, 100 min., subtitled) An old adversary spices up an otherwise very *Dragon Ball-y* flick.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

★ Elvis ★★ ★★

D: Baz Luhrmann. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, MOVIEHOUSE

★ Emily the Criminal ★★ ★

D: John Patton Ford. (R, 93 min.) Aubrey Plaza goes from wage slave to independent crook in this critique of capitalism.

ARBOR, VIOLET CROWN

★ Encanto ★★ ★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.

BARTON CREEK SQUARE

★ Everything Everywhere All at Once ★★ ★★

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

CONTINUED ON P.65

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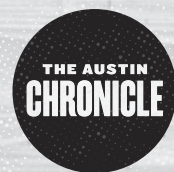
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SPECIAL SCREENINGS

BY KAT McNEVINS



Alma's Rainbow

BACK TO THE NINETIES

🍷 **Alma's Rainbow (1994)** D: Ayoka Chenzira; with Kim Weston-Moran, Victoria Gabrielle Platt, Mizan Kirby. (NR, 85 min.) **Newly Restored.** A teen (Platt) navigates womanhood in what Ava DuVernay called "a gorgeous clarion call for our young Black girls." Screening with Chenzira's short film "Hair Piece." @AFS Cinema, Sun., Sept. 11, 2pm; Mon., Sept. 12, 7pm; Wed., Sept. 14, 6pm.

🍷 **The Blair Witch Project (1999)** D: Eduardo Sánchez and Daniel Myrick; with Joshua Leonard, Michael Williams, Heather Donahue. (R, 87 min.) (*) @Blue Starlite Mueller II, Fri., Sept. 9, 8:15pm.

🍷 **Clerks and Clerks II** Catch a double feature of the low-budget 1994 cult classic and its 2006 follow-up to get up to speed before *Clerks III*. (Also screening individually; get times online.) @Blue Starlite Mueller II, Fri., Sept. 9, 8:15pm.

🍷 **Clueless (1995)** D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.) (*) @Blue Starlite Mueller II, Thu., Sept. 8, 8:15pm. @Doc's Drive In, Fri., Sept. 9, 8:20pm.

🍷 **The Mummy (1999)** D: Stephen Sommers; with Brendan Fraser. (PG-13, 124 min.) **Movie Party.** An immersive, interactive screening co-presented with indie apparel company Super Yaki. (*) @Alamo Lakeline, Tue., Sept. 13, 7pm.

🍷 **Three Colors: Blue (1993)** D: Krzysztof Kieślowski; with Juliette Binoche. (R, 98 min., subtitled) **Newly Restored.** Binoche is stunning in this somber French arthouse drama about a woman dealing with the death of her husband and child. @AFS Cinema, Sat., Sept. 10, 7pm.

🍷 **Three Colors: White (1994)** D: Krzysztof Kieślowski; with Julie Delpy. (R, 91 min., subtitled) **Newly Restored.** The second in the trilogy based on the French Revolutionary ideals (liberty, equality, fraternity) features a strong performance by Delpy and was described as "anti-comedy" by Roger Ebert. @AFS Cinema, Sun., Sept. 11, 4:15pm.

🍷 **The Wrong Man and The Wrong Guy** An intriguing double feature pairing the 1956 Hitchcock noir with the 1997 Canadian black comedy starring *Kids in the Hall's* Dave Foley. @Blue Starlite Mueller II, Thu., Sept. 8 & 15, 8:15pm; Tue., Sept. 13, 8pm.

FEATURED SCREENINGS

🍷 **Bright Future (2002)** D: Kiyoshi Kurosawa; with Joe Odagiri, Tadanobu Asano. (NR, 92 min., subtitled) **Lates.** In this bleak Japanese drama, two young men bond over seething rage and a pet jellyfish. @AFS Cinema, Fri., Sept. 9, 9:30pm; Sat., Sept. 10, 9:15pm; Wed., Sept. 14, 8:15pm.

🍷 **Creature From the Black Lagoon 3D (1954)** One of the original early Fifties 3D movies is sure to be a good time. @Alamo Mueller, Sat., Sept. 10, 3pm.

🍷 **The Dark Knight Rises (2012)** D: Christopher Nolan; with Christian Bale, Anne Hathaway, Tom Hardy. (PG-13, 164 min.) The third installment in *The Dark Knight Trilogy* finds Batman facing off with hulking villain Bane. (*) @Alamo S. Lamar, Sat. & Tue., Sept. 10 & 13, 3pm.

🍷 **Final Destination 5 (2011)** D: Steven Quale; with Nicholas D'Agosto, Emma Bell, David Koechner. (R, 95 min.) **Terror Tuesday.** The outrageous, gory horror screens in 3D, so bring your sick bag! (*) @Alamo S. Lamar, Tue., Sept. 13, 9:30pm.

🍷 **Fright Night (1985)** D: Tom Holland. (R, 106 min.) **Vault of Horrors.** Start the evening with the screening and end with an afterparty hosted by executive occultist Saul Ravenscraft. @Doc's Drive In, Wed., Sept. 14, 8pm.

🍷 **Giant (1956)** D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.) **Paramount Summer Classic Film Series.** An epic cinematic masterpiece as big as Texas, and what a fitting finale for the series that brought Austin the best in classic film all summer long. @Paramount Theatre, Fri., Sept. 9, 7pm.

🍷 **The Godfather: Part II (1974)** D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall. (R, 200 min.) The epic follow-up is as great as or maybe even better than its predecessor. @Alamo Village, Slaughter Lane, Lakeline, Sept. 9-14; find showtimes online. @Moviehouse, Wed., Sept. 14, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Sept. 14, 7pm.

🍷 **Gravity (2013)** D: Alfonso Cuarón; with Sandra Bullock, George Clooney. (PG-13, 91 min.) See the gripping outer-space action in 3D. (*) @Flix Brewhouse, Fri.-Sun., Sept. 9-11, 6:45pm.

🍷 **Inside Daisy Clover (1965)** D: Robert Mulligan; with Natalie Wood, Christopher Plummer, Robert Redford. (NR, 128 min.) **Essential Cinema.** A teen (Wood) discovers all that glitters is not gold when she hits it big in Hollywood. @AFS Cinema, Thu., Sept. 8, 7:30pm; Sat., Sept. 10, 4:15pm.

🍷 **Jackass 3D (2010)** D: Jeff Tremaine. (R, 94 min.) Johnny Knoxville and the gang are back with more tomfoolery, screening in 3D so you'll feel like you're in on the action. (*) @Alamo S. Lamar, Wed., Sept. 14, 9:30pm.

🍷 **Mama Bears (2022)** D: Daresha Kyi. (NR, 90 min.) Not Church, an event spearheaded by Becky Bullard of Democrasey, offers a place of joyful healing for LGBTQ folks hurt by unaccepting faith communities. This screening of the South by Southwest and aGLIFF favorite doc will also include a post-film sing-along, where folks will belt out pop songs. @AFS Cinema, Sun., Sept. 11, 6:30pm.

🍷 **The Man Who Fell to Earth (1976)** D: Nicolas Roeg; with David Bowie, Rip Torn. (R, 140 min.) See the full, uncut version of the imaginative sci-fi that features Bowie in his first screen role. @Alamo S. Lamar, Mon., Sept. 12, 7pm.

🍷 **Midsommar (2019)** D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper. (R, 140 min.) (*) @Blue Starlite Mueller II, Sat. & Thu., Sept. 10 & 15, 8:15pm.

🍷 **Monty Python and the Holy Grail (1975)** D: Terry Gilliam and Terry Jones. (PG, 90 min.) **Movie Party.** They'll have swords, coconut halves, and onscreen lyrics to aid in singing along with the knights, plus a pre-show test of will, dexterity, and might. @Alamo Village, Slaughter Lane, Lakeline, Sept. 9-21; find showtimes online.

🍷 **"Paul Newman, Behind Blue Eyes" (2021)** D: Pierre-François Gaudry. (NR, 52 min.) Austin Jewish Film Festival presents access to a documentary about the famous actor, director, philanthropist, and entrepreneur. Viewable online in Texas only. @Online: austinjff.org, Sept. 9-18.

🍷 **Peewee's Big Adventure (1985)** D: Tim Burton; with Paul Reubens. (PG, 90 min.) Hyperreal Film Club and Blue Starlite collab for a new weekly series screening in the forest on Wednesdays and Saturdays. @Blue Starlite Mueller II, Wed., Sept. 14, 8:30pm.

🍷 **Pitch Perfect (2012)** D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson. (PG-13, 112 min.) **Fathom Events.** Celebrate the 10th anniversary of the adventures of the Bellas and the Treblemakers. (*) @Arbor, Metropolitan, Cinemark 20, 3, Sun. & Wed., Sept. 11 & 14, 7pm.

🍷 **The Conversation (1974)** D: Francis Ford Coppola; with Gene Hackman. (PG, 113 min.) Hackman plays a lonely surveillance expert keeping tabs on a pair of secret lovers in Coppola's follow-up to *The Godfather*. @Alamo S. Lamar, Fri. & Mon., Sept. 9 & 12, 3pm; Sun., Sept. 11, 7pm.

🍷 **The Invisible Man (2020)** D: Leigh Whannell; with Elisabeth Moss, Aldis Hodge. (R, 110 min.) Moss is riveting as an abuse survivor tormented by her ex from beyond the grave. (*) @Doc's Drive In, Sun., Sept. 11, 10:30pm.

🍷 **This Property Is Condemned (1966)** D: Sydney Pollack; with Natalie Wood, Robert Redford, Charles Bronson. (NR, 110 min.) **Essential Cinema.** An all-star cast and crew bring the Tennessee Williams play to the silver screen. @AFS Cinema, Thu., Sept. 15, 7:30pm.

🍷 **The Twilight Saga Double Feature** See the sparkly vampire saga conclude in *Breaking Dawn* parts I and II. @Alamo Slaughter Lane, Lakeline, Sat., Sept. 10, 11am.

🍷 **UFC 279** Fresh from a stirring win over top contender Gilbert Burns, unbeaten welterweight sensation Khamzat Chimaev makes his first Las Vegas appearance in nearly two years against veteran superstar Nate Diaz. @Highland, Evo Cinemas Belterra, Evo Entertainment, Sat., Sept. 10, 9pm.

🍷 **WIFT Austin Member Showcase Special Event.** Women in Film & Television Austin rounded up the best and brightest works created by their very own members. All are welcome to enjoy the screenings for free, just reserve a spot in advance. @AFS Cinema, Tue., Sept. 13, 6:30pm.

SPACES

🍷 **The Bad Guys (2022)** D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz. (PG, 100 min.) Bring chairs or a blanket for an outdoor screening at the amphitheatre. (*) @Community First! Village, Fri., Sept. 9, 7pm.

🍷 **Be Kind Rewind (2008)** D: Michel Gondry; with Jack Black, Mos Def. (PG-13, 101 min.) Bring chairs, blankets, kids, and dogs for an outdoor screening from Rocket Cinema. (*) @Meanwhile Brewing Co., Wed., Sept. 14, 8pm.

🍷 **Encanto (2021)** D: Jared Bush, Byron Howard, and Charise Castro Smith. (PG, 99 min.) **Movies in the Park.** Cedar Park Parks & Rec presents a screening preceded by lawn games at 7pm. (*) @Elizabeth Milburn Park, Fri., Sept. 9, 7:45pm. Dogs, picnics, and lawn chairs are welcome at this screening (en Español) put on by the Austin Parks Foundation. (*) @Dove Springs Park, Fri., Sept. 9, 8:30pm.

🍷 **E.T.: The Extra-Terrestrial (1982)** D: Steven Spielberg. (PG, 115 min.) **Green Screen Film Series.** Come early to explore the sculpture park. @The Contemporary Austin at Laguna Gloria, Thu., Sept. 8, 8pm.

🍷 **Minari (2021)** D: Lee Isaac Chung; with Alan Kim, Han Ye-ri. (PG-13, 115 min., subtitled) The city celebrates Welcoming Week with a screening around this year's theme, "Where We Belong." (*) @Central Library, Sat., Sept. 10, 4pm.

🍷 **Night of the Creeps (1986)** D: Fred Dekker; with Jason Lively, Steve Marshall, Jill Whitlow. (R, 88 min.) **Hyperreal Hotel.** The fun-filled creature feature screens with local short film "Muffy & Bette" with director Samantha Bennett in attendance. @Hotel Vegas, Mon., Sept. 12, 7pm.

🍷 **Pirates of the Caribbean: The Curse of the Black Pearl (2003)** D: Gore Verbinski; with Johnny Depp, Orlando Bloom. (PG-13, 133 min.) **Waterfront Floating Cinema.** Drive-in cinema Blue Starlite now offers boat-in and floating screenings on Lady Bird Lake, with the city behind you and a 20-foot widescreen in front of you. (*) @Capital Cruises, Thu., Sept. 8, 9:30pm; Wed., Sept. 14, 8:30pm.

🍷 **Raya and the Last Dragon (2021)** D: Don Hall and Carlos López Estrada. (PG, 114 min.) **Waterfront Floating Cinema.** (*) @Capital Cruises, Thu., Sept. 15, 9:15pm.

FESTIVALS & SERIES

🍷 **ATX Short Film Showcase** Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, second Mondays, 8pm.

🍷 **High Contrast: A Neon Noir Film Series** Violet Crown's series wraps up with *Streets of Fire* Sept. 8 and *Atomic Blonde* Sept. 22. @Violet Crown, Sept. 8 & 22, 7pm.

🍷 **Sisterhood for Good Film Festival** A celebration of independent films about society, culture, entertainment, race, and humanity, with proceeds going to nonprofit Rescue One More, which supports healing for children experiencing sexual violence. @AFS Cinema, Fri., Sept. 9, 6pm.



Three Colors: Blue



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 23 issue is Monday, Sept. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Inu-Oh

★ **Marcel the Shell With Shoes On** ★★★★★
D: Dean Fleischer-Camp. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart. ALAMO S. LAMAR

★ **Memoria** ★★★★★
D: Apichatpong Weerasethakul. (PG, 136 min.) Tilda Swinton's sonic obsession will enthrall you. ALAMO S. LAMAR

★ **Minions: The Rise of Gru** ★★★
D: Kyle Balda. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!
 BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, LAKELINE

★ **Mrs. Harris Goes to Paris** ★★★★★
D: Anthony Fabian. (PG, 115 min.) All eyes on Lesley Manville in this tale of fashion and grit. ARBOR

★ **Nope** ★★★
D: Jordan Peele. (R, 131 min.) Jordan Peele's sci-fi horror/satire on minor celebrity is more of a "yeah."
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, IPIC, METROPOLITAN

★ **Orphan: First Kill** ★★★★★
D: William Brent Bell. (R, 98 min.) The cuckoo's nest classic gets a gruesome and surprising prequel.
 HIGHLAND, GATEWAY

★ **Thor: Love and Thunder** ★★
D: Taika Waititi. (PG-13, 118 min.) The Slayer of Thanos becomes a lovesick clown in this mirthless sequel.
 CINEMARK 20, EVO CINEMAS BELTERRA

★ **Three Thousand Years of Longing** ★★
D: George Miller. (R, 108 min.) Swinton and Elba lack magic in this unfunny fantastical rom-com.
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, CINEMARK 20, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE, VIOLET CROWN

★ **Top Gun: Maverick** ★★★★★
D: Joseph Kosinski. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.
 ALAMO LAKELINE, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ **Vengeance** ★★★★★
D: B.J. Novak. (R, 94 min.) B.J. Novak's directorial debut is a strange and touching tale of truth, myths, and Texas.
 ARBOR, VIOLET CROWN

★ **Waiting for Bojangles** ★★
D: Régis Roinsard. (NR, 124 min., subtitled) Ham-fisted literary adaptation loses everything interesting about the book. ARBOR

★ **Where the Crawdads Sing** ★★
D: Olivia Newman. (PG-13, 125 min.) Cardboard characters get soggy in this swampy melodrama.
 ARBOR, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ **X** ★★★★★
D: Ti West. (R, 105 min.) Ti West returns with a brilliant period horror-porno (homo?).
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE

SEE AUSTINCHRONICLE.COM/FILM FOR THE COMPLETE LIST OF FILMS PLAYING NOW.

FIRST RUNS CONTINUED FROM P.63

★ **Facing Nolan** ★★★
D: Bradley Jackson. (NR, 102 min.) The life of baseball's (fairly) scandal-free hall of famer. MOVIEHOUSE

★ **Fall** ★★★
D: Scott Mann. (PG-13, 107 min.) It's a great view in this vertigo-inducing survival thriller. EVO CINEMAS BELTERRA

★ **Fire of Love** ★★★★★
D: Sara Dosa. (PG, 97 min.) Fascinating true romance in the shadows of the burning Earth. AFS CINEMA

★ **Funny Pages** ★★★
D: Owen Kline. (R, 87 min.) Portrait of the comic artist as a young idiot. AFS CINEMA

★ **Gigi & Nate** ★★
D: Nick Hamm. (PG-13, 114 min.) Saccharine story of a man and his assistance monkey.
 BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ **The Good Boss** ★★★
D: Fernando León de Aranoa. (NR, 116 min., subtitled) Spanish workplace comedy shows the perils of imbalance. ARBOR, VIOLET CROWN

★ **Honk for Jesus. Save Your Soul.** ★★
D: Adamma Ebo. (R, 102 min.) Megachurch mockumentary needs a change of focus.
 ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ **Inu-Oh** ★★★★★
D: Masaaki Yuasa. (PG-13, 98 min., subtitled) Japanese medieval history gorgeously reimagined as a rock & roll fable. AFS CINEMA

★ **The Invitation** ★★
D: Jessica M. Thompson. (PG-13, 104 min.) Tedious vampire flick should have stayed in the grave.
 ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

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Unpacking Harry Styles' Austin Run With the Professor Teaching a Class on Him

Prepare for an influx of feather boas and bell-bottoms later this month. September 25 through October 3, UK superstar **Harry Styles** graces our shiny new **Moody Center** with a run of six performances – upped from five by demand for one of the planet's most popular musicians. Austin steps up beside New York, Los Angeles, Toronto, and Chicago on the block-booked dates around the former **One Direction** member's third solo record, **Harry's House**. Launched around \$100, very limited **Ticketmaster** availability now hangs around \$600 a pop.

For some insight on local convergence of the Harry-verse, "**Faster Than Sound**" turns to the world's first-ever professor of Styles, **Texas State's Dr. Louie Dean Valencia**. Though the associate professor of digital history's course doesn't launch until this spring, the announcement grabbed international headlines. As most of us won't be lucky enough to win a spot in Valencia's class or Styles' ecstatic audience, study up below. (This conversation took place before the star may or may not have spit on **Chris Pine** at the **Venice Film Festival**.)

Austin Chronicle: How many nights are you going?

Dr. Louie Dean Valencia: Three nights. So half of them, which I thought was reasonable, sort of. I'm working on a book on Harry right now, and I want to compare audience experiences, so I have one day in the pit and two seated.

AC: His North American tour is made up of 42 shows in just five cities. Why might this residency format appeal to him?

LDV: He hasn't actually had a solo tour stop here in Austin [since 2017 at the Moody Theater], so I think that's part of the intrigue. Houston, San Antonio, Dallas – they've all had shows [in 2021]. A lot of musicians right now, including Harry, are trying to think about how to tour more ecologically. One way is staying put in one place, and having people come to you at their own pace. I know people

from other Texas cities that are planning on driving in. It's a little bit of a fight, because of the tiered ticket pricing.

AC: I saw the "dynamic pricing" of Bruce Springsteen tickets. How did it play out here?

LDV: It's a new model to limit scalping, or at least it's Ticketmaster's way of accommodating it. Say you were interested in pit tickets – you could either go for the lower-priced one or the higher-priced one. They were all released at the same time. If you went for the higher-priced one, you were more likely to get it because fewer people were willing to start out high. It stressed a lot of fans out, seeing the chatter online.

AC: In July, your Twitter post announcing your class went viral with over 10,000 likes.

LDV: The course is called "Harry Styles and the Cult of Celebrity: Identity, the Internet and European Pop Culture," and the fact that so much attention was garnered for a class of 20 students shows the power of the celebrity. Last I saw, it was covered by over 200 major mainstream media sources worldwide: BBC, NBC. These sources knew: that's clicks. The class is [about media], so there's definitely going to be a week focused on the class' own announcement. It'll get kind of meta.

AC: What makes this Harry's big moment?

LDV: He's probably been the most active touring major artist of the last two years, and has two major motion pictures about to come out – *Don't Worry Darling* and *My Policeman*. [In Dec. 2020], he was the first guy to be on the cover of *Vogue* solo, and wearing a dress. He's on the pulse of what people are thinking is the future for masculinity, but also making public statements about social issues, like he's pledged roughly a million dollars from this American tour to gun violence prevention. He's not the only person saying these things, but he's a big voice.

AC: How does Harry relate to his Texas fans?



Texas State's Dr. Valencia at a Harry Styles concert in Madrid in July

COURTESY OF DR. LOUIE DEAN VALENCIA

LDV: When Harry was in Texas last fall, he donned a pink cowboy hat that a fan threw on stage – which I noticed [kept happening] at almost all the European concerts. This summer, I went to concerts in Manchester, Paris, and Madrid, and I was shocked to see hundreds of fans wearing pink cowboy hats. That's one very specific "Texas to the world" thing we can see.

AC: The New York Times was mildly critical of his recent Madison Square Garden dates.

LDV: Oftentimes critics say, "Well, this is not the show that you thought it would be." For example, I love Adele, and you go to an Adele show to listen to her. A Harry show, you're going there to interact with him – which are totally different types of performers. So if you expect a sort of pin-drop attention to the music, Harry might not be the best concert for you.

First-Year Infinite Hellscape Fest Links Austin and West Texas

Displaying the tendency of band names to lean either dreamily cosmic or punk-ily dejected, when Austin troupes **the Infinites** and **Blank Hellscape** teamed up for a show in West Texas last summer, they jokingly called it the Infinite Hellscape tour.

The act of friendship and cross-state musical solidarity expands to the first-year **Infinite Hellscape Fest** next Thursday through Saturday. Three days of road-tripping gigs stretch across Austin (Sept. 15 at **Kinda Tropical**), Marathon (Sept. 16 at the **French Company Grocer**), and Fort Davis (Sept. 17 at **Château Wright**). Austin and Marathon shows offer separate tickets for \$10, while the main event in **Fort Davis** runs at \$40 with discounts for West Texans.

Featuring food trucks, free camping, and swimming at the vineyard's reservoir, the main

Saturday event leads with **Little Mazarn's** minimalist folk and **Alexalone's** heavy soundscaping. Austin's **Shit & Shine, More Eaze, Felt Out, God Shell**, and more span 2pm-1am.

Naturally, Thursday's local kickoff features surfy guitar-pop specialists the **Infinites** – including fest organizers **Sam Jordan (Alexalone)**, **Jared Leibowich (The Zoltars)**, and **Dan LeVine (Ghetto Ghoul)** – alongside industrial noisemakers **Blank Hellscape**. The latter band features fellow fest-runners **Ethan Billups, Max Deems**, and **Andrew Nogay**. Other **Kinda Tropical** performers include **La Femme Solitaire** and **Heaven** ahead of the festival's main mission: getting a bunch of locally loved acts to convene in the desert.

"The festival focuses on fostering connections between the creative communities of Austin and Far West Texas," writes Marfa-based artist **Shea Carley**. "These two regions are hotspots for art and music, and we wanted to unify these communities and celebrate the unique qualities of each ... including post punk, experimental electronic, hardcore, singer songwriter, rock, and ambient folk."

Organizers Carley and **Michael Stangl** provide the westward connection, alongside artists like **W. Creeves, Ross Cashiola, Andrew Weathers**, and the relocated **Marijuana Sweet Tooth**. **Infinites** drummer Jordan adds: "The point is not to make a profit, but to provide a safe environment for friends and artists to experience music, art, food, and nature."

Ch-Ch-Changes

I'm split between an excited **Bowie** or sad **Alex G** ("I don't like how things change") nod for this note, as I'm feeling them all. As you'll read on p.68, our ever-charismatic **Chronicle** Music Editor **Kevin Curtin** is stepping down to focus on his family (but luckily continuing to write for us). As such, I'm stepping up – but not until the Sept. 29 issue, where you'll hear more on the behind-the-pages shift. Until then, the music news continues! ■

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Friday September 9th

Antone's Night Club, opening night (pay at door)
305 E. 5th Street
8:00-9:00 Gypsy Mitchell
9:20-10:00 Ernie Johnson
10:20-11:20 Tail Dragger w/ Hash Brown & Keith Dunn

Cork & Screw (free show)
2907 East 12th Street
6:30-8:30 Bloodest Saxophone feat. Crystal Thomas

Saturday September 10th

Living Blues Magazine Workshop w/ Hash Brown
Austin Vintage Guitars From 1:00-2:00
4306 Red River Street
All Artist will Attend, Meet and Greet

Antone's Night Club (pay at door)
305 East 5th Street
8:00-9:00 Trudy Lynn
9:30-10:20 Bloodest Saxophone feat. Crystal Thomas
10:20-11:10 Bloodest Saxophone feat. Stan Mosley

Saturday September 10th

Cork & Screw (free show)
2907 East 12th Street
6:00-7:00 Boss Street Brass Band
7:30-8:30 Soul Supporters

Mission Possible Parking Lot-MC Roger Wood
1819 East 12th Street
5:00-5:45 Adrian Reed Anointed Praise Gospel Mass
6:05-7:05 Eugene "Hideaway" Bridges
7:30-8:30 Rising Stars Fife & Drum

Circle Bar -1810 East 12th Street
5:00-6:00 Johnny Nicholas
6:30-7:30 Rip Lee Pryor
8:00-9:00 Lucious Spiller

The 13th Floor - 1812 East 12th Street
5:30-9:30 Billie, Ben & Mike Buck, DJ

1818
1818 East 12th Street-Corner of 12th & Chicon
5:00-6:00 Goldie Pipes
6:20-7:20 Kathy & The Kilowatts
7:40-8:40 Bobbie "Mercy" Oliver

King Bee - 1906 East 12th Street
5:30-6:30 Keith Dunn
7:00-8:00 Little Jimmie Reed
8:30-9:30 Tail Dragger

El Tigre Coffee Shop - 1204 Salina Street
5:00-6:00 Sean "Mack" McDonald
6:20-7:20 Guitar Slim Jr.
7:40-8:40 Big A' Anthony Sherrod

Outer Heaven - 1808 East 12th Street
House Band: je'Texas
5:00-6:00 Soul Man Sam
6:20-7:20 Andrea Dawson
7:40-8:40 Orange Jefferson

Sunday September 11th

Mission Possible Parking Lot-MC Roger Wood
1819 East 12th Street
5:00-6:00 Big A' Anthony Sherrod
6:20-6:50 Roger Valentine
6:50-7:20 Tail Dragger
7:40-8:40 Guitar Slim Jr.

Circle Bar - 1810 East 12th Street
House Band: Hash Brown
5:00-6:00 Trudy Lynn
6:20-7:20 Little Jimmie Reed
7:40-8:40 Lucious Spiller

The 13th Floor - 1812 East 12th Street
5:30-9:30 Billie, Ben, Mike Buck DJ

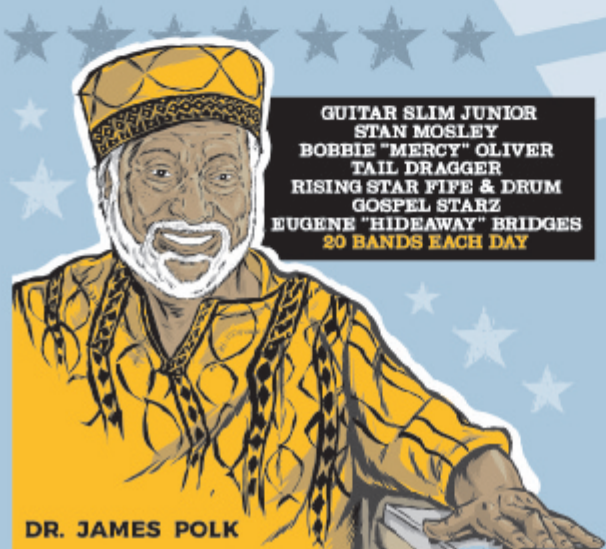
1818
1818 East 12th Street-Corner of 12th & Chicon
5:00-5:50 Sean "Mack" McDonald
6:10-7:00 Birdlegg with Cookie McGee
7:20-8:20 Gospel Staz

King Bee - 1906 East 12th Street
5:00-6:00 Dr. James Polk & Centerpeace Jazz
6:30-7:30 Eugene "Hideaway" Bridges
8:00-8:40 Bloodest Saxophone feat. Crystal Thomas
8:40-9:30 Keith Dunn with Bloodest Saxophone

El Tigre Coffee Shop - 1204 Salina Street
5:00-6:00 Rip Lee Pryor
6:20-7:20 EJ Mathews
7:40-8:40 Rising Stars Fife & Drum

Tuesday September 13th

Justine's After Party (pay at door)
4710 East 5th Street
8:30-10:30 Bloodest Saxophone



GUITAR SLIM JUNIOR
STAN MOSLEY
BOBBIE "MERCY" OLIVER
TAIL DRAGGER
RISING STAR FIFE & DRUM
GOSPEL STARZ
EUGENE "HIDEAWAY" BRIDGES
20 BANDS EACH DAY

DR. JAMES POLK



I'm different: Kevin Curtin (l) sells security systems door-to-door, while Kevin Curtin (r) brings food to your car on rollerskates

PHOTO BY TODD V. WOLFSON

Have You Seen the Last of Kevin Curtin?

No, but due to big life changes, I am demoting myself **BY KEVIN CURTIN**

For every day of my life over the last 12 years, I've consistently done this one thing. Smoked weed.

No, that's not it. I've written.

Late nights, early mornings, and most often in the space between, I've sunk into this process of channeling my thoughts into my fingertips to tell stories in the most interesting, amusing, or inspiring ways I can come up with. Almost entirely, I've done that within the world of music. What a wholesale blessing that's been. My wildest dream job, truly.

But I have to admit, I've been itching to do more creative writing.

I hope you don't mind if I indulge myself with a quick page.

SCENE

Kevin Curtin has been screaming for more than 15 seconds – crying out in terror as if he's in the front seat of a car that's driven off a cliff. He'd been doing dishes, but the plate he was scrubbing is now broken in pieces in the sink and on the floor. Facing him, square on from 2 feet away, is a rail-thin young man with spiky, leopard-spotted hair

and a chain around his neck clasped with a small padlock. Curtin has immediately recognized his guest – it's himself at 19 years old, having appeared before him in a flash of green light. Present-day Kevin Curtin, a 38-year-old with the same adventurous eyes but a face worn by the world, continues to shriek uncontrollably until he hears his toddler begin to cry from the back bedroom. It's 3am. He covers his mouth with both hands.

Young Kevin: You have a kid? WHAT!?! What the fuck man, wow ... oh Gaahhhhd! Can I ... can I ... meet him?

Present-Day Kevin: Hell no, dude! I don't know you.

Young Kevin: I'm you!

Present-Day Kevin: No, you're not, because I didn't have time travel.

Young Kevin: I think I'm on a divergent timeline from you. Remember our eccentric hoarder neighbor in Lansing – Greg? He invented a way to travel through time.

Present-Day Kevin: Crazy! How many time travel adventures have you been on?

Young Kevin: This is my first.

Present-Day Kevin: Shoot, well, I'm kinda honored.

Young Kevin: Listen man, I have to be honest with you ... I'm not a time traveler ... I'm a hallucination. You're on drugs.

Present-Day Kevin: Oh right. That makes sense.

Young Kevin: Man, your house is significantly smaller – and just in general, shittier – than I would have hoped for at your age.

Present-Day Kevin: My girlfriend, Molly, owns it. And, hey, apparently it's worth like a million bucks. It's sort of a lot to explain, but basically we're in Austin, Texas, and the housing market here has become absurdly expensive since she bought it.

Young Kevin: Molly? That hot green dreadlocks girl I just met in Lansing?

Present-Day Kevin: Yessirrrr.

Grinning, the two versions of Kevin share a fist bump.

Young Kevin: I see we're still washing dishes though.

Present-Day Kevin: No man, I'm actually the music editor of *The Austin Chronicle* – we're like the second-most prominent alt-weekly left in America or something. I still play in bands, but I've been writing about music for over a decade and I make a living from it. Plus I haven't had to work for the Man since our time at McDonald's and Walmart.

Young Kevin: Hallelujah, dude! Being the music columnist at a local paper is literally my dream!

Present-Day Kevin: Well you'll be stoked to know that I was, in fact, the *Chronicle's* music columnist for seven years.

Young Kevin: Awesome work old me! I can't believe you got your shit together ... or, I guess, you got my shit together. You're really living my highest aspiration. So ... does it feel like a dream to you?

Present-Day Kevin: Actually, that's something that's been on my mind. Can you excuse me for a few minutes?

Thirty-eight-year-old Kevin negotiates his way around his past self in the comically compact kitchen and enters the converted garage that he uses as an office. He sits down at the restaurant booth where he does all his writing, turns on the window air-conditioning unit for white noise, and begins typing.

Dear Readers,

To my surprise as much as anyone's, I've come to find that hanging out with little kids – just getting to be an enormous goofball, going on adventures, eating snacks, and riding shotgun on their exploration into creativity – is preferential to the adult world. So I'm going to try to revert to being a kid again. I'll be doing so with the help of our 2-year-old son, Quinn, who we all call "Quinny," and our second son, who is due to be born in November.

When you have kids, your household starts to feel like a band. And, of course, that's just what I needed: a fourth band, but it turns out we fuckin' rip ... and we need a bass player – hence, the new baby.

I found out about said descendant in late February. I was at the Chronicle office and Molly texted me saying, "I have a surprise

for you, come outside.” I was excited because I assumed she’d brought me tacos. She had a pregnancy test with two lines on it. We glowed together in the parking lot for 20 minutes and then I walked inside and asked our music columnist Rachel Rascoe if she was ready to be the paper’s music editor.

So now it’s time to share what’s been in the works for months and months: I’m stepping down as music editor and shifting to being a freelancer. Technically, I’m quitting; spiritually, I’m entering a period of sabbatical; but in actuality, I’m restructuring. My writing will still be in the Chronicle all the time, writing features for the Music, News, and Culture sections (unlikely I’ll be in the Food pages unless they’re doing a special feature on chips), but I won’t be running the show.

Lengthy negotiations surrounding my exit from the ranks of Chronicle salaried staff have resulted in the following deal: I leave them one prewritten Willie Nelson obituary. They grant me permission to sleep on the old green couch in the music staff section of the office for a period of three years.

A trio of squealing hinges harmonize distressingly as the door to the garage office is thrown open. 19-year-old Kevin barges in, shattering his elder self’s concentration on the drafting of his “retirement column.”

Young Kevin: Hey, Kevin, sorry to interrupt. I was just thinking ... do you have any helpful advice you could give me?

Present-Day Kevin: Don’t try to do too much. I’ve done that before and it’s awful. Now, if you’ll excuse me. I’m almost done. You can keep yourself entertained with this. I smashed the one you had onstage during a show, but this one’s better.

2022 Kevin hands 2003 Kevin a 1953 Martin A-style mandolin and motions for him to go away. He resumes typing.

In his 1873 poem “A Season in Hell,” Rimbaud asks himself: “To whom shall I hire myself out? What beast should I adore?”

Over all my time writing I’ve saved up \$23,000 – an unimpressive reserve for sure, but it should be enough to fend off full-time job responsibilities for roughly a year. During this time I plan to spend most of my time playing peek-a-boo with an adorable little baby and bringing our growing family around the country to meet old friends and relatives, but I also have some new projects I’m anticipating with delirious excitement.

I’ll begin penning my first work of long-form fiction: a dark comedy about the Beatlemania-like effect of a new drug called OxyContin throughout a small town in the Nineties (a cultural phenomenon I witnessed close up).

I’ll be sharing new music within a collaborative project called Grease Jordan that deals exclusively in the themes of nostalgia, family, and criminality. I’m also preparing to make my longtime fake business – Manville’s Non-Material Deliveries – into a real LLC. It’ll be a writing, consulting, and public speaking service with prices that drastically fluctuate based on my level of give-a-shit.

Of course, you can be certain that I’m ready to delve further into making dumb video skits, because making my friends laugh remains a primary objective in my life.

It’s been a hell of a lot of fun being an editor. To use a basketball analogy, I’ve approached the position like a pass-first point guard, distributing the ball to writers so they can score.

I’m especially proud of the new voices I’ve brought into the section in the past 14 months – 10 writers have made their debut during that time. Our most valuable player, though, is still Rachel Rascoe, who – let’s just be honest – will be an upgrade as she succeeds me in this role. There are people who are on top of things and then there are those who are two steps ahead – she’s the latter. I believe Rachel has a fresh and youthful vision that will take our music pages to new places and I look forward to pitching stories to her.

My last day as editor will be September 23; until then I can be found at my desk, inserting Oxford commas into any sentence in need.

As Kevin closes his laptop and unplugs the window unit, the familiar crows of his neighbor’s rooster signal that it’s no longer late – it’s early. He smiles and rests his head down into his arms on the old cafe table, falling fast asleep. Slowly and quietly, the door opens and 19-year-old Kevin tiptoes in. He looks at his future with pride and contentedness ... then picks his wallet off the table, empties all the cash out of it, and bolts.

END SCENE

Whew, this “creative writing” thing really tickles my soul! I must admit the time traveler bit was fiction and – good lord – I would never begin a column with the words “Dear Readers,” but the rest is true. Especially the part about the importance of being a kid.

I think humans tend to view childhood as a prelude to adulthood, but based on my experiences over the last two years, I really believe being a child is the best era of one’s life because the world is so wondrously interesting to you. Those little ones – they’re visibly stoked to be alive and being witness to it inspires me.

So I’m going off-staff later this month to be the best I can be at something my 19-year-old self would have never thought I’d become.

A dad. ■



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Sean Keel and When Unmoveable Autumn Meets Unstoppable Winter

Meet the seldom-performing UT math professor whose fragile voice breathes bittersweet nostalgia

BY JACK CORCORAN

Wednesday is Song Circle Night at Cheatham Street Warehouse in San Marcos – a nice way of saying “open mic.” There are about a dozen songwriters waiting to go on, and one of them is an older man who kisses his wife, leaves a drink on the wooden spool table and walks on stage with the slight huddling of a retired athlete. Gingerly, he sits down, holding his steel string acoustic angled vertically like a classical guitarist.

From the moment he starts to sing, the room of fresh-eyed beginners, peppered with a few veterans and hobbyists, leans in. There’s a deep struggle in his voice, which sounds older than his 60 years. It’s a voice that’s seen empires rise and fall.

Plastic bags are catching wind, they’re dancing

Stretching wings as white as wedding gowns I haven’t known for years where you are, and I’m not asking

Revival must be over, the tents are coming down

Taken from the name of a real small-town attraction that failed, “Corn Palace” is an ode to decay, an elegy for the Southern Minnesota farming community of Keel’s youth. When Keel sings that the “*corn palace will save this town*,” you know it didn’t.

Keel plays another original, reminiscent of Tom Waits at his most wistful and sentimental: “Soup Line,” the story of a youthful misadventure that started after his father had passed out.

We went fishing through his pockets, found the keys to the truck

What I hoped would be his wallet was just chew

Cheatham’s rapt. The more industrious eyes are trained on Keel’s hands, to watch and learn. Once they’ve been playing guitar for years, most people forget how to play with such sincerity. Some of those in attendance are considering getting a Realtor’s license because if a guy this good is still playing open mics, what chance do they have?

But Keel didn’t even pick up a guitar until he was 45, as something to do because he couldn’t play sports, especially his beloved hockey, like he used to.

And he can’t play concerts. Keel has presbyphonia, a thinning of the vocal cords, which he compares to permanent laryngitis.

“I find it difficult to sing more than three songs in a row,” he says. He’s only played a full set once before, “and I don’t think I will again.” He also finds it difficult to play guitar without his orthopedic chair for more than a few minutes.

Sean Keel has been a research professor of mathematics at the University of Texas since 1989. “My music isn’t very well-known,” he says, “but my work in math is quite well-known, to an admittedly small crowd.” If you Google “Sean Keel live,” the first three videos that come up are lectures about a subject where algebraic geometry informs applications in theoretical physics. Specifically, his field of study is the nine-dimensional Calabi-Yau manifold. “This theory,” he explains, “is one of the leading candidates to replace superstring theory as the unified field theory.”

You’d think pushing math into the realm of metaphysics would be all-consuming, but Keel’s always been writing creatively, encouraged by his mother since he was a child.

“I used to climb up into her lap and ask, like any kid, ‘Ma, tell me a story.’ She would say, ‘Nah, Sean, how about you tell one to me?’”

Keel found out, only in the last few years of her life, that his mother’s family had a small band that played in the tiny Irish towns where she grew up. “Her Bruised Hands” is one of several Keel songs inspired by his mother. Keel also has a family band called Bill the Pony, which grew out of the weekly jam sessions he hosts on the screened porch of his house he calls the Breeze Terrace Free Zone. Wife Michelle, daughter Rosie, and son Lukas mix with traveling musicians and other friends to unveil material, compose new songs, and jam out. Keel mainly plays the flute, his first instrument, and sings on the three albums Bill the Pony has put out on their own. These albums have a lot of joy and variety in them; Keel’s sweet sense of humor shining through in songs like “35 Lines About 11 Cats” and “\$100 Car.” Every song has lines that warm the heart, and after one listen you have a thousand inside jokes with this, in his own words, “rusting dinosaur.”



Rusting dinosaur: UT mathematics research professor and spellbinding songwriter Sean Keel PHOTO BY LUKAS KEEL

There’s an almost religious zeal in his reverence for the small things, as if you could put up a magnifying glass to a softball and see the whole universe.

Keel’s a poet dancing around in the dark, and this is embodied most by his 2019 self-released solo album, *Long Ways Till Winter*. There’s an almost religious zeal in his reverence for the small things, as if you could put up a magnifying glass to a softball and see the whole universe. In the traditions of Townes Van Zandt and Guy Clark, he has a talent for honesty in every note and every word. His weathered voice injects humor into the grimness and grimness into the humor, as he sings about dying and fishing and women and (stupidly) driving a truck on a half-frozen lake.

Next up is Keel’s label debut. The Stockholm-based Icons Creating Evil Art discovered him after hearing a song he sent through the online artist platform Submit Hub. You give them a dollar and a song and Submit Hub passes your song along to people for a listen. Services like this can be scammy, no doubt, but sometimes the system works, and artists like Sean Keel can finally be heard by the right people, specifically Anders Nordin, owner of ICEA.

“He told me the reason he had gotten into the business in the first place was to promote folks from way outside the mainstream, and, as his business had been doing well, he decided it was time to act on that scheme,” says Keel, “He asked if I’d like a record deal. Obvious yes.”

Set for a September release, *A Dry Scary Blue* is racked with loss, clutching desperately to what’s left. With that voice of a shaky whisper, every lyric is a secret and Gabriel Rhodes’ production puts the songwriting on a pedestal, with understated pianos and strings throughout. The title comes from the lyrics of “Cool Old Men,” the story of a childhood friendship disrupted by the Vietnam War.

Mike always said we’d be such cool old men But nothing Mike ever said turned out true

Michael Bull, who co-founded Bill the Pony with Keel, holds the opinion that, in songwriting, words are secondary to the music, that the main job of lyrics is to blend in. But Keel reminds us that songwriting is one of the oldest storytelling devices. *The Iliad* is a song. ■



Coming Up at The Spot

September

09

LANCO

WITH GABLE BRADLEY

10

UB40

THE ORIGINAL WAILERS, MAXI PRIEST, AND BIG MOUNTAIN

15

COLT FORD

16

MIKE RYAN

WITH SPECIAL GUEST SLADE COULTER

27

STRYPER

WITH CHRISTIAN SHIELDS

Lightstream
PRESENTS

October

09

VANILLA ICE & COOLIO

W/ ROB BASE, TONE LOC, YOUNG MC & ALL 4 ONE

21

DEANA CARTER

27

DIAMOND RIO

28

HAIR METAL GIANTS

A TRIBUTE TO '80S ROCK

29

SOPHIE B. HAWKINS

**GET
TIX**



November

04

RANDALL KING

W/ BRAXTON KEITH

08

HOOBASTANK/LIT

ALIEN ANT FARM / KRIS ROE OF THE ATARIS

11

BELINDA CARLISLE

12

DAVID NAIL

W/ TYLER BRADEN

18

ARC ANGELS

W/ MADAM RADAR

30

KASE 101 ACOUSTIC CHRISTMAS

W/ TYLER HUBBARD, DYLAN SCOTT, RANDY HOUSER, KIP MOORE,
LOCASH, AND KASSI ASHTON

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AUSTIN CHRONICLE HOT SAUCE FESTIVAL W/ LUNA LUNA, TC SUPERSTAR, MAMA DUKE, KINDKEITH, AND MCPULLISH

Far Out Lounge, Sunday 11

What do music and hot sauce have in common? They both cause your body to release endorphins. Those brain chemicals are linked to killing pain, elevating your state of mind, and decreasing the negative impacts of stress. You can cool your mood with a double dose of dopamine this Sunday at the *Chronicle's* 32nd annual Hot Sauce Festival.

Soundtracking this year's capsaicin celebration, which runs from 3 to 9pm and fundraises for the Central Texas Food Bank, are a pair of hometown pop headliners. TC Superstar's deep-voiced, indie-leaning synthwave combines with creative choreography for a display so irresistibly exuberant you might not notice Connor McCampbell singing against consumerism and life's mundanity. Their dance party commences just before Luna Luna, whose groovy, swoony sound – fusing contemporary R&B with synth-pop – has transcended Texas ears to grow a national streaming presence. Founded as a solo effort from Colombia-born songwriter Kavvi, the bilingual band quickly evolved with the addition of charismatic keyboardist/co-singer Danny Bonilla – though drummer Kaylin Martinez emerged as a fan favorite at their packed August appearance at Empire.

Earlier in the day, recent *Chronicle* cover star Mama Duke scorches tongues with her hip-hop lyricism that spans braggadocious raps and “sad girl shit,” while KindKeith flexes instrumentally with jazz-studied, beat-oriented R&B that's compositionally dense, sonically melty, and introspective. Between sets, bona fide pepperhead McPullish DJs dubby sounds from around the globe. – Kevin Curtin



PHOTO BY JINNI J

EASTSIDE KINGS FESTIVAL

Antone's/Austin Vintage Guitar Shop/12th & Chicon/Justine's, Friday 9 – Sunday 11

Eastside Kings Festival's 10th anniversary might intimidate you. Opening Friday at Antone's, while afterpartying Tuesday at Justine's, the blues explosion localizes outdoors at 12th and Chicon on Saturday and Sunday for a \$25 wristband each day. Discovering Austin anew or reconnecting historically aligns with the ungentrified vitality of ESK.

“I could never answer that question: ‘What keeps you doing this?’ I get that a lot about [my label] Dialtone Records,” checks in one-man preservationist Eddie Stout. “It's very cool to have music pouring out into the streets and seeing cats having fun.”

Local treasures such as Hill Country bluesman Johnny Nicholas, veteran crooner Soul Man Sam, and harp dynamo Birdlegg lay the foundation. Gulf Coast soul siren Crystal Thomas and guitarist Gypsy Mitchell of Dallas psychedelic spiritualists the Relatives then expand regionally. Guitar Slim Junior, whose papa (1926-1959) set the stage for Jimi Hendrix, ventures ESK into the Bayou State and beyond.

Stout further recommends:

- Stan Mosley: “Like Wilson Pickett, super cool.”
- Lucious Spiller: “Dragging the bottom to come up with some low-down blues, his uncle was Magic Sam.”
- Tail Dragger: “Nobody except Lil' Jimmy Reed can be this good, Chicago blues style. Howlin' Wolf gave him his name.”
- Bloodst Saxophone: “Japan's royal crown apple juice-jump, swing, blues, in the pocket and tight. Only show in the USA and not to be missed.” – Raoul Hernandez



HAAM DAY

Citywide, Tuesday 13

The Health Alliance for Austin Musicians keeps our Central Texas artists in tune, and HAAM Day lets musicians and the community return support to the nonprofit, with over 50 businesses donating proceeds of sales and more than 100 artists playing citywide.

This year's main event takes over the Moody Amphitheater in Waterloo Park with a full-day showcase and free food and drink from local vendors. Lesly Reynaga sounds the 6am alarm with her intoxicating dance grooves before returning with a full band in the afternoon. Other highlights in the park throughout the day include Jon Dee Graham's gruff poetic punch, the smooth funk of D-Madness, Andrew Cashen's indie revival croon, and headlining sets from Riders Against the Storm and Bob Schneider.

Elsewhere around town, PNC locations offer bank booking anchored by Vanessa Lively, Terry Klein, Scott Collins, Kris Schultz, and Joe Blanda, while H-E-Bs dish Jitterbug Vipers, Nita Chawla, and Gus Miller. AUS even serenades departures with Michael Fracasso, Cat Clemmons III, and more.

Carolyn Wonderland and Shelley King serve both lunch and dinner (at the Willie statue at noon and Continental Club at 6:30), and Guerrero's chips in with a loaded showcase of Cari Hutson, Kathryn Legendre & Brian Broussard, and Jonathan Tyler. Yeti's flagship chills with Daniel Fears, Jo James, and Erica Michelle.

Close out with the clubs, especially the powerhouse women of PAACK (Antone's), Kiko Villamizar's cumbia (Geraldine's), p1nkstar's electro-pop (Cheer Up Charlies), and Kydd Jones's provocative beats (Mohawk). Full lineup at myhaam.org. – Doug Freeman

VEIN.FM

Parish, Saturday 10

You'd think it was enough simply being the hardest, most progressive hardcore group to emerge from the last decade. Boston's Vein.fm had to go ahead, hire a turntablist, and make the music that finally justified the existence of nü metal. I had the pleasure of witnessing the bionic, sample-spliced savagery of their latest material radicalize sensitive emo fans when the band opened for Touché Amoré in March and eagerly await the sure-to-be-infernal pit that opens up for their headlining tour. Rounding out the bill are youth crew revivalists Regulate, feral noise apocalypse from Candy, and, well, Vein.fm again via their techcore side project, Living Weapon. – Julian Towers

FSG X RESOUND BLOCK PARTY

Feels So Good, Saturday 10

Screenprinter, designer, and record store Feels So Good teams up with independent promoters Resound for an end-of-summer block party showcasing a menagerie of music from all over the Lone Star State. Headliners include the incisive raps of genre-flexible Houston hip-hop heavyweight Fat Tony, the full sensory performance of music and dance group TC Superstar, and Dallas' soulful Chicano rap collective Chroma. The eclectic art-punk sounds of buzzworthy locals Lord Friday the 13th and Gus Baldwin & the Sketch give the bill the liberal arts college house party vibe we all know and love, while acts like Blue Jean Queen and Rattlesnake Milk bring nostalgic country sounds into new territories. Fort Worth's Clear Acid exudes a Nineties shoegaze sentiment, paired well with Borzoi's often solemn, sometimes scary noise punk. Meanwhile, Strange Lot and Billy Glitter are two of a kind with their retro, raging psychedelic rock. Complimentary drinks amidst an array of food trucks and pop-up vendors ensure the good feelings roll. – Robert Penson

THE OCEAN BLUE

3ten ACL Live, Saturday 10

Beginning in the late Eighties, Hershey, Pennsylvania's Ocean Blue wracked up an impressive score with college rock audiences for a decade via mildly psychedelic jangle-pop nuggets like “Drifting, Falling” and “Between Something and Nothing.” Indie rock trends and millennial media oversaturation aside, the band perseveres with original members David Schelzel (vox, guitar) and Bobby Mittan (bass), recording some of its strongest work on 21st-century releases *Kings and Queens/Knaves and Thieves* and *Ultramarine*. Tours down Texas way are rare, so fans are advised to get their snorkels ready. Local shoegaze geniuses Blushing, whose *Obsessions* is one of 2022's best LPs, open. – Michael Toland

OCEANS OF SLUMBER

Come & Take it Live, Sunday 11

“Sometimes we get to a show – and more so here than overseas – and I'm the only Black person there.” So remarked Houston's Cammie Smalls to metal mag *Decibel* deep in the heart of the pandemic's BLM moment, 2020. Indeed, quick, name another frontwoman of her race in the hard arts. As a matter of fact, the Space City sextet's fifth LP, July's *Starlight and Ash*, coos and croons far more neo-soul than prog rock. Smalls turns in a tour de force of emotive truth, “The Lighthouse” and “The Hanging Tree” squeezing out Adele-sized pathos rather than Lita Ford-like gut rock. Stunning. – Raoul Hernandez

WINONA FOREVER, THE IRONS, FOAM STAR

Ballroom, Wednesday 14

Looking to get down existential without all the doom and gloom? Take an introspective trip via soft rock and synth-driven melodies with Winona Forever's new single “Butterflies,” an ambient indie-pop catharsis evoking the vibe of a Joe Hisaishi soundscape. With no shortage of flair, the Vancouver quartet's discography ranges from lighthearted guitar tones reminiscent of Mac Demarco in “Keep Kool” to fast-paced distorted licks in “Shrek-Chic.” Indie folk fivepiece the Irons navigate the human experience atop mellow beats and light harmonies on April's *He's About to Blow* album, while Foam Star's standout single “High Problems” combines their consistent lyric-driven beat style with distortion-drenched accompaniment. – Mars Salazar

MONTE WARDEN & THE DANGEROUS FEW

Parker Jazz, Thursday 15

Singer and songwriter Monte Warden has enjoyed many lives in the music biz: teenage rockabilly with Whoa! Trigger, country traditionalist with the Wagoners, Buddy Holly-meets-Hank Williams roots rocker in his solo career, and million-selling songwriter for country acts like Patty Loveless, Travis Tritt, and, as required by law for Lone Star tunesmiths, George Strait. The Austinite's latest incarnation with the Dangerous Few may be his most ambitious: reimagining the style(s) of pre-rock pop music through the lens of a Texas native, dubbed the “Great Americana Songbook” by the wags at *Paste*. Boasting a self-titled debut of timeless originals co-produced by Tim Palmer (Pearl Jam, U2, Bowie), Warden and the Few hold down every third Thursday at Parker Jazz, bringing a salt-of-the-earth sensibility to the songbook atmosphere. – Michael Toland

FORBIDDEN FRUIT

PHOTO: COCO ELECTRIC BY DARKLAME STUDIOS



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NOTICE OF PUBLIC HEARING ON TAX RATE

Travis County Bee Cave Road District No. 1 of Travis County, Texas, uses its property taxes to fund its debt service obligations. A tax rate of \$0.212156 per \$100 valuation has been proposed by the Board of Directors of the Travis County Bee Cave Road District No. 1.

PROPOSED TAX RATE	\$0.212156 per \$100
NO-NEW-REVENUE TAX RATE	\$0.176985 per \$100
VOTER-APPROVAL TAX RATE	\$0.212156 per \$100

The no-new-revenue tax rate is the tax rate for the 2022 tax year that will raise the same amount of property tax revenue for Travis County Bee Cave Road District No. 1 from the same properties in both the 2021 tax year and the 2022 tax year.

The voter-approval tax rate is the highest tax rate that Travis County Bee Cave Road District No. 1 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that Travis County Bee Cave Road District No. 1 is proposing to increase property taxes for the 2022 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON TUESDAY, SEPTEMBER 20, 2022 at 1:30 PM in the Travis County Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

MEMBERS OF THE PUBLIC MAY ALSO GIVE COMMENTS on the proposed tax rate during the hearing by calling (800) 304-1055.

The proposed tax rate is also not greater than the voter-approval tax rate. As a result, County of Travis is not required to hold an election to seek voter approval of the rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Directors of the Travis County Bee Cave Road District No. 1 at their offices or by attending the public hearing mentioned above.

Your taxes owed under any of the above rates can be calculated as follows:
Property tax amount = tax rate x taxable value of your property / 100

Board Member Andy Brown	for the proposed rate
Board Member Jeffrey W. Travillion, Sr.	for the proposed rate
Board Member Brigid Shea	for the proposed rate
Board Member Ann Howard	for the proposed rate
Board Member Margaret J. Gómez	for the proposed rate

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County Bee Cave Road District No. 1 last year to the taxes proposed to be imposed on the average residence homestead by Travis County Bee Cave Road District No. 1 this year:

	2021	2022	CHANGE
Total tax rate (per \$100 of value)	\$0.197324	\$0.212156	Increase of \$0.014832 per \$100 or 7.5%
Average homestead taxable value	\$579,930	\$684,682	Increase of \$104,752, or 18.1%
Tax on average homestead	\$1,144.34	\$1,452.59	Increase of \$308.25, or 26.9%
Total tax levy on all properties	\$792,814	\$951,330	Increase of \$115,316, or 13.8%

For assistance with tax calculations, please contact the tax assessor for Travis County Bee Cave Road District No. 1 at (512) 854-9473 or TnT@traviscountytx.gov, or visit www.traviscountytx.gov for more information.

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 9/8

ACL Live Dispatch, O.A.R., G. Love (7:00) **A**

Ah Sing Den Secret Garden w/ Delwyn, Brett Johnson, Brother Pate (9:00)

The Alcove Cantina Fabulous Jacks (7:00)

Antone's Kydd Jones Comedy Jam's 1st anniversary w/ Kydd Jones, Daniel Leon (9:00)

Armadillo Den Briana Adams (7:00) **A**

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Rocking Chair Reality Room (7:00) **A**

The Boat Wampus Cats (6:00)

Broken Spoke Ian Stewart (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins open mic/jam (7:00)

Butterfly Bar Tiburón Jara Trio (8:00)

C-Boy's Mel & James [jade room] (10:00), John Branch, Gypsy Mitchell (10:00) **A**, Robert A. Kraft (6:30)

Carousel Lounge Nick Teale (5:00)

Celis Brewery The Landers (6:00)

Cheer Up Charlies Psychic Killers, Battery Licker, Still Shadow, DJ KT Mills, DJ Scorpio (9:00) **A**

Cherrywood Coffeehouse Alexandria Pharos (8:00) **A**

Chess Club Capital Soul Club (9:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Dave Scher Trio (10:30), Barbara Nesbitt (8:30)

Copper Shot Distillery Open mic (6:00)

Copperhead Club Nether Hour (7:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Random Rab [control room] (9:30) **A**, Sun Room, Susannah Joffe [garage] (8:00) **A**

The Far Out Josie Lockhart, Wrongbird, Batty Jr. (8:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Elijah Zane (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Grueene Hall Matt Kirk & the Güeyfarers (6:00) **A**

Guero's Choctaw Wildfire (6:00)

Hole in the Wall Joey Tea, She's a Robot, Grocery Bag, Witches Exist (9:00) **A**

Hotel San José Fairbanks & the Lonesome Light (5:30)

Hotel Vegas Bleed, vend (extended play release), Clear Acid, Stab (9:30) **A**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

King Bee Blue Mist (8:30)

Las Palomas STVEN (6:00) **A**

Little Longhorn Alvin Crow (9:00), Tom Ben Lindley (6:00)

Lone Star Court Clayton Gardner (7:00)

Long Play Lounge East The Light Aluminum, Bluesqueezebox (9:00)

The Lost Well Spiter, Black Jackal, SexCult (8:00)

The Lucky Rabbit Jason Kane White (6:00)

Maggie Mae's Leander Kevin Kelly (7:00)

Meanwhile Brewing Co. Her Modern Orchestra (7:00)

Meridian at Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

Mohawk Circles Around the Sun, Will Van Horn [outside] (8:00) **A**

Moody Center Panic! at the Disco, Beach Bunny, Jake Wesley Rogers (7:00) **A**

Mozart's Matt MacDonald (6:00) **A**

NeWorldDeli Gregg Miller (7:00)

Opal Divine's Austin Grill Johnny Goudie (8:00)

Parker Jazz Club Bryan Anthony Quartet (7:30)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Victor Green (10:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Hartley Hall (7:00)

Rock House Bar Rubi Groove (8:00)

Round Rock Tavern Bron Burbank (7:00)

Sagebrush Maxwell Pearl, Sentimental Family Band (8:00)

Sahara Lounge Tronsgaard Delight, Hayden Butler, Ryan Vaughn (8:00) **A**

Sam's Town Point JD3 (10:00), the Rubilators (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon Will Southern Band (9:00), James Delgado (5:00)

Saxon Pub Andrew Duhon (10:00), Patrice Pike (8:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Soundspace at Captain Quack's Semihelix, Days of Summer (8:00) **A**

Speakeasy Nolo (9:30)

Stubb's Alec Benjamin, Claire Rosinkranz (8:00) **A**

Valhalla Honey XL, Foster Pettit, Alex Riegelman, Hanover (10:00) **A**

Vincent's on the Lake Spicewood Live (7:00)

The White Horse Paige & the Yeah You Right Boys, Kathryn Legendre, Fingerpistol (8:00)

FRIDAY 9/9

04 Center Touch of Trey, Ain't Wastin Time (7:30)

12 Fox Beer Fallon Franklin (5:00)

3ten ACL Live The Ocean Blue, Blushing (8:30) **A**

The ABGB Mother Neff (9:00)

ACL Live Stereolab, Fievel Is Glauque (8:00) **A**

The Alcove Cantina Kristen Gibbs (8:30)

Angel's Icehouse Ben Zuniga Band (8:00), Peter the Third (6:00) **A**

Antone's East Side Kings Festival day one w/ Tail Dragger Jones, Ernie Johnson, Charles Ray "Gypsy" Mitchell, Keith Dunn, Brian "Hash Brown" Calway (8:00) **A**

Ao5 Gallery Rick Steinburg (6:00)

Armadillo Den Madam Radar (9:30), Shadow Band (7:30)

Baker Street Lixbox (9:00)

The Ballroom Foreign Air, Anna Shoemaker (8:00) **A**

Bar 620 Brodie Lane (9:00)

Beerburg Brewing Katie Cash (6:00)

Black Sparrow Jake Waylon (album release) (8:30)

Brentwood Social House Michael Gallinas (9:00am)

Broken Spoke Darrell Goldman (9:00)

Buck's Backyard Bobby Pounds (9:00)

Buddy's Place The Leanderthals (8:00)

Bugle Boy David Beck (8:00)

Butterfly Bar Denver Williams (6:00) **A**

C-Boy's The Derailers (10:00), Henri Herbert (6:30)

Carousel Lounge Mississippi Werewolves, Seeds of Soul (9:00), Chaparral Dixielanders (7:00), Jahpa (5:00)

Carpenter Hotel Kalu & the Electric Joint, Sisi (6:00) **A**

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Evan Charles (9:00)

Central Market North Micah Shalom (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cheer Up Charlies Space Ghost, Sober, Ian Orth (9:00) **A**

Cherrywood Coffeehouse Mosaic Jazz Combo (8:00) **A**

Chess Club The Bearer, Nerve ATX (tape release), Spectre of War, Realms of Death, As I Dosed Myself (9:30) **A**

Coliseum Grupo Arriesgado (8:00) **A**

Come & Take It Live ATX Rock Fest w/ Roc Holiday, Saucer, Brewtality Inc., Malice in Eden (7:00)

The Concourse Project Sullivan King, ATLiens, Eazybaked (9:00) **A**

Continental Club Tomar & the FCs (11:45), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Crystal Image (7:00)

Coupland Dancehall Jake Bush, Ty Laramore (8:30) **A**

Devil May Care Lophar (9:00) **A**

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Massimo Gerosa (8:00)

Elephant Room Elias Haslanger Quintet (9:00), Chloe Youtsey Trio (6:00)

Emo's Bear's Den, Izzy Heltai (8:00) **A**

Empire Control Room Stop Light Observations, the Mammoths [control room] (9:00) **A**

The Far Out Cory Morrow, Mason Lively (8:00) **A**

Fareground Shawn Austin (6:30)

Flamingo Cantina Los Kurados, Cayuga All Stars, Huerta Culture, DJ Vanessa (9:30) **A**

Friends Bercy (noon)

Geraldine's Raccoon Brothers (10:00)

Giddy Ups Jamie Krueger Group (8:30)

Grueene Hall Bacon Brothers, Lauren Lucas (8:00) **A**

Guero's Jon Blondell Project (7:00)

Hanovers Firecracker Smile, VH Unchained (8:00)

Haute Spot Lanco, Gable Bradley (8:00) **A**

Highball The Copa Kings (8:00)

Hole in the Wall Shared Walls, Montaz, Shinglers (9:00)

Hotel Vegas Save Our Children, Stunted Youth, Flower City, Heaven, Money (10:00) **A**

Independence Brewing Fresh Fridaze w/ live cypher w/ Ben Buck & DJ Berlin, Levi Deadman, Cella Black, the Culprit, Ative Evita (single release), Jordon, She23, Cabrini Green, Ben Buck & DJ Berlin (DJ sets) (8:00)

Infamous Brewing Crow Town (6:00)

Jester King Brewery Armadillo Road (7:00)

Kick Butt Coffee Ignitor, Las Cruces, Crimson Devils, Xsatanist (9:30) **A**

Lake Austin Spa Resort Mark A. Cruz (7:30)

Lake Travis Community Library Southside Sheiks (3:00)

Little Longhorn Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)

The Local Outpost Houston Keen (9:00)

Lone Star Court Julia Hatfield (8:00) **A**

Long Play Lounge East Abram Shook, King Warbler (9:30), Rent Party (7:00)

The Lucky Rabbit Natural Causes (9:30), Kevin Kelly (6:00)

Madrone Coffee The Way Down, Convict Hillbillies (6:00)

Maggie Mae's Leander Woot Talley (8:00)

Mercer Dancehall David Touchton (8:00)

Meridian at Zoi Market Thurman Love (9:00) **A**

Metcall BBQ Don Berryhill & Joel McCall (6:00)

Mohawk Julia Jacklin, Kara Jackson [outside] (9:00) **A**, Forever Came Calling, Homesafe, Nominee, PollyAnna [inside] (9:00) **A**

Moody Center The Killers, Johnny Marr, Me Nd Adam (6:45) **A**

Moontower Saloon Wyatt Weaver Band (9:00)

Mozart's Poet Hawkins (6:00) **A**

Neighbor's Kevin Taylor Band (7:30)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

Oskar Blues Brewery Carly Jo Jackson (5:30)

Parish Jenny & the Mexicats, El Combo Oscuro, Frederico7 (7:30) **A**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

The Pershing Ley Line (8:00)

Planet Rock Melodic Drifters (8:00)

The Porch Our Last Daze, HateWaker, Lil Boodang (10:00) **A**

Radio Coffee & Beer Scrapelli (9:00)

The Railhouse Joey Green, Michael Ingalls Band (8:00)

CONTINUED ON P.76

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FRI. 9-9 LOS KURADOS 10 YR ANNIVERSARY, CAYUGA ALL-STARS, HUERTA CULTURE, OGELOTLETZIN, BLOWCOMOTION, DJ VANESSA - \$10

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THURS. 9-15 EVERYTHING IS BIGGER IN TX TOUR w/ JAY WORTHY & 7098, HOSTED BY J SOULJA - \$25

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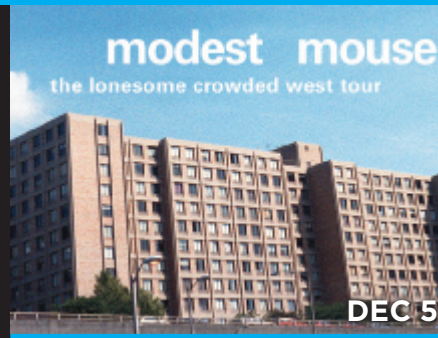
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SAT
NOV 12



FRI-SAT
NOV 16-17

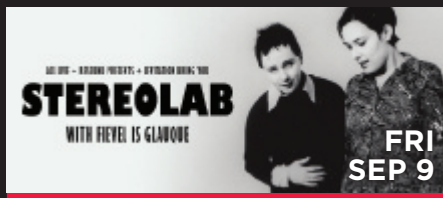


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THIS WEEKEND



SEP 8



FRI
SEP 9

COMING SOON

SEP 18

KUTX PRESENTS

Dinosaur Jr.

SEP 19-20

AM EVENING WITH

STEVE MILLER BAND

THE LIVE RECORDING

FRI SEP 23

Collective Soul and Switchfoot

SAT SEP 24

WANDA SYKES

SEP 25

NICK SWARDSON

MAKE JOKE FROM FACE TOUR

FRI SEP 30

METRIC

THE DOOMSCROLLER TOUR

SAT OCT 1

RANDY RAINBOW



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SAT
NOV 12

THIS WEEKEND



FRI-SAT
SEP 9-10

COMING SOON



SEP 11

COMING SOON



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Sept 19 - Jimmie Dale & Colin Gilmore and Gabriel & Kimmie Rhodes

Sept 26 - Kimmie Hosts Dana Robbins, Shelley King, Carolyn Wonderland and Marcia Ball

Oct 3 - BMI writers night with Mitch Ballard, Guy Forsyth, Monte Warden, George Enslie & Kimmie

Oct 10 - Freda (Marcia Ball) & The Firedogs; Kimmie Rhodes & The Jackalope Brothers Reunion All-Star veterans band members

Oct 17 - Rosie Flores and Kimmie co-host a song swap with Kelley Mickwee & Carrie Rodriguez

Oct 24 - Gabe & Kimmie song swap with Johnny Goudie, Joy Harris and more TBA

Oct 31 - Grand Finale - Dr. Plankenstein's 4th Annual Halloween Horror Show hosted by Jeff Plankenhorn with the Bride of Plankenstein (Kimmie) with Bettie Soo, Roy Prim, Rosie Flores, Craig Hillis, Johnny Goudie, Matt The Electrician, Michael O'Connor & More Spooky Guests TBA

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NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.060 per \$100 valuation has been proposed by the governing body of Travis County ESD4.

The NO-NEW-REVENUE TAX RATE has been calculated at \$0.067 per \$100.

The VOTER-APPROVAL TAX RATE has been calculated at \$0.082 per \$100.

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for Travis County ESD4 from the same properties in both the 2020 tax year and the 2021 tax year. The voter-approval rate is the highest tax rate that Travis County ESD 4 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is LESS THAN the no-new-revenue tax rate. This means that Travis County ESD 4 is proposing to collect LESS taxes for the 2021 tax year.

A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON September 20, 2022 at 6:30 PM. The meeting will be held at the Sleep Inn and Suites, 8410 Hwy 290 E, Austin, Texas 78724.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, Travis County ESD 4 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the TCESD4 board at www.esd4.org or by attending the public hearing mentioned above.

YOUR TAXES OWED CAN BE CALCULATED AS FOLLOWS:

Property tax amount = (tax rate) x (taxable value of your property) / 100.

FOR the proposal: P.Torgimson, E.Opiela, A.Clark, I. Laryea

AGAINST the proposal: none

ABSENT and not voting: C. Alexander

The 86th Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state. The following table compares the taxes imposed on the average residence homestead by Travis County ESD4 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD4 this year.

	2021	2022	Change
Total tax rate (per \$100 of value)	\$0.080	\$0.060	25 percent DECREASE
Average homestead taxable value	\$432,170	\$388,018	10.2 percent DECREASE
Tax on average homestead	\$345	\$233	33 percent DECREASE
Total tax levy on all properties	\$2,291,100	\$2,511,050	9 percent INCREASE

For assistance with tax calculations, please contact the tax assessor for Travis County ESD 4 at 512-854-9473 or TaxOffice@traviscountytexas.gov, or visit www.esd4.org

NEWS > CULTURE > FOOD > MUSIC

FROM FRIDAY

Riley's Tavern Joel Hofmann Band (9:00), Mark Jungers (7:00)

Rock House Bar Keezy & Control (8:00)

Round Rock Tavern Bron Burbank (7:00)

Sagebrush Modern Don Juans, Two Tons of Steel, Silas Lowe (7:00)

Sahara Lounge Ak'chamel the Giver of Illness (8:00) **R**

San Jac Saloon Tylor Brandon Band (10:00), Joe Vega (3:00)

Saxon Pub Hector Ward & the Big Time (10:00), Dirty River Boys (8:00), TG BAD (6:00)

Shooters Cedar Park The Genders (9:00)

Shooters North Hair Metal Giants (9:00)

Sidcar Tasting Room Joseph Jay (5:30)

Skylark Lounge Birdlegg & the Tight Fit Blues Band (9:00), Blue Mist (6:00)

Slackers Art exhibit w/ Tarantula Mountain (8:30), Sarah Waldon (7:00)

Speakeasy EMOcean Avenue (9:30)

Stubb's Giveon, Fana Hues, Saleka (8:00) **R**

Suds American Gypsy Band (6:30)

Summit Rooftop DJ Susan, Freak On (9:00) **R**

Swan Dive Sixties tribute night w/ Nick Adamo (11:30)

Three Legged Goat Terry & Michael, Ryan Adkins (6:00)

Trace at the W Hotel Alesia Lani (6:00)

Treaty Oak Distilling The Ferals (6:00)

Valhalla Nix, Crucial Times, In Distress, Threes Away (9:30) **R**

Veracruz All Natural Libertad Orquesta (9:00) **R**

Vincent's on the Lake Max Band (9:00)

Vista Brewing Curtis McMurtry (6:00) **A**

The Water Tank Ty Grubb (6:00)

The White Horse The Good Neighbors, Conner Stephens, Gus Clark (8:00) **R**, Jacob Alan Jaeger (5:30)

SATURDAY 9/10

12 Fox Beer Tone Junkies (5:00)

3ten ACL Live The Ocean Blue, Blushing (8:30) **R**

The ABGB Kev Bev, Atlas Maior (9:00)

Angel's Icehouse Taylor Graves & Lucas Johnson Duo (8:00) **A**

Antone's East Side Kings Festival day two w/ Bloodest Saxophone ft. Stan Mosley & Crystal Thomas, Trudy Lynn Band (8:00) **R**

Armadillo Den Jonathan Matthews (8:00)

Asian American Resource Center Tones Fest w/ Drive Safe, Letting Up Despite Our Great Faults, Plume Girl (1:00)

Baker Street Side Project X (9:00)

The Ballroom Sad Cell, Anomaly! (album release), Favor, Body Plan [outside] (8:00) **R**, Eli Josef [inside] (7:00)

Banger's Gus Miller Band (7:00), Libby & the Loveless (3:00)

Beerburg Brewing Erica Michelle (2:00)

Bell Springs Winery Sam Pace (2:00)

Black Sparrow The Genders, Moira McCulloch (8:00)

The Boat The Electron Donors (8:00)

Broken Spoke Dale Watson (9:00), Bakersfield TX (6:00)

Buck's Backyard Shenandoah, Jukebox Preachers (ft. Art Tigerina) (9:30) **R**

Bugle Boy Ray Prim & Suzanna Choffel song swap (8:00)

C-Boy's Rosie Flores birthday bash w/ Rosie Flores & the Tailsmen, Sophia Johnson, Kimmie Rhodes, Patricia Vonne, Marti Brom, Will Owen Gage (10:00), Johnny Nicholas & the Hidden Charms (8:00)

Cactus Cafe Damn Tall Buildings (7:30) **R** **A**

Central Machine Works Adam Johnson, Dave Orr Band (7:00)

Central Market North Seu Jacinto (5:30) **A**

Central Market South Paula Russell Band (6:30) **A**

Cheatham St. Jade Marie Patek (8:00)

Chess Club Mvtant, LLORA, Temprix-13 (10:00) **R**

Come & Take It Live Dropout Kings, Notions, Hurt People Hurt People, HateWaker, Midas Well, NDGO (6:30) **R**

The Concourse Project 1st anniversary w/ Dom Dolla, Deeper Purpose (9:00) **R**

Conley-Guerrero Senior Activity Center Shelley King, Mark Abrahams (7:00)

Continental Club Tomar & the FCs (11:45), the Point (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Chasing Gypsy (8:00)

Devil May Care Gamma (9:00)

Donn's Depot Nash Hernandez Orchestra (9:00)

Driskill Bar Bruce Smith (8:00)

El Mercado Tumbling Dice (7:00) **A**

Elephant Room NuJazzSwing (9:00) **R**

MACC Centraoamericano Fest w/ Sara Curruchich, Mauricio Callejas, Luis Pastor, Amor por Panama (5:30) **R** **A** **A**

Emo's Yacht Rock Revue (8:00) **R** **A**

Empire Control Room Tessa Violet, Will Joseph Cook, Daysormay [control room] (8:00) **R**

The Far Out HeartByrne (8:00), Brother Thunder, Jac With No K, Russel Taine Jr. (1:00)

Fareground Tracie Lynn (5:30)

Feels So Good FSG x Resound Block Party w/ Fat Tony, TC Superstar, Chroma, Clear Acid, Borzoi, Gus Baldwin & the Sketch, Rattlesnake Milk, Strange Lot, Lord Friday the 13th, Blue Jean Queen, Billy Glitter (4:00) **R** **A**

Flamingo Cantina DJ Notion, Bubs Rubino, Ideal Collective, Apaso, Akomplisce (9:00) **R**

Friends Drake Hilliard (noon)

Geraldine's Beatnik Bandits (10:00), jazz brunch w/ Daniel Dufour (11:30am)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Guene Hall Jacob Stelly & Slade Coulter, Dalton Domino (9:00) **R** **A**, Oscar Ornelas Band (1:00) **A**

Guero's MC & the Mystyx, Adam Johnson, Dave Orr Band (2:30) **R**

Hanovers Black Days, Layne Unchained, Foo Shot (8:00)

Haute Spot UB40, the Original Wailers ft. Al Anderson, Maxi Priest, Big Mountain (6:30) **R** **A**

Hill Country Galleria Bob Schneider (7:00)

Hole in the Wall Guitar lessons w/ Horti, Matthew Thomas Muehling, Cat Clemons Corporation (9:00)

Hotel Vegas Chief Cleopatra, TheBrosFresh, Sol y Motion (10:15) **R**, The Well, Skloss (extended play release) (7:30)

Independence Brewing Hotel Diplomats, Jason Kane & the Jive (7:00) **R**

Infamous Brewing Jr's Jukebox (6:00)

Iron Wolf Ranch 5th anniversary weekend w/ Madam Radar (7:00), ThaWind Mills (2:00)

Jester King Brewery Vin Mott (7:00)

Kick Butt Coffee Blood Hammer, the Meanhearts, Yikes!, Half as Bad, Tasteless Treats (9:00) **A**

Knomad Bar Rob Halverson Trio (9:00)

Lake Austin Spa Resort Mike Gonzalez (7:30)

Lamberts Parker Chapin (8:00)

Last Chance Matthew Ryan (9:00)

LBJ Lawn Longhorn City Limits w/ Flo Rida [roughly 30 minutes after conclusion of UT Football on 9/10] (2:30) **R** **A**

Little Longhorn Two Hoots & a Holler (9:00), Hog Branch (6:00)

Lone Star Court Houston Keen (8:00)

Long Play Lounge East Radiohead tribute night w/ Paranoid Androids (9:00)

The Lost Well My Education, Angry Little Vegan, Sabbath Crow, Sex Pump (9:00)

The Lucky Rabbit Keepers of the Rock (9:00), Tylor Brandon (6:00), Charlie Murphy (2:00)

Madrone Coffee Soul Sirens (10:00am)

Maggie Mae's Leander Marcus Morales (8:00)

Meanwhile Brewing Co. Los Gonzos, Bigfoot & the Gregs (9:00)

Meridian at Zoi Market Jimmie Dreams & Friends (8:00)

Metcalf BBQ Nichole Wagner (6:00)

Mohawk Of Montreal, Locate S.1, Vonne [outside] (8:00) **R** **A**

Monks Jazz Club Ross Margitza Quintet (7:30) **R**

Moontower Saloon Mary Said (9:00)

Mozart's Elle Jay Duo (1:30), Chloe Youtsey Trio (10:00am) **A**

Neighbor's Keen Country Band (7:30)

NeWorldeli The Studebakers (7:00)

Oasis Brewing Brandon Rosage (4:00)

Parish Vein.fm, Candy, Living Weapon, Regulate, Palefade (7:00) **R** **A**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

The Parlor inflatable Baptists, Amber Eye, Monkeyshines (4:00)

Peggy's on the Ledger Wendy Colonna (single release) (7:00)

The Pershing Country Worms (8:00)

Planet Rock 3 Pc. & a Biskit (8:00)

Plaza Colombian Coffee Dancing Under the Stars (8:00)

Poodies Josh Field & Brother Nothing (10:30), Michael Ingalls (8:00)

The Porch Waterfly (10:00), B(eats) brunch w/ Chief & the Doodsey Device (noon)

Radio Coffee & Beer Sour Bridges, Ben Ballinger (8:00)

The Railhouse Traces Left, Dizzy Bangers, Obnosticon, ItBegins (7:30)

Riley's Tavern Tracy Weinberg & Friends (8:00)

Round Rock Tavern The High Road (9:00)

Sagebrush Brody Price (midnight), Rusty Dusty, the Clacks, Alex Riegelman, Carolyn Wonderland (7:00)

Sahara Lounge Zoumountchi, Son de Rey, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00), Joe Vega (3:00)

Saxon Pub David Beck (10:00), Guy Forsyth Band (8:00), Jim Scarborough Band (6:00), Suburban Beat (3:00)

Scholz Garten UT Football watch party w/ Departure ATX (2:30), DJ Island Time (8:00am) **A**

Shooters Cedar Park American Gypsy Band (9:00)

Shooters North Audic Empire (9:00)

Shore Raw Bar Mirage Jazz Ensemble (7:30)

Sidocar Tasting Room London Baileigh (6:00)

Slackers Erik Welsh (7:00)

Smokin Beauty Middle Sattre, Jack Greenwood, Winston Cook (9:00)

Soundspace at Captain Quack's Jim Patton & Sherry Brokus (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Telykast, Soleiman (10:00) **A**

Swan Dive Seventies tribute night w/ Nick Adamo (11:30)

Texas Keeper Cidery Deer Fellow (4:30)

Three Legged Goat The Love Handles, Kaye Reznick (6:00)

Treaty Oak Distilling Shawn Pander (6:00)

Valhalla Sick, Peth, Sudden Deaf (10:00)

The Venue ATX Delta Heavy, Bensley (9:30) **A**

Vincent's on the Lake Eclipse (9:00), Evan Grubbs (2:00)

Vista Brewing Outside the City Limits w/ Motenko, Sydney Wright (6:00) **A**

The Water Tank Honey Punch (7:00)

The White Horse David Touchton, Jake Penrod, Dave Insley (8:00), Shad Blair (5:30)

Wilco Workspaces & Events The Collaboration w/ Cha'Keeta B, J Soulija, Lakrea, Tee Black, Nubia Emmon, (8:00) **A**

SUNDAY 9/11

12 Fox Beer Janie Balderas (5:00)

3ten ACL Live Gabriel Kahane (8:00) **A**

The ABGB Feral Four (4:00)

Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (6:00) **A**

Antone's Cults, Mazmorra Brillante (9:00) **A**

The Ballroom Colorblind, Glass Mansions, Casino AM, the After Dark Society, Break Light City (7:00) **A** **R**

Banger's Donovan Keith (2:00), Hog Branch Groove Band (10:00am)

Beerburg Brewing Kate O'Brien (2:30), Sophia Johnson (11:30am)

Bell Springs Winery J Wagner (2:00)

Black Sparrow Mike Vallely & the Complete Disaster (8:30) **A**

The Boat Tommy Howard Trio (6:30)

Butterfly Bar Frederico 7 & Sandie Donzica (8:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Them That Know (2:00)

Central Machine Works Tiger Alley (7:00)

Central Market South Peggy Stern (noon) **A**

Cherrywood Coffeehouse Groundwork Music Project (10:00am) **A**

Chess Club I'd Really Like to See You Again, Letting Up Despite Great Faults, Redbud (9:00)

Club Carnaval Grupo Mandingo, La Mera Vena (9:00) **A**

Come & Take It Live Oceans of Slumber, Runescarred, Slow Motion Crush (7:00) **A**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Driskill Bar Big John Mills (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Cpt. Kirk Trio (9:00)

Empire Control Room Phora, CalenRaps [control room] (8:30) **A**

Family Business Beer Co. Sam Pace (2:00)

The Far Out *The Austin Chronicle* Hot Sauce Festival benefiting the Central Texas Food Bank w/ Luna Luna, TC Superstar, Mama Duke, KindKeith, DJ McPullich (3:00) **A**

Fareground Mark Stone (6:30)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30), Lost John Casner & Friends (5:00)

Guene Hall Teresa James & the Rhythm Tramps (5:30) **A**, Bret Graham Band (12:30) **A**

Guero's Blue Mist (3:00)

Hole in the Wall Blackboot Family Band (9:00)

Hotel Vegas BFF, D. Sablu, SPLITT, Leche (9:00) **A**

Indian Roller Blues jam w/ Ted Hall (6:00)

Jester King Brewery Belldiver (5:00), Hillbilly National Bank (noon)

Jester King Inn Jeska Bailey (3:00)

Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) **A**

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Knomad Bar Jesus Christ Superfly, Harvey McLaughlin, Eric Hisaw Band, the Discount Pills (2:00) **A**

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Open mic (4:00), Chuck Anastasio Trio (10:00am)

Meanwhile Brewing Co. Harpistry w/ Sarah Hall (6:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

Metcalfe BBQ Michael T. Notarthomas (4:00), Craig Marshall (noon)

Mohawk Coffin Fits, Buzzard Company, the Naps [inside] (9:00) **A**

Moody Center Jack Harlow, City Girls, the Homies (7:45) **A** **R**

Mozart's Cam Haas (5:00), Robert Parker Jr. (1:30), Duo Nuvole (10:00am) **A**

Neighbor's Jace Cadle & Kody Lee (7:30)

NeWorlDeli Fredy Argir (CD release) (2:00)

Oasis Brewing Cade Mower (2:00)

Poodies Arkansas Dave (7:30), Carl Hutchens (4:00)

The Porch Open mic w/ Vance Loggins (8:00), Trio del Rio (3:00)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Tiger Alley, the Mellows (9:00)

Sahara Lounge Super Psych Punch w/ Jankem, Line of Fire, Tropical Gandalf vs. Cyclop Toad, Brother Levi, Peppermint Kiss (6:15) **A**

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Seareinas Maximo Grado (8:00) **A**

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

Speakeasy Matt Boland (6:00)

Suds Bluegrass jam (noon)

Texas Keeper Cidery Vin Mott Blues Band (4:00)

Twin Creeks Icehouse Open mic night (8:00)

Valhalla Megafauna, Tempress, Transit Method (10:00) **A**

Vincent's on the Lake Tina Jackson Band (4:30), the Castaways (11:00am)

Vista Brewing Deer Fellow (noon) **A**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 9/12

Antone's Soul Man Sam Evans, Lewis Christian (8:00)

Butterfly Bar Brodie Wild (8:00), Miss Guilty (6:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Hard Proof (10:00), Dave Scher (6:30)

Chess Club Teen Mortgage, La Fermata, Jankem (9:00) **A**

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Dave Orr Band (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **A**

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Chris Duarte (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Ali Holder (8:00)

Giddy Ups Shad Blair song swap (9:00), David Touchton Trio (7:00)

Guene Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ David Lee, George Enslie (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Kimmie Rhodes ft. Floyd Domino (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

CONTINUED ON P.78

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.72



The Killers Friday 9, Moody Center

Last year's conceptual studio album, *Pressure Machine*, marked a well-received stylistic departure for the Las Vegas rock band as frontman Brandon Flowers thought up a folky work primarily based on his upbringing in the tiny rural town of Nephi, Utah. For those unmoved by songs such as "West Hills," concertgoers should still have an opportunity to belt out "Mr. Brightside" with the band who created the sing-along favorite.

Los Kurados

Friday 9, Flamingo Cantina

The Austin ska party band celebrates 10 years.

Jack Harlow

Sunday 11, Moody Center

The Louisville emcee seemed poised to hold the rap world in his hands before dropping a sophomore album lacking the charm that made him an internet favorite over the last year. Still, Harlow knows how to put on a solid show and will receive support from Quality Control's City Girls.

FROM MONDAY

Victory Grill Blue Monday Blues
Jam (8:00)

The White Horse Brian Scartocci,
Adam Johnson (8:00)

TUESDAY 9/13

24 Diner, Austin-Bergstrom International Airport HAAM Day w/ Michael Fracasso (1:15)

Annie's, Barbara Jordan Terminal HAAM Day w/ Tiger Alley (1:00)

Antone's HAAM Day w/ Tomar Williams & special guests, Salih, Nagavalli, Nubia Emmons, Como Las Movies (8:30) ♣, HAAM Day w/ PAACK (6:00)

Armadillo Den HAAM Day w/ Eddie Robbins Band, Zack Morgan & Friends, Reid Brothers (6:30) ♣

Auspop HAAM Day w/ L F Antenna (3:00)

Austin City Market HAAM Day w/ Cat Clemons III (3:30)

Batch Craft Beer + Kolaches Djamberry Caravan (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Manny Velazquez (6:00)

Butterfly Bar Latin Dukes (6:00)

C-Boy's Grooveline Horns, Cale & the 45s (9:30), Dan Antonio (7:00)

Cactus Cafe Open mic (7:30) ♣

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Cheer Up Charlies HAAM Day w/ p1nkstar, alexalone, Indoor Creature, Body Pillow (7:00) ♣

Chess Club HAAM Day w/ Juniper Berries, Emby Alexander, Large Brush Collection (9:00) ♣ ♣

Continental Club Paul Val, Jennifer Harrold & the Resophonics (10:00), HAAM Day w/ Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Gin Racers (7:00)

El Mercado Thierry Le Coz (7:00) ♣ ♣

Elephant Room Boss Street Brass Band (9:00), HAAM Day w/ Sarah Sharp Quartet (6:00)

Emo's Hanson, the Grand Southern (8:00) ♣ ♣

The Far Out Lee Braverman Band, Snap Sauce (6:30)

Fareground HAAM Day w/ Derrick Davis Trio +1, Colin De Los Santos, Scott Strickland (4:00), Midnight Snack (11:00am)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's HAAM Day w/ Kiko Villamizar, Aztek, DJ Tropicelico (6:00) ♣

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Tony Taylor & Friends (6:00) ♣

Guero's HAAM Day w/ Jonathan Tyler, Kathryn Legendre & Brian Broussard, Carl Hutson (5:00) ♣

H-E-B, 2000 RR 620 S., Lakeway HAAM Day w/ Nita Chawla (5:30)

H-E-B, 1801 E. 51st HAAM Day w/ Jitterbug Vipers (5:30)

H-E-B, 8601 S. Congress HAAM Day w/ Gus Miller (5:30)

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Foster & Quinn (6:00)

Hotel Vegas HAAM Day w/ Mystery Egg, Lord Friday the 13th, Choux Choux (10:00) ♣

JuiceLand HAAM Day w/ Roland & the Roots Riddim (noon)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

KMFA 89.5FM HAAM Day w/ Anton Nel, Lex Land & Kevin Lovejoy, Miro Quartet (7:00)

Knomad Bar HAAM Day w/ Sam Arnold's Jazz Guitar Trio (7:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

Meanwhile Brewing Co. HAAM Day w/ Galaso, Nick Adamo (7:00)

Mohawk HAAM Day w/ El Combo Oscuro, Kydd Jones, Anastasia Hera & the Heroes, Jane Leo [inside] (8:00) ♣ ♣

Moody Amphitheater HAAM Day w/ Bob Schneider (8:30), Riders Against the Storm w/ DJ Zetroc (7:00), Kings of the Nighttime World (6:00), Lesly Reynaga Band (5:00), West Texas Exiles (4:00), Beat Root Revival (3:00), Andrew Cashen (2:00), D-Madness (1:00), DJ Shani (noon), the Waterloo Beat (11:00am), San Gabriel (10:00am), Jon Dee Graham (9:00am), Dawn & Hawkes (8:00am), Bob Appel (7:00am), Lesly Reynaga (6:05am) ♣

Moody Center Iron Maiden, Trivium (7:30) ♣ ♣

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-AIR w/ Tomás Ramirez (7:30) ♣

Peoples Rx, Westlake HAAM Day w/ Wm. Barrett Simms (noon)

Peoples Rx, Lakeline HAAM Day w/ Heather Miller (noon)

Peoples Rx, North Lamar HAAM Day w/ Margaret Slovak (noon)

Peoples Rx, South Lamar HAAM Day w/ More Love Music (noon)

PNC Bank, 7321 RR 620 HAAM Day w/ Terry Klein (2:00)

PNC Bank, 2402 RR 620 S. HAAM Day w/ Scott Collins (2:00)

PNC Bank, 3740 Gattis School, Round Rock HAAM Day w/ Kris Schultz (2:00)

PNC Bank, 1455 E. Whitestone Ste. 125-G HAAM Day w/ Joe Blanda (2:00)

PNC Bank, 20610 FM 1431, Lago Vista HAAM Day w/ Tracie Lynn (2:00)

PNC Bank, 401 Hwy. 281 N., Marble Falls HAAM Day w/ Myke Miller (2:00)

PNC Bank, 2514 W. Parmer HAAM Day w/ B.R. Lively (2:00)

PNC Bank, 201 Hwy. 183, Leander HAAM Day w/ Johnny Blue (10:00am)

PNC Bank, Hwy. 183 N. HAAM Day w/ Jan Seides (10:00am)

PNC Bank, 5720 Cameron HAAM Day w/ Evan Grubbs (10:00am)

PNC Bank, 301 Congress #150 HAAM Day w/ Vanessa Lively (10:00am)

PNC Bank, 895 N. I-35, Round Rock HAAM Day w/ Richard Watson (10:00am)

PNC Bank, 170 University, Round Rock HAAM Day w/ Craig Toungate (10:00am)

PNC Bank, 7951 Shoal Creek #100 HAAM Day w/ Wyatt Rodgers (10:00am)

PNC Bank, 2401 S. Congress HAAM Day w/ Bob Slaughter (10:00am)

PNC Bank, 4100 N. Lamar HAAM Day w/ Randal Robledo (10:00am)

The ABGB HAAM Day w/ Rhinestone Renegades (8:00), School of Rock "B Team" (7:00), Grocery Bag, Low Expectations, Pedestrian Cereal (6:00)

Poodies The Troubadillos (5:00)

The Porch Dave Sims & the Hot Pipes (9:00)

Round Rock Tavern Sean Russell (6:00)

Sam's Town Point Al Dressen's Super Swing Revue (7:00)

San Jac Saloon Aaron Navarro (9:00), Pat Vaughan (5:00)

Saxon Pub Wolf Twin (11:00), Jesse & Noah Bellamy (10:00), Michael Kelton & Sean Giddings song swap (8:00), David Grissom (6:00) ♣

Saxon Pub HAAM Day w/ Red Young Trio (3:00)

Speakeasy Anthony Lux (8:00)

Still Austin HAAM Day w/ Paul Val, Nick Garza's Get Along (6:00) ♣

Tacodelli HAAM Day w/ Shawn Pander (1:15)

Torchy's Tacos HAAM Day w/ Bevo Blues (5:00)

Volstead HAAM Day w/ Sonya Jevette, Big Trick, the Avocados (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Waterloo Records HAAM Day w/ Bruce Robison (5:00) ♣

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (9:00)

Willie Nelson Statue HAAM Day w/ Carolyn Wonderland & Shelley King (noon)

Yeti Flagship HAAM Day w/ Erica Michelle, Jo James, Daniel Fears (7:00) ♣

WEDNESDAY 9/14

3ten ACL Live Ben Sollee (8:00) ♣

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Sueco (8:00) ♣

Armadillo Den Jason Kane White (7:00)

The Ballroom Winona Forever, the Irons, Foam Star (7:00) ♣ ♣

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Ian Stewart (9:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Deer Fellow (9:00), alexi 8bit (6:00)

C-Boy's JeTexas, Nossas Novas (10:00), Rhett Frazier & Adam Johnson (6:30) ♣

Carousel Lounge Peter Keane (5:00)

Cedar Street Courtyard The Nightowls (9:30)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Cherrywood Coffeehouse Kyra Gordon (8:00) ♣ ♣

Chez Zee Margaret Slovak (6:00) ♣

Circuit of the Americas Alice in Chains, Breaking Benjamin, Bush (7:00) ♣ ♣

Come & Take It Live The Contortionist, Rivers of Nihil (6:00) ♣

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Nathan Hamilton (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Waxahachie Horns (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Emo's Placebo, Deap Vally (8:00) ♣ ♣

Empire Control Room Dayseeker, the Word Alive, Moodring [garage] (6:30) ♣

The Far Out Amy Winehouse birthday tribute w/ Allisen & the Wy's Guys (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Ruel Thomas (8:00)

Giddy Ups Manny Velazquez Trio (7:00)

Guene Hall The Georges (6:00) ♣

Half Step Canned Beets (8:30)

Hays City Store Eastside Kings (6:00)

Hole in the Wall Altamesa, Travis Holland & the Counterfeit Cowboys, Ben Ballinger (9:00)

Hotel Vegas Ringo Deathstarr, Pale Dian, Laveda, Lauren Lakis (9:30) ♣

Juliet Cory Glaeser (6:00)

Little Longhorn Giddy Up Go (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Candler Wilkinson (9:00)

The Lost Well Captured! by Robots, Sadistic Force, Meat Hook & the Vital Organs (8:00) ♣

Madrone Coffee Chuck Anastasiou (7:00)

Moody Center Michael Bublé (8:00) ♣

NeWorDeli Jenifer Jackson (7:00)

Parish Cedric Burnside, Nik Parr (8:30) ♣

Parmer Lane Tavern Chris Max jam (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Irish/Celtic music session w/ O'Malarkey (7:30)

The Railroad Cole Decker (8:00) ♣

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Round Rock Tavern Rodney Overturf (7:00)

Sagebrush Jordan Matthew Young, Robert Jon & the Wreck, the Rubilators (6:00) ♣

Sahara Lounge Hatch, Jeff Lofton Electric Thang, Small Talk (7:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (10:00), Libby & the Loveless (8:00), Earl Poole Ball & Friends (7:00)

San Jac Saloon Angelynn [upstairs] (9:00), Tylor Brandon Duo (5:00)

Saxon Pub Barney Cockburn (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Speakeasy The Spazmatics [ballroom] (9:45)

Still Austin Lewis Christian (7:00)

The White Horse Jacob Alan Jaeger, Ellis Bullard, Sophia Johnson (8:00)

Willie's Joint The Rowdies (7:00)

THURSDAY 9/15

04 Center Albert Cummings (8:00)

Ah Sing Den Secret Garden w/ Ian Orth, Brett Johnson, Brother Pate (9:00)

Antone's John Moreland, Lee Bains III (8:00) ♣

Armadillo Den Little Wedding Band (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Monica Moser, Massivesad (7:00)

The Boat Gus & the Dirty Bones (6:00)

Brauntex Theatre T. Graham Brown (7:30) ♣

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins open mic/jam (7:00)

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Butterfly Bar Noche de Trova w/ Javier Jara, Roberto Riggio, Jose Manuel Tejada (6:00)

C-Boy's Mel & James [jade room] (10:00), John Branch, Gypsy Mitchell (10:00) **R**, Robert A. Kraft (6:30)

Carousel Lounge Kyra Gordon (9:00), Sam Goldwinners (7:00), Beach Angel (5:30)

Cheatham St. Randy Rogers (8:00) **R**

Chess Club Montaz, Castle Club, Sex Mex (10:00)

Coconut Club TheBrothersGroove (9:00)

The Concourse Project Sickick, Deerock (10:00) **R**

Continental Club Calder Allen, Briscoe (10:00), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Copper Shot Distillery Ben Zuniga Band (6:00)

Copperhead Club Nether Hour (7:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Gil del Bosque Quartet (9:30), Mitch Watkins Trio (6:00)

Emo's DPR Live (8:00) **R**

Empire Control Room Marshall Moon, Billy Boswell, Eddie Robbins, Strvck [control room] (8:30)

Flamingo Cantina Jay Worthy, 7098 (8:00) **R**

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Three Dog Night, Danny McGaw (8:00) **R**

Guero's James Speer Band (6:00)

Half Step Tropicana Joe (8:30)

Haute Spot Colt Ford (7:00) **R**

Hays City Store Vin Mott Trio (6:00)

Hole in the Wall KVRX & KOOP present Shooks, Golden Days (8:00), Electric Tongues, Geranium Drive, Elegy (8:00) **R**

Hotel Vegas Christian Bland & the Revelators, the Veldt, Astragal, Daydream Twins (9:30) **R**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kinda Tropical The Infinities, Blank Hellscape, Heaven, La Femme Solitaire (7:30) **R**

King Bee Blue Mist (8:30)

Las Palomas S7VEN (6:00) **R**

Little Longhorn Six Sons of a Gun (9:00)

Lone Star Court Ella Reid (7:00)

Long Play Lounge East Lonesome Rhodes (9:00)

Meanwhile Brewing Co. Jolly Jankin String Band (7:00)

Mohawk Perpetual Groove [outside] (8:00) **R**

Mozart's Jon Parmentier (6:00) **R**

NeWorlDell Kate Howard (7:00)

Opal Divine's Austin Grill Kyra Gordon (8:00) **R**

Paramount Theatre Rufus Wainwright (8:00) **R**

Parker Jazz Club Monte Warden & the Dangerous Few (7:30) **R**

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Round Rock Tavern Bron Burbank (7:00)

Sagebrush Dan Whitaker, JD Clark (8:00)

Sahara Lounge Greystone, Lesbian Stepmom, Solar Moth, the Cannibals (7:30)

Sam's Town Point JD3 (10:00), the Rubilators (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon James Delgado (5:00)

Saxon Pub Brandi LM (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Cam, Amythyst Kiah (7:00) **R**

Seareinas Banda La Misma Tierra (8:30) **R**

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Soundspace at Captain Quack's Cooper Kenward, Virginia Creeper (7:30) **R**

Speakeasy Lonestar Souvenirs (9:30)

Valhalla Flavor, American Megafauna, Sap & Claw Elixir (10:00) **R**

The Venue ATX Lifted Crew, Grabbitz (9:00) **R**

Vincent's on the Lake Mac FM (7:00)

The White Horse David Touchton, the Frauleins, Chaparral (8:00)

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

ROADSHOWS

THU 9/8

DISPATCH, O.A.R., G. LOVE, ACL Live

BRIANA ADAMS, Armadillo Den

ROCKING CHAIR REALITY ROOM, the Ballroom

GYPSY MITCHELL, C-Boy's

PSYCHIC KILLERS, BATTERY LICKER, Cheer Up Charlies

RANDOM RAB, SUN ROOM, Empire Control Room

JOEY TEA, Hole in the Wall

CLEAR ACID, Hotel Vegas

CIRCLES AROUND THE SUN, WILL VAN HORN, Mohawk

PANIC! AT THE DISCO, BEACH BUNNY, JAKE WESLEY ROGERS, Moody Center

DAYS OF SUMMER, Soundspace at Captain Quack's

ALEC BENJAMIN, CLAIRE ROSINKRANZ, Stubb's

FOSTER PETTIT, Valhalla

FRI 9/9

THE OCEAN BLUE, 3ten ACL Live

STEREOLAB, FIEVEL IS GLAUQUE, ACL Live

TAIL DRAGGER JONES, ERNIE JOHNSON, GYPSY MITCHELL, KEITH DUNN, HASH BROWN, Antone's

FOREIGN AIR, ANNA SHOEMAKER, the Ballroom

DENVER WILLIAMS, Butterfly Bar

SPACE GHOST, SOBER, Cheer Up Charlies

REALMS OF DEATH, AS I DOSED MYSELF, Chess Club

GRUPO ARRIEGADO, Coliseum

SULLIVAN KING, ATLIENS, EAZYBAKED, the Concourse Project

JAKE BUSH, TY LARAMORE, Coupland Dancehall

LOPHAR, Devil May Care

BEAR'S DEN, IZZY HELTAI, Emo's

STOP LIGHT OBSERVATIONS, Empire Control Room

CORY MORROW, the Far Out

LAUREN LUCAS, Gruene Hall

LANCO, GABLE BRADLEY, Haute Spot

HEAVEN, Hotel Vegas

LAS CRUCES, Kick Butt Coffee

JULIA HATFIELD, Lone Star Court

THURMAN LOVE, Meridian at Zoi Market

JULIA JACKLIN, KARA JACKSON, HOMESAFE, POLLYANNA, Mohawk

THE KILLERS, JOHNNY MARR, ME ND ADAM, Moody Center

JENNY & THE MEXICATS, Parish

LIL BOODANG, the Porch

AK'CHAMEL THE GIVER OF ILLNESS, Sahara Lounge

GIVEON, FANA HUES, SALEKA, Stubb's

DJ SUSAN, FREAK ON, Summit Rooftop

CRUCIAL TIMES, Valhalla

LIBERTAD ORQUESTA, Veracruz All Natural

GUS CLARK, the White Horse

SAT 9/10

THE OCEAN BLUE, 3ten ACL Live

BLOODST SAXOPHONE, TRUDY LYNN, STAN MOSLEY, Antone's

SHENANDOAH, Buck's Backyard
DAMN TALL BUILDINGS, Cactus Cafe

MVTANT, LLORA, Chess Club

NDGO, Come & Take It Live

DOM DOLLA, DEEPER PURPOSE, the Concourse Project

SARA CURRUCHICH, MACC

YACHT ROCK REVUE, Emo's

TESSA VIOLET, WILL JOSEPH COOK, DAYSORMAY, Empire Control Room

FAT TONY, Feels So Good

APASO, Flamingo Cantina

JACOB STELLY, SLADE COULTER, Gruene Hall

MC & THE MYSTYX, Guero's

UB40, THE ORIGINAL WAILERS, AL ANDERSON, MAXI PRIEST, Haute Spot

SOL Y MOTION, Hotel Vegas

HOTEL DIPLOMATS, JASON KANE & THE JIVE, Independence Brewing

FLO RIDA, LBJ Lawn

OF MONTREAL, LOCATE S,I, Mohawk

ROSS MARGITZA, Monks Jazz Club

VEIN.FM, CANDY, LIVING WEAPON, REGULATE, Parish

TELYKAST, Summit Rooftop

DELTA HEAVY, BENSLEY, the Venue ATX

SUN 9/11

GABRIEL KAHANE, 3ten ACL Live

CULTS, MAZMORRA BRILLANTE, Antone's

COLORBLIND, the Ballroom

MIKE VALLELY & THE COMPLETE DISASTER, Black Sparrow

GRUPO MANDINGO, LA MERA VENA, Club Carnaval

PHORA, CALENRAPs, Empire Control Room

TERESA JAMES & THE RHYTHM TRAMPS, Gruene Hall

D. SABL, SPLIT, Hotel Vegas

HARVEY MCLAUGHLIN, Knomad Bar

JACK HARLOW, CITY GIRLS, THE HOMIES, Moody Center

MAXIMO GRADO, Seareinas

TEMPRESS, Valhalla

MON 9/12

TEEN MORTGAGE, Chess Club

TUE 9/13

EMBY ALEXANDER, Chess Club

THIERRY LE COZ, El Mercado

HANSON, THE GRAND SOUTHERN, Emo's

IRON MAIDEN, TRIVIUM, Moody Center

WOLF TWIN, JESSE & NOAH, Saxon Pub

WED 9/14

BEN SOLLEE, 3ten ACL Live

SUECO, Antone's

WINONA FOREVER, the Ballroom

RHETT FRAZIER, C-Boy's

KYRA GORDON, Cherrywood

Coffeehouse

ALICE IN CHAINS, BREAKING BENJAMIN, BUSH, Circuit of the Americas

THE CONTORTIONIST, RIVERS OF NIHIL, Come & Take It Live

PLACEBO, DEAP VALLY, Emo's

DAYSEEKER, THE WORD ALIVE, MOODRING, Empire Control Room

LAVEDA, LAUREN LAKIS, Hotel Vegas

THANK YOU

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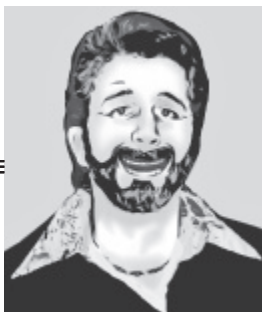
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THE Luv Doc



"LOUDMOUTH"

Dear Luv Doc,

Today I was at a brewery with some soccer/drinking friends and we had all been at it for a while and we were getting a bit rowdy as people do when they are drinking. Anyway, as I was in the middle of a "your team sucks" argument with my friend at the other end of the table, a woman came up and scolded me for cursing in front of her kids. At first I was like, "What? I wasn't cursing and besides, even if I was, who cares? We are at a bar." This place isn't a restaurant, it is a brewery with outdoor seating and a food truck. We have never really had any trouble at this place because my crew always sits outside. There are sometimes kids around, but I figure if people want to bring their kids to a bar that's fine with me, but I am not going to change my behavior just because somebody doesn't want to pay for a sitter. Anyway, I told the woman I would tell my friends not to use profanity while her kids were there - just to be nice, but it still bothers me that we had to change our behavior, which wasn't abnormal for a bar, just because that lady decided to bring her kids. What do you think? Should I have just told her to fuck off?

- Loudmouth

I am not going to fucking lie to you, Loudmouth, I am no stranger to four-letter words. Perhaps it's because I grew up with a last name that would generally be frowned upon in genteel company were it spoken out loud and with undue emphasis on certain consonants - and it often was, with ruthlessly dramatic effect, from sometime around kindergarten on. Kids are little miracles, aren't they? Always exploring boundaries. Anyway, the end result for me was that I developed a certain animosity for those delicate flowers who furrowed their brows at coarse language. I know this is on me but I always felt like those people were more judgmental than the drunken asshole who was busting my balls from across the bar.

So yeah, I don't get on too well with churchy types - and I'm not just talking about those fundamentalist, snake-handling, gibberish-babbling, spazmotic holy apostles of the crucified Jesus, I am also talking about granola crunchers, grammar nazis, Ted Cruz voters, the fucking assholes at the gym who feel the need to give unsolicited advice on lifting technique, and, well, pretty much anyone who feels personally ordained to criticize or censure other people's behavior in much the same way I do in this column every week. It's really fucking annoying.

In other words, regarding your run-in with the mom who felt inspired to regulate your bar chatter, I feel your pain. Goddammit, Karen, if you didn't bring your children to a brewery to learn how to cuss, why the hell did you bring them in the first place? And no, teaching them to distinguish the subtle differences between hops varieties is the WRONG FUCKING ANSWER. Just say it. You wanted to take your kids someplace with booze that doesn't feature an animatronic rat band and a teeming mosh pit of screaming, psychotic, sugar-crazed rug rats with runny noses and sticky fingers (WHY ARE THEY SO STICKY?). More importantly, you don't care who has to suffer because of it. This is why, even though your language might be unsullied by profanity, you DO NOT HOLD THE MORAL HIGH GROUND. Wow. That was a lot of caps for one paragraph, but sometimes mere profanity doesn't get the point across. I guess it's true that profanity is the crutch of the inarticulate.

So, Loudmouth, while generally I believe it is good policy to be respectful of other people's sensibilities - even if those sensibilities don't align with my own - I do feel that like harried, exhausted parents, coarse and profane people need sanctuary too, and traditionally that sanctuary has been drinking establishments. That said, Austin has a long tradition of allowing children into unseemly places - Eeyore's, for instance ... or Barton Springs ... or any ACL ... and the children of Austin have always been better for it. Nothing shocks them. They have that thousand-yard stare. You can throw an Austin-raised kid into a depraved leather bar in the Castro and they'll just give you a bored look that says, "Is that all you've got? I was catching impetigo dirty-footing it in the Eeyore's drum circle when I was still in Pull-Ups." So, in answer to your question, no, you shouldn't have told that mother to fuck off. Instead, you should have told her, "You're welcome."

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The late Dan Haggerty (Grizzly Adams) has a bit part in the film *Easy Rider*.

Before the movie *Psycho*, films were shown without set start times. Alfred Hitchcock didn't want people to come in during the middle of the film.

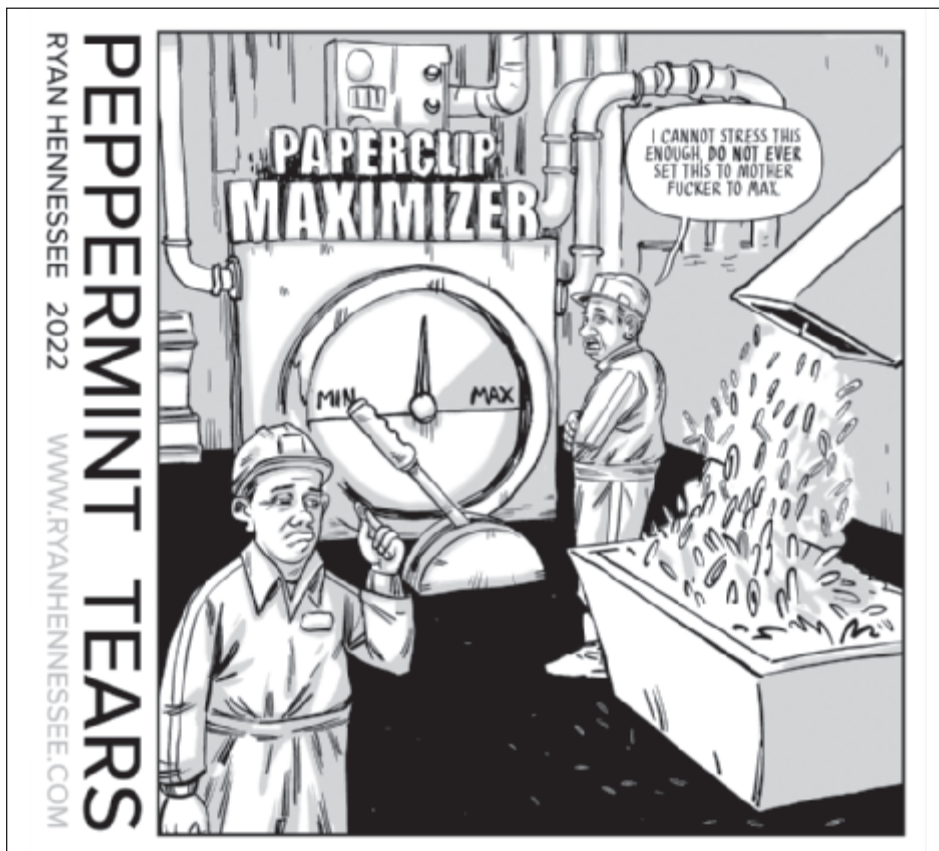
When a crow dies and another crow is present, that crow will announce a harsh and urgent, "Caw! Caw!" to summon other crows. After some silence, they break into a chorus of shrill calls for 15-20 minutes. This phenomenon is referred to as a crow funeral.

A skeuomorphism is a form of user interface design for metaphors, such as the crumpling paper sound made when you empty the trash on your phone or computer.

Abraham Lincoln is the only U.S. president to have patented an invention. Basically, if a boat ran aground, Lincoln's invention involved adjustable buoyant air chambers, which, if lowered into the water and inflated, could lift the boat over obstructions in the water.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



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COMPUTER/TECHNICAL

ENGINEERING
Applied Materials, Inc. has the following openings in Austin, TX: Non-Tech Proj/Prog Mgmt Analyst (Req# Y4549): Ensr tht specific proj. & prgrm objctvs are dfnd. & tht nec. prelim. actvts are cmplt to allw fr effctvns & fcus drng ltr stgs of cmplt. Domestic travel req'd. Tech Proj/Prog Mgmt Engr (Req# P4702): Dvlp. proj. plan & oversees from conception

and planning to implementation, incl. strategies, processes & resources. Dom/Int'l travel req. Telecommute permitted. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

MULTIPLE POSITIONS
Samsung Austin Semiconductor LLC has multiple openings at all levels in Austin, TX: Engineer, Senior Engineer, Staff Engineer, Senior Staff Engineer (scope of responsibility varies based on experience required) to perform semiconductor engineering research, design, development, and/or testing for firm products and/or devices for use in the electronic communication industry. Engineer, Senior Engineer, Staff Engineer (scope of responsibility varies based on experience required) to research, design, develop, test and/or optimize operating systems-level software, compilers, and/or network distribution software for use in products and/or in manufacturing operations of products for electronic communications industry. Senior Engineer, Staff Engineer (scope of responsibility varies based on experience

required) to research, design, develop, and/or test computer or computer-related equipment for firm products and/or devices for use in the electronic communication industry. Senior Engineer to administer, test, and implement computer databases, applying knowledge of database management systems. Engineer to design, develop, test, and evaluate integrated systems for managing industrial production processes, including human work factors, quality control, inventory control, logistics and material flow, cost analysis, and production coordination for electronic communications industry. Engineer to design, develop, test, and/or evaluate systems for industrial semiconductor production processes, and perform routine monitoring, adjustments, and qualification in a high-speed, highthroughput manufacturing environment. Engineer, Engineer II, Senior Engineer (scope of responsibility varies based on experience required) to evaluate materials and/or develop machinery and/or processes to manufacture materials for use in semiconductor products that meet specialized design and performance specifications for use in the electronic communication industry. Senior Engineer to perform UNIX/LINUX systems administration on production and/or development servers. Engineer, Staff Engineer (scope of responsibility varies based on experience required) to

perform materials engineering duties for semiconductor manufacturing in a high-speed, highthroughput manufacturing environment. Engineer, Engineer II (scope of responsibility varies based on experience required) to perform engineering duties in planning and/or designing tools, machines, and other mechanically functioning equipment for manufacturing of semiconductor products for use in the electronic communication industry. Manufacturing Supply Chain Supervisor to perform engineering duties in planning and/or designing tools, machines, and other mechanically functioning equipment for manufacturing of semiconductor products for use in the electronic communication industry, and research, design, evaluate, install, operate, and/or maintain mechanical products, equipment, systems, and/or processes to meet requirements. Senior Staff Engineer to research, design, develop, and/or test electronic circuits and/or components. Staff Engineer to perform semiconductor engineering design, development, and/or testing for firm products and devices in conjunction with hardware product development for the electronic communications industry. Related degree, experience and/or skills required for all positions. Send resume with job title and job location referenced to: Samsung Austin Semiconductor, LLC, ATTN: Nora Cavazos, 12100 Samsung Boulevard, Austin, TX 78754.

MULTIPLE POSITIONS
SolarWinds Worldwide, LLC is hiring for the following roles in Austin, TX: Sr. Information Systems Auditor to perform risk assessments for SolarWinds Business and IT Management and provide guidance on IT risk management and security measures, particularly for application and infrastructure security. VP, Product Marketing to plan, direct, and lead marketing policies and programs for the SolarWinds product lines; telecommuting available; up to 30% domestic/int'l travel req'd. Sr. Site Reliability Engineer to test systems to prepare for implementation and support applications and infrastructure designated for deployment to SolarWinds cloud environments. Distinguished Engineer to design and deliver software solutions for the SolarWinds next generation platforms; telecommuting available. Identity and Access Administrator to develop, build and support the end-to-end product lifecycle for assigned Identity Access Management (IAM) technologies and platforms. Multiple openings. Related degree and/or experience and/or skills required for all positions. Apply online at <https://www.solarwinds.jobs/> or mail resume to Attn: Stacey Moynahan, 7171 Southwest Parkway, Bldg. 400, Austin, TX 78735. Must reference job title and location when applying.

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SOFTWARE
Roku, Inc. in Austin TX seeks: **Manager, Software Engineering (Job code 88835)**. Rspnsbl for optimizing cloud apps for maximum speed & scalability using exp with Web front-end dvlpmnt technologies. Up to 2 days/wk telecomm'g may be permitted. Reqs incl. BS or fgn equiv in CE, CS, or related + 6 yrs prog rel exp. **Senior Software Engineer, Ads & Data Platform (multiple openings) (job code 89352)**. Dev, create & modif comp apps SW. Scratch-build real-time & highly scalable-avail ad platform using various cloud & big data techs. Reqs incl. BS or fgn equiv in CS or rel + 5 yrs prog rel exp. Email resume to resumes@roku.com. Must reference job code in subject line to be considered.

SR. SDET.
Trend Micro, Inc. has an opening in Austin, Texas for a Sr. SDET. Development of effective test plan by working with cross-functional team (Developer, Test Engineers). Develop automated system test cases for new functionalities. To apply: email resume to North Americas HR Services at na_hr_services@trendmicro.com. Must include Job Ref. 6135.638.N

TECHNICAL SOLUTIONS ENGINEER
To apply, send resume to 3423@google.com. Must reference Job Code # below: Technical Solutions Engineer (Austin, TX) Function as the internal or client facing

Google product expert. **Job code: 1615.66965** Exp Inc: Java, C, C++, Python, Shell, or JavaScript; Data analytics & data warehousing; ETL dev, data science, & Big Data apps; Open source distributed storage & Apache Hadoop products; Cloud networking solutions; Linux & Unix; & TCP/IP protocols. Position reports to the Google AUS office & may allow for partial telecommuting.

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1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 9/2/2022 at 112401 Brushy Creek Loop, Cedar Park, TX 78613, USA, and will be sold at public auction unless charges are paid in full: 2014 Dodge Avenger (White), RXK054A MX, 1C3ADZ-ABXEM175707 Tow charges are \$175 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF)

350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 9/2/2022 at East Whitestone Boulevard & Quest Parkway Cedar Park, Tx, 78613, and will be sold at public auction unless charges are paid in full: 2016 Buick Enclave, 5GAKVCKD2GJ104099 Tow charges are \$175 and storage fees are calculated daily

until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879VSF) 350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2012 Hyundai Veloster, TX Plates: 152061G, VIN: KMHTC6AD8CU020921;

2020 Nissan Altima, CA Plates: 8RBH982, VIN: 1N4BL4B-V3LC237851; 2010 Volkswagen Jetta, CO Plates: BZDG63, VIN:3VWPZ7AJ5AM675228; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been a Mixed Beverage Permit with Food and Beverage Certificate, by Sapsaustex, LLC, dba Super Sap's to be located at 12160 W Parmer Ln. Suite#190, Cedar Park, Williamson

County, TX, 78613. Officers are Saphachai Apisaksiri- Chief Executive Officer(CEO), Vara Suksawad- Chief Financial Officer(CFO), ZnookerWorld - Chief Experience Officer(CXO).

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By MS Joint Venture LLC, Dba BB Market to

CONTINUED ON P.82

be located at 4502 Hudson Bend Road, Austin, Travis Co., Texas. Managers of said LLC are Sufian Emmar—Manager, and Malek Al-Sayyed-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by RF Austin Operating LLC dba RedFarm Austin located at 201 West 3rd St, Austin, Travis County, Texas. Manager, Jesse Herman; Member, RF Texas Holdings LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Don Mario Mexican Restaurant LLC dba Don Mario Mexican Restaurant, 1113 RR 620 N, Lakeway, Travis County, Texas. Leslie Isidro, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Gulf Coast Franchise 1, LLC dba Austin's Very Own Saltt to be located at 2525 W. Anderson Lane, Suite 130, Austin, Travis County, Texas. Brandon

Underwood and Harold Underwood, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by POCO LOCO BURLIESON LLC dba POCO LOCO SUPERMERCADO #20, to be located at 1206 North Burlieson Road, KYLE, HAYS County, Texas 78640. Officers of said Corporation are ASIFALI KAROWALIA - Managing Member RAHIM S MOMIN - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by POCO LOCO SAN MARCOS LLC dba POCO LOCO SUPERMERCADO #17, to be located at 900 Bugg Lane Suite 124 & 111AB, San Marcos, HAYS County, Texas 78666. Officers of said Corporation are ASIFALI KAROWALIA - Managing Member RAHIM S MOMIN - Managing Member

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine Only Package Store (Q PERMIT) by MAHADEV BUSINESS INC dba CYPRESS MART, to be located at 12202 RANCH

ROAD 620 N, CEDAR PARK (WILLIAMSON COUNTY), TX 78750.

The Principals of said Company are MITHILESH YADAV, PRESIDENT/ SECRETARY/DIRECTOR.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-000709
TO: JESSICA MARIE ESPINOZA, the Respondent Mother/ of the subject child, DIAMONIAH AMERICAS FLORES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Termination filed in said Court on the 2nd day of February, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27th day of January, 2022, against the Respondent Mother, JESSICA MARIE ESPINOZA, and said suit being number D-1-FM-22-000709, on the docket of said Court, and entitled "In the Interest of Diamoniah Americas Flores, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: DIAMONIAH AMERICAS FLORES DOB: January 25, 2022 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of September, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
EMILY ROSE REDDEN
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24127055
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-007086
TO: UNKNOWN HEIRS AT LAW OF H C JOHNSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 3, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on December 07, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-21-007086, in which AMERICAN ADVISORS GROUP Plaintiff(s), vs. UNKNOWN HEIRS AT LAW OF H C JOHNSON Defendant(s), and the nature of which said suit is as follows: Plaintiff American Advisors Group, its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr., Suite 400, Irving, Texas 75038, brought suit against The Unknown Heirs of H. C. Johnson, deceased, and any other person claiming any subordinate right. title and/or interest in 7506 Long Point Dr., Austin, Texas 78731 ("Property"), and legally described as: LOT 1, BLOCK E, VISTA WEST-1, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 50, PAGE 45, MAP AND/OR PLAT RECORDS OF TRAVIS COUNTY, TEXAS. TAX ACCOUNT #: 0143061006; ALT APN 142864 ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AN D WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my

hand and the seal of said court at Austin, Texas, August 17, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
VACEK, JOSEPH MICHAEL
5601 EXECUTIVE DR STE 400
IRVING, TX 75038-2508
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ADRIENNE GILLER SHOEMAKER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002042
WILLIAM RAWLE SHOEMAKER IV filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 30, 2022, requesting that the Court determine who are the heirs and only heirs of Adrienne Giller Shoemaker, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002042, styled IN THE ESTATE OF Adrienne Giller Shoemaker, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DALE ALLEN HENNIGAR, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002074
LUKE HENNIGAR filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on September 01, 2022, requesting that the Court determine who are the heirs and only heirs of Dale Allen Hennigar, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002074, styled IN THE ESTATE OF Dale Allen Hennigar, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of September, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SAMUEL CRAIG PORTER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001499
CASEY PORTER filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 23, 2022, requesting that the Court determine who are the heirs and only heirs of Samuel Craig Porter, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001499, styled IN THE ESTATE OF Samuel Craig Porter, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of June, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas

200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
TO: The Estate of Jose Cruz, Deceased. and any Unknown Party who may claim as Heir, Devisee, Grantee Assignee, Lienor, Creditor, Trustee, or other claimant by, through, or against Jose Cruz, Deceased. Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 10/03/2022. a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawhelp.org. CAUSE NUMBER: C-1-CV-22-001588

Filed in County Court at Law #1 Heman Marion Sweatt Travis County Courthouse. 1000 Guadalupe. Austin. Texas. on 05/10/2022. STYLED: Phase Three Austin's Colony Homeowners Association, Inc., Plaintiff VS. Jose Cruz, David Cruz, Defendant NATURE OF SUIT: Contract - Other Given under my hand and seal of Rebecca Guerrero. Counts Clerk on this the 19th day of August, 2022. Rebecca Guerrero County Clerk. Travis County, Texas P.O. BOX 149325. Austin. Texas 78714-9325 By Deputy: ADESHAY Plaintiff Attorney: GREG GARZA 4301 WESTBANK DRIVE, SUITE A-150 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF STEPHEN DOUGLAS CONNER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000680
SCOTT EDWARD CONNER filed an FIRST AMENDED APPLICATION FOR PROBATE OF WILL COPY AND FOR LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED PURSUANT TO TEXAS ESTATES CODE SECTION 401.002 (B) AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on August 25, 2022, requesting that the Court determine who are the heirs and only heirs of Stephen Douglas Conner, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000680, styled IN THE ESTATE OF Stephen Douglas Conner, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G DALESSIO

D-1-GN-19-002803
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GN-19-002803, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Gertrude Bostick, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Gertrude Bostick, John Bostick, Jr., Dwight Herman Bostick and Gary Wayne Bostick are defendant(s), in favor of said plaintiffs, for the sum of \$133,346.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 28, 2022. I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 9,845 square feet out of Lots 7 and 8, Forest Hills C, Plat No. 5/141 as described in Volume 4086, Page 1587, Document No. 2019107271 and Document No. 2019107272 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the

above described judgment for **\$133,346.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-004946

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GN-21-004946, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jonathan Colwell, Defendant and Intervenor, CC2, TX, LLC (In Rem Only), Austin Telco Federal Credit Union (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor for the sum of **\$52,826.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor in the 250th District Court of Travis County, Texas, on June 28, 2022.

I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17A, Block A, Flournoy's Sweetbriar Sec. 2 and Resubdivision of Lots 2 - 17 of Flournoy's Sweetbriar Sec. 1, Plat No. 30/39 as described in Document No. 2007029067 and Document No. 2007102065 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$52,826.45** Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001175

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of August, 2022 in a certain cause numbered D-1-GV-12-001175, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Madelyn A. Moore, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Madelyn A. Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$6,401.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 8, 2013.

I, on the 31st day of August, 2022, at 2 o'clock P.M., have levied upon, and will, on the 4th day of October, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The east 35.33 feet of Lot 3, Block 5, George L. Robertson Subdivision (Olt. 2 & 3, Div. B), Plat No. 1/4 as described in Volume 9976, Page 820 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,401.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2015 CADILLAC ATS (CA)8GVH042. Total charges assessed as of 9/2/2022 \$326.06. 1st NOTICE: 2004 Chevrolet Malibu (CA)5V6FG232. Total charges assessed as of 9/2/2022 \$348.82. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244 UNK Trailer NO PLATE UNK 2960 \$417.12 2021 TESLA 442964F TX 5YJ3E1EA6MF099694 \$303.29

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. SECOND PUBLICATION: Black Utility Trailer with no VIN or license plate, picked up from 1700 Loyola Ln, Austin, TX. Currently has accumulated charges of \$986.24 for 32 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES

Second Notice
2020 Nissan Sentra TX-8WNA198 VIN - 3N1AB8DVX-MY206413. Towed from 800 N IH 35. Charges as of 09/06/2022 is \$442.12 Towed to EZ Auto & Towing

Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299 The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND A PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE ARTHUR HERRERA-HSLD GDS/FURN JOHN LEON-GUERRERO-HSLD GDS/FURN Cody Dove-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces Elois I Sakewitz-HslD Gds/Furn, Tools/Applnces, Boxes Amelia Stewart-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Boxes Bonnie Payton-HslD Gds/Furn, TV/ Stereo Equip Crystal Jerrard-HslD Gds/Furn Paula Taylor-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Boxes Colton H Noles-HslD Gds/Furn Andrea Robinson-HslD Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip Austin Layton-HslD Gds/Furn, Wheels, Tires Torsheil Jackson-HslD Gds/Furn Lawrence Benford-Tools/Applnces Elizabeth Longan-HslD Gds/Furn, TV/ Stereo Equip Deja Branch-HslD Gds/Furn

Life Storage #285
9717 US Hwy 290 E., Austin, TX. 78724
512-278-1220
Losonya Spencer-Williams-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes Jean Pleasant-HslD Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/Sales Sampls CaTarius Hardeman-HslD Gds/Furn, Washer/Dryer, Mattress Nancy Adame-HslD Gds/Furn, Tools/Applnces Ashlei Taylor-HslD Gds/Furn, TV/ Stereo Equip, Boxes Carolyn Sain-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Garrett Taylor-Tools/Applnces, Boxes

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 9/28/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2508 W. Pecan St. Pflugerville, TX 78660
David A. House Washer/Dryer, mattress, table, tool box, totes, chest, fan, chairs

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **September 28, 2022**

at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279

Rocio Contreras-HslD Gds, Tools/Applnces Dawne Mason-HslD Gds/Furn, Tools/Applnces, Lumber Jonathan Harris-HslD Gds/Furn Timothy Leake-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Naomi Thompson-HslD Gds/Furn Akram Odeh-HslD Gds/Furn Wilbert Reed Jr.-HslD Gds/Furn Christine Gomez-HslD Gds/Furn Charles Blagden-HslD Gds/Furn, Tools/Applnces Heather Martinez-HslD Gds/Furn Laudrick Hunt-HslD Gds/Furn Justin Wagner-HslD Gds/Furn Arthur Herrera-HslD Gds/Furn John Leon-Guerrero-HslD Gds/Furn

Life Storage #429
2715 Sam Bass Rd., Round Rock, TX. 78681
512-255-3724
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Taqueria Mcclain-HslD Gds/Furn Taylor Maynard-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces Abraham Arenas-HslD Gds/Furn Miguel Martinez-HslD Gds/Furn LaShaunda Phillips-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces Krysten Jones-Other: Other

Life Storage #445
9706 Menchaca Rd., Austin, TX. 78748
512-291-1037
Kelvin Josue-HslD Gds/Furn, TV/ Stereo Equip Zelda Zamora-HslD Gds/Furn Tereza Russell-HslD Gds/Furn, Tools/Applnces Sharon Middlebrook-HslD Gds/Furn Nathan Fuentes-HslD Gds/Furn, Tools/Applnces Joseph Fagbola-HslD Gds/Furn Keely Sadler-HslD Gds/Furn Scott Case-HslD Gds/Furn, Tools/Applnces Myesha Harper-HslD Gds/Furn, TV/ Stereo Equip

Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX. 78665
512-310-2224
Timothy Billoups-HslD Gds/Furn Vickie Bonner-HslD Gds/Furn, TV/ Stereo Equip Ashly Johnson-HslD Gds/Furn Amanda Norton-HslD Gds/Furn, TV/ Stereo Equip Edwin Lugo-HslD Gds/Furn Charles Manor-HslD Gds/Furn, TV/ Stereo Equip Marqueta Dawn Sutton-HslD Gds/Furn, TV/ Stereo Equip Cristian Hernandez-HslD Gds/Furn

Life Storage #287
6509 South 1st Street, Austin, TX. 78745
512-326-3131
Cynthia Hart-HslD Gds/Furn KYessence Cox-HslD Gds/Furn Kurt Mullick-HslD Gds/Furn, TV/ Stereo Equip Corina E. Vela-HslD Gds/Furn, TV/ Stereo Equip, Bed, Meat Grinder Brenda Pruneda-HslD Gds/Furn Madison Guerrero-HslD Gds/Furn Steven Mantz-HslD Gds/Furn Tiffany Maldana-HslD Gds/Furn Lydia Cha-HslD Gds/Furn

Anthony Robles-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces Brandon McCord-HslD Gds/Furn

Life Storage #390
12835 Pond Springs Rd., Austin, TX. 78729
512-250-5152

Alysia Jenkins-HslD Gds/Furn Jessa McFaul-HslD Gds/Furn Emil Zawatski-HslD Gds/Furn, TV/ Stereo Equip Jim Baldauf-HslD Gds/Furn Trevor Revis-HslD Gds/Furn Joe Benintente-HslD Gds/Furn James Daniel-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip Devonte Frank-HslD Gds/Furn, TV/ Stereo Equip CFM Cleaning-HslD Gds/Furn Daniel Cannon-HslD Gds/Furn

Life Storage #392
550 S. IH-35, Round Rock, TX. 78681
512-238-6648
Michelle Burcham-HslD Gds/Furn, TV/ Stereo Equip, Off Furn/Mach/Equip Luis Hernandez-HslD Gds/Furn Stephen Wallace-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls

Life Storage #429
2715 Sam Bass Rd., Round Rock, TX. 78681
512-255-3724
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Taqueria Mcclain-HslD Gds/Furn Taylor Maynard-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces Abraham Arenas-HslD Gds/Furn Miguel Martinez-HslD Gds/Furn LaShaunda Phillips-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces Krysten Jones-Other: Other

Life Storage #445
9706 Menchaca Rd., Austin, TX. 78748
512-291-1037
Kelvin Josue-HslD Gds/Furn, TV/ Stereo Equip Zelda Zamora-HslD Gds/Furn Tereza Russell-HslD Gds/Furn, Tools/Applnces Sharon Middlebrook-HslD Gds/Furn Nathan Fuentes-HslD Gds/Furn, Tools/Applnces Joseph Fagbola-HslD Gds/Furn Keely Sadler-HslD Gds/Furn Scott Case-HslD Gds/Furn, Tools/Applnces Myesha Harper-HslD Gds/Furn, TV/ Stereo Equip

Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX. 78665
512-310-2224
Timothy Billoups-HslD Gds/Furn Vickie Bonner-HslD Gds/Furn, TV/ Stereo Equip Ashly Johnson-HslD Gds/Furn Amanda Norton-HslD Gds/Furn, TV/ Stereo Equip Edwin Lugo-HslD Gds/Furn Charles Manor-HslD Gds/Furn, TV/ Stereo Equip Marqueta Dawn Sutton-HslD Gds/Furn, TV/ Stereo Equip Cristian Hernandez-HslD Gds/Furn

Life Storage #447
1515 North AW Grimes Blvd., Round Rock, TX. 78665
512-310-2224
Timothy Billoups-HslD Gds/Furn Vickie Bonner-HslD Gds/Furn, TV/ Stereo Equip Ashly Johnson-HslD Gds/Furn Amanda Norton-HslD Gds/Furn, TV/ Stereo Equip Edwin Lugo-HslD Gds/Furn Charles Manor-HslD Gds/Furn, TV/ Stereo Equip Marqueta Dawn Sutton-HslD Gds/Furn, TV/ Stereo Equip Cristian Hernandez-HslD Gds/Furn

Robert Stiglets-HslD Gds/Furn Laura Grant-Mills-HslD Gds/Furn, Tools/Applnces Lauren Seretti-HslD Gds/Furn, Boxes Gloria Trahan-HslD Gds/Furn, TV/ Stereo Equip Kevin Jones-HslD Gds/Furn Keith Foreshee-HslD Gds/Furn Joshua Durio-Tools/Applnces, Lndscpng/Cnstrctn Equip

Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Irene Muzet-HslD Gds/Furn, Boxes of Misc. Karla Grimes-HslD Gds/Furn Stephen Hendricks-HslD Gds/Furn Anthony Sarli-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls Talon Sanderfer-HslD Gds/Furn, Other: Totes Josh Frankel-HslD Gds/Furn Glen Lee-HslD Gds/Furn Neil Middleton-HslD Gds/Furn Nora Pena-HslD Gds/Furn Brandi Ambrose-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Actcng rcrds/Sales Sampls Katrina N. Robles-HslD Gds/Furn Johnnie Gary-HslD Gds/Furn, Tools/Applnces, Other: Building Materials

Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758
512-997-7900
Edward Madongore-HslD Gds/Furn, TV/ Stereo Equip, Off Furn/Mach/Equip, Off Nicole Herrera-HslD Gds/Furn Adrienne Segura-Other: Storage Bins Justyn Fitz-Other: Products Austin Fatheree-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Actcng Rcrds/Sales Sampls

Life Storage #543
10800 US 290 W., Austin, TX. 78736
512-301-4994
Leonard Barba-HslD Gds/Furn, TV/ Stereo Equip Erin Jonell-HslD Gds/Furn Rabecca Jenkins-HslD Gds/Furn, Other: Boxes Dale Deloach-HslD Gds/Furn Bria Doss-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

Life Storage #545
506 McNeil Rd., Round Rock, TX. 78681
512-255-7939
Steven Walker-HslD Gds/Furn, Off Furn/Mach/Equip Megan Giessen-HslD Gds/Furn Steven Walker-HslD Gds/Furn, Off Furn/Mach/Equip Vincent Pisa-Catering Supplies Jose Caraveo-HslD Gds/Furn Teresa Castillo-Tools/Applnces Ramiro Martinez-HslD Gds/Furn Abigail Eastwood-HslD Gds/Furn Erin Meredith-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Actcng Rcrds/Sales Sampls Felicity Santos-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces Margie Oetken-HslD Gds/Furn Dylan Gill-HslD Gds/Furn Megan Keough-HslD Gds/Furn, Tools/Applnces Latoiya Blue-HslD Gds/Furn

Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Ashley Knapp-HslD Gds/Furn Jazzarie Hernandez-Tools/Applnces, 12 Boxes Tamika Shannon-HslD Gds/Furn Paul Mitchell-HslD Gds/Furn Amy Loza-HslD Gds/Furn Jerod Ancira-HslD Gds/Furn, Tools/Applnces, Other: BBQ Pit Tamara Moffett-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Daniel Larvin-HslD Gds/Furn, Tools/Applnces Kareem Levingston-HslD Gds/Furn, Tools/Applnces, Other: Clothes & Shoes Paul Mitchell-HslD Gds/Furn Tamara Moffett-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls Doris Little-HslD Gds/Furn Juliana Armendariz-HslD Gds/Furn Jasmine Molette-HslD Gds/Furn Antonion Alvarez-HslD Gds/Furn, Other: Boxes

Life Storage #624
1341 West Mary St., Austin, TX. 78704
512-373-8688
Morgan E. Jackson-HslD Gds/Furn Kellie McDonald-HslD Gds/Furn

Life Storage #1041
1714 E Parmer Ln., Austin, TX. 78754
512-537-3412
Greggory Spencer-HslD Gds/Furn, Racks Oscar Rocha-HslD Gds/Furn Derrick Shorts-HslD Gds/Furn Gloria Washington-HslD Gds/Furn Jose Nolasco-Tools/Applnces Lizette Garza-HslD Gds/Furn Cecil Spencer-HslD Gds/Fun, Tools/Applnces, Boxes Josue Sevilla-HslD Gds/Furn Tarik Jackson-HslD Gds/Furn Shantasia Hall-HslD Gds/Furn Brenda Ward-HslD Gds/Furn Kristi Cantu-HslD Gds/Furn Jacinda Powell-HslD Gds/Furn, TV/ Stereo Equip Justin Rainey-HslD Gds/Furn Maya Cairo-HslD Gds/Furn Hashem Abu Ennab-HslD Gds/Furn, Tools/Applnces, Boxes Peter Tyler-HslD Gds/Furn Taquilla Kennedy-HslD Gds/Furn, TV/ Stereo Equip Jacqueline Griffin-HslD Gds/Furn

Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Geoff Murphy-HslD Gds/Furn Kimberly Allen-HslD Gds/Furn James Parnell-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Madeline Shaw-HslD Gds/Furn Geoff Murphy-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip Creauni Norris-Artis-HslD Gds/Furn, TV/ Stereo Equip, Boxes, Totes Rhonda Isaac-HslD Gds/Furn, TV/ Stereo Equip Teleshia Hamilton-HslD Gds/Furn, Off Furn/Mach/Equip, Boxes, Totes Mahlah Simpson-Luggage, Boxes Rhonda Isaac-HslD Gds/Furn

Life Storage #1043
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Geoff Murphy-HslD Gds/Furn Kimberly Allen-HslD Gds/Furn James Parnell-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip Creauni Norris-Artis-HslD Gds/Furn, TV/ Stereo Equip, Boxes, Totes Rhonda Isaac-HslD Gds/Furn, TV/ Stereo Equip Teleshia Hamilton-HslD Gds/Furn, Off Furn/Mach/Equip, Boxes, Totes Mahlah Simpson-Luggage, Boxes Rhonda Isaac-HslD Gds/Furn

Life Storage #1044
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Geoff Murphy-HslD Gds/Furn Kimberly Allen-HslD Gds/Furn James Parnell-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip Creauni Norris-Artis-HslD Gds/Furn, TV/ Stereo Equip, Boxes, Totes Rhonda Isaac-HslD Gds/Furn, TV/ Stereo Equip Teleshia Hamilton-HslD Gds/Furn, Off Furn/Mach/Equip, Boxes, Totes Mahlah Simpson-Luggage, Boxes Rhonda Isaac-HslD Gds/Furn

Life Storage #1045
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Geoff Murphy-HslD Gds/Furn Kimberly Allen-HslD Gds/Furn James Parnell-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip Creauni Norris-Artis-HslD Gds/Furn, TV/ Stereo Equip, Boxes, Totes Rhonda Isaac-HslD Gds/Furn, TV/ Stereo Equip Teleshia Hamilton-HslD Gds/Furn, Off Furn/Mach/Equip, Boxes, Totes Mahlah Simpson-Luggage, Boxes Rhonda Isaac-HslD Gds/Furn

Life Storage #1046
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Geoff Murphy-HslD Gds/Furn Kimberly Allen-HslD Gds/Furn James Parnell-HslD Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip Creauni Norris-Artis-HslD Gds/Furn, TV/ Stereo Equip, Boxes, Totes Rhonda Isaac-HslD Gds/Furn, TV/ Stereo Equip Teleshia Hamilton-HslD Gds/Furn, Off Furn/Mach/Equip, Boxes, Totes Mahlah Simpson-Luggage, Boxes Rhonda Isaac-HslD Gds/Furn

CONTINUED
ON P.84

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S

JAMES KEVIN PARKS (1950-2022)

I am heartbroken to announce the death of my father, James Kevin Parks. He passed away at the age of 71 unexpectedly on August 30th 2022, in Austin, Texas. He was born on November 19th, 1950 in Sheldon, Iowa. He was predeceased by Donald and Patricia Parks his parents. Jim, as his friends knew him, was always cracking a joke or looking for humor wherever he was. He leaves behind his children Sara and Benjamin Parks. He was a great listener and loved to tell

stories. He had a passion for woodworking and stained glass. He worked as an Environmental Scientist for the LCRA for many years. He will be missed greatly and was deeply loved. No funeral or memorial services have been planned at this time.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

CONTINUED FROM P.83

Courtney Faulkner-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Rhonda Isaac-Hslsd Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip
Ekemike Odirivogho-Hslsd Gds/
Furn, Couch and Boxes
Ashley Farrington-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Boxes
Stephen K Little-Hslsd Gds/Furn,
Tools/Aplnces, Lndscpng/
Cnstrctn Equip, Totes
Tamara Landrum-Hslsd Gds/
Furn, Boxes
Angela Lewis-Hslsd Gds/Furn
Ami E Walker-Hslsd Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip, Boxes
Shannon Alexander-Hslsd Gds/
Furn, TV/Stereo Equip
David L Mateo-Boxes
Krystina Boyles-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Lndscpng/Cnstrctn
Equip
Katherine Bone-Hslsd Gds/
Furn, Boxes
Pedro Delgado-Hslsd Gds/Furn
Life Storage #1064
2009 Airport Blvd., Austin,
TX. 78722
512-717-6685
Nyquithia Washington-Hslsd
Gds/Furn
Logan Canter-Hslsd Gds/Furn
RaeShon Bolton-Hslsd Gds/Furn
Garston Guillory-Hslsd Gds/Furn
Deshawn Sharpe-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Thomas Roberts-Hslsd Gds/Furn
Jaacqueline D Jackson-Hslsd
Gds/Furn
Grae Nonas-Hslsd Gds/Furn
Dale Frank-Hslsd Gds/Furn
James Gilbert-Hslsd Gds/Furn
Lori D Mendoza-Hslsd Gds/Furn,
TV/Stereo Equip
Pedro Contreras-Hslsd Gds/Furn
Rosaling County-Hslsd Gds/Furn
Antoinette Porter-Hslsd Gds/
Furn
Faith Bennett-Hslsd Gds/Furn
Sameka Inez Roberts-Hslsd
Gds/Furn
Chelsie Geter-Hslsd Gds/Furn
Bradley Bordine-Hslsd Gds/
Furn, Tools/Aplnces, Off Furn/
Mach/Equip, Acctng Rcrds/
Sales Sampls
Paige Graham-Hslsd Gds/Furn
Michael Stinger-Hslsd Gds/Furn
Life Storage #1065
2000 University Blvd. Round
Rock, TX 78665
512-255-1110
Tanesha Henderson-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip, Acctng rcrds/Sales
Sampls
Emmanuel Timmons Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Paula Parsons-Hslsd Gds/Furn
Vivianne Pearson-Tools/Ap-
plnces, Off Furn/Mach/Equip,
Inventory
Vivianne Pearson-Inventry/
Products and Business
Supplies
Charlene Paet-Tools/Aplnces
Tina Carloni-Hslsd Gds/Furn, TV/
Stereo Equip, Tools/Aplnces
Dustin Sneyd-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Life Storage #1070
2150 Double Creek Dr., Round
Rock, TX. 78664
512-774-5905
Chereigna Frierson-Hslsd Gds/
Furn
Stacey Luster-Hslsd Gds/Furn
Jonathon Caine-Hslsd Gds/Furn
John Perales-Hslsd Gds/Furn
Terra Jones-Hslsd Gds/Furn,
Other: Kids Toys
Ashley Farrington-Hslsd Gds/
Furn
Shareba Williams-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip, Acctng Rcrds/Sales
Sampls
Rey Flores-Hslsd Gds/Furn
Andrea Williams-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Sharon Kay Mcdearmont-Hslsd
Gds/Furn
Scott Granberry-Hslsd Gds/Furn,
Acctng Rcrds/Sales Sampls
Scott Granberry-Hslsd Gds/Furn,
Acctng Rcrds/Sales Sampls
Life Storage #1073
10201 E Crystal Falls Pkwy.,
Leander, TX. 78641
512-456-8106
Wil Wallace-Hslsd Gds/Furn

Matthane Kahla-Hslsd Gds/Furn
Adam Johnson-Hslsd Gds/Furn
Hannah Reyes-Hslsd Gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX.
78729
512-336-8390
Marilyn Rhymer-Hslsd Gds/Furn,
Antiques
Georgeanne Kitchell-Hslsd
Gds/Furn
Georgeanne Kitchell-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Fernando Medrano-Hslsd Gds/
Furn, Tools/Aplnces, Car
Parts, Tires, Clothes
Donna Schulze-Hslsd Gds/Furn
John Johnson-Hslsd Gds/Furn,
Clothes
Christopher Morgan-Hslsd
Gds/Furn
Gregory Hidalgo-Hslsd Gds/Furn
Melissa Willford-Hslsd Gds/Furn,
TV/Stereo Equip
Jesse Strand-Artificial grass
Anna Saldivar-Hslsd Gds/Furn
Anna Saldivar-Books and Shelf
Marronica Hatcher-Hslsd Gds/
Furn, TV/Stereo Equip
Kelly White-Hslsd Gds/Furn, TV/
Stereo Equip, Tools/Aplnces
Melida Guzman-Hslsd Gds/Furn
Chasity Toms-Hslsd Gds/Furn
Life Storage #7106
10307 FM 2222, Austin, TX.
78730
512-372-9046
Michael Elmore-Hslsd Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock,
TX. 78681
512-255-5017
Jonathan Scott-Hslsd Gds/Furn,
Tools/Aplnces, Supplies
Gaston Collins-Hslsd Gds/Furn,
Tools/Aplnces, Boxes
Eric Bishop-Hslsd Gds/Furn, TV/
Stereo Equip
Life Storage #8365
16700 RR 620, Round Rock,
TX. 78681
512-599-8840
Life Storage #8391
2100 N. Bell Blvd., Cedar
Park, TX. 78613
512-537-3418
Lindsay Hall-Hslsd Gds/Furn,
TV/Stereo Equip
Paul Clark-Tools/Aplnces
Ana Adams-Hslsd Gds/Furn

Casimur Bell-Hslsd Gds/Furn
Jeff McConnell-Hslsd Gds/Furn
Deborah Brake-Hslsd Gds/Furn
Life Storage #8413
9206 Anderson Mill Rd.,
Austin, TX. 78729
512-368-3840
Allen Shelven Weber-Hslsd
Gds/Furn
Rachel Fondren-Hslsd Gds/
Furn, Tools/Aplnces, Acctng
Rcrds/Sales Sampls, Off Furn/
Mach/Equip
Tavien Tabron-Hslsd Gds/Furn
Regelio Batista-Hslsd Gds/Furn

NOTICE OF PUBLIC SALE
In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at www.StorageTreasures.com for units at **Storage Landing** located at **850 FM 2001, Buda, Tx 78610**. Bidding will open **Friday, September 09, 2022, 12:00 PM** and conclude **Monday, September 26, 2022, 12:00 PM**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Eduardo J Salazar Jr:** Leaf blower, Chain saw, tools. **Cesar Garza Jr:** Tools, Automotive parts, Refrigerator, Printer/Scanner, Patio Furniture. **Amber Graves:** Glass top desk, Household Furniture, Toys, clothing.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE** located at **405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10 A.M., **September 23, 2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup will be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale.

LEGAL NOTICES

Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 9/2/22 2nd: 9/9/22**
Rosa Bentancourt- Bags, weights, tv, microwave
John Ek- Chairs, boxes, table.
Roy Gross- Tool box, boxes, ladder, deer head, shop vac, chairs, shelf.
Jerry Fowler- Shelves, board games, totes, suitcase, bags.
Glenda Vasquez- Clothing, totes, boxes.
Joshua Limon- Couch, tv, organ, exercise bike
Ricci Morris- bikes, icechest, cloths.
Submitted by: Steven Davila @ Storage Star
Ben White
405 E. Ben White Boulevard
Austin, TX 78704
512-441-0101 ssmwhite@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M on 9/23/2022**. Property will be sold to the highest bidder for CASH.

Deposit for removal and cleanup will be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 9/9/22 2nd: 9/16/22**
Geraldine A Prejean- Boxes, Bag's, Fishing poles, Speaker
Jason Sughree-Clothing, Suit Cases, Cases, Box
Coy Lindsay- Microwave , Mini Fridge
David W Anderson-Totes, Cabinet's, Chairs, Dolls, Boxes, Shelf
Allori Ramirez- Book's
Submitted by: Ladariunta "D" Fletcher
12900 N. Mopac Expressway
Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/22 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Benjamin A. Cierley; Kids Bed Frame, Dining Chairs, Furniture ashleigh hoebener; Mattress, Couch, Golf Clubs, TV, Boxes Conor Barney; Baby Toys, Boxes www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/22 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666: Palm Valley: Luis David Betancourt Zavaleta; Mattress, Couch, TV Stand, Boxes Courtney Costello; Couches, Cooler, Vacuums, Folding Table Leyla Olano; Sombrero, Crafting Supplies, Boxes Marta Marks; Couch, Table Top Joseph Ingram; Dolly, Picture, Mallet, Bow, Guitar, Tools www.roundrockministorage.com; (512) 255-5363

Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Benjamin A. Cierley; Kids Bed Frame, Dining Chairs, Furniture ashleigh hoebener; Mattress, Couch, Golf Clubs, TV, Boxes Conor Barney; Baby Toys, Boxes www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/22 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666: Palm Valley: Luis David Betancourt Zavaleta; Mattress, Couch, TV Stand, Boxes Courtney Costello; Couches, Cooler, Vacuums, Folding Table Leyla Olano; Sombrero, Crafting Supplies, Boxes Marta Marks; Couch, Table Top Joseph Ingram; Dolly, Picture, Mallet, Bow, Guitar, Tools www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 27, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Quintana, Cinthia G; Castellanos Dominguez, Keren; DragonTons Enterprise LLC Davis, Tony Lavonn; Hinojosa, Rene; Cain, Ashley Renah Sade; Perelshsteyn, George
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Heath, Austen; Villagran, Hellen; Morris, Altonio; Ward, Dameon; Murphy, Briana; Murphy, Briana; Portillo, Jose; Vasquez, Steven; ELIAS, LUCY; Gonzalez, Roselia; Morris, Altonio; Gamez, Armando; Strang, Barbara; Jones, Robert; Izeok, Desmond; Garcia, Karina; Crayton, Maude; Vasquez, Alice; Yahoshua, Aundrea; Valerio, Gabriel
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Granados, Amanda; Tealer-

Bowser, Tyrone; Jumper, daniel; Garcia, Ernesto; Linares, Mario; Leverett, Isabella; Sharpe, Frances; Stewart, Angie; Acuna, Evaristo; KIRVEN, JOHN; Reynolds, Kayla; Jackson, Mia; wruck, Elizabeth; Huddgens, Debra; Ivey, Byron; loera, thomas; Garcia, Kimberly; Bell, Krista; Russell, Terry; rodriguez, Jeffery; castillo, Alisha; Carter, Timothy; Waddel, Rodrick
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Tew Teg Jensen III, Jerry; Ramalho, Justin; cruz, Daryl; Ramos, Osmar; Deere, David; Rhimi, Samara; wilson, patricia; Taylor, Chad
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Ramos, Hope; wruck, jennifer; schilling, Curtis ; Sanchez, Selina I; Loaded goodz fresh, Tybreshia; Gonzalez, Ricardo
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
LAPPS, SUBRIA; Nyarko, Daylan; Banks, Malcolm; Alejo, Norma; Carranza, Diane; Mckenzie, Sean; Hernandez, Jeanette; Knightly, Jason; Clark, Rachael; Carter, Chris; HOERRMAN, NICHOLAS; Palomares, Ian; Warner, Rasheda; Moore, Kennedy; Thrasher, Jolene
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Pineda, Maria; Gomez, Petra; Garza, Julia; Brantly, Jessica; Butler, Shannon; Johnson, Everett; Seda, Ophelia; mark, Sabryna; Calderon, Jessica; Rojas, Beatrice; Kanida, Latoya; Martinez, Osvaldo; McGregor, Angela; Earls, Earlene; Smith, Miracle; Villarreal, Crispin; Duet, David; Calderon Espinoza, Joaquin; Galvan, David; Rankin, Mychilio; Diaz, Angelica; Sable, Alyssa; Mathis, Brent
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Mays, Sharon; Davis, Katriena; Llanos, Angel; Therkelsen, Natalie; Alvarez, Janette Reynoso; Henderson, Keon; cardenas, Janet; Ballard, Alexis; Cubas, Jorge; Carrillo, Salvador; Munguia, Jogle; Keys, Shirley; Dugas, Nanette; Jimenez, Richardo; Rodriguez, Maria
PUBLIC STORAGE # 25611, 937 Reinil Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Russell, Jessica; Scott, Joli; Nicholson, Jeffrey; Tossa-Kangni, Akoete; Spence, Lakeisha; Hill, Tamara; NEISHA P's CajunCorner plumber, Tenetisha

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Tamburello, Daniel; Klaeger, Edward; Gudenas, Erik; Hannon, Barbara
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
Toure, Sekou; ASHWELL Hassell, Paul; Folquet, Karim; allen, Earl
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 02:00 PM
Sale to be held at www.storage treasures.com.
Nyer, Seth; Benson, Kyle; Creamer, Devon; HORNADAY, WALT; Ballard, Joshua
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Gledale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 28, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
McCown, Malisa; Santos, Laquinta; Luna, Annette; Good-Kermane, Michael; Rogers, Chanise
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Thompson, Marcela; Jones, Jeffery; STEELE, RICHARD; Johnson, Reginald
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Salas, Adelina; Gaerda, Daniele; Fontaine, Craig; Boyett, Debra; Herrera, Nicole; Yoshida, Kaycie; Reves, Marc; Christian, John; Riley, Shemeka; Bright, Blake; King, Kevin; Fontaine, Craig; Lynam, Seth;

Vega, Isaiah; Sparks, Jeremy; Deeringer, Sara; Hilland, Donald; Kendziora, Jennifer; Illingworth, Samantha; Belanich, Angela; Emery, Annette; DM Transport Moss, Derrick
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM

Sale to be held at www.storage-treasures.com.
 Luster, Camille; Alexander, Cheri; Seilbach, Chad; Simmons, Quinton; Williams, Kwynntyla
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM

Sale to be held at www.storage-treasures.com.
 Smith, Courtney; Beasley, Kimberly; Beasley, Kimberly; Godfredo, Trejo; James, Lawanda; Copeland, Nichole; Williams, Annelia; Weaver, Chris; Rosario, Colton; Washington, Londa; Agee, Valerie; Jones, Sherrill; Cabrera, Danny
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM

Sale to be held at www.storage-treasures.com.
 Easley, Mikel; wilemon, Leamon; Vota, Teresa; Nowlin, Roosevelt; ASSADI, MOHAMMAD; Soard, Glenn
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM

Sale to be held at www.storage-treasures.com.
 Alexander, Tara; Jr, Jackie Fellers; Savannah, Christopher; Mitchell, Daron; Mireles, Susan; moore, Robert; White, Robert; Pryor, Hope; Benson, John

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM

Sale to be held at www.storage-treasures.com.

Hudson, Michael; Stewart, shaquita; Roberts, Anita; Roberts, Anita; Thomas, Georgetown; Washington, Calvin; fowler, jeremy; Cabello, Kaitlyn; Jones, Adrian; Thomas, Bri; Calahan, James; Benjamin, Shawn; Olubogun, Abdul; Solis, Cherokee; Williams, Jontavia; Plunkett, ShaNise; Calahan, James; Parker, Brenda; Saxon, Stephanie; Hauser Hirsch, Craig; Priestley, Helen; Williams, Lacie; Majors, Mark; Kenzie, Ebony; Guerra, Byron

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM

Sale to be held at www.storage-treasures.com.
 Jackson, Tabitha; Jackson, Tabitha; WILLIAMS, MAI LING; Hernandez, Joe; WINN, Detrick Nortay; Knight, William; Jackson, Tabitha; ALEMANN, ERIKA; McLaughlin-Smith, Laura; isom, Natasha; Duniav, Joseph; Burdett, Brian; Cintron, Maria; Richards, Brittany; Rodriguez, James

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 12:30 PM
Sale to be held at www.storage-treasures.com.
 LaBome-Pegram, Evette; Linn, Mark; Needham, Michelle; Kossie, Dayri; Needham, Michelle; Dickens, Corey; Needham, Michelle; Mireles, Danielle; Perez, Jacob; Brown, Jalene

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM

Sale to be held at www.storage-treasures.com.
 Cameron, Gaius; Gamez, Sophie; DeLosSantos, Leticia; Williams, Rayana
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM

Sale to be held at www.storage-treasures.com.
 wade, Douglas; Moreno, Delma; Naeem, Larissa; kenney, Nicole; Claypool, Larry; Audagnotti, Lydon; Drabbant, Jennifer; williams, Leah
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM

Sale to be held at www.storage-treasures.com.
 Gamez, Kalob; Sanders, Steven; Guy Tanos Kitchen LLC Buraglia, Ambrogio; Montey, Christopher; Sanders, Steven; Chondo, Bhargavi; Muka, Lavender; Ceballos, Juan; Brooks, Cody

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 26, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
 smith, kirsha; henk, Austin; Karlic, Lauren; Silguero, David; Scheible, Steven; Weiss, Joe
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM

Sale to be held at www.storage-treasures.com.
 burleson, Jarquise; Sierra, Priscilla; Gil, Jonathan; Morton,

Sonia; West, Christopher; Garcia, Juan; Iozano, Billy; Patterson, Erica; Herrin, Lance; Field, Amanda; Major, Shanta; Reyner, Angelica; Martine; Lupo; Irvine, Manukea Malakhi
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM

Sale to be held at www.storage-treasures.com.
 Davis, Latisha; Stubbs, Lacy; Chavez, Priscilla; Gutierrez, Ness; The Kibanda Bundi, Evangeline; Sweeney, Stephen; Simms-Sattiewhite, Charlotte; Goldstein, Eli; Davis, Seth
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM

Sale to be held at www.storage-treasures.com.
 sacre, Mary; Diaz, Debra; Briones, Gilbert; Thoms, Laura; saucedo, Mandy; Griffin, Kristina; Trevino, Rogasiano; Olson, Gifford
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM

Sale to be held at www.storage-treasures.com.
 Thompson, David; Garcia, Sandra; Greathouse, Marisela; Rodela, Nichole; Garcia, Jeff; Schweizer, Rose; Johnson, Keith; Cavanaugh, April; Medrano, Yaqueiline Guerr; King, Christian; Campos, Steven; manzano, Katherine; Sanchez, Jessica; Broussard, Robert; Washington, Anita; Montana, Michelle; Welsh, Lee; Sauls, Chester; Davis, Nyron; Marek, Joseph

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM

Sale to be held at www.storage-treasures.com.
 Salas, Cameron; carathers, Vernon; Real Qstate Newton, Quaylon; Bingham, Terrell; Wilson, Rosie; Perez, Vanessa; Tarvin, Christina

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM

Sale to be held at www.storage-treasures.com.
 Deleon, Romen; vasquez, laura; Garcia, Hector; Salazar, Harold; Niess, Abraham; Taylor, Markus
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM

Sale to be held at www.storage-treasures.com.
 Jimenez, Jeremy; Herbert, Benjamin; Williams, Joyce; Brown, Catherine; Gatica, Arthur; Gonzales, Roy
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM

Sale to be held at www.storage-treasures.com.
 Cesar, Lynnsy; Schickling, John; Rohde, Brent; Terrill, Chad A.; Thompson, Krishawn
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM

Sale to be held at www.storage-treasures.com.
 Smith, Christina
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX

78741, (512) 541-3949

Time: 01:00 PM
Sale to be held at www.storage-treasures.com.
 Card, Samone; Ashcraft, Ornela; Loera, Michael; Harris, Demisha
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM

Sale to be held at www.storage-treasures.com.
 Bunce, Melissa; Uribe III, Henry

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM

Sale to be held at www.storage-treasures.com.
 Williams, Phillip; Lartigue, Michael
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM

Sale to be held at www.storage-treasures.com.
 Brooks, Kathy; Lopez, Luis; jenkins, Sandra; Diaz, Jose; Mendez, Yesika; Sanders, Lauren

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6412 Burnet Road Austin, TX 78757 9/23/22 10:15 AM
 Michelle Gwinnett
12506 N. Lamar Blvd Austin, TX 78753 9/23/22 10:30 AM

Efrain Nino
 Tara Natalia Stefanac
 Kirmesha Thompson
 Jayla Bibbs
 Maria Gonzalez
 Christian Thompson

3009 Dawn Dr. Georgetown, TX 78628 9/23/22 11:00 AM
 Jose Carrillo
 Denise Dominguez
 Tracy Rhodes
5431 Williams Dr. Georgetown, TX 78633 9/23/22 12:15 PM

Elyssa Alba
13126 Ranch Rd 620 N. Austin, TX 78717 9/23/22 12:30PM
 Jasmine Gula
 Floyd Godfrey

11200 Ranch Rd 620 N. Austin, TX 78726 9/23/22 12:45 PM
 Taviania De Los Santos
 Heidi Evans

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and

may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of TX Hwy Austin, TX 78746, 512.202.9849, September 23, 2022 at 10:00am

Suzanne Butler
 Office furniture
 Suzanne Butler
 Office furniture
Unit 1018 – Barton Barnett – Martin Ramirez
9300 Brodie Ln. Austin, TX 78748, 512.230.7283, September 23, 2022 at 10:15am

Stephanie Cook
 John Wilkerson
9215 S. 1st St. Austin, TX 78748, 512.348.9477, September 23, 2022 at 10:30am
 Charles Harrington

Trailer, misc items
 Carlotta Hernandez
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, Septmeber 23, 2022 at 10:45am

Shanta Harvey
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, September 23, 2022 at 11:00am

Zachary Silver
 Theresa McCarver
 Steven Cantrell
 Angelina Betancourt
 MD Autoworks
 2002 Mercedes S55-AMG
 VIN#WDBNG7J52A268536

2550 FM 967 Buda, TX 78610, 512.691.9093, September 23, 2022 at 11:15am
 Dustin McMillan
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, September 23, 2022 at 11:30am

Joel Warren
 Karl Herrera
 Sarah Preston
 Misc home goods
 Ronald Aurely

Misc resale items
 Danielle Hunt
1000 E. 50th St. Austin, TX 78751, 512.501.1131, September 23, 2022 at 11:45am
 Duke Jones
 Clothes, TV

18412 Hwy 71 W. Spicewood, TX 78669, 512.676.0436, September 23, 2022 at 11:15am
 John Vanderburg

1280 Cabelas Dr. Buda, TX 78610, 737.587.3050, September 23, 2022 at 12:15am
 Jesse Sedillo
 Jesse Sedillo

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends

to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Cedric Espino; Rey Deleon; Crystal Barbosa; Joseph Collins; Shane James; Jonathan Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

AUSTIN, TEXAS, PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE.

OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 am

On September 27th, 2022
Unit 130 – Steve Yule – Flat Screen TV, 2-Car Hydraulic Jacks, Car Battery, Cables, Computer Monitor, Clothes
Unit 1018 – Barton Barnett – Dresser, Storage Bins, Shelves & Shelving Units, Boxes, Mattress, Chairs & Tables, Storage Containers, Book & Tables, Two (2) Suitcases Remote Control Toy Truck, File Cabinet.

Unit 1020 – Barton Barnett – Garden Tools, Tray Tables, Lawn Equipment, Shelving Units, Boxes, End Tables, Garbage Bags, Couch & Chairs, Wicker Basket.

Unit 2005 – Barton Barnett – Dryer, Tools & Toolbox, Children Toys, Tricycle, Four (4) Ice Coolers, Strollers, Chairs & Tables, Two (2) Suitcases

Remote Control Toy Truck, File Cabinet.
Unit 3036 – Rick Dale Huckaby – Shelving unit, Boxes, Dresser, Totes, Speakers, Car alternator, Clothes, Shoes, Books, Paintings

Unit 2099 – Froilan Sanchez – Two (2) Flat Screen TV, Jewelry & Jewelry Cabinet, Plastic Containers, Boxes, Suitcase, Clothes, Skateboard, speaker, Power Drill, Kitchenware, TV Stand, Paintings, Exercise Machine & Weight Bench.

Unit 3073 – Russell Torbett – Office Chair(s), Flat Screen TV, Wagon, tripod, Dresser, Boxes, Lamp Stand, Metal Futon Frame, Dog Crate, Art Easel, House Paint.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers – Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Cedric Espino; Rey Deleon; Crystal Barbosa; Joseph Collins; Shane James; Jonathan Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends

to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Cedric Espino; Rey Deleon; Crystal Barbosa; Joseph Collins; Shane James; Jonathan Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends

to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Cedric Espino; Rey Deleon; Crystal Barbosa; Joseph Collins; Shane James; Jonathan Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends

to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Cedric Espino; Rey Deleon; Crystal Barbosa; Joseph Collins; Shane James; Jonathan Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark (2 units); Jessica M Colin; Randy Carl Jr Roberts. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND CLYDE THOMPSON, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of RAYMOND CLYDE THOMPSON, Deceased, were issued on September 1, 2022, in Cause No. C-1-PB-22-001643, pending in Probate Court No. One (1) of Travis County, Texas, to PAULA THOMPSON HERD. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RAYMOND CLYDE THOMPSON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLEN E. SMITH
 Notice is hereby given that original Letters Testamentary for the Estate of Glen E. Smith, Deceased, were issued on September 1, 2022, in Cause No. C-1-PB-22-001592, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Brian Lynn Smith. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 1st day of September, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGH D. McDONALD, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of HUGH D. McDONALD, Deceased, were issued August 5, 2022, in Cause No. C-1-PB-22-000897, pending in Probate Court No. 1 of Travis County, Texas, to LISA ELLIS. Claims may be presented in care of her attorney, Stephanie Strolle, at 711 Navarro, Suite 750, San Antonio, Texas 78205. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. Dated this 2nd day of September, 2022. LISA ELLIS, Independent Executor of the Estate of HUGH D. McDONALD, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES S. STELLING, DECEASED
 Notice is hereby given that original Letters of Testamentary in the Estate of James S. Stelling, Deceased, were issued on September 6, 2022, in Cause No. C-1-PB-22-001142 pending in Probate Court No. 1 of Travis County, Texas to Karen L. Lee. Claims may be presented in care of the attorney for the Executor addressed as follows: Karen L. Lee, Executor, Estate of James S. Stelling c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 6th day of September, 2022. /s/ Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANIS T. STONE, DECEASED
 The administration of the Estate of Janis T. Stone, Deceased, has been commenced by the issuance of original Letters Testamentary to Gary Stone, on August 30, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-001616, styled IN RE: ESTATE OF JANIS T. STONE, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Gary Stone c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROMIE CARLA HOGUE SZAL
 Notice is hereby given that original Letters of Temporary Administration Pending Contest in the Estate of Romie Carla Hogue Szal, Deceased, were issued on August 11, 2022, in Cause No. C-1-PB-22-000798 in Probate Court No. One of Travis County, Texas, to Don Walden. Claims may be presented to the Administrator addressed as follows: Don Walden Temporary Administrator, Estate of Romie Carla Hogue Szal 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. Dated this 2nd day of September, 2022. LISA ELLIS, Independent Executor of the Estate of HUGH D. McDONALD, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGH D. McDONALD, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of HUGH D. McDONALD, Deceased, were issued August 5, 2022, in Cause No. C-1-PB-22-000897, pending in Probate Court No. 1 of Travis County, Texas, to LISA ELLIS. Claims may be presented in care of her attorney, Stephanie Strolle, at 711 Navarro, Suite 750, San Antonio, Texas 78205. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. Dated this 2nd day of September, 2022. LISA ELLIS, Independent Executor of the Estate of HUGH D. McDONALD, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGH D. McDONALD, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of HUGH D. McDONALD, Deceased, were issued August 5, 2022, in Cause No. C-1-PB-22-000897, pending in Probate Court No. 1 of Travis County, Texas, to LISA ELLIS. Claims may be presented in care of her attorney, Stephanie Strolle, at 711 Navarro, Suite 750, San Antonio, Texas 78205. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. Dated this 2nd day of September, 2022. LISA ELLIS, Independent Executor of the Estate of HUGH D. McDONALD, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGH D. McDONALD, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of HUGH D. McDONALD, Deceased, were issued August 5, 2022, in Cause No. C-1-PB-22-000897, pending in Probate Court No. 1 of Travis County, Texas, to LISA ELLIS. Claims may be presented in care of her attorney, Stephanie Strolle, at 711 Navarro, Suite 750, San Antonio, Texas 78205. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. Dated this 2nd day of September, 2022. LISA ELLIS, Independent Executor of the Estate of HUGH D. McDONALD, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES S. STELLING, DECEASED
 Notice is hereby given that original Letters of Testamentary in the Estate of James S. Stelling, Deceased, were issued on September 6, 2022, in Cause No. C-1-PB-22-001142 pending in Probate Court No. 1 of Travis County, Texas to Karen L. Lee. Claims may be presented in care of the attorney for the Executor addressed as follows: Karen L. Lee, Executor, Estate of James S. Stelling c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 6th day of September, 2022. /s/ Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANIS T. STONE, DECEASED
 The administration of the Estate of Janis T. Stone, Deceased, has been commenced by the issuance of original Letters Testamentary to Gary Stone, on August 30, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-001616, styled IN RE: ESTATE OF JANIS T. STONE, DECEASED, in which Court the matter is pending. All persons

FREE WILL ASTROLOGY

by Rob Breznsy for September 9-15

VIRGO (Aug. 23-Sept. 22): "To love oneself is hard work," declares Virgo author Hanif Abdurraqib. He adds, "But I think it becomes harder when you realize that you're actually required to love multiple versions of yourself that show up without warning throughout a day, throughout a week, throughout a month, throughout a life." Let's make that your inspirational strategy, Virgo. The coming weeks will be a favorable time to refine, deepen, and invigorate your love for all your selves. It may be hard work, but I bet it will also be fun and exhilarating.

LIBRA (Sept. 23-Oct. 22): How to be the best Libra you can be in the next three weeks: 1. Make sure your cool attention to detail never gets chilly. Warm it up now and then. Invite your heart to add its counsel to your head's observations. Tenderize your objectivity. 2. Always be willing to be puzzled. Always be entertained and educated by your puzzlement. Proceed on the theory that nothing ever changes unless somebody is puzzled. 3. Practice, practice, practice the art of moderation. Do so with the intention of using it as a flexible skill rather than an unthinking habit. 4. Applying the Goldilocks principle will be essential. Everything must be just right: neither too much nor too little; neither overly grand nor overly modest.

SCORPIO (Oct. 23-Nov. 21): There are blessings in every abyss. You, of all the signs in the zodiac, have the greatest capacity to find those blessings and make them yours. Likewise, there is an abyss in each blessing. You, of all the signs, have the most power to make sure your experiences in the abyss don't detract from but enhance the blessing. In the coming weeks, dear Scorpio, take maximum advantage of these superpowers of yours. Be a master of zeroing in on the opportunities seeded in the dilemmas. Show everyone how to home in on and enjoy the delights in the darkness. Be an inspirational role model as you extract redemption from the messes.

SAGITTARIUS (Nov. 22-Dec. 21): One of my favorite Sagittarians is practical mystic Caroline Myss, who was born with sun and Mercury and ascendant in Sagittarius. In accordance with current astrological omens, I've gathered six of her quotes to serve your current needs. 1. There isn't anything in your life that cannot be changed. 2. When you do not seek or need approval, you are at your most powerful. 3. Healing comes from gathering wisdom from past actions and letting go of the pain that the education cost you. 4. The soul always knows what to do to heal itself. 5. What serves your spirit enhances your body. What diminishes your spirit diminishes your body. 6. What is in you is stronger than what is out there to defeat you.

CAPRICORN (Dec. 22-Jan. 19): I have always felt you Capricorns are wise to commune with rocks, dirt, mud, sand, and clay. I think you should regularly touch the actual earth with your hands and bare feet. If I'm out hiking with a Capricorn friend, I might urge them to sniff blooming mushrooms and lean down to kiss the exposed roots of trees. Direct encounters with natural wonders are like magic potions and miracle medicine for you. Moreover, you flourish when you nurture close personal relationships with anything that might be described as foundational. This is always true, but will be extra true for you in the coming weeks. Your words of power are kernel, core, gist, marrow, and keystone.

AQUARIUS (Jan. 20-Feb. 18): The coming weeks will be a favorable time to dream up creative solutions to problems that haven't fully materialized yet. Then you can apply your discoveries as you address problems that already exist. In other words, dear Aquarius, I'm telling you that your uncanny facility for glimpsing the future can be useful in enhancing your life in the present. Your almost psychic capacity to foretell the coming trends will be instrumental as you fix glitches in the here and now.

PISCES (Feb. 19-March 20): In the coming weeks, logic may be of only partial use to you. Information acquired through your senses might prove less than fully adequate, as well. On the other hand, your talents for feeling deeply and tapping into your intuition can provide you with highly accurate intelligence. Here's a further tip to help you maximize your ability to understand reality: Visit a river or creek or lake. Converse with the fish and frogs and turtles and beavers. Study the ways of the crabs and crayfish and eels. Sing songs to the dragonflies and whirligig beetles and lacewings.

ARIES (March 21-April 19): Aries-born Kareem Abdul-Jabbar was one of the greatest basketball players ever. He excelled at most aspects of the game. Some experts say his rebounding was only average for a player his size - seven feet, two inches. But he is still the third-best rebounder in National Basketball Association history. And he played for 20 years, until age 40. What tips might Abdul-Jabbar have for you now? Here's a suggestion from him that aligns with your current astrological omens: "Work on those parts of your game that are fundamentally weak." The implication is that you have a lot of strengths, and now it's time to raise up the rest of your skill set.

TAURUS (April 20-May 20): As a Taurus, you are always wise to be reverent toward your five senses. They are your glorious treasures, your marvelous superpowers, your sublime assets. In the coming weeks, they will serve you even better than usual. As you deploy them with all your amazement and appreciation unfurled, they will boost your intelligence. They will heighten your intuition in ways that guide you to good decisions. You will tune into interesting truths that had previously been hidden from you. I suspect your sensory apparatus will be so sharp and clear that it will work almost as extrasensory powers.

GEMINI (May 21-June 20): When you Gemini are at your best, you don't merely tolerate dualities. You enjoy and embrace them. You work with them eagerly. While many non-Gemini regard oppositions and paradoxes as at best inconvenient and at worst obstructive, you often find how the apparent polarities are woven together and complementary. That's why so many of you are connoisseurs of love that's both tough and tender. You can be effective in seemingly contradictory situations that confuse and immobilize others. All these skills of yours should come in handy during the coming weeks. Use them to the hilt.

CANCER (June 21-July 22): Author Jean Frémon says Cancerian naturalist Henry David Thoreau "always had two notebooks - one for facts, and the other for poetry. But Thoreau had a hard time keeping them apart, as he often found facts more poetic than his poems." Judging from your current astrological omens, Cancerian, I suspect you are entering a time when facts will be even more poetic than usual. If you open yourself to the magic of reality, the mundane details of everyday life will delight you and appeal to your sense of wonder. Routine events will veer toward the marvelous. Can you bear to experience so much lyrical grace? I think so.

LEO (July 23-Aug. 22): "What good is it if you read Plato but never clean your toilet?" writes author Alice Munro. To which I add, "What good is it if you have brilliant breakthroughs and intriguing insights but never translate them into practical changes in your daily rhythm?" I'm not saying you are guilty of these sins, Leo. But I want to ensure that you *won't* be guilty of these sins in the coming weeks. It's crucial to your long-term future that you devote quality time to being earthy and grounded and pragmatic. Be as effective as you are smart.

PARK & HOMER puzzles

You go first...

Puzzle by J. Reynolds

No. 756

Across

1. Fill beyond full

5. Journalist

Alexander

10. Competent

14. College VIP

15. "You've got mail" message receiver

16. Noodle

17. ** Auto supply inventory

19. E-mailed

20. Put out again

21. Bumps

23. The Braves, on scoreboards

24. ___ 'easter

25. Get ___ (be rewarded at work)

29. ** Spaghetti topper

34. Passbook amts.

35. Draw aimlessly

37. Caribbean, e.g.

38. Met highlights

40. Taina of "Les Girls"

41. Lite

43. Martini ingredient

44. "Fair" heroine

47. Bona ___

48. ** Chinatown appetizers

50. Embodiment

52. Summer Games org.

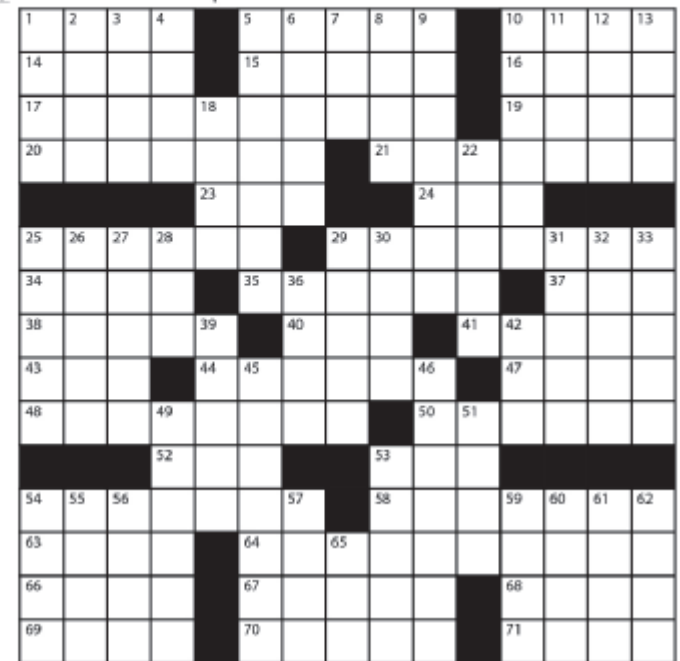
53. Sault ___ Marie

54. Electrical gizmo

58. Ring site

63. Togo's capital

64. Racing handicaps or the



beginning of the starred clues

66. Breaks down

67. Book club name

68. Fifth O.T. book

69. Exclude

70. "___ Doone"

71. Slugger Sammy

Down

1. Practice in the ring

2. Singer India. ___

3. Famous Amos

4. Failing grades

5. Paid respect to

6. Suite spot

7. A pint, maybe

8. Dork

9. Storhouse

10. Soak up

11. Red vegetable

12. Rural route

13. Tolkien forest creatures

18. "Stupid ___ stupid..."

22. "Psycho" setting

25. Words of wisdom

26. Hook up again

27. Mimicking

28. "That ___ lie!"

29. Sculpt

30. Barely beat

31. Comparable to a fiddle

32. ___ double life

33. Not now

36. Eye, at the Eiffel Tower

39. ___-Hawley Tariff Act of 1930

42. Three ___ kind

45. Spirits

46. Cartoon partner of Boris

49. Most pickable

51. Not hor.

53. Alternative to a wagon

54. "The Sun ___ Rises"

55. Bad end

56. Prefix with dexterity

57. Seized vehicle

59. Chaps

60. Nabisco product

61. Heater stats

62. Are, in Argentina

65. Flight board abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.85

required to present them within the time and in the manner prescribed by law. Dated this September 1, 2022. /s/ Don Walden Don Walden

NOTICE TO CREDITORS CAUSE NO. C-1-PB-22-001329 Notice is hereby given that Original Letters Testamentary

for the Estate of David Lindsay Carter, Deceased, were issued on August 19, 2022, in Cause No. C-1-PB-22-001329, pending in the Probate Court of Travis County, Texas to Cynthia Jane Carter.

Claims may be presented in care of the Attorney for the Estate addressed as follows: Cynthia Jane Carter, c/o Kandice R. Damiano, The Blum Firm, P.C., 777 Main Street, Suite 550, Fort Worth, Texas 76102. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Cynthia Jane Carter c/o Kandice R. Damiano

Damiano, The Blum Firm, P.C., 777 Main Street, Suite 550, Fort Worth, Texas 76102.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Cynthia Jane Carter c/o Kandice R. Damiano

The Blum Firm, P.C., 777 Main Street, Suite 550 Fort Worth, Texas 76102 kdamiano@theblumfirm.com By: /s/ Kandice R. Damiano Kandice R. Damiano State Bar No. 24070057

NOTICE TO CREDITORS Notice is hereby given that on August 9, 2022, original Letters

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

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WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of August 2022.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jimmie A. Kruger, Deceased, were issued on August 29, 2022 in Cause No. 22-0546-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Linda Ann Kruger.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 30th day of August, 2022.

John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Linda Ann Kruger

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Michael L. Peel, Deceased, Cause No. C-1-PB-22-001516, pending in the Probate Court of Travis County, Texas, were issued on August 26, 2022 to James R. Peel. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Hane Johnston - The Hane Johnston Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 31st day of August, 2022. — Caitlin Hane Johnston, State Bar No. 24087661, Attorney for James R. Peel.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PAUL HERNANDEZ, a/k/a PAUL HERNANDEZ, JR., Deceased, were issued on August 18, 2022 under Docket No. C-1-PB-22-001505 pending in the Probate Court No. 1 of Travis County, Texas, to LESLIE SUZANNE LANHAM HERNANDEZ. Claims may be presented in

care of the attorney for the estate, addressed as follows: Estate of PAUL HERNANDEZ, a/k/a PAUL HERNANDEZ, JR., Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 31, 2022.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of TIFFANY WANSCHAN YOUNG, Deceased, were issued on July 28, 2022, in Cause No. C-1-PB-22-001317, pending in the Probate Court No. 1, Travis County, Texas, to LAURA ROBERTSON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Laura Robertson, Independent Executor, Estate of Tiffany Wanshan Young
c/o Drake Law, PLLC
August 2, 2022
/s/ Lindsey S. Drake
Attorney for Laura Robertson
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Prudence Brown Gaudion, Deceased, were issued on September 1, 2022 in Cause No. C-1-PB-22-001449, by the Travis County Probate Court Number One to Michael Bruce Gaudion, Independent Executor of the Estate of Prudence Brown Gaudion. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On July 15, 2022, Richard M. Brennan was issued Letters of Independent Administration with Will Annexed for the Estate of Mary H. Brennan-Kerr, Deceased, in Cause No. C-1-PB-22-001287 pending in Probate Court No. 1, Travis County, Texas. The address of Richard M. Brennan, Independent Administrator with Will Annexed, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in

the manner and time required by law.

Richard M. Brennan, Independent Administrator with Will Annexed of the Estate of Mary H. Brennan-Kerr, Deceased
By: Eryn Lyle, Attorney for the Independent Administrator with Will Annexed, Richard M. Brennan

NOTICE TO CREDITORS

On July 21, 2022, Richard M. Brennan was issued Letters of Independent Administration with Will Annexed for the Estate of Wally C. Kerr, Deceased, in Cause No. C-1-PB-22-001288 pending in Probate Court No. 1, Travis County, Texas. The address of Richard M. Brennan, Independent Administrator with Will Annexed, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Richard M. Brennan, Independent Administrator with Will Annexed of the Estate of Wally C. Kerr, Deceased
By: Eryn Lyle, Attorney for the Independent Administrator with Will Annexed, Richard M. Brennan

Richard M. Brennan, Independent Administrator with Will Annexed of the Estate of Julia Diane Schriber, Deceased, were issued on August 23, 2022 in Cause No. C-1-PB-22-001757 pending in Probate Court No. 1 of Travis County, Texas, to Todd Emery Frick. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS

On September 1, 2022, Alvin W. Lyckman, Jr., was appointed to serve without bond as Independent Executor of the Will and Estate of Alvin W. Lyckman, Deceased, in Cause No. C-1-PB-22-001640, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Adam Walter Cywar, Deceased, were issued on September 1, 2022, in Cause No. C-1-PB-22-001658 pending in the Probate Court Number One of Travis County, Texas, to Douglas Adam Cywar, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas
Gallas Law pllc
1403 West 6th Street
Austin, TX 78703
DATED the 1st day of September, 2022.
/s/ Gabriel G. Gallas

LEGAL NOTICES

Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Douglas Adam Cywar

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Beth Marie Evans, Deceased, were issued on August 26, 2022, in Docket No. 22-0896-CP4, pending in the County Court of Law No. 4 of Williamson County, Texas, to: James P. Sullivan. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of August, 2022.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Julia Diane Schriber, Deceased, were issued on August 23, 2022 in Cause No. C-1-PB-22-001757 pending in Probate Court No. 1 of Travis County, Texas, to Todd Emery Frick. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Pre-Cast Grave Liners, IFB# 2209-015-TM
Opens: September 23, 2022
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

of Independent Administration were issued to Tiffany Treadway-Currey, as the Independent Administrator of the Estate of Sammy Gene Bauer, Deceased, by the presiding judge of Probate Court One of Travis County, Texas, where the matter is currently pending and where the Estate is currently being administered as Cause Number C-1-PB-22-000660. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. The Independent Administrator instructs that any claim against this Estate should be addressed as follows:
c/o Michael G. Appleman
Cantey Hanger LLP
600 W. 6th St., Ste. 300
Fort Worth, Texas 76102-3685.
DATED September 1, 2022.
/s/ Michael G. Appleman
Michael G. Appleman
State Bar #00786992
Cantey Hanger LLP
600 W. 6th St., Ste. 300
Fort Worth, Texas 76102-3685
ATTORNEYS FOR THE INDEPENDENT ADMINISTRATOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of **Shuhsun Lin**, were issued on August 30, 2022, in Cause No. C-1-PB-22-000994, pending in the Probate Court Number One (1), Travis County, Texas, to:

Mei-Hsin Lin.

The residence of the Independent Administrator is Travis County, Texas; the post office address for the Independent Administrator is:
**C/O: William H. Chao
Attorney at Law
7001 Corporate Dr., Suite 1316
Houston, Texas 77036**
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 31st day of August, 2022.
By: /s/ William H. Chao
William H. Chao
Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of AMADA RODRIGUEZ, Deceased, were issued on August 31, 2022, in Cause No. C-1-PB-22-001145 pending in Probate Court No. 1 of Travis County, Texas, to: JOHNNY CRUZ MARTINEZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JOHNNY CRUZ MARTINEZ, Independent Executor, Estate of AMADA RODRIGUEZ
c/o Rashmi P. Krishnappa

August 31, 2022
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Anne B. Pritchett, Deceased, were issued on August 24, 2022, in Cause No. C-1-PB-22-001734, pending in Probate Court No. 1 of Travis County, Texas, to: Philip Walter Pritchett.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of September 2022.
/s/ Karen G. Ashworth
Karen G. Ashworth
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that

original Letters Testamentary for the Estate of ARNE JUDE KOCH, Deceased, were issued on August 23, 2022 under Docket No. C-1-PB-22-001419 pending in the Probate Court No. 1 of Travis County, Texas, to CAROLINE KOCH. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ARNE JUDE KOCH, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 31, 2022.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of James Larry Roberts Jr. aka James "Jimmy" Larry Roberts, Jr., Deceased, were issued on August 30, 2022, in Cause No. C-1-PB-22-001427, pending in Probate Court No. 1 of Travis County, Texas, to: Emily Roberts aka Emily Anne Oberer Roberts. The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC



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