

SEPTEMBER 2, 2022

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FREE
BUT NOT CHEAP

ART AT THE AIRPORT.

STORY ON

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The art program at Austin's airport makes every flight a trip to the gallery

BY WAYNE ALAN BRENNER

ALSO Racism's Impact on Road Deaths **P.20** Flour Power: Grassroots Bakers Effect Change, One Cupcake at a Time **P.42** Songwriter Melissa Carper's Ramblin' Soul **P.48**

had to count them all

ALSO

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Mike Clark-Madison
ASSISTANT NEWS Maggie Q. Thompson
CULTURE Richard Whittaker
MUSIC Kevin Curtin
FOOD Melanie Haupt

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNeVins
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Derek Udensi
COMMUNITY LISTINGS James Scott

STAFF WRITERS

Rachel Rascoe, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
WEB / DIGITAL DIRECTOR Michael Barnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNER Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott

INTERNS Leena Alali, Kriss Conklin, Annie Flores, Ali Jueil, Leila Saidane, Claire Stevens

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING & ENGAGEMENT MANAGER Nick Corey
EVENT COORDINATOR Cassie Arredondo
PUBLIC RELATIONS Sarah K. Wolf
SENIOR ACCOUNT EXECUTIVES
Jerald Corder, Carolyn Phillips
ACCOUNT EXECUTIVES David Kleppe, Courtney Smith-Bush, Chelsea Taylor, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
41 BUT STILL GOT THAT PUPPYISH CHARM Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Eric McKinney, Grant Melcher, Matt Meshbane, Paul Minor, Peter Oberheide, Rich Russell, Jonina Sims, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Rob Breznys, Madi Donham, Luke Ellis, Doug Freeman, Ryan Hennessee, Raoul Hernandez, Sam Hurt, Josh Hurtado, Sarah Jane, Michael King, Josh Kupecki, Jenny Nulf, Alejandra Ramirez, Jen Sorensen, Tim Stegall, Michael Toland, Tom Tomorrow, Julian Towers

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Another Anniversary, and a Most Excellent Addition to the Staff Box

The Austin Chronicle was first published on Sept. 4, 1981, making this our anniversary issue. We made a big fuss last year when we hit 40, so we decided to let 41 pass mostly unheralded. But if you wanted to get yourself a little something for the occasion, we've stocked our online store with some new merch, including this year's new Hot Sauce design (see p.11 for a peek and to find out how to attend this year's festival on Sept. 11), which is available in T-shirt and tote form. We've also got old favorites, including 420-themed shirts, *Chronicle* and Qmmunity bandanas, *The Austin Chronicle Coloring Book* (proceeds split with local artists), Día de Los Muertos shirts, and a Year of the Tiger onesie based on Rollo Banks' original 1986 design.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

Speaking of design, I think the paper's looking better than ever, and that's due to the contributions of our new Associate Art Director Lauren Johnson. Hailing from Dallas, Lauren has worked as an art educator and art director; she also founded her own publication, *Psst! Magazine* (psstpress.com), a really beautiful magazine mingling art and creative exploration and community care. Lauren started at the *Chronicle* in late July, and we wasted zero time throwing her in the deep end. Since Art Director Zeke Barbaro went on paternity leave (mazel tov, Zeke and Camille!), Lauren has been instrumental in getting the paper out every week, and she's done it with grace, humor, and real style. We're lucky to have Lauren on the team. ■

ONLINE THIS WEEK

"I'M JUST CELIA" State representative and mayoral candidate Celia Israel chats with Qmmunity Editor James Scott about her experiences as a lesbian in Texas politics and why she wants Austin to change for the better.

SXSW ANNOUNCES SPEAKERS Former Planned Parenthood Federation of America President Cecile Richards, Olympian and entrepreneur Allyson Felix, James Beard Award-winning chef and TV host Sophia Roe (*Counter Space*), and software engineer Molly White (Web3 Is Going Just Great) are among the first announced speakers booked for March 2023's South by Southwest Conference.

HOOKED ON IMPROVISATION Epistrophy Arts leader P.G. Moreno talks to Michael Toland about where EA is going, where it came from, and the challenges of keeping a nonprofit arts organization in motion.

THE WRAP ON AGLIFF Team Screens files reviews from last weekend's Prism 35 film festival.

AUSTIN FC CELEBRATES MASSIVE WIN Check out staff photographer Jana Birchum's photo gallery from Friday night's Q2 celebration when Western Conference rivals Austin FC defeated the top-ranked LAFC, 4-1.



Austin FC supporters go wild

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JANA BIRCHUM

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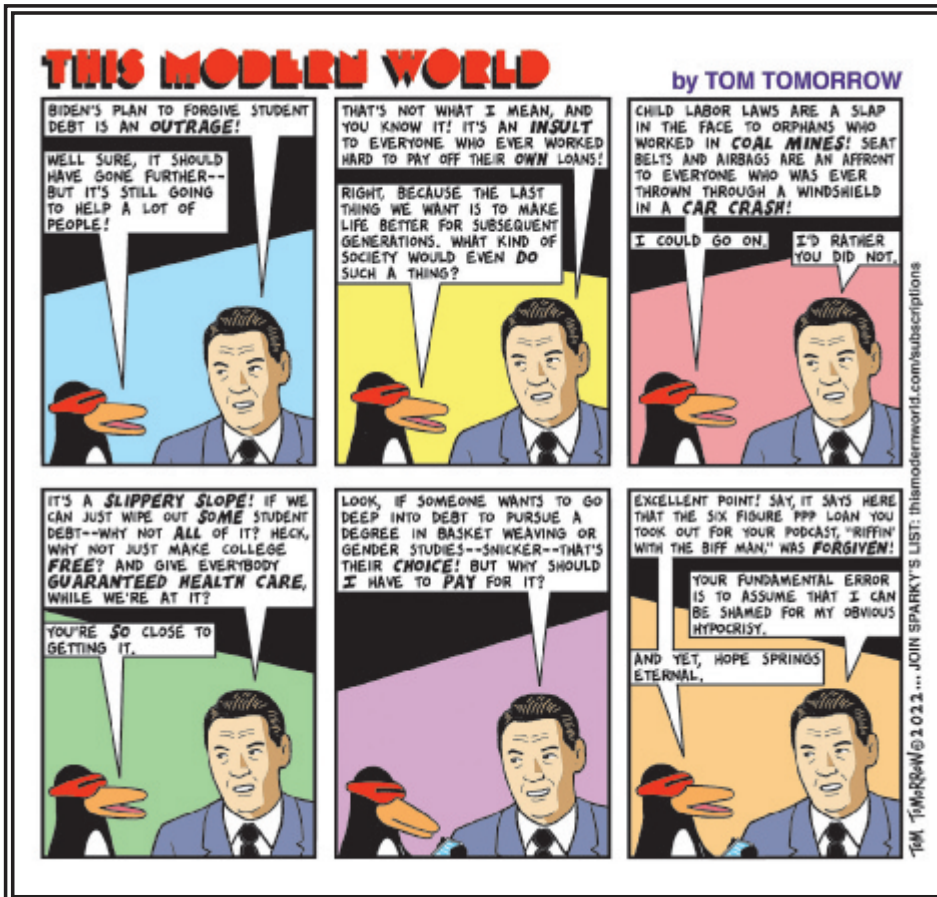
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Feedback

LETTERS + COMMENTS

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D9 DISAPPOINTMENT

Dear Editor,

I was disappointed by Austin Sanders' recent characterization of the D9 Council election as a competition between "pro-housing, pro-density urbanists" vs. "neighborhood activists, anti-development preservationists." ["Urbanists Challenge Linda Guerrero for District 9 Hot Seat," News, Aug. 26]

In fact, neighborhood activists have worked for decades to ensure Central Austin maintains and develops all kinds of housing for all kinds of people, as envisioned in the Imagine Austin Comprehensive Plan.

For example, neighborhood activists have:

- Fought the Triangle developer's big box plans and won zoning to allow Austin's first mixed-use development, creating hundreds of housing units.
- Supported the development of the 100+ units at Waller Creekside apartments.
- Rezoned Guadalupe between 27th-46th to allow multi-story housing above ground floor commercial uses.
- Supported rezoning the Baker School site to include a 50' tall residential structure with a detention pond to address flooding).
- Supported demolition and rezoning of three homes at 405 - 407 W. 39th to create apartments.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

- Worked to retain multifamily zoning on 4305-07 Speedway vs. a commercial-only development.
 - Reduced lot sizes for ADUs on many lots before the city did this city-wide.
 - Crafted the UNO district, allowing construction of thousands of new apartments while maintaining surrounding neighborhoods to provide a variety of housing types for the many different residents who live and work in Central Austin.
- Our older central neighborhoods already include many housing types – duplexes, townhouses, ADUs, single-family homes, and apartments. Hyde Park alone has over 45 multifamily complexes throughout the neighborhood, often providing 60+ units per acre.
- Using simplistic shorthand pitting "URBANISTS" against "NIMBYs" sows unnecessary division and is an insult to Austin residents who have worked for decades to balance our city's needs in ways that maintain the quality of life for all. I hope the *Chronicle's* future reporting will reflect a more nuanced view of these issues.

Karen McGraw



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Notice of Public Hearing on Tax Increase

Travis County property taxes are used to fund operations such as law enforcement, the jails, the courts and prosecutors, roads, parks, social services, juvenile justice, and emergency medical services.

A tax rate of \$ 0.318239 per \$100 valuation has been proposed by the Commissioners Court of County of Travis.

PROPOSED TAX RATE	\$0.318239	per \$100
NO-NEW-REVENUE TAX RATE	\$0.295397	per \$100
VOTER-APPROVAL TAX RATE	\$0.318239	per \$100

The no-new-revenue tax rate is the tax rate for the 2022 tax year that will raise the same amount of property tax revenue for County of Travis from the same properties in both the 2021 tax year and the 2022 tax year.

The voter-approval tax rate is the highest tax rate that County of Travis may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that County of Travis is proposing to increase property taxes for the 2022 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON TUESDAY, SEPTEMBER 13, 2022, AT 9:00 a.m. at the Commissioners Courtroom on the first floor of 700 Lavaca Street, Austin, Texas 78701.

MEMBERS OF THE PUBLIC MAY ALSO GIVE COMMENTS on the proposed tax rate during the hearing by calling (800) 304-1055.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, County of Travis is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Commissioners Court of the County of Travis at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:
Property tax amount = (tax rate) x (taxable value of your property) / 100

County Judge Andy Brown	FOR the proposal
Commissioner Precinct One Jeffrey W. Travillion, Sr.	FOR the proposal
Commissioner Precinct Two Brigid Shea	FOR the proposal
Commissioner Precinct Three Ann Howard	FOR the proposal
Commissioner Precinct Four Margaret J. Gómez	FOR the proposal

Visit [Texas.gov/PropertyTaxes](https://www.traviscountytx.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by County of Travis last year to the taxes proposed to be imposed on the average residence homestead by County of Travis this year.

	2021	2022	CHANGE
Total tax rate (per \$100 of value)	\$0.357365	\$0.318239	Decrease of \$0.039126 per \$100, or 10.95%
Average homestead taxable value	\$386,136	\$427,920	Increase of \$41,784, or 10.82%
Tax on average homestead	\$1,379.91	\$1,361.81	Decrease of \$18.10, or 1.31%
Total tax levy on all properties	\$830,608,344	\$914,275,387	Increase of \$83,667,043, or 10.07%

For assistance with tax calculations, please contact the tax assessor for County of Travis at (512) 854-9473 or TnT@traviscountytx.gov, or visit www.traviscountytx.gov for more information.

OPINION VOICES FROM THE COMMUNITY

GREG ABBOTT, SLAYER OF TAMPON TAX! HERO TO WOMEN EVERYWHERE!

Dear Gov. Abbott,

Thank you so so much for supporting the removal of the state sales tax from feminine hygiene products in Texas. The \$0.57 back in my pocket each month really shows just how much you care about women's health in this great state.

Senator Joan Huffman could not have articulated this issue better when she said: "Every woman knows that these products are not optional. They are essential to our health and well-being and should be tax exempt." Hear, hear, Joan!

I am just so relieved to live in a state where my health is top of mind for those who govern it. Honestly: I am endlessly grateful that legislators are so in tune with my health needs as a woman. And now that I am saving \$0.57/month on feminine hygiene products, I am hopeful that will offset the cost of travel should I need other medical care in the unfortunate event I am raped by a stranger or family member, experience prenatal complications that threaten my health and/or the health of the fetus, need miscarriage medication, need to surgically remove a dead fetus from my body, need Plan B medication, or any of the other situations that can crop up during a woman's reproductive years – and can't exercise autonomy over my health and body in this great state.

But, no sweat, according to my calculations, if I save up the \$0.57/month, it would take me 133 years to cover the flight and hotel stay necessary for a safe, legal abortion. Shoot – well, here's hoping I don't get

raped anytime soon, or need to have a dead fetus removed from my body, as that will become a seriously expensive trip! Yikes!

Women's health issues are complex and can cause a lot of icky feelings in white Republican men, so again, I am just so touched that the white Republican men in the state of Texas – including you, Gov. Abbott – are taking note. Just in time for an election year, too! Well done! Doctors, step aside with all of your education, training, experience, and hot opinions. Greg Abbott

According to my calculations, if I save up the \$0.57/month from the removal of the tampon tax, it would take me 133 years to cover the flight and hotel stay necessary for a safe, legal abortion out of state.

BY ROSALIE BERG

knows what's best for Texas women, thank you very much!

I think most women of child-bearing age, especially those raising daughters, will really weigh their options when they are standing at the ballot this year, and then they'll remember, hallelujah! I am saving \$0.57/month on tampons! If my daughter gets raped by her uncle and we as a family decide that forcing her to carry that baby seems a bit ... awkward, then it will be worth it to me to pick up extra shifts at my job to cover the out-of-state travel costs. Thank you, Gov. Abbott, you've done it again. You've shown Texas women that we matter. See you at the polls, sir.

Sincerely,
Suburban Texas Mom
(aka Your Achilles Heel)

Rosalie Berg relocated from San Francisco to the Austin suburb of Bee Cave with her family. She's a communications consultant and freelance writer and has a bone to pick with Texas politics.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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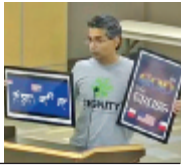


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“Why is more God not good?”

— Srivan Krishna, who donated an “In God We Trust” sign in Arabic to Carroll ISD in the DFW area earlier this week. It was rejected, despite a new law requiring that donated signs with the phrase be posted.



SCREENSHOT VIA CARROLL ISD

HEADLINES

HERE COMES THE VAX Austin Public Health announced August 25 expanded eligibility criteria for the **monkeypox** vaccine, at the same time that the virus is seemingly spreading among more women (at least 27 Texan women have confirmed cases now). An APH survey at bit.ly/3KycgUI will tell you if you're eligible, based on CDC criteria.

NOWHERE COP The Uvalde school board voted unanimously last week to fire district police Chief **Pete Arredondo**, three months after the fumbled response to the May 24 shooting that killed 19 children and two teachers at Robb Elementary. Arredondo skipped the fateful meeting, but sent a letter describing himself as a “fall guy” and “sacrificial lamb.”

HAPPINESS IS A WARM MICROCHIP Idaho-based giant **Micron Technology** is looking at a site near Lockhart to build a new **\$20 billion microchip factory**, the *Statesman* reported last week. The company is applying for tax breaks (more than \$500 million in incentives over a decade) from the Lockhart school district. The factory could contribute to solidifying the Austin area as a microchip hub of international importance.

'CAUSE THEY'RE THE TAXMEN Central Health's new proposed tax rate won't find its way to a ballot, the health district announced Monday, because the proposed tax rate is not greater than the voter-approval tax rate. Community members can express opposition by contacting the **Central Health Board of Managers** (who can be contacted at bit.ly/3wGA8zy). A public hearing was set for Wednesday evening.

HEY DUDE, DON'T LIE LIKE THAT Gov. **Greg Abbott** said at a campaign event Wednesday that it has “already been ruled **unconstitutional**” to raise the minimum age to purchase an **assault rifle** from 18 to 21, as Uvalde parents and Texas Senate Democrats have called for. Abbott pointed to a federal judge's Thursday, Aug. 25, ruling that a Texas law banning 18 to 20 year olds from carrying a **handgun** is unconstitutional.

ALL YOU NEED IS GUNS Right-wing protesters, some bearing semi-automatic rifles, gathered outside a restaurant in **Roanoke, Texas**, Sunday as patrons were enjoying a drag brunch, journalist Steven Monacelli reported. *The Guardian* pointed out that the armed protest came as new polling by *The Economist* and **YouGov** show 40% of Americans think a civil war is at least **somewhat likely** in the next decade.

WITH A LITTLE HELP FROM MY HISTORIANS The oldest documented house in **Clarksville**, which was an early **Texas Freedom Colony**, opened as a museum this week. With free admission and teaching staff on hand, the Hezekiah Haskell House will be open two Sundays of each month, and by appointment on other days.



JANA BIRCHUM

After Friday's 4-1 thrashing of L AFC – the top team in Major League Soccer – it would take a bizarre turn of events for Austin FC to not make the playoff field. They may have clinched that spot by the time you read this, in fact: A home win over the Portland Timbers (kicking off as we go to press Wednesday) would do it.

A Drop in the Aquifer

Still in a drought, in the middle of a downpour

So, how about that rain, huh? Mother Nature set another record Monday, with up to 4 inches of rain at places in Austin and Travis County, but as you already knew in your heart of hearts (or from looking at the landscape around you), it may have been more than the proverbial drop in the bucket, but it wasn't enough to reverse a drop in the Hill Country's wells and springs and aquifers, or to come close to pulling Central Texas out of our current drought.

How bad is it? Wells all across Central Texas have seen levels drop well past the alarm stage and approach the critical stage we haven't seen in recent summers. Jacob's Well in Wimberley

stopped flowing on July 27, for the first time since 2013, and has recorded zero average daily flow on about half of the days since then, according to data on the Barton Springs/Edwards Aquifer Conservation District Drought Information site. And as for Austin's crown jewel Barton Springs, on August 24 it was flowing at under 25 cubic feet per second, the lowest it's been in years. We've been below the Stage II drought trigger point of 38 cfs since June (see chart on the following page), and appeared to be on track for Stage III, which is triggered at 20 cfs. The rain caused a spike, but with runoff accelerated by the arid ground,

that may be short-lived, and the long-term outlook remains troubling.

What can we do about it? On the individual level there's a lot, of course. The BS/EACD recommends a list of water-saving tips from the Texas Water Development Board, and you've probably seen a lot of these things before – things like turning the faucet off earlier, watering plants and yards more frugally, or taking shorter showers – but they do really make a difference that you can measure month to month in your utility bill. And on a civic level there's a lot we can do, too, like encouraging conservation practices, and not encouraging water-intensive industries and developments. Those actions are generally a lot

CONTINUED ON P.10

PUBLIC NOTICE

BY NICK BARBARO

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LABOR DAY

* SPECIALS *

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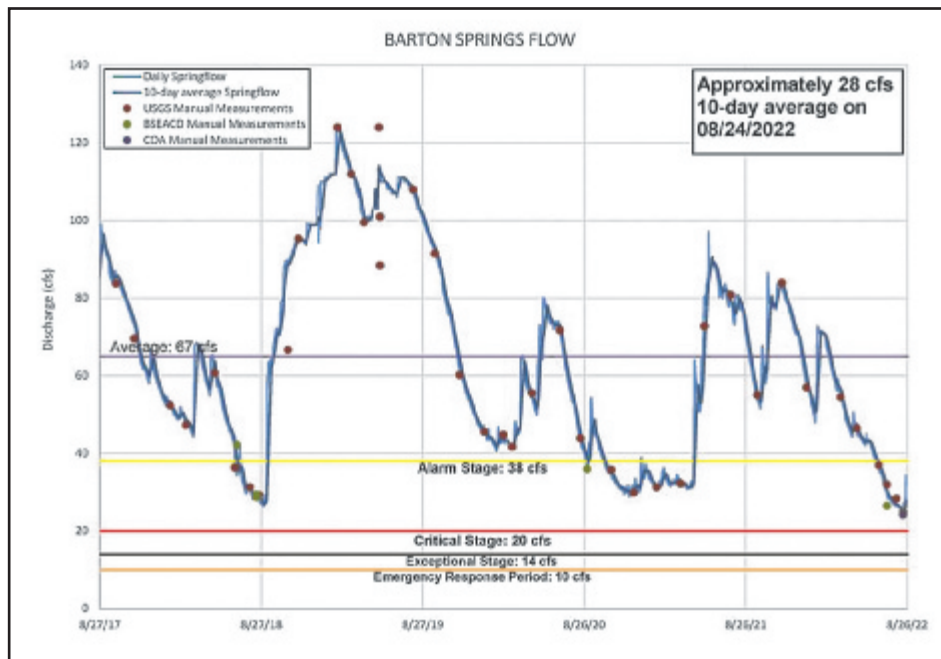
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This chart from the Barton Springs/Edwards Aquifer Conservation District resources page shows the flow of water in Barton Springs over the past five years

PUBLIC NOTICE CONTINUED FROM P.8

harder to define and then pull off – there is no handy list of watershed-saving tips that everyone will agree on – but the payoff is the continued sustainability of the community, and maybe the continued flow of Barton Springs, so it's probably worth a shot. So, next time you're brushing your teeth, remember not to let the water run the whole time, and next time you read about someone needing a new pipe into the Edwards Aquifer, or a manufacturer needing incentives to bring their chipmaking plant here, remember to be outraged.

□

Happy Labor Day! Here in Texas, labor unions face an uphill battle, and Texans may forget what a force they are and can be. But this weekend, the folks who brought you the weekend bring you the three-day weekend. Go do something fun. And remember, labor unions made it possible.

But don't take the Red Line. MetroRail service will be suspended all weekend (Friday through Monday) for construction at the future McKalla Station and additional double-tracking all along the route. Also, Capital Metro will run "a Sunday-level of service" on Labor Day itself. As always, see details at capmetro.org.

And allow extra time if you're flying. In perhaps the least surprising press release of the year, Bergstrom Airport "expects busy travel days" this weekend and suggests you allow extra time if you're flying. Fortunately, you can spend that time perusing the current fruit of the airport's art program (see the cover story on p.24). Or if you're flying Frontier

or Allegiant, see p.13 for the latest news on the **South Terminal** you'll be flying out of.

Oh, and Bergstrom would also like to encourage you to maybe "begin packing with an empty bag" so you don't **accidentally pack firearms** in your carry-on luggage. Helpful advice; they're so easy to lose track of and misplace.

□

As noted last week, the **local candidate forums** for this November's election are already underway. Next Thursday marks the first in the series of forums sponsored by the city, the Ethics Review Commission, and the local League of Women Voters: District 1's Natasha Harper-Madison and her challengers on Thu., Sept. 8, 6pm at the Asian American Resource Center, 8401 Cameron Rd. You can attend in person, online, on TV or radio, or by phone, and you can email forum@lwwaustin.org to propose questions to ask the candidates; for more info, see austinexas.gov/candidateforums.

□

The Punsters Live: That's the theme this year for the 45th Annual **O. Henry Museum Pun Off World Championships**, and registration is now open. You can apply for either the Punslingers or Punniest of Show contest, or both; a maximum of 32 entrants per event will be chosen via lottery. The Pun Off itself will be on Saturday, Oct. 8, from 11am to 6pm at the city's Emma S. Barrientos Mexican American Cultural Center, 600 River, while its traditional home at the O.Henry Museum in Brush Square is under renovation. Apply and get more event info at punoff.com.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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IT'LL BE OUT OF THIS WORLD

Automatic License Plate Readers to Return?

Plus, votes on the *Statesman* PUD, 12th Street plans

BY AUSTIN SANDERS

A coalition of criminal justice and privacy advocates have called on City Council to reject the **Austin Police Department's** request to reinstate its controversial use of **automatic license plate readers**.

After several postponements over the past few months, a resolution on the Sept. 1 Council agenda would allow APD to spend \$114,775 from the current fiscal year's budget (ending Sept. 30) to reinstate the program, which was eliminated along with much other APD spending as City Hall tried to "**reimagine public safety**" and reallocate funds in the fiscal 2021 budget, approved after a summer of **Black Lives Matter** protests and police and counterprotester violence. The resolution, authored by Council Member **Mackenzie Kelly** and co-sponsored by CMs **Leslie Pool**, **Ann Kitchen**, **Kathie Tovo**, and **Paige Ellis**, would also direct staff to identify money in the upcoming fiscal 2023 budget (the one Council just approved, beginning Oct. 1) to continue funding the program.

ALPRs use cameras mounted on stationary objects or patrol vehicles to capture images of all the license plates that pass by, adding them to a database that can be instantly compared against "**hot lists**" of vehicles used by persons of interest to law enforcement. Police officials characterize ALPRs as an important technology that allows for more efficient investigations of suspected criminal activity, but justice and privacy advocates locally and nationally warn that the technology could allow APD to conduct mass surveillance on everyone driving a personal vehicle.

Electronic Frontier Foundation-Austin President **Kevin Welch** told the *Chronicle* that because of how the technology functions and its potential for misuse within APD or exploitation from without, EFF-Austin and other advocates (including the **Austin Justice Coalition**, **Grassroots Leadership**, and the **Texas Fair Defense Project**) don't think Council should authorize APD to reinstate the program at all.

"We believe ALPRs are a mass surveillance technology because they canvass an

entire area indiscriminately by gathering information about where people were at certain times," Welch said, "without a warrant, probable cause, or evidence of criminal wrongdoing." Factoring all that together, EFF-Austin views ALPRs as an "obvious violation of the **Fourth Amendment**," which constitutionally protects against unwarranted search and seizure and, in some court holdings, has been found to protect an individual's right to privacy.

As written, Kelly's resolution would require APD to "destroy" all of its ALPR data after 30 days (excluding scans relating to criminal investigations), but the local coalition of ALPR opponents wants APD to adopt a much shorter retention period, if indeed the program is reinstated. The fear is that keeping that data on hand for a month opens up thousands of people who are not under criminal investigation to potential privacy violations. It could be used by police to surveil activists, help **U.S. Immigration and Customs Enforcement** agents track down undocumented immigrants facing deportation, or help law enforcement track people accused of providing or obtaining abortions, which advocates say could undermine Council's recent passage of the **GRACE Act**.

The resolution would only allow ALPR data to be shared with other law enforcement agencies – but that list itself totals more than 800 different entities across the nation. And even if none of them had nefarious intent, the data captured by ALPRs could be stolen and leaked by hackers, which is what happened to millions of English motorists two years ago.

"ALPRs are a mass surveillance technology because they canvass an entire area indiscriminately ... without a warrant, probable cause, or evidence of criminal wrongdoing."

ELECTRONIC FRONTIER FOUNDATION-AUSTIN PRESIDENT
KEVIN WELCH



Austin police say retaining footage for 30 days could help in investigations, but Council is wary JOHN ANDERSON

CM **Chito Vela** has proposed amendments to Kelly's resolution, including one that would reduce the 30-day retention period to three minutes. Advocates see this as a strong safeguard; because a scanned license plate can be checked against the criminal investigations database instantly, they argue that the scans are not needed after the database query is completed. Vela's changes would allow ALPR scans to be retained past the three-minute period if they relate to investigation of a felony, a stolen vehicle, or a missing person case, along with other oversight protections. (Kelly's resolution already prohibits APD from using ALPRs to conduct warrant roundups or collect traffic fines.)

At Council's Aug. 17 budget meeting, though, APD Chief **Joseph Chacon** said that a three-minute retention period was insufficient. In some cases, APD may not be aware that a scanned license plate relates to a criminal investigation, but having the records on hand for 30 days could allow detectives to check the ALPR database for new leads as more information comes in.

□

Elsewhere on the Sept. 1 agenda, Council will take a second-reading vote on the 305 S. Congress zoning case, known as the **Statesman Planned Unit Development**.

The case is perhaps the most significant this Council has ever undertaken, given its proximity to Lady Bird Lake, inclusion of a Project Connect Blue Line station, and prominence inside the South Central Waterfront vision plan, which will itself transform Downtown. Council has voted on the case once (three votes are required), and the second vote has faced a number of postponements as Council members debate how to maximize public and private investment at the site.

In other zoning news, Council is posted to take the third and final vote on updates to the **12th Street** Urban Renewal and Neighborhood Conservation Combining District plan. The NCCD has proven controversial among newer residents living in the neighborhood who fear the opening of cocktail lounges and entertainment venues near their homes. But Black Austinites who have worked for years to update the plans say allowing bars of the neighborhood variety along 12th Street is a vital piece of restoring the district to its former glory as a hub for Black culture in Austin.

Council will also vote to hand over **Front Steps'** permanent supportive housing contract to **Family Eldercare**, effective **Sept. 1**. The \$1.04 million contract, managed partly by the **Downtown Austin Community Court's** Intensive Case Management team, provides housing and case management services through 47 PSH units scattered throughout the city. Meanwhile, **Front Steps** is still running the Southbridge shelter and Austin Resource Center for the Homeless, though the city has chosen new nonprofits to take those over. The new contract negotiations are taking longer than expected. (For more on the ARCH and Southbridge contracts, see p.19). ■

Next at AUS: South Terminal Suit

After its early summer of public relations turbulence, **Austin-Bergstrom International Airport** saw less chaos in recent weeks, not counting the fire alarm that forced evacuation of the entire **Barbara Jordan Terminal** at 7:30am on Aug. 10. (There was no fire, just a water line break outside the terminal that led to a false alarm.) That's despite the fact that on Aug. 1, **Lonestar Airport Holdings** – which operates the airport's **South Terminal** – filed a scorching, if not entirely airworthy, lawsuit seeking a halt to AUS's attempt to condemn that agreement under Texas **eminent domain** law, which is apparently not that far-fetched.

Lonestar, a New York-based LLC backed by major private equity firms, also seeks to hold the city and AUS to what it says are obligations under the 2016 lease to offer Lonestar the opportunity to participate not only in further public-private deals to expand the South Terminal, but also the construction of any "New Facilities" anywhere at the airport – that is, AUS's entire **Airport Expansion and Development Plan**, including the 12-gate midfield concourse that would displace existing taxiways, which AUS and the **Federal Aviation Administration** say will need to be rebuilt where the South Terminal is. Hence the need to quickly remove Lonestar from what had been a 30-year lease with two five-year extensions to get going on the multibillion-dollar construction projects to expand the airport ASAP, which are already several years behind schedule due to COVID-19.

Lonestar CEO **Jeff Pearse** alleges that AUS has really been trying to steal the firm's successful business for itself, going back to the 2019 retirement of Austin's aviation director **Jim Smith** (who opened the airport 20 years earlier) and his succession by current AUS CEO **Jacqueline Yaft**. Under the new regime in November 2019 (about the same time the airport began to ask that we not call it "ABIA"

anymore), Yaft wrote Lonestar's Chairman James Burchetta that the city "is not inclined to approve any expansion of the South Terminal facility [and rather] wishes to acquire the leasehold interest of the South Terminal to regain local control." From that point on, the lawsuit alleges, the city engaged in various kinds of underhanded skullduggery, or tortious interference, or deprivation of Lonestar's right of "quiet enjoyment" of its airport terminal, to reduce the value of Lonestar's business itself – the "going-concern" value, which can be considered a taking requiring compensation when, as here, there's nowhere else for that business to relocate and still be in business.

The somewhat Trumpish cast of the Lonestar filings – fulminative, braggadocious about how great the South Terminal is, highly aggrieved and prone to conspiracizing – is identical in tone to the similar epic essay Pearse tried to insert into the environmental review process for the AEDP, and really to all his public statements; he is convinced that he is the victim of a great wrong here and that the city's malignity knows no bounds. What isn't as clear is what legal recourse Lonestar has to do anything other than haggle over the price of its eventual buyout. (The city had offered \$10 million in 2019, was rejected, and now is offering under \$2 million – the value of the South Terminal real estate, not the business that operates there.) Under Texas eminent domain law, assuming everyone is cool with equating Lonestar's leasehold interest (which is clearly a thing of value) to actual real property – which this lawsuit does not challenge – "quick take" provisions would allow AUS to cut a check for whatever the court decides that leasehold is worth and repossess the South Terminal before Lonestar could even protest the price offered, let alone what it says here is the violation of its **Fifth Amendment** rights. The city's response to Lonestar's filing is due Sept. 12.

– Mike Clark-Madison



Travelers mill about Austin-Bergstrom International Airport on July 28

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Pulling the Trigger

Wrenching issues face first *Dobbs*-era Texas Legislature

BY MAGGIE Q. THOMPSON

As Texas' "trigger law" took effect last week, piling more penalties on abortion providers, conservative and progressive leaders across the state celebrated and mourned, respectively. But both looked ahead to the upcoming 88th Texas Legislature, which will amend the state's relationship with pregnant people, one way or another, once it's elected in November and convenes in January.

Perhaps the most urgent issue facing lawmakers in *Dobbs*-era Texas will be deciding just how close to the brink of death a pregnant person must come to justify a legal abortion. They'll also advance or stall legislation that could extend health care coverage to mothers a year after birth, determine what kind of financial and social support Texans receive postpartum, and weigh whether to pursue punishments of Texas residents and corporations who seek treatments out of state that are illegal in this one.

Because current abortion-blocking statutes only make clear exceptions to save the life of a pregnant person (there is also murkier language about preventing "substantial impairment"), doctors across the state are unsure exactly how deadly a pregnancy complication needs to become to qualify an abortion as lifesaving care. In recent weeks, **Planned Parenthood** has received many calls from doctors who felt their hands were tied, said **Dyana Limon-Mercado**, executive director of Planned Parenthood Texas Votes. They report medical situations where "it's not life-threatening today but it will be in several days."

The Biden administration tried to clear up some of the providers' confusion in July with a reminder about the federal Emergency Medical Treatment and Active Labor Act (**EMTALA**). This law requires American doctors to medically stabilize patients in severe pain or who are at risk of serious impairment or dysfunction to any part of their body. Texas Attorney General **Ken**

Paxton's lawsuit over that guidance, though, claimed that law would "transform every emergency room in the country into a walk-in abortion clinic" and force Texas doctors to risk losing their licenses.

John Seago, president of **Texas Right to Life**, says House Bill 15 from 2017 (which made transvaginal sonograms a requirement for obtaining an abortion) should have made it clear for doctors: That legislation defined a medical emergency as an ailment that presents "serious risk of substantial impairment of a major bodily function." Seago said the legislation his organization has worked to advance is not meant to block abortions in response to ectopic pregnancies, for instance.

State Rep. **Donna Howard**, D-Austin, said HB 15's language is not clarifying for doctors – based on the confusion providers are reporting to the Texas Women's Health Caucus, which she chairs. "It's outrageous that [Paxton's lawsuit] is being filed to potentially threaten medical intervention when someone

Perhaps the most urgent issue facing Texas lawmakers will be deciding just how close to the brink of death a pregnant person must come to justify a legal abortion.

presents at an emergency room with a complication. ... It's basically saying, 'We want these physicians to continue to be confused and we don't care if women die as a result.'"

Howard said that a new, clear definition of a medical emergency must arise from consultation with doctors. She'll also be pushing to legalize other exceptions to the state's abortion bans as well – for pregnant children and victims of assault. "More than likely there will be some kind of omnibus cleanup bill, but [if that doesn't advance] individual legislation could take on different aspects of what that would look like."

People as ideologically far apart on abortion as Seago and Howard agree on at least



State Rep. Donna Howard speaks at the Don't Mess With Texas' Abortions rally on May 29, 2021

JANA BIRCHUM

one measure, though: extending health care coverage for pregnant and postpartum Texans. Seago said making Texas a truly pro-life state means supporting moms with medical and other expenses. To Howard, these stated priorities coming from pro-lifers seem hollow. "I wanna know where they were before this," she said. "If they were pro-life before this, why did it take this legislation to say, 'Now we're trying to support women?'"

traveling out of state for an abortion and punishment for organizations that fund that travel. And for progressive counties such as Travis where district attorneys have committed not to prosecute abortion-related cases, anti-abortion advocates want "avenues to go around the D.A.," such as allowing the A.G.'s Office to prosecute cases that D.A.s refuse to.

What Seago said they can not yet support is legislation that would criminalize mothers for receiving abortions (rather than penalizing providers, as current laws do). "It's a really important debate and it's not one I think the Legislature's prepared to have," he says, "about what level of responsibility is on the woman versus those that have caused the circumstance she's in." He said discussions of abortion-ban enforcement have lacked the nuance that discussions of other crimes, such as prostitution, seem to have. "How do we respond to that woman? We think she needs support, protection, in some circumstances rehab options – that kind of public policy sensitivity."

Conservatives and progressives will both be looking at social safety net programs, too. Howard said anti-abortion pregnancy centers still need many more metrics in place to hold them accountable. "As chair of the Texas Women's Health Caucus, a priority on the agenda is to hold our colleagues' feet to the fire. If you say you're pro-life, you have to support women and babies." ■

(Seago said his movement's primary focus had to be banning abortion, and now that that is accomplished they can pivot to legislation supporting babies and their parents.) Howard sees hope for bipartisan momentum, but she sees 12 months of coverage after birth as only a start. "People need health care before they get pregnant so they'll be healthy when they get pregnant." And because Texans have to be pregnant to qualify for **Medicaid**, by the time they confirm their pregnancy and their paperwork is processed, they've gone weeks into gestation without medical coverage.

Meanwhile, Republicans still want to see stricter enforcement of the state's laws. Texas Right to Life is pushing for restrictions on



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High Voltage

Stakeholder fury pushes AE to change rate proposal

BY LINA FISHER

In April, **Austin Energy** proposed controversial changes to its rate structure – an increase to the **base rate** for electric service (which covers the costs of operating the city-owned utility) from \$10 to \$25 per month, and a restructuring of the **tiered rates** that AE charges as a conservation strategy. The longstanding system, which currently has five tiers, charges people who use more electricity a higher price per kilowatt-hour (kWh). The utility wants to compress it into three tiers.

Stakeholders say the base rate increase is unprecedented and will hurt low-income customers the most, while the tier change will penalize those who conserve energy and cut costs for big energy users. Pushback from both residential and commercial ratepayers has forced changes to AE's rate case; Council will consider the updated proposal November 17, and new rates will go into effect in January 2023.

The last time AE changed its base rate was in 2017, when it decreased by 6.7%. Notably, in 2020, AE customers' average monthly bill was the second-lowest in

Texas. But AE has been hurting financially, with \$90 million net losses in fiscal years 2020 and 2021. Its original proposal would have raised overall rates by 7.6%, for a total revenue increase of \$48.2 million, which would close that budget gap. But, during a

three-day hearing in July, AE lowered their desired total revenue to \$35 million. The impartial examiner that conducted the hearing will deliver its recommendation Sept. 9.

In addition, conservation incentives have essentially worked too well, and cost the utility too much. Those in Tiers 1 and 2 – customers using less than 1,000 kWh per month (with the lowest kWh prices as a reward) – accounted for 76% of all residential energy sales in FY 2021, the utility reported. AE says this means Austinites using its **Customer Assistance Program** – a discount

for low-income households on the total utility bill – are shouldering a higher burden, and that reducing from five tiers to three tiers would create “greater equity for our more vulnerable customers.” Stakeholders vehemently disagree.

“All customer classes would experience charges that are closer to AE’s costs incurred ... they are being under-charged by AE relative to what it costs AE to serve them.”

AUSTIN ENERGY'S
CLOSING BRIEF



Austin Energy's Sand Hill Energy Center power plant

PHOTO BY LARRY D. MOORE / CC BY-SA 4.0

In July hearings, an **independent consumer advocate** representing residential and small-business customers called AE's proposal “radical and unreasonable,” and suggested a base rate change to increase revenue by 1%, not 7.6%. The ICA claimed a \$25 base rate would be “far outside the range” of fixed rates currently charged by other municipal electric utilities in Texas (San Antonio and Lubbock are the two largest). “Under no circumstances should the residential customer charge exceed \$13.”

Dr. **Ezra Hausman**, on behalf of the Sierra Club, Public Citizen, and Solar United Neighbors, testified that the changes would “harm customers in the name of revenue predictability” and “be manifestly unfair to those with lower monthly energy usage.” He added that the new tier structure disincentivizes energy conservation for the biggest consumers.

NXP, the semiconductor company you may remember as Freescale, is a major AE

customer, and it's claimed that the process has been “far from transparent or impartial” and has a “needlessly condensed” timeline. They also point out that AE's 2021 cost-of-service study justifying the \$25 base rate was not adjusted for Winter Storm Uri outages, to which AE responded in its August 9 closing brief that “while AE experienced significant storm-related outages, the expenses associated with those outages were not exceptional.”

Many take issue with AE's analysis that CAP customers are using more energy than the average consumer: Hausman and **Paul Robbins**, an independent citizen who has been conducting audits of AE for years, contend that CAP customer numbers don't necessarily overlap with all low-income users and are only “a rough proxy for income level.” Robbins, who has called CAP's eligibility screening into question before, says, “CAP only represents about 7% of AE residential customers, [whereas] households at 200% of the poverty level, the

Are Rainbows a No-Go at Leander ISD?

Vibrant rooms decorated at a teacher's own expense may be commonplace in elementary schools, but at one **Leander ISD** campus, rainbows that suggest **queer pride** appear to be off-limits, and the LISD Board has no plan to put the issue on an agenda for public discussion.

During LISD's districtwide back-to-school open house event on Aug. 15, the mother of a **Cypress Elementary School** student objected to rainbow flags on the walls of her child's classroom. She complained to school leadership, and by the first day of school, the rainbows were removed.

District spokespeople confirmed the incident and said it was settled between Principal **Kristen Alex**, the concerned parent, and the teacher. “They were just able to kind of talk it out and I feel like they have control of the issue,” said Chief Communications Officer **Crestina Hardie**. “Superintendent Bruce Gearing was looped in pretty early and had an awareness of what the situation was, but the principal had things under control. Sadly, I can't say anything else,” she added.

The tensions over LGBTQ+ equality, America's history of racism, and how these are taught in schools aren't new or unique to Texas.

They particularly dominate conversations in Leander ISD, which removed books from its high school reading program after strident objections from activist parents.

“A simple way that I create inclusion in my classroom is by the addition of a pride flag and some rainbows in my decor,” an LISD teacher told the *Chronicle*, asking that she remain anonymous. “So many students come to school for safety, not just education. It's my passion to ensure that my room is a safe space for all. Many LGBTQ people live in fear or in unsafe environments to be themselves; school should not be that, it should be safe.” According to the **Trevor Project's** 2022 National Survey on LGBTQ Youth Mental Health, 45% of LGBTQ youth seriously contemplated suicide in the past year. But LGBTQ+ youth who believed their school affirmed their sexual orientation reported lower rates of suicidality.

Cypress Elementary has not been affirming in recent years, per one middle school student who attended the school from 2013 to 2020. She spoke to the LISD Board directly about the no-rainbow policy at their Aug. 18 meeting. “I experienced discrimination against the

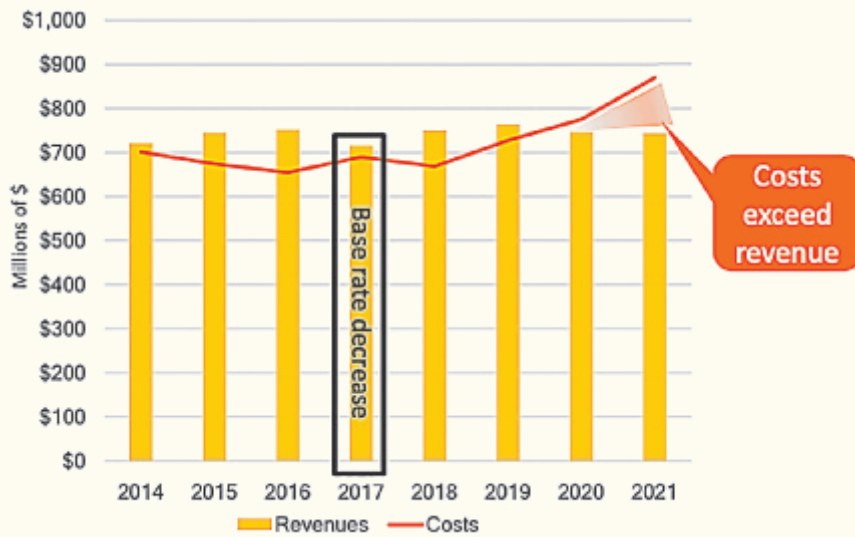
LGBTQ+ community during my time there. And I had hoped that after that heart-wrenching experience, the campus would have learned from the situation,” she said. “[Teachers] aren't teaching your children anything inappropriate; in fact, they haven't taught your children anything yet – they were disrespected before school started.”

Though parents and students brought the rainbow removal up during public comment, the issue wasn't on the agenda. LISD Board of Trustees President **Trish Bode** told the *Chronicle* that these issues are “personnel-related” and resolved at the campus level. If there isn't a resolution, the board discusses it in closed session. When asked to what extent teachers have freedom over their classroom decorations, Bode said she adheres to the district's core beliefs, one of which describes a “welcoming, safe, and caring environment.” She said she hopes to “continue to have dialogue and discussion” and hopes “our teachers and workforce feel supported and appreciated.”

Across the state, schools are facing severe teacher shortages caused by low pay, overworked staff, and COVID-19 concerns in addition to debates over cultural issues within classrooms. Leander ISD's **Lisa Gibbs** told KVUE that the district's shortage is unprecedented, and it still has around 80 vacancies going into this school year.

– Madi Donham

Base Rate Costs vs. Base Rate Revenue



Austin Energy's chart shows that their base rate no longer covers the expense of providing service. AE's critics say proposed changes will hurt poorer customers and discourage conservation. COURTESY OF AUSTIN ENERGY

target for CAP participants, represent about 28% of Austin." That means many other low-income customers may not be enrolled. He also points out that AE's comparison of its projected rates to similar costs at other utilities like the Pedernales and Bluebonnet co-ops is misleading, because AE's "real peer group" would be municipal utilities like Lubbock and New Braunfels.

In its closing brief, AE says there isn't "any evidence ... that supports the idea that the number of tiers and the breakpoints of the tiers have any noticeable effect on

energy conservation." As for the equity concerns, the utility argues that "all customer classes would experience charges that are closer to AE's costs incurred ... they are being under-charged by AE relative to what it costs AE to serve them." Because the current tier design was based on a 2009 test year and "residential consumption has changed greatly over the past 13 years," AE says it's outdated and that the new structure will retain incentives for conservation while more accurately reflecting the current cost of keeping the lights on. ■

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Hurry Up and Wait: Shelter Contracts Still Not Signed

BY AUSTIN SANDERS

When **Austin Public Health** made the decision last month to award contracts for operation of the **Austin Resource Center for the Homeless** and the **Southbridge shelter to Urban Alchemy** and the **Austin Area Urban League**, respectively, following its abrupt decision to take those contracts away from **Front Steps**, part of the justification was expediency. The health department said signing the contracts by Aug. 15 was critical, because UA (a San Francisco-based nonprofit with little presence in Austin) and AAUL (which has never run a shelter) would need time to work with the city, Front Steps, and other service providers on a transition plan for handing over operations of the ARCH and Southbridge. But two weeks beyond that date, negotiations between APH and the two nonprofits continue.

“The contracts are in the final stages but have not yet been signed,” an APH spokesperson told the *Chronicle* in a statement. The spokesperson noted that, on average, contract negotiations with vendors take about 45-65 days after Council authorization, and that APH “has been working diligently to accelerate the process to have the new vendors in place as soon as possible.” Council authorized staff to negotiate the two contracts on July 28 and as we went to press Wednesday, Aug. 31, the contracts had not yet been signed.

Sources close to the negotiations say that the primary concern is an unsurprising one: money. Council authorized spending about \$4 million for each contract, if needed, but the goal has been to spend less than that – something closer to the \$2.4 million Front Steps received to operate the ARCH and the \$1.3 million annual contract it negotiated to operate Southbridge, one of two city-owned transitional bridge shelters.

But UA and AAUL have recognized that that’s not enough money to run those shelters successfully, which contributed to the shortfalls of Front Steps. Primarily, that money is needed for wages – UA, in particular, wants to offer a base wage higher than the \$15 per hour offered to ARCH shelter staff by Front Steps. Turnover at all levels of Front Steps was a huge problem, but particularly at the shelter, where the work is hardest and pay lowest. UA hopes that they could better retain staff, in part, by offering higher pay.

It’s reasonable for UA and AAUL to negotiate for a better contract with APH, but it may be a bit of a frustration for the eight other homelessness service providers who were invited to consider applying for either contract. Some of the eight were interested in principle – but not for the amount the city had been paying Front Steps. At the time, some providers complained that the information APH provided about the new



The Austin Resource Center for the Homeless (ARCH) is the first point of entry into the homeless social service system for many unhoused Austinites

JANA BIRCHUM

contracts was unclear – specifically, how much funding would be available. When Council’s July 28 agenda posted, revealing that staff could negotiate contracts with UA and AAUL up to \$4 million, some operators who had considered applying were surprised; had they known that much money was on the table, they might have applied.

Meanwhile, the process to hand over another city-funded Front Steps contract is going relatively smoothly. At their Sept. 1 meeting, Council is set to award a \$1.04 million permanent supportive housing

contract held by Front Steps to Family Eldercare. The PSH contract is managed, in part, by the Downtown Austin Community Court’s Intensive Case Management Team; the DACC case managers will continue to serve their clients following a frantic notification process aimed at ensuring those working toward housing that their service would not be interrupted.

Representatives for AAUL and UA declined to talk with the *Chronicle* about either contract until after they have been signed. ■



NARCAN VENDING MACHINE LANDS OUTSIDE SUNRISE NAVIGATION CENTER

As of last week, you can now get **Narcan**, a lifesaving overdose-reversal drug, for free 24/7 from a small vending machine outside the **Sunrise Homeless Navigation Center** at 4430 Menchaca Rd. The machine is the culmination of two years of labor by **Em Gray**, director of the **NICE** (Narcan in Case of Emergency) Project, funded by a \$2,500 grant from **Austin Mutual Aid** in 2021. Now, as access to Narcan has become more scarce amidst a national and local opioid crisis, it’s finally operational, with a second larger one coming soon to the Sahara Lounge.

Narcan, the brand version of naloxone, varies from \$35 as a nasal spray to \$70 as an intravenous syringe and usually requires a prescription, and it used to be easy to come by, says Sunrise’s **Mark Hilbelink**; in 2020 “there was so much

of it that it was expiring.” Since then, Sunrise has gone months with none on hand, “and even now, we’re getting maybe a case a week, which is like 30 doses. We serve 300 people a day.” The situation is gradually improving in response to the severity of the crisis, as **More Narcan Please**, a distribution project through **UT Health San Antonio** funded by **Texas Targeted Opioid Response** state grants, recently reopened applications after it ran out of money in January. One of the challenges, says Hilbelink, is getting the drug into people’s hands. State-supplied Narcan usually goes through emergency services channels like police and EMS, but many in the harm reduction community say it should be distributed more widely: “The only legal recourse drug users currently have is a Band-Aid solution – used only after someone has ingested an opioid at a dose that their breathing has slowed or stopped,” says Gray. “Showing people the dignity to stay alive is not an innovative idea – just an innovative practice when drug use is looked upon with so much judgment and stigma.”

A week after being unveiled, the Narcan vending machine at Sunrise Navigation Center was already emptied. It’s since been restocked.

COURTESY SUNRISE NAVIGATION CENTER



Austin Animal Center, which has suffered from overcrowding and understaffing for months, waived all adoption fees on Saturday, Aug. 27, during its Clear the Shelters event in collaboration with KXAN and Telemundo. As a result, 63 cats and 47 dogs found new homes that day. Here, Keely and Emma look on at two chihuahuas. The short-haired pup went home with them.

PHOTO BY JANA BIRCHUM

Free Narcan vending machines have proven successful in Philadelphia, Las Vegas, San Diego, Ann Arbor, and other cities, but this is Texas' first, according to Sunrise. Gray says she picked the first location because of its neutral reputation as a place "that people didn't have bad experiences at," unlike some medical or recovery spaces. Sunrise also serves about **5,000 unhoused people** every year and already has systems in place to connect people to recovery programs should they so choose. The new machine has capacity for 70 doses, and Gray has already had to restock it, after it emptied completely Monday. She uses a combination of supply from Texas Overdose Naloxone Initiative, More Narcan Please, and Drug User Unions, among others in the harm reduction community. New funding and supply will also be coming to Sunrise soon as a result of Travis County's recent public health emergency declaration of an overdose crisis.

"Travis County cleared a lot of funding, but it's taken a while to hit. In theory, there should be more rolling out in September or October," says Hilbelink. Sunrise will also get a full-time harm reduction employee, with another going to **The Other Ones Foundation** and a part-time one for **Communities for Recovery**. The county is partnering with these orgs and **Texas Harm Reduction Alliance** to distribute Narcan and safe injection supplies, which Hilbelink says is unprecedented, and important for advancing the whole-person care model, which enmeshes mental health care, housing, and medical care with harm reduction. "The beautiful thing that happened around this is not even the money," he says. "It's just the example of what it looks like for harm reduction and sobriety and housing organizations and shelter organizations to be at the table together."
— Lina Fisher

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PHOTO BY MAXX@NIGHT / CC BY 2.0

All Crises Are Not Created Equal

Race, class inform disparities in road deaths

BY BENTON GRAHAM

As the skies dumped rain on a night in 1997, a mother, her teenage daughter, and two of the daughter's friends did what many people do when it rains: They went to the movie theatre. Navigating the downpour, they made their way up North Lamar, when an intoxicated driver struck their car. The mother died on impact and her three passengers were left with various injuries. That night continues to haunt City Council Member Natasha Harper-Madison and her family 25 years later – her mother wasn't the driver, but her sisters were two of the car's passengers.

"One of my sisters suffered a closed head injury, a broken orbital, broken jaw, broken nose, broken collarbone, broken clavicle, broken ribs, broken sternum, broken hips and pelvis and tib-fib ... and lived in a coma for almost eight weeks," Harper-Madison said. "[She had] to learn how to walk and

talk and eat, because of the closed head injury." Her other sister walked away needing 37 stitches in her face.

The crash's toll extended beyond the physical ailments. Harper-Madison is six years older than her sisters and served as their guardian at the time. That night she was working when her sisters asked her boyfriend if they could go to the movies. Unsure of what to do, he said they could go, and he still hasn't forgiven himself for that decision, Harper-Madison said.

Harper-Madison does not like driving. That night in 1997 is high on the list of reasons why. "Because of all the trauma around cars and traffic violence that I've experienced, personally, it makes me anxious to be in a car [and] to drive a car," she said. She would much rather get around on foot, with public transit as a backup. Most importantly, she wants the "safest possible option."

Traffic deaths in the United States have declined since the mid-1990s, according to data from the Insurance Institute for Highway Safety. But the number of traffic deaths began to rise in 2020. The National Highway Traffic Safety Administration recently announced the first quarter of 2022 was the deadliest first quarter on the roads since 2002.

Austin has mirrored the surge in severe crashes nationwide, and its Black population continues to bear that burden most acutely. According to the latest U.S. census data, the city's Black residents account for just under 8% of the total population. Every year since 2018, the Black population has accounted for over 14% of combined serious injuries and fatalities from traffic crashes.

"It's not just the goal of making it in balance with the share of population," said Lewis Leff, the Austin Transportation Department's transportation safety officer. "It's to reduce fatalities and serious injuries for everybody, but when there is this disparity, you have to question why that is, and if there's something we can do differently to ensure that we get better outcomes for everybody in the future."

"This is not rocket science. We actually know how to make people safer."

TEXAS A&M'S
TARA GODDARD

Before TxDOT implemented a new median, I-35 from 51st Street to Rundberg Lane saw several deaths per year, mostly people trying to cross who lived in homeless encampments

CONSEQUENCES OF HISTORY

According to a 2021 ATD report, Black drivers and pedestrians were twice as likely to be involved in a crash resulting in a serious injury or fatality than their share of the population between 2016 and 2020. Black cyclists were also overrepresented to a slightly lesser extent. A recent Smart Growth America report titled "Dangerous by Design" yielded similar results. It found three Black pedestrian deaths per 100,000 people between 2016 and 2020 compared to 1.8 for Hispanic and 1.5 for white pedestrians.

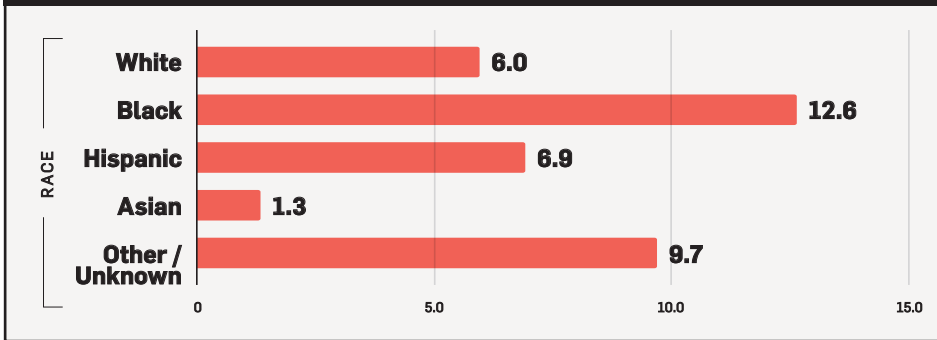
The same 2021 ATD report detailed some of the factors that have led to these disparities. It noted "the substantial role that historical transportation and land use decisions have played in causing racial inequities in Austin." These decisions included the city's 1928 plan, which codified segregation by creating a "negro district"; redlining, discriminatory lending supported by the federal government beginning in the 1930s; and the construction of I-35 in the 1960s, which physically divided the city's east and west sides. Since, the Eastside has suffered from unsafe streets – the city has identified several "substandard roads" east of I-35, including Johnny Morris, Ross, Bradshaw, and Nuckols Crossing roads.

But a legacy of redlining also ripples into auto safety. Leff said Americans typically build wealth through homeownership. When redlining policies took that option away from communities of color, it removed one of the keys for upward mobility. These historical decisions continue to play out today. "The ability to buy or lease a new car every three or five years, you get a much safer car every time you do that, whereas if you have a 10- or 15-year-old car, we've done some analysis, and it shows older cars show up more frequently in severe crashes," Leff said.

He added that another factor to consider is Austin's unhoused population, which tends to be disproportionately people of color. According to the 2021 ATD report, 15 of the 23 pedestrians killed on I-35 in the previous two years "were suspected to be people experiencing homelessness, and 9 of those (60%) were people of color."

Tara Goddard, an assistant professor of urban planning at Texas A&M, agrees that historical discrimination has continued to impact road safety. "Certain communities

Austin Road Deaths per 10K Population in 2021



SOURCE: CITY OF AUSTIN, U.S. CENSUS BUREAU 2021 POPULATION ESTIMATES

have been forced, redlined, ghettoized into different areas, and then those areas don't have the same investment in safer sidewalks or better lighting, or better, safer crossings," she said.

From Goddard's perspective, this is a solvable problem. Putting money toward neighborhoods that have historically had less infrastructure investment could go a long way in reducing severe crashes. She noted that wealthier neighborhoods tend to have connected sidewalks, while some places in Texas have no sidewalks at all. Those neighborhoods are also more likely to have curb cuts, or ramps from sidewalks into streets, that make roads safer for people in wheelchairs. "These are drop in the bucket infrastructure improvements compared to what we spend on these other projects," Goddard said, comparing their cost to highway widening projects.

She added that current design standards prioritize automobile efficiency and speed over everything. "This is not rocket science. We actually know how to make people safer," Goddard said.

INEQUITIES PERSIST

Goddard conducted a 2016 study in Portland, Oregon, looking into the racial bias of drivers yielding to pedestrians. White and Black participants wore the same clothing and attempted to cross the street at the same intersection. Black pedestrians were passed by twice as often and had to wait 32% longer than white pedestrians. A similar study by University of Nevada, Las Vegas researchers expanded on Goddard's research and found the bias to be worse in high-income compared to low-income neighborhoods.

Many road safety advocates identified displacement as another potential cause of the disparity in severe traffic crashes. As rising housing costs push some Black Austinites out of the city limits into its suburbs, they might have longer commutes forcing them to spend more time on the most dangerous roadways, like I-35. Safe Streets

Austin Board Member Jay Blazek Crossley is skeptical of that explanation and worries it's led to investment in roadways that mainly benefit wealthy suburbanites.

Among other explanations, Crossley points to inequities in who makes road project decisions in the Austin area. The Capital Area Metropolitan Planning Organization, the region's planning board largely responsible for allocating federal funding, is structured in a way that gives more power to Williamson County than Travis County, he said. The state's leadership is not better. "The Texas Transportation Commission is an all-white panel," he said.

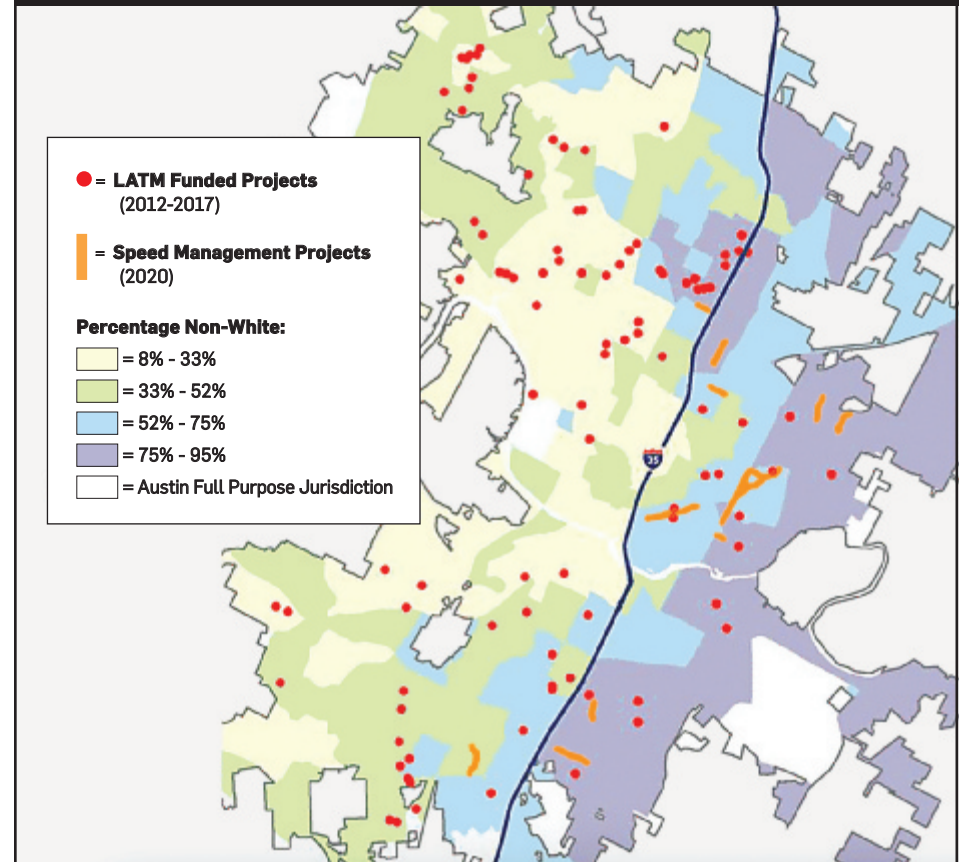
Crossley and Goddard separately brought up the possible role of essential workers, who are more likely to be people of color nationwide. Because those workers couldn't work remotely, they would have spent more time on the roads, and also might be more likely to commute during the more dangerous nighttime hours. Road safety advocates are awaiting more comprehensive studies on the topic, because pandemic lockdowns – although Austin never totally "locked down" – are in the very near past.

ROOM FOR OPTIMISM?

The goal of Vision Zero is of course not to ensure death and serious injury are spread equally across race and class, but rather to bring all death and serious injury to zero. Nonetheless, given the disparity in roadway crashes, it will be important to pay particular attention to the segments of the population most impacted.

Equity has become a greater focus for the city's transportation projects in recent years. In that 2021 report, which Leff noted is likely to be updated soon, ATD outlined some of the policies it put in place to try to rectify the disparity. One example cited by the report is the city's Local Area Traffic Management Program, which required the community to input requests for traffic calming projects. That former program yielded 87 projects, of which only 18 were east of I-35.

Traffic Management vs. Percentage of People of Color



This map shows where ATD's former Local Area Traffic Management (LATM) Program projects occurred from 2012-2017. This program addressed requests from the community for traffic calming projects, such as speed humps. Projects funded through that LATM program (red dots) were disproportionately located in whiter parts of Austin.

In contrast, the 14 projects that are part of the city's Speed Management projects of 2020 took into account "Percentage of People in Poverty" and "Percentage of People of Color."

The updated Speed Management Program makes determinations based on city-wide need. It also includes equity considerations in its evaluation process, such as the percentage of people in poverty and the percentage of people of color.

ATD has also had success with targeted efforts to make dangerous areas safer. For example, in collaboration with the Texas Department of Transportation, it implemented a median on I-35 from 51st Street to Rundberg Lane that makes it more difficult to see across. In the two years prior to its implementation, four pedestrians each year had died trying to cross that stretch, a good portion of them living in nearby encampments, according to Leff. Since its implementation in August 2020, only one person has died.

Federal initiatives have also fostered some hope. U.S. Transportation Secretary Pete Buttigieg has made road safety a clear goal, referring to the current rise in deaths as a "crisis." Crossley and Leff noted that

much of the funds available in the \$1.2 trillion Bipartisan Infrastructure Law passed last year include equity considerations.

The Safe Streets and Roads for All (SS4A) grant program in particular will focus on projects that address road safety. "The law also directed the Department, when selecting projects under the program, to consider other factors in addition to safety, including equitable investment in the safety needs of underserved communities," read a U.S. Department of Transportation news release announcing \$1 billion available SS4A funds in 2022.

ATD and CAMPO are on track to submit applications for Safe Streets for All grants on September 15. "It's very explicit about investing in areas that are defined by the USDOT as historically disadvantaged areas or underserved areas, so I think they've got a requirement of at least 40% of the funds will be going to those locations, and we're going to aim for something higher than that," Leff said. ■

CALENDAR

SEPTEMBER 1 >> SEPTEMBER 8



1 >> THURSDAY



JANA BIRCHUM

RICO NASTY Moody Amphitheater

There's no telling what sound the DMV native will emit when pressing play. She's a rager who's dabbled in new terrain such as hyperpop in recent years. Kehlani headlines.

See more music recommendations on p.50.

2 >> FRIDAY



LARDO WEEPING Crashbox, 7pm

This is an original opera from award-winning composer Peter Stopschinski, based on an adaptation of Terry Galloway and Donna Nudd's one-woman play of the same name, centered on "recluse-genius Dinah LeFarge, a clever, agoraphobic, quite sexual woman of independent means who refuses to answer her door unarmed."

See more arts events on p.28.

3 >> SATURDAY

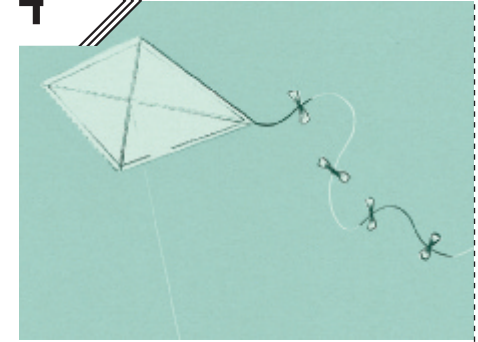


LOOKOUT FEST Long Center, noon

The Long Center Terrace kind of looks like a descending UFO, appropriate for a convergence of eclectically experimental and tranquilly otherworldly sounds. KUTX's Soundfounder sculpts a genre-merging lineup around the synths and pristine production of Kaitlyn Aurelia Smith, the Album Leaf, and Julianna Barwick.

See more music recommendations on p.50.

4 >> SUNDAY



JESTER KING KITE FESTIVAL Jester King Craft Brewery

Bring kites and fly them high in the pasture all day, and they'll have prizes for oldest and youngest fliers and biggest and smallest kites. If you don't BYOK, you can buy a paper one and decorate it with provided art supplies, and they'll have a bouncy house and face-painting, too.

See more community events on p.32.

5 >> MONDAY



JANA BIRCHUM

FREE DAY OF YOGA All over town, all day

Conceived in 1998, FDOY has blossomed into an event with thousands of participants every year. RSVP online (freedayofyoga.com) with a participating studio or join an outdoor class at the beautiful new Waterloo Greenway.

See more community events on p.32.

6 >> TUESDAY



BERNELL JONES II Monks Jazz Club

The saxophonist/keyboardist hails from New York via Memphis, and his music reflects a balance between those two locales: the Big Apple's fabled jazz presence, and Memphis' beloved soul music. Backed by the cream of ATX's jazz scene, Jones will no doubt preview his new EP, *Supernov-a*, which drops the day after.

See more music recommendations on p.50.

7 >> WEDNESDAY



BUDDY HOLLY'S BIRTHDAY Sagebrush

Rave on about the skinny, horn-rimmed Strat-wielder who spearheaded rock & roll with West Texas royalty Jimmie Dale Gilmore and Kimmie Rhodes, Austin sovereigns Rosie Flores, BettySoo, and Graham Weber, and full sets from panhandlers Mason & the Gin Line and homegrown honky-tonkers Cale & the 45s.

See more music recommendations on p.50.

8 >> THURSDAY



MACBETH Pioneer Farms, 8pm

Take a trip into the 19th century with this new production of the Bard's blood-soaked tragedy from the Archive Theater. The haunting strains of Scottish American melodies from live musicians, magic, dancing, brutal fighting, deadly passions, and the ghosts of memories breathe new life into this legendary drama.

See more arts events on p.28.

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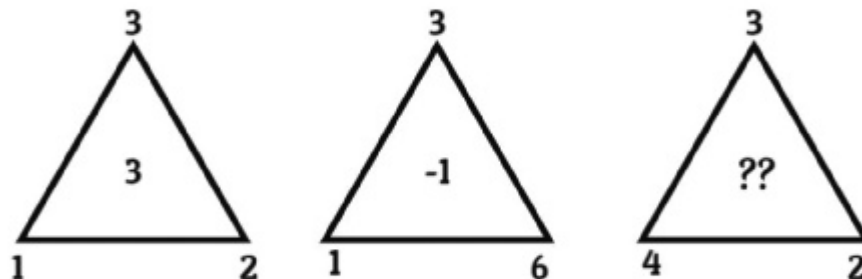
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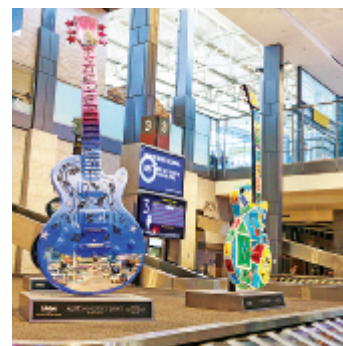
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Culture



At left: *Uplifted Ground* by Michael Singer Studio

Above (l-r): *Meanderwing* by Marc Fornes; works by Rehab El Sadek; some of those *Eight Big Guitars*

Directly above: *True Patriot (the Barbara Jordan Memorial Statue)* by Bruce Wolf

IN PLANE SIGHT

Austin's airport art program makes every flight a trip to the gallery

BY WAYNE ALAN BRENNER // PHOTOS BY JANA BIRCHUM

You know what there's a lot of at Austin-Bergstrom International Airport? Art. In diversity of form, in sheer amount, in glorious profusion: art. In fact, there's so much art at Austin's major sky portal – whether in permanent installations or in the many changing exhibitions – that the experience might be overwhelming.

Or it *would* be overwhelming if the creativity on display weren't such a welcome respite from the TSA-enhanced rigmarole of air travel as we've come to know it. Especially soothing to rest your eyes on

an array of large landscapes by Austin's Jimmy Jalapeño after you've trudged through another security line with your shoes in your hands.

Bonus: You may be on your way to or from anywhere in this whole mad world, but much of the art you're going to see at AUS is going to represent the local community – what some of the people who live in these parts choose to express about their lives, their physical environment, this great messy miracle of which we're all sharing the experience.

OK, but *why* is there so much art at AUS? Who's responsible for this ongoing celebration of creativity? Who pays for all this stuff? How may it be viewed? And where can a citizen pick up a boarding pass to Tattooine or Hogwarts?

First, let's break things down a little. There are two public sections to any major airport: There's the pre-security, unticketed section, and there's the post-security, ticketed section. And both of these are suffused with art.

Austin's Art in Public Places (AIPP) program is in charge of the enormous outdoor

installations that anybody can enjoy. There are many of them, because AUS is, after all, an enormous, ongoing construction project – and the city of Austin was the first municipality in Texas to make a commitment to include works of art in its public construction projects. So 2% of eligible capital improvement project budgets are reserved for commissioning or purchasing art for those sites.

“That's an actual city ordinance,” says Constance White, manager of AIPP.

“And we're racing to keep up with construction,” says Curt Gettman, AIPP senior project manager. “Especially now, with the airport wanting to spend, what, close to 5 billion over the next 20 years?”

That means the program's got a lot of money to work with, and it's manifested even before you leave your car in works like Erik Eley's arresting *Shock Egg* (2015), bending time and space near the cellphone lot. Marc Fornes' *Meanderwing* (2020) sculpture – a kaiju-sized exercise in alien topology – is a sort of “pretzelcoat!” that complicates light and shadow as you walk beneath its *soaring curves* in the breezeway leading from the surface parking lots. Further on is Michael Singer Studio's site-specific,

CONTINUED ON P.26

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AIRPORT ART CONTINUED FROM P.24

deconstructed cityscape called *Uplifted Ground* (2015) that has cable-suspended blocks of concrete and granite and steel dividing the long walkway on the roof of the red parking garage. More familiar, because it's been in place since 2006: the eye-pleasing colors of James Edward Talbot's *Transition*, a vibrant river run of ceramic, stone, and glass that borders the main pedestrian bridge to the Barbara Jordan Terminal and moves designwise from the Earth to the sun and moon and back again in mosaic brilliance.

Fine use of funding, yes, but – we have more questions. What about the space itself? Does the footprint of an AIPP installation get to take up 2% of the planned area?

“Well,” says Gettman, “that’s open to negotiation between the stakeholders and the artists involved.”

And that vibrant *Transition* was created by the local ceramicist Talbot (famed for his Casa Neverlandia), but those newer installations were created by folks who aren't even Texans?

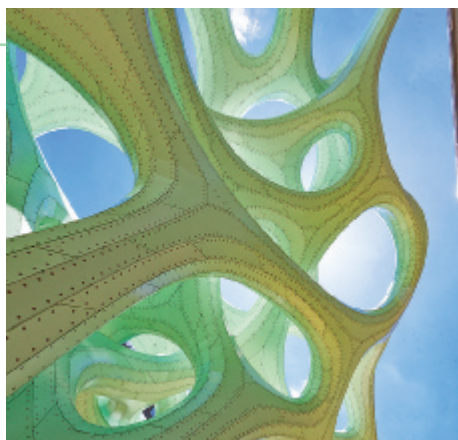
“AIPP is not just having international and national artists do work,” says Gettman. “There’s also a sensitivity to make sure we’re creating opportunities for local talent. ... We have more stuff coming that’s funded by AIPP for [the Barbara Jordan Terminal] – Joseph Christopher Letty, Beili Liu, and Kat Quay are the next artists in there.”

So AIPP is also responsible for some of the art *inside* the buildings, like Bruce Wolf's *True Patriot* (the Barbara Jordan memorial statue) and those *Eight Big Guitars*. Like the *Austin Downtown Cruisers*, giant aluminum spaceships constructed by Young-Min Kang from images of the city's buildings, and Sandra Fiedorek's *To Parts Unknown*, a series of 11 murals over baggage claim. And – where you can actually get those boarding passes to Tatooine or Hogwarts or Tlön, Uqbar, or Orbis Tertius (and Oz and Innsmouth and New Crobuzon and Narnia, and more) – Janet Zweig's *Interimaginary Departures* gateway that has its own flight announcements, with seats set at an odd angle to the rest of the building.

Ah, that 2%! Of course there's more art in these public places than there are snakes on a plane.

“The airport expansion development program involves the building of the new terminal and other structures,” confirms Cory Hurless, the airport's Art, Music, & Graphics manager. “Which will trigger more AIPP involvement – it'll keep Constance busy until she retires.”

“Airports are different all over the country,” says White. “Sometimes there's one person who handles the exhibitions and



art and music – like Cory – and sometimes you have a hybrid situation, where you have a local arts agency that works with the airport and their team to integrate the program and their projects.”

So here's AIPP and Airport Art working together, with Hurless in charge of Airport Art. “It's a strange job, isn't it?” says she. “I didn't go to school thinking I was going to work in an airport. My degrees are in art history and anthropology, and my master's is in museum administration. So I did that for a few years – I was the curator for smaller museums – then I applied here. And there were 80 applicants, and I never thought I'd get it, but here I am. And now it's been six years.”

“I didn't go to school thinking I was going to work in an airport. My degrees are in art history and anthropology.”

CORY HURLESS, AUS ART, MUSIC, & GRAPHICS MANAGER

In those six years, Hurless has brought a wealth of cultural wonders to this heavily trafficked venue. Not even mentioning all the live music bookings, her impact can be seen most delightfully in the changing exhibitions program that lies beyond the security checkpoints. Currently on view, in the dedicated, built-in window displays along the walkways between gates, are works by Lys Santamaria, the 620 Group, Rehab el Sadek, Sylvia Troconis, and more: the sort of made objects and images you'd see in the best local galleries – because they're from the best local galleries. Why, there's even a showcase from the Texas Toy Museum, with little robots and cowboys



l-r: *Meandering* by Marc Fornes; “Green Austin” landscapes by Jimmy Jalapeño

PHOTOS BY JANA BIRCHUM

and gizmos from many a Lone Star childhood. And, within a series of tall kiosks rising from the floor across from Gate 10: the bright creations of Del Valle ISD Visual Art students, grades K-5.

“I spread my art love around,” says Hurless, “so part of my outreach is helping local schools or organizations like La Peña or Six Square. In addition to individual artists, I'm also trying to enhance the cultural offerings Austin has.”

And – just to make sure we're getting this right – AIPP doesn't pay for any of that?

“No,” says Hurless, “that's from AUS, from the actual Department of Aviation. Back when this place opened in '99, they originally saw it as a venue for people to come and enjoy themselves – that's how the whole live music program started. They thought, ‘People from Austin can come here and be entertained.’ And, back before 9/11, that was true: The airport was a place where you could take your date, have some food, watch planes. So they had this inventive idea: Let's have live music, let's have art, let's make it really sophisticated! But 9/11 changed everything. So now much of what you experience is for ticketed passengers – you have to go through TSA.”

[Note: Sadly, that's true for Zweig's *Interimaginary Departures*.]

“But, even with that in place, we still have the largest live music program in airports in the U.S.,” continues Hurless. “We have 40 weekly performances. And now you have to come here, what, two or three hours early? And after you've gone through the stress of going through security, you can relax and listen to some music and view rotating exhibits from local artists.”

We can relax (well, maybe a little) because these two entities, AIPP and Airport Art, work well together in bringing the culture of Texas, of Austin, to our global gateway. The sky is filled with metal birds and their nest is home to local wonders. But creative collaboration can be tricky, can't it? Are notes compared, aesthetics debated, when planning a commission or vetting an exhibit, so that the new additions might complement each other and what's come before? How does that work with the percentage from all those billions the airport's going to spend? How granular does the process get?

“We have a master plan that we're expanding upon,” explains Gettman. “We're going to be finding the opportunities early, to have something that's thoroughly considered, instead of just going, ‘Oh, let's do one thing here, let's do one thing there.’ It'll be a comprehensive plan.”

“There are a lot of other entry points to that consideration,” says White. “Concessions, real estate operations, and all of that. So it's a little bit of a balancing act, but sharing voices to talk about intentionality, to think about purpose in all of the spaces – that *can* be granular.” She smiles like a woman whose flight has arrived precisely on time. “Our goal is not without challenges, sometimes, but we all have one really big priority: customer service, right? We want to contribute to the traveler experience in the most positive way that we can.” ■

Find out more about the Airport Art program at austintexas.gov/departments/art-barbara-jordan-terminal-airport.

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This exhibition is organized by the Blanton Museum of Art.

Images: (left) *Nuestra Señora de los Desamparados* [Our Lady of the Forsaken] (detail), Cusco, 18th century, oil and gold on canvas, 48 1/2 x 41 in., Collection of Carl & Marilyn Thoma; (right) *Nuestra Señora de Belén con un donante* [Our Lady of Bethlehem with a Donor] (detail), Cusco, 18th century, oil with gold leaf on canvas, 105 1/4 x 73 x 2 1/2 in., Collection of the Carl & Marilyn Thoma Foundation



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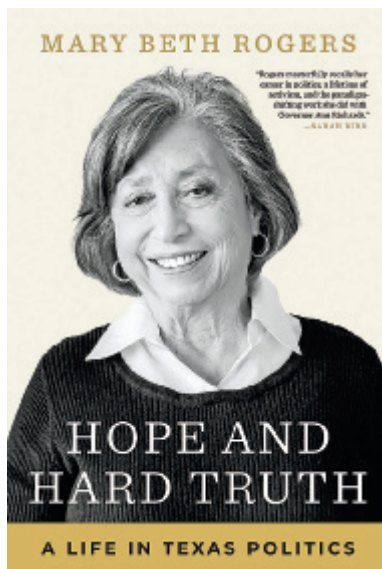
Review: *Hope and Hard Truth: A Life in Texas Politics*

Life beyond the governor's office with Ann Richards' chief aide

BY MICHAEL KING

Mary Beth Rogers has experienced the highs and lows of Texas politics, most famously in her role as campaign manager and chief aide to Gov. Ann Richards. She was there for Richards' historic 1990 victory, and then worked zealously in the governor's office with an often fractious Legislature. She was there as well for Richards' 1994 defeat by George W. Bush, a loss that initiated a Republican hegemony now unbroken for nearly three decades.

The Richards administration was the visible high point of Rogers' long career in grassroots politics. They first met in a Dallas woman's political "Study Action" group, and their friendship and collaboration persisted for 35 years. Her first chapter of her new memoir, *Hope and Hard Truth*, understandably highlights the Richards connection, "but this is not her story. It is mine," Rogers emphasizes. Her broader subjects are "historical trends that shaped my life and the lives of other women of my generation who chose to be active in Texas politics."



It's no exaggeration to say that she was at the center – or as she might prefer it, one step beside the center – of a transformation of Texas politics, with louder reverberations nationwide.

But despite its subtitle – *A Life in Texas Politics* – Rogers' memoir is more personal than political, an attempt to understand and recount her own interest in public matters as an outgrowth of her family background and her familial convictions. A good part of the book is devoted to her marriage with John Rogers: They

That sounds perhaps more programmatic than *Hope and Hard Truth* turns out to be. Certainly a strong undercurrent is the rising feminist sentiment expressed and encouraged by Rogers' work in local, county, and state politics, and the other efforts recounted here, like the Texas Foundation for Women's Resources and its resultant Texas Women's History Project. These cultural efforts, important in their own right, fed the political campaigns that Rogers joined or led.

met at *The Daily Texan*, the UT-Austin student newspaper that has launched quite a few political as well as journalistic careers, and in this case initiated a romantic and activist alliance that lasted until John's early death in 1987. (In the San Antonio labor movement, they earned the half-serious epithet "Mr. and Mrs. Extremo.")

Also here are memories of her parents, her East Texas Methodist mother and Sicilian businessman father, who provided a moral grounding and a certain emotional reticence. Rogers traveled to Corleone, Sicily, in Italy in part to better understand the public reticence of her father. Like the cinematic Corleones, he had learned early not to share family matters too readily. While Rogers has also led a very public life, not only in literal politics but as a professor at the LBJ School of Public Affairs, as the CEO of KLRU-TV, and as a writer, Rogers attributes her own reluctance to seek the limelight in part to her father's example.

In *Hope and Hard Truth* – the double-edged title suggests idealism tempered by pragmatism – while she has plenty to say about her experiences in state politics, she offers little commentary on the contemporary predicaments of Texans under incompetent and increasingly reactionary Republican administrations. That's not her subject this time around. The book is a reflective memoir of a time when patient, rational, progressive politics seemed to have a real chance to mold a different future for all Texans. Mary Beth Rogers, Ann Richards, and their generational cohort did what they could to lay a foundation for a more inclusive, generous, and productive Texas. That work will have to be built upon by those who have followed. ■

***Hope and Hard Truth: A Life in Texas Politics*
Mary Beth Rogers, University of Texas Press
232 pp., \$26.95**

THEATRE

OPENING

THE VIRGIN TRIAL Playwright **Kate Hennig** explores the contemporary themes of victim shaming, sexual consent, and the extraordinary ability of girls becoming women as she reimagines the **scandalous and little-known story of 15-year-old Elizabeth I** before she was queen. Directed by **Michael Cooper** for the **Alchemy Theatre**. Thu.-Fri., Sept. 1-24, 8pm. 130 N. Pedernales St. #318. \$25 and up. thealchemytheatre.org.

THE FANTASTICKS **City Theatre** presents this classic **Tom Jones** and **Harvey Schmidt** musical that celebrates the, you know, eternal power of love. Directed by **Matthew Shead**, with musical direction by **Karl Logue** and choreography by **Jane Schwartz**. Sept. 2-18. Thu.-Sat., 8pm; Sun., 3pm. **Trinity Street Theatre**, 901 Trinity, 512/470-1100. \$20-35. citytheatreaustin.org.

TICK, TICK ... BOOM! **Bohemian Theatricals** presents **Jonathan Larson's** musical in which, on the brink of turning 30, a promising theatre composer navigates love, friendship, career, and the pressures to create and achieve success. Directed by **Rick Roemer**, with musical direction by **Susan Finnigan**; featuring **Andrew Cannata**, **Tyler Jones**, and **Haley Smith Patterson**. Sept. 2-17. Thu.-Sat., 8pm; Sun., 3pm. **Ground Floor Theatre**, 979 Springdale #122, 512/840-1804. \$28-32. bohemiantheatricals.com.

SCRATCH CHAPEL Here's an **open mic situation** every **first Monday of the month**, basically, where the Sahara Lounge "converts into a sanctuary (with a bar) for performative creatives," as hosted by **Purdy Mischief**. Show up to sign up. Mon., Sept. 5, 9pm. **Sahara Lounge**, 1413 Webberville Rd., 512/927-0700. *Donations accepted.* saharalounge.com.

MACBETH Take a trip into the 19th century with this new production of the **Bard's blood-soaked tragedy** from the **Archive Theater**. The haunting strains of Scottish American melodies from live musicians, magic, dancing, brutal fighting, deadly passions, and the ghosts of memories breathe new life into this legendary drama. Can the Scottish play be more terrifying than when it's directed by **Garrison Martt** and performed at **Jourdan-Bachman Pioneer Farms**? See for yourself, theatre lover. Thu.-Sun., Sept. 8-25, 8pm. **Pioneer Farms**, 10621 Pioneer Farms Dr., 512/923-2387. \$15-35. thearchiveattheater.org.

MURDERS & MOONTOWERS **Texas Comedies** presents this murder-mystery musical comedy based on the events surrounding the "Servant Girl Annihilator" and the raising of Austin's iconic moontowers in the 1880s. A cast of seven and a live band brings the horrific past to life – tunelessly and hilariously – before your very present eyes. Thu.-Sat., Sept. 8-17, 8pm. **Dougherty Arts Center**, 1110 Barton Springs Rd., 512/569-6155. \$15-25. texascomedies.com.

REMEMBERING JOHN AIELLI: A MEMORIAL Join your friends from KUT and KUTX at the Paramount for a memorial of the beloved radio host **John Aielli**, featuring remembrances from family and friends in Austin's music community. Thu., Sept. 8, 6pm. **Paramount Theatre**, 713 Congress, 512/472-5470. Free. austintheatre.org.

CLOSING

JUDITH In **Katie Bender's** "delightfully off-kilter" new play, Judith, dressed as a man, moves to London to stand trial in her absent brother's place, and – when the trial goes badly – begins to write plays to please the queen and restore her brother's good name. This **solo show about ambition, artist-**

ry, love, and Shakespeare features **Taylor Flanagan** as Judith and is directed by **Madge Darlington**. **Through Sept. 3. Thu.-Sat., 8pm. Hyde Park Theatre**, 511 W. 43rd, 512/479-7529. \$12-26. hydeparktheatre.org.

THE INHERITANCE, PART 1 This reenvisioning of **E.M. Forster's** masterpiece *Howards End* – now set in 21st-century New York – asks "how much we owe those who lived and loved before us, questions the role we must play for future generations, and dares us to fearlessly hold on to the wild ride called life." Directed by **Dave Steakley** for **Zach Theatre**. **Through Sept. 4. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre**, 202 S. Lamar. \$25 and up. zachtheatre.org.

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Glitter Witch**, featuring the improv magic created by **Regina Soto**, **Lisa Jackson**, and **Jessica Arjet**. See the website for details. **Hideout Theatre & Coffeehouse**, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWNE "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – Violet Crown Clubhouse, anyone? – so see that website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns

to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Thu., 7pm; Fri.-Sat., 7 & 9pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's **Fuck This Week** show? Check the website for details. **Fallout Theater**, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? **Let's Get Quizzical**, **Out in Tech**, the **Pendejo Time** podcast, **Your Mom's Favorite Comedian** – ah, the onslaught of levity is nigh on relentless. See website for details. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: **Cap City Comedy Club**, the cornerstone of Austin's comedy scene for nearly four decades, has returned – at a new venue in the Domain – with an **ongoing showcase of the country's top comics** gracing the main stage each weekend and top talents from the local scene featured in the Red Room. See website for details. **Cap City Comedy Club**, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.



Ivester Contemporary: Pulp Alchemy

This is a solo exhibition by **Jenn Hassin** – the artist's first show of new work since completing her MFA at Columbia University. The work in "Pulp Alchemy" features military uniforms from all six branches of service, medical uniforms, children's clothing, blue jeans, carved bone, and porcelain, **meticulously transformed into beautiful, raw memorials to the survivors of trauma.** Opening reception: Sat., Sept. 3, 7-9pm. *Ivester Contemporary*, 916 Springdale #107. ivestercontemporary.com.

THE AUSTIN CHRONICLE'S ONLINE STORE

AUSTINCHRONICLE.COM/STORE

EAST AUSTIN COMEDY CLUB Founded by comedians **Raza Jafri** and **Andre Ricks**, this club operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomedy.com.

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh. buzzmillcoffee.com.

FUNNIEST PERSON IN AUSTIN With the return of **Cap City Comedy Club** comes the return of Cap City's signature annual event, in which local comics (or, in some cases, the merely aspirationally funny) take the stage night after night, battling it out with stand-up sets, to see who will eventually be crowned this year's Funniest Person in Austin. Right now the preliminary rounds are coming to an end – with the champion-packed night of finals set to rock this town on Wed., Sept. 21. Prelims: Tue., Sept. 6, 8pm. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$10-18. capcitycomedy.com.

DANCE

★ **GENTLE OUR DRIFTLESS CARAVAN** En Route Productions present this original sensory experience of movement, dance, and sound in an environment built in nature – the lovely **Rain Lily Farm**. Choreographed by **BLIPSWITCH** and **Alexa Capareda**, this reverie contemplates bereavement, lassitude, and water – a poignant end to a summer of relentless heat and years of loss. Set designer **la Ensterä** and technical director **Cheraya Esters** transform the farm's grounds into a space for exploring these forces of nature, underscored with a soundscape by **Henna Chou** and **Adam Hilton**, and the whole marvelous spectacle illuminated by **Natalie George Productions**. Wed.-Sat., Sept. 1-10, 8pm. *Rain Lily Farm*, 914 Shady, 512/636-4430. \$25. enrouteproductions.com.

AMERICAN INDIAN HERITAGE DAY: DANCING AND DRUMMING An evening public program celebrates the traditional and contemporary arts of Texas' American Indian groups – with dancing and drumming performances. Thu., Sept. 1, 6pm. *Bullock Texas State History Museum*, 1800 Congress, 512/936-4629. Free with admission. thehistoryoftexas.com.

VISUAL ARTS

EVENTS

★ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? The answer is a hearty, full-throated YES. Ongoing. Free. landmarks.utexas.edu.

JUSTIN FAVELA: REVOLTEO Justin Favela's work examines the intersection of American pop culture and the Latinx experience via transforming ordinary spaces into "fantastical rooms filled with joyful color and texture." Here's the debut of his new mural at the St. Edward's University Fine Arts Gallery. Thu., Sept. 1, 6-9pm. *St. Edward's University*, 3001 S. Congress, 512/448-8400. Free. stedwards.edu.

OPENING

HYDE PARK GRILL: ERNIE GAMMAGE The Austin-based author and musician displays his artwork on the walls of this popular eatery. Through Oct. 10. *Hyde Park Bar & Grill*, 4521 Westgate Blvd., 512/899-2700. hpbng.com.

WEST CHELSEA CONTEMPORARY: STREET KINGS This show highlights two international graffiti masters: the French artist **Blek le Rat** and L.A. artist **RISK**. Through Sept. 18. *West Chelsea Contemporary*, 1009 W. Sixth, 512/478-4440. wcc.art.

CONTINUED ON P.30

KUT 90.5

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LOLA: Lardo Weeping

This is an original opera from award-winning composer **Peter Stopschinski**, based on an adaptation of **Terry Galloway** and **Donna Nudd's** one-woman play of the same name, centered on "recluse-genius **Dinah LeFarge**, a clever, agoraphobic, quite sexual woman of independent means who refuses to answer her door unarmed." Dinah is played by **Liz Cass**, with supporting performances by **Nicole Taylor**, **Page Stevens**, **Holt Skinner**, **Alexa Capareda**, and **Daniela Bennetti**; pianist Stopschinski is abetted by **Phil Davidson** (violin) and **Barbara George** (cello). *Through Sept. 2. Thu.-Fri., 7pm Crashbox, 5305 Bolm #12. \$25. lolaaustin.org.*

VISUAL ARTS CONTINUED FROM P.29

ART FOR THE PEOPLE GALLERY: SPECTACULAR New art, new artists, new show – a group exhibition (more than 30 local artists) supercharges the interior of this popular South First Street venue. Bonus: This is also the debut of curator **Hallie Rae Ward's** own "Classical POP" show. *Sept. 3-Oct. 21. Reception: Sat., Sept. 10, 11am-4pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

FLATBED PRESS: EVERYONE Here's an exhibition of prints created by **Connie Arismendi** during her residency at Flatbed during 2021-2022, centered on words that carry multiple meanings. This fresh showcase includes **18 large monoprints** and a suite of three etchings (featuring monoprint patterns printed as chine collé with the etched image/word). *Sept. 3-Oct. 16. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

YARD DOG: NEW BASEBALL PAINTINGS Austin artist **Will Johnson** explores the history of baseball in a series of portraits of players. An avid baseball fan since childhood, he began creating these paintings in 2007 or 2008, wanting to pay tribute to some of his favorite players and stories – especially unheralded players – through folk art paintings. *Opening reception: Sat., Sept. 3, 6:30-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

CLOSING

WALLY WORKMAN GALLERY: SPACIOUS **Julie Maren** expands upon her use of negative space for this show, exploring boundaries and ideas of infinity, her paintings and installations heavily layered and simultaneously heavily redacted, with actual pieces of the canvas cut away. Gorgeous, yes, and unforgettable. *Through Sept. 4. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

ACC ART GALLERIES: QUOTATIONS FROM DAILY LIFE This exhibition brings together the work of seven ACC Studio Art faculty members – **Jill Bedgood**, **Jonas Criscoe**, **Melanie Hickerson**, **Brian Johnson**, **Haydé Victoria Suescum**, **David Thornberry**, and **Gary Webernick** – who work in a range of media including painting, drawing, printmaking, assemblage art, and sculpture. *Through Oct. 27. ACC Highland, 6101 Highland Campus Dr. austincc.edu.*

DR. SEUSS: CONCEPT DRAWINGS TOUR **Ted Geisel** (aka Dr. Seuss, of course) drew each page for every Dr. Seuss book published during his lifetime. For each final line drawing, he would create multiple concept drawings leading up to the final published image. See the man's creative process at work in this collection, currently on tour nationwide and now on display at Austin's own Ao5 Gallery. *Through Sept. 11. Ao5 Gallery, 10000 Research #118, 512/481-1111. Free. ao5gallery.com.*

BIG MEDIUM: YO TRABAJO CON LA TIERRA/ I WORK WITH THE EARTH This multimedia, multivalent, multifantastic exhibition features five women artists – **Melissa Aguirre**, **Alexa Capareda**, **Paloma Mayorga**, **Virginia Lee Montgomery (VLM)**, and **Alejandra Regalado** – who explore movement and place in relation to landscape, geological bodies, and other nonhuman intelligences. *Through Sept. 24. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CAMIBA GALLERY: ENTANGLED Collected and respected for her experimental approach to painting, **Charlotte Smith** is well-established as royalty in Texas contemporary abstract art; this is an exhibition of her most recent paintings. *Through Sept. 24. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

CANVAS: GLITCH Now on glorious display in this progressive Eastside gallery, **Sandra Boskamp's** figurative paintings combine representational forms with surrealistic elements, calling out the masking of individuality behind modern filters, creating images that accentuate their subjects' qualities to create layered, puzzlelike portraits. *Opening reception: Sat., Aug. 27, 6-9pm. Canvas, 1601 E. Cesar Chavez, 973/598-5624. canvasatx.com.*

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a career retrospective spanning four decades of work, featuring candid portraits of women of color – as curated by **Ja'nell Ajani**. *Through Sept. 17. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

CLOUD TREE: PLASTERED AND POSSESSED This is a two-woman exhibition of new paintings and sculptures by **Carly Weaver** and **Mariel Wilmoth**. *Through Sept. 11. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

ELISABET NEY MUSEUM: EVE This is a new exhibition by documentarian photographer **Cindy Elizabeth**, featuring an outdoor installation that is immersed within the museum's native landscape. There are large-scale photographs inside the building, too, interwoven amongst Elisabet Ney's own neo-classical sculptures. *Through Oct. 30. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. theney.org.*

ICOSA: TERRA FIRMAMENT, PART 2 Here's the continuation of, the sequel to, **Matt Rebholz** and **Jana Swec's** exhibition from September 2021, the artists vividly manifesting their personal histories into emotionally charged landscapes steeped in narrative and individual mythology. *Through Sept. 17. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

LORA REYNOLDS GALLERY: BLOW-UP **Bing Wright's** new pictures are enlargements of uncommonly tight crops from images of children at play on a seashore – an outstretched hand splashing water or carrying a beach bucket, liberal smears of sunscreen, fluorescent plastic hair clips, a foot dragging through bubbling waves. *Through Sept. 10. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

LYDIA STREET GALLERY: REPAIRING NATURE / RIBBON OF LIFE This is a powerful dual exhibition of works by **Benné Rockett** and **Melanie Hickerson**. Rockett's current body of work, "Repairing Nature," utilizes Japanese traditions for imbuing worn and broken objects with new life. Hickerson's surreal narrative paintings in "Ribbon of Life" are rich with color and symbolism. *Closing reception: Sun., Sept. 11, 3-5pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

TOMBOY FEMME ART SHOW Paper-folding artist **Amanda Witucki** of the Paper Committee has a new exhibition at the Caffè Medici in Clarksville. Tell you what: You may have a different spot where you usually get your coffee, but this delightful show's a good reason to visit this venue at least once. *Through Sept. 30. Medici Roasting, 1101 West Lynn, 512/524-5049. papercommittee.com.*

NEILL-COCHRAN HOUSE: THE HOPE SUITE **Mark Smith's** *The Hope Suite* is a series of 44 collages inspired by the theme of global unity. Each 24-by-18-inch work on paper consists of a background monoprint or a digital photoprint, overlaid with collage, calligraphy, and mixed media. *Through Dec. 16. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. nchmuseum.org.*

NORTHERN-SOUTHERN: MICE ELF, AGAIN The colorful creations of **Drew Liverman** supercharge this intimate powerhouse of a gallery Downtown, with paintings of "hot doom, the joys of love, bike rides, Olaf from *Frozen*, Goya's covens, and scraps of what could be something for a place to live, for a time." *Through Sept. 10. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

SAGE STUDIO: BODY WORK Here's an exploration of all things anatomical and automotive, with two-dimensional art reflecting on human bodies and three-dimensional sculptures created around the theme of auto bodies. The show features pieces from 12 artists with intellectual and developmental disabilities – artists from Austin, New York, Philadelphia, Chicago, and California. *Through Sept. 17. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: The video-based sculptural installations of botanical forms in **Courtney Egan's** new "Superflora" show and the annual, architecturally resonant "Design Shine." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WOMEN & THEIR WORK: THE FUTURE IS BEHIND US **Rachel Wolfson Smith** focuses our attention on the essential and grounding effect of beauty in nature, portraying constructed, intricate, and imagined landscapes, creating "an antidote to the imbalance many of us experience as we lurch from impulse to impulse in our tech-laden, consumer-driven, modern existence." *Through Sept. 29. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

POETRY JAM This is where, we're told, "the hottest spoken-word poets hit the stage for a night of thought-provoking vibes." There's a different featured poet each show, and there's an open mic available, too. *Fri., Sept. 2, 8pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$20. abxhistoricalvictorygrill.org.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

ONE PAGE SALON The irrepressible raconteur and renaissance man **Owen Egerton** returns with his coterie of literary livewires, presenting just one page from some stretch of creative writing they're currently working on. This happens the first Tuesday of each month, and September brings your chance to witness the hirsutorufous rascal himself, along with authors **May Cobb**, **Alex Chew**, **Andrew Hilbert**, and that singer-songwriter **Matt the Electrician**. *Tue., Sept. 6, 7:30pm. Radio Coffee & Beer, 4204 Menchaca Rd., 512/394-7844. radiocoffeeandbeer.com.*

BOOKWOMAN VIRTUAL POETRY: ALLYSON WHIPPLE Featured reader **Allyson Whipple** is the editor and host of the *Culinary Saijiki* blog and podcast, a project devoted to the intersection of food and haiku. **Cindy Huyser** hosts; an open mic follows. *Thu., Sept. 8, 7:15pm. Free. ebookwoman.com.*



MASS Gallery: Jonathan's

Listen: "Since the closing of Spegetto Warehouse, Jonathan's has taken the lead to become the Men's Warehouse of restaurants. For one night only, you'll have a chance to see and taste it for yourself." Cooked up by **Elissa Ussery** and **Nicole Levasseur** – the creators of Chuggy's Christmas, Monchichi in Space, Hellchug, Tassy's bedroom bar, and Poachers Bar – chef prepped by FFTwin **Beth Schindler** – it's a sensational attempt to bring you the terrible but familiar hometown Italian restaurant experience. *Sept. 3-24. Saturdays, 6-11pm. MASS Gallery, 705 Gunter. massgallery.org.*

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THU 9/1: **geeks who drink TRIVIA** 7PM

FRI 9/2: **LIVE MUSIC** 7-9PM

SAT 9/3: **AUSTIN FC LIVESTREAM** 7:30PM

SUN 9/4: SUNDAY FUNDAY

MON 9/5: CLOSED

TUE 9/6: HAPPY HOUR 2-5PM

WED 9/7: HAPPY HOUR 2-5PM

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CIDER, FOOD TRUCK & MORE!

Happy Hour Specials 2-5pm, Tues - Fri: \$4 Ciders!

THU 9/1: HAPPY HOUR 2-5PM
TEACHER THURSDAYS 1/2 OFF ALL DAY

FRI 9/2: HAPPY HOUR 2-5PM

SAT 9/3: **AUSTIN FC LIVESTREAM** 7:30PM

SUN 9/4: SUNDAY FUNDAY

MON 9/5: CLOSED

TUE 9/6: HAPPY HOUR 2-5PM
CLIMBER SPECIALS 1/2 OFF ALL DAY

WED 9/7: HAPPY HOUR 2-5PM
SERVICE INDUSTRY 1/2 OFF ALL DAY

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ESTHER'S FOLLIES

New Showtimes

Thursdays 7pm
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**Celebrating 45 years of laughs,
magic and abject absurdity**

525 E. 6th St. 512-320-0553



Jester King Kite Festival

Bring kites and fly them high in the pasture all day, and they'll have **prizes** for oldest and youngest fliers and biggest and smallest kites. If you don't **BYOK**, you can buy a paper one and decorate it with provided art supplies, and they'll have a **bouncy house and face painting** too. *Sun., Sept. 4, Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. jesterkingbrewery.com.*

JAPANESE LANGUAGE CLASSES The Japan-America Society of Greater Austin has a bunch of classes coming up for anyone wanting to learn how to read, write, and speak Japanese, with mostly online lessons. Private tutoring is also available; email for details. *Classes begin early to mid-September. Asian American Resource Center, 8401 Cameron. Inakashima@jasgaustin.org, jasga.org.*

PINK PILATES Ballet Austin offers 10-week workshops for those in breast cancer treatment or recovery, beginning Sept. 6 (level 1) or Sept. 7 (level 2). *balletaustin.org.*

AUSTIN FACIAL HAIR CLUB SIX-MONTH SPRINT Those eager to flaunt their follicular fortitude will be interested in this beard-growing challenge, wherein participants email a baby-faced photo, then grow with all their might for six months and show off their achievement at Come & Shave It in February, with a variety of very cool prizes at stake beyond the prestige. *Enter through Sept. 3. austinfacialhairclub.com.*

★ PUPPY PARTY WITH AUSTIN HUMANE SOCIETY AHS brings adorable adoptables to pet, and Jo's will donate 20% of drink sales to the nonprofit. *First Fridays, 9-11am. Jo's Coffee Red River, 1000 E. 41st. fb.com/josredriver.*

★ AUSTIN TATTOO INVITATIONAL A full weekend bringing over 200 of the world's best tattoo artists to one place. *Sept. 2-4. Palmer Events Center, 900 Barton Springs Rd. austinattooinvitational.com.*

THE CHAMBER OF COMICS Laugh till you cry, drink what-cha want, and have world-class musicians groove you into the next act at this first-Friday variety show hosted by Kiko Villamizar. *First Fridays, 8-10pm. Chambers Theatre, 121 Main St., Buda. \$20. inspiredminds.art.*

BEGINNERS' BIRD WALK Travis Audubon welcomes all to an easy-to-navigate walk. *Sat., Sept. 3, 7:30am. Richard Moya Park, 10001 Burlison. Free. travisaudubon.org.*

FANM DJANM SECOND ANNIVERSARY Celebrate two years of the local, Black-owned apparel and accessory shop with refreshments, headwrap demonstrations, and tunes from a DJ, and get an exclusive event discount and sneak peek of unreleased items. *Sat., Sept. 3, 11am-6pm. Fanm Djanm, 2055 S. Lamar. fanmdjanm.com.*

AUSTIN FLEA Keep cool at an indoor mini market. *Sat., Sept. 3, noon-5pm. The Brewtorium, 6015-A Dillard Cir. austinflea.net.*

★ LOOKOUT FEST Audiophiles from across the city will gather to experience the vibes, the sounds, and the feels of summer before they're gone. Revel in the sounds of the city's mixtape, and enjoy visual art, curated experiences, and more. *Sat., Sept. 3, noon. Long Center for the Performing Arts, 701 W. Riverside. \$45. thelongcenter.org.*

BILLY RAY LABOR DAY WEEKEND Get your fill of honkin' and tonkin' at this big ol' country event with DJ Boi Orbison, John Stamps, vintage shopping courtesy of Mutiny Market, line dancing, and some fab-o drink specials. *Sat., Sept. 3, 3-9pm. Latchkey, 1308 E. Sixth. instagram.com/boiorbison.*

CONSCIOUS BREATHWORK & SOUND HEALING Explore within, transcend your ego, open your heart, and safely alter your state of consciousness for healing. *Sat., Sept. 3, 6-8pm. Willow Gardens Yoga, 302 S. Main St. #103, Buda. \$40. mschalin.com.*

AUSTIN BALLROOM DANCE Get a free mini lesson at 7:30pm, then hit the dance floor at 8. *First & third Saturdays. Uptown Dance Studio, 8868 Research #706. austinballroomdancers.org.*

★ GROWN FOLKS STEP 'N' ROLL An adult roller-skating and dance party, with glow-in-the-dark bowling, too. *BYOB. Every other Saturday, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave. \$5-10. myec.com.*

H-E-B FREE FIRST SUNDAY Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryofteas.com.*

ANYTIME AUSTIN MARKET Shop a local vendor market with vintage and handmade goods, followed by live music. *Sun., Sept. 4, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

JEFA BRUNCH & MARKET Las Ofrendas presents a brunch where guests can learn from BIPOC powerhouses and connect with other empowered jefas in an intimate conversation space. Presented in partnership with the Frida Friday ATX first-Sunday market, and tickets include brunch and a specialty cocktail. *Sun., Sept. 4, noon-6pm. Lustre Pearl South, 10400 Menchaca Rd. \$40. fridafridayatx.org.*

KYLE TURNER & FRIENDS Women in Jazz offers a buffet and concert for a smooth jazz sweet treat over Labor Day weekend. *Sun., Sept. 4, 6pm. Radisson Austin North, 6000 Middle Fiskville. \$60-75. womeninjazz.org/events.*

POETRY ON TEA LEAVES A workshop and open mic bringing BIPOC and the LGBTQIA+ community together for reading, writing, discussing, and performing prose. Hosted by Ajshane and Raphaella the Swan, and complemented by tasty teas. *First Sundays, 6-8pm. West China Tea House, 4706 N. I-35. By donation. westchinaatea.com.*

BEYONCÉ BIRTHDAY BASH Don your best Bey-inspired lewks and get in formation to celebrate the queen with five fave albums playing all day, ending with *Renaissance*, plus trivia for prizes, dancing, and drinks. *Sun., Sept. 4. Vacancy Brewing, 415 E. St. Elmo Ste. 1-D2. Free. vacancybrewing.com.*

CER LUNCHTIME LECTURE The Austin Water Center for Environmental Research presents a lecture about Alexander von Humboldt titled "The Economy of Nature: Ecology, Culture, and Cosmos." *Tue., Sept. 6, 12:30-2pm. Norman Hackerman Bldg. Rm. 1.270, 100 E. 24th, UT campus. austintexas.gov/cer.*

AUSTIN CACTUS & SUCCULENT SOCIETY FALL SHOW & SALE See spectacular succulents and captivating cacti, and take home something from one of the vendors, coming from as far as New Mexico, or an item from the silent auction and hourly plant raffles. Expert advice and free literature will be available, as will the always beautiful garden. *Sat.-Sun., Sept. 3-4, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. austinccs.com.*

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service. Attorneys can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

AJC GENERAL BODY MEETING Learn about Austin Justice Coalition and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

★ SCHRÖDINGER'S PINT Hear talks from physics profs and students at UT-Austin who'll go over unsolved physics problems, photographing distant alien worlds, and the roots of relativity. *Tue., Sept. 6, 7-9pm. Darwin's Pub, 223 E. Sixth. Free. sites.google.com/view/physicsoutreachutaustin.*

NO LIGHTS NO LYCRA A DJ night that's not at the club, a workout that's not at the gym, a personal meditation that's anything but silent. *Every other Tuesday, 8-9:30pm. West China Tea House, 4706 N. I-35. liteandbriteatx.com.*

THE KARAOKE UNDERGROUND Punk and indie rock karaoke with songs from the likes of Bikini Kill, Black Flag, Modest Mouse, and more. *Tue., Sept. 6, 9:30pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

AUSTIN YOUNG CHAMBER COFFEE CONNECTION New and prospective members can jump-start the day networking with other young professionals, and 20 early birds get a free drip coffee. *Wed., Sept. 7, 8am. Freddo ATX, 2336 S. Congress. austinyc.org.*

VELOCITY CREDIT UNION JOB FAIR Get on the right track to a great career in financial services. *Wed., Sept. 7, noon-6pm. Velocity Credit Union Braker Lane Branch, 1201 W. Braker. Free. velocitycu.com.*

★ USA TODAY'S STORYTELLERS PROJECT Storytellers will focus on the delicious theme of food and family. *Wed., Sept. 7, 7pm. The Ballroom, 2906 Fruth. \$8-12. storytellersproject.com.*

FASHION'S NIGHT OUT Style expert Michelle Washington emcees a fashion show starting at 7pm, with pre-show shopping from all the retailers, a DJ, swag bag giveaways, a photo booth, and more. *Thu., Sept. 8, 6-8pm. The Arboretum, 10000 Research. thearboretum.com.*

TAPESTRY FOR A LUMINOUS TOMORROW CONCERT SERIES Pease Park Conservancy and local music nonprofit Austin Soundwaves present a free concert with dancing encouraged. *Thu., Sept. 8, 6-8pm. Pease Park, 1100 Kingsbury. peasepark.org.*

★ LUMBER SOCIETY WOUND SALVE

WORKSHOP Learn how to use herbal oils for healing and go home with your own concoction and a badge. *Thu., Sept. 8, 7-9pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

BETTER BALANCE & MOVEMENT™ WORKSHOP A four-week workshop to promote and maintain better balance, coordination, and posture with simple brain and muscle exercises. Geared toward ages 50 and up or anyone dealing with neurological conditions like Parkinson's, multiple sclerosis, or stroke. *Begins Thu., Sept. 8, 12:15pm. Ballet Austin, 501 W. Third. Free. balletaustin.com.*



Shoal Creek Social: Creekside Hangout

Shoal Creek Conservancy invites all to enjoy **refreshments**, SCC project info, a **kids' tent**, Austin Subaru showroom, Austin Board of Realtors Culture of Austin station, H-E-B activities and snacks, and an **REI camp lounge**. *Sat., Sept. 3, 9am-1pm. Northwest District Park South, 6600 Shoal Creek Blvd. Free. shoalcreeksocial.com.*

COMMUNITY

BY JAMES SCOTT

LABOR ORGANIZING IS A KEY PART OF QUEER LIBERATION, didn't you know? From the work of communist queer **Leslie Feinberg** to the **Gay and Lesbian Labor Activists Network** founding in 1987 to the current unionization efforts by **queer food service workers**, to name one of many industries embroiled in workers' rights efforts.

Speaking of food service (pretend this segue works, aight?), who among us doesn't hunger for the subpar strip mall sit-down spaghetti of our youth? Great news: This Saturday, Sept. 3, brings us **Jonathan's**, described by head chef **Beth Schindler (Lesbian Wedding, Dykes You Should Know)** as "the Men's Warehouse of restaurants." For one night only, guests at MASS Gallery will be transported to the Nineties nostalgia dream/nightmare of "the terrible but familiar, home town Italian restaurant." This pasta party is also Schindler's birthday bash! Jonathan's ... **it's closer than you think.**

Have you ever been playing bingo and thought, "This could use some more glittery bras"? Next Thursday, Sept. 8, check out **Burly Bingo at Kick Butt Coffee**, hosted by Best of Austin burlesque performer **Ginger Snaps** along with performers **Lola LeStrange, Kitty Von Quim, Anastasia Arsenic, Zsa Zsa Morté**, and **Jack Potts**. Do burly-q and bingo sheets really mix perfectly? Not really, but as the event copy decrees, "here they are, joined together in a marriage of WTF-ness to create an evening of entertainment and prizes without the bingo-hall smell."

While having a merry ol' time this upcoming week, consider using your Labor Day time to read one of the myriad books on **LGBTQ labor rights**, like **Out in the Union** by Miriam Frank or **Semi Queer: Inside the World of Gay, Trans, and Black Truck Drivers** by Anne Balay. And, just as a gay little reminder, Feinberg's classic queer blue-collar worker's story **Stone Butch Blues** is available on lesliefeinberg.net as a **free PDF**.



JANA BIRCHUM



Q'D UP

PICASSO PRESENTS: GRIFFIN ROBILLARD, I.V KING, MODERN SOPHIA Thu., Sept. 1, 9pm. *Hole in the Wall*, 2538 Guadalupe. \$10. instagram.com/picassomusicgroup.

CHEER UP CHUMZ Get chummy with Mama Duke, Sydney Wright, and Uncommon People. Fri., Sept. 2, 8pm. *Cheer Up Charlies*, 900 Red River. fb.com/cheerupcharliesaustin.

LORD FRIDAY THE 13TH, TRANSY WARHOL, ANIMALS ON TV Fri., Sept. 2, 9pm. *The Ballroom*, 2906 Fruth.

FRIDA FRIDAY ATX AT EAST AUSTIN HOTEL A night market, tunes from DJ BoyFriend, drag, and more. Fri., Sept. 2, 6-10pm. *East Austin Hotel*, 1108 E. Sixth. Free but RSVP. instagram.com/fridafridayatx.

THEM/THEY-TAL Ditch da binary for a night of drag, burlesque, and music. Fri., Sept. 2, 9pm. *Swan Dive*, 615 Red River. \$5. instagram.com/swandiveaustin.

QUEUE'D UP! Hip-hop artist BabiBoi's queer music showcase, with La Morena and Ladi Earth. Sat., Sept. 3, 10pm. *Neon Grotto*, 318 Colorado. \$5; \$10 after 12mid. instagram.com/queueup.tx.

BILLY RAY LABOR DAY WEEKEND As DJ Boi Orbison says, "BYOMULLET!" Sat., Sept. 3, 3-9pm. *Latchkey*, 1308 E. Sixth. instagram.com/boiorbison.

JONATHAN'S See above. Sat., Sept. 3, 6-11pm. 705 Gunter.

COMETS AND COSMOS Explore the outer reaches of drag space with host Mars and special guests. Sat., Sept. 3, 7pm. *Oilcan's*, 211 W. Fourth. fb.com/oilcanharrys.

LADY GAGA X BEYONCÉ The iconic duo who gave us "Telephone" + "Video Phone" are the stars of this dual drag party. Sat., Sept. 3, 10pm. *Cheer Up Charlies*, 900 Red River.

PFEMME PFATALE DRAG SHOW Have some Pflugerville pfun with host Kelly Kline. Sat., Sept. 3, 9pm. *Hanovers Draught Haus*, 108 E. Main St., Pflugerville. hanoversaustin.com.

GEAR NIGHT First Saturdays, 10pm. *The Iron Bear*, 301 W. Sixth. fb.com/theironbearatx.

LABOR DAY W/ AQUARIA Party as the *RuPaul* season 10 winner spins a DJ set. Sat., Sept. 3, 10pm. *Highland Lounge*, 404 Colorado. instagram.com/thehighlandlounge.

LABOR DAY SLAY A mix of all Barbz theme nights, plus a special edition of *Swan Dive's* Vanguard with Hermajestie the Hung. Sun., Sept. 4, 10pm. *Barbarella*, 611 Red River.

DRAG LOTERÍA Basura hosts. Sun., Sept. 4, 4-6pm. *Indian Roller*, 10006 Menchaca Rd. fb.com/indianroller.

BURLY BINGO See above. Thu., Sept. 8, 7:30pm. *Kick Butt Coffee*, 5775 Airport #725. \$15-125. kickbuttcffee.com.

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.



CIVICS 101

AISD BOARD Regular Voting Meeting Thu., Sept. 1, 6pm. **Info Session** Thu., Sept. 8, 6pm. See agenda for details, and watch on aisd.tv.austinisid.org/board.

AISD EQUITY ADVISORY COMMITTEE MEETING Join online or in person to hear about the EAC's recommendations on matters related to equitable outcomes in resource allocation, evaluation, policies, and practices. Public comment is welcome; sign up online. Tue., Sept. 6, 5:30-7:30pm. Oak Springs Elementary, 3601 Webberville. austinisid.org.

BIZAID BUSINESS ORIENTATION The city's Economic Development Department offers a free seminar on opening a small business or reevaluating an existing business. Tue., Sept. 6, 9-10:30am. [Virtual. austintexas.gov/edd](https://austintexas.gov/edd).

BUDDY BLOCK WALK WITH TCDP Join in to walk with a voter registrar to gather registrations in apartment complexes. Weekends in September. Sat., 10am-noon; Sun., 3-5pm. 4200 Avenue F. mobilize.us/traviscountydems.

CITY COUNCIL Regular Meeting Council gets back into the swing of things with a heavy agenda. Thu., Sept. 1, 10am. **Housing & Planning Committee Meeting** The committee will discuss short-term rental regulations, tenant relocation, and other business. Tue., Sept. 6, 3pm. **Public Health Committee Meeting** The committee will discuss the sobering center, homelessness, and other business. Wed., Sept. 7, 9:30am. **Mobility Committee Meeting** The committee will discuss the I-35 Capital Express project, the SMART Track initiative, Safe Routes to School, and more business. Thu., Sept. 8, 1pm. City Hall, 301 W. Second. austintexas.gov/council.

COUNCIL CANDIDATE FORUM: DISTRICT 1 Learn about City Council candidates at a forum that can also be heard on KAZI 88.7FM and viewed live on atn.tv, cable Channel 6, or AT&T U-Verse Channel 99. Call 512/451-6710 or email forum@wvaustin.org by noon to submit questions for the candidates, and call 311 five days in advance to request language interpretation besides Spanish, Vietnamese, and Mandarin, which will be provided by dialing 855/756-7520. Election day is Nov. 8; early voting is Oct. 24-Nov. 4. Thu., Sept. 8, 6pm. [Asian American Resource Center](https://AsianAmericanResourceCenter.org), 8401 Cameron. austintexas.gov/candidateforums.

LUNCH & LEARN: WATERWISE LANDSCAPE REBATE Hop online to learn how to replace your grass with native

plant beds and receive an Austin Water rebate. Wed., Sept. 7, noon. [Virtual. austintexas.gov](https://austintexas.gov).

TRAVIS COUNTY COMMISSIONERS COURT Regular Voting Session See agenda for details, and watch the meeting live on TCTV. Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. Fri., Sept. 2, 9am-2pm. John Treviño Jr. Metro Park, 9501 FM 969. austintexas.gov/parks.

SPORTS

THE MAIN EVENT

🌀 **CONSULATE'S CUP SUMO TOURNAMENT** Consul General of Japan Hirofumi Murabayashi will be in attendance for a tourney bringing over 60 competitors from all over the world. Sat., Sept. 3, 11am. Dreamland, 2770 Hwy. 290 W., Dripping Springs. \$20-60. dreamland.us/live.

🌀 **AUSTIN ANARCHY ROLLER DERBY** It's a spooky showdown between the Zilker Zombies and the Lady Bird Lake Monsters, preceded by Texas Junior Roller Derby vs. Rockin' City Rebels. Sat., Sept. 3, 4pm. Austin Sports Center, 425 Woodward. austinanarchy.com.

THE HOME TEAMS

🌀 **ROUND ROCK EXPRESS** Bring two canned goods to get in free Tuesday and benefit Round Rock Area Serving Center, bring a furry friend Thursday for Pints & Pups, and more - get the full schedule of special events online. Vs. Oklahoma City. Sept. 1-4. Vs. Sugar Land. Sept. 6-11. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.

TEXAS STATE Soccer Vs. Kansas City. Thu., Sept. 1, 7pm. Vs. Rice. Thu., Sept. 8, 7pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. txstatebobcats.com.

HUSTON-TILLOTSON Men's Soccer Vs. Tougaloo College. Fri., Sept. 2. Round Rock. **Volleyball** The Rams play their first home game against Prairie View A&M University. Wed., Sept. 7, 6pm. Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.



Free Day of Yoga

Conceived in 1998, Free Day of Yoga has blossomed into an event with thousands of participants every year, being run by **Castle Hill Fitness** for the first time in 2022. RSVP online with a participating studio or join an outdoor class at the beautiful new **Waterloo Greenway**. Mon., Sept. 5. Various locations. freedayofyoga.com.

🌀 **UNIVERSITY OF TEXAS Football** The Longhorns face the Warhawks of University of Louisiana Monroe for their first game of the season, and there'll be plenty of action on and off the field for fans as the campus area becomes a sea of burnt orange and white. Country/roots star Charley Crockett headlines a pregame concert for Longhorn City Limits at the LBJ Lawn, 3pm, to warm things up. Hook 'em! Sat., Sept. 3, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. **Soccer** Vs. Utah State. Thu., Sept. 8, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. **Volleyball** Vs. UC Davis. Wed., Sept. 7, 7pm. Gregory Gym, UT campus. texasports.com.

RECREATION & FITNESS

YOGA IN THE PARK Enjoy a free, all-levels outdoor yoga class, then fuel up for the day with coffee, beer, and breakfast tacos. Sun., Sept. 4, 9am. [Meanwhile Brewing Co.](https://meanwhilebrewing.com), 3901 Promontory Point. Free. meanwhilebeer.com.

LABOR DAY CORNHOLE TOURNAMENT JK partners with Austin Yard Games for a family-friendly tourney for prizes. Mon., Sept. 5, 1-3pm. Jester King Craft Brewery, 13187 Fitzhugh. jesterkingbrewery.com.

RUNS, WALKS, & RIDES

🌀 **BIKE NIGHT AT COTA** Clip in and navigate the circuit and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. Select Tuesdays. *Circuit of the Americas*, 9201 *Circuit of the Americas Blvd.* circuitoftheamericas.com/bike.

RIDE BIKES THURSDAY Join a socially paced group ride starting at Parque Zaragoza and visiting a different park each week. Meet at the basketball court for an 8pm departure on a 10- to 15-mile route. Thursdays, 7:30pm. Parque Zaragoza, 2608 Gonzales. Free. fb.com/ridebikesaustin.

KIDS

DRAWING & PAINTING CLASSES Calling all mini Monets! Registration is now open for afterschool and weekend art classes with professional artist and educator Amanda Jones, teaching students ages 8-18. Professional illustrator Carly Dennis also offers a special weekly class for younger artists. *Amanda Lee Jones Art Studio*, 607 W. St. Johns #10. amandaleejones.com.

STARRY NIGHTS Back for fall, Girlstart provides a star show in the mini planetarium along with a related hands-on activity. First Thursdays, 5:30-7pm. *Girlstart STEM Center*, 1400 W. Anderson. girlstart.org.

🌀 **PRE-K RAINBOW ART CAMP** Kiddos ages 3-6 will begin with a color-themed storytime then paint pottery, make tie-dyed T-shirts, and create art inspired by Alma Thomas. Fri., Sept. 2, 10am-2pm. Art Garage, 11190 Circle Dr. \$105. theartgarageaustin.com.

OUT OF TOWN

MARFA LIGHTS FESTIVAL The mystery lights have been bewildering visitors to West Texas for years, and now the community is throwing the unexplained phenomenon a party with music, food, and shopping. Plus, it will be around 10 degrees cooler than Austin. Fri.-Sun., Sept. 2-4. Marfa. Free. marfachamberofcommerce.org.

WORLD CHAMPIONSHIP GOAT COOK-OFF Sample the delicious cabrito while enjoying the music and shopping the vendors. Fri.-Sun., Sept. 2-4. Brady. [fb.com/bradygoatcookoff](https://bradygoatcookoff.com).

CELEBRATE BANDERA ROUNDUP Put on your bolo tie, boots, and hat for a weekend of rodeo, an arts & crafts fair, and a parade of longhorns. Sat.-Sun., Sept. 3-4. *Bandera*. banderacowboycapital.com.

PIE IN THE SKY There will be hot air balloons, pie-eating and pie-throwing contests, music, vendors, and a bake-off. Sat., Sept. 3, noon-8pm. Kyle. pieinthesky.com.

For more, see austinchronicle.com.

DAY TRIPS BY GERALD E. MCLEOD

The San Antonio Zoo has been without a gorilla exhibit for 31 years. That is about to change as a multiyear project refreshes many familiar aspects of the 108-year-old institution.

The last resident gorilla at the zoo was Mopie, a lowland gorilla with a mind of his own and a personality to match. He made headlines several times in the Alamo City before being relocated to Washington, D.C., in 1990, where he became a visitor favorite. He died in 2006 of heart disease at age 34.

The zoo's \$15 million Congo Falls addition scheduled to open in 2025 will be one of the largest primate habitats in the nation. The 2-acre site will include state-of-the-art facilities to house a bachelor troop and a family troop. They will join a community of lemurs, monkeys, gibbons, and other primates already at the zoo.

Jesse Vargas, the park's chief operating officer, says bringing back the gorillas has been on the zoo's wish list for a while.

As part of the zoo's overall conservation efforts, the new exhibit will follow the **Species Survival Plan**. The zoo has done groundbreaking research with other endangered species like the Texas horned lizard and whooping cranes.

The zoo continued installing new attractions and infrastructure despite the pandemic. In 2019 they added rides from Kiddie Park, a one-of-a-kind local amusement park that had operated since 1925. Finishing touches are underway on the **Kronkosky's Tiny Tot Nature Spot**.



Mopie the gorilla at the San Antonio Zoo, circa 1986

The zoo is getting better all the time, Vargas says. The San Antonio Zoo is at 3903 N. St. Mary's St. in Breckenridge Park in north-central San Antonio. The zoo is usually open daily 9am to 5pm and until 7pm on Saturday.

1,616th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

PHOTO BY ERNEST G. GARRISON / PUBLIC DOMAIN

THE VERDE REPORT BY ERIC GOODMAN



Diego Fagúndez hands a signed jersey to a fan at last Friday night's victory over LAFC

JANA BIRCHUM

Getting the Best Out of the MLS Journeymen

Buckle up, Verde fans. A fresh batch of **Austin FC** "firsts" is fast approaching, and it's the good kind. After the *locura* that was last Friday night's 4-1 demolition of Supporters' Shield leaders **LAFC**, the Oaks rose to within one win of clinching the first playoff berth in club history. Of all the reasons for Austin FC's sophomore season success, and it's a long list of them, none may be as important as the production the club is receiving from its most seasoned MLS veterans.

If it's written anywhere that young clubs must be made up of young players, Austin FC certainly missed that memo. In fact, of the 30 active MLS players with the most career matches played in the league, four of them are currently plying their trade in Austin. Despite being well past the 250-appearance mark in their respective MLS careers, **Diego Fagúndez**, **Maxi Urruti**, **Ethan Finlay**, and **Felipe Martins** are all having seasons to remember in the Verde and Black.

"Before coming to Austin, I think a lot of people thought that my career was probably over or that it wasn't gonna be this, how it is now. I proved a lot of people wrong," Fagúndez said. His dozen assists – already a single-season career best – lead the Western Conference, and his six goals have come in crucial moments for Austin FC. "I know how to play soccer. I can score goals. I can give assists. But at the same time you need to feel comfortable at a team and you need to feel loved. Before I didn't feel that. Here, in Austin, I feel the love."

If Fagúndez felt he wasn't properly utilized during his final years with the **New England Revolution**, he was not alone in that opinion. "Fagúndez playing as a 6 [or an] 8 in New England was pretty dead in the water. Not

progressing. Not developing," ATX coach **Josh Wolff** said. "We brought him here and worked really hard on giving him good clarity, good understanding of his role. You want to bring him into the space where he can succeed."

That philosophy of putting players in positions of comfort and security, accentuating their strengths and mitigating their weaknesses, is at the core of what Austin FC has been under Wolff. The club has taken the same approach with Finlay and has been rewarded with his 10 goal contributions, Finlay's best output in six years.

With Urruti, who earned Man of the Match honors Friday with two goals against LAFC, Wolff simply expressed his confidence in the veteran striker's ability to score goals. "Maxi is a guy that came here and I said, 'You're a 12-goal guy. You should be scoring 12 goals in this league, given the right surroundings, the right coaching, the right environment.' And I think you're seeing those things come out of him," Wolff said. Urruti is just three goals away from hitting that mark, which would tie a career best.

Even Martins, whose best contributions to a team can't be measured statistically, has thrived in his role as a physical tone-setter and midfield conductor off the bench. Along with Fagúndez, Urruti, and Finlay, Martins is at the heart of the club's strong core of veteran leadership.

"I think sometimes when you're in a league for so long, people don't realize what you can do. I think they start forgetting about it," Fagúndez said. "I know when all of us came to Austin, it was a new challenge. ... So we have to give it our best and do everything we can to help this team win, so that we can stay here for a long time." ■



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Javier Bardem is Suitably Unbalanced in *The Good Boss*

New Spanish Oscar-selected workplace comedy shows the perils of tipping the scales **BY LINA FISHER**

Blanco (Bardem), the titular boss of an industrial scales manufacturer in *El Buen Patrón* (*The Good Boss*), is preparing the factory to be reviewed for his thousandth award for excellence, and things keep going wrong.

As the *mayordomo* of a company whose literal mission is equilibrium, Blanco is in a constant state of tweaking and rebalancing his employees' lives to keep them in line and achieve a veneer of stability at any cost. Whether he eventually does is beside the point – the havoc wreaked by his single-minded power hunger speaks volumes about his business, and perhaps most business, on its own.

A motley crew of characters, each with their own vignettes that Blanco meddles in, makes *The Good Boss* feel like *The Office*, a delicious, dry, ensemble satire, but Bardem's inherent magnetism veers it into Shakespearean/*Succession* territory. He's obsessed with paternalistic control of his employees' lives, maintaining one of those awful "we're a family" workplaces even as he literally tells an intern at one point, "I own you." As he tries to solve the two major obstacles to winning his award – a longtime employee dragging at work due to marital woes, and a disgruntled sackee publicly protesting the factory – he takes a little here to give a little there, literally rebalancing the scales of the factory. He takes noise-blocking headphones from an old man to give to the security guard, to keep him on the company's side instead of the protester's.

He takes the sad employee out to get laid and sleeps with one intern "so his buddy can get with the other one." He gives a job to a troubled kid only to use his streetwise connections nefariously later. All the while portraying himself as a benevolent father figure, as most dictators do, Blanco moves his employees around like pawns, putting out fires that create others elsewhere – these power moves eventually come back to bite him.

THE GOOD BOSS

D: Fernando León de Aranoa; with Javier Bardem, Manolo Solo, Óscar de la Fuente, Sonia Almarcha, Fernando Albizu, Almudena Amor. (NR, 116 min., subtitled)

★★★

assonant rhyme schemes for the protest signs together, or the symbol of the literal scales at the front of the company gates being unbalanced.

But for all its dry wit, *The Good Boss* is ultimately a portrait of a megalomaniac. Showcasing the dramatic lengths he's willing to go to in order to maintain control (what he sees as equilibrium) in his little kingdom, it leaves a sour taste. One of Blanco's poor employee-pawns finally helps him rebalance the scales of the company while beating him at his own game, which cleanly ties up the "justice is blind" theme – though Blanco still gets what he wants in the end. It's a satisfying parable of the inherent rottenness of capitalist greed: As Blanco says, "Sometimes you have to trick the scale to get the exact weight."

ARBOR, VIOLET CROWN

NEW REVIEWS

GIGI & NATE

D: Nick Hamm; with Charlie Rowe, Marcia Gay Harden, Jim Belushi, Zoe Margaret Colletti, Welker White, Diane Ladd. (PG-13, 114 min.)

For a few, brief, shining minutes, man-meets-monkey feel-good family drama *Gigi & Nate* looks like it will push beyond its movie-of-the-week setup. Veteran cinematographer Elliot Davis has worked with Steven Soderbergh and Spike Lee, and there's an undeniable flair in how he catches high schooler Nate (Rowe) out doing some cliff jumping with friends, a dive that leads to a shocking case of meningitis that leaves him paralyzed, which in turn leads to him getting an assistance monkey: a capuchin called Gigi. Cherish those moments, because *Gigi & Nate* quickly becomes exactly what you fear it is.

The dragging run time will make you yearn for the 90-minute brevity of a Hallmark Channel movie – which probably would have served the story better. Gigi literally does not leave her cage for the first hour, and only then to be chased around the house (or at least a CG version of the actual capuchin) by the family's hound. Hijinks and hilarity fit the somehow treacly feel-good vibe of the endless opening, but are wildly at odds with the rest of the story, in which a bunch of cartoon animal rights activists besiege Nate's affluent middle-class family in their gated home. They're rigid tut-tutting villains, led by Welker White as a cliché who gets a name but may as well be called Karen-Bot 3000. Of course they get hosed off the property by Diane Ladd as Southern grandmother stereotype Mama Blanche, who pops up to deliver folksy homilies – which is basically what this entire film is. One long, predictable story about

how we don't save animals, they save us.

It's an inexplicable change of pace for director Nick Hamm, who is better known for grittier material like Neil LaBute's *Full Circle*, and one could only wish there were even flashes of his better work. Lumpenly scripted by *Friday Night Lights* writer/producer David Hudgins, it's a baffling disappointment, one that rejects any nuance or even a hint of balance (Animal rights activists bad! Veterans, of whom there are many to simply serve as background set dressing, good!). It undercuts its own point when it comes to Gigi, who seems to be there mostly for cutesy sight gags. And if anyone could be expected to bring at least some tension and texture it would be Hamm, the director of Irish political drama *The Journey*; instead, the narrative descends to a community theatre version of *Mr. Smith Goes to Washington*, as Nate tries to convince Tennessee lawmakers not to ban assistance animals.

That political clumsiness wouldn't be much of an issue if *Gigi & Nate* weren't a clear advocacy piece. It's a call to action with no banner behind which to rally, sanitized to the point of being anodyne. No one's demanding a new *The Diving Bell and the Butterfly*, but our four-pawed friends deserve so much better.

★

– Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

HAWA

D: Mejbaur Rahman Sumon; with Chanchal Chowdhury, Nazifa Tushi, Sariful Islam Razz, Nasir Uddin Khan, Sumon Anowar. (NR, 104 min., subtitled)

Not reviewed at press time. Magical Bangladeshi drama in which fishermen pull more than cod from the sea.

CM CEDAR PARK, GATEWAY

HONK FOR JESUS. SAVE YOUR SOUL.

D: Adamma Ebo; with Regina Hall, Sterling K. Brown, Austin Crute, Conphidance, Devere Rogers. (R, 102 min.)

When I see the Monkeypaw Productions bumper at the beginning of a film, an expectation sets in. *Honk for Jesus. Save Your Soul* was executive produced by Jordan Peele with a slew of producers including stars Sterling K. Brown and Regina Hall. All names to conjure with, so going in my expectations were high. Leaving the theatre, however, I felt as disappointed as the former congregants of the Greater Paths Baptist Church.

Based on the 2018 mockumentary short of the same name by writer/director Adamma Ebo, *Honk for Jesus. Save Your Soul* tells the story of Trinitie (Hall) and Lee-Curtis Childs (Brown), the former first lady and pastor of a megachurch. Because of a sex scandal, congregants left the church in droves and the church was closed. Now, a documentary team follows the couple as they prepare to reopen in hopes of getting back to their once mighty – and supremely profitable – position.

OPENINGS

Gigi & Nate (PG-13)
The Good Boss (NR)
Hawa (NR)
Honk for Jesus. Save Your Soul. (R)
The Invitation (PG-13)
Waiting for Bojangles (NR)
Wire Room (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

Honk for Jesus. Save Your Soul.



After watching the 2018 short, it is obvious why it was developed into a feature. On paper, it's a great idea. They would be able to flesh out the characters and struggles they face in trying to reopen the church. In this case, though, the filmmakers didn't flesh out enough for the 102-minute run time. It's supposed to be a satirical look at leaders of for-profit churches, but it's just not that funny. Much of the struggle that Trinitie goes through in the film is just sad. Sure, she's been reaping the benefits of her husband's preaching (big house, expensive cars, designer wardrobe) but she also is dealing with a husband who cares only about himself and his own needs. That's not to say Lee-Curtis isn't going through his own shit. He is. Trinitie tries to put on a brave face for the camera that is following her around constantly, but she doesn't always succeed. Two words: Praise mimes.

There's a better film in there somewhere. The performances from Hall and Brown are tremendous, and they deserve all the praise for their work. Yet while the mockumentary format worked in the short, it's a hindrance here. We can still follow the couple and see what they're working toward without the film crew angle.

About 10 years ago, flipping through the channels in the middle of the night (as you do), we stopped on a channel that was showing a church service. It looked amazing. The service was being led by Dr. Shine and his wife, Dee Dee, and we would seek it out several more times because it was great entertainment. Like Lee-Curtis' service, Dr. Shine was preaching the prosperity gospel about how if you "plant the seed," your money will come. While watching *Honk for Jesus* I just kept thinking about Dr. Shine and Dee Dee. It's a fascinating world to explore; I just wish *Honk for Jesus* had done a better job in doing it.

★★★ — Sarah Jane
ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

THE INVITATION

D: Jessica M. Thompson; with Nathalie Emmanuel, Thomas Doherty, Courtney Taylor, Hugh Skinner, Sean Pertwee. (PG-13, 104 min.)

It almost feels like yesterday that *Twilight* changed the course of young adult fiction as we know it. The vampire romance engulfed the bookstore shelves, so much so that YA sections added a new subsection: paranormal romance. Although the alluring spell of vampires was not new in the late 2000s, the genre's growing popularity oversaturated the market, and the influence of *Twilight* never sauntered away, lingering not only in literature but in the film and television world as well.

The Invitation feels like it belongs in the *Twilight* and *True Blood* era, reminiscent of books like *Blue Bloods*, a *Gossip Girl*-style bloodsucker series that dabbles in the wealthy elite circles of New York life. *The Invitation* sinks its fangs into the British nobility, an attempt at a biting critique on white generational wealth. It's one of the most unoriginal routes in vampire canon, over-used and quite frankly boring. Director Jessica M. Thompson and writer Blair Butler attempt a revamp by adding race into the mix — *Game of Thrones* star Nathalie Emmanuel plays Evie, a young American woman who is convinced to visit her long-lost white family in England for the "wedding of the century." There, she meets the dashing Walter, played by *Gossip Girl* 2.0's Thomas Doherty, who is as properly creepy as he is charming — the Edward Cullen special.

Evie and Walter dance around their feelings for a good 70 minutes of the film's run time until the plot finally kicks in, when the vampires are revealed and chaos is unleashed as Evie attempts to flee her psycho distant relatives. *Get Out* and *Ready or Not* will likely come up in conversation for those who have seen *The Invitation*, but it is more reminiscent of classic *Dracula* adaptations, where vampirism is unwanted verus desired. While not as bad as last year's *Dead & Beautiful*, *The Invitation* is just as painfully dull.

It wants to be sexy and spooky at the same time, and offers nothing of the sort: moving at a glacier pace with an even icier romance, devoid of any kind of heat and cleverness that would make it at least campy enough to enjoy.

Often too slick and too posh for its own good, there's nothing really enjoyable about *The Invitation*. It's technically fine, but fine is not what you want from your lusty vampire genre. There's no glitz or glamour to set it apart from the pack, and that's ultimately its demise.

★★ — Jenny Nulf
ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

WAITING FOR BOJANGLES

D: Régis Roinsard; with Virginie Efira, Romain Duris, Solan Machado Graner, Grégory Gadebois, Milo Machado Graner, Marie Fontannaz. (NR, 124 min., subtitled)

When Olivier Bourdeaut's novel, *En Attendant Bojangles*, was published in 2016, it quickly became a bestseller, striking an emotional chord with French (and subsequently international) readers. It is an eccentrically spun tale, told mostly in rhyme, pitting true love against mental illness, where dreams and delusions stave off the tragic realities of life. George and

CONTINUED ON P.38

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◆ FINAL WEEK ◆

THURSDAY, SEPTEMBER 1

Lawrence of Arabia (60th Anniversary) (7pm) (P)

SATURDAY, SEPTEMBER 3

2001: A Space Odyssey (2pm) (P)

— \$3 TICKETS! —

SUNDAY, SEPTEMBER 4

Lawrence of Arabia
(60th Anniversary) (1pm) (P)

TUESDAY, SEPTEMBER 6

The Godfather Part II (7pm) (P)

WEDNESDAY, SEPTEMBER 7

2001: A Space Odyssey (7:30pm) (P)

FRIDAY, SEPTEMBER 9

Giant (7pm) (P)

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Cindy McCreery on the set of the upcoming Austin-made movie, *You Are Not Alone*

PHOTO BY TORI MCCARTHY, COURTESY OF YOU ARE NOT ALONE

In Production: Sickness and Stardom in *You Are Not Alone*

UT lecturer Cindy McCreery's new film takes place in the shadow of Michael Jackson **BY RICHARD WHITTAKER**

Remember that old saying that those who can't, teach? *You Are Not Alone*, the new family drama from two staff members for UT's Department of Radio-Television-Film, aims to prove once again that their lessons come from practical experience. Professor Andrew Shea (best known for documentaries like *Portrait of Wally*) is in the director's chair, working from a deeply personal script by his colleague, associate professor Cindy McCreery. In 2009, all the world was focusing on the L.A. coroner's office where Michael Jackson's body was lying after his death. But McCreery was more concerned about her brother, Scott, who was undergoing treatment for bladder cancer at the neighboring USC Medical Center. In the film, fictionalized versions of the siblings – Jasmine Batchelor as Grace and Ryan Cooper as AJ – go through a similarly surreal experience, knowing that the megastar is dead just down the street.

With Austin filling in for L.A., the Ascension Clinical Education Center on Red River doubled for USC. Normally packed with trainee medical staff, in August the facility was between classes, so the production moved into the upstairs teaching wards, filled with blank-eyed training mannequins; but downstairs, there are still clinics and patients. McCreery said, "There's these people going through all these real life-and-death situations, and we're here making a movie."

Some productions are a little leery about letting the writer on set ("They have to in this movie," laughed McCreery), but having McCreery right there gave the cast a rare opportunity to connect with the inspirations behind the story. "Actually knowing there's a living, breathing person in the room actually makes my job a little easier," said Batchelor, "because I get to observe

her humor and get to know what she would do in those similarities."

Having McCreery on set also helped Cooper, with details like knowing where she could touch her brother without hitting one of the pain points that would leave him doubled up in agony. However, he also got to spend time with Scott, to parlay his side of the relationship into his performance. "He turns up the volume on his cheekiness with his sister," he said. "When I got to speak to Scott, I could hear him starting to get choked up, but he covers that with his humor, and his teasing."

McCreery first drafted her experiences as a script in 2012, when she was working on projects for Nickelodeon and Paramount. She wrote what would become *You Are Not Alone* as a play over a long weekend, "as therapy," she said. "I didn't write it to sell it, and then Andrew asked me if I had any scripts lying around that could be worked on independently, and that was the only one I could think of."

Shea quickly saw its potential, and then Barbara Morgan, CEO of Austin Film Festival, came aboard as a producer. She described the family medical drama as a universal story "with this Michael Jackson thread running through it. Because the truth is, regardless of the ups and downs and the legacy of the man, the reality is that he connected tons of people with his music."

That's how it was for McCreery. She recalled that one of the times she was closest with her brother was when Jackson's album *Thriller* was dominating the charts and airwaves, and that it was "super weird" that they reconnected when "he was so sick, and all around us were helicopters and mourners." ■

You Are Not Alone is now in post-production.

NEW REVIEWS CONTINUED FROM P.37

Camille's story is told through the viewpoint of an unnamed child narrator, lightly interspersed with excerpts from George's journal. For it is poor Camille who is ultimately unable to keep the madness at bay, and filtering that through the perspective of her offspring lends the novel a sense of both wonder and pathos.

This adaptation from director Régis Roinsard (*The Translators*) and screenwriter Romain Compingt completely removes that narrative framework from *Waiting for Bojangles*, instead opting for a straightforward story. The decision is a fatal one. In removing that voice, thus the context, the film renders every emotional beat as a stale cliché, becoming yet another reductive treatise on the merits and societal pitfalls of marching to a different beat.

As George (Duris) first spies Camille (Efira) at a swanky cocktail party in the French Riviera circa 1958, she is doing exactly that. He's a rakish liar with a winning smile and she is spontaneity personified, her traumatic past briefly sketched out by mutual friend Charles (Gadebois). The film spends little time dwelling on that, however. Instead, the couple falls in love between bouts of tall-tale one-upmanship, and the story moves to Paris in the late Sixties. George and Camille have a son, Gary (Solán Machado Graner), a precocious, well-mannered child with a keen imagination. When not endlessly spinning the the song referenced in the title (Nina Simone's version in the novel; here, a similar-sounding rendition by New Zealand crooner Marlon Williams, because music rights, presumably), Gary and his father spend their time being delightfully held hostage by Camille's increasingly dark mood swings, going to great lengths to fight them off. Every whim, from endless cocktail parties to caring for a pet demoiselle crane, is seen to, until financial arrears send them packing to a castle in Spain for the melancholic final act.

Formally, *Waiting for Bojangles* looks marvelous, with Roinsard artfully weaving through throngs of partygoers placed in vibrant, lived-in spaces and exotic locales, and Virginie Efira continues her run of outstanding performances (see *Sibyl*, *Benedetta*), but she is ultimately ill-served by a character and a film that's removed any gravitas it seeks to instill by paradoxically not being removed enough. Even taken on its own terms, *Waiting for Bojangles* exists to merely further romanticize mental illness as just another characteristic of being a free spirit, just too good for this world. She ain't heavy, she's just quirky.

★★★ – Josh Kupecki
ARBOR

WIRE ROOM

D: Matt Eskandari; with Kevin Dillon, Bruce Willis, Oliver Trevena, Shelby Cobb, Texas Battle. (R, 97 min.)

Not reviewed at press time. Kevin Dillon and Bruce Willis team up in this action techno-thriller.

HIGHLAND

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Beast ★★

D: Baltasar Kormákur. (R, 93 min.) Idris Elba versus a lion in this throwback creature feature.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, LAKE CREEK 7, WESTGATE

🌟 Bodies Bodies Bodies ★★★

D: Halina Reijn. (R, 95 min.) Killer cast cuts to the core in this self-aware Gen Z *Clue* riff.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II

🌟 Breaking ★★★

D: Abi Damaris Corbin. (PG-13, 103 min.) Tragic true-life drama attacks how the system fails military veterans.

ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, IPIC

Bullet Train ★★★

D: David Leitch. (R, 126 min.) Brad Pitt bumbles entertainingly through a hyperviolent slapstick comedy.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

🌟 Deep in the Heart ★★★★★

D: Ben Masters. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves. AFS CINEMA

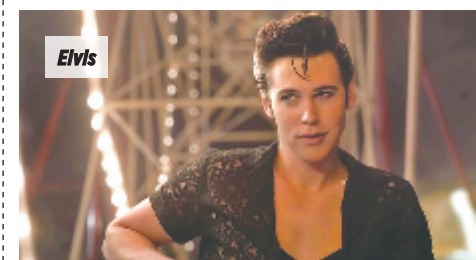
Dragon Ball Super: Super Hero ★★

D: Tetsuro Kodama. (PG-13, 100 min., subtitled) An old adversary spices up an otherwise very *Dragon Ball*-y flick. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

🌟 Elvis ★★★★★

D: Baz Luhrmann. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, MOVIEHOUSE



Elvis

CONTINUED ON P.41

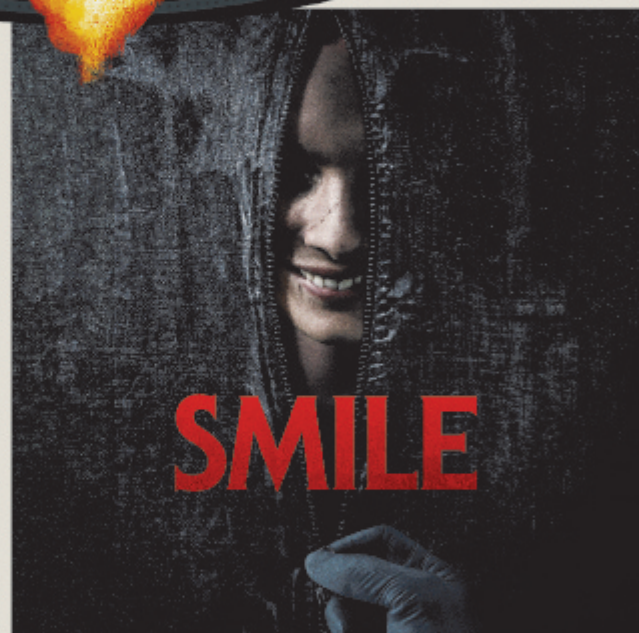
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SPECIAL SCREENINGS

BY KAT McNEVINS



FIFTIES + SIXTIES CLASSICS

2001: A Space Odyssey (1968) D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.) **Paramount Summer Classic Film Series.** The meditative sci-fi is perhaps Kubrick's finest achievement. @Paramount Theatre, Sat., Sept. 3, 2pm; Wed., Sept. 7, 7:30pm.

The Blob (1958) D: Irvin S. Yeaworth Jr.; with Steve McQueen. (NR, 86 min.) **Flashback Cinema.** A meteor drops the titular monster to Earth in this classic sci-fi. @Pic, Sun., Sept. 4, 3pm; Wed., Sept. 7, 6:30pm. @Highland, Sun., Sept. 4, 2, 5pm; Wed., Sept. 7, noon, 4pm.

Giant (1956) D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.) **R&R: Remastered & Restored.** An epic cinematic masterpiece as big as Texas. @Alamo Lakeline, Sun., Sept. 4, 2pm; Wed., Sept. 7, 3pm. @Alamo Slaughter Lane, Sun., Sept. 4, noon; Tue., Sept. 6, 12:15pm.

☉ **Hiroshima Mon Amour (1959)** D: Alain Resnais; with Emmanuelle Béart, Eiji Okada. (NR, 90 min., subtitled) **Newly Restored.** Don't miss this visually stunning and important masterpiece from the director of *Night and Fog*. @AFS Cinema, Fri. & Tue., Sept. 2 & 6, 7pm.

Inside Daisy Clover (1965) D: Robert Mulligan; with Natalie Wood, Christopher Plummer, Robert Redford. (NR, 128 min.) **Essential Cinema.** A teen (Wood) discovers all that glitters is not gold when she hits it big in Hollywood. @AFS Cinema, Thu., Sept. 8, 7:30pm.

Lawrence of Arabia (1962) D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.) **Paramount Summer Classic Film Series.** As summer draws to a close, the series concludes with an "Epic Finish," featuring films that all clock in at around three hours but are worth every minute. @Paramount Theatre, Thu., Sept. 1, 7pm; Sun., Sept. 4, 1pm.

Rebel Without a Cause (1955) D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.) **Essential Cinema.** Screening in 35mm as part of a series called "Natalie Wood: It's in the Eyes." @AFS Cinema, Thu., Sept. 1, 7:30pm; Sat., Sept. 3, 4:30pm.

FEATURED SCREENINGS

Apocalypse Now: Final Cut (1979) D: Francis Ford Coppola; with Marlon Brando, Martin Sheen. (R, 182 min.) **Remastered & Restored.** Coppola's surreal Vietnam War epic was restored to the director's "perfect vision" for its 40th anniversary. @Alamo Village, Sun., Sept. 4, 6pm.

Clara Sola (2021) D: Nathalie Álvarez Mesén; with Wendy Chinchilla Araya, Ana Julia Porras Espinoza. (NR, 106 min., subtitled) **Best of the Fests.** Mesén's breathtaking feature debut centers on a 40-year-old woman undergoing a reawakening as she breaks free of religious and social conventions. @AFS Cinema, Mon., Sept. 5, 7pm; Wed., Sept. 7, 6pm.

☉ **The Dark Knight (2008)** D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal. (PG-13, 152 min.) Ledger's masterful performance as the Joker earned him a posthumous Oscar. (*) @Alamo Slaughter Lane, S. Lamar, Lakeline, Sept. 2-7; find showtimes online.

Dredd (2012) D: Pete Travis; with Karl Urban, Olivia Thirlby, Lena Headey. (R, 96 min.) **Weird Wednesday: The Third Dimension.** See the sci-fi actioner in 3D. (*) @Alamo S. Lamar, Wed., Sept. 7, 9:30pm.

Earwig (2021) D: Lucile Hadžihalilovic; with Paul Hilton, Alex Lawther. (NR, 114 min.) **Lates.** A haunting, gothic nightmare about a little girl with ice cubes for teeth. @AFS Cinema, Fri.-Sat., Sept. 2-3, 9:15pm; Wed., Sept. 7, 8:30pm.

Galaxy Quest and Dark Star A double feature of the 1999 sci-fi comedy and the 1974 John Carpenter cult classic. @Blue Starlite Mueller II, Sat., Sept. 3, 8:30pm.

The Godfather (1972) D: Francis Ford Coppola; with Marlon Brando, Al Pacino. (R, 175 min.) (*) @Alamo Slaughter Lane, Alamo Lakeline, Alamo Village, Sept. 2-7; find showtimes online. @Moviehouse, Wed., Sept. 7, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Sept. 7, 7pm.

☉ **The Godfather: Part II (1974)** D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall. (R, 200 min.) **Paramount Summer Classic Film Series.** The epic follow-up is as great as or maybe even better than its predecessor, and is worth every minute of the three-plus-hour run time. @Paramount Theatre, Tue., Sept. 6, 7pm.

The Good Boss Baby's Day Out Little ones are welcome at a screening with the lights up, sound lowered, and changing tables set up in the theatre. @Violet Crown, Tue., Sept. 6, 3:30pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing. (PG, 112 min.) @Blue Starlite Downtown, Sat., Sept. 3, 8:45pm.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) @Doc's Drive In, Sat., Sept. 3, 10:45pm.

Jaws (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) See all the grisly action in 3D. @Highland, Sept. 1-8; find showtimes online.

Laser Imax 2D. Experience the original summer blockbuster for the first time in Imax. @Bullock Museum, Sept. 2-4 & 7-8, 4, 7:15pm.

☉ **Kiki's Delivery Service (1989)** D: Hayao Miyazaki. (G, 103 min., subtitled) A young witch sets up an air courier service and makes deliveries by broomstick with her talking cat. @Alamo Mueller, Sat., Sept. 3, 11:05pm; Tue., Sept. 6, 11:35am.

The Lost Boys (1987) D: Joel Schumacher; with Jason Patric, Corey Haim, Kiefer Sutherland. (R, 97 min.) @Doc's Drive In, Fri. & Sun., Sept. 2 & 4, 10:40pm.

The Mummy (1999) D: Stephen Sommers; with Brendan Fraser, Rachel Weisz, John Hannah, Arnold Vosloo. (PG-13, 124 min.) **Movie Party.** An immersive, interactive screening co-presented with indie apparel company Super Yaki. (*) @Alamo Village, Slaughter Lane, Lakeline, Sept. 2-13; find showtimes online.

My Neighbor Totoro (1988) D: Hayao Miyazaki. (G, 86 min.) @Alamo Village, Fri., Sept. 2, 4pm; Mon., Sept. 5, 12:30pm; Tue., Sept. 6, 11:45am.

Norte, the End of History (2013) D: Lav Diaz; with Sid Lucero, Angeli Bayani, Archie Alemania. (NR, 250 min.)

Modern Masters. A four-hour Filipino saga loosely based on Fyodor Dostoevsky's epic *Crime and Punishment*, examining the impacts of a murder on the lives of three people. @AFS Cinema, Sun., Sept. 4, 2pm.

Office Space (1999) D: Mike Judge; Ron Livingston, Jennifer Aniston. (R, 89 min.) (*) I'm gonna need you to go ahead and come in on Sunday, mmmkay? Thanks. @Blue Starlite Mueller II, Sun., Sept. 4, 10:40pm.

Princess Mononoke (1997) D: Hayao Miyazaki. (PG-13, 135 min.) (*) Dubbed and subtitled options available. @Alamo Lakeline, Mueller, Sept. 2-7; find showtimes online.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall. (R, 142 min.) @Doc's Drive In, Sat., Sept. 3, 10:40pm.

Star Trek II: The Wrath of Khan (1982) D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.) **Fathom Events.** Includes exclusive insight from Turner Classic Movies for the 40th anniversary. @Gateway, Arbor, Westgate, Sun., Sept. 4, 4, 7pm; Mon. & Thu., Sept. 5 & 8, 7pm.

Steel Magnolias (1989) D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah. (PG, 117 min.) **Brunch.** Tissues will be provided in case y'all forget your hankies. @Alamo Village, Sat., Sept. 3, 11am; Sun., Sept. 4, 11:30am. @Alamo Lakeline, Sun., Sept. 4, 11:30am.

Three Colors: Blue (1993) D: Krzysztof Kieslowski; with Juliette Binoche. (R, 98 min., subtitled) **Newly Restored.** Binoche is stunning in this somber French arthouse drama about a woman dealing with the death of her husband and child. @AFS Cinema, Sat., Sept. 3, 7pm; Sun., Sept. 4, 4:45pm; Mon., Sept. 5, 7:30pm; Wed., Sept. 7, 6:30pm.

☉ **The Timekeepers of Eternity (2021)** D: Aristotelis Maragkos. (NR, 64 min.) **Fantastic Fest Presents.** Reportedly this imaginative re-creation of *The Langoliers* must be seen to be believed, and was created by printing the frames to paper and animating those into a new feature. @Alamo S. Lamar, Mon., Sept. 5, 9:30pm.

Willy Wonka & the Chocolate Factory (1971) D: Mel Stuart; with Gene Wilder. (G, 98 min.) **Movie Party.** Dress up as your fave character for the ultimate movie party with a live Q&A with the actors who played Veruca Salt and Mike TeeVee. @Alamo Village, Tue., Sept. 6, 3:15pm.

☉ **The Wrong Man and The Wrong Guy** An intriguing double feature pairing the 1956 Hitchcock noir with the 1997 Canadian black comedy starring *Kids in the Hall*'s Dave Foley. @Blue Starlite Mueller II, Thu., Sept. 8, 8:15pm.

SPACES

Luca (2021) D: Enrico Casarosa. (PG, 95 min.) **Screen on the Green.** Bring a blanket for the outdoor screening, and they'll bring summer fun with drink specials, popcorn, and cotton candy. (*) @Fareground, Sat., Sept. 3, 8:30pm.

Play It as It Lays (1972) D: Frank Perry; with Tuesday Weld, Anthony Perkins. (R, 99 min.) **Read-Watch-Talk.** The library screens the film in advance of its Sept. 6 online book club discussing the film and the 1970 Joan Didion novel it was based on. @Central Library, Sat., Sept. 3, 1pm.

☉ **Wet Hot American Summer (2001)** D: David Wain; with Michael Showalter, Janeane Garofalo, David Hyde Pierce. (R, 97 min.) **Hyperreal Hotel.** Preceded by local short film "First Impressions" with director Michael Charron. (*) @Hotel Vegas, Mon., Sept. 5, 7pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) **Green Screen Film Series.** Come early to explore the sculpture park before the outdoor screening. @The Contemporary Austin at Laguna Gloria, Thu., Sept. 8, 8pm.

Pirates of the Caribbean: The Curse of the Black Pearl (2003) D: Gore Verbinski; with Johnny Depp, Orlando Bloom. (PG-13, 133 min.) **Waterfront Floating Cinema.** Drive-in cinema Blue Starlite now offers boat-in and floating screenings on Lady Bird Lake, with the city behind you and a 20-foot widescreen in front of you. (*) @Capital Cruises, Thu., Sept. 8, 9:30pm.

FESTIVALS

High Contrast: A Neon Noir Film Series Violet Crown presents films that "pull film noir out of the shadows and into the bright neon of their urban settings while adding some cool music to boot": The next two are *Drive* and *Streets of Fire*; the series concludes Sept. 22 with *Atomic Blonde*. @Violet Crown, Thu. Sept. 1 & 8, 7pm.

OFFSCREEN

National Cinema Day This Saturday might be a good day to catch a double feature: Thanks to the Cinema Foundation, tickets at many theatres nationwide are only \$3. Find local options online. Sat., Sept. 3. nationalcinemaday.org.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 16 issue is Monday, Sept. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

The Affairs of Lidia



Five aGLIFF Movies to Stream at Home

Award winners and hometown heroes of queer cinema jump online **BY RICHARD WHITTAKER**

After a rousing in-person extravaganza last weekend at Galaxy Highland, Austin's All Genders, Lifestyles, & Identities Film Festival is coming to your homes with a selection of the best of international and local queer cinema.

aGLIFF online through Sept. 5. Stream all titles via watch.eventive.org/agliff.



THE AFFAIRS OF LIDIA

There's controversial and then there's Bruce LaBruce. The provocateur too provocative for the New Queer Cinema has often happily crossed the line from erotica to hardcore, and aGLIFF promises that his newest, a *La Ronde* for infidelity, may be its "horniest and porniest" film ever.

NELLY & NADINE

To find romance in a concentration camp seems like high fiction, but that's where Belgian opera singer Nelly Mousset-Vos and Chinese artist Nadine Hwang found each other. Having just won the Grand Prix at Korea's EBS International Documentary Festival, Holocaust historian Magnus Gertten's latest film explores a love that lasted a lifetime against the greatest odds.

KEEP THE CAMERAS ROLLING: THE PEDRO ZAMORA WAY

MTV's *The Real World* always promised to get real, and it was never realer than when Pedro Zamora told the rest of the cast of the 1994 San Francisco season that he was HIV positive – and then began a loving, committed relationship, all in front of the camera. Stacey Woelfel and William T. Horner's documentary pays tribute to the man who changed public perceptions about and media presentations of being gay and having AIDS.

MAMA BEARS

Transphobia and homophobia have become synonymous with evangelical Christianity, but Daresha Kyi's South by Southwest favorite documentary reconsiders that connection, as three profoundly devout women find they don't have to sacrifice their love of their queer kids for their faith.



THREE HEADED BEAST

Austin filmmakers Fernando Andrés and Tyler Rugh don't shy away from the physical or emotional intimacies and stresses of maintaining an open relationship. After premiering at this year's Tribeca Film Festival, the monster finally comes home.

FIRST RUNS CONTINUED FROM P.38

Emily the Criminal ★★★

D: John Patton Ford. (R, 93 min.) Aubrey Plaza goes from wage slave to independent crook in this critique of capitalism. ARBOR, VIOLET CROWN

Everything Everywhere All at Once ★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy. BLUE STARLITE DOWNTOWN

Facing Nolan ★★★

D: Bradley Jackson. (NR, 102 min.) The life of baseball's (fairly) scandal-free hall of famer. MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Fall ★★★

D: Scott Mann. (PG-13, 107 min.) It's a great view in this vertigo-inducing survival thriller. CM CEDAR PARK

Fire of Love ★★★★

D: Sara Dosa. (PG, 97 min.) Fascinating true romance in the shadows of the burning Earth. AFS CINEMA

Funny Pages ★★★

D: Owen Kline. (R, 87 min.) Portrait of the comic artist as a young idiot. ALAMO S. LAMAR

Inu-Oh ★★★

D: Masaaki Yuasa. (PG-13, 98 min., subtitled) Japanese medieval history gorgeously reimagined as a rock & roll fable. AFS CINEMA

Mad God ★★★★

D: Phil Tippett. (NR, 85 min.) Phil Tippett's stop motion masterpiece of depravity and the divine. BLUE STARLITE MUELLER II

Marcel the Shell With Shoes On ★★★★

D: Dean Fleischer-Camp. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart. ALAMO S. LAMAR, BLUE STARLITE MUELLER II

Memoria ★★★★

D: Apichatpong Weerasethakul. (PG, 136 min.) Tilda Swinton's sonic obsession will enthrall you. ALAMO S. LAMAR

Minions: The Rise of Gru ★★★

D: Kyle Balda. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto! BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE

Mrs. Harris Goes to Paris ★★★

D: Anthony Fabian. (PG, 115 min.) All eyes on Lesley Manville in this tale of fashion and grit. ARBOR

Nope ★★★

D: Jordan Peele. (R, 131 min.) Jordan Peele's sci-fi horror/satire on minor celebrity is more of a "yeah." ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, FLIX BREWHOUSE, IPIC, METROPOLITAN



Orphan: First Kill

Orphan: First Kill ★★★★

D: William Brent Bell. (R, 98 min.) The cuckoo's nest classic gets a gruesome and surprising prequel. HIGHLAND, GATEWAY

Sonic the Hedgehog 2 ★★★

D: Jeff Fowler. (PG, 122 min.) The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that? HIGHLAND

Thor: Love and Thunder ★

D: Taika Waititi. (PG-13, 118 min.) The Slayer of Thanos becomes a lovesick clown in this mirthless sequel. AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, MOVIEHOUSE

Three Thousand Years of Longing ★★

D: George Miller. (R, 108 min.) Swinton and Elba lack magic in this unfunny fantastical rom-com. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Top Gun: Maverick ★★★★

D: Joseph Kosinski. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Vengeance ★★★★

D: B.J. Novak. (R, 94 min.) B.J. Novak's directorial debut is a strange and touching tale of truth, myths, and Texas. ALAMO SLAUGHTER LANE, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

Where the Crawdads Sing ★★

D: Olivia Newman. (PG-13, 125 min.) Cardboard characters get soggy in this swampy melodrama. ARBOR, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

See austinchronicle.com/film for the complete list of films playing now.

AUSTINCHRONICLE.COM/EVENTS

Food

Flour Power

From suffrage to City Council races, grassroots bakers have effected change, one cupcake at a time

BY MELANIE HAUPT

Lilia Marshall contemplates the coffee menu at a local coffeeshop, debating quietly with her mom, Jennifer, what to order.

“What’s a dirty chai?” Jennifer wonders aloud. After learning that a dirty chai has a shot of espresso in it, Lilia decides on a regular chai latte.

It’s the day before the start of the new school year, and Lilia will be starting 11th grade at Austin ISD’s Liberal Arts and Sciences Academy. Since February, she and her mom have been volunteering with Bake Back Better, a grassroots group that raises money for progressive organizations and candidates.

“I enjoy baking and it seemed like a good opportunity to get into some sort of political activism,” says Lilia. “And I don’t have much time, like I have a lot of homework and stuff. So I didn’t want something that would take away too much from that.”

“When I first got involved, it felt refreshing to have the opportunity to make a difference in a way that felt doable,” Jennifer adds. “I’m a school teacher. I’m a mom. There’s a lot of demands on my time. This felt like something that we could do together, which was really important. A way that we could have fun that was accessible to her.” The mother-daughter duo has baked in a number of Bake Back Better cycles, along with a couple of Lilia’s friends, even delivering cupcakes to the offices of Representatives Sheryl Cole and Gina Hinojosa at the Capitol building.

Milana Nouellaty, the leader of Bake Back Better Texas’s Austin hub, was also compelled to join the cupcake ranks by her child. She describes 10-year-old Kaden as very politically and fairness-minded, having advocated for mask mandates in his classroom during the 2021-22 school year. “He was my main motivation for getting more involved in politics and stuff in general,” says Nouellaty. “I’ve always been on the sidelines. But he’s become a huge advocate. He can get out there and meet people, and he likes to talk to the people we’re dropping off the cupcakes for. Sometimes it’s hard to get him to go on to the next delivery.”

It’s quite possible that, thanks to initiatives like Bake Back Better, Lilia and Kaden represent both the past and the future of grassroots fundraising and civic engagement.

BAKE BACK BETTER

Bake Back Better was founded in the California Bay Area by Dina Jacobson during the 2020 election, first raising funds for the Biden-Harris campaign, then for various Turn Georgia Blue campaigns. Since then, the organization has added fundraising hubs in Dallas, Austin, Houston, Seattle, and Iowa, with an eye toward generating monies for progressive groups and candidates by exchanging cupcakes for donations.

Here’s how it works: During a fundraising cycle, which usually lasts about three weeks, community members can make a suggested donation of \$25 to the partner organization or campaign. Three days after the donation window closes, volunteer bakers fire up their ovens and bake dozens (two dozen per volunteer) of cupcakes and package them into four-count trays, which are then decorated with ribbons and messages (depending on the baker). Then, a fleet of volunteer drivers delivers the cupcakes to donors’ homes, or to designated recipients like firefighters, nurses, teachers, and so on.

Among the beneficiaries of this cupcake activism – apart from, you know, democracy and society as we know it – have been the Texas Civil Rights Project, Somos Tejas, Battleground Texas, and the campaigns of gubernatorial candidate Beto O’Rourke and land commissioner candidate Jay Kleberg. September’s Austin cycle will benefit the reelection campaign of Travis County Judge Andy Brown.

“Since our super high-profile campaign of supporting Biden, we have shifted focus to more localized campaigns and operations where \$5,000-\$7,000 per campaign can really move the needle in what somebody’s doing,” says Jacobson.

She shares the story of the Democratic club in Tracy, Calif., which lost its office



Milana Nouellaty and her son Kaden baked lemon cupcakes to raise funds for Austin City Council candidate Zohalb Qadri’s campaign

JOHN ANDERSON

“Kids have to spend a lot of time being told what they need to do. ... Giving them an opportunity, like baking for a cause, is a wonderful way for them to get involved in what they believe in.”

CHEF PASCAL SIMON

during COVID. The loss of that hub for Democrats in that purplish community led to decreased engagement, which can be devastating in an era when every single vote in every single election matters. “We did a Bake Back Better for them in June and raised more than \$7,000 and they opened their doors again in July. That was so gratifying, so exciting. You can see the power of a cupcake.”

WOMEN GET SHIT DONE

As you might have suspected, most of the volunteers for Bake Back Better identify as women, and they’re joining a long line of women throughout history who have wielded their whisks in service to a bigger cause. Indeed, the 20th-century bake sale has been an almost exclusively feminist, sometimes intersectional, phenomenon.

Says KC Hysmith, a Ph.D. candidate in American Studies at the University of North Carolina, “The first bake sales that we might compare to modern-day iterations started to pop up around the turn of the 20th century when big issues like suffrage and WWI along with more local needs including church repairs or school fundraisers inspired people to organize and use the skills they could readily rely on such as baking.”

She points out that bake sales contributed materially to the civil rights movement, particularly by Georgia Gilmore’s Club From Nowhere in Montgomery, Ala. Gilmore and her compatriots sold fried chicken meals and sweet potato pies to raise money for the Montgomery Improvement Association, “an organization formed following the arrest of Rosa Parks and helmed by Martin Luther King Jr.,” explains Hysmith.

Here in Austin, the folks behind the Big Bake Sale for Social Justice have organized citywide bake sales to raise money for various social causes, including a curbside bake sale in June 2020 that generated nearly \$11,000 for the Austin Justice Coalition and Communities of Color United in the wake of George Floyd’s murder and the subsequent racial reckoning. In 2018, the same group raised more than \$12,000 for RAICES with its Big Bake Sale for Border Families. And there’s talk of a Big Bake Sale in September to raise money for abortion rights.

“I think that there are a whole lot of people out there who care deeply about social justice issues and are looking for ways to help,” says Mary Helen McNally, one of about a half-dozen women who organize the Big Bake Sales. “The sense of community that grows around these sales,

CONTINUED ON P.44



AUSTIN RESTAURANT WEEKS




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THURSDAY, 9/1

Hog Branch Groove Band 6PM

FRIDAY, 9/2

Tracie Lynn Trio 8PM

SATURDAY, 9/3

Jaded: Party Band 8PM

SUNDAY, 9/4

Christian Wiggs Trio 6:30PM



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FLOUR POWER CONTINUED FROM P.42

that keeps folks invested and enthusiastic. We get to feel like we are not alone in our beliefs, and that is an incredibly rewarding and motivating thing – especially in the heart of Texas.”

And, in July of this year, former Olamaie pastry chef Jules Stoddart organized a collection of local pastry chefs for the My Body, My Choice bake sale to benefit Every Body Texas, a nonprofit that works to expand sexual and reproductive health care across the state, in the wake of the Supreme Court’s reversal of *Roe v. Wade*. The sellout event, in which supporters paid \$35 for a box of high-end pastries from folks like Stoddart, Kendall Melton, Laura Sawicki, and others, raised \$14,000 in short order.

“We’re certainly not politicians by any sense, but I do feel confident that we are activists,” says Melton. “Our language just happens to be edible. I find personally that my baking is better when I’m enraged, and if I can rage-bake for a great organization, even better.”

Simply put, when you need to raise tens of thousands of dollars in a hurry, find a pissed-off woman who bakes and she’ll hook you up.

Says Jacobson of the volunteer workforce for Bake Back Better: “I’m just gonna say women get shit done. They’re just as busy as men. They are busier than men. You know, it is a traditional role model kind of a thing where women traditionally bake, but there’s all kinds of ways to get involved in Bake Back Better. You can drive, you can help with marketing.”

TURNING FLOUR INTO SOCIAL CHANGE

Kids like Lilia and Kaden don’t drive and can’t yet vote. Yet they’re finding ways to effect change from within the kitchen (with an assist from parental infrastructure), transcending gendered domestic roles in the process. It’s exciting to consider that they may be at the vanguard of how Generations Z and Alpha approach activism, as they’re learning how to engage with causes they believe in from an early age, when previous generations discovered activism in college.

“They need to understand that they have power and they don’t have to sit and wait till they’re 18,” says Noueilaty, who recently baked – with Kaden – for a mini-cycle benefiting Austin City Council District 9 candidate Zohaib Qadri (the minimum suggested donation for this mini-cycle was \$200; the estimated total donations earned for this cycle is \$2,000).

Says chef Pascal Simon, proprietor of kids cooking school Bake Austin, “Kids have to spend a lot of time being told what they need to do. It can be so frustrating when social and political decisions are made but you are still too young to vote to work toward a change.

“Giving them an opportunity, like baking for a cause, is a wonderful way for them to get involved in what they believe in.” What’s more, she adds, baking is not only the perfect vehicle for kids to learn life skills and develop independence, it also empowers them to add their voices to civic discourse.

“It is important to see as an adult that kids do care, it is their future too, and witnessing kids getting involved in social and political change is a great reminder for

us to also make our voices heard. We are truly all in this together,” Simon says.

As for Lilia, whose mother describes her as shy and introverted, she plans to start a

Bake Back Better student club at LASA, expanding beyond the small group of three teens she’s been baking with this year. “I’m hoping to have some more bakers and hopefully drivers, like juniors or seniors who have gotten their license,” she explains. Part of the club’s activities will include researching organizations and deciding together whom they should raise money for.

“My hope is that students use school to find others who care deeply about the issues that matter to them,” says LASA Principal Stacia Crescenzi. “Activism gives students a sense of purpose and allows them to feel connected to others who share similar concerns or even with those who are committed to an issue but have different ideas about how it can be solved.

“It’s never too early to find your voice,” she adds. “The only two ingredients you need are an issue you are passionate about and an open mind.”

“I find personally that my baking is better when I’m enraged, and if I can rage-bake for a great organization, even better.”

PASTRY CHEF
KENDALL MELTON

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Lilia Marshall delivers cupcakes to her piano teacher
COURTESY OF JENNIFER MARSHALL

FOOD EVENTS BY WAYNE ALAN BRENNER AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

To address food insecurity in Austin, **Sustainable Food Center (SFC)** and **Wheatsville Food Co-op** have partnered to make it easier for people using **Supplemental Nutrition Assistance Program benefits** to buy fruits and vegetables. Beginning Sept. 1 – and with funding from the city of Austin – local SNAP clients will get a **50% discount on fruits and vegetables** at both Wheatsville stores (4001 S. Lamar; 3101 Guadalupe), thanks to the SFC's **Double Up Food Bucks Program**. sustainablefoodcenter.org

Hurray, hurray, it's **Bacon Day!** From now through Sept. 7, **all Snooze locations** will serve two **Bacon Day pancake specials**, with **100% of the proceeds** going to Snooze's nonprofit partner, **No Kid Hungry**. Yes, two specials: the **Graceland Pancake**, an Elvis-inspired creation that features buttermilk batter filled with fresh banana slices and topped with peanut butter cream, caramel sauce, whipped butter, and lots of chopped bacon. Also consider the **Bacon & Eggs Pancake**: **Linsey Onken's** masterpiece of buttery goodness filled with chopped bacon and cheddar cheese, topped with a sunny-side up egg, more chopped bacon, and maple black pepper syrup. snoozeeatery.com

Whiskey lovers, you *do* know it's time for **Garrison Brothers' annual nationwide takeover**, right? They're teaming up with amazing chefs and mixologists at more than 100 locations across the country (Sept. 1-30) to present limited-edition cocktails and culinary creations featuring their award-winning bourbon. (We're partial to **Ill Forks** right here in town and **the Loyalist** in Chicago.) Seems like a good idea to get that handy **Bourbon Takeover Passport** app of theirs – and grab you a chance to win a prize at the end. garrisonbros.com/btoa



COURTESY OF SNOOZE

Consider eating some bacon (and pancakes) for good at Snooze this week

Hook this, sports fan! **Sonesta Bee Cave's** restaurant rooftop and bar, **Meridian 98**, has crafted a speciality **Horns Up margarita** for those ready to cheer on the Longhorns. Beginning on Sept. 3, guests who come into Meridian 98 on any game day during the regular season wearing *burnt orange* will receive a **free** Horns Up margarita. Not that anyone who likes football also likes an occasional margarita, amirite? (Answer: No, I'm quite mistaken.) sonesta.com

Reminder: As we noted a while back, **the Carillon** (1900 University Ave.) is open for dinner again – *farewell, pandemic! hello, fine dining on campus!* – and chef **Kyle Barham's** got it going on in delicious style. thecarillonrestaurant.com
WUXTRY! The much-anticipated rooftop restaurant **Nido at the Loren Hotel** (1211 W. Riverside) is now taking reservations in advance of opening in early October. If you're a fan of modern American dining (and lakeside views), reckon you'll want to partake of chef **Brad McDonald's** superb fare, whether you're looking for breakfast, lunch, or dinner. opentable.com/r/nido-austin

Now eat as well as you can, tip like it's going out of style, and take care lest you wound the autumnal city. ■

AUSTIN RESTAURANT WEEKS Excellent food, mad bargains, and community enrichment are all on the menu – *everybody's menu* – during this annual, 10-day, flavor-forward fundraising event, a dining odyssey that features **specialty priced lunches, dinners, and cocktails** at restaurants throughout Austin. **Vixen's Wedding! Uncle Nicky's! Épicerie! Distant Relatives! Intero! Banger's! Thai Fresh! Oseyo! Aba! Show Me Pizza!** OMG, the list goes on. And, yes, part of the price of each meal goes directly to the **Central Texas Food Bank**. Sept. 1-11. All over town. austinrestaurantweeks.org.

BLACK FOOD WEEK Austin Justice Coalition presents the sixth annual **Black Food Week** – a celebration of **culture, heritage, and history (and of course, the tastiest noms)**, featuring **more than 70 restaurants and bars**. And, luckily for us all, this week is actually a *month* long. "It's a sumptuous chance to cruise through the city for your breakfast, lunch, or dinner needs – from the food in Pflugerville to deep cuts in the West and newer spots in the East – and try the deliciousness the diaspora has to offer through your palate." *Through Sept. 18. Various locations. austinjustice.org.*

PASTA PAISANOS: COLLABORATIVE DINNERS FOR ABORTION RIGHTS On the first Tuesday of each month, **L'Oca d'Oro's Fiore Tedesco** teams up with a guest chef to create a meal – *an astonishingly delicious meal* – in which 50% of the proceeds go to support the **Lilith Fund**. You already know how talented Tedesco is; you already know how important the Lilith Fund is; now treat yourself to a truly satisfying event of a dinner. This month's guest chef is **New Waterloo's** acclaimed **Amanda Rockman**. Tue., Sept. 6. L'Oca d'Oro, 1900 Simond, 737/212-1876. \$100. locadoroaustin.com.

FIELD OF LIGHT X LUTIE'S The **Commodore Perry Estate** hosts internationally acclaimed artist **Bruce Munro** to celebrate the opening of his *Field of Light* installation at the Lady Bird Johnson Wildflower Center. The night's multipartite fete begins with a dinner at Lutie's – with a **special tasting menu inspired by the event**. After dinner, join the artist for a toast and a sunset art illumination, followed by a swellegant cocktail party. Bonus: Your ticket includes a VIP pass to the Wildflower Center exhibition. Tue., Sept. 6, 6-10pm. Lutie's, 4100 Red River, 512/675-2517. \$245. luties.com.



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Music

The 13th Floor Moves to Red River, Taking Over the Green Jay Space

The former Beerland building continues to evolve, and more music news

The longtime music space at 711 Red River, formerly Beerland and currently the Green Jay, will soon become the **13th Floor**. The Eastside rock & roll bar, established in 2018, plans to relocate to the **Red River Cultural District** space in early September. With the major expansion in square footage, 13th Floor co-owners **Jake Garcia** and **Nick Yaklin** plan to continue their bar's vinyl lounge concept with additional live music. The first show under the bar's new management will take place **Saturday**, featuring **Christian Bland & the Revelators**, **Daiistar**, **Narrow Haunts**, and **Majical Power** – the latter of which both of the owners play in.

As a member of the **Black Angels**, Garcia will host a release party at the new space for the reigning Austin psych band's new album, **Wilderness of Mirrors**, on September 16. He'll continue the club's participation in **Levitation**, October 27-30, which was co-founded by his Angels bandmates. He also plans to cover the walls with posters from the festival's archives.

"Being a traveling musician, I had the chance to go to all these places like Paris, Madrid, and small cities in different countries," said Garcia, speaking to the *Chronicle* on Saturday. "They always had a cool little rock & roll bar. I thought, well, Austin doesn't really have that. It would be really cool to concentrate on the culture of where psychedelic music began, here.

"So, this is our dedication to **Roky Erickson** and the **13th Floor Elevators** and the **Golden Dawn**. We're linked with all of these other rock & roll bars around the world, and we stay in contact."

At their former space on 1812 East 12th, the 13th Floor quietly opened on March 3, 2018, as a go-to after-party destination for rock musicians to spin vinyl offstage. Garcia lists visitors/guest DJs like **Arctic Monkeys**, **Unknown Mortal Orchestra**, **Belle and Sebastian**, and the **Brian Jonestown Massacre**. The small space generally only accommodated stripped-down performances, like **Gus Baldwin's** Mondays bookings, as well as squished sets atop the bar by bands like **Sailor Poon**.

Despite a gig poster for the outgoing **13th Floor's** final night (yesterday, August 31) reading "Fuck Condos," there's no imminent plans of development for the Eastside building. In 2020, former landlord **Gene Mays** sold the business to Dallas' **Eureka Holdings**, which bought up over 100 properties on the historic street. Of the 2020 change in landlords, Garcia says: "I don't want to be a jerk, but it's kind of like going from talking to a human to a robot. It's more corporate."

Johnny Yaklin – who opened the 13th Floor with his brother Nick Yaklin and Garcia – actually has plans to continue use of the Eastside bar as a new concept. The building is currently on a month-to-month lease. Johnny will step back from ownership of the new location to focus on continued operations at **Kinda Tropical**, as well as the KT team's reopening of the former **Spider House Cafe** space.

At the new 13th Floor location on Red River, Nick Yaklin and Garcia take over a multiyear lease from the outgoing Green Jay management. In January 2020, **Stubb's** General Manager **Ryan Garrett** and business partner **Ned Stewart** opened a newly renovated edition of the bar, changing the name from Beerland to the Green Jay later that year.

Prior, longtime punk hub Beerland closed unexpectedly in 2019 during an employee strike over unpaid wages from former owner **Richard Lynn**. Workers were paid back by community fundraising – overseen by **Donya Stockton**, who co-founded the bar with husband **Randall** in 2001 – as well as contributions from Lynn's family. A regular player in the Beerland scene, Garcia fondly remembers meeting his BFF/business partner Nick Yaklin at the storied venue.

The new 13th Floor will open seven days a week, concentrating live music on weekends with plans to work with other promoters beyond Garcia's bookings.

"We'll have traveling bands with local bands, together," he explains. "We're still in the beginning phases, but we're ready to expand this place. It'll just be [the old bar] times four, basically, and with a stage, and a drum set! We couldn't really fit that stuff before."



The Black Angels' Jake Garcia outside the 13th Floor's former 12th Street location, holding the band's new record
JANA BIRCHUM

CROSSTALK

LUKE BELL, country troubadour who made a lasting impact during his brief years in the Austin scene, has died at age 32. After going missing on August 20 in Tucson, Bell was found dead nearby on August 29 – as confirmed by his friend **Matt Kinman** to *Saving Country Music*. The cause of death has not been reported. Raised in Cody, Wyoming, Bell began playing at **Hole in the Wall** with his former rock band **Fast Luke & the Lead Heavy** in 2011. Bell later developed his modern traditionalist style as an employee of and regular performer at the **White Horse**. He left Austin for Nashville to record debut album *Don't Mind if I Do*, released in 2014, and added to it with new tracks for a self-titled 2016 album via Nashville outlet **Thirty Tigers**. Austin musician **Jonathan Terrell** shared a remembrance on social media: "He'd come into town with only a guitar and gig 'til he ran out of money. He'd disappear and go ranch for a while and always come back with these incredible cowboy songs. He was a real deal cowboy drifter and he was true to that life."

"**SUNROOF**," cloyingly bubbly pop hit currently in the **Billboard Hot 100** with over 240 million plays on **Spotify**, boasts a local connection. The track, nominated for Song of the Summer at last week's **MTV Video Music Awards**, features singer **Nicky Youre** and producer **Dazy** – aka 24-year-old Austin native **Nick Minutaglio**. The recent **Sony Music Publishing** signee previously produced the song "Minimal" by **Role Model** under past pseudonym **Snocker Cot**. He's also the son of prominent Texas author **Bill Minutaglio**, who proudly writes in an email to state media: "It's a truly unlikely story – earlier this year my son was delivering **Uber Eats**. Last night he was sitting near **Taylor Swift** at the VMAs ... A&R people told him they were floored he made the entire song in a home studio – with just a laptop and old guitars."

THE 2022 GREATER AUSTIN AREA MUSIC CENSUS, gathering information to influence civic policy and route support to Austin industry, has expanded the deadline to next Friday, September 9. The survey, presented by **Mayor Steve Adler** and **KUTX** among other partners, is open to music industry workers living or working in the Greater Austin area including Travis, Williamson, Hays, Caldwell, and Bastrop counties. The group seeks responses from musicians, venue owners, music nonprofits, music business professionals, and beyond. Completely anonymous, the survey doesn't request names or personal details of respondents and takes 15 to 20 minutes to complete. Fill it out now at austinmusiccensus.org.

PLAINS, new project of **Jess Williamson** and **Waxahatchee's Katie Crutchfield**, employed some familiar local faces to act out new single "Abilene." The music video stars **Adriene Mishler** – superstar **YouTube** instructor of **Yoga With Adriene**/longtime Austin actor – and locally based rocker **Jonathan Tyler** as a couple falling out of love. In the country waltz, the Austin-launched, Los Angeles-based Williamson heartbreakingly sings: "But I was too much for you and for your Abilene." Plains' debut tour stops at **Scout Inn** Nov. 1, with **MJ Lenderman**.

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JANA BIRCHUM

Melissa Carper's Ramblin' Soul

Following the critically acclaimed *Daddy's Country Gold*, the spotlight-averse songwriter is primed for broader attention **BY DOUG FREEMAN**

"Watch out, there's a bird's nest in the outhouse," Melissa Carper warns as she points out the small wooden shed. "And the door won't close all the way."

The homestead that she and her partner, Rebecca Patek, share on a 15-acre farm in Bastrop flares with a feral charm. There are solar panels on the roof of the rented tiny cabin, which has been expanded with a colorfully painted converted shipping container into a two-room outpost, with a small kitchen and a connecting porch. An expansive deck runs along the back of

the house, looking out over the harvested fields that slope down to the Colorado River.

It's late April and the wildflowers are beginning to fade, but the pastoral sounds still background the solitude far removed from any main road. Beans and rice with okra cook for lunch in the small 1960 Mobile Scout vintage trailer parked amid the trees, as Georgia, Carper's 9-year-old whippet, bounces through the grass.

"Sometimes we can't believe that we get to live here," Carper muses.

It's easy to understand the appeal of being largely off the grid for the songwriter. Carper embodies her own sense of modern rusticity, uneasy in crowds or in the spotlight, but with a restless and thoughtful curiosity. On stage, she takes advantage of her upright bass to position herself at the edge of the band, even when leading her band.

Likewise, her music wrangles sounds of a different era – country jazz, honky-tonk, and a bluesy soul unfurling with the thick twang of her vocals – yet can also swing provocatively playful and progressive. The result is less a throwback, though, than a fusion of styles into a new, adventurous, old-time-steeped Americana that situates alongside similar rising artists like Sierra Ferrell or Charley Crockett.

Carper and Patek moved back to the farm from Nashville in the fall of 2020. With gigs canceled and venues shut down, Music City didn't have much to offer beyond high rent. "It was Rebecca's idea actually," Carper admits. "She loved when we lived on this farm and she kind of always wanted to come back."

Carper had left Austin in 2014, after six years playing in numerous bands around town. Her primary concern, the Carper Family – a trio with fiddler Beth Chrisman and guitarist Jenn Miori – had just begun gaining traction beyond Austin when the band's namesake decided she needed a break. She and Patek moved back to Arkansas, which had been a home base for Carper for more than a decade before first landing in Austin.

"I didn't wanna live in a city anymore," she says of her ATX exit. "I was actually, at the time, a little burned out on even touring, because the Carper Family had gone out quite a bit those last two years. I kind of wanted to just go back to the country and slow down again. I wanted the pace of my life to slow down again. I just felt like I needed a reset. What I needed at that time was to have some peace and not be thinking about having two years of my life planned out ahead of me with gigs. It was great that we were having all that success, and it was probably a really terrible time for me to leave, but at the same time, I just felt like it was what I needed personally.

"This time, moving back to Austin but not living in Austin, it's a nice balance," she adds.

She also returned to Austin with a new album, *Daddy's Country Gold*. Over the years, Carper's upright bass, distinct vocals, and sharp songwriting had linchpinned a number of projects beyond the Carper Family, most notably Buffalo Gals with Patek, and Sad Daddy with Patek, Brian Martin, and Joe Sundell. But *Daddy's Country Gold* proved something different.

Many of the songs pulled from her catalog familiar to longtime fans, but Carper recruited renowned bassist Dennis Crouch to produce the album, who gathered Nashville all-stars like Chris Scruggs, Lloyd Green, Billy Contreras, and Jeff Taylor to fill out the sound. The album immediately garnered attention with its March 2021 release and marked a number of the year's "best of" lists.

Now the songwriter is prepping for the release of her follow-up, also recorded with Crouch and with Andrija Tokic at the Bomb Shelter in Nashville. Due in late fall, *Ramblin' Soul* picks up where *Daddy's Country Gold* left off but expands Carper's reach even more eclectically, with touches of soul and R&B woven into up-tempo swing and weeping barroom ballads.

With backing from powerhouse Americana imprint Thirty Tigers, *Ramblin' Soul* readies Carper's adventurous anachronisms precisely when her version of authentic revivalism seems primed for broader attention. The only question: if Carper herself is ready for that attention.

OLD-FASHIONED GAL

The original Carper Family band was led by Melissa's mother. With her older brother playing lead guitar and younger brother playing percussion, Melissa held down the bass while her mother sang and played rhythm guitar. Their father served as the band's manager.

"It was just my mom's dream, I think, to be in a country band, so she had her family be her band," Carper laughs. "I don't know when the country band idea came up, but I feel like both my parents had such a love for country music that it just kinda seemed like the natural thing. We learned a bunch of country classics, all from Hank Williams up to like some of the new stuff that was coming out on the radio in the Eighties, Randy Travis and the Judds and stuff."

Shows remained within a three-hour radius of their home in North Platte, Nebraska. The family would spend weekends driving to Elks Lodges and American Legion Halls all over western Nebraska, playing four-hour gigs for a few hundred dollars.

"My parents didn't even keep hardly any money for themselves, wouldn't even keep gas money," she recalls. "They would make sure we each got \$50 each. So I had money as a little kid and I'd take my friends out to eat. When I look back now, I think, 'Wow, what a great opportunity for me to get to do that as a little kid.'"

Although North Platte didn't offer a lot of opportunities culturally, the school system did have an impressively strong string program. Her orchestra teacher, also an upright bass player, recognized her talent and encouraged her to audition for state orchestra competitions. She earned a music scholarship to the University of Nebraska.

"When I got out of North Platte and went to school in Lincoln, which is on the other side of the state, I felt like I had just finally kind of woken up," she remembers. "I was pretty sheltered, so I felt like for the first time in my life, I started becoming aware of what was out in the world."

"I only ended up going about two and a half years," she continues. "I literally couldn't take the regimen anymore. I had had enough of it and I was also a perfectionist, so I always had to get straight As, and when you're making yourself work so hard, too, I just couldn't do it anymore. Then I just felt like my wild side came out, and I just wanted to be a free person. That's when I started my traveling."

Over the next decade, Carper's restless spirit would lead to her spending time in Alaska, Arizona, New Orleans, and New York City, among other places, but she found a home in Northwest Arkansas. Eureka Springs was just a small tourist



Tailored and trailer'd: Melissa Carper, down home on the farm

JANA BIRCHUM

With backing from powerhouse Americana imprint *Thirty Tigers*, *Ramblin' Soul* readies Carper's adventurous anachronisms precisely when her version of authentic revivalism seems primed for broader attention. The only question: if Carper herself is ready for that attention.

town, but Carper discovered a close-knit community that also helped her come out.

"Eureka Springs was a perfect little town for me to be comfortable with myself because there are a lot of gay people who live there," she offers. "It's this little hippie town. So I was just, it was just, normal."

"I think I was also incredibly shy. I still am, but then it was to the point where it was really hard to function. So I think being so shy and trying to come out of the closet, being in a town where I felt like this is acceptable, and in a small town, it's easier to maybe make friends, so I had some friends, and then I had this little community—I think back then, that was sort of what I needed."

Carper began playing bass for bands around town, and writing some of her own songs while continuing to travel around the country. After a four-year stint with the hard-partying, self-described "pornobilly" band Mountain Sprout, she was ready for a change. At 34, she got sober and moved to Austin on the advice of songwriter Gina Gallina.

"I moved down to Austin and I don't know, just the floodgates of my creativity opened up," she marvels. "It was just time. It was time for me to start writing songs and the songs just poured in. Thirty songs came in that one year. Being around all the music in Austin and then being around lots of songwriters, it just kept the creative flow going. It just rubs off on you."

ZEN BUDDHA

"It's all moving pictures," offers Dennis Crouch, speaking from his home in Nashville during a brief pause in touring with Alison Krauss and Robert Plant. "I learned that from T Bone [Burnett], and that's what sucked me into Melissa's music. Every one of her songs is like its own little mini movie."

Crouch first met Carper when he was rehearsing for a gig where Patek was playing fiddle, and the two bassists hit it off. He eventually made it out to hear her perform and was immediately captured by the power

of her voice and storytelling. And although he was initially reluctant to produce the album, he understood immediately what Carper was trying to achieve and recruited the cast to make it happen.

More than anything, though, *Daddy's Country Gold* represented Carper truly stepping out on her own for the first time, recording the songs she'd been accumulating over the years in a way that she'd always wanted to make them sound.

Ramblin' Soul takes another step forward. Songs like "Zen Buddha" and "Boxers on Backwards" lick live favorites with a wry humor and energy, while "1980 Dodge Van" thumps with a low, gritty rumble. Most spectacular though is the emotional twinge that wrings from the soulful shuffle of songs like "Ain't a Day Goes By" and the stunning take on Odetta's "Hit or Miss" that swaggers behind a Bobbie Gentry rhythm. And the closer of Brennen Leigh's "Hanging on to You" sways a gorgeous pop melody that twists in Carper's nasal croon.

"I think she is a genius songwriter," attests Leigh, who toured this summer as a trio with Carper and Kelly Willis. "I love her ability to state things in a way that's very simple, and very naturally spoken, and yet very romantic at the same time. And she's hilarious."

"I think she's one of those that'll always evolve and she's just somebody that's always gonna change as an artist, but stay true to herself," she adds.

That evolution strikes as one of the most exciting elements of Carper's solo albums. Her work with her other outfits all deliver their own unique charm and impressive flavor, from Sad Daddy's lo-fi cabin recordings on this year's *Way Up in the Hills* to the intimate pairing with Patek on Buffalo Gals' 2020 LP, *Where the Heart Wants to Go*. But *Daddy's Country Gold* and *Ramblin' Soul* surge with an altogether new confidence.

"I feel like ever so slowly in my life, I've learned how to sing better and become more confident in myself," says Carper. "I haven't ever been a super confident person, and I haven't wanted to be a frontperson. For many years I've been the bass player or the harmony singer, or I just sing a few leads on songs. It's really always been out of my comfort zone, so I've just had to push myself to do something I'm uncomfortable with."

"But when you get more confidence and you do it more, it kinda opens up your singing," she continues. "So I feel like I'm finally growing into being able to even perform my songs. Now I feel like I can sing these songs the way I want to sing them." ■

Melissa Carper releases the first single for *Ramblin' Soul*, "Ain't a Day Goes By," next week. She performs at the White Horse on Friday, Sept. 2, at 8pm.

DJ JESTER & DJ MARZ ARE MADE IN USA

While listening to this cassette, I was overcome with a feeling reminiscent of watching one of those *Death to 2020/21* year-in-review specials on Netflix. The hourlong mix – a collaboration between DJ Jester the Filipino Fist and DJ Marz & Los Flying Turntables – unspools a cleverly constructed pop culture collage that might elicit both dancing and recent-nostalgia doom spirals.

Jester's side A rewinds us through the pandemic, starting by sampling a voicemail greeting from South by Southwest informing callers of the event's 2020 cancellation before flipping into the audio of a sourdough starter recipe. The ensuing 30 minutes intersperses interview clips, news reports, and mash-ups of classic songs (ranging from Sir Mix-a-Lot's surprisingly profound "National Anthem" to Fugazi's "Waiting Room") – all with ingenious connections, like a ditty using the World Health Organization's hand-washing standards segueing into OutKast's "So Fresh, So Clean." It also touches on the hate crimes and harassment of Asian Americans (of which DJ Jester himself was a victim) and the awkwardness of an under-attended livestream.

DJ Marz's half, while less contemporaneous, further pinpoints hilarious aspects of American culture with an adaption of the restaurant chain Sizzler's 1991 commercial jingle that swung for the fences like "We Are the World." Leaning on impressive turntablism, Marz lays the goofy patriotism on even thicker with Lee Greenwood's "God Bless the U.S.A." sequencing into Slim Thug's verse on "Still Tippin'," but also counterpoints with a genius George Carlin sample. If this tape came to be an artifact discovered by future civilizations, they'd be led to believe that the United States was a truly ridiculous place – and they'd be right.

– Kevin Curtin



WILLIE HELPS BILLY JOE SHAVER "LIVE FOREVER"

This October marks two years since Billy Joe Shaver passed away, and the seminal Texas songwriter gets honored with an all-star tribute treatment this fall, helmed by Charlie Sexton, George Strait, Miranda Lambert, Margo Price, and Ryan Bingham are among the artists covering the Honky-Tonk Hero's classics for the New West platter, but Willie Nelson aptly gets the lead single with title track "Live Forever." Nelson's voice leans richly into the lyrics, laced with distinctive licks on Trigger, while Lucinda Williams offers a shading harmony in the background that plays as an echo from beyond. A poignant, fitting ode to Billy Joe.

– Doug Freeman

HIGH HEAVENS' EXISTENTIAL SERENADE "LIFE IS A LOAN SHARK"

A snare drum rolls into what feels like a crescendo, then cuts to a bed of moody atmospherics in High Heavens' "Life Is a Loan Shark." Those familiar with the duo's heavier leanings on debut 7-inch *Vermouth on Ice* and 2020's follow-up full-length, *Springtime Don't Call*, might be in for a shock as eerie synths breathe into a tensile bloom, trickle like rippling raindrops, or ring to a drone with encroaching dread. As if stuck in rush hour traffic after a 9 to 5, singer John Matthew Walker contemplates the day-to-day doldrums of ennui as he laments, "What you got to be sad about? Your bills are paid, your teeth are cleaned, your bed is made."

– Alejandra Ramirez

COMPASSION ABOUNDS IN LISA MORALES' SHE OUGHT TO BE KING

The message of "love each other" need not be shrouded in metaphor or hinted at roundabout but directly declared as Lisa Morales does frequently on her third solo album. Opener "Reach Out" is an effectively forthright plea for compassion and communication that even breaks the lyrical fourth wall to ask, "Am I reaching you?" while "Freedom," with a lightly funky Latin feel and organ leads from Santana/Journey co-founder Gregg Rolie, frames the power of love in overcoming injustice. Meanwhile, "Flyin' and Cryin'," a superbly penned duet with Rodney Crowell, expresses how love can lift you and wreck you. The depth in Morales' agile vocals resounds especially clear on the Spanish-sung "Suéltame" over nylon guitar strings and dramatically dynamic percussion, overseen by producer David Garza. Altogether, a varied collection of Southwestern Americana, rich with emotion and motivated with a lot to say.

– Kevin Curtin

ZZ TOP GETS RAW

"In those deliriously brief Gruene Hall segments, ZZ Top's alchemic music miracle endures." So noted the *Chronicle* on March 20, 2020, about then-new Netflix doc *ZZ Top: That Little Ol' Band From Texas*. Ratcheting from festival-primed Club Listings to a column chronicling "What We're Watching," the free press also streamed helplessly those first weeks of COVID. Witnessing Billy Gibbons, Dusty Hill, and Frank Beard tap blues magma at said 144-year-old honky-tonk thus felt distinctly historical. *Raw* soundtracks that convergence, jurassic opener "Brown Sugar" quaking off the group's 1971 debut and crushing follow-up "Just Got Paid" upticking into "Heard It on the X." *Fandango's* "Blue Jean Blues" stings. Hill passed in 2021, so consider this closure a lifeline.

– Raoul Hernandez

LOOKOUT FEST WITH KAITLYN AURELIA SMITH, THE ALBUM LEAF, MARY LATTIMORE, AND MORE

Long Center for the Performing Arts, Saturday 3, noon

The Long Center's dramatic exterior kind of looks like a descending UFO, appropriate for a convergence of eclectically experimental and tranquilly otherworldly sounds. KUTX's Soundfounder – aka weekly electronic music specialist Andrew P Brown – sculpts a genre-merging lineup around synths and pristine production. The deejay co-presents with independent booking agency outer/most, reps of Kaitlyn Aurelia Smith, the Album Leaf, and Julianna Barwick. It's rare to see this much nationally recognized electronic music locally in one night.

Anchoring the first-year fest, Washington native Smith actually launched her soundscaping on Austin label Western Vinyl. There, she released 2015's *Euclid* to revive the Sixties Buchla 100 synthesizer, which the composer loves for its unpredictability. After playing their second-ever show in Austin (South by Southwest 2000 at Club de Ville), the Album Leaf combined delayed Rhodes piano and guitar on *One Day I'll Be on Time* – of which principal Jimmy Lavallo offered a 20th-anniversary reimagining last year.

Raised in reverberating Southern church sanctuaries, Barwick's immersive vocal loops sustain the producer through collaborations from Odesza to Philip Glass. Also visiting from California, as are all of the above, harpist Mary Lattimore takes the classical instrument to unheard depths on newest *West Kensington*, composed with guitarist neighbor Paul Sukeena during pandemic dog days. On the local front, electro-acoustic duo Felt Out expands the melodic pop framework, while the Kraken Quartet tries tingly integration of percussion and gadgetry.

– Rachel Rascoe



Kaitlyn Aurelia Smith

COURTESY OF GIANT NOISE

HOLY FAWN

Mohawk, Saturday 3

Shoegaze, dream-pop, and slow-moving, emotionally tilted post-metal are probably the most disgustingly oversaturated niche music nerd markets. A band merging all three, shouldn't that be totally intolerable? Surprise! This ascendent Phoenix quartet completely transcends all genre politicking, merging fuzz-pedal crush with ethereal swoon as well as any band since Deftones. Drop-tuned, mystic-minded tone poems that come across like prehistory's burliest Viking lost in an enchanted forest of his own unexamined psychic baggage. Opening is Boston quartet Astronoid, whose soaring hyper-rock similarly resists classification (imagine Slowdive rewriting Coheed and Cambria songs using guitar lines borrowed from Alcest).

– Julian Towers

TAV FALCO'S PANTHER BURNS

Sagebrush, Saturday 3

It's been 10 years since Tav Falco played in Austin, but at 77, the iconoclastic filmmaker, author, and leader of the Southern art-punk Panther Burns returns to town with a new EP, *Club Car Zodiac*. Since his 1980 debut LP, *Behind the Magnolia Curtain*, Falco has seared with a suave grit as his cabaret-inflected surf rumble and raw garage ethos filters through a darkly hypnotic Memphis rock & roll lens. Panther Burns' Italian guitar virtuoso Mario Monterosso opens with his own set, along with the equally rebellious country ruckus of locals the Hickoids and Cunto!

– Doug Freeman

CIRCLE JERKS, 7 SECONDS, NEGATIVE APPROACH

Mohawk, Monday 5 & Tuesday 6

Never let it be said that reunited Los Angeles hardcore pioneers Circle Jerks don't go several extra miles for their fans. The original April 26 date was part of a rescheduled 2020 40th-anniversary tour, curtailed by the pandemic. Then legendary lead howler Keith Morris contracted COVID himself. The entire springtime touring cast – Morris, guitarist Greg Hetson, bassist Zander Schloss, and Queens of the Stone Age drummer Joey Castillo, plus fellow Eighties HC vets 7 Seconds and Negative Approach – give Austin two makeup dates.

– Tim Stegall

BERNELL JONES II

Monks Jazz Club, Tuesday 6

Saxophonist/keyboardist Bernell Jones II hails from New York via Memphis, Tenn., and his music reflects a balance between those two locales: the Big Apple's fabled jazz presence and Memphis' beloved soul music. Mentored by veterans Greg Tardy and Vincent Herring, Jones plays with a lyrical style that's made him a valuable hired gun for Ms. Lauryn Hill, Wyclef Jean, and the Philip Harper Quintet. Backed by the cream of ATX's jazz scene, including bassist Ryan Hagler, drummer Daniel Dufour, and rising keyboard star Dayne Reliford, Jones will no doubt preview his new EP, *Supernov-a*, which drops the day after.

– Michael Toland

BUDDY HOLLY'S BIRTHDAY

Sagebrush, Wednesday 7

Despite Buddy Holly perishing in a 1959 plane crash at the humanly nascent but musically mature age of 22, his percussionist Jerry Ivan Allison kept their big beat alive an additional six decades. Passing Aug. 22, the Hillsboro native stood tall and Texan even when this stringer met him in 2004 – as formidable as Holly's older cowboy sibs at one of his Lubbock birthday bashes. Rave on about the skinny, horn-rimmed Strat-wielder who spearheaded rock & roll with West Texas royalty Jimmie Dale Gilmore and Kimmie Rhodes; Austin sovereigns Rosie Flores, BettySoo, and Graham Weber; and full sets from panhandlers Mason & the Gin Line and home-grown honky-tonkers Cale & the 45s. Oh boy!

– Raoul Hernandez

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 9/1

Garrison Brothers Distillery 1827 Hye-Albert Rd Hye, Texas 78635 Homer Whisenant

The ABGB Exotic Friends, Death Party (8:00)

ACL Live Here & There Festival w/ Courtney Barnett, Indigo De Souza, Ethel Cain (7:30)

The Alcove Cantina Mac FM (7:00)

Antone's The Texas Horns (album release), Anson Funderburgh, Guy Forsyth (8:00)

Armaddillo Den Jesse Stratton (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Marissa Nadler, Louisiana Purchase, Water Damage (8:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins open mic/ jam (7:00)

Butterfly Bar Javier Jara (8:00)

C-Boy's John Branch & Friends, Zapata (10:00), Mel & James [jade room] (10:00), Robert A. Kraft (6:30)

Carousel Lounge Night Clouds (9:00), Middle Sattre (8:00), Nate Harris (7:00), Joshua Kennedy (5:00)

Celis Brewery Ellis Griffin (6:00)

Cherrywood Coffeehouse Rare Birds in Flight (7:00)

Chess Club Flyer Club, Dossey, Grand Maximum (9:30)

Circuit of the Americas Five Finger Death Punch, Megadeth, the Hu, Fire From the Gods (6:30)

Come & Take It Live DJ 2DQ, Joe the Kid (8:00)

The Concourse Project Embrz (10:00)

Continental Club Barfield the Tyrant, Calder Allen (10:00), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Devil May Care Kehlani (afterparty), Noodles (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

El Mercado Jeska Bailey (6:00)

Elephant Room Tony Bray Quintet (9:00), Mitch Watkins Trio (6:00)

The Far Out Tropicana Joe (aftershow inside) (11:00), Madisons, Tyler Stuckey (8:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Slim Bawb & the Fabulous Stumpgrinders (6:00)

Guero's Ian Stewart Band (6:00)

Hays City Store The Rewinders (6:00)

Hole in the Wall Maddy Hatchett fl. alexi 8bit, Coy o té, I.V. King, Modern Sophia Griffin Robillard (9:00)

Hotel Magdalena Saints & Sinners w/ Max Puglisi [Magdalena Bar] (7:00)

Hotel Vegas Campaigner, Half Dream, Kyote Radio, Griffin (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

King Bee Blue Mist (8:30)

Las Palomas STVEN (6:00)

Little Longhorn Ransom Brothers (9:00), Libby & the Loveless (6:00)

Lone Star Court Drew Moreland (7:00)

Long Play Lounge East Candler Wilkinson (9:00)

The Lucky Rabbit Neon Bridges (6:00)

Maggie Mae's Leander Alex Hensley (7:00)

Meanwhile Brewing Co. Travis Holland & the Counterfeit Cowboys (7:00)

Meridian at Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

Moody Amphitheater Kehlani, Rico Nasty, Destin Conrad (8:00)

Mozart's Jon Parmentier (6:00)

NeWorldeli Christy Moore & Friends (7:00)

Opal Divine's Austin Grill Stone Wheels (8:00)

Parker Jazz Club Ryan Davis Trio (7:30)

The Pershing Deal Breaker (7:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Victor Green (10:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Manzy Lowry (7:00)

Rock House Bar CDR Band (8:00)

Sagebrush Western Express, the Honky Tonk Machine (8:00)

Sahara Lounge Rusty Dusty, Favor, Wisdom Cat (8:00)

Sam's Town Point JD3 (10:00), the Rubilators (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon Will Southern Band (9:00), James Delgado (5:00)

Saxon Pub Cari Hutson & Good Company (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Guerra de Bandas w/ Banda La Más Querida vs. Banda Agavera (8:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Soul showcase w/ Goldie Pipes (9:00)

Speakeasy Lonestar Souvenirs (9:30)

Valhalla Her Modern Orchestra, Good., Oddcat (10:00)

The Venue ATX Cross Border Warriors & NightService present PC, Santino, On Da Rox, Suspekt in Black (9:00)

Vincent's on the Lake Jonas Lorence Band (7:00)

Waterloo Records Megadeth (record signing only) (11:30)

The White Horse JD Clark & the Stuck in the Mud Band, Croy & the Boys, Saddle Sores (8:00)

Whitewater Amphitheater Eric Church (9:00)

FRIDAY 9/2

3ten ACL Live Cari Hutson & Good Company (Janis Joplin tribute) (8:30)

The ABGB Emilio Arsuaga (9:00)

Angel's Icehouse Clarissa Serna (8:30), JoAnna Lee (6:00)

Antone's Walter "Wolfman" Washington Trio, Allisen & the Wy's Guys (9:00)

Armaddillo Den Charlie Murphy Band (8:00)

Baker Street Cap City Band (9:00)

The Ballroom Lord Friday the 13th, Transy Warhol, Animals on TV (9:00), Bryan Yardsale!, Fooligan, Sludge [outside] (7:00)

Black Sparrow Gabor Nicholson Band (8:30)

Brentwood Social House Michael Gailinas (9:00)

Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)

Buck's Backyard Nether Hour, Eddie Robbins Band (8:00)

Butterfly Bar Jose Pasco (8:00), Robi Polgar (6:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Cactus Cafe Jake Farr's Parlor show w/ Jon Dee Graham (7:30)

Carousel Lounge The Not Sures (9:00), Mad Cowboys (7:00), Hide Outs (5:30)

Central Machine Works The Capitol (9:00)

Cheer Up Charlies Cheer Up Chumz w/ Mama Duke, Sydney Wright, Uncommon People (8:00)

Cherrywood Coffeehouse The Kowboy Rasta (8:00)

Chess Club Laughing Boy, the Hormones, Jesus Christ Superfly, the Last Ditch (10:00)

Coliseum Banda Los Costeños, Beto y Sus Canarias, Los Pajaritos de Tacupa, Arkangel Musical de Tierra Caliente, La Sencillez de Tierra Caliente (9:00)

Come & Take It Live Steve 'N' Seagulls (7:00)

The Concourse Project Will Clarke, Eli Brown, Sohmi (8:00)

Continental Club South Austin Jug Band (10:15), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Lonestar Souvenirs (7:00)

Coupland Dancehall Scotty Alexander, Luke Prater (8:30)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

Elephant Room Dr. James Polk & Centerpeace (9:00), Beat Soup (6:00)

The Far Out Virgo birthday party w/ Óle Elo (Electric Light Orchestra tribute), Harry & Emmy, Heartchaser, DJ Double Heads (8:00)

Flamingo Cantina Austin Reggae All-Stars (9:00)

Friends Bercy (noon)

Geraldine's Rochelle & the Sidewinders (10:00)

Giddy Ups Robert Johnson's Soul (8:30)

Gruene Hall Van Wilks (8:15), Kane Alvarado (6:30)

Guero's Bruce Smith (7:00)

Hanovers Empire, Eclipse (8:00)

The Happy Cow Cade Holiday Band (9:30)

Hole in the Wall Cotton Mather, Mike Nicolai (9:00)

Hotel Vegas Damak, La Femme Solitaire, Exercise (10:15)

Hudson's on Mercer Bd Dueling Pianos (8:30)

Indian Roller Friday Night Get Down w/ Sir Henry (9:00)

Infamous Brewing Moon Tide (6:00)

Kick Butt Coffee Stars at Night Fest day one w/ Dropped Out (12:30am), Despero (11:00), Astrocat (9:30), Dylan Disaster (8:45) [main stage]; From Parts Unknown (11:45), Mullet Mike & the Throbbers (10:15) [side stage]

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

The Local Outpost Shadow Band Trio (10:00)

Lone Star Court Marcus Morales (8:00)

Long Play Lounge East Rent Party (7:00)

The Lucky Rabbit Oreja (9:30), Benjamin Harrison (6:00)

Madrone Coffee Texas songwriters showcase (6:00)

Maggie Mae's Leander Richard Banker (8:00)

Mavericks Dance Hall Buda Stony LaRue, Lane Smith (9:00)

Meridian at Zoi Market The Lost Pines (7:00)

Metcalfe BBQ Mark Campbell (6:00)

Mohawk Rococo Disco, Eli Josef, Vision Arcade [inside] (9:00)

Moontower Saloon The Barflys (9:00)

Mozart's Javier Jara (6:00)

Neighbor's Vin Mott (7:30)

NeWorldeli Steve Brooks & Rusty Nelson (7:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

OK Corral Eddie Gonzalez (8:00)

Paramount Theatre Spyro Gyra (8:00)

Parish Triathlon, Pretty Boy Aaron, Mind Shrine (8:00)

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

The Pershing Lucas Hudgins (8:00)

Plaza Colombian Coffee Plan Sonidero (8:00)

Poodies Carl Hutchens (8:00)

The Porch Ton of Brass (10:00)

The Railhouse Rock House (9:00)

Red Horn Coffee Curtis McMurtry (6:30)

Riley's Tavern Prairie Rattlers (8:00)

Roadhouse Bar Mojo & Friends (8:00)

Rock House Bar Chemradery (8:00)

Sagebrush Gus Clark, Nick Garza's Get Along, the Golden Roses (7:00)

Sahara Lounge DJ Chorizo Funk, Cesar Valencia, Tambores del Pueblo (7:30)

Sam's Town Point Ramsay Midwood (10:00), Willis Allan Ramsey (8:00), Lew Card (7:00)

San Jac Saloon Tylor Brandon Band (10:00), Joe Vega (3:00)

Saxon Pub The Reverent Few (10:00), Madam Radar (8:00), TG BAD (6:00)

Shooters North LC Rocks (9:00)

Shore Raw Bar Kathy Bauer Trio (7:30)

Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge Goldie Pipes (9:00), LaQuin & the Family Tree (7:00)

Slackers Chris McGill (6:00)

Smokin Beauty Swing dance lessons & performances w/ Lonestar Debonaires (7:30)

Speakeasy Type A (9:30)

Spokesman In the Loop w/ Acclimated Assassin & Mad1ne, Woodywoods, Gigi, Big Chef Dog, Pursue, Doctor Guava (7:00)

Suds Janky (6:30)

Summit Rooftop Neil Jackson, CRG (10:00)

Three Legged Goat Wm. Barrett Simms (8:00)

Treaty Oak Distilling Shinglers (6:00)

Valhalla The Reeks, Spit City, Gorbit (10:00)

The Venue ATX Aly & Fila (9:00)

Vincent's on the Lake Dysfunkshun Junkshun (9:00)

Vista Brewing Todd Deatherage (6:00)

The Water Tank Houston Keen (5:00)

Waterloo Records Good Looks (record signing) (5:00)

The White Horse Mayeux & Broussard, Roger Wallace, Melissa Carper (8:00)

Whiteout Amphitheater Eric Church (9:00)

SATURDAY 9/3

Life Sound Studio, 3507 Hwy. 35 N., Ste. A Rag Land w/ Sauce Walka, Sancho Sauce, Sosamann, Peso Pesto, Xanman, Rizzoo Rizzoo, SSG Splurge, Maserati Jay, Voochie P, Sauce Wood Winnin, Sauce Gohan, 5th Ward JP, Dough Boy Sauce, 44 Mike Deezy, Yung Tayski, Sakway Sauce, Polo Saucy, Chpbabyken, Chpsavage, BigGwop4x, Riko Blizy, Sauce Hearts, Big Legend, YSL No Slime, Zazu (2:00)

Pie in the Sky Day w/ JR Gomez y los Conjunto Bandits (6:00), Kyle Park (4:30), LC Rocks (3:00), Jukebox Preachers ft. Art Tigerina (1:30), Broken Arrow (12:30)

13th Floor Christian Bland & the Revelators, Daistar, Narrow Haults, the Majical Power (8:00)

The ABGB Rusty Dusty, Gilded Lows (9:00)

ACL Live Jungle, Paul Cherry (9:00)

Angel's Icehouse 3 Pc. & a Biskit (8:00)

Antone's Peterson Brothers Band (8:00)

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WED. 8-31 DREADNECK WEDNESDAY
MAU MAU CHAPLAINS, WINSTON'S KITCHEN - \$5

FRI. 9-2 AUSTIN REGGAE ALL-STARS
+ SPECIAL GUESTS & WINSTON'S KITCHEN - \$5

SAT. 9-3 THE COSMIC COWBOYZ

SUN. 9-4 LA CASTANEDA & MORE

FRI. 9-9 LOS KURADOS & MORE

SAT. 9-10 TAMIR BRYANT & FRIENDS

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Armadillo Den Cory Cross (8:00)
Baker Street Dysfunkshun Junkshun (9:00)
Banger's Strahan & the Good Neighbors (7:00), Red River Valley (3:00)
Bell Springs Winery Dillon Havins (2:00)
Black Sparrow Open mic (8:30)
Broken Spoke Alvin Crow (9:00)
Buck's Backyard Paul Val (10:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)
Carousel Lounge Gary Knippa & the Friends (7:00), Joshua Kennedy (5:00)
Central Machine Works Cooke, Slomo Drags (7:00)
Cheatham St. Zach Welch (8:00)
Chess Club Urban Heat (DJ set), Candy Riot (album release), Tombus (10:00)
Come & Take It Live Polyphia, Unprocessed, Death Tour (7:00) **📍**
Continental Club SugaRee & Cold Sweat (10:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Ben Zuniga Band (7:00), Richard Watson (2:00)
Coupland Dancehall Jamie Weston (8:30)
Devil May Care DJ King Louie (9:00)
Donn's Depot Danny Britt & Red Dawg (9:00)
Driskill Bar Mrs. Glass (8:00)
Elephant Room Pamela Hart Quintet (9:00)
Empire Control Room Y'All Out Boy [garage] (9:00), Schatz, Moving Panoramas, Gentlemen Rogues [control room] (8:00)
Family Business Beer Co. Jake Castillo Trio (2:00)
The Far Out Wand (9:00) **📍**
Feels So Good ...And You Will Know Us by the Trail of Dead, American Sharks, Montaz (6:00)
Flamingo Cantina The Cosmic Cowboy, Dr. Dubbist, David Willingham (9:00) **📍**
Friends Drake Hilliard (noon)
Garrison Brothers Distillery Jake McLain (1:00)
Geraldine's Wrongbird (10:00), Jazz brunch w/ Gator Gar (11:30am)
Giddy Ups The Pearl Snaps (8:30)
Greene Hall Jack Ingram (9:00) **📍**, Bo Phillips (1:00) **📍**

Guero's Hannah Wright & the Midnight Revelry, Nick Diaz, Will Owen Gage (2:30)
Haute Spot Festa do 7 - Brazilian Day in ATX w/ Fusca XR3, Amigos do Samba Band, Frederico7 (6:30) **📍**
Hays City Store Chuck Zeigler (7:00)
Hole in the Wall Saigon Sinners, Marry Cherry, Favor (9:00)
Hotel Vegas Pleasure Venom, Otis the Destroyer, Branzino (10:00) **📍**
Iron Wolf Ranch Garrett J. Brown (2:00)
Jester King Brewery Moving Blues (7:00)
Kick Butt Coffee Stars at Night Fest day two w/ Hans Gruber & the Die Hards (12:30am), Bondbreak (11:00), the Butts (9:30), the Capitalist Kids (8:00), Dave Armstrong & the Bottlenecks (6:30) [main stage]; Action Frank (11:45), Baseborn (10:15), Nothing Lost (8:45), the Clastic (7:15), Live Another Day (5:45) [side stage] **📍**
Knomad Bar Ron Titter Band, Militant Babies, MPH (9:00) **📍**
Lake Austin Spa Resort Mark A. Cruz (7:30)
Lamberts Henri Herbert (8:00)
Las Palomas S7VEN (6:00) **📍**
LBJ Lawn Longhorn City Limits w/ Charley Crockett (3:00)
Little Longhorn Manny Velazquez, ATX Pearl (6:00)
Long Star Court Ella Reid (8:00)
Long Center LookOUT Fest w/ Kaitlyn Aurelia Smith, the Album Leaf, Julianna Barwick, Mary Lattimore, Felt Out, the Kraken Quartet (noon) **📍**
Long Play Lounge East Half Dream, Late Kids, the Point (9:30)
The Lost Well Gary Lindsey & the Pleasure Tide (5:00)
The Lucky Rabbit North of Luck (9:00), Kenny Hada & the Others (6:00), James Parker (2:00)
Madrone Coffee Storm Jay Norman (10:00am)
Maggie Mae's Leander Eley Buck Davis (8:00) **📍**
Mala Santa Enigma Norteño, Los Remis (9:00) **📍**
Meanwhile Brewing Co. Goons, 10pmtoclose (9:00)
Mercer Dancehall Chaparral (8:00)
Meridian at Zoi Market Lost Austin Band, Freddy Steady KRC (8:00)

Metcalf BBQ Chris Beirne (6:00)
Mohawk Holy Fawn, Astronoid [inside] (9:00) **📍**
Moontower Saloon Stray Dawg & the Wolves (9:00)
Mozart's Andrew Stone (5:00), Matt MacDonald (1:30), Ruel Thomas **📍**
Neighbor's Rochelle & the Sidewinders (7:30)
NeWorldDeli Melancholy Ramblers (7:00)
Oasis Brewing Tejas Bohemi (5:00), Brandon Rosage (4:00)
Parish The Joy Formidable, Tres Leches (8:00) **📍**
Parker Jazz Club Great American Songbook Selections (9:30, 7:30)
Plaza de Toros Los Indomables de Cedral, Los Terribles del Norte, Los Gallos (5:00) **📍**
Poodies Mary Said (9:30)
The Porch Soho Holiday, Lady Radio, Moon Tokki (10:00) **📍**, B(eats) brunch w/ Chief & the Doomsday Device (noon)
The Railhouse Brodie Lane, Luke Daniel (9:00)
Riley's Tavern Bakersfield TX (8:00)
Sagebrush Cunto!, Tav Falco's Panther Burns, Mario Monterosso, Hickoids (9:00) **📍**
Sahara Lounge Zoumoundchi, Roland & the Roots Riddim, Afro Jazz (7:30)
Sam's Town Point Ramsay Midwood (10:00), Willis Alan Ramsey (8:00), Lew Card (7:00) **📍**
San Jac Saloon Kassi Gilbert [upstairs] (10:00), Joe Vega (3:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)
Saxon Pub Aaron Peace & the Noise Floor (10:00), Monte Montgomery (8:00), Stories From the Road (6:00), Woot Talley & the Box (3:00)
Scholz Garten UT Football watch party w/ Urban Achievers Brass Band (4:30), DJ Island Time (1:00) **📍**
Shooters Cedar Park Fusion (9:00)
Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)
Sidecar Tasting Room Woody Russell (6:00)
Skylark Lounge Honey Made (10:00), Jo James (8:00)
Slackers Jolly Jankin String Band (6:00)
Smokin Beauty Rental Space, Lukas Duhoon, Timeless Duo (9:00)

CONTINUED ON P.54



Austin City Limits Live at The Moody Theater

Tickets and show information at acllive.com » Located at 310 Willie Nelson Blvd

THIS WEEKEND



COMING SOON

SEP 8
 ACL LIVE & C3 PRESENTS BRING YOU
DISPATCH & O.A.R.
 SUMMER TOUR 2022 - WITH G. LOVE

FRI SEP 9
 ACL LIVE, RESOUND PRESENTS, & LEVITATION BRING YOU
Stereolab
 WITH FIEVEL IS GLAUQUE

SEP 18
 KUTX PRESENTS
Dinosaur Jr.

SEP 19-20
 AM EVENING WITH
STEVE MILLER BAND
 THE LIVE RECORDING

FRI SEP 23
Collective Soul
and Switchfoot

SAT SEP 24
WANDA SYKES
 SEP 25
NICK SWARDSON
 MAKE JOKE FROM FACE TOUR

FRI SEP 30
METRIC
 THE DOOMSCROLLER TOUR

SAT OCT 1
RANDY RAINBOW
 OCT 2
"WEIRD AL" YANKOVIC
 THE UNFORTUNATE RETURN OF THE RIDICULOUSLY SELF-INDULGENT, ILL-ADVISED VANITY TOUR WITH SPECIAL GUEST EMO PHILIPS

SAT OCT 8
 ACL LATE NIGHTS
OMAR APOLLO

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.50

Megadeth

Thursday 1, Circuit of the Americas

The well-tenured Los Angeles thrash metal outfit double dips today - the band supports Five Finger Death Punch at COTA before hosting a record signing Downtown at Waterloo Records.

Rico Nasty

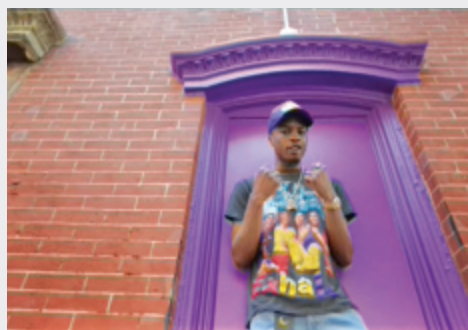
Thursday 1, Moody Amphitheater

There's no telling what sound the DMV native will emit when pressing play. She's a rager who's dabbled into new terrain such as hyperpop in recent years. Kehlani headlines.

Pierre Bourne

Wednesday 7, Stubb's

"Yo Pierre, you wanna come out here?" That producer tag sampled from *The Jamie Foxx Show* took on a life of its own in 2017 as his vibrant instrumentals provided the foundation for Playboi Carti ("Magnolia") to break through into the mainstream of hip-hop. Though the Queens, N.Y., artist still crafts beats for others, he now primarily raps over his own supply. His latest project, *Good Movie*, comes out tomorrow.



3TEN Austin City Limits Live
 AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE
 TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE NOW



THIS WEEKEND



COMING SOON

FRI-SAT SEP 9-10
THE OCEAN BLUE
 WITH SPECIAL GUESTS BLUSHING
 SEP 11
GABRIEL KAHANE
 SEP 14
BEN SOLLEE
 SAT SEP 17
GRUPO METÁL
 FEAT. CHRIS PEREZ

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

KOOP RADIO
*live***THURSDAY NITE LIVE**
@ OPAL DIVINE'S AUSTIN GRILLEVERY THURSDAY 8 - 10 PM
Live music with host PJ Pullus of
TeXChromosome**KOOP BRUNCH**
@ TRY HARD COFFEE ROASTERSSAT. SEPT 3 8:30 AM - 12:30 PM
DJs Lauryn Darci and Felix Kimbrell**VINYL NIGHT**
@THE CARPENTER HOTELFRI. SEPT 9 6:00 - 8:00 PM
DJ Ryan Blake (Hip Hop Hooray)

KOOP RADIO & THUNDERCLOUD SUBS PRESENT

LONESOME NIGHTS

@SAHARA LOUNGE

WED. SEPT 28 - 7:00 PM - 12:00 AM

WAYHIGHMENHonky Tonk Machine
Wild Fitz
Hog Leg Band**KOOP NIGHTS**

@ FAIRWEATHER CIDER CO.

FRI. SEPT 30 - 7:00 - 10:00 PM

DJ Houseblend (Eclectic Arrangements)
and DJ KenZ

KOOP FALL MEMBERSHIP DRIVE

WRAP PARTY

@ FAR OUT LOUNGE

SAT. OCT 1 - 1:00- 5:00 PM
BANDS SWAG DJS YEAH!**KOOP**
91.7 FMAUSTIN'S
COMMUNITY
RADIOSCAN
FOR
MORE
INFO**FROM SATURDAY****Speakeasy** Lonestar Souvenirs (9:30)**Summit Rooftop** Breathe Carolina (10:00) 📍**Swan Dive** Campaigner, Die Mart, Scuff Up (10:00)**Texas Keeper Cider** B. Sterling (4:00)**Three Legged Goat** Alex Winters Band (8:00)**Treaty Oak Distilling** Tex-Zep (6:00)**Valhalla** Flametrick Subs, the Schisms (9:00)**The Venue ATX** Marc Antonix (9:00) 📍**Vincent's on the Lake** Dead Love Club (9:00), Tinted Vision (5:00)**Volstead** DJ Bad Apple (8:00)**The Water Tank** Sun Valley Station (7:00)**The White Horse** Saddle Sores, the Broken Spokes, Dave Inley (8:00) 📍, Shad Blair (5:30)**Whitstone Brewery** Groove Monkey (7:00)**Whitewater Amphitheater** Ryan Bingham, Texas Gentlemen (8:15) 📍**SUNDAY 9/4****13th Floor** DJ Sandoz Cowboy (7:00)**The ABGB** 9th anniversary party w/ Butter & Jam (8:30), Croy & the Boys (6:00), Guthrie Girls (4:00), Riot Witch ft. Jay Moeller, Andrew Peachfuz & Rocky (2:30), My Next Door Neighbor (1:15), Tristan Olive (noon) 📍**Angel's Icehouse** Music, Mary's, & Mosas w/ Shawn Mathews (6:00) 📍**Antone's** Linda Gail Lewis w/ Danny B. Harvey & Annie Marie Lewis (7:00)**Armadillo Den** Will Southern (6:00)**Banger's** Feral Four (2:00), the Trad Police (10:00am)**Bell Springs Winery** Bob Slaughter (2:00)**C-Boy's** Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)**Celis Brewery** Let Flo Go (2:00)**Central Machine Works** Austin Bluegrass All-Stars (7:00)**Cherrywood Coffeehouse** Strawbitty Yops (10:00am) 📍 📍**Club Carnival** Grupo Mojado, Grupo Pegasso, Yahari (8:00) 📍**Coliseum** Cumbiazo Fest w/ Sonido Mazter, Chon Arauza y La Furia Colombiana, Banda Kañón (9:00) 📍**Come & Take It Live** Abrasive Elements w/ Dread Risks, Monte Luna, Primitive Figure, Modebionics, EII333 (6:00) 📍**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)**Driskill Bar** Bourbon & Beth (7:00)**El Mercado** Purgatory Players (11:30am) 📍**Elephant Room** Temple, Malone, & Young Organ Trio (9:00)**Fair Market** WeaselFest w/ Scarface & the Formaldehyde Funk Band, Mexstep, DJ D-Money (3:00) 📍**Family Business Beer Co.** Ellis Griffin (2:00) 📍**The Far Out** Tr3s Passers (album release), Death Party, Stuck on 45 (7:00)**Flamingo Cantina** La Castañeda (9:00) 📍**Friends** Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)**Giddy Ups** OTB Karaoke w/ Big John (8:30)**Guene Hall** Jack Ingram, Hayden McBride (8:00) 📍 📍, Jay Boy Adams (12:30) 📍 📍**Guero's** 3 Chord Rodeo (3:00)**Hays City Store** Blue Mist (6:00)**Hole in the Wall** Some Hearts, Crocodile Tears, Tiny (8:00) 📍**Jester King Brewery** Shadow Band Trio (6:00), Blender Band (noon)**Jo's (S. Congress)** Tina Rose & the Jo's House Band (12:30) 📍**Kick Butt Coffee** Chris Toast & the Jerks, Worm Suicide, Bad Acid, Dead Weight, Clover's Curfew (9:00) 📍 📍, Femme Rock showcase (5:30) 📍**Kinda Tropical** Amplified Heat (ZZ Top tribute) (8:00)**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)**Lake Austin Spa Resort** Lloyd Miller (7:30)**Little Longhorn** Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)**Long Play Lounge East** Sentimental Family Band, City Hands (9:00)**The Lucky Rabbit** Mary-Charllotte Young (6:00), Cory Cross (2:00) 📍**Madrone Coffee** the Lucky Strikes (10:00am)**Mala Vida** La Cruda (Bad Bunny Edition) w/ DJs Gabby Got It, La Moon, Zetroc, Danny Ritmo, Spicy, All Day Ray (6:00)**Meanwhile Brewing Co.** Waterflyr, alexi 8bit (6:30)**Mercer Dancehall** Tumbleweed Hill (3:00)**Metcalfe BBQ** Frank Iarossi (noon)**Mohawk** Circle Jerks appreciation night w/ Heart & Soul Soundsystem, Urban Struggle, My Career as a Jerk [inside] (8:00) 📍**Moody Amphitheater** Robert Plant & Alison Krauss, JD McPherson (7:00) 📍**Mozart's** Pierson Keating Duo (5:00), Robert Parker Jr. (1:30), Flat Tire Shuffle Jazz Trio (10:00am) 📍**Native Hostel** Animals on TV, Marry Cherry, Country Worms (7:00)**Neighbor's** Lizzie Street (5:00)**NeWorDell** Claudia Gibson (2:00)**OK Corral** Labor Day Weekend jam w/ DJ Doc, DJ Spinn, DJ Torito, MC Dave the Wave (9:00) 📍**Poodies** Arkansas Dave (7:30), Pearl Snapps (4:00)**The Porch** Open mic w/ Vance Loggins (8:00), Buffalo Gals (3:00)**Riley's Tavern** Picker's Circle w/ Kayla Jane (4:00)**Sagebrush** Dale Watson, the Mellows (8:00)**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00)**Saxon Pub** The Resentments (7:30), Ulla (5:30)**Seareinas** Buknas de Culiacan (8:00) 📍**Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00)**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Paul Val (6:00)**Smokin Beauty** Blues jam w/ Ted Hall (6:00)**Speakeasy** Carly Jo Jackson (6:00)**Suds** Bluegrass jam (noon)**Summit Rooftop** Vibes Open Air ATX w/ Junior Sanchez b2b Gene Farris, Brett Johnson, G.Martinez (5:00) 📍**Texas Keeper Cider** Curtis McMurtry (4:00)**Twin Creeks Icehouse** Open mic night (8:00)**The Venue ATX** Thomas Solvert (10:00) 📍**Vincent's on the Lake** Suede Austin (9:00), Tina Jackson Band (4:30)**Vista Brewing** Libby & the Loveless (noon) 📍**The White Horse** Armadillo Road, Silo Road (8:00)**Whitewater Amphitheater** Ryan Bingham, Texas Gentlemen (8:15) 📍**MONDAY 9/5****Antone's** Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)**Armadillo Den** Tylor Brandon (7:00) 📍**The Ballroom** Why?, Ceschi (8:00) 📍 📍**Butterfly Bar** Angela Banks (8:00), James Tabata (6:00)**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)**C-Boy's** Hard Proof (10:00), the Watters (6:30) 📍**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)**Donn's Depot** Chris Gage (8:30)**ROADSHOWS****THU 9/1****COURTNEY BARNETT, INDIGO DE SOUZA, ETHEL CAIN**, ACL Live**ANSON FUNDERBURGH**, Antone's**MARISSA NADLER**, the Ballroom**ELLIS GRIFFIN**, Celis Brewery**FIVE FINGER DEATH PUNCH, MEGADETH, THE HU**, Circuit of the Americas**EMBRZ**, the Concourse Project**KEHLANI, NOODLES**, Devil May Care**I.V. KING, GRIFFIN ROBILLARD**, Hole in the Wall**DREW MORELAND**, Lone Star Court**KEHLANI, RICO NASTY, DESTIN CONRAD**, Moody Amphitheater**PC**, the Venue ATX**MEGADETH**, Waterloo Records**ERIC CHURCH**, Whitewater Amphitheater**FRI 9/2****CLARISSA SERNA**, Angel's Icehouse**WALTER "WOLFMAN" WASHINGTON**, Antone's**THE KOWBOY RASTA**, Cherrywood Coffeehouse**BANDA LOS COSTEÑOS, BETO Y SUS CANARIOS, LOS PAJARITOS DE TACUPA, ARKANGEL MUSICAL DE TIERRA CALIENTE**, Coliseum**STEVE 'N' SEAGULLS**, Come & Take It Live**WILL CLARKE, ELI BROWN, SOHMI**, the Concourse Project**SCOTTY ALEXANDER, LUKE PRATER**, Coupland Dancehall**KANE ALVARADO**, Gruene Hall**CADE HOLLIDAY BAND**, the Happy Cow**FROM PARTS UNKNOWN, MULLET MIKE & THE THROBBERS**, Kick Butt Coffee**BENJAMIN HARRISON**, the Lucky Rabbit**ROCOCO DISCO**, Mohawk**EDDIE GONZALEZ**, OK Corral**SPYRO GYRA**, Paramount Theatre**TRIATHALON, PRETTY BOY AARON, MIND SHRINE**, Parish**GUS CLARK**, Sagebrush**WILLIS ALAN RAMSEY**, Sam's Town Point**BIG CHEF DOG**, Spokesman**NEIL JACKSON**, Summit Rooftop**ALY & FILA**, the Venue ATX**ERIC CHURCH**, Whitewater Amphitheater**SAT 9/3****SAUCE WALKA, PESO PESO, SANCHO SAUCY, SOSAMANN, PROPAIN, XANMAN, SSG SPLURGE, MASERATI JAY, 44****MIKE DEEZY, YUNG TAYSKI, SAKWAY SAUCE, POLO SAUCY, 5TH WARD JP, RIKO BLIZZY, VOOCHIE P, GILDED LOWS**, the ABGB**JUNGLE, PAUL CHERRY**, ACL Live**POLYPHIA, UNPROCESSED, DEATH TOUR**, Come & Take It Live**WAND**, the Far Out**DAVID WILLINGHAM**, Flamingo Cantina**JACK INGRAM**, Gruene Hall**ACTION FRANK, BASEBORN, NOTHING LOST**, Kick Butt Coffee**MPH**, Knomad Bar**KAITLYN AURELIA SMITH, THE ALBUM LEAF, JULIANNA BARWICK, MARY LATTIMORE**, Long Center**ELEY BUCK DAVIS**, Maggie Mae's Leander**ENIGMA NORTEÑO, LOS REMIS**, Mala Santa**HOLY FAWN, ASTRONOID**, Mohawk**THE JOY FORMIDABLE**, Parish**LOS INDOMABLES DE CEDRAL, LOS TERRIBLES DEL NORTE**, Plaza de Toros**MOON TOKKI**, the Porch**TAV FALCO'S PANTHER BURNS, MARIO MONTEROSSO**, Sagebrush**WILLIS ALAN RAMSEY**, Sam's Town Point**BREATHE CAROLINA**, Summit Rooftop**MARC ANTONIX**, the Venue ATX**THE BROKEN SPOKES**, the White Horse**RYAN BINGHAM**, Whitewater Amphitheater**SUN 9/4****GRUPO MOJADO, GRUPO PEGASSO, YAHARI**, Club Carnival**SONIDO MAZTER, CHON ARAUZA Y LA FURIA COLOMBIANA, BANDA KANÓN**, Coliseum**PRIMITIVE FIGURE, MODEBIONICS**, Come & Take It Live**SCARFACE & THE FORMALDEHYDE FUNK BAND**, Fair Market**ELLIS GRIFFIN**, Family Business Beer Co.**LA CASTAÑEDA**, Flamingo Cantina**JAY BOY ADAMS, JACK INGRAM, HAYDEN MCBRIDE**, Gruene Hall**SOME HEARTS**, Hole in the Wall**BAD ACID, CLOVER'S CURFEW**, Kick Butt Coffee**MARY-CHARLOTTE YOUNG**, the Lucky Rabbit**ROBERT PLANT & ALISON KRAUSS, JD MCPHERSON**, Moody Amphitheater**DJ DOC**, OK Corral**BUKNAS DE CULIACAN**, Seareinas**JUNIOR SANCHEZ, GENE FARRIS**, Summit Rooftop**THOMAS SOLVERT**, the Venue ATX**RYAN BINGHAM**, Whitewater Amphitheater**MON 9/5****TYLOR BRANDON**, Armadillo Den**WHY?, CESCHI**, the Ballroom**MICHELLE, ISA REYES**, Empire Control Room**CIRCLE JERKS, 7 SECONDS, NEGATIVE APPROACH**, Mohawk**KENDALL POTESTA, TIM LIGHTYEAR**, Saxon Pub**TUE 9/6****JUNKBUNNY**, the Ballroom**ELI LEV**, Geraldine's**GUMA**, Hole in the Wall**CIRCLE JERKS, 7 SECONDS, NEGATIVE APPROACH**, Mohawk**BERNELL JONES II**, Monks Jazz Club**ROB MAGILL**, Soundspace at Captain Quack's**ANDREW LOPEZ**, Speakeasy**WED 9/7****ELI LEV**, Giddy Ups**JOSH BACA & THE HOT TAMALES**, Gruene Hall**KELLY DOYLE**, Long Play Lounge East**ENTER SHIKARI, TRASH BOAT, AVIVA**, Mohawk**JEREMY PARSONS**, the Railhouse**MASON & THE GIN LINE**, Sagebrush**SASHA ALEX SLOAN, JESSIE MURPH**, the Scoot Inn**P'ERRE BOURNE**, Stubb's**Looking for more?**For next week and beyond:
austinchronicle.com/
events/music.

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 📍

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00)

Empire Control Room Michelle, Isa Reyes (8:00) 📍

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Evan Charles (8:00)

Giddy Ups Bob Appel (7:00)

Greene Hall John Dempsey Band (6:00) 📍, Texas Horns (CD release) (1:00) 📍

Hays City Store W.C. Clark Blues Revue (6:00)

Jester King Brewery John Taylor (5:00), Shawn Hart (noon)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) 📍

The Lucky Rabbit Jason Kane White (6:00), Lilly Milford (2:00)

Mohawk Circle Jerks aftershow w/ Band of Bastards, User Unauthorized [inside] (11:00) 📍, Circle Jerks, 7 Seconds, Negative Approach [outside] (7:30) 📍📍📍

Mozart's Flat Tire Shuffle Jazz Trio (5:00), Nick Austin (1:30), Sidney Scott Duo (10:00am) 📍

NeWorDeli Open mic (7:00)

Poodies Songwriters showcase w/ Jeff Hughes, Bracken Hale (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Paige & the Yeah You Right Boys, Jacob Alan Jaeger, Jack Fister (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), BMI songwriters series w/ Kendall Potesta, Sherita Perez, Rio Tripliano, Galvezton, David Beck, Tim Lightyear (6:00) 📍

Speakeasy Open mic w/ Raul Ochoa (8:00)

Texas Keeper Cider Djamberry Caravan (3:00)

Victory Grill Blue Monday Blues Jam (8:00)

Vincent's on the Lake The Rhythm Dawgs (1:00)

Volstead Monday Vibrations w/ Ayo Tamz (DJ set) (7:00) 📍

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 9/6

Antone's Lou Ann Barton, Moeller Brothers, Sarah Barlow (8:00)

The Ballroom JunkBunny, Sap (7:00) 📍

Batch Craft Beer + Kolaches Rent Party (7:30)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Grooveline Horns, Cale & the 45s (9:30), Dan Antonio (7:00)

Cactus Cafe Open mic (7:30) 📍

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado B.B. Morse (7:00) 📍

Elephant Room Jon Blondell Group (9:00), Sarah Sharp Quartet (6:00)

The Far Out Eddie Robbins Band, Snap Sauce (6:30)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Eli Lev (8:00) 📍

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Greene Hall Chris Ruest Trio (6:00) 📍

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hole in the Wall Alex Dupree, Adam Ostrar, Guma (9:00) 📍

Hotel Vegas Capture Phase, New Strangers, Bruised Hips (8:00)

Indian Roller Spruce Pine (7:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00), The Deer (8:00)

The Lucky Rabbit James Parker (6:00)

Meanwhile Brewing Co. Mike Donello & the New Essentials (7:00)

Mohawk Circle Jerks aftershow w/ Worm Suicide, Bondbreaker [inside] (10:30) 📍, Circle Jerks, 7 Seconds, Negative Approach [outside] (7:30) 📍📍📍

Monks Jazz Club Bernell Jones II Quartet (7:30) 📍📍

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-AIR w/ Michael Longoria (7:30)

Poodies Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

The Porch Dave Sims & the Hot Pipes (9:00)

Sam's Town Point Rance May & the Coyotes (10:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Kate Angel (10:00), Teresa James (8:00), David Grissom (6:00)

Soundspace at Captain Quack's Rob Magill, David Israel, Bill Baird (8:00) 📍

South Congress Hotel Safe & Sound launch party w/ Emilie Basez (7:00)

Speakeasy Andrew Lopez (8:00) 📍

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Waterloo Records The Texas Horns (record signing) (5:00) 📍

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (9:00)

WEDNESDAY 9/7

The ABGB Warren Hood (7:00)

ACL Live RESCHEDULED FROM 7/26: Austin City Limits TV taping w/ Parker McCollum (8:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Golden Roses (9:00), Manny Velazquez (6:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Alyxxe, Dave Doolittle, & Carlos VanWees (9:00), Jac with no K (7:30), Amethyst Jonquille (6:00)

C-Boy's Trube, Farrell & Snizz (11:00), Moeller Brothers (6:30)

Cactus Cafe Wednesday night jazz meeting (7:30) 📍

Carousel Lounge Mal Thursday Quintet (9:00), Soulphonics (7:00), Uncle Brent & the Nostone (5:00)

Cedar Street Courtyard The Nightowls (9:30)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Chez Zee Margaret Slovak (6:00) 📍

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Milan Moorman Quartet (9:00), Jitterbug Vipers (6:00)

Fleming Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrod (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Ruel Thomas (8:00)

Giddy Ups Eli Lev (7:00) 📍

Greene Hall Josh Baca & the Hot Tamales (6:00) 📍📍

Guero's Texas Radio Live w/ Kevin Galloway (7:00)

Half Step Canned Beets (8:30)

Hays City Store Johnny McGowan's Rugged Gents (6:00)

Hotel Vegas DJ Devilwoman [patio], Killer Hearts, Tiny, Queen Jane (10:15)

Juliet Darrell Goldman (6:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Kelly Doyle (10:30) 📍

Madrone Coffee Chuck Anastasiou (7:00)

Mohawk Enter Shikari, Trash Boat, Aviva [outside] (7:30) 📍📍

Monks Jazz Club Beat Soup (7:30)

NeWorDeli Joel McColl & Chip Dolan (7:00)

Parker Jazz Club Parker Hot Five w/ Ed Sherry (8:00)

Parmer Lane Tavern Chris Max jam (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Jeremy Parsons (8:00) 📍

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Sagebrush Buddy Holly birthday bash w/ Cale & the 45s (10:15), West Texas Exiles ft. Colin Gilmore, Jimmie Dale Gilmore, Kimmie Rhodes, Rosie Flores, Patricia Vonne, BettySoo, Graham Weber, Scott Strickland, Julian Neel, Tammy Lynn Gilmore (8:00), Mason & the Gin Line (7:00) 📍📍

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (10:00), Earl Poole Ball & Friends (8:00)

San Jac Saloon Angelynn [upstairs] (9:00), Tylor Brandon Duo (5:00)

The Scoot Inn Sasha Alex Sloan, Jessie Murph (8:00) 📍

Speakeasy The Spazmatics [ballroom] (9:45)

Stubb's Pi'erre Bourne (8:00) 📍📍

Vincent's on the Lake Moon Tide (7:00)

The White Horse Jacob Alan Jaeger, Johnny McGowan's Rugged Gents, Sophia Johnson (8:00)

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THE Luv Doc



"POUND OF BUTTER"

Dear Luv Doc,

Me and my gf moved in together in 2020. For the most part we get along well and don't have too many conflicts. I work part time as a physical therapist, and she works at a large law firm, so I usually end up doing most of the cooking, which I enjoy. Since I am in the health and fitness field, I like to cook healthy meals like grilled chicken with vegetables, quinoa salad, etc., etc. For a long time my gf didn't complain about the meals I made, but since she has been back in the office and going to lunch with her co-workers, she has started asking me to cook healthier foods like pasta and fried chicken. I have been refusing to do it because I don't want to eat that stuff myself, and now she is asking me if I will cook separate meals so she can eat what she wants and I can eat what I want - so basically twice the work. I told her no. Am I being unreasonable?

- Not Her Line Chef

No, you are not being unreasonable, but if you'll allow me a foodish metaphor, reason never buttered anyone's muffin. Nobody goes on a blind date and comes back speaking glowingly about how reasonable the other person was - OK, maybe an engineer ... or even a lawyer, but trust me, the list is really short. I'm not saying that reasonableness isn't an attractive quality in a partner, it's just usually not a trait people get excited about. Football coaches don't tell everybody to bring it in and then say, "Let's be reasonable out there." Reason has its limits.

For instance: Missionary sex is totally reasonable. It ticks off all the important boxes: Intimacy, contact, orgasm ... well, for at least 50% of the people involved nearly 100% of the time. Even still, if a tiny angel landed on your shoulder and said you can marry the woman of your dreams but you can only have missionary sex with her for the rest of your life, my guess is you would say you need a minute to think about it, maybe even an entire Rumspringa.

You probably see where I am heading here, right? Gastronomically you're telling your girlfriend that it's going to be nothing but missionary from here on out and she's saying, "I would like some D style with a side of reverse cowgirl, EVEN IF IT FUCKING KILLS ME BECAUSE OTHERWISE, WHY EVEN?" After a hard day of lawyering (and TBH I have no idea what that actually burns calorically) a girl wants to treat herself - especially if she just won a big case. Nobody sprays the crowd with coconut water in the winner's circle. After a big victory you pour Gatorade on the coach's head, you don't actually drink it.

Look, I get it. You're all about that H. You've cracked the dietary code for a long and healthy life and you want to share that with your girlfriend. You probably find her lack of gratitude appalling, but there is a middle ground. You have got to slip her a little something something every now and then to keep things interesting, or she's going to find someone who will. My bet is that you've already refined her palate to a certain extent, so you can probably relax your standards a bit ... or a lot. It's a rare person who can eat birria tacos, Hot Pockets, and fried banana sandwiches day after day without occasionally wanting a lemon water chia seed detox.

Here's the thing: Just because your girlfriend wants to live a little doesn't mean she's trying to kill herself, and you won't be murdering her by giving in to her request. If you really do enjoy cooking, you have the opportunity to really stretch your skills here. How exciting! Or, maybe you don't actually enjoy cooking, you just like to be in control. If that's the case, you need to work on that. Maybe start with a pound of butter.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Queen Elizabeth II has eaten strawberry preserve sandwiches every day since she was a toddler, according to her former private chef, Darren McGrady.

In the early 1880s, Frederick Savage invented the mechanism that made carousel horses go up and down like they are galloping.

When the Harlem Globetrotters performed in Flint, Michigan, on January 25, 2016, they omitted one of their usual skits involving a water bucket, out of respect for the city's residents affected by their ongoing water crisis. The skit involves one of the players chasing a referee and splashing him.

When The People's Court released Judge Joseph Wapner in 1993 due to low ratings, Judge Judy Sheindlin somehow found the producer's office number and offered to do the show instead. The receptionist replied, "Are you crazy, lady?" and hung up on her.

An industry advocacy association estimates that 9% of worldwide cryptocurrency mining happens in Texas, and that may increase to 20% by the end of 2023.

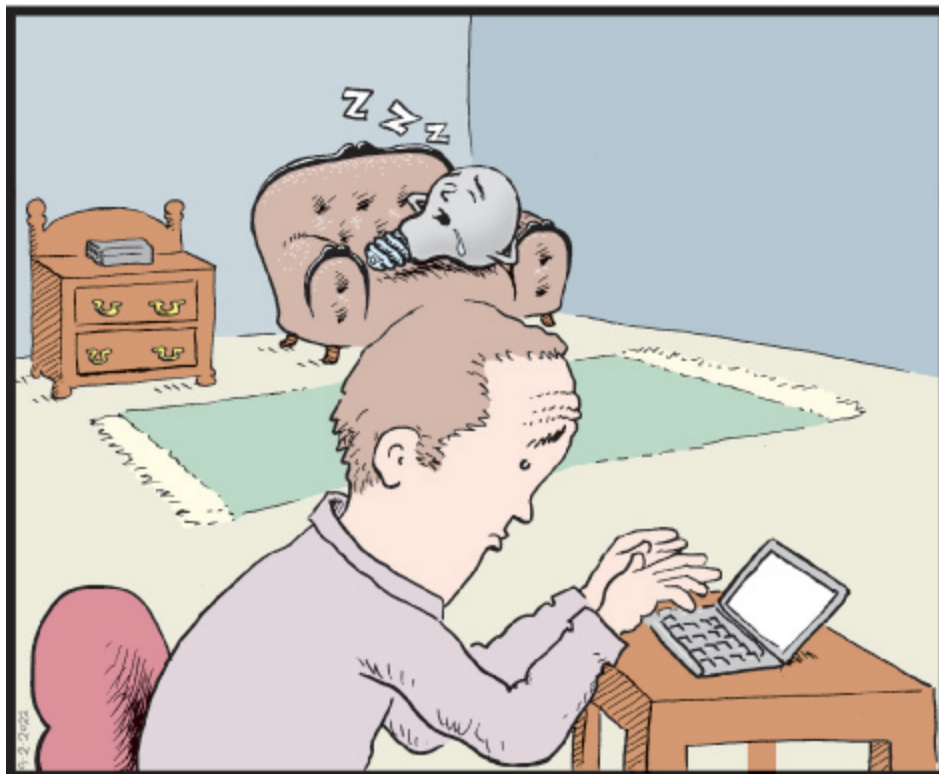
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM



by Sam Hunt



JEN SORENSEN

FUNDING FANATICS

THE FEDERALIST SOCIETY IS AN IMMENSELY POWERFUL ORGANIZATION THAT HAS BEEN FILLING THE COURTS WITH FAR-RIGHT EXTREMIST JUDGES.



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COMPUTER/TECHNICAL

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CSIdentity Corporation in Austin, TX is seeking to fill the position of Client Technical Specialist Expert to Review software production implementation and perform quality assurance testing when the account is transitioned from the implementation team. Send resumes to Amy Harmon, HR, via email at Amy.Harmon@experian.com. Must reference job code 20596.309

Qualcomm ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a majority-owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Principal SoC Engineer: (AO20-P)
- Staff CPU Physical Design Engineer: (AO33-P)
- Senior Staff OpenBMC Embedded Software Engineer: (AO42-P)
- Staff Low Level Software Development Engineer: (AO65-P)

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to HR.ResSubmit@qualcomm.com. EEO employer; including race, gender, disability & veterans status.

Qualcomm ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Compiler Toolchain Software Engineer: (AO52-P)

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to HR.ResSubmit@qualcomm.com. EEO employer; including race, gender, disability & veterans status.

ENGINEERING/TECHNOLOGY
Arm Physical IP Inc / Arm, Inc., a leading provider of intellectual property (IP) components, has engineering opportunities in Austin, TX for a Senior Engineer (ENG43) Completing out of box testing for upcoming releases, and improving the deliverables flows; Working closely with the Verification and RTL design team to identify the opportunities for improvements to the current simulation verification methodologies; Senior Design Verification Engineer (DVE01) Create strategies to improve the scope and reach of our testing methodologies; Work with design and verification teams to define testing scenarios and develop tests to cover those scenarios; Senior Research Engineer (RE04) Identifying gaps in current technologies and in conducting world-leading

research to fill those gaps; Collaborating closely with product development teams and a large network of external researchers in both industry and academia; Engineer (ENG42) Work on RTL logic design with emphasis on low power and high-speed implementation; Staff Design Engineer (DE20) Accountable for one or more functional units of the Interconnect while working closely with performance modeling, validation, and implementation teams to meet all functional requirements and performance, power, area (PPA) goals. If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735 or send to ARM-RecruitAd@arm.com.

IT INSTRUCTOR
Cybertex Inc. 6300 La Calma Dr, Ste 350, Austin, TX 78752 Design network training courses & manuals by identifying & describing info needs: revise & edit final copy. Conduct training classes for certifications incl Cisco network, CompTIA A+, CompTIA Network+, MTA Windows 10 & MTA Windows Server by presenting networking systems & configs of servers & networking admin & job specific processes, procedures, & protocols. Maint Training equip inventories. Eval new training equip & techniques. Reqs Mstrs in comp networking, info systems or electrical engrg. 2 yrs exp w/software engrg or info tech. Email resume to: ali.azam@cybertex.edu

LANDSCAPE DESIGNER (MULT OPENINGS)
Design Workshop, Inc. Austin, TX
REQ: MS in urban design, landscape ARCH or RELTD. Duties: site ANALYS, precedent RSRCH & INVES site context; inspect & RSRCH materials used in DSGN; INC DW Legacy DESIGN into PROJ; create deliverables (schematic plans, studies, 3D VIS, drawings, site models, TECH CONST DOC's, etc.); DW CAD, DOC STAND & best PRACT for DOC PROD; MKTG via proposals, PUB, site RSRCH & interview PREP; PROJ archiving & award SUBM; pursue DW's 5 year plan for growth & DEVE; maintain established billable percentages; conduct site OBS & produce field OBS memos.

Apply: Mail resume to: ATTN HR, 120 E. Main Street, Aspen, CO 81611.

MANAGER, SOLUTIONS
for company in Austin, Texas. Manage onboarding of new clients into the company's marketing analytics product framework, help clients design their marketing/solution deployment, translate marketing needs, help facilitate ingestion of new data feeds, interact with product team & marketing analytics platform, etc. May work remotely. Pls send resumes to Measured, Inc., 1801 Rockmoor Avenue, Austin, TX 78703 or careers@measured.com.

PROGRAM MANAGER
To apply, send resume to 3423@google.com. Must reference Job Code # below: Program Manager (Austin, TX) Perform Operation research & technical analysis in connection with Google products & services. Google LLC; Job code: 1615.62763 Exp Inc: Tableau, Data Studio, or AWS Quicksight; C++, Java, or Python; SQL; Databases; & JIRA, SmartSheets, or ServiceNow. Position reports to the Google AUS office & may allow for partial telecommuting.

SALES ENGINEER
Thales DIS USA Inc. seeks a Sales Engineer in Austin, TX. Provide pre-sales technical sales support for all Thales products. Domestic travel throughout the U.S. required 40% of time. Apply at jobpostingtoday.com #37631.

SENIOR ADVISOR, CREATIVE DEVELOPMENT
Dell USA L.P. is seeking a Senior Advisor, Creative Development at our Round Rock, TX facility and the job is eligible for Mobile (Telework) to creatively oversee a variety of professionals including production designers, 3D artists, motion graphic designers, and typographers, while taking on client feedback, analyzing and distilling it into actionable items, and providing solutions that meet and exceed Dells creative goals. Req. 000461S. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you

to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, SUPPLY CHAIN
Dell Products L.P. is seeking a Senior Advisor, Supply Chain at our Austin, TX facility and the job is eligible for Mobile (Telework) to establish, monitor and improve processes for controlling and accurately reporting inventory. Determine demand consumption rates, translate to purchasing materials, and manage supply chain for materials to ensure production plans are met. Req. 000251S. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR AUTOMATION TEST ENGINEER
The Heil Co., d/b/a 3rd Eye Austin, TX: Create and conduct web based and embedded software tests for software used to record video and audio stream, analyze data and conduct video analytics, and process and push telematics data such as GPS and CAN bus data from a vehicle to the Cloud and mobile applications. To apply, please email resume to Recruiting@doverreg.com with the Subject: Senior Automation Test Engineer.

SENIOR PRINCIPALS
Slalom's Austin, TX office has multiple openings for Senior Principals (various types/levels): Directs activities of software systems development function, software apps, development function, & software QA function for software enhancements & new products inc. cloud-based or internet-related tools. Must be available to work on projects at various, unanticipated sites w/n commuting distance of Slalom office. **TO APPLY:** Go to www.jobpostingtoday.com, search for job ID 63926 & submit resume.

SENIOR SOFTWARE ENGINEER
Bazaarvoice, Inc. seeks a Senior Software Engineer (Job Code R5117) in our Austin, TX office to engineer improvements to content storage systems by working with product owners, developers, DevOps and quality assurance to understand the needs of our customers. May telecommute. Submit resume with job code R5117 at https://bit.ly/3AwateY.

SOFTWARE DEVELOPMENT ENGINEER II
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX: Software Development Engineer II (Job Code 2148382). Design, develop, implement, test and document embedded or distributed software applications, tools, systems and services. Qualified applicants should

apply at: https://www.amazon.jobs/en/ referencing the job code: 2148382.

SOFTWARE QA TEST LEAD ENGINEER
AVEVA Software LLC seeks Software QA Test Lead Engineer (Austin, TX) to provide technical & project leadership, mentoring & consulting to Software QA engineers working on InduSoft products, while being hands on with execution. Requ Mast in Comp Sci or related + 2 yrs of software QA exp in industrial automation or Bach deg (3 or 4 year degree) in Comp Sci or related + 5 yrs of software QA exp in industrial automation. Submit resume in English to kay.kolakowski@aveva.com. Req. # GV2022. EOE.

TECHNICAL
Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Software Development Engineer (REF#AUBNSDE) Design, develop and test applications and services developed in a variety of programming languages and using multiple frameworks utilizing appropriate design patterns. Telecommuting up to 50% permitted. Send resume to Adobe Inc. at usmailresume@adobe.com. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNICAL
Oracle America, Inc. has openings for Technical Analyst positions in Austin, TX. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Apply by e-mailing resume to bhairav.shah@oracle.com, referencing 385.19904. Oracle supports workforce diversity.

TECHNOLOGY
Advisory Software Engineer, IBM Corporation, Austin, TX (Up to 20% telecommuting permitted): Develop and maintain user interface features. Develop and maintain product features. Debug and solve build issues. Troubleshoot client reported issues and provide solutions including bug fixes. Participate in agile methodology using story points to assess work and complete it. Work on and demonstrate proficiency in Agile/scrum methodology with sprints and iterate based on feedback. Use globalization and accessibility tools and programming interfaces to globalize the user interfaces and make them accessible. Design and implement features toward exploration of data from foundation DB Graph database. Develop features that enable central management and distribution of reference data across enterprise applications, including auditing and security related to reference data management. Automate build processes on Maven, Jenkins, webpack and Artifactory. Contribute to quality assurance activities and develop unit tests and functional tests for all features implemented. Utilize Java, Web Services Development, JavaScript, Agile-Scrum, Reference Data, Node JS, and React JS. Required: Bachelor's degree or equivalent in Computer Science or related and two (2)

years of experience as a Software Engineer or related. Two (2) years of experience must include utilizing Java, Web Services Development, JavaScript, Agile-Scrum, Reference Data, Node JS, and React JS. Send resumes to recruitad@us.ibm.com. Applicants must reference Y469.

TECHNOLOGY
Software Developer, IBM Corporation, Austin, TX: Develop and maintain automation of software solutions in VMware environments. Design and architect enterprise solutions to complex cloud integration problems. Write and execute unit, functional, and integration testcases. Present technical solutions and designs to engineering team. Integrate enterprise-grade complex VMware cloud environments. Follow compliant procedures and secure engineering best practices. Collaborate and review of technical designs with architecture and offering management. Utilize Python, Go, PHP, Typescript/JavaScript, PostgreSQL, MySQL, MSSQL. Required: Bachelor's degree or equivalent in Computer Science, Engineering or related and one (1) year of experience as a DevOps Engineer or related. One (1) year of experience must include utilizing Python, Go, PHP, Typescript/JavaScript, PostgreSQL, MySQL, MSSQL. Send resumes to recruitad@us.ibm.com. Applicants must reference K164.

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2ND NOTICE OF ABANDONED VEHICLE:
Pursuant to Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 7/15/2022 from TX-45 & O'Connor Dr, Round Rock, TX 78681, and will be sold at public auction unless charges are paid in full: 2009 Mitsubishi Lancer, VIN: JA3AU26U59U023308, License plate: CO BD0E67. Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879V5F) 350 Bagdad, Leander Tx, 78641 Please call 512-663-6833 for more details

Application has been made with The Texas Alcoholic Beverage Commission for A Package Store Permit by 6328 S Hwy 183 LLC dba Starbeam Liquor #9 to be located at 6328 S Highway 183, Austin, Travis County Texas. Manager of said LLC is Najib E. Wehbe – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, by Dandelion Cafe, LLC. dba Blue Dahlia Bistro to be located at 3663 Bee Caves Rd Ste 4A Westlake Hills, Travis County, TX, 78746. Officers are Amy Ramirez- managing member, Samuel Ramirez- managing member, Fredrick Nelson- managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License (BW) by Wanderlust Wine

Company LLC dba Wanderlust Wine Co., to be located at 702 Shady Lane Austin, Travis County, Texas 78702. Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License (BW) by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 610 N Interstate 35 Austin, Travis County, Texas 78701. Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by RF Austin Operating LLC dba RedFarm Austin located at 201 West 3rd St, Austin, Travis County, Texas. Manager, Jesse Herman; Member, RF Texas Holdings LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Blade and Timber Texas LLC d/b/a Blade and Timber, to be located at 3005 S. Lamar Blvd., Suite 110-A, Austin, Travis County, Texas

78704. The Manager of Applicant is Blade and Timber LLC. The Manager of Blade and Timber LLC is Matthew Baysinger.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Stout's Pizza Co., LLC dba Stout's Pizza Co., 1109 E. 5th Street, Suite 105, Austin, Travis County, Texas. Jason Stout, Pres/Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Don Mario Mexican Restaurant LLC dba Don Mario Mexican Restaurant, 1113 RR 620 N, Lakeway, Travis County, Texas. Leslie Isidro, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 3611 Pace Bend LLC dba WOODY'S Country Market #4, to be located at 3611 Pace Bend Rd S, SPICEWOOD, TRAVIS COUNTY, TEXAS 78669. Officers of said corporation are ABID MOMIN - Member Managed IRFAN DHUKA - Member Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by POCO LOCO BURLERSON LLC dba POCO LOCO SUPERMERCADO #20, to be located at 1206 North BurlerSON Road, KYLE, HAYS County, Texas 78640. Officers of said Corporation are ASIFALI KAROWALIA - Managing Member RAHIM S MOMIN - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by POCO LOCO SAN MARCOS LLC dba POCO LOCO SUPERMERCADO #17, to be located at 900 Bugg Lane Suite 124 & 111AB, San Marcos, HAYS County, Texas 78666. Officers of said Corporation are ASIFALI KAROWALIA - Managing Member RAHIM S MOMIN - Managing Member

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-006290 To: FRANKLIN FROYLAN CRUZ LOPEZ NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd District

Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, CINDY ESTHEFANY ZEPEDA RIVERA filed in said court of Travis County, on August 19, 2022, against, FRANKLIN FROYLAN CRUZ LOPEZ and said suit being number D-1-FM-22-006290 on the docket of said Court, and entitled "IN THE INTEREST OF F. C. CHILD(REN)".

The nature of said suit is a request to DETERMINE CUSTODY of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: FRANKLIN YARIEL CRUZ ZEPEDA-FEBRUARY 18, 2011 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 25, 2022.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
MICHAEL GREG MURRAY
2028 E BEN WHITE BLVD
SUITE 240-4062
AUSTIN, TX 78704
PREPARED BY: Leanne Casarez

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-007086 To: UNKNOWN HEIRS AT LAW OF H C JOHNSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 3, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on December 07, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

TexasLawHelp.org.
Said suit being number D-1-GN-21-007086, in which AMERICAN ADVISORS GROUP Plaintiff(s), vs. UNKNOWN HEIRS AT LAW OF H C JOHNSON Defendant(s), and the nature of which said suit is as follows: Plaintiff American Advisors Group, its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr., Suite 400, Irving, Texas 75038, brought suit against The Unknown Heirs of H. C. Johnson, deceased, and any other person claiming any subordinate right, title and/or interest in 7506 Long Point Dr., Austin, Texas 78731 ("Property"), and legally described as:

LOT 1, BLOCK E, VISTA WEST-1, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 50, PAGE 45, MAP AND/OR PLAT RECORDS OF TRAVIS COUNTY, TEXAS. TAX ACCOUNT #: 0143061006; ALT APN 142864 ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AN D WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 17, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
VACEK, JOSEPH MICHAEL
5601 EXECUTIVE DR STE 400
IRVING, TX 75038-2508
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BETTY ANN PHILLEY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001990 RHONDA ROAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 23, 2022, requesting that the Court determine who are the heirs and only heirs of Betty Ann Philley, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001990, styled IN THE ESTATE OF Betty Ann Philley, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES BERRY HART, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001977 KELSEY LEIGH HART filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 23, 2022, requesting that the Court determine who are the heirs and only heirs of James Berry Hart, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001977, styled IN THE ESTATE OF James Berry Hart, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATTHEW TYLOR ERICKSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001971 LEE D, MINNETTI filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 22, 2022, requesting that the Court determine who are the heirs and only heirs of Matthew Tylor Erickson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001971, styled IN THE ESTATE OF Matthew Tylor Erickson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of August, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO: The Estate of Jose Cruz, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee Assignee, Lienor, Creditor, Trustee, or other claimant by, through, or against Jose Cruz, Deceased. Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 10/03/2022. a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawhelp.org. CAUSE NUMBER: C-1-CV-22-001588 Filed in County Court at Law #1 Heman Marion Sweat Travis County Courthouse. 1000 Guadalupe. Austin. Texas. on 05/10/2022. STYLED: Phase Three Austin's Colony Homeowners Association, Inc., Plaintiff

**VS. Jose Cruz, David Cruz, Defendant
NATURE OF SUIT: Contract - Other**

Given under my hand and seal of Rebecca Guerrero. Counts Clerk on this the 19th day of August, 2022.

Rebecca Guerrero
County Clerk, Travis County, Texas
P.O. BOX 149325. Austin. Texas 78714-9325
By Deputy: ADESHAY
Plaintiff Attorney:
GREG GARZA
4301 WESTBANK DRIVE,
SUITE A-150
AUSTIN. TX 78746

GENERAL NOTICE

The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:

Stearns Lane Lift Station Rehabilitation Project

Bids for the construction of the Project will be received at Sunset Valley Public Works located at 3205 Jones Road, Sunset Valley, Texas 78745, until Tuesday, September 20th, 2:00PM local time. At that time, the Bids received will be publicly opened and reviewed. The Project includes the following Work:

Rehabilitation of the existing lift station to include replacing pumps, and installing a washdown pad and gate/fence improvements. Bypass pumping will be required during rehabilitation.

Bids are requested for the following Contract: **Stearns Lane Lift Station Rehabilitation Project**

The Project has an expected duration of 90 days.

Obtaining the Bidding Documents
Information and Bidding Documents for the Project can be found at the following designated website: www.civcastusa.com

Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. All bids will be submitted to the City of Sunset Valley at the date and time noted above.

Please submit all questions for this project in writing no later than Friday, September 16, 2022 at 2:00PM to Gary Freeland, PE. gfreeland@freelandturk.com
The pre-bid conference will be held on Tuesday Septem-

ber 13th, 2022 at 2:00PM local time at the above address. Instructions to Bidders.

For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. This Advertisement is issued by: City of Sunset Valley, Texas

NOTICE FOR PROPOSALS

CellCo Partnership and its Controlled Affiliates Doing Business as Verizon Wireless (Verizon Wireless) proposes to remove and replace antennas at a centerline height of 70 feet and modify ground-based equipment associated with the existing 75-foot Stealth Communications Tower at the approx. vicinity of 7120 1/2 Chimney Corner, Austin, Travis County, Texas 78731. Lat: [30-21-29.27], Long: [-97-45-41.87]. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Yvelande, y.raymond@trileaf.com, 66 South Logan Street, Denver, CO 80209, 512-519-9388.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that VRD LLC dba Verdad True Modern Mexican has filed application for Food and Beverage Certificate and Mixed Beverage Permit. Said business to be conducted at 2701 Perseverance Dr, Austin (Travis County), TX 78731 VRD LLC dba Verdad True Modern Mexican Christopher Perry - Manager.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2017 HYUNDAI Elantra(VA) TYE9158. Total charges assessed as of 8/26/2022 \$348.82 A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2004 Jeep Grand Cherokee(PA) LJC4335. Total charges assessed as of 08/26/2022 \$845.59. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE:OTAS LABARDI 820 CC VIN# UNKNOWN Towed from: CUBE SMART 10025 Manchaca Rd Austin, Tx 78748 Tow Fee of \$185.00 and a notification fee, Storage fee and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR#0653716VSF For more information please call 512-255-4441

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Blue 2006 Saab 9-3 VIN#YS3FH76U066106629, \$439.88 due. Storage is calculated daily until vehicle is claimed. TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIEN HOLDER TO CLAIM THE VEHICLE BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657. #0644091VSF - 2012 TOYOTA CAMRY, SILVER, IL LP: DF79078, VIN 4T4BF1FKX-CR160150, TOWED ON 8-3-2022 FROM RIVERSIDE DR & E BEN WHITE BLVD, AUSTIN, TX, \$1087.42.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE 2021 KIA 3KPA24AD3ME376423 WA \$344.05, 2ND NOTICE

1998 BMW WBAB- J7335WEA17506 CA \$907.94 2002 TOYOTA 4T1BE32K12U096271 KY \$885.60 2015 FORD 1FADP3E2X-FL212555 MX \$2136.79

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **September 28, 2022** at 10:00am.

Life Storage #231

8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Life Storage #276

2830 S. A.W. Grimes, Round Rock, TX 78664

512-310-0279

Rocio Contreras-Hslsd Gds, Tools/Applnces
Dawne Mason-Hslsd Gds/Furn, Tools/Applnces, Lumber
Jonathan Harris-Hslsd Gds/Furn
Timothy Leake-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Naomi Thompson-Hslsd Gds/Furn
Akram Odeh-Hslsd Gds/Furn
Wilbert Reed Jr.-Hslsd Gds/Furn
Christine Gomez-Hslsd Gds/Furn
Charles Blagden-Hslsd Gds/Furn, Tools/Applnces
Heather Martinez-Hslsd Gds/Furn

Laudrick Hunt-Hslsd Gds/Furn
Justin Wagner-Hslsd Gds/Furn
Arthur Herrera-Hslsd Gds/Furn
John Leon-Guerrero-Hslsd Gds/Furn
Cody Dove-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Elois I Sakewitz-Hslsd Gds/Furn, Tools/Applnces, Boxes
Amelia Stewart-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes
Bonnie Payton-Hslsd Gds/Furn, TV/Stereo Equip
Crystal Jerrard-Hslsd Gds/Furn
Paula Taylor-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes

Colton H Noles-Hslsd Gds/Furn
Andrea Robinson-Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip
Austin Layton-Hslsd Gds/Furn, Wheels, Tires
Torsheil Jackson-Hslsd Gds/Furn
Lawrence Benford-Tools/Applnces
Elizabeth Longan-Hslsd Gds/Furn, TV/Stereo Equip
Deja Branch-Hslsd Gds/Furn
Life Storage #285
9717 US Hwy 290 E., Austin, TX, 78724

512-278-1220
Losonya Spencer-Williams-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes

Kevin Pleasant-Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/Sales
Samples
CaTarius Hardeman-Hslsd Gds/Furn, Washer/Dryer, Mattress
Nancy Adame-Hslsd Gds/Furn, Tools/Applnces
Ashlei Taylor-Hslsd Gds/Furn, TV/Stereo Equip, Boxes
Carolyn Sain-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Garrett Taylor-Tools/Applnces, Boxes
Life Storage #287
6509 South 1st Street, Austin, TX, 78745
512-326-3131
Cynthia Hart-Hslsd Gds/Furn
Kyesence Cox-Hslsd Gds/Furn
Kurt Mullick-Hslsd Gds/Furn, TV/Stereo Equip
Corina E. Vela-Hslsd Gds/Furn, TV/Stereo Equip, Bed, Meat Grinder
Brenda Pruneda-Hslsd Gds/Furn
Madison Guerrero-Hslsd Gds/Furn
Steven Mantz-Hslsd Gds/Furn
Tiffany Saldana-Hslsd Gds/Furn
Lydia Cha-Hslsd Gds/Furn
Anthony Robles-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Brandon McCord-Hslsd Gds/Furn
Life Storage #390
12835 Pond Springs Rd., Austin, TX, 78729
512-250-5152
Alysia Jenkins-Hslsd Gds/Furn
Jessa McFaul-Hslsd Gds/Furn
Emil Zawatski-Hslsd Gds/Furn, TV/Stere Equip
Jim Baldaut-Hslsd Gds/Furn
Trevor Revis-Hslsd Gds/Furn
Joe Benintente-Hslsd Gds/Furn
James Daniel-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Devonte Frank-Hslsd Gds/Furn, TV/Stereo Equip
CFM Cleaning-Hslsd Gds/Furn
Daniel Cannon-Hslsd Gds/Furn
Life Storage #392
550 S. IH-35, Round Rock, TX, 78681
512-238-6648
Michelle Burcham-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Luis Hernandez-Hslsd Gds/Furn
Stephen Wallace-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng Rcrds/Sales
Samples
Katrina N. Robles-Hslsd Gds/Furn
Johnie Gary-Hslsd Gds/Furn, Tools/Applnces, Other: Building Materials
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX, 78681
512-255-3724
Life Storage #430
2101 Double Creek Dr, Round Rock, TX, 78664
512-774-5905
Taqueria McClain-Hslsd Gds/Furn
Taylor Maynard-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Abraham Arenas-Hslsd Gds/Furn
Miguel Martinez-Hslsd Gds/Furn
LaShaunda Phillips-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Krysten Jones-Other: Other
Life Storage #445
9706 Menchaca Rd., Austin, TX, 78748
512-291-1037
Kelvin Josue-Hslsd Gds/Furn, TV/Stereo Equip

Zelda Zamora-Hslsd Gds/Furn
Teresa Russell-Hslsd Gds/Furn, Tools/Applnces
Sharon Middlebrook-Hslsd Gds/Furn
Nathan Fuentes-Hslsd Gds/Furn, Tools/Applnces
Joseph Fagbola-Hslsd Gds/Furn
Keely Sadler-Hslsd Gds/Furn
Scott Case-Hslsd Gds/Furn, Tools/Applnces
Myesha Harper-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX, 78665
512-310-2224
Timothy Billoups-Hslsd Gds/Furn
Vickie Bonner-Hslsd Gds/Furn, TV/Stereo Equip
Ashly Johnson-Hslsd Gds/Furn
Amanda Norton-Hslsd Gds/Furn, TV/Stereo Equip
Edwin Lugo-Hslsd Gds/Furn
Charles Manor-Hslsd Gds/Furn, TV/Stereo Equip
Marqueta Dawn Sutton-Hslsd Gds/Furn, TV/Stereo Equip
Cristian Hernandez-Hslsd Gds/Furn
Theresa Castillo-Hslsd Gds/Furn
Hayden Stevens-Hslsd Gds/Furn
Robert Stiglets-Hslsd Gds/Furn
Laura Grant-Mills-Hslsd Gds/Furn, Tools/Applnces
Lauren Seretti-Hslsd Gds/Furn, Boxes
Glora Trahan-Hslsd Gds/Furn, TV/Stereo Equip
Kevin Jones-Hslsd Gds/Furn
Keith Foreshoe-Hslsd Gds/Furn
Joshs Durio-Tools/Applnces, Lndscpng/Cnstrctn Equip
Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX, 78613
512-267-4422
Irene Muzet-Hslsd Gds/Furn, Boxes of Misc.
Karla Grimes-Hslsd Gds/Furn
Stephen Hendricks-Hslsd Gds/Furn
Anthony Saril-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/Sales
Samples
Talon Sanderfer-Hslsd Gds/Furn, Other: Totes
Josh Frankel-Hslsd Gds/Furn
Glen Lee-Hslsd Gds/Furn
Nell Middleton-Hslsd Gds/Furn
Nora Pena-Hslsd Gds/Furn
Brandi Ambrose-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng rcrds/Sales
Samples
Johnie Gary-Hslsd Gds/Furn, Tools/Applnces, Other: Building Materials
Life Storage #542
2607 W. Braker Ln., Austin, TX, 78758
512-997-7900
Edward Madongore-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Nicole Herrera-Hslsd Gds/Furn
Adrienne Segura-Other: Storage Bins
Justyn Fitz-Other: Products
Austin Fatheree-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng Rcrds/Sales
Samples
Life Storage #543
10800 US 290 W., Austin, TX, 78736
512-301-4994
Leonard Barba-Hslsd Gds/Furn, TV/Stereo Equip
Erin Jonell-Hslsd Gds/Furn
Rabeca Jenkins-Hslsd Gds/Furn, Other: Boxes

Dale Deloach-Hslsd Gds/Furn
Bria Doss-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Life Storage #545
506 McNeil Rd., Round Rock, TX, 78681
512-255-7939
Steven Walker-Hslsd Gds/Furn, Off Furn/Mach/Equip
Megan Giessregen-Hslsd Gds/Furn
Steven Walker-Hslsd Gds/Furn, Off Furn/Mach/Equip
Vincent Pisa-Catering Supplies
Jose Caraveo-Hslsd Gds/Furn
Teresa Castillo-Tools/Applnces
Ramiro Martinez-Hslsd Gds/Furn
Abigail Eastwood-Hslsd Gds/Furn
Erin Meredith-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng Rcrds/Sales
Samples
Felicity Santos-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Margie Oetken-Hslsd Gds/Furn
Dylan Gill-Hslsd Gds/Furn
Megan Keough-Hslsd Gds/Furn, Tools/Applnces
Latoiya Blue-Hslsd Gds/Furn
Life Storage #547
20217 FM 685, Pflugerville, TX, 78660
512-989-2667
Ashley Knapp-Hslsd Gds/Furn
Jazzarie Hernandez-Tools/Applnces, 12 Boxes
Tamika Shannon-Hslsd Gds/Furn
Paul Mitchell-Hslsd Gds/Furn
Amy Loza-Hslsd Gds/Furn
Jered Ancira-Hslsd Gds/Furn, Tools/Applnces, Other: BBQ Pit
Tamara Moffett-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Daniel Larvin-Hslsd Gds/Furn, Tools/Applnces
Kareem Levingston-Hslsd Gds/Furn, Tools/Applnces, Other: Clothes & Shoes
Paul Mitchell-Hslsd Gds/Furn
Tamara Moffett-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng Rcrds/Sales
Samples
Doris Little-Hslsd Gds/Furn
Juliana Armendariz-Hslsd Gds/Furn
Jasmine Molette-Hslsd Gds/Furn
Antonian Alvarez-Hslsd Gds/Furn, Other: Boxes
Life Storage #624
1341 West Mary St., Austin, TX, 78704
512-373-8688
Morgan E. Jackson-Hslsd Gds/Furn
Kellie McDonald-Hslsd Gds/Furn
Life Storage #1041
1714 E Parmer Ln., Austin, TX, 78754
512-537-3412
Greggory Spencer-Hslsd Gds/Furn, Racks
Oscar Rocha-Hslsd Gds/Furn
Derrick Shorts-Hslsd Gds/Furn
Gloria Washington-Hslsd Gds/Furn
Jose Nolasco-Tools/Applnces
Lizette Garza-Hslsd Gds/Furn
Cecil Spencer-Hslsd Gds/Furn, Tools/Applnces, Boxes
Josue Sevilla-Hslsd Gds/Furn
Tarik Jackson-Hslsd Gds/Furn
Shantasia Hall-Hslsd Gds/Furn
Brenda Ward-Hslsd Gds/Furn
Kristi Cantu-Hslsd Gds/Furn
Jacinda Powell-Hslsd Gds/Furn, TV/Stereo Equip
Justin Rainey-Hslsd Gds/Furn
Maya Cairo-Hslsd Gds/Furn
Hashem Abu Ennab-Hslsd Gds/Furn, Tools/Applnces, Boxes
Peter Tyler-Hslsd Gds/Furn

Taquilla Kennedy-Hslsd Gds/Furn, TV/Stereo Equip
Jacqueline Griffin-Hslsd Gds/Furn
Ethen Espinoza-Hslsd Gds/Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX, 78665
512-537-3481
Geoff Murphy-Hslsd Gds/Furn
Kimberly Allen-Hslsd Gds/Furn
James Parnell-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Madeline Shaw-Hslsd Gds/Furn
Geoff Murphy-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Lndspng/Cnstrctn Equip
Creauani Norris-Artis-Hslsd Gds/Furn, TV/Stereo Equip, Boxes, Totes
Rhonda Isaac-Hslsd Gds/Furn, TV/Stereo Equip
Teleshia Hamilton-Hslsd Gds/Furn, Off Furn/Mach/Equip, Boxes, Totes
Mahlah Simpson-Luggage, Boxes
Rhonda Isaac-Hslsd Gds/Furn
Courtney Faulkner-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Rhonda Isaac-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Ekemike Odiorovich-Hslsd Gds/Furn, Couch and Boxes
Ashley Farrington-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes
Stephen K Little-Hslsd Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Totes
Tamara Landrum-Hslsd Gds/Furn, Boxes
Angela Lewis-Hslsd Gds/Furn
Ami E Walker-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Boxes
Shannon Alexander-Hslsd Gds/Furn, TV/Stereo Equip
David L Mateo-Boxes
Krystina Boyles-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Katherine Bone-Hslsd Gds/Furn, Boxes
Pedro Delgado-Hslsd Gds/Furn
Life Storage #1064
2009 Airport Blvd., Austin, TX, 78722
512-717-6685
Nyquithia Washington-Hslsd Gds/Furn
Logan Canter-Hslsd Gds/Furn
RaeShon Bolton-Hslsd Gds/Furn
Garston Guillery-Hslsd Gds/Furn
Deshawn Sharpe-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Thomas Roberts-Hslsd Gds/Furn
Jacqueline D Jackson-Hslsd Gds/Furn
Gae Nonas-Hslsd Gds/Furn
Dale Frank-Hslsd Gds/Furn
James Gilbert-Hslsd Gds/Furn
Lori D Mendoza-Hslsd Gds/Furn, TV/Stereo Equip
Pedro Contreras-Hslsd Gds/Furn
Rosaling County-Hslsd Gds/Furn
Antoinette Porter-Hslsd Gds/Furn
Faith Bennett-Hslsd Gds/Furn
Sameka Inez Roberts-Hslsd Gds/Furn
Chelsie Geter-Hslsd Gds/Furn
Bradley Bordine-Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Actcng Rcrds/Sales
Samples
Paige Gramham-Hslsd Gds/Furn

CONTINUED
ON P.60

Michael Stinger-Hslsd Gds/Furn
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110

Tanisha Henderson-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/Sales Sampls
 Emmanuel Timmons Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
 Paula Parsons-Hslsd Gds/Furn
 Vivianne Pearson-Tools/Applnces, Off Furn/Mach/Equip, Inventory
 Vivianne Pearson-Inventory/Products and Business
 Supplies

Charlene Paet-Tools/Applnces
 Tina Carloni-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
 Dustin Sneyd-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905

Chereigna Frierson-Hslsd Gds/Furn
 Stacey Luster-Hslsd Gds/Furn
 Jonathon Caine-Hslsd Gds/Furn
 John Perales-Hslsd Gds/Furn
 Terra Jones-Hslsd Gds/Furn,
 Other: Kids Toys
 Ashley Farrington-Hslsd Gds/Furn

Shareba Williams-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls

Rey Flores-Hslsd Gds/Furn
 Andrea Williams-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
 Sharron Kay Mcdearment-Hslsd Gds/Furn

Scott Granberry-Hslsd Gds/Furn, Actcng Rcrds/Sales Sampls
 Scott Granberry-Hslsd Gds/Furn, Actcng Rcrds/Sales Sampls

Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106

Wil Wallace-Hslsd Gds/Furn
 Matthane Kahla-Hslsd Gds/Furn
 Adam Johnson-Hslsd Gds/Furn
 Hannah Reyes-Hslsd Gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729

512-336-8390
 Marilyn Ryhmer-Hslsd Gds/Furn, Antiques
 Georgeanne Kitchell-Hslsd Gds/Furn
 Georgeanne Kitchell-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces

Fernando Medrano-Hslsd Gds/Furn, Tools/Applnces, Car Parts, Tires, Clothes
 Donna Schulze-Hslsd Gds/Furn
 John Johnson-Hslsd Gds/Furn, Clothes
 Christopher Morgan-Hslsd Gds/Furn

Gregory Hidalgo-Hslsd Gds/Furn
 Melissa Willford-Hslsd Gds/Furn, TV/Stereo Equip

Jesse Strand-Artificial grass
 Anna Saldivar-Hslsd Gds/Furn
 Anna Saldivar-Books and Shelf
 Marronnicia Hatcher-Hslsd Gds/Furn, TV/Stereo Equip
 Kelly White-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
 Melida Guzman-Hslsd Gds/Furn
 Chasity Toms-Hslsd Gds/Furn
Life Storage #7106
10307 FM 2222, Austin, TX. 78730

512-372-9046

Michael Elmore-Hslsd Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681

512-255-5017
 Jonathan Scott-Hslsd Gds/Furn, Tools/Applnces, Supplies
 Gaston Collins-Hslsd Gds/Furn, Tools/Applnces, Boxes
 Eric Bishop-Hslsd Gds/Furn, TV/Stereo Equip

Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840

Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418

Lindsay Hall-Hslsd Gds/Furn, TV/Stereo Equip
 Paul Clark-Tools/Applnces
 Ana Adams-Hslsd Gds/Furn
 Casimuir Bell-Hslsd Gds/Furn
 Jeff McConnell-Hslsd Gds/Furn
 Deborah Brake-Hslsd Gds/Furn
Life Storage #8413
9206 Anderson Mill Rd., Austin, TX. 78729

512-368-3840

Allen Shelven Weber-Hslsd Gds/Furn
 Rachel Fondren-Hslsd Gds/Furn, Tools/Applnces, Actcng Rcrds/Sales Sampls, Off Furn/Mach/Equip
 Tavien Tabron-Hslsd Gds/Furn
 Rogelio Batista-Hslsd Gds/Furn

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on **Thursday 09/15/2022 at 10:00am.**

Life Storage #8032
4500 S Congress Ave. Austin, TX 78745

Courtney Lopez, Joshua Leidich, Oscar Hernandez, Kiara Cabrera, Jovann Parker, Rachel Rivera, Elijah Martin, Crystal Caine, Matthew Reyna

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on (9/5/2022) at 10:00AM and will continue until (9/19/2022) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.
 Gerald S Pepper- heavy duty racks
 Jessica Nairns - Household Items, Scaffolding

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.self-storage-auction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, September 14, 2022
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
 John Christopher: misc. items.
 John Christopher: misc. items.
 Michael Foley: misc. items.
 Cmonii Gambol: misc. items.
 Cristina Gomez: misc. items.
 Veronica Guerra: misc. items.
 Deleon Manor: misc. items.
 Lawrence Moseley: misc. items.
 Phillip Osuji: misc. items.
 Steven Rice: misc. items.
 Karyn Vila: misc. items.
 Satchel Williams: misc. items.
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
 Linda Williams: misc. items.
 Jesusita Zapata: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
 Jay Young: misc. items.
 Angela Hammack: misc. items.
 Elliott Guilbe: misc. items.
12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735
www.SelfStorageAuction.com
 Dawn Burnside: misc. items.
12:00 pm My Attic Self Storage @ 1602 W. Pecan St.

Pflugerville, TX 78660

www.SelfStorageAuction.com

Robert Lee: misc. items.
 Angel Lara-Martinez: misc. items.
 Alisha Parsons: misc. items.
 Alawiya Wani: misc. items.
 Alicia Barton: misc. items.
 Marilyn Carson: misc. items.
 Candice Courtney: misc. items.
 David C Mcgee: misc. items.
 Sherry Price: misc. items.
 Alison Wiseman: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com

Anthony Collins: misc. items.
 Brandi Herbeck: misc. items.
 Antonio De Escobar Neto: misc. items.
 Edward Zihlman: misc. items.
 Edward Zihlman: misc. items.
 Marco Bustos: misc. items.
 Julie Lawson: misc. items.
 Phillip Robinson: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE** located at **405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10 A.M. **September 23, 2022.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st 9/2/22 2nd: 9/9/22**
 Rosa Bentancourt- Bags, weights, tv, microwawe
 John Ek- Chairs, boxes, table.
 Roy Gross- Tool box, boxes, ladder, deer head, shop vac, chairs, shelf.
 Jerry Fowler- Shelves, board games, totes, suitcase, bags.
 Glenda Vasquez- Clothing, totes, boxes.
 Joshua Limon- Couch, tv, organ, exercise bike
 Ricci Morris- bikes, icechest, cloths.
 Submitted by: Steven Davila @ Storage Star
 Ben White
 405 E. Ben White Boulevard Austin, TX 78704
 512-441-0101 ssbenwhite@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, POND SPRINGS** located at **13444 POND SPRINGS RD, AUSTIN, TX 78759** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 1:00 PM on **September 23, 2022.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Dates of publication: **1st: 8/26/22 2nd: 9/2/22**

Rudy Arendondo
 Rickey Gonzales- Construction material, ac unit, file cabinet shelving, mattress
 Rickey Gonzales- Building materials, labels
 Shirley Steele Townes- Chairs, clothing, tables, shelf, cooler, boxes
 Alex Guthrie- Tools, ladder, home goods, car seat
 Alex Goggins- Bikes, totes, coolers, scooter, tires
 Stacey Stastny- Tables, totes, boxes, hides
 Submitted by: Andrew Losh @ Storage Star
 Address: 13444 Pond Springs Road Austin TX 78729
 City: Austin, State: TX Zip: 78729
 Phone: 512-335-1500
 Email: sspondsprings@storagestar.com

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **SEPTEMBER 15, 2022** at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

NOTICE OF PUBLIC SALE

Jeremy French: fridge, boat, furniture, speaker, coffee maker, vacuums. Alana Puentes: ice chests, shelving, dishes, portable gas stoves, tables, totes. Judy Golden: microwaves, clothing, chairs, totes, dresser, shelving. Lucia Puentes: totes, briefcases, kid toys, boxes. Tina Briseno: chest, boxes, kid toys, bedding. Hermina Chavez: wheelchair, bird cage, boxes, furniture, Christmas décor, bedframe, misc. Brand Hammond: table saw, file cabinet, shop vac, shelving, tools, motorcycle seat, misc. Jose DeJesus Rodriguez Flores: power tools, tent, dishes, extension ladder, ice chest, air compressor, jack hammer, engine, fridge.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6412 Burnet Road Austin, TX 78757 9/23/22 10:15 AM
 Michelle Gwinnett
12506 N. Lamar Blvd Austin, TX 78753 9/23/22 10:30 AM
 Efrain Nino
 Tara Natalia Stefanac
 Kirmesha Thompson
 Jayla Bibbs
 Maria Gonzalez
 Christian Thompson
3009 Dawn Dr. Georgetown, TX 78628 9/23/22 11:00 AM
 Jose Carrillo
 Denise Dominguez

Tracey Rhodes
5431 Williams Dr. Georgetown, TX 78633 9/23/22 12:15 PM

Elyssa Alba
13126 Ranch Rd 620 N. Austin, TX 78717 9/23/22 12:30PM

Jasmine Gula
 Floyd Godfrey
11200 Ranch Rd 620 N. Austin, TX 78726 9/23/22 12:45 PM

Taviana De Los Santos
 Heidi Evans

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX Hwy Austin, TX 78746, 512.202.9849, September 23, 2022 at 10:00am
 Suzanne Butler
 Office furniture
 Suzanne Butler
 Office furniture
 Martin Ramirez
9300 Brodie Ln. Austin, TX 78748, 512.230.7283, September 23, 2022 at 10:15am
 Stephanie Cook
 John Wilkerson
9215 S. 1st St. Austin, TX 78748, 512.348.9477, September 23, 2022 at 10:30am
 Charles Harrington
 Trailer, misc items
 Carlotta Hernandez
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, September 23, 2022 at 10:45am
 Shanta Harvey
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, September 23, 2022 at 11:00am
 Zachary Silver
 Steven McCarver
 Steven Cantrell
 Angelina Betancourt
 MD Autoworks
 2002 Mercedes S55-AMG
 VIN#WDBNG73J52A268536
2550 FM 967 Buda, TX 78610, 512.691.9093, September 23, 2022 at 11:15am
 Dustin McMillan
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, September 23, 2022 at 11:30am
 Joel Warren
 Karl Herrera
 Sarah Preston
 Misc home goods
 Ronald Aurley
 Misc resale items
 Danielle Hunt
1000 E. 50th St. Austin, TX 78751, 512.501.1131, September 23, 2022 at 11:45am
 Duke Jones
 Clothes, TV
18412 Hwy 71 W. Spicewood, TX 78669, 512.676.0436, September 23, 2022 at 11:15am

John Vanderburg
1280 Cabelas Dr. Buda, TX 78610, 737.587.3050, September 23, 2022 at 12:15am

Jesse Sedillo
 Jesse Sedillo

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 09/14/2022 at approx. 9:30AM at www.storage-treasures.com:
10025 Manchaca Rd, Austin, TX 78748: Christine King
610 E Stassney Ln, Austin, TX 78745: Adan C Garcia II, Albert T. Palazese, Roland Estrada, Monica Alvarado, Rae Lindley, Rolesa Claverie, Robyn Bowerman, Joseph Walsh, Nicholas Messenger
701 Philomena Dr, Kyle, TX 78640: Micheal C Phillips, Chase C Baromeo, Arturo Ramirez, Kevin Farrell
21400 Interstate 35, Kyle, TX 78640: Jakob Greenwalt, Brian Cortez, Refugio Guevara, Jacob Franco, Trish Foster, Tracie Robinson, Hector Castro
5141 Cromwell Dr, Kyle, TX 78640: Stephanie M Martinez, Jason Lee Weber, Chris Hyatt, Natividad III Olvera, Henry Valdez
510 West SH-71, Bastrop, TX 78602: Vanessa Uranga, Jehu Rodriguez, Azucena Hernandez, Misty Buck, Tanisha Jenkin, Becca Davis, Edgar Anderson.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 14th, 2022 at approx. 12:00 PM at www.storage-treasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Vincetta Green, Kevin Harris, Edith McCoy, Kiara Brown, Lauryn Gonzales, Kristia Robinson, Jacovan Hollins, Coleton Avery, Joseph Rojas, Kylene S James, John Anderson
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Chadley Jackson, Sonia Mendiola, Daniel R Underwood
CubeSmart 244 Benelli Dr Hutto TX 78634: Kayla Hackney, Teresa Ledbetter
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Irving Jones, Ketriska Phillips, John Billy, Christine L Jones, Jaqueline Fabian
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: James Kett, Crystal Lynn Murray
CubeSmart 3901 Shell Rd Georgetown TX 78628: Shane Thompson
CubeSmart 3706 N Main St Taylor TX 76781: Jacky Jones, Tyrianna Zachary, Kristin West, Randy L. Hutto, Justin Medrano, Amy M Lee, Katherine Coe, David Torres, Janean Asbury, Catherine Car-

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michael, Richard Flowers, Traci Urbanski, Mary Gomez, Joshua Anderson, Aaron S Mills
CubeSmart 13601 Dessau Rd Bergerville TX 78660: Ariel Zimmerman, Charlotte Nelson, Jacquata Crump, Ashley Barron
CubeSmart 2701 FM 1460 Georgetown TX 78626: Celestial Tobias
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Robert Barnes, Quanisha Hamilton, Gladys Bonney, Beverly D Dukes, Daniel Molina, Tina Chapman, Schyler Davis, Aerial Johnson
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Newel Briggs
CubeSmart 646 W Front St Hutto TX 78634: Rebecca Sandoval, Christina Roman, Michael Neal, Ted Diaz, Will Thigpen, LaMarqus Polk, Patricia Baker
CubeSmart 110 S FM 1660 Hutto TX 78634: Andres Sanchez, Andres A Sanchez, Ryan Ming
CubeSmart 8023 W Parmer Ln Austin TX 78729: Milton Johnson Jr., Zineb Benkirane, Jasmine Mason, Anne Elizabeth Cognetti, Terry Johnson, Elvia Garza, Keith Franklin, Ashley Quintanilla, Jazmine C Haney

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728** on **September 15, 2022 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. MUMPHORD, JERMAINE

B203
 Misc. Household
MORENO, ELLIE
 B316
 Misc. Household
BARNETT, TRACY
 B518
 Misc. Household, Personal Effects
CORTEZ, JOHN
 C428
 Misc. Household
VERNER, JAYSON
 C613
 Misc. Household, Personal Effects
PRUITT, JEREMY
 C621

Misc. Household, Personal Effects
JACKSON, MIA
 D103
 Misc. Household
BALTIERREZ, SANTIAGO
 D308
 Misc. Household, Personal Effects
WELLS, AMIR
 D406
 Misc. Household
POWELL, GREGORY
 D605
 dressers, beds, boxes
 Nelson, Christie
 D623
 Misc. Household, Personal Effects

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and

agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com on 9/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. The sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com on 9/20/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark (2 units); Jessica M Colin; Randy Carl Jr Roberts. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF COE MAC GROCE

Administration of the estate of COE MAC GROCE, decedent, has been commenced by the issuance of original letters testamentary to Pamela Groce on July 28, 2022 by the Probate Court #1 of Travis County, Texas, acting in Cause No. C-1-PB-22-001431, styled IN RE: Matter of the Estate of Coe Mac Groce, deceased. Administration of the estate is now pending in that court. All persons having claims against the estate are notified to present those claims in writing to Pamela Groce in care of the undersigned attorneys at the address shown below within the time and manner prescribed by law. DATED this 25th day of August,

2022.

Respectfully submitted,
JACKSON WALKER LLP
 136 W. Twohig Avenue, Suite B
 San Angelo, Texas 76903
 (325) 481-2558
 (325) 481-2571 - Fax
 Email: sallen@jw.com
 By: /s/ Samuel S. Allen
 Samuel S. Allen
 State Bar No. 01057000
 ATTORNEYS FOR PAMELA GROCE INDEPENDENT EXECUTOR OF THE ESTATE OF COE MAC GROCE, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE S. HUBBS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of CATHERINE S. HUBBS, Deceased, were granted on August 4, 2022 in Cause No. C-1-PB-22-001322, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: Claims may be presented and it is hereby instructed that claims be addressed to: JOHN C. HUBBS, Independent Executor of the Estate of CATHERINE S. HUBBS, Deceased, c/o Theodore E. Comsudi, 5806 Mesa Drive, Suite 330, Austin, Texas 78731.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. By: /s/ Theodore E. Comsudi
 Theodore E. Comsudi
 Attorney for the Independent Executor of the Estate of CATHERINE S. HUBBS, Deceased
 5806 Mesa Drive, Suite 330
 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA ANN TOZZI

Notice is hereby given that original Letters of Independent Administration for the Estate of Barbara Ann Tozzi, Deceased, were issued on August 30, 2022, in Cause No. C-1-PB-22-000344, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Robert Joseph Tozzi. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 30th day of August, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHERRY T. HARPER, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Cherry T. Harper, Deceased ("Estate") were granted to Julie Harper Lauterstein on August 23, 2022 and issued to Julie Harper Lauterstein on August 23, 2022, Cause No. C-1-PB-22-001599, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is

currently being administered are required to present them to Julie Harper Lauterstein, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden
 Megan E. McIntyre
 c/o Rigby Slack Lawrence
 Berger Akinc Pepper + Comerford, PLLC
 3500 Jefferson Street, Suite 330
 Austin, Texas 78731
 DATED this 25th day of August, 2022.

Respectfully submitted,
 RIGBY SLACK LAWRENCE
 BERGER AKINC PEPPER + COMERFORD, PLLC
 3500 Jefferson Street, Suite 330
 Austin, Texas 78731
 (512) 572-4675 (Tel)
 By: /s/ Megan E. McIntyre
 ALVIN J. GOLDEN
 State Bar No. 08079000
 agolden@rigbyslack.com
 KATHERINE C. AKINC
 State Bar No. 24065738
 kakinc@rigbyslack.com
 MEGAN E. MCINTYRE
 State Bar No. 24108303
 mmcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY M. LIMON AKA DOROTHY MENDOZA, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Dorothy M. Limon aka Dorothy Mendoza, Deceased, were issued on August 25, 2022 in Cause No. C-1-PB-22-000355 pending in the Probate Court No. 1 of Travis County, Texas, to Paul Zambrano, Independent Administrator is Susan G. Sprouse. The office address is: Paul Zambrano, Independent Administrator c/o Susan G. Sprouse, Esq., Bloomquist Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of August, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD H. LIMON, JR., DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Edward H. Limon, Jr., Deceased, were issued on August 25, 2022 in Cause No. C-1-PB-22-000354 pending in the Probate Court No. 1 of Travis County, Texas, to Paul Zambrano. The registered agent of such Independent Administrator is Susan G. Sprouse. The office address is: Paul Zambrano, Independent Administrator c/o Susan G. Sprouse, Esq., Bloomquist Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of August, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE CRAIG, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jeanne Craig, Deceased, were issued on August 18, 2022, in Cause No. C-1-PB-22-001137, pending in the Probate Court Number One of Travis County, Texas, to Deborah C. Tillema, a/k/a Deborah Tillema. The Independent Executor resides in Henderson, Nevada, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated August 26, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN ELIZABETH HUMPHREY LOHMANN

Notice is hereby given that original Letters Testamentary for the Estate of Joan Elizabeth Humphrey Lohmann, Deceased, were ordered to be issued on August 12, 2022, in Cause No. C-1-PB-22-001007, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jeffery Gerard Lohmann. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 25th day of August, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN H. SENN, DECEASED

The administration of the Estate of MARILYN H. SENN, Deceased, has been commenced by the issuance of original Letters Testamentary to MARY C. SENN, on August 25, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-001601, styled IN RE: ESTATE OF MARILYN H. SENN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to MARY C. SENN c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY E. DOWD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary E. Dowd, Deceased, were issued on August 22, 2022, in Cause No. C-1-PB-22-001489 pending in Probate Court No. 1 of Travis County, Texas, to: William M. Dowd
 The address of such Independent Executor is:
 c/o Jordan M. Ware
 Winstead PC

401 Congress Avenue
 Suite 2100
 Austin, Texas 78701
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 WINSTEAD PC
 401 Congress Avenue
 Suite 2100
 Austin, Texas 78701
 512-370-2837
 512-370-2850 Fax
jware@winstead.com
 By: /s/ Jordan M. Ware
 State Bar No. 24049209
 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VALERIA A. MOORE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Valeria A. Moore, DECEASED, were issued on August 30, 2022, in Cause No. C-1-PB-22-001648, pending in the Probate Court No. 1, Travis County, Texas, to: Lorene Elizabeth Moore, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC
 Attn: Liesel Rickhoff
 1100 West Avenue
 Austin, Texas 78701
 DATED the 30th day of August, 2022.
 /s/ Liesel Rickhoff
 Attorney for Independent Executor
 State Bar No.: 24084935
 1100 West Avenue
 Austin, TX 78701
 T: 512-872-0086 F: 512-593-2979

NOTICE TO CREDITORS No. C-1-PB-21-000340

Notice is hereby given that Letters of Independent Administration upon the Estate of Matthew Adam Beringer, deceased, were issued to Jamie Heaney, Independent Administrator, on November 17, 2021 (which were received on November 23, 2021), by Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-21-000340 pending upon the docket of said court. All persons having claims against the Estate of Matthew Adam Beringer are hereby required to present the same within the time prescribed by law to the attorney for the Independent Administrator at the following address: Lauren Ondrej, Esq., Herzog & Carp, 427 Mason Park Boulevard, Katy, Texas 77450 (Phone: 713.781.7500).

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of William L. Henderson, Deceased, were issued on August 30, 2022, under Cause No. 22-0821-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Lori Jo Paddock and Amanda Greenfield as Independent Co-Executors.

All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
 Estate of William L. Henderson, Deceased
 c/o Langham Partners, PC
 9501 N. Capital of Texas Hwy, Ste. 103
 Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of ROGELIO TOVAR CORREA, A/K/A ROGELIO TOVAR, deceased, were issued on August 17, 2022 in Cause No. 22-0206-P pending in the County Court at Law Number One of Hays County, Texas, to: LISA RZEPNIEWSKI, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Rogelio Tovar Correa, a/k/a Rogelio Tovar c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC
 1601 E. Pfennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Administrator
 DATED this 17th day of August, 2022.

/s/ Farren Sheehan
 Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Edward Arthur Freeman, Deceased, were issued on August 11, 2022, under Docket No. C-1-PB-21-001103, pending in the Probate Court #1 of Travis County, Texas, to Felicia Renae Cain. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Edward Arthur Freeman, Deceased
 c/o Rogers Law, PLLC
 1300 Dacy Lane, Suite 200
 Kyle, Texas 78640
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 25, 2022.

Rogers Law, PLLC
 By: /s/ Megan D. Rogers
 Attorney for Applicant
 State Bar No.:24040786
 Megan@RogersLawKyle.com
 1300 Dacy Lane, Suite 200
 Kyle, TX 78640
 512.842.6573

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Alan Patrick Morrison, Deceased, were issued on August 23, 2022, in Cause No. 22-0759-CP4, pending in County Court at Law No. 4, Williamson County, Texas, to Ella Lee Morrison. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Ella Lee Morrison, Independent Administrator, Estate of Alan Patrick Morrison, c/o: Clayton & Ramirez Law, PLLC, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eddie Worth Parker, Deceased, were issued on August 25, 2022, in Cause No. C-1-PB-22-001470, pending in the Probate Court No. 1 of Travis County, Texas, to Douglas Earl Parker, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Eddie Worth Parker, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701
 Attorney for the Independent Executor:
 Scott Stebler
 Stebler & Sulak, PLLC,
 509 W. 18th St.
 Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ellen Joyce Waits, also known as Ellen Joyce Woods, Deceased, were issued on August 25, 2022, in Cause No. C-1-PB-22-001604, pending in the Probate Court No. 1 of Travis County, Texas, to: Ryan Artron Waits. The notice to the Independent Executor may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law
 901 S. Mopac Expressway
 Barton Oaks Plaza IV, Suite 290
 Austin, Texas | 78746
 Telephone (512) 275-6277
 Facsimile (512) 681-0800
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 25th day of August, 2022.

/s/ Leigh Vance Banaszak
 Leigh Vance Banaszak
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Farmer, Deceased, were issued on August 23, 2022, in Cause No. C-1-PB-22-001536, pending in the Probate Court Number One, Travis County, Texas, IN Matters Probate to: Charles Hastings Farmer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Charles Hastings Farmer, c/o

CONTINUED
 ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for September 2-8

VIRGO (Aug. 23-Sept. 22): "Now that I'm free to be myself, who am I?" Virgo-born Mary Oliver asks that question to start one of her poems. She spends the rest of the poem speculating on possible answers. At the end, she concludes she mostly longs to be an "empty, waiting, pure, speechless receptacle." Such a state of being might work well for a poet with lots of time on her hands, but I don't recommend it for you in the coming weeks. Instead, I hope you'll be profuse, active, busy, experimental, and expressive. That's the best way to celebrate the fact that you are now freer to be yourself than you have been in a while.

LIBRA (Sept. 23-Oct. 22): In her book *Tales From Earthsea*, Libra-born Ursula K. Le Guin wrote, "What goes too long unchanged destroys itself. The forest is forever because it dies and dies and so lives." I trust you're embodying those truths right now. You're in a phase of your cycle when you can't afford to remain unchanged. You need to enthusiastically and purposefully engage in dissolutions that will prepare the way for your rebirth in the weeks after your birthday. The process might sometimes feel strenuous, but it should ultimately be great fun.

SCORPIO (Oct. 23-Nov. 21): As a Scorpio, novelist Fyodor Dostoyevsky was rarely guilty of oversimplification. Like any intelligent person, he could hold contradictory ideas in his mind without feeling compelled to seek more superficial truths. He wrote, "The causes of human actions are usually immeasurably more complex and varied than our subsequent explanations of them." I hope you will draw inspiration from his example in the coming weeks, dear Scorpio. I trust you will resist the temptation to reduce colorful mysteries to straightforward explanations. There will always be at least three sides to every story. I invite you to relish glorious paradoxes and fertile enigmas.

SAGITTARIUS (Nov. 22-Dec. 21): Author Zadie Smith praised Sagittarian writer Joan Didion. She says, "I remain grateful for the day I picked up Joan Didion's *Slouching Towards Bethlehem* and realized that a woman could speak without hedging her bets, without hemming and hawing, without making nice, without sounding pleasant or sweet, without deference, and even without doubt." I encourage Sagittarians of every gender to be inspired by Didion in the coming weeks. It's a favorable time to claim more of the authority you have earned. Speak your kaleidoscopic wisdom without apology or dilution. More fiercely than ever before, embody your high ideals and show how well they work in the rhythms of daily life.

CAPRICORN (Dec. 22-Jan. 19): Capricorn novelist Marcia Douglas writes books about the history of her people in Jamaica. In one passage, she writes, "My grandmother used to tell stories about women that change into birds and lizards. One day, a church-going man dared to laugh at her; he said it was too much for him to swallow. My grandmother looked at him and said, 'I bet you believe Jesus turned water into wine.'" My purpose in telling you this, Capricorn, is to encourage you to nurture and celebrate your own fantastic tales. Life isn't all about reasonableness and pragmatism. You need myth and magic to thrive. You require the gifts of imagination and art and lyrical flights of fancy. This is especially true now. To paraphrase David Byrne, now is a perfect time to refrain from making too much sense.

AQUARIUS (Jan. 20-Feb. 18): To be the best Aquarius you can be in the coming weeks, I suggest the following: 1. Zig when others zag. Zag when others zig. 2. Play with the fantasy that you're an extraterrestrial who's engaged in an experiment on planet Earth. 3. Be a hopeful cynic and a cheerful skeptic. 4. Do things that inspire people to tell you, "Just when I thought I had you figured out, you do something unexpected to confound me." 5. Just for fun, walk backward every now and then. 6. Fall in love with everything and everyone: a D-List celebrity, an oak tree, a neon sign, a feral cat.

PISCES (Feb. 19-March 20): A blogger who calls herself HellFresh writes, "Open and raw communication with your partners and allies may be uncomfortable and feel awkward and vulnerable, but it solves so many problems that can't be solved any other way." Having spent years studying the demanding arts of intimate relationship, I agree with her. She adds, "The idea that was sold to us is 'love is effortless and you should communicate telepathically with your partner. That's false.'" I propose, Pisces, that you fortify yourself with these truths as you enter the Reinvent Your Relationships Phase of your astrological cycle.

ARIES (March 21-April 19): In his poem "Autobiographia Literaria," Aries-born Frank O'Hara wrote, "When I was a child, I played in a corner of the schoolyard all alone. If anyone was looking for me, I hid behind a tree and cried out, 'I am an orphan.'" Over the years, though, O'Hara underwent a marvelous transformation. This is how his poem ends: "And here I am, the center of all beauty! Writing these poems! Imagine!" In the coming months, Aries, I suspect that you, too, will have the potency to outgrow and transcend a sadness or awkwardness from your own past. The shadow of an old source of suffering may not disappear completely, but I bet it will lose much of its power to diminish you.

TAURUS (April 20-May 20): In his poem "Auguries of Innocence," William Blake (1757-1827) championed the ability "to see a World in a Grain of Sand. And a Heaven in a Wild Flower. Hold Infinity in the palm of your hand." According to my reading of the astrological omens, Taurus, you are primed to do just that in the coming days. You have the power to discern the sacred in the midst of mundane events. The magic and mystery of life will shine from every little thing you encounter. So I will love it if you deliver the following message to a person you care for: "Now I see that the beauty I had not been able to find in the world is in you."

GEMINI (May 21-June 20): "The time you enjoy wasting is not wasted time," said philosopher Bertrand Russell. I will add that the time you enjoy wasting is often essential to your well-being. For the sake of your sanity and health, you periodically need to temporarily shed your ambitions and avoid as many of your responsibilities as you safely can. During these interludes of refreshing emptiness, you recharge your precious life energy. You become like a fallow field allowing fertile nutrients to regenerate. In my astrological opinion, now is one of these revitalizing phases for you.

CANCER (June 21-July 22): "My own curiosity and interest are insatiable," wrote Cancerian author Emma Lazarus (1849-1887). Inspired by the wealth of influences she absorbed, she created an array of poetry, plays, novels, essays, and translations - including the famous poem that graces the pedestal of America's Statue of Liberty. I recommend her as a role model for you in the coming weeks, Cancerian. I think you're ripe for an expansion and deepening of your curiosity. You will benefit from cultivating an enthusiastic quest for new information and fresh influences. Here's a mantra for you: "I am wildly innocent as I vivify my soul's education."

LEO (July 23-Aug. 22): Blogger Scott Williams writes, "There are two kinds of magic. One comes from the heroic leap, the upward surge of energy, the explosive arc that burns bright across the sky. The other kind is the slow accretion of effort: the water-on-stone method, the soft root of the plant that splits the sidewalk, the constant wind that scours the mountain clean." Can you guess which type of magic will be your specialty in the coming weeks, Leo? It will be the laborious, slow accretion of effort. And that is precisely what will work best for the tasks that are most important for you to accomplish.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

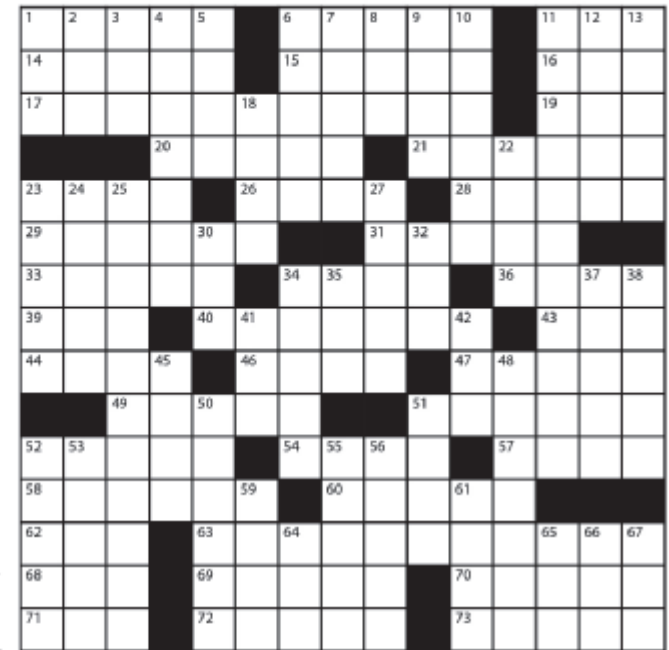
Expensive things

puzzle by J. Reynolds

No. 755

Across

1. Selects
6. Orchestra section
11. Plum's center
14. Honda division
15. Midday meal
16. Ending on a campus e-mail address
17. Rolling Stones hit of 1967
19. Everything
20. Actor Sean and family
21. Mystery and romance
23. Red vegetable
26. Altar exchange
28. Chip dip
29. Not quite
31. Like craft shows
33. Dictation taker
34. Spanish water
36. End-of-week cry
39. Divided Asian nat.
40. Strikes out
43. Singer DiFranco
44. Minor setback
46. Margarita garnish
47. "Cómo ___?"
49. Andean animal
51. Magnitude
52. Helped out
54. Dish cooked in a pot
57. Takes advantage of
58. "Let's be honest"
60. Cost ___ and a leg
62. "More than I need to know," in modern lingo



63. Arizona baseball player
68. Ballpark fig.
69. Disney mermaid
70. Suspect's story
71. Mr. Rogers
72. ___ message
73. ___ good example

Down

1. 3, 4 or 5, typically, in golf
2. Post-E.R. place
3. Baby bear
4. Superman's birthplace
5. Fill to the gills
6. Mix
7. Rene of "Lethal Weapon" movies
8. "Then what?"

9. Heroin, slangily
10. Most bashful
11. Heavenly entrance
12. Runs in neutral
13. Oklahoma city
18. Condo, e.g.
22. Conde ___
23. Catches some rays
24. Rock's ___ John
25. Wizard's home
27. Cook in a wok, perhaps
30. Groundskeeper's supply
32. "Norma ___"
34. Assumed name
35. The start of 17-, 63-across or 11-, 25-down, for example
37. Absurd
38. Senseless

41. Freddy Krueger's street
42. "___ in the City"
45. Elation
48. Trip
50. Nike competitor
51. Actor McGregor
52. Following
53. "You are not!" reply
55. Like circus elephants
56. ___ Gay (W.W. II plane)
59. Lose steam
61. Vitamin amts.
64. Department of eastern France
65. River islet
66. Letterman's network
67. Sportage maker

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 23rd day of August 2022, William R. Leighton, Attorney for Charles Hastings Farmer, State Bar No. 12185320, Leighton, Michaux,

Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Gerald Clinton Richmond, Deceased, were issued on June 28, 2022, in Cause No. C-1-PB-22-000839, pending in the Probate Court No: 1, Travis County, Texas, to: Judith Denise Morison.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

THE COMMON LAW by Luke Ellis

License for First Time Dove Hunt?

I recently moved to Austin from out-of-state. Some folks I do business with invited me to go dove hunting on a private ranch and are going to loan me a shotgun. I've never been hunting before. Can I just go to the ranch, borrow a shotgun, and have at it, or do I need a license or permit?

Welcome to Texas! Hunting is a favorite pastime to many Texans. Here are a few things you should know before your first dove hunt.

Yes – you will need a hunting license. The new license year begins each year on September 1. You can buy your hunting license online or at a local retail store. You also need to be sure that you hunt dove during the right season. Dove hunting season this year

starts on September 1 (north and central zones) and September 14 (south zone).

You will also need to buy a Texas Migratory Game Bird Endorsement (it costs \$7). This is required to hunt any migratory game bird. Dove is included in the State's definition of migratory game bird.

And depending on your age, you may also need to obtain proof of hunter education. Every hunter, including out-of-state hunters, born on or after September 2, 1971, must successfully complete a Hunter Education Training course. You are required to carry proof or completion of the course while hunting.

Texas Parks and Wildlife maintains lots of great information on all the rules and regulations that apply to hunting (<https://tpwd.texas.gov/huntwild/hunt/>). It is a great resource, especially if you are a first-time hunter.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

c/o: **Judith D. Morison, Representative, Estate of Gerald Clinton Richmond**
11809 Rydalwater Lane
Austin, Texas 78754
DATED the 29th day of June, 2022.

Jason Partney
Attorney for Judith Denise Morison
State Bar No.: 24065877
407 W. Main St. Ste 400
Round Rock, TX 78664
Telephone: (512) 200-2151
Facsimile: (512) 852-4628
E-mail: jason@partneylaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Zell, Deceased, were issued on August 16, 2022 under Docket No. C-1-PB-22-001396, pending in the Probate Court No. 1 of Travis County, Texas, to Jeffrey Zell and Samuel Zell. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Helen Zell, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 23, 2022. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HUGO MAURO

CAVALCANTI, Deceased, were issued to CELINA AGUIAR CAVALCANTI as Independent Executor of said Estate, on August 23, 2022, in Cause No. C-1-PB-22-001312, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to CELINA AGUIAR CAVALCANTI, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 2nd day of September, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LEE ANN DUMAS, Deceased, were issued on August 2, 2022 under Docket No. C-1-PB-22-000654 pending in the Probate Court No. 1 of Travis County, Texas, to ERNEST GANDY. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of LEE ANN DUMAS, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 22, 2022. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Vincent Raphael Mariani, Deceased, were issued on August 26, 2022, under Case No. C-1-PB-22-001534, pending in the Probate Court Number One, Travis County, Texas to Niko Mariani, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Niko Mariani, Independent Executor Estate of Vincent Raphael Mariani, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Elizabeth Ann Smallwood, Deceased, were issued on July 7, 2022 in Cause No. C-1-PB-22-001306, by the Travis County Probate Court Number One to Debra Vettors Kirchner, Independent Executor of the Estate of Elizabeth Ann Smallwood. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On August 25, 2022, Trevor Irving Richards qualified as Independent Executor without bond of the Estate of Julia Margaret Tereshchuk, Deceased, in Cause No. C-1-PB-22-001627 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street,

Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Trevor Irving Richards Independent Executor of the Estate of Julia Margaret Tereshchuk

NOTICE TO CREDITORS

On August 30, 2022, Austin Trust Company qualified as Independent Executor of the Estate of Sharon Anderson, Deceased, in Cause No. C-1-PB-22-001594 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company Independent Executor of the Estate of Sharon Anderson

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Lynn Roth Jordan, Deceased, were issued on August 5, 2022, in Cause No. C-1-PB-22-001094 pending in the Probate Court Number One of Travis County, Texas, to David Bryne Reese and Nicole Bonnet Reese.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 29th day of August,

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/s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for David Bryne Reese and Nicole Bonnet Reese

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of VELMA JEAN MESSER, Deceased, were issued to Kathleen Nichols on August 23, 2022, under Cause No. C-1-PB-22-001466, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Messer Estate, LAW OFFICE OF CHARLES SMAISTRALA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Katherine J. Shepherd, Deceased, were issued on August 25, 2022 in Docket No. C-1-PB-22-001344, pending in Probate Court No. 1 of Travis County, Texas, to: Kathy M. Collins and Brenda Yvonne Herring.

Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of August, 2022.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FREDERICK C. ZABLOSKI, Deceased, were issued on August 5, 2022, in Cause No. C-1-PB-22-001401, pending in the Probate Court No. 1 of Travis County, Texas, to Jessica O. Zabloski. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jessica O. Zabloski, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 2, 2022.

NOTICE TO CREDITORS

HAVING CLAIMS AGAINST THE ESTATE OF LINELL D. SZURGOT

Notice is hereby given that Letters Testamentary for the Estate of Linell D. Szurgot, Deceased, were ordered to be issued to Robert Joseph Szurgot on August 25, 2022, in Cause No. 22-0181-CP4, pending in County Court at Law No. 4, Williamson County, TX. All persons having

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LEGAL NOTICES

claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Tracey Keever Springer, Deceased, were issued on August 25, 2022 in Cause No. C-1-PB-22-001621 pending in Probate Court No. 1 of Travis County, Texas, to David Barton Springer. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Elsie Mae Crossman Moore, Deceased, were issued on August 16, 2022 in Cause No. 22-0777-CP4, pending in the County Court of Williamson County, Texas, to Wells Fargo, N.A., Independent

Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Flood Warning & Detection System, RFP# 2206-005-TM Opens: September 13, 2022 Pre-Proposal Conference – August 31, 2022 See RFP for details Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.



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