

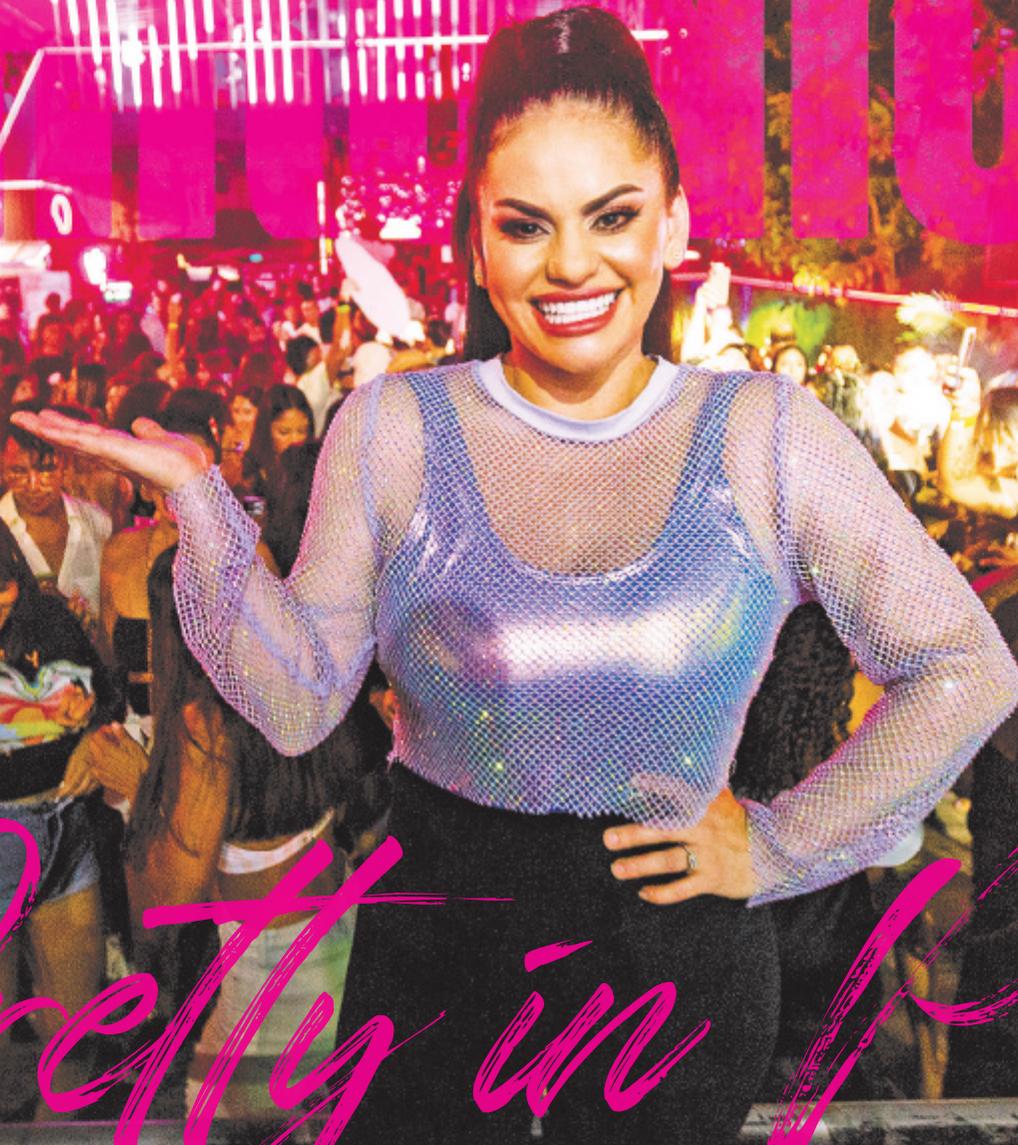
JULY 8, 2022

THE AUSTIN

VOL. 41 • NO. 45

FREE  
BUT NOT CHEAP

# OUR ANGLE



tierra caliente

## Pretty in Pink:

### A GABRIELA BUCIO STORY

The millennial Midas brings reggaeton and Mexican regional to Sixth Street and beyond

BY CHRISTINA GARCIA

PAGE 46



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BUCIO STORY**  
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to Sixth Street  
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**BY CHRISTINA  
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COVER PHOTO BY  
JANA BIRCHUM

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# Sounds Like Success

I definitely raised an eyebrow when Music Editor Kevin Curtin first mentioned a new profile of Gabriela Bucio. After all, articles about the club owner and restaurateur (Gabrielas, Taquero Mucho, Mala Vida) are ubiquitous; we ran our own piece in the Food section back in April of 2021, when she was launching Gabrielas South Austin. The hot pink aesthetic, the social media savvy, the insanely rapid expansion of the

family-run Gabriela's Group: Hasn't the story been told before?

Well, not quite this way. I think contributor Christina Garcia has landed on a unique angle here, exploring how Bucio, a DJ, is centering música Latina and building a community for Latinx millennials online and in her properties. Christina's piece provides a fascinating front-seat look at this rising star. Check it out on p.46. ■

**WE HAVE  
AN ISSUE**

**BY KIMBERLEY  
JONES**



Austin FC celebrates a win over the Rapids

COURTESY OF AUSTIN FC

## ONLINE THIS WEEK

**GOOD WEEK FOR AUSTIN FC** The Verde scored an Independence Day win in a major comeback over the Colorado Rapids, then announced Wednesday the team had acquired Ecuadorian winger Washington Corozo.

**FOREVER YOUNG** Listings Editor Kat McNevins rounds up fun ways for grownups to act like kids this July, from adult skate nights and Lego builds to poolside movie nights and this weekend's Greater Austin Comic Con.

**OLD AUSTIN MEETS NEW** Willie's picnic brought the fireworks, and Beto O'Rourke, to Q2 Stadium on July 4.

**FROM COMIC TO SCREEN** At last weekend's annual RTX expo, Rooster Teeth announced a new collab with DC Comics, *RWBY Justice League*, an animated film set for 2023.

**DAY TRIPS & BEYOND** Shakespeare at Winedale and free sandcastle construction tutorials in Galveston fill out travel columnist Gerald E. McLeod's recommendations for what to do around the state this month.

**FARM LIFE** Richard Whittaker speaks with director Diego Ongaro about working with Freddie Gibbs on *Down With the King*, an observational drama about a rapper who turns to farming.



*Down With the King*

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## CONGRESS: PASS FEDERAL PRIVACY LEGISLATION TO SUPPORT TEXAS SMALL BUSINESSES

COVID-19 presented enormous challenges for businesses across the country. To stay afloat amid lockdowns, many entrepreneurs shifted their operations to e-commerce as the primary mode of conducting business. This transition to digital created opportunities to reach new consumers but it also forced small companies to confront a harsh reality: The sheer number of data privacy laws makes compliance a legal nightmare – and a costly one.

Small-business owners should be able to focus on their product, customers, and growing their operations – not on navigating a tangled web of confusing regulations. In today's digital environment, the opposite is the case. In our current system, individual states are moving to create independent laws surrounding data privacy. This forces businesses to track, monitor, and comply with a barrage of different rules depending on where their customers live. For small companies that operate online and sell nationally, maintaining compliance with this patchwork of laws may become an insurmountable hurdle to running a business.

Unfortunately, it's also a problem I am intimately familiar with.

As the co-founder of the Austin-based Tiny House Coffee Roasters, I have always prioritized protecting my customers' personal information – it's a matter of integrity. I began the business after returning from Nicaragua following a stint in the Peace Corps. It was there that I frequented a local coffee cooperative in town and learned a thing or two about brewing. When I returned stateside, I decided to bring my experience back with me, and in 2014, my partner and I founded Tiny House Coffee Roasters.

Our company has always had a robust online presence, but when the pandemic hit, we were not prepared to lose the daily interactions with our customers in Austin. They were – and still are – the lifeblood of our business. But we had to adapt; and shifting to online sales meant more customer data on our servers and a greater responsibility to protect that information.

This is where data privacy laws become an issue. For companies like mine that ship products to states across the country, complying with inconsistent state privacy laws is a monumental

task. Since 2018, California, Colorado, Connecticut, Utah, and Virginia have passed legislation regulating businesses' collection and use of customer data. In 2022 alone, an additional 25 state legislatures introduced bills to the same end.

At a time when many businesses are operating on thin margins, it's increasingly untenable for small businesses like mine to navigate and understand the nuances of each state's privacy law. A federal privacy law would provide consistency and a common, easy-to-understand solution for small-business owners – and now is the time for Congress to act to prevent more states from passing conflicting bills.

Unlike large corporations, businesses like Tiny House Coffee Roasters don't have endless resources to hire attorneys and specialists to ensure compliance with these superfluous laws. Business owners simply cannot afford to absorb these administrative costs without inevitably raising prices for their customers. Considering soaring inflation, this is the last thing Texans need.

A recent study from the Information Technology and Innovation Foundation (ITIF) estimates that without federal data privacy legislation from Congress, a state-level framework will cost our economy \$1 trillion over the next 10 years. At minimum, small businesses will foot the bill for \$200 billion of that projection via compliance costs, economic inefficiency, and lost growth potential.

Customers, likewise, deserve to know that their information is secure and how businesses are handling their data. In the absence of a uniform federal privacy law, consumers can't have clear expectations, especially when dealing with companies not based in their home state. Indeed, the patchwork of privacy laws is a losing proposition for consumers and businesses alike. It's time that changes.

Now, more than ever, Congress must act to protect our country's small businesses from onerous, bureaucratic red tape. We need a federal privacy law that protects Americans' personal information and is feasible for businesses to follow. A national solution will provide both clarity and consistency for companies of all sizes. But more importantly, it will allow businesses like mine to refocus our efforts on what matters most: serving our customers. ■

BY BLAKE THOMAS

Blake Thomas is co-founder of Tiny House Coffee Roasters, based in Austin, Texas.

## PROJECT DIS-CONNECT: AUSTIN'S BACK TO THE FUTURE

Today's Austin boasts a vibrant Downtown that draws residents and visitors to enjoy its lively street scene. But it wasn't always this way. Countless citizens and city leaders worked over decades to bring our Downtown back to life. That's what makes it so mystifying that Project Connect would have us pay double to bypass all this vibrancy with a subway.

Back in the late 1970s, city leaders were concerned about how desolate Austin's Downtown had become so they contracted with the American Cities Corporation (ACCorp), a national mall developer, to devise a solution. ACCorp proposed redeveloping a four-square-block area as an inwardly oriented mall. This scheme, which would have totally enclosed the four blocks between Congress, Lavaca, and First and Third streets, was intended to turn its back on what was then deemed the Downtown's negative street environment.

A group of citizens, along with a number of artists who had Downtown studio space, were horrified by this plan to abandon our Downtown streets, and convinced the City Council to send the proposal to all city boards and commissions for review and recommendations. The result was widespread disapproval and the enclosed mall plan was ultimately rejected.

Soon after, another group of concerned residents proposed the Congress Avenue Beautification Program to eliminate parking, widen sidewalks, and plant trees along the avenue. This plan was implemented, though it kept some head-in parking to serve the street's retail businesses. The resulting trees, benches, and other amenities are still enjoyed by residents and visitors today.

Years later the city embarked on the Great Streets Program to make additional Downtown streets more comfortable and amenable to pedestrians and shoppers. These efforts, too, have had a positive impact on the liveliness of Downtown streets.

Yet today, Project Connect planning has devolved into an extensive underground subway system that will take folks off the streets and build, at great cost, stations two levels below grade as well as additional "unpaid space" underground. This "unpaid space" – meaning any part of the underground area that you don't have to pay to access – makes sense as a place to put the pay kiosks to ride the rail, but these are much larger spaces than will be needed for that

purpose. Some say getting people out of the heat will be a plus, but Austin is a beautiful Southern city with trees and awnings on most Downtown streets. Unlike Northern cities with subways, Austin is not snowed in for months at a time. It's also not clear whether the underground spaces will be air-conditioned; most in the north are not.

The subway plan raises serious questions about cost, quality of life, and enjoyment of our city. While the project is still in the planning stages, it would benefit us all to take a breath and vet this plan more widely before charging ahead with more underground engineering.

A few considerations:

What are the projected costs to maintain this vast underground system and where will this funding come from?

How safe will the underground be for evening riders?

Who will use the extensive tunnels and "unpaid" space?

Will flooding be an issue?

Will riders enjoy being in tunnels vs. enjoying the sights of Central Austin?

Will guns be allowed in the underground spaces, and if we act to ban them, will the state reverse our efforts?

How will extensive tunneling impact adjacent high-rises?

Where will the underground utilities be relocated?

And did I mention the subway plan at least doubles the overall price of the system?

It is not too late. I encourage Project Connect consultants, Austin's elected officials, and all concerned residents to reconsider the underground approach. The light rail line will run at grade elsewhere in the city – and yes, this may result in some challenges at some intersections, but these are being worked out elsewhere; there is no reason these same approaches cannot be used Downtown. An at-grade option may have other challenges, but we should be willing to meet these head on. We should look forward to viewing Lady Bird Lake from above – not zipping through a tunnel!

It's not too late to rethink Project Connect in a way that enhances our city and lets riders enjoy the attributes so many have worked to create. Let's seriously consider other options before moving forward with this hugely expensive underground plan. ■

BY KAREN MCGRAW

Karen McGraw is an architect whose first office was in the Designer's Space warehouse in Downtown. She was vice chairman of the Downtown Revitalization Task Force in the 1980s and more recently served on the Austin Planning Commission. Karen lives and works in Hyde Park – Austin's first trolley subdivision.

### GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).





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# Feedback

LETTERS +  
COMMENTS

## SORRY CYCLISTS

Dear Editor,

First I would like to apologize to the riders in the peloton I passed in the wrong lane on Sunday morning, yelling “Single file in the bike lane” repeatedly as I went.

My understanding of both cycling etiquette and common courtesy says that when a bike lane exists cyclists should confine themselves to it, regardless of the number of cyclists. Of course I understand exceptions for Critical Mass rides, along with the necessity of moving into and taking up a lane when needing to make a turn, for example. And for streets where there either isn't a bike lane or there are sharrows or some other indication cyclists and others need to share the street – claim your lane! But please don't take an entire lane when it's not needed – you do other cyclists a disservice by giving other folks a reason to object to us.

And to the clever young man who, after I stated I was also a cyclist, quipped “No you're not sir, you're in a car,” I am compelled to point out that by that reductive logic I was actually a pedestrian at the time of your comment.

Lum Twilligear

## DISTRACTION DISCUSSION

Dear Bob,

Hello. My name is Mical Roy. I read your recent review of the musical, *A Sound of Music* [“Review: Zach Theatre's *The Sound of Music*,” Arts, July 1], and thought it was well written. My daughter was one of the children in the musical and performed on the night you attended.

In the third paragraph you contrast this production against the original and how it might upset die hard fans of the classic film, which we know is true. I couldn't help but to take a closer look at the last sentence, where you note, “this thought-provoking production adds new and welcome dimension to the story, despite some unfortunate distractions in the storytelling.”

I wondered over and over why you characterized this production as an “unfortunate” distraction. Would you please help me to understand this?

My daughter actually shared this article with me and interpreted it the same way I did once I read it. Certainly we know the difference in characters race might be “distracting”, and even if this is not a word I'm a fan of when it comes to my daughter, I certainly can't understand why the distraction would be unfortunate. I'm looking forward to hearing from you.

Best, Mical J. Roy

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## WHAT ABOUT THE WHISKERS?

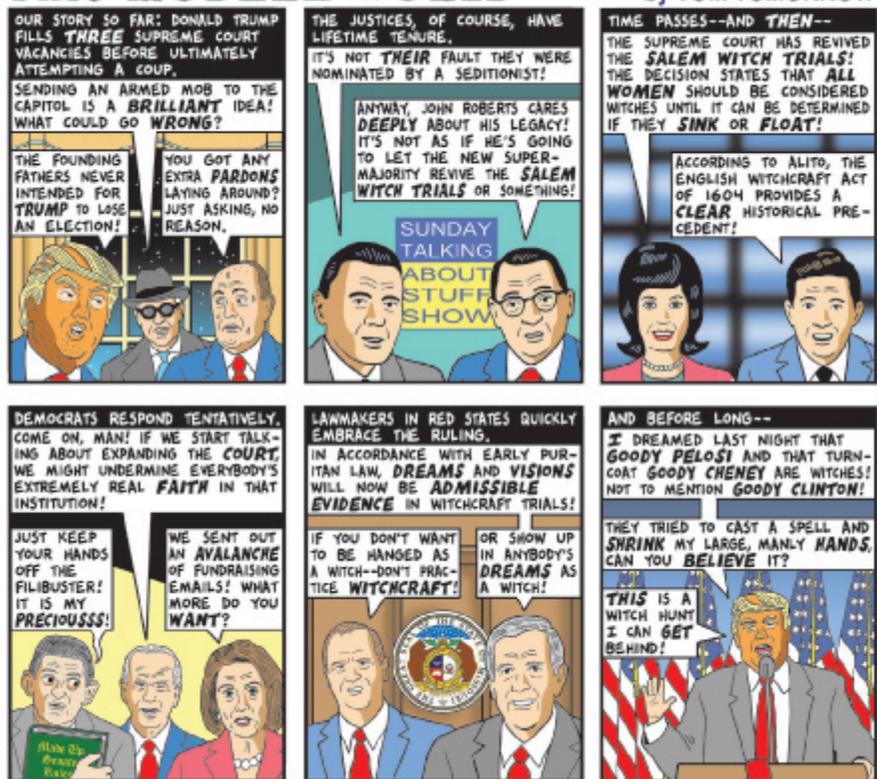
Dear Editor,

When I picked up my son from his performance yesterday, he read this article to me. [“Review: Zach Theatre's *The Sound of Music*,” Arts, July 1] He's 11 years old, so he doesn't quite understand how to not be upset when his performance in criticized. Keeping in mind that the children were given limited lines in this production, it wasn't fair to call them out like this. They are young and most are inexperienced performers who weren't given much opportunity to showcase much more than what they allowed to in the directing of this musical. My son, along with the other Whisker's cast (children) in *The Sound of Music* were referred to as a distraction to the original production. You even went so far as to list their names in your this article. So I ask you – What was the purpose in making such a strong statement about the Whiskers cast, printing their names and NOT using the photo of the Whiskers cast in this article. If you have the audacity to say such things about children, then you should've used their photo in the article. I'm not so much offended by the context of the article (as an adult) because these are children with limited lines. What I'm upset and offended about is that when I got home and picked up the *Chronicle*, the photo used for this article was of the “Austrian – all white” cast. That looked (and felt) like a complete prejudice article after I saw the cast pictured was not the cast that you were so hard on in your article. My son was in tears over this and feeling discouraged about performing 12 mores shows. These children read this article and they still have to go on stage and perform for the next month, after reading that their PERFORMANCES were “ANDROID LIKE and they were a DISTRACTION.” To talk down on the hard work and efforts of kids trying to live out their dreams and blatantly use the photo of the “other” cast was really harsh and I wish you would've considered that these are children that you were writing about. Your article was very insensitive to the Whiskers children/cast and you were wrong for not giving them the photo op, after having so much to say about them in your review.

Paula Camacho

## THIS MODERN WORLD

by TOM TOMORROW



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“This happened on our watch in 2022 – an epic backslide of human rights. We can’t go around that, we can’t gloss over it – we have to go through it. And it is going to change us forever.”

– Amy Hagstrom Miller, founder of Whole Woman’s Health, on the loss of *Roe v. Wade*



JOHN ANDERSON

## HEADLINES

**BORDER TOWN ABORTION** Whole Woman’s Health, the largest abortion provider in Texas, shuttered its four clinics in the state this week, but is looking to open a new facility in **New Mexico** on the Texas border. With the closures, though, founder Amy Hagstrom Miller said they don’t have the financial reserves needed to open yet. A GoFundMe for the project can be visited at [bit.ly/30MYfmV](https://www.gofundme.com/f/30MYfmV).

**HOME OF THE AFRAID** Five U.S. cities saw stampedes of people fleeing shootings during **Fourth of July** fireworks shows Monday. In **Highland Park, Ill.**, seven people died and dozens were injured at the hands of a gunman, while in Philadelphia two police officers were hit by bullets but survived. In three cities, Americans on alert were confused by the sound of firecrackers and the hysteria led to people running.

**OPERATION VIOLATE YOUR CIVIL RIGHTS** Emails obtained by ProPublica and The Texas Tribune revealed that the U.S. **Department of Justice** is formally investigating alleged civil rights violations under **Operation Lone Star**, Gov. **Greg Abbott’s** multibillion-dollar border initiative launched last year. The DOJ did not publicly confirm or detail the investigation, but the Tribune had previously reported people being held in jail for months without filed charges.

**BYE BYE BIPARTISAN** A new poll shows U.S. Sen. **John Cornyn’s** approval rating among Texas voters took a nosedive as he sponsored the **Bipartisan Safer Communities Act**, a modest gun reform bill approved by Congress last month. Jim Henson, director of the **Texas Politics Project**, told The Texas Tribune there’s no direct link between the legislation and Cornyn’s declining numbers, but who knows (the senator was loudly booed at the Texas GOP convention last month).

**MONKEYPOX BUSINESS** Austin Public Health is requesting a limited supply of tests and vaccines from federal authorities to address the spread of **monkeypox**, the Austin Monitor reported. There are 12 confirmed cases in Texas, including one in Travis County.

**REMAIN IN MEXICO** The U.S. Supreme Court ruled last week that the White House had the right to end the **Migrant Protection Protocols**, the Trump-era immigration policy dubbed “Remain in Mexico” that forced asylum-seekers to wait there – often without housing – as cases worked through U.S. immigration courts. The **5-4 ruling** was a loss for Texas and Missouri, which had argued that rescinding the program was illegal.

**PANTS ON FIRE** Texas Attorney General **Ken Paxton** has asked a judge to dismiss a **State Bar of Texas** lawsuit accusing him of lying to deceive the **U.S. Supreme Court** in an attempt to overturn President **Joe Biden’s** victory in the 2020 election, the *Statesman* reported.



During a Fourth of July protest for abortion rights outside the Capitol, a woman on roller skates lit an American flag on fire to applause. Protesters watched it burn.

JANA BIRCHUM

# The American Disparagement

Of what to us is the Fourth of July? Reading the room and rethinking democracy.

It’s just past the midpoint of an important election year, here in the season of American independence, and around my ears talk has turned to civics! But not in a yay-USA kind of way. Instead I get asked: Is the U.S. now a failed state, or an authoritarian state, or both? Is Texas? (Yes.) Is Austin? Is change through electoralism hopeless? Has democracy died, or is it just exhausted and dehydrated like when Lindsay Lohan crashed her Porsche into a garbage truck?

I don’t care that much about most holidays and even less about the Fourth of July, which got the punditry it deserved

way back in 1852 from 34-year-old Frederick Douglass: “The blessings in which you, this day, rejoice, are not enjoyed in common. The rich inheritance of justice, liberty, prosperity and independence, bequeathed by your fathers, is shared by you, not by me. The sunlight that brought life and healing to you, has brought stripes and death to me. This Fourth of July is yours, not mine. You may rejoice, I must mourn.” His context is of course slavery and the oppression of Black people in America; today we have different “stripes and death,” different ways of withholding Americans’ civil and human

rights and civic birthright, even if not as egregious, for some. This year, many people seem to be in a Frederick Douglass mood about the rituals of our civic religion and the veneration of the grand and curious American experiment. The fact that nice white suburban kids got massacred by a roving fascist gunman this July 4 also seems sadly appropriate.

I am also middle-aged and middle-class, a degreed white male property owner, and so I’m supposed to defend America’s civic religion because I am among those who created it, who expound it, who are permanently comforted by it. And I know I try often in this space to help lift readers’

CONTINUED ON P.10

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

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Frederick Douglass' grave at Mount Hope Cemetery in Rochester, N.Y.

PHOTO BY TONY FISCHER / CC BY 2.0

**AUSTIN AT LARGE** CONTINUED FROM P.8

spirits and assure them that their own democratic labors are meaningful, as is shown by the extreme measures the bad guys exert to stop them.

In his “What to the Slave is the Fourth of July?” speech, which when delivered goes on for two hours or so, Douglass gets a bit attaboy and hopestruck himself. “Notwithstanding the dark picture I have this day presented of the nation, I do not despair of this country.” He shouts out not only the genius of the Founders and their Institutions but also the embedded exaltation of orderly progress, the arc of the universe bending toward justice and all that, with technological and capitalist innovations in a key supporting role. “Intelligence is penetrating the darkest corners of the globe ... No abuse, no outrage whether in taste, sport, or avarice, can now hide itself from the all-pervading light.” It’s an instructive reminder of how one can be deeply and bitterly disappointed in our country, and say so in extravagant rhetorical detail for hours, and still think that everything’s gonna be OK in the end.

Is that just a coping skill in the face of societal madness, a way to revolt against the absurd, or is there something essential to the American experiment that makes it impossible to fail? It can help to contemplate what real-life things we expect to happen as America “descends into darkness” and, as always, how we would respond to them. We wouldn’t just sit there and wail, would we?

This is a thought experiment that we never get to very often as we fret and rend our garments over the “death of democracy.” What would replace it and would it actually

be worse than the stultified, cash-corrupted exercise of institutional two-party politics? Do we actually benefit from those politics other than when we can rely on them for protection, as we did with abortion for nearly five decades? If we went about our business and helped each other and protected each other rather than relying on the state to do it, what would be worse? Perhaps a lot, for some, but we who care could afford to think about possible outcomes a little more and feel our immediate emotions a little less.

Too many politically literate Americans make insufficient attempts to help the less-so become engaged; when we do try to get more people involved and express solidarity and grow the electorate, we communicate in weird codes that are shaped by the obvious shortcomings of our political liturgies. We are telling people right now who didn’t vote for either Trump or Biden in 2020 to work to elect two more Democratic senators in malapportioned elections in blue or purple states who will vote as instructed by party leadership to carve out the filibuster, a relic of Frederick Douglass’ America, but just for this issue. (Or, earlier this year, for voting rights, which are certainly part of democracy but not all of it.) Why would we expect a marginal or lightly affiliated voter to remember all of this, let alone be empowered by it? Wouldn’t it be easier to simply tell them this? “Help anyone you know who needs abortion care. Lie to the authorities if you have to, because the Supreme Court is corrupt anyway.” If people use those means available to them to increase their power and protect their lives, isn’t that a fitting outcome for a democracy, whether or not they vote? ■

# The Month of Armed Rebellion

## Bastille Day and other events

It’s such a slow period in the civic engagement biz that even City Council is on vacation. Meanwhile, in a month when, historically, tempers fray and civic unrest tends to boil up, we celebrate violent revolutions at home and abroad. Having grown up around a lot of Francophiles and other Eurosnobs, I’ve always had a soft spot for the Fourth of July à la Française.

**Bastille Day, 14 Juillet**, commemorates the storming of the Bastille in 1789, in which a mob of 954 dissidents, including 21 wine merchants, attacked a largely empty prison to free seven random prisoners – four forgers, a “lunatic” Irish spy, and two ne’er-do-wells who’d been imprisoned at the request of their families. Ninety-eight of the attackers died in the effort, and only one defender. But as it was nearing dinner time, the defenders surrendered, whereupon the mob promptly massacred many of them on the spot. And thus began the decadelong **French Revolution**, followed by a couple of decades of continentwide war known as the **Napoleonic Era**, and then a period of general unrest culminating in the **revolutions of 1848**, a series of liberal rebellions across at least 50 countries that was crushed by reactionaries everywhere, yet still set a baseline across Europe for basic democratic ideals such as the rule of law, rights of the individual, freedom of expression and freedom of the press, and the like. (It also brought a wave of German “**Forty-Eighters**” to Texas, who founded freethinker communities in the Hill Country including Boerne

and Comfort, and didn’t always see eye to eye with the patrician Noblemen’s Society who had founded New Braunfels and Fredericksburg. But I digress.)

So, I know we just got past the Fourth of July (commemorated, fittingly, with its own mass shooting). And it is probably true that 1776 was the big one, the bold act and bolder statement of values that enabled and inspired both 1789 and 1848 (and 1917, and 1968, and we’re about due for another one) – but spare a moment this coming Thursday to lift a glass (wine, of course) to that other historic July revolution. Here’s to armed rebellion!

**PUBLIC NOTICE**  
BY NICK BARBARO

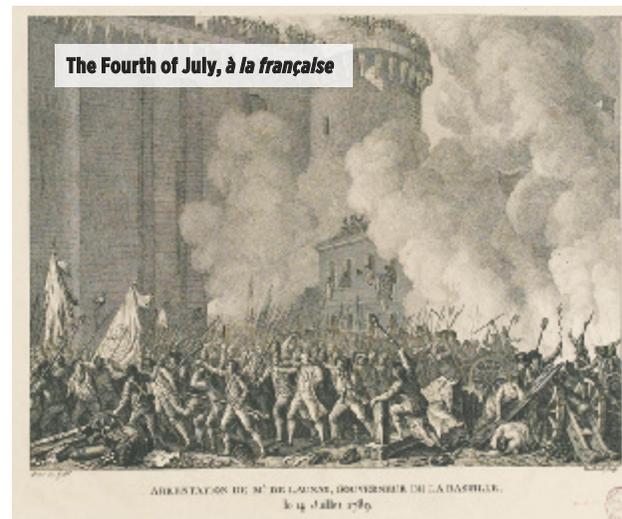
□ The **French Legation State Historic Site** will celebrate **Bastille Day** on Saturday, July 16, with an afternoon of music, lawn games, face-painting, pétanque, and more. “Bring a blanket or lawn chair and claim your spot on the grounds of Austin’s oldest recorded residence and stop by the Café Legation for all of your picnic needs.” 10am-4pm at 802 San Marcos St.; more info at [thc.texas.gov](http://thc.texas.gov).

□ The seventh annual **Austin Soccer Awards Gala** is on Bastille Day itself, Thursday, July 14, at the South Congress Hotel – a celebration of the local soccer community, and a fundraiser for the **Austin Soccer Foundation**, a unique nonprofit that “supports underserved and economically disadvantaged residents in Austin and the surrounding five county area through the beautiful game.” Schmoozing starts at 6pm; program and dinner start at 7:30, with awards, scholarship grants, and remarks from former U.S. women’s national team player and current Southwestern University coach **Linda Hamilton**.

Tickets are on sale now at [austinsoccerfoundation.org](http://austinsoccerfoundation.org).

□ Lastly, if the recent heat is getting to you, here’s some bad news from the **French Revolutionary calendar**: We’re still only in Messidor, the harvest month. The month of **Thermidor** (from the Greek *thermon*, “summer heat”) doesn’t start until what we call July 19. (Then, because it’s France, the two months after that are devoted to fruit and the wine harvest.) ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



MUSÉE CARNAVALET



"ARTIST RENDERING" BY ZEKE BARBARO  
(PHOTOS BY JOHN ANDERSON / GETTY IMAGES)

# Take Shelter

Cap Metro pitches in as mobile cooling center

**Edward Hardword** spends 20 to 30 minutes each day waiting for the bus near the UT campus. That time outside has taken a toll on his body, as he had two heat strokes in June. "I sat down. I ate a sandwich. I drank some water. Then next thing you know, [when] I stood up, I couldn't talk, I couldn't see, I couldn't even walk," he said of the first episode. "I felt like I was drunk."

This year saw the **hottest May and June** on record in Austin, and the 100-degree days keep piling up. With extreme heat an inevitable and increasing part of life in Austin, **Cap Metro** has an important role to play in alleviating dangerous conditions with shaded bus stops, air-conditioned buses and trains, and perhaps other innovations.

Other Cap Metro riders we spoke with shared Hardword's sentiment about the physical cost of waiting for the bus. When asked about access to shade, **Silvia Perez** shook her head as she stood in the midafternoon 99-degree sun at a bus stop just south of Hardword's. "Poquito," she said, while conceding that the bus itself provides a nice respite from the oppressive summer heat.

The public transit agency has nearly **700 total** bus and rail shelters, said Cap Metro spokesperson **Tawaun Cole** in an email. Cap Metro has upgraded 175 bus stops with new silver cantilever shelters that provide more shade; it plans to deploy another 500 in the next five years. Cole added that "customer comfort and safety in all weather" will be a key consideration for how rail stations are designed as **Project Connect** advances.

Cap Metro is hardly to blame for the rising temperatures in the city. On the contrary, **Kevin Lanza**,

assistant professor at **UT Health School of Public Health**, said, "Shifting [from a] fossil fuel-powered vehicle to public transit is a climate change mitigation strategy. The reduction of greenhouse gas emissions from a full, or close to full, bus or train will be better for the environment ... than everyone driving their own personal vehicle around."

In 2021, Lanza co-authored a study on the impact of shade on bus ridership in Austin, after noticing on his route to work that one of his bus stops had great shade while the other offered none. The study found that having a tree near a bus stop modestly enhanced ridership numbers, while bus shelters offered no significant ridership impact.

"What I'm positing is [that] the majority of individuals who are using public buses in Austin may not have another transit mode available to them," Lanza said, adding that heat tends to be even more extreme in low-income neighborhoods due to disinvestment in public spaces that can be traced back to redlining policies a century ago.

To improve existing shade and heat mitigation, Lanza suggests opportunities for further innovation. Bus stops could have misters and fans similar to bars and restaurants with outdoor patios. A navigation app like Google Maps could present pedestrians with choices of the most-shaded walking route.

Hardword said that after his heat strokes, he has a new plan to ensure that he avoids the experience in the future. He tries to get out of the sun for as long as possible, preferably in two-hour chunks, and stay hydrated. But there's only so much he can do about the soaring temperatures. "It's hot, man," he said.   
- *Benton Graham*



# Decruiting APD

Artist/activists imagine a world without police, one cop at a time **BY AUSTIN SANDERS**

**Andie Flores** was sitting in traffic about a year ago behind an Austin Police Department patrol car and noticed the bumper sticker promoting the department's recruitment website, [www.apdrecruiting.org](http://www.apdrecruiting.org).

Flores had been frustrated with local justice reformers' inability to reduce the size of the **Austin Police Department**. A sympathetic City Council actually defunded the police – cutting \$21 million from APD's budget in 2020, a historic action that few other cities have accomplished. But just months later, the Texas Legislature made it illegal for cities to reduce police spending, and all the cuts and “reimagined” public safety strategies were reversed, and APD's budget is now larger than ever. She knew grassroots organizers who were working toward police abolition, but she wondered what else could be done.

So, sitting there behind that APD car, a thought occurred to the local performance artist and political organizer: “Wouldn't it be funny if that said ‘decruiting’ rather than recruiting? It's only one letter away.” After

finding that the [www.apddecruiting.org](http://www.apddecruiting.org) domain was available, she contacted a former professor of hers at UT-Austin, **Sam Lavigne**, himself an artist who shares similar politics, to collaborate on the new Decruitment campaign.

“APD Decruitment is a public service campaign that aims to prevent potential recruits from joining the Austin Police Department and to convince existing police officers to quit their jobs,” the project's website reads, plainly enough. Flores said her motivation was borne out of frustration with political art, which can make an extreme statement but often fails to produce concrete change in the real world. “The project obviously has performative elements to it,” Lavigne told the *Chronicle*, “but we are genuinely attempting to produce something real.”

“It's two artists working on a creative approach to abolition,” Flores added. “It's a creative project, but also a legitimate exploration of what it would look like to help people transition out of careers in law enforcement.”

**“God bless you, trooper. I know you're going to make the right decision.”**

RUDY GIULIANI



PROVIDED BY SAM LAVIGNE

**Rudy Giuliani got duped by some artist/activists from Austin into helping make a decruitment video**

The two artists/activists recognized the anti-police backlash in 2020 after the death of **George Floyd** in Minneapolis and **Mike Ramos** here in Austin presented an opportunity to reach people in law enforcement, or on the fence about joining, and persuade them to make a change. “The problems [presented by] police and mass incarceration are huge and systemic,” Flores told us. “But we're interested in what it might look like, on a more personal level, for individuals to actually do the work of quitting jobs in law enforcement. And to imagine and attempt to make real some kind of support network, if you were a police officer and you quit your job.”

That can include steering them toward meaningful conversations on the impact police have on our society. Both Flores and Lavigne recognize that American culture valorizes law enforcement, and once someone is inducted into its ranks, it becomes hard for them to hear arguments that the world will be better off with fewer police.

The pair are also recruiting local businesses for an incentive program, so those who quit the cop chop can get discounts and perks like free tickets to a show at The Vortex Theater, or 10% off purchases at Peace Cheese, a vegan cheese outfit that operates out of Counter Culture. Flores said



JANA BIRCHUM

## Another Legal Battle Lost in the Fight for Abortion Rights

While ACLU fights for a few more weeks of abortion services, providers look to haven states

The legal skirmishes that could have bought Texans a few more weeks of legal abortion care – at least in pregnancies up to six weeks – have so far failed to do that.

Texas' “**trigger**” law will ban all abortions, except to save the life of the mother, 30 days after the **Supreme Court** enters its official judgment in a case overturning the 1973 *Roe v. Wade* decision (that's *Dobbs v. Jackson*, decided in late June; the official judgment

comes a few weeks after the opinion). Despite the fact the **Texas Legislature** wrote its trigger law with this lead time built in, Attorney General Ken Paxton squawked that he would start arresting evil abortionists immediately, under the old pre-*Roe* statute from 1925 criminalizing the procedure.

That 1925 law had been previously interpreted as having been repealed, and in response to motions filed by the **ACLU of Texas** and the **Center for Reproductive Rights**, a Harris County judge had issued a temporary restraining order barring the law's enforcement until a full hearing on the matter July 12. But as often happens, Paxton – who

**José Orta, candidate for Williamson County Commissioners Court Pct. 4, speaks to a crowd of protesters July 4 in Round Rock**

she and Lavigne have contacted about 30 businesses to join the program and recruited four to participate; many find it hard to comprehend. Discounts for police are common, but discounts for ex-police? Not so much.

One of the more daring aspects of the tongue-in-cheek-but-sincere project is a recruitment video encouraging APD officers to quit the department. It features some surprising cameos. "It's often true that people do a job for a period of time and complete everything they can do with it, and in that sense, it becomes a dead end," **Rudy Giuliani** says at one point in the video, staring directly into the camera in a poorly-lit office. "If you have this great love of giving back, there are many, many things you could do ... to feel tremendous self-fulfillment."

"God bless you, trooper," the disgraced former mayor of New York City says. "I know you're going to make the right decision."

Another disgraced wingnut, former Phoenix sheriff **Joe Arpaio**, also offers encouragement to this imaginary cop. "Hey trooper, I hear you may have a dead end job. Maybe you should quit. ... You don't like the job, you're not good at it, but you have other talents. You can quit that job and start a new life, maybe make the world a better place."

Huh? How did these law-and-order guys end up in this video? Well, Cameo, of course – the video platform that allows people to pay celebrities to record videos of themselves saying anything the buyer

wants. Sometimes, this produces hilarious results (**Dean Norris**, aka Hank Schrader from *Breaking Bad*, calling Walter White "a sussy baka" comes to mind). But mostly Cameo is filled with has-beens performing embarrassing stunts to cash in on their fading celebrity.

Which explains Giuliani and Arpaio's participation (as well as another MAGA sheriff, David Clarke, and someone named "Officer Nae Nae") – a group of grifters duped into lending their names and voices to a project that's antithetical to their poli-

tics. "When we sent the request for Giuliani's video, I was like, 'We spent a couple hundred dollars on this, so if it comes back as nothing I'm gonna be really upset,'" Flores recalled. "But then we got the video back and I was delighted."

Lavigne says the cameos also speak to the larger ambition of the project. The recruitment effort "is like a fiction that we want to become a reality." We don't live in a world where people like Giuliani and Arpaio would actively encourage cops to quit their jobs – "but that's the world that we want to live in," Lavigne explained.

Flores and Lavigne have not yet convinced any APD officers to quit the force – but they are early on in the campaign (they just launched their website Monday, June 27) and they are exploring ways to expand it as well. "Sam and I are real stubborn," Flores said, "so we'll carry this on as long as it needs to go." ■

**"Hey trooper, I hear you may have a dead end job. Maybe you should quit."**

RIGHT WING  
PHOENIX EX-SHERIFF  
JOE ARPAIO

gave his entire agency the day off to celebrate the *Dobbs* decision – got the **Texas Supreme Court** to rule otherwise and stay the temporary restraining order. "Pro-life victory!" Ken Paxton tweeted July 2. "SCOTX has slapped down the abortion providers and the district court carrying their water. Our state's pre-Roe statutes banning abortion in Texas are 100% good law."

**Amy Hagstrom Miller**, the founder and CEO of **Whole Woman's Health**, took to Instagram to share a statement that had already gone out to the organization's abortion providers. She said their Texas clinics have begun winding down abortion services but that WWH still provides abortion care at clinics in other states, which can send medication to induce an abortion via mail.

"We are relieved that we built our **Wayfinder** program to help people denied abortion care find their way to the places where that abortion may be legally provided," Hagstrom Miller

wrote. "But, today, all of these post-Roe initiatives are bittersweet; for something has been lost in the USA this week that is fundamental to our equality, liberty, freedom, and autonomy ... an epic backslide of human rights."

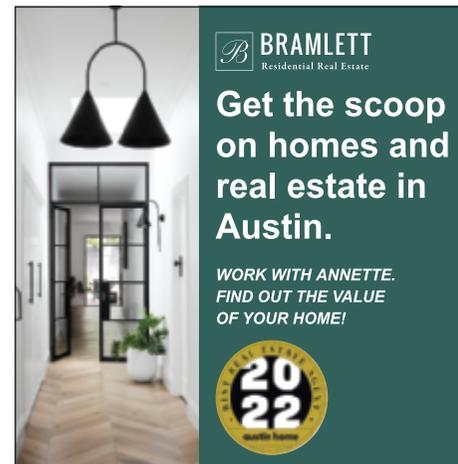
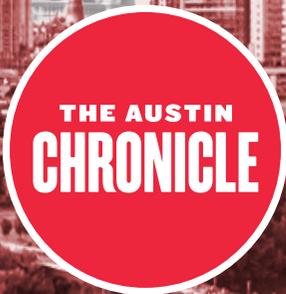
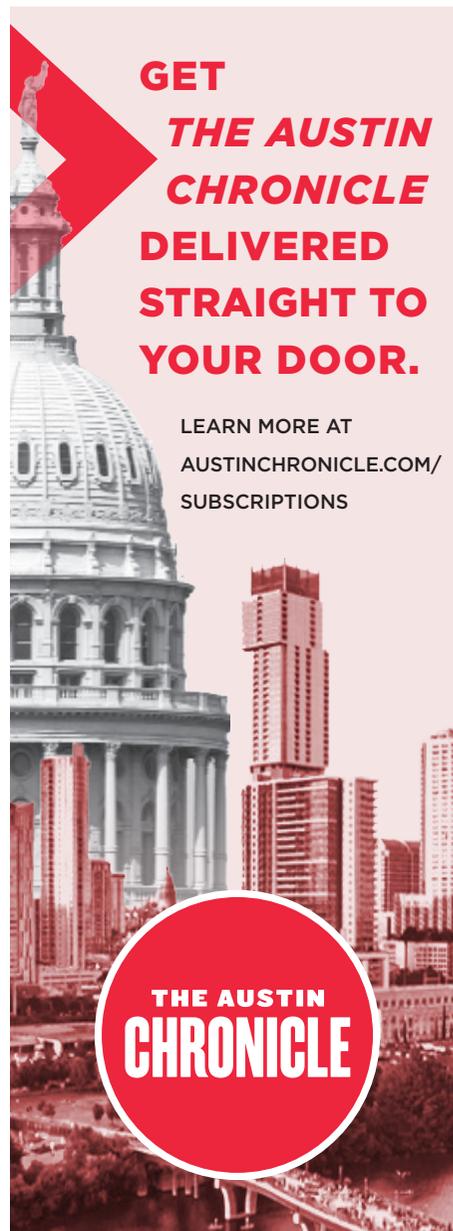
Predictably, haven state clinics appear to be busier than ever. The *Texas Tribune* reported July 1 that the **University of New Mexico Center for Reproductive Health** in Albuquerque was flooded with calls from Texas women seeking abortions, and because of the demand, four-week waits for abortions could render some patients unable to use medication rather than a surgical procedure.

Importantly, none of Texas' laws against abortion penalize those receiving care, only those providing or aiding it. The *Chronicle* is regularly updating its **abortion resources guide**, which includes providers of mailed abortion pills and other reproductive care. Visit the guide at: [bit.ly/3uraw8A](https://bit.ly/3uraw8A).

– Maggie Q. Thompson

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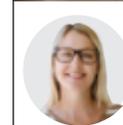
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# Death Watch: Abuses Never Considered

A man set to die July 13 pleads for his life

BY BRANT BINGAMON

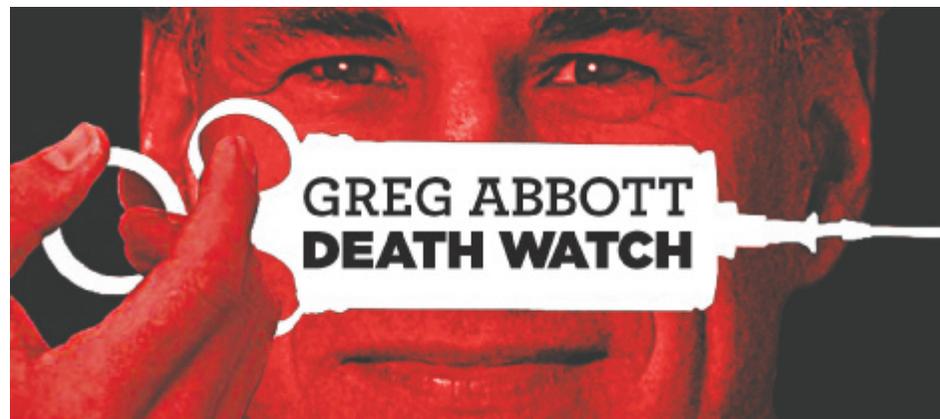
A request for clemency is often the last legal move a death row inmate makes before the state of Texas carries out the execution. It amounts to throwing oneself on the mercy of the Texas death penalty apparatus, particularly the seven members of the Board of Pardons and Paroles, who are each paid \$125,000 a year, partly to make decisions on clemency petitions. They rarely side with the petitioners. Since the death penalty was reinstated in the U.S. in 1976, Texas has executed 574 people; the BPP has recommended clemency for five.

A remarkable clemency appeal was recently filed on behalf of **Ramiro Gonzales**, who is scheduled to be executed on July 13 for the kidnapping and murder of 18-year-old **Bridget Townsend** in 2001. Then, as June came to a close, Gonzales requested a 30 day reprieve to donate a kidney before he's killed. He told a reporter for the Marshall Project, "How can I give back life – I think this could be probably one of the closest things to doing that." Kidney donation aside, Gonzales' appeal demonstrates that, as in the cases of so many death row inmates, there was a mountain of evidence of his terrible upbringing that should have been shown to the jury at his murder trial,

but wasn't. Had that evidence been presented, it could have helped jury members conclude that he didn't deserve to die.

Much of this evidence concerns Gonzales' relationship, or lack thereof, with his parents. Gonzales was 19 when he met his father for the first time as both sat in the Medina County Jail. His mother was a 17-year-old who drank and abused drugs during her pregnancy; she abandoned him after his birth to be raised by his grandparents on a remote ranch. "Ramiro's mother Julia never acknowledged him as her son or cared for him, even though she had two other children whom she kept and raised," the clemency petition reads. "Julia's rejection was ever-present for Ramiro: she often came to visit the ranch with her two other children and her husband Mario, who resented young Ramiro and would beat, kick, and demean him."

At Gonzales' 2006 trial, his court-appointed attorneys didn't challenge the prosecutors' description of him as someone who "got privileges and opportunities that a lot of other kids don't have," rather than as a child who suffered physical, emotional, and sexual abuse. Psychiatrist **Edward Gripon** testified that Gonzales' murder of Townsend



had a "psychosexual sadistic component," which helped convince the jury that Gonzales was a sexual predator who would always be dangerous.

But as the clemency appeal describes, Dr. Gripon has since reevaluated Gonzales, declaring that he does not pose a threat to society. "Ramiro Gonzales seems very sincere in his remorse," Gripon said in video testimony included with the clemency application. "[He] admits that he is guilty in this particular case [and that] what he did was wrong. He takes responsibility for that, and I think that's a big plus for him. It's something that I frequently don't see."

The clemency petition's authors also call attention to the fact that Gonzales was only two months past his 18th birthday when he murdered Townsend, an age at which scientists now know the brain is still developing, making people less accountable for their actions. In 2020 and 2021, Texas executed two other men who had committed their

crimes at a very early age – Billy Wardlow and Quintin Jones. Gonzales, like Wardlow and Jones, has apparently become a different person on death row.

"He is a devoted and supportive friend, someone who practices accountability and values reciprocity in his relationships," the appeal reads. "He is a lover of learning and reading and a skilled artist who makes work for the people he loves. He practices yoga and meditation, and has, in keeping with his desire to do no harm, become a vegetarian. He is introspective, patient, and emotionally generous. He has taught himself how to be the person he always wanted to be."

None of this is likely to mean anything to the members of the Board of Pardons and Paroles, however. If they do the thing they're paid so handsomely to do, Gonzales will become the first person killed by the state this year. It will be up to Gov. Greg Abbott whether Gonzales lives long enough to save a life through kidney donation. ■

## High-Speed Rail Plan Scores a Big Win at SCOTX

The **Texas Central Railroad**, which began work in 2014 on its proposed **high-speed rail** link between Houston and Dallas, won a big victory on June 24 at the **Texas Supreme Court**, which ruled that the private enterprise enjoys the **eminent domain** power the state grants to railroads under the Texas Transportation Code. That means Texas Central, which back in 2020 received environmental and safety clearance for its project from the **Federal Railroad Administration**, can force reluctant landowners – of whom there are a few in rural

East Texas – to sell their property for the project, which the railroad says will carry its first paying passengers in 2026.

Depending on what kind of civics geek you are, you may know that historically, this is how America's railroads, and later its pipelines, got built. However, there's now only one privately owned intercity passenger railroad in the U.S. – South Florida's **Brightline** – which opened in 2018 on existing tracks. Amtrak's Acela service, the nation's only true high-speed rail, was also built in an existing corridor, so Texas Central's greenfield project is the first thing like it for about 150 years. Even Texas' fizzled attempt 30 years ago (1989-95) to create a state high-speed rail authority presumed its right-of-way would be publicly owned, even if it granted a franchise to a private operator. The Obama administration's high-speed rail initiative likewise led to a study of potential service along the I-35 corridor from Oklahoma City to Monterrey – but not from Houston to Dallas. Thus, an opening was left for Texas Central, which plans to use the same Japanese **Shinkansen** trains that connect Tokyo and Osaka and make the 240-mile journey in 90 minutes, with one intermediate stop to serve Bryan/College Station.

The extreme novelty of Texas Central seemed like it would work in favor of those big land and ag interests along the route who've tried to derail the project at the Texas Legislature and stall it out in the courts. Hilariously, Texas Central identifies itself when necessary as an "**interurban electric railway company**," a phrase in state statute referring to pre-World War II public transit, such as between Dallas and Denton or Houston and Galveston. (Most of these systems were gone by 1940.) Yet Texas Central is to be electric, and it will go between two cities, and so SCOTX – in affirming the earlier ruling of the 13th Court of Appeals – held that it unambiguously has the eminent domain powers granted to interurbans in Texas law more than a century ago.

This is despite the fact that, as the plaintiffs argued when they originally won this case in 2018, Texas Central has no tracks, trains, or stations, and is not guaranteed to ever have them: In their brief to SCOTX, the plaintiffs argue that the law should "protect Texas landowners from ill-equipped entities ... who seek to seize land for speculative projects only to inevitably abandon it ..." However, in her opinion for the court, Justice **Debra LeHmann** writes that the Legislature could limit eminent domain in such situations, "but it simply has not done so."  
– Mike Clark-Madison



A rendering of the Texas Central's 200mph journey through the countryside  
IMAGE COURTESY TEXAS CENTRAL RAILROAD



Yeah, this is the beach where the love-triangle cyclist killer was hiding out COURTESY OF WILD SWIMMING HOLES

## Accused Murderer's Six Weeks in Paradise Are Up

Well, it appears that **Kaitlin Armstrong** was more resourceful than most of the fictional murderers on *Law & Order*, and those sneaky moves are probably gonna land her an additional couple decades behind bars.

It would be close to impossible to have missed the news that, for 43 days, local and federal law enforcement were hot on the trail of the 34-year-old Austin yoga instructor, after she allegedly shot and killed 25-year-old **Anna Moriah Wilson** (a rising star in the cycling world), whom she viewed as a rival for the affections of her boyfriend, **Colin Strickland**. The manhunt that garnered national attention came to a close Wednesday, June 29, at a hostel on **Santa Teresa Beach** in Provincia de Puntarenas, **Costa Rica**, which looks as much like a tropical paradise as you'd imagine.

Following the breadcrumbs authorities have left us, here's the timeline: Strickland dated and lived with Armstrong but briefly dated "Mo" Wilson when he and Armstrong took a break in 2021, per an Austin police affidavit acquired by the *Statesman* (Strickland has called the affidavit that described this break "misleading" in an interview with tabloid *The Sun*). Strickland and Wilson went swimming May 11, the same day she was shot and killed, per the affidavit. The next day, detectives picked Armstrong up on an old warrant from 2018, which alleged she failed to pay for a botox treatment. Then they confronted her with a video that showed a black Jeep Grand Cherokee pulling up to the home where Wilson was killed, but had to release her when her birthdates on the botox warrant and in the Austin Police Department's system did not match up.

The following day, on May 13, Armstrong sold her black Jeep Grand Cherokee to the CarMax dealership at 4400 S. I-35 for \$12,200, U.S. Marshals described in a news release. May 14, at least one camera at **Austin-Bergstrom International Airport** caught a glimpse of Armstrong before she boarded a flight to Houston; from there she continued to New York's LaGuardia Airport. Three days later, May 17, authorities snagged an arrest warrant for Armstrong, but by the next day, she was again caught on camera at **Newark Airport**. There, carrying a fraudulent passport, she boarded a plane to San José, Costa Rica. From there, she traveled another 112 miles, leapfrogging the idyllic Gulf of Nicoya to reach her final place of residence before she landed in Travis County's women's jail Tuesday: a white sand beach on the tip of a lush, tropical peninsula.

As much fun as she might've had there, the decision to skip town and then the country is sure to bite her. First of all, **sudden passion murders** are classified as second-degree felonies in Texas, which carry lesser sentences than premeditated murders. The extensive planning (whether it began before or after the murder) is sure to throw a wrench into a "heat of the moment" defense. Then come the federal charges! Unlawful flight to avoid prosecution can carry a penalty of several years in prison. Lying on a passport application can get you up to 10 years, but fraudulent passport use connected to another crime can make that more like 20 years. We'll see how many more charges she can accrue before she's put on trial.

— Maggie Q. Thompson





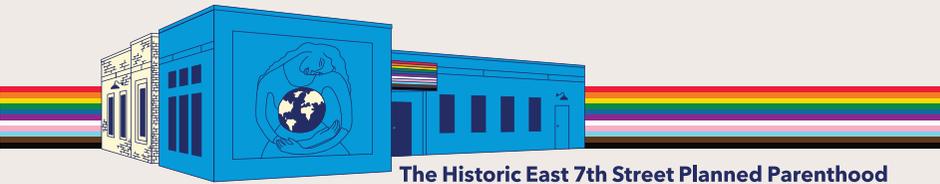
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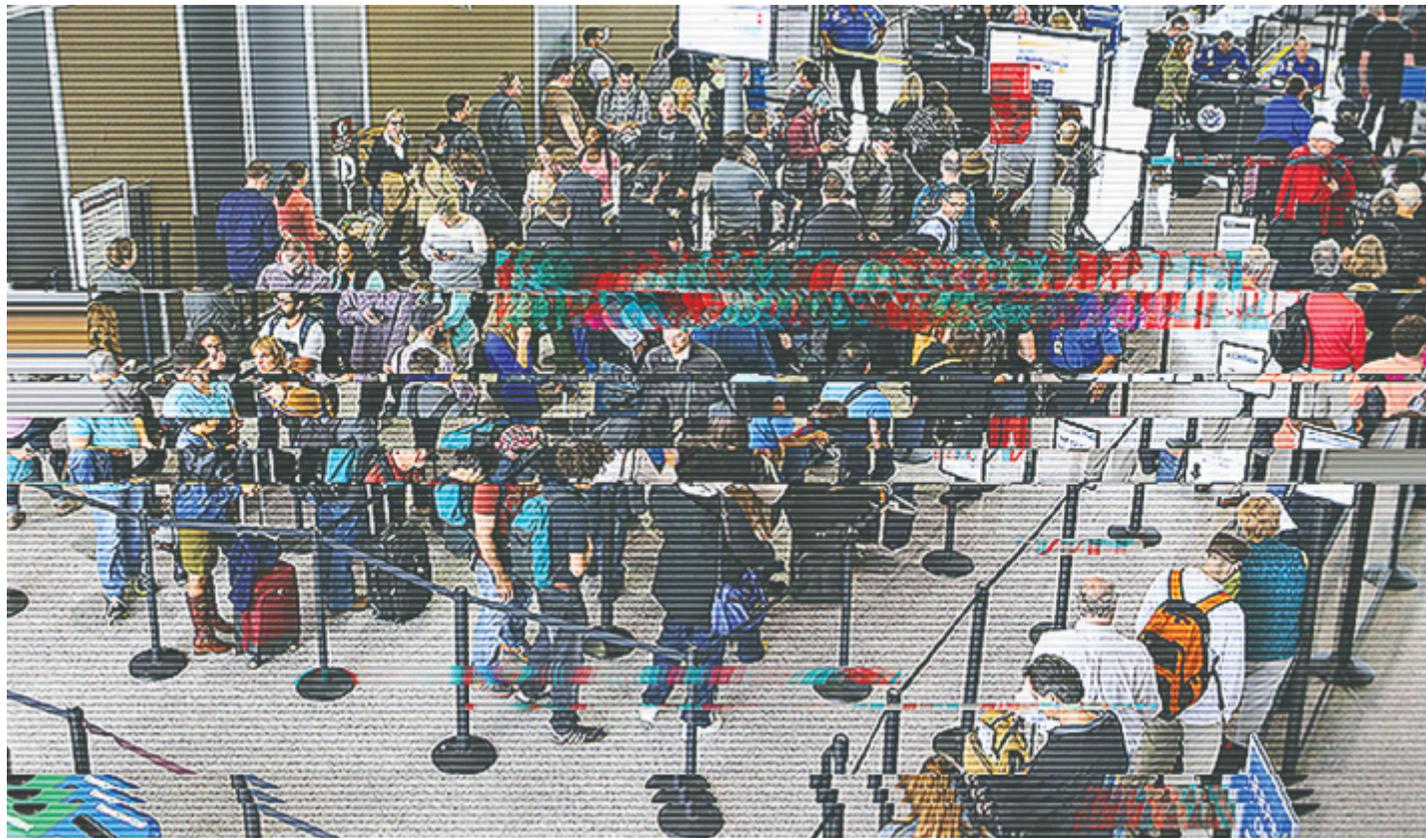
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AUSTIN CHRONICLE / PHOTO COURTESY OF CITY OF AUSTIN

# Chaos Over AUS

Lots of turbulence as airport rebounds from COVID lows

BY MIKE CLARK-MADISON

On Thursday, June 23, travelers to and from our city were delayed at Austin-Bergstrom International Airport (AUS), as they often are, but for a new and exciting reason: biohazard in the control tower! When a Federal Aviation Administration employee tests positive for COVID-19 and is symptomatic, the agency likes to bring in the deep cleaning crew in a hurry to disinfect and sanitize the affected workplace. (Air traffic controllers can't really work from home.)

The FAA, which confirmed it had activated the protocol due to a COVID case, says it's not unusual to close towers, that other controllers in the system can pick up the slack, and that the cleaning only takes one or, at most, two hours – but until it happens, a new shift of controllers can't take over. A closure has happened before during the pandemic, back in May 2021, a month when 1.1 million passengers passed through AUS. In April 2022, the latest data available, 1.87 million passengers did the same, which set a new record, which will surely be broken this summer.

Samantha Haynes manages AUS's public information office, which is also its marketing & community engagement and emergency communications office. Haynes and her team, which is two people plus a consultant on contract, serve as on-the-ground spokespeople for not just the city of Austin Department of Aviation but, as best they can, all the stakeholders at AUS – airlines, the FAA, concessions, cargo, private (general) aviation, etc. "If you haven't traveled since 2019, it's a very different air travel environment," Haynes says, adding that AUS staffers have a term for the unpleasant surprise those folks experience. "We call it 'lobby shock.'"

They spend a lot of time on Twitter and other social media engaging with AUS customers, including when the latter are circling overhead waiting to land because the tower is being sterilized. Or trapped outside in an increasingly stuffy 737 parked on the apron while it awaits a clear gate. Or at the wrong end of an endless security checkpoint line that they breezed through *last* time they flew – for some people that was last week, for others it could have been 2018.

You can imagine the general tone of the interactions in between, as every flight in and out of Austin was delayed three hours on average, some up to nearly six. Here are just a few of the things you really don't want to hear from your customers:

- "I just heard [that] the cleaning hasn't even started yet! Seriously?! Who is running your airport?" (@tangledinplaid)
- "Cancelled flight this afternoon = cancelled trip, nice job AUS" (@xo151)
- "FAA (and y'all) couldn't plan this around existing flight schedules??? Been awake 24 hr after international flight and stranded overnight in Chicago because my flight to Austin was canceled for ... cleaning for a virus that is found in every HEB in the state? Get it together." (@DolanRN)
- "Stop the insanity!!!! 3.5 hour flight delays ALL DAY! Why are we sanitizing all day long?? #joebidensamericasucks" (@moffitt\_sarah)
- "You guys have turned the Austin airport from one of the best to the worst in the US..." (@texanatlarge)
- "In fairly record time, even." (@solanum72, in reply)

If you're a city resident and taxpayer, you own the Austin airport that has disappointed these people so thoroughly, even when you and the Department of Aviation have no control whatsoever over these outcomes. "I'm not sure if the FAA even *could* get to passengers" to inform them of things like an unplanned daylong tower shutdown, Haynes says. "We can, and we want to make sure what we tell customers is actionable. Check with your airlines."

She adds that none of those airlines have Public Information Officers (PIOs) in Austin, nor does FAA; at the Transportation Security Administration, Haynes' counterpart serves the entire Southwest region and dozens of airports. "So we're the boots on the ground. We share the goal of a positive customer experience, because we have the same customers."

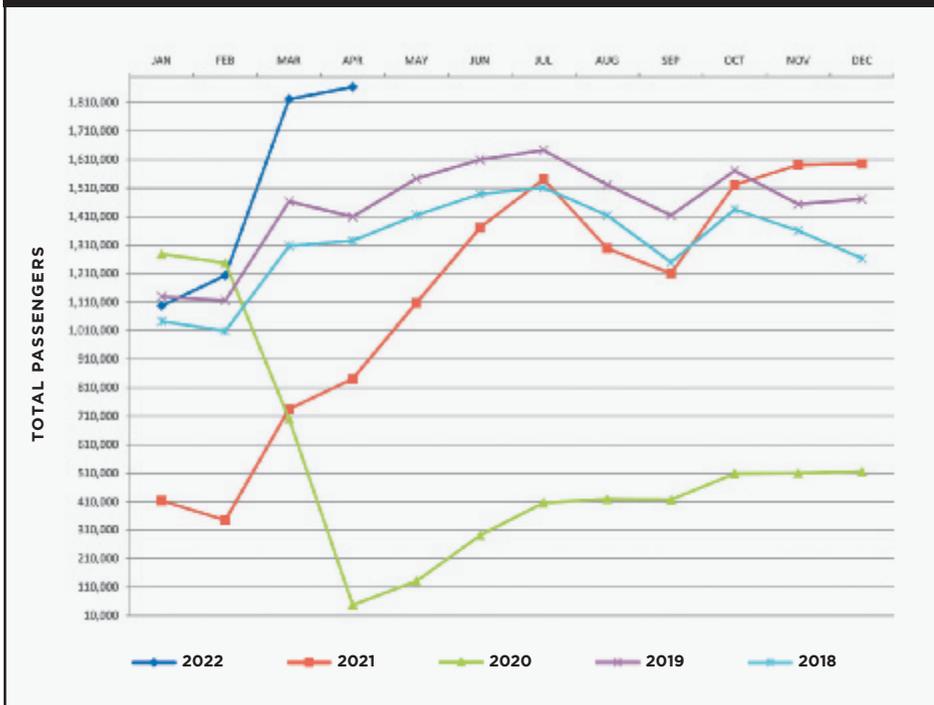
The last of the tweets above sum up the brand-management challenge that faces Haynes and her team, as AUS quickly and brutally rebounds from the abyssal depths

At 1:27pm on June 23, @AUSTinAirport tweeted: "The FAA Air Traffic Control Tower is undergoing a required sanitization & deep clean. Travelers should be aware that AUS will be experiencing delays for both arrivals and departures. ... Thank you for your patience." As was reported later by a tipster to KXAN, it took about five hours for the cleaning crew to arrive. It then took until nearly midnight for "regular staff levels and regular operations" at the tower to resume. "We understand how frustrating these unanticipated impacts to AUS air service can be," @AUSTinAirport tweeted at 11:46pm. "We greatly appreciate your patience & understanding as our partners worked to fulfill their own health & safety protocols." To which one follower replied, "Lol no one understands. But we're forced to."

**"The airport is a microcosm of the region as a whole. We have gridlock like I-35 and have to expand quickly like Capital Metro, and we're being impacted by ... the national and international challenges facing aviation. It's really tough in the air industry right now, and air travel is really complicated."**

AUS PUBLIC INFO MANAGER SAMANTHA HAYNES

## AUS AIRPORT PASSENGER TRAFFIC 5 YEAR TREND



2018 (shown in light blue) was the first year that AUS topped 1.5 million passengers in one month. Year-over-year figures for 2019 (purple) and the beginning of 2020 (green) showed airport traffic growing around 10% annually. Then COVID destroyed the air industry, and AUS would not see that many passengers again until July 2021 (red). After about six months of stability, traffic is zooming up again, breaking new records in March and April of 2022 (dark blue).

COURTESY OF AUSTIN DEPARTMENT OF AVIATION

the travel industry faced at the nadir of the COVID-19 pandemic. Once upon a time, not that long ago, AUS was one of the nation's favorite airports. Now, it's in the news for its random but serious moments of dysfunction. And as it scrambles to fast-track expansion projects and quickly fix its most troublesome issues, it keeps running into turbulence.

### RISING TO GREAT HEIGHTS

When the new airport opened in 1999 on the grounds of the former Bergstrom Air Force Base, it represented a big glow-up for Austin as the city climbed toward its turn-of-the-millennium peak like Lance Armstrong climbing the Pyrenees. It had local restaurants! Local music on the PA! Live performances overlooking the baggage claim! Cool and clever public art that people adored! It was calm and clean and spacious and people would go there just to hang out. (This reporter spent many an afternoon playing with his pre-K son and watching the airplanes.) It was a vibe one can find in today's Mueller neighborhood, but that was totally absent at the former Robert Mueller Municipal Airport.

Then came 9/11, and you couldn't go through security without a ticket, and most of these cool amenities are on the air side,

and the landside wasn't designed to accommodate huge crowds. Even so, in 2002 ABIA (as we called it then) ranked No. 2 in the world in J.D. Power's much-cited annual airport customer satisfaction study. It's consistently gotten above-average scores in the years since, even as it's moved up from "medium" to "large." But in the 2021 J.D. Power rankings, AUS now ranks below Dallas Love Field, which has got to sting.

The enormous lines that spill out into the street in front of the terminal and make national news will no doubt put more downward pressure on AUS when the 2022 rankings come out this fall. As we've previously reported, the proximate cause of those lines is a dire staffing shortage at the TSA checkpoints. The airlines likewise have too few personnel to operate the gates they lease from AUS, which is why planes end up waiting an hour on the apron before a gate is clear for them. The airport is only responsible for making sure the Jetways work, but gets the blame regardless. Staffing shortages also explain why the concessions are closed when the early and late flights arrive and depart, another recurrent pain point for Haynes and her team: "We want more of our concessions to be open when there's clearly a demand."

CONTINUED ON P.18

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**CHAOS OVER AUS** CONTINUED FROM P.17

Unpredictable perfect storms of Austin problems and aviation problems converge at AUS. “The airport is a microcosm of the region as a whole,” Haynes says, noting the metro area’s unemployment rate of roughly 2.5%. “We have gridlock like I-35 and have to expand quickly like Capital Metro” is doing via the Project Connect transit system overhaul. “And we’re being impacted by ... the national and international challenges facing aviation. It’s really tough in the air industry right now, and air travel is really complicated; so many things can affect us that are out of our hands.”

**THERE’S ALWAYS BEEN A PLAN**

Back on Twitter, every week or so in calm times, and every hour or so in chaotic times, you’ll see sentiments like this one: “Austin needs to expand this airport yesterday. There’s zero reason to always have traffic to drop off and pick up” (@Stormageddon). It only took four years, until 2003, for the original master plan that guided ABIA construction to be outstripped by demand. About a decade later (post-Great Recession), AUS began expanding in earnest.

Unlike the airport it replaced, there are no real aeronautical constraints at Austin-Bergstrom; it can handle the largest planes and could support a nonstop flight to or from Tokyo or Buenos Aires, should the market ask for one. The 2019 update of the ABIA Master plan does not foresee needing a third runway at AUS until midcentury. The capacity constraints have all been on landside and at the gate – not just in the Barbara Jordan Terminal concourse and “arrival hall,” but at baggage claim, in cargo handling, at the rental car lot, in the taxi queue, in the parking lots, and everywhere else.

By 2019, the Dept. of Aviation had invested at least \$500 million, and its partners millions as well, in these landside uses – reconstructing and greatly expanding garage and rental-car parking, opening a second on-airport hotel, adding administrative office space and a maintenance facility, building a cellphone lot that wasn’t needed back when AUS was mellow, even opening a Whataburger and gas station. There has also, of course, been massive investment in the roadways to AUS, in off-airport parking, in mitigating airport noise, and in other things that the city cares about.

In 2019, AUS had also opened the eastern expansion to the Barbara Jordan Terminal, with nine gates, and in doing so created the space that would later be in-filled with the new Checkpoint A, near the Southwest counter. Even earlier, in 2017, it had come up with a clever way to quickly add gate space for value-priced carriers such as Allegiant – converting one of the surviving Bergstrom Air Force Base buildings into the

retro-cool South Terminal. All told, there are 37 gates at AUS – 34 at BJT and three at the South Terminal – four of which are international. By the time the airport reaches 18 million annual passengers, the master plan reads, “substantial capacity expansion will be required.” That time is right now.

**IT’S YESTERDAY ONCE MORE**

The final draft of the ABIA Master Plan document is dated March 2020, the month that nearly put AUS out of business. In April, at the nadir of the first wave of COVID, the airport saw 47,781 passengers, less than 4% of its traffic a year earlier. At that point, it was still very much uncertain whether air travel could ever come back safely, or if the market for such travel would ever return. Ironically, passenger volume right now (18 million annually) is what the master plan forecast for 2022, but two years of implementation time has been lost in the interim. And if passenger volume returns to the 10% annual growth it saw in 2019, then we’ll hit 22 million in two years, at which point the master plan forecast calls for 48 gates.

In response, AUS is front-loading a suite of the most critically needed expansion projects into what it calls the Airport Expansion and Development Program. The final environmental assessment for the AEDP has been released by the airport and the FAA, which has until Sept. 30 to give its green light. The AEDP has 32 project component, which cluster into three main categories: optimizing the Barbara Jordan Terminal; building a new 10-gate (to start) midfield concourse, connected via tunnel to the BJT; and a bunch of airfield reconfigurations to support future growth, including a new central utility plant.

Even as it awaits the official go-ahead from FAA, which it will almost certainly receive, AUS has expedited projects within the main terminal that don’t require this same environmental clearance. These include constructing Checkpoint A, which opened last fall; reopening the “non-contact” gate (currently Gate 13, with stairs instead of a Jetway) that was used by now-obsolete small-craft commuter flights to accommodate “off-schedule” flights, e.g., those that have been diverted. The large atrium space where you can look down into



Passengers make their way to a flight at the South Terminal shortly after it opened in 2017

JANA BIRCHUM

baggage claim, which is no longer very cool or useful, is set to be filled in so that TSA can expand the adjoining checkpoint.

One of the 32 projects in the AEDP is a three-gate expansion at the terminal’s west end (the higher-numbered gates), which is already in procurement; that would bring AUS back in line with the master plan’s 2022 forecast. But the marquee item is surely the new midfield Concourse B, which will be built where there are now taxiways and connections to the apron, which will have to be moved to the south to make room, which will require the demolition of the South Terminal – over the vehement objections of LoneStar Airport Holdings, who partnered with the city to redevelop that facility and in March 2016 executed a 30-year lease and concession agreement to run it.

**DELETING THE SOUTH TERMINAL**

“The idea behind the design of ABIA’s South Terminal ... is to restore some 1950s glamour to the increasingly tiresome task of air travel,” Richard Whittaker wrote in these pages in 2017. “On the wall inside the terminal hangs a mural, a vintage image of

hat-wearing men in suits and women in sundresses, walking down the steps from a vintage prop plane. But the backdrop isn’t Bergstrom: It’s Mueller, Austin’s original airport.” In the five years since, people who regularly fly value carriers Frontier and Allegiant have learned, sometimes the hard way, that their oasis of Mid-Mod charm is 15 minutes and 8.5 miles by road from the Barbara Jordan Terminal. (There are lots of signs and a shuttle service.)

The ABIA Master Plan is silent on the conflict presented by the South Terminal lease, or on how losing its three gates and the 18 daily departures authorized in the lease factors into its future forecasts. As for the AEDP, LoneStar Holdings’ Jeff Pearse made 128 separate comments on the draft environmental assessment (out of 160 total comments received from all stakeholders and the public). A lot of these are extremely technical and some are petty, but one of the first says the assessment “should reference that there is an existing South Terminal Lease and Concession Agreement. ... The rehabilitation and reconstruction of the South Terminal allowed for additional flights and carriers to move into the Barbara Jordan Terminal and provide ABIA customers with additional opportunities for competitive rates from ultra-low-cost air carriers.” (This comment was accepted.)

Pearse also provided “three viable alternatives that should have been evaluated” to either relocate the South Terminal or relocate the needed taxiways so as to not require its demolition. To which the planners reply that the FAA and AUS, before even embarking on the environmental assessment,

CONTINUED ON P.20

**“The airport’s pursuit of eminent domain [at the South Terminal] will result in years of expensive, time-consuming litigation, delaying expansion plans even further and sending a signal to every business in Austin that making major investments alongside the city is a dangerous bet.”**

LONE STAR HOLDINGS’ JEFF PEARSE

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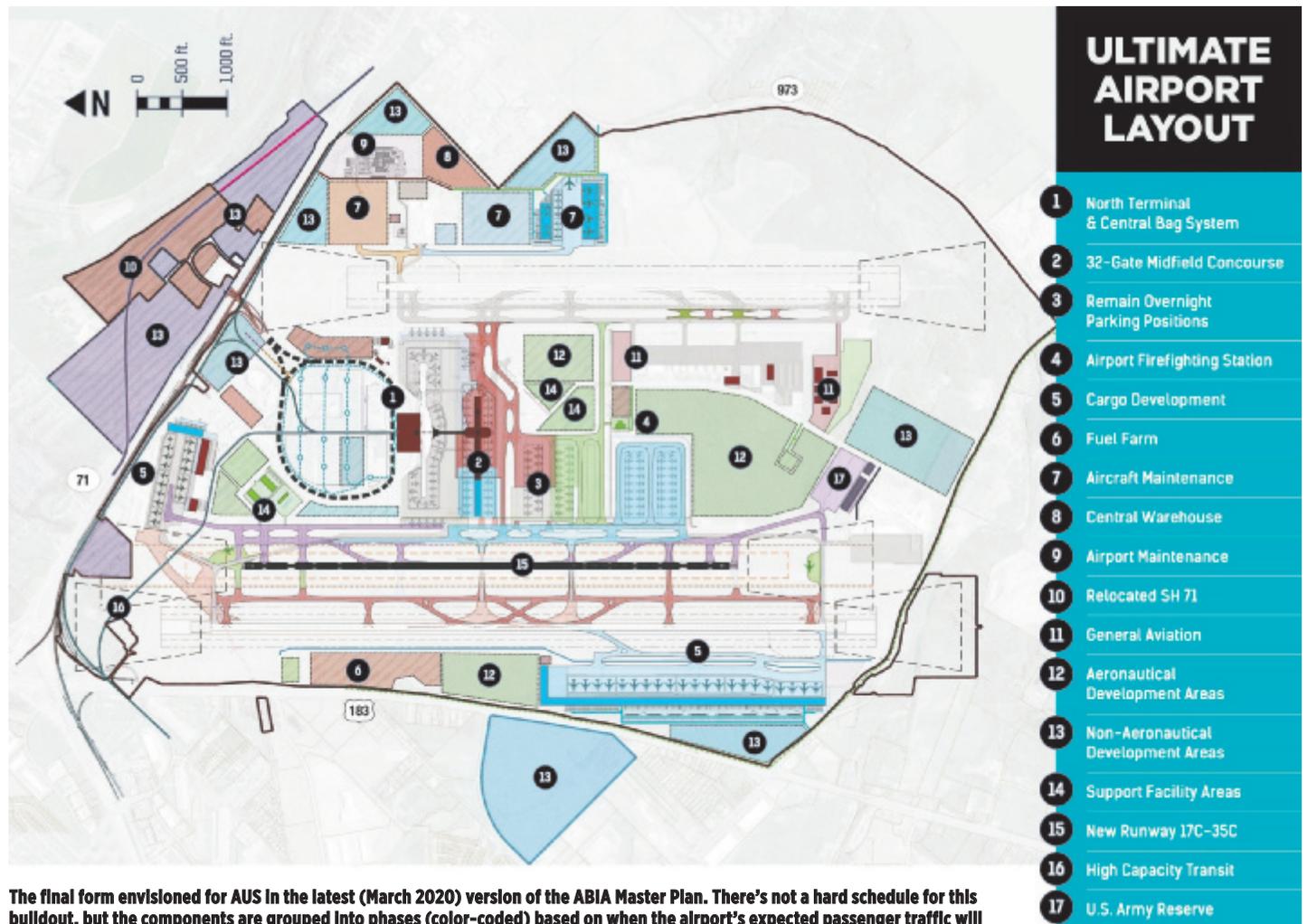
A COMMENT ON THE AEDP ENVIRONMENTAL ASSESSMENT

### CHAOS OVER AUS CONTINUED FROM P.18

decided what the optimal alignment for these taxiways should be: “The ‘three alternatives’ provided by the commenter are not consistent with the optimal alignment [and] are in conflict with the long-term vision for development,” they wrote, noting that future expansions would likely involve additional parallel concourses to the south. “None of the three alternatives [is] considered practical and feasible to implement.”

At its June 16 meeting, City Council authorized the filing of eminent domain proceedings against LoneStar Holdings, an unusual and unproven legal strategy for breaking, rather than simply buying out, an inconvenient lease. “Closure of the South Terminal will kill ultra-low-cost carrier service from Austin,” Pearse said in a statement following the vote. “Options for price sensitive travelers will disappear in our market. The airport’s pursuit of eminent domain ... will result in years of expensive, time-consuming litigation, delaying expansion plans even further and sending a signal to every business in Austin that making major investments alongside the city is a dangerous bet. This isn’t eminent domain. It is the taking of a business.”

According to the latest AUS statement on the matter: “The Department of Aviation will continue to fulfill its contractual obligations and exercise its rights under the South Terminal lease. The City will now move forward with acquiring the leasehold through condemnation. This action is necessary to increase capacity for more flights at AUS ... We continue to work on a transition plan to relocate Allegiant and Frontier to the Barbara Jordan Terminal in the coming years, [which] will not decrease the service and benefits that passengers have come to expect from AUS. Opportunities for relocating South Terminal tenants and their



The final form envisioned for AUS in the latest (March 2020) version of the ABIA Master Plan. There’s not a hard schedule for this bulldozer, but the components are grouped into phases (color-coded) based on when the airport’s expected passenger traffic will make them necessary. The most urgent projects are those shown here in red – including the first 10 or 12 gates of the new midfield concourse, additions to the Barbara Jordan Terminal, and the controversial jet fuel depot on U.S. 183.

MAP COURTESY OF AUS

employees to the Barbara Jordan Terminal are also being explored. The Department of Aviation looks forward to working with each tenant on a customized transition plan.”

### PEOPLE WANT TO KNOW MORE

The bulk of the environmental assessment comments not related to the South Terminal have to do with environmental concerns, broadly defined. In addition to questions about the climate impact of an expansion of air travel, one of the most carbon-intensive things our green-thinking city actually encourages people to do, there are grumblings from neighbors and their advocates around the airport, for whom a bigger, busier AUS does not much enhance their quality of life.

None of these is specific enough to prompt a revision of the draft assessment, and many of them are in response to the crisis earlier this year surrounding the construction of a new jet fuel depot, slated for a spot on U.S. 183 South directly opposite a neighborhood

of about 50 homes off McCall Lane. “I live near the airport and I don’t want that new fuel expansion,” wrote commenter “Bobs.” “Put that shit in Westlake. Austin decade after decade puts the nasty shit on the other side of town. ... None of the people who stand to profit from this expansion live in the area that will be affected when that thing leaks or blows up. Please stop.”

To which the planners respond: “The commenter’s opposition to the fuel storage facility is acknowledged. However ... the fuel storage facility was the subject of a separate [environmental assessment] that was approved in 2020.” The FAA noted in its “finding of no significant impact,” or FONSI, that “on occasion there is less than two days of fuel reserve at the current facility, which is an operational risk.” The site opposite McCall Lane was deemed the safest and least sensitive of all those examined by the FAA and AUS. “The Proposed Action does not meet the definition of a project requiring public notification,” the FONSI reads.

“No agency coordination or public involvement was undertaken.” When neighbors, with support from Council Member Vanessa Fuentes, tried to undo that decision, they ended up having very few options other than filing a lawsuit, which they have done, challenging the FAA’s authority to grant the FONSI without having talked to them first.

The fuel-depot fracas, which came early in AUS’s spring of public discontent, did drive home the need for Haynes’ team to get more involved, earlier, in making sure that the internal decisions and mysterious workings of AUS are known and understood by the airport’s customers and citizen owners. The airport is currently selecting a marketing and community engagement consulting team to work specifically on communicating the progress being made on the AEDP and how AUS is trying to keep people satisfied. “What we heard from the community is that people have an appetite for more information,” Haynes says, “which we want to provide.” ■



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# CALENDAR

JULY 7 > JULY 14



7 > THURSDAY



**GEEKS WHO DRINK**  
Austin Eastciders Barton Springs, 7pm

Join *The Austin Chronicle* for a night of trivia with Geeks Who Drink, and stop by our table to fill out a Best of Austin: Restaurants ballot to enter to win some Austin Chronic goodies and a pair of Austin FC tickets.  
See more community events on p.28.

8 > FRIDAY



**RED AXES**  
Concourse Project

French electro DJ Ivan Smaghe described this Tel Aviv duo as beach goths when he played with them. It's a perfect tag for the dark, tropical vibe from former punk rockers Niv Arzi and Dori Sadovnik, who also swirl post-punk and Middle Eastern sonics on the dance floor.  
See more music recommendations on p.50.

9 > SATURDAY



**TALES OF A BLERD BALLERINA**  
The Vortex, 8pm

This dynamic new work of theatre unfolds with humor, dance, and music, weaving concepts from the African Diaspora and style of jazz aesthetics into stories of growing up as a Blerd (Black nerd) child of the Nineties.  
See more arts events on p.24.

10 > SUNDAY



JOHN ANDERSON

**BOB BULLOCK BIRTHDAY BASH**  
Texas State History Museum, 10am-2pm

Celebrate the museum's namesake with sweet treats, horseshoes, art activities, games, and more.  
See more community events on p.28.

11 > MONDAY



**SPEED RACER**  
Hotel Vegas, 8pm

Hyperreal Film Club celebrates its birthday with the digital wonder of this bombastic Wachowski adventure starring Emile Hirsch, Christina Ricci, Susan Sarandon, and John Goodman.  
More movie recommendations and reviews on p.34.

12 > TUESDAY



JOHN ANDERSON

**AUSTIN FC**  
Q2 Stadium, 8pm

As the Verde sits high in the standings after a run of road victories, they face local rivals Houston.  
There's more sporty events on p.30.

13 > WEDNESDAY



**HIGH PRIESTESS COMEDY + TAROT**  
The Sasona Cooperative, 7pm

The Priestess always has the goods, so enjoy live comedy and a market under the Buck Moon at this backyard party.  
See more LGBTQIA events on p.29.

14 > THURSDAY



**ELSA CROSS**  
Hotel Vegas

The compulsory leather-jacket-in-an-alley cover image on Cross' *Kicking Love* was totally justified. The 2021 album eschewed her rockabilly-accented earlier work for a hard-charging sound.  
See more music recommendations on p.50.

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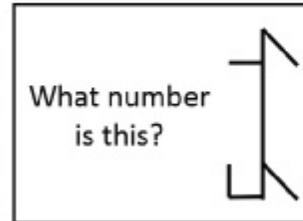
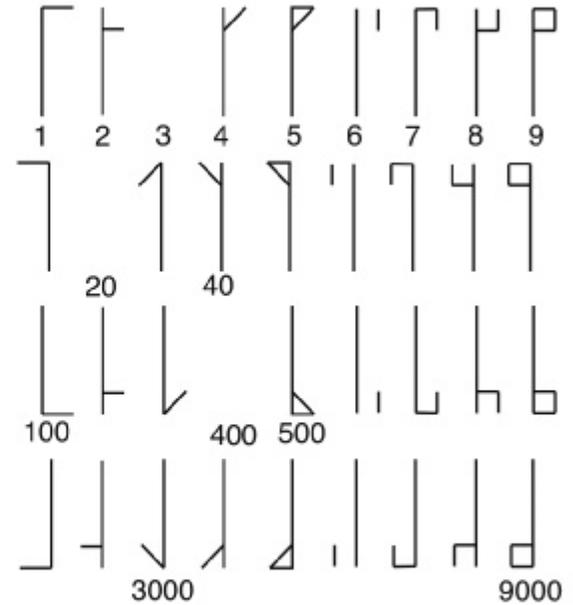
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“  
If  
**SILENCE**  
is **CONSENT**  
then this play  
**BREAKS**  
that silence.

-Sen. Loni Hancock

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# Culture

## Five Live Performances to Make You Laugh and Think

From musical spoofs to Broadway classics, the best of the Austin stage

BY WAYNE ALAN BRENNER

You'll laugh, you'll cry, you'll remember what entertainment was like before these damned 'ronas came to town, as some of this city's most talented performers rock the stage right before your eyes and ears. Wear a mask anyway, citizen, but be ready for a rollicking good time.



At left: Joey Z, host of the Glow Show; above: *Tales of a Blerd Ballerina* at the Vortex

### THE GLOW SHOW

Always-irrepressible Joey Z hosts an evening of comedy and music and more, having the good sense to bring Mike MacRae, Chris Cubas, and those McCuewans to his stand-up stage, featuring AUNTIE as the musical guest, and making sure the whole shebang's complete with the Lizard Man's sideshow. **Sat., July 9, 9pm. Parish, 501 Brushy. \$15. parishastin.com.**

### ZILKER SUMMER MUSICAL: NEWSIES

Based on the 1992 motion picture, Disney's *Newsies* features a score by Alan Menken and Jack Feldman and book by Harvey Fierstein. Inspired by the real-life newsboys' strike of 1899, when newsboy Kid Blink led a band of orphan and runaway "newsies" on a two-week action against Pulitzer, Hearst, and other powerful newspaper publishers, this adaptation is high-energy and debuts eight new songs in addition to the beloved tunes from the film. **July 8-Aug. 13. Thu.-Sun., 8:15pm. Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Donations accepted. zilker.org/summer-2022.**

### TALES OF A BLERD BALLERINA

A dynamic new work of theatre unfolds with humor, dance, and music, weaving concepts from the African Diaspora and style of jazz aesthetics into stories of growing up as a Blerd (Black nerd) child of the Nineties. Written and performed by Valoneecia Tolbert, directed by Florinda Bryant, it's a bold and bright and silly and fierce show of creative power. **July 8-23. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.**

### THE WINTER'S TALE

The Austin Chamber Music Center and Austin Shakespeare present a special blend of music with prose in their fifth annual collaboration, setting live chamber music to scenes from the bard's problem play. **Sun., July 10, 3pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. \$25-55. austinchambermusic.org.**

### THE SOUND OF MADE-UP MUSIC

A completely improvised musical inspired by Rodgers & Hammerstein and other classic musical-making artists. You'll see characters like Maria and the Baron from *The Sound of Music*; or Billy and Julie from *Carousel*; or Laurey, Curly, and Jud from *Oklahoma!*; or who knows who else will come singing and a-dancing out of the woodwork? Watch as the Hideout's skilled improvisers (directed by Mallory Schlossberg) unleash the tropes and tones, the styles and star power of legends. **Through Aug. 27. Saturdays, 8pm. The Hideout Theatre, 617 Congress, 512/476-1313. \$12-18. hideouttheatre.com.**

## ARTS LISTINGS

AC

### THEATRE

#### OPENING

**PET DICK: THE FOUND TAPES** Wait, is this even theatre? Should it be listed somewhere else? The facts are: It's a professional audio performance accessed through the internet; it's dramatically funny (or funnily dramatic); it's from theatre powerhouse **Jarrott Productions**. Especially because of that last thing, *here* is where we're pimping this **Carlo Lorenzo Garcia**-scripted work about how "in 1969, in rural Illinois, private investigator Labinowicz documented on micro-cassette tapes his investigations into a series of unexplained pet deaths over the course of 20 years." Available July 7-Aug. 31. \$15-18. jarrottproductions.com.

**BONER BIZARRE: A MIDSOMMAR NIGHT'S DREAM** Here's an **erotic variety show** featuring performance art, pole dancing, neo-burlesque, aerials, contortion, sideshow, fire breathing, rope bondage, fetish play, comedy, drama, and "all things perverse, grotesque, and socially unacceptable." And this iteration is a summertime tribute to folk horror. Mind that bailiff in the Unseelie Court, now, citizen – they might have a ball gag with your name on it. **Sat., July 9, 8pm-12mid.**

*Come & Take It Live*, 2015 E. Riverside, 512/665-2312. \$15. midsommarnightsdream.bpt.me.

**LE PEEP SHOW: THE SILK DEMISE** Voluptuous mania! Sumptuous madness! This is a night of burlesque follies, exuberant vaudeville productions, and Expressionist cabaret experiments presented "to ignite and fan the flames of your imagination upon the velvet-drenched stage." **Sat., July 9, 6, 7, & 9:30pm. Tiger Den, 1303 E. Fourth. \$50.**

#### ONGOING

**RUNNING BEAR** In this new drama from **Raul Garza** – marking **Hyde Park Theatre's** return to live performance – a successful middle-aged man returns to his hometown for a well-earned victory lap and finds himself on a walking bridge with a 17-year-old girl with quite a story to tell. Directed by **Rosalind Faires** and featuring **Mical Trejo** and **Macy Butler**. **Through July 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-24. hydeparktheatre.org.**

### COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Pets**, a sort of lolwhut follow-up to **Cats**, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**

**COLDTOWNE** "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheatre.com.**

**ESTHER'S FOLLIES** *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-

from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. estherfollies.com.**

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's **Fuck This Week** show? Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.**

**MY DAD ISN'T DANNY DEVITO** This is a solo show about a family secret. Growing up, all **Anthony DeVito** knew about his father was that he died when Anthony was born. When Anthony was 18, his mother told him the truth about his father: He was a made man in a prominent organized crime family. Ten years later, he learned she hadn't told him the whole truth. This show – and they swear it's funny, too – is an unraveling story about perception, identity, and dads. **Fri.-Sat., July 8-9, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.**

**BUZZ MILL COMEDY** We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.**

**AUSTINCHRONICLE.COM/EVENTS**



## Wally Workman Gallery: Inked

Skin? Yes, skin – and illustrations. In this new solo show by Germany-born artist **Anne Siems** – the fifth for her at this excellent gallery – the exposed female figures are marked with tattoos of fables, myths, and poems. *July 9-31.* Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.

*Frühlings Erwachen (Spring Awakening)* by Anne Siems, 2022

**BETCHES U UP?** Here's that modern dating podcast presented by **Betches** co-founder **Jordana Abraham** and comedian **Jared Freid**, here to "help solve your dating struggles through honest and hilarious conversations about the modern dating world." *Wed., July 13, 7:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-65. austintheatre.org.*

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ongoing. \$3-7 per class. balletaustin.org.*

**AUSTIN DANCE FESTIVAL** Austin Dance Festival returns to the stage for the first time since 2019. The **four-day event** includes **performances by 22 professional artists and dance companies.** Also: screenings of indie "dance on film" shorts from six different countries; artist interviews; director chats; master classes; a youth concert; and a college dance fair. *July 14-17. Long Center for the Performing Arts, 701 W. Riverside, 512/934-1082. \$19 and up. austindefestival.com.*

## CLASSICAL MUSIC

### OPENING

**ACMF: PETER BAY & FESTIVAL CHAMBER ORCHESTRA** This opening night of the annual **Austin Chamber Music Festival** features the finest players in the city, led by maestro **Peter Bay**. Bonus: The finale features pianist and ACMC director **Michelle Schumann** performing

CONTINUED ON P.26

RADIO

COFFEE ⚡ BEER

MONDAYS

Bluegrass Night

WEDNESDAYS

Trivia Night

THURSDAY JULY 7

'90s Trivia

FRIDAY JULY 8

Scrapelli

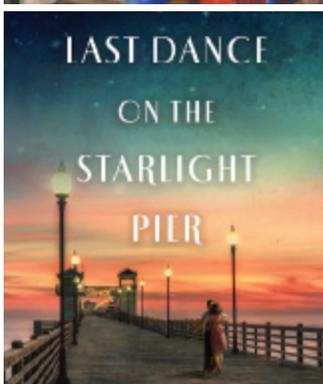
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# LUNCH & LEARN ABOUT DANCE MARATHON MANIA WITH AUTHOR SARAH BIRD.

Though nearly forgotten now, the once hugely popular dance marathons of the Great Depression are the inspiration for both the Blanton's painting, *Dance Marathon* by Philip Evergood, and Sarah Bird's new novel, *Last Dance on the Starlight Pier*. Join Blanton educator Siobhan McCusker and the author for an online discussion of these works, the historical context of this cultural phenomenon, and its relevance today, followed by an audience Q&A. Registration is required and you may pay what you wish to attend. Details at [blantonmuseum.org/AC71322](http://blantonmuseum.org/AC71322).

Wednesday, July 13, 2022 at 12 noon CT

Funding for this program is provided by the Carolyn Harris Hynson Centennial Endowment. Images: (top left) Philip Evergood, *Dance Marathon* (detail), 1934, oil on canvas, 60 1/16 x 40 1/16 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991 (bottom left) Cover of *Last Dance on the Starlight Pier* by Sarah Bird (right) Author Sarah Bird



**BLANTON** The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **MEMBERS GET IN FREE**



Joshua Nunez (left) as Pablo Picasso and Timothy Allen as Albert Einstein feud before members of the ensemble in City Theatre's *Picasso at the Lapin Agile*

PHOTO BY ANDY BERKOVSKY

## Review: The City Theatre's *Picasso at the Lapin Agile*

Steve Martin's deliciously absurdist tale of art and science **BY BOB ABELMAN**

There's no banjo playing, happy feet, or Czech wild and crazy guys in *Picasso at the Lapin Agile*. Instead, stand-up comic/actor/author-turned-playwright Steve Martin's wildly inventive, highly conceptual sense of humor – the stuff that earned him the 2005 Mark Twain Prize for American Humor and drives his smart Hulu original series *Only Murders in the Building* – abounds in this fun piece of absurdist historical fiction, currently on stage at City Theatre Austin.

The play features a chance meeting between a young Albert Einstein (Timothy Allen) and Pablo Picasso (Joshua Nunez) at a bar in Paris in 1904. The two engage in clever wordplay and a passionate exchange of perspectives on the magnificence of culture and science, just before the unpublished scientist reshapes theoretical physics and the about-to-be-celebrated painter transforms the world of art.

Yeah, this sounds a tad highbrow for a guy who spent much of his professional stage career with an arrow through his head. Not to worry. Martin manages to also fill the stage with surprising moments of pure foolishness, such as a running gag about incontinence and an intellectual duel between Einstein and Picasso where the weapon of choice is a pencil. There's also a bit of playful meta-theatrics thrown in, such as when bartender Freddy (Wray Crawford) sends Einstein offstage upon his first entrance because he is supposed to be fourth in order of appearance in the playbill, not third.

*Picasso at the Lapin Agile*, which premiered at the Steppenwolf Theatre in Chicago in 1993, takes its inspiration from Picasso's 1905 painting "At the Lapin Agile," now hanging at the Met in New York. In this celebrated work, Picasso depicts himself

as a commedia dell'arte Harlequin and his drinking companion at the bistro is his current lover Germaine Pichot, who in this play serves as a wise and truth-telling barmaid (Anne Hulsman). The painting was commissioned by Frédéric Gérard, who can be seen in the painting's background playing guitar, while in the play, he has been cast as the lovable bartender.

Many theatre critics have not been particularly kind to this work, and perhaps this is why the show never advanced to Broadway. But these comments clearly miss the fact that Martin – like a young Picasso and his self-portrait in "At the Lapin Agile" – doesn't take himself or his work as seriously as the critics do, and has managed to merge inanity and brilliant writing to create an intriguing and rather unique art form. The players at City Theatre Austin, under Andy Berkovsky's perceptive direction, get this, and perform the play with remarkably straight faces amidst perfect comic timing. Allen as Einstein is especially adept at this and is charming. So is Nunez as Picasso, though his brooding often results in a delayed pickup of cues that momentarily slows down the otherwise rapid-fire proceedings.

Throughout this play, Martin bequeaths wonderful gifts to the actors playing secondary characters in the form of brilliantly written monologues that allow them to briefly own the room upon stepping onto the stage. Tom Swift as the elderly Gaston, Kyle Romero as art dealer Sagot, Holley Garrison as Picasso's one-night stand, Suzanne, Angelina Castillo as the Countess/a female admirer, Sebastian Garcia as a mysterious stranger from the

future, and the hilarious Payton Trahan as self-important but ineffective inventor Charles Dabernow Schmendima, milk them for all they are worth. Director Berkovsky, who doubles as set designer, provides a believable if not very lived-in turn-of-the-century Parisian bar in which to play. He has also chosen to turn this lengthy one-act play into two acts, which is a kind convenience for the audience but tends to disrupt the forward momentum of the play as it ventures into increasingly absurd territory.

Still, the end result is a thoroughly enjoyable romp, not to be taken seriously and most certainly not to be missed. ■

### PICASSO AT THE LAPIN AGILE

Trinity Street Playhouse,  
901 Trinity St., Austin,  
512/470-1100, info@  
citytheatreAustin.org.

Through July 17  
Running time:  
1 hr., 45 mins.

### CLASSICAL MUSIC CONTINUED FROM P.25

Mozart's *A Major Concerto No. 12*. Fri., July 8, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. \$25-55. [austinchambermusic.org](http://austinchambermusic.org).

**ACMF: MERZ TRIO** In this portion of the annual **Austin Chamber Music Festival**, the **Merz Trio** – winners of the Naumburg, Concert Artists Guild, Fischhoff, and Chesapeake competitions – present a program of 19th- and early 20th-century masterworks teeming with boundary-breaking energy. Sat., July 9, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. \$25-55. [austinchambermusic.org](http://austinchambermusic.org).

**LOLA: OUTSIDE VOICES AT WATERLOO PARK** This is the final summer concert for **Local Opera Local Artists** this year, featuring two incredible performers: soprano **Jasmine Williams** and pianist **Ben Tibbetts** in a show of opera, musical theatre, and pop sensations. Bonus: free refreshments from **Tito's, Rambler**, and the craft-beer savants of **4th Tap Brewery**. Sun., July 10, 7:30pm. Waterloo Park, 500 E. 12th. Free. [lolaustin.org](http://lolaustin.org).

## VISUAL ARTS

### EVENTS

📍 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. Ongoing. Free. [landmarks.utexas.edu](http://landmarks.utexas.edu).

**FAMILY DAY AT THE NEY** Gather outside the museum for art activities for children of all ages as you experiment with different forms of printmaking, including cyanotypes and stamping. Sat., July 9, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. [austintexas.gov/elisabetney](http://austintexas.gov/elisabetney).

### OPENING

**HYDE PARK BAR & GRILL: EVE LARSON** Painter **Eve Larson** draws upon her dance background for subject matter. *Hyde Park Bar & Grill*, 4206 Duval, 512/300-7313. [hpbng.com](http://hpbng.com).

**MACC: SENDAS DE MI VIDA** This new exhibit includes paintings from the past two years, vibrant artworks by **Blas E. Lopez** only now revealed to the public. Through Aug. 27. *Emma S. Barrientos Mexican American Cultural Center*, 600 River St., 512/974-3772. [maccAustin.org](http://maccAustin.org).

**RSM: THE TEE HEE BEE QUILT SHOW** Ay-yi-yi, they're making hot even hotter with the **Really Small Museum's** July installation. There will be a weekly rotation of sample quilts from the **Tee Hee Bee** on display at both RSM locations, featuring creations by **Sara Newsom, Claudia Porter, Mary Ann Ricky, Carol Hastings, Danielle Mariani, and Sandra McCallum**. Through July 31. 3509 Banton. [instagram.com/reallysmallmuseum\\_abx](http://instagram.com/reallysmallmuseum_abx).

**ICOSA: SPATIAL HARMONY** Here's a group exhibition featuring current members of the ICOSA collective. As that includes the likes of **Leon Alesi, Darcie Book, Shawn Camp, Veronica Ceci, B. Shawn Cox, Jonas Criscoe, Erin Cunningham, Mai Gutierrez, Sarah Hirneisen, Madeline Irvine, Amanda Linn McInerney, John Mulvany, Vy Ngo**, and even more; and as those are the artists whose works are on display here, we're highly recommending a visit to this Canopy-based wonderground. Opening reception: Fri., July 8, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. Free. [icosacollective.com](http://icosacollective.com).

**MICHELANGELO'S SISTINE CHAPEL: THE EXHIBITION**

"This special collection of the artist's renowned ceiling frescoes from the Vatican's Sistine Chapel is reproduced in a format that allows viewers to get face-to-face with the [copies of the] masterpieces." July 8-Aug. 8. Tue.-Sun., 10am-6pm. *Circuit of the Americas*, 9201 *Circuit of the Americas Blvd.*, 512/301-6600. \$20.20 (\$14.14 for kids). [chapelsistineaustin.com](http://chapelsistineaustin.com).

### TIN WHISTLE GALLERY: EARTH MAGIC LOVE

**LANGUAGE** New paintings & drawings by **Lauren J. Reed, Amy Boudreaux, Laree Evelyn, and Marcella Rodriguez**. Opening reception: Sat., July 9, 7-10pm. 5305 Bolm.

**RICHARD RUTNER: GLOBAL INSPIRATIONS** Here's an exhibition of work by native New Yorker and Austin-based artist **Richard Rutner**. July 10-Sept. 18. *Hyde Park Bar & Grill*, 4521 Westgate Blvd., 512/300-7313. [hpbng.com](http://hpbng.com).

## CLOSING

**IVESTER CONTEMPORARY: FULL BLEED** This is a solo exhibition of **works on paper** by Austin-based artist **Brian Daly**, featuring carefully measured angles, arcs, and linework filled with seamless gradients of color that cascade down the page, accompanied by neatly scattered marginalia about "his craft, his color choices, and intimate details of his personal life." Bonus: The gallery's project space reveals the new *Ipinya* installation by **Akirash**. Through July 9. *Ivester Contemporary*, 916 Springdale #107. [vestercontemporary.com](http://vestercontemporary.com).

**PRIZER ARTS & LETTERS: MAYBE WE'LL SEE**

**BUTTERFLIES** Legendary punk musician and visual artist **Gary Floyd's** new show of digitally painted portraits reveals a wealth of his characteristic wit, lyricism, and social commentary. Through July 9. *Prizer Gallery*, 2023 E. Cesar Chavez. [prizerartsandletters.org](http://prizerartsandletters.org).

**BLANTON MUSEUM OF ART: MEMWARS** Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. Through July 10. *The Blanton Museum of Art*, 200 E. MLK, 512/471-5482. [blantonmuseum.org](http://blantonmuseum.org).

## ONGOING

**ARTWORKS GALLERY: IN THE FLESH** The depiction of the human body in its purest form is challenging to capture in most media, but that's what Austin artist **Arye Shapiro** has been driven to do for the past 20 years – most recently focusing on painting the human figure in oil. Through Aug. 13. Reception: Sat., July 9, 2-5pm. *Artworks Gallery*, 1214 W. Sixth, 512/472-1550.

**BIG MEDIUM: THE LIGHTNING CAN'T BE HARNESSSED**

**Xavier Schipani** is an Austin-based transgender artist who has focused his practice on creating **large painting installations that explore the boundaries of gender, body politics, sexuality, and queer identity**. He continues to investigate fear and anger, masculinity as performance, and the ambiguity of what makes a man. There's little ambiguity about his visual art, though: It's big, it's striking, it's gorgeous. Through July 30. Thu.-Sat., noon-6pm. *Big Medium*, 916 Springdale Rd., Bldg. 2 #101, 512/939-6665. [bigmedium.org](http://bigmedium.org).

**CAMIBA GALLERY: AUSPICIOUS PREMONITION**

The maestro of labor-intensive, screenprinted, hand-braided, multilayered graphic brilliance – yes, we're talking about that **Adreon Henry** – returns to the *Camiba Gallery* with a new show. Through July 16. *Camiba Gallery*, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. [camibagallery.com](http://camibagallery.com).

**CARVER MUSEUM: PEACE TO THE QUEEN** The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'nell Ajani**. Through Aug. 22. *George Washington Carver Museum and Cultural Center*, 1165 Angelina, 512/974-4926. [carver-museum.org](http://carver-museum.org).

**THE CONTEMPORARY AUSTIN: THE WHISPERERS**

**Tarek Atoui** is a **Paris-based artist and composer** whose work explores the medium of sound through a highly collaborative process that generates networks of community involvement. The **dynamic installations** on view in this





## Cloud Tree Gallery: Soul Focus

This dazzling new exhibition of works by **Jacob Guzman** represents “a journey through his mind and the avenues of experiences that have led him to be who he is today.” Reckon if your journey leads you here, citizen, your eyes are gonna thank you very much. *Through July 17. Mon.-Fri., noon-6pm; Sat.-Sun., noon-5pm. Cloud Tree, 3411 E. Fifth. cloudtreestudios andgallery.com.*

exhibition are both **sound environments and spaces for activation** through occasional live performances. *Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**DAVIS GALLERY: SUMMER GROUP SHOW** This exhibition showcases the depth of work by the Davis Gallery family of artists, featuring 34 Central Texas-based artists – **Malou Flato, Fallon Bartos, Lisa Beaman, Steve Brudniak, Jan Heaton, Denise Fulton, Dana Younger, Randall Reid, John Sager, Faustinus Deraet, David Leonard**, and more – celebrating both the present and historical feel of our ever-changing state. *Through July 23. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**FLATBED PRESS: SEEING OUT THE OTHER EYE** As an Austin native with family traces to the city’s founding, artist **Heather Parrish** explores the historical layers of terrain and urban development, the legacies of racialized division and

displacement, associated with **Waller Creek**. And she does this, stunningly, via printmaking, experimental photography, collage, and installation. *Through July 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

**LORA REYNOLDS GALLERY: BLOW-UP** Bing Wright’s new pictures are **enlargements of uncommonly tight crops** from **images of children at play on a seashore** – an outstretched hand splashing water or carrying a beach bucket, liberal smears of sunscreen, fluorescent plastic hair clips, a foot dragging through burbling waves. *Through July 16. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

**NORTHERN-SOUTHERN: &** What’s that protean artist **Stella Alesi** been up to for the past year or so? What new areas of graphic exploration has she charted in ways that compel delighted scrutiny? The answer’s in this new show at Northern-Southern, where the painter displays her latest creations alongside that of her friends **Momo, Michelle**

**Marchessault, Evan Horn, and Michael Hall** – all abstractionists, all with work that’s rigorously free. *Through July 24. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

**UMLAUF SCULPTURE GARDEN** The Umlauf’s famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan’s** new “**Superflora**” show and the annual, architecturally resonant “**Design Shine**.” *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

**WOMEN & THEIR WORK: ONE BAD MONKEY** Through soft sculptures and draping foam relief tapestries, **Steff Crombach** examines the secret life of local icons like the **Wheatsville Raptor** and the **Big Star Bingo Gorilla** and more, exploring each character’s evolution as its identity morphs over time and place. *Through Aug. 4. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

## BOOKS

**BANNED CAMP** Austin Public Library and **BookPeople** present a series of **free events** for citizens to “engage with books that have been banned or challenged, and be part of the conversation around the freedom to read.” *Through Aug. 28. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.*

**JESSE SUBLETT AT BOOKPEOPLE** In case you missed him the day before at the Texas State History Museum, here’s that excellent author Sublett (in conversation with **W.K. Stratton**) presenting his *Last Gangster in Austin* at BookPeople. *Thu., July 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

**THE BLANTON: DANCE MARATHON MANIA** Join Blanton educator **Siobhan McCusker** and **Sarah Bird** online for a discussion of Bird’s new novel *Last Dance on the Starlight Pier* and **Philip Evergood’s** painting *Dance Marathon* and the historical context of that exhausting cultural phenomenon and its relevance today. *Wed., July 13, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free. blantonmuseum.org.*

See [austinchronicle.com/events](http://austinchronicle.com/events) for a complete list of Arts events.



A SPECIAL AWARD-WINNING DOCUMENTARY FILM

## Once A Nun, Always a Medium

to screen at Austin Metaphysical & Holistic Life Expo at the Norris Conference Center in Austin.

Produced by former Austinite Tyffany Howard

The film will show on Friday, July 8 at 7:00pm and on Saturday, July 9 at 10:00am and 2:30pm.

Admission is \$12.

ADVANCE TICKETS AVAILABLE THRU EVENTBRITE

## Summer Metaphysical and Holistic Expo

**SATURDAY, JULY 9**  
10AM-6PM

**SUNDAY, JULY 10**  
11AM-6PM

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## Austin Chamber Music Festival

July 8-24, 2022



AUSTIN  
CHAMBER  
MUSIC  
CENTER

Details & Tickets at [AustinChamberMusic.org](http://AustinChamberMusic.org)

[austinchronicle.com](http://austinchronicle.com) **JULY 8, 2022** THE AUSTIN CHRONICLE **27**



PHOTO BY STEVEN MILEHAM / CC BY-NC 2.0

## Adult Skate Night

Leave the rugrats at home and **enjoy the roller rink** with other grownups. *Tuesdays, 7-11pm; Saturdays, 9pm-midnight. Playland Skate Center, 8822 McCann, 512/452-1901. playlandskatecenter.net.*

**THE DROP-IN** A free outdoor concert series with select nights programmed by Black Fret. *Thursdays through Aug. 11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. thelongcenter.org.*

**FIGHT FOR ABORTION RIGHTS** If the overturning of *Roe v. Wade* has inspired you to take action or you want to keep tabs on battles at the local, state, or national level, visit our War on Women's Health page and follow @AustinChronicle on social media. *austinchronicle.com/war-on-womens-health.*

**WE ARE BLOOD'S BATTLE OF THE BADGES** The annual competition between first responders returns, with the goal of seeing who can donate more blood: Austin Police, Austin Fire, Austin/Travis County EMS, the Travis County Sheriff's Department, or the city of Austin. Donors can vote for any of these when they check in for their appointment. *Through July 9. We Are Blood donor centers and mobile drives. weareblood.org.*

**DONATE BLOOD, GET TAQUITOS** We Are Blood teams up with Whataburger to reward blood and platelet donors with a voucher for a free taquito. Schedule an appointment online or call 512/206-1266. *Through July 15. We Are Blood donor centers and mobile drives. weareblood.org.*

**FLOAT FILMS** Celebrate summer with camp-centric films, a swim, and a counselor-approved cocktail. This Friday it's *Moonrise Kingdom*. *Fridays all summer; pool opens at 5pm, screenings begin at dusk. Austin Motel, 1220 S. Congress. austinmotel.com.*

**ARCHERY CLASS** Learn the centuries-old sport from USA Archery Certified Level 3 coach Chris Ching at the historic farm. *Second & fourth Saturdays, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. \$35-45. pioneerfarms.org.*

**ESCAPE THE BOX** Explore the hidden side of Austin with an event billed as "an escape room, but outdoors, with time travel." Guests will explore an iconic neighborhood, solve puzzles, and take memorable photos. Book online or call 512/633-9356. *Saturdays, 11am. South Congress/East Austin. \$35/person; \$15/person 10 and under. wishinghorseproductions.com.*

**SPLASH DANCE!** Get physical with poolside aerobics led by the incomparable Erica Nix. *Sundays, 10am. Austin Motel, 1220 S. Congress, 512/441-1157. austinmotel.com.*

**LUMBER SOCIETY WATER PURIFICATION WORKSHOP** Explore the basics of locating, collecting, and purifying natural water, and get a badge and free drink token. *Thu., July 7, 7-9pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

**KYLE MARKET DAYS** Kyle Parks & Rec hosts local vendors, arts & crafts, farm-to-market items, live music, and more. *Second Saturdays, 9am-2pm. Mary Kyle Hartson City Square Park, 101 S. Bureson St., Kyle. Free. cityofkyle.com.*

**AUSTIN FLEA** Keep cool and shop local at an indoor market. *Sat., July 9, noon-5pm. The Brewtorium, 6015-A Dillard Cir., 512/524-0323. austinflea.net.*

**BIG SPLASH** Almost Real Things presents a showcase of Austin's creative communities, including interactive activities, a vendor market, dance party, and more. *Sat., July 9, 7-11pm. Distribution Hall, 1500 E. Fourth. bigsplashatx.com.*

**THE KARAOKE UNDERGROUND** This ain't yer daddy's karaoke, it's the punk and indie rock version with tunes by the likes of Pavement, Dead Kennedys, the Misfits, et al. *Sat., July 9, 9pm. Knomad, 1213 Corona. Free. knomadbar.com.*

**GREATER AUSTIN COMIC CON** Two days of pop culture, with vendors, gaming competitions, cosplay contests, a superhero-themed car show, superstar guests, kids' entertainment, and more. *July 9-10. Sat., 10am-6pm; Sun., 10am-5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$20-40 per day; \$30-55 for two-day pass. greateraustinicomiccon.com.*

### OASIS TEXAS BREWING COMPANY ARTISAN MARKET

Join Oasis to welcome back Texas Artisan Markets and over 60 Austin and Texas vendors. From jewelry and pottery to spices, pickles, and art, there is something for everyone at this unique shopping experience at the beautiful brewery on the lake. *Sat.-Sun., July 9-10, noon-5pm. Oasis Brewing, 6550 Comanche Trl. #301. otxbc.com.*

**FULL MOON GONG SYMPHONY** Not only will you be serenaded by a symphony of gongs and singing bowls, you can step into a grounding bowl to vibrationally soothe the nerves. *Sun., July 10, 6pm. Flow Yoga, 2167 Anderson. \$25-40 donation. flowyogatx.com.*

**VISUAL SOIL ASSESSMENT** Guest speaker Kara Kroeger demystifies how to assess soil health and gives tips on how to address issues. *Mon., July 11, 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. austinorganicgardeners.org.*

**THE FUTURE OF MONEY & FINANCE** Join online or in person to hear Jeannette Spaulding, CEO of Inveniam Asset Management, give a comprehensive overview and an update on the landscape and horizon for cryptocurrencies and blockchain technology. *Tue., July 12, 6-8pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. austinforum.org.*

**FULL MOON GONG CONCERT & LIVE MUSIC** Harness the energy of the full moon with a gong sound healing, mindful meditation, poetry, and music. *Tue., July 12, 7:30pm. Flow Yoga Westgate, 4477 S. Lamar. \$15-40 donation. flowyogatx.com.*

**JIMMY LAFAYE DAY & KRISTEN ANN CARR FUNDRAISER** Celebrate late local musician Jimmy LaFave, his music, and his legacy on his birthday, with funds going to the Kristen Ann Carr Fund, a foundation for sarcoma research that was dear to his heart. Austin Eastciders will donate \$1 from every pint to the fund all day. *Tue., July 12. Austin Eastciders taprooms, 1530 Barton Springs Rd. & 979 Springdale. austineastciders.com.*

**FULL MOON SWIM** Celebrate the lunar love and sip a Moontower Spritz by the pool. *Wed., July 13, 5-10pm. Austin Motel, 1220 S. Congress, 512/441-1157. austinmotel.com.*

**SIP & PAINT** Sip on a beer and paint along with local artist and Jester King staffer Lindsay Smith, with all supplies provided. *Wed., July 13, 5:30pm. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. jesterkingbrewery.com.*

### LGBTQIA2+ ELDER TASK FORCE COMMUNITY EDUCATION

An in-depth virtual series covering a variety of important topics related to Alzheimer's, dementia, and LGBTQIA2+, presented by the Alzheimer's Association, Austin LGBTQIA2+ Elder Task Force, and Family Eldercare. *Second & fourth Wednesdays in July, 6pm. Virtual. fb.com/alzcaptex.*

**ADULT LEGO NIGHT** Tap into your creativity and collaborate with other grownup kids to create unique structures using color coordination, shape construction, measurement, and design. *Wednesdays, 6pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9980. Free. library.austintexas.gov.*

**JESTER KING SUMMER SESSIONS** A unique concert series at the Hall at Jester King with live music, dinner, and JK's world-renowned farmhouse ales. On-site lodging and campsites are available if you'd like to stay over after the show. Get the full star-studded lineup online. *July 14, 16, 22 & 30; Aug. 5, 12, 20 & 27. Doors, 7pm; music, 8pm. Jester King Craft Brewery, 13187 Fitzhugh Rd. \$120. jesterkingbrewery.com.*

## CIVICS 101

**AISD BOND COMMUNITY CONVERSATIONS** Review Austin ISD's draft bond package, which includes proposed school modernizations, facility upgrades, and other investments. Share your input before a final proposal is presented to the school board in August. *Virtual: Tue. & Thu., July 12 & 14, 6pm. In person, Sat., July 16: Dobie MS, 10am; Travis ECHS, 1:30pm. Dobie Middle School, 1200 E. Rundberg; Travis ECHS, 1211 E. Oltorf. austinisd.org.*

**ANIMAL ADVISORY COMMISSION MEETING** The commission will hear briefings and consider animal shelter transfers, the space crisis at the shelter, the hold period ordinance, and other business. *Mon., July 11, 6pm. Austin City Hall, 301 W. Second, 512/974-2220. austintexas.gov.*

CONTINUED ON P.30



## The Austin Chronicle x Geeks Who Drink

Join *The Austin Chronicle* for a night of trivia with **Geeks Who Drink**, and stop by our table to fill out a **Best of Austin: Restaurants** ballot to enter to win some **Austin Chronic** goodies and a **pair of Austin FC tickets**. BOA voting is open online now at *vote.austinchronicle.com*. *Thu., July 7, 7pm. Austin Eastciders Barton Springs, 1530 Barton Springs Rd., 512/893-7000. austinchronicle.com.*

# COMMUNITY

BY JAMES SCOTT

**HELLO MY HOUNDS OF LOVE.** Make any deals with God lately? Ever since **Kate Bush** came back into the mainstream due to some niche streamer show called *Bizarre Bits* (I think???), we've been revisiting the song "**Running up That Hill (A Deal With God).**" Bush's explanation of the tune's meaning smacks of gender: men and women only gaining true understanding of each other through a pact with the big guy upstairs to swap places. But as someone who wheedled God into switching my previous gender with a more fitting one, I understand where Bush is coming from. Transitioning gave me a better appreciation of all aspects of masculinity and femininity.

A queer reading of a Kate Bush song? How original. If you're really in the mood for good LGBTQ+KB entertainment, your best bet will be the wild and wonderful minds behind drag showcase **Poo Poo Platter**, whose Friday show at **Elysium** will be bursting with Bush. "With Kate Bush's comeback this is the best time for Poo Poo Platter to hail her with a drag tribute," says show director and previous *Camp Wannakiki* finalist **Bulimianne Rhapsody**. "Our cast is mostly an older generation who grew up with Kate as a queer icon. This is the chance to share her influence on us with people newly discovering Kate Bush." Those familiar with the iconic artist and those freshly made fans will enjoy the fabulous drag of the cast, including **Summer Clearance, Kitty Buick, Arcie Cola, Cupcake, Basūra**; special guests **Banshee Rose, Malibu Imported, MK Ultra**; and Best of Austin winner **Louisiana Purchase**. "This showcase has changed the landscape of Austin drag," Bulimianne says of the 10-year long running show. "I'm so proud of this showcase, the cast, and that we still have a place here in the scene."

On Wednesday, it's time to visit a different divine figure: the **High Priestess ATX** backyard comedy show. This celestial celebration rises with every full moon, and according to co-producer **Anita Nichole**, the best part is the community created around the event. "I love the people who come out to support the show," they say, "and I'm proud of the unique space we create each month." Put on by Nichole and host/co-producer **Angelina Martin**, this month's show will be at the **Sasona Cooperative** with a vendor market, free photo booth, tarot cards, and complimentary beverages. Performances include headliner **Roxy Castillo**, comedians **Chris Hills** and **Ralphie Hardesty**, musical comedy duo act **Mama Said**, and queer bluegrass tunes by **Creekbed Carter Hogan**.



Kate Bush

PHOTO BY KYRA REHN / CC BY 2.0

## Q'D UP

**AUSTIN VOGUE NIGHTS** House of Lepore's monthly Vogue Night. *First Thursdays, 10pm. Swan Dive, 615 Red River. \$5. instagram.com/houseoflepire.*

**UNBEARABLE!** ATX's longest-running camp-comedy drag institution. *First Thursdays, 10pm. The Iron Bear, 301 W. Sixth. theironbear.com.*

**MEAN JOLENE, PELVIS WRESTLEY, RACCOON BROTHERS** *Fri., July 8, 9pm. Chess Club, 617 Red River. instagram.com/chessclubaustin.*

**POO POO PLATTER: KATE BUSH** See left. *Fri., July 8, 10pm. Elysium, 705 Red River. \$10. fb.com/elysiumaustin.*

**BONER BIZARRE: A MIDSOMMAR NIGHT'S DREAM** An erotic extravaganza of epic proportions. *Sat., July 9, 8pm-12mid. Come & Take It Live, 2015 E. Riverside. \$15. midsommarnightsdream.bpt.me.*

**REALITY GAYS LIVE!** Jake Anthony and Matt Marr bring their reality dating show recap. *Sat., July 9, 7pm. Emo's, 2015 E. Riverside. fb.com/emosaustin.*

**VIXENS AFTER DARK** The Vixxens go deluxe after dark. *Sat., July 9, 8pm. Volstead Lounge, 1500 E. Sixth. instagram.com/vixensofvolstead.*

**SPEED RACER** The best anime live-action adaptation from trans icons the Wachowskis, screening in celebration of Hyperreal Film Club's sixth b-day. *Mon., July 11. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

**REDBUD, HAUNTED SUMMER, FLORA & FAWNA** *Tue., July 12, 9pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

**THE BOYZ OF ANARCHY** An edgy-themed audition show, where potential Boyz will try out for your heart. *Tue., July 12, 9:30pm. Elysium, 705 Red River. \$5, 21+; \$10, 18-20. fb.com/boyzofaustin.*

**VANGUARD: A DRAG REVOLUTION** Enter a revolutionary drag dimension. *Tuesdays, 9pm. Swan Dive, 615 Red River. fb.com/swandiveaustin.*

**HIGH PRIESTESS BACKYARD COMEDY + TAROT** See left. *Wed., July 13, 7pm. The Sasona Cooperative, 2604 Paramount Ave. Presale \$20; door \$25. highpriestessatx.com.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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## CIVICS 101 CONTINUED FROM P.28

**✦ BRAVE COMMUNITIES CONVERSATION** A discussion on how to deal with propaganda, mis- and disinformation, and fake news, featuring Council Member Natasha Harper-Madison, UT-Austin researcher João Seno Ozawa, and ER doctor Sandeep Singh. Tacos, drinks, and snacks included with RSVP. *Thu., July 14, 5:30pm. Carver Branch Library, 1161 Angelina, 512/899-2300. Free. bravecommunities.org.*

**CER LUNCHTIME LECTURE** The Austin Water Center for Environmental Research presents a lecture about Alexander von Humboldt titled "The Invention of Modern Nature: The Earth as a 'Natural Whole.'" *Thu., July 14, noon-1pm. Lamar Senior Activity Center, 2874 Shoal Crest. austintexas.gov.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

**TREE SMART LUNCH & LEARN SERIES** Led by experts from the Community Tree Preservation Division, the program helps residents and developers better understand the tree protection ordinance, how the city cares for our urban forest, and how you can help. Meeting includes a presentation, a box lunch, and plenty of time for questions. *Thu., July 14, 11:45am-1pm. Permitting & Development Center, 6310 Wilhelmina Delco Dr. austintexas.gov.*

**VOLUNTEER WITH TCDDP** It's a great time to get involved with the Travis County Democratic Party. Sign up online to be notified of events in your area, such as gatherings to write postcards to help get out the vote. *Ongoing. Various locations. mobilize.us/traviscountytxdems.*

**ZERO WASTE BLOCK LEADER ORIENTATION** Help the city of Austin achieve its goal of reaching zero waste by 2040 by joining Austin Resource Recovery's Zero Waste Block Leader Program. The program connects green-minded community advocates and neighbors to help educate and increase participation in the city's recycling, composting, and other programs. *Wed., July 13, 7-8pm. Virtual. austintexas.gov.*



## SPORTS

## THE MAIN EVENT

**✦ INSPIRE A.D. WRESTLING** Inspire After Death pro wrestling returns with a live TV taping called "Brutes in a Glass Cathedral." *Thu., July 7, 7pm. Pinballz Arcade Lake Creek, 13729 Research, 512/537-8737. \$25-35. inspireafterdeath.com.*

**SLAM PORTAL** A free outdoor comedy wrestling show with a meat-centric theme. The "steaks" are high for this one. *Sat., July 9, 7pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. fb.com/slamportal.*

## THE HOME TEAMS

**✦ ROUND ROCK EXPRESS** Vs. Albuquerque. Bring a furry friend Thursday for Pints & Pups, enjoy fireworks Friday, and Kids' Day is Sunday. *Thu.-Sat., July 7-9, 7:05pm; Sun., July 10, 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*

**AUSTIN FC WATCH PARTIES** Grab some giveaways and chow down on wings as you watch the Verde take on Atlanta United on the road. *Sat., July 9, 5:30pm. Pluckers Wing Bar, 9070 Research Ste. 201-C. Free. pluckers.com. Watch the game with supporters' group Austin Anthem. Sat., July 9, 6pm. Celis Brewery, 10001 Metric. austinanthem.org.*

**AUSTIN SOL** The semi-pro Ultimate Frisbee team faces the Atlanta Hustle. *Sat., July 9, 7pm. Westlake High School, 4100 Westbank, 512/732-9280. theaudl.com/sol.*

**FC AUSTIN ELITE** Vs. CTX Hornets. *Sat., July 9, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. fcaustinelite.com.*

**✦ AUSTIN FC** The Verde face local rivals Houston. *Tue., July 12, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*



## Second Saturdays Are for Families

Flex your melodic muscles in a hands-on **instrument invention workshop** inspired by the **Contemporary's** current exhibition, "**Tarek Atoui: The Whisperers.**" *Sat., July 9, 11am-3pm. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

## RECREATION &amp; FITNESS

**AUSTIN SPORTS AND SOCIAL CLUB** All leagues are coed and focused on fun, with lots of options from cornhole to kickball, plus postgame happy hours. *austinssc.com.*

**FREE FITNESS CLASSES** Stronger Austin, powered by It's Time Texas, offers a variety of free fitness classes, from cardio to Zumba. *Ongoing. Online via Zoom. Free. strongeraustin.org.*

**✦ GROWN FOLKS STEP 'N' ROLL** An adult roller skating and dance party, with glow-in-the-dark bowling too. *BYOB. Sat., July 9 & 23; Aug. 6 & 20, 9pm-1am. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5-10. myec.net.*

**JEN'S GENTLE YOGA** A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. *Second Saturdays, 9am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

**FARM YOGA** Enjoy a peaceful morning yoga session preceded by a quick succulent care class with East Austin Succulents, then explore the farm and shop local goods, eggs, and produce. *Every other Saturday, 8:30am. Boggy Creek Farm, 3414 Lyons. \$30. fb.com/swiffitevents.*

**GROUNDNED DANCE CARDIO** Pop in for an upbeat, high-energy dance cardio session with Austin's best instructors, featuring Erica Nix on the first Saturdays of the month. *Saturdays through July 30. Fareground, 111 Congress. Free. faregroundaustin.com.*

**PICKLEBALL TOURNAMENT** A round robin tourney with four divisions: under-50 and 50+ men's and women's doubles. *Sat., July 9, 7:30am. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamland.us/live.*

**✦ ROWING DOCK'S FULL MOON PADDLE** See the city in a whole new light with moon gazing and boating on Lady Bird Lake. *Wed., July 13, 7:30pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. rowingdock.com.*

## RUNS, WALKS, &amp; RIDES

**FOAM GLOW** Wear white as a canvas for this 5K run/walk wherein participants go through glow foam, concluding with a black light party where everyone will be glowing in the dark! *Sat., July 9, 7:45pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. foamglow.com.*

## KIDS

**FAMILY DAY AT THE NEY** Gather outside the museum for a printmaking art activity for children of all ages, including cyanotypes and stamping, inspired by the natural landscape. Bring any materials you'd like to use, like leaves, rocks, sticks, or small toys. *Sat., July 9, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. fb.com/elisabetney.*

**FAMILY MEDITATION & MINDFULNESS** Could your family use some Zen? Kristi Floyd will guide the brood through meditation and mindfulness techniques to help bring peace to your home. *Sat., July 9, 2pm. Flow Yoga, 202 Walton Way #200, Cedar Park. \$5 per person. flowyogatx.com.*

**✦ BOB BULLOCK BIRTHDAY BASH** Celebrate the museum's namesake with sweet treats, horseshoes, art activities, games, and more. *Sun., July 10, 10am-2pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

**DEL VALLE LIBRARIES SUMMER STORYTIMES** Stories, snacks, and activities with an ocean theme for kids ages 3 and up. *Tuesdays, 11am. Elroy Library, 13512 FM 812. Wednesdays, 11am. Garfield Public Library, 5121 Albert Brown Dr., Del Valle. Free. etgld.org.*

## OUT OF TOWN

**PICK-YOUR-OWN BLUEBERRIES** The sweetest blueberries are at their peak along with already picked berries at the Country Store in Edom. *Through Sun., July 10. Berry Bush Blueberry Farm, Ben Wheeler. blueberryhillfarms.com.*

**BALLOON FEST** Three days of hot air balloon competitions include food vendors, art dealers, night glows, and concerts. *Fri.-Sat., July 8-9. Canton. balloonfestcanton.com.*

**SEALYBRATION** Music, barbecue, softball, and a carnival bring everyone to the BP&W Park for family-friendly fun. *Fri.-Sun., July 8-10. Sealy. sealybration. sealycommunityfoundation.com.*

**BIRD EXPO** A wide variety of birds and supplies will be on display and for sale. *Sat., July 9. Taylor. \$6. wilcoexpo.com.*

**ROUNDUP RODEO AND FESTIVAL** There'll be lots of fun in Heritage Park as everyone enjoys the shopping, food, and music, and two nights of evening rodeos and dancing. *Sat., July 9, 10am. Mason. masontxcoc.com.*

## DAY TRIPS BY GERALD E. MCLEOD

**Jack Sisemore RV Museum in Amarillo** takes visitors on a journey through the history of Americans' love affair with the open road and the outdoors. It's amazing to see the creature comforts that went into these homes away from home, some of which are nearly 100 years old.

In 1978, Sisemore opened the first **Winnebago** dealership in Texas after renting motor homes and travel trailers at his Amarillo gas station. In the 1980s he began collecting and restoring old recreational vehicles, adding to his collection of vintage **Harley-Davidson** motorcycles. After almost 50 years in the RV business, the Sisemores sold the dealership, but retained ownership of the museum pieces.

Now under the management of the Jack's son, Trent, the museum has moved to a warehouse on I-27 south of Amarillo.

In the museum, you're stepping through a timeline of American recreational vehicles. The collection features teardrop trailers, pop-up trailers, tricked-out buses, and luxury motor homes.

The most famous member of the collection is the **1948 Flixible bus** named "**Happy Max**" that appeared in the Robin Williams movie **RV**. There also is the custom motor coach owned by **Max Factor Jr.**, president of Max Factor Cosmetics.

Among the rare items in the collection are a 1936 **Alma** camping trailer and a 1962 **Airstream** "Bambi" trailer with all original equipment, including the bedspreads. In a corner of the museum is the world's oldest Airstream, a 1935 Torpedo.



GERALD E. MCLEOD

The Jack Sisemore RV Museum has been combined with the **Amarillo Area Motorsports Hall of Fame's** collection of vintage race cars. Admission is free to the gallery that is open Thursday through Saturday, 10am-3pm. The museum, at 14501 I-27, is closed from December to March and on major holidays. For more information, call 806/690-3377.

**1,608th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## THE VERDE REPORT BY ERIC GOODMAN

### A Utility Player No More

Versatile. Utility man. Gadget player.

All positive things. All compliments. But, also, from the file cabinet labeled “back-handed.” Professional athletes who’ve earned those labels know what they really mean: jack-of-all-trades, master of none. Players every team wants to have around, but no team wants to truly prioritize.

Jon Gallagher is one of those players. Or, at least, he *used* to be.

The list of roles Gallagher has occupied for Austin FC over the past season and a half sounds like a bowl of directionally challenged alphabet soup. Right wing. Left wing. Center forward. Right midfielder. Central midfielder. Left midfielder. Right back.

Then, in April, with then-starter Žan Kolmanič struggling and Austin FC without a natural backup, Gallagher added the latest position to his résumé: left back. Three months later, it’s as if the 26-year-old Irishman has played there his entire life.

Gallagher has started eight of the club’s last 11 MLS matches at left back and has helped the Verde and Black to a 5-1-2 record in those games, with the club conceding just one goal per contest on average. He’s chipped in with three assists in that time as well, including two special ones in the first half of Austin FC’s 3-2 comeback win over the Colorado Rapids on July 4, earning him MLS Team of the Week honors.

Not only has Gallagher given head coach Josh Wolff a dependable presence on the left flank, he’s made his coach look like something of a genius for experimenting with the former Notre Dame Fighting Irishman at the position in the first place. “I think you have hopes for what it will look like, and to see it fulfilled the way that Jonny has been doing has really been encouraging,” Wolff said. “He finds a way. He’s really receptive to the role and to the job, and he will take on just about any challenge.”

While Gallagher’s offensive contributions from his new post aren’t shocking – he scored the first MLS goal in Q2 Stadium history, after all – it’s his defensive effort that has things really clicking on the back line. Even as an attacker most of his career, Gallagher has built a reputation as a hustle



Jon Gallagher

COURTESY OF AUSTIN FC

player, and that work rate has made him a nightmare for wingers this season. Of Austin FC players who’ve logged more than 360 minutes (four full matches), Gallagher is second on the team in interceptions per game, tackles won per game, and percentage of duels won. “The defending, the dueling – he’s going up against extremely good wingers every week that are good 1-v-1. Rarely does he get beat,” Wolff said.

“I think you can see as the season’s gone on, maybe my maturity and understanding of the role has kind of gone upwards,”

Gallagher said of his recent performances. “With each game I feel more confident, and that’s down to the guys around me.” Encouragement from teammates and intensive film study with coaches have proven particularly helpful, he said.

Fullback, particularly left back, had looked for much of the season like one of the club’s biggest areas of need for the summer transfer window, set to open Thursday, July 7. We’ll see if Gallagher’s level of play has been high enough to possibly move the club off of plans to add talent in that area of the pitch.

In the immediacy, though, Gallagher seems open to a brief return to his “utility” roots with Austin FC in a bind at center back for Saturday’s match against Atlanta United, Gallagher’s former club. Kipp Keller is suspended and Julio Cascante and Jhohan Romaña are battling injury, leaving the Verde and Black with just one healthy central defender. “[Gallagher] is ready to go play center back. He’s said it a couple times,” Wolff said. “I’ll have to talk to him this week and see if that’s something he’s up for.”



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The OFFICIAL CIDER OF AUSTIN FC

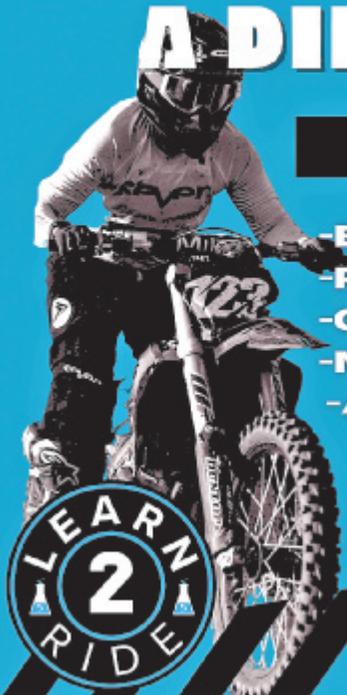


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## Two Monkey Thumbs Up for *Lost Illusions*

Honoré de Balzac's media satire remains deliciously pertinent **BY STEVE DAVIS**

Don't let the early 19th-century France setting of this adaptation of Honoré de Balzac's serialized novel *Illusions Perdues* fool you into assuming *Lost Illusions* is just another stuffy period piece lacking in modern sensibility. The unscrupulous journalism practiced by a post-Napoleonic generation of Parisian newspapers in the film isn't too different from the no-guardrails reportage of truly fake news across all media today. There's a distinct whiff of "plus ça change, plus c'est la même chose" here.

But rather than moralize the discomfiting echo, this multi-César-winning production chooses to unapologetically recount – with great gusto – how economic opportunity drove this liberal, anti-royalist segment of the Fourth Estate to bend the rules. It's this lucrative pursuit of the almighty franc that corrupts Balzac's idealistic country-mouse protagonist, Lucien de Rubempré (Voison, appropriately pretty), an aspiring but failed poet from the provinces who abandons his highbrow

principles to become the French capital's rock star critic for a hot second. The bildungsroman structure of Balzac's lengthy, three-part novel, published from 1837 to 1843, dictates that the ambitious young Frenchman learn his lesson in the end. But what makes this focused condensation of the literary work so captivating (bravo, co-screenwriters Jacques Fieschi and Xavier Giannoli!) is the seductive way it celebrates the cultural zeitgeist. Yes, perhaps you should be appalled, not amused, when the newspaper office's simian mascot dictates a thumbs-up or thumbs-down review of a new book merely by pointing one of his digits. Maybe the sly machinations of greed

(bribery, blackmail, deceit, and hybrid variations thereof) that fuel Lucien's wild financial success should elicit something sterner than a half-smile. There's not much use resisting the exuberant attitude of this entertaining cynicism. In keeping with the omnipresent narrator's cheeky observation about this heady time in

### LOST ILLUSIONS

**D: Xavier Giannoli; with Benjamin Voisin, Vincent Lacoste, Xavier Dolan, Salomé Dewaels, Cécile de France, Gérard Depardieu, André Macron, Louis-Do de Lencquesaing, Jean-François Stévenin, Jeanne Balibar.**  
(NR, 149 min., subtitled)

★★★★

1820s Paris, "Money was the new royalty, and no one wanted to chop its head off."

The production values in most costume dramas usually excel out of necessity, but there's a dull sameness to many of those films' glittering representations of *le beau monde*. The more earthy depictions of two Parisian demimondes in this film defy that truism; they're so alive, they almost burst through the screen. First, there are the Galleries, a cacophonous and colorful alleyway where prostitutes and hucksters line up to openly hawk their wares, and then Crime Boulevard, a seedy Broadway of theatres performing blood-drenched dramas for the hoi polloi and privileged alike. The film peaks during a terrifically directed (Giannoli, again) and edited sequence taking place in the latter venue when Lucien's happily amoral colleague Lousteau (Lacoste, who deservedly won a César) scrambles on opening night to find Singali (Stévenin), the most feared man on the Boulevard, before the curtain rises on a new play starring the shady journalist's mistress. The reason for his backstage panic? Per the accepted custom of the day in the highly competitive field of live theatre, one of Lousteau's rivals has paid Singali to orchestrate his claque of professional audience members to humiliate the players with boos and catcalls (and maybe a tomato or two), and the only way to avoid a disastrous debut is to shell out a higher fee to the provocateur in return for applause and a standing ovation. Maybe that was the way to ensure a glowing review two centuries ago, but in these more civilized times, *Lost Illusions* deserves this rave simply based on its commendable merits.

AFS CINEMA

## NEW REVIEWS

### FOURTH OF JULY

**D: Louis C.K.; with C.K., Joe List, Sarah Tollemache, Lynne Koplitz, Nick Di Paolo.** (NR, 90 min.)

Not reviewed at press time. Louis C.K. continues his attempted career rehabilitation as a replacement Woody Allen.

GATEWAY

### HAPPY BIRTHDAY

**D: Ritesh Rana; with Lavanya Tripathi, Naresh Agastya, Vennela Kishore, Gundu Sudarshan.** (NR, 114 min., subtitled)

Not reviewed at press time. Surreal gun-happy comedy from the director of *Mathu Vadalara*.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

### POSER

**D: Ori Segev, Noah Dixon; with Sylvie Mix, Bobbi Kitten, Abdul Seidu, Rachel Keefe, Drew Johnson.** (NR, 87 min.)

While slow-bubble psychodrama *Poser* might be deeply entrenched in the art rock scene of Columbus, Ohio, there's a comfortable recognizability to its depiction of underground gigs, halfway-informed discussions on creativity. We've all been there, in that cheap beer demimonde where sloppy precision is everything, and the next big thing is everywhere else's fifth-on-the-bill touring act. But *Poser*, the debut feature from local filmmakers Ori Segev and Noah Dixon, is so in love with the scene from which it draws, with the bands given momentary cameos, with the cool hipness and store brand subversion of it all, that they never seem quite capable of giving it the critique for which they seem to aim.

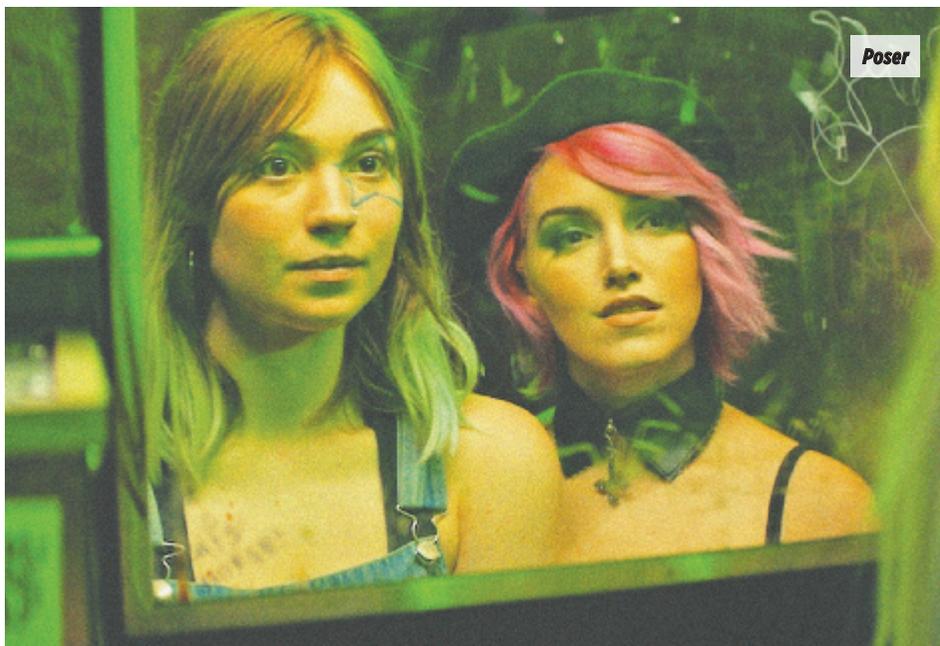
Smoky, hazy, dreamdrift cinematography courtesy of Logan Floyd gives *Poser* a poignancy and glow that is alluring but never quite captures the piss-trough stink and spilled-drink stickiness of

## OPENINGS

*Fourth of July* (NR)  
*Happy Birthday* (NR)  
*Lost Illusions* (NR)  
*Poser* (NR)  
*Thor: Love and Thunder* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended



Poser

an actual underground art scene. It's also very much a mash note to electro-pop duo Damn the Witch Siren (appearing as themselves) and especially to Bobbi Kitten (charismatic and wild, appearing as a fictionalized version of herself), somewhat stalked by the wannabe artist/wannabe somebody Lennon (Mix, deliberately if sometimes frustratingly a cypher). The young follower has inserted herself into the \$5 cover music scene through meekly asking local creatives to be on her podcast, a show that no one ever seems to wonder why they've never actually heard an episode of. But mostly it becomes an excuse for Lennon to insinuate herself into Kitten's world, as *Poser* increasingly becomes an arthouse *Single White Female* told from the perspective of Jennifer Jason Leigh's character.

Part defanged *Ingrid Goes West*, part *Our Band Could Be Your Life* (and you may wish that part was the whole), *Poser* poses an intriguing conundrum for itself. Around the somewhat slight stalker plot is a film about the creative process and underground art scenes that's trying to explain both phenomena to audiences who probably won't spend much time at warehouse shows and backroom installations: Yet it's also so much a part of that scene that it can never quite extend that invite enough. It's funny in places, especially in the brief moments with Kitten's always-masked creative partner, Z Wolf. Sometimes that humor is inadvertent: That recognition of Columbus as just another spawn of the ur-scene may raise a chortle about how every town has a bunch of mediocre trios who pitch themselves with a descriptor that reads like an explosion in an exquisite corpse factory. Ultimately, it's as profound as the stoned guy on a couch, musing on the taste difference between a single chip folded on itself and two chips stacked.

★★★

— Richard Whittaker  
ARBOR

## THOR: LOVE AND THUNDER

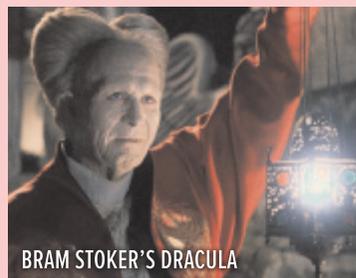
**D:** Taika Waititi; with Chris Hemsworth, Natalie Portman, Tessa Thompson, Christian Bale, Russell Crowe, Chris Pratt, Karen Gillan; with the voice of Waititi. (PG-13, 118 min.)

It's one word in the trailer for the fourth film in the Marvel Cinematic Universe's saga of Thor that should tip you off: The thunderer, the Odinson, slayer of Thanos, says the name of his ex, Jane Foster, in this weird Scooby-Doo fashion, with a mush-mouthed rising inflection.

That's *Thor: Love and Thunder* summed up. Every narrative beat stepped on with a goofy read, every moment of importance or narrative heft rendered as a goofy gag delivered with such jazz-hands nodding to the audience that they're simply not funny.

Which, considering the source material, is an appalling waste. Returning *Thor: Ragnarok* director Taika Waititi and co-writer Jennifer Kaytin Robinson (*Sweet/Vicious*) draw superficially from two arcs from the recent run on the *Thor* comic by Jason Aaron, "Gorr the God Butcher" and "The Mighty Thor." The former introduced one of his most formidable and fascinating enemies: Gorr, an alien who has declared war on all immortals. The latter, one of the most fascinating twists: Thor's human love, Jane Foster, develops cancer, and is only saved by the magic of his hammer, Mjolnir, which transforms her (temporarily) into the God of Thunder.

*Avengers: Endgame* set up none of this. Instead, it saw Thor (Hemsworth, buffer than ever) taking to the stars with the revamped Asgardians of the Galaxy. Which is unwritten in a mirthless montage narrated by rocky sidekick Korg (voiced again by Waititi), and the Guardians zoom off in minutes, allowing Waititi to send Thor back to New Asgard, which has now become a tourist trap. Still under the rule of an increasingly bored Valkyrie (Thompson, hamming



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The Godfather (50th Anniversary) (4pm) (P)

SUNDAY, JULY 10

The Godfather (50th Anniversary) (1pm) (P)

Bram Stoker's Dracula (30th Anniversary) (5pm) (P)

TUESDAY, JULY 12

The Maltese Falcon (7:30pm) (P)

WEDNESDAY, JULY 13

Nightmare Alley (75th Anniversary) (7:30pm) (S)

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A scene from *When You Get to the Forest*, the new animated feature from Austin filmmaker Eric Power

COURTESY OF PAPER TAILOR PICTURES

## Into the Woods

Austin animator Eric Power takes a strange and beautiful adventure in new feature *When You Get to the Forest* **BY RICHARD WHITTAKER**

Filmmaking can be a lonely process. Cut paper animation – the painstaking process of moving pieces of cardboard to create life – doubly so. And doing that in the isolation of the pandemic could only amplify the urge to get out into the wilderness. So a month before the premiere of his newest animated film, *When You Get to the Forest*, Austin storyteller Eric Power took his family on a gargantuan road trip to hike some of the nation's most beautiful locations: the Great Smoky Mountains via the hot springs of Arkansas and Mammoth Cave in Kentucky. However, he was also deeply aware that there can be peril in wild places. Three weeks before the trip, Power read that a family had been attacked by a black bear looking for food. "Wait, where did this happen? Oh, the camp site that I'm exactly staying in."

There's that melded sense of wonder and worry in *When You Get to the Forest*, a dreamy fantasy of a young woman, Dana (voiced by the filmmaker's wife, Alicia Power), who gets lost in the woods, only to be befriended by a talking cat, Lakris (Marcella Campos), who becomes her guide to an enchanted realm across a year of change and growth. "A decade or so ago, I had a folder on my desktop called 'The Forest Project,'" he recalled, describing the idea for "a multimedia thing with an art show all about the woods. But then I started to feel bigger about it, and I wanted to make a story about the afterlife, maybe taking place in this weird forest."

At the beginning of the pandemic he started sharing those ideas with Andreas Petersen, writer of his last feature, 2016 *Evil Dead*-esque cardgore slaughterfest *Attack of the Demons*, and the pair started brainstorming the Forest Project as a way to stay busy and creative during lockdown. "It seemed like the most feasible thing to do with the lowest budget possible," Power said, but more importantly "it seemed like the most meaningful

things we could do with our time. ... I wanted to make something hopeful, something for my daughter." They were already in conversations with Fred Malmberg and Mark Wheeler of Pathfinder Media, who were fans of *Attack of the Demons*, and Power and Petersen actually pitched them on two projects: *When You Get to the Forest*, which he described as "very out experimental [and] out there and peaceful," and a second project, *The Wedding Over the Mountains*, "which is about woodland creatures [and] half of it's a musical, and that's going to be very expensive to make." The Pathfinder team saw *Forest* as the better project for lockdown production, and came aboard as executive producers. "They gave us the green light and let us do our things," Power said, "so the second year of this crazy pandemic was spent thankfully employed, because freelance was getting very hard."

Now Power's pandemic creation premieres this month in person and online at the Maine International Film Festival (July 8-17), before making its international debut in August at the inaugural Hiroshima Animation Season. It's not just a thematic change from his earlier bloodier films, but also an evolution in his style. With his first two films, *Attack of the Demons* and samurai epic *Path of Blood*, "it was strictly card stock and some colored pencils to do some lines on things, but adding in paint and crumpling the paper, just messing with it more makes it feel more crafty."

But most of all, it's the story that means most to him, and how personal the film is to his family. "I dedicate it to my daughter, and I think it's rather awesome that her mom is playing the main character."

*When You Get to the Forest* premieres at the Maine International Film Festival Wed., July 13, 3pm, and will be available to stream through July 17. Details at [miff.org](http://miff.org).

it up as heavily as Hemsworth), he finds it has a new guardian, a deified version of puny mortal Foster (Portman, who skipped *Ragnarok* and made a long-distance cameo in *Endgame*). Good thing, as there is a merciless new threat in the twisted form of Gorr (Bale), who has been butchering gods across the star ways.

Gone is the comic's version of Gorr. As originally designed by artist Esad Ribić, he was clearly alien, and not just some dude in body paint. There's been speculation that his look was changed because it was a little close to the other pallid noseless wonder, Voldemort – which would be ironic, considering how a weirdly *Harry Potter*-esque subplot creeps in about Thor rescuing a bunch of Asgardian kids that Gorr has abducted to the shadow realm. Everything about this Gorr is less interesting than the comic version, from his sinister magical tentacles of darkness (now just giant CG bug things) to his slimmed-down god-killing blade, All-Black the Necrosword. In the comics, it's an extension of his celestial serial killer rage; here, it looks like a Spirit Store prop with a Rust-Oleum spray job.

This isn't to say that the film has to rigorously adapt the comics. But when the replacement idea is less interesting than the original, that's a bad sign. Aaron's *Thor* is carnal, violent, and contemplative; Waititi's is a clown show. Worse, this is arguably the least interesting onscreen version of the MCU's Thor.

Waititi takes the fish-out-of-water elements of Kenneth Branagh's version of the Thunder God and turns him into a happy toddler with occasional "boo-boo face." That said, all three of the lead Asgardians are pretty doltish. Waititi's decision to make gods just imbeciles means that there's nothing to Jane's choice to take up the mantle of godhood. Similarly, Val took on the mantle of king of Asgard, but as soon as that gets boring she dumps the community so she can swan around with her buddies. Remember in *Thor* how the first time Odin appears from the sky he's trying to use diplomacy to avert conflict? Whatever, let's just have a cool fight. (Actually, make that a dismal one: Marvel's combat cinematography often gets unfairly slapped for sloppy CG slugfests, but *Love and Thunder*'s fights are just incoherent.) The script sets up the outlines of a discussion about faith and responsibility, power and obligation, but does nothing with it. As for anyone hoping for a mature relationship between Thor and Jane, good luck. Not only do they act like snarky teens playing emotional chicken, but there's no discussion of the obvious question of love between a mortal and an immortal. That's OK, though, because there are endless goat screams, a high-camp Russell Crowe as Zeus (complete with Monty Python-esque Greek accent), and Thor trying to soothe Stormbreaker's injured feelings about his old



*Thor: Love and Thunder*



**The Black Phone**

weapon, Mjolnir, turning back up being all sexy and smashy and lightning. Yes, it's a metaphor. We get it.

But what's fundamentally uninteresting about *Love and Thunder* is Waititi's inability to recognize any character development over the last decade, or to move Thor forward. Much as *Doctor Strange and the Multiverse of Madness* jettisoned all the emotional complexity lovingly crafted in *WandaVision*, *Love and Thunder* resets Thor back to where he was at the beginning of the first film: a vain, greedy, cruel boy. Just with puppy-dog eyes whenever Jane turns up.

★★★ — Richard Whittaker

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## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](https://austinchronicle.com/events/film).

### ★ The Black Phone ★★★★★

D: Scott Derrickson; with Ethan Hawke, Mason Thames, Madeleine McGraw, Jeremy Davies, James Ransone. (R, 102 min.) Ethan Hawke is a villain for the ages in this brilliant horror.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, WESTGATE

### ★ Deep in the Heart ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA, ARBOR

### ★ Doctor Strange in the Multiverse of Madness ★★★★★

D: Sam Raimi; with Benedict Cumberbatch, Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez, Michael Stuhlbarg, Rachel McAdams. (PG-13, 126 min.) Sam Raimi makes the most Sam Raimi Marvel film imaginable.

CINEMARK 20

### ★ Downton Abbey: A New Era ★★

D: Simon Curtis; with Nathalie Baye, Hugh Bonneville, Laura Carmichael, Jim Carter, Hugh Dancy, Michelle Dockery, Kevin Doyle, Laura Haddock, Robert James-Collier, Allen Leech, Elizabeth McGovern, Sophie McShera, Tuppence Middleton, Lesley Nicol, Maggie Smith, Imelda Staunton, Dominic West. (PG, 124 min.) The small-screen stately manor somehow still can't fill the big screen.

ARBOR

### ★ Elvis ★★★★★

D: Baz Luhrmann; with Tom Hanks, Austin Butler, Olivia DeJonge, Nicholas Bell, Kelvin Harrison Jr., Alton Mason, Luke Bracey, David Wenham, Richard Roxburgh, Natasha Bassett, Kodi Smit-McPhee, Elizabeth Cullen. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, LAKE CREEK 7, WESTGATE

### ★ Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO S. LAMAR, BLUE STARLITE MUELLER II, GATEWAY

### The Forgiven

D: John Michael McDonagh; with Caleb Landry Jones, Ralph Fiennes, Jessica Chastain, Matt Smith, Abbey Lee. (R, 117 min.) Wealth and power can't protect a couple of expats from their own corruption.

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

### ★ The French ★★★

D: William Klein. (NR, 135 min.) Astounding record of life on and off court in tennis's glory years.

AFS CINEMA

### Jurassic World Dominion ★★

D: Colin Trevorrow; with Sam Neill, Laura Dern, Jeff Goldblum, Chris Pratt, Bryce Dallas Howard, DeWanda Wise. (PG-13, 146 min.) Nothing new in the DNA of this dinosaur trilogy caper.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, LAKE CREEK 7, WESTGATE

CONTINUED ON P.39

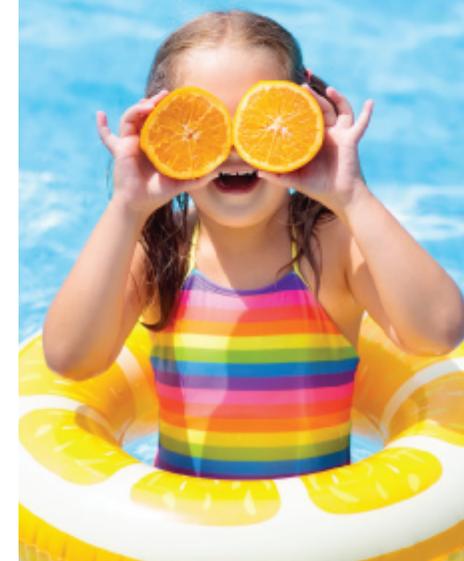


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Helping Here

# SPECIAL SCREENINGS

BY KAT McNEVINS



Fantastic Planet

## ANIMATED ADVENTURES

**The Boss Baby: Family Business (2021)** D: Tom McGrath; with the voices of Alec Baldwin, James Marsden, Jeff Goldblum. (PG, 107 min.) **\$2 Summer Fest.** (\*) @Highland, Tue. & Thu., July 12 & 14, 10am, 1pm.

**The Deer King (2021)** D: Masashi Ando and Masayuki Miyaji. (R, 120 min., subtitled) **Fathom Events.** The animated fantasy screens with an exclusive introduction by director Masashi Ando. @Highland, Arbor, Gateway, Wed.-Thu., July 13-14, 7pm.

🌀 **Fantastic Planet (1973)** D: René Laloux; with the voices of Jennifer Drake, Sylvie Lenoir, Jean Topart, Jean Valmont. (PG, 72 min., subtitled) The Contemporary's Green Screen Film Series presents an outdoor screening of the sci-fi classic. @Laguna Gloria Amphitheater, Thu., July 7, 8:45pm.

**A Goofy Movie (1995)** D: Kevin Lima; with Rob Paulsen; with the voices of Bill Farmer, Jason Marsden. (G, 78 min.) Bring chairs or a blanket for a fam-friendly amphitheatre screening. (\*) @Community First! Village, Fri., July 8, 8pm.

**PAW Patrol: The Movie (2021)** D: Cal Brunker; with the voices of Iain Armitage, Marsai Martin. (G, 86 min.) **KidFLIX Summer Movie Clubhouse.** (\*) @Evo Cinemas Belterra, Evo Entertainment, Wed., July 13, 10am.

**Princess Mononoke (1997)** D: Hayao Miyazaki. (PG-13, 135 min., subtitled) **World Cinema Classics.** The gorgeous animated fable about forest gods and the villagers who deplete their resources celebrates its 25th anniversary. (\*) @AFS Cinema, Thu., July 7, 9:15pm.

**Sing (2016)** D: Garth Jennings and Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane. (PG, 108 min.) **Kids Camp.** An all-star voice cast brings the story of an animal singing competition to life. (\*) @Alamo Lakeline, Mon., July 11, 11am. @Alamo Mueller, Tue., July 12, 11:30am. @Alamo Slaughter Lane, Mon., July 11, 11:30am. @Alamo Village, Wed., July 13, 12:30pm.

**Son of the White Mare (1981)** D: Marcell Jankovics; with the voices of György Cserhalmi, Vera Pap, Gyula Szabó. (NR, 86 min., subtitled) **Weird Wednesday.** A 4K restoration of the psychedelic Hungarian animation. (\*) @Alamo S. Lamar, Wed., July 13, 9:30pm.

## FEATURED SCREENINGS

🌀 **Alien (1979)** D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt. (R, 117 min.) The terrifying sci-fi classic should be fun at the drive-in. @Doc's Drive In, Fri., July 8, 11:25pm.

🌀 **Bram Stoker's Dracula (1992)** D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins, Kearnu Reeves, Sadie Frost, Tom Waits. (R, 128 min.) **Paramount Summer Classic Film Series.** The faithful adaptation of the novel celebrates its 30th anniversary. (\*) @Paramount Theatre, Sun., July 10, 5pm.

**The Cabin in the Woods (2012)** D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison. (R, 105 min.) Made extra spooky with help from a fog machine. (\*) @Blue Starlite Mueller II, Fri., Sun. & Thu., July 8, 10 & 14, 8:55pm.

**Coming Apart (1969)** D: Milton Moses Ginsberg; with Rip Torn, Sally Kirkland, Viveca Lindfors. (NR, 110 min.) **Essential Cinema.** The erotic and intense classic is newly restored and screens as part of a series exploring film as subversive art, along with Carolee Schneemann's short film "Fuses." @AFS Cinema, Thu., July 14, 7:30pm.

**The Conversation (1974)** D: Francis Ford Coppola; with Gene Hackman, John Cazale, Frederic Forrest. (PG, 113 min.) **Paramount Summer Classic Film Series.** Hackman plays a lonely surveillance expert keeping tabs on a pair of secret lovers in Coppola's follow-up to *The Godfather*. Part of a series spotlighting Coppola favorites. @Paramount Theatre, Sat., July 9, 1pm.

**Double Indemnity (1944)** D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (NR, 106 min.) **Paramount Summer Classic Film Series.** The film noir standard-bearer finds an insurance salesman (MacMurray) embroiled in an insurance fraud plot with a woman (Stanwyck) intent on doing away with her husband. @Paramount Theatre, Thu., July 14, 7:30pm.

**The French (1982)** D: William Klein. (NR, 135 min.) **Doc Nights.** A doc about the 1979 French Open featuring tennis legends like John McEnroe, Bjorn Borg, Chris Evert, and Ivan Lendl. (\*) @AFS Cinema, Wed., July 13, 8:30pm.

**The Godfather (1972)** D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.) **Paramount Summer Classic Film Series.** The OG celebrates its 50th anniversary. (\*) @Paramount Theatre, Sat., July 9, 4pm; Sun., July 10, 1pm.

**The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Mueller II, Thu. & Sat.-Sun., July 7 & 9-10, 8:55pm. @Meanwhile Brewing, Wed., July 13, 9pm.

🌀 **Groundhog Day (1993)** D: Harold Ramis; with Bill Murray, Andie MacDowell. (PG, 103 min.) **Paramount Summer Classic Film Series.** A classic comedy that finds a cynical weatherman (Murray) repeating the same day over and over until he can break the curse. (\*) @Paramount Theatre, Thu., July 7, 7:30pm.

**Le Reveleateur (1968)** D: Philippe Garrel; with Stanislas Robiolles, Laurent Terzieff, Bernadette Lafont. (NR, 67 min., subtitled) **Essential Cinema.** The subversive art film screens with Ian Hugo's short "Bells of Atlantis." @AFS Cinema, Thu., July 7, 7:30pm; Sat., July 9, 4:30pm.

**Lost Highway (1997)** D: David Lynch; with Bill Pullman, Patricia Arquette, Robert Blake. (R, 135 min.) **Lates.** AFS screens a new 4K restoration of Lynch's mysterious and captivating thriller. (\*) @AFS Cinema, Sat., July 9, 6:30pm; Sun., July 10, 3:15pm; Wed., July 13, 9pm.

**Mad Max: Fury Road (2015)** D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult. (R, 120 min.) (\*) @Moviehouse, Wed., July 13, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., July 13, 6:45pm.

**Magic Mike XXL (2015)** D: Greg Jacobs; with Channing Tatum, Matt Bomer, Amber Heard. (R, 115 min.) The Kings of Tampa return for an exotic dancer competition. (\*) @Alamo S. Lamar, Fri., July 8, 3:30pm; Tue., July 12, 6:45pm.

**The Met Live in HD: The Merry Widow (2015)** (NR, 150 min.) **Fathom Events.** An encore screening of Franz Lehár's enchanting operetta, recorded live from the Metropolitan Opera in 2015. @Arbor, Cinemark 20, CM Hill Country Galleria, Wed., July 13, 1, 6:30pm.

**Monsieur Hire (1989)** D: Patrice Leconte; with Michel Blanc, Sandrine Bonnaire. (PG-13, 88 min.) **Newly Restored.** A voyeur (Blanc) is accused of murdering a young woman (Bonnaire) he's been spying on. @AFS Cinema, Sun., July 10, 2:15pm; Tue., July 12, 7pm.

**Nightmare Alley (1947)** D: Edmund Goulding; with Tyrone Power. (NR, 110 min.) **Paramount Summer Classic Film Series.** A manipulative actor (Power) carries out some truly dastardly deeds in this noir classic celebrating its 75th anniversary. @Paramount Theatre, Wed., July 13, 7:30pm.

**The Outsiders (1983)** D: Francis Ford Coppola; with Matt Dillon, Rob Lowe, Patrick Swayze. (PG, 91 min.) @Blue Starlite Mueller II, Sat. & Thu., July 9 & 14, 8:55pm.

**Phantom of the Mall: Eric's Revenge (1989)** D: Richard Friedman; with Pauly Shore, Morgan Fairchild. (R, 91 min.) **Terror Tuesday.** It's "a slasher version of Beverly Hills, 90210." @Alamo S. Lamar, Tue., July 12, 9:30pm.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Blue Starlite Mueller II, Thu.-Fri., July 7-8, 8:55pm. @Doc's Drive In, Fri., July 8, 10:55pm.



Speed Racer

**Sign o' the Times (1987)** D: Prince, David Hogan, and Albert Magnoli. (PG-13, 85 min.) **Big Screen Classics.** AFS will be playing Prince's concert film loud, so be ready to rock. @AFS Cinema, Thu., July 7, 4:30pm; Sat., July 9, 7pm; Sun., July 10, 4:15pm.

**Stand by Me (1986)** D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman. (R, 87 min.) @Blue Starlite Mueller II, Thu., July 7 & 14, and Sun., July 10, 8:55pm. @Doc's Drive In, Fri., July 8, 8:55pm.

🌀 **Stroszek (1977)** D: Werner Herzog; with Bruno S., Eva Mattes, Clemens Scheitz. (NR, 115 min., subtitled) **World Cinema Classics.** One of Herzog's most complex and captivating films follows Stroszek (Bruno S.) from a German prison cell to a baffling and absurd new life in Wisconsin. @AFS Cinema, Fri., July 8, 7pm; Wed., July 13, 6:15pm.

**Tampopo (1985)** D: Juzo Itami; with Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe. (NR, 114 min., subtitled) **Paramount Summer Classic Film Series.** Part of Paramount's collaboration with Hyperreal Film Club, spotlighting cult classics and underseen cinema, all paired with local short films. @Paramount Theatre, Fri., July 8, 7:30pm.

🌀 **The Maltese Falcon (1941)** D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.) **Paramount Summer Classic Film Series.** Part of the Noir Stories section of the series, with Bogie starring as beloved private eye Sam Spade. @Paramount Theatre, Tue., July 12, 7:30pm.

**Thor: Love and Thunder Baby's Day Out** Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so caregivers won't miss a thing. @Violet Crown, Mon., July 11, 3:30pm.

**Transformers (2007)** D: Michael Bay; with Shia LaBeouf, Tyrese Gibson. (PG-13, 140 min.) **Fathom Events.** Bay's blockbuster treatment of the Autobots and Decepticons celebrates its 15th anniversary. (\*) @Arbor, Metropolitan, Cinemark 20, Sun. & Thu., July 10 & 14, 3, 7pm.

## SPACES

**The Karate Kid (1984)** D: John G. Avildsen. (PG, 126 min.) Kyle Parks & Rec presents an outdoor, dog- and family-friendly screening. @Gregg-Clarke Park, Kyle, Fri., July 8, 7:30pm.

**Back to the Future (1985)** D: Robert Zemeckis. (PG, 111 min.) BYO lawn chair or beach blanket for a film under the stars, and arrive early to play at the waterpark (access included 6-8:30pm). @Volente Beach, Sat., July 9, 9pm.

🌀 **Speed Racer (2008)** D: Lana Wachowski and Lilly Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon. (PG, 129 min.) **Hyperreal Hotel.** Hyperreal Film Club celebrates its sixth birthday with a screening of the bombastic Wachowski adventure, plus a local short film. (\*) @Hotel Vegas, Mon., July 11, 8pm.

## FESTIVALS

**ATX Short Film Showcase** Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, second Mondays, 8pm.

**Six Square: That's My Face** Austin Film Festival and the George Washington Carver Museum and Cultural Center partner for a free film series spotlighting Black achievements and stories, followed by a discussion. This session focuses on youth in film. @Carver Museum, Sat., July 9, 1pm.

## OFFSCREEN

**Pioneer Sci-Fi Film Club** The club will discuss 1972 sci-fi *Silent Running*, about a man and robots who maintain a greenhouse on a space station. Wed., July 13, 7:30pm. [otherworldsfilmfest.com](http://otherworldsfilmfest.com).



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 22 issue is Monday, July 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

Marcel the Shell With Shoes On



FIRST RUNS CONTINUED FROM P.37

**Kira & El Gin**

D: Marwan Hamed; with Karim Abdel Aziz, Ahmed Ezz, Henda Sabry. (NR, 175 min., subtitled) Egyptian historical thriller set during the 1919 rebellion against British occupation.

METROPOLITAN

**Lightyear** ★★★

D: Angus MacLane; with the voices of Chris Evans, Keke Palmer, Peter Sohn, James Brolin, Taika Waititi, Dale Soules, Uzo Aduba. (PG, 105 min.) Pixar's Toy Story spin-off never achieves lift-off.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, WESTGATE

**Mad God** ★★★★★

D: Phil Tippett; with Alex Cox, Satish Ratakonda, Niketa Roman. (NR, 85 min.) Phil Tippett's stop motion masterpiece of depravity and the divine.

AFS CINEMA

**Marcel the Shell With Shoes On** ★★★★★

D: Dean Fleischer-Camp; with Fleischer-Camp, Rosa Salazar, Thomas Mann, Lesley Stahl; with the voices of Jenny Slate, Isabella Rossellini. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart.

ALAMO S. LAMAR

**Minions: The Rise of Gru** ★★★

D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, LAKE CREEK 7, WESTGATE

**Mr. Malcolm's List** ★★★

D: Emma Holly Jones; with Zawe Ashton, Freida Pinto, Sope Dirisu, Oliver Jackson-Cohen, Ashley Park. (PG, 115 min.)

Austen imitator is a poor relative from Sussex among Regency romances.

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

**Official Competition** ★★★★★

D: Mariano Cohn, Gastón Duprat; with Penélope Cruz, Antonio Banderas, Oscar Martínez, José Luis Gómez, Manolo Solo, Nagore Aramburu. (R, 115 min., subtitled) Cruz and Banderas reunite in this scathing comedy about ego and filmmaking.

AFS CINEMA, ARBOR

**The Tale of King Crab** ★★★

D: Alessio Rigo de Righi, Matteo Zoppis; with Gabriele Silli, Maria Alexandra Lungu, Ercole Colnago, Bruno di Giovanni.

(NR, 105 min., subtitled) Italian historical drama where the cosmic joke is on us.

AFS CINEMA

**Top Gun: Maverick** ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

See [austinchronicle.com/film](https://www.austinchronicle.com/film) for the complete list of films playing now.

# Central Market LIVE MUSIC CALENDAR

## WESTGATE 4477 S. LAMAR

FRI. JULY 8, 6:30-9 PM

HOT TEXAS SWING BAND

| Western Swing

SAT. JULY 9, 6:30-9 PM

JERRELLS | Country/Rockabilly

SUN. JULY 10, 12 - 2:30 PM

MICHAEL LONGORIA

| Jazz

## N. LAMAR 4001 N. LAMAR

FRI. JULY 8, 5:30-8 PM

SUSANNA  
SHARPE:  
BRAZIL NIGHT

| World Music

SAT. JULY 9, 5:30-8 PM

THE BREW

| Latin

[CENTRALMARKET.COM](https://www.CENTRALMARKET.COM)

# Food

## Talk Turkish to Me

Moody Ugur's MezzeMe teaches Austin about Turkish food **BY YASMIN DIALLO TURK**

When Mahmud “Moody” Ugur wanted to open a Turkish restaurant in Austin based on the recipes he learned from his mother and grandmother in his hometown just south of Istanbul, he was told the concept would not work if he had “Turkish” in the title.

“It was shocking at the beginning. Everyone wanted to call it Greek or Mediterranean. We went with Mediterranean at first, but I wanted to stay true and I changed it after a year,” Ugur says.

Overcoming the struggle of educating others about Turkish food and flavors was one of the biggest challenges Ugur identified on his path to opening MezzeMe Turkish Kitchen. “Many think it is all about gyros and falafel, but it is actually about fresh foods with simple ingredients,” he explains. “We make most of our items with only four or five ingredients and don’t overpower them with spices. The more eastern you travel in Turkey the more spices they use – historically it was to preserve foods in the heat – but the western region where I am from uses minimal spices to let the vegetables shine and not cover them up. Adana is spicy, Istanbul is not spicy.”

Ugur came to Austin more than 20 years ago to attend Huston-Tillotson University. As a student, he had several roommates who did not know how to cook. By default, he was soon cooking for himself and everyone else. Moving to a new country, he was able to re-create the tastes in his own kitchen that were reminiscent of his childhood home by the seaside. Food was an important part of his family life and culture. He recalls getting together with relatives to put eggplants on the grill for baba ghanoush and pick vegetables straight from the garden for dinner. Ugur says eating at home with family was the standard, with restaurants a rare luxury. Though an education is what originally brought Ugur to Austin, it was family that brought him back. He met his wife of 17 years in Texas and though they moved together to Turkey to live for several years, they moved back with their two children to start MezzeMe.

General Manager Joel Zamora has been by Ugur’s side since MezzeMe opened its doors. Ugur describes him as being like a brother, and when chatting with the two of them, it is clear that they have a strong shared vision about quality, consistency, and the value of treating people well. When asked what he considered his biggest success, Ugur is quick to answer: “Finding Joel.” He continues, “Joel always picks me up, I try to pick him up, too. He is a good chef and believes in making everything fresh.”

“Moody’s biggest success is that he has educated so many in the Austin community about what Turkish food is,” says Zamora. He also attributes what they have at MezzeMe to Ugur’s understanding of both Turkish food and American palates.

When it comes to what makes MezzeMe work, both Ugur and Zamora cite consistency. They took the time and care to convert traditional family recipes into written recipes. Though many of the chefs in the kitchen are Turkish and know what dishes should taste like, they emphasize consistency of quality, so they have standardized the processes to bring those results.

MezzeMe has seen steady growth in the eight years it has been open. In addition to the many customers living and working near MezzeMe’s location in the Triangle, MezzeMe serves many students and members of Austin’s growing Turkish community. For many it is a rare taste of home. Austin has a few spots that focus on Turkish-style kebabs, such as Kebabalicious and California-based chain the Kebab Shop. Troy ATX on Mesa Drive is a Turkish and Greek restaurant, bringing more variety to Austin’s expanding Turkish food offerings.

MezzeMe means “my appetizer,” and it is a nod to Ugur’s childhood habit of sneaking into his grandmother’s kitchen as she cooked and taking little samples as his appetizers. (The name is easily confused with Mezza Cafe, the recently opened South Austin Mediterranean grill and hookah lounge, but the two businesses are unrelated.)

**MEZZEME  
TURKISH KITCHEN**  
4700 W. Guadalupe, Ste. 9  
Open 11am-10pm, daily  
[mezzeme.com](http://mezzeme.com)



The Forever Falafel plate with hummus and crazy grains

COURTESY OF MEZZEME

There are many different types of appetizers on MezzeMe’s menu, but a can’t-miss standard Turkish staple is the feta cheese and olives in extra-virgin olive oil. The ezme, or Turkish salsa, has finely chopped tomato, parsley, onion, pomegranate molasses, red pepper paste, cucumber, and spring vegetables that give a fresh addition to many entrées. The zucchini walnut yogurt made with fresh dill and savory baked cheese pie (borek) is a safe option for those new to Turkish food. It is baked with a blend of white cheeses that have a subtle saltiness.

The soups offered are red lentil and lemon chicken. While you cannot go wrong with any of the salads on the menu, the Beauty and the Beets combines dried apricots, goat cheese, and a balsamic reduction, bringing together very unique sweet and savory flavors.

Turkey is known for its flatbread offerings and MezzeMe has several, with the bread baked fresh in-house daily. Za’atar is a blend of thyme and other spices that are baked onto flatbread; other offerings include cheese, sausage, pastirma, and chicken. The pastirma is served dramatically on a long cutting board, and the spiced-meat-filled lahmacun comes on a round cutting board with fresh tomatoes, red onions, and cilantro. The entrée options are varied, but consistently include an exceptionally tender protein; the meats are freshly ground daily. From the “Wraps and Pita Pockets” portion of the menu, the doner kebab is spiced lamb cooked on a spit and served in slices, similar to gyro. The Adana is a minced meat kebab named after the fifth-largest city of Turkey, a southeastern province where more spices

CONTINUED ON P.42



# READERS POLL!

ROUND 1 BALLOT: NOMINATE YOUR FAVORITES

## REQUIRED INFO

PLEASE PRINT CAREFULLY. BALLOTS WITHOUT COMPLETE INFORMATION WILL NOT BE COUNTED. ALL INFORMATION WILL REMAIN CONFIDENTIAL.

First name: \_\_\_\_\_

Last name: \_\_\_\_\_

ZIP: \_\_\_\_\_ Age: \_\_\_\_\_ Email: \_\_\_\_\_

## VOTING RULES

PLEASE READ CAREFULLY. BALLOTS THAT DO NOT FOLLOW THE RULES WILL NOT BE COUNTED.

- Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won!
- No photocopied ballots.
- Only one online/mail ballot per person/per envelope.
- Only ballots with full name and email address will be accepted.
- Ballots must be postmarked by 5pm, Monday, July 18.
- No hand deliveries accepted.

SEND YOUR COMPLETED BALLOT TO:

**BEST OF AUSTIN**

THE AUSTIN CHRONICLE  
4000 N. INTERSTATE 35  
AUSTIN, TX 78751

OR VOTE  ONLINE.

## OVERALL AWARDS!

New Restaurant \_\_\_\_\_

(MUST HAVE OPENED BETWEEN JULY 2021 AND JULY 2022 TO BE ELIGIBLE.)

Established Restaurant \_\_\_\_\_

Chef \_\_\_\_\_

Sous Chef \_\_\_\_\_

Pastry Chef \_\_\_\_\_

Most Missed / Dearly Departed \_\_\_\_\_

(R.I.P. IN 2021-2022)

## EXPERIENCE!

Ambience \_\_\_\_\_

Patio \_\_\_\_\_

Playscape \_\_\_\_\_

Lakeside Dining \_\_\_\_\_

View \_\_\_\_\_

Service \_\_\_\_\_

Weekend Brunch \_\_\_\_\_

Bathrooms \_\_\_\_\_

Special Occasion Restaurant \_\_\_\_\_

Pop-Up \_\_\_\_\_

Food Event/Festival \_\_\_\_\_

Experience Wild Card \_\_\_\_\_

(OUTSIDE THE BOX)

## CUISINE!

New American \_\_\_\_\_

Barbecue \_\_\_\_\_

Seafood \_\_\_\_\_

Southern/Soul \_\_\_\_\_

Tex-Mex \_\_\_\_\_

Interior Mexican \_\_\_\_\_

South American \_\_\_\_\_

Caribbean \_\_\_\_\_

French \_\_\_\_\_

Italian \_\_\_\_\_

Mediterranean \_\_\_\_\_

Middle Eastern/Arab \_\_\_\_\_

African \_\_\_\_\_

Indian \_\_\_\_\_

Thai \_\_\_\_\_

Vietnamese \_\_\_\_\_

Chinese \_\_\_\_\_

Japanese \_\_\_\_\_

Korean \_\_\_\_\_

Vegan/Vegetarian \_\_\_\_\_

Cuisine Wild Card \_\_\_\_\_

(WHAT DID WE MISS?)

## DINING OUT!

Fine Dining \_\_\_\_\_

Breakfast \_\_\_\_\_

Late-Night Dining \_\_\_\_\_

Drive-Through \_\_\_\_\_

Food Truck \_\_\_\_\_

Bakery \_\_\_\_\_

Kids' Menu \_\_\_\_\_

## BEVERAGES!

Brewery \_\_\_\_\_

Winery \_\_\_\_\_

Distillery \_\_\_\_\_

Margarita \_\_\_\_\_

Tequila selection \_\_\_\_\_

Whiskey selection \_\_\_\_\_

Wine selection \_\_\_\_\_

Beer selection \_\_\_\_\_

Cider selection \_\_\_\_\_

Mocktails \_\_\_\_\_

Milkshakes \_\_\_\_\_

Juice/Smoothies \_\_\_\_\_

Coffee Shop \_\_\_\_\_

## DISH!

Breakfast Tacos \_\_\_\_\_

Sandwich \_\_\_\_\_

Sushi \_\_\_\_\_

Noodles/Ramen \_\_\_\_\_

Dumplings \_\_\_\_\_

Steak \_\_\_\_\_

Chicken Fried Steak \_\_\_\_\_

Burger \_\_\_\_\_

Veggie Burger \_\_\_\_\_

Taco \_\_\_\_\_

Enchiladas \_\_\_\_\_

Pizza \_\_\_\_\_

Ice Cream/Frozen Treats \_\_\_\_\_



**Thanks for voting!**  
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THROUGH MONDAY, JULY 18

**MEZZEME** CONTINUED FROM P.40

are generally used in cooking. Kofte is a tender meatball ground in-house. These can be served as a sandwich in a pita or wrap, or as an entrée with rice or a quinoa/lentil/rice combination called “Crazy Grain.”

The pistachio baklava is well-balanced, as are the assortment of other pastries available. A baked rice pudding called sutlac has an almost custardlike texture and traditional flavor. MezzeMe also offers a Turkish version of kunefe (see “A Journey Through Austin’s Knafeh Offerings With My Arab Father,” Food, June 10), as well as a variety of baklava imported from Turkey. Paired with hot Turkish tea, any of these desserts put a fine point on a meal at MezzeMe and alone are worth a visit to this restaurant that brings a little more flavor to Austin.

The road has not always been smooth, however. MezzeMe originally started as a Chipotle-style concept with build-your-own

items, but the challenge of the pandemic necessitated adaptations. “Locals really came through during the pandemic,” says Ugur, citing a successful pivot to plated items in response to the change in customer needs. A lunch rush used to happen routinely between 11am and 2pm, but with fewer office workers visiting regularly, lunch is no longer predictable. In response to what customers said they would like to see, the restaurant has started a new soup-and-sandwich lunch combo and is considering a traditional Turkish breakfast offering pending staffing. Additionally, because everything is more expensive now, the fresh nature of the menu has led to the difficult decision to raise prices across the menu. Despite all these challenges, MezzeMe is committed to continuing to provide scratch-made Turkish food in Austin, always seeking the right balance between traditional foods and customer needs. ■



Mahmoud “Moody” Ugur (l) and Joel Zamora; above: the Beauty and the Beets

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END SENIOR HUNGER



# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC



Central Market's got an ice cream social waiting for your summertime delectation this weekend

COURTESY OF CENTRAL MARKET

**Awards** this year, earning five platinum medals, two gold, 28 silver, and 43 bronze among all the glories of the grape. Kinda makes a citizen wanna revisit that **Hill Country Wine Trail** sometime soon, y'think?

We told you that **Provision Dining House** (4600 W. Guadalupe) recently reopened in the Triangle after having been shuttered for two pandemic years, remember? Addendum: That powerhouse of delicious vittles has **brought back their Sunday brunch**, with full service available from 10am to 3pm.

And you're already aware that **Snap Kitchen**, at various locations around town, is a great option for healthy, on-the-go meals, right? Now the chain's **expanded their menu** with new proteins and sides, offering the likes of almond-crusted salmon, Angus burgers, Cajun chicken, Korean meatballs, and more.

And, finally, who won last week's annual **Garrison Brothers Bourbon Brawl**, as competitors battled it out at the happily crowded **Fair Market** event center? None other than **Albert Pero** from **New York City**, that's who. The talented and affable bartender showed off three unique cocktails – the Linzy, the Hill Country Honeycomb, and the BD4 – which wowed the judges and won him \$10,000, an entire barrel of bourbon for his personal consumption, and endless bragging rights. And – say what? Why, yes, fellow tippler – Pero was the one we were rooting for; reckon this year's judges knew what's what, hey?

Now eat as well as you can, tip like it's going out of style, and *illegitimi non carborundum*.

## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Yeah, that **Dough Boys** food truck may be 86'd, but now acclaimed chef **Tony Curet** is ready to reveal **Side Eye Pie** – his new, wood-fired-oven kitchen specializing in “weird, wild, and wonderful pizza” at **Meanwhile Brewing** (3901 Promontory Point) on Fri., July 8.

We hear that **Texas Hill Country Wineries** members won more than just a fistful of medals at the **TEXSOM International Wine**

**MATT'S EL RANCHO: 70TH ANNIVERSARY** On July 7, 1952, **Matt and Janie Martinez** opened the doors of **Matt's El Rancho** in a small location on East First & San Jacinto. Today, their iconic South Lamar location seats nearly 600 and employs more than 200, as they continue to serve the same family recipes that first won them fame. The restaurant is currently owned and operated by Matt and Janie's daughters – **Gloria Reyna, Cecilia Muela, and Cathy Kreitz** (and daughter-in-law **Estella Martinez**) – and they'll be celebrating this auspicious occasion with a live performance by the Austin-based band **El Tule**. *Thu., July 7, 11am-10pm. Matt's El Rancho, 2613 S. Lamar, 512/462-9333. mattselrancho.com.*

**ANI'S DAY & NIGHT: ROSÉ FOR ROE** Rest assured: This event is more *supreme* than any fucked-up court. Your ticket includes access to **sips and samples from more than 10 winemakers and distributors from Texas and beyond**. Also, there's raffles to be won and a silent auction to bid on, and all the proceeds here – 100% – go to the **Lilith Fund**. *Thu., July 7, 6-9pm. Ani's Day & Night, 7107 E. Riverside. anisdayandnight.com.*

**HI SIGN BREWING: TAPROOM GRAND OPENING** The brewmongers at **Hi Sign Brewing** welcome one and all to the grand opening of their **new 13,000-square-foot taproom** and production facility in East Austin, revealing an updated logo and can designs alongside **two seasonal summer beers** and **one permanent addition** to their core lineup of craft brews. Bonus: The **Burro Cheese Kitchen** food truck begins its on-site residency – and **DJ Stefon Osea** spins the tastiest tunes (from 6 to 10pm). *Sat., July 9, noon-10pm. Hi Sign Brewing, 730 Shady, 512/382-5264. hisignbrewing.com.*

**ICE CREAM SOCIAL** This afternoon celebration of the sweet and creamy highlights the unique flavors of **Central Market's** small-batch ice cream and tasty treats, featuring samples from such companies as **High Point Creamery, Eiskaffee, Noona's, Ample Hills Creamery**, and more. And of course there are plenty of sales specials, too, the better to stock your dessert freezer in a budget-friendly way. *Sat., July 9, 2-4pm. Central Market North, 4001 N. Lamar, 512/206-1000. centralmarket.com.*

**GARBO'S FUNDRAISER FOR PLANNED PARENTHOOD** **Garbo's Fresh Maine Lobster** is usually closed on Mondays, yes. But they'll be open this Monday to host a fundraiser in support of women's reproductive health care. This event will be staffed by the owners and volunteers, who will be serving their **popular fish-and-chips entrée** (starting at 11am and ending when they sell out), with **100% of proceeds** going to **Planned Parenthood**. *Mon., July 11, 11am until sold out. Garbo's Fresh Maine Lobster, 12709 N. MoPac, 512/387-1328. garboslobsteratx.com.*



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# Music

## All Is New for Photokem, Freshly Graduated and Buzz Cut

On the senior-year making of the group's inquisitive debut EP *Luffon Bright*

Following recent pandemic years dispersing collegiate culture, there's a surprising comfort in visiting the headquarters of a twentysomething band in a sleepy corner of **West Campus**.

**Photokem** originated from the light blue 1920s Craftsman, the type of big house you remember after a party. The tasteful clutter is immaculate boyish excellence – a poster of Seventies **Jack Nicholson** in *The Last Detail* above the toilet, a basketball idling by the front door, an immobile Nineties **Ford** model painted bright yellow out back. There's half-eaten strawberry cake on the kitchen counter and a roommate cooking asparagus under the updated cabinetry.

This all seems totally ideal, until the stifling reality of life without central air sets into the sunroom. There, instrumentalists **Nico Fennell** and **Jack Kelly** explain how they began the recordings that would evolve into Photokem two years ago, upstairs. They'd later recruit non-roommates **Nana Acheampong** – never before a vocalist – and **Evan Ryckebusch**, a novice bassist they asked to instead revive his high school cello playing.

All four just graduated from **UT-Austin** in the spring and don't have specific answers for after-undergrad plans. May also delivered the band's debut EP, *Luffon Bright*, an impressively distinct interplay of contemplative post-rock and inquisitive orchestral emotion, with Acheampong's deep spoken baritone as the guiding element.

"It's a weird time to go out into the world, I feel like," offers Dallas native Ryckebusch in mid-June, commenting on how no one had committed to a fall lease yet.

How's everyone else feeling in these hallucinatory hot, semi-salad days?

Fennell: "It feels nice to not have an institutional commitment, having to be somewhere."

Acheampong: "We're reading a lot of young men books, like **Yukio Mishima**, trying to figure out who we are and stuff. We're in info-gathering mode right [now]. It's so transitional, like outside grilling shirtless and shit."

Kelly: "Taking notes on *Sun and Steel*. Optimistic and loose."

They've only been Photokem for about a year, debuting with **Bandcamp** demos last June and borrowing their name from a box labeled "photo chemicals." No one except Fennell had ever been in a band before, and they've only been playing shows post-pandemic, acquiring a retired **Spider House Ballroom** sign hanging in the backyard. There's also tufts of hair on the ground, all sporting matching post-grad buzz cuts, besides Ryckebusch.

Fennell is an English major from Pittsburgh and Kelly a film major from L.A. Their recording experiments solidified with the addition of Acheampong, a journalism major who says no one had ever pointed out his remarkably deep voice before Photokem.

His friends had read his writing in **BlackPrint**, a revival of a Seventies-founded UT publication, where aspiring documentarian Acheampong also made videos profiling Black students.

When Fennell trails off describing that voice, Acheampong drolly suggests the adjectives "distinct" and "dignified." So low and subtly sarcastic, it makes you lean in to catch the nuances between words. Though never before a musician, Acheampong did perform for poetry club during high school.

Back then, he remembers turning off the lights and listening to **Kendrick Lamar** and **Lauryn Hill** to write. On his early poetry, Acheampong summarizes: "Just bad. It was about my dad. It was about home." He and his mother moved to Houston from Ghana in 2012 to join his father, who drives a truck for **Coke**. The 13-year-old's American expectations were based on **Disney Channel** and bootlegged movies.

"I had this weird complex that I knew more about American things than American people," says Acheampong. "Over time, I learned that 'damn, I've got a lot to get accustomed to.' I had a flip phone. I was getting made fun of a little bit."



Photokem: (l-r) Evan Ryckebusch, Jack Kelly, Nana Acheampong, and Nico Fennell

JOHN ANDERSON

The songwriter's upbringing is a palpable presence on *Luffon Bright*, with lyrics remembering internet cafes and family scenes upping the intensity on the group's emo and folk leanings. He cites reclusive rapper **Mach-Hommy** and **Gil Scott-Heron** as inspirations for his current open practice. Like the "Hard Candy" line – "I miss you too/ But I'm a pain to be beside right now" – which arrived while watching a movie and solidified after hearing a friend's mom describe talking to her husband after surgery.

"A lot of stuff is designed around how I'm not the greatest communicator, coming down to my voice and inflections and the way I actually talk," says the vocalist. "That's a big theme for me, and connecting that to how I feel about the people in my life, like my family, my mom, all that."

Producer Fennell says "Hard Candy" helped angle the group's spacious, textured sound. For the band's integration of instrumental breaks, he loves the Eighties jazz eclecticism of the **Lounge Lizards**, particularly "the way the instrumentation feels like individual pieces off on their own plane, but the cacophony of it harmonizes well."

"As we played 'Hard Candy' live, we understood how we wanted a lot more rises and dynamics – trying to go for very large emotional moments," says Fennell. "That one song helped us find how we like to rise and fall."

Alongside Ryckebusch's cello, collaborator **Leah Blom** handles mournful violin parts throughout *Luffon Bright*. To achieve multiple planes, the group mostly recorded on mics handmade by Ryckebusch's father, otherwise used to record movie sounds like chirping birds. Fennell describes the sonics alongside the album cover, shot by Blom on a macro lens to emulate an otherworldly science textbook.

"We took a long time making sure that cover matched the aesthetics of the music:

everything very clean-cut, with as much depth as possible," he says. "Mixingwise, we wanted something that sounded like it had a lot of three-dimensional space – naturalistic, but in kind of a strange way. We kept thinking of a time lapse of this strange, alien plant growing."

Kelly adds: "We went to **99 Ranch** and just bought a bunch of plants we thought looked like they could be parts of other plants, wood ears and green onions, and then assembled it with toothpicks and glue."

The band didn't hear all the parts played in the same room until rehearsals for a May release show at the Ballroom, cramming 11 players into the living room to form the **Newworldeli Orchestra**. Their last gig, in early June at **Hole in the Wall**, cut the total down to six – requiring some compositional switch-ups to cover *Luffon Bright*'s expanse. Afterward, lineup mate **More Eaze** (aka Austin's **Mari Maurice**) tweeted out a ringing endorsement, encyclopedically describing Photokem as "like some dream combo of **Dean Blunt**, **Bill Callahan/Smog**, **Lambchop**, and **American Football**."

In the sunroom, I informed the band that **How to Dress Well**'s **Tom Krell** had responded, considering "asking them to be my live band for my next record." Photokem hadn't seen this and were pretty chuffed about a nod from a naturally recognized act, who they've since DM'd with. They also particularly liked Maurice's Dean Blunt comparison.

For the summer's remainder, filmmaker Kelly wraps up a music video. Acheampong wants to maybe play a house show to break out a cover of **Drake**'s "Over." Riding the momentum of the stripped-down recent show, Fennell envisions further-simplified parts for a drumless, full-on folk Photokem set.

"That'd be cool, and give me something to do after college," he says. ■

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PRETTY IN PINK:

JANA BIRCHUM

## *A Gabriela Bucio Story*

A millennial Midas brings reggaeton and Mexican regional to Sixth Street and beyond **BY CHRISTINA GARCIA**

In the queendom of Gabriela Bucio, she reigns with a millennial Midas touch. Her buzzing, women-friendly hot spots are like the pink pre-roll cones with shiny gold tips for sale at Revival Coffee by Gabrielas: ultrafeminine and highly Instagrammable. Her restaurants, cafes, and nightclubs just keep getting more pink, too; it's Bucio's favorite color. And after an improbable rise from daytime paralegal and nighttime bartender to mogul helming a small empire, Bucio's plans for expansion are limitless.

With the música Latina curation of businesses under her Gabriela's Group umbrella, she's kind of following in her family's footsteps.

We meet on a sunny, hot Tuesday in April, in a house next door to her flagship restaurant, Gabrielas Downtown, on Seventh. She seems shy. After offering a stiff hug hello, she perches calmly amidst the detritus of restaurant storage. Her desk is pushed up to her assistant Jason Lee's.

Though reserved, Bucio is a beautiful, eternally camera-ready kind of Latina Kim

Kardashian, but funnier and less dramatic. Her eyebrows are arched. Her face is smooth, and her perfect black ponytail is what some would call "snatched to the gods."

That plays well in photos and videos. Online, neon nightclub scenes alternate with eye-popping, mouthwatering detail shots of all things Gabriela's Group in her stories. If you didn't want a Bad Bunny cookie, a CBD cocktail, or a night out perreando (Spanish for "twerking") to reggaeton in the glow of pink neon before, you might after following Gabby's reality show of an internet presence.

("Perreo is like reggaeton, but you can twerk to it," she explains.)

Online, she'll lament Mondays from bed. She'll riff on the perception people may have of her as a spoiled party girl. She'll DJ. But Bucio is a bona fide businesswoman first. Instagrammed visits to new luxury shops on South Congress are just icing on the cake. Scaled in just four years, she continues growing. A "perreo-themed room" called Rosa Mami just opened upstairs at her Downtown nightclub, Mala Vida. Revival Coffee North by the Domain is

under construction, and a Gabriela's in Houston is opening soon, perhaps with another nightclub to follow. Creating entire music festivals may not be far behind. "It's a lot of work, but we're in the talks," she says. The woman has found her niche.

"I'm the opposite of gentrification," she reflects, adding: "Latinos needed a place to see themselves celebrated. Other people might try to do the same thing, but you can tell when it's not genuine. Like when it's not a Latino-owned bar and they're just throwing a Latin night."

She seems relaxed for running so many businesses. But in truth, her entire family is involved. Her brother Arturo, the middle child, manages band booking. Her youngest brother, Chava, manages the restaurants. Her mother, Maria Elena, helps with food. Gabby's role extends as needed. But Bucio calls all these businesses her own, seemingly unfazed by the responsibility.

"I hide it well," she answers. She'll tell me how she unwinds later.

## LA MÁS QUERIDA

"You must be a beast at raising funds," I say.

"No loans. No investors," she replies. On the contrary, though she's self-financed, she points out that instead of collecting houses and cars, "I don't live differently than I did a few years ago."

A few years ago, she was managing the bar and social media for another local restaurant, Tres Amigos. Today, Bucio and a small team of designers and videographers manage bilingual social media accounts speaking directly to her followers. The target audience is "Mexillennials." Like a fairy godmother who makes your life better with Mexican food and reggaeton, ping her to ask where she is, and she might materialize.

Plus, online promotion is a cakewalk compared to "the ancient ways of marketing," she says. That is, handing out fliers in person, a task Bucio worked at as a teenager helping her uncle promote local events in Austin, though she politely declines to name the uncle or his promotion company.

Gabby's brother Arturo later reveals, "[Our uncle] was a big promoter back in the day. He would always take us to shows and book bands himself. That's how we also know so many people and it's easy for us to bring bigger artists to our venues."

That uncle still throws events in Mexico and in border towns near the Valley, where Gabby and Arturo grew up, says Arturo.

Though success booking bands across clubs and restaurants flies somewhat under the radar in Austin media, it spurs Gabriela's Group. Their live music calendar is packed.

"It's crazy to me that in the history of Sixth Street, there wasn't a club that played Mexican regional music," says Gabby. "We try to book what the people want."

Live bands, who perform across not just the Mala Vida and Mala Santa nightclubs, but at Seareinas and Gabriela's, are all from the Mexican regional music genre, an umbrella term for cumbia, mariachi, Norteño, banda, corrido, and more, Gabby explains. Gabriela's Group even booked Luis R Contreras before he filled stadiums.

"My background with the music and my preference really comes from where we were born - Michoacán," says Arturo, also later. "It's called 'Tierra Caliente' and it literally translates into 'hot dirt,' because it's so hot. But the genre of music over there is not Tierra Caliente music. It's banda. We grew up with our parents taking us to all these shows. It's music we enjoyed and we wanted to do it when we had our own businesses."

Bandas use traditional Mexican folk styles, like polkas and waltzes, with heavy brass and percussion.

Arturo's hand-selected live band, Banda la Más Querida, plays exclusively at Seareinas four nights a week. At Gabrielas South, various bandas play Refuego Thursdays staged near an alcove wallpapered in a pattern of Bad Bunny's face surrounding something like a narco throne near pallets of fake cash. A roaming group of mariachis in traditional embroidered suits first play for diners who holler and sing along over their massive manganadas and pineapple-held cocktails.

Gabby's excitement ticks up as she mentions corridos verdes, a Mexican regional style extolling marijuana use. Legado 7, a corridos verdes group whose popularity was bolstered by Snoop Dogg's seal of approval, performed Mala Santa in May. Corridos verdes is clearly a genre Gabby enjoys, though she shines her musical talents on the DJ side of the spectrum.



DJ Gabby Got It

JANA BIRCHUM

CONTINUED ON P.48



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Gabby DJs at Mala Vida on June 18

JANA BIRCHUM

**GABRIELA BUCIO** CONTINUED FROM P.47

The now-shuttered Kingdom, Lanai, and Ethics nightclubs, mainstays of Austin's house music scene in pre-pandemic times, were some of her favorite old venues, and though she is a self-declared music junkie with love for all genres, Bucio books and plays reggaeton like it's going out of style. DJ'ing, something she's done for the last six years (publicly for three, she clarifies), is how she says she unwinds.

"It's what I do to de-stress, or decompress," she says. "Sometimes I need just quick mental break. And that's when I'll go and DJ for 10, 15, 30 minutes."

DJ Cortez, a selector who started working for Bucio back when Gabriela's first opened, helps with booking, but Gabby "hand-selects every DJ who plays."

"Other people will book you and micro-manage you," DJ Cortez will say later, at a Latin gay night at Mala Vida. "People used to say I played too much reggaeton. Now it's not too much hip-hop, too much reggaeton, too much cumbia anymore."

Her assistant, Jason, sits through the interview with chrome nails and an air of aloof high fashion, which Bucio showcases in funny Instagram stories and TikToks using the captions "The Life of Jason" and "Balenciaga Baby" as his chosen sobriquet. Sometimes he tags along with her to buy

the new Gucci/Adidas swag, gazing stoically as a glamorous Bucio smiles and offers gently ribbing commentary like, "Why is Jason wearing black daddy booty shorts today?" He also helps advertise the gay nights. Bucio herself loves playing at Cheer Up Charlies and Barbarella in addition to her own venues.

The LGBTQIA family is welcomed at Gabriela's Group with lots of visibility on social media, trans employees in person, and drag shows and Latino gay nights at the clubs and restaurants. "What would you say to conservative Latinos who might think you're being too inclusive for their taste?" I ask.

"I wouldn't listen," she replies simply.

In reality, she tells the critics to shut their mouth and mind their business on

social media. "Think twice before you open your mouth about things that aren't your business," she writes online for a post promoting one of her Latin gay nights. She's quoting "Cada Quien" by Mexican banda stars Grupo Firme and Colombian reggaetonero Maluma.

"Have you ever been to La Cruda?" Bucio asks me at the end of our meeting, referring to her Sunday night party at Mala Vida with free tacos and free hot Cheetos. Ulovei spins from 6 to 10pm, and she enjoys having him on the floor "so people can hang out with him." It's a successful night for Mala Vida.

"Politicians have started to show up," she says, referencing East Austin activist and City Council candidate Bertha Rendon Delgado. "Beto has expressed interest in going," she adds.

**"I'm the opposite of gentrification. Latinos needed a place to see themselves celebrated. Other people might try to do the same thing, but you can tell when it's not genuine. Like when it's not a Latino-owned bar and they're just throwing a Latin night."**

*-Gabriela Bucio*

**ROSA MAMI**

Suspended outside a turn-of-the-century building at 708 E. Sixth, a hot-pink neon arrow points to the second floor at Mala Vida. Waller Creek runs clear, flanked by deep green, broad-leaved elephant ears rustling in the spring winds to the west, while I-35 speeds by to the east. Three security guards at the door – standard at nightclubs and some restaurants owned by Gabriela's Group – cut an image of Mexican state control even without machine guns. Men submit to pat downs, and women hold their purses open for inspection.

Upstairs, I sit with Gabby in a neon cloud of reggaeton references and tropical plants. A Gabriela's Group room by any other name might be called "immersive."

Gabby has already set up a Serato controller for her set, and three DJs are playing in separate rooms in the club. Her favorites include a roster of people she regularly books: All Day Ray, DJ Cortez, La Moon, DJ KickIt, DJ Spicy, and Ulovei. Ulovei, a 15-year veteran of the Austin DJ scene, tells me Gabby has given lots of upcoming DJs the opportunity and venues to play.

A lot of DJs take themselves very seriously, but I get a lighter vibe from her, I say.

"I take myself very seriously," she answers. "I'm not gonna half-ass anything. If I'm gonna DJ, I'm gonna be the best DJ. And I play with the best, so I have to bring it." That's not so much about technical skills like beatmatching, which she says is not hard, but how you make the crowd feel with your music and your vibe.

"I'll play what I like at the time, but it will always be heavy on reggaeton and cumbia," she says. "I'm a Texan and I'll play whatever is cool here in Texas: Megan Thee Stallion, Beyoncé, Selena." You'll also hear hip-hop, pop, bachata, merengue, and salsa at her clubs or in her sets.

I switch gears to bring up an Instagram story she posted the night before. In the story, she tells the camera how she's out and ready to work despite her already exhausting day "por que el dinero no se lava solo, como dicen los haters." Translation: "Because the money won't launder itself, as her haters say."

How does that perception make you feel?

"It comes from ignorance," she replies sharply. "It's hard for other Latinos to understand that Latinos can also make it. Yes, a lot of people wonder, 'Why does she have so many businesses?' If they would just nicely ask me, I would love to help them or talk to them. But it's a very small percentage of people that think that. But they would never think that of any other male, white-owned business. They would never say, 'Why are there so many Chuy's?'"

They would never say that about a white male but they would say it about us.” (She’s referring to Mexican women.)

“Yeah, but it doesn’t bother me. I play along,” she continues. “You guys think I’m such a badass but I’m just here DJ’ing. I’m literally here working 24/7.”

As if on cue, a potted tropical plant falls over, spilling dirt all over the floor. We upright it, but it falls twice more. “It’s OK. I have to take it home,” she says. It will reappear weighted down with rocks when I visit next.

We review the many businesses she owns one last time and she adds a new one to the list. It’s a construction company called Horchata. It’s named after a white dog she found during the electrical outages of the 2021 winter storm, she says, laughing. The company was formed to keep up with her busy pace.

Bucio then shows me cellphone mock-ups for the neons and art walls inside Rosa Mami, which she designs herself. One wall says, “Talk your shit.” Another, “Please don’t do coke here,” with illustrations of smiling keys and baggies. The neons are phrases from popular reggaeton songs.

As Gabby explains, a young man approaches. “Hey, Gabby! I fucking love you. It’s my birthday weekend, bitch. I’mma turn up!” Gabby promises him shots.

“I did not pay him to come say that,” she laughs.

On the decks at Rosa Mami, Gabby unleashes mash-ups and mostly reggaeton, with a bit of cumbia as her dance floor fills up. She smiles and takes requests, though she’s not immune from feeling peeved at receiving them, as many DJs are. She spoofs the request on Instagram later by holding her phone up at the crowd the way someone requesting a song did to her. On Instagram her phone tells the requester to, “Wear deodorant.” In person, she’s polite.

After an hour, Bucio is back on the floor, surveying the outside patio where Danny Ritmo plays on a stage often set up for two or more DJs, with a huge video screen behind him. Young couples dance cumbia. Ulovei is playing Intocable’s mid-Nineties Tejano hit “¿Y Todo Para Qué?” at midnight inside, while outside, a long line forms over Waller Creek as people wait for their turn to get into the perreo club.

When I see her again at Mala Vida’s Latin gay night, Bucio will quietly check on everyone around her to make sure they’re OK, asking them if they need anything. A drink? She remarks that it’s tough hiding from everyone who wants to do shots with you, and then heads a bit farther from the stage, where she blends in with the crowd.

“The community’s really welcoming. They’re super nice. That’s why I’m always here,” says Gabby. ■

## GABRIELA GROUP’S MUSIC RUNDOWN

### **Banda and Corridos:**

Seareinas (6607 N I-35) has music events seven days a week, including a drag show on Mondays.

### **The Flagship:**

Gabriela’s Downtown (900 E 7th) features DJs five nights a week.

### **Refuego Thursdays:**

Gabriela’s South (9600 S I-35) has live music every Thursday night.

### **Cumbia and Tierra Caliente:**

Mala Santa (8509 Bursleson Rd) hosts concerts at least twice a week.

### **Reggaeton DJs and Banda:**

Mala Vida (708 E 6th St) hosts DJs Thursday through Sunday.

### **Immersive Cafe:**

Revival Coffee (1405 E th St) holds occasional live events.

### **Pink Tacos:**

Taquero Mucho (508 West Ave) has DJs spinning five nights a week.



Music at Gabriela’s South

CHRISTINA GARCIA

2022  
— FIFTH ANNUAL —  
**KOKEFEST**  
FRIDAY, AUGUST 5  
**CLINT BLACK**  
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LARRY FLEET • TRISTON MAREZ  
SATURDAY, AUGUST 6  
**TURNPIKE TROUBADOURS**  
**ROBERT EARL KEEN**  
AMERICAN AQUARIUM  
MUSCADINE BLOODLINE  
THE STEEL WOODS  
JAMIE LIN WILSON  
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## KINDKEITH

**Don't Talk to Me >:( EP**

Those two minutes a day, when four felicitous figures align on a digital clock. Some people call it “wish time.” Others call it “sticks.” For many, it’s an occasion to smoke. “Eeeleven, eeeleven, eeeleven, eeeleven,” Keith Galloway robotically intones over arpeggiated synth notes that sound like little bubbles rising up in a freshly poured Sprite. The delightfully discontented “11:11 (WHAT

TIME IS IT?)” rides a lab-grade beat concept where woodblock and coach-whistle fold into a dirty drum kit and programmed percussion. Meanwhile, Galloway inhabits no less than five drastically different vocal modes – from heavy-lidded pop croon to high-gain falsetto.

On 2021’s *Take What You Need*, the UT music schooler sounded lovelorn, longing, in-his-head with memories. The six-sided *Don't Talk to Me >:(* spins more sonically experimental, tonally complex, and ... fun. Opener “COOL” is an insane 85 seconds, going from electronic to dreamy indie R&B to jazz-inflected while harping on a sound bite: “*Better lose that energy!*” A keyboard-dominant work in whole, traditional trio-style organ pierces the feel-good bump of “WINNER,” the collection’s pop moment. Its hip-hop moment? That’s Chucky Blk’s speedy poetry section of “DO YOU LOVE ME,” where he expresses, uniquely: “*Masculinity’s toxic tendencies are detrimental to everyone present/ So from this point we’re venerating gentleness.*”

Lyrically, KindKeith considers maturing out of online video game culture with “Let’s Plays” and achieves a Ween-like goofiness on balloony indie-pop closer “SO GREEN!!!” but then a superbly squelching double jazz solo reminds us that Keith Galloway is a cold soul on the keys. ★★★★★

– Kevin Curtin

## THE MARGARET SLOVAK TRIO

**Ballad for Brad (Slovak Music)**

Real life often serves as inspiration for countless devotees of the Euterpean muse. Between a cancer diagnosis for her spouse, journalist Brad Buchholz (since recovered), the premature death of her sister Anne, and her own struggles with possible career-ending injuries after a car accident, Austin-based jazz guitarist Margaret Slovak has more animus than most. Joined by drummer Michael Sarin and bassist Harvie S., she lets it all out on her fourth album *Ballad for Brad*. Alternating between classical and electric guitars, Slovak pays tribute to her sibling’s struggle on “Song for Anne” and “Forty-Four,” and salutes her husband’s perseverance on the title tune. Another pair of testimonials add to the elegiac tone: the waltzing “Courage, Truth and Hope,” dedicated to journalist Bill Moyers, and the lovely “Flowers for Marie,” nodding to a beloved neighbor. The appropriately titled “Carrot Cake Blues” adds levity, but for the album’s most potent track, Slovak reaches deep inside herself for the soulful “The Answer Within.” Finding a sweet spot between sensitivity and swing, Slovak pulls beauty out of tragedy and triumph. ★★★★★

– Michael Toland



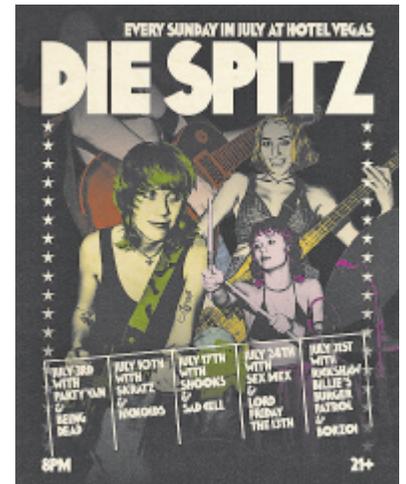
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## DIE SPITZ RESIDENCY

**Hotel Vegas, Sundays in July**

Die Spitz, who stated allegiance to Hole in the *Chronicle*’s “10 Bands Under 25 That Make Me Feel Alive” last month, didn’t want to see any in the crowd last Sunday. The singer, who goes by “the Boogeyman,” threatened the pit with condiments – “Can you fill the hole, or do you want mustard thrown at you?” – having already entered the audience for in-your-face enlivening during the first song. The evening of grungy, sludgy rock mayhem kicked off a July residency at Hotel Vegas for the spry, X-handed quartet. Next week, July 10, promises an intergenerational run-in with Texas cow-punk standards Hickoids, as well as noise project Skratz.

Since Die Spitz’s origins as a trio in 2020, the Boogeyman and Ava Schrobilgen now share vocals and big, Veruca Salt-y guitar riffs. Upping the constant engagement, aerial hype-person/bassist Kate Halter jumps from atop an amp to the occasional “I can’t hear you” hand motion. An egalitarian flip-flopping operation, drummer Chloe Andrews visits the mic for one of their best tracks. Wearing Pacific Northwest alt allegiance on their sleeve, Die Spitz’s recent performances include a savage, COVID-appropriate rendition of Mudhoney’s “Touch Me I’m Sick.” They also usually end rolling around in a pile of feedback. Beyond the monthlong stay, the fourpiece plans for a debut EP called *The Revenge of Evangeline* this month, as well as a New York August tour. – Rachel Rascoe



## RED AXES

**Concourse Project, Friday 8**

French electro DJ Ivan Smaghe described Tel Aviv duo Red Axes as beach goths when he played with them. It’s a perfect tag for the dark, tropical vibe from former punk rockers Niv Arzi and Dori Sadovnik, who also swirl post-punk and Middle Eastern sonics on the dance floor. Through creative use of old-school trance, spaghetti Western sounds, and live cowbell, Red Axes are sometimes tagged “leftfield” for merging “organic” with the synthetic as they DJ and produce fresh and electrifying house/techno. Friday’s Concourse Project show marks their Austin debut. – Christina Garcia

## FIDDLEHEAD, NO PRESSURE

**Mohawk, Saturday 9**

Truly putting the “post” in “post-hardcore,” this grownass Boston supergroup (led by former Have Heart frontman and current history teacher Patrick Flynn) is the best argument since Fugazi that punk passion need not dim with time. Fiddlehead’s chest-thumping emo anthems derive an unparalleled vitality by leaning *into* the band’s age and experience. When Flynn leverages his distance from teenage follies and heartbreaks, he isolates the improbable, life-affirming persistence of youthful feeling. And should you care at all what I think, last year’s *Between the Richness* was 2021’s best album in any genre. Pull up early for fuzz-box dream-folk from local openers On Being an Angel. – Julian Towers

## ALBERT LEE

**Saxon Pub, Saturday 9**

Even if English Romani picker Albert Lee hadn’t cut *A Long Way From Lubbock* with the Crickets in 1974, he still deserves a big bronze star on any Lone Star Walk of Fame. Raised in London, the future Mr. Telecaster began mastering guitar a decade and a half earlier through the same muse as incoming Beatles and Stones: our Panhandle shooting star, Buddy Holly. The gentlemanly, countrified Clapton thus employed his fingerstyle technique to Americana luminaries including the Everly Brothers, Emmylou Harris, Nanci Griffith. Now 78, the Grammy-winning string bender pulls into Saxon’s intimate roadhouse for a history lesson. – Raoul Hernandez

## ANDRE HAYWARD

**Parker Jazz Club, Tuesday 12**

Affectionately known as Big Butter, trombonist Andre Hayward wears many hats: bandleader, hired gun, teacher, philosopher – all those colors painting a picture called “jazz.” Formerly of Wynton Marsalis’ Jazz at Lincoln Center Orchestra and the SF Jazz Collective, the Houston native got his start on the road for Texas legend Roy Hargrove and currently fills the lead “bone chair in the Duke Ellington Orchestra. A local fixture since 2011, Hayward blows around town at least once or twice a week, often with pals Elias Haslanger and Mike Sailors, dazzling with his smooth tone and effortless improvisation. – Michael Toland

## ELSA CROSS, ANNABELLE CHAIRLEGS, ALICIA GAIL

**Hotel Vegas, Thursday 14**

The compulsory leather-jacket-in-an-alley cover image on Elsa Cross’ *Kicking Love* was totally justified. The 2021 album eschewed her rockabilly-accented earlier work for a hard-charging sound with resolute vocals on songs of spite and strength. Thursday, her heavyweight quartet pairs with two solo charmers. Memphis-built songwriter Alicia Gail possesses a voice like Norah Jones and imbues loads of feeling into the innately bluesy indie-songwriter lyrical life journals that manifested endearingly on her Nightingale project’s LP *Strange Love*. Recent sessions with producer Mike McCarthy (Spoon, Patty Griffin) further pique interest. Meanwhile, Annabelle Chairlegs’ Lindsey Mackin proves potent outside the realms of heavy psych with *The Sad Machine Series, Pt. 1* – a lovable, lo-fi collection specializing in surreal love songs with spellbinding lines and Sixties vibes. – Kevin Curtin

# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 7/7

**The ABGB** Transit Method, Favor (8:00)  
**Ah Sing Den** Secret Garden w/ Mark Denim, Brett Johnson, Brother Pate (9:00)  
**The Alcove Cantina** The Rowdies (7:00)  
**Antone's** Arc Angels (8:00)  
**Armadillo Den** Jesse Stratton (7:00)  
**Baker Street** Texas Live Band Karaoke (9:00)  
**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)  
**Buck's Backyard** W.C. Clark (6:00)  
**Buddy's Place** Glen Collins open mic/jam (7:00)  
**C-Boy's** Shooks, Otis Wilkins, Sad Cell (10:00), Mel & James [jade room] (10:00), Robert A. Kraft (6:30)  
**Carousel Lounge** DJ & Animal Act (9:00), Cordy Lavery & Julie Lowery (7:00)  
**Celis Brewery** Kelsi Music (6:00) **R**  
**Cherrywood Coffeehouse** Alexandria Selene (8:00) **A**  
**Chess Club** Clayjay, Gordaish (10:00) **R**  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Dave Orr (10:30), Barbara Nesbitt (8:30)  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Sam Pace (8:00)  
**The Electric Church** Campaigner, Lokomotiv, Cheeky Orange (9:00)  
**Elephant Room** Gil Del Bosque Quartet (9:00), Slim & Rendezvous (6:00)  
**The Far Out** Tunnel Vision: Summer Series w/ Lila & Sofia, Penis Envy, Sweet Encounters, Apollo, 2Lips, Starity, Midnight Butterfly (6:00)  
**Feels So Good** Dena Hope, Personality Contest (6:00)  
**Friends** Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)  
**Geraldine's** Birds, Bubbles, & Blues w/ Jo James (9:00)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**Gruene Hall** Bo Porter (6:00) **A**  
**Guero's** Besteiro (6:00)  
**Hays City Store** Briana Adams (6:00) **R**  
**Hole in the Wall** Ethan Master of the Hawaiian Ukulele (9:00)  
**Hotel Vegas** Welcome to Heck, Treasure Mammal, Wet Dip [grandstand] (10:15); Thor & Friends [patio] (9:30) **R**  
**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)  
**Las Palomas** STVEN (6:00) **A**

**Little Longhorn** Roy Heinrich & the Pickups (9:00), Libby & the Loveless (6:00)  
**Lone Star Court** Drew Moreland (7:00) **R**  
**Long Center Lawn** ACL Radio & Long Center present the Drop-In w/ Jeska & the Vanity Project (8:00)  
**Long Play Lounge East** Candler Wilkinson (9:00), Sara Houser (7:00)  
**The Lost Well** Weedeater, Telekinetic Yeti, Witchpit (7:00) **R**  
**The Lucky Rabbit** Neon Bridges (6:00)  
**Maggie Mae's Leander** Alex Hensley (7:00)  
**Matt's El Rancho** 70th anniversary w/ El Tule (6:30)  
**Meanwhile Brewing Co.** Grupo SambAustin (7:00)  
**Mozart's** Erica Michelle (6:00) **A**  
**NeWorlDeli** Christy Moore & Friends (7:00)  
**Parish** Freeday Weekend day one w/ Urban Heat, Trejo, Lena Luca (8:00)  
**Parker Jazz Club** Ryan Davis Trio (7:30)  
**Parmer Lane Tavern** David Scott King (9:00)  
**Planet Rock** Love & Chaos (7:30)  
**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)  
**The Porch** Marco Felipe Band (10:00)  
**Riley's Tavern** Manzy Lowry (7:00)  
**Sagebrush** Billy Broome & the Cosmo Rodeo, Conner Stephens (8:00)  
**Sahara Lounge** Pataphysics, Modal Zork, Chalk, Wisdom Cat (8:00) **R**  
**Sam's Town Point** JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)  
**San Jac Saloon** Will Southern (9:00), James Delgado (5:00)  
**Saxon Pub** Austin Gillam (10:00), Cari Hutson & Good Company (8:00), PAACK (6:00)  
**Scholz Garten** Pendulum Hearts (5:30) **A**  
**Seareinas** Banda Los Ebanitos (7:00) **R**  
**Shore Raw Bar** Honeybee Jazz Quartet (6:30)  
**Soundspace at Captain Quack's** Daybed, Gabriel Knight Hancock (8:00) **R**  
**South Congress Hotel** Beatnik Bandits (7:00)  
**Speakeasy** Nolo (9:30)  
**Valhalla** Pearl Z, Knetx, Satalights (10:00)  
**Vincent's on the Lake** Radar Rat (7:00)  
**The White Horse** Jake Penrod, Lucas Hudgins, Saddle Sores (8:00)  
**Zoi Market** Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

## FRIDAY 7/8

**12 Fox Beer** Bobby Beal (5:00)  
**3ten ACL Live** The Belle Sounds, S.L. Houser (8:30)  
**The ABGB** 80H Project (9:00)  
**The Alcove Cantina** Kristen Gibbs (8:30)  
**Anderson Mill Pub** Neel Cole & Southern St. (10:00)  
**Angel's Icehouse** Johnny Fury (8:00), the Karate Cowboy (6:00) **A**  
**Antone's** Devin the Dude, Alfred Banks, Sulaiman, DJ Kurupt (9:00) **R**  
**Austin Eastciders Barton Springs** Adam Johnson (7:00)  
**Baker Street** Cap City Band (9:00)  
**Bar 620** Brodie Lane (9:00)  
**Beerburg Brewing** Curtis McMurtry (6:00)  
**Black Sparrow** Luke Garrison & the Fallback Plan, Steffany Karback (8:00) **R**  
**Brass Tap Round Rock** Phantom Shakers (9:00)  
**Broken Spoke** Darrell Goldman (9:00), Ian Stewart (6:00)  
**Buck's Backyard** Brodie Lane (9:30)  
**Buddy's Place** Welcome to Texas (8:00)  
**Bugle Boy** Ken Gaines (8:00) **R**  
**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)  
**Carousel Lounge** The Differentials (10:45), Footnotes (9:30), Woot (9:00), Chaparral Dixielanders (7:00) **R**, Variety Jones (5:00)  
**Celis Brewery** Garrett J. Brown (6:00)  
**Centote** Andrew Stone (8:00)  
**Central Machine Works** Mark Weber y Los Cuernos (7:00) **R**  
**Central Market North** Susanna Sharpe (5:30) **A**  
**Central Market South** Hot Texas Swing Band (6:30) **A**  
**Cheatham St.** Galleywinter River Jam day one w/ Adam Hood, Jade Marie Patek (8:00)  
**Cherrywood Coffeehouse** Neal Mehta (7:30) **A**  
**Chess Club** Mean Jolene, Pelvis Wrestley, Raccoon Brothers (9:00)  
**Circle C Community Center** A Live One (5:30)  
**Coliseum** Los Traileros del Norte, Norteños de Ojinaga, Apache, Cadetes de Linares El Último Batallón (8:00) **R**  
**Come & Take It Live** The Browning, Young Medicine, Aerial, the After Dark Society, Excodex (7:00) **R**  
**The Concourse Project** Red Axes (10:00) **R**

CONTINUED ON P.52



## Austin City Limits Live at The Moody Theater

Tickets and show information at [acl-live.com](http://acl-live.com) » Located at 310 Willie Nelson Blvd

### UP NEXT



### COMING SOON

**SAT JUL 16**  
**KENNY WAYNE SHEPHERD**  
 TROUBLE IS... 25TH ANNIVERSARY TOUR  
**JUL 19**  
**RUPAUL'S DRAG RACE**  
 WERQ THE WORLD TOUR 2022

**AUG 4-5**  
 ACL LIVE & C3 PRESENTS BRING YOU  
**DAVID GRAY**  
 WHITE LADDER: THE 20TH ANNIVERSARY TOUR  
**AUG 16**  
**LOCAL NATIVES**  
 INSIDE AN HOURLASS TOUR - WITH JORDANA

**SAT JUL 23**  
**KILLER QUEEN**  
**JUL 28**  
 ACL LIVE & C3 PRESENTS BRING YOU  
**Rebellion**  
 GOOD VIBES SUMMER TOUR 2022  
 WITH STEEL PULSE, DENM, DJ MACKLE

**FRI AUG 19**  
**THE DRIVER ERA**  
 SUMMER TOUR 2022 - WITH SUMMER SALT  
**SAT AUG 20**  
**ECHO & THE BUNNYMEN**  
**AUG 25-26**  
**LYLE LOVETT AND HIS LARGE BAND**

**AUG 1-2**  
 ACL LIVE & C3 PRESENTS BRING YOU  
**THE HEAD AND THE HEART**  
 EVERY SHADE OF BLUE TOUR 2022 - WITH DAWES

**AUG 28-29**  
**ROBERT EARL KEEN**  
 WORLD TOUR OF TEXAS



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## FROM FRIDAY

**Continental Club** The Point, Greyhounds (10:00), the Blues Specialists (6:30)

**Continental Club Gallery** Josh Purdue (10:30), the Last Jimenez (8:30)

**Copper Shot Distillery** Austin Nights (7:00)

**Coupland Dancehall** Curtis Grimes (8:30)

**Donn's Depot** Donn & the Station Masters (8:30)

**Dreamland** The Merles (7:00)

**Driskill Bar** Trashy Annie (8:00)

**Elephant Room** Elias Haslanger Quintet (9:00), Chloe Youtsey Trio (6:00)

**Empire Control Room** The Criticals, Chlsey, Strange Cadets [control room] (8:00) **R**

**The Far Out** Y'All Out Boy 4th anniversary (9:00)

**Flamingo Cantina** Perfect Friends (album release) w/ Allan Moe Monsarrat, Ana Barajas, John Coupe, Karina Nistal, Mark Wilson, Phillipidon, Sean Austin, Tom Robinson (9:00)

**Friends** Goldie Pipes (11:00), Brad Stivers (7:30), John Core (4:00), Bercy (noon)

**Geraldine's** Elijah Zane (10:00)

**Giddy Ups** 5 & Dimers (8:30)

**The Green Jay** The Guillotines, Chris Gates & the Liars Club, the Black Birds, the Night Mares (8:00) **R**

**Guene Hall** Junior Brown, Luke Olson (8:00) **R**

**Guero's** Jon Blondell Project (7:00)

**Hanovers** Mac FM (9:00)

**Haute Spot** Cory Morrow (8:00) **R**

**Hole in the Wall** Prismo, Uncommon People, Kiki Machine (9:00) **R**

**Hotel Vegas** Brother Sports, TV Star, Hot Cakes (10:15) **R**

**Hudson's on Mercer** Malpass Brothers, the Kyle Sisters (7:30) **R**

**Independence Brewing** Fresh Fridaze w/ Ideal Collective, BigTree 4Real, Mirage the Gr8, Big Mic, Tug Keith, Burn da Great, Modest, DJ Berlin & Spred (8:00) **R**

**Kick Butt Coffee** Flooded Tomb, Red Beard Wall (9:00) **R**

**Little Longhorn** The Shufflehaws (9:00), Scott Angle & the Cold Cold Hearts (6:00)

**Lone Star Court** Julia Hatfield (8:00) **R**

**Long Play Lounge East** Rey Arteaga Son y No Son (9:30), Rent Party (7:00)

**The Lucky Rabbit** North of Luck (9:30), Phil Hurley (6:00)

**Maggie Mae's Leander** Brandon Padier (7:00) **R**

**Mercer Dancehall** David Touchton (8:00)

**Moontower Saloon** Bar Flies (9:00)

**Mozart's** Matt MacDonald (6:00) **R**

**Neighbor's** Monte Good (7:30)

**NeWorlDeli** Songbird Rising Suzuki School recital (3:00)

**Oakwood BBQ** Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

**OK Corral** Michael Salgado (8:00) **R**

**Parish** Freeday Weekend day two w/ Hall Johnson, Flora & Fawna, Party Van (8:00)

**Parker Jazz Club** Great American Songbook Selections (9:30, 7:00)

**Parmer Lane Tavern** Honey Punch (9:00)

**The Pershing** Nether Hour (8:00)

**Planet Rock** Dysfunkshun Junkshun (8:00)

**Plaza Colombian Coffee** Los Compadres (8:00)

**Poodies** Andrew Kreitz (8:00), Zach Day (6:00)

**Radio Coffee & Beer** Scrapelli (9:00)

**Riley's Tavern** Joel Hofmann Band (8:00), Mark Jungers (6:00)

**Sagebrush** Colt Wayne Keeney, JD Clark, Matt Hillier (7:00) **R**

**Sahara Lounge** Plan Sonidero, Son de Rey, Latin Dukes, Grupo Ladeira w/ Pitoco de Aira (7:30) **R**

**Sam's Town Point** Matt Giles (10:00)

**San Jac Saloon** Tylor Brandon Band (10:00), Joe Vega (3:00)

**Saxon Pub** Dave Scher (10:00), White Ghost Shivers (8:00), TG BAD (6:00)

**Seareinas** Hugo Cesar y Su Grupo Imperio, Humilde Imperio (8:00) **R**

**Shooters Cedar Park** The Genders (9:00)

**Shooters North** Hair Metal Giants (9:00)

**Shore Raw Bar** Kathy Bauer Trio (7:30)

**Sidacur Tasting Room** Sam Pace (6:00)

**Skylark Lounge** D-Soul Davis (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

**Smokin Beauty** Waller Creek Vipers (7:30)

**Soundspace at Captain Quack's** BettySoo (album release) (8:00)

**Southpark Meadows** Southpark Meadows Through the Decades w/ Money Chicha (7:00) **R**

**Speakeasy** Rhinoceros (9:30)

**Suds** American Gypsy Band (6:30)

**Summit Rooftop** CRG (10:00)

**Swan Dive** Scott Rives, Lizzie Karr, Britny Lobas, Ruby Dice (10:00)

**Treaty Oak Distilling** Dave Orr Band (6:00)

**Valhalla** Ramzel, Gorbit, Merry Cherry (10:00)

**The Venue ATX** Roosevelt (DJ set) (9:00)

**Vincent's on the Lake** Trick Shot (9:00)

**Vista Brewing** Sahara Smith (6:00) **R**

**Volente Beach** Robert Mokry (7:00) **R**

**Volstead** Alice (Clayjay & Gordaish) (7:00) **R**

**The Water Tank** Ella Reid (6:00)

**The White Horse** Armadillo Road, Roger Wallace, Missy Beth & the Morning Afters (8:00), Jacob Alan Jaeger (5:30)

**Wild West** Cameron Sacky Band (9:00)

**Zoi Market** Thurman Love (8:00) **R**

## SATURDAY 7/9

**12 Fox Beer** Jason Sherrill (5:00) **R**

**301 Chicon** Welcome to My Trap 2 w/ Dubbo, Shirt Off Fe, J Rich Tha Don, Don Otto, Stasseny, Ms. Gold, Oahte Don Won, 16 Wockhardt, NHL Marcel, Al-B (9:00)

**The ABGB** Foxtales, Dossey (9:00)

**The Alcove Cantina** Freeze Frame (9:00)

**Angel's Icehouse** Street Lamp (8:00), Kaylin Karr (6:00) **R**

**Antone's** Lurie Bell, John Primer, Carl Weathersby (8:00) **R**

**Baker Street** Widgeon Holland (9:00)

**Banger's** Shadow Band (7:00), Emily Herring & the Farm to Market Band (3:00)

**Beerburg Brewing** Tully (2:00)

**Bell Springs Winery** Dylan Tanner (2:00)

**Billy's Ice House** Galleywinter River Jam day two w/ Shaker Hymns, Sun Valley Station (9:30)

**Brass Tap Round Rock** Steve the Brit (9:00)

**Broken Spoke** Alvin Crow's 50th anniversary at the Broken Spoke w/ special guests (9:00), Ian Stewart (6:00)

**Buck's Backyard** Bellamy Brothers, Kate Watson (8:00) **R**

**Bugle Boy** Andrea Magee (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Johnny Nicholas & the Hidden Charms (8:00)

**Carousel Lounge** Daddy Swampass, Relative Circle, Liquid 32, Celebrate the Tragedy (9:00), Ruark (7:30)

**Celis Brewery** Let Flo Go (5:00)

**Central Market North** The Brew (5:30) **R**

**Central Market South** The Jerrells (6:30) **R**

**Cheatham St.** Tyler Halverson (8:00) **R**

**Chess Club** Mangled State, Maggot Vomit Afterbirth, Disowned (10:30) **R**

**Club Miami ATX** J-King y Maximian (9:00) **R**

**The Concourse Project** Lee Cabrera (10:00) **R**

**Continental Club** The Point, Greyhounds (10:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Purdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Chasing Gypsy (8:00)

**Coupland Dancehall** Sunny Sweeney (8:30)

**Donn's Depot** Nash Hernandez Orchestra (9:00)

**Dreamland** Tone Junkies (7:00)

**Driskill Bar** Selena Rosanbalm (8:00)

**Elephant Room** Michael Malone Quintet (9:00)

**Elysium** Anything Box, Rob Rowe (Cause & Effect) (8:00) **R**

**Empire Control Room** Ben Buck's birthday bash w/ Tone Royal, Hermit Kingdom, Nick Cruz, Global Octopus, Pudge, Aux Cutter, DJ Secret Levels, Suma.wav [control room] (8:30)

**The Far Out** Caelin, Marry Cherry, Brandi LM & the Bottomshelf, DJ Miiks (8:00)

**Flamingo Cantina** Los Kurados, Blas, Molly Ringworm (9:00) **R**

**Friends** Darius Jackson (11:00), Brad Stivers (7:30), Drake Hilliard (noon)

**Geraldine's** Beatnik Bandits (10:00), Jazz brunch w/ Jeff Lofton (11:30am)

**Giddy Ups** Blues in the Night (8:30)

**The Green Jay** Forever Miles, the Lewd Dudes, Blaze X Black, Oddcat (9:00) **R**

**Guene Hall** Tab Benoit, Lightnin' Malcolm (9:00) **R**, Tejas Brothers (1:00) **R**

**Guero's** Dat Thang, Kiko Villamizar, Texas Tycoons (2:30)

**Hanovers** Funner's birthday bash w/ Dangerous Types (the Cars tribute) (8:30)

**Haute Spot** Primo the Alien, Descendants of Erdrick, Europa Boys, McKenna Michels (7:00)

**Hays City Store** Matt Caldwell (7:00)

**Hole in the Wall** Tear Dungeon, Sodomy Cop, Jankem, GMP (9:00)

**Hotel Vegas** Neckbolt, Porcelain ATX, Flooding, Queen Serene (9:30) **R**

**Hudson's on Mercer** People's Choice (9:00)

**Independence Brewing** Hellfury, High Cost of Playing God (8:00)

**Iron Wolf Ranch** Garrett J. Brown (2:00)

**Jester King Brewery** Deer Fellow (6:00)

**Lamberts** Beth Chrisman (8:00)

**Las Palomas** STVEN (6:00) **R**

**Little Longhorn** Two Hoots & a Holler (9:00), Manny Velazquez (6:00)

**Lone Star Court** Clayton Gardner (8:00)

**Long Play Lounge East** Cortège, Betty Benedeadly, Dead Register, Narrow Haunts (9:00) **R**

**The Lost Well** Whore of Bethlehem, Prezir, Beastlurker, Brūka (9:00) **R**

**The Lucky Rabbit** Joel Hoffman (9:30), Tommy Luke (6:00), Brandon Hughes (2:00)

**Madrone Coffee** Duo Tiburon (10:00am)

**Maggie Mae's Leander** Josh Fields (7:00)

**Mala Santa** Tito Torbellino Jr., Leandro Rios (9:00) **R**

**Meanwhile Brewing Co.** Glass Shadows, Of the Roses (7:00)

**Mercer Dancehall** Bob Appel (8:00)

**Mohawk** Fiddlehead, No Pressure, On Being an Angel [outside] (8:00) **R**, Strawberry Milk Cult, Deniz Love, Max Diaz [inside] (8:00) **R**

**Moontower Saloon** Djester Brother (9:00)

**Mozart's** Rileyann (8:30), DDD Rambler Duo (5:00), Alex Wolffe (1:30), Cuatro Nuvole (10:00am) **R**

**Neighbor's** Phil Hurley & the River Dogs (7:30)

**NeWorlDeli** The Studebakers (7:00)

**Parish** Freeday Weekend day three w/ Horse Opera, Harry Paradise (11:00)

**Parker Jazz Club** Great American Songbook Selections (9:30, 7:00)

**Parmer Lane Tavern** Sister Sage (9:00)

**Planet Rock** The Genders (8:30)

**Plaza de Toros** Los Alameños de la Sierra, Conjunto Estado Grande, Los Valens de Culiacán (4:00) **R**

**Poodies** Departure ATX (8:00)

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## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50

## Alvin Crow's 50th at the Broken Spoke

Saturday 9, Broken Spoke

The fiddler celebrates 50 years of playing at the cultured dance hall with performances by Ian Stewart and surprise guest musicians.

## Banks Monday 11, ACL Live at the Moody Theater

Orange County pop singer begins the tour supporting fourth studio album, *Serpentina*.

## The Masked Singer National Tour

Wednesday 13, Bass Concert Hall

Fox's reality singing costumed competition – a concept so bizarre that its success feels wholly deserved at this point – finally goes on tour after a lengthy COVID-19 disruption of plans. Natasha Bedingfield hosts the occasion that will feature one surprise local celebrity appearance. Let's hope the British singer-songwriter at least belts out a rendition of 2004 classic "Unwritten."



**The Porch** B(eats) brunch w/ Chief & the Doomsday Device (noon)

**Radio Coffee & Beer** San Gabriel (8:00)

**The Railhouse** Braydon Zink (9:00)

**Riley's Tavern** Matthew Robinson (8:00)

**Round Rock Tavern** Chris Max (9:00)

**Sagebrush** Jake Penrod, Kathryn Legendre, Paige & the Yeah You Right Boys (7:00)

**Sahara Lounge** Zoumoundtchi, Bamako Airlines, Afro Jazz (7:00)

**Sam's Town Point** Ramsay Midwood (11:00)

**San Jac Saloon** Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

**Saxon Pub** Chris Beall Band (10:00), Albert Lee (7:00)

**Shooters Cedar Park** American Gypsy Band (9:00)

**Shooters North** Audic Empire (9:00)

**Shore Raw Bar** Big John Mills Trio (7:30)

**Sidcar Tasting Room** Dylan Tanner (6:00)

**Skylark Lounge** Birdlegg & the Tight Fit Blues Band (10:00), Soul Wagon (album release; 8:00), Joanna Howerton & Michael Cross (6:00)

**Smokin Beauty** Time-of-Flight, Her Modern Orchestra, Skateland (9:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Swan Dive** Shooks, Being Dead, Lord Friday the 13th, Welcome to Heck (9:30)

**Three Legged Goat** Cory Denena (6:00)

**Treaty Oak Distilling** The Reverent Few (3:00)

**Valhalla** The Highest Control, Weavr, Naga Brujo, Swisher Coffin (10:00) **A**

**The Venue ATX** Road to Breakaway 2022 w/ Lola, Ngage, Ryder, Herzo, Switchbladedave (9:00)

**Veracruz All Natural** La 5ta Melodia (8:00)

**Vincent's on the Lake** The Damn Torpedoes (8:00), JenDuo (2:00)

**Vista Brewing** Outside the City Limits summer concert series w/ Money Chicha (7:00), Jacob Alan Jaeger Trio (6:00) **A**

**The Water Tank** Clutch Kings (7:00)

**The White Horse** The Shanks, God Damn Good Time Band, Dave Insley (8:00), Shad Blair (5:30)

**Whitestone Brewery** Stephen Perricone (5:00) **A**

**Whitewater Amphitheater** Rainbow Kitten Surprise, Briston Maroney (8:30) **A**

**Willie's Joint** Cosmic Cowboys (9:00)

## SUNDAY 7/10

**The ABGB** Libby & the Loveless (4:00)

**Angel's Icehouse** Music, Mary's, & Mosas w/ Shawn Mathews (6:00) **A**

**Antone's** Erin Jaimes' Sunday night blues party (10:00), Ms. Mack & the Daddies (single release) (7:00)

**Banger's** Ruthie Craft (2:00), Alicia Adkins Trio (10:00am)

**Batch Craft Beer + Kolaches** B-Side Quartet (3:30)

**Beerburg Brewing** Zach Day (2:30), Shawn Pander (11:30am)

**Bell Springs Winery** James Hearne (2:00)

**Butterfly Bar** Honey XL (8:00)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Central Machine Works** Nick Swift (6:00)

**Central Market South** Michael Longoria (noon) **A**

**Cherrywood Coffeehouse** Groundwork Music Project (10:00am) **A**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Dreamland** Jonathan Foster (2:00) **A**

**Driskill Bar** Sharon Bourbonnais (7:00)

**Elephant Room** Cpt. Kirk Trio (9:00)

**Friends** Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

**Geraldine's** Sip & Swim w/ Grupo Massa (1:00), jazz brunch w/ Kenny Williams (11:30am)

**Giddy Ups** OTB Karaoke w/ Big John (8:30), Lost John Casner & Friends (5:00)

**Guene Hall** Guy Forsyth & the Hot Nut Riveters (5:00) **A**, Bret Graham (12:30) **A**

**Guero's** Blue Mist (3:00)

**Hays City Store** Scotty Alexander Trio (6:00) **A**

**Hole in the Wall** Candler Wilkinson (9:00)

**Hotel Vegas** Hickoids, Die Spitz, Skratz (9:00) **A**

**Jester King Brewery** Sophia Johnson (5:00), Rye Mountain Revelry (1:00)

**Jo's (S. Congress)** Tina Rose & the Jo's House Band (12:30) **A**

**Kick Butt Coffee** Decimate, Deoculted, Life Undone, the Decay in Me (7:30) **A** **A**

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

**Lone Star Float House** Galleywinter River Jam day three w/ Drew Cooper, Gracye York, Josh Grider, Jonny Burke, Bobby Duncan, Johnny Chops, Geoffrey Hill, Austin Gilliam, Shane Britt, John Dempsy, Mark Allan Atwood, Jack Barksdale, Julianna Rankin, Darby Sparkman, Gunnar Latham, Mason Lively, Lucas Jagneau (3:00) **A**

**Long Play Lounge East** Cat Clemons (9:00)

**The Lost Well** DJ Captain Jim (9:00)

**The Lucky Rabbit** Nate Guthrie (2:00)

**Madrone Coffee** Ruel Thomas (10:00am)

**Mala Santa** Los Hijos de Leyva, Los de Guamuchil (9:00) **A**

**Meanwhile Brewing Co.** Automatic Weekend, Wolfman's Brother (6:30)

**Mercer Dancehall** 3 Chord Rodeo (3:00)

**Monks Jazz Club** Stratus (7:30) **A**

**Mozart's** Erica Michelle (8:30), Nick Austin (5:00), Emay Holmes (1:30), Flat Tire Shuffle (10:00am) **A**

**Neighbor's** Troy Stone (5:00)

**NeWorldeli** J.J. Cale tribute (2:00)

**Oasis Brewing** Cade Baccus (4:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Planet Rock** Havins (2:00)

**Poodies** Jaden Decker (7:30), Tylor Brandon (4:00) **A**

**The Porch** Open mic w/ Vance Loggins (8:00)

**Riley's Tavern** Picker's Circle w/ Kayla Jane (4:00)

**Rustic Tap** Michael Milligan & Texiana Bluez (4:00)

**Sagebrush** The Mellows, Al Dressen's Super Swing Revue (7:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)

**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00)

**Skylark Lounge** The SMS Band (8:00), Willie D & the Hip Pockets (6:00)

**Smokin Beauty** Lucas Sousa (6:00)

**Suds** Bluegrass jam (noon)

**Twin Creeks Icehouse** Open mic night (8:00)

**Vincent's on the Lake** The Popsicles (11:00am)

**Vista Brewing** Deer Fellow (noon) **A**

**Waterloo Park** Outside Voices w/ Jasmine Williams & Ben Tibbetts (7:30)

**The White Horse** Armadillo Road, Silo Road (8:00)

**Willie's Joint** Rob Bray (5:00) **A**

## MONDAY 7/11

**ACL Live** Banks, Lauren Jauregui, Samoht (8:00) **A**

**Antone's** Jerry Paper, Mamalarky (8:00) **A**

**C-Boy's** Rosie Flores R&R Trio (10:00), Andrea Magee (6:30)

**Cherrywood Coffeehouse** Open call w/ Johnston Taylor (7:00) **A**

**Continental Club** Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Kevin Peroni (7:00)

**Elephant Room** Michael Mordecai's Monday Night Jazz Jam (9:00), Shalane (6:00)

**The Far Out** Motown Mondays w/ Matchmaker Band (7:30)

**Friends** Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)

**Geraldine's** Jackson & Levi Scribner (8:00) **A**

**Giddy Ups** David Touchton & Friends (8:30)

**Guene Hall** Slim Bawb & the Fabulous Stumpgrinders (6:00) **A**

**Hays City Store** W.C. Clark Blues Revue (6:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**The Lost Well** Cloak, Sex Cult, Sadistic Force (9:00) **A**

**NeWorldeli** Open mic (7:00)

**Poodies** Songwriters showcase w/ Bracken Hale, Brian Hofeldt (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Chris DeVore, the Point (8:00)

**Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

**San Jac Saloon** Will Southern (9:00), Aaron Navarro (5:00)

**Saxon Pub** Lonelyland (8:30), Brian Pounds (6:00)

**Shore Raw Bar** Ryan Gould & the Little Kings (6:00)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

CONTINUED ON P.54



TUESDAY JULY 19

WEDNESDAY JULY 20

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### FROM MONDAY

**Victory Grill** Blue Monday Blues Jam (8:00)  
**Volstead** Nighte (More Eaze & C Carter), Petroglyphs, Ju4n (7:30)  
**The White Horse** Brian Scartocci, Texas tycoons (8:00)

### TUESDAY 7/12

**Antone's** Nate Boff (8:00)  
**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Manny Velazquez (6:00)  
**Butterfly Bar** Dog Beach Rebels (5:00)  
**C-Boy's** Grooveline Horns, Shawn Pander (9:30), 8½ Souvenirs (6:30)  
**Cactus Cafe** Songwriters open mic (7:30) **A**  
**Continental Club** Lee Winright, James McMurtry (10:00), Carolyn Wonderland & Shelley King (6:30)  
**Donn's Depot** Grouchy Like Riley (8:30)  
**Driskill Bar** Massimo Gerosa (7:00)  
**El Mercado** Michael Hardie (album release) (7:00) **A**  
**Elephant Room** Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)  
**The Far Out** Chalk, Track Five, Hike Naked, Tinted Vision (7:00)  
**Friends** Hunter Walkup, Lewis Christian (7:30)  
**Geraldine's** Sahara Smith (8:00)  
**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)  
**Gruene Hall** Two Tons of Steel (8:30) **A**  
**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)  
**Hays City Store** Foster & Quinn (6:00)

**Hole in the Wall** Campaigner, Scuff Up, Umman Manda (9:00)  
**Hotel Vegas** Redbud, Haunted Summer, Flora & Fawna (9:00) **A**  
**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)  
**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)  
**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)  
**The Lost Well** Deterioration, Night of the Living Shred, Black Horse of Famine (9:00)  
**Meanwhile Brewing Co.** The Soap Boxers, Johnny Fury (7:00)  
**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)  
**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)  
**Parker Jazz Club** Live On-AIR w/ Andre Hayward (7:00)  
**Poodies** George Devore (8:00), the Troubadillos (5:00)  
**The Porch** Dave Sims & the Hot Pipes (9:00)  
**Sagebrush** Hillbilly National Bank, Ben Ballinger (8:00)  
**Sam's Town Point** Rance May & the Coyotes (10:00), Al Dressen's Super Swing Revue (7:00)  
**San Jac Saloon** Pat Vaughan (5:00), Aaron Navarro (9:00)  
**Saxon Pub** Apaches of Paris (8:00), Earl Poole Ball & Friends (6:00)  
**Speakeasy** Anthony Lux (8:00)  
**Volstead** Wild Fitz, Colton Cerny, Chasen Wayne (9:30)  
**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot from the Hip (8:00)  
**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

### WEDNESDAY 7/13

**The ABGB** Warren Hood (7:00)  
**ACL Live** *Austin City Limits* TV taping w/ Brandi Carlile (8:00) **A**  
**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)  
**Antone's** Johnny Nicholas, Marcia Ball, Ruben Ramos, Anson Funderburgh & Roomful Horns (Doug James & Greg Piccolo) (8:00) **A**  
**Armadillo Den** Stray Dawg & the Wolves (7:00)  
**Bar 620** Andrea Marie Songswap Series (7:00)  
**Bass Concert Hall** *The Masked Singer* National Tour w/ Natasha Bedingfield (7:30) **A**  
**Batch Craft Beer + Kolaches** The Burrito Seagull (7:30)  
**Broken Spoke** Wyatt Ellis (9:00), Sentimental Family Band (6:00)  
**Buck's Backyard** The Rowdies (8:00)  
**Buddy's Place** Cade Baccus (7:00)  
**Butterfly Bar** Johnny Holden (7:00)  
**C-Boy's** Je'Texas, the Point (10:00), Moeller Brothers (6:30)  
**Carousel Lounge** Uncle Brent & the Nostone (5:00)  
**Cedar Street Courtyard** The Nightwolves (9:30)  
**Cherrywood Coffeehouse** Teller Joy (8:00) **A**  
**Chez Zee** Margaret Slovak (6:00) **A**  
**Continental Club** Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)  
**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)  
**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)  
**Driskill Bar** Bruce Smith Band (7:00)  
**Elephant Room** Milan Moorman Quartet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)  
**The Far Out** MugDog, Dream Eater, Queen Jane (7:00)  
**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)  
**Friends** Brad Stivers (7:30)  
**Geraldine's** Nick Pagliari (8:00)  
**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)  
**Gruene Hall** The Georges (6:00) **A**  
**Hays City Store** Eastside Kings (7:00)  
**Hotel Vegas** Tombus, Grandma Mousey, Lady Chops & the Goddamn Jam (9:30)  
**Independence Brewing** Bleak, Suntitle, War Stories, Blood Between Us, God Shell (7:00) **A**  
**Juliet** Darrell Goldman (6:00)  
**Las Palomas** The Brew (6:00) **A**  
**Little Longhorn** Giddy Up Go (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)  
**Long Play Lounge East** Bennett Dampier (9:00)  
**The Lost Well** Brother Dege, Adam Faucett, Dirty Charley (8:00) **A**  
**Mohawk** Wiccans, Brain Tourniquet, Ready Armed System, Save Our Children, Flower City [inside] (9:00) **A**  
**Moody Amphitheater** Lucy 93.3's 38th birthday bash w/ the Band Camino, Christina Perri, Sneaky Peaches & the Fuzz (7:00) **A**  
**NeWorldDeli** Joel McColl & Oliver Steck (7:00)  
**Parish** The Aristocrats (8:00) **A**  
**Parker Jazz Club** Ryan Davis Trio w/ Kris Kimura (7:30)

**Parmer Lane Tavern** Chris Max (9:00)  
**Poodies** No Bad Days open mic (8:00)  
**The Porch** Irish/Celtic music session w/ O'Malarkey (7:30)  
**The Railhouse** Luke Daniel (7:00)  
**Riley's Tavern** Wednesday Song Series w/ John Whipple (7:00)  
**Round Rock Tavern** Rising Sons (8:00)  
**Sagebrush** Wil Cope, Adam Johnson, the Rubilators (6:00)  
**Sahara Lounge** Hatch, Jeff Lofton Electric Thang, Small Talk (7:00)  
**Sam's Town Point** Libby & the Lovelless (10:00), Guitar Grady [inside] (8:00)  
**San Jac Saloon** Tylor Brandon Duo (9:00, 5:00)  
**Saxon Pub** David Touchton (10:00), Walt Wilkins (8:00), The Drakes (6:00)  
**Shore Raw Bar** Pamela Hart (6:30)  
**Speakeasy** The Spazmatics [ballroom] (9:45)  
**Trace at the W Hotel** Sound Check benefiting Central Texas Food Bank w/ Boyfriend ATX (8:00)  
**Twin Creeks Icehouse** Crow Town (7:30)  
**Valhalla** Wine Lips, Sad Cell, Pink Lagoons (10:00) **A**  
**The White Horse** Jacob Alan Jaeger, Johnny McGowan's Rugged Gents, Conner Stephens (8:00)  
**Willie's Joint** Bo Luna (7:00)

### Looking for more?

For next week and beyond:  
[austinchronicle.com/  
events/music](http://austinchronicle.com/events/music)

## ROADSHOWS

### THU 7/7

**KELSI MUSIC**, Celis Brewery  
**CLAYJAY**, Chess Club  
**BRIANA ADAMS**, Hays City Store  
**TREASURE MAMMAL**, Hotel Vegas  
**DREW MORELAND**, Lone Star Court  
**WEEDEATER, TELEKINETIC YETI, WITCHPIT**, the Lost Well  
**MODAL ZORK**, Sahara Lounge  
**BANDA LOS EBANITOS**, Seareinas  
**GABRIEL KNIGHT HANCOCK**, Soundspace at Captain Quack's

### FRI 7/8

**DEVIN THE DUDE, ALFRED BANKS**, Antone's  
**LUKE GARRISON & THE FALLBACK PLAN**, Black Sparrow  
**KEN GAINES**, Bugle Boy  
**WOOT**, Carousel Lounge  
**MARK WEBER Y LOS CUERNOS**, Central Machine Works  
**LOS TRAILEROS DEL NORTE, NORTEÑOS DE OJINAGA, APACHE, CADETES DE LINARES EL ÚLTIMO BATALLÓN**, Coliseum  
**THE BROWNING, YOUNG MEDICINE, EXCODEX**, Come & Take It Live  
**RED AXES**, the Concourse Project  
**THE CRITICALS, CHLSY**, Empire Control Room  
**THE GUILLOTINES**, the Green Jay  
**JUNIOR BROWN**, Gruene Hall  
**CORY MORROW**, Haute Spot  
**UNCOMMON PEOPLE**, Hole in the Wall  
**TV STAR**, Hotel Vegas  
**MALPASS BROTHERS**, Hudson's on Mercer  
**TUG KEITH, MODEST**, Independence Brewing  
**RED BEARD WALL**, Kick Butt Coffee  
**JULIA HATFIELD**, Lone Star Court  
**BRANDON PADIER**, Maggie Mae's Leander  
**MICHAEL SALGADO**, OK Corral  
**MATT HILLYER**, Sagebrush

**PITOCO DE AIRA**, Sahara Lounge  
**HUGO CESAR Y SU GRUPO IMPERIO, HUMILDE IMPERIO**, Seareinas  
**CLAYJAY**, Volstead  
**THURMAN LOVE**, Zoi Market

### SAT 7/9

**JASON SHERRILL**, 12 Fox Beer  
**STREET LAMP**, Angel's Icehouse  
**LURRIE BELL, JOHN PRIMER**, Antone's  
**BELLAMY BROTHERS, KATE WATSON**, Buck's Backyard  
**TYLER HALVERSON**, Cheatham St.  
**MANGLED STATE**, Chess Club  
**J-KING Y MAXIMAN**, Club Miami ATX  
**LEE CABRERA**, the Concourse Project  
**ANYTHING BOX, ROB ROWE**, Elysium  
**MOLLY RINGWORM**, Flamingo Cantina  
**FOREVER MILES, BLAZE X BLACK**, the Green Jay  
**TAB BENOIT, LIGHTNIN' MALCOLM**, Gruene Hall  
**FLOODING**, Hotel Vegas  
**DEAD REGISTER**, Long Play Lounge East  
**PREZIR, BEASTLURKER**, the Lost Well

**TITO TORBELLINO JR., LEANDRO RÍOS**, Mala Santa  
**FIDDLEHEAD, NO PRESSURE, STRAWBERRY MILK CULT, DENIZ LOVE, MAX DIAZ**, Mohawk  
**LOS ALAÑEÑOS DE LA SIERRA, CONJUNTO ESTADO GRANDE, LOS VALENS DE CULIACÁN**, Plaza de Toros

**THE HIGHEST CONTROL, SWISHER COFFIN**, Valhalla  
**STEPHEN PERRICONE**, Whitestone Brewery  
**RAINBOW KITTEN SURPRISE, BRISTON MARONEY**, Whitewater Amphitheater

### SUN 7/10

**JONATHAN FOSTER**, Dreamland  
**SCOTTY ALEXANDER**, Hays City Store  
**SKRATZ**, Hotel Vegas  
**DECIMATE**, Kick Butt Coffee  
**LOS HIJOS DE LEYVA, LOS DE GUAMUCHIL**, Mala Santa  
**STRATUS**, Monks Jazz Club  
**JADEN DECKER**, Poodies  
**ROB BRAY**, Willie's Joint

### MON 7/11

**BANKS, LAUREN JAUREGUI, SAMOHT**, ACL Live  
**JERRY PAPER**, Antone's  
**JACKSON & LEVI SCRIBNER**, Geraldine's  
**CLOAK**, the Lost Well

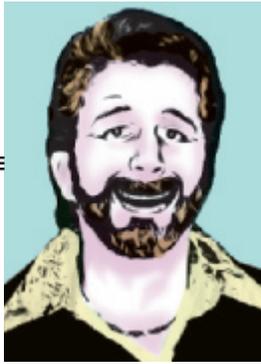
### TUE 7/12

**HAUNTED SUMMER**, Hotel Vegas

### WED 7/13

**BRANDI CARLILE**, ACL Live  
**ANSON FUNDERBURGH, GREG PICCOLO**, Antone's  
**NATASHA BEDINGFIELD**, Bass Concert Hall  
**SUNTITLE, WAR STORIES, BLOOD BETWEEN US**, Independence Brewing  
**BROTHER DEGE**, the Lost Well  
**BRAIN TOURNIQUET**, Mohawk  
**THE BAND CAMINO, CHRISTINA PERRI**, Moody Amphitheater  
**THE ARISTOCRATS**, Parish  
**WINE LIPS**, Valhalla

# THE Luv Doc



Dear Luv Doc,

I've been living here for quite a while now and I just never see any cute guys in my age range. Where are the best places to find cute, single yuppie guys in their 30s? Thanks for your help! — Sincerely, Nina

Well now, that's an interesting take on a city that boasts 120 single men for every 100 single women. Then again, maybe all the single men in Austin are ugly. It's really hard to tell when their faces are all buried in Moses-length beards. Now mind you, it's a rare day when I am out bird-dogging cute yuppie men in their 30s. Also, are yuppies still a thing? Or is that some sort of trendy, Eighties-era throwback term that came back into vogue? You know, like fanny packs, white tennis shoes, and Kentucky waterfalls? If so, maybe we should sweep that one back under the rug, because all the young urban professional males are either trying to dress like lumberjacks or Clint Eastwood in *A Fistful of Dollars*. That is, of course, when they're not kitted-out in nut-hugging spandex for a bike ride brewery tour.

Hey! I just had an idea! You should probably drop a few grand on a road bike and a tight spandex cycling suit and start cruising around to the three or four thousand craft brew pubs in Austin. A friend of mine recently Instagrammed a picture of her on a road bike closely trailed by several hundred Hasidic-looking fellows. There may have been another woman in that multitude, but if there was, her beard was legit. As I recall they were all headed somewhere to get barbecue. I know it looks a bit like a porn title when you actually type it out, but dudes like meat. That's why nearly every 30-year-old man in Austin wants to be Aaron Franklin.

They also want to open their own craft brewery. Have you ever been to Austin Beerworks on a Saturday night? They might as well rename that place Johnson City. Plus, the beer is fantastic. Be forewarned, however, that you're probably going to have to take some deep conversational dives into topics like van renovation, drone photography, cannabis strains, woodworking, and yes, barbecue. Oh, and before you even side up to some brew-swilling, moose-knuckled, modern-day, mid-30s Moses, you are going to want to be graduate-level erudite on the topics of road biking, craft brewing, and pro soccer. Yes, Austin actually has a pro soccer team. Who knew? Their logo is a tree and no, it doesn't make any fucking sense whatsoever. I guess Groot is our mascot.

If you're not into beer, bikes, and *Battlestar Galactica*, you may want to focus your attention on West Sixth. On the plus side, the expensive craft cocktails won't make you fart in your sleep, but the minus is that the male-to-female ratio swings much harder toward the X. I'm talking about chromosomes, of course, and not molly — although you have to figure that there is a strong statistical probability that a certain number of women on West Sixth are actually 1) named Molly; 2) attending their college friend's destination bachelorette party; 3) obnoxiously claiming they're "hungry for some D" — so if you're man-hunting in that jungle, just be ready to throw hands.

Lastly, there's Rainey. Rainey is basically for all the kids who were too fidgety to watch *Reading Rainbow*. They're grownup now and have social media marketing jobs. They also have fly haircuts, trendy clothes, and they will take a jump photo literally anywhere — even in front of Unbarlievable, because they don't know. Yes, I am talking about the guys. Some of them are probably cute, but if you can't see their spandex moose knuckle, how can you really know?

From where I'm sitting, all of this sounds like a lot of trouble. You're probably better off just living your life, enjoying the activities you enjoy, and being the best Nina you can be. And also maybe update your Tinder profile so everyone can see your expensive new road bike. That dude magnet is a one-way ticket to Johnson City.

"SINGLE YUPPIE GUYS"

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

With a worldwide fertilizer shortage, farmers are turning to "pee-cycling," using urine in place of commercial fertilizers.

According to formal dining etiquette, the menu should always be touching the table in one place and never lifted off the table.

The name "Jolly Roger" for a pirate's flag was used by Welsh pirate Bartholomew Roberts and the English pirate Francis Spriggs, but the two pirate captains used different flags, and neither Roberts' flag nor Spriggs' flag looked like the now familiar skull and crossbones.

New York City has about 8,000 miles of streets; 36% of Manhattan is dedicated to streets.

The 1983 film *Twilight Zone* was supposedly directed by Alan Smithee, but that is a pseudonym. The film's episodes were directed by several people, many not wanting to put their names in the credits.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EVEREAM

by Sam Hurt



JEN SORENSEN

**IF WATERGATE HAPPENED WITH TODAY'S MEDIA**

THIS JUST IN: SPECIAL PROSECUTOR ARCHIBALD COX MAY BE PART OF THE DEEP STATE UNDERMINING PRESIDENT NIXON!

UP NEXT: IS DAVID BOWIE MAKING OUR KIDS GAY?

twitter

**Silent Majority Mike** 🇺🇸  
@NixonArmy74

When will the #FakeNews @WashingtonPost investigate McGovern and the DEMOCRATS breaking into the RNC headquarters? #TrickyGeorge #LockHimUp #NixonRules 🙌🙌

14,729 Likes 19,289 Retweets

**The False Equivalence Times**

**GOP MEMO ACCUSES FBI OF IMPROPERLY INVESTIGATING G. GORDON LIDDY**

Victims of which hunt?

THE NEWS ABOUT WATERGATE IS SO CONFUSING, I DON'T KNOW WHAT TO THINK!

... AND THE ARC OF HISTORY IS CHANGED FOREVER.

Trending: #NixonInnocent

© Jen Sorensen www.jensorensen.com Twitter: @jenSorensen

## CUSTOMER SERVICE

**TRANSPORTATION SECURITY OFFICERS**  
TSA is hiring at Austin-Bergstrom International. Apply online at [jobs.tsa.gov/TSO](http://jobs.tsa.gov/TSO)

## COMPUTER/TECHNICAL

### BUSINESS SYSTEMS ANALYST

To apply, send resume to 3423@google.com. Must reference Job Code # below:

Business Systems Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. Google LLC; **Job code: 1615.64069** Exp Inc: SAP BW/BI, HANA, S/4HANA, SQL, SAP SAC, Business Objects, Data Services, Ariba, BigQuery, & Tableau; System implementation using SAP Activate, Agile, or Hybrid Agile; Requirements documentation, systems configuration, test documentation/execution, production deployment, system stabilization, & issue identification & resolution. Program Specialist (Austin, TX) Work across different Google teams to identify & develop business opportunities identify key customer technical objections & develop strategies to resolve technical blockers. **Job Code: 1615.20648** Exp Inc: C, C++, or Python; Big Data, PaaS, & IaaS technologies; infrastructure & VPC design; app dev; ops planning, supply chain mgmt, sales planning, market analysis, or tech sales support; & qualitative analysis, info gathering & retrieval, data mining, & statistical analysis. Positions report to the Google AUS office & may allow for partial telecommuting.

### COMMISSIONING ENGINEER

(Austin, Travis, Texas): Carry out commissioning activities for various buildings, incl testing & commissioning; developing test & commissioning departmental standards; defining commissioning scope of work & fee estimates; & establishing testing QA/QC processes. Bach's deg in Energy Engrg, Industrial Engrg or reltd field & 5 yrs post-bach's reltd commissioning exp. Must be a Certified Building Commissioning Professional from The Association of Energy Engineers. Mail resume to GG, Command Commissioning LLC 1616 Corporate Ct Ste 120 Irving TX 75038

### DATA SCIENTIST, IBM CORPORATION, AUSTIN TX

(Up to 20% telecommuting permitted): Work with Research, Development and Product Management to bring Machine Learning Models from Notebooks to production. Perform Data Engineering tasks and integrate multiple backend services. Build Machine Learning models using Geospatial and weather data for the Climate Change, Agricultural, Energy & Utility and Aviation use cases. Architect Big Data Engineering Software systems to process geospatial data and populate dashboards for customers. Analyze use cases, define data models, build and deploy scalable cloud services necessary to define, create and integrate domain specific structured data with geospatial and unstructured data. Work with Geospatial big data platforms. Build Data Engineering pipelines to run analytics and Machine Learning models in production. Integrate the latest techniques in Machine Learning Engineering. Perform advanced statistical analysis to identify quality issues in data. Perform hyper-parameter tuning for the Machine Learning and Deep Learning models to optimize for accuracy. Use Decision Optimization methods

to improve Machine Learning model outcomes. Utilize: Data Science, Machine Learning, Data Engineering, Cloud Development, Data Model Development and Simulation, Python, Decision Optimization. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Data Scientist or related. One (1) year of experience must include utilizing Data Science, Machine Learning, Data Engineering, Cloud Development, Data Model Development and Simulation, Python, Decision Optimization. Send resumes to [recruited@us.ibm.com](mailto:recruited@us.ibm.com). Applicants must reference H552.

## Qualcomm

### ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a majority-owned subsidiary of Qualcomm, Inc., has the following degree/experienced positions available in Austin, TX:

- Senior LLVM Compiler Software Engineer: (AN38-P)

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings available. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to [HR.ResSubmit@qualcomm.com](mailto:HR.ResSubmit@qualcomm.com). EEO employer: including race, gender, disability & veterans status

### MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX:  
**SMTS Sys/Test Validation Engineer** positions to Research, design, develop, and/or test operating systems-level software, compilers, and/or

network distribution software for semiconductor operations  
**MTS Product Development Engineer** positions to Develop and/or test electrical/electronic components and/or systems for semiconductor products

**MTS Silicon Design Engineer** positions to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

**Program Manager** positions to Oversee AMD software processes and requirements management, from capturing new SOC product requirements in JAMA to software development tracking in JIRA.

**All positions require related degree and/or experience and/or skills. Multiple open positions. For full information & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.**

### SALES ENGINEER

Thales DIS USA, Inc. seeks Sales Engineer in Austin, TX to work closely with prospective customers, gathering information on their user-case, application environment and data flows, understanding the requirements to deliver proposed solutions as subject matter expert in security and Thales security solutions for customers and prospects in the respective region. Travel mostly domestic and some travel to Western Canada up to 50%. Telecommuting is available. Apply at <https://www.jobpostingtoday.com/Ref/#88866>.

### SENIOR SALESFORCE DEVELOPER, IBM CORPORATION AUSTIN, TX

Design applications and develop custom solutions using Sales force technologies such as Lightning component framework, Aura Framework, Apex, Visual Force pages and web technologies including HTML, CSS, JavaScript, and APIs Using technology development tools like Data Loader, ANT Migration tool, Force.com, IDE, SOAP UI, etc. Work closely with business partners to understand business requirements. Conduct and finalize design for technical process reviews to understand integration requirements. Design and Develop Apex (classes and triggers), Lightning Components,

and Visualforce to extend Salesforce in order to support business requirements. Design Applications and develop custom solutions including basic Visualforce pages/Lightning pages Lightning Web Components, assist with each release cycle to implement and deploy new/updates to existing applications and code. Work with integrated applications such as chatbot, Einstein bot, Platform Events. Test (unit and systems), and debug towards coding best practices and data quality. Contribute towards automation tools which would make sure the code being developed is compliant with best practices. Conduct code reviews to make sure the integration build adheres to quality and best practice guidelines specific to the project. Perform the role as Salesforce Administrator on occasion. Coordinate with global team through scrum calls throughout the lifecycle of the project. Utilize: Salesforce Administrative Configuration, Lightning component framework - Aura Framework Apex, Visual Force Pages, Data Loader, Force.com IDE, SOAP UI, HTML, CSS, Javascript, Lightning Web Components. Required: Master's degree or equivalent in Computer Information Systems or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Analyst, Technical Lead or related. One (1) year of experience must include utilizing Salesforce Administrative Configuration, Lightning component framework - Aura Framework Apex, Visual Force.com IDE, SOAP UI, HTML, CSS, Javascript, Lightning Web Components. Send resumes to [recruited@us.ibm.com](mailto:recruited@us.ibm.com). Applicants must reference S280.

### SOFTWARE DEVELOPMENT ENGINEER II

Multiple positions available in Austin, TX. Amazon.com Services LLC seeks candidates for Software Development Engineer II. Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Qualified applicants should apply at <https://www.amazon.jobs/en/referencing/JobID2096439>.

### SOFTWARE ENGINEER - INTERMEDIATE

Q2 Software, Inc seeks a Software Engineer - Intermediate in Austin, TX to design, implement, integrate, and test software solutions of moderate complexity comprised of Windows- and Linux-based front-end and back-end components that interact with end users and integrate with internal and external services. Telecommuting permitted. Apply at <https://www.jobpostingtoday.com/Ref/#78530>.

### WEBSITE

If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKET-PLACE at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### SW DEVELOPER/MANAGER

Edgile LLC has an opening in Austin, TX. SW Developer/Manager (Projects/Tools): solution design, specs, mapping & configuration. May be assigned to various, unanticipated sites throughout the US. Submit resume (principals only) to: [Dina.borg@edgile.com](mailto:Dina.borg@edgile.com) Must include recruitment source + full job title in subject line. EOE

### SOFTWARE DEVELOPMENT ENGINEER II

Amazon.com Services LLC seeks candidates for the following Software Development Engineer II (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID: 2117756

### Software Development Engineer II (Job ID: 2117756).

Design, develop, implement, test, document and deliver large-scale, multi-tiered, distributed or embedded software applications, tools, systems and services using Object Oriented programming, distributed or embedded programming, C#, C++, Java, C, relational databases and/or related technologies in Linux, Unix, or related sophisticated platform or operating system in an Agile environment.

### SOFTWARE DEVELOPMENT ENGINEER II

Multiple positions available in Austin, TX. Amazon.com Services LLC seeks candidates for Software Development Engineer II. Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Qualified applicants should apply at <https://www.amazon.jobs/en/referencing/JobID2096439>.

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### WEBSITE

If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKET-PLACE at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

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Edgile LLC has an opening in Austin, TX. SW Developer/Manager (Projects/Tools): solution design, specs, mapping & configuration. May be assigned to various, unanticipated sites throughout the US. Submit resume (principals only) to: [Dina.borg@edgile.com](mailto:Dina.borg@edgile.com) Must include recruitment source + full job title in subject line. EOE

### TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Cloud Engineer (Ref#: AUS478C): Build next generation Cloud based 5G/LTE products and services at scale towards company's "as-a-service" transformation strategy. Telecommuting permitted. Data Analysis Manager (Ref#: AUS169C): Identify, analyze, and interpret movement or patterns in complex data sets using statistical techniques and provide ongoing reports and dashboards. Telecommuting permitted. Software Engineer (Ref#: AUS103C): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Telecommuting permitted. Software QA Engineer (Ref#: AUS104C): Debug software products through the use of systematic tests to develop, apply, and maintain quality standards for company products. Telecommuting permitted. Technical Leader, Software Engineering (Ref#: AUS145C): Provide technical consultation and leadership in the design and development of software products. Telecommuting permitted. Sustainability Specialist (Ref#: AUS189C): Contribute to the Environment Compliance, Analytics, and Risk teams within the Supply Chain Sustainability Organization, focused on management and analysis of new and existing regulatory compliance projects across company's Supply Chain. Telecommuting permitted. UI/UX Designer (Ref#: AUS429C): Identify key research questions and objectives in partnership with product, design, and engineering teams to define and deliver the research roadmap. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G516, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. [www.cisco.com](http://www.cisco.com)

### TECHNOLOGY

Oracle America, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting.  
**Software Developers (RSWD722):** Design, develop, troubleshoot and/or test/QA software.  
**Software Developers (TSWD722):** Design, develop, troubleshoot and/or test/QA software. Travel to various unanticipated sites throughout the U.S. required.  
**Consultants (TCONS722):** Analyze requirements and deliver functional and technical solutions. Travel to various unanticipated sites throughout the U.S. required.  
**Sales Consultants (TSC722):** Provide presales technical/functional support to prospective customers. Travel to various unanticipated sites throughout the U.S. required.  
**Applications Developers (TAPD722):** Analyze, design, develop, troubleshoot and debug software programs for commercial or end user applications. Travel to various unanticipated sites throughout the U.S. required.

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

 Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

*Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.*

**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**

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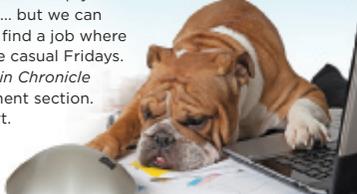
We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation. Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

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**TIRED OF THE DAILY GRIND? The rat race? Working for the man?**

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The *Austin Chronicle* Employment section. It's a start.



**Product Managers (TPM722):** Participate in all software and/or hardware product development life cycle activities. Travel to various unanticipated sites throughout the U.S. required.

Submit resume to applicant\_us@oracle.com. Must include job #. Oracle supports workforce diversity.

#### TECHNOLOGY

SunPower Corporation is accepting resumes for the position of WEB Application Engineer in Austin, TX (Ref. #5439228). Write software code to deliver on project assignments using the following technologies/methodologies appropriate to modern web applications including Angular, NodeJS, HTML, CSS, Javascript, Gulp, Yarn, Scaled Agile Process. Utilize test driven development, continuous integration, continuous delivery methodologies, and git revision control to write clean and clear software code and technical documentation. Position may require travel up to 20%. Mail resume to SunPower Corporation, Attn: Human Resources, 51 Rio Robles, San Jose, CA 95134. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE

## GENERAL

**ASSISTANT NEEDED**  
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

### BUSINESS

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Business Operations Manager (Ref#: AUS150C); Provide business planning assistance, periodic measurements of effectiveness, and facilitate efforts to optimize operational efficiency through business process definition and re-engineering. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G516, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

### BUSINESS

SunPower Corporation is accepting resumes for the position of Sr. Operations & Supply Chain Systems Specialist in Austin, TX (Ref. #5288479). Lead monthly Consignment program communication

meetings with Dealers covering forecast refresh, aging material, program updates. Maintain key metrics and communicate performance to internal and external audiences. Position may require travel up to 20-25%. Mail resume to SunPower Corporation, Attn: Human Resources, 51 Rio Robles, San Jose, CA 95134. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

### RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, CDL BUS DRIVERS

#### MEANINGFUL WORK!

The Texas School for the Blind and Visually Impaired is hiring residential instructors, travel chaperones and CDL bus drivers for the new school year. The Best Learning Happens When We Are Having Fun! \* Come be a part of our team-based approach focused on the healthy and happy development of our amazing students. \* We work together to foster meaningful and enjoyable educational experiences in a residential setting.

\* Work Sun-Thurs afternoons and evenings as a residential instructor in our dorms by helping students reach their full potential; or Fridays and Sundays as a travel chaperone

with students traveling by bus and plane to various cities around Texas.

www.tsbvi.edu/about/careers  
Check out our other part and full time positions.

## STUDIES

### RESEARCH STUDY

Dr. Faith Holmes invites you to participate in a research study at Elligo Clinical Research Center our clinical research facility. Stipends are available for qualifying participants. Contact our Elligo CRC recruiting department by doing one of the following:

Call (512) 491-1076  
E-mail: patientengagement@elligodirect.com  
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**Austin, Williamson County, Texas; Lee H. Chun, Pres.; Chi Ying Sun, Sec.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate and Wine and Malt Beverage Retail Dealer's On-Premise Permit by Osio Inc dba Osio Korean Japanese, to be located at 2901 S Capital of Tx Hwy H20 Austin, Travis, Tx. Officer of said corporation is Sang Hueng Lee, President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a MB-Mixed Beverage permit with FB-Food and Beverage Certificate by EAAT RESTAURANT GROUP LLC, Dba MUSE Fusion + Sushi, to be located at 4211 South Lamar Blvd Ste A-3, Austin, Travis County, Texas, 78704. Ethan T Huynh is Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by MNHM Bevco LLC d/b/a Aloft SW Austin located at 6731 Legado Cir, Austin, Travis County, TX 78749. Manager of said limited liability company is Brett C. Moody.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Austin LW Hospitality Corporation dba**

**Second Bar + Kitchen, 3121 Palm Way, Austin, Travis County, Texas. Michael E. Daood, Pres.; Gregory N. Epp. VP/Sec.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by RT Five LLC d/b/a Ramen Tatsu-ya, to be located at 8601 S. Congress Blvd., Bld. 2, Ste. 200, Austin, Travis County, Texas 78745. The Manager of Applicant is Tatsu-ya Organization LLC. The Manager of Tatsu-ya Organization LLC is Ramen Tatsu-ya Holdings Soup, LLC. The Manager of Ramen Tatsu-ya Holdings Soup, LLC is Ramen Tatsu-ya Holdings Top, LLC. The Managers of Ramen Tatsu-ya Holdings Top, LLC is Ramen Tatsu-ya Holdings, LLC. The Managers of Ramen Tatsu-ya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by 7th & Shady, LLC dba 7th & Shady, LLC located at 5012 E 7th Street, Austin, Travis County, Texas 78702. Scott Withers – Manager/ Pres; James Benson – Secretary; Matthew Napoilii – Manager/VP.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY MASA Y MAS LLC. D/B/A**

**MASA Y MAS LOCATED AT 1817 S LAMAR BLVD, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGERS OF SAID LIMITED LIABILITY COMPNY ARE CHARLES A. SMITH AND LARRY L. PERDIDO.**

**Application has been made with the Texas Alcoholic Beverage Commission for a On-Premise F&B Mixed Beverage Permit by 1806 E 12th Street LLC DBA SKINNYS OTB, to be located at 1806 E 12th Street, Austin, Travis County, TX 78702. Owners/Managers of the said entity: J. Paolo Soriano and Charles Ferraro.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off Premise permit by 3807 N Interstate 35, Austin, Travis County, Texas 78722. Member managers are Anisha Momin, Abid Maknoji, and Shamim Prasla.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-005766 To: THE ESTATE OF TIMOTHY M. AND CYLESTIA F. KENNER DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT BY, THROUGH, OR AGAINST TIMOTHY M. AND CYLESTIA F. KENNER, DECEASED.** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 15, 2022, and answer the ORDER GRANTING PLAINTIFF'S MOTION FOR SUBSTITUTE SERVICE OF PROCESS BY PUBLICATION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on June 16, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-22-001354, in which THOMAS JACKETT Plaintiff, vs. JOSHUA DRY Defendant, and the nature of which said suit is as follows: This is a civil lawsuit in which the defendant was criminally charged with aggravated assault with a deadly weapon ALL OF WHICH MORE FULLY

the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-21-005766, in which POINT VENTURE PROPERTY OWNERS ASSOCIATION, INC. Plaintiff(s), vs.

TIMOTHY M. KENNER; CYLESTIA F. KENNER Defendant(s), and the nature of which said suit is as follows: "You are hereby notified that suit has been brought by Plaintiff POINT VENTURE PROPERTY OWNERS ASSOCIATION, INC. by and through its attorneys of record, Greg Garza of Cagle Pugh, 4301 Westbank Drive, Bldg. A, Ste. 150, Austin, TX 78746, against Defendant The Estate of Timothy M. and Cylestia F. Kenner, Deceased; and any party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or Other Claimant by, through, or against Timothy M. and Cylestia F. Kenner, Deceased, regarding 18702 Lakeland Dr., Lago Vista, Texas 78645 and more specifically described as: Beginning at a cotton gin spindle found at a point in the north right of way line of Lakeland Drive at the common south corner of said Lot 82 and Lot 83, of said subdivision. This suit is for a Foreclosure."

ALL OF WHICH MORE FULLY APPEARS FROM: ORDER GRANTING PLAINTIFF'S MOTION FOR SUBSTITUTE SERVICE OF PROCESS BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 28, 2022. VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
REQUESTED BY:  
GREGORY P. GARZA  
4301 WESTBANK DR, BLDG A, STE 150  
AUSTIN, TX 78746  
737-261-0600  
Prepared by: Adrian Rodriguez

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-001354 To: JOSHUA DRY** Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 15, 2022, and answer the ORDER GRANTING RULE 109 SERVICE BY PUBLICATION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on June 14, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-22-001354, in which THOMAS JACKETT Plaintiff, vs. JOSHUA DRY Defendant, and the nature of which said suit is as follows: This is a civil lawsuit in which the defendant was criminally charged with aggravated assault with a deadly weapon ALL OF WHICH MORE FULLY

CONTINUED  
ON P.58

### 2ND NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 6/8/2022 from 247 W Metro Dr, Leander, TX 78641 at the request of Leander Police Dept, and will be sold at public auction unless charges are paid in full: Black Homemade Trailer, Approximately 7 ft x 12 ft. No plate and no vin. Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing (0652879VSF), 350 N. Badgand, Leander Tx 78641. Please call 512-663-6833 for more details.

### 2ND NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 6/6/2022 from 16399 Conchos Valley Dr, Round Rock, TX 78681, and will be sold at public auction unless charges are paid in full: YEAR BUILT: 1993 MDL/PROG YEAR: 1994 BAYLINER DARE1750. LENGTH: 17 FT SERIAL NUMBER: BL1A16CHK394 TITLE NUMBER#B202107249880 INBOARD MOTOR #1-0F256162: STERNDRIVE MOTOR: OF256162. ENGINE TYPE: STERNDRIVE, DECAL # 20-0117852. Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing (0652879VSF), 350 N. Badgand, Leander Tx 78641. Please call 512-663-6833 for more details.

**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE**

**COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 5119 BURNET ROAD, AUSTIN, TRAVIS COUNTY, TX 78756. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.**

**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE**

**CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 4211 SPICEWOOD SPRINGS RD, AUSTIN, TRAVIS COUNTY, TX 78759. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.**

**Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Mustang Liquor LLC dba Mustang Liquor to be located at 10600 S US HWY 183, Suite 200, Mustang Ridge, Travis Co., Texas. Manager**

**of said LLC is Hasanali Momin- Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Winery license by Violeta Silva Montes DBA - 2021703588 Wine Cellar Storage Bee Safe at location 1205 Wells Branch Pkwy Pflugerville, TX 78660. Officers of said corporation owner Violeta Silva Montes**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by Lee & J Hospitality, Inc. dba Spring Hill Suites Austin Northwest/ Research, 13309 North Highway 183,**



Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ALAN PATRICK MORRISON, DECEASED, Cause No. 22-0759-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **ELLA LEE MORRISON**, Applicant in the above numbered and entitled estate, filed on the **1st day of July, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ALAN PATRICK MORRISON, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 1st day of July, 2022.  
Applicant's Attorney:  
Mercedes Camprano  
4807 Spicewood Springs Rd  
Building 3, Suite 250  
Austin TX 78759  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/s/Kathy Klingelberger**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-005741 TO JOHN LOUIS MARCHI, II** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A. M. of Monday the July 18 2022, and answer the **ORIGINAL PETITION** of Plaintiff(s) filed in the **459th District Court** of Travis County, Texas, on **September 29, 2021**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org/) Said suit being number **D-1-GN-21-005741**, in which **POINT VENTURE PROPERTY OWNERS ASSOCIATION INC** Plaintiff(s), **VS. JOHN LOUIS MARCHI, II** Defendant(s), and the nature of which said suit is as follows "You are hereby notified that suit has been brought by Plaintiff WELINGTON PLACE I OWNERS ASSOCIATION, INC by and through its attorneys of record, Greg Garza of Cagle Pugh 4301

Westbank Drive, Bldg. A, Ste. 150, Austin TX 78746, against Defendant The Estate of Calvin Coghlan a/k/a Calvin Coughlan Deceased, and any Unknown Party who may claim as Heir, Devisee Grantee, Assignee, Lienor, Creditor, Trustee, or Claimant, by, through, or against Calvin Coghlan alta Calvin Coughlan, Deceased, regarding II Bert Drive Apt. D, and more specifically described as Unit II-11-4, Building R, together with an undivided 10645 percentage interest in and to the common elements of WELLINGTON PLACE I CONDOMINIUMS, a condominium project to the City of Arlington, Tarrant County Texas according to the Declaration and Master Deed recorded in Volume 8, Page 1, Condominium Records Tarrant County Texas, Revised in Volume 8, Page 10, Condominium Records, Tarrant County, Texas, and further revised by First Amendment to the Condominium Declaration as recorded in Volume 25, Page 26 and Volume 26 Page 28 Condominium Records Tarrant County, Texas. **ALL OF WHICH MORE FULLY APPEARS FROM ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, June 01, 2022. Velva L. Price  
Travis County District Clerk  
Travis County Courthouse 1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, TX 78701  
REQUESTED BY  
**CAGLE, GREGORY SCOTT**  
**4301 WESTBANK DR.,**  
**BUILDING A, SUITE 150**  
**AUSTIN, TX 78746**  
Prepared by: Adrian Rodriguez

**D-1-GN-19-004238**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of June, 2022 in a certain cause numbered D-1-GN-19-004238, wherein Austin, Travis County, City of Austin, Travis County, Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Thuan Cam Luong, Cuc Kim Tran and Citibank, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 150329 = \$46,908.93 and Billing Number 150165 = \$49,552.54**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 12, 2022. I, on the 30th day of June, 2022, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number 150329; Parcel No. 03-2002-1216-0000 (Tract Two);** Lot 16, Block A, Woodland Oaks, Section 1A, Plat No. 82/12 as described in Document Number 2009122806 of the Deed Records of Travis County, Texas and Cause No. D-1-FM-17-04221. **Billing Number 150165; Parcel No. 03-2002-0438-0000 (Tract Three);** Lot 15, Block A, Coffeerville, Plat No. 80/103 as described in Document Number 2009161887 of the Deed Records of Travis County, Texas and Cause No. D-1-FM-17-04221. **THE ABOVE SALE** to be made by me to satisfy the above-

described judgment for the following sums: **Billing Number 150329 = \$46,908.93 and Billing Number 150165 = \$49,552.54** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**

**IN THE SUPERIOR COURT OF WASHINGTON FOR CLARK COUNTY**  
In re the interests of:  
**APOLLO SEN MIAO ZHANG**  
D.O.B. 12/16/2016  
A Person Under Age 18.  
NO. 22-5-000126-06  
**SUMMONS & NOTICE BY PUBLICATION OF PETITION/ HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP**  
TO DAXUN ZHANG,  
You have been named as the father of the above-named child. The child was known at birth as APOLLO SEN MIAO ZHANG.  
A Petition for Termination of Parent-Child Relationship has been filed in the above-entitled court. The petitioner is asking the court for an order permanently terminating the parent-child relationship between you and the child, permanently terminating all of your rights to the child and for a Decree of Adoption declaring the prospective adoptive parent to be the legal parent of the child.  
The child, APOLLO SEN MIAO ZHANG, was born in Austin, Texas, on December 16, 2016. In order to defend against the petition, you must respond to the petition by stating your answer in writing and by serving a copy on the attorney for the petitioner, Kathleen McCann, at the address below within thirty (30) days after the date of first publication of this summons and notice or an order permanently terminating your parent-child relationship with the child by default will be entered. A default order is one where the petitioner is entitled to what he asks for because you have not responded. If you serve a notice of appearance on the attorney of record at the address below, you are entitled to notice before a default order may be entered. One method of filing your response and serving a copy on the petitioner is to send it by certified mail with return receipt requested. You have the right to be represented by an attorney. If you are indigent and request an attorney, an attorney will be appointed for you.  
**HEARING DATE:** The court hearing on the Petition for Termination of Parent-Child Relationship shall be on **August 12, 2022 at 1:30 p.m.** in the Clark County Superior Court, Adoption Department, Family Law Annex: 601 W. Evergreen Blvd., Vancouver, Washington 98660. **YOUR FAILURE TO APPEAR AT THE HEARING** may result in A DEFAULT ORDER PERMA-

NENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD. DATED this 24th day of June, 2022. **KATHLEEN McCANN**, WSBA 12196  
Attorney for the Petitioner  
**FILE RESPONSE WITH:** Clerk of the Court  
Clark County Courthouse  
1200 Franklin  
Vancouver, WA 98660  
(360) 397-2292  
**SERVE COPY OF RESPONSE ON:**  
Kathleen McCann  
Attorney for Petitioner  
1014 Franklin Street, Suite 202  
Vancouver, WA 98660  
(360) 694-9525

**JUSTICE COURT CITATION**  
**EMMA MERLIN ABARCA:**  
Plaintiff  
**VS. ANDREW OSORIO :**  
Defendant  
**IN THE JUSTICE COURT PRECINCT TWO WILLIAMSON COUNTY**  
SERVE: ANDREW OSORIO by Publication  
**CASE NUMBER: 25C-21-0011**  
THE STATE OF TEXAS TO THE DEFENDANT Andrew Osorio  
**You have been sued. You may employ an attorney to help you in defending against the lawsuit. But you are not required to employ an attorney. You or your attorney must file a written answer with the court. Your answer is due by the end of the 14th day after the day you were served with these papers. If the 14th day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 14th day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file a written answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. SEE ATTACHED PETITION AND AMENDED PETITION**  
**The attached Petition was filed with the court on 01/13/2021.**  
Said demand or claim being fully covered and set out in copy of said "PLAINTIFF'S ORIGINAL PETITION AND PLAINTIFFS AMENDED PETITION", which is attached hereto and made a part hereof by reference.  
THE DEFENDANT herein will take notice of all Pleadings now on file herein, or which may hereafter be filed by the Plaintiff and/or any Intervener. Said Plaintiff has reserved the right to plead more fully prior to, at the time of, and during the trial hereof.  
WHEREFORE, said Plaintiff prays judgment on said demand and claim referred to, for all writs and orders of the Court applicable, for all costs of Court incurred herein, and for all general and special relief to which Plaintiff may prove to be justly entitled.  
**YOU ARE HEREBY ORDERED TO APPEAR BEFORE: EDNA STAUDT, JUSTICE OF THE PEACE, PRECINCT 2, WILLIAMSON COUNTY, TEXAS**  
**350 Discovery Blvd. #204, Cedar Park, Texas 78613**  
**Phone (512) 260-4210 Fax (512) 260-4215**  
**ISSUED AND GIVEN UNDER MY HAND OFFICIALLY ON THIS THE 14TH DAY OF FEBRUARY, 2022.**  
Justice Court Clerk Justice of the Peace Pct 2 Williamson County Clerk /s/ KClark  
Plaintiff:  
Emma Merlin Abarca  
Plaintiff's Attorney/Agent:  
GEORGE CHAPMAN LOBB  
1108 LAVACA ST STE 110-AUSTIN TX 78701 512-215-6011  
**NOTICE**  
Counter and Proof of Claim

**JAMES R LOCKHART vs THE STATE OF TEXAS**  
Case Number: D-1-DC-19-208568  
Statement of Facts  
STATE OF TEXAS IS A FICTITIOUS ENTITY.  
I James Lockhart is the only living Native American/ authorize representative/ Title holder of the estate/trust known as **JAMES LOCKHART.**  
**CLAIM OF QUESTION/ DISCOVERY**  
I James Lockhart authorize representative/titleholder of estate/trust JAMES LOCKHART acceptance with honor the claim made by STATE OF TEXAS, FOR RETURN OF VALUE THAT UNDER Penalties of Perjury, that the entity STATE OF TEXAS must show certified proof of claim, SUCH AS CERTIFIED AFFIDAVIT THAT IS FILED with the clerk of this court of proof of having jurisdiction, the certified public hazard bonds and any other kind of bonds, certified proof that the STATE OF TEXAS, and the name of all party of entity STATE OF TEXAS, having authority to make claims against, my property. THE STATE OF TEXAS HAS 10 DAYS to show proof of their claim and answer this counter claim under penalties of perjury.  
Official proceeding 18 usc 1512; Clerk is to file 18 usc 2076; Felony to conceal or remove 18 usc 2071  
**Conclusion/Demands.**  
Failure to answer every question, word for word, line by line by the entity STATE OF TEXAS and all successors and assigns within 10 days of receiving this counter, I demand /declare the sheriff is to arrest/remove/ seize all real asset of all successors and assign and actors under entity STATE OF TEXAS for the following charges:  
1. 1 count; human rights abuse, under threat and duress.  
2. 1 count of RICO and extortion under color of law.  
3. 1 count of fraud.  
Plus for their wrong, one must be compensative in amount of \$10 Million, in u.s. money per officer, per agent, per occurrence or equal value to.  
**Violation**  
Texas Penal code 1.07 A.(2); (8); 9(A) (B) (C) (D) (E) MEANINGS Texas Penal Code 37.13-record of a fraudulent court.  
Texas Penal code 37.02 and 37.03 perjury/aggravated perjury.  
Texas penal code 37.09 (A) 1 and 2.  
18 usc 1001 fraud, 18 usc 1341, 18 usc 1342, 18 usc 242, 18 usc 241, 18 usc 4  
Testified this 2nd day of May in the year of our Creator 2022  
Most Sincerely,  
James:Lockhart- SuiJuris,  
Original Native American  
James Lockhart  
/s/  
Authorized Representative  
ucc1-308  
Without recourse, without prejudice  
Travis — County  
Texas - State  
On the 2nd day of May, 2022 A.D. the above autograph of James:Lockhart, an Original Native Native American personally appeared before me with this **Affidavit of Notice Counter and Proof of claim** and has proven to me on the basis of satisfactory evidence and identification to be the man whose name is subscribed to the within instrument, and acknowledge to me that he executed the same in his authorized capacity, and that by his autograph on the instrument, the man up on behalf of which the person acted, autograph under oath or asseveration, and accepts the truth thereof.  
Notary: Print Christie Polanco /s/ Christie Polanco  
**ADDENDUM CHARGES - PENALTY per occurrence/ officer/agent/day - SUM Duress and Human Rights Abuse (11 counts)**

\$10,000,000.00  
\$110,000,000.00  
**RICO and Extortion under the Color of Law (11 counts)**  
\$10,000,000.00  
\$110,000,000.00  
**Fraud (4 counts)**  
\$10,000,000.00  
\$40,000,000.00  
**Illegal Arrest (2 counts)**  
\$10,000,000.00  
\$20,000,000.00  
**Restraint (Took blood against will) (4 counts)** \$10,000,000.00  
\$40,000,000.00  
**Without Lawful, Correct and Complete 14th Amendment Warrant (4 counts)** (pending more counts)  
\$10,000,000.00  
\$40,000,000.00  
**Fraudulent Bond (4 counts)**  
\$100,000,000.00  
\$400,000,000.00  
**Cruel and Unusual Punishment**  
**Forced into a restraining chair and blood taken (4 counts)**  
\$100,000,000.00  
\$400,000,000.00  
**Violation of Rights to a Speedy Trial (4 counts)**  
\$100,000,000.00  
\$400,000,000.00  
**Freedom of Speech (14 counts)**  
\$100,000,000.00  
\$1,400,000,000.00  
**Conspiracy (7 counts)**  
\$100,000,000.00  
\$700,000,000.00  
**Aiding and Abetting (7 counts)**  
\$100,000,000.00  
\$700,000,000.00  
**Abuse of Authority (4 counts)**  
\$100,000,000.00  
\$400,000,000.00  
**Racketeering (7 counts)**  
\$100,000,000.00  
\$700,000,000.00  
**Force of Authority (4 counts)**  
\$100,000,000.00  
\$400,000,000.00  
**Assault and Battery without a Weapon (4 counts)**  
\$100,000,000.00  
\$400,000,000.00  
**Assault and Battery with a Weapon (4 counts)**  
\$100,000,000.00  
\$400,000,000.00  
**Denial and Abuse of Due Process (4 counts)** \$100,000,000.00  
\$400,000,000.00  
**Obstruction of Justice (4 counts)** \$100,000,000.00  
\$400,000,000.00  
**Failure to Charge in 48 Hours After Being Detained (2 counts)**  
\$15,000,000.00  
\$30,000,000.00  
**Disrespect By Judge or Officer of the Court (38 counts)**  
\$20,000,000.00  
\$760,000,000.00  
**Threat (53 counts)**  
\$25,000,000.00  
\$1,325,000,000.00  
**Coercion (83 counts)**  
\$25,000,000.00  
\$950,000,000.00  
**Deception (4 counts)**  
\$25,000,000.00  
\$100,000,000.00  
**Coercion or Attempted Coercion of the Natural Man to Take Responsibility for the Corporate Strawman**  
**Against the Natural Man Secured Party Will (85 counts)**  
\$5,000,000.00  
\$425,000,000.00  
**Treason (4 counts)**  
\$ pending.  
\$ pending  
**Genocide (2 counts and pending)**  
\$ pending.  
\$ pending  
**TOTAL: \$10,835,000,000.00**  
James R Lockhart- UCC-1-308  
Authorized User  
12809 Wood Lilly Trail  
Elgin, Texas [78621]  
All Paperwork Notarized  
By: Christie Polanco

**COMMISSION BY ORIGIN STUDIO HOUSE LLC FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS ORIGIN STUDIO HOUSE TO BE LOCATED AT 2925 E 12TH STREET, AUSTIN, TRAVIS COUNTY. MANAGERS ARE BRITNEY WILLIAMS, DANTE CLEMENS, AND MOYO OYELOLA.**

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT JENNYFREDDY INC HAS FILED ITS APPLICATION FOR THE BEER AND WINE ON PREMISE, FOR THE OPERATIONS OF SMOKIN' OAK WOODFIRE PIZZA & TAPROOM, TO BE LOCATED AT 8300 N FM 620, BLDG K, STE 200, AUSTIN, TX 78726, TRAVIS COUNTY, TEXAS. JENNYFREDDY INC DBA SMOKIN' OAK WOODFIRE PIZZA & TAPROOM EDWARD L. JULINE – DIRECTOR TIFFANY LAUHLAN – DIRECTOR**

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2001 ISUZU NPR (CA) 6G21714 . Total charges assessed as of 07/05/2022 \$771.45. 1st NOTICE: 2012 Jeep Liberty (CO) ADAAC16. Total charges assessed as of 07/05/2022 \$417.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF [www.tdlr.texas.gov](http://www.tdlr.texas.gov)  
**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. White 2013 Honda Civic, VIN#19XFB2F52DE081986, \$394.35 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.  
**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** White Travel Trailer, VIN 1UJBJ02P751EW0549. Currently has accumulated

charges of \$616.29 for 9 days of storage. **SECOND PUBLICATION:** Black 2002 Chevrolet Avalanche 1500, VIN 3GNKK1226G243340. Currently has accumulated charges of \$986.24 for 32 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE  
2013 MINI COOP WMW-SU3C54DT545996 CA 2ND NOTICE  
2002 ISUZU 4S2CK58W52435025 CA FORD FADPP3EXFL212555 MX

**NOTICE OF CLAIM OF ADVERSE POSSESSION**  
Notice is hereby given that Sophronia K. Williams makes a claim of adverse possession against a cotenant her as more particularly described in the affidavit dated January 22, 2022, and supporting documentation attached thereto and recorded on May 10, 2022, under file number 2022084543 with the County Clerk of Travis County, Texas. **DATED** the 24th day of June 2022.  
/s/  
Geoffrey C. Sansom  
State Bar No.: 24033159  
2905 Sackett Street  
Houston, Texas 77098  
Phone: 713-238-7767  
Fax: 713-993-0452  
E-mail: [gsansom@dmlawfirm.com](mailto:gsansom@dmlawfirm.com)  
Counsel for Sophronia K. Williams

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
BY VIRTUE of a certain First Execution issued by the clerk of 126th District Court of Travis County, Texas, on the 8th day of April, 2022, in a certain cause numbered in D-1-GN-21-006670 wherein American Builders & Contractors Supply Co., Inc., is Plaintiff and Finley Roofing, Inc is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of June, 2022 at 6:20 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 1.) 1911 HYDRO DR. AUSTIN, TX 78728 (Property ID #272556) Being Lot 54 TURBINE WEST ACR 0.3673 (The "Property") legally described as: 1911 HYDRO DR, AUSTIN TX 78660 Geographic ID #0268200321 Map ID #0267291

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY.**

CONTINUED  
ON P.60

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$29,783.73 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

**POSTED THIS 14 day of June 2022 at 12:45 PM**  
Adan Ballesteros, Constable  
Pct. 2, Travis County, Texas  
By Deputy Greg Grumbles #253

#### NOTICE OF CONSTABLE SALE

##### REAL PROPERTY

BY VIRTUE of a certain Third Order of Sale issued by the clerk of 53rd Judicial District Court of Travis County, Texas, on the 28th day of January, 2022, in a certain cause numbered D-1-GN-18-003278 wherein PROPEL FINANCIAL SERVICES LLC ET AL is Plaintiff and Maria E. & Jose Rivera is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 21st day of June, 2022 at 10:42 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2022 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

20690 CAMERON RD., COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND, TX 78615 (Tax ID #278201 - TRACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CALLED 131 ACRE TRACT CONVEYED TO SHAKESPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781, PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS, AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN GENERAL WARRANTY DEED WITH VENDOR'S LIEN DATED JULY 6, 2001 AND RECORDED JULY 23, 2001 AS INSTRUMENT NO. 2001120336, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM JOHN EDWARDS MORROW TO MARIA E. RIVERA, A MARRIED PERSON; SAVE AND EXCEPT THE FOLLOWING TRACT OF LAND: BEING A TRACT OR PARCEL OF LAND CONTAINING

1.00 ACRE (43,560 SQ. FT.) SITUATED IN THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT NO. 2213, IN TRAVIS COUNTY, TEXAS, AND BEING OUT OF A 20.01 ACRE TRACT OF LAND CONVEYED TO MARIA E. RIVERA IN THE WARRANTY DEED RECORDED UNDER DOCUMENT NUMBER 2001120336, T.C.O.P.R. SAID 1 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN GENERAL DEED WITH VENDOR'S LIEN DATED MAY 23, 2007 AND RECORDED JULY 27, 2007 AS INSTRUMENT NO. 2007138901, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM MARIE. RIVERA TO JOSE R. RIVERA, A SINGLE PERSON

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$226,339.53 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

**POSTED THIS 22nd day of June, 2022, 11:30 AM**  
Adan Ballesteros, Constable  
Pct. 2, Travis County, Texas  
By Greg Grumbles #251

#### NOTICE OF CONSTABLE SALE

BY VIRTUE of a certain first Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 23 day of May, 2022, in a certain cause numbered D1GN21004918 wherein RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. is Plaintiff and PAUL FRANKLIN G'SELL is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 2nd day of June, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2022 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 2, BLOCK "C", GREENSLOPES PHASE 1, a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 27, of the Plat Records of Travis County, Texas, commonly known as 6921 Old Post Loop, Austin, TX 78744

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$12,201.23 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 1st day of July, 2022  
George Morales III, Constable  
Pct. 4, Travis County, Texas  
By /s/

#### NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a Landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com opening July 7, 2022 & closing July 19, 2022 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:

Coby Carlton  
Tirshatha Rackley  
Norma Hunter 2-units

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **July 27, 2022 at 10:00am.**

**Life Storage #231**  
8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855  
Robert Organ-Hslsd Gds/Furn, TV/Stereo Equip  
Alexandra West-Hslsd Gds/Furn  
Randy Batzer-Hslsd Gds/Furn  
**Life Storage #429**  
2715 Sam Bass Rd., Round Rock, TX 78681  
512-255-3724  
Elisha Ross-Hslsd Gds/Furn  
**Life Storage #430**  
2101 Double Creek Dr., Round Rock, TX 78664  
512-714-5905  
Kevin Lewis-Hslsd Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Actcng rcrds/Sales Samples  
Krysten Jones-Other  
Lashaunda Phillips-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Leigh-Anne Aiken-Hslsd Gds/Furn, Actcng rcrds/Sales Samples  
**Life Storage #276**  
2830 S. A.W. Grimes, Round Rock, TX 78664  
512-310-0279  
Crystina Edmonson-Simmank-Hslsd Gds/Furn

Joe D. Coronado-Tools/Applnces  
Debra Dewese-Hslsd Gds/Furn  
Khadrin Howard-Hslsd Gds/Furn  
San Juana Reyes-Hslsd Gds/Furn  
Robert Walker-Tools/Applnces  
Kimberly Coleman-Hslsd Gds/Furn  
Elois I Sakewitz-Hslsd Gds/Furn, Tools/Applnces, Boxe  
AlaStair Davis-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip  
Christopher Peterson-Hslsd Gds/Furn  
David Jackson-Hslsd Gds/Furn  
Paul Falotico-TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
Brianna Bracey-Hslsd Gds/Furn  
Christina Buckner-Hslsd Gds/Furn  
Austin Layton-Hslsd Gds/Furn, Wheels, Tires  
Torsshell Jackson-Hslsd Gds/Furn  
Eric Castillo-Hslsd Gds/Furn  
Felix I Ugwa-Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/Sales Samples, Pictures  
Maria Cardona-Hslsd Gds/Furn  
**Life Storage #285**  
9717 US Hwy 290 E., Austin, TX 78724  
512-278-1220  
Lasonya Spencer-Williams-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes  
Jean Pleasant-Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/Sales Samples  
Amber Gonzalez-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Christina Hilliard-Hslsd Gds/Furn  
CaTarius Hardeman-Hslsd Gds/Furn, Washer/Dryer, Mattress  
Nancy Adame-Hslsd Gds/Furn, Tools/Applnces  
Ashley Taylor-Hslsd Gds/Furn, TV/Stereo Equip, Boxes  
Carolyn Sain-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
Garrett Taylor-Tools/Applnces,

**Life Storage #287**  
6509 South 1st Street, Austin, TX 78745  
512-326-3131

Tunisia Smith-Hslsd Gds/Furn  
Cynthia Hart-Hslsd Gds/Furn  
Nakita Peebles-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
Dairian Granger-Clothes, Hslsd Gds/Furn  
Kayla Thornton-Hslsd Gds/Furn  
Ryan Holley-Decorations  
**Life Storage #390**  
12835 Pond Springs Rd., Austin, TX 78781  
512-250-5152  
Katherine Houzviczka-Hslsd Gds/Furn, TV/Stereo Equip, Other  
Brooklyn Beanblossom-Hslsd Gds/Furn  
Andrew Colburn-Hslsd Gds/Furn  
Vincent Baii-Hslsd Gds/Furn  
**Life Storage #392**  
550 S. IH-35, Round Rock, TX 78681  
512-238-6648  
Rose Alvarado-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Robert Organ-Hslsd Gds/Furn, TV/Stereo Equip  
Alexandra West-Hslsd Gds/Furn  
Randy Batzer-Hslsd Gds/Furn  
**Life Storage #429**  
2715 Sam Bass Rd., Round Rock, TX 78681  
512-255-3724  
Elisha Ross-Hslsd Gds/Furn  
**Life Storage #430**  
2101 Double Creek Dr., Round Rock, TX 78664  
512-714-5905  
Kevin Lewis-Hslsd Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Actcng rcrds/Sales Samples  
Krysten Jones-Other  
Lashaunda Phillips-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Leigh-Anne Aiken-Hslsd Gds/Furn, Actcng rcrds/Sales Samples  
Angela Kohn-Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip  
Alma D Rojas-Hslsd Gds/Furn, Boxes  
Xavier Martinez-Hslsd Gds/Furn

**Life Storage #542**  
2607 W. Braker Ln., Austin, TX 78758  
512-987-7900  
Brandon Sullivan-Hslsd Gds/Furn, Tools/Applnces  
Kenyun Guillory-Hslsd Gds/Furn, TV/Stereo Equip  
Theresa Gibbs-Hslsd Gds/Furn, Boxes, Clothes  
 Chad Seilback-Hslsd Gds/Furn, Tools/Applnces, TV/Stereo Equip, Off Furn/Mach/Equip  
Ryan Seamon-Other: Scooter, Bed, Boxes, Tool Box, Hslsd Gds/Furn  
Fred Gonzalez-Hslsd Gds/Furn  
**Life Storage #545**  
506 McNeil Rd., Round Rock, TX 78681  
512-255-7939  
Chesalton Elise Floyd-Hslsd Gds/Furn, TV/Stereo Equip  
Sasha Flores-Hslsd Gds/Furn  
George Lozano-Hslsd Gds/Furn, Tools/Applnces, Garage Items, Boxes  
Cathy Blackson-Hslsd Gds/Furn  
Lyric Perez-Hslsd Gds/Furn, TV/Stereo Equip  
**Life Storage #547**  
20217 FM 685, Pflugerville, TX 78660  
512-989-2667  
Johnathan Carter-Hslsd Gds/Furn, Boxes  
Victoria Garcia-Hslsd Gds/Furn  
Patricia Baker Guy-Hslsd Gds/Furn  
Jason McDowell-Hslsd Gds/Furn  
Chad Thompson-Hslsd Gds/Furn, TV/Stereo Equip, Other  
Deonna Loper-Hslsd Gds/Furn  
Jasmine Mulette-Hslsd Gds/Furn  
Tinjasha DeLeon-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
**Life Storage #624**  
1341 West Mary St., Austin, TX 78704  
512-373-8688  
**Life Storage #914**  
4909 S IH 35 Frontage Rd., Austin, TX 78744  
512-342-1699  
**Life Storage #1041**  
1714 E Parmer Ln., Austin, TX 78754  
512-537-3412  
**Life Storage #1042**  
981 N. Red Bud Ln., Round Rock, TX 78665  
512-537-3481  
Octavio S Gutierrez-Boxes  
Tramel Rothbaum-Hslsd Gds/Furn  
Jessica Howard-Hslsd Gds/Furn  
Johnny Tinker-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng rcrds/Sales Samples  
Angela Kohn-Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip  
Alma D Rojas-Hslsd Gds/Furn, Boxes  
Xavier Martinez-Hslsd Gds/Furn

**Life Storage #1064**  
2009 Airport Blvd., Austin, TX 78722  
512-717-6685  
Nyquithia Washington-Hslsd Gds/Furn  
Deshawn Sharpe-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Alicia Garcia-Off Furn/Mach/Equip  
Dale Frank-Hslsd Gds/Furn  
Shermeika Bailey-Hslsd Gds/Furn, Other: Boxes  
James Gilbert-Hslsd Gds/Furn  
Grae Nonas-Hslsd Gds/Furn  
Chelsie Geter-Hslsd Gds/Furn  
**Life Storage #1065**  
2000 University Blvd. Round Rock, TX 78665  
512-255-1110  
Kelly Earl-Hslsd Gds/Furn  
John Mueller-Hslsd Gds/Furn  
Vivianne Pearson-Inventory/Products and Business Supplies  
**Life Storage #1070**  
2150 Double Creek Dr., Round Rock, TX 78664  
512-714-5905  
Antisha Arnold-Hslsd Gds/Furn, TV/Stereo Equip  
Brenda Crawford-Hslsd Gds/Furn  
Buster Rains-Tools/Applnces  
Deirdra Wright-Hslsd Gds/Furn  
Miesha March-Hslsd Gds/Furn  
Priscilla Iden-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng rcrds/Sales Samples  
Reece Brown-Hslsd Gds/Furn  
Stacey Luster-Hslsd Gds/Furn  
Unique Stacker-Hslsd Gds/Furn  
Willie Marshall-Hslsd Gds/Furn  
**Life Storage #1073**  
10201 E Crystal Falls Pkwy., Leander, TX 78641  
512-456-8106  
Will Wallace-Hslsd Gds/Furn  
Dean Bernhard-Hslsd Gds/Furn  
**Life Storage #7105**  
5547 McNeil Dr., Austin, TX 78729  
512-336-8390  
Ingrid Smith-Hslsd Gds/Furn  
Brad Osborne-Computer Parts  
Austin Thin Films, Inc.-Hslsd Gds/Furn, Glass sheets, Boxes, Actcng rcrds/Sales Samples  
Austin Thin Films, Inc.-Hslsd Gds/Furn, Glass Sheets, Boxes  
Leah Mathurin-Hslsd Gds/Furn  
Kayla Gaitheir-Hslsd Gds/Furn  
**Life Storage #7106**  
10307 FM 2222, Austin, TX 78730  
512-372-9046  
Christopher Cannata-Hslsd Gds/Furn  
Adrian Mendez-Hslsd Gds/Furn  
Chris Rios-Hslsd Gds/Furn  
**Life Storage #7109**  
3997 FM 1431 Round Rock, TX 78681  
512-255-5017  
Brandon Laird-Hslsd Gds/Furn  
Michael Wisbauer-Hslsd Gds/Furn  
Jonathan Scoot-Hslsd Gds/Furn, Supplies  
Matthew Lewis-Hslsd Gds/Furn, Tools/Applnces  
**Life Storage #8365**  
16700 RR 620, Round Rock, TX 78681  
512-599-8840  
**Life Storage #8391**  
2100 N. Bell Blvd., Cedar Park, TX 78613  
512-537-3418  
Angelia Riley-Hslsd Gds/Furn, TV/Stereo Equip  
Cheyenne Munger-Hslsd Gds/Furn, TV/Stereo Equip  
David Martin-Hslsd Gds/Furn, TV/Stereo Equip  
Raul Uballe-Hslsd Gds/Furn, TV/Stereo Equip  
**Life Storage #8413**  
9206 Anderson Mill Rd., Austin, TX 78729  
512-368-3840  
Ryan Funk-Other  
Jordan-David Williams-Hslsd Gds/Furn, Tools/Applnces, Off furn/Mach/Equip, Lndscpng/Cnstrctn Equip

**NOTICE OF PUBLIC AUCTION**

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing

**Life Storage #1064**  
2009 Airport Blvd., Austin, TX 78722  
512-717-6685  
Nyquithia Washington-Hslsd Gds/Furn  
Deshawn Sharpe-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Alicia Garcia-Off Furn/Mach/Equip  
Dale Frank-Hslsd Gds/Furn  
Shermeika Bailey-Hslsd Gds/Furn, Other: Boxes  
James Gilbert-Hslsd Gds/Furn  
Grae Nonas-Hslsd Gds/Furn  
Chelsie Geter-Hslsd Gds/Furn  
**Life Storage #1065**  
2000 University Blvd. Round Rock, TX 78665  
512-255-1110  
Kelly Earl-Hslsd Gds/Furn  
John Mueller-Hslsd Gds/Furn  
Vivianne Pearson-Inventory/Products and Business Supplies  
**Life Storage #1070**  
2150 Double Creek Dr., Round Rock, TX 78664  
512-714-5905  
Antisha Arnold-Hslsd Gds/Furn, TV/Stereo Equip  
Brenda Crawford-Hslsd Gds/Furn  
Buster Rains-Tools/Applnces  
Deirdra Wright-Hslsd Gds/Furn  
Miesha March-Hslsd Gds/Furn  
Priscilla Iden-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng rcrds/Sales Samples  
Reece Brown-Hslsd Gds/Furn  
Stacey Luster-Hslsd Gds/Furn  
Unique Stacker-Hslsd Gds/Furn  
Willie Marshall-Hslsd Gds/Furn  
**Life Storage #1073**  
10201 E Crystal Falls Pkwy., Leander, TX 78641  
512-456-8106  
Will Wallace-Hslsd Gds/Furn  
Dean Bernhard-Hslsd Gds/Furn  
**Life Storage #7105**  
5547 McNeil Dr., Austin, TX 78729  
512-336-8390  
Ingrid Smith-Hslsd Gds/Furn  
Brad Osborne-Computer Parts  
Austin Thin Films, Inc.-Hslsd Gds/Furn, Glass sheets, Boxes, Actcng rcrds/Sales Samples  
Austin Thin Films, Inc.-Hslsd Gds/Furn, Glass Sheets, Boxes  
Leah Mathurin-Hslsd Gds/Furn  
Kayla Gaitheir-Hslsd Gds/Furn  
**Life Storage #7106**  
10307 FM 2222, Austin, TX 78730  
512-372-9046  
Christopher Cannata-Hslsd Gds/Furn  
Adrian Mendez-Hslsd Gds/Furn  
Chris Rios-Hslsd Gds/Furn  
**Life Storage #7109**  
3997 FM 1431 Round Rock, TX 78681  
512-255-5017  
Brandon Laird-Hslsd Gds/Furn  
Michael Wisbauer-Hslsd Gds/Furn  
Jonathan Scoot-Hslsd Gds/Furn, Supplies  
Matthew Lewis-Hslsd Gds/Furn, Tools/Applnces  
**Life Storage #8365**  
16700 RR 620, Round Rock, TX 78681  
512-599-8840  
**Life Storage #8391**  
2100 N. Bell Blvd., Cedar Park, TX 78613  
512-537-3418  
Angelia Riley-Hslsd Gds/Furn, TV/Stereo Equip  
Cheyenne Munger-Hslsd Gds/Furn, TV/Stereo Equip  
David Martin-Hslsd Gds/Furn, TV/Stereo Equip  
Raul Uballe-Hslsd Gds/Furn, TV/Stereo Equip  
**Life Storage #8413**  
9206 Anderson Mill Rd., Austin, TX 78729  
512-368-3840  
Ryan Funk-Other  
Jordan-David Williams-Hslsd Gds/Furn, Tools/Applnces, Off furn/Mach/Equip, Lndscpng/Cnstrctn Equip

household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday 07/21/2022 at 10:00am.**  
**Life Storage #8032**  
4500 S Congress Ave. Austin, TX 78745  
Cecil F Adackes, Kimberly Wagner, roger Guajardo, Elizabeth Caballero, Amy Bemis, Bernice Rebollar, Nicolas O'Connor

**NOTICE OF PUBLIC AUCTION**

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 7/26/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
Stor Self Storage  
7401 W. Slaughter Lane Austin, TX 78739  
Corey S. Nolelett  
1- African Drum, 1- Water Ski Wake Board, 1- Picture with Wood Frame, 1- Box, 1- Tote, 2- Lanterns, 1- Shop Vac/Wet Vac, 2- Large Speakers, 2- Small Speakers, 1- Large Subwoofer, 4- Duffle Bags, 1- Animal Skin Rug, 1- Box of Pictures with Frames, 5- Baseballs, 1- Deep-sea Rod and Reel, 1- Fishing Rod, 1- Tackle Box, 1- wood Carving Wall Mount Artwork.  
Stor Self Storage - South Lamar  
2201 Kinney Road Austin, Texas, 78704  
Robyn Bowerman  
Four bicycles, easel, box of jars, books, toys, chairs, small safe, record player.  
Stor Self Storage  
5216 Electric Ave Spicewood, TX, 78669  
Sully Nancy Perez Brais  
Boxes, Refrigerator, Pictures, Bags, Plastic totes, TV, Decorations, Table, Fans, and Lamps.  
Stor Self Storage - Cedar Park  
2211 S. Lakeline Blvd. Cedar Park TX 78613  
Maximilian Goughcabinets chairs, drums, speakers, mattresses, shelving, clothes, grill.  
Robert Knorrng  
nail gun, cooler, drills, miscellaneous tools, shelving, hydraulic jack, table saw.  
Stor Self Storage  
2508 W. Pecan St. Pflugerville, TX 78660  
Jamal Cox  
Toys, bags, Christmas tree, furniture  
Andrew Goff  
Boxes, totes, lamp, pictures, chairs, speakers, cooler, wood, shoes, rug  
Andrew Goff  
Lamp, microwave, toys, boxes, clothes, shelves, fan, chairs, pictures  
Andrew Goff  
Lamps, speakers, dolly, couch, wood, mirror  
Kenneth E. Gould  
Chest, suit cases, totes, clothes, boxes, pictures  
Rodney Hargrove  
Vacuum, flowers, mop bucket, key board, clothes, boxes, drum, rug, signs  
Jodi Holder  
Book shelves, tables, desk, chairs, wheel chair, ladder  
Misti D. Innes  
Bags, boxes, clothes, table, totes  
Twila D. McDonald  
Bed, boxes, flowers, TV, lamp, chair, bags, bed frame

**NOTICE OF PUBLIC AUCTION**

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing

household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday 07/21/2022 at 10:00am.**  
**Life Storage #8032**  
4500 S Congress Ave. Austin, TX 78745  
Cecil F Adackes, Kimberly Wagner, roger Guajardo, Elizabeth Caballero, Amy Bemis, Bernice Rebollar, Nicolas O'Connor

**NOTICE OF PUBLIC AUCTION**

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Stor Self Storage  
7401 W. Slaughter Lane Austin, TX 78739  
Corey S. Nolelett  
1- African Drum, 1- Water Ski Wake Board, 1- Picture with Wood Frame, 1- Box, 1- Tote, 2- Lanterns, 1- Shop Vac/Wet Vac, 2- Large Speakers, 2- Small Speakers, 1- Large Subwoofer, 4- Duffle Bags, 1- Animal Skin Rug, 1- Box of Pictures with Frames, 5- Baseballs, 1- Deep-sea Rod and Reel, 1- Fishing Rod, 1- Tackle Box, 1- wood Carving Wall Mount Artwork.  
Stor Self Storage - South Lamar  
2201 Kinney Road Austin, Texas, 78704  
Robyn Bowerman  
Four bicycles, easel, box of jars, books, toys, chairs, small safe, record player.  
Stor Self Storage  
5216 Electric Ave Spicewood, TX, 78669  
Sully Nancy Perez Brais  
Boxes, Refrigerator, Pictures, Bags, Plastic totes, TV, Decorations, Table, Fans, and Lamps.  
Stor Self Storage - Cedar Park  
2211 S. Lakeline Blvd. Cedar Park TX 78613  
Maximilian Goughcabinets chairs, drums, speakers, mattresses, shelving, clothes, grill.  
Robert Knorrng  
nail gun, cooler, drills, miscellaneous tools, shelving, hydraulic jack, table saw.  
Stor Self Storage  
2508 W. Pecan St. Pflugerville, TX 78660  
Jamal Cox  
Toys, bags, Christmas tree, furniture  
Andrew Goff  
Boxes, totes, lamp, pictures, chairs, speakers, cooler, wood, shoes, rug  
Andrew Goff  
Lamp, microwave, toys, boxes, clothes, shelves, fan, chairs, pictures  
Andrew Goff  
Lamps, speakers, dolly, couch, wood, mirror  
Kenneth E. Gould  
Chest, suit cases, totes, clothes, boxes, pictures  
Rodney Hargrove  
Vacuum, flowers, mop bucket, key board, clothes, boxes, drum, rug, signs  
Jodi Holder  
Book shelves, tables, desk, chairs, wheel chair, ladder  
Misti D. Innes  
Bags, boxes, clothes, table, totes  
Twila D. McDonald  
Bed, boxes, flowers, TV, lamp, chair, bags, bed frame

**NOTICE OF PUBLIC AUCTION**

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing

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4500 S Congress Ave. Austin, TX 78745  
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**NOTICE OF PUBLIC AUCTION**

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 7/26/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
Stor Self Storage  
7401 W. Slaughter Lane Austin, TX 78739  
Corey S. Nolelett  
1- African Drum, 1- Water Ski Wake Board, 1- Picture with Wood Frame, 1- Box, 1- Tote, 2- Lanterns, 1- Shop Vac/Wet Vac, 2- Large Speakers, 2- Small Speakers, 1- Large Subwoofer, 4- Duffle Bags, 1- Animal Skin Rug, 1- Box of Pictures with Frames, 5- Baseballs, 1- Deep-sea Rod and Reel, 1- Fishing Rod, 1- Tackle Box, 1- wood Carving Wall Mount Artwork.  
Stor Self Storage - South Lamar  
2201 Kinney Road Austin, Texas, 78704  
Robyn Bowerman  
Four bicycles, easel, box of jars, books, toys, chairs, small safe, record player.  
Stor Self Storage  
5216 Electric Ave Spicewood, TX, 78669  
Sully Nancy Perez Brais  
Boxes, Refrigerator, Pictures, Bags, Plastic totes, TV, Decorations, Table, Fans, and Lamps.  
Stor Self Storage - Cedar Park  
2211 S. Lakeline Blvd. Cedar Park TX 78613  
Maximilian Goughcabinets chairs, drums, speakers, mattresses, shelving, clothes, grill.  
Robert Knorrng  
nail gun, cooler, drills, miscellaneous tools, shelving, hydraulic jack, table saw.  
Stor Self Storage  
2508 W. Pecan St. Pflugerville, TX 78660  
Jamal Cox  
Toys, bags, Christmas tree, furniture  
Andrew Goff  
Boxes, totes, lamp, pictures, chairs, speakers, cooler, wood, shoes, rug  
Andrew Goff  
Lamp, microwave, toys, boxes, clothes, shelves, fan, chairs, pictures  
Andrew Goff  
Lamps, speakers, dolly, couch, wood, mirror  
Kenneth E. Gould  
Chest, suit cases, totes, clothes, boxes, pictures  
Rodney Hargrove  
Vacuum, flowers, mop bucket, key board, clothes, boxes, drum, rug, signs  
Jodi Holder  
Book shelves, tables, desk, chairs, wheel chair, ladder  
Misti D. Innes  
Bags, boxes, clothes, table, totes  
Twila D. McDonald  
Bed, boxes, flowers, TV, lamp, chair, bags, bed frame

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/28 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:  
Zach Perkins; Ladders, Concrete, Lawn Chairs, Paint Cans, Doors  
Geoffrey Valdez; Vacuum, furniture dollies, shelving unit, weed sprayer.  
William Brown; Monitor, boxes, grill, box springs.  
Brian Cline; Clothes, keurig, boxes.  
www.stashngostorage.com; (512) 836-9698.  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/28 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664:  
Angie Reyes; Mattress, headboard, dress4e, boxsprings, mirror.  
www.roundrockministorage.com; (512) 255-5363

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstor-

ageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, July 20, 2022**  
**12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
**www.SelfStorageAuction.com**  
Lou Ana Blanco: misc. items.  
Leon Zenis: misc. items. Efrain Morales: misc. items. Marcus Robles Warnick: misc. items.  
**12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741**  
**www.SelfStorageAuction.com**  
Stephanie C. Bogart: misc. items.

**12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737**  
**www.SelfStorageAuction.com**  
Connie Ball:

may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageareas.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 08:00 AM**  
Sale to be held at www.storageareas.com.

McCown, Malisa; Duran, Raymond; Santos, Laquinta; Kerr, Rod; Luna, Annette

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 08:30 AM**  
Sale to be held at www.storageareas.com.

Jones, Jeffery; Thompson, Marcela; Johnson, Reginald

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 09:00 AM**  
Sale to be held at www.storageareas.com.

Salas, Adelina; Mauger, Todd; Price, Gretchen; Herrera, Nicole; Batres, Itzel; Reves, Marci; Swaim, Tara; Swaim, Tara; Zebrowski, Rynane; Rodgers, Damian; Goedken, Angela; Beck, Krisandra; Atchison, Tamara; QUIROZ, LAURA; Salas, Adelina; Shamburg, Charlie; Luper, Steven; Rodgers, Damian; Gonzales, Jarrod; Flores, Joshua; Deeringer, Sara; Scott, Charmaine N.; Hilland, Donald; Flores, Joshua; Kudziora, Jennifer; Fuller, Justin

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 09:30 AM**  
Sale to be held at www.storageareas.com.

moore, leike; Mullick, Kurt; Andrea, Rachel; Andrea, Rachel; Seilbach, Chad; Gardian, Sam; Moreland, Joe; Andrade, Christine; menkin, Laura; Alexander, Cheri; Seilbach, Chad; Mason, Monica; Bartley, Angelique; Williams, Chauncy; Corley, Somanada; Tan, Frank; Seilbach, Chad; menkin, Laura

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

**Time: 10:00 AM**  
Sale to be held at www.storageareas.com.

Kniffin, Calvin; Reyes, Johnny; Flores, Rey; Godofredo, Trejo; Kinlow, Monica; Rodriguez, Valynia; Weaver, Chris; Smith, Ryver; Rosario, Colton; Johnson, Angela; Washington, Londa; Miller, Quita; Hernandez, Jessica; Cabrera, Danny; Quintanilla, Cathy

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 10:30 AM**  
Sale to be held at www.storageareas.com.

Nowlin, Roosevelt; Vazquez, Gabriel; Betancourt, Argelio; VALENTINE, TOM; Trout, Melissa; Deshay, Bre; Soard, Glenn; Edwards, Carmelita; Kirkland, James

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 11:00 AM**  
Sale to be held at www.storageareas.com.

Myers, Ashton; Alexander, Tara; Jr, Jackie Fellers; Hartman, Rylline; Taylor, Cody; Broadhead, Connor; peters, Kentraal; Brown, Daniel; Stanfield, Dean; munhoz, Eduardo

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 11:30 AM**  
Sale to be held at www.storageareas.com.

Hudson, Michael; Keylon, Jeffrey; Brown, Bryon; Finley, Willie; Whitley-Crayton, Alta;

Newman, Newman; Calahan, James; Hicks, Ebony; Robinson, Alex; Williams, Jontavia; Plunkett, ShaNise; Jones, Delvin; Olivas, Jorge; Carter, Pryn-cess; Calahan, James; Parker, Brenda; Laake, Christopher; Mendoza, Monica; Priestley, Helen; Williams, Lacie; Guerra, Byron; Guerra, Byron

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 12:00 PM**  
Sale to be held at www.storageareas.com.

Morales, Jose; Graham, Markisha; Benford/mcgee, Diner; Jackson, Tabitha; Ortiz, Sarah; Reynolds, Michael; Thomas, Nathaniel; Jackson, Tabitha; Medina, Hope; Compton, Meaghan; Gonzalez, Robert; Clay, Bryan; Jackson, Emmetria; Richards, Brittany

**PUBLIC STORAGE # 76332, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 12:30 PM**  
Sale to be held at www.storageareas.com.

Pickens, Damarcus; Ramos, Osmar; Tayllr, Jadyin; Bohrer, Bailey; Browder, Angela; McCune, Thomas; Perrey, Kirstin

**PUBLIC STORAGE # 25047, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**  
Sale to be held at www.storageareas.com.

wruck, Jennifer; Garrett, Randy; Renteria, Piete; Andries, Paul; Reyes, Veronica; Loaded goodz fresh, Tybreshia; flores-garcia, jesus; Fisher, Lisa

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**  
Sale to be held at www.storageareas.com.

Nyarko, Daylan; Leal, Robert; CULVER, JUSTIN; GONZALEZ, CRISTIAN; Shultz, Elizabeth; Clark, Rachael; Yake, Malik; Oriédo, Alex; Martin, Tina

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:00 AM**  
Sale to be held at www.storageareas.com.

Jarmon, Terence; Longoria, Cleo; Smith, Keisha; Oxford, Christopher; Mendez, Margarita; Lopez, Mary D.; Knowles, Nicholas P.; Tucker, Mark; Sosa Sosa, Olrin; Antunez Cabrera, Francisco; Davidson, Rachele; Miller, Brandon; Duet, David; Mathis, Brent; Gonzales, Christopher; Washington, Fronte

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78758, (512) 387-2196**

**Time: 11:30 AM**  
Sale to be held at www.storageareas.com.

Alvarez, Bianca; Davis, Katriena; Llanos, Angel; Robinson, Andrea Kracheil; Therklens, Natalie; Perez, Melissa; Martinez, Lupita; Rhymes, Brenda; Davis, Trishawn; Blumberg, Shayna; Ventura, Jose; Castaneda, Joshua; Gomez, Darian; Munguia, Jogi; Henderson, Julia; Escobar, DIANE

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:00 PM**  
Sale to be held at www.storageareas.com.

Carter, Tranecia; Creamer, Devon; Grant, Justin

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 08:00 AM**  
Sale to be held at www.storageareas.com.

Quintana, Cynthia G.; Silva's Masonry Silva Rosales, Ana; Moreno, Noely; Ramirez, Leticia; Noble, Haumond; Falkquay, Alexis; Bell, Jose; Rodriguez, Ricardo; DragonWorks Enterprise LLC Davis, Tony Lavonn; Hinojosa, Rene; Mcgregor, Daniel; Cain, Ashley Renah Sade; Cokley, Annie

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 08:30 AM**  
Sale to be held at www.storageareas.com.

**storageareas.com.**  
Morris, Alfonso; Ward, Dameon; Schuett, Austin; O'neal, Tariq; Morris, Alfonso; Strang, Barbara; Jones, Robert; White, Michael; Moore, Dustin; Atherton, Mitchell; Aguilera, Jonathan; Sanchez, Alice; Yahoshua, Aundrea

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 09:00 AM**  
Sale to be held at www.storageareas.com.

Govan, Ashley; Kinsey, Kayla; Chepman, Amanda; Linares, Mario; Franklin, Anthony; the estate of jo ann mccall

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78758, (512) 649-1307**

**Time: 09:30 AM**  
Sale to be held at www.storageareas.com.

Pickens, Damarcus; Ramos, Osmar; Tayllr, Jadyin; Bohrer, Bailey; Browder, Angela; McCune, Thomas; Perrey, Kirstin

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**  
Sale to be held at www.storageareas.com.

wruck, Jennifer; Garrett, Randy; Renteria, Piete; Andries, Paul; Reyes, Veronica; Loaded goodz fresh, Tybreshia; flores-garcia, jesus; Fisher, Lisa

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**  
Sale to be held at www.storageareas.com.

Nyarko, Daylan; Leal, Robert; CULVER, JUSTIN; GONZALEZ, CRISTIAN; Shultz, Elizabeth; Clark, Rachael; Yake, Malik; Oriédo, Alex; Martin, Tina

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:00 AM**  
Sale to be held at www.storageareas.com.

Jarmon, Terence; Longoria, Cleo; Smith, Keisha; Oxford, Christopher; Mendez, Margarita; Lopez, Mary D.; Knowles, Nicholas P.; Tucker, Mark; Sosa Sosa, Olrin; Antunez Cabrera, Francisco; Davidson, Rachele; Miller, Brandon; Duet, David; Mathis, Brent; Gonzales, Christopher; Washington, Fronte

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78758, (512) 387-2196**

**Time: 11:30 AM**  
Sale to be held at www.storageareas.com.

Alvarez, Bianca; Davis, Katriena; Llanos, Angel; Robinson, Andrea Kracheil; Therklens, Natalie; Perez, Melissa; Martinez, Lupita; Rhymes, Brenda; Davis, Trishawn; Blumberg, Shayna; Ventura, Jose; Castaneda, Joshua; Gomez, Darian; Munguia, Jogi; Henderson, Julia; Escobar, DIANE

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:00 PM**  
Sale to be held at www.storageareas.com.

Carter, Tranecia; Creamer, Devon; Grant, Justin

**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**

**Time: 12:30 PM**  
Sale to be held at www.storageareas.com.

Dunn, Douglas; Henderson, Major; Smith, Darnell; Nicholson, Jeffrey; Leonard, Amber; Porter, Desmond; Gray, Kerry; hebert, kristopher; Reyes, Trianiun; Hill, Tamara; Fuentes, Roselia; NEISHA P's Cajun-Corner plummer, Teneisha

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 01:00 PM**  
Sale to be held at www.storageareas.com.

Mena, Dillon; Gudenans, Erik

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 01:30 PM**  
Sale to be held at www.storageareas.com.

Reyes, Lesly; Guajardo, Teri; Brown, Cecelia; Johnson, Ina

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 01:30 AM**  
Sale to be held at www.storageareas.com.

Pickens, Damarcus; Ramos, Osmar; Tayllr, Jadyin; Bohrer, Bailey; Browder, Angela; McCune, Thomas; Perrey, Kirstin

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**  
Sale to be held at www.storageareas.com.

wruck, Jennifer; Garrett, Randy; Renteria, Piete; Andries, Paul; Reyes, Veronica; Loaded goodz fresh, Tybreshia; flores-garcia, jesus; Fisher, Lisa

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**  
Sale to be held at www.storageareas.com.

Nyarko, Daylan; Leal, Robert; CULVER, JUSTIN; GONZALEZ, CRISTIAN; Shultz, Elizabeth; Clark, Rachael; Yake, Malik; Oriédo, Alex; Martin, Tina

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:00 AM**  
Sale to be held at www.storageareas.com.

Jarmon, Terence; Longoria, Cleo; Smith, Keisha; Oxford, Christopher; Mendez, Margarita; Lopez, Mary D.; Knowles, Nicholas P.; Tucker, Mark; Sosa Sosa, Olrin; Antunez Cabrera, Francisco; Davidson, Rachele; Miller, Brandon; Duet, David; Mathis, Brent; Gonzales, Christopher; Washington, Fronte

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78758, (512) 387-2196**

**Time: 11:30 AM**  
Sale to be held at www.storageareas.com.

Alvarez, Bianca; Davis, Katriena; Llanos, Angel; Robinson, Andrea Kracheil; Therklens, Natalie; Perez, Melissa; Martinez, Lupita; Rhymes, Brenda; Davis, Trishawn; Blumberg, Shayna; Ventura, Jose; Castaneda, Joshua; Gomez, Darian; Munguia, Jogi; Henderson, Julia; Escobar, DIANE

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:00 PM**  
Sale to be held at www.storageareas.com.

Carter, Tranecia; Creamer, Devon; Grant, Justin

**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**

**Time: 12:30 PM**  
Sale to be held at www.storageareas.com.

Dunn, Douglas; Henderson, Major; Smith, Darnell; Nicholson, Jeffrey; Leonard, Amber; Porter, Desmond; Gray, Kerry; hebert, kristopher; Reyes, Trianiun; Hill, Tamara; Fuentes, Roselia; NEISHA P's Cajun-Corner plummer, Teneisha

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 01:00 PM**  
Sale to be held at www.storageareas.com.

Mena, Dillon; Gudenans, Erik

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 11:00 AM**  
Sale to be held at www.storageareas.com.

Macias, Alexis; Godina, Felipe; Sotelo, Alessya; vasquez, laura; Bemis, Aileen; Flores, Raphael; Valdez, Carla; Taylor, Markus

**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

**Time: 11:30 AM**  
Sale to be held at www.storageareas.com.

Squyres, Garret; Pantoja, Toni; Massiah, Krisanne; Gatica, Arthur; Gonzales, Roy; Brown, Harold

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 12:00 PM**  
Sale to be held at www.storageareas.com.

Allen, Michael; Burgedd, Jennifer; Lefevre, Shelly; Adkins, Tom; Wren, Brooke; Spicer, Andrew; Pannell, Jordan; thomas, Skylar

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 12:30 PM**  
Sale to be held at www.storageareas.com.

Perrone, Alexa

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 01:00 PM**  
Sale to be held at www.storageareas.com.

Loeber, Michael; Smith, Patrick

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 01:30 PM**  
Sale to be held at www.storageareas.com.

Urbie III, Henry

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 02:30 PM**  
Sale to be held at www.storageareas.com.

Matthews, Otis; Sanders, Lauren

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 02:30 PM**  
Sale to be held at www.storageareas.com.

Brownlow, Reed; Stubbs, Lacy; Martinez, Priscilla; The Kibanda Band, Evangeline; Davis, Seth; Cordero, Samira

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 09:30 AM**  
Sale to be held at www.storageareas.com.

sacre, Mary; Glycer, Martha; Gruber, Paul; Torres, Louis; Griffin, Kristina; Moreno, Michael; Trevino, Rogasiano; Hansford, Dorothy

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78755, (512) 298-3228**

**Time: 10:00 AM**  
Sale to be held at www.storageareas.com.

Thompson, David; Fisher, William; Meta bles britton, Tony; Curiel, Rosalinda; BeHanna, Brendan; Montoya, Roberto; Jones, Julian; Castillo, Natividad; Sanchez, Jessica; Washington, Anita; Andrade, Christine; Smith, Jazmine; Mul-lick, Kurt; Rodriguez, Desiree; Marek, Joseph

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**2631 S. Capital of TX Hwy Austin, TX 78746, 512.202.9849, July 29, 2022 at 10:00am**

Grant Byram  
Hunting supplies, fishing equipment

**9300 Brodie Ln, Austin, TX 78748, 512.230.7283, July 29, 2022 at 10:15am**

Hermia Chavez  
**9215 S. 1st St, Austin, TX 78748, 512.348.9477, July 29, 2022 at 10:30am**

Jimmy Willman  
Tools, household items  
Della Uballie  
Cecili Wade  
Darwin Doerfler  
Holiday items

**12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, July 29, 2022 at 10:45am**

Brittany Young  
Raul Badillo

**9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, July 29, 2022 at 11:00am**

Rod Lyle  
Boxes, clothes, tools  
Alexa Cox  
**18412 Hwy 71 W, Spicewood, TX 78669, 512.676.0436, July 29, 2022 at 11:15am**

Bob Felton  
Bob Felton  
The auction will be listed and advertised on www.storageareas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN.** The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after 07/20/2022 3:00 pm. Seller reserves the right to withdraw property from sale. Property includes contents of space(s) at Austin Stone Storage 19101 FM 1431, Jonestown Texas 78645: Household and other goods- construction equipment, furniture, and/or office furniture. Danielle Danley toys childcare bags and boxes. Questions and bids addressed to the Property Manager @ 512.394.7007 austinstonestorage@gmail.com

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**6512 McNeil Dr, Austin, TX 78729 7/29/22 10:00 AM**

**Sadie Roberts**  
2506 N. Lamar Blvd Austin, TX 78753 7/29/22 10:30 AM

Eric Palmer  
Sara Barron  
11800 Hero Way W Leander, TX 78641 7/29/22 11:30 AM

Kendra Birchfield  
Juan Navarro  
Rene Griffin  
3009 Dawn Dr. Georgetown, TX 78628 07/29/22 11AM

Donna Michelle Ramirez  
13126 Ranch Rd 620 N, Austin, TX 78717 7/29/22 12:30 PM

# FREE WILL ASTROLOGY

by Rob Breznsky for July 8-14

**CANCER (June 21-July 22):** As a child, Cancerian author June Jordan said, "I used to laugh all the time. I used to laugh so much and so hard in church, in school, at the kitchen table, on the subway! I used to laugh so much my nose would run and my eyes would tear and I just couldn't stop." That's an ideal I invite you to aspire to in the coming days. You probably can't match Jordan's plenitude, but do your best. Why? The astrological omens suggest three reasons: 1. The world will seem funnier to you than it has in a long time. 2. Laughing freely and easily is the most healing action you can take right now. 3. It's in the interests of everyone you know to have routines interrupted and disrupted by amusement, delight, and hilarity.

**LEO (July 23-Aug. 22):** In accordance with the astrological omens, here's your assignment for the next three weeks: Love yourself more and more each day. Unleash your imagination to come up with new reasons to adore and revere your unique genius. Have fun doing it. Laugh about how easy and how hard it is to love yourself so well. Make it into a game that brings you an endless stream of amusement. P.S.: Yes, you really are a genius - by which I mean you are an intriguing blend of talents and specialties that is unprecedented in the history of the human race.

**VIRGO (Aug. 23-Sept. 22):** Novelist Lydia Peelle writes, "The trouble was, I knew exactly what I wasn't. I just didn't know who I was." We all go through similar phases, in which we are highly aware of what we don't want, don't like, and don't seek to become. They are like negative grace periods that provide us with valuable knowledge. But it's crucial for us to also enjoy periods of intensive self-revelation about what we do want, what we do like, and what we do seek to become. In my astrological estimation, you Virgos are finished learning who you're not, at least for now. You're ready to begin an era of finding out much, much more about who you are.

**LIBRA (Sept. 23-Oct. 22):** You need the following experiences at least once every other day during the next 15 days: a rapturous burst of unexpected grace; a gentle eruption of your strong willpower; an encounter with inspiration that propels you to make some practical improvement in your life; a brave adjustment in your understanding of how the world works; a sacrifice of an OK thing that gives you more time and energy to cultivate a really good thing.

**SCORPIO (Oct. 23-Nov. 21):** This might sound like an unusual assignment, but I swear it's based on two unimpeachable sources: research by scientists and my many years of analyzing astrological data. Here's my recommendation, Scorpio: In the coming weeks, spend extra time watching and listening to wild birds. Place yourself in locations where many birds fly and perch. Read stories about birds and talk about birds. Use your imagination to conjure up fantasies in which you soar alongside birds. Now read this story about how birds are linked to happiness levels: [tinyurl.com/BirdBliss](http://tinyurl.com/BirdBliss).

**SAGITTARIUS (Nov. 22-Dec. 21):** In accordance with current astrological omens, I have four related suggestions for you. 1. Begin three new projects that are seemingly beyond your capacity and impossible to achieve with your current levels of intelligence, skill, and experience - and then, in the coming months, accomplish them anyway. 2. Embrace optimism for both its beauty and its tactical advantages. 3. Keep uppermost in mind that you are a teacher who loves to teach and you are a student who loves to learn. 4. Be amazingly wise, be surprisingly brave, be expansively visionary - and always forgive yourself for not remembering where you left your house keys.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**CAPRICORN (Dec. 22-Jan. 19):** If you ever wanted to use the Urdu language to advance your agendas for love and romance, here's a list of endearments you could use: 1. *jaan-e-man* (heart's beloved); 2. *humraaz* (secret-sharer; confidante); 3. *pritam* (beloved); 4. *sona* (golden one); 5. *bulbul* (nightingale); 6. *yaar* (friend/lover); 7. *natkhat* (mischievous one). Even if you're not inclined to experiment with Urdu terms, I urge you to try innovations in the way you use language with your beloved allies. It's a favorable time to be more imaginative in how you communicate your affections.

**AQUARIUS (Jan. 20-Feb. 18):** Author John Berger described birch trees as "pliant" and "slender." He said that "if they promise a kind of permanence, it has nothing to do with solidity or longevity - as with an oak or a linden - but only with the fact that they seed and spread quickly. They are ephemeral and recurring - like a conversation between earth and sky." I propose we regard the birch tree as your personal power symbol in the coming months. When you are in closest alignment with cosmic rhythms, you will express its spirit. You will be adaptable, flexible, resourceful, and highly communicative. You will serve as an intermediary, a broker, and a go-between.

**PISCES (Feb. 19-March 20):** People who don't know much about astrology sometimes say that Pisceans are wishy-washy. That's a lie. The truth is, Pisceans are not habitually lukewarm about chaotic jumbles of possibilities. They are routinely in love with the world and its interwoven mysteries. On a regular basis, they feel tender fervor and poignant awe. They see and feel how all life's apparent fragments knit together into a luminous bundle of amazement. I bring these thoughts to your attention because the coming weeks will be an excellent time to relish these superpowers of yours - and express them to the max.

**ARIES (March 21-April 19):** My readers and I have collaborated to provide insights and inspirations about the topic "How to Be an Aries." Below is an amalgam of my thoughts and theirs - advice that will especially apply to your life in the coming days. 1. If it's easy, it's boring. - Beth Prouty. 2. If it isn't challenging, do something else. - Jennifer Blackmon Guevara. 3. Be confident of your ability to gather the energy to get unstuck, to instigate, to rouse - for others as well as yourself. 4. You are a great initiator of ideas and you are also willing to let go of them in their pure and perfect forms so as to help them come to fruition. 5. When people don't get things done fast enough for you, be ready and able to DO IT YOURSELF.

**TAURUS (April 20-May 20):** I know three people who have told me, "I don't like needing anyone for anything." They fancy themselves to be rugged individualists with impeccable self-sufficiency. They imagine they can live without the help or support of other humans. I don't argue with them; it's impossible to dissuade anyone with such a high level of delusion. The fact is, we are all needy beings who depend on a vast array of benefactors. Who built our houses, grew our food, sewed our clothes, built the roads, and create the art and entertainment we love? I bring this up, Taurus, because now is an excellent time for you to celebrate your own neediness. Be wildly grateful for all the things you need and all the people who provide them. Regard your vigorous interdependence as a strength, not a weakness.

**GEMINI (May 21-June 20):** Bounce up and down when you walk. Express 11 different kinds of laughs. Be impossible to pin down or figure out. Relish the openings that your restlessness spawns. Keep changing the way you change. Be easily swayed and sway others easily. Let the words flowing out of your mouth reveal to you what you think. Live a dangerous life in your daydreams but not in real life. Don't be everyone's messenger, but be the messenger for as many people as is fun for you. If you have turned out to be the kind of Gemini who is both saintly and satanic, remember that God made you that way - so let God worry about it.

## PARK & HOMER puzzles

Rays of Sunshine?

Puzzle by J. Reynolds

No. 747

Across

1. Eyes, poetically

5. 18-wheeler

9. Tops

14. Stack

15. "Once \_\_\_ a time..."

16. "Farewell, mon ami"

17. "Holy cow!"

18. Rock's Jagger

19. Come to terms

20. Parmesan alternative

23. "Gladiator" setting

24. Recipe instruction

25. Geologic time period

28. Greyhound, e.g.

31. Part of a Hemingway title

34. Leave in, to an editor

38. Divan

41. Ain't right?

42. 1980's Scott Baio sitcom

45. Bicker

46. Creme-filled cookie

47. Tournament passes

48. Take out

50. Misery

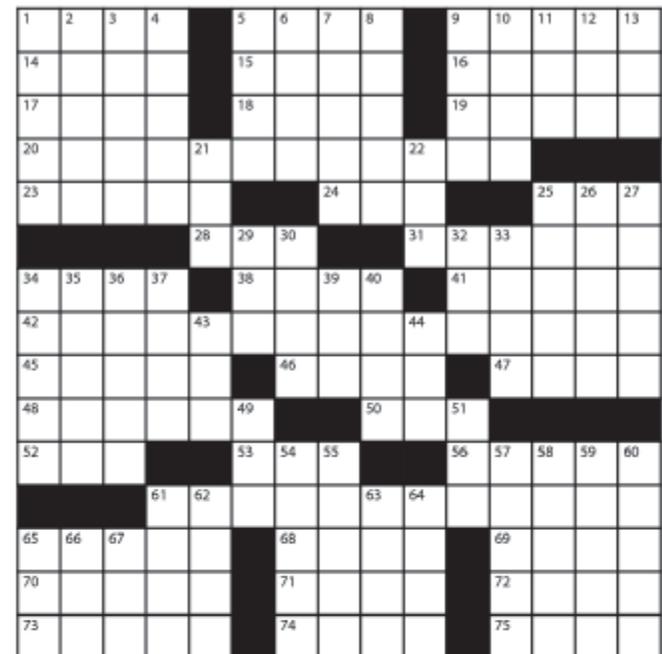
52. "Get the picture?"

53. Kind of trip

56. Colleague of Byron and Shelley

61. Number one pick of the 1996 NBA draft

65. Luau greeting



68. Trig figure

69. "Beetle Bailey" dog

70. Idiots

71. Rug rats

72. Bucks and does

73. Doesn't ignore

74. Kleenex content

75. Limerick language

Down

1. "La Bohème," e.g.

2. Severity

3. Hold responsible

4. Four-door

5. Kind of wrestling

6. Big story

7. Coffee shop order

8. Signed

9. Sheep cries

10. Slight advantage

11. Balloon filler

12. Golf bag item

13. Seek damages

21. Catch red-handed

22. Tokyo, formerly

25. Manicurist's board

26. Where the buffalo roam

27. Starts a pot

29. "What's the \_\_\_?"

30. Mediocre

32. "Well, \_\_\_-di-dah!"

33. Dull brown

34. Oodles

35. Midafternoon

36. Top scout

37. Loyal

39. Douglas \_\_\_

40. From scratch

43. Rent

44. Dove's sound

49. Aquatic shocker

51. Barely make, with "out"

54. Exploits

55. Gibson garnish

57. Eat away at

58. Daisylike bloom

59. Hauls around

60. Snoozer's sound

61. Sailor's hail

62. Laddie's love

63. Captivated by

64. Sleeveless garment

65. "Much \_\_\_ About Nothing"

66. High pitch

67. Tribute, of sorts

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.61

at 3519 Willowood Blvd., San Antonio, Texas 78219. DATED June 20, 2022 By: /s/ Tamara Foster Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of William Thomas Stuart, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-22-000565, pending in the Probate Court No. One,

Travis County, Texas, to: Diane M. Milano. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED** the 29th day of June, 2022.

/s/ Karl A. Shackelford Attorney for Diane M. Milano State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MARLA NOEL LINDER, Deceased, were issued on

June 30, 2022, in Cause No. C-1-PB-22-000019, pending in Probate Court No. 1 of Travis County, Texas, to: DONALD LEE ALEXANDER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DONALD LEE ALEXANDER, Independent Administrator, Estate of MARLA NOEL LINDER

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Water Damage to Your Home? Call for a quote for professional cleanup & maintain the value of your home! Set an apt today! Call 833-664-1530 (AAN CAN)

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**GENERAL**  
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

**MUSIC**  
**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher, Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

**REAL ESTATE**  
**CENTRAL 2215 Post Rd #1009**  
Coming mid May. Fantastic 2/2 single story ground level just off South Congress near Oltorf. \$374,700. Back of complex in grove of old Oaks with large yard to side of unit. One of few with real FP. Gated community. Just across from pool! To arrange early showing call Condo Joe at (512)203-4100.

**NORTH 1101 E Parmer Ln #324**  
Clean, little used as 2nd home. All furniture is available with condo. 1440 sq ft modern town-home style 2/2 1/2 with 2 car garage. NE on E Parmer Ln near Dell, Samsung, Tesla. Fenced back yard and expanded patio. Gated community \$417,700. To arrange a private showing call Condo Joe at (512)203-4100.



**SOUTH 6700 Cooper Ln #37**  
Coming soon. 2 bedroom 1 1/2 bath two story townhome in gated community off Wm Cannon & Westgate. Will be move-in ready. HVAC system replaced with super hi SEER rated \$13,000 unit! Priced low \$300K! To arrange a private showing call Condo Joe at (512)203-4100.



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**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lawrence Daniel, aka Lawrence Edward Daniel, aka Larry Daniel, Deceased, were issued on June 30, 2021, in Cause No. C-1-PB-22-001096, pending in the Probate Court No. 1, Travis County, Texas, to: Anna Daniel.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701** Attn: Ann Lumley

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of STEVEN LYNCH, A/K/A STEVEN RANDALL LYNCH, Deceased, were issued on July 5, 2022, in Cause No. 22-0562-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: SHANNON MCCAIN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SHANNON MCCAIN, Independent Executor, Estate of STEVEN LYNCH, A/K/A STEVEN RANDALL LYNCH c/o Rashmi P. Krishnappa July 5, 2022 The Law Offices of Kyle Robins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Executor**

**NOTICE TO CREDITORS**  
On June 27, 2022, Letters of Administration upon the Estate of Chanrith Sar were issued to Eric Nelson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-000463, pending upon the probate docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson, Administrator of the Estate of Chanrith Sar, Graves Dougherty Hearon & Moody, P.C., 401 Congress Ave., Suite 2700, Austin, Texas 78701

**NOTICE TO CREDITORS**  
On June 30, 2022, Letters of Independent Administration with Will Annexed upon the Estate of Weilian Lang were issued to Fuhua Gui by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-000808, pending upon the probate docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson, Attorney for Fuhua Gui, Independent Administrator with Will Annexed of the Estate of Weilian Lang, Graves Dougherty Hearon & Moody, P.C., 401 Congress Ave., Suite 2700, Austin, Texas 78701.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Helen Joyce Garrett, Deceased, were issued on 30th day of June, in Cause No. C-1-PB-22-001159, pending in the Probate Court No. 1 of Travis County, Texas, to: Paul David Musgrave.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Elizabeth Beyer Attorney at Law 906 Main Street BASTROP, TX 78602** DATED the 8th day of July 2022.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Donald Ray Medearis, a/k/a Donald Ray Medearis, Deceased, Cause No. C-1-PB-21-001886, pending in the Probate Court of Travis County, Texas, were issued on June 23, 2022 to Wanda Medearis Ates. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnson – The Haney Law Firm, 808 W. 10th Street,

Suite 100, Austin, Texas. 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 1st day of July, 2022. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Wanda Medearis Ates.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Appraisal Services, RFQ# 2205-016-BH Opens: July 25, 2022, at 2:00 PM.
- Pre-Bid Info: The Optional Pre-Response Conference will be held virtually through Microsoft Teams schedule for Wednesday July 13, 2022, at 10:00 A.M. Respondents may call in to pre-proposal conference using the following credentials to dial-in: Telephone ID: (512) 854-8326 Conference ID: 262 913 783#
2. Aluminum and Rubber Boats for TCSO, IFB# 2205-002-WL Opens: July 18, 2022, at 9:00 A.M.
3. Native Plant Exchange, RFS# 2205-003-WL Opens: July 18, 2022, at 9:00 A.M.
4. Travis County Correctional Complex New Evidence Warehouse, IFB# 2206-002-TL Opens: July 29, 2022, 10:00 A.M. Pre-Bid Info: The Optional Pre-Response Conference will be held virtually through Microsoft Teams schedule for Wednesday July 13, 2022, at 2:00 PM. Respondents may call in to pre-proposal conference using the following credentials to dial-in: Telephone ID: (512) 854-8326 Conference ID: 184 772 990#
5. Portable Toilet Servicing and Rentals, IFB# 2206-001-MH Opens: July 27, 2022, at 12:00 PM.
6. County Auto Body Repairs, IFB# 2206-006-MH Opens: August 1, 2022, at 12:00 PM.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO CREDITORS**  
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of TOMASA G. ALEJO were issued on June 29, 2022, in Cause No. C-1-PB-22-001211 in the Probate Court, in Travis County, Texas to MARGARITA ALEJO.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for MARGARITA ALEJO is 305 Cumberland Road, Austin Texas 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lawrence Daniel, aka Lawrence Edward Daniel, aka Larry Daniel, Deceased, were issued on June 30, 2021, in Cause No. C-1-PB-22-001096, pending in the Probate Court No. 1, Travis County, Texas, to: Anna Daniel.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701** Attn: Ann Lumley

LEGAL NOTICES

DATED the 30th day of June, 2022.

**REQUEST FOR PROPOSALS**  
Del Valle Independent School District seeks proposals for 2022-02 PRINTING OF MATH CURRICULUM. Electronic proposals are due no later than 03:00 PM CST, Monday, July 18, 2022. All responses should be submitted electronically via Bonfire at [dvids.bonfirehub.com](http://dvids.bonfirehub.com)

**SUMMONS (JOINDER) NOTICE TO CLAIMANT (NAME): DYLAN LAIR**  
Petitioner's name is: **MARK D. LAIR**  
Respondent's name is: **COURTNEY D. LAIR**  
Case # **19FL003570C**  
**NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. To the Claimant a pleading has been filed under an order joining Dylan Lair as a party in this proceeding. If you fail to file an appropriate pleading within 30 days of the date of this summons is served on you, your default may be entered and the court may enter a judgment containing the relief requested in the pleading, court costs, and other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

**3. NOTICE TO THE PERSON SERVED:** You are served a. As an individual **PROOF OF SERVICE OF SERVICE-SUMMONS (JOINDER)**

1. I served the a.
2. Notice of Motion and Declaration for Joinder
3. Notice of Lodgment and Lodgment, FL-373
4. On (name of party or claimant): Dylan Lair
5. c. By serving (1) Party or Claimant

**NOTICE OF MOTION AND DECLARATION FOR JOINDER**

1. To Petitioner
2. A hearing on this motion will held as follows:
  - a. Date: 11/4/2021 1:45pm
  - b. Dept. 602 continued to 7/26/2022 at 9:00am
  - c. b. The address of the Court below
  - c. Respondent will apply for an order joining claimant as a party to this proceeding on the grounds set forth in the Declaration below:
3. **DECLARATION FOR JOINDER**
3. The pleading on Joinder accompanies this notice of motion
4. The name of the person to be joined is: Dylan Lair, an individual:
  - a. The name and address of the court are:
  - SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO**
  - Street Address: 1100 Union Street, San Diego, CA 92101 Central Division
  - The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are: Lisa M. Hassett SBN# 201520 Hassett Family Law, PC, 11622 El Camino Real, Suite 100 858-353-8853
  - Date: 10/15/2021, Filed by Clerk of Superior Court

c/o Rashmi P. Krishnappa June 30, 2022 The Law Offices of Kyle Robins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration of the Estate of Margo Kaiser were issued on June 28, 2022 in Cause No. C-1-PB-21-002896, by the Travis County Probate Court Number One to Patricia Stephens, Independent Administrator of the Estate of Margo Kaiser. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration With Will Annexed for the ESTATE OF JEROME H. HABURA, A/K/A JEROME HARRY HABURA, DECEASED, were issued on June 30, 2022 in Cause No. C-1-PB-22-000625, pending in the Probate Court Number One of Travis County, Texas, to ANDREA HABURA as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Jerome H. Habura, a/k/a Jerome Harry Habura

c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 30th day of June, 2022. /s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of AGNES J. OWAN NICHOL, Deceased, were issued on June 24, 2022, in Cause No. 22-0356-CP4, pending in the County Court at Law No. 4 in Williamson County, Texas, to: SUSAN P. HOINESS, A/K/A SUSAN PATRICIA HOINESS, A/K/A SUSAN NICHOL HOINESS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SUSAN P. HOINESS, A/K/A SUSAN P. HOINESS, A/K/A SUSAN PATRICIA HOINESS, A/K/A SUSAN NICHOL HOINESS, Independent Executor, Estate of AGNES J. OWAN NICHOL c/o Rashmi P. Krishnappa June 29, 2022 The Law Offices of Kyle Robins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Attorney for Independent Executor

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary

for the Estate of Angelica Garner, Deceased, were issued on 19th day of April, 2022, in Cause No. C-1-PB-22-000747, pending in Probate Court No. 1 of Travis County, Texas, to: Nilufer Omay The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of June, 2022. /s/ Clint Alexander Clint Alexander Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Cameron P. Creed, Deceased, were issued on June 10, 2022, in Cause No. 22-0492-CP4, pending in the County Court No. 4, Williamson County, Texas, to: Skye Wickland. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Skye Wickland, Independent Executor of the Estate of Cameron P. Creed, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin,

Texas 78759.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Catherine Josephine Uptmore Lednickyy, Deceased, were issued on June 23, 2022, in Cause No. C-1-PB-22-001296, pending in Probate Court No. 1 of Travis County, Texas, to: Thomas Edward Lednickyy. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749. Dated the 1st day of July, 2022. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Helen Joyce Garrett, Deceased, were issued on 30th day of June, in Cause No. C-1-PB-22-001159, pending in the Probate Court No. 1 of Travis County, Texas, to: Paul David Musgrave. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Elizabeth Beyer Attorney at Law 906 Main Street BASTROP, TX 78602** DATED the 8th day of July 2022.

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