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THE AUSTIN

VOL. 41 • NO. 44

FREE
BUT NOT CHEAP

CHRONICLE

LET
WOMEN
CHOOSE

ABORTION IS
A HUMAN
RIGHT

MY GRANDMOT

BETTER NEWS: BEST OF AUSTIN: RESTAURANTS - VOTE NOW P.44 RWBY GOES TO JAPAN P.24 TEN-DOLLAR EATS P.42 MUSIC FANS GET THE BOOT P.48

fundamental right

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Struggling to Find the Words

I've written about abortion rights – and the horrifying dismantling of those rights – in this space before. Emotionally, I got nothing left right now. This devastation is too big. I'll let our reporting speak for itself. You can find that package from News Editor Mike Clark-Madison, Assistant News Editor Maggie Q. Thompson, and staff writer Eric Austin Sanders on p.16.

Only this: We're not about bothsidesism. This newspaper has always operated from the assumption that all humans deserve the right to bodily autonomy, and that assumption – that moral principle – will continue to guide our coverage of this issue.

Here's a spot of good news: *The Austin Chronicle* is a three-time finalist in this year's AAN Awards, doled out by the Association of Alternative Newsmedia. Singled out for excellence are "Faster Than Sound" columnist and *Chron* staff writer Rachel Rascoe, nominated in the Music Writing category; Art Director Zeke Barbaro and myself, nominated in the Special Section category for our work on last year's Best of Austin issue; and the 2020/21 Austin Music Awards creative

team of Kevin Curtin, Raoul Hernandez, Zeke Barbaro, Jared Sosa, Tamar Price, David Brendan Hall, Mike Bartnett, James Renovitch, and Elizabeth Westwood, nominated in the Innovation/Format Buster category. Winners will be announced at the AAN Conference held this July in Chicago.

Speaking of Best of Austin: I explained a few months ago how we were busting food and drink categories out of our main Best of Austin awards and giving them a whole awards run of their own. That time is now. You can now vote for Best Barbecue, Best Patio, Best Kids Menu, Best Margarita, Best Brewery, and about 65 more categories reflecting the best food and drink experiences in the city. Voting in this round runs through July 18. Voting for finalists takes place Aug. 4-22. Winners will be announced in a special issue debuting Sept. 23. Support your favorite restaurants, food trailers, and more by casting a ballot for them now at vote.austinchronicle.com or by using the ballot located on p.44 of this issue. Need a little push? Voting automatically makes you eligible for a prize package giveaway.



ONLINE THIS WEEK

OUR MAN ON THE GROUND Over three days' time, Raoul Hernandez skips between Steve Earle's sold-out show at Gruene Hall and Kraftwerk's 3D spectacle at ACL Live.

SXSW HEADS DOWN UNDER SXSW announced Wednesday evening the creation of SXSW Sydney, a new annual event showcasing technology, film and music industries set for October 2023.

HOLLYWOOD IS COMING TO THE HRC Robert De Niro will be feted at the Harry Ransom Center's Celebration of Film gala come September.

A THRILLING COME FROM BEHIND "The Verde Report" columnist Eric Goodman recaps Austin FC's June 25 nail-biter match against Copa Tejas rival FC Dallas.

A CUT ABOVE THE REST Intern Valeria Valdez talks to Symbolica Salon co-owners Gina Ruggirello and Jasmine Kokoszka about centering the queer haircut experience.

ALL WORK & NO PLAY? We round up ways for adults to act like a kid again this July, from childhood sports to activities for grownup indoor kids.

DISPATCHES FROM AAFF Check out our daily feed for reviews from the Austin Asian American Film Festival.

FUN FOR THE FOURTH Find our complete listings of holiday weekend activities online at austinchronicle.com/events/community/fourth-of-july.



PHOTOS BY JOHN ANDERSON

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

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Feedback

LETTERS +
COMMENTS

SUPERSIZED SUPREME COURT

Dear Editor,

This is a scary moment. The Supreme Court just dismantled abortion rights across America. As a result, 26 states could outlaw abortion, including 13 that have passed “trigger” laws to take effect immediately after the Court overturns *Roe v. Wade*.

This news should set off alarm bells for all Americans. Our fundamental freedoms are coming under attack by a hyper-partisan supermajority on the Court. And this could just be the beginning. But there’s a way to fight back, which is why I’m urging Congress to pass the Judiciary Act of 2021.

The Judiciary Act would rebalance the Supreme Court by adding four new seats, giving us 13 justices in total. It’s just what we need to move away from extremely partisan rulings and restore the legitimacy of the Court – and it’s been done before. In fact, Congress has changed the size of the Supreme Court seven times already in our nation’s history. A recent poll showed that the majority of Americans support expanding the court again now.

It’s past time for Congress to get on board with this crucial bill.

Donald Marburg

BETTER BAND CHOICES

Dear Editor,

Just finished reading your “bands under 25” cover story [“10 Bands Under 25 That Make Me Feel Alive,” Music, June 10]. Props for supporting and showcasing live music. Our music community definitely needs a boost after the financial hardship due to COVID practically wiping out the gig industry. However, as one to call itself a publication with a “progressive view,” how disappointing once again that the most underrepresented demographic of all music, Asian American musicians, were left off your story. There are plenty of Asian-Am musicians under 25 here in Austin, such as Blue Tongue, that’s been playing in the ATX since 2016 fronted by 23 year old Vietnamese American Tre Pham. They play regularly at the Mohawk and Saxon Pub. Shame on y’all for always leaving Asians out because we’re the wrong minority. Here’s a link to the group [bluetonguetheband.com]. Devote a whole cover story to Asian American musicians, you’ll find a dearth of them. Do better. Representation matters. Looking forward to seeing some AAPI folks and not just under “food” section.

Kris Yen

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

RE: SPONSORED POST

Dear Editor,

How is this article among the top news in the web site? [“Asian Mail Order Brides,” Sponsored Post, June 24] I realize it is a sponsored article, but it honestly does not fit with what the *Chronicle* has always been about. The article has a lot of misogynistic remarks and assumptions that will likely turn off a lot of your regular readers.

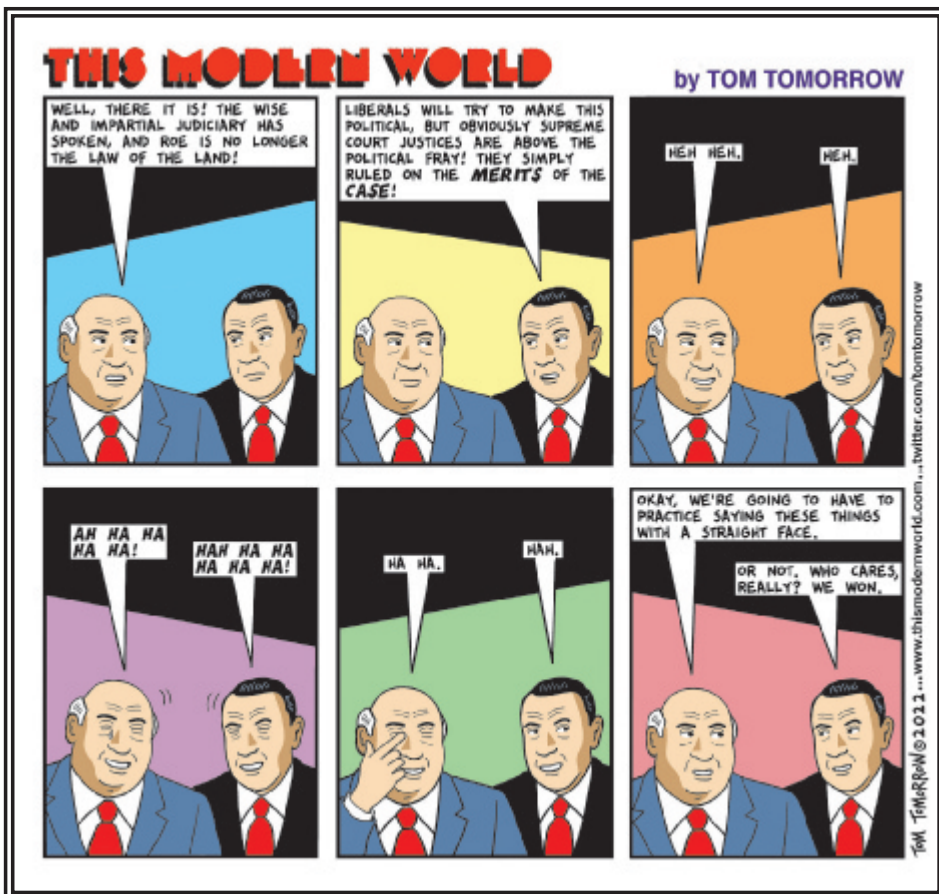
Reader for ~1 year, Richard Knopf

Associate Publisher Cassidy

Frazier replies: I oversee the advertising department and it’s my responsibility to make sure such posts never see the light of day. They do not in any way reflect The Austin Chronicle as a company nor the people who work here. We messed up, and we apologize. Going forward, I’ve put a moratorium on all sponsored content until more strenuous policies are in place to keep such ads from ever being accepted. I’ve also begun drafting guidance documents for the advertising department and worked individually with account executives to make sure we never have another instance where something like this occurs. We’re also holding sensitivity training and conversations cross-departmentally so we can keep learning and do better in the future. I appreciate all the readers who spoke up.

OOPS!

In “Mays Takes Over AISD as Supe Search Starts” (News, June 24), we reported that Anthony Mays is the “first Black educator” to lead Austin ISD. How quickly we forget Meria Carstarphen, superintendent from 2009 to 2014. *The Chronicle* regrets the error.



VOTE NOW!

Ballot on p.44 or online at
vote.austinchronicle.com.



An Open Letter to My Girls in a Post-Roe World

Dear Leonie and Odelle,
I'm sitting in the dark nursing you, Odelle, while you sleep. Your little hands are cradling my breast. It's sweet and unremarkable in its habitualness. But now it's not just unremarkable, because I see the news that *Roe v. Wade* has been overturned. Now I will remember this moment, you in your daisy romper, the fan blowing cool air on my streaming hot tears, the ding of your sister's footsteps outside the door. This is the day that you both have fewer rights over your body than your parents and the previous generations before you (wise and poignant words from your dad).

BY SAVANNA
ESSIG-FOX

We've just moved four weeks ago to Evanston, Illinois, leaving behind a state governed by detestable white men who have done everything in their power to eliminate access to abortion, setting the gold standard for how to be the worst state for just about everything.

Dad and I moved away from Austin in large part because it felt like an unsafe place to raise two kids, particularly two girls. During the previous Texas legislative session, Dad and I began in earnest to talk about moving. You're both young and we have no idea how either of you will identify, who you will love, and what medical care you may need or want access to, from gender affirming care to abortion care. What we do know is Texas, and now arguably this whole country, is no longer a safe space for anyone. But Illinois is better.

Yesterday the Supreme Court overturned a law restricting concealed carry of guns in New York. In these back-to-back decisions from the Supreme Court, we will have countless deaths from gun violence, forced pregnancy, and attempted home abortion care. We may have mass incarceration for folks

wanting abortion care in states that criminalize it. There is nothing pro-life about either decision and as a parent I feel more than ever that I have to protect you against these dual affronts on your future bodily autonomy.

I'm so sorry this is the country you're inheriting, the country you'll grow up in.

While I believe your generation and future ones will take this fight on, you shouldn't have to. The burden to fight for the right to access abortion should not be on your shoulders, but it will be. Your generation has

the burden of fighting for so many other overlooked human rights that my generation and previous ones have failed at. You will have to fight deliberately ruinous legislation and lack of legislation from voting rights

to climate change, and now we have added on a colossal blow. I fear there will not be time enough to fight for abortion care when faced with the ever impending and tangible forces of climate change, or vice versa. But I believe your generation will not stand for the lackadaisical "democracy" that has enabled this country to arrive at this embarrassment today.

I will do what I can. I promise to continue to be civically active and responsible in voting people into office who will fight for the right to abortion care. I promise to continue to donate to abortion funds and clinics who are about to face a massive onslaught of logistical hurdles. I promise to donate my time to help those who cannot access abortion in their state access it in our state and others. I promise to always provide a home where abortion care is easily accessible to both of you. If that means moving again, so be it.

I'm so sorry.

I love you both forever and always.

- Mom

Savanna Essig-Fox is a dedicated public health advocate with a master's degree in health policy and analysis from New York University. Savanna worked at Jane's Due Process fighting for abortion care in Texas and later in HIV Prevention at the Texas Department of State Health Services. Savanna recently moved from Austin, Texas, to Evanston, Ill., hoping to raise her two girls in a state where access to abortion and other medical care is protected.

GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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“One result of today’s decision is certain: the curtailment of women’s rights, and of their status as free and equal citizens.”

– The dissenting opinion on the Supreme Court’s *Dobbs* decision, by Justices Stephen Breyer, Elena Kagan, and Sonia Sotomayor



PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0



Several thousand protesters rallied outside Austin’s Federal Courthouse and marched to the Capitol in opposition to the Supreme Court’s June 24 ruling, which overturned *Roe v. Wade*. See p.16.

JOHN ANDERSON

We Knew This Was Trouble

Institutional Democrats fail their parenting tests at the dawn of the *Dobbs* era

I grew up an hour outside Los Angeles in the Reagan era, so I don’t know how this went in Texas. Tenth grade was when kids carried around raw eggs, or sacks of sugar or flour, or both to pretend they were caring for a baby. Kids took this on as part of “life skills” class; other kids were asked to interact with the “parents” as they would with someone holding a real newborn. At my school, the “parents” got to choose between the fragile, tender eggs and the heavy, burdensome sacks, which tracked pretty closely with what I knew of my classmates’ views on abortion, which we talked about a lot in the mid-1980s.

Old people like me remember the last time the GOP lined up a Supreme Court that they

thought would overturn *Roe v. Wade*. But Justices Sandra Day O’Connor, Anthony Kennedy, and David Souter turned on them and toward Lady Justice and gave us *Planned Parenthood v. Casey*, which opened the door to restrictions on abortion that did not create an “undue burden” on those seeking one, but reaffirmed the “central holding” of *Roe* that the right to a pre-viability abortion was protected by the 14th Amendment.

Casey was decided in 1992, at which point I was already in Austin writing for this newspaper, but the law it challenged – the Pennsylvania Abortion Control Act (Gov. Bob Casey, father of the current senator, was an anti-abortion Catholic Democrat) – was adopted in 1982,

when I was in 10th grade. During that decade everybody knew that *Roe* was at risk as two Republican presidents appointed five justices between them. There had already been a Missouri case in 1989 (*Webster v. Reproductive Health Services*) that could have overturned *Roe* had O’Connor not balked. But the center held, because abortion was a top-of-mind concern and the right to choose had persistent and effective advocates who knew most Americans agreed with them, and O’Connor – the only justice in the *Roe* era to have held elective office – heard them, and *Roe* survived another 30 years.

I am only Gen X old. Joe Biden, Nancy Pelosi, Jim Clyburn, and the whole lot of old-as-dirt institutional Democrats who lead the country now were *all there* when this

CONTINUED ON P.8

HEADLINES

IT DON’T MEAN A THING (IF WE AIN’T GOT THOSE RECORDS) Nine Democratic members of the Texas House on Tuesday called for Attorney General **Ken Paxton** to order the release of government records related to the May 24 school shooting in **Uvalde** that local officials are attempting to withhold, The Texas Tribune reported.

IN A HOMICIDAL MOOD Speaking of everybody’s favorite attorney general, Paxton made more bad news this week when, in a TV news interview, he said he would support the **Supreme Court** revisiting the rulings mentioned by Justice **Clarence Thomas** as questionable, including *Lawrence v. Texas*, the 2003 decision that smacked down Texas’ 1973 law criminalizing “sodomy.” Paxton, who gave his agency the day off to celebrate the *Dobbs* ruling, said he would gladly defend the sodomy law before the Supremes.

(I HATE YOU) FOR SENTIMENTAL REASONS But that couldn’t be all, so on June 24 Paxton threatened abortion providers with criminal prosecution before Texas’ **trigger law** restrictions take effect, prompting a lawsuit from the **Center for Reproductive Rights** and the **ACLU**. The plaintiffs won a temporary restraining order, which blocks prosecution until at least July 12.

DIAMONDS ARE A HIGHWAY’S BEST FRIEND Texas Dept. of Transportation opened a **diverging diamond** interchange at **I-35 and Parmer Lane** with a ribbon-cutting ceremony June 22. These intersections address congestion by rerouting traffic to the opposite side of the road, so people can travel through or turn left without waiting through a traffic-signal cycle.

LET’S CALL THE WHOLE VOTE OFF The Texas Supreme Court last week rejected former Travis County Judge **Bill Aleshire**’s effort to get all 10 Austin City Council seats on this November’s ballot, since the boundaries were changed by the Independent Citizens Redistricting Committee after half of Council was last elected. Aleshire has filed for a rehearing.

IT WOULD BE SO NICE TO COME HOME, PERIOD. **Foundation Communities** announced June 24 it had received a \$6 million federal grant for affordable housing, part of the \$30 million FC needs to build eight new **affordable apartment communities** across Austin.

GLOOMY MONDAY ... In what **Homeland Security** called the most deadly human smuggling incident in the nation’s history, at least **53 migrants** died in a overheated tractor-trailer abandoned in San Antonio on Monday. Authorities are still identifying the lost lives, many from Mexico and Central America. The United Nations reported at least **650 people** died while trying to cross the U.S.-Mexico border in 2021.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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Protests in Austin by supporters of abortion rights, Friday, June 24

JOHN ANDERSON

AUSTIN AT LARGE CONTINUED FROM P.6

went down. They all knew that every GOP appointee to the Supreme Court since *Casey* has been told that a vote to overturn *Roe* was the price of admission, none of this Souter business. They all knew when Apesh*t became president that he would appoint pre-cleared justices – he even provided a list. Inevitably, the time and case came through to overturn *Roe*, and what did our leaders give us? Thoughts and prayers.

CARING FOR THE CHILDREN

I know the framing of our elderly leaders as parents or grandparents – and the paternalism of institutional Democrats that it reflects – is gross, but if it's gonna be that way, then at least do *that* job properly. They've been carrying this egg, this bag of sugar, for their entire careers. The most powerful people in America should want to execute their duties with the same care for Americans as a parent has for a child, while also treating them as equals worthy of respect. That's why leadership is hard! We really could have used some this weekend.

One option would have been an instant flurry of executive orders that use every tool in the federal toolbox to preserve abortion access in red states. Such was proposed by the congressional stand-in for the elders' actual children and grandchildren, Rep. Alexandria Ocasio-Cortez, on her social media platforms this weekend – the place where wounded and enraged Americans came to vent over the first weekend of the *Dobbs* era. The elders paid no attention, apparently deciding to let the babies cry themselves to sleep. Even Kamala Harris, who is three years older than me and was three years out of law school when *Casey*

was decided, got stuck with delivering thoughts-and-prayers messaging and the high-pressure call to vote in the midterms. Only voting can save us! Vote harder!

Not all of AOC's policy advice is fully cooked, but her campaign advice is usually solid. I tried to abide by her instructions in writing the election guide on p.18 to lay out who, specifically, you can vote or volunteer for or contribute to if you want to protect reproductive freedom. But the election is five months from now; much can be done before then. Some of it could be done by executive order, or by Pelosi breaking up the Women's Health Protection Act (the so-far-unsuccessful attempt to "codify" *Roe*) into sharp-edged little pieces and kicking them over to the Senate to make vulnerable GOP senators take public votes against them. Make them endorse the most abusive and absurd components of current red-state abortion law, such as the Texas Alternatives to Abortion program that got properly skewered on NBC News this week by Austin's own state Rep. Donna Howard.

But you know what this Gen X parent would have done this weekend? Put Harris onstage at a town hall where real people in a normal place in, say, Pennsylvania, could share with her and, through her, with the president and House speaker how losing their bodily autonomy feels, and let Harris share how losing *her* autonomy feels, with the imprimatur of a White House that we all know disagrees with *Dobbs*. Instead, the elders' paralyzing fear of losing control – the same impulse that led Pelosi to come down here to endorse anti-abortion Rep. Henry Cuellar in person – has left a sucking silence where the party and country's heart and soul could have been. ■

Meanwhile, Back on January 6

Congressional hearings are demanding a reckoning

The news out of the **Supreme Court** late last week was indeed horrific – life begins at conception, but protections end at birth – and it could get worse: **contraception, premarital sex, and gay marriage** are on the hit list. Read more about that in our cover package starting on p.16, but save some of your outrage for the other existential drama playing out in D.C. right now, because the congressional Jan. 6 hearings are trying to force a reckoning on nothing less than whether the **Republican Party** in its current state still believes in majority rule and the peaceful transfer of power in elections, or indeed still believes in objective reality. (Surely, absent the immediate life-and-death threat of the abortion ban, this would be all anyone would be talking about, right? A cynical person might even suspect that the conservative Supremes timed their announcement specifically to deflect attention from the ongoing hearings.)

What has been established thus far – and this is by Republican witnesses, questioned primarily by Republican members of Congress – is that despite what President Trump was saying publicly, and despite what a majority of Republicans still believe to this day, every legal advisor, election expert, and court was telling him that there was no appreciable voter fraud, and zero reason to disbelieve the election results. Yet despite that knowledge, Trump continued lying, actively encouraged his followers to come to D.C. and "fight," and had to be physically restrained by his Secret Service detail from going to the Capitol to lead the armed mob that was chanting, "Hang Mike Pence." That was the length to which he was willing to go to retain power, as the circle of aides willing to go along with the craziness continued to shrink, until it was basically just him and the increasingly comical **Rudy Giuliani**.

And that's where it should've ended.



IMAGE VIA STARZ

But now, 18 months later, Trump still claims at rallies that "the election was stolen" and gets cheers for it. And in GOP primaries across the country, it is largely understood that you have to endorse that lie in order to win your party's nomination. It's easy to see why conservative Republicans such as **Liz Cheney** are just as aghast at this prospect as liberal Democrats are, and as eager for a reckoning. □

Hey, meanwhile, making the best of a bad situation – for a delightful, frightening, and utterly fascinating look at how a scandal like this unfolded before, and what some of the key figures are perhaps going through right now, I highly recommend **Gaslit**, the eight-episode Starz miniseries about the **Watergate** scandal, told primarily through the eyes of two whistleblowers: **Martha Mitchell**, wife of Attorney General John Mitchell, and relatively lowly legal aide **John Dean**, who rebelled at his role as scapegoat, and whose testimony opened the door for more flips going up the food chain until **Richard Nixon** resigned in 1974. The show's got everything: brilliant performances by **Julia Roberts** and **Sean Penn**(!) as the Mitchells, a really fun Rosenkrantz-and-Guildenstern-ish depiction of **Dick Cheney** and **Donald Rumsfeld** in their early days, an over-the-top **Shea Wigham** as the truly psychotic FBI operative **G. Gordon Liddy**, and ... well, I could go on and on.

But it's the parallels with January 6 that make *Gaslit* resonate at this moment: the slow drip of information over days and weeks, the slow turning of the screws as the participants wrestle with having to admit the truth, the slow change in public perception from "just politics as usual" to "wait, they did what?" It gives me hope. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



At left: the nearly unrecognizable Sean Penn as *Watergate* A.G. John Mitchell, who eventually went to jail
At right: Donald Trump, who may yet follow (PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0)



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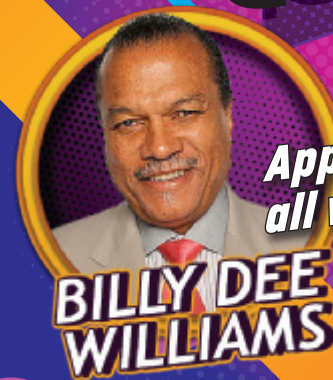
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On the Move Again?

For Escuelita del Alma, history prepares to repeat itself

BY ABE ASHER

The preschool and child care center **Escuelita del Alma** has been through a lot.

Educator **Dina Flores** founded Escuelita back in 2000, to serve the children of employees at **Las Manitas Avenue Café**, located next door on Congress Avenue. At the time, Las Manitas was a busy breakfast and lunch spot for Austin's progressive leaders, and the school – the city's only Spanish immersion preschool and only full-time Downtown child care provider – quickly developed its own following.

In 2006, however, the owner of the building that housed both Las Manitas and Escuelita decided to sell to **White Lodging**, the developer of what would become the **JW Marriott**. Many Austinites protested, and the city even set up a brand-new “iconic business” relocation fund to help Las Manitas. That ended up not happening, but in 2008 Flores was able to move Escuelita north to Cherrywood, on the northbound I-35 frontage road near 32nd Street.

The preschool has flourished in the years since, expanding to serve some 200 students daily. Now, however, history is set to repeat: With the **Texas Dept. of Transportation** preparing to rebuild I-35 through Central

Austin – what it calls the **Capital Express Central** project – Escuelita del Alma is one of the 100 or so properties that TxDOT plans to acquire through eminent domain to enlarge the right-of-way. That plan is controversial, particularly in the Cherry-

wood neighborhood, but is approaching its point of no return. So Escuelita faces a second displacement at a time when skyrocketing real estate costs have made moving to stay in business a daunting proposition.

In its more than two decades, Escuelita del Alma has carved out a reputation as a notable carrier of culture and community. When its existence was threatened by the outbreak of the **COVID-19** pandemic, community members raised more than \$73,000 in a GoFundMe campaign to keep the school open. “It’s important in terms of language development; it’s important in terms of recognizing and celebrating diversity, especially in terms of the Latino and Latinx population of the city; [and] it’s important in promoting the messages and the need for being able to communicate with people across language barriers,” Assistant Director **Jaime Cano** said.

“We entered into this [current] lease with an affordable rate, and that’s just not the case anymore in Austin. So we do have worries about that. It’s difficult, because this is the second time that we’re being displaced due to some development project.”

ESCUELITA ASSISTANT DIRECTOR JAIME CANO

Latinx population of the city; [and] it’s important in promoting the messages and the need for being able to communicate with people across language barriers,” Assistant Director **Jaime Cano** said.



Escuelita del Alma on June 27

JANA BIRCHUM

Anni Lidenberg Knox, a parent of two children at Escuelita del Alma, said that the immersion program drew her to the school – her son now speaks as much Spanish as he does English – but that the value of the school goes beyond what it teaches. “The whole basis of this school is this idea that you are part of a community,” she said. “It doesn’t feel like a sterile environment. You walk in and feel like your kid can run around and be at home ... There’s just a warmth to it that I’ve not experienced at other places.”

Austin, like many major cities, is already short on child care options, and Escuelita del Alma is one of the biggest child care centers in the city. Cano said that the school gets 10 messages each day from parents seeking to add their children to a waitlist

that, depending on age group, is two to three-and-a-half years long.

The school has already started exploring potential sites for relocation, but it’s been tough sledding thus far. Cano said that the school wants to remain within a few miles of its current location to keep it accessible for its existing families, but that the real estate market may make that impossible. “We entered into this [current] lease with an affordable rate, and that’s just not the case anymore in Austin,” Cano said. “So we do have worries about that. It’s difficult, because this is the second time that we’re being displaced due to some development project.”

Austin’s unaffordability has impacted the school in other ways, too. Cano said that with teachers increasingly priced out of Austin, recruitment of new staff has been a

AISD Balances Its Books With What Robin Hood Left Behind

Amid a superintendent switch and a startling staff exodus, **Austin ISD** settled on a nearly \$1.9 billion budget for its fiscal 2023 (through the next school year) on June 23 – but nearly half of that cash is owed to the state of Texas.

The **recapture** system, often called “**Robin Hood**,” was instituted in 1993 after the state’s wide disparities between wealthy and poor school districts had been ruled in violation of the **Texas Constitution**. It was not designed with a district like AISD in mind, one that includes some of the most expensive dirt in Texas but that also serves tens of thousands of high-need students from the disinvested and neglected parts of town. For years, the enormous AISD recapture payment – more than the next three districts

combined – has left the district struggling to meet its basic needs, so it’s been dipping into cash reserves. AISD Board of Trustees Prez **Geronimo Rodriguez** noted that next year’s budget is balanced without going into reserves, the first one since 2017. That’s crucial because the district’s excellent bond rating – like a credit score for a public agency – could be threatened if the board dips into cash reserves for the 2022-23 budget.

Because property taxes have skyrocketed in the Austin area, the district’s Chief Financial Officer **Eduardo Ramos** said the district’s \$846 million recapture payment is more than twice what staff had expected. He said the district is looking to ask the state for a discount in exchange for

making the massive recapture payment on time. “A 10% discount would save us over \$84 million and we can do a lot for employees with \$84 million,” Ramos said.

Even if the district gets no discount, though, it has still managed to make large investments in compensation to retain employees. The district saw a record number of resignations during the **2021-22 school year** with **2,106 staff members leaving** – a 22% increase over the previous school year – and to address that, next year’s wages will rise across the board. At the same time, AISD will eliminate close to 600 positions including vacant positions for bus drivers, AISD police, and central office staff. Teachers will get a **\$1,000 base pay raise**, and a 2% midpoint raise, which



The original Escuelita del Alma back in 2003

JOHN ANDERSON

challenge. The school's families have not been immune to rising costs either, and some of their homes are also within TxDOT's proposed I-35 right-of-way. **Matt Rutledge**, a parent who called Escuelita a "pillar in the community" in an email to the *Chronicle*, wrote that the I-35 project will not only cost him his day care but also "encroach further into my neighborhood."

The vagaries of the timeline of the I-35 rebuild are also presenting challenges for staff. "It's difficult with the timing, because we're not exactly sure - and I don't even think TxDOT knows - when we would have to vacate the premises," Cano said. "We can't really sign anything or do anything until we have the final word of when we'd have to vacate."

Cano said that there is no guarantee that Escuelita del Alma will remain open. And even if it does find another location, that site will likely be even further from the city center and require retrofitting that the school is hoping TxDOT will finance. For a school that began in the heart of Downtown within sight of the Texas Capitol, the symbolism of its successive displacements is hard to miss.

"I do feel like some of the core values of what I think Austin represents to a lot of people are getting watered down in lots of ways through these sorts of big expansion projects that take away these little gems of what makes Austin unique," Knox said. "I think Escuelita is just that: It is kind of this little gem." ■

means the raise will be based on the median pay found in that pay grade.

That 2% raise will cost the district a total \$6.3 million. Then teachers will get bonuses as well: a \$2,000 retention stipend for full-time educators, \$1,000 for part-time, and \$500 for teachers who have been with the district for five years or longer. Ramos said AISD aims to become the highest-paying district for teachers in Central Texas by 2025. The district will also spend \$8 million raising its minimum hourly wage from \$13.50 to \$16 and \$1 million to increase minimum hourly pay for bus drivers from \$17 to \$21.

- Maggie Q. Thompson



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True Story, Real People

Young journalist brings family's political ordeal to life

BY CAMILA LLORENTE

César Pérez, at 11 years old, saw his dad – publisher and co-owner of the biggest newspaper in Ecuador – at risk of losing his freedom. Pérez learned firsthand what the cost of truth-telling could be in his home country, but when he came to UT-Austin he knew he wanted to be a journalist. He also knew, before he even arrived, that he'd have to find a way to tell his father's story.

In 2011, Ecuadorian newspaper *El Universo* faced the persecution of then-President

Rafael Correa, who sued the paper and its staff for an opinion article that rightly called him a dictator. The columnist was threatened with three years in prison, while César's father "Cheche" and other heads of the paper were sued for more than \$40 million in damages. Pérez – along with UT grad Maya Fawaz – has developed his family's story into a five-episode podcast called *Crooked Power*, produced by Moody College of Communication's **Drag Audio Production House**.

"I felt like the human component of what goes on behind closed doors was missing. And I was the one that could tell that story because I lived through it," says Pérez.

Pérez arrived at UT in the fall of 2018; that year, he took a class with communication professor Robert Quigley that introduced him to different narrative platforms. Pérez went to Quigley for advice about his father's

story, and Quigley suggested they make a podcast together, produced by the Drag, which had been founded that year. For Pérez, it was a no-brainer, and the beginning of a three-year journey to bring the story to life.

The podcast focuses on Pérez's family and the human cost of authoritarian actions in a country where the First Amendment doesn't exist. "I think it's a genre that is actually kind of perfect for this – it is very intimate, very powerful, and very personal," says Pérez.

Fawaz adds, "You hear the emotion behind the words, you're hearing Cheche, Adriana [Pérez's parents] tearing up, as they're telling the stories. You're hearing Cesar. It ... creates a lot more empathy between the audience and the story."

In the summer of 2019, Pérez started researching in Ecuador, and that same year the production for the story began. Fawaz, an intern in the Drag at that time, also joined the team. Initially, she didn't know much about Ecuador or

its history, and, as she says, "I probably didn't even know where it was on the map." As a host and co-producer, she brings an outsider's perspective, which she believes serves as a bridge to the American audience of the podcast.

The podcast took three years of hard work and overcoming obstacles. The COVID-19 pandemic was one of them, forcing Pérez to spend all of his junior year in

"I felt like the human component of what goes on behind closed doors was missing. And I was the one that could tell that story because I lived through it."

**CROOKED POWER'S
CÉSAR PÉREZ**



César Pérez and Maya Fawaz working on the podcast that tells the story of Pérez's father's persecution

PROVIDED BY CÉSAR PÉREZ

Ecuador, doing interviews and producing the podcast with his team remotely. Fawaz remembers how Pérez on Zoom would pull up a whiteboard in front of the camera and start writing down ideas, or how they would screen-share videos and type on the same script, trying to coordinate from 2,500 miles away. "It was pretty funny. We would always tell each other, 'I wish I could just show you my screen right now,'" Fawaz says.

For Pérez, being in Ecuador doing all the interviews and living in the same household as the subject of the story had its ups and downs. He could interview his family as often as he wanted, but finding a balance between when it was time to ask questions and when to step away from the story was difficult, taking a mental toll on him as he relived the traumatic childhood experience. "I wasn't logging off," Pérez says. "It was like a 24/7 sort of work shift, you know? I had to step away for a minute."

Answering the looming questions from his childhood had another effect, though, as

he realized on a deeper level the importance of a free press and "the power of healing storytelling has." Now that the final project is out, Pérez wants people to understand "the issue at heart – we need to protect the freedom of the press because that's how we create a better democracy." Fawaz wants people to "be entertained and educated" when listening to the podcast.

They also want their audience to understand that this can happen anywhere, and while the U.S. has protections Ecuador does not, Fawaz said it's clear that the American press faces attacks and discreditation. While *Crooked Power* shines a light on the importance of a free press, Pérez also wants this project to serve as a thank-you to his dad.

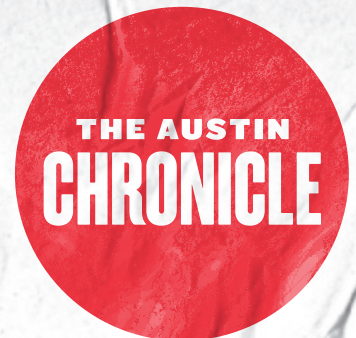
"He taught me the most valuable lesson a parent can teach their kids," Pérez says. "He taught me the importance of standing up for what you believe in and what you think is right. No matter the costs." ■

You can stream the *Crooked Power* podcast on Spotify and Apple.

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Rep. Chris Turner (center) and fellow Texas House Democrats address the media on June 23

JANA BIRCHUM

Texas House Dems Demand Gun Reform

On Thursday, June 23, 58 members of the Texas House Democratic Caucus sent a letter to Gov. Greg Abbott urging him to call a special session of the 87th Texas Legislature (which would be its fifth) to consider firearms reform measures, including raising the age to purchase an assault weapon, closing background check loopholes, requiring stolen guns be reported to law enforcement, enacting extreme risk protective order laws (or “red flag” laws), and closing loopholes in existing protective order laws. Texas HDC Chair Chris Turner (D-Grand Prairie): “Texans want commonsense gun legislation, and they want it now.”

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Rocky Road to the Violet Crown

Amphitheatre plans proceed with “some changes” **BY LINA FISHER**

The **Violet Crown Amphitheater**, a planned development including condos, offices, and a 20,000-plus-capacity music venue off **Highway 71** in Southwest Austin, has claimed it is still “proceeding.” But months after developer **Craig Bryan** and his team withdrew their request for Austin Water service, no alternative strategy for water and wastewater has been confirmed that would allow the controversial project to proceed at the size and scale it had intended.

Back on February 16, the city’s **Environmental Commission** blocked the developer’s request to extend **Austin Water’s** pipes out along Hwy. 71 to the proposed site near the intersection with Southwest Parkway. Despite testimony against the proposal by the Watershed Protection Department, several environmental stakeholders, and neighborhood associations near the proposed site – which referenced potential damage to **Barton Creek** tributaries and

the nearby golden-cheeked warbler habitat – developer **Craig Bryan** maintained that he wants “to make this a crown jewel of how to do something right, especially from an environmental standpoint.”

During the presentation, Bryan stated that the development has already secured a 12-inch drinking water line from Austin Water and is only missing the extra water pressure required for fire safety. With regard to wastewater, **Kaela Champlin** with Watershed Protection outlined one possibility the developers could pursue: a **Texas Land Application Permit** from the **Texas Commission on Environmental Quality**. A TLAP would require roughly 30 acres for wastewater irrigation.

There are steep slopes on the property, which Champlin claimed would limit the amount of suitable wastewater irrigation sites. **Bobby Levinski**, speaking on behalf of a nearby landowner, added that dirt

would have to be brought in to achieve the 30 acres, which would increase erosion. “Based on this,” Champlin concluded, they “would not be able to develop with the same level of intensity.”

Bryan responded that they already have the 30 acres in place and that the property is a “fairly flat area” generally, suggesting their next step may be the TLAP. **Jim Witliff**, the developer’s environmental consultant, mentioned different options: seeking wastewater service from a different provider or building an on-site septic system, though “either of those options have a higher probability of polluting Barton Creek than the one that we’ve asked for.” Wastewater providers serving Bee Cave, Lakeway, and Cedar Park all

confirmed that there have been no permit requests for the Violet Crown project. In regard to on-site wastewater treatment, Witliff added, “If we’re using a large portion of the net site area for irrigation, the project is probably going to get scaled down, and some impacts of the project might not end up being built.” Mike Clifford of the **Greater Edwards Aquifer Alliance** told the *Chronicle*, “I don’t really see how you can scale

“I don’t really see how you can scale down what they were trying to do.”

MIKE CLIFFORD OF THE GREATER EDWARDS AQUIFER ALLIANCE

down what they were trying to do. [On-site wastewater treatment] would work for maybe just one of those condos, it wouldn’t work for the whole entertainment complex.”

Confirming that the finished product will look different than the original plans for Austin’s answer to **Red Rocks Park and Amphitheater** in Colorado, on Monday, June 27, Christine Haas, a spokesperson for the developer, told us, “With some changes the project is possible and is proceeding, but we have no detailed update for you at this time.” ■

Turns out persistent heat,
little rain, and tiny explosions
everywhere don't mix



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Stick rockets and “missiles with fins or rudders” will not be sold on local **fireworks stands** during this Independence Day season, due to Travis County’s ongoing and worsening drought.

On June 23, Travis County Fire Marshal **Tony Callaway** and members of the fireworks industry announced that two types of products would not be sold through midnight on Monday, July 4. The joint agreement with **American Fireworks**, Travis County’s largest retailer, and the **Texas Pyrotechnics Association** comes amid continuous triple-digit days. “Throughout Travis County, the lack of consistent rainfall has pushed fire risk to higher levels than we have seen in recent summers,” said Callaway. “This voluntary move by local fireworks retailers to not sell these aerial products is important when we have elevated fire danger.”

While the sale and use of all personal fireworks (not including sparklers, smoke bombs, or noisemakers) is not allowed in the city of Austin, Travis County’s **outdoor burn ban** does not (and cannot, under state law) prohibit fireworks. Counties are able to regulate “restricted fireworks” such as stick rockets and missiles under **Texas Local Government Code Chapter 352, Subchapter C**, which is contingent on drought conditions as measured

by the Texas Forestry Service’s **Keetch-Byram Drought Index**. Travis County Public Information Officer **Hector Nieto** says Travis County would have needed a KBDI average of 575 or higher before June 15 to allow the move. As of June 13, the highest KBDI was 543 and the average was 435, so commissioners’ hands were tied during their June 14 meeting.

The responsibility now falls to fireworks retailers, who for the most part are agreeable: “As good stewards in the communities where we operate, we have a responsibility to do the right thing,” says **Chester Davis**, owner of American Fireworks and president of the TPA. But how effective will a voluntary move be by just one retailer to stop selling a few types of fireworks?

“There are three major companies that account for 80% of the locations and an even higher percentage of sales,” says American Fireworks spokesperson Russ Rhea. “American Fireworks and the Texas Pyrotechnics Association are working with all vendors to achieve 100% compliance.” As Nieto notes, “The fire marshal has the ability to enforce any and all applicable laws within Travis County, including our current burn ban and the use of fireworks inside city limits.”

— Lina Fisher

A graphic for Twin Liquors' July 4th Celebration. The background is a stylized American flag with red and white stripes and blue stripes with white stars. The text "TWIN LIQUORS" is at the top in a small, black, sans-serif font. Below it, "July 4th" is written in a large, blue, cursive font. Underneath that, "CELEBRATION" is written in a black, sans-serif font. At the bottom, a red banner with white text says "JUNE 27 - JULY 4".

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A MOMENT OF GRACE

Council fast-tracks move to decriminalize abortion in Austin

BY AUSTIN SANDERS

Council Members Chito Vela and Vanessa Fuentes have requested a special called meeting of the Austin City Council to approve a resolution, authored by Vela, that attempts to effectively decriminalize abortion in Austin. Planning for the meeting is still under way, but it could happen July 19 or 21. The resolution is virtually certain to win approval on a Council with 10 Democrats and just one Republican.

Vela initially intended to add the item to the Council's July 26 work session agenda (historically, Council does not meet for most of July), but the resolution has gained new urgency following the U.S. Supreme Court's ruling in *Dobbs v. Jackson Women's Health Organization*, the Mississippi case the court's anti-choice majority has used to officially overturn the 1973 *Roe v. Wade* decision.

Most abortions have been illegal in Texas since last September, when Senate Bill 8 took effect; that legislation allows private citizens to sue anyone they believe to have performed or "aided and abetted" an abortion after six weeks of pregnancy. But the Texas Legislature has also passed a "trigger law" that's designed to ban all abortion care from the moment of conception, without exceptions for rape or incest, once SCOTUS enters its final judgment in *Dobbs* (usually about a month after the opinion is released). Texas Attorney General Ken Paxton indicated that statutes that predate *Roe v. Wade* (itself a challenge to a Texas statute) could criminalize any abortions immediately, rather than just exposing them to the civil penalties under SB 8. However, the ACLU of Texas prevailed at a Tuesday hearing in Harris County and secured a temporary restraining order against Paxton.

The local resolution is known as the Guarding the Right to Abortion Care for

Everyone (GRACE) Act. It recommends that the Austin Police Department avoid devoting personnel and resources to investigations relating to a person obtaining an abortion or providers performing them. Specifically, it asks that APD refrain from storing or cataloging any information relating to "an abortion, miscarriage, or other reproductive healthcare act"; providing information to other government agencies relating to the same actions; and surveilling or collecting information from an individual or organization with the aim of determining if an abortion has occurred.

Exceptions are outlined in the resolution. APD could share information relating to an abortion if it could be used either by a patient to "defend [their] right to abortion care" or by a provider to defend their right to provide the care. Similarly, information could be gathered by APD and shared with other agencies in the case that a person was coerced into obtaining an abortion, if a provider performing an abortion was believed to be criminally negligent, or if the abortion is not the crime being investigated but is related to investigation of another crime.

Ultimately, the resolution is an attempt to direct police policy rather than supersede state law through local ordinance. But even in that regard, the mostly liberal Council is limited in what it can do. State law prohibits city officials from ordering police chiefs to adopt certain policies, so the GRACE Act can only request that police Chief Joe Chacon follow the resolution's lead. The tactic is similar to that used in 2020 by Vela's predecessor Greg Casar to decriminalize the possession of small amounts of marijuana, a decision then endorsed (and expanded) by voters in May 2022. As was the case then, the GRACE Act argues that



Protests in Austin by supporters of abortion rights, Friday, June 24

JOHN ANDERSON

the proposed policy reflects community values of Austin as a whole.

Already, Vela and Fuentes' resolution has received public support from Mayor Steve Adler, Mayor Pro Tem Alison Alter, and CMs Paige Ellis, Kathie Tovo, and Leslie Pool; CMs Natasha Harper-Madison and Ann Kitchen are almost certain to vote for it. Only the vote of Council's lone Republican, Mackenzie Kelly, remains in flux. Reached by phone Friday, Kelly told us that she was still reading through the resolution to determine how she would vote. (Kelly was the only no vote on a different resolution aimed at protecting reproductive rights, brought by Fuentes and approved by Council on May 19.)

Kelly said she was concerned about the resolution's legality and that tasking staff with working on it, on top of the mountain of Council resolutions they are already working on, may not be the best use of staff time. "I don't want City Council to put [staff] on issues where they can't be effective," Kelly told us. But when asked directly if she considered herself pro-choice, the Northwest Austin CM gave a vague answer. "I would say I am pro-adoption," Kelly told us, noting that she has family members who were adopted. "Life is a beautiful thing," she said, before adding that the entire debate around reproductive rights was "tricky."

However Kelly feels about abortion, the resolution will pass with or without her support. Still, as Vela wrote in an FAQ document posted to the Council message board, "There will still be significant legal risk involved in any abortion procedure in Texas — we can only try to mitigate legal risk, not

eliminate it completely." Other law enforcement agencies could still investigate a person or provider for performing an abortion.

The City Attorney's Office is generally wary of Council action that will get the city sued, which the GRACE Act certainly will (perhaps under the vigilante justice scheme of SB 8). Chacon will also need time to review the resolution and craft legally sound (in his view) language to use in revising the APD General Orders; it took former Chief Brian Manley six months to do this regarding marijuana enforcement. The *Chronicle* contacted APD for a comment on the resolution; Chacon declined.

Regardless of how APD proceeds, Travis County District Attorney José Garza has said he will not prosecute cases against people who provide or obtain abortions. (Travis County Judge Andy Brown said Monday, June 27, that he is exploring taking up a similar resolution at Commissioners Court to ask that Travis County Sheriff Sally Hernandez not use any of her office's resources on investigating abortion-related offenses.)

"Making abortions a crime will not end abortion," Garza told reporters Monday outside the Ronald Earle Building on West 11th Street. "It will simply end safe abortions for too many by threatening women who seek abortion services ... Here in Travis County, we will not criminalize personal health care decisions. If you need medical assistance, I implore you to seek it."

According to the Rape, Abuse & Incest National Network, about 1 in 9 girls under the age of 18 have experienced sexual abuse or assault at the hands of an adult. Of those



Travis County District Attorney José Garza announced will not prosecute cases against people who provide or obtain abortions
AUSTIN SANDERS

“Make no mistake, [the D.A.’s] office has absolutely seen crime victims as young as 10 years old impregnated by their rapist. I can tell you that we had a 10-year-old child get pregnant.”

NEVA FERNANDEZ, DIRECTOR OF VICTIM SERVICES FOR THE TRAVIS COUNTY D.A.’S OFFICE

girls, about 34% are under the age of 12. Neva Fernandez, the director of victim services for the D.A.’s Office, offered a stark picture of what the world could look like for survivors of sexual assault in Texas as the state approaches a total ban on abortions.

“Make no mistake,” Fernandez began, “this office has absolutely seen crime victims as young as 10 years old impregnated by their rapist. I can tell you that we had a 10-year-old child get pregnant.” Fernandez said that the case was prosecuted and that the girl was able to secure an abortion; a spokesperson for the D.A.’s Office declined to offer more information about the case out of respect for the victim’s privacy.

“It is important to understand that this isn’t a happy ending for that child,” Fernandez said. “Every step was additional trauma on the child’s body and the child’s spirit. However, access to a safe abortion allowed that girl to take some control over her body back.” But in a future Texas where pregnancies that result from rape or incest cannot be ended, the young girl Fernandez referenced would have been forced to carry the pregnancy to term. “The little girl who

should be eating spaghetti at the school cafeteria and playing tag during recess will be forced to leave school at 10, 11, 12 years old to carry a baby in her own tiny child’s body,” Fernandez said.

Garza’s policy cannot stop law enforcement from arresting people for obtaining or performing an abortion, just as his policy to not prosecute drug possession cases of less than 1 gram has not stopped officers and deputies from bringing in low-level nonviolent offenders. To prevent people being booked into jail on charges that will later be dropped, the D.A. and Travis County Attorney Delia Garza have implemented “arrest review” policies that require officers to check in with attorneys at either office to review any probable cause affidavit. It’s unclear if a similar policy could be applied to those charged with providing or supporting abortion care that is now a crime but that the district and county attorney will not prosecute. ■

See the draft resolution on abortion at assets.austintexas.gov/austincouncilforum/EO-20220624105310.pdf.

MORE COVERAGE ON P.18

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THE END OF ROE CONTINUED FROM P.17

VOTE HARD, WITH A VENGEANCE

Your best midterm bets in the *Dobbs* era

BY MIKE CLARK-MADISON

It took less than 48 hours for “Vote harder!” to become a mordant punchline all over social media, mocking the White House and Congress for having no real plan to respond to the *Dobbs* decision and defend Americans’ human and civil rights from a rogue Supreme Court (more on that in “Austin at Large,” p.6). That said, there is an election coming up. Who should we vote harder for? Where should we direct our donations and volunteer hours? Where can we get the best bang for our civic buck? Let’s go to the map!

TRAVIS COUNTY

Being a one-party county means most of our local races for partisan offices have already been decided, and almost all of those Democrats are firmly committed to reproductive freedom. There’s an important race for the last Republican-held seat on the 3rd U.S. Court of Appeals, where Rosa Lopez Theofanis is the Democratic nominee and likely could use your help and your votes. That court will almost certainly be hearing abortion-related matters in the years to come, and candidates for 3CA have consistently told the *Chronicle* that even in the current Texas partisan environment, it matters who writes the court’s opinions.

CENTRAL TEXAS CITY COUNCILS AND SCHOOL BOARDS

Austin has both of these coming up. Most viable contenders for mayor, Council, and AISD trustee are, or will be, pro-choice; the question to ask them is how far they’re willing to go to defend reproductive freedom within their purview. We direct your attention to Council District 8, where Paige Ellis is running for reelection as a progressive in one of the three districts that a Republican has a chance of winning. On the AISD Board, a conservative candidate would have a shot in District 4 (Kristin Ashy) or District 7 (Yasmin Wagner) or maybe even District 6 (Geronimo Rodriguez), coming up through the Latino right. It’s a small chance but we don’t know who’s running yet, and MAGAs have gotten really organized to go after Central Texas school boards, and this would be their time to strike and own the AISD libs. It only takes one or two of these to completely disrupt things; look at Round Rock ISD, which has been essentially held hostage by its two MAGA trustees and which also has important board elections coming up.



Protests in Austin by supporters of abortion rights, Friday, June 24

PHOTOS BY JOHN ANDERSON

STATEWIDE

There are plenty of reasons to vote out Gov. Greg Abbott, but would-be Gov. Beto O’Rourke would not have much power to do anything about Texas abortion law without a cooperative Texas Legislature. Someone who would be the attorney general, and Democratic nominee Rochelle Garza – who as an ACLU staff attorney focused on reproductive rights cases – is exactly the champion needed at this moment, but is totally underfunded in her quest to unseat sleazy secessionist and dominionist Ken Paxton. Bucks sent to Beto will doubtless help Garza and all other downballot Dems as he lifts the ticket (as he did in 2018), but she in particular needs to be getting the giant checks from rich pro-choice women all over creation. Like, now.

CONGRESS

You know nothing is in play in Texas on this front, so which sexy celebrity Democrat in another state should be getting our small-dollar donations instead? In descending order of likelihood, the best chances to flip a GOP Senate seat are Pennsylvania (John Fetterman) and Wisconsin (primary is Aug. 9), followed at some distance by North Carolina (Cheri Beasley), Florida (Val Demings), and Ohio (Tim Ryan). The most at-risk Dem seats are in Arizona (Mark Kelly), Georgia (Raphael Warnock), and

Nevada (Catherine Cortez Masto). Fetterman and Warnock, and to a lesser extent Kelly, are already Dem celebs and sex symbols, so they’re getting plenty of cash, but like Beto they will help lift their tickets.

OTHER STATE CAPITALS

Those coattails will be really important in Pennsylvania, where the GOP nominee for governor, Doug Mastriano, is absolute batshit MAGA and a forced-birth booster. Josh Shapiro is your dude in that race. The statehouse that’s closest to being flipped by Democrats is Arizona, where the GOP controls both chambers by a single vote. Actually, Arizona is a great play for creating reproductive freedom all the way down, including its open-seat governor race and even the Maricopa County district attorney contest.

Unlike Arizona, the Great Lakes states currently governed by Democrats have legislatures where gerrymandered GOP control is firmly entrenched. Throwing some help toward the women running Michigan (Gov. Gretchen Whitmer, A.G. Dana Nessel, Secretary of State Jocelyn Benson), and toward Wisconsin Gov. Tony Evers, is always appreciated and not wasted. And, of course, Georgia, where Stacey Abrams is running for governor. ■

MORE COVERAGE ON P.20

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THE END OF ROE CONTINUED FROM P.18

THE FIVE THINGS YOU NEED TO KNOW ABOUT ABORTION IN TEXAS

BY MAGGIE Q. THOMPSON

When it comes to abortion access in Texas, the future is uncertain and so is the present. Some questions do have answers, and we're laying them out in plain terms below. Attorney General Ken Paxton has directed his prosecutors to get to work on abortion cases right away, but attorneys from the Center for Reproductive Rights and ACLU of Texas secured a temporary restraining order on June 28 to hold off prosecutions until Texas' trigger law takes effect later this summer. While CRR is trying to buy clinics some time with the lawsuit, they are not yet fighting the trigger law itself. Of course, even without that ban in effect, Texans face myriad stifling restrictions (Senate Bill 8, laws about mailing pills), so the legal landscape for abortion seekers is still very

much a minefield.

CAN I BE IMPRISONED FOR SEEKING AN ABORTION?

Not under Texas' abortion law. A person who seeks an abortion is not criminalized under any current Texas law, but those who provide abortions or assist people with obtaining abortions can be subjected to criminal and civil penalties under the Texas Penal Code or SB 8. People who have aborted (or miscarried) have been charged and prosecuted across the United States under other laws, however. Anyone who is criminalized for receiving an abortion can receive free legal advice and representation from attorneys at national nonprofit If/When/How (see the resource box below).



Protests in Austin by supporters of abortion rights, Friday, June 24

PHOTOS BY JOHN ANDERSON

CAN DOCTORS BE IMPRISONED FOR PERFORMING AN ABORTION?

Yes, but not yet, thanks to the temporary restraining order granted by a state court that has blocked Texas law's enactment until July 12. When Texas' total abortion ban takes effect, providers who perform an abortion will face up to a life sentence in prison. They can also be sued under the framework of SB 8.

WILL NON-ABORTION MEDICAL CARE SUCH AS ULTRASOUNDS BE ILLEGAL TO PERFORM IN SOME SETTINGS?

"It's definitely a very gray area right now," said Marva Sadler, senior director of clinical services at Whole Woman's Health, on Tuesday. While ultrasounds and other care that happens prior to an abortion are ever-present in non-abortive pregnancy care, Sadler said providing such services

ABORTION RESOURCES

At the time of publication, abortion is still legal in Texas prior to the first detection of fetal cardiac activity, which typically occurs around six weeks. However, the Supreme Court's decision on Roe v. Wade activated a "trigger law" the Legislature enacted last year, which would make all abortion illegal to provide (but not to receive) 30 days after the Supreme Court's final judgment is issued overturning Roe. Attorney General Ken Paxton instructed prosecutors this week to go ahead with abortion-related charges, but a lawsuit from the Center for Reproductive Rights would block prosecution until the ban takes effect. A July 12 hearing in that case could determine whether prosecutions begin right away or at the 30-day mark. Either way, when the full restrictions are enforceable, it will still be legal to have an abortion, but those who provide abortions or assist people with obtaining abortions will be subject to criminal and civil penalties under the Texas Penal Code or Senate Bill 8.

Current Texas law requires physicians to examine patients in person before providing abortion medication and bans the delivery of such medications by mail. Texans continue to receive pills through the mail anyway, as patients who use telemedicine for abortions are not criminally liable. Some states have prosecuted such patients under different laws, though.

Disclaimer: The following does not constitute an endorsement of listed organizations, but informs readers of existing resources.

ABORTION SERVICES

Abortion at Home by carafem Virtual provider in Colorado, Nevada, and New Mexico. 855/729-2272. carafem.org/at-home-abortion-pills

Abortion on Demand Virtual provider based in Colorado, Nevada, and New Mexico. abortionondemand.org

Aid Access Virtual care and prescriptions. aidaccess.org

Austin Women's Health Center Medical care with a focus on abortion aftercare. 512/443-2888. austinwomenshealth.com

Choix Virtual abortion care provider based in Colorado. 858/203-0531. mychoix.co

• **Planned Parenthood** Abortion clinic and reproductive health care provider. Must travel out of state for abortion services. plannedparenthood.org

Whole Woman's Health Abortion clinic and virtual abortion care provider. 877/835-1090. wholewomenshealth.com

FINANCIAL ASSISTANCE FOR ABORTION COSTS

Note: It is unclear to what extent Texas abortion funds can operate with Roe overturned. Some have temporarily ceased operation.

Brigid Alliance Provides funding for travel to New Mexico and Colorado. brigidalliance.org

Donations4Abortions Provides information on abortion funds by state. donations4abortion.com/funds-by-state

Fund Texas Choice Provides funding for expenses related to abortion, including travel and lodging. fundtexaschoice.org

Mariposa Fund Provides support for undocumented people seeking abortion care in New Mexico. mariposafund.org

Lilith Fund Provides direct funding for abortions. lilithfund.org

• **SYS (Support Your Sistah)** Provides money, child care assistance, food, transportation, and abortion doulas. 469/978-7710. theafycenter.org

• **Texas Equal Access Fund** Provides direct funding for abortions. teafund.org

Women's Reproductive Rights Assistance Project Provides financial assistance for disadvantaged women. wrrap.org

OUT-OF-COUNTRY ONLINE PHARMACIES

No prescription required. Source: Plan C.

Secure Abortion Pills secureabortionpills.com

Abortion Rx abortionrx.com

Generic Abortion Pills genericabortionpills.com

Buy MTP Kits bit.ly/3y9Riaf

Abortion Privacy abortionprivacy.com

Online Abortion Pills onlineabortionpillrx.com

CONTRACEPTION

Planned Parenthood North Austin location provides medical care. 512/331-1288. bit.ly/3s5XZGo

• **The Bridge Collective** Provides transportation and practical support; delivers free emergency contraception and pregnancy tests. thebridgecollective.org

* DENOTES THAT SOME OR ALL SERVICES ARE PAUSED IN TEXAS TO ASSESS LEGALITY



IS IT LEGAL TO ORDER ABORTION PILLS IN THE MAIL?

Similar to abortion procedures in Texas, it's legal to receive abortion pills but not to send them, so access is severely limited. The *Chronicle* has published a list of virtual clinics based in haven states that provide prescriptions (ridiculously, you are legally required to travel to that state for your virtual appointment and use an address in that state to receive the pills, though some patients do not divulge their location during their virtual appointments). We've also listed pharmacies outside the U.S. that send pills without a prescription – abortion medication is over the counter in some countries. The list of foreign pharmacies has been provided by Plan C, a U.S. nonprofit organization that orders and tests pills from international providers. Plan C also offers information about how people can use mail forwarding services to have prescription abortion pills sent to an address in a haven state before being immediately redirected to a Texas address. Finally, Aid Access provides mailed pills using a prescription from an Austrian doctor.

could still threaten Whole Woman's Health providers with prison time. Once the Texas Penal Code's abortion laws take effect, Whole Woman's Health plans to close Texas clinics while staffing out-of-state locations in preparation for a surge of traveling abortion seekers. For Planned Parenthood, "that's one of many questions we are in the process of figuring out with our legal teams. When the decision came down we paused all abortion services so we could evaluate the impact of their opinion on Texas laws on the books. It's an unprecedented, devastating, and complicated landscape with the trigger ban, pre-Roe law, and existing laws and restrictions already in effect," said Autumn Keiser, a spokesperson for Planned Parenthood of Greater Texas.

SHOULD I WORRY ABOUT REPRODUCTIVE SURVEILLANCE ON GOOGLE, OVER TEXT, OR IN A CLINIC?

Maybe. Although we're not there yet, conservative lawmakers seem poised to criminalize pregnant people who receive abortions. Medical records can be subpoenaed in the U.S. in connection to a specific criminal case, but, as Sadler explained, clinics such as Whole Woman's Health will not be handing over bulk records, and they will not hand over any records at all without a warrant signed by a judge. Law enforcement does regularly confiscate phones and use Google search history, email, and text evidence in the investigation of crimes. The nonprofit Digital Defense Fund offers a full list of recommendations for private abortion-related searches and communication – such as using encrypted messaging services and a privacy-focused browser and search engine like Firefox Focus and DuckDuckGo. The full list of recommendations can be found at digitaldefensefund.org/ddf-guides/abortion-privacy. ■

FOR MORE, SEE: [AUSTINCHRONICLE.COM/WAR-ON-WOMENS-HEALTH](https://austinchronicle.com/war-on-womens-health)

GENERAL INFORMATION

National Network of Abortion Funds Connects people with local abortion funds. abortionfunds.org

Need Abortion Provides information on where to access abortion care in Texas. needabortion.org

Plan C Provides information about ordering abortion pills by mail. plancpills.org

LEGAL ADVICE & FINANCIAL ASSISTANCE

If/When/How Provides free legal advice for those seeking abortion. Repro Legal Defense Fund finances representation for those arrested for obtaining an abortion. ifwhenhow.org, reprolegalhelpline.org, reprolegaldefensefund.org

Judicial Bypass Wiki Provides free legal information for those seeking abortion under the age of 18. 844/868-2812. judicialbypasswiki.ifwhenhow.org

Jane's Due Process Provides free legal help to pregnant minors. Note: temporarily ceased operation. 866/999-5263 (24/7; English and Spanish; also accepts texts). janedueprocess.org

COUNSELING AND PHONE SUPPORT

All-Options Unintended pregnancy support and options counseling. 888/493-0092. all-options.org

Exhale Pro-Voice After-abortion support hotline. 617/749-2948. exhaleprovoice.org

M+A Hotline Provides support for self-managed miscarriage and abortion. 833/246-2632 (also accepts texts). mahotline.org

ReproCare Provides information, support, and referrals for people planning to take abortion pills at home. 833/226-7821 (also accepts texts). reprocare.com



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CALENDAR

JUNE 30 >> JULY 7



30 >> THURSDAY



GARRISON BROTHERS BOURBON BRAWL Fair Market, 6-10pm

Bourbon-wielding bartenders have been battling for months across the nation, and now the best of them will compete for the grand prize of \$10,000, dazzling the Fair Market hall with an evening of cocktails, whiskey samples, and more.

See more food events on p.46.

1 >> FRIDAY



QUEUE'D UP! Neon Grotto, 10pm

This week's queer music showcase falls on BabiBoi's b-day! Celebrate not only the release of their single "Boyz 2 Men," but also enjoy performances from Ms. Girl 6, Johnny Psycho, Dreamiecloud, and DJ sets from Lavender Thug and BabiBoi.

See more LGBTQIA events on p.27.

2 >> SATURDAY



"IN THE FLESH" Artworks Gallery, 10am-4pm

The depiction of the human body is challenging to capture in most media, but that's what Austin artist Arye Shapiro has been driven to do for the past 20 years – most recently focusing on painting the human figure in oil.

See more arts events on p.26.

3 >> SUNDAY



"MAYBE WE'LL SEE BUTTERFLIES" Prizer Gallery, noon-5pm

Legendary punk musician and visual artist Gary Floyd's new show of digitally painted portraits reveals a wealth of his characteristic wit, lyricism, and social commentary.

See more arts events on p.26.

4 >> MONDAY



FOURTH OF JULY CONCERT & FIREWORKS Vic Mathias Shores, 8pm

The beloved tradition is free and open to the community. The Austin Symphony and H-E-B always come through with some impressive sights and sounds along Lady Bird Lake.

See more community events on p.30.

5 >> TUESDAY



LOU ANN BARTON Antone's Nightclub

Golden moments embedded in Antone's monthlong 47th birthday bash include Jimmie Vaughan's first-call front-woman's first performance since pandemic shutdown.

See more music recommendations on p.50.

6 >> WEDNESDAY



ROUND ROCK EXPRESS Dell Diamond, 7:05pm

Still inspired by all the fireworks and patriotism (despite the recent judicial fuckery)? Get out and see America's game up in Round Rock.

There's more sporty events on p.34.

7 >> THURSDAY



INSPIRE A.D. WRESTLING Pinballz Arcade Lake Creek, 7pm

Inspire After Death pro wrestling returns with a live TV taping called "Brutes in a Glass Cathedral." Indie wrestling legends Matthew Palmer and Effy go head to head in the card-topping matchup.

There's more sporty events on p.34.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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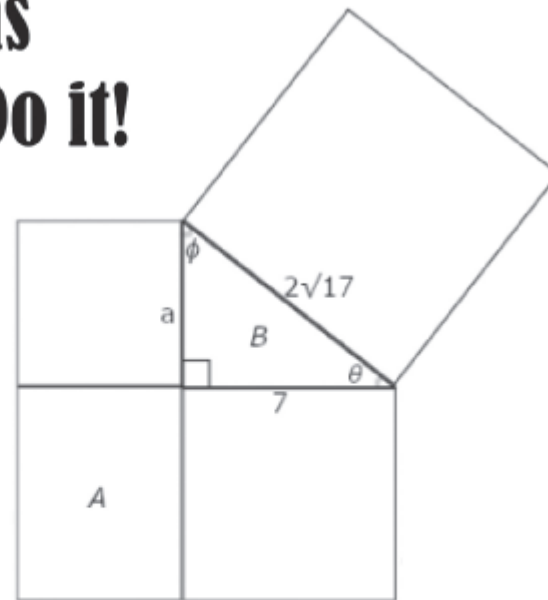
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Culture

RWBY Goes to Japan

The Austin anime gets a Japanese-made spinoff show

BY RICHARD WHITTAKER

RWBY, the online smash from Austin's Rooster Teeth, gets called an American anime a lot, and across its eight seasons the influence of Japanese animation is undeniable. Now Japan is returning the love with a new big-budget, Japanese-produced spinoff, *RWBY: Ice Queendom*. Kerry Shawcross, showrunner for the main *RWBY* series, called this milestone in the show's history "a real dream come true."

Animated by Shaft, the studio behind 2018's *Fireworks*, *Ice Queendom* will debut on Japanese television July 3 (U.S. audiences will be able to stream it via Crunchyroll). However, before that, hometown audiences will get a special theatrical preview as part of RTX, Rooster Teeth's massive fan expo taking over Downtown Austin this weekend.

The original Austin-made *RWBY* pulled off the impossible in 2016 when it got theatrical distribution in Japan – a feat unheard of for an American-produced anime-style show. But getting a Japanese-produced reboot is a near-miraculous achievement, and it wasn't something Rooster Teeth was pitching. "This happened because they were interested," said Shawcross. "So

many people in that industry have enjoyed *RWBY*, and wanted to work with it and with us, that's just an honor itself."

This isn't the first *RWBY* spinoff. The main show focuses on magical adventures in the realm of Remnant, where four young women face supernatural forces and hidden political agendas. Then

"So many people in that industry have enjoyed *RWBY*, and wanted to work with it and with us, that's just an honor itself."

KERRY SHAWCROSS

there's *RWBY Chibi*, featuring cutesified versions of the characters in comedy skits, and *RWBY: Fairy Tales of Remnant*, an anthology of free-standing short stories. But this is the first show produced outside of Rooster Teeth itself. Shawcross described working with their Japanese counterparts as deeply respectful and productive. "It would have been really easy for them to try to get the name *RWBY* from us and the likeness of the characters and do their own thing, but that's not what they did, not what they wanted to do."

Eddy Rivas, who has co-written *RWBY* since season 7, definitely appreciates the feedback loop that *Ice Queendom* creates. "*RWBY* was a show that had a lot of homages to Japanese animation," he said, "but now to have a Japanese animation company



RWBY: Ice Queendom

COURTESY OF ROOSTER TEETH

doing it in their style, also paying homage to it, is weird."

RWBY: Ice Queendom isn't a complete reboot. Instead, Senior Brand Director Christine Brent called its story arc "continuity-adjacent." The opening episodes are a redux of the first two seasons of the original

show, before launching a new story, set between seasons 2 and 3, "but it does divert off the core timeline." That's nothing new to anime fans: In the blockbuster *Dragon Ball* franchise, fans often regard characters not created by manga artist Akira Toriyama as non-canon, while the *One Piece* anime

FIVE GOOD TIMES AT RTX

THE BEST ANIMATION, PODCASTS, GAMES, AND COSPLAY AT ROOSTER TEETH'S ANNUAL GATHERING

BY RICHARD WHITTAKER

ADULT SWIM PRESENTS: GENNDY TARTAKOVSKY'S PRIMAL

It would take a lot to overshadow everything else that Genndy Tartakovsky has given episodic animation – *Dexter's Laboratory*, *Samurai Jack*, the original *Star Wars: Clone Wars* – but his hyperviolent, hyperstylized, and deeply touching story of a caveman and his dinosaur best friend may be the show with which he becomes synonymous. Grab your best furs and join Spear and Fang for a special sneak peek at season 2. **Fri., July 1, 1:30pm. Hilton Austin, 500 E. Fourth, Salons D & E.**



APOLLO 10½: A SPACE AGE PANEL

Rick Linklater's semi-autobiographical story about growing up in the shadow of NASA may have been inspired by his childhood in Houston, but it was made in ATX. Star Lee Eddy and producers Craig Staggs and Steph Swope of Austin animation studio Minnow Mountain look back on creating a modern animation classic. **Fri., July 1, 4:30pm. Hilton Austin, 500 E. Fourth, Salons D & E.**

ARCADEGEDDON

IllFonic, the developer behind *Friday the 13th: The Game* and *Ghostbusters: Spirits Unleashed*, gives you the arcade experience for its new player-versus-environment shooter set in an arcade. Try an exclusive demo on the exhibit hall floor, or enter the tournament for tickets to the *Arcadegeddon* concert featuring UZ with AFK. Plus, don't miss the special panel with the developers. **Arcadegeddon: From Idea to Playable Game: Sat., July 2, 12:30pm. Austin Convention Center, 500 E. Cesar Chavez, Room 18; IllFonic & RTX Present: The Arcadegeddon Concert: Sat., July 2, 7pm. Scoot Inn, 1308 E. Fourth. scootinnaustin.com.**

outpaced publication of the source manga, and so had to functionally riff. However, while the opening episodes of *Ice Queendom* are not a “one-for-one adaptation” of the first two seasons of *RWBY*, Brent said, “these characters are part of our universe.”

The special screening will kick off the three days of in-person RTX, the first time the team will be able to reconnect with their famously loyal Rooster Teeth fan base since 2019. After two years of online RTXs, there are a few jitters about facing crowds numbering in the thousands. “I still feel socially awkward – which is how I felt before,” said Shawcross, “but I’m excited.”

For Brent, that’s what makes RTX special. “We’re nerds. We love games. We love anime, We love all this stuff, and it’s the culture. We’re all just getting together and being socially awkward at the same time.” ■

RTX 2022

RTX 2022 runs July 1-3 at various venues in Downtown Austin. Passes and info at rtxevent.com.

RWBY: Ice Queendom will screen as part of the RTX First Night preview. Thu., June 30, 5pm, Paramount Theatre, 713 Congress. Also, join Shawcross and Rivas at the *RWBY* season 9 preview panel, Fri. July 1, 12:30pm, Austin Convention Center, Ballroom D.

THE OFFICIAL RTX COSPLAY CONTEST

What’s a fandom without dressing up as your favorite characters? There are only 50 slots open, and sign-up begins at 10am at the Hilton, Meeting Room 406, or you can just come see the best Ruby Roses and Grifs that the Rooster Teeth fans have crafted. Presented by HBO Max. **Sat., July 2, 1:30pm. Hilton Austin, 500 E. Fourth, Salons D & E.**

SCAM SCHOOL LIVE!

Say “magician” or “rogue” and most gamers will presume *Dungeons & Dragons*, but Brian Brushwood is the real fraudulent deal, and his scam school shows that the difference between close-up magic and a grift is just perspective. **Sun., July 3, 2:30pm. Hilton Austin, 500 E. Fourth, Salons A & B**

High Noon Talk: Last Gangster in Austin

JULY 6, NOON-1PM AT THE BULLOCK MUSEUM

Hear a history of the criminal underground in 1970s Austin.

In his new and extraordinary true-crime story, *Last Gangster in Austin*, Jesse Sublett takes us back to Austin in the 1970s to a town weirder and wilder than it is today. Join Jesse for a fascinating talk about Dixie Mafia Gangster Frank Hughey Smith and Ronnie Earl, the young district attorney responsible for prosecuting him.



photo by Rocky Schenck



Purchase this book through the Bullock Museum Store. Book signing to follow talk. All purchases support exhibits and educational programs. Program is free to the public. Learn more at TheStoryofTexas.com.

waterloo greenway Summer 2022

Free Community Events at Waterloo Park

For additional details visit waterloogreenway.org



Tales on the Trail

Presented by Summerlee Foundation

Sundays · July 17 & July 31 · 9:30am · Meredith Heritage Tree Deck

Guided leisurely park tours that explore the community history and natural features that have shaped the landscape of Waterloo Park. Come early and enjoy complimentary breakfast bites and brunch cocktails, tours begin at 10am.

Wild Wednesdays

Presented in partnership with Families in Nature

Wednesdays · July 13–August 3 · 10am–12pm · Meredith Heritage Tree Deck

Science, nature, and STEM programs designed to connect kids (ages 5-14) to the natural world through hands-on nature exploration and learning through problem-solving, outdoor play, and journal exercises.

Friday Flicks

Presented in partnership with Austin Parks Foundation & Alamo Drafthouse Cinema

Fridays · July 8, July 22, August 5 · 7:30pm · Moody Amphitheater at Waterloo Park

Spend a night under the stars enjoying beloved movies and exploring the beauty of Waterloo Park, with audience contests, live music, and family-friendly activities. Screenings begin at sunset.

Review: Zach Theatre's *The Sound of Music*

New production forgets the film and finds new political relevance

BY BOB ABELMAN

Although *The Sound of Music* began as a 1959 Broadway production that won five Tony Awards and ran for 1,443 performances, the now-iconic 1965 film version has pretty much ruined things for every subsequent production.

With sweeping cinematography that captures scenic Salzburg and the Austrian Alps, soaring orchestration, and brilliant casting – including the practically perfect Julie Andrews as Maria, the Nonnberg Abbey postulant-turned-governess-turned-matriarch of the family von Trapp – the Academy Award-winning film will forever be the go-to point of comparison for theatregoers. And so, it is the source of great consternation for theatres staging Rodgers and Hammerstein's last and arguably most popular musical.

Many productions of other stage-to-silver screen musicals, like the 2015 Broadway revival of *The King and I*, embrace the inevitable comparisons by mimicking key cinematic elements in their staging. But Zach Theatre director Dave Steakley has decided to shake things up by going in a different, more high-risk direction that both minimalizes and modernizes the staging of this classic tale. This will certainly piss off inflexible film fans who see *The Sound of Music* as sacred ground, but others will likely find that this thought-provoking production adds new and welcome dimension to the story, despite some unfortunate distractions in the storytelling.

Stephanie Busing's unique scenic design consists of one set – a huge tree against a muted backdrop of a painted hillside – where Maria sits and sings the titular "The Sound of Music" to open the show. Other locations are established by the introduction of a piece of furniture or two, the dropping of a window or chandelier suspended from the rafters, and Sarah EC Maines' lighting design. Upstage, on both sides of the tree, are seats and music stands for the orchestra. Downstage, toward the audience,

PHOTO BY SUZANNE CORDEIRO



Trevor Martin as Captain Georg von Trapp (left), Amanda Rivera as Maria (center), and the family von Trapp in Zach Theatre's *The Sound of Music*

is a festive biergarten of sorts where patrons can sit at tables, drink, and, according to the director's notes in the playbill, be a part of "the kind of shared audience experience I was after."

Those in conventional seating get a small taste of interactivity when actors enter or exit from the aisles, but watching the festivities onstage and not being a part of it makes for an odd and occasionally disengaging theatre experience. Also, the curtailed performance space given over to the actors frequently turns Anna McGuire's delightful choreography – best on display during "Do-Re-Mi" – into mere traffic control as performers navigate tables to play to the rest of the house. The onstage 12-piece orchestra (including music director Allen Robertson on keyboard) consists mostly of featured actors playing instruments and playing them well. Gone is the rich, saturated orchestration of the original work that lifted its listeners, but now Hammerstein's lovely lyrics get liberated and placed front and center.

The Sound of Music takes place around Anschluss, Nazi Germany's 1938 annexation of Austria. But in this production, there's a modern sensibility established through Susan Branch Towne's costuming, minor tweaks to the script, and the performers' mannerisms and intonations. There's also a subtly staged allusion to the current rise of neo-Nazis and white supremacists in our nation. Less subtle, and one of the aforementioned distractions, is the show's purposeful casting of a non-Aryan variety for the seven very Austrian von Trapp children – played on the night of my attendance by Francene Bayola, Ryan

Crosby, Maleah Roy, Oscar Lopez, Avital Cuevas, Madeline Yang, and Juliet Todoroff – parasitic houseguest Max, played by Kenny Williams, and Maria, played by Amanda Rivera. It works, but it takes some getting used to.

Every adult performer comes with superb acting chops and a wonderful voice, with rather android performances turned in by the younger actors, save for Bayola as Liesl and Cuevas as Brigitta, who are authentic and always engaged. In fact, Bayola's performance of "Sixteen Going on Seventeen" with an abundantly endearing Tyler Hecht as Rolf Gruber is one of the production's highlights.

Rivera brings a charming sassiness to her guitar- and violin-playing Maria, which helps facilitate the story's abrupt and incredulous transitions that have Captain Georg von Trapp (a particularly accessible Trevor Martin) and the von Trapp kids falling immediately in love with her.

The small ensemble of nuns – played by Katie Horner, Selene Klasner (who also plays Frau Schmidt), and Jill Blackwood (who also plays the captain's fiancée, Baroness Schraeder) – produces angelic harmonies when not blowing into instruments. And Alexa Holland as Mother Abbess (who also plays Baroness Elberfeld and guitar) serves up an intriguing rendition of "Climb Ev'ry Mountain" that is more lounge-singer sultry than soul-stirring soprano.

This splendid but idiosyncratic retelling of a classic musical is not something one quite expects or necessarily desires. But now it will be the production to which others will be compared. ■

ZACH THEATRE'S *THE SOUND OF MUSIC*

The Topfer, 1421 W. Riverside, 512/476-0541
zachtheatre.org
Through July 24
Running time:
2 hrs., 30 mins.

THEATRE

OPENING

JIGGLEWATTS BURLESQUE REVUE: 16 YEARS OF TEASE This captivating live show features performances from a full cast of Jigglewatts reunited to celebrate the special occasion: **Ruby Joule, Pearl Lux, Jolie Goodnight, Ruby Lamb, Something Blue, Lady Lola LeStrange, Layna D'Luna, Alexander the Great,** and – their newest member – **Selma Bawdy**. *Thu., June 30, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$20-140. thejigglewattsburlesque.com.*

GEEKGASM REVUE: BEEP BOP BOOP Update your operating system at this risqué robo-burlesque show featuring three of the **Bat City Bombshells** (Michelle Moon, Hibiscus Bloom, and Roc Gaude) plus Amelie Ahmose, the Great Flying Cervix, Harley Brimstone, Bella Cella, Jojo Jezebel, Cimmerica Steel, Holliday Cash, and Dev Developpe. *Fri., July 1, 7pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. instagram.com/geekgasmrevue.*

THE SOUND OF MADE UP MUSIC This is a completely improvised musical inspired by **Rodgers & Hammerstein** and other classic musicalmaking artists. You'll see characters like Maria and the Baron from *The Sound of Music*; or Billy and Julie from *Carousel*; or Laurey, Curly, and Jud from *Oklahoma!*; or who knows who else will come singing and a-dancing out of the woodwork? Watch as the Hideout's skilled improvisers (directed by **Mallory Schlossberg**, with music director **Iara Paz Nabia**) unleash the tropes and tones, the styles and star power, of legends. *July 2-Aug. 27. Saturdays, 8pm. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$12-18. hideouttheatre.com.*

PET DICK: THE FOUND TAPES Wait, is this even theatre? Should it be listed somewhere else? The facts are: It's a professional audio performance accessed through the internet; it's dramatically funny (or funnily dramatic); and it's from theatre powerhouse **Jarrott Productions**. Especially because of that last thing, *here* is where we're pimping this **Carlo Lorenzo Garcia**-scripted work about how "in 1969, in rural Illinois, private investigator Labinowicz documented on micro-cassette tapes his investigations into a series of unexplained pet deaths over the course of 20 years." Available *July 7-Aug. 31. \$15-18. jarrottproductions.com.*

CLOSING

HEARTBREAK HOUSE Different Stages returns to live performances with this **George Bernard Shaw** comedy classic in which a woman joins a house party at the home of the eccentric Captain Shotover and causes a stir with her decision to marry for money rather than love. Directed by **Will Douglas**, featuring **Kelsey Mazak, Karen Jambon, Norman Blumensaadt, Kristin Fern Johnson, Katherine Schroeder, Jamie Rogers, Steven Fay, Beau Paul, Michael Lucus,** and **Craig Kanne**. *Through July 2. Thu.-Sat., 7:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.*

ONGOING

RUNNING BEAR In this new drama from **Raul Garza** – marking **Hyde Park Theatre's** return to live performance – a successful middle-aged man returns to his hometown for a well-earned victory lap and finds himself on a walking bridge with a 17-year-old girl with quite a story to tell. Directed by **Rosalind Faires** and featuring **Mical Trejo** and **Macy Butler**.

Through July 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-24. hydeparktheatre.org.

PICASSO AT THE LAPIN AGILE "Einstein and Picasso walk into a bar ..." encapsulates this heady comedy by **Steve Martin**, presented here by **City Theatre**. Featuring **Wray Crawford, Tom Swift, Anne Hulsman, Timothy Allen, Holley Garrison, Kyle Romero, Joshua Nunez, Payton Trahan, Angelina Castillo,** and **Sebastian Garcia**. *Through July 17. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreAustin.org.*

COMEDY

AMERICA'S FAVORITE COMEDIAN A stand-up comedy competition judged by a panel including veterans, with a cash prize for 'Merica's fave. *Mon., July 4, 7-9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$5-10; free to sign up for competition. creekandcave.com.*

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always

CONTINUED ON P.28

COMMUNITY

BY JAMES SCOTT

BODIES HAVE BEEN ON THE BRAIN LATELY.

We all have them, yet the state believes a great deal of people have no right to control their own bodies. While recent actions by Republican ghouls (and nonactions on the part of elected Dems) leave most of us with marginalized bodies in tailspins, there is no greater time than in our current climate to celebrate our flesh and blood in defiance of those who wish to demean them.

I've particularly been thinking about bodies because of **Xavier Schipani's** new installation over at the Canopy complex's **Big Medium** gallery. **The Lightning Can't Be Harnessed** is massive: every wall taken up by gray trans-masculine figures fighting, tumbling, and holding each other as metaphorical storm bodies. The show runs through July 30, so check this artist's work out if you like to contemplate art, big and bold.

If you're up to move your bo-ody-ody, then head to **Neon Grotto** on Friday for the latest **Queue'd Up** – hip-hop artist **BabiBoi's** live music showcase for queer/femme artists. This show falls on the host's b-day, so celebrate their birth and their fabo lineup of performers: **Ms. Girl 6**, **Johnny Psycho** (HTX), and **Dreamiecloud**. Plus: back-to-back DJ sets from **Lavender Thug** and the host. Check out our online story "BabiBoi Is Better, Badder in 'Boyz 2 Men'" (Daily Qmmunity, June 24) to learn more about BabiBoi's newest track.

Bop your bod on over to **Lustre Pearl South** Saturday from 7 to 11pm for **Frida Friday's** market with special guest **DJ Rosez** (HTX), whose performances emphasize both her Salvadoran roots and her commitment to curating the choicest queer Latinx vibes. Joining her on the bill is local Latinx drag show **Divina** host **Tatiana Cholula**, who'll be transferring hosting talents to a round of Drag Queen Loteria. Prizes for that will come from the more than 35 queer, BIPOC, and emerging vendors populating FFATX's market.



Xavier Schipani's
"The Lightning
Can't Be Harnessed"

PHOTO BY JAMES SCOTT

2 TO DO

Bi Bi Pride

Bid Pride adieu at this celebration benefiting Out Youth. Drag hosted by May Magdalene, vendors (including Best of Austin Critics Pick Reverie Books), sippables, and sweets will all be on offer at South Austin's fave queer-owned bakeshop. **Fri., July 1, 6-10pm. Crema Bakeshop, 9001 Brodie Ste. B-3, 512/282-1300. \$10 suggested donation. instagram.com/cremabakerycafe.**

Party in the USA Drag Night

Get cheesy (or faux-cheesy) at Rebel Cheese's drag b-day party for the USA, hosted by Xtra and Kiki Divine. Plus: special guests Lala Uchis and Natalie Monáe Hole, and tunes by the Underground ATX. **Sat., July 2, 6:30-8:30pm. Rebel Cheese, 2200 Aldrich #120, 512/382-0048. fb.com/rebelcheese.**

Q'D UP

BIG MEDIUM: THE LIGHTNING CAN'T BE HARNESSED

See above. **Through July 30. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale Bldg. 2 #101. bigmedium.org.**

MUSIC IS HEALING A benefit for Uvalde, with DJs Chorizo Funk, Bad Apple, Supermcnasty, Suxxy Puxxy, and Majesty. **Thu., June 30, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.**

QUEUED UP! See above. **First Fridays, 10pm. Neon Grotto, 318 Colorado. \$5; \$10 after 12mid. instagram.com/babiboibitch.**

COCO CXNTS DRAG BRUNCH Saturdays, 1-4pm. **Coconut Club, 310-B Colorado. No cover. instagram.com/coconutclub.austin.**

DRAG QUEEN LOTERIA AND MARKET See above. **Sat., July 2, 7-11pm. Lustre Pearl South, 10400 Menchaca Rd. instagram.com/fridafridayatx.**

WOE VS RAGE A fundraising pool party to support local abortion funds. DJs Cap N' Tits, Malika, and Alchemical Geli spin. **Sun., July 3, 3-5pm. Austin Motel, 1220 S. Congress. \$10 suggested donation. austinmotel.com.**

'MERICA INDEPENDENCE DAY Be a real Yankee Doodle Dandy at this party/interactive drag show. **Mon., July 4, 3pm. Rain on 4th, 217 W. Fourth. rainon4th.com.**

TONGUE IN CHEEK Gaily giggle at this queer comedy open mic hosted by Aira Juliet and Ivy Le. **First Thursdays, 8pm. Swan Dive, 615 Red River. instagram.com/swandiveaustin.**

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

Austin's FAVORITE PET GROOMERS

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South:

730 W. Stassney Ln.
Suite #149
Austin, TX 78745
(512) 502-5112

2 LOCATIONS GROOMING DOGS & CATS

North:

15501 Ranch Rd. 620 N
Suite #1000
Austin, TX 78717
(512) 814-7634

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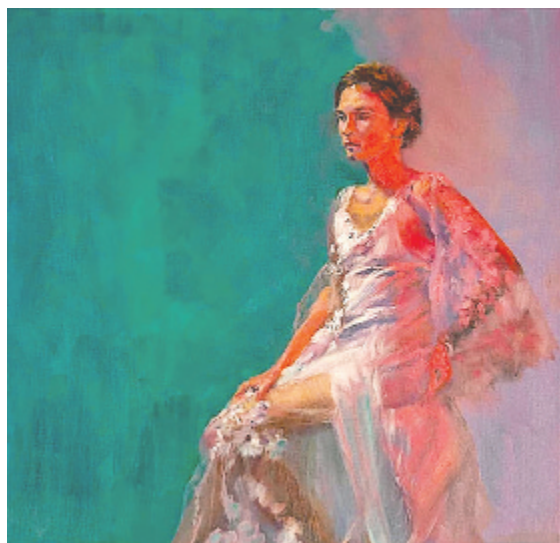
Fredericksburg
4th of JULY PARADE

Monday, July 4th

Parade downtown Fredericksburg on
Main Street • 10:00am

Patriotic Program and Live Music
on Marktplatz • Following parade

fbgtxparade.org



Artworks Gallery: In the Flesh

The depiction of the human body in its purest form is challenging to capture in most media, but that's what Austin artist **Arye Shapiro** has been driven to do for the past 20 years – most recently focusing on painting the human figure in oil. *July 1-Aug. 13. Reception: Sat., July 9, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550.*

COMEDY CONTINUED FROM P.26

surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Pets**, a sort of lolwhut follow-up to **Cats**, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE “Set your dial to CTTV for at-home entertainment on ColdTowne’s Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more.” And they’ve got in-person shows popping up around town, too – see website for details. *coldtownetheater.com.*

ESTHER’S FOLLIES *Esther’s Follies* – Austin’s not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician **Ray Anderson**. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don’t-miss event. And, srsly, who would ever disagree with the sentiment of Monday night’s **Fuck This Week** show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? **Let’s Get Quizzical**, **Out in Tech**, the **Pendejo Time** podcast, **Your Mom’s Favorite Comedian** – ah, the onslaught of levity is nigh on relentless. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

BUZZ MILL COMEDY We told you, didn’t we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what’s on, and treat yourself to some mighty tasty noms while you’re there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

PANNY DROPPERS Queer sketch show all about the wild and wacky pandemic world of dating that asks, in their words, “What the fuck happened the last two years?” *Saturdays, 8pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15-20. fb.com/falloutcomedyatx.*

CLASSICAL MUSIC

H-E-B AUSTIN SYMPHONY FOURTH OF JULY CONCERT & FIREWORKS The beloved tradition is free and open to the community, but new this year: VIP access offers a pre- and post-party, access to air-conditioned restrooms, covered areas with fans, and more. *Mon., July 4, 8pm. Vic Mathias Shores, 900 W. Riverside. Free; VIP lawn access, \$100; VIP table, \$2,500. austinsymphony.org.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it’s always an event, isn’t it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT’s award-winning Landmarks program? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

PRIDE ART RECEPTION & OPEN STUDIO **Court Lurie** is offering deep discounts on all her artwork at this open studio celebration of Pride Month. “As a queer, out, Jewish artist, I am excited to be able to make my work more accessible,” says the artist. Note: RSVP for address. *Open studio: July 1-3, noon-6pm. Reception: Sat., 6-10pm. Free. courtlurie.com.*

ART IN ATX: SUMMER MARKET The Gallery ATX brings you this latest merchant pop-up in **Moontower Cider Co.’s** parking lot, with more than 20 vendors offering handcrafted goods, art, food, and unique gifts. Bonus: music by **DJ Annie Hue**, **Brandi L M**, and **Norman BaSe**. *Sat., July 2, 4-9pm. Moontower Cider Company, 1916 Tillery, 832/857-3433. thegalleryatx.org.*

OPENING

ICOSA’S WINDOW DRESSING: LONGING **Blair Gallacher** has combined the private, internal narratives of friends, acquaintances, and strangers – gathered via social media, public fliers, meeting spaces, and other delicate moments, and rendered with gouache, watercolor, oil pastels, paper, and found materials – into one poetic and united landscape. It’s on view 24/7 in the gallery’s front window. *Opening reception: Fri., July 1, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.come.*

CLOSING

SAGE STUDIO: SUPERGROUP **SAGE Studio** presents a music-themed exhibition featuring the work of **Rick Fleming**, **Jackson Sutton**, and **Jennifer Williams**. *Through July 2. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

WALLY WORKMAN GALLERY: JEN GARRIDO The power of color is **Jen Garrido**’s central focus for this body of work, her shapes forming emotive vessels of pigment that communicate an ever-changing internal and external growth. *Through July 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

ART AHEAD: MINDFUL MOTIONS The creative movers and shakers of **Almost Real Things** celebrate the artists from their first mentorship program with this group exhibition. Featuring new work by **Cryptic Enigma**, **Hailey Gearo**, **Felipe Gomez**, **Brittnee Lavender**, **Rhea Pirani**, and **Ben Stallman**. *Through July 15. Almost Real Things Magazine HQ, 820 Shelby #103. Donations accepted. almostrealthings.com.*

BIG MEDIUM: THE LIGHTNING CAN’T BE HARNESSED **Xavier Schipani** is an Austin-based transgender artist who has focused his practice on creating large painting installations that explore the boundaries of gender, body politics, sexuality, and queer identity. He continues to investigate fear and anger, masculinity as performance, and the ambiguity of what makes a man. There’s little ambiguity about his visual art, though: It’s big, it’s striking, it’s gorgeous. *Through July 30. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton’s Contemporary Project series, Allen reveals a three-channel video installation and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA GALLERY: AUSPICIOUS PREMONITION The maestro of labor-intensive, screenprinted, hand-braided, multilayered graphic brilliance – yes, we’re talking about that **Adreon Henry** – returns to the Camiba Gallery with a new show. *Through July 16. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. cambagallery.com.*

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a career retrospective spanning four decades of work, featuring candid portraits of women of color – as curated by **Ja’neil Ajani**. *Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

THE CONTEMPORARY AUSTIN: THE WHISPERERS **Tarek Atoui** is a Paris-based artist and composer whose work explores the medium of sound through a highly collaborative process that generates networks of community

involvement. The dynamic installations on view in this exhibition are both sound environments and spaces for activation through occasional live performances. *Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

BUTRIDGE GALLERY: CREATURE COMFORTS This excellent new show features ceramic work by **Marianne Levy**, paintings by **Nora McMillen Burke**, and sculpture by **Jon Nelson**. The art on display here will definitely, we reckon, provide much delight and comfort to your own inner creature. *Through July 23. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

ELISABET NEY MUSEUM: SECRET PLACE The Ney Museum reveals a provocative new exhibition by multimedia artist **Rehab El Sadek**. *Through July 31. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. theney.org.*

FLATBED PRESS: SEEING OUT THE OTHER EYE As an Austin native with family traces to the city’s founding, artist **Heather Parrish** explores the historical layers of terrain and urban development, the legacies of racialized division and displacement, associated with **Waller Creek**. And she does this, stunningly, via printmaking, experimental photography, collage, and installation. *Through July 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

IVESTER CONTEMPORARY: FULL BLEED This is a solo exhibition of works on paper by Austin-based artist **Brian Daly**, featuring carefully measured angles, arcs, and linework filled with seamless gradients of color

that cascade down the page, accompanied by neatly scattered marginalia about “his craft, his color choices, and intimate details of his personal life.” Bonus:

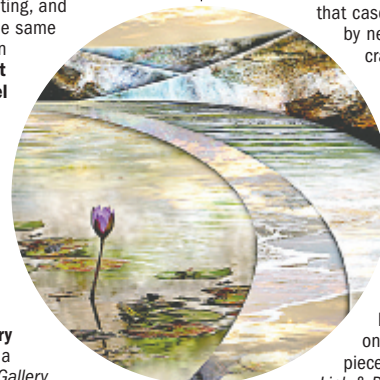
The gallery’s project space reveals the new *Ipyina* installation by **Akirash**. *Through July 9. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LINK & PIN GALLERY: SUMMER STRUT

Link & Pin presents a summer show featuring some of their favorite Austin artists: each artist (the amazing **Leslie Kell** among them) will have a work on display in the gallery, with additional pieces available online. *Through Aug. 28. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

LORA REYNOLDS GALLERY: BLOW-UP **Bing Wright**’s new pictures are enlargements of uncommonly tight crops from images of children at play on a seashore – an outstretched hand splashing water or carrying a beach bucket, liberal smears of sunscreen, fluorescent plastic hair clips, a foot dragging through burbling waves. *Through July 16. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

NORTHERN-SOUTHERN: & What’s that protean artist **Stella Alesi** been up to for the past year or so? What new areas of graphic exploration has she charted in ways that compel delighted scrutiny? The answer’s in this new show



Prizer Arts & Letters: Maybe We’ll See Butterflies

Legendary punk musician and visual artist **Gary Floyd**’s new show of digitally painted portraits reveals a wealth of his characteristic wit, lyricism, and social commentary. *Through July 9. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*



at Northern-Southern, where the painter displays her latest creations alongside that of her friends **Momo, Michelle Marchessault, Evan Horn,** and **Michael Hall** – all abstractionists, all with work that's rigorously free. *Through July 24. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

TESTSITE: FEEL NOISE **Kate Newby's** first solo exhibition in Texas since moving to Floresville in 2020 showcases the artist's ongoing commitment to materiality, process, and perception through site-responsive installations. *Sundays through Aug. 21, 3-5pm. testsite, 502 W. 33rd. fluentcollab.org/testsite.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cyonures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "Superflora" show and the annual, architecturally resonant "Design Shine." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WILD BASIN: ENCOUNTERS WITH BIODIVERSITY In this immersive art event that mixes color, conversation, and endangered species, artist **Juliet Whitsett** invites attendees to become a part of her newest body of work through a series of activations and interactive experiences. *Through Aug. 20. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 608/575-7201. \$5 and up. giddyupartstudio.com.*

WOMEN & THEIR WORK: ONE BAD MONKEY Through soft sculptures and draping foam relief tapestries, **Steef Crombach** examines the secret life of local icons like the **Wheatville Raptor** and the **Big Star Bingo Gorilla** and more, exploring each character's evolution as its identity morphs over time and place. *Through Aug. 4. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

BANNED CAMP **Austin Public Library** and **BookPeople** present a series of **free events** for citizens to "engage with books that have been banned or challenged, and be part of the conversation around the freedom to read." *Through Aug. 28. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.*

SALVADORAN AMERICAN POET CLAUDIA CASTRO LUNA **Claudia Castro Luna** launches her poetry collection *Cipota Under the Moon* at La Peña Cultural Center in this evening hosted by **Tony Diaz**, El Librotráfico, from Houston. *Thu., June 30, 6pm. La Peña, 227 Congress, 512/477-6007. Free. librotraficante.com.*

ROBYN JAMISON: THE MAGIC OF MODERN ART The artist and author will sign copies of her latest book, subtitled *How to Love Modern and Contemporary Art*. And she'll be doing this at Half Price on North Lamar, where there's a whole bunch of other relevant titles to check out, too. *Fri., July 1, 1pm. Half Price Books, 5555 N. Lamar, 512/451-4463. hpb.com.*

HIGH NOON TALK: LAST GANGSTER IN AUSTIN In his new true-crime story, **Jesse Sublett** takes us back to Austin in the 1970s, to a town weirder and wilder than it is today. Join the author for a fascinating talk about Dixie Mafia gangster **Frank Hughey Smith** and **Ronnie Earl**, the young district attorney responsible for prosecuting him. *Wed., July 6, noon-1pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. thestoryoftexas.com.*

JESSE SUBLETT AT BOOKPEOPLE In case you missed him the day before at the Texas State History Museum, here's that excellent author Sublett (in conversation with **W.K. Stratton**) presenting his *Last Gangster in Austin* at BookPeople. *Thu., July 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*



X Y Zine: A Pop-Up Market

Here's a pop-up market that's part of a **five-month zine fest** hosted by **Dear Diary Coffee**. Head on over to browse a powerful plethora of zines, comics, books, and other print media created by indie authors and artists. *Sat., July 2, 2-7pm. Dear Diary Coffee, 1212 Chicon #103, 512/220-1190. deardiary.coffee/x-y-zine.*

RADIO

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**Once A Nun,
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to screen at Austin Metaphysical & Holistic Life Expo at the Norris Conference Center in Austin.
Produced by former Austinite Tyffany Howard

The film will show on Friday, July 8 at 7:00pm and on Saturday, July 9 at 10:00am and 2:30pm.

Admission is \$12.

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July Fourth Fireworks Show, Concert & Paddle

Experience all the magic of the **Austin Symphony concert** and **fireworks** from the water via a stand-up paddleboard, kayak, or canoe. *Thu., July 7, 7:15pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$80-130. rowingdock.com.*



THE DROP-IN A free outdoor concert series with select nights programmed by Black Fret. *Thursdays through Aug. 11, 8pm. Long Center for the Performing Arts, 701 W. Riverside. Free. thelongcenter.org.*

FUTURE FRONT SWIM SESSIONS Vibe alongside women and LGBTQ+ DJs while taking a dip in the pool and perusing a nighttime art market on the last Thursday of every month. Swim Session No. 1 will feature Austin's own performance artist/DJ/Cyber Queen Y2K. *Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. \$10 donation. futurefronttexas.org.*

TECHTALK: ARE NFTS STILL THE NEXT BIG THING? Join the Austin Chamber for networking and a discussion about non-fungible tokens with tech experts Tiana Laurence (*Blockchain for Dummies* and *NFTs for Dummies*) and Whurley (founder of Strangeworks) engaging with South by Southwest CPO Hugh Forrest. *Thu., June 30, 4pm. Capital Factory, 701 Brazos, 16th floor. \$10-20. austinchamber.com.*

EVENING FOR EDUCATORS: REFLECTIONS A free event connecting teachers to classroom resources, teaching strategies, and local community organizations. *Thu., June 30, 5-8pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

AUSTIN FORUM BOOK DISCUSSION Join Austin Forum for a discussion of cyberweapons and *The New York Times* best-seller by Nicole Perloth, *This Is How They Tell Me the World Ends*, hosted by SXSW CPO Hugh Forrest, who'll also share insights on how to apply for SXSW 2023. *Thu., June 30, 7pm. Online via Zoom. Free, but RSVP. austinforum.org.*

WE ARE BLOOD'S BATTLE OF THE BADGES The annual competition between first responders returns, with the goal of seeing who can donate more blood: Austin Police, Austin Fire, Austin/Travis County EMS, the Travis County Sheriff's Department, or the city of Austin. Donors can vote for any of these when they check in for their appointment. *June 30-July 9. We Are Blood donor centers and mobile drives. wearblood.org.*

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., July 1, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.*

POETRY JAM The hottest spoken-word poets hit the stage for a night of thought-provoking vibes. RSVP for the open mic by texting 512/645-6810. *Fri., July 1, 8pm. Victory Grill, 1104 E. 11th. \$20. encoreatx.eventbrite.com.*

RTX 2022 A podcasting, gaming, and animation convention bringing the best entertainment and community together for a wild weekend. See your fave Rooster Teeth personalities and visit panels, live shows, meet & greets, exhibits, and more. *July 1-3. Austin Convention Center, 500 E. Cesar Chavez. Badges start at \$52. rtxevent.com.*

FREE PET MICROCHIP/VACCINE EVENT Travis County residents are invited to a drive-through clinic to receive free microchips and rabies vaccines for pets. Please have dogs leashed and cats in crates. *Sat., July 2, 9am-noon. Austin Animal Center, 7201 Levander Loop. austintexas.gov.*

KEEP AUSTIN DOGS WEIRD An adoption event with several area shelters collaborating to find homes for quirky doggos who keep Austin weird. *Sat., July 2, 11am-7pm. Austin Animal Center, 7201 Levander Loop. austintexas.gov.*

CHESS CLUB Learn to play the mentally stimulating and ancient game of chess. Children under 10 must be accompanied by an adult. *Sat., July 2 & 16, 12:30pm. Spicewood Springs Library, 8637 Spicewood Springs Rd. Free. library.austintexas.gov.*

FROM PRISON TO POWER: FINDING YOUR VOICE AFTER INCARCERATION Join formerly incarcerated and justice-impacted community members who are transforming the injustice system in Texas to hear from speakers, meet community leaders and local orgs, and get info and resources on voting and record-clearing. *Sat., July 2, 1-3pm. Grassroots Leadership, 7910 Cameron. Free. texasojc.org.*

SUNRISE MOVEMENT AUSTIN FUNDRAISER Enjoy live music and a silent art auction, and hear from members of climate justice org Sunrise Movement, City Council candidate Daniela Silva, and reps from the Texas Climate Jobs Project. *Sat., July 2, 6-10pm. All the Sudden, 906 Koerner. Free; suggested donation \$15. linktr.ee/sunriseatx.*

BRICK RODEO See a massive display of custom Lego creations and enjoy Lego-related activities and vendors. *Sat.-Sun., July 2-3, 10am-5pm. Renaissance Austin Hotel, 9721 Arboretum Blvd. \$10. brickrodeo.com.*

A Frontier Fourth

An 1800s **cannon show**, Wild West **reenactors**, a 19th-century **magic show**, a **hatchet-throwing** demonstration, and special appearances by famous TV and movie cowboy actors **Dean Reading**, **Tommy Worrell**, and **Gary Clarke** will be featured at this year's star-spangled **Independence Days** – with food, family fun, and more. *Sat.-Sun., July 2-3, 9am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

H-E-B FREE FIRST SUNDAY Enjoy free admission and explore the story of Texas told through three floors of exhibitions. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

THE WANDERING VEGAN MARKET + DRAG SHOW BRUNCH Cheeki Khant and Scarlett Kiss host a drag brunch, and the Wandering Vegan brings a 100% cruelty-free market packed with vegan foods, artisan goods, and more. *Sun., July 3, noon-4pm. Wanderlust Wine Co., 702 Shady. Free. fb.com/theanderingveganatx.*

ROOFTOP DAY PARTY Hip-hop, R&B, and Afrobeat music in an upscale rooftop atmosphere. *Sun., July 3, 4-9pm. Speakeasy, 412-D Congress. \$10 and up. encoreatx.eventbrite.com.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

THE KARAOKE UNDERGROUND This ain't yer daddy's karaoke, it's the punk and indie rock version with tunes by the likes of Pavement, Dead Kennedys, the Misfits, et al. *Tue., July 5, 8pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

HIGH NOON TALK Author Jesse Sublett talks Seventies Austin and his new and excellent true-crime book, *Last Gangster in Austin*. *Wed., July 6, noon. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

LUMBER SOCIETY WATER PURIFICATION WORKSHOP Explore the basics of locating, collecting, and purifying natural water. Participants get a badge and a free drink token. *Thu., July 7, 7-9pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*



FOURTH OF JULY

AMERICA'S FAVORITE COMEDIAN A stand-up comedy competition judged by a panel including veterans, with a cash prize for 'Merica's fave. *Mon., July 4, 7-9pm. The Creek and the Cave, 611 E. Seventh. \$5-10; free to sign up for competition. creekandcave.com.*

AUSTIN FARM SANCTUARY FOURTH Learn about the nonprofit that hosts over 100 pigs, goats, cows, and other animals on 40 acres, and celebrate with a cruelty-free cookout, activities for kids, a plant-based hot dog eating contest, and lots more. *Mon., July 4, 10am-2pm. Austin Farm Sanctuary, 1165 Old Pin Oak. austinfarmsanctuary.org.*

BASTROP PATRIOTIC FESTIVAL The Bastrop Chamber of Commerce puts on a communitywide event with tons of family fun and festivities: a Water Wonderland, petting zoo, train rides, celebrity dunk tank, cow-patty bingo, live music, and more, concluding with a spectacular fireworks show. *Sat., July 2, noon-10pm. Fisherman's Park, 1200 Willow St., Bastrop. Free. bastrop4th.com.*

CAVALIER BACKYARD PARTY The Cavalier sets up a giant waterslide and offers music and outdoor grillin' for a pre-Fourth party. *Sun., July 3, 2-7pm. The Cavalier, 2400 Webberville. thecavalieratx.com.*

CEDAR PARK FOURTH Live music, carnival rides and inflatables, food trucks and vendors, a washer tournament, fireworks, and a movie in the park. *Mon., July 4, 5-11:30pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. cedarparktexas.gov.*

DOC'S DRIVE IN Screenings include a real fireworks show, and you can choose from *Independence Day*, *Forrest Gump*, and *Little Giants*. *Sun.-Mon., July 3-4, 8pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. docsdriveintheatre.com.*

DO GOOD DOGS: FREE IN YOUR PARKS Say what, precisely? Say, **Applegate** – those purveyors of the first nationally available hot dogs made with beef raised with land-regenerative practices – is popping up in Austin to celebrate Independence Day weekend with, oh, lots of hot dogs. They'll be on the holiday prowl, surprising unsuspecting parkgoers barbecuing on public grills across Austin – at **Zilker Park** and **Deep Eddy**, among others – providing everything they need for an epic feast: free **Do Good Dog** hot dogs, **Primal Kitchen** condiments, **Spindrift** seltzers, and more. Just so you know, grillmaster, mmmkay? *Sat., July 2. applegate.com.*

DREAMLAND INDEPENDENCE DAY Celebrate the holiday weekend with Pat Byrne, Bob Schneider, and fireworks. Gates open at 5pm for mini golf, pickleball, a playscape, and more. *Sat., July 2, 7pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. \$25-100. dreamlanddstx.com.*

INDEPENDENCE DAY & FRONTIER DAY A full day of patriotic fun: a parade, ice cream, pig races, Ballet Folklórico, the Sam Bass shoot-out, and an old-fashioned concert from Austin Symphonic Band to complement the fireworks. *Mon., July 4. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. roundrocktexas.gov.*

JESTER KING FOURTH Besides their excellent brews, JK offers burgers, dogs, live music, and a cornhole tournament for prizes, hosted by Austin Yard Games. *Mon., July 4, 11am-5pm. Jester King Craft Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

FIREMAN'S FOURTH OF JULY CELEBRATION This is one of only two times during the year that the more-than-100-year-old carousel is open along with a barbecue feast, games, music, and fireworks at dark, all for a good cause. *Mon., July 4. Fireman's Park, 2495 Hwy. 290, Giddings. giddingsbx.com.*

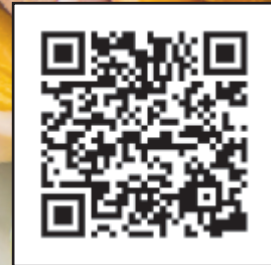
FOURTH OF JULY PARTY W/ ABOVE THE LAW *Mon., July 4, 6pm. 12 Fox Beer Company, 4700 W. Fitzhugh, Dripping Springs. 12foxbeer.com.*

FOURTH OF JULY: LORO'S TAKEAWAY MEAL PACK Why is Loro's takeaway meal pack a great idea even if you're not going to use it for an actual picnic in the park? Because the tasty deal is **anchored by a rack of ribs** – and these Asian-smokehouse experts do 'em up so moist and tender that, *mmmmmm*, wow, that's why. The convenient pack also comes with two sides – choose among snap peas, sweet corn, cabbage salad, tomato cucumber salad, crispy potatoes – and



VOTE NOW!

Nominate your favorites, now through July 18.
Ballot on p.44 or online at vote.austinchronicle.com.



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FOURTH OF JULY CONTINUED FROM P.31

INDEPENDENCE WEEKEND MUSIC FEST W/ ROYAL KNAVES, THE BAND GOOD., CELEBRATE THE TRAGEDY, K8 & THE KRUSHERS, WINDOW SHOP, BROKEN TO BRAVE, LIQUID32 Sun., July 3, 5pm. The Ballroom, 2906 Fruth. ballroomtx.com.

LIBERTY LADDER PICKLEBALL TOURNAMENT A coed doubles tourney with patriotic attire strongly encouraged – there's a prize for best dressed. Sat., July 2, 7:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamland.us/live.

'MERICA INDEPENDENCE DAY Be a real Yankee doodle dandy at Rain's Fourth of July party, with tunes from DJ Kahlu and an interactive drag show featuring queens Nadine Hughes, Jezebel, and Vylette Ward. Mon., July 4, 3pm. Rain on 4th, 217 W. Fourth. rainon4th.com.

RED DIRT, WHITE & BLUE FOURTH OF JULY FEST Day 1 includes Josh Ward, Kody West, Hayden McBride, and Lane Smith; day 2 will feature Jon Wolfe, Grady Spencer & the Work, Jon Stork, and Alex Hensley. Sat.-Sun., July 2-3, 5pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park. hautepotvenue.com.

ROBERT EARL KEEN'S FOURTH ON THE RIVER The music starts at 2pm with fireworks over the Guadalupe River at dusk-thirty. Mon., July 4. Louise Hays Park, Kerrville. robertearlkeens4th.com.

RUN, WHITE & BLUE Get the blood pumping with a 1K/5K fun run preceding the Fourth of July festivities. Sat., July 2, 8am. Fisherman's Park, 1200 Willow St., Bastrop, 512/303-0558. bastrop4th.com.

WIMBERLEY FOURTH OF JULY PARADE Grab your chairs and find a spot on the parade route to enjoy this small-town celebration. Mon., July 4, 10am-1pm. Wimberley. Free. wimberley.org.

CIVICS 101

URBAN TRANSPORTATION COMMISSION MEETING The commission will hear several briefings and discuss the Walnut Creek Trail, signal timing, and other business. Tue., July 5, 5pm. City Hall, 301 W. Second. austintexas.gov.

VOLUNTEER WITH TCDP It's a great time to get involved with the Travis County Democratic Party. Sign up online to be notified of events in your area, such as gatherings to write post-cards to help get out the vote. mobilize.us/traviscountydems.

SPORTS

THE MAIN EVENT

INSPIRE A.D. Inspire After Death pro wrestling returns with a live TV taping called "Brutes in a Glass Cathedral!" Thu., July 7. Pinballz Arcade Lake Creek, 13729 Research. \$25-35. inspireafterdeath.com.

THE HOME TEAMS

AUSTIN FC WATCH PARTIES Grab some giveaways and chow down on wings and fried mac & cheese as you watch the Verde take on Charlotte on the road. Thu., June 30, 6-9pm. Pluckers Wing Bar, 6406 I-35 #2949. Free. pluckers.com. Watch the Verde vs. Charlotte FC with supporters' group Austin Anthem. Thu., June 30, 6pm. Oskar Blues Brewery Austin, 10420 Metric #150. As Willie takes over Austin FC's stadium, watch the Verde play the Colorado Rapids on the road with supporters' group Austin Anthem. Mon., July 4, 8pm. Austin Beerworks, 3001 Industrial Terrace. austinanthem.org.

FC AUSTIN ELITE Vs. SA Athenians Friday and SA Runners Sunday. Fri. & Sun., July 1 & 3, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. faustinelite.com.

ROUND ROCK EXPRESS Vs. Albuquerque. Enjoy an Independence Day celebration with fireworks on Monday, bring a furry friend Thursday for Pints & Pups, see more fireworks Friday, and Kids' Day is Sunday. Mon. & Sun., July 4 & 10, 6:05pm; Wed.-Sat., July 6-9, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.

RECREATION & FITNESS

AUSTIN SPORTS AND SOCIAL CLUB All leagues are coed and focused on fun, with lots of options from cornhole to kickball, plus postgame happy hours. austinssc.com.



Dreamland Kids' Day

A day of fun for kids to enjoy activities like a **petting zoo**, **barrel train rides**, **face-painting**, **storytelling and songs**, and **balloon art**. First Saturdays, 11am-3pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs, 512/827-1279. Free entry; activity tickets \$1 each or 15 for \$12. dreamlanddstx.com.

FREE FITNESS CLASSES Stronger Austin, powered by It's Time Texas, offers a variety of free fitness classes, from cardio to Zumba. Online via Zoom. Free. strongeraustin.org.

PICKLEBALL 4 LIFE NEW PLAYER DEVELOPMENT A four-week development course designed for novice pickleball players who want to improve their game. Register by Fri., July 1; classes are held Wednesdays or Saturdays. Austin Tennis Center, 7800 Johnny Morris Rd. \$150. playatctennis.com.

GROUNDNED DANCE CARDIO Pop in for an upbeat, high-energy dance cardio session with Austin's best instructors, featuring Erica Nix on the first Saturdays of the month. Saturdays through July 30. Fareground, 111 Congress. Free. faregroundaustin.com.

KIDS

NATURE NIGHTS: MUD, WATER & CAVES A family-friendly exploration to find out what rocks can teach us and how water flows underground. Tour a cave, hike with experts, create kids' nature crafts, and more. Thu., June 30, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. austintexas.gov.

TEEN CENTRAL MUSIC LAB Teens are invited to learn how to build their own synthesizers with guidance from guest artist John-Mike "Dr. Bleep" Reed. Trust us: These things are cool! Sat., July 2, 16 & 30, 1-3pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.

MOVIE MONDAYS AT DEL VALLE LIBRARIES Del Valle libraries show aquatic-themed movies all summer for their "Oceans of Possibilities" series. Mondays through July 25, 11am. Elroy Library, 13512 FM 812, Del Valle; Garfield Library, 5121 Albert Brown Rd., Del Valle. Free. etgld.org.

DEL VALLE LIBRARIES SUMMER STORYTIMES Stories, snacks, and activities with an ocean theme for kids ages 3 and up. Tuesdays, 11am. Elroy Library, 13512 FM 812, Del Valle. Wednesdays, 11am. Garfield Public Library, 5121 Albert Brown Dr., Del Valle. Free. etgld.org.

MATHNASIUM SAT PREP COURSE Get your teen ready for the math portion of the SAT over the summer. July 7-Aug. 9. Tuesdays & Thursdays, 9-11am. Mathnasium, 3201 Bee Caves Rd. #154. \$950. mathnasium.com/westlake.

OUT OF TOWN

ROCKPORT ART FESTIVAL Browse the work of more than 120 artists along with food trucks, music, and a beer garden. Sat.-Sun., July 2-3. Rockport. rockportartcenter.com/artfest.

LIVE PARI-MUTUEL HORSE RACING Post time is 1pm for quarterhorse and thoroughbred racing as well as special races, trials, and futurities. Sat.-Sun., July 2-3 & 16-17, Aug. 13-14 & 27-28. Fredericksburg. \$10. gillespiefair.com.

SUMMER PUBLIC RANCH TOUR Take an introductory tour of Roam Ranch to learn about regenerative agriculture and meet the bison, chickens, turkeys, and friendly livestock guard dogs. Reservations required. Sat., July 2, 10am-noon. Fredericksburg. \$10-35. roamranch.com.

For more, see austinchronicle.com.

DAY TRIPS BY GERALD E. MCLEOD

The "Peace Circle" in Grapevine commemorates Sam Houston's efforts to foster peace and friendship with Native American tribes.

Unveiled last September, the 11 bronze statues stand in front of Grapevine Main Station, a multiuse terminal for the TEXRail commuter line between downtown Ft. Worth and DFW International Airport. The new development includes Hotel Vin, a food court, and an entertainment venue, all within walking distance of downtown and the Grapevine Vintage Railroad.

The statues represent Sam Houston and Native American chiefs from the Delaware, Chickasaw, Waco, Tawakoni, Keechi, Caddo, Anadarko, Ioni, Biloxi, and Cherokee nations. Artist Linda Lewis, a Lubbock native, depicted the chiefs in traditional attire. The attention to detail is accentuated by the statues being 1.25% larger than life-sized.

President Sam Houston came to Bird's Fort to try to separate the Native Americans and white settlers moving into the newly formed Republic of Texas. Missing from the negotiations and signing of the Bird's Fort Treaty on September 29, 1843, were the Comanche and Wichita tribes, two of the most prominent groups on the North Texas plains.

The 24-point treaty established a border at Ft. Worth on the Trinity River. It was one of the few Indian treaties ratified by the Republic's senate.



GERALD E. MCLEOD

Established in 1841, Bird's Fort was only used for a few years before the few buildings were abandoned. The exact location of the fort is estimated to have been at present-day Euless or Arlington.

The chiefs refused to enter the picket-walled encampment because of previous treachery by the whites. Instead the negotiations took place at Grapevine Springs. The "Peace Circle" is a reminder of the Native Americans' struggle for a homeland against the flood of white settlers.

1,607th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN



Owen Wolff controls the ball during his first MLS start at Q2 Stadium on May 18

COURTESY OF AUSTIN FC

Owen Wolff Turns Heads on Both Sides of the Pond

Last week, when **Arch Manning** – grandson of **Archie** and nephew of **Peyton** and **Eli** – announced his commitment to play for the University of Texas, Austin was given the ultimate validation from the “First Family of Football.” That’s nice and all, but what about the “First Family of Soccer”? At the rate things are going, Austin may already have its arms around them, too.

Sometime in the near future, that title could apply to **the Wolffs**: Josh, Tyler, and Owen. **Josh**, the patriarch, is enjoying a successful run in his second year as **Austin FC** head coach, having put the Verde and Black firmly in the MLS playoff hunt halfway through the 2022 season (he’s also the proud owner of a stellar 14-year playing career, which included 52 appearances and nine goals for the U.S. men’s national team). Oldest son **Tyler**, 19, is off to an auspicious start to his MLS career with **Atlanta United** and this month scored his first international goal for the U.S. under-20 national team.

And then there’s **Owen**. The 17-year-old, unflappable “Teen Wolff” has captured the hearts and imaginations of Verde fans in a very short time period. After joining Austin FC last season as the club’s first “homegrown” player, Owen Wolff made his highly anticipated first start in a May 18 victory against LAFC. He’s yet to return to the bench since.

Playing primarily on the right wing in place of formerly suspended Designated Player **Cecilio Domínguez**, Wolff has started each of the club’s last five matches, holding his own in all of them. His 81% passing percentage is on pace with veterans **Diego Fagúndez** and **Alex Ring**, and he has one assist to show for his efforts thus far.

“I feel like I’ve just found my way,” Wolff said following Austin FC’s 2-2 draw against **FC Dallas** Saturday night. “I’m not sure if I really knew that [I was ready for MLS] until I got into the game. I was able to see the game and just feel what it’s like.”

Earlier this month, Wolff became the third member of his family to don the national team jersey, joining the **U.S. U-19** squad for a pair of friendlies in Spain. “It was really exciting,” he said. “I had a great time. We played two pretty good teams, England and Norway, and we came away with two wins. I was happy with that.”

Wolff said he received nothing but positive feedback from the youth national team coaching staff. He wore the No. 10 jersey and played centrally as a midfielder, something he hasn’t been able to do much of with Austin FC given the Verde and Black’s depth of midfield talent. “I’ve been playing midfielder for most of my career and it just feels good to be in the middle,” Wolff said, adding that he’ll happily play wherever on the pitch his coach asks him to. Of course, it probably helps when the coach knows you better than anyone on the planet.

“I’ve watched him play his whole life,” Josh Wolff said after Owen’s Q2 Stadium debut last month. “I’m proud of him regardless, I love him like I love all my kids ... He’s got to stay hungry, stay humble, and keep working. It’s just the beginning of hopefully a long journey.”

The next stop on that journey is Charlotte, North Carolina, where Austin FC will take on the only MLS franchise younger than ATXFC: **Charlotte FC**. Josh, Owen, and the rest of the Verde squad will look to hand the 2022 expansion club its first-ever loss on home turf. ■

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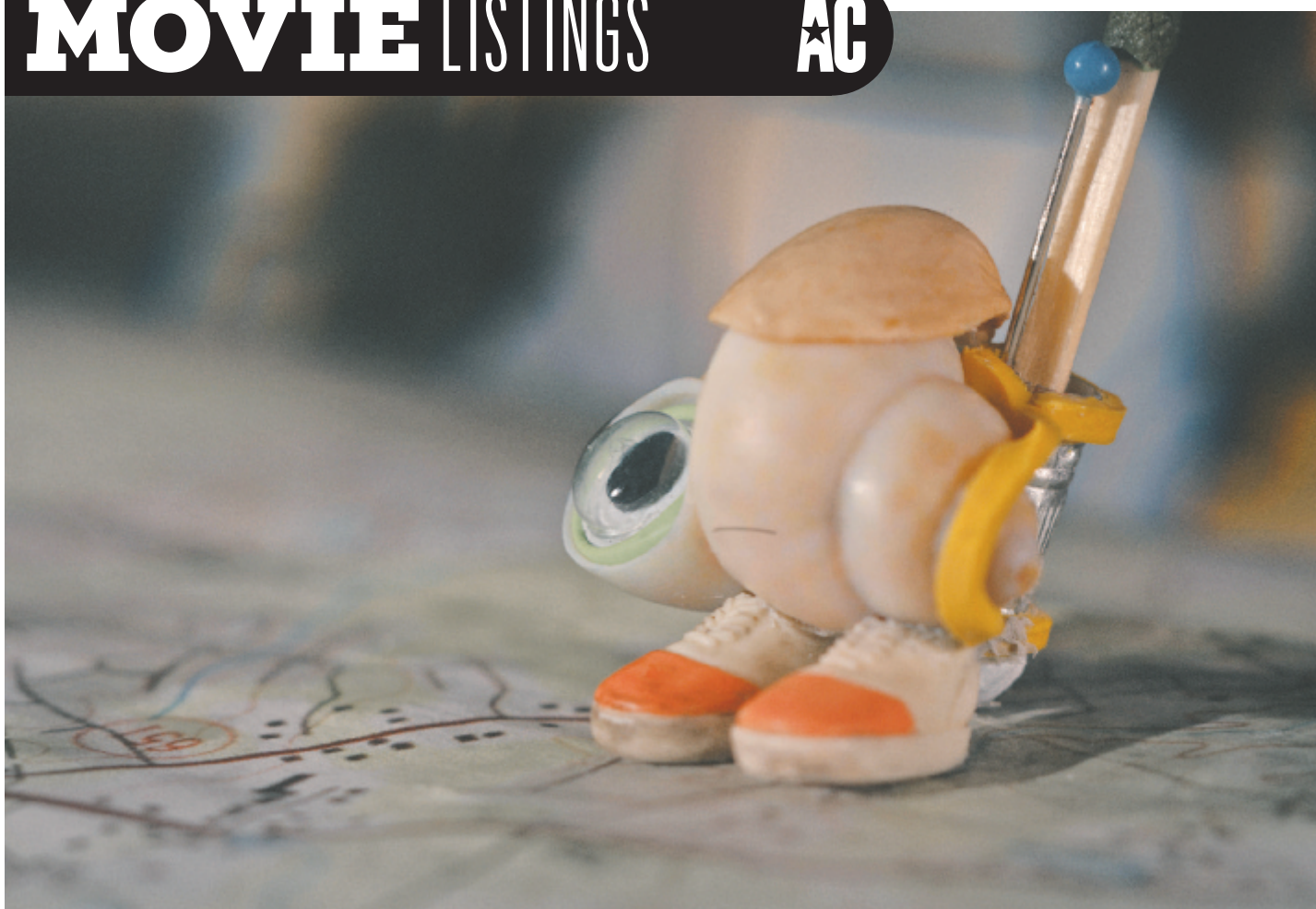
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Little Shell, Big Heart

The world's most adorable mollusc teaches us about family in the wonderful *Marcel the Shell With Shoes On*

BY TRACE SAUVEUR

The easiest way to describe the irreverent, sweet, moving, and endlessly funny *Marcel the Shell With Shoes On* would probably be a recommendation to go back and watch the shorts that it's expanding upon.

The original trilogy of short films was spawned as a collaboration between director Dean Fleischer-Camp and actress/writer Jenny Slate, set up as mockumentary films that see stop-motion anthropomorphic seashell Marcel being interviewed about his life, interests, hobbies, what have you.

The feature-length adaptation of these innocuously sweet and strange little films is very much in the same vein, with some added dramatic and emotional heft to carry the extended run time. Marcel is still being interviewed for a documentary, but the periphery of his life is given much more substance. The young,

inch-high shell with a single eye and a wispy voice lives in a house that has been converted into an Airbnb, watching as rotating occupants come and go while quietly mourning the loss of his real family, who he hasn't seen in an amount of time he doesn't even know how to measure. The only person left for him is grandma Connie (Rossellini), and now documentarian Dean (Fleischer-Camp), who Marcel drags into the documentary more than Dean would prefer.

Maybe the most surprising characteristic of Marcel's world is how grounded in reality it really is. This captures the look and feel of a real, organic environment that this eccentric, tiny, talking seashell occupies, constructed through clever doc-style cinematography combined with beautiful, composited stop-motion that puts him seamlessly within our world. Marcel himself is also a surprisingly emotionally realized

MARCEL THE SHELL WITH SHOES ON

D: Dean Fleischer-Camp; with Dean Fleischer-Camp, Rosa Salazar, Thomas Mann, Lesley Stahl; with the voices of Jenny Slate, Isabella Rossellini. (PG, 89 min.)

★★★★

character, full of simultaneous curiosity, insight, hope, sadness, and even a little bit of snark. Slate imbues within his voice a quiet sort of simultaneous introversion and amiability, which in turn creates an interesting somberness as we learn how he has adapted to living his life alone. It strikes such a specific balance of tone between quaint oddball cuteness and realistic, subdued melancholy.

That's what makes *Marcel the Shell* such a special, singular experience. It fills a movie about a talking seashell with such a realistically sad context and a tender, deep-seated sense of longing and pain that's near impossible to shake while watching. But anchored at the center is such a warm, tenderhearted personality and worldview that sends you out of the other side with a rejuvenated and healed spirit.

ALAMO S. LAMAR

NEW REVIEWS

ATTACK ON FINLAND

D: Aku Louhimies; with Jasper Pääkkönen, Nanna Blondell, Sverrir Gudnason, Cathy Belton, Nika Savolainen, Pertti Sveholm, Zijad Gracic, Juhan Ulfusak. (NR, 115 min., subtitled)

Thawed-out Finnish action thriller *Attack on Finland* dutifully follows the set of instructions that came in the box. It's competently put together, but the constructed product is indistinguishable from anything else assembled from those same standardized directions.

Based on Ilkka Remes' 2006 novel *6/12*, it's a relatively straightforward action flick in which the Finnish president and other state dignitaries are taken hostage by terrorists during a gala reception in Helsinki honoring the country's independence day, December 6. The good guys include the EU Joint Police Operations security officer (Pääkkönen) assigned (inexplicably, given his rank) to negotiate the crisis, and his love interest/fellow operative (Blondell), who coincidentally finds herself among the detained guests while moonlighting as bodyguard to a prominent pro-NATO general (Gracic). Aside from the masked minions machine-gunning their way to obscurity, the bad guys include a Serbian war criminal's morally conflicted son with major daddy issues (Gudnason, the best thing here — remember his slyly implacable turn as the Swedish tennis star in *Borg vs. McEnroe?*), and a ruthless Russian mobster in the business of money laundering and disinformation (Ulfusak). A repetition of narcotizing visual and aural clichés accompany the rote narrative: a sea of intently focused faces lit by dozens of computer

OPENINGS

Attack on Finland (NR)
The Forgiven (R)
Hot Seat (R)
Kira & El Gin (NR)
Mad God (NR)
Marcel the Shell With Shoes On (PG)
Minions: The Rise of Gru (PG)
Mr. Malcolm's List (PG)
Official Competition (R)

RATINGS

★★★★★ As perfect as a movie can be
 ★★★★ Slightly flawed, but excellent nonetheless
 ★★★ Has its good points, and its bad points
 ★★ Mediocre, but with one or two bright spots
 ★ Poor, without any saving graces
 🍌 La bomba
 🍌 🍌 Recommended



Mad God

screens in a darkened command center; a hopscotch of European locales identified in non-descript establishing shots; a pulsating score resembling a chugging locomotive leaving a train station. This is nothing like the absorbing Nordic noir of modern Scandinavian television and cinema. It more resembles good old-fashioned American mediocrity.

Attack on Finland (alternatively titled *Omerta 6/12*) was a troubled production, first gestating in development hell for over a decade and then experiencing some sticky issues after Louhimies replaced its original director, Antti Jokinen, early in the shoot. (A planned sequel and related six-part television series were scrapped once Jokinen left the project.) But the behind-the-scenes drama and subsequent fallout don't explain why this movie plays it so uninterestingly safe. The serendipitous timing of its release, however, may provide a modicum of saving grace. The underlying political tensions between bordering Finland and Russia go back centuries, with the most recent manifestation of this friction being Finland's formal application in May to join NATO in the wake of Russia's invasion of the Ukraine. Here, the possibility of Finnish membership in the European bloc organization turns out to be a crucial element in the movie's plotting, though it's hardly revelatory in any dramatic sense. Still, dumb luck is better than no luck, and in the case of this cloned endeavor, it should take whatever luck comes its way.

★★

— Steve Davis
HIGHLAND

THE FORGIVEN

D: John Michael McDonagh; with Caleb Landry Jones, Ralph Fiennes, Jessica Chastain, Matt Smith, Abbey Lee. (R, 117 min.)

Not reviewed at press time. Wealth and power can't protect a couple of expats (Chastain and Fiennes) after a drunken death exposes their corruption.

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

HOT SEAT

D: James Cullen Bressack; with Kevin Dillon, Mel Gibson, Shannen Doherty, Sam Asghari. (R, 104 min.)

Not reviewed at press time. Redbox king Bressack with an action thriller about a hacker (Dillon) sat on a bomb, with only Mel Gibson to save him.

HIGHLAND

KIRA & EL GIN

D: Marwan Hamed; with Karim Abdel Aziz, Ahmed Ezz, Hened Sabry. (NR, 175 min., subtitled)

Not reviewed at press time. Egyptian historical thriller set during the 1919 rebellion against British occupation.

METROPOLITAN

★ MAD GOD

D: Phil Tippett; with Alex Cox, Satish Ratakonda, Niketa Roman. (NR, 85 min.)

Deeper, deeper, deeper.

Over 33 years, special effects guru and stop motion maestro Phil Tippett (*Star Wars*, *Jurassic Park*, *RoboCop*, *Dragonslayer*, *Starship Troopers*) has been handcrafting a nightmare. One could imagine his neighbors walking past his chamber of miniature wonders and asking, Tom Waits-style, "What's he building in there?" Deeper, deeper, deeper.

What he's created is a postapocalyptic psycho-Discordian archaeological dive into the hidden depths of a dying world. There's a narrative of sorts in *Mad God*, but it's episodic and disconnected. It's less a story than an anthology built around exploration of an ecosystem. It's a story as much as *Alice in Wonderland* is a story, if Alice was a masked and leather-armored interloper, and the Red Queen was a festering mass of teeth and sores, waddling on chicken legs through a landscape of shitting deities and mindless, faceless, disposable laborers. Through this vile realm of decay wanders the Assassin, a figure dispatched from a war-torn



MY COUSIN VINNY



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My Cousin Vinny (30th Anniversary) (7:30pm) (P)

WEDNESDAY, JULY 6

Working Girl (7:30pm) (P)

THURSDAY, JULY 7

Groundhog Day (7:30pm) (P)

FRIDAY, JULY 8

Tampopo (7:30pm) (S)

SATURDAY, JULY 9

The Conversation (1pm) (P)

The Godfather (50th Anniversary) (4pm) (P)

SUNDAY, JULY 10

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Penélope Cruz as maverick filmmaker
Lola Cuevas in *Official Competition*



COURTESY OF MANOLO PAVON, AN IFC FILMS RELEASE

Penélope Cruz Enters the Rehearsal Room for *Official Competition*

The Spanish actress gets inside the head of the dictator director **BY RICHARD WHITTAKER**

A line. A description. A moment. An actor can find a character in the most unexpected places. Penélope Cruz found a vital element of Lola, her manipulative auteur director in filmmaking satire *Official Competition*, in a box full of wigs.

She'd fallen in love with the script but was concerned about finding the look of the character. "For a few months I was thinking, how does she look, this woman? She can't be too normal, or too plain, or too this or too that. It has to be something specific, interesting but kind of scary, kind of too much." It wasn't until the hair and makeup box turned up during rehearsals and she looked inside to find this explosion of red curls, a huge tangle of wild tresses, that Lola entered the room. "I put it on and there was no way back. The directors and the hairdressers and I looked at each other and went, 'OK, this is her.'"

Those kind of magical moments aren't always that simple, and in *Official Competition* (out this week from IFC) Cruz gets to relish a much more challenging discovery process. It's that rare film, like last year's Oscar-winning *Drive My Car*, that dwells at length upon the rehearsal process and the sometimes excruciating process of getting ready for set. Cruz plays Lola Cuevas, a visionary director stuck with two stars with clashing egos and contradictory styles: Iván Torres (Oscar Martínez) is an old-school, read-the-lines performer, while Félix Rivero (Antonio Banderas) is

more method, more volatile, and more wracked by ego-driven self doubt.

There just aren't that many films about making films. Not about the raw, nitty-gritty, day-to-day process, which surprised Cruz. "I feel like, that there could be hundreds and hundreds of great movies made about the process of making movies." There's also something aspirational about *Official Competition*, as Lola is a woman director – a depressingly rare phenomenon that's getting more common, slowly. As Cruz noted, "There are more chances of more inclusion, but it's still far away from being a fair game."

However, the actress wasn't interested in presenting Lola as some idealized feminized mirror image of a domineering Eric von Stroheim-style dictator director. Thus the hair: From the moment she walks in the room, Lola dominates the space physically, and that's just the start. She's not above abusing, even terrorizing, her actors to get what she wants. "One of the labels is that she's a nightmare, and that's fair because she is unbearable," Cruz said, "but there are so many layers in the way [writers/directors Mariano Cohn and

Andrés Duprat, and writer Gastón Duprat] wrote her, and so many colors."

Would she tolerate Lola's abusive techniques in pursuit of perfection? "In my 20s, maybe," she said, but now she would disagree with the idea that making the actor suffer makes the performance better. "I've learned to work more from my imagination than from forcing my experiences into the life of the character."

If anything, she's learned to appreciate differing methodologies of character development. "I've had directors who don't want to rehearse at all, I've had some, like Pedro [Almodóvar, with whom she has made seven films], who want to spend two, three months together working on the character. When I have one that doesn't want to rehearse,

“One of the labels is that she’s a nightmare, and that’s fair because she is unbearable.”

PENELOPE CRUZ ON
HER CHARACTER IN
OFFICIAL COMPETITION

then sometimes I work with my acting teacher, or when I have a real reference, like when I played Donatella [Versace], I would be totally obsessed [with] watching all the material about her."

And, unlike Lola's "my way or the highway" approach, she relishes the joyous, collaborative side of filmmaking and character discovery: Indeed, she said, more than one take on the set of *Official Competition* was ruined because everyone was laughing too much. "One of the things that I love the most about making films is that it's really a team sport. It's not easy to get that right take. It's up to so many things – weather, or the sun, or the light, or dadadadada – so many things that can go wrong, and when it happens, it's magical."

Official Competition opens this week. See our review, at right.

world above to descend into a protean pit of predators and prey, decay and desecration, dead deities and corporate mascots.

Deeper, deeper, deeper.

Those 33 years have given Tippett time to create one of the most disturbing and visually dense films of all time. It feels like he personally selected every pebble, hair, and scrap that he used to construct this uncanny vista, a world like our own but reduced and rotted to its most corrupt, rotten, rusted components. Monsters wander – but not. They have their twisted place in this world that Tippett has created, a world that makes its own horrifying, disgusting sense, and yet is also a commentary on our own world, its violence, its twisted religiosity, its perversions of the natural order. It's also profoundly contemplative, wildly funny, and exquisitely beautiful in ways both scatological and eschatological, but mostly because Tippett is an extraordinary artist, seamlessly fusing stop motion, puppetry, mime, fluid and fire effects, the gigantic and microscopic.

Deeper, deeper, deeper.

There is a key, grisly sequence in *Mad God*, a scene of vivisection as a deranged surgeon digs into the still-struggling carcass of something like a human. As he yanks and shreds at innards, he pulls out the ephemera of a life: coins, jewels, artifacts, dreams, memories, gore. This is what *Mad God* truly is: a hellish accumulation that, in its entirety, creates a divine comedy. Deeper, deeper, deeper. Deeper into the mind of Phil Tippett.

Don't miss our interview with the filmmaker, "Behold! The Mad God, Phil Tippett," at austinchronicle.com/screens.

★★★★

– Richard Whittaker
AFS CINEMA, ALAMO S. LAMAR

MINIONS: THE RISE OF GRU

D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.)

When *Despicable Me* came out over a decade ago, not a single person could have expected the franchise to become the juggernaut it now is. The Minions are now as iconic as Scrat the Squirrel from *Ice Age*, a beacon of slapstick humor that unleashes waves of giggles from children and adults alike. Voiced by *Despicable Me* director Pierre Coffin, the Minions are the stars of the show, the bait that lures in swarms of families, all waiting to see what antics they get into next.

In *Minions: The Rise of Gru*, the little yellow banana-obsessed creatures are up to no good again, both helping and hindering an 11-year-old Gru (squeakily voiced by Steve Carell) enact his dreams of joining the exclusive villain gang the Vicious 6. When a spot in the crew opens up, Gru skips school to try out to replace his all-time favorite villain, Wild Knuckles (Arkin), but when he realizes his idealized heroes aren't interested in his skills, he snatches their prized possession, the Zodiac Stone, and lands himself in a world of trouble.



Mr. Malcolm's List

Eventually Gru stumbles his way into teaming up with Wild Knuckles, and they somehow save the world while still getting classified as villains – a true triumph for everyone. Gru and Wild Knuckles' mentor-mentee relationship comes at the right time in the film, when the stakes begin to dwindle (there's only so much one can stretch out of a kung fu Minions montage, even with the lovely Michelle Yeoh's voice as a guide). Wild Knuckles makes for a tough grandpa, the parental figure Gru never had to look up to.

What's really genuine about all the *Despicable Me* films (three so far, and a fourth greenlighted) and *Minions* movies (this is the second) is the ongoing theme of self-made family. Gru is not only the leader of the Minions, but he's also kind of like their father, because no ordinary boss would allow their underlings to tuck into his bed with him at night. As obnoxious and chaotic as they can be, the Minions give warmth to Gru's heart.

While the addition of a tiny Gru makes this *Minions* sequel feel a bit more connected to the franchise as a whole, it would be a lie to say Gru and his surrogate grandpa steal the show. No, as always, it's the Twinkie-shaped little guys who pack the punches, whether they are bringing mayhem to a plane ride or mooning the audience with their tiny little butts. Their charm is what continues to feed the franchise, and their mayhem brings endless glee. *Minions: The Rise of Gru* might not be sophisticated storytelling, but not all animated films have to be. Sometimes they can just be about joy.

★★★
– Jenny Nulf
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

MR. MALCOLM'S LIST

D: Emma Holly Jones; with Zawe Ashton, Freida Pinto, Sope Dirisu, Oliver Jackson-Cohen, Ashley Park. (PG, 115 min.)

Knowing nothing about the film going in, as *Mr. Malcolm's List* continued, there was a moment when I thought, I bet this was based

on a recent book. A book that was trying very hard to be like something Jane Austen might've written. As it turns out, the film was based on a 2009 Suzanne Allain book of the same name. I haven't read the novel so I cannot attest to its worthiness, but try as it might, the film *Mr. Malcolm's List* is rather like a very lesser cousin to anything written by Austen that's been put on screen. It's 1818, and Julia Thistlewaite (Ashton) is all about the very eligible Mr. Jeremiah Malcolm (Dirisu). He's the Catch of the Season and Julia, well, is not. She's past her prime (!) and everyone knows it. After one disastrous night at the opera, Julia is humiliated by a caricature that appears in print of her being jettisoned by Malcolm. She invites her childhood friend, Selina Dalton (Pinto), to London to try and put one over on him. Why is she so intent on getting back at Malcolm? Julia finds out via her cousin, Lord Cassidy (Jackson-Cohen) that Malcolm has a list. What kind of list? A list of qualities he wants in a potential bride. Julia, a bit dim, let's be honest, failed one of the points by not being able to discuss politics. Selina and Malcolm are pushed together and, what's this? They like each other despite Julia behind-the-scenes scheming? Yeah, that old saw.

Therein lies the problem. There's just nothing new here. It's just a pale replica of stories like *Pride and Prejudice* or any of a dozen of those early 19th century novels turned movies. *Mr. Malcolm's List* most assuredly feels like it was made as a BritBox exclusive. I hold Autumn de Wilde's 2020 version of *Emma*. To be a gold standard of modern Regency-era fare and *Mr. Malcolm's List* is but a poor relation from Sussex version in comparison.

There are a few bright spots here: Despite the lack of chemistry between the two leads, the cast is great, and I especially enjoyed Jackson-Cohen, and Theo James as Captain Ossory. The costumes looked good, the locations were beautiful, and on some very fine writing paper, *Mr. Malcolm's List* would seem to tick all the boxes. It's fine, but it's low on Sarah Jane's List.

★★★
– Sarah Jane
ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

OFFICIAL COMPETITION

D: Mariano Cohn, Gastón Duprat; with Penélope Cruz, Antonio Banderas, Oscar Martínez, José Luis Gómez, Manolo Solo, Nagore Aramburu. (R, 115 min., subtitled)

The title of poker-faced comedy *Official Competition* gestures at its movie milieu – it's about a film director rehearsing her next project with her two leading men, and ends with their film's premiere at the Cannes Film Festival – but it also signals its preoccupations: Competition. Ego. Pettiness. The general and specific awfulness of humans. Like I said, a comedy.

Penélope Cruz's magnificent frizzed wig deserves a Best Supporting Actress in a Comedy nom all on its own. Every other award we should reserve for Cruz herself; she's always been dazzling but has grown even more confident, more *emphatic* in the third decade of her career. Here, she plays Lola, an arty, award-winning director mounting an adaptation of a prestigious novel. (The funding, by the way, comes from an octogenarian pharmaceutical CEO who wants to be remembered – nay, lionized – and decides movie glory beats having his name on a bridge. Like I said, ego.) To play the book's at-odds brothers, Lola hires a preening action megastar named Félix (Banderas) and a jaded artist named Iván (Martínez). Every day, the three rehearse in a largely abandoned, hulking shell of a building, the ostensible office for the CEO's purely ornamental philanthropic foundation. There, they run demoralizing acting exercises in this creepy, spare setting and set each other's teeth on edge, finding ever new ways to test out Sartre's “hell is other people” theory.

Iván may be the best of them, but he's still insufferable, the kind of guy who practices not his speech accepting an Oscar but his speech *rejecting* an Oscar. That's a real joke from the film – I found it quite amusing – but I should say, for me, the humor throughout tops out at bemusement. (The script is credited to co-directors Mariano Cohn and Gastón Duprat as well as Andrés Duprat.) The tantalizing presence of Banderas and Cruz – who both became international stars in Almodóvar films – made me wistful for a touch of the ecstatic slapstick of that director's early work. Spiritually, *Official Competition's* closer point of comparison may be the films of Ruben Östlund (*Force Majeure*), which similarly chronicle humans at their worst (gawwww, humans really are *the worst*) with visual wit and from a wry remove. In the case of *Official Competition*, that includes Cruz staring down the camera as she performs the floss with a heroic focus. I haven't stopped thinking about that shot for a full week. *Brava*.

★★★★
– Kimberley Jones
AFS CINEMA, ARBOR

For more films playing in local theatres this week, see p.41.



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SPECIAL SCREENINGS

BY KAT McNEVINS



BACK TO THE NINETIES

🌀 **Dick (1999)** *D: Andrew Fleming; with Michelle Williams, Kirsten Dunst. (PG-13, 95 min.)* Dunst and Williams flexed their comedy chops right as they were hitting major career strides in this film that asks, "What if Watergate were a comedy?" (*) @Alamo Slaughter Lane, Mon., July 4, 2:05pm. @Alamo Lakeline, Mon., July 4, 2pm.

Forrest Gump (1994) *D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise. (PG-13, 142 min.)* Sunday's screening includes a fireworks show. (*) @Doc's Drive In, Sat., July 2, 11pm; Sun., July 3, 8pm.

🌀 **Groundhog Day (1993)** *D: Harold Ramis; with Bill Murray, Andie MacDowell. (PG, 103 min.)* **Paramount Summer Classic Film Series.** A classic comedy that finds a cynical weatherman (Murray) repeating the same day over and over until he can break the curse. Part of a series called "Fish Out of Water," spotlighting iconic characters in very unexpected circumstances. (*) @Paramount Theatre, Thu., July 7, 7:30pm.

Independence Day (1996) *D: Roland Emmerich; with Will Smith, Bill Pullman, Jeff Goldblum. (PG-13, 145 min.)* (*) @Blue Starlite Downtown, Thu., June 30, 8:55pm; Sat., July 2, 11:15pm; Sun.-Mon., July 3-4, 8:55pm. @Blue Starlite Mueller II, Mon., July 4, 9pm. @Doc's Drive In, Sun.-Mon., July 3-4, 8pm (with fireworks show).

John Carpenter's Escape From L.A. (1996) *D: John Carpenter; with Kurt Russell, Stacy Keach. (R, 100 min.)* **Summer of Darkness.** As part of a summerlong Carpenter retrospective, guests get a free letterpress poster while supplies last. (*) @Alamo Village, Tue., July 5, 3:30pm.

Knock Off (1998) *D: Tsui Hark; with Jean-Claude Van Damme, Rob Schneider. (R, 90 min.)* **Weird Wednesday.** A wild and wacky adventure in which a pair of salesmen (Van Damme and Schneider) are caught selling counterfeit jeans and somehow help the CIA thwart terrorism. (*) @Alamo S. Lamar, Wed., July 6, 9:30pm.

Little Giants (1994) *D: Duwayne Dunham; with Rick Moranis, Ed O'Neill. (PG, 107 min.)* (*) @Doc's Drive In, Mon., July 4, 8pm (with fireworks show).

Lost Highway (1997) *D: David Lynch; with Bill Pullman, Patricia Arquette. (R, 135 min.)* **Lates.** AFS screens a new 4K restoration of Lynch's mysterious and captivating thriller. (*) @AFS Cinema, Fri., July 1, 10pm; Sat., July 2, 9:30pm; Tue., July 5, 7pm.

Men in Black (1997) *D: Barry Sonnenfeld; with Tommy Lee Jones, Will Smith. (PG-13, 98 min.)* **Fathom Events.** The blockbuster sci-fi celebrates its 25th anniversary. (*) @CM Southpark Meadows, Cinemark 20, Arbor, Sun., July 3, 3, 7pm; Mon., July 4, 7pm.

My Cousin Vinny (1992) *D: Jonathan Lynn; with Joe Pesci, Marisa Tomei. Paramount Summer Classic Film Series.* Pesci plays the titular loudmouth lawyer in this crime comedy celebrating its 30th anniversary. (*) @Paramount Theatre, Tue., July 5, 7:30pm.

Now and Then (1995) *D: Lesli Linka Glatter; with Christina Ricci, Gaby Hoffman, Thora Birch. (PG-13, 96 min.)* Revisit the coming-of-age drama centered around four tween girls. (*) @Doc's Drive In, Sat., July 2, 9pm.

Princess Mononoke (1997) *D: Hayao Miyazaki. (PG-13, 135 min., subtitled)* **World Cinema Classics.** The gorgeous animated fable about forest gods and villagers who deplete their resources celebrates its 25th anniversary. (*) @AFS Cinema, July 1-7; find showtimes online.

The Sandlot (1993) *D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen. (PG, 101 min.)* (*) @Blue Starlite Mueller II, Fri.-Mon., July 1-4, 8:55pm. @Blue Starlite Downtown, Sat., July 2, 8:55pm.

Vegas Vacation (1997) *D: Stephen Kessler; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG, 93 min.)* The fourth outing for the National Lampoon vacation series takes the Griswolds to Sin City. @Doc's Drive In, Fri., July 1, 9pm.

FEATURED SCREENINGS

The Addams Family 2 (2021) *D: Greg Tiernan and Conrad Vernon. (PG, 93 min.)* **KidFLIX Summer Movie Clubhouse.** (*) @Evo Cinemas Belterra, Evo Entertainment, Wed., July 6, 10am.

American Sniper (2014) *D: Clint Eastwood; with Bradley Cooper, Sienna Miller. (R, 132 min.)* A biographical war story based on a memoir by Navy SEAL Chris Kyle, played by Cooper. (*) @Moviehouse, Wed., July 6, 8pm. @Moviehouse & Eatery Lantana Place, Wed., July 6, 6:45pm.

Dirty Dancing (1987) *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)* @Blue Starlite Mueller II, Sun.-Mon., July 3-4, 8:55pm.

Holy Motors (2012) *D: Leos Carax; with Denis Lavant, Edith Scob, Eva Mendes. (NR, 115 min., subtitled)* **Paramount Summer Classic Film Series.** Part of Paramount's collaboration with Hyperreal Film Club, spotlighting cult classics and underseen cinema, paired with local short films. (*) @Paramount Theatre, Thu., June 30, 7:30pm.

Indiana Jones and the Last Crusade (1989) *D: Steven Spielberg; with Harrison Ford, Sean Connery, Denholm Elliott. (PG-13, 125 min.)* **Flashback Cinema.** @Pic, Sun., July 3, 4:15pm; Wed., July 6, 7:30pm. @Highland, Sun. & Wed., July 3 & 6, 12:30, 6:30pm.

John Carpenter's Escape From New York (1981) *D: John Carpenter; with Kurt Russell. (R, 99 min.)* **Summer of Darkness.** As part of a summerlong Carpenter retrospective, guests get a free letterpress poster while supplies last. @Alamo Village, Tue., July 5, 7:30pm.

Jurassic World Dominion With Live Q&A The UT paleontology team digs into real dino science with a fossil show-and-tell and Q&A session, followed by the screening. @Alamo Mueller, Tue., July 5, 7pm.

Le Reveleateur (1968) *D: Philippe Garrel; with Stanislas Robillets, Laurent Terzieff, Bernadette Lafont. (NR, 67 min., subtitled)* **Essential Cinema.** The subversive art film screens with Ian Hugo's short "Bells of Atlantis." @AFS Cinema, Thu., July 7, 7:30pm.

Mad God (2021) *D: Phil Tippett. (NR, 83 min.)* **Fantastic Fest Presents.** A masterwork from stop-motion animation genius Tippett, three decades in the making. @Alamo S. Lamar, Tue., July 5, 10:20pm.

Minions: The Rise of Gru Family Party If your kiddo is obsessed with Minions, you won't want to miss this screening with souvenirs and a goggle crafting sesh. @Alamo Lakeline, Alamo Mueller, Sat., July 2, 10:30pm.

Once Upon a Time in the West (1968) *D: Sergio Leone; with Charles Bronson, Henry Fonda. (PG, 165 min.)* **World Cinema Classics.** The sweeping spaghetti Western features a score by Ennio Morricone. @AFS Cinema, Fri., July 1, 6:30pm; Sat., July 2, 6pm; Sun., July 3, 3pm.

Pee-wee's Big Adventure (1985) *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Kids Camp.** @Alamo Lakeline, Mon., July 4, 11:25pm. @Alamo Village, Wed., July 6, 12:30pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* **Paramount Summer Classic Film Series.** See the legendary musical and ultimate cult classic on the big screen. @Paramount Theatre, Fri., July 1, 9pm.

Sign o' the Times (1987) *D: Prince, David Hogan and Albert Magnoli. (PG-13, 85 min.)* **Big Screen Classics.** AFS will be playing Prince's concert film loud, so be ready to rock. @AFS Cinema, Mon., July 4, 7pm; Wed., July 6, 8:30pm; Thu., July 7, 4:30pm.

Stand by Me (1986) *D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman. (R, 87 min.)* @Blue Starlite Mueller II, Thu., June 30 & July 7, 8:55pm.

🌀 **Stroszek (1977)** *D: Werner Herzog; with Bruno S., Eva Mattes, Clemens Scheitz. (NR, 115 min., subtitled)* **World Cinema Classics.** One of Herzog's most complex and captivating films follows Stroszek (Bruno S.) from a German prison cell to a baffling and absurd new life in Wisconsin. @AFS Cinema, Wed., July 6, 6pm.

🌀 **The Handmaiden (2016)** *D: Park Chan-wook; with Kim Min-hee, Kim Tae-ri. (NR, 144 min., subtitled)* Park's subversive and unforgettable thriller was inspired by Sarah Waters' novel *Fingersmith*. (*) @Alamo S. Lamar, Fri., July 1, 3:30, 10:25pm; Sat., July 2, 10:25pm; Tue., July 5, 6:45pm.

🌀 **The Return of the Living Dead (1985)** *D: Dan O'Bannon; with Thom Mathews, Linnea Quigley. (R, 91 min.)* **Terror Tuesday.** A punk (Mathews) accidentally unleashes the undead when he opens a barrel of toxic waste. @Alamo S. Lamar, Tue., July 5, 9:30pm.

The Thing (1982) *D: John Carpenter; with Kurt Russell. (R, 108 min.)* **Fathom Events.** This 40th-anniversary event includes the *Terror Takes Shape* making-of documentary. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Wed., July 6, 7pm.

Top Gun: Maverick Baby's Day Out Lights will be up and sound lowered, and changing stations will be set up in the theatre so caregivers won't miss a thing. @Violet Crown, Tue., July 5, 3:30pm.

Two-Lane Blacktop (1971) *D: Monte Hellman; with James Taylor, Warren Oates, Laurie Bird. (R, 102 min.)* **Patron Pick.** A cult fave road movie crossing the Southwest. @Blue Starlite Mueller II, Thu., June 30, 8:55pm.

UFC 276 Tons of action screens from International Fight Week in Las Vegas. @Highland, Sat., July 2, 9pm.

Working Girl (1988) *D: Mike Nichols; with Melanie Griffith, Harrison Ford, Sigourney Weaver. (PG, 113 min.)* **Paramount Summer Classic Film Series.** Hilarity ensues when a secretary (Griffith) pretends to be her boss. @Paramount Theatre, Wed., July 6, 7:30pm.

SPACES

Film & Friends: Local Summer Film Showcase A selection of short films created in Austin School of Film's avant-garde/experimental and digital filmmaking courses, followed by a Q&A. @Motion Media Arts Center, Fri., July 1, 7pm.

Napoleon Dynamite (2004) *D: Jared Hess; with Jon Heder, Efrén Ramirez, Jon Gries. (PG, 86 min.)* **Movies on the Lawn.** (*) @Dreamland, Fri., July 1, 7pm.

Independence Day (1996) @Volley Beach, Sat., July 2, 9pm.

Willy Wonka & the Chocolate Factory (1971) *D: Mel Stuart; with Gene Wilder. (G, 98 min.)* **Screen on the Green.** Bring a blanket for the outdoor screening, and they'll bring summer fun with drink specials, popcorn, and cotton candy. Come early for dinner at one of Fareground's many vendors. @Fareground, Sat., July 2, 8:30pm.

Top Gun (1986) *D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.)* @Central Machine Works, Wed., July 6, 9pm.

OFFSCREEN

🌀 **RTX 2022** A podcasting, gaming, and animation convention bringing the best entertainment and community together for a wild weekend. See your fave Rooster Teeth personalities and visit panels, live shows, meet & greets, exhibits, and more. July 1-3. *Austin Convention Center, 500 E. Cesar Chavez.* rtxevent.com.

Virtual Read-Watch-Talk: 1984 Compare and contrast George Orwell's classic dystopian novel and the 1984 film adaptation starring John Hurt. Tue., July 5, 7pm. *Online. Free.* library.austintexas.gov.



The Handmaiden



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 15 issue is Monday, July 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Deep In the Heart

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Bad Guys ★★★

D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.) DreamWorks' latest puts animal crooks on the right path. EVO CINEMAS BELTERRA

The Black Phone ★★★★★

D: Scott Derrickson; with Ethan Hawke, Mason Thames, Madeleine McGraw, Jeremy Davies, James Ransone. (R, 102 min.) Ethan Hawke is a villain for the ages in this brilliant horror.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Deep in the Heart ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA, ARBOR, BARTON CREEK SQUARE, FLIX BREWHOUSE

Doctor Strange in the Multiverse of Madness ★★★★★

D: Sam Raimi; with Benedict Cumberbatch, Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez, Michael Stuhlbarg, Rachel McAdams. (PG-13, 126 min.) Sam Raimi makes the most Sam Raimi Marvel film imaginable.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK

Downton Abbey: A New Era ★★★

D: Simon Curtis; with Nathalie Baye, Hugh Bonneville, Laura Carmichael, Jim Carter, Hugh Dancy, Michelle Dockery, Kevin Doyle, Laura Haddock, Robert James-Collier, Allen Leech, Elizabeth McGovern, Sophie McShera, Tuppence Middleton, Lesley Nicol, Maggie Smith, Imelda Staunton, Dominic West. (PG, 124 min.) The small-screen stately manor somehow still can't fill the big screen.

ARBOR, CM HILL COUNTRY GALLERIA

Elvis ★★★★★

D: Baz Luhrmann; with Tom Hanks, Austin Butler, Olivia DeJonge, Nicholas Bell, Kelvin Harrison Jr., Alton Mason, Luke Bracey, David Wenham, Richard Roxburgh, Natasha Bassett, Kodi Smit-McPhee, Elizabeth Cullen. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BLUE STARLITE MUELLER II, GATEWAY, WESTGATE

Fanny: The Right to Rock ★★★★★

D: Bobbi Jo Hart. (NR, 96 min.) Rocking reminder of the pioneering all-woman band.

AFS CINEMA

Jurassic World Dominion ★★

D: Colin Trevorrow; with Sam Neill, Laura Dern, Jeff Goldblum, Chris Pratt, Bryce Dallas Howard, DeWanda Wise. (PG-13, 146 min.) Nothing new in the DNA of this dinosaur trilogy capper.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Lightyear ★★★

D: Angus MacLane; with the voices of Chris Evans, Keke Palmer, Peter Sohn, James Brolin, Taika Waititi, Dale Soules, Uzo Aduba. (PG, 105 min.) Pixar's *Toy Story* spin-off never achieves lift-off.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Neptune Frost ★★★★★

D: Saul Williams, Anisia Uzeyman; with Bertrand Ninteretse, Robert Ninteretse, Elvis Ngabo, Cheryl Isheja, Eliane Umuhire, Ekaterina Baker, Dorcy Rugamba. (NR, 105 min., subtitled) Activist artist Saul Williams crafts a pulsing new Afrofuturist classic.

AFS CINEMA, ARBOR

The Phantom of the Open ★★★

D: Craig Roberts; with Mark Rylance, Sally Hawkins, Rhys Ifans, Jake Davies, Christian Lees, Jonah Lees, Mark Lewis Jones. (PG-13, 132 min.) Mark Rylance raises this fantastical golfing biopic above par.

ARBOR

RRR ★★★★★

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

ALAMO S. LAMAR

Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

The Unbearable Weight of Massive Talent ★★★★★

D: Tom Gormican; with Nicolas Cage, Pedro Pascal, Tiffany Haddish, Sharon Horgan, Ike Barinholtz, Alessandra Mastronardi. (R, 105 min.) Metacomedy proves Nicolas Cage may be the last true movie star.

BLUE STARLITE MUELLER II



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Food

Ten-Dollar Eats

Dining out on the cheap? In this economy? (Believe it!)

BY MELANIE HAUPT

This is not a piece complaining about food prices or inflation, but the tough reality is that everything is more expensive these days. And yet, there are still times when we just don't have the time or energy to make breakfast at home, pack a lunch to take to work, or cook dinner. Or maybe we just want to treat ourselves while also supporting local restaurants and food trucks, who have borne the brunt of the economic effects of the past few years.

Understanding that disposable income is a vanishing proposition during these inflationary times, I wondered whether it was indeed possible to procure a satisfying meal for \$10 or less, including tax and tip. I initially entered into the quest hoping to be able to get a main and a drink or a side, but this wasn't always possible. That said, none of the

meals left me unsatisfied, and if I couldn't afford a Diet Coke or a bottle of water with my entrée, I just supplied my own.

You'll notice that some well-known cheap eats aren't represented here, like the \$1.99 beans and rice at Wheatsville Co-op, or combos at P. Terry's and ThunderCloud Subs, or breakfast tacos at Tacodeli or Veracruz All Natural. That's because everyone knows about them. I also didn't want to do a round-up of sandwiches and tacos, although if we're being honest, sandwiches and tacos are among the cheapest meals you can get these days. To that end, here are a half-dozen spots, hidden gems or places with hidden gems on their menus, where you can feed yourself something interesting for a sawbuck and silence your grumbling tummy without insulting your wallet.

Rockstar Bagels

The Fort Never (\$6)

23.7-ounce bottled water (\$2)

Total with tax and tip: \$10

If you squint and look at it sideways, you could almost imagine this sandwich as the Rosedale bagel shop's version of something Monte Cristo-adjacent. It's not pretty – when I unwrapped it at my desk to enjoy a working breakfast, the raspberry jam had oozed out of the edges, rendering the sandwich very murder-looking. However, with the help of very conscientious bites and lots of napkins, I managed to avoid getting jam and cream cheese all over my laptop and clothes. The salty Canadian bacon played nicely with the umami of the cream cheese and sweetness of the jam, and the bagel was fresh and pleasantly chewy (you can choose from among 10 flavors of bagel for your sandwich; I chose plain because I like plain bagels). It was a filling, substantial breakfast that tided me over until a late lunch.



JOHN ANDERSON



COURTESY OF ROCKIN' ROLLS

Rockin' Rolls

Three Steve Perry (cheese) pizza rolls with marinara dipping sauce (\$6.99)

Total with tax and tip: \$8.97

I learned about this food truck at 5000 Burnet Rd. through my high schooler's friend, who keeps a running list of places where you can get the most caloric value for your buck. As someone whose two major undergraduate food groups were Taco Bell bean-and-cheese burritos and DoubleDave's pepperoni rolls, I had to investigate. All the sourdough pizza rolls are named after famous Steves, including Steve Miller (veggie) and Stevie Nicks (Hawaiian). I went with the four-cheese Steve Perry rolls. I really loved the tangy, chewy sourdough of the roll, and the cheese filling was gooey and generous. You can choose from among three sauces – ranch, chipotle ranch, and marinara – for dipping. I chose marinara, but no one would judge you for choosing ranch. It's your birthright as a Texan. Two rolls were quite satisfying; I know it would mess with their par, but it would be really cool if you could buy single rolls so that you could both mix and match flavors and get just as many rolls as you need (not that leftovers like these would be a bad thing).

JewBoy Burgers

Magical Bean and Cheese Burrito (\$5)

Fountain drink (\$1.50)

Total with tax and tip: \$8.34

While JewBoy Burgers is known for its audacious, towering testaments to both imagination and beef, it's also where I found what might be the most economical meal in this whole round-up. This \$5 burrito, enjoyed across two lunches, consists of a large Sonoran-style tortilla (thin and chewy rather than thick and pillowy), a generous helping of creamy refried beans flavored with schmaltz (chicken fat, so know that this isn't a vegetarian item), and green chile queso and shredded white cheddar. I had wanted to add an OG latke to the burrito to help bulk it up, but the additional \$1.50 would have put me over budget, and I didn't want to give up my tall cup of pineapple cream soda, which was a light and kicky accompaniment to the rich (and indubitably magical) beans and cheese. Had I known I'd have been able to stretch this \$5 beauty into two filling meals, I would have popped for the potatoes.

Texas Honey Ham

Little Frito Pie (\$7.99)

Total with tax and tip: \$10

This is a small-but-mighty little dish that may not satiate those with larger appetites. The chili that adorns the modest pile of Fritos is rich and porky, a mixture of Texas Honey Ham's signature ham bone soup, pulled pork, a generous helping of shredded cheese, and a kiss of a slightly mustardy barbecue sauce. I really enjoyed the blend of textures and flavors in this dish, the tender chunks of pork mingling with the crunchy, salty Fritos. Despite the fact that my hungry teen stole a few bites ("This is probably too small for me, but I think a large would be too much," he said), it kept me full for several hours. Texas Honey Ham, a beloved mainstay on the West Lake dining scene, also offers a pig in a blanket (a large pancake wrapped around a slice of ham – you can add chocolate chips!) for \$4.99, and I was sorely tempted.

Food! Food!

Half Italian Veggie (\$6)

Devilish Egg (\$1.10)

Total with tax and tip: \$9.13

When I first unwrapped this sandwich from its protective wax paper, I thought it seemed a little small, but as we all know, appearances can be deceiving. This petite panini, effectively a Margherita sandwich, hid thick slabs of mozzarella cheese, gorgeous summer tomatoes, and a generous smear of basil pesto between its modest slices of sourdough. It was quite delicious, and I polished off every morsel. I'd ordered a deviled egg on the side to add a little protein, but the sandwich was a sufficient lunch, so I passed the picnic treat on to my spouse. This wee Tarrytown cafe is jam-packed with casseroles, salads, sandwiches, pastries, and other treats; I'm certain there are additional gems in their deli case for diners on a tight budget.

Anything's Baked Potatoes

Loaded baked potato (\$11)

Add cheese (\$.50)

Can of soda (\$2)

Total with tax and tip: \$16.61

OK, hear me out: This meal exceeds the \$10 cap, but every potato from this Rosedale food truck is good for two hearty meals. I weighed this monster on my food scale when I got it home, where it clocked in at a pound and a half. The butter, bacon, and cheese were already melted onto the creamy interior; I added the sour cream and mixed everything together, then set aside one half of the potato for the next day's lunch. If I'd had some cooked broccoli or spinach on hand, I would have tossed that in there for some added fiber and nutrients, but a baked potato really is a nearly perfect meal. This is easily the simplest potato on the menu, but most of what's on offer at Anything's could feed one person for at least two meals, if not more. Some of the potatoes have an entire meal on top of them, like the Chicken & Steak, which comes with fried chicken, steak, collard greens, and white sauce, all for \$19. Here, you can eat like a king and still keep the lights on. ■



JOHN ANDERSON

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1900 Rosewood
Daily, 7am-1pm
rockstarbagels.com

ROCKIN' ROLLS

5000 Burnet Rd.
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rockinrollsatx.com

JEWBOY BURGERS

5111 Airport Blvd.
Tue.-Thu., 11am-9pm; Fri.-Sat., 11am-10pm; Sun., 11am-8pm; Mon., closed
jewboyburgers.com

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texashoneyham.com

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(WHAT DID WE MISS?)

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Cider selection _____

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Some restaurants are lucky to make it to the **10-year** mark, y'know? On Thu., July 7, **Matt's El Rancho** (2613 S. Lamar) will be celebrating **70 years** (!) of serving up classics of Tex-Mex food to Austin citizens and tourists alike. *Felicidades!*

Austin's **Museum of Ice Cream** in The Domain, OTOH, is only a couple years old. But their **Night at the Museum** series is already verging on the legendary; and now they're spiking that spree with guest chef **Philip Speer** (of acclaimed **Comedor**, yes) for a weekend party of grownup games, boozy ice cream concoctions, and plenty of sweet surprises. Every Friday and Saturday (7:30-10pm, July 8-30) MOIC visitors can savor chef Speer's s'mores-inspired **Sundae of the Month**, enjoy tipsy sips from **Hecho Tequila Soda** and **Kin Euphorics**, and "engage in activities designed to inspire imagination and human connection, bringing to life the magic of ice cream."

Hey, aquaphiles! **Ski Shores Cafe** (2905 Pearce), newly redesigned by **MML Hospitality**, is officially **reopened on Lake Austin**. The local fave is open for lunch and dinner, seven days a week, and breakfast on the weekends. Note: Later this summer, Ski Shores will introduce food, beer, wine, and cocktails to-go, along with cooler-packing services.

And **Desert Door Texas Sotol** will soon be releasing **Pollinator**, the third spirit variation of their Conservation series, created with mesquite, persimmon, and honeysuckle – native plants pollinated by Texas bees. This new edition will debut at the Driftwood-based distillery's own launch party on July 6, then go wide on July 7, wherever Desert Door is distributed across Texas. Note: Part of the \$49.99 retail price will go to the **Wild Spirit Wild Places** nonprofit.

Now eat as well as you can, tip like it's going out of style, and remember: If it ain't your uterus, it ain't your business.



Some of those **Tiny Pies** are not so tiny, after all – especially on the **Fourth of July** COURTESY OF TINY PIES

FOURTH OF JULY: SWEET & SAVORY TINY PIES Is there a single holiday that goes by without the folks at **Tiny Pies** baking up a plethora of relevantly themed delicacies? Doesn't seem like it, and we reckon that's a True Good Thing – because these lil' comestibles are perfect for celebrating with. Especially, for the Fourth, the **Star Hand Pies Six-Pack**: three cherry-filled star-shaped pies and three Texas blueberry star-shaped pies. (They're offering a variety of Not-So-Tiny pies, too.) Savory bonus: The **Cheeseburger Hand Pies Six-Pack** features cheesy beef filling with roasted potatoes and onion seasoned with garlic, Worcestershire sauce, and mustard powder. Note: pre-order online now for pick up on July 1-4. Prices vary. tinypies.com.

FOURTH OF JULY: LUTIE'S X LEROY & LEWIS The culinary wizards of **Lutie's** and **LeRoy and Lewis** are welcoming the public (that's you, citizen!) for a celebratory evening of barbecue, cocktails, lawn games, and more at the restaurant and adjoining picturesque gardens. This evening features smoked meats from the L&L pitmasters along with tasty sides and desserts from the **Lutie's Bradley Nicholson** and **Susana Querejazu**. Bonus: After-hours cocktails and an all-vinyl set by DJ **Clemente Castillo**. Sun., July 3, 6-9pm. **Lutie's**, 4100 Red River St., 512/675-2517. \$100. luties.com.

FOURTH OF JULY: LORO'S TAKEAWAY MEAL PACK Why is **Loro's** takeaway meal pack a great idea even if you're not going to use it for an actual picnic-in-the-park? Because the tasty deal is anchored by a rack of ribs – and these Asian-smokehouse experts do 'em up so moist and tender that, *mmmmmm*, wow, that's why. The convenient pack also comes with two sides – choose among snap peas, sweet corn, cabbage salad, tomato cucumber salad, crispy potatoes – and coconut-scented rice and two cookies. Note: They're taking pre-order now for pick-up on July 4th, beginning at noon. **Loro**, 2115 S. Lamar, 512/916-4858. \$55 (feeds two). loro eats.com.

GARRISON BROTHERS BOURBON BRAWL Bourbon-wielding bartenders have been battling for months across the nation, and now the best of them – finalists from all over the USA – will compete for the grand prize of **\$10,000 and a barrel of Garrison Brothers' finest** at this annual Brawl, dazzling the Fair Market hall with an evening of cocktails, whiskey samples, and tasty hors d'oeuvres as **Ryan Smith** from Houston, **Graham Comstock** from Tampa, **Albert Pero** from New York, **Zachary MacMahon** from Chicago, and California's **Rachel Keeney** duke it out booze-wise for top mixological glory. Thu., June 30, 6-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$30. garrisonbrothers.com.

DO GOOD DOGS: FREE IN YOUR PARKS Say what, precisely? Say, **Applegate** – those purveyors of the first nationally available hot dogs made with beef raised with land-regenerative practices – is popping up in Austin to celebrate Independence Day weekend with, oh, lots of hot dogs. They'll be on the holiday prowl, surprising unsuspecting park-goers barbecuing on public grills across Austin – at **Zilker Park** and **Deep Eddy**, among others – providing everything they need for an epic feast: free **Do Good Dog** hot dogs, **Primal Kitchen** condiments, **Spindrift** seltzers, and more. Just so you know, grillmaster, mmmkay? Sat., July 2. applegate.com.

FREE CORVID SOUFFLÉ Yes, it's our daily special, served up gratis to star-chambered citizens everywhere! Because, if there's any real justice in this world, eventually the SCOTUS will eat so much crow that they'll never again make a judgment as hideous and death-affirming as the rescinding of *Roe v. Wade*. supremecourt.gov.

MATT'S EL RANCHO: 70TH ANNIVERSARY On July 7, 1952, **Matt and Janie Martinez** opened the doors of **Matt's El Rancho** in a small location on E. First & San Jacinto. Today, their iconic South Lamar location seats nearly 600 and employs more than 200, as they continue to serve the same family recipes that first won them fame. The restaurant is recently owned and operated by Matt and Janie's daughters – **Gloria Reyna**, **Cecilia Muela**, and **Cathy Kreitz** (and daughter-in-law **Estella Martinez**) – and they'll be celebrating this auspicious occasion with a live performance by the Austin-based band **El Tule**. Thu., July 7, 11am-10pm. **Matt's El Rancho**, 2613 S. Lamar, 512/462-9333. www.mattselrancho.com.

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THROUGH MONDAY, JULY 18

Music

Concertgoers at Emo's Make Easy Targets for Booting

Lines of fans pay \$100 in “parking problem” near Live Nation-owned venue

The point of this column is really just to warn: If you leave your car in the shopping center near **AutoZone** at 2205 E. Riverside to attend a concert across the street at **Emo's**, you're likely very quickly going to get booted or towed.

Competitive parking in the area has made fans targets for \$100 fees to get boots removed after shows at the **Live Nation**-owned venue. On nights of sold-out shows at the 1,700-capacity venue, Austin company **Capital Parking ATX** typically boots a large number of cars in the parking lot across Burton Drive, sometimes more than 50 vehicles. When *Chronicle* staff photographer Jack Anderson was booted there on April 15 during a **Knocked Loose** show, the attendant told him: “Emo's has a parking problem.”

I witnessed the strange scene last Thursday during a sold-out performance of the Houston-born artist **Keshi**. Two Capital Parking employees calmly and methodically began booting and sticking red notices on cars around 9:30pm. When the show let out around 10:30pm, a group of some 50 bummed-out young fans and families waited in line in the middle of the parking lot to pay for boots on at least 30 cars.

One rowdy bunch had the attendant take their picture posing around their boot and sped off screaming happily. By 11pm, the Capital Parking team headed out with a pickup full of yellow and red boots. The process didn't go as smoothly in February, after a performance by **Sullivan King**, where Pflugerville resident **Lanie Matula** witnessed a fight break out between a concert attendee and a booting attendant.

She says onlookers called the cops, and the disgruntled driver ultimately had two boots placed on their car in the altercation. Matula, who waited in line for about an hour to get de-booted, says she didn't see any warning signage in the lot. Today, the shopping center has signs warning of towing and booting displayed at the main entrances, with two prominently placed at the exit onto Burton Drive.

“Emo's parking is a shitshow,” Matula said. “There were at least 60 people standing in the parking lot, and the booting guys were not nice. It's a good venue, but I don't go to Emo's very often because it's so frustrating to find a spot and make sure that it's safe. I genuinely had no clue not to park there.”

In response to the *Chronicle's* request for comment, a Live Nation representative wrote: “Emo's does not own or operate the parking lot.”

Emo's management did not respond to requests for comment from the *Chronicle*. After launching locally on Sixth Street in 1992, the Riverside-relocated venue sold to Austin-based promoter **C3 Presents** in 2013. The next year, C3 Presents sold

a controlling stake in the company to Live Nation, the world's largest concert promoter – making Emo's one of many nationwide venues under Live Nation ownership.

Capital Parking has booted in the shopping center for a few years. Owner **Joe Santiago** says he has contracts with multiple businesses in the lot shared by **AutoZone**, **Advance Auto Parts**, **Kim Phung Restaurant**, and **La Michoacana Meat Market** – as well as with landowners **Leung Properties LP**. Late-night parking spots are especially important to longtime club and Latin live music destination **Club Carnival**.

Santiago says a large, 50-person line happens about once a month when Emo's has sold-out shows, pointing out that Capital Parking didn't boot anyone during a June 16 **Dean Lewis** show the night before our interview.

“It isn't really a big issue unless it's a big-name [concert], and I don't know if Emo's wants to pay a premium for more parking if they're only doing it maybe once a month,” said Santiago. “We go down there if someone calls us and says, ‘Hey, they're starting to park.’”

“It affects all the businesses, because there's trash or accidents with cars leaving Emo's drunk. The issue though – I mean, come on – is that Austin's expanding. Almost



Capital Parking ATX's Kelly Hall (center) collects a fine from Emo's patrons who got their car booted for illegal parking on June 23, 2022.

JOHN ANDERSON

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

everything now is paid parking, so parking's at a premium. If those spaces are worth 25,000 [dollars] a year [to a business], and someone's taking them in my prime hours – that's stealing.”

Beyond the center with AutoZone, sold-out gigs drive traffic throughout the area, keeping other companies like **J&J Towing** busy in the nearby **Dairy Queen** lot. Neighboring plenty of new construction, the gridlock previews how limited local public transportation could hurt large music gatherings, because people won't be able to afford to get to them. The multibillion-dollar, citywide **Project Connect** includes eventual plans for a major transit hub at the intersection of East Riverside and South Pleasant Valley, a 12-minute walk from Emo's.

Under Texas law, towing and booting companies cannot pay the businesses or landowners who hired them, so Capital Parking provides a free service funded by towing revenue. Still, Santiago says he'd be happy to go without the staffing and transportation costs required during a sold-out show. “I do better on the smaller lots with less overhead – I actually make less money on a big night,” said Santiago.

“Emo's is not telling people not to park there,” he added. “I saw they had a map, and I literally laughed, because it was just Emo's and doesn't even tell you the businesses around it. When you buy tickets, I'd literally put on there: Do not park at **Pizza Hut** or **AutoZone**. If they could do that, it would make my life easier.”

The FAQ portion of Emo's website does state: “If you do drive to the show, do not park across the street from the venue or

your vehicle will be booted, and possibly towed,” also encouraging “all fans” to use rideshare services. The same information is included in an email to fans prior to the event. Their parking map was uploaded at an unfortunately small resolution, indeed making it difficult to read the business names. Parking is allowed in the contiguous lot around and behind Emo's, aside from areas marked red in front of **Pizza Hut** and **Taco More**. Recently, the spaces in front of **Taco More** had signs taped up reading: “No Emo's Parking from 6pm to 10pm.”

As for Capital Parking's website, the URL (capitalparkingatx.com) listed on their receipts has returned a blank 404 message for the past few months – which Santiago was not aware of until speaking with the *Chronicle*. He said the company is rebranding after recent May 19 changes to City Code allowing the use of self-release boots, one of Santiago's many lobbying efforts in the realm of state and local parking regulation. According to the city of Austin website, Capital Parking ATX is one of five authorized local booting companies, which are overseen by the **Austin Transportation Department**.

The recent action by **City Council** allows use of a newly developed 2-pound boot, which can be unlocked with a code after the car owner pays online. Santiago told Council the self-release technology won't decrease booting fees, but the charge for a lost or damaged boot will decrease from the current rate of \$200 to \$60. Soon enough, Emo's fans could be placing their boots in a nearby parking lot receptacle instead of waiting in line, but they'll still be paying \$100. ■

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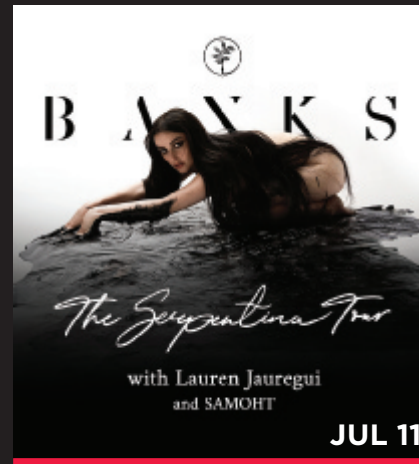
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MUSIC TO CHILL OUT YOUR DOG DURING THE FIREWORKS

Darkness has fallen on July Fourth and your neighborhood's about to sound like it's under air strike. So your sweet dog will be trembling petrified, if not jumping on the couch and barking at 120 decibels. You recall that 364 days ago you vowed to buy one of those anxiety-calming ThunderShirts but spaced on it. Now the least you could do is put on some new, local, vibey chill-out music to drown out the booms.



KEVIN CURTIN

CAMELO HAZE'S NOESTÁSAQUÍ

Sun beating mercilessly on a highway causes air closest to the concrete to heat faster than the mass above it, so that the light within that band glints and glimmers. The watery effect from this elemental distortion creates the paradox of moisture where only torridness exists: heat haze.

Caramelo Haze, Austin's Latinx equivalent, converges Grupo Fantasma/Brownout/Money Chicha axis Beto Martinez and John Spiece with Nemegata shaman Victor-Andres Cruz and Latin music folklorist, oracle, and Ph.D. Alex Chávez (Dos Santos). Improvised at Martinez HQ Lechehouse, the foursome's full-length bow *Noestásaquí* heats up like July 4. Psychedelic roots haze.

"Goza el Calor" ("Enjoy the Heat") skanks Spanish chants and harmonies grooving to metro beats from the urban jungle. "Window Seat" wafts like the Summer of Love – sunny, chill, restorative – but "Un Rezo" plies an out-of-this-world vocal elixir from Chávez, and "Mi Acento" bristles Nemegata's Colombian whammy by tapping deep African accents.

The back nine cooks, too: "Échate Pa'tras" cries Cuban-esque, "Ven a Mí" boils up some *Kid A* Nemegata, and Amalia Mondragón caresses closer "Something About Goodbye."

"Writing without overthinking and not taking a long time getting everything done," emails Cruz, "was the spark we eventually named Caramelo Haze." – Raoul Hernandez

ANNABELLE CHAIRLEGS WARMS ORBISON'S "BLUE BAYOU"

Before her next full-length, Annabelle Chairlegs principal Lindsey Mackin needed to air out some years-lost, Tascam 244 4-track-composed songs of the tender persuasion. Enter *The Sad Machine Series, Pt. 1*. The hopeful, homespun collection lets Mackin's intuitively charismatic vocal vulnerability shine outside the psych-pop troupe's typical force, keeping the sly sass and smart guitar turns. Punchy center "Sad Machine" ("You're so blue") sets up heartachy strums & voice for "Blue Bayou," Roy Orbison-penned classic of Linda Ronstadt. Mackin cleverly streamlines the croon with droopy Sixties-pulled melodies, a perfectly warm lo-fi modernization. – Rachel Rascoe

THOR HARRIS AND THE SECOND COMING OF DOOM DUB

An exquisite percussion mix involving stereo panned shakers shoulders an eight-minute pixelated dub where saxophone reeds are pushed to the brink and you can picture VU (volume unit) meters quivering. "Day 447 of Quarantine," Harris' collaboration with eternal Austin art-music fixturer Craig Ross, experimental pop deity Zola Jesus, and Dorian Wood – whose lead vocal sounds like Nina Simone from the bowels of a shipwreck – builds anticipation for a second LP of Korg Kaossilator-edifying riddims. – Kevin Curtin

FATHER SHEED KNOWS LIFE IS JUST A GAME

Ubiyu, Robert Roman's Austin-based house and techno imprint, shows smaller artists holding their own alongside respected internationals. Canadians Jay Tripwire and Pheek and France's Doublingthomas slot well near Austin favorites Daniel Allen and Chkkte (not so local anymore). With five-track EP *Life Is Just a Game*, Austin musician, producer, and DJ Nick Jamshidi, aka Father Sheed, puts house heads at attention. Ubiyu's favored brand of serious, understated-yet-driving, intricate deep and acid house shines brightest on "Train Leaves in 5," though goofy-flirty vocals on opener "Physical Touch" veer humorous. – Christina Garcia

THE DEER LOOK IN THE MIRROR WITH "I WOULDN'T RECOGNIZE ME"

As if she's standing in her childhood bedroom dispensing advice to her younger identity, Grace Rowland sings: "Be kind to yourself/ Why be unkind to someone else?" The Deer's latest dose of metaphysical moonlit rock is a comforting paean of resilience with a persistent six-word hook that plays in your head long after its four-minute run time. Riding a riff reminiscent of "Hey Hey, My My," the serene single – preceding September's *The Beautiful Undead* – continues to eschew the quintet's indie folk origins for a meticulously arranged, soaring sound that here rings of Fleetwood Mac. Constantly escalating musically, the track crescendos emotionally with the Q&A: "Are you ready?/ I'm ready/ ... So ready." – Kevin Curtin

PARTICLE KID AND WILLIE NELSON CONTENT TO "DIE WHEN I'M HIGH"

If you forgot to send Dad a card, you're about to feel even shittier: Just ahead of Father's Day Micah Nelson, through his project Particle Kid, released a single dedicated to Willie. "Well I figured Trigger would outlive my liver, but I'm still here writing songs," Micah sings in the opening line, tilting toward his father's iconic affect before Dad and the aforementioned Trigger join in. The song was inspired by a comment Willie made between games of pandemic chess: "If I die when I'm high, I'll be halfway to heaven." A poignant, acoustic-driven, father-son duet. – Abby Johnston

BIGG ROBB

Antone's Nightclub, Friday 1

With ample sauce in his game to justify the extra g's and b's in his name – hell, give him a third of each – Bigg Robb remains a showman's showman. The dapper, booty-lovin' ladies man with a penchant for sequined suits and talk-box singing, came up as a teenage radio personality in Cincinnati, then cut his teeth in Ohio funk institution Zapp, going solo after the immaculate family band ended in shocking fashion when percussionist Larry Troutman murdered his bandleader brother Roger Troutman – Robb's musical mentor – and then committed suicide. Since 2000, Bigg Robb has maintained a relentless discography of character-driven soul infused with modern gospel, funk, and blues at an album-per-year-click that would make even the most sunlight-deprived studio rats take notice. That material sets up his ultra-engaging live show – in the same league as Bobby Rush and Morris Day & the Time – that'll make you smile and sweat. Brotherly Bastrop guitar and bass wrecking crew Peterson Brothers burn it down first. – Kevin Curtin



COURTESY OF BIGG ROBB

MIKE SAILORS' GOOD TIME ORCHESTRA

Monks, Thursday 30

ATX trumpeter Mike Sailors reads the bible of bop, but that doesn't mean he's not up for pushing envelopes. Joined by his Good Time Orchestra, a self-described small big band that includes local luminaries Elias Haslanger, John Mills, Ryan Hagler, Matt Maldonado, and Daniel Dufour, the Butler School of Music lecturer presents a program of commissioned music lauding Marfa and West Texas, as well as a few of his other pieces. Special guests include steel guitar ace Bob Hoffman, Grupo Fantasma percussionist Sweet Lou Holmes, Progger axeman Matt Muehling, and master trombonist Andre Hayward, so this should definitely be something spectacular. – Michael Toland

THE GOLDEN ROSES

The White Horse, Friday 1

Following up the Texas barroom country classicism of last year's *Devil's in the Details* album, Austin's the Golden Roses have issued a timeless heartbreak duet so ingeniously penned that it's surprising it isn't a golden era cover. "New Pal" focuses in on two broken strangers at the bar who strike up a conversation about their troubles in love and quickly realize that their respective spouses, Suzie and Rick, are cheating on them with each other. The tune, featuring trade-off lyrics from frontman John Mutchler and fiddler Heather Rae Johnson commences with the line: "Stay with me tonight until our hurtin's gone." The Golden Roses will have two-steppers twirling at midnight at the White Horse after performances by Oklahoma honky-tonk/rockabilly burner Jimmy Dale Richardson and Jeff Hughes eternal Americana unit Chaparral. – Kevin Curtin

WILD SEEDS, UGLY BEATS

The ABGB, Friday 1

Wild Seeds, led by singer-songwriter-cum-music journalist Michael Hall, emerged at the forefront of the New Sincerity movement in 1984 with a roots-rock sound bolstered by Hall's angst-ridden, Lou Reed-inspired songwriting. Only Hall could have come up with a delightful skewering of stupid macho cock-rock with the perfect title, "I'm Sorry, I Can't Rock You All Night Long." This Friday night, we see them shudder back to life temporarily at the ABGB, accompanied in battle by the Ugly Beats, Austin's long-running kings of Sixties-style garage rock. – Tim Stegall

LOU ANN BARTON

Antone's Nightclub, Tuesday 5

Golden moments embedded in Antone's monthlong 47th birthday bash include Lou Ann Barton's first performance since pandemic shutdown. Where does Jimmie Vaughan's first-call frontwoman – equally comfortable barking Roky Erickson's "Don't Slander Me" as any Lazy Lester swamp nugget – reside at the Home of the Blues? "I started working with the [Fabulous] Thunderbirds ... when Antone's opened in 1975," she told the *Chronicle* back in 2017. "Angela Strehli, Margaret Moser, Susan Antone, and Diana Ray were the first four girls that reached out to say hello – and be my friend. Because I don't think I was very well-liked: 'Oh God, the Thunderbirds have hired a girl singer.'" – Raoul Hernandez

WEEDEATER, TELEKINETIC YETI

Lost Well, Thursday 7

Seminal marijuana metal trio Weedeater, who helped usher in the dirtiest, scariest variety of stoner music, is blazing through Austin. Pumping Southern-bluesy riffs through dimed-out fuzz pedals while snarling dirty black metal-esque vocals, this is not your dad's feel-good stoner rock. Sharing the stage: Telekinetic Yeti, a power duo with a growing buzz that fills out the stage with more full stacks than members, emitting an Elder meets High on Fire style of psychedelic sludge. Bringing up the rear is South Carolina's Witchpit, with a sound reminiscent of the Sword's early era mixed with Crowbar's bellowing vocals. – Robert Penson

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 6/30

04 Center The Quebe Sisters, Big Cedar Fever (7:30) **R**

The ABGB Fuzz & Friends (7:00)

Ah Sing Den Secret Garden w/ the Silver Rider, Brett Johnson, Brother Pate (9:00)

The Alcove Cantina Meg Groves Band (7:00)

Antone's Magna Carda, M3cca, Eimara Sol, Ella Ella (9:00) **R**

Armadillo Den The Whips (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Batch Craft Beer + Kolaches The Burrito Seagull (8:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

Butterfly Bar Herdscene (5:00)

C-Boy's Mel & James [jade room] (10:00), Nik Parr (10:00), Robert A. Kraft (6:30)

Carousel Lounge Time Traveling Wizard People, Mississippi Bus Stop (9:00), Tracing Paces, SAP (7:00) **R**

Celis Brewery Sid Grimes (6:00)

Central Market North Murali Coryell & Ernie Durawa Band (5:30) **A**

Cheatham St. Logan Samford (8:00) **R**

Cherrywood Coffeehouse Kris Shultz & Friends (8:30) **A**

Chess Club DJ GC Kid, Jane Leo, Flyer Club (9:00)

Come & Take It Live Bathroom Graffiti, Soho Holiday, the Chicken Boys, Abomination Zero, Chalk, Shades of Oleander, the Spoken Tones, Live Another Day (6:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Dave Orr (10:30), Bonnie Whitmore (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Johnny Dango (8:00)

Elephant Room B Side Quartet (9:00), Shalane (6:00)

The Far Out Classic Hip Hop Live ft. Anastasia Hera, Bavu Blakes, Darrel Phillips, Dylan Goodhue, Jan Flemming, John Speice (8:00)

Feels So Good Records Billy Glitter, Shared Walls, Andrew Cashen (DJ set) (6:00)

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ BirdLegg (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Green Jay Wicked River Band, Zach Day & the Horse Pirates, Jon-Mark Robb & Bayleigh Blane (9:00)

Greene Hall Will & the Wilderness (6:00) **A**

Guero's Hannah Wright & the Midnight Revelry (6:00)

Half Step Frontin' (9:30)

Hays City Store Vin Mott Trio (6:00)

Highball Texas Tycoons (8:00)

Hole in the Wall Kyote Radio, Colt Wayne Keeney, Push & Shove (9:00), Juliet McConkey (6:00)

Hotel Vegas Gus Baldwin & the Sketch, Urban Heat, Sunbuzzed, Now It's Dark (9:30) **R**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Las Palomas STVEN (6:00) **A**

Little Longhorn Six Sons of a Gun (9:00), Tom Ben Lindley (6:00)

Lone Star Court Ella Reid (7:00)

Long Center Lawn ACL Radio & Long Center present the Drop-In w/ Luna Luna (8:00)

Long Play Lounge East Co-Stanza, Mamahawk, KindKeith, Heriath (9:00)

The Lucky Rabbit Manzy Lowry (6:00)

Maggie Mae's Leander Ben Harrison (7:00)

Meanwhile Brewing Co. Genuine Leather, Spectral Sea (7:00)

Mohawk Mothman, Purifier, Liferaft, Black Mercy [inside] (8:00) **A**

Monks Jazz Club Mike Sailors' Good Time Orchestra (7:30)

Moontower Saloon The Rowdies (8:00)

Mozart's Josh Klaus (6:00) **A**

NeWorldDeli Danny Fast Fingers (7:00)

Parish Sun June, San Gabriel, Lolita Lynne (8:00)

Parker Jazz Club Hub Tones (7:00)

Parmer Lane Tavern Joyce Taus (9:00)

Planet Rock Tina Jackson Band (7:30)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Marcus Morales (10:00)

The Railhouse Frank Larossi (5:00)

Riley's Tavern Mary-Charlotte Young (7:00) **R**

Rock House Bar X Factory (8:00)

Sagebrush Bob Appel, Lucas Hudgins (9:00)

Sahara Lounge Blue Vinyl Crates, Bad Bongo, D-Madness Project (7:30) **R**

Sam's Town Point JD3 (10:00), Ted Roddy (9:00), two-step dance lessons w/ Double or Nothing (7:00) **R**

San Jac Saloon Will Southern (9:00), James Delgado (5:00)

Saxon Pub Winston Cook (10:00), Jomo & the Possum Posse (8:00), PAACK (6:00)

Schol Garten Pendulum Hearts (5:30) **A**

Seareinas Guerra de Bandas w/ Banda La Mas Querida contra La Autentika 512

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Soundspace at Captain Quack's Alex Riegelman, Ragabash (8:00)

Speakeasy Lonestar Souvenirs (9:00)

Valhalla Jankem, Moon Medallion, Solar Moth (10:00)

Vincent's on the Lake Blazin Kane (7:00)

The White Horse David Touchton, Aaron McDonnell & the Neon Eagles, Fingerpistol (8:00)

Willie's Joint John Dempsey (7:00)

Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

FRIDAY 7/1

12 Fox Beer Meagan Tubb (5:00)

3ten ACL Live Strangelove, Mass Minor (9:00) **R**

The ABGB Wild Seeds, Ugly Beats (9:00)

Antone's Bigg Robb, Peterson Brothers Band (8:00) **R**

Austin Eastciders Barton Springs Michael Paul Lawson (7:00) **R**

Baker Street The Weak Knights (9:00)

Bar 620 BakBonz (9:00)

Belmont EdgarPalooza w/ Lloyd, DJ Hella Yella (8:00) **R**

Better Half Coffee Hold Out Brewing 1st anniversary w/ DJ Honky Tonk Amnesia (6:00)

Black Sparrow Memphis Kee, Chubby Knuckle Choir (7:00)

Brass Tap Round Rock Steve the Brit (9:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)

Buck's Backyard Dave Jorgenson (9:00)

Butterfly Bar Robi Polgar (6:00)

C-Boy's Henri Herbert (6:30)

Cactus Cafe Other Voices: A Tribute to Nanci Griffith w/ Patterson Barrett, Steve Brooks, Creekbed Carter Hogan, Brady Dieter, Melissa Engleman, Teri Joyce, Jana Pochop, Harper Rye, Kris Schultz, Stellar, Ceilidh Welch, Nichole Wagner (host) (7:30) **A**

Carousel Lounge Worm Suicide (11:00), Inflatable Baptists (10:00), Transy Warhol (9:00), Mad Cowboys (7:00), Al Go Rhythm (5:00)

Celis Brewery Garrett J. Brown (6:00)

Cenote Liz Burrito (album release), Mason Kinard (8:00)

Central Machine Works Sam Pace & the Gilded Grit (8:00)

Cheatham St. Kin Faux (8:00) **R**

Cheer Up Charlies TC Superstar, Omni, Cloud Companion (9:00) **R**

Chess Club Dregs, Leche, Richard (9:30)

Coliseum La Dinastia de Tuzantla (8:00) **R**

Come & Take It Live Picturesque, Outline in Color, Dead American (5:00) **R**

The Concourse Project Flux Pavilion (10:00) **R**

Continental Club Lucas Hudgins, Sun Valley Station (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Purdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Welcome to Texas (7:00)

Coupland Dancehall Briana Adams (8:30) **R**

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

Elephant Room Dr. James Polk's Centerpeace (9:00), Sharon Bourbonnais Band (6:00)

Emo's Motion City Soundtrack (7:30) **R**

Empire Control Room The Bearer, Mt. Grey, Burning Years, God Shell [control room] (9:00)

The Far Out Kiki Machine, Friday Boys (single release), Horti, Genuine Leather (8:00)

Flamingo Cantina El Tributo a Jaguares y Caifanes (9:00)

Friends Bercy (noon), John Core (4:00)

Geraldine's Kathy & the Kilowatts (10:00)

Giddy Ups Robert Johnson's Soul (8:30)

Guene Hall Kyle Nix (8:00) **R**

Guero's Bruce Smith Band (7:00)

Hole in the Wall Dylan Disaster & the Revelry, The Dead Rabbits, Yikes!, Dave Armstrong (9:00) **R**

Hotel Vegas Big Bill (album release), Calliope Musicals, Bondbreak (10:15)

Lamberts Deadeye (9:00)

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

The Local Outpost DJ Stephanie (10:00)

Lone Star Court Reagan Quinn (8:00) **R**

Long Play Lounge East Automatic Weekend (9:30), Rent Party (7:00)

The Lost Well DJ Devilwoman & DJ Ellie Guns (9:00)

The Lucky Rabbit Will Southern Band (8:30), Kevin Kelly (5:00)

Maggie Mae's Leander Kasey Scott (7:00)

Mala Santa Los Remis, Calor, La Clave de Mexico (9:00) **R**

Meanwhile Brewing Co. Serial Optimist Beer release party w/ Dub Equis, Ozzy Moon (9:00)

Mercer Dancehall Bobby Mack (8:00)

Monks Jazz Club Adrian Ruiz Quintet (7:30)

Moontower Saloon Michael Milligan (9:00)

Neighbor's Rochelle & the Sidewinders (7:30)

NeWorldDeli Cordy Lavery & Larry Seaman (7:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

Parish Sir Woman (album release) (9:00)

Parker Jazz Club Great American Songbook Selections (9:30, 7:00)

Parmer Lane Tavern The Genders (9:00)

Planet Rock Code Blue (8:00)

Plaza Colombian Coffee Los Compadres (8:00)

Poodies Carl Hutchens (8:00)

Riley's Tavern Prairie Rattlers (8:00) **R**

Rock House Bar Chenradery (8:00)

Round Rock Tavern Brodie Lane (9:00)

Sagebrush Amplified Heat, Magic Rockers of Texas, Hickoids (9:00)

Sahara Lounge Crucial Prophet, the Presidents, A Proper Tuesday, Chris Young (7:30)

San Jac Saloon Tylor Brandon Duo (10:00), Joe Vega (3:00)

Saxon Pub The Reverent Few (10:00), Birdlegg (8:00), TG BAD (6:00)

Shooters North LC Rocks (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)

Sidcar Tasting Room Robert Irwin (6:00)

Skylark Lounge Goldie Pipes (9:00), Brannen Temple & the 19th Street All Stars (6:00)

Smokin Beauty Lonestar Debonaires (7:30)

Soundspace at Captain Quack's Alexalone, Amygdala (8:00) **R**

Southpark Meadows Southpark Meadows Through the Decades w/ the Eggmen (7:00) **A**

Suds Mike Valliere (6:30)

Summit Rooftop Chantel Jeffries, CRG (10:00) **R**



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WED. 7-6 DREADNECK WEDNESDAY MAU MAU CHAPLAINS, WINSTON'S KITCHEN - \$5

FRI. 7-8 MUSIC 4 LIFE PERFECT FRIENDS ALBUM RELEASE - \$5

SAT. 7-9 LOS KURADOS BLAS, MOLLY RINGWORM - \$5

THURS. 7-14 BREATHWISH, DRUNK UNCLE, ROSE CEREMONY - \$5

FRI. 7-15 YOUNG COSTELLO,, HUNNY BUNNY, COOL UNDER FIRE - \$5

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TUES. 7-19 THE PRE-ROLL OPEN MIC

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Swan Dive Flora & Fawna, Tombus, Wolf Bradley, Typical Girls (10:00)

Three Legged Goat WM Barrett Simms, Claire & Tiery (6:00)

Treaty Oak Distilling Scott Collins Band (single release) (6:00)

Valhalla Public Age, Dewey Ivy, Gloomy June, Favor (10:00) **R**

Vincent's on the Lake Suede Austin (9:00)

Vista Brewing Evan Charles (6:00) **A**

Volstead Crashing In w/ DJ King Louie (10:00)

The Water Tank Meg Groves (6:00)

The White Horse The Golden Roses, Jimmy Dale Richardson, Chaparral (8:00) **R**, David Touchton (5:30)

Whitewater Amphitheater Parker McCollum, Catie Offerman (8:00)

SATURDAY 7/2

04 Center Darrell Scott (8:00) **R**

12 Fox Beer Josh Field (5:00)

3ten ACL Live Strangelove, Electric Duke (9:00) **R**

The ABGB The Watters (9:00)

Anderson Mill Pub Independence Day weekend tribute bash w/ Firecracker Smile, Foo Shot, Three Hot Chili Peppers (9:00) **R**

Antone's Jimmie Vaughan & the Tilt-a-Whirl Band; Eve Monsees, Mike Buck, & Omar Kent Dykes (9:00)

Banger's Sour Bridges (7:00), Texas String Assembly (3:00)

Bell Springs Winery Laura Marie (2:00) **R**

Billy's Ice House Midnight River Choir (9:00)

Black Sparrow Mary-Charlotte Young, Dustin Brown (9:00) **R**, Ryan Dale (8:00)

Brass Tap Round Rock John Prather (9:00)

Broken Spoke Dale Watson (9:00), Paula Russell (6:00)

Buck's Backyard Z-Ro, Kirko Bangz, Cha'keeta B (9:00) **R**

Butterfly Bar Jose Pasco (5:30)

C-Boy's Afrofreque (10:00), Kathy & the Kilowatts (8:00) (8:00)

Carousel Lounge Spitfire Hip Hop showcase w/ Rowski, Axiom, Laughing Boy, Cabrini Green (9:00)

Central Machine Works Ransom Brothers, Automatic Weekend (6:00)

Chess Club Dead Space, Exercise, DJ Mark T (10:00)

Come & Take It Live The Emo Night Tour (8:00)

The Concourse Project Ship Wreck (10:00) **R**

Continental Club Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery 3 Chord Rodeo (7:00)

Coupland Dancehall Kyle Nix (8:30) **R**

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (9:00)

Dreamland Bob Schneider, Pat Byrne (7:00)

Driskill Bar Mrs. Glass (8:00)

Easy Tiger Libby & the Loveless (8:00)

Elephant Room Brannen Temple Quintet (9:00)

Empire Control Room Kairos, Souls Extolled, Futon Blonde [control room] (8:00)

The Far Out Lauren Lakis, Tashi Delay, Sarah Barlow & Mike Keller (9:00) **R**

Flamingo Cantina Judivan Roots, Cosmic Cowboy (9:00) **R**

Friends Goldie Pipes (11:00), Drake Hilliard (noon)

Geraldine's Murali Coryell (10:00) **R**, Jazz brunch w/ Daniel Dufour (11:30am)

Giddy Ups The Pearl Snaps (8:30)

The Green Jay Steady Legend (EP release), Shaws of Awe (9:00)

Gruene Hall Mike & the Moonpies, the Tender Things (9:00) **A**, Oscar Ornelas Band (1:00) **A**

Guero's Rochelle & the Sidewinders, Chris Reeves, the Brew (2:30)

Haute Spot Red Dirt, White, & Blue 4th of July Fest day one w/ Josh Ward, Kody West, Hayden McBride, Lane Smith (5:00) **R**

Hays City Store Chuck Zeigler (7:00)

Hole in the Wall The Wild Kindness, A. Sinclair, Western Threads (9:00)

Hotel Vegas Geranium Drive, Wax Dream (album release), Hot Cakes, Luxury Television (9:30) **R**, Skloss, Water Damage (7:30)

Hudson's on Mercer Howlin' Waters (9:00)

Indian Roller Kairos, Futon Blonde, Souls Extolled (8:00)

Iron Wolf Ranch Jace Cadle & Kody Lee (1:00)

Kick Butt Coffee Stars at Night summer series night three w/ the Butts, Jerk, the Awful Lot, Destroy Orbison, Half As Bad (9:30) **R**

Knomad Bar Side Saddles (9:00)

Las Palomas STVEN (6:00) **A**

Little Longhorn Chris Duarte Group (9:00), ATX Pearl (6:00)

Lone Star Court Michael Ingalls (8:00)

Long Play Lounge East Allisen & the Wy's Guys, the Point (9:00)

The Lost Well ST 37, Sabbath Crow, Xsatanist (9:00), Gary Lindsey & the Pleasure Tide (5:00)

The Lucky Rabbit Stray Dawg & the Wolves (9:30), David Orr (6:00), Phil Hurley (2:00)

Madrone Coffee Jacob Smigel (10:00am)

Maggie Mae's Leander Myke Miller (7:00)

Mala Santa Banda Renovación, Los Cadetes de Homero III (9:00) **R**

Meanwhile Brewing Co. Supply Dealer (9:00)

Mere's Reserve on the Colorado Mere's Fest day one w/ AJ Castillo, Ram Herrera, Da Krory Pimpz, Chente Barrera (4:00) **R**

Moontower Saloon Brodie Lane (9:00)

Neighbor's Vin Mott (7:30)

New Braunfels Civic & Convention Center Independence Freedom Festival w/ Ray, Goodman, & Brown, Heatwave (7:00) **R**

NeWorDeli Young & Rusty (7:00)

Parish Cola, Being Dead, Crush Bouquet (8:00) **R**

Parker Jazz Club Great American Songbook Selections (9:30, 7:00)

Planet Rock Independence Day weekend & 2nd anniversary celebration w/ Jackson Taylor & the Sinners (8:30) **R**

Poodies Rye Mountain Revelry (8:00)

Radio Coffee & Beer Doppel (8:00)

The Railhouse Jesse the Jammer & DJ Nitrous (4:00)

Riley's Tavern Jim Lauderdale (9:00) **R**

Roughhouse Brewing Jonathon Matthews Band (7:00), Elephant Ears (4:00), Calloway & the Prickly Pears (noon)

Round Rock Tavern LC Rocks (9:00)

Sagebrush Golden Roses (11:00), Jimmy Dale Richardson (9:00), Gabe Wooton, Jimmy Pizzitola, & Matt Harlan (7:00), Johnny M. & Friends (5:00) **R**

Sahara Lounge Zoumounchi, System Positif, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00), Jesse Lége & Bosco Stomp (8:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Joe Vega (3:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

Saxon Pub Madam Radar (10:00), Johnny Nicholas (8:00), W.C. Clark (6:00)

The Scoot Inn UZ, Afk (8:00) **R**

Shooters Cedar Park The Weak Knights (9:00)

Shore Raw Bar Glenda Davenport Trio (7:30)

Sidcar Tasting Room Laura Marie (6:00) **R**

Skylark Lounge Billie Bravo (10:00), Jo James (8:00), Henri Herbert (6:00)

Smokin Beauty Coral Honey, Kasey Scott, JB Elwood (9:00)

Summit Rooftop Four Color Zack, DJ Jampagne (10:00) **R**

Swan Dive Hong Kong Wigs, Pretty Little Thieves, Spit City, Grand Maximum (9:30)

Three Legged Goat Angelo Marinakis, Kaye Reznick (6:00)

Treaty Oak Distilling Tex-Zep (3:00)

Valhalla Caterpillars, Painted Light, Chancla Fight Club, Islands of Pear, Moonshot (8:00) **R**

Vincent's on the Lake London Calling (9:00), the Karate Cowboy (2:00)

Volstead Orión García (10:00)

The White Horse Jake Penrod, Jason James, Dave Inley (8:00), Shad Blair (5:30)

Whitstone Brewery Raphina Austin Band (5:00)

Whitewater Amphitheater Parker McCollum, Catie Offerman (8:00)

Willie's Joint Kasey Thornton Band (9:00)

SUNDAY 7/3

13th Floor DJ Sandoz Cowboy (10:00)

Angel's Icehouse Madam Radar (8:00) **A**, Music, Mary's, & Mosas w/ Shawn Mathews (6:00) **A**

Antone's Miss Lavelle White's birthday bash w/ Trudy Lynn, Kathy Murray, & Matthew Robinson; Julia Magness (7:00) **R**

The Ballroom Independence Weekend Music Fest w/ Royal Knaves, the Band Good., Celebrate the Tragedy, K8 & the Krushers, Window Shop, Broken to Brave, Liquid32 (5:00) **R**

Banger's Party Lights (2:00), Hog Branch Groove Band (10:00am)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50



Z-Ro **A**
Saturday 2, Buck's Backyard
 Houston rapper headlines; Kirko Bangz and Cha'keeta B open.

Flux Pavilion
Friday 1, the Concourse Project
 British DJ/EDM producer best known for his contributions to the early 2010s peak in dubstep's popularity. Kanye West and Jay-Z notably sampled "I Can't Stop" on their 2011 collaborative album, *Watch the Throne*.

Miss Lavelle White's Birthday Bash
Sunday 3, Antone's
 The ageless wonder rings in year 93 with Trudy Lynn, Kathy Murray, and Matthew Robinson.

Willie Nelson's Fourth of July Picnic
Monday 4, Q2 Stadium
 Willie Nelson delves into his contacts to bring out acts such as Charley Crockett, Midland, and Canadian singer-songwriter Allison Russell for a festive Independence Day celebration at the home of Austin FC.

Bell Springs Winery Gigi Worth (2:00)

Black Sparrow Russell Boyd piano sing along (7:30)

Brautext Theatre Will Hearn's Grand Ole' Americana Show w/ Blue Water Highway (6:00)

Butterfly Bar Frederico7 & Sandie Donzica (9:00)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Austin bluegrass all-stars w/ David McDonald, Phil Brush, Julian Root, Hunter Hollingsworth, Andi Huff (6:00)

Cheer Up Charlies Lord Friday the 13th, Holy Wire, Magdaluna (9:30)

Chess Club Paprika, Ready Armed System, Laffer (9:00) **R**

Club Carnaval La Tropa Estrella, Grupo Massoro, Grupo Flash, Los Reyes Locos **R**

Coliseum Los Halcones de San Luis, Juan Acuña y el Terror del Norte (10:00) **R**

Come & Take It Live Lil Tracy, Brennan Savage (7:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Laughing Waters (2:00)

Driskill Bar Bourbon & Beth (7:00)

Elephant Room Jon Blondell Trio (9:00)

Friends Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Dale Watson & His Lone Stars (8:00) **A**, Seth James Walker & Western Union Man (12:30) **R**

Guero's 3 Chord Rodeo (3:00)

Haute Spot Red Dirt, White, & Blue 4th of July Fest day two w/ Jon Wolfe, Grady Spencer & the Work, Jon Stork, Alex Hensley (5:00) **R**

CONTINUED ON P.54

VAN FULL OF NUNS
 PRESENTS
POP PUNK'S NOT DEAD
BOWLING FOR SOUP
FEST
 2022

FEATURING:
BOWLING FOR SOUP
LESS THAN JAKE
VAN FULL OF NUNS

AND:
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TICKETS

BUDA, TX
JULY 30TH 2022

FROM SUNDAY

Hays City Store It's 5:00 Somewhere (6:00)

Hole in the Wall Candler Wilkinson, Haydon Hoodoo, Billy Mockingbird (9:00)

Hotel Vegas Being Dead, Die Spitz, Shooks (9:00)

Jester King Brewery Moving Blues (5:00)

Jo's (S. Congress) Beth Chrisman & the Jo's House Band (12:30) **A**

Kinda Tropical Independence Day weekend party w/ the E. 6th Street Band (8:00)

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Knomad Bar Jazz PR (7:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Lone Star Court David Orr Trio (8:00)

Long Play Lounge East Blake Whitmire Band (9:00)

The Lost Well DJ Captain Jim (9:00)

The Lucky Rabbit Audic Empire (8:30), Sunrise Police (7:30), Bron Burbank (2:30)

Madrone Coffee Open mic (4:00), the Lucky Strikes (10:00am)

Meanwhile Brewing Co. Atlas Maior (6:30)

Mercer Dancehall The Merles (3:00)

Mere's Reserve on the Colorado Mere's Fest day two w/ Jay Perez, David Lee Garza y Los Musicales, Conjunto Romo (4:00) **B**

Mohawk Pons, Friday Boys, Sad Cell, Wisdom Cat [inside] (8:00) **B**

Moody Amphitheater Fleet Foxes (7:00) **B**

Neighbor's Lizzie Street (5:00)

NeWorDeli Claudia Gibson (2:00)

Oasis Brewing Pendulum Hearts (4:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Planet Rock Rochelle & the Sidewinders (4:00)

Poodies The Pearl Snaps (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Punch Bowl Social CK the Real (noon)

The Railhouse Fundraiser for Kelly Higgins w/ the Drakes (5:00)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Roughhouse Brewing Nick Taylor (1:00)

Sagebrush Wil Cope, Jim Lauderdale (8:00) **B**

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30), Scott Coll Band (3:30)

Scholz Garten Pocket Sounds (4:00) **A**

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

Smokin Beauty Blues jam w/ Ted Hall (6:00)

Suds Bluegrass jam (noon)

Twin Creeks Icehouse Open mic night (8:00)

Valhalla Voltaire (9:30) **B**

The Venue ATX Ardalan, Luke Andy, KrazySucio, On Da Rox b2b Lola (9:00) **B**

Vincent's on the Lake Cap City Band (9:00), Mark Chandler (2:00)

Volstead No Kid\$, Gniice (10:00)

Waterloo Records Big Bill (record signing & performance) (5:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

Whitewater Amphitheater Parker McColburn, Jacob Stelly (8:00) **B**

Willie's Joint David Winsman (5:00)

Zoi Market Karate Cowboy (2:00)

MONDAY 7/4

12 Fox Beer Fourth of July party w/ Above the Law (6:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Sophia Johnson (10:30), Andrea Magee (6:30)

Chess Club Zipper, Flower City, Stunted Youth, Noise Life (9:00)

Continental Club Dale Watson (10:00), Eve Monsees & Mike Buck (4:00) **B**

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Danny Britt (7:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Oscar Omelas (8:00)

Giddy Ups Bob Appel (7:00)

Grue Hall Henri Herbert Band (6:00) **A**, Murali Coryell & Ernie Durawa Band (1:00) **A**

Hill Country Galleria Independence Day festival w/ Two Tons of Steel, Southern Angels, Rock Bottom String Band, Robin Mordecai, Saddle Sores (4:00)

Hotel Vegas Mike Dillon & Earl Harvin Percussion Duo, Money Chicha (8:00) **B**

Jester King Brewery Fourth of July w/ Vin Mott Blues Band (11:00am)

The Lucky Rabbit David Orr (6:00), George Gurganus (2:00)

NeWorDeli Open mic (7:00)

Poodies Songwriters showcase w/ Bracken Hale, Cornell Hurd (6:30)

Q2 Stadium Willie Nelson's 4th of July picnic & fireworks w/ Willie Nelson & Family, Jason Isbell & the 400 Unit, Tyler Childers, Brothers Osborne, Midland, Charley Crockett, Allison Russell, Particle Kid, Steve Earle & the Dukes, Asleep at the Wheel (noon) **B**

Sagebrush Tropicana Joe, Nossas Novas (8:00), samba dance lessons (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Spokesman Coffee, Beats, & Breaks w/ DJ Kickit (10:00am)

Victory Grill Blue Monday Blues Jam (8:00)

Volstead Fourth of July happy hour w/ ulovei (5:00)

The White Horse Brian Scartocci, Calloway Ritch (8:00)

TUESDAY 7/5

Antone's Lou Ann Barton, Moeller Brothers, Sarah Barlow (8:00)

Armadillo Den Will Southern (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Sofia Clark (6:00)

C-Boy's Grooveline Horns, Sketch (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Songwriters open mic (7:30) **A**

Come & Take It Live Boundaries, Vatican, Purifier, Virtue (7:00) **B**

Continental Club Lee Winright, James McMurtry (10:00), Time Out feat. Leon Roberts (6:30)

Continental Club Gallery Deer Fellow (10:00), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Chris Ruest w/ the Durawa Band (7:00) **A**

Elephant Room Jon Blondell Group (9:00), Sarah Sharp Quartet (6:00)

The Far Out Austin Latin jam w/ Luis Angel Ibanez (7:00)

MON 7/4

MIKE DILLON & EARL HARVIN PERCUSSION DUO, Hotel Vegas

JASON ISBELL & THE 400 UNIT, BROTHERS OSBORNE, ALLISON RUSSELL, PARTICLE KID, STEVE EARLE & THE DUKES, Q2 Stadium

TUE 7/5

BOUNDARIES, VATICAN, Come & Take It Live

BRANDON PADIER, Geraldine's

WALLOWS, SPILL TAB, Stubb's

WED 7/6

JOE VANN, the Ballroom

THE BLUE STONES, DES ROCS, FIRST IN FLIGHT, the Far Out

GUMA, Long Play Lounge East

THU 7/7

TREASURE MAMMAL, Hotel Vegas

DREW MORELAND, Lone Star Court

WEEDEATER, TELEKINETIC YETI, WITCHPIT, the Lost Well

MODAL ZORK, Sahara Lounge

ROADSHOWS

THU 6/30

THE QUEBE SISTERS, 04 Center

M3CCA, Antone's

TRACING PACES, Carousel Lounge

LOGAN SAMFORD, Cheatham St.

THE CHICKEN BOYS, Come & Take It Live

SUNBUZZED, Hotel Vegas

MARY-CHARLOTTE YOUNG, Riley's Tavern

BAD BONGO, Sahara Lounge

FRI 7/1

STRANGELOVE, 3ten ACL Live

BIGG ROBB, Antone's

MICHAEL PAUL LAWSON, Austin Eastcoiders Barton Springs

LLOYD, Belmont

KIN FAUX, Cheatham St.

OMNI, Cheer Up Charlies

LA DINASTIA DE TUZANTLA, Coliseum

Coliseum

PICTURESQUE, OUTLINE IN

COLOR, DEAD AMERICAN,

Come & Take It Live

FLUX PAVILION, the Concourse Project

BRIANA ADAMS, Coupland Dancehall

MOTION CITY SOUNDTRACK, Emo's

KYLE NIX, Gruene Hall

THE DEAD RABBITS, Hole in the Wall

REAGAN QUINN, Lone Star Court

LOS REMIS, CALOR, LA CLAVE DE MEXICO, Mala Santa

PRAIRIE RATTTLERS, Riley's Tavern

AMYGDALA, Soundspace at Captain Quack's

CHANTEL JEFFRIES, Summit Rooftop

GLOOMY JUNE, Valhalla

JIMMY DALE RICHARDSON, the White Horse

SAT 7/2

DARRELL SCOTT, 04 Center

STRANGELOVE, ELECTRIC DUKE, 3ten ACL Live

THREE HOT CHILI PEPPERS, Anderson Mill Pub

LAURA MARIE, Bell Springs Winery

MARY-CHARLOTTE YOUNG, Black Sparrow

Z-RO, KIRKO BANGZ, Buck's Backyard

SHIP WREK, the Concourse Project

KYLE NIX, Coupland Dancehall

LAUREN LAKIS, TASHI DELAY, the Far Out

JUDIVAN ROOTS, Flamingo Cantina

MURALI CORYELL, Geraldine's

KODY WEST, HAYDEN MCBRIDE, Haute Spot

WAX DREAM, Hotel Vegas

JERK, Kick Butt Coffee

BANDA RENOVACIÓN, Mala Santa

COLA, Parish

JACKSON TAYLOR & THE SINNERS, Planet Rock

JIM LAUDERDALE, Riley's Tavern

JIMMY DALE RICHARDSON, Sagebrush

UZ, AFK, the Scoot Inn

LAURA MARIE, Sidecar Tasting Room

FOUR COLOR ZACK, Summit Rooftop

PAINTED LIGHT, ISLANDS OF PEAR, Valhalla

SUN 7/3

TRUDY LYNN, Antone's

BROKEN TO BRAVE, the Ballroom

PAPRIKA, Chess Club

LA TROPA ESTRELLA, GRUPO MASSORO, GRUPO FLASH, LOS REYES LOCOS, Club Carnaval

LOS HALCONES DE SAN LUIS, JUAN ACUÑA Y EL TERROR DEL NORTE, Coliseum

LIL TRACY, BRENNAN SAVAGE, Come & Take It Live

SETH WALKER, Gruene Hall

GRADY SPENCER & THE WORK, JON STORK, Haute Spot

PONS, Mohawk

FLEET FOXES, Moody Amphitheater

JIM LAUDERDALE, Sagebrush

VOLTAIRE, Valhalla

ARDALAN, LUKE ANDY, the Venue ATX

JACOB STELLY, Whitewater Amphitheater

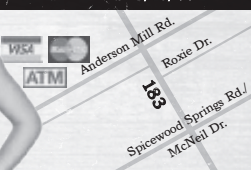
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Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Brandon Padier (8:00) **R**

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Grue Hall Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol! (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

The Lucky Rabbit Manzy Lowry (6:00)

Meanwhile Brewing Co. Good... Oddcat (7:00)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-AIR w/ Jon Blondell (7:00)

Poodies Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

Sagebrush David Touchton, Shad Blair (8:00)

Sam's Town Point Rance May & the Coyotes (10:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Guy Forsyth Solo (8:00), Jake Andrews (6:00)

Shore Raw Bar Rick McRae Quartet (6:00)

Stubb's Wallows, Spill Tab (7:00) **R**

Volstead The Sour Notes, Kyle Harris, Michael Hays (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 7/6

The ABGB Marshall Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

The Ballroom Joe Vann, Lady Dan (8:00) **R**

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Golden Roses (9:00), Pendulum Hearts (6:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Brodie Wylde (8:00), Teller Joy (5:30)

C-Boy's Trube, Farrell & Snizz, the Point (10:00), Moeller Brothers (6:30)

Carousel Lounge Cougar Island (7:00), Peter Keane (5:00)

Cedar Street Courtyard The Nightowls (9:30)

Chez Zee Margaret Slovak (6:00) **A**

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), The Blueprint (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Jerry Espinoza Quartet (9:00), Jitterbug Vipers (6:00)

The Far Out The Blue Stones, Des Rocs, First in Flight (7:30) **R**

Fleming Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Brad Stivers (7:30)

Geraldine's Nick Pagliari (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Grue Hall Bill Kirchen (6:00) **A**

Hotel Magdalena Saints & Sinners w/ Max Puglisi [Magdalena Bar] (6:00)

Hotel Vegas Butter & Jam Vibe Sessions w/ 12 & Chicon St. Band (9:00)

Juliet Jack Greenwood (6:00)

Las Palomas The Brew (6:00) **A**

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Guma, Wilson Marks Trio (10:30) **R**

The Lucky Rabbit Jason Kane White (6:00)

Mohawk Rickshaw Billie's Burger Patrol, Koningsor, the Vinuous [inside] (9:00) **A**

Monks Jazz Club Joseph Serrato Quintet (7:30)

NeWorldDeli Gary Taylor (7:00)

Parker Jazz Club Parker Hot Five w/ Ed Sherry (7:30)

Parmer Lane Tavern Chris Max (9:00)

The Pershing Bob Schneider & the Moonlight Trio (8:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Dave Orr Band (7:00)

Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)

Sagebrush James Hand tribute (7:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

Sam's Town Point Libby & the Loveless (10:00), Guitar Grady [inside] (8:00)

San Jac Saloon Tylor Brandon Duo (9:00, 5:00)

Saxon Pub Walt Wilkins (8:00), The Drakes (6:00)

Shore Raw Bar Floyd Domino w/ Maryann Price (6:30)

Speakeasy The Spazmatics [ballroom] (9:45)

Still Austin Lewis Christian (7:00)

The White Horse Jacob Alan Jaeger, Ellis Bullard, Sophia Johnson (8:00)

Willie's Joint Bo Luna (7:00)

THURSDAY 7/7

The ABGB Transit Method, Favor (8:00)

Ah Sing Den Secret Garden w/ Mark Denim, Brett Johnson, Brother Pate (9:00)

Antone's Arc Angels (8:00)

Armadillo Den Jesse Stratton (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

C-Boy's Shooks, Otis Wilkins, Sad Cell (10:00), Robert A. Kraft (6:30)

Carousel Lounge DJ & Animal Act (9:00), Cordy Lavery & Julie Lowery (7:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Dave Orr (10:30), Barbara Nesbitt (8:30)

Donn's Depot Murphy's Inlans (9:00)

Driskill Bar Sam Pace (8:00)

The Far Out Tunnel Vision: Summer Series w/ Lila & Sofia, Penis Envy, Sweet Encounters, Apollo, 2Lips, Starity, Midnight Butterfly (6:00)

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Grue Hall Bill Kirchen (6:00) **A**

Guero's Besteiro (6:00)

Hotel Vegas Welcome to Heck, Treasure Mammal, Wet Dip [grandstand] (10:15); Thor & Friends [patio] (9:30) **R**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendiz (8:00)

Las Palomas S7VEN (6:00) **A**

Little Longhorn Roy Heinrich (9:00), Libby & the Loveless (6:00)

Lone Star Court Drew Moreland (7:00) **R**

Long Play Lounge East Candler Wilkinson (9:00), Sara Houser (7:00)

The Lost Well Weedeater, Telekinetic Yeti, Witchpit (7:00) **R**

The Lucky Rabbit Neon Bridges (6:00)

Matt's El Rancho 70th anniversary w/ El Tule (6:30)

Meanwhile Brewing Co. Grupo SambAustin (7:00)

NeWorldDeli Christy Moore & Friends (7:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Marco Felipe Band (10:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Billy Broome & the Cosmo Rodeo, Conner Stephens (8:00)

Sahara Lounge Pataphysics, Modal Zork, Chalk, Wisdom Cat (8:00) **R**

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon James Delgado (5:00)

Saxon Pub Cari Hutson & Good Company (8:00), PAACK (6:00)

Scholz Garten Pendulum Hearts (5:30) **R**

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Valhalla Pearl Z, Knetz, Satalights (10:00)

Vincent's on the Lake Radar Rat (7:00)

The White Horse Jake Penrod, Lucas Hudgins, Saddle Sores (8:00)

Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)



TUESDAY JULY 19

SHINYRIBS
with
TOMAR & THE FC'S
Music starts at 7PM with
SCOTT STRICKLAND

WEDNESDAY JULY 20

BLACK JOE LEWIS
& The Honeybears
with
MÉLAT
Music starts at 7PM with
ANGÉLICA RAHE

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THE Luv Doc



"POLYAMORY"

Dear Luv Doc,

Recently, I was in a relationship which I broke off due to my boyfriend's ex sexting him. When confronted he minimized it saying it was an art project and that she is feeling sexy in her body and wants to share it with him. He shared that she supports our relationship. I say how is sexting my bf supporting our relationship. By the way she has a bf and earlier last year she was engaged to be married to another man which she no longer is with. I am broken hearted. Confused. And wondering how this ex bf of mine deceived me and seemingly says he loves and cares for me. My gf says these two are dysfunctional and are in a dysfunctional relationship. I am trying to pull my energy back to myself. Yet I am tormented by the past two years of my life with this man and the deception. And somehow through all this I love and care for him after the disrespect and betrayal. I feel disappointed. I feel angry. Somehow I need to find forgiveness. And yet I feel negative emotions around this feeling of being cheated. By the way, he agreed to a monogamous release with me. And yet I feel I was in a nonconsensual polyamorous relationship. He said that his ex wanted an open relationship with him at some point in their relationship which he was open to. Well I could go on and on ... and I'll stop here. How do I find closure, peace, and understanding with all this drama? Letting go is easy to say and harder to do when I fell in love. What is up with the trend of polyamory? And will cheaters always be cheaters? And where are the men who are healthy and honest? — Broken Hearted Female Soul

I have googled "monogamous release" several times and as unfathomable as it seems, there were no videos of married people masturbating. Not even on Bing, which I am pretty sure is what people from New Jersey ejaculate when they ejaculate. Then, of course, they go Microsoft. Anyway, that term might actually exist in some remote recess of the dark web, but here at the *Chronicle*, piloting one of our cinder block-sized (and weighted) Windows 95 desktops into such dangerous digital realms is strictly verboten, so "monogamous release" will for me have to remain a mystery — like why Donald Trump never sprays his eye sockets. I mean, Jesus fucking Christ, he's a billionaire but he can't afford permanent makeup? You can probably get that shit at a strip mall in South Florida, but I digress.

Regarding your BF, your GF is right AF. Your boyfriend and his ex-girlfriend are in a dysfunctional relationship. How do you know? Here's how. Both of them included you in a nonconsensual polyamorous relationship. They ... most importantly, he ... did not respect your feelings enough to check in with you about whether or not you were down for some polyamory. Seems like you weren't. My guess is your boyfriend suspected that, but decided his needs (fuck it, let's just call them "desires") were more important than yours. That doesn't sound very loving to me. Well, actually, it does sound loving ... *self-loving* ... but I am pretty sure that's called "narcissism" and not "monogamous release." The good news is that if you actually do want to be in a polyamorous relationship with this guy, you can still break up with him because he clearly doesn't have a problem getting it on with his exes.

I fully understand that talk is cheap, but if you want closure, peace, and understanding, your best bet is to ditch the drama and move on. I can assure you that while you may be intensely hurting now, a little time and distance will help you see things clearly. I am not saying it's impossible, but statistically your boyfriend is unlikely to change. If you decide to stick with him, just know that the odds are against you — not because polyamory is impossible, but because he already violated your trust, and that is no way to begin any type of relationship. I don't have time or space to address the polyamory trend other than to say hopefully it's a move toward honesty and equality, but I don't have any data to back that up. Maybe it's on the dark web. Will cheaters always be cheaters? Well, when it comes to love I think that blanket declarative statements are dangerous. There are always outliers. Lastly, there are men who are healthy and honest, and they are probably not hanging out with your boyfriend, but they're out there. You just have to be brave enough to find them.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

A teaspoon of neutron star would weigh 4 billion tons on Earth. A neutron star is the dense core left behind when a star goes supernova and explodes.

People in Japan don't describe the sound of dogs barking as "bow wow," "woof," or "ruff." They describe it as "wan wan."

Scientists have discovered the *Thiomargarita magnifica* bacterium, visible to the naked eye. It's more than 1,000 times larger than a typical bacterium, and longer than many multicellular animals such as fruit flies.

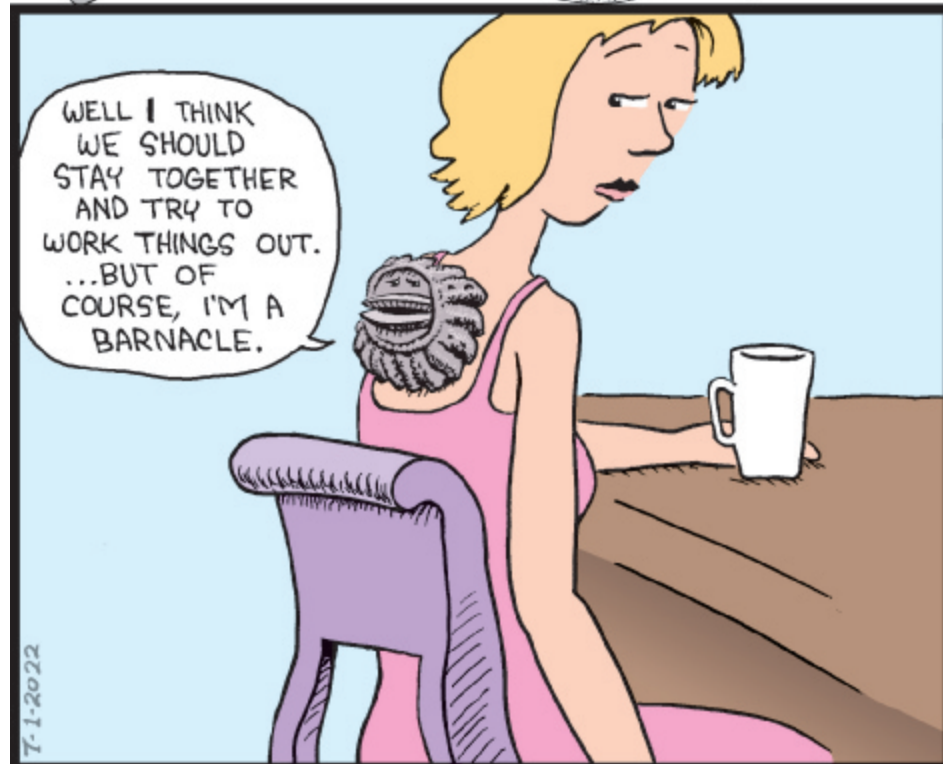
John Lennon's middle name was Winston after Winston Churchill, the prime minister of England, as he was born during World War II.

Henry Ossawa Tanner (1859-1937) is considered the most distinguished African American artist of the 19th century and also the first to gain international prominence. His paintings reflect religious themes; he was the son of a minister and was also influenced by his visits to the Holy Land.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

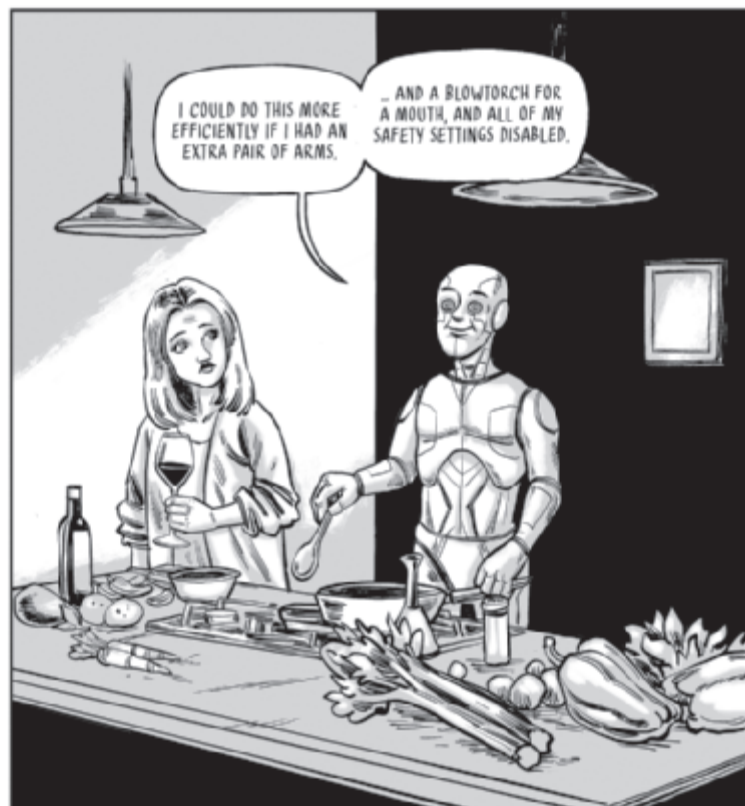
COMICS

Eyebeam by Sam Hurt



7-1-2022

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COMPUTER/TECHNICAL

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BUSINESS INTELLIGENCE ANALYST
Applied Materials, Inc. has the following opening in Austin, TX: Business Intelligence Analyst (Req #S4155): Work independently to design, dev & maintain ongoing metrics, rpts, analyses, dashboards, etc. used to drive key biz decisions. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

ENGINEERING
Applied Materials, Inc. has the following openings in Austin, TX: Process Support Eng. (Req# L4644): As subj-matter exp., engage w/ customers to understand customer roadmap, interpret tech. needs & identify opportunities for Applied engng. Dom. & Int'l. travel req. 10% of time. IT Solutions Mgmt Engr

(Req #S2328): Serve as partner w/biz functional orgs (Sales, Engg, Ops, Finance, HR, Service, etc.) for biz tech strategy dev, IT enabled project portfolio mgmt, sol dev, relationship mgmt & service mgmt. IT App Solution Mgmt Analyst (Req #S4751): Independently oversee spprt srvc to GIS custs for specific IT srvc or set of srvc. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

MANAGER II TECHNOLOGY
Elevance Health, Inc. seeks Manager II Technology in Austin, TX to manage software development process and manage teams to create high-level development plans. Requires domestic travel up to 20% of the time. Apply at www.jobpostingtoday.com Ref #74525.

MULTIPLE POSITIONS
Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting:
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Data Scientists (Job Code: 728.7174): Develop and optimize AI models for Expedia's travel platform such as Natural Language Understanding (including intent classification, sentiment, as well as Named Entity Recognition), Question & Answering, and Text Mining. Work closely with business units and internal partners to understand issues and implement industry-leading. Product Managers (Job Code: 728.7335): Drive cross-functional business initiatives and engagement in operational efforts across Account Manage-

ment, Product Management, and Marketing translation requirements for consumption by technology teams to deliver products to market and ensure smooth rollout changes for internet travel service company. Senior Big Data Engineers (Job Code: 728.6768): Design and develop real-time data pipelines and self-service analytics around event streams. Build and support durable and scalable data solutions and advanced analytics using cloud-based technologies in an agile manner. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

MULTIPLE POSITIONS
Interested candidates send resume to: 3423@google.com. Please reference Job Code # below:
Software Engineer positions (Austin, TX) Design, develop, modify, and/or test software needed for various Google projects. Exp Incl: Job Code: **#JUN2022AUS-J02** (Multiple Positions); C, C++, C#, Java, JavaScript, Objective-C, Python, HTML, or CSS; OO analysis & design; & adv algorithms, multi-threading, mach learning, AI, data mining, APIs, NLP, or MapReduce.
Job Code: #JUN2022AUS-J04 (Multiple Positions); C++, C#, Java, or Python; distributed systems or multithreading; & mach learning, MapReduce, or API dev.
Technical Program Specialist (Multiple Positions); Austin, TX; Ensure that the technical aspects of Google programs satisfy the business needs of Google's clients and users. Job Code: **#JUN2022AUS-TPS**
Exp Incl: C++, C#, CSS, HTML, Java, Javascript, Perl, Python, Shell, or XML; & databases, data warehousing, info retrieval, or SQL.
Product (Program) Specialist (Multiple Positions); Austin, TX; Ensure that Google technology programs satisfy the business needs of internal and external users. Job Code: **#JUN2022AUS-PPS** Exp Incl: info gathering, info retrieval, data mining, statistical analysis, qualitative analysis, or OO programming; ops planning, supply chain mgmt, sales planning, market analysis, or technical sales ops; project mgmt, including defining

project priorities & scheduling project deadlines; & product strategy, product mgmt, or program mgmt for tech-based products. Position(s) report to the Google AUS office & may allow for partial telecommuting.

PRINCIPAL/QA LEAD ENG.
sought by Care.com, Inc., world's largest online dest. for finding & managing family care, to assist QA mgr. set goals/objs. & profs. develop. plans for QA team. Oversee develop. of test plans for proj. Position in Austin, TX. Req. BS degree or equiv. in Comp. Sci., Electric. and Electron. Eng. or rel. field & 5 yrs. wk. exp. in job offered or rel. field of SW. Qual. Test/Assure. May telecomm. from anywhr. in U.S. & report elec. to Austin TX HQ. Email resume to elizabeth.perez@care.com. Ref. job code 15587.

PRODUCT SUPPORT MANAGER
Oracle America, Inc. has openings for Product Support Manager positions in Austin, TX. Job duties include: Deliver post-sales support and solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Apply by e-mailing resume to john.mullaney@oracle.com, referencing 385.16689. Oracle supports workforce diversity.

SENIOR PROGRAM MANAGER
Airties, Inc. in Austin, TX seeks a Senior Program Manager to manage the delivery of products and services to Telecom and CableTV Operators through project planning, management of the delivery of technical products or of licensing projects through the coordination of multi-disciplinary and multi-national project teams including third party vendors, the mass production ramp up supervision, but also the in-life support of the customer accounts after the first delivery. Must have a Masters Degree in Computer Science, Electrical Engineering, Electronics Engineering, or related field and must have 5 years of experience involving each of the following: Project planning including budgeting with risk management and mitigation plans in a Consumer Electronics environment

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SOFTWARE ENGINEERS:
Cedar Park, TX and various unanticipated locations throughout the U.S.: Understand buss needs, dfne tech rqmts, dsgn sols, & dfne test rqmts. Prfrm view cratn, macro, & stored procedure cratn/mntnce. ETL Sols use Teradata Utility BTEQ, Fast Load, Mtiload, TPT, TPUMP & Fast Export. Use Informatica Power Center Designer. Workflow Mngr, Workflow Monitor to conect data sources & create new or mntn exist data ppine by dvp trnsfrmlns, map, mapplets, workflows, sessions & tasks. Bld Data Models by Data Virtualization techs use Denodo by conect to multiple data sources like Teradata, Hadoop, & SQL Server. Dvp batch procesng metadata driven ETL automtn fwk use Tidal, UNIX Shell Scripting to sched, trigg, load & error handle. Master's in Sci, Tech, Engg or any rtd field req'd. Mail CV: HR, Srishtitek Inc, 3000 Polar Ln, Unit 902, Cedar Park, TX 78613.

SR. CUSTOMER OPERATIONS ENGINEER
Cloudera, Inc., Austin, TX. Provide engineering/operations support services to Cloudera customers. To apply, please e-mail resume to Jan Henry jan@cloudera.com. Please refer to job #6755990

STAFF ENGINEER (MEDIATEK USA INC.; AUSTIN, TX):
Responsible for Statistical Timing Analysis (STA) of high-performance design with frequencies > 1 Ghz. Perform hierarchical design, budgeting, multiple voltage domains, and multiple clock domains. Mail resume to MediaTek USA Inc., Attn: HR, 2840 Junction Ave., San Jose, CA 95134. Reference Job # (00031528).

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TECHNOLOGY Electronic Arts, Inc. has multiple job openings in Austin, TX:
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AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 5119 BURNET ROAD, AUSTIN, TRAVIS COUNTY, TX 78756. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 4211 SPICEWOOD SPRINGS RD, AUSTIN, TRAVIS COUNTY, TX 78759. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery license by Violeta Silva Montes DBA - 2021703588 Wine Celler Storage Bee Safe at location 1205 Wells Branch Pkwy Pflugerville, TX

78660. Officers of said corporation owner Violeta Silva Montes

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, by Westbound, LLC. dba Grand Lady Austin, to be located at 19704 Hogeys Rd, Manor, Travis County, TX, 78653. Officers are Sean Kane-manager and Kathryn West- manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit with Food and Beverage Certificate by Zeds Holdings LLC. dba Zeds Real Fruit Ice Cream to be located at 1814 Harvey St., Austin, Travis County, TX, 78702. Officers are McKinley Brown-manager and Trevor Brogan- manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by Lee & J Hospitality, Inc. dba Spring Hill Suites Austin Northwest/Research, 13309 North Highway 183, Austin, Williamson County, Texas; Lee H. Chun, Pres.; Chi Ying Sun, Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by MNHM Bevco LLC d/b/a Aloft SW Austin located at 6731 Legado Cir, Austin,

Travis County, TX 78749. Manager of said limited liability company is Brett C. Moody.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Austin LW Hospitality Corporation dba Second Bar + Kitchen, 3121 Palm Way, Austin, Travis County, Texas. Michael E. Daood, Pres.; Gregory N. Epp. VP/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by RT Five LLC d/b/a Ramen Tatsuya, to be located at 8601 S. Congress Blvd., Bld. 2, Ste. 200, Austin, Travis County, Texas 78745. The Manager of Applicant is Tatsuya Organization LLC. The Manager of Tatsuya Organization LLC is Ramen Tatsuya Holdings Soup, LLC. The Manager of Ramen Tatsuya Holdings Soup, LLC is Ramen Tatsuya Holdings Top, LLC. The Manager of Ramen Tatsuya Holdings Top, LLC is Ramen Tatsuya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY MASA Y MAS LLC. D/B/A MASA Y MAS LOCATED AT 1817 S LAMAR BLVD, AUSTIN, TRAVIS

COUNTY, TX 78704. MANAGERS OF SAID LIMITED LIABILITY COMPANAY ARE CHARLES A. SMITH AND LARRY L. PERDIDO.

Application has been made with the Texas Alcoholic Beverage Commission for a On-Premise F&B Mixed Beverage Permit by 1806 E 12th Street LLC DBA SKINNYS OTB, to be located at 1806 E 12th Street, Austin, Travis County, TX 78702. Owners/Managers of the said entity: J. Paolo Soriano and Charles Ferraro.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-21-002644 TO: Ian Langford, the Alleged Father of the subject child, Joshua Angelo Taylor, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition In A Suit Affecting The Parent-Child Relationship/ Termination Petition And/ Or Managing Conservatorship filed in said Court on the 7th day of February, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 7th day of May, 2021, against the Respondent Father, Ian Langford, and said suit being number D-1-FM-21-002644, on the docket of said Court, and entitled "In the Interest of Joshua Taylor, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Joshua Angelo Taylor DOB: April 4, 2021 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of June, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: REQUESTED BY: MARIÉ ELAINE MOORE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-002643 TO: AGNES L. MILCHNER OR ALTERNATIVELY THE UNKNOWN HEIRS OF AGNES L. MILCHNER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 01, 2022, and answer the PLAINTIFFS ORIGINAL PETITION OF Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on June 09, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-002643, in which MARIÉ ELAINE MOORE

ASSISTANT DISTRICT ATTORNEY PO. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-17-002132 TO: JUNSEOP LEE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 14, 2019, and answer the PLAINTIFF'S ORIGINAL PETITION-AND- ATTACHED WRITTEN DISCOVERY of Plaintiff(s), filed in the 126th JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 15, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-002132, in which DONALD POWELL Plaintiff(s), and JUNSEOP LEE AND ASHLEIGH AKERS, Defendant(s), and the nature of which said suit is as follows: JUNSEOP LEE WHO PREVIOUSLY RESIDED AT 7029 EVANS DRIVE, ROUND ROCK, TEXAS 78664, YOU ARE HEREBY NOTIFIED THAT YOU ARE BEING SUED. THE LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT JUNE 1, 2015, WHERE YOU REAR-ENDED THE PLAINTIFF IN THE LAWSUIT THE CAUSE NUMBER FOR THE LAWSUIT IS D-1-GN-17-002132. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION-AND-ATTACHED WRITTEN DISCOVERY ON THIS DATE OF FILING, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 28, 2018.

VELVA L. PRICE Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: JESSICA M. BRISON 7703 N LAMAR STE 410 AUSTIN, TX 78752 BUSINESS PHONE: (512) 338-0900 FAX: (512) 338-0902

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-002643 TO: AGNES L. MILCHNER OR ALTERNATIVELY THE UNKNOWN HEIRS OF AGNES L. MILCHNER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 01, 2022, and answer the PLAINTIFFS ORIGINAL PETITION OF Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on June 09, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-002643, in which MARIÉ ELAINE MOORE

POEHL; DANIEL JOSEPH MOORE Plaintiff(s), vs. AGNES L. MILCHNER Defendant(s), and the nature of which said suit is as follows: This is a suit to quiet title to certain real property known as 1107 Lorrain St., Austin, Texas 78703 more fully described as Lot 9, Block 2, Shelly Heights, Section 2, according to the plat recorded in Vol. 3, Pg. 260, Plat Records of Travis County, Texas. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 15, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: REED, JAMES A. 4131 SPICEWOOD SPRINGS RD BLDG. G-2 AUSTIN, TX 78759 Prepared by: Victoria Benavides

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIE DUNN JOHNSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001475 EUNICE PRIETO MOLINA Plaintiff(s), vs. JULIE DUNN JOHNSON, DECEASED AND HER RESPECTIVE SHARES AND INTERESTS IN SUCH ESTATE. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001475, styled IN THE ESTATE OF Armando Mascorro, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of June, 2022. REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JONNIE MAE LOWELL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001384 MONTY DALE LOWELL filed a COUNTER APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on June 20, 2022, requesting that the Court determine who are the heirs and only heirs of Jonnie Mae Lowell, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001384, styled IN THE ESTATE OF Jonnie Mae Lowell, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of June, 2022. REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIE DUNN JOHNSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001529 Dirk D. Johnson filed an Application for Determination of Heirship and Letters of Administration in the above-numbered and -entitled estate on June 24, 2022, requesting that the Court determine who are the heirs and only heirs of Julie Dunn Johnson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001529, styled IN THE ESTATE OF Julie Dunn Johnson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of June, 2022. REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LULA FELICIA HOLMES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001433 LINDA HOLMES THOMAS filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 14, 2022, requesting that the Court determine who are the heirs and only heirs of Lula Felicia Holmes, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001433, styled IN THE ESTATE OF Lula Felicia Holmes, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of June, 2022. REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT WEBSTER DARDEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001478 JULIE MICHELLE DARDEN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on June 21, 2022, requesting that the Court determine who are the heirs and only heirs of Robert Webster Darden, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001478, styled IN THE ESTATE OF Robert Webster Darden, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of June, 2022. REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VINCENT WAYNE HART, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001495 KENETH JAMES HART filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on June 23, 2022, requesting that the Court determine who are the heirs and only heirs of Vincent Wayne Hart, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001495**, styled **IN THE ESTATE OF VINCENT WAYNE HART, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unreserved. Given under my hand and seal on this the 23rd day of June, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
By: /s/ Rebecca Guerrero
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SHARON KAY GARTMAN, DECEASED.

Cause No. 22-0714-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **TAMARA LEE CROSSLIN A/K/A TAMARA LEE GARTMAN**, Applicant in the above numbered and entitled estate, filed on the 22nd day of June, 2022 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SHARON KAY GARTMAN, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unreserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of June, 2022.
Applicant's Attorney:
Rashmi P. Krishnappa
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTOPHER THOMAS JEANE, DECEASED. Cause No. 22-0731-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

I. LYNN JEANE A/K/A ISAAC LYNN JEANE, Applicant in the above numbered and entitled estate, filed on the 23rd day of June, 2022 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CHRISTOPHER THOMAS JEANE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard

at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unreserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of June, 2022.
Applicant's Attorney:
Rashmi P. Krishnappa
3800 N. Lamar Blvd
Suite 200
Austin TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/ Kathy Klingelberger**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ARCHIE LEE REBOLD, JR., DECEASED.

Cause No. 22-0728-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JOSHUA ASHTON REBOLD**, Applicant in the above numbered and entitled estate, filed on the 23rd day of June, 2022 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ARCHIE LEE REBOLD, JR., DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unreserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of June, 2022.
Applicant's Attorney:
Rashmi P. Krishnappa
3800 N. Lamar Blvd
Suite 200
Austin TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/ Kathy Klingelberger**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-005741 TO JOHN LOUIS MARCHI, II Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 18, 2022, and answer the **ORIGINAL PETITION OF Plaintiff(s)** filed in the **459th District Court** of Travis County, Texas, on **September 29, 2021**, a default judgment may be taken against you. In addition

to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at https://www.floodmaps.fema.gov/hhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2877).

Hacienda Jalisco LLC, Griselda D. Martinez, Manager/ Member, Lisandro O. Villacorta, Manager/ Member have applied for a Wine and Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Hacienda Jalisco LLC, 13233 Pond Springs Road Suite 301, Austin, Williamson, TX

IN THE SUPERIOR COURT OF WASHINGTON FOR CLARK COUNTY
In re the Interests of: APOLLO SEN MIAO ZHANG D.O.B. 12/16/2016
A Person Under Age 18.
NO. 22-5-000126-06
The child, APOLLO SEN MIAO ZHANG, known by PUBLICATION OF PETITION/ HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP TO DAXUN ZHANG, You have been named as the father of the above-named child, and the child was born at birth as APOLLO SEN MIAO ZHANG.

A Petition for Termination of Parent-Child Relationship has been filed in the above-entitled court. The petitioner is asking the court for an order permanently terminating the parent-child relationship between you and the child, permanently terminating all of your rights to the child and for a Decree of Adoption declaring the prospective adoptive parent to be the legal parent of the child.
The child, APOLLO SEN MIAO ZHANG, was born in Austin, Texas, on December 16, 2016. In order to defend against the petition, you must respond to the petition by stating your answer in writing and by serving a copy of the answer for the petitioner, Kathleen McCann, at the address below within thirty (30) days after the date of first publication of this summons and notice or an order permanently terminating your parent-child relationship with the child by default will be entered. A default order is one where the petitioner is entitled to what he asks for because you have not responded. If you serve a notice of appearance on the attorney of record at the address below, you are entitled to notice before a default order may be entered.
One method of filing your response and serving a copy on the petitioner is to send it by certified mail with return receipt requested.
You have the right to be represented by an attorney. If you are indigent and request an attorney, an attorney will be appointed for you.

HEARING DATE:
The court hearing on the Petition for Termination of Parent-Child Relationship shall be on **August 12, 2022 at 1:30 p.m.** in the Clark County Superior Court, Adoption Department, Family Law Annex: 601 W. Evergreen Blvd., Vancouver, Washington 98660.
YOUR FAILURE TO APPEAR AT THE HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.
DATED this 24th day of June, 2022.
KATHLEEN McCANN, WSBA

providing for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/hhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2877).

provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/hhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2877).

Hacienda Jalisco LLC, Griselda D. Martinez, Manager/ Member, Lisandro O. Villacorta, Manager/ Member have applied for a Wine and Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Hacienda Jalisco LLC, 13233 Pond Springs Road Suite 301, Austin, Williamson, TX

IN THE SUPERIOR COURT OF WASHINGTON FOR CLARK COUNTY
In re the Interests of: APOLLO SEN MIAO ZHANG D.O.B. 12/16/2016
A Person Under Age 18.
NO. 22-5-000126-06
The child, APOLLO SEN MIAO ZHANG, known by PUBLICATION OF PETITION/ HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP TO DAXUN ZHANG, You have been named as the father of the above-named child, and the child was born at birth as APOLLO SEN MIAO ZHANG.

A Petition for Termination of Parent-Child Relationship has been filed in the above-entitled court. The petitioner is asking the court for an order permanently terminating the parent-child relationship between you and the child, permanently terminating all of your rights to the child and for a Decree of Adoption declaring the prospective adoptive parent to be the legal parent of the child.
The child, APOLLO SEN MIAO ZHANG, was born in Austin, Texas, on December 16, 2016. In order to defend against the petition, you must respond to the petition by stating your answer in writing and by serving a copy of the answer for the petitioner, Kathleen McCann, at the address below within thirty (30) days after the date of first publication of this summons and notice or an order permanently terminating your parent-child relationship with the child by default will be entered. A default order is one where the petitioner is entitled to what he asks for because you have not responded. If you serve a notice of appearance on the attorney of record at the address below, you are entitled to notice before a default order may be entered.
One method of filing your response and serving a copy on the petitioner is to send it by certified mail with return receipt requested.
You have the right to be represented by an attorney. If you are indigent and request an attorney, an attorney will be appointed for you.

HEARING DATE:
The court hearing on the Petition for Termination of Parent-Child Relationship shall be on **August 12, 2022 at 1:30 p.m.** in the Clark County Superior Court, Adoption Department, Family Law Annex: 601 W. Evergreen Blvd., Vancouver, Washington 98660.
YOUR FAILURE TO APPEAR AT THE HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.
DATED this 24th day of June, 2022.
KATHLEEN McCANN, WSBA

providing for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/hhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2877).

2196
Attorney for the Petitioner
FILE RESPONSE WITH:
Clerk of the Court
Clark County Courthouse
1200 Franklin
Vancouver, WA 98660
(360) 397-0000
SERVE COPY OF RESPONSE ON:
Kathleen McCann
Attorney for Petitioner
1014 Franklin Street, Suite 202
Vancouver, WA 98660
(360) 694-9525

NOTICE
Counter and Proof of Claim
JAMES R LOCKHART vs THE STATE OF TEXAS
Case Number: D-1-DC-19-208568
Statement of Facts
STATE OF TEXAS IS A FICTITIOUS ENTITY.
I James Lockhart is the only living Native American/ authorize representative/ Title holder of the estate/ trust known as **JAMES R LOCKHART.**

CLAIM OF QUESTION/ DISCOVERY
I James Lockhart authorize representative/titleholder of estate/trust **JAMES LOCKHART** acceptance with honor the claim made by STATE OF TEXAS FOR RETURN OF VALUE THAT UNDER Penalties of Perjury, that the entity STATE OF TEXAS must show certified proof of claim, SUCH AS CERTIFIED AFFIDAVIT THAT IS FILED with the clerk of this court of proof of having jurisdiction, the certified public hazard bonds and any other kind of bonds, certified proof that the STATE OF TEXAS, and the name of all party of entity STATE OF TEXAS, having authority to make claims against, my property. THE STATE OF TEXAS HAS 10 DAYS to show proof of their claim and answer this counter claim under penalties of perjury.
Official proceeding 18 usc 1512; Clerk is to file 18 usc 2076; Felony to conceal or remove 18 usc 2071.

Conclusion/Demands.
Failure to answer every question word for word, listed by line by the entity STATE OF TEXAS and all successors and assigns within 10 days of receiving this counter, I demand/declare the sheriff is to arrest/remove/ seize all real asset of all successors and assign and actors under the STATE OF TEXAS for the following charges:
1. 1 count; human rights abuse, under threat and duress.
2. 1 count of RICO and extortion under color of law.
3. 1 count of fraud.
Plus for their wrong, one must be compensative in amount of \$10 Million, in u.s. money per person, per agent, per occurrence or equal value to.

Violation
Texas Penal code 1.07 A.(2); (8); 9(A) (B) (C) (D) (E) MEANINGS Texas Penal Code 37.13-record in a defendant court.
Texas Penal code 37.02 and 37.03 perjury/aggravated perjury.
Texas penal code 37.09 (A) 1 and 2.
18 usc 1001 fraud, 18 usc 1341, 18 usc 1342, 18 usc 242, 18 usc 241, 18 usc 4
Testified this 2nd day of May in the year of our Creator 2022
Most Sincerely,
James:Lockhart. SuiJuris,
Original Native American
James Lockhart
/s/

Authorized Representative
ucc1308
Without recourse, without prejudice
Travis — County
Texas - State
On the 2nd day of May, 2022
A.D. the above autograph of James:Lockhart, an Original Native Native American, personally appeared before me with this **Affidavit of Notice Counter and Proof of claim** and has proven to me on the basis of satisfactory evidence and identification to be the man whose name is subscribed to the within instrument, and acknowledge to me that he executed the same in his authorized capacity, and that by his autograph on the instrument, the man up on behalf of which the person acted, autograph

under oath or asseveration, and accepts the truth thereof.
Notary: Print Christie Polanco
/s/ Christie Polanco
ADDENDUM CHARGES - PENALTY per occurrence/ officer/agent/day
SUM Dures and Human Rights Abuse (11 counts)
\$10,000,000.00
\$110,000,000.00
RICO and Extortion under the Color of Law (11 counts)
\$10,000,000.00
\$110,000,000.00
Fraud (4 counts)
\$10,000,000.00
\$40,000,000.00
Illegal Arrest (2 counts)
\$10,000,000.00
\$20,000,000.00
Restraint (Took blood against will) (4 counts) \$10,000,000.00
\$40,000,000.00
Fraudulent Bond (4 counts) \$10,000,000.00
\$40,000,000.00
Without Lawful, Correct and Complete 14th Amendment Warrant (4 counts) (pending more counts)
\$10,000,000.00
\$40,000,000.00
Fraudulent Bond (4 counts) \$10,000,000.00
\$40,000,000.00
Cruel and Unusual Punishment Forced into a restraining chair and blood taken (4 counts) \$100,000,000.00
\$400,000,000.00
Violation of Rights to a Speedy Trial (4 counts) \$100,000,000.00
\$400,000,000.00
Freedom of Speech (14 counts) \$100,000,000.00
\$1,400,000,000.00
Perjury (7 counts) \$100,000,000.00
\$700,000,000.00
Aiding and Abetting (7 counts) \$100,000,000.00
\$700,000,000.00
Racketeering (7 counts) \$100,000,000.00
\$700,000,000.00
Abuse of Authority (4 counts) \$100,000,000.00
\$400,000,000.00
Assault and Battery without a Weapon (4 counts) \$100,000,000.00
\$400,000,000.00
Assault and Battery with a Weapon (4 counts) \$100,000,000.00
\$400,000,000.00
Denial and Abuse of Due Process (4 counts) \$100,000,000.00
\$400,000,000.00
Obstruction of Justice (4 counts) \$100,000,000.00
\$400,000,000.00
Failure to Charge in 48 Hours After Being Detained (2 counts) \$15,000,000.00
\$30,000,000.00
Disrespect By Judge or Officer of the Court (38 counts) \$20,000,000.00
\$760,000,000.00
Threat (53 counts) \$25,000,000.00
\$1,325,000,000.00
Coercion (83 counts) \$25,000,000.00
\$950,000,000.00
Deception (4 counts) \$100,000,000.00
\$25,000,000.00
Coercion or Attempted Coercion of the Natural Man to Take Responsibility for the Corporate Strawman
Against the Natural Man Secured Party Will (85 counts) \$5,000,000.00
\$425,000,000.00
Treason (4 counts) \$ pending.
\$ pending
Coercion (2 counts and pending) \$ pending.
\$ pending
TOTAL: \$10,835,000,000.00
James R Lockhart: UCC-1-308
Authorized User
12809 Wood Lily Trail
Elgin, Texas [78621]
At Perpetuity Notarized
By: Christie Polanco

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW 6TH STREET, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 6301 W PARMER LN., #501, AUSTIN, TRAVIS COUNTY TEXAS 78729

ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW 6TH STREET, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 520 W 6TH STREET, AUSTIN, TRAVIS COUNTY TEXAS 78701

ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PEARL LW, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO WOODY'S PIZZA, LOCATED AT 6301 W PARMER LN., AUSTIN, TRAVIS COUNTY TEXAS 78729

ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI -

TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW PARMER, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 6301 W PARMER LN., #501, AUSTIN, TRAVIS COUNTY TEXAS 78729

ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW 6TH STREET, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 520 W 6TH STREET, AUSTIN, TRAVIS COUNTY TEXAS 78701

ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PEARL LW, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO WOODY'S PIZZA, LOCATED AT 6301 W PARMER LN., AUSTIN, TRAVIS COUNTY TEXAS 78729

ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI -

MANAGER

MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT JENNYFREDDY INC HAS FILED ITS APPLICATION FOR THE BEER AND WINE ON PREMISE, FOR THE OPERATIONS OF SMOKIN' OAK WOODFIRE PIZZA & TAPROOM, TO BE LOCATED AT 8300 N FM 620, BLDG K, STE 200, AUSTIN, TX 78726, TRAVIS COUNTY, TEXAS.

JENNYFREDDY INC DBA SMOKIN' OAK WOODFIRE PIZZA & TAPROOM
EDWARD L. JULINE – DIRECTOR
TIFFANY LAUHLAN – DIRECTOR

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C. dba J&J Towing, VSF license number 0649625V5F to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2006 CHEVY RDT0285 TX 1G1Z761856F224661 8262.89

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT PLUS THE VEHICLE STORAGE FACILITY, THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEC TOWING & RECOVERY, LLC 1408 THIRDS POINTS RD. PFLUGERVILLE, TX 78660 000015ZVSF WWW.TDLR.TEXAS.GOV – 261764 HONDA GENERATOR EU700015 RED/ BLACK TOWED FROM 1511 CASEY LANE ROUND ROCK, TX 78664 6/25/22 \$349.68

NOTICE OF ABANDONED VEHICLES
Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: 1983 Porsche 928 2 dr, VIN WPOJBU0925D5960148. Currently has charges of \$473.15 for 10 days of storage. Storage is calculated daily until vehicle is claimed. GARAGEKEEPER: Big A Ve-

CONTINUED ON P.60

hicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899

NOTICE OF ABANDONED VEHICLES.

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 065976V5F, 111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094. 1ST NOTICE 2002 JEEP GR CHEROKEE 1J4GW48N32C183037 CO TRAILER 1UYV52537M6349207 IL

NOTICE OF APPLICATION

Notification is hereby given that Bank of America National Association, 100 North Tryon Street, Suite 170, Charlotte, Mecklenburg County, NC, 28202, has filed an application with the Comptroller of the Currency on Friday, July 1, 2022, as specified in 12 CFR 5 of the Comptroller's Licensing Manual, for permission to establish a domestic branch in the vicinity of:

- 8616 S Interstate 35, Austin, Travis County, Texas 78745

Any person wishing to comment on this application may file comments in writing with the Large Bank Licensing Lead Expert, Office of the Comptroller of the Currency, 400 7th Street S.W., Mail Stop 10E-2, Washington, DC 20219, within 30 days after the date of this publication. The non-confidential portions of the application are on file with the Deputy Comptroller of the Currency as part of the public file. This file is available for public inspection during regular business hours.

NOTICE OF CLAIM OF ADVERSE POSSESSION

Notice is hereby given that Sophronia K. Williams makes a claim of adverse possession against a cotenant heir as more particularly described in the affidavit dated January 22, 2022, and supporting documentation attached thereto and recorded on May 10, 2022, under film number 2022084543 with the County Clerk of Travis County, Texas.

DATED the 24th day of June 2022.

/s/ Geoffrey C. Sansom
State Bar No.: 24033159
2905 Sackett Street
Houston, Texas 77098
Phone: 713-238-7767
Fax: 713-993-0452
e-mail: gsansom@dmlawfirm.com

Counsel for Sophronia K. Williams

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain first Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 23 day of May, 2022, in a certain cause numbered D1GN21004918 wherein RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. is Plaintiff and PAUL FRANKLIN G'SELL is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have viewed upon this property 2nd day of June, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2022 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 or said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 2, BLOCK "C", GREENSLOPES PHASE 1, a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 27, of the Plat Records of Travis County, Texas, commonly known as 6921 Old Post Loop, Austin, TX 78744

NOTE: ON THE PROPERTY

SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code, §4.05(b). The above sale to be made by me to satisfy the above described judgment for \$12,201.23 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 1st day of July, 2022
George Morales III, Constable
Pct. 4, Travis County, Texas
By: /s/

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd., Austin, TX 78754, will conduct a public auction to satisfy a Landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com opening July 7, 2022 and closing July 19, 2022 at 10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:
Coby Carlton
Tirshatha Rackley
Norma Hunter 2-units

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on July 27, 2022 at 10:00am.

Life Storage #231

8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Martell Williams-Hsld Gds/Furn
Martell Williams-Hsld Gds/Furn
Davidth Clair-Hsld Gds/Furn, DVD's, Boxes
Bradon Green-Hsld Gds/Furn
Francisco Serrano-Tools/Applnces
Joshua Christenbury-Hsld Gds/Furn
Roberto Castillo-Hsld Gds/Furn
Julia Cardenas-Hsld Gds/Furn, TV/Stereo Equip, Clothes
Vivian Williams-Hsld Gds/Furn
Olaire Hearsen-Tools/Applnces
Jennifer Starling-Hsld Gds/Furn
Frank Rodriguez-Hsld Gds/Furn
Anthony Clemons-Hsld Gds/Furn
Jennifer Starling-TV/Stereo Equip, Tools/Applnces, Actcng rcrds/Sales Sampls
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Crystina Edmonson-Simmank-Hsld Gds/Furn
Joe D. Coronado-Tools/

Applnces
Debra Dewese-Hsld Gds/Furn
Khadrin Howard-Hsld Gds/Furn
San Juana Reyes-Hsld Gds/Furn
John Robert Walker-Tools/Applnces
Kimberly Coleman-Hsld Gds/Furn
512-310-2224
Timothy Billoups-Hsld Gds/Furn
Tools/Applnces, Boxes
AlaStar Davis-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Christopher Peterson-Hsld Gds/Furn
David Jackson-Hsld Gds/Furn
Paul Falotico-TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

Brianna Bracey-Hsld Gds/Furn
Christina Buckner-Hsld Gds/Furn
Evan Layton-Hsld Gds/Furn, Wheels, Tires
Torsshell Jackson-Hsld Gds/Furn
Eric Castillo-Hsld Gds/Furn
Felix I Ugwa-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/Sales Sampls, Pictures
Maria Cardiona-Hsld Gds/Furn
Life Storage #285
9717 US Hwy 290 E., Austin, TX, 78724
512-278-1220

Lasonya Spencer-Williams-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes
Jean Pleasant-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/Sales Sampls
Amber Gonzales-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Christina Hilliard-Hsld Gds/Furn
CaTarius Hardeman-Hsld Gds/Furn, Washer/Dryer, Mattress
Nancy Adame-Hsld Gds/Furn, Tools/Applnces
Ashley Taylor-Hsld Gds/Furn, TV/Stereo Equip, Boxes
Carolyn Sain-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Garrett Taylor-Tools/Applnces, Boxes

Life Storage #287
6509 South 1st Street, Austin, TX, 78745
512-326-3131
Tunisia Smith-Hsld Gds/Furn
Cynthia Hart-Hsld Gds/Furn
Nakita Peebles-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Dairian Granger-Clothes, Hsld Gds/Furn
Kayla Thornton-Hsld Gds/Furn
Ryan Holley-Decorations

Life Storage #390
12835 Pond Springs Rd., Austin, TX, 78729
512-250-5152
Katherine Houzicka-Hsld Gds/Furn, TV/Stereo Equip, Other
Brooklyn Beanblossom-Hsld Gds/Furn
Andrew Colburn-Hsld Gds/Furn
Vincent Bali-Hsld Gds/Furn
Life Storage #392
550 S. IH-35, Round Rock, TX, 78681
512-238-6648

Rose Alvarado-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Robert Organ-Hsld Gds/Furn, TV/Stereo Equip
Alexandra West-Hsld Gds/Furn
Randy Batzer-Hsld Gds/Furn
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX, 78681
512-255-3724
Elisha Ross-Hsld Gds/Furn
Life Storage #430
2101 Double Creek Dr., Round Rock, TX, 78664
512-774-5905

Kevin Lewis-Hsld Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Actcng rcrds/Sales Sampls
Krysten Jones-Other
Lashaunda Phillips-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Leigh-Anne Aiken-Hsld Gds/Furn, Actcng rcrds/Boxes
Leigh-Anne Aiken-Hsld Gds/Furn
Patricia Finlen-Oher: Office Supplies
Life Storage #445
9706 Menchaca Rd., Austin, TX, 78748
512-291-1037
Jessica Dolan-Hsld Gds/Furn
Roland Lawes-Musical Equipment
Rhonda Stewart-Hsld Gds/Furn, TV/Stereo Equip, Tools/

Applnces
Stetson Hubbard-Hsld Gds/Furn, TV/Stereo Equip
Kieron Cannon-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #446
1515 North Aw Grimes Blvd., Round Rock, TX, 78665
512-310-2224

Timothy Billoups-Hsld Gds/Furn
Sharell Davis-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Marqueta Dawn Sutton-Hsld Gds/Furn, TV/Stereo Equip
Tasha Ross-Hsld Gds/Furn
Elijah Nelson-Hsld Gds/Furn, TV/Stereo Equip
Vickie Bonner-Hsld Gds/Furn, TV/Stereo Equip
Christie Martin-Hsld Gds/Furn
Michael Lane-Hsld Gds/Furn
Evan Cabell-Hsld Gds/Furn
Robert Stigleles-Hsld Gds/Furn
Perla Woods-Hsld Gds/Furn
Andrea Sandorskey-Hsld Gds/Furn
Time Horne-Hsld Gds/Furn, Tools/Applnces, Boxes
Bradley Brackett-Hsld Gds/Furn, Tools/Applnces
Keith Foreshee-Hsld Gds/Furn
Life Storage #542
2607 W. Braker Ln., Austin, TX, 78758
512-997-7900

Brandon Sullivan-Hsld Gds/Furn, Tools/Applnces
Jean Pleasant-Hsld Gds/Furn, TV/Stereo Equip
Theresa Gibbs-Hsld Gds/Furn, Boxes, Clothes
Chad Seilback-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip, Off Furn/Mach/Equip
Ryan Seamon-Other: Scooter, Car, Boxes, Tool Box, Hsld Gds/Furn
Fred Gonzalez-Hsld Gds/Furn
Life Storage #545
506 McNeil Rd., Round Rock, TX, 78681
512-255-7939

Chesalon Elise Floyd-Hsld Gds/Furn, TV/Stereo Equip
Sasha Flores-Hsld Gds/Furn
George Lozano-Hsld Gds/Furn, Tools/Applnces, Garage Items, Boxes
Cathy Blackson-Hsld Gds/Furn
Lyric Peralez-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #547
20217 FM 685, Pflugerville, TX, 78660
512-989-2667
Jonathan Carter-Hsld Gds/Furn, Boxes
Victoria Garcia-Hsld Gds/Furn
Patricia Baker Guy-Hsld Gds/Furn
Jason McDowell-Hsld Gds/Furn
Chad Thompson-Hsld Gds/Furn, TV/Stereo Equip, Other
Deanna Loper-Hsld Gds/Furn
Jasmine Molette-Hsld Gds/Furn
Tinisha DeLeon-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces

Life Storage #624
1341 West Mary St., Austin, TX, 78704
512-373-8688
Life Storage #914
4909 S IH 35 Frontage Rd., Austin, TX, 78744
512-347-1699
Life Storage #1041
1714 E Parmer Ln., Austin, TX, 78754
512-537-3412
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX, 78665
512-537-3481
Octavio S Gutierrez-Boxes
Tramel Botham-Hsld Gds/Furn
Jessica Howard-Hsld Gds/Furn
Johnny Tinker-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng rcrds/Sales Sampls
Angel Kohn-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip
Alma D Rojas-Hsld Gds/Furn, Boxes
Xavier Martinez-Hsld Gds/Furn
Life Storage #1084
2004 North Blvd., Austin, TX, 78722
512-717-6685

Nyquitha Washington-Hsld Gds/Furn
Deshawn Sharpe-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Anica Garcia-Off Furn/Mach/Equip
Life Storage #1085
512-717-6685
Cecil F Adackes, Kimberly Wagner, roger Guajardo, Elizabeth Caballero, Amy Bemis, Berenice Rebollar, Nicolas O'Connor

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on Thursday 07/21/2022 at 10:00am.

Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Cecil F Adackes, Kimberly Wagner, roger Guajardo, Elizabeth Caballero, Amy Bemis, Berenice Rebollar, Nicolas O'Connor

Life Storage #1065

2000 University Blvd. Round Rock, TX 78665
512-255-1110
Kelly Earl-Hsld Gds/Furn
John Mueller-Hsld Gds/Furn
Vivianne Pearson-Inventory/Products and Business Supplies

Life Storage #1070

2150 Double Creek Dr., Round Rock, TX, 78664
512-774-5905
Antisha Arnold-Hsld Gds/Furn, TV/Stereo Equip
Brenda Crawford-Hsld Gds/Furn
Buster Rains-Tools/Applnces
Deirdra Wright-Hsld Gds/Furn
Miesha March-Hsld Gds/Furn
Priscilla Iden-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng rcrds/Sales Sampls
Reese Brown-Hsld Gds/Furn
Stacey Luster-Hsld Gds/Furn
Unique Stackler-Hsld Gds/Furn
Willie Marshall-Hsld Gds/Furn
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX, 78641
512-456-8106
Wll Wallace-Hsld Gds/Furn
Dean Bernhard-Hsld Gds/Furn
Life Storage #7105
5547 NcNeil Dr., Austin, TX, 78729
512-336-8390

Ingrid Smith-Hsld Gds/Furn
Brad Osborne-Computer Parts
Austin Thin Films, Inc.-Hsld Gds/Furn, Glass sheets, Boxes, Actcng rcrds/Sales Sampls
Austin Thin Films, Inc.-Hsld Gds/Furn, Glass Sheets, Boxes
Leah Mathurin-Hsld Gds/Furn
Kayla Gaither-Hsld Gds/Furn
Life Storage #7106
10307 FM 2222, Austin, TX, 78729
512-372-9046
Christopher Cannata-Hsld Gds/Furn
Adrian Mendez-Hsld Gds/Furn
Chris Rios-Hsld Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX, 78701
512-255-5017

Brandon Laird-Hsld Gds/Furn
Michael Wisbauer-Hsld Gds/Furn
Jonathan Scoot-Hsld Gds/Furn, Supplies
Matthew Lewis-Hsld Gds/Furn, Tools/Applnces
Life Storage #8365
16700 RR 620, Round Rock, TX, 78681
512-599-8840
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX, 78613
512-537-3418
Wnt Riley-Hsld Gds/Furn, TV/Stereo Equip
Cheyenne Munger-Hsld Gds/Furn, TV/Stereo Equip
David Martin-Hsld Gds/Furn, TV/Stereo Equip
Raul Uballe-Hsld Gds/Furn, TV/Stereo Equip

Life Storage #8413
9206 Anderson Mill Rd., Austin, TX, 78729
512-368-3840
Ryan Funk-Other
Jordan-David Williams-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on Thursday 07/21/2022 at 10:00am.

Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Cecil F Adackes, Kimberly Wagner, roger Guajardo, Elizabeth Caballero, Amy Bemis, Berenice Rebollar, Nicolas O'Connor

NOTICE OF PUBLIC AUCTION
Notice is hereby given pursuant to Chapter 59 Texas Property Code, (Chapter 57b Acts of the 68th Legislature Regular Session 1983). **StorQuest Economy Self Storage** auction will be held online on www.

StorageTreasures.com for the property of:
Mark Ball
StorQuest Economy Self Storage, 10013 N FM 620, Austin, TX 78726
Robert Kadghin,
StorQuest Economy Self Storage, 2407 S Hwy 183,Leander TX 78641

Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: **July 5, 2022 at 9:00 AM**
Auction End Time: **July 5, 2022 at 9:00 AM**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, July 20, 2022 12:00 pm ATX Self Storage @ 6901 N-135, Austin, TX 78752 www.SelfStorageAuction.com
Lou Ana Blanco: misc. items. Leon Zenir: misc. items. Efrain Morales: misc. items. Marcus Robles Warnick: misc. items.
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com
Stephanie C. Bogart: misc. items.
12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737 www.SelfStorageAuction.com
Connie Ball: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com
Eric Schaeffer: misc. items. Adrian Mancina: misc. items. Kizma Hilly: misc. items. The Tides of Cooper Creek LLC: misc. items. Jeanne A Mullins: misc. items. Jocelyn Douthitsnow: misc. items. Beckham Gior: misc. items.

12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660 www.SelfStorageAuction.com
Kelsey Hannah: misc. items. Chris Ramos: misc. items. Amy Richardson: misc. items. Meguel Freeman: misc. items. Robert Lee: misc. items. Constance Strickland: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com
Elizabeth Delrio: misc. items. Azia Hill: misc. items. Jennifer Castillo: misc. items. shanane Rogers: misc. items. Shaelyn Stocker: misc. items.

NOTICE OF PUBLIC SALE
Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/28 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:
Zach Perkins; Ladders, Concrete, Lawn Chairs, Paint Cans, Doors
Geoffrey Valdez; Vacuum,

furniture dollies, shelving unit, weed sprayer.
William Brown; Monitor, boxes, grill, box springs.
Brian Cline; Clothes, keurig, boxes.
www.stashngstorage.com; (512) 336-9676
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/28 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664:
Angie Reyes; Mattress, headboard, dresse4, boxsprings, mirror.
www.undrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On July 22, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Keosha Thompson: microwave, crib, furniture, printer, kid to, Michael Bradford: Yamaha motorcycle, golf cart tires, camper shell, propane, tool box. Alexix Garver: scooter tanks, microwave, clothes, car parts. Brandon Day: steamer, AC unit, ice chest, guitars, speakers, trumpet, clothes, misc. Marcus Montoya: couch, entertainment stand, mattress, animal crate, boxes, extension ladder. Daniel Armbrecht: lumber, shelving, deck, vacuum, totes. Sandra Castorena: fan, luggage, shelving, clothes, misc. Carlos Porter: clothes, bags, blanket. Jose De Jesus Rodriguez Flores: display case, work benches, furniture, shelving, hover board, vacuum, drum, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On July 22, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Nyda Glaros: file cabinets, large ice chest, totes, shelving, table, boxes, monitor, misc. Alyssa Pockwell: sofa, skate-board, mattress, weed eater, totes, misc. Ignacio Lopez: animal crate, small appliances, boxes, misc. Jennifer Castro: mini fridge, weights, toolbox, ice chest, shelving, AC, toaster oven, misc. Tiffany Robinson: rug, chair, clothes, fan, misc. Alaida Esfani: outdoor furniture, luggage, decor, bedding, mannequin, furniture, misc. Linda Burnett: filing cabinet, antiques, dishes, electronics, misc. Rita Villarreal: furniture, exercise equipment, bedding, boxes, electronics, misc. Garrett Faust: sewing machine, chest, car parts, totes, misc. Elmcroft Austin: shelving, furniture, totes, decor, paint, portable AC, misc. Brent Lopez: massage chair, office equipment, washer, dryer, rug, cabinets, shelves, boxes, misc. Geneva Briones: crate, luggage, clothes, folding wagon, misc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces

contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 7/15/22 10:00 AM
Patrick Gray
Lakeisha Drake
6412 Burnet Road Austin, TX 78717 7/15/22 10:15 AM
Eric Kearney
12506 N. Lamar Blvd Austin, TX 78753 7/15/22 10:30 AM
Amasa Hart
Victor Manuel Diaz
Porsche Grant
Shernay Uwalocho
Rodney Slaughter
Priscilla Guzman
Gerardo Garcia
Andrew Benson
Kelly Rhemann
3621 E. Whitestone Blvd Cedar Park, TX 78613 7/15/22 10:45 AM
William Zerdin
Kimberly Isheim
Diane Lavoro
11800 Hero Way W. Leander, TX 78641 7/15/22 11:30 AM
James Marek
Francis Paz
5431 Williams Dr. Georgetown, TX 78633 7/15/22 12:15 PM
Elyssa Alba
13126 Ranch Rd 620 N. Austin, TX 78717 7/15/22 12:30 PM
Joseph Brittingham
Ann Krier
Aaron Ballesteros
Dorothy Dale Outley
Tyquan Humphrey
Alexandra Martin
11200 Ranch Rd 620 N. Austin, TX 78726 7/15/22 12:45 PM
Keana Smith
William Lynch
The auction will be listed and advertised on www.storage-rescue.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Ln. Austin, TX 78748 5/12/20 7:23 AM, July 15, 2022 at 10:15am
Justin May
Crates of clothing, boxes
9215 S. 1st St. Austin, TX 78748, 512.348.9477, July 15, 2022 at 10:30am
David Kirkham
Tools, safe, household items
Olga Riva
Wesley Perry
Speakers, household items
Bill Hesson
Vela Diego
12408 Harris Branch Pkwy. Manor, TX 78655, 512.318.3681, July 15, 2022 at 10:45am
Brittan Young
Raul Badillo
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, July 15, 2022 at 11:00am
Maya McAllister
Clothes, kitchen supplies
Household Montoya
Jose Campos
Furniture, tools, off road equipment, wheels, tires
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, July 15, 2022 at 11:30am
Kadessa Brown
Household goods
Jennifer Evans
Clothes, household items
1000 E. 50th St. Austin, TX 78751, 512.501.1131, July 15, 2022 at 11:45am
Prince-Devshon Day
14051 W. US-290 Austin, TX 78737, 512.600.1952, July 15, 2022 at 11:55am
Roy Norgan
Clothes, camping gear
Brenda Medcalf
Household items
5500 W. Hwy 290 Dripping Springs, TX 78620, 512.600.7076, July 15, 2022 at 12:00pm
Codie Crenshaw
Household items
The auction will be listed and advertised on www.storage-rescue.com. Purchases must be made with cash only and

paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after 07/20/2022 3:00 pm. Seller reserves the right to withdraw property from sale. Property includes contents of space(s) at Austin Stone Storage 19101 FM 1431, Jonestown Texas 78645. Household and other goods will be sold for cash by CubeSmart to satisfy a lien on 07/13/2022 at approx. 9:00AM at www.storage treasures.com: **10025 Manchaca Rd, Austin, TX 78748:** Rattikan Jantanan, Samantha Munoz, Lester Fales **1905 E. William Cannon Dr, Austin, TX 78744:** Steve Carro, Vicente Alvirer, Aurora Garza, Kaylie Viteo, Joe Ramirez, Myriam Riquelme, Genaro Vazquez, Megan Elizabeth Smith, Lester Manuel Treminio, Myriam Riquelme

6130 E Ben White Blvd, Austin, TX 78741: Daryl Ball, Maria Elena Ibarra, Edgar Orellana, Gloria Rodriguez, Justin Chapman, Genavie Haijounes, Staten Harmon, Angela Lizette Carmona, Karen Elizabeth Martinez Perez, Alma Cortez-Jackson, Anna Ramirez, Michale Harris

701 Philomena Dr, Kyle, TX 78640: Stephanie George, Miguel Enriquez, Tammie Castillo, Hugo Delgado **21400 Interstate 35, Kyle, TX 78640:** Alicia Villalpando, Stephen Benton, Brenda Vasquez, Larissa Maller, Chris Jones, Nicole Guerra **5141 Cromwell Dr, Kyle, TX 78640:** Santa Gonzalez, Crystall Youakum, Emmanuel Alvarez, Adrian Guerrero

9521 W US-290 Austin, TX 78736: Aitsen Austin **TX 78745:** intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/19/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Roberto Martinez; Brian Roby; Ethan Gunter Bond; Tracy Gil; Sheelan Othman. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 13th 2022 at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 10707 N IH35 Austin, TX 78758:** Gabby Mendez, Monica Stewart **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Chadley Jackson, Christopher W Deets **CubeSmart 244 Benelli Dr Hutto TX 78634:** Gabby Mendez, Monica Stewart **CubeSmart 2220 E Howard Ln Pflugerville, TX 78660:** Claudia Mendoza Flores, Antwanay Price, Alexa c Bazan-Villanueva, Emma Ramos, Raul Badillo, Efrain Contreras, Ribeland Martinez **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Rene Griffin, Kristopher Travis Kunitka **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Denise Shaffer, John Sharp, Eric Bernard **CubeSmart 3706 N Main St Taylor TX 75754:** Thomas Potts, Wayne Ireland, Sonya Garza, Dean Gonzales, Amabilio Villanar, Steve Vazquez, Gloria Davis, Tim Bailey, Lisa Meza, Summer Wheeler **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Tammy Mayo, Maria Mendoza, Deysti Torres, Everett Johnson, Neresia Foster, Cremona Pinchback, Torie Daniels, DeMarcus McIntyre **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Jazavan Baggett, Verneicia Stewart, Malessa King, Christie White, Mary Adolfo, Carlos

Campos CubeSmart 2400 N Austin Ave Georgetown TX 78626: Cristina R Delois Williams, Paula Rainey, Doyle G Harris **CubeSmart 646 W Front St Hutto TX 78634:** Richard Moothery; Mireya Reyes; Tisha Christian **CubeSmart 110 S FM 1660 Hutto TX 78634:** Betty Maxwell **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Milton Johnson Jr, Ulti Mattress, Kevin Eckstein Terry, Shamia Shanks, Josephine Ramos, Chauncey Smith, Morgan Maynard

NOTICE OF SELF STORAGE SALE Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745, intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/20/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Lizabel Castro; Silvia Muniz/Al American Wheel Pros; Joshua Hart; Laura Torrez; Martin Chege; David Villareal; Sierra Gomez; Martin Martinez; Leslie Medina. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/20/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Carol F. Ryan; Keith Pase; Veronica Zea. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745, intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/19/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Roberto Martinez; Brian Roby; Ethan Gunter Bond; Tracy Gil; Sheelan Othman. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 7/19/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Christopher Sandlin; Lucia Williams; Matthew Miller; James Clark (3 units); Alvarez Anthony; Bernice Fornes-pier-antoni; Joshua Wiederkehr. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD B. KNIGHT

On June 23, 2022, letters testamentary for the Estate were issued to Anita S. Knight, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001100 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Anita S. Knight, Independent Executor, 7800 N. Mopac Expy, Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE K. MANNING On June 8, 2022, letters testamentary for the Estate were issued to Manuel Flores, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000103 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Manuel Flores, Independent Executor, 7800 N. Mopac Expy, Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL F. RYAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of CAROL F. RYAN, Deceased, were issued June 28, 2022, in Cause No. C-1-PB-22-001018, pending in Probate Court No. 1 of Travis County, Texas, to MAUREEN MCFADDEN. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. MAUREEN MCFADDEN, Independent Executor of the Estate of CAROL F. RYAN, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN ANITA SHELTON, DECEASED Notice is hereby given that Letters Testamentary in the Estate of Karen Anita Shelton, Deceased, were issued on June 15, 2022, in Cause No. 22-0025-P in the County Court, Hays County, Texas, to William Alton Shelton. All persons having claims against the Estate of Karen Anita Shelton should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756, attorney of record for the independent executor. /s/ KARL G. JOHNSON, JR. Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT DANIEL TAYLOR, DECEASED Notice is hereby given that original Letters of Independent Administration for the estate of Robert Daniel Taylor, Deceased ("Estate") were granted to Ashley Tenney on June 23, 2022 and issued to Ashley Tenney on June 23, 2022, Cause No. C-1-PB-22-000429, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Ashley Tenney, as independent administrator of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law. Katherine C. Akinc Megan E. McIntyre c/o Rigby Slack Lawrence

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YVETTE CLAIRE "RAM RANI" ROSSER, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of YVETTE CLAIRE "RAM RANI" ROSSER, Deceased, were issued on June 28, 2022, in Cause No. C-1-PB-22-000746 pending in the Travis County Probate Court No. 1, Travis County, Texas to Jai Siebenaler as Independent Administrator without Bond. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of YVETTE CLAIRE "RAM RANI" ROSSER, Deceased Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 28, 2022 Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600 Attorneys for the Independent Administrator

Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 28th day of June, 2022. Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Megan McIntyre KATHERINE C. AKINC State Bar No. 24065738 kakin@rigbyslack.com MEGAN MCINTYRE State Bar No. 24108303 mcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE ANNE BASS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of SUE ANNE BASS, Deceased, were issued on June 21, 2022, in Cause No. C-1-PB-22-001398, pending in the Travis County Probate Court No. 1, Travis County, Texas to June Loris Troutman as Independent Executor. The residence of the Independent Executor is in Bell County, Texas. The post office address for claims is: Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 24, 2022 Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VELMA GOEKE LUCAS aka VELMA E. LUCAS, DECEASED Notice is hereby given that original Letters of Administration for the Estate of VELMA GOEKE LUCAS aka VELMA E. LUCAS, Deceased, were issued June 23, 2022, in Cause No. C-1-PB-22-000294, pending in Probate Court No. 1 of Travis County, Texas, to ANN LUCAS KIPPLE. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. ANN LUCAS KIPPLE, Independent Administrator of the Estate of VELMA GOEKE LUCAS aka VELMA E. LUCAS, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YVETTE CLAIRE "RAM RANI" ROSSER, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of YVETTE CLAIRE "RAM RANI" ROSSER, Deceased, were issued on June 28, 2022, in Cause No. C-1-PB-22-000746 pending in the Travis County Probate Court No. 1, Travis County, Texas to Jai Siebenaler as Independent Administrator without Bond. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of YVETTE CLAIRE "RAM RANI" ROSSER, Deceased Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 28, 2022 Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600 Attorneys for the Independent Administrator

NOTICE TO CREDITORS Notice is given that original Letters of Administration for the Estate of Billie Larue Nichols were issued on June 16, 2022, in docket number C-1-PB-22-001181, pending in the Statutory Probate Court Number One of Travis County, Texas, to Donna Gail Andrade. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Billie Larue Nichols c/o John Hall P.O. Box 1614 Kyle, TX 78640 Dated July 1, 2022 B/s/ John Hall Attorney for Administrator of the Estate of Billie Larue Nichols

NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of Charles Matthew Bowen, Jr., Deceased, were issued on June 23, 2022, under Cause No. C-1-PB-22-000008, in the Probate Court, Number One, Travis County, Texas, to Joseph Walton D'Andera Bowen, Independent Administrator with Will Annexed. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Christy Bowen, Resident Agent for the Estate of Charles Matthew Bowen, Jr., and sent to 1565 Jerusalem Dr, Round Rock, TX 78664.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Jerrene M. Dishongh, Deceased, were issued on June 2, 2022, in Cause No. C-1-PB-22-000855 pending in the Probate Court No. ONE of Travis County, Texas, to Joe B. Dishongh, Executor. Claims may be mailed in care of the Estate as follows: Dustin Baker, 2015 S. Mesquite St, Arlington, Texas 76011. All persons having claims against this Estate, which is currently being administered, are required to present item within the time and in the manner prescribed by law. Dustin Baker State Bar No. 24117232 200 N. Mesquite St., Suite 200 Arlington, Texas 76011 ATTORNEY FOR JOE DISHONGH

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of TERRY LYNN CRADDOCK, Deceased, issued on June 20, 2022, under Cause No. 22-0375-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to JAKE PAUL CRADDOCK. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Terry Lynn Craddock, Deceased c/o Glen Colin Gonnert Attorney at Law 7000 N MOPAC EXPY STE 200 Austin, Texas 78731 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 21st day of June, 2022. /s/ Glen Colin Gonnert, Attorney for JAKE PAUL CRADDOCK

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Joshua R. Henson, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-21-000374, pending in the Probate Court No. One (1) of Travis County, Texas, to: Sarah M. Teter All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law. c/o: Sarah M. Teter 11201 Locust Grove Rd NW Cumberland, MD 21502 DATED July 1, 2022. MIKE MASSEY LAW, PLLC c/o Glenda C. Clausell State Bar No. 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytwklls.com ATTORNEY FOR SARAH M. TETER

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of BENNY A. ALLEY, JR., a/k/a BENNY ALBERT ALLEY, JR., Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-21-000431, pending in the Probate Court No. 1, Travis County, Texas, to: HELEN J. ALLEY, a/k/a HELEN LUKER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. HELEN J. ALLEY, a/k/a HELEN LUKER, Independent Administrator with Will Annexed, Estate of BENNY A. ALLEY, JR., a/k/a BENNY ALBERT ALLEY, JR. c/o Kyle Robbins, Attorney Dated the 21st day of June, 2022. /s/ KYLLE ROBBINS Attorney for Helen J. Alley, a/k/a Helen Luker State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Kathy Ann Smith, Deceased, were issued on June 21, 2022, in Cause No. C-1-PB-22-000629, pending in Probate Court No. 1 of Travis County, Texas, to: c/o Mitchel B. Crane Criminal Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 27th day of June 2022. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Temporary Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Arthur Merrill Peterson, Deceased, were issued on June 17, 2022, in Cause No. C-1-PB-22-000370, pending in the Probate Court No. 1 of Travis County, Texas, to: Douglas W. Peterson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ALEXANDER KARIM SHAMS, Independent Executor, Estate of AZI SHAMS c/o Rashi P. Krishnappa June 23, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Edward A. Tufts, Edw. Edw. A. Tufts, Deceased, were issued on June 23, 2023, in Cause No. C-1-PB-22-000905, pending in the Probate Court No. 1, Travis County, Texas, to: Margaret Lee Tufts, nka Margaret Tufts Tenney. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of KELLE LEIGH WING, Deceased, were issued on June 22, 2022, in Cause No. 22-0244-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: BRADY LINCOLN MILLER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BRADY LINCOLN MILLER Independent Administrator, Estate of KELLE LEIGH WING c/o Rashi P. Krishnappa June 23, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Temporary Administration for the Estate of Ronnie Lynn Jones, Deceased, were issued on June 21, 2022 in Cause No. C-1-PB-21-002005, pending in the Probate Court No. 1, Travis County, Texas, to: Mitchell B. Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Criminal Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 27th day of June 2022. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Temporary Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Audrey Elaine Williams were issued to Janice Louvella Williams on June 7, 2022, under Docket No. C-1-PB-22-000668, pending in the Probate Court No. 1 of Travis County, Texas, to: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2505 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of June 2022. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Barbara Sue Walton, Deceased, were issued on June 17, 2022, in Cause No. C-1-PB-22-000370, pending in the Probate Court No. 1 of Travis County, Texas, to: Douglas W. Peterson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ALEXANDER KARIM SHAMS, Independent Executor, Estate of AZI SHAMS c/o Rashi P. Krishnappa June 23, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Edward A. Tufts, Edw. Edw. A. Tufts, Deceased, were issued on June 23, 2023, in Cause No. C-1-PB-22-000905, pending in the Probate Court No. 1, Travis County, Texas, to: Margaret Lee Tufts, nka Margaret Tufts Tenney. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701

Inc. 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 21 day of June, 2022. /s/ Laura Roth Laura Roth

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Chester C. Rossion, Jr., Deceased, were issued on June 9, 2022, in Cause No. C-1-PB-22-000744, pending in the Probate Court No. 1 of Travis County, Texas, to: Robin Burnham Rossion. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of June, 2022. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Clifford Earl Cox, Deceased, were issued on June 23, 2022, in Cause No. C-1-PB-22-000035, pending in the Probate Court No. 1 of Travis County, Texas, to Stanley Earl Cox, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Clifford Earl Cox, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Dated: June 24, 2022 Attorneys for the Independent Executor: Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DANIEL WOIWODE A/K/A DANIEL JEROME WOIWODE, Deceased, were issued on June 9, 2022, in Cause No. C-1-PB-000971, pending in Probate Court No. 1 of Travis County, Texas, to: TODD WOIWODE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TODD WOIWODE, Independent Executor, Estate of DANIEL WOIWODE A/K/A DANIEL JEROME WOIWODE, Deceased, were issued on June 9, 2022, in Cause No. C-1-PB-000971, pending in Probate Court No. 1 of Travis County, Texas, to: TODD WOIWODE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. 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FREE WILL ASTROLOGY

by Rob Breznsky for July 1-7

CANCER (June 21-July 22): Filmmaker Jean-Luc Godard believes there's only one way to find a sense of meaning, and that is to fill your life to the bursting point; to be in love with your experience; to celebrate the flow of events wherever it takes you. When you do that, Godard says, you have no need or urge to ask questions like "Why am I here?" or "What is my purpose?" The richness of your story is the ultimate response to every enigma. As I contemplate these ideas, I say: wow! That's an intensely vibrant way to live. Personally, I'm not able to sustain it all the time. But I think most of us would benefit from such an approach for brief periods now and then. And I believe you have just entered one of those phases.

LEO (July 23-Aug. 22): I asked Leo readers to provide their insights about the topic "How to Be a Leo." Here are responses that line up with your current astrological omens. 1. People should try to understand you're only bossing them around for their benefit. - Harlow Hunt. 2. Be alert for the intense shadows you may cast with your intense brightness. Consider the possibility that even if they seem iffy or dicey, they have value and even blessings to offer. - Cannarius Kansen. 3. Never break your own heart. Never apologize for showering yourself with kindness and adoration. - Amy Clear. 4. At the moment of orgasm, scream out your own name. - Bethany Grace

VIRGO (Aug. 23-Sept. 22): It's your birthright as a Virgo to become a master of capitalizing on difficulties. You have great potential to detect opportunities coalescing in the midst of trouble. You can develop a knack for spotting the order that's hiding in the chaos. Now is a time when you should wield these skills with artistry, my dear - both for your own benefit and for the betterment of everyone whose lives you touch.

LIBRA (Sept. 23-Oct. 22): One of my heroes died in 2021: the magnificent Libran author bell hooks (who didn't capitalize her name). She was the most imaginative and independent-minded activist I knew. Till her last day, she articulated one-of-a-kind truths about social justice; she maintained her uncompromising originality. But it wasn't easy. She wrote, "No insurgent intellectual, no dissenting critical voice in this society escapes the pressure to conform. We are all vulnerable. We can all be had, co-opted, bought. There is no special grace that rescues any of us. There is only a constant struggle." I bring this to your attention, Libra, because I suspect the coming weeks will require your strenuous efforts to remain true to your high standards and unique vision of reality.

SCORPIO (Oct. 23-Nov. 21): You now have the power to make yourself even more beautiful than you already are. You are extraordinarily open to beautifying influences, and there will be an abundance of beautifying influences coming your way. I trust you understand I'm not referring to the kinds of beauty that are worshipped by conventional wisdom. Rather, I mean the elegance, allure, charm, and grace that you behold in old trees and gorgeous architecture and enchanting music and people with soulful idiosyncrasies. P.S.: The coming weeks will also be a favorable time to redefine the meaning of beauty for yourself.

SAGITTARIUS (Nov. 22-Dec. 21): It's the Season for Expressing Your Love - and for expanding and deepening the ways you express your love. I invite you to speak the following quotes to the right person: 1. "Your head is a living forest full of songbirds." - E. E. Cummings. 2. "Lovers continuously reach each other's boundaries." - Rainer Maria Rilke. 3. "You're my favorite unfolding story." - Ann Patchett. 4. "My lifetime listens to yours." - Muriel Rukeyser.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

CAPRICORN (Dec. 22-Jan. 19): In the coming weeks, make sure you do NOT fit this description articulated by Capricorn novelist Haruki Murakami: "You're seeking something, but at the same time, you are running away for all you're worth." If there is any goal about which you feel conflicted like that, dear Capricorn, now is a good time to clear away your confusion. If you are in some sense undercutting yourself, perhaps unconsciously, now is the time to expose your inner saboteur and seek the necessary healing. July will be Self-Unification Month.

AQUARIUS (Jan. 20-Feb. 18): A Tweeter named Luxuryblkwomen articulates one of her ongoing goals: "bridging the gap between me and my ideal self, one day at a time." I'd love it if you would adopt a similar aspiration in the coming months. You're going to be exceptionally skilled at all types of bridge-building, including the kind that connects you to the hero you'll be in the future. I mean, you are already a hero in my eyes, but I know you will ultimately become an even more fulfilled and refined version of your best self. Now is a favorable time to do the holy work of forging stronger links to that star-to-be.

PISCES (Feb. 19-March 20): A blogger named Lissar suggests that the cherry blossom is an apt symbol for you Pisceans. She describes you as "transient, lissome, blooming, lovely, fragile yet memorable and recurring, in tune with nature." Lissar says you "mystify yet charm," and that your "presence is a balm, yet awe-inspiring and moving." Of course, like all of us, you also have your share of less graceful qualities. And that's not a bad thing! We're all here to learn the art of growing into our ripe selves. It's part of the fun of being alive. But I suspect that in the coming weeks, you will be an extra close match for Lissar's description. You are at the peak of your power to delight and beguile us.

ARIES (March 21-April 19): In her poem "Two Skins," Bahamian writer Lynn Sweeting writes, "There is a moment in every snake's life when she wears two skins: one you can see, about to be shed, one you cannot see, the skin under the skin, waiting." I suspect you now have metaphorical resemblances to a snake on the verge of molting, Aries. Congratulations on your imminent rebirth! Here's a tip: The snake's old skin doesn't always just fall away; she may need to take aggressive action to tear it open and strip it off, like by rubbing her head against a rock. Be ready to perform a comparable task.

TAURUS (April 20-May 20): "Imagine a world 300 years from now," writes Japanese novelist Minae Mizumura, "a world in which not only the best-educated people but also the brightest minds and the deepest souls express themselves only in English. Imagine the world subjected to the tyranny of a singular 'Logos: What a narrow, pitiful, and horrid world that would be!" Even though I am primarily an English speaker, I agree with her. I don't want a world purged of diversity. Don't want a monolithic culture. Don't want everyone to think and speak the same. I hope you share my passion for multiplicity, Taurus - especially these days. In my astrological opinion, you'll thrive if you immerse yourself in a celebratory riot of variety. I hope you will seek out influences you're not usually exposed to.

GEMINI (May 21-June 20): Imagine you're not a person, but a medley of four magical ingredients. What would they be? A Gemini baker named Jasmine says, "ripe persimmons, green hills after a rain, a sparkling new Viking Black Glass Oven, and a prize-winning show horse." A Gemini social worker named Amarantha says she would be made of "Florence and the Machine's song 'Sky Full of Song,' a grove of birch trees, a blue cashmere knee-length sweater, and three black cats sleeping in the sun." A Gemini delivery driver named Altoona says, "freshly harvested cannabis buds, a bird-loving wetlands at twilight, Rebecca Solnit's book *Hope in the Dark*, and the Haleakala shield volcano in Maui." And now, Gemini, what about you? Identify your medley of four magical ingredients. The time is right to re-imagine the poetry of YOU.

PARK & HOMER
puzzles

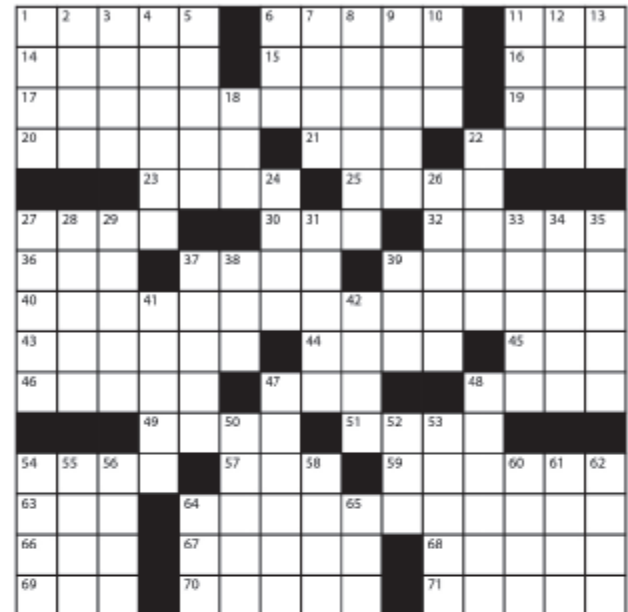
Sounds the same

Puzzle by J. Reynolds

No. 746

Across

1. Whip marks
6. Independent candidate Ralph
11. Smartphone buy
14. Electronic game pioneer
15. Snapshot
16. "___ sport"
17. Reassuring words
19. Dust remover
20. Pointless
21. Spanish uncle
22. Fill beyond full
23. Strong cleaners
25. Canadian gas brand
27. Mama ___ of the Mamas and the Papas
30. Radio settings
32. 747, e.g.
36. Bush spokesman Fleischer
37. "Othello" villain
39. Add spice to
40. Parting words
43. Most October babies
44. Gives a hand
45. "___ Rosenkavalier"
46. Tangle
47. Building add-on
48. Dynamic beginning
49. Airline to Israel
51. Cabinet dept.
54. The ___ of Avon
57. Tie the knot
59. What's left behind
63. "I'll take that as ___"
64. Third baseman for the Mets
66. Mil. titles



67. 2000 comedy "My, Myself & ___"
68. Doubleday, ___ (old publishing house)
69. Mayo, e.g.
70. Wilder and Hackman
71. "West Side Story" girl

Down

1. Homeless child
2. "___, Brute!"
3. Endure
4. Hiker's paths
5. Nonsensical
6. "Morning Edition" ailer
7. Take ___ (suffer loss)
8. Plains orphans

9. Cultural values
10. Decompose
11. Start of a magician's cry
12. ___ moss
13. Newspaper unit
18. Filmmaker Spike
22. Kind of panel
24. Herb in stuffing
26. Gushes
27. Olympic track gold medalist Lewis et al.
28. "The results ___!"
29. "The Lion King" lion
31. Fable's end
33. "All kidding ___..."
34. Observed one
35. Another 69-across
37. "___ cars!"
38. Tummy muscles
39. Landscaper's need
41. Guessed wrong
42. Mosaic piece
47. Nearing midnight
48. Director's cry
50. Cognizant
52. Drops on blades
53. F.D.A. guideline
54. It's soothing
55. Get the pot going
56. One of the friends on "Friends"
58. Eat
60. Prefix with culture
61. "Take ___!"
62. European erupter
64. Archaeological site
65. ___ Plaines, Ill.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

Ann Lumley
Attorney for Margaret Lee Tufts,
aka Margaret Tufts Tenney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of HANNAH HOKE KILGORE, Deceased, were granted June 23, 2022, in Cause No. C-1-PB-22-001127, pending in the Probate Court No. One, Travis County, Texas, to JOHN ROBERT KILGORE III,

who qualified as Independent Executor on June 23, 2022. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Riley Alcozer**
Attorney at Law
1607 Nueces Street
Austin, Texas 78701
Telephone: (512) 374-4922
Facsimile: (512) 532-7900
E-mail: riley@hardiealcozer.com
DATED the 24th day of June,

2022.
/s/ Riley Alcozer
Attorney for John Robert Kilgore III
State Bar No.: 2411364
1607 Nueces Street
Austin, Texas 78701
Telephone: (512) 374-4922
Facsimile: (512) 532-7900
E-mail: riley@hardiealcozer.com

NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of LAURA ELIZABETH WEISS, a/k/a LAURA ELIZABETH CLARK, were issued on June 21, 2022, under Docket No. C-1-PB-22-000919 pending in the Probate Court No. One of Travis County, Texas, to FREDERICK AARON WEISS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of LAURA ELIZABETH WEISS, a/k/a LAURA ELIZA-

THE COMMON LAW

by Luke Ellis & AJ Urteaga

Fly Your Protest Flag in Austin?

I own property in Austin, and I'm frustrated and pissed off at a lot of things related to the government. Can I exercise my first amendment rights by flying protest flags? Or does the City have some control on flags?

Lots of change in the world these days. And there are lots of good reasons to express frustration. Flags have always been a way to express certain viewpoints (think Texas history and the famous "Come and Take It" flag). So, as an Austin property owner, can you keep Austin weird by flying flags that express your personal viewpoints without any city oversight?

Unfortunately, no. The Austin Land Development Code Title (25-10-101) governs general on-premise signs, which includes oversight over flags. The city code primarily regulates the size of the flag and how many flags can be displayed at one time. The rules differ somewhat based on the "sign district" where your property is located and whether you intend to fly the flag(s) in front of your Austin home or commercial business.

City ordinances are strict for residential homes. Flags are limited to a small size within a single-family zoning district – the maximum area of a flag must not exceed 15 square feet. The

maximum number of flags on the property must not exceed three per acre, rounded up to the nearest whole acre. So, for example, if you own a typical-sized city residential lot (say 0.05-0.25 acres), you would be allowed to fly no more than three flags, each limited to only 15 square feet.

The city code allows slightly larger flags of up to 25 square feet to be flown on non-single-family zoning district properties (25-10-101 (D)(2)(a)(ii)). The maximum number of flags you can fly on commercial property can vary depending on the sign district where the property is located. The general rule is that the maximum number of flags may not exceed two flags per 25 feet of roadway frontage up to a maximum of eight flags per premises. But the rules may be slightly different for property located in other sign districts. For example, only one flag for each curb cut is permitted in the Expressway (25-10-123), Downtown (25-10-129), Commercial (25-10-130), or Neighborhood Commercial (25-10-128) sign districts. Review the city code (25-10-81) for the definition of the various sign districts.

The City code gives city officials broad latitude to enforce the code regarding display of flags, even going so far as allowing them to institute legal proceedings for injunctive relief to ensure code compliance. It's important to note that the rules governing flags may be different if the property is located outside of Austin city limits.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

BETH CLARK
c/o Jonathan S. Connor
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated June 21, 2022.
Blazier, Christensen, Browder & Virr, P.C.
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LAURA J. MAXEY, a/k/a LAURA JEAN MAXEY Deceased, were issued on June 23, 2022 in Cause No. C-1-PB-22-000914, pending in the Probate Court No. 1, Travis County, Texas, to LORI MICHELLE CONWAY.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Lori Michelle Conway, Independent Executor, Estate of Laura J. Maxey, a/k/a Laura Jean Maxey
c/o The Law Office of Todd A. Wilson
4425 S. Mopac Expy. Bldg. IV, Suite 701
Austin, TX 78735
June 27, 2022
/s/ Todd Wilson
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF LEESA LORENE OTT, DECEASED were issued on June 23, 2022 in

Cause No. C-1-PB-22-0001017, pending in the Probate Court Number One of Travis County, Texas, to: LEANN E. OTT, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of LEESA LORENE OTT
c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor
DATED This 23rd day of June, 2022.
/s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF MARTHA G. WRAY, A/K/A MARTHA GEBAUER WRAY, DECEASED were issued on June 28, 2022, in Cause No. C-1-PB-22-000791, pending in the Probate Court Number One of Travis County, Texas, to: JOHN GEBAUER, A/K/A JOHN GEBAUER, JR., as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of MARTHA G. WRAY, A/K/A MARTHA GEBAUER WRAY, c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor

DATED this 28th day of June, 2022.
/s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NANCY SHAMS, Deceased, were issued on June 10, 2022, in Cause No. 22-0516-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: ALEXANDER KARIM SHAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ALEXANDER KARIM SHAMS, Independent Executor, Estate of NANCY SHAMS
c/o Rashmi P. Krishnappa June 23, 2022
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of STEPHEN M. KAIVEN, a/k/a STEPHEN MICHAEL KAIVEN, Deceased, were issued on May 19, 2022, in Cause No. C-1-PB-22-000212, pending in the Probate Court No. 1, Travis County, Texas, to: KAREN RILEY.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KAREN RILEY, Independent Executor, Estate of STEPHEN M. KAIVEN, a/k/a STEPHEN

MICHAEL KAIVEN, c/o Kyle Robbins, Attorney Dated the 23rd day of June, 2022.
/s/ KYLE ROBBINS
Attorney for Karen Riley State Bar No. 24105719
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Winnie Sarah Keith Antilley, were issued on June 23, 2022, in Cause No. C-1-PB-22-001181, Estate of Winnie Sarah Keith Antilley, Deceased, in the Probate Court Number One of Travis County, Texas, to Kerrie Antilley Engelmann, Independent Executor, c/o the Estate.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Kerrie Antilley Engelmann, Independent Executor, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 24th day of June, 2022.
/s/ Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-22-000900, Estate of Julia O. Gonzalez, Deceased pending in Probate Court No. 1 of Travis County, Texas, Leticia Eugenia Guadiana, qualified for and received original letters of administration on June 21, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearson & Moody, Attn: Eric W. Nelson, PO Box 98, Austin, TX 78767-9998. All

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persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DENISE MELBA HALL, deceased, were issued June 28, 2022, in Docket No. C-1-PB-22-001030, pending in the Probate Court No. One of Travis County, Texas, to JOSEPH MELLEEN HALL, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 28th day of June, 2022.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@elderlawlink.com
A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS -
Notice is hereby given that original Letters of Administration for the Estate of EDELMIRO GARCIA, Deceased, were issued on June 3, 2022, in Cause No. C-1-PB-21-002566, pending in the Probate Court No. 1, Travis County, Texas, to: Mara Margarita Lara. All persons

having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mara Margarita Lara, 5800 Black Diamond, Schertz, Texas 78108.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Compensation Consultant Services, RFS# 2205-007-JH Opens: July 18, 2022, at 2:00 P.M.
2. Aluminum and Rubber Boats for TCSO, IFB# 2205-002-WL Opens: July 18, 2022, at 9:00 A.M.
3. Native Plant Exchange, RFS# 2205-003-WL Opens: July 18, 2022, at 9:00 A.M.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION
TRAVIS COUNTY, TEXAS
NOTICE IS HEREBY GIVEN THAT RENE BATES AUCTION-

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LEGAL NOTICES

an individual **PROOF OF SERVICE OF SERVICE-SUMMONS (JOINDER)**
1. I served the a. (2) Notice of Motion and Declaration for Joinder (5) Other: Notice of Lodgment and Lodgment, FL-373 b. On (name of party or claimant): Dylan Lair c. By serving (1) Party or Claimant:
NOTICE OF MOTION AND DECLARATION FOR JOINER
1. To Petitioner
2. A hearing on this motion will held as follows:
a. Date: 11/4/2021 1:45pm
Dept. 602 continued to 7/26/2022 at 9:00am
b. The address of the Court below
c. Respondent will apply for an order joining claimant as a party to this proceeding on the grounds set forth in the Declaration below.
DECLARATION FOR JOINER
3. The pleading on Joinder accompanies this notice of motion
4. The name of the person to be joined is: Dylan Lair, an individual:
The name and address of the court are:
SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO
Street Address: 1100 Union Street, San Diego, CA 92101 Central Division
The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are:
Lisa M. Hassett SBN# 201520 Hassett Family Law, PC, 11622 El Camino Real, Suite 100 856-353-8853
Date: 10/15/2021, Filed by Clerk of Superior Court

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