

JUNE 24, 2022

THE AUSTIN

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FREE
BUT NOT CHEAP

OUR NIGLE



The Men Behind the Mask

Ethan Hawke and the team from *Sinister* reunite for the summer's scariest film ...

THE BLACK PHONE

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THE MASK**

Ethan Hawke and the
team behind *Sinister*
reunite for the sum-
mer's scariest film

BY RICHARD WHITTAKER



MASK PHOTO BY JANA BIRCHUM
/ DESIGN BY ZEKE BARBO

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Hermajestle the Hung

JANA BIRCHUM

ONLINE THIS WEEK

A QUEER JUNETEENTH CELEBRATION On June 19 at Cheer Up Charlies, Hermajestle the Hung's Big Black Drag Show marked Juneteenth with a showcase of Black drag, music, and spoken word artists. Find Jana Birchum's photo gallery online at austinchronicle.com/photos.

CELEBRATING A "WILD HEART" Check out the newest single from roots rockers Western Youth, written in tribute to late songwriter Chris Porter.

RED CARD ON AN IMPROBABLE ROAD WIN Austin FC pulled a French-speaking rabbit out of its hat Saturday night with a 1-0 road win against CF Montréal, despite playing a man down for the majority of the contest.

FRIENDS WITH BENEFITS Local sex-positive clinic ASHwell launches their new "F**k Buddies" campaign to fund continued free sexual health care.

WITH ALL THE COLORS OF PRIDE Qmmunity Editor James Scott chats with organizers Anna Nguyen and Quynh-Huong Nguyễn about the upcoming queer POC-focused Colors of Pride Gathering.



SOUNDS LIKE: SATIRICAL HORROR Peter Strickland discusses the industrial music roots of new film *Flux Gourmet*.

SEEKING EDUCATION REPORTER The *Chronicle's* News team is looking for an Austin-based freelance writer with news reporting experience to cover the education beat, including AISD, ACC, and UT. Find out more at austinchronicle.com/jobs.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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MOVING SALE!

FINAL WEEK - SALE ENDS JUNE 30TH

Our Anderson Lane store is moving to a shiny new location at **4005 West Parmer Lane** on JULY 1st.

We will be clearing out inventory, fixtures, and artwork. *Everything in the building is on sale.* We will be entertaining any reasonable offers on everything.



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PROTECT THE PARKING DECK

Dear Editor,

I moved to Austin in 1984 because of Austin's unique branding of music culture. I am engaged in the music industry as an international photo-journalist, a long time reggae radio DJ (35 years), and currently am a partner in a publicity business for rising artists. I was 34 when I moved here and now at the ripe old age of 72, I still embrace the music culture. I am now incensed at how much I invest in the city (taxes and work) to get shoved out by shortsighted policies.

I have tried multiple times to come Downtown in the last year to document a music venue only to turn around and go home because there is no parking. When I do find parking, it is between \$20-30 for the night. Seriously?

The closure of the 5th Street City Parking deck at 9pm has placed me (and many others) in a dangerous situation. I am not comfortable walking the streets alone with camera equipment between the hours of 11pm and 2am.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

I am not the only one who no longer can attend some amazing international artist shows because I cannot find a place to park and feel unsafe.

Please keep the 5th Street City Parking deck open at least until 10 or 10:30pm so those of us coming to Downtown can park safely near the music venues. There is only one person who mans the entrance of the parking deck and the amount of parking money being lost has to be huge. If not for the money, PLEASE do it for the safety of the music fans and those who market Austin as "The Live Music Capital of the World" via radio and print.

Beverly

OPINION VOICES FROM THE COMMUNITY

Hungry Children Need Healthy School Meals to Thrive

"I just don't know what we're going to do. How will we get by?" Desmond's mother sat across from me, her son's pediatrician, during his annual well-child check. "The free breakfast and lunch at school has been a lifesaver for me financially and Desmond seems happier and more energetic. If we did not have access to this over the summer and into next school year, I don't know what we will do to afford food." As I sit across from her, I notice Desmond smiling, flipping through the pages of a colorful book. Unfortunately for Desmond, the meal benefits providing him high-quality and consistent meals via the pandemic-era Seamless Summer Option (SSO) waiver program are set to expire June 30, 2022.

Children, like Desmond, require consistent access to healthy, varied, and balanced meals and snacks in order to grow and develop to their full potential. Food, however, is an often overlooked component of childhood health. Limited or no access to these high-quality foods is associated with an array of poor mental outcomes, poor school performance, lower IQ, increased bullying, and adverse physical health outcomes including developmental delay, metabolic disorders, and obesity. Without access to food, children can have disrupted eating patterns, reduced food intake, or increased consumption of caloric-dense and high-fat foods.

Children in Texas are unfortunately more at risk for experiencing food insecurity, or lack of available financial resources for food at the household level. Here, 23% of children struggle with food insecurity compared to the national average of 14.6%. In central Texas, that number may be closer to 25%, or 1 out of every 4 children, per recent studies from the Central Texas Food Bank. While children like Desmond have bene-

fited from longstanding programs, such as the Supplemental Nutrition Assistance Program or SNAP, the Seamless Summer Option has been critical for combating food insecurity, and subsequently hunger, over the last few years by providing school districts more funding for high-quality meals year-round, bridging a summer gap experienced by thousands of Texas children.

The pandemic has made our nation face many hard truths; in the face of this adversity, many school districts, including Austin Independent School District, have utilized funding from SSO to provide free, high-quality, nutritious meals to all children during the COVID-19 pandemic. However, this waiver is set to expire at the end of this month. What that means is that incredible lunches – like the whole-grain bed of rice with marinated chicken and pineapple pico de gallo, one of Desmond's favorites – will no longer be available to all children for free during the school year. The consequence of failing to extend this SSO waiver could mean the loss of wholesome and consistent nutrition for many of our nation's children in places where food scarcity and hunger are a palpable, daily struggle.

Congress could extend this vital program, but there is sentiment that the American people, especially children and families who had to shelter away from school during the pandemic, desire schools to go back to "normal." As pediatricians, as Texans, we cannot resign ourselves to the fact that hunger and food insecurity are the norm for our patients. We must implore our elected officials to consider children like Desmond in the equation when we decide to move forward with supporting hungry children in schools. We must continue to expand SSO, so that we don't continue to abandon hungry children in a post-pandemic world. ■

BY ELIZABETH
MANN AND TYLER
BADDING

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD

by TOM TOMORROW

THE REPUBLICAN GUIDE TO DEFENDING DONALD

1. DOWNPLAY JANUARY 6

THERE WAS NO **INSURRECTION!** JUST SOME GOOD NATURED **HJINKS** THAT GOT A LITTLE OUT OF HAND!

THE SLIGHTEST OF **KER-FUFFLES!** WHY ARE WE EVEN STILL TALKING ABOUT IT?



2. DENY EVERYTHING

DONALD **TRUMP** IS A GENTLE AND SERENE MAN WHO ENCOURAGED EVERYONE TO BEHAVE **PEACEABLY!**

ANY VIOLENCE THAT **MAY** HAVE OCCURRED WAS COMMITTED BY **F.B.I. PROVOCATEURS!**



3. DEFLECT VIGOROUSLY

WHY ARE THEY INVESTIGATING **THIS** AND NOT ALL THE CITIES THAT **ANTIFA** BURNED TO THE **GROUND?**

I HEAR THAT NOTHING REMAINS OF **PORTLAND** BUT A **POST-APOLYPTIC HELLSCAPE!**



4. DISTRACT VIEWERS

COMING UP NEXT--ANOTHER **SCARY MIGRANT CARAVAN** IS HEADED FOR OUR **BORDER!** WILL THEY TAKE YOUR **JOB** AND **CORRUPT** YOUR CHILDREN?

ALSO, **INFLATION** AND **GAS PRICES** AND **HUNTER BIDEN!**



5. DELUDE THE GULLIBLE

YOU SEE, AN **ATTEMPTED COUP** IS ACTUALLY **LEGAL** IF YOU THINK YOU **WON** THE **ELECTION!** IT'S A **BASIC PRINCIPLE** OF OUR **LEGAL SYSTEM!**

WOW! I DID NOT **KNOW** THAT!



6. DISREGARD REALITY

IT'S ALL **FAKE NEWS!** THESE **SO-CALLED INSIDERS** DON'T KNOW WHAT THEY'RE **TALKING** ABOUT!

BILL BARR? **IVANKA TRUMP?** I DON'T EVEN KNOW WHO **THESE PEOPLE ARE!**



DON'T FORGET TO **CONTRIBUTE** TO MY **VERY LEGITIMATE PAC!** **HERE! TAKE MY MONEY!**

TOM TOMORROW © 2022. ALL RIGHTS RESERVED. LISTEN TO TOM TOMORROW'S LIST: www.instagram.com/tomtomorrow

Elizabeth Mann and Tyler Badding are pediatricians in the Austin area. They are focused on the health of the whole child and regularly treat children that are hungry. The awareness of federally and state-funded programs that combat childhood hunger is an essential component of what they do and they are concerned about the fallout for Texas children who rely on school meals for sustenance.

GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.





Planned Parenthood of Greater Texas

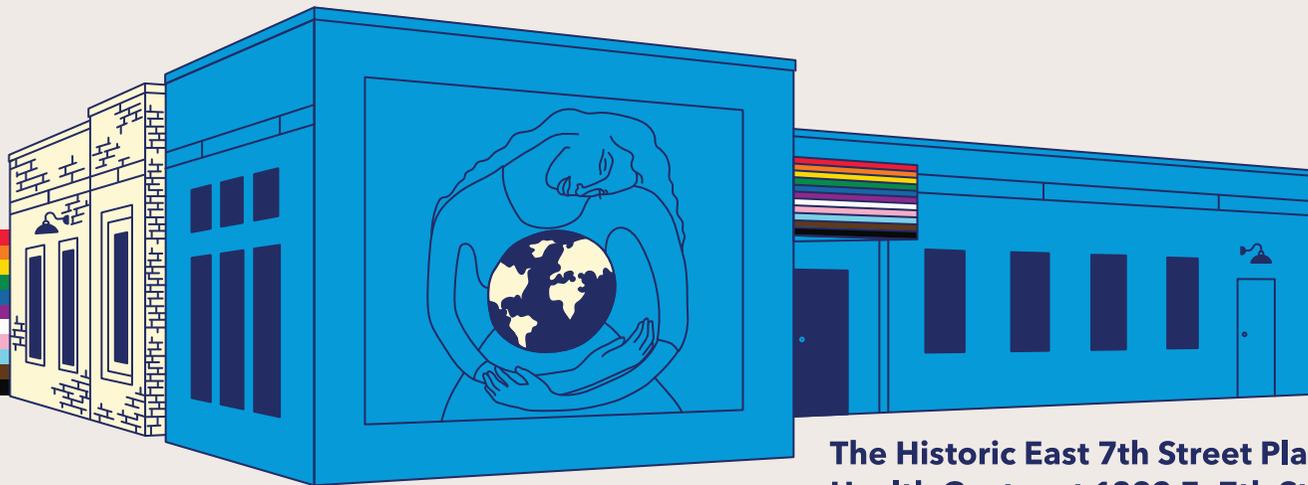
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“We reject the certified results of the 2020 Presidential election, and we hold that acting President Joseph Robinette Biden Jr. was not legitimately elected by the people of the United States.”

— Resolution approved as part of the Texas GOP's official platform



Austinites celebrated Juneteenth, the commemoration of the end of slavery in Texas in 1865, more than two years after the signing of the Emancipation Proclamation, at the Carver Museum and Six Square's Stay Black and Live event. The two-day festival featured live music, games, guided tours, food trucks, and vendors, including local clothing company U4U Designs (pictured).



JANA BIRCHUM

Good Guys With Guns Gone Bad

Will the Uvalde massacre blame game drain all the energy from firearms reform?

Both the Republican Party of Texas platform adopted last week and Ken Paxton in one of his endless self-promoting press releases (him and Ted Cruz, peas in a pod) this week refer to their “God-given” right to defend oneself with one’s choice of weapons. I know the gap between professed conservative piety and actually reading the Bible is wide, but which god do they mean? Surely they’ve heard of the Ten Commandments and the Sermon on the Mount. But even that aside, read the room, people! Nobody wants to hear from the gun addicts and their

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

enablers about how important it is that the right to slaughter children in Uvalde shall not be infringed. Especially when lots and lots of supposed good guys with guns — armed and trained law enforcement officers who are supposed to have a monopoly on justifiable violence — stood around and did nothing because they feared for their own lives more than for those of small children and their teachers. Right now, those cops’ employers and defenders are competing in the Stanley Cup of blame games, even though it could and should have been the mission, to which

they have sworn an oath as peace officers, of *any one* of those officers to open an (unlocked?) classroom door at Robb Elementary and change the course of events. They have all been trained, for decades, to move quickly and to get in between shooters and their targets. They all failed; it is pointless and irrelevant for now how much one failed over another. Years from now, an inevitable surge of civil suits may apportion liability among the bad actors, but they are *all* responsible for people being dead, and their God should be pricking their consciences to seek forgiveness.

CONTINUED ON P. 8

HEADLINES

“AN ABJECT FAILURE” In blistering testimony before a Texas Senate committee on Tuesday, Dept. of Public Safety Director **Steve McCraw** described the law enforcement response at Uvalde’s Robb Elementary as “set[ting] our profession back a decade.” Uvalde Mayor **Don McLaughlin** responded in kind at that evening’s city council meeting, calling McCraw a liar and claiming DPS had 14 officers inside the school building.

HE’S GOT A LOT GOING ON Not present at that meeting: newly elected council member **Pete Arredondo**, the Uvalde school police chief whom McCraw blames for the debacle. He has yet to attend a council meeting. The grandmother of one of the victims told the council, “Please, please, we’re begging you, get this man out of our lives.”

OMG GOP Some highlights of the new **Republican Party of Texas** platform: Joe Biden is “acting president,” gun control violates “our God given rights,” “homosexuality is an abnormal lifestyle choice,” and Texas can secede whenever it wants. (Antonin Scalia: “If there was any constitutional issue resolved by the Civil War, it is that there is no right to secede.”)

WATCH OUT, ABBOTT A **Quinnipiac University** poll released June 15 showed the race tightening between Gov. **Greg Abbott** and **Beto O’Rourke**; Abbott’s lead of 5 points (48%-43%) is down from 15 points in the previous Q-poll in December, and he’s now below 50%.

ANGEL TOO CLOSE TO THE GROUND A **Texas Parks and Wildlife** game warden’s plane crashed into Lady Bird Lake Thursday, June 16, during a test flight. The pilot was rescued by paddleboarders.

SOUNDING THE ALARM Austin City Council declared Austin’s **spike in overdoses** a public health crisis on June 16, following Travis County Commissioners Court’s doing the same earlier this month.

SHOTS! SHOTS! SHOTS! **Austin Public Health** is expanding **COVID-19 vaccine** eligibility to children 6 months to 5 years of age. Parents can bring their kids to APH’s free clinic at Old Sims Elementary (1203 Springdale) Wednesday-Thursday, 2-7pm, and Saturday, 11am-3pm; no appointment needed.

FREE RIDES TO ZILKER Starting Saturday, a free weekend shuttle service to **Zilker Park** will depart every 20 minutes from the One Texas Center parking garage (505 Barton Springs Rd.), part of a pilot program to explore mobility alternatives to reduce auto traffic and parking.

STILL ON THE LAM More than a month after the murder of cyclist **Moriah “Mo” Wilson**, the FBI announced last week that prime suspect **Kaitlin Armstrong** is hiding out in New York state and using her sister Christine’s name.



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Texas Dept. of Public Safety
chief Steve McCraw



IMAGE VIA TEXAS SENATE

AUSTIN AT LARGE CONTINUED FROM P.6

THE WAYS OF OLDER WHITE MEN

The two stars of the current Punch and Judy show – Texas Dept. of Public Safety chief Steve McCraw and Uvalde Mayor Don McLaughlin – are both older white men and petty to a T, as are the activists who demanded the Texas GOP deem all gun control blasphemous, among many other wild ideas. Those same folks damn near booed their senior U.S. senator off the stage for actually negotiating with Democrats on a federal response to Uvalde, even though that plan is weak sauce that does almost nothing to reduce the availability of dangerous weapons. Here in Texas, state leadership has promised a mostly identical course of action – mental health! hardening the schools! – but without committing the sin of working with Democrats to do so.

The GOP is broken, and the state of Texas is broken, because of Fox News and other conservative media, who have more influence as independent actors in a party coalition than has ever been the case in modern American politics. Their incentives have nothing to do with good government or solving problems or responding to the will of the broader public, and partisans have learned that lesson well.

But how hard would it be to simply say that America and Texas have too many guns and we should think of ways to create incentives to lessen that number? Your local police chiefs will agree. What would be the blasphemy in simply offering a voluntary buyback for people who are willing to part with an AR-15? This is what Beto O'Rourke has actually proposed, which is not what he said in the heat of the moment after the El Paso massacre, which Fox News et al. have seared into the GOP's memory.

LET'S NOT GET DISTRACTED

Since Texas is broken, any real progress on this front is going to have to come locally. This will set up more inevitable conflicts with the Lege, but let's say a city or county partners with a nonprofit who uses nontax dollars to buy back guns. This would be a natural outgrowth of work being done by Austin's Office of Violence Prevention and similar efforts in other cities. Even some moderate Republicans (say, Ft. Worth Mayor Mattie Parker) could get on board. If we're serious about treating gun violence as a public health emergency, then this and other harm reduction efforts should be pursued even if they make the Texas GOP sad.

O'Rourke is still running behind Gov. Greg Abbott, but by a much smaller margin than he was before Uvalde. It should be in the whole state's interest to not let Abbott and his party change the subject and to not stand for the framing

of Uvalde as a "tragedy" – that is, inevitable, an act of God, the same God who gave us the right to soothe our wounded older-white-man insecurities with deadly weapons. We – and this especially means my non-Fox media colleagues – should demand that firearms reform be the main issue defining the home stretch of the campaign. Unfortunately, every day that we spend talking about what went wrong and who effed up and who should be punished for the police meltdown at Robb Elementary is a day we're not making progress on firearms reform. Too much of the Texas press corps is chasing gossip and laundering leaks about what happened, rather than asking the harder and more important questions about what happens next. And that's how the best opportunity in a generation to turn the tide on gun violence may slip away.

**The GOP is broken,
and the state of
Texas is broken.
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or responding
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broader public.**

Signs of Summer

Head shops, All-Stars, and a new Zilker shuttle

Austin Parks and Recreation launches a free park-and-ride **shuttle service to Zilker Park** this Saturday, running every 20 minutes on weekends through the summer, to and from the One Texas Center parking garage at 505 Barton Springs Rd. As you may recall, one of the main areas of contention in the **Zilker Park Master Plan** process had to do with transportation, and specifically the amount of on-site parking that's proposed for the park. So those who are arguing for less parking should be heartened by this pilot program, which will run 11am-7pm every Saturday and Sunday, and on the Fourth of July and Labor Day holidays. Riders should park in the One Texas Center parking garage and then get their parking ticket (normally \$10) validated on the shuttle bus. For more info, see austintexas.gov/zilker.

In the "things are back to normal" department, **Bergstrom Airport** just reported its sixth straight month of record monthly passenger traffic. March and April set new records not just for those months, but for any month ever, surpassing the previous record from the summer of 2019 by some 200,000 passengers a month, or almost 7,000 a day.

In another sign of business as usual, **Mike Kleinman**, owner of **Planet K Gifts**, is suing yet another local government, accusing the city of **Cedar Park** of trying to illegally force the closure of the Planet K store that opened there this summer, by cutting off water service and hounding him with complaints. While he has previously won the legal right to operate in various jurisdictions, and to maintain the large yard-art displays that many of his 21 stores are known for, this time out he's challenging the city's enforcement of a ban on head shops in its city limits. Kleinman claims that his store is indeed a gift shop, in fact selling food items and nonalcoholic beverages as well, and also that the ban on smoking accessories is unwarranted,



MLS All-Star voting opened this week; here are the Austin FC players who are eligible, by position

because many hemp products are now legal to possess and consume.

The lawsuit, filed May 31 in U.S. District Court, asks for water service to be resumed, in addition to an award of monetary damages and the court's declaration that Cedar Park's head shop law is unconstitutional and unenforceable. Read the lawsuit with this story online.

Do you love your **Austin FC** players? I know you do. Do you love them enough to go visit mlssoccer.com/vote every day for the next 10 days, and vote for them for the **2022 MLS All-Star team**? Fan voting started June 21 and continues through next Friday, July 1, and fans can vote once per day. And if you need a cheat sheet to see who's eligible from the Verde roster, you can refer to the sample ballot above.

Send gossip, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

**PUBLIC
NOTICE**
BY NICK
BARBARO



Head shop or gift shop?
Cedar Park officials don't want
this Planet K store in their city.

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PLANET TEXAS.COM

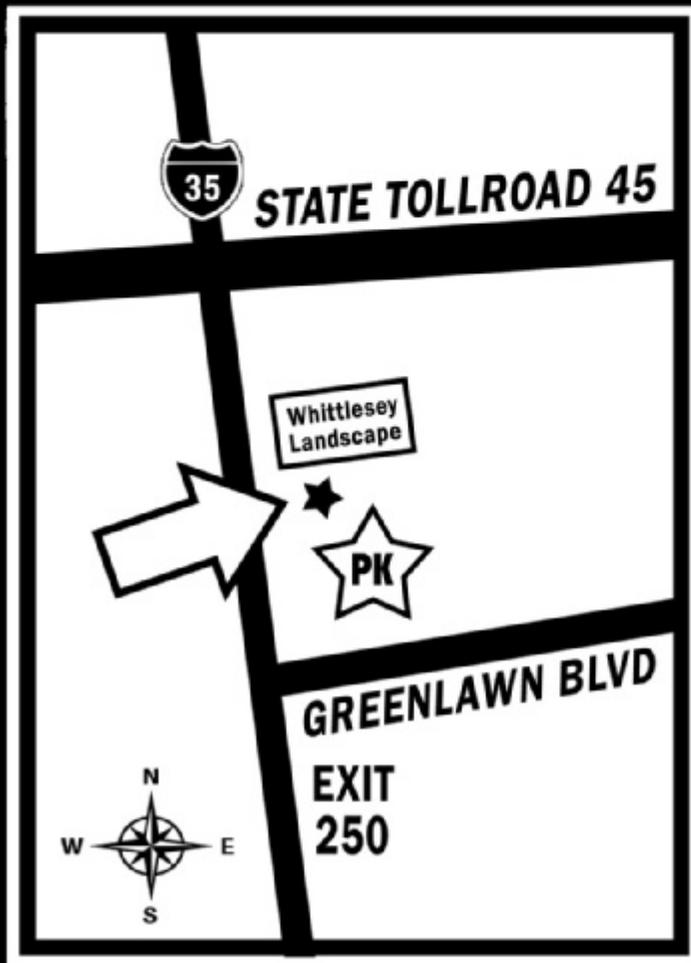
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Council resolves to bump city wages to at least \$22 per hour **BY AUSTIN SANDERS**

City Council approved a resolution on June 16 that could increase the **minimum wage** paid to all city of Austin employees from \$15 per hour to **\$22 per hour**. The resolution sponsored by Council Member **Vanessa Fuentes** “acknowledges the dire staffing crisis in the city” and that stagnant wages have had an impact on the city’s ability to “retain and recruit experienced employees.” Data from the **Human Resources Department** shows that from May 8, 2021, through May 21, 2022, the vacancy rate among all civilian city positions has been 15.7%. The peak vacancy rate this year was 17.5%; last year, it was 12.3%, and the year before that it was 11.5%.

The vacancy rates among sworn positions at **Police, Fire, and Emergency Medical Services** were likewise problematic: 12% for police, 9% for fire, and a staggering 23% for EMS. Several EMS medics addressed Council to describe how this severe staffing shortage, which they uniformly attributed to low pay amid increasingly difficult working conditions, affected their ability to provide a critical service to the people of Austin and Travis County – and the impact that has had on their personal lives.

One speaker said that his ambulance is routinely taken offline and can’t respond to 911 calls because of insufficient staffing. **Shelby Hindman**, an EMS communications medic, said she and her husband, also a medic, are regularly called in to work mandatory overtime shifts. When that happens, they scramble to find child care for their 1-year-

old. Hindman said her husband intended to speak alongside her at City Hall – but he was called in for an overtime shift.

Katie McNiff, another EMS field medic, put the dire financial situation she and her colleagues are facing in stark terms. “I’m a grown woman working in a field I’m passionate about, but I have to ask for handouts,” McNiff told Council. “I don’t want to leave EMS ... but I also can’t bring myself to tell my 9-year-old that I’m having trouble affording a birthday present.”

Sworn personnel at the three public safety agencies are represented by their own unions, all three of which are currently in labor talks with the city, and low wages are a critical sticking point in all the negotiations. The Council resolution also bumps



“We repair the roads you drive on and the sidewalks you walk on every day. That job is dangerous, it’s hot, and not many will do it.”

PUBLIC WORKS CREW MEMBER ROBERT MIDDLETON

the minimum pay for public safety employees to \$22 per hour and requires that the unions and the city’s **Labor Relations Office** address pay increases for employees who make more than this new base wage during contract negotiations.

The vast majority of city workers are represented by **AFSCME Local 1624**, which under Texas law doesn’t have the same



power to bargain with the city as do the public safety unions. They’ve had difficulty securing wage increases as a result, beyond 1-2% cost-of-living increases in recent years. The labor these workers perform, however,

Middleton added that a \$22-per-hour minimum wage may seem high considering the federal minimum wage has been stuck at \$7.25 per hour for more than a decade, but it’s a wage commensurate with the work that public employees perform. “We repair the roads you drive on and the sidewalks you walk on every day,” he told Council. “That job is dangerous, it’s hot, and not many will do it.”

But can the city afford to pay at least \$22 per hour to all of its thousands of employees? “Providing a Living Wage has been a continued priority for our stakeholders and our City staff,” a city spokesperson said in a statement. “The recovery from the pandemic and unprecedented rising costs of living have emphasized the need to accelerate the timeline to increase the Living Wage.” We’ll find out how close to \$22 per hour City Manager **Spencer Cronk** thinks the city can get now on July 15, when he presents his proposed fiscal year 2023 budget. ■



Interim AISD Superintendent Anthony Mays

COURTESY OF AUSTIN INDEPENDENT SCHOOL DISTRICT

Mays Takes Over AISD as Supe Search Starts

The **Austin ISD Board of Trustees** on June 13 named Chief Schools Officer **Anthony Mays** as interim superintendent, to take over when **Stephanie Elizalde** – who served as Dallas ISD’s CSO before coming to Austin – returns to the Big D at month’s end to take over that district. Elizalde in October 2020 hired Mays from Harris County; he began his career as a special education teacher in the Metroplex and worked his way up. He’s the first Black educator to be appointed to AISD’s top job.

In a statement, **Education Austin**, the labor organization representing AISD employees, congratulated Mays but warned that he was taking on a tremendous amount of work. “The past 18 months have been full of challenges leaving many of our workers and community feeling unsupported,” the

statement read. “We see this as an opportunity for Dr. Mays and this administration to meet those challenges with transparency and engagement to rebuild trust as the foundation of future work.” The group also mentioned that the district could work to close what it described as “large academic gaps” hindering the performance of Black and Latinx students and of those with disabilities.

After Elizalde announced she was indeed leaving AISD (after months of dispelling such rumors), some teachers and parents expressed desire for a longer interim period before deciding on a permanent replacement. During the June 13 board meeting, some callers expressed frustration that public input was not considered prior to the decision to elevate Mays. Former Vice President of the Board of Trustees

Paul Saldafia, who’s remained very active in AISD policy dialogues, echoed those concerns, fearing that Mays’ leadership could lead to the community being “subjected to an extension and perpetuation of the outgoing superintendent’s administration. In other words, more of the same.” However, other callers – some reading from very similar scripts – praised Mays’ qualifications. **David Kauffmann**, a UT professor and former principal in AISD, had also applied for the position of interim superintendent.

The district will announce next steps in the superintendent search in coming weeks; in the meantime, Mays promised during the June 13 meeting that his primary goal as interim will be to improve the frayed relationship between staff and the district’s administration. – Morgan O’Hanlon

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as

Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before the end of June 2022.**



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

The Little Guy Wins

Embattled doctor prevails against the Texas Medical Board

BY MICHAEL KING

“Justice delayed is not necessarily justice denied, and sometimes the little guy wins.”

Dr. Robert Van Boven was reflecting a few days after his victory at the **Supreme Court of Texas**, which ruled that the **Texas Medical Board** had indeed acted ultra vires – beyond its authority – when it refused to void (that is, remove) a report to the **National Practitioner Data Bank** that Van Boven had been accused by two patients of vaguely sexual “boundary violations” during exams at his Lakeway neurology practice. The TMB refused to remove the report even after it had accepted a ruling by a state **administrative law judge** (ALJ) that the allegations had not been proven, effectively exonerating the doctor.

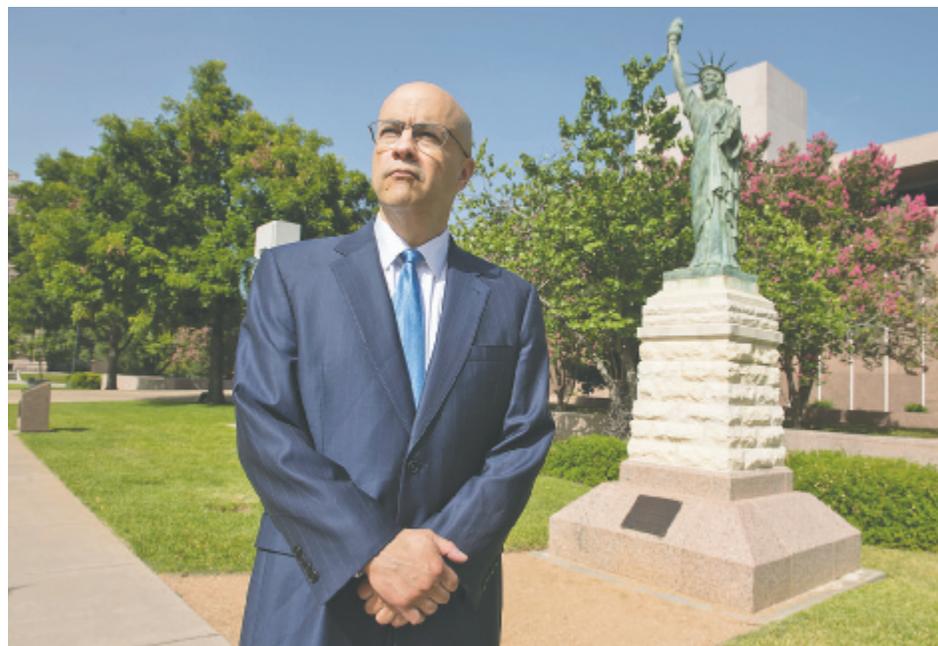
The NPDB is a primary resource for medical employers reviewing prospective personnel, so the SCOTX ruling should mean that Van Boven – with an otherwise spotless record through three decades as a dental and then medical practitioner – will have a chance of rebuilding his reputation and his practice. The decision should remove what one justice described as a “scarlet letter” on Van Boven’s public record.

Baylor Law professor **Ron Beal**, who had testified in district court and submitted

several amicus briefs in support of Van Boven’s case, called the SCOTX decision “a great ending to a very long saga.” Indeed, Van Boven had been battling the TMB since 2016, when it first placed restrictions on his practice for the alleged violations. In its 8-1 opinion, written by Chief Justice **Nathan Hecht**, the court summarized that history and its context, including an ongoing dispute between Van Boven and the administrators of the **Lakeway Regional Medical Center** where he practiced.

Van Boven had filed several complaints against the LRMC alleging poor or inadequate care. In his opinion, Hecht writes that “Van Boven became a thorn in the side of Lakeway’s administration and was viewed as a troublemaker.” Van Boven believes the TMB’s actions against him have been “surrogate retaliation” for his reports to the **Department of State Health Services** (which sustained his complaints), as well as retribution by the TMB for his continued defiance.

When the allegations against Van Boven were eventually reviewed in 2017, in a five-day proceeding at the **State Office of Administrative Hearings**, ALJ **Hunter Burkhalter** found that TMB staff had failed to prove the



Dr. Robert Van Boven stands outside the Texas Supreme Court

JOHN ANDERSON

allegations and issued a ruling exonerating Van Boven. The TMB accepted that ruling – but issued only a Revision-to-Action Report to the NPDB, although federal regulations appeared to require a Void Report that would remove the original allegations.

In addition to violating state law, its own rules, and federal regulations, the TMB’s General Counsel **Scott Freshour** pressured

then-SOAH Chief ALJ **Lesli Ginn** to take action against Burkhalter, who was forced to resign. His departure sparked an exodus of experienced ALJs from the agency; observers say SOAH has yet to recover, making the appeals process even more difficult for accused licensees before state boards. **Tim Weitz**, a former TMB general counsel who has since represented doctors



A Leander police officer fatally shot a man at the InTown Suites on North Lamar on June 14

PHOTO BY AUSTIN SANDERS

Questions Remain After Leander Police Shooting

A Leander police officer shot and killed a man at an Austin motel in the early morning hours of Tuesday, June 14, while executing a search warrant as part of a narcotics investigation. The fatal shooting was the first in the **Leander Police Department’s** 44-year history, according to LPD’s Lt. **Derral Partin**.

A Cedar Park police investigation produced the warrant that led to the raid at the **InTown Suites**, an extended stay hotel located at 9909 N. Lamar. The raid was carried out by the **Central Texas Regional SWAT Team**, a cross-jurisdictional collaboration between Leander, Cedar Park, Georgetown, and Pflugerville police, along with Georgetown and Pflugerville firefighters to provide tactical medical assistance. Partin also said that the June 14 shooting was the first involving the CTRS since the team was formed in 2014.

As of press time neither the victim nor the officer who killed him have been identified publicly, though in a press statement LPD said that the victim was a 34-year-old white man and that the officer had been placed on paid administrative duty, as is standard practice following a police shooting. The **Austin Police Department’s** Special Investigations Unit is carrying out the investigation into the shooting, as it does with shootings involving APD officers. It’s unclear to what extent APD participated in planning or conducting the raid; Partin noted that it’s common for narcotics investigations to

cross jurisdictional boundaries. Two APD officers were on the scene when the warrant was executed.

News of the fatal shooting sparked concern among justice advocates in Austin who feared the raid may have been prompted by a no-knock warrant, a month after Austin voters overwhelmingly approved a ballot measure prohibiting APD from utilizing such warrants. Partin said it was not, and that participating officers would (or should) have announced their presence before entering the suspect’s room. The *Chronicle* asked three guests at the motel about the raid; two were not there at the time and one did not want to talk.

After the shooting, LPD reported that a cache of drugs, cash, and two guns were recovered in the raid, but questions remain: Was the deceased a suspect, or a guest at the hotel, or just a guest of the person renting the room? Partin said that one of the guns recovered was taken by APD as evidence, but would not say if the victim was holding a gun or if either was fired at officers. He did confirm that no officers or other hotel guests were injured during execution of the warrant.

The *Chronicle* submitted these and other follow-up questions to Partin, who was acting as LPD’s spokesperson, but he was unable to answer due to the ongoing APD investigation and directed us to APD, which has not replied as of press time.

– Austin Sanders

before the board, told the *Chronicle*, “You don’t fix experience overnight.”

So Van Boven sued, and last September, he represented himself before the Supreme Court (something that happens “virtually never,” said Beal) and made the case that the TMB had failed in its ministerial duty by refusing to clear his name with the NPDB. Deputy Solicitor General **Bill Davis**, representing the TMB, argued in vain that Van Boven’s only recourse was to appeal the SOAH decision exonerating him; he failed to persuade SCOTX that the TMB was abiding by federal regulations the justices could read for themselves.

The *Chronicle’s* calls to Freshour (also one of the named TMB respondents to Van Boven’s lawsuit) and to Davis were not returned. Commented Burkhalter, “I’m glad the Supreme Court got it right, and I’m glad Dr. Van Boven was treated fairly.”

Donald “Rocky” Wilcox, vice president and general counsel for the **Texas Medical Association** (which had also submitted amicus briefs in support of Van Boven), said he was pleased with the court’s decision and hopes it might mean that other doctors “might have a shot” when defending themselves against the TMB. “Doctors win maybe 1 in 100” appeals of TMB disciplinary actions, and Wilcox said he hoped that perhaps this SCOTX ruling might eventually be codified in state law. “Of course, the agencies will be lining up to change the law so they’ll win the next time.”

Also delighted with the outcome was one of Van Boven’s previous attorneys, **David Tuckfield**, who said that when Van Boven first came to him, “I thought he was wrong, because the law is not supposed to work that way. But when I looked into it, I couldn’t believe my eyes, and that’s why I took the case.

The Texas Medical Board “didn’t like Van Boven, so they used the judicial process to do something they shouldn’t have done.”

**DAVID TUCKFIELD,
ONE OF VAN
BOVEN’S PREVIOUS
ATTORNEYS**

“The TMB didn’t like Van Boven,” Tuckfield said, “so they used the judicial process to do something they shouldn’t have done.” Of the SCOTX decision, he said, “Justice was finally done, but it was a long road. The TMB had turned the administrative process on its head, and the Supreme Court fixed it to the way the judicial process should work. ... The TMB made this personal, as opposed to just upholding the law. When state agencies start behaving like that, we’re in trouble.”

The SCOTX decision remands the case back to district court, which will presumably order the TMB to issue a Void Report to the NPDB and assess fees and court costs due to Van Boven. The doctor hopes his case will encourage other providers to speak out when they see wrongdoing – in health care settings, state agencies, or the courts. “I hope my experience can be a way to help improve transparency, and disclosures in health care,” Van Boven said, “for patients and their families.” ■

For the full history, see austinchronicle.com/robert-van-boven.

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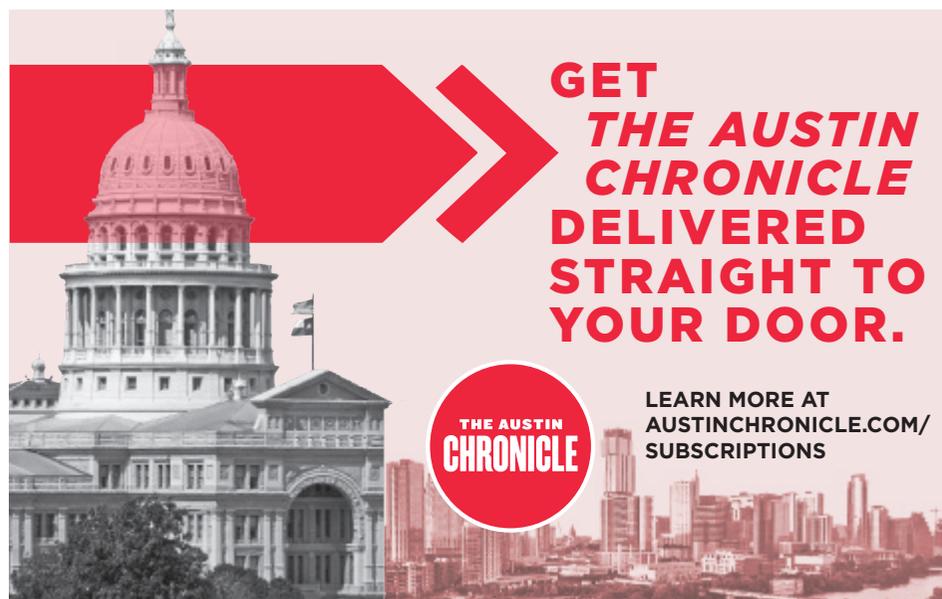
JUNE 17, 2022

CapMetro

This is to inform the public that the Capital Metropolitan Transportation Authority (“CapMetro”) has established a 22.5% Disadvantaged Business Enterprise (“DBE”) Program goal for Federal Fiscal Years 2023-2025 for its federally-funded expenditures.

The public has 30 days to inspect a description of CapMetro’s DBE goal setting methodology. The goal may be accessed at capmetro.org/dbe or during normal business hours, 8:30 a.m. to 5:00 p.m., at 2910 E. 5th Street, Austin, TX 78704.

The Federal Transit Administration and CapMetro will accept comments on the goal for 30 days from the date of this notice. Inquiries may be directed to CapMetro at the above address.



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Black History in Hiding

Looking in at Austin's last (known) slave quarters **BY ABE ASHER**

On April 23, **Joe McGill** came to Austin and did what he's done at the former dwellings of enslaved people in numerous cities across the country: stayed overnight.

McGill, who lives in Charleston, S.C., is founder and executive director of the **Slave Dwelling Project** – an effort launched just over a decade ago to center the experiences and narratives of enslaved people at historic sites that have all too often erased them.

In Austin, that work is of particular import. McGill stayed in a two-story building located behind the historic **Neill-Cochran House Museum** – a historic home in the West Campus neighborhood – that is believed to be the city's final remaining slave quarters.

"For so long, we've been in denial about our real history in the United States," McGill said. "We knew all along that that nice, beautiful house was there, but so many had no clue that behind there was the slave dwelling – and most of the time it's deliberate that these places are not known ... That deliberateness of hiding this history is why I do what I do."

Until 2016, even museum Executive Director **Rowena Dasch** had no idea that the property was home to a quarters for enslaved people. But standing in the house one day, Dasch realized that she didn't see any signs of any house features associated with domestic labor. There was no laundry room or kitchen. Closet and general storage space was extremely limited. Given the

house was built in 1855, prior to the Civil War, the timeline suddenly clicked, Dasch said. "Once we started thinking about it, it became obvious that that's what it was."

To confirm the history of the two-story building, and to figure out who lived in it, Dasch teamed up with UT School of Architecture professor **Tara Dudley**. Starting in 2018, the pair estimates that they and Dudley's students spent thousands of hours researching the building's history.

"We knew all along that that nice, beautiful house was there, but so many had no clue that behind there was the slave dwelling – and most of the time it's deliberate that these places are not known."

JOE MCGILL, FOUNDER OF SLAVE DWELLINGS PROJECT

What they found is significant: the names and stories of the families who lived in the building and kept the main house running. The museum will present information on people like **Maggie**, who worked for the Cochran family and made their soap by hand, and **Jacob Fontaine**, who lived a block away and founded one of the first Black newspapers west of the Mississippi.

Now, the museum is working with UT on a project called **"Reckoning With the Past: The Untold Story of Race in Austin."** Over the next year, they will restore the slave quarters to its antebellum appearance and estab-

lish a range of programming that puts the site within the broader context of the history of slavery and racism in the city. At its root, Dasch said, she and her colleagues have undertaken this effort to improve Austin's historical memory. That means focusing not on visitors to the city, as house museums often do, but on people who live in it.

"Heritage tours are always welcome ... but they are, frankly, my lowest priority at this point," Dasch said. "It's locals. It's

of the Civil War, and the namesake for the co-op. It and other similar communities in West Austin disappeared after the adoption of the 1928 Austin city plan, which segregated the city along what would become I-35.

At one time, there were many slave quarters still standing in Austin; the sole-survivor status of those at the Neill-Cochran House demonstrates how the built history of Black Austin is under significant threat. "There's so much of the physical aspect of Black Austin that has been destroyed and continues to be destroyed," Dudley said. "We're thinking about East Austin and how that's supposed to be Black Austin, but daily, through the effects of development and gentrification, we are seeing how that physicality, those tangible aspects of history, are being taken away."

Museum officials and researchers are working to connect with descendants of the people who lived in the quarters, though they have not found anyone yet. For people working on the project, the stakes feel high – not least because of efforts in Texas and elsewhere to limit educational work on the true history of race in the U.S.

"I think these buildings help us to realize that this slavery thing was real – and not only was it real, [but] these people, despite being classified as less than human, they still prospered," McGill said. "They still pursued their happiness ... I think these buildings can help us give them that missing voice." ■

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On Austin Climate Equity, More Plan Than Action

At its work session June 14, City Council received a briefing on the **Austin Climate Equity Plan**, the successor (adopted last fall) to the city's original 2015 climate plan. Chief Sustainability Officer **Lucia Athens** began with the good news: "Communitywide emissions decreased by 25% [from 2010 to 2020] and the per capita emissions decreased 39%. I like to at least touch on the fact that there is good progress being made." Austin is something of a climate policy leader in the U.S., one of only four major cities (along with Denver, Kansas City, and San Francisco) to have committed to achieving net-zero emissions as soon as 2040. But as Athens noted, "There is much to be done."

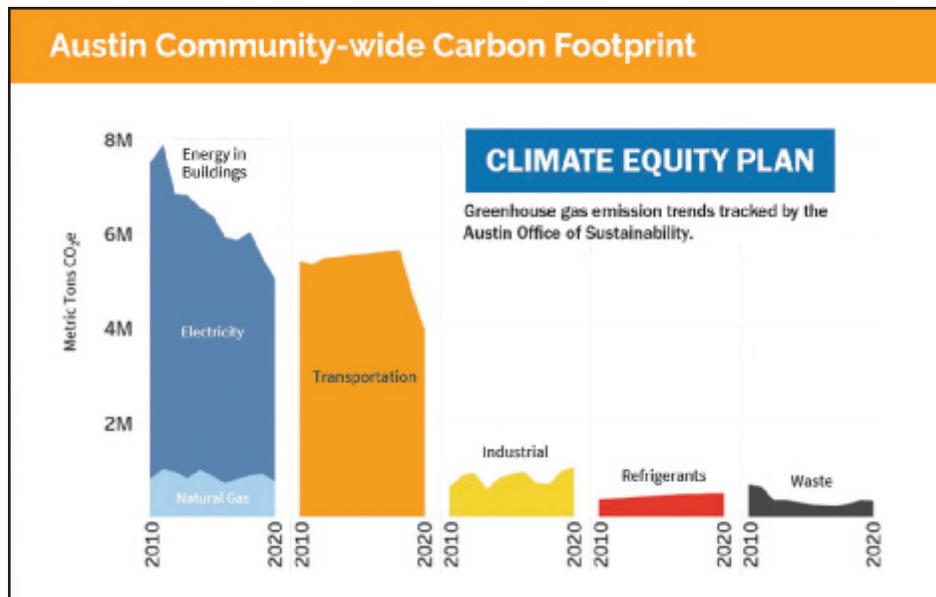
The Climate Equity Plan's major focus is to reduce emissions while enhancing equity and investing in community engagement. It's a quite extensive action plan, with 17 goals to be achieved by 2030 and 74 "strategies" to get there to implement in the next five years. The strategies are grouped in four main categories – green jobs, local community/equity initiatives, regional collaboration, and carbon offsets and removal – and aim to focus the community's attention on food and consumer-goods consumption, sustainable buildings, natural systems for emissions mitigation, and most importantly, (electrified) transportation and land use.

The **Office of Sustainability's** immediate action items include making **promotional videos**, conducting an **HVAC contractor study** to find out how to "drive more electrification

and high-efficiency heat pump systems," and creating an **implementation dashboard** on the city's website, planned to go live by the end of July, that tracks progress throughout all participating departments. Addressing equity, Climate Program Manager **Zach Baumer** emphasized OS's community programs: the **Youth Climate Equity Council** and a second class of **Community Climate Ambassadors**, a six-month program "focused on engaging historically underserved communities." On regional collaboration, Baumer cited a recent meeting with other Texas cities' sustainability staff on best practices; meetings with UT's **Planet Texas** team; and the **Rocky Mountain Institute's** seminars in Austin on resilience hubs and transportation electrification.

Athens highlighted the main obstacle facing the plan's implementation: a lack of staff. Four existing full-time OS employees were recently reclassified to Homeland Security and Emergency Management, with two working on resilience hubs. "That might seem disconnected from the climate plan," said Athens, "but the real nexus there is that Zach and his team have jumped into leading the resilience hub initiative. We really need to rebalance that workload to allow them to get refocused on the climate plan. [It's] been a real overload for staff for a while now."

Even as Baumer stated that the OS is "really more of a coordinator, reporter role within the city," Mayor Pro Tem **Alison Alter** was disappointed with its progress. "I appreciate that you were understaffed and that is not the fault of your unit. But I am frustrated that the only thing we're getting midyear is getting our staff back who were assigned to this in the first place." Referring to the videos and HVAC study, she continued, "We spent \$100,000 that we weren't planning [to], despite a resolution that said we needed to have a midyear budget amendment. That's problematic ... We need more transparency about the choices that are being made."



Of the five biggest emissions offenders in Austin, transportation and the electricity/natural gas consumed by buildings take the highest tolls. Since 2010, Austin Energy has made progress in cutting building emissions, but between 2019 and 2020 emissions in both sectors dropped precipitously due to the pandemic. The Office of Sustainability expects them to uptick again when 2021 data is released in the fall, though the long-term downward trend remains.

COURTESY OF CITY OF AUSTIN OFFICE OF SUSTAINABILITY

Jason Alexander, chief of staff in the **City Manager's Office**, conceded that "we share that desire to be a little further ahead than we are right now. For the [fiscal year 2023] budget, we are working to consolidate what those investments will be. This work kicked off right after the adoption. And it's just, frankly, taken us this long to bring to you what we have." The next Council briefing on the Climate Equity Plan is tentatively scheduled for the fall.

– Lina Fisher

Council Passes Protections for Central, Eastside Creeks

At City Council's June 9 meeting, Council Member **Kathie Tovo** sponsored a resolution to protect streams and creeks in Central and East Austin from mounting threats of pollution. Those areas are in the city's **Desired Development Zone**, a classification (by watershed) adopted back in 1999. According to the city's 2020 "State of Our Environment" report, the creeks in those DDZ watersheds are in consistently worse shape than those in the Drinking Water Protection Zone, mostly west of MoPac.

That's because the DDZ has (for more than two decades) had more permissive development regulations that allow impervious cover closer to the creeks and on the slopes above them. According to the report, roughly one-third of the creeks in Central and East Austin are unsafe for swimming during the summer.

Tovo's resolution, supported by environmental stakeholders including **Environment Texas**, the **Save Barton Creek Association**, and **Clean Water Action**, requires regular testing of creeks located downstream from industrial sites; communication among city staff when high levels of *E. coli* are detected; green stormwater methods; wetland protections and buffers along Lady Bird Lake to prevent shoreline erosion; and encouraging large projects to capture and use stormwater for irrigation.

Council's unanimous vote comes after an acidic waste spill earlier this year from the **Samsung Austin Semiconductor** facility in Northeast Austin into a tributary of Harris Branch Creek. **Luke Metzger** of Environment Texas said of the resolution, "From industrial discharges of toxic chemicals in our creeks to algae blooms killing dogs in our lakes, Austin continues to have serious water pollution problems. [This] resolution takes critical steps toward making all our waterways safe for people and animals alike." – Lina Fisher



Sculpture Falls on the Barton Creek Greenbelt

LONESTARMIKE, CC BY-SA 3.0, VIA WIKIMEDIA COMMONS

Doggett Unveils Funding for Water Resource Research

On Monday, June 20, U.S. Rep. **Lloyd Doggett**, D-Austin, unveiled funding for a new project by the **Meadows Center for Water and the Environment** (located at the old **Aquarena Springs**, now owned by **Texas State University**) to study the impact of climate change on Texas water and create a publicly available tool to help regional water planners factor in the climate crisis.

Doggett addressed reporters along with representatives from the Meadows Center before stepping onto a glass-bottom boat to tour the ecology of **Spring Lake**, fed by **San Marcos Springs**. Texas State professor **Robert Mace**, who leads the Meadows Center, explained the funding will go toward a Ph.D. candidate's research on how climate change will affect available water resources, "because right now, for the most part, that risk is not built in." The research will also identify viable conservation policies for groundwater districts, river authorities, and regional water planners, as well as "working with the state climatologist [John Nielsen-Gammon at Texas A&M] to identify the best way to get these global climate models to fly more locally in Texas."

Doggett hammered home the importance of local efforts to tackle the climate crisis, saying he's "not optimistic" about progress in the Texas Legislature: "We're in a state where there's still a lot of climate denial. But when people are talking about water rationing already, when we see the effect of heat already this year on our water supply, there are practical people out there at the city and county level who want to do something about it." – Lina Fisher

Help for Old Homesteaders

Low-income residents win concessions from developer **BY KIT O'CONNELL**

After weeks of negotiations, a group of low-income Austin renters won significant concessions from a developer seeking to demolish their existing affordable apartments. Last week, tenants at the **Old Homestead apartments** came to an agreement with representatives of **JCI Residential**, an affiliate of the **Journeyman Group**. To realize their plans for the property on Clayton Lane near Cameron Road in Northeast Austin, JCI sought rezoning for vertical mixed-use, which allows for a larger and taller structure and thus more units. This provided a measure of leverage for the impoverished residents, who collectively resisted the rezoning – and forced a delay of the case at City Council – until JCI agreed to offer more help for the tenants to land on their feet in an increasingly expensive city.

Although the new development would have included a number of income-restricted units on-site as required by VMU zoning, the current residents of the Old Homestead reported that they still could not afford to move into the new complex, or others owned by JCI. **Loretta Tubbs** told us that her situation “shone a spotlight” on the plight of many low-income locals. “We’re being displaced to build affordable housing that we can’t afford,” she said. In the rapidly gentrifying neighborhood near **Mueller** and **Highland**, Tubbs estimated, even a move across the street would have doubled her rent.

Speaking through a translator, **José Moreno**, another Old Homestead renter, said he expected moving would cost most households around \$5,000 when all fees and deposits were taken into account. “They get so wealthy off of what renters pay, but somehow it’s impos-

sible or inconveniences them to share just a little bit to make it easier for the people being displaced,” he said earlier this month, before the deal with JCI was struck. “I think that when you help someone, it actually does your heart good to give a little bit.”

When questioned via email last week, **Ross Hamilton**, vice president of development at Journeyman Group, agreed that JCI had a responsibility to help residents. “We are happy to meet with [residents] again to continue to listen to their concerns and answer questions,” he said. Although eager to obtain Council approval and proceed with

“We’re being displaced to build affordable housing that we can’t afford.”

**OLD HOMESTEAD
RESIDENT LORETTA
TUBBS**



The Old Homestead apartments are slated for demolition in 2023

JANA BIRCHUM

the project, JCI initially offered just one month’s free rent at one of their existing buildings with income-restricted units. However, residents said those units would be more expensive, dramatically reduce their square footage, or take them away from their workplaces and support systems. Some of the Old Homestead’s two dozen residents walk to work; many are aging, disabled or elderly; and two are caring for elderly parents that live nearby.

Working collectively, residents rejected several subsequent offers from JCI and repeatedly testified about the precarity of their situation before both the Planning Commission and Council. At Council’s June 9 meeting, Council Member **Chito Vela**, whose District 4 includes the Old Homestead, responded to their impassioned testimony by moving to delay the first vote on rezoning by one week to give both parties another chance to negotiate. “I’m happy we could help the tenants reach a deal [to] compensate them for the upcoming relocation,” Vela told the *Chronicle* this week. “I’m glad the Old Homestead residents reached out to my office for help, and I’m very grateful to [JCI] for coming to the table in good faith.”

Under the final agreement negotiated June 15, residents will receive three months’ free rent when JCI formally takes over the property this summer. Residents will also get \$500 each when they move out, with their final departure date pushed back to February 2023. They can move out earlier without any penalty. Council approved JCI’s zoning request the following day.

Residents reported that JCI representatives remained cordial throughout the process; when reached by email after the deal, Hamilton expressed relief that they’d come to mutual agreement. “The proposed project will provide much-needed density as well as rent-restricted units, which will help address some of the long-term affordability concerns in the neighborhood,” he wrote.

However, it seems clear that without the residents’ activism, their immediate needs would not have been met by either the developer or the city. Time will tell if the successful negotiations by Old Homestead residents will serve as a model for others forced out of their homes amid rising rents. Tubbs expressed gratitude that she can get on with her plans to relocate and begin saving up to move. She also said she hopes their testimony before Council will encourage members to find ways to better support residents. She added, “Council Member Vela [told us] he didn’t want other tenants to go through as much as we did.” ■

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ZEKE BARBARO (PHOTOS BY JOHN ANDERSON / GETTY IMAGES)

What's a Grand Jury?

And is it being manipulated to indict police officers?

BY BRANT BINGAMON

Ken Ervin stood before a group of reporters this past February, fellow attorney Doug O'Connell at his side, and talked about the Austin Police Department officers indicted by a grand jury convened by District Attorney José Garza. The city had been shocked days earlier when Garza charged 19 officers with assaulting protesters during the May 2020 Black Lives Matter demonstrations in front of APD headquarters at I-35 and Eighth Street. Eight of the 19, most of them APD veterans, had signed on with Ervin and O'Connell. Now, the attorneys were getting their stories out.

Speaking in a low, grim voice, Ervin outlined the charges each officer faced: two counts of aggravated assault by a public servant, a first-degree felony punishable by five years to life in prison. He described the difficulties the officers had experienced trying to handle the protests, as demonstrators threw water bottles and rocks and repeatedly shut down I-35. Then he turned his attention to Garza, a man whom many APD officers (and their union) see as an enemy, and to the grand jury that Garza had empaneled.

"Investigators from the Austin Police Department, trainers, use-of-force experts, people with decades of knowledge in this area, were systematically excluded from conveying information to the grand jury," Ervin said, his eyes searching out into the room. "If you control the presentation of information to the grand jury and you exclude information that may help officers ... this is what you get. You get indictments of 19 officers that never should have happened."

For much of his 15 years practicing law, Ervin served as a Travis County assistant district attorney. One of his duties at the D.A.'s Office was to prosecute cases of police misconduct; he is quite familiar with the grand jury process. Here, he was accusing Garza of manipulating that process. It wasn't the first time that he or O'Connell had made the charge. (The attorneys did not respond to inquiries from the *Chronicle* for this story.) In fact, the two had been issuing statements accusing Garza of manipulating the grand jury – but not, however, of breaking the law – for more than a year. For example:

- After APD officers Chance Bretches and Gregory Gentry were indicted for assault in January 2021, in relation to an arrest made in 2019, the attorneys wrote, "We are forced to conclude the grand jury that heard this case was only given information calculated to produce indictments." (The charges against Gentry were later dropped.)

- After Williamson County sheriff's deputies Zach Camden and J.J. Johnson were indicted in March 2021 for manslaughter in the death of motorist Javier Ambler, they wrote: "The indictments were obtained through evidence chosen and presented solely by the District Attorney's Office. Defense input was not solicited and no invitations were extended to Mr. Camden or Mr. Johnson to testify."

- After APD officers Christopher Taylor and Karl Krycia were indicted in August 2021 for murder in the death of Mauris DeSilva, they wrote, "We believe this to be a continuation of DA Garza's pattern of controlling what the grand jury sees and excluding certain evidence not calculated to produce an indictment."

There are other examples, but suffice it to say that Ervin and O'Connell have repeated some variation of this riff each time Garza has announced a new indictment of police officers. As recently as April they complained about the "secretive grand jury proceedings."

So there's a pattern here, a pattern that includes the words "grand jury." Which begs the question: What is a grand jury?

IT'S PEOPLE JUST LIKE YOU

It's a pretty significant part of the American system of criminal justice. "A jury of one's peers" refers not only to the trial juries who hear cases in court, but to grand juries that decide whether those cases proceed to trial in the first place. The idea goes back to medieval England: The king shouldn't be able to come around and snatch you off to prison unless you're first found guilty of something by a group of people like you, from your own community.

The first part of that guilt-determining process happens when a grand jury decides if there is enough evidence against someone to warrant a trial. If the answer is yes, a trial jury decides whether the accused is guilty beyond a reasonable doubt, which is a higher standard of proof. In Texas, grand juries are the only way a person can be put on trial for a serious crime; prosecutors and judges alone can't make that decision.

There are both regular grand juries, convened at set intervals to hear the full gamut of potential felonies that happen in that jurisdiction, and special grand juries, such as the one Garza empaneled to hear cases involving law enforcement that handed down the APD indictments in the Eighth Street shootings. In both cases, 16 people, 12 primaries plus four alternates,

are chosen randomly and empaneled. They then investigate people and decide how or if to charge them. The D.A. chooses the cases to examine, presents the evidence, calls the witnesses, and then departs the room. The jurors vote. Nine of the 12 must vote yes to indict someone. If they do, that's called "returning a true bill of indictment." If they don't, the person is "no-billed."

In theory, a grand jury is an independent body

that can investigate anything and anyone it chooses. But the law is complicated. So in practice, the D.A. runs the show.

"These are citizens," said Margaret Moore, Garza's predecessor as Travis County D.A. from 2017 to 2021. "They typi-

"Garza is gonna have a tough time because I think the good ol' boys here, that system, is rising up – because he's trying to be fair to too many Black and brown people."

NAACP PRESIDENT
NELSON LINDER



A vigil at the site of Garrett Foster's death, July 25, 2020

JANA BIRCHUM

cally do not have any particular knowledge about criminal law. They have to get their advice from the prosecutor. ... The prosecutor issues the subpoenas, assembles the evidence, calls the witnesses. So a grand jury investigation is really an investigation that is almost entirely – usually, not every time – but almost entirely directed and controlled by the prosecutor. That's just the practical side of it.”

Grand juries are controversial among justice advocates for several reasons. Those who testify before a grand jury – both suspects and witnesses – are not allowed to have an attorney present. However, they are testifying under oath and answering questions from the D.A. and the grand jurors. This makes grand juries dangerous for people suspected of a crime.

Everything that happens in a grand jury room is strictly secret, even though testimony may be admitted in a later trial. Sometimes transcripts of the proceedings are kept, sometimes not. Revealing anything about the deliberations is itself a crime, for the participants and the prosecutor alike.

It's a process that can seem – and be – unfair. And it is easily portrayed as such. Which brings us back to Ken Ervin, Doug O'Connell, and José Garza.

MISCONDUCT ALL AROUND?

The Daniel Perry case demonstrates the lengths to which O'Connell, who in this case is working with Dallas attorney Clint Broden, has gone to accuse Garza of misconduct. Perry, an active-duty U.S. Army sergeant, shot and killed Black Lives Matter protester Garrett Foster in Downtown Austin in the summer of 2020,

in front of dozens of fellow protesters. Perry surrendered to APD after the killing and told detectives he had fired in self-defense. He was released. Garza, running for D.A. at the time, promised that if elected he would present the case to a grand jury. A year later, in June 2021, a grand jury indicted Perry for murder.

After the indictment, O'Connell and Broden issued a statement reprising the familiar argument: “[T]he District Attorney's Office is able to pick and choose the evidence it presents to the grand jury and it is not required to tell the grand jury about any evidence favorable to the accused,” the statement read. “In fact, in this case, the District Attorney's Office refused to allow Mr. Perry's defense attorneys to make a written presentation to the Grand Jury.”

To back up that charge, O'Connell and Broden released an affidavit from APD Detective David Fugitt, who had investigated the case. In it, Fugitt claimed that Garza instructed him to leave out information favorable to Perry. He accused the D.A. of witness tampering – itself a felony – and O'Connell and Broden took Fugitt's affidavit to District Judge Clifford Brown, asking for the case against Perry to be thrown out. Demonstrating his appraisal of the motion's merits, Brown rejected it without bothering to hold a hearing.

Garza told reporters at the time that O'Connell and Broden's accusation was false, and he had only withheld a small portion of material that would not have been admissible in court anyway. As for O'Connell and Ervin's other clients, the D.A.'s Office said in a statement, “The District Attorney's

CONTINUED ON P.20

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GRAND JURY CONTINUED FROM P.19

office has been incredibly transparent about law enforcement misconduct cases. The office publishes a list of all of the cases pending in [its] Civil Rights Unit and notice of when those cases will be presented to a grand jury [as well as] a list of the witnesses who testify. We have requested permission from a judge, as we are required to do by law, to make the transcript of grand jury witness testimony available to defense counsel.”

In speaking to local attorneys and advocates, we heard repeatedly that even if Garza did withhold information, that would be perfectly legal. They are certain that Ervin and O’Connell know this; O’Connell, like Ervin, worked as a prosecutor early in his career. So they assume that the attorneys are just doing what any effective defender could be expected to do: Use the little-understood grand jury process to create a perception of misconduct that will play well on the evening news and social media.

Retired District Judge Charlie Baird, a former member of the Texas Court of Criminal Appeals, has worked around the Travis County Courthouse for four decades. His assessment of O’Connell, Ervin, and Broden’s modus operandi is more charitable than most: “I think that their argument is that ‘our clients are innocent and we have protested their innocence from start to finish in every forum that was available to us. But perhaps we can undermine the validity of the indictments, at least in the public’s eye, by saying the prosecutor cherry-picked the evidence that the grand jury heard.’”

THE BAD OLD DAYS OF YORE

One of the arguments that O’Connell didn’t make in the Perry case, but that he and Ervin have made in their cases representing Austin police, is that Garza has refused to invite the accused to appear before the grand jury. This is weird and has confused observers. They know that if Ervin and O’Connell actually wanted a client to testify before the grand jury (spoiler alert: They don’t), all they would have to do is ask. “There is ample opportunity in these cases for defense counsel to tell us if they want their client to testify in front of the grand jury, and we would welcome them,” Garza told us.

But it would be foolish for an attorney to allow a client under investigation for assault or murder to testify in a secret proceeding without an attorney at their side. “Most attorneys don’t want their clients to testify in front of a grand jury,” said Amanda Marzullo, former executive director of the Texas Defender Service and an advocate for grand jury reform. “There’s almost no upside to it. Once they’re on record they can be impeached. They could say something

inculpatory. And it’s not always obvious to a witness when they’re asked a question that it could be waiving their Fifth Amendment privileges to answer.”

So it’s doubtful that Ervin and O’Connell *really* want their clients to testify before Garza’s grand juries. Courthouse observers wonder if there is a different explanation for the complaint. They speculate that it refers to the once-common practice in Travis County of bringing officers suspected of crimes before grand juries to, in essence, whitewash their conduct.

“Historically, here in Travis County, and in the state and around the country, the district attorneys have always manipulated the grand juries in favor of the cops – there is just no question about that,” said civil rights lawyer Jim Harrington, who has observed the workings of the D.A.’s Office since the 1970s. “That was particularly true, I know for sure, here in Travis County. So my take on this is the cops don’t like the fact they’re not getting the preferential grand jury whitewash that they used to get.”

The *Chronicle* spoke with several people, including former D.A. Moore, who said that under the administrations of Ronnie Earle and Rosemary Lehmsberg – stretching from 1977 to 2017, a 40-year span – the D.A.’s Office had a practice of bringing officers suspected of criminal violence before grand juries to explain their conduct. During that time, police killed dozens of Black and brown citizens under suspicious circumstances, including instances in which officers chased down unarmed men and shot them to death. As far as the *Chronicle* has been able to determine, only two officers were ever indicted for any of these possible offenses. Neither was convicted of a crime.

“Generally speaking, I think the process of charging people with a felony crime, in particular, should be as open and transparent as possible. But whatever we do, we should not have new or separate rules for law enforcement officers.”

DISTRICT ATTORNEY JOSÉ GARZA

Nelson Linder, the longtime president of the Austin branch of the NAACP, was intimately involved in many of these cases. He told us he is unaware of any APD officer who even lost their job for a suspicious killing until 2004. “But here’s the thing about how it was done back then,” Linder said, “it was accepted as normal. Ronnie Earle just did this with no scrutiny and nobody really complained about it. Well, actually, we did complain about it – we did. But nobody would listen.”



District Attorney José Garza

DAVID BRENDAN HALL

According to Baird, there was a consensus among those working at the courthouse regarding the practice. “When Ronnie and Rosemary were running the District Attorney’s Office, the theory was that the officer-involved shootings – those investigations by the grand jury – were a sham. The police officers would come in and testify, give their one side of the story, and they would routinely be cleared. And Ronnie and Rosemary could say, ‘It wasn’t us. It was the grand jury. The grand jury carefully considered the case and found that there was not sufficient probable cause.’ That was their practice.

“It gave them an argument as to why these individuals were not being actively prosecuted, when certainly there were a number of

viewers to reiterate. But for the small, powerful minority that understands the system and remembers how it once worked, the complaints can be understood differently: as a plea for a return to the old way of doing things, when the D.A.’s Office accommodated police and misconduct cases went away.

SECRECY CUTS BOTH WAYS

Ervin and O’Connell’s criticism that the grand jury process is opaque and unaccountable is one shared by many. Progressives like Marzullo have been trying for years to gather support in the Texas Legislature to reform the process or replace it altogether with preliminary hearings, which are open to the public and allow the presence of attorneys to represent witnesses and the accused. But prosecutors from throughout the state – the traditional kind, not reformers like José Garza – have helped to keep the grand jury process as is, saying that it is necessary for pursuing sensitive investigations without tipping off suspects.

Margaret Moore told us the secrecy built into the process has traditionally appealed to Texans because, in theory, it protects those accused of crimes from overzealous prosecutors. “There’s a mistrust issue in Texas history of government of any kind. We have a frontier mentality, right? And the secrecy of the grand jury is tied to, if you’re falsely accused, people shouldn’t know. You shouldn’t be subjected to public knowledge of what you’re accused of. If a grand jury says ‘no-bill,’ that’s the end of it.”

Of course, when a grand jury no-bills a police officer, the public never learns what evidence was considered. Criminal justice reform advocates say a switch to preliminary hearings – something that has happened in other states and in many parts of



The Blackwell-Thurman Criminal Justice Center in Downtown Austin

PUBLIC DOMAIN

the world – would bring transparency. “Reporters love preliminary hearings because all testimony is made in the open,” Marzullo said. “But I think most law enforcement officers who are involved in shootings wouldn’t like the change. It would subject them to public scrutiny that they avoid with a grand jury.”

As a reformer, Garza would welcome the switch. “Generally speaking, I think the process of charging people with a felony crime, in particular, should be as open and transparent as possible,” he told us. “But whatever we do, we should not have new or separate rules for law enforcement officers.”

Harrington, like most of those we spoke with, doubts that Ervin and O’Connell have any interest in bringing transparency and accountability to investigations of police misconduct; he assumes they’re just trying to discredit Garza. However, he points out that regardless of who is leading the D.A.’s Office and regardless of what vehicle they use to investigate misconduct, APD will never get back to the way these cases were handled in the past. Public expectations are different now.

“You can’t just blame Garza for this, because grand juries are representative of the community,” Harrington said. “They used to be basically white guys or white guys and white women, right? But as the grand juries have gotten more diverse, they are not taking the spoon-feeding that they did in the past because they understand what it’s like in their communities. They have a different experience dealing with cops. ... So it’s not just that Garza is getting all this stuff in front of the grand jury. It’s their own experience.”

Linder credits Moore with dismantling the D.A.’s traditional practice of whitewash-

ing officer misconduct in Travis County, and he endorsed her in the 2020 election that Garza won handily. But he’s an admirer of Garza and is looking forward with concern to the trials that will soon come, particularly that of Taylor, who has now been indicted twice for murder – for the fatal shooting of DeSilva in 2019 and then the killing of Mike Ramos in April 2020, outrage over which fueled the fire of the Eighth Street protests the following month. Taylor’s trial on the Ramos charge is expected to begin by the end of the year. Linder predicts that as much as Garza has been attacked thus far, it’s about to get worse.

“Garza is gonna have a tough time because I think the good ol’ boys here, that system, is rising up – because he’s trying to be fair to too many Black and brown people,” Linder said. “But the truth is, this country’s trying to evolve in terms of having grand juries where all folks who come before them are treated fairly. So to me, it’s really very disturbing to attack this district attorney, just because he’s trying to make sure that the scales of justice are even. That’s all he’s doing.”

Taylor will be the first police officer tried for murder in Austin’s history; the trial will draw national attention and dominate news coverage here. Once it is complete, more trials of officers for murder and assault are expected throughout 2023, one after another. And there are still at least 10 investigations in the D.A.’s Office for killings and violence by police that have not yet been indicted or no-billed. It’s entirely conceivable that trials of law enforcement officers will continue throughout Garza’s term; he’ll likely face stiff opposition from a candidate backed by the police lobby if he stands for reelection in 2024. ■



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CALENDAR

JUNE 23 >> JUNE 30



23 >> THURSDAY



AUSTIN ASIAN AMERICAN FILM FESTIVAL

AFS Cinema, Thursday-Sunday

Showcasing new and emerging works by Asian and Asian American filmmakers for a juried festival that includes screenings, filmmaker Q&As, and events that celebrate AAPI film.

More movie recommendations and reviews on p.36.

24 >> FRIDAY



PANTHEON: PRIDE!

Cheer Up Charlies, 9pm

Come rejoice in the divine at this Black, queer spiritual show and market. Hosted by "Empyrean Supreme" Gothess Jasmine, you'll find vendors selling art, hand-crafts, and more in addition to the myriad top-tier drag performances. A portion of the night's proceeds will go toward Black Trans Leadership of Texas and SWOPATX.

See more LGBTQIA events on p.29.

25 >> SATURDAY



I BELONG TO YOU

Bates Recital Hall, 7:30pm

This is the world premiere of "an unprecedented oratorio blending poetry, comic book illustration, and choral music," with an autobiographical libretto that explores the history, culture, and natural wonders of Texas from the perspective of a native Texan.

See more arts events on p.26.

26 >> SUNDAY



JANA BIRCHUM

DYKE MARCH

Cheer Up Charlies, 3-11pm

Break out the "Ring of Keys" and sound the lady-lovin' alarm: The Austin Dyke March is back. Gather at Cheer Ups ahead of the march as Lez Be In Touch brings together Dykes You Should Know performances and tributes, plus DJs and other festivities.

See more LGBTQIA events on p.29.

27 >> MONDAY



PRIMERA

AFS Cinema, 7pm

A documentary chronicling the 2020 social uprising in Chile that started with a student protest over a transportation fare hike and evolved into a national movement. Documentary participants will join for a discussion moderated by community organizer Paula X. Rojas.

More movie recommendations and reviews on p.36.

28 >> TUESDAY



JOHN ANDERSON

RAKIM, GZA/GENIUS

Empire Garage

Two rap legends share the Empire stage this evening, and you can decide which old-school lyricist comes out on top. Will it be the Wu-Tang member's brain-beating noir philosophy or the Microphone Fiend's whirlwind boasts?

See more music recommendations on p.50.

29 >> WEDNESDAY



PODCAST BUT OUTSIDE BUT INSIDE

Parish, 7pm

Hosts Cole Hersch and Andrew Michaan bring their "interview strangers on the street" podcast to the stage.

See more arts events on p.26.

30 >> THURSDAY



JIGGLEWATTS BURLESQUE REVUE

The Ballroom, 8pm

This show celebrates "16 Years of Tease" and features performances from a full cast reunited to celebrate the special occasion: Ruby Joule, Pearl Lux, Jolie Goodnight, Ruby Lamb, Something Blue, Lady Lola LeStrange, Layna D'Luna, Alexander the Great, and - their newest member - Selma Bawdy.

See more arts events on p.26.

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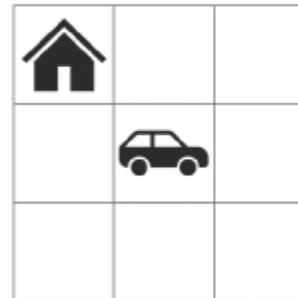
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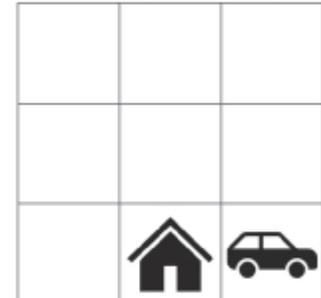
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Culture

THE MEN BEHIND THE MASK

Ethan Hawke and the team behind *Sinister* reunite for the summer's scariest film, *The Black Phone*

BY RICHARD WHITTAKER

In pop culture, the late Seventies signify a cutesy suburban Spielberg fantasy or a decadent Bowie dream, all roller rinks and disco needle drops. Nice, but not what it was really like. “They sucked for some people,” said C. Robert Cargill. The writer has reunited with fellow Austinite Ethan Hawke and director Scott Derrickson – the team behind 2012’s *Sinister* – to channel that era’s simmering fears into the summer’s most frightening film, *The Black Phone*.

The year is 1978, and on the outskirts of Denver, 12-year-old Finney (Mason Thames) has been abducted by a serial killer dubbed “The Grabber” (Hawke) and locked in his basement. Outside his cellar hell, only his sister, Gwen (Madeleine McGraw), seems to be looking for him, and there’s no hope within his subterranean nightmare. That is, until he gets an impossible call on a disconnected wall-mounted rotary phone ...

The script is adapted from a 2004 short story by horror writer Joe Hill that taps into the fears inculcated into the skull of every young Gen Xer. Growing up then, you were sent out into the dangerous world with a litany of warnings. Hawke listed them: “Beware of vans. Don’t eat any candy. Don’t go to the train station, there’s a murderer that lurks there.”

It was, Hawke noted, the era of the serial killer, of Jeffrey Dahmer, Ted Bundy, and John Wayne Gacy. But what traumatized Cargill was the 1981 murder of Adam Walsh: Abducted from the Sears in Hollywood, Fla., only his severed head was ever found. “Every kid in America knew that story,” Cargill said, “this terrifying, nightmarish story that our parents all told us, horrifically. ‘You be careful, and don’t talk to strangers, because if you do you’ll end up like Adam Walsh.’” At the same time, he noted, “Our parents still had us walk to school.”

Even then, horror could come literally to your doorstep. Derrickson recalled being 9 and opening the door in the middle of the night to find his neighbor friend standing there. “He was crying, ‘Somebody murdered my mom.’ His mother had been abducted and raped and choked to death, wrapped in phone cord and thrown in the local lake. So the presence in my neighborhood of the killer who could silently take you off the street or take you out of your own home and end your life was very real.”

It’s no surprise, then, that Hill’s short resonated with Derrickson. He was drawn in by its “deceptively simple brilliance. ... It combines a serial killer story with a ghost story, and it does it very effectively in a single location.” At the same time, it was “very empathetic, and had a lot of love and hope in it.” Indeed, Derrickson described the final film as his most optimistic to date, with a simple message: “Never underestimate the resilience of children.”

“When you’re wearing a mask, diction becomes extremely important, and your body, how you move it, how you don’t move it, becomes essential.”

ETHAN HAWKE

In 2011, while they were developing *Sinister* for Blumhouse, he gave a copy to Cargill, who recalled saying, “It’s a great idea, but it’s so thin. There’s no character here, there’s no backstory, we essentially start in the second act, and it rockets towards the end. It’s going to require a lot of building out.”

With more than enough projects to keep them busy (including 2016’s *Doctor Strange*), they put it on the back burner,



Ethan Hawke as the Grabber in *The Black Phone*

COURTESY OF UNIVERSAL STUDIOS

but it kept coming up. In 2018, they were in Chicago for the Cinepocalypse Film Festival, hanging out, drinking scotch, when Derrickson suggested a radical departure from their normal genre fare. Cargill said, “He wanted to make a movie that involved the various strangeness and trauma he experienced as a kid in Denver in the Seventies.”

This was a profoundly personal story for Derrickson, and a transitional time in his life: waiting on the first draft of *Dr. Strange and the Multiverse of Madness* (which he was then attached to direct) and coming out of three years of therapy. He said, “I grew up in a violent neighborhood, there was a violence in my home, and my

treated at the time. We wanted to insert the racism and the homophobia of the era, and create a tapestry of, ‘Oh, 1978 wasn’t so rad.’ There were some cool things, but it was a rough time to grow up.”

This sometimes led to friction with executives, as with one scene involving the kind of whipping Derrickson experienced as a child: The execs who suffered the same growing up saw the truth of it, while the luckier ones thought it went too far. Derrickson said he told them, “I’m never cutting this scene. This is the most important scene in the movie. This is the scene where Gwen and Finney have each other’s back.”

Those new, personal elements fleshed out the world, the first act, Finney and Gwen’s relationship, and most importantly, the Grabber himself. In the short story, he’s a part-time clown, and that would seem special if Cargill and Derrickson had cracked the adaptation back in 2011; but by 2018, *It*, the 2017 film version of Stephen King’s novel, had made clowns scary and ubiquitous again. When Hill wrote his story, the Grabber’s face-paint was meant to evoke primal fears of infamous child murderer John Wayne Gacy, not Pennwise. Knowing they were finally moving forward with the script, Hill sent them “a very nice letter,” Cargill said, explaining that “I don’t want to be seen as ripping off my dad.” His father, of course, being Stephen King. Cargill added that it was Hill that suggested an alternative: “The old magician act from the Thirties and Forties where the magician would

play two characters – the magician and the devil – and that he would switch back and forth in the act.”

So the onscreen Grabber is a mask-wearing stage magician played by Hawke in his first-ever truly bad-guy role. “We wanted him to be authentic as a villain,” said Cargill. “We didn’t want him to be a cartoon. We wanted something mythic, something that would terrify a child, but also would send a shiver up your spine when you think it through.”

Call it the summer of evil Ethan: In March, he entered the Marvel universe as Arthur Harrow in *Moon Knight*. However, while the Disney+ show was released first, he donned the Grabber’s mask before he put glass in Arthur Harrow’s shoes – and even then, he’s reticent about calling Harrow the bad guy. “He’s more of the antagonist than the villain,” Hawke said. After all, the former avatar of the moon god Khonshu truly believed that he was saving the world; the Grabber is a child-murdering monster, and that’s the kind of role the *Before Sunrise* star has avoided to date. “My imagination just doesn’t really love thinking about horrible, toxic, disgusting people. My brain doesn’t want to play them.”

But there was something deeper. Call it the *Shining* effect. “The parts you play, you accumulate baggage as a performer,” Hawke said. “I had this joke I’d tell at dinner parties that there’s pre-*Shining* Jack Nicholson

and post-*Shining* Jack Nicholson, because once he showed us his inner demon, it didn’t matter if he played an actual hero – we were still looking for him to be a killer.”

Cargill and Derrickson didn’t write the Grabber with Hawke in mind, but whoever they chose, Derrickson said, “He’s going to be behind the mask for most of the movie, and I’m going to need somebody with a great voice. I started to really obsess about the voice, and it didn’t take

me long to come back to Ethan. I think Ethan has one of the most distinctive, unique, and recognizable voices of any actor in Hollywood.”

Even knowing Hawke’s antipathy to playing evil, Derrickson sent him the script. “He left a voicemail for me the next morning that was him using what was the Grabber’s voice, reading one of the lines of dialogue from the script, and that creepy message was his way of telling me he’d do it.”

Per Hawke, the script’s elegance appealed, as did the idea of working under a mask. But what mattered most was *who* he was working with. *Sinister* signaled the start of a career resurgence, but just as importantly he’d enjoyed the experience, spending time with the team as creatives and film fans. “Getting to know Scott and Cargill on *Sinister* kind of reawoke my love of genre movies. I loved geeking out with them, falling in love with movies with them.”

“We wanted something mythic, something that would terrify a child, but also would send a shiver up your spine when you think it through.”

C. ROBERT CARGILL



Scott Derrickson on the set of *The Black Phone*

PHOTO BY FRED NORRIS / UNIVERSAL STUDIOS



C. Robert Cargill with the Grabber’s mask, which now adorns his home office

JANA BIRCHUM

The feeling’s mutual, Cargill added, noting that their fandoms interlock, rather than overlap. “Ethan knows every tiny, indie film ever made that showed at a side theatre in Cannes in 1936, whereas I’m the guy who stays up ’til 4am with a bottle of whiskey, watching these unknown 1970s and 1980s straight-to-DVD gems that I’m breaking down to find brilliance in. And then Scott, of course, knows all the works of all the major directors.”

With the gang back together, now came the final component: the Grabber’s mask. According to Cargill, it was Derrickson who suggested that it come in pieces, and that the Grabber would wear different parts as the mood took him. “That’s where Scott’s ingenious as a director,” Cargill said. “He’s like, ‘We’re going to need emotions for these scenes, and but we don’t get them from a blank mask. What if we get a mask that can change emotions?’”

Derrickson’s original idea was simple: The Grabber would have two devil masks, one painted with a smile, the other frowning, “but I knew I had to do something more,” the director said. “It’s a real horror tradition, and I wanted to try to evolve the iconic killer in a mask into something different. ... Because I had Ethan, I went, ‘I’d like to see some of his face, some of the time,’ and that was when I started to think about breaking it up.”

Of course, they went to practical effects legend Tom Savini (“because Tom Savini’s amazing,” Cargill said) to design and fabricate the nine masks that were finally delivered to Hawke. He was in his office when

they arrived, all neatly boxed. “They’re instantly iconic,” he said, but their physical presence presented him with the reality of what they would mean for his performance, being, as he put it, “robbed of the normal accoutrements of personality.” He explained, “It was like I was going to play hide-and-seek with the audience. This side of my face, the left side, the right side, the top half, the bottom half. When do we want to show the mouth? When do we want to show the eyes? It became part of this dance.”

Fortunately, it’s a dance he’d done before, as one of the first exercises he did in acting class was a masked Greek tragedy. “The reason why they do that is to get you focused on movement, and voice, and speech. When you’re wearing a mask, diction becomes extremely important, and your body, how you move it, how you don’t move it, becomes essential.”

While the mask took away some of his acting tools, in some ways it made the transition to terror easier. Derrickson: “[Hawke] said to me, ‘These masks are so scary that I’m going to have remember that I can let the masks do the work that the masks do, and that the Grabber wants them to do. I don’t have to create a scariness.’”

Of course, on set Cargill couldn’t resist the temptation to don the mask himself, and now one has pride of place on his office wall. “I’m wearing this for Halloween, and I fully anticipate someone will go, ‘Oh, dude, where’d you get the mask?’” ■

***The Black Phone* is in theatres now. Read our review on p.36.**

Five Gallery Shows for Your Summer Eyes

Indoor visual art brings the light, eschews the heat **BY WAYNE ALAN BRENNER**

Summer is a-coming in! Suggestion: Witness the most vibrant visual examples of reality – whether representational, abstract, or some amalgam thereof – culled from entire worlds of creation by artists in this sizzling urban hub. And, ahhhhh, do that within the air-conditioned comfort of Austin's many private galleries this first post-solstice weekend and beyond. Here are five recos to get you started.

BIG MEDIUM: THE LIGHTNING CAN'T BE HARNESSSED

Austin-based transgender artist Xavier Schipani focuses his practice on creating large painting installations that explore the boundaries of gender, body politics, sexuality, and queer identity. He continues to investigate fear and anger, masculinity as performance, and the ambiguity of what makes a man. There's little ambiguity about his visual art, though: It's big, it's striking, it's gorgeous, and it floods the walls of this Canopy-anchoring gallery with graphic power. **June 25-July 30. Thu.-Sat., noon-6pm. 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org**



At left: Stella Alesi at Northern-Southern; at right: Xavier Schipani at Big Medium

NORTHERN-SOUTHERN: &

What's that protean artist Stella Alesi been up to for the past year or so? What new areas of visual exploration has she charted in ways that compel delighted scrutiny? The answer's in this new show, in which the painter displays her latest creations alongside those of her friends Momo, Michelle Marchesseault, Evan Horn, and Michael W. Hall – all abstractionists, all with work that's rigorously free. **June 25-July 24. Thu.-Sun., 2-6pm. 411 Brazos #105. northern-southern.com**

WOMEN & THEIR WORK: ONE BAD MONKEY

Through soft sculptures and draping foam relief tapestries, Steef Crombach examines the secret life of local icons like the Wheatsville Raptor and the Big Star Bingo Gorilla and more, exploring each character's evolution as its identity morphs over time and place. **June 25-Aug. 4. Tue.-Fri., 10am-6pm; Sat., noon-6pm. Opening reception: Sat., June 25, 7-9pm. 311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org**

ART AHEAD: MINDFUL MOTIONS

The creative movers and shakers of Almost Real Things celebrate the artists from their first mentorship program with this group exhibition. Featuring new work by Cryptic Enigma, Hailey Gearo, Felipe Gomez, Brittnee Lavender, Rhea Pirani, and Ben Stallman. **Sat., June 25, 6-10pm. Almost Real Things Magazine HQ, 820 Shelby #103. Donations accepted. almostrealthings.com/rsvp**

DAVIS GALLERY: SUMMER GROUP SHOW

This exhibition showcases the breadth and depth of work by the Davis Gallery family of artists, featuring 34 Central Texas-based creatives – Malou Flato, Fallon Bartos, Lisa Beaman, Steve Brudniak, Jan Heaton, Denise M. Fulton, Dana Younger, Randall Reid, John Sager, Faustinus Deraet, B Shawn Cox, and more – celebrating both the present and historical feel of our ever-changing state. **Through July 23. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 512/477-4929. davisgalleryaustin.com**

THEATRE

OPENING

PICASSO AT THE LAPIN AGILE "Einstein and Picasso walk into a bar ..." encapsulates this heady comedy by **Steve Martin**, presented here by **City Theatre**. Featuring **Wray Crawford, Tom Swift, Anne Hulsman, Timothy Allen, Holley Garrison, Kyle Romero, Joshua Nunez, Payton Trahan, Angelina Castillo, and Sebastian Garcia.** **June 24-July 17. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.**

PROFESSOR BRIAN COX: HORIZONS At long last, the world-renowned physicist **Brian Cox** has brought his immersive live experience, *Horizons: A 21st Century Space Odyssey*, to North America. And tonight, he brings it to the Paramount Theatre. He's joined by comedian **Robin Ince**, co-host of *The Infinite Monkey Cage*, and together they'll explore the deepest of questions using the latest advances in our understanding of quantum theory, black holes, biology, planetary science, astronomy, and cosmology. You know: Science! Science! Science! **Fri.-Sat., June 24-25, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$54-64. austintheatre.org.**

IESCÁNDALO! THE IMPROVISED TELENÓVELA Romance! Star-crossed love! Shocking secrets! Nail-biting intrigue! Dastardly villains! Experience an evening of comedy and drama as **this B. Iden Payne Award-winning troupe** weaves together a new, never-before-seen, never-to-be-seen-again, passion-filled telenovela based on audience sugges-

tions. **Sat., June 25, 7:45pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. \$13. maccaustin.org.**

STEVE SAUGEY MEMORIAL PARTY The *Esther's Follies* crew had to postpone this tribute to their longtime comrade, but now it's good to go, and free, and open to the public. Bonus: They'll premiere a new musical album that Saugey and others created with his work with the Austin Ballet, and a new parody of *The Rite of Spring*. **Sun., June 26, 2-4pm. Esther's Follies, 525 E. Sixth, 512/320-0198. Free. esthersfollies.com.**

JIGGLEWATTS BURLESQUE REVUE: 16 YEARS OF TEASE This captivating live show features performances from a full cast of Jigglewatts reunited to celebrate the special occasion: **Ruby Joule, Pearl Lux, Jolie Goodnight, Ruby Lamb, Something Blue, Lady Lola LeStrange, Layna D'Luna, Alexander the Great**, and – their newest member – **Selma Bawdy.** **Thu., June 30, 8pm. The Ballroom, 2906 Fruth, 512/480-9562. \$20-140. thejigglewattsburlesque.com.**

CLOSING

YOUNG SHAKESPEARE: LOVE'S LABOR'S LOST Now here's **Austin Shakespeare's** teen production of this classic comedy, with set, costume, and music design inspired by *Harry Potter*. But it's still Shakespeare's comedy of four young nobles who vow to study and swear off dating women for three years ... until they meet four young ladies from the French court. And shenanigans ensue. Directed by **Ann Ciccolella** and **Nancy Eyerann.** **Through June 26. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$12-22. austinshakespeare.org.**

ONGOING

HEARTBREAK HOUSE Different Stages returns to live performances with this **George Bernard Shaw** comedy classic in which a woman joins a house party at the home of the eccentric Captain Shotover and causes a stir with her decision to marry for money rather than love. Directed by **Will Douglas**, featuring **Kelsey Mazak, Karen Jambon, Norman Blumensaadt, Kristin Fern Johnson, Katherine Schroeder, Jamie Rogers, Steven Fay, Beau Paul, Michael Lucus, and Craig Kanne.** **Through July 2. Thu.-Sat., 7:30pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.**

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **American Brass**, which makes *Succession* look tame, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**

COLDTOWNE "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

ESTHER'S FOLLIES *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the illusions presented by magician **Ray Anderson.** **Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's **Fuck This Week** show? Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.**

SNAIL HAVEN: COMEDY FLIGHT SHOWCASE This is a stand-up showcase that gives you a taste of the Austin comedy scene, a speed mic with performers doing their best to crack your ass up – four minutes at a time. **Note:** Location is subject to change at the last minute, so always direct-message @SnailHavenShows on Instagram on the day of for the most current address. **Thursdays, 8pm. Free.**

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? **Let's Get Quizzical, Out in Tech, the Pendejo Time** podcast, **Your Mom's Favorite Comedian** – ah, the onslaught of levity is nigh on relentless. See website for details. **The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.**

Butridge Gallery: Creature Comforts

This excellent new show features ceramic work by **Marianne Levy**, paintings by **Nora McMillen Burke**, and sculpture by **Jon Nelson**. The art on display here will definitely, we reckon, provide much delight and comfort to your own inner creature. *Through July 23. Julia C. Butridge Gallery, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*



THE BIG RED MACHINE In which a certain **William Montgomery** presents his best jokes and showcases his funniest friends for "a comedy show like no other." *Fri., June 24, 8pm. Vulcan Gas Co., 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.*

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

ELIZABETH SPEARS Austin native and relentless fount of hilarity **Elizabeth Spears** headlines the Fallout Theater with **Chris Hills**, **Clara Blackstone**, and **Michael Priest**. *Sat., June 25, 10pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15-20. falloutcomedy.com.*

CLASSICAL MUSIC

PRESENTING: AUSTIN UNCONDUCTED! This is the launch and first performance of Austin's new musician-led orchestra. Get to know the people of **Unconducted** at this evening of complimentary drinks, a string orchestra concert, and hobnobbing with some of the best string players in Central Texas. *Thu., June 23, 6-9:30pm. Draylen Mason Studio, 41 Navasota. \$10-50. presentingaustinunconducted.eventbrite.com.*

INVERSION: I BELONG TO YOU/MOTHERLAND This is the world premiere of "an unprecedented oratorio blending poetry, comic book illustration, and choral music," with an autobiographical libretto (by acclaimed comic book author **Greg Pak**) that explores the history, culture, and natural wonders of Texas from the perspective of a native Texan. The musical adaptation of Pak's text by Inversion's three founding members – composers **Adrienne Inglis**, **Robbie LaBanca**, and **Trevor F. Shaw** – will be sung by Inversion's choral ensemble and accompanied by the geeky badasses of **Invoke** string quartet and the steel guitarist **Ethan Shaw**. *Sat., June 25, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/471-2787. \$10-90. inversionatx.org.*

VISUAL ARTS

EVENTS

AO5 GALLERY X DISNEY FINE ART Ao5 Gallery and Disney Fine Art present a one-weekend show featuring more than a dozen official Disney artists: **Heather Edwards**, **Jared Franco**, **Tennessee Loveless**, **Rob Kaz**, and more. *June 24-26. Reception with Jared Franco: Sat., 6-8pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. ao5gallery.com.*

THE CATHEDRAL: JUNE OPEN HOUSE This month's celebration at Austin's largest local women artist collective, **atxGALS**, is where you can shop over 200 original works (and thousands of prints) by Austin's emerging women artists.

Featured: the food-inspired illustrations of **Maridad Studio's Jennifer Pate**. *Fri., June 24, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15-25. thecathedralatx.com.*

COLLECTION RERT: SUPER SATURDAY SURPRISE Take a trip to this curbside buffet of art + toys + fun junk and create your own prices – it's a convenient gift shop (and odd art-supply trove) for everyone in the universe! *Sat., June 25, 9am-5pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.*

UKRAINE CULTURAL FUNDRAISER Here's a chance to celebrate Ukrainian culture and raise money to support Ukrainians in the face of the ongoing humanitarian crisis. This family-friendly event features a silent auction and performances from Ukrainian and local artists and musicians – with Ukrainian hairbraiding, henna tattoos, vendor booths, a science show for children, Ukrainian food (including borscht, the national dish), and more. Note: Funds raised go to non-profit orgs **Liberty Ukraine Foundation** and **Veterans of ZSU**. *Sat., June 25, 9am-6pm. Cowboy Harley-Davidson Austin, 10917 S. I-35. libertyukraine.org.*

OPENING

ICOSA'S WINDOW DRESSING: LONGING Blair Gallacher has combined the private, internal narratives of friends, acquaintances, and strangers – gathered via social media, public files, meeting spaces, and other delicate moments, and rendered with gouache, watercolor, oil pastels, paper, and found materials – into **one poetic and united landscape**. It's on view 24/7 in the gallery's front window. *June 27-July 4. Opening reception: Fri., 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

CLOSING

CANVAS ATX: REGALE Artist **Jieun Beth** presents new oil paintings on uniquely shaped canvases. *Through June 25. Canvas, 1601 E. Cesar Chavez, 973/598-5624. canvasatx.com.*

CO-LAB PROJECTS: DOOM AND BLOOM Here's an exhibition of prints, sculptures, and sound by **Alex Boeschstein**, **Anthony Rundblade**, and **Emma Rossoff**, who ask: *How does one make art about and within this in-real-life apocalyptic stream?* "With a mixture of hope, humor, and horror, their vision invokes the absurdity of being suspended within the bog-water monotony of an unevenly collapsing system, of dangling helplessly by a string, watching on as the outmoded refuse to die." *Through June 25. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

ICOSA: I BELIEVE IN THINGS I CANNOT SEE An exhibition that features collaborative work from **Tammie Rubin** and **Darcie Book**? The answer is yes, and our recommendation is high for this show in which the artists investigate how to turn their collective space into an object – where awareness of body and movement become essential – with **large, sculptural forms of paper** creating a spatial dichotomy, providing the opportunity to travel between two distinct realms. *Through June 25. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

LYDIA STREET GALLERY: DAVID AMDUR MEMORIAL EXHIBITION David Amdur was a staple of the Austin art community for much of his life, from his days at UT to Amdur Gallery in Downtown Austin to the dream home that he designed and built. Drawing, painting, printmaking, music posters, wood furniture, stone sculpture: He was a master of so many forms. This newest exhibition at Lydia Street Gallery, "A Light in the Wood," celebrates the man's life and legacy. *Closing reception: Sat., June 25, 7-10pm. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

WEST CHELSEA CONTEMPORARY: DO NOT POST This show features large-scale work from gallery owner **Lisa Russell's** private collection and remains exclusive only to invited museum attendees. Featuring pieces from legendary artists including **Aboudia**, **Banksy**, **Retna**, **Doze Green**, **Cleon Peterson**, and more. See website for details. *Through June 26. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

ONGOING

BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA GALLERY: AUSPICIOUS PREMONITION The maestro of labor-intensive, screenprinted, hand-braided, multilayered graphic brilliance – yes, we're talking about that **Adreon Henry** – returns to the Camiba Gallery with a new show. *Through July 16. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

CONTINUED ON P.28

RADIO

COFFEE ⚡ BEER

SATURDAY JUNE 25

Sarah Johnson (Dallas)
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Mical Trejo and Macy Butler in Hyde Park Theatre's *Running Bear*



PHOTO BY LEROY SAKOWITZ

REVIEW: HYDE PARK THEATRE'S *RUNNING BEAR*

Hyde Park's new original play perfectly showcases writer Raul Garza **BY BOB ABELMAN**

In 2007, local storyteller Raul Garza won the National Latino Playwriting Award for his script *Fantasmaville*, a humorous look at a Latina woman and her Anglo husband struggling with the gentrification of their Austin neighborhood. The work took first prize by serving up a comedic yet authentic voice for its characters and astonishing the judges with a vivid sense of place that drove the story. In a subsequent production by Teatro Vivo, the play impressed critics with its timely and insightful focus on assimilation and acculturation.

To varying degrees, these same signature elements weave their way through the playwright's more recent works, including *EI* (Teatro Vivo, 2016), *Confessions of a Mexpatriate* (Hyde Park Theatre, 2018), and *There and Back* (Ground Floor Theatre, 2018). But in Garza's latest and most mature work, *Running Bear* – which is getting a captivating world premiere production at Hyde Park Theatre – voice, sense of place, and social relevance are profoundly front and center.

The play revolves around Lucas (Mical Trejo), who is a successful middle-aged structural engineer, and Emily (Macy Butler), a conflicted and despondent 17-year-old. The two happen to meet on a bridge in Irving, Texas – their hometown – where Lucas has returned to receive an award for the bridge's architectural design and reminisce about his youth in the undeveloped woods and surrounding suburban park. She is seeking solitude and desperately needed relief from the weight of the world hoisted on her young shoulders.

As the play progresses, it becomes clear that the bridge – an 8-by-14-foot hardwood and red metal structure created by Mark Pickell and dramatically lit by Shelby Gebhart, with nicely

understated shadow images of foliage painted into the background by Lilly Percifield – serves a greater purpose than connecting the muddy banks of Running Bear Creek. On this day and at this moment, it connects two incompatible and damaged individuals, helps heal their shared sense of cultural alienation and social isolation, and allows the past to intersect with the present. As their exchanges shift from antagonistic attacks to compromising conversation to self-disclosing monologues, director Rosalind Faires brilliantly adjusts the actors' positioning and proximity accordingly. They go from staking out territory on one side of the bridge to sharing space.

There's poetry to go with the choreography. Garza gives his characters heightened speech – a voice that is smarter, more expressive, and more eloquent than normal discourse – through which to impart their astute and emotionally charged observations about life. The often dense dialogue is softened by the occasional chirping of birds from the surrounding trees, courtesy of sound designer Robert

S. Fisher. The intense Trejo and the absolutely riveting Butler have mastered this manner of speech, but they have also created interesting and accessible personas for their characters that make this speech sound normative. They have also mastered the art of listening to one another. On opening night, there wasn't a moment of disengagement or duplicity between the two, which kept the audience thoroughly engaged throughout this one-act, 90-minute production.

This is Hyde Park Theatre's first original play in over two years. *Running Bear* reminds us of what we've been missing. ■

RUNNING BEAR

Hyde Park Theatre, 511 W. 43rd, 512-479-7529, hydeparktheatre.org
Through July 16
Running time: 90 min.

ARTS EVENTS CONTINUED FROM P.27

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'nell Ajani**. Through Aug. 15. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.

THE CONTEMPORARY AUSTIN: THE WHISPERERS **Tarek Atoui** is a **Paris-based artist and composer** whose work explores the medium of sound through a highly collaborative process that generates networks of community involvement. The **dynamic installations** on view in this exhibition are both **sound environments and spaces for activation** through occasional live performances. Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.

ELISABET NEY MUSEUM: SECRET PLACE The Ney Museum reveals a provocative new exhibition by multimedia artist **Rehab El Sadek**. Through July 31. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. theyney.org.

FLATBED PRESS: SEEING OUT THE OTHER EYE As an Austin native with family traces to the city's founding, artist **Heather Parrish** explores the historical layers of terrain and urban development, the legacies of racialized division and displacement, associated with **Waller Creek**. And she does this, stunningly, via printmaking, experimental photography, collage, and installation. Through July 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

IVESTER CONTEMPORARY: FULL BLEED This is a solo exhibition of **works on paper** by Austin-based artist **Brian Daly**, featuring carefully measured angles, arcs, and linework filled with seamless gradients of color that cascade down the page, accompanied by neatly scattered marginalia about "his craft, his color choices, and intimate details of his personal life." Bonus: The gallery's project space reveals the new *Ipinya* installation by **Akirash**. Through July 9. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.

LINK & PIN GALLERY: SUMMER STRUT Link & Pin presents a summer show featuring some of their **favorite Austin artists**; each artist (the amazing **Leslie Kell** among them) will have a work on display in the gallery, with additional pieces available online. Through Aug. 28. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.

LORA REYNOLDS GALLERY: BLOW-UP Bing Wright's new pictures are **enlargements of uncommonly tight crops** from **images of children at play on a seashore** – an outstretched hand splashing water or carrying a beach bucket, liberal smears of sunscreen, fluorescent plastic hair clips, a foot dragging through burbling waves. Through July 16. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.

PRIZER ARTS & LETTERS: MAYBE WE'LL SEE

BUTTERFLIES Legendary punk musician and visual artist **Gary Floyd's** new show of digitally painted portraits reveals a wealth of his characteristic wit, lyricism, and social commentary. Through July 9. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.

SAGE STUDIO: SUPERGROUP SAGE Studio presents a **music-themed exhibition** featuring the work of **Rick Fleming, Jackson Sutton, and Jennifer Williams**. Through July 2. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.

TESTSITE: FEEL NOISE **Kate Newby's** first solo exhibition in Texas since moving to Floresville in 2020 showcases the artist's ongoing commitment to materiality, process, and perception through site-responsive installations. Through Aug. 21. Sundays, 3-5pm. testsite, 502 W. 33rd. www.fluentcollab.org/testsite.

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "Superflora" show and the annual, architecturally resonant "Design Shine." Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.

WALLY WORKMAN GALLERY: JEN GARRIDO The power of color is **Jen Garrido's** central focus for this new body of work, her shapes forming **emotive vessels of pigment** that communicate an ever-changing internal and external growth. Through July 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.

WILD BASIN: ENCOUNTERS WITH BIODIVERSITY In this immersive art event that mixes color, conversation, and endangered species, artist **Juliet Whitsett** invites attendees to become a part of her newest body of work through a series of activations and interactive experiences. Through Aug. 20. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 608/575-7201. \$5 and up. giddyupartstudio.com.

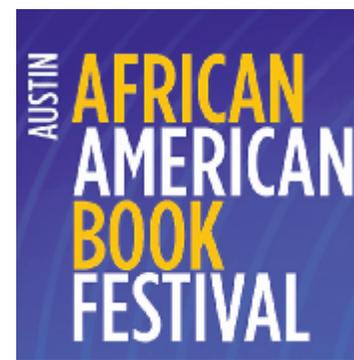
BOOKS

OTTESSA MOSHFEGH: LAPVONA The bestselling author **Otessa Moshfegh** presents her new novel, *Lapvona*, in conversation with **Genevieve Padalecki**. Sun., June 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. \$27. bookpeople.com.

SALVADORAN AMERICAN POET CLAUDIA CASTRO LUNA **Claudia Castro Luna** launches her poetry collection *Cipota Under the Moon* at La Peña Cultural Center, in this evening hosted by **Tony Diaz**, El Librotráficoante, from Houston. Thu., June 30, 6pm. La Peña, 227 Congress, 512/477-6007. Free. librotraticante.com.

Austin African American Book Festival

Now in its 16th year, the **Austin African American Book Festival** returns as a live event – with featured author **Dr. Julianne Malveaux**, who'll present her book *Surviving and Thriving: 365 Facts in Black Economic History*. Also, festival favorite **Dr. Mark Cunningham** will lead a discussion on **Martin Luther King Jr.'s** *Where Do We Go From Here: Chaos or Community?*; **Don Tate** and **Van Garrett** bring their new books for children; and **Kelly Fair** talks about her success guide *Every Girl Is a CEO!* Sat., June 25, 10am-3pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. austintexas.gov/carvermuseum.



COMMUNITY

BY JAMES SCOTT

HEAR THAT, Y'ALL? Last bells of Pride Month are ringing, and boy! How sweet they sound. Friday, 9pm, **Cheer Up Charlies** will become a sacred site of queer worship: Time to enter the **Pantheon: PRIDE**. Host and "Empyrean Supreme" **Gothess Jasmine** calls all about [the] divine gift of art and expression! Expect such expressive feasts as performances from divine ATX saints Hermajestie the Hung, Patty La Melt, Ms. Girl 6, Ms. Amazing Head, Nicotine, Zsa Zsa Morte, and Suzanne; celestial tunes from DJ Bad Apple; and over 14 Black, queer, nonbinary, and trans vendors. "As a black, openly queer non-binary person," Gothess Jasmine tells me over email, "it's important to me to feel safe and uplifted in spaces, especially in Austin's LGBTQIA+ community – my home. This event is intended to uplift, unite and inspire our marginalized communities through interactive art and expression in a shared safe space, a temple if you will." Portions of the event's proceeds will go to **Black Trans Leadership of Austin** and **Sex Workers Outreach Program ATX**.

After tasting that spiritual ambrosia, get on your marchin' boots and "Ring of Keys" for the return of the **Austin Dyke March** on Sunday, 3-9pm, also at Cheer Ups. This'll be the march's first time back since 2019. Over email, organizer **Beth Schindler** rhapsodizes why coming back feels so good: "We have all missed each other and some of us haven't even met yet. The importance of us gathering in person is to feel the power and inspiration when we all get together." Festivities will include dancing; DJs like JD Samson, Winona Grindr, Malika, and p1nkstar; tributes to *Dykes You Should Know* from talents like Mama Duke, tk tunchez, Adrienne Anemone, Lynne Metcalf, and the previously quoted Gothess Jasmine; the Susan Sontag Memorial waterslide; and, according to Schindler, much meaningful eye contact. "Expect to find a bunch of Dykes and the people that love and support them," she adds, "all taking up a bunch of space and being really loud! This march is inclusive, intergenerational, celebratory and a protest."



Dyke March 2019, with Beth Schindler and Anita Obasi
JANA BIRCHUM

Q'D UP

BOY OF AUSTIN AUDITIONS Austin's only drag king and gender-diverse drag troupe is looking for new Boyz to join in the fun. [instagram.com/boyzofaustin](https://www.instagram.com/boyzofaustin).

DISCO NIGHT Turn up in your best bell-bottoms, crocheted vest, hot pants, or all-denim suit. *Thu., June 23, 9pm. Highland Lounge, 404 Colorado. \$5. [instagram.com/thehighlandlounge](https://www.instagram.com/thehighlandlounge).*

AUSTIN BOLDERING PROJECT PRIDE CELEBRATION Rock on at this sober, family-friendly event. *Fri., June 24, 4-9pm. Austin Bouldering Project, 4477 S. Lamar. [instagram.com/austinboulderingproject](https://www.instagram.com/austinboulderingproject).*

PANTHEON: PRIDE See above. *Fri., June 24, 9pm. Cheer Up Charlies, 900 Red River. Donations accepted. [instagram.com/gothess.jasmine](https://www.instagram.com/gothess.jasmine).*

NEON RAINBOWS DJ Boi Orbison's queer country night rides again for Pride Month. *Sat., June 25. Cheer Up Charlies, 900 Red River. [instagram.com/boiorbison](https://www.instagram.com/boiorbison).*

COMMUNITY GARDEN WORK DAY Join Black Trans Leadership of Austin for a day of digging in the garden. *Sat., June 25, 10am-1pm. Location TBA. [instagram.com/blacktransleadershipaustin](https://www.instagram.com/blacktransleadershipaustin).*

COLORS OF PRIDE FESTIVAL Celebrate the wonderful queer and trans people of color in Austin's LGBTQIA community. *Sat., June 25, noon. Branch Park Pavilion, 2201 Aldrich. Free but RSVP. [colorssofpride.org](https://www.colorssofpride.org).*

PRIDE IN LOCAL MUSIC A one-day festival of queer music delights presented by the Austin LGBT Chamber of Commerce. *Sat., June 25, noon-9pm. Long Center for the Performing Arts, 701 W. Riverside. \$23-129. [prideinlocalmusic.com](https://www.prideinlocalmusic.com).*

SLAY! WERK! BEWTS! The finale of Lavender Thug's camp drag series. *Saturdays in June, 7pm. Cheer Up Charlies, 900 Red River. [instagram.com/lavenderthug](https://www.instagram.com/lavenderthug).*

SUPERHEROES VS. VILLAINS COSTUME PARTY In a collab with Greater Austin Comic Con, the Bear stages an epic party of spandex, leather, and capes. *Sat., June 25, 9pm. The Iron Bear, 301 W. Sixth. [instagram.com/theirbearaustin](https://www.instagram.com/theirbearaustin).*

PRIDE ROLLOUT Strap on your skates with local roller derby rapsallions Las Putas del Fuego. *Sun., June 26, 10:30am-1pm. Barton Springs Saloon, 424 S. Lamar. [instagram.com/putasdeluego](https://www.instagram.com/putasdeluego).*

COCO COQUETTE'S 12 YEAR SHOPVERSARY A zodiac-themed party with door prizes, drinks, and more. *Sun., June 26, noon-5pm. Coco Coquette, 2109 E. Cesar Chavez.*

EASY TIGER PRIDE BRUNCH Brigitte Bandit hosts and Y2K provides delicious beats. *Sun., June 26, noon. Easy Tiger, 1501 E. Seventh. [easytigerusa.com](https://www.easytigerusa.com).*

DYKE MARCH See above. *Sun., June 26, 3-11pm. Cheer Up Charlies, 900 Red River. Donations suggested.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://www.austinchronicle.com/qmmunity) and send your queer events to jscott@austinchronicle.com.

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JOHN ANDERSON

35th Crownaversary

Celebrate one of Austin's oldest icons, the campus-area **Crown & Anchor**, serving up classic burgers and beers for 35 years. Neighboring businesses join in on the fun, and there'll be activities all day for the whole family, including a dog wash benefiting a local shelter, **Austin Humane Society** adoptable dogs (noon-3pm), a bike wash with **Clown Dog** and **FrankenBike**, tasty beer pairings with **Amy's Ice Creams**, and more. *Sat., June 25, 11am. Crown & Anchor Pub, 2911 San Jacinto, 512/322-9168. crownandanchorpub.com.*

THE DROP-IN A free outdoor concert series with select nights programmed by Black Fret. *Thursdays through Aug. 11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. thelongcenter.org.*

WE ARE BLOOD'S "GIVING DOUBLE" CAMPAIGN We Are Blood is rewarding blood and platelet donors with a special opportunity to double the good of a donation. With each visit, donors can choose to donate \$5 to either Central Texas Food Bank or Austin Humane Society, and We Are Blood will send all the proceeds to the orgs in July. Schedule an appointment online or call 512/206-1266. *Through June 30. We Are Blood donor centers and mobile drives. wearblood.org.*

BLACK GIRL VENTURES X PIMCO AUSTIN PITCH COMPETITION Black Girl Ventures is an organization that provides Black and brown woman-identifying founders with access to community, capital, and capacity building. Small-business owners are invited to pitch to a panel of judges for a chance to win prizes of up to \$10,000, which will be matched by Capital One. Apply now; finalists will be notified on July 18 for the pitch competition in the fall. *Deadline: Fri., July 1. Apply online. bit.ly/bgvpitch.*

TINIEST DOG PARTY IN TEXAS Dress up your lil' doggos for a Cutest Costume contest for prizes, and enjoy vendors, a photo booth, and tunes from DJ BoyFriend. Benefiting Lil' Paws dog rescue. *Fri., June 24, 5-8pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

SUMMERWEEN Why wait for October? Get a costume together for the contest (midnight) and pregame with some Spooky Juice at happy hour (4-7pm). Summerween decor will be up all week. *Fri., June 24, 10pm. Valhalla Esports Lounge, 710-B W. Sixth. fb.com/valhallaesportslounge.*

ARCHERY CLASS Learn the centuries-old sport from USA Archery certified level 3 coach Chris Ching at the historic farm. *Second & fourth Saturdays. Pioneer Farms, 10621 Pioneer Farms Dr. \$35-45. pioneerfarms.org.*

CITY-WIDE VINTAGE SALE Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. *June 25-26. Sat., 10am-5pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$7; children under 12, free. citywidevintagesale.com.*

NORTH LOOP POP UP MARKET Tons of vendors slingin' vintage, jewelry, plants, art, and more. *Sat., June 25, 10am-4pm. Beardbrand, 1000 E. 51st. northlooppopup.com.*



GETTY IMAGES

Kittypalooza

The heat is on, so it's time for the **13th annual adoption event** featuring rock star kittens in a mobile adoption van outside and plenty more cool cats and kittens throughout the shelter, with **adoption fees waived** for the day. *Sat., June 25, 8am-1pm. Austin Animal Center, 7201 Levander Loop, 512/978-0500. austintexas.gov.*

ANIMANGA FEST Celebrate all things manga and anime at this family-friendly event with themed crafts, viewing parties, and snacks. *Sat., June 25, 1-4pm. Ruiz Branch Library, 1600 Grove. Free. library.austintexas.gov.*

SUMMER SOLSTICE FESTIVAL Celebrate the start of summer with food, live music, activations, and festival vibes. *Sat., June 25, 4-7pm. The Arboretum, 10000 Research, 512/334-0338. Free. thearboretum.com.*

BBQ & BOURBON Say, "Yee haw," to summer the Texas Hill Country way, with Southern grub, shopping, and craft cocktails. Guests can opt for discounted rooms and hit the hay after. *Sat., June 25, 6-9pm. Camp Lucy, 3509 Creek Rd., Dripping Springs. \$75-120. camplucy.com.*

JAKE FARR'S PARLOR SHOW WITH JANA POCHOP

Enjoy an intimate evening in a music studio, sharing drinks with friends and listening to songwriters Jana Pochop and Jake Farr. *Sat., June 25, 7:30pm. Red Leaf School of Music, 4800 S. First, 512/444-4769. Donations encouraged. redleafschoolofmusic.com.*

GHOSTS OF AUSTIN: NIGHT WALK

Join the world's biggest ghost hunt and visit the most haunted places in town, guided by the Qesto app. Prizes participants can win include a real coffin or ghost detector. *Sat., June 25, 10pm. Clearfield Lawn Care, 1099 Congress. \$5. qestoapp.com.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found, and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview. uncommonobjects.com.*

PRIMERA Join Grassroots Leadership and Communities of Color United for a screening of the award-winning doc chronicling the Chilean uprising, plus an afternoon of workshop series with Chilean front-line activists. Lunch and children's activities provided. *Sun., June 26, 11am. Huston-Tillotson University, 900 Chicon. Free. fb.com/grassrootsleadership.*

EASTSIDE POP UP Find lots of fun things at the handcrafted and vintage market, and enjoy lovely libations and tasty bites from CMW. *Sun., June 26, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

YMCA FAMILY PICNIC Enjoy free open swim, yard games, and food trucks as part of the Y's Summer Funtastic series. *Sun., June 26, 1-4pm. Northwest Family YMCA, 5807 McNeil Dr. Free. austinymca.org.*

KNOTTY MAGIC: SELF-TIE + SOLAR PLEXUS PRACTICE WORKSHOP Scout, aka Bliss, is bringing her conscious kink education to the altar of empowering spell-work. *Sun., June 26, 5-7pm. Minx + Muse, 607 W. 37th. \$50. minxandmuse.com.*

AUSTIN MINIFEST An evening of music, art, and community in a festival-style atmosphere. *Sun., June 26, 6pm-12mid. Vulcan Gas Co., 418 E. Sixth. \$23. bridgingmusic.com.*

CARS & COFFEE Fun for the whole family with an eclectic car show and meet-up with on- and off-track action at COTA. *Fourth Sundays through August, 8am-noon. Circuit of the Americas, 9201 Circuit of the Americas Blvd. Free; \$10 to register a car for show. circuitoftheamericas.com.*

ADULT STORY HOUR Join in person or online to listen to or tell a five-minute story - truth or fiction, funny or serious, read or memorized, any story about life, fantasy, or yourself.

This month's theme is "Rainbow Connection." *Mon., June 27, 7pm. Manchaca Road Branch Library, 5500 Manchaca Rd. library.austintexas.gov/events.*

PODCAST BUT OUTSIDE BUT INSIDE

Hosts Cole Hersch and Andrew Michaan bring their "interview strangers on the street" podcast to the stage. *Wed., June 29, 7pm. Parish, 501 Brushy. \$25. resoundpresents.com.*

TECHTALK: ARE NFTS STILL THE NEXT BIG THING?

Join the Austin Chamber for networking and a discussion about non-fungible tokens with tech experts Tiana Laurence (*Blockchain for Dummies* and *NFTs for Dummies*) and Whurley (founder of Strangeworks) engaging with South by Southwest CPO Hugh Forrest. *Thu., June 30, 4pm. Capital Factory, 701 Brazos, 16th floor. \$10-20. austinchamber.com.*

EVENING FOR EDUCATORS: REFLECTIONS A free event connecting teachers to classroom resources, teaching strategies, and local community organizations. *Thu., June 30, 5-8pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

LUMBER SOCIETY INTRO TO SOAPMAKING A workshop teaching how to make hot-process soap scented with essential oils, perfect for gifts or personal use. *Thu., June 30, 7-9pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

AUSTIN FORUM BOOK DISCUSSION Join Austin Forum for a discussion of cyberweapons and *The New York Times* bestseller by Nicole Perlroth, *This Is How They Tell Me the*



PLAYDATES IN THE PARK



Playdate in the Park

Join the **Austin Parks Foundation** and **Creative Action** for storytime, crafting, and a dance party. Bring a blanket or mat to play on. Bonus: **BookSpring** will provide **one free book per child** while supplies last. *Sat., June 25, 10am-noon. Martin Park, 1626 Nash Hernandez Sr. Rd. austinparks.org.*

World Ends, hosted by SXSW CPO Hugh Forrest, who'll also share insights on how to apply for SXSW 2023. *Thu., June 30. Online via Zoom. Free, but RSVP. austinforum.org.*

WE ARE BLOOD'S BATTLE OF THE BADGES The annual competition between first responders returns, with the goal of seeing who can donate more blood: Austin Police, Austin Fire, Austin/Travis County EMS, the Travis County Sheriff's Department, or the city of Austin. Donors can vote for any of these when they check in for their appointment. *June 30-July 9. We Are Blood donor centers and mobile drives. wearblood.org.*

PRIDE EVENTS

URBAN AXES PRIDE NIGHT Celebrate love, diversity, and bull's-eyes with an axe-throwing event raising funds for local nonprofits serving the LGBTQIA community. *Fri., June 24, 7-10pm. Urban Axes, 812 Airport. \$50. urbanaxes.com.*



AUSTIN FLEA: PRIDE EDITION You can always find something at the Flea, and this time there'll be drag performers, drag bingo, and music alongside your fave Austin Flea vendors. Plus: A portion of the profits from a special Still Austin cocktail go to Equality Texas. *Sat., June 25, noon-6pm. Still Austin, 440 E. St. Elmo. fb.com/austinflea.*

AUSTIN BOULDERING PROJECT PRIDE CELEBRATION Rock on at ABP's Pride celebration - a sober, family-friendly event with Pride flow yoga, drag performances, vendors, a photo booth, flash tattoos, and \$5 day passes after noon. *Fri., June 24, 4-9pm. Austin Bouldering Project, 4477 S. Lamar. austinboulderingproject.com.*

PRIDE FITNESS CLASSES Work out for a good cause, with proceeds going to Out Youth, a local org that provides programming and services for young LGBTQ folk. Virtual and in-person options are available; look for classes on the schedule marked "Benefiting Out Youth." *Through June 26. Castle Hill Fitness, 1112-B N. Lamar. Choose your donation amount, \$10-100. castlehillfitness.com.*

PRIDE PICNIC Taking place at Kingsbury Commons, Pease Park Conservancy and Future Front Texas host a picnic packed with LGBTQ Pride. Enjoy over 40 queer vendor booths; banned and challenged book readings presented by Austin Public Library, BookPeople, and the conservancy; SnoRide shaved snow boxes; a biergarten with beer, coffee, and Brother Friend provisions; and much, much more. *Sun., June 26, noon-4pm. Pease Park, 1100 Kingsbury. peasepark.org/pride-picnic.*

TAYLOR PRIDE FESTIVAL Join the street fair with lots of food, a marketplace, and music. *Sat., June 25, 2-10pm. Taylor. taylorpride.org.*

TEXAS KIDS' PRIDE STORYTIME & FAMILY GATHERING Join Red Salmon Arts in collaboration with Resistencia Books at this space for kids and their families to have fun, hang out, and be themselves during Pride Month. *Sun., June 26, 10am-noon. Resistencia Bookstore, 2000 Thrasher. Free, but RSVP: instagram.com/redsalmonarts.*

TREEFOLKS PRIDE SHIRT DESIGN CONTEST Nonprofit TreeFolks will be participating in the Pride Parade for the first time this year, and is seeking submissions for a T-shirt logo to showcase. Get all the deets and submit your design online. *Deadline: June 30. Submit online. treefolks.org/pride.*



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FRI 6/24: LIVE MUSIC: JIM CAMPO 7-9PM

SAT 6/25: AUSTIN FC WATCH PARTY 6:30PM

SUN 6/26: SUNDAY FUNDAY

MON 6/27: NOW OPEN! 11AM-10PM

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HAPPY HOUR 2-5PM

FRI 6/24: HAPPY HOUR 2-5PM

SAT 6/25: AUSTIN FC WATCH PARTY 6:30PM

SUN 6/26: SUNDAY FUNDAY

MON 6/27: CLOSED

TUE 6/28: HAPPY HOUR & CLIMBER SPECIALS

WED 6/29: HAPPY HOUR, KARAOKE, AND
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COMMUNITY CONTINUED FROM P.31

CIVICS 101

AISD BOARD OF TRUSTEES REGULAR VOTING MEETING The meeting is preceded by a public hearing on the fiscal year 2023 budget. Sign up to speak by 3pm by calling 512/414-0130. *Thu., June 23, 5:30pm. Broadcast on aisd.tv. austinisd.org.*

CIVIL RIGHTS ATX Join the Office of Civil Rights to discuss eviction notices and tenants' right to organize. Feedback is welcome at the session or via speak-upaustin.org. *Wed., June 29, 6:30-8pm. Montopolis Recreation Center, 1200 Montopolis. austintexas.gov.*

COMMUNITY CONVERSATION ABOUT DACC CHANGES The Downtown Austin Community Court is exploring potential changes that could impact which cases are processed by DACC. Learn more and give feedback at one of two meetings. *Thu., June 23, noon & 6pm. Virtual. austintexas.gov.*

IRRIGATION SCHEDULING LUNCH & LEARN Join David Turnage, Austin Water environmental compliance specialist and licensed irrigator, to learn the basics of scheduling an automatic irrigation system. *Wed., June 29, noon. Virtual. austintexas.gov.*

TOWN HALL ON PUBLIC SAFETY: PEOPLE WITH DISABILITIES AND POLICING Join virtually or in person for a conversation with various city groups to amplify the voices of people with disabilities and their unique experiences with policing in Austin. *Sat., June 25, 10am-12:30pm. Asian American Resource Center, 8401 Cameron. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*



SPORTS

THE HOME TEAMS

AUSTIN SOL The semi-pro Ultimate Frisbee team takes on the Dallas Legion. *Sat., June 25, 7pm. Westlake High School, 4100 Westbank. theaudl.com/sol.*

AUSTIN FC The Verde face local rivals FC Dallas. *Sat., June 25, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

FC AUSTIN ELITE Vs. WilCo FC. *Sun., June 26, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. fcaustinelite.com.*

ROUND ROCK EXPRESS Vs. Las Vegas. Bring canned goods for free admission on Tuesday, and Thursday it's dog-friendly for Pints & Pups. *Tue.-Thu., June 28-30, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

AUSTIN FC WATCH PARTIES

Watch the Verde take on Charlotte FC with the supporters' group Austin Anthem. *Thu., June 30, 6pm. Oskar Blues Brewery Austin, 10420 Metric #150. austinanthem.org.* Grab some giveaways and chow down on wings and fried mac & cheese during the game. *Pluckers Wing Bar, 6406 I-35 #2949. pluckers.com.*

RECREATION & FITNESS

FREE FITNESS CLASSES Stronger Austin, powered by It's Time Texas, offers a variety of free fitness classes, from cardio to Zumba. *Ongoing. Online via Zoom. Free. strongeraustin.org.*

GROUNDING DANCE CARDIO Pop in for an upbeat, high-energy dance cardio session with Austin's best instructors, featuring Erica Nix on the first Saturdays of the month. *Saturdays, 10am. faregroundaustin.com.*



Bison Calf Tour

Meet this year's crop of **new bison calves** and learn about the ranch's sustainable grazing methods. *Sat., June 25, 9-11am. Roam Ranch, Fredericksburg. \$40. roamranch.com.*

SLOW FLOW + SOUND Sound, breathwork, and meditation, ending with a sound bath of crystal bowls, gongs, rain sticks, and more. *Sat., June 25, 7-9pm. Flow Yoga Westgate, 4477 S. Lamar. \$10-40 donation. flowyogatx.com.*

KIDS

FAMILY DAY AT THE NEY Gather outside the museum for an art activity for children of all ages: making paper butterflies, inspired by the wildlife in the natural landscape surrounding the excellent Ney collection. *Sat., June 25, 10am-noon. Elisabet Ney Museum, 304 E. 44th. Free (and all materials provided). theney.org.*

EXPLORING EXTREME ENVIRONMENTS Learning labs and activities explore extremes, from the deepest ocean to outer space. *Sat., June 25, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

UP A special multisensory screening of the animated family favorite, preceded by a drop-in activity session in the lobby starting at noon. *Sat., June 25, 1:30pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Select Sundays, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

MOVIE MONDAYS AT DEL VALLE LIBRARIES Aquatic-themed movies screen all summer. *Mondays, 11am. Elroy Library, 13512 FM 812, Del Valle; Garfield Library, 5121 Albert Brown Rd., Del Valle. etgld.org.*

BUFORD THE BOOK BUS Austin ISD aims to keep kids reading over the break by providing free books at several locations this summer. *Tue., June 28, 10am-noon. Travis ECHS, 1211 E. Oltorf. austinisd.org.*

DEL VALLE LIBRARIES' SUMMER STORYTIMES Stories, snacks, and activities with an ocean theme for kids ages 3 and up. *Tuesdays, 11am. Elroy Library, 13512 FM 812, Del Valle. Wednesdays, 11am. 5121 Albert Brown Dr., Del Valle. etgld.org.*

MAKE NEW ROBOT FRIENDS Kids can get a taste of Girl Scouts programming before making a commitment at this fun workshop for in pre-K to third grade. *Thu., June 30, 11am. Elroy Library, 13512 FM 812, Del Valle, 512/243-1981. gsctx.org.*

NATURE NIGHTS: MUD, WATER & CAVES A family-friendly exploration to find out what rocks can teach us and how water flows underground. Tour a cave, hike with experts, create kids' nature crafts, and more. *Thu., June 30, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. austintexas.gov.*

OUT OF TOWN

WATERMELON THUMP Summertime means lots of cold watermelon plus music, parades, carnival, and lots of fun. *Thu.-Sun., June 23-26. Luling. watermelonthump.com.*

SHAKESPEARE AT WINEDALE Student actors present Shakespeare's comedic love story *As You Like It* on three stages over the weekend. *Fri.-Sun., June 24-26. Gonzales, La Grange, Winedale. \$10. liberalarts.texas.edu.*

WESTERN DAYS The day starts with a grand parade and continues with vendors, sports tournaments, and music. *Sat., June 25. Elgin. elgintxchamber.com/western-days.*

HOUSTON PATHFINDER LEADERSHIP SUMMIT A week-long development program aimed at giving girls in ninth to 12th grades a head start on their road to independence, college, and career readiness. *June 27-July 1. Houston. \$300. girlsempowermentnetwork.org.*

DAY TRIPS BY GERALD E. MCLEOD

Calera Chapel, about 3 miles from **Balmorhea State Park**, is a holy site simply for its beauty against the **West Texas** desert landscape if for no other reason.

Built around 1900, the white stucco walls of the small building with a belfry over the front door seem to glow against the blue sky.

Originally called **Mission Mary**, the chapel was attached to a church in **Fort Davis**. An itinerant priest ministered to the 25-or-so families.

The land around the chapel is covered by scrub brush, but at it was once a garden nurtured by **Phantom Lake Springs**. The **Jumano** and **Apache** tribes raised corn along the streams.

Mexican farmers and, later, American farmers moved into the area to grow fields of grains, hay, and vegetables to sell at Fort Davis, 34 miles to the south. It came to an end in the 1940s when an irrigation company bought the water rights. Calera became a ghost town. The springs dried up in 1983.

The chapel fell into disuse until the **Calera Foundation** (calera-texas.org) was created in 2002 to maintain the chapel, collect local histories, and occasionally host weddings. What the foundation gives the world is a peaceful place to stop on a long drive to contemplate the vastness of West Texas.

Calera Chapel is about 10 miles off I-10 at the Balmorhea exit. To get to the chapel, follow SH 17 until it makes a sharp left turn south



GERALD E. MCLEOD

toward Fort Davis, then veer right on FM 3076. Admission is free, but it's worth a million bucks.

Note: The swimming pool at Balmorhea State Park is open, but the park is limiting visitation. Reservations (tpwd.texas.gov/state-parks/balmorhea) are highly recommended, especially on weekends. No camping is allowed.

1,606th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Next Chapter for Austin FC's Brand: Less Soccer, More Austin

As an organization, Austin FC is deep in the trenches fighting two wars. The first is fought at **Q2 Stadium** and in hostile soccer grounds across the country as the Oaks vie for MLS supremacy. The second, less a war and more a crusade, takes place all around Austin, in places like **Empire Control Room** on East Seventh on nights like Tuesday the 21st.

It was there and then that the club's community marketing brain trust staged its latest effort to convert a fresh pocket of like-minded Austinites into, if not die-hard soccer fans, at least sympathizers to the Verde and Black. They found one in **Bailey Lewis**, a skateboarder from Temple, who rolled up to Austin FC's **National Go Skate Day** celebration – in partnership with local skate shop **No-Comply** – riding a brand-new, bright green skateboard deck with the Austin FC crest brandished right in the center.

"You can't get this shit anywhere else. It's like, straight Austin local type of shit," Lewis shouted over the trumpets of La Murga de Austin, the club's supporters band. "I'm not even really, like, into soccer like that, but the graphic is just sick as fuck. So I'll be reppin' the fuck out of it. Anything Austin-related I'm going to rep the fuck out of it."

Attracting the hearts and minds (not to mention the disposable income) of community members who could care less about how their local sports team performs on a given week is a sort of holy grail for sports marketing executives looking to maximize their club's brand. The list of teams who have successfully made their logos synonymous with the cities they call home is a short one: Atlanta Braves, Los Angeles Dodgers, Toronto Maple Leafs, and a handful of others. **James Ruth**, Austin FC vice president and head of marketing, believes the club is on its way to joining that group.

"The city has really wrapped its arms around the club. There seems to be something where the Verde and Black means a little bit more than just what's happening on the pitch," Ruth said. "It's starting to mean something for people where, like, that's how they rep Austin. It's a great thing that they can put on and be like, 'I'm so proud to be an Austinite.'"

Rather than model the ATXFC blueprint after other sports franchises with strong identities, Ruth said the club instead has taken



Skateboarder Bailey Lewis proudly displays his new Austin FC-themed deck from No-Comply Skateshop, complete with fresh scrapes from a skate session at House Park

PHOTO BY ERIC GOODMAN

inspiration from other brands that have been shown to resonate in the Texas capital. "We actually compare ourselves and think about **Yeti** a ton. Obviously they're one of our core partners, but the way that they have built a community around their company ... we look at that in a similar way to say, like, we want this community to mean more than just soccer."

Few people understand the challenges of building and maintaining a meaningful Austin-based brand better than **Elias Bingham**, co-owner of No-Comply. The skate shop by House Park on W. 12th has set the tone for the city's skate culture since 2007 (and recently survived an attempted demolition of its storefront in 2021). Bingham has been happy to welcome Austin FC into that space, and he believes the club has gone about it the right way.

"They weren't just coming in saying, 'We're this new thing and you cater to us.' They were really trying to reach out to different parts of the community and making sure they tied in with that," Bingham said. "They wanted to be a part of it."

Back on the soccer front, Austin FC returns to Q2 Stadium for an MLS match for the first time in over a month, Saturday at 8pm, when the Oaks take on **Copa Tejas** rivals **FC Dallas** in a clash of top-four teams in the Western Conference. ■



ANNIE (1982)



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THURSDAY, JUNE 23

The Philadelphia Story (7:30pm) (P)

SATURDAY, JUNE 25

It Happened One Night (1:00pm) (S)

His Girl Friday (4:00pm) (S)

Deep Cover (7:00pm) (S)

SUNDAY, JUNE 26

Annie (40th Anniversary) (1pm) (S)

Women on the Verge of a Nervous Breakdown (4:15pm) (S)

TUESDAY, JUNE 28

Pillow Talk (7:30pm) (P)

WEDNESDAY, JUNE 29

Raising Arizona (7:30pm) (P)

THURSDAY, JUNE 30

Holy Motors (7:30pm) (S)

FRIDAY, JULY 1

The Rocky Horror Picture Show (9pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

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Hanging on the Telephone

Ethan Hawke embraces his evil side in terrifying Seventies horror *The Black Phone*

BY RICHARD WHITTAKER

It seems like an obvious question. Why has no one ever cast Ethan Hawke as a bad guy? Not simply a bad guy, but as a true villain, a monster who relishes delivering pain? Is there some inherent likability, something about his eyes or his voice that has made it hard for filmmakers to see past that affability, and find a cold, hard hunger within? Luckily, he knows writer C. Robert Cargill and director Scott Derrickson. They found Hawke's adeptness with exploring tragic flaws to be a powerful tool in monstrous morality tale *Sinister*, and now they invert those assets for *The Black Phone*.

An adaptation of Joe Hill's 2004 short story of the same name, it's a hybrid. While *Sinister* was a supernatural chiller of demonic assault, *The Black Phone* injects the uncanny into a more earthbound and explicable terror: the serial killer. Hawke plays the Grabber, a mysterious abductor of young boys, boys who disappear and are never seen again.

This is the deep depths of the 1970s, and not just because Derrickson and Cargill want to negate the tension-dispelling mechanism of the cellphone. This is the time of latchkey kids and stranger danger, when every kid was warned not to wander off because some beast with a van would snatch them up, and ... well, you know what. That's what's already happening in the small town where Finney (Thames) lives, and

even though he's smart, and pays attention, and tries not to be the next victim, he's sprayed in the face with something by the manic, giggling Grabber, and dumped in his basement, a killing room made for the purpose. That's all he knows, until the phone rings. A black rotary phone on the wall, wires severed, and the voices on the end are ones that should never be there. It's the dead boys who call with warnings and advice, so that Finney doesn't end up like them.

THE BLACK PHONE

D: Scott Derrickson; with Ethan Hawke, Mason Thames, Madeleine McGraw, Jeremy Davies, James Ransone. (R, 102 min.)

★★★★

Some horror films have a sense of oppression. *The Black Phone* possibly vibrates with it: an achievement even more impressive because, after Finney's abduction, there is almost no violence. It's all there in implication and threat, and it's all in the quiet malice of Hawke's take on the controlling, unhinged Grabber. In the original story, he's just a common-or-garden child murderer, but this Grabber is always masked: an elaborate creation in segments that he switches between, mixing and matching, with a suggestion of the madness that plagues him. Hawke lets the character infest him, a bubbling insanity under the skin, convinced that he'll know how this plays out because it's played out that way before.

That's where the dynamic between Hawke and Thames (excellent as the panic-wrecked Finney) finds a strange optimism, like a psychodrama riff on *Peter and the Wolf*. But instead of forest creatures helping him, it's a roll call of

prior victims, each giving both hope and hopelessness as they decay into the dark. There's never any doubt: If Finney can't hear their messages, he's dirt-bound through agony.

That's why *The Black Phone* never feels overstuffed. The interplay between the supernatural and the real-world horrors works because the audience inherently knows that pain will keep these spirits bound to the place where they were wounded. Even more ominously, the script lets the eerie seep out beyond the walls of the Grabber's murder chamber, and into McGraw as Gwen, Finney's tween sister with some form of second sight. All too often, younger siblings are overwritten, acting more like mini deus ex machina than actual characters. Gwen is creatively foul-mouthed, but also naive, and broken up because she's terrified of what's happening to her brother. It's a rare balancing act, and McGraw and the script capture the confusion of that age.

But it's the period details that really make *The Black Phone* ring. It's not the set dressing, or the costumes, or the hairstyles (although Jeremy Davies does sport a fantastic muttonchops-mullet merger as Gwen and Finney's alcoholic, abusive father). It's that grimy sense of the era, that way that kids felt left to their own devices. This is an Amblin adventure drenched in R-rated fear.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

ELVIS

D: Baz Luhrmann; with Tom Hanks, Austin Butler, Olivia DeJonge, Nicholas Bell, Kelvin Harrison Jr., Alton Mason, Luke Bracey, David Wenham, Richard Roxburgh, Natasha Bassett, Kodi Smit-McPhee, Elizabeth Cullen. (PG-13, 159 min.)

Since his death 45 years ago (three years longer than he lived), rock & roll legend Elvis Presley has been portrayed on screens large and small countless times. Five such projects all bear the simple title *Elvis*, including a single-season 1990 TV series concentrating on the Sun Records era, and 2005's miniseries featuring Jonathan Rhys Meyers in the title role. The best was the first: a three-hour 1979 TV movie directed by John Carpenter, which began his long association with Kurt Russell, who has thus far held the title as the onscreen Elvis to beat. Russell might have finally met his match in Austin Butler, star of the latest *Elvis*, Baz Luhrmann's summer blockbuster turn at the tale.

2022's *Elvis* is a typical Luhrmann film: lush, grandiose, epic, stylish to the millionth degree. It plays fast and loose with the timeline a few times, such as having Presley perform "Trouble," written in 1958 by Jerry Leiber and Mike Stoller for the movie *King Creole*, at a key Memphis date in 1956. Or portraying Presley's career under threat from real-life segregationist Sen. Jim Eastland (Bell), but seemingly moving the Dixiecrat from Mississippi to Tennessee in service of the story arc. Or claiming Presley was offered Army service rather than face the ruin of his astronomical career trajectory, because he was such a threat to the established order. Sure, this is not a documentary, and dramatic license is a legitimate cinematic tool. So if Quentin Tarantino can have Rick Dalton save Sharon Tate from the Manson Family, then Luhrmann can give Elvis the choice of the Army or jail for shaking his moneymaker onstage and giving the good daughters of Dixie indecent thoughts.

Also, does the timeless nature of Elvis Presley's music really require the hip-hop remixes that are also another Luhrmann soundtrack hallmark? True, cementing Presley's connection to Black music by boomeranging it through Black music's current generation is interesting. But Luhrmann actually makes Presley's spiritual and musical debt concrete by portraying B.B. King (Harrison Jr.), Sister Rosetta Tharpe (Yola), Little Richard (Mason), and Arthur "Big Boy" Crudup (Austin's own Gary Clark Jr. in a cameo). All are fully fleshed characters integral to the storyline, as all were to rock & roll's development. Dropping dope beats into "That's All Right" kinda overstates the point.

From a technical standpoint, the production is dazzling. The use of split screens and carefully controlled color saturation as storytelling elements are fantastic. The hair and costuming is deadly accurate — every era portrayed looks documentary-real. *Elvis'* plot is the complicated relationship between narrator Col. Tom Parker



(Hanks) and Presley. This was an artist with uncanny instincts, and Parker's carny-bred con artistry frequently spayed and neutered his exclusive client. Luhrmann's film captures their bizarre dynamic beautifully. It helps having brilliant actors: Parker might be one of Hanks' rare villains, but he simultaneously humanizes him. (However, his bizarre choice to give Parker a Dutch accent he never had makes you expect him to utter at any moment, "No, Mr. Bond. I want you to die!") And Butler inhabits the role of Elvis Presley the way Jim Carrey reincarnated Andy Kaufman. It's astonishing watching the former Nickelodeon star practically slip on Presley's skin and operate his voice box, doing most of the vocals himself. Most importantly, he reveals the man swiveling those hips. If Butler and Hanks don't win Oscars next year, the Academy is full of fools, fools, fools.

★★★★ - *Tim Stegall*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

OPENINGS

The Black Phone (R)

Elvis (PG-13)

Facing Nolan (NR)

Murder at Yellowstone City (NR)

The Phantom of the Open (PG-13)

Press Play (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

🍌 ★ Recommended

FACING NOLAN

D: **Bradley Jackson**. (NR, 102 min.)

Let me start by being upfront: I know nothing about baseball. I entered this documentary with only a rudimentary understanding of America's national pastime and no idea who Nolan Ryan is. Thankfully, you don't have to be an expert to appreciate *Facing Nolan's* story of an unconventional talent who truly loved the game.

Ruth Ryan, Nolan's high school sweetheart and wife of nearly 35 years, says early on that "if you marry a baseball player, you really marry baseball." This must have felt especially true with Nolan, a powerhouse pitcher who played Major League Baseball for 27 seasons, from his first MLB game at age 19 to his 1993 retirement at 46 years old. During that time, he set 51 MLB records, including most career strikeouts (5,714), no-hitters (7), and, of course, seasons played.

It's not all highs, though – Nolan also holds records for lowest batting average (.204), as well as most grand slams (10), walks (2,795), and stolen bases (757) granted to the opposing team. Aside from his (literally) bone-shatteringly powerful pitches, Nolan was known, especially on the business side of the industry, as an inconsistent entity.

Is he "inconsistent," though? A hit with fans and widely admired by his fellow players, several of whom are featured here as talking heads, Nolan's broad appeal and relentless intensity lasted throughout his career. He was in his 40s when he pitched his last two no-hitters in 1990 and 1991. As former Rangers pitching coach Tom House points out, Nolan's per-inning strike-out average was at its highest between the ages of 39 and 46.

Whether the baseball "establishment" understood or not, Nolan's family and peers see him as an icon. Ruth, described in so many words as Nolan's fiercely competitive counterpart, is also credited with talking him out of quitting during the early days of his career. His children and grandchildren speak of him in glowing terms, and their mutual love is evident in every scene between Nolan and his family – some of the film's warmest moments. Statisticians and sports experts place Nolan within the top 50 best pitchers in MLB history;



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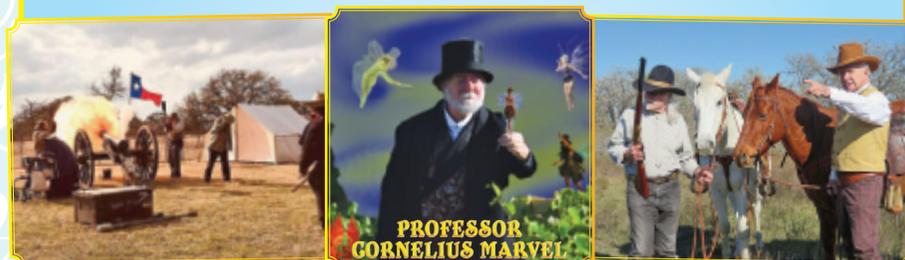
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NICKEL PICKLE FILMS

The Beast and the Bone Collector

Joe O'Connell brings together two horror icons in *Rondo and Bob* **BY RICHARD WHITTAKER**

If you ask Austin author and filmmaker Joe O'Connell what's on his mind, it seems it's the wisdom of fellow Austinite Gary Clark Jr.: "By the time people are talking about your work, you should be doing something else." Right now, he's working with the Book Project, out of Denver's Lighthouse Writers Workshop, on a second draft of his upcoming book, *The Contortionists*, about the Ross Sisters. The loose-limbed singing triplets from West Texas will be familiar to Alamo Drafthouse veterans from the clip of their body-twisting act in 1944's *Broadway Rhythm* that was a regular part of pre-shows at the old Alamo on Colorado. "So my mind is on a totally different thing," O'Connell said.

Different to what? To *Rondo and Bob*, his documentary tribute to the interwoven stories of two men who never met each other. Rondo Hatton was a horror legend: a college football player, veteran, and reporter whose body was shaped and reformed by his acromegaly to the point that 1940s Hollywood saw him as the perfect monstrous heavy. Texas native Bob Burns had his own impact on cinema, as the art director who made *The Hills Have Eyes*, *Re-Animator*, *From Beyond*, and, above all else, *The Texas Chain Saw Massacre*. O'Connell's documentary about their seemingly disconnected lives has spent the last two years on the festival circuit. "In some way you get addicted to it," O'Connell said, and it's still haunting Europe's screens. However, *Rondo and Bob* is now available on VOD in the U.S. and Canada.

The two years of festival tours are nothing compared to the 22 years that the story of Burns, and his obsession with Hatton as a man and performer, has been part of O'Connell's life. In 2000, when he was

a film columnist for the *Austin American-Statesman*, he met Burns under the most surprising of circumstances: "He was a serial blood donor," O'Connell recalled, "and he had reached the 5-gallon level. So there was a big event at the blood center on Lamar, and the posters of various movies he had worked on were up on the walls." Their mutual friend, stuntman Gary Kemp (about whom O'Connell would later make the documentary *Danger God*) introduced them, and they chatted for a while. "As I was leaving, he handed me a copy of his script, called *Rondo and Mae*, the love story that he'd written about Rondo Hatton and his wife."

Burns died in 2004 before he ever got to make that film, so *Rondo and Bob* is in some ways a fulfillment of his dream to show the world the man behind the vast brow and killer hands, the sensitive man who found true love with Mabel "Mae" Housh, the no-nonsense seamstress who saw past the camera-ready looks that made him famous but pigeonholed him in beastly roles. But it's also about Burns, his undiagnosed dissociative disorder, his meticulous researching and archiving of minutiae about Hatton's life ("I think he would have made a great librarian") and his legacy on horror design. O'Connell referred to "his sole philosophy of the art director not being present, but the art direction freaking you out. ... He'd hate it when people would say, 'Oh, great art direction.' They should just be afraid."

But while his subjects may have sent audiences screaming, that's not O'Connell's intent at all. With both *Rondo and Bob* and *The Contortionists*, he said, "I'm just interested in telling very human stories."

***Rondo and Bob* is available on VOD now. Read our review at austinchronicle.com/screens.**

players, like fellow Hall of Famer George Brett, placed him in the top five. All are suitably represented here as talking heads.

The film stumbles in places: *The Dukes of Hazzard*-esque voiceover narration didn't work for me at all, even prompting me at times to question whether it was honestly depicting Nolan's story, and some timeline shuffling (at one point teasing an iconic moment only to "rewind" 13 years to provide additional context) toward the end feels more distracting than clarifying.

Ultimately, *Facing Nolan* paints its picture of a baseball great with broad strokes, but they cohere into a warmhearted image that baseball fans and their uninitiated families can enjoy together.

★★★

— Jasmine Lane
ARBOR, METROPOLITAN

MURDER AT YELLOWSTONE CITY

D: Richard Gray; with Gabriel Byrne, Thomas Jane, Isaiah Mustafa, Anna Camp, Scottie Thompson, Nat Wolff, Zach McGowan, Nancy Beatty, Aimee Garcia, Richard Dreyfuss. (NR, 126 min.)

The mining town of Yellowstone City has seen better days. An accidental explosion that killed off half the menfolk and sealed off the gold has left the Montana boom town much diminished. But there are some that still search to strike a vein, and as this horse opera begins, Dunnigan (McGowan) has found one. A big one. As he rushes to town to spread the news, another man, a stranger in these parts, rides into town. Freed slave and Shakespeare buff Cicero (Mustafa) has, alas, chosen exactly the wrong time to mosey into Yellowstone City, because by the following morning, Dunnigan has been shot dead and Cicero arrested for his murder.

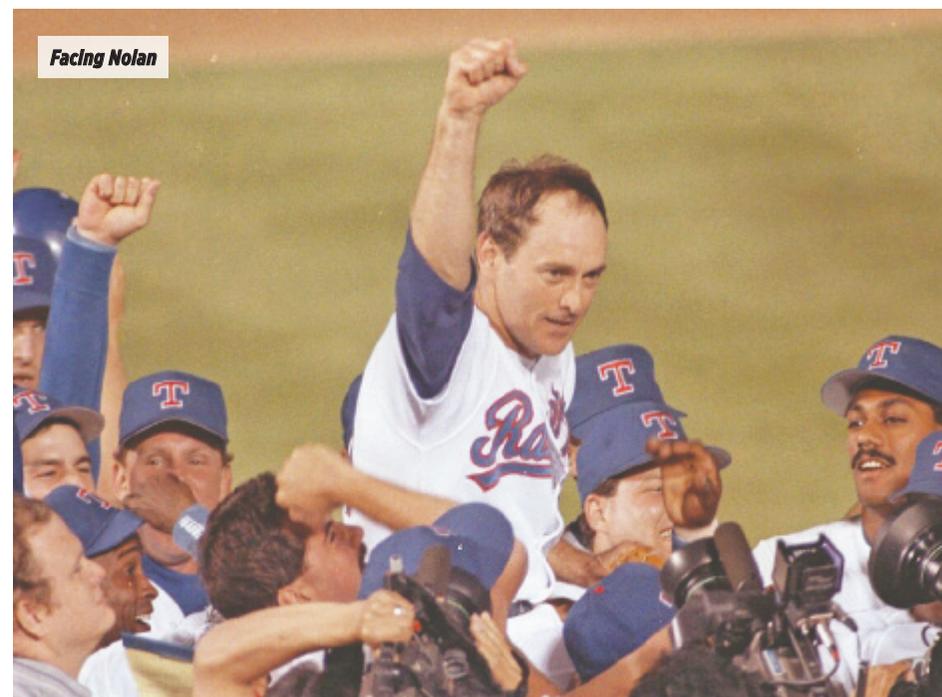
Everyone has a past or a secret (often both!) in *Murder at Yellowstone City* (formerly known as *Murder at Emigrant Gulch*, before the marketing meeting, presumably), director Richard Gray's paint-by-numbers Western. Sheriff Ambrose (Byrne, tired) is a recent widower who is losing his connection with his errant son. Father Thaddeus (Jane) is keeping an outlaw past from his dutiful wife, Alice (Camp). Richard Dreyfuss is Edgar, an erudite bartender who dreams of opening up a theatre with his longtime companion. There is Violet Running Bear (Beatty), an intrepid Native American girl who begins her own inquiry into the murder, and for a brief moment the film veers intriguingly into a frontier *Veronica Mars*. I say "brief" because Violet is quickly murdered, along with a number of other residents, the killer a menacing figure concealed all in black hopping across rooftops and lurking in the shadows.

The film eschews its murder mystery structure about halfway through, and from there it's just a series of heavily telegraphed reversals until the big finale gunfight. There are many moments in *Murder at Yellowstone City* that will strike you with either affectionate familiarity or, more likely, eye-rolling embarrassment. The piano player fumbles his tune when Cicero walks into the saloon for the first time. A character demonstrates a timely proficiency at firearms heretofore unknown. Aid comes from an unlikely place, and the town bigot may not be such a bad guy after all. Much like the behavior of Sheriff Ambrose as he investigates the murders occurring around him, the story is best served as something to be glanced at rather than examined too closely. If you stare too long at fool's gold, it loses its fleeting appeal.

★★

— Josh Kupecki
HIGHLAND

CONTINUED ON P.41



Facing Nolan

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SPECIAL SCREENINGS

BY KAT McNEVINS



Raising Arizona

BACK TO THE EIGHTIES

Annie (1982) D: John Huston; with Albert Finney, Carol Burnett, Aileen Quinn. (PG, 126 min.) **Paramount Summer Classic Film Series.** Celebrating the little orphan's 40th anniversary. @Paramount Theatre, Sun., June 26, 1pm.

Antonio Gaudí (1985) D: Hiroshi Teshigahara. (NR, 72 min.) **Doc Nights.** Screening in honor of the Catalan architect's birthday. @AFS Cinema, Sat., June 25, 5pm; Sun., June 26, 4:45pm; Tue., June 28, 7pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) Bring chairs or blankets for an outdoor amphitheatre screening for the family. @Community First! Village, Fri., June 24, 8pm.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) @Blue Starlite Mueller II, Fri., June 24, 8:55pm; Sun., June 26, 9pm.

G.I. Joe: The Movie (1987) D: Don Jurwich; with the voices of Charlie Adler, Shuko Akune, Jack Angel. (PG, 93 min.)

Fathom Events. The real American hero's animated adventure celebrates its 35th anniversary. @Arbor, Metropolitan, Cinemark 20, Thu., June 23, 7pm; Sat., June 25, 1pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Corey Feldman. (PG, 114 min.) @Blue Starlite Mueller II, Thu., June 23, 8:55pm. @Doc's Drive In, Wed., June 29, 9pm.

Austin Parks Foundation Movies in the Park. @Dick Nichols Park, Thu., June 23, 8:30pm.

Indiana Jones and the Temple of Doom (1984) D: Steven Spielberg; with Harrison Ford, Kate Capshaw. (PG, 118 min.) **Flashback Cinema.** @Highland, Sun. & Wed., June 26 & 29, 12:20, 6:30pm. @Pic, Sun., June 26, 3:30pm; Wed., June 29, 6:30pm.

Moonstruck (1987) D: Norman Jewison; with Cher, Nicolas Cage. (PG, 102 min.) **Nicolas Cage Appreciation Month.** A widow (Cher) falls in love with her fiancé's brother (Cage). @Central Machine Works, Wed., June 29, 9pm.

Raising Arizona (1987) D: Joel Coen; with Nicolas Cage, Holly Hunter. (PG-13, 92 min.) Cage and Hunter are hilarious as a couple who kidnaps one of a set of baby quintuplets ("They got more than they can handle"). @Blue Starlite Mueller II, Sat., June 25, 8:55pm. **Paramount Summer Classic Film Series: Screwball Through the Years.** @Paramount Theatre, Wed., June 29, 7:30pm.

Scarface (1983) D: Brian De Palma; with Al Pacino. (R, 170 min.) @Moviehouse & Eatery Lantana Place, Wed., June 29, 6:45pm. @Moviehouse, Wed., June 29, 7:30pm.

Stand by Me (1986) D: Rob Reiner; with Wil Wheaton, River Phoenix. (R, 87 min.) @Doc's Drive In, Fri., June 24, 9:10pm. @Blue Starlite Mueller II, Thu., June 30, 8:55pm.

They Live (1988) D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **Summer of Darkness.** As part of a summerlong John Carpenter retrospective, Alamo Drafthouse offers free posters while supplies last. @Alamo Lakeline, Sat.-Sun., June 25-26, 5:35pm.

FEATURED SCREENINGS

Born to Play (2020) D: Viridiana Lieberman. (NR, 92 min.) **So Badass.** A doc about the athletes of the Boston Renegades women's tackle football team, presented in partnership with ATX Women's Sports as part of So Badass, a film series celebrating woman-dominated sports. Members of the Austin Outlaws women's contact football team will participate in a post-screening Q&A. @Violet Crown, Mon., June 27, 7:30pm.

Bugged (1997) D: Ronald K. Armstrong. (PG-13, 90 min.) **Terror Tuesday.** Not for the entomophobic, this wild creature feature centers on giant, radioactive crickets. @Alamo S. Lamar, Tue., June 28, 9:30pm.

The Cat Returns (2002) D: Hiroyuki Morita. (G, 75 min., subtitled) **Fathom Events.** The charming animated adventure from Studio Ghibli celebrates its 20th anniversary. @Arbor, Gateway, Sun., June 26, 3, 7pm; Mon., June 27, 7pm. @Violet Crown, Sun., June 26, 3pm; Mon., June 27, 7pm.

Cats (2019) D: Tom Hooper; with Francesca Hayward, James Corden, Judi Dench. (PG, 102 min.) **Movie Party.** The meow-sical is complemented by rattly mouse maracas and dancing cockroaches. (*) @Alamo Village, Sun., June 26, 7:30pm. @Alamo Lakeline, Tue., June 28, 7:30pm. @Alamo Slaughter Lane, Sun. & Tue., June 26 & 28, 7:30pm.

Deep Cover (1992) D: Bill Duke; with Laurence Fishburne, Jeff Goldblum. (R, 107 min.) **Paramount Summer Classic Film Series.** Screening as part of Paramount's collab with Hyperreal Film Club, paired with local short films. (*) @Paramount Theatre, Sat., June 25, 7:30pm.

The Fifth Element (1997) D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich, Ian Holm. (PG-13, 126 min.) **Fathom Events.** Screening includes outtakes and an exclusive director interview for the 25th anniversary of the intergalactic odyssey. (*) @Arbor, Cinemark 20, CM Southpark Meadows, Sun. & Wed., June 26 & 29, 3, 7pm.

Gay U.S.A. (1977) D: Arthur J. Bressan Jr. (NR, 72 min.) **Queer Cinema: Lost & Found.** This documentary by Arthur J. Bressan captures the spirit and politics of the gay liberation movement in 1977. @AFS Cinema, Wed., June 29, 8:30pm.

His Girl Friday (1940) D: Howard Hawks; with Cary Grant, Rosalind Russell, Ralph Bellamy. (NR, 92 min.) **Paramount Summer Classic Film Series: Screwball Through the Years.** @Paramount Theatre, Sat., June 25, 4pm.

History of Television: Beverly Hills 90210 & Melrose Place Masters & Methods: Aaron Spelling. The final installment of the series about the work of Texas-born superproducer Aaron Spelling covers two of his last big hits. Author, podcaster, and classic television expert Amanda Reyes joins AFS lead programmer Lars Nilsen in providing episode introductions and interstitial commentary. @YouTube, Twitch, Austin Public Channel 10, Mon., June 27, 7pm. austinfilm.org.

Holy Motors (2012) D: Leos Carax; with Denis Lavant, Edith Scob, Eva Mendes. (NR, 115 min., subtitled) **Paramount Summer Classic Film Series.** Part of Paramount's collaboration with Hyperreal Film Club, paired with local short films. (*) @Paramount Theatre, Thu., June 30, 7:30pm.

Institute Benjamenta (1995) D: The Brothers Quay; with Mark Rylance, Gottfried John, Daniel Smith. (NR, 105 min.) **Lates.** The feature debut from the Brothers Quay is a surrealist masterwork set in a boarding school for servants-to-be. (*) @AFS Cinema, Fri.-Sat., June 24-25, 10pm.

It Happened One Night (1934) D: Frank Capra; with Clark Gable, Claudette Colbert. (NR, 105 min.) **Paramount Summer Classic Film Series: Screwball Through the Years.** @Paramount Theatre, Sat., June 25, 1pm.

The Last Seduction (1994) D: John Dahl; with Linda Fiorentino, Peter Berg, Bill Pullman. (R, 110 min.) **Andy's Di\$count \$inema.** A sleazily fun neo-noir with half-price tickets. (*) @Blue Starlite Mueller II, Wed., June 29, 9pm.

Oslo, August 31st (2011) D: Joachim Trier; with Anders Danielsen Lie, Ingrid Olava. (NR, 96 min.) **Essential Cinema: The Oslo Trilogy.** A heart-wrenching adaptation of Pierre Drieu La Rochelle's novel *Will O' the Wisp*, following a recovering addict seeking to reconnect with his past. @AFS Cinema, Sun., June 26, 6:45pm.

Paris Is Burning (1991) D: Jennie Livingston. (R, 76 min.) A fresh restoration of the doc covering the Eighties drag ball scene. (*) @Alamo S. Lamar, Mon., June 27, 7:30pm.

The Philadelphia Story (1940) D: George Cukor; with Katharine Hepburn, Cary Grant, James Stewart. (NR, 112 min.) **Paramount Summer Classic Film Series: Screwball Through the Years.** @Paramount Theatre, Thu., June 23, 7:30pm.

Pillow Talk (1959) D: Michael Gordon; with Rock Hudson, Doris Day, Tony Randall. (NR, 105 min.) **Paramount Summer Classic Film Series: Screwball Through the Years.** @Paramount Theatre, Tue., June 28, 7:30pm.

Pitch Perfect (2012) D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson. (PG-13, 112 min.) **Movie Party.** An aca-mazing interactive screening with themed props, a riff-off, and plenty of singing along. (*) @Alamo Village, Tue., June 28, 7:30pm. @Alamo Lakeline, Wed., June 29, 7:30pm. Also @Doc's Drive In, Thu., June 23, 9pm.

Primera (2021) D: Vee Bravo. (NR, 96 min.) **Special Event.** A doc chronicling the 2020 social uprising in Chile. Bravo will join for a discussion moderated by community organizer Paula X. Rojas. @AFS Cinema, Mon., June 27, 7pm. **Special Event.** Join Grassroots Leadership and Communities of Color United for a screening, plus workshops with Chilean front-line activists. Lunch and children's activities provided. @Huston-Tillotson University, Sun., June 26, 11am.

Princess Mononoke (1997) D: Hayao Miyazaki. (PG-13, 135 min., subtitled) **World Cinema Classics.** The gorgeous animated fable about forest gods and villagers who deplete their resources celebrates its 25th anniversary. (*) @AFS Cinema, Fri., June 24, 7pm; Wed., June 29, 6pm.

Rowdy (2022) D: Richard Valenzuela and JJ Terry. (NR, 100 min.) **Fathom Events.** A doc about NASCAR's Kyle Busch, who made an astounding comeback after a 2015 crash. @Arbor, Metropolitan, Cinemark 20, Wed., June 29, 7pm.

Secret Celluloid Mystery Movie Weird Wednesday. They're keeping mum on the title, but dropped the hint that it's a Hong Kong "girls with guns" action film. @Alamo S. Lamar, Wed., June 29, 9:30pm.

Tangerine (2015) D: Sean Baker; with Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian. (R, 88 min.) The breakout indie hit from the director of *Red Rocket* follows a sex worker's rage-fueled journey through L.A. to find the man who wronged her. (*) @Violet Crown, Wed., June 29, 7pm.

The Adventures of Priscilla, Queen of the Desert (1994) D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce. (R, 102 min.) A fab adventure comedy about drag queens traversing the Outback. (*) @Alamo Village, Alamo Slaughter Lane, Sat., June 25, 11am.

Two-Lane Blacktop (1971) D: Monte Hellman; with James Taylor, Warren Oates, Laurie Bird. (R, 102 min.) **Patron Pick.** A cult fave road movie crossing the Southwest. @Blue Starlite Mueller II, Thu., June 30, 8:55pm.

The Women (1939) D: George Cukor. (NR, 133 min.) **Big Screen Classics.** A dramedy with over 100 women, starting off with a woman who discovers her husband is cheating. Not to be confused with the goofy, terrible 2008 remake. @AFS Cinema, Sat., June 25, 7pm; Sun., June 26, 1:45pm.

SPACES

Detroit Rock City (1999) D: Adam Rifkin; with Edward Furlong. (R, 95 min.) In honor of the coming-of-age comedy about kids trying to get to a Kiss concert, FSG will give out Kiss T-shirts to the first 20 guests. (*) @Fine Southern Gentlemen, Fri., June 24, 9pm.

Guardians of the Galaxy (2014) D: James Gunn; with Chris Pratt, Zoe Saldana. (PG-13, 120 min.) BYO chair or blanket, and arrive early to enjoy the waterpark before the film. (*) @Volente Beach, Sat., June 25, 9pm.

Romy and Michele's High School Reunion (1997) D: David Mirkin; with Lisa Kudrow, Mira Sorvino. (R, 91 min.) **Hyperreal Hotel.** The colorful buddy comedy screens with a local short film. (*) @Hotel Vegas, Mon., June 27, 8pm.

Wayne's World (1992) D: Penelope Spheeris. (PG-13, 94 min.) Party time ... excellent! Wayne and Garth warm up the crowd with some tunes before the outdoor screening on the soccer pitch. @Meanwhile Brewing Co., Wed., June 29, 9pm.

FESTIVALS

Austin Asian American Film Festival Showcasing new and emerging works by Asian and Asian American filmmakers for a juried festival that includes screenings, filmmaker Q&As, and events that celebrate AAPI film. @AFS Cinema, June 23-26. aaafilmfest.org.



The Women

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 8 issue is Monday, June 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

The Phantom of the Open



FIRST RUNS CONTINUED FROM P.38

THE PHANTOM OF THE OPEN

D: Craig Roberts; with Mark Rylance, Sally Hawkins, Rhys Ifans, Jake Davies, Christian Lees, Jonah Lees, Mark Lewis Jones. (PG-13, 132 min.)

Despite traveling a formula just as well-trod as the Western or slasher, sports movies are not often given the same genre considerations as other modes of cinema. But just like those genres, the magic of a sports movie is in how it either subverts or knowingly conforms to genre expectations. *The Phantom of the Open*, a golf-based biopic and vehicle for beloved actor Mark Rylance, is not an unpredictable film.

Still, the filmmakers find more than enough heart in the template to keep us engaged throughout. The year is 1976, and shipyard crane operator Maurice Flitcroft (Rylance) falls in love with the game of golf. After submitting a blind application to the British Open, Flitcroft makes international headlines for finishing with a score of 121 in the qualifying round. Ostracized by the English golf community but endlessly passionate about the sport, Flitcroft begins a lifelong pursuit to be recognized by his peers, working with his wife, Jean (Hawkins), to write letters and even design costumes so Flitcroft can tour under assumed identities.

From the outset, *The Phantom of the Open* is not a clueless movie. Flitcroft knows he's made a fool of himself; in early scenes, we are treated to Rylance's murmurs of anger at the golf club professionals who make him feel like an embarrassment to his community. Golf has always been a sport with class considerations baked into its competitive field, and *The Phantom of the Open* puts that tension at the forefront of the story. Flitcroft's passion for the game supersedes his ego, and he is willing to navigate his embarrassment – with the support of his family – if it means continuing to play the game he loves. And as the film unfolds, director

Craig Roberts adds fantasy elements to complement Flitcroft's journey.

Flitcroft's introduction to the sport – the final minutes of the British Open on his tiny television – propel the would-be golfer into a dreamlike sequence, climbing from an enormous sand trap to a building-sized golf tee. Occasionally, Roberts also includes Jeremy Blake-style interstitials, blending color gradients and Isobel Waller-Bridge's score in a manner best described as *Punch Drunk Love*-esque.

These flourishes are uncommon for a sports biopic and point to an underlying tension between the blue-collar narrative and the film's more fantastical elements. Roberts can never entirely merge the two sides of the film; individual sequences often shine, only to clash with the surrounding edit. Thankfully, though, *The Phantom of the Open* has two rabbits in its hat: Mark Rylance and Sally Hawkins. Whenever the film struggles, it is not long before the actors bring their gentle love story back to the forefront. Hawkins, in particular, is divine, anchoring her character's relationship in a blend of pragmatism and honest-to-goodness love.

There is a lot to like about *The Phantom of the Open* – and just as much to quibble over – but ultimately, the world can easily stomach a few treacle movies if they are this grounded in failure. *The Phantom of the Open* pits a blended family against an impossible dream and is unafraid to lean into the world's harshness. But rather than mine failure for cringe humor, Roberts and company find a bountiful font of empathy within the gutter. There is nothing wrong with losing if we emerge a better person for our struggles. Bring on the losers.

★★★ – *Matthew Monagle*
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

PRESS PLAY

D: Greg Björkman; with Clara Rugaard, Lewis Pullman, Danny Glover, Matt Walsh, Lyrica Okano. (PG-13, 85 min.)

Not reviewed at press time. Sci-fi-tinged romance with a time traveling mixtape.

HIGHLAND

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Bad Guys ★★★

D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.) DreamWorks' latest puts animal crooks on the right path.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY

The Bob's Burgers Movie ★★★★★

D: Loren Bouchard; with the voices of H. Jon Benjamin, Dan Mintz, Eugene Mirman, Larry Murphy, John Roberts, Kristen Schaal, Zach Galifianakis, Kevin Kline, David Wain. (PG-13, 102 min.) The Belchers make the big-screen jump beautifully.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, CM CEDAR PARK

Brian and Charles ★★★

D: Jim Archer; with David Earl, Chris Hayward, Louise Brealey, Lynn Hunter, Jamie Michie. (PG, 90 min.) Endearing British mockumentary about a man and his robot.

ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

Cha Cha Real Smooth ★★★★★

D: Cooper Raiff; with Cooper Raiff, Dakota Johnson, Vanessa Burghardt, Leslie Mann, Brad Garrett. (R, 107 min.) The pains of growing up in this touching portrayal of post-college love.

ALAMO S. LAMAR

Crimes of the Future ★★★

D: David Cronenberg; with Viggo Mortensen, Léa Seydoux, Kristen Stewart, Don McKellar, Scott Speedman, Welket Bungué, Yorgos Pirpassopoulos, Tanaya Beatty, Nadia Litz. (R, 107 min.) David Cronenberg's return to body horror is fascinating if formulaic (well, for him).

ALAMO S. LAMAR

Deep in the Heart ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA, ARBOR, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, VIOLET CROWN

Doctor Strange in the Multiverse of Madness ★★★★★

D: Sam Raimi; with Benedict Cumberbatch, Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez, Michael Stühlberg, Rachel McAdams. (PG-13, 126 min.) Sam Raimi makes the most Sam Raimi Marvel film imaginable.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, MOVIEHOUSE, WESTGATE

Downton Abbey: A New Era ★★★

D: Simon Curtis; with Nathalie Baye, Hugh Bonneville, Laura Carmichael, Jim Carter, Hugh Dancy, Michelle Dockery, Kevin Doyle, Laura Haddock, Robert James-Collier, Allen Leech, Elizabeth McGovern, Sophie McShera, Tuppence Middleton, Lesley Nicol, Maggie Smith, Imelda Staunton, Dominic West. (PG, 124 min.) The small-screen stately manor somehow still can't fill the big screen.

ARBOR, CM HILL COUNTRY GALLERIA

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, METROPOLITAN

Jurassic World Dominion ★★

D: Colin Trevorrow; with Sam Neill, Laura Dern, Jeff Goldblum, Chris Pratt, Bryce Dallas Howard, DeWanda Wise. (PG-13, 146 min.) Nothing new in the DNA of this dinosaur trilogy capper.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

Lightyear ★★★

D: Angus MacLane; with the voices of Chris Evans, Keke Palmer, Peter Sohn, James Brolin, Taika Waititi, Dale Soules, Uzo Aduba. (PG, 105 min.) Pixar's *Toy Story* spin-off never achieves lift-off.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

Neptune Frost ★★★★★

D: Saul Williams, Anisia Uzeyman; with Bertrand Ninteretse, Robert Ninteretse, Elvis Ngabo, Cheryl Isheja, Eliane Umuhire, Ekaterina Baker, Dorcy Rugamba. (NR, 105 min., subtitled) Activist artist Saul Williams crafts a pulsing new Afrofuturist classic.

AFS CINEMA, ALAMO S. LAMAR

RRR ★★★★★

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

ALAMO S. LAMAR, ALAMO VILLAGE

Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

The Unbearable Weight of Massive Talent ★★★★★

D: Tom Gormican; with Nicolas Cage, Pedro Pascal, Tiffany Haddish, Sharon Horgan, Ike Barinholtz, Alessandra Mastronardi. (R, 105 min.) Metacomedie proves Nicolas Cage may be the last true movie star.

BLUE STARLITE MUELLER II

Vikram ★★★★★

D: Lokesh Kanagaraj; with Kamal Haasan, Fahadh Faasil, Chemban Vinod Jose, Vijay Sethupathi. (NR, 146 min., subtitled) Star power and muscles power this gritty Tamil action thriller.

GATEWAY

The Worst Person in the World ★★★★★

D: Joachim Trier; with Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum. (R, 127 min., subtitled) Renate Reinsve proves the name wrong in one of the best performances of the year.

AFS CINEMA

See austinchronicle.com/film for the complete list of films playing now.

Food

Deep in the Heart of Lockhart

Austin restaurateurs stake their claim in barbecue city

BY EVAN RODRIGUEZ

We hope to not ruin Lockhart, but it must be told, the capital of Texas barbecue has the makings of a diner's paradise, separate from the smoked meats that have made the town famous. Just south of Austin, the seat of Caldwell County has quietly established itself as a haven for hospitality industry veterans looking to expand as Austin outgrows its own boundaries.

While it might have been ludicrous a few short years ago to suggest that Lockhart in any way would have such close ties to Austin's food and beverage scene 30 miles away, it has indeed supplanted more populous exurbs like Pflugerville, Del Valle, and Buda as a dining and drinking destination, regardless of their close proximities. Lockhart, Luling, and Taylor all lie on what was once the Chisholm Trail, a former major cattle highway, which might explain Central Texans' proclivity for smoking brisket and why some of the best smoked briskets in the world can be traced back to one of these three towns. Historically, railroads, cotton, and barbecue made Lockhart what it is today. However, this latest wave of bars, restaurants, and shops, along with a hand-

ful of niche businesses like Mill Scale Metal Works, will help define what Lockhart will be tomorrow.

PRETTY COOL IN PINK: BEST LITTLE WINE & BOOKS

Set against a blue sky and white cloud, the faded red brick of the historic Brock Building (more on that history in a bit) creates a familiar triptych of color as I stroll through the pink door of Best Little Wine & Books, which opened officially on April 15. Proprietor and wine guru Kaye Askins is picking out a bottle for a first-time patron.

"This is truly just the little ol' neighborhood bottle shop," she tells me. "It's 700 square feet, four tables, and a revolving selection of 150 wines from just about every major region. The vibe is all about comfort, relaxation, and approachability." Askins' dog Chicken, a local fixture, climbs into my lap as I sip a glass of rosé and chat with professor Sharon Evans, the woman Askins just turned on to a Cabernet Sauvignon from the Columbia Valley.

The books occupy a corner nook of windows – mostly titles by female authors about wine and food. This complements



Kaye Askins with her dog Chicken at Best Little Wine & Books

COURTESY OF BEST LITTLE WINE & BOOKS

Askins' selection of wines, which is predominantly from vintners who are female, minority, and/or practice low intervention.

Comfort, relaxation, and approachability epitomize what's going on in Lockhart at large. Askins, a Ft. Worth native, was commuting back and forth to Lockhart almost weekly when more than a few locals asked whether she planned to open a wine bar in town. This inspired a lightbulb moment. "Lockhart has such a foundation for authentic Southern hospitality and wide-open arms for female business owners. You can't kick a rock without it being in front of a woman-owned bar, shop, or restaurant," says Askins. "I needed that community who believed in me enough to get me started.

"My goal with Best Little is to take that torch and pass it on to the Lockhart community in a space that's light, bright, and cheery."

LOVE LETTERS FROM AN OLD FRIEND: OLD PAL BAR

At just 1 year old, Old Pal Bar feels like it could have been on the corner of West Market and South Main streets for decades. "It's kind of like my love letter to old Austin, how it used to be," explains proprietor Travis Tober. "Lockhart now kind of reminds me of East Austin, old Austin, what I fell in love with." Tober is most known for the nationally lauded Eastside Austin bar Nickel City; with his bar experience, foresight, and hustle, it would only make sense he's among the new vanguard in Lockhart.

Old Pal has fried chicken, jojos (seasoned, battered, and fried potato wedges), agave and whiskey spirits, and ice-cold beer. There's live music Thursday, Friday, and Saturday nights. Shuffleboard and darts are free on Tuesdays. It is indeed a quintessential old-school Texas bar, a new-school Texas icehouse.

Tober, who also has part-ownership of Best Little Wine & Books, has no illusions that the town will soon be drastically altered: "With Tesla opening up 20 minutes from here I think the damage is done, so let's get the cool people out here while we can." Maybe in a decade or so he'll open a love letter to Lockhart in Fentress, a quaint riverside town just a few miles south that has yet to feel the effect of the monolithic changes emanating from Austin.

CROWDSOURCED COMESTIBLES: COMMERCE CAFE

Sarah Heard, the part-owner/chef of Commerce Cafe with partner Nathan Lemley, grew up in Lockhart. "Quiet" was how she nicely put it, describing the town a few decades ago, when insurance offices and antique stores populated the square.

Heard and Lemley, who also own Foreign & Domestic in Austin, live in Luling. After many a commute through the formerly somewhat-shuttered square, they kept their eye on a vacated restaurant space in the oldest building on the square. They did their homework, then signed a lease in the 170-year-old structure.

On March 19, 2020, Gov. Greg Abbott officially limited social gatherings to 10 or fewer people, effectively closing bars, restaurants, and schools; Commerce Cafe opened on May 29, 2020, when restaurants were allowed to open at 50% capacity. Undeterred, Heard and Lemley worked to make Commerce Cafe the answer to what the dining-out folks of Lockhart wanted. Their menu was first guided by a local discussion board, and the menu items were piloted at Foreign & Domestic.

"We looked at what Lockhart didn't have options for and got them on the menu," Heard says. In addition to a bespoke chicken-fried steak, the menu is rounded out

CONTINUED ON P.44



COURTESY OF COMMERCE CAFE



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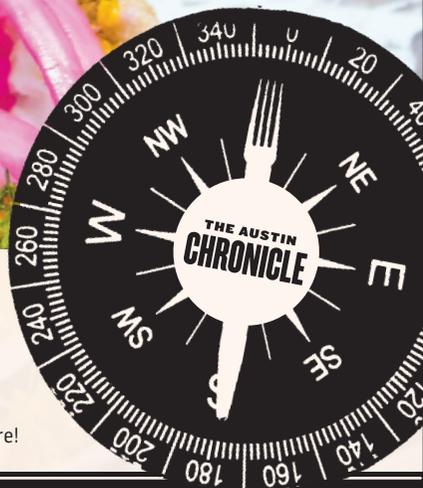


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Little Trouble

PHOTO BY KELLY DUGAN / LITTLE TROUBLE

LOCKHART CONTINUED FROM P.42

by fresh pasta dishes, sandwiches, and a Monday Night Family Meal with a salad, protein, plenty of sides, and bread of some sort. Tuesday offers an all-night happy hour.

“We want to be the super welcoming cafe on the corner that all the locals go to ... but I don’t know that we’ll open for breakfast,” Heard chuckles. “Breakfast is not fun to operate.”

SUBTERRANEAN BLUES: LITTLE TROUBLE

Housed in the basement of the Brock Building (1898) – what was once a dirt-floor boxing gym, among many other things – lurks Little Trouble. A boxing glove hangs beneath the stairs, commemorating this history. Speakeasy vibes and a strong sense of history linger in the architecture of the subterranean dining room and bar.

“I wanted the menu and everything else to reflect where we are in Texas and the vibe of the place,” says Casey Wilcox, chef and part-owner of Little Trouble. “Walking into this room kind of sealed that deal.” Wilcox, former head chef of Justine’s, has imported a similarly sultry ambience to the square, though adorned his corner with his unique aesthetic.

Fittingly, the menu centers German and Mexican foodways, complemented by complex flavors elicited from harissa, miso, and chimichurri. This German Mexican influence is prominent in Texas tartare: raw beef, smoked cheddar, pickled jalapeño, cilantro, and fresh tortilla chips, with the smoked cheddar and cilantro cooling the spice of the pickled jalapeños and the dressed and spiced raw beef, the chips contributing a textured crunch. Wilcox’s fare is cowboy chic, rustic

NEW LOCKHART HOTSPOTS

BEST LITTLE WINE & BOOKS

210 W. San Antonio
Tue.-Sat., noon-9pm; Sun.-Mon., closed
bestlittlewine.com

OLD PAL BAR

100 E. Market
Sun.-Thu., 11am-11pm; Fri.-Sat., 11am-12mid
oldpalbartx.com

COMMERCE CAFE

118 S. Commerce
Mon.-Tue., 5-9pm; Wed.-Thu., 11am-2pm, 5-9pm;
Fri.-Sat., 11am-9pm; Sun., closed
commerce-lockhart.com

LITTLE TROUBLE

101 E. San Antonio
Mon. & Wed.-Thu., 6pm-12mid; Fri. & Sun.,
4pm-12mid; Sat., 4pm-1am; Tue., closed
littletroublelockhart.com

yet refined with classic techniques, playful in its complexity as it nods to its surroundings.

Little Trouble has persevered; a miracle, considering the restaurant opened a week before Abbott’s statewide shutdown decree. “We opened on March 12, 2020; we had two big services and then we were takeout only. And for a minute we were the only place you could have a drink, beyond a beer, on Sunday,” Wilcox tells me.

“Travis Tober would come down, and I hadn’t talked to anyone for a week. I’m just upstairs prepping by myself, and washing all the dishes, and doing the to-gos ... so defeated, he’d come in and deliver [a speech] like a WWE wrestler. ‘Lockhart’s rising! You’re going to make it, come on boy!’ And I’d go from being all down to, ‘All right man, we got this, we got this,’” recounts Wilcox, who still works 90-hour weeks when he has to.

Growth is inevitable, which means that people are leaving Austin and coming to Lockhart, a town united in its uniqueness and lack of big-box stores. Instead, there are cool restaurants, bars, shops, and people. “It feels like it’s definitely blowing up. Every week it keeps growing, everything gets busier, somebody out here in food and beverage is doing something exciting every week, the community is kind of busting at the seams with excitement,” Wilcox says.

According to Wilcox, who also sees an erstwhile version of Austin in these small-town streets, Lockhart has embraced them. They are riding the wave together, working to re-create those moments that inspired them in spaces where folks can commiserate, clink glasses, break bread, and inspire other pioneering entrepreneurs who can perpetuate that communal energy into the future. ■

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Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Enter the Quesoff! The annual celebration of Austin's favorite tortilla chip enhancement will return to queso up the **Mohawk** (912 Red River) on **Saturday, October 8** – and your own variation on the classic dish could take top honors, as restaurants, top chefs, home cooks, neighbors, brothers, and sisters battle it out in four categories: Meaty, Spicy, Veggie, and Wild Card. So, you think you've got what it takes to be a big cheese this year? Email queso@mohawkaustin.com now to sign up (and include which category you'd like to participate in). Note: Entries in multiple categories are allowed.

You know the shuttered **Counter Cafe** venue near Sixth and Lamar, right? It won't be empty for long, and its new incarnation will be a beacon of hospitality: **Garbo's Fresh Maine Lobster** owner, **Heidi Garbo**, has secured the space and will open the **second Garbo's brick-and-mortar location** there this fall. But, while we're all waiting for **Garbo's on Lamar** to open its permanent doors, the **Garbo's food trailer** will be parked nearby (626 N. Lamar) and open for service. You'll be able to order a fine array of seafood to-go from that truck **Thu.-Sat., 11am-8pm**, until the restaurant's renovations are done and ready for dine-in in September. Unless there's some logjam in the permitting process, we reckon; but, gosh, that *never* happens in ATX. *wink*

Ross Mason, owner of Hyde Park's long-time **Avenue B Grocery** (4403 Avenue B), tells us that **reports of his venue's reopening have been greatly exaggerated**.



Banger's Sausage House & Beer Garden is going downright medieval on your ass this weekend

COURTESY OF BANGER'S

Due to COVID precautions and staffing issues, Mason is selling only selected premade sandwiches – **Mon.-Sat., from 11:30am-1:30pm** – although he does take custom orders from from 1:30-7pm. Additionally, some menu items aren't always available. His working philosophy right now is "Easing back into it – all things with time."

Esquire magazine has named Austin's own **Tiki Tatsu-ya** one of **2022's best bars in America**. We've been naming the place that same thing since it opened, of course; and from *all* reports, the indefatigable **Tatsu Aikawa's** islander paradise (1300 S. Lamar) remains ever stellar.

Bonus pro tip: The cuts of beef and the skill of preparation at **Dean's Italian Steakhouse**, the new **Downtown fine-dining establishment** that opened on June 16 at **110 E. Second**, are of such high quality that you'll likely experience a *sort of steak-induced maxillofacial orgasm* while eating any of their ribeyes or filets. No, for real, wow.

Now eat as well as you can, tip like it's going out of style, and – *because you have better things to do* – just don't engage with idiots.

BANGER'S RENAISSANCE FESTIVAL

Banger's Sausage House & Beer Garden takes a deep dive into the past for a **long weekend feast of fantastic sights, sounds, and flavors**. Turkey legs! Fried dragon bites! (That's fresh alligator all batter-fried with bacon, yo.) The Royal Sausage Platter! And many meads from Meridian Hive, a plethora of fine local ciders, ales and such from across the pond, and more. Time to **get your 14th-century party on, citizen!** June 23-26. **Banger's Sausage House & Beer Garden**, 79 Rainey, 512/386-1656. bangersaustin.com.

STILL AUSTIN: PRIDE POP-UP Still Austin, that hometown hero of excellent whiskey, celebrates **Pride Month** this Saturday – hosting the **Austin Flea LGBTQ market** to showcase more than two dozen vendors from around town (for instance: **Litty Bean**, **Night Moves Vintage**, **Lollies by Leah**) and drag performances by **Senator Colleen DeForrest**, tunes by **DJ Jenny Hoysten**, and live music from **Susannah Joffe** and her band. Bonus: That famed **Huckleberry** food truck will be on-site, and a percentage of cocktail sales will benefit **Equality Texas**. **Sat., June 25, noon-8pm**. Still Austin, 440 E. St. Elmo, 512/276-2700. stillaustin.com.

CROWN & ANCHOR 35TH ANNIVERSARY Yes, that **campus-based bastion of relaxation and youthful indiscretion** is turning 35 and celebrating with a full day of fun, featuring pop-ups from **Austin Humane Society** (adopt 'em all, from noon to 3pm), **Clown Dog Bikes** (get your favorite boneshaker scrubbed clean), **Amy's Ice Creams**, and of course the usual great burgers, cold beers, and good times. **Sat., June 25, 11am until way after midnight**. **Crown & Anchor Pub**, 2911 San Jacinto, 512/322-9168. crownandanchorpub.com.

TARE X LEROY & LEWIS: BARBECUE OMAKASE

In which chefs **Michael Carranza** and **Evan LeRoy** present an **11-course menu** at **Texas Sake Co.**, an evening that showcases **grilled and smoked meats with Asian-inspired ingredients**. Expect exquisite bites like beef tongue nigiri, pork brisket spring rolls, a barbecue-drippings ice cream, and more. Do we need to say "barbecue-drippings ice cream" again, or have you already made reservations? **Wed., June 29, seatings at 6 & 8:30pm**. **Texas Sake Co.**, 5501 N. Lamar. \$250. tareaustin.com.

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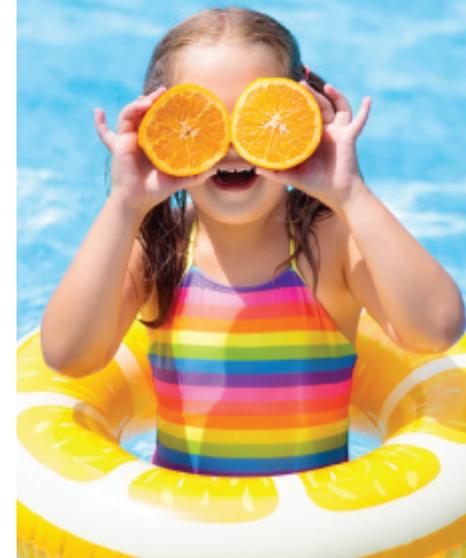
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I Subscribed to the Austin-Based festivalPass and Felt Confused

Few discounts and few Austin options on new NFT-dabbling concert ticket marketplace

For a carefree few months in 2018, I went to the movie theatre as many times as I could manage. A subscription service offering unlimited movies for just \$9.95 a month seemed too good to be true, and it was. Now a memed tech fable, **MoviePass** bled cash in a slow decline to shutter and bankruptcy. (The company actually recently relaunched with a slightly terrifying new concept ensuring users watch ads by utilizing eyeball-tracking AI technology.)

A similarly named service, **festivalPass**, appeared in my inbox this month promising a money-saving membership for concerts. Offering access to live events and hotel bookings, the new Austin-based company positions itself in opposition to tacked-on ticket fees – which have become rampant enough to inspire recent regulating legislation in New York state. Founder and CEO **Ed Vincent** moved to Austin to develop festivalPass, attracting local investors **Shelli Taylor** of **Alamo Drafthouse**, **Brian Sharples** of **HomeAway**, and **Jason Dorsey**, who all also serve on the advisory board.

I thought of lessons from yesteryear: Get in early, and maybe just cancel later. I went ahead and paid \$19 for one month of entry-level membership. After going down the rabbit hole of festivalPass' system to little avail, I found few discounts and few Austin options overall. Unlike MoviePass' storied unlimited access, which used a prepaid credit card, the festivalPass subscription doesn't ensure a free ticket to anywhere – just access to shop.

I would only recommend it to those with specific plans to attend high-dollar events happening in the next month, as you can check out ticket prices before becoming a member, or people really jonesing to buy

tickets with cryptocurrency. You can't buy more than two tickets to any event.

It's kind of like planning a trip with credit card travel points – not the most intuitive system, inviting head-scratching calculations to ensure you're making back what you're paying monthly. The only way I managed to find a longer listing of local shows was to type "Austin" into the search bar and again into the location filter. Current area offerings are very limited, listing only around 35 Austin events through the end of July across a dozen local venues including the **Moody Center**, **Paramount**, **Emo's**, and **Empire Control Room**.

I was most confused by how to tell what's actually a discount. The ticket prices are largely the same as those offered on mainstream ticketing platforms used by venues, like **Ticketmaster**, and some are even higher. Because tickets are sourced directly from other resale sites, prices for say, an all-general-admission sold-out Keshi show this week at Emo's, can vary widely from \$39 to \$124.

On a Monday phone call, Vincent explained I wasn't supposed to be looking for deals in dollars, but rather the price in festivalPass' in-house currency of "credits." He broke it down that my \$19-per-month membership includes 15 credits, so I'm paying \$1.27 per credit. The upper-tier \$99-per-month members get 90 credits, so they're only paying \$1.10 per credit. "So what happens is, the more you commit to [paying] on a monthly basis, the less you end up paying for the tickets," he said.

Surprised that Vincent pointed out these numbers, I went on to compare festivalPass' listed ticket costs in credits versus



ZEKE BARBARO / GETTY IMAGES

**FASTER
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SOUND**
BY RACHEL
RASCOE

dollars. Sure enough, the conversion is pretty consistently around \$1.27 per credit. Basically, because I'm paying at the same rate the app is pricing, there's not many ways to land a discount in the bottom-tier \$19-per-month subscription. I'll probably buy a lawn seat for **5 Seconds of Summer** at the **Moody Amphitheater** with my 15 credits – literally the only local event I could find that my credits would cover in many hours of clicking around the site – and then cancel my subscription.

Vincent said the company is expanding their inventory of concerts through partnerships with music venues as well as secondary ticket-selling markets – the industry term for big names like **StubHub** or **SeatGeek**. Rather than competing with these major platforms, festivalPass actually sources most of their tickets from them. Vincent says they're able to pass the ticket along to customers without the typical fees at checkout. "For us, we're happy to give most of those fees back to our members in order to have them commit to being a member," says Vincent. "I'd rather have lower margins and predictable monthly recurring revenue, which usually will turn into a bigger enterprise value for the company overall – versus a transactional business model, which might have higher margins, but doesn't have an ongoing relationship with the member."

For example, he's working on landing a stash of **ACL Festival** tickets, but hasn't worked out a partnership with the Austin-based concert promoter yet. "Hopefully

we'll have a direct placement of the tickets through [**C3 Presents**] themselves, but in a worst-case scenario we'll have tickets through the secondary market without the additional fee," he explains. Despite a press release mentioning passes to **ACL** and **Bonnaroo** (and choosing the name festivalPass), neither are available on the platform yet.

Among various entrepreneurial ventures, Vincent previously ran a data analytics company where MoviePass was a major client. The CEO says he spent a lot of time digging into the company's data as a sort of "de facto chief data officer." I asked if festivalPass' model would rely also on harvesting consumer habits, as MoviePass sold user data to theatres and studios.

"MoviePass had a lot of issues in the terms of their business model that didn't allow them to truly grow a stable, ongoing company, but the answer is yes," he said. "As we continue to build more and more primary relationships we're happy to share some of that data. It's something that we're looking at.

"Over time as we [get] millions of members, we'll have a good idea of how people act across different locations. Because, the same festivalPass member may have gone to an independent venue ticketed by **TicketWeb**, and then a Ticketmaster or an **AEG** venue."

Like many current events ventures, festivalPass also looks to **Web3** as a source of revenue. The company plans to launch NFTs offering lifetime membership to the highest-tier plan, alongside a "University" tab on their website offering crypto education. The copy describing their first NFT character, a stoic man named **Legend**, packs an impressive number of aspirational rock stereotypes.

"Legend is a talented guitarist and front man, who has toured in rock bands his entire adult life," the festivalPass website reads. "He exudes confidence and sex appeal... He is wild and carefree. Everyone that meets him can't help but want to be him. He is the rockstar persona that dominates Tranche 1 of the Festival Family."

CROSSTALK

PLEASURE VENOM, high-voltage Austin punk act, appears on the new NBC reboot of 2000s series **Queer as Folk**. The band performs their 2018 song "Hive" on episode 5 ("Choke") of the drama – streaming now on Peacock. The series flew the Texans out to New Orleans for filming in January. Lead singer **Audrey Campbell** posted: "As a queer person tryna figure it out, I really fucked with OG *Queer As Folk*, so this was such a trip to be a part of."

SOUTH BY SOUTHWEST Music 2023 applications open up this Tuesday, June 28, and go through October 7 for all artists interested in partaking in the annual monolith. An initial application fee of \$35 increases to \$55 on August 12. The fest takes place March 10-19 of next year. Apps also open up for panel proposals, as well as SXSW's art and pitch programs.

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Rickshaw Billie's Burger Patrol Stays Hungry

A serious band with a silly name and an all-in mentality

BY ROBERT PENSON

"It's like Andrew W.K., but less party."

That characterization, by singer, guitarist, and lyricist Leo Lydon, comes as a surprise to me. Given his band's ludicrous name, Rickshaw Billie's Burger Patrol, and campy record titles like *Grease Beast*, *BEEF*, and *Burger Babes...From Outer Space!*, I expected a fun, playful, carefree aesthetic – possibly including some deep, imaginative lore: a Rickshaw Billie's extended universe with colorful characters, distant planets, and buxom babes being saved by hunky hamburger men.

"The lyrics are pretty serious," elucidates Lydon with a half smile. "They're pretty metal."

As it turns out, RBBP is a serious band with a silly name.

By now, if you pay any measure of attention to the local rock scene, you've probably seen their name festooning flyers, spotted one of their myriad shirt designs sported around town, or, like me, heard their ridiculously long name and immediately became unable to forget it.

The trio's local recognition has grown steadily, especially over the past couple years, which – if you haven't heard – were kind of rough on bands whose calling card is their live show. Between city shutdowns, venue closures, and widespread financial strain, the live music capital of the world had to hit hold on that title for a while. Some musician friends even reported not getting on a stage for over two years. Rickshaw Billie's Burger Patrol, however, never let the fire go out.

"You have to keep moving," Lydon reflects of the Great Pause. "I couldn't just sit around and wait for everything."

This attitude was, and still is, reflected in the Patrol's indefatigable work ethic. Their seemingly constant in-town gigging and steady stream of releases appear to be a game plan that works for them.

"It's like baseball," explains bassist Aaron Metzdorf. "Just get on base. Make a good product."

Simple enough. However, that "good product" he speaks of isn't so simple to pin down, labelistically. You see, in a genre that abounds in subclassifications, one is challenged to sum up these cheeseburger guys and their sound with just a word or two.

"It's metal you can dance to," explains Lydon. "It's pop metal. Doom-wop."

"Groove metal," adds Metzdorf.

"When booking out-of-town shows, I usually have to say 'heavy groove rock trio,'" chimes in drummer Sean St. Germain. "Bookers have told me that when they hear groove metal, they think Pantera."

Between Lydon's high-kicking antics, Metzdorf's back-bending physical feats, and St. Germain's often-shirtless, always-smiling energy, their live show's a maelstrom of good vibes and loud noise. This groovy brand of loud guitar rock stands in stark contrast to the sea of serious, scowling metal bands that populate the majority of heavy music circles. Lovingly layering their sonic sandwich with a patty of proper-ass metal riffs made extra crunchy by Lydon's eight-string guitar (see the opening to "Baby Man" and "Sister Militia") spread with some tastefully timed metal screaming (check out the end of "Death Wagon"), they add in a pinch of classic prog rock (refer to "Maniac," which sounds straight-up like Rush) and nestle it all between the warm buns of Lydon's post-grunge singing voice that lands somewhere between Ozzy, Mike Patton, and Perry Farrell, bridging a refreshingly contemporary style of rock with a nostalgic Nineties zeitgeist.

What all these ingredients add up to is an approachable, accessible heavy metal Happy Meal that's easy to love.

RECIPE FOR SUCCESS

Things are good for the Patrol these days with solid streaming numbers, encouraging record and merch sales, and a profitable gigging schedule. The band is already 66.6% on the way to being professional musicians, as the string players focus entirely on the band and recently were able to quit the crummy-day-job part of the local rock star life. And all this came about since the pandemic, when many bands have been on unspecified hiatus and struggling.

But the story of Rickshaw Billie's Burger Patrol begins in the Before Times, pre-pandemmy, in a place many Austinites (this interviewer included) have inhabited: a sprawling, colorful apartment complex at the corner of East Riverside and Pleasant Valley known affectionately as "the Met." For the uninitiated, the Metropolis Apartments are like a hard-partying



Rickshaw Billie's Burger Patrol: (l-r) Leo Lydon, Aaron Metzdorf, and Sean St. Germain

DAVID BRENDAN HALL

fraternity for arty weirdos in suspended adolescence and innumerable stray cats. Cheap and social, it's a great launching point for young new-to-towners – especially musicians, since they allow residents to practice in their apartments until 10pm-ish. Many of us met lifelong friends and future bandmates there ... and some of us met future cellmates.

It was there that next-door neighbors (well, upstairs/downstairs, anyway) St. Germain and Lydon became acquainted at a party in 2015. Both were Boston-area transplants and musicians. St. Germain had moved here from New England with a self-described dad-rock band, while Lydon had been prompted by Austin friends to come to town to take part in the filming of a music video. Hitting it off, they soon began playing together under the name Chuck Bucket, but in March of 2017, they played a show with new material and a new, fast-food name.

The Metropolis has a pool, the viscosity of which hints toward equal parts water, spilled booze, and urine. And next to this swimmable septic tank there's a stage ... like, an actual, full-sized stage for performances ... in the middle of an apartment complex. And on top of some pretty mediocre DJ sets and some downright terrible singer-songwriters, I saw performances by German psych rockers Kadavar and even Greg fucking Ginn of Black Flag transpire poolside. It was also here that Rickshaw Billie's Burger Patrol first, truly, broke bread.

"It was a joke," remembers St. Germain. "For our first show, we had burger nicknames. We were playing the pool at the Metropolis, and someone was grilling burgers next to the stage."

While the boys were lukewarm on the hamburger-intensive premise, they liked what they played.

"The music felt great, but the schtick didn't fit," says St. Germain.

What did stick was the Rickshaw name and musical partnership. That same year they released the cheekily titled debut EP, *Burger Time Classics*, along with a music video, featuring a four-piece Burger Patrol.

"We used to have a second guitarist. He couldn't make a show that we couldn't cancel, and we couldn't find another eight-string guitar player, so we just played with the three of us ... and afterwards, we were just like, 'This works,'" St. Germain says with an approving gesture.

EPs would follow annually over the next two years as they trimmed the fat down to the working power trio format. And as their discography steadily grew, so did their fan base. More and more, the burger band moniker was spotted on flyers, increasingly headlining and also touring the Southeast. But it was late 2018 that brought the Burger Patrol into its final form. Georgia native Aaron Metzdorf, based on a coin toss, had decided to move to Austin.

"It was loud," laughs Metzdorf about his new home. "I didn't know anyone in the state of Texas and Burger Patrol was some of the first music I saw."

Befriending the band, he began to help them sell merch and move gear, eventually going out on tour with them as a roadie. Then, on Halloween of 2019, he graduated from band friend to bassist.

"I'm still the band's No. 1 fan and now I have the most front-row seat to it every night," he smiles. "I'll never get over that."

“Since he joined, the band is like it should have been since day one,” comments Lydon of the personnel change. “That’s when everything clicked into gear.”

Shortly after the final lineup coagulated like grease at the bottom of a cardboard clamshell container, the band set out to stake their claim with a busy 2020.

“2020 was going to be a big national touring year,” says St. Germain, who handles most of the band’s booking. “And then that all went to shit. We had almost the entire year booked and then,” he snapped his fingers, “we lost it all in a day.”

But COVID-19 did nothing but further solidify the band’s dedication.

“We just didn’t take our foot off the gas. Just kept rolling with the punches,” explains Metzdorf.

“It didn’t even cross our minds to not [keep our foot on the gas],” adds St Germain.

“It was fight or flight,” agrees Lydon. They poured themselves headlong into the writing and recording of their first full-length, *Burger Babes...From Outer Space!*, which was released in November of that year and has since sold out of physical copy – with a second pressing arriving this fall.

“A lot of bands didn’t want to put records out at the time because they couldn’t play and tour,” remembers St. Germain. “We said, ‘Fuck that shit, we’re writing music. Our people wanna hear it.’”

With the loss of national tours, they kept fighting the good fight, releasing a deluge of merch, doing fire-sales on shirts to finance the band while gigging wasn’t an option, and even hand-delivering packages around town. With these earnings and their own do-or-die ethos, they filmed music videos for *Burger Babes* cuts “Baby Man” and “Death Wagon” on a budget to keep the ball rolling through the shutdown. The hard work paid off; the Far Out Lounge was able to start hosting live shows in the fall of 2020, and the Patrol got early calls to cook up some of their sweet meat onstage for hungry fans. And when live music came back citywide, RBBP began a relentless campaign of gigging that has remained constant to this day.

THE SECRET SAUCE

“The goal is to sound like one instrument,” explains Metzdorf of the Rickshaw Billie’s Burger Patrol live experience.

The wall of Worshiper speaker cabinets emits a clarity of tone that unifies a setup that’s pretty unconventional for their genre. On bass, Metzdorf plays mostly full chords to fill out Lydon’s largely single-note style. Lydon fell in love with the eight-string

guitar years ago after acquiring one for an audition with well-known mathcore unit the Tony Danza Tapdance Extravaganza. That thick, red axe – counting two extra strings (B and F sharp) that stretch its lower register (additionally, the top string is also tuned down a whole step) – runs into dual amps: a Sunn Model T and an Orange Terror Bass. Altogether, its uniquely booming blast blurs the lines between a bass and a guitar, which allows Metzdorf to actually carry the higher end. No wonder audience members are often rubbernecking at their gear, attempting to understand how exactly they’re making this unique brand of heaviness.

Simply put by Lydon, “You have to see it live.”

With that in mind, the band is planning a tour this summer and a new album this fall, with hopes for a distribution deal to accompany it. But these hamburglars remain defiantly independent and they don’t want some suit with a big cigar coming around to pitch the “I’ll make you a star!” bullshit.

“We don’t want a label, we’d rather do it ourselves,” says Metzdorf in no uncertain terms.

“We want to be out playing, eventually headlining. A label won’t help with that. If we can do it ourselves, we’ll do it ourselves,” agrees St. Germain.

“If we don’t know how to do something, then we can figure it out,” adds Metzdorf. “Rule No. 1: Don’t get fucked. Rule No. 2: Make a quality product and work your ass off.”

When asked about the future they *do* want for themselves, they all agree that it’s not in big arenas: “When you can’t shake [fans’] hands, that’s too big,” Lydon says earnestly, then laughs. “We want to play Saint Vitus, not MSG.”

As far as their musical hometown? Rickshaw Billie and the boys have nothing but love for the fans, double cheeseburgers from Dan’s, and the music scene that helped birth them.

“Who’s helping you and how are you helping out other people? And how are you helping grow this whole thing that you’re a part of?” Lydon ponders. “Austin has that. A lot of people here want to help each other out.”

St Germain agrees: “That’s something I still love about this city. It’s not about awards or recognition, but about building that family, because that’s going to last longer. And it’s unreal how kind people have been to us over these past few years.” ■

Rickshaw Billie’s Burger Patrol plays Saturday at the Far Out for the Lonestar Unleashed mini-fest headlined by Dallas doom-psych heroes Wo Fat, and Monday at Sagebrush with Greenbeard, before kicking off their Midwest tour with a performance at Mohawk on July 6.

“It’s metal you can dance to. It’s pop metal. Doom-wop.”

**LEO LYDON,
RICKSHAW BILLIE’S
BURGER PATROL**



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FABLES IN A FOREIGN LAND: JOHN DOE'S LATEST STEP FORWARD TAKES A LONG STEP BACK

John Doe's new album reminds us why no toolbox is complete without your basic, run-of-the-mill hammer. Because no matter how much money DeWalt, Makita, or Milwaukee spend on designing and engineering next year's sexiest miter saw, sometimes a job simply needs a heavy piece of metal stuck on a wooden handle to get things done.

On *Fables in a Foreign Land*, the Austin-based troubadour, best known as the singer and bassist in pivotal Eighties punk band X, has not only been swinging his favorite hammer, he's pulled it out of a vintage soft-leather tool bag that has his initials imprinted on the side.

Although Doe looks back on the chaos of his early musical life with great fondness, he's anything but stuck in it. On his 13th album – apart from records with his bands X, the Knitters, or Flesh Eaters – he conjures less the spirit of the 1980s and more the 1890s. *Fables*, with the help of Willie Nelson's bass player Kevin Smith and first-call drummer Conrad Choucroun, takes us about as far away as you can get from the mayhem of the early punk scene and transports us to a stripped-down version of the same desperation from over a century ago.

"This album is fueled by horses, not by machines," the press release metaphorically states.

But Doe reveals another silent, driving force behind this release: boredom.

"I called up Kevin in April of 2020 and said, 'What are you doing?' And he said, 'You know what I'm doing, I'm sitting on my ass.' So we just started getting together on Tuesdays."

With the entire world cut off, they circled their wagons, hunkered down, and relied on music to not only pass the time, but to get to know each other.

"Since I'm not a great guitar player, they had a lot more room for melody," Doe recounts, referring to their first sessions in the early stages of the pandemic. "It was all about learning how to play together, learning how to make a sound that was ours."

Fables begins with a tale of leaving the past behind for good in "Never Coming Back," a theme which must have seemed all too real during those initial days of the shutdown, which served as a sort of guiding light for the entire album.



TODD V. WOLFSON

"It's the beginning of a story, it's kicking something off, it's sending the narrator away. When I wrote that one ... it made me feel like now we're on the path to something bigger."

While the preindustrial theme is maintained throughout the record with songs of threatening weather like "Down South" or the soft cries of a person seemingly questioning the existence of God in "See the Almighty," not all of the songs are influenced strictly by the distant past. "Guilty Bystander" – accompanied wonderfully by conjunto preservationist extraordinaire Josh Baca of Los Texmaniacs – was directly influenced by the murder of George Floyd.

"I was doing some virtual performances then, and I wanted to make some sort of social comment without getting on a soapbox. But I couldn't really find a song that fit." So he did what artists do; he got to work. "Who do you serve?/ You serve yourself/ Open your eyes/ And say someone else/ I am not a master/ You are not a slave/ We are only human/ We must not surrender."

With the message of standing up for yourself delivered as plainly as that, Doe may have written his most blatant protest song four decades after starting a punk band.

"I can be a little slow," he jokes, reminiscing about his daughter commenting on *Fables* while listening to it. "She said, 'Oh wow, Dad, there is a lot of isolation and loneliness on this record, just like what we've been going through ...' And it dawned on me, I just wrote this fuckin' thing and I have to have someone tell me what I'm doing," he says, chuckling modestly at his own nearsightedness.

Doe points out enthusiastically that the album's final song, "Where the Songbirds Live," purposely ends on a positive note.

"Our narrator gets to the end of the journey ... and sees an easier place to live, a place that they can have some way of surviving. Fables are supposed to have a moral; maybe the only moral in this is to survive. To survive the alienation, to survive isolation, to survive loneliness. To survive whatever struggles you might have." – Gary Lindsey

Read an extended version of this story at austinchronicle.com/music.

ANTONE'S 47TH ANNIVERSARY

Antone's, Friday 24 – Thursday 30

Antone's Nightclub already reigned on Sixth Street by the time junior sibling the *Chronicle* appeared. The businesses bonded instantly as the elder established an initial identity for Austin and the latter documented every note. Hopping through July 23, the Home of the Blues' 47th anniversary touches off week 1 with Zydeco scion C.J. Chenier and Cajun cousin Lynn August (Fri.), Meters guitarist Leo

Nocentelli (Sat.), Houston MC Trae tha Truth (Sun.), and hip-hop/neo-soul one-two Magna Carda and Eimara Sol (Thu.), all of whom we've written about before. – Raoul Hernandez

"[Opening] night in 1975, Clifton Chenier & His Red Hot Louisiana Band tore the night into a 1,000 pieces, blew every mind in the room, and established beyond any reasonable or unreasonable doubt that ... Austin would never be the same." – Bill Bentley, 2006

"We were bathed in a steady stream of pure and undiluted funk, tight and smart and built from the nuts and bolts of New Orleans rhythm and jazz. ... I don't remember particulars of the show – besides Leo Nocentelli's incredible guitar, Russell Batiste's drumkit held together by chains, and the silent satisfied awe that accompanied a post-show pitcher of Pabst at the Deep Eddy Cabaret." – Jay Hardwig, 1999

And the bio-ready one-liners:

Trae tha Truth: "Proved that word in the streets spreads faster than anything on your FM dial." – Chase Hoffberger, 2011

Magna Carda: "Best homegrown rhyme syndicate since the League of Extraordinary Gz." – Kahron Spearman, 2016

Eimara Sol: "Best ever hip-hop album by an Austin femcee? Short list ... 2019's *Sol Soliloquies*." – Raoul Hernandez, 2020



PHOTO BY MICHAEL P. SMITH / THE HISTORIC NEW ORLEANS COLLECTION

LONESTAR UNLEASHED

Far Out Lounge, Friday 24 – Saturday 25

Lonestar Unleashed's annual conclave of Texas heavy invites the brawniest and loudest from Austin, Dallas, Houston, San Antonio, Corpus Christi, and beyond to punish innocent cochleas. ATX outsider metal troupe Glassing, still luxuriating in the brilliance of last year's smoky jewel *Twin Dream*, headlines Friday's pre-party. The main event features Dallas' cosmic acid metal powerhouse Wo Fat, celebrating both their excellent new LP, *The Singularity*, and the reissue of their 2006 debut, *The Gathering Dark*. Austin's anthemic stoners High Desert Queen and punk metal vets Skatenigs top a 17-act undercard ready to roar. Show starts at 2pm and runs until your bones can't take no more. – Michael Toland

SLEEP HABITS, VONNE

Soundspace at Captain Quack's, Saturday 25

Sleep Habits, outlet of NOLA's Alan Howard, draws melty acoustic delicacies under spacious alt-country influence on sophomore effort *Ouchie!* The lineup pairing presents a prime opportunity to view the gorgeous new video for Vonne's delicately intricate pop piece "Anew." After composing earlier this year for the *MXX: A Cross-Border Exchange* project, the energizing April track represents Austin-based Yvonne Goodwyne's first new single since 2017. Shot entirely on film, the dreamy visual captures the introspective moment before a creative awakening, threaded through the interesting match of Vonne's multi-instrumentalism and Greg Clifford's drumming. – Rachel Rascoe

WEED MARTYR, MATH JUDSON

Swan Dive, Saturday 25

Who the hell are Jack and Shaun, anyway? Doesn't matter. [Editor's note: It's actually sound engineer Shaun Shawmerson and Bright Light Social Hour bassist Jack O'Brien.] They've ditched the traditional birthday party crap for a wild psychedelic serenade. Shoegaze fivepiece Bad Markings will be presenting a cellophane gift basket filled with experimental mayhem and distorted allegro earworms. The ever-evolving Acid Carousel crew forgot to bring a present, but will make up for it with Badfinger-style retro rowdiness that flows straight-up groovy. Math Judson comes bearing newspaper-wrapped bundles of lo-fi-minded alternative songcraft, and BLSH alter ego Weed Martyr smokes the birthday candles. – Mars Salazar

COUNTRY WILLIE EDWARDS

Sagebrush, Saturday 25

An East Texas farmer, Country Willie rarely wanders out on extended tours, but with the release of last year's *Midnight Cowboy*, the prolific throwback songwriter's been scuffing up his stage boots a little more. Edwards' songs tromp through bars, boxcars, ramblin', and heartbreak aplenty, with his smooth, twanging tenor cutting between Merle Haggard and James Hand. Summer Dean launches behind last year's long-awaited debut LP, *Bad Romantic*, slinging classic Telecaster country that entices and bites in equal measure. Tiger Alley strings up first with the intoxicating jazz-licked roots of Katy Rose Cox's fiddle and Sophia Johnson's guitar. – Doug Freeman

RAKIM, GZA/GENIUS

Empire Garage, Tuesday 28

Rakim should feel lucky that literally nobody ever refers to GZA by his complete, backslash-straddling rap name. It's probably the reason why any sensible debate as to the grand "genius" of old-school hip-hop lyricism will still whittle down to the Leader vs. the Scientist. (Not just a nickname, GZA has actually lectured on astronomy at Harvard.) Though Tuesday's head-to-head may ultimately turn on questions of retained vitality in old dude rap performance, the words themselves – be it the Clansman's brain-beating noir philosophy or the Microphone Fiend's whirlwind boasts – will always be "Living in the World Today." Tone Royal, Harry Edhoukwa, Aux Cutter stack the bill. – Julian Towers

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 6/23

04 Center Gungor (8:00) **R**
The ABGB Fuzz & Friends (7:00)
Ah Sing Den Secret Garden w/ DJ Ibanez, Brett Johnson, Brother Pate (9:00)
The Alcove Cantina Treble Soul (7:00)
Antone's Jabo & the Old Dogs (8:00)
Armadillo Den Gus Miller Band (7:00)
Baker Street Texas Live Band Karaoke (9:00)
The Ballroom Vansire, Valley Palace (8:00) **R**
Banger's Banger's Ren Fest w/ Tulstin Troubadours (6:00)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Buck's Backyard Dakota Poorman (7:00) **R**, W.C. Clark (6:00)
Buddy's Place Glen Collins & Friends (7:00)
Butterfly Bar Javier Jara & Roberto Paolo Riggio (5:00)
C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, Motenko (10:00), Robert A. Kraft (6:30)
Carousel Lounge Side Saddles (9:00), Vernon Trumbull & His Kinsmen (7:00) **R**
Celis Brewery Ruel Thomas (6:00)
Central Market North Gator Gar (5:30) **A**
Cherrywood Coffeehouse Ryan Morris (8:00) **A**
Chess Club Detox, Disowned, Nerve, Funman (9:00)
Continental Club Barfield the Tyrant (10:30), Planet Casper w/ David Grissom & Warren Hood (6:30)
Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)
Devil May Care Eli Arbor (8:00)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Anthony Garcia (8:00)
Elephant Room Gil Del Bosque Quartet (9:00), Autumn Henderson Quartet (6:00)
Emo's Keshi, Rei Brown (8:00) **R**, **A**
The Far Out McPullich, Sgt. Remo, Jay Selector (8:00) **R**
Flamingo Cantina Young Costello, the Third-Rates, Hans Gruber & the Die Hards (9:00) **R**
Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Geraldine's Birds, Bubbles, & Blues w/ Vin Mott Blues Band (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
The Green Jay Brick Top Blues Band (10:00)
Gruene Hall Ted Russell Kamp (6:00) **R**, **A**
Guero's James Speer (6:00)
Half Step Drew Davis (9:30)

Hays City Store Daniel Holmes (7:00) **R**
Hole in the Wall Marry Cherry (album release), Slurp the World, Sludge, Crocodile Tears (9:00), Juliet McConkey (6:00)
Hotel Vegas Sadistic Force, Tiny, Hellfury, Merciless Savagery (9:30) **R**
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)
Little Darlin' Yard Work (album release), Pocket Fisherman (8:00)
Little Longhorn Alvin Crow (9:00), the Shufflehawks (6:00)
Lone Star Court Reagan Quinn (7:00) **R**
Long Center Lawn ACL Radio & Long Center present the Drop-In w/ David Ramirez, Sharon Silva (8:00) **R**
Long Play Lounge East Candler Wilkinson (9:30)
The Lucky Rabbit Neon Bridges (6:00)
Maggie Mae's Leander Dillon Gambol (7:00)
Mavericks Dance Hall Buda Trey Lewis (9:00) **R**
Meanwhile Brewing Co. Del-Vipers (7:00)
Mohawk David Rosales & His Band of Scoundrels, Golden Days [outside] (8:00) **R**, **A**
Moontower Saloon The Rowdies (8:00)
Mozart's Matt MacDonald (6:00) **A**
NeWorlDeli Giulia Millanta & Ben Jones (7:00)
Parker Jazz Club Ryan Davis Trio w/ Gene Centeno (7:00)
Parmer Lane Tavern Angelyn (9:00) **R**
Planet Rock Tina Jackson Band (7:30)
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
The Railhouse Frank Larossi (5:00)
Rock House Bar Axelson (8:00)
Round Rock Tavern Hayden Haddock (9:00) **R**, Bron Burbank [upstairs at Escobar] (7:00)
Sagebrush Gabe Lee (11:00), Missy Beth & the Morning After (8:00), dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00) **R**
Sahara Lounge StreamCatcher, Mission Indigo, Lunitas, Acapulco 86, Auragraph (7:00) **R**
Sam's Town Point JD3 (10:00), Jesse Lége & Bosco Stomp (8:00), two-step dance lessons w/ Double or Nothing (7:00)
San Jac Saloon Chuck Shaw Band (9:00), James Delgado (5:00)
Saxon Pub Meagan Tubb (10:00), Patrice Pike (8:00), PAAK (6:00)
Schoiz Garten Pendulum Hearts (5:30) **A**
Seareinas Guerra de Bandas con Banda Los Ebanitos, La Autentik 512 (7:00) **R**
Shore Raw Bar Honeybee Jazz Quartet (6:30)

Soundspace at Captain Quack's Sunroom Sounds. (album release), Ama (8:00)
Speakeasy Drover Mad (9:00)
Stateside at the Paramount Kathleen Edwards & John Paul White (8:00) **R**
Valhalla The Genders, the Exiles, Swellin (10:00) **R**
Vincent's on the Lake Hail Marley (7:00)
Waterloo Records Crobot (record signing & performance) (5:00) **R**, **A**
The White Horse JD Clark & the Stuck in the Mud Band, Chaparral, Saddle Sores (8:00)
Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

FRIDAY 6/24

04 Center Sons of Mistro, SaulPaul (8:00) **R**
12 Fox Beer Grant Hudson (5:00)
3ten ACL Live Summer Jam-Bo-ree w/ A-Town GetDown, the Capitol, Outlaws of Funk (9:00)
4th Tap Co-op Bubs Rubino (6:00)
The ABGB Futon Blonde, Blue Tongue (9:00)
The Alcove Cantina The Shayne Hammond Band (8:30) **R**
Anderson Mill Pub The Coveralls (9:00)
Angel's Icehouse The Reverent Few (8:00), Shawn Mathews (6:00) **A**
Antone's C.J. Chenier & the Red Hot Louisiana Band, Jivin' Gene, Lynn August (8:00) **R**
Armadillo Den Southern Angels (8:00)
Austin Eastciders Barton Springs Jim Campo (7:00)
The Ballroom Husbands, Being Dead (8:00) **R**, Yardsale!, Hunter Cox, Montclair (6:00) **R**
Banger's Banger's Ren Fest w/ Tulstin Troubadours (7:00), Batty Jr. (3:00)
Bar 620 Suede Austin (9:00)
Batch Craft Beer + Kolaches Choctaw Wildfire (8:00)
Beerborg Brewing Fallon Franklin (6:00)
Black Sparrow Bill Palmer & Wayne Sutton (8:30) **R**
Breakaway Records Daniel Villarreal-Carrillo (6:00)
Brentwood Social House Michael Gailinas (9:00am)
Broken Spoke Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)
Buddy's Place Mudlark (8:00)
Bugle Boy Jackie Venson (8:00)
C-Boy's Money Chicha, Daniel Villarreal (10:00), Henri Herbert (6:30)

CONTINUED ON P.52



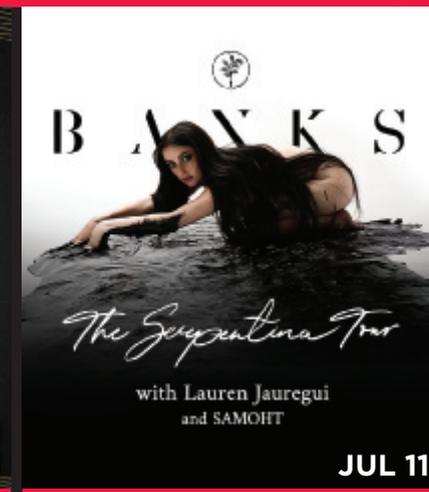
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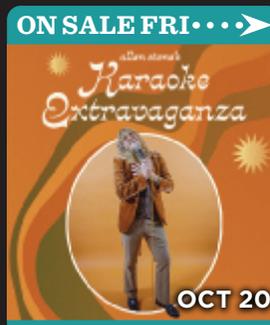
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DAVID GRAY
WHITE LADDER: THE 20TH ANNIVERSARY TOUR
AUG 16
LOCAL NATIVES
INSIDE AN HOURGLASS TOUR
FRI AUG 19
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JUN 25

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

FROM FRIDAY

Cactus Cafe Summer songwriters showcase w/ Lori Ellen, Philip Gibbs, Kam Knutson, Shaw Wagner, Maximiliano Martinez, Jake Farr (host) (7:30) **A**

Carousel Lounge Night Viking, Coach Campa, Aurora Plastics Company, Aunt's Analog, MC Terroristic (7:00), Variety Jones (5:00)

Celis Brewery Justin Langston (6:00)

Central Machine Works Sheverb, Lasso (7:00)

Central Market North All Skate (5:30) **A**

Central Market South Murali Coryell & Ernie Durawa Band (6:30) **A**

Cheatham St. Matt Castillo (8:00)

Cherrywood Coffeehouse The Defibrillators (8:00) **A**

Chess Club DJ set by Kyle of Breakout, Wet Dip, Moist Flesh (9:30)

Coliseum Gabino y su Banda Chica, La Sencillez de Tierra Caliente (8:00) **A**

Come & Take It Live Grace Womack, Hayes Howard, Rental Space, Egee (6:00) **A**

The Concourse Project Joris Voom (Friday night/Saturday morning after hours) (2:00am) **A**, Eli & Fur (10:00) **A**

Continental Club The Memphis Strange, Kevin Galloway (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Coupland Dancehall Jake Bush, Bailey Rae (8:30) **A**

Devil May Care Robert Talking, HarveyBombay (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Dreamland The New Essentials (7:00)

Driskill Bar Dave Insley (8:00)

Elephant Room Mike Sailors Quintet (9:00), Ross Jones & Friends (6:00)

Empire Control Room Katie Toupin, Parker Chapin, Christine Renner [control room] (9:00) **A**

The Far Out Lonestar Unleashed pre-party w/ Glassing, Grasshopper Lies Heavy, Palefade, Sudden Deaf, Death Party (8:00) **A**

Flamingo Cantina The Tiarras, Las Chicas en 512, Mala Nota (9:00)

Friends Bercy (noon), Goldie Pipes (11:00), Brad Stivers (7:30), John Core (4:00)

Geraldine's Aaron Stephens (10:00)

Giddy Ups Bakersfield TX (8:30)

Guene Hall Steve Earle & the Dukes, the Whitmore Sisters (8:00) **A**

Guero's Ange K Band (6:00)

Hanovers Luv Gunz (9:30)

The Happy Cow Cody Hibbard (8:00) **A**

Haute Spot Tom Keifer, L.A. Guns, Faster Pussycat (8:00) **A**

Hill Country Galleria Nathan Harlan (7:00)

Hole in the Wall Eli Josef, Sleep Well, Hall Johnson, Lainey Gonzales (9:00) **A**

Hotel Vegas Daiistar, Die Spitz, Queen Serene, Dewey Ivy (9:15)

Hudson's on Mercer Eric Ramsey (8:30) **A**

Infamous Brewing Gus & Them Dirty Bastards (6:00)

Kick Butt Coffee Shitty Advice, Despero, Threes Away, the Brain, DJ Black Traxx (9:00) **A**

Little Longhorn Ransom Brothers (9:00), Colin Clark (6:00)

The Local Outpost Tex Offenders (10:00)

Lone Star Court Clayton Gardner (8:00)

Long Play Lounge East Dry Sky & Kyote (9:30), Rent Party (7:00)

The Lost Well The Beaumonts (album release), Sabbath Crow (album release) (10:00)

The Lucky Rabbit Chad Tracy & the Tritone Subs (9:30), Robert Mokry (6:00)

Madrone Coffee Mostly Dead (6:00)

Maggie Mae's Leander Eamon Fogarty (7:00)

Mercer Dancehall The Golden Roses (8:00)

Metcalfe BBQ Free Marie (6:00)

Mohawk Flesh Hoarder, Horrific Visions, Death File Red, Mortuary Descent [inside] (10:00) **A**, Grimy Styles, Superfónicos [outside] (8:00) **A**

Moody Amphitheater 5 Seconds of Summer, Pale Waves (7:00) **A**

Mozart's Alex Wolfe (6:00) **A**

Neighbor's Jade Cadle & Kody Lee (7:30)

NeWorDeli The Songbirds (7:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

Oasis Brewing Shadow Band (6:00)

Parish DJ Vrywyv (10:00)

Parker Jazz Club Great American Songbook Selections (9:30, 7:00)

Parmer Lane Tavern Chris Max Band (9:00)

Planet Rock The Genders (8:30)

Plaza Colombian Coffee Los Compadres (8:00)

Poodies Sun Valley Station (10:30), Aaron LaCombe (8:00), Zach Day (6:00)

The Railhouse Austin Meade (8:00)

Riley's Tavern Tommy Elske & the Bayou Kings (8:00) **A**

Rock House Bar Tauranga (8:00)

Round Rock Tavern The Weak Knights (9:00), Bron Burbank [upstairs at Escobar] (7:00)

Sagebrush Lonesome Heroes, Blake Whitmire, David Quinn (7:00) **A**

Sahara Lounge El Combo Oscuro, the SidePiece Collective, Paula Maya & the Bossa Nova Plus Project (7:30)

Sam's Town Point The Eggmen (9:00)

San Jac Saloon Tylor Brandon Duo (10:00), Joe Vega (3:00)

Saxon Pub Strange Cadets (10:00), Del Castillo Trio (8:00), TG BAD (6:00)

Shooters Cedar Park Purplelroom (9:00)

Shooters North Mary Said (9:00)

Shore Raw Bar Woody Russell Trio (7:30)

Sidecar Tasting Room Dillon Havins (6:00)

Skylark Lounge Rochelle & the Sidewinders (9:00), LaQuin & the Family Tree (6:00)

Smokin Beauty Lampshade Swing (7:30)

Soundspace at Captain Quack's Photo Ops, PT. Banks (8:00) **A**

Speakeasy EMOcean Avenue (9:30)
St. Stephen's Episcopal Texas Jazz & Blues Camp student & faculty concert (4:30)

Swan Dive Party Van, Bifocals, Dimitri (10:00)

Three Legged Goat Morgan Obenhaus, Sterling Cabbiness (6:00)

La Ultima y Nos Vamos Sports Bar Gabino y su Banda Chica (7:00) **A**

Valhalla The Lewd Dudes, Coffin Fits, the Poly Dudes (10:00)

The Venue ATX Goldroom (9:00) **A**

Vincent's on the Lake Groove Knight (9:00)

Vista Brewing Maxwell Pearl (6:00) **A**

Volstead Crashing In w/ DJ King Louie (10:00)

The Water Tank Lisa Perlet & Carissa Powell (6:00)

Waterloo Records Husbands (record signing & performance) (5:00) **A**

The White Horse Jeremy Pinnell, Roger Wallace, Silo Road (8:00), Jacob Jaeger (5:30)

SATURDAY 6/25

12 Fox Beer Comin' Up Muddy (5:00)

3ten ACL Live Angélica Rahe (album release), Torre Blake (8:00)

The ABGB Lady Fang, Half Dream (9:00)

Agave Club Huapangueros Diferentes (8:00) **A**

The Alcove Cantina Fusion (8:30)

Anderson Mill Pub Stone Rollers (9:00)

Angel's Icehouse The Fabulous Jacks (8:00), JoAnna Lee (6:00) **A**

Antone's Leo Nocentelli, Ms. Mack & the Daddies (8:00) **A**

The Arboretum Summer Solstice Festival w/ Bellidiver (4:00)

Armadillo Den Chad Tracy & the Tritone Subs (9:30), Josh Field (album release; 7:30)

Baker Street Type A (9:30)

The Ballroom Elegy, Her Modern Orchestra, House Party Band (8:00)

Banger's Banger's Ren Fest w/ Chansons et Souláras (7:00), Roxlovians (4:00), Batty Jr. (noon)

Beerburg Brewing Ryan DeSiato (2:00)

Black Sparrow Taylor Pride Festival w/ Carbon Love (10:15), the Genders (9:00), Sass & Strut burlesque show (8:15), DJ Cort (6:30), Worm Suicide (5:00), Maria Strange (3:45), Venus Loves Mars (2:45) **A**

Brauntex Theatre Pink Floyd Laser Spectacular (7:00)

Buck's Backyard The Damn Quails, Will Rhodes (9:30) **A**

Bugle Boy Jackie Venson (8:00)

Butterfly Bar Jose Pasco (5:30)

C-Boy's Money Chicha, Daniel Villarreal (10:00), Matthew Robinson (8:00)

Carousel Lounge Soul Wagon, Willie D & the Hip Pockets (9:00), Lili Lonelyhearts (7:00)

Celis Brewery Let Flo Go (5:00)

Central Market North Dave Orr Band (5:30) **A**

Central Market South Cienfuegos (6:30) **A**

Chess Club Bruised Hips, Geranium Drive (10:00)

The Concourse Project Noizu (10:00) **A**

Continental Club Drew Smith, Graham Wilkinson (10:15), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Chubby Knuckle Choir (7:00)

Coupland Dancehall Mark Winston Kirk, Morgan McKay (8:30) **A**

Devil May Care Eli Arbor (9:00)

Donn's Depot Danny Britt & Red Dawg (9:00)

Dreamland Hanna Barakat (7:00)

Dripping Springs Distilling It's 5:00 Somewhere (2:00)

Driskill Bar Cornell Hurd Band (8:00)

Easy Tiger Evan Charles Duo (8:00)

Elephant Room The Brew (9:00)

Elysium Descendants of Erdrick, Desist, Ryghar (8:00) **A**

Empire Control Room Oakk, Onhell [control room] (10:00) **A**

The Far Out Lonestar Unleashed w/ Wo Fat, High Desert Queen, Skatenigs, Rickshaw Billie's Burger Patrol, Warlung, Thunder Horse, God Damn Good Time Band, Temptress, Mrs. Glass, Peth, Land Mammal, Switchblade Jesus, Red Beard Wall, Buzz Electro, Goodeye, Screamin' J, Hotel Diplomats (2:00) **A**

Flamingo Cantina Naturalvlybz Issential, Jah Bill, Jallanzo (9:00) **A**

Friends Goldie Pipes (11:00), Drake Hilliard (noon)

Geraldine's Jo James (10:00), Jazz brunch w/ Daniel Dufour (11:30am)

Giddy Ups Mark Weber y Los Cuernos (8:30) **A**

The Green Jay Mohawk Bends, Brian Wolff (9:00)

Guene Hall Radney Foster, Gabe Lee (9:00) **A**, Flat Top Jones (1:00) **A**

Guero's 3 Chord Rodeo, Ian Stewart, Meagles (2:30)

Hanovers Denim & Leather, Legend of Ozz (Ozzy Osbourne tribute) (9:00) **A**

The Happy Cow Dirty River Boys (7:00)

Haute Spot Shinyribs, D-Madness (8:00)

Hays City Store Blue Mist (7:00)

Hole in the Wall Sad Cell, Favor (9:00)

Hotel Vegas Otis Wilkins, Rod Gator, the Mammoths, Queen Jane (9:30)

Hudson's on Mercer FM Radio (9:00)

Infamous Brewing Moon Tide (6:00)

Iron Wolf Ranch Brodie Lane Band (2:00)

Kenny Dorham's Backyard Los Gatos 512 (7:00) **A**

Kick Butt Coffee Stars at Night summer series night two w/ Dead Lions, C.C. Potato, Shocktroopers, Capitalist Kids, Big Useless Brain, Rad Gnar (8:45) **A**

Knomad Bar Luke Walker (9:00)

Lamberts Bear Ryan (8:00)

Last Chance Trent Herrera (9:00)

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THURS 6/23 **GUNGOR**

FRIDAY 6/24 **SONS OF MYSTRO SAULPAUL**

SAT 6/11 **THE QUEBE SISTERS BIG CEDAR FEVER**

SAT 7/2 **DARRELL SCOTT**

FRIDAY 7/22 **RAY PRIM KALU & THE ACOUSTIC JOINT**

FRIDAY 7/29 **SCOTT MILLER BETTY SOO**

SAT 7/30 **MADAM RADAR JO JAMES**

SUN 7/31 **SEAN MCCONNELL TRISTAN BUSHMAN**

THURS 8/1 **JAKE SHIMABUKURO**

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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50

**Jackie Venson***Friday 24 – Saturday 25, Bugle Boy*

Electric blues guitarist plays a doubleheader weekend set in La Grange.

Angélica Rahe (album release)
*Saturday 25, 3ten ACL Live*Spanish-bred singer celebrates her follow-up to 2020 debut, *Reina*.

◀ **Denzel Curry** *Sunday 26, Stubb's*
The Carol City, Fla., native's latest album, *Melt My Eyez See Your Future* – a work rich in self-reflection more than thumping smashes – sees him blend influences such as the Soulquarians and Akira Kurosawa into what he brands as his “green light-saber” moment in modern rap. Rapper/producer wunderkind redveil contributes among the openers.

Little Longhorn Jake Penrod & the Million Dollar Cowboys (9:00), Stone Wheels (6:00)

The Local Outpost Shadow Band (8:00)

Lone Star Court Lindsay Beaver & Brad Stivers (8:00)

Long Center Terrace Pride in Local Music Festival w/ Brian Justin Crum, BeBe Zahara Benet, Caleb De Casper, Tje Austin, Pelvis Wrestley, Bleached Roses, Babiboi, Julie Nolen, Melissa Carper, Tina G (noon) **R**

The Lost Well Anvil, White Wizard, Midnite Hellion, Tiny (8:00) **R**

The Lucky Rabbit The Selfless Lovers (9:30), Richie Busillo (6:00) **R**

Madrone Coffee Jim Bryant & Hilary Haney (10:00am)

Maggie Mae's Leander Eley Buck Davis (7:00) **R**

Mala Santa Francisco Elizalde, El Flaco Elizalde, Monica Reyna (9:00) **R**

Meanwhile Brewing Co. The Watters (9:00)

Mercer Dancehall Bob Appel (8:00)

Metcalfe BBQ Young & Rusty (6:00)

Mohawk Shooks, Die Spitz, Gus Baldwin [inside] (9:00) **A**, Mewithoutyou, '68 [outside] (8:00) **R** **A**

Monks Jazz Club Kimarie Sky Quintet (7:30)

Mozart's Bedfashion (8:30), Lorena Leigh (5:00), Emay Holmes (1:30), Duo Nuvole (10:00am) **A**

Neighbor's Kathy & the Kilowatts (7:30)

NeWorDeli Mark Viator & Susan Maxey (7:00)

Oasis Brewing We'll Tell (5:00)

Parish Mattie, Butcher Bear (8:00) **R**

Parker Jazz Club Great American Songbook Selections (9:30, 7:00)

The Parlor Love Collector, Exercise, Pfisters (4:00)

Parmer Lane Tavern Hit & Run (9:00)

Planet Rock Lixbox (8:30)

Poodies Bakersfield TX (10:30), Amber Lucille (8:00), Ricke Brothers (6:00)

The Porch Lonesome Heroes, Grant Ewing Band (9:00), B(eats) brunch w/ Chief & the Doomsday Device (noon)

Punch Bowl Social Dougie Do (9:00)

Radio Coffee & Beer Sarah Johnson, Temple Canyon (8:00) **R**

The Railhouse Departure ATX (8:00)

Roughhouse Brewing The Ramblewoods (5:00), Wild Margeaux (2:00)

Round Rock Amp Crowder, We the Kingdom, Anne Wilson, Patrick Mayberry (7:30) **R**

Round Rock Tavern The High Road (9:00)

Sagebrush Country Willie Edwards, Summer Dean, Tiger Alley (7:00)

Sahara Lounge Zoumounchi, Abou & the Crew, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00), the Mellows (9:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

Saxon Pub The Damn Torpedoes (10:15), Bubble Puppy (7:00)

Shooters Cedar Park Chris Max Band (9:00)

Shore Raw Bar Big John Mills Trio (7:30)

Sidecar Tasting Room Monte Good (6:00)

Skylark Lounge The Voice of Erica (9:00), TT Brown & the Soul Expressions (8:00), Katie Marie Jazz Quartet (6:00)

Smokin Beauty Joe Salinas, Tyson Swindell, Josie Lockhart (9:00)

Soundspace at Captain Quack's Sleep Habits, Vonne (8:00) **R**

Speakeasy Lonestar Souvenirs (9:30)

St. Elmo Brewing Co. St. Elmo Island party w/ the Avocados (1:00)

Summit Rooftop Konstantina Gianni (10:00) **R**

Swan Dive Weed Martyr, Math Judson, Acid Carousel, Bad Markings (10:00) **R**

Texas Keeper Cidery Moonlight Betty (4:00)

Three Legged Goat Mandy Prater, Isabel Suarez (6:00)

Treaty Oak Distilling Easy Trouble (3:00)

Valhalla Blood of Patriots, Fascist Peach Cobbler, Snakes of Babylon (10:00)

The Venue ATX Born Dirty (9:00) **R**

Veracruz All Natural La Frenetika (8:00)

Vincent's on the Lake People's Choice Band (9:00), Neon Bridges (2:00)

Volstead Orión García (10:00)

The Water Tank American Gypsy Band (7:00)

The White Horse David Touchton, Sophia Johnson, Dave Inslay (8:00), Shad Blair (5:30)

Whitestone Brewery Hourglass (6:00)

Whitewater Amphitheater Robert Earl Keen (8:00) **R**

Willie's Joint Buckwild (9:00)

Zoi Market Automatic Weekend (8:00)

SUNDAY 6/26

12 Fox Beer Richard Watson (3:00)

The ABGB Saddle Sores (4:00)

Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **A**

Antone's Trae Tha Truth w/ a live band, DJ Grip, Traffic Lee, J Soujla (8:00) **R**

Armadillo Den Crystal Finger (6:00)

The Ballroom Wedded Bliss w/ L.Cie, Simply Funk, Carl049, Ssilicia, sv1, Crayon Moon, Tanner Bananer, Dawn DX (8:00)

Banger's Banger's Ren Fest w/ the Roxlovians (2:00), Celtic Texas (10:00am)

Beerburg Brewing Libby & the Loveless (2:00)

Butterfly Bar Sandie Donzica & Javier Jara (9:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derallers (3:30)

Celis Brewery Shadow Band (2:00)

Central Machine Works Aaron Stephens (6:00)

Central Market North Not Just Oom-Pah! accordion showcase (5:30) **A**

Central Market South Buffalo Gals (noon) **A**

Cheatham St. Cole Ritter & the Night Owls, Gloria Anderson (8:00) **R**

Cherrywood Coffeehouse Ryan E. Morris (8:00) **A**, Strawberry Yops (10:00am) **A**

Chess Club Lauren Lakis, Sky Creative, Felt Out (8:00) **R**

Club Carnaval Los Caminantes de Agustín Ramírez, Los Yonics Zamacona, Grupo Varonil (8:00) **R**

Come & Take It Live Backdrop Violet, Forever Starts Today, Catch Your Breath, NDGO, Break Light City (7:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Culinary Dropout Jordan Karam (11:00am)

Devil May Care Eli Arbor (6:00)

Dreamland Suburban Beat (2:00), Eddie Ray Inclusion Band (11:00am)

Driskill Bar Bourbon & Beth (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Kevin Lovejoy Trio

The Far Out Panic Stricken (1:00)

Flamingo Cantina The Witch & the Burro (Lauren Napier & Vic Ruggiero) (8:00) **R**

Friends Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Bianton & Chad Tracy (noon)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shufflehawks (4:00)

Gruene Hall Soul Sessions (5:00) **A**, Guy Forsyth Blues Band (12:30) **A**

Guero's Chicken Strut (3:00)

Half Step Rochelle & the Sidewinders (5:00)

Hays City Store Jake Bush (6:00) **R**

Hole in the Wall Wilkinson's Quartet, Austin Stambaugh, John Calvin Abney, Torin Franklin (9:00) **R**

Hotel Vegas Peelandier Yellow, Kenmujo (9:00) **R**

Indian Roller Blues jam w/ Ted Hall (6:00)

Infamous Brewing Pendulum Hearts (3:30)

Jester King Brewery Strings in the Woods w/ Sasha K.A., Chris E. Peterson, & Will Taylor (7:00), Beth Lee (1:00)

Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) **A**

Kenny Dorham's Backyard Family jam (5:00) **A**

Kick Butt Coffee Femme Rock showcase (5:30) **A**

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge Easy Harry Nilsson tribute night w/ Juliet McConkey, the Hushabys, Sam Rives (9:00)

The Lost Well DJ Captain Jim (9:00)

The Lucky Rabbit Nick Taylor (2:00)

Madrone Coffee Open mic (4:00), Ruel Thomas (10:00am)

Meanwhile Brewing Co. Hogan Sullivan & the West Texas Teardrops, Mohawk Bends (6:30)

Mercer Dancehall Monte Good (3:00)

Metcalfe BBQ Mopac Traffic Jams (4:00), John Taylor (noon)

Mohawk A Wilhelm Scream, Brendan Kelly [inside] (8:00) **R** **A**

Monks Jazz Club Gil Del Bosque Quartet (7:30)

Mozart's Sidney Scott (8:30), Javier Jara (5:00), Cam Haas (1:30), Flat Tire Shuffle Trio (10:00am) **A**

Neighbor's Hanna & Lisa (5:00)

NeWorDeli Sharon Scott (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Paramount Theatre Don McLean (7:30) **R** **A**

The Parlor Yard Work, Pocket Fishmen, Ester Shank, This Party Sucks (4:00) **R**

Planet Rock Forte Dueling Pianos (4:00)

Poodies Arkansas Dave (7:30), Andrea Marie (4:00)

The Porch Open mic w/ Vance Loggins (8:00), Georgia Parker (3:00)

Punch Bowl Social Jordan Hasto (noon)

The Railhouse Brian Wolff Band (7:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Roughhouse Brewing Fallon Franklin (1:00)

Round Rock Tavern The Weak Knights (6:00)

Rustic Tap Michael Milligan & Texiana Bluez (4:00)

Sagebrush The Mellows, Al Dressen's Super Swing Revue (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30)

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Dave Orr Band (6:00)

Smokin Beauty Erik Hanchey & Molly McHenry (5:00)

Speakeasy Carly Jo Jackson (6:00)

Stubb's Denzel Curry, Redveil, Skiifall, PlayThatBoiZay (8:00) **R**

Suds Bluegrass jam (noon)

Texas Keeper Cidery The Merles (3:00)

Twin Creeks Icehouse Open mic night (8:00)

Vincent's on the Lake Tina Jackson Band (4:30), Sky Zito (11:00am)

Vista Brewing David Touchton Trio (4:00) **R**

The White Horse Armadillo Road, Silo Road (8:00)

Zoi Market The Ghost Holies (5:30)

MONDAY 6/27

ACL Live Kraftwerk (8:00) **R**

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Sentimental Family Band (7:00)

Butterfly Bar Joseph Mach's Mystic Revival (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Rosie Flores RnR Trio (10:00), Madam Radar (6:30)

Continental Club Dale Watson, the Waimores (9:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Sheridan Reed (8:00)

Giddy Ups David Touchton & Friends (8:30)

Gruene Hall Silvercloud (6:00) **A**

Hays City Store W.C. Clark (6:00)

Hole in the Wall Pierson Saxon (9:00), Will Cope (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Mozart's Mozart at Mozart's w/ Luke Lozano (7:00) **A**

NeWorDeli Open mic (7:00)

Poodies Songwriters showcase w/ David Beck, Aaron McDonnell (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Rickshaw Billie's Burger Patrol, Greenbeard, Hellfury (9:00)

Sam's Town Point Little Elmore Reed Band (10:00), Jeremy Pinnell & David Quinn (9:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00) **R**

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:00), Songs in the Key of Mondays w/ Julie Nolen (6:00)

Shore Raw Bar Floyd Domino Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 6/28

Antone's Sly Curtis, Goldie Pipes (8:00)

Armadillo Den Bruce Smith (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

Buddy's Place The Alibis (8:00)

Butterfly Bar Amethyst Jonquille (5:00)

C-Boy's Grooveline Horns, Tina Piranha (9:30), Lindsay Beaver & Brad Stivers (6:30)

Cactus Cafe Songwriters open mic (7:30) **A**

Chess Club The Naps, Dana Ives, Shared Walls (9:30) **R**

CONTINUED ON P.54



THURS. 6-23 YOUNG COSTELLO, THE THIRD RATES & MORE - \$7

FRI. 6-24 THE TIARRAS, LAS CHICAS EN 512, MALA NOTA - \$10

SAT. 6-25 NATURAL VYBZ ESSENTIAL, JALLANZO, DJ JAH BILL - \$7

SUN. 6-26 THE WITCH & THE BURRO: LAUREN NAPIER & VIC RUGGIERO - \$10

WED. 6-29 DREADNECK WEDNESDAY MAU MAU CHAPLAINS, WINSTON'S KITCHEN - \$10

FRI. 7-1 EL TRIBUTO JAGUALES Y CAIFANES - ORION PRODUCTIONS - \$25

SAT. 7-2 JUDIVAN ROOTS, COSMIC COWBOY

FRI. 7-8 MUSIC 4 LIFE ALBUM RELEASE

FRI. 7-22 MIKE MELINOE, SHERIDAN REED

FRI. 7-29 MIGHTY MYSTIC & LION HEIGHTS

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FROM TUESDAY

Continental Club James McMurtry (10:00), Time Out feat. Leon Roberts (6:30)

Continental Club Gallery Andre Hayward (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Murali Coryell w/ the Durawa Band (7:00) **A**

Elephant Room Espresso Jazz Quartet (9:00), Sarah Sharp Quartet (6:00)

Elysium Psyclon Nine, Seven Factor, Our Frankenstein (7:30) **A**

Empire Control Room Rakim, GZA, Tone Royal, Harry Edohoukwa, Aux Cutter [garage] (6:45) **A**

The Far Out Rock Bottom String Band (7:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Robin Mordecai (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Graham Wilkinson (6:00)

Hole in the Wall Pendulum Hearts, Bridey Murphy, Sugar Purr (9:00)

Hotel Vegas Virginia Creeper, Joelton Mayfield, Harry & Emmy (9:30)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Belldiver (7:00)

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-AIR w/ Brannen Temple (7:00)

Poodies The Waymores (8:00), the Troubadillos (5:00)

The Porch Dave Sims & the Hot Pipes (9:00)

Sagebrush Hard Luck song swap w/ Cory Johnson (10:00), Silas Lowe (8:00)

Sam's Town Point Rance May & the Coyotes (10:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Jonny O'Brien (10:00), Zac Wilkerson (8:00), David Grissom (6:00)

Seareinas Banda Primos de Tierra Caliente (7:00) **A**

Speakeasy Robert Jericho (8:00)

Volstead Lili Hickman, Christine Renner, Tearjerk (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot from the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 6/29

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den David Orr Band (7:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Wyatt Ellis (9:00), Pendulum Hearts (6:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Mike Kiddoo (6:00)

C-Boy's JeTexas, the Point (10:00), Moeller Brothers (6:30)

Carousel Lounge Poi Pounders, McLemore Avenue (9:00)

Cedar Street Courtyard The Nighttows (9:30)

Cherrywood Coffeehouse Fillet (8:00) **A**

Chez Zee Margaret Slovak (6:00) **A**

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Now Jazz Orchestra (9:00), Bree Romeo Quartet (6:00)

Empire Control Room Cheekface, Guppy [control room] (8:00) **A**

The Far Out Far Out & Proud w/ Aubrey Hays, Boy Sim, Dillon Biggs (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Brad Stivers (7:30)

Geraldine's The Watters (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Gruene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Nik Parr & the Loveless Lovers (7:00)

Half Step Canned Beets (8:30)

Hays City Store April Lee Duo (6:00) **A**

High Noon Suxy Puxy (10:00)

Hotel Vegas Caelin, Madison Baker, Bruce (9:30)

Jester King Brewery Chris DeVore (6:00)

Juliet Matt Creaton (6:00)

Little Longhorn 5 & Dimers (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step

Long Play Lounge East Jamey Cummins Quartet (9:00)

Monks Jazz Club Waxahachie Horns (7:30)

NeWorDeli Carrington MacDuffie (7:00)

Parker Jazz Club Parker Jazz Club House Band (7:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Latin jam w/ Los Gatos 512 (9:00)

Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)

Sagebrush Armadillo Road, Paige & the Yeah You Right Boys (7:00)

Sahara Lounge Lonesome Nights w/ Pierson Saxon, Jomo & the Possum Posse, the Ditch Crickets (7:00)

Sam's Town Point Libby & the Loveless (10:00), Guitar Grady [inside] (8:00)

San Jac Saloon Tylor Brandon Duo (9:00, 5:00)

Saxon Pub Raccoon Brothers (10:00), Wait Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Soundspace at Captain Quack's Joelton Mayfield, Brody Price, Paige Renée Berry (8:00) **A**

Speakeasy The Spazmatics [ballroom] (9:45)

Trace at the W Hotel Sound Check w/ Tje Austin & Miggy Milla (8:00)

Vincent's on the Lake Southern Angels (7:00)

The White Horse Evan Charles, Johnny McGowan's Rugged Gents, Conner Stephens (8:00)

Willie's Joint Bo Luna (7:00)

Looking for more?

For next week and beyond:
austinchronicle.com/
events/music.

ROADSHOWS

THU 6/23

GUNGOR, 04 Center
VANSIRE, VALLEY PALACE, the Ballroom

DAKOTA POORMAN, Buck's Backyard

VERNON TRUMBULL & HIS KINSMEN, Carousel Lounge

KESHI, REI BROWN, Emo's

SGT. REMO, the Far Out

THE THIRD-RATES, Flamingo Cantina

TED RUSSELL KAMP, Gruene Hall

DANIEL HOLMES, Hays City Store

MERCILESS SAVAGERY, Hotel Vegas

REAGAN QUINN, Lone Star Court

SHARON SILVA, Long Center Lawn

TREY LEWIS, Mavericks Dance Hall Buda

DAVID ROSALES & HIS BAND OF SCOUNDRELS, Mohawk

ANGELYN, Parmer Lane Tavern

HAYDEN HADDOCK, Round Rock Tavern

GABE LEE, Sagebrush

AURAGRAPH, Sahara Lounge

BANDA LOS EBANITOS, Seareinas

KATHLEEN EDWARDS, JOHN PAUL WHITE, Stateside at the Paramount

THE EXILES, Valhalla

CROBOT, Waterloo Records

FRI 6/24

SONS OF MYSTRO, 04 Center

THE SHAYNE HAMMOND BAND, the Alcove Cantina

C.J. CHENIER & THE RED HOT LOUISIANA BAND, JIVIN' GENE, LYNN AUGUST, Antone's

MONTCLAIR, HUSBANDS, the Ballroom

BILL PALMER, Black Sparrow

GABINO Y SU BANDA CHICA, Coliseum

HAYES HOWARD, Come & Take It Live

ELI & FUR, JORIS VOORN, the Concourse Project

JAKE BUSH, Coupland Dancehall

KATIE TOUPIN, Empire Control Room

GRASSHOPPER LIES HEAVY, DEATH PARTY, the Far Out

STEVE EARLE & THE DUKES, THE WHITMORE SISTERS, Gruene Hall

CODY HIBBARD, the Happy Cow

TOM KEIFER, L.A. GUNS, FASTER PUSSYCAT, Haute Spot

HALL JOHNSON, Hole in the Wall

ERIC RAMSEY, Hudson's on Mercer

HORRIFIC VISIONS, MORTUARY DESCENT, Mohawk

5 SECONDS OF SUMMER, PALE

WAVES, Moody Amphitheater

TOMMY ELSKES & THE BAYOU KINGS, Riley's Tavern

DAVID QUINN, Sagebrush

PHOTO OPS, Soundspace at Captain Quack's

GOLDROOM, the Venue ATX

HUSBANDS, Waterloo Records

SAT 6/25

HUAPANGUEROS DIFERENTES, Agave Club

LEO NOCENTELLI, Antone's

CARBON LOVE, Black Sparrow

THE DAMN QUAILS, Buck's Backyard

NOIZU, the Concourse Project

MORGAN MCKAY, Coupland Dancehall

RYGHAR, Elysium

OAKK, ONHELL, Empire Control Room

WO FAT, WARLUNG, THUNDER HORSE, TEMPTRESS, LAND MAMMAL, SWITCHBLADE JESUS, RED BEARD WALL, HOTEL DIPLOMATS, the Far Out

NATURALVYBZ ISSENTIAL, JALLANZO, Flamingo Cantina

MARK WEBER Y LOS CUERNOS, Giddy Ups

RADNEY FOSTER, GABE LEE, Gruene Hall

DENIM & LEATHER, Hanovers

C.C. POTATO, SHOCKTROOPERS, BIG USELESS BRAIN, Kick Butt Coffee

BRIAN JUSTIN CRUM, BEBE ZAHARA BENET, Long Center Terrace

ANVIL, WHITE WIZZARD, MIDNITE HELLION, the Lost Well

RICHIE BUSILLO, the Lucky Rabbit

ELEY BUCK DAVIS, Maggie Mae's Leander

FRANCISCO ELIZALDE, EL FLACO ELIZALDE, MONICA REYNA, Mala Santa

MEWITHOUTYOU, '68, Mohawk

MATTIE, Parish

SARAH JOHNSON, Radio Coffee & Beer

CROWDER, WE THE KINGDOM, ANNE WILSON, PATRICK MAYBERRY, Round Rock Amp

SLEEP HABITS, Soundspace at Captain Quack's

KONSTANTINA GIANNI, Summit Rooftop

BORN DIRTY, the Venue ATX

ROBERT EARL KEEN, Whitewater Amphitheater

SUN 6/26

TRAE THA TRUTH, DJ GRIP, Antone's

COLE RITTER & THE NIGHT OWLS, GLORIA ANDERSON, Cheatham St.

LAUREN LAKIS, SKY CREATURE, Chess Club

LOS CAMINANTES DE AGUSTÍN RAMÍREZ, LOS YONICS ZAMACONA, Club Carnaval

BACKDROP VIOLET, NDGO, Come & Take It Live

VIC RUGGIERO, LAUREN NAPIER, Flamingo Cantina

JAKE BUSH, Hays City Store

AUSTIN STAMBAUGH, JOHN CALVIN ABNEY, Hole in the Wall

KENMUJO, Hotel Vegas

BRENDAN KELLY, Mohawk

DON MCLEAN, Paramount Theatre

ESTER SHANK, the Parlor

DENZEL CURRY, REDVEIL, SKINFALL, PLAYTHATBOIZAY, Stubb's

MON 6/27

KRAFTWERK, ACL Live

DAVID QUINN, Sam's Town Point

TUE 6/28

DANA IVES, Chess Club

PSYCLON NINE, SEVEN FACTOR, OUR FRANKENSTEIN, Elysium

RAKIM, GZA, Empire Control Room

BANDA PRIMOS DE TIERRA CALIENTE, Seareinas

WED 6/29

CHEEKFACE, GUPPY, Empire Control Room

APRIL LEE, Hays City Store

BRODY PRICE, Soundspace at Captain Quack's

THE Luv Doc



"BAD HAIRCUT"

Dear Luv Doc,

My girlfriend got a haircut that I can't stand. It is way too short. She told me she was going to get it cut short, but this haircut looks like something a 10-year-old boy would get at Supercuts. The problem is that she loves it. Ever since she got it she has been telling everyone how much she loves it because it's great for the summer and she doesn't have hair stuck to her face or her neck when she gets sweaty, but it just looks terrible.

I am scared to tell her because for some reason she is insecure about her looks, but I also love her and want her to look her best. What do I do?
— Hair Hater

Nothing! You do nothing. Your girlfriend loves her hair and, by her own admission, "it's great for the summer," so it sounds to me like she considers it to be a seasonal haircut. Who knows? In the fall she might take it down to a full *G.I. Jane*. If you're not familiar with *G.I. Jane* it was a Nineties movie starring Rumer Willis' mom — or if you're really old, you might recognize her as Ashton Kutcher's first wife, but that was a long time ago, before Ashton became destitute from investing in crypto. Anyway, *G.I. Jane* is a movie about a woman named Jane who has gastrointestinal issues. Wait, no, hold on ... let me read the Wikipedia ... correction ... *G.I. Jane* was the punchline of an off-the-cuff, thoroughly mediocre joke that got Chris Rock slapped by Jaden Smith's dad at the Oscars. I think the takeaway is that Chris Rock should write better jokes on his cuff. Wait, no ... scratch that ... the takeaway is that men are really sensitive about women's hair.

That's kind of ironic when you consider the fact that by the age of 35, approximately 40% of men will begin to experience alopecia (which is what journalists call hair loss when they're referring to Jaden Smith's mom). By the age of 60, nearly 65% of men will have alopecia, and by the age of 80, that number goes up to who-gives-a-fuck because at 80, a man's sexiest attribute is his personality. Not so for women. Why? Because men are really sensitive about women's hair. Seeing a pattern here? Yes, it's a male pattern, and yes, I like to beat a dead horse ... ideally until all its hair falls out and it looks like some sort of long-nosed inland manatee. Even at 80, women are still paying money to get their hairs did. Men, on the other hand, just throw on a fishing cap and a Hawaiian shirt. Why a Hawaiian shirt? Because it hides the stains from dropped food and the colorful flora draws the eye away from what at best could be described as a highly compromised epidermis.

So, while I can empathize somewhat with your sincere concern for your girlfriend's looks, I think it's important that you recognize first and foremost that your concern isn't purely altruistic. There is very likely some male ego mixed in as well. I get it. I know you want to be Will-Smith-Chris-slapping proud of your woman's do, but it ain't about you. It's about her, and from where I'm sitting she seems pretty chuffed about her new look. Maybe you should sit with your feelings for a bit — say until November — and then reassess the long-term effect of her new style. After all, haircuts come and go, but love lasts ... well, sometimes nearly as long as the pain and embarrassment of having your haircut criticized. So, in my opinion, this is probably one of those thoughts you should keep in your head until there's no hair on it.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Before young owls can fly, they use their partly grown wings to help clamber up branches and glide from tree to tree.

According to a recent study by iseecars.com, cars that are painted yellow lose just 4.5% of their value, which is 70% better than the industry average.

According to Bill Moyers, while Barbara Jordan was a state senator, half the bills she introduced were passed into law. She was in the Texas Senate from 1967 into January 1973.

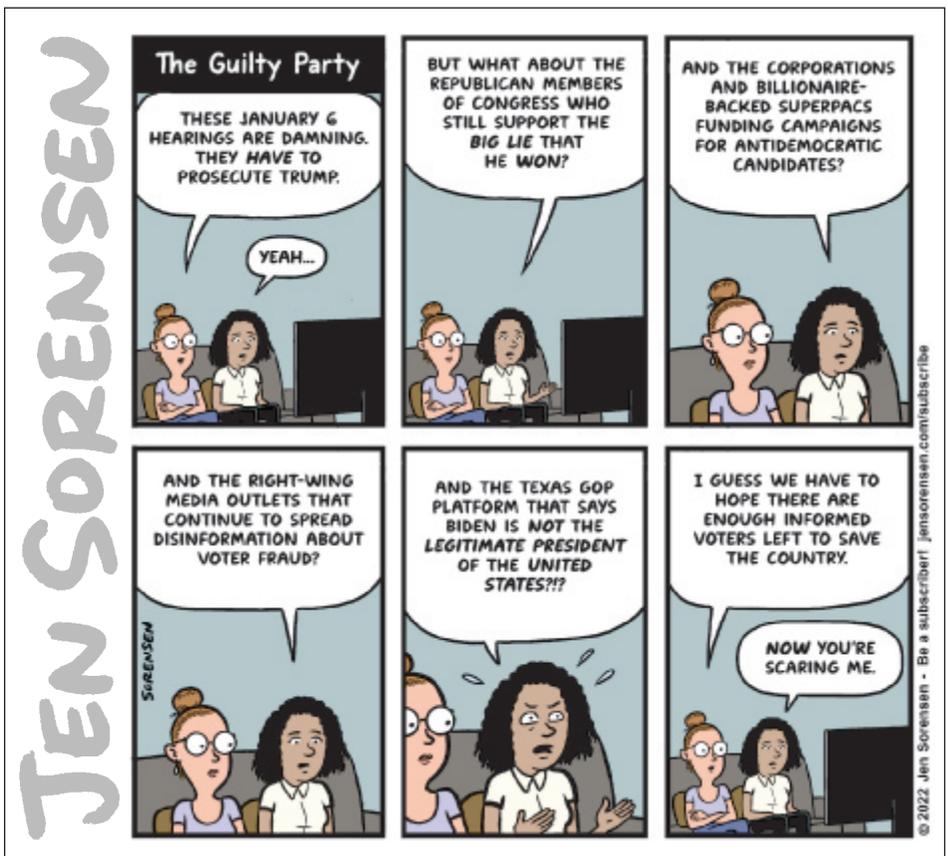
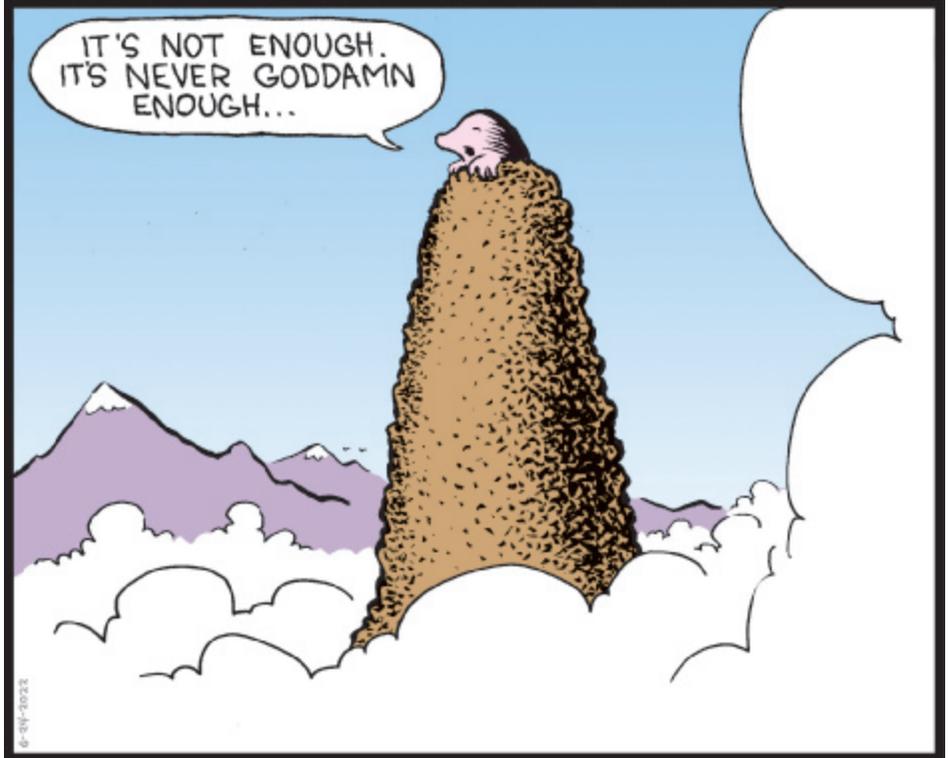
Mass shootings have been so common in recent years that there was one at the Fort Berthold Indian Reservation in New Town, N.D., on Nov. 18, 2012, followed 26 days later by one on Dec. 14, 2012, at Sandy Hook Elementary School in Newtown, Conn.

Elvis Presley modeled his haircut after Captain Marvel Jr.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

THE BEAM by Sam Hurt



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COMPUTER/TECHNICAL

ENGINEERING/TECHNOLOGY

Arm Physical IP Inc / Arm, Inc., a leading provider of intellectual property (IP) components, has engineering opportunities in Austin, TX for a Senior RTL Design Engineer (RDE01) Understanding the high-level specification and requirements of functional units of Interconnect products; Define the Micro-architecture for an unit; Senior System Performance Engineer (SPE01) Correlate performance models with RTL models of the IP by generating system configurations and test cases, debugging and fixing miscorrelations in the performance model, as well as identifying performance issues in the IP RTL design and working with partner teams to resolve; Performance Engineer (PE02). Analyzing performance issues on networking and server workloads; Understanding real-world use-cases and building workloads to model them. If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735 or send to ARM-RecruitAd@arm.com.

MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: Staff Database Engineers (REF49196M) Develop PL/SQL code for Oracle Database and design and develop database code in Oracle Database utilizing stored procedures, functions, triggers, and queries. Work on performance tuning and work in a collaborative environment that includes business teams,

applications teams, and database administrators. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. Sr. Program Managers (REF49063P) be an integral part of the Product Operations team supporting the Product Management organization to ensure superior operational delivery for product initiatives. Manage strategic cross-functional programs that include but are not limited to product requirements, product build, training, legal, marketing, commercialization/go-to-market activities, and client communication. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. Technical Product Analysts (REF48894W) Analyze technical artifacts, study payment processor specifications, and write user stories for our engineering and test engineering teams to build features and products for merchants, partners, consumers, and developers. Write programming pseudo-code in a home-grown tool that translates business rules into technical specifications that enable our merchants to transact with payment processors worldwide. Position reports to the CyberSource Corporation, Austin, TX office and may allow for partial telecommuting. Staff SW Engineer (REF48428V) Responsible for application development deliverables, including design, coding, and unit testing. Provide level-3 development support for production issues and service requests. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. Director (REF48657E) Lead project-planning activities and facilitate project meetings, ensuring the project team delivers against its commitments with the highest quality deliverables in a timely fashion. Leverage strong project management industry expertise and collaboration skills, identify required activities to successfully deliver the program, and ensure appropriate task assign-

ments are in place. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

MULTIPLE POSITIONS

Varian Medical Systems, Inc. seeks the following positions in Austin, TX:
Programmer Analyst (R-14417): Direct enterprisewide systems (such as Oracle, SAP, Workday, Aplus, etc.) planning & coordination in functional areas including finance, human resources, marketing, etc. Qualified applicants must submit resumes at https://varian.wd5.myworkdayjobs.com/en-US/MobilitySupport/details/Programmer-Analyst_R-14417
Business Intelligence (BI) Analyst (R-14381): Interpret, evaluate & interrelate primary & secondary research reports to understand & summarize key insights, identify market trends, develop integrated business analyses & projections to drive strategic decision-making. Qualified applicants must submit resumes at https://varian.wd5.myworkdayjobs.com/en-US/MobilitySupport/details/Business-Intelligence---BI-Analyst_R-14381
Varian is an EOE.

MULTIPLE POSITIONS

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: SW Engineer - Sr. Consultants (REF48947W) Work on architecture, design, build, develop, test, and implementation of features, enhancements, Webservices, Microservices, data processing, tools and utilities in client-facing applications and systems that are highly scalable and are resilient on the N-tier architecture platforms in cloud or native architectures following Agile rapid release or Waterfall development life cycle. Provide technical leadership for Center of Excellence. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. Staff Data Engineers (REF48896M) Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. Implement, and produce

technical documentation of solutions for new development, system enhancements, and production support. Position reports to the Visa Technology and Operations LLC Austin, TX office and may allow for partial telecommuting. Sr. Systems Analysts (REF49005C) Responsible for successfully implementing and managing Visa services (applications under Visa Developer Platform) in the test and production environments. Ensure that the service meets the corporate quality, security, and compliance standards and provides documentation for the ongoing support and maintenance of the systems. Position reports to the Visa Technology and Operations LLC Austin, TX office and may allow for partial telecommuting. Sr. SW Engineers (REF48888Z) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and functional/unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. Position reports to the Visa Technology & Operations LLC, Austin, TX office and may allow for partial telecommuting. Staff SW Test Engineers (REF45899H) Test planning and strategy development using industry best practices, including planning for test phase and scenarios, test data generation, test environment management, test executions and external testing dependencies (like interfaces and APIs). Build strong business process knowledge to understand new test features. Systems Analyst (REF49248M) Analyze business requirement, identify risks, and collaborate with development team and business users, to deliver flexible, innovative, cost effective solutions while meeting business needs. Research and troubleshoot production systems issues and defects, develop fix or work with software vendor to obtain patches for issue resolution. Position reports to the Austin, Texas office and may allow for partial telecommuting. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

MULTIPLE POSITIONS

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. Data Engineers (REF49115N) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical document of solutions for new development system enhancements, and production support. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. Sr. Data Engineers (REF48892F) Design, build and launch efficient and reliable data pipelines to move data (both large and small amounts). Design and develop new systems and tools to enable people to consume and understand data. Position reports to the Visa U.S.A. Inc., Austin, TX office and may allow for partial telecommuting. Program Manager (Technical) - Sr. Consultant level (REF48652J) Responsible for managing the main- and patch-releases of the mobile enablement team, ensuring a well-defined process is followed, quality and schedule targets are met, and value is efficiently delivered on behalf of Product partners. Work closely with software engineers, program managers, and product managers, and will drive the release strategy and release execution using industry best practices. Position reports to the Visa Austin, TX office and may allow for partial telecommuting. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

ORACLE TECHNICAL DEVELOPER

sought by Dropbox Inc. in Austin, TX: Work on adding new capabilities while also supporting enhancements & production issues on Dropbox's Oracle ERP Cloud solution. May telecommute from anywhere in US. Email resumes to Dropbox: apply2dbx@dropbox.com Must ref. Job Code: TX0622MV.

PORTFOLIO EXECUTION MANAGER

(WorldQuant, LLC / Austin, TX) - Design algorithms for the optimal executn of stocks in U.S., Europe, & Asia; create & implmnt product quality executn algorithms in trading sys. Reqs Bach in in Comp Sci, Comp Engineering, Engineering, Physics, Math, or clsly rlatd field & 5 yrs of exp in job offrd or 5 yrs of exp as Execution Algorithm Developer, &/or Associate, Equity Trading, &/or Associate, or in similar positn(s) in trading for investmnt banks or buy-side institutns. Bkgd in educ, training or exp must incld exp in trading in a buy-side institutn; hands-on exp w/ executn algorithm dpvmt; exp in trading global equity mkt; deep undstgd of stock exchange rules & regs; exp in transactn cost analysis methods, inclgd statistical technqs such as linear regression, principal components analysis, risk factor decomposition, & statistical hypothesis testing. Send resumes to Sandra.DiCairano@worldquant.com; ref job title in subjct line.

PROGRAMMER ANALYST, IT DEPARTMENT

sought by TMLIRP in Austin, TX. Involved in the analysis, dsgn, dvlpmt & testing phases of s/ware dvlpmt lifecycle. Must have B.Sc. in Info Systems, Comp Sci, Comp Applications, or related engg discipline & 2 yrs. exp. Applicants contact Melinda Walter at melinda.walter@tmlirp.org.

QUALITY ASSURANCE ANALYST

sought by TMLIRP in Austin, TX, to be involved in the analysis, design and testing phases of software development lifecycle. Must have B.Sc. in Information Technology, Computer Science or related field and 5 yrs. exp. in the IT field. Applicants contact Melinda Walter at melinda.walter@tmlirp.org.

SALES ENGINEER

To apply, send resume to: 3423@google.com. Must reference job code # below: Sales Engineer (Austin, TX) Collaborate w/ sales teams to understand & meet customer requirements for Google. Job Code: 1615.65338 Exp Inc: Cloud computing concepts; Using & managing databases SQL/NoSQL; Designing & developing SW & infrastructure for scalable, distributed systems; & Presenting & delivering tech pitches. Position reports to the Google AUS office & may allow for partial telecommuting.

SENIOR DATA ENGINEER

VMware, Inc. has multiple openings in Austin, TX for Senior Data Engineer (R#2211360) to dvlp data solutions & models in Tableau to meet customers' needs by collecting user needs & queries. Telecommuting permitted: work may be performed w/in normal commuting distance from the VMware office in Austin, TX. Reqs rel deg &/or exp &/or skills. To apply: email resume to resumeshr@vmware.com. Incl job title & R# in subject line.

SENIOR SOFTWARE ENGINEER

AgileAssets Inc. has opening in Austin, TX for Senior Software Engineer. Responsible for the design and implementation of new functionality and enhancements. Send resume to TNLJobs_US@trumble.com. Must reference job 6083.1692.

SENIOR SOFTWARE ENGINEER, APPLICATION SECURITY

Perform security reviews & provide insights throughout all phases of software development with partner teams. Req. Bach. in Comp. Science, Info. Technology, or rel. field or foreign equiv. Jobsite: Austin, TX. Send resume ref#20254 to K. Finnsson, Blizzard Entertainment, Inc., PO Box 18979, Irvine, CA 92623.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SENIOR SOLUTIONS ARCHITECT

Q2 Software seeks Senior Solutions Architect in Austin, TX. Serve as a Trusted Advisor, drive conversations with our customers, Enterprise Architects, and Business Stakeholders armed with best practices for enterprise architecture functions. Travel required to client sites (average of 50%) but may be higher or lower based on client engagement. Telecommuting permitted. Apply to [#59248](mailto:jobpostingtoday.com).

SOFTWARE ARCHITECT

Keller Williams Realty, Inc. - Austin, Texas- Resp for defining arch strategy w/ modernizing and optimizing processes & platforms; delivering microservices using rapid dev & visual designs. Telecommuting allowed anywhere in US. Req'd: Bach degree in CS/Comp Eng/Electronic Eng/reltd fld/foreign eqvt + min 6 yrs exp in sys design, tech arch, code review, tech standards & governance; min 6 yrs exp in partnering w/ product managers & developers to design solutions, doc arch and convey the tech vision; and execute the tech strategy; min 6 yrs exp in Java/C#/Python; any exp in source-control tools & practices e.g. Git; and any exp in agile practices & methodologies e.g. Scrum/Kanban. To apply send resumes via email to: hr@kw.com

SOFTWARE DEVELOPER

Austin, TX or Remote (Anywhere USA). General Motors. Design, develop, unit test, debug, validate, & publish psger vehicle current & new U.S. & global mobile & in vehicle customer facing core applications in Android OS, to ensure secure app exp, & provide services (Terms & Conditions Privacy Statements, MyBrand & AppShop) & UIs for Android Auto & CarPlay, & improved Vehicle to BO & Vehicle to Mobile communication for vehicle infotainment sys & mobile phones, in Java & Kotlin, in Agile methodology (2 wks Sprint, & backlogs including user stories & defects), using Git, JUnit, Gerrit, Bitbucket, Jenkins CI, Artifactory, Android Studio, TFS tools. Develop voice rec & in vehicle map apps, & implement RESTful web services. Follow IT fundamental standards to provide conventions, navigation terminologies & use IT test methods & analysis standards of SW inclng Mvvm, MVP, Observer, Singleton, & MVP for apps development. Develop SW apps using regression testing, UATs & production build testing to deliver effective products. Bachelor, Computer Sci., Info. Systems, Computer or Electrical Engrg, or related. 24 mos exp as Developer or Engineer, developing or validating psngr vehicle mobile or in vehicle customer facing core apps in Android OS, to provide services or UIs for Android Auto & CarPlay, in Java & Kotlin, in Agile methodology, using Git, JUnit, Bitbucket, Artifactory, Android Studio, & TFS tools, or related. Remote: This option does not require employee to be on-site full-time to perform most effectively. The employee's role enables them to work off-site on a permanent basis. Mail resume to Ref#7271, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org



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SOFTWARE DEVELOPMENT ENGINEER II

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX: Software Development Engineer II (Job ID: 2102808). Design, develop, implement, test, document, and deliver large-scale, multi-tiered, distributed or embedded software applications, tools, systems and services using Object Oriented programming, distributed or embedded programming, C#, C++, Java, C, relational databases and/or related technologies in Linux, Unix, or related sophisticated platform or operating system in an Agile environment. Qualified applicants apply at <https://www.amazon.jobs/en/> and reference Job ID.

SOFTWARE DEVELOPMENT ENGINEER II

Multiple positions available in Austin, TX. Amazon.com Services LLC seeks candidates for Software Development Engineer II. Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Qualified applicants should apply at <https://www.amazon.jobs/en/> referencing Job ID 2096439.

SOFTWARE ENGINEER

Develop, create, & perform general computer software development for technology, gaming, game development, & related web & mobile technology through design, implementation & support of various software advances & tools. Req. Bach. in Software Engineering, Comp. Science, or rel. field. Jobsite: Austin, TX. Send resume ref#21136 to K. Finnsson, Blizzard Entertainment, Inc., PO Box 18979, Irvine, CA 92623.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

SOFTWARE ENGINEER I - FULL STACK

Write software to fulfill well-specified, small-scoped full stack work requests for your team's product(s), escalating more complex or ambiguous issues to senior engineers. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 15353777 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 40434 on resume.

SOFTWARE ENGINEER III - FULL STACK

Write software to fulfill larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 15345585 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code 40446 on resume.

TECHNOLOGY

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B202206J to cadencejobs2@cadence.com.

- Product Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of

electronic theory and materials properties. **Ref# B202206A**

- Software Engineers: Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements. **Ref# B202206BH3**

- Software Engineers: Research, design, develop, and test operating systems-level software. Set operational specifications and formulate and analyze software requirements. **Ref# B202206Y**

Cadence Design Systems, Inc. has openings for Solutions Managers (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B202206J to cadencejobs2@cadence.com. Utilizing engineering background, provide pre-sales and/or post-sales technical support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP).

GENERAL**DRIVER**

We are seeking an experienced Driver for a old family member on a PT basis (TUE & FRI ONLY) \$810 weekly must have a valid state-issued DL. Must be professional, safe, patient and an attentive chauffeur at all times kindly Email resume/ references: simonpet1147@att.net

WEBSITE

Read through the entire roommate section and still can't find that perfect roommate? Find more great ads online at austinchronicle.com/classifieds.

PROFESSIONAL**OP MANAGER, VP**

Liaison/executives & leaders, draft & develop L-R plans/proposals & projects & specifications & QA/QC program, monitor project progress & reports, comply w/law/regulations/policies, contract negotiation, workforce management; BS/ Management & 4 yrs exp.; RRC Power & Energy; 810 Hesters CXing Rd, #120, Round Rock, TX 78681, cv@5122512518.

SALES COORDINATOR

for Cosmos Trading LLC (Austin, TX) responsible for coordinating training & scheduling for sales staff; tracking quotas & goals of each member of sales team; entering order info into Company d/base; contribute to overall customer satisfaction; assist sales dept & sales team w/ all sales dept needs, run reports for Mgmt. Nationwide travel is reqd. Expected travel frequency is once or twice a month. Bachelor's deg in Bus Admin, or Economics & 12 mths exp as a sales coordinator or sales manager. Send resume to Abdullah Marulcu, Owner, 9518 Anderson Mill Rd., Ste A, Austin, TX 78729.

STUDIES**RESEARCH STUDY**

Dr. Faith Holmes invites you to participate in a research study at Elligo Clinical Research Center our clinical research facility. Stipends are available for qualifying participants. Contact our Elligo CRC recruiting department by doing one of the following: Call (512) 491-1076 Email: patientengagement@elligodirect.com Or Visit our website at www.elligocrc.com

Store #768 (Coffee Shop), 2652 Lake Austin Boulevard, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas, Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit with Food and Beverage Certificate by Zeds Holdings LLC. dba Zeds Real Fruit Ice Cream to be located at 1814 Harvey St., Austin, Travis County, TX, 78702. Officers are McKinley Brown-manager and Trevor Brogan- manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by HEB Beverage Company, LLC dba HEB Food Store #768 (Store), 2652 Lake Austin Boulevard, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas, Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by BBQ Ramen Tatsu-ya LLC, to be located at 2027

Anchor Lane, Austin, Travis County, Texas 78723. The Manager of Applicant is Tatsu-ya Organization LLC. The Manager of Tatsu-ya Organization LLC is Ramen Tatsu-ya Holdings Soup, LLC. The Manager of Ramen Tatsu-ya Holdings Soup, LLC is Ramen Tatsu-ya Holdings Top, LLC. The Manager of Ramen Tatsu-ya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by RT Five LLC d/b/a Ramen Tatsu-ya, to be located at 8601 S. Congress Blvd., Bld. 2, Ste. A, Austin, Travis County, Texas 78745. The Manager of Applicant is Tatsu-ya Organization LLC. The Manager of Tatsu-ya Organization LLC is Ramen Tatsu-ya Holdings Soup, LLC. The Manager of Ramen Tatsu-ya Holdings Top, LLC. The Manager of Ramen Tatsu-ya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by HEB Beverage Company, LLC dba HEB Food Store #768 (Store), 2652 Lake Austin Boulevard, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas, Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP

Alcoholic Beverage Commission for a Wine & Malt Beverage Retail Dealer's On Premise permit by FC Domain, LLC dba Flower Child located at 3300 Bee Cave Road, Suite 150, West Lake Hills, Travis County, Texas 78746. Samuel Fox – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Levy Texas Beverages, LLC dba Levy at COTA to be located at 9201 Circuit of the Americas Blvd, Del Valle, Travis County. Martin Price, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit and a Distiller's and Rectifier's Permit by Four Blue Palms, LLC d/b/a Standard Proof Whiskey Co. located at 51 Rainey Street, Suite 140A, Austin, Travis County, Texas 78701. Robert Angus and Scott Hillstrom - Managers.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by A3 Enterprises, LLC., dba Marufuku Ramen Austin, 1900 Aldrich Street, Ste 180, AUSTIN, TX 78723, Travis County. Alex Hong Managing

Member, HuChi Ramen, LLC Managing Member with Chi Zhang and Jie Hu Managing Members

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retailer's Permit(BG) by Bombay to Kathmandu Kitchen LLC dba Bombay to Kathmandu Kitchen, to be located at 6700 Middle Fiskville Road, Suite 406, Austin, Travis County, Texas 78752. Officers of said corporation Shuvankar Pal, Pradip Rai are Members.

CAUSE NO. C-1-PB-22-000787 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DELLA MARIE PLEASANT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Della Marie Pleasant, Deceased were issued on June 16, 2022, in Cause Number C-1-PB-22-000787, Pending in the Probate Court No. 1 of Travis County, Texas, to: Barbara P. Blackwell All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Barbara P. Blackwell, Independent Executor of the Estate of Della Marie Pleasant, c/o Joel B. Bennett, P.C., 2939 East 12th St, Austin, TX 78701. Dated the 16th day of June, 2022.

By: /S/ Joel Bennett Attorney for Applicant

CAUSE NO. C-1-PB-22-000916 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RODNEY FRANKLIN HENRY, DECEASED

Notice is hereby given that original Letters Independent Administration for the Estate of Rodney Franklin Henry, Deceased were issued on June 16, 2022 in Cause Number C-1-PB-22-000916, pending in the Probate Court No. 1 of Travis County, Texas, to: Garbie Henry All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Garbie Henry, Independent Administrator of the Estate of Rodney Franklin Henry, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 16th day of June, 2022.

By: /S/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS

CONTINUED ON P.58

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2006 CHEVROLET SILVERADO, no plates, VIN: 1GCHC24U86E172632; 2000 TIGERSHARK JETSKI, TX Plates: 8555JB, VIN: ARJ01349B494; 2000 TRIKE MOTORCYCLE, no plates, VIN: L37LMNFV3CZ090012; 2012 IREG TRAILER, CO Plates: 4258457, VIN: 1Z9BE1519BM209021; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burluson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with FB by Taste of Home Health Food LLC dba Taste of Home Handmade Dumplings to be located at 10901 N Lamar Blvd Suite B-203, Austin, Travis County, Texas 78753. Officers are Hao Li, President and Cong Wang, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for

a Mixed Beverage Permit by HEB Beverage Company, LLC dba HEB Food Store #768 (BBQ), 2652 Lake Austin Boulevard, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas, Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP

Application has been made with the Texas Alcoholic Beverage Commission for

a Mixed Beverage Permit, by Westbound, LLC. dba Grand Lady Austin, to be located at 19704 Hogeye Rd, Manor, Travis County, TX, 78653. Officers are Sean Kane-manager and Kathryn West- manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by HEB Beverage Company, LLC dba HEB Food

CAUSE NO. D-1-GN-17-002132 TO: JUNSEOP LEE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 14, 2019, and answer the PLAINTIFF'S ORIGINAL PETITION-AND-ATTACHED WRITTEN DISCOVERY of Plaintiff(s), filed in the 126th JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 15, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-002132, in which DONALD POWELL Plaintiff(s), and JUNSEOP LEE AND ASHLEIGH AKERS, Defendant(s), and the nature of which said suit is as follows:

JUNSEOP LEE WHO PREVIOUSLY RESIDED AT 7029 EVANS DRIVE, ROUND ROCK, TEXAS 78671. YOU ARE HEREBY NOTIFIED THAT YOU ARE BEING SUED. THE LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT JUNE 1, 2015, WHERE YOU REAR-ENDED THE PLAINTIFF IN THE LAWSUIT. THE CAUSE NUMBER FOR THE LAWSUIT IS D-1-GN-17-002132. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION-AND-ATTACHED WRITTEN DISCOVERY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, November 28, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
RODRIGUEZ NANCY
REQUESTED BY:
JESSICA M. MORRISON
7703 N LAMAR STE 410
AUSTIN, TX 78752
BUSINESS PHONE: (512)
338-0900
FAX: (512) 338-0902

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-GN-22-002643 TO: AGNES L. MILCHNER OR ALTERNATIVELY THE UNKNOWN HEIRS OF AGNES L. MILCHNER Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 01, 2022, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on June 09, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

TexasLawHelp.org."

Said suit being number D-1-GN-22-002643, in which MARIE ELAINE MOORE POEHL: DANIEL JOSEPH MOORE L. MILCHNER Defendant(s), and the nature of which said suit is as follows: This is a suit to quiet title to certain real property known as 1107 Lorrain St., Austin, Texas 78703 more fully described as Lot 9, Block 2, Shelly Heights, Section 2, according to the plat recorded in Vol. 3, Pg. 260, Plat Records of Travis County, Texas.

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 15, 2022. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
REED, JAMES A.
4131 SPICEWOOD SPRINGS RD
BLDG. G-2
AUSTIN, TX 78759
Prepared by: Victoria Benavides

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ARNE JUDE KOCH, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001419 CAROLINE KOCH filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on June 13, 2022, requesting that the Court determine who are the heirs and only heirs of Arne Jude Koch, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001419, styled IN THE ESTATE OF Arne Jude Koch, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 14th day of June, 2022,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMILIANO ALEJANDRO

NICOLAS RUGGERI, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001370 ALEJANDRO COLANTUONO filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 03, 2022, requesting that the Court determine who are the heirs and only heirs of Emiliano Alejandro Nicolas Ruggeri, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001370, styled IN THE ESTATE OF Emiliano Alejandro Nicolas Ruggeri, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 8th day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERIC GORDON BATES, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001274 George D. Bates filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 16, 2022, requesting that the Court determine who are the heirs and only heirs of Eric Gordon Bates, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001274, styled IN THE ESTATE OF Eric Gordon Bates, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEREMY DANSBY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001437 Janette Dansby filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on June 14, 2022, requesting that the Court determine who are the heirs and only heirs of Jeremy Dansby, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001437, styled IN THE ESTATE OF Jeremy Dansby, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KIRSTEN RENEE RANGEL, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000888 MICHAEL ERICH RANGEL filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 11, 2022, requesting that the Court determine who are the heirs and only heirs of Kirsten Renee Rangel, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000888, styled IN THE ESTATE OF Kirsten Renee Rangel, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of April, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LESLIE RUDOLPH TOLSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002383 Debra Lynn Holder filed an Application to Determine Heirship in the above-numbered and -entitled estate on October 22, 2021, requesting that the Court determine who are the heirs and only heirs of Leslie Rudolph Tolson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002383, styled IN THE ESTATE OF Leslie Rudolph Tolson aka LESLIE RUDOLPH TOLSON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARNELL MCKINLEY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-09-001159 PERRY CLARK filed an SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND NO ADMINISTRATION in the above-numbered and -entitled estate on June 13, 2022, requesting that the Court determine who are the heirs and only heirs of MARNELL MCKINLEY, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-09-001159, styled MARNELL MCKINLEY on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUE ANNE BASS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001408 Johnnie A. Beasley, Jr. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 09, 2022, requesting that the Court determine who are the heirs and only heirs of Sue Anne Bass, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001408, styled IN THE ESTATE OF Sue Anne Bass, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARNELL MCKINLEY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001432 ANTHONY M. SANDERS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF

LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on June 14, 2022, requesting that the Court determine who are the heirs and only heirs of Thelma Wood Sanders, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001432, styled IN THE ESTATE OF Thelma Wood Sanders, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TRI HUU NGUYEN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001438 Phung Thi Tran filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on June 14, 2022, requesting that the Court determine who are the heirs and only heirs of Tri Huu Nguyen, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001438, styled IN THE ESTATE OF Tri Huu Nguyen, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VICKI LYNN SCARLETT MCCUDDEN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001177 Lawrence Clower filed an APPLICATION TO PROBE HOLOGRAPHIC WILL AND DETERMINATION OF HEIRSHIP DUE TO PARTIAL INTESTACY AND FOR LETTERS OF INDEPENDENT ADMINISTRATION AND REQUEST FOR DECLARATORY JUDGMENT CONSTRUING WILL in the above-numbered and -entitled estate on May 16, 2022, requesting that the Court determine who are the heirs and only heirs of Vicki Lynn Scarlett McCudden, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001177, styled IN THE ESTATE OF Vicki Lynn Scarlett McCudden, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of June, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RONDA LYNNE BARTLEY, DECEASED,
Cause No. 22-0693-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ALETHIA GARRETT, Applicant in the above numbered and entitled estate, filed on the 15th day of June, 2022 an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR COURT-CREATED INDEPENDENT ADMINISTRATION AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said RONDA LYNNE BARTLEY, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above men-

tioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of June, 2022.

Applicant's Attorneys:
Yvonne M. Parks
14801 Quorum Drive Suite 500
Dallas TX 75254;
Farren Sheehan
1601 E. Pfenning Ln.
Pflugerville TX 78660
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/Kathy Klingelberger,**
Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAZIEH MOZZAFFARIAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001036 SEAN AHMADI filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP & APPLICATION FOR APPOINTMENT OF DEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION & REQUEST FOR APPOINTMENT OF TEMPORARY ADMINISTRATOR** in the above-numbered and -entitled estate on **April 22, 2022**, requesting that the Court determine who are the heirs and only heirs of **Razieh Mozzaffarian**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001036**, styled **IN THE ESTATE OF Razieh Mozzaffarian, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of April 2022**,
REBECCA GUERRERO,
County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-005741 TO JOHN LOUIS MARCHI, II Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the

July 18 2022, and answer the **ORIGINAL PETITION OF Plaintiff(s)** filed in the **459th District Court** of Travis County, Texas, on **September 29, 2021**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org/) Said suit being number **D-1-GN-21-005741**, in which **POINT VENTURE PROPERTY OWNERS ASSOCIATION INC Plaintiff(s), VS JOHN LOUIS MARCHI, II Defendant(s),** and the nature of which said suit is as follows "You are hereby notified that suit has been brought by Plaintiff WELLINGTON PLACE I OWNERS ASSOCIATION, INC by and through its attorneys of record, Greg Garza of Cagle Pugh 4301 Westbank Drive, Bldg. A, Ste. 150, Austin TX 78746, against Defendant The Estate of Calvin Coghlan a/k/a Calvin Coughlan Deceased, and any Unknown Party who may claim as Heir, Devisee Grantee, Assignee, Lienor, Creditor, Trustee, or Claimant, by, through, or against Calvin Coghlan alta Calvin Coughlan, Deceased, regarding Ill Bert Drive Apt. D, and more specifically described as Unit II 11-4. Building R, together with an undivided 10645 percentage interest in and to the common elements of WELLINGTON PLACE I CONDOMINIUMS, a condominium project to the City of Arlington, Tarrant County Texas according to the Declaration and Master Deed recorded in Volume 8, Page 1. Condominium Records Tarrant County Texas, Revised in Volume 8, Page 10, Condominium Records, Tarrant County, Texas, and further revised by First Amendment to the Condominium Declaration as recorded in Volume 25, Page 26 and Volume 26 Page 28 Condominium Records Tarrant County, Texas.

ALL OF WHICH MORE FULLY APPEARS FROM ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas. June 01, 2022.
Velva L. Price
Travis County District Clerk
Travis County Courthouse 1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, TX 78701
REQUESTED BY
CAGLE, GREGORY SCOTT 4301 WESTBANK DR., BUILDING A, SUITE 150 AUSTIN, TX 78746
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALAN GERARD SCHREIER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001426 LINDA JACKSON SCHREIER filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **Alan Gerard Schreier**, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001426**, styled **IN THE ESTATE OF Alan Gerard Schreier, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of June, 2022**,
REBECCA GUERRERO,
County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER KEITH HOLDER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002555 Debra Lynn Holder filed an **Application to Determine Heirship** in the above-numbered and -entitled estate on **November 10, 2021**, requesting that the Court determine who are the heirs and only heirs of **Christopher Keith Holder**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002555**, styled **IN THE ESTATE OF Christopher Keith Holder, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of June, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: Alfonso Alberto Blackall 12 de Octubre (Street or Avenue) PH Hato Pintado Building, Apt. 10-1 Pueblo Nuevo, Panama You are hereby commanded

to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the **Application to Distribute Real Property** filed by **DAVID D. DAVIS** in said Court on **June 15, 2022** under **C-1-PB-21-000451** styled **MARIA CRISTINA BLACK-ALL**, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on **this the 17th day of June, 2022**
Filing Attorney: Lorenza G. Cigarroa
3800 N. Lamar Blvd, Ste. 200
Austin, Texas 78756
REBECCA GUERRERO,
County Clerk Travis County, Texas
200 W. 8TH Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

D-1-GN-16-004872 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of May, 2022, in a certain cause numbered D-1-GN-16-004872, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Lake Travis Independent School District, City of Lakeway and Travis County Emergency Services District No. 6 are Plaintiffs and Lakeway Water Properties, Ltd., if Alive and if Deceased the unknown owners assigns, successors, and heirs of the Estate of Lakeway Water Properties, Ltd. are defendant(s), in favor of said Plaintiffs, for the sum of **\$4,335.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs, in the 126th District Court of Travis County, Texas, on August 26, 2019.

I, on the day of the 31st day of May, 2022, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2022 at 10 o'clock, A.M. at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 0 1-4287-0202-0000: ABS 236 SUR 444 DAVENPORT W AC 29.25 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$4,335.97** Dollars in favor of plaintiffs, together with the costs of said Suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of MAY, 2022
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
By C. Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTS, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Cause No. 21-06-2969P The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp , or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

Hacienda Jalisco LLC, Griselda D. Martinez, Manager/Member, Lisandro O. Villacorta, Manager/Member have applied for a Wine and Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Hacienda Jalisco LLC, 13233 Pond Springs Road Suite 301, Austin, Williamson, TX

NO. 22-5-000126-06 SUMMONS & NOTICE BY PUBLICATION OF PETITION/ HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP
To DAXUN ZHANG,
You have been named as the father of the above-named child. The child was known at birth as APOLLO SEN MIAO ZHANG.
A Petition for Termination of Parent-Child Relationship has been filed in the above-entitled court. The petitioner is asking the court for an order permanently terminating the parent-child relationship between you and the child, permanently terminating all of your rights to the child and for a Decree of Adoption declaring the prospective adoptive parent to be the legal parent of the child.
The child, APOLLO SEN MIAO ZHANG, was born in Austin, Texas, on December 16, 2016. In order to defend against the petition, you must respond to the petition by stating your answer in writing and by serving a copy on the attorney for the petitioner, Kathleen McCann, at the address below within thirty (30) days after the date of first publication of this summons and notice or an order permanently terminating your parent-child relationship with the child by default will be entered. A default order is one where the petitioner is entitled to what he asks for because you have not responded. If you serve a notice of appearance on the attorney of record at the address below, you are entitled to notice before a default order may be entered. One method of filing your response and serving a copy on the petitioner is to send it by certified mail with return receipt requested. You have the right to be represented by an attorney. If you are indigent and request an attorney, an attorney will be appointed for you.
HEARING DATE: The court hearing on the Petition for Termination of Parent-Child Relationship shall be on **August 12, 2022 at 1:30 p.m.** in the Clark County Superior Court, Adoption Department, Family Law Annex: 601 W. Evergreen Blvd., Vancouver, Washington 98660.
YOUR FAILURE TO APPEAR AT THE HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.
DATED this 24th day of June, 2022,
KATHLEEN McCANN, WSBA 12196
Attorney for the Petitioner
FILE RESPONSE WITH: Clerk of the Court
Clark County Courthouse
1200 Franklin
Vancouver, WA 98660
(360) 397-2292
SERVE COPY OF RESPONSE ON:
Kathleen McCann
Attorney for Petitioner
1014 Franklin Street, Suite 202
Vancouver, WA 98660
(360) 694-9525

NOTICE
I, the living man, James: Romaine Lockhart being of age, of sound mind and health, free of all dures of improper consideration hereby acknowledge accept, and reconvey my given Trade-Name James: Lockhart, to the land and soil of Texas, my native state, together with all derivative names, including James: Romaine Lockhart, James: Lockhart Romaine, J.R.L., Lockhart: James

NO. 22-5-000126-06 SUMMONS & NOTICE BY PUBLICATION OF PETITION/ HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP
To DAXUN ZHANG,
You have been named as the father of the above-named child. The child was known at birth as APOLLO SEN MIAO ZHANG.
A Petition for Termination of Parent-Child Relationship has been filed in the above-entitled court. The petitioner is asking the court for an order permanently terminating the parent-child relationship between you and the child, permanently terminating all of your rights to the child and for a Decree of Adoption declaring the prospective adoptive parent to be the legal parent of the child.
The child, APOLLO SEN MIAO ZHANG, was born in Austin, Texas, on December 16, 2016. In order to defend against the petition, you must respond to the petition by stating your answer in writing and by serving a copy on the attorney for the petitioner, Kathleen McCann, at the address below within thirty (30) days after the date of first publication of this summons and notice or an order permanently terminating your parent-child relationship with the child by default will be entered. A default order is one where the petitioner is entitled to what he asks for because you have not responded. If you serve a notice of appearance on the attorney of record at the address below, you are entitled to notice before a default order may be entered. One method of filing your response and serving a copy on the petitioner is to send it by certified mail with return receipt requested. You have the right to be represented by an attorney. If you are indigent and request an attorney, an attorney will be appointed for you.
HEARING DATE: The court hearing on the Petition for Termination of Parent-Child Relationship shall be on **August 12, 2022 at 1:30 p.m.** in the Clark County Superior Court, Adoption Department, Family Law Annex: 601 W. Evergreen Blvd., Vancouver, Washington 98660.
YOUR FAILURE TO APPEAR AT THE HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.
DATED this 24th day of June, 2022,
KATHLEEN McCANN, WSBA 12196
Attorney for the Petitioner
FILE RESPONSE WITH: Clerk of the Court
Clark County Courthouse
1200 Franklin
Vancouver, WA 98660
(360) 397-2292
SERVE COPY OF RESPONSE ON:
Kathleen McCann
Attorney for Petitioner
1014 Franklin Street, Suite 202
Vancouver, WA 98660
(360) 694-9525

NOTICE
I, the living man, James: Romaine Lockhart being of age, of sound mind and health, free of all dures of improper consideration hereby acknowledge accept, and reconvey my given Trade-Name James: Lockhart, to the land and soil of Texas, my native state, together with all derivative names, including James: Romaine Lockhart, James: Lockhart Romaine, J.R.L., Lockhart: James

Romaine, JAMES ROMAINE LOCKHART, JAMES R L, LOCKHART, JAMES ROMAINE, J.R.L., and all other variations however styled, punctuated, spelled, ordered, or otherwise presented as pertaining to me and my estate and hereby declare their permanent domicile on the land and soil of Texas. ALL prior Powers of Attorney, all other prior presumed or granted Executorships, Guardianships, and Agency relationships are hereby Terminated and revoked effective with my natural Birthday, September 03, 1974, as I elected to be recognized as the sole living owner, Executor, Beneficiary, and Agent of my name and estate since my 21st birthday on September 03, 1974

NOTICE
Counter and Proof of Claim JAMES R LOCKHART vs THE STATE OF TEXAS
Case Number: D-1-DC-19-208568
Statement of Facts STATE OF TEXAS IS A FICTITIOUS ENTITY.
I James Lockhart is the only living Native American/ authorize representative/ Title holder of the estate/ trust known as JAMES LOCKHART.
CLAIM OF QUESTION/ DISCOVERY
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18 usc 1001 fraud, 18 usc 1341, 18 usc 1342, 18 usc 242, 18 usc 241, 18 usc 4
Testified this 2nd day of May in the year of our Creator 2022
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James:Lockhart- SuiJuris,
Original Native American
James Lockhart

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Disrespected By Judge or Officer of the Court (38 counts)

\$20,000,000.00

\$760,000,000.00

Threat (53 counts)

\$25,000,000.00

\$1,325,000,000.00

Coercion (83 counts)

\$25,000,000.00

\$950,000,000.00

Deception (4 counts)

\$25,000,000.00

\$100,000,000.00

Coercion or Attempted Coercion of the Natural Man to Take Responsibility for the Corporate Strawman**Against the Natural Man Secured Party Will (85 counts)**

\$5,000,000.00

\$425,000,000.00

Treason (4 counts)

\$ pending.

\$ pending

Genocide (2 counts and pending)

\$ pending.

\$ pending

TOTAL: \$10,835,000,000.00

James R Lockhart- UCC-1-308

Authorized User

12809 Wood Lily Trail

Elgin, Texas [78621]

All Paperwork Notarized

By: Christie Polanco

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW WOODY'S TAVERN I, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO WOODY'S TAVERN, LOCATED AT 12801 SHOPS PKWY., SUITE 100, BEE CAVE, TRAVIS COUNTY TEXAS 78738 ROBERT WILSON - MANAGER GARY FOSTER – MANAGER SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW PARMER, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 6301 W PARMER

LN., #501, AUSTIN, TRAVIS COUNTY TEXAS 78729

ROBERT WILSON - MANAGER

GARY FOSTER – MANAGER

SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW 6TH STREET, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 520 W 6TH STREET, AUSTIN, TRAVIS COUNTY TEXAS 78701

ROBERT WILSON - MANAGER GARY FOSTER – MANAGER SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PEARL LW, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO WOODY'S PIZZA, LOCATED AT 6301 W PARMER LN., AUSTIN, TRAVIS COUNTY TEXAS 78729

ROBERT WILSON - MANAGER GARY FOSTER – MANAGER SHRAVAN THADANI - MANAGER

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUST-TEX TOWING & RECOVERY, LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246V5F 512-452-2222 – 261689 KAWASAKI NINJA ZX-10R JKAZXCRTXJA007012 TOWED FROM STEINER RANCH BLVD & FM 620 6/15/22 \$392.03

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2001 Land Rover

Discovery(CA) 4VNM850.

Total charges assessed as of 06/18/2022 \$849.65. A&A

Wrecker and Recovery 2905

West Howard Lane (512) 670-

7578 VSF license 0653350V5F

www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE

ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE

UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F,1420

FM 685, Pflugerville, Texas, 78660, (512)832-0877

2017 NISSAN SENTRA VIN-

3N1AB7AP1HY370803 Gray in color

Michael Gray

Operations

Finger Towing

5128320877

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned

Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle

will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:**

Gary 2005 Chrysler 300, VIN

2C3JA53G65H682039 with PA license plates JFW8112.

Currently has accumulated charges of \$500.41 for 10 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance

Solutions (0653811V5F), 4413

Nixon Ln, Austin, TX 78725. Call

512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE

ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS

CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE

WRECKER, 0655976V5F, 1111

OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

2nd NOTICE

2009 CHEVROLET

1G1ZJ57B39F258993 CT

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life

Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage

unit contents of the following customers containing household and other goods will be sold to the highest bidder

or otherwise disposed of at a public auction to be held online at

www.storage treasures.com

which will end on **Thursday****07/21/2022 at 10:00am.****Life Storage #8032****4500 S Congress Ave.****Austin, TX 78745**

Cecil F Adackes, Kimberly

Wagner, roger Guajardo, Eliza-

beth Caballero, Amy Bemis,

Berenice Rebollar, Nicolas

O'Connor

NOTICE OF PUBLIC AUCTION

In accordance with Texas

Property Code, Chapter

59, Store It All Storage will

conduct a public auction to

satisfy a landlord's lien. Units

will be sold to the highest

bidder online at Lockerfox. A

\$100 cash clean-up deposit is

required. Seller reserves the

right to withdraw any unit or

not accept any bid at the time

of sale. Sale will be held online

at Lockerfox.com starting on or

after June 15, 2022 and ending

at 10:00 am on June 28, 2022.

Store It All-Del Valle

5280 Hwy 71 East Del Valle, TX

78617 Marshawn Brooks P46

Jonathan Nchondo 1F68 Store

It All-Westlake 1500 Village

West Dr. Austin, TX 78733 Greg

Lang 116 Yvette Payne 335

Chris Ryan 18

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant

of Chapter 59 Texas Property

Code, (Chapter 576 Acts of the

68th Legislature Regular

Session 1983). **StorQuest****Economy Self Storage** auction

will be held online on www.

StorageTreasures.com for the

property of:

Mark Ball

StorQuest Economy Self Storage,

10013 N FM 620, Austin, TX

78726

Robert Kadghin,

StorQuest Economy Self Storage,

2407 S Hwy 183, Leander,

TX 78641

Property to be sold: misc.

household goods, furniture,

tools, clothes, boxes, and

personal content. The sale will

commence online at www.

StorageTreasures.com where

said property has been stored.

Separate lien sales to highest

bidder for each unit in cash.

Owner has the right to not

accept bid price. Sale is subject

to cancellation in the event of

settlement between owner and

obligated party.

Auction Start Time: **July 5,****2022 at 9:00 AM**Auction End Time: **July 15,****2022 at 9:00 AM****NOTICE OF PUBLIC SALE**

Lockerfox.com

In accordance with the Texas

property code, Chapter 59,

RightSpace Storage, located at

227 Park 35 Cove N, Buda,

TX 78610, will conduct a public

auction to satisfy a landlord's

lien. Units will be sold to

the highest bidder online at

Lockerfox.com. A \$100 cash

clean up deposit is required.

Seller reserves the right to

withdraw any unit or not accept

any bid at time of sale. Sale

will be held online at Lockerfox.

com starting on or before

June 17, 2022 and bidding will

close on or after July 7, 2022 at

10:00am. General description of

contents: general household/

personal goods/ other contents.

Name of tenant as appears on**the lease, San Juana Romero,****Aleah Fisher, Kelly Mossoni****and Justin Busbee.** Tenants

may redeem their goods for

full payment in cash or money

order only up to time of auc-

tion. Call RightSpace Storage

at 512-295-2701.

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas

property code, Chapter 59,

RightSpace Storage 9023 W

Hwy 71, Austin, TX 78735, will

conduct a public auction to sat-

isfy a landlord's lien. Units will

be sold to the highest bidder

online at Lockerfox.com. A \$100

cash clean up deposit is re-

quired. Seller reserves the right

to withdraw any unit or not

accept any bid at time of sale.

Sale will be held online at Lock-

erfox.com starting on or before

June 23, 2022 and bidding will

close on or after July 7, 2022 at

10:00am. General description of

contents: general household /

personal goods/other contents.

Names of tenants as they

appear on the lease: Karen

Westfall-Weems, scheduled to

auction per rental agreement.

Tenants may redeem their

goods for full payment in cash

or money order only up to time

of auction. Call RightSpace

Storage at 512-301-5070.

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas

property code, Chapter 59,

RightSpace Storage, 9507

Manchaca Road, Austin, TX

78748, will conduct a public

auction to satisfy a landlord's

lien. Units will be sold to

the highest bidder online at

Lockerfox.com. A \$100 cash

clean up deposit is required.

Seller reserves the right to

withdraw any unit or not accept

any bid at time of sale. Sale

will be held online at Lockerfox.

com starting on or before June

30th, 2022 and bidding will

close on or after July 7th, 2022

at 10:00am. General description of

contents: general household/

personal goods/ other contents.

Names of tenants as they

appear on the lease: Robert

Joost, Jack Smith, Henry Blas,

Rebecca Moos, Christopher

Rivers, Jonathan Jaramillo.

Tenants may redeem their

goods for full payment in cash

or money order only up to time

of auction. Call RightSpace

Storage at 512-382-0994.

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas

property code, Chapter 59,

RightSpace Storage 4405 High-

way 71 east, Del Valle Texas,

78617 will conduct a public

auction to satisfy a landlord's

lien. Units will be sold to the

highest bidder online at Lock-

erfox.com. A \$100 cash clean

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at time of sale. Sale will be

held online at Lockerfox.com

starting on or before 6/30/22

and bidding will close on or

after 7/7/22 at 10:00am. General

description of contents: general

household/personal goods/

other contents. Names of

tenants as they appear on the

lease Isaac Martinez, Joshua

Haywood, Irais Arce,Johnny

Vasquez, Summer worden.

Tenants may redeem their

goods for full payment in cash

or money order only up to time

of auction. Call RightSpace

Storage at 512-969-7349.

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas

property code, Chapter 59,

RightSpace Storage, 8956 Re-

search Blvd, Austin, TX 78758,

will conduct a public auction

to satisfy a landlord's lien.

Units will be sold to the highest

bidder online at Lockerfox.com.

A \$100 cash clean up deposit

is required. Seller reserves the

right to withdraw any unit or

SANTOS, Kay Nelson, Jorge Saenz, Christian Edmunds, Kirby Chandler, **Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751:** Wesley Lunsford, Gerardo Ramos, Emily Goeman, Kierra allen, Aubrey L Wilford, Kristopher Hall; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Marka Roys; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Mayra Jasmine Barbosa, Josh Torres, Maxwell Reeder, Jasmine Murray, Jason Allen, Angelo Rivera; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** Kimberli Kerley, Lily Garner, Maritza Marquez, Rashad Purnell, Mahognee Willis, Jessica Fink, Tania LP Stanley; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Brooke Ditommaso, Cameron Pumphrey, Chris Martinez, Jennifer Wells, Jacey R Taylor, Sarah Taylor, Erica Bailon, Promise Joy Taylor; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Nyegel Cardenas, Abraham Rangel, Aundralesha M Jones, Anthony Moore, James Garcia, Emilia Castillo, Michael Quintanilla, Martise Hicks, Alette Charleston, Sandra Brown, Omar Melvin; **Store 6876 - CubeSmart 12407 US-290 E, Manor, TX 78653:** Larry Bright, Salon 805, Claudia Skinner, Gregory S Habbitt, Maribel Mendoza, William Ewer, Margaret B Benford

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 07/13/2022 at approx. 9:30AM at www.storage treasures.com: **10025 Manchaca Rd, Austin, TX 78748:** Rattikan Jantanan, Samantha Munoz, Lester Fales **105 E. William Cannon Dr, Austin, TX 78744:** Steve Castro, Vicente Alviter, Aurora Garza, Kayley Viteo, Joe Ramirez, Myriam Riquelme, Genaro Vazquez, Megan Elizabeth Smith, Lester Manuel Treminio, Myriam Riquelme

6130 E Ben White Blvd, Austin, TX 78741: Daryl Ball, Maria Elena Ibarra, Edgar Orellana, Gloria Rodriguez, Justin Chapman, Genavie Haiyounes, Staten Harmon, Angela Lizette Carmona, Karen Lizbeth Martinez Perez, Alma Cortez-Jackson, Anna Ramirez, Michael Harris

701 Philomena Dr, Kyle, TX 78640: Stephanie George, Miguel Enriquez, Tammie Castillo, Hugo Delgado

21400 Interstate 35, Kyle, TX 78640: Erica Villalpando, Stephen Benton, Brenda Vasquez, Larissa Mallen, Chris Jones, Nicole Guerra

5141 Cromwell Dr, Kyle, TX 78640: Santa Gonzalez, Crystal Yoakum, Emmanuel Alvarez, Adrian Guerrero

9521 W US-290 Austin, TX 78736: Alisen Parsons

510 West SH-71, Bastrop, TX 78602: Tamika Drisdale, Sean Perry

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 13th 2022 at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Caleb Shreckengast **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Chadley Jackson, Christopher W Deets **CubeSmart 244 Benelli Dr Hutto TX 78634:** Gabby Mendez, Monica Stewart **CubeSmart 2220**

E Howard Ln Pflugerville TX 78660: Claudia Mendoza Flores, Antwanaya, Alexa c Bazan-Villanueva, Emma Ramos, Raul Badillo, Efrain Contreras, Roland Martinez **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Rene Griffin, Kristopher Travis Kunkle **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Denise Shaffer, John Sharp, Erik Bernard **CubeSmart 3706 N Main St Taylor TX 76574:** Thomas Potts, Wayne Ireland, Sonya Garza, Dean Gonzales, Amabilia Villarreal, Emilio Vazquez, Gloria Davis, Tim Bailey, Lisa Meza, Summer Wheeler **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Tammy Mayo, Maria Mendoza, Deysi Torres, Everett Johnson, Neresia Foster, Creshonna Pinchback, Torie Daniels, DeMarcus McIntyre **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Jazzanae Baggett, Vernecia Stewart, Malessa King, Christie White, Mary Adolfo, Carlos Campos **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Cristina R Doyle Williams, Paula Rainey, Doyls Harris **CubeSmart 646 W Front St Hutto TX 78634:** Richard Moothery; Mireya Reyes; Tisha Christopher **CubeSmart 110 S FM 1660 Hutto TX 78634:** Betty Maxwell **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Milton Johnson Jr, Ulti Mattress, Kevin Eckstein Terry, Shamia Shanks, Josephine Ramos, Chauncey Smith, Morgan Maynard

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YURIKO K. PRENTICE A/K/A YURIKO KOHARA PRENTICE

On March 31, 2022, Letters Testamentary under the Estate of Yuriiko K. Prentice a/k/a Yuriiko Kohara Prentice were issued to William R. Prentice and Ward M. Prentice by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-000307, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica Warren Attorney for William R. Prentice and Ward M. Prentice Independent Co-Executors of the Estate of Yuriiko K. Prentice a/k/a Yuriiko Kohara Prentice Warren Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEX WESTHEAD A/K/A ALEXANDER JAMES WESTHEAD, DECEASED

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of ALEX WESTHEAD a/k/a ALEXANDER JAMES WESTHEAD were issued on the 16th day of June, 2022, in Cause No. C-1-PB-22-001014 pending in the Probate Court, Number One of Travis County, Texas, to: FERN WESTHEAD. Claims to be presented should be addressed to Independent Executor, Estate of ALEX WESTHEAD a/k/a ALEXANDER JAMES WESTHEAD, 11002 Arch Terrace, Austin, Texas 78750.

All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. FERN WESTHEAD, Independent Executor By: /s/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 OWEN & BOGART 105 E. 2nd Street / P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES P. EWING, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Frances P. Ewing, a/k/a Frances Perry Ewing, Deceased, were issued on June 14, 2022, in Cause No. C-1-PB-22-001123 pending in the Probate Court No. 1 of Travis County, Texas, to Holly Ewing Smith. The residence of such Independent Executor is Travis County, Texas. The office address is: Holly Ewing Smith, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of June, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEITH ALLEN ZIMMERMANN, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Keith Allen Zimmermann, Deceased, were issued on June 16, 2022 in Cause No. C-1-PB-22-001022 pending in the Probate Court No. 1 of Travis County, Texas, to Rita Gay Varnado Zimmermann. The residence of such Independent Executor is Travis County, Texas. The office address is: Rita Gay Varnado Zimmermann, Independent Executor c/o Susan G. Sprouse, Esq., Attorney at Law, 901 Mopac Expressway South, Building 1, Suite 300, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of June, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD SCOTT PRESSLEY

Notice is hereby given that original Letters of Independent Administration in the Estate of Richard Scott Pressley, Deceased, were issued on June 14, 2022, in Cause No. C-1-PB-22-000973 in Probate Court No. One of Travis County, Texas, to Linda Brookover.

Claims may be presented to the Administrator addressed as follows: Linda Brookover Administrator, Estate of Linda Brookover, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this June 14, 2022.

/s/ Don E. Walden Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Beverly Annette Obatek, Deceased, Cause No. C-1-PB-22-001146 pending in the Probate Court of Travis No. 1, Travis County Texas, were issued on June 16, 2022, to Nancy Cook, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746 Tel: (512) 461-1383 Fax: (512) 367-5758 Attorney for Nancy Cook

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Trent Allen Butler, Deceased, were issued on April 18, 2022, in Cause No. 12,190, pending in the County Court of Bastrop County, Texas, to: Brianna Elizabeth Garcia. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 20th day of June 2022. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 (877) 469-9439 Attorney for the Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Albert Buford Sanders, Deceased, were issued on June 9, 2022, under Docket No. C-1-PB-22-000985, pending in the Probate Court Number One of Travis County, Texas to Kristine Marie Patrick. Claims may be presented in care of the attorney for the Executor addressed as follows: Kristine Marie Patrick Estate of Albert Buford Sanders, Deceased c/o Stephen Owen Sumner, PC Attorney at Law 9600 Escarpment Blvd. Suite 745-29 Austin, TX 78749

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 16th day of June 2022. Respectfully submitted, STEPHEN OWEN SUMMER, PC

By: /s/ Stephen Sumner Stephen Sumner Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd. Suite 745-29 Austin, TX 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Antonella C. Pease, Deceased, were issued on June 2, 2022, in Cause No. C-1-PB-22-000999, pending in the Probate Court No: One, Tra-

vis County, Texas, to: Geraldine A. Pease. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED 6/20/22. /s/ Karl A. Shackelford Attorney for Geraldine A. Pease State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol A. Smith, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-22-001105, pending in the Probate Court No: 1, Travis County, Texas, to: Jennifer Smith Evans. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gary I. Currier Currier Law Firm 147 Lone Star Lane Blanco, Texas 78606 DATED the 17th day of June,, 2022. Gary I. Currier Attorney for Jennifer Smith Evans State Bar No.: 05262250 Currier Law Firm, PLLC 147 Lone Star Lane Blanco, Texas 78606 Telephone: (512) 354-1115 Facsimile: (512) 298-3442 E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARLO NICOLE POLSTON, Deceased, were issued on June 13, 2022, in Cause No. 22-0449-CP4, pending in the County Court No. 4, Williamson County, Texas, to: SCOTT POLSTON and KAREN POLSTON, a/k/a ANNA KAREN NIELSEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SCOTT POLSTON and KAREN POLSTON, a/k/a ANNA KAREN NIELSEN, Independent Co-Executors, Estate of MARLO NICOLE POLSTON. c/o Todd A. Wilson, Attorney Dated the 21st day of June, 2022.

/s/ TODD A. WILSON Attorney for Scott Polston and Karen Polston State Bar No. 24091911 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, Texas 78735

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MATHILDE DOWNEY Deceased, were issued on June 2, 2022 under Docket No. C-1-PB-22-001052 pending in the Probate Court of Travis County, Texas, to: INA PATRICIA DOWNEY Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MATHILDE DOWNEY, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 14, 2022. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HARRY H. HARP, A/K/A HARRY HAYS HARP, Deceased, were issued on June 7, 2022, in Cause No. C-1-PB-22-000951 pending in Probate Court No. 1 of Travis County, Texas, to: SUSAN R. HARP, A/K/A SUSAN HARP SKIDMORE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SUSAN R. HARP, A/K/A

SUSAN HARP SKIDMORE, Independent Executor, Estate of HARRY H. HARP, A/K/A HARRY HAYS HARP, c/o Rashmi P. Krishnappa June 21, 2022. The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry Don Sires, Deceased, were issued on June 14, 2022, in Cause No. C-1-PB-22-001083, pending in the Probate Court No. 1, Travis County, Texas, to: Karen Joerg Sires, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gary I. Currier Currier Law Firm, PLLC 147 Lone Star Lane Blanco, Texas 78606 DATED the 15th day of June, 2022. Gary I. Currier Attorney for Karen Joerg Sires State Bar No.: 05262250 147 Lone Star Lane Blanco, Texas 78606 Telephone: (512) 354-1115 Facsimile: (512) 298-3442 E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARLO NICOLE POLSTON, Deceased, were issued on June 13, 2022, in Cause No. 22-0449-CP4, pending in the County Court No. 4, Williamson County, Texas, to: ROBERT MICHAEL HORNICK. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 Ann Lumley, Attorney.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT R. HORNICK, A/K/A ROBERT RAYMOND HORNICK, Deceased, were issued on June 6, 2022, in Cause No. 22-0479-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: ROBERT MICHAEL HORNICK. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ROBERT MICHAEL HORNICK, Independent Executor, Estate of ROBERT R. HORNICK, A/K/A ROBERT RAYMOND HORNICK c/o Rashmi P. Krishnappa June 20, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MATHILDE DOWNEY Deceased, were issued on June 2, 2022 under Docket No. C-1-PB-22-001052 pending in the Probate Court of Travis County, Texas, to: INA PATRICIA DOWNEY Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MATHILDE DOWNEY, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 14, 2022. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Stephen Jay Stock, Deceased, were issued on June 14, 2022, under Cause No. C-1-PB-22-000910, pending in the Probate Court Number One of Travis County, Texas, to Frances June Bohannon Stock and Stephen Harold Stock, Independent Co-Executors. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Stephen Jay Stock, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mildred G. Hill, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-22-000717, pending in the Probate Court No: 1, Travis County, Texas, to: Melissa Hill Cline. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jamie Etzkorn Attorney at Law 925 Loop 332 Liberty Hill, TX 78642 DATED the 17th day of June, 2022. /s/ Jamie Etzkorn Attorney for Melissa Hill Cline State Bar No.: 24047660 925 Loop 332 Liberty Hill, TX 78642 Telephone: (512) 800-6353 Facsimile: (512) 233-5207 E-mail: jamie@etzcornlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Roberto Eulalio Rangel, aka Robert Rangel, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-22-000991, pending in the Probate Court No.1, Travis County, Texas, to: Jason Robert Rangel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 Ann Lumley, Attorney.

NOTICE TO CREDITORS

Original Letters of Administration for the Estate of Christopher Michael Elms, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-22-000319 pending in the Probate Court Number One of Travis County, Texas, to: Wenonah Rai Elms and Brendan Kahili Elms. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Brink Bennett Pargaman Atkins & Sanchez PLLC 7800 N. Mopac, Suite 200 Austin, TX 78759 DATED the 16th day of June, 2022. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for Wenonah Rai Elms and Brendan Kahili Elms

NOTICE TO CREDITORS

Original Letters of Administration for the Estate of MARIA GLORIA DE LA FUENTE DANIEL A/K/A GLORIA D. DANIEL, Deceased, were issued to Gary Browder on June 16, 2022, under Cause No. C-1-PB-22-001076, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, LAW OFFICE OF CHARLES SMAISTRAL, 4413 Sparcewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS

Paul Firey is the Independent Executor of the Estate of Mary Lou Firey, Cause No. C-1-PB-22-000992 In the Probate Court of Travis County Texas, ANY CREDITOR HAVING A CLAIM AGAINST SAID ESTATE SHOULD NOTIFY THE INDEPENDENT EXECUTOR IN CARE OF THE

NOTICE TO CREDITORS

Original Letters of Administration for the Estate of Christy Michael Elms, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-22-000319 pending in the Probate Court Number One of Travis County, Texas, to: Wenonah Rai Elms and Brendan Kahili Elms. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Brink Bennett Pargaman Atkins & Sanchez PLLC 7800 N. Mopac, Suite 200 Austin, TX 78759 DATED the 16th day of June, 2022. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for Wenonah Rai Elms and Brendan Kahili Elms

Austin, Texas 78745

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 15th day of June, 2022. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS

On June 17, 2022, Alicia G. Murphy was issued Letters of Independent Administration for the Estate of Thomas A. Murphy, Deceased, in Cause No. C-1-PB-21-002743 pending in Probate Court No. 1, Travis County, Texas. The address of Alicia G. Murphy, Independent Administrator is c/o Brian T. Thompson, Thompson East PLLC, 1301 S. Capital of Texas Hwy, Suite C120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Alicia G. Murphy, Independent Administrator for the Estate of Thomas A. Murphy, Deceased By: Brian T. Thompson, Attorney for the Independent Administrator, Alicia G. Murphy

NOTICE TO CREDITORS

Original Letters of Administration for the Estate of Christopher Michael Elms, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-22-000319 pending in the Probate Court Number One of Travis County, Texas, to: Wenonah Rai Elms and Brendan Kahili Elms. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Brink Bennett Pargaman Atkins & Sanchez PLLC 7800 N. Mopac, Suite 200 Austin, TX 78759 DATED the 16th day of June, 2022. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for Wenonah Rai Elms and Brendan Kahili Elms

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of MARIA GLORIA DE LA FUENTE DANIEL A/K/A GLORIA D. DANIEL, Deceased, were issued to Gary Browder on June 16, 2022, under Cause No. C-1-PB-22-001076, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, LAW OFFICE OF CHARLES SMAISTRAL, 4413 Sparcewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS

Original Letters of Administration for the Estate of Christy Michael Elms, Deceased, were issued on June 16, 2022, in Cause No. C-1-PB-22-000319 pending in the Probate Court Number One of Travis County, Texas, to: Wenonah Rai Elms and Brendan Kahili Elms. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Brink Bennett Pargaman Atkins & Sanchez PLLC 7800 N. Mopac, Suite 200 Austin, TX 78759 DATED the 16th day of June, 2022. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for Wenonah Rai Elms and Brendan Kahili Elms

CONTINUED ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for June 24-30

CANCER (June 21-July 22): Author John Banville wrote what might serve as a manifesto for some of us Crabs: "To be concealed, protected, guarded: that is all I have ever truly wanted. To burrow down into a place of wombly warmth and cover there, hidden from the sky's indifferent gaze and the harsh air's damagings. The past is such a retreat for me. I go there eagerly, shaking off the cold present and the colder future." If you are a Crab who feels a kinship with Banville's approach, I ask you to refrain from indulging in it during the coming months. You're in a phase of your long-term astrological cycle when your destiny is calling you to be bolder and brighter than usual, more visible and influential, louder and stronger.

LEO (July 23-Aug. 22): "We wish to make rage into a fire that cooks things rather than a fire of conflagration," writes author Clarissa Pinkola Estés. That's good advice for you right now. Your anger can serve you, but only if you use it to gain clarity - not if you allow it to control or immobilize you. So here's my counsel: Regard your wrath as a fertilizing fuel that helps deepen your understanding of what you're angry about - and shows you how to engage in constructive actions that will liberate you from what is making you angry.

VIRGO (Aug. 23-Sept. 22): Virgo author Jeanette Winter-son was asked, "Do you fall in love often?" She replied, "Yes, often. With a view, with a book, with a dog, a cat, with numbers, with friends, with complete strangers, with nothing at all." Even if you're not usually as prone to infatuation and enchantment as Winter-son, you could have many experiences like hers in the coming months. Is that a state you would enjoy? I encourage you to welcome it. Your capacity to be fascinated and captivated will be at a peak. Your inclination to trust your attractions will be extra high. Sounds fun!

LIBRA (Sept. 23-Oct. 22): Libran lexicographer Noah Webster (1758-1843) worked hard to create his dictionary, and it became highly influential in American culture. He spent over 26 years perfecting it. To make sure he could properly analyze the etymologies, he learned 28 languages. He wrote definitions for 70,000 words, including 12,000 that had never been included in a published dictionary. I trust you are well underway with your own Webster-like project, Libra. This entire year is an excellent time to devote yourself with exacting diligence to a monumental labor of love. If you haven't started it yet, launch now. If it's already in motion, kick it into a higher gear.

SCORPIO (Oct. 23-Nov. 21): "Shouldn't the distance between impossible and improbable be widened?" asks poet Luke Johnson. I agree that it should, and I nominate you to do the job. In my astrological view, you now have the power to make progress in accomplishing goals that some people may regard as unlikely, fantastical, and absurdly challenging. (Don't listen to them!) I'm not necessarily saying you will always succeed in wrangling the remote possibilities into practical realities. But you might. And even if you're only partially victorious, you will learn key lessons that bolster your abilities to harness future amazements.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian novelist George Eliot wrote, "It is very hard to say the exact truth, even about your own immediate feelings - much harder than to say something fine about them which is not the exact truth." I believe you will be exempt from this rule during the next seven weeks. You will be able to speak with lucid candor about your feelings - maybe more so than you've been able to in a long time. And that will serve you well as you take advantage of the opportunity that life is offering you: to deepen, clarify, and refine your intimate relationships.

CAPRICORN (Dec. 22-Jan. 19): Author bell hooks (who didn't capitalize her name) expressed advice I recommend for you. She said, "Knowing how to be solitary is central to the art of loving. When we can be alone, we can be with others without using them as a means of escape." As you enter a phase of potential renewal for your close relationships, you'll be wise to deepen your commitment to self-sufficiency and self-care. You might be amazed at how profoundly that enriches intimacy. Here are two more helpful gems from bell hooks: "You can never love anybody if you are unable to love yourself" and "Do not expect to receive the love from someone else you do not give yourself."

AQUARIUS (Jan. 20-Feb. 18): In April 2005, a 64-year-old Korean woman named Cha Sa-soon made her first attempt to get her driver's license. She failed. In fairness to her, the written test wasn't easy. It required an understanding of car maintenance. After that initial flop, she returned to take the test five days a week for three years - and was always unsuccessful. She persevered, however. Five years later, she passed the test and received her license. It was her 960th try. Let's make her your role model for the foreseeable future. I doubt you'll have to persist as long as she did, but you'll be wise to cultivate maximum doggedness and diligence.

PISCES (Feb. 19-March 20): In the eighth century, Chinese poet Du Fu gave a batch of freshly written poems to his friend and colleague, the poet Li Bai. "Thank you for letting me read your new poems," Li Bai later wrote to Du Fu. "It was like being alive twice." I foresee you enjoying a comparable grace period in the coming weeks, Pisces: a time when your joie de vivre could be double its usual intensity. How should you respond to this gift from the Fates? Get twice as much work done? Start work on a future masterpiece? Become a beacon of inspiration to everyone you encounter? Sure, if that's what you want to do. And you could also simply enjoy every detail of your daily rhythm with supreme, sublime delight.

ARIES (March 21-April 19): Aries actor Marilu Henner has an unusual condition: hyperthymia. She can remember in detail voluminous amounts of past events. For instance, she vividly recalls being at the Superdome in New Orleans on September 15, 1978, where she and her actor friends watched a boxing match between Leon Spinks and Muhammad Ali. You probably don't have hyperthymia, Aries, but I invite you to approximate that state. Now is an excellent time to engage in a leisurely review of your life story, beginning with your earliest memories. Why? It will strengthen your foundation, nurture your roots, and bolster your stability.

TAURUS (April 20-May 20): Poet Elizabeth Bishop noted that many of us are "addicted to the gigantic." We live in a "mostly huge and roaring, glaring world." As a counterbalance, she wished for "small works of art, short poems, short pieces of music, intimate, low-voiced, and delicate things." That's the spirit I recommend to you in the coming weeks, Taurus. You will be best served by consorting with subtle, unostentatious, elegant influences. Enjoy graceful details and quiet wonders and understated truths.

GEMINI (May 21-June 20): In the coming weeks, you will need even more human touch than usual. Your mental, physical, and spiritual health REQUIRE you to have your skin in contact with people who care for you and are eager to feel their skin against yours. A Tumblr blogger named Friend-Suggestion sets the tone for the mood I hope you cultivate. They write, "I love! human contact! with! my friends! So put your leg over mine! Let our knees touch! Hold my hand! Make excuses to feel my arm by drawing pictures on my skin! Stand close to me! Lean into my space! Slow dance super close to me! Hold my face in your hands or kick my foot to get my attention! Put your arm around me when we're standing or sitting around! Hug me from behind at random times!"

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

I think...

Puzzle by J. Reynolds

No. 745

Across

1. Tibetans or Thais
7. Racer
Yarborough
11. 1972 treaty subj.
14. Two-seated carriage
15. "Not guilty," e.g.
16. Stephen of "The Crying Game"
17. Question after the fact
19. Mouse catcher
20. Billiards relative
21. Group of 100 in Washington
23. Sean Connery, for one
26. Gun's recoil
29. With regrets
30. Sounds of doubt
31. Open to everyone

33. Gets the picture
34. Chip dip
36. Assumed name
38. Ballpark figure
43. Closes in on
44. Glows
46. Auditors
49. Brought up
52. Be mistaken
53. Broadcaster
55. Noted initials in 70's-80's comedy
56. Change for a twenty
57. Violent, perhaps
59. Lascivious look
61. On the _____ (fleeing)
62. Exhibiting good judgement
68. Here, in France
69. Aroma
70. No longer pale

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53					54		55				56		
57					58			59		60			
61					62		63	64			65	66	67
68					69				70				
71					72					73			

71. Albany is its cap.
72. Refusals
73. Certain home improvers
- Down
1. Capp and Capone
2. Freelancer's enc.
3. Co. name ender
4. Take in
5. Prefix meaning "one-billionth"
6. Numbers game
7. PC's brain
8. A pint, maybe
9. More or _____
10. Lets up
11. Skee-Ball site
12. Fab Four member
13. Buccaneer's buddies
18. Smooth-talking
22. Long Island county
23. French possessive
24. Burn a bit
25. Capital on a fjord
27. Enduring literary work
28. Bagpiper's wear
31. Use a beeper
32. LI doubled
35. Clichéd movie ending
37. In _____ rush
39. Laugh sound
40. Extended periods
41. Arborist's concern
42. Make, as money
45. Promgoers: Abbr.
46. Comic who quipped "No comment" is a comment
47. Illegal copying
48. Dumas duelist
50. Normandy battle site
51. Occasions
54. Scout's mission
56. The way things are going
58. Birdbrain
60. Actor Morales
63. One of the Three Stooges
64. "____ Doubtfire"
65. Direction opposite SSW
66. To be, in Barcelona
67. Mag. staff

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

FOLLOWING:
The Law Offices of William F. Kemp
805 West 10th Street
Suite 300-A
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-22-001066, Estate of Reina C. Tovar, Deceased pending in Probate

Court No. 1 of Travis County, Texas, Mark von Waaden, qualified for and received original letters testamentary on June 14, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are

required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Grace Marie Maxwell, Deceased, were issued on April 12, 2022, under Cause Number C-1-PB-21-002082, pending in the Probate Court No. 1 of Travis

County, Texas, to **Shannon B. Maxwell and Millette S. Fisher**. Claims may be presented in care of the attorney for the Estate addressed as follows: **Shannon B. Maxwell and Millette S. Fisher Independent Co-Executors of the Estate of Grace Marie Maxwell c/o John C. Blazier Attorney for the Estate**

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Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 21st day of June, 2022.
/S/ **JOHN C. BLAZIER**
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JUVENAL PALACIOS (also known as JUBENAL PALACIOS), Deceased, were issued on April 7, 2022, in Cause No. C-1-PB-22-000470, pending in the Probate Court No. 1, of Travis County, Texas, to Patrick Palacios. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Patrick Palacios, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: June 24, 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of TAYLOR CHRISTIAN MCCLURE, DECEASED, were issued on June 6, 2022, in Docket No. C-1-PB-22-000778, pending in the

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Probate Court Number One of Travis County, Texas, to: SARA SUZANNE HURLEY The residence of the Independent Executor is in Pasadena, California, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P. O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of June, 2022.
AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P. O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Compensation Consultant Services, RFS# 2205-007-JH Opens: July 12, 2022, at 2:00 PM.
2. Cargo Van Rental, IFB #2205-009-WL Opens: July 5, 2022, at 9:00 A.M.
3. Southeast Metro Park All

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Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

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REAL ESTATE

CENTRAL 2215 Post Rd #1009
Coming mid May. Fantastic 2/2 single story ground level just off South Congress near Oltorf. \$374,700. Back of complex in grove of old Oaks with large yard to side of unit. One of few with real FR Gated community. Just across from pool! To arrange early showing call Condo Joe at (512)203-4100.

NORTH 1101 E Parmer Ln #324
Clean, little used as 2nd home. All furniture is available with condo. 1440 sq ft modern town-home style 2 1/2 with 2 car garage. NE on E Parmer Ln near Dell, Samsung, Tesla. Fenced back yard and expanded patio. Gated community \$417,700. To arrange a private showing call Condo Joe at (512)203-4100.

SOUTH 6700 Cooper Ln #37
Coming soon. 2 bedroom 1 1/2 bath two story townhome in gated community off Wm Cannon & Westgate. Will be move-in ready. HVAC system replaced with super hi SEER rated \$13,000 unit! Priced low \$300K! To arrange a private showing call Condo Joe at (512)203-4100.

not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 25, 2022 and bidding will close on or after July 7, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Larry Stauffer. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-694-3303.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of AVELINA GARCIA TORRES AKA LENA GARCIA TORRES were issued on June 14, 2022, in Cause No. C-1-PB-22-001210 in the Probate Court, in Travis County, Texas to FRANK M. GARCIA. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for FRANK M. GARCIA is 303 Saint John's Ave, Austin Texas 78752.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after June 30, 2022, and bidding will close on or after July 7, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Jamie Nelson, and Jobby Baza. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

SUMMONS (JOINER) NOTICE TO CLAIMANT (Name): DYLAN LAIR
Petitioner's name is: MARK D. LAIR
Respondent's name is: COURTNEY D. LAIR
Case # 19FL003570C
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. To the Claimant a pleading has been filed under an order joining Dylan Lair as a party in this proceeding. If you fail to file an appropriate pleading within 30 days of the date of this summons is served on you, your default may be entered and the court may enter a judgment containing the relief requested in the pleading, court costs, and other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

3. NOTICE TO THE PERSON SERVED: You are served a. As an individual
PROOF OF SERVICE OF SERVICE-SUMMONS (JOINER)
1. I served the a.
(2) Notice of Motion and Declaration for Joinder
(5) Other: Notice of Lodgment and Lodgment, FL-373
b. On (name of party or claimant): Dylan Lair
c. By serving (1) Party or Claimant
NOTICE OF MOTION AND DECLARATION FOR JOINER

1. To Petitioner
2. A hearing on this motion will be held as follows:
a. Date: 11/4/2021 1:45pm
Dept. 602 continued to 7/26/2022 at 9:00am
b. The address of the Court below
c. Respondent will apply for an order joining claimant as a party to this proceeding on the grounds set forth in the Declaration below.
DECLARATION FOR JOINER
3. The pleading on Joinder accompanies this notice of motion
4. The name of the person to

be joined is: Dylan Lair, an individual: The name and address of the court are: **SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO**
Street Address: 1100 Union Street, San Diego, CA 92101 Central Division
The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are: Lisa M. Hassett SBN# 201520 Hassett Family Law, P.C, 11622 El Camino Real, Suite 100 858-353-8853
Date: 10/15/2021, Filed by Clerk of Superior Court



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT PROPOSED PERMIT NO. WQ0016145001
APPLICATION. Preserve Hutto, LLC, 3200 Southwest Freeway, Suite 1870, Houston, Texas 77027, has applied to the Texas Commission on Environmental Quality (TCEQ) for proposed Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0016145001 (EPA I.D. No. TX0142743) to authorize the discharge of treated wastewater at a volume not to exceed a daily average flow of 48,000 gallons per day. The domestic wastewater treatment facility will be located at 4428 Priem Lane, Pflugerville, in Travis County, Texas 78660. The discharge route will be from the plant site to an unnamed tributary; thence to Willbarger Creek; thence to Colorado River Above La Grange. TCEQ received this application on April 8, 2022. The permit application is available for viewing and copying at North Village Branch, Austin Public Library, 2505 Steck Avenue, Austin, Texas. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. <https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbdd4360f8168250f&marker=-97.591666%2C30.495277&level=12>
ALTERNATIVE LANGUAGE NOTICE. Alternative language notice in Spanish is available at <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notices>. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notices>.
ADDITIONAL NOTICE. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Direc-

tor may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments. PUBLIC MEETING / PUBLIC MEETING.** You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court. **TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST:** your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "If/w/ej request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

LEGAL NOTICES

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met. MAINTAINING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below. **INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/gto/cid. Search the database using the permit number for this application, which is provided at the top of this notice. **AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at <https://www14.tceq.texas.gov/epic/eComment>, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address, and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/gto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from the Preserve Hutto, LLC at the address stated above or by calling Mr. Jerry Ince, PE., Ward Getz and Associates, at 832-344-6604. Issuance Date: June 14, 2022

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