

MAY 20, 2022

THE AUSTIN

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

DISPATCHES FROM OBLIVION The music staff reports back from Oblivion Access shows, including Thou, Vio-Lence, Billy Woods, HTRK, Elizabeth Colour Wheel, Lil Ugly Mane, and more.

ATTORNEYS FOR ALL A program that would provide \$500,000 of free legal representation to poor people at the county jail was recently put on pause by Sheriff Sally Hernandez over staffing concerns; Brant Bingamon details efforts to save it.



Thou

JOHN ANDERSON



Happening

AN EVER-TIMELY STORY ABOUT ACCESS Culture Editor Richard Whittaker speaks with French director Audrey Diwan about *Happening*, an abortion drama set in the 1960s.

GIVING "SWEET RELIEF" Musician Lizzy Lehman talks to Qmmunity Editor James Scott about her newest single with Project Traction.

NOW STREAMING Mobley talks about going to Johannesburg to shoot the video for new single "themesong."

OTHER WORLDS DELVES INTO UNDERWORLDS Austin's sci-fi film fest toys with horror in weekend event.

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OIL AND GAS

Dear Bob Hendricks and Mark Warren,

I very much agree with your editorial that dependence of fossil fuels must be stopped if we are to survive global warming. ["Wake-Up Calls for Our Fossil Fuel Addiction," Opinion, May 13] This will include major changes in consumption of plastics and disposable goods.

However, I disagree with your assumption that all nations who don't condemn Russia are addicted to its oil and gas. Some countries are justifying their position on principle, blaming the U.S. for provoking Russia by pushing NATO up to Russia's doorstep and encroaching on Russia's security. Some country's cite the U.S.'s past failures to respect human rights and national autonomy, such as the invasion of Iraq. Some countries believe the U.S. is escalating the war by arming Ukraine and by the U.S.'s fierce opposition to diplomacy.

The U.S., rather than promoting fossil-free energy domestically, wants to perpetuate global dependence on its supply, rather than allowing Russia to sell its oil and gas. Counter to the insane barrage of propaganda, our presence in Ukraine is about maintaining our global economic dominance. It's about our oil and gas profits – again – as most U.S. wars are.

Fancy Fairchild

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

OPEN TO THE CLASSICS

Dear Editor,

I see all kinds of promotional stories about the musical events in Austin, but I never hear about the marvelous classical performances we have in this city. They are a well-kept secret and it is a shame.

This weekend the TEMP (Texas Early Music Project) is performing two concerts. Do you have anything to say about that?

Austin wants to be the music capital of the world but ignores the very roots of all our music. There are some really great performances that never see the papers.

Unfortunately, these awesome artists do not have the heavy cash to buy publicity, and so they are only known to a select few.

Maybe the *Chronicle* should open their minds and columns to the classics.

Sandra Ragona

OPINION VOICES FROM THE COMMUNITY

WILDFIRES ARE COMING TO CENTRAL TEXAS. BE PREPARED.

In 2011, the most destructive wildfire in Texas' recent history burned over 34,000 acres of land and killed two people, right down Highway 71 in Bastrop. Wildfires are undeniably increasing in number and magnitude, yet most of us associate the fires with Colorado and California. However, Texas A&M Forest Service reported 348,403 acres of land in Texas burned in March 2022 alone. Although Texas has historically been subject to tornadoes and hurricanes, fires are the latest manifestations of climate change.

As medical students, we believe Central Texas residents should be cognizant about the effects that climate change is having on wildfires, and how they impact the health of children, the elderly, and the medically vulnerable. We should all actively support wildfire preparedness through fire-resistant infrastructure and community initiatives.

Wildfires are detrimental to health; we know that smoke has been implicated in reduced lung function, bronchitis, asthma exacerbation, heart failure, and premature death. Particulate matter from wildfires may be up to 10 times more harmful than any other kind of air pollutants. This is especially true for medically vulnerable populations, but also true for others such as outdoor workers and those in direct proximity to the fires.

Additionally, children and the elderly are more likely to live in areas with higher wildfire potential. As a result, they are at higher risk for post-disaster stressors and respiratory issues, as well as infectious diseases due to crowded emergency housing and contaminated water systems. Children and the older population are also vulnerable to transportation and mobility issues during wildfire evacuations, further increasing disparities.

As Austin grows, we must be cognizant of the health effects of wildfires on vulnerable residents, which include both long-term Austinites and new arrivals. With the influx of new residents into Austin, more people are living in regions with elevated wildfire potential. In fact, 89% of Austin's fastest-growing tracts are located within these areas.

In 2020, Austin became the first major city in Texas to adopt a wildland-urban interface (WUI) code, which serves as an audit of transition zones between wildlands and developed areas. Under this audit, all new construction projects in the WUI area must include fire-resistant construction features, such as double-paned glass windows and safe storage of combustible materials. This is a safe and smart addition to our building codes, as more than 60% of current structures in Austin are within 1.5 miles of the WUI. However, this does not apply to older buildings and residential areas, where higher proportions of lower income groups and people of color are more likely to live.

After the code went into effect in January of 2021, however, it has faced rollbacks in implementation. The main limitations are the oversight required to implement the WUI code, which requires buy-in from multiple stakeholders (i.e., municipal governments and city commissioners). We acknowledge that these are costly and time-intensive improvements, but the health of our community must come first. As community members, we should demand the widespread implementation of safe building standards throughout the city.

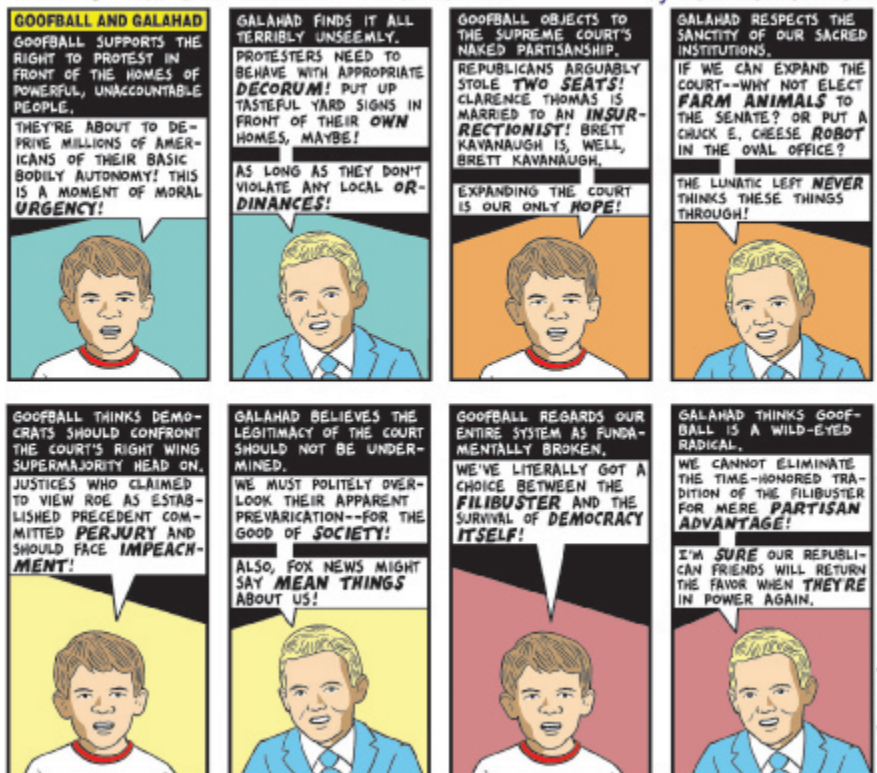
Community outreach remains a challenge due to the limited reach of vulnerable populations, who may lack access to online resources and educational materials. The Austin Area Firewise Alliance is working to examine existing wildfire policies and provide specialized training for people to become qualified wildfire risk evaluators for their neighborhood. Expansion of the alliance's operations, ideally through financial support from the city, is an important next step.

Moving forward, cross-sector partnerships and consistent outreach efforts are crucial for addressing the disproportionate impact that wildfires have on people of lower household incomes, children, and the elderly. As Austin continues to grow as a city, this is a unique opportunity to incorporate wildfire-resistant infrastructure and enhance the city's wildfire preparedness as a whole.

BY VI
BURGESS
AND EVELYN
SYAU

THIS MODERN WORLD

by TOM TOMORROW



Vi Burgess and Evelyn Syau are medical students at Dell Medical School at the University of Texas at Austin.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

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“This event was committed by a sick, demented individual who was fueled [by a] daily diet of hate.”

– New York Attorney General Letitia James, speaking about the racist mass shooting at a Buffalo grocery store that killed 10 people



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HEADLINES

FORMULA FAMINE A baby formula shortage, caused by a one-two punch of supply chain issues and a recall, has frightened families across the country. However, rumors repeated by Gov. **Greg Abbott** and other conservatives that the **Biden administration** is sending tons of formula to the border for migrants are not true. Detention facilities regularly stockpile supplies and there is no evidence of an increase in formula supplies, according to PolitiFact.

AUSTIN MOMS STEP UP Meanwhile, postpartum Austin women are coming out of the woodwork to donate to **Mothers' Milk Bank**, Austonia reported. Donors had been on a 30% decline since 2021 until the shortage sparked community interest. More than 90 prospective donors have contacted the bank in the last few days.

LESS PARKING, MORE HOMES Mayor **Steve Adler**, Mayor Pro Tem **Allison Alter**, and Council Members **Leslie Pool**, **Paige Ellis**, and **Vanessa Fuentes** have offered a compromise to relax Austin's stringent **compatibility standards** and **parking requirements** for new housing. The proposal would allow (somewhat) taller buildings on transit corridors near existing single-family housing and permit those developers to build between 20% and 75% of the parking required by the Land Development Code.

HEADLESS HORSEMAN, THE REMIX Autonomous vehicle tech company **Argo AI** has brought its driverless platform to Austin to test out ridesharing and grocery delivery services. Company employees will be the first to use the integrable autopilot tech, but soon the company will be running tests with **Lyft** and **Walmart** (with a human safety operator on board). The test fleet will use the Ford Escape Hybrid and VW's all-electric ID. Buzz.

GET THERE EAAAAARRRRRRLLLY The mammoth lines at security checkpoints at **Austin-Bergstrom International Airport** are back, baby! Saturday, May 14, saw about 24,000 passengers move through AUS, most of whom were stuck in security lines for two hours or more. The **Transportation Security Administration's** AUS staffing crisis persists, mostly due to TSA's low wages.

WHOOOPS! DROPPED YOUR SOCIAL! Personal information, including Social Security numbers, of 1.8 million Texans who filed claims with the **Texas Department of Insurance** was left exposed to the public for nearly three years, according to a state audit released last week. TDI responded with a public notice that it addressed the issue earlier this year.

CYCLING STAR KILLED **Moriah Wilson**, a 25-year-old gravel racing star who went by “Mo,” was shot and killed Wednesday, May 11, in East Austin, near Chestnut Avenue and East Martin Luther King Jr. Boulevard. Wilson was visiting ahead of a race just south of Ft. Worth. **APD** have identified a person of interest.



Austinites continue to protest the leaked Supreme Court decision that would overturn *Roe v. Wade*, with the **Bans Off Our Bodies Rally** at the Texas state Capitol on Saturday, May 14. See p.13.

JOHN ANDERSON

Showdown on Main Streets

Applying the kinder, gentler Land Development Code rewrite to transit corridors

Brace yourselves for a long one, Council members, because you've got a lot on your plate today. Aside from a typical agenda – that is, packed with 95 items that are either critically important, or mundane, or usually both at once – you have set for yourselves not one but two emotionally fraught “Council discussions” on the **Land Development Code**, complete with public comment sessions on each that are sure to be **impassioned and sharply divided**, as you at long last dig into the hard work that's stood seemingly at a standstill since the wreckage of CodeNext just about two years ago.

The watchwords now are “consensus” and “low-hanging fruit,” because everyone seems to agree that 1) there is a lot about the LDC that doesn't work well, and 2) there are a lot of fixes that seem logical and largely noncontroversial. And the hope is that if CMs can work through some of those things they can all agree on, perhaps the tougher questions will become easier to find answers to. Both of the proposals being discussed today pertain to properties directly along **major roads and transit corridors**. And while that's a small percentage of the city's land area, it's a large proportion of the potential for growth, and also

has a disproportionate impact on the lives of the citizens; these are the streets everyone uses to travel to workplaces and college campuses, shops and restaurants, and services. If we can get land use right in these places, the right answers for the rest of town might follow more easily. Thus far, CMs have seemed to take the task at hand seriously, though that's relatively easy when you're still talking in hypotheticals.

The first proposal has to do with properties zoned for **vertical mixed-use**, a classification designed to encourage urban-style development by allowing things like greater height and lesser setbacks from property lines, in exchange for the developer

CONTINUED ON P.8

PUBLIC NOTICE
BY NICK BARBARO



May 24 Democratic Run-offs

In the March Democratic primary, the Chronicle Editorial Board endorsed several candidates who've made it into this month's run-offs (including both of our endorsees in the attorney general race). We make the following recommendations.

U.S. Congress, District 21: Claudia A. Zapata

Running as the Democratic nominee in hard-right U.S. Rep. Chip Roy's district – made much redder in redistricting, with far fewer Austin voters – can't be the most fun a candidate could have, but it's worthy work. Activist Claudia Zapata, who explored running in TX-35 (the district almost certain to be won in November by Greg Casar) before settling on the TX-21 race, deserves your support.

Lieutenant Governor: Mike Collier

Collier was the Dem nominee to face Lt. Gov. Dan Patrick in 2018, didn't embarrass himself then, has been running basically nonstop since (with a pause to be part of Joe Biden's Texas campaign team), and for his trouble drew not one but two last-minute opponents in the primary. He still came in first, more than 10% and 100,000 votes ahead of Rep. Michelle Beckley of Carrollton, who kicked off her run-off by demanding Collier drop out, since he "obviously doesn't excite the base." Dismissed as "furniture" by *Texas Monthly* in its 2021 best/worst legislators roundup, Beckley saw her Denton County seat wiped out in redistricting, so now she's here trying to fail up. Collier and Texas deserve better.

Attorney General: Rochelle M. Garza

Brownsville attorney Garza, formerly of the ACLU of Texas, got more than twice as many votes as runner-up Joe Jaworski, the former mayor of Galveston, who himself barely edged past Dallas civil rights attorney Lee Merritt. All would be two orders of magnitude better than GOP incumbent Ken Paxton, who will almost certainly win his own run-off against hapless George P. Bush, but Garza clearly has consensus backing in the party and can make a clear contrast.

Comptroller: Janet T. Dudding

We no-endorsed in this race in March because incumbent Glenn Hegar, though an anti-abortion Republican, is the only competent GOP statewide official. Dudding, unlike her run-off opponent Angel Luis Vega, is a CPA at least.

Land Commissioner: Jay Kleberg

Kleberg was our clear choice in March when we thought Houston activist Jinny Suh would be his likely run-off opponent. Instead, random candidate Sandrigrace Martinez claimed the second spot, which makes Kleberg an even stronger pick now to fix the General Land Office, left in tatters by the clumsy and cringey Bush princeling. His likely opponent in November will be outgoing state Sen. Dawn Buckingham, R-Lakeway.

May 24 Primary Run-Off

EARLY VOTING MAY 16-20; E-DAY TUE., MAY 24

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VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas DPS or U.S. government. Voters without ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. See traviscountyelections.org for a list of acceptable forms of photo ID and documentation.

VOTING BY MAIL: Your completed mail-in ballot must be postmarked by May 24 and received by May 25. If you have not sent your ballot already, we strongly recommend that you hand-deliver it to the clerk's office on election day. If you have changed your mind and would like to vote in person, you may bring the mail-in ballot to a polling location to surrender it. If you don't bring the ballot, you'll sign a form requesting cancellation of the ballot by mail and then vote.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections or 512/238-VOTE (8683)

Williamson Co.: wilco.org/elections or 512/943-1630
Hays Co.: hayscountytx.com or 512/393-7779

FOR MORE INFO: AUSTINCHRONICLE.COM/ELECTIONS

EARLY VOTING LOCATIONS

Open 7am-7pm

CENTRAL

*Austin Permitting & Development, 6310 Wilhelmina Delco Dr.
Austin City Hall, 301 W. Second
Austin Rec Ctr., 1301 Shoal Creek Blvd.

SOUTH

*Southpark Meadows, 9600 S. I-35 #400
Austin Oaks Church, 4220 Monterey Oaks
Gardner Betts Annex, 2501 S. Congress
Westoak Woods Baptist Church, 2900 W. Slaughter

NORTH

*PACE Campus Gym, 700 W. Pecan St., Pflugerville
Austin Area Urban League, 8011-A Cameron
Chinatown Center, 10901 N. Lamar
Lakeway Activity Center, 105 Cross Creek, Lakeway
Shops at Arbor Walk, 10515 MoPac N.
Unity Church of the Hills, 9905 Anderson Mill

EAST

*Millennium Youth Complex, 1156 Hargrave
Conley-Guerrero Senior Activity Ctr., 808 Nile
Ruiz Branch Library, 1600 Grove
Morales Dove Springs Rec Ctr., 5801 Ainez
Manor ISD Admin Bldg., 10335 Hwy. 290
Westlake Utd. Methodist Church, 1460 Redbud, West Lake Hills

WEST

*Ben Hur Shrine Center, 7811 Rockwood
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave
Christ Episcopal, 3520 W. Whitestone, Cedar Park
North Lake Travis Chamber of Commerce, 3610 Lohman Ford Rd., Lago Vista
Lake Travis ISD Educational Development Ctr., 607 RR 620 N., Lakeway
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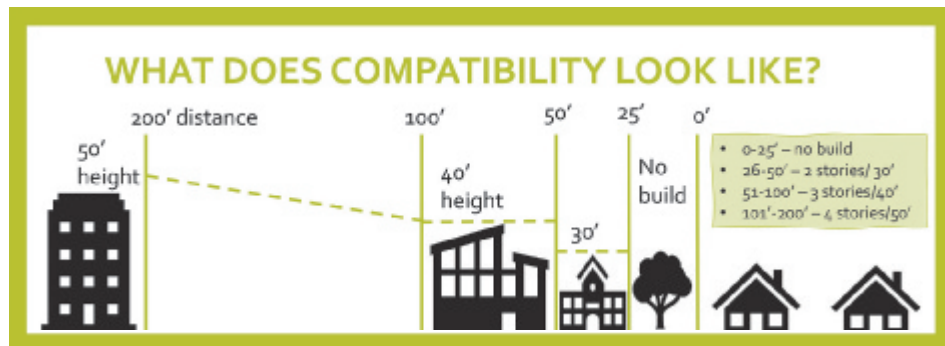
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Compatibility Standards in a Nutshell

Any property that's either zoned or used as single-family (on the right of this graphic from the city) controls the height of nearby commercial properties. These must be at least 200 feet away before they can go up to 50 feet tall – that is, taller than the 30- to 40-foot norm for SF properties. The proposals being discussed at Council would adjust both the allowable heights and the distances from single-family that trigger the standards.

CREDIT: CHRISTINE BARTON-HOLMES, DEVELOPMENT SERVICES DEPT., CITY OF AUSTIN

PUBLIC NOTICE CONTINUED FROM P.6

including on-site affordable housing, public space, and other public amenities. It's been pretty successful – the city's "most successful affordable housing program," though that's not saying an enormous amount – but there are technical flaws that limit the usefulness, and CM **Ann Kitchen** brought forward a proposal to tweak the current program and add "VMU2," a sort of VMU on mild steroids that could be applied in more places, which everyone liked. It seemed poised to pass, until CM **Chito Vela** wanted to add provisions to eliminate all parking requirements for VMU buildings, and to eliminate all compatibility requirements that come into play when a project is next to a neighborhood of single-family homes. These were clearly not consensus proposals, so VMU2 was pulled down for further discussion, restarting tonight as Item 48.

But meanwhile, those concerns about parking and compatibility spun off into another proposal, separated from VMU2 so that one could move ahead, but also broader in that it aims to address *all* the properties along the city's major corridors, not just the parcels that have VMU zoning, which when the program was created involved buy-in from neighborhood plan contact teams. An informal committee comprised of Mayor **Steve Adler**, Mayor Pro Tem **Alison Alter**, and CMs **Vanessa Fuentes**, **Leslie Pool**, and **Paige Ellis** presented the framework of this proposal for the first time at the May 17 work session, with apologies for not even having anything on paper at that point (there was a dry-erase marker board, which didn't read all that well on ATXN). The five got a "Draft Proposal on Compatibility and Parking on Corridors" up on the Council message board by late afternoon,

The new "Draft Proposal on Compatibility and Parking on Corridors" is an admirable start, but it's just the starting point for the discussion, and the tug-of-war over the details is where things typically start to go sideways.

and it's an admirable start, trying to balance the needs of competing stakeholders, with at least a promise to take local conditions into account, and a mix of pain points for both sides. You can see the full proposal posted with this column online.

But that's just the starting point for the discussion, and the tug-of-war over the number of feet here and the percent of impervious cover there is where things typically start to go sideways, and people start yelling and not listening. That's Item 49, god help us.

Neither item is posted for action today, but expect VMU2 to be back pretty quickly unless it gets gummed up again. The broader discussion might be ready for action in the fall, if all goes well.

The next **Project Connect** working group meeting will focus on the **South Shore Working Group** area, including proposed Blue Line rail stations at Waterfront, Travis Heights, and Lakeshore. It's via Zoom at 5:30pm Thu., May 26. Go to projectconnect.com/get-involved to register and see the library of presentations from past meetings.

This Friday, May 20, is **Bike to Work Day** nationally and at dozens of fueling stations around Austin that are offering free coffee, snacks, and encouragement from 7 to 9am. Or hit the Austin City Hall Mega Station,

8-9:30am, for tacos and promo giveaways from the city and various mobility partners. See ghisallo.org/blog/bike-to-work-day-atx-2022 for the list. You can also rent a MetroBike for free using promo code B2WD2022.

The **ULI Austin May Breakfast** will feature a discussion on the planned **Austin Convention Center Redevelopment**, where plans to more or less double the available space have been greatly in flux ever since the pandemic hit. Hear the latest from the Convention Center director and the head of Visit Austin next Wed., May 25, from 7:30 to 9am (discussion is 8-9am). It's in person at the Austin Public Library (\$20-75), or virtual on Zoom (\$0-30); register at austin.uli.org.

There once was a contest in Brush Square
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But it does have to rhyme, ideally.

If you can do better than that, you should submit your efforts to **Lone Star Limericks**, which will be accepting original submissions pertaining to Austin or Texas beginning May 22 at woobox.com/ieunzb, for eventual publication on **Brush Square Museums'** website. Can't wait.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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THANKS AUSTIN 2022

Into the Woods

City blamed and shamed after Candlewood Suites break-in

BY AUSTIN SANDERS

City officials are responding after the former **Candlewood Suites** hotel in far Northwest Austin, purchased by the city as future supportive housing for people exiting homelessness, was broken into and vandalized on May 5, causing an undetermined amount of property damage and stoking the fears of neighbors vocally opposed to Austin's plans for the building.

City Council approved purchase (on a 7-4 vote) of the hotel at 10811 Pecan Park Blvd., near U.S. 183 (Research Blvd.) and FM 620, for \$9.55 million in August 2021. The property, which after conversion will be known as **Pecan Gardens**, has since sat vacant while the city maneuvers to transform the hotel into income-restricted supportive housing for single adults 55 and over and living with disabilities. That has included selecting a site operator (**Family Eldercare**), identifying renovation needs, applying for housing vouchers to cover rents for future residents, and completing federal environmental review. The hotel was also temporarily used as a COVID-19 isolation facility in January and February 2022.

Spending nine months wading through these steps is reasonable, sources with experience in affordable housing development tell the *Chronicle*. But leaving the building unsecured overnight and on weekends was an oversight, the city admits. "The intent had been to have security on-site" prior to the break-in, Homeless Strategy

Officer **Dianna Grey** said at a virtual town hall May 16. Security had been requested, but the ball was dropped and security was never provided. "We acknowledge that as a failing and apologize," Grey added.

Now, the building is staffed 24/7 by the city's remediation contractors during work hours and contracted security at other times. It's unclear how much this will cost; a spokesperson with the Homeless Strategy Division said we could get that figure through a public information request, but a response was not returned as of Wednesday, May 18, when we went to press.

The next step is approval of a \$3.9 million contract with Family Eldercare to carry out renovations to the property. Council is set to vote on that contract at today's meeting (May 19); once that's finalized, construction should take six months, with the property opening for occupancy in late 2022.

City staff are still assessing damage to the property, but images shared by Council Member **Mackenzie Kelly** (whose District 6 includes Pecan Gardens and who voted against buying the Candlewood Suites) show extensive damage to walls, flooring, and doors. Grey hopes the renovation work will take care of the damage; the contract includes a 20% contingency for cost overruns. If the \$3.9 million estimate holds, the city will have spent roughly \$13.45 million to produce 78 apartments out of the 83-room hotel – roughly \$172,000 per unit. In January



The former Candlewood Suites, to be converted later this year into supportive housing for older adults with disabilities exiting homelessness, sustained damage from a break-in May 5

AUSTIN SANDERS

2021, city staff estimated that renovation would be about \$1.6 million, before the entire industry saw increasing construction costs and this project encountered design needs that hadn't been anticipated. Local builders say new construction of apartments in Austin can cost around \$250,000 per unit.

Family Eldercare's plan for Pecan Gardens includes removing 50 parking spaces to provide space for gardens and a crushed granite walking path; a 7,000-square-foot interior community space; and converting some rooms to office space for social service providers. People will be selected for residency through the Coordinated Entry system used by homelessness service providers, which ranks a person's needs for particular types of housing and services. The nonprofit, which owns the **Lyons Gardens** deeply affordable housing community for

seniors in East Austin and partners with other senior housing providers to deliver supportive services at their properties, has submitted a proposal to **Austin Public Health** to pay for 12 on-site staff, including clinical services, at Pecan Gardens, which could cost between \$1.33 million and \$1.56 million per year. Once APH vets the proposal, it will require Council approval.

What Pecan Gardens will not be is a shelter where unhoused neighbors can drop in to access services, which is the fear of many of the housed neighbors in the area and the focus of some misinformation being spread by people who should know better. Those facilities are vital for a population that struggles daily with finding food, bathrooms, and water, but FEC spokesperson **Brittany Baize** says Pecan Gardens will be more like Lyons Gardens, where 20% of the

COUNCIL PREVIEW: MORE EIGHTH STREET CASH, MORE VMU TALK

Council's got a fatty 84-item agenda for today's meeting (May 19), with **increasing housing capacity** to be the theme of tonight's public hearings. But first, Council will vote on a settlement for **Christen Warkoczewski**, the wildlife biologist fired upon by nine Austin police officers with "less lethal" lead-pellet ammunition, often called "bean bag rounds," during the May 2020 **Black Lives Matter** protests at Austin Police Department headquarters at Eighth and I-35. She told the *Chronicle* in September 2021 that while demonstrating on I-35, she'd placed a traffic cone over a smoking tear gas canister and turned to run. She made it about 10 feet before police shot her in the face and ankle, and she needed surgery to have a lodged round removed from her jaw.

Those officers who fired at her – including **Justin Berry**, who faces former Council Member **Ellen Troxclair** in next week's GOP primary run-off for Texas House District 19 – have been

indicted for aggravated assault in this incident. (Along with Berry, they include Joshua Blake, Jeremy Fisher, Todd Gilbertson, Christopher Irwin, Joshua Jackson, Alexander Lomovstev, Brett Tableriou, and Stanley Vick.) Today, Council will approve a settlement with Warkoczewski subject to court approval, and direct City Manager Spencer Cronk to bring back necessary documents to finance the deal. While the agenda doesn't specify an amount, the city settled with fellow Eighth Street survivor **Anthony Evans**, whose injuries were similar to Warkoczewski's, for \$2 million.

Council will also consider a resolution from CM **Vanessa Fuentes** declaring the city's support for inclusive reproductive care, including fertility preservation (freezing eggs) and in vitro fertilization. The draft resolution points out that roughly 80% of people who undergo fertility treatment have no insurance coverage for those treatments. The resolution calls for the city to support

laws and policies that support equitable reproductive care, and also for Cronk to come back to Council with recommended benefits for city employees that would increase reproductive equity. Another resolution from Fuentes would provide free menstrual products in some city-owned facilities.

Next up, Council will take on a series of items to address housing capacity – one would increase maximum building heights in the **North Burnet/Gateway** planning area (the Domain, Q2 Stadium, Broadmoor, etc.). Council members will discuss, but not act on, suggested changes to the existing **vertical mixed-use** density bonus program, which raises height limits on selected properties on **transit corridors** in exchange for on-site affordable housing, and also a new set of proposals regarding development regs along corridors that was just daylighted for the first time at Tuesday's Council work session (see "Public Notice," p.8). CM **Chito Vela** took to the Council message board to point out that the city's VMU program has added hundreds of affordable units since its inception, and, he said, "Expanding a successful program makes a lot of sense." For both discussions, Council will hear what is likely to be extensive public comment. – *Maggie Quinlan*



53 units are set aside for residents exiting homelessness. Pecan Gardens will be fully reserved for that group and include on-site services and staffing 24/7, but will meet the same community need for a quiet place where disabled seniors experiencing dire poverty can live comfortably and safely.

Williamson County Judge **Bill Gravell** would have his constituents believe otherwise. "I am deeply disappointed that once again the city of Austin has made decisions regarding their property in Williamson County without involving [WilCo] leadership," Gravell said in a statement following the hotel break-in. "I have heard from our residents that Austin's property has brought crime to their neighborhood ... Our residents deserve to not live in fear." While Gravell – a Republican running for reelection in an increasingly purple county – implies the Candlewood Suites deal is responsible, unhoused Austinites in the city's slice of Williamson County used to be in settled encampments under the highway, visible to everyone and not committing crimes, before local and state GOP leaders worked in concert to make those

encampments themselves a crime. Now, people live in the woods, and fear and distrust is growing on both sides.

That's according to people who work at businesses near the intersection, and people living in the camps nearby. The camps have been a frustration to people working at nearby businesses; they report property damage, theft, drug use, and other behaviors that are sometimes seen at encampments. It's hard to say if these incidents are now more fre-

Officials hope the renovation work will take care of the damage; eventually, Pecan Gardens will be reserved for residents exiting homelessness and include on-site services and staffing 24/7.

quent or just more visible, but they were happening before the Candlewood was purchased or vandalized, so drawing a connection between those events and any perceived increase in crime is thus far unsubstantiated. (A WilCo spokesperson said Gravell was unavailable to answer questions about how the hotel purchase has impacted public safety. The spokesperson declined to

provide the number of shelter beds or supportive housing units WilCo provides for the county's unhoused population, instead pointing to various nonprofit and faith-based organizations operating in the area.)

One woman, who asked that we not use her name, has lived in the woods along Pecan Park for two months. Before that, her neighbors lived in camps under U.S. 183. After enforcement began of the ban on public camping that Austin voters approved in May 2021, they slowly began moving into the woods. Employees at a nearby business corroborated this timeline: Just a few people lived in the woods along Pecan Park about a year ago, but once the camps under the highway were cleared, the camps in the woods grew.

João Paulo Connolly, housing director for the **Austin Justice Coalition**, says this echoes a trend seen throughout the city following the recriminalization of homelessness. "Prop B pushes people around from the highways deeper into neighborhoods and communities," Connolly said, "because Prop B enforcement encourages people to hide." ■



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A Glass Half Full

Texas Supreme Court gives trans kids a partial win

BY KIT O'CONNELL

The **Texas Supreme Court** last week criticized the state's governor and attorney general for bypassing normal policymaking procedures in their attempt to target families that include transgender young people.

This came as part of a complex, nuanced decision in the ongoing lawsuit over Gov. **Greg Abbott's** trans "abuse" directive, which indicates the court may be skeptical of the state's standing in the case.

While neither side got exactly what they'd wanted from the May 13 decision, **Shelly Skeen**, a senior attorney at **Lambda Legal** representing the plaintiffs, told the *Chronicle* that the ruling was overall a win for trans young people and their families. The court emphasized the importance of the rule of law, which the state has tried to ignore. "The law is clear and the law says parents have to provide medically necessary care for their kids, and to *not* do so is child abuse," she told us. Medical experts overwhelmingly agree that providing age-appropriate care for transgender young people improves their lives and greatly reduces incidences of suicide.

"No family should be investigated solely because they are treating their adolescent child with medically prescribed care for gender dysphoria. That is the takeaway."

THE ACLU'S CHASE STRANGIO

Attorney General **Ken Paxton** sought to dismiss the suit entirely, but the court disagreed. It upheld a restraining order against Child Protective Services investigations of families with trans kids, but also narrowed the scope of the restraining order so that it no longer applies to all families in Texas, just the anonymous family and Houston-based psychologist involved in the lawsuit. This last may seem like a defeat for trans rights, and that's how many media outlets interpreted the decision (such as *The New York Times*, whose headline read "Texas Court Allows Abuse Inquiries of Parents of Transgender Children"). According to Skeen and other legal experts, that minimizes the actual text of the decision, which sharply criticizes the state government. On Twitter, **Chase Strangio**, the ACLU's deputy director for transgender justice, lamented the misleading headlines. "No family should be investigated solely because they are treating their adolescent child with medically prescribed care for gender dysphoria," Strangio tweeted. "That is the takeaway."



Gov. Greg Abbott smiles with Attorney General Ken Paxton (l) and Lt. Gov. Dan Patrick in 2017

JANA BIRCHUM

Indeed, the judges emphasized in clear terms that Paxton's original legal opinion on gender affirming health care, issued late last year, is legally nonbinding, and that Abbott overstepped his abilities as governor with his subsequent attempts at policymaking: "Unlike the federal constitution, the Texas Constitution does not vest the executive power solely in one chief executive. ... Unlike some executive orders of the Governor that are afforded binding legal effect by statute, the Governor's letter cites no legal authority that would empower the Governor to bind state agencies ... and we are directed to none." Advocacy groups in Texas say the restraining order was only narrowed on a technicality, and that they are now waiting to see how the

Department of Family and Protective Services reacts to the ruling. About a dozen families were under investigation prior to the restraining order.

It's important to remember that this is all just legal maneuvering before the main event. The suit began in March before District Judge **Amy Clark Meachum** here in Travis County, but the case awaits further rulings from the **3rd Court of Appeals** before she'll actually be able to hear it. And regardless of her decision, the case is likely to be appealed back to SCOTEX, in a process Skeen said could easily continue into 2023. "We haven't gotten to the merits of our claims yet; we're not even there," she said. "Right now, all roads lead back to the trial court." ■

ALESHIRE COMES UP SHORT (SO FAR) IN CITY REDISTRICTING SUIT

In the lawsuit brought on behalf of certain Austin voters by former Travis County Judge **Bill Aleshire** over how **city council elections** should be handled following redistricting, District Judge **Lora Livingston** sided with the city in a ruling that will not require November elections in all 10 council districts. The ruling followed a May 12 hearing in which Livingston appeared to find aspects of arguments from each side persuasive. Ultimately, she granted the city its motion for summary judgment, without providing additional insight into her reasoning. Aleshire simultaneously filed motions for a writ of mandamus (legalese for "stop doing that") at the **3rd Court of Appeals**, which also rejected his request, and the **Texas Supreme Court**, which has not yet weighed in.

Aleshire argued that continuing the staggered election dates for council districts established in 2014, when the first 10-1 district council took office, has effectively disenfranchised thousands of voters who were moved into new districts by the city's **Independent Citizens Redistricting Commission** when it

redrew district boundaries in 2021. The plaintiffs in his case are voters who, under the new map, would go six years without a chance to vote in a council race; other voters cited in Aleshire's filings would get to vote twice in two years for a council member.

The city argued that the ICRC, which is governed by language in the City Charter adopted by voters (along with the 10-1 system) in 2012 and cannot be overruled by Council, carried out its work in accordance with federal and state law governing redistricting. Any movement of plaintiffs in the case from district to district does not revoke their status as "**qualified voters**" as defined by the Texas Constitution, and their status as qualified voters does not "in and of itself grant them a fundamental right to vote."

"I have deep respect for Judge Livingston," Aleshire said in a statement after the ruling was issued. "I am disappointed that this court does not think the Texas Constitution mandates giving redistricted voters an equal vote on who represents them on the Austin City Council ... The only thing worse than

denying the 'consent of the governed' by political gerrymandering is outright denying redistricted voters the right to vote on who represents them. One way or the other, through the courts or through legislation, this problem needs to be solved."

A city spokesperson responded to the ruling: "We are pleased with the Judge's ruling that confirms our Charter requirement for staggered terms, originally passed by Austin voters, complies with the law." Aleshire notes that he was not asking the court to deem staggered terms unconstitutional; he recommended they be preserved through a lottery, as is done in the Texas Senate post-redistricting and as was done at the 10-1 council's first meeting in 2014. (Members drew white or black balls that gave them two-year or four-year terms; Districts 2, 4, 6, 7, and 10 got the former.)

Aleshire plans to file a motion for a rehearing in Livingston's court, arguing that the case should have proceeded to trial. The SCOTEX justices just received the case on May 10 but could issue a ruling soon; they could reject it as the 3CA did, or they could ask the city for a response to Aleshire's petition, meaning they're interested in perhaps solving the problem as Aleshire desires.

— Austin Sanders



Bans Off Our Bodies protest at the Capitol on Saturday, May 14

JOHN ANDERSON

Pro-Choice Demonstrators Turn Out by the Thousands

Two days after Austin high school students staged walkouts across the city to champion **abortion rights**, activists gathered by the thousands last weekend in Downtown Austin, with two separate rallies on Saturday, May 14 – part of the escalating pattern of protest that has followed the May 3 leak of the U.S. Supreme Court draft opinion overturning the 1973 **Roe v. Wade** ruling guaranteeing constitutional protection of abortion care.

The **Bans Off Our Bodies** rally, hosted by Planned Parenthood Texas Votes, gathered at the Texas Capitol, while a **Rise Up 4 Abortion Rights** protest formed at Buford Tower near Austin City Hall. Activists were back at the Capitol on Sunday for a **Defend Roe** rally, part of a nationwide wave of Pro Choice With Heart protests at state capitols.

Former state Sen. **Wendy Davis**, who shot to national fame when she filibustered a 2013 anti-abortion bill that ended up being overturned by SCOTUS, spoke to a crowd of hundreds at the Bans Off Our Bodies protest, saying generations of American women will now have fewer rights than their mothers had growing up. “It’s not just our daughters and our granddaughters who are hurt by this,” she said. “It’s our Black and brown sisters who are disproportionately impacted when we remove access to bodily autonomy.”

Many of those protesting this weekend were Austin high schoolers who, on May 12, took a break from their end-of-semester exams and final projects to spend a lunch period supporting abortion rights. According to **Nicole Perry**, a sophomore at the **Ann Richards School for Young Women Leaders** who helped coordinate her school’s walkout in conjunction with the **Queer Student Alliance**, seeing students gathered in the same place to support abortion rights was a relief. “It’s just a place that makes you feel very powerful,” she said of the protest environment.

She said she personally has friends who’ve gotten abortions, and that reproductive rights are important to bodily autonomy. “For people who are trans or nonbinary, it’s already really difficult to access health care, and so adding on top of that a ban on our reproductive system, it makes it a lot more difficult,” Perry said. She said many students at her school felt the attack on reproductive rights was closely tied to Gov. Greg Abbott’s recent order for **Child Protective Services** to investigate the parents of transgender children.

Besides Ann Richards, students at Austin, Bowie, and McCallum high schools in Austin ISD, and Vandegrift High School in Leander ISD, also participated in walkouts.

– Hannah Uebele and Morgan O’Hanlon

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PHOTOS BY MAGGIE QUINLAN

The House. The Senate. “Our” Country.

A not-that-undercover Austin look at Donald Trump’s roadshow **BY MAGGIE QUINLAN**

Whatever I tell you next about the American Freedom Tour’s stop in Austin, it should be absorbed in this context: When a former president of the United States speaks, journalists should be there. But, in this case, as Donald Trump put it himself at the May 14 event, “We didn’t want the press to come so we kept them out and they went crazy.”

If getting a general audience ticket and spending nine straight hours at a Trump event is your definition of “went crazy,” he’s got me there. This day started with me busting out my only pair of low-rise, bootcut, bedazzled-ass jeans and a pair of non-flashy cowboy boots, to be inconspicuous, I

thought. This turned out to be too lively a look. For most of the day, the Convention Center was quiet and the seats were about 50% occupied, with rows of Jumbotrons evenly spaced so each speaker was projected all over the place.

One younger man who was also there alone and also wearing cowboy boots (and probably not a reporter in disguise?) leaned across from his seat to mine early in the day and said, “I feel like these events need a younger energy. It feels like a boomer show,” to which I responded by offering a chuckled “yeah” before inconspicuously, like a normal person would, typing up what he just said into my phone.

After clapping as quietly as possible at a few stupid jokes (Hollywood conservative dude Kevin Sorbo bragged about meeting President Obama at a golf thing and told him, “I’m sorry sir, you golfed more than any other president,” to which everybody unironically guffawed), I hopped into an hourlong line for lunch with a woman I met whom we’ll call Tammy. Very nice woman. Very dedicated to her family. Gave me a very solid pot roast recipe. Anyway, Tammy was also there alone and snuck me into a nicer seating area. I did tell her I “work in editing” and, when she asked for more detail, I admitted “for *The Austin Chronicle*.” That didn’t seem to ring any alarm bells,

“We kept the press out and they went crazy,” said Trump, and then, as I lifted my phone 2 feet above my head for a full crowd shot, he continued, something like, “but we know they snuck in with their phones back there.”

and by that point I’d learned about all her family drama and divulged a few embarrassments myself.

Approximately every other speaker came with an in-person infomercial. One guy told a heartfelt story about memorizing the names of every troop killed in Afghanistan. He was selling a course on how you too can memorize names better. One guy sold “inner circle” lunches with former Secretary of State Mike Pompeo. (It wasn’t Pompeo himself, who also spoke.) One guy sold courses on playing the stock market and another put up a QR code for everybody to subscribe to *The Epoch Times*, the far-right news outlet from the Falun Gong religious movement.

When the crowd had swelled to its peak – an hour or so before the event was set to end – came the 15-minute hard-sell spiel to donate to Trump, also via QR code. “Freedom is not free. Think about that. Think about it. What is the cost of freedom? Everyone here today can help with at least \$20. ... You have to give with all you’ve got. ... I see people all around the room with their phones out. [If your neighbor’s isn’t out] tap them on the shoulder. ... Everyone should have their phone out. Did you come here today to watch or participate?” To the crowd’s credit, some people started booing after a few minutes of this. But others pulled their phones out. “The president needs you now. ... We need you now more than ever. We’re all here right now because we’re called to be here. ... It takes money to win the hearts and minds of people across the country.”

In between the infomercials, the marquee talent did its warm-up acts. Pompeo said, “We are the most exceptional nation in the history of the world.” Rocker Ted Nugent encouraged the crowd to “just go berserk on the skulls of the Democrats” and reminded folks that “you stop violent crime” by “keeping them locked up or giving them two in the chest when they come for you.”

CONTINUED ON P.16

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as

Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before the end of June 2022.**



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

Don Jr. lapping it up



TRUMP CIRCUS CONTINUED FROM P.14

Kimberly Guilfoyle – former prosecutor, Fox News personality, Don Jr.’s girlfriend, Gavin Newsom’s ex-wife – is frighteningly good at what she does. She used an expertly repeating cadence with the same melodic shape of an air raid siren (sliiiiide up, speak in tense monotone, sink at the end, and repeat). When Guilfoyle wasn’t on one of those rolls, she said fun, not-at-all-culty one-liners like, “Your MAGA king is coming.” Overall, she was absolutely hypnotizing and seemed to be the chosen bearer of doomsday messaging – probably because, as Tammy pointed out, “she’s so beautiful.”

Guilfoyle said things (again, think air raid siren) like, “Trump knew the importance of standing up to China. ... If China controls Taiwan, they own the global economy almost overnight.” And other things like, “The Paris Climate

Accord doesn’t hold China accountable and puts us at a disadvantage.”

Don Jr. followed his girlfriend with dad jokes, walked about onstage, and excused Joe Biden for his soft policies – the border, the Afghanistan withdrawal – because, he said, it’s really his team making those decisions. “It’s not Joe Biden. He doesn’t remember where he is 50% of the time. ...

It’d be funny if he wasn’t the leader of the free world. It’d be funny if he didn’t have the nuclear codes.” He then talked about toddlers being taught “intimate details of sexuality” (everyone booed) and posited that Joe Biden’s administration is “so insane, maybe it’s a wake-up call.”

When Donald Trump took the stage, everybody’s phones came out to capture him and I obviously got up to take a picture of the crowd, because I was being a not-that-covert reporter. Some others in the back-middle of the room appeared to be actual fans, but I made eye contact with one guy in a Hawaiian shirt with an iPhone poking out of the breast pocket (clearly recording). He looked terrified of me, and I figured he was also a reporter. (The Hawaiian shirt, popular with racist “boogaloo boys,” might have been his attempt to go undercover.) And then I started thinking

maybe I should be scared too.

That’s when Trump made the “we kept them out and they went crazy” comment, and then, while I lifted my phone 2 feet above my head for a full crowd shot, he continued, something along the lines of, “but we know they snuck in with their phones back there.”

“HAHAHAHA,” I maniacally laughed to show how not-reporter-ish I am, before

“Freedom is not free. Think about that. Think about it. What is the cost of freedom? Everyone here today can help with at least \$20. ... You have to give with all you’ve got.”

CHRIS WIDENER,
PRESIDENT OF THE
AMERICAN FREEDOM
TOUR

“Your MAGA king is coming.”

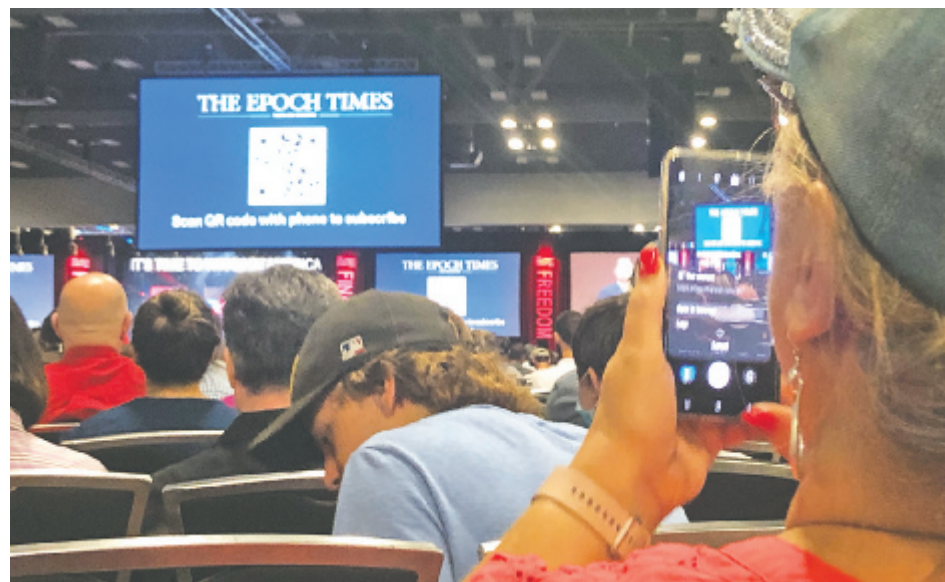
FOX NEWS DEMIGOD
KIMBERLY GUILFOYLE

Through all of this, I was standing when other people stood and sitting when other people sat, just like I did in church as a kid. Then Trump had something more to say about the media – or, as he said pointing to the back where I had been, “these fakers.” About 25 male heads in the crowd turned. Some stood up and walked toward them. I heard the repeated bangs of the doors opening and closing. I don’t think there were any altercations, but the risk is obvious (even to folks who are honest-to-goodness Trump fans just trying to livestream for their families).

So what did we learn that day? Tammy is a hardworking mom. War with China is scary. Russia is scary. Iran is scary. Mexico is scary. Don Jr. is kinda funny and his girlfriend is a powerful demigod. Trump wants your money, and so do all the people helping him with this tour. But most of all, they’re working really hard to get Republicans to the polls. Trump talked about a million things, as he likes to do, but his most clear message was this: “Get ready to work, get ready to fight, get ready to win and win like never before. We will take back the House, we will take back the Senate and we will take back our country.” ■

speed-walking back to my seat with Tammy.

Trump spoke for about an hour, detailing what he considered some of the best hard-ass, America-first, taxpayer-money-saving deals of his career, plus some statements of grandeur such as, “We created peace in the Middle East,” and “We had the most secure border in the history of our country,” and “We brought down drugs to the lowest point it’s been in decades.”



One speaker put up a QR code for everybody to subscribe to *The Epoch Times*, the far-right conspiracy mill put out by the Falun Gong religious movement.

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CALENDAR

MAY 19 >> MAY 26



19 >> THURSDAY



ANGELO MOORE & THE BRAND NEW STEP

Continental Club

Unstoppable Fishbone frontman graces us with a solid redo for February's ill-fated winter freeze show. TBNS's fun, dance-oriented groove, borrowing from the best parts of soul, rock, disco, and even classic pop, pulls you into the party, but isn't afraid to get a little political.

See more music recommendations on p.44.

20 >> FRIDAY



CHER UP CHARLIES!

Cheer Up Charlies

If you believe in life after love (bcuz you're strong enough now!) you'd better be at this birthday collab between Brigitte Bandit and Cyber Queen, all in honor of the pop sensation herself: Cher.

See more LGBTQIA events on p.25.

21 >> SATURDAY



FIRE AND ICE

Redeemer Presbyterian Church, 7:30pm

Inversion's treble chorus, Da Capo, explores the passions and seasons of life at this in-person concert.

See more arts events on p.20.

22 >> SUNDAY



"BEST OF AUSTIN" MARKET PARTY

Lustre Pearl South, 1-5pm

Celebrate the winners with a wide variety of vendor booths, performances, drink specials, and more, benefiting Austin Pets Alive! Family- and dog-friendly.

RSVP at austinchronicle.com/boaparty, and see our "Best of Austin" insert in this very issue.

23 >> MONDAY



"ICONS & VANDALS"

West Chelsea Contemporary, 10am-6pm

The artists featured in this new show have subverted the contemporary art world throughout the 20th and 21st centuries. Works include those by Banksy, Alex Katz, Robert Indiana, Takashi Murakami, and many others.

See more arts events on p.20.

24 >> TUESDAY



ELECTION DAY

austinchronicle.com/elections

This run-off primary election might have snuck up on you, but make sure you hit the polls regardless. Important local and statewide races abound.

See p.7 for more election info.

25 >> WEDNESDAY



GUS BALDWIN & THE SKETCH

Hotel Vegas

The quintet of familiar faces has an impressive stockpile of material for a new project and a flair for fast, catchy, almost power-pop hooks. The SG-wielding Baldwin, cut from spindly rock star DNA, ringleads with punk energy.

See more music recommendations on p.44.

26 >> THURSDAY



CASABLANCA

Paramount Theatre, 7:30pm

Opening the Paramount Summer Classic Film Series, the timeless romance celebrates its 80th anniversary and kicks off a set of films on the theme "How to Steal a Movie," spotlighting scene-stealing supporting performances.

More movie recommendations and reviews on p.30.

AUSTINCHRONICLE.COM/EVENTS

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Rebecca G.

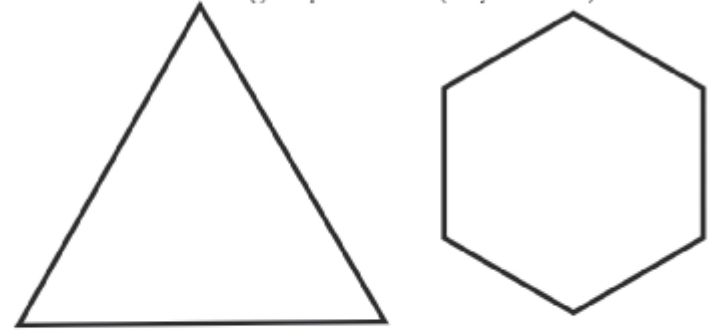
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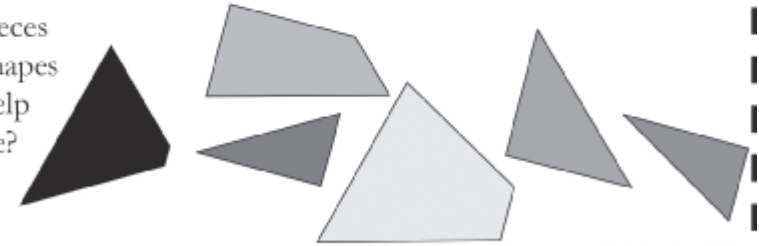
Area Mystery!

Which figure has the greater area?

Which one has the longest perimeter (way around)?



Can these pieces go into the shapes above to help you decide?



Scan the QR code for the solution.

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Culture

Five Things

... to dress up your bare, bare walls

BY WAYNE ALAN BRENNER

People may well go deliciously naked (just ask the skyclad folks frolicking at Hippie Hollow, right?), but a monotonous expanse of unadorned wall has been proven to increase risk of boredom, angst, and existential scurvy. Better to improve your abode's horizontals and verticals with original works of visual creativity, as are so often available for your shopping pleasure all over town – especially, right now, via these five recommendations.



At left: *In-Between* at Cloud Tree Gallery; above: Goodluckhavefun's *Small Spring Thing*

THE ARBORETUM: ARTSFEST

This weekend the Arboretum is supercharging its already prodigious shoppertunities with a splurge of visual art and related activities. (Yes, the powerhouse Ao5 Gallery recently relocated to this retail wonderland; don't think it's mere coincidence.) Juliet Italian Kitchen's got live painting going on, there's a caricaturist at Sugarboo & Co., an ArtUs Co market of well-wrought cynosures, pet portraits happening at Ao5, live music on the lawn, typewriter poetry among the elegant eateries, so many things for kids to do, and more. **May 21-22: Sat., 10am-2pm; Sun., 11am-3pm. 10000 Research, 512/334-0338. Free. thearboretum.com/events-news**

BLUE GENIE ART BAZAAR: MAY MARKET

The creators of the award-winning Blue Genie Art Bazaar bring back their spring arts shopping event, featuring the work of more than 100 regional artisans and craftspeople under one big roof. Listen, you want locally made, unique gifts for your most discerning, art-loving friends and family? You wanna treat yourself, even, citizen? Here's where. **Through May 30. Fri.-Sun., 10am-8pm. 6100 Airport, 512/222-7303. bluegenieartbazaar.com**

GOODLUCKHAVEFUN: SMALL SPRING THING

This show's up for just two days in the Goodluckhavefun alternative art space and features dozens of artworks, each under a dozen inches, as created and curated by the painterly likes of Tim McCool, Kira Prentice, and their talented friends from all over town. Each picture is priced at \$100 (and, depending on the piece, it could be the best bargain you'll ever find). Bonus: music, refreshments, smart people. **May 20-21: Fri., 7-10pm; Sat., noon-6pm. 1207-B Enfield, 412/478-7866. glhfgallery.com**

CLOUD TREE GALLERY: IN-BETWEEN

In which curator Laura Lynn Johnson brings together eight artists – Rory Foster, Shawn Camp, Abi Daniel, Jason Brooks, Ann Flemings, Jana Swec, Court Lurie, and Blair Gallacher – who are “abstracting natural elements into peaceful spaces, both familiar and unfamiliar, real and fantastical, bold and colorful, known and unknown.” **Through May 22: Thu.-Fri., noon-6pm; Sat.-Sun., noon-5pm. 3411 E. Fifth, 512/797-8852. cloudtrestudiosandgallery.com**

THE CATHEDRAL: MAY OPEN HOUSE

The atxGALS crew at the Cathedral enjoy highlighting Austin's top woman talent at these monthly open house events, and this month you'll enjoy an evening of dancing to live music by Honey Son, sipping on complimentary cocktails, and shopping a diversity of art forms: abstract, figurative, landscape, mixed media, collage, watercolor, and more from talented locals, including the night's featured artist, Steph Ivelisse. **Fri., May 27, 7-10pm. 2403 E. 16th, 512/220-4108. \$15-25. thecathedralatx.com**

ARTS LISTINGS

AC

THEATRE

OPENING

WE KILLED ON OPENING NIGHT Whodunit? Who committed such a heinous crime and thought, what, that they could get away with it? Find out in this **murder-mystery/jukebox musical**, a fresh comedy written and directed by Austin's own **Arden Egerton** and featuring a cast and crew of **Headwaters High** students. **Fri.-Sat., May 20-21, 7pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. Free. scottishritetheater.org.**

THE JIGGLEWATTS BURLESQUE WITH THE COPA KINGS! You gotta go to the Jigglewatts Burlesque Revue. You gotta go to the Copa Kings show. You gotta go to the combination Jigglewatts Burlesque & Copa Kings revue show, where the sassy classy performers join with live big band music for some sizzlin' burly-q at the Ballroom. **Thu., May 26, 8pm. The Ballroom, 2906 Fruth. \$20-140. thejigglewattsburlesque.com.**

ONGOING

DOT Colman Domingo's twisted new comedy grapples unflinchingly with aging parents, midlife crises, and the heart of a West Philly neighborhood – brought to staged life in this new production from **Ground Floor Theatre**. Directed by **Lisa B. Thompson**, starring **Melody Fullylove** as Dotty, with **Michelle Alexander, Patti Neff-Tiven, Jeremy Rashad Brown, Grayson Hunt, and Oktavea LaToi**. **Through May 28. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20. groundfloortheatre.org.**

MACK & MABEL This reimagined version of the musical *Mack & Mabel* exposes the **destructive, co-dependent relationship** between great Hollywood comic director **Mack Sennett** and the brilliant young star of his early “two-reelers,” **Mabel Normand**. The show features **Sebastian Vitale** as Mack, **Sarah-Marie Curry** (!) as Mabel, **Katya Welch** as Lottie Ames, and **Noah Steele** as Frank Wyman. Directed by **Michael Cooper** for **Alchemy Theatre**. **Through May 29. Fri.-Sat., 8pm; Sun., 2pm. 130 Pedernales Ste. 318-B. \$30-55. thealchemytheatre.org.**

A MIDSUMMER NIGHT'S DREAM Austin Shakespeare's **Free Shakespeare in Zilker Park** series returns with the **Bard's most madcap, fae-ensorceled romantic comedy**, in which so many favorite characters merge to present one of the world's great dramatic works. Directed by **Ann Ciccolella**. **Through May 29. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/974-4000. Free. austinshakespeare.org.**

CLOSING

MYSTERY & MAYHEM En Route Productions' **Youth En Route** troupe presents an **original whodunit for all ages** at the lovely Rain Lily Farm. Note: Bring a blanket/chairs and picnic; they'll be serving drinks and treats at the donation bar. **Through May 22. Sat., 7pm; Sun., 3pm. Rain Lily Farm, 914 Shady, 512/912-6621. \$10-20. enrouteproductions.com.**

SOMEBODY LOVES YOU, MR. HATCH And here **Allen Robertson**, Austin's own (Emmy Award-winning) creator of *The Biscuit Brothers*, presents a new musical based on the beloved children's book – a funny, heartwarming story that celebrates friendship, acceptance, and self-esteem, and is sure to delight all ages. Bonus: **Nathan Jerkins, Paul Sanchez, and Amber Quick** lead the lively cast. **Through May 22. Sat.-Sun., 2pm. Zach Theatre, 202 S. Lamar. \$15-21. zachtheatre.org/mrhatch.**

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **American Brass**, which makes *Succession* look tame, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**

COLDTOWNE “Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more.” And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

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Laguna Gloria: Miffy Fountain's "Gotcha Day"

The **Miffy Fountain**, that adorable weeping bun of a sculpture, has been on loan to the **Contemporary Austin** since 2015 and will now join the museum permanently – right there in the domesticated wilds of Laguna Gloria. This celebration comes with complimentary cocktails, live music from **Texas String Assembly**, art-making with a Miffy-inspired art kit, and more. Pro-tip: Get your tickets, pre-order a picnic from **Spread & Co.**, and enjoy this rabbit at rest. *Thu., May 26, 6-8pm. Laguna Gloria Amphitheater, 3809 W. 35th. \$10. thecontemporaryaustin.org.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

ERIC SCHWARTZ Multimedia and comedy collide on stage as **Eric Schwartz** "unleashes a cutting-edge performance filled with musical comedy, physical antics, multicultural satire and social commentary." *Thu., May 19, 8pm. The Ballroom, 2906 Fruth, 512/817-9535. \$20. blcomedy.com.*

CHUBBIES COMEDY FEST This here mini-festival's loaded with good vibes and a pop-up **Chubbies** store as a fundraiser for **Foundation 43**. Comedian **Joey Avery** and local pals bring the laughs aplenty. *Fri., May 20, 7pm. The Sunset Room, 310 E. Third, 512/694-5938. \$30. sunsetroomaustin.com.*

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

YO BANANA BOY: AN IMPROVISED PALINDROME **ColdTowne Theater** and **Especially Heinous** present an improv experience inspired by palindromes. Join 'em for a totally bananas show full of plot twists and turns where, who knows, they may just ... sit on a potato pan. *Otis. Through May 29. Sunday, 7pm. GameOn! ATX, 1515 Dungan #200. \$10. coldtownetheater.com.*

CHRIS DISTEFANO You know this guy. Starred on MTV's *Guy Code/Girl Code*, and PopSugar called him out as "the funniest guy on MTV," right? But, yeah, there's so much more to Distefano than that; head on over and see. *Tue., May 24, 7:30pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ongoing. \$3-7 per class. balletaustin.org.*

SYSTEMA, AXIOMA, DILEMMA Diverse Space Dance Theatre presents their season finale of original dance and music, featuring choreography by **Michael Jahoda** (Amsterdam), **Toni Bravo** (Austin), and the DSDT cast.

Original music by **Victoria Schwarz** and **Stephen Trudell**. Bonus: a short film by **Elisabeth Healy** and the artwork of **Blackshear Fine Arts Academy**. *Through May 21. Thu.-Fri., 7:30pm; Sat., 3pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

VENTANA BALLET: ZAZZY Here's a Ventana Ballet show curated specifically for the **Pershing venue** – featuring upbeat solos, duets, and trios; slow, romantic, love-story dances; chair dances; and more, all to a live soundtrack paired perfectly with the movement. *Sat., May 21, 8pm. The Pershing, 2415 E. Fifth, 512/953-5045. \$50 and up. ventanaballet.com.*

CLASSICAL MUSIC

MIDDAY MUSIC: TWOFRER TRILOGY Motets by Lassus and Hassler, paired with organ arrangements of the same by Scheidemann and Strunck, featuring the Voices of St. David's and organist **Eric Mellenbruch**. *Thu., May 19, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted. stdave.org/music.*

ACMC: ADVENTUROUS FAVORITES The **Austin Chamber Music Center** takes you on an enthralling journey with sounds and influences by Ravel, Rachmaninov, and Samuel Zyman. Featuring award-winning soprano **Samantha Balboa**; flutist **Ebonee Thomas** of the Dallas Opera; and Austin Critics Table winners, cellist **Amy Levine-Tsang** and pianist **Michelle Schumann**. *Fri.-Sat., May 20-21, 7:30pm. First Unitarian Church, 4700 Grover, 512/454-0026. \$30-45. austinchambermusic.org.*

AUSTIN SYMPHONY ORCHESTRA: AMERICAN LANDSCAPES The ASO invites you to revel in our country's natural beauty with compositions written by American composers, conducted by **Peter Bay**, and featuring pianist **John Novacek** joining the Symphony for Gould's *Interplay* and then Gershwin's *Rhapsody in Blue*. This evening of glory will conclude with the *Grand Canyon Suite* by Grofé. *Fri.-Sat., May 20-21, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19 and up. thelongcenter.org.*

INVERSION DA CAPO: FIRE AND ICE Inversion's treble chorus, Da Capo, explores the passions and seasons of life at this in-person concert, featuring works by **Ola Gjello** and **R. Murray Shafer**; in-house composers **Trevor Shaw**, **Adrienne Inglis**, and **Joshua Chai**; and **Cole Reyes**, winner of Inversion's Emerging Composer Contest. *May 21-22. Sat., 7:30pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/910-7203. \$25 (free, students). inversionatx.org.*

NŪTOOTS Trumpeter **Kenken Gorder** returns with his favorite collaborators to unveil a new album of solos and chamber music. *Sun., May 22, 4pm. Draylen Mason Studio, 41 Navasota. \$10 and up. density512.org.*

VISUAL ARTS

EVENTS

PRIMAL GALLERY: GRAND OPENING This new place in Dripping Springs features a large variety of local and estate-consigned art in a display area of more than 2,500 square feet. And this, this is its opening celebration. *Sat., May 21, 2-5pm. Primal Gallery, 246 American Way, Dripping Springs, 512/829-4647. primalgallery.com.*

DADAGEEK: SPRING EXHIBITION Stop by IRL or tune in virtually for an evening of inspiring tech art and music from the international dadageek community, featuring tech-art experiments, works in progress, and performances from dadageek students, instructors, and allied organizations. *Sat., May 21, 7-11:55pm. dadageek.com, 2824 Real. \$5. dadageek.com.*

FRIGHT GALLERY 3 Here's a sort of all-gore rhythm to lively up the tragic music of your eternally damned soul, citizen, as the third installment of Austin's own Fright Gallery returns to showcase a grisly wonderland of local horror and dark artists. Bonus: live music by the **Blood Over Texas Chamber of Horror Orchestra**. Recommendation: Mind those shoggoths, now, and don't forget your Lament Configuration. *Sun., May 22, 5-10pm. Vulcan Gas Company, 418 E. Sixth, 512/522-8851. \$10 and up. bloodovertexas.com.*

REALLY SMALL MUSEUM: BDAY PICNIC To celebrate the final May installation at the **Really Small Museum**, artist-in-residence **Amanda Witucki** (aka **The Paper Committee**) will host a closing reception that just happens to be on her birthday. Expect a new installation and a mini picnic of lemonade and snacks. *Tue., May 24, 4-6pm. 3509 Banton. instagram.com/reallysmallmuseum_atx.*

ART GATHERING AT MUSIC HILL Meet featured Texas artist **Christopher Oglesby** as he showcases several art collections. Bonus: live music by **Hannah Jackson** and **Kenny Maines**. *Thu., May 26, 6-10pm. Music Hill Ranch, 16219 Flint Rock. \$50. fb.com/musichillranch.*

OPENING

ATELIER DOJO: SANCTUARY **Justin Balleza** – beloved instructor at that bodacious bastion of artistic realism, Atelier Dojo – is moving to Colorado. And so the Atelier crew is sending him off with a party that's also an exhibition of his many artworks. *Sat., May 21, 4-9pm. Atelier Dojo, 916 Springdale, Bldg. 2, Ste. 106-B. Free. atelierdojo.com.*

CAMIBA GALLERY: AUSPICIOUS PREMONITION The maestro of labor-intensive, screenprinted, hand-braided, multilayered graphic brilliance – yes, we're talking about that **Adreon Henry** – returns to the Camiba Gallery with a new show. *Through July 16. Opening reception: Thu., May 26, 6-8:30pm. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102. camibagallery.com.*

REALLY SMALL MUSEUM: BREAKING **Jana Swec's** *Breaking* will 1) be displayed here for one month and 2) change throughout its stay, offering good reason for repeated visits. *Artist talk: Thu., May 26, 6-8pm. The 14th, 1311 Harvey. instagram.com/reallysmallmuseum_atx.*

CLOSING

CAMIBA GALLERY: IM/PERFECT HOME **Lorena Morales'** artistic practice is concerned with the idea of home, specifically our memories of home. Here she faces the reality that home is not always perfect. *Through May 21. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102. camibagallery.com.*

CHRISTIAN-GREEN GALLERY: NOT ONLY WILL I STARE UT's **Art Galleries at Black Studies** present this new exhibition, curated by **Dr. Simone Browne**, drawing attention to the interventions made by artists whose works explore the surveillance of Black life. *Through May 21. Wed.-Fri., noon-5pm; Sat., 11am-2pm. Christian-Green Gallery, 201 E. 21st, UT campus. galleriesatut.org.*

COLLECTION RERT: MOTHERLY Collection Rert celebrates motherhood with a group show of moms who create art: **Yamin Li, Brittany Kelly, Megan McAtee, Tucker Bradley, April Garcia, Susan Maynard, Jen Hirt Webel**, and more. *Closing reception: Sat., May 21, 1-4pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.*

FLATBED PRESS: APERTURA Here's an exhibition of **large, abstract monotypes** – in square and rectangular formats, some as large as 60-by-42 inches – created by Dominican artist **Pepe Coronado**, as curated by Flatbed's **Katherine Brimberry**. *Through May 21. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

PRIZER ARTS & LETTERS: WHO DO YOU THINK YOU ARE? For the past year and a half, Austin artist **Rejina Thomas** has been the artist-in-residence at this fine Eastside gallery. This exhibit features work she's created during that time, as well as older paintings. *Through May 21. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

NEW HORIZONS: A STUFFED ANIMAL SCIENCE FAIR Ten rescued stuffed animals exhibit their science projects on a variety of topics, including a study in the comparative swimming abilities of different stuffed species, a stuffed corgi's exploration of British phone booth interiors relative to their exteriors (and relative to police call boxes), an examination of a potential third Fruit of the Loom grape variety, and much more. Vote on your favorite project, and apply to adopt a stuffed animal scientist. *Through May 22. SARF HQ, 2825 Hancock #111. Donations accepted. thesarf.org.*

BOOKS

AN EVENING WITH SELMA BLAIR: MEAN BABY The actor, the author. Her new book, presented live. Brought to you by BookPeople and the Texas Book Festival. *Fri., May 20, 7pm. First Baptist Church of Austin, 901 Trinity, 512/477-4055. \$40. texasbookfestival.org.*

CHRISTOPHER MOORE: RAZZMATAZZ The bestselling author **Christopher Moore** returns to the mean streets of San Francisco in this outrageous follow-up to his madcap novel *Noir*. Recommendation: Let him tell you about it, live and in person! *Mon., May 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. \$28.99 (includes the book). bookpeople.com.*

LANCE SCOTT WALKER: DJ SCREW: A LIFE IN SLOW REVOLUTION The author joins **Bavu Blakes** at BookPeople for a conversation about his new book, followed by audience Q&A and a signing. *Tue., May 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. \$29.95 (includes the book). bookpeople.com.*

ICOSA: Natural Selection

The **three newest members of the ICOSA collective** display their works in this latest iteration of the group's **Window Dressing** series. The art is visible through the gallery's window 24 hours a day, of course, and those new members? Um, holy shit, that's **Madeline Irvine, John Mulvany, and Vy Ngo**. Pretty powerful posse of practitioners, that ICOSA. *Opening reception: Sat., May 21, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*








MAKE A LUNCH DATE FOR A TRULY COSMIC EXPERIENCE.

A Million Alien Gospels by Ventana Ballet is a new collaboration with the chamber musicians of Austin Camerata, telling the story of Alice, a girl who's given a flower by the four elements: earth, fire, water, and air. **Curated Conversations: Cosmic Dialogues with Ventana Ballet** will take you behind the scenes of its creation. Composer Michael Alec Rose and dancer-choreographers Dorothy Overbey and AJ Garcia-Rameau will draw connections between the ballet's characters and Blanton artworks. Lunch and learn at this online event! Registration is required and you may pay what you wish to attend. Details at blantonmuseum.org/AC525.

Wednesday, May 25, 2022 at 12 noon CT

Funding for this program is provided by the Carolyn Harris Hynson Centennial Endowment.
Photography by Farid Zarrinabadi.



BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

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PAWS Pet Adoption Event

In support of National Dog Rescue Day, **Jester King** hosts a **dog adoption event** with nonprofit **PAWS Shelter of Central Texas**, and will be selling delicious dog treats from the JK kitchen. *Fri., May 20. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. jesterkingbrewery.com.*

DONATE BLOOD, GET KERBEY LANE QUESO For some of us, queso almost runs through our veins. We Are Blood partnered with Kerbey Lane Cafe to provide blood donors with vouchers for a free queso while supplies last, so schedule an appointment online or call 512/206-1266. *Through May 31. We Are Blood donor centers and mobile drives. wearblood.org.*

YAPPY HOUR Drinks will be half off for guests mentioning "2nd Street District," and the patio is pooch-friendly. *Thu., May 19, 4-6pm. Jo's Coffee, 242 W. Second. Free. joscoffee.com.*

SPEAK UP! A CONVERSATION ABOUT MENTAL HEALTH Join NAMI Central Texas for a moderated mental health discussion with professor and activist Dr. King Davis, exploring the history of mental health care in Texas, its evolution, and inspirational plans for the future. Attendees can then visit the Bullock Museum's "Mind Matters" exhibit. *Thu., May 19, 6-9pm. Bullock Texas State History Museum, 1800 Congress. \$40, GA; \$30, museum members. namicentraltx.org.*

MIXOLOGY MASTER CLASS A fully hands-on interactive cocktail master class in a private bar setting at award-winning Ellis at Fareground. *Thu., May 19, 6:30pm. Ellis, 111 Congress. \$95. Tickets on Eventbrite.*

FINLEY'S POP-UP BARBERSHOP Finley's takes over part of the historic Driskill Hotel's Chisholm Trail Room, offering haircuts, beard/mustache trims, and straight-razor shaves along with a bit of early 1900s nostalgia. *May 19-29. The Driskill Hotel, 604 Brazos. popupbarbershop.com.*

MUEVETE SKYLIT DANCE SOCIAL An outdoor pop-up teaching the most popular Latin dances in the world, including salsa, merengue, and more. *Thu., May 19, 6-10pm. The Lawn at the Domain, 3220 Amy Donovan Plaza. Free. dancesocial.phonesites.com.*

BASIC LIFE SUPPORT COURSE A CPR course required for, but not limited to, health care professionals. *Fri., May 20, 8am-1pm. EMS Regional Training Center, 4201 Ed Bluestein. \$50. austinintexas.gov.*

AUSTIN HABITAT FOR HUMANITY'S RESTORE'S 30TH ANNIVERSARY For over 30 years, ReStore has helped provide affordable housing to families across Central Texas. Shop, donate, and celebrate with 10% off storewide, sweet treats, and giveaways. A small opening program begins at 9:30am with Austin Habitat for Humanity & ReStore staff and board members, City Council members, and leaders in environmental efforts. *Fri., May 20, 9-10am. ReStore, 500 W. Ben White. austinhabitat.org.*

ASH PAVILION SKATE NIGHTS Bring skates and the whole family to enjoy the music, lights, concessions, and skating. Registration required. *Fri., May 20, 7-9pm. Gregg-Clarke Park, 1231 W. Center St. Kyle. \$3-6 per person. teamsideline.com/kyle.*

I STAND FOR PEACE Treat yourself to an evening of meditation and wisdom with Gurudev Sri Sri Ravi Shankar. *Fri., May 20, 7-9pm. Hyatt Regency Austin, 208 Barton Springs Rd. \$45-500. artofliving.org.*

POETRY JAM Spoken word poets hit the stage for a night of thought-provoking vibes. Text 512/645-6810 to sign up for the open mic. *Fri., May 20, 8pm. Victory Grill, 1104 E. 11th. \$20 and up. encoreatx.eventbrite.com.*

SOUTH SHORE CLEANUP Join Buzz Mill Coffee, the Lumber Society, and Keep Austin Beautiful for a shoreline cleanup via land or water. Meet at Buzz Mill for free coffee beforehand and lunch after. *Sat., May 21, 9:30am-1pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

TRAIL FOUNDATION BIRTHDAY Celebrate the Butler Trail's 50th birthday with live music, refreshments, and activities like dog tarot readings from Lucky Dog Tarot. *Sat., May 21, 10am-1pm. Auditorium Shores, 920 W. Riverside. thetrailfoundation.org.*

CITY-WIDE VINTAGE SALE Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. *May 21-22. Sat., 10am-5pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. citywidevintagesale.com.*

MENTAL HEALTH TOOLKIT Check out the Bullock's exhibit "Mental Health: Mind Matters," and drop in for a mental health toolkit activity in the gallery with volunteers from NAMI Central Texas. *Sat., May 21, 10am-2pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

NATURE THROWBACK 2.0 A dance, music, and art festival celebrating renewal, restoration, and support in moving forward in a beautiful setting in nature. *Sat., May 21, 10:30am-6pm. Dripping Springs. \$20-50. fb.com/thecenteratx.*

AMERICAN FIELD HILL COUNTRY HOEDOWN Hunters, fishers, and all lovers of the outdoors will want to stop in to shop outdoor gear and see product demos, sip ranch water, and enjoy tasty barbecue. *Sat., May 21, 11am-5pm. Fair Market, 1100 E. Fifth. \$5. shopaf.co.*

BENGALI NEW YEAR CELEBRATION Celebrate the culture of Bangladesh with festivities and performances. *Sat., May 21, noon. Fiesta Gardens, 2101 Jesse E. Segovia. bagatx.org.*

DOG JAM A paw-fectly nice day in the Hill Country benefiting Divine Canines and Addicus' Legacy Dog Rescue, with live music, caricatures, giveaways, games, raffles, dog awards like "Best Dressed" and "Biggest Flirt," plus plenty of dog-friendly vendors, dog beer on tap, doggie pools, and trail walks. *Sat., May 21, noon-5pm. Twisted X Brewing Company, 23455 RR 150 W., Dripping Springs. Free. twistedxbrewing.com.*

POOLIN' AROUND FOR MENTAL HEALTH Mix, mingle, and dip your toes at this pool party benefiting Waterloo Counseling Center, a program of Texas Health Action. *Sat., May 21, noon-3pm. 3219 Duval St. \$50. Tickets on Eventbrite.*

NIGHT OWL GHOST TOUR Paranormal experts from *The Night Owl Podcast* host a spooky tour of the haunted sites around the historic farm. *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

DOG DAYS OF DARLIN' Brunch, live music, dog photography, and more, celebrating the inaugural Little Darlin' calendar. Use hashtag #DogsofLD to get the chance to feature your own pupper in the 2023 calendar. Proceeds go to nonprofit Bully Ranch, which focuses on ending breed-specific legislation, rehabilitating abused dogs, and finding fur-ever homes. *Sat., May 21, 2-5pm. The Little Darlin', 6507 Circle S. Free. thelittledarlin.com.*

MUTINY MARKET A variety of vendors with vintage, handmade goods, and more. *Sat., May 21, 3-8pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

ALMOST REAL THINGS MAGAZINE: LIVE! ART & MUSIC SHOWCASE A free concert, art market and garden soirée where guests can meet and interact with the featured artists, musicians, and performers in the mag's latest issue. *Sat., May 21, 6-10pm. Distribution Hall, 1500 E. Fourth. Free; \$25 for VIP. almostrealthings.com.*

THE MAKER'S MARKET Eastside Pop Up takes over the parking lots at High Noon and Long Play Lounge for a market packed with local artisans, makers, and vintage collectors. *Sun., May 22, 11am-4pm. 1910 + 2000 E. Cesar Chavez. fb.com/eastsidepopup.*

MOTORCYCLE MEET UP + MARKET Celebrate the motorcycle community with a market from Eastside Pop Up, music from DJ Devil Woman, a Nineties biker-themed photo booth by 512 Cowboy, and more. *Sun., May 22, 6-10pm. The Liberty, 1618½ E. Sixth. Free. fb.com/eastsidepopup.*

ENERGY WORKERS CIRCLE: IMMERSIVE WORKSHOP SERIES An inspired ongoing workshop series of collaborative connection and divine discussion for energy workers of all modalities. *Sun., May 22, 6:30-8:30pm. Minx + Muse, 605-B W. 37th. \$40. minxandmuse.com.*

LONE STAR LIMERICKS Brush Square Museums and Brush Square Museums Foundation announce an open call to writers to submit original limericks about Texas or Austin. Pay tribute to the people, places, sights, and sounds of this great city and state by immortalizing (or gently mocking) them in verse! *Submissions accepted May 22-June 4; finalists voted on June 5-11. Online. woobox.com/ieunzb.*

CARRY THE LOAD MEMORIAL MAY RALLY Meet those who've been traveling on the West Coast route of the 2022 national relay to honor the sacrifices of our nation's heroes, and see them off to Dallas. *Tue., May 24, 10am-1pm. Zilker Park, 2100 Barton Springs Rd. Free. carrytheload.org.*

W AUSTIN'S LIVING ROOM SOUND CHECK Bring donations for nonprofit Health Alliance for Austin Musicians, which provides health care to working musicians, and enjoy a happy hour performance from a different artist each week. *Wednesdays in May, 6-8pm. W Hotel, 200 Lavaca. Free; donations encouraged. fb.com/whotelaustin.*

LUMBER SOCIETY KNOT-TYING WORKSHOP You do knot want to miss this course teaching everything from a better way to tie your shoes to essentials for camping. *Thu., May 26, 7pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

THE DROP-IN A free outdoor concert series with select nights programmed by Black Fret. *Thursdays through Aug. 11, 8pm. Long Center for the Performing Arts, 701 W. Riverside. Free. thelongcenter.org.*



The Austin Chronicle's

BEST OF AUSTIN BEST OF AUSTIN BEST OF AUSTIN MARKET PARTY

"Best of Austin" Market Party

Celebrate the "Best of Austin" finalists with a wide variety of **vendor booths, performances, drink specials**, and more, benefiting **Austin Pets Alive!** Family- and dog-friendly. *Sun., May 22, 1-5pm. Lustre Pearl South, 10400 Menchaca Rd. Free with RSVP. austinchronicle.com/boaparty.*



COMMUNITY

BY JAMES SCOTT

OH READER, I AM A BRIDE WITHOUT A HEAD

— a bad cold caught sometime in my busy maskless weekend lopped my noggin clean off last week. However, while entombed in my sick bed I finally watched **Moonstruck**, a film about headless brides, footless wolves, and a beautiful woman you could only dream of being bossed around by: **Cher**. How serendipitous to be thinking of the *Burlesque* star when this **Friday, May 20**, marks Cher's 76th birthday. Anyone hoping to boogie down b-day style is in luck in our fair city, as there's two tip-top options for your Cher-loving needs.

Poo Poo Platter turns back time and gives it all to you on the Elysium stage on Friday, 10pm, with cast members **Bulimianne Rhapsody**, **Louisiana Purchase**, **Arcie Cola**, **Cupcake**, **Kitty Buick**, **Summer Clearance**, and **Basura** showing they're strong enough now. Special guests **Lady Lola LeStrange**, **Lady D**, **Bohemia**, and **Honey Baby** complete the party.

Yer Friday's not finished yet, Reader. The Cher-lebration continues with **Cher Up Charlies!**, a joint party collab between Y2K's **Cyber Queen** and Goddess of Pop superfan **Brigitte Bandit**. This drag show's got you, babe — **Cher-aoke** replete with Auto-Tune; **p1nkstar** performing a tribute set; and of course, a **look-alike contest**. On her Instagram, Brigitte says her mother, **Virginia Lake**, won Cher tickets through a look-alike contest, and the show was Brigitte's first concert ever. The *Chron* even covered the contest ("After a Fashion: The Cher Affair," Aug. 30, 2002).

Overloaded with pop ballads? Try a new tune this weekend, as Texas-born queer country singer **Allison Ponthier** will be opening for indie-pop band **Bleachers** at Stubb's, May 21-22, 6pm both nights. Put your worries on "Autopilot" and enjoy the vibes. Don't forget to **mask up**, too. It sucks to be sick when there's so much good gay shit happening.



2 TO DO

Queer Film Theory

A night of queer movie buffs giving you the scoop on why their favorite movies are actually gay as hell. This month's show shoots for the stars as QFT explores Queers in Space. *Thu., May 19, 7:30-9pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. fb.com/queerfilmtheory101.*

Y'allentines Day

A Nineties dance party with jams from DJ BoyFriend, live music from Gina Chavez, drag performances from Extragrams, and a panel on good allyship moderated by Rev. Remington Johnson with weightlifter Angel Flores, Black Trans Leadership of Austin's Tabitha Hamilton, intersex activist Alicia Roth-Weigel, and child psychologist Dr. Janie Black. *Thu., May 19, 7-10pm. Vuka Austin, 411 W. Monroe. \$40, GA; free to trans, intersex, nonbinary folks, or caregivers of trans kids. yallentines.com.*

Q'D UP

LEGENDARY SEASON 3 WATCH PARTY Come watch the ballroom competition show with Mother Natalie and Scam Lepore. *Thursdays, 6-8pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

GAMER NIGHT A night of arcade games, raffle prizes, and STI testing. *Thu., May 19, 8-11pm. Cidercade, 600 E. Riverside. \$10. fb.com/theqaustin.*

PLAY! WITH CHIQUE FIL-ATIO Time for a video game tournament to see who's the real top gamer. *Thu., May 19, 10pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

CHEER UP CHARLIES! See above. *Fri., May 20. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

POO POO PLATTER: CHER See above. *Fri., May 20, 10pm. Elysium, 705 Red River. \$10. fb.com/poopooatx.*

COMMUNITY WORK DAY Volunteer to help Black Trans Leadership of Austin in their community garden. *Sat., May 21, 10am-1pm. instagram.com/blacktransleadershipaustin.*

ALLISON PONTHER See above. *Sat.-Sun., May 21-22, 6pm. Stubb's, 801 Red River. allisonponthier.com.*

GEAR NIGHT Join the Foundry ATX for a naughty night with gear, leather, pups, and complimentary flogs and spanks. *Sat., May 21, 10pm. The Iron Bear, 301 W. Sixth. fb.com/thefoundryatx.*

MR/MS/MX AUSTIN PRIDE PAGEANT This year's theme is Lights of Broadway. *Wed., May 25, 10pm. Rain on 4th, 217 W. Fourth. fb.com/austinpride.*

COME AS YOU ARE A queer variety show with a li'l bit of everything. *Tuesdays, 10pm. Neon Grotto, 318 Colorado.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

SPRING INTO LAUGHS

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A photograph of a rodeo rider on a bucking bull. The rider is wearing a pink shirt and a protective vest. The bull is dark-colored and is in the middle of a bucking motion. In the background, there are spectators and a sign for the Dripping Springs Rodeo.

COME JOIN US AT THE RODEO
Memorial Day Weekend
May 28 & May 29
7-9pm

Dripping Springs Rodeo
Adults: \$15
Youth (Ages 4+): \$10
3 & Under: Free

SATURDAY NIGHT SPECIAL MUSIC GUEST:
Jake Hooker and the Outsiders
9-11pm | tickets \$15

Mutton Busting
Registration Opens at 6pm

TICKETS/INFO:

CIVICS 101

ACCC PHOTOVOICE EXHIBITION OPENING An exhibit of photos and insights from 11 Austin Civilian Conservation Corps participants, with hors d'oeuvres and remarks from city officials and program managers. Exhibit will be on view through May 27. *Fri., May 20, 4-7pm. City Hall, 301 W. Second. Free, but RSVP. austintexas.gov.*

AISD BOARD OF TRUSTEES REGULAR VOTING MEETING See agenda for details. *Thu., May 19, 5:30pm. Broadcast on aisd.tv. austinisd.org.*

AISD REDISTRICTING COMMUNITY CONVERSATION The Austin ISD redistricting process is underway, meaning redrawing the boundaries of the seven single-member school board districts. Join to learn more about this process, ask questions, and share feedback about the proposed new maps. *Tue., May 24, 6pm. Online. austinisd.org.*

AUSTIN WATER OVERSIGHT COMMITTEE MEETING The committee will discuss wildfire mitigation, after-action reports on Winter Storm Uri and boil water notices, and other business. *Wed., May 25, 1:30pm. City Hall, 301 W. Second. austintexas.gov.*

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. *Thu., May 19, 10am. City Hall, 301 W. Second. austintexas.gov.*

DECRIMINALIZE MARIJUANA IN SAN MARCOS Join Ground Game Texas in the movement to decriminalize low-level marijuana offenses by getting support to put the item on November's ballot. *Sat., May 21, 10am-2pm. Anita Reyes Park, 401 Broadway St., San Marcos. mobilize.us/traviscountydems.*

MAY PRIMARY RUN-OFF ELECTION Vote anywhere you see a "Vote Here/Aqui" sign, and get more information at austinchronicle.com/elections. *Election day: Tue., May 24; early voting: May 16-20. countyclerk.traviscountytx.gov.*

PAN AM PARK RENAMING The community is invited to provide feedback on a proposal to change the name of Pan American Neighborhood Park to Tony Castillo Pan American Neighborhood Park. An online survey is now open, and meetings will be held online and at the park. *Survey open through June 4. Virtual meeting: Thu., May 19, 7pm. austintexas.gov/panampark-proposal.*

PRIMARY RUN-OFF BLOCK WALKS Join Blue Austin Democrats to hit the streets and talk to folks about voting in the May 24 primary run-off election. Several options are available all over town. *Register online. mobilize.us/traviscountydems.*

PUBLIC SAFETY COMMITTEE MEETING The committee will discuss city disaster preparations, the APD training academy, city-owned vehicle crashes, and other business. *Mon., May 23, 2pm. City Hall, 301 W. Second. austintexas.gov.*

SAFE FENCE REGULATIONS FEEDBACK The Development Services Dept. seeks feedback on improvements to fence design safety regulations. Input can also be given at speakupaustin.org. *Thu., May 26, 6-8pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

UT BASEBALL Vs. Kansas. Friday's game will honor record-setting infielder Seth Johnson, who was inducted into the Hall of Honor in 2019. Saturday is Senior Day and features a postgame running of the bases for kids. *May 19-21. Thu.-Fri., 6:30pm; Sat., 2:30pm. Disch-Falk Field, 1300 E. MLK. texassports.com.*

ROUND ROCK EXPRESS Vs. El Paso. Enjoy a fireworks show Friday, a Spazmatics concert Saturday, and Kids' Day Sunday features pregame activities and a postgame running of the bases. *May 20-22. Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

AUSTIN TORCH ULTIMATE FRISBEE Vs. New York Gridlock Ultimate. *Sat., May 21, 5pm. Lewis-Chen Family Field, 3001 S. Congress. attorch.com.*

AUSTIN FC Vs. Orlando. *Sun., May 22, 7pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*



Inaugural Houston Art Bike Parade & Festival

Human-powered art on wheels in a festival that is so much fun that it takes all day and three parks to accommodate. *Sat., May 21, 9am-6pm. Houston. artbikehouston.com.*

RECREATION & FITNESS

PICKLEBALL MIXER It's a mixed doubles round-robin mixer with prizes in each division. *Fri., May 20, 7pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. \$20. dreamland.us/live.*

DOOM METAL GOAT YOGA What could be better than yoga with baby goats and sludgy doom metal riffs? *Saturdays through May 28, 10am. Jester King Craft Brewery, 13187 Fitzhugh Rd. \$25. jesterkingbrewery.com.*

FREE BILINGUAL YOGA Sana Yoga provides a pathway for healing with equitable and accessible programming. *Saturdays, 10am. Emma S. Barrientos Mexican American Cultural Center, 600 River St. fb.com/esbmacc.*

CORNHOLE TOURNAMENT Fun team names are encouraged, and there'll be prizes for first and second place. *Sat., May 21, 9am. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamland.us/live.*

SCH FITNESS CLUB An hourlong power yoga flow with Tiffany Sipos of ecoGROOVES. All levels welcome. *Wed., May 25, 6-7pm. South Congress Hotel, 1603 S. Congress. Free. southcongresshotel.com.*

KIDS

GIFTED & TALENTED SHOWCASE AISD's GT students were invited to submit a virtual student project that connected with the 2022 theme, "Pathways and Passions." See a selection of chosen projects online. *Through June 3. Online. austinisd.org.*

IMPROVISATIONAL DANCE WORKSHOP Take part in Dance Across Austin with two workshops for students ages 5-12 to explore movement and learn about improvisational dance with Veronica DeWitt from Art Spark Texas. *Fri., May 20, 4-6pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free, but registration required. austintexas.gov/dacevents.*

MARY POPPINS THE MUSICAL The dysfunctional home of the Banks family is turned around by the magical Mary Poppins in this classic musical for the whole family. *May 20-22. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. The Chambers Theatre, 121 N. Main St., Buda. \$10 and up. chamberstheatre.com.*

LATINITAS STARTUP CHICA CONFERENCE A bilingual conference for girls and nonbinary students ages 9-14 with an entrepreneurial spirit. *Sat., May 21, 10am-5pm. Dailey Middle School, 14000 Westall. Free. startupchica.com.*

OUT OF TOWN

CHARCOAL CHALLENGE BARBECUE COOK-OFF As part of the annual Lee County Fair, barbecue cooks go at it to see who gets bragging rights for the best smoked meats. *Thu.-Sat., May 19-21. Giddings. leecountyfairtx.com.*

MAGNOLIA DAYS Set among the historic buildings of downtown, this festival showcases local artists as well as music, games, and food. *Fri.-Sat., May 20-21. Columbus. Free. magnoliadays.org.*

ASIAN PACIFIC AMERICAN HERITAGE FESTIVAL Join the fun and celebrate Asian Heritage Month with dancers, music, movies, and ethnic food. *Fri.-Sun., May 20-22 & 27-29. Grand Prairie. asiaticsquare.com.*

SAN ANTONIO BOOK FESTIVAL More than 70 national and local authors will discuss their books and literature's place in our culture. *Sat., May 21, 9am-5pm. San Antonio. Free. sabookfestival.org.*

AMERICANA MUSIC JAM Robert Earl Keen, Ray Wylie Hubbard, and 13 other artists take the stage for charity sponsored by KNBT radio. *Sun., May 22, 1pm. Gruene. \$65. gruenehall.com.*

Wait - there's more! See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

The best free rides in Texas are the state's three ferries: the Lynchburg Ferry, Port Aransas Ferry, and Galveston-Bolivar Ferry.

The **Lynchburg Ferry** is the oldest of the free ferries operating in Texas. Going back to pre-Republic of Texas, it was started in 1822 just below the confluence of the San Jacinto River and Buffalo Bayou, now the **Houston Ship Channel**. The five-minute ride connects Independence Parkway a mile south of I-10 to the **San Jacinto Battleground State Historic Site**.

Operated by Harris County from 1888 to 2020, the two-boat system is now operated by the Harris County Toll Road Authority. Most traffic has shifted downstream to the Fred Hartman Bridge. The ferry runs Monday through Friday from 4:30am to 8pm, and Saturday through Sunday from 11am to 6:30pm.

The **Port Aransas Ferry** crossing the **Corpus Christi Ship Channel** began in 1911 at the end of a flatbed railcar system that brought vehicles from Aransas Pass to the landing where the six-car "Mitzi" waited. A toll road eventually replaced the train, and in 1968 the state highway department took over operation and abolished the tolls.

The Port Aransas Ferry runs 24 hours, seven days a week. The Texas Department of Transportation operates six boats that carry up to 20 cars on the quarter-mile, 10-minute ride.

The **Galveston-Bolivar Ferry** began in 1930 taking cars across the bay, from the city to the **Bolivar Peninsula**. During the



Port Aransas Ferry

GERALD E. MCLEOD

18-minute, 2.7-mile mini-cruise, passengers watch oceangoing vessels entering **Galveston Harbor**. Along the way are the scuttled remains of the SS *Selma*, a World War I tanker made of reinforced concrete when steel was in short supply.

TxDOT operates the free ferry system 24 hours every day, weather permitting.

1,602nd in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Austin FC Commits to Coach Josh Wolff With Three-Year Deal

#WolffIn. Austin FC last week gave its 45-year-old head coach **Josh Wolff** the ultimate vote of confidence in the form of a three-year contract extension through the end of the 2025 season. The former U.S. men's national team player and assistant coach needed just 45 games over two seasons – his first two as a head coach anywhere – to convince club majority owner **Anthony Precourt** and Sporting Director **Claudio Reyna** that he's worth a long-term commitment.

Austin FC has 15 wins, 6 draws, and 24 losses under Wolff to date, but the club has shown significant improvement through the first third of the 2022 season, which has ATX in playoff contention. The financial terms of the contract extension were not made public.

"We believe in you Coach!" Precourt wrote on Twitter after the deal was announced.

"We felt it best to together take care of the contract now so we can have focus squarely on playoff run, transfer window and roster and staff planning going into next season."

Precourt and Wolff have a close-knit relationship dating back to their time as owner and assistant coach of the **Columbus Crew** from 2014 to 2018. Shortly after founding Austin FC in 2019, Precourt appointed Wolff the first head coach in club history.

Wolff played an integral role in building the club from the ground up, literally in the case of practice facility **St. David's Performance Center**, which Wolff helped design. He's also had a hand in Austin FC's roster construction, working with Reyna and Precourt to build – and later refine – the club's expansion squad. If it's Verde, odds are Wolff's fingerprints are on it somewhere.

In an interview with "The Verde Report" late last season, Wolff discussed the unique personal connection he has with the club he helped bring to life. "When I think of starting from nothing and bringing in staff and high-performance and scouting ... you're helping bring Austin FC from dirt to what it is now," Wolff said.

Wolff's task over the next three years: Bring Austin FC from what it is now to an MLS Cup champion.



Owen Wolff provided two key passes during Austin FC's 2-1 loss to Real Salt Lake

COURTESY OF AUSTIN FC

OWEN WOLFF TURNS HEADS IN LIMITED ACTION

As one Wolff secures his Austin FC future, another appears close to forging his own. Seventeen-year-old **Owen Wolff**, the club's first homegrown player and son of head coach Josh, impressed in 30 minutes of substitute action Saturday night in Austin FC's 2-1 loss to Real Salt Lake.

With ATX down a man after **Dani Pereira's** red card, Wolff the younger slotted in for the first time at right wing and made two superb crosses late in the match to **Sebastián Driussi** that, if not for great saves by RSL keeper **Zac MacMath**, would have tied the game. Wolff also completed 11 of 12 passes and earned praise from club captain Alex Ring.

"He's earned his place in this team ... he's very humble, works hard, has a fantastic attitude," Ring said.

Wolff has made just seven appearances for Austin FC since joining the senior team last September, all as a substitute and totaling just 80 combined minutes. He hasn't looked out of place at any point, including in more robust action in preseason and exhibition matches. The high school-age prospect is winning over a sizable portion of the Austin FC fan base along the way. But it's Dad who needs the most convincing. ■



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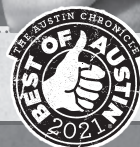
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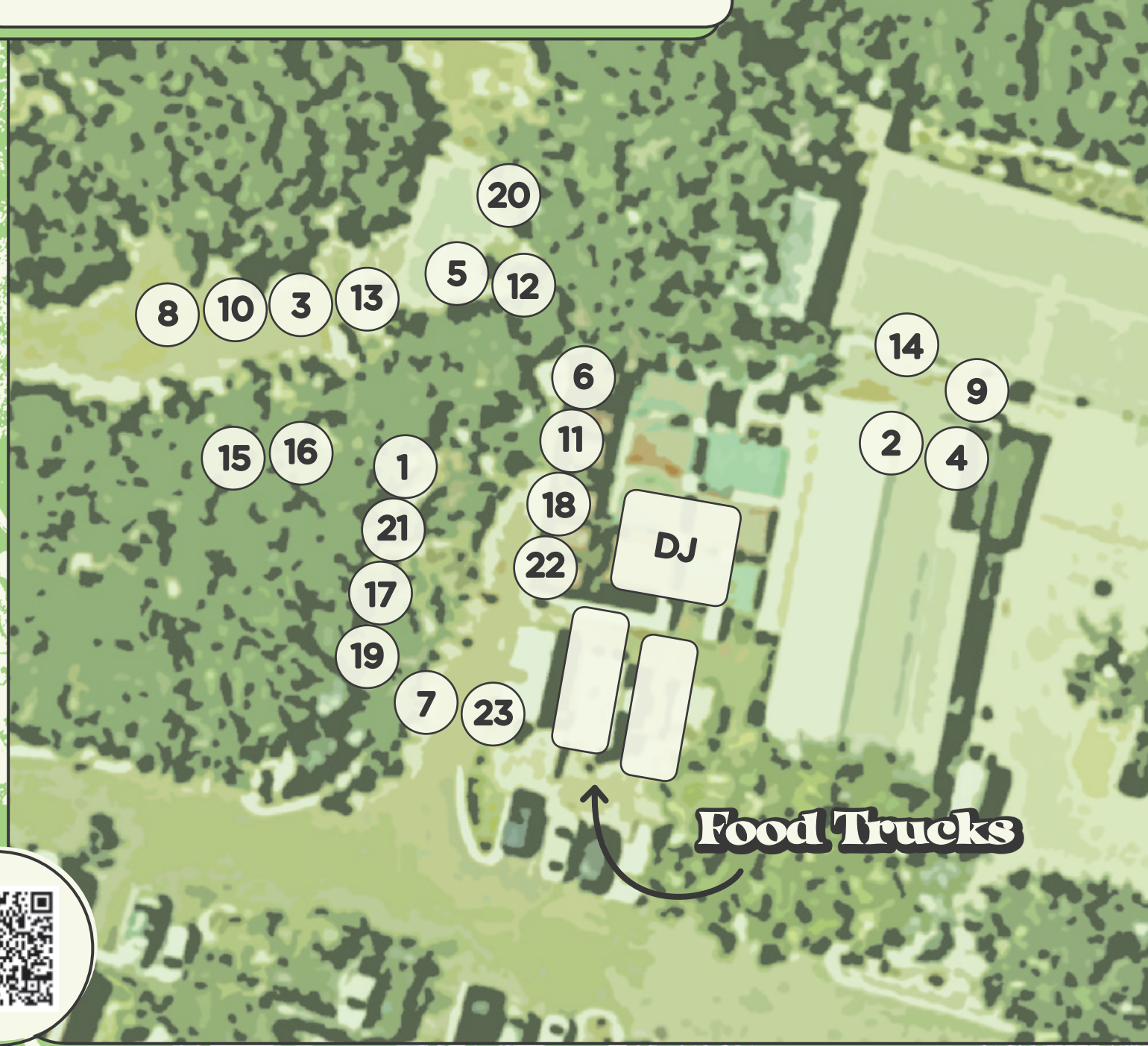
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Rhythm Ripples Through Generations in the Big Easy

Music documentary *Take Me to the River New Orleans* pulses with charm and history **BY KIMBERLEY JONES**

In 2014, musician and director Martin Shore went inside a recording studio to capture multiple generations of Memphis artists in collaboration. He walked out with *Take Me to the River*, a unique lens on a living history. A double album accompanied the film's release and spawned live performances, too; now Shore's taken the concept on the road – or rather, down the Mississippi River – to duplicate the endeavor in New Orleans for *Take Me to the River New Orleans*, a rousing survey of the city's diverse musical traditions.

The film opens with a straightforward pairing – veteran soul singer Irma Thomas and protégé Ledisi, a Grammy Award-winning powerhouse belter who's nonetheless (and quite movingly) starstruck. A more left-of-field session teams up feminist singer-songwriter Ani DiFranco with blues-funk guitarist Walter “Wolfman” Washington and Cajun band Lost Bayou Ramblers for a Creole French banger. Other sessions sample jazz, bounce, R&B, rap, percussion, and brass, featuring performances by Dr. John, Big Freedia, Snoop

Dogg, PJ Morton, G-Eazy, Galactic, Mannie Fresh, Davell Crawford, 5th Ward Weebie, and the entire Neville Brothers cohort in their last recording together.

That piling-on of talent, from different generations and musical genres, is what makes *Take Me to the River* such an exhilarating project, and it provides an ideal jumping-off point for tiny dives into Crescent City history, including second line culture – the more free-form, spirited part of a brass band parade – and the influence of enslaved Africans and Native Americans on Mardi Gras traditions.

These sections, narrated by NOLA resident John Goodman, are educational but never draggy, symbiotically working with the recording session footage to illustrate the history being discussed. But the film's greatest strength is its unabashed sentimentality. The look on these artists' faces – their obvious pleasure in being in the room with their heroes, making great music? It's not just good on the ears; it's good for the heart.

ALAMO MUELLER

TAKE ME TO THE RIVER NEW ORLEANS

D: Martin Shore;
narrated by John Goodman.
(NR, 2022 min.)

★★★★

NEW REVIEWS

DOWNTON ABBEY: A NEW ERA

D: Simon Curtis; with Nathalie Baye, Hugh Bonneville, Laura Carmichael, Jim Carter, Hugh Dancy, Michelle Dockery, Kevin Doyle, Laura Haddock, Robert James-Collier, Allen Leech, Elizabeth McGovern, Sophie McShera, Tuppence Middleton, Lesley Nicol, Maggie Smith, Imelda Staunton, Dominic West. (PG, 124 min.)

An upstairs/downstairs soap opera set in the first quarter of the 20th century, *Downton Abbey* was perfectly sized to television. Julian Fellowes' series (off the air since 2015) made the most of the medium, where capital-D drama could unfurl in seasonlong arcs alongside sillier subplots tidily dispensed in single episodes, and there was time enough to give everyone in the sprawling cast their shot at the spotlight. And that's precisely why the proposed upgrade to theatrical feature – first in 2019 and now this second sequel – has been so misguided. It's like taking an olive, turning it into a tapenade, and expecting it to still taste good bobbing in a martini.

Scriptwriter Fellowes returns to usher his saga into 1928, starting with a wedding and ending in a funeral. In between, two plots – one antic, one more somber – jockey for supremacy. At *Downton*, a film crew is shooting a melodrama on location, in an amusingly meta nod to the real-life Highclere Castle that's stood in for the grand estate all these years. Lady Mary (Dockery) stays home to monitor the production and flirt with its comely director (Dancy) while the rest of the family decamps to the South of France, where the Dowager Countess (Smith) has inherited a villa under mysterious circumstances.

Director Simon Curtis (*Woman in Gold*, *Goodbye Christopher Robin*) brings a placid directing style to the proceedings. He's fond of wide, sometimes obstructed shots that emphatically convey the splendor and sweep of these palatial estates. But his close-ups couldn't feel more perfunctory, and the script's big swings at emotion are rendered mawkish when blown up on the big screen. The adult cast acquits themselves just fine, but I wonder if the director ever spoke with his child actors? Shunted to the side of the story and often literally the side of the frame, they appear polite but confused, as if someone dropped them off for the day at a film set but didn't explain their purpose there.

Die-hard *Downton* fans aren't going to grumble at the chance to spend more time with well-loved characters, and there are plenty of bright spots along the way. Fellowes is clearly having fun with the film set portion of the story, and it's there that hapless Molesley (bless) gets the hero's journey he deserves. This new era is beautifully evoked in music and costuming, with composer John Lunn adding some sprightly Jazz Age tuneage to his repertoire and costume designers Maja Meschede and Anna Robbins doing sumptuous work with *Posh People* at Leisure. On that subject, I'd be chuffed if

OPENINGS

Downton Abbey: A New Era (PG)
Emergency (R)
Firestarter (R)
Lux Æterna (NR)
Men (R)
Rondo and Bob (NR)
Take Me to the River New Orleans (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🍷 Recommended

somebody greenlighted *Tom and Lucy* and *Edith and Bertie Play Couples' Tennis*. I'm thinking six-part series. Just not the multiplex, please.

★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

EMERGENCY

D: Carey Williams; with Donald Elise Watkins, RJ Cyler, Sebastian Chacon, Sabrina Carpenter, Maddie Nichols. (R, 105 min.)

The last hoorah: the pre-graduation rager where a group of friends do a tour of some kind with the hopes that the perfect mix of drugs and alcohol makes for the best night of their lives. As it happens, these movies always spin out – a series of unfortunate events that keeps our protagonists away from having a good time. In the case of *Emergency*, that prevention is an unconscious, white, teenage girl in the middle of the living room of a college house rented out by three men of color.

The three college boys are Kunle (Watkins), a Princeton-bound wunderkind; Sean (Cyler), a go-go-go party boy; and Carlos (Chacon), a gamer nerd who refuses to leave the house without his fanny pack full of snacks. Their dynamic is crucial, with the exterior drama siphoning out their own inner conflicts, like Kunle not telling Sean he can't room with him next year (a classic college film trope) and Carlos being the odd man out in the group. Their performances and chemistry with one another are the glue that holds this chaos together, and the almost-deadweight of the girl in the car is a grenade, a ticking time bomb that could go off and escalate

Downton Abbey: A New Era



the situation, putting the innocent college students in a dangerous pickle.

The ominous threat of two Black kids getting mucked up with the police looms around every corner as the three friends try to figure out the safest way to get this stranger some help. The film is not subtle when it comes to what negligent, casual racism looks like – from a white professor using a college course as an excuse to say the N-word, to a crazy bunch of white frat guys dressed in tribal costumes assuming Kunle is a part of their rival Black fraternity. *Emergency* is certainly obtuse when it comes to its messaging, but the setting gives the film some fuel, an added familiarity to its storytelling that allows these layers to not feel too grave and stacked.

What *Emergency* gets right is that it's usually these careless biases that put people like Kunle and Sean in situations they don't deserve to be in. A kind person like Kunle values human life above himself, where the white and white-passing folks surrounding him don't value his. Where the film loses steam is in its configuration; the slow-paced journey from setting to setting builds the tension a bit unevenly in service of the film's themes. These bumps in the road leave *Emergency* imperfect, but it's still a chaotic and thoughtful ride worth hitching onto.

★★★★

– Jenny Nulf
HIGHLAND

FIRESTARTER

D: Keith Thomas; with Ryan Kiera Armstrong, Zac Efron, Sydney Lemmon, Michael Greyeyes, Kurtwood Smith, Gloria Reuben. (R, 94 min.)

Is *Firestarter* the worst Stephen King adaptation ever? No, for that will forever be *The Langoliers*. But is it the most incoherent, unengaging, and weirdly mean-spirited? The answer is a big flaming bag-of-poop-on-your-porch yes.

King's 1980 novel, about a young girl with pyrokinetic powers (that's the ability to start fires with her brain) was adapted in 1984, and that version played on the fact that Charlie,

the titular firestarter, was played by Drew Barrymore. Two years out from her heartwarming performance in *E.T. the Extra-Terrestrial*, she was America's nine-year-old sweetheart, the new Shirley Temple. The rest of the film was a mixed and overly long conspiracy theory horror thriller that's not aged especially well, in particular the baffling decision to cast George C. Scott as a Native American assassin.

If only insensitive casting and a slog of a run time were the limits of the flaws weighing against this wholly misguided remake. The bad decisions start, as always, with the script, and after the ungodly mess of *Halloween Kills*, writer Scott Teems is now 0-for-2 on big-budget horror reboots (shudder preemptively for whatever he has in store for *The Exorcist*). It's hard to believe that this is the same writer behind sensitive but brutal drama *That Evening Sun*, and even the dour and underseen police procedural thriller *The Quarry*, both of which were built on a subtle understanding of human motivations. Teems' *Firestarter* is merciless in its quest to avoid any sense of empathy for any of the characters, whether it's *American Horror Story*'s Ryan Kiera Armstrong as an emotionally vacant Charlie; Zac Efron as her incoherently written telepathic dad, Andy; or Sydney Lemmon as her clearly doomed telekinetic mom, Vicky. And they're the good guys, even if half the time you'll wonder if they're not secretly the villains.

Fortunately, there's an ambiguously described sinister conspiracy (is it Big Pharma? the government? the Pentaverate?) to blame, with scenery-chewing Captain Hollister (Reuben) dispatching merciless superpowered assassin Rainbird (a near-catatonic Greyeyes) to snatch Charlie, who it turns out is the flame-wielding result of her parents being part of a drug trial in college. They, in turn, are panicked because she's starting to reveal her out-of-control powers – which are explicitly not part of puberty, the script insists on telling us – and are worried that Charlie's becoming a danger to herself and

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A River Runs Through It

Two new music documentaries about New Orleans merge genres and generations **BY MICHAEL KING**

Fans of film, music, and the city of New Orleans can enjoy a gumbo feast this month, as two new documentaries drop on local screens. South by Southwest 2022 selection *Jazz Fest: A New Orleans Story* opens here May 27, preceded this week by *Take Me to the River New Orleans*. By happy coincidence, the two films provide a combined portrait and celebration of the music and culture of the Big Easy.

Jazz Fest was filmed during the 2019 50th anniversary of the spring music festival, and is primarily a history of the fest and its place in the city's broader story. *Take Me to the River* touches on that history, but primarily looks forward: The film's through line is a series of studio recording sessions featuring legendary New Orleans musicians performing with and mentoring younger artists – in the words of filmmaker Martin Shore, “breaking down the barriers of generations, gender, and genres.” An opening session features Soul Queen Irma Thomas in a duet with younger Ledisi on the R&B classic “Wish Someone Would Care.” The warmth between the two performers, inside and outside the song, certainly sounds genuine, and establishes the generous mood of the whole film.

This is actually the second *Take Me to the River* film – the first was set in Memphis, another stop on the Mississippi. In an early May phone conversation, Shore – preparing for a House of Blues promotional event that night in New Orleans – said the initial impetus for the project was the sudden loss of four Memphis musical giants over a few months in 2008-2009: Isaac Hayes, Jim Dickinson, Willie Mitchell, and Alex Chilton. Shore was visiting producer Dickinson's Zebra Ranch studio in Memphis and, he recalled, “I had an epiphany ... We needed to tell the story of where American music came from, documented for younger generations, and for generations to come.” The

Memphis-based album-and-film project began soon thereafter, and “about halfway through,” he and his collaborators realized they would need to follow that work with another on New Orleans.

“The Mississippi Delta is the center of a true American story – the Memphis music that grows out of country and blues, and its Americana roots,” said Shore. “Then, New Orleans is the first example of ‘world music’ – a musical gumbo that finds its influences and inspirations all over the world: West Africa, Caribbean, Eastern European, and elsewhere, to produce this very unique music and cultural scene.”

Both films are also marked by loss – of elder musicians passing on during the projects, including Bobby “Blue” Bland, Art and Charles Neville, Dr. John, and several others – and by historical tragedies: the 1968 assassination of Martin Luther King Jr. (devastating Memphis) and Hurricane Katrina in New Orleans (2005). Those events became demarcation lines in the histories of each city, while reemphasizing the urgency of maintaining the cultural heritage.

For Shore, the history created a “three-act play” structure for the films: before, during, and after those world-altering events. They meant “tectonic shifts” to the cities, including an “element of tragedy” followed by the sense of “a phoenix rising up,” expressed in a return of the music. The studio sessions, he said, allow viewers to “feel the experience of creating something new while learning about the past.”

Shore said he hopes his new film will receive an Austin welcome like *Jazz Fest* did, and that it will also lead viewers back to New Orleans. “It’s a wonderful warm-up to what’s here. ... Go to the music clubs, support the local musicians, experience the food and the culture.”

Take Me to the River New Orleans opens at the Alamo Mueller, May 20. Read our review on p.30.

others. They argue about whether to encourage their daughter to perfect her talents, or suppress them: Then, they seemingly swap motivations in just one of a cavalcade of poor writing choices.

It’s definitely a disappointment for this to be director Keith Thomas’ follow-up to his innovative shiva horror *The Vigil*. That was a story overflowing with empathy for those plagued by the unnatural, whereas this *Firestarter* goes out of its way to make its gritty superheroes profoundly unlikeable, either through vacuous scripting or appalling action. In the book and the first adaptation, Charlie’s ability to unleash but not fully control her fire has a tragic aspect to it: Here, it’s often just an excuse for some grisly special effects – off-putting when it comes to people, even worse for innocent pets.

Nothing here really works. Even a surprisingly flat score from horror master John Carpenter (who was originally slated to direct the ‘84 version) can’t save *Firestarter* from being a colossal misfire.

★ *– Richard Whittaker*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

LUX AETERNA

D: Gaspar Noé; with Charlotte Gainsbourg, Béatrice Dalle, Abbey Lee, Mica Argañaraz. (NR, 52 min., subtitled)

Cinema is a time machine that occasionally goes backward. It’s a trick that Gaspar Noé used in his still-controversial international breakout success *Irréversible*, but it’s a trick that’s been played on him with his two most recent releases. *Vortex*, his tragic and nuanced look at a couple in the last days of their lives, arrived in theatres two weeks before *Lux Aeterna*, even though the Argentinian director finished his latest release three years ago.

The order is important, as it’s tied up in a vital event in his chronology. Noé had a stroke in 2020, and *Vortex* has been seen in that context, as the enfant terrible growing up and facing his mortality. Yet while *Lux Aeterna* is undoubtedly a part of his younger, wilder work, it’s also an indicator that a change was coming for the filmmaker. It’s full of the overblown psychotronic energy of his prior films, but there’s a restraint that sets it apart. If anything, the biggest complaint about Noé’s earlier films is his determination to shock, often to the detriment of the story. Fortunately, *Lux Aeterna* barely has a story, in any traditional sense. It is, instead, about an event: a film set that plunges into madness. It’s a setup that resonates with his drug freak-out fizzle *Climax*, but while that was style drowning substance, instead *Lux Aeterna* gives those two halves of his creative process equal time.

Indeed, the opening is undeniably a precursor to *Vortex*: a two-hander, captured on two cameras (each following a separate character and their POV) and projected side by side.

Rather than the aging couple of Dario Argento and Françoise Lebrun spinning away from each other, this scene captures nothing but intimacy. Two actresses – Dalle and Gainsbourg, playing iterations of themselves – meet on the set of an indie film. It’s Dalle’s first time directing, and she sits in the back with her fellow actress as they swap war stories about misogyny in the industry, witch trials (the subject of her film), and embarrassing old films and old lovers. Men interject, from desperate young filmmakers looking to con the women into their next project to bored techs looking for directorial guidance. Eventually, the grime of the green room becomes pure blocks of primary color as the production breaks down for increasingly unclear reasons.

Lux Aeterna is barely a film – even Noé has called it an essay – but then it’s not meant to be complete. Created in five days on Yves Saint Laurent’s franc (one has to wonder what they thought they were getting), it’s a discussion, not a conclusion. Every theme is one that Noé has clearly thought about a lot, but he’s not solidified those thoughts into an opinion. Dalle and Gainsbourg’s conversation about abusive sets, about nudity, about women in cinema, is absolutely enthralling, like watching an early D.A. Pennebaker on-the-tour-bus music documentary. It’s all in contrast to the audiovisual carnage of the second half, where absolutely nothing happens but it does so in a combustive display of son et lumière, with Noé seemingly rejecting the blood and sweat and cum of his earlier seedy body horror. At the same time, the second half feels so dominated by the visuals and the sounds that they obfuscate Noé’s overall purpose, and no number of clips from Dreyer’s *Day of Wrath* or quotes from Godard fix that. There’s an unshakeable feeling that the bigger the screen and louder the sound system, the better *Lux Aeterna* becomes. Not bad for what was supposed to be a 15-minute fashion commercial.

★★★ *– Richard Whittaker*
ARBOR

MEN

D: Alex Garland; with Jessie Buckley, Rory Kinnear, Paapa Essiedu, Gayle Rankin. (R, 100 min.)

“Are you local?” For some people reading this, those three words will be enough to summon a deep, evil chortle. It’s one of many catchphrases from *The League of Gentlemen*, a sketch-based sitcom most notable in the U.S. for launching the careers of *Sherlock* star Mark Gatiss and regular Ben Wheatley collaborator Reece Shearsmith. But in the UK it was an era-defining comedy, its unnerving mixture of leering weirdness and folk-horror sensibilities enforced by the cast playing multiple characters, countryside stereotypes ramped up to horrifying caricatures through prosthetics and makeup.

In his third feature, *Ex Machina* and *Annihilation* director Alex Garland has inadvertently made a big-screen addition to the show, although any humor in the heavy-handed *Men* is completely accidental.



Like a lot of the sinister comedy of *The League of Gentleman*, the instigating moment is the arrival of an outsider in a less-than-idyllic village. Harper (Buckley) is fleeing London after a horrifying incident, and has rented a small mansion to recuperate and emotionally heal. However, there's a slight problem that goes unnoticed for a while: that every man has the same face, whether it be amiable rental owner Geoffrey (Kinnear), the local vicar (Kinnear), a foul-mouthed local boy (Kinnear), a police officer (Kinnear), the bizarre naked man hiding in the woods (Kinnear) ...

Garland is an undoubtedly stylish director, adept at intriguing set-pieces that are always luxuriously captured by his longtime cinematographer Rob Hardy. If *Men* has a moment that can equal *Ex Machina*'s dance, then it's when Harper plays a game of echoes with a seemingly endless abandoned rail tunnel. Elation at her discovery turns to fear, and a level of malice hangs over everything. But in between such moments, *Men* is infuriatingly incomplete, as if Garland was so fixated on bouncing ideas around that he couldn't be bothered to make any of them stick. He introduces two key elements of medieval symbolism – the leaf-faced Green Man and the vulva-spreading sheela na gig – and misapplies them as stand-ins for the eternal conflict between men and women, and then leaves them empty of their mythic power. Much like his complete misreading of the Turing Test in *Ex Machina*, it's like he misheard a concept and still folded it into his script.

There's a point beyond which a filmmaker leaves an image up for interpretation and instead just dumps it, stripped of significance, on the audience – and Garland basically kicks these two mythical forms out of the car at speed. Style most definitely trumps substance, and there's not even that much style here. Instead, there's a lot of Buckley in supposedly enigmatic but actually half-formed scenes,

emoting hard but not communicating much, while Garland makes a well-intentioned but ham-fisted attempt to say something about the patriarchy.

Thank goodness, then, for Rory Kinnear, who clearly understood that this could have become a trip to *The League*'s Royston Vasey. Even burdened with some questionable prosthetics and one particular face-swapping effect that looks like outtakes from Aphex Twin's "Come to Daddy" video, it's his performance(s) that comes closest to providing some kind of coherence. Through one face on many bodies, he depicts the cavalcade of small and huge violences and impositions that men place upon women every day. Creepy, amiable, oblivious, malevolent, spiritual, carnal, abusive physically and mentally, he presents aspects of masculinity that are meant to add up to a whole. But even he has a struggle with a final act that devolves into a borderline laughable exercise in body horror. With neither the grandiosity of pagan vision that illuminated *The Green Knight* nor the subversive forest horror of Ben Wheatley's *In the Earth*, Garland's *Men* is never quite a joke, but maybe that would have made it a more pointed parable.

★★
– Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

RONDO AND BOB

D: Joe O'Connell; with Ryan Williams, Kyle Hanson, Joseph Middleton, Kelsey Pribilski, Adam Littman. (NR, 100 min.)

What triggers a cinematic obsession? Is it seeing something of yourself in what's on the silver screen, or is it finding something alien, something other? That's the implicit question in double biographical documentary *Rondo and Bob*, the story of one Austin filmmaker's fascination with the life of a horror icon. The

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SPECIAL SCREENINGS

BY KAT McNEVINS



Now and Then

BACK TO THE NINETIES

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Matthew McConaughey. (R, 103 min.) (*) @Blue Starlite Mueller II, Sat., May 21, 11:25pm.

The Iron Giant (1999) D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel. (PG, 86 min.) **Kids Camp.** A beautiful animated adventure presented as part of Alamo's summer program dedicated to providing affordable family movies for maximum family fun. (*) @Alamo Lakeline, Alamo Mueller, Alamo Village, Alamo Slaughter Lane, May 20, 23 & 24; find showtimes online.

Jackie Brown (1997) D: Quentin Tarantino; with Pam Grier, Samuel L. Jackson, Robert Forster. (R, 154 min.) Grier plays the badass title character in this Seventies-styled crime caper. (*) @Alamo Slaughter Lane, Mon., May 23, 7:30pm; Wed., May 25, 7:25pm. @Alamo Lakeline, Wed., May 25, 7:25pm. @Alamo Village, Wed., May 25, 7:30pm.

A League of Their Own (1992) D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna. (PG, 128 min.) (*) Celebrating its 30th anniversary. @Doc's Drive In, Sat., May 21, 8:50pm.

The Mummy (1999) D: Stephen Sommers; with Brendan Fraser, Rachel Weisz. (PG-13, 124 min.) **Flashback Cinema.** (*) @Highland, Sun. & Wed., May 22 & 25, 11:30am, 6pm.

Now and Then (1995) D: Lesli Linka Glatter; with Christina Ricci, Gaby Hoffman, Thora Birch. (PG-13, 96 min.) Revisit the coming-of-age drama centered around tweens played by young actors who became Hollywood powerhouses. (*) @Doc's Drive In, Sun., May 22, 9pm.

Texas Chainsaw Massacre: The Next Generation (1994) D: Kim Henkel; with Renee Zellweger, Matthew McConaughey. (R, 86 min.) **Terror Tuesday.** The locally shot sequel showcased Texas talents Zellweger and McConaughey, and be advised, it comes with a content warning. (*) @Alamo S. Lamar, Tue., May 24, 9:30pm.

Wild Things (1998) D: John McNaughton; with Neve Campbell, Kevin Bacon, Matt Dillon, Denise Richards. (R, 108 min.) (*) @Doc's Drive In, Fri., May 20, 11:50pm.

FEATURED SCREENINGS

90 Minutos (2019) D: Aeden O'Connor Agurcia. (NR, 91 min., subtitled) **Special Event.** The Miami Film Festival Audience Award winner tells of the struggles of Hondurans, and the director will be present for an introduction and post-screening Q&A. @AFS Cinema, Wed., May 25, 7pm.

Airplane! (1980) D: Jim Abrahams, David Zucker and Jerry Zucker. (PG, 86 min.) Wed., May 25. @Moviehouse & Eatery Lantana Place, 6:45pm. @Moviehouse, 7:30pm.

At Long Last Love (1965) D: Peter Bogdanovich; with Burt Reynolds, Cybill Shepherd, Madeline Kahn. (G, 118 min.) **3X Bogdanovich.** The director's most misunderstood film is a Cole Porter jukebox musical that was widely panned. AFS founder and Artistic Director Richard Linklater will introduce the film and participate in a post-screening discussion. @AFS Cinema, Tue., May 24, 7:30pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) **Movie Party.** An immersive, interactive experience for film fans featuring fun props, themed drinks, and more. @Alamo Slaughter Lane, Sat., May 21, 7:30pm; Tue., May 24, 7:30pm. @Alamo Lakeline, Sun., May 22, 7pm; Tue., May 24, 7:30pm.

Blue Velvet (1986) D: David Lynch. (R, 120 min.) The Eighties masterpiece is brought to new life with a 4K restoration. Alamo Drafthouse founder Tim League reports that the film inspired the theatre's strict no-talking policy. @Alamo Village, Sun., May 22, 4:25, 7:30pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Paramount Summer Classic Film Series.** Opening the series, the timeless romance celebrates its 80th anniversary and kicks off a set of films on the theme "How to Steal a Movie," spotlighting scene-stealing supporting performances. @Paramount Theatre, Thu., May 26, 7:30pm.

Closer (2004) D: Mike Nichols; with Julia Roberts, Jude Law, Natalie Portman, Clive Owen. (R, 100 min.) A star-studded drama about a complicated web of relationships. (*) @Alamo S. Lamar, Fri. & Mon., May 20 & 23, 3:45pm.

Facing Nolan (2022) D: Bradley Jackson. (NR, 102 min.) **Fathom Events.** A doc about legendary MLB pitcher Nolan Ryan, including a Q&A with Ryan and the filmmakers from the SXSW premiere. @Arbor, Metropolitan, Cinemark 20, Tue., May 24, 7pm.

Hart to Hart & Hotel History of Television. An episode of each classic TV show will screen as part of a series celebrating the work of Texan producer Aaron Spelling, along with commentary from author and television historian Amanda Reyes. Find it on Twitch, YouTube, or Austin Public Channel 10. Mon., May 23, 7pm.

I Married a Monster From Outer Space (1958) D: Gene Fowler Jr. (NR, 78 min.) **Essential Cinema.** Part of a series showcasing Cold War sci-fi and horror. @AFS Cinema, Thu., May 26, 7:30pm.

The Met Live in HD: Lucia di Lammermoor Fathom Events. The gorgeous Donizetti opera is shown live Saturday with encores Wednesday. @Arbor, Metropolitan, Cinemark 20, Sat., May 21, 11:55am; Wed., May 25, 1, 6:30pm.

Miguelito (2019) D: Sam Zubrycki. (NR, 114 min.) Cine Las Americas presents the story of the rise to fame and sudden disappearance of the Seventies singing sensation Miguelito. @Violet Crown, Wed., May 25, 7pm.

The Music Room (1958) D: Satyajit Ray. (NR, 99 min., subtitled) **World Cinema Classics.** A critically acclaimed drama from the director of *The Apu Trilogy*, focusing on a man who neglects his responsibilities for the sake of music. @AFS Cinema, Fri., May 20, 7:15pm; Sun., May 22, 2pm.

Poltergeist (1982) D: Tobe Hooper. (PG, 114 min.) **Graveyard Shift.** Don't miss seeing this one on the big screen with a new 4K restoration for its 40th anniversary. @Alamo Village, Sat., May 21, 9:45pm; Mon., May 23, 7:30pm.

Ready Player One (2018) D: Steven Spielberg; with Tye Sheridan, Olivia Cooke. (PG-13, 140 min.) Screening is followed by a Q&A on the metaverse with experts presented by Austin Forum. (*) @Violet Crown, Tue., May 24, 7pm.

The Reverend (2021) D: Nick Canfield. (NR, 86 min.) **Doc Nights.** Tells the story of a music ministry by "The Reverend" Vince Anderson and his band the Love Choir. Anderson joins the May 25 screening to perform music beforehand. @AFS Cinema, Wed., May 25, 8:30pm.

Risky Business (1983) D: Paul Brickman; with Tom Cruise. (R, 98 min.) Things get out of hand when a teen (Cruise) lets down his hair when his parents leave town, starting with Cruise's iconic pantsless dance. @Blue Starlite Downtown, Fri., May 20, 10:45pm; Sat., May 21, 10:50pm.

Secret Celluloid Mystery Movie Weird Wednesday. They're keeping the title under wraps, but will say, "Imagine if a bunch of Superman comics were put in a blender with a book of Chinese fairy tales then adapted as a movie by one of Hong Kong's greatest (and recently deceased) action directors." Hmm. @Alamo S. Lamar, Wed., May 25, 9:30pm.

The Sixth Reel (2021) D: Carl Andress and Charles Busch. (NR, 94 min.) **aGLIFF Queer Spectrum.** A screwball comedy about a film buff on an outrageous adventure to save a legendary lost film, co-written and co-directed by drag legend Busch and acclaimed director Andress. @Highland, Wed., May 25, 7pm.

Space Is the Place (1974) D: John Coney; with Sun Ra, Barbara Deloney, Raymond Johnson. (R, 85 min.) **Lates.** A new 4K restoration of an "interplanetary Afro-futurist manifesto, an Anubis and Horus-aided trip to salvation written by Sun Ra and Joshua Smith." @AFS Cinema, Fri.-Sat., May 20-21, 9:30pm; Tue., May 24, 7pm.

Star Trek: The Motion Picture (1979) D: Robert Wise. (PG, 132 min.) See it for the first time on the big screen, remastered with enhanced visual effects. @Arbor, Metropolitan, Cinemark 20, Violet Crown, May 22, 23 & 25. Find showtimes online.

Vampire's Kiss (1989) D: Robert Bierman; with Nicolas Cage, Maria Conchita Alonso, Jennifer Beals. (R, 96 min.) **Andy's Discount Cinema.** A yuppie exec (Cage) fears he's turning into a vampire following a one-night stand. @Blue Starlite Mueller II, Wed., May 25, 8:40pm.

SPACES

Jurassic Park (1993) D: Steven Spielberg. (PG-13, 127 min.) A fam-friendly amphitheatre screening. (*) @Community First! Village, Fri., May 20, 7:30pm.

9 to 5 (1980) D: Colin Higgins; with Jane Fonda, Lily Tomlin, Dolly Parton. (PG, 110 min.) BYOB and a chair or blanket for this outdoor screening at Spike Gillespie's lovely ranch. Spike will cook up pizzas and other goodies. @Tiny T Ranch, Sat., May 21, 9pm.

The Blues Brothers (1980) D: John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.) BYO chair/blanket for an outdoor screening resented by Rocket Cinema Texas. @Kenny Dorham's Backyard, Sun., May 22, 9pm.

Party Girl (1995) D: Daisy Von Scherler Mayer; with Parker Posey. (R, 94 min.) **Hyperreal Hotel.** Think of it as *Clueless* for the East Coast. Screening with local short film "Birds." (*) @Hotel Vegas, Mon., May 23, 7:30pm.

John Carpenter's Escape From L.A. (1996) D: John Carpenter; with Kurt Russell. (R, 100 min.) **John Carpenter Appreciation Month.** Snake (Russell) is summoned by the government to recover a doomsday device. (*) @Central Machine Works, Wed., May 25, 8:30pm.

Our Stories Within Austin Asian American Film Festival and the New Philanthropists present an evening celebrating short films made by local Asian Americans. @Asian American Resource Center, Thu., May 26, 6:30pm.

FESTIVALS

Austin After Dark Film Festival Screening horror, dark comedy, sci-fi, animated, and experimental films intended for a mature audience. @AFS Cinema, Sun., May 22, 5:30pm.

Reel Rock A series of four films related to climbing. @AFS Cinema, Thu., May 19, 7pm.

SCREEN ATX Film Festival It's a full day of screenings in five blocks, with filmmaker Q&A sessions after most blocks. The whole shebang ends with an awards ceremony. @Highland, Sat., May 21, 10am-10pm.

OFFSCREEN

AAFF Benefit To celebrate AAPI Heritage Month, Austin Beerworks and Kaiju Cut & Sew relaunch Eastern Philosophy: A Kaiju Brew along with an AAPI vendor market, comedy from Y'all We Asian, a lion dance, and more, benefiting Austin Asian American Film Festival. Sat., May 21, 11am-6pm. austinbeerworks.com.

Texas Writers' Day Retreat Join Austin Film Festival to focus on a writing project in a serene setting, followed by happy hour. Sat., May 21, 10am-6pm. Spiderwood Studios, 140 Utey Rd., Elgin. \$40.



Closer



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 3 issue is Monday, May 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Rondo and Bob



NEW REVIEWS CONTINUED FROM P.33

Austin filmmaker was Bob Burns, art director for *The Texas Chain Saw Massacre* and not just a Rondophile but the self-declared world authority on Rondo Hatton. And who, you may ask, was Rondo Hatton?

Even if you don't recognize the name, if you know 1940s horror you'll know the face of Hatton: a towering, lumbering creature with features that looked like nature had stopped in fear halfway through making a man. Universal Pictures had him lined up to be the next Bela Lugosi, until he died in 1946, age 51, from heart attacks caused by his acromegaly, a condition caused by excessive growth hormone. Burns saw beyond the face and saw the man – a small-town kid and high school baseball star who became a journalist and only took up acting in his 30s, and whose condition didn't reveal itself until he was in his 20s.

In *Rondo and Bob*, Austin filmmaker and writer Joe O'Connell (whose work has appeared in the pages of the *Chronicle*) has collated a massive scrapbook of anecdotes – interviews, archive footage, and reenactments – about both men, and especially of Burns' fascination with the man beyond the monstrous myth. It's also a depiction of an era in Austin – of pre-*Slacker* slackers Burns (played in flashbacks by Williams) and future Leatherface Gunnar Hansen (Hanson) and their history going back to Austin High, of the surprising importance of a local medical prosthetic company in film history, of the *Austin Sun* – and of people who remembered it, like *Chronicle* co-founder Louis Black and *Austin American-Statesman* columnist John Kelso. It's also very specifically about Hatton the man, not Hatton the icon whose face is immortalized in reproductions of the poster for *The Creeper* and in the Rondos, the independent horror awards named and modeled after him. As portrayed by Joseph Middleton under a mask

specially commissioned for this film, Hatton is revealed as a gentle, humble, funny, loving man whose second marriage, to Mabel Housh (Pribilski), gave him the happiness he seemed to feel his affliction would render impossible. His story is told in flashbacks within flashbacks, as a makeup-aged Pribilski meets Burns (played by Ryan Williams) while he's trying to get a biopic of the actor made in the late Nineties.

But while Hatton is the co-star, *Rondo and Bob* leans most heavily into its efforts to revise the reputation and significance of Robert A. Burns and his incredible role in defining the look of Seventies and Eighties horror – not just *The Texas Chain Saw Massacre*, but *The Hills Have Eyes*, *Tourist Trap*, *Re-Animator*, and *The Howling*. His obsessive eye and grasp led to a unique aesthetic ("I found some more bones, I'm gonna make some more stuff," as Ed Neal put it). The two subjects become mirrors of each other: As author Ernest Sharpe frames it, Burns was the outsider artist who looked like a frat boy, while Hatton was this regular guy who was shoved into a life he never expected due to the condition that reshaped his face.

But there's also something about their attitudes: Hatton faced the world with a certain grace, while Burns had a bitter streak (like many involved did) about how he was treated over the *The Texas Chain Saw Massacre*. He was an outsider even in the outsider culture of Austin, his poster art always in demand but at complete odds with the cosmic cowboy aesthetic that defined the era. There are so many aspects of Burns that you may never have known about (such as his excellent Halloween costumes) but O'Connell gets into them all, even if the end result can be a little lovingly overstuffed. So there are two levels of obsession here: Burns with Hatton, and O'Connell with Burns. Maybe in a few decades we'll get *Rondo and Bob and Joe*. ★★★

– Richard Whittaker
HIGHLAND

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Ancestral

D: Le-Van Kiet. (NR, 101 min., subtitled) Supernatural Vietnamese drama, as a ghost plagues a family's inherited home. GATEWAY

The Automat ★★★

D: Lisa Hurwitz. (NR, 79 min.) A tabletop history of NYC's beloved Horn & Hardart automat chain. AFS CINEMA

The Bad Guys ★★★

D: Pierre Perifel. (PG, 100 min.) DreamWorks' latest puts animal crooks on the right path. ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Doctor Strange in the Multiverse of Madness ★★★★★

D: Sam Raimi. (PG-13, 126 min.) Sam Raimi makes the most Sam Raimi Marvel film imaginable.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

The Duke ★★★

D: Roger Michell. (R, 96 min.) Jim Broadbent is charming in this socially minded true-crime comedy. ARBOR

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Family Camp

D: Brian Cates. (PG, 111 min.) Faith-based comedy comes with heavy "The Call of the Simpsons" vibe. BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Fantastic Beasts: The Secrets of Dumbledore ★★★

D: Dan Yates. (PG-13, 142 min.) Sloppy scripting is the least of this franchise's problems, but it's still a huge one. BARTON CREEK SQUARE, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE

Happening ★★★★★

D: Audrey Diwan. (R, 100 min., subtitled) Stunning French tale of a woman seeking an abortion is depressingly timely. AFS CINEMA, ARBOR, BLUE STARLITE MUELLER II

Licorice Pizza ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental. BLUE STARLITE MUELLER II

The Lost City ★★★

D: Aaron Nee, Adam Nee. (PG-13, 112 min.) Bullock and Tatum find unlikely romance in this raucous slapstick adventure. CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKE CREEK 7

Memoria ★★★★★

D: Apichatpong Weerasethakul. (PG, 136 min.) Tilda Swinton's sonic obsession will enthrall you. BLUE STARLITE MUELLER II

Memory ★★

D: Martin Campbell. (R, 114 min.) Neeson does the Neeson thing as a hit man, redemption, oh, you know ... METROPOLITAN

The Northman ★★★★★

D: Robert Eggers. (R, 136 min.) An epic, bloody, vengeance-fueled odyssey across Viking culture and myth. ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

On the Count of Three

D: Jerrod Carmichael. (R, 85 min.) Suicide pact - you first in this new dark comedy. ALAMO S. LAMAR

Petite Maman ★★★★★

D: Céline Sciamma. (PG, 72 min., subtitled) Céline Sciamma's magical tale of a mother and daughter is a strange tribute to *Totoro*. AFS CINEMA, ALAMO S. LAMAR

Sarkaru Vaari Paata

D: Parasuram. (NR, 150 min., subtitled) A spendthrift and his tight-pursed friend clash in this Telugu action flick. GATEWAY

Sonic the Hedgehog 2 ★★★

D: Jeff Fowler. (PG, 122 min.) The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that? BARTON CREEK SQUARE, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

The Unbearable Weight of Massive Talent ★★★★★

D: Tom Gormican. (R, 105 min.) Metacomedy proves Nicolas Cage may be the last true movie star. ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Uncharted ★★★

D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power. METROPOLITAN

Vortex ★★★★★

D: Gaspar Noé. (R, 148 min., subtitled) French cinema's enfant terrible faces the horrors of growing old. AFS CINEMA

AUSTINCHRONICLE.COM/EVENTS

See austinchronicle.com/film for the complete list of films playing now.

Food

The Return of Hot Luck

Aaron Franklin's food and music fest is about more than just chilling with your homies **BY MELANIE HAUPT**

It's been a rough couple of years, especially for folks in the hospitality business. At this point in this chapter of our shared pandemic reality, we're well aware of the toll it's taken on everyone in the food system, from farmers who lost their wholesale restaurant and market customers when everything shut down, to waiters and bartenders who couldn't make money when restaurants were forced to close and pivot. Not to mention the chefs and restaurant owners who saw their dreams – and financial futures – hanging on the precipice of disaster.

Says Sarah McIntosh, chef-owner of *Épicerie*, “The pandemic made it super obvious that people in this industry do not have any support systems. It was way more obvious that there are so many people who don't have access to health care and mental health care. Days off, paid vacation, the things that most people have in every industry. It's a massive industry to be so neglected.”

What better way to show hospitality workers that they're appreciated than throw them a four-day-long party that raises money to benefit them directly?

McIntosh is one of dozens of chefs participating in this year's Hot Luck festival, the brainchild of Aaron Franklin (Franklin Barbecue), James Moody (Guerrilla Suit and Mohawk owner), and Mike Thelin (Feast Portland co-founder) and the chilled younger sibling to the various high-dollar food 'n booze fests around the country. Instead of cooking demonstrations and panels centered on how to invest in the wine industry, Hot Luck offers pizza parties, backyard barbecues, and live-fire events complemented by live music from nationally known DJs to indie

rock stalwarts to local post-punk darlings (see sidebar). And it all benefits Southern Smoke Foundation, a nonprofit founded in 2015 by Houston chef Chris Shepherd to provide monetary, health care, and mental health care support for people employed in the food and beverage industry.

“There's always a crisis in our industry, you always have somebody – a cook, a waiter, a farmer, or dishwasher – who is going to need assistance,” says Shepherd. “Whether it be tripping and breaking a leg, mental health, whatever it may be, we need to be there for that.” To date, Southern Smoke has granted \$10 million in assistance to Texas restaurant workers in crisis, and it's extremely accessible. All workers have to do is complete an online application, show proof of employment via a pay stub or W2, and briefly explain their crisis, from needing help making rent to paying medical bills, or fall-out from extreme weather events.

In addition to providing emergency funds to hospitality workers, Southern Smoke's big push right now is to be able to make mental health care available to those same workers and their kids. Partnering

with the University of Houston and Mental Health America, Southern Smoke helps connect food industry workers with mental health students who need practicum hours in order to graduate. “It gives our folks in our industry the ability to talk to somebody, and that somebody is learning their job too,” Shepherd says. “I want us to be able to offer that nationwide within the next five to seven years. In the next few months, we will be in Illinois, Pennsylvania, Louisiana, California, and in Texas.

“We understand that there is always a physical crisis,” he continues, “but we'll

“When Aaron Franklin throws a party and he invites you to make some food, you don't say no to that. ... If I'm going to take time to step away from the restaurant and do these things, I want to do it for something that I believe can truly make an impact.”

FERMÍN NÚÑEZ, ESTE



PHOTO BY CATCHLIGHT PHOTOGRAPHY



Above: Aaron Franklin (l) and Chris Shepherd; below: Hot Luck 2019

PHOTO BY NARRO FRANKLIN (PHOTOS COURTESY OF HOT LUCK)

also be able to deal with mental crises to be able to make people whole.”

It's with this noble cause in mind that attendees can enjoy three signature events dedicated to food, fun, and friendship. On Thursday, May 26, there's Giddy Up (available only to those who bought the now-sold-out Whole Enchilada ticket), a pizza party in the street outside the Mohawk featuring renowned pizza chef Chris Bianco of Phoenix. Other chefs tending to wood-burning pizza ovens include Fiore Tedesco of L'Oca D'Oro, Mike Diaz of Oseyo, and Fermín Núñez, who'll be repping his soon-to-open Mexican seafood restaurant, Este.

Seafood? At a pizza party?

“When Aaron Franklin throws a party and he invites you to make some food, you don't say no to that,” Núñez shrugs. “If I'm going to take time to step away from the restaurant and do these things, I want to do it for something that I believe can truly make an impact and give back to our community.”

Friday night heralds Hi, How Are You, a chill backyard hang at Franklin BBQ featuring Franklin (obvi), Shepherd, pastry chef Laura Sawicki, Tyson Cole, and Tavel Bristol-Joseph of the Emmer & Rye group repping his Caribbean concept, Canje.

CONTINUED ON P.38

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LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. MAY 20, 6:30-9 PM

SADDLE SORES | Western Swing

SAT. MAY 21, 6:30-9 PM

**DEBRA WATSON & THE
SMOKIN' ACES** | Blues/Swing/Rockabilly

SUN. MAY 22, 12 - 2:30 PM

**PAMELA ALLEN
& CO.** | Blues

N. LAMAR 4001 N. LAMAR

THURS. MAY 19, 5:30-8 PM

**TOMMY HOWARD
ORGAN QUARTET** | Jazz

FRI. MAY 20, 5:30-8 PM

CIENFUEGOS | Latin/Jazz

SAT. MAY 21, 5:30-8 PM

KEV BEV | Indie Rock

SUN. MAY 22, 3:30-6 PM

ALEX COKE | Jazz

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Below: (l-r) Chefs Nicola Blaque, Fermín Núñez, and Tavel Bristol-Joseph

PHOTO BY CODY COWAN
(PHOTOS COURTESY OF HOT LUCK)



PHOTO BY JASON RISNER



PHOTO BY ANDREW REINER



COURTESY OF HOT LUCK

HOT LUCK CONTINUED FROM P.36

Says Bristol-Joseph, who will be bringing his restaurant's fiery jerk chicken to the table, "Hot Luck is such a special event for Austin. In the restaurant community, we all look forward to Hot Luck every year. Canje is only eight months old, so we're truly honored to be part of the chef elites who will be there."

Saturday brings Al Fuego, an intimate live fire event for 2,500 guests out at Wild Onion Ranch in Manchaca, featuring heaps of established and well-known chefs like Michael Fojtasek and the Top Chef of Our Hearts, Shota Nakajima, as well as up-and-comers like San Antonio's Nicola Blaque of Jerk Shack and Mi Roti.

"I really like that Aaron invited me to showcase Caribbean food on another national platform," says Blaque. "There's hundreds of islands that make up the Caribbean and a lot of people just don't understand the food, but being at these events helps open people's mind to what Caribbean food is."

Bristol-Joseph concurs: "Kudos to Franklin, their whole organization, for looking out into the community and really pushing the diversity in food. I really appreciate that."

Indeed, if you take a look at the lineup of chefs across the Hot Luck festival, you see that there's intentionality and a dedication to inclusivity there, embracing Black foodways, comfort food, Laotian, Thai, Palestinian Syrian, and a host of other culinary approaches. There will be vegan and vegetarian options, as well as an emphasis on nonalcoholic beverages, which is particularly notable given that food service is among the occupations with the highest rates of drug and alcohol abuse.

"When you're being inclusive, you're addressing all the issues and not just

staying in the same rut that we've been in," says McIntosh, who will be making Pimm's cup and blackberry cheesecake snow cones along with Stacy Franklin at the industry-only party on Sunday night. "Anytime people are provoking change in a positive way, it's going to get more people involved."

In that way, Southern Smoke, which aims to support all hospitality workers, is the perfect beneficiary of a party like Hot Luck. "I love what Chris Shepherd is doing," says Bristol-Joseph. "The work they're doing in and for the restaurant community ... I truly admire his work and his commitment to Texas. I'm so blessed and happy to be contributing in any way, shape, or form that I can because I truly believe in what they're doing for our community."

But supporting noteworthy causes like the ones championed by Southern Smoke requires that you put your money where your mouth is. "You can't support it if you don't get your ass out and do it," says Shepherd. "We'll see you out there." Of course, with a lineup like Hot Luck's, from food to music, it's not that difficult a purchase to make if you've got the scratch. (As of this writing, tickets to Al Fuego on May 28 remain; they're \$225 and are inclusive of food and drink. Kids get in for \$25.)

Just make sure to pace yourself. "Wear comfy shoes and sunscreen and drink lots of water, it's gonna be a long one," says Franklin. "Go into it with the expectation just to be super laid-back and just make a lot of new friends." ■

The Hot Luck food and music festival takes place May 26-29 at Mohawk, Franklin Barbecue, and Wild Onion Ranch. Whole Enchilada passes are sold out, but some individual event tickets are still available. See hotluckfest.com/tickets.

For Those About to Eat: A Menu of Music at Hot Luck

You're crazy if you think that the curators behind the Hot Luck festival chose the musical performers based on their names having a vague relation to food. Sure, grunge-pop songwriter Colleen Green's name does resemble the classic Southern staple collard greens and, yes – speaking of side dishes – the fest also welcomes London blues stomper and one-man band Cam Cole (slaw). But if you think the glammy heart-on-sleeve pop act Sweet Spirit sounds like an after-dinner cocktail, or fellow Austinite Michael Kingcaid's cover band the Motts are applesauce enthusiasts, or – God forbid – that Nineties North Carolina indie music paragons Superchunk could be a new line of Campbell's soup products, your food obsession might be clouding your ability to enjoy music. One exception: the melodically brilliant garage doo-wop quartet Shannon and the Clams ... yes, they were most likely booked based on their seafood-related name.

Music and food, in fact, both hinge on the same valuation: good taste. Hot Luck can hang its apron on that. Here's a run-down of the music at the four-day festival.

Thursday's pizza-focused Giddy Up event at Mohawk welcomes Philly golden-era hip-hop producer DJ Jazzy Jeff – known for his work with Will Smith – and premier Austin selector DJ Mel.

On **Friday**, the Mohawk pairs the smartly written local guitar pop of Gentlemen Rogues with Sweet Spirit and their Merge Records labelmates Superchunk, while the fun and defiant saxophone-addled garage punk livewires Sailor Poon squish the patriarchy at Hotel Vegas with a high-heeled pump. Perhaps the most delicious pairing of Hot Luck is served up **Saturday** with Oakland's Shannon and the Clams and crafty, talented Texas songwriter, guitarist, and stagey "pianoman" Robert Ellis. That same day, frequently funky guitar expresser Joe Marcinek plays Antone's after Cam Cole, and Austin's sonically fierce, emotionally resonant metal force Glassing brings their epic compositions to Hotel Vegas. Colleen Green, fresh off her career-best album *Cool*, headlines the aforementioned East Sixth punk club on **Sunday**, while the Motts and Queen tribute act Magnifico close down proceedings at Mohawk with nothing but fun.

– Kevin Curtin



Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

After a two-year hiatus, **Argus Cidery**, having **relocated** its production to the **Thirsty Planet Brewery** on South Congress, finally **returns to Central Texas shelves** (for instance: H-E-B) with its flagship flavor, **Apple Bomb**. Oh, but it gets even better: That year-round refresher will be joined by **quarterly seasonal releases** from Texas' first cidery (established in 2010) as the year continues.

Lick Honest Ice Creams hosts author **Tara Miko Ballentine** and her **Bright Littles**, a project that **helps parents to discuss diversity, health, nature, and safety**, to prepare children for the world around them. Ballentine will present her company's Convo Cards and new Safety Convo Journal at **Lick's Mueller location** (1905 Aldrich) on **Wednesday, May 25, 3-6pm**, there among some of the tastiest flavors on the planet.

Those **Earlybird CBD** people, tell you what. They make a fine variety of **hemp-enhanced gummies and tinctures** – focusing on the *recreational* benefits of the blessed herb and infusing their products with a **consistent microdose of natural THC** in every serving – and now a selection of those products is available at the **Thompson Hotel** (506 San Jacinto) and the **Carpenter Hotel** (400 Josephine). Well, yeah, it's always 4:20 *somewhere*, isn't it? How nice that the somewhere can be as elegant as these relaxing rental premises.

Reminder: The **Wine & Food Foundation's "Toast of Texas,"** a leisurely sip-and-stroll event that features samples from some of our state's best wineries and food from **Mi Paella** and **Slab BBQ**, will be staged in the historic (and air-conditioned) buildings of **Star Hill Ranch out in Bee Cave** on the afternoon of **Sunday, June 5**. Might wanna grab you



This month is the perfect time to try a tiki-inspired cocktail featuring **Third Coast**, the latest of the "Explorer Series" from **Desert Door Sotol**

COURTESY OF DESERT DOOR

some tickets (\$85 and up) while they're still available, at winefoodfoundation.org.

Ah, no sooner do we run a story about the **Yard on St. Elmo** mentioning **Blue Norther Hard Seltzer's** three original flavors than those irrepressible purveyors of fizzy grownup goodness release three *new* flavors. Mind you, their **Summerfest trio** is a *limited release* – featuring peach, pomegranate, and watermelon – so get it while you can, at the company's tasting room at **440 E. St. Elmo** or ... elsewhere. Hint: Have we said "H-E-B" often enough in this column?

How about we say "**Central Market**," instead? Because right now – **through May 31** – they've got a **Really Into Texas** promotion going on, stocking all their aisles (even more so than usual) with artisan foods and finds from Texas producers all across our Lone Star geography: wagyu steaks, Gulf seafood, local honey, small-batch ice cream, Hill Country wines, and a whole state-load more.

Now eat as well as you can, tip like it's going out of style, and mind those lingering 'ronas.

THE YARD: SPRING WALKABOUT

Say, wasn't this event shouted out via our recent cover story about the delights of the **Yard on St. Elmo**? Well, here it comes again, with an afternoon of elevated leisure abetted by much good food and drink and fun. This time the theme is "honey," and that'll be the ingredient featured among the tasty quaffs and noms of **Spokesman Coffee**, **Still Austin**, **St. Elmo Brewing**, **Texas Saké Co.**, **Austin Winery**, and more. What else do they have in store? Recommendation: Head on over and see. **Sat., May 21, noon-5pm. The Yard, 902 E. Cesar Chavez, 737/300-1965. Free. theyardaustin.com.**

NATIONAL WINE DAY WITH WILLIAM CHRIS

Of course the obvious question is, "Isn't every day National Wine Day?" We won't argue; we'll just point out that **William Chris Wine Co.** is hosting a **virtual wine tasting** with **Chris Brundrett of William Chris Vineyards** and **Andrew Sides of Lost Draw Cellars** on this day. You'll hear each winemaker talking about their unique winemaking style and what characteristics that style leads to, all while you sip a **selection of Texas-grown wines. Wed., May 25, 8pm. William Chris Vineyards, 10352 Hwy. 290, Hye, 830/998-7654. \$139. williamchrises.com.**

EXPLORER SERIES RELEASE: THIRD COAST

This event debuts the latest in **Desert Door's** "Explorer Series" of expressions: **Third Coast**. It's their signature (read: *excellent*) sotol, **finished in Jamaican rum casks**, ready to supercharge a weekend of leisure on some sun-dappled tropical beach – or, at the very least, this Thursday afternoon party of **tiki-inspired cocktails, live music, and mouthwatering mollusks** from **Austin Oyster Co. Thu., May 26, 3:30-6pm. Desert Door Sotol, 211 Darden Hill Ste. 200-A, Driftwood, 512/829-6129. Prices vary. desertdoor.com.**



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Music

A Culture 50 Years in the Making: The Kerrville Folk Festival Experience

Life-altering and deep-listening scenes from the oldest music festival in Texas **BY HANK ERWIN**

If Texas is the state with the richest folk songwriting history, the Kerrville Folk Festival could be considered the beating heart of that tradition. Celebrating its 50th anniversary this year, the 18-day marathon of a gathering kicks off May 26 at the Quiet Valley Ranch: a 50-acre spread 9 miles southwest of the city of Kerrville. While the historic campout takes place about 100 miles from Austin, it's remained an essential Austin experience for a half-century.

"People talk about 'old Austin' ... Kerrville IS 'old Austin!'" says Mary Muse, the festival's executive director, who also became its producer just in time for COVID to cancel her first lineup. Like many who inhabit it, Muse's life has been dramatically altered by the Kerrville experience. It was there the Amarillo-born musician met her songwriter husband. They both

quit high-paying jobs to begin touring the country playing music together. Years later, after booking music for the University of Montana and gaining experience working with nonprofits, she came home to a leadership position at the festival.

In crafting a lineup for the fest's monumental anniversary, Muse and the Kerrville team held nothing back. Performers over three weeks include Edie Brickell & New Bohemians, Valerie June, David Ramirez, Jackie Venson, Darrell Scott, Darden Smith, Terri Hendrix with Lloyd Maines, Ray Wylie Hubbard, Good Looks, Mikaela Davis, Possessed by Paul James, Shawn Colvin, Bob Livingston Band, Gina Chavez, Michael Martin Murphey, Eliza Gilkyson, Micky & the Motorcars, Guthrie Girls, and Kimmie Rhodes.

Of course, Kerrville's story hardly starts and ends with what transpires onstage. It's about the people, the experience, the culture.

SHHHHHHHHHH!

The Kerrville Folk Fest contains two distinct scenes: the main stage and the campgrounds. The latter – a choose-your-own-adventure of pickin', singing, and listening – is such an attraction that, even though it avoids overlapping schedules with the main stage, there's a detectable air of competition between the two.

As a songwriter who spent five years volunteering at and attending Kerrville, I was deeply impacted by the community and in particular, the camp scene.

The first time I went exploring after hours and found a campground concert, my buddy, the late Conrad Travis, and I stepped carefully through the crowd of people sitting on the ground watching the show

The Dixie Chicks (now known as the Chicks) warming up to perform at Kerrville in the Nineties



Every Kerrville ends with a performance of "Heal In the Wisdom," sung by Bobby Bridger (center)

until we found a spot for ourselves. We watched and listened for a moment, sipping beers, until I turned to say something to him. No sooner than the first syllable had rolled off my tongue did every single person in the audience turn to me with forefingers pressed vertically against hissing lips, and shushed me with a furious vengeance that momentarily drowned out the music, echoed up through the trees, and energetically fell over the rest of the campground. I was mortified, but I was also learnt – indoctrinated. The Kerrville scene is not fucking around when it comes to shutting up, listening with your full attention, and giving the songwriter performing at that moment the respect they damn well deserve and don't get anywhere else, or at least not to this degree.

Kerr-virgins (a colloquialism for first-timers) learn the hard way, like I did, unless they've been pre-schooled by someone in the know.

It's tough love, baby, but it's love ... Texas style. And then you're in the club. Welcome home.

Not all camps are music camps and not all music camps are "shush-camps." Probably around half are larger jam-type scenarios where musicians get in the mix and play together in the middle of a big party ... and those parties go all night. Every morning at dawn there's a show at Chapel Hill, the highest point on the ranch. It serves as a wind-down for those who have been up all night, or a ritualistic way to start the day for those who wake up early. Bill Davis, an ever-present face at the

festival, traditionally plays his song "Last Ones Left" as the sun breaks over the hills.

It's really the goal of the entire festival, the entire culture even, to give performers the best experience they've ever had. The stage crew is directed to not let performers carry any of their own equipment in or out unless otherwise requested. Another crew manages backstage hospitality, keeping the performers fed, hydrated in whatever way they choose, stocked with clean towels, and probably more that I'm not aware of because I've never been a main stage performer. *Sniffle*. There's even a small greenroom with the almighty amenity of air-conditioning.

Several crews of peacekeepers help attendees check in upon arrival and watch over the parking lots

and campground. There's also a water crew that fills all the coolers dispersed around the grounds. Then there's the trash crew, who were met with appreciative cheers when they passed by in an ancient GMC pickup that'd been on the ranch about as long as the festival itself, if not longer.

If volunteers are hurt, sick, or having a bad trip, they can go to Cure-ville for everything from first aid to reiki. If you're hungry in the campground and the Kerrtry Store is closed, you can find Camp Cuisine in the meadow, down at the end of Sesame Street. There's also Fajita Thursday and Corn Dog Day – where camper Davis Ethridge becomes the Corn Dog King and hands out hundreds of corn dogs. And,

It's the goal of the entire festival, the entire culture even, to give performers the best experience they've ever had.

CONTINUED ON P.42



PHOTOS BY JOHN CARRICO

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KERRVILLE CONTINUED FROM P.40

every year, after a long walk through the campground to alert everyone of the event, a watermelon is sacrificed. The deed is done by longtime Kerrville attendee, songwriter, and multifaceted artist Steve Brooks, who Jimmy LaFave extolled as “a wordsmith of the first order.”

The volunteer crews are spelled k-r-e-w and, if you spend enough time at the fest, you might end up with a Kerrville nickname that could stick for life – just ask “Hippie Carl,” “Spider,” or “Secret Steve.” On the ranch, Curtis Clogston – who is presently tour manager, sound engineer, and guest pedal steel player with Kerrville veterans Asleep at the Wheel (also a 50-year-running Texas tradition), is “Kerrtis.” He and his sister, Georgia Parker – a young luminary in the Western swing genre as a bandleader and member of Big Cedar Fever – grew up at the festival, attending and then volunteering, until they both took off with their own accomplished music careers.

With roughly 500 volunteers per day working in 60 crews and no obvious hierarchical system, Kerrville runs much like the hillbilly version of the Apple iCloud, about which Steve Jobs famously explained, “It just works.” And Kerrville does work, standing amongst the longest-running annual music festivals on the continent. Technically, the Philadelphia Folk Festival, established in 1962, holds the mantle as America’s eldest yearly music gathering, but it lasts just four days – a fraction of Kerrville’s gargantuan 18 days, the better half of a moon cycle.

BLAZIN’ DRAG

Founded by Rod Kennedy in 1972, the earliest Kerrville Folk Festivals were held at the city’s Memorial Auditorium. In 1978, Rod’s partner Nancy Lee Kennedy purchased the Quiet Valley Ranch and the festival’s been held there ever since. From the jump, Rod implemented a hands-off approach to the campground, allowing it to develop into its own scene.

The solvency of the perennial event hasn’t always been a cinch, but a community has refused to let it die. When hit by hard financial times in 2002, it was festival regulars and volunteers who stepped forward to save it, narrowly avoiding foreclosure. Over the course of about six years in the early Aughts, the operating body known as the Kerrville Folk Festival Foundation transitioned into a 501(c)(3) nonprofit. According to all accounts, the festival’s in a stronger and more stable place today than it’s ever been in its half-century history.

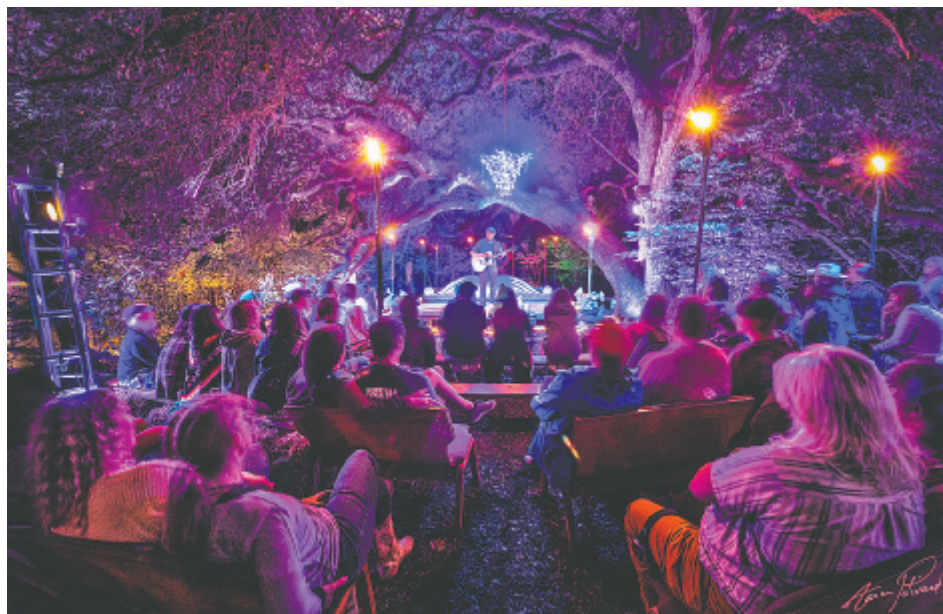
In Kerrville’s first three years, the now-famous New Folk Contest was not a contest, but rather a New Folk Concert. It could be said that the Flatlanders won the first year. After showing up unannounced,

they were not only permitted to play but got immediately added to the night’s main stage lineup. Imagine Butch Hancock, Joe Ely, and Jimmie Dale Gilmore – now internationally recognized amongst the great all-time Texas songsmiths, yet unknown at the time – just showing up and asking to play. Notable New Folk winners include Slaid Cleaves, Ray Bonneville, Jonathan Byrd, and Robert Earl Keen. Lyle Lovett entered New Folk twice, once when Guy Clark was a judge, and didn’t win either time.

There have been multiple marriages on the ranch during the festival and at least one death (of natural causes). It’s said that a woman once left Kerrville in labor and returned two days later with her newborn baby. Relationships start on the ranch ... and end too. There’s been countless conceptions.

And, of course, there’s the legend of Blaze Foley sneaking into the festival in drag. Apparently – and not surprisingly – there’s more than one reason Blaze had been previously banned. As reported by the *San Angelo Standard* in 1979, Blaze played a short set as part of a festival presentation called 12 Great Hours of Kerrville during which he sang an original titled “Springtime in Uganda.” In addition to references to rumored cannibalism by the African republic’s notorious dictator, the song contains the lyrics, “*Idi Amin should be hung by his balls / Cut into pieces and tacked to the walls .../ Even his doggy has got syphilis too/ If you were his doggy he’d give it to you.*” Rod Kennedy was reportedly furious and Blaze became persona non grata at the festival. According to filmmaker Kevin Triplett, Blaze was “not just banned from performing but banned from showing up, maybe because he and Townes Van Zandt backed an RV over the overflowing outdoor toilets, but we never found anyone who witnessed that.”

To make matters worse, apparently Rod and Blaze got into an altercation at Emma Joe’s in Austin. According to Rod in *Mike Judge Presents: Tales From the Tour Bus*, Blaze spit on him and the two went to the floor in fisticuffs. By all accounts, neither Blaze nor Rod were anyone you wanted to mess with. Blaze, apparently, would not be deterred: He came to Kerrville some time later, arriving in the middle of the night and claiming to be Van Zandt’s guitarist Mickey White. The real White showed up



Ryan Montbleau at Kerrville in 2021

PHOTO BY AARON POLINARD / 1PERSPECTIVE PHOTOGRAPHY

days later to find his pass already gone, but the heat was on Blaze. According to an interview with Kerrville regular Elliot Rogers for Triplett’s documentary *Blaze Foley: Duct Tape Messiah*, all volunteers were on lookout and not to let him in under any circumstances. His plan was foiled until a friend on the Trash Krew, Joe Don Chips, came to his rescue and pulled him inside. As security called for backup, Blaze, already intoxicated, disappeared into the campground. In order to stay incognito, some friends dolled him up in a dress, wig, lipstick, makeup, and a bonnet. The disguise didn’t work for long and he was finally ejected.

CHOSEN FAMILY

Many volunteers and regular attendees (who refer to themselves as “Kerrverts”) view the festival as a tribal gathering. They come to the same place at the same time every year and often camp in the same locations with the same friends and neighbors who inevitably become what many Kerrverts refer to as “chosen family.”

Amy Sue Berlin came for the first time when she was 9 years old, the year after her mother, the late Anne Feeney, won New Folk. She’s come back every year since and

recently realized she has spent a grand total of over two years on the ranch.

“Kerrville changed my life completely. It’s why I moved to Texas. It’s why I have the friends I have. It’s molded me in every way. It’s basically the essence of my being,” Berlin explains on the patio of Radio Coffee & Beer, an Austin institution owned by songwriter Jack Wilson, who volunteered at Kerrville for many years. Radio’s early success was heavily tied to regular patronage from Kerrville family who saw Wilson as one of their own. It was Berlin who launched the folk festival’s newest official stage: Moontower. A shush-camp concert series straight out of a fairy tale, Moontower features intimate performances that run from midnight till 3am, from up-and-coming artists, completely unplugged, under a canopy of Christmas lights and Hill Country stars. Seating is provided for the first 100 or so people and there’s room for many more with their own chairs and blankets – or ass-to-caliche.

Head sound engineer Chris Jacobs met his wife the first time he came to the fest in 2000. Every year, he drives down from Boulder in his 26-foot box truck, packed to the gills with the entire 100,000-watt PA system.

“In the years I have driven to Texas, I’ve seen fires and floods, locusts that filled your windshield where you could barely see, rain and fog,” Jacobs recalls. “And yet every time I get there, there’s a sense of relief.”

Jacobs cites Jimmy LaFave & the San Antonio Orchestra as one of his favorite performances he’s witnessed at Kerrville. He works for the fest for significantly less money than he makes elsewhere and, most years, he donates part of it to the festival’s foundation.

**“Kerrville changed my life completely.
It’s why I moved to Texas. It’s why I have the
friends I have. It’s molded me in every way.
It’s basically the essence of my being.”**

AMY SUE BERLIN



Slim Richey and Paul Glass pickin' at Kerrville

PHOTO BY JOHN CARRICO

1978 New Folk winner Lindsay Haisley is perhaps best known for being an autoharpist extraordinaire, two words that don't seem to fit together until you hear him play.

"Camp Bayou Love had two bands that were all people who played well with other people and that made all the difference in the world," he recalls of the pickin' scene. "I always called it a rising tide that lifts all boats."

Camp Mocha Verde has been an established camp since the early Eighties, right up by Threadgill next to Camp Calm. The late Slim Richey, known as the most dangerous guitar player in Texas, had a camp that emitted Django jazz all day long. "Slim would kinda direct who would take a lead next," Haisley recalls of the Jitterbug Vipers guitarist.

Instances both amazing and absurd fill the memories of those who've populated Kerrville during the fest's five decades.

Long-serving Kitchen Krew leader Stuart Vexler recalls opening the staff kitchen doors one afternoon to find a band rehearsing before their set. The group, unknown at the time, was called the Dixie Chicks.

One year with particularly hot weather, someone collected the volunteers' unused ice tickets and turned them all in on the last day for about 100 bags of ice and built an igloo.

With all the talk of family, one could begin to think of KFF as cliquey. Quite the contrary, as evidenced by my own experience and countless other tales of openhearted inclusion. Accordionist and vocalist Joanna Howerton recalls the first time she pulled into the campground: "There had been a flood and we drove into the meadow until we realized we couldn't go any farther pulling our popup

without getting stuck. We looked to our right and see Camp Bayou Love. We rolled down our window and asked if we could park there. They jumped into action and rolled us into the spot, and there we've stayed for the last ... I don't know ... 30 years."

Veteran Kerrvert Brian "QTN" Cutean spent three years collecting over 100 stories about the festival, now published in his book *Uncurtailed Kerrtales: Myths, Legends, and Spontanacities*, which will be available at the festival.

Eventually the 18th day rolls around. People tend to get sad and nostalgic, even though they're fighting burnout. Like a subliminal dinner bell, Kerrverts head to the main stage on the last night of the fest to "sway." Every Kerrville ends with a performance of "Heal in the Wisdom." Bobby Bridger penned the song as a tribute to two friends who had recently passed away. Prior to its first public performance, Rod Kennedy heard Bridger rehearsing it backstage and designated the song as the festival's official anthem, calling on him to come back and play it every year to close out Kerrville.

A line of bodies snakes through the pavilion with arms locked over shoulders and so on. They sway, loosely on rhythm, and sing together: "There is a reason, there is a rhyme, there is a season, there is a time, there is a purpose, there is a plan! One day together we'll heal in the wisdom and we'll understand." ■

The 50th Annual Kerrville Folk Festival at Quiet Valley Ranch runs May 26 - June 12, 2022. Single-day tickets - ranging from \$30 to \$50 - and an 18-day full festival and camping package (\$657) can be purchased at kerrvillefolkfestival.org. There you will also find a rundown of the fest's epic schedule of performances.



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PHOTO BY OSCAR MORENO

HAUNTER

Discarnate Ails (Profound Lore)

Profound Lore Records issuing your extreme metal album in 2022 strikes us as analogous to Sub Pop putting out your grunge disc in 1992. Austin-centric progressive black/death quartet Haunter released its third album, *Discarnate Ails*, through the critically (and consumer) beloved Canadian independent on May 6. Sponsoring Bell Witch, Pallbearer, Portal, and many more, the imprint's avant-garde outlook matches the enlightened execution of Haunter.

Credit label owner Chris Bruni, a fan of the band beginning with sophomore LP *Sacramental Death Qualia*, which took Haunter out on tour with Profound Lore inductees Wayfarer.

"[Bruni] was super nice and had hit us up right when the pandemic started," recounts group founder and local resident Enrique Bonilla early one morning for breakfast down on the Drag. "Then the line went dead for a long time, and we were like, 'Shit, we lost our chance.' Then he came back and we pretty much had the full record done at that point in time."

Guitarist Bonilla, his fellow San Antonio homie Brad Tiffin singing lead and also on guitar, and drummer Mark Cruz conjured three extensive tracks. In just under 32 minutes, that breaks down to nearly 11-minute incantation "Overgrown With Moss," almost seven-minute midpoint "Spiritual Illness," then monstrous closer "Chained at the Helm of Eschaton," which clocks 13:59. The new label association also facilitated super producer Arthur Rizk, whose masterful clarity helped push *Discarnate Ails* into its own realm.

"Bruni was friends with him and we had mentioned to him that we wanted [Rizk] to do the album," reveals Bonilla. "We're big fans of Sumerlands and Eternal Champion and Cold World. He does such solid work with a lot of other bands that we were like, 'Yeah, him for sure.'"

Based on this triumvirate of songs, absolutely. "Overgrown With Moss" seeps in on an ancient, moody, and atmospheric intoning on six strings solo: electric, searching, elegiac. Out it wafts, serene, but foreboding – and deep. Then Haunter explodes into black metal magma.

Heavy metal, death metal, classic metal – all erupt into one seamless alloy of every era of metallurgical arts. Arching lead guitar lines and massive bodies of riff hold the middle, while Tiffin's vocal drama rises and falls in gut-punch after uppercut after kidney pummel. Scattergun beats from Cruz all land, bull's-eye.

As the tune progresses – lurching, trudging, slamming – Haunter's gravitational pull draws you in completely to its black hole grandiloquence.

"Spiritual Illness" takes hold next in another firestorm of hardcore drum abuse, roaring DM lyricism, and thunder & lightning guitars – metallic upheaval at its finest. Rizk separates the instruments into their own sonic bubbles, in which all elements stand alone and fuse completely at the same time. As such, *Discarnate Ails* proves an engrossing auditory journey no less than audio-book, no small feat.

By extension, finale "Chained at the Helm of Eschaton" batters and bangs like a 900-page novel: dense, incremental, huge. Guitars form a mountainous base whose upper altitudes crack with cataclysmic chords and dread shred. Haunter pulls Excalibur from mount and hoists it aloft in flame and canonical ritual.

Halfway through, it begins quaking twice as hard, drums cascading in an avalanche of tempos as the string brigade marches forward in formation, unison, and a Sasquatch bellow leads them all. Hold on tight or lash yourself to an immovable object, if such a thing here exists. That it ends where it all began, upon some luminous guitar sanguinity, seals *Discarnate Ails* as fundamental, a behemoth platter for calamitous times.

★★★★★ – Raoul Hernandez

GUS BALDWIN & THE SKETCH

Hotel Vegas, Wednesday 25

Thirty seconds ago, I thought this was a speedy garage band slamming away in the great divide between Nuggets and Gonerfest as Gus Baldwin played wrist-cripplingly frantic barre chord progressions while discharging echoey, staccato shouts into Shure 57. Now, a liquid acid double guitar riff melts into a bass breakdown over which jangle-addict David Rawlinson – looking like teenage Kurt Cobain – delivers a spoken word dream synopsis then falls into an Iggy Pop backbend. A bouncy jam, spiked with Sixties organ, eventually settles into an homage of Santana's "Oye Como Va."

It's the second hump day of Gus Baldwin & the Sketch's residency at Hotel Vegas and I'm blown away. The quintet of familiar faces, including Black Angels/Rotten Mangos multi-instrumentalist Ramiro Verdooren, has an impressive stockpile of material for a new project; a flair for fast, catchy, almost power-pop hooks lifted by bassist Lucas Martins' oohs and aahs; and a primo drummer in Trey Gutierrez from Cosmic Chaos. The SG-wielding Baldwin, cut from spindly rock star DNA, ringleads with punk energy.

GB&T's monthlong residency concludes Wednesday with the cerebrum-scraping experimental songsters Bad Markings and wild & heavy bass & drums duo Montaz. – Kevin Curtin



ANGELO MOORE & THE BRAND NEW STEP

Continental Club, Thursday 19

Unstoppable Fishbone frontman Angelo Moore graces us with a solid redo for February's ill-fated winter freeze show with the Brand New Step. Imagine if, when Fishbone's original guitarist quit in '93, they replaced him with powerhouse producer and definitive guitar rhythmist Nile Rodgers. TBNS's fun, dance-oriented groove, borrowing from the best parts of soul, rock, disco, and even classic pop, pulls you into the party but isn't afraid to get a little political while it has your attention. Barfield, the Texas Tyrant kick things off at 8pm, Moore & TBNS at 9pm. – Gary Lindsey

HIGH DESERT QUEEN, TIA CARRERA, BRIDGE FARMERS

Valhalla, Friday 20

A concentrated blend of classic rock and Southwestern psychedelia, High Desert Queen's 2021 debut LP *Secrets of the Black Moon* takes physical form with a vinyl release. For the uninitiated: Check out the sexy intoxication of "Did She?" or the driving groove metal of "Heads Will Roll." Stoner rock veterans Tia Carrera and cosmic force Bridge Farmers round out a bill loaded with mind-bending sonics. – Morgan-Taylor Thomas

NO LIMIT REUNION TOUR

H-E-B Center at Cedar Park, Saturday 21

The NFL, not possessing a strong track record of being "Bout It, Bout It," will probably never deem these Southern survivors worthy of a Super Bowl halftime show. But as far as label-centric Nineties rap nostalgia is concerned, this reunion tour promises to be a welcome antidote to Dre Day's self-congratulatory gangsta pageantry. The generous economy of Master P's value-minded release model – epic-length albums dropping monthly, rappers styled as Brand X knockoffs of superstars – has survived its contemporary dismissal only to age seamlessly into today's unceasing hip-hop pipeline. Unburdened by *Aftermath* ego, the No Limit soldiers – including Silk the Shocker, Mystikal, Mia X, and Fiend – remain active combatants. Notable exception: C-Murder, jailed for a killing he probably didn't commit, and sure to receive the night's second-loudest shout-out once P has made everyone say, "UHH." – Julian Towers

BETO Y LOS FAIRLANES BIRTHDAY CELEBRATION

Parker Jazz, Sunday 22

One of Austin's longest-running Latin jazz groups observes their 45th birthday this year, so they've partnered with the Texas Jazz Society to celebrate. Pianist/writer Robert "Beto" Skiles has been a fixture of ATX music for decades, premiering classical compositions, ballet scores, and more, alongside his leadership of one of the city's ultimate party bands. It's easy for this town to take its veterans for granted, so now is a good time to give the Fairlanes the kudos they deserve. The show will also stream live. No word on cake, but good, swinging, dance-happy times are assured. – Michael Toland

MS. MACK & THE DADDIES

Antone's Nightclub, Sunday 22

The honorific "Ms.," to me, implies an air of warm matriarchal authority. Fitting for the titular Ms. Mack, whose gravitational stage presence demands you listen up. The charismatic vocalist – fronting the five-year-running universalist funk-soul unit known especially to patrons of the Skylark Lounge and Sagebrush – belts big, but also sinks into the grooves, leaving room to move for her "Daddies." The horn-inflected group's sound anchors upon the body-moving bass of Lauren Michelle, over which Charles Hunter's keys and Leland Isley's guitar work shine. A perfect fit for a church night get-down at Antone's. – Kevin Curtin

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LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 5/19

The ABGB Fuzz & Friends (7:00)
The Alcove Cantina Deja Vibes (7:00)
Antone's Anomalie, Shrimpsose (8:30) **R**
Armadillo Den Andrea Marie (7:00)
Baker Street Karaoke w/ Texas Love Band (9:00)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Buck's Backyard W.C. Clark (6:00)
Buddy's Place Glen Collins & Friends (7:00)
Butterfly Bar Candace Roberts (6:00)
C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, TheBrosFresh (9:30), Choctaw Wildlife (6:30)
Carousel Lounge Cory Grinder & the Playboy Scouts (9:00), Sam Goldwinners (7:00) **R**
Central Market North Tommy Howard Organ Quartet (5:30) **A**
Cheatham St. Cooper Mohrmann (8:00) **R**
Cheer Up Charlies LSDXOXO, Loris, Kid Pharma b2b Beng.R [outside]; Ledef, Private Service, DJ Bad Apple [inside] (9:00) **R**
Cherrywood Coffeehouse The Riverbreaks (8:00), James Hearne (6:00) **R**
Chess Club Urban Heat (video premiere) (8:00)
Coconut Club TheBrothersGroove (9:00)
Come & Take It Live The Warning, Hero the Band (7:00) **R**
Continental Club Barfield the Tyrant, Angelo Moore & the Brand New Step (9:30) **R**, Casper Rawls (6:30)
Continental Club Gallery Dave Orr Band (10:30), Bonnie Whitmore (8:30)
Copper Shot Distillery Sam Long (6:30)
Devil May Care Eli Arbor (8:00)
Donn's Depot Murphy's Inlaws (9:00)
Dreamland Hot Pickin 57s (7:00)
Driskill Bar Sam Pace (8:00)
Elephant Room Gerry Gibbs & Thrasher People (9:00), Autumn Lowber-Henderson Quartet (6:00)
Emo's Omar Apollo, Deb Never, Niko Rubio (8:00) **R**
Empire Control Room Ghostland Observatory [garage] (8:30)
The Far Out The Screamalongs (8:00)
Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
The Green Jay Shrek Fest w/ Grandma Mousey, the Eddie Murphy Experience (Shrek tribute), Allepakcok (9:00)
Gruene Hall Lukas Nelson & Promise of the Real (8:00) **R**
Guero's Easy Trouble (6:00)
Half Step Tropicana Joe (8:30)
Haute Spot Mitchell Tenpeny (8:00) **R**
Hays City Store Aaron McDonnell Duo (6:00)
Hole in the Wall Harry & Emmy, Hayden Butler, Mary Bryce (9:00)
Hotel Vegas Otis Wilkins, Rod Gator, Cory Johnson (10:15)
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kick Butt Coffee H.R., Böndbreak, Audic Empire, Black Mercy, Madeline, the Brothels (7:00) **R**
Little Darlin' Los Callejeros de San Anto (8:00) **R**
Little Longhorn Johnny McGowan's Rugged Gents (9:00), Sluck in the Night (6:00)
Lone Star Court Fallon Franklin (7:00)
Long Play Lounge East Candler Wilkinson (9:00)
The Lost Well Destroyer of Light, Sadistic Force, X.I.L., Slick (10:00) **R**
The Lucky Rabbit Jason Kane White (6:00)
Maggie Mae's Leander Zach Willard (7:00)
Mavericks Dance Hall Tanner Usrey (9:00) **R**
Meanwhile Brewing Co. Professor Rafe & the Fables, Noaa Rienecker (7:00)
Monks Jazz Club Mike Sailors Quartet ft. John Dokes (7:30) **R**
Moody Center The Eagles (8:00) **R**
Moontower Saloon The Rowdies (8:00)
Mozart's John Henry Johnson (5:00) **R**
NeWorlDeli Kate Howard (7:00)
Parish Vincint, Kady Rain (8:00) **R**
Parker Jazz Club Curtis Stigers (8:00) **R**
Parmer Lane Tavern The Genders Duo (9:00)
Planet Rock Shawn Austin (7:00)
Poodies Alan Haynes (8:00), George DeVore (6:00)
Riley's Tavern Western Centuries (8:00), Mike Ethan Messick & Friends (6:00)
Rock House Bar Keith Sanders (8:00)
Round Rock Tavern Brodie Lane (9:00)
Sagebrush The Golden Roses, Pearlsnap Playboys, Ben Ballinger (7:00)
Sahara Lounge Shades of Oleander, Indigo Alligators, Johnny Ringo (7:30)
Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) **R**
San Jac Saloon James Delgado (5:00)
Saxon Pub Keeton Coffman (10:00), Patrice Pike (8:00), PAAAC (6:00)
Scholz Garten RT. Banks (5:30) **A**
Shore Raw Bar Honeybee Jazz Quartet (6:30)
Soundspace at Captain Quack's Jess Kerber, Will Orchard, Paige Renée Berry (8:00) **R**
Speakeasy Nolo (9:00)
Stateside at the Paramount Who Said You Could Do That? w/ host Darden Smith, Kathy Valentine (8:00)
Stubb's Danzig, Cradle of Filth, Crobot, Necrofer (6:00) **R**
Swan Dive Perro Amargo, Now It's Dark, Bloody Knives, Cosms (10:00)
Valhalla Chancía Fight Club, Sp_aces, Dice Club (10:00)
The Venue ATX Lifted Crew, Ray Volpe (9:00) **R**
The White Horse David Touchton, the Memphis Strange, Sophia Johnson Band (8:00)
Willie's Joint John Dempsey (7:00)
Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

FRIDAY 5/20

04 Center Seth Walker, Bonnie Bishop (8:00) **R**
12 Fox Beer Chuck Wimer (5:00) **R**
The ABGB Latin Dukes (9:00)

The Alcove Cantina D-Soul Davis Experience (8:30)
Anderson Mill Pub Rhinosaur (9:00)
Angel's Icehouse Belfast Girl Band (8:00), Chloe Hession (6:00) **A**
Antone's Broods, Ella Vos (9:00) **R**
Armadillo Den Jon Young (8:00)
Austin Eastciders Barton Springs Colton Forrest Hardy (7:00) **R**
Baker Street Uptown Drive (9:00)
Bar 620 Suede Austin (9:00)
Beerborg Brewing Janie Balderas (6:00)
Black Sparrow Transit Method, Blue Tongue, Groove Think, Audio Sex Drive (8:00)
Brass Tap Round Rock Kristen Gibbs (9:00)
Brentwood Social House Michael Gailinas (9:00am)
Broken Spoke State Line Band (9:00), Ian Stewart (6:00)
Buck's Backyard The Battle of ATX, Bloody Cape (8:00)
Buddy's Place Welcome to Texas (8:00)
Bugle Boy The Belle Sounds (8:00)
Butterfly Bar Johnny Holden (5:00)
C-Boy's DJ Kidsuira [jade room] (10:00), Barfield the tyrant (10:00), Henri Herbert (6:30)
Carousel Lounge Wolfman's Brother (7:00)
Cedar Street Courtyard Audien, Jay Rezon, DJ Makoom, Treez (9:00)
Celis Brewery Garrett J. Brown (6:00)
Central Machine Works Jo James (7:00)
Central Market North Cienfuegos (5:30) **A**
Central Market South Saddle Sores (6:30) **A**
Cherrywood Coffeehouse Lila & Sofia Gonzalez (6:00) **A**
Chess Club Lord Friday the 13th, Stiletto Feels, Sloane & Felix (DJ set) (10:00)
Circuit of the Americas Rex Orange County (7:30) **R**
Coconut Club Peligrosa (9:00)
Coliseum Conjunto Rienda Real, Identidad Norteña, Los Mejorales del Mezquite (8:00) **R**
Come & Take It Live Hypocrisy, Carach Angren, Rivers of Nihil, Fallujah, the Agonist, Alluvial, Hideous Divinity, Warforged (4:00) **R**
The Concourse Project Sam Divine (10:00) **R**
Continental Club Western Centuries (midnight), Kelli Jones (10:00), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)
Copper Shot Distillery Hillbilly National Bank (7:00)
Coupland Dancehall The Reeves Brothers, Jacob Boyd (8:30) **R**
Devil May Care Gamma (9:00)
Donn's Depot Donn & the Station Masters (8:30)
Dreamland Anthony Garcia Band (7:00)
Driskill Bar Meagles (8:00)
Elephant Room Ange K Band (9:00), Tomás "Jazzmanian Devil" Ramirez (6:00)
Emo's Aly & AJ (8:00) **R**
Empire Control Room Post Animal, Caroline Kingsbury [control room] (9:00) **R**
The Far Out For the Love of SIMS benefiting SIMS Foundation w/ Sir Woman, Max Frost, Primo the Alien (7:45)

Flamingo Cantina Josh Baca & the Hot Tamales, Tarasco Tropical, La Rosk, HippieCholo & MistaCheech (9:00) **R**
Friends John Core (4:00), Bercy (noon)
Geraldine's Raccoon Brothers (10:00)
Giddy Ups Johnny McGowan's Rugged Gents (8:30)
Grand Stafford Theater SSG Splurge, FMF Goon, Mateo Sun (8:00) **R**
The Green Jay Onism E., Dirty Motel, Sycamore, Rory D'Lasnow (8:00) **R**
Gruene Hall Kody West, Treaty Oak Revival (8:00) **R**
Guero's Will Owen Gage (6:00)
H-E-B Center at Cedar Park Smokey Robinson (8:00) **R**
Hanovers SurDeluxe (tribute to rock en Español) (7:30) **R**
The Happy Cow Sun Valley Station, Austin Gilliam (8:30)
Haute Spot Jimmie Allen, Neon Union (8:00) **R**
Hill Country Galleria Chris Devore [Central Plaza Lawn] (5:00)
Hole in the Wall Twain, Riley Downing (8:00) **R**
Hotel Vegas Chris Gates & the Liars Club, Yard Work, Minge (10:15)
Hudson's on Mercer Madison Rodges (8:30)
Independence Brewing Dayeater, Bondbreaker, the Flood (7:00)
Jester King Brewery Vin Mott (6:00)
Little Longhorn Six Sons of a Gun (9:00), Colin Clark (6:00)
Live Oak Brewing Alamo Drafthouse's 25th anniversary party w/ Octopus Project (7:30)
The Local Outpost Jonas Lorence (8:00)
Lone Star Court Chris Max (7:00)
Long Center American Landscapes w/ John Novacek, Austin Symphony Orchestra (8:00) **R**
Long Play Lounge East Andrew Cashen, Slomo Drags (9:30), Rent Party (7:00)
The Lost Well Carrie Nation & the Speakeasy, Black Eyed Vermillion, Rock Bottom String Band (9:00) **R**
The Lucky Rabbit Wyatt Weaver Band (9:00), George Gurganus (6:00)
Maggie Mae's Leander Gigj Worth (7:00)
Mercer Dancehall Armadillo Road (8:00)
Metcalf BBQ Brent Ryan (6:00)
Mohawk Kings Kaleidoscope, Propaganda [outside] (8:00) **R**
Monks Jazz Club Altin Sencalar Octet (7:30)
Moody Amphitheater Phoebe Bridgers, Sloppy Jane (8:00) **R**
Moody Center The Eagles (8:00) **R**
Mozart's Tortuga Shades (5:00) **R**
Neighbor's Keen Country Band (7:30)
NeWorlDeli Woot Talley & David Fore (7:00)
Omni Barton Creek Ruel Thomas (9:00)
Parish Paranoid Androids (10:00)
Parker Jazz Club Great American Songbook Selections (10:00, 8:00)
Parmer Lane Tavern Fusion (9:00)
Planet Rock Stiletto (8:00)
Plaza Colombian Coffee The Brew (8:00)
Poodies Brodie Lane (10:30), Andrea Marie & the Magnolia Band (8:00)
The Railhouse George Mercado & Vesta Realm (7:00)
Riley's Tavern The Homebodies (7:00)
RoadRunners Open mic w/ Zach Day (7:00)
Rock House Bar Jaded (8:00)
Round Rock Tavern Lixbox (9:00)
Sagebrush Folk Family Revival, Sour Bridges, Latinos por Celia, Bidi Bidi Banda (6:00)
Sahara Lounge Jorge Campuzano (7:30)
San Jac Saloon Chris Ray (6:00), Joe Vega (3:00)
Saxon Pub Caroline Spence (10:00), Ray Prim (8:00), TG BAD (6:00) **R**
Scholz Garten Slomo Drags (5:30) **R**

The Scoot Inn A Live One, Panic Stricken (7:00)
Shooters North Dead Love Club (9:00)
Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)
Sidarc Tasting Room Dylan Gully (6:00)
Skylark Lounge Billie Bravo (9:00)
Slackers Sean Soto Band (6:00)
Smokin Beauty Waller Creek Vipers (7:30)
Soundspace at Captain Quack's Deer Fellow, Sugar Purr, Sydney Wright (8:00)
Speakeasy Konami Code (9:00)
Spokesman Lofi Kickback w/ Stax, suma. wav, Spellwrks, Bubs Rubino, Full Phonetic, Black Davinciii (7:00)
Summit Rooftop CRG (10:00)
Swan Dive Mamahawk, Futon Blonde, Liu Lax & Norman BaSe (10:00)
Third Base Jamie's Guns (8:00)
Valhalla High Desert Queen (vinyl release), Tia Carrera, Bridge Farmers (9:00) **R**
The Venue ATX Baauer (9:00) **R**
Vista Brewing Gus Clark (6:00) **R**
Volstead Crashing In w/ DJ King Louie (10:00)
The Water Tank Jerod Waggoner (6:00)
Waterloo Records Darden Smith (5:00) **R**
The White Horse The Golden Roses, Jesse Daniel, Blake Whitmire (8:00), Jacob Jaeger (5:30)
Zoi Market These Fine Moments (7:00)

SATURDAY 5/21

12 Fox Beer Michael Ingalls (2:00)
3ten ACL Live The Living Room Dance Party Live w/ DJ Mel (9:00)
The ABGB Shooks, Redbud (9:00)
ACL Live Bright Eyes, Hurray for the Riff Raff (8:00) **R**
The Alcove Cantina Type A (9:00)
Anderson Mill Pub The Exiles, Tarantula Mountain, Stupid Drama (9:30) **R**
Angel's Icehouse Johnny Fury (8:00) **R**
Antone's Peterson Brothers, Latasha Lee (8:00)
Armadillo Den Broken Arrow (9:00), Sentimental Family Band (7:30)
The Ballroom Softspoken, Avanti, Hanna Barakat, Never Rest, Broken to Brave (7:00) **R**
Banger's Michael Milligan & Texiana Bluez (3:00)
Beerborg Brewing Tennessee Stiffs (2:00)
Bell Springs Winery Monte Good (2:00)
Black Sparrow Honey Made (8:30)
Brass Tap Round Rock John Prather (9:00)
Broken Spoke The Derailers (9:00), Paula Russell (6:00)
Buck's Backyard LC Rocks (9:30)
Bugle Boy Noel McKay Trio (8:00)
Butterfly Bar Everett Wren (album release) (7:00)
C-Boy's JeTexas, Nik Parr (10:00), the L Men (8:00)
Carousel Lounge Intergalactic SpaceCorp, 2K12CR, Marine Kimono, Zoe Carter (9:00), House Party Band (6:00) **R**
Central Market North Kev Bev (5:30) **R**
Central Market South Debra Watson & the Smokin' Aces (6:30) **R**
Cheatham St. Tyler McCollum (8:00)
Cherrywood Coffeehouse Birchwood Music Company recital (3:00) **R**
Chess Club Mike & Ian's Variety Show, Quin Galavis, Mike Nicolai, Cole McDonnell (9:00)
Come & Take It Live The Pineapple Thief, the Cyberiam (7:00) **R**
The Concourse Project Drumcode Austin w/ Adam Beyer, Bart Skils, Joel Mull, Layton Giordani, Jenna Shaw, Phamstar (8:00) **R**

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FRIDAY 5/20	SETH WALKER ALBUM RELEASE SHOW BONNIE BISHOP
SAT 5/28	MORGAN JAMES
THURS 6/9	SARAH DARLING THOMAS CSORBA
FRIDAY 6/10	80H PROJECT & THE WATTERS
SAT 6/11	THE MATTSON 2
MON 6/13	THE ARCADIAN WILD INDIAN & THE JONES
SAT 6/18	SLAID CLEAVES GRAHAM WEBER
FRIDAY 6/24	SONS OF MYSTRO & SAULPAUL
SAT 6/11	THE QUEBE SISTERS BIG CEDAR FEVER
SAT 7/2	DARRELL SCOTT



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FROM SATURDAY

Continental Club Warren Hood, Calder Allen (10:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Trashy Annie (7:00)
Coupland Dancehall Clay Hollis, Scotty Alexander (8:30) **📍**
Devil May Care Robert Talking (9:00)
Distribution Hall Almost Real Things w/ Megafauna, Hong Kong Wigs, the Gonzos, Elliot.Wavs (6:00)
Donn's Depot Murphy's Inlaws & Outlaws (9:00)
Dreamland Jo James Band (7:00), Drugstore Cowboy (2:00) **📍**
Driskill Bar Cornell Hurd Band (8:00)
Elephant Room Ephraim Owens Quintet (9:00)
Emo's Said the Sky, Elohim (DJ set), Midnight Kids, Oliver the Kid (8:00) **📍📍**
Empire Control Room CBDB & Bourgeois Mystics, Shaws of Awe [control room] (9:00) **📍**
The Far Out Nolan Potter's Nightmare Band, Cheeky Orange, Strange Lot, Luxury Television (8:15)
Fleming Cantina Sgt. Remo & the Vibratoes, Kaya Kotura, Lion Heights (9:00) **📍**
Geraldine's Akina Adderley (10:00), Jazz brunch w/ Jeff Lofton (11:30am)
Giddy Ups Smitty City (8:30)
The Green Jay Will Travis & the County, the Genders (9:00)
Guene Hall Red Shahan, Seth James, the Droptines (8:30) **📍📍**, Bo Phillips Band (1:00) **📍📍**
Guero's Adam Johnson, Dave Orr, Feral Four (2:30)
H-E-B Center at Cedar Park No Limit Reunion Tour w/ Master P, Silk the Shocker, Mystikal, Mia X, Fiend (8:00) **📍**
Hanovers XIII, ItBegins (EP release), Souls Extolled, Traces Left (8:00)
The Happy Cow Canaan Bryce (8:30) **📍**
Hays City Store Johnny McGowan's Rugged Gents (6:00)
Hole in the Wall Genuine Leather, Brotha Trav & the Divinations, Cheap Jewelry (9:00)
Hotel Vegas Cumbia night w/ Cinco Doce, El Tule, DJ Guira King (10:00)
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendiz (9:00)
Independence Brewing Colorblind, Notions, NDGO, Resisting Vegas, After Aristotle (6:00) **📍**
Indian Roller Liquid Sound Company, Sarah Jane Hargis, Violinda Lola & Cedric Theys (8:00) **📍**
Iron Wolf Ranch Denny Herrin (2:00)
Jester King Brewery Jon Klekman (6:00)
Knomad Bar Mike Nicolai (9:00)
La Última y Nos Vamos Sports Bar Virián García, Humilde Imperio (7:00) **📍**
Lamberts Mrs. Glass (8:00)
Last Chance Dexter Rowe Band (9:00) **📍**
Little Longhorn Shotguns Ready (9:00), Giddy Up Go (6:00)
The Local Outpost Colin Boutwell (9:00)
Lone Star Court Sunny Nights (8:00)
Long Center American Landscapes w/ John Novacek, Austin Symphony Orchestra (8:00) **📍**
Long Play Lounge East Allisen & the Wy's Guys, K.C. Jones, the Frauleins (9:00) **📍**
The Lost Well The Mentors, Meat Hook & the Vital Organs, Dirty Charley (10:00) **📍**
The Lucky Rabbit Gus Miller Band (9:30), Nate Guthrie (6:00), Chrome Wheels Band (2:00)
Madrone Coffee MorningStar Duo (10:00am)
Maggie Mae's Leander Hannah Swann (7:00) **📍**
Mala Santa Legado 7, Los Cuates de Sinaloa, Los Envelados (4:00) **📍**
Meanwhile Brewing Co. Bidi Bidi Banda, DJ Kickit (8:30)

Mercer Dancehall Jimmie Vaughan & the Tilt-a-Whirl Band, George Carver Trio (8:00)
Metcalfe BBQ Eddie Ray Band (6:00)
Monks Jazz Club Michael Malone Quintet (7:30)
Moontower Saloon George Mercado & Vesta Realm (9:00)
Mozart's Matt MacDonald (8:30), EyeOurE! (5:00), A.C.III Jazz Trio (1:30), Cam Haas (10:00am) **📍**
Neighbor's Broken Duckfeet (7:30)
NeWorldeli Panama Hats (7:00), Nancy Scott (2:00)
Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)
Omni Barton Creek Brandon Hughes (9:00)
Parish Raveena, Fana Hues (8:00) **📍**
Parker Jazz Club Great American Songbook Selections (10:00, 8:00)
The Parlor The Mothermold, Liz Burrito, Mad Whittaker (4:00)
Parmer Lane Tavern Vinyl Zen (9:00)
Planet Rock Rochelle & the Sidewinders (8:00), the Musicians Woodshed w/ Injury Mafia, Speedrum, 1 Am Banana, Minimal Wage (2:00) **📍**
Plaza Colombian Coffee Latin Salsa Group (8:00)
Plaza de Toros El Mimoso, La Nueva Estrategia, Rancho el Agua de Sergio Pelayo Jr. (4:00) **📍**
Poodies Chris Hoff & the Hill Country Half-Timers (10:30), the Greens (8:00, 6:00)
Radio Coffee & Beer Rey Arteaga, Son y No Son (8:00)
Riley's Tavern Moe Bandy (9:00) **📍**
Round Rock Tavern The Weak Knights (9:00)
Sagebrush Summer Dean, the WOWS, Al Drensen's Super Swing Revue (7:00)
Sahara Lounge Sahara All Stars, Abou & the Crew, Afro Jazz w/ Aboubacar Sylla (7:30)
Sam's Town Point Jesse Lége & Bosco Stomp w/ Kelli Jones (8:00)
San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)
Saxon Pub Scott Coll Band (10:00), Van Wilks (8:00), W.C. Clark Blues Revue (6:00)
Shooters Cedar Park Gary Cain Band (9:00)
Shooters North Suede Austin (9:30)
Skylark Lounge Soul Man Sam & the SMS Band (10:00), Jabo & the Old Dogs (8:00)
Smokin Beauty Eddie Solis, O'Keefe, Josie Lockhart (9:00)
SoundSpace at Captain Quack's David Dondero (8:00) **📍**
Speakeasy Lonestar Souvenirs (9:30)
Stubb's Bleachers (7:00) **📍**
Summit Rooftop W&W (10:00) **📍**
Swan Dive Female Gallery, Harrowes, Personality Contest, Campaigner (10:00)
Texas Keeper Cidery Lucky Southern (1:00)
Treaty Oak Distilling Fake It to the Limit (3:00)
Valhalla Darkwave Valhalla w/ L, Mellow Code, Rosy Cheeks, Freedom Curse, Mijito (10:00) **📍**
The Venue ATX JVNA (9:00) **📍**
Vista Brewing Batty Jr. (4:00) **📍**
Voistead Orión García (10:00)
The Water Tank CDR Band (7:00)
The White Horse Tomar & the FCs, Brian Scartucci, Dave Inslay (8:00), Shad Blair (5:30)
Whitestone Brewery Jennifer Foster & Robert Parker Jr. (6:30)
Willie's Joint Rhythim 'N Stealin' (9:00), Tinted Vision (2:00) **📍**

SUNDAY 5/22

12 Fox Beer Frank Larossi (2:00)
The ABGB Bob Appel (4:00)
ACL Live Daryl Hall & the Daryl's House Band, Todd Rundgren (7:30) **📍**

Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **📍**
Antone's Ms. Mack & the Daddies (8:00)
Armadillo Den Anders Drerup (4:00)
Banger's Crystal Finger (2:00)
Beerburg Brewing Deja Vibes (2:00), Sam Shepherd (11:00am)
Ben Hur Shriners' Ballroom Ron Fink & the Rowdies (2:00) **📍**
Butterfly Bar Joseph Mach's Mystic Revival (8:00), Brodie Wyld Band (5:00)
C-Boy's Mike & the Burnalls (10:00), Imperial Starfighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
Central Machine Works Ramblin' Rose & the Yeah You Right Boys (6:00), the Distinguished Gentlemen's Ride w/ DJ Tropicana Joe, Phantom Shakers (1:00)
Central Market North Alex Coke (3:30) **📍📍**
Central Market South Pamela Allen & Co. (noon) **📍**
Cherrywood Coffeehouse Strawberry Yops (10:00am) **📍**
Club Carnaval Los Buitres de Culiacan Sinaloa, Control, Los Marineros del Norte, Rene Lopez y Su Ley DTC (8:00) **📍**
Come & Take It Live Misery Index & Origin, Wolf King, Wake, Whore of Bethlehem (6:00) **📍**
The Concourse Project Claude VonStroke (4:00) **📍**
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
Devil May Care Gamma (6:00)
Dreamland Christian Wiggs Quartet (2:00)
Driskill Bar Bourbon & Beth (7:00)
Elephant Room David Mesquic Trio (9:00)
Empire Control Room Weathers, Moontower, the Orphan the Poet [control room] (7:30) **📍**
The Far Out Graham's Give Back benefiting The Other Ones Foundation, DAWA, & Free Lunch w/ Graham Weber & Graham Wilkinson (Bob Dylan & Bob Marley tribute) (7:00), Green Eggs & Jam w/ Touch of Trey (1:00)
Friends Original 6th St. Blues Jam (10:00), Jonathan Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)
Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)
Giddy Ups OTB Karaoke w/ Big John (8:30)

Guene Hall KNBT 92.1FM Americana Music Jam w/ Cody Canada & the Departed (9:40), surprise guest (9:10), Ray Willie Hubbard (8:30), William Beckmann (7:50), Radney Foster (7:05), Jack Ingram (6:25), Taylor Rae (5:45), Dalton Domino, Slade Coulter & Jacob Stely (4:50), Parker Ryan, Jordan Nix & Chris Canterbury (4:00), Kelley Mickwee (3:20), Jim Lauderdale (2:35), Walt Wilkins & Tom Gilliam (1:45), Robert Earl Keen (1:00) **📍📍**
Guero's Mike & the Burnalls (3:00)
H-E-B Center at Cedar Park Arijit Singh (7:00) **📍**
Half Step 80H Project (4:00)
Hays City Store Lisa Litman Band (6:00)
Hole in the Wall Wilkinson's Quartet (9:00)
Hotel Vegas New Strangers, Godshart, Positive Thinking (9:00)
Indian Roller Blues jam w/ Ted Hall (6:00)
Jester King Brewery Sidney Scott (1:00)
Jo's (S. Congress) Greg Izor & the Jo's House Band (12:30) **📍**
Kenny Dorham's Backyard Family jam (5:00) **📍**
Kick Butt Coffee Big Hoodoo, Scum, Lyte, DJ Clay, the XSP, CasinoATX, Clay-Doh, Ms. Demeanor, Badahh G (8:00) **📍📍**
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Jake Perrod & the Million Dollar Cowboys (4:00)
Long Center Black Violin (8:00)
Long Play Lounge East Katie Shore Band (9:00)
The Lucky Rabbit Bron Burbank (2:00)
Madrone Coffee Open mic (4:00), Danny Britt & Red Dawg (12:30), the Way Down (10:00am)
Meanwhile Brewing Co. Western Civilization, Otis Wilkins (6:30) **📍**
Mercer Dancehall Monte Good (3:00)
Metcalfe BBQ Hartley Hall (noon)
Monks Jazz Club Jacob Wise Quartet (7:30)
Mozart's Javier Jara (8:30), TBA (5:00), Shadow Band (1:30), Duo Nuvole (10:00am) **📍**
Neighbor's Jeremy Parsons (5:00) **📍**
NeWorldeli Mark Viator & Susan Maxey (2:00)
Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)
Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)
Parker Jazz Club Beto & the Fairlanes (6:00)
The Parlor Scott H. Biram (5:00)
Planet Rock Ryan DeSiato (4:00), EyeOurE! (noon)

Poodies Arkansas Dave (7:30), Tylor Brandon (4:00)
Riley's Tavern NPD songwriter series (3:00)
Sagebrush The Mellows, Strahan & the Good Neighbors (7:00)
Sahara Lounge Ross' birthday bash & super spicy ice cream eating contest w/ Patois (5:00), Melissa Klein Band (3:30), Uncle Approved (2:30)
Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)
San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)
Saxon Pub The Resentments (7:30), ULLA (5:30)
Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), jazz brunch w/ Rachel Turgoose Quartet (noon)
Skylark Lounge Soul Man Sam & the SMS Band (8:00), Paul Val (6:00)
Smokin Beauty Erik Hanchey (6:00)
Speakeasy Matt Boland (6:00)
Stateside at the Paramount Carrie Rodríguez Laboratorio ft. Gaby Moreno, Oscar Casares (7:00)
Still Waters Retreat Center Strings in the Woods w/ Beethoven String Trio (6:30)
Stubb's Bleachers (7:00) **📍**
Suds Bluegrass jam (noon)
Texas Keeper Cidery The Merles (3:00)
Twin Creeks Icehouse Open mic night (8:00)
The Venue ATX Yorkie's going away party w/ Deuce Parks, Donavin Velez, Dr. Beard, Luckyrill, Beave, Will Konitzer (4:00)
Vista Brewing Tiger Alley (4:00) **📍**
The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 5/23

ACL Live Sigur Rós (8:00) **📍**
Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)
Armadillo Den Colin Clark (7:00)
Butterfly Bar Jonny Lurie (9:00)
Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)
C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)
Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
Donn's Depot Chris Gage (8:30)
Driskill Bar Jamie Thomas (7:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.44



For the Love of SIMS

Friday 20, The Far Out

Sir Woman, fresh off their debut studio album, headlines the South Congress locale's quarterly SIMS Foundation benefit concert series. Primo the Alien opens.

Broods Friday 20, Antone's

Electronic-tinged indie-pop duo hailing from New Zealand returns to tour after releasing its first LP in four years (*Space Island*).

Smokey Robinson

Friday 20, H-E-B Center at Cedar Park

The Motown Records pillar and former front-man of the Miracles finally returns to Austin after the coronavirus pandemic ruined his original 2020 date.

Mike Zito Band & Albert Castiglia Band

Tuesday 24, Antone's

St. Louis' Mike Zito and New York City's Albert Castiglia unite their two bands for an enjoyably bluesy evening.

The Doll House
Lingerie Modeling & Adult Boutique

Now Hiring

1/2 OFF DOOR FEE!
 EXPIRES 5/30/22

183 Spicewood Springs Rd. (Exit Anderson Mill @ 183 frontage @ Roxie)

512/988-1246
 13205 HWY. 183 NORTH
 (Exit Anderson Mill @ 183 frontage @ Roxie)

Elephant Room Monday Night Jazz Jam w/ Michael Morcedai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Beth//James (8:00)

Giddy Ups David Touchton & Friends (8:30)

Greene Hall Bret Graham (6:00) **A**

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorDeli Open mic (7:00)

Poodies Songwriters showcase w/ host Aaron McDonnell, Ryan Quiet (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), double or nothing two-step lessons (8:30), Steel Monday w/ Gary Newcomb (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Songs in the Key of Mondays w/ Julie Nolen (6:00)

The Scoot Inn Gang of Youths (7:30) **A**

Shore Raw Bar Floyd Domino Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 5/24

ACL Live Sigur Rós (8:00) **A**

Antone's Mike Zito Band & Albert Castiglia Band, Mike Zito Band, Albert Castiglia Band (8:00) **A**

Armadillo Den Doug & the Underdogs (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

Butterfly Bar Kelsi Music (5:00) **A**

Buzz Mill Eastside Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Grooveline Horns, Pocket Thieves (9:30), 8½ Souvenirs (6:30)

Come & Take It Live Destruction, Nervosa, Sunlord, VX36 (6:00) **A**

Continental Club Luba Dvorak, James McMurtry (10:00) **A**, Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Will Knaak w/ the Durawa Band (7:00) **A**

Elephant Room Milan Mooman Quartet (9:00), Sarah Sharp Quartet (6:00)

The Far Out Goat Rodeo open jam w/ Dylan Hill, members of Big Wy's Brass Band, Mamalarky, Nick Adamo (7:30)

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Greene Hall Slim Bawb & the Fabulous Stumpgrinders (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hole in the Wall Little Mazam, Thor Harris, Bill Baird (9:00)

Hotel Vegas Crocodile Tears, Queen Jane (9:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Graham Wilkinson (7:00)

Monks Jazz Club David Mesquitic Trio (7:30)

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-AIR w/ Leo Gauna (8:00)

Poodies Chuck Shaw (8:00), the Troubadillos (5:00)

Sagebrush Hard Luck song swap w/ Jordan Matthew Young (10:00), Real Deal Bluegrass (8:00)

Sam's Town Point Rance May & the Coyotes (10:00)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Ryan Dale (10:00), Zac Wilkerson (8:00), David Grissom (6:00)

Shore Raw Bar Big John Mills Trio (6:00)

Speakeasy Robert Jericho (8:00) **A**

Volstead Chase Weinacht, Alex Dupree, Seth Whaland (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 5/25

The ABGB Warren Hood (7:00)

ACL Live ACL TV taping w/ Allison Russell (8:00) **A**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Goat (7:30)

Antone's Kydd Jones Comedy Jam w/ Kydd Jones, DJ Ulovei (9:00)

Armadillo Den Chuck Briseno (7:00) **A**

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Wyatt Ellis (9:00), Sentimental Family Band (6:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Southside Sheiks (7:00)

C-Boy's Je'Texas, the Point (10:00), Moeller Brothers (6:30)

Carousel Lounge Ronnie Stone (6:00)

Cedar Street Courtyard The Nightwows (9:30)

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Emo's Hayden James, Cassian (8:00) **A** **A**

Empire Control Room Vundabar, Runner [garage] (8:00) **A**

The Far Out Chucky Blk, Global Octopus, JWill the Ego, Tony22 (7:00) **A**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Brad Stivers (7:30)

Geraldine's Parker Chapin (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Guene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Phil Hurley (7:00)

Half Step Canned Beets (8:30)

Hole in the Wall Release the Captive, Fortune Hearts, Never Rest, Familiar With Failure (8:30) **A**

Hotel Vegas Montaz, Gus Baldwin & the Sketch, Bad Markings (9:30), Dry Cleaning, Fake Fruit (7:00) **A**

Jester King Brewery The Discount Pills (6:00)

Kick Butt Coffee Mega Ran, Richie Branson, Rustage (7:00) **A** **A**

Lamberts Reid Umstatt, Clint Bracher (host) (8:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Automatic Weekend, Brother Thunder (9:00)

Mohawk Helado Negro, Kaina [outside] (7:30) **A** **A**

Moody Center Jack White, Chicano Batman (8:00) **A**

NeWorDeli Peter Stafford & Wild Fitz (7:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Chris Max (9:00)

The Pershing Lindsay Beaver & Brad Stivers (8:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Luke LaGrange (8:00)

Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)

Round Rock Tavern The Rising Sons (8:00)

Sagebrush Wilkinson's Quartet, Stacy Antonel (8:00) **A**

Sahara Lounge Lonesome Nights w/ Evan Charles Band, Harry & Emmy, Rooney Pitchford, Dennis Campa, Honest John (7:00)

Sam's Town Point Guitar Grady [inside] (8:00)

San Jac Saloon Tylor Brandon Duo (9:00, 5:00)

Saxon Pub Steven Will w/ Aaron Beavers (10:00), Walt Wilkins (8:00), the Drakes (6:00) **A**

The Scoot Inn Son Lux, Kiah Victoria, Black Taffy (7:00) **A**

Shore Raw Bar Pamela Hart (6:30)

Speakeasy The Spazmatics [ballroom] (9:45)

Still Austin Lewis Christian (7:00)

Stubb's Lukas Nelson & Promise of the Real (7:30)

Trace at the W Hotel Living Room Sound Check benefiting SIMS Foundation w/ Fingerpistol (6:00)

The White Horse Evan Charles, Ellis Bullard, the Honky Tonk Machine (8:00)

Willie's Joint Bo Luna (7:00)

LOOKING FOR MORE?

See austinchronicle.com/events/music for the full list.

ROADSHOWS

THU 5/19

ANOMALIE, SHRIMPNOSE, Antone's

CORY GRINDER & THE PLAYBOY SCOUTS, Carousel Lounge

COOPER MOHRMANN, Cheatham St.

LSDXOXO, LEDEF, Cheer Up Charlies

THE WARNING, HERO THE BAND, Come & Take It Live

ANGELO MOORE & THE BRAND NEW STEP, Continental Club

OMAR APOLLO, DEB NEVER, NIKO RUBIO, Emo's

MITCHELL TENPENNY, Haute Spot

H.R., Kick Butt Coffee

LOS CALLEJEROS DE SAN ANTO, Little Darlin'

X.I.L., the Lost Well

TANNER USREY, Mavericks Dance Hall

JOHN DOKES, Monks Jazz Club

THE EAGLES, Moody Center

VINCINT, Parish

CURTIS STIGERS, Parker Jazz Club

RILEY DOWNING, Sam's Town Point

JESS KERBER, WILL ORCHARD, Soundspace at Captain Quack's

DANZIG, CRADLE OF FILTH, CROBOT, NECROFIER, Stubb's

LIFTED CREW, RAY VOLPE, the Venue ATX

FRI 5/20

SETH WALKER, 04 Center

CHUCK WIMER, 12 Fox Beer

BROODS, ELLA VOS, Antone's

COLTON FORREST HARDY, Austin Eastciders Barton Springs

REX ORANGE COUNTY, Circuit of the Americas

CONJUNTO RIENDA REAL, IDENTIDAD NORTEÑA, LOS MEJORALES DEL MEZQUITE, Coliseum

HYPOCRISY, CARACH ANGREN, RIVERS OF NIHIL, FALLUJAH, THE AGONIST, ALLUVIAL, HIDEOUS DIVINITY, WARFORGED, Come & Take It Live

SAM DIVINE, the Concourse Project

THE REEVES BROTHERS, JACOB BOYD, Coupland Dancehall

ALY & AJ, Emo's

POST ANIMAL, CAROLINE KINGSBURY, Empire Control Room

JOSH BACA & THE HOT TAMALES, TARASCO TROPICAL, LA ROSK, HIPPIECHOLO, MISTACHECH, Flamingo Cantina

SSG SPLURGE, FMF GOON, MATEO SUN, Grand Stafford Theater

DIRTY MOTEL, RORY D'LASNOW, the Green Jay

KODY WEST, TREATY OAK REVIVAL, Guene Hall

SMOKEY ROBINSON, H-E-B Center at Cedar Park

SURDELUXE, Hanovers

JIMMIE ALLEN, NEON UNION, Haute Spot

RILEY DOWNING, Hole in the Wall

JOHN NOVACEK, Long Center

CARRIE NATION & THE SPEAKEASY, the Lost Well

KINGS KALEIDOSCOPE, PROPAGANDA, Mohawk

PHOEBE BRIDGERS, SLOPPY JANE, Moody Amphitheater

THE EAGLES, Moody Center

CAROLINE SPENCE, Saxon Pub

HIGH DESERT QUEEN, Valhalla

BAAUER, the Venue ATX

GUS CLARK, Vista Brewing

SAT 5/21

VIRLÁN GARCÍA, HUMILDE IMPERIO, Bright Eyes, Hurray for the Ruff Raff, ACL Live

THE EXILES, Anderson Mill Pub

SOFTSPOKEN, AVANTI, BROKEN TO BRAVE, the Ballroom

ZOE CARTER, Carousel Lounge

THE PINEAPPLE THIEF, THE CYBERIAM, Come & Take It Live

ADAM BYER, BART SKILS, JOEL MULL, LAYTON GIORDANI, the Concourse Project

CLAY HOLLIS, SCOTTY ALEXANDER, Coupland Dancehall

DRUGSTORE COWBOY, Dreamland

SAID THE SKY, ELOHIM, MIDNIGHT KIDS, OLIVIER THE KID, Emo's

CDBB, Empire Control Room

SGT. REMO & THE VIBRATONES, KAYA KOTURA, Flamingo Cantina

THE DROPTINES, BO PHILLIPS BAND, Guene Hall

MASTER P, SILKK THE SHOCKER, MYSTIKAL, MIA X, FIEND, H-E-B Center at Cedar Park

CANAAN BRYCE, the Happy Cow

COLORBLIND, NDGO, Independence Brewing

LIQUID SOUND COMPANY, Indian Roller

DEXTER ROWE BAND, Last Chance

JOHN NOVACEK, Long Center

K.C. JONES, Long Play Lounge East

THE MENTORS, the Lost Well

HANNAH SWANN, Maggie Mae's Leander

LEGADO 7, LOS CUATES DE SINALOA, ENVUELADOS, Mala Santa

RAVEENA, FANA HUES, Parish

SPEEDRUN, Planet Rock

EL MIMOSO, LA NUEVA ESTRATEGIA, RANCHO EL AGUAJE DE SERGIO PELAYO JR., Plaza de Toros

MOE BANDY, Riley's Tavern

DAVID DONDERO, Soundspace at Captain Quack's

BLEACHERS, Stubb's

W&W, Summit Rooftop

MELLOW CODE, ROSY CHEEKS, FREEDOM CURSE, MIJITO, Valhalla

JVNA, the Venue ATX

RHYMIN' N STEALIN', Willie's Joint

SUN 5/22

DARYL HALL & THE DARYL'S HOUSE BAND, TODD RUNDGREN, ACL Live

RON FINK & THE ROWDIES, Ben Hur Shriners' Ballroom

LOS BUITRES DE CULIACAN SINALOA, LOS MARINEROS DEL NORTE, RENE LOPEZ Y SU LEY DTC, Club Carnaval

MISERY INDEX, ORIGIN, WOLF KING, WAKE, Come & Take It Live

CLAUDE VONSTROKE, the Concourse Project

WEATHERS, MOONTOWER, THE ORPHAN THE POET, Empire Control Room

CODY CANADA & THE DEPARTED, RADNEY FOSTER, JACK INGRAM, SLADE COULTER, JACOB STELY, PARKER RYAN, JORDAN NIX, CHRIS CANTERBURY, JIM LAUDERDALE, ROBERT EARL KEEN, Guene Hall

ARJIT SINGH, H-E-B Center at Cedar Park

BIG HOODOO, DJ CLAY, Kick Butt Coffee

WESTERN CIVILIZATION, Meanwhile Brewing Co.

JEREMY PARSONS, Neighbor's

BLEACHERS, Stubb's

MON 5/23

SIGUR RÓS, ACL Live

GANG OF YOUTHS, the Scoot Inn

TUE 5/24

SIGUR RÓS, ACL Live

ALBERT CASTIGLIA, MIKE ZITO BAND, Antone's

KELSI MUSIC, Butterfly Bar

NERVOUSA, SUNLORD, VX36, Come & Take It Live

LUBA DVORAK, Continental Club

ROBERT JERICHO, Speakeasy

WED 5/25

ALLISON RUSSELL, ACL Live

CHUCK BRISENO, Armadillo Den

H

THE Luv Doc



"THREE YARDS"

Dear Luv Doc,

On Saturday mornings I have a standing golf game with my friends. We have been playing golf together on and off for the last few years unless one of us is out of town or something. My girlfriend knows this and usually on Saturday mornings she goes and has coffee with her friends or walks the dog or does laundry. About a month ago she decided that she wanted to put a garden in the backyard. We live in a rent house, but she got the OK from the landlord and for the last few weeks kept saying she was going to be "doing the garden on the 14th" and I would say great and maybe ask her what she was going to grow in the garden. On Saturday morning, I got up early to go play golf and she said, "What are you doing? We are putting in the garden today!"

I was like, "Great!" and she said, "The soil guys are coming at 9am!" I was like, "The soil guys?" and she said that she was getting 3 yards of soil for the garden from a landscaping company and that she was planning on me being there to help spread it and basically deal with the soil guys. I said, "When were you going to tell me this?" and she said, "I have been telling you this for weeks!" By then I was already running late for my tee time so I told her I would help her as soon as I got back from golf. When I got back she was in the backyard with a tiny shovel trying to move a huge pile of soil. Before I was fully out of the car she screamed, "Where the fuck have you been?" It was a little bit after 1pm, which wasn't unusual for me to get home. Anyways, to cut to the chase, she was mad at me for the rest of the day and hasn't talked to me much all week other than to tell me that clearly golf is more important to me than helping her. To be fair, I had no idea how much soil she was getting because I didn't know how much 3 yards of soil is, but it's a shit ton. I was even wondering why she was getting it delivered because it seemed like a small amount. I just figured she didn't want to get her car dirty. I told her that, but she's still mad. I think that if she wanted my help she should have asked for it in the first place. She says I should have offered. What is the Luv Doc's take?

— Still Shoveling

If you do it right, shoveling dirt can really help with your golf swing. It's all about rotating your hips. OK, busted. I don't really know shit about golf, but I follow this Cuban(?) golf pro on TikTok named Manolo, and he says the key to smacking that shit is to rotate your hips to generate power in your swing. So, when you're out there shoveling that 81-cubic-foot pile of gardening soil, make sure you really throw your hips into it. Who knows? You might shave a few strokes off your sex game as well ... I mean ... once you're back to having sex.

I am not exactly sure what good hip rotation will do for your short game though, and as every good golfer knows, "Drive for show, putt for dough." As true as that may be, there is a downside to a good short game: When you're overly concerned with your short game, you tend to spend a lot of time studying the break of the green and the amount of sauce you need to put on the putt and before you know it, it's after 1pm and your girlfriend wants to smash in your skull with her tiny shovel. Sure, your short game may be spot on, but your long game needs some work. You could probably do a much better job anticipating consequences.

For instance: There's a chance you could stick a 2-iron on the green over a water hazard in the middle of a cluster of sand traps out of the rough from 250 yards, but unless you're Jesus or maybe John Daly on Jesus juice, your prefrontal cortex is going to tell you to reel in that nutsack and lay up. Similarly, when your girlfriend tells you she wants to put in a garden, your first question should probably be, "How can I help?" and not, "What are you going to grow?" because this is Texas, and it's clearly tomatoes, then peppers, then that brown, dead thing.

Overall, I would say there is a fairly significant communication problem in your relationship, and while you may be feeling self-righteous, that doesn't absolve you of the responsibility to fix it. Is there a possibility you weren't fully listening when your girlfriend was telling you about putting in a garden? Probably yes. Is there a possibility that your girlfriend was so caught up in her plans she forgot to mention some important details? Maybe. Going forward, you're going to need to ask better questions and be a better listener or something like this will surely happen again. Give that some thought while you're working on your hip rotation.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

When Kelli Dunaway was elected in 2019 to the St. Louis County Council, she took her oath of office with a hand on Dr. Seuss' *Oh, the Places You'll Go*.

To reflect society's weight gains, crash test dummies manufactured by Humanetics Innovative Solutions Inc. have gotten fatter, too.

In 1997, Mr. Smarty Pants Knows said the song "Pop Goes the Weasel" described how to pickpocket. But according to phrases.org.uk, the song may have been about pawning items for money or spending all your money at a pub. And the song was accompanied by a dance introduced by Queen Victoria.

Cigarette butts are the single greatest form of trash in the ocean.

The International Ornithologists Union places the evening grosbeak in the genus *Hesperiphona*, but the American Ornithological Society has the species under the genus *Coccothraustes*.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hunt



RYAN HENNESSEE 2022
WWW.RYANHENNESSEE.COM



ACCOUNTING

ACCOUNTANT ANALYST
Evaluate accounting policies of US and foreign companies, apply US GAAP, IFRS, and IAS, spot inconsistencies & identify fraud. BS in Acct. 2y exp & US CPA license req. Telecommuting permitted within US. Mail res: Muddy Waters Capital LLC, 714 Congress Ave, Ste 200, Austin, TX 78701.

WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

ART/DESIGN

PAINTER HELPER

Looking for a detail oriented, self starter candidate who is able to pass a background check and has a clean driving record. \$20 per hour and willing to train! 512-591-1121 austindoorrefinishing@gmail.com

EMPLOYMENT

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

CUSTOMER SERVICE

CASHIER/HEMP EDUCATORS FOR LOCAL HEMP DISPENSARY

PT Hiring Immediately. \$15-17/hr to start depending on your exp. and tips are allowed! Part time in-store sales positions for local canna-store. 3 locations. Need mature-minded individuals who enjoy people, want to learn, are comfortable with selling. Confidence is attractive! You will be moving in between our south/west Austin locations or staying at one home base. Be flexible, no whining allowed. Reliable transportation and must be able to work weekends. Candidates will only get asked for an interview if they email a resume. Must be able to pass a background check. Send resume to: madebyhemp@gmail.com

WEBSITE

Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

COMPUTER/TECHNICAL

DATA SCIENTIST/MACHINE LEARNING ENGR

SparkCognition, Inc. seeks Data Scientist/Machine Learning Engr in Austin, TX. Focus on data science & analytics or applic'n of same for mach'n lrn'ng engrng. Anlyz prblms & devel comput'nl sol'ns in big data, mchn learning, cogntv cmprng, predictv analytics, & cloud comput'ng. Reqs: Master in oper'tns rsrch, phys, math, stat, engr, cmprtr sci, or field in quant anly or sci, plus 6 mo of exp in job ofrd, or in a pos'n invol mchn learning anlycs. Exp must incl R or Python, & mchn learning or cogntv cmprng algrthms & technqs. Exp acqd during/as part of edu curric accepted. Resp: H Launius, 12708 Riata Vista Cir, Ste B-100, Austin, TX 78727

INDUSTRY SPECIALIST III

Multiple positions available in Austin, TX. Amazon.com Services LLC seeks candidates for Industry Specialist III. Responsible for developing business continuity and cyber resiliency management framework to assist the business in identifying risks. Identify and track critical systems and operations that are crucial to the continued business operations in the event of a disaster or cyber attack. Up to 20% international travel for business meetings, to complete work specific assessments and audits for WholeFoods Market. Up to 40% telecommuting. Candidates must apply at: <https://www.amazon.jobs/en/> by referencing Job ID: 2062568.

INFORMATION TECHNOLOGY PROJECT MANAGER

C&T Information Technology Consulting, Inc. in Cedar Park, TX seeks an Information Technology Project Manager to plan, initiate, & manage info tech (IT) proj's. No trvl or telecomm. Post'n is proj-based @ unanticipated sites w/in U.S. Relo may be req'd @ proj end. Mail Resumes to: C&T Information Technology Consulting, Inc., Attn: HR, 601 Quail Valley Dr., Ste. 29, Georgetown, TX 78626.

MULTIPLE POSITIONS OPEN

In need of office positions, OSSF inspectors, skid loaders, and general labor. 830.935-4936 paul@psseptics.com

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA LP is seeking a Principal Software Engineer - IT at our Round Rock, TX facility with eligibility for Mobile (Telework) responsible for the designing, coding, testing, debugging and documenting systems quality standards, policies and procedures. Analyze business needs and create software solutions. Req. 007618. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE ENGINEER

(Austin, Texas) to design, develop, maintain, monitor software systems. Telecommuting within U.S. Resumes: HR, Spiceworks, Inc., 7801 N Capital of Texas Hwy, Ste. 300, Austin, TX 78731.

SOFTWARE ENGINEERING DIRECTOR

Austin, Texas. iHeartMedia Management Services, Inc. seeks candidates for the position of Software Engineering Director, responsible for delivering, designing, developing, testing and maintaining software tools, applications, APIs, processes and solution architectures to support the implementation of the next generation of Content Playout and other management platforms. Interested candidates should respond by mail referencing the specific job title to: iHeartMedia Management Services, Inc., PO Box 361382, Los Angeles, California 90036.

SOFTWARE ENGINEERS

SparkCognition, Inc. seeks Software Engineers in Austin, TX. Resp for stwr devlp w/ focus on frnt-end, bck-end, DevOps, UI/UX, test eng, or other sub-discipln in app devlp. Anlyz, debug, bld and sup custom stwr soltns for clnts. Reqs: Masters in cmprtr sci, or rldtd field, plus 1 yr of exp in job ofrd, or in a pos'n invol stwr devlp. Exp must incl Agile devlp; obj ornd prog (Java, Python, or C++); web devlp tech (HTML, Javascript, or CSS); bckend web frmwrks; vers cntrl sys; CI or CD; test frmwrks or libs; database; cld test (AWS, Google Cloud, Azure, or comp). Exp acqd during/as part of edu curric accepted. Resp: H Launius, 12708 Riata Vista Cir, Ste B-100, Austin, TX 78727

SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Software Principal Engineer at its Round Rock, TX facility with eligibility for Mobile (Telework) to serve as member of Client Solutions Modernization Software Engineering team, focusing on Insights solution. Gather telemetry data from computers, enabling IT administrators to perform action items related to visibility of endpoint computer software and hardware performance, size recommendations for computer and peripherals, and user feedback via pulse surveys. Req. 007574. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to

the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER

EMC Corporation (A Dell Technologies company) is seeking a Software Principal Engineer at its Round Rock, TX facility and can work remotely to design, develop, test, and analyze modules or features of new or upgraded software systems or products for Data Domain/PowerProtect product lines. Req. 000592. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SPECIALIST

position w/ MCKINSEY & COMPANY, INC. US (Austin, TX). Work directly w/ clients to conduct rigorous quantitative analysis across the spectrum of customer life-cycle mgmt, MROI, pricing & promotions, marketing mix modeling, customer exp, to analytic transformation. Conduct deep analysis on a broad set of data, play a lead role in team problem solving through findings & insights from that analysis, & advise client on the state-of-the-art advanced analytic & quantitative tools & modeling techniques in order to derive biz insights, solve complex biz problems & improve decisions. Reqs: Masters degree in Stats, Math, Biz Analytics, or rel quant field, or foreign degree equiv & 2 yrs of exp developing & applying predictive models & advanced statistical approaches in a corp or consulting setting. Exp to incl: Executing at least 1 project end-to-end using advanced analytics methods on large amounts of data in a corp or consulting setting, incl problem definition, feature eng, modeling, & delivering result either in the form of presentation to biz stakeholders or deployment in production sys; using stats & machine learning methodologies: regression analysis,

segmentation, time-series modeling, test design & A/B testing; stats data analysis & data mining packages: R, SAS, SPSS, Alteryx, MatLab, or STATA; working w/ data mgmt. tools: SQL, RDBMS, NoSQL, Hadoop, or Spark; Programming in at least 1 of the following: Java, Python, R, C++, or C#; Linking multiple data platforms; Using data visualization tools; Digital analytics. Domestic & int'l travel typically req. Destination & frequency impossible to predict. Email your resume to CO@mckinsey.com & refer to Job # 5559567. No phone calls please. An EOE

SR. ORACLE APPS/CORE DBA

Resp. for managing broad range of activities, including but not limited to: Installation/ Maintenance of Oracle ERR, etc. Req. Bach. in Info Tech. or rel. field or foreign equiv. & 5 yrs of exp in job or 5 yrs exp as Database Admin. &/or Dev. or rel. occu. Jobsite: Austin, TX. Send resume ref#16063 to K. Finnsson, Activation Publishing Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

TECHNOLOGY

Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. Write code, complete programming and perform testing and debugging of applications. May telecommute from home. Apply by e-mailing resume to sonia.dhingra@oracle.com, referencing 385.20751. Oracle supports workforce diversity.

UX USER RESEARCHER

Trend Micro, Inc. has an opening in Austin, Texas for a UX User Researcher. Design how users perceive and interact with Trend Micro's products, with the goal of ensuring intuitive, effective, and frictionless user experiences. To apply: email resume to na_hr_services@trendmicro.com. Must include Job Ref. 6135.691.N

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PROFESSIONAL

BUSINESS

Flextronics International USA, Inc. in Austin, Texas is seeking a Business System Solutions Project Manager. Responsible for implementing business systems. 10% domestic travel required. Submit resumes to Kristie.Raquion@flex.com and reference job #112. No phone calls.

CONTINUED ON P.50

AC CLASSIFIEDS

Tired of the daily grind?

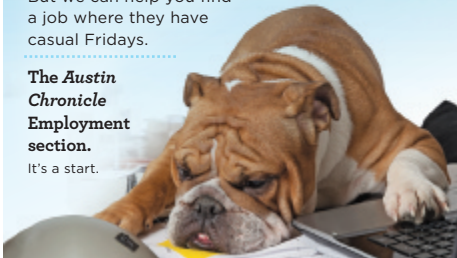
The rat race? Working for the man?

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Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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Cheers Y'all!

EMPLOYMENT

CONTINUED
FROM P. 49

DEVELOPMENT MANAGER in Austin, TX. Please reference this ad and mail resume to Mitratech Holdings, Inc 5001 Plaza on the Lake Suite 111 Austin, TX 78746. See also <https://mitratech.com/about-us/careers/> and be sure to reference this ad.

ENGINEERING BUSINESS ANALYST

Enverus seeks Engineering Business Analyst in Austin Texas to provide domain knowledge and engineering expertise on client technical consulting projects in oil and gas industry. Req's Master's degree or foreign education equivalent in Data Analytics, Data Science, Petroleum Eng. or a related quantitative field plus 12 months of experience generating analytical insights for Exploration & Production (E&P) industry clients. Experience may be gained during a relevant academic program. Submit resume to robin.butler at robin.butler@enverus.com and reference job title.

FACILITIES

Flextronics International USA, Inc. in Austin, Texas is seeking a Facilities Manager. Determine and document the required

utilities for manufacturing and infrastructure equipment. 50% domestic and international travel required. Submit resumes to Kristie.Raquion@flex.com and reference job #483. No phone calls

PROFESSIONAL

MEP & ITS Engineer (Multiple Positions), Ferroval Construction US Corp., Austin, TX. Develop policies, standards, inspection procedures & evaluation tools for mechanical, MEP & ITS. Req. Master's degree, or foreign equivalent degree, in Engineering (Mechanical, Civil, Industrial or Architectural). Construction Management or a related field and two (2) years of related work experience. Up to 15% domestic travel req. Please email resume to recruitment@ferroval.us (reference: FCUSCMIE2022JT-AU).

SALES OPERATION MANAGER

To apply, send resume to 3423@google.com. Must reference Job Code # below: Sales Operations Manager (Austin, TX) Execute high level strategy, marketing & sales projects defined by Google's executive team. Job code: 1615.59214 Exp Inc: Data analysis in sales &

revenue generation; strategic & operational sales initiatives, quantitative analysis, statistical analysis, & statistical modeling; operations planning, sales planning, market analysis, advertising, & business dev; & translating analyses & insights into business plans. Position reports to the Google AUS office & may allow for partial telecommuting.

SERVICE TECHNICIANS AND APPRENTICES WANTED!

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BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

STUDIES

RESEARCH STUDY

Dr. Faith Holmes invites you to participate in a research study at Elligo Clinical Research Center our clinical research facility. Stipends are available for qualifying participants. Contact our Elligo CRC recruiting department by doing one of the following: Call (512) 491-1076 E-mail: patientengagement@elligodirect.com Or Visit our website at www.elligocrc.com

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES

Table, 11701 Bee Cave Road, Suite 105, Bee Cave, Travis County, Texas. Gjovalni Stojani, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Casa Maria Mexican Restaurant Kyle TX Inc. dba Casa Maria Mexican Restaurant, 4327 S. 1st Street, Suite 102, Austin, Travis County, Texas. Isela Robles, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a TABC Wine and Beer licence by East Side King dba ESK SoLa, to be located at 2310 South Lamar Suite E, Austin, Travis County, Texas. Officers of said corporation Paul Qui, Vu Le, Moto Utsunomiya and John Park

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by FM 973 FUEL LLC dba BUDDIES MARKET 2, to be located at 14825 N FM 973 Rd, Manor, Travis county, Texas 78653. Officers of said corporation are KARIM DHUKKA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Food and Beverage

Permit by Pecos Flair LLC dba Flo's Wine bar and Bottle Shop, to be located at 3111 West 35th Street, Austin Texas 78703. Owners of said organization are Florence Clemons and Adair Belisle.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 'AKZUL MEAT MARKET LLC' dba La Mexicana Supermercado #6 to be located at 12901 FM 973, Manor, Travis County, Texas 78653. Officers of said corporation are ZULFIQAR MAKNOJIA - Manager Managed AKBAR ALI - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Love 312 Pizzeria LLC dba Love 312 Pizzeria & Wings, 3601 W. William Cannon Drive, Building 4, Suite 300, Austin, Travis County, Texas. Anh Tran, Manager; Glenn Williams, Manager.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-001586 To: JUAN FRANCO HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 13, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 11, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-22-000163, in which WILMINGTON SAVINGS FUND SOCIETY FSB Plaintiff(s), vs. BENJAMIN HERNANDEZ Defendant(s), and the nature of which said suit is as follows: ALL THAT CERTAIN PARCEL OF LAND SITUATE IN THE CITY OF AUSTIN, COUNTY OF TRAVIS AND STATE OF TEXAS BOUNDED AND

at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, EDY AMANDA GUERRA MARTINEZ, GUSTAVO ORTIZ HERNANDEZ, filed in said court of Travis County, on 3/1/2022, against, JUAN FRANCO HERNANDEZ and said suit being number D-1-FM-22-001586 on the docket of said Court, and entitled "IN THE INTEREST OF A. S. G. M., CHILD(REN)". The nature of said suit is a request to ESTABLISH THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child(ren) who is (are) the subject of the suit: ANGEL SEBASTIAN GUERRA MARTINEZ, SEPTEMBER 7, 2017 IN SANTA ROSA DE COPAN, COPAN, HONDURAS The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: JOSE R. BARAJAS 6836 SAN PEDRO AVENUE, STE 110 SAN ANTONIO, TX 78216 PREPARED BY: Laura Lancaster

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-000163 To: UNKNOWN HEIRS OF STEPHANIE HERNANDEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 13, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 11, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-22-000163, in which WILMINGTON SAVINGS FUND SOCIETY FSB Plaintiff(s), vs. BENJAMIN HERNANDEZ Defendant(s), and the nature of which said suit is as follows: ALL THAT CERTAIN PARCEL OF LAND SITUATE IN THE CITY OF AUSTIN, COUNTY OF TRAVIS AND STATE OF TEXAS BOUNDED AND

DESCRIBED AS FOLLOWS: LOT NO. TWELVE (12) IN BLOCK NO. THIRTEEN (13) OF HUNTLAND HEIGHTS, SECTION 2, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION OF RECORD IN BOOK 15, PAGE 37, OF THE TRAVIS COUNTY PLAT RECORDS, BEING THE SAME PROPERTY AS TRANSFERRED BY DEED DATED 10/21/2004, RECORDED 10/27/2004, FROM RICHARD R. CORTINAS, INDEPENDENT EXECUTOR OF THE ESTATE OF MARIE C. JOHNSON, DECEASED; FRANCES GUERRA, FANNIE TON-ES, JESSIE BARRIENTES, RICHARD BARRIENTES AND MARY SIMS, TO STEPHANIE HERNANDEZ, RECORDED UNDER INSTRUMENT NUMBER 2004084200 AND REFILED 2007074222. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2022 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Nancy Rodriguez REQUESTED BY: VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOMINGA BILLELA GUERRERO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000089 MIRANDA LEEANNE RODRIGUEZ filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE in the above-numbered and -entitled estate on January 13, 2022, requesting that the Court determine who are the heirs and only heirs of Dominga Billela Guerrero, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000089, styled IN THE ESTATE OF Dominga Billela Guerrero, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of January, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas, Ste. 140 200 West 8th Street, 140 Austin, TX 78701 P.O. Box 149325

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit Mixed Beverage Late Hours Permit by SkyHouse LLC d.b.a. SkyHouse Lounge to be located at 408 Congress Ave. Unit B Austin, Travis, Texas. Manager of said Corporation is: Enrique Mendez Managing Mbr

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Avian Liquor LLC dba Texas Liquor, 11215 S. Interstate 35, Suite 108, Austin, Travis County, Texas. Anwar Bawani, Manager.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Malt Beverage Retailer's Permit by Flowers Community Garden LLC dba Community Garden, 1401 Cedar Avenue, Unit 2, Austin, Travis County, Texas. James Harcrow, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Tarka Lakeline Austin Texas LLC dba Tarka Indian Kitchen, 11066 Pecan Park Boulevard, Suite 500, Austin, Williamson County, Texas.; Tarka Restaurant Investments, LLC, Managing Member; Gagandeep Saini,

Manager; Rajina Pradhan, Manager; Balinder Singh, Manager; Navdeep Singh, Manager; Kanwaljit Bombra, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a BG- Wine and Malt Beverage retailer's On Premise Permit and FB- Food and Beverage Certificate by THINH TOAN LLC dba Pho Tin, to be located at 2438 W Anderson Lane #A3, Austin 78757, Travis County, Texas. Thinh Vuong is Manager Managed.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage

Certificate by Corazon de Mar, LLC dba Corazon de Mar to be located at 3620 RR 620 S, Suite #350, Bee Cave, Travis County, Texas. Roland M. Fagerberg, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Permit by G Lodging Management, LLC dba Holiday Inn Austin Airport, to be located at 6711 E. Ben White Blvd., Austin, Travis County, Texas. Brendan Gilyan, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by G&T Stojani LLC dba Giovanni's

Austin, Texas 78714-9325
By: **G DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MARIA IRENE J. BOLANOS,
DECEASED
IN PROBATE COURT NUMBER
1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-21-002589
Robert Javier Bolanos filed a **Second Amended Application for Independent Administration With Will Annexed, for Determination of Heirs, and for Issuance of Letters of Independent Administration Pursuant to Section 401.002(b) of the Texas Estates Code** in the above-numbered and -entitled estate on **January 21, 2022**, requesting that the Court determine who are the heirs and only heirs of **Maria Irene J. Bolanos**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002589**, styled **IN THE ESTATE OF MARIA IRENE J. BOLANOS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of May, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MARK EUGENE FLICK-
INGER, DECEASED
IN PROBATE COURT NUMBER
1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-001157
ABBYGAE FLICKINGER filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPOINT INDEPENDENT ADMINISTRATOR WITHOUT BOND AND WITH AUTHORITY TO SELL** in the above-numbered and -entitled estate on **May 12, 2022**, requesting that the Court determine who are the heirs and only heirs of **Mark Eugene Flickinger**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-22-001157**, styled **IN THE ESTATE OF Mark Eugene Flickinger, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of May, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-001586** To: **JUAN FRANCO HERNANDEZ** and to all who may concern, Respondent(s); GREETINGS: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, default-judgment may be taken against you. Find out more at TexasLawHelp.org. "YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and thereto answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, EDY AMANDA GUERRA MARTINEZ, GUSTAVO ORTIZ HERNANDEZ, filed in said court of Travis County, on 3/1/2022, against, **JUAN FRANCO HERNANDEZ** and said suit being number D-1-FM-22-001586 on the docket of said Court, and entitled "IN THE INTEREST OF A. S. G. M., CHILD(REN)". The nature of said suit is request to ESTABLISH THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ANGEL SEBASTIAN GUERRA MARTINEZ** SEPTEMBER 7, 2017 IN SANTA ROSA DE COPAN, COPAN, HONDURAS

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2022.
REQUESTED BY: **JOSE R. BARAJAS**
6836 SAN PEDRO AVENUE, STE 110
SAN ANTONIO, TEXAS 78216
VELVA L. PRICE
TRAVIS COUNTY DISTRICT CLERK
TRAVIS COUNTY COURT-HOUSE
1000 GUADALUPE, P.O. BOX 679003 (78767)
AUSTIN, TEXAS 78701
PREPARED BY: **Laura Lancaster**

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO THE
HEIRS OR BENEFICIARIES
OF THE ESTATE OF TRACI R.**

SWAIN, IN MANOR, TRAVIS COUNTY, TEXAS
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002313
HENRY ETTA BLEDSOE-SMITH AKA HENRY ETTA JOHNSON filed a PETITION FOR APPOINTMENT OF RECEIVER in the above-numbered and -entitled estate on August 16, 2021, requesting that the Court determine who are the heirs and only heirs of **BARBARA J. SMITH**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002313**, styled **IN THE ESTATE OF BARBARA J. SMITH** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of May, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G. DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO UN-
KNOWN HEIRS OF GEORGE
DAVID NEHER, DECEASED
IN PROBATE COURT NUMBER 1,
TRAVIS COUNTY, TEXAS.**
CAUSE NO. C-1-PB-22-001135
Prudence N. Guckian filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on May 10, 2022, requesting that the Court determine who are the heirs and only heirs of **George David Neher**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001135**, styled **IN THE ESTATE OF George David Neher, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of May, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

**TO UNKNOWN HEIRS OF
PAMELA TAYLOR WETZELS,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.**
CAUSE NO. C-1-PB-22-001155
Eleanor Burgess Taylor Stuart filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 12, 2022**, requesting that the Court determine who are the heirs and only heirs of **Pamela Taylor Wetzels**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001155**, styled **IN THE ESTATE OF Pamela Taylor Wetzels, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of May, 2022**,

REBECCA GUERRERO, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-21-003584**
To: **OSCAR RODRIGUEZ** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 20, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on July 30, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. "Said suit being number D-1-GN-21-003584, in which **ROGELIO RODRIGUEZ**; **ROY GARCIA** Plaintiff(s), vs. **OSCAR RODRIGUEZ**; **OSCAR ALFREDO RODRIGUEZ ULLOA** Defendant(s), and the nature of which said suit is as follows: Plaintiff filed suit against Defendant on July 30, 2021 for negligence, negligence per se and gross negligence arising out of an automobile wreck that occurred on June 5, 2020. Defendants **OSCAR RODRIGUEZ** INDIVIDUALLY & AS THE REGISTERED AGENT FOR **OSCARALFREDO RODRIGUEZ ULLOA LLC** last known address

is 8020 IZETTA LANE AUSTIN, TX 78744.
ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 04, 2022.
REQUESTED BY: Prepared by: Nancy Rodriguez

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-000401** To: **JOSE REYNALDO UGALDE ORTEGA** 2311 COCAO LANE AUSTIN TX 78744 and to all who it may concern, Respondent(s); GREETINGS: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. "YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, **MARMOLEJO, GLORIA ANN** filed in said court of Travis County, on 1/18/2022, against, **JOSE REYNALDO UGALDE ORTEGA** and said suit being number D-1-FM-22-000401 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GLORIA ANN MARMOLEJO VS. JOSE REYNALDO UGALDE ORTEGA AND IN THE INTEREST OF J. U., K. U., E. U., E. U., J. U. CHILD(REN)". The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JACKLYN SOPHIA UGALDE NOVEMBER 18TH, 2010, KIMBERLY MARIE UGALDE, DECEMBER 18, 2011, ENRIQUE ADAN UGALDE JANUARY 13, 2013, EMILIE RAE UGALDE MAY 6, 2014, JOSE REYNALDO UGALDE FEBRUARY 6, 2017** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2022.

VELVA L. PRICE Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
REQUESTED BY: **JOSE R. BARAJAS**
6836 SAN PEDRO AVENUE, STE 110
SAN ANTONIO, TX 78216
PREPARED BY: **Zelda Stanford**

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO
UNKNOWN HEIRS OF BRICE
L. SUMRALL, JR., DECEASED**

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001121
BENJAMIN L. SUMRALL filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 09, 2022, requesting that the Court determine who are the heirs and only heirs of **Brice L. Sumrall, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001121**, styled **IN THE ESTATE OF Brice L. Sumrall, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of May, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G. DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
CECILIO GARZA, DECEASED
IN PROBATE COURT NUMBER
1, TRAVIS COUNTY, TEXAS.**
CAUSE NO. C-1-PB-22-000394
Elizabeth Knab filed an Application to Determine Heirship and for Letters of Independent or Alternatively Dependent Administration - Intestate More than Four Years After Death of Decedent in the above-numbered and -entitled estate on March 10, 2022, requesting that the Court determine who are the heirs and only heirs of **Cecilio Garza**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000394**, styled **IN THE ESTATE OF Cecilio Garza, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of April, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO
UNKNOWN HEIRS OF EGYPT
CATAI WEST DECEASED IN
PROBATE COURT NUMBER
1, TRAVIS COUNTY, TEXAS.**
CAUSE NO. C-1-PB-22-000066
LADALE WEST filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 06, 2022, requesting that the Court determine who are the heirs and only heirs of **Egypt Caitai West**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000066**, styled **IN THE ESTATE OF Egypt Caitai West, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of May, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G. DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO
UNKNOWN HEIRS OF JUANA
CANABAL ANTOKOLETZ,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.**
CAUSE NO. C-1-PB-22-001138
DEREK PAINTER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on May 09, 2022, requesting that the Court determine who are the heirs and only heirs of **JUANA CANABAL ANTOKOLETZ**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001873**, styled **JUANA CANABAL ANTOKOLETZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of May, 2022, **REBECCA GUERRERO**, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO
UNKNOWN HEIRS OF RA-
FAEL EDUARDO MARTINEZ,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.**
CAUSE NO. C-1-PB-22-001111
BRANDI NICOLE VINEYARD filed an APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 05, 2022, requesting that the Court determine who are the heirs and only heirs of **Rafael Eduardo Martinez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001111**, styled **IN THE ESTATE OF Rafael Eduardo Martinez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of May, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO
UNKNOWN HEIRS OF SHARI
LYNN RIDDLE, DECEASED
IN PROBATE COURT NUMBER
1, TRAVIS COUNTY, TEXAS.**
CAUSE NO. C-1-PB-22-001138
DEREK PAINTER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, INDEPENDENT ADMINISTRATION, AND ISSUANCE OF LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on May 10, 2022, requesting that the Court determine who are the heirs and only heirs of **Shari Lynn Riddle**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001138**, styled **IN THE ESTATE OF Shari**

CONTINUED
ON P.52

Lynn Riddle, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of May, 2022,
REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

**D-1-GN-20-005592
CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of April, 2022 in a certain cause numbered D-1-GN-20-005592, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Austin Independent School District, City of Austin and Austin Community College are Plaintiffs and Fast Fair Sale, PLLC and Don R. Buckmaster Living Trust dated April 28, 2010 (In Rem Only) are defendant(s), in favor of said Plaintiffs, for the sum of **\$32,129.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs in the 201st District Court of Travis County, Texas, on October 11, 2021.

I, on the 29th day of April, 2022, at 2 o'clock P.M., have levied upon, and will, on the 7th day of June, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 04-1720-0810-0000: Lot 2, Block 6, Whispering Oaks II, Plat No. 53/48 as described in Document Number 2018060392 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$32,129.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By Carle Eller DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".
BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE

I, the living man, James: Romaine Lockhart being of age, of sound mind and health, free of all duress of improper consideration hereby acknowledge accept, and reconvey my given Trade-Name James: Lockhart, to the land and soil of Texas, my native state, together with all derivative names, including

James: Romaine Lockhart, James: Lockhart Romaine, J.R.L. Lockhart: James Romaine, JAMES ROMAINE LOCKHART, JAMES R.L. LOCKHART, JAMES ROMAINE, J.R.L., and all other variations however styled, punctuated, spelled, ordered, or otherwise presented as pertaining to me and my estate and hereby declare their permanent domicile on the land and soil of Texas. ALL prior Powers of Attorney, all other prior presumed or granted Executorships, Guardianships, and Agency relationships are hereby Terminated and revoked effective with my natural Birthday, September 03, 1974, as I elected to be recognized as the sole living owner, Executor, Beneficiary, and Agent of my name and estate since my 21st birthday on September 03, 1974

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, WWW.TDLR.TX.GOV THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THE VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - 2003 Mercedes-Benz Vin# WDBRF61J23F380927 Garage keeper Harper's Towing Service, LLC. 201 Ralph Ablanedo Drive. Austin Texas 78748 512-443-1000 0001944VSF

NOTICE FOR BIDS

The City of Sunset Valley is requesting Bids with the intent of awarding a contract for the purchase of goods and services for the Project outlined below:
1. Project Title: Public Works Reception Area
2. Scope of Services Contact: Questions about the technical nature of the Scope of Services, etc. may be directed to Dakota Burns Public Works Superintendent through email at dburns@sunsetvalley.org.
3. Bid Evaluation Factors:
Bid Price - Factor Lump Sum - Bidder with overall most competitive rates.
4. Key Events Schedule:
A. Response Release Date May 16th, 2022
B. Mandatory Pre-Submittal Meeting June 1st, 2022 at 2:00 pm at 3203 Jones Road, Sunset Valley, TX 78745.
C. Deadline for Submittal of Written Questions is June 6th, 2022 at 5:00 p.m.
D. Sealed Responses Due and opened on June 13th, 2022 at 2:00 p.m.
E. Anticipated Award Date June 21st, 2022
5. Scope of Services:
Project Overview:
Contractor will be responsible for the design and installation of the following:

- Enclosing reception area with glass to include a passthrough window.
 - Build a wall at reception area to close off public access from the lobby.
 - Extend reception counter.
 - Add built-in bookshelf to lobby side of reception wall
- For more information, please visit <https://www.sunsetvalley.org/government/public-notices-information/rfp-rfq>

**NOTICE IS HEREBY
GIVEN IN ACCORDANCE**

**WITH THE TERMS OF
THE PROVISIONS OF
THE TEXAS ALCOHOLIC
BEVERAGE CODE THAT:
LULU'S AUSTIN LLC
D/B/A Lulu's HAS FILED
APPLICATION FOR
A: Mixed Beverage
Permit with Late
Hours Certificate
SAID BUSINESS TO BE
CONDUCTED AT: 10402
Menchaca Rd, Unit 3
Austin, Travis County,
TX, 78748**

**Owner: Maritza L
Gonzales, Managing
Member, Maria D
Garcia, Managing
Member**

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2021 CHRYSLER 300 (CO) BQWKK14. Total charges assessed as of 5/16/2022 \$394.35. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 258855 2008 TOYOTA COROLLA BLACK 2T1BR32EX8C918736 TX, GYG8784 TOWED FROM 15400 IH 35 PFLUGERVILLE 4/19/22 \$1,218.71 PUBLIC AUCTION DATE 6/22/22 - 258856 2019 DODGE CHALLENGER WHITE 2C3CDZAG8KH620230 CALI TAG 8XKS418 TOWED FROM 2300 WELLS BRANCH PKWY AUSTIN 4/20/22 \$936.23 PUBLIC AUCTION DATE 6/22/22

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Writ of Execution issued by the clerk of 368th Judicial District Court of Williamson County, Texas, on the 18th day of February 2022, in a certain Cause Numbered 20-0853-C368 wherein HESTER'S CROSSING PROPERTY, LLC, Intervenor(s) for Plaintiff CHARTER STONE CAPITOL and UNICO EN SABORIES, INC and ISRAEL ARREOLA, JR. is/are Defendant to me, as Senior Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 20th day of April, 2021 at 12:15 PM and will, between the hours of 10:00 A.M. and 4:00 P.M.

at approximately 10:00 A.M. on the first Tuesday in June, 2022 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
1.) 16401 Weiss Lane., Pflugerville, TX 78660 (Property ID #263803) ABS 162 SUR 66 CALDWELL W ACR 4.91 (THE "Property") legally described as: 16401 WEISS LANE, PFLUGERVILLE TX 78660 (Geo ID #025950306) (Map ID # 025950) (Owner ID# 1679349 (the "Property") legally described as:
ABS 162 SUR 66 CALDWELL W ACRE 4.91, 16401 Weiss Lane, Pflugerville, TX 78660 in Travis County, Texas According to the map or Plat Records of Travis County, Texas

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for **\$663,983.63** in favor of defendant, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

**POSTED THIS 20th day of
April 2022. 4:45 PM
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By /S/ _____
Greg Grumbles #253**

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Second Writ of Execution issued by the clerk of the 201st District Court of Travis County, Texas, on the 25th day of August, 2021, in a certain caused numbered DIGN21002051 wherein American Builders and Contractors Co. Inc. is Plaintiff and Canaan Intercontinental LLC; Semere M Gide is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 8th day of April, 2022 at 11:20 am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2022 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 4, Block 6, Resubdivision

plat of tracts No. 3,4,5 & 6 out of O.S. Lattimore subdivision an addition of Travis County, Texas according to the map or plat recorded in volume 4, page 36, plat records of Travis County, Texas : More commonly known as 745 Gunter St, Austin TX 78702

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$18,657.91 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 13th day of May, 2022
George Morales III, Constable Pct. 4, Travis County, Texas By: /s/ _____

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
SET MAXIMUM PRIMA FACIE SPEED LIMIT ON HILLBILLY LANE IN PRECINCT TWO. Any resident of Travis County, Texas, aggrieved by this proposal may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StorQuest Economy Self Storage** auction will be held online on www.StorageTreasures.com for the property of:
Nate Paul, Sabra Glenn StorQuest Economy Self Storage, 10013 N FM 620, Austin, TX 78726
Crystal Covington StorQuest Economy Self Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.

Auction Start Time: **May 31, 2022 at 9:00 AM**

Auction End Time: **June 10, 2022 at 9:00 AM**

NOTICE OF PUBLIC AUCTION

Riverside/71 Self Storage Pursuant to Chapter 59 of the Texas Property Code, Riverside/71 Self Storage, located at 7320 E. Ben White Blvd, Austin, TX 78741, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be help on-line at <http://www.storageauctions.com>. Competitive bids for the unit(s) will be accepted until June 10th, 2022, at 10 a.m. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space will be sold in its entirety. Property being sold includes contents in spaces of James Nichols, Joshua Vargas, Lisia Padilla, Bill Gurashic, Leopoldo Valdes, Vanessa Nuttilla, Candice Garcia, Boris Nunez, Marisol Pozos, Daira Alvarez, Ian Schwall, Eduardo Silva, Breeilyn Cox, John Denholm. Spaces may include but are not limited to household and personal items, office and other equipment, furniture, etc.

NOTICE OF PUBLIC SALE

-of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on June 6, 2022 at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

Lisa armonta - luggage, clothes,shoes
Christopher Fowler -bed frame,trash can
Robert Knorring -totes,chairs,bikes
Kristal long -chair,luggage

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before May 20, 2022 and bidding will close on or after June 9, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Timothy Muehleib. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage 21012 SH 71 West, Spicewood Texas, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 6/2/22

and bidding will close on or after 6/9/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Blake E. Lamb**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 2nd, 2022 and bidding will close on or after June 9th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: John Donley, Shamimul Nahar, Latasha Fletcher, Paul Holthusen. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-820-1523.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 2 nd, 2022 and bidding will close on or after June 9 th , 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Timothy Muehleib. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, June 15, 2022
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com**

John Christopher: misc. items. John Christopher: misc. items. Merida Clark: misc. items. Kiersten key: misc. items. Nina Lopez: misc. items. Moe Mares: misc. items. Jhoana Sagredo-Rangel: misc. items. Clifford Stafford: misc. items. Taylor

Thomas: misc. items. Antonio Villanueva: misc. items. **12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com**

Bryan Hoyt: misc. items. Ross Ellis: misc. items. **12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738
www.SelfStorageAuction.com**

Joshua Griffith: misc. items. Paul Newton: misc. items. **12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
www.SelfStorageAuction.com**

Kelsey Hannah: misc. items. Chris Ramos: misc. items. Britany Gowens: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com**

Marcus Lyons Jr.: misc. items. Antonia Barahona: misc. items. Joseph Goodman: misc. items. Laura Jona: misc. items. Antonio Briggs: misc. items. Tiffany Boyden: misc. items. Haley Sullivan: misc. items. Valarie Sumler: misc. items. Keyana Lockett: misc. items. Jonathan Shields: misc. items. Courtney Randolph: misc. items.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 17, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jason Schulte: motorcycle parts, bikes, miter saw, extension ladder, antique chest, vacuum, rims, misc. Marcella Martinez: tool boxes, extension ladder, bedframe, chairs, totes, shop fan, misc. Austin Henry: construction helmet, backpack, canned goods, tennis rackets, clothes, misc. Marc Deakins: chairs, TV trays, ironing board, boxes, tool box, misc. Josie Ruiz: furniture dolly, shelving, concert speakers, paint, ice chest, misc. Jose M. Rivas: lawn mower, ladders, dollies, chainsaw, dresser, weed eaters, pressure washer, books, misc. Guillermo Serdan: antique bicycle, weights, pot digger, shop vac, rear car seat, misc. Issac Saenz: antique table, coat rack, vacuum, foam mattress, chairs, bedframe, boxes, ice chest. David White: AC unit, weed eater, golf clubs, luggage, skateboard, misc. Christopher King: shelving, tools, electronics, fan, mattress, ladder, misc. Maria Jimenez De Ganz: file box, clothing, bags, boxes, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 17, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Amir Best: water jugs, chairs,

luggage, painting, totes, misc. Nyasha Grant: bedding, stand, ironing board, clothes, misc. Michael Bradford: motorcycle, camper shell, toolbox, table, misc. Alex Beckham: mattress, chair, shelving, mirror. Richard De Jesus: insulation, tools, boxes, misc. Daniel Jennings: work out equipment, kids toys, shelving, toaster oven, toolbox, misc. Jose De Jesus Rodriguez Flores: ladders, dolly, kid's toys, table saw, Christmas décor, toolbox, ice chest, misc. Alex Beckham: homemade trailer.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 6/03/22 10:00 AM
Richard Wilson
12506 N. Lamar Blvd Austin, TX 78753 6/03/22 10:30 AM
Eric Johnson
Natalie Simms
3621 E. Whitestone Blvd Cedar Park, TX 78613 6/03/22 10:45 AM
stacy fievre
3009 Dawn Dr. Georgetown, TX 78628 6/03/22 11:00 AM
Jennifer Cosper
11800 Hero Way W. Leander, TX 78641 6/03/22 11:30 AM
Frances Paz
11200 Ranch Rd 620 N. Austin, TX 78726 6/03/22 12:45 PM
Mackenzie Hensley
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on **05/27/2022** and auction will close at or after 10am on **06/03/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Elizabeth Jeanne Anthony You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the

location indicated. All spaces contain household furniture unless otherwise noted.

9300 9300 Brodie Ln. Austin, TX 78748, 512.230.7283, June 3, 2022 at 10:15am
Josh DuBose
Michael Martinez
Haleigh Wolfington
9215 S. 1st St. Austin, TX 78748, 512348-9477, June 3, 2022 at 10:30am
John Reno
Maddie Benbenek
Cory Dorsey
Tools
Rakim Jackson
Crates, boxes, bags
12408 Harris Branch Pkwy. Manor, TX 78653, 512-318-3681, June 3, 2022 at 10:45am
Roshonda McGhee
Boxes, clothes
Doug Mattingly
Tyrone Conner
Office furniture
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, June 3, 2022 at 11:00am
Nigel Milligan
Jimmy Thomas
Rhonda McGhee
Don Fields
Clothes, household items
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, June 3, 2022 at 11:30am
Anthony Cooper
Household items
Tony Vega
Danielle Hunt
Household items
1000 E. 50th St. Austin, TX 78751, 512.501.1131, June 3, 2022 at 11:45am
Jonathan Malone
Household items
4518 Boston Ln. Austin, TX 78735, 512-879-1488, June 3, 2022 at 12:00pm
Jason Stewart
Household goods
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

2701 FM 1460 Georgetown TX 78628: Nick Benoit, Yen Carl
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Timothy Jones, Isaac Gonzalez
CubeSmart 646 W Front St Hutto TX 78634: Michael Cage, Taydra Cage, Richard Silva
CubeSmart 110 S FM 1660 Hutto TX 78634: Britany Hogan, Ryan Ming, John Luevano
CubeSmart 8023 W Parmer Ln Austin TX 78729: Kimberly Michelle Sanch, Justin Dow, Richard Cavanaugh Jr., Antwon McNece, Mark Banks, Lori Vela

2701 FM 1460 Georgetown TX 78628: Nick Benoit, Yen Carl
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Timothy Jones, Isaac Gonzalez
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Store 4653 - CubeSmart 5656 N I-35, Austin, TX 78751: michelle sprinkle, Juarez Duran, Valerie Scott, Richard Torres, Lisa Allgood, DeAmber Manor; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Barrett Taylor, Sarah Salinas, Stacy Vasquez; **Store 5965 - Bee Safe 510 S IH 35 Frontage Rd, Round Rock, TX 78661:** Scott D Rector; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Kenneth W Salazar; **Store 6758 - Bee Safe 1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Larry Carson, Syed Ahmed, Shanique L Hosea, MICHAEL CHURCH, Reynaldo Gutierrez; **Store 6876 - CubeSmart 12407 US-290 E, Manor TX 78653:** Dennis Lavigne, Warren Bowles, Felicia Perkins, Janice Grady

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 8th 2022 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Timsha Tibbs, Kevin Norman, Ruben Ponce
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Nick Whited, Valerie Gonzales
CubeSmart 244 Benelli Dr Hutto TX 78634: Kayla Hackney, Sheniqua Herod
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Ketriska Phillips, Scott Vizarra, David M Jakobell, Jacinda Powell
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: BBQ Muddy Buddy, BBQ Muddy Buddy Offroad LLC, Helen Krissane Cole, Krisanne Cole
CubeSmart 3901 Shell Rd Georgetown TX 78628: Shane Thompson, Hector Isaiah Guerrero, Kindra Arthur
CubeSmart 3706 N Main St Taylor TX 76745: Edmond E Lozano, Justin Medrano, John Sallas, Gerald Wright, Daja Wyatt, Justin Keltner, Kristina A O'Brien, Sabrina E Perez
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Justin Lovelace, Annette Brooks, Wesner Michel, Mia Jackson, Isiah Polk, Rotorica Crain, Jay Crain
CubeSmart 2701 FM 1460 Georgetown TX 78628: Nick Benoit, Yen Carl
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NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 1, 2022, at approx. 12:00 PM at www.storage-treasures.com: **Store 707 - CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613:** Daveline Francis; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin TX, 78750:** Amari Williams, Kathryn Davis, Courtney Gilbreath, Angel Greene, Stephen J Guilbeau; **Store 751 - CubeSmart 610 E. Stansley Ln., Austin, TX, 78745:** Charles Harrington, Matthew Miller; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Brian Christopher Stoker, Eric Herrera, Alyssia Lane, Robert Oster; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Eddie Lopez, Ethan A Mince, Rodolfo Castillo, Sarah Wittek, Ruby Ochoa, Geneva Samarrapa, Tatu Kafunda; **Store 910 - CubeSmart 2525 S IH 35 Frontage Rd, Austin, TX 78741:** Lisa Reeves, Jesus Adan Luna Rostro; **Store 914 - CubeSmart 4900 Ranch Road 620 N, Austin, TX 78732:** Cynthia Hunter, Shanelle Gaddis; **Store 4491 - CubeSmart 1411 W 5th Street, Austin TX 78703:** Reginald Robinson;

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NOTICE OF SALE OF REAL PROPERTY
State of Texas County of Travis Cause: C1CV18010908 By virtue of an Writ of Execution issued by the Clerk of the County Court #1 TRAVIS County, Texas, March 22, 2022, in cause numbered C1CV18010908, styled JONES, BLAKE ET AL versus OUTLAW, DEBBIE on a judgment rendered against OUTLAW, DEBBIE; I, did on May 09, 2022, at 10:00 A.M., levy upon as the property of OUTLAW, DEBBIE the following described real property: LOT 54 OF COLLEGE COURT, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 2, PAGE 222, OF THE MAP AND/OR PLAT RECORDS, TRAVIS COUNTY, TEXAS. On June 07, 2022, being the

first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M. at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of OUTLAW, DEBBIE in and to the real property described above. Dated at Austin, Travis County, Texas, May 09, 2022
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN L. RAMIG, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of JOAN L. RAMIG, Deceased, were issued on May 10, 2022, in Cause No. C-1-PB-22-000874 pending in the Probate Court No. 1 of Travis County, Texas, to Janice Barney. The residence of such Independent Executor is Travis County, Texas. The office address is: Janice Barney, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11 th day of May, 5/11/2022 .

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAWRENCE BROWN, JR., DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Lawrence Brown, Jr. Deceased, were issued on May 10, 2022, in Cause No. C-1-PB-22-000686 pending in Probate Court No. 1 of Travis County, Texas, to Rhonda Gale Brown and Phyllis Ann Brown a/k/a Adama Brown. Claims may be presented to the Co-Executors, addressed as follows: Rhonda Gale Brown and Phyllis Ann Brown a/k/a Adama Brown Co-Executors, Estate of Lawrence Brown, Jr. c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on May 16, 2022.

/s/ Don E. Walden
Don E. Walden
Attorney for Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that on April 26, 2022, letters testamentary were issued to Robin Hammond by the Probate Court Number 1 of Travis County, Texas, in the case styled Estate of Robert Klein a/k/a Robert R. Klein, under Cause No. C-1-PB-22-000303, pending on the Probate Docket of the Court. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law in care of the attorney for the estate, addressed as follows: Robin Hammond, Independent Executor, Estate of Robert Klein a/k/a Robert R. Klein, Deceased c/o Kenneth A. Richey, Jr. THE RICHEY LAW FIRM, P.C. 12112 Anderson Mill Road, Bldg. 12D Austin, Texas 78726 DATED May 17, 2022. By: /s/ Kenneth A. Richey, Jr. Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ENRIQUE DUSSAN MEJIA, Deceased, were issued on May 10, 2022, in Cause No. C-1-PB-22-000542, pending in the Probate Court No. 1 of Travis County, Texas, to: DIANA NICOLE DUSSAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DIANA NICOLE DUSSAN, Independent Administrator, Estate of ENRIQUE DUSSAN MEJIA c/o Rashmi P. Krishnappa May 20, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Janson Lee Higgins, Deceased, were issued on May 12, 2022, in Cause No. C-1-PB-21-002031 pending in the Probate Court No. 1 of Travis County, Texas, to: Casey Higgins. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **John A. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED** the 16th day of May, 2022.

FREE WILL ASTROLOGY

by Rob Breznsky for May 20-26

TAURUS (April 20-May 20): "I am so beautiful, sometimes people weep when they see me," declares comedian Margaret Cho. I would love for you to summon her level of self-esteem and bravado in the coming weeks. According to my interpretation of the astrological omens, you now have the right and duty to boost your self-worth. All of creation is conspiring with you to develop more faith in yourself. And if you do the work to deepen your confidence and self-esteem, there will be an added bonus: a health breakthrough. As spiritual author Caroline Myss says, "Belief in oneself is required for healing." My prediction: You will rouse an enhanced power to get the soul medicine you need.

GEMINI (May 21-June 20): According to the blogger Artemisiasea, "The grandeur of life is the attempt, not the solution. It's about behaving as beautifully as one can under completely impossible circumstances; making room for what breathes in the presence of the attempt - in the coming-to-be." I invite you to embrace that wisdom in the coming weeks, Gemini. You won't be dealing with impossible circumstances, but you may have to navigate your way through fascinating brainteasers and heart riddles. Whatever your destination might turn out to be, enjoy the ride with all the verve you can summon. At least for now, put aside your longing for particular results and instead simply live your life as if it were a magnificent work of art.

CANCER (June 21-July 22): It will be in your interest to change more than usual in the coming weeks. I suppose you could wait around passively and scramble to adjust as life flings challenges your way. But the better approach would be to make conscious decisions about how you want to transform. Identify the situations that would most benefit from modification and then initiate the transitions. Rather than depending on fate to provide you with random wake-up calls, choose constructive wake-up calls that are fun and invigorating.

LEO (July 23-Aug. 22): "If everyone likes you, it probably means you aren't saying much," declared politician Donna Brazile. I suspect you will disprove her theory in the coming weeks. According to my reading of the astrological omens, you will have a lot to say; your communications will be even more interesting than usual. And yet, I also expect you will receive extra respect and appreciation from others. While you may articulate ideas that are challenging to some, you will do so with enough charisma to disarm agitated reactions. A winning combination: expressiveness and approval.

VIRGO (Aug. 23-Sept. 22): Have you heard of Virgo adventurer Reinhold Messner? The man is a marvel, and not just because he's a passionate environmental activist. He was the first mountaineer to reach the top of Mt. Everest alone, as well as the first to ascend Everest without supplemental oxygen. No one before him had ever climbed all 14 of the world's peaks higher than 26,000 feet. He has transited Greenland and Antarctica without the aid of dog sleds or snowmobiles. He also completed a solo trip across the Gobi Desert. I propose we make Messner your inspirational role model for the next four weeks. You may not achieve history-making triumphs like him, but you could surpass what you assumed were your limits. I trust that you will break at least one of your personal records.

LIBRA (Sept. 23-Oct. 22): "The world is a very puzzling place. If you're not willing to be puzzled, you just become a replica of someone else's mind." Author Noam Chomsky said that. It's useful counsel for you right now. I'll go even further. I will advise you to relish the healthy pleasures of being both mysterious and mystified. Seek out fertile enigmas and be a fertile enigma yourself. Explore the rejuvenating wisdom of being undefinable and uncategorizable. Exult in the quizzical joys of Eternal Paradox.

SCORPIO (Oct. 23-Nov. 21): Have you ever contemplated the beauty of the people and animals you care for and thought, "I would love to give them the strongest blessings I have to give, the smartest love I can express, and the best listening I'm able to provide." If so, Scorpio, the coming days will be an excellent time to do that. You will have an extra capacity to offer exceptional gifts that are useful and inspirational. You will be at the peak of your ability to home in on what your beloveds need.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian author Madeleine L'Engle told us, "The discoveries don't come when you're looking for them. They come when for some reason you've let go conscious control." That approach isn't absolutely true, but it may be useful for you to deploy in the coming weeks. I invite you to relinquish at least a modicum of your conscious control. And if zesty discoveries start flowing in, consider relinquishing even a bit more conscious control.

CAPRICORN (Dec. 22-Jan. 19): Is it a legend or a true story? Scholars disagree about whether Capricorn scientist Isaac Newton really was spurred to formulate the theory of gravity when an apple fell from the tree he was sitting beneath. This much is certain: Newton lived in the home near the famous apple tree. And that tree is alive today, 380 years after his birth. Ripe apples still fall from it. Is there an equivalent landmark or keystone from your own past, Capricorn - where an important insight arose or pivotal event happened? The coming weeks would be a good time to revisit that power spot, at least in your imagination, in quest of fresh inspiration.

AQUARIUS (Jan. 20-Feb. 18): Aquarian poet Jack Gilbert devoted himself to soulful beauty. I swooned when I first read his line, "We must unlearn the constellations to see the stars." I cried for joy when he said, "We must have the stubbornness to accept our gladness in the ruthless furnace of this world." On the other hand, I suspect Jack may have been overly consumed with his pursuit of lyrical moments. His girlfriend Linda Gregg said, "All Jack ever wanted to know was that he was awake - that the trees in bloom were almond trees - and to walk down the road to get breakfast. He never cared if he was poor or had to sleep on a park bench." I bring this up, dear Aquarius, hoping you will avoid Gilbert's lack of attention to practical matters. In the coming weeks, I invite you to be your extravagant, idiosyncratic, interesting self to the max. But also be sure to eat healthy food, engage in pleasurable exercise, and get plenty of rejuvenating sleep - preferably in a comfortable bed rather than on a park bench.

PISCES (Feb. 19-March 20): The Uberfacts Twitter account informs me that if you were to consume the amount of food equivalent to what a hummingbird eats, you would eat 300 hamburgers or 7,800 cabbages per day. To match the amount of exercise a hummingbird gets while burning all those calories, you'd have to do approximately 37 bazillion jumping jacks. You will never do this, of course. But in the coming weeks, you may be more metaphorically hungry than usual. I predict you will be voracious for new information and novel experiences and fresh ideas. Not 300 hamburgers or 7,800 cabbages' worth - but still, a lot. My advice: Have fun being insatiably curious and greedy for stimulation.

ARIES (March 21-April 19): "The only way to the truth is through blasphemy," declared Aries author Flannery O'Connor. I appreciate the cheeky sentiment, but I don't believe that *all* truth requires blasphemy. In many cases, rebellion, irreverence, and skepticism may be enough to pry loose hidden and buried information. Outright blasphemy isn't necessary. What does this have to do with you? Well, I'm hoping you will be feisty and audacious in your quest for interesting truths. As you dig, I invite you to be less than perfectly polite. Don't be rude or unkind, of course. Just be charmingly bold.

PARK & HOMER puzzles

Cards

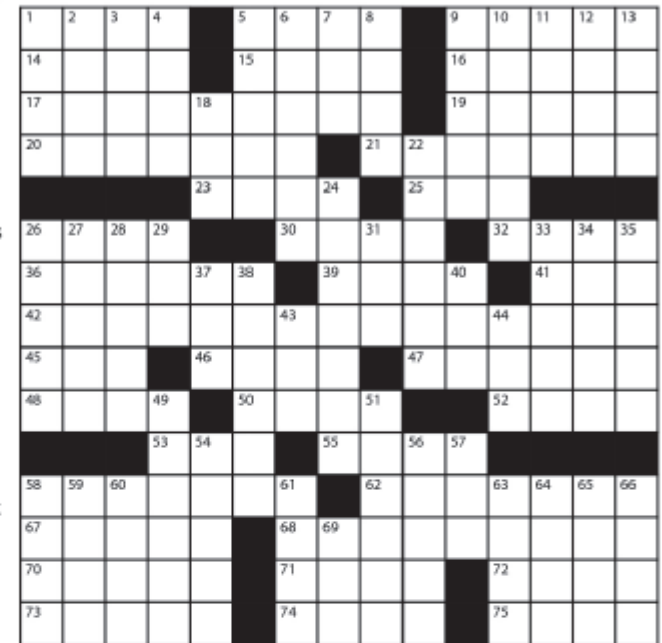
Puzzle by J. Reynolds

No. 741

Across

1. Long story
5. Bubble
9. Not to be missed
14. Self-images
15. The "A" of ABM
16. Rica
17. Leaders of hives
19. Computer key
20. Beer from upstate New York
21. Thank you, in Tokyo
23. Baseball stats
25. A Beatle bride
26. Gawk at
30. Printer's amount
32. Hightails it
36. Thresher shark
39. Bone-dry
41. First word of Dante's "Inferno"

42. Lion's title
45. Duke's grp.
46. Tower site
47. Closed in on
48. Some deer
50. Raunchy
52. Parting words
53. Compass dir.
55. Actress Winslet
58. Patron saint of aviators
62. Oreo maker
67. "That hurts!"
68. "King Kong" co-star, 2005
70. Beseech
71. "Waiting for the Robert ____"
72. Observer
73. Noblemen
74. Beach bird



75. "Look what I did!"
13. Tropical root
18. Direction opposite SSW
22. Actress Rebecca of "Ugly Betty"
24. Seattle NFLer
26. Schindler of "Schindler's List"
27. Insurance giant
28. Knight stick
29. Alphabet trio
31. "____ you sure?"
33. Furious
34. Free-for-all
35. Racing vehicles
37. Alley ____
38. Bizarre cases
40. Fitting
43. Lao-____
44. Capture
49. Kind of number
51. Word with belly or toe
54. Must-haves
56. In use
57. Dwindle
58. Work on a text
59. Granada greeting
60. Decorative pitcher
61. "Leaving on ____ plane"
63. "Why should ____ you?"
64. "Don't ____ word"
65. Sent a duplicate, briefly
66. Gumbo pods
69. A pint, maybe

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

Austin, TX 78746
Telephone: (888) 407-3021
Facsimile: (512) 729-7819
E-mail: glenda@mytxwills.com
ATTORNEY FOR RICHARD BEHELER

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Richard Lee Raycraft, Deceased, were is-

sued on May 10, 2022, in Cause No. C-1-PB-22-000807, pending in the Probate Court No. 1 of Travis County, Texas, to: Camille Raycraft. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of May, 2022.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert R. Ball, Deceased, were issued on May 12, 2022 under Docket No. C-1-PB-22-000302, pending in the Probate Court No. 1 of Travis County, Texas, to Dianne B. Erlewine. Claims may be presented in care of the attorney for the estate, addressed as

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LEGAL NOTICES

required to present them to such address in the manner and time required by law. Amy Hoffmann Corley, Independent Executor of the Estate of Linda R. Hoffmann, Deceased By: Claire D. East, Attorney for the Independent Executor, Amy Hoffmann Corley.

NOTICE TO CREDITORS

NO. C-1-PB-22-000790 ESTATE OF LARRY MOLINARE, DECEASED IN THE PROBATE COURT NO.1 OF TRAVIS COUNTY, TEXAS Notice is hereby given that the original Letters Testamentary upon the Estate of Larry Molinare were issued to Shanna Elizabeth Molinare, whose mailing address is 11917 Quassia Drive, Austin, Texas 78739, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-000790, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Shanna Elizabeth Molinare, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300, Austin, TX 78701, within the time prescribed by law. Kelly C. Kocurek DuBois, Bryant and Campbell, LLP

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after June 2, 2022 and bidding will close on or after June 9, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Seth David Brandhagen, Zackariah Peterson, Douglas Sanford and Jessica Williamson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Community Based Behavioral Health Services, RFS# 2204-003-JL
Opens: June 15, 2022, at 2:00 PM.

Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Wednesday, May 25, 2022, at 10:00 A.M. CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in:

Telephone ID: (512) 854-8326
Conference ID: 892 752 607#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.com/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Pay-

ments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE

THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the Estate of Ruth L. Hoff, Deceased: The undersigned Independent Executor of the Estate Ruth L. Hoff, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-22-000623 on May 9th, 2022, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 16, 2022, Hadley M. Hoff, Independent Executor of the Estate of Ruth L. Hoff, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after June 2, 2022 and bidding will close on or after June 9, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Seth David Brandhagen, Zackariah Peterson, Douglas Sanford and Jessica Williamson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or

not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after June 2, 2022, and bidding will close on or after June 9, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Jose Chavez and Charlie Brunjes. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-22-003575 To: JOSE LUIS GUZMAN GUATEMALA and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by MONTUFAR JUAREZ, MARGARITA ANDRADA, JUANA SIDRA filed in said court of Travis County, on 5/10/2022, against, JOSE LUIS GUZMAN and said suit being number D-1-FM-22-003575 on the docket of said Court, and entitled "IN THE INTEREST OF R. J. L. M. J. CHILD(REN)". The nature of said suit is a request to TERMINATE THE PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: RENATO JOSE LUIS MONTUFAR JUAREZ The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva-

tor with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 17, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: JOSE R. BARAJAS 6836 SAN PEDRO AVENUE, STE 110 SAN ANTONIO, TX 78216 PREPARED BY: David Foster

CITATION BY PUBLICATION

THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ERIC CHRISTIAN BENTLEY, DECEASED, Cause No. 22-0550-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. RICHARD THOMAS BENTLEY, Applicant, in the above numbered and entitled estate, filed on the 11th day of May, 2022 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ERIC CHRISTIAN BENTLEY, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of May, 2022. Applicant's Attorney: Rashmi P. Krishnappa 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ S. Klint, Deputy

follows: Representative, Estate of Robert R. Ball, Deceased c/o JoAnne McIntosh Eccles k∓ McIntosh, PC 506 West 16 th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 12, 2022. Eccles k∓ McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS JEAN MCLAUGHLIN, DECEASED:

Notice is hereby given that original Letters Testamentary upon the Estate of DORIS JEAN MCLAUGHLIN, Deceased, were issued to RICHARD WARNER on the 2nd day of May 2022, in Cause No. C-1-PB-22-000574, Probate Court Number One, Travis County, Texas, which is still pending, and that RICHARD WARNER now holds such Letters. All persons having claims against said estate are required to present the same within the time prescribed by law. Claims should be filed to RICHARD WARNER,

Independent Executor, at the offices of Bourland, Wall and Wenzel, P.C., 301 Commerce Street, Suite 1500, Fort Worth, Texas 76102, care of Lisa H. Jamieson.

NOTICE TO CREDITORS

CAUSE NO. C-1-PB-22-000583 THE ESTATE OF LINDA MARIE RUSSELL, DECEASED IN PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the Estate of Linda Marie Russell, Deceased, were issued on May 10, 2022, under Cause No. C-1-PB-22-000583, pending in the Probate Court Number One of Travis County, Texas, to Terri Lynne Balogac aka Teri Lynne Balogac. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Linda Marie Russell, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED May 11, 2022. /s/ Kenneth W. Pajak

Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774-4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANNA LOU ASHBY, Deceased, were issued on May 12, 2022, in Cause No. C-1-PB-21-001391, pending in the Probate Court No. 1 of Travis County, Texas, to Eric Samuelson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Eric Samuelson, c/o Tracy J. Willis, Willis Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: May 20, 2022.

NOTICE TO CREDITORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND BERNARD VICTOR SCHWARTZ, DECEASED. Notice is hereby given that original Letters Testamentary for the estate of Raymond Bernard Victor Schwartz, Deceased ("Estate") were granted to

Adrienne Frances Schwartz on April 15, 2022, Cause No. C-1-PB-22-000450, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Adrienne Frances Schwartz, as independent executor of said Estate, in the care of her attorney at the address given below, within the time and in the manner prescribed by law: Sharon E. Seal, Grable Martin Fulton PLLC, 8557 Eustis Avenue, Dallas, Texas 75218 - DATED this 10th day of May, 2022. Respectfully submitted, /s/ Sharon Seal, Grable Martin Fulton PLLC, 8557 Eustis Avenue, Dallas, Texas 75218, (214) 676-8088 (Tel), State Bar No. 17943700, sseal@grablemartin.com

NOTICE TO CREDITORS

On May 10, 2022, Amy Hoffmann Corley was issued Letters Testamentary for the Estate of Linda R. Hoffmann, Deceased, in Cause No. C-1-PB-22-000863 pending in Probate Court No. 1, Travis County, Texas. The address of Amy Hoffmann Corley, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C120, Austin, Texas 78746, and all persons having claims against this estate are



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BACK PAGE

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