THE AUSTIN
CHRONICLE

KATHY McCARTY

AND WHAT SHE'S BEEN UP TO THESE LAST FEW YEARS

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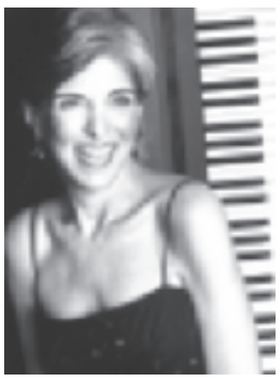
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Vol. 24 No. 35 ★ austinchronicle.com ★ April 29, 2005

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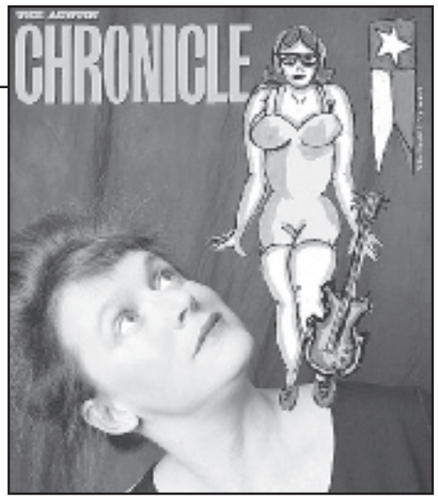
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Five times the fiesta this Cinco De Mayo

page two

by Louis Black

My wife, Annie, and my son saw the documentary *The Devil and Daniel Johnston* – about the singer, songwriter, artist, and legend – at South by Southwest, mostly because I'm interviewed in the film a couple of times. I tell the story of the first time Daniel was taken to a mental hospital. It was right before Christmas 1986. Dragged out of bed, where I was suffering with a 103-degree flu, I had been one of those who were responsible for committing him.

My son was quite taken with the film and the person, who turned out to be sitting about five rows behind us, where he was laughing at some of the strangest times. My wife, on the other hand, reserved her opinion (more on this in the coda).

One of the few complaints, among the many glowing observations, voiced by the crowd afterward was that the film didn't immerse you in the music as much as tell you about it (though there is a lot of Daniel's music in the movie). This comment, of course, was most often made by those who hadn't really known much about Johnston going into the movie.

One night Annie and I were driving along, headed out for the evening. I played a song on the CD player, asking her to listen without telling her what it was. At the end, she looked at me both interested and threateningly (as if to say, "Don't play games – tell me what the damn song is!").

"Kathy McCarty doing a Daniel Johnston song from *Dead Dog's Eyeball*, her 1994 album of all-Johnston covers. I wanted you to hear what Daniel's songs sound like as music, divorced somewhat from Daniel," I replied

"When we were listening to Daniel's music," I went on, "that's the way I was hearing it."

The look Annie gave was a couple of full spins of contempt past skepticism. A gifted musician herself, she knew I was so beyond tone deaf that "totally dead ear" was still a compliment.

"No, no," I quickly noted. "Not producer Brian Beattie's astutely appropriate, often lush arrangements! I didn't hear the work that elaborately in my head. But when I first heard the music, they were emotionally coherent, bull's-eye-effective songs. That's my point."

Now, after a couple of generations of lo-fi sprawl, hearing Daniel's music for the first time might easily lead one to miss its power – the genius of the melody and the words carried by the complex emotional persona of the singer. My wife did not look convinced (again, check the coda).

During the years after he first gave me a tape, playing Daniel's music was usually less like just listening to songs and more like undergoing an endurance swim that almost drowned me. I almost never put the tapes on casually, almost never listened to just one tape, but plunged in for hours. Sometimes, I would listen to no other music for days; in a world where innocence and experience are so twisted and confused, almost anything else would have been a too-disruptive intrusion. The experience was more electric-shock-therapy, sense-and-memory free falling than music.

When *Dead Dog's Eyeball*, an album of Kathy McCarty covering Daniel Johnston songs, produced by Brian Beattie, first came out in 1994, I had it playing in the car's tape player nonstop for weeks. I loved it, though early on I stopped listening to the whole; I just played one song over and over.

"Living Life" was like receiving a positive electric shot of energy over and over. I would have loved the song anyway for rhyming "couple" with "Mott the Hoople" by pronouncing it "hop-ul," but each and every time the song swept me up and pushed me higher. "This is life/And everything's all right!" kicked off the chorus, then the rising, joyous "Livin'livin'liv in'livin'livin'livin'livin'livin'" to the drawn out "life!" The chorus ripped through my way too worn-out and tired self like fresh air blasting loose everything in its path.

Recently, at a SXSW Film party, I got to talking with someone who had the same addiction. Reinspired, I was soon playing "Living Life" over and over in the car. I soon remembered the frustration of the end of the preceding song bleeding into it, so you had to use manual rewind to find it. Even a couple of seconds – more in traffic – allowed my exhilaration to lose momentum. I wanted to be lost in that song!

When I got the recently reissued *Dead Dog's Eyeball,* at first, after a couple of cursory listens, I returned to just listening to "Living Life," over and over, louder and louder. Finally one night, the roads empty, heading to a party to pick up my son and gang, I got distracted from playing the one song over and over. Instead, I listened to the whole album, really focusing on it. I've always thought it was a stunning album, but that was after barely hearing it. What an overwhelming masterpiece!

Although there are songs I still can't listen to because they are too closely associated with Daniel and the emotionally devastating storms of two decades back, mostly I grow deeper and deeper into the album.

The songs are almost becoming a whole – one massive piece of music – but currently they are still distinct. The epic "I Had a Dream" travels through a variety of song forms by lyric inference rather than DJ mixing. A tragic lament, classic romance by way of pop radio, as if a medieval ballad mated "McArthur Park." Among Daniel's songs, it is one of the most encompassing, rich in his recurrent images and obsessions (dreams, clowns, monkeys, music being made, dancing, rejection).

"Hey Joe" starts riffing on "Hey Jude" before daring to explode into an invocation of the glories of the universe.

Sure, I could go on; song after song mines radically different but all contiguous musical veins. The trio of brilliant talents – writer Daniel Johnston, performer Kathy McCarty, and producer Brian Beattie – together transcend their previous, extraordinary output to achieve something unique and wonderful. I will write more on this – but go out, get this CD, and listen to it.

CODA: Okay, back to the beginning: It's December 1986. Owning no shorts, no car, one horrendous pair of shoes, and falling-apart pants, making far less than $10,000 a year, living on food rifled from the lunches the *Chronicle* was getting on trade, I had just begun dating Anne S. Lewis, attorney, world traveler, gourmet, art collector, and writer. Already, she was having trouble wrapping her head around many aspects of my life, especially having to do with style, choices, and goals. The graduate-student decor and freshman-dorm odor of the one-bedroom apartment of this 36-year-old she seemed to find somewhat less than exciting.

Still, she did not abandon our relationship, but steadily and bravely pioneered through the muck. There were two weeks at the end of the year that were packed with social engagements because of the holidays. Most of the time, Anne would make the dinner arrangements, because they were with her friends. We had not yet been going out a month.

I would get messages that we should plan on meeting for "dinner at 7pm" or to remember "their party starts at 6:30pm." I would respond by leaving messages on her answering machine that said, "Can we do dinner at 7:30pm instead, because I'm going to see Daniel and visiting hours at the mental hospital aren't over until 7pm?"

I'm not sure exactly why, but those messages (of which there were at least a week's worth) seem to have colored her view ever since. Not of Daniel, but of me. I bet I get in her car some day, however, and she's playing *Dead Dog's Eyeball*. If I ask, and I won't, she'll act as though she has no idea what I'm talking about, and that she bought it because she heard a song from it on the radio. ■



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endorsements

2005 CITY OF AUSTIN ELECTION, MAY 7 BY THE EDITORIAL BOARD

The following are brief versions of our *Chronicle* endorsements for the May 7 municipal election. Early voting continues through May 3. See the April 15 issue or **austinchronicle.com/issues/dispatch/2005-04-15/pols_feature6.html** for our full endorsements.

Place 1: Lee Leffingwell

Of all the Place 1 candidates, former Environmental Board Chair Leffingwell is clearly the most experienced at the kind of questions regularly facing the council, from transportation planning to environmental protection to setting priorities for growth and development. Leffingwell gathered so much early support that he has not only dominated the Place 1 debate but altered the dynamics of the rest of the ballot – and that's because he's an experienced, level-headed, progressive candidate who will be an asset to the council and to Austin.

Place 3: Margot Clarke and Mandy Dealey

We believe Clarke and Dealey are best-qualified and best-suited for Place 3; each has distinct but long-dedicated records of public service, and each has run well for office before. Clarke has made "public participation" the theme of her campaign, and she has consistently run a grassroots-and-green effort that reflects Austin's democratic traditions and reaches out to the city's broadest constituencies. Dealey has emphasized the legacy of Jackie Goodman's service, and has placed health and human services – still recovering from the economic downturn – at the top of her priorities.

Place 4: Betty Dunkerley

As a financial officer, assistant city manager, and now council member, incumbent Dunkerley has performed long, honorable, and effective service for Austin. There isn't a saner or smarter member on the dais, and as the budget continues to grow, she'll be an attentive and sensitive eye on maintaining both budget balance and program priorities.

Smoking Ordinance: Yes and No

Chronicle sentiments are strong – but strongly mixed – on the proposed smoking ban, so we offer below a split endorsement.

Smoking Ordinance: Yes

We support the smoking ordinance primarily because it is a rational and necessary measure to extend workplace protections most of us already enjoy to the health of all employees, musicians, and the public. We are not persuaded by opponents that the ban will spell economic disaster, even on a small scale, nor are we convinced that "smokers' rights" extend beyond the limits of their own lungs. In light of the now thoroughly documented damage caused to public health by secondhand smoke – not to mention the enormous public health costs casually imposed on the entire community by the tobacco industry – we don't think the public at large should continue to subsidize such destructive behavior.

Smoking Ordinance: No

The anti-smoking reformers – well-intentioned as they may be – want to extend an already quite effective smoking ban on 99% of public spaces to the handful of bars and clubs where the music, and the smoking populace that sustains it, still thrives. We oppose the measure primarily out of concern that it will likely drive some small but lively, unique gathering places – especially independent live music venues – out of business, and it sends a message of continued indifference on the part of the city to the economic health of the whole music community, regardless of how much lip service is paid to it. We also think it's an unnecessary governmental intrusion on personal freedom and property rights.

Austin Community College Annexation Referendum: Yes

If Austin voters approve, those portions of Round Rock, Eanes, and Pflugerville ISDs that are located within the Austin city limits would be annexed into the ACC taxing district. Residents of the entire city would be liable for ACC property taxes, but in exchange, all ACC students within the same boundaries would be eligible for in-district tuition. The Austin area is heavily invested in the success of ACC, and it only makes sense that Austinites across the entire city share the load of community education – both the burdens and the advantages.

2005 CITY OF AUSTIN ELECTION – SATURDAY, MAY 7

Early voting runs through Tuesday, May 3.

City Council

PLACE 1	PLACE 3	PLACE 4
Andrew Bucknall	Margot Clarke	Wes Benedict
Lee Leffingwell	Mandy Dealey	Betty Dunkerley
James Paine	Jennifer Kim	Jennifer Gale
Casey Walker	Gregg Knaupe	Phillip Byron Miller
Scott Williams		John Wickham
Steven Adams (write-in)		

Proposed Smoking Ordinance

"An ordinance repealing Austin's current ordinance relating to smoking in public places and replacing it with a new ordinance that maintains the current prohibition against smoking in most public places, including workplaces, and expands the prohibition against smoking to apply to all bars, restaurants, bowling alleys, and billiard parlors, except for restaurants with restricted permits that are renewable through September 1, 2012."

ACC Annexation Proposition

"Annexing for junior college purposes only, that portion of the City of Austin that is not presently included within the currently existing boundaries of Austin Community College District."

EARLY VOTING

Travis County Elections is conducting the Joint General and Special Elections for the city of Austin and Austin Community College. All qualified Travis County voters can vote early at any of the below sites.

All locations are open Monday-Saturday, 7am-7pm and Sunday, noon-6pm, except Highland Mall and Northcross Mall, open Monday-Saturday, 10am-9pm, and Sunday, noon-6pm; and Bryson Municipal Building in Round Rock, open 8am-5pm, April 22, and 25-29; 9am-1pm, April 30, and 7am-7pm, May 1-2.

For more election info, including detailed info about mobile voting sites, which change daily, call 238-VOTE or consult **www.co.travis.tx.us/elections**.

NORTH
- Highland Mall (6001 Airport, lower level by J.C. Penney)
- Northcross Mall (2525 W. Anderson, east end near Bealls)
- Randalls (1700 W. Parmer)
- ACC Northridge (11928 Stonehollow, admissions lobby northeast)
- Albertsons (11331 N. Lamar at Braker, temporary building in parking lot)

CENTRAL
- UT Campus (Flawn Academic Center, UGL lobby, and West Mall)
- Fiesta Mart (3909 N. I-35 at Delwood)
- Travis County Airport Boulevard Offices (5501 Airport)
- Randalls (1500 W. 35th)
- Austin City Hall (301 W. Second, first floor)
- ACC Rio Grande (1212 Rio Grande, student lounge)

EAST
- ACC Eastview (3401 Webberville, student commons building)
- HEB (2701 E. Seventh, temporary building in parking lot)
- Northeast Health Center (Springdale Shopping Center, 7712 Ed Bluestein)

NORTHWEST
- Randalls (10900-D Research at Braker)
- ACC Cypress Creek (1555 Cypress Creek Rd., student commons)
- HEB, Four Points (7301 FM 620 N. at 2222, in parking lot)
- Albertsons (13435 Hwy. 183 North at Anderson Mill Road South)
- HEB (2400 S. Congress at Oltorf, temporary building in parking lot)
- Randalls (2025 W. Ben White Blvd. at Manchaca)

SOUTHEAST
- Albertsons (5510 S. I-35 at Stassney)
- Albertsons (1819 S. Pleasant Valley at Riverside, in parking lot)

SOUTHWEST
- ACC Pinnacle (7748 Hwy. 290 W., student commons)
- Randalls (6600 S. MoPac at William Cannon)
- Pat Bryson Municipal Building (201 N. Brushy, Round Rock)

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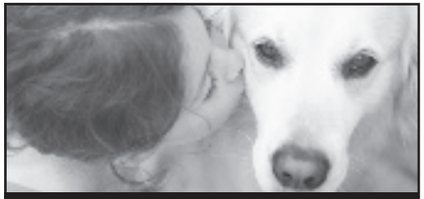
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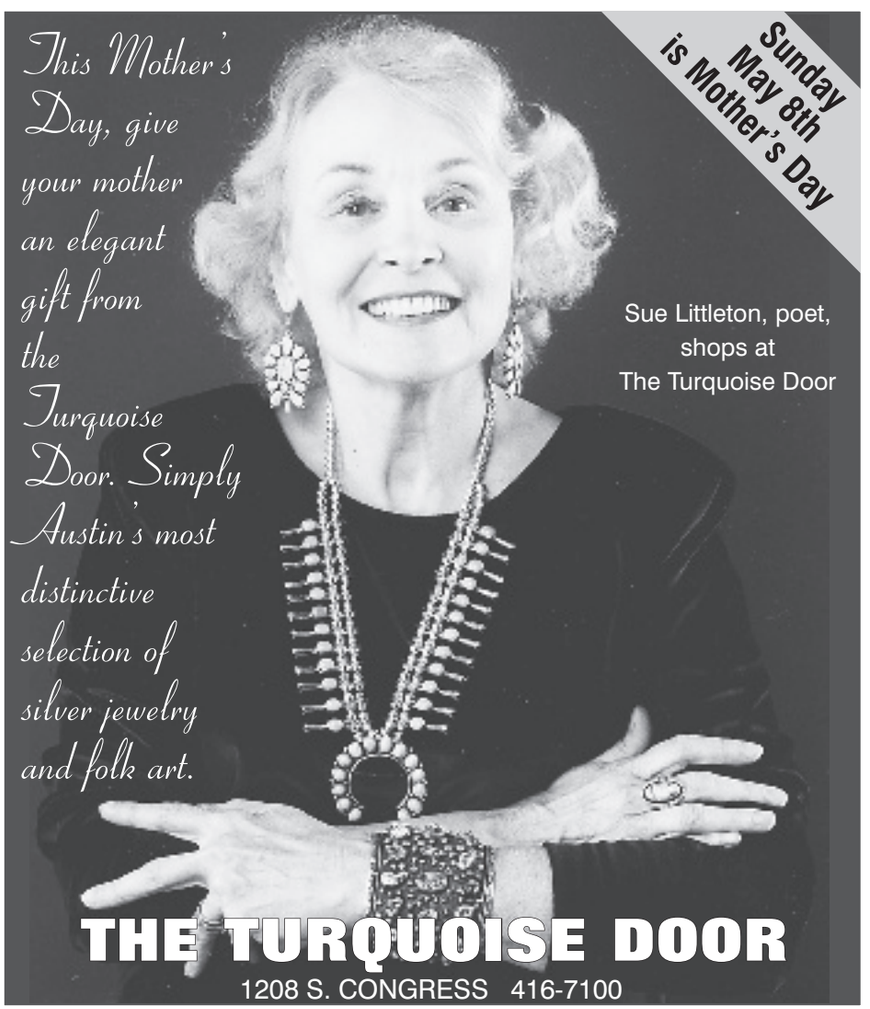
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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Benedict Campaign Responds

Dear Editor,

We would like to offer some feedback to a few of your mentions of Place 4 council candidate Wes Benedict ["The Council We Deserve," News, April 22] as well as to the "Naked City" [News, April 22] item this past week regarding his ethics complaints filed against Betty Dunkerley: In 2002, her total reported contributions were $62,000 more than the total reported expenditures. Where did that $62,000 go? What is she not telling us, and why does she claim it's "not substantive"? She also failed to submit corrections this week, as promised.

Wes did indeed run for council in 2003 against Danny Thomas, garnering 35% of the vote, but not as a Libertarian. City of Austin rules don't allow partisan-defined campaigns. In response to your assessment of his seemingly pro-environment rhetoric, Wes is an independent thinker – able to consider a myriad of solutions, regardless of who brings them to the table.

In addition to the single Austin Toll Party endorsement you mention, Benedict has also been endorsed by AustinVoter.com, the Travis County Libertarian Party, and yes, the Travis County Green Party. It should be noted too that Dunkerley did not pick up the significant Austin Neighborhoods Council endorsement – a telling miss. Also, Dunkerley indeed has something to do with "the toll roads" issue – she hasn't opposed shifting existing highways to toll roads, and she is very much indebted to the toll road lobbyists who are funding her campaign.

As for the nostrums Wes is speaking to, he is making connections entrenched incumbents refuse to address: corporate subsidies = gentrification/burdens on lower-income inner-city residents = traffic congestion, along with criticizing failed policies and the horrific quick fixes to Band-Aid them (i.e., nostrums!).

Sincerely,
Debbie Russell
Campaign manager
www.wesbenedict.com

Doesn't Want to Pay for ACC

Dear Editor,

The Austin Chronicle has taken the erroneous position that just because people live within the Austin city limits but outside ACC's district that they should be compelled to pay taxes by the rest of Austin ["The Politics of Annexation," News, April 22]. In other words, those who may have chosen their residence in order to not have to pay ACC taxes should have someone else force taxes upon them. So much for personal choice.

The Austin Chronicle wrongly asserts that these people are receiving some benefit by living within the city limits and not having to pay the taxes. What makes the city limits so magical? The benefits of ACC stop at the city limits? If I live 100 feet outside of the city limits I'm not allowed these benefits?

The fact is this: ACC is a governmental institution that is poorly run and has lied to the taxpayers. Remember that taxes were never going to have to be raised? As a governmental institution, it will consume more and more tax dollars and therefore has to expand its tax base. It would rather do that than look at itself for the solutions to its money problems. And of course they don't want to raise tuition, aka user fees, because it may decrease demand and jeopardize their self-importance. It's easier to forcibly take money from someone else.

So what is the CTRCCTA? It is the Central Texas Regional Community College Taxing Authority that is looming on the horizon. They did it with the roads, and now they'll do it with education. It's coming. An educational taxing authority is coming.

Robert Snipes

Candidates' Panderings

Dear Editor,

I learned something amazing over the weekend. "Toll roads and uncontrolled growth are ruining our environment." Really. Brigid Shea told me that in a recorded phone message on behalf of Margot Clarke. What a load of crap. Do these prospective Council members think they can throw a hot-button word like toll roads out there and we'll all go flocking to them? Not me. What's ruining the environment (well, besides the administration's policies and corporate greed) is uncontrolled consumption of nonrenewable energy like gas and oil and mobile-point pollution. But here's the rub, if we magically replaced every gasoline guzzling car and truck tomorrow with solar cars and hydrogen fuel cells, our road system would collapse because the major funding for highway construction and maintenance is the fuel oils tax. If we all went hydrogen, we couldn't pay for a left turn lane, much less major transportation facilities that deal with explosive and uncontrolled growth (OK, I'll give Brigid that one).

Then I get this door hanger from Wes Benedict, *no tolls*. He says the "toll roads are a hasty reaction to failed policies that made Austin the most congested midsize city in America." Another load of crap. I am not pro-toll roads, but I am anti-anti-toll roads. Any candidate who refuses to listen to real solutions, and won't consider viable alternatives to the continued gas-tax funded system is not the person I want representing me and my modern city. Somebody very wise once said, "The times they are a-changin'." We can embrace change and come up with bold new ways to deal with major issues like transportation, or we can sit around and talk about the good old days. We'll have plenty of time because we won't be able to afford to go anywhere. Vote for visionaries.

Sincerely,
Roger Allen Polson

Dispelling Concerns

Dear Editor,

When making your endorsements for the race for Austin City Council Place 3, you state in reference to candidate[s] Jennifer Kim [and Gregg Knaupe] that "we are concerned that the usual big-money suspects see their candidacies as the most likely to yield additional influence on an already malleable council" ["Endorsements," April 15].

Please let me dispel your concerns; there is no "big-money" in this campaign when every candidate, including Ms. Kim, must comply with the campaign contribution limits of $100 per person. Jennifer Kim has run a grassroots campaign from the start – getting votes and support one voter at a time. Jennifer has a broad base of support – male and female, young and old, and from diverse ethnic and economic back-

continued on p.12

Oops! Due to an editing error in "The Wrong Prescription at State Affairs," it is indirectly implied in the April 22 issue that RU-486 is a kind of emergency contraceptive. RU-486 is an abortifacient, not a contraceptive, as it does not prevent a woman from becoming pregnant. The *Chronicle* regrets the error.

Oops! Political consultant Dave Butts is supporting Place 3 City Council candidate Jennifer Kim, not Mandy Dealey, as reported in the April 22 issue in "The Council We Deserve?" The *Chronicle* regrets the error.

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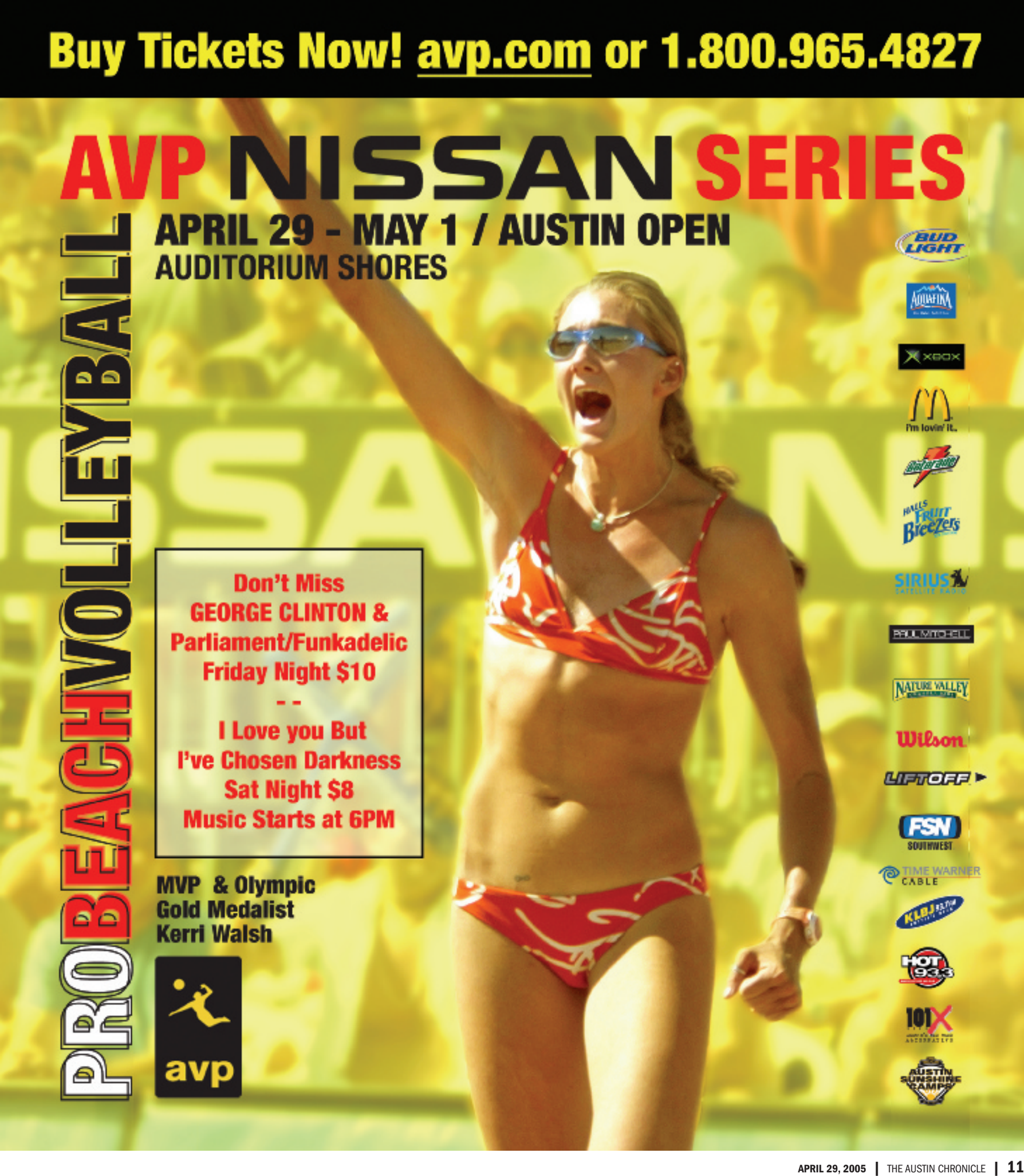
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postmarks, FROM P.10

grounds all over the city – but all from individuals. What you fail to recognize is that there are thousands of supporters backing Jennifer Kim because they believe that she has the right mix of knowledge and experience working in public service at the local, state, and national level and is the best choice to make a well-rounded Austin City Council member.

Cecilia Crossley

People Are Idiots Except for Me

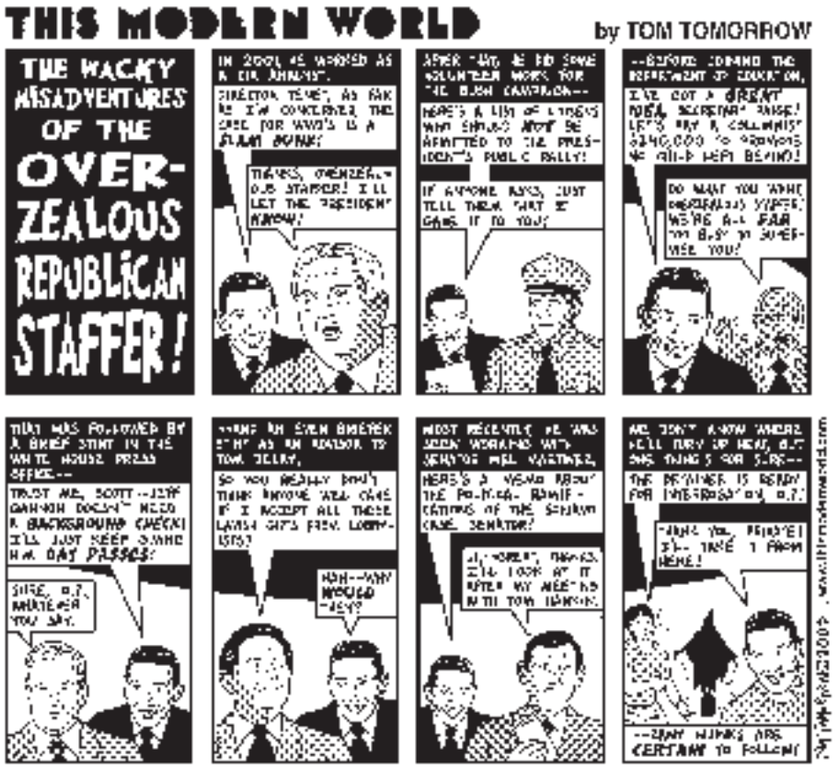
Dear Editor,

Boy, talk about madness. People are idiots, aren't they? On both sides of the ban! But hey, let's think about these Top 5 things I've come up with on *why people go out*, and then reflect a bit.

1) The possibility they might get laid.
2) To drink.
3) To see live music.
4) To dance.
5) To smoke.

And I'm not even sure people go out to smoke, they usually just smoke while doing these other four things. My point is, there are plenty of reasons people will still frequent bars. Since the beginning of time people could drink at home for 10 times cheaper than at the bars, yet, for some crazy reason they still went out. Was it so they could smoke? No, they could do that at home, too! And since people rarely find a hook-up while sitting around their coffee table enjoying a puff, they'll have no choice but to go out, or join HookUp.com. Which would you do? So until we pass a ban on the exchanging of phone numbers while in a bar (which is a violation of somebody's rights, somewhere, I'm sure), people are still going to go out. So ban or no ban, people will continue going out. Quit your sweating and give up the bitching, cause this is a democracy, and if the people want it one way and it ain't your way or my way ... tough shit.

Thompson Hazleton



Sanctimonious Demagogue

Dear Editor,

Does Louis Black even read "Page Two" before he posts it? He complains that "Among too many, the current method of political debate is to first frame the issues in the manner most appropriate for your view. You can then go on to explain how, given this frame, you are not only right – and obviously so – but, in addition, anyone who disagrees with you is either corrupt or a moron. Finally, trivialize the main concerns of those with the opposing point of view, while ignoring any valid issues, and you are home," then immediately spends the rest of the column doing *just that* [April 22]. How exactly are phrases like "The *argument* that this is about nonsmokers' rights isn't valid" and "There is no issue of nonsmokers' rights as regards this ban" anything other than trivializing? Facetious statements like "*You Are Spiro Agnew!*," "... confidently speak for the silent!!," and "They aren't speculating; they know!" certainly sound like treating the opposition as "either corrupt or a moron."

I'm not at all surprised by Black's snide double standard; this is exactly the same method he's used all along against Nader/the Green Party/*anyone* who opposes Republicans but isn't a Democrat. If Black wants to reduce himself to a sanctimonious demagogue, that's fine, but he should leave the Limbaugh-esque self-righteous hypocrisy to the Republican experts.

Jason Meador
Luling

Smokers' Rights

Dear Editor,

The misguided souls who self-righteously support a draconian anti-smoking ordinance fail to realize that the encroachment on personal freedom they endorse won't stop there. Smoking is legal, and smokers have already been corralled into tiny private venues where they gather by mutual consent. To those who would take that from them, too: Remember that many areas of your own lives are ripe for overregulation – your diet, your alcohol intake, your consumption of vitamins and/or pharmaceuticals, your driving habits, your landscaping choices, to name a few. Send smokers' rights down the tubes today, and yours will follow tomorrow.

M.R. Nadler

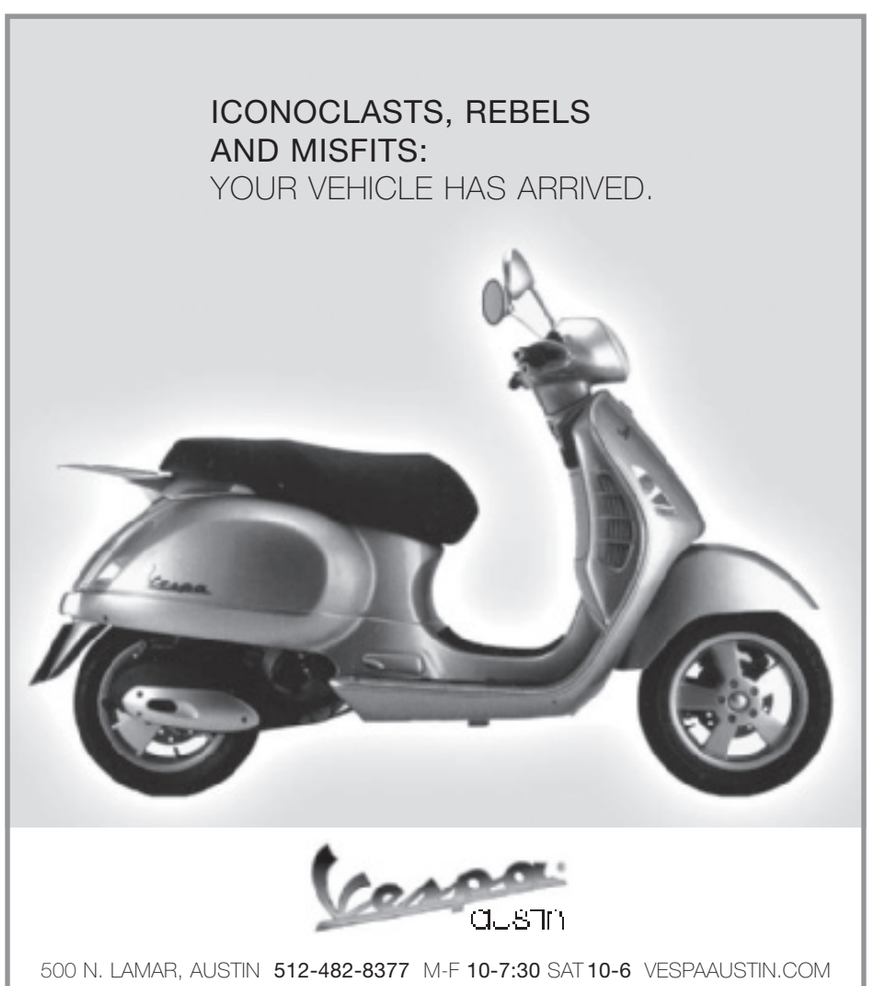
Ban Is Selective Fascism

Dear Editor,

First of all, thanks to all at the *Chronicle* who have written informatively, sometimes passionately, and always wisely, about the proposed smoking ban. I'd like to make two points: first, I fear the ban will pass, but largely with the votes of people who never venture out of their living rooms at night to visit a

continued on p.14





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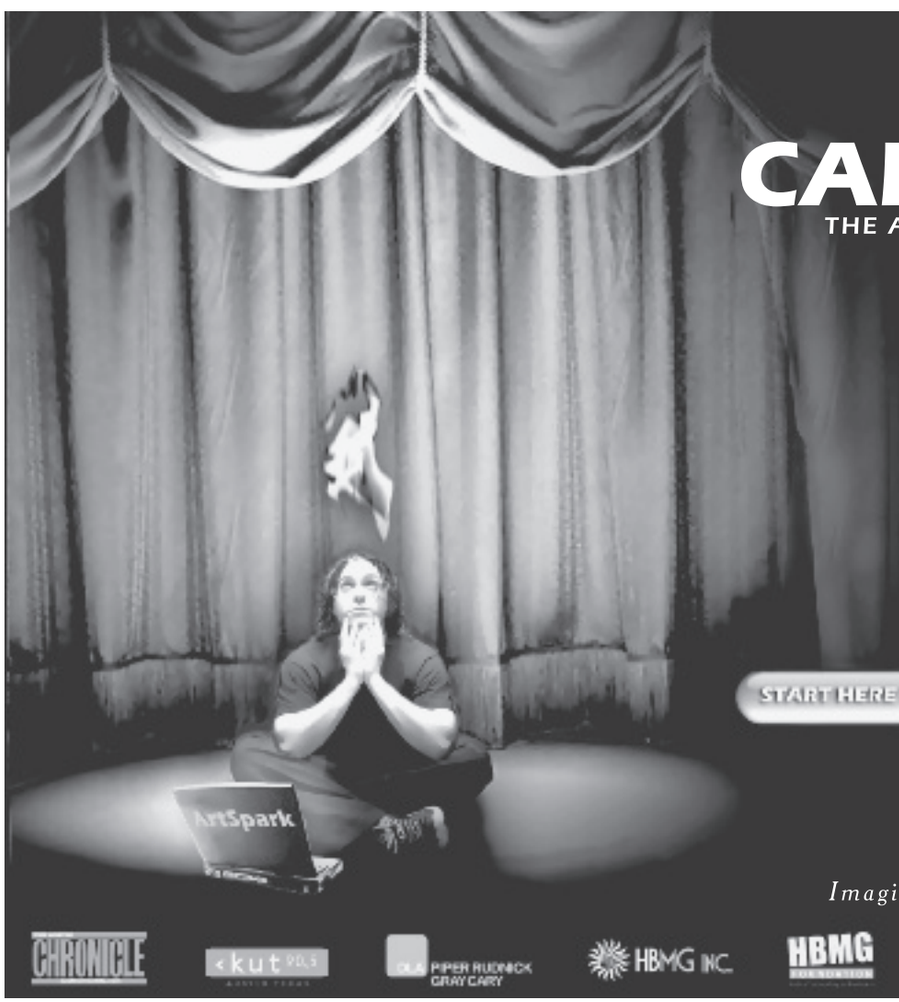
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club and will not even if the ban passes. Secondly, the ban is an act of selective fascism: The city will expect bar owners to treat a client who smokes within 15 feet of the bar as a criminal, yet owners are expected to endure and tolerate vagrants who panhandle, sleep, urinate, etc., at the very threshold of the establishment. I can't wait to see the next SXSW, where musicians and patrons alike will be rounded up en masse!

Sincerely,
Peter Fazziola

Nonsmokers Voting No

Dear Editor,

I am a nonsmoker. My husband, a local musician, is a nonsmoker. We're not children. We're not victims. We're patrons of clubs that decided, after weighing the economic costs and benefits, to allow smoking. We choose to support these bars with our hard-earned money. The employees choose to work there and take our hard-earned money. It's a foolproof system.

As far as I know, the laws of economics still function in this city. If it's true that smokeless clubs will bring legions of nonsmoking music lovers back to the scene, then someone should exploit this vast market. Maybe Onward Austin or Lance Armstrong can open a music venue. It should be a goldmine, right?

Smoking is bad and ugly. Everyone should quit. But don't claim that the ban won't adversely impact the clubs that currently support local music. A wise man once said, "Cigarettes and rock & roll just go together." And I know it's only rock & roll, but I like it the way it is.

Vote No.

Thank you,
Sara Glakas

Against Smoking Ban

Dear Editor,

I am writing in *opposition* to the smoking ban initiative on the May 7 ballot. Austin already has a smoking ban that protects children and nonsmokers alike while giving informed adults the freedom to choose.

Right now, our current smoking ordinance mandates:

1) Of 46,000 businesses in Austin, more than 99% are smoke free.

2) No smoking is allowed anywhere children under 18 are present.

3) More than 2,000 restaurants are smoke-free. Only six allow smoking.

4) More than 400 bars are smoke-free. Only 200 allow smoking.

5) More than 150 live music venues are smoke-free. Only 63 allow smoking.

6) Only 211 businesses and their employees have chosen to allow smoking in Austin.

If this ordinance is enacted, live music venues in Austin *will* suffer and some will close down. The current ordinance has already caused the Filling Station to close down and caused Katz's to file bankruptcy. These will not be the deep pockets places owned by out of town corporations. They will be the locally owned businesses run by your friends and neighbors.

Please help save local venues and local jobs. On May 7, please vote *no* on the smoking ban and help keep Austin the live music capital of the world.

Lisa Spilsbury

Talking Gas Tax

Editor,

Under "Lege Notes," April 22 [News], Kimberly Reeves reports that a regional gas tax increase "would amount to $25 million a year, up against a $2 billion price tag on toll road construction."

First, toll roads are built with primarily gas tax monies, not toll bonds. The shortfall covered by toll bonds is well under $1 billion.

Second, experts at CAMPO have estimated that a 2.5-cent local gas tax increase would return $1.1 billion over 20 years (p.179, draft CAMPO Mobility 2030 Plan). Over 40 years, the life of CTRMA's bonds, the return would be more than $2.2 billion.

Third, a gas tax could produce revenue as soon as six months from now. It will be years before tolls produce positive cash returns.

Of course, this is all academic. Gov. Perry and state Rep. Krusee plan to loot our existing gas taxes for their grand Trans-Texas Corridor toll empire. And, as your reporter observes, Krusee and Sen. Barrientos will loot any local gas tax increases for their pet passenger rail schemes.

Vincent J May
Elgin

Smoking Monkey Banned

To the editors,

I couldn't help noticing this item in the Pets section of the Classifieds ads in last week's *Chronicle* [April 8]: "MONKEY free very lazy but friendly smokes cigarettes need to give away moving to Chile call Chris."

This antismoking thing has gone just a little too far when they won't let a monkey into Chile just because he smokes cigarettes.

Alan Cook

Cycling Limits

Dear Ms. Babich,

I like to cycle, and am always trying to get myself on the road more. In college, though I had a car, 90% or more of my road time was on bicycle, and I'd love to commute by bicycle.

Reorienting the roads themselves to accommodate thousands of bicyclists will mean kicking cars off, unless someone can convince a huge number of sedentary people to adapt to regular, strenuous biking – thus replacing cars with bikes.

Count on many more cycling injuries than there are automotive injuries. Include heart attacks with the strains, sprains, abrasions, and fractures.

And yes, we do fear drivers ["Postmarks," April 22], with good reason, because many Austin drivers are badly trained if at all trained. Did you know that kids can now be licensed on the strength of a note from home?

The main point is, though, that altering the roads is relatively easy, but altering Austin is not. The distances involved in getting around the city and into it from the "suburbs" are too great. There isn't time enough in the day for many to ride, and few places of business have enough shower facilities for sweaty cycling employees.

Duane Keith

Doesn't Go to Shows and Won't

Dear Editor,

Jomana Malone claims that she's never seen a live musician in Austin ("Postmarks," April 22), because of the smoke. Yet, her assertion that she would start going to shows if the ban passes is contradicted by the fact that Austin already has nonsmoking venues. If she's such a music fan, why hasn't Ms. Malone gone to shows at the Cactus Cafe, La Zona Rosa, AMH, coffee shops, or restaurants, or to smoke-free shows at places like the Saxon?

Ms. Malone is exactly the kind of patron who doesn't go to concerts now and won't start, regardless of the outcome on May 7.

Drew Dupuy

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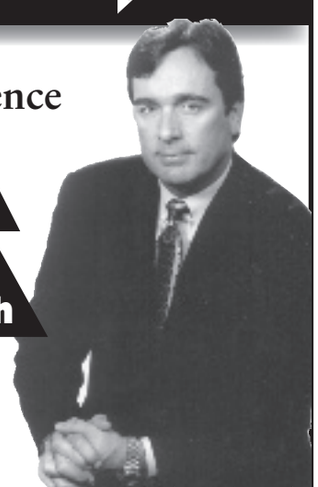
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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

"This amendment is blowing smoke to fuel the hell-fire flames of bigotry. When people of my color used to marry someone of Mr. Chisum's color, you'd often find people of my color hanging from a tree. That's what white people back then did to protect marriage."
– State Rep. **Senfronia Thompson**, D-Houston, attacking state Rep. Warren Chisum's attempts to write a ban on gay marriage into the state constitution. (Thompson is black; Chisum is white.)

Headlines

- In a **whistle-blower lawsuit deposition**, an APD detective said he believes that city officials – perhaps including APD Chief Stan Knee and City Manager Toby Futrell – may have tipped off a company under investigation of pending search warrants. See p.34.
- **Mary Lou McLain**, a prominent civic activist and wife of current Austin City Council candidate Lee Leffingwell, died last week at age 44. Leffingwell has suspended campaigning activities. See Point Austin, at right, and p.18.
- An independent investigator has concluded that there was no wrongdoing by APD officers in the **alcohol-related motorcycle crash** that killed two of their colleagues last December. See "Austin Stories," below.
- **Municipal elections** are currently under way in Central Texas. Early voting runs through May 3; election day is May 7. Austinites are electing three City Council members and deciding referendums on a smoking ordinance and an Austin Community College annexation. If you're registered to vote, then please honor our troops, our Founding Fathers, mom, and apple pie by taking 10 minutes to participate in our democracy.
- The Texas House of Representatives has declared that **gays and lesbians may not be foster parents**. Hopefully there are fewer bigots in the Senate, and this odious legislation will vanish. See "On the Lege," p.20.

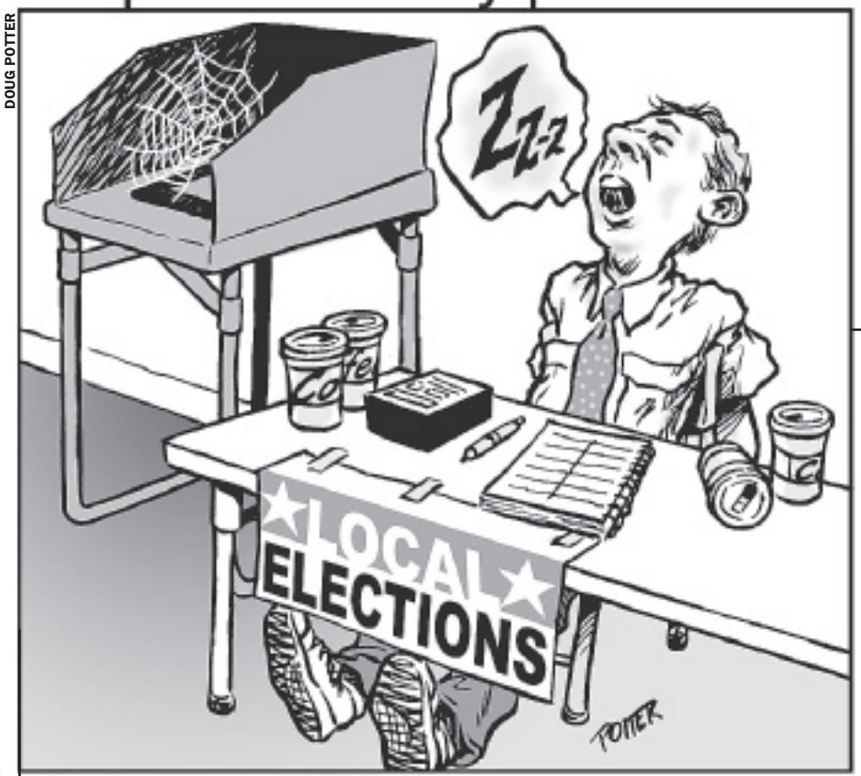
Austin Stories

- After a brief spasm of record-breaking interest in democracy last November, voting turnout has returned to its previously pathetic state. As of Tuesday night, **early voting totals** in Travis Co. show that only 8,449 ballots, including mail-ins, have been cast since voting began on April 20 – only 1.72% of registered voters. *– L.N.*
- The independent investigator hired by the city to review the circumstances surrounding the December motorcycle deaths of Austin Police Cmdr. **Shauna Jacobson** and her husband, retired detective **Malcolm "Kurt" Jacobson**, has found no evidence that anyone should have known that the couple was too drunk to drive. The Jacobsons crashed into a guardrail on Highway 71 near Bee Creek after leaving the nearby Cedars Bar and Grill, the last in a string of stops on a charity "poker run" designed to benefit an ailing APD employee. Investigators said the motorcycle was traveling at nearly 90 mph at the time of the crash. Toxicology reports showed that Kurt's blood-alcohol content was .24, more than three times the legal limit to drive of .08, and Shauna's was .33, more than four times the legal limit. Numerous off-duty APD officers took part in the charity event; yet, investigating attorney Archie Carl Pierce concluded that the Jacobsons gave no outward indication of drunkenness and that the other officers present at Cedars that afternoon "conducted themselves with appropriate decorum and acted in a responsible manner." *– Jordan Smith*
- The parents of **Jesse Lee Owens Jr.**, who was shot and killed by APD Officer Scott Glasgow in 2003, filed suit against Glasgow, APD Chief Stan Knee, and the city of Austin in federal court on April 26, alleging that Glasgow murdered Owens and that

continued on p.19

Help out a lonely poll worker

DOUG POTTER



news

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34 APD LAWSUIT

CANDIDATE SCRAMBLE

A HUMAN TRAGEDY OVERSHADOWS THE CAMPAIGN TWO-STEPS, BUT THE DANCE GOES ON BY MICHAEL KING

Briefly interrupting the somber eulogies for Mary Lou McLain Tuesday afternoon at the Unitarian Church, the ACLU's Will Harrell asked the assembled mourners whether they thought Lee Leffingwell – McLain's widower – should continue his campaign for a seat on the City Council. The many "ayes" from the crowd were subdued but heartfelt, and Harrell looked down at Leffingwell and said, "We need you on the council." That was the only mention of the matter during the otherwise solemn occasion, and Harrell may well be forgiven for saying aloud what has been in the back of many minds since last weekend.

It would be entirely understandable, on the other hand, if the grieving candidate decides city politics is no longer his most urgent priority. Perhaps by the time you read this, he will have made a decision whether to resume his campaign, suspended since his wife's untimely death. On Monday, campaign spokesman Mark Nathan said any decision was still several days away, adding that Leffingwell's supporters and friends were urging him simply to take his time and not to decide anything too quickly. In electoral terms, no immediate decision is necessary – the ballot is set, and it remains likely that Leffingwell will still win the vote outright, even against four other balloted candidates. Were he to step down thereafter, a special election to fill the seat would be held in due course – and the shape of that potential race might well be decided by what happens elsewhere (i.e., in Place 3, which has four strong candidates).

MARY LOU McLAIN LOVED, AND WAS LOVED.

POINT AUSTIN

There will be plenty of time for politics. Before we move on, we should note that it was abundantly evident Tuesday that had Mary Lou McLain fully realized how deeply she had touched so many Austin lives over the course of her work as a nurse, a caretaker, a health care advocate, a public activist, a bosom friend, a sister, a beloved aunt – perhaps she would not have succumbed to her private dark night of the soul. The church was overflowing with friends, colleagues, candidates, city officials, activists of every sort, a couple of mayors, and loving family members. McLain loved, and was loved. Anyone familiar with depression will recognize its ruthless solipsism, and recall to ourselves the prayer of the Rev. Davidson Loehr: "When we need help, let us ask for it, and let us wait until it arrives."

Back to Earth

Elsewhere on the politics beat, the campaigns are getting simultaneously entertaining and obnoxious. Charges of money-grubbing and corruption have begun to resound, with barely a couple of weeks for the voters to decide if the charges have weight or are simply a sign of desperate candidates largely indistinguishable on questions of city poli-

continued on p.18

cy. Place 4 challenger Wes Benedict is making the most noise, charging incumbent Betty Dunkerley with several counts of accepting illegal contributions, inaccurate or false financial filings, and with accepting too much money from nonresidents. Some of the charges seem either frivolous or circular; for example, in his complaint to the state Ethics Commission, Benedict says Dunkerley's outstanding loans are not accurately represented in every page of her filings, yet he arrives at the true calculation of her indebtedness by reference to the very same filings. In his complaint to the city, he claims that the brief run-off period in the 2002 election (two days, until incumbent Beverly Griffith withdrew) simply never happened – should the matter ever come to judgment, there would be several thousand Austin voters who could readily testify otherwise.

On the other hand, Benedict has clearly learned how to read a campaign filing, and someone with Dunkerley's reputation for financial punctiliousness has real reason to be embarrassed by the state of her accounts. Campaign spokesman Mark Nathan (yes, he's working for Dunkerley, too) says the errors are being corrected, and that some contributions Benedict claims were over the limits were already caught and returned (as is customary) before the matter was ever raised.

Dunkerley's sloppy finances are certainly fair game for Benedict; but to imply – as his campaign manager does in this week's "Postmarks" – that they are sinister evidence of personal corruption is mudslinging pure and simple.

Deep Money Matters

It's also a sword that cuts both ways. Benedict learned that the hard way this week, as alert opponents pointed out that he and Place 1's Casey Walker and Place 3's Margot Clarke – favorites of the Austin Toll Party's PETPAC – had transparently skirted the campaign ordinance by accepting in-kind contributions from the PAC (mailer design and extensive mailing list) that exceed the $100 limit in anyone's calculator but the elastic abacus of Toll Party mavens Sal Costello and Linda (A Little Less Corruption?) Curtis. This might be a mere peccadillo – although Clarke at least should know better – except that the Toll Partiers are lightning-quick to scream "Corruption! Thieves! Payoff! Sellout! Thug!" at anyone who so much as disagrees with them. Perhaps Costello and Curtis will now request an immediate criminal investigation of themselves and their anointed candidates by the Travis Co. DA. They would do us all a much bigger favor by simply ending their ceaseless demagoguing of a transportation policy dispute. I know – ain't gonna happen.

That's not to say monitoring the money is not worth doing – but with few exceptions, it's about public interests, not private ethics. Benedict is right to call attention to the Austin Police Association's late heavy hand in the campaigns, as is Clarke to the sudden influx of Real Estate Council-connected donations that may well tip the balance in Place 3 to Gregg Knaupe. With the personal contribution limits as tight as they now are, the "independent" PACs have inordinate influence in the last weeks of the campaign, and they have not been shy in using it. While the rest of us are watching the personalized Punch and Judy show, the usual suspects are gathering their numbers, husbanding their strength – and sending the money flowing to those races, and to underwrite those candidates, most in tune with the interests of the permanent government. ■

Beside the Point: COUNCIL NOTES

Today's meeting (Thursday, April 28) promises to be a busy one, with the long-awaited **commercial design standards** on tap for a public hearing; a projected decision (perhaps) on the sale of City Hall's neighboring **Block 21** (early handicapping still points to Stratus), but probably not yet the more perplexing **Seaholm tract**; and the return of several other previously delayed items.

But before we get to all that, the evening's live music performance is none other than the legendary **Shiva's Headband**, performing on this occasion in honor of acclaimed octogenarian music photographer **Burton Wilson**, who is up for a proclamation. In characteristic understatement, the band's Web site reports, "Describing Shiva's music is kind of like talking about God." So we suggest you get your butts on down there, or at least tune in to Channel 6 'long about 5:30pm, and don't blink.

On the morning's consent agenda, the **Transit-Oriented Development Ordinance** (Items 18 and 19) is scheduled for third reading, after much intermittent tinkering, and with a separate resolution "to establish goals for affordable housing" in TOD districts and station area plans. That is, the community campaign for percentage set-asides for affordable housing – as opposed to "goals" – appears to have fallen on fallow ground.

Solar voltaic panels are apparently sprouting all over the city, and there are a handful of items (7-10) to authorize rebates from Austin Energy for companies installing the panels: $100,000 to IBM, $98,700 to Hines Pool and Spa, $100,000 to Centex Beverage, $100,000 to American Youthworks. On the electrical agenda, Item 37 might raise a few more eyebrows: the return of the postponed authorization to buy another 90 **Tasers** for the APD ($75,291). The council was apparently persuaded by the rose-colored APD report a couple of meetings ago that Tasers are just keen and peachy. That will no doubt raise spirits in Phoenix, at Taser International.

The **Community and Preservation and Revitalization Zone** report, sponsored by Raul Alvarez and Danny Thomas, and glimpsed in a brief presentation a couple of weeks ago, reappears for a resolution, also in the morning. And Downtown revitalization should come up as well – Block 21 and Seaholm are scheduled for executive session, but also potentially from the dais in motions (Items 57-58) for contract negotiation and (in theory) execution – but look for the council to hold its fire on Seaholm, and perhaps on Block 21 as well. Major assets require careful handling.



JOHN ANDERSON

Burton Wilson

Folks from the Galindo Neighborhood are not about to let the council forget their opposition to the **South Austin Tennis Center** renovations and expansion scheduled for their neighborhood park, and several have signed up for Citizen Communications to give the members another earful. The 2pm briefing promises to be less impertinent: an update on the city's **financial forecast**, which, judging from the reports coming out the state comptroller's office, continues for the moment on the upswing.

Later in the day, there is the customary brace of **Old West Austin zoning** cases, along with a number of others, and the compromise between St. Stephen's School and the neighborhood on the **Gables at Westlake** apartment proposal – postponed some weeks ago – returns under what appears to be brighter prospects. If we survive all that, the 6pm public hearing is to "provide direction regarding proposed design standards for commercial and retail development." Go thou and provide direction. – *Michael King*

In Memoriam: Mary Lou McLain

Several hundred mourners, including many current and past city officials and City Council candidates, as well as many close friends and family members, filled the First Unitarian Universalist Church to overflowing at midday Tuesday, in honor of **Mary Lou McLain**, who died last Friday morning, April 22. McLain, 44, was a retired nurse and passionate health care advocate, president of the board of Family Eldercare, and a central force behind last year's creation of a Travis Co. Hospital District. She was married to **Lee Leffingwell**, Place 1 candidate for City Council, who has temporarily suspended his campaign. "It was not a timely death," began the Rev. Davidson Loehr, recounting what is known about the last hours of McLain, who committed suicide some time during Friday's early morning hours. Loehr said that there had been "no signs or symptoms" preceding McLain's action, and that she had given no indication to family or friends that she was despondent. She left only a note containing "a few disjointed and depressed thoughts," and had apparently been overwhelmed by a dark emotional moment "when our worse moods take us over." Recalling McLain's remarkable enthusiasm and spirited advocacy, Loehr said, "We have lost an energetic, competent, and intensely caring woman in the prime of her life."

Many friends and family members spoke movingly of McLain during a communal eulogy, and portrayed a woman of tremendous energy and compassion, a wry sense of humor, and a sharp, practical sense of the work always needing to be done. Charlotte Flynn of the Gray Panthers celebrated McLain's work on behalf of the hospital district, calling it one of her legacies, and called on the mourners "to continue with the struggle she so valiantly led all her life." Clarke Heidrick, who now chairs the board of the district, recalled the campaign that led eventually to an election victory, and said of McLain, "She worked harder than anybody else, and on the ground," and that everyone else worked harder because "we couldn't bear to tell Mary Lou if we had lost." He praised McLain's "strength, dedication, sense of humor, and most of all her selflessness."

Karen Langley, executive director of Family Eldercare and McLain's close friend, called McLain a "friend, leader, giver, advocated, and lover of life," and acknowledged the deep sorrow in everyone's heart over McLain's inexplicable death. "We cannot know what it was, and what it was about. … We must celebrate all you were to us, and seek to fulfill your legacy."

McLain's sister, Chris McLain of Sarasota, Fla., thanked the congregation for the love they had shown her family, and said of her sister (youngest of four), "The angels smiled the day that Lulie was born." She concluded, "We recognize that your pain and suffering are as significant as ours. … We're a family."

– *Michael King*

there is a pattern and practice of racial discrimination against minorities by the APD. According to Glasgow and the APD, Glasgow fired at Owens after becoming trapped inside by the door of the car Owens was driving. The lawsuit, filed by Owens' mother, Barbara Shorts, and father, Jesse Owens Sr., challenges that story, alleging that Glasgow fired on Owens without provocation and that Glasgow was never trapped in the car. – *J.S.*

- **Austin Energy's GreenChoice Program** led all utility-sponsored green power programs nationwide in sales last year for the third year in a row, according to the U.S. Department of Energy. Selling 334 million kilowatt-hours of electricity in 2004, Austin outdid No. 2 Portland General by 72 million kwh. GreenChoice was also ranked as having the second-lowest premium in the country, one-half cent per kwh, meaning the typical local household pays only around $5 more a month for green power than do nonsubscribers, according to an AE press release. GreenChoice has more than 7,500 residential subscribers, plus about 350 Austin businesses, more than 300 of which subscribe for 100% of their annual energy usage, the largest number of fully green-powered businesses in the nation, the press release said. According to a list of subscribers to the EPA's Green Power Partnership, AISD buys more green power than any other school district in the nation – some 48 million kwh a year, about 30% of the district's overall electricity use. Advanced Micro Devices and Round Rock ISD are also among the top 25 green power subscribers enrolled in the partnership, which includes more than 500 businesses and governmental entities. – *C.S.*
- The city of **Rollingwood** and the **Lower Colorado River Authority** are at odds over the cost of a project to connect Rollingwood to the city of Austin's wastewater system. Expenses on the five-year project have escalated from $7.2 million to $17 million. That covers connecting about 500 homes and 22 commercial properties to the sewer system. For a tiny municipality like Rollingwood, that means homeowners could eventually pay $167 per month for sewer services. Joe Beal, general manager of the LCRA, told his board that Austin had charged higher-than-expected costs. Mayor Hollis Jefferies and the Rollingwood City Council have retained former Austin Mayor Kirk Watson to represent them. – *Kimberly Reeves*
- The Planning Commission has recommended that Envision Central Texas lead the charge to formulate a plan for development around **State Highway 130**, which lies just outside Austin's extraterritorial jurisdiction. The future toll road passes just outside Austin's city limits through cities such as Round Rock, Pflugerville, Manor, and Mustang Ridge. In a paper the commission intends to present to City Council, the Planning Commission recommends the city provide financial support to Envision Central Texas to spearhead a regional approach to the issue. At this week's commission meeting, Commissioner Matt Moore noted that the PC can spend hours on a single zoning case, but has devoted only minutes to major planning initiatives like SH 130. Those numbers ought to be flipped, he said, given the Planning Commission's role as advisory board on long-range development. SH 130 is expected to open in 2007. – *K.R.*
- Council Member Brewster McCracken's **commercial design standards** finally get a hearing at City Council tonight, Thursday the 28th. McCracken calls the document a "work in progress," one that will continue to change as rules and guidelines are developed by the city. Those guidelines will apply to retail and mixed-use – but not office – development in both the urban core and suburban ring around the city. At the Planning Commission on Tuesday night, the Real Estate Council of Austin expressed continuing concerns about the cost to small business. The PC endorsed the guidelines but suggested pushing out the boundaries to incorporate more of the city into the more stringent urban development standards. – *K.R.*
- The **prevailing wage** debate dragged on at the AISD board of trustees meeting Monday, as construction workers again urged the district to adopt a wage scale for contracted labor that includes benefits. Trustees were supposed to decide on the issue in February, but have delayed for months. After weeks of protest, the workers kept things peppy through variation – one speaker highlighted the paid apprenticeship programs that benefits fund; another argued that AISD couldn't have passed last fall's $519.5 million bond without labor's help, and threatened to "never, ever" vote for another bond if trustees decide against them. Also on hand were a cancer survivor, a couple of broken legs, and the mother of a premature baby with a $438,000 hospital bill, all testifying that they'd be up a creek without insurance. Finally, several railed against KVET and the *Austin American-Statesman*, both of which recently opined against the workers. One speaker pointed out that the day after the *Statesman* editorialized against worker benefits, it ran another editorial urging the Legislature to reduce the number of uninsured children in the state. "Don't they read their own editorials?" he asked. Trustees will make a decision May 9. – *Rachel Proctor May*

Beyond City Limits

- Texas state Comptroller **Carole Keeton "Tooting Her Own" Strayhorn** announced on Friday that she had raised the state's revenue estimate for 2006-07 a whopping five bucks. In a press release, she announced that her office had received an anonymously sent $5 bill with a handwritten note reading "Strayhorn for Governor." However, "While flattered by the support, it is against the law for me to accept campaign contributions during the legislative session," said our pure and selfless comptroller, who, of course, is not officially running for governor (yet). "So I put the money in the vault downstairs and raised the revenue estimate $5. I have received contributions from other people during this legislative session wanting me to run for governor and I have returned them, but this one came to me anonymously from Houston, so I couldn't find its rightful owner. I hope this Houstonian, whoever he or she may be, understands this money will be put to good use." The revised estimate, she says, is now $130,500,000,005. Naked City wonders: Doesn't such shameless self-promotion on state-owned fax machines violate campaign finance laws? – *L.N.*
- About 500 protesters were expected to gather at press time Wednesday in front of the Federal Building for a **"Stop the Judicial Takeover" rally** in response to U.S. Senate Republican leaders' plans to stack federal courts with conservative judges by voting to limit the use of the filibuster. The group called on GOP Sens. John Cornyn and Kay Bailey Hutchison, whose Texas offices are located inside the Eighth Street building, to vote "no" on "The Nuclear Option." Rally participants planned to cordon off the federal building's entrance, holding up signs with messages like, "Right Wing Judges Only by Order of Congress" and "Regular Americans Keep Out," event coordinator Zane Rockenbaugh said. The rally was one of more than 190 planned nationwide by MoveOn PAC and the Coalition for a Fair and Independent Judiciary, an alliance of national public interest, civil rights, and civil liberties groups. – *C.S.*
- The U.S. Department of Education fined the **Texas Education Agency** $444,282 for failing to release federally mandated test results, called Adequate Yearly Progress, by the required deadline last year. The fine was not – as erroneously reported by the *Houston Chronicle* and Associated Press – a punishment for the TEA's refusal to follow federal guidelines regarding how many special education students can take alternate assessments rather than the regular TAKS test. While the TEA is indeed in a yearlong tiff with the feds over how many of Texas' special education students can test off grade level (about 9% took alternate tests last year, while federal rules allowed only 0.5%), and while the drawn-out negotiations are what caused the TEA to release its AYP test result data late, that tiff hasn't yet developed into financial punishment. In fact, TEA spokeswoman Debbie Graves Ratcliffe said she expects to reach a compromise on the special ed guidelines soon. – *Rachel Proctor May*
- **Weed Watch:** The U.S. Supreme Court on April 18 announced that it will consider the federal government's attempt to forbid religious use of the hallucinogenic substance **ayahuasca** as a sacrament. The case pits the federal Controlled Substances Act against the Religious Freedom Restoration Act, and has slogged along since 1998, when federal narcos raided the Santa Fe, N.M., headquarters of the U.S. branch of the Brazilian Union of the Vegetable Beneficent Spiritist Center (or, in Portuguese, as it is referred to in court filings, the *O Centro Espirita*), and seized 30 gallons of ayahuasca tea. According to the feds, the seizure was necessary because the tea, derived from the Amazonian vine *Banisteriopsis caapi*, contains dimethyltryptamine, which is regulated under the CSA. Seagram's whiskey heir Jeffrey Bronfman, the head of the U.S. church, cried foul, arguing that the church's use of the drug is akin to peyote use by some Native American churches, which is legal under the RFRA. So far the courts have agreed with Bronfman, prompting the feds to appeal to the Supremes. The court will consider the case in their next term, which begins in October. – *Jordan Smith*

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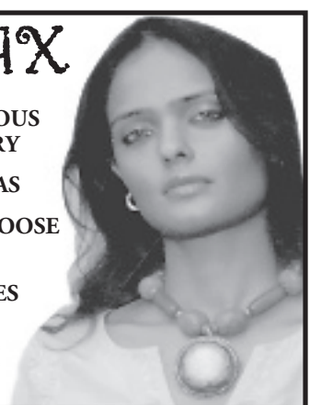
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Bashing Gays and Children

IN A BILL ON CHILD PROTECTION, THE HOUSE VOTES TO DO ITS WORST

BY AMY SMITH

Last week's amendment to ban gays and lesbians from becoming foster parents could be tomorrow's birdcage liner. That's the good news. The bad news is that the measure could go into the meat grinder and re-emerge as the lesser of two evils.

What we do know is that the state senator who wrote the bill overhauling the state's problem-plagued Child Protective Services has vowed to "strenuously object" to the measure remaining in the final drafting of Senate Bill 6. The surprise (yet not so surprising) floor amendment wrought by the gay-obsessed GOP rep from Pasadena, Robert Talton, would require state workers to launch an $8 million inquisition into the sexual orientation of current and prospective foster parents and uproot thousands of children from their homes and schools. The House passed the amendment 81-58, with 10 members conveniently missing in action when it came time for a vote. A sprinkling of Republicans, including Austin Rep. Terry Keel, voted with Democrats against the measure.

ON THE LEGE

"THERE'S A MUCH BETTER THAN 50-50 CHANCE THAT THE AMENDMENT WILL BE REMOVED, BUT IN THIS NEW ERA OF TEXAS GOVERNMENT, YOU NEVER KNOW." – REP. ELLIOTT NAISHTAT

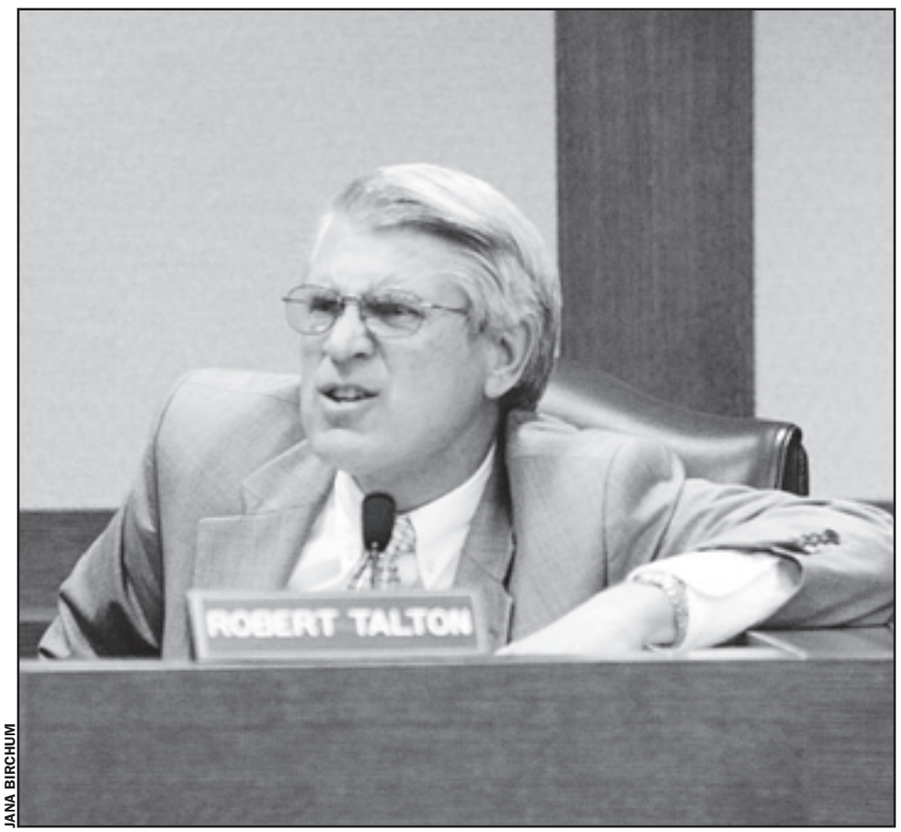
The amendment was introduced and defended in vintage Talton fashion: an angry scowl that would frighten little children. Gay foster parents, he said, are "teaching something that is not conducive to our traditional families. God created man, and he created woman, and he created marriage." He went on to talk about homosexuality as a learned behavior, "and I think a child … ought to have the opportunity to be presented to a traditional family as such." He allowed that a child should have to wait until he or she turns 18 before making that "choice" to be gay or straight.

Sanity in the Senate?

That the majority of the House would buy into this clown's amendment really irked SB 6's author, Sen. Jane Nelson, R-Lewisville. She vowed to "strenuously object" to the amendment's staying in the bill. Not only would the provision wreak havoc on the lives of thousands of children, she said, but it would open the door to an onslaught of lawsuits against the state. It's a rare day when progressives look to Nelson for leadership and guidance on social issues, but these are desperate times. Nelson, and the rest of the Senate for that matter, is not given to the kind of stunts that we've come to expect in the House of horrors. (This is the same bunch that on Monday passed the proposed constitutional amendment that not only would prohibit gay marriages but would ban the state's legal recognition of civil unions for gays and straights alike.)

Democratic Rep. Elliott Naishtat, a co-sponsor of the House version of SB 6, says he hopes saner minds will prevail on the joint committee charged with hashing out the bill's final details. "There's a much better than 50-50 chance that the amendment will be removed, but in this new era of Texas government, you never know," he said. "But we hope the Republicans on the conference committee will follow Sen. Nelson's lead."

It helps that even Gov. Rick Perry acknowledges that the measure would create an enforcement nightmare. It would also sully what is supposed to be his showcase legislation carried with the help of bipartisan sponsorship. The last thing Perry needs is a brawl over a child welfare bill. On the other hand, killing the amendment will force him to answer to his right-wing base of Christian fanatics – the ones he's counting on to clinch his re-election next year. This includes people like Cathie Adams of Texas Eagle Forum, who told reporters that opponents to the amendment are "so hypersensitive and absolutely unreasonable."



JANA BIRCHUM

Friends Like These

It should be noted that Talton isn't particularly well liked in some Republican circles – the ones that favor gambling and abhor trial lawyers. On the latter, Texans for Texas, a group that describes itself as "conservative activists promoting common-sense public policy with fiscal responsibility," took attorney Talton to task in its March 7 newsletter for not toeing the party line on tort reform. Texans for Texas cited Talton's voting record this session on tort reform measures before the House Civil Practices Committee, of which he is a member. Talton, according to T for T, voted three times with "liberal Democrats" Richard Raymond, D-Laredo, and Trey Martinez Fischer, D-San Antonio, to block reform legislation. ("Liberal" Raymond voted with Talton on the gay foster parent measure. His explanation: "I voted with my district.") As T for T noted: "Conservatives have long feared that trial lawyers would look for Republicans they could use to spread their influence over the legislative arena. It looks like they've found their man."

You see, Talton is a hybrid of the scariest kind – a radical right-wing Republican trial lawyer – who, in the end, votes for Talton. ■

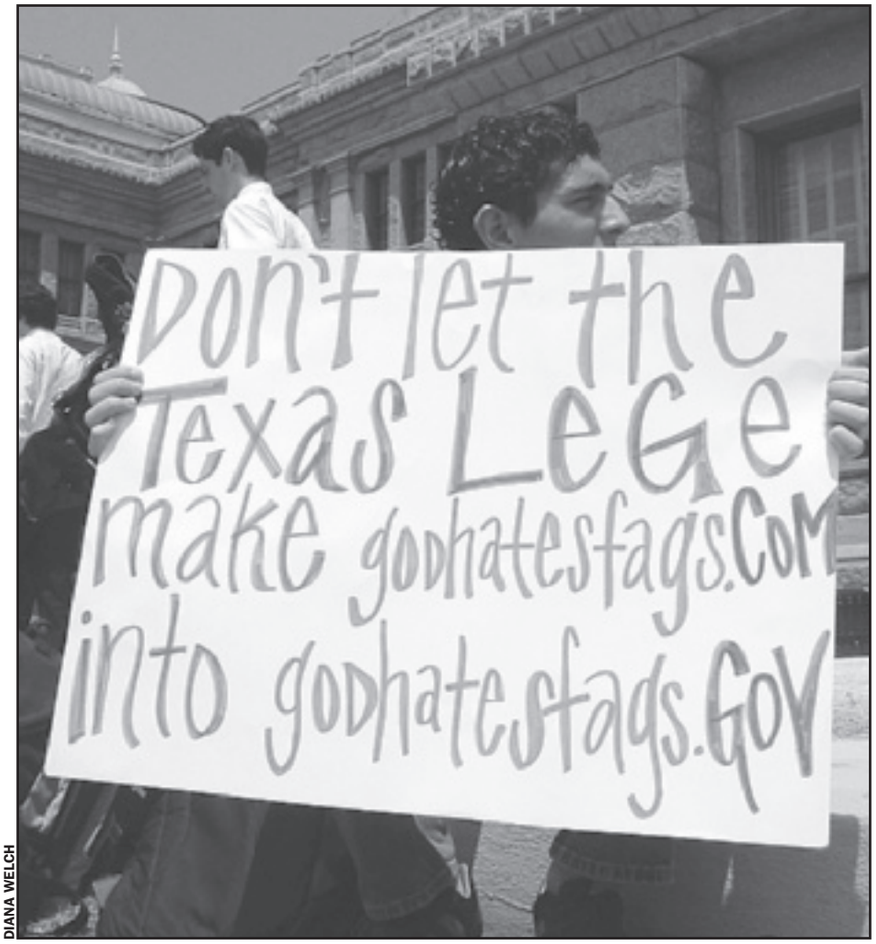
news

LEGE *NOTES*

- Even by the House of Representatives' own contentious standards, the April 21 floor debate over HB 1006 was rife with sniping and backbiting. Seeking to **cap local property tax rates**, the bill from Rep. Carl Isett, R- Lubbock, calls for "truth in taxation" through making residents aware of any increases, and allows for rate-rollback elections. Opponents, led by Rep. Mike Villarreal, D-San Antonio, disagree with the detrimental effects the bill would have on local government, and with the state prescribing a one-size-fits-all model of taxation. In a successful performance April 12, Villarreal offered an amendment that seemed to leave HB 1006 dead in the water; but the bill was resurrected, and when debate resumed, the pissing contest did too, with Villarreal saying Isett's bill "[put] the cookie jar on the bottom shelf," in forcing rollbacks many communities can't afford. The bill seemed to be on the same track as last time, with Villarreal intent on shutting it down. But Speaker Tom Craddick exercised damage control and postponed it, and on April 26, HB 1006 finally passed out of the House and to the Senate.

– Wells Dunbar

- It's getting harder and harder to swing a dead cat without hitting someone fed up with **excessive test preparation** in Texas schools. So, you'd think Rep. Dora Olivo, D-Rosenberg, would have an easier time getting a hearing for HBs 1612 and 1613. The bills would augment the current high-stakes test regime, whereby students can be held back or fail to graduate based on their performance on TAKS tests, with "multiple criteria" assessment. That is, instead of subjecting test-failers to intensive tutoring in test-taking strategies, schools could use a combination of teacher recommendations and grades for a more holistic assessment. Olivo points out that TAKS-prep tunnel vision isn't something that only concerns low-performing schools – parents at exemplary schools also complain of it sucking the life out of the challenging learning experiences their baby Einsteins deserve. Of course, it's no easy feat to divert the accountability machine, no matter how slightly, perhaps not coincidentally because that machine



DIANA WELCH

UT campus group Stand Out organized a rally at the Capitol Friday in reaction to an amendment made to CPS reform bill SB 6. Introduced by Rep. Robert Talton, R-Pasadena, piggyback legislation Amendment 60 would not only prohibit gay, lesbian, and bisexual adults from being foster parents in the future, but would also actively seek out and remove kids already placed with GLB parents. "If the conferees who we expect to get appointed get appointed, that language will come out," state Rep. Elliott Naishtat, D-Austin, who attended the rally, told the crowd, before beseeching citizens to contact members of the Legislature, "because you never know in this business. Especially these days, when we're dealing with an unprecedented level of mean-spiritedness and arrogance." He warned that the mean-spiritedness doesn't end with Talton's Amendment 60. "We need to be vigilant about other amendments and other bills that focus on hate and discrimination. We need to think more in terms of compassion and we need to let the members of the Legislature know that."

– Diana Welch

generates the school rankings that will be used, under HB 2, to usher low-performing schools into a pipeline for privatization. *– Rachel Proctor May*

- The Senate Criminal Justice Committee last week passed a bill that would limit police use of **consent searches** during routine traffic stops. Police use consent searches when they want to search a vehicle but lack probable cause to do so. Foes of the searches say that they're no more than a tool for racial profiling and do not net police high contraband seizure rates. As such, they argue, consent searches are a waste of valuable police resources. Meanwhile, police have bemoaned the possibility of losing the right to request a search based on an officer's training, experience, and intuition. In the end the committee compromised, amending the bill, SB 1195, authored by Sen. Juan "Chuy" Hinojosa, D-McAllen, to ban consent searches unless a motorist agrees to the search in writing, on a yet-to-be-designed, standardized form. A similar measure, HB 2418, by Rep. Harold Dutton, D-Houston, is still pending in committee. *Jordan Smith*
- The **Austin Toll Party** is flooding Capitol lawmaker offices with e-mails calling for a hearing on House Bill 3363. Authored by Rep. Garnet Coleman, D-Houston, HB 3363 calls for a two-year moratorium on toll collection – but not construction of toll projects – while the state completes a financing study for both the Trans-Texas Corridor and other toll projects. The Toll Party says Rep. Mike Krusee, R-Round Rock, has refused to hear the bill. Krusee's office says the bill could still be scheduled but that a proposal on the issue, offered as an amendment to the House appropriations bill, was defeated. Corridor Watch, a separate statewide watchdog group on toll roads, is planning a rally on the Capitol steps on Tuesday morning to protest highway conversions to toll roads. *– Kimberly Reeves*

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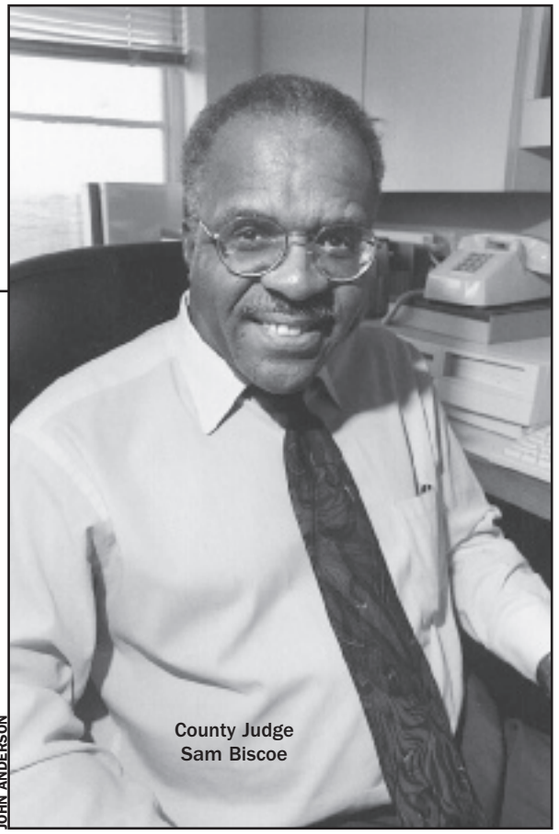
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Linebarger to County: Have We Got a Deal for You!



JOHN ANDERSON

County Judge Sam Biscoe

Travis County officials have touched off a bristling political feud over the prospect of privatizing the county's delinquent tax collection duties. Depending on the way things go, the decision could financially benefit one former elected official and cause another to go ballistic.

At the center of the firestorm is former County Attorney **Ken Oden**, who left office in February 2003 to work for a law firm that is now jockeying for the county's lucrative delinquent tax business. Waging an aggressive charge to keep the system under public control is former County Judge **Bill Aleshire**, a political gadfly and rabble-rouser who has always relished a good political fight – even if it means taking on old friends like Oden. Aleshire left county government nearly seven years ago, but on this issue he is proving to be every bit the public agitator out of office as he was during his 12 years as county judge. He is especially protective of the current tax collection system because it's his own creation; he built the program in the early Eighties, during his tenure as county tax assessor. He insists that the responsibility should remain under the control of the tax assessor and the county judge because both are accountable to voters.

Travis Co. is the only metropolitan county in Texas that handles its own enforcement of delinquent property taxes, while a growing number of other jurisdictions are relying on private law firms to do their collection work. Aleshire makes no secret of his disdain for "scummy bounty hunters" – so named because state law allows private attorneys to impose a 15% to 20% "bounty" on delinquent taxpayers. County attorneys don't have such a luxury, though they can collect court costs and attorneys' fees on successful lawsuits. As a consequence, Oden says, the county is filing too many lawsuits, which ultimately costs taxpayers more money. Others argue that the county is just doing a better job of enforcement than when Oden held that responsibility.

Two recent developments could influence the county's decision to go one way or the other: Last week, the **Austin Independent School District** – the county's largest taxing entity – voiced strong reservations about dismantling a system with which AISD is "extremely satisfied." On the other end, Oden's law firm took the unusual step of promising to locate its national call center in Austin – adding jobs and revenue to the tax rolls – if awarded the county contract.

Under a consolidated property tax program that serves more than 80 local jurisdictions, the county boasts an overall collection rate of a respectable 98.5% within the first year that taxes come due. But last month, thanks to an aggressive lobbying campaign by Oden's firm – **Linebarger Goggan Blair & Sampson** – Travis Co. commissioners suddenly, with inexplicable urgency, decided it was time to consider whether a private firm could do a better and cheaper job of collecting delinquent taxes. Only Commissioner **Karen Sonleitner** put up a fuss, pointing out that the court was acting solely on a "vendor-driven deadline." She was referring to the month of May, when delinquent taxpayers must be notified in writing that the county has either retained, or is considering retaining, a private firm to enforce payment.

Still, commissioners reasoned, there is nothing wrong with making an "apples-to-apples" comparison of the county's collection record vs. the records of private firms that hold contracts in other counties. (Oden's firm, the San Antonio-based Linebarger, holds the majority of government contracts in Texas and nationally is among the top shops in the industry.) Late last month, the commissioners issued a "request for information" – sort of an exploratory first step in the pre-bid process – and an in-house committee will spend the next couple of weeks reviewing the responses they get from potential bidders. (The deadline for submissions is Friday, April 29.) The committee will report back to commissioners next month.

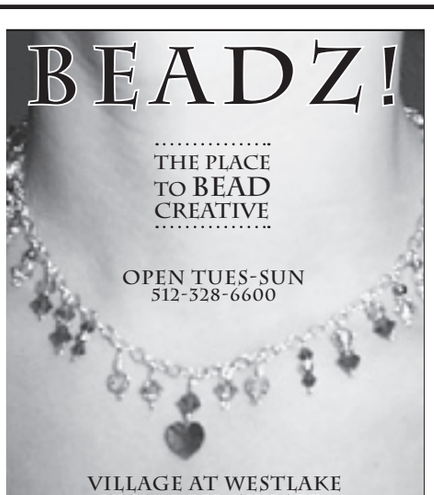
By that time, however, county officials may well have decided to scrap the idea altogether. AISD – wielding the influence that comes with the aforementioned status as the county's largest taxing entity – sent a letter April 18 to County Judge **Sam Biscoe** expressing serious concerns about the possibility of the county contracting with a private firm. AISD General Counsel **Mel Waxler** said he wrote the letter to ensure that the district has an opportunity to weigh in on the decision. "Clearly AISD is one of the big players in this arena," he said. "The district has had great success with the existing operation, and we've never had any cause to be displeased with it." Should the county decide to outsource its delinquent tax collection work, he added, AISD would likely seek a waiver on its current contract with the county and pursue an independent search for a private collector.

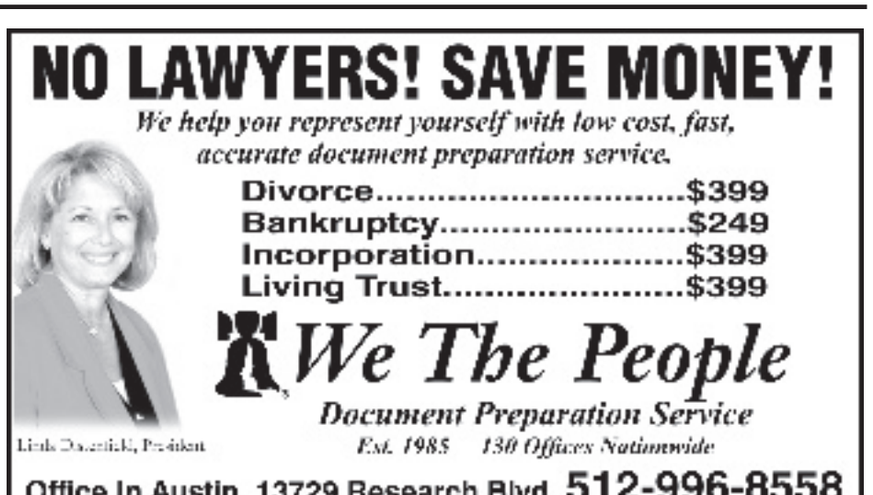
At the very least, the commissioners now seem more willing to slow the process down. "If [the numbers] are close, I say we keep it in-house," Biscoe said recently. "And it may take us so long to do our due diligence that we may not decide to do anything this year." He added that he wants to ensure that both Tax Assessor **Nelda Wells Spears** and County Attorney **David Escamilla** are "comfortable" with the commissioners' decision. So far, Spears and Escamilla say they are confident that the county's tax collection rate can stand up against the "competition."

With this in mind, Oden says, his firm has come up with a unique proposal that carries an economic development twist – although what it has to do with the actual tax collection proposal remains to be debated. In a brief synopsis, Oden said that in exchange for the county's business, Linebarger Goggan would establish a national call center – the backbone of its tax collection work – in Austin, east of I-35. The center would employ about 130 people to start, Oden said, and would add another 100-300 workers within 24 months. Employees would receive full benefits. He added that the center might end up here with or without the county contract. It's uncertain how the commissioners would respond to that offer, particularly when the sole purpose of this exercise, in theory, was to compare the county's collection rate and costs against those of private firms. But there are two things certain right now: Aleshire will argue against Oden's offer, and this story – a moving target – will have additional developments to report next week. Stay tuned. *– Amy Smith*

news







Austin Bike Month Rolls In

Naked City has found a way to achieve the elusive – the simultaneous trifecta of supporting the troops, saving the environment, and sculpting a set of rock-hard buns. All one has to do is hop on a bicycle and participate in any of the numerous **Austin Bike Month** activities starting this Friday. In its 12th year, Bike Month incorporates group rides, free bike safety classes, park and trail maintenance, bike giveaways, bike to work day, and some good ol' parties, among other things.

Key Bike Month events include:

The eighth annual **Political Pedal**, April 29. Join elected officials and City Council candidates on a short meander through downtown, departing City Hall at 4:30pm. The Political Pedal ends an hour later at the Bitter End Bistro & Brewery B-Side, 311 Colorado, in the Warehouse District, where riders can lube the wheels of democracy until 7:30pm at the "Bicyclist's Happy Hour."

Bike to First Thursday, May 5. Cyclists are invited to ride down to this month's first Thursday festivities on South Congress. Jo's Coffee (1300 S. Congress) is hosting a Bike Month party with complimentary valet parking – for bicycles that is. E-mail **preston3@communitymobility.org** for more info.

Members of the Austin Ridge Riders, a local mountain bike club, will teach the basics May 7 during a **Mountain Bike Clinic and Ride** at City Park (Emma Long Metropolitan Park), 1600 City Park Rd. Be there at 10am. E-mail Michael Castaneda at **mjcastaneda@austin.rr.com** for more info.

The May 8 **Mother's Day Beginners and Family Mountain Bike Ride** starts at 2pm at Mary Moore Seawright Park, 907 Slaughter. E-mail **mjcastaneda@austin.rr.com** for more info.

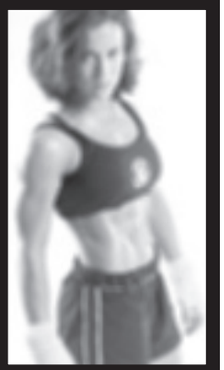
Ride with licensed instructors and learn about cycling comfortably in traffic during the **New to Bicycling Ride**, May 8. Come out for a 4- to 10-mile group ride that will circle the Shoal Creek area in North Austin. All you need to bring is a working bicycle, helmet, and a bottle of water. Meet at 9am at Gullet Elementary, 6310 Treadwell, one block west of Shoal Creek Boulevard. Contact Marc Miller at 423-7262 for more info.

For a full list of activities go to **www.austincycling.org/issues.html**.

– Daniel Mottola



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The Sal and Carole Two-Step: POLS BASHING TOLLS

Comptroller **Carole Keeton Strayhorn** is a master when it comes to playing to the crowd, and the crowd couldn't get much friendlier than the **Tunes Not Tolls** concert with headliner **Jimmie Vaughan** last Thursday night.

Sal Costello's **Austin Toll Party** – the nemesis of more than one elected Central Texas politician – has wholeheartedly embraced Strayhorn for her tough stance against the **Central Texas Regional Mobility Authority** in recent months. While the Toll Party and its **People for Efficient Transportation Political Action Committee** have taken every opportunity to lambast other politicians for supporting "double tax" roads, the group has lavished praise on Strayhorn, even awarding her its Anti-Corruption Award.

For Strayhorn, last week's crowd could still coyly ask, "What are you running for?" when the Strayhorn bumper stickers appeared on a table outside the ballroom. When she mentioned **Gov. Rick Perry**'s name she knew the crowd would give a resounding "boo," and when she spoke of taking back the free roads of Texas, she knew she'd hear a cheer go up.

"It doesn't get better than being here with the fine men and women who are here fighting against double taxation, loose regulation, government infiltration, and fighting for efficient transportation and accurate information, and real relief from traffic congestion on a freeway system that once was and again will be the envy of the nation," Strayhorn told the crowd. Given the warmth of Strayhorn's embrace of PETPAC – and the names of politicians advertised to speak at the event – it seemed only appropriate to examine just what kind of clout this group carried with local politicians.

First, none of the "heroes" mentioned on the flyer – Austin Republican state Reps. **Terry Keel** and **Todd Baxter** and Austin City Council Member **Brewster McCracken** – showed up for the event. The only politicians on hand were the trio endorsed by PETPAC in the current council election – **Margot Clarke**, **Casey Walker**, and **Wes Benedict**. And while the power of a recent recall petition drive might seem potent to council wannabes, the three appeared to have paid for their own flyer to advertise that fact.

Keel, whose anti-toll quotes at meetings have been used in PETPAC's radio ads, brushed aside any insinuation that he could have ties to the Toll Party, saying he couldn't help it if the group chose to use his name on a promotional flyer for the concert. Baxter said his understanding was that the Toll Party intended to recognize those members who stood up to vote against toll roads – no more, no less. He says he has no real ties to the group but supports their right to free speech. "The William Cannon Bridge will open as a free road this week," Baxter said. "I do think the loud and visceral response of citizens is what ultimately led to the William Cannon overpass being a free road. This activity has produced an effect." For the record, Baxter says he is not opposed to every toll road. He supports toll roads when they create true alternative routes in new right-of-way, such as State Highway 130 and U.S. 183-A. He still has a lot of questions about Loop 360 in his own House district and is opposed to converting the road to a toll road at this time.

McCracken said he was proud to accept the Toll Party's People's Champion Award, but that he did not consider himself beholden to the group, personally or politically. "I've been driven by my own analysis of the right thing to do and how to fix this problem," McCracken said. "I need to work with everybody to do that, whether it's the Austin Toll Party or the people on CAMPO who voted for the toll projects. If you're not willing to work with everybody, you're not going to be able to get something done."

State Rep. **Mike Krusee**, R-Round Rock, who authored the bill that created toll roads, says that as long as he has been in the House, members have refrained during the session from attending fundraising events like Tunes Not Tolls, aimed specifically at raising money for a PAC with the sole intention of unseating members who voted in favor of the Central Texas toll road vote.

– Kimberly Reeves



Sal Costello (l) and Carole Keeton Strayhorn



PHOTOS BY MARY SLEDD

news

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Affordable Education Gets Tangled Up in Free Speech at UT



UT students protest on the South Mall. Or sleep. Whichever.

JOHN ANDERSON

All speech is free at the **University of Texas** – as long as you follow the rules, that is. This is what a group of UT students learned when they tried to illustrate their concerns over the **high cost of tuition** by pitching some tents and **camping out on the UT mall** – big tuition bills eat up students' rent money, get it? Their theatre of protest was stymied early on, however, when UT administrators answered their application to erect a tent city with a list of rules that prohibited the use of tents for shelter (tents as "exhibits" are fine, as long as no one goes inside them), and forbade sleeping. Is this a violation of UT's policy that all students, faculty, and staff have the right to express their opinions wherever and whenever they choose? Not at all, says the handy list of rules that the UT office of student activities provided to the would-be tent dwellers to make sure they keep their free speech within acceptable bounds: "Sleeping is not expressive conduct, it is an unconscious state," they explained. So there.

The students see this as a way UT can pay lip service to free speech even while regulating it to death, and, therefore, one more thing to protest about. "I think we can stand there with a sign, but that's about it," said **UT Watch** member **Dominique Cambou**. Nevertheless, they did their best to follow the rules, staying up all night and taking their tents down in the morning. Some even made it to class that day.

Beyond the free speech concerns embodied by their tents, however, the students remained committed to their larger cause: drawing attention to legislative attempts to protect financial aid programs and rein in runaway tuition. "My main concern is making higher education accessible to everyone," said **Pedro de la Torre** of UT Watch. "It's getting worse and worse, and harder and harder for middle and lower-class families to afford higher education, which is the key to social mobility."

They got backing from Senators **Rodney Ellis**, D-Houston, and **Tommy Williams**, R-The Woodlands, who appeared on bicycles shortly after a dozen pizzas were delivered courtesy of Ellis' office. (Williams promised he'd also pitch in on "victuals.") Decked out in a blue lycra biking top, Ellis surveyed the pizza boxes and soda cans, reminded the students that a proper protest ends with cleaning up after yourself, and then chatted with a group of **University Democrats** about prospects for protecting tuition rates and the **TEXAS Grant** program, of which he was an original champion. Currently, the Lege is considering cutting by 40% the program, which has provided about 60,000 low-income Texas students with tuition grants. Instead, needy students will be shuffled into the **B-on-Time** loan program, which offers grants to students who finish in four years with a B average, but makes students pay them back if they don't meet those requirements. The senators also want to see UT tuition stop rising. Williams, who has two Longhorn sons, sponsored a bill that would cut state appropriations for any school that raised its designated tuition – the portion of tuition over which regents have control – beyond $94 per credit hour, UT's current rate. (The board of regents this spring approved a 4.75% tuition increase for UT-Austin, which would follow a 37% increase the year before.)

Ellis admitted that keeping higher education affordable is an "uphill battle," but added, "I feel better about the prospects of keeping them from devastating the TEXAS Grant program."

As the sun faded from the sky, the two senators strapped on their helmets, bade the students farewell, and pedaled off toward Town Lake for a quick, bipartisan battle of the bulge. Looking somewhere between awed and bemused, University Democrats president **Marcus Ceniceros** watched them go. "That's so awesome," he said. – *Rachel Proctor May*



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City's Zero Energy Homes Prove Too Pricey for Montopolis

JOHN ANDERSON



The Zero Energy Home developments were supposed to be similar to this home built recently by Austin Housing Finance Corporation as modified by Austin Energy Green Building Program architect Rich MacMath to meet Zero Energy Home efficiency requirements.

The sun is about to set on the award-winning **NetZero Energy Subdivision** concept devised last year by Austin Energy's Green Building Program, the City of Austin Neighborhood Housing and Community Development Department, and the Austin Housing Finance Corporation. The development was to have been located just off Riverside Drive, on an undeveloped swath of land in the **Montopolis** neighborhood, one of Austin's most disadvantaged areas. The electrically self-sufficient, solar-powered project promised the very latest in affordable, green homebuilding to a sector of the community in dire need of quality housing. In February, when the *Chronicle* last reported on the subdivision, city planners and observers were optimistic that something truly dynamic was taking place and a groundbreaking was expected later that month. Since then, following a series of budgetary hiccups, the project has been officially halted, leaving many wondering why a balance between zero energy construction and affordability can't be met in the Southeast Austin neighborhood.

The design for the subdivision is revolutionary, especially in sprawl-obsessed Texas, and would've been the first of its kind in the nation. The homes, which would have used photovoltaic solar panels and a host of efficiency features, were slated to produce at least as much energy as they consumed over a year's time, and would be offered at a price designed to be affordable to buyers who earn less than 60% of the area median family income. But after two rounds of bids for the subdivision's first phase came in over budget, officials are now indicating that Montopolis may not be the place for zero energy homes.

In his presentation Tuesday to the city Resource Management Commission, AE's **Roger Duncan** said work on the subdivision has stopped. "We're not giving up on the idea of zero energy homes, but we're having to look at other sites." Duncan said unforeseen and costly topographic limitations, like serious drainage issues and difficulty matching the homes' directional orientation (required for generating solar energy) with the location of existing water lines, made the subdivision's affordability goals impossible. The extraneous expenses, he said, made it extremely difficult to balance the cost of the efficiency measures needed for a zero energy home with the level of affordability the community is looking for.

"We're going to have to do a redesign to cut construction and infrastructure costs," said **Richard Morgan**, AE Green Building Program project manager. A re-evaluated zero energy project on a more suitable, probably East or Southeast Austin site that serves the "upper range of the low income bracket" is more likely, Morgan said. "We couldn't build homes that served the needs of the Montopolis neighborhood with the plans we had."

Among those saddened by this news is **Sustainable Energy and Economic Development Coalition** Executive Director **Karen Hadden**. "All along we thought this was a brilliant concept. Now we're being told it can't be done. I don't think we should give up that easily," Hadden said. "It's important to combine affordability with zero energy because it's low-income people that need the low energy bills the most." She added that now is a good time for citizens to call the City Council and Austin Energy to tell them what they think.

Montopolis Neighborhood Alliance President **Brad Joyner** said, "A lot of people, including me, were excited about this development." He's disappointed that planners didn't at least proceed with the first phase of five homes that was set to break ground in February. "If I were these guys, I'd build three or six homes and get started. If they could do that, I guarantee there would be more demand than they could meet." Even if they lose money, he said, the act of simply building the zero energy homes would set an example. "The next guy is going to come along, see that this can be done, and find a better way of doing it. That's the American way. People have tenacity."

Julie Beggs, Austin Housing Finance Corporation's spokesperson, said zero energy homes haven't been entirely ruled out in Montopolis, but that the development's affordability is the overriding consideration. That's largely because the subdivision's federal and local funding is contingent upon all of the homes being affordable to buyers under the 80% median family income earnings mark. Duncan assured the Resource Management Commission that eventually the project's homes built in Montopolis will be of the green building variety and will be extremely efficient, if not zero energy. The subdivision's plans will be solidified one way or the other by the end of May, Beggs said. Until then, neighbors and clean energy advocates alike hope that this iconic project somehow, somewhere comes to fruition. – *Daniel Mottola*

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‘Statesman’ Gets Creative



Masthead “skybox” ads are the daily’s latest attempt to boost revenue.

Jay Yeates is not really interested in the pressures facing the modern daily newspaper. He simply wants the ***Austin American-Statesman*** to stop dumping a red-bagged copy of the newspaper on his driveway, which turns into a mushy red mass after it rains. “If I wanted a newspaper I would subscribe to it,” said Yeates, 48, a computer network administrator who is tired of picking up the unwanted papers from lawns and storm gutters. “If I’m not paying for it, they are simply littering my yard,” he said.

Unfortunately for the *Statesman*, Yeates is part of a growing population of suburbanites who are finding that life can still be a rich and wonderful experience without a daily newspaper. Around the country, urban papers are losing readers, even as metro populations soar. Although the regional population is growing rapidly, last year alone the *Statesman*’s Monday through Saturday circulation slipped from 183,312 to 177,926 copies a day, according to reports filed with the **Audit Bureau of Circulations**.

Faced with the stark numbers, the *Statesman* is exploring new ways to spark circulation and revenue, often taking a pickax to traditional boundaries in the process. Most glaring was the introduction in recent months of color ads in the section front headers – once sacred turf. If they choose, advertisers now can also buy a “post-it note”-style ad on page one or strip an ad across the bottom of a section front. “They are trying to be more creative,” said one local advertising executive, who didn’t want to be named.

The bagged copies showing up on Yeates’ driveway are part of an attempt to boost the *Statesman*’s official circulation numbers using “sponsored” copies, a controversial practice within the industry. In 2001, faced with pressure from publishers, the Audit Bureau changed its rules to allow newspapers to include so-called third party copies in their overall numbers. The third-party copies are typically purchased at a cut rate by sponsors and distributed free to unsuspecting nonsubscribers like Yeates, who may or may not feel blessed by the free newspaper. A study by ***The New York Times*** last year found that 669 of the nation’s top papers would have reported an additional 2% decline in circulation if the third party freebies were excluded.

After complaints from advertisers and circulation scandals at several large dailies, some newspapers have pledged to cut back on the freebies. “If the pendulum is swinging, it is swinging away from aggressively pursuing third-party sales,” said **Sammy Papert**, CEO of Dallas-based **Belden Associates**, a newspaper research firm.

Bucking the trend, the *Statesman* is actually increasing its third-party sales. The *Statesman*’s 2003 paid circulation report includes more than 17,000 copies for “educational programs,” “employee copies,” and third-party sales; a year later the number was up to 18,500, helping to soften some of the drop in actual paid circulation.

Statesman publisher **Michael Laosa** says the *Statesman* is following the “letter” of the new policy, which also restricts the percentage of third-party sales that a newspaper can use in its overall numbers. Third party sales “are OK as long as you follow the rules set out by the [Audit Bureau],” he said.

Like many papers, the *Statesman* is trying to downplay its circulation numbers. In a March 13 column introducing a new blog, *Statesman* editor **Rich Oppel** wrote that “as print newspapers plateau in terms of paid circulation,” the *Statesman* and other papers “now think in terms of readership.” In other words, after decades of preaching the value of their paid circulation, newspaper executives now say it’s much more important to look at how many people are reading the paper, not how many are paying for it.

According to the “readership” theory, the flagship paper’s circulation may be sliding, but actual readership is increasing, thanks to the paper’s Web site and niche products, like the *Statesman*’s new Hispanic-targeted paper, ***Ahora Sí!***. “I think the industry has to move the market, to some degree, to readership,” Laosa said. “We’ve done fairly well compared to the rest of the world when you look at our readership numbers.”

Readership is the new mantra of the industry. “If you have lemons, sell lemonade, and basically readership is the lemonade and circulation is the lemon,” said **John Morton**, president of Silver Spring, Md.-based **Morton Research Inc.**, a consultancy whose clients including **Cox Newspapers**, parent of the *Statesman*.

Despite steadily decreasing circulation numbers over the past 20 years, newspapers have remained profitable, Morton notes. Last year, publicly owned publishers reported profit margins of more than 20%, he says, thanks in part to declining cost of newsprint and, in some cases, slashing jobs. They’ve also managed to pass on costs to their clients by raising advertising and subscription rates. The days of a 25-cent newspaper are long gone.

The *Statesman*, which costs the now-standard 50 cents, has steadily increased its ad rates in recent years, advertisers say, despite the lagging circulation. And advertisers are still willing to pay for choice locations. The price of a full-color “sky box” ad on the section front is $750, according to advertisers, although the price plummets as low as $200 a day if an advertiser buys in bulk. Ads stripped across the bottom of a section front – another recent introduction – cost $3,000 a day. “I think all newspapers are realizing that advertisers are looking for out of the box opportunities,” said **Kasey Kamerman**, print buyer for **GSD&M**, the Austin-based ad agency.

But some newspaper industry experts question if papers are offering up too much prime real estate to advertisers. “I think it cheapens the product, that’s my view,” Morton said. “It should always be clear to a reader what’s for sale and what isn’t.”

Within newsrooms, there is always concern that, as lines blur, advertising concerns will play a larger role on editorial pages. A few months ago **Michael Barnes**, editor of the *Statesman*’s weekly entertainment guide ***XLent***, raised proverbial eyebrows when he sent an e-mail to local arts organizations – the same organizations he covers – that appeared to urge them to advertise in an upcoming issue of *XL*. (Oppel and managing editor **Fred Zipp** didn’t return calls for this story; Barnes declined to comment.)

But Laosa says nothing has changed. While ads may be going where they’ve never gone before, the ratio between advertising and editorial content in the paper is essentially the same, he says. “As far as we’re concerned, the line is the same,” Laosa says. “Advertising takes care of advertising and news takes care of news.”

The *Statesman* is not alone in its efforts to find new ways to make the newspaper business pay off. There is a sense that the old rules are gone. One idea being discussed in other markets is so-called **“shadow” advertising**, watermarks that will be visible underneath features. In the near future, newspapers will have to approach business in a “more consumer-centric way,” Papert said. “It would be crazy not to realize times change.”

– *Kevin Brass*

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

CONGRATULATIONS ON YOUR NEW C-130J

Washington has a message for you: "No!"

No on health care, college education, job training, food stamps, veterans' benefits, etc. All of these programs – and many more that meet basic needs of the American people – are being sacrificed on the holy altar of budget cuts. America has many crying needs, our congressional leaders acknowledge, but the money has run out. So forget it, go away, no. Besides, say our Congress critters, we're giving you the C-130J, so stop whining and be grateful for what you're getting.

The what? The C-130J is supposed to be a massive, new, whiz-bang of a cargo plane for the Air Force – but it's really a massive boondoggle for the Lockheed Martin Corporation, which makes the thing.

The plane has flaws. So many flaws that it cannot fly its intended combat missions. For example, it can't drop heavy equipment, which – hello – is a cargo plane's purpose. Also, it doesn't perform in cold weather. Nor does it have the range to reach global hot spots where it would be needed. And its engines tend to stall out on take-off. Plus – one more little thing – paratroopers can't jump out of it because the plane's design causes them to be pulled back and crash into the fuselage.

The Pentagon has already bought 50 of these things for $2.6 billion. None are in combat – instead, they're mostly sitting idle on various U.S. military bases. It's such a boondoggle that even Pentagon chief Donnie Rumsfeld wants to stop production. Yet Lockheed lobbyists and the Air Force brass have been swarming Congress, which is about to give them another $5 billion to buy more C-130Js, which now cost more than $66 million a piece.

That's your money. That's your health care, job training, education, and other real needs being squandered on pieces of worthless military junk. It's bad enough that Congress throws so much of our money at the war machine, but shouldn't we at least get back planes that work?

OFFSHORING IS 'PSYCHOLOGICALLY DISTURBIN'

One of the worst aspects of the global corporate culture is that it routinely pits one group of workers against another in the corporate pursuit of dirt-cheap labor.

This has come to an ugly head in recent years with the mass offshoring of U.S. call-center jobs. These workers answer questions that American consumers have about their phone bills, computers, credit cards, insurance polices, etc. Curious about a long-distance charge on your phone bill? If you call your company's toll-free service number, you're likely to reach someone like Rahail Manzoor in India.

An Indian trade group says there are 350,000 people there working in such back-office service jobs for U.S. corporations, and the number is expected to grow by 40% this year alone. The corporations are tapping India's vast pool of workers who are English-speaking, tech-savvy ... and cheap.

But these workers are also nervous wrecks, for they know that Americans are very angry about the offshoring of middle-class jobs. American callers often take out their anger on them, using creative combinations of four-letter words. The Indian call centers try deception to deflect this anger. Rahail Manzoor, for example, is told to call himself "Jim" on the phone, and he has undergone lessons in how to speak "American." Some call centers have giant TV screens showing the current weather in U.S. cities, the latest sports scores, and such, so workers can make small talk and pretend to be in the U.S.

But many callers know better and berate the poor operators, who are under such stress that they suffer all sorts of debilitating illnesses. It's "psychologically disturbing," says Manzoor.

It's also psychologically disturbing for Americans to see our middle-class future exported, while CEOs calmly count the billions of dollars they rake in by pitting us against the Indians. To help unite workers here and there, call the AFL-CIO's international department: 202/637-5050.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.

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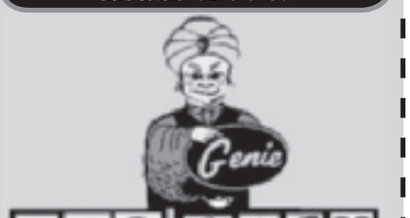
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Round One at Round Rock

Is the noisy suburban school battle an omen of things to come?

by Rachel Proctor May



DOUG POTTER

While much of what is flying around on both sides is rumor, allegation, and the vitriol of well-nursed grudges, the dynamics of the race suggest that Round Rock also represents the latest front in partisan battles over education reform.

The story so far: When the Round Rock ISD put a $349 million bond package before the voters in March, it crashed and burned, big time. The episode included much yelling and screaming from supporters and opponents, accusations of lying on both sides, and a ruckus over a whether a $13,000 video the district created was legal "education" or illegal "promotion." Subsequently, the school superintendent quit, and an ethics complaint filed against a bond-opposing trustee cost her her state job. Oh yeah, and another trustee resigned after he was caught trying to exchange his legal services for the chance to see some girl-on-girl action between a client and her friend.

And they say Austin is weird.

This is a story about the current campaign for three open seats on the Round Rock school board. It's also a story about rumors, accusations, insinuations, and hate. Not surprisingly, the piss-and-vinegar issues that shaped the bond debate are back, big and ugly as ever. In one corner are three bond opponents, running together as "The Sensible Ticket." In their view, the porky bond package the district proposed was just one example of rampant fiscal mismanagement and arrogance represented by the district administration under outgoing Superintendent Tom Gaul (who announced his resignation after the defeated bond vote). In the other corner are those Round Rockers, including many bond supporters, who question the ticket's motives, both in defeating the bond and in their declared goal of "taking over" the school board. Pointing to connections with anti-tax groups and school voucher supporters, they wonder if the ticket really has the needs of public schools at heart. While much of what is flying around on both sides is rumor, allegation, and the vitriol of well-nursed grudges, the dynamics of the race suggest that Round Rock also represents the latest front in partisan battles over education reform.

The Sensible Ticket

Although Round Rock's suburban population – at 80,000 with a bullet – is getting hefty, at election time it would appear that everybody knows everybody, and a lot of them hate one another. At a candidate meet-and-greet at Brushy Creek (one of those subdivisions where all the streets are dead-ends and the trees are still shrubs), a forty-ish blonde dressed in red urges me to make clear in my article that "Dan McFaull," the school-board candidate, isn't "Dan McFall" of Brushy Creek, a landowner who has made a whole lot of people mad.

Round Rock is that kind of place.

The blonde is Carol Bernhard, who has also made a lot of people mad. She's a local activist, the president-elect of Austin Republican Women, and she's proudly been a burr in RRISD's saddle for years. Her wake-up call came, she says, when her daughter's brand-new elementary school was offgassing formaldehyde and other chemicals in 1992. She says the district knew about the problem, but didn't inform parents or fix the problem. (The district admits, but says it addressed, air quality complaints at Jollyville Elementary.) Thoroughly disillusioned, Bernhard has since then challenged the district's finances and purchasing policies, and most recently was among those slugging hard to defeat the bond. Others – speaking only on condition of anonymity – describe her as having a "vendetta" against the district after she failed to win the bid to be the official class-ring vendor in 2001, and subsequently went on an open-records rampage to get her hands on competitors' bids. "Yeah, I have a vendetta," Bernhard snorts. "I have a vendetta against kids being poisoned."

On that score, you can believe who you wish. The point is, it's that kind of place.

Bernhard is supporting the three candidates who call themselves "The Sensible Ticket" – the choice for those who thought the bond package was a beefed-up, bloated outrage. Standing before tall windows overlooking the Brushy Creek community center's pristine grounds, candidates Debbie Bruce-Juhlke, Dan McFaull, and Vivian Sullivan stumped their message: The district is mismanaged. The bond proposal was an insult. We need more money to go to teachers, and less to fancy buildings and administration. We can meet the district's capital needs with a bond package in the $150 million range.

When they were done, John Gordon, another prominent bond opponent who introduced himself to me as the "Father of the Republican Party in Williamson County," urged attendees to "finish the job" started by defeating the bonds. That means getting all three Sensibles elected to join anti-bond trustee Elizabeth Elleson to form a majority on the seven-member board. "We can't get there with just two," he said. "We need all three working with Elizabeth to effect the change we need."

The 50 Cent Rule

The changes demanded by the Sensibles fall into two categories. First, since RRISD's 35,000-student population is growing at a rate of 1,200 students a year, a new bond proposal is unavoidable. But the upstarts want to put together a much leaner package that cuts the "fat" from the $349 million package that 62% of voters opposed in March. The unpopular pudge includes a $38 million investment in technology, including laptop computers for 3,000 high school seniors. And instead of a $91 million high school – denounced by critics as a "Taj Mahal" – the Sensibles say they can build a mighty fine school for just $56 million.

That echoes Elleson, the only trustee to publicly oppose the bond package, which sent her colliding with Superintendent Gaul and bond supporters. Elleson says the dispute extends into a history of mismanagement, as well as an administrative reluctance to open the district's books to parents and taxpayers.

"I want more transparency," Elleson says. "When I asked questions about the budget, it was very frustrating to get answers. The answers they were giving were too vague and general to be of use to me." Elleson wants a line-item budget, so she can scrutinize exactly what the district is spending money on, and move more money "into the classrooms," where (according to one interpretation of school expenditures) only about 50 cents of every education dollar currently goes.

Finally, the Sensibles say they want the district to stop resenting and ignoring teacher and public input. They aren't alone: Denouncing a so-called "culture of intimidation," Place 6 candidate Mark Maund earned himself a healthy round of applause at one forum when he declared, "The chalk line of silence is over." As parent Maureen Moore Scheevel put it, "A lot of parents have concerns about how the district is run."

But the extent to which those concerns are substantive – reflecting true mismanagement rather than run-of-the-mill inefficiencies that will plague any institution, public or private – is not nearly so clear.

One High School – To Go

Is Round Rock ISD a mismanaged, secretive bureaucracy that fails to educate its students and ignores community input? Even some of Gaul's supporters admit there may be some truth to some of the claims. "I never found Tom Gaul to be an intimidating person," said veteran trustee and Place 6 candidate Raymond Hartfield. "But he had a mission, and was driven by that mission, so maybe others interpreted that as not listening." However, they also say that the district's mission brought results. The district points with pride to the fact that 97%

continued on p.32

Round Rock ISD Board of Trustees

Eight candidates are running for three open seats on the Round Rock School Board; only Place 6 has an incumbent. While some candidates were public bond supporters and some were opponents in the last bond election, all agree that given the overwhelming opposition to the $349 million package, the bond the new board of trustees puts together must be smaller.

Place One

Yvette Sanchez: A high school and college instructor, and a longtime RRISD volunteer in PTAs and campus committees, Sanchez promises fiscal conservatism and budgetary "discipline."

Karla Sartin: Sartin is a self-employed consultant who served on the Voight campus committee and the Project KIDS committee that helped develop the bond package. She presents herself as a mediator who can bring together the district's diverse stakeholders.

Vivian Sullivan: A former FBI agent and neighborhood activist – she helped keep part of Highway 183 from being converted into a toll road – Sullivan decided to run for the school board because she was "scandalized" by the size of the bond proposal. She also wants line-item authority to cut wasteful spending from the budget.
A "Sensible."

Place Three

Diane Cox: Cox has been active in her PTA and site-based committees, and served on several RRISD committees focused on technology planning, high school design, the education foundation, and Chapter 41 (i.e., statewide school finance). She wants to do a better job of bringing nonparents into discussions about how to best plan the district and its growth.

Debbie Bruce-Juhlke: A longtime PTA activist with a background in social work, Bruce-Juhlke is running on a ticket of fiscal conservatism and a smaller bond. Of particular concern is making sure the district values diversity and inclusiveness.
A "Sensible."

Phil Denney: Withdrew from the race in early April.

Place Six

Raymond Hartfield: Incumbent trustee has served on the RRISD board since 1994, and served on site-based and district committees before that. He wants to keep "personal, private, or political agendas" out of board decisions. A former teacher, Hartfield now works on educational projects for SBC.

Mark Maund: Maund is an attorney and former PTA president who decided to run for the board because of the size of the bond package and concerns about how it was put together. He wants the district to do a better job answering community questions, and tolerating dissent.

Dan McFaull: Independent businessman McFaull promises to bring a businesslike approach to running RRISD affairs. He decided to get involved in school politics because of the bond, and like the other Sensibles, he promises to shrink the bond and scrub the "top-heavy" budget.

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of its seniors passed the exit-level TAKS (compared with 89% statewide), and that it just won a "What Parents Want" award from an educational consulting firm for the 14th year in a row. As for line-item budgets, RRISD financial officer Mike Estes says the district has little control over the format of its budgets, which are mandated by the Texas Education Agency. Plus, the district is audited by an outside firm every year, and those audits are also submitted to the TEA. "If there was a problem, it would have turned up in one of those audits," said Diane Cox, a candidate for Place 3 on the board. She adds that in her experience, she's never had a problem getting information from the district.

Finally, that 50 cent figure beloved of public education critics is more than a little misleading. While it's true that just 56% of the RRISD funding (about the state average) goes *directly* to what the TEA calls "instruction" – defined as teacher salaries and classroom materials – it's not as though the rest is being devoured by administrators or waste. Only 7% – not exactly an extravagant percentage – is spent on central office and campus administration. The remainder underwrites such wasteful assets as libraries, cafeterias, utilities, transportation, maintenance, and counselors. True, they're not teacher salaries "in the classroom," but it's pretty hard to run a school without them.

But how about that apparently beefy bond package? Was it simply a reflection of Superintendent Tom Gaul's hobby horses? Doug Slade, one of 22 community members who served on the "Project KIDS" committee that developed the bond proposal, says the bond wasn't some central-office boondoggle: It *was* the considered expression of a community voice. As a parent and taxpayer, he believes there was virtually no fat in the package. "The reality is, everything in that bond package is needed. I don't think anything can be carved out, short of trustees deciding how far to go on their technology investment," he said.

To Place 1 candidate Karla Sartin, who like Diane Cox also helped develop the bond proposal (Sartin in Project KIDS, and Cox on the technology planning group that advised Project KIDS), the after-the-fact criticisms ring a little hollow. She wonders where the critics were when the bond proposal was being prepared. "I'm the only one in my race who stepped up when those volunteer cards came up," said Sartin. "I'm the only one who sat through those meetings. I hope in the future more people get involved in the front end."

The fact that the Sensibles, like many bond opponents, didn't participate in the long process of soliciting public input does raise the question of whether their ideas for a $140 million package are realistic. They propose a $56 million, 2,400-student high school – the one in the failed package would have been $91 million and house 3,000 – based on the national average of $1.40 per square foot for a 400,000 square-foot facility. And, as McFaull likes to point out, Leander just built a beautiful, fully furnished high school for $65 million.

Well, sort of. According to Bill Britcher of Leander ISD, that school was unusually cost-effective because it was co-located with a middle school, so the facilities could share major infrastructure like drainage ponds, and the district could bid construction materials in greater bulk. But more importantly, he said, the school was built starting in 2001, while RRISD won't start the high school until 2007, which means six extra years of inflation for steel, concrete, and petroleum. Construction cost increases – Britcher says he's seeing 9% this year alone – are clobbering construction budgets nationwide. In other words, the days of the $65 million high school may well be over.

"I'm sure our next high school will cost more than that, because that's the real world," said Britcher. "We're very concerned."

Finally, the question remains whether cutting bond packages to the minimum is really sensible over the long term. Unlike bonds, Texas school districts' annual budgets are capped by the state. So, districts often use bond money – which is limited only by community willingness to pony up, but can only be spent on capital investments – to invest in pricey features that save money over the long term. (For example, plentiful windows can reduce lighting costs, and high-quality floor coverings won't need replacing as often.) The Sensibles' slimmed-down bond package would also build fewer and smaller schools, and would squeeze the most out of existing ones through boundary adjustments and busing – which require driver salaries and gas – and continued reliance on portables, which themselves cost $65,000 a pop. All that money for maintenance and utilities and buses and portables means less money for teachers. In other words, if your goal is get more money in the classrooms, building schools on the cheap is a bad way to go about it.



JOHN ANDERSON

Republican activist and longtime Round Rock ISD critic Carol Bernhard at a recent RRISD board meeting



JOHN ANDERSON

The "Sensible Ticket" looking to take over the RRISD board on May 7 (l-r): Dan McFaull, Debbie Bruce-Juhlke, and Vivian Sullivan

Sinister Forces?

In that light, the Sensible Ticket's promise of a $56 million high school or a couple of $12 million elementaries may sound taxpayer-friendly, but it sure doesn't sound realistic. And – because this is Round Rock, and because this is that kind of story – that gets people wondering about motives.

In the early days of the battle over the bonds, parent Tricia Greim went to a Vote No rally, and was shocked to find many of the people around her were from outside the Round Rock school district, with one speaker coming in all the way from Fort Worth. "I became concerned about why they were there and why they cared about our little school district," she said. "I'm Republican, so it's not like a Democrat-Republican thing," she added. She's also not a gung-ho public school fanatic: Always skeptical of public schools, she planned to enroll her kids in private school until she saw the quality of Forest Creek elementary.

Greim started investigating. She found a national group called the Republican Liberty Caucus, with a Texas chapter that was paying for radio spots and signs in opposition to the bonds. It looked pretty fishy to her that a partisan organization was spending thousands to influence the bond vote. The whispering grew louder. Maureen Moore Scheevel, who thought the bond package was too big but voted for it anyway, heard it too. "Money was coming in from outside the district for ads to defeat this bond," she said. "I would like our community to make our own decision."

Since the bond opponents included people like Peggy Venable of Americans for Prosperity, a Republican-dominated national group that supports spending public education funds on private school vouchers, and über-Republican activist John Gordon, the whisperers began assigning sinister motives to the bond opposition. And once the bond opponents got behind the Sensible Ticket – whose unapologetic goal, as Vivian Sullivan said at one candidate forum, was to "take over the school board" – the rumors really started to fly. Was the whole thing a plot by voucher proponents? The Sensibles scoff. "People want to paint us as puppets of a lot of different groups, political groups," said Sullivan at a forum. "[But] none of us knew each other when we filed. Being fiscal conservatives, we decided to pool our resources and run together."

Speaking of their resources, none of the three candidates had filed required campaign finance statements, due 30 days before the May 7 election, as of April 21. ("I know, I know, I'm behind. I have to do that really soon," said McFaull.) Nevertheless, the group has somehow come up with enough money to go on the radio – not too common in a school board race – although, as Sullivan points out, there are three campaign coffers footing the bill. Playing fast and loose with campaign finance rules only feeds rumors that the ticket has something to hide – specifically, shadowy backers probably tied to voucher proponents. Those rumors recently percolated into the public discussion. Discussing his resignation in a *Round Rock Leader* article, Gaul expressed concerns about the ticket's "platforms, including their support of school vouchers and charter schools."

That may be a bit of a stretch. At a candidate forum where the topic came up, only Vivian Sullivan expressed enthusiasm for vouchers, and only in "very limited circumstances." The Sensibles insist that vouchers simply aren't an issue for school boards. After Gaul's statement in the *Leader*, McFaull

sent out a threatening statement in the name of all three candidates demanding an apology. "We demand an immediate apology from Dr. Gaul. If he does not apologize and we are elected, his tenure will not last until July 31st" (when his contract currently expires), they wrote.

Carol Bernhard takes the credit – or blame – for the fuss over vouchers. "Everyone in this community knows I'm supporting this ticket, and I'm one of the biggest voucher supporters in the state," she said. However, bringing it into the race, she says, is simply a "scare tactic," since her position on vouchers – or anything – is irrelevant to what the candidates think. "This is just my opinion. I support these candidates, but they're not beholden to me," she laughed. "I don't give them big bucks or anything."

And despite the Sensibles' loosey-goosey approach to campaign finance rules, it's definitely an exaggeration to say that there's some kind of national conspiracy targeting Round Rock with fat wads of cash. Sure, the RLC is tied to a national group, but it's also run by Round Rock anti-tax activist Don Zimmerman. He has a long history of using the PAC to support "taxpayer friendly" causes like opposing the Travis County Hospital District or the ACC annexation election. And remember that mysterious speaker from Fort Worth at the Vote No rally? That's Zimmerman's brother.

As for the question of why prominent voucher supporter Peggy Venable or GOP big boy John Gordon are so concerned about the issue – well, they live in Round Rock. If you spend most of your time opposing what you see as wasteful government spending, and your local school district has put forth a great big bond proposal that you consider wasteful government spending, and it's going to raise your taxes to boot, it's really not too shocking that you might jump on the Vote No bandwagon.

Nevertheless, all that is not to say that school board races don't have larger implications that may, in some ways, validate the whisperers' fears.

In the Shadow of the Lege

On Thursday, April 21, their last meeting before the May 7 election, the RRISD board of trustees appointed a replacement for Place 7, the seat Steve Copenhaver vacated when he got busted on the sex-for-legal-advice charge. Bernhard and friends showed up to urge the trustees to allow the new board to fill the seat after the election. Trustees said the prospect made them nervous: If incumbent Place 6 trustee Raymond Hartfield is not re-elected, the board would have a sum total of three years of experience – three brand-new trustees, one with two years' experience, and two who were just elected last year. Four of the six trustees said they felt responsible for making absolutely sure that Place 7 was filled by someone with experience. "The learning curve of a new trustee is phenomenal," said outgoing president John Romano.

Three speakers were not convinced, and said so in none-too-pleasant terms. "Tonight you're trying to stack this board because you're scared you'll have the same results as the bond," said local resident Michael Gieringer, continuing, "Your ego and your elitism are pathetic."

But trustees stuck to their guns. Hartfield said that for everyone who urged him to let the new board decide, there was someone else urging him to appoint someone right away. Plus, the fact that he was getting threatening phone calls and e-mails from "one side of the issue" helped solidify his opinion. "Would that be the same talent, the same character, that would be represented if the trustee was appointed after the election?" he asked.

The board ultimately appointed former trustee Brig Mireles to fulfill the remainder of Copenhaver's term, which expires in May 2006, and opened the floor for comment. Four subsequent speakers all spoke in support of the board, thanking them for their time and service to the community, and expressing bewilderment at the previous speakers' "angst and bitterness." "We've got a community right now that's divided. We've got to come together," said Danny Navarro (trustee Diana Maldonado's life-partner). "I think the only problem we've got is a communication problem."

Many in Round Rock no doubt hope that is true. However, changes brewing in the Legislature may make consensus an increasingly elusive goal, in Round Rock and elsewhere. HB 2, the big school finance and reform bill, would require school boards to hold their nonpartisan trustee elections alongside the general elections, opening the door to joint campaign events and endorsements, and much more rancorous, partisan-tinged board races.

Plus, even if vouchers don't matter in this school board race, they may well matter in the near future. Of the three voucher bills in the House, the one with the most support is HB 1263 by Irving Republican Rep. Linda Harper-Brown. She pitches the bill as a very limited pilot voucher program, applicable to only 0.5% of public school students. What doesn't get talked about is a tiny, little provision that states that in 2010, any school district can participate in the program if the trustees decide to do so. If that bill passes, get ready for a lot more sparks to fly.

After Mireles was appointed, I asked Bernhard her opinion of the whole affair. "I adore Brig Mireles," she said with a bright smile, and confidently added, "This is a victory for our side."

Democracy depends on people speaking their minds and debating differing opinions. But when a school community is bitterly divided, and with well-defined sides that win and lose, its hard to see how anyone can claim true victory in the larger struggle to make schools that work for everyone. ■

> **"I want more transparency. When I asked questions about the budget, it was very frustrating to get answers. The answers they were giving were too vague and general to be of use to me."**
> **– Trustee Elizabeth Elleson**

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Did Knee and Futrell Leak APD Warrants?

WHISTLE-BLOWER TESTIMONY RAISES NEW QUESTIONS CONCERNING ACTIONS OF CITY OFFICIALS BY JORDAN SMITH



JOHN ANDERSON



APD Detective David New believes that in the fall of 2003, Chief Stan Knee and City Manager Futrell may have indirectly or even intentionally alerted the Bonding and Technical Services Inc. that police investigators were planning to execute search warrants at company offices – several days before the warrants were carried out.

According to testimony given earlier this month in a police whistle-blower lawsuit by an Austin Police Department detective, Austin city officials – including APD Chief Stan Knee and City Manager Toby Futrell – may have compromised an ongoing criminal investigation into the business dealings of a city contractor. According to his sworn deposition, APD Detective David New believes that in the fall of 2003, Knee and Futrell may have indirectly or even intentionally alerted Bonding and Technical Services Inc. (also known as BTS) that police investigators were planning to execute search warrants at company offices, several days before the warrants were carried out. Detective New was one of the lead investigators on the BTS inquiry, and he made the allegations during his deposition testimony taken in connection with the ongoing whistle-blower lawsuit brought against the city by Detective Jeff White.

In response, Futrell told the *Chronicle* she is "astonished" by New's testimony, which she referred to as a "character assassination," and she denied each allegation of wrongdoing. Knee did not respond to numerous calls requesting an official comment. Two other city officials mentioned by New in connection with the episode no longer work for the city and could not be reached for comment.

Detective White has sued the city, claiming that he was retaliated against by former APD Assistant Chief Jimmy Chapman for reporting his suspicions that Chapman was involved in thwarting the now-defunct mid-Nineties drug trafficking investigation codenamed Mala Sangre (Bad Blood). (For more on White's suit and the Mala Sangre investigation, see "Chapman Off the Job as Mala Sangre Probe Continues," Sept. 19, 2003.) Knee and Futrell were deposed in connection with White's case in 2003; whether they provided candid and credible testimony has become an ongoing matter of interest in subsequent depositions. During New's April 13 deposition, White's attorney, Donald Feare, asked New, White's former partner (who also worked on the Mala Sangre case), his opinion of Knee and Futrell's credibility. New told Feare that he does not consider either one of them credible.

Concerning Chief Knee, New said that news reports recounting inconsistencies or lies that Knee has allegedly testified to in court – in cases unrelated to White's lawsuit – have colored his perception of the chief. "I don't feel too comfortable with him being truthful," New testified.

"You also said that City Manager Toby Futrell was a name in question for you," Feare asked New. "Why would you question her integrity or honesty?"

"I was involved in an investigation where her name came up in the investigation," New replied.

"And it came up as an actor in the conduct or just by way of the fact she's city manager?" Feare asked.

"No, she … was an actor in it," he said.

According to New, his unfavorable opinion of Futrell was formed by his dealings with her during the BTS investigation. By early September 2003, New testified, police had been investigating BTS for nearly two years. According to published reports, the inquiry began with a federal probe into the conduct of Lino Rivera, the former head of the city's Department of Small and Minority Business Resources, who was suspected of pressuring contractors to hire particular companies and of threatening to withhold city business if they did not comply. That investigation eventually led to an expanded probe of BTS, the Omaha, Neb.-based company that held a nearly $5 million city contract to serve as a contract facilitator, helping minority- and women-owned businesses secure jobs on city projects, New said.

According to published accounts, in July 2003, a former BTS employee reportedly told police that the company had falsified certain reports, overstating its work under the contract in an attempt to defraud the city. In the course of investigating that charge, police also discovered multiple, apparently corporate-funded campaign donations – at least 68 donations, according to New – made to each of the current council members and to former mayors Gus Garcia and Kirk Watson. According to investigators, many BTS employees wrote $100 checks – the maximum single donation allowed by law – and they were later reimbursed with company funds. Texas campaign finance laws prohibit corporate donations to candidates; each violation is a third-degree felony, punishable by up to 10 years in prison and/or a $10,000 fine. According to reports in the *Austin American-Statesman* and the *Omaha World-Herald*, BTS officials have denied any wrongdoing and have claimed ignorance of state campaign finance law as a defense against the donation allegations.

The campaign contributions remain under the review of the Travis Co. District Attorney's office. Asked about the status of that investigation, Assistant District Attorney Patty Robertson said that the investigation remains "open and ongoing."

Suspicions Raised

According to New's testimony, on Monday, Sept. 8, 2003, APD investigators were ready to serve three search warrants on BTS, related to both areas of the expanded police investigation. They would be seeking records kept at the company's Austin office, at the home office of Sheri Aaron, head of the company's Austin operations, and at the office in the Onion Creek condo owned by Dick Davis, BTS' majority owner. Since the investigation into BTS involved some "substantial names" – among them city officials, like Futrell and members of the City Council, New said – Chief Knee was kept up-to-date on the investigators' activities. "The Chief wasn't really involved with the operation day to day as far as the police work of it," New testified. "He just wanted to be advised of what was going on." With that understanding, New's supervisor in the Integrity Crimes Unit (which investigates criminal allegations against police officers and public officials) "told the Chief about the search warrants" several days before police planned to serve them, New said. But when the investigators executed the warrants at Davis' condo, they found at least one empty file cabinet. "[W]hen we did the search warrant on his condominium, there were empty file cabinets in the upstairs office, his home office," New testified. "[A]nd what was odd about that was there were documents everywhere, and why in that one place were there not documents? So it really raised our suspicions."

In trying to determine whether the investigation had been compromised, New said, investigators reviewed both the chain of knowledge and related telephone records, and he came to believe that city officials – perhaps intentionally, perhaps inadvertently, or, as New put it, "recklessly" – had tipped off BTS officials about the impending warrants. The suspected leak, New testified, began with Knee. "[W]e found that the Chief had told Toby Futrell about the search warrants," he said. "Well, [Futrell] turned around and told her people that these search warrants were coming and to be ready and to get some stuff together. And those people wound up calling the business about seven times on the … Thursday and Friday before the Monday search warrants."

Futrell not only denies leaking any information regarding the impending warrants to any city employee or to anyone at BTS, she says that she herself reported to police the original allegations regarding BTS' handling of the city contract.

New said that investigators pulled city phone records and found record of a call apparently from Futrell, or Futrell's office, to city employees Sue Brubaker, then the city's purchasing director, and Barbara Nickle, then the city's controller, followed by records of calls from Nickle to BTS. "[T]here was calls Wednesday, Thursday, Friday, and then there were calls to Toby on Saturday, and then we found out later that [there was a meeting] on Saturday," at which city officials prepared for questions from the media that they imagined would come on Monday.

Investigators then questioned Futrell, Brubaker, and Nickle, but at first none were particularly forthcoming, New said. When asked directly about whether she'd talked to Knee about the warrants, Futrell said "she couldn't remember," New said. "And I said, "Did [Knee] call you, or did you talk in person about these search warrants? … She said something to the effect she didn't really know how that came about, but I did ask her about compromising an investigation, that … we suspected that had been the case." Futrell, New said, was "very offended that someone in her chain of command

might have done that [compromised an investigation] or [that] someone beneath her," might have compromised the APD's criminal investigation. "So she asked me point blank, 'Are you saying someone compromised your investigation?' Because she wasn't going to have it," New recalled Futrell saying.

Sam Bassett, the Austin attorney for BTS, told the *Chronicle* that he is aware of the allegations contained in New's deposition testimony, but that he knows of "nothing from Sheri Aaron or Dick Davis that is consistent with their knowing about the search warrants ahead of time." Bassett said that he spoke with Aaron the day that the warrants were served and that she was "shocked and surprised" when the police arrived at her home. Attorney Roy Minton, who also represents BTS, said that Davis did not keep files at his Austin condo. Aaron was the one in charge of BTS' Austin operations, he said. "Davis wouldn't have any records at all," Minton said. "I don't know what the hell the man would be doing with file cabinets."

Moreover, Bassett said that there is nothing inherently suspicious about phone calls allegedly made to BTS in the days leading up to the warrant service. Bassett notes that since BTS was working under a city contract at the time, the company was in regular contact with city officials. As a consequence, he said, there were "a lot of reasons for the city to be calling."

Nonetheless, when questioned by police about contacts with BTS, Brubaker was even less forthcoming than Futrell, New said. "She was completely dishonest with us," he said. "She was dishonest about meeting with [Nickle]. She was dishonest about meeting with Toby. She was dishonest about the whole thing." When questioned further by police, New said, Nickle eventually gave the clearest account of what happened in the days leading up to the BTS warrant service.

Saving Face?

According to New, Nickle said she was at lunch with Brubaker when they got a call from Futrell who told them that "something big was going to happen" with BTS. Nickle told police that Futrell asked her and Brubaker to "get all their stuff together" related to the BTS contract, so they could be ready for media questions, New said. In part, that meant calling BTS to get the company's "response" to the results of a 2000 audit of BTS commissioned by the city, New recalled Nickle telling the investigators. "So we found out that they were calling [BTS] the day before our search warrant," New testified. "[W]e couldn't prove that there was indeed someone [at the city] who said [that the police were coming], but, you know, when you have an empty file cabinet, and [city officials are] saying they called a day before the search warrant seven times, it's not hard to see," he continued. "I don't think they were talking just about an audit that occurred two years prior." And since the calls to BTS were made prior to the prewarrant execution Saturday meeting with Futrell, New said he concluded that Futrell would've had prior knowledge that the company had been alerted – if only in a roundabout manner – that something was about to go down.

In response, Futrell said that on Wednesday, Sept. 3, she made one phone call, to Brubaker, who was at lunch with Nickle, and asked that the two compile city records related to the BTS contract – including the contract dates, dollar amounts, and an audit of BTS, along with the audit recommendations and follow-up – and to create a timeline of the contract history. Futrell says that she told the employees she wanted the information because she was "going to need to speak publicly about the contract" in the coming week. Futrell said that she did not mention anything about the ongoing investigation or the impending warrants. "I did not share any information [with them] about [the] investigation," she said. "I did not ask for them to contact BTS." Futrell also said that she did not offer any "caution" against calling the company.

Futrell said that it wasn't until after the warrants had been served that she found out that Nickle had made one call to BTS, to inquire about the audit. She said that there were numerous calls to BTS that week, but that those were likely related to contract negotiations with the company, which were ongoing during that period of time, leading up to the submission of the city's new budget, which extended the BTS contract on a month-to-month basis, but slashed its funding by 55%. "My guess is that those are the calls New is referring to," she said.

Sue Brubaker and Barbara Nickle have since retired, and at press time, the *Chronicle* was unable to reach either of them for comment.

In the aftermath of the warrant episode, New said Knee backed off from the investigation and told the officers to move the entire inquiry under the authority of the Travis Co. District Attorney's Office. According to Assistant D.A. Robertson, her office has "reviewed whether any city employee, including the city manager, inappropriately used any information that they would've learned from the [BTS] investigation, and concluded that there was no information disclosed or leaked by any city employee," she said.

"Do you think you were snitched off?" Feare asked New.

"Personally, yes," New answered.

"Why?" Feare asked.

"To save face … because they knew that they spent a lot of money on a company that didn't do what they were hired to do, a lot of money, millions," New testified. "And they did that to save face. If we can mess up one little aspect of it, guess what, it doesn't look so bad, I think; damage control, standard operating procedure."

Futrell rejects New's characterization altogether, and says that if city officials indeed wanted to cover something up, they would've conducted an "internal investigation" and not had the matter referred either to the police department or the Travis Co. district attorney.

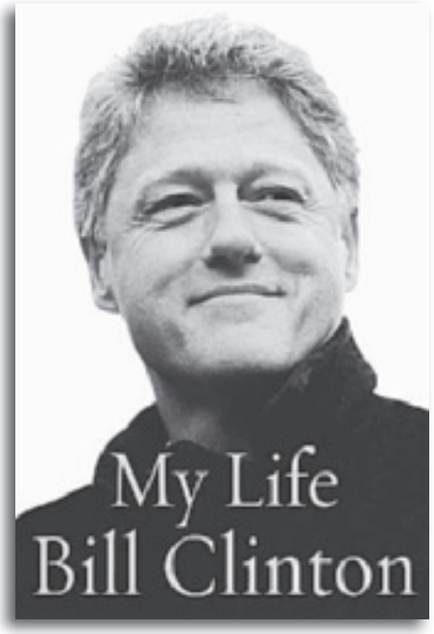
The allegations concerning Knee, Futrell, and other city officials are the most striking in New's deposition, but there is additional material concerning alleged misconduct and favoritism within APD and city government that will generate more public scrutiny. And the potentially inflammatory nature of some of New's testimony – not only about the BTS investigation but also about the alleged retaliatory behavior of former Assistant Chief Chapman – was not lost on Detective New, who had apparently not been asked about these matters previously. Halfway through his nearly two hours of testimony, New stopped to wonder about his employment future.

"I'm going to get fired over this, ain't I?" New asked.

"No," replied Assistant City Attorney Lynn Carter.

"You better not," said Feare. ■

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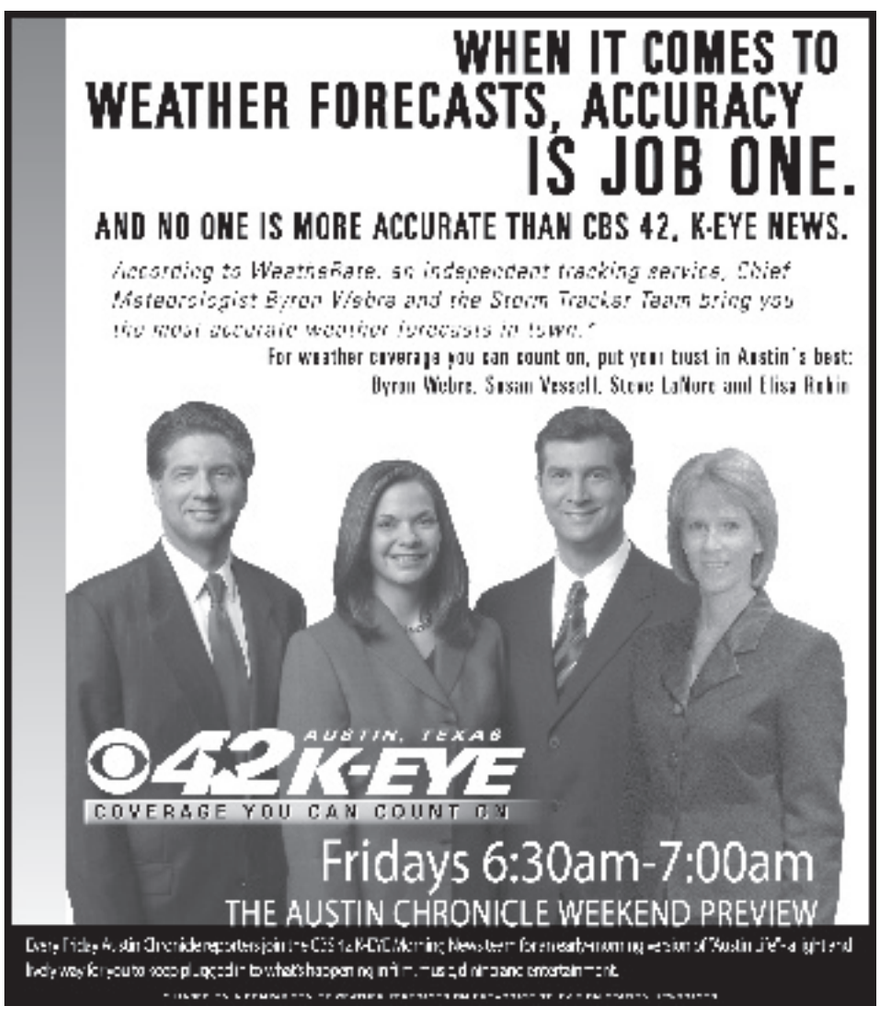
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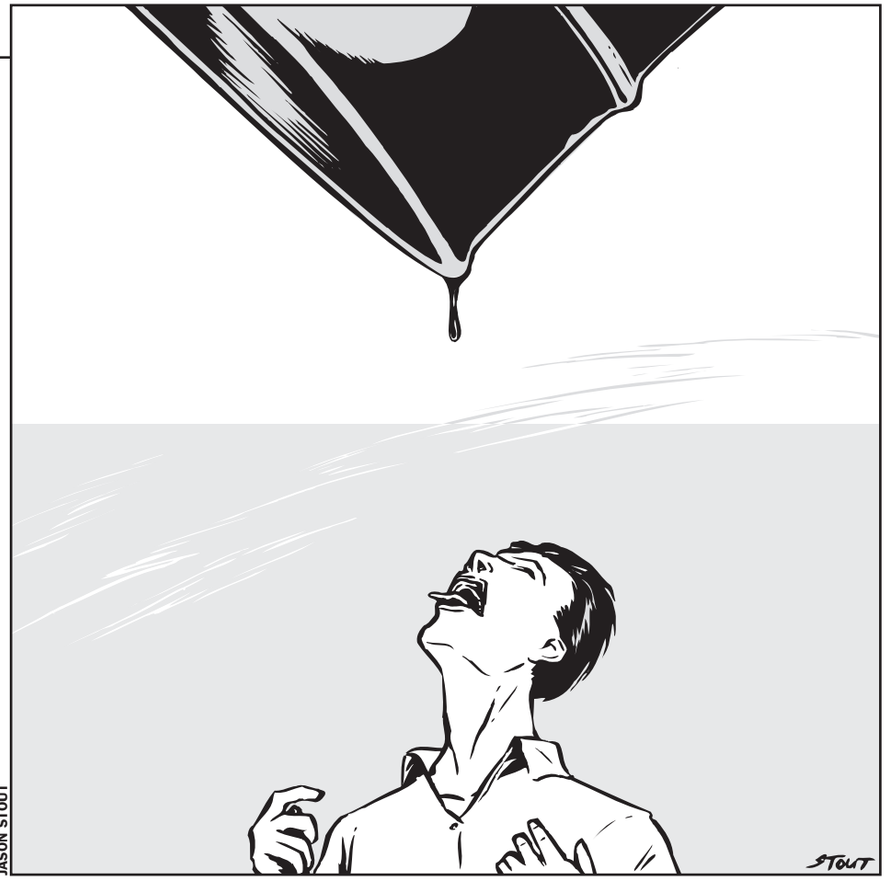
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JASON STOUT

America is over. America is like Wile E. Coyote after he's run out a few paces past the edge of the cliff – he'll take a few more steps in midair before he looks down. Then, when he sees that there's nothing under him, he'll fall. Many Americans suspect that they're running on thin air, but they haven't looked down yet. When they do ...

Former Federal Reserve Board Chairman Paul Volcker, a pillar of the Establishment with access to economic information beyond our reach, wrote recently: "Circumstances seem to me as dangerous and intractable as any I can remember. ... What really concerns me is that there seems to be so little willingness or capacity to do anything about it" (quoted in *The Economist*, April 16, p.12). Volcker chooses words carefully: "dangerous *and intractable*," "willingness *or capacity*." He's saying: The situation is probably beyond our powers to remedy.

Gas prices can only go up. Oil production is at or near peak capacity. The U.S. must compete for oil with China, the fastest-growing colossus in history. But the U.S. also must borrow $2 billion a day to remain solvent, nearly half of that from China and her neighbors, while they supply most of our manufacturing ("Benson's Economic and Market Trends," quoted in *Asia Times Online*) – so we have no cards to play with China, even militarily. (You can't war with the bankers who finance your army and the factories that supply your stores.) China now determines oil demand, and the U.S. has no long-term way to influence prices. That means $4 a gallon by next spring, and rising – $5, then $6, probably $10 by 2010 or thereabouts. Their economy can afford it; ours can't. We may hobble along with more or less the same way of life for the next dollar or so of hikes, but at around $4 America changes. Drastically.

The "exburbs" and the rural poor will feel it first and hardest. Exburbians moved to the farthest reaches of suburbia for cheap real estate, willing to drive at least an hour each way to work. Many live marginally now. What happens when their commute becomes prohibitively expensive, just as interest rates and inflation rise, while their property values plummet? Urban real estate will go up, so they won't be able to live near their jobs – and there's nowhere else to go. In addition, thanks to Congress' recent shameless activity, bankruptcy is no longer an option for many. What happens to these people? Exburb refugees. A modern Dust Bowl.

For the rural poor it's even worse. They are the poorest among us, with no assets and few skills; they earn the lowest nonimmigrant wages in America, and they *must* drive. When gas hits $4, their already below-the-margin life will be unsustainable. They'll have no choice but to be refugees and join in the modern Dust Bowl migration. So, too, will people who live where people were never intended to live in such numbers – places like Phoenix and Vegas, unlivable without air conditioning and water transport (energy prices will rise across the board, regular brownouts, blackouts, and faucet-drips will be "the new normal" everywhere). In the desert cities, real estate will plunge, thousands will be ruined, most will leave – while all over the country folks will have to get used to "hot" and "cold" again.

But where will the new refugees go, and what will they do when they get there? They will migrate to the more livable cities, where rents are already unreasonable and social services are already strained, and where the new refugees will compete with immigrants for the lowest-level housing and jobs. Immigration issues will intensify to hysteria. Native-born Americans will clamor for work that only legal and illegal aliens do now. In a culture as prone to violence as ours, that will probably get ugly.

Meanwhile, suburbs and cities will be in various states of chaos, depending on their infrastructure. As inflation and interest rates rise, and the real estate bubble bursts, millions will see their assets plunge precipitously. In five years, many who are now well-off will live as the marginal live today, while the marginal will sink into poverty. With gas at $4-plus a gallon, real estate values will depend on nearness to working centers and access to transportation. As has already happened in Manhattan, the well-off will head for what are now slums, and the slum-dwellers will go God-knows-where. Places with decent rail service will be prime. Places without rail service will be in deep trouble.

One key to America's future will be: How quickly can we build or rebuild heavy and light rail? And where will we get the money to do it? Railroads are the cheapest transport, the easiest to sustain, and the only solution to a post-automobile America. (For reasons I haven't space to detail, hybrid cars and alternative energy won't cut it, if by "cut it" one means retaining anything like the present standard of living. See James Howard Kunstler's "The Long Emergency" on *Rolling Stone*'s Web site. Also check Mike Ruppert's site **www.fromthewilderness.com** and the documentary *The End of Suburbia*.) A massive investment in railroad infrastructure could offer jobs to the unskilled and skilled alike, absorb much of the inevitable population displacement, and create a new social equilibrium 10 or 15 years down the line. Old RR cities like Grand Junction, Colo.; Amarillo, Texas; and Albuquerque, N.M., could become vital centers, offering new lives for the displaced. Railroads are key, but the question is: how to finance them?

There's only one section of our economy that has that kind of money: the military budget. The U.S. now spends more on its military than all other nations combined. A sane transit to a post-automobile America will require a massive shift from military to infrastructure spending. That shift would be supported by our bankers in China and Europe (that is, they would continue to finance our debt) because it's in their interests that we regain economic viability. What's *not* in their interests is that we remain a military superpower.

And that's where things get really interesting. The question becomes:

Can America face reality? If the government responds to the coming changes by attempting to remain a superpower no matter what, there is no way to underestimate the harm. The numbers speak for themselves. Soon we'll no longer have the resources to remain a military superpower *and* sustain a livable society that is anything like what we know today. It happened to England; it happened to Russia; it's about to happen to us. England sustained the transformation more or less gracefully; it lost its dominance while retaining its essential character. Russia is still in a period of transformation, but has remained a player thanks to its oil reserves. Europe in general – France, Germany, Italy, and Spain (all world powers in the fairly recent past) – is creating a post-national society, the most experimental form of governance since America's revolution. We have no appreciable oil, and we no longer have a manufacturing base. So what will the United States do? Sanely recognize its declining status and act accordingly, or make one last ignoble stab to retain its position by force?

Half a century ago James Baldwin wrote: "Confronted with the impossibility of remaining faithful to one's beliefs, and the equal impossibility of becoming free of them, one can be driven to the most inhuman excesses." Americans believe they're "No. 1," destined to lead the world. That is the America that's over. If we insist on that illusion, then this world is in for tough times. We will neither hold on to what we have nor create what we might have, but we *will* wreak untold harm (if we don't destroy the species altogether). Or we can face and embrace reality. And that reality is: There is no such thing as "No. 1" ... there is no such thing as an ideal destined country that is better than any other ... there is only us, doing the best we can, trying to live free and sanely, within limits that are about to become only too clear. Our glory days are done. What's next?

Remember, we're not talking about the far future. We're talking about the next decade.

No country gets two centuries anymore. The 21st will be China's century. That's what $4-plus a gallon means, and nothing can stop it. So: How will we change? But the question "How will we change?" is really the question "How will *I* change?" Because history isn't a spectator sport. It's you and me. Everything depends on whether we side with reality or illusion. Face reality, and we have a chance. Cling to illusion, and we are lost. The America we've known is over – very soon. The America we can create is up to us. ■

Michael Ventura will join Robert Bly, Joseph Chilton Pearce, Coleman Barks, and John Densmore, among others, at Bly's 31st annual Conference on the Great Mother and the New Father, May 28-June 5, in Wisconsin. For info e-mail **greatmother@yelllowmoon.com** *or call 617/332-3541.*

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Kids Summer Camps

Summer is a-comin' in, and the kids are a-goin' out. Here, corralled and updated by our man Wells Dunbar, is an annotated list of several places where those kids could be going out *to* and thereby enjoying a busload of physically and mentally invigorating activities. They want, what? Inline skate classes? A soccer camp at which to get their Pelé on? Horse-riding in the sunset? Maybe songs around the campfire with a fistful of s'mores? You can find the likes of those, and much more, listed below. (And don't forget to check online for updates.)


Camp Discovery

General Camps

CALUSIO CREATIVITY CENTER hones young imaginations through weeklong sessions of creativity-inducing programs, along with physical activities like swimming and field trips. Several dates to choose from. *Ages 5-12. June 6-Aug. 5, 8am-6pm. 5446 Hwy. 290 W. #106, 892-5975.* **www.calusio.com**.

CAMP DOUBLECREEK Round Rock's Doublecreek offers exciting lessons in archery, tumbling, swimming, gun safety, horseback riding, and more. Li'l pardners may then unwind with arts & crafts, on their miniature golf course, or in the veggie garden. *Ages 4-13. May 30-Aug. 12. Shuttle service to and from available at several Austin locations, 255-3661.* **www.campdoublecreek.com**.

CAMP HEATWAVE is the AISD's answer to the dog days of summer. Offered at four local elementary schools – Davis, Doss, Mills, and Pease – kids discover diverse facts about animals, science, sculpting, and Texas history, all while having fun over eight weeks of adventure. *First through sixth grades. May 31-July 22, 7:30am-6pm. Various locations, 414-0371.* **www.communityeducation.org/summer.htm**.

CAMP ON THE MOVE is the ultimate for theme park aficionados – and which kid isn't? Traveling by air-conditioned bus, campers go on field trips every day, traveling to Schlitterbahn, Fiesta Texas, and Gattitown. Pickups and drop-offs available. *Sessions begin May 30. Camp on the Move, PO Box 163444. 658-6240, 658-6285.* **www.camponthemove.com**.

CAMP QUALITY TEXAS is a free, community-based camp for kids diagnosed with cancer that assures adequate medical supervision. Each camper is paired with a trained companion to aid him or her in swimming, archery, horseback riding, arts & crafts, and more! Web site also includes wish lists and volunteer info for the charitably inclined. Application deadline: *May 6. Ages 4-17. July 17-22. Camp Tyler, 903/534-9701.* **tx.campqualityusa.com**.

CHILD'S DAY is offering a swim- and gym-intensive summer camp for your K through second-grade kids. Field trips and theme parties also abound, along with their optional "I.Q. Kids" computer classes or vocal and keyboard lessons. *Ages 4-7. May 31-Aug. 8, Mon.-Fri., 7am-6pm; 6:30pm pickup optional. 2525 Wallingwood Dr. #100, 327-3274.* **www.childsday.com**.

EXPECT SUCCESS at Sri Atmananda Memorial School offers "experiential, exploratory, fun activities for children" entering fourth, fifth, and sixth grades. Activities include experiential activities to discover unique abilities, creating and labeling a realistic brain, "mind mapping," and more. *Weeklong camps available. June 13-July 1, Mon.-Fri., 9am-4pm; early drop-off and late pickup available. 4100 Red River, 451-7044.* **www.childsday.com**.

ROCKY RIVER RANCH Give your daughter an unforgettable summer with a learning adventure at this storied Wimberley ranch that offers everything from rappelling and rifle training to drama and archery. *Ages 6-15. June 5-Aug. 5. 100 Flite Acres Rd., 512/847-2513.* **www.rrrcamp.com**.

RONDA'S MONTESSORI GARDENING lets the wee ones (2-5 years) get their hands dirty this summer, learning the basics of gardening. And mud, mud, mud! *June 1-Aug. 19, 8am-5:30pm; part time and full time available. 4300 Mount Vernon Dr., 707-8635.* **rondasgarden@yahoo.com**.

STEPPING STONE SCHOOL and its Junior Genius Adventure Camp is too cool. At any of their locations, theme zones cover everything from Shakespeare's Nook for budding bookworms to a High Tech Headquarters teaching computer basics. With a plethora of planned field adventures and optional enhancement programs, Stepping School looks to provide one fun summer. *Ages 5-12. Times, tuition, and programs vary by center. Various locations, 459-0258.* **www.steppingstoneschool.com**.

TEXAS SCHOOL FOR THE DEAF offers a variety of excellent services for the deaf, hearing-imparied, and their loved ones this summer. Fun, educational programs are grouped by grade and include a family weekend retreat, drivers education, and high school credit courses. *Beginning June 3. 1102 S. Congress, 462-5353.* **www.tsd.state.tx.us/outreach/summerprograms.htm**.

WET AND WILD ADVENTURE CAMP shuttles budding beach bums across Central Texas to more than 35 lakes, streams, and swimming holes. Still want more? How about Lazer Tag, bowling, Schlitterbahn and … Fiesta Texas? Heaven to the water babies. *Ages 8-14. Weeklong camps begin May 31. Morning drop-off in Oak Hill between 7:30 and 8am, or at West Enfield between 7:30 and 9am. Afternoon pickup from 5:30 to 6pm at Oak Hill or Austin High School. 892-2224.* **www.wetwildcamp.com**.

YMCA CAMPS It's fun to play at the YMCA. Affordable programs on sports, the arts, summer fun, and much more are offered to everyone kinder through teen and in between, with that traditional Y emphasis on character. *Sessions starting May 31. Various locations, 1715 E. Sixth #100, 236-9622.* **www.austinymca.org**.

GIRLS ROCK CAMP This nonprofit feminist camp boasts an impressive roster of volunteer instructors kicking righteous behind in the grrrl-punk and indie-realms. *Ages 8-18. July 25-30. Girls Rock Camp, Portland, Ore., 503/445-4991.* **www.girlsrockcamp.org**.

NATURAL EAR MUSIC CAMP lets your children channel their creative chaos with their Rock 'n' Roll Summer Camp. There are two three-week camps for Austin kids and an immersive two-week sleepover camp. **Day Camp** *Ages 8-18. June 6-23, July 11-28.* **Residential Camp** *June 12-24 for ages 10-14, July 17-29 for ages 11-18. 3607 Manchaca Rd., 447-5910.* **natural.home.texas.net**.

UMLAUF SCULPTURE GARDEN takes its terrific children's workshop a step further this summer. Utilizing limestone, found objects, and whatever isn't nailed down, groups carve, mold, and create to their hearts' content in the Umlauf's serene surroundings. *Ages 8-10, June 6-10, 9am–12:30pm; Ages 11-13, June 13-17, 9am–12:30pm. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

CONTINUED ON P.40


Child's Day

Art & Music Camps

AUSTIN CHAMBER MUSIC WORKSHOP offers chamber music coaching, movement and rhythm classes, music appreciation, and games for the elementary school set, and an intermediate to advanced class for those in middle to high school. Hosted at St. Stephen's Episcopal School, the program culminates in student concerts. *Elementary camp, June 20–July 1, 9am–1pm; intermediate/advanced, July 6–22, 9am–5pm. 2900 Bunny Run Rd. 6000 FM 3237, 454-7562.* **www.austinchambermusic.org**.

AUSTIN SCHOOL OF MUSIC has been doing its thing for nine years now, offering intensive music training that culminates in a performance at Antone's. Sending your pride and joy to this camp also gets you a CD and DVD starring, you guessed it, the campers themselves! For the sonic youth to the Rock and Roll High Schoolers. **Rock & Roll Camp** *Ages 10-19. Multiple sessions beginning May 31.* **Drum Camp** *Ages 10-19, June 13-17.* **Jazz Camp** *Ages 10-19, July 5-16. 2428-B W. Ben White, 476-7666.* **www.austinschoolofmusic.com**.


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Ages: High school
Register by: May 15

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Time: 9:00a - 12:00 p
Ages: Middle to high school
Register by: May 27

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See **austincc.edu/webcert/kids.htm** or call 512.223.7588 for more information about prerequisites.

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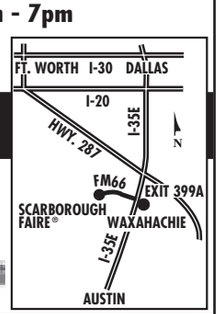


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Kids Summer Camps

FROM P.38

Theatre/Dance Camps

DOUGHERTY ARTS SCHOOL is offering an awe-inspiring number of options for the creatively inclined. This includes their Creative Kids Preschool, Summer Arts Adventure, Art Academy programs, a Summer Film Fest camp, and their August Arts blast – something for all ages and artistic temperaments. *Ages 3½-12. Classes begin May 31. 1110 Barton Springs Rd., 397-1468.* **www.cityofaustin.org/dougherty/youth.htm**.

DRAMA AT ST. EDWARD'S The Hilltoppers offer two theatre camps this summer: Shakespeare on the Hill, where young adults work on, rehearse, and ultimately perform one of the bard's plays; and Summerstock, where high-schoolers collaborate with college students on both Shakespeare and a musical. Shakespeare on the Hill: *June 20-July 1, 9am-12:30pm, or 9am-4pm*. Summerstock Austin: *July 9–Aug. 14, 9am-5pm. 3001 S. Congress, 448-8400.* **www.cityofaustin.org/dougherty/youth.htm**.

KIDSACTING One of Austin's favorite year-round acting schools also has summer camps that feature lessons in what it takes to mount a play, make a movie (using video), and all that sort of Hollywood stuff, culminating in a live show for family and friends at the end of camp. Additional classes focus extensively on different aspects of stage and screen. So many disciplines to choose from! *Various weeklong camps. May 31-Aug. 14. 5811 Burnet Rd., 458-5437.* **www.kidsactingstudio.com**.

TEXAS ARTS PROJECT Hosted at St. Stephen's Episcopal School, TAP offers an intense, collegiate-style sleepaway camp for the performance-bound. Kids choose their major (dance, acting, or musical theatre) and supplement it with electives fitting their art, culminating in a performance for family and friends the final day. *Ages 13-18. June 5-25. 2900 Bunny Run, 327-1213.* **www.sstx.org/theatrefocus**.

THE MAGIC CAMP Your children will be able to enjoy the wonderful world of magic, puppeteering, and juggling in an atmosphere of fun. With a teacher-to-camper ratio of 5-to-1 and numerous guest performers, this camp experience is guaranteed to be a magical one. *Ages 6-12. Four two-week sessions from June 6-July 29. Fulmore Middle School, 201 E. Mary; Ridgemont Elementary School, 5005 Caswell; 288-1596.* **www.magiccamp.com**.

ZACH SCOTT THEATRE CENTER With full-day Summer Theatre Variety Camps ("Cirque de ZACH" & "Austin's Weird!" to name a few) for the 5-13 set, intensive acting, comedy, and writing workshops for kids ages 14 and older, and half-days on science and theatre, Zach Scott offers lots of options for creative kids this summer. *Camps beginning May 31. 1510 Toomey, 476-0541 x1.* **www.zachscott.com/education/kid-varietycamp.html**.

Instructional Camps

AQUATIC SCIENCES ADVENTURE CAMP Your kids will love this aquatic exploration of the Edwards Aquifer. Fun trips will be held at the Aquarena Center, Guadalupe River, and Barton Springs pool. Tubing, snorkeling, and glass-bottom boat riding are sure to make a splash! One-week resident camps and two-day day camps available. *Ages 9-15. Sessions begin May 30. Texas State University, San Marcos, 512/245-2329.* **www.eardc.txstate.edu/camp.html**.

ASIAN AMERICAN CULTURAL CENTER extends an open invitation to children of all ethnicities this summer. Events focus on Asian languages and traditional arts. *Ages 6-12. May 31-Aug. 12, 8:30am-5:30pm. 11713 Jollyville Rd., 336-5069.* **www.asianamericancc.com**.

AUSTIN CHILDREN'S MUSEUM This summer camp reads like a greatest hits of summer fun. Half-days for the wee ones tackle dinosaurs and science, outer space, math, and more, while the elders spend the full day learning about unexpected art, the future & high tech, cooking & baking, and more. *Ages 4-10. Programs start May 30. 201 Colorado, 472-2494.* **www.austinkids.org**.

AUSTIN SAENGERRUNDE KINDERCHOR CAMP is a free experience for kids, with a camp covering German culture through song and dance, games, and crafts. *Ages 4-12. July 11-15, 9am-noon. 1607 San Jacinto, 914-8628.* **sajurcevic@yahoo.com**.

BADGERDOG CREATIVE WRITING CAMPS offers pint-sized Prousts a chance to write and revise poetry and prose with the support of a professional writer. This year, the Dog offers courses for grades six through eight, and nine through 12. Aside from honing their craft, kids get to see their work culminate in a published anthology and public reading. Also, Camp BadgerPup guides grades three through five through a poetry, fiction, and dramatic writing introduction. *Programs beginning June 6. 3401 Webberville Rd., 223-5100.* **www.badgerdog.org**.


Ronda's Montessori Garden

CAMP INDIGO hopes to nurture spiritual realization through movement/dance, storytelling, gardening, nature walks, and more. *Ages 5-14. July 18-22, 9am-3:30pm. 2806 Del Curto, 512/447-7772.* **www.divineconsciousness.org**.

CENTER FOR YOUNG CINEMA is for kids interested in filmmaking, animation, writing film scripts, music videos, and more. This series of summer camps sets your children up in small classes so they can get attention from the professionals. At the end of it all, you'll be able to see your kid's work at the public screening! Courses available for all levels of experience. *Ages 10-18. Orientation begins June 11. 906 E. Fifth #106, 236-8877.* **www.motionmac.org**.

GIRLSTART CAMP Does your little girl love math, science, or technology? Send her to this awesome camp, which has different sessions focusing on sticky science, digital video and advertising, design, and investigating. *Girls in grades four through eight. Beginning June 6. Girlstart Tech Center, 608 W. 22nd, 916-4775.* **www.girlstartcamp.org**.

HOSPICE AUSTIN'S CAMP BRAVE HEART is open for kids and young adults who've experienced the death of a loved one. Counselors and staff will guide campers through this cathartic three-day camp. *June 8-10, Aug. 9-11. 342-4700.* **www.hospiceaustin.org**.

HUSTON-TILLOTSON PREFRESHMAN ENGINEERING PROGRAM helps students by emphasizing study and research on mathematics, physics, engineering and computer science, and technical writing. Junior or high school students must complete an application, submit two letters of recommendation, complete a 100- to 200-word essay, and provide the latest grade report. *June 8-July 28. 900 Chicon, 505-3139.* **www.hospiceaustin.org**.

INLINE SK8 SKOOL Let Fritz Blaw (Austin's "Best Kids' Inline Skate Teacher") and co-counselors Jilian and Heather teach your kids how to skate, with beginner to advanced classes, and featuring activities like freestyle skating, roller golf, capture the flag, and daily grind sessions at the ARC mini skate park. *Ages 6-12. Weeklong half-day camps, June 6-July 29. Mon.-Fri., 8am-noon. 554-4034.* **www.motorblade.com**.

LA PETITE PROVENCE Your fidgety Francophiles will be paraded through all things Parisian at La Petite Provence. Fun language learning, cooking, gardening, and more are included. *Ages 5-12. July 25-Aug. 13, Mon.-Fri., 9am-noon. 441-1284.* **www.lapetiteprovence.org**.

MAD SCIENCE Give your Einstein or Curie a Mad Science experience this summer. With a gang of different locations and pricing options, your kid can learn the intricacies of Morse code, constellations, rockets, pollution, chemistry, gravity, and more. *Ages 4-12. Starts June 6. Various locations, 892-1143.* **www.madscienceaustin.com**.

SUMMER CHESS CAMP Campers will be taught by instructors who are all the best in their field and also teach chess as full-time professionals. All students receive a chess board and pieces, camp T-shirt, trophy, score book, work folder, and more. *June 27-July 1. Sessions meet in the morning (9am-noon), in the afternoon (1-4pm), or all day (9am-4pm). St. Gabriel's Catholic School, 2500 Wimberley Ln., 888/65-CHESS.* **www.chesscamp.com**.

TEXPEDITIONS is held – where else? – at the Bob Bullock Texas State History Museum. Their Story of Texas Players dutifully cover the history of our state, flag, and (cough, ahem, cough) IMAX theatre in these weeklong courses. *Ages 7-12. July 11-Aug. 1, Mon.–Fri., 9am–4pm. 1800 Congress, 936-8746.* **www.thestoryoftexas.com/education/texpeditionssummer.shtm**.

YOGA CAMP FOR KIDS Everybody needs a little ohmming sometimes. Here, children will learn yoga postures through storytelling and playing games. So, even if *you* don't have the time to find your chi, at least let the littl'uns in on the nirvana. Two separate camps are available, grouped by age. *Ages 5-12. June 6-10 available for ages 5-8; July 11-15 for ages 9-12. Yoga Yoga North, 2167 Anderson. 380-9800.* **www.yogayoga.com**.

Sports Camps

AUSTIN ROCK GYM Are your kids sweaty with cabin fever, mucking up your walls with sneaker prints or bouncing off the ceiling from suffocating boredom? At Austin Rock Gym, they'll actually be *encouraged* to climb around like the little monkeys they are – and they'll learn to do so safely. Classes grouped by age: *6-8, 9-11, and 12 and older. May 30-Aug. 19, 9am-1pm. 4401 Freidrich, 416-9299.* **www.austinrockgym.com**.

AUSTIN WALDORF SCHOOL delivers an insane array of excitement this summer. Their Summergarden Camp for ages 4 through 6 is filled with storytelling, gardening, arts and crafts; Camp Roadrunner for those 6 through 10 covers nature trails, Español instruction, tons of sports, and more. These are rounded out by specialized sports camps on basketball, volleyball, and ball handling, in addition to their summer acting workshop. *Summergarden and Camp Roadrunner June 13-Aug. 5; acting workshop starting June 6; sports camps starting June 13. 8702 South View, 288-5942.* **www.austinwaldorf.org**.

CAMP AVALANCHE/CAMP SUB ZERO These camps get your would-be Hammels and Hamiltons outta the sweltering heat and onto the ice. Kids get to skate every day and even play in a snow park; they'll also enjoy (heart)warming activities such as swimming, hiking, fishing, and volunteering. *Ages 5-9 & 10-13, both camps begin June 6. 14200 N. I-35, 252-8500.* **www.chaparralice.com**.

GOLDEN VISTA EQUESTRIAN CENTER Can't get your kids to stop begging for a horse? Send them here for any one of several sessions. From beginner to advanced, your child will care for a horse, learn handling and grooming, and ride, ride, ride! Teaching your children responsibility while satisfying their need to horse around will provide them (and *you*) with a happy summer. Several drop-off points available. *Ages 7-18. Starts May 30. 9513 Hwy. 183 S., 243-3500.* **www.goldenvistaequestriancenter.com**.

ROWING DOCK sets sail to Town Lake for all-boating, all-floating action! Day camp explores introductory rowing and water safety, while older kids dive deeper into rowing's athletic and competitive aspects through the Dock's morning courses. *Grades six and above*. Day camp: *May 31-Aug. 1*. Morning courses: *June 13-15, July 25-29, Aug. 8-12. 2418 Stratford Dr., 459-0999.* **www.rowingdock.com**.

SUN DRAGON KARATE CAMP FOR GIRLS features Kyokushin-style karate, self-defense, writing exercises, and even more. Their one-week camp is suitable for all skill levels. *Ages 6-12, June 20-24. 203 E. Riverside, 416-9735.* **www.sundragon-martialarts.com**.

Soccer Camps

LONGHORN SOCCER CAMP, run by Austin's Longhorn Soccer Club, is the oldest overnight camp in South Texas. Located at Blinn College in Brenham, the camp offers goalkeeper and field player programs. *June 19-24. PO Box 204021, 512/990-1234.* **www.longhornsoccerclub.org**.

ROBERT KETTLE SOCCER CAMP offers a lot more than just soccer for the baller in your family. With gymnastics, trampolines, a 60-foot climbing and rappelling wall, horseback riding, canoeing, a junior Olympic swimming pool, basketball, volleyball, and pingpong, we're not sure the little champ will have enough time to dribble! *Ages 8-17. Four weeklong sessions, beginning June 12. Texas Sports Ranch, Crosby, 888/GYM-CAMP.* **www.robertkettlesoccer.com**.

ST. EDWARD'S UNIVERSITY SOCCER CAMP conducted by head coach Brian Young, offers a boys and girls competitive day camp and a weeklong boys residential camp at the gorgeous, rolling South Austin university. Session I: *June 20-23, 9am-noon, ages 5-15*; Session II: *July 18-21, 9am-noon, ages 5-15*; Boys Select Week Residential Camp: *July 17-21, ages 9-18. 448-8507. 3001 S. Congress, 448-8400.* **www.stedwards.edu**.

TATU'S ALL-STAR SOCCER CAMP is a weeklong residence camp from the man who brought you Tatu's Indoor Soccer Palace. *Ages 9-17. June 12-17. Trinity Valley Community College, Athens.* **www.tatusoccer.com**.

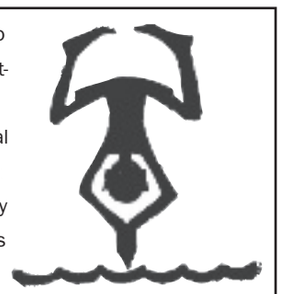
TEXAS A&M SOCCER CAMP offers four weeklong sessions at the Aggie Soccer Complex in College Station, and one slightly shorter session for ages 5 to 10. *Ages 5-18. Sessions starting June 7.* **www.texasamsoccercamp.com**.

UNIVERSITY OF TEXAS SOCCER CAMP has something for every level this summer. Their Team and Advanced camps are both residential, while their day camp is perfect for younger beginners. *Day camp: June 13-17. Resident camp, June 8-12, July 7-11. Advanced Camp & Team Camp, June 7-11, July 6-10. 471-3624* **www.texassoccer.com**.

VOGELSINGER SOCCER MINI-ACADEMY based in San Rafael, Calif., is coming to Austin's St. Stephen's School in June. The traveling academy offers intense two-week courses in either field playing or goalkeeping. *Ages 12 and up. June 6-19. 2900 Bunny Run, 327-1213.* **www.vogelsingersoccer.com**.

WOLFGANG SUHNHOLZ SOCCER ACADEMY Suhnholz, the *eminance grise* of the Austin soccer community, offers two weeklong day or residential camps at Southwestern University in Georgetown. *Ages 8-16. June 18-22, June 22-26. 512/258-2277.* **www.suhnholzoccer.com**.

Looking for a certain mixture of hydrogen and oxygen in which to soothe your broiling integument? Austin Parks and Recreation Department's Aquatic and Safety Division operates 47 public pool facilities – 27 neighborhood pools, 12 wading pools, six municipal pools, the Emma Long waterfront, and Barton Springs Pool. Most of the neighborhood pools open the last weekend in May or in early June, and close in early August; check the PARD Web site for times and locations: **www.ci.austin.tx.us/parks/pools_schedule.htm**.



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Unsung Hero

BEHIND THE MUSIC OF 'THE MARRIAGE OF FIGARO' IS LORENZO DA PONTE

BY DAN DIETZ

Say "The Marriage of Figaro" to your average arts fan, and two names leap to mind: Wolfgang Amadeus Mozart, who wrote the music to the opera; and Pierre-Augustin Caron de Beaumarchais, who penned the controversial play on which it was based. Few think of Lorenzo da Ponte, the poet who adapted Beaumarchais' text into the libretto for Mozart's opera.

"Opera is a combination of art forms," says Richard Buckley, artistic director of Austin Lyric Opera, whose production of *Le Nozze di Figaro* opens Friday, April 29. "It is music, but not without drama, and similarly not without specific words expressing the situations. Da Ponte, working from the play, was able to give Mozart a libretto that truly communicated the play." Buckley admires da Ponte for the poetic power of his language, which gave Mozart a "vehicle" to drive the story forward yet allowed room for his music. But just who was this man behind the words behind the music?

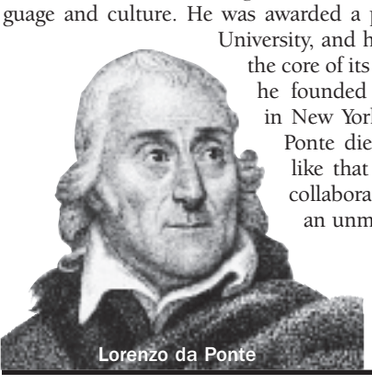
Lorenzo da Ponte was born neither a Lorenzo nor a da Ponte, but Emanuele Conegliano, the eldest son of Jewish parents living in Ceneda, Italy, in 1749. After his mother died, his father remarried, but to a Christian woman, which required the entire family to convert to Catholicism. The custom of the day was for a newly baptized family to adopt the surname of the presiding bishop; thus the Coneglianos became the da Pontes, and as eldest son, Emanuele, took the bishop's first name, Lorenzo, as well.

Da Ponte tried to make a career of Catholicism by enrolling in the seminary. But though he was ordained a priest in 1773, the vow of chastity proved too difficult for him; Da Ponte's numerous dalliances with married women enraged his superiors, who exiled him from Venice in 1779.

Eventually da Ponte arrived in Vienna, where he acquired the position of court poet to Emperor Joseph II and met Mozart. In 1786, they collaborated on *Le Nozze di Figaro*, which, due to the controversial nature of the material – Beaumarchais' play had been banned from the stage for its criticism of the ruling class – had to be written in secret. Da Ponte himself took the finished product directly to the emperor, insisting that he had "cut anything that might offend good taste or public decency." A few selections of the piece were played for the emperor. The royal ear was pleased with Mozart's music, and the opera allowed to proceed.

Mozart and da Ponte repeated the success of *Figaro* twice more, with *Don Giovanni* (1787) and *Così Fan Tutte* (1790), forming a group that many consider the finest operas of Mozart's career (if not all opera). During the composition of *Don Giovanni*, Da Ponte and Mozart lived in apartments across the street from each other in Prague and would shout out the window to each other as they worked. This fruitful partnership ended prematurely, however; in 1791, Mozart died and da Ponte lost his position as court poet.

From Vienna, da Ponte's life follows an even more curious route. In Trieste, he met an Englishwoman, married her, and moved to London, where he wrote for the Drury Lane Theatre, lost and regained his position several times, and finally declared bankruptcy. Impoverished, he set sail for the United States, where he pursued assorted dead-end jobs – New Jersey grocer, Pennsylvania medicine merchant – before settling into a life as a teacher of Italian language and culture. He was awarded a professorship at Columbia University, and his personal library became the core of its Italian collection. In 1833, he founded the Italian Opera House in New York City. Five years later, da Ponte died in New York. His body, like that of his friend and greatest collaborator, Mozart, was buried in an unmarked grave. ■



Lorenzo da Ponte

The Marriage of Figaro *runs April 29-May 2, Friday-Monday, at Bass Concert Hall. For more information, call 472-5992 or visit* **www.austinlyricopera.org**.



ROBERT FAIRES

Wise Up

Hundreds of years ago, when the Earth was created, the Lord gave two angels each a sack, one filled with the souls of the wise, one filled with the souls of the foolish, and told the angels, "Go fly, and distribute these souls equally over the land." But the angel carrying the foolish souls tripped on the tip of a mountaintop and spilled them all over the town of Chelm, in Poland.

"I think that's one of the reasons we have all of these horrible Polish jokes," says Whitney Presley, who is directing Sandy Asher's ironically titled children's comedy *The Wise Men of Chelm* for Second Youth Family Theatre. "In the Yiddish tradition, there are dozens of tales about Chelm that literally go back hundreds of years. What Sandy does is assemble some of the more instructive ones and frame them with a narrator, a storyteller who introduces them.

"The whole thought behind the people of Chelm is that they're very good-hearted people, they just don't have a lot of common sense. One of the overriding morals of the stories is that you don't have to have a lot of common sense to get to the heart of the matter."

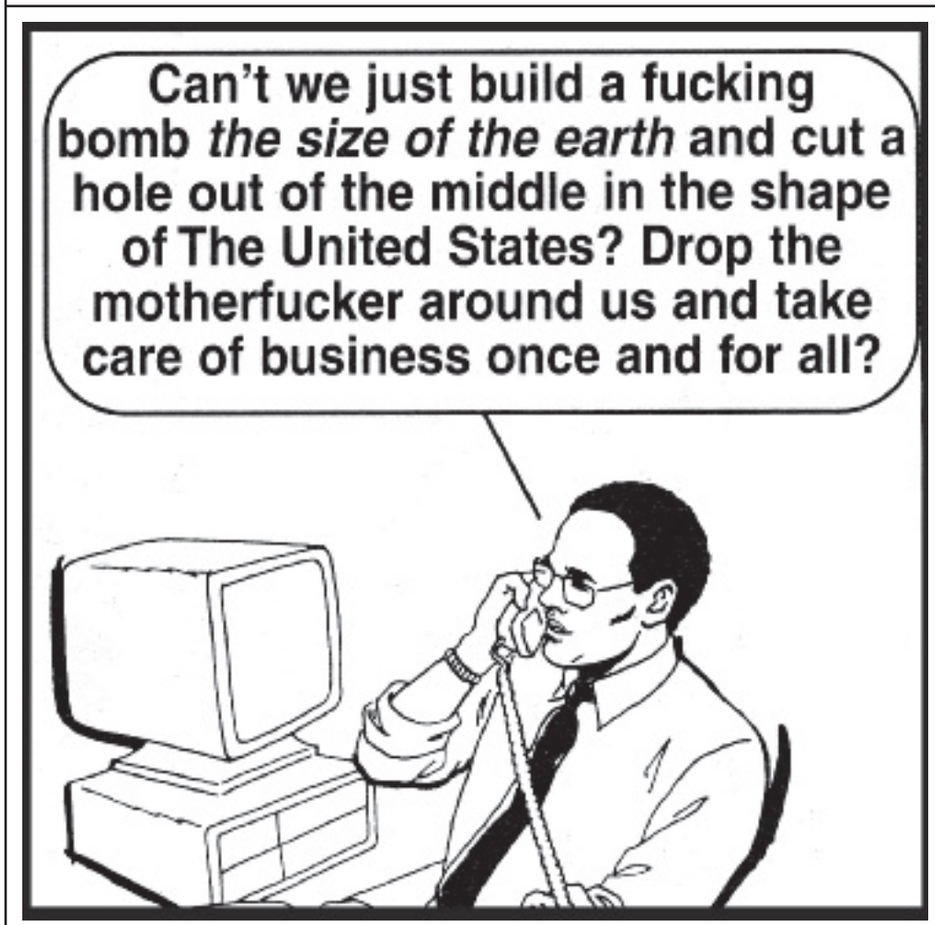
This is a very special production for Second Youth because Sandy Asher is coming to town and will attend at least one of the performances. "That was sort of the brainchild of Judy Matetzschk-Campbell of Pollyanna Theatre Company and me," says Rick Smith, Second Youth's artistic director. "Judy is working with Sandy on developing a play from a picture book for young children that Sandy wrote, and they wanted to find a time to come together and play with some ideas. Judy knew that we were going to do *Wise Men*, and Sandy has developed a lot of workshops and lectures for Jewish congregations around the country. So we approached the Jewish Community Center to see if they would collaborate with us on getting Sandy here, and they did! Sandy will be doing three days of talks with different JCC congregations, and we'll be taking *Wise Men* to the JCC campus on Mother's Day and doing a performance that's open to the public there, with Sandy doing a question-and-answer afterward. So, this is very big for us. Second Youth has never brought in a playwright before."

It's nice to know that all the wise artistic directors didn't end up in Chelm. Says Presley, a UT grad: "Actually, I think the angel tripped over College Station."

– *Barry Pineo*

The Wise Men of Chelm *runs April 29-May 15 at Austin Playhouse's Second Stage, 3601 S. Congress. For more information, visit* **www.secondyouth.com**.

INSIDE ...
44 BOYD VANCE REMEMBERED
48 AFTER A FASHION
50 BOOK REVIEWS



How did local theatre savants Rude Mechanicals secure the right to premiere a live stage version of David Rees' popular *Get Your War On* comic strip? "When these guys pitched it to me," says Rees, "they seemed really smart and able to look beyond the language, to respond to the message underneath the comic. And I was excited, because at that point I figured, you know, why not try new things and have fun?" For more, see our interview with David Rees online at austinchronicle.com.

Touching All Those Hands

REMEMBERING BOYD VANCE, HIS LIFE AND LEGACY BY ROBERT FAIRES

Some people knew the Boyd Vance of the working week, the man who ran Pro Arts Collective, or the Boyd Vance of Sunday, worshiping at St. James Episcopal Church. I knew the Boyd of Saturday night.

Alone in the spotlight, strutting his stuff down an aisle as narrow as a breath, selling Fats Waller so sweetly you could smell honeysuckle in the air, making people smile bigger smiles than they'd smiled all week – that was where I first encountered Boyd. We were both in Esther's Follies – this was back in the Mesozoic Era of Austin theatre history, when I was young enough to have hair and we were both too young to know what we were doing – and Boyd was charged with warming up the crowd before every show. I never tired of watching him from the darkened back of the cramped original Pool. Every night was like a semester in the College of Showmanship. Boyd was all of 23 years, and yet he knew more about playing to an audience than I ever will. The wink. The growl. The flirt. The drop in the lap. The sweet note that carries the song. He had already mastered them all and more. It came naturally to him; he had Bert Williams in his blood, Cab Calloway in his bones.

But Boyd onstage wasn't just about the showmanship. He was about connecting with his audience, making that contact that had you feeling a personal bond with him. He touched everyone that way. At that time, I had never seen that, *felt* that, from a live performer, and I've experienced it only rarely since. More extraordinary was the way he extended that way of connecting with people into his life off the stage.

> Boyd was all of 23 years, and yet he knew more about playing to an audience than I ever will.

I don't know what it says about me that when I asked the woman who later became my wife on our first date, it was to see Boyd leading a cast of kids through a performance of *The Me Nobody Knows* at Liberty Lunch. Maybe that's why when I asked Boyd to usher at Barbara and my wedding and sing at our reception, he said yes. But I don't think so. Boyd just didn't say no when you asked him for something. Now, he wasn't shy about asking you for whatever *he* needed, which may have something to do with it. But he just didn't turn people down if they were in need. That was one more thing he taught me and many other people, too. To me, it's one of his greatest legacies.

Boyd was kind enough to include me in some of his theatrical projects. He invited me along on his first foray into directing, a production of *To Be Young, Gifted and Black* at Huston-Tillotson, and when he decided to show Austin what playwright August Wilson was all about, staging *Ma Rainey's Black Bottom* at Capitol City Playhouse. I treasure those experiences, not because they were the most polished productions but because of the people involved and the risks being taken and the steps forward being made: for Boyd as an artist, for African-American artists in this community, for Austin as a city.



As Snoopy in *You're a Good Man, Charlie Brown*

We didn't work together or even see each other as much in recent years, but it wasn't for lack of interest. More than anything, I think it had to do with Boyd's being ever on the move, racing here and there, getting this show up, helping that person out. Who could keep pace with him? Most of us given 34-hour days and eight-day weeks still couldn't accomplish half of what Boyd did. Look at all he accomplished, all the lives he touched, in just the 25 years since he was warming up those crowds at Esther's. Boyd may have been perpetually running about 10 minutes behind, but he was always 100 miles ahead of us all.

□

As evidenced by the overflow crowd at his memorial service at St. James Episcopal last week, Boyd Vance had many, many friends. To give them all a chance to speak to Boyd's lasting impact on their lives would require a book of biblical proportions. So here are just a few memories, with more available online at **austinchronicle.com/arts**.

Lizzie Martinez

Casting director, actress, artist

Austin has suffered a great loss.

Boyd Vance passed away.

If you didn't know him, I wish you had.

Those who *did* know him will agree: There was no one, and I mean no one, like Boyd. Boyd was a tireless arts and community organizer. There is no mayor or councilperson or leader in Austin who could bring people together like Boyd could. He worked with everyone: black people, brown people, white people, gay people, straight people, churchfolks, artists, activists, crusties, punks, singers, actors, and children.

Boyd made things happen.

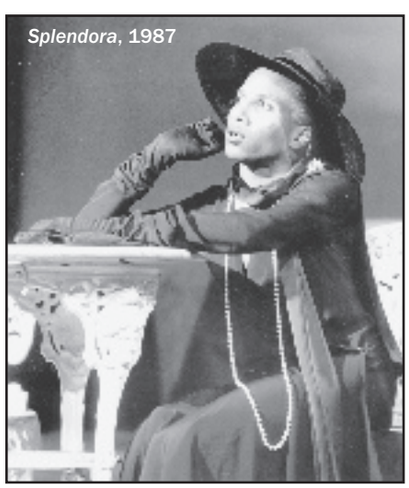
I only worked with him for a short time on the community production of *La Pastorela*. But I got to watch him juggle all of his ideas, events, and ongoing projects. He could, in one day, direct a play, rehearse a choir, work at the office of his arts organization, come to *Pastorela* rehearsal, and still remember to bring peanut butter and jelly for the kids in the show.

No one was safe from his sharp tongue. Some of the funniest comments and observations I've ever heard, things I can just *think* about years after the fact and still laugh out loud, were said by Boyd.

I feel like I can't mourn his passing alone or quietly. (Boyd was never quiet about anything.) I feel like we need to go into the streets together, all of us, singing. Singing loud. I think he would have liked that.

Fly on, spirit.

Rest in peace, Boyd Vance.



Splendora, 1987

Cyndi Williams

Actress, playwright

I was a disc jockey in the Eighties, back before Reagan totally deregulated radio, when commercial stations actually offered arts programming. I had a radio show about the arts in Austin, which we presented live at various venues. We were doing the show that night in the lobby of the State Theater – not beautifully renovated and restored as it is now, but musty and dusty with a smell that made you want to wash your hands with compulsive frequency. I was interviewing Boyd, and I can't recall what show it was for. He came with an entourage. This laughing, funny, cranky, skinny young guy, surrounded by tall, laughing, lovely women from his show. I felt like a kid locked outside the candy store, looking in at this community of happy performers. That's the first time I met Boyd.

Flash forward to September, 2004, when Boyd was honored at the Austin Circle of Theaters' annual award ceremony. That funny, cranky, skinny young guy stood up to gracefully accept his honors – but no, Boyd was a fine man now, a leader and a visionary. And still surrounded by laughing friends. After the awards ceremony I talked to Boyd about our community of theatre. Boyd said we were very lucky, in this nation of transients, to have community, to have *built* community. That was the last time I saw Boyd.

When I heard Boyd was in the hospital, not for a moment could I believe that he would leave us so soon. How could that laugh, that passion, that pure orneriness end? His passing has left a hole in communities and in hearts.

Someone told a story about Boyd. Boyd was asked how he felt about his relationship with the media in Austin, if he felt badly when his shows didn't get reviewed or he received harsh criticism for a production he directed. Boyd said he didn't care, that he was getting as much work out there as fast as he could, that he was getting as many people out there as he could. These people and plays had been underrepresented onstage, and his mission was to get them out there, not to make them perfect.

What a brave, pure mission. Vaya con dios, Boyd.

Margaret Hoard

Actress

When we did *Twilight: Los Angeles, 1992*, we would go to the Heritage House for rehearsals. Dinner would be waiting for us, usually Boyd's home cooking – gumbo, meatloaf, chicken and dumplings, or, in emergencies, fried chicken or pizza. We usually had guests at rehearsals. Audrey Morgan, our stage manager, would bring her guys from the group home where she worked after her day job at AISD. These

continued on p.46

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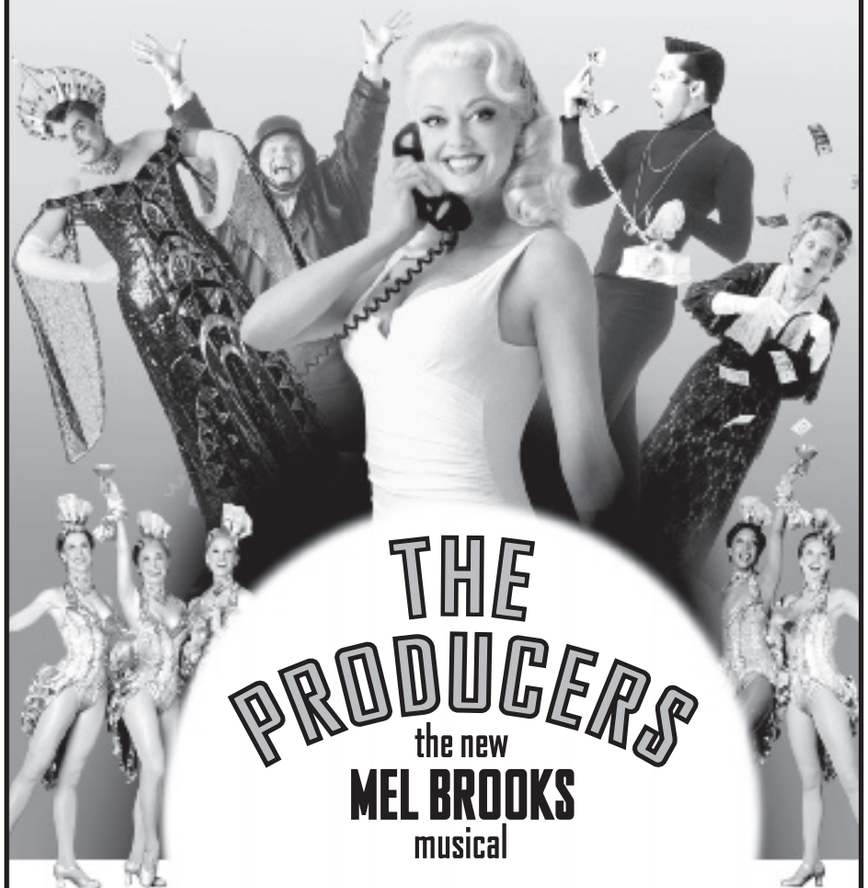
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BROADWAY at Austin at Bass Concert Hall
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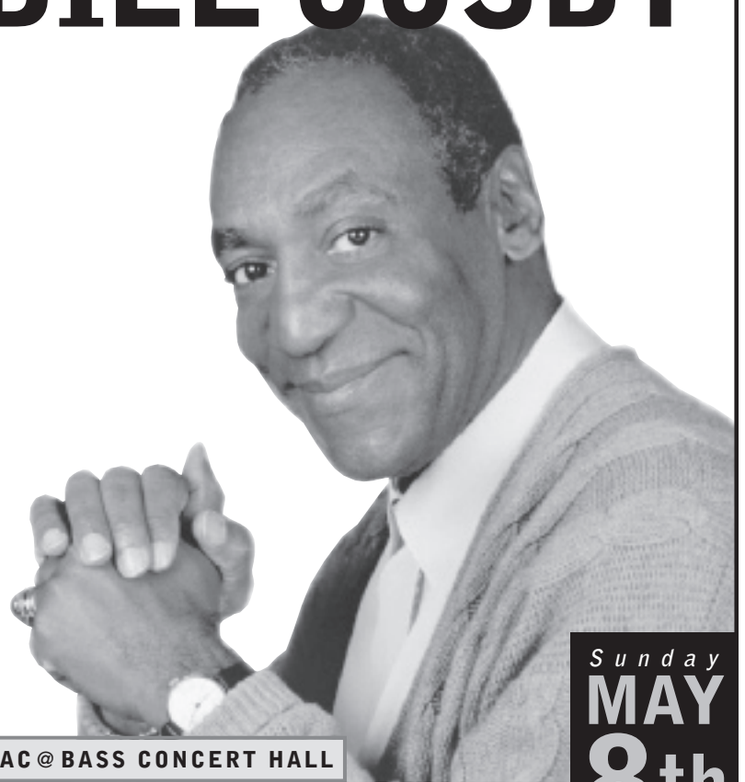
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guys were our biggest fans. They ate with us and listened attentively at rehearsals. They came to our opening night and to the party afterward. One of the actors was living at Heritage House temporarily. A dog was visiting as well.

All night long we'd hear the swish of the screen door as painters, grant writers, singers, people from the church, would be in and out using the computer, using the copier. Boyd would holler, "Get a plate," fuss at you a little bit, inspire and beguile you. He didn't always like us, but he always loved us.

We sat in a circle at rehearsals. I told Boyd that we were so spoiled we would probably want to do the play with a fork or a chicken leg in one hand. Boyd would baptize you into the family in those circles. And what a family it was. It encompassed the dreams and intensity of the Younger family in *Raisin in the Sun*, the inspired lunacy of the Vanderhof family in *You Can't Take It With You*, the sweet and gentle love of the Morgan family in *Sounder*. You could hear Boyd laughing as you went out the screen door and down the sidewalk, looking up at the stars, realizing he had given you the missing piece of the puzzle that was your character and aren't you lucky to know the real deal.

Boyd was in the hospital with pneumonia on our opening night. Lisa Byrd filled the green room with a buffet and flowers. Boyd spoke to each of us individually by cell phone during the warm-up and prayer. When Boyd was around, warm-up was magic hour.

Boyd didn't much like to be hugged. The way to honor Boyd was to connect and never judge. Or go eat, say, oysters on the half shell with ice-cold beer.

Boyd was the best kind of magic. The kind you cannot dream up. It is bigger than you and startlingly unique.

Boyd and I were like *les enfants terrible* when we did *A Christmas Carol* at the Paramount. Worse than any of the other what seemed like millions of Cratchits and London street kids. Disruptive and having our own private party in the opening street scene, fighting over a rubber chicken. I don't know how (director) Alice (Wilson) put up with us. We called each other cousin after that.



With Carla Nickerson in *Merry Christmas, Baby*, 1995



With Marco Perella in *Shear Madness*, 1991

Carol Horn

Actor, educator

I met Boyd touring with Zach's Project InterAct in the 1980s. Children's theatre is fun, but extremely challenging, as many Austinites who have worked with InterAct know. You load out, drive to an elementary school, set up, get into costume and makeup, and walk out of a pint-size restroom into a cafetorium full of hundreds of pint-size audience members who may have never experienced live theatre before. They are excited and restless and *loud*. You wonder how you are ever going to get this crowd under control and start the show.

Then Boyd Vance steps up to the plate as your emcee of the day, points to a kid in the audience, and begins his warm-up riff; it's like seeing Babe Ruth point to the outfield. There will be no bases untouched before Boyd is through. His head cocked, hand on his hip, a big grin followed by a maudlin frown, Boyd chatters away, questions, teases, mimics, and, yes, laughs that crazy, infectious laugh. A hundred eager faces are fixed upon his and laugh a shrill echo of his. They settle easier for the one small man with a silly-putty face than for dozens of teachers persistently "shhshing" them. His monologue includes a demonstration of appropriate theatre etiquette, slyly conducting a rehearsal of good listening skills while the kids just think that a one-man circus has come to school. The "warm-up" is more of a contagious boil, transforming the boisterous crowd into an intense but focused and manageable audience. And so Boyd would deliver novice theatre watchers to his fellow actors, primed and ready for action.

Years later, on stage at the chapel of Huston-Tillotson, I witness Boyd's charm and high energy at work again, on a group of Upward Bound high school students who have been a bit unruly and impolite with guest teachers. Boyd's intensity is no less, but his commitment to his mission of bringing arts to these kids reflects a maturity and strength that is a "role model" in action. He talks straight and looks kids in the eyes and levels with them about their behavior. He calls upon them to shred the stereotypes of the MTV world in order to break through the barriers they will face as young people of color, to open their minds to the opportunities being presented to them, to see that education and art and theatre are vehicles for them to express themselves, to be seen and heard and valued. He isn't angry or critical, intimidating or sarcastic, as so many adults can be with teenagers; he says, "I've been there, and I know. There is a way out and I am a walking example." They listen, they settle, they begin to approach the work of the camp with serious engagement.

Boyd no longer walks with us, but the commitment, the smile, the insistence, the laughter, the love of art and music and theatre and good stories, those memories will always be with us, and the spirit of Boyd Vance will always be an example, urging us to do more and to reach more people and, always, to laugh.

Lyn Koenning

Musical director, educator

In the production of *Joe Turner's Come and Gone* (at Zach), which Boyd directed and appeared in, there was a scene where people in a boarding house were eating breakfast family-style, with lots of conversation and food getting passed around the table. We had biscuits and gravy in the scene, and one night Boyd stuffed an entire biscuit in his mouth, chewing and swallowing it before his next line. Well, it got a sizable laugh from the audience, so every night afterward he would do the same thing. One of my nightly jobs was to prepare the food that was eaten onstage. We kept cans of cheap biscuits in the refrigerator at Zach to use, but one night we'd all eaten fried chicken from KFC and had some biscuits left, so I used those instead. When the time came, Boyd popped a whole biscuit in his mouth, but instead of the usual small, light-as-air one, he got a huge, dense, doughy one. You should have seen him, chewing and chewing, working on that biscuit, trying to get it down in time to deliver his next line! The audience was cracking up, and Boyd's eyes seemed about to pop as he tried to swallow that biscuit. When he could finally speak, he was laughing so hard he could hardly control himself.

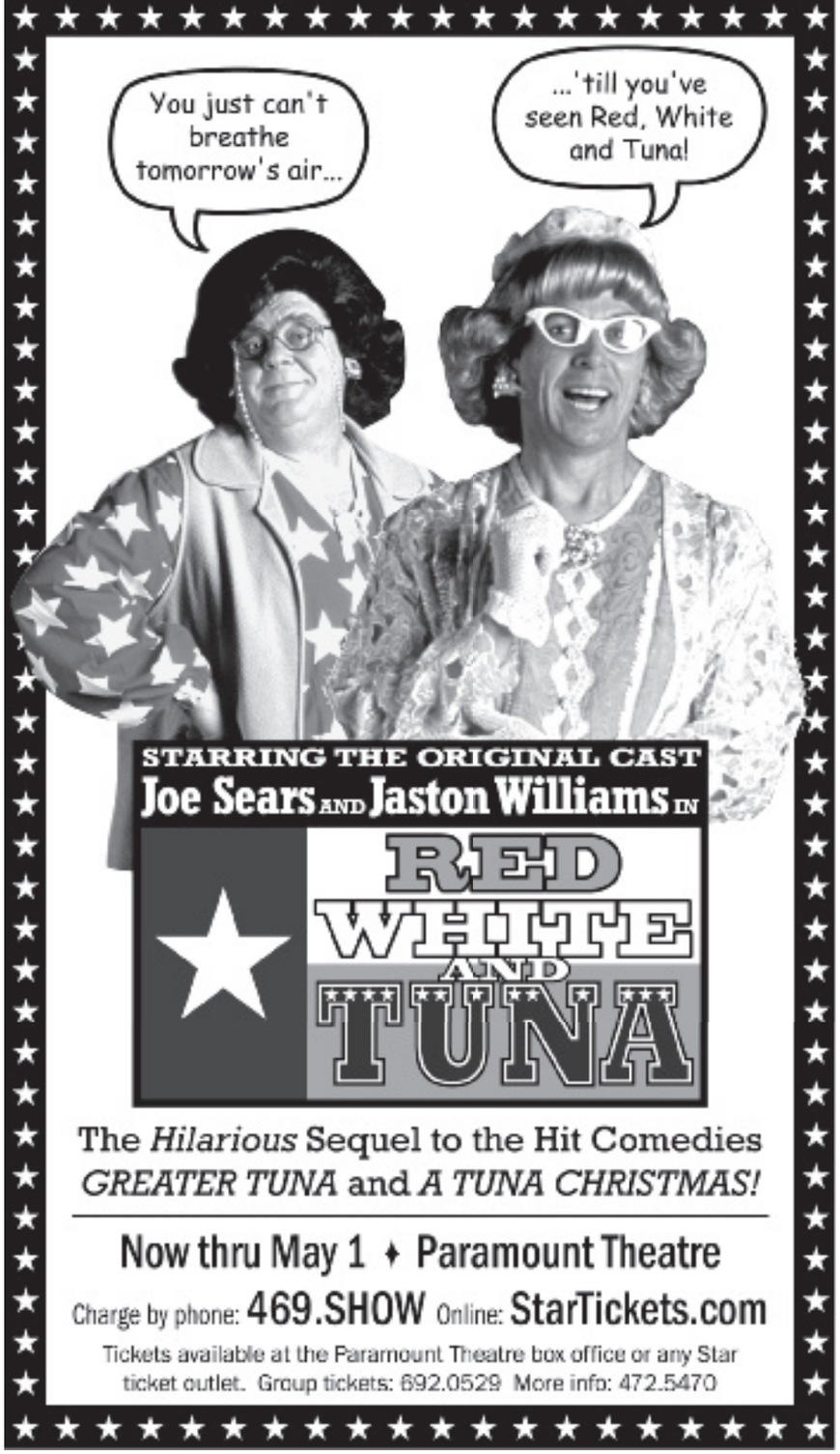
Another memory of Boyd I treasure happened just a few months ago and comes out of our work performing at area elementary schools during African-American History Month. Boyd would sing, dance, and serve as host and emcee while I accompanied him at the piano and assisted him with our versions of *Wheel of Fortune*, *Win, Lose or Draw*, and the High-Low Game to help students learn facts and figures about notable African-Americans in the arts, sports, and science. The shows were very interactive, with many schoolchildren coming onstage to be contestants or participate in our dance contests. Our audiences were often 500-800 kids, and it was a challenge to maintain order and focus. Boyd was very good at controlling the large crowds, but sometimes I could sense some frustration and waning patience in him. One morning I found myself thinking, "I wonder why Boyd keeps doing these shows. He's got more than enough other stuff to keep him busy and fulfilled. And I know it's not easy to get up so early and muster up the incredible amount of energy it takes to do them."

Just about then, we came to the end of the show, my cue to start the song "Ain't No Mountain High Enough." We did it the same way every time. Boyd sang the first verse, then he'd have the entire assembly of children do some arm motions as they sang the chorus with him. As he moved into the bridge ("No wind, no rain, no winter snow, can stop me baby, if you are my goal"), Boyd would walk down the middle aisle, and as he sang, children would hold their hands out to him, wanting him to touch them. Looking at those little outstretched hands and seeing the love and admiration on their faces, it hit me: "That's why he keeps doing this. To touch all those hands and see all those faces and make a difference in all those lives!" The mental picture I took at that moment will stay with me forever as an inspiration to keep on going when my patience flags and my energy is low.

I feel very blessed to have had this one last February with Boyd. He made an enormous impact on my life. I miss him tremendously and will think of him often. ■



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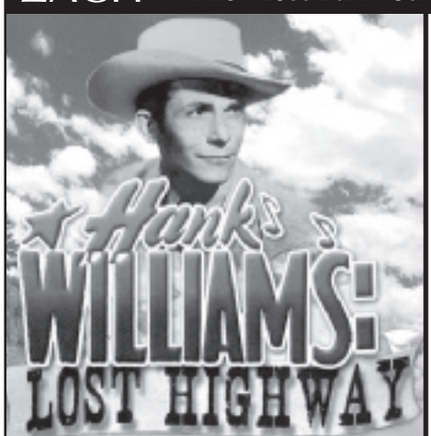
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after a fashion

BY STEPHEN MACMILLAN MOSER


Jerri Kunz design

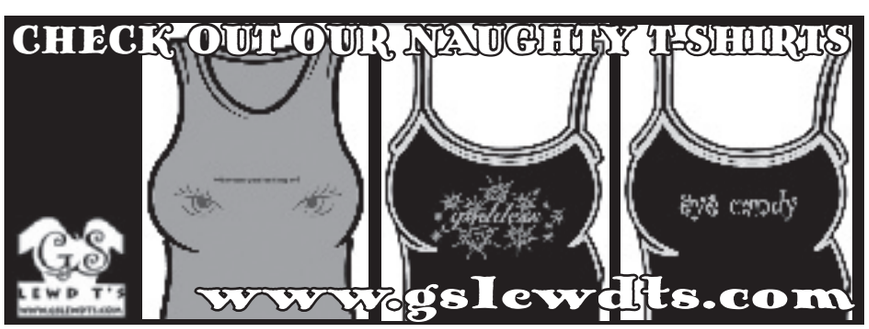
WORDS OF THE WEEK: "A certain shade of limelight can wreck a girl's complexion."
– **Holly Golightly** from **Truman Capote**'s ***Breakfast at Tiffany's***.

CSI: SUV: I'm imagining a plot in which a hapless **SUV** driver is followed to his/her home by a deranged psychopath. Shortly thereafter, the hapless family's school-aged children are kidnapped and murdered. When the murderer is apprehended, his modus operandi is revealed. "It was easy," he said. "The little decal on the back window of the SUV told me everything I needed to know: the children's names, the schools they attended, and what sports they participate in. It was a no-brainer." OK, so it didn't really happen but maybe it will scare them into scraping those ugly little decals off their windows.

SHOWTIME: This past weekend's annual **UT Fashion** show was stellar. Overall, I'd say that this is the best group of UT senior projects collections that we've had the privilege of judging so far. The quality of the fabric was definitely at a new high, with many students obviously buying their fabrics somewhere other than Austin. The collections also seemed to be geared strictly for the runway and the red carpet – which makes a great show, but the reality is that very few of these designers' work will ever wind up there. Every young designer wants to design clothes like that, but unfortunately for them, there are simply not that many occasions in real life to wear those clothes. We also saw a vast improvement in construction. Making the decisions on Most Marketable, Most Innovative, Best Construction, and Best Collection was a challenge for our panel – the competition within each category was stiff, and since those of us judging are passionate about clothing and design, it was sometimes difficult to come to a consensus. But we did, seeing the results on the runway at the **Erwin Center** last Friday. **Michael Montague**, who oversees the costume and historic clothing collection, among other duties, directed this year's show. Like the collections, the show was the best we've seen. There are always great production values at the UT show – big runway, good models, pro sound and lights, as well as lots of seating – but creating magic is a matter of fine tuning. Montague did great work.

MAXIMUM MAKEOVER: I had run into interior design guru **Jerri Kunz** and her husband/partner **John McCullough** at the recent **Anthony Nak** opening where I grilled her about her latest projects. A room she designed a few years ago was attracting a lot of attention and now was being filmed by **HGTV**, so I harangued her into letting me take a look. Kunz is a 30-year design veteran with a taste for a sharp edge – but never so sharp as to be uncomfortable. (See her gorgeous portfolio at **www.jerrikunz.com**.) Kunz's long and illustrious history dappling in a variety of media has always had the design thread running through it. "I make life beautiful," she says. "My original training was in the theatre. I've been a set designer, a costume designer, I've had a couture business, I've been a milliner. I'm a lighting designer and licensed interior designer. I'm a writer. There is never a dull moment." The midcentury styling of the **Avenue Lofts** building holds a great deal of charm, and the simple and elegantly clean lines of the entryway enhance it. It was the most creative use for a rather awkward 1,000-square-foot inverted J-shaped space one could imagine. Described as "a very sexy interior with some witty details," the space opens into a narrow, window-lined hall that blossoms into a wider kitchen area and an even wider living area at the base of the "J" and then curls around into a sleeping area, dressing area, and gorgeous bathroom. With windows on three sides, the dire question of storage was brilliantly addressed with built-in organizational shelves below the windows, and the backside of the headboard in the bedroom is lined with drawers. "I think we did a good job solving the storage and sleeping problems," says Kunz, who added additional closet space and laundry facilities in the dressing area. The fabulously chic, completely paperless office and control center is nestled by the open kitchen. The owner, a former tech exec, designed the controls herself and can operate everything in the loft from one place. A soft electronic voice from the system will whisper to the owner by name and tell her the phone is for her, or that there's someone at the door. She can raise or lower the projection TV screen or change the lighting as easily as she can double-click. Kunz has meshed the dreams of the client with her own innate sensibility and created a thoroughly modern residence that is also a warm and welcoming home.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*





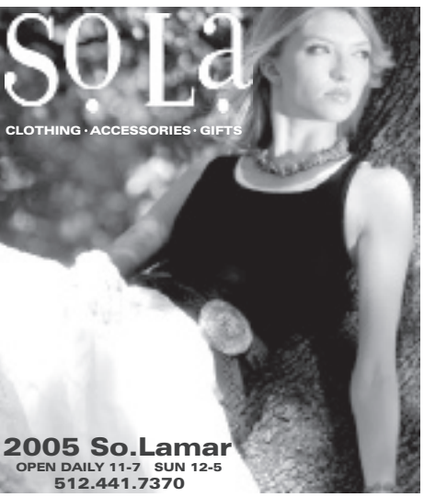




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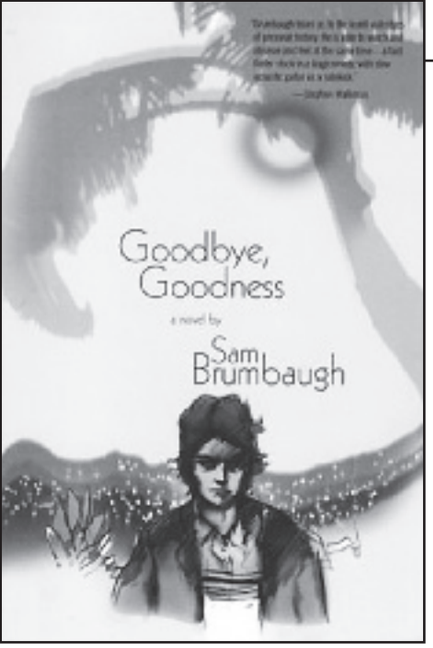
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GOODBYE, GOODNESS
by Sam Brumbaugh
Open City, 278 pp., $13 (paper)

There should be a moratorium placed on any mention of Ferris wheels in fictions about people in their late teens or twenties. A description of the sunset should never be aided by the adverbial form of "flamboyant." Never. And, within a first-person point of view, the narrator cannot describe a dream, wake up, and inform the reader that he does not remember the dream. Aside from these minor annoyances and the occasional overwrought outburst that finds nothing but trouble in groping for continuity of tone with the air of detachment in this formidable debut, Sam Brumbaugh's *Goodbye, Goodness* is, when all is said and done – and by the time its conclusion coils around on the novel with a suffocating, albeit strangely refreshing force, the reader feels as if all has indeed been – a good story by a born storyteller.

Told in the cracks between bicoastal flashbacks and Nineties real time by Hayward Theiss, a twentysomething working in television, it's the story of someone who can only move forward by retracing his steps and fulfilling – or conquering – his need to go back. Along the way, we run into Will and Kimmel, friends of Hayward's from his school days. Will is a driven magazine journalist whose boarding-school residue – drugs, entitlement, expensive tastes, and reckless addiction to acceptance – won't wash off. He and Kimmel – a moody indie rocker (write what you know, right?: Brumbaugh's two decades' experience in the music business establishes itself all over the place in this semiautobiography) whose development during the course of the novel is most notable despite the fact that he seems to float on its periphery – were friends before meeting Hayward, and they share a certain private dynamic that eventually becomes destructive.

"With Kimmel, I soon learned, there was always at least one layer of faking," Hayward tells us. "I noticed a book sticking out of his shoulder bag: *Memoirs of a Fox Hunting Man*," while Will, on a book tour, "stood, went over to a life-size cardboard promotional placard of himself. He picked the placard up, took it up to the tiny stage, and propped it up behind the microphone."

Symbolism aside, these are people finding out they have no idea who they are after having been convinced for years. Hayward himself stands in the "safety lane of the highway" at the novel's outset, and he has holed up in an abandoned Malibu beach house to tell his story, battered and rudderless after months of good, bad, and ugly decisions. As he recovers, he thinks often of his family, of his father, of his institutionalized ex-girlfriend (of course), of Will and Kimmel, of his maybe great-grandmother Annie Oakley. Here, the legendary sharpshooter is reduced to anecdotal chunks dropped throughout *Goodbye, Goodness*. The author is apparently actually related to her, and his use of her memoirs is both admirable and initially off-putting, as are, in turn, several references to Sitting Bull and Buffalo Bill. Growing up, like settling the West, I guess, is hard to do. Both go from innocent to sinister pretty quick. Even so, Kimmel tells Hayward, "Youth, you know, is mostly an extremely misconceived race. You go so hard, you don't realize you have all this time at the end."

What considerable wisdom *Goodbye, Goodness* possesses isn't found within that revelation, but rather, often, in the way that its characters talk, the way they interact in response to what happens around them. The way life happens amid it. The novel doesn't pretend to be anything all that new, but it's artful in its own right, and Brumbaugh's voice is solid and assured, learned and lean, accustomed to telling stories. "I remember looking at her and thinking eyes are hours and hours are jewels of light," Hayward recalls of Will's girlfriend, Reina. It's a sentence that's a story in itself, heartfelt and lingering. Later, Reina perhaps repays the mystical, unspoken observation with this advice: "There are small things deep in the past you've done, that even if you've forgotten about, people still love you for." For Brumbaugh, whose fiction will only get better, *Goodbye, Goodness* will be one of them. – *Shawn Badgley*

Sam Brumbaugh, who also served as a producer on Margaret Brown's Be Here to Love Me: A Film About Townes Van Zandt, *will be at BookPeople on Friday, April 29, 7pm.*

Also Around Austin

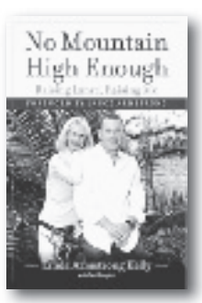
The Mayor's Book Club 2005 selection to "Keep Austin Reading" is, appropriately enough, *Writing Austin's Lives: A Community Portrait*. *Chronicle* Arts Listings Editor Wayne Alan Brenner in December: "*Writing Austin's Lives* is a hefty trade paperback of more than 400 pages, with ... city-centric stories from the variegated spectrum of Austin life. Almost 800 citizens responded to a five-month call for stories from the University of Texas Humanities Institute. ... All ages, all genders, all ethnicities, all social strata, all you-name-it, sent in pieces of their lives. Now 127 of those shards of the human mirror have been joined – thanks to the efforts of the Humanities Institute and the Austin History Center – to offer a multifaceted reflection of this progressive, backward, caring, indifferent, ultimately paradoxical, and ever-changing city by the river." For more on the Mayor's Book Club and its many upcoming events, see **www.ci.austin.tx.us/library/mbc05.htm**.

Events at BookPeople



Paul Rogat Loeb
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Basic Books
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BookPeople welcomes Paul Rogat Loeb, author of *Soul of a Citizen* and editor of *The Impossible Will Take a Little While* for a book signing and an exciting discussion on how to maintain hope in a hopeless world.

Linda Armstrong Kelly
No Mountain High Enough
Broadway Books
Thursday 5 May 2005 7 pm
Join BookPeople for this special event with six-time Tour de France winner Lance Armstrong's role model – his mom! Just in time for Mother's Day, you'll be able to meet Kelly and have your books signed by the woman responsible for Austin's favorite athlete.

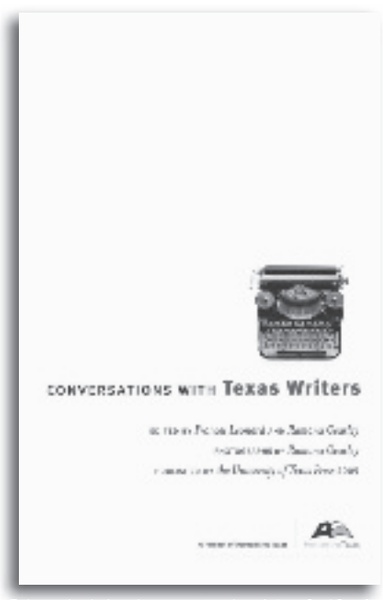


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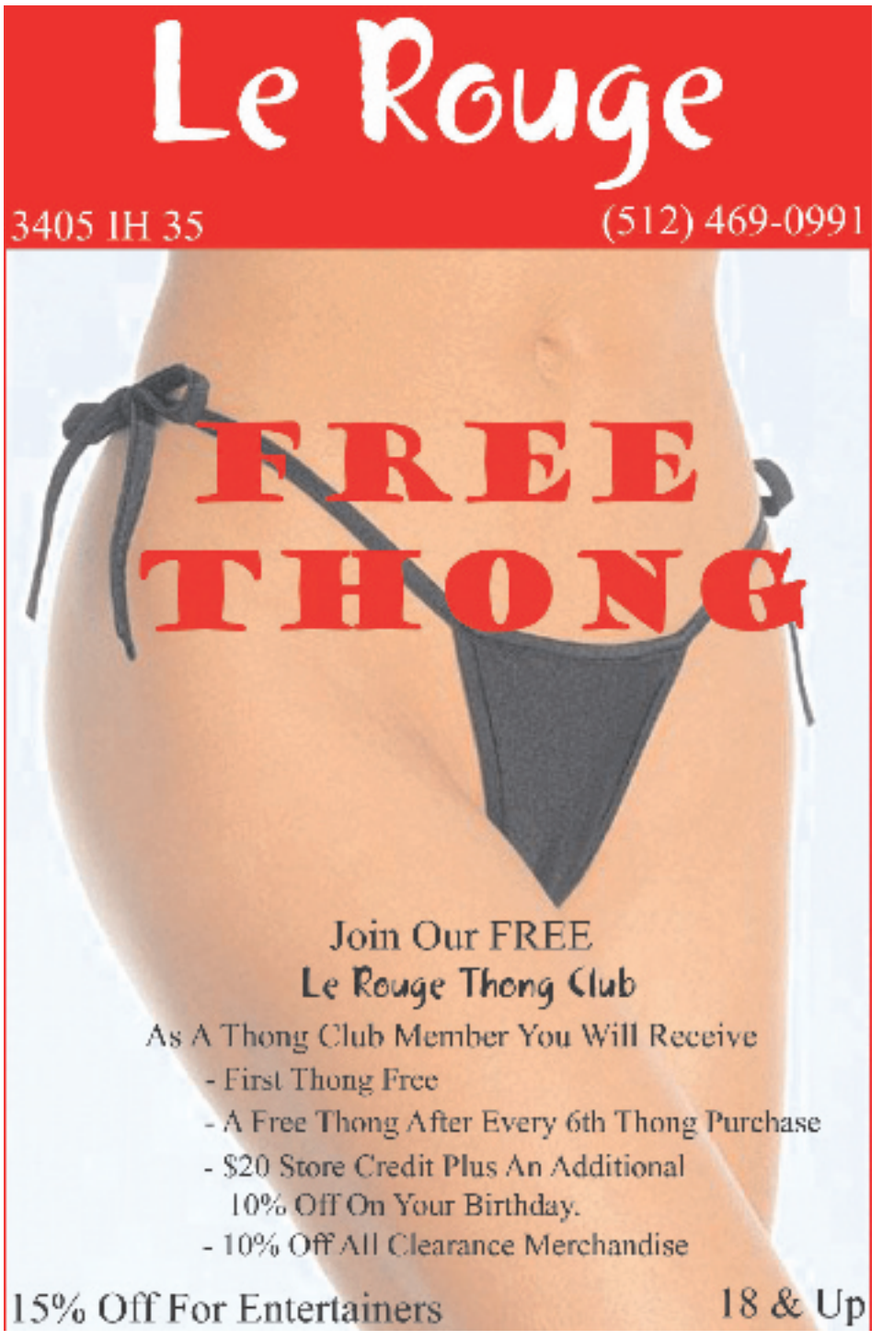
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Afternoon Class

THE DRISKILL'S ROYAL VICTORIAN SPRING TEA BY BARBARA CHISHOLM



JOHN ANDERSON

The Driskill

604 Brazos, 474-5911

Tea served Fridays through May 20: 3pm, 3:30pm, 4pm

Recognizing one's strengths and taking advantage of them fully can elevate a good and decent endeavor into a sublime one. In restaurants, this can mean any number of things. Got a great address for foot traffic? Build yourself a huge picture window. Blessed with land and a towering canopy of live oak trees? Pour a slab and outfit a patio. In the Driskill hotel's case, the strengths are many and varied. Outfitted with opulent architecture and interiors that recall and celebrate its cattle baron beginnings, it's right smack downtown at the hub of urban action. Its two restaurants, the grand and celebrated Driskill Grill and the more casual 1886 Cafe and Bakery, boast two renowned chefs in the kitchen: the nationally recognized David Bull and pastry chef Mark Chapman. With these singular elements in place, a proper high tea seems obvious.

We were seated at a table draped with heavy white linen and scads of flatware, crystal, hollow ware, Wedgewood bone china, and tea accoutrements. A harpist strummed nearby, lending the appropriate musical element.

The Royal Victorian Spring Tea takes place in the grand lobby of the hotel just off from the entrance to the 1886 Cafe. The soaring Tiffany-style glass ceilings, ornate woodwork, and marble floor are the ideal surroundings for a tea of royal standards. Recently, we took a very proper 12-year-old to the 4pm seating. We were seated at a table draped with heavy white linen and scads of flatware, crystal, hollow ware, Wedgewood bone china, and tea accoutrements. A harpist strummed nearby, lending the appropriate musical element.

Upon seating, a flute of champagne was poured and a nonalcoholic version was offered to the younger guest. Menus were distributed, and we read over the descriptions of the dozen tea offerings. At $36 per adult and $18 for children 12 and younger, the seating includes a selection of two teas plus nibbles. Not being tea aficionados, we took the advice of our server and began with an herb variety (Chamomile Citron) and then moved to a stronger black tea (Himalayan Peak Darjeeling Organic).

In short order, a Wedgewood china pot of tea was delivered. Our server expertly balanced the silver tea strainer over our china cups and delicately poured the aromatic beverage. A bowl with lumps of sugar and a creamer of milk were on the table for doctoring the tea to our specifications.

The first course was delivered plated on more Wedgewood. Four gorgeous open-faced sandwiches were offered: a toast square spread with a niçoise olive paste and topped with an elegant loaf of goat cheese and a sprig of lemon thyme; a toast round with a perfectly round cut from a yellow tomato, fresh mozzarella, and a layer of arugula; the requisite cucumber sandwich with watercress and dill yogurt; and a towering square column (well, towering is relative: It was probably an inch and half high) of pink smoked salmon alternated between layers of white chive sour cream. Visually, the plate was a still life. Each offering showcased the care and delicate, labor-intensive work involved with the preparation. The flavors were not overlooked in favor of visuals, either; each sandwich was uniquely tasty and fresh. Seconds were offered from a silver tray while more tea was poured.

Pacing ourselves and knowing that the object of the afternoon was to satisfy, not stuff, we availed ourselves of one more morsel each. Assured we were done with that course, our solicitous server cleared our plates and replaced them with dainty china plates with miniature cranberry scones served with tiny but adequate crocks of Devonshire cream and strawberry jam. No drop biscuit scones, these beauties were uniform in size and shape and sported a shiny glaze. And they were utterly delicious and crumbly, slathered with the impossibly rich cream and fruity jam.

It was time for our second tea and the pastry finale, so our server proffered another china tea pot and set our places with ornate Wedgewood plates. Out came the signature item of a proper tea: the tripled-tiered tray donned with an assortment of sweets. In this case, it held chocolate covered strawberries, cardomon sable cookies, raspberry cakes, chocolate pot de crème tarts, and blackberry/Mandarin orange tarts. Each of these delights were Lilliputian in scale and Herculean in flavor. The crust of the fruit tart was buttery, flaky, and superb, and a perfect conveyance for the pastry cream and tart fruit. The raspberry cake was a tiny, elegantly decorated petit four, the cookie topped with coarse sugar and sport-

continued on p.55

FOOD-O-FILE BY VIRGINIA B. WOOD

More SoCo Buzz Seems like there's always something new happening on South Congress! **Michael Parker** e-mailed to say there's a new girl in that neighborhood. **Opal Divine's Penn Field** (3601 S. Congress Ste. K100, 707-0237) is now open for business selling the same great libations and pub grub that have made the original a downtown mainstay... Next up was **Sam Dickey** and **Will Packwood** with the news that the **7 Lounge** (1716 S. Congress, 383-8877) expansion of their popular SoCo eatery should be open for business by the time this column hits the streets. They'll be serving beer and wine in the Lounge for a few weeks until the mixed-drink license comes through, then it will be full bar... Folks who still mourn the passing of the late, great **Liberty Pie** are very interested in rumors about not one but two new pizza joints headed for that neighborhood, but the prospective owners weren't quite ready to make public announcements at press time. However, **Vespaio** (1610 S. Congress, 441-6100) chef/co-owner **Alan Lazarus** was more than happy to go on the record about the coming expansion of his restaurant. Lazarus and partners **Claude Benayoun** and **Scott Bolin** have taken over the next-door space formerly occupied by **Rock 'n' Roll Rentals**, where they will triple their current kitchen capacity and add a private dining room for wine dinners and special occasions. The remainder of the space will be home to **Enoteca Vespaio**, a gourmet Italian grocery and deli with a full wine bar. The new store will have deli cases full of unique imported Italian meats and cheeses, housemade mozzarella and charcuterie, olives, and an array of antipasti such as the ones available every day at the restaurant. There will also be 15 feet of grocery shelves stocked with unique Italian and Mediterranean specialty items. Pastry chef **Barrie Cullinan** will whip up Italian breads, pastries, and dolci to complement a menu that will include panini, pastas, salads, coffee drinks, and many wines by the glass. They're considering opening for breakfast and will definitely serve lunch and light dinners. Lazarus predicts a late summer opening. Sounds great to us.

EVENT MENU APRIL 29-MAY 5

The Torchbearers invite you to one of Austin's most enjoyable spring events, the **Garden Party** benefiting the **Umlauf Sculpture Garden and Museum** (605 Robert E. Lee Rd., 445-4482). Guests take a twilight stroll through the lovely Umlauf garden to the strains of delightful live music, noshing on signature dishes from more than 20 of Austin's finest restaurants, everyone from **Austin Land & Cattle** to **Zoot**. Silent auction items are available, as well as the opportunity to bid on a unique selection of terra cotta pots custom-decorated by local celebrities. Tickets are $65 at **www.frontgatetickets.com** and $80 at the gate; 6:30-9:30pm, Thursday, April 28.

The newly renamed **Sunset Valley Farmers Market** (3200 Jones Rd. at Toney Burger Center, 280-1976) celebrates its **spring Strawberry Jubilee** this weekend with vine-ripened strawberries from six area growers, as well as everything you can imagine made with strawberries; 9:30am-1:30pm, Saturday, April 30.

Restaurateur **Tony Allevato** purchased the popular campus-area eatery **Piccolo Cafe** (2828 Rio Grande, 476-5600) on March 1 and will eventually change the name to **Tony's Vineyard**. Just now, Allevato is busy adding some menu items that reflect his Calabrian heritage, as well as planning for another monthly performance of the **Sunday Musical Mystery Dinner Series**. A musical mystery with piano accompaniment is enacted by a cast of seven people during an early dinner service on the first Sunday of every month. Seating is limited to 60 people, and reservations are encouraged; 5-8pm, Sunday, May 1.

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ing just enough cardomon to make it interesting, and the chocolate tart ... well ... sinful. But in a delicate portion that made it justifiable.

In fact, one of the many strengths of this tea is that its creators understand that this is repast, not a full-fledged meal. It is designed to satisfy the senses and appetites, leaving you refreshed, not bursting. Another strength is the service, which is attentive and schooled in proper tea techniques while remaining friendly, personable, and never snooty. After all, this is a Texas-friendly tea, not a stuffy London affair.

The Driskill Hotel has hit a bull's-eye with this tea. It showcases the talents of its kitchens amid the grandeur of its setting, and we look forward to its return in autumn when hot tea once again is a beverage to savor. ■

restaurant guide ONLINE

austinchronicle.com/guides/restaurant

GO GO GOURMET

3505 N. I-35, 542-9860
Monday-Saturday, 10am-7pm

Busy Austinites focused on their destinations amid I-35 traffic might tend to miss the unassuming brick building on the northbound access road between the Crazy Lady and Dreamers. But overlooking this new East Central food shop would be a mistake. Inside, owners Tristan Callaway and Craig Long are busy whipping up an ever-changing selection of soups, salads, sandwiches, entrées, and side dishes for their customers to eat in or take out. The two gentlemen honed their cooking skills at a variety of eateries around town and discovered they had common culinary goals while they were both working at Central Market. They've created a small dining room with a few tables and booths and a cool jukebox for customers who choose to linger, and they offer quick counter service for those who need to shop and hurry on up the road. Neighbors all over French Place, Maplewood, and Cherrywood are finding their way into Go Go. A *Chronicle* colleague who lunches there several times a week recently shared the secret with me.

I've been working my way through the prepared foods in the Go Go deli case for a couple of weeks now, choosing several different entrées and pairing them with equally inviting side dishes. I enjoyed a slice of Meatloaf ($4) with Roasted Asparagus ($1) one evening and had Chicken Pot Pie ($4) in a rich, flaky crust with some crunchy Green Beans Almondine ($1) for lunch the next day. On another lunch visit, cool weather inspired the selection of the Avery's Grinder Sandwich ($5) with Italian meats and cheeses and a comforting bowl of steaming French Onion Soup ($3). Though I'm not a vegetarian, the various vegetable dishes in the Go Go case would make it easy for someone to assemble a very satisfying vegetarian meal. What about a Stuffed Portobello Mushroom ($3) and a side of Bulghur Pilaf ($2), or a couple of Roasted Tomatoes Stuffed With Gorgonzola and Fresh Herbs ($4) with Asparagus ($1) and Carrots ($1)? Being a meat eater, I opted for the Chicken Saltimboca ($4) to go with my stuffed tomato and paired a rye bread crumb-encrusted Rubenesque Chicken Breast ($4) with the wheat pilaf.



JOHN ANDERSON

After several meals from the Go Go menu, I can report that the food is well-seasoned, flavorful, and the vegetables are prepared with special care.

After several meals from the Go Go menu, I can report that the food is well-seasoned, flavorful, and the vegetables are prepared with special care. There are always plenty of choices in the case that pique my interest. That being said, I will admit that for my particular appetite, the entrée servings could be bigger. For example, I'd have liked a thicker slice of meatloaf that might not have dried out quite so much upon reheating at home, and the Italian meat and cheese in the small saltimboca serving was barely discernible. With prices so reasonable, I'd gladly pay a little more for a thicker slab of meatloaf or a bigger chicken thigh packed with stouter filling. I hope those things may come in time. Considering that Callaway and Long are still working to find their culinary groove, I expect Go Go to be a fixture in our neighborhood for quite a while. – *Virginia B. Wood*

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DOWNTOWN

AMERICAN CAFE: **CAFE JULIENNE** This dining room at the newly refurbished Stephen F. has all the ambience of a nice hotel coffee shop. Breakfast only. *701 Congress, 457-8800 $$$$*

FINE DINING, SEAFOOD: **EDDIE V'S EDGEWATER GRILL** Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. *301 E. Fifth, 472-1860 $$$$*

BARBECUE: **HOUSE PARK BAR-B-Q** Owner Joe Sullivan's chopped beef and pork roast are required courses for lots of students at ACC's Rio Grande campus and many denizens of the nearby legal ghetto. *900 W. 12th, 472-9621 $$*

JAPANESE: **KYOTO I** This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. *315 Congress, 482-9010 $$$$*

INDONESIAN: **JAVA NOODLES** Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. *2400 E. Oltorf, 443-5282 $$*

CHINESE: **MARCO POLO** It lures quality-lovers in with the promise of a never-ending lunch buffet, but diners are seduced by the surprisingly fresh choices laid out every day. *2200 S. I-35, 445-5563 $$*

TEX-MEX: **AMAYA'S TACO VILLAGE** Spacious, no-frills, Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. *5405 N. I-35, Capital Plaza, 458-2531 $*

CHINESE: **HUNAN** A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. *1940 W. William Cannon, 443-8848 $*

JAPANESE: **ZEN JAPANESE FOOD FAST** You have to work pretty hard to spend more than $7 here. When we want fast, fresh, and tasty food we head to one of their three locations. *1303 S. Congress, 444-8081 $*

TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. *6801 Airport, 323-6604 $*

FINE DINING, ITALIAN: **LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. *314 Congress, 479-8131 $$$*

SEAFOOD: **MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. *211 E. Sixth, 474-7372 $$*

MEDITERRANEAN: **MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. *208 W. Fourth, 236-8020 $$*

AMERICAN CAFE: **PARADISE CAFE** Its downtown location and hearty menu have led to its success as a lunch destination as well as a nighttime spot. *401 E. Sixth, 476-5667 $$*

AMERICAN CAFE: **WINK** If you're looking for an exemplary meal crafted from fresh ingredients and served in a loud, friendly atmosphere, this is your kind of place. *1014 N. Lamar, 482-8868 $$$$*

EAST

INTERIOR MEXICAN, TAKEOUT: **EL REGIO** The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. *6615 Berkman, 933-9557 $*

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. *2337 E. Cesar Chavez, 479-0218 $$*

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. *2944 E. 12th, 472-4841 $*

THAI: **LITTLE THAILAND** A cozy family joint located east of the airport, offering spectacular authentic Thai food in a funky, relaxed setting. *4315 Caldwell, 247-3855 $$*

TEX-MEX: **MI MADRE'S** Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. *2201 Manor, 480-8441 $*

TEX-MEX: **NUEVO LEON RESTAURANT** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. *1501 E. Sixth, 479-0097 $$*

BARBECUE: **SAM'S BBQ** Wonderful slow-smoked brisket, chicken, mutton, and hot sausage topped with a sauce that makes the meat sing. *2000 E. 12th, 478-0378 $*

TEX-MEX: **VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. *2015 Manor Rd., 482-0300 $$*

LAKE

AMERICAN CAFE: **POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. *22308 Hwy. 71 W., 264-0318 $*

BARBECUE: **R.O.'S OUTPOST** A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies. *22112 Hwy. 71 W. #2, 264-1169 $$*

TEX-MEX: **ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. *13436 Hwy. 71 W., 263-5245 $*

NORTH

ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups and homemade pastas, and a wine list coming in March. *2521 Rutland, 719-3377 $$$*

SOUTHWESTERN: **IRON CACTUS NORTH** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. *10001 Stonelake Blvd., 794-8778 $$*

CHINESE: **MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. *8929 N. Lamar, 837-6361 $$*

INTERIOR MEXICAN: **MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. *10201 Jollyville Rd., 345-1042 $$*

PIZZA: **OASIS PIZZA** Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kabob plates are another option, with tender meats and lightly charred vegetables. *14735 Bratton #105, 251-5777 $*

JAPANESE: **OSAKA** Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. *13492 Research #160, 918-8012 $$$*

SEAFOOD: **PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. *13507 Hwy. 183 N., 219-5373 $$*

INDIAN: **SHALIMAR** Fine Indian, Bangladeshi, and Pakistani cuisines for fans of South Asian dining. Their daily lunch buffet has an enormous variety of chicken, goat, and vegetable specialties. *9310 N. Lamar, 719-3700 $$*

CHINESE: **SUPER CHINA** The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. *11657 Research, 527-8888 $$*

continued on p.58

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SOUTH

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CHINESE: **CHINA EXPRESS CHINESE RESTAURANT** If you don't want to shell out more than six or seven bucks for a decent, filling, Chinese dinner, this is a good bet. Try the Sesame Chicken. ***1913 E. Riverside, 448-3633 $***

AMERICAN CAFE: **D&L'S TEXAS MUSIC CAFE** Cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music. Excellent potential, so-so execution so far. ***1321 S. Congress, 445-4441 $$***

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CHINESE, VIETNAMESE: **HAO HAO** Features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes. ***1901 W. William Cannon, 447-8121 $$***

TEX-MEX: **LA FERIA** This boisterous hotspot offers free tea with the lunch specials – we suggest the burritos. Live mariachi on Thursdays. ***2010 S. Lamar, 326-8301 $$***

INTERIOR MEXICAN: **LA TERRAZA** Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. ***1605 E. Oltorf, 444-0018 $$***

TEX-MEX: **LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. ***2304 S. First, 462-2188 $$***

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TEX-MEX: **CHANGOS TAQUERIA** Interior Mexican taqueria serving tasty choices near the drag. ***3023 Guadalupe, 480-TACO $$***

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DELI/SANDWICH SHOP: **MOMOKO** Sushi, Japanese treats, and trendy bubble tea can be found at this popular spot. ***705 W. 24th, 469-0232 $***

FINE DINING: **STARLITE** White-clothed tables and a menu with Asian and eclectic, continental-cum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. ***624 W. 34th, 374-9012 $$$***

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THAI: **THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. ***2602 Guadalupe, 494-1011 $***

MIDDLE EASTERN: **TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. ***2928 Guadalupe, 479-7337 $***

CHINESE: **YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. ***2910 Guadalupe, 472-4754 $***

WEST

SEAFOOD: **CAFE JOSIE** Look for inventive food and the rich spices of the Equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. ***1200-B W. Sixth, 322-9226 $$$***

TEX-MEX: **CHUY'S NORTH** Hubcaps, colored lights, and a velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. ***11680 Research, 342-0011 $$***

BAKERY/COFFEEHOUSE, CAJUN/CREOLE: **CRESCENT CITY BEIGNETS** Address that classic Big Easy culinary craving: chicory coffee and hot beignets. Muffulettas, red beans and rice, and étoufée fill the lunch and dinner menus, which vary daily. ***1211 W. Sixth, 472-9622 $***

TEX-MEX: **EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. ***1624 W. Fifth, 474-1222 $$***

INTERIOR MEXICAN: **FONDA SAN MIGUEL** Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. ***2330 W. North Loop, 459-4121 $$$$***

BAKERY/COFFEEHOUSE: **THE KITCHEN DOOR** The Kitchen Door is always open to catering, but come in for lunch anytime. Offers delicious salads as well as cold and hot sandwiches. ***2504 Lake Austin Blvd., 236-9200 $***

KOREAN: **KOREA HOUSE** The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. ***2700 W. Anderson #501, 458-2477 $$***

AMERICAN CAFE: **THE OMELETTRY** Before there was Magnolia or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. ***4811 Burnet Rd., 453-5062 $***

PIZZA: **ROUNDERS PIZZERIA** Their pies are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. ***1203 W. Sixth, 477-0404 $***

JAPANESE: **SUSHI SAKE** They take their *sake* seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. ***9503 Research #500, 527-0888 $$$***

THAI: **THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. ***701 Capital of TX Hwy. S., 330-0203 $$***

BURGER JOINT: **WATERLOO ICE HOUSE** Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. ***1106 W. 38th, 451-5245 $$***

INTERIOR MEXICAN, TEX-MEX: **ZUZU HANDMADE MEXICAN FOOD** The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. ***5770 N. MoPac, 467-9295 $$***

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DVD WATCH: BONUS EDITION

BOB RAY ON 'ROCK OPERA'

Let's talk demographics.

Bob Ray's 1999 Austin-shot stoner opus, *Rock Opera*, has finally made it to DVD, courtesy of Go-Kart Films. That's a six-year hiatus between the film's original release and the resulting accolades – among other kudos, the film won a "Stoney Award" from countercultural bellwether *High Times* – and the here and now. In between, Ray pursued a series of almost-gots, as in "Hey, guess what I did this week: I almost got my film released on DVD," that found him sparring with Troma Entertainment's notoriously parsimonious overlord Lloyd Kaufman, *Film Threat*'s distribution arm, and assorted other possible distro outlets, none of which offered much hope in the way of filthy lucre finding its way back to penniless director Ray.

"We had a bunch of great successes at festivals and stuff," Ray explains, "but as far as releasing it, everyone kept telling us, 'It's too narrow, and the target audience is so small that it wouldn't be profitable for most people.'"



Hard to fathom, since *Rock Opera*'s target audience has always been those in the slacker, stoner, musician mode. Austinites, really, but the demographic exists wherever kind bud is inhaled, amps are blown, and beer is consumed, with or without the benefit of skateboards.

And then there was James Bond III's Rock Solid Productions.

"He was pursuing me for, like, six months," Ray says. "But the weird thing was that his company is a family-friendly Christian organization, so I don't have any idea what the hell was up with him. To this day he still sends me e-mails!"

All the while, Ray continued to sell *Rock Opera* VHS tapes online (some 700 of them), all the while continuing to make short films and eventually beginning work on his Austin Roller Derby documentary *Hell on Wheels*.

Ultimately, it came down to Will Keenan and the fine folks at Go-Kart Films – an offshoot of the punk rock Go-Kart Records label – to break the stalemate and make Ray the offer he couldn't refuse:

"They offered me an advance and a fair deal on royalties per unit sold, which, if you're familiar with the sketchy accounting practices of DVD and film distribution, is a very big deal, as well as giving me full creative control."

That creative control is one reason the finished DVD contains such a wealth of bonuses, including a hefty 13 of Ray's previous shorts, five music videos from the likes of Nashville Pussy and the Fuckemos, and, best of all, a "Rock Opera Drinking Game" commentary track during which Ray and assorted cast and crew become progressively more inebriated until some sort of hesher nirvana is reached. And you thought "Hi, Bob!" was fun. – *Marc Savlov*

Rock Opera *is available from* **www.gokartfilms.com** *or from Ray's site,* **www.crashcamfilms.com,** *as well as from local alternative rental outlets. For a production journal "with all the dirt," see* **www.rockoperathemovie.com/journal/index.html**.

GETTING AHEAD OF THEMSELVES

ENRON'S COLLAPSE CAUGHT ON TAPE, KIND OF

[Editor's note: Parts of this interview have been taken from "The Enron Autopsy: Alex Gibney Takes on 'The Smartest Guys in the Room,'" The Austin Chronicle, *March 11,* **austinchronicle.com/issues/dispatch/2005-03-11/screens_feature4.html**.*]*

Alex Gibney's HD-shot *The Smartest Guys in the Room* – based on the book by Bethany McLean and Peter Elkind – is a flashy two-hour dagger filled with candid talking heads, bizarre found footage, re-enactments, extreme sports clips, creepy swing jazz, Tom Waits, Peter Coyote narration, and convoluted but indisputable facts expertly conveyed. "I don't know if I set out to make a new kind of documentary, but I did feel that there were certain things I needed to do and I felt that I had to make a new kind of rule book," the director says. "Enron itself was a company that was very much about illusion, right? ... I felt that it was very important to try and find a style that would, um, celebrate that."

Gibney found that style, but it should be noted that what results is a rather fair and measured study. For instance, a fascinating sequence overlaying tape from the mid-century Milgram Experiment – involving actors, inflicted electric shock, and the exploration of how our inner evil emerges as long as authority condones it – with recorded (and celebratory) conversations among Enron traders during the yearlong California power crisis is gradually met with relatively empathetic testimonials from former employees – notably the hyper-intelligent Amanda Martin-Brock – and an underlying survey of corporate culture complete with the admissions of analysts who were, for the most part, fooled along with everyone else.

A week before accompanying the film at South by Southwest Film 05, Gibney spoke with the *Chronicle* from New York. – *Shawn Badgley*

Austin Chronicle: *How were you able to tell such a complicated story in two hours?*
Alex Gibney: Well, that was the hard part. It was tremendously difficult because it comes down to a very difficult question: How did they pull it off for as long as they did? I think that is the great question. That's why I ended with that the young trader saying, "Ask why," because it was mostly because they had big brass balls. ... I don't think that anybody at Enron set out to create a great fraud. I think it happened incrementally as the distance between the profits they were reporting and the cash they actually had coming through the door got greater and greater. ... Nobody was willing to ask questions. That's really the most damning and interesting part, and that's scary, because you think how many other powerful institutions are able to get way with such extraordinary shit simply because they strut their stuff. Because they say, "How dare you question me, I'm Enron!" I have to tell you, my brother went down there [to the company's Houston headquarters] – my brother's a print journalist – my brother went down there and he met with Ken Rice and Lou Pi and a couple of other people, and he left shaking his head and saying, "You know, I'm not sure I understand really how they're doing it." But instead of saying, "These guys are fraudulent," he said to himself, "I guess there's something wrong with me."


JOHN ANDERSON

AC: *Seems like there's a scary parallel there with the current administration.*
AG: I agree with this. I think there is a certain arrogance in the current administration, and also a willingness to manipulate public opinion in a way that is, uh, chilling because it is so cynical. One thinks of the Jeff Gannon episode recently. I mean, how cynical is that to basically include a phony reporter in the press room of the White House in order to get a better spin? It's such an utter disregard for the truth, and other people at Enron said this was marketing; it was marketing maybe taken one step too far, but at a certain point, they crossed way over the line. What they were doing was creating a vision that simply wasn't true. It's an interesting film for a filmmaker, because Enron was like a studio: They were really good at manufacturing images and they spent a lot of time with the media, and when the media crossed them, their PR people really came down hard. So, you look at some of those employee meetings – I was only able to get a few bad copies – but what's remarkable about some of them is you can see crane shots! It's like, how many employee meetings go out and rent some jibs and cranes? It's unbelievable!

The Smartest Guys in the Room *opens in Austin on Friday, April 29. For a review and showtimes, see Film Listings, p.92.*

FILM NEWS

BY JOE O'CONNELL

Austin Did It: Kyle Henry's *Room* has been selected for the Cannes Film Festival, this on the heels of a Sundance screening. And the former Rice University biology major blames it all on **Richard Linklater** and the Austin Film Society. "*Slacker* probably is why half the people came to the graduate film program at UT," he says, because it made true low-budget filmmaking seem realistic. *Room* was shot in 2003 in Austin, Houston, and New York with **Cyndi Williams** starring. Henry describes it as a "midlife crisis psychological thriller." The project rated not one, but two grants from the Texas Filmmakers' Production Fund, the second when Henry had run out of cash during editing (it's since been picked up by French company Celluloid Dreams, which financed conversion to 35mm). "What's special about Austin is the community of people to support you," Henry says. And you can support *Room* by attending a pre-Cannes screening at 1pm, Sunday, May 1, at the Alamo Drafthouse South Lamar. Tickets are $12, $10 if you're an AFS member. By the way, also upcoming at Cannes are **Robert Rodriguez**'s *Sin City* and **Tommy Lee Jones**' directing debut, *The Three Burials of Melquiades Estrada*.

Novices Need Apply: Expect a summer shoot for *August Evening*, the first feature from **Chris Eska**, a UCLA film grad whose short "Doki-Doki" showed on PBS's *Independent Lens*. Eska, who grew up near Gonzales, is actively seeking inexperienced actors to lend authenticity to his tale of an aging undocumented worker and his widowed daughter-in-law whose lives are thrown into upheaval. More info is at **www.chriseska.com/augustevening.htm**.

Net Production: Call it independent film 21st-century style. The folks behind *Everything in Between*, which shoots in Austin and Katy in May, are Internet-savvy to the max. To raise their $60,000 budget, they took donated items and sold them on eBay. And their blog (**www.openplanproductions.blogspot.com**) is a tale of hope and dreams. "It's an adventure. Something I'm terrified and thrilled by, and I'm focusing every day on being more thrilled than terrified," writes director **Alyson Shelton** of the shoot. "It's something I've dreamed about and now it's here, four days away. It's like Christmas times 100. It's like getting married for 30 days in a row."

Props From Our Homies: A blood-stained blouse **Faye Dunaway** wore in *Bonnie and Clyde*. Oil-drenched duds **James Dean** wore in *Giant*. The burlap-wrapped corpse from *Lonesome Dove*. Got your attention? Some 80 artifacts from Texas-shot films will be on display at the Bob Bullock Texas State History Museum starting July 9 as part of the "Texas Movies" exhibit.

And the Rest: Mike Judge's untitled comedy is shooting a few extra scenes this weekend that include a woman with dexterous tootsies capable of holding a knife and fork well enough to cut food. *Revolver* continues to film and is on the lookout for a newborn baby (vittles-cutting skills optional)... Two documentaries by **Kirby Warnock** are upcoming on PBS. Look for *Border Bandits*, which examines alleged killings of two Mexican-American men by Texas Rangers, to air May 16. Warnock's 1996 doc, *Return to Giant*, about the epic Texas film, gets another showing May 11... **Scott Nyerges** screens his short experimental video "Means and Meditations" this week as part of the narrative shorts competition at the Tribeca Film Festival in New York City. The video, which won a Bettye Nowlin Award for Excellence in Student Filmmaking at Cinematexas in 2004, also screened at the Rotterdam Film Festival in the Netherlands in January... **Burt Reynolds** as J.R. Ewing? **Brad Pitt** as his brother Bobby? **Melanie Griffith** as J.R.'s drunken wife Sue Ellen? How about **Catherine Zeta-Jones** as pretty Pam? That's the totally unconfirmed cast rumored to be on tap for the film version of TV's *Dallas*.

Send tips to **filmnews@austinchronicle.com**.

Remembrance of Things Weird

NANCY HIGGINS' 'VIVA LES AMIS' BY MARC SAVLOV





JOHN ANDERSON

You've heard it before: "There's something that was really cool, and you should have seen it, it was the best thing in the world, but it's gone and it's not here anymore and you missed it."

Welcome to Austin, land of vanishing weirdness and Merlot-fueled nostalgia.

A personal aside: I moved to Austin in May of 1984 to attend UT just one week after graduating from Amarillo High School. My parents moved me down and set me up – at Kinsolving, then Jester – but before they cut me loose on my own for the first time, I cajoled my mom into buying me my first skateboard, a baby blue Zorlac double-cut, with Pushead's shrunken head graphic on the bottom and the classic "Shut Up and Skate" logo up top. We bought it at Let's Go (Skate) at legendary locale 504 W. 24th, and to her eternal credit and my ecstatic joy, my life has never been the same.

My folks headed home within 24 hours, and, within 48 hours, I was sporting my first Mohawk (courtesy of Dan upstairs at Fresh Hair), but not before I bought the Offenders' *Endless Struggle* and the Big Boys' *Lullabies Help the Brain Grow* at Inner Sanctum Records downstairs. I'm not positive, but I think I dropped in on Pipes Plus for some clove cigarettes, too.

And then I went next door and hung out at Les Amis Cafe for *13 years*.

All of this is a roundabout way of acknowledging what director Nancy Higgins and co-producer Christian Moore's excellent, elegiac new documentary, *Viva Les Amis*, nails flawlessly: Austin ain't what it used to be.

Les Amis, the best Parisian cafe never in Paris, is now a Starbucks. Neighbors Mad Dog and Beans, whose outrageously epicurian burgers obliterated Sunday morning hangovers with something approaching meaty genius, is also gone. Ditto Inner Sanctum, the first indie music store in Texas, and on and on. The Big Boys and the Hickoids will never play that adjacent parking lot, awash in Shiner Bock and Bastrop mushrooms, again.

So what. So what?! Those "Keep Austin Weird" bumper stickers you see everywhere these days? They're talking about Les Amis, a bistro/coffee joint/hangout place that made West Campus worth the traffic and parking hassles from 1970 to 1997. At any given moment, you could wander up, grab a table (actually a phone-line-wire spool upended, topped by a red and white checkerboard tablecloth for Bohemian effect), and strike up a seriously meaningful conversation with a total stranger, who, more often than not, was a) a tenured UT philosophy professor, b) a drunken poet wondering where all the absinthe's gone, c) a writer/filmmaker/playwright/artist/whatever who'd just as soon talk your ear off as cadge free smokes from the perfectly surly waitresses, or d) Rick Linklater shooting *Slacker*.

Higgins' doc is at once a celebration of what has always made Austin the creative center of Texas and a eulogy for the vanished hipster hangouts – Liberty Lunch, the Beach, Raul's – that exist now only in our memories. But don't despair.

"Les Amis had the perfect location," says Higgins, a former Les Amis waitress and UT philosophy grad-turned-filmmaker. "One block off of UT and in the middle of everyone's path. There are other cafes and coffeehouses – Bouldin Creek Cafe, Cafe Mundi, Spider House – that have a similar feel, but none of them have that central location that Les Amis had. And I think that was the key to Les Amis' success."

Higgins' doc deftly contrasts the current, corporate, "smart growth" Austin attitude with, for lack of a better term, the good old days, when you could buy Siouxie and the Banshees' *Hyaena* LP, check out the newest "water pipes," get your 'hawk trimmed, and lounge next door, at Les Amis, for hours on end, all on the same corner, in the same building. It was, as all who were there recall, epic bliss.

Still, times change. "Progress" accrues.

Les Amis may be gone, but it'll never be forgotten so long as there's somewhere in Austin that serves scandalously cheap Merlot and doesn't mind if you nurse a glass for the better part of an afternoon while you pen the next *Slacker* in longhand.

Viva!

Viva Les Amis *screens at the Alamo Drafthouse Downtown on Tuesday, May 3, at 9:45pm, and Wednesday, May 4, at 7pm. See* **www.originalalamo.com** *for more information.*



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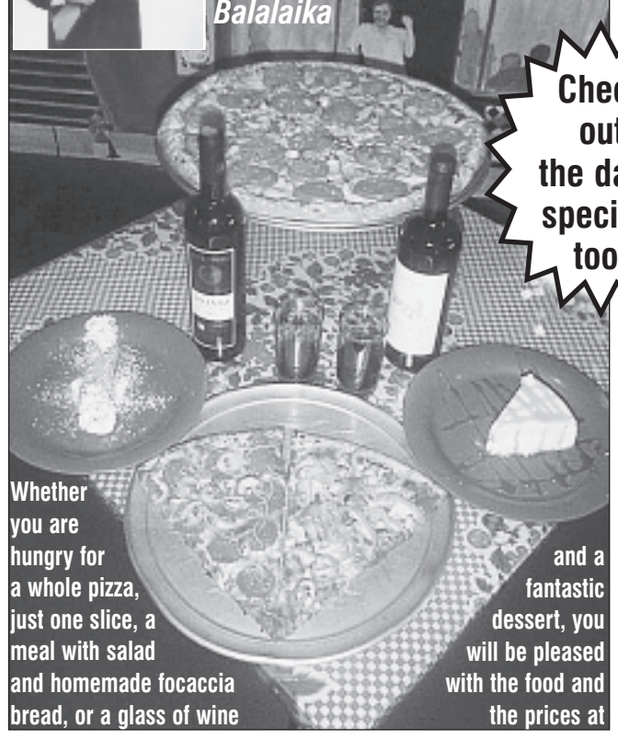
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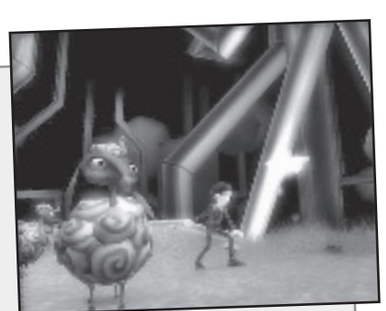
THE SUMMER GAMES PREVIEW BY MARCEL MEYER

Take heed, puny humans. Global advertising warlords stand ready to unleash an unstoppable sales army breeding a Trojan-horse-like marketing virus constructed of the finest milled lumber from Hollywood and Cyberwood. Summer gamers 13 to 30 will soon feel the shock and awesome brass-knuckled marketing blitz of the Karl Rove kind. Try to duck and cover all you want, but from theatre trailers to TV buyouts, Internet splash ads to magazine spreads, games sewn of silver-screen franchises will soon suck cash from wallets like a rusty air lock broken loose into the vacuum of space. With more zeros than George Lucas' checking account, the box-office haul from gaming revenues this season might just well overshadow its own genetic heredity. Below you will find just a sampling of the force that will soon bind you into a world of flight and fantasy.



PREDATOR: CONCRETE JUNGLE
Vivendi Universal Games, $49.99
Platform: Xbox/PS2

Those menacing off-world predators that tore Arnold Schwarzenegger apart make an unlikely antihero in this small-screen version of the big-budget money shakers. Set between 1930 and 2030, time traveling across Earth's history as a brother from another planet, it's your task to protect your identity from a mafia organization and its kingpin, who wants to yank you and your race's presence out of the closet. The trademark predator cloaking armor suits aid your stealth approaches as you explore a dangerous Earth city on the hunt for squishy human prey to gut like pigs. ***ET: The Extraterrestrial*** this is not. In fact, if you want to toss honor into the incinerator, you are free to kill every human you encounter. And with an army of one arsenal ranging from spearguns to smart disks, plasmacasters to combisticks and wrist-blades, this predator model could probably come back with Osama's head on a stick. But beyond the simple hack-and-slash, the predator unit comes equipped with such strategic hardware as thermal and neural scanners that help tailor unique attack styles with a combat system that varies depending on your prey. It's not exactly ***Rainbow Six***, but sometimes the mindless fun can be better than Prozac.



CHARLIE AND THE CHOCOLATE FACTORY
2K Games, $39.99
Platform: Xbox/PS2/Gamecube/PC
Ships: July 12

Charlie Bucket is reborn as Tim Burton tortures his own unique vision of Willy Wonka out of the Roald Dahl classic. In the ***Charlie and the Chocolate Factory*** game, scheduled for release three days before the film, kiddies may tear an early golden ticket and delight in every child's fantasy. Much like the movie, this virtual world is designed as a visually sensational trip through a sweets-laden candy factory that makes ever-lasting Gobstoppers and an infinite line of chocolate delights. But all is not well in this storied wonderland. Oompa-Loompas will need your heroic aid after other children spoiled on greed cause the fabled factory distress and destruction. Will this fantasy find kids licking their computer screens in delight? Or will parental eyebrows raise up against an exploitative commercialization of their own childhood classic? And does Gene Wilder get a cameo? Whatever the outcome, there is no greater motivation for a child to delve deeper into a game than one that promises piles of sugar confections as power-ups to help you to the finish line. Coupled best with a virtual dentist program.



BATMAN BEGINS
Electronic Arts, $49.99
Platform: Xbox/PS2/Gamecube
Ships: June 13

Worthy buzz for the film, as well as for the game, might cause a surplus in the napkin industry to mop up the foam spilling from kid and adult mouths alike. Those of us who have aged with the caped crusader for decades know the real thing when we see it. And if this new direction on the franchise lends a darker edge to the Black Knight lore, some of his credibility may find redemption after the pitiful offerings of late that turned our batty hero into a neon-lit, Las Vegas freak show. Joel Schumacher lynching party anyone? With a game script written by JT Petty ***(Tom Clancy's Splinter Cell)*** we can expect more than a simple kablam! zap! game storyline, one which purports to burrow deeper into the intricate psyche of our caped crusader. With such larger-than-life villains as the Scarecrow and Ra's Al Ghoul in need of handcuffing, Batman will require an organized Palm Pilot to schedule time for romance into his crime-fighting days. Electronic Arts promises a fully realized Gotham City underworld, filled with all the grit and texture one would expect in this universe of corrupted souls. Billed as a meticulously rendered landscape that emulates director Christopher Nolan's upcoming film, the game suits up players into latex and offers locales such as Himalayan monasteries and the fabled Wayne Manor to be explored at your own leisure. And, yes, the Batbelt is fully functional and at your command, as is a roaring Batmobile that will send you rocketing through a twistingly dark Gotham. But, like the real Batman, your wits, brain, and sheer muscle will serve as your strongest allies in the never-ending fight against faceless evil.



FANTASTIC 4
Activision, $49.99
Platform: Xbox/PS2/Gamecube/PC
Ships: June 14-28 (varies by platform)

Judging from the skin-peeling response to theatrical trailers for the movie, this game title may do best to somehow separate itself from its own kin. Certainly no easy task, but if the action and graphics of the game exceed that of the movie, there may be something above mediocre here. Of course, this incarnation of a ***Fantastic 4*** video game can't be any worse than its predecessor (circa 1997), which sported some un-Marvel-ous graphics, even for its time. But word on the street is the visuals may be outstripped by a complex, original storyline, penned by ***X-Men 2*** scribe Zak Penn. If that's not the case, then it may just be a fun time jumping to and fro from the brains and abilities of four fantastic personalities: Mr. Fantastic, the Thing, the Invisible Girl, and the Human Torch. Fans of the original cartoon series might wince at seeing their childhood versions of these characters re-re-created into modern-day updated models of heroic civility, but, alas, no sacred ground shall be left undisturbed if there is rumor of a buck to be made.



STAR WARS EPISODE III: REVENGE OF THE SITH
LucasArts, $49.99
Platform: Xbox/PS2
Ships: May 5

With the myriad ***Star Wars*** titles running red line to keep the franchise burning supernova, it's hard to distinguish among them. After all, is there really more than one way to slice a light saber? Judging by the exponential sales numbers of this multiplatform series, apparently there is. In this go-round, the guys in the white hats (the Jedi) risk life and tentacle to thwart the invading dark menace of the guys in the black hats (the Sith). OK, nothing new about this standard-fare space Western, but somehow LucasArts builds in just enough tweaks to make you will the box off the shelf and into your hands. As in the mythology of life, ***Revenge of the Sith*** offers you two paths: that of good and that of evil. Respectively, as Anakin Skywalker or Obi-Wan Kenobi, it's your sworn duty to bring murder and chaos into the universe, or to protect it from such phantom treason. LucasArts assures epic duels in this version, with upgradable attacks and Jedi combo moves not yet tested by even the most zealous farm boys. Also, rumored hidden in the game are plot developments that coincide with the film, which will not be released until a week after the game hits stores. Naturally, master marketing-Jedi George Lucas hopes these advance plot crumbs may draw out a fan base starving for any early morsels of storyline prior to the opening of the final chapter in this three-decade-old franchise. ***Revenge of the Sith*** also promises an authentic John Williams soundtrack backing you, as you fight the one and only man in black. No, not Johnny Cash. Darth Vader.

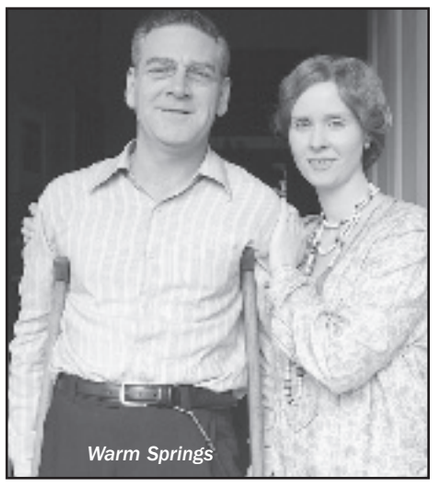
screens

A Better Biopic

BY BELINDA ACOSTA

There's a reason the TV biopic is maligned. As of late, many have turned to sensational "ripped from the headlines" stories and rushed to production before viewers are led by the nose to the next TV tabloid scandal. Not so with the newest HBO film, *Warm Springs*, which premieres on the cable network Saturday.

Kenneth Branagh and **Cynthia Nixon** star as Franklin Delano and Eleanor Roosevelt in this finely tuned film centering on FDR's years prior to his presidency, when he was stricken with polio. The excellent script by first-time screenwriter **Margaret Nagle**, while launched from this pivotal moment in Roosevelt's life, is so much more than a disease-of-the-week melodrama. It is a study in how Roosevelt came into his own political and social consciousness during a powerfully formative period of his life. The chosen son of a patrician New York clan, family and associates had actively groomed FDR for the political limelight. When polio strikes, he not only faces the indignities inflicted on his once able body, but is cast into a world of shameful isolation. Like HIV-AIDS patients, polio victims were often regarded with fear, loathing, and, by some, deserving of God's punishment.


Warm Springs

Warm Springs is also an exploration of one of the most famous first couples of the U.S. presidency. Like another famous first couple, fidelity was not high on FDR's list of attributes. A particularly brazen dalliance all but dissolves the Roosevelts' marriage. When polio strikes, their estrangement is agonizingly pronounced. How the two reinvent their marriage to become the nation's most powerful first couple goes far beyond any "how could he, why does she" screed but plumbs the surprising depths of love and devotion.

The performances in *Warm Springs* are uniformly superb. Nixon's portrayal of Eleanor's transformation from a shy wife to a poised public speaker and powerful cohort in her husband's future political career is lovely. Nixon brings strength and dignity in a gracefully understated performance.

Though the Roosevelts have become iconic, screenwriter Nagle manages to humanize them, so viewers forget they're observing the lives of historical figures. And while the Roosevelts' individually famous way with words is present, Nagle places some of the best dialogue in **Tim Blake Nelson**'s able hands in a key supporting role as Tom Loyless. FDR meets Loyless when he travels to the Meriweather Inn, a Georgia spa with warm springs that promise curative properties. After a long period of self-loathing, yet still holding on to his sense of entitlement, Roosevelt is beautifully unbraided by Loyless on several occasions.

"This place is a wreck!" Roosevelt barks at Loyless, aghast at the run-down condition of the Inn.

"Yes, we've seen better days," Loyless says. "But then, I imagine, so have you."

Loyless, along with several other key characters along the way, illuminates the path FDR had to travel before seeking his legendary presidency. Though *Warm Springs* is about a man confronting adversity and overcoming it, the film manages to be inspirational without choking on sentimentality.

Jane Alexander, **Kathy Bates**, and **David Paymer** also star.

Warm Springs premieres Saturday, April 30, at 7pm on HBO. Check local listings for encore screenings.

D'Oh?

"Maeby" I hallucinated the press release from Fox stating that *Arrested Development* had been picked up for a third season. After a reader wrote me about my off-the-cuff report of this news to see if it was true, I went searching through my massive recycle bin to prove myself right. Darn if I can't find the press release now. But like the glib Maeby, played so deliciously by **Alia Shawkat**, who managed to get herself a Hollywood executive's job by just saying she was one, well, hey! Maybe I've learned something from Maeby in the "saying it makes it so" department. Either that or I'm a boob. I prefer the former, and, if that's the case, remember you heard it here first.

As always, stay tuned.

New to Austin

Time Warner Cable recently added a new addition to their lineup. Starting last Tuesday, the Azteca America network now airs on cable Channel 14 (local broadcast Channel 31, KADF). Azteca America is a subsidiary of the second-largest producer of Spanish-language TV in the world, and Mexico's second-largest broadcaster. According to Nielsen Media research reported in a Time Warner press release, Austin is the 21st largest Hispanic TV market in the nation. Azteca America is currently available in 38 Hispanic communities, including 14 of the 15 largest Hispanic markets. The network carries "high quality Spanish-language programming, novelas, news, sports and entertainment."

E-mail Belinda Acosta at **tveye@austinchronicle.com**

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BY CHRISTOPHER GRAY

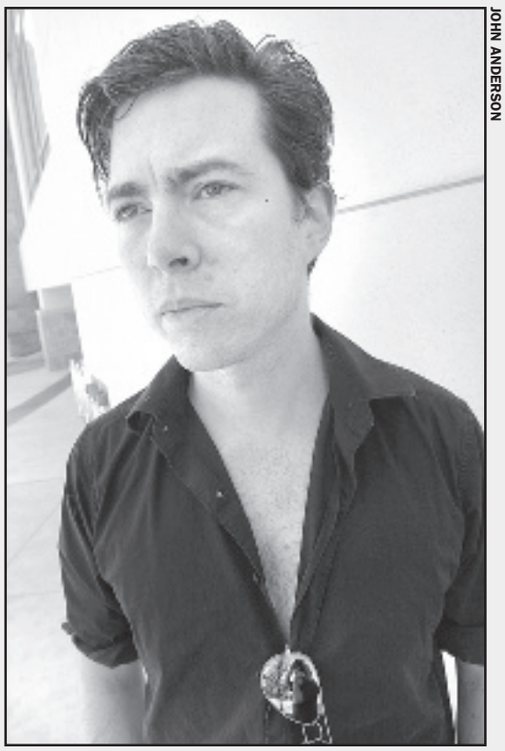
CLARITY

Last Saturday, TCB opted for **Wilco**'s first Houston show in a decade – a prickly, combustible, transcendent affair at the sold-out Verizon Wireless Theater – over **Jimmy Eat World** at La Zona Rosa, but field correspondent **Milana Trachtenberg**, 15, filed this report from the front lines: "Despite once being described as having 'the stage presence of a wet bagel,' the Tempe, Ariz., band gave a passionate and animated performance. They played their hits for the groupies, and the songs only real fans knew, and the fans almost drowned out **Jim Adkins**' singing with their own. No one wanted the night to end."



Jimmy Eat World

MARY SLEDD



JOHN ANDERSON

SETTLING SMOG

Minutes after turning in last week's item on Bat City's (relatively) new musical arrivals, TCB heard back via e-mail from **Smog** man **Bill Callahan**. When readying next month's *A River Ain't Too Much to Love* at Pedernales, he writes, "I felt the spirit of **Willie** when I was recording vocals in his vocal booth, looking out over Lake Travis."

TCB: *When did you move here?*

BC: January '04. I lived in a hotel that smelled like Chinese food for six weeks while I looked for a place.

TCB: *Why Austin?*

BC: I think it was the grackles. I'd sort of run out of places to go. I played an in-store at 33 Degrees on the last day of SXSW and had a really good feeling. Many people told me it was the perfect way to end the festival for them, which meant a lot. Then I drove to my La Quinta. All my friends who had been around for the week had left. I sat in the La Quinta parking lot in my rented Buick, decompressing and listening to the hordes of grackles making their exhilarating song.

TCB: *How do you like it here?*

BC: I've never had a feeling of home – as far as *place* goes – anywhere but here.

TCB: *Have you seen any local bands you like?*

BC: I haven't. I'm pretty hard to please in that respect. I'll keep searching though.

TCB: *Planning on sticking around for a while?*

BC: I believe so. Everyone approaches me like I'm just passing through, but I feel like a resident.

CHARLES IN CHARGE

Austin's Capitol Sports & Entertainment has worked out the kinks with the city of Chicago for Lollapalooza, July 23-24 in Grant Park, announcing the festival lineup last Friday. Topping the bill are Gen-X icons the **Pixies**, **Weezer**, **Dinosaur Jr**, and **Billy Idol**, with plenty for their younger siblings: the **Arcade Fire**, the **Walkmen**, **Death Cab for Cutie**, the **Bravery**, **Kaiser Chiefs**, **M83**, **Dashboard Confessional**, etc. **Spoon** is the only Austin band on the bill so far, but talent buyer **Charles Attal** (who also booked old favorites **G. Love**, **Cake**, and **Widespread Panic**) said he'd like to get **... Trail of Dead**, and that up to 10-15 slots are still open. Sounds like a nice dress rehearsal for September's fourth ACL festival, whose top talent is said to include battling brothers from both Manchester and Atlanta, **Apple**'s dad, an Aggie with an aversion to bulls, a reconstituted **Built to Spill**, Austin's **Zykos** and **Real Heroes**, and – *rumor* has it – a Motown alum known for his inner visions. Find out for sure May 5.

I LOVE YOU BUT I'VE CHOSEN VOLLEYBALL

Speaking of landing acts, the oddball booking of the week, maybe the year: **Cruiserweight**, **Real Heroes**, and **I Love You but I've Chosen Darkness** after Saturday's AVP Pro Beach Volleyball Tour at Auditorium Shores. (Note: Separate tickets, $8, are required for the 6:30pm concert.) The bouncy, energetic Cruiserweight makes some sense, as does the unapologetically grandiose Heroes, but the icy and methodical Chosen Darkness? "One of these days they might blow up and get real big," maintains **Keith Dudley** of GamePlan Marketing & Events, who booked the show. "I liken it to the **Jesus & Mary Chain** playing Lollapalooza '91," offers ILYBICD bassist **Edward Robert**. "Mostly because our name is synonymous with volleyball." Thinking further, he adds, "At least we're playing at night."

AILING OCTOPUS

Austin sound scientists the **Octopus Project** are valiantly trying to complete their tour with fellow locals **... Trail of Dead**, the **Sword**, and the **Black**, even as utilityman **Erik Bogle** remains in a Springfield, Ohio, hospital with an undiagnosed stomach ailment. Bogle, parting ways with the band to concentrate on his Houston-based **Bring Back the Guns**, fell ill in Canada and went to a Michigan hospital upon returning to the States, where an IV and anti-nausea meds allowed him to continue on his way. The next day, as the Project prepared to drive to Louisville, he took sick again and was admitted to the hospital; the band canceled a few shows to stay with him before his dad flew up and they rejoined the tour in Illinois. "It's pretty frustrating," writes the OP's **Josh Lambert**, hoping Bogle will return for this weekend's tour-ending Dallas and Austin shows. Otherwise, he says, the tour has been "spectacular," with **Michael Stipe** and **Björk** attending the recent NYC stop.

HEAVY WEATHER

Austin's Arclight Records is gaining a reputation for underground heavy music almost as fast as it releases product. Since **Dave Elizondo** and **Mauro Arrambide** (pictured, r-l) started the label March 2003, they've stamped a dozen recordings, including LPs by locals **Amplified Heat**, **Hognose**, **Super Heavy Goat Ass**, and last month's 2-CD **Handsome Joel** tribute. Arclight grew out of Republic Studios, the downtown recording hub Elizondo started in 2002 after relocating from Washington, D.C. Arrambide, also a member of Arclight pounders **Speedloader**, came aboard soon after to learn engineering, and the studio became a natural conduit to starting a label. "We were working with some of the bands we'd go out and watch on Red River," says Elizondo. Arclight has broadened its roster to include Richmond's **RPG**, Houston hardcore legends **Dresden 45**, and **Sleepytime Gorilla Museum** offshoot **Book of Knots**. Next up is *Coextinction*, an EP from Brooklyn's **Player's Club**, featuring guest turns from **Tom Waits**, **Mike Watt**, former **Geraldine Fibbers Nels Cline** and **Carla Bozulich**, and *Ice Storm* author **Rick Moody**. "It's like a more demented **Pink Floyd** on some songs," says Elizondo.



JOHN ANDERSON

BULLET THE BLUE SKY

♫ *Rolling Stone*'s **David Fricke**, in the mag's new issue, loves **My Education** and *Italian*'s "simple, rising melodies that take you way up and out." **Spoon** and **... Trail of Dead**, meanwhile, are both written up in the new *Spin*, the former receiving a B- for *Gimme Fiction*, the latter a thumbs-up for its February show at converted Lower East Side chapel the Rothko.

♫ As **Sound Team** heads into the studio to finish an EP and LP for Capitol, label reps visited Stubb's last Sunday to scout **What Made Milwaukee Famous**, who've reportedly drawn interest from RCA. Asked why Capitol doesn't just set up a field office here, the label's **Jason Roth** replies, "We love Austin – and not just because of the Salt Lick!"

♫ One-man band **John Schooley** heads Down Under next month on his first-ever tour, where he'll play with former members of the **Scientists** and **Beasts of Bourbon**. "**Deniz Tek** of **Radio Birdman** helped set up one show, so I should be meeting quite a few of my Aussie rock heroes," he says. Schooley rocks Saturday's Chicken Ranch Records party at the Longbranch Inn with the **White Ghost Shivers**.

♫ Perhaps the best reason yet for shooting down the proposed smoking ban: Minus the pervasive odor of cigarette smoke, and considering the laissez-faire hygiene of many Austinites, clubgoers' nostrils will immediately become vulnerable to other, even more unpleasant, smells. Early voting continues through Tuesday; the election is May 7.

Infinite CAPACITY

WHAT I'VE BEEN DOING SINCE MY LAST ALBUM CAME OUT

BY KATHY McCARTY



TODD V. WOLFSON

"Would you like a dinner salad? Caesar or garden? We have five different dressings for the garden salad, they're all house dressings, and they're *all* really *good*!"

It feels weird to write that down. As many times a day as I've said it, I don't think I've ever put it in writing. I mean, why would I? I'm not a playwright, drawing on life experience, but rather the musician trying to answer the question: "What have you been doing since your last record came out?" Waiting tables is only a fraction of the answer. It's the answer to the part, "What have you been doing *for money* since your last album came out?"

I wonder if people I wait on regularly will see this fragment of a sentence, or a photo, and *recognize me*? That would be … cool … I guess. When I first started waiting tables, shortly after the year of touring (that bankrupted me) following the release of *Dead Dog's Eyeball*, customers would sometimes say to me, "You look so familiar." I'd say back to them, perfectly seriously, "Well, I *am* a Famous Rock Star!" They'd laugh and laugh, like, "Our waitress is hilarious!" (Hey, I didn't say I was a *solvent* one.)

On the *other* hand, occasionally I've waited on my fans. That's a confusing experience. It makes you feel like – for lack of a better simile – like you're washing the feet of your disciples or something. There you are, waiting on them, refilling their tea and clearing their plates, and the whole time they're in *awe* of you. Obviously if I *were* famous, I wouldn't now have to give you a brief overview of my career.

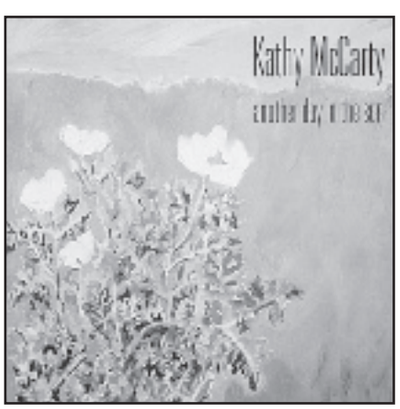
Long ago, I was in a local all-girl band called the Buffalo Gals, and we were sorta famous. I was the dorky one. Then I was in Glass Eye, here in town, and we were quite popular. That band was together for 10 years, and we won lots of awards and drew huge crowds. We made albums and the critics loved us. We were on MTV.

Like many a critics' darling, we never hit the Big Time. Big labels considered us "Impossible to Market," and perhaps that was true – if you're a slimy piece of shit label yes-man with crispy ashes for a soul. Or something. Either way, after 10 years of superhuman striving, we got all worn out with being fucked around, and broke up. It was sad. OK, I was devastated.

For years, I'd been wanting to do a "solo project," an album of songs by our friend Daniel Johnston, so I clutched the idea like a drowning man and made *Dead Dog's Eyeball: Songs of Daniel Johnston* (see review). At the time, Daniel was languishing in a mental institution and was less famous than I was.

Today Daniel can actually be called "World Famous." I've been told that my album really helped and would like to think it's true. *Dead Dog's Eyeball* is an extremely good album, and I urge you to run out and buy it immediately. It was hailed in the national press as "One of the best albums of the Nineties" and locally as "One of the Best Albums to ever come out of Austin."

It was such a big hit, I felt very aware of just how good the songs on my follow-up needed to be. I had the pick of more than 100 songs by a great songwriter when I made *Dead Dog's Eyeball*. There are no duds. My album couldn't just be a regular album. It couldn't have any duds either. It had to be my very best material *ever*.



2,000 Light-Years From Home

I knew going into it that I wasn't going to be able to slap it together in six months. I figured it would take about three or four years, start to finish. By recording-industry standards that's *way* too long, but screw them anyway. Because you have to write a song, and then go "This sucks!" and throw it away and write another. Repeat. Otherwise you end up with a typical CD where there are like four good songs and the rest ... well, you know. I've often wondered: Can artists not tell the difference between good songs and songs that make you blush with embarrassment for them? I mean can they really *not* tell?

Well probably my major talent in life *is* being able to tell a good song from a bad one, so I put together the strongest batch of Kathy McCarty material imaginable. When people ask me to describe my album, I say, "It's all hits! Just the hits." The writing songs part of it *did* only take a few years, as planned. Recording it was another story! It took *forever*. I really apologize.

I spent a lot of time waiting (and waiting and waiting) to get studio time. Did I mention the reason I waited so long was that the studio time was, essentially, free? I could use the studio, and the engineer, for free, as long as there was nothing else going on. Since studio time can be as much as $300 an *hour*, it isn't difficult to see why I sat on my hands and bit my tongue. But I was too patient probably. I admit it. In my defense, I *did* become impatient after a while and I began *paying*, like Jack Benny opening his little change purse and a moth flies out,

The writing songs part of it *did* only take a few years, as planned. Recording it was another story! It took *forever*. I really apologize.

signifying how cheap he is. That's the manner in which I began paying.

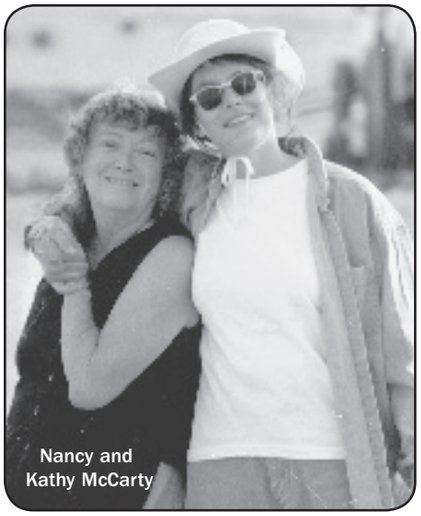
There was another factor. I also *got married*. Did I mention that was after a day and a half of courtship? (Yes, we're still together.) I married David Thornberry, Daniel Johnston's best friend. Really, it's not as incestuous as it sounds.

When Daniel first came to Austin in 1985, he gave me a book of poetry written by David, who instantly became my hero, my idol, and the object of a *major* crush, even though I'd never met him. Before Daniel Johnston was discovered, he and I used to go to poetry readings. Daniel would read his own poetry, and I would read Dave's.

In my mind, David Thornberry was a famous and remote god. I planned a way to meet him when Glass Eye went on tour. He had a similar idea and made a trip to Austin to "visit Daniel," though secretly, in his heart, the trip was to meet *me*, because he loved my songs. (I'd sent him an album in hopes of impressing him.) You can see where this is going. He got here when I was away on tour. I didn't hear from him again for 13 years.

Naturally, when he got in touch with me again, I wasn't taking any chances. Like a rodeo cowboy, I threw him down and hog-tied him just about as fast I could, which was a day and a half. Not bad. At the time of our marriage, David had been living in (and writing about) Wyoming for approximately a decade. I felt, I think rightly, that there was no way I could deprive him of his inspiration. As soon as possible after committing the marriage deed, I joined him there.

Nothing could prepare me for the small-town Wyoming experience. Not to say that there aren't great things about living in a small town. A lot of things one associates



Nancy and Kathy McCarty

Needless to say, my mother became my entire life, and the artistic-career thing was postponed indefinitely.

with small or even big town life are things I like. I like knowing the names of the people I deal with regularly, and the feeling of community that engenders. A whole bunch of other stuff, too. About Wyoming, it's beautiful beyond words. But, need I even say it? No music scene. No liberals. Hell, let's be honest: No Democrats! Well, I guess there were *two* when we lived there. Worst of all, none of my friends lived there. I mean I knew that

continued on p.70

KATHY McCARTY

***Dead Dog's Eyeball: Songs of Daniel Johnston* (Bar/None)**



This is the album that made it impossible for anyone to dismiss Daniel Johnston as just another outsider artist. Even as an ever-growing number of marquee artists cover his songs, Kathy McCarty's *Dead Dog's Eyeball*, originally released in 1994, remains the premier articulation of Johnston's songwriting prowess more than a decade after its initial release. Consequently, it also makes the short list for best local album of the Nineties. One of Johnston's earliest champions during her tenure with Glass Eye, guitarist/vocalist McCarty heard uncommon breadth lurking just beneath the rudimentary instrumentation and tape hiss of *Songs of Pain and Hi, How Are You*. One way to hear *Dead Dog's Eyeball* is as McCarty's attempt to deliver these songs to a parallel pop paradise Johnston himself may well have envisioned when writing them. In the hands of McCarty and producer/multi-instrumentalist Brian Beattie, "Rocketship" becomes an indie-scale anthem in the vein of "Space Oddity," while "Sorry Entertainer" riffs on "Peter Gunn" in a playful state of sleepless delirium. Perhaps even more crucial to this album's lasting sense of endearment is the fact that McCarty's interpretations of Johnston's songs are unwaveringly configured to zero in on their respective essences. This might involve anything from the full-figured western gothic arrangement given to "Walking the Cow" to the restroom sink that serves as sole instrumentation on "Running Water." McCarty manages to find and mine the (nearly) Southern rock aspirations of "Wild West Virginia," the Beatles-leaning psychedelia of "Oh No!" and the Tin Pan Alley-style balladry of "Desperate Man Blues." On a more emotional level, her version of "Living Life" taps a universal longing most of us can't quite put words to. After years of being out of print, the reissued *Eyeball* adds three bonus tracks, including the anxiety-salving "Worried Shoes," along with three seldom-seen videos. No serious Austin music collection should be without it.

★★★★ – *Greg Beets*



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going *in*, but I really didn't *get* it. Also, did I mention there were *no jobs*?

So we moved back to Texas. My husband had something akin to a nervous breakdown, and we moved back to Wyoming. Our jobs ended, and we moved back to Texas. (Jobs there are seasonal because it's *winter* nine months a year.) All this back and forth was very time- and money-consuming. Whenever we were in Texas, I had to work a million hours a week waiting tables, and my life was just … waiting tables. Then at night I would dream about waiting tables. I wanted to finish my record, but I was never off work, and I had no money.

Then one day I realized my mother had gotten old. It had never occurred to me that my mother, Nancy McCarty, would *ever* get old. How can I tell you about her? She'd always been a fountain, a river of energy. My health's always been crappy. Her health had always been … *bionic*! All my life I'd been hearing, "Your 65-year-old, chain-smoking mother is in better shape than you." This from doctors, mind you. Then, all of a sudden, she was *old*. So I put my foot down and said to my husband, "I cannot leave my mother. As long as she lives, I will not move 2,000 miles away." So we stayed in Austin, long enough to recover financially to the point that I didn't need to work a million hours a week, and I could actually get in the studio for *days* at a time.

That's when I finished my album!

Another Day in the Sun

The first time I listened to *Another Day in the Sun* after it was done, I was amazed. "Oh my God," I thought. "This is *really* good. This is great. It is truly great!"

Until that time, we'd just been chipping away at each tiny increment of completion. I knew I was doing the best work I could. You have to keep your focus small at that point. When you're doing a vocal, you need to be thinking about the vocal, and when you're picking a snare drum sound, you should be concentrating on the snare drum.

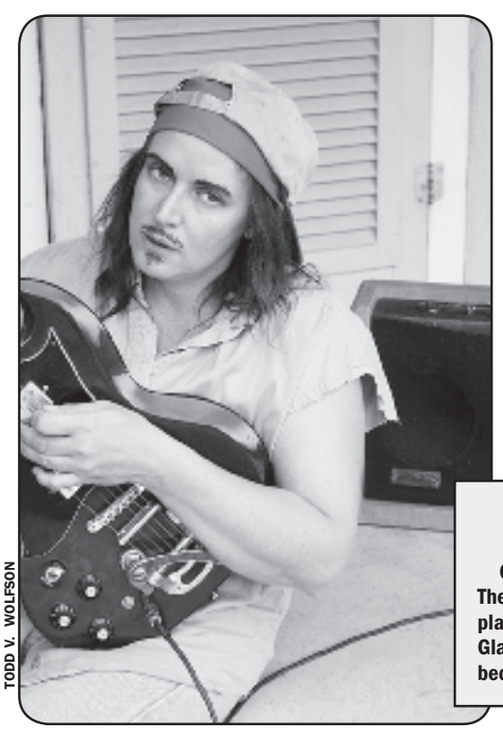
Even when you're deciding the song order, you need to be thinking about how one song sounds right after another, and how much empty time you want in between songs. Everything devolves into the proverbial "infinite capacity for taking pains." When you're *done*, though, it's possible to step back and experience the whole as an album.

I love this album.
I can hardly believe I made it.
It's as nearly perfect a thing as I can imagine making.
It is my gift to the world.

As I mentioned before, the overarching concept of *Another Day in the Sun* is very simple: my strongest material, my best songs. Perhaps I ought to talk a little about my approach to songwriting. I am one of those *annoying* people who listens to the same record *over* and *over* and *over* again. I used to make myself cassettes, back in the days of cassettes, of just one song repeating and repeating.

The only type of music that can stand up to this sort of abuse, obviously, is durable music. *Not* the song that enchants on first listen, that you're completely *sick of* by the 10th listen. You know the kind of song I am talking about! That kind of song is *garbage*. That kind of song *will not do*. "Music Box Dancer" comes to mind. "Achy Breaky Heart." "The Gambler." Songs have to be the *opposite* of that sort of song for me to like them.

When I began to *write* songs, I had to be able to like my own songs, so they have to be durable. I've never regretted writing for durability; for one thing, as a musician you have to play the same damn songs night after night after night on tour. Thank God I wrote for durability! The *downside* to this is, only *sometimes* do they grab you on the first listen. In Glass Eye, we used to always beg the pundits of the day to listen to our records "at least five times." I couldn't *begin* to count the number of times I've been told by fans, "I didn't get it at first, but *now*, it's my favorite record." Glass Eye fans are amazingly loyal for this reason. They *still* like the songs. They still listen to the records.



TODD V. WOLFSON



Another Day in the Sports Car (l-r): David Thornberry, Kathy McCarty, and Daniel Johnston

Another Day in the Sun is nothing but high-quality, durable, densely crafted Kathy McCarty songs (**austinchronicle.com/issues/dispatch/2005-03-18/music_phases.html**). Because of the *years* and *years* of time involved, said songs cover a lot of ground. There are songs about love and songs about pain (historically my favorite topics ... or would that be one topic?), and also songs about the Big City, and Dropping Acid, and God, and Being a Loser. My *best* song about Dropping Acid! My *best* song about Being a Loser! My *best* song about God!

Comparing it to *Dead Dog's Eyeball*, I would have to say that you can tell the same person *made* it, the same singer *sang* it, and the same producer *produced* it. The "pop sensibilities" are unchanged. I do think Daniel's songs are undeniably more accessible on the first listen. On the 100th listen I think I have him beat.

When I Paint My Masterwork

And so it came to pass that I made my album. And I saw that it was *good*. Then I mastered it. This is a process all albums undergo, where you run your master tape through special machines. The day after I mastered it, and it was ready to send off for manufacture, my mother got her diagnosis. Did you catch that chain-smoking foreshadowing? Yep. Advanced lung cancer.

Needless to say, my mother became my entire life, and the artistic-career thing was postponed indefinitely. At first, I was *terrified* she would die before hearing my "masterwork." Because all the time, the whole point was to make her proud of me. I had fantasized about sitting at her kitchen table, listening to it together, and in my fantasy she was transported with joy and admiration and pride. She had changed her mind and decided that I hadn't thrown my life away, playing loud music in bars for drunks and waiting tables to make ends meet. I rushed her a copy of the finished CD, but I really think she felt too terrible to really hear it. She tried though. She made me a little list of the songs she liked best. Because she was still trying to make me happy, like always.

I was fortunate I live in the same town as my mom, so that instead of thinking, "This trip home may be the last time I see my mother," the whole cancer treatment thing became a part of regular life, where you get to foster the illusion that you still have all the time in the world left to be together. We didn't have that uncomfortable thing that sometimes happens when you know someone is going to die.

I held off releasing the album until she was gone. Like many strong people, my mom didn't go to the doctor until she was almost dead. There wasn't much Western (or Eastern) medicine could do.

I like to pretend that she really does feel all the things I imagined, like that my life is worthwhile, and that she's proud of me. On the spirit plane. I like to believe that she likes my album. I put everything that I am into it. If you have read this far, it's possible you might check it out. If you do, I hope you like it, too. ■

Kathy McCarty celebrates the release of Another Day in the Sun *Saturday, April 30, at the Cactus Cafe.*

Who Is DAVID MONIKKER?

Glass Eye had a "joke" alter-ego band called Monikker, in which I let my hair down. The only time I let my hair down is when I'm "being" David Monikker! Monikker hasn't played in 10 years, though we plan to do a show next spring. We always liked to have Glass Eye and Monikker on the same bill (at Liberty Lunch, that's how long ago) because Monikker drew so well. Then we got to keep all the money, too. – *K.M.*

the TROUBLE with PHONEBOOKS is that they are JUST SO DARN HEAVY.



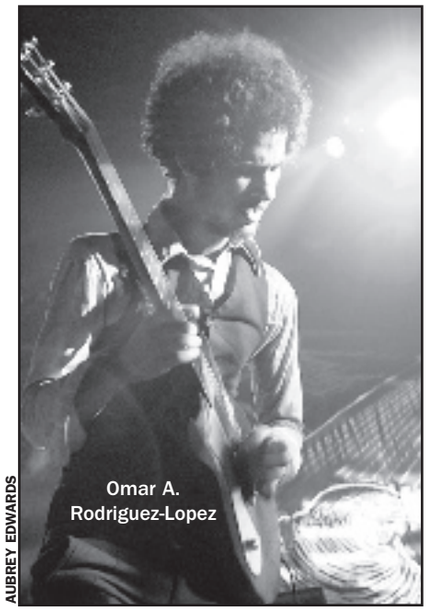
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LIVE SHOT

THE MARS VOLTA
Austin Music Hall, April 25



AUBREY EDWARDS

Fuck prog. Fuck prog and all its illusions of wizardry and mythical battles. The Mars Volta get labeled "prog" a lot, but instead of backsliding into its heady heyday, the Seventies, they're actually progressive, which is, ya know, what it should really mean. That said, their latest album, *Frances the Mute*, is a tough listen, jaunting from Latin rhythms and hernia-inducing vocals to long stretches of lysergic guitar trails and creepy wah-wah splatter. It's loosely based on the journal of an adopted boy, and the lyrics require a dictionary and bong close at hand. Live, Omar A. Rodriguez-Lopez and Cedric Bixler-Zavala, the two 'fros from El Paso's At the Drive-In, forgo the storyteller role and step onto the helm, battling a psychotropic maelstrom of sound. It's as though they've tapped into the exploding plastic id of a 14-year-old boy – all primal aggression and detached emotional mindfucking. From the moment they walked onstage during a squall of feedback to the moment they skipped offstage two hours later without an encore (none was needed, ditto for an opener), TMV played tug-of-war with us and one another, incorporating Santana-esque percussion corps, horns, wind chimes, wanky staccato guitar skronk, and innards-rumbling low end, all zoomed through Rodriguez-Lopez's face-melting soloing. The black-clad Zavala paced and shimmied across the stage as his foil made his guitar stutter, scream, and whimper. Songs flowed seamlessly, and though there were watch-checking moments of Super Wankery, they always lured the sold-out throng back in with a head-snapper ("Roulette Dares," "Drunkship of Lanterns"). The Mars Volta has a terrific work ethic: Quantity never outshines quality. They could probably record their next album in a hollowed out tree in New Zealand. And as a *prog*ressive band, that shouldn't be a problem.

– Audra Schroeder

DVDnds

THE GOLEM (Rubinchik)



The Golem would be potter's refuse without its soundtrack. Set in 16th-century Prague, this 1920 silent film was written by, directed by, and starring Paul Wegener, but the German Expressionist classic, here on DVD with English dialogue cards, is brought to life like its titular clay monster by local music-scene veteran Mark Rubin and his klezmer posse. Scoring silent cinema live for an audience at Austin's Alamo Drafthouse is no small feat considering the breadth of instruments interspersed throughout. Somehow, Rubinchik's Yiddish Ensemble pulls it off. Their traditional songs are married to the picture as though it were never actually silent. In fact, the presence of five 21st-century men – Rubin, Ben Saffer, Dr. Don Weeda, Michael Maddux, and cantor Neil Blumofe – isn't even felt until the audience begins to clap along to a particularly joyous refrain, which happens several times. There's something about that tuba-accordion play that inspires energy. Rubin & Co. drive *The Golem* through scene after scene, displaying what a triumph this film was in its time. If that's not enough Yiddish, Rubin is also one-third of trad trio Hank Sapoznik & the Youngers of Zion, whose debut LP, *Protocols*, is a soundtrack for any Jewish celebration. Culture is so trampled these days, it's a blessing someone like Mark Rubin is keeping traditions alive.

– Darcie Stevens

TROY DILLINGER
The Dirty & Hairy Film Festival



Winner of this year's Austin Music Award for Best Video/DVD, *Dirty & Hairy* is impressive both as an undertaking – area merchants donated goods, locations, and/or services – and as a cock eyed journal of the everyday musical ne'er-do-well. Eleven short films commissioned by longtime local rocker Troy Dillinger to accompany his latest LP, the individual pieces vary wildly in conception and production, from Dillinger's adaptation of Raymond Carver's "Intimacy" to a montage of old photos and public-access footage, including an ill-fated AMN appearance where Dillinger throws down his guitar and storms off camera. "Leavin' This Evenin'" and "Pencil Me In" each offer a giant wink at stereotypical musician behavior: hotel-room parties and relationships on the fly. Others center on the eternal alone-in-a-crowd theme: a doll-like effigy of Dillinger "walks" around the city in "Surrender," while the real thing bemoans his invisibility to his would-be sweetheart while following her around downtown, South Congress, and Hyde Park on "Strong Arms." "Candle Shop" sets love among knickknacks, and "Just 'Cuz" sends up amateur porn while offering a bevy of lingerie-clad beauties rebuffing Dillinger in various wage-earner guises (pizza guy, pool cleaner, etc.). The songs serve their settings, and the echo-laden Bowie/U2 feel of "I Got to Love You" and earthy grind of "Just 'Cuz" stand up well on their own. Funny, resourceful, and occasionally poignant, *Dirty and Hairy* might just make your day.

– Christopher Gray

MY EDUCATION
***Italian* (Thirty Ghosts)**



A primary tenet of screenwriting, and by extension, film, is starting scenes with the action already in full swing. "Snake in the Grass," opening My Education's long-awaited sophomore LP, does just that, the conversation between drums, piano, and viola taking on an immediate cinematic quality, as if excerpted from an *Italian* film score. The pattern is then set: begin with a tender étude, end in an ensemble flare. Mediterranean pacing – languid (James Alexander's viola), sweeping (Kirk Laktas' keys), quick to burn (guitarists Chris Hackstie and Brian Purington) – meets Sicilian consequence ("Plans A Through B"). The local sextet's sonic miasma has coagulated since 2001's comparatively lithe *5 Popes*. The classical coating of "Thanksgiving," cradled in the rhythmic undercarriage of Eric Gibbons' bass and Sean Seagler's percussion, thickens to a crescendo by meal's end. The anxious, wheedling cry of Alexander's viola unsettles the ambient drone of "(Polyphonic Walnuts) Puppy Love," shifting into the inclement séance of "Texas Style." The third act ("Dirty Hands," "Green Arrow") drags – blurred, drifting – but the 12-minute closer, approaching the nuclear testing of Kinski, crystallizes in a more delicate center. *Italian* is paced like said nationality's filmography, and as such, it lingers long after.

★★½

– Raoul Hernandez

SOUTH SAN GABRIEL
***The Carlton Chronicles: Not Until the Operation's Through* (Misra)**



There's this black cat that's taken up residence in our sporadically mowed back yard, pretending to be a lion in the more jungle-like parts, but mostly taking refuge from the pit bulls next door. It's this fella that takes center stage in *The Carlton Chronicle*s. Will Johnson penned his latest South San Gabriel outing from the POV of an ailing cat, and while the concept is obscure at points, thanks to the Centro-Matic frontman's oft-mangled warble, even if one stripped away the vocal tracks, *The Carlton Chronicle*s would remain a lovely work. Take "Affection's the Pay," for example. Drummer Matt Pence marries the cadence of the most sensual Dirty Three reverie to Johnson's sweet harmonies, which are reminiscent of Low. "I Feel Too Young to Die" is the true bellwether of the album: The guitars are sweetly smoky, chugging gently and underscoring Johnson's oblique lyrics ("I live in magnolia, I am in your paintbrush"). Johnson scores a direct hit to the solar plexus in articulating the anxiety faced in shuffling off our mortal coil, dreaming of the "new home" that waits on the other side. Like a big back yard safe from snapping pit bulls and the tax collector. It's a beautiful dream, one you won't want to end.

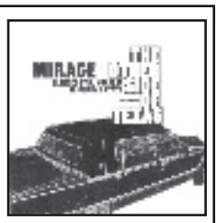
★★★½

– Melanie Haupt

continued on p.74

BEATBOX

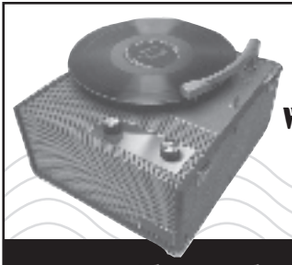




Shedding retrospective light on "3am Freestyles" recorded at "2400 Oltorf," ATX Records unleashes its first product since its cross-city relocation last spring. Mingling golden moments from out-of-town visitors **Sadat X**, **Myka Nyne**, **Riddlore**, and **Shorty Mac** of the **S.U.C.** with local heat delivered by **Haps**, **Zeale 32**, **J-Fyzical**, and **Mr. Green**, the apex of *ATX Records Presents Volume 1* comes in the form of **Element**'s proclamations on "Ready to Go to War." **Bavu Blakes** maintains the resolute tone by closing **DJ Rapid Ric**'s *Whut It Dew 2* (Mixtape Mechanic) with "I Tried Flow" providing "motivation for the child of the night praying for help, in the dark tryna get a ray of light to himself." **Mirage**, **DJ Kunal M**, and **DJ Tats** demonstrate *The Other Side of Texas Volume 1.5* (Melodic Science) with an array of original exclusives such as **Tee Double**'s blazing "Natural Flow" brushing shoulders with freestyles voiced over Southern staples including "Still Tippin," "Like a Boss," and "Nolia Cutz." Joined on the mic by **Arson Optics**, **Kaizen**, and emerging **Young Nick**, **Mirage** toys with Geto Boys tweak as he admits, "At night I can't sleep so I twist and burn, strictly veggies that's green, no fry or sherm." Utilizing his ties to *The Swed.u.s.h Connection* (Swedish Brandy), **DJ Chicken George** highlights the most sophisticated and elegant aspects of hip-hop production. Compiling four introspective instrumentals by **DJ Take** from Los Angeles, **Hydroponic Sound System** from Dallas, and **Malcolm Kipe** from Austin, the EP release signifies yet another instance of the marketing prowess of the Chicken George juggernaut. Ambient-electro outfit **OHN** returns with its sophomore album *In the End, All Things Begin*, featuring disjointed downtempo, uplifting jam-tronica, and bubblegum digi-pop. Attempting to "Search the Heart for Something Real," the OHN collective mines a healthy, warm-blooded pulse at work.

– Robert Gabriel

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Polkas, Gritos y Acordeónes **(Guzman Fox)**



Every once in a while, an album appears that makes listeners hear old music in new ways. That's the case with this stunning collection of conjunto favorites, created in collaboration by three of the most accomplished Tejano musicians working today: David Lee Garza, Joel Guzman, and Sunny Sauceda. Included are six instrumental medleys and four rancheras, selected and performed in tribute to the accordion kings who originally made them great, like Narciso Martinez, Pedro Ayala, Paulino Bernal, and Esteban Jordan, to name a few. For Tejano and conjunto music fans, that warm "ah ha" moment of recognition occurs on track after track. What's surprising about this Grammy Award-winning album is the intoxicating alchemy Garza, Guzman, and Sauceda create, resulting in a joyous riot of music. Each accordionist has his own moment to riff and jam, weave and bob, covering one another's back on some tunes, taking center stage on others. Joining this historic collaboration are first-rate *musicos* Gilbert Velásquez (guitar), Chente Barrera (drums and vocals), Steve Roth (bass), and Sarah Fox (vocals), bringing the proverbial cherries to the top of scrumptious tres leches cake. Even nonconjunto fans will be sideswiped by *Polkas, Gritos y Acordeónes*, or as Juan Tejeda writes in the disc's liner notes, "Make you proud to be a Chicano from Tejas, even if you're not."

★★★★ *– Belinda Acosta*

TISH HINOJOSA

A Heart Wide Open **(Valley Entertainment)**



The summery reggae beat on *A Heart Wide Open*'s "Never Say Never Love Again" is good news for Tish Hinojosa fans. After all, they've waited five long years between releases, a length of time that often finds even hardcore fanatics drifting away. That's not likely to happen given *A Heart Wide Open*. Hinojosa, accompanied by collaborators Marvin Dykhuis (guitarist) and Glenn Kawamoto (bassist), produced 12 new songs that unfold like a lacy fan – flirtatious, Latino pop as pretty as it is substantial. That's the San Antonio-born singer-songwriter's neat little trick: making a song like "Derechos de el Corazón" provocative while also turning out the wistful "Something More Than This." The longtime Austinite's bell-like vox rings throughout the songs – "Would You Love Me Back Again" opens with a "Starry Eyes"-like intro – yet the bilingual lyrics aren't always breezy. Hinojosa's commitment to social activism remains front and center on "Blue Eyed Billy," and "Whatever Happened to Everyone Wanting to Care." Always thoughtful and beautifully crafted, *A Heart Wide Open* is Tish Hinojosa's wish for a world not expecting such a rare present.

★★★ *– Margaret Moser*

MARCIA BALL

Live! Down the Road **(Alligator)**



Since joining Alligator Records in 2001, Marcia Ball's career has been on the upswing. The local pianist's last two releases have won W.C. Handy Blues Awards and nearly unanimous critical acclaim. Even so, Ball's best appreciated in a live setting, where she never fails to put on a butt-rockin' show. The long, tall one sits at the piano, legs crossed and swinging to the beat, her hands running up and down the ivory 88s with fiery determination. Meanwhile, the band stretches out, displaying their mighty chops, Ball touching all the cornerstones of her musical vision from New Orleans R&B and Louisiana swamp pop to Texas swing and ballads dripping with soul. Given all that, it might come as a surprise that *Live! Down the Road* is Ball's first in-concert release. What's not is the fact that the show, recorded at the Sierra Nevada Brewing Company in Chico, Calif., last year, is nearly 80 minutes of party time. Angela Strehli joins in for a romp through "It Hurts to Be in Love," and there are a couple of new tunes, including a bluesy take of Duke Robillard's "Just Kiss Me" that's straight out of the roadhouse. *Live! Down the Road* is a great career summary, making it the one Marcia Ball album everyone should own.

★★★½ *– Jim Caligiuri*

COUNTRY MILE



God love the **Geezinslaws**. They're corny and cranky as ever on *The Eclectic Horsemen*, and Sammy Allred navigating Robert Plant's hedgerows (after Willie Nelson takes a turn, no less) on "Stairway to Heaven" is a whole new kind of funny. "I Gave Her My Ring" is paired with, of course, "she gave me the finger," "My Way" is even more trailer-park than Elvis' version, and Robert Earl Keen's "Copenhagen" is right on the Manchaca money. Or lack thereof. Broke and broke down, by life, women, the president, and all the other usual suspects (but mostly women), **Neil Kaiser & the Boxcar Angels**' *Guess You Heard* is heavy with regret and resignation. Kaiser beats back depression with wordplay that's disarming even at its most downhearted, as on "Sad Old Clock" and "I Hate My 80s Girl." Alvin Crow's trustworthy fiddle fills out the bare-bones production, and blood-soaked ballad "Goodbye Elena" is remorseful without being maudlin, a real achievement considering its *Deadwood*-like body count. **Mike Runnels**, one-time vocalist with Raul's-era rockers the Reactors, has traded in his ripped T-shirt for a string tie on the assured *One More Time*. Up-tempo honky-tonk that benefits greatly from the presence of top hands like Herb Steiner, Andrew Nafziger, and especially Ron Flynt, who plays everything but the ponies, *One More Time* spins 10 two-steppers and belly-rubbers around the dance floor without a bad one in the bunch. Runnels, meanwhile, divides his time between falling in love anew and wondering why he would ever do such a thing, with the odd secret affair thrown in to keep the cycle going. **The Double Eagle String Band** turns back the clock even further on *Who's Goin' Down to Town*, a solid hour of good old-time string-band music, including several Carter Family tunes and lively regional favorites like "Leather Breeches" and "Bonaparte's Retreat." It even includes appropriate fiddle tunings for those inclined to saw along at home. *– Christopher Gray*

deEP End



The introductory EP is a tried and true industry standard, the bridge between demo and LP. For three newborn Austin rock acts, it's enough to whet listeners' appetites for what are soon-to-be anticipated debut discs. There's no better way to summarize the sonic steal that is *5 Song*s from the **Casting Couch**. Patched together by government employees, students, and a few transplants from Athens, Ga., this fivepiece could become one of Austin's most exciting new bands. Imagine what South Congress would sound like if Liz Phair had settled in, and that begins to paint the Casting Couch picture. Alt.country and college-grrrl pop fuse themselves in a splendid way, songs like "Flying Machine" and "Copper Girl" bound for greatness. Not so instantly bound for that same acclaim is the new self-titled EP from the **Shim Shams**. New Wave influences clog up the drain, and rather than sound retro, the Shim Shams are more of a mishmash. Songs such as "Jiggy Woo" and "The Shim Sham Song" are about as original and creative as their titles suggest. *The Shim Shams* means the fledgling act now has studio time under its belt, and, hopefully, they'll craft actual songs when they go long. Meanwhile, the **Cutaway** do what many local rock acts have failed to: stitch indie rock flourishes into a Top 40 pop tapestry. Featuring former members of gone-but-not-forgotten Austin collectives Mineral and Pop Unknown, the Cutaway's *Ready for the Fall* EP would be predictable if it weren't so surprisingly clever ("Something New," "Headline"). Perhaps they rely on the crutch of emocore arrangements too often, but that doesn't prevent these five songs from being *Ready*. *– Matt Dentler*

BONUS TRACKS

BY DARCIE STEVENS

THE ACTION IS

Forget the Alibi



"Forget" being the key word, the Action Is' latest LP is chock-full of sluggish riffs and forced songs. With opener "Bang Bang" proving to be the only rocker on the disc, *Forget the Alibi* doesn't even benefit from the appearance of a Young Heart Attack or three. ★★

BK & MR. E

Under the Radar **(Sound)**



These new laptop-pop-rockers borrow equally from OutKast, TV on the Radio, and Savage Garden. Not afraid to meld harmonies of falsetto and gut, BK & Mr. E are Brandon Hegar, Scott Kinnebrew, and Jason Blanchette, the three behind "Computer Man" – "I wanna touch your hard drive, I wanna lick your RAM." ★★½

DEEJER

Grief Can Kill an Elephant



A perfect mix of Creed and Flickerstick, Deejer's debut kills with arena-rock production, trite lyrics, and leather pants. "The Arrow" puts it perfectly: "If I wake up, will this still be real?" With generic radio rock running rampant on this disc, they'll be on MTV in no time flat. ★

HIT BY A CAR

Don't Poop in My Mouth and Tell Me It's Raining **(El Diablo Dice Sí)**



Despite the silly album title, the scene veterans in Hit by a Car are punk as fuck. The Austin threepiece excels in hardcore instrumentals ("Screw the Neighbors"), with GWAR tendencies ("Shut Your Mouth"). With most tracks barely a minute, HBC are off-the-cuff rockers appealing to the short-attention-span crowd. ★★½

IGNITOR

Take to the Sky



Hell yeah! Erika Swinnich out hellions Rob Halford any day of the week. This is D&D metal, fueled by dry ice and leather. From "Demonslayer" to "Lean Mean Leather Machine," Ignitor rips into fantasy, lore, and, well, politics. "Execution" reflects George W.'s capital punishment agenda, while "Take to the Sky" attacks: "All hail the Metal Gods! We are declaring jihad!" ★★★

CRAIG MARSHALL

Before the Fadeaway **(Big Ticket)**



A far cry from Marshall's Lucky Strikes, *Before the Fadeaway* collects orchestrated guitar pop in the vein of Badly Drawn Boy and Sondre Lerche. Boasting collaborators like Trish and Darin Murphy, Kevin Lovejoy, and Erik Wofford, Marshall's sophomore LP lacks only that certain something that makes an album stand out from the pack. ★★

THE UNBEARABLES

Get Hit



These local garage popsters put high sheen on Ramonesian romance. With song titles like "Porn," "Baby," and "Sad Boy in Love," it's hard to guess whom the band loves more: the Cramps or Weezer, though the cover art suggests the latter. ★★★

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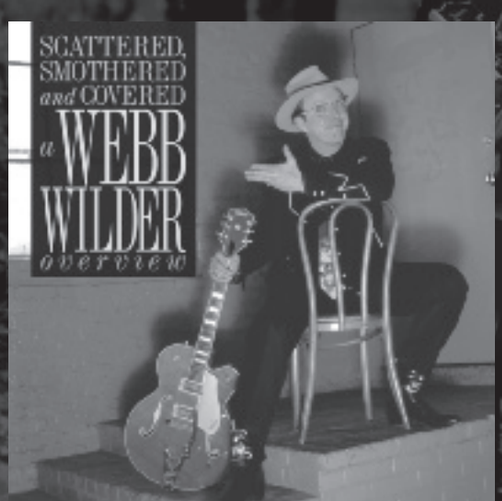
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WHERE MUSIC STILL MATTERS

News of the Weird

BY CHUCK SHEPHERD



ROY TOMPKINS

Fred Simunovic was charged in March with armed robbery of a Key West, Fla., credit union, with "armed" referring to the pitchfork he was waving. And a man fled after attempting to rob a shopkeeper in Central Park Plaza in Jacksonville, Ill., in January by first threatening her and then slapping her several times with a flyswatter.

LEAD STORY

Ivy League Blues: In March, a Princeton University graduate student in applied mathematics, Michael Lohman, was arrested, suspected by police of being the guy who has been assaulting Asian women on campus for weeks by snipping locks of their hair or by furtively doctoring their drinks with unspecified "bodily fluids" in the dining hall. And a week after that, in Rockport, Mass., a chaired professor of economics at Harvard, Martin Weitzman, was charged with larceny after a farmer said Weitzman has long been trespassing and hauling away manure for his own nearby farm, thus denying the farmer his market price of $35 per truckload.

THINGS PEOPLE BELIEVE

• 1) Mr. Mamadou Obotimbe Diabikile was shot by police and arrested after his unsuccessful attempt to rob the Mali Development Bank in Bamako, Mali, in March, in part hindered by the nearly 7 lbs. of magic charms he was wearing to make himself invisible. 2) Musician Edna Chizema went on trial in March in Harare, Zimbabwe, for allegedly defrauding Ms. Magrate Mapfumo by convincing her to pay the equivalent of $5,000 for Chizema to fly in four invisible mermaids (folkloric goddesses of revenge, according to the Shona people) from London to help recover Mapfumo's stolen car.

• Kim Chan, 40, of a village in the Cambodian province of Kampot, announced in March that he had a cow that was heavenly possessed and could cure illnesses by exposure to its bodily fluids, but local official Khun Somnang immediately discounted the claim, saying, "We had a holy cow here a year and a half ago (and you) don't get two that close together."

LIFE IMITATES ART

• According to a February report in the Israeli daily *Ma'ariv*, Itzik Simkowitz is suing a pet shop owner in Beersheeba for selling him a sickly Galerita-type cockatoo (price: the equivalent of about $2,000) that died shortly after Simkowitz got him home. As in a classic *Monty Python* sketch, the shop owner initially insisted that the parrot was merely lethargic and needed time to adjust to his new surroundings, but when the parrot (to use the *Python* dialogue) was shown to be "a late parrot," "an ex-parrot," "a stiff," and to have "joined the choir invisible," the shop owner still refused to return the money.

• In the Stephen King novel, "Christine" was the name of the demonic car, but Christine Djordjevic of South Haven, Ind., is the owner of a car that started and drove off, unattended, in March and crashed into her neighbor's home. Police concluded that the culprit was Djordjevic's remote starter, which had been installed by the previous owner imprudently, in that, on stick-shift cars, it can work in gear.

POLICE BLOTTER

William Woodard, 39, suspected by police in the Trenton, N.J., area of more than 50 burglaries, was arrested in March, and authorities said they were confident they could match him to what had become one of the "signatures" of the crime spree: random splotches of excrement at several crime scenes. In the course of the arrest, a highly nervous Woodard failed to control his bowels, and police have submitted samples for DNA testing.

ADVENTURES IN OBNOXIOUSNESS

Christopher Garcia, 46, of Cedar Rapids, Iowa, was turned down for unemployment benefits in March because an administrative judge found that he was properly fired by a convenience store for misconduct in that he would not stop "air drumming" on duty (using real drumsticks), causing some customers to complain of feeling threatened. And in March in Rajahmundry, India (about 300 miles south of Hyderabad), officials termed "resounding[ly] success[ful]" their tax-collection tactic of sending several teams of two drummers to stand outside the defaulters' homes and pound their instruments until the debtors paid up.

THE IMPORTANT THINGS IN LIFE

Tony Young, 35, made the news in January in Flint, Mich., when he tried to stop the theft of his Mustang ("my pride and joy") by grabbing the spoiler and hanging on for 20 minutes as the thief drove through Flint and on two interstate highways at speeds up to 80 mph, trying to shake him off. Young still managed to call 911 on his cell phone and describe his route until police could join the chase, which ended when the driver fled on foot and was captured. (Two weeks later, "Young" was arrested and charged with breaking into a home, and police discovered that his real name is Anthony Barry and that he has served two stretches in prison.)

CRÈME DE LA WEIRD

Two groups of Aryan supremacists who fled Germany to establish utopias in South America were in the news recently regarding their descendants' colonies in southern Chile ("Colonia Dignidad") and in Paraguay ("Nueva Germania"). Colonia leader Paul Schafer, 83, who reportedly commanded total obedience from his sect of 300 farmers (who remain, culturally and technologically, in the 1940s), was arrested in Argentina as a fugitive from charges of having sex with his camp's children. And prominent California musician-composer David Woodard was reported by the *San Francisco Chronicle* in March to be carrying musical and electronic equipment to Paraguay to reinvigorate Nueva Germania as an "Aryan vacuum in the middle of the jungle" as per composer Richard Wagner's vision of an aesthetic outpost of Germanic culture.

LEAST COMPETENT PEOPLE

According to police in New York City, schoolteacher Wayne Brightly, who was having trouble passing the state's modest certification exam, paid a former mentor, Rubin Leitner, to take the test for him. Though Leitner is a learned man, he is also 58, white, chubby, and afflicted with the autismlike Asperger's syndrome, while Brightly is 38, black, and thin. When Leitner (using the fake ID Brightly had supplied) scored high on the test, officials naturally wanted to interview Brightly to ask about his sudden brilliance. But Brightly decided to send Leitner to the meeting, instead, virtually assuring that the ruse would collapse.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or ***weirdnews@earthlink.net****.*

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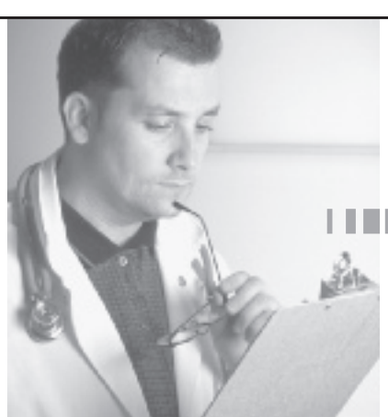
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FREE POWER YOGA CLASS Call to register. *5:30-6:30pm. Austin YogaWorks, 13359 Hwy. 183 N. Free.* **www.austinyogaworks.com**.

GEM & MINERAL SOCIETY MONTHLY MEETING features "Mars: The Water Planet," a talk by Lesli Wood of the Bureau of Economic Geology. *7:30pm. AGMS Clubhouse, 6719 Burnet Ln., 443-8053. Free.*

LECTURE ON THE U.S. CIVIL WAR by professor David Blight, Yale University. *3:30pm. UT School of Law, Townes Hall, Sheffield Room.*

MOVIES IN THE PARK! Kick back on a blanket with some food and drinks, and watch a free movie at dusk. (See Special Screenings) *7pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free (concession sales benefit Austin Parks Foundation).* **www.austinparks.org**.

NOONDAY CONCERT SERIES TURNS 25 Come celebrate with a special concert featuring Jean Fuller, organ; Shelley Chen, soprano; Louis Hughston, piano; Isaac Bustos, classical guitar; and more. *Noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free.*

THEATRE (See Arts Listings)
Get Your War On *The Off Center*

DANCE (See Arts Listings)
Ballet East Dance Company: Pinnacle of Motion *Dougherty Arts Center*

CLASSICAL MUSIC (See Arts Listings)
Gypsy Crossings *Hogg Auditorium*

LITERA (See Arts Listings)
UT's Michener Center MFA graduates

ART OPENINGS (See Visual Arts)
IDEA Art Gallery, **the Space**

SPECIAL SCREENINGS (See Film Listings)
It's a Mad, Mad, Mad, Mad World *@ Republic Square Park, 8pm*

MUSIC (See Music Listings)
Old Crow Medicine Show *Stubb's*
Greg Trooper *Cactus Cafe*
Pigface *Elysium*
Damien Jurado *Emo's*
Klier Channel & A Muted Trumpeter Swan *Cafe Mundi*

Friday 29

A SYSTEMS APPROACH TO HEALING A lecture by Morgan Jones of One Part Harmony. *6:30-9pm. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. $35 ($20, your guest).*

AGUILA AWARDS GALA Robert Rodriguez will be presented with the "Bronze Screen" award at this ceremony recognizing Latino/as who have contributed to the community, featuring actor Mario Lopez, magician Jamie Salinas, Ballet Austin's Anne Marie Melendez, live music, and more. KXAN's Michelle Valles and *OC* hottie Nicholas Gonzalez host. See nominees and vote online. (See Club Listings) *7:30-10pm. Four Seasons Hotel, 98 San Jacinto, 478-4500.* **www.aguilaawards.com**.

COURTYARD CONCERTS Come check out some talented kids! This week, the Webb Middle School Funk Band break it down, just for you. *11:45am. AISD, 1111 W. Sixth, 414-1700. Free.*

CRITICAL MASS Take back the streets! (See Sports) *5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets).* **www.criticalmassrides.info/austin.html**.

FREE SCREENING OF WIZARD PEOPLE, DEAR READER So you thought it got the axe, did you? Ha! The pirates at MonkeyWrench Books sink that censor's ship with a screening of Brad Neely's comedic overdubbing of the adventues of that wee wizard, Harry Potter. Come for butterbeer, wizard treats, and a special appearance by Neely himself. *6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

THE WHOLE BEAD SHOW is a trade show for bead enthusiasts. *10am-6pm. Palmer Events Center, 900 Barton Springs Rd., 800/292-2577. $5.* **www.wholebead.com**.

AFRICAN AMERICAN QUALITY OF LIFE FORUMS *11:30am-1:30pm. Street-Jones Building, East 11th & Waller, 448-4459. Free.*

VISUAL ARTS (See Arts Listings)
FUSEBOX: Box 7.1 *The Blue Theater*

ART OPENINGS (See Visual Arts)
The Blue Theater

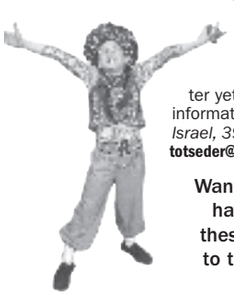
SPECIAL SCREENINGS (See Film Listings)
Travoltathon *@ Alamo Downtown, 7, 9:45*
Videoke *@ Alamo Drafthouse Village, 12mid*

the young ones

THE AUSTIN CHILDREN'S MUSEUM is calling all kid collectors to share their treasures in their Shared Treasure exhibit. Entry forms can be found online. Deadline for submissions, *May 1. 472-2499 x213.* **www.austinkids.org**.

AUSTIN GIRLS' CHOIR will perform a casual concert at Austin's free-trade store. *Thu., April 28, 7:30pm. Ten Thousand Villages, 1317 S. Congress, 453-0884. Free.*

THE WISE MEN OF CHELM is a charming musical comedy about not a village idiot but a village of idiots, based on Yidddish folktales from the 1500s. *April 29-May 15. Fri., 7:30; Sat., 3 & 7:30pm; Sun., 3pm. (Note: No show on May 8). Austin Playhouse, 3601 S. Congress, Bldg. C, 386-8292. $10 ($8, students, seniors, kids ages 12 and younger).* **www.secondyouth.com**.



COMMUNITYWIDE TOT SEDER A potluck seder for 1- to 5-year-olds, their families, and friends. If you'd like to attend or, better yet, volunteer to help, call or e-mail for more information. *Fri., April 29, 5pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 475-4647. Free.* **totseder@yahoo.com**.

Want to have as much fun as this kid is having? Sir Mason Kerwick, budding thespian from KidsActing, implores you to turn to our Summer Camp Guide on p.38 to learn how.

JAMES AND THE GIANT PEACH *Through May 22. Saturdays, 10am; Sundays, 2:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. $8 ($5, children ages 11 and younger; $7, seniors).* **www.scottishritechildrenstheatre.org**.

SCHOOLHOUSE ROCK 2 Zach Scott Theatre's Project InterAct presents the *Schoolhouse Rock* gang – Dennis Whitehead, Larissa Wolcott, and Quincy Kuykendall – with more musical, educational hits for the kiddies. *Sat., April 30, 10 & 11:15am. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.*

SPRING RODEO with moonwalks, pony rides, a Gatti wagon, game booths, and more. *Sat., April 30, 7:30am-3pm. River Oaks Elementary, 12401 Scofield Farms Dr., 594-5000.*

DIA DE LOS NINOS/DIA DE LOS LIBROS A bilingual celebration of books, reading, culture, and family learning. Free books, dancing, and refreshments. *Sat., April 30, 10am-2pm. St. John Library, 7500 Blessing, 974-7575. Free.* **www.main.org/ninos**.

STORIES FROM THE HUNDRED ACRE WOOD Michael the Magnificent Storyteller recounts the fun and adventures of Winnie the Pooh and friends as written by A.A. Milne in the childhood classic *The Complete Tales of Winnie the Pooh*. *Sat., April 30, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

BOOKKIDS YOGA Practice with instructor Ayesha Venkatrao and read *Babar's Yoga for Elephants* by Laurent de Brunhoff. *Sat., April 30, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

GRAMI AND O'PA MCADOO read from their newest book, *The Adventures of Sergeant Socks: The Bravest Heart*. *Sat., April 30, 1-4pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

BUDDHA BUDDIES: MEDITATION FOR CHILDREN These short classes introduce children and their families to Kadampa Buddhism, with music, prayers, a simple teaching, and a brief meditation. *Sun., May 1, 11:30am-12:15pm. Chittamani Buddhist Center, 2919 Manchaca Rd. #102-A, 916-4444. $5.*

AZTLAN DANCE COMPANY'S CINCO DE MAYO SHOW Take the kids on a cultural voyage to Mexico with bright, colorful costumes, traditional folk dancing, and the mythical tales of the land of Aztlan. *Sun., May 1, noon. One World Theatre, 7701 Bee Caves Rd., 330-9500. $18 ($16, kids).* **www.aztlandance.com**.

KINDERGARTEN ROUNDUP Bring your 5-year-old (on or before September 1, 2005) child's birth certificate, immunization information, social security card, and proof of your residence (a utility bill or lease agreement) with you to your target school, where you'll have all your questions answered. If you're unsure of which school your child will attend, call AISD. *Tue., May 3. All AISD elementary schools, 414-1726.*

BOOKKIDS MOTHER GOOSE Staci reads Arnold Lobel's *Mother Goose for Babies*. *Tue., May 3, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS MORE MOTHER'S DAY features *Mommy Mine* by Tim Warnes with illustrations by Jane Chapman and *My Mom* by Anthony Browne. *Wed., May 4, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

SAFE KIDS SELF-DEFENSE SEMINARS *Wed., May 4, 2pm-4pm. ATA Now Academy, Research Park, 183 N. & Oak Knoll, 250-6600. Free.* **www.atanow.com**.

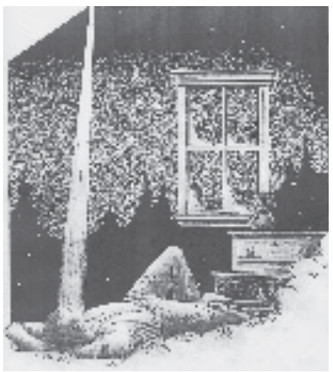
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Tuesday Evenings, 7-8:30pm
May 3, 10, 17, & 24

Learn to see and use the wisdom in your dreams. Discover different types of dreams; how to interpret dreams; how dreams are a doorway to heaven.

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Executive Office Terrace Complex, Suite B-206
Hwy 183 access road at Northcrest, between Lamar and IH-35. Behind the Red Lobster.
www.eckankar-texas.org



SXSW Tech Book Tour: InterAct with Authors



E-Mails From Hell by David Earthman

Monday, May 2 at 7:00 pm
Book People, 600 North Lamar

Book People

SXSW® Interactive

Learn more about SXSW Interactive at www.sxsw.com/interactive

FREE SXSW REGISTRATION:
One lucky person attending the May 2 reading will win a FREE registration to the 2006 SXSW Interactive Festival!

Leading off the SXSW Tech Book Tour is *E-Mails From Hell*, by David Earthman. This hilarious title chronicles a series of rude and obnoxious e-mail conversations as initiated by the fictional character William Wyndell.

CLOSE IN AND FAR OUT

12:15 • McCallum Steel Drum Band
1:00 • Dale Watson
2:00 • Jim Scarborough
3:00 • Hop Culture
4:30 • The Good Looks
5:30 • Patrice Pike

VIOLET CROWN FESTIVAL
May 7th · Noon - 7 p.m. · Brentwood Park

WALL OF WELCOME EXHIBIT • ARTISANS' BOOTHS
COMMUNITY TENT SILENT AUCTION, 12-4
CHILDREN'S ACTIVITIES • DOMINOES, 2-4
FOOD BY CURRA'S GRILL, TEXAS RIB KINGS, LITTLE DELI AND MORE

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WWW.VIOLETCROWNFESTIVAL.COM
INFO: 451.1141

ZACH Project InterAct PRESENTS THIS SEASON'S SCHOOL HOUSE ROCK! 2

Along with last year's favorite SCHOOLHOUSE ROCK!

Sat., April 30, 2005 · 10:00AM & 11:15AM · Zachary Scott Theatre Center
FOR TICKETS CALL: 512-476-0594 x 1 OR EMAIL: zach@zachscott.com

We would love to visit your School! Call 512-476-0594 x 233 or e-mail zach@zachscott.com for more info or to book a show!

Come see the shows currently touring schools!!!!

Thanks to our Spring Showcase sponsor. H-E-B

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Old Pecan Street

Spring Arts Festival

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300 ARTS & CRAFTS • FOOD BOOTHS
5 STAGES • CHILDREN'S ACTIVITIES



Art by Jimmy Ellis

FREE ADMISSION

East 6th Between
I-35 & Brazos

Saturday, April 30
& Sunday, May 1

Festival Hours:
11:00 AM - 10 PM Saturday
11:00 AM- 8 PM Sunday

www.roadstarproductions.com

FOR DETAILS, CALL THE PECAN STREET HOTLINE: 416-5700, EXT. 6537

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WELLS FARGO

Saturday April 30

OLD PECAN STREET association

Sunday May 1

WELLS FARGO

PRESENTS THE 27TH ANNUAL WELLS FARGO

Old Pecan Street

Spring Arts Festival

Sponsored by Austin American-Statesman

statesman.com

KLBJ STAGE

Peel and Eat Shrimp

Saturday

11:00 AM	James Speer
12:00 PM	JVD
1:00 PM	John Gaar
2:00 PM	Alice Rose
3:00 PM	Old Bay Shrimp Classic
4:15 PM	Ultrasonic
5:30 PM	Podunk
7:00 PM	Pushmonkey

Sunday

11:00 AM	Cloud 8
12:00 PM	Earthtone Players
1:00 PM	Austin Collins
2:00 PM	Building G
3:00 PM	Dremt the End
4:00 PM	Sounds Under Radio
5:00 PM	Canvas
6:30 PM	Lucid Dementia

MIX 94.7 STAGE

STARBUCKS COFFEE

Saturday

11:00 AM	Two Guy Trio
12:00 PM	Damesvioletet
1:00 PM	JFJ Band
2:00 PM	All Day I Drive
3:00 PM	Cord
4:00 PM	Wideawake
6:00 PM	Rachel Loy
7:00 PM	TBA
8:30 PM	Jolly Garogers

Sunday

11:00 AM	Rescue (Austin School of Rock Camp Graduates)
12:00 PM	Jade Day
1:00 PM	Mina Maulcin
2:15 PM	Hallow
3:30 PM	54 Seconds
4:45 PM	Tucker Livingston
6:15 PM	Sally Crew & The Sudden Moves

LIVE MUSIC XL STAGE

Saturday

11:00 AM	Window
12:00 PM	Bent Eye Bolt
1:00 PM	Freebleeder
2:00 PM	Primm
3:00 PM	Nooner
4:00 PM	WT Special
5:00 PM	Furkloven
6:00 PM	Cheryl Murdock
7:00 PM	Caliche Dust
8:00 PM	Sara Shansky
9:00 PM	Woode Woode

Sunday

11:00 AM	Charlie Hurtin
12:00 PM	Empty
1:00 PM	Bag 100
2:00 PM	The Lemurs
3:00 PM	String Theory
4:00 PM	57 State
5:00 PM	Crazy Kings
6:00 PM	Rich O'Toole
7:00 PM	Lost John Casner

LATIN STAGE

Presents Tu Musica 2005

Super Tejano & Digital 104.9

Saturday

1:00 PM	Xtremo
2:30 PM	Manny y Su Figura
4:00 PM	Rick Acosta
5:30 PM	Sonrisas
7:00 PM	Los Gallitos
8:30 PM	La Sinfonia

La Ley 98.9, Norteno 92.5 & 1490 AM

Sunday

12:30 PM	Krea2
2:00 PM	Negami
3:30 PM	Varonil Tropical
5:00 PM	Aldo Sierra
6:30 PM	Michael Salgado

101X STAGE

Located next to Emos on Red River North of 6th Street

Saturday

11:00 AM	Titan Moon
12:00 PM	Johnathan Wynn
1:00 PM	Whitman
2:00 PM	Isola
3:00 PM	Dynah
4:00 PM	Johnny Goudle
5:00 PM	Endochine
6:00 PM	Kissinger

Sunday

11:00 AM	Morning Side Drive
12:00 PM	Skylar Blue
1:00 PM	Dawn Over Zero
2:00 PM	Glass Intrepid
5:00 PM	Frolic
4:00 PM	Svengali
5:00 PM	Visitors
6:15 PM	Young Heart Attack

KOOP INTERNATIONAL SISTERCITIES STAGE

Saturday

11:00 AM	Mr. Steve's Kid Drum Extravaganza
12:00 PM	estrELLAS BRILLANtes
1:00 PM	Jacinta
2:00 PM	Latin at Heart
3:00 PM	A.B.C. Pan-Am Ballet Folkórico
4:00 PM	Street Salsa Class
5:00 PM	Cerronato
6:00 PM	Bailengua
7:00 PM	UT Brazilian Ensemble
8:00 PM	The Flying Club
9:00 PM	UT Afropop Ensemble

Sunday

11:00 AM	Slavadillos
12:00 PM	Indian Kathak Dance
1:00 PM	Hanabirakai Japanese Dance
2:00 PM	Manzur Family
3:00 PM	Five Ton Chicken
4:00 PM	Combo Mahalo
5:00 PM	Drum Jam
6:00 PM	Teye y Belén
7:00 PM	Alteza

FOR DETAILS, CALL THE PECAN STREET HOTLINE: 416-5700, EXT. 6537

Michelob ULTRA



Young Heart Attack
101X stage, 6:15 Sunday



Pushmonkey
KLBJ Stage, 7 Saturday



Kissinger
101X Stage, 6 Saturday

Saturday 30

AUSTIN FARMERS' MARKET Live music, plus delicious organic produce, meats, and cheeses straight from surrounding Texas farms. (See Club Listings) *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

AUSTIN FIREFLIES' BEAD-MAKERS GATHERING *7pm. Blue Moon Glassworks, 5241 N. Lamar, 380-0770.* **www.austinfireflies.org**.

BOOGIE FOR BABIES This benefit for **St. Luke Infant Care Center** features live music by the Damnations, food, drinks, dancing, and a silent auction. *6:30-10pm. The Old School, 1604 E. 11th, 350-6047. $25.*

FREE COMPUTER CLASSES Basic Computer Skills: *10:30am-12:30pm*; Digital Photography II: *1-3pm. Ruiz Library, 1600 Grove, 974-7400. Free.*

HEALING ARTS FAIR featuring local practitioners, vendors, and service providers. Demonstrations are free, and introductory sessions will be available, although fees may apply. *1-5pm. The Life Dance Institute, 3212 S. Congress, 294-3271. Free.* **www.lifedanceinstitute.org**.

LIVE AT LIVE OAK JAZZ SERIES features Slim Richey's gypsy jazz band, **Yo Gadjo**. 25% of the proceeds will go to **Health Alliance for Austin Musicians**, the rest to the band. *8pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 512/219-9008; $10.* **mgmcintosh@earthlink.net**, **www.liveoakuu.org**.

MAYPOLE FESTIVAL AT PIONEER FARMS Dance around the maypole, make and fly your own kites, and listen to storytellers while enjoying a tour of the farm (an 80-acre living-history museum) on a hayride. Plus, live music, crafts, and films. *11am-5pm. Pioneer Farm. $15 ($10, advance).*

OLD PECAN STREET SPRING ARTS FESTIVAL features artisans from all over the country, a "Peel & Eat" shrimp contest, and more. *11am-10pm. E. Sixth, between Congress & I-35.*

RIDE FOR THE FALLEN POKER RUN Register online to ride your motorcycle and support the Peace Officers' Memorial Foundation. *10am. South Austin Harley-Davidson/Buell, South I-35, 448-HAWG. $20 ($15, advance).* **www.pomf.org**.

SOUTH AUSTIN MOTHERS' CLUB GARAGE SALE *8-11am. Western Hills Church of Christ, 6211 Parkwood, 892-3532.* **president@southaustinmothersclub.org**.

STRAWBERRY JUBILEE AND JAM at the Sunset Valley Farmers' Market features live music, kids' entertainment, and fresh strawberries straight off the vine. *9:30am-1pm. Toney Burger Athletic Center, 3200 Jones, 280-1976. Free (bring a can of food for the Capital Area Food Bank).* **wlfm@io.com**, **www.sunsetvalleyfarmersmarket.org**.

WELLS BRANCH LIBRARY GARAGE SALE of furniture, kids' clothing, toys, bikes, houseware, computers and electronics, yard stuff, and, of course, books and videos. All proceeds will go to purchasing new books. *7am-2pm. Wells Branch Community Library, 15001 Wells Port Dr.*

WORLD TAI CHI DAY Workshops for people with little or no Tai Chi experience. *9am. Festival Beach, Town Lake near Comal. Free.* **www.worldtaichiday.org**.

THE WHOLE BEAD SHOW *10am-6pm. Palmer Events Center, 900 Barton Springs Rd., 800/292-2577. $5.* **www.wholebead.com**. (See Friday)

THEATRE (See Arts Listings)
Fusebox: Site-Specific Six

COMEDY (See Arts Listings)
Girls, Girls, Girls! *Arts on Real*

DANCE (See Arts Listings)
Kathy Dunn Hamrick Dance Company *The State Theater*

CLASSICAL MUSIC (See Arts Listings)
Red Armada Quartet *Church of the Friendly Ghost*

SPECIAL SCREENINGS (See Film Listings)
Forbidden Zone *@ Alamo Drafthouse Downtown, 9:45, 11:59*

Sunday 01

AT HELL'S GATE: A SOLDIER'S JOURNEY FROM WAR TO PEACE Author Claude Anshin Thomas, a monk in the Soto Zen tradition and a decorated Vietnam veteran, discusses the power of Buddhist practice in breaking the cycle of fear and aggression. Call or e-mail for time and location information. Seating is limited. *219-0523. Free.* **geofarm@austin.rr.com**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 5900 Dunbury Dr., 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

FOODWAYS PRESENTS: LUCK OF THE IRISH with Thomas Miner. Check Web site for more info. *3pm.* **wwww.austinfoodways.org**.

FREE DAY OF PILATES *11am-6pm. Pilates Center of Austin, 8229 Shoal Creek Blvd. #104, 467-8009.* **www.pilatescenterofaustin.com**.

GENE STOLTZFUS OF CHRISTIAN PEACEMAKER TEAMS The director of the Christian anti-war organization (a combined effort of the Church of the Brethren, the Mennonite Church, and the Quakers) draws from his experiences in Israel/Palestine, Bosnia, Colombia, and Iraq to discuss the Christian's responsibility to be an activist for peace. *9:30am-noon. Austin Mennonite Church, 5801 Westminster, 210/381-4021. Free.* **aburgin@texansforpeace.org**, **www.texansforpeace.org**.

MAY DAY CELEBRATION This ain't no namby-pampy, flowers-in-your-hair type of maypole deal – at least, not entirely. What's often referred to as the "real Labor Day," May Day commemorates the struggle of US workers in Chicago in 1886 for an eight-hour workday. The **Personal Demons of the Republic** and the **Industrial Workers of the World** invite one and all to celebrate this traditional day of international labor solidarity with face painting, puppet shows, a picnic, jugglers, kite flying, and a sing-along from the IWW songbook. *Noon-4pm. The Rock Garden, Zilker Park, 423-5559.* **austinmayday2005@hotmail.com**.

TUSCAN SUN FESTIVAL TOUR Celebrated cellist Nina Kotova, maestro Dmitry Sitkovetsky, and the twenty-two piece New European Strings Chamber Orchestra highlight this intimate concert celebrating "the art of life," featuring a slideshow of food and travel photographer Steven Rothfeld's work. *5pm. One World Theatre, 7701 Bee Caves Rd., 329-6753. $29, $55, $70.* **www.oneworldtheatre.org**.

OLD PECAN STREET SPRING ARTS FESTIVAL *11am-8pm. E. Sixth, between Congress & I-35.* (See Saturday)

THE WHOLE BEAD SHOW *Noon-5pm. Palmer Events Center, 900 Barton Springs Rd., 800/292-2577. $5.* **www.wholebead.com**. (See Friday)

CLASSICAL MUSIC (See Arts Listings)
Tuscan Sun Festival Tour *One World Theatre*

LITERA (See Arts Listings)
Conversations with Texas Writers *BookPeople*

SPECIAL SCREENINGS (See Film Listings)
The School of Rock *@ Alamo Drafthouse Downtown, 7pm*

out of town

BY GERALD E. MCLEOD

NATURE QUEST gives visitors a chance to take guided tours, field trips, workshops, and seminars to explore birding, butterflies, dragonflies, wildflowers, native plants, champion trees, bats, insets, snakes, geology, river ecology, and stargazing. *Thu.-Sun., April 28-May 1. Concan, 800/210-0380.* **www.thcrr.com**.

OUTDOOR EXPO provides a diverse natural resource trip planner and workshops on hunting, fishing, camping, natural gardening, and nongame wildlife. *Fri.-Sat., April 29-30, 10am-6pm; Sun., May, 1, 10am-3pm. Downtown Medina, 830/589-7224.* **www.medinatexas.com**.

HILL COUNTRY DAYZ offers a weekend of live music, arts & crafts, carnival, wildlife and nature activities, local food and drink, and water activities, plus seminars on birding, butterflies, and photography. *Fri.-Sun., April 29-May 1. Lago Vista, 512/267-7952 or 888/328-5246.* **www.lagovista.org**.

DENTON ARTS & JAZZ FESTIVAL attracts more than 1,000 musicians on six stages showcasing jazz, blues, pop, and full-orchestra music including Tower of Power, Arturo Sandoval, and Brave Combo. Regional artists and craftsmen will be exhibiting their work along with a children's art tent. *Fri., April 29, 5-10pm; Sat., April 30, 10am-10pm; Sun., May 1, 11am-7pm. Civic Center Park, 321 E. McKinney, Denton, 940/565-0931.* **www.dentonjazzfest.com**.

INTERNATIONAL FESTIVAL takes over Space City with a focus on India with dance, theater, and visual arts exhibitions plus an outdoor market, international food, and more. *Sat.-Sun., April 30-May 1. Various venues, Houston, 713/654-8808.* **www.ifest.org**.

LAVENDER FEST enjoys the sweet smell of the lavender fields along with demonstrations, food, wine tastings, and winery tours. *Sat., April 30, 10am-6pm; Sun., May 1, noon-6pm. Becker Vineyards, Stonewall, 830/644-2681.* **www.beckervineyards.com**.

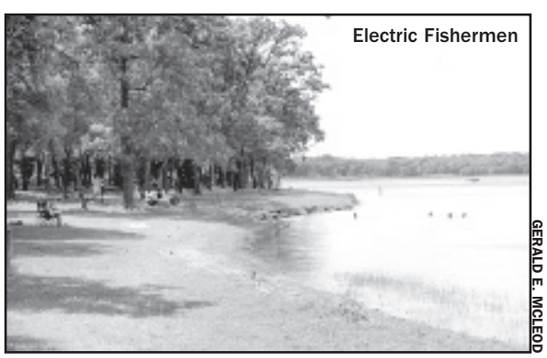
YESTERFEST has fun reliving the good old days with lots of food vendors, historic games, and an arts & crafts fair sponsored by the Bastrop Opera House. *Sat., April 30, 10am-5pm. Fisherman's Park, Bastrop, 512/303-5809.* **www.yesterfestbastrop.com**.

AMERICA'S FIRST THANKSGIVING CONFERENCE & PAGEANT remembers Don Juan de Oñate, who celebrated the first Thanksgiving feast on American soil in 1598, after crossing the Mexican desert and arriving on the Rio Grande near El Paso. There will be historical seminars, craft vendors, traditional native dancers, re-enactors, a feast, and more. *Sat., April 30. San Elizario Plaza, San Elizario, 915/851-1682 or 915/534-0680.* **www.epcounty.com/saneli**.

POETRY FORUM celebrates National Poetry Month with readings, seminars, and writing workshops on 200 beautiful acres of rolling meadows, woods, and gardens with some of Texas' favorite poets including Marie Howe, Nick Flynn, Naomi Shihab Nye, and Cyrus Cassells. Reservations required; overnight lodging available. *Sat.-Sun., April 30-May 1. International Festival-Institute, Round Top, 979/249-3129.* **www.festivalhill.org**.

day TRIPS

BY GERALD E. MCLEOD


Electric Fishermen

GERALD E. MCLEOD

Fairfield Lake State Park caters to a lot of different recreational pursuits. Popular with fishermen, the 1,460-acre park also attracts mountain bikers, birders, hikers, and campers looking for a shady place to hang their hammocks.

Built in 1971, the 2,400-acre lake is actually a cooling pond for TXU's Big Brown Steam Electric Station, the first lignite-fueled power plant in Texas. Swimmers and skiers on spring break love the lake because the water gets warmer earlier than most lakes. "By July and August [the water] might be a little too warm for most swimmers," says Bonnie McCeig between helping visitors at the park headquarters.

The short-lived winter temperatures of the water have the added advantage of giving resident fish a longer growing season. Normally a saltwater species from the Gulf of Mexico, red drum, or red fish, does quite well in the freshwater lake. Catches of 15 lbs. are nearly routine, and the lake holds the state record for inland red drum at 36.83 lbs. "The red drum grown fast and big here," McCeig says.

Now is a good time to go fishing in any state park because the department has extended the moratorium on requiring a license when fishing from the bank or a pier. Besides the usual assortment of bass, crappie, and catfish, the lake also has been stocked with blue tilapia, or African perch. A good fish to invite to dinner, the tilapia was brought to the lake to help control the underwater vegetation. There is no bag limit on the size or quantity of the fish that can be caught, but the nongame fish are to be caught only with a bow or throw net and can't be carried out of the park alive.

Humans are not the ones who discovered the fishing at Fairfield Lake. From November to March, bald eagles make their winter homes in the tall trees. In a transition zone between the post-oak savannah of northern Texas and the piney woods of East Texas, the park preserves a thick riparian forest that mixes many species of plants and animals.

At night the insects sing a constant chorus accented with the occasional hooting of an unseen owl. In the morning, a woodpecker's knocks echo through the heavily wooded campgrounds. There is a three-mile nature and bird-watching trail that winds through the wetlands of a small inlet on the lake.

More than 20 miles of trails attract bicyclists and horseback riders to the park. The six-mile-long trail to the primitive campground is a nice, easy ride for most riders and is the only trail open to horses. The trail is mostly old jeep roads and has enough hills to be a good workout. The older trail on the peninsula near the campgrounds is also an easy ride, but the trail is a single path through the thick woods. The underbrush hides at least two geocache sites in the park.

While the trails generally get an easy rating, the Perimeter Trail along the fence line can be a real bone-shaker. Originally cut by local prison crews as a fire break, the path sends riders screaming down deep cuts made by small streams and puffing up steep inclines. Because the trail isn't used much, it tends to be rough and not always clearly defined. Not shown on the park map but marked with a sign, there is a trail that connects the peninsula trails to the Perimeter Trail.

The park packs 135 campsites into a relatively small space without crowding. The thick vegetation and rolling hills of the lake shore provide natural barriers between parties. Although the park does not have screen shelters, most of the camping slots have water and electricity. The restrooms and showers are usual state park fare, but the volunteer park hosts do try to keep them up better than at some parks.

Fairfield Lake State Park is 6 miles northeast of Fairfield, which is off of I-45 about an hour east of Waco. Locals recommend Sam's Restaurant for barbecue and pies, and Gilberto's for Mexican food. For local information about the park, call 903/389-4514. Reservations and general park information can be obtained at 389-8900 or **www.tpwd.state.tx.us**.

724th in a series. **Day Trips, Vol. 2**, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 13 issue is Monday, May 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Diana Welch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

Monday 02

AUSTIN AREA QUILT GUILD MEETING with Paula Nadelstern on Symmetry and Surprises: The Kaleidoscope as Design Inspiration. *6:45pm. Faith Lutheran Church, 6600 Woodrow, 448-5152. Free.* **www.aaqg.org**.

AUSTIN CYCLING ASSOCIATION MEETING *7pm. LCRA Board Room, 3700 Lake Austin Blvd..* **www.austincycling.org**.

DEVELOP YOUR PSYCHIC ABILITIES *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $100, four-week course.*

ITALIAN LANGUAGE CLASSES with Elsa Gramola. *5pm. 345-8941. $15/hour.* **eringgenberg@austin.rr.com**, **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

WEIGHT LOSS WITH MINDFUL EATING *Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 512/864-9156. $12.* **www.pureveda.com**.

Tuesday 03

AUSTIN FIREFIGHTERS' APPRECIATION BANQUET Proceeds benefit to the Austin Firefighters' Relief and Outreach Fund. *Onion Creek Club, 2510 Onion Creek Pkwy., 441-7572. $30 (Sponsorships available at $250-2,500).* **www.aapff.org**.

AUSTIN HERB SOCIETY GENERAL MEETING features John Dromgoole of Natural Gardener on new composting techniques. *9:30am. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 936-1190. $3 (free, members).* **www.austinherbsociety.org**.

AUSTIN SPOKESCOUNCIL MEETING *8pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.austinspokes.org**.

COOKING FOR DISEASE PREVENTION *6pm. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. $250, four classes ($125, your guest).* **www.naturalepicurean.com**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *8pm. Texas Union, UT Campus, 24th & Guadalupe.* **www.diamondway.org/austin**.

EQUAL JUSTICE CONFERENCE: CELEBRATING THE PRO BONO AND LEGAL SERVICES PARTNERSHIP Keynote speakers are Sarah Buel, professor at UT Law and advocate for survivors of domestic violence; Robert J. Grey Jr., president of the American Bar Association; and columnist Molly Ivins. Workshop themes include: recruiting pro bono lawyers of color; how 9/11 has affected immigration law; and more. See the Web site for a complete list of workshops and panels. **www.abanet.org/legalservices/ejc/home.html**.

GO RED FOR WOMEN LUNCHEON Part of the American Heart Association's national campaign to raise awareness about heart disease in women. *11am-2pm. Omni Hotel, 700 San Jacinto, 476-3700; 320-5925; 701 Brazos, #130, 320-5950; 476-3700. $40 ($400, table).* **www.americanheart.org/austingoesred**.

HOLISTIC HEALTH BROWN BAG NETWORKING MEETING *Noon. Creekside Yoga, 900 Round Rock Ave. #212.* **jen@pureveda.com**.

INTRODUCTION TO HERBAL MEDICINE: EXPLORING HERBS FOR THE NERVOUS SYSTEM *6:30-9:30pm. Austin School of Herbal Studies, 8803 Bear Creek Dr, 301-5838. $45.* **ellen@ezherbs.net**, **www.ezherbs.net**.

KEEP AUSTIN FREE MEETING *3pm. The Broken Spoke, 3201 S. Lamar, 442-6189. Free.* **www.keepaustinfree.com**.

METZ RECREATION CENTER unveils their newly restored Metz Pool Mural, updated by the original artists, who created the mural as teens. Refreshments will be provided. *5-7pm. Metz Recreation Center & Park, 2407 Canterbury, 385-2838. Free.* **mendestein@juno.com.**

SGT. JENNIFER BLOODWORTH ON THE HAZARDS OF CYBERSPACE The Consumer Fraud Specialist talks about identity theft, child pornography and exploitation, internet fraud, and Canadian telemarketing scams. *6:30pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free.* **www.ccaustin.org**.

SIERRA CLUB MEETING *6:15-7pm. LCRA Board Room, 3700 Lake Austin Blvd.* **www.texas.sierraclub.org/austin**.

STONEWALL DEMOCRATS MONTHLY MEETING *7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free.* **www.stonewallaustin.org**.

THEATRE (See Arts Listings)
The Dionysium *The Ritz*

SPECIAL SCREENINGS (See Film Listings)
Imelda *@ Alamo Drafthouse Downtown, 7pm*
Phir Milenge *@ Alamo Drafthouse Village, 7pm*
Viva Les Amis *@ Alamo Drafthouse Downtown, 9:45pm*

the GAY *place* BY KATE X MESSER AND KATE GETTY

PROYECTO IGUALIDAD Pure, unadulterated equality. Lambda Legal invites everyone to enjoy a night of music, food, and good ol' fashioned community discussion to start mobilizing against discrimination faced by LGBTQ and HIV-positive individuals. *Thu., April 28, 7-9pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001.* **sgipson@lambdalegal.org**, **www.lambdalegal.org**.

MAKING PORN Oooh boy. There are just some things that are so naughty they're nice: Yummy thespians **Matthew Rush** and **Dan Renzi** (that's cute Danny from *The Real World: New Orleans*) have established themselves in the art fag community and are now bringing the porn and the funk ... errr, to the theatre. We'll be making the noise. *April 29 through May 8. Arts on Real Theater, 2826 Real. 472-2787.* **www.artsonreal.com**.

Q FOR FELLAS You need only one letter to find Austin's hot new happenin' for guys 18-29: Q. Social support, coming-out support, health education, parties, discussion groups, and a variety of other events, all to give all the young dudes the chance to meet new guys and form friendships. *All over town. 585-3252.* **mp_austin@sbcglobal.net**.

1007 CONGRESS & THE ARTS These two 1,500-square-foot apartment/galleries feature the works of Roxanne Mitchell, Christopher Fitzgerald, David Ohlerking, Elise Rich, James Parris, Jennifer Lovelace, Robert Hines, Jeanne Hospod, and Peter Ortiz. Viewings by appointment only. *Through May 13. 1007 S. Congress #422, 448-7707.*

HANK WILLIAMS GONE WILDE *Thu., May 5, 6:30pm. ZACH Scott Theatre, 476-0541 x1.*

CHO 'NUFF You're planning on going to see **Margaret Cho** anyway, right? June 10, at the Bass Concert Hall? Good, we'll see you there – in the front row! That's right, the saints at **OutYouth** have put together a special package, including a ticket to the fabulous show (guaranteed seating in the first 12 rows for full-frontal Cho), a Cho DVD, and VIP entry to a post-show reception with hors d'oeuvres and cocktails ... and of course, the main course: Madame Cho. *Through June 10. 419-1233. $150, four-ticket limit.* **out@outyouth.org**, **www.outyouth.org**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

Safely Learn the Basics of Yoga
Beginner's Series only $99
Series start week of May 2
Call now to register.

YOGA YOGA

Yoga Yoga South	1700 South Lamar	(512) 326-3900
Yoga Yoga North	2167 Anderson Lane	(512) 380-9800
Yoga Yoga Westgate	4477 South Lamar Blvd	(512) 358-1200

www.yogayoga.com

SPECIAL ***ADVANCE*** SCREENING

Thursday, May 5, 7:30pm, at Regal Westgate Central 11



Opens May 6

Complimentary passes available 2pm, Monday, May 2, at



6801 Burnet Rd • 451-2560

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

CHRONICLE austinchronicle.com SXSW CONFERENCES • FESTIVALS

Wednesday 04

ANGER RESOLUTION WORKSHOP FOR MEN *7:15-9:30pm. United Methodist Church New Life Institute, 401 Speedway, 402-0405.*

CHILDREN'S PARNTERSHIP RALLY To recognize Children's Mental Health Summit Day in Central Texas, parents, children, and those involved in children's mental health will gather at the Capitol to hear the release of statistics relating to children's mental health, tips for families, and comments from Rep. Elliott Naishtat. *10:30-11:30am. Texas State Capitol, 112 E. 11th, 305-8408; 1200 N. Congress, 463-6100.*

DEMOCRACY FOR TEXAS MEETUP Bring questions for candidates for City Council Places 1, 3, and 4, who will be in attendance. *7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.*

GREENLIGHTS FOR NONPROFIT SUCCESS BOARD SUMMIT will pair professionals who want to do something to serve their community with 30 nonprofits who need their expertise and skills, whether as boardmembers, staff, or volunteers. With Kirk Watson, Libby Malone, and Anna Sanchez. *5:45-8pm. Jewish Community Association of Austin, 7300 Hart, 477-5955 x260. $20 ($15, members).* **hayesj@greenlights.org**.

INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR *5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330.* **www.iwww.org**.

METROPOLITAN BREAKFAST CLUB: ADVANCED CARE PLANNING (ENSURING YOUR WISHES ARE HONORED) with Dr. Leigh Fredholm, medical director, Hospice Austin. *7-8:30am. UT Club, 479-9460.* **mbcaustin@mbcaustin.org**, **www.hospiceaustin.org**.

SAFE NOW: TEEN AND ADULT SELF-DEFENSE CLASS *2-4pm. ATA Now Academy, Research Park, 183 North & Oak Knoll, 250-6600. Free.*

WEDNESDAY EVENING FARMERS' MARKET Farmers sell fresh produce during the height of the growing season. *4-7pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.sustainablefoodcenter.org**.

The OC's Nicholas Gonzalez co-hosts the Aguila Awards. See p.78.



EQUAL JUSTICE CONFERENCE: CELEBRATING THE PRO BONO AND LEGAL SERVICES PARTNERSHIP **www.abanet.org/legalservices/ejc/home.html**. (See Tuesday)

ITALIAN LANGUAGE CLASSES *5pm. 345-8941. $15/hour* **eringgenberg@austin.rr.com**, **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**. (See Monday)

ART OPENINGS (See Visual Arts)
Las Manitas Avenue Cafe

SPECIAL SCREENINGS (See Film Listings)
Calling the Ghosts @ *Manchaca Library, 7pm*
The Seventh Seal @ *Paramount, 7:15pm*
The Virgin Spring @ *Paramount, 9:15pm*
Viva Les Amis @ *Alamo Drafthouse Downtown, 9:45pm*

Thursday 05

AUSTIN SUN FEST is a two-night festival, showcasing local artist's and their work, including short films, and plays, live music, spoken word, animation, music videos, photography, and more. Phew. Check the Web site for details. 8-11pm. Ritz Lounge & Theatre, 320 E. Sixth, 474-2270. **www.austinsunfest.com.**

HELLO BIRDIE BENEFIT FOR SUSTAINABLE FOOD CENTER with emcee Kinky Friedman, live music, food, cocktails, and a silent auction of birdhouses made by the likes of Sheryl Crow, Lance Armstrong, and Natalie Maines. Saturday's events feature birdhouse building workshops for kids, face painting, and more. *6:30-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. $50.*

INSIDE BOOKS WORK PARTY Come hang out with cool people for four days (or just an afternoon) and help send six months worth of back orders of books to Texas prisoners. Here's an incentive: free food! If you can't make it, sponsor a book wrapper or donate packaging supplies. *Rhizome Collective Warehouse, 300 Allen, 385-3695.*

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! *Stars Coffee, 6539 N. Lamar, 377-3334. Free.*

WHEN IT'S ALL SAID AND DONE is a Gospel stage play presented by Building the Kingdom. *Carver Museum Theater, 1165 Angelina, 323-6901. $15 ($12, advance).* **www.btkp.com**.

EQUAL JUSTICE CONFERENCE: CELEBRATING THE PRO BONO AND LEGAL SERVICES PARTNERSHIP **www.abanet.org/legalservices/ejc/home.html**. (See Tuesday)

THEATRE (See Arts Listings)
12 Steps to a More Dysfunctional Family
The Vortex

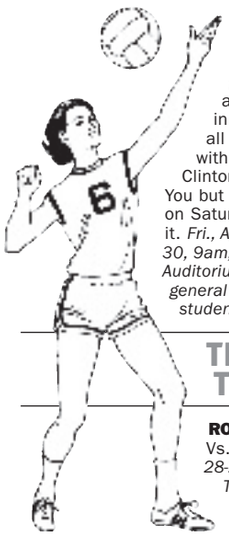
ART OPENINGS (See Visual Arts)
American YouthWorks, **Design Center of Austin**, **North Hills Gallery**

SPECIAL SCREENINGS (See Film Listings)
Imelda @ *Alamo Drafthouse Downtown, 7pm*
The Big Lebowski **Bowling Roadshow** @ *Dart Bowl, 8:30pm*
The Seventh Seal @ *Paramount, 7:15pm*
The Virgin Spring @ *Paramount, 9:15pm*

Sports

BY MARK FAGAN

THE MAIN EVENT



AVP PRO BEACH VOLLEYBALL AUSTIN OPEN The top 150 beach volleyball athletes (including Olympic gold medalists Misty May and Kerri Walsh) will be in town settin' and spikin' all over Auditorium Shores with live music from George Clinton on Friday and I Love You but I've Chosen Darkness on Saturday (among others). Dig it. *Fri., April 29, 8am; Sat., April 30, 9am; Sun., May 1, 8:30am. Auditorium Shores. $15 daily general admission; $5 with valid student ID.* **www.avp.com**.

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Oklahoma: *Thu.-Fri., April 28-29, 7:05pm; Sat., April 30, TBA; Sun., May 1, 2:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL.* **www.roundrockexpress.com**.

UNIVERSITY OF TEXAS Baseball Vs. Missouri: *Fri., April 29, 6:15pm; Sat., April 30, 2pm; Sun., May 1, 1pm.* Vs. UT-Pan American: *Tue., May 3, 6:15pm. Disch-Falk Field.* Vs. **Men's and Women's Tennis** Big 12 Championships: *Thu.-Mon., April 28-May 1, all day. Penick-Allison Tennis Center.* **Rowing** Big 12 Invitational: *Sat., April 30, all day. Texas Rowing Center.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Baseball Vs. St. Mary's University: *Fri.-Sat., April 29-30, noon.* **www.stedwards.edu/athletic/athletic.htm**.

LONESTAR ROLLERGIRLS The A&E cameras will be on hand as the defending champs the Holy Rollers take on the Putas Del Fuego with live music from Stevie Tombstone and the Mudflaps. *Sun., May 1, 7pm (doors at 6). Thunderdome, 1901 E. 51st St., Austin Studios, Hangar 5, 428-GIRL. $10.* **www.txrd.com**.

RECREATION & FITNESS

ITALIAN SOCCER GAME CLASSES with Massimiliano Ekeski from Rome. *Sundays, May 1-15, 3:30pm (kids); 4:15pm, (women); 5pm (men). Murchison Middle School, 3700 North Hills, 414-3254. $27.50, four classes.* **eringgenberg@austin.rr.com**.

REI LECTURES & CLINICS Climb Like a Girl is free if you have your own shoes. For women 18 and older. *Tue., May 3, 6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free.* See their Web site for more. **www.rei.com/stores/austin/index.html**.

THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. See their Web site for more details. *Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352.* **www.thunderhillraceway.com**.

QUARRY LAKE SWIM 400m, 800m, and 1-mile open-water swimming races. Open to adults 18 and older, youth 12-17. *Sat., April 30, 9am. Quarry Lake, 327-2260.* **www.adultswimming.com**.

TEAM TEXAS ADULT SWIM TEAM Swimming training for adults for fitness or preparation for swimming competition, open water swims, or triathlons. Mon., Wed., and Fri., 7:30am, 8:30am, 9:30am, and noon on Mon., Wed., and Thur. Dell Jewish Community Association of Austin. 327-1280. **www.swimttex.com**.

CHAPARRAL ICE Austin's premier rink folks are offering free first lessons every Saturday for those ages 6 and up. Also, check out their men's, women's, and youth hockey leagues. *Sat., April 30, 11:30am. Chaparral Ice, 14200 I-35 N., 252-8500. Sat., April 30, 1pm. Northcross Mall. 451-5102. Free.* **Free Hockey Try-It Class**. The sport of hockey has been growing steadily in Texas for years now and here's your chance to get in on the fun with this free 30-minute class. *Sun., May 1, 4pm. Northcross Mall, 451-5102. Free.* **www.chaparralice.com**.

AUSTIN FLOORBALL CLUB Floorball is a fast-paced team sport that is simply described as a safe version of floor hockey. It is played indoors on foot using lightweight plastic sticks and a wiffle ball. A basic floorball stick is provided; all you need to bring is a pair of sneakers. Thu., April 7, 7pm. West Ridge Middle School, 9200 Scenic Dr. $9 (first time free). **www.austinfloorball.com**.

ACC SUMMER GOLF CLASSES Classes forming for June, July, and August. No experience necessary. Bring your clubs or borrow them on site at no cost. 223-7542. **www.austincc.edu/ce**.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. **www.austincycling.org/rides.html**.

TEXAS ROUND-UP Texas-sized 10K run/walk, 10K relay, and kid's mile start and finish at the Capitol. Stay and play at the Governor's Fitness Festival and post-10K street party. The party starts Friday with a health and fitness expo and other entertainment. *Sat., April 30, 8am. Capitol, 658-4214.* **www.texasroundup.org**.

AMERICAN CANCER SOCIETY'S RELAY FOR LIFE A fun-filled overnight activity that mobilizes communities across the country to celebrate survivorship, remember those who lost their lives to cancer, and raise money for the fight against cancer. *Fri., April 29, 7pm. Toney Burger Center, 919-1882; Pflugerville High School, Pflugerville, 512/919-1907; Nelson Field, 919-1967.* **www.cancer.org/relayonline**.

AUSTIN CRITICAL MASS is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world. Critical Mass first appeared in Austin in October 1993. Every last Friday of the month. *Fri., April 29, 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets).* **www.criticalmassrides.info/austin.html**.



Ongoing Events

HOST A FOREIGN EXCHANGE STUDENT Come on, you know you want to! Kids ages 15-18 from all across the world are interested in checking out the old U.S. of A for a spell, and you're just the person they're looking for – *if* you're not a total wierdo, have an extra bed, and can feed the poor kid for a semester, that is. It'll be fun! *888/658-7172.* **foreignexchangeorg@yahoo.com**, **www.questexchange.com**.

MONKEYWRENCH BOOKS NEEDS A REFRIGERATOR So, if you have one you no longer need, give 'em a call. *MonkeyWrench Books, 110 E. North Loop, 407-6925.* **ghost@monkeywrenchbooks.org**.

RIDGETOP ELEMENTARY needs your donations of gift certificates, merchandise, or any other item that could be raffled off at their Jamaica Spring Carnival to raise funds for teaching materials. Any and all donations, large or small, are greatly appreciated. *Ridgetop Elementary, 5005 Caswell, 414-4469.*

AUSTIN ZINE LIBRARY is looking for dedicated folks to help keep the library in order, and generally hold down the fort. They're also looking for people to help pass out flyers and pamphlets. *Rhizome Collective Warehouse, 300 Allen, 385-3695.* **austinzinelibrary@yahoo.com**.

BOOKS FOR BOOKS WhitePages.com says they'll donate $1 for every white pages phonebook you recycle (up to $10,000!) to the Austin Public Library. Take your old books to the branch nearest you, and help them keep their doors open and their shelves full. **www.cityofaustin.org/library**.

AUSTIN BIKE MONTH Parties, workshops, bike-ins – you name it. (See "Austin Bike Month Rolls In," News). **www.austincycling.org/issues.html**.

Soccer WATCH

My apologies for reporting last week that ESPN2 was going to be televising all of the **European Champions League** semifinal games. Imagine my surprise and embarrassment when I turned on the Milan-PSV game and found an extended Bowflex commercial or some such instead. Harumph! At this time, ESPN is saying that they'll be airing both of next week's games. You can believe that or not. In any case:

Chelsea and **AC Milan** have looked like the best teams in Europe for most of the year, but neither looked all that in the first leg of the Champs League semifinals.

AC Milan 2, PSV Eindhoven 0. Milan looked shaky and vulnerable, but escaped with a late goal in each half, and seem certain to survive next week's return leg in Holland. **DaMarcus Beasley**, starting for PSV, became the first American to appear in a Champs League semifinal.

Chelsea 0, Liverpool 0. In a game with a huge press buildup, both teams played not to lose, and both seemed satisfied with the result. Let's hope for better football Merseyside.

The return legs are this week, ***Chelsea at Liverpool****, Tuesday, May 3, and* ***AC Milan at PSV****, Wednesday, May 4; both at 1:30pm on ESPN2*. The final is May 25 in Istanbul.

St. Edward's is running a **free soccer clinic** on Saturday, April 30, 9am-noon (rain date May 7). It's for boys and girls ages 9-12; free, no prior experience required. At the St. Edward's soccer field, off South Congress. 448-8507 for more info. *– Nick Barbaro*

ATTENTION VOOM CUSTOMERS!

As of April 30, 2005 your service will cease to exist!

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VOOM is vanishing! — leaving many without the high-def programming they want, while stuck with lots of expensive equipment. Now's the chance to get **Time Warner Cable** and start enjoying the ultimate in HD with:



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	TIME WARNER CABLE	Dish Network	DIRECTV®
Number of HDTV Channels	15	9	13
Local Channels in HD	FREE	No	No
HDTV Receiver Purchase	No	$399	$299
HD DVR Receiver Purchase	No	$549	$999
HDTV Tier	$9.95/mo.	$9.99/mo.	$10.99/mo.
24-hr, local customer support	No Cost	Not Available	Not Available

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Honk!

Mary Moody Northen Theatre, through May 1
Running time: 2 hrs, 20 min

The folks at St. Edward's University's Mary Moody Northen Theatre are billing their production of *Honk!* as "a musical comedy for the whole family!" It's an apt description. Young and old know this story about the ugly duckling, shunned by the animals in the barnyard because he hatched from a bigger egg and is so different, large, and ungainly. Eventually, of course, he discovers that he's not really a duck, he's a – well, I certainly don't want to give anything away. Anthony Drewe, who wrote the book and lyrics, cleaves closely to Hans Christian Andersen's fairy tale, with some twists: This duckling, instead of running away, gets lost, and his mother searches for him for months, and there's a malevolent cat that keeps popping up out of nowhere. For the adults, there are references to cell phones and reality television shows. Songs are plentiful and, for the most part, peppy and uplifting, with music by George Stiles.

Director Rod Caspers and his designers have constructed a production that depends heavily, and effectively, on the audience's imagination. While the show doesn't necessarily breathe barnyard, it does breathe barn, with slatted wood, packing crates, and trunks abundant throughout the setting. The colors are earthy – all browns, yellows, and reds – and there's little that's representational. Clouds are made with



draped fabric hung around the periphery of the stage; water is evoked by an actor delicately waving a large piece of filmy blue cloth about and letting it settle onto the floor; eggs are umbrellas of different sizes (and from which poke the arms of the ducklings as they hatch). The set is often bathed in warm light. It's magical in a very theatrical way.

Caspers gets some excellent work from his actors, all the more impressive because so many of the ones playing prominent roles are freshmen. Always engaging is Libby Dees as Ida, the ugly duckling's mother, who has a beautifully expressive and melodic voice; her songs are always effectively rendered and easy on the ear. In multiple roles, Walter Songer is delightful, particularly as an optimistic, pun-filled bullfrog.

The show is a bit long. Andersen's fairy tale isn't very complicated, and Drewe and Stiles seem intent on making a mountain out of a molehill. Some judicious cutting might have been in order, especially in a show that appeals so heavily to the young. Judy Thompson-Price's choreography is energetic and appropriate, and given their youth, the actors execute it well. However, some of the staging didn't make a lot of sense. Caspers and costume designer Hope Irish Buchanan have chosen to dress the actors as people rather than animals, and Caspers has the actors represent their animal selves through their physicality. But this animal physicality seems to come and go without any obvious rhyme or reason; sometimes the actors look like animals, more often they look like people. Such unevenness might leaven the appeal for adults, but there's unquestionable magic in the show for children, and not just in the lavish design and complicated execution, but in the lesson of acceptance and tolerance that is at the heart of this old tale. – *Barry Pineo*

Theatre

OPENING

GET YOUR WAR ON Oh *yeah*, people, oh *hell* yeah! It's David Rees' hilarious lambasting of the War on Terror, as seen through the eyes of clip-art office workers, and it's so fucking funny that you have to be seriously fucked up, in a bad way, if you do other than laugh at this motherfucker, as rendered live onstage by the Rude Mechanicals in a world-premiere, albeit workshop, production. Adapted by Kirk Lynn, directed by Shawn Sides. *Through May 14. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $10 ($8, students, seniors, ACoT).* **www.rudemechs.com**.

MAKING PORN is Ronnie Larsen's off-Broadway comedy about the gay male porn industry, and it's being brought back from its first *ridiculously* successful run with Naughty Austin by, of course, Naughty Austin. Directed by Blake Yelavich and starring porn sensation Matthew Rush. Caution: nudity & adult language. (Well, duh.) *Through May 8. Wed.-Fri., 8pm; Sat., 7 & 10pm; Sun., 3 & 7pm. Arts on Real, 2826 Real (behind Flatbed Press), 965-4827. $25-30.* **www.ronnielarsen.com**.

FUSEBOX: SITE-SPECIFIC SIX Fusebox is a confluence of theatre, film, visual art installations, and music, and the final day, Saturday, is also the day of the **Site-Specific Six**. Not content with providing three new full-length plays by three terrific playwrights (as they did over the past few weeks), Refraction Arts now presents an afternoon of adventure across Austin to partake of, in varied locations, short theatreworks created specifically for Fusebox. And then: a closing night *party*. (Because *you'll* enjoy it and *they've* worked too hard on these weeks of Fuseboxing to not carouse into a drunken melee at the end of it.) So: Stop by the *Blue Theater, 916 Springdale, between noon and 12:30pm, Sat., April 30,* to purchase tickets and get a map. *$10 gets you into all the shows,* or you can pay *$5 for each.* Then be prepared to catch this lineup of events: **Floodlines** by Jaclyn Pryor. *Room 2.112, Winship Bldg., San Jacinto & 23rd. 1pm.* **Pomme** by Jenny Larson. *1213 S. Sixth. 3pm.* **Cells** by Spencer Parsons. *Location tba. 4:30pm.* **Elegy: A Tennis Shoe Waltz** by Sonnet Blanton, Sam Webber, and Julia M. Smith. *400-B Alpine (the house in back). 5:30pm.* **Arrangement for Manyas and Julius** by Lauren Tietz & the Improvisational Movement Project. *East Town Lake, the Lagoon Pedestrian Bridge. 7pm.* **Where Are They Now?** by Cyndi Williams. *Blue Theater, 916 Springdale. 8pm.* And then, at *10pm*, the party begins. *927-1118 x4.* **www.refractionarts.org**.

Z CABARET: TINA MARSH WITH EDDIE HOBIZAL Has there ever been a cabaret in town to boast a voice like *this* one? Jazz phenom Tina Marsh cuts loose with show tunes, pop songs, and all the things that make cabaret cabaret, in a night of vocal dynamics sure to provide an eargasm or two. With Eddie Hobizal on piano. *Sun., May 1, 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $20.* **www.zachscott.com**.

THE DIONYSIUM L.B. Deyo and Buzz Moran's monthly conflagration of all things entertaining and edifying returns with another stirring lecture and debate, 10-minute short stories from Henri Mazza & crew, a drink-fueled singalong, and, as always, live musical accompaniment (and solo performance) by Maestro Graham Reynolds. Highly recommended? Why, yes, friend: So it is. *Tue., May 3, 9pm. The Ritz, 320 E. Sixth, 474-2270. $5.* **www.dionysium.com**.

WHAT THE BODY WANTS: CHANGING THE WORLD ONE PLAY AT A TIME is the culmination of an improvisational workshop from the founders of InterPlay and their current group of freshly invigorated folk artists. *Sun., May 1, 6:30pm. The Vortex, 2307 Manor Rd., 478-5282. $10 ($8, students).* **www.vortexrep.org**.

12 STEPS TO A MORE DYSFUNCTIONAL FAMILY Rob Nash performs one of his comedy masterworks so it can be filmed (live, with three cameras!) for a concert/documentary film (from Cenozoic Studios) about what a talented creator/performer he is. (Ed. note: It's about damned time.) Go see this uproarious one-man show about a family perhaps even more fucked up than your own, and become part of cinematic history while you do it. Recommended. *Thu.-Sun., May 5-8, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-25.* **www.vortexrep.org**.

THE WONDER BREAD YEARS Former *Seinfeld* writer Pat Hazel's one-man show-and-tell is a funny and nostalgic ride back through childhood and shared experiences. If you like this sort of thing, we reckon this particular instance is one you'll like a *lot*. *May 4-22. Wed.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2:30pm. The State Theater, 719 Congress, 472-7134. $29-34.* **www.austintheatrealliance.org**.

CLOSING

RUMORS Neil Simon's comedy about a group of people who arrive at their friends' anniversary party to find the food uncooked, their hostess missing, and their host with a gunshot wound – yes, *that* comedy – is staged by Austin Playhouse under the direction of Don Toner. With David Stahl? Check. Andrea Osborn? Check. And the rest of a gung-ho AP sort of cast? Oh, go ahead, start laughing now. *Through May 1. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-25 (discounts for students, seniors, ACoT).* **www.austinplayhouse.com**.

RED, WHITE & TUNA is the third part of the *Greater Tuna* trilogy, of course, in which Jaston Williams and Joe Sears, portraying a panoply of small-town Texas characters, turn the Fourth of July into a reason for howling with laughter and (as usual) filling the seats of the theatre for, probably, every performance of this insanely popular show. Which is to say: Make your reservations early. *Through May 1. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Paramount Theatre, 713 Congress, 469-7469. $17-42.* **www.startickets.com**.

MARRIAGE IS FOREVER Mary Alice Carnes directs this lighthearted and romantic Edit Villarreal comedy for Different Stages and Teatro Vivo. A pair of yuppie Latino doctors are preparing to take their marriage vows via the Internet, it seems, but are first visited by their parents and deceased Mexican ancestors. Heritaginous shenanigans ensue, by way of illuminating the importance of love, family, and La Raza. *Through April 30. Thu.-Sat., 8pm; The Vortex, 2307 Manor Rd., 478-5282. $14-16 (pay what you can, Thursdays).* **www.vortexrep.org**.

REEFER MADNESS: RE-HASHED Yes, it's the return of the Bedlam Faction's riotous staging of the seminal 1930s anti-marijuana film. We loved it when they did this three years ago – we laughed our asses off and were impressed by how well these zanies portrayed the cinematic tale of dope-based debauchery and propaganda – and we're set to be gobsmacked by this newest incarnation of … um … what were we talking about just now? Recommended. *Through April 30. Thu.-Fri., 8pm; Sat., 8 & 10pm. Hideout Theater, 617 Congress, 589-2332. $12 ($10, students, seniors, ACoT; pay what you can, Thursdays).* **www.bedlamfaction.com**.

AT HOME WITH DICK The Rubber Repertory presents a musical tour through the life (and *home*) of internationally acclaimed novelty songwriter Dick Price. Yes, the man who brought the world such infectious ditties as "Acid at the Drive-In," and the perennially popular "Encasing My Penis in Play-Doh," *that* man, a not infrequent component of Dr. Demento's broadcast anthologies, will tickle the ivories and your funnybone simultaneously. While you check out his apartment. (Adult content: No one younger than 16, please.) *Extended through April 30. Saturdays, 8pm. 3309 Grooms, 470-1735. $5-20.* **www.dickprice.com**.

CRIMES OF THE HEART Comedy and tension reign in this Beth Henley favorite, as staged out in Lockhart's Baker Theatre. *Through April 30. Fri.-Sat., 8pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. $8-10.* **www.bakertheater.org**.

MASTER HAROLD AND THE BOYS Athol Fugard's powerful drama, set in the apartheid-dominated South Africa of the 1950s, is directed by Dennis Whitehead for the Sam Bass Theatre out in Round Rock. *Through April 30. Thu.-Sat., 8pm; Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. $15 ($13, students, seniors).* **www.sambasstheatre.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 12 issue is Monday, May 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

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Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

PAGEANT "Not *that* pageant," says Ken Webster, referring to Naughty Austin's drag spectacular. No, *this* pageant is Daniel MacDonald's dark comedy about a beauty contest winner (almost, but not quite, perfect) hooking up with an overenthusiastic plastic surgeon, and what her father and the town that raised her do to get her back. A fierce cast twists the show just right, under the direction of Hyde Park's aforementioned Webster. *Through April 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.org**.

NO SHAME THEATRE returns with all its mind-warping human machinations intact, to celebrate (all month long) their fifth year in Austin. It's a performative open mic featuring your most talented friends and neighbors doing their damnedest to entertain and intrigue you. *Fridays, through April. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688.* **gnaptheater@hotmail.com**.

HONK! is a modern, musical adaptation of Hans Christian Anderson's *The Ugly Duckling*, directed by Rod Caspers (with musical direction by Michael McKelvey and choreography by Judy Thompson-Price) for St. Ed's theatre department, and, I swan, it's sure to delight the whole family. *Through May 1. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $15 ($10-12, in advance).*

ONGOING

JAMES AND THE GIANT PEACH Roald Dahl's darkly delightful fantasy (as adapted by David Wood) is the latest offering, here directed by Ginger Morris and Kirk German for the Scottish Rite Children's Theatre. *Through May 22. Saturdays, 10am; Sundays (May 1-22), 2:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. $8 ($5, children age 11 and younger; $7, seniors).* **www.scottishritechildrenstheatre.org**.

THE VAGINA MONOLOGUES Eve Ensler's popular show that gives voice to women and their genitalia – you might call it "Heeeeeeere's *yoni*!" – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. *Through May 8. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $26-40.* **www.zachscott.com**.

HANK WILLIAMS: LOST HIGHWAY Here's the Hank Williams story, live on stage, as written by Randal Myler and Mark Harelik and directed by Dave Steakley. Here's a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville's scarily talented Kenneth Brian. Your cheatin' heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. *Through June 19. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $33-40.* **www.zachscott.com**.

Red, White and Tuna

Paramount Theatre, through May 1

Running time: 2 hrs



Never too early for patriotism, *Red, White and Tuna* is a viciously funny excursion into small-town Texas politics, relationships, and heated gossip. Portraying matronly ladies, cowboy disc jockeys, hippies, and a dozen other memorable characters in the burg of Tuna, Texas, the show's writer-performers Jaston Williams and Joe Sears glide into vocal varieties and signature body postures with technical expertise guaranteed after 22 years of practice and collaboration.

In this third edition of the *Greater Tuna* series, an impending high school reunion brings out the best – and more often the worst – in the citizens of Tuna. Who will be crowned the reunion queen? Nasty spitfire talk among the competitors, whose extravagant opinions are based on rumor and suspicion, stirs up comedic moments that get you chuckling before you realize what's happened. Lines steeped in sardonic syrup pour out of characters' mouths. Through subterraneous comments on simpleminded religious orthodoxy and community pressure, *Red, White and Tuna* exposes the indiscernible snare of infectious social obligations and appearances. Hesitantly, I admit to being a *Tuna* virgin despite being an Austinite who has seen characters from the show in local advertising and heard all the praise over the years. The loyal fan base is not without cause; these guys can act, pantomime, write, and switch into costumes seemingly without effort. And even though I was a newcomer to this local theatre phenomenon, I had little difficulty recognizing character connections and motives. Often, I was impressed by how far the *Tuna* guys would push the narrative.

Sears starts off with frumpy grandmother/Aunt Pearl Burras wearing a Styrofoam Statue of Liberty crown, unflinching and completely secure in "her" self as she prepares for the fire-cracking chaos of the Fourth of July picnic. Other distinctive highlights include a car crash fiasco with Pearl and Vera Carp; premarital strife and reconciliation between Bertha Bumiller and DJ Arles Struvie; local artisan Stanley Bumiller's dramatic repulsion listening to his menopausal mother's philosophy on sex; local homosexual Joe Bob Lipsey causing a ruckus as the coronated reunion queen; and a UFO landing-ramp flashing and fogging up the set as Didi Snaveley's estranged husband returns nonchalantly from his alien abduction.

As a desert town too small to notice, the infinitesimal is what makes Tuna special. No story or person is worthless. Even with all their racism – such as Vera's ignorance of her house cleaner's name, designating her and all previous maids as "Loop-ee," or Didi's obsessive firearms fetish or Petey Fisk's ill-informed animal rights proclamations – every personality has a charismatic history we are enticed to imagine through the portrayal. I may not like Vera if I were to meet her, but watching her rant and rave about Methodists or "making shade" in the desert heat, I am stung with a not-so-foreign feeling. Amidst the bigotry and illusion, Williams and Sears manage to humanize vapid conservatism through drag performance. It's quite a feat, and it's fascinating to see so many fans repeatedly return to the Tuna world when the underlying story provocatively blends righteous belief with a satirical slant. – *Heather Barfield*

DINNER THEATRE

A RECIPE FOR MURDER It's industrial espionage in the fine food business, as Gary Payne's Capital City Mystery Players unveil another comedic interactive whodunit for your cuisinaceous sleuthing. Fill out the crime report, you would-be Columbo, you – you might just win a prize. Call for reservations. *Thu., April 28, 7:30pm. Cathy's Steakhouse, 8108 Mesa, 343-8400. $34.99.*

MURDER MYSTERY MUSICAL So, yes, this one includes *singing* suspects, victims, murderers, detectives, and whatnot in its interactive "whodunit" milieu. All embedded within a five-course Italian meal and right off the Drag. Call for more information. *Sun., May 1, 5-8pm. Piccolo Italian Cafe, 2828 Rio Grande, 476-5600. $39.95.* **www.piccolocafe.com**.

AUDITIONS

ONDINE will be presented by Coda Theatre Project, and they need an actor to take on the physically demanding lead male role (age 25-40). Call for appt. *826-2132.* **www.codatheater.org**.

AMONG THE SAND AND SMOG Actors wanted for a staged reading of a new play about the disappearances and murders of over 400 women in Juarez, Mexico. Seeking five females, ages 18-28, three males of any age, Hispanics preferred, for a performance on May 25. Call or e-mail for information. *569-6101.* **johnsmithatx@hotmail.com**.

QUANAH: THE PARKER FAMILY SAGA is a musical adaptation of the life of Quanah Parker, the last chief of the Comanche Nation. It's being developed by Larry Gatlin, and paid positions are available. Male and female actor/singers are sought. Prepare a two-minute monologue and 16 bars of a show tune or pop song; bring sheet music in your key; arrive early. Call for appt. *Mon.-Tue., May 9-10, 10am-10pm. UT's Winship Bldg., Room 1.134. Through May 9. 232-9399.*

SUMMER MUSICAL FOR CHILDREN: PETER PAN AND HIS LOST SHADOW Hey, kids, you've got to be a high school graduating senior or older to audition. Check the Web site noted below or call for more information. *Sat., April 30, 10am-2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247.* **www.summermusical.com**.

THEATRE CALL BOARD

CALLING ALL JOHNS A chick & a dude productions needs your toilet! Their upcoming production of *StallGraffiti ATX* will require toilet fixtures, bathroom stall walls, urinals, and all things associated with the bathroom. Is your place of business renovating? Do you just happen to be one of those people who know where to find old toilets? Give them a call or an e-mail – quickly, now! *Through April 30. 444-6920.* **chickanddude@hotmail.com**.

REHEARSAL/CLASS SPACE AVAILABLE A room of approximately 400 square feet is available all days and weekends and might be *scheduled* for evening use. Discounts offered to nonprofit groups, from your friends at Second Youth Family Theatre. E-mail for more information. **info@secondyouth.com**.

ZACH SCOTT BOX OFFICE needs an assistant: professional, outgoing, and well-organized, with box office sales experience preferred. Schedule: Tue., Thu., Sat., 4-8pm. Pay: $7.50 an hour. No phone calls; send résumé to: *Zach Scott Theatre, 1520 Toomey Rd., Austin, TX 78704. Attn: Amanda.* **amanda@zachscott.com**.

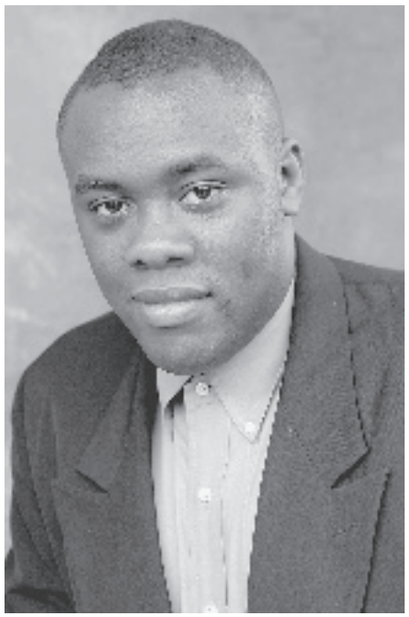
TONGUE AND GROOVE'S HAWAIIAN NIGHT O' FUN is a fundraiser for their 10th anniversary season and will be brimming with live bands, brash badinage, and plenty of luau-style lollygagging within the elephant-flavored ambiance of the Carousel Lounge. Slim Richey's Dream Band, Quixote Joe, and the Greatest American Heroes will musically eclectify your alcohol-fuel'd evening, yo. *Fri., April 29, 7:30-12mid. Carousel Lounge, 1110 E. 52nd, 452-6790. $5-25.*

STALLGRAFFITI ATX BENEFIT Live music (from Robert Wagner, Something Johnson, the LateJoys, and Crystal Flavola), drinks, and laughter are on the agenda for a chick & a dude's fundraiser for their multipartite ode to tagging the john. Join them, won't you, before the shit hits the fans? *Fri., April 29, 7:30-12mid. Ego's, 510 S. Congress, 474-7091. $6.*

Refraction Arts' Fusebox festival of theatre and art goes out with a bang-wham-*pow*! this Saturday.



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Comedian Andre Meadows brings a sort of revenge of the nerd to his headliner gig at the Velveeta Room this weekend.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. **www.capcitycomedy.com**.

Funniest Person In Austin *Somebody's* got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely *bravest*) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. *Mondays, 8pm*.

Tom Simmons has such an innocuous name, you might suspect the same of his stage act. But, no, if this funnyman's got the cojones to follow Matt Sadler's opening set, then he's likely gonna reduce you to tears of laughter on the Cap City carpet. Ah, that ol' carpet … *May 3-7. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-12.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Paul F. Tompkins might tell you that the F stands for "funny," and few could argue with that. Now here he is at Cap City, with musical-comedy duo Hard 'n' Phirm and Austin's own Matt Bearden. *April 28-30. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm. $9-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (including, yes, that jaunty jackanapes of japing jollity known as Matt Hislope). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. $18 (student discounts available Thursdays & Fridays). Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. This week it's one of *Houston's* finest – **Massive Creativity** – and Austin's own loose-limbed legion, **Tight**. *Through April 29. Friday, 9pm. $6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. But there's the Heroes' **Start Trekkin'**, the *Star Trek*-themed improv show earlier in the evening, too! Do we have to tell you again how damned *funny* these shows are? And *highly* recommended. *Saturdays, 9 & 10:30pm*.

VELVEETA ROOM 521 E. Sixth, 469-9116.

Andre Meadows says "It's tough being a black nerd," and we can imagine the heights of humor to which such an opening statement can lead; sort of like Oliver Wendell Jones live onstage? Catch this comedian/Web designer/massage therapist/Arnie Sykes alter ego at the Cheese Palace this weekend, with opener Chuck Watkins, and see for yourself. *Fri.-Sat., April 29-30, 9:30 & 11:30pm. $5.*

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh. *Thursdays, 10pm*.

Brendon Walsh is so funny, he won last year's *Chronicle* poll *and* the Funniest Person In Austin competition. Who can argue with that? Who, more to the point, will present him with his *Chronicle* poll Certificate of Honor that's still, after all these months, waiting here at the office? Wait, we know: We'll head on down to the Cheese Palace ourselves this weekend and hand it over after Walsh and openers Mario DiGiorgio and Carlos Ibanez leave us roaring with laughter. *Fri.-Sat., May 6-7, 9:30 & 11:30pm*.

BUT WAIT – THERE'S MORE!

ESTHER'S IMPROV & SKETCH COMEDY WRITING WORKSHOP is a five-level intensive designed to teach you successful improvisation skills, sketch writing, and musical parody, as led by cast members of the longest running musical comedy showcase in Austin, Texas. Each of Esther's Follies Comedy Workshops runs for eight weeks, meeting once a week for three hours. This is no minor thing, here, folks; this is like a mini-*college* of comedy education and practical skills-sharpening, taught by people who do it for a living. At the end of the Performance Level class, students will even write, produce, and perform a show on the Esther's Follies stage. Call or e-mail for appt. *Begins Sat., May 7. 320-0198. $250-300.* **esthersfollies@aol.com**.

GIRLS, GIRLS, GIRLS! Austin's only all-female improvisational comedy troupe will conceive an entire rock opera from audience suggestions. That's right: live music, laughs, a veritable tableau of artistic brilliance and spontaneous degeneration all wrapped up in an attractively X/X package. *Sat., April 30, 11pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $6.* **ggg.austinimprov.com**.

THE SICKS This new group of sketch-comedy wackos presents what they call the Happy Fun-Time Sunshine Comedy Variety Spectacular. Oooooo-kay. *Thu.-Fri., April 28-29, 10pm. The Hideout Theater, 617 Congress, 573-6948. $8.*

Dance

REALMDANCEPROJECT: ISSUES, VOL. II Conformity and identity are two interwoven themes in REALM's wryly comic, multimedia dance event, which sees several new works, as well as requested pieces from the company's repertoire. *Thu.-Sat., May 5-7, 8pm; Sun., May 8, 3pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 825-3203.* **www.realmdanceproject.org**.

BALLET EAST DANCE COMPANY: PINNACLE OF MOTION This eclectic collection premieres a new work by guest choreographer/dancer Dixon Mena, a presentation of restaged works by Fred Benjamin (Alvin Ailey American Dance Company) and Stephen Mills (Ballet Austin), and company works by Melissa Villarreal, Ananda Moss, Amberlee Cantrell, and Zenobia Taylor. *April 28-May 1. Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. $10 ($6, seniors; kids' discounts available).* **www.balleteast.org**.

AZTLAN DANCE COMPANY takes kids on a cultural voyage to Mexico in celebration of Cinco de Mayo. Traditional folk numbers are infused with fresh, energetic flavor, revealing the mythical tales of the land of Aztlan. First in the One World Summer Kids Series. *Sun., May 1, noon. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. $18 ($16, children).* **www.aztlandance.com**.

KATHY DUNN HAMRICK DANCE COMPANY Three new works by Dunn Hamrick feature music by Austin and New York composers, and the evening also includes a guest appearance by Alma Esperanza Cunningham Movement of San Francisco, showcasing excerpts of "sheshe." Dunn Hamrick presents an updated version of "Framed"; a duet, "Unspoken"; and a quartet, "Spin" all of which illuminate Dunn Hamrick's desire to mix movement with music. A short video documentary by Kakii Keenan highlights the rehearsal process. *Sat., April 30, 8pm; Sun., May 1, 5pm. The State Theater, 719 Congress, 472-7134. $15 ($10, students, seniors).* **www.kdhdance.com**.

1,001 NIGHTS

TROUPE MIRAGE Ongoing showcase of Middle Eastern dance with the company that has been shaking up Austin for 30 years. The group's biweekly shows feature guest dancers from around the area. This week: Z-Helene, the Hip Belly-ettes, Z-Helene's class, and Tina. *Thu., May 5, 7:30pm. Showroom, Texas Union, UT campus. 252-2333. Free.*

ARARAT Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. *April 29-May 5. Fri., 7pm: Leila; Sat., 6pm, Lisa; 8pm, Tasher; Sun., 7pm, tba; Thu., 7pm, Cinco de Mayo celebration. Ararat, 111 E. North Loop, 419-1692.* **www.araratrestaurant.net**.

TWO LEFT FEET

AUSTIN BALLROOM DANCERS enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

TAPESTRY DANCE CLASSES Tapestry Dance Company offers ongoing adult dance classes in ballet, jazz, tap, modern, hip-hop, African, and salsa. For more information, contact Brenna at Tapestry Dance Company Academy. *474-9846.* **www.tapestry.org**.

TAPESTRY SUMMER PROGRAMS FOR KIDS AND TEENAGERS Registration is under way for Tapestry's Summer Intensive for intermediate and advanced dancers (June 6-17, ages 13-18) and the popular Camp Tapestry for beginning and intermediate young dancers (June 20-July 1, ages 9-12). These summer programs run Monday through Friday from 9am-4pm and epitomize Tapestry's philosophy of multiform training. Students study with professional ballet, jazz, tap, modern, and hip-hop artists. The curriculum also includes salsa, choreography, yoga, and juggling. *474-9846.*

ARGENTINE TANGO Beginners' lessons in a relaxed learning environment, no partner required. *Fridays 7-8pm. 32-DANCE. $20 for four classes or $7 each.* **www.dance-in.org**.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262.* Or check out the Movin' Easy calendar online. **www.movineasy.com**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN INTERNATIONAL FOLK DANCERS meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. $3.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

BALLROOM DANCE FESTIVAL: FRED & GINGER Dance International presents workshops in the afternoon and a veritable dance jamboree in the evening to make this one of the busier dance Saturdays this season. Afternoon classes include foxtrot, tango, and waltz lessons; the evening offers youth and adult demonstrations, a live orchestra (the Scott MacIntosh Orchestra), and prizes for best dressed Freds and Gingers. *Sat., April 30.* Classes: *1 & 2pm*. Waltz lesson and dance: *7pm. Texas Union Ballroom, UT Campus; Texas Union, 24th and Guadalupe, 23-CLASS. $15 ($12, in advance).* **www.dancein.org**.

Classical Music

OPENING

GYPSY CROSSINGS Masters of gypsy music and the Roma tradition, Taraf de Haidouks and Bireli Lagrene are a musical group and a highly touted guitarist, and you should see them all. *Thu., April 28, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060. $25-35.* **www.utpac.org**.

AUSTIN LYRIC OPERA: THE MARRIAGE OF FIGARO Mozart's magical maze of intricate love affairs and musical intrigue graces the stage in this final opera from ALO this season. Thor Steingraber directs, and the ebullient Peter Bay conducts this delightful comic opera. Sung in Italian with English supertitles. *April 29-May 2. Fri.-Sat., 7:30pm; Sun., 3pm; Mon., 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 472-5992, 800/31-OPERA. $15-109.* **www.austinlyricopera.org**.

SHELLEY JAUH-SHIANG CHEN Vocalist Chen to performs selections by Poulenc, Charpentier, Gounod, Handel, Heggie, and Barber, as well as Chinese arts songs. Dr. Stephen Burnaman accompanies. *Fri., April 29, 8pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3139. Free.*

UT SCHOOL OF MUSIC has a full semester of performance events. For more information, check out their Web site. This week: **Die Fledermaus (The Bat)** Johann Strauss' bubbly opera is performed by the undergraduates in the Opera department; William Lewis directs. *Sat., April 30, 2 & 8pm. Recital Studio. Free.* **UT Chamber Orchestra & Austin Choral Arts Society** James Morrow conducts, and Anton Nel appears as guest pianist for a stellar program that includes Beethoven's *Fantasia in C minor, op. 80 ("Choral Fantasia")* and Mozart's *Great Mass in C Minor. Mon., May 2, 8pm. Bates Recital Hall. $16 ($13, faculty/staff; $10, students). 477-6060.* **Jazz Combos** Small groups perform improvisational jazz. *Mon., May 2, 8pm. Recital Studio. Free.* **Hammer/Nail Concert** Guitarist Nicholas Ciraldo and composer Rob Deemer team up UT student guitarists with



Della's Gift and Holy Night

McCullough Theatre, through May 1

Running Time: 2 hrs, 40 min



Two become one – that's the image that we hold of true love, isn't it? Two hearts, two souls, so in tune with one another, such perfect complements, that they complete one another, merge into a single being. Beautiful to imagine, but oh so difficult to achieve in the world, which exerts so many different pressures on us and where we're so loathe to surrender our individual identity, even for the one we care for most deeply. The two operas *Della's Gift* and *Holy Night* offer us intimate examinations of that difficulty from either side of a century's divide, in a meager Fifth Avenue apartment in 1905 and the same apartment, much refurbished, today.

In *Della's Gift*, the residents of the room are Della and Jim, the young couple at the heart of O. Henry's "The Gift of the Magi," she of the lustrous long hair, he of the heirloom gold watch. They are rich in love but little else. Their clothes are plain, their home a sparely furnished flat. O. Henry pretty quickly cuts to the chase, setting up each one's desire to buy the other an expensive gift for Christmas: jeweled combs for her hair, a platinum fob for his watch. But librettist Paul Woodruff lets the story breathe, adding in the couple's encounter with a pair of snooty swells and assorted creditors – the landlady, the butcher – to heighten our sense of the poverty that wears them down day by day. Composer Dan Welcher draws deeply from the music of the day, steeping us in a kind of burnished romanticism, genteel and golden, that warms us to the honeyed love of Jim and Della. And as portrayed here by Stephen Ruduski and Kelly Hart, the two project an endearing wholesomeness; they're innocents whose love truly conquers all.

In *Holy Night*, Joshua and Dennis appear to be just as much in love as Della and Jim – in fact, they're about to seal their commitment to each other with an exchange of rings in a ceremony – and they're much better off financially (real estate in that neighborhood has taken a serious upturn in the past 100 years as the tony furnishings in Christopher McCollum's set attest), but that doesn't leave their union free from strain. Both men have issues with their families – Dennis is estranged from his; Joshua still hasn't quite left his behind – and when Joshua's family comes over for a Christmas Eve celebration, the ties that bind threaten to split the men apart. Woodruff's original libretto casts these two as much more cosmopolitan than their counterparts in *Della's Gift*, smarter and savvier about life but also less optimistic, more prone to suspicion and darker moods. Welcher explores that musically with occasional dissonance and strains of melancholy. It gives the work a richer humanity in some ways, a frailty that pulls at our hearts. We understand the stresses on these men, and unlike with Jim and Della, we're not sure whether their love can survive them. And both Drake Dentzler and Yoon Sang Lee convey the depth of feeling in their characters' relationship and the pain and uncertainty that clouds it.

Welcher and Woodruff created these companion pieces almost 20 years apart, but you wouldn't know it watching this production. Despite the obvious differences in tone owing to the operas' different settings, the pieces feel much more like they belong together. Both capture the buoyantly playful spirit of young lovers, the chattiness, the private jokes, the teasing, the way so much of the world exists to be made fun of. (And no doubt some credit for that – and for all the productions' emotional honesty – should be extended to director Robert DeSimone.) In both, the Christmas setting exposes how we sometimes need to make a statement of our love through gift or action at that time of year, how we have twisted the holiday from an occasion for offering some part of ourselves to one when we have to prove something of our love with a gift. Ultimately, both *Della's Gift* and *Holy Night* show us a way beyond that, to forgiveness and the shedding of self that allows lovers to unite. In this expression of the meaning of true love, these lovely new operas merge together; two become one. – *Robert Faires*

student composers in a collaborative program of six innovative new works. *Tue., May 3, 8pm. Jessen Auditorium, Homer Rainey Hall. Free.* **Symphony Band** Works by Richard Strauss, Frank Ticheli, Donald Grantham, and Karel Husa, conducted by Robert Carnochan, with guest performances by the wind ensembles from Akins, Anderson and McCallum High Schools. *Wed., May 4, 8pm. Bates Recital Hall. $7.* **www.music.utexas.edu**.

RED ARMADA QUARTET Local composers Graham Reynolds and Peter Stopschinski introduce more than 10 new one-movement (song-length) string quartets, performed by their latest collaborators: talented high-school musicians. *Sat., April 30, 8pm. Church of the Friendly Ghost, 209 Pedernales, 220-1558. $5-15.* **www.grahamreynolds.blogs.com**.

ST. EDWARD'S UNIVERSITY Two events close out the St. Ed's musical season. Admission is free, though donations are always welcome. **University Chorale in Concert** Featuring Haydn's Kleine Orgelmesse, Renaissance music, and music by Langlais. *Sat., April 30, 2pm. St. Ignatius Martyr Church, 126 W. Oltorf.* **Madrigal Singers – Mind, Body & Spirit** A concert featuring music of various views of faith, spirituality and emotion, featuring Faure's *Requiem*. *Sun., May 1, 7pm. St. Ed's Main Building, Maloney Room (Third Floor), 3001 S. Congress.* Tickets: *428-1297*. **mikeem@admin.stedwards.edu**.

BARBWIRE MUSIC PROJECT; BUTTERFLIES AND BOBCATS, SURE TO EXCITE THE BATS is subtitled "A Recital of Mostly American Music." Expect the musically unexpected as Michelle Schumann takes to the piano, accompanied by clarinetist Stephen Girko, performing works by Austin composers Dan Welcher and Stephen Barber, as well as selections by Bernstein, Babin, McIntyre, Messiaen, and Stravinsky. *Sat., April 30, 8pm. First Unitarian Universalist Church, 4700 Grover, 963-9473. $10.* **www.barbwire.org**.

CANTATE SUNDAY is a centuries-old tradition on the fourth Sunday of Easter. A variety of musical groups perform at each Sunday Eucharist. The 2pm event showcases the St. Martin's Symphonic Winds with the Unity Children's Choir of Austin. *Sun., May 1, 8am, 9:30am, 11am (lunch follows the 11am Eucharist/concert) & 2pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757.* **www.stmartins.org**.

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: FUSION OF STRINGS This ICMCA concert features a duet of ancient classical musical instruments, featuring Gaurav Mazumdar on the sitar and Jayanthi Kumaresh on the veena accompanied by Nitin Mitta (tabla) and Satish Kumar (mridangam). *Sun., May 1, 5pm. Jones Auditorium, St. Edward's University. 448-6740. $10-20 (free for ICMCA members).* **www.icmca.org**.

ST. MARTIN'S LUTHERAN CHURCH: SYMPHONIC WINDS Dale Elmshaeuser conducts a concert featuring works by Holst, Bach, Grainger, Gould, Sousa, and others. The Unity Children's Choir of Austin, under the direction of Laurie Jenschke, joins the Winds. *Sun., May 1, 2pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757 x38. Donation requested.* **www.stmartins.org**.

TUSCAN SUN FESTIVAL TOUR Classical music, spoken word, and projected images evoke the spirit of Tuscany as cellist Nina Kotova, maestro Dmitry Sitkovetsky, and the 22-piece New European Strings Chamber Orchestra help evoke "the art of life." *Sun., May 1, 5pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. $29-70.* **www.oneworldtheatre.org**.

NOONDAY CONCERT SERIES This downtown standard is back for the spring-summer season with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: Andrew Sords: Violin & Piano Sonata. *Thu., May 5, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free ($5 w/ lunch, which must be reserved by Wednesday).* **www.centralpresbyterian.org**.

AUSTIN CIVIC WIND ENSEMBLE performs outdoors, under the baton of conductor Paul Crockett, for what promises to be a fun family event. Picnics are encouraged (and it's First Thursday *and* Cinco de Mayo, so expect crowds all over the neighborhood. *Thu., May 5, 6:30pm. Grace United Methodist Church, 205 E. Monroe, 442-5944. Free.* **www.graceumcaustx.org**.

◀ **Composers Graham Reynolds (pictured) and Peter Stopschinski premiere 10 short new works – via the strong strong strings of the Red Armada Quartet – at the Church of the Friendly Ghost this Saturday.**

Visual Arts

EVENTS

FUSEBOX: BOX 7.1 The Refraction Arts Project presents a new collaborative work by dancer Laura Quattrochi of Shua Group (NYC), sculptor Agata Olek (NYC), and painter/video artist Thuy-Van Vu (Austin), integrating improvisational dance, sculptural installation, and video. This event complements the current Fusebox Five installations at the Blue Theater. *Fri., April 29, 8pm; Sat., April 30, 9pm. 916 Springdale, 927-1118. $5.* **www.refractionarts.org**.

OPENING

OPEN STUDIO AT IDEA Join the artists at the Bread Factory for a weekend of open studios, "How We Make Our Bread and Butter." Featuring the artists of IDEA, Decola & Eusebi Studio, Felton Knorra Studios, Iona Handcrafted Books, Littlebird Studios, Studio Zero-One, Eastside Studios, and McMillan Photography. *Sat.-Sun., May 7-8, noon-5pm. 701 Tillery, 472-3349.* **www.idea-art.org**.

THE SPACE presents Norwegian Black Metal, photography by Peter Beste. *May 7-21. 4803 Airport Blvd., 740-7352.*

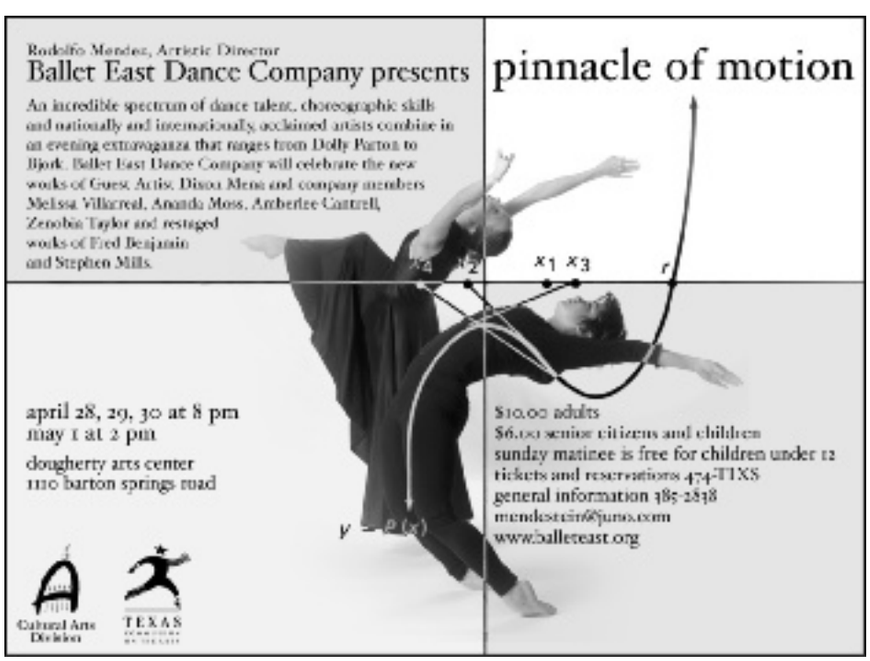
THE FUSEBOX FIVE are Erin Curtis, Katalin Hausel, Cecilia Israel-Bradfield, Erick Michaud, and Jared Steffensen. All of whom have created site-specific works in and around the Blue Theater as part of Refraction Arts' current Fuebox Festival. All this, the two-night-only Box 7.1 installation, and live performance, too. Check their Web site for more. *Fri.-Sat., April 29-30. 916 Springdale, 927-1118.* **www.refractionarts.org**.

LA PEÑA presents "Frida y Yo! Frida and Me," self-portraits by the fourth-grade students of Sanchez Elementary. Reception: *Fri., May 6, 4:30-6pm.* Exhibition: *May 4-26. 211 Congress, 472-9357.*

GREATER AUSTIN CLAY ARTISTS present "Sharing a Passion for Clay" through multiple events, including artists' demonstrations and hands-on clay for children. Exhibition: *May 6-June 4.* Reception: *Sat., May 7, 4-7pm Demonstrations: Sun., May 8, noon-4pm. Designers' Day: Sat., May 21, noon-2pm. 3601-C S. Congress, 693-0562.*

AMERICAN YOUTH WORKS announces their second biannual art show and benefit concert featuring musical group TBA. Proceeds from the sale will benefit AYW's ArtCorps student program. Reception: *Thu., May 12, 5-9pm*. Exhibition: *May 5-13. 1900 E. Ben White, 472-8220. $7.*

RUSSELL COLLECTION Fans of Impressionism will enjoy a three-day show of minor works by Paul Cézanne, Pierre-Auguste Renoir, Camille Pissarro, Mary Cassatt, Edouard Manet, and Edgar Degas. *May 6-8. 10000 Research #130, 342-0747.* **www.russell-collection.com**.



CLOSING

NORTH HILLS GALLERY "A Moment in Time," paintings by Betty Jameson and Carolyn Patterson. *Through May 1. 7050 Village Center Dr., 345-1743.*

ST. EDWARD'S UNIVERSITY "Six Point Perspective," the St. Edward's University Annual Senior Art Exhibition, is now in the gallery of the university's Fine Arts Center. Rosario De La Cruz, Laura Dominguez, Michael Fuller, Alicia Hartzell, Kathleen Rios, Catherine Zinser. *Through May 1. 3001 S. Congress, 448-8400.* **www.stedwards.edu**.

WALLY WORKMAN GALLERY Erin Cone's solo show will feature the artist's trademark self-portraits, which are combined with geometric, modernist compositional elements. Highly recommended. *Through April 30. 1202-B W. Sixth, 472-7428.*

THE ESCAPIST "Superheroes of the Subversive: The Art of Daniel Johnston and Ron English" will feature works by the well-known musician and the subversive artist. And vice versa. *Through May 1. 2209 S. First Ste. D, 912-1777.* **www.escapistbookstore.com**.

THE SPACE presents "Art 101" with works by 70 artists from Austin to as far away as Portland. All works were restricted to a 12-inch-by-12-inch surface. Perfect for the beginning collector. *Through April 30. 4803 Airport Blvd., 740-7352.*

CREATIVE RESEARCH LABORATORY Two exhibits for UT MFA graduates, in two locations: "Plots" at the CRL features the work Christy Black, Jason Buchanan, Ledia Carroll, Barna Kantor, Daniel Lievens, Jennifer Little, Eduardo Munoz, Jaladhi Pujara, Beatrice Thomas, Eric Tomberlin, and Eric Zimmerman. "Schemes" at the AMLI features the work of Meggie Chou, Ward Evans, Lynn Richardson, Mark Schatz, Karen Skloss, and Jade Walker. *Through April 30. 2832 E. MLK, 322-2099.*

2040 GALLERY The "Sky Above, Earth Below" show features new works by acclaimed artists Connie Arismendi and Stella Alesi, who share their affinity for nature and its connection with our spiritual well being. *Through April 30. 2040 S. Lamar, 912-0902.*

LA PEÑA "Sketches of the Past" features the artwork of Roy Salas at Las Manitas Avenue Cafe. A couple of doors down at the main location is "Pinto y Pinto/ I Paint and Paint," an exhibition of acrylic and mixed media work by Chicana artist Carmen Rodriguez Sonnes. *Through April 29. 211 Congress, 472-9357.*

SLUGFEST presents "Still Pictures," 100 prints by Ohio artist Art Werger. The artist's intense, dark figurative works are created in mezzotint, a particularly challenging technique resulting in tonal subtlety. *Through April 30. 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

TESTSITE "What We Talk About" with invited artist Harrell Fletcher and public radio producer Ruxandra Guidi will close *May 1, 1-5pm. 502 W. 33rd.*

ONGOING

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

AUSTIN MUSEUM OF ART presents "Color, Pattern, Grid," selections from the Museum's own and other Austin collections, with emphasis on these three concepts so important to artists of the late 19th and early 20th centuries. *Through May 15. 823 Congress, 495-9224.* **www.amoa.org**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

BOB BULLOCK TEXAS STATE HISTORY MUSEUM "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746.* **www.storyoftexas.com**.

CAMP FIG features exciting new work by Brant Watson and Eric Zimmerman. *305-B E. Fifth, 698-0327.*



This is *Kris Castle* by Todd A. Van Duren, a member of the Greater Austin Clay Artists. Their newest exhibition opens May 7 at the Design Center of Austin.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906.* **www.keepaustinweird.com**.

CONCORDIA UNIVERSITY The 10th annual Arte Sagrado (Sacred Art) national juried exhibition features works from a Christian perspective. *Through May 14. 3400 N. I-35, 486-1164.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

D BERMAN GALLERY presents "Black & White", an exhibition of monochromatic works on paper by four Texas artists: Robert Dale Anderson, Jeffrey Dell, Frank X. Tolbert, and Randy Twaddle. *Through May 7. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DIAZ GALLERY Christopher Fitzgerald's new works in "159 lbs of Paint" use extraordinarily thick impasto paint to reconfigure the traditional theme of landscape. *Through May 31. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

F8 FINE ART GALLERY presents "Journeys," an exhibition about three Texas artists' personal journeys. Featured are painter Jennifer Balkan, photographer Dyana Walker, and photographer Polly Chandler. *Through May 7. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. *1714-A S. Congress, 442-5144.*

HARRY RANSOM CENTER "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." *Through July 17. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

BLANTON MUSEUM Quick, before the move to their new facility, come see: "Marking Time, 1995-2005: Contemporary Art From Chile," "European Paintings: Open Storage," and "The Blanton Builds: A Look at Your New Museum." *Through May 22. 2300 San Jacinto, 471-7324.* **www.blantonmuseum.org**.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0200.*

LINDA RUSSELL ANIMAL ART GALLERY is featuring "Bunnies & Bats," featuring works by Pat Falconer, Georgia Xydes, Lisa Wright, Laura Pace, and Linda Russell. *Through May 31. 2915 Medical Arts, 293-1263.*

MEXIC-ARTE MUSEUM "Grandeza Mexicana: Siglos XVI – XIX" features 16th-19th century artwork and artifacts from Mexico's formative period. *Through June 26. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. Reception: *May 7, 7-10pm. Tours by appt. 3405-A Cedar, 533-9906.* **www.mnae.org**.

OSWALD GALLERY Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. *Through June 17. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

ROADHOUSE RELICS This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

THE STASH Now showing here are the fascinating paintings of James Parris, in "Immeasurable Light and Darkness." *Through May 22. 2209-J S. First, 448-7707.*

STUDIO 107 features "Clutch/Flow," with installation/video by Barna Kantor, sculpture by Marianne McGrath, and painting by David Miller. *Through May 20. 411 Brazos #107, 477-9092.*

TESTSITE Harrell Fletcher and public radio producer Ruxandra Guidi created an Austin-based participatory project and an exhibition of previous works. *Through May 8. 502 W. 33rd.* **www.fluentcollab.org**.

WOMEN & THEIR WORK Houston artist Soody Sharifi, in collaboration with Payam Sharifi, creates a large-scale installation, "Proud and Sad/ Wrong and Strong" including photography, writings, and found documents. The exhibition highlights the diversity and pluralism in contemporary Iranian political, social, and cultural life. *Through May 7. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

ARTURO'S UNDERGROUND CAFE Chris Schroeder presents immense oil paintings and small digital reproductions inspired by comic book artist John Byrne. Reception: *May 5, 8-10pm. Exhibition: May 5-27, 469-0380.*

AUSTIN JAVA "Long, Thin, & Wooden" is a show of the latest paintings by Lou Ann Bardash. *Through May 31. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.*

AVANT SALON presents "Body of Work," the best of 10 years' worth of Jason Thompson's photographs of the human form in black & white and color. *Through April 30. 9901 Capital of TX Hwy. N., 502-8268.* **www.avantsalon.com**.

JUAN MARIO'S Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. *Through June 30. 3695 RR 620, Lakeway.*

RUTA MAYA Conceived to coincide with the Austin International Poetry Festival, "Word Up!" is a mul-

timedia celebration of the written word used in visual art. *Through May 28. 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

STARS COFFEE is now hosting the sculptured word art of Austin artist Joseph Santandrea. *Through April 30. 6539 N. Lamar, 377-3334.* **www.travelzealot.com**.

WET SALON presents "Body Politic: New Work by Ricardo Acevedo," which is chock-full of digitized photographic goodness as only Acevedo can twist it. Exhibit: *Through May 5*. Reception: *Thu., May 5, 6-10pm*. *1109 S. Congress, 444-7375.*

ZIN AMERICAN BISTRO & BAR hosts a reception for "Lary Bugen: Italian Life." Graphic and colorful, the images of Cinque Terra and Burano encapsulate the harmony of Italian life at a relaxed pace. Reception: *Tue., May 10, 5-7pm*. Exhibition: *Through May 31. 1601 W. 38th #1, 377-5252.* **www.zinbistro.com**.

CREATIVE OPPORTUNITIES

FLICKER CALL FOR ENTRIES First-time filmmakers and seasoned pros alike are all welcome. Submissions must originate on some format of celluloid film, and be shorter than 15 minutes. No submission fee. Deadline: *April 28.* Mail entries to: *Flicker Austin, 7907 Doncaster Dr., Austin, TX 78745.* **www.flickeraustin.com**.

BENINI FOUNDATION presents "Art Encounters". Featured presenters include Sam Spiczka, Peter Gorman, C.L. Williams, and Loren Impson. Presentations: *April 30-May 1. Sat., noon; Sun., 1pm. 377 Shiloh Rd., Johnson City, 830/868-5244.* **www.artsencountersatbeninis.com**.

THE AUSTIN FIREFLIES This group of glass lampworking enthusiasts has a beadmakers' gathering on the last Saturday of each month at 7pm. *5241 N. Lamar, 380-0770.* **www.austinfireflies.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

PAUL LOEB presents his *The Impossible Will Take a While: A Citizen's Guide to Hope in a Time of Fear. Wed., May 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

VAUGHN CATUZZI presents *You Can Do It: The Merit Badge Handbook for Grown Up Girls*, a book conceived by her sister, Lauren Catuzzi Grandcola, a stewardess who died on United Flight 93. A portion of the proceeds goes to the Grandcolas Foundation, which supports charitable causes and scholarships for women. *Tue., May 3, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

MITCH CULLIN presents his Sherlock Holmes novel, *A Slight Trick of the Mind*. This one features Holmes, aged 93 (his brother and Watson long dead), keeping bees and documenting a case of a mysterious woman who played a glass harmonica. *Tue., May 3, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DAVID EARTHMAN presents his *Emails From Hell: The Wrath of William Wyndell* as part of the SXSW Interactive Author Series. Earthman used the pseudonym and the attending character to write to real people, resulting in this funny and obnoxious collection. *Mon., May 2, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

✪ **CONVERSATIONS WITH TEXAS WRITERS** is a new UT Press book of interviews with (and brief essays about) great Texas writers. (I interviewed Larry McMurtry for this and that's a story in itself.) This particular presentation (they're doing a series of these, with different authors present) features Louis Sachar, Frances Nail, Evan Smith, Mary Willis Walker, and James L. Haley. Moderated by Rick Klaw. Highly recommended. *Sun., May 1, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DÍA DE LOS NIÑOS/DÍA DE LOS LIBROS This is the seventh anniversary of Austin's only bilingual celebration of books, reading, culture, and family learning, featuring entertainment for all ages: hands-on educational activities, storytelling, and a Teen Magnetic Poetry booth. Every child receives at least one free book and families receive English/Spanish dictionaries. Refreshments served, too. *Sat., April 30, 10am-2pm. St. John Community Center, 7500 Blessing.* 974-7575. *Free.* **www.main.org/ninos**.

POETRY AT ROUND TOP FESTIVAL features, among others, Naomi Shihab Nye, author of *19 Varieties of Gazelle*; Nick Flynn, author of *Another Bullshit Night in Suck City*; Marie Howe, author of *The Good Thief*; and Cyrus Cassells, whose most recent work is *More Than Peace and Cypresses*. Join the festive crowd for readings, panel discussions, guided poetry walks, craft workshops, publication workshops, and a hosted open mic. Call or check their Web site for more. *Sat.-Sun., April 30-May 1.* **www.festivalhill.org**.



The 13th-century Persian poet Rumi's works are brought to life in English through live readings by Coleman Barks at the Texas School for the Deaf this Friday.

QUARTERDAY POETRY SERIES features John Herndon and Peggy Kelley reading from new and old works. Broadsides promised. Highly recommended. *Sat., April 30, 8pm. Austin Yoga School, 1122-C S. Lamar, 916-4499.*

JUDITH PEARLMAN discusses her *Citizen's Primer for Conservation Activism: How to Fight Development in Your Community*. Now more than ever. *Sat., April 30, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SAM BRUMBAUGH presents *Goodbye Goodness*, his debut novel about New York and Los Angeles in the 90s, Annie Oakley, and the end of the American dream. And he really is a relative of Annie Oakley. *Fri., April 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

✪ **UT'S MICHENER CENTER MFA GRADUATES** of 2005 read from their work in fiction, poetry, playwrighting, and screenwriting. Featured are Sue Batterton, Matthew Dickman, Michael Dickman, Yung Kim, Steve Moore, Viengvilay Oudonesom, Liz Phang, Tim Roper, Brendan Short, Peter Short, Sara Smith, and Abe Louise Young. See the future today. Definitely recommended. *Thu., April 28, 7:30pm. Avaya Auditorium, ACES 2.302, 24th and Speedway.*

DR. DAVID OSHINSKY presents his *Polio: An American Story*, which includes the story of how the FBI almost ruined Salk because of his liberal leanings in the McCarthy era. *Thu., April 28, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

TEXAS NAFAS TV Coleman Barks reads from his translations of the Persian mystical poet Rumi, with an appearance from Robert Bly. *Saturdays, 11am & 10pm, Channel 16.*

COLEMAN BARKS "The Poetry of Longing: Coleman Barks Reads Rumi." Barks is the most renowned of Rumi's translators, and the 13th-century poet still has an amazing power on the modern mind. Here, those connections shine all the brighter. Highly recommended. *Fri., April 29, 7pm. Texas School for the Deaf Auditorium, 1102 S. Congress. $25 ($20, in advance; $10, students).*

WRITING/BOOK GROUPS

IMAS IS CURRENTLY SEEKING an experienced poet to instruct a Poetry Workshop for teenagers. The instructor must have strong knowledge of the creative thought process, and have some classroom teaching experience related to the subject. Instructors will be paid $20/hr. Session 1: *Thursdays, May 19, 26 and June 2,* 9. Session 2: *Thursdays, June 16-July 7. All classes are 6-8pm.* E-mail résumé to Evana Vleck: **evleck@imasonline.org**.

STORY CIRCLE NETWORK BENEFIT BOOK FAIR features a mini writing workshop at noon, as well. The Story Circle Network is a nonprofit organization for women with stories to tell. *Sat., April 30, noon-3pm. Barnes & Noble, 701 Capital of TX Hwy. S., 454-9833. Free.* **www.storycircle.org**.

AUSTIN WRITERS WORKSHOP This group of screenwriters, meeting twice monthly, is open to new members to read, discuss, and critique one another's work. *Mon., May 2, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

THE CLASSICS BOOK GROUP pilgrimage through the darkly comic Mississippi of Faulkner's *As I Lay Dying. Thu., April 28, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

HARDCOVERS FOR HARDBODIES Exercise your bodies and your minds with these two clever-bodied gurus of the how-to. *Mon., May 2, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE AUDUBON SOCIETY BOOK GROUP probes *The Beak of the Finch* by John Weiner. *Thu., April 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

FICTION AND LITERATURE GROUP discusses the best of said genres. *Thu., April 28, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.*

MILWOOD BRANCH BOOK CLUB takes *A Walk in the Woods* by Bill Bryson. *Tue., May 3, 7:30pm. Milwood Branch Library, 12500 Amherst.*

SEMINARS AND WORKSHOPS

AGENTS & EDITORS CONFERENCE features 16 literary agents and editors from the East and West Coasts. Registration includes more than 15 breakout sessions led by published authors in almost every genre. Registration for one-on-one consultations must be made by May 27. *Fri.-Sun., June 10-12, Omni Austin Hotel Downtown, 700 San Jacinto, 800/843-6664. $340 ($295, WLT members).* **www.writersleague.or/agents2005.htm**.

USE YOUR WORDS! WRITING CAMP with author Spike Gillespie. Writing fun and games, including magazine making and song writing, with local singers including Matt the Electrician and Laura Freeman. Financial aid available for one-week sessions from the end of May until the end of June. Griffin School, 710 E. 41st. 454-5797. **spike@spikeg.com**.

KNITLIT Spike Gillespie hosts weekly memoir writing and knitting classes. Class size is very limited. *Mondays, May 2-23, 7-9pm. Griffin School, 710 E. 41st. 454-5797. $125.* **spike@spikeg.com**.

REALIZING DEEPER MEANING FROM YOUR READING Catherine Cogburn leads a Story Circle Network workshop geared toward women with stories to tell. Phone for reservations. *Sat., April 30, noon. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.*

CALL FOR ENTRIES

THE 2005 PEBBLE LAKE REVIEW Poetry & Fiction Contest. Two winners receive $100 plus five copies of awards issue. Send $10, five poems/one story to Pebble Lake Review Contests, 15318 Pebble Lake Dr., Houston, TX 77095. Include cover letter, SASE. **www.pebblelakereview.com** for guidelines. Deadline: June 1.

THE 15TH ANNUAL VIOLET CROWN and 10th Annual Teddy Children's Book Awards Contest is accepting submissions. The Writers' League of Texas recognizes the outstanding published works of their members in fiction, nonfiction, and literary prose and poetry with the Violet Crown award. The winners receive $1,000 cash and a trophy. It costs $25, plus two copies of works published between June 1, 2004, and May 31, 2005. *Entries due Tuesday, May 31 to the League at 1501 W. Fifth Ste. E-2, Austin, Texas 78703. Complete guidelines at* **www.writersleague.org**. *499-8914.* **wlt@writesleague.org**.

INSIDE BOOKS PROJECT is an organization that sends books to prisoners in the state of Texas. And they need volunteers to participate in processing requests, replying to letters, sending packages of books, etc. Come on down to a Volunteer Night and lend them a helping hand. *Thursdays, 6-10pm; Sundays, 7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.* **www.rhizomecollective.org**.

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

HIDEOUT MIC with your host, Noah. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

OPEN MOUTH @ MOJO'S Krissi Reeves, Austin Poetry Slam Diva, hosts a spankin' new open-mic party at the recently renovated java landmark. First up is a homecoming welcome to the hoopin' rhymesters of Austin's Under-21 Slam Team returned from San Francisco and the national finals. Lu-Tron Bomb provides your vinyl tracking pleasure. *Thu., April 28, 8-10pm. Mojo's Daily Grind, 2714 Guadalupe, 477-6656. Free.* **www.mojosdailygrind.com**.

RUTA MAYA continues its longtime open mic. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. $100 in cash prizes every week. 18 and older. *Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707.* **www.sidekicksaustin.com**.

STARS POETRY features "Sylvia Plath and Confessional Poetry." Hosted by the always brilliant Mr. Leake. *Sat., April 30, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334.*

MISCELLANEOUS

MORE POETRY! *i said of the poet, albert huffstickler, who spoke so often of those abandoned, lost that he was never really alone for he always had his loneliness beside him. there are always ghosts & angels; the memories & promises like a scent in the trees like a familiar sky like the sailors of Tarshish whispering – throw him overboard, into the sea – for even the demons want you to come home.* Namaste. Vaya con dios.

POEM OF THE ISSUE

suddenly avocados plentiful, ripe – beyond delicious (give me reason to live): avocado mother thanks to you life worth living again, listen! Fernando Sor, Etude #6 – my son's sure fingers on the less-than-perfect guitar strings (life worth living again, a benediction) despite benedict … white smoke / freak show mirrors / hole in the Pope's chair be sure the papal balls are there lest Joan fool us again!

– Peggy Kelley, from *Kinesphere (what you can touch from where you stand)*, Parvati Press. (Be sure to catch her and John Herndon reading at the Austin Yoga School: *Sat., April 30, 8pm.*)

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Enron: The Smartest Guys in the Room

D: Alex Gibney. (NR, 110 min.)

It's a truism that things are done big in Texas, but who knew that approach applied to failures as well successes? The Enron debacle – the bankruptcy scandal that demolished the Houston corporation that was ranked the seventh largest in the country, and also devastated its swindled employees, stockholders, business associates, and even casual observers – is put under the microscope in Gibney's documentary. Based on the book by *Fortune* writers Bethany McLean and Peter Elkind, *Enron: The Smartest Guys in the Room* documents the collapse in vivid detail and with cinematic flourish. Moreover, the film doesn't require an economics degree to understand the factors that led to Enron's demise, although laymen may occasionally wish for a pause button in the theatre in order to absorb the volumes of information in more manageable scoops. The film teeters between two narrative strategies: Enron's undoing seen as the work of some bad apples who tainted the whole bushel and the story of Enron as an American saga – a story not only of rampant hubris and self-interest at the local level but also a story about the operational mentality of the largest corporate contributor to George W. Bush's re-election campaign and the tacit complicity of banks, accountants, stock analysts, and others in willfully turning a blind eye to irregularities that might have pointed out that the emperor was wearing no clothes. With such characters as Kenneth Lay, Jeffrey Skilling, and Andy Fastow at the helm of Enron, the "great man" approach is irresistibly tempting, since their "sins" are so lurid and grandiose. Gibney makes great use of lots of inside material: training films, news footage, party spoofs, and some especially damning audiotapes of Enron traders callously manipulating the price of oil on the West Coast as California suffered the consequences with rolling blackouts. In the course of showing these scoundrels for their true measure, Gibney strikes a few unfair blows that make it clear that the filmmaker's stance is not fully objective, and that should not be forgotten either while watching his film. But the sensibility



that manipulatively matches the Traffic tune "Dear Mr. Fantasy" with the introduction of Andy Fastow is the same sensibility that closes the movie with Tom Waits' fabulous rendition of "God's Away on Business." (The film's music choices show great forethought.) Despite these biases, the movie helps the average American understand the nature of the shell games perpetuated by Enron and how "synergistic corruptions" can corrupt absolutely. (For more on the film, see p.61 of this week's Screens section for an interview with the director.) – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Dobie

New Reviews

DUST TO GLORY

D: Dana Brown. (PG, 97 min.)

The thrill of racing is hard to capture on film: The confines of the screen always make the contests seem smaller and less turbocharged than they are in reality. Dana Brown seems a more likely candidate than most to coax the adrenaline onto the screen, considering the success of his previous documentary *Step Into Liquid* about the sport of surfing. (Brown, the son of *The Endless Summer* documentarian Bruce Brown, may be genetically predisposed to this kind of man-against-himself-and-the-elements kind of sports filmmaking.) However, things do not go as well for Brown in his move from water to land. *Dust to Glory* is a total hodge-podge of relatively random footage from the Baja 1000, the longest off-road race in the world. Contestants compete in a variety of categories: motobikes, trophy trucks, autos, unmodified old VW Beetles, and so on. The ruggedness of the vehicles is reflected in the ruggedness of the (mostly) male participants, although the contest rules are loose enough to allow the cars to be held together with giant twist ties if the need arises. The competition here seems to be more between the driver and the track than among the drivers themselves, with the goal of finishing ranking nearly as high as winning. Brown talks to many of the annual returnees to the event, some of whom recount wild tales from the race's early years in the Sixties – before helicopters observed from above and Baja was quite as developed as it is now. All seem to be entranced with the mythology of the event, and an added bonus is the first-time appearance of Mario Andretti at the Baja 1000. The film has plenty of "eat my dust" moments, too, but since so much of the track is driven in solitary rather than a pack, those moments lose some of their grit. Despite the action, *Dust to Glory* is an unfocused project, seeming as though a script was constructed to reflect the footage captured, rather than emerging organically and reflectively from what was observed. It's similar to an IMAX movie in the way it strives for gulps in the throat and "oohs" from seasick viewers. *Dust to Glory* may be a gearhead's delight, but its appeal to middle-of-the-roaders will be stop-and-go. – *Marjorie Baumgarten*

★★ Arbor

THE HITCHHIKER'S GUIDE TO THE GALAXY

D: Garth Jennings; with Martin Freeman, Mos Def, Sam Rockwell, Zooey Deschanel, Bill Nighy, Warwick Davis, John Malkovich, Alan Rickman, Helen Mirren, Stephen Fry. (PG, 108 min.)

Forget about race, class, and politics. The world is more simply divided into two distinct groups, those who get Douglas Adams and those who don't. The British author, who died in 2001 while working on the second draft of this film's screenplay, was and is wildly influential (Terry Pratchett's million-selling *Discworld* novels are a direct descendant), and this long-awaited adaptation of Adams' main claim to literary fame arrives in a fog of expectation, and, in some quarters, dread. It's good to report, then, that director Garth Jennings, one half of the duo Hammer and Tongs (best known for their music video for Britpop act Blur's "Coffee and TV" single) has gotten Adams' comic sensibility – which on the page involves much geeky wordplay, extreme puns, and an absolute inability to take anything seriously – down pat. Fans of the novel can exhale, finally; panic is unwarranted. On the other hand, audiences unfamiliar with Adams' bizarre world may find themselves wondering what all the fuss was about and what, exactly, is going on in the film. Freeman (of the original, British version of *The Office*) plays Arthur Dent, who awakes one morning to find his home about to be demolished to make way for a freeway bypass. Luckily, his friend Ford Prefect (Mos Def), in reality an alien travel writer, pops 'round to inform him that the world is ending in a matter of minutes, targeted for demolition by a group of interstellar bureaucrats to make way for a hyperspace bypass. (This is the sort of ramrod irony Adams favored; it tends to work better in print than on the screen.) Ford and Prefect escape certain death by thumbing a ride on the alien's ship, and from here on out it's one loony adventure after another, all with a decidedly Monty Python-esque edge. Eventually, and through plot contrivances far too byzantine to get into here, the duo land in the company of Zaphod Beeblebrox (Rockwell), the narcissistic, double-headed president of the Universe, who comes across as a cross between all the bad Seventies hard-rock bands you can recall and seminal movie stoner Jeff Spicolli. Rockwell is blatantly over-the-top, and he deserves his own film; when he's off the screen the film loses much of it antic spark. There's a love story in here, too, between former easy Earth girl Trish McMillan (Deschanel), who says she rechristened herself Trillian "because it sounded more spacey," and Arthur, the spineless British everyman who wins out (sort of) in the end. The real star of the film, however, is the Jim Henson Creature Shop artists, who manage to make the many elaborate and decidedly old-school creature effects come to hilarious life. Jennings should be commended for sticking as closely as he does to, if not the letter, then the tone of Adams' work. One sequence involving a spaceship's "infinite improbability drive" and an alternate reality in which everything appears to be made of yarn is worth the price of admission on its own. Still, if you're not already an Adams fan, this film is unlikely to make you a convert. It's nonstop chaos, and the everything-and-the-kitchen-sink style of comedy is taxing despite the frequent moments of pure comic genius. Familiarizing yourself with the book in advance – and Adams' unique wit – is highly recommended. – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

HOUSE OF D

D: David Duchovny; with Anton Yelchin, Robin Williams, Téa Leoni, David Duchovny, Erykah Badu, Magali Amadei, Zelda Williams. (PG-13, 97 min.)

Here's an interesting surprise: Dour, dry Duchovny's directorial debut is more weepy than creepy, a conventional coming-of-age story that flashes back to 1970s New York City. Tommy (Yelchin) is a smarty-pants scholarship student, the only son of a widowed nurse (Leoni) who staunches her grief with cigarettes and pills. His best friend is Pappass (Williams), a "retard" – their word – who delivers meat by bicycle and cracks wise at the level of a 13-year-old boy. But when Tommy falls for a parochial schoolgirl (Zelda Williams, daughter of Robin), the

friends realize Tommy is growing up – and Pappass isn't. As you might expect from the synopsis, there's good news and bad news here; the movie's unabashed heart-on-its-sleeve stance and pleasant, unhurried neighborhood vibe have convinced me to start with the good. Yelchin *(Hearts in Atlantis)* is a marvelously engaging young actor, and the film gives him room to shine. It's refreshing to see a story that treats teenagers as seriously as they take themselves. Despite its occasional forays into dumb humor – one painfully long scene makes sport of a French teacher's malapropisms – the film takes for granted that adolescence is a topic worth exploring rather than a market worth exploiting. Yet the real star here is Badu, as an inmate at the titular institution (the Women's House of Detention, that is) who advises Tommy through the bars of her cell, which opens to the busy sidewalk below. She's warm and real and magnetic onscreen, even though her role is as confining as the hoosegow itself: "an angel in an Angela Davis afro," as Duchovny calls her on his much-trafficked blog. She's the female variant of the Magical Black Person, whom you'll recall from such mainstream Hollywood fare as *The Legend of Bagger Vance* and the Leonistarrer *The Family Man*. Sure, she's behind bars for some minor offense – most likely possession since she's always clamoring for a dime bag from Tommy – but what she really cares about is helping a white kid dance, romance the ladies, and get "some pimp threads." Competing for oxygen is that other marginalized figure of yore: the chin-chuckingly cute, mentally challenged man-boy, who chugs soda and can't control his scatological confessions. ("I shaved my ass once," he interrupts while Tommy is pitching woo to his girlfriend on a scenic balcony.) Of course Williams has a hammerlock on the part, and he seems to enjoy the opportunities for anarchy it affords, but this is lazy, stock characterization of the worst kind. The estimable Frank Langella pops in as a headmaster to liken the pair's friendship to "the Machiavellian domination of a weak-minded and pitiful man," but it really amounts to the Machiavellian domination of the audience, as Duchovny vacillates between squeezing Pappass for laughs and deploying him as a sympathy prop. – *Marrit Ingman*

★★ Arbor, AMC Barton Creek Square

Openings

Dust to Glory (PG)

Enron: The Smartest Guys in the Room (NR)

The Hitchhiker's Guide to the Galaxy (PG)

House of D (PG-13)

Oldboy (R)

Winter Solstice (R)

XXX: State of the Union (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

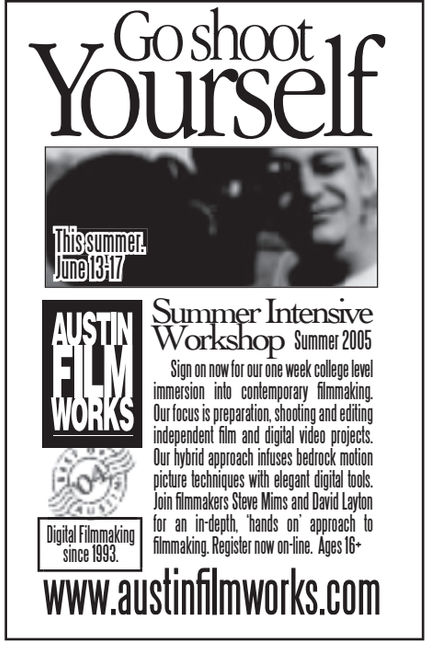
KING'S RANSOM

D: Jeff Byrd; with Anthony Anderson, Donald Faison, Regina Hall, Jay Mohr, Kellita Smith, Loretta Devine, Nicole Ari Parker, Leila Arcieri. (PG-13, 97 min.)

A mirthless comedy about venal people doing stupid things, *King's Ransom* has little chance of collecting much dough. The film wasn't screened for critics in advance of its opening last week, and it becomes clear why upon seeing it: What should be a madcap movie about a series of ill-conceived, inter-related kidnapping plots is instead a jumble of disconnected characters, shabby craftsmanship, and missed opportunities.



The Hitchhiker's Guide to the Galaxy







Showtimes

FRIDAY, APRIL 29 - THURSDAY, MAY 5

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 474-1510.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
The Amityville Horror: Thu (5/5), 12mid
Kids Club: *Cloak & Dagger:* Sat, 12:00pm
Forbidden Zone: Sat, 9:45, 12mid
***Grease 2* Sing-Along:** Sun, 7:00, 9:45
AFS: *Imelda:* Tue, 7:00pm; Thu (5/5), 7:00pm
Inside Deep Throat: Wed-Thu, 9:45pm
Music Mondays: Nine Inch Nails CD Release Party and Video Night: Mon, 9:45pm
***Star Wars* Oddities:** Fri, 12mid
Weird Wednesday: *Swamp Girl:* Wed, 12mid
Sinus Show: Travoltathon: Fri, 7:00, 9:45
Viva Les Amis: Tue, 9:45pm; Wed, 7:00pm
Best of Weird Wednesdays: *Yin and Yang of Mr. Go:* Mon, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Fever Pitch: 1:00, 3:55, 7:40, 10:25
Hitch: Fri, 12:40, 3:40; Sat-Thu, 12:40, 3:40, 7:35, 10:30
****The Hitchhiker's Guide to the Galaxy:*** Fri, 3:30, 3:35, 7:20, 7:25, 10:35, 10:40; Sat-Thu, 12:30, 12:35, 3:30, 3:35, 7:20, 7:25, 10:35, 10:40
****The Interpreter:*** Fri, 3:45, 7:05, 10:20; Sat-Thu, 12:20, 3:45, 7:05, 10:20
****A Lot Like Love:*** 12:50, 3:50, 7:10, 10:00
Sin City: 12:15, 3:20, 7:00, 10:15

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
The Amityville Horror: Fri, 4:30, 10:00; Sat, 1:55, 4:30, 7:45, 10:00; Sun, 1:55, 4:30, 10:00; Mon, 4:30, 7:45, 10:00; Tue, 1:55, 4:30, 10:00; Wed, 4:30, 10:00; Thu (5/5), 4:30, 7:45, 10:00
Enron: The Smartest Guys in the Room: Fri, 3:45, 4:10, 7:00, 9:40; Sat-Sun, 1:25, 3:45, 4:10, 7:00, 9:40; Mon, 3:45, 4:10, 7:00, 9:40; Tue, 1:25, 3:45, 4:10, 7:00, 9:40; Wed-Thu, 3:45, 4:10, 7:00, 9:40
The Hitchhiker's Guide to the Galaxy: Fri, 4:00, 7:15, 9:55; Sat-Sun, 1:15, 4:00, 7:15, 9:55; Mon, 4:00, 7:15, 9:55; Tue, 1:15, 4:00, 7:15, 9:55; Wed-Thu, 4:00, 7:15, 9:55
The Interpreter: Fri, 3:45, 7:10, 10:05; Sat-Sun, 12:45, 3:45, 7:10, 10:05; Mon, 3:45, 7:10, 10:05; Tue, 12:45, 3:45, 7:10, 10:05; Wed-Thu, 3:45, 7:10, 10:05
AFS/SXSW: *Room:* Sun, 1:00pm
Sahara: Fri, 3:55, 7:05, 9:50; Sat-Sun, 12:50, 3:55, 7:05, 9:50; Mon, 3:55, 7:05, 9:50; Tue, 12:50, 3:55, 7:05, 9:50; Wed-Thu, 3:55, 7:05, 9:50
The School of Rock: Sun, 7:00pm
Sin City: Fri, 4:15, 7:35, 10:30; Sat-Sun, 1:30, 4:15, 7:35, 10:30; Mon, 4:15, 7:35, 10:30; Tue, 1:30, 4:15, 7:35, 10:30; Wed-Thu, 4:15, 7:35, 10:30

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
The Amityville Horror: 1:35, 4:25, 7:25, 9:55
The Animation Show 2005: Fri-Sat, 4:00pm; Sun-Mon, 4:00, 7:20; Tue, 1:00, 4:00; Wed-Thu, 4:00, 7:20
Fear and Loathing in Las Vegas: Fri-Sat, 12mid
The Fearless Freaks: Fri-Sat, 1:00pm; Sun-Mon, 1:00, 9:45; Wed-Thu, 1:00, 9:45
Kung Fu Hustle: Fri-Sat, 1:20, 4:15, 7:00, 7:05, 9:55, 10:00, 12mid; Sun-Thu, 1:20, 4:15, 7:05, 10:00
AFS: *Phir Milenge:* Tue, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
Sin City: 12:40, 3:45, 7:10, 10:10
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Dear Frankie: 12:10, 2:45, 5:10, 7:40, 10:05
Downfall: 12:30, 4:00, 7:30
Dust to Glory: 12:20, 2:25, 4:40, 6:50, 9:15
House of D: 12:40, 2:55, 5:20, 7:35, 10:00
Kung Fu Hustle: 12:15, 12:50, 2:35, 4:20, 5:00, 7:00, 7:50, 9:40, 10:10
Millions: 12:00, 2:15, 4:50, 7:10, 9:30
Winter Solstice: 1:00, 4:10, 7:20, 9:50

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Born Into Brothels: Calcutta's Red Light Kids: Fri, 2:10, 4:25, 7:10, 9:20; Sat-Sun, 11:45am, 2:10, 4:25, 7:10, 9:20pm; Mon-Thu, 2:10, 4:25, 7:10, 9:20
Bride & Prejudice: Fri, 3:30, 6:50, 9:30; Sat-Sun, 12:30, 3:30, 6:50, 9:30; Mon-Thu, 3:30, 6:50, 9:30
Fever Pitch: Fri, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 10:00; Mon-Thu, 2:30, 5:00, 7:30, 10:00
Guess Who: Fri, 2:20, 4:50, 7:25, 9:50; Sat-Sun, 11:50am, 2:20, 4:50, 7:25, 9:50pm; Mon, 2:20, 4:50, 7:25, 9:50; Tue, 2:20, 4:50, 9:50; Wed-Thu, 2:20, 4:50, 7:25, 9:50
A Lot Like Love: Fri, 2:05, 4:40, 7:20, 9:55; Sat-Sun, 11:35am, 2:05, 4:40, 7:20, 9:55pm; Mon-Thu, 2:05, 4:40, 7:20, 9:55
The Ring Two: 9:00pm
Robots: Fri, 2:00, 4:15, 6:45; Sat-Sun, 11:40am, 2:00, 4:15, 6:45pm; Mon-Thu, 2:00, 4:15, 6:45
The Upside of Anger: Fri, 3:25, 7:00, 9:40; Sat-Sun, 12:45, 3:25, 7:00, 9:40; Mon-Thu, 3:25, 7:00, 9:40
****XXX: State of the Union:*** Fri, 2:00, 2:25, 3:20, 4:35, 5:00, 6:30, 7:05, 7:35, 9:10, 9:35, 10:00; Sat-Sun, 11:30am, 11:55, 12:35, 2:00, 2:25, 3:20, 4:35, 5:00, 6:30, 7:05, 7:35, 9:10, 9:35, 10:00pm; Mon-Thu, 2:00, 2:25, 3:20, 4:35, 5:00, 6:30, 7:05, 7:35, 9:10, 9:35, 10:00

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
****The Amityville Horror:*** 2:20, 4:45, 7:15, 9:30
Downfall: Fri-Sat, 3:30, 6:35, 9:45; Sun-Thu, 1:35, 5:00, 8:30
****The Hitchhiker's Guide to the Galaxy:*** 1:35, 2:35, 4:20, 5:15, 6:45, 7:45, 9:10, 10:10
House of D: Fri-Sat, 2:15, 5:00, 7:25, 10:05; Sun-Thu, 2:15, 5:00, 7:20, 10:05
Ice Princess: 2:55, 5:30, 7:55, 10:00
****The Interpreter:*** Fri-Sat, 1:00, 1:50, 3:45, 4:40, 6:30, 7:30, 9:20, 10:20; Sun-Thu, 1:00, 1:50, 3:45, 4:40, 6:30, 7:30, 9:20
****King's Ransom:*** 1:00, 3:05, 5:30, 7:45, 10:00
Kung Fu Hustle: Fri-Sat, 1:05, 3:20, 5:45, 8:10, 10:30; Sun-Thu, 1:05, 3:15, 5:30, 8:00, 10:10
Million Dollar Baby: Fri-Sat, 7:05, 9:55; Sun-Thu, 7:05, 9:45
Miss Congeniality 2: Armed and Fabulous: Fri-Sat, 1:45, 4:30, 7:30, 10:05; Sun-Thu, 1:45, 4:30, 7:10, 9:35
The Pacifier: 2:00, 4:15
Sahara: Fri-Sat, 2:05, 5:10, 7:55, 10:25; Sun-Thu, 2:05, 5:10, 7:55
Sin City: Fri-Sat, 1:15, 4:25, 7:40, 10:20; Sun-Thu, 1:15, 4:00, 7:10, 9:50

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Enron: The Smartest Guys in the Room: Fri, 4:30, 5:10, 7:10, 7:45, 9:40, 12mid; Sat, 1:30, 4:30, 5:10, 7:10, 7:45, 9:40, 12mid; Sun, 1:30, 4:30, 5:10, 7:10, 7:45, 9:40; Mon-Thu, 4:30, 5:10, 7:10, 7:45, 9:40
Kung Fu Hustle: Fri, 4:15, 7:20, 9:50, 10:20, 12mid; Sat, 1:15, 2:00, 4:15, 7:20, 9:50, 10:20, 12mid; Sun, 1:15, 2:00, 4:15, 7:20, 9:50, 10:20; Mon-Thu, 4:15, 7:20, 9:50, 10:20
Oldboy: Fri, 4:00, 7:00, 9:30, 12mid; Sat, 1:00, 4:00, 7:00, 9:30, 12mid; Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu, 4:00, 7:00, 9:30

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Discounts daily before 6pm.
The Amityville Horror: Fri-Sat, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30; Sun-Thu, 1:30, 3:30, 5:30, 7:30, 9:30
Beauty Shop: Fri-Sat, 12:20, 2:40, 5:00, 7:25, 9:40, 11:55; Sun-Thu, 12:20, 2:40, 5:00, 7:25, 9:40
Fever Pitch: Fri-Sat, 12:00, 2:15, 4:30, 7:00, 9:20, 11:40; Sun-Thu, 12:00, 2:15, 4:30, 7:00, 9:20
****The Hitchhiker's Guide to the Galaxy:*** Fri-Sat, 11:45am, 2:05, 4:30, 7:00, 9:25, 11:55pm; Sun-Thu, 11:45am, 2:05, 4:30, 7:00, 9:25pm
****The Interpreter:*** 12:45, 4:00, 7:20, 10:00
****King's Ransom:*** Fri-Sat, 7:35, 9:45, 11:45; Sun-Thu, 7:35, 9:45
****A Lot Like Love:*** 11:50am, 2:00, 4:35, 7:20, 9:55pm
Robots: 12:30, 3:00, 5:10
Sahara: 1:00, 3:45, 7:00, 9:40
Sin City: 1:15, 4:15, 7:45, 10:25
****XXX: State of the Union:*** Fri-Sat, 12:15, 2:25, 4:45, 7:15, 9:35, 11:50; Sun-Thu, 12:15, 2:25, 4:45, 7:15, 9:35

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
The Amityville Horror: Fri, 12:30, 2:50, 5:10, 7:50, 10:10; Sat-Sun, 12:30, 2:50, 5:25, 7:40, 10:05; Mon-Thu, 12:30, 2:50, 5:10, 7:50, 10:10
Fever Pitch: Fri, 12:40, 3:35, 7:05, 9:40; Sat-Sun, 12:40, 3:20, 7:05, 9:35; Mon-Thu, 12:40, 3:35, 7:05, 9:40
The Golden Blaze: Sat-Sun, 11:00am
Guess Who: Fri, 3:10, 10:25; Sat-Sun, 3:00, 10:25; Mon-Thu, 3:10, 10:25
The Hitchhiker's Guide to the Galaxy: Fri, 11:50am, 12:20, 2:25, 3:00, 5:00, 5:30, 7:40, 8:10, 10:20, 10:45pm; Sat-Sun, 11:15am, 11:50, 1:55, 2:25, 4:35, 5:00, 7:30, 8:00, 10:10, 10:40pm; Mon-Thu, 11:50am, 12:20, 2:25, 3:00, 5:00, 5:30, 7:40, 8:10, 10:20, 10:45pm
The Interpreter: Fri, 1:00, 2:55, 4:10, 6:45, 7:20, 9:45, 10:30; Sat, 11:00am, 12:25, 2:00, 4:55, 6:45, 7:55, 9:45, 10:50pm; Sun, 11:00am, 2:00, 3:30, 4:55, 6:45, 7:55, 10:50pm; Mon, 1:00, 2:55, 4:10, 7:20, 9:45, 10:30; Tue-Thu, 11:45am, 1:00, 2:55, 4:10, 6:45, 7:20, 9:45, 10:30pm
***The Interpreter* (open captioned):** Fri, 11:45am; Sat, 3:30pm; Sun, 12:25, 9:45; Mon, 11:45am, 6:45pm
King's Ransom: Fri, 7:45, 10:05; Sat-Sun, 6:55, 9:25; Mon-Thu, 7:45, 10:05
A Lot Like Love: Fri, 11:55am, 2:30, 5:15, 8:00, 10:40pm; Sat-Sun, 11:55am, 2:30, 5:15, 7:45, 10:20pm; Mon, 11:55am, 2:30, 5:15, 8:00, 10:40pm; Tue, 11:55am, 5:15, 8:00pm; Wed, 2:30, 5:15, 10:40; Thu (5/5), 11:55am, 5:15, 8:00pm
***A Lot Like Love* (open captioned):** Tue, 2:30, 10:40; Wed, 11:55am, 8:00pm; Thu (5/5), 2:30, 10:40
Miss Congeniality 2: Armed and Fabulous: Fri, 12:10, 7:30; Sat-Sun, 12:10, 7:20; Mon-Thu, 12:10, 7:30
Robots: Fri, 12:25, 2:45, 5:05; Sat-Sun, 11:30am, 1:45, 4:15pm; Mon-Thu, 12:25, 2:45, 5:05
Sahara: Fri, 11:45am, 12:15, 3:00, 3:25, 6:55, 7:25, 9:55, 10:25pm; Sat-Sun, 11:05am, 11:35, 2:05, 5:05, 7:55, 10:45pm; Mon-Thu, 11:45am, 12:15, 3:00, 3:25, 6:55, 7:25, 9:55, 10:25pm
Sin City: Fri, 12:05, 3:15, 7:15, 10:15; Sat-Sun, 11:10am, 2:10, 5:10, 8:05, 10:55pm; Mon-Thu, 12:05, 3:15, 7:15, 10:15
The Upside of Anger: Fri, 12:35, 3:30, 7:00, 10:00; Sat-Sun, 12:45, 3:40, 6:50, 9:30; Mon, 12:35, 3:30, 10:00; Tue-Thu, 12:35, 3:30, 7:00, 10:00

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 12:00, 8:00; Sun, 8:00pm; Mon-Thu, 12:00, 8:00
Mexico: Mon-Thu, 10:00am, 12:00pm
Natural Disasters: Forces of Nature: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sun, 2:00, 4:00, 7:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00pm
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm
The Young Black Stallion: Fri-Sat, 3:00, 6:00, 9:00; Sun-Thu, 3:00, 6:00

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
The Amityville Horror: 12:20, 2:45, 4:55, 7:30, 10:25
Regal Kids Weekend Matinee: *The Golden Blaze:* Sat-Sun, 11:00am
Guess Who: 12:45, 4:20, 7:10, 9:40
Ice Princess: 12:25, 2:50, 5:10
King's Ransom: 7:50, 10:15
Kung Fu Hustle: 12:15, 12:55, 2:40, 3:10, 5:00, 5:30, 7:20, 10:05
The Pacifier: 12:10, 2:30, 4:50, 7:25, 10:10
Sahara: Fri, 12:40, 4:10, 7:00, 7:35, 10:20; Sat-Thu, 12:40, 4:10, 7:00, 7:35, 9:45, 10:20
XXX: State of the Union: 12:00, 12:35, 2:20, 3:00, 4:40, 5:20, 7:05, 7:40, 9:30, 10:00

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Beauty Shop: 12:35, 2:15, 4:20, 5:05, 7:10, 7:50, 9:55, 10:30
Constantine: 12:50, 4:05, 7:15, 10:20
Fever Pitch: 12:00, 1:10, 2:35, 4:10, 5:15, 7:05, 7:55, 9:50, 10:35
Regal Kids Weekend Matinee: *The Golden Blaze:* Sat-Sun, 11:00am
Hitch: 1:10, 4:10, 7:05, 10:10
The Interpreter: 12:10, 1:00, 3:30, 4:30, 7:00, 7:40, 10:05, 10:45
A Lot Like Love: 12:30, 4:50, 7:30, 10:15
The Pacifier: 12:40, 4:25, 6:50, 9:30
The Ring Two: 12:45, 4:40, 7:25, 10:10
Robots: 12:50, 4:45, 7:15, 9:45
Sin City: 12:20, 1:15, 3:15, 4:15, 6:40, 7:20, 9:40, 10:25

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Are We There Yet?: Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Thu, 4:00pm
Cursed: Fri-Sat, 6:00, 8:00; Tue-Thu, 7:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
The Seventh Seal: Wed, 7:15pm; Thu (5/5), 9:10pm
The Virgin Spring: Wed, 9:15pm; Thu (5/5), 7:15pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
The Amityville Horror: Fri-Sat, 11:40am, 2:00, 5:10, 7:50, 10:15pm; Sun, 11:40am, 2:00, 5:10, 7:50pm; Mon-Thu, 2:00, 5:10, 7:50
Beauty Shop: Fri-Sat, 7:10, 9:30; Sun-Thu, 7:10pm
****The Hitchhiker's Guide to the Galaxy:*** Fri-Sat, 11:00am, 1:30, 4:40, 7:30, 10:00pm; Sun, 11:00am, 1:30, 4:40, 7:30pm; Mon-Thu, 1:30, 4:40, 7:30
****The Interpreter:*** Fri-Sat, 10:15am, 1:00, 4:00, 7:00, 9:50pm; Sun, 10:15am, 1:00, 4:00, 7:00pm; Mon-Thu, 1:00, 4:00, 7:00
****Kung Fu Hustle:*** Fri-Sat, 11:50am, 2:10, 5:00, 8:00, 10:30pm; Sun, 11:50am, 2:10, 5:00, 8:00pm; Mon-Thu, 2:10, 5:00, 8:00
****A Lot Like Love:*** Fri-Sat, 11:30am, 1:50, 4:30, 7:40, 10:20pm; Sun, 11:30am, 1:50, 4:30, 7:40pm; Mon-Thu, 1:50, 4:30, 7:40
Robots: Fri-Sun, 10:15am, 12:30, 2:40, 4:50pm; Mon-Thu, 2:40, 4:50
Sahara: Fri-Sat, 10:30am, 1:15, 4:10, 7:20, 10:10pm; Sun, 10:30am, 1:15, 4:10, 7:20pm; Mon-Thu, 1:15, 4:10, 7:20
****XXX: State of the Union:*** Fri-Sat, 11:20am, 1:45, 4:20, 7:00, 9:20pm; Sun, 11:20am, 1:45, 4:20, 7:00pm; Mon-Thu, 1:45, 4:20, 7:00

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
The Amityville Horror: Fri, 11:40am, 12:15, 2:15, 2:45, 4:40, 5:15, 7:15, 7:45, 9:45, 10:40pm; Sat-Sun, 9:15am, 9:45, 11:40, 12:15, 2:15, 2:45, 4:40, 5:15, 7:15, 7:45, 9:45, 10:40pm; Mon-Thu, 11:40am, 12:15, 2:15, 2:45, 4:40, 5:15, 7:15, 7:45, 9:45, 10:40pm
Beauty Shop: Fri, 4:10, 9:40; Sat-Sun, 10:40am, 4:10, 9:40pm; Mon-Thu, 4:10, 9:40
Fever Pitch: 1:20, 6:55
Guess Who: Fri, 1:45, 4:20, 7:05, 9:35; Sat-Sun, 10:35am, 1:45, 4:20, 7:05, 9:35pm; Mon-Thu, 1:45, 4:20, 7:05, 9:35
****The Hitchhiker's Guide to the Galaxy:*** Fri, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15; Sat-Sun, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15pm; Mon-Thu, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
****The Interpreter:*** Fri, 12:20, 12:50, 1:20, 3:25, 3:55, 4:25, 6:30, 7:00, 7:30, 9:35, 10:05, 10:35; Sat-Sun, 9:15am, 9:45, 10:15, 12:20, 12:50, 1:20, 3:25, 3:55, 4:25, 6:30, 7:00, 7:30, 9:45, 10:05, 10:35pm; Mon-Thu, 12:20, 12:50, 1:20, 3:25, 3:55, 4:25, 6:30, 7:00, 7:30, 9:35, 10:05, 10:35
****King's Ransom:*** 11:45am, 2:15, 4:45, 7:10, 9:50pm
****Kung Fu Hustle:*** Fri, 11:40am, 2:20, 4:55, 7:40, 10:20pm; Sat-Sun, 9:10am, 11:40, 2:20, 4:55, 7:40, 10:20pm; Mon-Thu, 11:40am, 2:20, 4:55, 7:40, 10:20pm
****A Lot Like Love:*** Fri, 1:40, 4:30, 7:20, 10:10; Sat-Sun, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Mon-Thu, 1:40, 4:30, 7:20, 10:10
Miss Congeniality 2: Armed and Fabulous: 2:10, 7:25
The Pacifier: 11:50am, 5:00, 10:05pm
Robots: Fri, 1:35, 4:00, 7:10, 10:00; Sat-Sun, 11:00am, 1:35, 4:00, 7:10, 10:00pm; Mon-Thu, 1:35, 4:00, 7:10, 10:00
Sahara: Fri, 1:00, 1:30, 4:00, 4:30, 7:05, 7:35, 10:00, 10:30pm; Sat-Sun, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:05, 7:35, 10:00, 10:30pm; Mon-Thu, 1:00, 1:30, 4:00, 4:30, 7:05, 7:35, 10:00, 10:30
Sin City: Fri, 12:45, 3:45, 6:50, 9:55; Sat-Sun, 9:40am, 12:45, 3:45, 6:50, 9:55pm; Mon-Thu, 12:45, 3:45, 6:50, 9:55
****XXX: State of the Union:*** Fri, 11:45am, 1:25, 1:55, 2:25, 4:05, 4:35, 5:05, 6:45, 7:15, 9:25, 9:55, 10:25pm; Sat-Sun, 10:45am, 11:15, 11:45, 1:25, 1:55, 2:25, 4:05, 4:35, 5:05, 6:45, 7:15, 9:25, 9:55, 10:25pm; Mon-Thu, 11:45am, 1:25, 1:55, 2:25, 4:05, 4:35, 5:05, 6:45, 7:15, 9:25, 9:55, 10:25pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
The Amityville Horror: Fri-Sun, 10:30am, 11:15, 12:50, 2:00, 3:35, 5:00, 7:00, 8:00, 9:40, 10:15pm; Mon-Thu, 12:50, 2:00, 3:35, 5:00, 7:00, 8:00, 9:40, 10:15
Are We There Yet?: 7:25, 9:45
Guess Who: Fri-Sun, 10:15am, 11:05, 12:55, 2:00, 4:00, 4:55, 7:00, 7:45, 9:35, 10:10pm; Mon-Thu, 12:55, 2:00, 4:00, 4:55, 7:00, 7:45, 9:35, 10:10
****The Hitchhiker's Guide to the Galaxy:*** Fri-Sun, 10:10am, 10:50, 12:45, 1:25, 4:00, 4:30, 7:05, 7:30, 9:40, 10:10pm; Mon-Thu, 12:45, 1:25, 4:00, 4:30, 7:05, 7:30, 9:40, 10:10
Ice Princess: Fri-Sun, 10:25am, 1:00, 3:35pm; Mon-Thu, 1:00, 3:35
****King's Ransom:*** Fri-Sun, 10:30am, 11:20, 12:50, 1:45, 3:40, 4:45, 6:55, 7:50, 9:30, 10:20pm; Mon-Thu, 12:50, 1:45, 3:40, 4:45, 6:55, 7:50, 9:30, 10:20
****Kung Fu Hustle:*** Fri-Sun, 10:25am, 11:20, 1:00, 1:45, 3:30, 5:00, 6:55, 7:55, 9:30, 10:20pm; Mon-Thu, 1:00, 1:45, 3:30, 5:00, 6:55, 7:55, 9:30, 10:20
Miss Congeniality 2: Armed and Fabulous: Fri-Sun, 10:20am, 12:55, 3:30, 6:45, 9:45pm; Mon-Thu, 12:55, 3:30, 6:45, 9:45
Sahara: Fri-Sun, 10:15am, 11:05, 1:05, 1:55, 3:55, 4:40, 6:50, 8:00, 9:55pm; Mon-Thu, 1:05, 1:55, 3:55, 4:40, 6:50, 8:00, 9:55
****XXX: State of the Union:*** Fri-Sun, 10:20am, 10:45, 11:15, 12:45, 1:15, 1:50, 3:50, 4:25, 4:55, 6:50, 7:15, 7:55, 9:50, 10:15pm; Mon-Thu, 12:45, 1:15, 1:50, 3:50, 4:25, 4:55, 6:50, 7:15, 7:55, 9:50, 10:15

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Regal Kids Weekend Matinee: **The Golden Blaze:* Sat-Sun, 11:00am
The Hitchhiker's Guide to the Galaxy: Fri-Sun, 11:00am, 11:50, 1:30, 2:25, 4:15, 5:10, 7:00, 7:55, 9:35, 10:30pm; Mon-Thu, 11:50am, 1:30, 2:25, 4:15, 5:10, 7:00, 7:55, 9:35, 10:30pm
The Interpreter: Fri-Sun, 11:05am, 2:00, 4:50, 7:45, 10:35pm; Mon-Thu, 12:30, 4:00, 7:00, 9:55
Kung Fu Hustle: Fri-Sun, 11:45am, 2:20, 4:45, 7:20, 10:00pm; Mon-Thu, 11:45am, 2:20, 4:45, 7:10, 9:30pm
A Lot Like Love: 12:05, 2:40, 5:15, 7:50, 10:20
Robots: Fri-Sun, 11:00am, 1:15, 3:30, 5:45pm; Mon-Thu, 11:35am, 1:45, 4:00pm
Sahara: Fri-Sun, 11:10am, 1:55, 4:40, 7:30, 10:25pm; Mon-Thu, 12:30, 4:10, 7:15, 10:05
Sin City: 11:25am, 2:10, 4:55, 7:40, 10:25pm
XXX: State of the Union: 11:30am, 2:05, 4:35, 7:05, 9:40pm

▸ ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

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Anderson, who has usually proved an effective comic presence in previous films, here is handed the leading-man spot as Malcolm King, an enormously successful but obnoxious African-American entrepreneur. (That this easy name recognition derives from two of the best-known African-American activists of the 20th century is an example of the kind of crassness on display in *King's Ransom*. With his bootilicious girlfriend and newly promoted Vice-President, Peaches (Hall), he concocts a plot to have himself kidnapped in order to hide money from his divorce-hungry gold-digging wife (Smith). The plan goes awry when a couple other simultaneous kidnapping plots intercede and bollix up everything for everyone. The first two-thirds of the movie is spent introducing all the characters, but it's done in such a disjointed manner that the actors all seem as though they're delivering their lines in isolation from one another, even when they're in the same scene together. The script (by Wayne Conley) has characters constantly underscoring the obvious and recapping their intentions: They might as well be wearing cardboard signs around their necks. The direction and editing is as shoddy as the workmanship on the patently obvious breakaway furniture in the fight scenes. *King's Ransom* is the comic equivalent of a lump of coal. – *Marjorie Baumgarten*

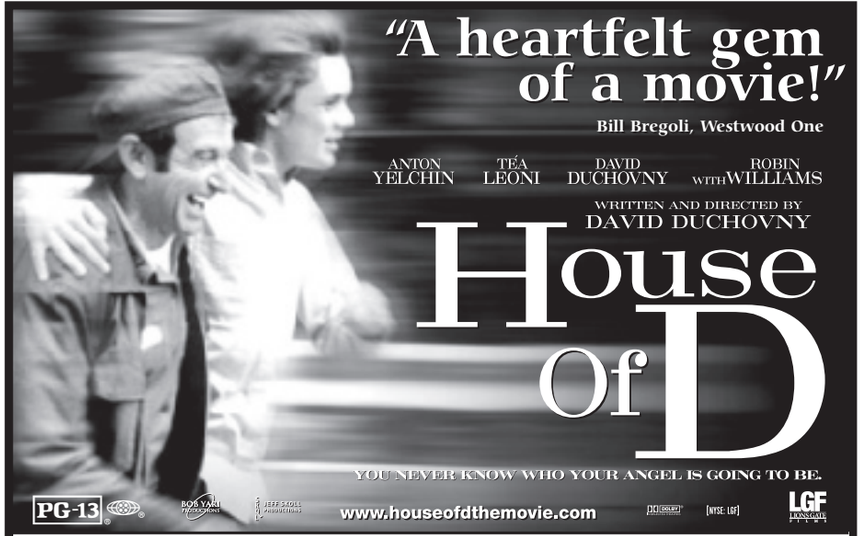
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OLDBOY

D: Chan-wook Park; with Min-sik Choi, Ji-tae Yu, Hye-jeong Kang. (R, 120 min.)

This 2003 revenger from Korean upstart Chan-wook Park *(Sympathy for Mr. Vengeance)* is a multi-layered, intensely performed, and viscerally visual tour de force – like a lavish birthday cake with a nail bomb hidden inside that you can't stop devouring, even as the horror goes one step too far and then farther still. (It's also being remade by Justin Lin *(Better Luck Tomorrow)* for Universal, so catch this original before it gets Americanized into a more palatable mediocrity.) The plot is at once pure simplicity and utterly unique: Seoul businessman Oh Dae-su (Choi) is kidnapped one drunken, rainy evening by parties unknown. He awakens in what appears to be a seedy motel room – complete with hideously tacky wallpaper, threadbare carpet, double bed, and television – but which is, in reality, a cell. Days, months, and years go by with no explanation given for his incarceration. A daily meal of boiled potstickers comes through a tiny slot in the door, and every so often sleeping gas is piped in as well. (When he awakes, the room has been cleaned and his hair has been cut. Where can I find a service like this?) From the television he learns that he has been framed for his wife's murder – now, even if he escapes, he's a wanted man. Fifteen years later, he is released as he wakes up on the grass-covered roof of a downtown Seoul building outfitted with a finely tailored suit, a cell phone, and a wallet stuffed with cash. From here on out *Oldboy* plays like a reverse *D.O.A.*, as Dae-su (once portly but now rippling with muscles from years of shadow-fighting himself while imprisoned) seeks both the reason for and the person behind his bizarre situation. Romance, of a sort, comes when he





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Imelda

***Imelda* (2004)** *D: Ramona S. Diaz. (NR, 103 min.)* **Austin Film Society.** Billed as a "behind the shoes" look at Imelda Marcos, this fascinating portrait provides unprecedented access to the former first lady of the Philippines. Although gracious during the filming, Marcos changed her mind about the film once it was completed and tried to halt its distribution. Former UT film professor Diaz shows us aspects of the woman we have never seen before. (See **austinchronicle.com/issues/dispatch/2005-01-28/screens_feature.html** for an interview with Diaz, who will be present following the screening for a Q&A.) @Alamo Drafthouse Downtown, Tuesday and Thursday, 7pm.

drops in at a local restaurant and tells Mido (Kang), the female chef behind the counter, "I want something alive." He gets it, too, but why spoil your fun and tell you more? It soon becomes apparent, however, that Dae-su is far from free – that cell phone in his pocket rings with ever-more-confounding riddles from his unseen tormentor, and as Dae-su methodically goes about the business of tracing his way back to the beginning (wherever and whatever that may be), bodies begin piling up. It's not hyperbole to say that the plot of Park's film is a tragedy of Shakespearean proportions; there are echoes of the Bard's most fatally flawed antiheroes here, and Choi gives a mesmerizing performance as an ordinary salaryman driven to the edge and beyond by outrageous fortune. It should be noted that *Oldboy* contains scenes of intense violence, including one dental workout that puts *Marathon Man* to shame. That said, the occasional outbursts of violence are far less disturbing than *Oldboy*'s overall tone, which is relentlessly grim and hinges on the notion of karmic retribution gone horrifically awry. Reduced to a near-animalistic state while imprisoned, Dae-su must claw (and bite, and stab) his way back to humanity from the primeval mind, all the while seeking answers to questions he never should have asked in the first place. Stylistically, Park's film is drenched in the palette of angst, all muted greens and blues which are only occasionally interrupted by the staccato neon of rain-slicked Seoul streets. As tough as it may be to endure this brutal and brilliant film, it's also a precisely constructed work of art. It received the Grand Jury prize at the last year's Cannes Film Festival. Park has a Scorcesean eye for detail, and while the climax is admittedly something of a letdown after all the build-up, it's a hopelessly, helplessly original film, all guts, no glory. – *Marc Savlov*

★★★½ Dobie

WINTER SOLSTICE

D: Josh Sternfeld; with Anthony LaPaglia, Aaron Stanford, Mark Webber, Allison Janney, Ron Livingston, Michelle Monaghan, Brendan Sexton III, Ebon Moss-Bachrach. (R, 89 min.)

Not a changing of the seasons nor wonderful performances can breathe life into the dismally enervated *Winter Solstice*. It's a film without air, a lab experiment in a bell jar cut off from human reality and circumstance. As such, the drama is not without merit – most of it going to the terrific performances by the entire cast. (Even Livingston and Monaghan – who looks like a poor man's Liv Tyler – in secondary roles make strong impressions.) The first sign of trouble appears as the opening credits announce *Winter Solstice* as a "Josh Sternfeld Film." That kind of billing for an unknown writer-director inflates expectations, especially when the film's stars, LaPaglia and Janney, are so much more celebrated than the guy with the billboarded credits. LaPaglia plays Jim Winters, the patriarch of the all-male Winters enclave. Since his wife's death prior to the start of the film, Jim has lived with his two young-adult sons Gabe (Stanford) and Pete (Webber). Pete goes to high school and is suffering from a bad case of teenagerhood: His diffident attitude has him in and out of the principal's office, and he's perpetually sullen no matter where he is. Older brother Gabe is out of school, has a pretty girlfriend (Monaghan), and works a dead-end job. His desire to "get something started" prompts him to announce near the start of the drama that he plans to pack up and move to Florida shortly and work on a boat. This upsets his arborist father, who knows his sons' problems stem from *who* they are, not *where* they are – but that's not something this middle-aged man can explain to kids. Instead, there's a dearth of dialogue in *Winter Solstice*. All three Winters men are clearly unhappy, but each is unable to help himself or comfort the others. Then Molly (Janney) moves into the neighborhood and creates a few fissures in the Winters household, and a new teacher (Livingston) forces Pete to move to the front row of the classroom from the back. It's not much, but it's enough to create the sense of possibility that the long Winters' hibernation may be nearing its end. LaPaglia is brilliant as the story's soft-spoken hull, but never for a minute do we believe he owns a nursery: The footprints of this deadened character would turn grass brown wherever he walked. The character is unbelievable as a gardener and nurturer. To a lesser degree, the same could be said for the other characters, who all exude that sense of being an inconclusive lab experiment rather than flesh-and-blood human beings. Even though we're observing this family's solstice – the point at which they are the furthest away from each other – the chill in the air is deadening for the viewer. – *Marjorie Baumgarten*

★★ Arbor

XXX: STATE OF THE UNION

D: Lee Tamahori; with Ice Cube, Willem Dafoe, Samuel L. Jackson, Xzibit, Peter Strauss, Scott Speedman. (PG-13, 101 min.)

XXX is dead; long live XXX. Xander Cage, the former superagent-badass of 2002's Rob Cohen-directed *XXX*, has been killed in the line of kickassery, and so NSA spookster Augustus Gibbons (a scarified Jackson) recruits one of his old Navy Seal buddies to be the new XXX. (The cause of death remains unexplained here, but I like to imagine the swarthy Agent Cage was devoured by a mechanical shark piloted by Captain Nemo while parasailing the Matterhorn in the nude. While on fire.) Wouldn't you know, it turns out to be Ice Cube's Darius Stone, who's spent the last nine years sitting in the brig for his pesky attitude problems. This film has attitude problems, too, chief among them being a penchant for over-the-top action set-pieces that come so fast and so furious that it's a wonder you don't have whiplash by film's end. Normally I'd say that's a good thing, but *XXX: State of the Union* just doesn't know when to kick things down a notch, and so you exit the theatre suspecting you've just watched one of the slyest action parodies in ages. The feeling is only heightened when you consider *State of the Union* against Tamahori's wrenching breakout film, the emotionally riveting Maori tale *Once Were Warriors*, which is about as far afield from this explosions-and-testosterone shebang-bang as you could possibly fathom. The plot has Stone and Scott Speakman's smooth white-guy agent attempting to curtail a bloody coup on the White House

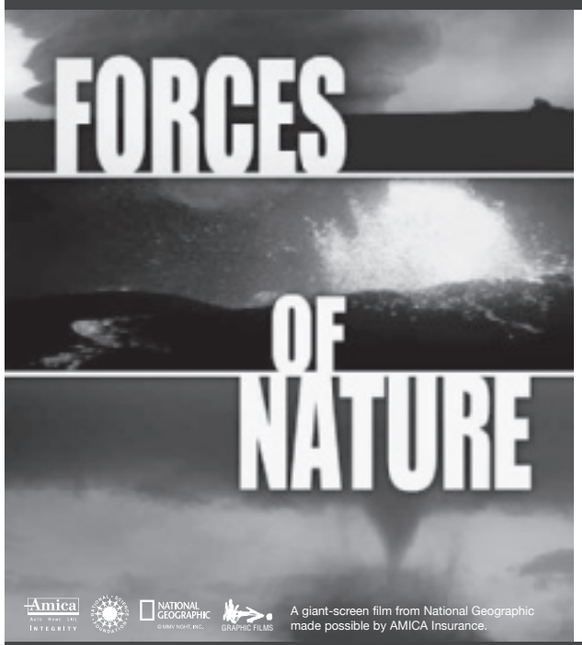




by the secretary of state (Dafoe, and any administration that places Dafoe in their cabinet – unless it's a display cabinet, and he's stuffed and mounted, of course – deserves all the coups they're likely to get, but here all are oblivious to the jingoistic whackjob until it's far too late). Not so late that Stone and company can't have a ball with some of the film's well-integrated CGI effects, which include a zippy battle on top of and aboard the presidential bullet train (!) and wealth of painfully gorgeous – not to mention pricey – automobiles getting blown all to hell. James Bond for a new generation was how the original *XXX* was marketed. Even that ridiculous film was ridiculously fun, thanks in large part to the gravelly cipher Vin Diesel and the lovely Euro-bomb Asia Argento (daughter of Italian filmmaker Dario). *State of the Union*, while an exciting enough diversion for a lazy Saturday afternoon popcorn fix, is really 10 times too much, a nonstop orgy of bullets, bombs, and booty that aims low and hits the bull's-eye with enough firepower to sink the *Bismarck*. On the plus side, Samuel L. Jackson looks like he's trying to stifle a giggle-fit half the time. So will you. – *Marc Savlov*

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THE AMITYVILLE HORROR

D: Andrew Douglas; with Ryan Reynolds, Melissa George, Philip Baker Hall, Jesse James, Jimmy Bennett, Chloe Moretz, Rachel Nichols. (R, 89 min.)

Although the original *Amityville Horror* represents no great triumph of style or acting, it is an effective little tingler whose frights are steady, implied, and cumulative. In both films, the intrepid Lutz family (mother, stepfather, three kids, and a dog) purchase a house in which grisly murders occurred the year before, and in both films it takes 28 days before the family runs screaming from its dream home. In the original, the scares and odd events are incremental and sometimes possible to explain away, but in the remake the frights are such that you're wondering why the stubborn Lutzes don't flee after the first night. Strategically, the new *Amityville* never intended to go for the subtler, implied horror of the original; this one would be all about scaring the pants off viewers. And in this, the movie generally succeeds as sudden scares and flashes of yucky imagery cause audience members to yelp aloud as if on cue. *(04/15/05)* – *Marjorie Baumgarten*

★½ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE ANIMATION SHOW 2005

D: Various. (NR, 85 min.)

This second incarnation of the Mike Judge- and Don Hertzfeldt-produced animation anthology is, if anything, even better than the first. Eschewing the everything-and-the-kitchen-stink of Spike and Mike's annual *Sick & Twisted* programs (which generally find a spot for Hertzfeldt's wildly popular animations), *The Animation Show* is a lovely, refined collection that will remind viewers not only of the myriad forms that animated films can take but also of the sheer otherworldliness inherent in the form. These days the major studios have sunk knee-deep in computer-graphic animation, netting both good *(The Incredibles)* and bad *(Shark Tale)* results. Curators Judge and Hertzfeldt obviously realize that a computer program is just another tool in the animator's bag of tricks, and it's heartening to see that only two of the 12 international shorts here are pure CGI. *(04/15/05)* – *Marc Savlov*

★★★★ Alamo Drafthouse Village

BEAUTY SHOP

D: Bille Woodruff; with Queen Latifah, Alicia Silverstone, Andie MacDowell, Alfre Woodard, Mena Suvari, Kevin Bacon, Djimon Hounsou, Keshia Knight Pulliam, Della Reese, Kimora Lee Simmons. (PG-13, 105 min.)

Little is ventured and little is gained in this femme-centric installment of the successful *Barbershop* franchise, although there's an amiability that permeates the movie and carries it through most of its rough patches and split ends. Latifah takes over the Ice Cube role (as both the lead and as a producer) in this thinly plotted story about entrepreneurial pluck and workplace camaraderie. Latifah plays Gina, who works at a fashionable hair salon run by the egotistical Jorge (Bacon, in an over-the-top comic performance) until his ridiculous demands cause her to quit and open her own shop. It's a ramshackle business in an African-American neighborhood that she and the other stylists fix up to become the centerpiece for the movie's ramshackle parade of badinage. Enough characters and storylines are put into motion to launch a dozen sequels, yet *Beauty Shop* nevertheless hits some dry patches. But the film's genial, blow-dry attitude keeps things from going far astray. *(04/01/05)* – *Marjorie Baumgarten*

★★½ Highland, Metropolitan, Round Rock, Tinseltown North

BORN INTO BROTHELS: CALCUTTA'S RED LIGHT KIDS

D: Zana Briski, Ross Kauffman. (R, 85 min.)

Winner of the 2004 Academy Award for Best Documentary, *Born Into Brothels* is a devastating portrait of impoverished Calcutta children who are born into prostitution, yet the film is also an inspiring document about human possibilities and the need to strive despite impossible odds. Filmmaker Briski and her collaborator Kauffman went to India to document Calcutta's prostitution trade and eventually began photography classes for some of the children of the red-light district. Once a viewer sees these children and their photographs, they are impossible to forget: children who for once in their lives can see in their photographs the efficacy of their actions. Heartbreak sets in because we realize that, by now, most of these pre-adolescents have been turned out into the sex trade and have long ago abandoned their childhoods. The movie's greatest gift is its ability to perceive a world that is not bereft of all possibility, while also acknowledging the cruel realities that impede most progress. *(03/18/05)* – *Marjorie Baumgarten*

★★★★ CM Barton Creek

Forbidden Zone



***Forbidden Zone* (1980)** *D: Richard Elfman; with Hervé Villechaize, Marie-Pascale Elfman, Susan Tyrrell, Matthew Bright, Viva. (R, 73 min.)* Richard Elfman will be in attendance. This twisted low-budget musical has achieved cult status for its hatching of the Mystic Knights of Oingo Boingo, the music group formed by the director and his brother Danny Elfman to score the movie. See *Chronicle* interview with Elfman at **austinchronicle.com/issues/dispatch/2004-07-30/screens_feature3.html**. @Alamo Drafthouse Downtown, Saturday 9:45, 12mid.

DEAR FRANKIE

D: Shona Auerbach; with Emily Mortimer, Jack McElhone, Gerard Butler, Mary Riggans, Sharon Small. (PG-13, 105 min.)

Each letter from Frankie's absent father, a seafaring man, begins with the titular salutation, and their influence on the deaf 8-year-old's still-developing personality is deep. Frankie (McElhone) charts the course of his father's ship on a map beside his bed, and he is unaware that Frankie's mother, Lizzie (Mortimer), made the guy up. Lizzie invented the fake dad in order to fill a void in Frankie's life. When fake dad's ship docks in the harbor of their Scottish seaside town, Lizzie is forced to produce a father posthaste. She strikes a deal with a stranger (Butler, as good as can be in a role that is allegorical rather than of flesh and blood), to play Frankie's dad for the duration of the ship's furlough. Mortimer, McElhone, and Butler each bring sensitivity and likability to their roles, but they've an uphill battle personifying characters who are, respectively, a clairvoyant, a fantasist, and a fantasy. *(04/15/05)* – *Kimberley Jones*

★★ Arbor

DOWNFALL

D: Oliver Hirschbiegel; with Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane Köhler, Heino Ferch. (R, 156 min., subtitled)

The Oscar-nominated *Downfall*, which chronicles the final days of Hitler's Reich, is set almost entirely inside the claustrophobic command bunker below Berlin. It owes much of its creepy verisimilitude to the memories of Hitler's personal secretary, Traudl Junge. Hirschbiegel's film is less interested in the whys of the Third Reich than in how the assembled leaders and adjutants reacted to their imminent defeat at the hands of the Russian army. Much has been made about the film's "humanizing" of Hitler, but he's only human here in the most prosaic of terms. This shouty little lunatic is more monstrous id than anything remotely resembling a well-balanced military leader. Ganz's Hitler is a soulless, emotionally bankrupt madman, but it's Ulrich Matthes' Goebbels who finally lodges in your memory. Some demons are too extreme to comprehend, but Hirschbiegel's film nonetheless provides a painfully unflinching glimpse into the outer workings of the mortally wounded Third Reich. *(04/01/05)* – *Marc Savlov*

★★★★ Arbor, AMC Barton Creek Square

THE FEARLESS FREAKS

D: Bradley Beesley. (NR, 98 min.)

The Fearless Freaks is the best and most intimate rock & roll documentary in ages. Best known to the mainstream as the band behind the creepily addictive 1994 track "She Don't Use Jelly," the Flaming Lips have since broken out like a bad case of post-acid acne, winning a Grammy for Best Instrumental Performance in 2003. Their music – part punk rock garage squall, part art-school happening, and, these days, at least, wholly and tunefully memorable – is a college radio staple and badge of indie-hipster street cred. It was not always thus. Beesley (who directed the magnificent and equally surreal *Okie Noodling* a few years back) is a longtime Lips fan and follower of the group. Chock-full of archival footage documenting this crazy Okie musical outfit and their "heaven one day, hell the next" history, *The Fearless Freaks* also provides that rarest of documentary accomplishments: a glimpse into the artists' sunny, dark hearts. *(04/15/05)* – *Marc Savlov*

★★★★ Alamo Drafthouse Village

FEVER PITCH

D: Bobby Farrelly, Peter Farrelly; with Drew Barrymore, Jimmy Fallon, Lenny Clarke, Jack Kehler. (PG-13, 103 min.)

Die-hard fans of Nick Hornby's first, best novel, *Fever Pitch*, which chronicles in hypermasculine minutiae the ups and downs (mostly downs) of the legendary Highbury, North London, footballers Arsenal F.C., and which serves as the basis for this drastically Americanized remake, should read no further. The Farrelly brothers and writers Lowell Ganz and Babaloo Mandel have chucked Hornby's exhilarating ode to the Gunners, and by extension all things football, and replaced the novelist's finest hour with – wait for it! – *baseball*. Specifically, it's about the Boston Red Sox and their splendid, wholly miraculous 2004 World Series victory, which, to be fair, did indeed rival the Gunners and their rabid, emotionally suicidal, eternally optimistic fans. But still … baseball? The film is a sweet, charming little puffball of a romantic comedy, the same one Barrymore's been doing for what seems like ages now. The Farrellys, too, are treading water. *(04/08/05)* – *Marc Savlov*

★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

GUESS WHO

D: Kevin Rodney Sullivan; with Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott, RonReaco Lee, Kellee Stewart. (PG-13, 97 min.)

Guess Who is a contemporary takeoff on the Stanley Kramer classic of socially relevant filmmaking *Guess Who's Coming to Dinner*. It states the painfully obvious to say that Kutcher is no Sidney Poitier, nor are the other players on par with Katharine Hepburn and Spencer Tracy. Although the movie's twist is the introduction of a white suitor into a family of African-Americans, the movie is more geared to *Meet the Parents*-style humor than social relevance. It's telling that Kutcher and Saldana have zero chemistry as a loving couple and that the main attraction is between Mac and Kutcher, who fitfully bond, à la De Niro and Stiller, but with racial jokes added to the mix. The makers of *Guess Who* appear to have given more thought to targeting an audience than building a believable movie. Yet director Sullivan manages to keep some of the racial humor barbed and well-focused, giving *Guess Who* a slightly transgressive feel in its best moments. *(03/25/05)* – *Marjorie Baumgarten*

★★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South

ICE PRINCESS

D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere, Trevor Blumas, Kirsten Olson, Jocelyn Lai. (G, 98 min.)

How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale that charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Cattrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. Trachtenberg *(Harriet the Spy)* manages to overcome her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons – like the importance of education, athleticism, and self-confidence – deserve to be shouted, however crudely. *(03/25/05)* – *Kimberley Jones*

★★★ AMC Barton Creek Square, Lakeline, Tinseltown South

THE INTERPRETER

D: Sydney Pollack; with Nicole Kidman, Sean Penn, Catherine Keener, Yvan Attal, Earl Cameron, Jesper Christensen, George Harris, Byron Utley. (PG-13, 128 min.)

The Interpreter is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also toplines two of the best actors around – Kidman and Penn – who, along with director Pollack, are all bona fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not. *(04/22/05)* – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

KUNG FU HUSTLE

D: Stephen Chow; with Stephen Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min., subtitled)

This is as pure and downright fun a cinematic experience as you're likely to have all year: part chopsocky battle royale, part Chuck Jones-and-Buster Keaton-inspired gonzo romantic comedy, and part MGM musical run amok. It's all choreographed and art-directed to the nines, too, which makes it as pleasing to the eyes as it is to your pulse. Director Chow plays Sing, a down-at-the-heels gangster wannabe who wants nothing more than to join up with the deadly Axe Gang, an all-dancing, all-maiming outfit intent on adding the penniless residents of Pig Sty Alley to their swollen rolls of kickback thuggery. Half the joy of watching this wonderful carnival of insanity is in playing "spot the homage," and when you're not busy taking note of Chow's many influences, you're likely to be laughing out loud at his exquisite comedic timing and wondering why on earth no domestic directors are fashioning movies this plainly pleasurable. *(04/22/05)* – *Marc Savlov*

★★★★½ Alamo Drafthouse Village, Arbor, AMC Barton Creek Square, Dobie, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

A LOT LIKE LOVE

D: Nigel Cole; with Ashton Kutcher, Amanda Peet, Ali Larter, Jeremy Sisto, Kal Penn, Taryn Manning, Gabriel Mann. (PG-13, 107 min.)

A Lot Like Love takes place over the course of seven years, but it feels like real time. It's as if the script (by actor Colin Patrick Lynch) were pinched from Richard Curtis' wastebasket: Strangers Oliver (Kutcher) and Emily (Peet) bump fuzz in an airplane lavatory and spend the rest of the film bantering cutely and coming *thisclose* to a real relationship, only to be thwarted by chance and putatively delightful misunderstandings. Will they get together? It's hard to care, not because the answer is obvious – the answer is always obvious in the mass-market romantic comedy – but because the characters are so generic and tiresome that it's like watching a long-form Taster's Choice commercial punctuated with peppy AAA needle-drops, dorky montages, and creaky dialogue, delivered leadenly. It's tempting to blame the actors (who, shall we say, lack range?) for this debacle, but the whole production is simply as mediocre and half-baked as Hollywood gets. *(04/22/05)* – *Marrit Ingman*

★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

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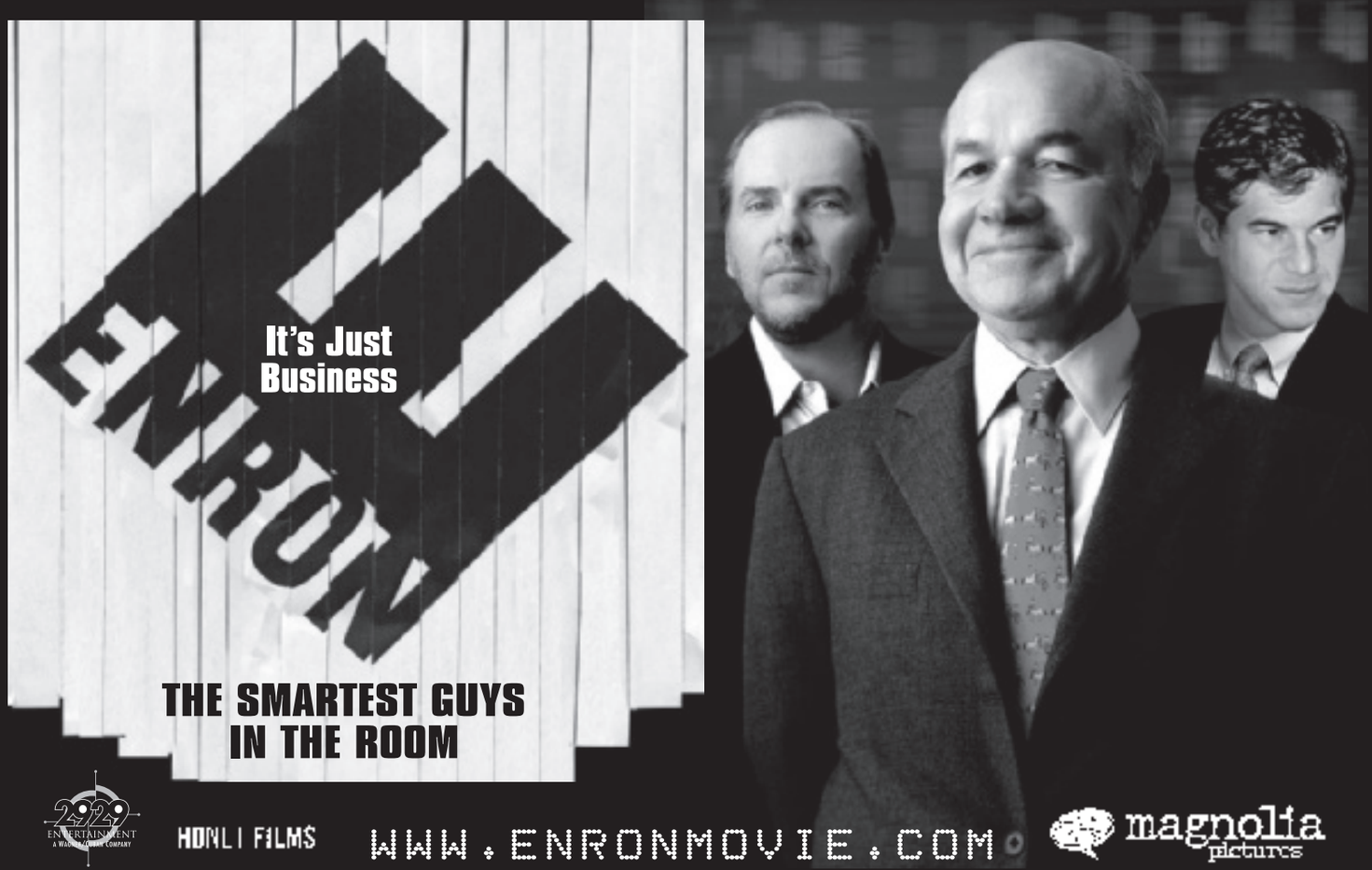
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MILLIONS

D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)

Millions is a sweet, emotionally complex film about faith, charity, and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle (*Trainspotting*, *28 Days Later*). It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chewy center of bleakly British optimism. It's also markedly much like Boyle's first film, *Shallow Grave*, in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton-candy angels, part gurning adult frighteners, and all wide-eyed kidhood bravado. *(03/25/05)* – *Marc Savlov*

★★★½ Arbor

MISS CONGENIALITY 2: ARMED AND FABULOUS

D: John Pasquin; with Sandra Bullock, Regina King, Enrique Murciano, William Shatner, Ernie Hudson, Heather Burns, Diedrich Bader, Treat Williams. (PG-13, 115 min.)

Sandra Bullock is back as Gracie Hart, the slovenly FBI agent who in this sequel becomes the "new face of the FBI" – a convenient device to get her out of her tomboy street clothes and into fashionable togs and make-up for the remainder of the movie. King eventually gets to display her comedic chops, while Burns and Shatner are shunted to the comedic sidelines. However, the movie's comic soul belongs to Bullock, who seems perfectly game for anything but is hampered by a weak script. In fact, the movie's purpose almost seems to be more of a conveyance for a music CD release, as every scene change is driven by a few bars of different contemporary tracks. Bullock is one of Hollywood's most talented physical and verbal comedians, yet she has yet to find a script that fully exploits these skills. Without better material, Bullock's talents will remain undercover. *(03/25/05)* – *Marjorie Baumgarten*

★½ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett. (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can breakdance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was written by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. *(03/04/05)* – *Marrit Ingman*

★ AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

Room



***Room* (2004)** *D: Kyle Henry; with Cyndi Williams, Kenneth Wayne Bradley, Alexandra Kiester, Jacqui Cross. (NR, 80 min.)* **AFS & SXSW.** Following its high-profile premiere at this year's Sundance, local filmmaker Kyle Henry's feature film *Room* has now been invited across the pond to screen in the Directors Fortnight at the Cannes Film Festival. The film, which stars Austin stage actress and playwright Cyndi Williams, follows the visionary crisis of a working-class wife and mother on her journey to the edge of sanity. It is part psychological thriller and part political critique. Proceeds from this screening will help pay for Henry and Williams' travel expenses to France. @Alamo Drafthouse South, Sunday 1pm; $12, $10 (AFS members, must present card at screening). See "Film News" on p.61 of this week's Screens section for more conversation with Henry.

THE RING TWO

D: Hideo Nakata; with Naomi Watts, Simon Baker, David Dorfman, Sissy Spacek, Elizabeth Perkins, Gary Cole, Kelly Stables. (PG-13, 111 min.)

The Ring Two suffers from narrative listlessness and a general sense of "so what?" Worse than that, however, is the utter lack of scares. This is, after all, a horror film, and one expects at least one or two good frissons along the way, but no, the creepiest scene we get involves an angry deer and a lonely forest road. Watts seems hamstrung by Ehren Kruger's scripting, which doesn't offer her much in the way of a character arc, or much to do at all, and Dorfman's Aidan is by turns silly and predictable. Admittedly, the thankless role of "possessed child" is a landmine for any young actor, but surely there's still more to it than a creepy smile and the overdramatic use of the word "mommy." It's only at film's end that you realize the whole soggy, overlong mess isn't going to go anywhere. *(03/25/05)* – *Marc Savlov*

★ CM Barton Creek, Metropolitan

ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

Robots, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underarm fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. *(03/11/05)* – *Kimberley Jones*

★★½ CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SAHARA

D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy, Lambert Wilson, Delroy Lindo. (PG-13, 124 min.)

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite. With McConaughey and Zahn (as Pitt's wisecracking right-hand-man Al Giordino) in the leads this might as well have been rechristened *Romancing the Stoned*. Through a circuitous series of events, Pitt and Giordino find themselves in Africa, where they team up with WHO field researcher (Cruz), who is hot on the trail of a deadly contagion. Pitt and Company ultimately save the world, and if that comes as a surprise, you haven't been getting out to many movies lately. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones*' rugged charm. *(04/08/05)* – *Marc Savlov*

★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SIN CITY

D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.)

Let's not mince words: *Sin City* kicks ass. Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast ripped straight from the original medium's blood-soaked pages. Working with a dream cast who performed nearly all their roles in front of green-screen backgrounds, *Sin City*'s look and feel is genuinely unique. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus. *(04/01/05)* – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE UPSIDE OF ANGER

D: Mike Binder; with Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt. (R, 118 min.)

The two fantastic performances by Allen and Costner that anchor *The Upside of Anger* are the reason to see this contemporary drama about romance between two flawed adults. The script by writer-director Binder (who is also cast in a key role) crackles with sharp dialogue and insight, although conversations frequently threaten to turn glib before backing away. The script is also burdened with several distracting subplots and a trick ending that falsifies the drama that has occurred for the previous hour and a half. These are big problems that preclude *The Upside of Anger* from greatness; however, the strong performances and the film's unflinching tone make it a standout in the generally drab field of romantic drama. Even though Binder's characters are all gems, the filmmaker needs to hone his storytelling craft. *(04/08/05)* – *Marjorie Baumgarten*

★★½ CM Barton Creek, Gateway



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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**


The Seventh Seal

THURSDAY 28

***Chávez, Venezuela and the New Latin America* (2005)** *D: Aleida Guevara. (NR, 60 min.)* **Third Coast Activists.** Interview with Hugo Chávez explores Venezuela's explosive revolutionary terrain post-April 2002, when Chávez survived a coup attempt. @Alamo Drafthouse Downtown, 7pm.

Open Screen Night *D: Various.* **Two Note Solo.** Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A $100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

Star Wars Oddities *D: Various.* Ninety minutes of fan-fueled obsession to set the mood for the launch of the *Siths*. @Alamo Drafthouse Downtown, 12mid.

OTHER SPACES

***Airplane!* (1980)** *D: Jim Abrahams, David Zucker and Jerry Zucker; with Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, Leslie Nielson. (PG, 86 min.)* **Rock n Reel.** The spoof that launched a thousand parodies. Live music by Wined Up Radio begins an hour before the movie. (*) @Jo's Hot Coffee, 8:30pm; free.

***Children of Heaven* (1997)** *D: Majid Majidi; with Amir Naji, Amir Farrokh Hashemian, Bahareh Seddiqi, Nafiseh Jafar Mohammadi. (NR, 87 min.)* **I Luv Video.** Young, impoverished, Iranian siblings go to great lengths to cover up the fact that they've lost a pair of shoes. (*) @Spider House, 9pm; free.

***It's a Mad, Mad, Mad, Mad World* (1963)** *D: Stanley Kramer; with Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Phil Silvers, Terry-Thomas, Spencer Tracy, Jonathan Winters, Edie Adams, Jimmy Durante, Dick Shawn, Don Knotts, Peter Falk, Eddie "Rochester" Anderson, William Demarest, the Three Stooges. (G, 197 min.)* **Movies in the Park.** Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. @Republic Square Park, 8pm; free.

Surprise Film **Il Circolo Italiano.** @Parlin 203 (on the UT campus), 7:30pm; free.

FRIDAY 29

***Fear and Loathing in Las Vegas* (1998)** *D: Terry Gilliam; with Johnny Depp, Benicio Del Toro, Gary Busey, Christina Ricci, Cameron Diaz, Ellen Barkin, Tobey Maguire, Michael Jeter. (R, 119 min.)* The legend of the gonzo journalist Hunter S. Thompson abides in the performance of Johnny Depp. (*) @Alamo Drafthouse Village, 12mid.

***Star Wars* Oddities** @Alamo Drafthouse Downtown, 12mid. (See Thu., 04/28)

Travoltathon **The Sinus Show.** John, Jerm, and Owen of the Sinus Show take on America's favorite disco dancer with highlights from throughout John Travolta's career. Every show features a dance-alike contest, so come in costume. @Alamo Drafthouse Downtown, 7, 9:45.

Videoke Act out scenes from various movies and win prizes. See **www.drafthouse.com** for details. @Alamo Drafthouse Village, 12mid.

OTHER SPACES

***The Bride Wore Black* (1968)** *D: François Truffaut; with Jeanne Moreau, Michel Bouquet, Jean-Claude Brialy. (NR, 107 min.)* **Alliance Française.** Predating Quentin and Uma, this Truffaut revenge movie tells the story of a bride whose husband is murdered on their wedding day and the painstaking revenge she exacts from his killers. (More on this monthly series is available at **www.afaustin.org**. Doors open for snacks and conversation 45 minutes before the screening.) @St. David's Health Resource Center Theater, 7:45pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 13 issue is Monday, May 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SATURDAY 30

***Cloak & Dagger* (1984)** *D: Richard Franklin; with Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra. (PG, 101 min.)* **Saturday Morning Kids Club.** Kids thriller. (The Saturday Morning Film Club continues every last Saturday of each month, and is co-sponsored by *Ain't It Cool News*, *The Austin Chronicle*, and Big Brothers/Big Sisters.) @Alamo Drafthouse Downtown, 12pm; free admission to those under 15 and anyone accompanying them.

***Fear and Loathing in Las Vegas* (1998)** @Alamo Drafthouse Village, 12mid. (See Fri., 04/29)

***Forbidden Zone* (1980)** See p.98.

***The Golden Blaze* (2005)** *With the voices of Blair Underwood, Michael Clarke Duncan, Sanaa Lathan, Neil Patrick Harris. (G, 87 min.)* **Regal Kids Weekend Matinee.** A schoolyard rivalry escalates when a freak accident turns the boys' fathers into superheroes. (*) @Gateway, Westgate, Lakeline, Metropolitan, 11am.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

OTHER SPACES

***Phone* (2004)** *D: Byeong-ki Ahn; with Ji-won Ha, Yu-mi Kim. (R, 100 min.)* **I Luv Video.** Salient work of modern Japanese horror filmmaking. @Spider House, 9pm; free.

***Saw* (2004)** *D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover, Ken Keung, Dina Meyer, Monica Potter, Makenzie Vega. (R, 100 min.)* **I Luv Video.** *Saw* is indeed a horror movie, but not necessarily in the manner the filmmakers intended. (*) @Spider House, 11pm; free.

SUNDAY 01

***Grease 2* Sing-Along (1982)** *D: Patricia Birch; with Maxwell Caulfield, Michelle Pfeiffer, Lorna Luft, Pamela Segall, Christopher McDonald, Didi Conn, Sid Ceasar. (PG, 115 min.)* Sandy and Danny have presumably graduated, but Rydell High and the Pink Ladies keep on ticking. @Alamo Drafthouse Downtown, 7, 9:45.

***Room* (2004)** See p.100.

***The Golden Blaze* (2005)** @Gateway, Westgate, Lakeline, Metropolitan, 11am. (See Sat., 04/30)

***The School of Rock* (2003)** *D: Richard Linklater; with Jack Black, Mike White, Sarah Silverman, Joan Cusack, Maryam Hassan, Kevin Clark, Rebecca Brown, Joey Gaydos Jr., Robert Tsai. (PG-13, 108 min.)* Linklater's instant classic will be accompanied by a live performance by the kids of Austin's Natural Ear Music School. (*) @Alamo Drafthouse South, 7pm.

MONDAY 02

Nine Inch Nails CD Release Party and Video Night **Music Mondays.** Unreleased music videos will screen, plus some too-hot-for-TV director's cuts of older videos and a *Hard Copy* segment about the FBI's investigation into what they thought was a snuff film. @Alamo Drafthouse Downtown, 9:45pm; $1.

***Yin and Yang of Mr. Go* (1970)** *D: Burgess Meredith; with Meredith, James Mason, Jeff Bridges, Broderick Crawford, Peter Lind Hayes, Clarissa Kaye, Jack MacGowran. (NR, 89 min.)* **Best of Weird Wednesdays.** Burgess Meredith wrote and directed this espionage oddity that seems to have captured many big-name stars at the nadir of their careers. (For more on Weird Wednesdays see **austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html** or **www.drafthouse.com**.) @Alamo Drafthouse Downtown, 7pm; $1.

OTHER SPACES

***I ♥ Huckabees* (2004)** *D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts, Ger Duany, Talia Shire, Bob Gunton, Jean Smart, Tippi Hedren, Shania Twain. (R, 105 min.)* **Waterloo Video.** An existential comedy. (*) @Cafe Mundi, 8pm; free.

TUESDAY 03

***Imelda* (2004)** See p.96.

***Phir Milenge* (2004)** *D: Revathi; with Salman Khan, Abhishek Bachchan, Shilpa Shetty, Mita Vasisht. (NR, 142 min.)* **Austin Film Society: Bollywood and More – Recent Hindi Cinema.** One of the first commercial Hindi movies to deal with the subjects of HIV and AIDS, the film tells the story of a woman who contracts HIV and fights against ostracization. For more on the series see **www.austinchronicle.com/issues/dispatch/2005-04-15/screens_feature.html**. @Alamo Drafthouse Village, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**.)

***Viva Les Amis* (2005)** *D: Nancy Higgins.* You know it now as a Starbucks, but the space that houses it used to be home to Les Amis, the West campus restaurant that catered to students, slackers, philosophers, artists, and intellectuals. This new film looks at the demise of Les Amis, as well as other local landmarks that were bulldozed to make way for the rise of the national chain stores. (See related story on p.62 of this week's Screens section.) @Alamo Drafthouse Downtown, 9:45pm.

IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.*)*

***Bugs! 3-D: A Rainforest Adventure* (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu.-Sat., 12, 8; Sun., 8pm; Mon.-Thu., 12, 8

***Mexico* (2000)** *D: Lorena M. Parlee; narrated by Martin Sheen. (NR, 43 min.)* Using gorgeous cinematography fit for a travel brochure, quotes from the writings of Carlos Fuentes, and velvety voiceover narration by Martin Sheen (né Estevez), *Mexico* shows the various strands of indigenous and imported Spanish culture that combine to create the modern Mexico of today. The English-language version will screen at 10am, and the Spanish-language version screens at noon for one week only, in honor of Cinco de Mayo. (*) Mon.-Thu., 10am, 12pm

***Natural Disasters: Forces of Nature* (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur, and footage of the scientists and engineers who are trying to circumvent them. (*) Thu. (4/28), 11am, 2, 4, 7pm; Fri.-Sat., 11am, 2, 4, 7, 10pm; Sun., 2, 4, 7; Mon.-Thu., 11am, 2, 4, 7pm

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

***The Young Black Stallion* (2003)** *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see **austinchronicle.com/issues/dispatch/2003-12-26/screens_feature2.html**). The film also features incredible desert scenery and race footage. (*) Thu. (4/28), 3, 6; Fri.-Sat., 3, 6, 9; Sun.-Thu., 3, 6



Viva Les Amis

OTHER SPACES

***Buffy the Vampire Slayer* TV episodes** Two *Buffy the Vampire Slayer* TV episodes are screened weekly. For more info see **www.iluvvideo.com**. @Spider House, 8pm; free.

WEDNESDAY 04

***Inside Deep Throat* (2005)** *D: Fenton Bailey and Randy Barbato; narrated by Dennis Hopper. (NC-17, 92 min.)* **Forbidden Fruit.** This documentary about the heady days of porn – when "deep throat" became a household expression and *everyone* viewed the movie *Deep Throat* as a breath of fresh air – is informative yet lacking historical rigor. (*) @Alamo Drafthouse Downtown, 9:45pm.

***Swamp Girl* (1971)** *D: Donald A. Davis; with Simone Griffeth, Claude King, Steve Drexel. (PG, 78 min.)* **Weird Wednesday.** A little blonde girl abandoned in the swamps of Florida is taken in and raised by a black man. @Alamo Drafthouse Downtown, 12mid; free.

***The Seventh Seal* (1957)** *D: Ingmar Bergman; with Max von Sydow, Gunnar Björnstrand, Bengt Ekerot, Bibi Andersson. (NR, 92 min.)* **A Tribute to Ingmar Bergman.** A knight on his way home from the Crusades questions the existence of God and why he has allowed the Black Plague to ravage his country. He plays chess with Death in what is now a classic trope of cinema. This is the film that put Bergman on the international map. @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***The Virgin Spring* (1960)** *D: Ingmar Bergman; with Max von Sydow, Birgitta Valberg, Gunnel Lindblom. (NR, 89 min.)* **A Tribute to Ingmar Bergman.** Winner of an Oscar for Best Foreign Film, *The Virgin Spring* is an intense film set in medieval Sweden about the aftermath that occurs when a young peasant girl is raped and murdered. @Paramount, 9:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Viva Les Amis* (2005)** @Alamo Drafthouse Downtown, 7pm. (See Tue., 05/03)

OTHER SPACES

***Calling the Ghosts* (1996)** *D: Mandy Jacobson and Karmen Jelincic. (NR, 60 min.)* **Human Rights Video Project.** The film documents the traumatic experiences of the women who were raped and held in the concentration camps in Bosnia and Herzegovina and later brought these "war crimes" to the attention of the UN. The screening will be followed by a discussion led by Tom Moran of the Austin Public Library. For more info see **www.cityofaustin.org/library**. @Manchaca Library, 7pm; free.

THURSDAY 05

***Imelda* (2004)** @Alamo Drafthouse Downtown, 7pm. (See Tue., 05/03)

***Inside Deep Throat* (2005)** @Alamo Drafthouse Downtown, 9:45pm. (See Wed., 05/04)

***The Amityville Horror* (1979)** *D: Stuart Rosenberg; with James Brolin, Margot Kidder, Rod Steiger, Don Stroud. (R, 117 min.)* The original version of this haunted house story. @Alamo Drafthouse Downtown, 12mid.

***The Seventh Seal* (1957)** @Paramount, 9:10pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Wed., 05/04)

***The Virgin Spring* (1960)** @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Wed., 05/04)

OTHER SPACES

***Swimming Pool* (2003)** *D: François Ozon; with Charlotte Rampling, Ludivine Sagnier, Charles Dance, Marc Fayolle, Jean-Marie Lamour. (R, 102 min.)* **I Luv Video.** Ozon's film is like Eric Rohmer meets Brian DePalma – questions of identity and perception come to the fore, but slowly. (*) @Spider House, 9pm; free.

***The Big Lebowski* Bowling Roadshow (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* This is so much more than a parking-lot screening of the wonderful *Big Lebowski*. In addition to the outdoor screening of the film, the ticket includes bowling and White Russians. @Dart Bowl, 8:30pm.

Offscreen

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The Heart of Film **screenplays** are due by *May 16*; the **teleplays** are due by *June 16*. The Film Competition has an early deadline of *June 15* and a late deadline of *July 15*. The festival itself takes place from Oct. 20-27, and you can get the details at **www.austinfilmfestival.com**.

***Austin Movie Show* Film Tournament** *The Austin Movie Show* is accepting submissions for their very first film tournament, to premiere on their local cable show on May 22. Short films will be judged in four categories (narrative, documentary, animation, music themed), and there will also be one overall winner. Films must be 5-10 minutes long; they can be shot in any medium, but must be submitted on DVD only. Since they'll be on TV, you've got to follow FCC regs as to content. Check the AMS Web site for more information. Deadline: *May 16*. Application fee: *$10*. *Through May 15.* **www.austinmovieshow.com**.

Call for Entries: Dallas Video Festival The 18th annual DVF wants to consider *your* work – docs, animation, digital features, 30-second commercials, narrative shorts – for possible inclusion in their screenings of almost 200 new video pieces. The fest runs the first weekend in August; the deadline for applications is May 1 (or, if you're *desperate*, there's a slightly more distant deadline), and their Web site gives all the info you'll need. Entry fee: *$40 ($25, members)*. **www.videofest.org**.

Flicker's Call for Entries Attention all first-time filmmakers and seasoned pros! Send in your masterpiece film to the folks at Flicker, but remember: Submissions must originate on film (Super 8, 16mm, and films transferred to VHS/DVD), be under 15 minutes in length, and be submitted before April 28. The latest installment of the Flicker screening series will take place at the Alamo Downtown on *Thu., May 12, 9:45pm.* Check the Web site for more details. *Free.* **www.flickeraustin.com**.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.com**.

SXSWclick Festival is the second edition of SXSW's Web-based multimedia summer festival, formerly called SXSW Web. The name change comes as the festival prepares to move beyond the Web site and embrace emerging technology in mobile media. Submissions of all forms of graphic storytelling (from music videos to Flash animation and beyond) will be accepted via the SXSW Web site, from May 2 to June 10. (Works cannot be longer than five minutes to be eligible. Submissions are accepted as DVDs, VHS tapes, or as .swf files on disk.) Finalists chosen by the SXSW selection committee will be posted on the SXSW Web site, and the general public will be invited to vote for their favorites. Winners – who will be automatically accepted into the 2006 SXSW Film Festival – will be announced on July 29. **www.sxsw.com**.

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CHRONICLE austinchronicle.com SXSW CONFERENCES • FESTIVALS

Texas Soul Quartet

CONTINENTAL CLUB, FRIDAY 29

Renowned Dallas saxman Marchel Ivery and guitarist/SoulTex Records owner Roger Boykin go back a long way, at least to the heyday of the famed Central-Forest Club in Dallas 30-odd years ago. They'll be joined by B-3 master Mike Flanigin and groove drummer J.J. Johnson, both local, to revive the Original Super Heavy Funk sounds of those days, with Austin's Waxploitation! crew on hand with spin bins of funkified vinyl. They'll be scraping the funk off the walls for weeks after this one. – *Jay Trachtenberg*

Okkervil River CD Release

THE PARISH, FRIDAY 29



Will Sheff's always been a purveyor of rip-your-heart-out lyrics, but with Okkervil River's latest, *Black Sheep Boy* (Jagjaguwar), that aching vox wails with empathy. Okkervil's roots radiate, tinged with rock & roll vibrations and poetry. L.A.'s Earlimart opens for the local crew with tracks off their latest, *Treble & Tremble* (Palm), and if their SXSW showcase was any hint, those indie rock boppers come off electric live. – *Darcie Stevens*

... And You Will Know Us by the Trail of Dead EMO'S, SATURDAY 30

The biggest thing to come out of Austin in the last decade, Trail of Dead continues working its latest LP, *Worlds Apart*, which boosted their fan base tenfold with epic tomes of screaming fantasy. TOD wrecks shit with local tourmates the Octopus Project, toting synth-laden party rocker *One Ten Hundred Thousand Million*, and the sludgy Sword, whom Austinites are drooling pools over. Rock & roll from every angle.

– *Darcie Stevens*

Soundcheck BY DARCIE STEVENS



JURASSIC 5
Stubb's, Friday 29
L.A. hip-hop floetry on the outdoor stage.

CANOE
Beerland, Friday 29
The harder tide of Austinite Justin Preston floats to a turbulent surface.

GEORGE CLINTON & PARLIAMENT FUNKADELIC
Auditorium Shores, Friday 29
If you missed Bernie Worrell, brace yourself for the Mothership.

BEN LEE, HAR MAR SUPERSTAR
Stubb's, Saturday 30
Quiet Aussie coupled with insane R&B crooner.

THE GOOD LIFE
Emo's, Sunday 1
Cursive's Tim Kasher tones it down.

LOS LONELY BOYS, OZOMATLI, CALEXICO
The Backyard, Wednesday 4
Latin brotherhood in the Hill Country.

HANK III
The Back Room, Wednesday 4
Black Flag and the tear-filled beers.

DANNY BARNES
Cactus Cafe, Wednesday 4
The Bad Liver's all good now.

live music VENUES ▸ p.108
CLUB LISTINGS + roadshows ▸ p.110

The Black Keys

EMO'S, FRIDAY 29



Having just shelled out $200 to replace his lost cell phone on the road in Nashville, Dan Auerbach has the blues.

"For me, blues music is a personal thing," says the singing, guitar- and fiddle-playing half of Akron, Ohio's post-blues duo the Black Keys. "When I was a kid, none of my friends listened to that stuff. It was just me, at home, obsessing about Lightning Hopkins records. I was in my own little world. I don't even know how to talk about it with people."

Fortunately, Auerbach doesn't have to. His Grand Canyon riffs and partner Patrick Carney's spanked beat do most of the mouthing off on third LP *Rubber Factory*. Ol' Miss blues indie Fat Possum also suited up *Sunday Nights: The Songs of Junior Kimbrough*, on which the Keys, Stooges, Spiritualized, Fiery Furnaces, Ponys, and more holler for mercy.

"I don't really consider what we do blues music. I just think it's rock & roll, although my guitar playing is definitely rooted in the basics, like Lightning Hopkins, Frankie Lee Sims, and Junior Kimbrough. Whatever I do is always gonna have that, no matter if I'm playing with a salsa band or a hip-hop group. I only know how to do that."

That's good enough for Robert Plant, who cited *only* the Black Keys during his SXSW 05 keynote interview as evolutionaries of Led Zeppelin's blues reconstructionism.

"For someone who was part of Led Zeppelin to say something like that is kind of overwhelming," admits Auerbach. "I wasn't ever a big fan of Led Zeppelin, but Patrick's always been a really big fan. [Plant] came out to our show in his hometown in England. He paid for a ticket and watched from the audience. Everybody there said he's a regular guy."

Like maybe Akron's future Rock & Roll Hall of Famers?

"I like Devo; Pat was a *humongous* Devo fan. To the point where he would stalk their houses." – *Raoul Hernandez*

Detroit's Hentchmen open the show at 10pm sharp, with local rockers the Good Looks providing the party inside after the show.

Ain't Misbehavin'/The Fabulous Thunderbirds ANTONE'S, SATURDAY 30

Think of this bill as something for everyone. There's the remember-when nostalgia of Austin's Ain't Misbehavin', reviving their quirky sound from the Seventies for an early evening DVD/CD recording. Kim Wilson follows, herding his Thunderbirds to the stage for the power blues that made them famous in the Seventies and Eighties. Finally, it's the street savvy "black and blues" of Chili Cold Blood, the young local trio that's been kicking old blues' ass and taking names. – *Margaret Moser*

Radar Bros.

EMO'S, MONDAY 2



For those who missed L.A.'s Radar Bros. at this year's Merge SXSW showcase, here's another chance to experience one of the best bands you've never heard. The trio's long-awaited fourth album, *The Fallen Leaf Pages*, glistens in a dreamland sun, coated with Jim Putnam's honeyed vocals and anchored by the occasional cello and deep-blue synths. Ex-Monroe Mustang -h opens at 9pm.

– *Melanie Haupt*

SonGodSuns WHISKY BAR, MONDAY 2

Advocating for "B-Boys in Occupied Mexico," SonGodSuns situates politically charged, bilingual discourse within shifting borders of utter paranoia. The psychedelic L.A. MC otherwise known as 2Mex of the Visionaries and Project Blowed rhythmically demonstrates the *Over the Counter Culture* of a nationwide barrio hellbent on a prideful existence. Utilizing spacious production from Omid and Sa-Ra, SonGodSuns' debut on Up Above Records is enhanced by tourmates Circus and Life Rexall of the Shapeshifters. – *Robert Gabriel*

IN-STORES

Friday: **All Day I Drive**, Waterloo Records, 5pm

Thursday: **Benevento-Russo Duo**, Waterloo Records, 5pm

Tower of Power ONE WORLD THEATRE, TUESDAY 3 & WEDNESDAY 4

Formed in 1967, Oakland's legendary Tower of Power is a horn-heavy, funk-soul brotherhood that still packs a mighty live wallop. In addition to Seventies perennials like "You're Still a Young Man" and "So Very Hard to Go," the TOP horns have backed everyone from Elton John to PiL. A smoking remix of "What Is Hip?" was the centerpiece of last year's inaugural Warner Bros. *Remix Project*, and their upcoming tour with Tom Jones is sure to be a hot summer seller. – *Greg Beets*

Stereophonics THE PARISH, THURSDAY 5

Wales' Stereophonics have never even dented the U.S. charts, but it's not for lack of trying. Over the course of a decade-long career, their guitar-driven Britrock has manhandled more musical genres than Ritchie Manic's wardrobe, but new V2 CD *Language. Sex. Violence. Other?*, on which nonsibs Kelly and Richard Jones mine everything from electro to groove-driven stadium-crunch, is a winner. Leave your "Handbags and Gladrags" at home and brace yourself for Wales' finest (or at least loudest). Augustana opens. – *Marc Savlov*

Benevento-Russo Duo

STUBB'S, THURSDAY 5



With techno-savvy chops comin' outta their yin-yang, the Brooklyn duo of drummer Joe Russo and organist Marco Benevento crank out more nitro grooves than bands three times their size. Though skillful with various noise-making tools, the busy pair still value the visceral gravity of a full-throated Hammond B-3 swell and crackin' trap kit, as on their stellar Ropeadope debut, *Best Reason to Buy the Sun*. The BRD's booming SXSW 05 debut proved that their electro-jazz-rock jams sound best onstage. – *David Lynch*

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special guest ★ Brian Beattie

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7:30pm sign up
hosted by
Gary Graves
Graham Weber

Tue May 3
CD Release Celebration
Robyn Ludwick
with special guest
Free show ★ 8:30pm

Wed May 4
Danny Barnes
special guest ★ Eddie Collins
8:30pm

Thur May 5
Ed Miller
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8:30pm

Fri May 6
8:30pm
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The Cactus is located inside the Texas Union Building. Happy Hour 4-7pm, Monday-Friday. Tickets at the door & all shows at 9pm unless otherwise noted. http://www.utexas.edu/student/txunion/ae/cactus
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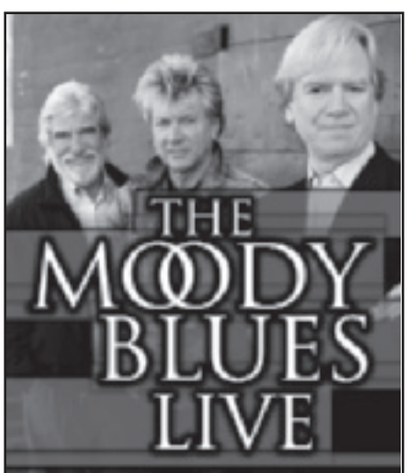
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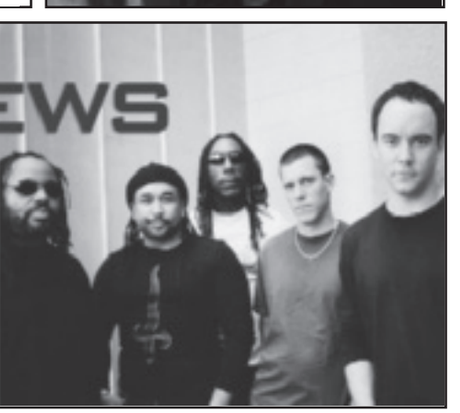
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Sun DJ Tomas 4pm Roger Wallace, Teri Joyce 8pm

Mon's Adoniram Lipton 8pm

Tues' Erik Hokkanen's Laboratory 8:30pm

Wed 4 Rokka Tone ~ El Orbits 8pm

thur 5 Graham Wilkinson ~ Jayson Bayles

fri 6 Matt the Electrician ~ Ray O'Hara

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sun DJ Kurupt 9:00-2:00

mon DJ In/Verse
motown and funk 9:30-2:00

tues TWIST UP DJ Manny 10:15-2:00

wed GLAM ROCK
DJ Shane and DJ Linda rotate weeks

RED·FEZ

209 B West 5th St | 478-5120 | www.red-fez.com

thurs Live Jazz 8:00-10:00 flashback with DJ Mel

fri DJ Roger Wilson happy hour DJ Kurv

sat DJ Chicken George

tues Lucy's Wild with DJ Shane & DJ John Gomi

wed ATTAYAC featuring DJ Aaron Morris Tee Double Ephraim Owens El John 10:00-2:00

DJ Mel *Voted Austin's best DJ by the Austin Music Awards*

FLASHBACK thursdays



oslo

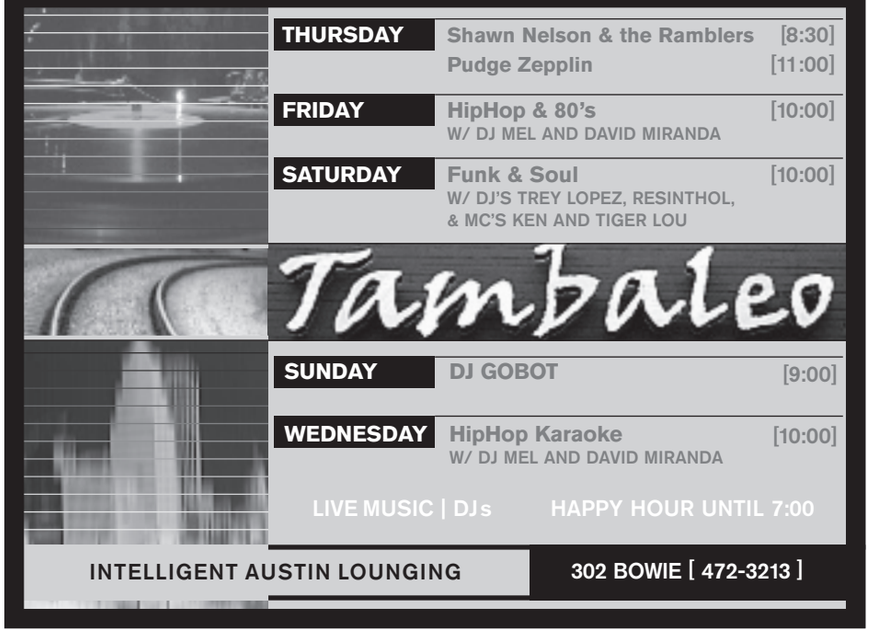
daily tapas under $5.50

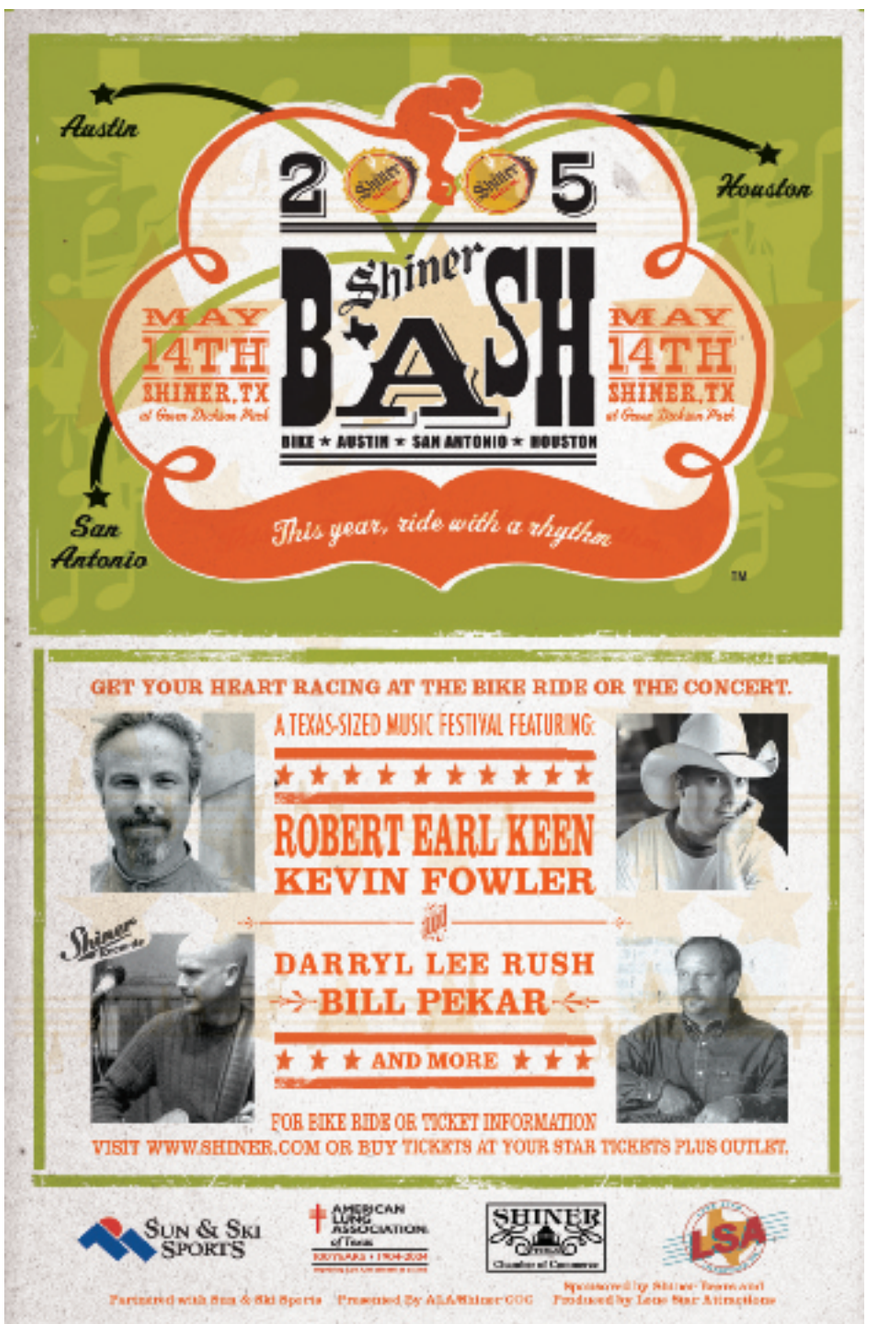
food : drink : dancing

301 west 6th St 480.9433

www.osloaustin.com

hrs: tues & wed 8-2, thurs 7-2, fri and sat 6-2





club listings

Thu 28

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALLIGATOR GRILL Outside: Jodi Adair; Inside Later: South Austin Blues Jam
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONE'S Rock Bottom Choir, Robert Henry & the B Team, Honeybrowne
ARTZ RIB HOUSE Stop the Truck
AZUL TEQUILA Mariachi Relampago
B.D. RILEY'S PUB The Dealers
BACK ROOM Werewolf Monkeyman Band, Corruption Is King, the Skrotes
BEERLAND San Saba County
BOOMERZ Jamie
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Michael Fracasso, Greg Trooper
CAFE MUNDI Giant Three, Klier Channel & a Muted Trumpeter Swan
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Sidehill Gougers
CHEZ ZEE AMERICAN BISTRO Connie Blake (7:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Damnations, Chris Knight (10:00)
COOL RIVER CAFE Newsboyz
COPA BAR & GRILL The Brew
COTTON CLUB Allie Danielle
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Small Stars Revue, the Stepsiders, the Haymakers (8:30)
EL ARROYO James Thomas (5:00)
ELEPHANT ROOM Paul White Quintet (9:30)
ELYSIUM Hanin Elias, Enigma, VooDou, Nocturne, Sheep on Drugs, Pigface
EMO'S Small Stage: Amy Annelle, Sail on Sailor, Two Gallants, Damien Jurado; Big Stage: Emily's One Bad, Bad Acid Trip, Mindless Self Indulgence
FLAMINGO CANTINA Schroeder, BK & Mr. E, Love Mafia Jazz, Navin's Thermos, Gravity Test
FLIPNOTICS COFFEESPACE Ernie C. Ernst w/ Greta Goo, Doug Butt (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
GIDDY UP'S Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
HEADHUNTERS Orbit Mann, Slider, Eric Tessmer Band
HICKORY STREET BAR & GRILLE One Black Lung
HOGG AUDITORIUM Gypsy Crossings
HOLE IN THE WALL Black Before Red, Youngmond Grand, Tammany Hall Machine (10:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

roadshows

APRIL

THU 28

Greg Trooper, Cactus Cafe
Chris Knight, Continental Club
Pigface, **Sheep on Drugs**, **Nocturne**, **VooDou**, **Enigma**, **Hanin Elias**, Elysium
Small Stage: Damien Jurado, Two Gallants, Sail On Sailor, Amy Annelle; Big Stage: Mindless Self Indulgence, Bad Acid Trip, Emily's One Bad, Emo's
Gypsy Crossings, Hogg Auditorium
Notes, Lucy's on the Square
Old Crow Medicine Show, Stubb's

FRI 29

George Clinton & Parliament Funkadelic, Auditorium Shores
Damage Case, **the Jump Boys**, **Final Notice**, Back Room
Loxsly, Beerland
Texas Soul Quartet feat. Marchel Ivery & Roger Boykin, Continental Club
Diplo/Hollertronix, Copa Bar & Grill
Black Keys, **the Hentchmen**, Emo's
Kid Valance, Graffiti's Bar & Grill
Earlimart, the Parish
Word Association, the Ritz Upstairs
Mixmaster Mike, **Los Amigos Invisibles**, Sky Lounge
Jurassic 5, Stubb's
Ed Miller, TSU Music Recital Hall

SAT 30

System of a Down, Austin Music Hall
Kritickill, Back Room
Powerknobs, Beerland
Juke Logan, Continental Club
Bullet Train to Vegas, **the Black**, Emo's
Las Cruces, Headhunters
David Allan Coe, Rocky Hill Ranch Saloon
Ramalamas, Room 710
Ben Lee, **Har Mar Superstar**, **Maria Taylor**, Stubb's

MAY

SUN 1

The Good Life, **Make Believe**, **Bella Lea**, **Consafos**, Emo's
Greg Trooper, Gruene Hall
Ramalamas, **J.B. Beverly & the Wayward Drifters**, Headhunters
Conjunto San Antonio, Jovita's
New European Strings Orchestra, One World Theatre
Two Tons of Steel, the Pier
Leon Russell, Threadgill's World HQ

MON 2

J.B. Beverly & the Wayward Drifters, Continental Club
Radar Bros., Emo's
Setting Sun, Redrum
SonGodSuns, **Life Rexall**, **Circus**, Whisky Bar

TUE 3

Tower of Power, One World Theatre
Greyscale, Redrum
Amy Atchley, Saxon Pub

WED 4

Hank Williams III, **Assjack**, Back Room
Ozomatli, **Calexico**, the Backyard
Danny Barnes, Cactus Cafe
Dover Drive, Flamingo Cantina
Tower of Power, One World Theatre
Jeff Hughes, Stubb's

THU 5

Shake Russell, Alice's Restaurant
Mad Mexicans, **Zayra Alvarez**, Antone's
Ed Miller, Cactus Cafe
Eleven Hundred Springs, Continental Club
Stereophonics, **Augustana**, the Parish
Failsafe, Red Eyed Fly
Benevento-Russo Duo, Stubb's
Benevento-Russo Duo, Waterloo Records

see **austinchronicle.com** *for complete listings*

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FRI MAY 6



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TUE MAY 17



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FRI MAY 20



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SAT MAY 28



FREE SHOW

THU&FRI JUN 2&3



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SAT JUN 4



TIX ON SALE NOW THRU
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SAT JUN 25



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SAT JUL 2



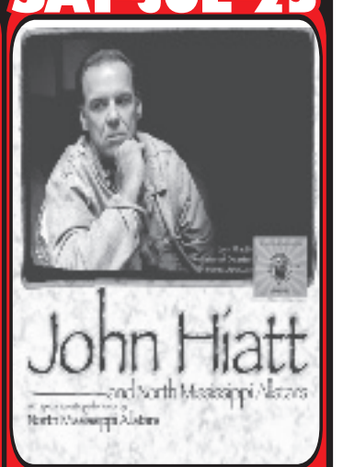
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TUE JUL 12



TIX ON SALE SAT 4/30 10AM
WWW.FRONTGATETICKETS.COM

SAT JUL 23



TIX ON SALE SAT 4/30 10AM
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IN THE CLUB

THU APR 28
HAPPY HOUR WITH THE HUMMINGBIRDS

THU APR 28



OLD CROW MEDICINE SHOW

FRI APR 29
DIPLO

SAT APR 30



BEN LEE AND HARMAR SUPERSTAR
WITH MARIA TAYLOR OF AZURE RAY

GOSPEL BRUNCH SUN MAY 1
WITH BELLS OF JOY

WED MAY 4 - FREE SHOW!



JEDD HUGHES

THU MAY 5
BENEVENTO RUSSO DUO



SAT MAY 7
ENDOCHINE
WITH FRIENDS OF LIZZY
ARTHUR YORIA AND PALE

FRI MAY 13



REBIRTH BRASS BAND

TUE MAY 17
ARI HEST WITH ASLYN

WED MAY 18
MAKTUB
WITH SCRATCH TRACK

SAT MAY 21
SATURDAYS RADAR
WITH MASONIC, THE ONLYS AND THE GUEST

FRI MAY 27
DISHWALLA

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ON MAY 7TH VOTE NO AND FIGHT THE SMOKING BAN

YOU HAVE THE RIGHT TO CHOOSE... SO SHOULD WE.

		Happy Hour 6-8 *	Headliners 9:30
APRIL thur	28	Gaila Trickey	Sauce
fri	29	John Pointer	Spazmatics
sat	30		RayVon
MAY sun	1		Les & the Funk Mob
mon	2	Kevin Ahart	East Side Kings
tue	3	Super Fantastic Duo feat. Seela Green	Trent Durham Band
wed	4	Trent & Dave	*ladies night Juice

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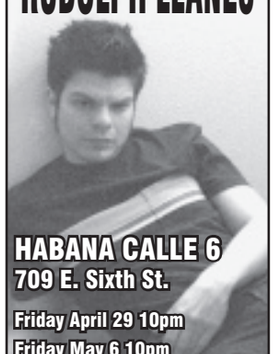
club listings ◂◂ FROM THURSDAY

LATITUDE 30 F.E.E.L. w/ DJ J.A.M.O.N., Rob Scullion, Tall Dave
LOVE Ginger Leigh, Chelle Murrey (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Dragonfly Jones (9:30)
LUCY'S ON THE SQUARE DJ Technneek, Rethuglikan, Theory of Everything, Notes, Word Association
MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, String Theory
MOON RIVER Devon Heath
MOTHER EGAN'S IRISH PUB Blues Jam w/ Randy Pavlock (7:30)
NAT'S PUB Open Mic w/ Matt Dunham
NUTTY BROWN CAFE Texas Renegades
THE OASIS Marshall Ford Swing Band
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
PLUSH DJ Phyfteen
POODIE'S HILLTOP BAR & GRILL Rip Lorick
THE PUB Karaoke w/ Al
RED EYED FLY Melissa Mullins, Jeremy Parker Band, Deejer, Proof of Life
RED'S SCOOT INN The Nortons
REDRUM Four Second Load, Peyton Gin, Khamia
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Vacation Gold, Pleasure Principle, Manikin, Faceless Werewolves
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Elastic Wasteband (9:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00, 8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY King James (9:30)
STARS COFFEE Stardust Jazz Jam (7:00)
STUBB'S The Hummingbirds (6:00), Old Crow Medicine Show (10:00)
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
THREADGILL'S WORLD HQ Cody Hill Band, Bob Schneider's Bluegrass Massacre w/ Warren Hood, Jeff Plankenhorn (9:00)
TRIPLE CROWN McKay Bros., Cat Daddy, Meatwood, Subtle Creeps
TROPHY'S The Cooties, Molly & the Hatchets, Go Nova
THE VIBE Exposition Blvd., Grackle, Stephanie King, Moving Matter, Acoustic Couch
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR Rock Shit w/ DJ Starsign, DJ Ben Craven
Y RESTAURANT & BAR Jane Bond
Z'TEJAS GRILL Thomas Hughes & Glenn Rexach (6:00)
ZAX PINTS & PLATES Jay Wolf (7:00)

Fri 29

219 WEST DJ Trace
290 WEST BAR & GRILL Rico's Gruv (9:00)
311 CLUB Dewayne Davis, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Jelly Jar, Family Jewels, Cindy Pitts

RUDOLPH LLANES



HABANA CALLE 6
709 E. Sixth St.
Friday April 29 10pm
Friday May 6 10pm
Friday May 13 10pm
www.rudolphllanes.com

ALLIGATOR GRILL Katherine Edmondson, Ted Hall's Blues Machine (7:00)
ANTONE'S Skunkweed, the Scabs
ARTZ RIB HOUSE Grazmatics
AUDITORIUM SHORES Gnappy, George Clinton & Parliament Funkadelic
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
AZUL TEQUILA Mariachi Relampago
BACK ROOM Final Notice, the Jump Boys, Damage Case, Frontline Attack, Krum Bums
BEERLAND Ghostwriter, Mr. Lewis & the Funeral Five (7:00), North Korean, Tram Tram, Loxsly, Belaire, Canoe (10:00)
BIG DAVE'S The Wildcards
BOATHOUSE GRILL The Sevilles (6:00)
BOOMERZ The Beamers
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Ricky Calmbach
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox (7:00)
CACTUS CAFE Will T. Massey, Tish Hinojosa
CAFE MUNDI C.C. Phipps, J-Song, Karla Manzur, Doug Snyder (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET John Pointer (6:00), the Spazmatics (9:30)
CENTRAL MARKET CAFE Los Jazz Vatos
CENTRAL MARKET SOUTH Melancholy Ramblers
CHEZ ZEE AMERICAN BISTRO David Webb
CIPOLLINA Cienfuegos (8:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Texas Soul Quartet feat. Marchel Ivery & Roger Boykin (10:00)
COOL RIVER CAFE The Grooves
COPA BAR & GRILL DJ Mel, DJ Manny, DJ Fabian, Diplo/ Hollertronix, Lisa Tingle, Shelley King Band
COTTON CLUB Mark Richey
THE COUNTY LINE BAR-B-Q Blake & Fallon (6:00)
D&L'S TEXAS MUSIC CAFE Matt the Electrician (7:00)
DALE'S ESSENHAUS Rotel & the Hot Tomatoes (8:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)

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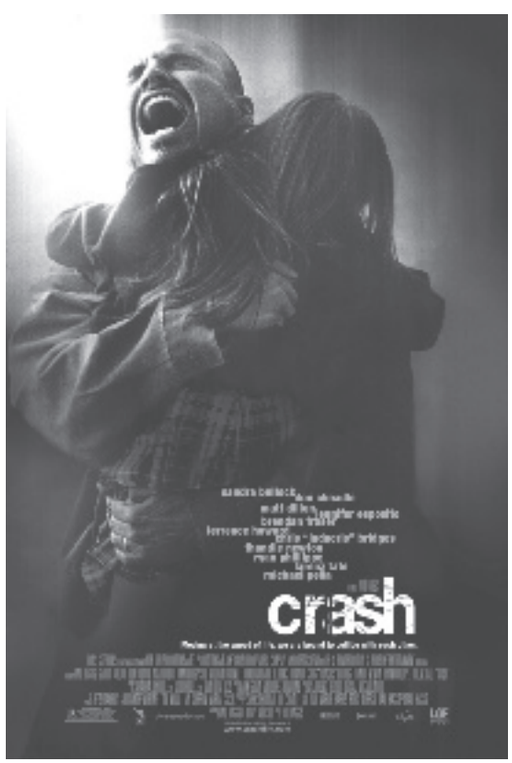
THURS. 4/28: DJ GERRY 9PM
FRI. 4/29: BLAGGARDS 10PM
SAT. 4/30: DJ GERRY 10PM
SUN. 5/1: OPEN MIC 8PM
MON. 5/2: TEXAS HOLD 'EM 7PM
TUES. 5/3: TEA MERCHANTS 9PM
WED. 5/4: PUB QUIZ 8PM



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5/16 - JIM LAUDERDALE

The Continental Club

MON., MAY 2
HAPPY HOUR 6:30
PARIS '49

THURS., APRIL 28
HAPPY HOUR
MIKE FLANIGIN'S B-3 GROOVE

DALE WATSON
JB BEVERLY AND THE WAYWARD DRIFTERS

CHRIS KNIGHT

TUESDAY, MAY 3
HAPPY HOUR
TONI PRICE
+ DOAK SHORT
LES AMIS AFTER MOVIE PARTY
"VIVA LES AMIS"
WITH PARIS '49

DAMNATIONS

WEDNESDAY, MAY 4
HAPPY HOUR
GARY CLARK JR.
12AM
JAMES McMURTRY
JOHNNY GOUDIE

FRIDAY, APRIL 29
HAPPY HOUR BLUES SPECIALISTS
WAXPLOITATION PRESENTS SOUL HAPPENING!
WITH SPECIAL GUESTS
THE TEXAS TRIO +1
FEATURING
MARCHEL IVERY
ROGER BOYKIN

THURSDAY, MAY 5
HAPPY HOUR
DENNY FREEMAN
10PM
1100 SPRINGS
DAVID HOLT BAND

FRIDAY, MAY 6
HAPPY HOUR BLUES SPECIALISTS
FAREWELL SHOW
D.B. HARRIS
CORNELL HURD BAND

SATURDAY, APRIL 30
COUNTRY MATINEE 3-7PM
REDD VOLKAERT
TONI PRICE

SATURDAY, MAY 7
COUNTRY MATINEE 3-7PM
REDD VOLKAERT
GARY CLARK JR.

LEROI BROTHERS

SUNDAY, MAY 1
WITH REDD VOLKAERT AND EARL POOLE BALL
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Over 400 bars are smoke free. Only 200 allow smoking.
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HEADHUNTERS

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THU 4/28 > ERIC TESSMER BAND · SLIDER · ORBIT MANN FRI 4/29 > SHOW ME on the DOLL · CASTLE SEIGE · DICKINS · CROW · JEFF BOTTA 4 BAND (Patio) · CHARLIE'S HOLY-Happy Hour SAT 4/30 > ACTIVATOR · LAS CRUCES (1st-A,TX Show) · MALA SUERTE · CREATE · WATERSHIP DOWN · SLUGGARD · STONE DAKOTA · LOS HISPANOS U.K. SUN 5/1 > RAMLAMAS (KC) · JB BEVERLY & the WAYWARD DRIFTERS · TXRD Bout: Holy Rollers vs. Putas del Fuego MON 5/2 > METAL MONDAYS TUE 5/3 > KARAOKE UNDERGROUND WED 5/4 > FLOOZY

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Thursday APRIL 28 HAPPY HOUR W/ MELISSA MULLINS
PROOF OF LIFE
DEEJER, JEREMY PARKER BAND

Friday-APRIL 29 HAPPY HOUR W/ JESSE ELLIS
DIXIE WITCH
SUPER HEAVY GOAT ASS
DUKE, RIVERSIDE

Saturday-APRIL 30 HAPPY HOUR W/ TROY DILLINGER
ECHOSET
HOUSEHOLD NAMES
THE UNBEARABLES, ASTER

Sunday MAY 1 In The Lounge/No Cover
TXRD LONESTAR ROLLERGIRLS AFTER BOUT PARTY
EARLY SHOW W/
JEREMY PARKER BAND

Monday MAY 2 In The Lounge/No Cover
JABARVY

Tuesday MAY 3 In The Lounge/No Cover
CALDWELL SHINE TELLING STORIES

Wednesday-MAY 4 HAPPY HOUR W/ MICHEL LYNN
THE TRANSIT WAR THE WHISKEY DECISION

THURSDAY-MAY 5 HAPPY HOUR W/ MELISSA MULLINS
FAIR TO MIDLAND
FAILSAFE (DALLAS), DREMNT THE END

FRIDAY-MAY 6
THE BIGAMY SISTERS
THE GRAVES BROTHERS
TAMMANY HALL MACHINE
ETHAN AZARIAN

SATURDAY-MAY 7
DANGEROUS TOYS

UPCOMING SHOWS
5-11 10YR HOMEGROWN W GRADY, BLACKLIT REVOLVER, DEEJER
5-12 A FIVE & DIME SHIP, ST 37, LONITA
5-14 ACTIVATOR, TEABAG, SHRAPNEL, DEVOLA
5-19 THE VAN, GOODMG, THE WHEEL WORKS
5-26 THE FIREBIRD BAND, JOHN LAMONICA
5-27 BAD WIZARD

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Thu 4.28
FACELESS WEREWOLVES
MANIKIN
THE PLEASURE PRINCIPLE
7pm: Vacation Gold

Fri 4.29
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Sat 4.30
BLACK NOVAS
RAMALAMAS
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Sun 5.1
CLOSED
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Mon 5.2
OWNSIDE
OPAQUE
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NEW BAND NIGHT
Show Starts @ 9pm

Tue 5.3
WELLS 52
TRANSMOGRAPHY
BLACKHOLICUS
KENTUCKY SHADE

Wed 5.4
THE MISGUIDED LEMMINGS
THE SPLAYERS
TAFT
STOBO 7pm: The Bearded Clam Diggers

UPCOMING SHOWS
5.5 Blood Burnin' 5.6 Dare Diablo 5.7 Excess Lettuce, Hobble
By not voting, you allow other people to decide for you.

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THU FNORD LIVE! APR 28
pigface
sheep on drugs
nocturne voodoo
the free for all tour

FRI SPECIAL EVENT! APR 29
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PLASTECH LITTLE • JACQUI QUEUE
DJ SHOWCASE

SAT APR 30
HAVEN
gothic, industrial, synthpop, eurodance
DJs VOID & THE GOTHFATHER

SUN rctro 80's MAY 1
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night MAY 3
SAPPHO'S ISLE
DJ AMERYKAH

WED DJ SPIDER LILY MAY 4
RESURRECTION
underground retro & old school goth
& featuring LIVE!
THE SPAZMATICS
The Ultimate 80's New Wave Show!

UPCOMING EVENTS
Thu May 5 ✱ *Live! Puppy38*
Fri May 6 ✱ *Live! Machine in the Garden*
Thu May 12 ✱ *Live! Dax, Null*
Fri May 13 ✱ *Live! Lucid Dementia & LMB*

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net ✱ (512) 478-2979

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live music arcade

BEER LAND TEXAS

fighting for your rights

th 28 Lemurs, Yoshimoto, San Saba County

fr 29 Rosa's Birthday Party
Canoe, Belaire, Loxsly, Tram Tram, DJ Northkorean
Charlie Hurtin', Ghostwriter @7pm
**ComputerConnectings.com presents
Beer:30--Tekken 5 Tournament @4:30**

sa 30 Mariconda's GoGoRama
Ugly Beats, Powerknobs, Boom Chica Boom Girls

su 1 Numbers on the Mast, Tram Tram, Knife Party, Aliens

mo 2 Karaoke 9pm
1000+ songs. no cover.
BBC stars Al G., Tyler, Johnny Walker @7

tu 3 Charlie Hurtin', Jody Adair, John Wesley Coleman
Charlie & Spot 7pm

we 4 special movie screening @ 7pm

th 5 A.M. Syndicate and friends

sa 6 Flametrick Subs, Satan's Cheerleaders, Los Skarnales

Vote AGAINST the Smoking Ban!
Protect Freedom. Protect Choice.
Protect small businesses.
Protect Live Music.
SXSW opposes the Smoking Ban.
keepaustinfree2005.com/vote.html

711 1/2 Red River 479-ROCK
beerlandtexas.com

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TRANSPLANTS – FALL OUT BOY
MY CHEMICAL ROMANCE – THE OFFSPRING
STRUNG OUT – THRICE – DROPKICK MURPHYS
NO USE FOR A NAME – THE STARTING LINE
SENSES FAIL – HAWTHORNE HEIGHTS – MxPx
THE ALL-AMERICAN REJECTS – AVENGED SEVENFOLD
MATCHBOOK ROMANCE – ATREYU – SILVERSTEIN
THE UNSEEN – BEDOUIN SOUNDCLASH
TSUNAMI BOMB – THE BLED – STRIKE ANYWHERE
THE EXPLOSION – UNDEROATH – THE MATCHES
HIDDEN IN PLAIN VIEW – PLAIN WHITE T's
STUTTERFLY – THE TWENTY TWOS
FROM FIRST TO LAST – DEXTER DANGER
MINORITY – SAME DAY SERVICE
A.N.I.M.A.L. – DELUX – THE FABULOUS RUDIES
MOURNING MAXWELL – J4
ANOTHER DAMN DISSAPOINTMENT
VALIENT THORR
THE RECEIVING END OF SIRENS
MY AMERICAN HEART – BLEED THE DREAM
BIG D & THE KIDS TABLE – THE FEDS
OPIATE FOR THE MASSES

verizon wireless AMPHITHEATER

ALSO FEATURING:
ERNIE BALL BATTLE OF THE BANDS
HASBRO LAZER TAG
ENERGIZER ENCORE
VANS AMATURE SKATE JAM
PUNK ROCK HISTORY TENT
SAMSUNG INK YOUR PHONE
ELLE GIRL PRESENTS GIRLS GARAGE
BUTTON BOOTH
DOWNLOADPUNK WARPED UNDERGROUND STORE
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REAL RHAPSODY WARPED BOOTLEG DOWNLOAD STORE
MY WARPED SPACE

JUNE 26

ON SALE SATURDAY 10AM!

WWW.WARPEDTOUR.COM

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Get Tickets At CC.COM

Tickets available at all ticketmaster locations or charge by phone at 512.494.1800. Verizon Wireless Amphitheater offers a TDD number for guests with hearing disabilities at 210.657.8357. Groups of 15 or more call 877-275-3804. American Express Rewards points accepted for all concert tickets. All dates, acts, and ticket prices subject to change without notice. A service charge is added to each ticket. All events rain or shine. Produced by PACE Concerts.

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SAT 4/30 TEXAS ROOTS ROCK REVIVAL WITH ZAK PERRY & JOE RICHARDSON EXPRESS
SUN 5/1 TWO TONS OF STEEL WITH JANE BOND 3-7PM

1703 RIVER HILLS RD. • 327-4562
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Evangeline Cafe Music Series
LIVE MUSIC SCHEDULE
• THU. APR. 28 • 7-9PM •
THIERRY LECOZ
• FRI. APR. 29 • 10PM •
3 BALLS OF FIRE
• TUE. MAY 3 •
BRENNEN LEIGH 6PM
GENE TAYLOR of the blasters 8PM
• WED. MAY 4 • 6-9PM •
COWBOY JOHNSON
Let The Good Times Roll!
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club listings ◂◂ FROM FRIDAY

EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00)
EGO'S StallGraffiti ATX Benefit: Robert Wagner, Crystal Flavola, the Late Joys, Love Buckit (8:00)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Tres (6:00), Beto y los Fairlanes (9:30)
ELYSIUM DJ Showcase: Jacqui Queue, Plastech Little, Jen Mas, Forest Green
EMO'S Outside: The Hentchmen, the Black Keys; Inside Later: The Good Looks
FADÓ The Onion
FLAMINGO CANTINA Mikado, Groovin' Ground
FLIPNOTICS COFFEESPACE Grub Dog & the Modestos, Scrappy Judd Newcomb (9:00)
GIDDY UP'S Big Dean (9:00)
GRAFFITI'S BAR & GRILL Kid Valance (9:30)
GÜERO'S TACO BAR Los Gallos (6:00)
HANOVER'S Vallejo
HEADHUNTERS Charlie's Holy Happy Hour, Jeff Botta 4 Band, Crow, Dickins, Castle Siege, Show Me On the Doll
HICKORY STREET BAR & GRILLE Amazing Prickly Pear Boys
HOLE IN THE WALL Brooks Alan Brannon, Claire Hamilton, Li'l Cap'n Travis (7:30)
JOHNNY FINS Pickle Tink (8:00)
JOVITA'S Blackwater Gospel, Stephen Bruton (7:00)
K LOUNGE + KITCHEN Jeff Strange (11:00)
LA PALAPA Karaoke w/ Big Jim
LATITUDE 30 Steve Franklin & Laura Wilhite (10:00)
LUCKY LOUNGE Damesviolet (8:00)
LUCY'S ON THE SQUARE Plinko, the Guest, Burden Brothers
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS Steve Wedemeyer, John Pointer, Monte Montgomery (8:00)
MOON RIVER Red, White & Blues
NAT'S PUB Shamrock
NUTTY BROWN CAFE Dale Watson
THE OASIS Reunion
THE OFFICE LOUNGE Fusion
OLD COUPLAND DANCE HALL Lost Wolf
OSLO DJ Kurv, DJ Roger Wilson
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Earlimart, Okkervil River
THE PIER Groove Machine
PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)
THE PUB American Thighs
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Riverside, Duke, Super Heavy Goat Ass, Dixie Witch
REDRUM Half Orphan, Sleeping Giant, Wax Dart, Subject: Defect, Ultra Hyde
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RHINOS & JOCKS ROUND ROCK Eddie Bertram Band
RILEY'S TAVERN Li'l Bit & the Customatics
THE RITZ UPSTAIRS Afrofreque, Word Association
ROADHOUSE Capitol Suspects
ROOM 710 Voter Awareness Show w/ Brewtality, Inc., Free Range Bastards
ROSS' OLD AUSTIN CAFE Coyote Drive
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Rodger Wilko
SAM'S TOWN POINT Open Mic w/ Jeff McCrary (8:30)
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB The Regulars (6:30), The New Hot Damn w/ Trish Murphy, Kacy Crowley, Renee Woodward, Micky & the Motorcars (8:00)
SHENANIGANS Heroes
SKI SHORES Amy & the Bullets (6:30)
SKY LOUNGE Los Amigos Invisibles, Mixmaster Mike
SPEAKEASY Les & the Funk Mob (9:30)
STARDUST CLUB Country Gold
STARS COFFEE Jahrel w/ James Graves (7:00)
STUBB'S Jurassic 5
TAYLOR SPJST HALL Texas Pioneers
TEXAS BAR & GRILL Big Bonus Trio
THREADGILL'S WORLD HQ John Deery, the Derailers (9:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Ed Cooper & the Thrillbillies, Eidalon, Spillar

LA ZONA ROSA
SAT MAY 14 DOORS 8 • SHOW 9
VNVNATION
IMPERATIVE REACTION • SOMAN
MON JUN 27 DOORS 8 • SHOW 9
THE RETURN OF DIGABLE PLANETS
MON JUL 4 DOORS 7 • SHOW 8
lifehouse with Rocco DeLuca
ON SALE SATURDAY AT 10AM!
TUE JUL 12 DOORS 7 • SHOW 8
ALKALINE TRIO
RISE AGAINST
ON SALE TODAY AT 10AM!
FRI JUL 22 DOORS 7 • SHOW 8
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TUESDAY $4 Frosted Towers
WEDNESDAY "Hump Day Happy Hour" Happy Hour Specials till 10pm
THURSDAY Ladies Night
FRIDAY LIVE MUSIC @ LIGHT - KJV on the rooftop 10pm - 2am, no cover, April 29 Austin's hottest bands play @ LIGHT
SATURDAY DJ Paul Focus spins in the main bar 10-2
SUNDAY SIN $3 drafts $2 well
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happy hour tuesday-friday 5pm-8pm
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alternative lounging

OPEN FOR HAPPY HOUR FROM 8-10PM

ThursdaY, APril 28
OUTSIDE-SEPARATE SHOWS



MINDLESS SELF INDULGENCE

BAD ACID TRIP•EMILYS ONE BAD

DOORS 7, SHOW 8PM, TICKETS AVAILABLE

INSIDE

DAMIEN JURADO
TWO GALLANTS
SAIL ON, SAILOR!
AMY ANNELLE *(OF THE PLACES)*

TICKETS AVAILABLE

FridaY, APril 29



BLACK KEYS (11PM)
THE HENTCHMEN (10PM)

TICKETS AVAILABLE

STICK AROUND FOR THE FREE AFTER-PARTY W/ THE GOOD LOOKS & MORE!

SaturdaY, APril 30
TWO STAGE SHOW
OUTSIDE

AND YOU WILL KNOW US BY THE TRAIL OF DEAD



OCTOPUS PROJECT•THE SWORD
THE BLACK

INSIDE

BULLET TRAIN TO VEGAS•CUE

TICKETS AVAILABLE, MUSIC AT 9PM

SundaY, MaY 1

THE GOOD LIFE
(SADDLE CREEK)
MAKE BELIEVE
(MEMBERS OF JOAN OF ARC)
BELLA LEA *(EX-DENALI)*•CONSAFOS

TICKETS AVAILABLE

MondaY, MaY 2

RADAR BROTHERS *10PM*
—H *(EX MONROE MUSTANG)* *9PM*

TICKETS AVAILABLE SHOW STARTS 9PM SHARP

TuesdaY, MaY 3 CLOSED

WednesdaY, MaY 4 CLOSED

ThursdaY, MaY 5

KRUMBUMS•COMPLETE CONTROL
STRAIGHTJACKET•RITCHIE WHITES•BRICKS ATX

MUSIC AT 9PM

FridaY, MaY 6



THE PONYS
FACELESS WEREWOLVES•CAMP X-RAY

TICKETS AVAILABLE

DMC DJ FINALS POSTPONED

SaturdaY, MaY 7
OUTSIDE-SEPARATE SHOWS

BRITISH SEA POWER
FEIST•THE ARM



TICKETS AVAILABLE

INSIDE

THE SWORD•AKIMBO
SEA OF THOUSAND• THE STEERS

SundaY, MaY 8
EARLY SHOW/OUTSIDE



DOORS 5PM, SHOW 5:30PM
KISS FM PRESENTS
BOWLING FOR SOUP
AMERICAN HI FI
RIDDLIN KIDS•MC LARS

INSIDE

LIFE AND TIMES *(EX SHINER)*
VELORUM • TBA
MAGNET SCHOOL

TICKETS AVAILABLE

MondaY, MaY 9

ANGELS OF LIGHT
(MICHAEL GIRA OF THE SWANS)
AKRON/FAMILY
PILOTDRIFT



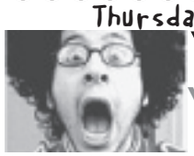
TICKETS AVAILABLE

TuesdaY, MaY 10 CLOSED

WednesdaY, MaY 11

CRUISERWEIGHT
FIREKILLS•HEY MIKE
DRAKE EQUATION

ThursdaY, MaY 12



WHY?
(ANTICON)
WEIRD WEEDS
LOXSLY

TICKETS AVAILABLE

FridaY, MaY 13

GLASS CANDY
MY EDUCATION *(CD RELEASE SHOW)*
TUXEDO KILLERS • SKULLENING

SaturdaY, MaY 14
OUTSIDE-SEPARATE SHOWS



PINBACK
& MORE

TICKETS AVAILABLE

INSIDE

THOSE PEABODYS
BRANT BJORK & THE BROS.
(FORMERLY OF KYUSS AND FU MANCHU)
NERVOUS EXITS

SundaY, MaY 15

ZOM ZOMS *(CD RELEASE)*
ANIMALS OF THE BIBLE
MISSION GIANT•YIP YIP

MondaY, MaY 16



MANDO DIAO
THE COMAS
DANKO JONES

TICKETS AVAILABLE

TuesdaY, MaY 17
OUTSIDE-SEPARATE SHOWS



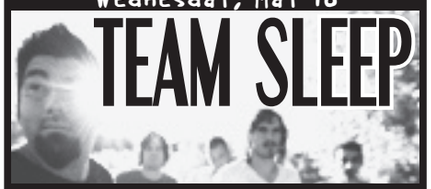
RASPUTINA

TICKETS AVAILABLE

INSIDE

SUPERSYSTEM
(FORMERLY EL GUAPO/TOUCH & GO RECORDS)
SINGLE FRAME•VOLUME
JEFF HANSEN *(KILL ROCK STARS)*

WednesdaY, MaY 18



TEAM SLEEP

(FEATURING CHINO MORENO FROM THE DEFTONES)
WITH TODD WILKINSON, JOHN "CROOK" MOLINA, ZACH HILL AND RICK VERRETT

STRIKE HIM CENTURION•TBA

TICKETS AVAILABLE

ThursdaY, MaY 19

A FIVE AND DIME SHIP
GREY DATURAS *(FROM AUSTRALIA)*
RUBBLE • DOUGLAS FERGUSON

FridaY, MaY 20

KISSINGER *(CD RELEASE SHOW)*
YOUNG HEART ATTACK•GOLDEN FALCONS

SaturdaY, MaY 21
OUTSIDE-SEPARATE SHOWS

AUSTIN AIR GUITAR CHAMPIONSHIPS
FEATURING LIVE MUSIC BY BIG BALLS
PRESENTED BY ALAMO DRAFTHOUSE
VISIT AUSTINAIRGUITAR.COM FOR MORE INFO

TICKETS AVAILABLE

INSIDE

FLAMETRICK SUBS W/SATAN'S CHEERLEADERS
THE VON EHRICS • CASEY JUST AND THE PSYKOPHONIKS

SundaY, MaY 22



UNSANE
BLACK FIRE REVELATION
RUSTED SHUT•THESE MEN ARE LIARS

TICKETS AVAILABLE

MondaY, MaY 23

EARLY SHOW *DOORS 5, SHOW 5:30PM*



ALL AMERICAN REJECTS
OVER IT•HELLO GOODBYE

TICKETS AVAILABLE

LATE SHOW TBA

TuesdaY, MaY 24 CLOSED

WednesdaY, MaY 25

EARLY SHOW *DOORS 5, SHOW 5:30PM*



DEATH BY STEREO
AT ALL COST
IRON AGE
AIRTIGHT ALIBI

TICKETS AVAILABLE

LATE SHOW TBA

ThursdaY, MaY 26
OUTSIDE-SEPARATE SHOWS

PROJECT BLOWED

FEATURING ACEYALONE•ABSTRACT RUDE
MEDUSA•CVE•BUSDRIVER•HIP HOP CLAN
JAH ORAH•CUSTOMER SERVICE

TICKETS AVAILABLE

INSIDE

SALLY CREWE & THE SUDDEN MOVES *(CD RELEASE)*
BRITT DANIEL (OF SPOON)
WHAT MADE MILWAUKEE FAMOUS
TBA

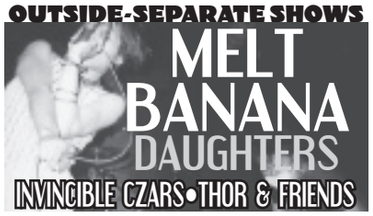
FridaY, MaY 27



MONADE
(LAETITIA OF STEREOLAB)
THE ZINCS•TBA

TICKETS AVAILABLE

SaturdaY, MaY 28
OUTSIDE-SEPARATE SHOWS



MELT BANANA
DAUGHTERS
INVINCIBLE CZARS•THOR & FRIENDS

TICKETS AVAILABLE

INSIDE

SONS OF HERCULES
KNOCKOUT PILLS *(ESTRUS RECORDS)*
THE ORDER OF SVENGALIS *(FEAT. MEMBERS OF MARKED MEN, RIVERBOAT GAMBLERS, THIS DAMN TOWN)*

SundaY, MaY 29

MS. LED•TBA
MERIDIAN • LORD HENRY

MondaY, MaY 30 CLOSED

COMING SOON

5/31 INTERNATIONAL NOISE CONSPIRACY (OUT) / IMPOSSIBLE SHAPES (IN)* •6/2 RECOVER • 6/3 DEATHRAY DAVIES / GRAND CHAMPEEN • 6/3-6/5 CHAOS IN TEJAS (PRANKFEST)* • 6/4 EUGENE MIRMAN* • 6/5 TED LEO* • 6/7 MAE* (EARLY) / CROWBAR (LATE) • 6/10 I LOVE YOU BUT I'VE CHOSEN DARKNESS• 6/12 PLANES MISTAKEN FOR STARS* • 6/13 DROWNINGMAN • 6/14 LOW* (10:30PM) PLUS AFTER-PARTY W/MARY TIMONY • 6/16 ZYKOS • 6/17 EASY ACTION* • 6/18 GANG GANG DANCE* • 6/20 J-LIVE / VAST AIRE (CANNIBAL OX) / C-RAYZ WALZ (DEF JUX)* • 6/22 ARCHITECTURE IN HELSINKI* • 6/23 MOTION CITY SOUNDTRACK (EARLY) • 6/24 VOXTROT • 6/25 VARUKERS* • 6/27 NEKROMANTIX* • 7/2 COMETS ON FIRE* • 8/26 WRENS / CENTRO-MATIC*

*TICKETS ARE SOLD ONLINE THROUGH **www.emosaustin.com** OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

THE BACK ROOM
AUSTIN, TX
2015 E. Riverside 441-4677 backrm.com

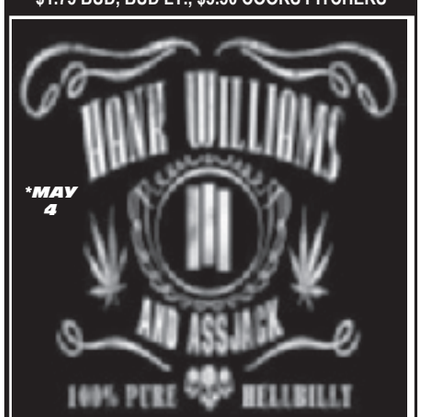
THURSDAY, APRIL 28- 9 PM
THE SKROTES
CORRUPTION IS KING
WEREWOLF MONKEYMAN BAND
$2 PINTS OF MILLER, ICEHOUSE

FRIDAY, APRIL 29- 8 PM
KRUM BUMS
FRONTLINE ATTACK
DAMAGE CASE
THE JUMP BOYS FINAL NOTICE
75 CENT WELL DRINKS 8-10:30

SATURDAY, APRIL 30- 9 PM


KRITICKILL SHRAPNEL
$1 ICEHOUSE, LONE STAR BOTTLES 8-10:30

SUN, 5/1: $1.75 ICEHOUSE, $5.50 BUSCH PITCHERS
MON, 5/2: $1.75 HIGH LIFE LONGNECKS, $5.50 ICEHOUSE PITCHERS
TUE, 5/3: POOL TOURNAMENT
$1.75 BUD, BUD LT., $5.50 COORS PITCHERS



*MAY 4

THU., MAY 5
SCATTERED REMAINS
WHORE OF BABYLON MEYVN

May 6 diRTy WoRMz
TRANSPARENCY
57 STATE TREPANATION

*5/7: VEHEMENCE
CREMATORIUM
THE RED DEATH, THE LOSA, HATCHETWORK, DISTEMPERED

COMING UP:
5/21: CIVIAS REUNION
5/26: SHADOWKEEP, MEYVN, IGNITOR
5/27: IMAGES OF VIOLENCE, INSIDIOUS DECREPANCY
5/28: EXTREME METAL PRESENTS
MALO SUERTE
MASOCHISM VEX
NINTH KINGDOM GATE OF ENOCH
6/11: CLOSED HAND PROMISE

*ADVANCE TICKETS ON SALE
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DRAUGHT HOUSE PUB & BREWERY
VOTED BEST PUB 2003
M 2.75 Guinness & Murphy's Pints
T 2.75 ALL PINTS
W Free Pizza
TH 2.25 House Beers
F 2.75 Independence Ale
S Free Bratwurst
S 1.75 Domestic Pints
fresh this week
SAISON DE LUXE
VOTED BEST PUB 2001
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CHEATHAM STREET WAREHOUSE
Austin's far-out music hall in San Marcos
THU: THE GOUGERS
FRI: WALT WILKINS, BRANDON RYDER & SUSAN GIBSON
SAT: ISLAND TEXAS
SUN: GRANT MAZAK 4-8PM
MON: RANDY ROGERS & BRADY BLACK ACOUSTIC
TUE: TEXAS STATE SONGWRITERS COMPETITION
WED: KENT FINLAY'S SONGWRITERS CIRCLE
COMING
5/5: SOUTH AUSTIN JUG BAND
5/6: THE HUDSONS
5/13: THE GOUGERS
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DRAUGHT HAUS
670-9617 OUTDOOR BIER GARTEN
TRAVIS COUNTY
THURSDAY 4/28
KARAOKE 8PM
FRIDAY 4/29
VALLEJO
10PM
ALL DAY I DRIVE
9PM
SATURDAY 4/30
MICKEY & THE MOTORCARS
10:30PM
PICKLE TINK 8PM
SUNDAY 5/1
FREE POKER 5PM AND 8PM
MONDAY 5/2
OPEN MIC W/ COREY MICHAEL 8PM
WEDNESDAY 5/4
GEORGE GUSMAN JR. BAND
7PM
www.hanovers.net

club listings ◂◂ FROM FRIDAY

TRIUMPH CAFE Central Time (7:00)
TROPHY'S Gene Pool, Beth Garner
TSU MUSIC RECITAL HALL Ed Miller (7:30)
THE VIBE Subrosa Union, Vermicious Canids, Future Cast, Full Service, Redlight Circuit, J.J. Usher
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Matt Schneiderman
WATERLOO ICE HOUSE SOUTH Pill Box Hat w/ Jenny Reynolds
WATERLOO RECORDS All Day I Drive (5:00)
WHISKY BAR Paul's Boutique w/ DJ Starsign, DJ Hannibal Berretta
YOGI'S Open Mic w/ 70 Thru Selma (8:00)
Z'TEJAS GRILL Marc Devine Trio (7:00)

Sat 30

219 WEST DJ Trace
311 CLUB Catherine Denise, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Bear's Songwriter Circle, Flying $ Bunkhouse Band, Love Gods
ALLIGATOR GRILL 5 Ton Chicken, Sunglass Mushrooms
ANTONE'S Ain't Misbehavin', Chili Cold Blood, the Fabulous Thunderbirds (10:00)
ARTZ RIB HOUSE Danny Santos
AUDITORIUM SHORES AVP Pro Beach Volleyball Series w/ Cruiserweight, Real Heroes, I Love You but I've Chosen Darkness (6:30)
AUSTIN FARMERS' MARKET DOWNTOWN McCarthy's Kitchen (10:00 am)
AUSTIN MUSIC HALL System of a Down
B.B. ROVERS Alton Rex
BACK ROOM Shrapnel, Kritickill, Powderburn, By Any Means Necessary
BEERLAND GoGoRama w/ DJ Mariconda, Powerknobs, Ugly Beats
BIG DAVE'S David Swope Band
BOATHOUSE GRILL The Stepsiders (6:00)
BOOMERZ Heroes
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Pauline Reese
BROWN BAR David Miranda (10:00)
CACTUS CAFE Kathy McCarty CD Release
CAFE MUNDI Compost (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Indian Cowboys (5:00), Bop-A-Rama w/ Caroline Casey, Michael Shane Borden (9:00)
CEDAR STREET Rayvon (9:30)
CENTRAL MARKET CAFE Torch
CENTRAL MARKET SOUTH Zurko
CHEZ ZEE AMERICAN BISTRO David Webb
CHURCH OF THE FRIENDLY GHOST String Quartets: Red Armada Quartet (8:00)
CLUB 21 The Insiders
COMMON GROUNDS COFFEE HOUSE India Taylor Band (7:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Toni Price, the Leroi Brothers w/ Juke Logan (10:30)
COOL RIVER CAFE SoundTrack
COPA BAR & GRILL Salsa Dance Lessons with Cesar Vargas, Rhonda Peters, Salsa Night w/ DJ Alvaro Aguilar (9:00)
COTTON CLUB Craig Dillingham
THE COUNTY LINE BAR-B-Q Mike Clifford Band (6:00)
D&L'S TEXAS MUSIC CAFE Steven Pile (7:00)
DALE'S ESSENHAUS Anthony Eby
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00)
EGO'S Mark Jungers, Amplified Heat, Rockland Eagles (8:30)
EL SOL Y LA LUNA Guitarras del Meson (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Living Proof (9:30)
EMO'S Inside: The Black, Cue, Bullet Train to Vegas; Outside: Octopus Project, the Sword, And You Will Know Us by the Trail of Dead
FIREHOUSE LOUNGE DJ Buckley

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Free Live Music on the Patio

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TORCH
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SUNDAY MAY 1
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FRIDAY MAY 6
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under the moon tower
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MELANCHOLY RAMBLERS
modern folk, old world melodies
SATURDAY APRIL 30
ZURKO
south american
FRIDAY MAY 6
COOPER'S UNCLE
old time fiddle music
SATURDAY MAY 7
ROB ROY PARNELL
roadhouse blues

UPCOMING NORTH LAMAR SHOWS:
May 7 Ridgetop Syncopaters
May 8 Monster Big Band
May 13 Albert & Gage
May 14 Grassy Knoll Boys
May 15 Alex Coke
May 20 Glover Tango/Tosca

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THURSDAY APRIL 28 / $5
RYAN DESIATO 11
STEPHEN CLARKE 9:30
RACHEL LOY 8
STRING THEROY 12:30

FRIDAY APRIL 29 / $10
MONTE MONTGOMERY 10:30
JOHN POINTER 9:30
STEVE WEDEMEYER 8

SATURDAY APRIL 30 / $10
PATRICE PIKE 11:30
RACHEL LOY 9:30
CALDWELL SHINE 8

SUNDAY MAY 1
CLOSED FOR PRIVATE FUNCTION

MONDAY MAY 2
JOSEPH KING
ACOUSTIC INDULGENCE WITH
DREW NIX 10
PSYCHEDELIC DRUMS 12
PINKEYE D'GEKKO 8:30
MAGGIE WALTERS 7
NO COVER AFTER 9:15

TUESDAY MAY 3 / $5
EVERY TUESDAY!
PATRICE PIKE 8
JOY DAVIS 10
ERIC McFADDEN 12

WEDNESDAY MAY 4 / $5
COLIN BROOKS 8
WENDY COLONNA 9:30
W/ GUY FORSYTH
BRIAN KEANE 11
STEVE WEDEMEYER 12:30

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SAT 4/30/5 ..... DOORS 9:30PM SHOW 10PM ALL AGES
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TIX ONSALE
GRUPO FANTASMA
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THURS 5/5/5 ...TIX ONSALE @ WWW.FRONTGATETICKETS.COM
STEREOPHONICS
TIX ONSALE
AUGUSTANA

FRI 5/6/5 ....TIX ONSALE @ WWW.FRONTGATETICKETS.COM
OLIVER FUTURE
THE REAL HEROES
FALL COLLECTION
CD RELEASE SHOW

SAT 5/7/5 ...TIX ONSALE @ WWW.FRONTGATETICKETS.COM
MONTE MONTGOMERY
ERIC TESSMER BAND

TUES 5/10/5 ..TIX ONSALE @ WWW.FRONTGATETICKETS.COM
MICE PARADE
BOOM BIP

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TIX @ WWW.FRONTGATETICKETS.COM
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5/17 RAVEONETTES / AUTOLUX / THE PEELS
5/18 PERCEPTIONISTS : MR.LIF / FAKTS ONE / AKROBATIK
5/20 & 21 ANTIBALAS AFRO BEAT ORCHESTRA (2 nights!)
5/25 AUTECHRE 5/27 PREFUSE 73 / BATTLES / BEANS
5/28 ROCK THE CASBAH 19 6/2 STEREO TOTAL 6/5 HEADPHONES
6/10 OF MONTREAL 6/14 AQUALUNG 6/15 KASABIAN
6/18 MOSQUITOS 6/19 JUANA MOLINA / dj TEEY LOPEZ
6/24 MOFRO 7/6 EISLEY / LOVEDRUG 7/21 KID 606



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THE AUSTIN CHRONICLE

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club listings ◂◂ FROM SATURDAY

FLAMINGO CANTINA Cadaques, Mambajamba, Grimy Styles
FLIPNOTICS COFFEESPACE White Ghost Shivers (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Bobby Pounds (9:00)
HANOVER'S Pickled Tink, Micky & Motorcars
HEADHUNTERS Punk Rock BBQ Stoner Rawk; Later: Los Hispanos U.K., Stone Dakota, Sluggard, Watership Down, Create, Mala Suerte, Las Cruces, Activator (6:00)
HICKORY STREET BAR & GRILLE Hoodoo Lovers
HOLE IN THE WALL Jay Wolf, Fine Fifteen, Horsies (8:00)
JOHNNY FINS Sophisticates (8:00)
JOVITA'S Ouch, the Eggmen (6:30)
LA PALAPA Karaoke w/ Big Jim
LA TAZZA FRESCA James Thomas (7:00)
LIVE OAK COFFEEHOUSE Yo Gadjo w/ Slim Richey CD Release (8:00)
LUCKY LOUNGE Sounds Under Radio (8:00)
LUCY'S ON THE SQUARE Subject: Defect, Honky, Burden Brothers
MOMOS Caldwell Shine, Sarah Sharp, Patrice Pike (8:00)
MOON RIVER The Wildcards
MR. NATURAL Will Dunlap (noon)
NAT'S PUB Feeding 5000
NUTTY BROWN CAFE 2 Hoots & a Holler, Trish Murphy
THE OASIS Omar & the Howlers
THE OFFICE LOUNGE Karaoke w/ Mr. K
OLD COUPLAND DANCE HALL Jarrod Birmingham
THE OLD SCHOOL St. Lukes Infant Care Center Benefit w/ the Damnations (6:30)
OSLO DJ Chicken George (10:00)
THE PARISH Grupo Fantasma
THE PIER Texas Roots Rock Festival
PIONEER FARMS Maypole Festival w/ the Biscuit Brothers (11:00 am)
PLUSH DJ Phyfteen
THE PUB Karaoke w/ Billy D.
RED EYED FLY Aster, Handsome Charlies, Household Names, Echoset
REDRUM No Input, And Start West, Aphid, Early Lines, Dreamt the End, Seaflea (7:00)
REED'S JAZZ & SUPPER CLUB Mashea (8:30)
RHINOS & JOCKS ROUND ROCK Capitol Suspects
RILEY'S TAVERN Stretch Williams
ROADHOUSE The Extractors
ROCKY HILL RANCH SALOON Jeff Haney Band, David Allan Coe (8:30)
ROOM 710 Bandwagon, La Mancha, Black Novas, Ramalamas
SAENGERHALLE Jack Ingram
SAMPAIO'S Bem Brazil (7:30)
SAXON PUB Beatles Tribute w/ Stephen Doster & Friends, Debbi Walton (8:00)
SHENANIGANS Karma Dogs
SHOOTERS BILLIARDS Karaoke w/ Pinto
SIDEKICKS/XTREME DJ Bryan Conrad, Nick Matthews
SKI SHORES Danny Britt & Red Dawg
SKY LOUNGE DJ Abe, Paz Joaquin
SPEAKEASY Blaze (9:30)
STARDUST CLUB The Big Nasty
STUBB'S Maria Taylor, Har Mar Superstar, Ben Lee
TAMBALEO Juice
TEXAS BAR & GRILL Lee Person
TEXAS UNION BALLROOM Austin Ballroom Dance Festival w/ Scott MacIntosh Orchestra (1:00)
THREADGILL'S WORLD HQ Slaves of Utopia, the Blue Dogs
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TROPHY'S The Trustees, Mandible
THE VIBE Downside, Trepanation, Muchos Backflips, Jabarvy
VIVO Cienfuegos (7:00)
VUE DJ AM
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Nicole Gilbet
WATERLOO ICE HOUSE SOUTH Crazy Uncle Eric & His Little Saucer People
WHISKY BAR DJ Prince Klassen, Ghandaia

Sun 01

219 WEST DJ Trace
ALICE'S RESTAURANT P.J. the Cowboy Poet's Gospel Project (11:30 am), Slaves of Utopia (noon)
ALLIGATOR GRILL Outside: Hoise Hargrove (5:30)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Brian Shirk (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BIG DAVE'S Mike & Jesse (3:00), Karaoke w/ Stormy (8:00)
BOOMERZ Raquel
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Ephraim Owens Quartet
CHEATHAM STREET WAREHOUSE Grant Mazak
CHEZ ZEE AMERICAN BISTRO Marilyn Rucker
COMMON INTEREST Karaoke (9:00)

The Eggmen
see us live at
Jovita's
Sat. April 30
7:30-10:30
with special guests
Ouch!
a tribute to The Rutles
@ 6:30
www.eggmen.com

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILL Mac Bynum (7:00)
EGO'S Bill Davis' Always Drunk on Sunday (11:00)
ELEPHANT ROOM Mark Goodwin Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily
EMO'S Consafos, Bella Lea, Make Believe, the Good Life
ETERNAL Rick Harvey's Open Auditions for Bands and Songwriters
FADÓ Prize Mic
FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet
FLIPNOTICS COFFEESPACE DJ Tomas (4:00), Teri Joyce & Roger Wallace (8:00)
FREDDIE'S PLACE Jerry Sires Band (1:00)
FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GRUENE HALL Rusty Martin & Sylvia Kirk (12:30), Greg Trooper (5:00)
GÜERO'S TACO BAR Tex Thomas (3:00)
HABANA CALLE 6 Cienfuegos (7:30)
HEADHUNTERS J.B. Beverly & the Wayward Drifters, Ramalamas
HOLE IN THE WALL Paul Hosts Jade Day, Pamela Ryder (10:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Allan Mayes (3:00)
JOVITA'S Conjunto San Antonio w/ Joel Guzman (8:00)
LUCKY LOUNGE Tucker Livingston & the Wildcards (10:00)
LUCY'S ON THE SQUARE Ultra Hyde, Soul Strung
MARIA'S TACO XPRESS Hippie Church w/ P.J. & the Gospel Project (10:30 am)
MOON RIVER Doc Pointer
MOTHER EGAN'S IRISH PUB Willie Nelson Tribute (noon), Karaoke w/ Edie (9:00)
NUEVO LEON RESTAURANT Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE New European Strings Orchestra (5:00)
THE PIER Two Tons of Steel w/ Jane Bond
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
REDRUM The Strands, the Backline, Double Knot Spies, Los Hispanos U.K.
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Stephen Doster (5:30)
STUBB'S Gospel Brunch w/ Bells of Joy (noon)

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Th 28	McKay Brothers 6pm Subtle Creeps, Meatwood, Cat Daddy 9pm
Fr 29	Ed Cooper & the Thrillbillys 6pm Spillar, Eidalon 10 pm
Sa 30	Blackwater Gospel, The Downliners, Austin Collins 9pm
Su 1	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 2	JB Beverly & the Wayward Drifters 6pm Motown Hoot Night 9pm
Tu 3	Aaron Franz 6pm Scotty & the Metaphysics 9pm
We 4	Scott Wood 6pm Belgraves, Tophat Killers 9pm
Th 5	RC Banks 6pm Los Gallos 9pm
Fr 6	Zydeco Blanco 6pm The Lemurs, What Made Milwaukee Famous, Stacy Steger 9pm

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7:30PM THE AUSTIN BLUES SOCIETY PRESENTS BRYAN BRYWA
8:30PM MYRA CABELLO

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SAT., APRIL 30 PAULINE REESE
TUE., MAY 3 COWBOY JOHNSON
WED., MAY 4 LUCKY TOMBLIN
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SHOW 7 & 9:30PM

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B.B. King
w/ Bobby Blue Band
THE BACKYARD
SUN MAY 29

Kinky Friedman
& Billy Joe Shaver
w/ Jane Bond
THE OASIS
SAT MAY 7
DOORS 5PM, SHOW 6PM

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Dwight Yoakam
with..
Chris Cagle,
Aaron Tippin,
Darryl Lee Rush
& Bill Pekar
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GATES 1PM; SHOW 1:30PM

Three Dog Night Jammin' for Education
w/ The Eggmen, Naked Lunch, & the LTHS Jazz Ensemble
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DOORS 6PM
SHOW 6:30PM

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club listings ◂◂ FROM SUNDAY

T.C.'S LOUNGE The Blues Specialists (8:30)
TAMBALEO Rubinchik's Yiddishe Ensemble (8:00)
TAZ COUNTRY Karaoke w/ Big Al
THINGS CELTIC Celtic Song Session (2:00)
THREADGILL'S WORLD HQ Leon Russell
THUNDERDOME Lonestar Rollergirls: The Mudflaps, Stevie Tombstone (6:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S Reggae w/ Dharana
THE WATER TANK Open Mic w/ Andy Lemaster
WHISKY BAR Learning Secrets w/ DJ Orthopedic
WHOLE FOODS MARKET Michael Fracasso (noon)

Mon 02

ALLIGATOR GRILL Outside: Burton & the Free Faller (5:30)
ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
BEERLAND Al G., Tyler, Johnny Walker; Karaoke (9:00)
BIGSBY'S Open Mic
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Randy Rogers, Brady Black
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), J.B. Beverly & the Wayward Drifters, Dale Watson & His Lone Stars (9:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILL Mac Bynum (7:00)
EGO'S Adam Hood, Beth Garner Band (8:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S -h (9:00), Radar Brothers (10:00)
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Adoniram Lipton (8:00), Jeremy Serwer & Acoustic Minds (10:00)
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
GRAFFITI'S BAR & GRILL Pictionary (8:00)
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS Metal Monday
HICKORY STREET BAR & GRILLE Karaoke (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
K LOUNGE + KITCHEN Attayac w/ DJ Aaron Morris, MC Tee Double, Ephraim Owens, El John
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
LUCY'S ON THE SQUARE The Lemurs
MOMOS Maggie Walters, Pinkeye d'Gekko, Drew Nix, Joseph King & the Acoustic Indulgence, Psychedelic Drums (7:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
REDRUM Salinger, the Brightside, Setting Sun, Transmography
REED'S JAZZ & SUPPER CLUB Marc Devine (8:30)
ROADHOUSE Karaoke w/ Billy D & Dan
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Walt Wilkens (7:00)
STARS COFFEE Obatallah (6:00)
TEXAS BAR & GRILL Dawn Maracle
THE HIDEOUT COFFEEHOUSE Buzz Guerra (noon), Open Mic Poetry & Reading (7:00)
TROPHY'S People Skills
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR 2MEX, Circus, Life Rexall, SonGodSuns

Tue 03

219 WEST Crucial Prophet
311 CLUB Alan Haynes (8:30)
ALLIGATOR GRILL Outside: Dave Swope (5:30)
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BIGSBY'S Open Jazz Jam w/ Eric Hargett
BLACK BART BOOKSTORE Hilly Lyman (7:30)
BROKEN SPOKE Cowboy Johnson
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Robyn Ludwick CD Release
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Texas State Song Writing Competition
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), "Les Amis" Party w/ Paris '49 (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Redd Volkaert, Stevie Tombstone (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Big Band (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Eric McFadden, Muchos Backflips
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FUDDRUCKERS Chadd Thomas & the Crazy Kings (5:30)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
HEADHUNTERS Karaoke Underground
HICKORY STREET BAR & GRILLE Mike Smith
HOLE IN THE WALL Caulfield, Melissa Greener, Matt Hubbard (10:00)
JESSEN AUDITORIUM Hammer/Nail Project (8:00)
JOVITA'S Chrissie Engle, Li'l Bit & the Customatics (6:30)
LA PALAPA Billy Eli (7:00)

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SATURDAY, APRIL 30 7-10 PM and the HOWLERS
FRIDAY, APRIL 29 7-10 PM Reunion
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FOUR SECOND LOAD
KHAMIA
VOWS IN ASHES

Friday, April 29, Doors 8:00 P.M.
ULTRA HYDE
SUBJECT:DEFECT
WAX DART
SLEEPING GIANT
HALF ORPHAN

Saturday, April 30, Doors 7:00 P.M.
SEAFLEA
DREMNT THE END
EARLY LINES
APHID
AND START WEST
NO INPUT

Sunday, May 1, Doors 8:00 P.M.
LOS HISPANOS U.K. CD Release
DOUBLE KNOT SPIES
THE BACKLINE
THE STRANDS

Monday, May 2, Doors 7:30 P.M.
TRANSMOGRAPHY
SETTING SUN New York
THE BRIGHTSIDE
SALINGER

Tuesday, May 3, Doors 7:30 P.M.
BETA VALENTINE
GREYSCALE Reno, Nev.
SKYLAR BLUE
HERE'S TO NOTHING

Wednesday, May 4, Doors 8:00 P.M.
MUMBLEBEE
THE OCCIDENTALS
LOVE MAFIA JAZZ
MERIT

Thursday, May 5, Doors 9:00 P.M.
DIRTY WHITE BOYS
SUBROSA UNION
FAITH 257
PAUL'S GARAGE

Friday, May 6, Doors 8:00 P.M.
FREEBLEEDER
ILL FX
FOLLOWING THE FALLOUT
CICADA 17
OHMA

Saturday, May 7
Early Show, Doors 3:30 P.M.
Austin AMP Benefit
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FIASCO
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George Devore

The Manuel Brothers 11:00pm

Happy Hr. 6:00-7:30pm *No Cover!*

Fri., April 29

Mickey & the Motor Cars 11:00pm

The New Hot Damn *with* Trish Murphy, Kacy Crowley & Renee Woodward 8:00pm

HHr. The Regulars 6:00pm

Sat., April 30

Miss Lavelle White Special Early Show 8:00pm

Debbi Walton 11:00pm

Sun., May 1

The Resentments

with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm

Walter Tragert 10:30pm

Jay Thomas 12:00am

Mon., May 2 8:30pm

Bob Schneider's Lonelvland

Matt the Electrician 7:00pm

Walt Wilkens 11:00pm

Tues., May 3

Will Sexton 12:00am

Mad 6 10:00pm

Amy Atchley 8:00pm

Denim Happy Hr. 6:00pm

Wed., May 4

Hayden Vitera 9:30pm

Ted Roddy 8:00pm

Love County 11:00pm

Pauline Reese

HHr. 6-7:30pm

Something Johnson 12:30am

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5/6 The Greencards
5/7 W.C.Clark/Omar & the Howlers
5/14 South Austin Jug Band
5/28 Anson Funderburgh

Vote No, May 7th

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SATURDAY APRIL 30 8PM — SOUNDS UNDER RADIO

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MONDAY MAY 2 10 PM — 54 SECONDS

TUESDAY MAY 3 11PM — BOOMBOX

WEDNESDAY MAY 4 9PM — CASEY MCPHERSON FROM ENDOCHINE

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★SAT., APRIL 30★
CRAZY UNCLE ERIC AND HIS LITTLE SAUCER PEOPLE
★FRI., MAY 6★
UT BRAZILIAN & AFRO POP ENSEMBLE & RADIO EMPIRE
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NICOLE GILBERT
★FRI., MAY 6★
MIKE AUSTIN
★SAT., MAY 7★
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LOVE MAFIA JAZZ
BK AND MR. E, SCHRODER

FRI 4/29 JAM — 8:30 DOORS, 9 SHOW
GROOVIN GROUND
WITH MIKADO

SAT 4/30 DUB/WORLD — 8:30 DOORS, 9 SHOW
GRIMY STYLES
MAMBAJAMBA
CADAQUES

TUES 5/3 ROCK — DOORS 8:30, 9 SHOW
MUCHOS BACKFLIPS
ERIC MCFADDEN TRIO
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WEDS 5/4 NON-SMOKING, ALL AGES DOORS 8:30, SHOW 9
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05/07 - african showboyz
05/10 - muchos backflips!
05/11 - beta valentine, grey holiday
05/12 - mapa, the Funeral, Fullservice, the hot meddez pele
05/13 - blaze, afrofreque, d madness
05/14 - tribal nation, mau maus

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Thursday 4/28
Jodi Adair on the deck 5:30
South Austin Blues Jam 8:00
Friday 4/29
Katherine Edmonson 7:00
Ted Hall's Blues Machine 9:30 $3
Saturday 4/30
Eddie Warren on the deck 5:30
5 Ton Chicken 9:00
Sunglasses & Mushrooms 12:30
Sunday 5/1
Hoise Hargrove on the deck 5:30
Monday 5/2
Burton & the Free Fallers 5:30
on the deck
Tuesday 5/3
Dave Swope on the deck 5:30
Wednesday 5/4
Stephen Pile on the deck 5:30
Open mic with David Novian 8:00

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7:30-10:30PM $5
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6:30-7:30PM OUCH!
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SUNDAY 5/1
$7 FROM SPAIN! 8-10PM
CONJUNTO SAN ANTONIO WITH JOEL GUZMAN
6-7:30PM LATIN AT HEART
TUESDAY 5/3
8-10PM NO COVER!
L'IL BIT & THE CUSTOMATICS
CHRISSIE ENGLE 6:30-7:30PM
WEDNESDAY 5/4 8-10PM
GRASSY KNOLL BOYS
NO COVER! SALLY SEMRAD 6:30-7:30PM
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club listings ◂◂ FROM TUESDAY

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Jared Francis' Songwriters Showcase
MOMOS Patrice Pike, Joy Davis, Eric McFadden (8:00)
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
ONE WORLD THEATRE Tower of Power (7:00, 9:30)
OSLO Lucy's Wild Tuesdays w/ DJ Shane, DJ John Gomi
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RED EYED FLY The Hat Madder
REDRUM Here's to Nothing, Skylar Blue, Greyscale, Beta Valentine
REED'S JAZZ & SUPPER CLUB Marc Devine & Denia Ridley (6:30)
RILEY'S TAVERN Bo Carter, Adam Lamar
THE RITZ UPSTAIRS Dionysium w/ Graham Reynolds piano (9:00)
ROADHOUSE Meter Peakers
ROSS' OLD AUSTIN CAFE Collin & Friends
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ 70 Thru Selma (8:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Amy Atchley (8:00), Mad 6, Will Sexton's All Star Band (10:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STARS COFFEE Walter White Trio (7:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Dawn Maracle
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
THREADGILL'S WORLD HQ Songwriters' Supper Session w/ Neil Kaiser (7:30)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VIBE Ruins of Broadway
THE WATER TANK Karaoke w/ RJ
WHISKY BAR DJ Orthopedic

Wed 04

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Jackson Eli, Eric Tessmer (9:00)
ANTONE'S Rock Bottom Choir, Arc Angels
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BACK ROOM Assjack, Hank Williams III
THE BACKYARD Calexico, Ozomatli, Los Lonely Boys
BOOMERZ Diamond Karaoke
BROKEN SPOKE Lucky Tomblin
BROWN BAR DJ Manny
CACTUS CAFE Danny Barnes
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), Juice (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CIRCLE COUNTRY CLUB Karaoke (8:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Johnny Goudie, James McMurtry (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Chip Dolan & Marvin Dykhuis
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Dover Drive, Near Miss, Born to Lose
FLIPNOTICS COFFEESPACE The El Orbits, Rokkatone (7:00)
FRIENDS Trent Turner, John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke (8:00)
GUADALAJARA RESTAURANT & CANTINA El Mariachi y la Compania (6:00)
HEADHUNTERS Floozy
HICKORY STREET BAR & GRILLE Tompkins & Adamson
HILL'S CAFE Jason Allen
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Mark Rubin's Ridgetop Syncopators, W.T. Special (9:00)
JOVITA'S Sally Semrad, Grassy Knoll Boys (6:30)
KARMA LOUNGE Holy Trinity Night
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Casey McPherson (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Colin Brooks, Wendy Colonna w/ Guy Forsyth, Brian Keane, Steve Wedemeyer (8:00)
MOON RIVER Karaoke w/ Big Jim
MULLIGAN'S Karaoke w/ Mr. K (9:00)
NAT'S PUB DJ Jason
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
ONE WORLD THEATRE Tower of Power (7:00, 9:30)
PLUSH Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Trip
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
REDRUM Merit, Love Mafia Jazz, the Occidentals, Mumblebee
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
ROY'S AUSTIN Combo Mahalo
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT STP Mood Swingers (8:30)
SAXON PUB Pauline Reese (6:00), Doug Moreland, Haydn Vitera, Love County, Something Johnson (8:00)
SHOOTERS BILLIARDS Shooting Star Karaoke (8:00)
SPEAKEASY The Brew, Salsa Lessons (9:30)
STUBB'S Jeff Hughes
THE HIDEOUT COFFEEHOUSE Tim Doyle (11:45 am), Woode Wood's Solo Humor & Guitar (noon)
THREADGILL'S WORLD HQ Cluan, Gordy Quest (8:00)
THE VIBE Gray Holiday, Quixote Joe
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
WHISKY BAR Prince Klassen, Brownout!
Y RESTAURANT & BAR Singer-Singwriter Night with Jenni Lord
Z'TEJAS GRILL Stephen Doster, Will Sexton & Friends (6:00)

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AND THE FLUFFERS
WITH GABRIEL MANN

SAT MAY 7TH ON SALE NOW!
THE BIG WU
WITH OLOSPO

THU MAY 12TH TICKETS AT THE DOOR!
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HAPPY HOUR THE GENE POOL WITH THE STEPS

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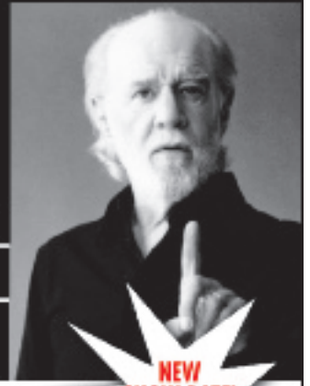
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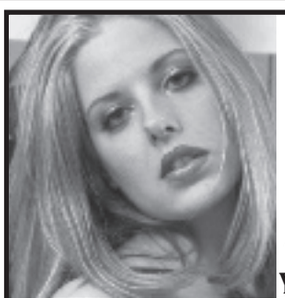
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Thu 05

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT John Vandiver Chicken-Fried Steak Tribute w/ Shake Russell
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONE'S Rockerofest w/ Balistica, Zayra Alvarez, Mad Mexicans, Vallejo
ARARAT Cinco de Mayo w/ the Forbidden Blues, Emin Navarro
BOOMERZ Jamie
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Ed Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE South Austin Jug Band
CHEZ ZEE AMERICAN BISTRO Rich Harney (7:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB David Holt, Eleven Hundred Springs (10:00)
COPA BAR & GRILL The Brew
COTTON CLUB Outlaw Underground
DALE'S ESSENHAUS Karaoke
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Small Stars Revue, Ricky Broussard's 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Pete Rodriguez Quartet (9:30)
EMO'S Straight Jackets, Completer Control, Krum Bums
FLIPNOTICS COFFEESPACE Jayson Bales, Graham Wilkinson (8:00)
THE FOUNDATION Coy West
GIDDY UP'S Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GRACE UNITED METHODIST CHURCH Austin Civic Wind Ensemble (6:30)
GÜERO'S TACO BAR Monsters of the Midway (6:00)
HANOVER'S Karaoke
HICKORY STREET BAR & GRILLE L'Amant
HOLE IN THE WALL Pam Peltz, Darling New Neighbors, Ethan Azarian (10:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LATITUDE 30 F.E.E.L. w/ DJ J.A.M.O.N., Rob Scullion, Tall Dave
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), the Chase (9:00)
LUCY'S ON THE SQUARE Steve Carlson Bad, Meatwood, Alligator Dave
MANUEL'S GREAT HILLS David Webb
MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, Michael Romero (8:00)
MOON RIVER Devon Heath
NAT'S PUB Open Mic w/ Matt Dunham
THE OASIS Guy Forsyth
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
THE PARISH Augustana, Stereophonics
PLUSH DJ Phyfteen
THE PUB Karaoke w/ Al
RED EYED FLY Dreamt the End, Failsafe, Fair to Midland
RED'S SCOOT INN The Nortons
REDRUM Paul's Garage, Faith 257, Subrosa Union, Dirty White Boys
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROSS' OLD AUSTIN CAFE Dave Jorgenson
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY King James (9:30)
STARS COFFEE Stardust Jazz Jam (7:00)
STUBB'S Benevento-Russo Duo
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
THREADGILL'S WORLD HQ The Mother Truckers, the Downliners (8:00)
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THE VIBE Plane of Existence, Moving Matter, Grackle
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WATERLOO RECORDS Benevento-Russo Duo (5:00)
WHOLE FOODS MARKET Carolyn Wonderland (6:00)
Y RESTAURANT & BAR Cinco de Mayo w/ Floramay Holliday, Shelley King (7:00)
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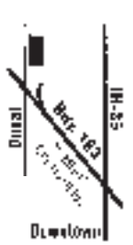
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Late Night bandleader Paul Shaffer co-wrote "It's Raining Men."

***The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the* Chronicle*, or e-mail* mrpants@austinchronicle.com.**

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Hiring Servers, Bar, Host & Catering. Apply 2-4pm M,W,& Th. www.chezzee.com

ALL POSITIONS
Current Employment opportunities:
• **Fine Dining Cooks**
• **Waitstaff**
• **Bus Attendants**
• **Hoststaff**
• **Cabana Servers**
• **Conference Set-up Attds.**
• **Reservations Agent**
• **Front Desk Agent**
• **Dispatcher**
• **Transportation Staff**
• **Accounting Clerk**
• **Kids Club Attd.**
• **Activities Leader**
• **Tennis Shop Clerk**
• **Spa Retail Attd.**
• **Locker Rm Attd.**
• **Golf Associates**
• **Lifeguards**
• **Camp Counselors**
• **Golf Range Attds.**
• **Golf Associates**
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com
Barton Creek offers a complete benefits package & competitive wages. EOE

BARISTA Now hiring at Cafe Mundi, PT position. Must be avail. for weekends. Coffee & food exp. a plus. Apply in person, at 1704 E. 5th St.

BARTENDER $300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

CASHIER/FOOD RUNNER Quality Seafood now hiring FT Cashier/Food Runner. Please apply in person, at 5621 Airport Blvd. Mon-Fri. 2-5pm. Ref. required.

Embassy Suites Arboretum
IS NOW HIRING
•AM & PM Servers
•Guest Service Agents
•Front Desk Agents
Apply in person at
9505 Stonelake Blvd.
or call 512-372-8771

PEACE CORPS
Assignments in Africa, Asia, Europe, South Pacific, Caribbean and Latin America Await You!
People with skills in agriculture, business, education, health and environment are needed for 2-year assignments. Talk to a recruiter at the following sessions:
Tuesday, May 3, 6:30 p.m.
Carver Library
1161 Angelina, Austin, TX 78702
Wednesday, May 4, 6:30 p.m.
REI Adventure Store
9901 N. Capitol of Texas Hwy
Austin, TX 78759
Thursday, May 5, 6:30 p.m.
Austin Public Library
5500 Manchaca, Austin, TX 78745
To attend, reserve a seat by calling 214.253.5471 or e-mail RSVP@peacecorps.gov.
www.peacecorps.gov

Adecco has partnered with NCL Cruise Lines and is searching for dynamic hospitality professionals to join the Norwegian Cruise Line Team. NCL will be deploying three new American flagged ships from beautiful Hawaii and wants you to be on board!

If you have prior experience working in HOTELS, RESTAURANTS OR RESORTS and would like to learn more about this opportunity please call us TODAY!

Adecco-Brodie Oaks (512) 441-4023
Adecco-Lincoln Village (512) 454-5211
Adecco-Wells Branch (512) 452-9300

NCL America
Adecco

Individuals can place a FREE ad online* at austinchronicle.com/class
***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**
Businesses can place an ad by calling 512/454-5767

HOSPITALITY

CONTINUED

CLERK/HOUSEKEEPING needed for Austin Inn Arboretum, PT/FT. Burnet & 183. Contact manager 835-7070.

COFFEEHOUSE MANAGER
Relaxed, casual new bakery/ coffeehouse/cafe seeks energetic, detail oriented, leader. Supervisory experience, coffee prep skills are musts. P&L familiarity, computer literacy are pluses. Mail resume to:
Manager
PO Box 4770,
Austin, TX 78765

COOKS & COUNTER Now Hiring experienced Cooks & friendly Counter positions. Apply in person Mon.-Sat. 10:30-6pm. 1600 W. 35th St.

COOKS & SERVERS F/T or P/T. Apply at: 360 Uno Espresso, 3801 Cap. TX Hwy inside Davenport Village

COUNTER STAFF FT & PT positions available @ Smoothie King, training will be given, Call 512-452-3558

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: **austinchronicle.com/class/forms/class_free_ad.php**

CRUISE SHIP Adecco has partnered with NCL Cruise Line's and is searching for dynamic hospitality professionals to join the Norwegian Cruise Line Team. NCL will be deploying three new American flagged ships from beautiful Hawaii and wants you to be on board!!!

• If you have prior experience working in HOTELS, RESTAURANTS OR RESORTS and would like to learn more about this opportunity please call us TODAY!

• Adecco-Brodie Oaks (512) 441-4023

• Adecco-Lincoln Village (512) 454-5211

• Adecco-Wells Branch (512) 452-9300

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG $$$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

385-2878.

DELIVERY DRIVERS

Jason's Deli

Delivery Drivers Needed! AM/PM, PT/FT Flex. Schd. Will Work Around School Or Other Jobs. Must Be 18yrs Or Older, Have A Valid Drivers License, Up To Date Insurance, Good Driving Record, And Own Car. Apply In Person @ Jason's Deli 3300 Bee Caves Road 512-328-0200

ENTERTAINERS

JOY

MAKE LOTS OF MONEY!

and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS & WAITSTAFF

EXPOSE

Make lots of cash daily while you're having fun!!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary.
Apply in person

3615 S. Congress
447-5353

GRILL COOKS & HELPERS for Burger House, Center Cross Plaza. Come to 6808 N. Lamar to apply. 380-9916.

HOST/WAITPEOPLE Shorline Grill seeks host/wait-people. Flexible and friendly work environment. Apply in person between 2-5, M-F. 98 San Jacinto.

LINE COOK Dirty Martin's Place now hiring experienced Line Cook. 2808 Guadalupe.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

LINE COOKS/POOL ATTENDANTS

WESTWOOD COUNTRY CLUB accepting applications for seasonal full time help, approx. 32-40 hrs.
Need experienced line cooks, starting at $9/hr. and pool side attendants starting at $8. Job starts first 3 weekends in May, then full time beginning May 25th to Sept. 6th. Apply in person at 3808 West 35th St. Mon-Fri.

11am-6pm. EOE

MANAGEMENT

Texasdelphia

Join one of Austin's best! Texasdelphia, a great, fast-growing restaurant w/ a fun, casual environment is now looking for general managers w/ previous management experience. Fax resumes to

236-1234
No phone calls.

PASTRY BAKER Exp. only. Part Time- Pleasant work environment. Apply @ Quack's Bakery- 411 E. 43rd St. 78751

PIZZA MAKER

Experience preferred but not necessary. Good working condition and central location. Apply in person at

PIZZA NIZZA

2712 Bee Cave #106
2PM-5PM

SERVERS, FRONT DESK AND GUEST SERVICES
Embassy Suites Arboretum is now hiring for AM and PM SERVER positions, Guest Service Agents and Front Desk Agents. 512-372-8771 or apply in person at 9505 Stonelake Blvd.

STORE MANAGER
****
Interested in running your own business, playing with food, and making people's day? If so, you could be **AMY'S ICE CREAMS**
new store mgr.
E-mail resumes to chocberri@yahoo.com
or fax to 512-458-4971.
****

WAIT PERSON Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITSTAFF/BARTENDERS/ & PT SUSHI CHEF Sake on Sixth hiring. PT/FT. Apply in person at 621 E. 6th, or call after 6pm. 512-478-8788

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle*'s Clinical Studies Page.

RETAIL

CUSTOMER SERVICE Do you love shoes? Clothing? Emeralds? Come work with us! F/T & P/T. Great people. Apply at 624 N. Lamar

BEAUTY/ SALON AND SPA

HAIRSTYLIST Salon in SW Austin, great location, close to dwtn, searching for stylist w/ clientele and a passion for music & fashion. We are dedicated and motived for an expansive year. Are you? We are offering competitive rental rates w/ normal ammen. to the right people. Chair split/ sharing also a possibility. For more info please call Byron at 512-732-8320 or 512-350-6999

HAIRSTYLIST Be independent, rent a chair, great location with a wonderful team. 451-6267.

HAIRSTYLIST Chair Leasing opportunity for stylist w/ established clientele. Intimate, relaxed, upscale w/ on-site parking. Siva Salon, 1114 West 5th st. 474-8996, x1.

HAIRSTYLIST Upscale Salon in SW. Austin hiring exp. Hairstylist. Lease or Commission. High traffic walk-ins. Call 301-6357 or 292-9700

HAIRSTYLIST/NAIL TECH Orbit Salon (UT area) has openings for positive, creative people. Lease $225/wk or commission (w/clientelle). http://www.orbitsalon.net
512.797.2384

HAIRSTYLISTS AND NAIL TECHS $8/hr, 50% commission. Full and part time. 320-5907.

SPA Two beautiful rooms w/ windows and cabinets for rent in S. Lamar Plaza. Perfect for Massage Therapist, Aestheticia or Acupuncturist. Positive, relaxing environment. Located in plaza w/eclectic shops, gym, bookstore, restaurants, yoga and the new Alamo Draft House. $425 ABP. Karen @
442-8777 or 444-1080

GENERAL

ACTIVIST

Best Activist Position in Town

Want to work in the **progressive** field with dedicated activists? Join Texas Campaign for the Environment, the campaign that took on the largest company in Town and **won!**

• Excellent training
• Strong leadership
• Growing organization that promotes strictly from within
• Paid Benefits
• Work that makes a difference

M-F 2-10pm
$375-500/wk
512-326-5655
www.texasenvironment.org

ASST. Wanted: live in asst. for fun quadriplegic male, 47. Start Aug 15th., work half week, lifting involved. Your own styling, Downtown apt. in historic home + utilities, health insurance after 6 months & $1500/mth provided. No exp. req. Call between 4-6pm only. 472-2432

BOOKKEEPING 10-12 HRS PER WEEK, $400, Ideal for semi retired central Austin resident. Send resume including 2 references ; Jay Namat PO BOX 4703 Austin TX 78765

COORDINATOR Do you love shoes? Clothing? Jewelry? EMERALDS? Come work with us! Great people! Flexible hours. We're looking for a smart and hard working individual to work with ordering, stocking and buying decisions. We'll train you. 25-40 hrs/wk. Apply at 777 Shady Ln #8, M-F 10AM-5PM. emeralds247@hotmail.com

COPY SHOP Dependable individuals wanted immediately for full-time position in downtown copy/print shop. $7.50/ hr. Call 478-3334.

CRUISE SHIP Adecco has partnered with NCL Cruise Line's and is searching for dynamic hospitality professionals to join the Norwegian Cruise Line Team. NCL will be deploying three new American flagged ships from beautiful Hawaii and wants you to be on board!!!

• If you have prior experience working in HOTELS, RESTAURANTS OR RESORTS and would like to learn more about this opportunity please call us TODAY!

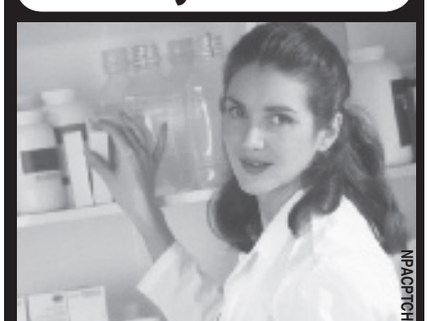
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• Adecco-Lincoln Village (512) 454-5211

• Adecco-Wells Branch (512) 452-9300

DELIVERY DRIVERS Now hiring at McAlister's Deli. Earn up to 20$ per hour part time Great for student or second income. Must be available daytime & have good Driving record. Apply in person M-F, 2-5. 2765 Bee Caves Rd.

Train to Become a Pharmacy Technician!



The need for highly trained **Pharmacy Technicians** is increasing! You can get the career training you need for this dynamic field in less time than you think! Call today!

Apply online at about-nit.com

Call Now!
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BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Waitstaff
- Bartender
- Bus Attendants
- Hoststaff
- Conference Set-up Attds.
- Cabana Servers
- Front Desk Agent
- Reservations Agent
- Transportation Staff
- Accounting Clerk
- Shipping & Receiving Clerk
- Activities Leader
- Spa Retail Attd.
- Spa Reservationist
- Tennis Shop Clerk
- Kids Club Attd.
- Locker Rm. Attd.
- Lifeguards
- Camp Counselors
- Golf Associates
- Golf Range Attds.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.
Résumés can be emailed to
jobs@bartoncreek.com
or fax your information to 512-329-4014.
Website: **http://www.bartoncreek.com**
Barton Creek offers a complete benefits package and competitive wages.

Company-Paid CDL Training

www.OTRDRIVERS.com



$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to $37,000/1st yr

P.A.M. TRANSPORT

Driver Training Hotline
1-877-825-8645
Apply Online at:
www.otrdrivers.com

beyond psoriasis℠

Monday, May 2, 2005
Registration: 6:00 PM
Program and Q&A: 6:30 PM
Hilton Austin Convention Center
500 East 4th Street
Austin, TX 78701
(512) 482-8000

You're invited to a **FREE** educational event featuring news about psoriasis treatment options. You will learn about advanced psoriasis treatments currently available and hear patient perspectives. You will also have a chance to meet the speakers, ask questions, and mingle with other people with psoriasis.

Light refreshments and complimentary parking provided.

To REGISTER for this event, call
800-807-9950.

Join us on Monday, May 2, 2005!

This experience is brought to you by Genentech, Inc.

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Individuals can place a FREE ad online* at austinchronicle.com/class
***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

DELIVERY DRIVERS

Delivery Drivers Wanted!
Earn $10 - $20/hour.
Central Location and
Excellent Working
Environment. Must have good vehicle and driving record. Flexible Hours. Apply in person; 2-4pm.

PIZZA NIZZA

2712 Bee Caves

DRIVER

Put your drive to work.

Want to own your own business? Be your own boss? It's simple. Come partner and drive with **FedEx Home Delivery,** the nation's fastest growing package delivery company.

INDEPENDENT CONTRACTORS

Qualifications:
- 21 years or older
- Clean driving record
- Background check required
- Drug screen and physical required
- Must have or be able to purchase or lease a delivery vehicle
- State-of-the-art route-mapping helps you plan your deliveries
- Residential delivery areas
- Tues-Sat work week

Please apply in person, Tues-Sat, 10am-4pm:
8301 Springdale Road
Austin, TX 78724

Women and minorities are encouraged to join the team. Visit fedex.com/us/careers/companies/ground.html

FedEx
Home Delivery

DELIVERY DRIVERS Needed for Mother's Day. Must own vehicle, insurance, 512-653-4709.

DELIVERY ROUTE MERCHANDISERS

****

Seeks responsible delivery route merchandisers. $75 to $100 per day; three days per month; 30th, 10th, and 20th. Meet @ 2607 W. Breaker Lane, Unit 1105 Tuesday, 9:30 am. Please arrive in the vehicle you plan to deliver in.

DRIVERS

$1,000 Student Sign-On Bonus
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NO EXPERIENCE NEEDED
Earn up to $37,000
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Apply online at
www.otrdrivers.com

EXCHANGE STUDENT/ COORDINATOR ENRICH YOUR LIFE. Place & Supervise Exchange Students. Earn travel, income, flexible hours. Like working with teens, cultures, community? ASAI. Host families also needed. Call LA @ 972-625-0391 or 1-800-991-3643

FLIERING Hard working, easy going, abled bodies for flier distribution. Lazy people need not apply. Call Aggressive Advertising.

512-261-5453.

FLYER DISTRIBUTION

$$ For walking! Need car, phone & be 18+. No sales, avg. $8-$12/hr. 419-4829.

GOVERNMENT Earn Up to $12 to $48/Hour. Full Medical/ Dental Benefits, Paid Training. Clerical, Administrative, Homeland Security, Wildlife, Law Enforcement, More! 1-800-320-9353 x2250 (AAN CAN)

HOME ASSISTANT needed. Housework, errands, secretarial, eldercare, etc.

345-4555, Rick.

HVAC/R INSTALLER Junior service tech. needed. EPA Certified 2 yrs. exp. Call 512-300-1450 ask for Ricky.

INDEPENDENT CONTRACTORS Making the money you want? If not, call me. Established industry needs independent contractors now. Call 888-229-5914.

LIFEGUARDS exp. guards needed, two shifts. Cleaning exp. necessary. Shift meal provided. Call Bob 472-8367

MAINTENANCE Handyman needed. UT area apts. plumbing, carpentry, electical, etc. Tools/vehicle required. 480-9998

MYSTERY SHOPPERS LOVE TO SHOP?

Mystery Shoppers needed immediately in your local area.

•Flexible Hours.
•Complete Training.
•Internet Access Required.

Call 1-888-837-9860

NANNY Part-time nanny, flexible hours. 512-796-6995. Alan.

NIGHT LIFE PROMOTIONS National Field Mktg co. is looking for PT reps (15-20hrs/wk)in Austin for bar/nightclub product sampling and events campaign. Must be 21+, outgoing personality, flexible sched, ability to work nights/wknds, have reliable trans, and comfortable working in the nightclub environment. $10-$12/hr based on exp. Email Patrick at pdolan@bfgcom.com to set up an interview.

PEDICAB Ride your bike for cash! Wed-Sat. 8pm-3am. $50-$250 per shift. M/F, 19+, w/ TxDL. Call ABC 351-2071

POSTAL 2005 POSTAL POSITIONS!! $17.50-$59.00+/Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More Information Call 1-866-329-0801 ext. 1050. (AAN CAN)

PT-DELIVERY DRIVERS Needed for Mother's Day. Must own vehicle, insurance, 512-653-4709.

REAL ESTATE

FREE REAL ESTATE SCHOOL

$500.00+ per week while training sound good? Discover why good agents earn $100,000+ Come to Tuesdays seminar for details call Melissa

380-0024

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SALES Learn to Earn, No Commute, 10K+/month from home, Not MLM. Call

1-800-320-6098

SALES Professional Sales rep. needed. Bilingual, 2 yrs. exp. preferred, hourly+ commission. Call 512-799-6967

SALES
CORPORATE SALES
MRP Motorsports,

Austin's premier corporate event destination, located at Iron Rock Raceway is looking for an energetic Outside Sales person for Group Event Sales. For more information about this unique sales opportunity, contact

Gary Smith, Regional Sales Manager at: 512-304-3377
or email resume to: smith@onr.com

SALES Work for 25 yr. old family owned business. Outside sales, $60-$80k/per year. Sales exp. a plus-will train. No cap on commissions. Web Roofing 331-7444

SALESPEOPLE needed for lead generation. Earn $15-30 per hour plus benefits.

Resume to cjobs@profitfuel.com.

TRAVEL $500 SIGNING BONUS! An exciting opportunity! Travel the USA with our young co-ed team. If you are enthusiastic, motivated and willing to travel, call 1-877-579-3133. (AAN CAN)

TROPICAL PLANT TECHNICIAN Full or PT, experience and vehicle required, benefits paid. Call 385-5421

WEBSITE COORDINATOR EMERALDS seeks a smart and focused individual adept at HTML, PhotoShop, writing for the web, experienced in blogging, e-commerce and e-marketing. 2 P/T or one F/T position is available on our Webteam. Contact Mark Alman, ma365@hotmail.com

RESEARCH STUDIES

DONOR PROGRAM
SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.gametedonors.com.

(512) 206-0871

FIBROMYALGIA
DO YOU HAVE FIBROMYALGIA?

Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia. Participants in this study must be 18-70 years of age, and they must have been previously diagnosed with fibromyalgia. Qualified participants in this study will receive, at no cost:
- Sudy-related physical exams
- Study-related doctor visits
- Study-related lab tests
- Study medication

Compensation will be paid to qualified participants for their travel. If you are interested in getting more information about this study, please contact

1-800-369-2875

or visit http://www.benchmarkresearch.net

BENCHMARK RESEARCH

INSOMNIA
DO YOU HAVE INSOMNIA

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study pareticipants will receive study-related physical exams and investigational medication.

Compensation up to $200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant. Please call for more information

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

LUNG DISEASE

There are over 16 million people living in the United States who have been diagnosed with COPD. Are you one of them?

Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. As COPD progresses the function of the lungs declines, which forces COPD sufferers to change many of their normal daily activities. If you suffer from COPD you might qualify to participate in a clinical research study of an investigational medication for COPD and its symptoms. Eligible participants must be diagnosed with COPD and be 40 years of age or older. All study-related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study. Compensation will be paid to qualified participants for their time and travel. For More Information Contact

1-800-369-2875

or visit http://www.benchmarkresearch.net

BENCHMARK RESEARCH

PSORIASIS SEMINAR

You're invited to a FREE educational event featuring news about psoriasis treatment options. You will learn about advanced psoriasis treatments currently available and hear patient perspectives. You will also have a chance to meet the speakers, ask questions, and mingle with other people with psoriasis • Monday, May 2, 2005 • Registration: 6:00pm • Program Q&A: 6:30pm • Hilton Austin Convention Center, 500 E. 4th St., Austin, TX 78701. • To REGISTER: 800-807-9950.

RELATIONSHIPS

Relationships Study

Seeking committed couples for UT Study. Earn $40 for 2-hour interview/appt.

StudyUT@hotmail.com or 471-1160

ENTERTAINMENT/ CASTING

CASTING Movie extras, Actors, Models! Make $100-$300/day. No Exp. Req., FT/PT All looks needed! 1-800-714-7565 (AAN CAN)

DANCERS Needed for club promotions. All styles. Call 440-7171.

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MOVIE EXTRAS* $100 - $400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

MOVIE EXTRAS *MOVIE EXTRAS* Earn $150-$300/Day All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Toll-free 7 days! 1-800-260-3949 x3025 (AAN CAN)

BUSINESS OPPORTUNITY

BUSINESS OPPORTUNITY Start a second income. For $99. Call Now (888) 761-6070.

CANDY ROUTE ALL CASH CANDY ROUTE! Do you earn $800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for $9,995. 1-800-807-6525. (AAN CAN)

GRANTS $50,000 FREE CASH GRANTS 2005! Never Repay! For personal bills, school, new business. Fee for information. $49 BILLION left unclaimed from 2004. Live Operators! 1-800-785-6360 ext #74. (AAN CAN)

GRANTS $50,000 FREE CASH GRANTS 2005! Never Repay! For personal bills, school, new business. Fee for information. $49 BILLION left unclaimed from 2004. Live Operators! 1-800-785-6418 Ext #88. (AAN CAN)

HOME BUSINESS earn up to $600 weekly helping the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

HOME BUSINESS Get paid to travel. Online travel agents needed. Earn $35K+/yr, Part-Time. Call (713)-867-3466.

HOME BUSINESS Retire in 2 years. Call now, *** 512-422-6627 ***

HOME BUSINESS Second Income Create. a Second Income that can EXCEED your first. Call 888-741-3381.

HOME BUSINESS $$$$$ WEEKLY! Get Paid to Clean Your Garage Turn Trash Into Cash...Flea Markets, Swap Meets, etc. Call 1-800-940-4945 ext. 8676

HOME BUSINESS $1,380 WEEKLY POSSIBLE! Stuffing Envelopes At Home FT/PT. $50 CA$H HIRING BONUS. Guaranteed in writing. 1-800-469-8030. (AAN CAN)

HOME BUSINESS $1050 WEEKLY INCOME mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424 (24 hours). (AAN CAN)

HOME BUSINESS 0-5K/wk!

Sales. Internet based. Train & support. 2k start-up cost.

www.judysgoldmine.com

HOME BUSINESS A Proven Money Money Maker!!! 6-Figure Potential From Home.

1-800-373-6591

HOME BUSINESS ARE YOU A LEADER? Are you tired of making someone else rich? Earn what you are REALLY worth! $250K+ 1st yr potential. Call for free info 800-771-0769

HOME BUSINESS DEFINE YOUR FUTURE! Realistic $4K - $6K per week potential NOT MLM! NO SELLING!

Training and Support Provided! (800) 785-0107/ 24hr message SERIOUS INQUIRES ONLY! (AAN CAN)

HOME BUSINESS EARN $3500 WEEKLY! Answering Surveys Online! $25-$75 Per Survey! Guaranteed Paychecks. Process E-mails Online $25.00 Per E-mail. Mystery Shoppers Earn $57.00/ Hour Shopping! www.RealCashPrograms.com (AAN CAN)

HOME BUSINESS HELP WANTED - Earn Extra income Assembling CD Cases at home. No experience necessary! Start Immediately! 1-800-688-0295 EXT. 870. www.easywork-greatpay.com (AAN CAN)

HOME BUSINESS PAID IN ADVANCE!! $1000+/WK stuffing envelopes from home. Earn $4./envelope. Guaranteed! 100% legit. www.stuffingformoney.com

HOME BUSINESS PENNY STOCK TRADERS NEEDED! Get Rich Trading Penny Stocks at home. 500% profit potential. No experience necessary. No cost. We Train. Apply at www.gopennystock.com (AAN CAN)

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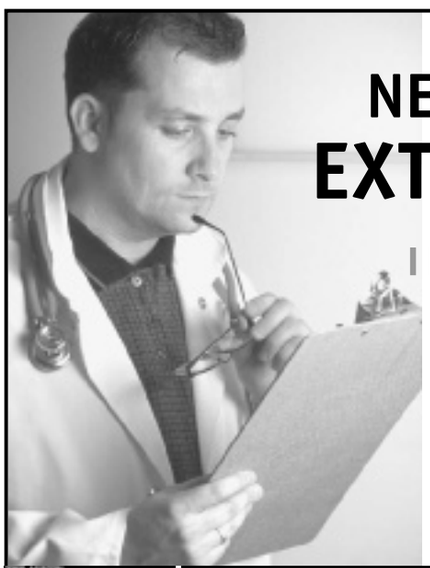
SALES Entrepreneurs wanted. 250K per year potential. Not MLM. Must be motivated. 888-807-7757, serious only.

SALES PRE-LAUNCH HUGE $! Secure Top $$ Positions NOW! Experienced Team Leader needs FT/PT, will train, hurry! 800-232-3689

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Do you Have Fibromyalgia?



Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia.

Participants in this study must be 18—70 years of age, and they must have been previously diagnosed with fibromyalgia.

Qualified participants in this study will receive, at no cost:

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BENCHMARK RESEARCH

www.benchmarkresearch.net

Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to $200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

Please call
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For more information

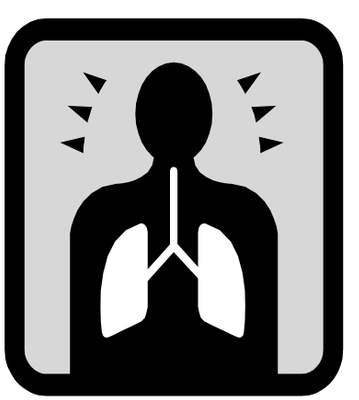
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Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. As COPD progresses the function of the lungs declines, which forces COPD sufferers to change many of their normal daily activities.



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Compensation will be paid to qualified participants for their time and travel.

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ROOMMATES

CENTRAL $400 all included. House 3Bdr/2Ba. WD/DW. AC, Private Bath.

2 Dinning rooms. Joanna. To contact me, save my listing ID=H030418073 and find me on www.easyroommate.com

CENTRAL $400, Apartment 2Bdr/2Ba, Alarm System, 1150sqf. WD/DW, Storage, Yard, Pool, Gym. Ac. Private Bath. Chas. To contact me, save my listing ID=H040113013310500 and find me on www.easyroommate.com

CENTRAL $400. House 3BDr/2Ba. WD/DW. Storage, AC, Private Bath, Garage. Kasha. To contact me, save my listing ID=H04100414247572 and find me on www.easyroommate.com

CENTRAL 1 bdrm avail in 3/2 house in Hyde Park, W/D, short term lease avail. $320/mo. + 1/3 bills. 220-4769

CENTRAL 2 rms., avail. 6/1. 3-1 house near Wheatsville. Grad students preferred. CACH, HW, no pets. $433/mth. 796-1772

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEEXPRESS.COM.

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CENTRAL 1bdrm plus office in 2/1 house w/one guy.$475/mo + bills. W/D, CACH, deck, fenced yard, good pets ok w/dep. Share bath/kitchen. Woodrow Ave busline at Houston St. 420-9535 Slim@io.com

CENTRAL 2 fun, laid back, professional, gay guys looking for roomie in 3/2 78704 house. Awesome location, great yard! toby.kurosky@wholefoods.com.

CENTRAL 2 grad students seeking grad student/young prof. for 1920's era house. Avail 5/15 for 1 yr lease. Summer sublease ok. $433/ rent /$433 dep. 1/3 bills. No pets. 3/1, hardwoods, CACH, porch, balcony, yard. Near Wheatsville. Mike, 796-1772

CENTRAL 2002 E. 14th St.

1/1, in 3/2 house avail. 5/1. All amenities in this new, cool, bungalow style Central E. Austin home of 34 yr. old professional. Honest, cool, fiscally responsible, non-smoking individuals only please! $500/mo. ABP.

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CENTRAL Austin, 2-bedroom duplex. $357.50 per month plus 1/2 bills. Call 740-8914.

CENTRAL Beautiful house, available master bedroom, own bathroom, independent entrance, backyard, storage, greenroom. Less than 10 minutes from UT. 512-323-9517.

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CENTRAL Clarksville, $400 ABP. Funky 2/1 house, big windows, hardwoods, large yard, nice dog welcomed, DSL, W/D. 694-5504

CENTRAL Female roommate to share a 3/1 cottage: wood floors, central A/C, W/D: with me & 2 cats. $450. 481-1272.

CENTRAL Female to share 2 bed apt. on Lamar. Close to UT. Nice area. $350. PHONE: 512-497-6870. E-MAIL: beanzieman@yahoo.com.

CENTRAL Furnished Room in Great 4/2 House on 1/2 acre 10 min. UT. Vegan only, female prefered. Sauna, spa, workout room, pool, internet, more. No pets/furniture/smokers/druggers. $450 ABP. 929-3333.

CENTRAL Gay Male, $300 + 1/2 bills. Gay male roommate for 3/1 house, near UT shuttle. Must be pet friendly. Dan, 423-6938

CENTRAL GWM Homeowner seeking clean,quiet,employed housemate to share my 2-2 Townhome. Furnished,W&D,Micro,Fenced Yard,Pool,Garage Dean@626-0754 AFTER 2PM $350+1/2

CENTRAL GWM needs gay friendly male roommate. 3/1 house, w/d, internet, near UT shuttle. Pet friendly.$300/1/2 bills. Dan. 512-423-6938, dhardy4@austin.rr.com.

CENTRAL Hyde Park. 2 rooms for rent. W/D, Hrdwd floors, Backyard. Medium dog ok. $450(large) $375(small). Josh 740-5437

CENTRAL Hyde Park. Considerate young prof/grad to share a clean & quiet house; 2/1, cntrl A/C, W/D, hrdwd, no smokers/drugs/pets. $350/mo, avail. 5/1. #300-4714

CENTRAL Near dwntwn on Colorado River. 1.5 acres, many trees. Share house 2 rms avail. No pets. Sm. house on river. Share music studio. Bill 389-2455 $325/mo ABP. each room

CENTRAL One bedroom available in a 3/2 House in Hyde Park. Great Location, washer/dryer, only $320 a month. 220-4769

CENTRAL Room for Rent in Hyde Park. Must be responsible, dependable, and honest. $300 + 1/3 household bills. Must be cool and sociable. PHONE: 512-296-9078.

CENTRAL ROOMIE NEEDED NOW! Renovated Clarkesville 2/1/1, large backyard, slate floors, plantation blinds, 1 pet w/out petdep! Close to everything!! 1711 Waterston Ave. $595 mo. PHONE: 512-637-3685.

CENTRAL Roommate needed at the House of Nuts near UT and downtown. $375/mo. + 1/4 bills + $300 dep. 494-9662 WillWise@mail.utexas.edu

CENTRAL seeking female roommate, 30+, cooperative spirit, for 2-1 Clarksville house. Lg. yard. Good dog welcome. DSL WD $400ABP. 694-5504.

CENTRAL Share studio space Eastside Central studio space, $500 month (1st & last month deposit). All sorts of possibilities; reply to: terror@io.com

CENTRAL Summer sublet. Walk to campus. Move-in now or May. Option to stay longer. 2318 Lafayette Ave. $400/mo + 1/3 bills. 825-1099. blake@alumni.utexas.net

CENTRAL Sunflower vegetarain Coop in central austin seeking m/f housmate. available immediately. Please call 447-1268

CENTRAL West Campus Roomies. Mod house, walk to UT, laid back 550-600 ABP Aug. to Aug. pref. male(s) Must like pets! hardwood, wash/dry 680-1884

CENTRAL/EAST 1bed, $450, plus O util. in 3 bed 2 bath home, central/east (1.5 miles from UT), two blocks from bus stop. Situated in a safe, friendly neighborhood. Carl 512-589-4775

EAST Lovely house on twenty wooded acres in Webberville. Seeking reliable, non-smoking housemates; two rooms available - $250 PHONE: 512-762-6554. E-MAIL: bill@kelseys.net.

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NORTH $400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com

http://www.easyroommate.com/save ID= H040380342

NORTH $295 & bills, May-Aug. 1 room in 4 br. house. Desperate to fill by May 1! Call 512-789-7328. gax120@yahoo.com.

NORTH **Roommate** 3-2-2 house (2001) -- near I-35N and N. Mopac -- June 1 -- $500.00. -- 512.680.8409 or wiconsulting@aol.com

NORTH /central. 2 Female Prof w/dog and cat seeking 3rd housemate. Charming 4/2, 2 story, giant windows, hrdwds, internet, share bath, dogs welcome. $450/mo + 1/ 3 bills. 512-417-3157

NORTH 4 bdrm/2bath house, furn. or unfurn rm. Share bath, Pool, Females only, no pets, $400 ABP. 751-4598

NORTH Arboretrum area. 320 month.No Deposit. Safe area. Own washer dryer. High speed internet. 2 rommates, 1 female 1 male. PHONE: 512-698-3309. E-MAIL: guillermoclark@hotmail.com.

NORTH central. looking a roommate to share condo: fireplace, w/d, covered parking, digital cable/phone. $350/month plus $150.00 Carlos 300-0666.

NORTH Central. Room for rent: prefer young liberal male. $200+1/2bills; North central (CR shuttle) Phil@ 220-7966. (preece@grandecom.net)

NORTH FREE intrnet-WiFi-RR, All bills paid. Near IBM. 15 min to downtown, safe, quiet, friendly neibrhd; 4/2/2 home; great trees/hammock/grill; prvt room; washer/2 dryers; kayak; $400, $200 deposit. Call Tobin 775-4728.

NORTH Looking for 1-2 individuals to replaceinlease. Beautiful apartment near 2222 and 620 & Lake Travis. 1186sqft 2/2 built 2002. 725/month. call:512-331-6611. williams-amber@sbcglobal.net.

NORTH Nice, big, sunny room for rent. 620/183 area, built-in bookshelves, walk-in closet, new carpet, more, $495 call Art 512/335-2783.

NORTH North Parmer and Dessau. 3-2-2, large backyard. Looking for roommates. Non-smoking, professional, responsible. Cats. Rent/bills negotiable. PHONE: 512-442-2502.

NORTH Pamer & Metric area. $400 per month, 1/3 bills. Pet friendly, Gay Friendly. Debra 507-8909 or Alice 796-8874 DNorcross@Austin.rr.com

NORTH Professional female to share nice house. Private bath, free cable, $400/mo ABP. Easy access to I35/Mopac/183/620. 512-833-7263

NORTH Roommate wanted to share large 3/2.5 house. Fully furnished except the bedrooms, excellent condition, outside patio, nice neighborhood. 947-5615

NORTH Seeking M/F bi/gay-friendly. Room/bath/phone/W/D. 350ABP/100D. May1-Sept31 Responsible Liberal, No drugs, drama or pets. 297-9389 Vanessa vanessaring2004@yahoo.com.

NORTH Share two bedroom condo. Private bath. Parmer/Braker Lane. Near Dell, Shopping, off I35. ABP. $470 neg. lisa71540@yahoo.com.

NORTH Wells Branch. Master suite of 2bd/2bath house Rent $350/mo O bills/utilities. Ammenities galore! Prefer ns/f professional. 251-9285.

NORTH Wellsbranch 78728, nice furnished BR, free internet/phone/CableTV, avail. now, $450/mo. ABP. Paul 771-5427

NORTHEAST $350. House 3Bdr/2Ba. WD/DW, Storage, Yard, AC. Jolee. To contact me, save my listing ID=H04122295028408 and find me on www.easyroommate.com

NORTHEAST Private room and bathroom, large house, cable internet, washer, deck, yard, hot tub, catsOK, $400ABP. 731-5363 anytime

NORTHEAST Spacious room in 2-story cul-de-sac home. Walk-in closet. Quiet / safe neighborhood. Working professional roommates. Close proximity to IBM, Dell, Samsung, Freescale, ACC Northridge. No pets / smoking / drugs. $400/month + deposit. binh_chu@yahoo.com. 512-917-5624.

NORTHWEST $320. Apartment 3Bdr/2Ba. WD/DW. Furnished, Linen Supplied, AC, Private Entrance. Guillermo. To contact me, save my listing ID=H05041822631750 and find me on www.easyroommate.com

NORTHWEST Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa, All bills paid, no deposit. Pay by week $175 or monthly $700. Call Ron 266-1057

NORTHWEST fun but responsible roommate NEEDED!! house in Cedar Park, close to ACC, $350 mo, girls only! need by May/ June, must be 20 or older. 512-940-6601.

PFLUGERVILLE need roommate to share 4/2 home. covered parking. W/D + park ammenities. Near Dell. No smoking/pets. $350mo plus half util. 917-9218. Scott_Marshall@sbcglobal.net.

ROUND ROCK 3-2-2 w/office,brand new house,pet friendly,$500+1/3 utl. 512 689-1702

ROUND ROCK Room in 3br/2ba home. Gay friendly. DSL/Cable. No smoking/drugs. 450/mo, ABP. Trinity@244-0626, after 6pm.

ROUND ROCK small family seeks neat, quiet roommate. N/S, ABP $350/mth. call 512-218-6967

SAN MARCOS Room w/bath $325 ABP. Mature female pref. Pet/gay friendly. Avail now Denise, 512-392-7880

SOUTH Room for rent in Sunflower vegetarian cooperative in central austin, seeking male/female housemate. Available immediately Please call 512-447-1268

SOUTH $200 dep $250 rent + 1/4 utilities. 4/1.5 house, W/D, RoadRunner. S. 1st/Wm. Cannon-30 min to UT. 2 Dogs. Females only. Laura, 796-0978

SOUTH $325, bills included to split 3/2/2 house w/owner, HiSpeed internet, washer/dry er, separate bathroom. $200 deposit. J: 512-636-3436

SOUTH $388. Clean, respectful, smoke outside. Prvt bed/bath in 2/2 apt. 23/F & cat. Friendly and convenient community. El, 789-2151

SOUTH /Central off Lamar and Oltorf. Roommate wanted for 3 bedroom house. $300 rent and 1/3 utilities. Must be neat and clean. No pets. Matthew 699-7828

SOUTH /Central. Gay Hispanic professional male seeks gay friendly roommate to share 2 bdrm/1.5 bath condo at S. 2nd and Bannister Ln. Minutes from downtown, easy access to Mopac and I-35. Includes use of washer/dryer and basic cable with HBO. $550/mo. Non-smokers only. Pets a possibility. 289-8918

SOUTH 3/2/2 Large spacious home; private cul-de-sac, in-ground pool, Garrison Park. ABP $500 PHONE: 512-576-5111. E-MAIL: chill_tx@hotmail.com.

SOUTH 4/2 hse w/2 females. priv. bath, WD, digi. cable & hs net. $500/250. ABP 773-4632 professeur007@yahoo.com

SOUTH 78704. 2/2 apt at Congress/Oltorf, private bath, walk to HEB/Jo's/Vulcan. Great amenities, responsible roommate. $465/mo. 289-8904.

SOUTH Central. Cool, responsible roommate sought, good-sized newer home, south Soco, private bathrooms, no cats/smokers, $400-450+. 512-775-3449.

SOUTH Country living in the city! Watch horses, have a garden. On 5 acres of land, really cool place. Free cable/water, W/D on premises. Pets OK. 1 room in large 3 BD apt. avail. $375 + pwr. Avail: 6/1. Call 929-5622

SOUTH east. Room with dwntwn view, next to bus stop, 2-1/2 bath condo, no smoking, $290 + partial utilities. 791-6380.

SOUTH Female or couple for nice house. Private bath, private phone, private room, pri vacy fence, deck. $345 ABP $150 dep. 912-8839 Clothing optional environment.

SOUTH Female Roomate Wanted. 3/1 House, Deck/Yard, laid back, creative, No hippies, addicts, drama, May 1st. 250.00+ 1/3, 447-1827

SOUTH female student, seeking youngish, easy-going roommate. private bedroom, livingroom furnished. w/d. $300 + half utilities. 5/1-7/31 254-644-6430. clinesk@southwestern.edu.

SOUTH female to share 3bd/2bth house slaughter/manchaca. Pets. Large yrd. Wash/Dry. Surround. $350 mth + bills 282-7491 PHONE: 512-282-7491.

SOUTH House Share - South Austin. Master suite. Private bath. Walk-in closet. Clean. Friendly. Lots of big trees. Close to stores. $430. Smaller bedroom $320. 448-1487

SOUTH I-35/Wm Cannon. Room for rent in 3/2 house. W/D, cable internet, free long distance. $350 ABP no deposit. 326-4336. susan@octoberskies.com.

SOUTH Looking for 2 female roommates, starting the end of May! 3Bed/1Bath, W/D. Bouldin Creek area. 912-7669 lmccown@acad.stedwards.edu

SOUTH Move-in 5/1, lease ends 10/01/05. 2br/1.5bath, w/d, rent $365, split electric & water bill. 496-3667. ls_perez_austin@yahoo.com.

SOUTH Need female roommate. South Kyle- 217 exit. Easy access to I-35, downtown or SW Univ. Move in 4/8/05. Share new house 4/2.5, $395 + utils. NS, references checked. 512-663-3379

SOUTH Roomates Needed For Big House!! $500 monthly bills included. South Side, Great Area!! Backyard,2car garage,jacuzzi. 4Bed 2Bath . NUFF SAID.Reply B4 May 1st! PHONE: 512-663-2900. E-MAIL: dude_itz_flex@yahoo.com.

SOUTH Roommate female S. Mopac/Davis, 2/2 luxury apt. $400+ 1/2 utils, NS, no pets. Move in now. 512-663-3379

SOUTH Roommate Wanted!! Cheap! Rooms for rent in new 2500sqft home. 4bd/2.5bath 10min from downtown, right next to St. ED's U. Fast wireless internet, pool table, 3 live rooms, w/d, backyard. Master with private bath, huge walk-in. Three other rooms also. Clean UT student w/ cat. looking for nice normal roommates for summer or next school year. Don't have to be students. Fun place to live. Prices $350 neg. 448-4491

SOUTH Slaughter Creek, 1 Roommate, $500 all bills paid, 7 months, only furnish your room & bathroom. No smoking, pets. 413-2304. cg1040@txstate.edu.

SOUTHEAST $400. House 3Bdr/1.5Ba. WD/DW, Yard, AC. Gab. To contact me, save my listing ID=H05041817512796 and find me on www.easyroommate.com

SOUTHEAST Enormous house with cool people needs a roommate. $450/mo. Utilities, cable, and casts included. Marc, 573-7399

SOUTHEAST large room, full private bath, walkin closet, cool roommates, W/D, standard cable, 5 min to dwntwn, $490 plus partial utilities. PHONE: 512-791-6380.

SOUTHEAST Live with 2 cool 30-something guys in big house. $450/mo utils. incl. Cable, cable modem, W/D, garage, yard, D/W, microwave, sink, toilet, roof, walls, and cats! Peter: 573-7399

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326-5757

ROOMMATES

CONTINUED

SOUTHEAST Private bath, music studio, convenient to ACC riverside, get discounts on rent (call for details) $375 ABP. Call Justin 512-576-7615.

SOUTHWEST Congress/Wm Cannon area. Really nice place, clean, quiet, furnished, W/D, kitchen. $405 ABP for mature, employed decent person only. 779-6101

SOUTHWEST Looking for roomate Body: I am looking for a male room-mate to get an apartment June 1st. It is $480 (995 sq ft) or $520(1087 sq ft) dollars a month , that includes all apartment expenses. Call me at Alex= 512-288-4951

WEST 2 roomies wanted. $575 or $550 depending on room. Share bath. Washer/dryer, hardwood, remodled kitchen. Walk to UT! gincon6@gmail.com.

APARTMENTS/ CONDOS FOR RENT

NORTHWEST 2-1 Beautiful quality secluded terrace overlooking woods, quiet forested pool, gym, FP, cathedral ceilings $939. 512-663-7035 millicent@acm.org

CENTRAL #1 cute close-in 1BDRM, small property. Mirrored wall, skylight, $375, 2 weeks free! 693-7231 http://Austincool.com

CENTRAL #1 Deal! Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony, $455. 693-7231 http://Austincool.com

CENTRAL #1 downtown 3BDRM, pool on the lake. European kitchen, large bdrms, $899, $99 move-in! 693-7231 http://Austincool.com

CENTRAL #1 Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 http://Austincool.com

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EFF'S $415-$475
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CENTRAL 1/1 for sublet 6-1, lease ends 9-30. 5 min. from dwtwn, UT shuttle routes, no dp. $525/mo. Peter 569-7976

CENTRAL 1/1 loft. Beautiful hardwoods. 2514 B. Pearl. Also large 1/1 loft apt, 104 E. 32nd. Call 480-9998

CENTRAL 1405 Hartford. #101. Effic. 1st Flr, hrd tile, modern architecture. Laundry on site. $475. Beck & Co. 474-1470

CENTRAL 1950's 1BDRM Studio Flat in heart of Congress restaurant/shopping district. ABP! $725! Rare find! Call Team Leasing 416-8333.

CENTRAL 1BDRM (Washer/Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... $520! Call Team Leasing 416-8333

CENTRAL 3 story twn-hm, walk to Central Market, 2-2 1/2, 22' vaulted ceil.,pets ok, nr Shoal Creek. Key 472-0048

CENTRAL 4627 Red River. Effic. #105. Water, gas, & trash are paid. Small community, off street prkng, pets nego, laundry on prop. $400. 474-1470

CENTRAL 5BDRM/2 BATH, University area. Call now for details, Sheryl Perier/Agent, RED BRICK REALTY, (512) 791-0063.

CENTRAL All Bill Paid! Covered Parking. EZ Downtown access. $585+ 692-4525 http://www.apartmentlocating.com/main.htm

CENTRAL All Bills Paid! Small Quiet Complex. 1-1's and 2-1's $585+ Avail. Now. 231-9888 http://www.apartmentlocating.com/main.htm

CENTRAL Best Apts Deal in Central! Eff $349, 1bd $499, 2bd $499, 3bd $1175, avignonrealty.com, 236-0002.

CENTRAL Best deal Hyde Park! Cute 1/1's in small, quiet property. One w/concrete floors, one w/new carpet, all appliances, CA/CH, on-site laundry. Gas heating, cooking, hot water & basic cable paid. $ 550. Also, 2/1 for June - $725. 1037 E. 44th (by Hancock Center). Small pets negotiable. Matthews Properties 454-0099, Tom 484-0199, thomkatt@hotmail.com

CENTRAL Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park.These units are priced to lease! Call 512-346-2946 for more info, mperez@hudsonjones.com www.braeburnapartments.com

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CENTRAL CLARKSVILLE condo, 2-2 $1100. avail now. Pets ok Call Key 472-0048

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. 78704 neighborhood. STUDIO... $375, 1BDRM... $425, 2BDRM... $495. Lowest price in years! Team Leasing 416-8333.

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CENTRAL HYDE PARK Contemporary 3/2, garage, pool, CACH, W/D, $1650/mo 480-9576

CENTRAL Hyde Park Studio, $395. Free utilities plus $99 first month's rent! Call Team Leasing 416-8333.

CENTRAL Hyde Park Village Bargain! 2/1 and 2/2 from $795, pool & covered parking, 451-2595

CENTRAL Luxury apt 10 min to UT, 2-2 $1157, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

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1950's Studio 1BDRM. All Bills Paid... $725
2BDRM Vintage Flat... $650
2BDRM Condo Flat...
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(Walk to Jo's coffee House & Continental Club!)

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CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at $525, apartment homes beautifully situated around courtyard with sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Near Central Market, FREE gas/trash, 1bd $499, 2bd $629. avignonrealty.com, 236-0002.

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BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE
Vaulted Ceilings,
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1BDRM... $499
2BDRM FLAT... $599
4BDRM.... $1099
* * * * * * *
Downtown living, S.Congress area, hike-and-bike trail access!
Most utilities paid!
STUDIO... $575
1 BDRM... $625
2BDRM... $725
HUGE 3/2... $925

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CENTRAL Near Downtown/UT. Cute, cozy 1/1 condo in small, quiet complex, all appl., reserved parking, greenhouse window, CA/CH, quiet property, cats welcome (NO dogs)! No indoor smoking. $525. 3206 King #202. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Also #103 with patio available for August.

CENTRAL

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Faux **HARDWOODS!**
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awesome interiors! On UT/City shuttle.
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2/1's....from $795

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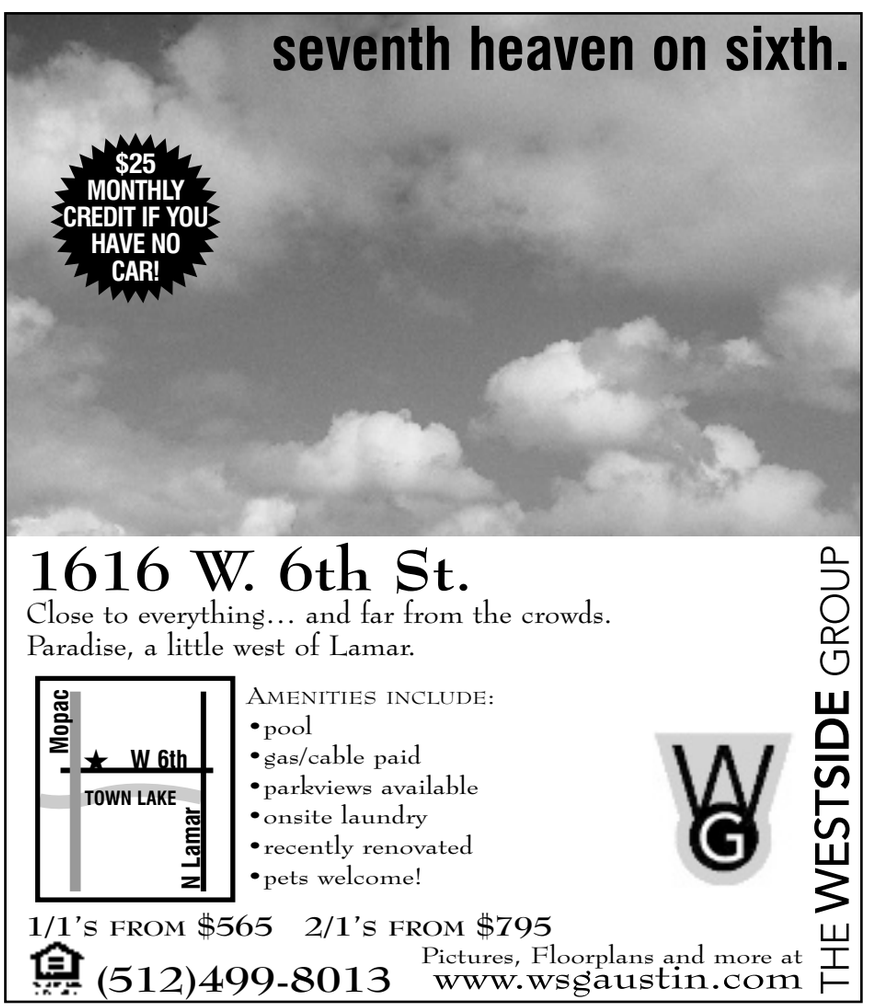
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CENTRAL Metropolitan Loft. Urban Living. Walk to El Arroyo! $550 692-4525 http://www.apartmentlocating.com/main.htm

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- $99 Move In, near St. Ed's on nature preserve, tennis/basketball, $599.

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443-3000

- Allandale - Giant 2-2 w/ Hardwoods, Yard, W/D Conn. Cable/Gas Paid: $725,
- Walk to Northridge ACC campus. 1 Bedroom on Special, Only $361.
- 620/2222 Large 1-1 condo, Views: $560 & ONE MONTH FREE!
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NW LOCATION
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***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd $565. Chris 236-1116, avignonrealty.com.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $455. Huge 2/2, $555! Call TEAM LEASING. 416-8333.

CENTRAL Owner Managed NW Hills! Gas & H2O pd. Credit no problem. $550+ 231-9888 http://www.apartmentlocating.com/main.htm

CENTRAL Perdernales Loft E. 6th. Luxurious. Peaceful! Fab location. $975 obo.

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CENTRAL Shoal Creek Serenity! $99 1st month. 1-1 $485, huge 2 bedroom $625. 692-4525 http://www.apartmentlocating.com/main.htm

CENTRAL Shoal Creek, gas/water paid, near bus, 1bd $499,2bd townhome $725. avignonrealty.com, 236-0002

CENTRAL STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM...$459, Huge 2BDRM...$599. Call Team Leasing 416-8333.

CENTRAL $500 FREE RENT Lrg studio apt. in West campus. Move in avail 5/1-8/1. Call CCP 474-0111

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CENTRAL Very nice north campus 2-2 condo, w/d 2 reserved covered parking, avail June. Call Key @ 472-0048

CENTRAL Walk to UT, 1/1 condo, reserved parking! Water, trash paid, $495mo. MRG 443-2526.

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CENTRAL $450 FREE RENT Hyde Park lrg studio apt. at 301 W. 38th. Great location, better price. Move in avail 5/1-8/1. Call CCP 474-0111

CENTRAL $500 FREE RENT Studio in the heart of Hyde Park. Pleanty of space, parking. 4501 Speedway. Move in avail 5/1-8/1. CCP 474-0111

CENTRAL $525 FREE RENT Hancock Park 111 W. 38th. 1-1 apt, unique complex, inviting community. Move in avail 5/1-8/1. CCP 474-0111

CENTRAL $525 FREE RENT Quiet North Campus studio apt. 3101 Tom Green. Move in 5/1-8/1. Call CCP 474-0111

CENTRAL $550 FREE RENT 4307 Ave. A. Lrg 1-1, great layout. The heart of Hyde Park. Move in avail 5/1-8/1. Call CCP 474-0111

CENTRAL $650 FREE RENT 1br w/ balcony on Red River. Walk to campus. Move in avail 5/1-8/1. CCP 474-0111

CENTRAL $700 FREE RENT Lrg 2-1 apt near 38th & Medical Pkwy. Won't last long. Move in avail from 5/1-8/1. Call CCP 474-0111

CENTRAL $750 FREE RENT 4307 Ave. A. Lrg 2-1, great layout. The heart of Hyde Park. Move in avail 5/1-8/1. Call CCP 474-0111

CENTRAL $900 FREE RENT 2-2 near 24th and Guadalupe. Move in avail 5/1-8/1. Call CCP 474-0111

CENTRAL $950 FREE RENT Lrg 2-2 apt near 38th & Medical Pkwy. Won't last long. Move in avail 5/1-8/1. Call CCP 474-0111

CENTRAL $950 FREE RENT West Campus 2-2, 1010 W. 23rd. On site laundry, quiet neighbors. Move in avail 5/1-8/1. Call CCP 474-0111

CENTRAL /Tarrytown. Tanglewood West Apartments. Large 2-2 Available NOW! Pool, onsite laundry. Awesome location. On UT Shuttle. Only $925.00. Call Lakequest at 481-8600.

CENTRAL /UT Campus. Stockton Aptmts. Stack W/D Conn, hardwood floors, recently remodeled 2/1 $950.00. Available April. Call The Taylor Company for more info 512-481-8600.

CENTRAL 1/1, 750 sq.ft. cement & ceramin tile flooring, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac & 183. Near Justin Ln. $99 dep. Rent starting @ $485 6710 Burnet Ln. Tonia 467-9589

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CENTRAL A SoCo charmer. Stroll to the festivals. Rustic setting. Eff, 1-2 bedrooms. $479+ First Call 448-4800

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 $575, 1,050 sq ft 2/2 $775. WL 480-3100. http://www.bestaustinproperties

CENTRAL Hyde Park 4205 Speedway. Cozy 1/1 with Balcony. Leasing for May, June & July. Starting @ $525. 451-0414

CENTRAL

RelocationCentral

•$49 MOVE IN, plus 2 wks. FREE, Huge 2BR, $549

•$99 MOVE IN, Cozy creekside condos, Spacious 2-2, $755

•Large 3-2, fenced yards, garden tubs, hill country views, $989

•$99 MOVE IN, near St. Ed's, on nature preserve, tennis/basketball, $599

SOUTH LOCATION 443-3000

CENTRAL Art Deco wonder on Congress. Brick exposed walls, angled ceilings, natural tile. $625-$825. First Call 448-4800

CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from $515, 2/2 $765 W/D INCL! WL 480-3100. http://www.bestaustinproperties.com

CENTRAL Barton Hills hideaway.12 unit complex. Private gardens/patios overlook large open yard. Built-in bookshelves. Gas cooking. 1/1 $499. 2/1 $625. 480-3100 Bkr. http://www.bestaustinproperties.com

CENTRAL Barton Springs/Lamar. 1 MONTH FREE! Gas cooking(paid). Studio $399, 1/1 $539, 2/1 $599. Walk to live music/entertainment. 480-3100 Bkr. http://www.bestaustinproperties.com.

CENTRAL Best 78704 deal! 1br $475, 2br $599 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. WL 480-3100. http://www.bestaustinproperties.com

CENTRAL CENTRAL MARKET UPTOWN. Most bills paid, free cable! 1-1, $599. 2BR, $799. Now@ausapts.com, 512-258-8224.

CENTRAL Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios $495, 1/1 $532, 2's from $625. LSL 326-5757.

CENTRAL Hyde Park efficiency. 112 West 38th St. New appliances and paint. Small quiet complex. $450/month. Available now. For mor information 371-0037.

CENTRAL Live Music Funky Vibe. Industrial-like w/concrete flrs. From $459. 2 bd from $649. LSL 326-5757.

CENTRAL LIVE ON TOWN LAKE. 1br w/lake view from $669. 2br from $779 w/1 month free. Call Lesa, 567-4276. http://www.gimmeshelterlocators.com

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Newer property with great amenities
April and May are FREE
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1-1, 720sqft.....$569
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2-2, 1044sqft.....$689

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CENTRAL Enfield, 1/1 w/ loft $825. Assigned covered parking. Stackable W/D included, Call 469-0925

CENTRAL

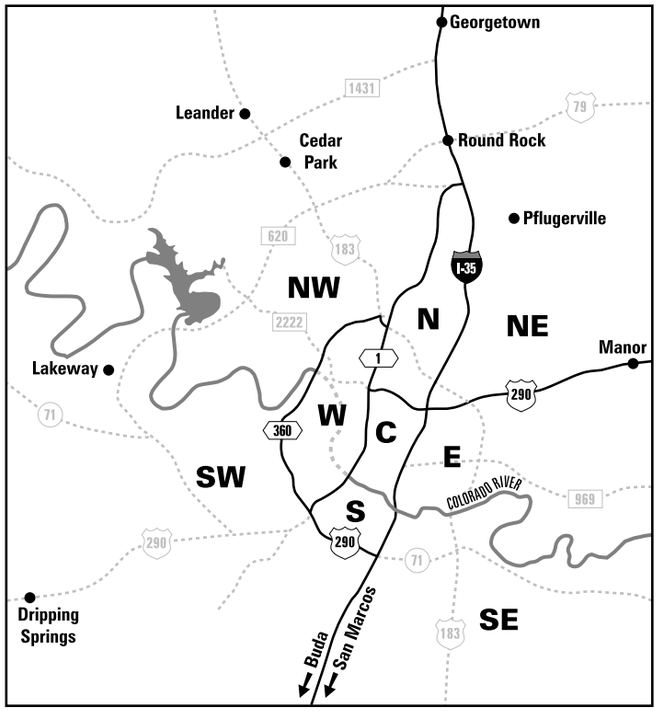
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Cable Paid
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3/2 $695. LSL 326-5757

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CENTRAL Now Pre-leasing, Walk to UT. Eff. $405 & 1/1 $545. Available now. Call 469-0925 to see.

CENTRAL Old Austin residential neighborhood. 1/1 and 2/1 Apts. in small quiet community @ 5001 Bull Creek. Basic cable, water & gas paid. Onsite laundry & pool. Starting @ $595.

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CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from $450, 2BR $610. WL 480-3100. http://www.bestaustinproperties.com

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios $395, 1/1 $445, 2/2 $615. WL 480-3100. http://www.bestaustinproperties.com

WEBSITE Browse our classifieds section online! **austinchronicle.com**

CENTRAL STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances incl. w/d, 2/2, 1900 SF, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. $2450. 451-0414

CENTRAL Tarrytown, Spacious 2 /2 apartment. 885 sq. ft. Large kitchen. Lots of closet space. On-site laundry & Pool. Immed. Move-in. $875. 451-0414

CENTRAL Towers Town Lake. 2bd $600 to $1300 May 1st move in 512-785-DRIS dris@texasapt.com

CENTRAL UT Campus. Red River Place Aprtmnts. Eff and 1-1s starting at $395.00 Avail NOW!! Across from UT Law, Laundry on-site. The Taylor Company 512-481-8600

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only $900 plus 1 mo free. Call NOW! 258-8224.

CENTRAL Zilker Park loft. 1bdrm $550. 2brdm, $975. Call for appt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

CENTRAL $49 MOVE IN, plus 2 wks. free, Huge 2BR, $549. Relocation Central
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CENTRAL/UT CAMPUS - Red River Place: eff. $395, 1/1 $500
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CENTRAL $99 MOVE IN, near St. Ed's, on nature preserve, tennis/basketball, $599. Relocation Central 443-3000

CENTRAL

Wooded retreat. Floor to ceiling windows. Small community. Large floor plans. W/D conn. 2 br $650. 326-5757.

Huge decks! Downtown views! Lots of trees! Garden tub! W/D conn! Great prices too! Studios $385, 1/1 $445, 2/2 $614. 326-5757.

LoneStar Leasing

CENTRAL - $$ 403 $$

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CENTRAL - 6th Street Multilevel Loft. Garage parking, Downtown views, Watch the action from your balcony! Plus 1 mo. free rent! Now@ausapts.com,

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EAST 2/1, hippie pad, access to Stage & Studio, no deposit for the right person, water paid, free DSL, $600/mo. 926-4113

EAST Pedernales third floor loft 1BDRM/1.5BATH, study, city views, concrete floors, stainless, gated, $1,395mo. Agent: 797-7849.

LAKE AUSTIN Condo. Huge 2-2, reserved cov. prkng, avail now, w/d, pool, walk to Hula Hut! Call Key 472-0048

METRO

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LAKE AUSTIN CONDO $550

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METRO LUXURY APARTMENT LIVING. 1-1's starting $595, 2BD's only $725, W/D conn, access gates, pool, fitness, berber carpet, covered parking/garages avail. Hi-speed Internet. Big dogs OK. 1-888-583-9393 or 442-9333. ApartmentHeadquarters.com

NORTH $199 total move-in! W/D in unit. Jr. 1-1 $395, 2-2 $595. Near Dell.

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NORTH 1 Mo. FREE! Newly remodeled, gas paid, 1bd $430, 2bd $599. Chris 236-1116, avignonrealty.com.

NORTH Acres of wooded property, 1bd $430, 2bd $599. avignonrealty.com, 236-0002.

NORTH CENTRAL Near Highland Mall, 1bd $410, 2bd $605,2bd TH $645. Chris 236-1116, avignonrealty.com.

NORTH CENTRAL Wood floors, pools, covered parking, 1bd $470, 2bd $700. avignonrealty.com, 236-0002.

NORTH

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Big floorplans with WD conn., under $550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

NORTH Credit Solution! Large Pets OK! Eff. $375, 1/1 $415, 2 bed $580

692-4525 http://www.apartmentlocating.com

NORTH EZ Dwntwn access! $0dep,$0app. 1-1 $400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH Fabulous 4-plex! 2's $515, 3-2 $690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Pay rent w/credit cards! 2 bed $485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Pool/spa, hike/bike trail, w/d con, 1bd $450, 2bd $650. avignonrealty.com, 236-0002.

NORTH We locate what you want! Complete Inventory! Rebates up to $150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

NORTH Wells Branch Bargain. 1-1 $390, 2-2 $599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH

RelocationCentral

Allendale Giant 2-2 Hardwoods, yard w/d conn. Cable/gas paid. $725.

Walk to Northridge ACC campus. 1 bedroom on special, only $361!

620/2222 Large 1-1 condo, views, 1 month free! $560

$24 move in. Washer and dryer included. 1-1 $499,

2-2 $700

NW LOCATION 451-8888

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf $635, 1/1 $425 - 231-1400 Broker

NORTH Minutes Away From Downtown, 1/1 starting at $495, Basic Cable & Trash Included. Call 469-0925.

NORTH Rent to Own. $500 rent credit, $850/mth rent. 2BD/1.5 BTH condo. Call 844-5904.

NORTH Rents slashed! Free Cable & HBO. 1/1 $419; 2/2 $624. 231-1400 Broker

NORTH Victorian style townhomes. Low Move-In. 1/1 $450; 2/1 $550; 2/1.5 $650. 231-1400 Agent

NORTH 620/2222 Large 1-1 condo, views: $560 & ONE MONTH FREE! Relocation Central 443-3000

NORTH Allendale - Giant 2-2 w/ Hardwoods, yard, W/D conn. Cable/gas paid: $725. Relocation Central 443-3000

NORTH Walk to Northridge ACC campus. 1 Bedroom on special, only $361. Relocation Central 443-3000

NORTHEAST $99 Move-in, w/d, patios, pets ok, eff $449, 1bd $499, 2bd $599. avignonrealty.com,236-0002.

NORTHWEST $299 Move In Special! 1 BDRM $505, 2 BDRM $710, 3 BDRM $798. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 $525, 2bed $625.

692-4525 http://www.apartmentlocating.com/main.htm

NORTHWEST Any Big Dog Welcome! Arbor 2-2 $600!- W/D conn.,Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Arboretum area, near employers/malls, 1bd $485, 2bd $625. avignonrealty.com,236-0002.

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 $595 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST

Austin Apartment Store

HARDWOOD FLOORS

WASHER AND DRYER INCLUDED $550

See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

NORTHWEST Hardwood Floors! Far West area $379! 692-4525 http://www.apartmentlocating.com

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd $399, 2bd $600. avignonrealty.com, 236-0002.

NORTHWEST No deposit, island kitchen, 1bd $590, 2bd $630, 3bd $840. Chris 236-1116,avignonrealty.com.

NORTHWEST Oversized TH's , Flats $362, 2/2 1380sf $679, 3-3 1618sf $813. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Secluded, spa, big closets, 1bd $439, 1bd study $639. avignonrealty.com, 236-0002.

NORTHWEST Sublet: 1/1, clean, FP, Arboretum, pool/gym, many trees. Free rent in May, free W/D! 340-0988.

PEBBLE CREEK Lg. Dogs & Brkn lease OK! Jr. 1bed $375, 2-1 $580 231-9888 http://www.apartmentlocating.com/main.htm

SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, $555 ($99 Movein) 693-7231 http://Austincool.com

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, $430! 693-7231 http://Austincool.com

SOUTH $399 move-in, 1bd $439, 2bd $579, pools, basketball court, water paid, avignonrealty.com,236-0002.

SOUTH $399 Studio Flat in trendy 78704 district! 2BDRM... $639, gas cooking. Walk to area shops and restaurants. Call Team Leasing, 416-8333.

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $499, 2bd $599. Chris 236-1116,avignonrealty.com.

SOUTH Big and cheap 1BDRM, $365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

SOUTH CENTRAL $49 special, spacious interiors, nice views, 1bd $498, 2bd $655. avignonrealty.com, 236-0002.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $599. 2 bedroom $690, Call Team Leasing 416-8333.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 $779, 3-2 $899. Chris 236-1116, avignonrealty.com.

SOUTH Water, trash, gas, & basic cable paid! Eff $440, 1bd $455, 2bd $580, avignonrealty.com, 236-0002.

SOUTH CENTRAL Small quiet community. Efficiencies $395mo. $99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 $540, 2-1 $650, 2-2 $875. avignonrealty.com, 236-0002.

SOUTH CENTRAL Zilker Townhome 2/1 1/2. Decks, city-view! Extra private patio, lots of windows. Most bills paid, $995. Call today, MRG 443-2526.

SOUTH

Austin Apartment Store

LAKESIDE LIVING

, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

SOUTH Live in Travis Heights! Madrid Apt.s 1-1, $650, 2-1 $995. 2-2 $995, 3-2 $1250. Quiet, no pets, 3 min. from dwntwn. Gas & Water paid. 462-6032

SOUTH We locate what you want! Complete Inventory! Rebates up to $150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

SOUTH #1 Awesome Southern Comfort. True townhomes, concrete floors, private enclosed patios. $750+ First Call 448-4800



PROPERTIES OF THE WEEK!

CENTRAL

- $399 Studio Flat in trendy 78704 district!
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, $439. 1 Bedroom Flat, $499. 2 Bedroom, $599. 4 Bedroom Penthouse, $1,099. Artist's Paradise!
- 1950's Downtown Studio Flat. All Bills Paid, $725. Walk to clubs and restaurants.
- Unique 2 level LOFT! Huge porch. Open layout $489 $99 total move in!

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, $625. 2 Bedroom, $690 (large deck). 50ft. from entrance to trail.
- $99 gets you the key! 1 Bedroom, $429. 1/1 Study, $550. 2/2, $625.
- Huge 2 Bedroom Townhouse, $545 (over 1,000sqft.) Huge private deck.
- Barton Hills Studio, $399. 2 Bedroom Flat, $639. Rare find! Gas cooking!

TEAM LEASING CALL FOR SHOW! 416-8333

A+ Apartment Locating

Broker 231-1400

Free Pics•Free Floor Plans•Free Service•Great Agents

NORTH
* Artist Studio, $340
* Easy Credit, $405
* 2 Bedroom 4-plex, $610

NORTHWEST
* 3 Bedroom, 2 Bath Townhome with Garage, $1,049

CENTRAL
* Mopac Townhome, $750
* Hardwoods from $590

DOWNTOWN
* Eclectic Lofts, Big Dogs

EANES PROPERTIES

Central

•1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. $1600 a month, $1000 deposit.

South/Southwest

•8006 Westgate. Duplex, 2 bedroom, 1 bath, 1 car garage. Fenced yard. $750/mth., $600 deposit.

•1705-A Matthews Ln. Great Roommate Plan. 3BD, 3.5 Bath Duplex built in 1999. Wood laminate floor. 2 Car Garage. Fenced Yard with covered patio. Yard Service included. $1000 mth. $750 Deposit.

•1105 Hindon Ct. House on Cul-De-Sac lot with huge backyard. 3BD, 2.5 bath, 2 Car Garage. 2 Dining and 2 Living Areas. $1450 mth. $1000 Deposit. Great access to I-35 and Mopac.

www.EanesProperties.com 263-7333 or 293-0276

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Austin's Fast & Free Apartment Locating Service

WE LOCATE EXACTLY WHAT YOU WANT!

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AVIGNON REALTY

Rent Specials!

North West	$299 Move-in Special! 1Bd $505, 2Bd $710, 3Bd $798
North	1mo. FREE rent, near Dell, 1Bd $430, 2Bd $599
Central	1Bd $499, 2Bd $609, near Central Market, gas paid
South	Half Off 1st Mo. Rent! 1Bd $419, 2Bd $539, pool/spa
South West	1Bd $600, 2Bd $643, 3Bd $830, w/d con, Mopac Access

CHRIS BEE - Agent

(512) 293-7737

www.apartmentsfirst.com

Individuals can place a FREE ad online* at austinchronicle.com/class

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

SOUTH #1 Greenbelt Property. Hike/bike, Barton Springs, Zilker Park, W/D included. Flats & townhomes $680+ First Call 448-4800

SOUTH

PRICE DROP!

HUGE 15FT DECK!

Heavily wooded community. Studio, $385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. $454 Rent!!!

2BDRM/2BA $614!

OVERSIZED DECKS ON ALL!

* * *

Completely remodeled 1BDRM, huge 700sqft! Free cable, $400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... $495!

(Over 1,000sqft!)

TEAM LEASING

(512) 416-8333

SOUTH

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH #1 SoCo ALL BILLS PAID! Right on Congress, this fabulous traditional has flowering courtyards. Close to the market, ideal for those Downtowners. $540+ First Call 448-4800

SOUTH #1 Travis Heights value. Perched on the hill near Stacy Park, this old world Flair has a unique feel. $500+ First Call 448-4800

SOUTH

TRENDY

78704 DISTRICT!

(Near Barton Springs)

STUDIO... $399

1BDRM... $549

2BDRM... $639

Free gas cooking

plus 1 month free!

* * * * * * * * *

HISTORIC

TRAVIS HEIGHTS

NEIGHBORHOOD

$99 TOTAL MOVE-IN!

(Includes 1st month's rent, 1BDRM...$540

2BDRM... $650

* * * * * * * *

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... $520!

Stained Concrete Floor

1BDRM... $459!

2BDRM... $549!

On Hike-and-Bike trail!

TEAM LEASING

(512) 416-8333

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH Austin 1/1 immediate occupancy $375, $150 deposit, 1/2 month Free Rent!! Near St. Edwards Univ. Close to public transit. Water & trash paid. 693-4801 to see.

SOUTH Best Deal! 1bd all bills paid. $440 south

785-DRIS

dris@texasapt.com

SOUTH Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. $550-$700. $400/deposit. 658-4319.

SOUTH Small complexes: Zilker eff, $450. Cute 1-1 $540, Huge 1-1, $565 cable pd and $99 MOVE-IN. Lesa, 567-4276. http://www.gimmeshelterlocators.com

SOUTH

APARTMENT EXPERTS

Complete list of specials and availabilities. Free service with 1000's of pics

and floorplans

No Deposit and No App Fee

1-1.....$400

1-1 Large...$500

2-1.3.....$610

ALL BILLS PAID

Eff.....$535

1-1.....$560

2-2.....$760

FREE SERVICE

APARTMENT EXPERTS

416-8100

SOUTH MOST BILLS PAID! $99 move in. (+app) Nice 1bdrms starting at $415. Mandy, 468-7891. http://www.gimmeshelterlocators.com

SOUTH ONE MONTH FREE! Large 2-2 only $614. Scenic retreat from the ordinary, come live in the trees. HUGE patio! Washer/dryer conn. water paid! Agent 916-0916 http://www.gimmeshelterlocators.com

SOUTH South Austin Charm. 1/1, $475. Water & Trash utilities included. Available now. Call 693-4801 to see.

SOUTH Treehouse view. Huge patio, sm 1-1 $389. Large 1-1, $454. 2-2 $614. h2o and trash pd. Mandy, 468-7891. http://www.gimmeshelterlocators.com

SOUTH Large 3-2, fenced yards, garden tubs, hill country views, $989.

Relocation Central

443-3000

SOUTHEAST $499, 2-1 on Oltorf, NO DEPOSIT. 1000sf, beautiful vaulted ceilings, W/D conn. Call 689-0505.

SOUTHWEST 1 bd $600, 2 bd $643, 3 bd $830, w/d conn., Mopac access. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Greenbelt views, w/d incld, balconies, eff $505, 1-1 $545, 2-2 $765. avignonrealty.com, 236-0002.

SOUTHWEST

Austin Apartment Store

LUXURY TRI-LEVEL TOWNHOMES

nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

SOUTHWEST Near downtown/park/mall, eff $470, 1bd $495, 2bd $640. Chris 236-1116,avignonrealty.com.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 $625, 2-1 $799, 2-2 $935, avignonrealty.com, 236-0002.

SOUTHWEST /Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available February $800.00. Call The Taylor Company, Inc. 512-481-8600.

SOUTHWEST Austin's premier view at this Southwest luxurious condo-style townhomes. Private entry garages $980+ First Call 448-4800

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.

SOUTHWEST Pools, fitness ctr, shops, eff $573, 1bd $600, 2bd $643, 3bd $830. avignonrealty.com, 236-0002.

SOUTHWEST

PRIVATE LUXURY

CONDOS $755

Huge oversized condo, 2BDRM/2BA, 1,180sqft. W/D included, fireplace, one month free!

Near 360 Greenbelt, lots of trees.

* * * * *

NEW LUXURY

APARTMENTS

Yards Available.

1BDRM... $653 (844 sqft.)

2BDRM/2BA... $871 (1,000sqft)

TEAM LEASING

(512) 416-8333

SOUTHWEST Rustic Greenbelt property nestled in the hills. This tranquil setting has it all for those that want that treehouse feel.1, 2 bedrooms $680+ First Call 448-4800

SOUTHWEST Washer/Dryer in every unit. Greenbelt access. Large floor plans. Efficiencies $425 1-1's from $495, 2-2's only $685. W/D in unit/ice maker/pool/Patio Balcony. Big Dogs OK. • 442-9333 / 888-583-9893 • or ApartmentHeadquarters.com

HOUSES/DUPLEXES FOR RENT

CENTRAL

$200 OFF FIRST MONTH!

AUGUST MOVE-INS!

34TH/SPEEDWAY

3/1.5 TOWNHOUSE

$1,400!

Washer/Dryer

ELEVEN PROPERTIES!

OWNER MANAGED!

(512) 451-0988

CENTRAL *802 Wayside.

3/1.5 $1550- Hardwoods, great condition..*With garage apartment $595. All bills paid. AND- *4407 AVE H

2-2.5 $1300. Avail now!

Mason Properties, Inc.

343-0853

CENTRAL 1601 Enfield cute 1-1. Close to everything. Shuttle, Ceramic tile $450. PMT 476-2673

CENTRAL 1906 B Woodland. 3-2.5. 2 stories. Carport, w/d, deck off of master bedroom. FP. $900. Beck & Co. RE

474-1470

CENTRAL 2 blks north of UT law school, 2/1 duplex, CACH, W/D, private back yard, $1050/mo 480-9576

CENTRAL 2/1 beautiful restored bungalow, hrdwds, saltillo tile, converted garage, large yard, trees, 1 BLK to hike n bike trail, 5 min to dwtn, 10 to campus, $950/mo. 2308 Canterbury St. Call 775-6650 or Kate 445-5748

CENTRAL 2/1 comm/res cottage 2 mi. from UT. Totally redone. CACH, W/D, Hrdwds, $875, 2917 E. 12th 632-5813

CENTRAL 2/1, completely renovated, built 1900, 1/2 block from downtown/UT, $875/mo. 477-2802.

CENTRAL 2005 A. Tower Dr. 2-1. 2 story, very modern, clean lines. FP. Laundry facilities in unit. 2 car garage. $1300. Beck & Co 474-1470.

CENTRAL 2500 Burleson 2-1 for $500. $99.00 deposit

Call Chesney at PMT

512-476-2673

CENTRAL 4-2 house w/hrd wood flrs for pre-lease, pets neg, walk to UT, last 1 avail, price neg. Call Key 472-0048

CENTRAL 6-3 house w/Hot Tub for pre-lease, pets neg, walking to UT, last 1 avail, price neg. Call Key 472-0048

CENTRAL 75 Waller, 2/1 house w/hardwood floors, covered porch, $895! Call today, MRG - 443-2526.

CENTRAL 802 Wayside.

3/1.5 $1550- Hardwoods, great condition..*With garage apartment $595. All bills paid. Available now! Mason Properties, Inc. 343-0853

CENTRAL 919 E. 40th, 3/2, CACHG, w/e, big yrd, pets ok, 2 blks to Red Rver shuttle, $1650. aug. 1. 231-1007

CENTRAL Avail 6-1, 2-1 duplx, hrd wds, CACH. W/D conn, fenced yard, 1 car gargae. $795/mo. 4008 A. Maplewood. New Management 476-6616 or 497-8282

CENTRAL Best Deal West Campus. 1960's Retro 2/1 in 4-plex, CA/CH, patio. Gas heating, cooking & hot water paid. Small, friendly community. $850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL New listing, West Campus house for pre-lease, 5-2, recently remodeled, walk to UT Call Key 472-0048

CENTRAL Prelease-1/1-

Duplex - N. Campus-Cozy-Yard-Alley Access -Pets ok, private. 512-413-7645

CENTRAL Prelease-2/1

Duplex- N. Campus-Wood Floors-Washer/Drye -Pets OK. Great price! Oversized, fenced yard! $950-512.413.7645

CENTRAL

Properties for Lease

- **103 Blueridge Tr. 2-1 $795**
- **902 Romeria 1-1 $425**
- **5516 Helen St. 1-1 $475**
- **2410 Audubon, 2-1 $575 Available now!**

1st MONTH'S RENT

- **1610 Waterloo Trail 2-2 $950 Avail. Aug. 5th**
- **4701 Red River, 1 bdrm/EFF $450**

METRO REALTY

479-1300

www.utmetro.com

CENTRAL Tarrytown, Spacious 1/1 duplex, bonus room (or small bedroom), no common walls, CA/CH, all appliances, fireplace, fenced patio, covered parking (1), indoor W/D connections. Small pets welcome! No indoor smoking. Very quiet neighbors! $850. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL TRAVIS HEIGHTS *2105 Glendale 5/2 w/2 living areas, upstairs screened porch, quiet nighbors, fenced double lot. $2100/mo

Aug. 1 231-1007

CENTRAL Near Seton/Jefferson! Adorable 2/1 house, hardwoods, gigantic backyard, garage, indoor W/D connections, built-in cabinets in dining, pet friendly (most dogs accepted). no indoor smoking. $1,050. 1815 W. 38th. Matthews Properties 454-0099, Rollo

731-6799, rollotex@yahoo.com

MASON PROPERTIES, INC.
343~0853 NOW LEASING!

CENTRAL

802 Wayside 3/1.5 - Hardwoods, great condition. $1550 With garage apt. $595. All bills paid.

4404 Avenue H - 2/2.5 $1300

ROUND ROCK

3300 Reta Cove 3/2 - available 5/6 $995

8210 Bent Tree #154 - 1/1 $525 available 05/15

1225 Green Briar - 2/2 $895

EASTSIDE COMMONS

$199 MOVE-IN SPECIAL

FROM $579

- POOL, SPA.
- CLOSE TO UT & DOWNTOWN, NEAR SHUTTLE
- 5% DISCOUNT FOR STUDENTS!
- CONCRETE & LAMINATE FLOORING
- NEWLY REMODELED AND UNDER NEW MANAGEMENT.

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512-478-5353

NEED A PLACE TO STAY?

ALL UTILITIES PAID!

EXTENDED STAY STUDIO SUITES!

ALL RATES DISCOUNTED FOR 2005

BRING IN COUPON FOR THESE DISCOUNTED RATES

- FREE High Speed Internet (Based on Availability)
- Large Guest Laundry
- Exercise Room
- 6 Miles from Downtown Austin

*All housewares are available on request

HEARTHSIDE Extended Stay Studios

All Rooms Include: Full Size Refrigerator, Microwave, Stove-Top, Toaster, Data-Ports, & 3 HBOs.

$189 WEEKLY $650 MONTHLY $39.00 DAILY (1-6 DAYS)

(512) 452-9332

7101 IH-35 North, Austin, TX 78752

I-35 Just North of Hwy 290, on East Side of I-35

$200 OFF

FIRST MONTH'S RENT!

AVAILABLE NOW AND PRELEASING

Campus/Hyde Park/Central

Effs $415-$475

1/1s $485-$525

1/1, 600 sq ft $575

1/1, 625 sq ft, ABP $625

2/2, 1000 sq ft $745

2/1 West Campus, $900

3/1½, 1200 sq ft, $1400

ELEVEN PROPERTIES! OWNER MANAGED!

(512)451-0988

WAUGH PROPERTIES, INC.

METRO REALTY

103 Blueridge Tr. 2-1 $795

902 Romenia 1-1 $425

5516 Helen St. 1-1 $475

4701 Red River 1 bdrm/eff $450

1610 Waterloo Trail 2-2 $950 Avail. 8/5

METRO REALTY

479-1300

www.utmetro.com



"Available 24/7."

Dris Gonzales

512.785.3747

dris@texasapt.com

Featured Properties of the Week

Central	Central	South
Sexy 6th St. Lofts. 1BD $560, 2BD $795	2BD - close to downtown $49/move in $480/month	1BD $430 ABP except electric

ALL TEXAS Apartment Locators

METRIC/BRAKER AREA

CHANGE YOUR LIFE. CHANGE YOUR ADDRESS.

Incredible makeover. **2-3 bedrooms** with tile floors, new carpet & paint, crown moulding, all new appliances, sinks, light fixtures! Includes 1-car garage and fenced yard!



$725-$850

Available Now or Pre-Lease

Call Today 293-2887

PIONEER PROPERTY MANAGEMENT

HOUSES/DUPLEXES FOR RENT

CONTINUED

CENTRAL 1/1, 700 Sqft, large living spaces, walk-in closets, patio, new appl, paint, fixtures. Laundry facilitlites, quiet neighborhood. 6 months or one year leases. $600 + SD. Shawn 470-1421

CENTRAL/EAST 3BD/2BTH/2G @ 7404 Bucknell Dr. W/D, fridge, stove, CACH, cats neg. $1100/mth + lawn maintenance. Agent 779-4600

CENTRAL Unique, very small efficiency duplex. Vaulted ceilings, new carpet, gas & water paid. Quiet, cottage community. Cats welcome - NO dogs! No indoor smoking. $400. 4307-G Caswell. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL 2102 Vanderbilt. 3-2, quiet area. nice yard, frig, W/D, nce size rooms, immaculate. Just off 290E and Berkman. Pets ok w/dep. Immediate. $995 Contact: Brian Kerman, RE/MAX Austin Advantage 512 921-4490. www.briankerman.com

CENTRAL /Tarrytown. Two-story 2/2.5 TH on Enfield&Exposition w/ fireplace and balcony. Pool and laundry on-site. Avail NOW $1050.00. Call The Taylor Company 512-481-8600.

CENTRAL /Barton Hills. 2/1 duplex on Trailside. Vaulted ceilings, W/D Connections, very private. Great Location! Call The Taylor Company, Inc. $985.00 512-481-8600.

CENTRAL 2/1 duplex, pretty hardwoods, appliances, garage, $795. Avail. 06/01 or 08/16. 1511 Kirkwood. No smokers/pets 479-6153, 658-4257

CENTRAL Tarrytown, spacious 2- 1 1/2 duplex, no common walls, bonus room (2nd dining or office), CA/CH, fireplace, fenced yard (mowed), all appliances, covered parking (1), indoor W/D connections, pet friendly, no indoor smoking. QUIET NEIGHBORS! $1,150. 2804-B Warren. Avail. May 9. By appointment! Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAI South. Gorgeous, Large 2-2, FP, balcony overlooking park-like greenbelt, immaculate. $775. May 1st. Linda, Realtor, 415-5263.

CENTRAL 2400 Jarratt Ave. Recently remodeled 4-plex in Pemberton Hgts: 3/2 $2100, 2/2 $1600, effic $950. Granite ctrtps, tile, hrdwds, new applncs & fxtrs. 809-3517

CENTRAL 3/2, home with bonus room. Perfect for art studio or game room. 5333 Wellington. $975/mo. Rita, Valentine Realtors, 468-2867

CENTRAL Unique efficiency in 1920's house, cute kitchen, big closet. Two blocks west of Guadalupe @ 705 W. 32nd St. $525 Available May. 451-0414.

CENTRAL 5000 W. Park, 3/2. Hardwoods, fenced, pets okay, $1,585mo. Agent: 797-7849

CENTRAL Vintage Travis Heights, extensive renovation, gorgeous hardwoods, bright & airy, 2 spacious bedrooms, formal dining, breakfast area, all appliances, W/D connections, gas log fireplace, large fenced yard, storage shed, medium pets negotiable, no indoor smoking, no guarantors. $1,500. 1612 Travis Heights. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, $1025. Big fenced yard, CACH, W/D conn, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

CENTRAL Walk to UT. Spacious 2/1 house, hardwoods, lots of windows, indoor W/D connections, CA/CH, yard mowed (not fenced). Small pets negotiable, no indoor smoking. $1,095. 913 W. 29th. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Avail. June.

CENTRAL- Treehouse 2/2 expansive, View, W/D, Garage. Avail 6/1 $1500. PMT 476-2673

CENTRAL 1002 East 47th 2-1 Hardwoods, CACH, yard maintained. Avail Now! Rent $725. **1006 East 47th** 2-1 CACH yard maintained. Avail 6-1. Rent $725. **606 B Kawnee** 2-1 Hardwoods, CACH, W/D connect., fenced yard. Avail May 15th. Rent $675 658-9493 http://www.cbimanagement.com

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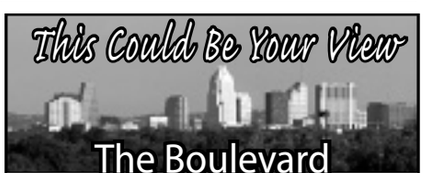
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SOUTH 3/2.5 house off William Cannon and Brodie Lane. Fenced yard, fireplace, 2-car garage, large yard w/ storage shed. Available May $1000.00. Call The Taylor Company 512-481-8600

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ROUND ROCK Cul-de-sac Home for Sale in Round Rock Incredible Brushy Creek home just listed. 4br/2.5 bath over 1800 square feet. 2 story. Nice yard and curb appeal. Acclaimed Round Rock schools. minutes to park with playscape, pool and more. Asking: $ 173,500. Contact: Brian Kerman, RE/MAX Austin Advantage 512 921-4490.

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SOUTH Search 8K+ homes on-line! New homes, up to $30K in free upgrades. Forecolosures=Great deals. Resale homes, use grants for $0 down! 785-9157, agt. http://www.MrDreamHome.com

SOUTH Beautiful newly remodeled charming 2/1 house on large woodsy lot near Ruta Maya in lower SoCo area. $895. Lot zoned for another house. 213 Lessin Ln. 512-443-9224

SOUTH 8721 Minot Circle (MLS 9608479) 3/2, 1 story, 1 owner home that has been kept in great shape, immaculately landscaped, recently painted, carpets and house cleaned top to bottom, sprinkler system, 4 ceiling fans, open kitchen, mother-in-law plan. $169,500

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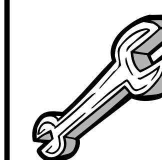
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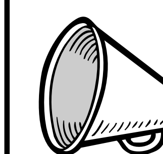
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LEGAL NOTICES

CAUSE NO. 82,318

ESTATE OF SUE ELLEN CORDES, DECEASED, IN THE PROBATE COURT NUMBER ONE, TRAVIS COUNTY, TEXAS.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate **SUE ELLEN CORDES,** deceased, were issued on April 13, 2005, in Docket No. 82,318, pending in the Probate Court of Travis County, Texas, to JOHN CORDES, Independent Executor.

The residence of the Independent Executor, JOHN CORDES, is in Travis County, Texas. The post office address for mailing of claims is:

Estate of Sue Ellen Cordes
c/o Richard L. Welch
9065 Jollyville Road, Suite 201
Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 19th day of April, 2005

JOHN CORDES
Independent Executor
Estate of Sue Ellen Cordes
Deceased
By: /s/ Richard L. Welch
Attorney at Law

CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No. FM502026

To: ANICETO JARAMILLO and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District court, 98TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION filed in said court on the 28th day of March, 2005, and said suit being number FM502026 on the docket of said Court, and entitled "In the Matter of the Marriage of TERESA GOMEZ AND ANICETO JARAMILLO, ET AL, and In the Interest of JORGE ANTONIO JARAMILLO AND DAVID JARAMILLO, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 28th day of March, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ Marc Viteritto, Deputy
REQUESTED BY:
TERESA GOMEZ, PRO SE
403 E. APPLEGATE
AUSTIN TX 78753
(512) 873-0385

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF LESTER WILLIAM MCSWAIN, Deceased, Cause No. 05-0162-CP3 in County Court at Law No. 3 of Williamson County, Texas.

SUSAN B. GREEN, applicant, in the above numbered and entitled estate, filed on the 31st day of March, 2005, an APPLICATION TO DETERMINE HEIRSHIP of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LESTER WILLIAM MCSWAIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Georgetown, Texas, this the 8th day of April, 2005.

NANCY E. RISTER
County Clerk
Williamson County, Texas

Deputy

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CONTINUED

FORECLOSURE SALE Pursuant to the authority conferred upon me by that certain Deed of Trust executed by Roel Zamora as Grantor to the Chairman of the Travis County Bail Bond Board, Trustee, for the benefit of the Travis County Bail Bond Board, duly recorded on 13 February 2004, in Volume 2404, page 897, in the deed of trust records of Hays County, Texas, hereinafter referred to as "Deed of Trust", securing payment of present and/or future indebtedness resulting from Roel Zamora's executing bail bonds in Travis County, I, as Trustee under the Deed of Trust, in order to satisfy the indebtedness secured thereby, default having been made in the payment thereof, do hereby offer for sale to the highest bidder for cash the following real property: SPRING BRANCH II, SEC I, BLOCK B, LOT 12. The address or other common designation of this real property is 145 Spring Branch Loop, Kyle, Texas 78640.

The sale of this property will be on Tuesday, May 3, 2005, at the Hays County Justice Center, 110 E. MLK Dr., San Marcos, Hays County, Texas, at the hour of 10:00 a.m. or within three hours thereafter.

THE SALE OF THE PROPERTY IS "AS IS" AND "WHERE IS" AND ANY WARRANTY OF MERCHANTIBILITY or fitness for a particular purpose being expressly disclaimed. The trustee makes only that general warranty permitted by the deed of trust binding Roel Zamora as grantor of the deed of trust; any and all other representations or warranties by the trustee being expressly denied. The trustee makes no representations or warranties with respect to compliance with laws, rules, agreements, or specifications, or with respect to condition, quality, capacity, design, operation, absence of any latent defects, or any other warranty or representation whatsoever with respect to the property, all of which are expressly waived by purchaser.

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NO. 82470

In The Matter Of The Estate Of Mike Allen, Deceased

In The Probate Court No. 1 Travis County, Texas

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for an Independent Administration for the Estate of Mike Allen, Deceased were issued on April 15, 2005, in Docket No. 82470, pending in the Probate Court No. 1 of Travis County, Texas, to:

CAROLINE M. ALLEN. The residence for the Independent Executor is in Travis County, Texas, the post office address is:

c/o: A. Lynn Tiemann

Thompson & Tiemann LLP, Attorneys at Law

P.O. Box 201988

Austin, Texas 78720-1988.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Respectfully submitted,

THOMPSON & TIEMANN LLP

Post Office Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney & Counselor

State Bar No. 20021500

ATTORNEY FOR THE ESTATE

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Commercial/Correctional Institutional Plumbing Hardware Items, IFB B050081-MP

Opens: May 16, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 4, 2005 @ 10:00 A.M.

2. Storm & Mobile Home Window Replacement Windows, IFB B050083-DR

Opens: May 9, 2005 @ 11:00 a.m.

3. Cabling Installation Services, Time and Materials, B050084-JT

Opens: May 9, 2005 @ 2:00 p.m.

4. Heavy Duty Road Machinery OEM Parts/Maintenance, IFB B050089-MP

Opens: May 16, 2005 @ 11:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner

brn/wht Starcraft Trailer

VIN# STR11FFFA010890

NOTICE OF INTENTION TO INCORPORATE Notice is hereby given that **Elena V. Olcott, D.C.,** sole practitioner, whose principal business office is at 2903 RR 620 North, Austin, Texas 78734, intends, on or before April 12, 2005 to become incorporated as **Elena V. Olcott, D.C., P.A.**

Dated: 4/25/05

NOTICE OF PETITION FOR KINSHIP GUARDIANSHIP

STATE OF NEW MEXICO

COUNTY OF BERNALILLO

SECOND JUDICIAL

DISTRICT COURT

CAUSE No. No. DM 05-700

THELMA E. MILLNER and CYNTHIA MILLNER, Petitioners, vs. JAMIE MARIE THOMAS, JOE IVAN THOMAS, AND JOHN DOE, Respondents, IN THE MATTER OF THE GUARDIANSHIP

OF ROSALINDA ELIZABETH THOMAS and ALEX CHRISTOPHER MILLNER.

NOTICE OF PETITION FOR KINSHIP GUARDIANSHIP

NOTICE is hereby given to Carlos Ayala that Thelma E. Millner and Cynthia A. Millner have filed a Petition for Order Appointing them as Kinship Guardians for Alex Christopher Millner, born May 13th, 2001, in Austin, Texas, in the Second Judicial District Court of Bernalillo County, New Mexico, Cause No. DM 05-700. Carlos Ayala is hereby given notice that he should enter his appearance, answer, or otherwise respond to said Petition as soon as possible but in no event later than thirty days after the date of the first publication of this Notice, or his right to protest the appointment of said guardians will be barred. Carlos Ayala must file his response in said cause of action by filing it with the Clerk of Bernalillo County District Court, whose mailing address is P.O. Box 488, Albuquerque, NM 87103.

Dated: April 26, 2005.

RODNEY, DICKASON, SLOAN, AKIN & ROBB, P.A.

By: Joseph J. Mullins

Attorney for Petitioners

P.O. Box 1888

Albuquerque, NM, 87103

Telephone: (505) 765-5900

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council and Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 17th day of May, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Special Use Application:

An application for approval of a Special Use Permit submitted by Red Bird Sunset Valley Beverage Company LLC to sell alcoholic beverages in a restaurant for on-premise consumption at the Red Robin Restaurant, located at 4809 Hwy. 290 West.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, May 12, 2004. The application on the Special Use Permit may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

s/ Shanna Neubauer

City Secretary

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **18th of MAY, 2005** at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 18 MAY, 2005 Public Storage @ 1033 E. 41st St., Austin, TX 78751

1060 SAMUEL MONROY, 6 CHAIRS

2015 LEE BROWN, CPU, KEYBOARD, BOXES

2051 DANIEL GARZA, DESK, CHAIR, MONITORS

2118 ETTA DAUGHTERY, ALL ITEMS IN UNIT

3031 ROSALIE SANDOVAL, TABLE, CHAIR, TV

4056 DIAHNDRA GRILL, ALL ITEMS IN UNIT

4175 PEDRO ESPINOZA, WICKER TRUNK, END TABLE, CHAIR

10:30 a.m. 18 MAY, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B128 GERONIMO CRUZ, DRESSER, STEREO, BOXES

C055 USHIKA CRAWFORD, DRESSER, CLOTHES, BOXES

C064 GREGORY LEBLANC, TABLE SAW, BIKE, BOXES

C080 EDGAR BOLANOS, BIKE, CLOTHES, END TABLE

C096 TY THOMPSON, BOXES

11:30 a.m. 18 MAY, 2005 Public Storage @ 937 Reinli, Austin, TX., 78751

195 FREDA JACKSON, COFFEE TABLE, SUITCASE BOXES

228 BILLY SPIVEY, JR., CHAIR, RUG, BOXES

301 KERRI MIZE, TIRES, MATTRESS, TOYS

309 JASON ELLIS, SOFA, LAMP, CHAIR

612 KAREN KEESEE, DRESSER, LAMP, BOXES

901 JERRY OWENS, ALL ITEMS IN UNIT

12:30 p.m. 18 MAY, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

103 KINLOW WILLIE, ALL ITEMS IN UNIT

109 WILBUR ROBINSON, ALL ITEMS IN UNIT

139 DANIELLE STACY, MICROWAVE, SOFA, TV

170 RIAN LEE, BIKE, FISH TANK, BOXES

509 JOHN WALLACE, MACHNERY

578 R.D. MOFFETT, TABLE, TRUNK, DRESSER

1147 ELMER TRIPLETT, BAGS, BOXES, CLOTHES

1418 STEPHANIE KERLEY, BIG SCREEN TV

2080 IRIS DUSSAULT, ALL ITEMS IN UNIT

3124 BARBARA MACK, TV, RECLINER, LAMP

3173 JILL FORD, ALL ITEMS IN UNIT

1:30 p.m. 18 MAY, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

B020 HEIDI ROWLETT, WASHER, DRYER, TABLE

B036 HECTOR PALACIOS, TOYS, CHAIR, LAMP

B042 QIANA PROPPS, STEREO, SPEAKERS, WEIGHTS

B057 TERESA ARMSTRONG, LAMPS, HEADBOARD, BOXES

G011 JERRY BURGENER, GOLF CLUB, TRUNK, BOXES

J001 REBECCA VALDIVIA, PLASTIC CONTAINERS, DUFFLE BAG, BAGS

J015 EARL HOUSTON, ALL ITEM IN UNITS

2:00 p.m. 18 MAY, 2005 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

D041 LORAINE BENFORD, COFFEE TABLE, SOFA, CRIB

E080 MONACO HOUSTON, ALL ITEMS IN UNIT

E089 PAMELA BECK, DUFFLE BAG, SUITCASE, BOXES

3:00 p.m. 18 MAY, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 78758

A060 PATSY MURPHY, MATTRESS, LUGGAGE, CLOTHES

B045 CLINT HENDERSON, DESK, LAMP, SAWS

B050 MARISOL CALVO, BIKE, TABLE, LOVESEAT

C080 SCHENEEKA GLOUDE, TV, RUGS, LAMPS

D055 DANIEL ANDERSON, DESK, BBQ, SPEAKERS

D120 JACINTO RODRIGUEZ, TABLE SAW, TOOL BOX, CHAIR

3:30 p.m. 18 MAY, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

B135 CHRISTOPHER JONES, MONITORS, SERVER, KEYBOARDS

B260 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

4:00 p.m. 18 MAY, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759

B035 GARNET ELKINS, SOFA, BIKE, BOXES

C040 ERIC SUTHERLAND, LOVE SEAT, CHIAR, LAMPS

2243 JAN CALVERT, ALL ITEMS IN UNIT

4:30 p.m. 18 MAY, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750

3011 MICHELLE DANIELS, MATTRESS, BOX SPRINGS, BOXES

5071 ELAINE DAVIS, SOFA, LOVE SEAT

5090 TERESA BRANNIES, SOFA, BOXES, BAGS

NOTICE OF PUBLIC SALE

PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Wednesday, May 11, 2005** at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745

10:00 AM

F191-Richard Alonzo- L. Recliner, Table, Chairs

H225- Sandra Bell - Stove, Fridge, Table

K298-Travis Williams-Misc. household goods

K304-Mary Oshinski-Misc. household goods

S588-Betty McKinney-Bikes, Wicker furniture, TV

T597-Daryl Colburn-Desk, Chair, Wetvac

U644-Manuel Gonzales-Bikes, Table, boxes

V725-Tom Walker- Cloths, boxes, suitcase

PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745

10:45 AM

A11- Law Office of Travis R. Phillips-files

A12- Phillips & Merica P.C.,Travis - files

G22-Johnnie Phillips-Dresser, Boxes, Totes

J73-Peter Cummins- Misc. household goods

L2-Ricky Dunegan- Compressor, Wet vac, Stereo

L79-Lisa Curry-wide screen TV, Washer, dryer

M3-Robbin Adrian- Misc. household goods

PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745

11:30 a.m.

115-Radius Kusumo-Copier, Exercise equipment, treadmills

139-Radius Kusumo- Treadmills, washer, dryer, bikes

352-Wesley Goodloe- Stereo, Recliner, dresser

439-Hugh Pickett-Vacuum Cleaner, desk, toys

PUBLIC STORAGE @ 5016 Ben White, Austin, Tx. 78745

12:15 p.m.

C042-Kim Ferguson-computer, boxes,printer

C135-Jan Perez-washer, dryer, boxes

C139-Aracely Galindo-Washer, dryer, pressure washer

C146-Caroline Jackson-dresser, love seat, clothes

C168-Pam Byrd-couch, love seat, boxes

C274-Kevin Jackson-boxes, clothes, table

C326-DJ Short-Futon, computer, boxes

C356-Taiyhanee Morris-Dresser, Totes, Clothes

D002-Eleanor Thompson-Desk, E. Center, Dinning room table

12:45 p.m.

PUBLIC STORAGE @ 1213 W. 6th St, Austin, Tx. 78703

1065-Donald Cheatham-Files

5138-Rui Cavender-Armoir,luggage,boxes

NOTICE OF PUBLIC SALE

On May 17th, 2005 at 11:00 A.M. Allsafe Cedar Park Storage will hold a public sale according to Chapter 59 of the Texas Property Code to satisfy a landlord lien. All sales are cash, considered final and can be rejected. Rented by: Keith M. Gramkow - smoker, boxes; Chris I. Smith - bed frame, TV,; Marlene Dee Vaile - kit misc. furn., boxes; Carol Lynn Fox - furn., boxes, appl.; Rex A. Crowder - furn, boxes; Dane J. Schmidt - tool chest, compressor, welder; Jamie L. Flores - yard tools, misc.; Jim Kennedy - old magazines, kit misc., boxes; Heather L. Smith - boxes, TV.

ALLSAFE CEDAR PARK STORAGE

16905 INDIAN CHIEF DR.

CEDAR PARK, TX 78613

512-267-3900

NOTICE OF REQUEST FOR BANK APPLICATIONS

Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until 10:00 AM on Tuesday, May 3, 2005 in the office of the Travis County Judge, Room 520 of the Ned Granger Building, 314 W. 11th Street, Austin, Texas

THE COMMON LAW



By Luke Ellis and Cherika Proctor

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PREPARING A WILL UNDER TEXAS LAW

What does a person need to do in Texas to make a will? Can they write their own will, or do they need a lawyer to prepare one for them?

The Texas Probate Code recognizes three different types of wills: a deathbed or nuncupative will, a handwritten or holographic will, and a typewritten or formally attested will. Because of the multiple drawbacks of the first two wills, formally attested wills are the most common.

A formally attested will must comply with several basic requirements under Texas law. For example, someone that wants to create a will must have the capacity to do so. Anyone who is of sound mind and is at least 18 years old, lawfully married, or a member of the U.S. Armed Forces has the capacity to create a valid will.

A will should also be written in a way that clearly demonstrates the maker's intent. However, a will does not have to be overly specific in regard to naming assets. In fact, it could simply state that all of the maker's assets go to a specific person. Again, the idea is to be as clear as possible so that the maker's intent is evident. Ambiguous or contradictory language could lead to interpretation problems.

Furthermore, another important requirement of a formal will is that it be properly signed and executed. The maker and two witnesses (each of whom must be at least 14 years old) should sign their names at the end of the will. Although not essential, a notary's presence is also recommended. The notary usually signs a separate piece of paper containing a sworn affidavit, which states that this document is the last will and testament of the maker. The will is then said to be self-proving; therefore, witnesses will not be required to testify as to the document's authenticity during probate.

While a lawyer's help is not essential to constructing a valid will, at the minimum, it is certainly advisable to have an attorney review the will to ensure that it produces the desired results.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Legal Directory

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WILLS | MALPRACTICE | WRONGFUL DEATH

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Thinking About Bankruptcy? Better Think Fast!

You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

The PARKER Law Firm
1315 Nueces Street
Austin, Tx 78701
(512) 474-2304

Main office located in Port Arthur, Texas.
Not certified by Texas Board of Legal Specialization

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Businesses can place an ad by calling 512/454-5767

78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 31, 2005.

Copies of the requirements and contract documents are available from the Investment Manager at the Ned Granger Building, Suite 540 or by calling 854-9085.

Samuel T. Biscoe

County Judge

314 West 11th Street

P.O. Box 1748

Austin, Texas 78767

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADELA MARTINEZ. Notice is hereby given that original Letters Testamentary for the Estate of Adela Martinez, Deceased, were issued on April 19, 2005 in Cause No. 82699, pending in Probate Court No. 1, Travis County, Texas, to: Karen Martinez, aka Karen Bashara, Independent Executor. The residence of such Independent Executor is Austin, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Karen Bashara, c/o Melissa Ferringer, Attorney At Law, 801 Oakridge Drive, Round Rock, Texas 78681, within the time and in the manner prescribed by law. DATED this 19th day of April, 2005. By: /s/ Melissa L. Ferringer, Attorney for Karen Martinez Bashara.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DULCE B. BOHN, DECEASED Notice is hereby given that Letters of Testamentary were issued on the 20th day of April, 2005, for the Estate of DULCE B. BOHN, Deceased, pending in Cause No. 82766 in the Probate Court No. One of Travis County, Texas to: CONRAD R. BOHN

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

CONRAD R. BOHN

Independent Executor

Estate of DULCE B. BOHN, Deceased

c/o Law Offices of Rhonda H. Brink

6101 Balcones Dr.,Ste. 102

Austin, Texas 78731

DATED this 20th day of April, 2005.

CONRAD R. BOHN

Independent Executor

Estate of DULCE B. BOHN, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

6101 Balcones Dr., Ste. 102

Austin, Texas 78731

PHONE: (512) 454-8400

FAX: (512) 454-2055

ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration in the Estate of Albert Clemons, Jr., Deceased, were issued on January 31, 2005, in Cause No. 73,649, pending in the Probate Court No. One, Travis County, Texas, to Karl G. Johnson, Jr. Notice of claims may be presented to the dependent administrator at the following address:

Law Office of Karl G.

Johnson, Jr.

P.O. box 50499

Austin, Texas 78763

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 20th day of April, 2005.

Karl G. Johnson, Jr.

Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of George A. McCoy, Deceased, were issued on April 20th, 2005, in Cause No. 82,712, pending in Probate Court No. One of Travis County, Texas, to: Claudia L. Patel.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes & Karisch, P.C.

Attorneys at Law

2901 Bee Caves Road,Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 21st day of April, 2005.

/s/ Barbara Lipscomb

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LURA MAE CARTER, Deceased, were issued on April 19, 2005, in Cause No. 82,635, pending in the Probate Court No. 1, TRAVIS County, Texas, to: W. D. CARTER, JR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Darryl Kelinske

Attorney at Law

P.O. Box 26540

Austin, Texas 78755-0540

DATED April 25, 2005.

/s/ Darryl Kelinske

Attorney for Estate

State Bar No.: 11193500

3409 Executive Center Drive #212

Austin, Texas 78731

Telephone: (512) 338-0116

Facsimile: (512) 338-0477

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Minnie

Flusche, Deceased, were issued to Gary A. Flusche, M.D. on April, 19, 2005, in Cause No. 82,747, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

Gary A. Flusche, M.D.

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 19th day of April, 2005

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Thomas Waddill Penn aka Thomas W. Penn, Deceased, were issued on April 12th, 2005, in Cause No. 82,317, pending in Probate Court No. One of Travis County, Texas, to: John C. Penn.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes & Karisch, P.C.

Attorneys at Law

2901 Bee Caves Road,Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 19th day of April, 2005.

/s/ Patricia T. Barnes

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is given that Letters Testamentary, Estate of WANDA JUNE BUTLER, Deceased, were issued on April 25, 2005, Cause No. 82,804, Probate Court No. 1, Travis County, Texas to:

DENNIS BUTLER

c/o Vivian Mahlab

1911 McCall

Austin, TX 78703

All claims against this Estate are to be presented to the undersigned within the time and manner prescribed by law.

/s/ Vivian Mahlab

Attorney for Estate

State Bar No.: 12836650

1911 McCall

Austin, Texas 78703

Telephone: (512) 477-9400

Facsimile: (512) 477-9422

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty Louise Marsh Newman, Deceased, were issued on April 19, 2005, in Cause No. 82757, pending in the Probate Court No. 1, Travis County, Texas, to: James Wirt Newman.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

James Wirt Newman

c/o: John E. Athey, PC

PO Box 1804

Austin, Texas 78767

DATED the 19th day of April, 2005.

/s/ John E. Athey

Attorney for the Estate

State Bar No.: 01399500

PO Box 1804

Austin, TX 78767-1804

Telephone: (512) 345-8902

Facsimile: (512) 345-8926

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of ELIZABETH HAIRE were issued on April 26, 2005 in Docket Number 82768, pending in the Probate No. One, Travis County, Texas to DEBORAH KAREN HAIRE, Independent Executor. The address of record for DEBORAH KAREN HAIRE is 21528 Paine Avenue, Lago Vista, Texas 78645-6755. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Deborah Karen Haire

DEBORAH KAREN HAIRE, Independent Executor of the Estate of ELIZABETH HAIRE

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of ELMO MARSENE JOHNSON, SR aka ELMO M. JOHNSON were issued on April 20, 2005 in Docket Number 82767, pending in the Probate No. One, Travis County, Texas to Independent Executor JACQUELINE C. JOHNSON. The address of record for JACQUELINE C. JOHNSON is 11144 Windjammer, Frisco, Texas 75034. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Jacqueline C. Johnson

JACQUELINE C. JOHNSON, Independent Executor of the Estate of ELMO MARSENE JOHNSON aka ELMO M. JOHNSON

REQUEST FOR BIDS

SINGLE FAMILY RESIDENTIAL NEW CONSTRUCTION

Community Partnership for the Homeless, Inc. is seeking qualified general contractors for a new construction project consisting of 30 houses on 7.33 acres in northeast Austin. Qualified bidders must have a minimum of five year's experience in residential new construction, and experience should include projects of equivalent scope. Bidders should have a home office in Travis County, experience with Davis-Bacon labor reporting, be bondable, be able to meet the City of Austin's Section 3 requirements and MBE/WBE goals. Bid packages may include other qualifications.

A contract will be awarded based on the lowest qualified bid. Bids must be good for 90 days. Community Partnership reserves the right not to award a contract.

Community Partnership does not discriminate on the basis of race, color, religion, sex or national origin, and requires affirmative action to ensure equality of opportunity in all aspects of employment. Minority and women-owned businesses are encouraged to participate.

Bid packets can be picked up at Hatch Partnership, 702 San Antonio Street, Austin, TX 78701, between 9:00am and 4:00pm from May 11, 2005 through May 12, 2005. Bid packet requires a non-refundable payment of $50.00, payable to Hatch Partnership. Bids due on or before June 2, 2005 by 4:30pm. Late or incomplete proposals will be rejected. Faxed submissions will not be accepted.

Please call Becca Bruce at 512/458-8153 x203 for questions.

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase 1 Section 6F (Phase 1), Steiner Ranch Phase 1 Section 7A (Phase 1), and River Dance Phase 2A - Water, Wastewater and Drainage Improvements will be received at the office of: Loomis Austin, Inc. "ENGINEER"; 3103 Bee Caves Road, Suite 225; Austin, Texas 78746 until 2:00 p.m., Tuesday, May 24, 2005. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH PHASE 1 SECTION 6F (PHASE 1), STEINER RANCH PHASE 1 SECTION 7A (PHASE 1), AND RIVER DANCE PHASE 2A -WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS

The STEINER RANCH PHASE 1 SECTION 6F (PHASE 1) Water, Wastewater and Drainage Improvements proposal includes approximately: 26,900 LF right of way preparation; 1,160 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,240 LF of 6", 8", and 12" water line with fire hydrants, valves and associated appurtenances; 1,720 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 2,150 of 3" and 4" wastewater force main, cleanouts, valves and associated appurtenances; 1 lift station with associated equipment;temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

The STEINER RANCH PHASE 1 SECTION 7A (PHASE 1) Water, Wastewater and Drainage Improvements proposal includes approximately: 19,225 LF right of way preparation; 2,440 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,250 LF of 6", 8", and 12" water line with fire hydrants, valves and associated appurtenances; 3,490 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 120 LF of 3" and 4" wastewater force main, cleanouts, valves and associated appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

The RIVER DANCE PHASE 2A Water, Wastewater and Drainage Improvements proposal includes approximately: 28,500 LF right of way preparation; 2,085 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,240 LF of 6", 8", and 12" water line with fire hydrants, valves and associated appurtenances; 2,750 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 4,165 LF of 3" and 4" wastewater force main, cleanouts, valves and associated appurtenances; 1 lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc. "ENGINEER"; 3103 Bee Caves Road, Suite 225; Austin, Texas 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after April 28, 2005 for a non-refundable fee of $150 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to TWC/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids and to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. The BIDDER with the lowest total bid for all three contracts and most aggressive construction schedule will be awarded all three projects. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A MANDATORY pre-bid conference will be held on Thursday, May 12, 2005 from 10:00 a.m. to 11:00 a.m. at the Steiner Ranch Community Center located at 12550 Country Trails Lane, Austin, Texas 78732. Prospective bidders are encouraged to visit the project site.

THE STATE OF TEXAS
COUNTY OF TRAVIS
NOTICE OF SALE OF REAL

ESTATE By virtue of a certain Writ of Execution issued by County Court at Law #1 in Travis County, Texas, on the 25th day of February, 2005 in a certain cause numbered 281070, wherein Southwestern Bell Yellow Pages Inc is Plaintiff and Absolute Insurance Agency In and Damon Dusin are Defendant, in favor of said Plaintiff for the sum of ten thousand five hundred dollars and forty two cents ($10,500.42), with interest thereon at a rate of 8% per annum from the 3rd day of January, 2005, together with all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the County Court at Law #1 of Travis County, Texas on the 3rd day of January 2005.

I, on the 21st day of March, 2005 at 1:40 p.m. have levied upon, and will on the 3rd day of May, 2005 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the rights, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lot 10, Block Q, South Creek South, Section 2 (Amended),

a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 28, of the plat records of Travis County, which is located in the Southern portion of Travis County, Texas and is commonly known as 6803 Blue Dawn Tr. City of Austin, Texas 78744.

Lot 32A, amended plat of Lots 32 and 33, The Hills of Lakeway, Phase Two a subdivision in Travis County, Texas according to the map or plat thereof recorded in Volume 98, Page 53 of the Plat Records of Travis County, which is located in the Southwestern portion of Travis County, Texas and is commonly known as 2 Autumn Oaks Dr. Village of Hill's Texas 78738.

Lot 7, Block Q, South Creek Section, Section 2 (Amended), a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 28, of the plat records of Travis County, which is located in the Southern portion of Travis County, Texas and is commonly known as 6809 Blue Dawn Tr. City of Austin Texas 78744.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad-valorum taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above described judgment for ten thousand five hundred dollars and forty-two cents ($10,500.42) in favor of said Plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann, Constable

10409 Burnet Road #150

Austin, Texas 78758

(512) 854-9697

By: Deputy A. Ballesteros

WATTINGER CO., INC., is soliciting bids from all Certified HUB Subcontractors and Suppliers for the following project: TRAVIS COUNTY CORRECTIONAL COMPLEX - BOILER REPLACEMENT, IFB NO. B050071-RV, bid date is May 3, 2005 @ 2:00 p.m. Our phone number is 512-282-0616, fax is 512-282-5405.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

LEGAL DIRECTORY

BANKRUPTCY

Thinking About Bankruptcy? Better Think Fast! You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

The Parker Law Firm

1315 Nueces Street

Austin, TX

Tel. (512) 474-2304

Main office in Port Arthur, TX. Not certified by Tex. Bd. of Legal Specialization

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219-4022

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AV0512 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 12, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	051020614	1986	HOND	SW	VFK01B	TX	JHMAN5527GC006480
2.	051031772	1993	CHEV	2DR	D93ZDN	TX	2G1FP22P2P2108973
3.	055016002	1988	FORD	CP	770WJL	TX	1FABP8898JW379095
4.	055017319	1997	DODG	4DR	B71CJJ	TX	1B3ES47Y4VD149824
5.	055017498	1985	FORD	2DR	KRT1525	NC	1FABP28A9FF188767
6.	055017552	UNK	HMDE	TRAL	UNK	UNK	UNK
7.	055017557	1992	TOYT	4DR	F94RBK	TX	4T1SK12E1NU053478
8.	055017558	1989	PONT	2DR	MNV72C	TX	1G2WJ14T3KF307152
9.	055017561	1991	MAZD	4DR	J38CBD	TX	1YVGD22B1M5181349
10.	055017563	1992	FORD	4DR	P11NBT	TX	1FACP50U3NA136381
11.	055017564	1989	GMC	VN	9BTY34	TX	1GKDM15Z0KB542858
12.	055017566	1996	FORD	4DR	WRS58P	TX	1FALP5212TG261076
13.	055017567	1997	GEO	4DR	SWH5337	NC	2C1MR5292V6709590
14.	055017570	1997	DODG	4DR	WSP93J	TX	2B3HD46T0VH593069
15.	055017571	1993	SUBA	4DR	Z68GNH	TX	4S3BC633P9664155
16.	055017572	1995	NISS	4DR	P42WGP	TX	1N4BU31D8SC229310
17.	055017685	1992	MAZD	4DR	952FCJ	CO	1YVGD22B6N5197936
18.	055017690	1985	CADI	4DR	X41CVL	TX	1G6CD6988F4372347
19.	055017699	1988	BUIC	2DR	VRY05J	TX	1G4EZ11C0JU403329
20.	055017727	1984	FORD	2DR	088TWP	TX	1FABP2833EF113420
21.	055018137	1992	FORD	2DR	112LRH	KY	1FAPP6044NH144987
22.	055018175	1990	DODG	PK	8CXB86	TX	1B7GL23X4LS631840
23.	055018177	1991	PO	2DR	F87HRR	TX	1G2NG14U8MC653544
24.	055018179	UNK	FORD	4DR	NGC90L	TX	1FACP50U3LG150937
25.	055018181	1989	CHEV	PK	4CXS79	TX	1GCDC14K6KZ182831
26.	055018186	1991	MITS	4DR	VRX95G	TX	4A3CU26A1ME076605
27.	055018187	1992	MERC	2DR	P84WTG	TX	6MPCT01Z8N8603944
28.	055018188	1986	OLDS	4DR	P78NLN	TX	1G3AM19X3GD313366
29.	055018218	1991	PONT	4DR	C82GJL	TX	1G2NG54U4MC528712
30.	055018220	1992	SUBA	4DR	J96BJZ	TX	JF1AC4220NC205220
31.	055018221	1980	HOND	SW	B22NDV	TX	WDA1010465
32.	055018226	1990	VOLK	4DR	V99CRD	TX	9BWGA230XLP012385
33.	055018230	1988	CADI	4DR	V79WCL	TX	1G6CD5151J4323592
34.	055018589	1988	OLDS	4DR	NPW76F	TX	1G3CW51C8JA346776
35.	055018591	1989	FORD	4DR	LGX71Y	TX	1FABP50U7KA281849
36.	055018594	1989	MAZD	4DR	178CPR	TX	JM1GD2227K1719899
37.	055018597	1990	DODG	VN	BPG79J	TX	2B4FK5533LR733252
38.	055018600	1989	TOYT	4DR	RYJ51B	TX	JT2VV22E0K0032468
39.	055018955	1996	KIA	4DR	TLW96M	TX	KNAFA1250T5247206
40.	055018959	1995	MERC	2DR	85A6113	IN	1MELM62W0SH605743
41.	055018971	1993	FORD	2DR	XPK02K	TX	1FAPP6248PH109577
42.	055018974	1994	DODG	4DR	J79ZGB	TX	1B3AP24KXRN233103

FOR SALE

Individuals can place a FREE online ad at **austinchronicle.com/class**

ITEMS FOR SALE

AIR HOCKEY TABLE Harvard 7ft air hockey table with scoreboard and acces. NICE! $200. 914-6969

ALL

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BABY ITEMS Tons of 2yr old and under items for sale. Car seat, strollers, swing, clothes, shoes, toys more! .50 - $50.00 461-2355. tlraridon1@sbcglobal.net.

BABY JOGGER Run w/ your child. Lg. wheels, new tires, great cond. Spoke covers, basket. New $295. Bargain $150 PHONE: 512-478-3300.

BAR ITEMS We closed the Bar!! Bar stools, chairs, tables, beer coolers, smoke eaters, lights, signs and other stuff for your bar, restaurant or rec room. 260-1528.

BARRELS four empty 55 gal drums painted black, $50 914-6969

BED King Koil pillowtop full size bed. $300 OBO. Email Nikkistyle_@excite.com.

BICYCLE 97 Bianchi Eros, 61cm with extras; (pump,Look pedals,saddle bag) Red frame with all Campagnolo parts. Excellent condition $600. 466-1530.

BICYCLES 1962 AMF Texas Rangerette, blue and white, in good condition. 1965 Huffy, white, in great condition. $75 each or best offer. PHONE: 512-851-7377.

BIKE Raleigh M45 mountain-trail bike. Like new cond. $150. samarg@netzero.net or 252-0031

BIKE Raleigh SC30 20= Multi-speed Silver bike w/kickstand & helmet. Very good condition. Original paperwork & owner=s manual. $225. 646-6407. dayhath@iwon.com.

BIKE Very nice Schwinn Airdyne Exercise Bike, with magazine rack. The best and most durable exercise bike ever. $250 PHONE: 512-947-0715.

BOOTS European Black Rubber D-Hook Thigh High Boots size 9-10, $90 914-6969

BUILDING 4-Sale White wood frame Taco/Shaved Ice building,mini fridge,window A/C Asking $2,500.00 or B/O. Call 512-762-0090

CAMERA Complete Darkroom: Enlarger, Enlarging 50 & 80mm lens, timer, 20x24 Easal, 3 trays, Dryer, huge Darkroom light, many extras $1000 obo PHONE: 512-699-3365. E-MAIL: cjglancy@hotmail.com.

CARDS Football, Baseball, Collection worth over $3000 according to Beckett. Older Cards in Great Condition $900 512-565-8361

CAROUSAL beautifully hand painted horse carousal, mint condition, stands 6 ft. tall and 3 ft. wide. contact me 4 photo E-MAIL: stylist512@hotmail.com.

CEMETERY PLOT in Austin Memorial Park Cemetery for sale. lot 17, block 9a, space 4. make offer to: 245-3654. bcfjr786812000@yahoo.com.

CHI CURLING IRON Brand new CHI Ceramic 1" Curling Iron-Used only once-$80. Retails fo $119.95. 512-441-2187

CIVIC CUSTOM BOX Custom 10" sub box for 01-04 civic cp. $100 email for details. E-MAIL: losrkid66@netscape.net.

CLOCK Budweiser Vintage 35x35 King of Beers. Perfect for Game Room or Father's Day. $150.00 512-565-8361

COAT Light Beige (fawn) mink coat. Perfect for Mother's day. Small/ Medium (try-on for large) $100 512-565-8361

COAT Military Coat 1909 Blue Wool, white trim, original buttons. Two 1800's shoulder sashes with name's/camp $1500 565-8361

COLLECTABLES elton john's capt. fantastic studio disc, brown vinal autographed make offer izzy@pngusa.net

COMPUTER Sony VAIO VGC-RA826G, XP MCE 2005, 3.4, 250GB, DVD-ROM, DVD+/-RW (DL), opt 19" Sony LCD 775-2003. diesel_fueled@sbcglobal.net.

COUCH 93" Large Sofa, Good condition, Great Confort $150 536-0559

DESK/SHELVES Used 22 Metal secretary desks 30x60 (4 drawers) 10 Solid Oak Book Cases. 301-1757.

DIGITAL CAMERA Almost new Fuji 6.1mpx digital camera, $225, or trade for decent computer. Mike 751-4832, eclectic_mike@yahoo.com

DIRECT TV FREE 4-ROOM DIRECTV SYSTEM. Standard installation included. 50+ PREMIUM Channels FREE 3 months. Access to over 225 channels! Limited time offer. Restrictions apply, S+H. 1-800-877-1251. (AAN CAN)

Start Week Of: 4/4/2005

DODGE CAMPER SHELL Fits long bed (mine is :bslash:'95) camper is in great shape. Color: Black. $400. PHONE: 512-249-6895. E-MAIL: rchabot@austin.rr.com.

DOG ART The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Named one of Austin's up and coming artists. Check out www.weensart.com for details or email weensart@hotmail.com

DOMAIN MOVIE.VG DOMAIN NAME Perfect Domain name to showcase movie/band video for SXSW. Movie.VG (VG for viewing or video guide)$4000 512-219-0753

DRAFTING TABLE Solid. Complete w/ ParaTrac arm. $60 OBO. Stacy @ PHONE: 512-587-6200.

DRAPERY Beautiful damask cotton panels with suede lining. Six panels. For finer details, call Sharon at 762-4999 or 388-1442.

ESTATE SALE Furniture, tools, kitchen, clothes, see online! 4/28 8-6pm 4/29 8-3pm. 264-2876. http://themarshalls.info. 4915 Canyon Ranch Trl.

ESTATE SALE vintage gold, silver, Jewelry books. For details & pics visit: http://estatesale.webhop.net. 4/23 & 4/24. #502 Hawthorne near Gattis School Rd. g_s_a_l_e@yahoo.com.

EXERCISE NORDICTRAC E2500 treadmill for sale like new1 model #NTL14941 Professional model, comes with all the bells and whistles. Purchased in 2004, retails $1200 on sale for $600 512-323-5434

EXERCISE NORDICTRAC E2500 treadmill for sale like new! model #NTL14941 Professional model, comes with all the bells and whistles. Purchased in 2004, retails $1200 on sale for $600 512-323-5434

EXERCISE Rowing machine. Concept 2 model C: great condition, hardly used. Call now, 512-499-0355

EXERCISE There are 2 machines... $100.00 for both. Ab Tilt and Tone, Rock and Tone, & video. Contact for photo. Mary 255-2118.

FENCE chain link, 5' tall. about 200 feet used good. No posts or hardware. $25.00. central austin. 479-6063. rzaplatar@att.net.

FILING CABINETS Used HON heavy Duty Cabinets, 2 & 4 drawers. 512-301-1757.

FILM 16mm. Various FILM Projectors, 16mm & Super 8 / Reg 8mm films, view screen, bulbs etc. Email for prices. Lori_filmmaker_surfer@yahoo.com

FISH AQUARIUM battery operated cute fish aquarium, great on the wall. contact me 4 photo. stylist512@hotmail.com.

FRESH RED BEARD From my chin to your loved one - the unique gift that says I love you. Human beard, 6inches, red $499 512-258-6750. redbeardforsale@gmail.com.

GARAGE SALE 110 West Live Oak. Saturday, April 30, 8:00 a.m. Rattan shelf, vintage video equip, paintings, kitchenware, books, toys, more.

GARAGE SALE 4/22 & 23 Handmade quilts, Furniture, plants, crystal glassware, fax, vacuums, buffer, LOTS of misc. 2504 Star Grass Circle

GARAGE SALE Furniture, computer, electronics, Star Wars toys, home furnishings. Saturday, 4/23. 7am-Noon. 1506 Robert Weaver.

GARAGE SALE GARAGE SALE benefiting local non-profit HeartGift, www.heartgift.org. 4/16/05, 7am - 12noon. 11916 Battle Bridge Drive, Austin 78748.

GARAGE SALE Giant garage sale Fri/Sat 4/1-4/2, 10-2. NW near Anderson Mill/183. 9802 Richlieu Rd. 1000's of items. Antiques, furniture, cabinets, guns, computer, tools, hardware, windows, doors, toys, clothes, houseÚ← wares, appliances, 60s Mustang and Chevy parts, plus. coolcats@sundigs.com

GARAGE SALE Huge Sale this Saturday April 16th starting at 8:00am. No early birds please. Lots of furniture, baby items and much more!!! 802 Russet Valley Dr Cedar Park, Tx 78613 Buttercup Neighborhood

GARAGE SALE in Hutto. 125 Sylvan St. (Huttoparke), 4/23 7A-5P, furniture and misc, big guy clothing.

GARAGE SALE MOVING SALE: Saturday, April 16. 9-4. Furniture, Kitchen items, lots of toys, kid's VHS cartoons, Cell# 773-742-8938. E-MAIL: bleyo512@yahoo.com.

GARAGE SALE Multi-Family Garage Sale-4/16-4/17! 1702 Verbena Way, RR. 78664 388-7956 Come and see all the great stuff.

GARAGE SALE Multi-Family. April 30, 8am (no early birds). desk, bed, furniture, wedding dress, down comforter, clothes, misc. 1114 Hollybluff, IH-35/Braker.

GARAGE SALE Multi-family. Saturday 4/30/05 from 7-2pm at 201 W.Stassney Ln. Granada Plaza Storage.

GARAGE SALE Sat 2/12 and 2/19 8-2. 9203 Hazelhurst Dr. Wall units, 3pc complete with desk, tv, stereo space, bookshelves, drawers and book cases, $600. King bed, $150. Etagere, $50. Rattan couch, $90. Vintage wrought iron patio set w/4 chairs, $75. Office desks 1 steel and 1 wood, $60 ea. Dining set, $150. Easy recliner, $10. 2 cars. Contact: Edriav@yahoo.com

GARAGE SALE Sat. 4/23 7a-1p. 3112 LaFayette Ave. Furniture, clothes, baseball cards & more. No early birds!

GARAGE SALE Two Family Sale! Furniture, exercise equipment, small appliances, oriental rugs, more. Call for directions. 261-4593. 109 Indian Bend

GARAGE SALE 4/23 7a - 2p 1210 Hilliside. Women's Clothing sz 8 - 12, shoes, household, furniture. Near S. Congress & Academy.

GARAGE SALE SATURDAY 16TH Huge Sale this Saturday April 16th starting at 8:00am. No early birds please. Lots of furniture, baby items and much more!!! 802 Russet Valley Dr Cedar Park, Tx 78613 Buttercup Neighborhood

GARAGE SALE! Sat 4-16 7a-4p, 15029 Purslane Mdw Tr -off of Wells Port: dig. cameras, bkshelves, scrapbking, sm appls, frames, books & more!

GUN 9000 series Beretta .40 pistol. New in-box condition, Never Fired. Plus two boxes ammo and holster. $500. 913-0988 or 913-0980.

GYM Soloflex Home Gym Complete System. All original bands/attachments, except leg extension. Instructions included. $150 picked up in NE Austin, $200 delivered to Austin area. PHONE: 512-475-9768. E-MAIL: mbloch@mail.utexas.edu.

HEAD/FOOT BOARD Bombay Co. Beautiful, black/pewter queen iron head/footboard/frame & matching nightstand w/ marble top-$300 (paid $800), stone coffee table-$30 rrpeck@sbcglobal.net.

HEART BOX a pair, heart shape flower collectable box in great condition. contact me 4 photo stylist512@hotmail.com.

HOCKEY ROLLER BLADES Bauer Hockey Roller Blades-mens 9, used but great cond. will throw in stick $60. 914-6969

HOUSEHOLD GOODS FREEZER,FRIDGE,GAS STOVE, DISHWASHER, WASHER/DRYER,BBQ PIT, BLDG.MATERIALS,DINETTE SET, FURNITURE, HOUSEHOLD ITEMS,ETC.512-394-9386

HYDROPONICS TEXAS HY-DRO. 5535 Burnet Rd. * 866-25-HYDRO. http:// www.texashydroponics.com

JACUZZI SPA 2 yrs spa seats 6, therapy jets, stero w/cd player, speakers, cover w/cover lift, steps, ozonator, orig $8,600 sale $4,500. email deborahakins@earthlink.net

JAZZ CD COLLECTION Selling my jazz cd collection worth over $3000 -Miles, Coltrane, Monk, Powell, Dolphy. New condition. Email for details. stevenclarkson@austin.rr.com.

JEEP CANVAS TOP NEW Jeep canvas top for Jeep Wrangler. Fits '94 and others. Steel frame;complete. $500.00. Call 512-322-8779.

JIMMY EAT WORLD Three Jimmy Eat World tickets; Saturday, April 23 at La Zona Rosa. $125 for all three OBO. Single tickets $40. E-MAIL: lisaca24@hotmail.com.

JU-JU BAGS Genuine Louisiana. 100 yrs. Money, Exc. for gambling. New love or old love. Health, not a cure, will make you feel better. $12/ money order. PO Box 924 Port Arthur, Tx 77641

LAWN MOWER Murray 22" Gas Push Mower 6.0 HP, 2in1 combo, runs great 110.00 OBO, 512-775-5346

LAWNMOWER $75. New 5.5 & 6.5 H.P. Horizontal Crankshaft, OHV, Gas Powered Engines. $160 & $185. 512-454-4389

MATTRESS New queen Sealy set w/pillowtop and 10 yr. factory warranty. Retailing at $899 will sell for $599. Call Helga @293-0403.

MATTRESS Queen. Clean, very good condition. 2 yrs old. $35. No box spring. Round Rock. 388-1369. emileth@hotmail.com.

METAL ROOFING 250 sq. ft. standing seam, gently used. Good for shed or patio roof. New over $500, asking $300 OBO. 585-2344

MISC barefoot ski boom $200, beer lit signs/clocks $30, computer desk $25, 2 cushion chairs 10ea. chris 294-6651 512-294-6651.

MISC Clothes,Shoes, Microwave$30,10"speaker w/box$35,Vhs/DVD movies$5-10,female clothing&shoes$5-up 512-914-2467 or aanissa@poetic.com

MISC Marshall MG15DX guitar amp w/built -in effects $150. Palm Tungsten E w/ aluminum case $150. 653-2444.

MISC Must Go: DineTable-$20 sandals-$5 jewlery-$10-up bracelets-$2-up collectables & more E-MAIL: unique_gifts_4_u@yahoo.com.

MOUNTAIN BIKE 2004 Gary Fisher Tassajara - 20in frame, disc brakes, Rock Shox fork. Excellent condition. Asking $550. Leave message. 238-1453

PALM TREE Sago Palm tree (over 6') in very large pot. Very beautiful, but has grown too large for my patio. $500. 426-2462.

PARTS 96 Chevy Blazer. Auto trans, wiper motor and AC compressor for sale. Best offer. 698-3848

PATIO TABLE AND CHAIRS Moving must sell. Glass patio table w/6 chairs and umbrella. Asking $125 OBO. Shela 567-2186

POLE SAWS Toro Pro-series gas powered pole saws (2) for sale, just tuned up, and in excellent condition. $350 for both. 338-6730.

PROJECTORS 2 16mm projectors $25 each, dissolve slide projectors and regular slide projector $25 each with cords and mags 837-6803. fuelpirate69@yahoo.com.

SALON EQUIPMENT

Merlin 4040 Phone System with 5 phones $150, Black Leather/Chrome Directors Chairs $10/each, 4 Reception Chairs $15 each, Retail

Display Shelf $75 MUST SELL! Call 459-0667

SOCCER backpack kit, accessories, 3-pack VHS or DVD training tips, new, $15.00 each, 494-8865.

SOFA sectional sleeper and queen size mattress/box spring. 512-440-8938.

STAR WARS Vintage boxed vehicle collection and possible Jango Fett custom costume for sale. sniperfett@hotmail.com. 633-2049.

STEREO Technics SL1401 Good. Pioneer SX939, cosmetically exc., needs repair. Make offer. 371-0696 Lv msg

TIE-DYE Beautiful t-shirts and tapestries! Take a look at http://www.frenzy.com/~sam/marg/ email for availablitiy. samarg@netzero.net

TRAILER HITCH Fits 1998-2001 Honda CRV, Trailer Hitch with ball joint. $75 E-MAIL: christy@eatyourveggies.us.

TRANSLATOR Japanese/e-dict. Seiko J-E, E-J, J-J, Kanji dictionary model SR-900. Can meet downtown to show. 50.00obo. 512-804-1221. okashii1@yahoo.com.

TV 27" Stereo TV , in good condition, has Picture-in-picture function. Works great! $50 / OBO 517-8764

TV Only one year old Sony wega 50:bslash:" LCD projection TV. Looks brand new, still under finance and willing to transfer name to new owner. Only 3000$ Please call if serious. 554-1600

WATCH 1964 Rolex Men's Watch. Stainless Steel, Oyster Date. Manual Wind. Recent Service. Mint. $1250 512-482-0012.

WATCH VINTAGE 1980 18CT. SOLID ROLEX GOLD WATCH. PRESDIENT DAY DATE WATCH MINT, RUNS PERFECT. COST ALMOST $20,000.00 NEW SELL FOR $6,500.00 CALL 512-775-4079

WATER PUMP New Ford part: water pump for engine 3.0 good for Ranger, Aerostar, Explorer. $50.00 278-0214

WATER SOFTENER Sears Kenmore Model 70; solid state, high capacity. NEVER USED. $100.00. Call: Mary, 512-322-8779.

WEIGHT BENCH impex competitor incline/decline bench arm/leg attachments 300 lbs of weight good shape evrything works 100$ obo 371-7991

WHEELS bmw. used 8 spoke alloy rims w/kuhmo tires, excellent condition. fits 5 bolt pattern $350. 791-6747. c.werner@sbcglobal.net.

XBOX For sale: Xbox, 2 controlers, HD TV cables, Xbox Wireless adapter, 10 Games $500 obo 512-699-3365. cjglancy@hotmail.com.

FURNITURE/ APPLIANCES

ARMCHAIR Leather overstuffed armchair; khaki/light-tan; small scratches on arm, otherwise good condition; nonsmoking home; Originally $800; selling $175 OBO. PHONE: 512-468-7730. E-MAIL: twburton@physics.utexas.edu.

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BED Pottery Barn Kids full bed. Madeline Model. NEW (not even assembled) and BEAUTIFUL. Price negotiable. monicadegzz@yahoo.com.

BED Queen. see online: http://ww1.westelm.com/cat/pip.cfm?template=8grid&pkey=cfrnbed&gids=p055&cid=frnbed&area=shp E-MAIL: msuhanovsky@hotmail.com.

BEDROOM SET 10 PC Solid Wood Bedroom Set. List

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BEDS king size, twin, full. all three beds can be seen at 5005 Single Shot Circle. moving to south TX. make offer. 956-536-6670

BOOKSHELF HANDMADE Bamboo Bookshelf and CD/DVD Rack. Comes as a set. One of a kind. Email for pics. $250 OBO chad_mathis@hotmail.com.

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CHERRY DINING ROOM SET New Set. Table, China Cabinet, Chairs. List

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DINING ROOM SET Brand New Large Set. 10 Seats. GORGEOUS! List $7500 Sac. $1750. Can Del. 491-0840.

DINING ROOM SET Brand New Set. Table, China Cabinet, 8 Chairs. List $6000. Sac. $1400. 491-0414.

DINING SET Dark Honey country style, table and chair (4) set. Good condition! $75. Call 329-0541

DINING SET Nice wood dining room table and 8 chairs with china hutch. $1600 Pics at http://themarshalls.info or call 264-2876

DINNING TABLE Almost new Pine Dining Room Table with 4 chairs. Picture for sale. Asking $150.00 pictures available. pr@pragmaticwear.com

DISHWASHER Maytag JetClean Quiet Pack II Dishwasher $60 , in good condition. A 6-tier wash system optimizes water coverage, a hard-food disposer removes food particles and a sanitize cycle gets dishes extra clean. Call 512-517-8764 or e-mail: vovmag@gmail.com

DRYER Kenmore dryer w/new belt and rollers, cleaned up inside, dust free, runs great, $135. Brian 989-2691

FUTON Full size Sleep Quailty futon matress and black frame $200. Would need to pick up from my apt on May 23. jblick@texashillel.org.

HEADBOARD Beautiful oak finish 1' deep queen headboard. Few small scratches, brass detail. 296-5026 strawbry@gmail.com. http://img.photobucket.com/albums/v257/ottomaticjack/headboardside.jpg

LIVING ROOM SET Beautiful Antique 3 piece set. Must see to appreciate. Only seriouse inquiries. Will email pics $1800 OBO 512-567-2186. shelahampton@yahoo.com.

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MATTRESS $150 Queen Pillowtop Set. Brand New. Still packaged. Can Del.

Sacrifice $150. 833-8311.

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MATTRESS $75 Full Firm Mattress Set. New! Still packaged, warranty. Can Deliver. 833-8311.

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MATTRESS Full Pillowtop Mattress Set Brand New. Still packaged. Sacrifice $125. 833-0792.

MATTRESS SET Serta Pillow Top Queen Mattress Set. 3-4 yrs old, few scuff marks from moving. $125 obo. Frame included. 296-5026. strawbry@gmail.com.

MISC 60's candy machine, pop-up formica coffee table, wire magazine rack, neon volkswagon sign3'x5' 3 color. 837-6803. fuelpirate69@yahoo.com.

REFRIGERATOR GE side-by-side. Excel. cond., purch 2001, white, 25+ cu. ft., ice/water in door, $675. PHONE: 512-506-8490.

SCHOOL DESK $199 OBO Mid century restored solid oak desk by Southern Desk Company. Email for pics. Free delivery. 512-914-8480. chris-trevino@sbcglobal.net.

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TABLE Antique/Large Drop-leaf table with dark stain on pedestal base w/metal covers. Unusual w/2 drawers. $250.00 call #263-0333

TABLE Great condition tile top coffee table, dk brown textured frame. 30" x 42" pic at www.brotherdream.com/table.jpg $85. 266-8451. martin@brotherdream.com.

TABLE Oak kitchen table with 6 chairs. Perfect for families and entertaining. 7 yrs old. Deal at $200. 331-6611. renae_fred@mail.utexas.edu.

TABLE FAN Table fan with remote : Brand new. Used Sparingly. Asking $25. 251-2296

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COMPUTERS

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COMPUTER 333 MHZ green iMac with 288 MB RAM & 6 GB hard drive, MS OFFICE & OS X 10.2. $200. 554-6962

COMPUTER A PACKAGE DEAL and a good one if that... HP Pavilion532w Desktop. 17 Monitor. Windows XP. Logitech speakers /subwoofer. 19 Panasonic TV/VCR. Sanyo DVDplayer. $250

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COMPUTER Dell Optiplex tower computers. cd, network,win2k license. $150 P3 993Mhz $120 p3 866mhz PHONE: 512-294-3658.

COMPUTER Gateway PentiumIII 450Mhz, 20GB HD, 64MB Ram, 17"HP monitor (brand new), speakers, HP Printer, Iomega external CD burner $400. 293-1900.

COMPUTER HP Pavilion 500 MHz Celeron, Monitor, 10 HD, 95 Ram, Cd-Rom, Keyboard, Mouse $160 E-MAIL: juanim3d@yahoo.com.mx.

COMPUTER Latest G5 iMac, 20 in. LCD, 1.8GHz, 1G RAM, 250G HD, airport (wifi), bluetooth, &extended Apple Care! $1750 OBO. PHONE: 512-771-4291. E-MAIL: djap@yahoo.com.

COMPUTER Pentium 1, 75 MHz, Monitor, 80 Ram, Cd-Rom, Keyboard, Mouse. $60. juanim3d@yahoo.com.mx.

COMPUTER Pentium1 $99. CD-ROM, floppy drive, Win95, Office98, monitor, keybord, mouse free HP printer. Basic but good for homework! syntaxia666@hotmail.com. 560-7625.

LAPTOP Dell Inspiron 8200 Intel Pentium 4 Mobile CPU 2.00GHz, 384 MB-RAM, 37.22 GB, Floppy/CD/DVD. $850. (512) 557-4368.

PRINTER Canon color printer i550 - USB & parallel cables, AC, Drivers & manuals. Works like new. $35 jkjefferson@hotmail.com

PRINTERS HP laser jet. 4MP, post script laser printer $40. Epson 850 color, win or mac. w/ 2 new cartridges. $50. 331-7141

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DOG

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DOG Jack Russell's 2-female 3-male. Love Kids 8 weeks old. Have shots. 663-6469 larry 567-6864 Brad

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DOG Shepard mix. Spayed, up2date shots. Sweet and house trained. Needs a warm place to sleep at night and a backyard to excercise. 215-0103. Tink3721@gmail.com.

FOUND DOG 6-7 month old male Pit/Shepherd mix near 51st/Airport. No tags. 796-0394.

FOUND DOG Female Miniature Schnauzer off Duval/Mopac on 3/5/05 Stocky, looks overweight, salt/pepper, tan forearms/hind legs. Describe collar. Will hold until 3/19/05 the take to SPCA. 512-833-5650

FOUND DOG in 78704 Big black/brown neutered dog with black collar found off South First. Misses his home. Call Cynthia 415-5616.

KITTENS 10 mo. old, both male, neutered and all shots. very sweet and loving, will not separate, to good home only. 812-219-1939. christya300@yahoo.com.

LOST CAT Approximately March 10th from Windridge Apts, Barton Skyway/Mopac. Male - 3/4 Siamese (tan/brown/blue eyes). Name is "Chulo". 512-481-2777 or Treyce@Treyce.com

LOST CAT Kitten, orange tabby, 7 pounds, crooked tail, last seen on Monday 2/7/05 on Picadilly Road in Round Rock. Please call with information! CASH REWARD. 512-585-5086

LOST DOG jack russell/boston terrier mix puppy black, white on face and chest, black collar. Riverside near albertsons. PHONE: 504-388-6315.

LOST DOG Lost - Mini-Schnauzer, silver, female, purple collar, no tags, Enfield Rd. on Sat. March 19. 636-1878

LOST DOG On 2/7 last seen running from Zachary Scott to MoPac bridge around the trail w/blue collar and blue leash. Black long haired w/brown markings Australian Shepard mix answers to JAKE. Please call 626-5888

LOST DOGS Lost 2 Dachshunds on 3/5/05 near W 31st and lamar. Female (Chula) is black and white, no collar; Male (Jack) is brown and white, blue collar. REWARD!! if found or seen please call 512-569-6392 or 302-1922!! We miss them dearly!

LOST KITTY white wonder kitty. Help bring our cat home. Fluffy white ragdoll cat, blue eyes and grey face and mittens. Last seen Tarrytown in mid-March. 512-762-5669

LOVEBIRD peach faced. FREE to a good home. Moving, can't keep. Live in college station. Call with questions 979-549-6045. dje2345@tamu.edu.

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TREE FROGS Third grade teacher looking for red eyed tree frogs for classroom. Possibly donation (publicity), tax write off. 665-4084. tyson.dobinsky@san-marcos.isd.tenet.edu.

TRUCKS Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

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'94 MITSUBISHI 3000 GT '94 3000 GT $6,500 OBO Good Cond. Auto Everything A/C 10-disc CD Sunroof; Overdrive; Auto Transmission PHONE: 512-300-7949. E-MAIL: jdopus40@yahoo.com.

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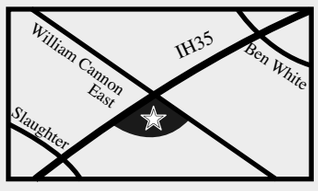
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CAR TALK

by Tom and Ray Magliozzi

HYBRIDS' HIGHWAY MILEAGE DIFFERS FROM THAT IN ADS

Dear Tom and Ray:

I'm considering buying a hybrid car, but someone recently told me that because I do a lot of highway driving, I will not get nearly the mileage promised in the ads. The reason I was given is that on the highway, the gasoline portion of the engine is used rather than the electric portion. Is this true? – *Gayle*

RAY: Well, Gayle, no one ever gets the mileage promised in the ads. But it's true that the benefits of hybrids are tilted toward city driving.

TOM: Here's why: Hybrids combine a gasoline engine with a battery-powered electric motor. In Toyota's hybrid system (which is the most popular), the battery power is called on first. So if you're just driving gently in city traffic, you might use *only* the battery a lot of the time. And if you're stopped at a light, you're using nothing!

RAY: That's when a hybrid will save you a lot of gasoline.

TOM: At higher speeds – above 15 mph or 20 mph – or on harder acceleration, the gasoline engine kicks in. And, while the battery is still assisting the gasoline engine, you rely much more on the gasoline engine. So, at highway speeds, you still get good mileage, but the boost isn't quite as great as it is around town.

RAY: Incidentally, the reason nobody gets the Environmental Protection Agency-rated mileage in their car is that the tests are totally unrealistic. The tests are done with all of the accessories off, including the heat and air conditioning. In reality, most people have at least some accessories on all the time. Every accessory requires some power and lowers your mileage.

TOM: What makes the difference even greater on a hybrid is that turning on a major accessory, like the heat or AC, automatically turns on the gasoline engine. So, even at low speed around town or when you're stopped at a light, if your AC is on, your engine is running and you're using gasoline.

RAY: The Prius EPA test claims ratings of 60 mpg in the city and 51 on the highway. We have yet to meet anybody who gets even close to that. Most Prius owners we talk to get somewhere between 40 and 50 mpg – which is still fantastic! You might be very happy even at the lower end of that scale, Gayle. But the mileage is not what the EPA leads you to believe it will be.

TOM: So, it's time for the EPA tests to join the real world. Turn on the AC, let a few pounds of air out of a couple of tires, and throw a mother-in-law or two in the back, and then we'll see some real-world mileage estimates.

* * *

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

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1993 HONDA DEL SOL Great condition, CD player, air, iPOD connect, bright blue, 79000mi, recent repairs, airbag, automatic shift, cruise, power windows $5500 218-4194. sdetrie@concentric.net.

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1996 CHEVY CAVALIER CD player, Cruise, 94K, Fair condition, $1200 O.B.O. PHONE: 512-618-7244.

1996 FORD EXPLORER Red/tan, sunroof, 6cd changer, one owner, all books and records. 775-3106. $6000 OBO edward.lawless@bba03.mc-combs.utexas.edu.

1996 JEEP CHEROKEE good condition, few mechanical problems, A/C leaks, CD player, AT. Needs tires. $1000 obo Patrick PHONE: 512-303-6948.

1998 CHEVY CAVALIER Gold - great condition! 2 door coupe with 119,000 miles (mostly highway)- Manual, A/C, AM/FM stereo cassette. Will accept cash or money order in full. Call 329-0541.

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- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
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TO YOUR HEALTH

by James Heffley, Ph.D.

Q. What's the difference between a dietitian and a nutritionist? How do I decide which one to consult for a specific problem, and how do I find a good one?

A. Both dietitians and nutritionists are health care specialists who advise people on the relationship between food and health. The titles "dietitian" or "nutritionist" alone may not give you enough information to make your decision because, although there are some generally recognized differences, there are many similarities in the two professions. To make your best choice, you will want to know the professional philosophy of the practitioner you consult. Generally, if you want advice about food choices, you would consult a dietitian, and if you want advice about the use of food supplements, you could consult a nutritionist, after carefully examining his or her credentials.

Historically, dietitians concentrated on food choices and meal planning while nutritionists emphasized the use of food supplements to optimize intake of the 50 or more known nutrients. Today, this distinction is blurred. Clinical nutritionists are increasingly aware that some nutrients are best supplied by food rather than food supplements, and dietitians are likewise increasingly coming to the conclusion that food supplements are necessary, given the ever-worsening dietary habits of the American population. For example, a practice group within the American Dietetic Association, known as Nutrition in Complementary Care, specializes in advice about dietary supplements.

Registered Dieticians have "RD" after their names and have met certain professional requirements. This is a national registration. Some states also license dietitians, so you may see credentials such as "RD, LD." Generally, for the LD credential, there are additional requirements beyond the RD.

Many people with the RD after their names also use the term "nutritionist." There are no qualifications required for a person to call him or herself a nutritionist, as there is for the RD. There are, however, several titles using the word nutritionist that require some level of training and expertise plus a passing grade on a challenging exam. The three most selective are:

- Certified Clinical Nutritionist, requiring a B.S. degree in science and post-graduate training in clinical nutrition. CCNs usually have a private practice of individualized nutrition counseling.
- Certified Nutrition Specialist, requiring a post-graduate degree in nutrition. CNSs are usually found in the academic arena.
- Diplomate American Chiropractic Board of Nutrition, requiring a DC degree with additional training. DACBNs typically incorporate nutrition into their chiropractic practice.

In addition to these, there are literally hundreds of organizations that offer a nutritionist credential of some sort, sometimes only requiring payment of a nominal fee for a diploma. There is immense variation in the skills of these practitioners. If you can't find a friend who knows personally a good nutritionist or dietitian, check for membership in one of the four organizations mentioned above.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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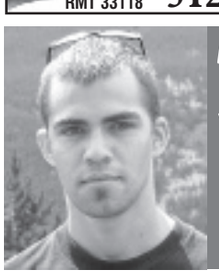
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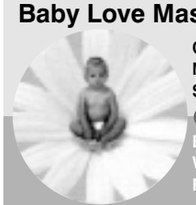
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by Rob Brezsny • for April 29 - May 5

TAURUS (APRIL 20-MAY 20): Even if you're not an artist, you're a creator. You're constantly hatching new plans, coming up with fresh ideas, and shifting your approach to everything you do. It's to this part of you – the restless, inventive spirit – that I address the following: It's a perfect time for you to cultivate increased respect and reverence for your creativity. Tap in to the dormant potential of your amazing imagination. Feel confident about your ability to generate novelty. Realize how much power you have to change anything you want to change. Here's your inspirational motto, courtesy of sculptor Constantin Brancusi: "Create like God, command like a king, work like a slave."

GEMINI (MAY 21-JUNE 20): A lot of antifreeze tastes sweet even though it's toxic. That's a big problem for dogs and children, who sometimes come upon spilled or open containers of antifreeze and drink it. New Mexico is one of the first places in the world to pass a law making it mandatory for antifreeze to be bitter-tasting, thus discouraging innocents from imbibing it. This should serve as a metaphor for you in the coming week, Gemini. Your inner child or inner pet may be drawn to ingesting experiences that are delectable but noxious. Have your inner adult take steps to ensure this won't happen.

CANCER (JUNE 21-JULY 22): I won't protest if you resort to some outrageous showmanship to boost your cause, Cancerian. I won't judge you harshly if you try to walk the fine line between creative storytelling and over-the-top BS. Just make sure that you're always motivated more by fun and idealism than by self-aggrandizement. It's time to use all your tricks and call on all the favors you're owed as you sell your self without selling your soul.

LEO (JULY 23-AUG. 22): You've been given a prophetic glimpse of the great victory that's possible. You're very close to neutralizing an old bugaboo and making sure that the past will no longer hold you back. Now comes the hardest part: Will you be able to sustain your concentration until the triumphs are actually accomplished? Or will you be lulled into lazy complacency by the sense of security that your partial breakthroughs have provided? Personally, I believe you *will* summon the dogged ingenuity necessary to finish the job; you *will* turn *almost* into *completely*.

VIRGO (AUG. 23-SEPT. 22): If I were going to write a fairy tale about the current state of your life, I would say that your stolen treasure is locked away in a heart-shaped metal box at the top of a glass mountain. You have every right to steal it back, but you haven't been able to get to it. The surface of the mountain is too slippery for you to climb. In the next chapter of the fairy tale, you will encounter an elf or dwarf or witch who has a pair of special shoes with suction cups that could allow you to scale the peak. But you will have to give something in return for those shoes. And here's the tricky part: The elf or dwarf or witch may not tell you exactly what he or she wants; you might have to guess.

LIBRA (SEPT. 23-OCT. 22): Polls reveal that many Germans wish they could return to the days when the Berlin Wall was intact. They complain that dismantling the barriers between the eastern and western portions of the country has led to economic turmoil in both areas. I mention this, Libra, because I think it resembles a feeling you're currently harboring. A part of you is longing for the bad old days when a now-defunct obstacle was a fixture in your life. You're romanticizing the protection that the obstacle offered and forgetting how oppressive and limiting it was. It's OK to entertain the fantasy of restoring the wall – in fact, I recommend that you do – but don't you dare actually restore it.

SCORPIO (OCT. 23-NOV. 21): For a limited time only, everything will be pretty much the reverse of what it usually is. Do you have an unlucky number? In the coming week, that number will be a sign that good fortune is nearby. Do you have qualities that you regard as weak or undeveloped? You can now make them work to your advantage. What are the things you're afraid of? Deal frankly with them and you will stimulate a big boost in your courage. Are you weary of worrying about your enemies? They are about to become great teachers, maybe even helpers.

SAGITTARIUS (NOV. 22-DEC. 21): You're entering into the thick of the problem-solving phase of your astrological cycle, Sagittarius. Your dilemmas are probably heating up, becoming more frustrating and time-consuming. What's more important to know, however, is that you now have a heightened power to fix those dilemmas. In fact, I predict that soon after reading this horoscope, you'll find you have access to unprecedented levels of wild but disciplined determination. As you go about your work, keep in mind Buckminster Fuller's standard for measuring his effectiveness: "When I am working on a problem," he said, "I never think about beauty. I think only of how to solve the problem. But when I have finished, if the solution is not beautiful, I know it is wrong."

CAPRICORN (DEC. 22-JAN. 19): You may have trophies, merit badges, and plaques to commemorate your sexual accomplishments, Capricorn. You may have a Ph.D. in tantra and letters from past lovers testifying to your excellence as an erotic partner. Nevertheless, I believe you have more to learn. There are frontiers you have not yet explored. And this is the perfect time for you to push to the next level. Open your mind and heart to the possibility that you're ready to upgrade the way you stir up emotion-enriching, soul-expanding bliss.

AQUARIUS (JAN. 20-FEB. 18): I was looking for a house to rent. A real estate manager gave me a tour of various houses that were available. At one place the occupants weren't home, but the manager had the key to the door and permission to enter. As she led me around, we came upon the master bedroom. A huge German shepherd was on the bed. I reflexively withdrew, afraid the dog would attack the strangers in its house. But it didn't bark, pounce, or even growl. On the contrary, it shivered with fear. Its protective instincts seemed paralyzed. I think the dog's behavior was an apt metaphor for the current state of your own inner guardian, Aquarius – you know, the fierce part of your psyche that defends your interests. It's unnaturally timid and hesitant, and is thus not primed to do its job properly. Do whatever it takes to cure it of its malaise.

PISCES (FEB. 19-MARCH 20): After rejecting proposals from many directors, Bob Dylan has finally authorized Oscar-nominated Todd Haynes to make a film about his life. Seven different actors will portray Dylan, including a black woman. "I am setting out to explode the idea that anybody can be depicted in a single self," Haynes told *The Sunday Times*. You already explode that idea every week of your life, Pisces, and you will be exploding it with even greater force and style in the coming days. I encourage you to be proud of your own riotous multiplicity. It's something to be celebrated, not to be shy about. Why not fantasize about the seven actors and actresses you'd choose to play you in the movie about your life?

ARIES (MARCH 21-APRIL 19): A huge supply of frozen natural gas lies beneath the oceans. Researchers have just begun to develop the technology to mine it. When they succeed, civilization will gain access to more energy than is available from all the world's oil reserves. This tantalizing prospect reminds me of your situation, Aries. You're sitting on a reserve of metaphorical fuel that could power your efforts for quite some time. Now all you have to do is figure out a way to get at it. (Thanks to Stephen Leahy of *Wired News* for the info on the frozen natural gas.)

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MUSICIANS REFERRALS

AGUITARIST Peter Elliott And The Sellouts need a guitarist. Go to peterelliottandthesellouts.com or call 573-7399

ALL AUSTIN MUSIC CO-OP Awesome Housing for Working Musicians $440+ per month includes: private rm, all food, util, cable, broadband, comptr lab, rehearsal rms, In-house performance space. Dont need housing? Become and Associate member. Call 888-848-2595 or on the web at: www.austinmusiccoop.org.

ALL Musicians National Referral where pro musicians and bands connect with each other. 1-800-366-4447.

AMATEUR MUSICIANS Drummer seeking musician(s) with free rehearsal space for improv sci-fi cosmic rock jams. Ages 25-45. No "professionals" please. ld323@dbzmail.com

BAGPIPERS & DRUMMERS desired for Capitol City Highlanders pipe band. Interested persons call Nick Classon, 346-3123/ 567-1282

BASS All original rock band seeking bass player. 2 x week NW Austin practice space. Vocals a plus. Bill @ 512-554-2253

BASS Bassist and Lead Guitarist sought to complete rock band. Be mature, ready to write and passionate about playing live. www.StageFaceRocks.com

BASS Bassist available, just fun for me not looking to be flea. influences steel reserve 211, fugazi, wolfgang press trlckykid@yahoo.com 512-215-9384.

BASS drums & guitar seeking moldable bassist 24-42 in kyle area with basic knowledge of music theory. vox+. no drugs. call greg 751-0109

BASS drums and guitar seeking moldable bassist 24-42 in kyle area with basic knowledge of music theory. no drugs. call greg PHONE: 512-751-0109. E-MAIL: poohyanta123@yahoo.com.

BASS established rock band looking for a female bass player 18-25 years of age. influences : incubus, toadies, pumpkins. CALL ASAP 512-970-5265. www.wilburmusic.com

BASS Funky bass player sought, expert material, booked shows, paid rehearsals. 512-577-0234

BASS Need bass player for cool groove music and R&B have upcoming confirmed work 512-925-2262 512-925-2262.

BASS new project looking for bass. creative punk sound. an albatross, 10 grand, PMFS, blood brothers. pkoske1@yahoo.com.

BASS Player needed for estb. blues rock band with gigs. Must sing. Steve, 921-2197 www.stevesouth.com

BASS Player needed for estb. blues rock band with gigs. Must sing. Steve, 921-2197 www.stevesouth.com

BASS Player Needed. Deadslut needs a serious metal bass player for up & coming band. Go to deadslut.com or call 830-693-2999. jimjolly81215@peoplepc.com.

BASS Pro-Bassist sought by Blake & Fallon. Send mp3 & picture w/email to joey@blakepowers.com. visit www.blakeandfallon.com for info on the artist.

BASS rock band looking for bassist. no time for BS. call 970-5265.

BASS Seeking bass for minimalist 70's pop / post-punk project. Wire, Talking Heads, Spoon, Scott Walker, PiL, Big Star's 3rd. tonylamont@gmail.com

BASS GUITAR needed for indie/experimental band (clash, classical). We tour outside Texas more than we play it. E-MAIL: tommyjohn1983@yahoo.com.

BASS/DRUMS bass/drums..seek motivated guitar/singer for blues rock band. keep us busy 288-6443....

BASS/DRUMS Boogie Long is reforming the Blues Review.Now auditioning Bassists/Drummers.Blues/Funk/R&B/Jazz.Call 225-572-0104 or email boogieandthebluesreview@yahoo.com for more info.

BASS/DRUMS Guitarist looking for bassist and drummer to jam with. Almost any style. Fur fun, maybe later for gigs. millo_dude@yahoo.com.

MUSICIANS REFERRALS

CONTINUED

BASS/DRUMS Need Bass/Drums ASAP for Established Female Fronted band with gigs/booking - want pros to join, no hired guns 512-921-8691

BASSIST needed for loud 70's hard rock band.must know your classic rock . 419-0062

BASSIST Austin band seeking rhythmic bassist. Booking gigs soon. Ani Difranco, Wilco, Eagles. Call 921-0269 or email mark@desertwaltz.com

BASSIST bassist needed for post-punk / dark pop The Cure, Interpol , My Bloody Valentine pro gear / dedication required thehollowmen2005@yahoo.com

BASSIST Bassist needed. infl. Bowie, Cuomo, Albarn, etc. www.visitorsrock.com pinkerton300@yahoo.com

BASSIST call 659-1104 for R&B cover band for songs from 60's - present.

BASSIST christian bassist looking to form a band. influences taking back sunday, underoath, blindside etc.. im 22 and ready to rock. 512-441-7723. deuce83@hotmail.com.

BASSIST Drums/Keys/Guitar--Seeking solid, "In the Pocket" Bass Player with Latin Groove. No egos, plz. Sounds ranging from Zepp, Police, Sublime, Ozomatli. Orig. Music (MP3) avail. upon request. Que Onda? bocastria@yahoo.com

BASSIST for post punk/dream pop The Doves,Slowdive,Cranes, pro gear / dedication treznor_gallith@yahoo.com 417-9840 leave message

BASSIST Intermediate level bassist seeks mature musicians (40s/50s) for rehearsing/jamming/gigging. Only a few yrs exp. I'm a fast learner w/very good ear, strong desire to play. Comfort zone: classic rock covers, but will play any good music. Can commit to regular rehearsals. Starless@austin.rr.com

BASSIST looking for other musicians with same influences. GNR, Led Zeppelin, STP, VR, Aerosmith, Rolling Stones. 496-5788

BASSIST Need bass player for gigs and recording. creative and $$ oppurtunity. music=electric rock. bayerbrian@yahoo.com or 496-5751.

BASSIST needed for beginner band startup. SOTY, lostprophets, CO&CA, the darkness, incubus, the cars, MCRomance, FFerdinand, evenings/wkends 512-294-6651.

BASSIST Needed for South Austin rock band. Must practice 3x a week and gig as much as possible. Have good equipment. Cameron, 512-644-9555, CameronC81@gmail.com

BASSIST needed. 3-piece seeking bass. Acoustic/Folk Rock. Call 921.0269. mark@desertwaltz.com.

BASSIST needed. Gigging Originals/Country/Rock/and covers band. Hiring pro-minded people. No Drugs, Travel and rehearsals required. 282-8714.

BASSIST original reggae/ska. needs bassist willing to learn old songs, write new, tour. www.echosquad.com vincent 512-294-3638

BASSIST Pro , looking for Gigs , Studio , Tours , Projects , Temp , anything good ! 22/male . Call Ryan 512-689-0905. dresscode5@aol.com.

BASSIST seeking band. 23/m lots of stage exprience, many genres. good equipment and trans. some backup vocals. willing to travel weekends. E-MAIL: wobel911@hotmail.com.

BASSIST sought. into: Converge, An Albatross, Planes, Blood Brothers, Cave-In, Antioch Arrow, City Of Caterpillar. losv@mail.utexas.edu.

BASSIST wanted for poppy paul simonish band - must be able to play some fairly complex basslines contact Seth PHONE: 512-220-3665. E-MAIL: whiskey_lane@yahoo.com.

BASSIST wanted. Edmunds seeks Lowe. Berry seeks Dixon etc. Me 40+. Gigs. CD's. Studio. Business savvy. Sober. No hired guns. lmccollum2@austin.rr.com

BLUES ACOUSTIC HARP GUITAR JAM. BLUES MUSICIAN seeking acoustic players for root & contemporary BLUES. Blues lovers: Harp/guitar/bass/washbucket/jug/drums for house concerts. 892-7733

CELLIST New coffeehouse act seeks a cellist or bowed bass player. Gigs and recording time ready. vancleavepub@yahoo.com

DRUM/BASS 37y.o. pro guitarist looking for drum/bass to start a 90's cover band for fun. AIC, STP, Nirvana. 304-5453. inkognitto_1@hotmail.com.

DRUMMER wanted. Metal Drummer needed ASAP, Pro gear & double-kick & open mind essential. 512-751-4013

DRUMMER Accomplished/Recording/Live, Any Style, paid/ Situations 20yr., 24/7 Pro. Jazz, Latino,Rock,Funk Good: Meter/Studio/Reading waymusic@gmail.com 512-754-8795

DRUMMER Award winning player. Seeking fulltime working band.Prefer originals. Blues ,rock ,alt. Travel if moneys there.Pete PHONE: 512-448-4557. E-MAIL: peter1478@juno.com.

DRUMMER Got new folk? I play drums with a percussionist feel for space and dynamics. Eliza Gilkyson, Patty Griffin, Mary Gauthier. Plenty of stage and studio experience. Easy personality. Gary Devries, 512-326-9809

DRUMMER Gracefully aging boomer/hipster guitarist, bassist and vocalist are looking for a rocking drummer. We do Stones, Blues, R & B, Bowie, Sex Pistols, open to new stuffÒwhatever rocks. We=re intermediate level players who keep getting asked back to play parties, so we must be doing something right. We are looking for someone who knows how to play and is willing to practice 2 = 4 times a month and play the occasional backyard or parking lot gig. We=re not trying to make money, just music. If you are interested call during business hours: 389-4796.

DRUMMER Have Drums Will Travel. Blues drummer available for gigs, recording, casuals, subs work. Demo available. Great attitude, 34 yrs experience. bastropbluesdrummer@yahoo.com

DRUMMER Looking for slamming rock/metal/blues band to gig and record, pro attitude & gear, stage & studio experience Russell 402-0746

DRUMMER Solid, dynamic, seasoned pro drummer available for paid gigs. Most styles. No punk:bslash:metal. 288-4636, 964-6778, dmendoza@austin.rr.com

DRUMMER looking to jam/play with other musicians intrested in avant garde jazz,instrumental weirdness etc.INfl include 60's free jazz soft machine zappa PHONE: 512-351-8541.

DRUMMER Need a drummer that can play fast and on time. Looking to start a new band. I play bass and I am the only member right now. Come up with backbone and then we'll get a guitarist on our terms. Contact Justin 577-3379.

DRUMMER needed for a well establised Austin band. Current gig dates in TX and OK are scheduled and pending. Alternative rock with a female front. email bandmembers@juno.com or call 512-922-4137.

DRUMMER Needed for alt. rock band w/ new CD. Pro Situation. Age 32 and under only. Inf: U2, 3eb, Vertical Horizon. austinmusic@hotmail.com.

DRUMMER needed for indie/exp band (clash, costello). We tour the country 3 times a year. On small label. iliketheclash@yahoo.com

DRUMMER needed. Alt/rock drummer. Established band sounds like Pixies, Pumpkins, Weezer, Local H. Must be able to tour (west coast-summer). CD release next month. Pro equipment & attitude a must. Call for website/music. James - 947-3135

DRUMMER Needed. Signed w/ management singer/songwriter Teague is assembling a jazz-tinged jam-band w/alt.rock /folk influences (Train/REM/Eagles/DMBand/ColdPlay). Great original music. Planned gigs/touring/recording. Need creative skills/versatility/backup vox for harmonies. 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-944-4443. Music at www.Teague-online.com

DRUMMER Pro drummer wth pro gear, attitude and image seeking established working or original band. Very eclectic taste. Marc 431-1637

DRUMMER rock/funk drummer looking for crazy/fun/talented musicians....people who love to jam, but don:bslash:'t take life so seriously...influences..chili peppers/bobaflex/green day...... www.davidhethcock@yahoo.com E-MAIL: davidhethcock@yahoo.com.

DRUMMER sought - Infl. Hum, SDRE, Sparta, 90's indie/emo stuff. Samples and info: www.minutestoburn.com. E-MAIL: minutestoburndrummer@yahoo.com.

DRUMMER Wanted. Must have pro gear, Ages 21-31 only. Demos available. Inf: Collective Soul, Foo Fighters, Tonic, Police. Ouwantcoffee@yahoo.com.

DRUMMER sought to smoke POT, drink BEER and make magic. I.E. QOTSA, Helmet, Kyuss, Nirvana, etc. Serious only! Call Wiley (417) 818-4224 or Ben (512) 791- 6046

DRUMMER The Cravings need a hard hitter with good meter who can write parts that make good songs better. We have varied influences, but it comes off as good, catchy Rock-n-roll. MP3 at http://www.myspace.com/the-cravings 462-7297, VinnieZohn@yahoo.com

DRUMMER wanted for reconstructing band metal hardcore melodic paracticing three times weekly killswitch zao slipknot converge (born dedicated only please)5123009764

DRUMMER wanted. Gigging Originals/Country/Rock/and covers band. Hiring Pro minded people. No Drugs, Travel and rehearsals required. 512-282-8714.

DRUMMER... needed. Pro, dedicated, cool. Listen...www.velvetbrick.com - contact cnjs@ev1.net. BIG things coming up - don't be scared!

DRUMMER/BASSIST for slightly progressive hard rock band. Looking for professional musicians with drive/talent. Mp3s @ www.cize.de 512-916-9900. Jason@cizemusic.com.

DRUMS / PERCUSSION Eclectic, acoustic based band with searing leads seeks versitile drummer / percussionist. North rehearsals 1x/week. 294-3808 E-MAIL: zim64@yahoo.com.

DRUMS/GUITAR I need metal. Think progressive groove driving pounding metal. Metallica/DreamTheater/Pantera/Tool. I play DrumsorGuitar. NorthAustin. Joey. Metal PHONE: 512-694-8986. E-MAIL: jhkillam@hotmail.com.

FIDDLE PLAYER Experienced professional fiddle player available for hire. All styles of music. PHONE: 512-585-9801. E-MAIL: monicaleigh2005@yahoo.com.

GUITAR ChrisSnellband needs exp. lead guitar or steel guitar. Not in it for money but the love of music. Laid back situation, tight band ready for 4th member. Steady gigs. Chris, 512-559-0069

GUITAR Christian slide player looking for a Christian band.In the style of Southern rock, blues , or jam band.Call Andrew PHONE: 512-577-7659. E-MAIL: ascstc@att.net.

GUITAR Looking for bass and drum players for starting a band. Prefer players into blues, jazz, rockabilly. Passion , professional attitude is a must. 512-784-1949.

GUITAR Lead Guitarist and Bassist sought to complete rock band. Be mature, ready to write and passionate about playing live. www.StageFaceRocks.com

GUITAR pedal steel guitaraist ready to go; sings, doubles on lead and fiddle Randy 350 5047, 331 9255

GUITAR PLAYER SEEKS OTHERS INTERSTED IN PLAYING ACOUSTIC FOLK ROCK CSN & OTHERS 60-90'S. ROBERT 339-1343

GUITAR/MANDOLIN I wanna play. 689-1946

GUITARIST 24y/o looking for other musicians to a start a band w/ or just to jam. influ. nin,tool,nirvana bradley3349 @hotmail.com 512-342-9895

GUITARIST Austin progressive metal band, MEYVN, seeks 2nd guitarist. Looking for a strong rhythm player that can also double leads. Must have strong work ethic, be ego free, and have pro gear. Heavy gig schedule requires commitments to rehearsals and live shows. Strong image preferred. Ability to sing and/or play key boards a plus, but not required. MP3s an be found at www.meyvn.net Contact Drew at Meyvn.net with a sample of your work

GUITARIST available for paid gigs - sessions. Experienced live/studio; tight with pro gear, knowledge, attitude. Slide/steel too. jazz_penguin@hotmail.com

GUITARIST Band seeks guitarist for upcoming shows. Country/rock/blues. Leave message at 848-0711 or cashcooper@hotmail.com

GUITARIST guitarist looking to join/form band. Check out my music/influe. on MySpace.com. Choose music, search, then type Brent Merchant under band-name. 799-8004

GUITARIST guitarist looking to start band. mostly punk influences, but not limited to. E-MAIL: formerlyshown@rock.com.

GUITARIST Guitarist needed for folky groove rock band. Wah, delay, distortion? Have songs. Influences: Built to Spill, Modest Mouse, Nirvana. Call Tom. PHONE: 512-740-5461.

GUITARIST Guitarist seeking establishised band/toured internationally 30+ yrs exp. infl. Hendrix/Beck.Pros Call 868-9136 or stratcat53@msn.com

GUITARIST Guitarist seeking open-minded Christian musicians to jam with. Wanting something epic and emotional like Saviour Machine or just plain hard-rocking like Motorhead. 940-5943

GUITARIST I need a country lead guitar, versatile in Outlaw and Modern country. Ie: Waylon, Merle, Jones, etc. Looking for band member to play 2 times a week. Contact Mike at 848-3128[a]

GUITARIST Lead Needed. Signed w/ management sing er/songwriter Teague is assembling a jazz-tinged jam-band w/ alt.rock /folk influ ences (Train/REM/Eagles/DMBand/ColdPlay). Great original music. Planned gigs/touring/recording. Need creative skills/versatility/backup vox for harmonies. 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-944-4443. Music at www.Teague-online.com

GUITARIST LEAD NEEDED: Professional, Dynamic, Versatile (T.Reynolds/D.Gilmour/A.Summers/W.Montgomery) who is Dedicated and 30ish or younger. Ability to play rock/fusion-jazz/R&B. Backup vocals a must (harmonies). Artist Teague (Singer/songwriter/pianist/guitarist) is assembling a rock/folk/jazz - tinged jam-band (REM/Eagles/DMB) for gigs/touring/recording. Great original music. Grass-roots project. Contact manager tyler@lyricvinyl.com or 512-944-4443 (7am-9pm). Music at www.Teague-online.com

GUITARIST looking 4 writing partner(vox), Alex Jones type material. D.Kennedys, meets Van Halen. Big riffs against the N.W.O. -653-3995 E-mail: rocksongwriter1@yahoo.com

GUITARIST looking for ppl or a band.influ-mudvayne, deftones, john milton,incubus.not limited to that sound but close to it...ckhemik@yahoo.com 6 89 824 8

GUITARIST Looking for rock-en-espanol guitar player. Band has gigs lined up. Serious musicians only! ivalles@austin.rr.com.

GUITARIST Needed to complete 4pc original christian alternative rock band. only serious w/pro gear. infl: ac/dc, billy talent, foo fighters. call 254-624-6261

GUITARIST needed. Are you a guitarist thats 21-25? Are you tired of working with flaky musicians? Us too! Marshall 586.2514

GUITARIST needed. MarsVolta, Radiohead, Godspeed Y.B.E, The Faint, APC, YeahYeahYeahs. Unique style, professional tone, energy. 512/445-7273. deathisnotajoyride@gmail.com.

GUITARIST Null needs guitarist for summer. Must be fast learner. No flakes. We have shows booked! www.null-music.com null@null-music.com.

GUITARIST Original/cover country band seeking bad-ass lead guitarist. Have gigs, sponsers, management, equipment. jaydirks.com 657-1254. jay@jaydirks.com.

GUITARIST seeking ROCK band. plenty of experience. email only guitarevhdb@yahoo.com

GUITARIST serious lead player wanted for original doom metal project .influences-vitus,wino,fast eddie,iommi-zakk 419-0062

GUITARIST Solid rhythm guitarist needed for established, gigging, serious pop/emo/indie/rock group. Be 21-25 and own pro gear. Monte 468.0037.

GUITARIST Wanted. NWOBHM, Bay Area Thrash, Black/Death, Doom, Ambient. Real metal band seeks guitarist. http://www.thekillingmachine.us MP3: http://www.myspace.com/thekillingmachine 9442893

GUITARIST WITH VOCALS/B sought for all original, experienced pop/rock/americana band. Male or female. Email dan@fingerpistol.com

GUITARISTS/KEYS/VOCALS Guitarists w/vocals, keys with vocals, & back up vocals needed to complete very committed Eagels tribute band. Have main vocals, drums, & guitar arrangements already. Must be able to play atleast 4 nights a week. Free to travel for months at a time at short notice. No drugs. Call 260-9185

KEYBOARD/GUITARIST US: VU,Morrisey,Television,Rapture,KaiserChiefs YOU: 22-27yrs, proGear, 5yrs experience, vocals, style, ready to get signed. thelordhenry.com 512-665-1592. band@thelordhenry.com.

KEYBOARDIST /KNOBTWIDDLER/PIANIST. - FACADE- experiencew/ REASON, midi, softsynths, or plays really well--experimentlearnteach&collab for translation of old songs/writing new. myfacade.com 512-557-3427. facade@myfacade.com.

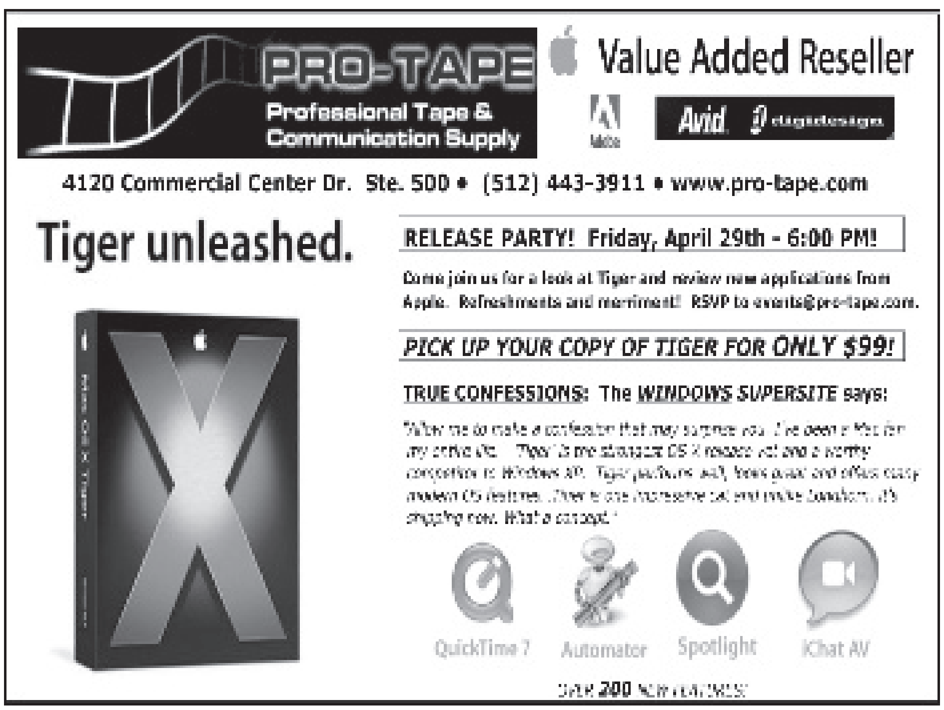
KEYBOARDIST Looking for rock-en-espanol keyboard player. Band has gigs lined up. Serious musicians only! ivalles@austin.rr.com.

KEYBOARDIST Needed for smooth jazz project. Must groove and know chords. 280-8938

KEYBOARDIST Rockin' blues band with gigs needs keyboard player! B3 and background vocals a plus. Call 512-834-0706.

KEYBOARDS Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at www.thevanmusic.com. Contact Simon: 773-4976

KEYBOARDS WITH VOCALS/B sought for all original, experienced pop/rock/americana band. Male or female. Email dan@fingerpistol.com







Individuals can place a FREE ad online* at austinchronicle.com/class
*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

KEYS Need live programmerkeyboardist. Exp. ableton live and reason. No gear necessary. Help bring this monster to life. www.myfacade.com 512-557-3427. facade@myfacade.com.

LEAD/SOLOIST 23yr who moved from Dallas.Looking to start or join band.Laid back and serious as a heartatack. Inf.Metallica BLS Damageplan PHONE: 512-924-5872. E-MAIL: dannyrlynch@sbcglobal.net.

MANAGER Rock band looking for young, outgoing, educated individual in music management to help assist w/ booking, promotion, coordinating, and finances. E-MAIL: scott@greyhavenband.com.

MUSICIAN looking for garth hudson, i.e. a multi-instrumentalist. check out www.woodewood.com. call woode 512-565-5060.

MUSICIANS Looking for Rage Against the Machine cover band. Have vocals, need bass, drums, and guitar. In home recording studio, free beer, gigs, recordings. Serious fans only. 577-7849

MUSICIANS 18Vocalist/guitarist seeks m/f Rock musicians SmashingPumpkins AcidBath Echobrain All skill levels. Jamspace a +, gear a must. More info? E-MAIL: the_unknown_unmasked@yahoo.com.

MUSICIANS bass,drummer,guitar needed for original project. have gigs. Listen to music @www.willieb3.com. email williebonline@hotmail.com. Be willing to travel.

MUSICIANS Bledd Guitarist is here...searching for a bass , drummer and vocals to take over austin. i just moved here from indiana,i play heavymetal PHONE: 765-278-0862. E-MAIL: bleddinhell@yahoo.com.

MUSICIANS BLUES seeking acoustic players all types. I play acoustic guitar root & contemporary BLUES. Searching for blues lovers: Harp/guitar/bass/washbucket/jug/drums for house concerts E-MAIL: homdep@yahoo.com.

MUSICIANS DRUMMER bassist seeking drummer for rock band. Tool, Zep, Sabbath, Pixies,Aphex,Floyd ? 512-799-6544. coaxialcable@yahoo.com.

MUSICIANS Established band based in Austin seeking violin and percussionist, specializing in congas. Professional inquiries only please. Contact Mgmt: 512-296-0190

MUSICIANS female vocalist to start band (keys, drummer, bass, guitar). Original and cover music. R&B, Neo-Soul, Motown & Gospel influences. Call 916-9821 or perfectharmone@aol.com for audition and more information.

MUSICIANS FrontMan looking for like minded musicians to start rock band,Inf DeadBoys,JohnnyThunders,The Damned,NewYorkDolls,HanoiRocks,SocialD..Patrick689-7969

MUSICIANS If you are interested in creating a honest tribute to U2 ,Bono is looking for Adam ,Edge,Larry. ALL AGES CONSIDERED. EMAIL TROYM512@YAHOO.COM

MUSICIANS Keyplayer, guitarist, electronicdrummer,vox 4 recording/live. hearme4pics/experiments www.expage.com/delbytrench Delbytrench@yahoo.com AltfolkArtRock=Music!

MUSICIANS King Orba looking for complete band... drums, bass, rythm, keyboards, everything! Soundbites @ www.cdbaby.com/all/kingorba Like what you hear?... contact kingorba@yahoo.com

MUSICIANS looking for drummer+cello to start 3 piece. quiet stuff/noise rock/heavy stuff, whatever. open to anything. 383-8774

MUSICIANS Looking for ppl to jam with maybe something more can happen. Must have own transportation, Infl: Thursday Coheed Sparta PHONE: 214-395-3458. E-MAIL: aktor1001@juno.com.

MUSICIANS Looking for Rage Against the Machine cover band. Have vocals, need bass, drums, and guitar. In home recording studio, free beer, gigs, recordings. Serious fans only. 577-7849

MUSICIANS Metal guitarist looking for a new band. Established,progear,pro-attitude.Influneces Pantera, Killswitch, BLS. Serious inquiries only! No Flakes! 512-692-7689. robhicks3@austin.rr.com.

MUSICIANS Musicians wanted to form country band. work hard set goals, mattbegleymusic @yahoo.com E-MAIL: mattbegleymusic@yahoo.com.

MUSICIANS RU pro? lets go Orig/cntry/rock hiring 2nd guitar/vox/2nd drums/ Possible bass. Wkly Gigs w/Mgmt. No smokers/drugs Travel/rehearsal 512.282.8714

MUSICIANS Songwriter looking for one or more like minded musicians to work up tunes. Listen & contact me at www.joemontgomery.com

MUSICIANS Sought by guitarist to jam with. Grateful Dead, Phish, Jam band genre. Mike, 505-417-9683 hutchmjb@yahoo.com

PEDAL STEEL Expd. Nashville player seeks add=l work. Toured with Gram Parsons & several Opry artists. Google: Neil Flanz 512-383-0842. PHONE: 512-383-0842.

PERFORMERS Seeking Hip-hop dancers m/f for promtional performances, be "creative with stlye" serious inq only. www.themop.net/cj cjatx2004@yahoo.com.

PIANIST /Indie. We need someone to be in a band because they play music, not to "be in a band". Own equipment. 512.773.9622

PIANIST Jazz pianist with nice practice area Dripping Springs seeking players for occasional fun jams.. jazz standards or ? Phil 512 517-0055 PHONE: 512-517-0055.

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

REEL TO REEL Akai 4-track reel to reel can mix. 7 tapes, remote, manual. $1600 new B.O. 339-7310

ROAD CREW needed. Experienced only. local/road shows. sober driving/hump and setup gear/guitar-drum tech/merch/FOH. 4 piece rock. 351-8612. roadcrew33@aol.com.

SAXOPHONE Need sax person for working jazz group ASAP. North Austin area Contact Jim Duran 512-989-6073 jim@dizzylizard.com

SINGER Looking for Singer for Old Country (1940-1960) for cd project. Bill 512-278-9289 Austin Area E-MAIL: billwilliams@webpagemall.com.

SINGER Needed for Screamo/Hardcore/Indie band. dedicated band looking for talented singer (age 15-20). Influences include: Thrice, Alexisonfire, Saosin, Thursday. myspace-www.myspace.com/anguish-foraugustine E-MAIL: a4abooking@yahoo.com.

SINGER Singer needed. Progressive metal(Tool). Maynard Keenan Singing style. Must have lyrics. willing to gig, male age13-17. Call Raanen PHONE: 512-263-5175. E-MAIL: Stasisdrummer17@aol.com.

SINGER talented & experienced singer just getting started, looking for band/musicians. influences: alanis, jewel, october project, dido, evanescence, dar williams, chick bands. email me: wyrdgrrl@gmail.com

SINGER/GUITARIST looking for cover band with no egos. From beatles to black crowes to 3eb. for_jealousy@yahoo.com

SONGWRITER Songwriter seeks singer/band to perform my songs in modest House Concert setting. Venue/songs provided. www.bennettsongs.com. bbrier@austin.rr.com.

SOUNDMAN Working variety band with Pro JBL PA in need of qualified Soundman with a good ear. 585-2017

STEEL GUITAR Pedal Steel player, ready to go. sing, and double on lead or fiddle. Played pro since age of 16. also write and produce. However I'm very happy just to play steel. If pedal steel is what you need IM YOUR MAN. randy 350 5047 email randycarson@onebox.com

STEEL PLAYER Non-pedal player looking for like minded retro western players for cowboy/honky-tonk/swing ensemble weekend gigs only. 769-6846

SYNTH-KEYBOARDIST &/or Programmer wanted for original professional project/collaboration. Ambient, dark, beautiful soul. Nina Simone, Bjork, Brian Eno, D'angelo, Portishead, Curtis Mayfield. 569-7636. ilovemyoctober@yahoo.com.

SYNTH-KEYBOARDIST wanted for original project. Ambient, melodic, dark & beautiful. Nina Simone, Bjork, Brian Eno, D'angelo, Portishead, Curtis Mayfield. 448-2988.

SYNTH/VOX austin is in need of an electroclash scene. let's help start it. male/female duo sought. brian 750-1045

TAPER need someone to tape every show for $15 or 10% of bar payout per show, must have own taping equipment movingmatter.com josh@movingmatter.com.

TURNTABLE-IST need individual to start and stop drumloops while scratching vinyl over specific sections of selected songs during live performances 254.722.7694

VOCALIST (pref. fem.) needed for avant-garde future-rock band. Must have the ability, the look, and a dash of spunk. http://www.thenewblack.info

VOCALIST BEATLES Band Seeks John Lennon--must have voice, ability to play Lennon guitar parts. Gigs pending. David 481-9877 davidjnathan@netscape.net

VOCALIST Dynamic M singer looking to connect with serious R/R musicians. Love blues, southern rock. 331-0018 spintz2000@hotmail.com

VOCALIST female wanted, featured lead and harmonies, 60s70s part time cover band for fun and gigs, 9127999.

VOCALIST Female. Must speak either or French, Italian, Portugeuse, Japanese. You don't need to know how to sing. Just speak. For house music studio projects. robertmontero@lycos.com

VOCALIST Great looking vocalist with awesome stage presence seeks to hook up with serious minded musicians. infl. blues, the King, Issac.

VOCALIST Hardcore singer, seeking dynamic melodic hardcore band. No Metal. (Darkest Hour, Fear before the march of flames, Hopesfall) Jarrett - 512-636-7401. hms.memorex@gmail.com.

VOCALIST Interested in singing, dancing and playing very basic piano melodiesm collaberating with creative musical talents. 512-707-3712. om_ana@hotmail.com.

VOCALIST needed. Thunder needs a lead vocalist for upcoming gigs. Can you growl like Bon Scott/Brian Johnson? jmanning@austin.rr.com.

VOCALIST Original/cover country band seeking backup male/female singer with good harmony. Have gigs, sponsers, management, equipment. jaydirks.com 512-657-1254. jay@jaydirks.com.

VOCALIST Pop/punk band looking for female vocalist. Tsunami Bomb, Save Farris, Less Than Jake. Patrick 809-1957

VOCALIST Punk band seeking vocalist age 21-30. Must have transport, good attitude. We have practice space, PA. 512-699-2778. 2minutehate@gmail.com.

VOCALIST Record label specializing in Latin-based hybrid music seeking Female vocalist to write/record songs. Must be bilingual. 413-3520.

WEBSITE Get the *Austin Chronicle* every day! Check out **austinchronicle.com**, fresh every Friday, and available 24 hours a day!

VOCALIST Seeking Christian musicians to form praise/worship gospel/Christian band. Guitar, keyboards, drums, horns, vox? txjen64@hotmail.com; Liberty Hill

VOCALIST seeks band N2 long term, ambitious team project. Plays 4 instruments; whatever songs require. No hip hop, Nashville, ugly metal, drugs, backup bands. 389-0304

VOCALIST Sex & Violence needs YOU! Our frontman is moving to L.A. We need a rock vocalist: APC, STP, NIN, etc. 214-450-7077. starvingartistproductionsllc@yahoo.com.

VOCALIST Singer just looking for a band! Can sing blues, jazz, and just about anything really. Good entertainer, and ready to get out and perform! 913-7511

VOCALIST vocalist needed for old country (1940-1960)jim reeves,marty robbins styles. call lucy 512-278-1393 austin area PHONE: 512-278-1393.

VOCALIST wanted by guitarist/drummer for hard rock covers (audioslave/STP) and originals to fit around vocalist:bslash:'s style- Call Nitin. PHONE: 512-698-2908.

VOCALIST Wanted Female singer who can belt it out. R&B styling. Upcoming work 512-912-1129 512-912-1129.

VOCALIST/GUITARIST Needs bass and keys/vox for live band. Serious pros only, some experience. Style: powerpop. check my website: MarcAllyn.com 989-5770. Marc@marcallyn.com.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

VOCALIST Wanted: Male or female for duo to start wout with harmonies, duets, dolos, lots of vocals. Play happy hours, restaurants, whatever, etc. Make a little cash while adding bass player, drummer, whatever, working towards full band. Covers and originals. Americana, roots rock, blues, Black Crowes, Stones circa '69-'72, Dan Baird, Georgia Satellites, Bodenas, or whatever female vocals would lend itself to ←that stuff. Not opposed to C&W, at all. Not ooposed to learning other stuff within genres mentioned. Must have all the standard things. Good voice, people appeal, al ittle experience isn't bad. Drop off CD, schedule practice time..johnhudson5369@mac.com

VOCALISTS Female lead/backup vocalists needed for motown/swing/R&B variety band. Demo and performance experience preferred. John 626-0901

VOCALS Female need for Austin's hottest showband. Funk, R&B, disco, rock, variety. Harmonies a must. Back ups and lead. Tenor-Soprano range. This position needs to be filled ASAP. We need a team player w/good looks/great attitude who can move w/the groove. Pros only please. Matt 442-2591

VOCALS Looking for rock girl to do love type ballad. Let's get it down then go to the studio. Call after 7. Let's do this! 512-246-9465

WIND ENSEMBLE The Austin Wind Symphony is looking for experienced "musicians" to fill parts/chairs. Music will be film and tv themes. austinwindsymphony@gmail.com.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.













personals

* personals 1.800.284.0865
$1.99/min. 1.900.226.0242
* variations 1.888.829.9137
$1.99/min. 1.900.226.0272
* information 512.454.5768
* web ..... austinchronicle.com/personals

women meeting men

WANTED: JACK OF all trades/multi-dimensional real MAN. Must be take-charge type, very good looking. Let's road trip, have dinner parties, and anything else we happen to come up with. ☎5649

BEAUTIFUL BLONDE, 41 intelligent, single mom. Seeking honest, physically fit W/H man, 40-50 for friendship and fun. ☎5599

SHF, 44 YEARS old, new to Austin on summer. I would like to make friends and a long term relationship, we can start by e-mailing. See you soon. ☎5532

SAUCY, WORLDLY, ATTRACTIVE redhead, 50ish, seeking same caliber cowboy for dining and dancing. ☎5530

2 HOT WOMEN looking for married/single men to spoil us rotten. No physical intimacy involved unless you're hot. We come packaged or single, call now! ☎5521

SEXY SPUNKY ARTIST seeking beautiful angel to be her new muse. Must be 20's-30's, honest, insightful, passionate about life and love art/music. Could you inspire me? ☎5526

YOUNG 40, PROFESSIONAL creative, very passionate, looking for woman, 35-50, artistic, fun, for friendship/exploration. Discreet, exciting, and caring pursuit of joy is what I'm after. ☎5656

WM, 31, SEEKS WF, Gretchen Wilson/Redneck woman type for relationship, I like old school muscle cars, custom motorcycles, pickups, Country, classic rock. Call. Let's see if we belong together. ☎5588

SWM, 54, AND there's so much more. Live alone in a paradise that makes me think of two. Nature, music, food, work, play, gratitude, kindness, tolerance, sharing. We could talk. ☎5586

MYTHIC MAN, SWM, creative writer, young 50s, 5'8", 150#, trim, seeks mythic woman, non-smoker, for meaningful conversations, home cooked dinners, spontaneous day trips, cuddling. A trip to Europe is contemplated. ☎5525

SWM, LATE 30'S, 5'11, blond and blue eyes, seeks SWF, 27-45, long legs and pear shaped, blond or brunette, movies, music, non-drinker, spiritual, size 8-16. ☎5523

men meeting women

HM LATE 50'S - H/W okay. Seeks honest F who lives with integrity, morals and values, for movies, dinner, trips and ??. ☎5522

women meeting women

BLACK FEMALE LOOKING for female to hang out with and have fun. 33, Austin. ☎5648

50 YEAR OLD SWF looking to expand circle of friends. Like movies-the lake, travel, happy hour, animals, music, craft fairs. Down to earth and adventuresome. ☎5596

men meeting men

GWM, 50, 5'10", 155 lbs. seeks "bear". You: 35-50, clean shaven, bearish, receding hairlines, goatees.. fantastic! Height/weight proportionate. Be honest, drug free. Me: various interests, true romantic, compulsive cuddler. Take a chance. ☎5607

SENIOR GWM SEEKS same, 65+, non-smoker, healthy, friendly, financially secure. ☎5531

LOOKING FOR LOVE, not sex (maybe later). Nouns: yoga, KOOP, museums, Chronicle, naps. Verbs: walk, run, compose, sing. Adjectives: quiet, gentle, serious, affectionate, practical. Numbers: 47, 5'9", 130. ☎5528

platonic

LOOKING FOR BIRTHMOTHERS. I placed my baby for adoption 2 months ago and would love to meet other women who've done the same. Casual coffee or organized support group. Info? ☎5592

messages

G. REEVES: I wanna be your Justin one more time.

C: I MISS your love dip. I need you baby. C

A SENSUOUS KISS; placed on apocalypse. - Gemini

BLONDIE: STILL HAVEN'T taken you out for your birthday. Jorge's?

RAQUELITA: HAPPY BIRTHDAY! Don't get too drunk. Love you, Pookie.

LIL' MISS HOT Stuph: I will not see you again. Me send messagesss!

(FROM A MOUNTAINTOP): Pete loves him some DMR!!!

JPR: IN YOUR eyes I see what's on my mind.

MY SWEET MARMOT: You are my favorite dessert! Love, Girlfriend.

MEGHAN, AUSTIN MISSES your random acts of kindness. Come back!

STUPID, WHY'D YOU let Broken Teeth man contaminate you?

RACHEL: i AM a banana! Love, TT

WE HIT A one year homer Babybabe. Love ure Babygurl!

CPM" "PLATONIC" IS tougher than I thought. You're so yummy! John.

WHAT IF I am a hypocritical deity? :)

ANGEL: WAITING, LOVING you. Want/need you. Marry me at sea!

PABLO: YOU MAKE me smile. May=Terlingua! Love you, Sexypants.

HANDSOME FACE: I get that happy feeling when I'm with you.

TO POOKY AND Maggie's homegirl: keep runnin' for them roses!

PUNKASS: THIS ONE is for you. Love ya, TAT.

WHO IS WRITING to whom here? Don't know. Do you?

SONJA: YOU ARE sad, pathetic, selfish and mean.

BUMP I think you should move in with me? Whatda think? Love The Misses

THOSE THAT SPEAK the word usually know little at all of giving it.

JENSAL, GO LIGHT up SF! I love you. K. ☎5650

THIS GURL MISSES her boy in Dallas ever so much.

KYLE!?!?! WHERE ARE you?

BECK: LOVING BEING in cahoots with you. -Sarah

I WANT MY Shark back.

JEN: I LIVE to love you. -Ty.

WLD: WHAT DOES the Grey Goose say?!?! - LSS

SCOTT, BREAKFAST AT Trudy's? Watch some David Lynch? tf

AND YES, AGREED, love deserves true admission/expression. I'll risk forever. Leave your cell number. I'll call.

LOVEDIP: IS FOREVER long enough for you, baby? C Licker.

ERICKA LYNN: I love you. I love you! Lucynda Marie.

MAM, I LOVE you more and more each day. JPR

5 YEAR PLAN, Amsterdam. Maybe we'll be right by then.

C: FEED ME your troubles, and need me to cuddle.

"WHEN A MAN loves a woman" on machine. Anything else?

JENN MY GOODS train, my rollercoaster, my love. Miss you. G.

MOMMY IS LOVED by a number and a jewel.

SONJA: YOU ARE say, pathetic, selfish and mean.

YOU'LL NEVER FOOL anyone being a coward.

PIE, A GIRL! Congratulations! JL.

K: QUIT DROPPING hints and just ask to stay with me.

SELF RIGHTEOUS HYPOCRITE! I'm not wellwoman and you are no deity!

ESTHERO: I MISS your lips and laugh!

I MISS YOU Wade. Rock on. Love, Lili.

MARK (JC) YOU'VE already WASTED eight months with her.

STARRY EYES. YOU'RE so dreamy, love Butterfly.

COULDN'T ASK FOR better friends. Thanks for the surprise party! Love you all. xoxo Kim.

TITLES MATTER NOT, yer' still my daddy. Say it! ShowerFairy.

HAPPY BIRTHDAY LAURA R! Love and kisses, Hershey.

"ME" STILL AROUND you're just not lookin' hard enough. Kevin.

MILK...I CAN'T wait 'til we live together.

HAPPY BIRTHDAY LISSIE!!! I know your birthday will kick ass!!! Love, Laura!!!

RICH AND GARY suck.

a shot in the dark

HOT RED HEAD at Pier One on Airport. You helped me find the perfect candle. Wanna help me light my fire? ☎5654

NEW WHOLE FOODS, 4/17, You: your button said "Jesse." Me: tall blonde with green shirt. Your eyes matched my shirt! Can I make you dinner sometime? ☎5660



flavor o the week

4/19 CONTINENTAL. YOU: "Evil Bitch", wore pigtails just to torment me. Me: "Cruel Bastard". Your tremendous height won't matter when we are both lying down. I dare ya. ☎5651

the Luv Doc

Pro Beach Volleyball
April 29-May 1
Auditorium Shores
www.avp.com

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Questions? Suggestions?

email: luvdoc@austinchronicle.com

Though it's not quite as sedentary as baseball or bass fishing, the sport of volleyball attracts more than its share of drunks, laggards, loafers, and stoners. Maybe it's the attraction of guarding only a few square feet of real estate – seems manageable enough – or maybe it's the comforting thought that there's always someone close by to take the blame for a bad set or a missed volley. A game with such diminished personal responsibility seems tailor-made for contemporary American society. In fact, volleyball was invented in 1896 by a YMCA instructor in Holyoke, Mass., named William Morgan, who felt that basketball was a bit too rigorous for his classes of doughy, red-faced businessmen. So, he set out to create a sport that combined elements of basketball, baseball, tennis, and handball, only without all the effort. The result of this ambitious amalgam he called, "mintonette." Interestingly, Morgan was also a former Springfield College classmate of James Naismith, who in 1891 invented the game of basketball, but somehow avoided the temptation to call it "hoopanette." Of course, "basketball" wasn't exactly breaking open the brain bank, but at least Naismith had enough horse sense to avoid making it sound French. Right, so apparently Springfield College didn't offer Marketing 101, but the sport took off nonetheless – enough to attract a more suitable moniker and, eventually, the legions of layabouts, louts. and degenerates that made the sport what it is today. How? By frustrating the living shit out of all the really competitive, in-shape, sportive types who have taken over nearly every other leisure-time activity short of lawn darts (a sport whose inventor wisely had the prescience not to call "kid darts" but which nonetheless proved to be a dismal failure). Yes, it's a travesty that real drunks have to heave their darts at a wall in a dark, dingy tavern when they could be outside in the fresh air chucking miniature javelins into the neighbor's dozing housecat, but these are sober times dominated by sober people. Modern volleyball is no exception. It turns out that it's a real sport. How can you tell? Two sure signs are corporate sponsorship and competitors with washboard abs – an apt enough description of this weekend's AVP Nissan Series '05 pro beach volleyball down at Auditorium Shores. Sure, there's sand, swimsuits, and beer, but the volleyball is all business: two really kick-ass players per side – no awkward oafs from accounting or beer swilling warehouse workers to muck up the game, just graceful, athletic, pile driving spikes and beautiful, balletic, layout saves. It's a lot of fun to watch, and really, voyeurism is America's most popular pastime, isn't it? Plus, if the volleyball gets boring, there are concerts Friday and Saturday night featuring George Clinton and Parliament and Austin's own I Love You but I've Chosen Darkness – sort of a musical mintonette, if you will.

ACC. "WHITE RABBIT/scull and crossbone/orange cat backpack girl" who laughed at my jokes, gave me granola bars, and helped me with math. This class blows without you. ☎5655

RED HEAD, WHITE tank, Freddie's on S. 1st Saturday night 4/16. First time this couple ever agreed on who's hot. Let us get to know you. ☎5658

4/15 EXODUS: YOU wore red beenie, VERY HOT. We danced and you saved me from "the guy." Save me again. ☎5661

VESPA 4/16, CODY from Arkansas: we were both interested in a retro. Love the braid -- have time for coffee? ☎5659

MET YOU "S" at Jackalope, elbowed you, bought you Fireman's Four. Sat at table with your friend/neighbor, would like to catch up before you move to San Francisco. ☎5662

YOU: WHITE BELT/black hair rocking out to the Crack Pipes' new CD, "Beauty School," want to meet at their record release Friday at Beerland? ☎5647

4/19 CONTINENTAL. YOU: "Evil Bitch", wore pigtails just to torment me. Me: "Cruel Bastard". Your tremendous height won't matter when we are both lying down. I dare ya. ☎5651

MARIA (TORI) IT'S me, Bob. Where are you? ☎5653

BETHANY: JENNIFER GENTLE Day Show, March 17th. I finally learned your name, and now I just want to talk talk talk to you. Rendezvous outside of class and Church? ☎5602

HOMA:) GREAT TALKING to you on the bus. We should meet on Sunday (S. Congress) 6ish by the water. Love to talk more! Melanie. ☎5601

KARE: AT THE Oltorf HEB. Got you a Coke. Should have got your number. Travis. K. ☎5603

OH UNEVEN-HAIRED man with round glasses, we've seen you: Spiderhouse, Mojos and in a bathrobe. Your haircut like something overgrown. We're blue-eyed, pointy-nosed, female and male. Let's party. ☎5600

BEVERLEY AT JOVITA'S with the great memory, dancing to Cornell Hurd. Let's plan a more predictable encounter. Sense the chemistry and available? I'm both. B. ☎5606

YOU: HISTORY OF modern science, 2004. Black, short hair, white socks and boots and skirt, petite. Me: tattooed. See you all the time, can't say you're damned cute in person. ☎5604

UNDERPANTS DANCE PARTY, Chandler, your laughter still lingers in my mind. I would be mauled by a rabid dog for you any day. Dr. Seuss underwear guy, Nick. ☎5589

DENNY'S, I-35 & MLK. You: Cute boy who ordered lumberjack slam. Me: your waitress. We chatted about the cooks. Want to chat about more? ☎5598

4/9 YOU: BOY in black boxing shirt with black hair & black plugs chewing bubblegum with friends. Me: Messy haired lady behind counter... Wanna rock out nekkid some time? ☎5587

KATIE! I BOUGHT you a shot and gave you a cigarette. I was too drunk to realize I should get your number. Tall, slim, blue eyes, blonde Elvis hair. ☎5597

YOU: ON YOUR knees smiling up at me before the Pong show Saturday night. Me: smitten, sweaty, drunk, and wishing I had kissed you on the lips. Wanna wiggle? ☎5590

3/19 IN FRONT of Stubbs. Christi from Tyler. I was working and could not find you later. two great hugs. Can't get you off my mind. Call me. H. ☎5593

CHARLIE'S 4/10. BLACK guy with tongue piercing. Me: White guy, glasses, jean shorts, white t-shirt. We "talked" on patio, you left for "15 min." Use my card: Please call me. ☎5591

T1-BMX RIDER. Paul? I think it is? I see you. I smell you. My body wants to bear the children of yours. ☎5594

3/26 ARC ANGELS you gave me pass to the green room. Thank you angel. Respond or see you at the next Charlie/Will Sexton show. ☎5585

UNC V. MSU at Fox/Hound: Very excitable UNC girl with a footprint on your shirt. I was sitting behind you in red but didn't get to meet you, second chance? ☎5527

HEB BRODIE/WM Cannon 3/31. You: gorgeous blond in blue jean skirt. Raining, you got car for your mom. Me: white shirt and Khaki shorts, lets meet for coffee? ☎5524

MAX, NICE TO have met you at the Fine Arts Festival this past weekend. Didn't make it back on Sunday. Wish I had gotten your phone number. Leave message! VIPT ☎5529

AARON, THANKS FOR rescuing me on my birthday. Let me thank you in the right way this time. ☎5518

3/28 BRODIE BEST Buy. You: dark and handsome working the front door. Me: girl in pink with peircing you told me to have a good day, would've been better with you. ☎5517

SATURDAY JAN 29TH: Sidekicks. You: blonde female with black leather trench coat. Me: wearing all black, pierced. We took shots, you bit me and left some awesome marks. Call ☎5520

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 * **ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE:** 454-5765 x137 * **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** ($1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

AZUL TEQUILA, SUNDAY 3/13. You: Hot M body builder, alone, watching Gladiator; Me: Female with friend at table next 2U. Spice it up together? ☎5516

CIRQUE DU SOLEIL 3/25- You: black pants, nifty buttons, with a brilliant smile and beautiful Jew 'fro. Me: blond with clean shirt for whom English fails. Teach me Esperanto? ☎5519

TUESDAY, 3/29, 8:30ISH at the Target on 183/Ohlen. You: Cute guy in black t-shirt, olive pants. Me: In blue shirt and khaki pants. Get together for some fun? ☎5515

ACC. MEGAN? YOU cut off all your hair never to return. You're smart. I miss trying to make eye contact with you, your enthusiasm. Let me take you out? ☎5514

variations

SWM, 40, FIT, well-endowed. Do you like to take matters into your own hands? Do you like to show off? Let's meet and do both. ☎1280

HANDSOME BI/WHITE male, 48, dark hair, very fit healthy, clean, passionate. My fetish is shaving myself. Seeking Bi (White/Hispanic) male/couple, 30-50, in shape, for quality play times. ☎1339

LADIES-COUPLES, COMPLETE relaxation and de-stress sessions offered by Mature white male. ☎1281

SEXY, 28 DARK hair/eyes 5'9", looking to please sexy older women for playful fun! safe/discreet! ☎1284

ATTRACTIVE EXECUTIVE SEEKS sexy married woman who would enjoy afternoon ecstasy with a highly sexual, intelligent, successful man. No strings, no pressure, just discreet exciting fun. ☎1343

WM 41 HEIGHT/weight proportionate looking for 2 men for some fun. Am especially attracted to Hispanic or Black men. Bring a bud and let's have some no strings fun. ☎1398

BEAUTIFUL, CARAMEL COMPLEXION, sexy, voluptuous (36D's), shemale looking to meet nice looking men for exotic encounter. No scrubs. ☎1397

WEALTHY AND GENEROUS SWM seeks very attractive female, 18-35, to spend time with when in Austin. Should be discreet and open-minded. ☎1288

DOMINANT, SANE MWM, attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, bondage, spanking, etc. as powerful erotic tools. Friendship, discretion, trust important. ☎1338

WM, YOUNG, 45, 5'11", 190, blonde, blue, college educated, peaceful personality, nice complexion, excellent hygiene, endowed, virile. Seeking female for morning/afternoon delights. Fun, pleasurable, open friendship. Age? ☎1341

BIC: WF, 44, blonde, 36C, height/weight proportianate seeks WF, 38-48, of same stature, drug/disease free for 1st time pleasures. Be fun and discreet! ☎1396

HM, 25, 5'7", brown/black hair, 160lb seeks girl partner. No serious relationships. Just a partner for good adult fun and nights out on the town. ☎1279

MHM. MID 40'S. Healthy, fit, disease free, busy professional. Seeks single or married female for discreet friendship. No complications. Only mutually satisfying discreet meetings. ☎1272

GENEROUS WM, MID 30's looking for no-strings attached fun with attractive F. Let's play... ☎1277

BM, EARLY 50'S, trim, fit, healthy seeks mature, passionate, thoughtful woman for long-term relationship, friend, lover, confidante. Be D/D free, neat, attractive, height/weight proportionate. Marital status, ethnicity unimportant. ☎1392

ATTRACTIVE WOMAN, 24, seeking couple or male into cuckolding. I need someone to show my man the way it should be done. ☎1337

ATTRACTIVE, ARTISTIC AUSTINITE, 24, seeks older women for no strings attached afternoon sessions of pure self indulgence. ☎1276

WHO'S THE HAIRIEST bubba around?? Discreet, bi-curious, S. Austin bred, laidback, masculine, and accomodating biker/bear wants to know!! Hope ya got manners, good nature, and the hairiest back around! ☎1278

CUDDLE PARTY? PROFESSIONAL SWM, non-smoker, 49, offers private cuddle party to women under 45. This is a great way to relax and have fun. Your limits always respected. ☎1393

I LOVE TRANNIES! You work so hard for us, let me work hard for you. I will pamper and please. Me, SWM, 40, 180, handsome. ☎1394

STRAIGHT BM AND straight WM seek females, M/F and F/F couples 18-45 of all races and body types for good times. Serious inquiries only. ☎1335

WATERSPORTS IN AUSTIN SWM, 33, seeks female with similar interest for fun. ☎1336

YOU: BANK TELLER, upscale hotel desk clerk, retail. You're hard-working, appropriate, attractive, discreet, but you have a naughty side that needs probing. Discreet, handsome, gentleman wants to help. ☎1333

HANDSOME MALE SEEKS companion. Young female wanted who likes to dress sexy and show off in public. I'm very generous at all times. Many benefits for the right girl. ☎1286

LIKE TO SHOW off? I like to admire. Seeking a hunk to quench my desire. Flex your pecs and baseball biceps. I'll be a guy in heaven. Let's get together. ☎1334

BiWM YOUNG, ATTRACTIVE, shaved, in shape, looking for same for naked fun. Pics a plus. Please be or look under 30. Leave e-mail or number. ☎1283

DO YOU HAVE what it takes? Be you, and explore your wildest intimate and erotic pleasures with a transsexual suited for you! There are no limitations. I won't tell!! ☎1342

STAR SEARCH. HANDSOME, generous SHM seeks very pretty, soft, sexy, hot feminine she-male or gay to be my friend. ☎1340

GOOD LOOKING 40'S+ SBiWM interested in hooking up with a couple of other bi guys for some hot 3 way fun. ☎1274

46 YEAR OLD Hispanic bi-male looking one or two good men. I am a definite bottom looking for tops only. I am submissive and eager to please. ☎1395

WHO'S THE HAIRIEST dude around????? Discreet, massaged trained Biker/Bear wants to know.....Be Cool! ☎1399

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about AIDS

Disingenuous Denialists: What Facts?

AIDS denialism is the belief that (pick one or more): HIV does not cause AIDS, HIV doesn't exist, AIDS was "invented" so drug makers could profiteer, etc. Last week, we looked at how denialists distort outdated, out-of-context factoids to bash HIV testing. What else do they claim?

"AIDS is an artificial construct invented out of pre-existing conditions." For example, African AIDS focuses on different fatal maladies than those in the U.S. The example is significantly true but for reasons they withhold. An HIV-wrecked immune system permits opportunistic illnesses to develop from the germs found in the particular population: That is AIDS. Also, tough germs rise quicker than wimpy ones. So, in Africa, most AIDS deaths are caused by aggressive TB, malaria, and intestinal bugs, and with relatively mild immune decline. If those germs were widespread here, they would also define AIDS for us.

"Anti-HIV medications are toxic." That's not untrue, but it needs some context. Yes, the early drugs (or their dosages) especially were toxic, with ghastly side-effects. But, gee, folks, move on! Extended research has yielded better medications no worse than treatments for many other diseases. They aren't totally without problems, but HIVers taking them typically lead quite normal lives. If a patient's drug resistance doesn't allow those as options, then older, more troublesome drugs may be needed, requiring some hard decisions about survival vs. quality of life. It's up to the patient.

We don't really cure viruses – yet. Until then, effective management of HIV is the goal, much like diabetes. We only ask that those affected be fully informed, and we support their making choices that make sense to them.

Denialists are often well-intentioned but willfully uninformed. We applaud the raising of difficult questions, but if denialism interferes with education and self-empowerment, it is merely destructive.

– Sandy Bartlett
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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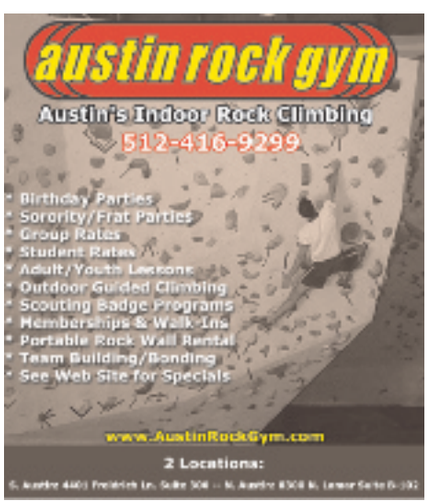
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