

MAY 13, 2022

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VOL. 41 • NO. 37

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A Brief Guide to the Yard

Finding the true spirit of Austin on St. Elmo

BY WAYNE ALAN BRENNER

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ALSO: Election Endorsements P.6 Austin Just Says No to Weed Busts, No-Knock Warrants P.16 Lucky You! It's Friday the 13th P.20 The Far Out Lounge Is Having a Moment P.40

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

A Trip to the Yard, and Into the Streets

I am a multitasking machine. If I'm not doing at minimum three things at all times I feel like I'm not reaching my maximum potential. That extends to all things, including trips around town. If I'm gonna drive - in this traffic?! - and I'm gonna park - in this town?! - then I want to make damn sure I'm making the most of it. Enter this week's cover story, in which Wayne Alan Brenner trots readers through all there is to offer at the Yard in South Austin. One parking job (or better yet, bike lockup) unlocks for you a lovely stroll through a tidy sprawl of creative minds and makers that includes Still Austin Whiskey Co., Spokesman Coffee, St. Elmo Brewing Co., Li'l Nonna's, and Raw Paw. Find that story on p.34.



Texas', and more Republican lawmakers will be seeking to punish businesses who provide support to abortion seekers. The Texas Tribune reported Monday that the Texas GOP is also exploring ways to prevent Texans from procuring legal abortions in other states or from donating to abortion funds. Meanwhile in Louisiana, Republicans are pushing a bill to make abortion a crime of murder; under the religious right's "life begins at conception" definition, that means contraception like IUDs and Plan B could be under attack next. When CNN's Jake Tapper recently asked Tate Reeves, the governor of Louisiana's next-door neighbor Mississippi, if Republicans were coming for contraception next, Reeves replied chillingly: "That is not what we're focused on at this time." As in: We're a few moves away from that, folks, but it is absolutely in play.

We are in what feels like a domino tumble of terrible times right now. Optimism has never been my default position, not even in good times, but I am trying mightily to adopt a spirit of *determinedness* here. The outrageous moves of the religious right to strip us of bodily autonomy and god-knows-what-next has rightfully sparked mass protests, and they're not letting up. A national day of action is planned for Saturday; see p.26 for information on the local Bans Off Our Bodies rally and Rise Up 4 Abortion protest.

ONLINE THIS WEEK

ACL LINEUP REVEALED Prognosticators and rumormongers stand down: Austin City Limits Music Festival has officially announced the bill for its double weekends at Zilker Park come October, including headliners Red Hot Chili Peppers, Pink, the Chicks, Kacey Musgraves, SZA, Flume, Paramore, and Lil Nas X.

KEEPING UP THE PACE Dina Barrish profiles 79-year-old marathoner and educator Karen Ostlund.

BAKING IS THERAPEUTIC The National Alliance on Mental Illness inspires important conversations about mental health with their Depressed Cake Shop event, running through May 14.

WESTWARD BOUND In advance of *Westworld's* June 26 season 4 drop on HBO, ATX Television Festival will host a panel and screening on closing night.

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LUV DOC HELPS ANOTHER

Dear Editor,

I just have to write to you – you said something in a response a few weeks back that really helped me. [“Giving Permission,” Luv Doc, Feb. 11] It was regarding a relationship and your statement hit me square-between the eyes. You said that men many times become infatuated with a new girl, and we tend to go all in, and put that same thing on the other person. And we expect them to be as infatuated with us as we are with them!

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

Guilty as charged. However, I am now in a new relationship and I am really trying to manage my expectations. It is damn hard, yet the mature thing to do. If I remember that, and stand in today, we may just have a chance.

Thank you very much,
Ross Burley

OOPS! The May 6 “Common Law” column was about the Notices of Appraised Value that were recently sent to property owners, which are not tax bills. Also, note that as of this year, homeowners can qualify for a pro-rated homestead exemption as of the date they bought the property. The *Chronicle* regrets the confusion.

In “City Ordered to Pay Developer for Historic Montopolis Negro School Property” (News, May 6), the article incorrectly stated that Austin Stowell purchased the school property from the city; he purchased the property from the Wilhoite estate. The *Chronicle* regrets the error.

OPINION VOICES FROM THE COMMUNITY

WAKE-UP CALLS FOR OUR FOSSIL FUEL ADDICTION

Nations fight wars over resources, and use them as cudgels to influence and control the policies of other nations. We have seen this dynamic at play with energy resources for decades, including now with Ukraine and Western Europe.

Why didn't all nations stop buying Russian oil and gas, or even condemn Russia's brutal invasion of Ukraine? Because they are addicted to Russian oil and gas. Like drug addicts, many nations would experience extreme withdrawal symptoms, both economic and political, if Russia stopped the flow. And even though the U.S. is effectively energy independent, disruptions in the global oil/gas market impact energy prices here, in turn impacting our jobs, economy, and politics.

Those are the geopolitical facts of life of oil and gas addiction. We have received many wake-up calls since at least the early Seventies: Ukraine is just the latest. Yet we remain as addicted as ever.

And our addiction impacts more than just geopolitics. Alarms are also ringing for Earth's warming climate, as they have for over 30 years. The latest Intergovernmental Panel on Climate Change report just gave its most dire warnings yet. We are urgently in need of waking up, as it is now clear there will be seriously harmful social, economic, and environmental consequences to continuing our fossil fuels addiction.

Fossil fuels have been the main catalyst for advances in human welfare over the past few centuries, and we will need to continue burning them to some degree for many decades to come. But there is no doubt that the time has come to wean ourselves from them – and quickly.

The transition away from fossil fuels will entail disruptions to business as usual. All transitions do – like the Industrial Revolution, the switch from horses to cars, or the digital revolution. All change generates resistance,

but most people would agree these disruptions were worth it, that humanity ultimately ended up healthier and more prosperous.

Likewise, our transition away from fossil fuels is generating resistance, but the benefits of conquering our fossil fuel addiction will be enormous, far outweighing any disadvantages. Within a few decades, we can generate huge numbers of new jobs, save trillions of dollars in energy costs and trillions in GDP, and another trillion in health care costs due to a reduction in things like strokes, heart attacks, asthma attacks, and other air quality-related maladies. We can reduce our vulnerability to energy-related geopolitical storms.

Russia or OPEC will no longer hold democratic nations hostage by threatening to cut off their gas or oil. We can live in a nation where the cost of energy doesn't go up and down at the whims of other nations who do not have our best interests at heart. We can halt the trends of deadlier storms, more intense heat waves, droughts and water scarcity, wildfires, floods, rising seas, reduced agricultural output, biodiversity loss, and the death of coral reefs, the incubators for so much ocean life.

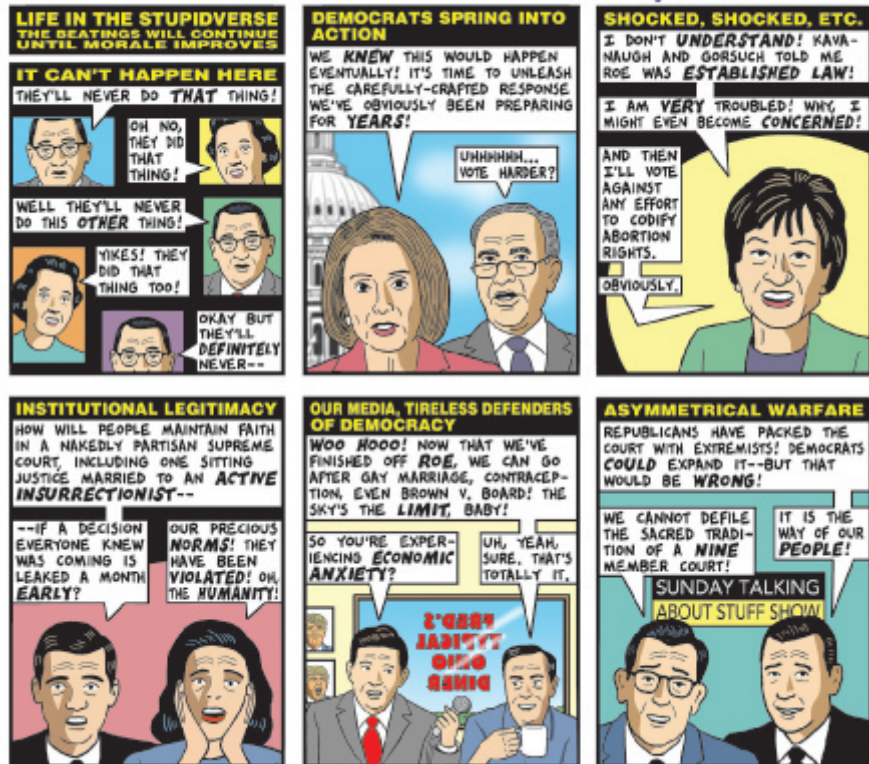
To achieve all this, we have to dedicate ourselves to kicking our habit.

Step 1 of recovery from our addiction is to end denial and admit a problem exists. We are finally entering that stage with climate. Polling data indicates a large majority of U.S. citizens now agree the climate is warming, worry about it, and agree humans are the cause. Now for our next step to recovery: Forge plans of action to change our unhealthy behaviors, and follow through on them. Put a price on greenhouse gas emissions, convert to clean energy sources, remake our transportation system, and redouble our energy efficiency efforts. It's time we stop hitting the snooze button on our fossil fuel addiction. ■

BY BOB HENDRICKS AND MARK WARREN

THIS MODERN WORLD

by TOM TOMORROW



Bob Hendricks is a Citizens' Climate Lobby congressional liaison and Texas state coordinator and a longtime political and environmental activist in Austin. Mark Warren is a Citizens' Climate Lobby Austin member, Business Climate Lobby member, a longtime environmentalist, and a native Austinite born here in 1950.

Got something to get off your chest?

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May 24 Democratic Run-offs

In the March Democratic primary, the Chronicle Editorial Board endorsed several candidates who've made it into this month's run-offs (including both of our endorsees in the attorney general race). We make the following recommendations.

U.S. Congress, District 21: Claudia A. Zapata

Running as the Democratic nominee in hard-right U.S. Rep. Chip Roy's district – made much redder in redistricting, with far fewer Austin voters – can't be the most fun a candidate could have, but it's worthy work. Activist Claudia Zapata, who explored running in TX-35 (the district almost certain to be won in November by Greg Casar) before settling on the TX-21 race, deserves your support.

Lieutenant Governor: Mike Collier

Collier was the Dem nominee to face Lt. Gov. Dan Patrick in 2018, didn't embarrass himself then, has been running basically nonstop since (with a pause to be part of Joe Biden's Texas campaign team), and for his trouble drew not one but two last-minute opponents in the primary. He still came in first, more than 10% and 100,000 votes ahead of Rep. Michelle Beckley of Carrollton, who kicked off her run-off by demanding Collier drop out, since he "obviously doesn't excite the base." Dismissed as "furniture" by *Texas Monthly* in its 2021 best/worst legislators roundup, Beckley saw her Denton County seat wiped out in redistricting, so now she's here trying to fail up. Collier and Texas deserve better.

Attorney General: Rochelle M. Garza

Brownsville attorney Garza, formerly of the ACLU of Texas, got more than twice as many votes as runner-up Joe Jaworski, the former mayor of Galveston, who himself barely edged past Dallas civil rights attorney Lee Merritt. All would be two orders of magnitude better than GOP incumbent Ken Paxton, who will almost certainly win his own run-off against hapless George P. Bush, but Garza clearly has consensus backing in the party and can make a clear contrast.

Comptroller: Janet T. Dudding

We no-endorsed in this race in March because incumbent Glenn Hegar, though a pro-life Republican, is the only competent GOP statewide official. Dudding, unlike her run-off opponent Angel Luis Vega, is a CPA at least.

Land Commissioner: Jay Kleberg

Kleberg was our clear choice in March when we thought Houston activist Jinny Suh would be his likely run-off opponent. Instead, random candidate Sandgrace Martinez claimed the second spot, which makes Kleberg an even stronger pick now to fix the General Land Office, left in tatters by the clumsy and cringey Bush princeling. His likely opponent in November will be outgoing state Sen. Dawn Buckingham, R-Lakeway.

May 24 Primary Run-Off Elections

EARLY VOTING MAY 16-20; ELECTION DAY TUE., MAY 24

There are statewide run-off races for lieutenant governor and comptroller for the Dems, railroad commissioner for the GOP, and attorney general and land commissioner for both. Locally, Dems will help pick nominees for U.S. Rep. for TX-21 (Chip Roy's district); Republicans will pick in Texas House District 19 and U.S. Reps. for TX-35 (to face Greg Casar) and TX-37 (to face Lloyd Doggett).

TRAVIS COUNTY VOTERS may vote at any vote center (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas DPS or U.S. government. Voters without ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. See traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation.

VOTING BY MAIL: The last day to request a ballot by mail (received, not postmarked) is this Friday, May 13. Your completed mail-in ballot must be postmarked by May 24 and received by May 25. If you have not sent your ballot by May 24, we strongly recommend that you hand-deliver it to a voting clerk's office on election day. If you have changed your mind and would like to vote in person, you may bring the mail-in ballot to a polling location to surrender it. If you don't bring the ballot, you'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections or 512/238-VOTE (8683)
Williamson Co.: wilco.org/elections or 512/943-1630
Hays Co.: hayscountytx.com or 512/393-7779

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm

CENTRAL

*Austin Permitting & Development, 6310 Wilhelmina Delco Dr.
Austin City Hall, 301 W. Second
Austin Rec Ctr., 1301 Shoal Creek Blvd.

SOUTH

*Southpark Meadows #400 (near Hobby Lobby), 9600 S. I-35
Austin Oaks Church, 4220 Monterey Oaks
Gardner Betts Annex, 2501 S. Congress
Westoak Woods Baptist Church, 2900 W. Slaughter

NORTH

*PACE Campus Gym, 700 W. Pecan St., Pflugerville
Austin Area Urban League, 8011-A Cameron
Chinatown Center, 10901 N. Lamar
Lakeway Activity Center, 105 Cross Creek, Lakeway
Shops at Arbor Walk (former Carter's), 10515 MoPac N.
Unity Church of the Hills, 9905 Anderson Mill

EAST

*Millennium Youth Complex, 1156 Hargrave
Conley-Guerrero Senior Activity Ctr., 808 Nile
Ruiz Branch Library, 1600 Grove
Morales Dove Springs Rec Ctr., 5801 Ainez
Manor ISD Admin Bldg., 10335 Hwy. 290
Westlake Utd. Methodist Church, 1460 Redbud, West Lake Hills

WEST

*Ben Hur Shrine Center, 7811 Rockwood
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave
Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park
North Lake Travis Chamber of Commerce, 3610 Lohman Ford Rd., Lago Vista
Lake Travis ISD Educational Development Ctr., 607 RR 620 N., Lakeway
Riverbend Centre, 4214 Capital of Texas Hwy. N.

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THE WORD MOM UPSIDE DOWN IS WOW!

“I’m proud of the work that we’ve accomplished under [Randy Clarke’s] leadership over these last four years. He’s brought us together in so many ways.”

— County commissioner and Cap Metro Board Chair Jeff Travillion on the departure of Cap Metro CEO Randy Clarke, who will soon head the transit authority in Washington, D.C.



Feminist punk rock Icon Bikini Kill drew a massive crowd at the Far Out Lounge Saturday, May 7, in a show that hints at what the future of far South Congress has in store (see p.40)

JOHN ANDERSON

HEADLINES

VOTIN’ IN THE FREE WORLD A Tarrant County woman who was sentenced to five years in prison for casting a ballot when she did not know she was ineligible to vote got a second chance this week. The **Texas Court of Criminal Appeals** told a lower appeals court to take another look at the controversial conviction of **Crystal Mason**. She had been on supervised release for a federal conviction when she cast the ballot in 2016.

BORN TO BE PETTY Texas Attorney General **Ken Paxton** said Friday, May 6, the **State Bar of Texas** was suing him for misconduct due to his lawsuit challenging the 2020 presidential election. A few hours after that announcement, Paxton’s office announced an investigation into the **Texas Bar Foundation** for “facilitating mass influx of illegal aliens.”

(I CAN’T GET NO) GOOD NUTRITION A survey from **UT-Austin’s** student-led **Food Insecurity Action Team** surveyed about 430 students last year and found that nearly 1 in 3 were food insecure, meaning they don’t have reliable access to affordable and nutritious food. Most of the food-insecure students lived in nearby off-campus neighborhoods.

WHOLE LOTTA SINGLE-FAMILY HOMES Dallas-based real estate firm **RREAF** is planning a massive 3,173-acre development between Austin and San Antonio that will include thousands of single-family homes, apartments on top of retail, restaurants, hotels, offices, health care services, light industrial facilities, and schools. The development southwest of **Lockhart** sits at the intersection of State Highways 130 and 80.

POUR SOME MONEY ON ME After a hiatus due to COVID-19, **Austin City Limits Music Festival’s** return to **Zilker Park** in 2021 had a **\$369 million** impact on the local economy, according to a report released Tuesday, May 10, by the festival. That impact was \$78 million, or 27%, higher than the \$291 million brought in by the 2019 festival.

(DON’T FEAR) THE TWITTER After **Twitter** accepted **Elon Musk’s** deal to buy the company, a Williamson County landowner offered Musk 100 acres of free land for Twitter’s new headquarters. **Jim Schwertner**, president and CEO of Schwertner Farms, owns 20,000 acres of land just north of Georgetown, including the town that bears the family name; a different Schwertner represents the area in the Texas Senate.

RAGE AGAINST THE MACHINES? Blast from Austin’s past **Laura Pressley** was on the ballot again on May 7, for a seat on the **Florence ISD** Board of Trustees. She lost by a 2-to-1 margin, just as she did to Greg Casar for City Council in 2014 – a result she contested in the courts for nearly five years with nonsensical attacks on electronic voting. Let’s see what happens this time!

Asymmetrical Info Warfare

Scorched-earth polarization makes us see our foes’ weaknesses as strengths

On Monday night at the Austin Film Society theater at the Linc, I had the honor of moderating a post-screening panel discussion of *Happening*, the harrowing and unexpectedly timely film documenting a college student’s quest for a then-illegal abortion in provincial France in 1963. (See p.28 for our review.) Our conversation naturally reflected upon the film’s narrative in the context of the current moment, when it appears inevitable that the human right of reproductive freedom is no longer to be guaranteed by our Constitution.

Gratefully, at least from my perspective, we and the audience were able to land in a place where the heavy weight of fear, pain,

and isolation that *Happening* so skillfully depicts could be leavened with hope. As unwelcome as the reversal of *Roe v. Wade* will be, it will not turn the clock back all the way to 1963 – not only because abortion is safer now, not only because blue states will still safeguard their residents’ human rights, but because the validity of those rights is broadly accepted now in a way that it wasn’t 60 years ago. In *Happening*, there is no sympathy for the heroine’s cause among her friends and loved ones, or the doctors she sees, and certainly not from the dude who got her pregnant. While that is obviously true on an individual level for some people who need abortions now, it is not what our society as a whole actually

believes or feels, as public opinion polling has shown us consistently for decades.

INSIDE THE BIG RED BUBBLE

That’s why the leaked draft of Samuel Alito’s opinion in *Dobbs v. Jackson Women’s Health Organization*, the case brought to the Supreme Court specifically to overturn *Roe*, is so shocking – it’s rooted in a worldview that simply does not exist outside the most extreme right-wing forces in American public life. (Even prominent pro-life Catholic thinkers who support the outcome are embarrassed by how Alito got there.) Because Alito, Clarence Thomas, and perhaps Amy Coney Barrett are basically just horrified by modern life, they’re happy to destroy decades of SCOTUS jurisprudence regarding

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

PRESENTED BY StDavid's HEALTHCARE

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AUSTIN AT LARGE CONTINUED FROM P.8

“substantive due process” to make it possible for red states to ban what they find icky. That’s why we now have to worry about marriage equality and contraception and whether being queer is a sex crime, despite Alito’s pretending that those things aren’t really at risk here. I kinda doubt, seriously, that Neil Gorsuch and Brett Kavanaugh are on board with this; they had to agree to wipe out *Roe* as their price of admission to SCOTUS, but I can see them and John Roberts coming up with a middle-way controlling opinion that would uphold something like same-sex marriage rights, the way that their predecessors upheld *Roe* in the subsequent *Planned Parenthood v. Casey* ruling in 1992.

There are other ways to use what our Constitution clearly protects and guarantees in order to defend and justify reproductive freedom (in the Fourth, Eighth, 13th, and 14th Amendments, for starters), and it should be the job of the Supreme Court to give those considerations their fair due. Instead, we have Fox News Nation writing our court rulings from inside the big red bubble, barely tarted up in judicial language. Nobody’s mind is being changed by this ruling, even if it changes the reality of our laws.

“THE TIES THAT BLIND”

This week, I also got tipped off (via Crooked Media) to a draft research paper from scholars in Ontario and Alabama titled “The Ties That Bind: Misperceptions of the Opponent Fringe and the Miscalibration of Political Contempt.” It’s fascinating stuff, bearing out a lot of what I write about here, now and again. Basically, people who identify as being firmly on the left or the right (that is, not “centrists” or “independents”) characterize the median opinion on their own side in reasonable terms, but the median opinion on the other side as being freakish and extreme. We’re normal, they’re weird. Or more academically, quoting from the abstract: “Americans’ hostility toward political opponents has intensified to a degree not fully explained by actual ideological polarization. We propose that political animosity may be based particularly on partisans’ overestimation of the prevalence of extreme, egregious views held by only a minority of opponents but imagined to be widespread.” They test this with a survey of 1,200 respondents and regression analysis that bears out that hypothesis.

Which brings us back to causes for hope rather than fear. The scorched earth left behind by Alito’s *Dobbs* ruling is meant to thwart the growth and flourishing of the heathen sluts and murderous abortionists that he imagines most of us who don’t agree with his views on this subject to be. He is wrong about that, but the cult of the “pre-born” that has flourished since *Roe* within the big red bubble cannot abide that dissonance. But on the progressive side, we likewise buy into stupid framing about how abortion is “deeply divisive” when in reality there is greater consensus in favor of reproductive freedom than there is for current spending on national defense or Social Security. (*Roe v. Wade* has significantly more support, according to the polls, than does the current SCOTUS, even before this news broke.) We believe that the intensity of the shrieking harpies of Fox News Nation and the Texas Legislature represents strength in numbers, when in reality it is evidence of their weakness and hollowness. ■

Working Hard for the Money

City offers temp jobs and green job training ... and lifeguarding

In what might be seen as a complement to the guaranteed income pilot program Austin Sanders writes about in this week’s “Council Recap” (p.12) – or as one of the policy “levers” Council Member **Alison Alter** refers to in that article – there happen to be a couple of city jobs programs in the news this week.

One is a **PhotoVoice Exhibition** opening this Friday at City Hall: photos and stories depicting the experiences of 11 participants in the **Austin Civilian Conservation Corps**, a program created by City Council to train and employ Austinites whose lives have been upended by COVID, that has recently transitioned to a focus on training for green jobs and “more equitable pathways to green career opportunities.” The ACCC is now managed by the **Parks and Recreation Department**, in collaboration with various other city entities, and has a number of projects currently ongoing through September – from park and land maintenance to apprenticeships in green building and solar installation – though without any programs or opportunities announced beyond that, they are presumably pending a renewed city allocation from ongoing funding sources.

The exhibit itself opens with a 4pm ceremony on May 20 and is up through May 27; it’s a preview of “Expanding Pathways to Quality Jobs in Austin’s Growing Green Economy,” a report that’s a collaboration between the city and the UT School of Architecture’s **Community and Regional Planning** program. Learn more about the ACCC at austintexas.gov/acc.

Then of course there’s **the lifeguard situation**. For a variety of socioeconomic reasons, everyone’s out of the pool of applicants for jobs watching city pools. The formerly steady supply of teens on summer break has increasingly either been finding better things to do or can’t shoulder the needed training and time commitments. So even with higher pay and signing bonuses, plus benefits and flexible scheduling, PARD’s aquatic team still has only 25% of the lifeguards it needs to operate, with neighborhood pools due to open in just a few weeks now ... perhaps. It’s so bad that PARD considers it the No. 1 challenge facing the department, and I have to make note of it here just about weekly.

So I know the Aquatic Division is not a job-creation program, but on the other hand, if the city were trying to create jobs for its citizens, it couldn’t get more direct than, well, creating jobs for its citizens. And when no citizens want to take those jobs, what does that say about the current state of the job market, and the city’s role in creating jobs (or trying to)? Just another data point on the wall, I suppose. But meanwhile, if you know someone who wants to get a tan this summer, and up to \$1,250 in bonuses, direct them to austintexas.gov/summerjobs.

One of the Austin Civilian Conservation Corps projects featured in a new PhotoVoice Exhibition at City Hall



PHOTO FROM PHOTOVOICE EXHIBITION

PUBLIC NOTICE
BY NICK BARBARO

Also on the May 19 Council agenda is a public hearing on the proposed amendments to the **Austin Strategic Mobility Plan**, one of the last steps in a yearlong process to update this master mobility plan first adopted in April 2019. One thing that may come up is a resolution from the **Zoning and Platting Commission** asking, among other things, for property owner and tenant notification for properties that are listed for potential right-of-way acquisition. Commissioners reported that three different CMs had fielded questions from property owners who claimed they had never received notification from **Project Connect**, yet had found their properties listed on the City Council agenda. See more about the ASMP amendments at austintexas.gov/asmp.

Meanwhile: Council will discuss possible changes to the city’s **vertical mixed-use** ordinance at a work session this coming Tuesday, May 17. No action is expected on this item until June 9 at the earliest.

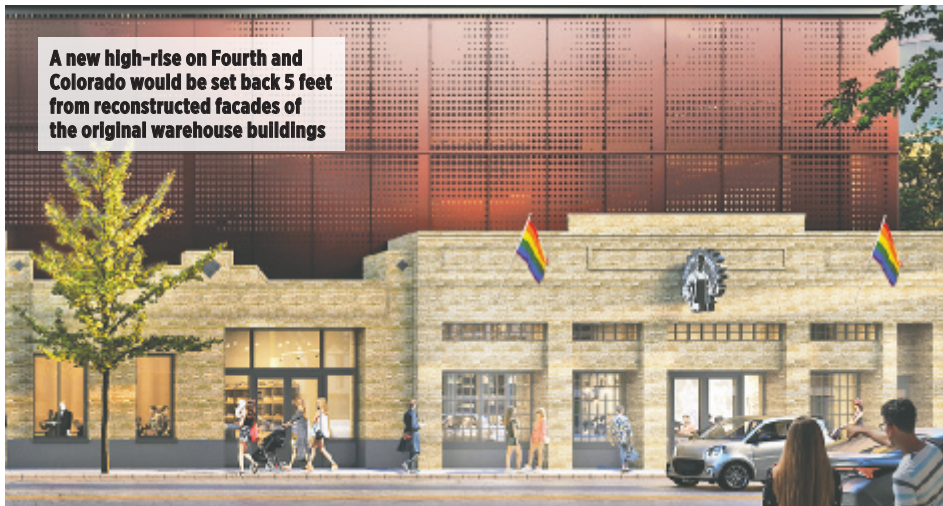
Project Connect’s working group meeting schedule marches on, sharing plans for specific transit stations and corridors and gathering feedback. Next up: The **East Riverside/Pleasant Valley** design team discusses options for a light rail station at this busy intersection, Wednesday, May 18, 5:30pm on Zoom. Get info and register at projectconnect.com/get-involved.

Soccer News!

Ukraine, still in the running for a men’s **World Cup** berth, played its first match since Russia invaded their country on Wednesday, beating host **Borussia Mönchengladbach** 2-1, in a fundraiser organized by that club for charities in Ukraine. The Ukrainian squad just assembled recently for a training camp in the Slovenian Alps, and this is the only tune-up they have scheduled before their June 1 match with **Scotland** (at Glasgow’s Hampden Park), with the winner taking on **Wales** for the final World Cup spot (in the U.S. group) four days later. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

A new high-rise on Fourth and Colorado would be set back 5 feet from reconstructed facades of the original warehouse buildings



PROVIDED BY THE CITY OF AUSTIN

What's to Become of Austin's Unofficial Gay District?

Before Oilcan Harry's opened in 1990, the blocks near **Fourth and Colorado** were home to Kansas, the Boathouse, and other long-gone gay bars at the edge of the then-emerging **Warehouse District**. That's not a long enough history for Austin's city code to spare the block that houses Oilcan's from demolition by designating it as a historic district. The buildings, which date to the 1920s and 1930s, likewise don't qualify as landmarks on their own, per a city planning report presented to the city's **Historic Landmark Commission**.

A proposed high-rise, one of many that have completely changed the neighborhood since 1990, would leave new (pre-pandemic) LGBTQ-friendly clubs **Coconut Club** and **Neon Grotto** looking for new homes, with **Oilcan Harry's** being offered a 25-year lease in a rebuilt space. While an architectural compromise is promising (and could set a precedent for future developments in older buildings that don't quite make the "historic" cut), dozens of members of Austin's queer community have reached out to Council Member **Kathie Tovo**, whose **District 9** includes the area, to say the city can't afford to lose its unofficial gay district. "I hope that Austin continues to be the place where queer Texans move to, remembering their early 20s, when they could escape their close-minded town or family, and celebrate life and peace by coming here," Austinite **Daniela Silva** said at the May 4 HLC meeting.

The commission voted to recommend the Council proceed with historic designation despite staff's reservations, but Oilcan's owner **Scott Neal** says the new development might actually be the best way to save the block. Neal's landlord, **Michael Girard**, explained that property taxes on the block have more than tripled in the last decade. When the eight years left on Oilcan's lease are up, the cost will be too.

"The fact is, due to multiple forces outside of our control, Oilcan Harry's will not be able to stay on Fourth if the building is deemed historic," Neal told

the commission. "We need the leverage of allowing density on our site to guarantee that Oilcan's can stay and keep Fourth Street alive."

The Houston-based **Hanover Company** presented a development plan that would involve preserving all of the original bricks in the facades of 211 and 213 W. Fourth – Oilcan Harry's and the former **Sellers Underground** (once **Kansas**). Those bricks will be cleaned and then reassembled in their original formations. Oilcan's would move into the new space behind the larger **Sellers** facade, where it could operate for **25 years**. Two levels of parking above the street-level facades would be set back about 5 feet and masked with a bronze screen. Above that would be floors of living units. Where **Neon Grotto** sits now would be a large open-air plaza.

When preservation is not possible, "restoring the structures and then adding onto them, that's always my ideal," CM **Tovo** told the *Chronicle*. But on whether or not maintaining Oilcan's would be enough to maintain the district, Tovo said, "It's a really valid concern. When we see businesses leaving that area, they may not be able to afford some of the new rents in that area."

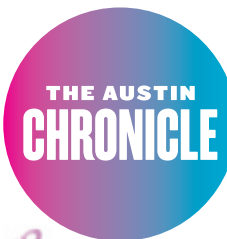
Tovo continued, "I know from the dozens and dozens and dozens of emails I've received, there is a really strong community sentiment that we need to maintain safe and inclusive spaces like the Fourth Street district." If Fourth Street is no longer home to the city's gay district, though, where a new district forms should emerge (as Fourth Street did) from grassroots organization and organic development, rather than a city decision, Tovo said.

Starting afresh would come with its own set of challenges. "I would submit to you that this area is historical," longtime Austinite **Garry Brown** told the commission. "By allowing this [new] building to take up so much of the gayness of Fourth and Colorado, you're removing roughly 40 years of history in one fell swoop."
— *Maggie Quinlan*



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The Crisis Is Now

Town hall calls for quick action to combat overdoses

BY LINA FISHER

In a packed room at the First Baptist Church of Austin last week (May 3), more than 100 attendees – including city and county elected officials, physicians and medics, and homeless outreach workers – discussed the critical need for local harm reduction policies amid a rapidly worsening **opioid overdose crisis**.

Texas Harm Reduction Alliance, the event's nonprofit sponsor, has only been around since 2019. Since then, the U.S. Centers for Disease Control and Prevention estimates, thousands of Americans have died each month of opiate-related causes – 100,000 from April 2020 to April 2021 nationally, up more than 28% from the year before. Austin has an even more dire problem: Locally, fentanyl-related deaths increased 237% in the same period.

Throughout the two-hour town hall, THRA Director **Cate Graziani**, Organizing Director **Paulette Soltani**, and current and former drug users and outreach workers explained harm reduction as a concept, what it looks like in practice, and why it needs funding and support from the city of Austin and Travis County, “or those numbers are going to continue to go up,” Graziani warned.

Currently, THRA operates a drop-in center, a mobile health clinic, and a street outreach team that supplies drug users with safe tools like clean syringes, sterile water, and alcohol pads. Most importantly, their survival kits

include **Narcan** (naloxone), the fastest and most effective self-administered antidote to an opioid overdose. Due to a nationwide shortage of Narcan, THRA's survival kits have gone up in price, though they are still less than \$20. Austin police and medics carry Narcan, which is available at Walgreens and CVS for around \$75. Austin Emergency Medical Services' **Opioid Emergency Response** program, begun in 2018, follows up with overdose patients to offer support services and treatment. The multi-agency **Community Health Paramedic team** – including personnel from EMS, Integral Care, the Austin Police Department, and Downtown Austin Community Court – and CommUnityCare's street medicine team serve unsheltered Austinites, which is made more difficult as sweeps of encampments make it harder to stay in touch with patients.

Matt Hunt, a nurse practitioner and long-time street medic with CommUnityCare, says he's never seen so many patients die. “I can prescribe Narcan, but I can't give it out to the [other] people in the camp who are going to save that person's life,” he said, because they're not his patients, which raises liability concerns. Increased access to Narcan through city channels other than EMS or APD – so drug users can have it on hand before calling 911 – has been a long-time goal of THRA. (A city spokesperson told us Tuesday that Austin should be get-



The crowd at the May 3 town hall on overdoses

ting some funding from the \$1.2 billion settlement reached by the state against opioid makers; that agreement includes \$75 million worth of Narcan for Texas providers.)

THRA has been lobbying Travis County commissioners for a year to make **methadone**, an opioid dependence treatment, available through Central Health's **Medical Access Program**, which provides safety-net care to the poorest county residents. If approved by the Commissioners Court, methadone will be covered by MAP between July and September of this year. Copays are still being determined based on next year's budget, on a sliding scale based on income of individuals at or below 200% of the federal poverty line; patients will not be refused service for lack of payment.

Austin EMS Commander **Blake Hardy** explained that **fentanyl**, an opiate 50 times stronger than heroin, is what's behind the overdose surge. In spring 2020, “we started to see a significant shift in overdoses from heroin ... to pills” that have been cut with fentanyl. “So you have people who are buying Xanax” – a non-opioid sedative – “that are used to taking two and being fine. Their body's not used to opiates, and two of these can stop their breathing in minutes.” Most of those people are teens.

The town hall took an intensely personal tone thanks to testimony from current and former drug users. **Matt Alves**, an outreach worker with THRA in recovery, described the danger and stigma he faced as an IV heroin user without access to such harm

Council Recap: Nothing Goes Further Than Cash

City Council approved a pilot program at its May 5 meeting to provide monthly payments of \$1,000 to 85 households for an entire year. Once people are accepted into the **guaranteed income** pilot, they will not have to “prove” they still need the assistance, as many government-run financial aid programs normally require.

The pilot will cost \$1.18 million, with \$152,000 of that paid to **UpTogether**, a California nonprofit that will administer the program. The remaining funds, which were approved by Council as a rider to the fiscal 2022 budget, will go to qualifying families. UpTogether has experience administering direct cash assistance in Austin as part of the city's **COVID-19 relief** efforts, and is working with the **St. David's Foundation** on a similar guaranteed income pilot program.

These programs are guided by two core principles: that poor people know best where to spend what money they have, and that their needs can change faster than traditional public assistance programs (rent support, food benefits, child care subsidies, etc.) can keep up. Austin Chief Equity Officer

Brian Oaks, in a memo to Council, referenced research from the city's **Innovation Office** that found fast-breaking financial “shocks” are “the most prominent driver[s] of displacement” as they compound with other financial pressures – such as past-due bills that rack up late fees or payday loans that accrue interest – that can result in eviction. Unrestricted income support, Oaks wrote, isn't a “gift” of public funds, but a “critical investment in families and individuals” that can improve their health and fortunes to the point where they need less help from the public sector in the long term.

Mayor **Steve Adler** alluded to that in his comments before Council approved the program. “I just think [it's] so misleading and so wrong” for people to characterize government assistance programs as “giveaways,” he said. “The concept being tested is: What if you actually trust people to get a dollar and spend it in a way that's most meaningful for their family?” Adler also tied

the guaranteed income program, which he hopes staff will be able to scale up and sustain in future years following the pilot, to the city's broader effort to reduce homelessness.

Mayor Pro Tem **Alison Alter** voted against the program, explaining in remarks before the vote that it was a complex decision for her. Alter acknowledged that the program would help families in need, but given the vast amount of need in the city and the limited financial resources the city can deploy to meet that need, she felt this was not the right kind of program for the city to undertake. “When I look at all of the levers that I have to help families meet basic needs,” Alter said, “I have been unable to reach the conclusion that this investment, at this time, is the best way for me to respond to those needs.” Council Members **Leslie Pool** and **Mackenzie Kelly**, both of whom have similar reservations about guaranteed income (and, in Kelly's case, about the proper role of government), did not attend the May 5 meeting.

Guaranteed income programs have lofty goals, and though similar programs exist in about 50 American cities, they



reduction resources as needle exchanges: “Having to share the same dull syringe over and over again, pretty much everyone I used with had hep C.” The first time Alves went to the hospital for an IV complication, the doctor put Narcan into his IV drip, “which, if you’re not overdosing, sends you into precipitated withdrawals and you get, like, violently ill. They had two cops come over and taunt me, like, ‘I bet you’re gonna think twice before you do drugs again.’”

Emotional testimonies like Alves’ underlined the urgency to act, and near the end of the two hours, Graziani and Soltani asked the assembled elected officials if they would commit to declaring a public health emergency, which Graziani said would allow “immediate access to funds. ... We have seen in other areas during an emergency, we can authorize certain service programs to save lives.” On May 11, County Judge

Andy Brown said he’s “exploring the declaration of a public health crisis” and expressed his support for expanded access to Narcan and for recovery programs to be “fully funded to eliminate wait lists.”

Though officials were moved by the testimony – including **Austin Public Health Director Adrienne Stirrup**, who said she “has her marching orders” – some said their hands might be tied by the state. (For example, fentanyl testing strips, which could distinguish those contraband Xanax from safer medications, are illegal under Texas

law.) “We have struggled as a team to find the resources at the scale we need,” said County Commissioner **Ann Howard**, who before being elected in 2020 led the Ending Community Homelessness Coalition. “I never want people to think it’s that easy – that if we declared an emergency, money falls in our laps or something.”

Stirrup added, “I hate to mention it because I don’t want to discount what anyone has said. But from a grantmaking perspective, when we look for other dollars, just looking at the data, it’s not enough of a problem [and] we were not eligible for funding in the past. But the more information that we can gather as your public health department, the better we can define the problem, and get the attention and resources we need.”

Frustrated reactions from outreach workers followed, and Soltani ended on a note of polite but dogged pressure on elected officials:

“One of the reasons we wanted to do [this town hall] was because we were frankly frustrated that a lot of conversations ... didn’t have the voices of people who are impacted by the drug war, by homelessness, by mass incarceration. We hope we don’t have to continue these conversations at town halls, but can also have them inside City Hall and Commissioners Court as well.”

Or, as Alves ended his testimony, “It was 100,000 people who died last year, and like, I don’t know – my question to politicians and policymakers is: When is enough enough?” ■

Increased access to Narcan through city service channels other than EMS or APD – so drug users can have it on hand before calling 911 – has been a longtime goal of THRA.

remain largely untested as a means of reducing poverty. Council’s vote to create Austin’s pilot was postponed from its April 21 meeting in part because of questions about how to assess its effectiveness; staff intends to work with the **Urban Institute**, a D.C.-based think tank, to evaluate the program’s success. That analysis will include interviews with participants and stakeholders to identify potential improvements for future iterations of the program, as well as a “quasi-experimental quantitative analysis” comparing outcomes for program participants and nonparticipants. Some suggested metrics include the ability to cover a \$400 emergency health care and maintain a healthy diet; and “ability to live fully,” which could be measured by how frequently guardians cook meals for children or have time for hobbies and interests.

CMs also raised concerns that Texas law may not allow a guaranteed income program

that’s not targeted to address specific public policy challenges that the city faces. Staff intends to focus on qualifying indicators to select participants, such as households facing eviction, utility customers who consistently miss payments, or people transitioning from homelessness into supportive housing.

Right now, all the data we have on UpTogether’s success comes from the nonprofit itself. At a press conference earlier in the day, **Ivanna Neri**, UpTogether’s Southwest partnership director, said preliminary results from the St. David’s Foundation pilot showed that all of the program’s 125 participants used the money to pay for basic necessities like housing, food, clothes, and gas. An independent analysis of a publicly funded pilot could go a long way in testing the underlying theory of guaranteed income: that empowering people through unrestricted financial assistance can be an efficient and more dignified way of reducing poverty. – *Austin Sanders*

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Tipping Point

Lake Travis finally considers adding a second high school

BY MORGAN O'HANLON

Amberly Marston, the mother of a child attending elementary school in **Lake Travis ISD**, said her neighbors with students in the district's one high school have horror stories of cafeterias so filled to the brim with students that many have to sit on the floor and tables to eat lunch. They've told her that capacity at **Lake Travis High School**, which is proud to be a large campus with excellent sports programs and high academic achievement, has finally reached a breaking point.

Rapid growth in the district west of Austin isn't an entirely new development. But longstanding pride in the Lake Travis Cavaliers football program, whose alumni include NFL quarterbacks **Baker Mayfield** and **Garrett Gilbert**, could be one possible reason for the delay in alleviating the mounting pressure on the campus. Overcrowding has not gone unnoticed by district administration, and the bond committee working now on recommendations for a potential November package will almost

certainly call for funds to build a second high school.

Any new high school would likely be open by the time Marston's child reaches ninth grade. But for many parents in the district, action is coming too late. Overcrowding will directly affect **Porter Herring's** two children, currently attending middle school in the district. "Our students are basically having to elbow their way through hallways," said Herring, who lost her bid for a seat on the **LTISD Board of Trustees** last weekend (see p.16).

The Lake Travis HS campus on RR 620, just outside the Lakeway city limits, is designed for 3,500 students; enrollment currently stands at about 3,700. State regulations allow campuses to reach 120% of capacity (or about 4,200 students) before districts have to build new schools. Many parents fear that the high rate of growth in the area will only continue, and construction of a second high school will take years after it's been approved.



Lake Travis High School's much-celebrated football program (in red) could prevent the school from splitting, despite overcrowding

PHOTO BY RANDALL CHANCELLOR / CC BY-SA 2.0

The district's **Bond Advisory Committee** is currently considering what options for funding a new high school will actually look like on the November ballot. The committee will deliberate one more time in a closed meeting on May 17 before it finalizes its recommendations. Then, the trustees will have to approve those recommendations

before the ballot item is made public. The community appears willing and ready to approve any bond package that would alleviate overcrowding pressures, especially since the committee is working on proposals that would not require a LTISD property tax increase. But important details remain unclarified.



Randy Clarke

IMAGE VIA CAPITAL METRO

CAP METRO CEO DEPARTING TO D.C.

Capital Metro CEO **Randy Clarke**, who led the transit authority through the development and voter approval of the \$10 billion-plus **Project Connect** transit system plan, announced on Tuesday, May 10, that he'll be leaving Austin later this summer to take the reins of the **Washington Metro Area Transit Authority**, serving the nation's capital. The D.C. Metro's current CEO, **Paul Wiedefeld**, will be retiring from the agency June 30.

This move is definitely a professional leveling up for Clarke, selected from among 45 applicants after what WMATA described as "an exhaustive nationwide search, which included important stakeholder and public input." The D.C. Metro's Board Chair **Paul Smedberg** said, "With the current challenges facing Metro, we knew we needed to find an accomplished and innovative executive who has a track record of effective leadership. It was obvious to the board that Mr. Clarke was clearly the one candidate who most demonstrated his ability to be a transformative, strategic thinker who would redefine how the organization moves forward over the next several decades, ensuring Metro's important role in driving future regional mobility."

The D.C. Metro faces the same challenges as transit authorities across the country – aging infrastructure, service disruptions due to the pandemic, and the resulting shift to telework reducing the ridership of what is primarily a heavy-rail commuter system. Because of where it is, though, its issues are magnified in the hot spotlight of national media and congressional attention. "My personal belief is transit is the ultimate opportunity connector for a community, and so

we need a society to invest in services that impact people, especially people that need those services the most," Clarke told *The Washington Post*. "Where there's challenges, there's amazing opportunities."

So where does that leave Cap Metro and Project Connect? While Clarke's move is in one way a validation of the commitment Austin has made to rapidly catch up with 30 years of increased demand and need for transit, at the moment things feel a little tense. It's become clear that, between design changes as the system is refined and the escalating cost of buying land and building anything in Austin, Project Connect will cost even more than the \$7.2 billion in "**initial investment**" that voters endorsed, by agreeing to a dedicated city property tax increase, in November 2020.

Even before he announced his departure from Cap Metro, Clarke had yielded his parallel position as CEO of the **Austin Transit Partnership**, the joint venture between the city and the transit authority to manage the Project Connect buildout. So both entities are now in the market for new leadership, which could involve some of those 44 runners-up for the D.C. Metro gig, or could instead involve somebody who's already involved in Project Connect being promoted. The Cap Metro Board will meet later this month to discuss next steps. In a statement, Board Chair (and County Commissioner) **Jeff Travillion** said, "I'm proud of the work that we've accomplished under Randy's leadership over these last four years. He's brought us together in so many ways, from building the community's trust to secure funding for Project Connect to building trust with our staff that led to improved operations and better relations with our labor union. I'm grateful for his time with us, and our board wishes him great success in our nation's capital." – *Mike Clark-Madison*

One of these is whether a new high school would affect Lake Travis HS's **6A classification** within the **University Interscholastic League**. According to **Randy Rogers**, an expert in Texas high school football recruiting, 6A carries more prestige in the eyes of administrators, parents, and coaches, though not necessarily in the eyes of university recruiters.

"Adding a second high school into a community that [has] really rallied behind a very successful sports program for our students is hard to do," Herring said. "You don't want to split up the community or have to choose between two competing high schools, but there's ways that you can manage that one." One proposal being considered by the bond advisory committee states that Lake Travis High School would remain a 6A school; the new high school would likely end up in the lower 5A class, which is perceived as less competitive.

The district has already purchased land near the intersection of State Highway 71

and Reimers-Peacock Road, near the West Cypress Hills neighborhood, for new school construction. According to information shared with the public via Facebook, the bond committee is considering three different options for the package to be put before voters in November, ranging from \$539 million to \$703 million.

As the committee weighs what the district needs, what voters may want, and what the community can afford, Lake Travis school overcrowding continues to put pressure on the district's reputation. Marston believes crowding is why LTISD's overall district ranking has declined from No. 7 to No. 76 in the SchoolDigger ranking system over the past eight years. The district's rankings have likewise dropped out of the Texas elite in other ranking

measures, despite Lake Travis HS's 18-to-1 student-to-teacher ratio – lower than, for instance, the 24-to-1 ratio at Carnegie Vanguard High School in Houston, one of the highest-rated public schools in the state. ■

"Adding a second high school into a community that [has] really rallied behind a very successful sports program for our students is hard to do."

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Moral Majorities

May 7 elections give validation to Austin's values

BY THE CHRONICLE NEWS TEAM

A common campaign theme leading up to last weekend's local elections across Central Texas was that "Austin" itself – its values, its progressive policy stances, its superior quality of life – was on the ballot. In the suburbs, that manifested in far-right challenges to city councilors and school trustees who preferred to focus on the basics of local government. In Leander, conservatives and local leaders asked whether being connected to Austin via Capital Metro was worth the cost in local sales tax. For the most part, these efforts were resoundingly defeated, with the notable exception of Lake Travis ISD, which has a lot of issues going on right now (see p.14). In Austin itself, voters were asked to take themselves to the polls for no other reason but to make a statement by codifying existing Austin police policies regarding marijuana possession and no-knock search warrants. They did, enthusiastically. So yay! Austin won.

As predicted, the statewide constitutional amendments that were on everyone's ballot, both of which reduced the school property tax burden on different types of homeowners, won going away. There will absolutely be more such measures in your electoral future, given the sticker shock now being faced by every Texas property owner who just received an appraisal. Statehouse candidates from both parties (running in different elections from these, because Texas) all agree that property tax relief is the only thing most voters want to talk about; the state GOP brain trust at the Texas Public Policy Foundation greeted the passage of Propositions 1 and 2 by plumping its own plan to eliminate property taxes entirely by 2033. Yet at the same time, local voters from one corner of the metro area to the other also endorsed measures to tax themselves, or continue to tax themselves, with bond programs and increased funding for emergency services.

– Mike Clark-Madison

Austin Just Says No to Weed Busts, No-Knock

Austin voters sent a resounding message to the Austin Police Department on May 7: People should not be arrested or cited for possessing small amounts of marijuana, nor should they be subjected to no-knock search warrants.

In Travis County, where the bulk of Austin voters live, the citizen initiative, on the ballot as Proposition A, passed with nearly 86% of the vote. In the Williamson County portion of Austin, 77.6% of voters supported the measure. With no organized opposition to the ordinance, and Prop A being the only item on the Austin city ballot, turnout was a modest 8% of Austin's registered voters, or around 68,000 people.

What this means going forward: People in Austin cannot be arrested or cited for **possessing less than 4 ounces of marijuana** – excluding specific circumstances where the possession charge is believed to be related to a high-level narcotics investigation or a violent felony. Most possession cases currently aren't being prosecuted in Travis County as it is, but APD has had discretion to make arrests and issue citations until now. The police still have the ability, and obligation, to seize any cannabis found

during a search – they just can't charge the subject with a crime.

Though APD has mostly abandoned **no-knock warrants**, as City Council asked the department to do so in 2020, the department likewise has been able to seek and to execute them; before the 2020 Council action, these had at times led to unnecessary bloodshed and property destruction. The local ordinance will not constrain federal law enforcement agencies, so if APD partners on an investigation with the feds, one of those agencies could request and execute a no-knock warrant if they felt it necessary.

The election landslide marks the first major victory for **Ground Game Texas**, the progressive organizing project that gathered petition signatures to get Prop A on the ballot. "I want to stress that this *would not have happened* if volunteers working in an 'off year' hadn't grabbed clipboards and hit the pavement to gather the 20,000 signatures it took to put this up for a vote," GGTX co-founder **Julie Oliver** wrote in a May 9 tweet. The organization is also working on decriminalization campaigns in four other Texas cities, including Killeen and Harker Heights, where the path to victory will not be quite so smooth.

– Austin Sanders



KIMBERLEY JONES

Leander Keeps Itself Connected to Cap Metro

Leander's links to the rest of Greater Austin will survive and thrive after voters in the northwest corridor boomtown reaffirmed their community's partnership with Capital Metro on Saturday. The Leander City Council had placed Proposition A on the city ballot after questioning whether Cap Metro's bus and train service was worth the 1-cent sales tax the city contributes to the regional transit authority. Voters decided to stick with what they have by an 18% margin – 3,896 votes to 2,762, or 59% to 41%. Interestingly, the fast-growing segment of Leander – the portion that lies within Travis County, home to 1 in 5 of these voters – split narrowly against the measure.

The vote means Cap Metro will continue providing **express bus service** to Austin, on-demand **Pickup shuttle service** in central Leander (an important service for seniors and people with disabilities), and

the **MetroRail commuter line** that runs 15 trains a day between the two downtowns. It also means millions of dollars from public transportation grants will continue flowing in, and that investors will have no reason to slow development in the booming community. At present, Northline, a 116-acre mixed-use development of housing, hotels, restaurants, and retail, is getting underway across from Leander's train station, the northern terminus of MetroRail's Red Line.

Local attorney James Larsen helped organize Keep Leander Connected, the grassroots community group that worked hard in support of Prop A. Larsen works in Downtown Austin and recently moved to Leander for its affordability – but also because of the train. "I lived in Cedar Park and I battled that traffic," he said. (Cedar Park is not part of Cap Metro.) "The train and the traffic-free commute, it's given me two additional hours of time every day ... I arrive home relaxed, quiet, better able to be present with my family." – Brant Bingamon



Cedar Park Moderates Kick MAGAs to the Curb

Nuts-and-bolts moderate incumbents swept the Cedar Park City Council elections Saturday, squashing a slate of hard-right, Trump-loving candidates committed to defending the city from Austin's negative policy influence.

Council Member **Jim Penniman-Morin**, who focused his campaign on alleviating Cedar Park's terrible traffic and improving service at its municipal utilities, took about 60% of the 6,760 votes cast in the mayoral race to succeed Corbin Van Arsdale. He faced two contenders to his right; former CM Mike Guevara took about 25% of the vote, while the most Trumpian candidate in the race, Claudia Chavez, garnered 15%.

In the two-candidate contests for Places 2, 4, and 6 on the at-large city council, the members seeking reelection each beat their respective MAGA challengers with just under 70% of the vote. CM **Mel Kirkland** won his third two-year term in Place 2 against challenger Collin Klein (the kind of conservative who publicly uses the word "commies" to describe Austinites). Klein has now unsuccessfully run for council twice. CM **Eric Boyce**, previously chair of the city's planning commission, successfully defended his Place 4 seat against Army vet and former CM Dorian Chavez (husband of mayoral candidate Claudia Chavez). In Place 6, **Heather Jefts** thwarted the comeback attempt of the local ringleader of this bunch, former CM Tim Kelly, who was censured by his then-colleagues for his right-wing antics, including disrupting LGBTQIA events at local libraries (and handing out Bibles) and defying the city's own COVID restrictions from the very start of the pandemic.



The winning candidates focused their campaigns on the basics, including the kinds of investments that voters also approved Saturday. The three propositions in the city's **bond program**, which dedicate \$86.6 million to transportation projects, \$42.2 million to parks and recreation, and \$30 million to public safety, each passed with around 70% of the vote. — *Maggie Quinlan*

But on School Boards, the Right Marches On

Candidates who campaigned on education issues straight from the Fox News headlines swept **Lake Travis ISD** and **Georgetown ISD** school board races Saturday. In Lake Travis ISD, three candidates endorsed and funded by the powerful **Lake Travis Families PAC**, with help from some players in the Texas GOP political apparatus, came out on top by wide margins. Incumbent Trustees **John Aouelle** and **Kimberly Flasch** each retained their seats with 57% and 61% of the more than 10,000 votes cast; newcomer **Erin Archer** won her open-seat contest, also with 57%. All three opposed masking and vaccine mandates for LTISD students and staff, and promised to crack down on teachers whose lessons skirted too close to the dreaded "**critical race theory**" now banished from Texas schools by state statute.

In **Georgetown**, three candidates from the same political territory swept to victory, though by narrower margins, against candidates endorsed by progressive groups in the Williamson County seat. Incumbent **Elizabeth McFarland** prevailed over challenger Allen Brown with 57%, while **James Scherer** and **Cody Hirt** edged out challengers Eric Lashley (the recently retired Georgetown library director) and Tania Easton (a community educator) in three-way races that may still end up in run-offs once the votes are canvassed.

While other Saturday school board elections in **Pflugerville**, **Del Valle**, **Hutto**, **Elgin**, and **Eanes ISDs** did not have such sharp political divides, the results come amid a far-right crusade in suburban Texas school politics. All three of the Georgetown winners were clients of **Victory Insights**, a Trump-affiliated polling and consulting firm that also worked for Ohio Senate nominee **J.D. Vance**. Earlier this year, far-right trustees in Round Rock ISD attempted to hound a too-progressive (for their tastes) superintendent out of office with lurid charges about his personal life; their opponents on the RRISD Board will face tough elections in November. — *Morgan O'Hanlon*

Cedar Park's new mayor, Jim Penniman-Morin
PHOTO COURTESY OF THE CAMPAIGN

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CALENDAR

MAY 12 >> MAY 19



12 >> THURSDAY



SYSTEMA, AXIOMA, DILEMMA

The Vortex, 7:30pm

Diverse Space Dance Theatre presents their season finale of original dance and music. Bonus: a short film by Elisabeth Healy and the artwork of Blackshear Fine Arts Academy.

See more arts events on p.20.

13 >> FRIDAY



NORI

Monks Jazz Club

One of the most inexplicably overlooked bands in Austin, jazz, etc., Nori continues to promote last year's excellent self-titled LP with a rare show con strings.

See more music recommendations on p.42.

14 >> SATURDAY



BANS OFF OUR BODIES RALLY

Texas State Capitol, 11am

Join Bans Off and Planned Parenthood Texas Votes to remind the Supreme Court that we will not stop fighting until we secure our constitutional right to abortion.

See more community events on p.24.

15 >> SUNDAY



BLUE GENIE'S MAY MARKET

Blue Genie Art Bazaar, 10am-8pm

This spring arts shopping event returns with the work of more than 100 regional artisans and craftspeople under one roof. You wanna treat yourself? Here's where.

See more arts events on p.20.

16 >> MONDAY



EARLY VOTING STARTS

austinchronicle.com/elections

It probably feels like you just voted last week (spoiler, you did), but it's time to do it again! This time for the May primary run-off election. Think of this as a dry run for the midterm elections later this year.

See p.6 for our endorsements and more election info.

17 >> TUESDAY



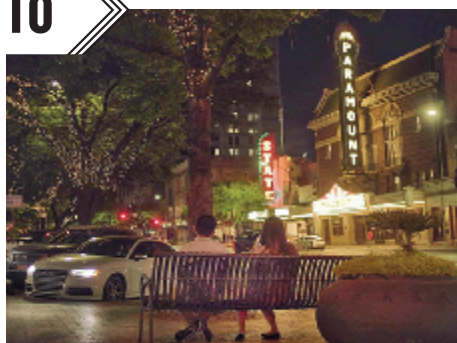
TUEZGAYZ

Barbarella, 10pm

It's good music; it's queer vibes; you know what it is, babe: It's Tuezgayz! Come for the queer camaraderie, stay for the DJ'd sounds of the Glitoris.

See more LGBTQIA events on p.25.

18 >> WEDNESDAY



NIGHT ON SIXTH

Austin Cinemaker Space, 6pm

A woman ditches her friends in a bar and takes up with a motley crew of artists in this locally shot film. Star Yola Lu will be in attendance for this screening and fundraiser for Asian Texans for Justice.

More movie recommendations and reviews on p.28.

19 >> THURSDAY



H.R.

Kick Butt Coffee

Yes, it's that H.R. – the backflipping lead singer for Rastacore pioneers Bad Brains. Just do not expect Bad Brains. H.R. informed *Kerrang!* last year that "from me, you can look forward to hearing some of the sweetest reggae music that you've ever heard in your life."

See more music recommendations on p.42.

AUSTINCHRONICLE.COM/EVENTS

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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FRI 5/13: HAPPY HOUR & LIVE MUSIC

SAT 5/14: BRUNCH, LUNCH, DINNER, & DRINKS!

SUN 5/15: BRUNCH, LUNCH, DINNER, & DRINKS!

MON 5/16: CLOSED

TUE 5/17: HAPPY HOUR 2PM-5PM
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WED 5/18: HAPPY HOUR 2PM-5PM
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SAT 5/14: CIDER SIPPIN' SATURDAYS

SUN 5/15: SUNDAY FUNDAY

MON 5/16: CLOSED

TUE 5/17: HAPPY HOUR & CLIMBER SPECIALS

WED 5/18: HAPPY HOUR, KARAOKE, AND
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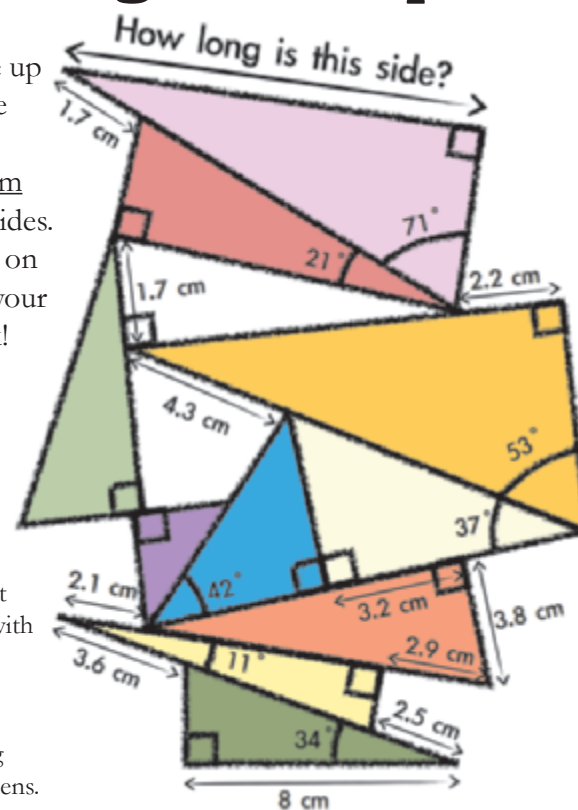
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“MESMERIZING.”
“DESERVES A LONG WALK-THROUGH.”
“WARRANTS REPEATED LOOKING.”

Everyone's talking about the wildly inventive and intensely memorable Oscar Muñoz: *Invisibilia*, on view for just one more month. Throughout a decades-long career, the Colombian artist has used various mediums—from photography and video to sculpture and even shower curtains—in unexpected ways to get you thinking about ideas like memory, loss, and the fleeting nature of life. Don't miss this immersive, interactive exhibition filled with rarely seen works presented together for one powerful experience. Details at blantonmuseum.org/AC522.

This exhibition is co-organized by the Blanton Museum of Art and Phoenix Art Museum.
Image: Oscar Muñoz, *El juego de las probabilidades* [The Game of Probabilities], 2007, twelve color photographs, each 21 5/8 x 17 1/2 in. Collection of Cecilia and Ernesto Poma, courtesy of Sicardi | Ayers | Bacino (photo: courtesy of the artist)

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ALWAYS FREE ON THURSDAY

Culture

Five Things

... to head off the hex on
Friday the 13th **BY RICHARD WHITTAKER**

Is it because of 13 guests at the Last Supper? Or Loki the trickster as the uninvited 13th god at the table in Norse mythology? The origin of 13 as an unlucky number is unclear, and how Friday the 13th ended up being the day of dire threat is even more unclear. But with only one such ill-augured confluence of day and date this year, maybe this 5/13 should be a chance to celebrate the darkness lurking in this hot summer.



At left: *The F13th Fan Film Mixtape* at Violet Crown Cinema; above: *House of Torment*

JANA BIRCHUM

HANG OUT WITH JASON VOORHEES

Can't say Friday the 13th without thinking of everyone's favorite hockey-mask-wearing slasher. If you wanna see that machete coming straight atcha, the Blue Starlite Mini Urban Drive-In will be screening *Part III* in proper 3D (red/blue glasses and all), while the Alamo is unleashing the sequel, which was supposed to put the nail in the franchise's coffin.

Friday the 13th, Part III. May 13-14. 3D: Fri., 8:15, 10:45pm; Sat., 8:20pm. 2D: Fri., 10:55pm; Sat., 10:45pm. Blue Starlite Mini Urban Drive-In, 2015 E.M. Franklin. bluestarlitdrivein.com

Friday the 13th Part IV: The Final Chapter. Fri., May 13. Village: 9:30pm; Slaughter: 9:50pm. Alamo Village, 2700 W. Anderson #701; Alamo Slaughter Lane, 5701 W. Slaughter. draffhouse.com

HANG OUT WITH FAKE JASON VOORHEES

"Mom, can we get Jason Voorhees?" "We have Jason Voorhees at home." Or maybe you made your own, as shown when the American Genre Film Archive and Bleeding Skull! present *The F13th Fan Film Mixtape*. After all, when all you need to make your own short horror film is a rubber knife, a hockey mask, and lots of Karo syrup, who wouldn't want to unleash their own blast of VHS madness? **Fri., May 13, 9pm. Violet Crown Cinema, 434 W. Second. austin.violetcrown.com**

GET AN EARLY HIT OF HALLOWEEN

What is this day but an early taste of the real thinning of the veil between our realm and the worlds beyond? So get your Samhain on as the House of Torment, Austin's oldest and most award-winning Halloween attraction, brings a bit of autumnal terror with its half-way-to-Halloween celebration. Now if only they could arrange some of that October weather ... **Fri.-Sat., May 13-14, 7:30-11pm. House of Torment, 2632 Ridgepoint. houseoftorment.com/halfway**

ADOPT A BLACK CAT

Black cat bias is real. According to multiple studies, black cats are more likely to be surrendered to shelters, spend longer there, and finally be euthanized than any other shade of feline. So why not give a home to the unofficial furry mascot of the day? Just remember, adopting any pet is a serious, lifelong commitment, so make sure you're ready to give them the love they want to give you. **Mon.-Sat., 11am-7pm. Austin Animal Center, 7201 Levander Loop. austintexas.gov/austin-animal-center**

GET A TATTOO

What better way to fend off the evils of the day than by getting the evil eye inked into your skin? Or any of the 600 other Friday the 13th designs designed by the All Saints Crew for their cash-only flash sale. **Fri., May 13, noon-12mid. All Saints Tattoo Downtown, 514 E. Sixth; All Saints Tattoo North, 8303 Burnet #2. allsaintstattoo.com**

ARTS LISTINGS

AC

THEATRE

OPENING

DOT Colman Domingo's twisted new comedy grapples unflinchingly with aging parents, midlife crises, and the heart of a West Philly neighborhood – brought to vibrant staged life in this new production from **Ground Floor Theatre**. Directed by **Lisa B. Thompson**, starring **Melody Fullylove** as Dotty, with **Michelle Alexander**, **Patti Neff-Tiven**, **Jeremy Rashad Brown**, **Grayson Hunt**, and **Oktavea LaToi**. **May 13-28. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20. groundfloortheatre.org.**

AN EVENING WITH RADIOLAB'S JAD ABUMRAD In which the acclaimed creator and host of Radiolab performs a private Radiolab show live on the Long Center stage, followed by a Q&A. **Sat., May 14, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$24 and up. thelongcenter.org.**

MYSTERY & MAYHEM En Route Productions' Youth En Route troupe presents an original whodunit for all ages at

the lovely Rain Lily Farm. Note: Bring a blanket/chairs and picnic; they'll be serving drinks and treats at the donation bar. **May 14-22. Sat., 7pm; Sun., 3pm. Rain Lily Farm, 914 Shady, 512/912-6621. \$10-20. enrouteproductions.com.**

ONGOING

MACK & MABEL This reimagined version of the musical *Mack & Mabel* exposes the **destructive, co-dependent relationship** between great Hollywood comic director **Mack Sennett** and the brilliant young star of his early "two-reelers," **Mabel Normand**. The show features **Sebastian Vitale** as Mack, **Sarah-Marie Curry** (!) as Mabel, **Katya Welch** as Lottie Ames, and **Noah Steele** as Frank Wyman. Directed by **Michael Cooper** for **Alchemy Theatre**. **Through May 29. Fri.-Sat., 8pm; Sun., 2pm. 130 Pedernales Ste. 318-B. \$30-55. thealchemytheatre.org.**

A MIDSUMMER NIGHT'S DREAM Austin Shakespeare's **Free Shakespeare** in **Zilker Park** series returns with the **Bard's most madcap, fae-ensorcelled romantic comedy**, in which so many favorite characters merge to present one of the world's great dramatic works. Directed by **Ann Ciccolella**.

Through May 29. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/974-4000. Free. austinshakespeare.org.

SOMEBODY LOVES YOU, MR. HATCH And here **Allen Robertson**, Austin's own (Emmy Award-winning) creator of *The Biscuit Brothers*, presents a new musical based on the beloved children's book – a funny, heartwarming story that celebrates friendship, acceptance, and self-esteem, and is sure to delight all ages. Bonus: **Nathan Jerkins, Paul Sanchez**, and **Amber Quick** lead the lively cast. **Through May 22. Sat.-Sun., 2pm. Zach Theatre, 202 S. Lamar. \$15-21. zachtheatre.org/mrhatch.**

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **American Brass**, which makes *Succession* look tame, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental

improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com**.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. estersfollies.com.**

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.**

BLAKE WEBBER: LIVE IN AUSTIN **Blake Webber**, known for having the most-disliked BuzzFeed video of all time, has turned his viral videos into a successful comedy act. How successful? Come and see for yourself. **Fri.-Sat., May 13-14, 7 & 9:30pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.**

CONTINUED ON P.22

PARAMOUNT
SOUND NEWS

PARAMOUNT SUMMER CLASSIC FILM SERIES

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CapMetro

OPENING NIGHT

MAY 26TH
CASABLANCA

FULL SCHEDULE: AUSTINTHEATRE.ORG/FILM

Review: Austin Shakespeare's *A Midsummer Night's Dream*

Less-than-magical production salvaged by a night of unexpected spontaneity **BY BOB ABELMAN**

Shakespeare wrote many of his greatest and most tragic plays in quarantine in late 16th- and early 17th-century London, as the city was struck by recurring outbreaks of the bubonic plague. True story. Although no one dies of the disease in any of his plays, it's not hard to pick up on the impact of prolonged confinement and discomfort, forced separation from loved ones, and the discombobulation of a world turned upside down in dark works like *King Lear*, *Macbeth*, and *Timon of Athens*.

And then there's *A Midsummer Night's Dream*, the Bard's most fanciful and popular comedy, written during a pause in the pandemic. That certainly explains the abundance of fantasy, the joyous reverie reflected in gorgeous prose and lyrical poetry, and the full-body celebration of life and love in its pages. The play is a dreamy charade that allows for mortals to mingle with pixies and for all sorts of absurdities to seem commonplace. Among its assorted subplots, this delightful diversion revolves around Hermia, Lysander, Helena, and Demetrius, who are in love with the wrong partners, venture into the woods, and fall prey to mischievous fairies and their manipulations of the human heart. As Puck, the most impish of fairies, observes early in the play: "What fools these mortals be."

We sure as hell are. And some of us have opted to enjoy the lull in our own pandemic the way Shakespeare did his: under the stars, in the company of others, and wanting to get lost in the aforementioned reverie served up in this play. Unfortunately, Austin Shakespeare's free, outdoor production of *A Midsummer Night's Dream*, in collaboration with the city of Austin's Parks and Recreation Department, is not up to the task.

The foreboding and cavernous Sheffield Zilker amphitheatre seems to overpower and suck much of the pleasure and playfulness out of Ann Ciccolella's stage direction and Patrick W. Anthony's scenic and lighting design. And rather than creatively extend the world of the play into the audience, both the director and designer seem resigned to allow the physical and psychological distance created by two tiers of concrete walkway that separate the stage from the hillside where patrons perch.



Henry DelBello as Puck in Austin Shakespeare's production of *A Midsummer Night's Dream*

PHOTO BY GARY R. HOOK

Also sucking on the night of my attendance was sound designer Lowell Bartholomew's ability to keep the actors' head microphones from popping in and out of functionality. Shakespeare-speak is hard enough to follow under the best of conditions, but when every few words are inaudible, watching the show becomes an exercise in futility.

In addition to the limitations of the performance space and technology, or perhaps because of them, the performers seemed hamstrung and delivered this play at the audience rather than sharing it with us. Words were properly memorized but not adequately mined for meaning, and there was little pleasure in their presentation. Except for the wonderful Kate Glasheen as Titania, Queen of the Fairies, the other fairies (Gabriel Diehl, Amani Alexander, Emily Green, and Danielle Kaigler) never managed to find much grace in their depictions or ride the phonetic rhythms in their dialogue. The mischievous Puck, played by Henry DelBello, came across as maniacal as a result.

None of the "rude mechanicals" – the inept laborers from Athens who want to put on a play for the city's royalty – approached the brilliant wordplay they'd been handed with any sense of humanity or playfulness. Actors Gwendolyn Kelso, Bennie Braswell, Coltrane Conklin, Trace Turner, River Ramos, and Meg Hobgood frantically reached for the punchlines rather than embracing all the clever comedy along the way.

Unburdened by memorization and too focused on her script to be overwhelmed by a cavernous stage or popping mics was Lilly Percifield. She is listed in the playbill as Backdrop Charge Artist but stepped in at the last minute to play Hermia, one of the four lovers, when actor Eliza Renner got ill. For Percifield, the evening was one of WTF and spontaneous discovery, and so her performance was refreshing and energized. In fact, the performances of Dane Parker as Lysander, Helyn Rain Messenger as Helena, and Max Green as Demetrius seemed freer and more engaging in her presence, perhaps because they had no idea just where she would be or which of her words would get spoken.

Spontaneity. Discovery. Engagement. Such is the stuff of *A Midsummer Night's Dream*. ■

KATE WILLETT Kate Willett is a comedian, actress, and writer whose "raunchy feminist storytelling is both smart and relatable." She just made her network debut on *The Late Show With Stephen Colbert* and has a 15-minute special on Netflix's *The Comedy Lineup*. Fri., May 13, 7pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh, buzzmillcoffee.com.

YO BANANA BOY: AN IMPROVISED PALINDROME ColdTowne Theater and Especially Heinous present an improv experience inspired by palindromes. Join 'em for a totally bananas show full of plot twists and turns where, who knows, they may just ... sit on a potato pan, Otis. *Through May 29*. Sunday, 7pm. *GameOn! ATX*, 1515 Dungan #200. \$10. coldtownetheater.com.

ERIC SCHWARTZ Multimedia and comedy collide onstage as Eric Schwartz "unleashes a cutting-edge performance filled with musical comedy, physical antics, multicultural satire and social commentary." Thu., May 19, 8pm. *The Ballroom*, 2906 Fruth, 512/817-9535. \$20. blcomedy.com.

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. Ongoing. \$3-7 per class. balletaustin.org.

SYSTEMA, AXIOMA, DILEMMA Diverse Space Dance Theatre presents their season finale of original dance and music, featuring choreography by Michael Jahoda (Amsterdam), Toni Bravo (Austin), and the DSDT cast. Original music by Victoria Schwarz and Stephen Trudell. Bonus: a short film by Elisabeth Healy and the artwork of Blackshear Fine Arts Academy. May 12-21. Thu.-Fri., 7:30pm; Sat., 3pm; Sun., 6pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.

CLASSICAL MUSIC

AUSTIN CAMERATA: BLUE PLANET This performance features Austin Camerata's festival string orchestra, visual design by Jesse Easdon, and art by Zaria Forman, to celebrate the beauty of Earth and reflect on what's at stake in the 21st century. Thu.-Fri., May 12-13, 7pm. *KMFA 89.5FM*, 41 Navasota St., 512/476-5632. \$20-55. austincamerata.com.

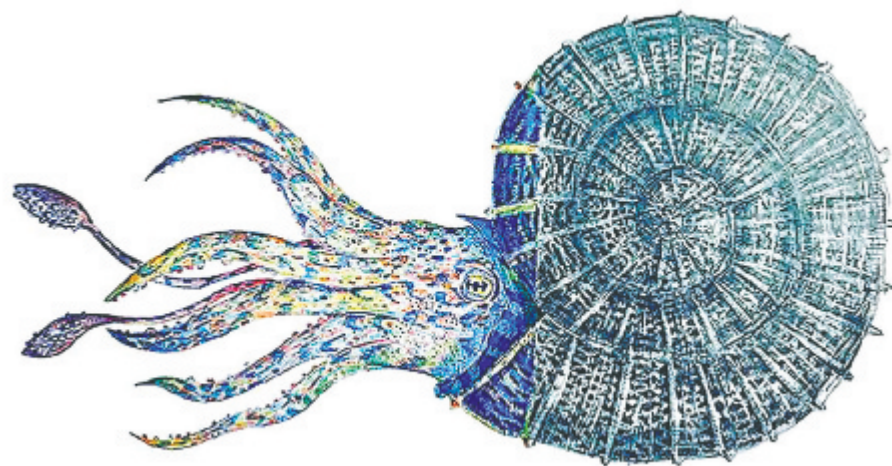
CONVICENCIA: THE THREE WORLDS OF RENAISSANCE SPAIN This new concert from the Texas Early Music Project explores the theme of "convivencia" – coexistence of the three great cultures of early Spain – through period-appropriate musical performances enhanced by a corresponding lecture from world-renowned musicologist professor Edwin Seroussi. May 14-15. Sat., 7:30pm; Sun., 3pm. *Redeemer Presbyterian Church*, 2111 Alexander, 512/377-6961. \$5-30. early-music.org.

KEEP AUSTIN QUEER'D Austin Gay Men's Chorus keeps the aural landscape of Austin queer with their spring concert – featuring the world premiere of a work that focuses on LGBTQIA folks in Gen Z. May 14-15. Sat., 8pm; Sun., 4pm. *First Baptist Church of Austin*, 901 Trinity, 512/476-2625. \$20-45. fb.com/austingaymenschorus.

CINEMATIC SYMPHONY: BESTSELLERS This live performance under the Capitol Rotunda features music from movies made from books by authors L. Ron Hubbard, George R.R. Martin, Lewis Carroll, J.K. Rowling, J.R.R. Tolkien, Roy Hobbs, and Gregory Maguire. Sun., May 15, noon. *State Capitol Rotunda*, 11th & Congress. Free. cinematicssymphony.com.

KMFA OFFBEAT SERIES: NATHAN FELIX SYMPHONY NO. 3 KMFA partners with composer Nathan Felix in bringing this performance to life. The work will be performed by the Austin-based choral ensemble *Inversion*, led by Artistic Director Trevor Shaw. Sun., May 15, 4pm. *Draylen Mason Studio*, 41 Navasota, 512/731-0314. \$25 (\$10, students).

LOLA: OUTSIDE VOICES Here's an afternoon of opera, Broadway, and Spanish songs – featuring soprano Kimberly Monzon and bass-baritone Carlos Monzon, with pianist Dr. Sharon Lavery. Sun., May 15, 2-4pm. *Waterloo Park Tree Deck*, 500 E. 12th. Free. lolaaustin.org.



grayDUCK Gallery: Circles and Cycles

In this new body of work, the artist Jules Buck Jones presents imagery of extinct and extant animals via drawings, paintings, prints, cutouts, and videos, weaving together thoughts on evolution, extinction, and the immensity of the geologic timescale. Opening reception: Sat., May 14, 7-10pm. *grayDUCK Gallery*, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.

DORF: Volya

This is a **silent auction and cultural exhibition** to support **the people of Ukraine** through a collaboration with an Austin-based Ukrainian coalition. The auction features **more than 50 artists from Texas and beyond**, alongside displays of traditional Ukrainian clothing, textiles, art, protest posters, and other cultural artifacts. Note: Proceeds from this event will benefit **Voices of Children and Revived Soldiers Ukraine**. *Sat., May 14, 2-10pm. DORF Gallery, 5701 Lewwood, 718/964-8180. Free. dorfworld.com/volya.*



VISUAL ARTS

EVENTS

BLUE GENIE ART BAZAAR'S MAY MARKET The creators of the award-winning **Blue Genie Art Bazaar** bring back their **spring arts shopping event**, featuring the work of **more than 100 regional artisans and craftspeople under one roof**. Listen, you want locally made, unique gifts for Mother's Day, Father's Day, graduations, anniversaries, weddings, or whatever? You wanna treat yourself, even, citizen? Here's where. *Through May 30. Fri.-Sun., 10am-8pm. Blue Genie Art Bazaar, 6100 Airport, 512/963-7944. bluegenieartbazaar.com.*

UT'S 2022 MFA THESIS EXHIBITION: PAINTED HOOVES Featuring work by 16 artists graduating with an MFA in studio art. *Fri., May 13, 4-7pm. Visual Arts Center, 2300 Trinity, UT campus, 512/471-3713. Free. utvac.org.*

ARTO4 STUDIO TOUR Diverse artists and other creatives within the 78704 ZIP code are opening their studios for y'all to get a glimpse of what they do and how they do it. See website for details. *Sat.-Sun., May 14-15, 11am-5pm. 2309 Thornton. Free. [instagram.com/art04_studiotour](https://www.instagram.com/art04_studiotour).*

ARTS + CULTURE CELEBRATION The Trail Foundation hosts a three-part event to celebrate the unveiling of a floating wetland installation called "Common Waters." It launches at Waller Beach (12 East Ave.) and travels down Lady Bird Lake to a celebration at Lakeshore Park (2525 S. Lakeshore). Join for the launch and follow along by land or water, or join the celebration at the installation. There'll be live music and refreshments, as well as chances to interact with the artists. *Sat., May 14, 10am-2pm. thetrailfoundation.org.*

OPEN CANOPY Canopy is, of course, that arts complex in Central East Austin that includes artist studios, gallery spaces, retail shops, and a cafe. **Artists open up their studios to the general public on this day**, and there's free parking and, wow, so much incredible art to see. *Sat., May 14, 1-4pm. Canopy, 916 Springdale. canopyaustin.com.*

ART GARAGE SALE: RILEY & CASTLEDINE Artists **Drew Riley** and **Dawnielle Castledine** are pulling up stakes and moving across the country - and they've got to unload a lot of art, so they're **dramatically reducing prices** for this **last-time-in-town sale**. And, if you know their work at all, you know this is a great opportunity to pick up a piece or two that you've long coveted. Note: Wear a mask, por favor. *Sun., May 15, 9am-noon. 6702 Meadow Lake.*

OPENING

NORTHERN-SOUTHERN: UN-VERB And here **Matthew Steinke**, local master of audiotech deconstruction and disruptive methods of music appreciation (via robotics, sculpture, animation, instrument building, puppetry, and computer programming), reveals **his newest project** in Downtown's coolest gallery. Bonus: **Tyeschea West's** "Drawing Conclusions" show of new photographic and multimedia portraits opens in the gallery's back room on May 19. *Reception & performance: Fri., May 13, 8-10pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. \$20 for opening performance. northern-southern.com.*

THE GALLERY ATX: PLACES THAT I CARRY **Moontower Cider Company** hosts this solo exhibition featuring the works of **Catie Lewis**. *Opening reception: Sun., May 15, 4-7pm. Moontower Cider Company, 1916 Tillery. thegalleryatx.org.*

CONTRACOMMON GALLERY: HYSTERIA This exhibition by **Molly Sydnor** is a collection of mixed media works that "interweave both the process of discovery and side effects of being a woman or being perceived that way." *May 16-June 18. Fri.-Sun., noon-6pm. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

CLOSING

ICOSA: POINTS OF CONVERGENCE **Erin Cunningham, Andrea De Leon, Mai Gutierrez, Deanna Pastel**. Four women, four approaches: Steel and glass; iron and silver; stone and steel paintings; coppersmithing and found objects. *Through May 14. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

BOOKS

ASHLEIGH BELL PEDERSON: CROCODILE BRIDE Pederson's debut novel follows 11-year-old Sunshine Turner and her troubled father as the secrets of their family's past swirl around them in the one-road town of Fingertip, Louisiana. The author will be in conversation with **American Short Fiction's Stacey Swann**. *Fri., May 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. storycircle.org.

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Austin Humane Society Kitten Shower

It's **kitten season**, y'all! **Austin Humane Society** is raising funds for the care of all the babies on the way with a paw-some community event, with a **bake-off**, stress-relieving **kitten yoga** (at 10 & 11am), **activities for kids**, a **donation drive**, and more. Very Important Purr-son tix include a bake-off tasting ticket, a special gift, and swag. *Sat., May 14, 1-4pm. Austin Humane Society, 124 W. Anderson, 512/685-0128. Free; \$35, VIP. austinhumanesociety.org.*

PRIDE 2022 CALL FOR ARTISTS The Dougherty Arts Center seeks submissions from LGBTQIA artists for a pop-up exhibit during the Pride celebration with the theme "Glow Up!" Get all the details and submit online. *Submissions due May 30; exhibit held June 15. Online. doughertyartscenter.submittable.com.*

AAC SEEKS FOSTERS Austin Animal Center is in need of foster homes for dogs due to shelter overcrowding and a heat advisory. They've got kennels in every climate-controlled nook and cranny in the shelter, so anyone who can take on a new furry friend and alleviate the stress is urged to do so. *Staff available Mon.-Sat., 11am-6pm. Austin Animal Center, 7201 Levander Loop. austinanimalcenter.org.*

YAPPY HOUR Meet adoptable dogs as DJ BoyFriend spins and a variety of vendors share their wares, and a portion of proceeds will benefit Happy Hearts Dog Rescue. *Fri., May 13, 5-8pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

ROSES OF THE RUBBLE UT-Austin's Texas Immersive Institute combines live theatre, escape room puzzle mechanics, and immersive tech for this unique showcase. *Fri.-Sat., May 13-14, 7pm. dadaLab, 2824 Real. \$25. Tickets on Eventbrite. texasmoodymedia.org.*

AUSTIN FLEA Shop local handmade and vintage vendors at Zilker on Friday, 11am-4pm; Captain Quackenbush's on Saturday, 10am-4pm; and Radio on Sunday, 10am-4pm. *May 13-15. Zilker Brewing, 1701 E. Sixth; Captain Quack's, 5326 Menchaca Rd.; Radio Coffee & Beer, 4204 Menchaca Rd. austinflea.net.*

ARTS + CULTURE CELEBRATION The Trail Foundation hosts a three-part event to celebrate the unveiling of a floating wetland installation called "Common Waters." It launches at Waller Beach (12 East Ave.) and travels down Lady Bird Lake to a celebration at Lakeshore Park (2525 S. Lakeshore Blvd.). Join for the launch and follow along by land or water, or join the celebration at the installation. There'll be live music and refreshments, as well as chances to interact with the artists. *Sat., May 14, 10am-2pm. thetrailfoundation.org.*

PLANT PLUG POP-UP Find houseplants, succulents, propagation stations, macramé, and lots more from about 20 vendors. *Sat., May 14, 10am-2pm. Ambrosia Salon, 2605 Jones. Free. fb.com/leafporn22.*

STORIES FROM THE ROAD A classic car show with live music, a Kendra Scott pop-up, a kids' corner, vendors, a raffle, coffee, and food trucks. Proceeds benefit nonprofit Drive Senior ATX, which enables older adults to live independently, avoid social isolation, and age in place by providing free, volunteer-based transportation and other support services. *Sat., May 14, 10am-1pm. Redeemer Lutheran, 1500 W. Anderson. Free entry; \$20 to register a car. driveasenioratx.org.*

CELEBRASIA A family-friendly festival celebrating Asian Pacific American culture, with plenty of performance groups, musicians, food vendors, and hands-on activities by AARC and community organizations. *Sat., May 14, 11am-3pm. Asian American Resource Center, 8401 Cameron. Free. austintexas.gov/aarc.*

KAXAN'S 10TH RESCUE DAY Ten years ago, KXAN adopted a scruffy little pup as its mascot and named him Kaxan. Celebrate his gotcha day with treats, swag bags for early birds, and a raffle with all funds going to nonprofit Divine Canines. *Sat., May 14, noon-3pm. Oskar Blues Brewery Austin, 10420 Metric #150. fb.com/divinecaninestexas.*

THE WANDERING VEGAN MARKET Go local and vegan at a 100% plant-based market with artisan goods and fab food trucks (Sassy's, Arlo's, the Corn Dog Guy, and Theano Vegan Greek). *Sat., May 14, noon-4pm. The Ballroom, 2906 Fruth. Free. fb.com/wanderingveganatx.*

GLASS PENDANT MAKING Make your own piece of jewelry at an all-levels workshop. *Sat., May 14, 2-4:30pm. ArtUs Co, 10000 Research #141. \$60. artusco.com.*

TO FIKA: ARTIST TALK As part of a series about Austin Swedes buried at Oakwood Cemetery, hear from local artist Brian David Johnson, a descendant of Swedish craftsmen who continues the tradition with his woodworking. *Sat., May 14, 2-4pm. Oakwood Cemetery, 1601 Navasota. Free. austintexas.gov.*

MOONSHINE: FULL MOON RELEASE SOUND SPA Harness the power of the full moon in a chakra-clearing sound spa. *May 14-15. Sat., 5 & 7pm; Sun., 7pm. Meditation Bar, 8301 Mesa. \$55. meditationbar.com.*

LA MUJER: A CELEBRATION OF WOMXN The 11th annual festival inspired by feminist Sor Juana Inés de la Cruz will highlight the accomplishments of inspiring mujeres, with a stellar lineup of musicians, poets, visual artists, and womxn business owners participating in community building, networking, education, and entertainment. Frida Friday ATX brings the mercado, and food trucks and parking are available on-site. Grab a shuttle from Sánchez Elementary (73 San Marcos St.) if you like. *Sat., May 14, 1-7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. Free; all ages welcome. lamujeratx.net.*

PADDLE FOR PUPPIES A unique fundraiser presented by Austin Subaru, wherein participants kayak, canoe, or stand-up paddleboard down Lady Bird Lake to raise funds for the parvo puppy program at Austin Pets Alive! *Sun., May 15, 7-10am. Rowing Dock, 2418 Stratford Dr. \$40. paddleforpuppies.com.*

EASTSIDE POP UP A market packed with local artisans, makers, and vintage collectors takes over the biergarten, complemented by lovely libations and tasty bites from CMW. *Sun., May 15, noon-5pm. Central Machine Works, 4824 E. Cesar Chavez. fb.com/eastsidepopup.*

LISTENING EXPERIENCE AND Q&A Quadruple Grammy-winning producer, engineer, mixer, and musician Chris Shaw will delve into Weezer's Blue Album at this listening party and Q&A, preceded by complimentary beers and a tour of the recording facility. Shaw has worked on six of Rolling Stone's list of the 500 greatest all-time records, and will take questions on any of the seminal records from his catalog. *Sun., May 15, 2-5pm. Same Sky Productions, 2704 E. Second. \$35. same-sky.com.*

DONATE BLOOD, GET QUESO For some of us, queso almost runs through our veins. We Are Blood partnered with Kerbey Lane Cafe to provide blood donors with vouchers for a free queso while supplies last, so schedule an appointment online or call 512/206-1266. *May 15-31. We Are Blood donor centers and mobile drives. weareblood.org.*

FULL MOON PADDLE Join Rowing Dock for a fun-filled night of moonazing on Lady Bird Lake with the Downtown skyline as your backdrop. *Mon., May 16, 8pm. Rowing Dock, 2418 Stratford Dr. \$45-65. rowingdock.com.*

DATE NIGHT @ DAC Participate in a group meditation and explore the art of mandalas and meditative art. *Wed., May 18, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. austintexas.gov/dacevents.*

SPEAK UP! A CONVERSATION ABOUT MENTAL HEALTH Join NAMI Central Texas for a moderated mental health discussion with professor and activist Dr. King Davis, exploring the history of mental health care in Texas, its evolution, and inspirational plans for the future. Attendees can then visit the Bullock Museum's "Mind Matters" exhibit. *Thu., May 19, 6-9pm. Bullock Texas State History Museum, 1800 Congress. \$30-40. namicentraltx.org.*

MUEVETE SKYLIT DANCE SOCIAL An outdoor pop-up teaching the most popular Latin dances in the world, including salsa, merengue, and more. *Thu., May 19, 6-10pm. The Lawn at the Domain, 3220 Amy Donovan. Free. dancesocial.phonesites.com.*

CIVICS 101

AISD BOARD OF TRUSTEES REGULAR VOTING MEETING See agenda for details. *Thu., May 19, 5:30pm. Broadcast on aisd.tv. austinsisd.org/board.*

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. *Thu., May 19, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

COLONY PARK GATEWAY GRAND OPENING The city's Public Works Department provides refreshments and kid-friendly activities for the ribbon-cutting ceremony. *Thu., May 19, 11am-noon. Intersection of Colony Loop & Siepel. Free. austintexas.gov/publicworks.*

ENVIRONMENTAL PROTECTIONS IN NEIGHBORHOODS Learn about the Development Services Department's Community Tree Preservation and Environmental Inspection teams and their work, including the tree protection ordinance, sediment and erosion control measures, and reporting suspected violations. *Thu. (Austin Energy) & Mon. (ESB-MACC), May 12 & 16, 6:30-8pm. Austin Energy, 721 Barton Springs Rd. ESB-MACC, 600 River. austintexas.gov/development.*



JANA BIRCHUM

Rise Up 4 Abortion Rights

Join a **national week of action to stand up for abortion rights**, culminating in a **protest May 14**. *Week of action: May 8-14; protest: Sat., May 14, 2pm. Buford Tower, 201 W. Cesar Chavez. riseup4abortionrights.org.*

Bans Off Our Bodies Rally

Join **Bans Off** and **Planned Parenthood Texas Votes** to remind the Supreme Court that we will not stop fighting until we secure **our constitutional right to abortion**. *Sat., May 14, 11am. Texas State Capitol, 1100 Congress. mobilize.us/traviscountydems.*

QMMUNITY

BY JAMES SCOTT

WHEN IT COMES TO STAPLES IN QUEER AUSTIN, **TuezGayz** at **Barbarella** holds a great deal of the scene's fabric together. The child of Barbs and **Swan Dive** co-owner **Jon-Erik Garcia**, better known to most as **the Gltoris**, this queer party serves both to celebrate queer life now and to honor all the LGBTQIA nightlife that came before.

"Austin has a queer scene that predates any of us & it's not the location or the facades that hold community," Garcia writes over email. "It's the entertainers, the influencers, the Kings Queens Dolls & Yalls that really makes up a scene. Venues will come and go as they navigate the business side of cultural offerings. So long as there is an empty warehouse, parking lot, or tunnel, **the queers will party on.**"

And what a party! Even asking what moments he's most proud of stirs Garcia's emotions. "Oh Honey," he says, "the conflagra of this question." While big celeb sightings do stand out – such as hosting a **secret SXSW wrap party** for **Watch What Happens Live** and having **RuPaul girls** mingle in the Barbs masses – he also finds the weekly, consistent occurrences inspire just as much pride. Being tagged in Wednesday morning Instagram hangover selfies, hearing people scream when their favorite song comes on, all of these signs of release and excitement push Garcia to keep going harder and reaching higher every week.

"It often feels like TuezGayz is a rite of passage for transplants and queerdos to explore themselves, make lifelong friends, partners, wives, husbands," he says. "[Almost] everyone that has attended TuezGayz has what I call a **'TuezGayz Story'** which is either a crazy night that happened or a release of inhibitions that solidified an emotional tie to a moment in time, facilitated by me."

Find more on TuezGayz and Jon-Erik Garcia with the longer online version of Qmmunity.



Jon-Erik Garcia,
aka the Gltoris

PHOTO BY DAVE CREANEY

2 TO DO

Back in the Saddle

Fat Bottom Cabaret's back in the saddle for another lovely show with the Midnight Menagerie, plus special guest Gothess Jasmine. Expect raffle prizes, new and familiar faces, and a whole lotta ass. **Sat., May 14, 7-9pm. Sky Candy, 1023 Springdale Bldg. 8, 512/800-4998. \$35-150. [instagram.com/fatbottomcabaret](https://www.instagram.com/fatbottomcabaret).**

Peach Fuzz Party

Peach Fuzz, that purveyor of pornographic print prose, pictures, and other such paraphernalia, is putting out their 26th issue and wants to celebrate with y'all at Cheer Ups. Expect good times, hot babes, and great music. **Sat., May 14, 8pm. Cheer Up Charlies, 900 Red River. \$5. [instagram.com/peachfuzzmag](https://www.instagram.com/peachfuzzmag).**

Q'D UP

TRANS, ENBY, INTERSEX & QUEER SWIM Look for the Pride flag and rainbow lights at the south side of the deep end. **Thu., May 12, 8-10pm. Barton Springs Pool, 2131 William Barton Dr. \$5. [fb.com/queerswimatx](https://www.facebook.com/queerswimatx).**

KEEP AUSTIN QUEER'D Austin Gay Men's Chorus keeps the aural landscape of Austin queer with their spring concert. **May 14-15. Sat., 8pm; Sun., 4pm. First Baptist Church of Austin, 901 Trinity. \$20-45. [fb.com/austingaymenschorus](https://www.facebook.com/austingaymenschorus).**

VIXENS AFTER DARK The Vixens of Volstead bring the XXX-factor at their monthly Saturday show. **Sat., May 14, 8pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. [instagram.com/vixensofvolstead](https://www.instagram.com/vixensofvolstead).**

QUEER TRIVIA: POP QUEENS Round up four friends and compete for the queer trivia throne. **Tue., May 17, 7:30pm. Wanderlust Wine Co., 702 Shady. [instagram.com/thelittlegayshop](https://www.instagram.com/thelittlegayshop).**

TUEZGAYZ See above. **Tuesdays, 10pm. Barbarella, 615 Red River. \$5 after 10:30. [instagram.com/barbarella_atx](https://www.instagram.com/barbarella_atx).**

QUEERBOMB GENERAL MEETING Get involved in Austin's radically inclusive Pride march and rally. **Wednesdays, 7pm. Virtual. [fb.com/queerbomb](https://www.facebook.com/queerbomb).**

DIVINA: NOCHE DRAG LATINX Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. **Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth, 512/320-8823. [fb.com/divinaaustintx](https://www.facebook.com/divinaaustintx).**

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://www.austinchronicle.com/qmmunity) and send yer queer events to jscott@austinchronicle.com.

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MAY PRIMARY RUN-OFF ELECTION Vote anywhere you see a "Vote Here/Aquí" sign, and get more information at austinchronicle.com/elections. Election day: Tue., May 24; early voting: May 16-20. countyclerk.traviscountytx.gov.

PAN AM PARK RENAMING The community is invited to provide feedback on a proposal to change the name of Pan American Neighborhood Park to Tony Castillo Pan American Neighborhood Park. An online survey is now open, and meetings will be held online and at the park. Survey open through June 4. Virtual: Thu., May 19, 7pm. In person: Sat., May 21, 10:30am. A.B. Cantu Pan American Rec Ctr., 2100 E. Third. austintexas.gov/panampark-proposal.

PLAN B TO SAVE DEMOCRACY While Trump is in Austin gloating about his Supreme Court and his endorsements for Texas Republicans, turn your anger into action. Hear from people impacted by failed Republican policies, train to become a volunteer deputy registrar, and learn how to canvass to register voters. Sat., May 14, 9:30am-1pm. AFL-CIO, 1106 Lavaca. mobilize.us/traviscountydems.

PRIMARY RUN-OFF BLOCK WALKS Join Blue Austin Democrats to hit the streets and talk to folks about voting in the May 24 primary run-off election. Several options are available all over town. Register online. mobilize.us/traviscountydems.

SAFE FENCE REGULATIONS FEEDBACK The Development Services Dept. seeks feedback on improvements to fence design safety regulations. Input can also be given at speak-upaustin.org. Mon., May 16, 10am-noon. Virtual. austintexas.gov/development.

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Oklahoma City. Bring furry friends for Pints & Pups Thursday; enjoy a fireworks show at Star Wars Day Friday; check out a postgame screening of the doc *Facing Nolan* Saturday; and Kids' Day Sunday features pre-game activities and a postgame running of the bases. Through May 15. Thu.-Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.

AUSTIN SOL HOME OPENER The semi-pro Ultimate Frisbee team takes on the Dallas Legion. Fri., May 13, 7pm. Westlake High School, 4100 Westbank. \$15, adults; \$10, ages 12-17; free, kids under 12. theaudl.com/sol.

AUSTIN FC WATCH PARTY Watch the Verde take on Real Salt Lake (May 14) and Los Angeles FC (May 18) with the supporters' group Austin Anthem. Sat., May 14, 8:30pm. The Pitch, 13000 Harris Ridge Blvd. Wed., May 18, 9:30pm. Circle Brewing Co., 2340-B W. Braker. austinthem.org.

UNIVERSITY OF TEXAS Rowing Big 12 Championship. Sun., May 15, 9am. Walter E. Long Lake, 6614 Blue Bluff Rd. **Baseball** Vs. Texas Southern. Tue., May 17, 6:30pm. Vs. Kansas. Friday's game will honor record-setting infielder Seth Johnson, who was inducted into the Hall of Honor in 2019. Saturday is Senior Day and features a postgame running of the bases for kids. May 19-21. Thu.-Fri., 6:30pm; Sat., 2:30pm. Disch-Falk Field, 1300 E. MLK. texasports.com.

RECREATION & FITNESS

FARM YOGA Enjoy a peaceful morning yoga session preceded by a quick succulent care class with East Austin Succulents, then explore the farm and shop local goods, eggs, and produce. Every other Saturday, 8:30am. Boggy Creek Farm, 3414 Lyons. \$30. fb.com/swiffitevents.

GROUND DANCE CARDIO Pop in for an upbeat, high-energy dance cardio session with Austin's best instructors, featuring Erica Nix on the first Saturday of each month. Saturdays through July 30. Fareground, 111 Congress. Free. faregroundaustin.com.

JEN'S GENTLE YOGA A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. Second Saturdays, 9am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.

COME & SEND IT FEST It's "a boulder flashin', beer flowin', music pumpin' kind of time" to celebrate Crux's sixth anniversary. Get the full schedule online. Sat., May 14, 9am-10pm. Crux Climbing Center, 121 Pickle Rd. #100. Free for spectators; \$40-50 to participate. cruxclimbingcenter.com.

RUNS, WALKS, & RIDES

BIKIN' BETTIES' FRIDAY THE 13TH RIDE Join the Betties for a spooky ride touring cemeteries and haunted spots around



Parque Zaragoza 90th Anniversary

Celebrate the **cultural and historical significance** of the park with fun for the whole family, including **live music, sports and games, arts & crafts**, and special guests like U.S. Rep. **Lloyd Doggett**, Mayor **Steve Adler**, City Council members, and more. Sat., May 14, 1-5pm. Parque Zaragoza Recreation Center, 2608 Gonzales, 512/472-7142. austintexas.gov.

town. Costumes encouraged! Fri., May 13, 7:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/groups/bikinbetties.

KIDS

KUTX ROCK THE PARK Bring blankets or stadium cushions and settle in for a family-friendly concert. Fri., May 13, 6:30pm. Mueller Lake Park Outdoor Amphitheater, 4550 Mueller. Free. kutx.org.

SPARK CHANGE DAY An advocacy event for youth in grades 6-12 to learn about civic engagement, held by the Excellence & Advancement Foundation and Girls Empowerment Network. Speakers include County Attorney Delia Garza, Council Member Natasha Harper-Madison, and Youth Rise Texas Co-Executive Director Roxanne Lawson. Sat., May 14, 10am-4pm. State Capitol, 1100 Congress. Free. girlsempowermentnetwork.org.

PEAS SPRING INTO FUN DAY An outdoor event with Partners for Education, Agriculture & Sustainability to celebrate teachers and families with food and nature activities, music, and door prizes. Sat., May 14, 10am-1pm. PEAS Community Farm, 2200 Berkeley. Free. peascommunity.org.

BRENTWOOD ROCKS! FAMILY CONCERT The Derailers, Merciful Heavens, and the School of Rock bring the noise to raise funds for the Brentwood Elementary PTA. Food from Top Notch, Kona Ice, and Mister Softee will be available. Sat., May 14, 3-6pm. Brentwood Park, 6710 Arroyo Seco. \$10 suggested donation. brentwoodpta.com.

TEXAS HISTORY TUESDAYS Bullock Museum educators lead an exploration of the Civil War. Tue., May 17, 10am & 1pm. Online. thistoryoftexas.com.

IMPROVISATIONAL DANCE WORKSHOP Take part in Dance Across Austin with two workshops for students age 5-12 to explore movement and learn about improvisational dance with Veronica DeWitt from Art Spark Texas. Wed. & Fri., May 18 & 20, 4-6pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free, but registration required. austintexas.gov/dacevents.

SCIENCE THURSDAY Students can drop in and explore the museum, see demonstrations, and participate in hands-on activities with STEM experts from Central Texas Discover Engineering. Thu., May 19, 10am-2pm. Bullock Texas State History Museum, 1800 Congress. thistoryoftexas.com.

OUT OF TOWN

ROCKET2022 High school students design, build, and launch rockets with the goal of lifting a 1-pound payload one mile high, or exceeding the speed of sound. Thu.-Sat., May 12-14. Stonewall. Free; RSVP required. systemsgo.org.

ROBOTICS DAY Cheer on contestants in the student Robot Showcase competition, and then try six styles of DIY robots. Sat., May 14, 10am-2pm. Science Mill, Johnson City. sciencemill.org.

BLACK HERITAGE CELEBRATION Celebrating the diversity of the Black experience with designers, artists, entertainers, and businesses. Sat.-Sun., May 14-15. Arboretum, Dallas. dallasarboretum.org.

BLUFF SCHUETZENFEST & TEXAS HISTORY ON TAP Spend the day enjoying history exhibits, music, food and drink, and special games, and then stay for the dance and Texas craft beer. Sat., May 14, 10am-8pm. La Grange. friendsofkreischebrewery.org/schuetzenfest.

FOLKFEST Watch history demonstrations of frontier crafts and try your hand at the pioneer skills. Sat., May 14, 10am-4pm. New Braunfels. texasandmadefurniture.com/livinghistory.

PREVIEW OF THE 50TH KERRVILLE FOLK FESTIVAL Shake Russell, Susan Gibson, Bob Livingstone, and Sarah Lee Guthrie give a preview of the upcoming fest. Sun., May 15, 2:30pm. Kerrville. Free. kerrvillefolkfestival.org.

TEJANO CONJUNTO FESTIVAL This is a great chance to catch the best, most popular, and emerging talent in this distinctly South Texas musical genre. Mon.-Sun., May 16-22. San Antonio. guadalupeculturalarts.org.

DAY TRIPS BY GERALD E. MCLEOD

The **Lubbock Tornado Memorial** commemorates the twisters that tore through town on **May 11, 1970**. The polished, black granite walls symbolize the paths of two tornadoes that demolished large sections of the town.

The skies had been clear most of the day on the Monday until storm clouds began to gather late in the evening. At 8:30pm the first tornado developed over the east side of Lubbock. At 9:35pm a much larger **F5 twister** with winds of 145 to 290 mph carved an 8.5-mile path of destruction through Downtown ranging from 1.5 miles to a quarter-mile wide over the next 30 minutes.

In the aftermath, 26 people were dead and nearly 2,000 injured, and 8,800 homes were damaged. Electricity and phone service were cut to most of the city. The 20-story **Great Plains Life Building** (now the **NTS Building**) remained visibly twisted as a physical reminder of the vicious vortex. It was the most expensive tornado in U.S. history until it was exceeded by storm damage in Omaha, Neb., in 1975.

The dedication of the 4-acre outdoor memorial was set to commemorate the 51st anniversary of the storm, but bad weather caused a delay. Two 20-foot-tall granite walls twist through the green space following the path on a map through Lubbock. Engraved in the black rock are the names of the dead and the words of the survi-



vors. Four artistically twisted light posts illuminate the grounds, and standing alone at the east end of the memorial is a broken utility pole – actual damage from that night.

The Lubbock Tornado Memorial is at the entrance to the **Lubbock Memorial Civic Center** off Avenue Q at Glenna Goodacre Boulevard, a few blocks south of the Marsha Sharp Freeway.

GERALD E. MCLEOD

Austin FC, Fans Split on What to Do With Cecilio Domínguez

What does it mean to support a sports team? That question seems to be at the heart of the rift forming between Austin FC and its two largest supporters' groups – **Austin Anthem** and **Los Verdes** – over the future of Paraguayan Designated Player **Cecilio Domínguez**.

Last week, Domínguez was officially reinstated by MLS following a suspension and a league investigation into “possible off-field misconduct,” which centered on the events of April 8. That afternoon, according to reporting by ESPN's Jeff Carlisle, officers were called to the home of Domínguez's ex-partner “in reference to a possible domestic violence victim.” At the scene, the alleged victim informed officers that “there was some possible mental and emotional abuse, but nothing physical” between her and Domínguez. No criminal investigation was opened by police, and an external firm hired by MLS found no evidence of physical abuse, which would put him in violation of the league's collectively bargained safety and well-being policy.

Domínguez is fully cleared to return to action, and Austin FC has laid out his road map. Following the club's 1-0 defeat by the **LA Galaxy** Sunday night, head coach **Josh Wolff** said, “He'll join us next week in training and I think, for us, my focus is on that.” Wolff added that Domínguez will have to “get up to speed” after missing five games due to suspension and that the forward is “a ways away” from being ready for in-game action. Finally, Wolff said he had no knowledge of a 2016 domestic violence case in Paraguay involving Domínguez and the same woman when Austin FC signed Domínguez in 2020 (it's unclear how that case was resolved).

While Austin FC seems content to welcome Domínguez back into the fold, the club's most ardent fans have made it clear they feel differently. Less than 24 hours following Domínguez's reinstatement, both Austin Anthem and Los Verdes supporters' groups released statements saying they do not support Domínguez continuing to play for the club. Then, in the 10th minute of Sunday night's match, supporter band **La Murga de Austin**, which typically plays at full voice for the entire 90 minutes, went silent for 10 minutes in support of victims of domestic

abuse. Domínguez wears No. 10 for Austin FC. The message was and is clear: The most influential members of the ATXFC fan base believe there is no place in the club for anyone with an association to domestic abuse, with or without criminal charges.

From the earliest days of Austin FC, even before it had a name or a stadium, it's been obvious that the club represents more to its supporters than just a soccer team. In many ways, it's become a reflection of their identity and their values. For the most part, the club has leaned into that relationship (sports teams love nothing more than to form emotional connections between their brand and their consumer base). Austin FC has even set a precedent here, of sorts: In January it parted ways with a former PA announcer following a tweet many supporters deemed insensitive toward unhoused people and contrary to the culture that, in their opinion, the club stood for.

Domínguez's alleged behavior off the pitch is obviously more concerning than an errant tweet, and the Paraguayan also occupies a far more elevated role in the club as one of three highly valuable Designated Players. As a player under contract – and not deemed in violation of that contract by the league – releasing Domínguez is likely not an option available to Austin FC. What the club could do is simply bench Domínguez in the coming weeks and sell him off to another club as soon as the summer transfer window opens in early July. But it doesn't sound as if that's the route Austin FC wants to take. After all, Wolff and company are pushing hard for a first-ever trip to the MLS Cup Playoffs, and despite the recent success Austin FC has had in Domínguez's absence, it's still a better team with him on the active roster.

At some point, it would seem, Domínguez will again wear No. 10 for the Verde and Black on the Q2 Stadium pitch as 20,000 fans watch from the stands, and each of those 20,000 might have a slightly different feeling toward the situation when that happens. Which brings back the question of what it means to support a team. Do you love it unconditionally, warts and all, even if its values don't perfectly align with your own? Or do you demand, at the potential expense of winning, that it go above and beyond the rules it's beholden to, in order to match up to those values? And when those demands then go unheeded, what happens then? Many members of the Austin FC community may be about to find out for themselves in the coming weeks. ■



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It's Happening Again

Happening, the stunning tale of a woman seeking an abortion in 1960s France, is depressingly timely

BY MARJORIE BAUMGARTEN

The present U.S. release date for *Happening* could not be more fortuitous. This award-winning French film details the personal journey of a young university student in 1963 who seeks to end her unwanted pregnancy. Abortion was illegal in France in 1963, just as it was in the United States at that same point in time nearly 60 years ago. And now that the future legality of abortion is under dire threat stateside — a threat that has become more pressing and probable in only the last couple of weeks — *Happening* could not find a better moment to launch on our screens. *Happening* may be a period study, but the film may hold greater value as a glimpse of the future. No matter how pertinent its subject matter, however, *Happening* would have little lasting value were it not also a smart, engaging, and well-made film.

Anne (Vartolomei) is a bright and promising university student who lives in a girls' dorm in 1963 France. As much as she likes and wants to pursue a life of the mind, Anne also admits to carnal desires. When she finds herself pregnant, she instantly grasps that single mother-

hood would mean an automatic end to her academic career. She knows that it's possible to terminate a pregnancy but the means to obtain that information or service is beyond her grasp. The film allows us to join her as she makes attempt after attempt to achieve her goal. Seen mostly from Anne's point of view, *Happening* is an immersive and sometimes graphic experience.

Initially, Anne goes to a doctor who rebuffs her pleas to "Do something!" In fact, the physician goes out of his way to thwart her desires while seeming solicitous. Then she turns to a worldly male friend who she suspects knows other

women who might be able to offer referrals, but he, too, takes advantage of her situation. Anne's two best friends declare her plight to be none of their business, since aiding and abetting her crime could threaten their own futures as well.

Resourceful Anne turns to medical books in the library before taking her mother's knitting needles and attempting to self-induce. A second doctor tells her to accept her fate because she has no choice. The whispering grapevine eventually yields the phone number of an illegal abortionist, and we go through that cheerless experience with Anne. Meanwhile, the passage of time is marked on the screen as each successive week slips by. It's the inexorable ticking of another kind of biological clock.

Based on a memoir by Annie Ernaux, *Happening* is remarkable for its first-person depiction of the panic and desperation of a young woman carrying an unwanted pregnancy. Moreover, the film is remarkable for its depiction of a determined and unflinching female protagonist who refuses to accept her predicament as her deserved fate. A few years later in 1966, a character in Jean-Luc Godard's *Masculin Féminin* would describe this generation as "the children of Marx and Coca-Cola." Maybe that should be updated to "the children of Marx, Coca-Cola, and reproductive freedom."

ARBOR

NEW REVIEWS

THE ANCESTRAL

D: Le-Van Kiet; with Lâm Thanh Mỹ, Quang Tuấn, Mai Cát Vi, Dieu Nhi. (NR, 101 min., subtitled)

Not reviewed at press time. Supernatural Vietnamese drama, as a ghost plagues a family's inherited home.

GATEWAY

THE AUTOMAT

D: Lisa Hurwitz. (NR, 79 min.)

Lisa Hurwitz's *The Automat* is a lovely look back at, well, the automat. Specifically, the Horn & Hardart Automat restaurants found in Philadelphia and New York City, from their beginnings in 1888 right down to the closing of their last location in 1991. At the height of their popularity, their restaurants were feeding hundreds of thousands of people, in beautiful, clean buildings, for just a nickel.

Hurwitz's homage to the automat hit a little different than she probably intended when she went looking for famous New Yorkers who knew Horn & Hardart in its heyday. She managed to get some big-name customers, including Mel Brooks, Elliot Gould, and three people who have since died: Colin Powell, Ruth Bader Ginsburg, and Carl Reiner. Watching them wax poetic about how much the restaurants meant to them growing up is particularly moving. Her documentary might not have been as emotional of a watch had all the participants still been alive.

The Automat covers the subject quite thoroughly, especially the early history of Horn & Hardart. It would've been interesting to see a little more of the decline of the automat, as that section of the film felt a bit rushed. As for Brooks, he's prominent throughout the film, even singing an original song. His presence makes him seem like an unofficial host, and the film might've benefited had it been structured in that way. The documentary itself, while competently made, did feel more like something you'd see on PBS in the vein of the delightful documentaries from Rick Sebak like *Sandwiches That You Will Like* (2002) and *A Hot Dog Program* (1996). I adore his shows, but they definitely lack a polish. Likewise, *The Automat* is rather like a nickel slice of pie or bowl of mac & cheese you'd get from one of their restaurants. It's not fancy, but it's good.

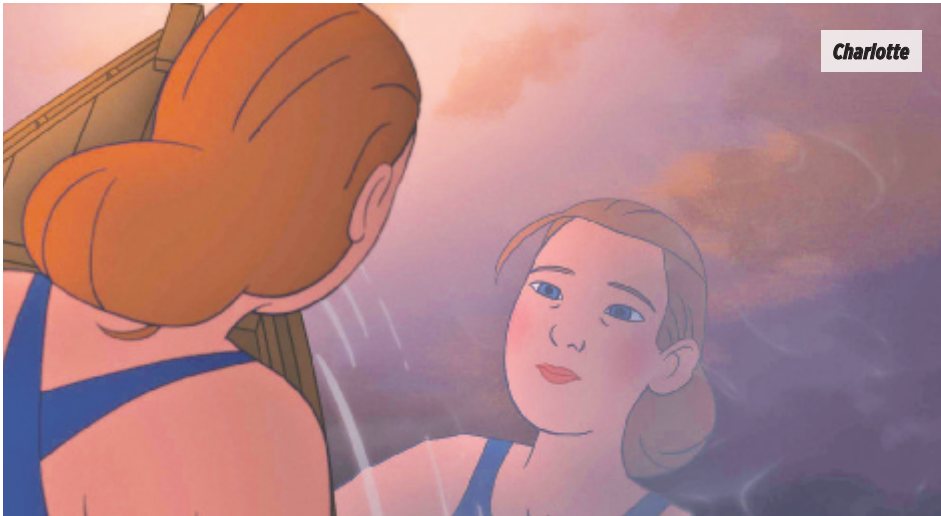
★★★

— Sarah Jane
AFCS CINEMA

CHARLOTTE

D: Éric Warin, Tahir Rana; with the voices of Keira Knightley, Mark Strong, Jim Broadbent, Brenda Blethyn, Helen McCrory, Sam Claflin. (NR, 92 min.)

The story of the Holocaust is, in no small part, the story of the attack on art and artists. When Charlotte Salomon was butchered by Nazis in Auschwitz on Oct. 10, 1943, she was a double enemy of the Reich: She was both Jewish and a rising painter experimenting in expressionism — one of the forms that the Nazis smeared



Charlotte

as “degenerate.” She left behind a remarkable body of work, most especially the over 1,000 gouache, pencil, and pen-and-ink images that made up her autobiographical *Leben? oder Theatre?: Ein Singspiel* (trans: *Life? or Theatre?: A Song-Cycle*). It’s that work and its creation that anchors *Charlotte*, the animated biography of her life, loves, artistry, and suffering.

Directors Éric Warin and Tahir Rana make a dramatic leap in their collaboration: The latter is best known for his work directing episodes of Nickelodeon’s *Welcome to the Wayne* and Netflix’s upcoming *Angry Birds: Summer Madness*, the former for family-friendly 3D CG flicks like *Leap!* However, there’s nothing childish about the dueling tragedies in Salomon’s life: the threat of antisemitism and the increasingly disturbing family secrets that plagued her. Fleeing the Reich for the seeming safety of her grandparents’ estate in the south of France only exposes her more and more to the dark lineage, plagued by a long history of suicide and mental health issues.

Wisely, the filmmakers don’t attempt to emulate the look of Salomon’s art – except in brief interludes, as she paints the world around her. Instead, they capture the essence of her vision, its earthy tones and simple lines. Or, at least, one aspect of her work. *Life? or Theatre?* was created in a two-year fury, and there was nothing but experimentation and evolution within its pages, with traces of contemporaries like Ernst Ludwig Kirchner, Egon Schiele, Erich Heckel, Paul Gauguin, and Marc Chagall (an admirer of Salomon’s work), but also distinctly her own. In the style the filmmakers adopt, there’s something of the simple observations of *New Yorker* cover artist Adrian Tomine (whose graphic novel work was recently adapted for the screen in the live-action *Paris, 13th District*). It’s easy to imagine the temptation to make the film much more experimental, working in Salomon’s techniques of transparent overlays and interwoven texts. Instead, Warin and Rana work toward a final image, one initially disconcerting in its beauty but powerful in its symbolism. *Charlotte* is a story of a loss, of a young artist who tried to outrun horror and process it through her art.

Similarly, the decision to cast Knightley plays against what might be expected from a Holocaust movie. However, her work as Salomon adds another level of delicate pathos that, like the visual choices, never lets the horror around her overtake who she was as an artist and as a young woman. The end of *Charlotte* may be set in stone from the flash-forward introduction in which she hands off her work to a family friend for safekeeping, but that’s not all that the story of Charlotte Salomon contains. Her romances (most especially with Alfred Wolfsohn, the pioneering vocal coach and therapist voiced by Strong), her efforts to wrangle with her family’s long history of

OPENINGS

The Ancestral (NR)
The Automat (NR)
Charlotte (NR)
Family Camp (PG)
Firestarter (R)
Happening (R)
Hit the Road (NR)
Jayeshbhai Jordaar (NR)
Monstrous (PG-13)
On the Count of Three (R)
Private Property (R)
Sarkaru Vaari Paata (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👎 Recommended

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One in a Crowd: Torched

New documentary about Austin's pro Ultimate Frisbee team crowdfunding now **BY JAMES SCOTT**

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so we scour the web for local projects. Remember, do your own due diligence before you back anything.

WHO'S RAISING THE FUNDS?

Torched, a documentary about the Austin Torch, Texas' first professional Ultimate Frisbee team of women and nonbinary players, is directed by Hoag Kepner, originally of Full Service/Two Player band fame.

WHAT'S THE PROJECT?

Torched will tell the team's story from its start in 2018 to the current 2022 season. Started by Kepner's brother and bandmate "Bonesaw" with current Torch co-presidents and players Andrea Esparza and Rachel Yeager, the Ultimate Frisbee team was much like a startup business, which Kepner said was suited to Bonesaw's talents, honed during their indie band days.

In 2018, Kepner worked with the Torch doing video content for them like vlogs and player profiles. As he amassed all that footage, he discovered the makings of a documentary. "In the broadest sense, I see the team's story as a DIY start-up story, an underdog story," Kepner wrote. "There's a lot that goes into turning a dream into a reality." *Torched* will highlight how the team's members overcome gender and racial inequity in sports, balance activism and being in the sports business, juggle their day jobs on top of Premier Ultimate League duties, and – most relevant to the subject of the Kickstarter – how they fund the

team. Kepner also reassured that the doc will have the players' personalities shine through as well as their senses of humor, making them easy to root for. The Torch is "a team of iconoclasts and disruptors," he said, "unafraid to show the world who they are and what they stand for. ... Youngsters who see the film will see people like them doing something awesome, and maybe think, 'Hey, there's a space for me to play, because of these people I'm seeing on the screen. They're like me.'"

TARGET?

\$29,000, which includes \$5,000 to cover the team's season expenses.

WHAT ARE THE PERKS?

\$25 earns you a thank-you shout-out in the film's end credits; \$50 promises a prerelease screening of the film through a private link, with the \$100 tier adding on a director's commentary; \$250 nets a livestream Q&A with Kepner and a Torch player; and \$500 gets you a perk from one of Kepner's other ventures – a telegram from Puppet Telegram's own Burnie the Puppet. Donate \$1,000 for a co-producer credit or \$5,000 for executive producer, but only one \$10,000 donator can claim the prize of having their name in the opening credits next to "Presented By."

The *Torched* crowdfunding campaign runs through May 22 at [kickstarter.com](https://www.kickstarter.com).

The Torch's next home game will be on Saturday, May 21, at 5pm at St. Edward's University's Lewis-Chen Field. Find out more about the Torch at [atxtorch.com](https://www.atxtorch.com).

suicide, the abuse of her grandfather (Broadbent). That closing, haunting image is a reminder of what we lost, and what she created, in that all-too-brief window before she was murdered.

What Rana and Warin have also created is a quiet warning. As a new tide of fascism and monomaniacal cultural oppression looms on the horizon, they make Salomon's story a tragic reminder that fleeing a nightmare may mean more than just keeping it in your rearview mirror.

★★★ – Richard Whittaker

ARBOR

FAMILY CAMP

D: Brian Cates; with Tommy Woodard, Eddie James, Leigh-Allyn Baker, Gigi Orsillo, Cece Kelly. (PG, 111 min.)

Not reviewed at press time. Faith-based comedy comes with heavy "The Call of the Simpsons" vibe.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

FIRESTARTER

D: Keith Thomas; with Zac Efron, Sydney Lemmon, Ryan Kiera Armstrong, Michael Greyeyes, Kurtwood Smith. (R, 94 min.)

Not reviewed at press time. New adaptation of Stephen King's novel of pyrokinetic terror.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

HIT THE ROAD

D: Panah Panahi; with Rayan Sarlak, Amin Simiar, Pantea Panahiha, Hasan Majuni. (NR, 93 min., subtitled)

Hit the Road begins with a delicate score, a tranquil moment that's quickly interrupted by the static of a cellphone, one that's not supposed to be in the car with the family of four that's on the run. The younger brother (Sarlak) has smuggled it in, the beginning of many antics from this child whose disruptive nature breaks up the dread of what's to come at the end of the family's journey. The young kid is to believe his older

brother (Simiar) is going away to get married to a beautiful wife, but the reality is much bleaker, as the family races off to a future where their son is safe from the oppressive Iranian government, but far away from them.

Panah Panahi's debut isn't dour, though. It's speckled with lighthearted moments to offset the looming dread of the finish line: a cyclist who joins the ride after crashing because the child is pestering him out the car window, an overbearing mother (Panahiha) who plucks a tuft of hair from her elder son's head while he dozes off out the window dreaming of *2001: A Space Odyssey*, or a karaoke break where the young child screams to his favorite Iranian pop song. When the going gets tough, the tough crack a joke to lighten the mood. Like *Little Miss Sunshine*, the road trip is merely a vessel for escalating deeper thoughts and conversations, many of which feel like the musing of Panahi himself.

Panahi is no stranger to his country separating families, because his father, the iconic Iranian filmmaker Jafar Panahi (*Offside*, *The Mirror*, *Taxi*), has been arrested and banned for making his films on numerous occasions. With Panahi's experience in mind, the film unlocks a more personal story, an odyssey that layers in Panahi's experience with family separation and his deep admiration for cinema. The father (Majuni), who is often the butt of the joke hobbling around on a broken leg, has sweet moments with each of his sons in the third act. The first is with his eldest over an apple as they sit on two rocks in a riverbed, an awkward conversation between a father and son at an age where tenderness is extracted by way of dental health concerns. The second is more whimsical, with the father and his youngest son discussing Batman. The thermal suit the father is wearing slowly starts to look like an astronaut's as the earth they're lying on slowly morphs into deep space. It's possible to see Panahi as both iterations of the son, one too young to understand the nuance of a difficult family situation and another much older, more jaded, but deeply in love with the art form for which his own father risked his life.





Monstrous

Hit the Road is stuffed with thoughts, ideas, and metaphors, which can leave the film feeling weighty and thick, but for those willing to dig and see past its simplistic charms, it's quite an ambitiously layered debut.

★★★

– Jenny Nulf
ARBOR

JAYESHBHAI JORDAAR

D: Divyang Thakkar; with Ranveer Singh, Shalini Pandey, Boman Irani, Ratna Pathak Shah. (NR, 121 min., subtitled)

Not reviewed at press time. Hindi-language battle-of-the-sexes comedy.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

MONSTROUS

D: Chris Sivertson; with Christina Ricci, Santino Barnard, Colleen Camp, Don Baldaramos, Lew Temple, Nick Vallelonga. (PG-13, 88 min.)

Monsters are often metaphors – for trauma, for guilt, for grief – and that's definitely true in *Monstrous*. Midcentury-modern mom-on-the-run Louise (Ricci, sporting a Marlo Thomas flip) definitely has her hands full dealing with the muck monster that's trying to abduct her son (Barnard). Or maybe it's a water spirit. Or a ghost. Or just some CGI splodge. Working out exactly which it is seems like more effort than this decidedly un-spooky supernatural drama deserves.

Set in a semimythical, 1950s, Californian sub-suburbia, why *Monstrous* is a period piece is a bit of a mystery for much of its story, other than it meaning that Laura gets to drive an absolutely cherry '57 Chevy Bel Air teal-and-white station wagon, and for production designer Mars Feehery to sort through thrift stores for some exquisite atomic-era props. *Monstrous'* locations look pretty, even if Senda Bonnet's cinematography rarely does much to emphasize the interiors. That said, her exteriors, especially her salmon-tinged sunsets, are often gorgeous, a pastel-tinged recreation of 1950s coffeetable magazine ad art promising a great, big, beautiful tomorrow.

But as a story, *Monstrous* feels like a poor imitation of more nuanced psychological creature features. It has neither the gory darkness of *Antlers*, the fairy-tale heart of *A Monster Calls*, nor

the captivating depth, visual flair, or psychological weight of its most overt influence, *The Babadook*. Director Chris Sivertson is probably best known for his collaborations with Lucky McKee, including both the original and their own remake of *All Cheerleaders Die* and their Lifetime thriller *Kindred Spirits* (plus he's put the shadow of the ill-fated Lindsay Lohan vehicle *I Know Who Killed Me* far behind him). Recently, he's made a niche for himself in the fertile soil of made-for-cable thrillers, and productionwise *Monstrous* never rises far above that budget bracket and those aspirations.

What really drags it down is the wafer-thin script by Carol Chrest, which neither Sivertson nor a determined if sometimes overblown Ricci can pull past its messy metaphor and under-served twists. It's a mystery box with transparent sides, its supposedly character-shattering revelation managing to be underwhelming, predictable, and slightly nonsensical, all while digging some oddly impressive plot holes. Sigh. That Bel Air, though ...

★★

– Richard Whittaker
HIGHLAND

ON THE COUNT OF THREE

D: Jerrod Carmichael; with Carmichael, Christopher Abbott, Tiffany Haddish, J.B. Smoove, Henry Winkler. (R, 85 min.)

Not reviewed at press time. Suicide pact – you first in this new dark comedy.

ALAMO S. LAMAR

PRIVATE PROPERTY

D: Chadd Harbold; with Ashley Benson, Shiloh Fernandez, Logan Miller, Frank Whaley, Jay Pharoah. (R, 87 min.)

Not reviewed at press time. Erotic thriller with a neo-noir spin.

HIGHLAND

SARKARU VAARI PAATA

D: Parasuram; with Mahesh Babu, Keerthy Suresh. (NR, 150 min., subtitled)

Not reviewed at press time. A spendthrift and his tight-pursed friend clash in this Telugu action flick.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY

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SPECIAL SCREENINGS

BY KAT McNEVINS



The Happiness of the Katakuris

STRANGE AND SCARY

Big Trouble in Little China (1986) D: John Carpenter; with Kurt Russell, Kim Cattrall. (PG-13, 99 min.) **Patron Pick.** @Blue Starlite Mueller II, Fri., May 13, 8:30pm. Also @Central Machine Works, Wed., May 18, 8:30pm.

Celine and Julie Go Boating (1974) D: Jacques Rivette; with Juliet Berto, Dominique Labourier. (NR, 193 min., subtitled) **World Cinema Classics.** A freewheeling French fantasy that absorbs the viewer in a strange world. @AFS Cinema, May 14-15; Sat., 6pm; Sun., 2pm.

The F13th Fan Film Mixtape A bankers compilation of tributes from Jason's biggest fans, presented by American Genre Film Archive and Bleeding Skull. @Violet Crown, Fri., May 13, 9pm.

Friday the 13th: Part III (1982) D: Steve Miner; with Dana Kimmell, Paul Kratka. (R, 96 min.) Celebrate the 40th anniversary of Jason's second killing spree and the only Friday the 13th of 2022. @Blue Starlite Mueller II, May 13-14; Fri., 8:15, 10:45, 10:55pm; Sat., 8:20, 10:45pm. @Blue Starlite Downtown, Fri., May 13, 8:30, 10:55pm.

Friday the 13th: The Final Chapter (1984) D: Joseph Zito; with Ted White, Kimberly Beck, Corey Feldman. (R, 91 min.) Spoiler alert: It wasn't. Although not the last, it's widely regarded as the best, introducing Jason's archenemy Tommy (Feldman). @Alamo Slaughter Lane, Fri., May 13, 9:50pm. @Alamo Village, Fri., May 13, 9:30pm.

Godzilla, King of the Monsters! (1956) D: Terry O. Morse, Ishirō Honda. (NR, 80 min.) **Essential Cinema.** A powerful allegory of nuclear war. (*) @AFS Cinema, Thu., May 19, 7:30pm.

The Happiness of the Katakuris (2001) D: Takashi Miike; with Kenji Sawada, Keiko Matsuzaka, Shinji Takeda. (R, 113 min.) **Weird Wednesday.** Miike's imagination ran wild with this murder musical mash-up, restored courtesy of Arrow Video and the American Genre Film Archive. @Alamo S. Lamar, Wed., May 18, 9:30pm.

Inland Empire (2006) D: David Lynch; with Laura Dern, Jeremy Irons, Justin Theroux, Harry Dean Stanton. (R, 172

min.) **Lates.** A new 4K restoration of the hallucinogenic nightmare that defies description. @AFS Cinema, Thu., May 12, 7pm.

Kamikaze Hearts (1986) D: Juliet Bashore. (NR, 87 min.) **Queer Cinema: Lost & Found.** Sex, drugs, and cinema collide in a quasi-documentary. Programmer Elizabeth Purcell will lead a discussion at the May 13 screening. @AFS Cinema, Fri. & Mon., May 13 & 16, 7pm.

Leatherface: Texas Chainsaw Massacre III (1990) D: Jeff Burr; with Kate Hodge, Ken Foree, R.A. Mihailoff, William Butler, Viggo Mortensen. (R, 81 min.) **Terror Tuesday.** The third installment is shown in its full uncut glory. @Alamo S. Lamar, Tue., May 17, 9:30pm.

Rear Window (1954) D: Alfred Hitchcock; with James Stewart, Grace Kelly. (PG, 114 min.) One of the best from the master of suspense. @Alamo Village, Sun., May 15, 3:30pm.

The Thing From Another World (1951) D: Christian Nyby; with James Arness, Margaret Sheridan, Kenneth Tobey. (NR, 87 min.) **Essential Cinema.** A tightly written sci-fi/horror about a giant alien found at the North Pole and the tensions between the scientists stationed at the research post and the military contingent providing security and secrecy. @AFS Cinema, Sun., May 15, 3:45pm.

Underwater Love (2011) D: Shinji Imaoka. (NR, 87 min., subtitled) **Lates.** A fish factory worker comes across a reincarnation of her ex in the form of a mythical water creature in this bizarre but charming musical. @AFS Cinema, Fri.-Sat., May 13-14, 10pm.

FEATURED SCREENINGS

ABBA: The Movie (1977) D: Lasse Hallström; with ABBA, Robert Hughes, Tom Oliver, Bruce Barry. (G, 96 min.) **Fan Event.** Flash back to the swingin' Seventies with the Swedish pop sensation that brought us "Dancing Queen." Digitally remastered and in theatres for a limited engagement. @Moviehouse, Alamo S. Lamar, Arbor, Gateway, iPic, Alamo Lakeline, CM Southpark Meadows, Cinemark 20, Flix Brewhouse, Thu. & Sat., May 12 & 14; find showtimes online.

Anchorman: The Legend of Ron Burgundy (2004) D: Adam McKay; with Will Ferrell, Christina Applegate. (PG-13, 91 min.) (*) @Doc's Drive In, Sun., May 15, 9pm.

The Atomic Cafe (1982) D: Kevin Rafferty, Jayne Loadar and Pierce Butterfly. (NR, 86 min.) **Science on Screen.** A collage of newsreels, advertisements, and propaganda about the Atomic Age. @AFS Cinema, Wed., May 18, 7pm.

Audience Awards Series Austin Film Festival screens last year's best narrative feature, *Unsilenced*, about Chinese students and an American reporter who risk it all to expose Communist Party propaganda. @Highland, Thu., May 12, 7pm.

Band of Outsiders (1964) D: Jean-Luc Godard; with Anna Karina, Claude Brasseur, Sami Frey. (NR, 95 min.)

Family Style. A great intro to the French New Wave, presented as part of a series of films that aren't made for kids, but that the family can enjoy together. @AFS Cinema, Sat., May 14, 2pm.

The Breakfast Club (1985) D: John Hughes. (R, 97 min.) @Blue Starlite Downtown, Thu., May 19, 8:30pm.

Crazy Rich Asians (2018) D: Jon M. Chu; with Constance Wu, Henry Golding. (PG-13, 120 min.) (*) @Alamo Lakeline, Sun., May 15, 11:35am; Tue., May 17, 4pm. @Alamo Slaughter Lane, Sun., May 15, 11am; Wed., May 18, 3:15pm.

Fallen Angels (1995) D: Wong Kar-Wai. (NR, 97 min., subtitled) A beautiful crime drama following a jaded hit man through the seedy underbelly of Hong Kong. (*) @Alamo S. Lamar, Fri., May 13, 3:20pm; Mon., May 16, 3:20, 7pm.

Fast Times at Ridgemont High (1982) D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.) @Blue Starlite Mueller II, Sat., May 14, 10:50pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Blue Starlite Downtown & Mueller; find showtimes online.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John. (PG, 112 min.) @Blue Starlite Mueller II, Sun., May 15, 8:30pm.

The Harbingers of Things to Come (2022) (NR, 105 min.) **Fathom Events.** Bestselling author Jonathan Cahn takes audiences on an epic journey purporting to uncover "ancient signs that warn of impending calamity," among other things. @Gateway, Arbor, Westgate, Thu., May 12 & 19, 7pm.

Harry Potter and the Half-Blood Prince (2009) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 153 min.) **Flashback Cinema.** (*) @iPic, Evo Cinemas Belterra, Evo Entertainment, Highland, Sun. & Wed., May 15 & 18; find showtimes online.

Licorice Pizza (2021) D: Paul Thomas Anderson; with Alana Haim, Cooper Hoffman, Sean Penn. (R, 133 min.) (*) @Blue Starlite Mueller II, Wed.-Thu., May 18-19, 8:30pm.

Medicine for Melancholy (2008) D: Barry Jenkins; with Wyatt Cenac, Tracey Heggins, Elizabeth Acker. (NR, 88 min.) **First Looks.** The debut by Jenkins (*Moonlight*, *If Beale Street Could Talk*) is presented as part of a series spotlighting directors' enduring first features. @Violet Crown, Wed., May 18, 7pm.

The Music Room (1958) D: Satyajit Ray. (NR, 99 min., subtitled) **World Cinema Classics.** A critically acclaimed drama from the director of *The Apu Trilogy*, focusing on a man who neglects his responsibilities for the sake of music. @AFS Cinema, Tue., May 17, 7pm.

Ponyo (2009) D: Hayao Miyazaki. (G, 101 min.) A heartwarming animated tale about an adventure between a child and a rescued goldfish who yearns to be human. Shown dubbed Sunday & Wednesday; subtitled Monday. (*) @Theatres all over Austin; find showtimes online.

Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.) @Blue Starlite Mueller II, Thu., May 12, 8:30pm. @Blue Starlite Downtown, Sat., May 14, 10:55pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., May 18, 7:30pm.

Superbad (2007) D: Greg Mottola; with Michael Cera, Jonah Hill. (R, 114 min.) (*) @Blue Starlite Mueller II, Sat.-Sun., May 14-15, 8:30pm.

The Automat (2021) D: Lisa Hurwitz. (NR, 79 min.) **Doc Nights.** The history of the now-defunct Horn & Hardart chain of coin-operated automat restaurants is detailed through historical material and interviews with figures including Mel Brooks, Carl Reiner, Ruth Bader Ginsburg, and more. @AFS Cinema, Sun., May 15, 6pm.

TMNT (2007) D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar. (PG, 90 min.) (*) @Doc's Drive In, Thu., May 12, 8:45pm.

The Wobblies (1979) D: Stewart Bird and Deborah Shaffer. (NR, 89 min.) **Special Event.** A doc about labor union Industrial Workers of the World, established in 1905. @AFS Cinema, Sat., May 14, 3:45pm.

SPACES

50 First Dates (2004) D: Peter Segal; with Adam Sandler, Drew Barrymore. (PG-13, 96 min.) **Cinema Under the Stars.** Guests will be transported to a Hawaiian holiday with an outdoor screening and three-course dinner from guest chef Noelani Planas of Kauai. (*) @Hotel Granduca Austin, Fri., May 13, 8pm.

Film Poetry Showcase & Screening Austin School of Film collaborated with poet and activist KB Brookins for this project resulting from a workshop with teens on poetry, film-making, and safety and policing. See the debut of three film poems made by the children, plus special panelists and guest speakers. @Motion Media Arts Center, Sat., May 14, 6pm.

Resident Evil: Retribution (2012) D: Paul W.S. Anderson; with Milla Jovovich. (R, 95 min.) **Hyperreal Hotel.** Hyperreal Film Club presents a screening of a local short film followed by the sci-fi action horror. (*) @Hotel Vegas, Mon., May 16, 7:30pm.

Night on Sixth (2021) D: Mohit Jaswal; with Yola Lu, Redd Jefferson, G-Su Paek. (NR, 63 min.) A woman ditches her friends in a bar and takes up with a motley crew of artists in this locally shot film. Star Yola Lu will be in attendance for this screening and fundraiser for Asian Texans for Justice. @Austin Cinemaker Space, Wed., May 18, 6pm.

OFFSCREEN

TV Watch Club ATX Television Festival is celebrating reunions taking place at the fest this year with special happy hours, with this week's being *Justified*. Watch the first ep of the series, then join in for drinks and discussion. Tue., May 17, 5-7pm. Still Austin, 440 E. St. Elmo. Free, but RSVP. atxfestival.com.



Friday the 13th: Part III



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 27 issue is Monday, May 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

The Unbearable Weight of Massive Talent



FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Bad Guys ★★★

D: Pierre Perifel. (PG, 100 min.) DreamWorks' latest puts animal crooks on the right path.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Doctor Strange in the Multiverse of Madness ★★★★★

D: Sam Raimi. (PG-13, 126 min.) Sam Raimi makes the most Sam Raimi Marvel film imaginable.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

The Duke ★★★

D: Roger Michell. (R, 96 min.) Jim Broadbent is charming in this socially minded true-crime comedy. ARBOR

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Fantastic Beasts: The Secrets of Dumbledore ★★★

D: Dan Yates. (PG-13, 142 min.) Sloppy scripting is the least of this franchise's problems, but it's still a huge one.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Licorice Pizza ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental.

BLUE STARLITE MUELLER II

The Lost City ★★★

D: Aaron Nee, Adam Nee. (PG-13, 112 min.) Bullock and Tatum find unlikely romance in this raucous slapstick adventure.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, LAKE CREEK 7

Memory ★★

D: Martin Campbell. (R, 114 min.) Neeson does the Neeson thing as a hit man, redemption, oh, you know ...

METROPOLITAN

The Northman ★★★★★

D: Robert Eggers. (R, 136 min.) An epic, bloody, vengeance-fueled odyssey across Viking culture and myth.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Petite Maman ★★★

D: Céline Sciamma. (PG, 72 min., subtitled) Céline Sciamma's magical tale of a mother and daughter is a strange tribute to *Tototo*.

AFS CINEMA, ALAMO S. LAMAR

Sonic the Hedgehog 2 ★★★

D: Jeff Fowler. (PG, 122 min.) The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that?

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

The Unbearable Weight of Massive Talent ★★★★★

D: Tom Gormican. (R, 105 min.) Metacomedy proves Nicolas Cage may be the last true movie star.

ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Uncharted ★★★

D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power.

ALAMO LAKELINE, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, GATEWAY, METROPOLITAN

Vortex ★★★★★

D: Gaspar Noé. (R, 148 min., subtitled) French cinema's enfant terrible faces the horrors of growing old. ARBOR

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Food

A Brief Guide to the Yard on St. Elmo

Encountering the true spirit of Austin in our bustling modern metrop **BY WAYNE ALAN BRENNER**

Listen: If you haven't been to the Yard on St. Elmo Road, you haven't really experienced Austin.

Sure, that's a bold assertion. But see if you don't agree by the time you've finished reading.

First, let's note the well-known habit of old-timers telling newcomers something along the lines of, "Yeah, but you don't know the *real* Austin – because you got here after _____ closed." Fill in the blank: Tortilla Flats, Raul's, Les Amis, Liberty Lunch, the Alamo's Colorado Street location, that favorite dive bar that shuttered back in the days before Al Gore invented the internet. As if the One True Austin were somehow inextricably nailed to a particular point in the vast temporal scheme of things, right? And yet, there is an argument that could be made to that effect – albeit by philosophers more educated (and more Gallifreyan) than your current reporter.

An easier argument can be made that there are places and experiences in any given era that serve to exemplify a city, to persistently embody its most glorious intentions of locally originated commerce, community, creativity, and downright fun. Look at North Loop, Manor Road, North Burnet, East Cesar Chavez, the Airport/ACC corridor, the Mueller development. Look at what they call, these days, SoCo, anchored by homegrown favorites like the Continental Club, Guero's, Magnolia Cafe, Vespaio, and Amy's Ice Creams. Those, and so many other unique neighborhoods north and south and east and west, are all of them ablaze with born-right-here Austintatious zeitgeist. You miss out on any of them, you're not really experiencing what Austin, in its totality, means.

The same has been true of the Yard since it opened in 2016, and is even more true now. It's a curated array of local businesses

If you haven't been to the Yard on St. Elmo Road, you haven't really experienced Austin.

just south of Ben White, at 440 E. St. Elmo, a thriving collection of diverse creative industry that continues to grow in popularity, but which we've not previously considered the, ah, the holistic impact of. Until, well – *now*.

At first, when you drive up to the place on a Friday afternoon – because weekends are when all the best public stuff happens – it seems like just another industrial park: a few rows of big metal warehouses and outbuildings, with some rough asphalt driveways and parking lots between the imposing structures – not unlike most such places of manufacture and storage surrounding any urban hub. Take a closer look, though, and you see how many gorgeous, original murals are improving exterior walls in this Yard; you notice some food trucks that you've probably heard raved about at a party somewhere; you

see that even the concrete driveway dividers and Dumpster hidens are sculpturally enhanced and have their tops planted with rows and rows of prickly pear cacti; you realize that, hey, there's quite a lot of foot traffic going on here, sharply dressed citizens strolling between buildings as if they're out for a good time on the town. At that point you think: Well, OK, this must be a sort of glorified industrial park.

SPOILER ALERT: The real glories of the Yard are on the *inside* of all those buildings.

Immediately to the left of the entrance, there's the Austin Winery. This place, started by Ross McLauchlan, Matt Smith, and Cooper Anderson in 2014 and moved to the Yard in 2017, makes its own wine – its own *really* good wine, in varieties supported by a diversity of Texas vineyards (and *only* Texas vineyards) – and invites lifelong oenophiles or curious neophytes to a welcoming bar and a soaringly spacious, elegantly designed tasting room. They sell about half of their vast stock beyond this store, too –



Vegan beeteroni pizza at Li'l Nonna's; Violet Crown tempranillo at Austin Winery

PHOTOS BY ZEKE BARBARO

their wines are in Whole Foods and Central Market – but you're not likely to find a better place to imbibe these refreshing wares than Winery headquarters.

Next door to Austin Winery is the well-crafted caffeine yin to the alcohol yang: Spokesman Coffee. Trey Ramirez and CJ West's roastery and bar of all things arabica and robusta was one of the first businesses in place when the Yard debuted in the fall of 2016, and, besides serving as a social hub for java-craving visitors, it may be what fuels the compound's own endless industry – much as the floor-to-ceiling graffiti art by Briks throughout the cafe's interior fuels everybody's inspiration.

The closest food truck abetting these beverage titans is Li'l Nonna's, a tiny powerhouse of vegan pizza. Yes, even the cheese is made from plants, and do ask about their "beeteroni," because founder Rob Lordi spent a long time perfecting the stuff and they're hella proud of what it adds to a savory pie. "Austin's obviously blessed with so many vegan options," notes the *Chronicle's* own James Scott, "but not so many vegan *pizza* options. Li'l Nonna's sticks out for me as both excelling in their pizzamaking and their ability to craft a quality vegan product. And, I hate to say it, but their beeteroni? Might outpace a pepperoni slice in terms of tastiness."

CONTINUED ON P.36

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SAT. MAY 14, 6:30-9 PM

**GLEN COLLINS
& THE ALIBIS** | Country

SUN. MAY 15, 12 - 2:30 PM

THE MERLES | Country

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THURS. MAY 12, 5:30-8 PM

GRUPO MASSA | World Music

FRI. MAY 13, 5:30-8 PM

**BIRDLEGG & THE TIGHT
FIT BLUES BAND** | Blues

SAT. MAY 14, 5:30-8 PM

DONOVAN KEITH | Funk/Soul

SUN. MAY 15, 3:30-6 PM

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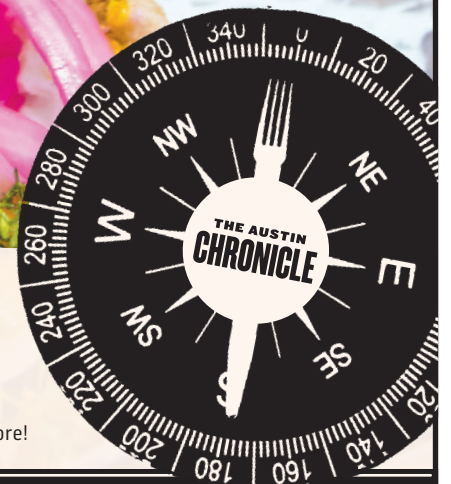
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Cocktails in the courtyard at Still Austin; beer from St. Elmo Brewing; handrolls from Texas Sushiko

THE YARD CONTINUED FROM P.34

Austin Cocktails' building comes next, housing the eminently refreshing RTD beverages created by Texas sisters Jill Burns and Kelly Gasink. We'll just note them this time, because the place isn't actually open to the public – although we hear they're working toward a tasting room of their own.

Then there's Texas Saké Co., another locally grown phenom, with a drinking and dining area like a sort of open-plan izakaya, although few pubs can boast a suite of such elegant booths for enjoying the rice-based spirits that are made on-site. Current toji (aka brewmaster) Brad Saliga has been working the stills for three years now, conjuring superlative sake expressions for founders Adam Blumenshein, Tim Klatt, and Nathan Klatt – with bar manager Justin Kizzart as your affable host and beverage ambassador. Texas Saké's dedicated food trailer is Michael Carranza's Texas Sushiko – and you can guess that a man who spent years performing precision butchery for the seafood sourcers of Minimoto and working the Salty Cargo biz with chef Johnny Gocong is offering nothing but excellence. But – *innovation!* – he's serving it up in taco-form handrolls, and – *aspiration!* – the joint will eventually become a permanent fixture inside the Texas Saké space.

Continuing your northward trek, the stylish sanctum of sake is followed by adjacent Blue Norther Hard Seltzer. This is another example of locally canned goodness, created by a father-and-son duo Austin T. and

Austin M. Pittman, with their liquid assets “named for the fast-moving cold front that can blow through Texas.” These seltzers are brewed in Austin, “using only natural ingredients to bring bold flavors with zero aftertaste.” Those flavors, currently: wild blackberry, agave lime, and prickly pear – and if that's got your sensory apparatus piqued, you'll be glad to know that Blue Norther's warehouse in the Yard does have a dedicated tasting room inside.

Next up, F&B-wise, is Still Austin, one of the first whiskey distilleries in the city since Prohibition ended, purveyed by Chris Seals and company, serving up and selling a variety of spirits in their Insta-worthy showroom and bar. We reported on these guys at length when they were first starting out, but by now everybody knows how impressive their whiskeys and gins are, with collectors buying up special editions before they can even hit a shelf. Still Austin's got a lovely sit-and-chill courtyard, too, but the food truck there is temporarily empty as they audition replacements for former occupant the Bearded Bakery. “Chef Wes Dills wanted to pursue other opportunities,” jefe Seals told us recently, “and we're trying out different concepts, still looking for the perfect fit.”

And finally, anchoring that restaurant row of buildings along the west, there's St. Elmo Brewing, called out by the *Chronicle's* Eric Puga in his “Top 25 Austin Breweries of 2021” (Daily Food, Oct. 12, 2021) as offering “the best on-style beer menu in all of Austin.” It doesn't hurt that their dedicated



TEXAS SUSHIKO PHOTO COURTESY OF @SUSHIGIRL_ATX

food trailer is Spicy Boys, dishing out a plethora of peppery chicken tastebombs that can require a good dousing of, say, St. Elmo's classic Kölsch-style Carl.

And all these places? They *collaborate*. In addition to the monthly “Walkabouts,” where a Saturday will draw happy crowds with themed food and drink specials and barista/chef team-ups and live music, there's often some good ol' neighborly action going on. Like when Spokesman provides a special roast for St. Elmo to incorporate in one of its funkier brews; or the Austin Winery offers used barrels for Still Austin to age some of its whiskeys in; or any of these places get their promotional screenprinting done by Raw Paw on the other side of the Yard; or those same Raw Paw partners partake of the high-energy fitness training at nearby MADabolic; or –

Ah, right. While this is the Food section, and we've already glossed what's most relevant here – we also have closer looks at Austin Winery, Spokesman Coffee, and Texas Saké Co. as online extras – let's not forget the other tenants of this more-than-just-industrial park (see sidebar). Some are open to the public, too, but all are engaged in creative production of one kind or another. Just a glimpse should drive home the argument that the Yard is so rich in arts-driven, community-oriented, local entrepreneurial spirit that, if you haven't been there yet, you haven't fully experienced Austin. ■

For more on the Yard, find this story online at austinchronicle.com/food.

MORE AT THE YARD

www.theyardaustin.com

Wooly's Beach Legit beach volleyball courts in the heart of Austin? Yes! And Wooly's is also home to the Texas Volleyball Tour, hosting tournaments on weekends and league play during the week, as well as a variety of classes for adults.

Oak & Lotus Yoga studio and artisan market, offering both flow and yin styles of yoga, with regular classes in person or via Zoom, from the folks responsible for the goat yoga out at Jester King.

Raw Paw We profiled this crew of young movers and shakers in 2014; now they're established as a creative agency, screenprinting ethically made clothing and goods for artists, businesses, and (eternal dream champions) themselves.

MADabolic Not just another mundane fitness routine, MADabolic's interval-based strength and endurance program is built to deliver a specific intensity and provide lasting benefits through high-energy trainer-led sessions.

ICON Technology You've heard of Austin's sensational House Zero? That's by Jason Ballard and his ICON cohort, who are building the first 3D-printed homes in the U.S.

Drophouse Industrial and residential design is what drives this group. Comedor, Dai Due, the Arrive Hotel, and the Yeti corporate headquarters, for instance: You think they look good? Drophouse is why.

Blanton Design & Staging Whether it's interior residential design for living beautifully or staging homes for better market potential, this team brings nonpareil know-how and skills.

Boss Radio Music Services They provide professional gear, production, and support services for live music events – for private parties, commercial venues, all the way to multiple-stage events at festivals.

Gathered Foods Creating “craveworthy plant-based foods for everyone, from vegan to omnivore and everybody in between,” with products available across the globe.

Subvsive This gang of pros creates immersive narratives and media engagement through the newest technologies, including augmented and virtual reality.

Tesla You may have heard of it.



PHOTOS BY ZEKE BARBARO

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Throughout May, **Central Market** is celebrating a plethora of **Asian American- and Pacific Islander-owned businesses**. Check out the diverse delights available from **Bo.Lan**, **Kin Dee**, **Momofuku**, **Noona's Ice Cream**, **Ying's Kitchen**, **Fire Ox Foods**, and more – via product samples, cooking demos, and general culinary good times.

The **Kentucky Derby's** come and gone – congratulations, **Rich Strike!** – but that doesn't mean you should ditch all those refreshing juleps all of a sudden. Especially not when **Treaty Oak Distilling's peach julep** cocktail is still available in those **gorgeous, ready-to-drink bottles** of theirs, bringing a delicious trace of the orchards to your most spirited summertime parties.

Treaty Oak's out near **Dripping Springs**, you know, and soon **Dos Olivos Market** will be right there in Dripping: The new marketplace – with its retail shop, butchery, and counter service for daily lunch and dinner; with artisanal goods from Texas and Spain, local, national, and international wine and beer selections, beverage tastings, and more – gets a **grand opening on Fri., May 13, 11:30am-11pm**, at **12680 Hwy. 290 W**. First come, first served; full menu avail-

able; many tasty samples and much swag; and live music from **Matt MacDonald**.

Yeah, you've heard – endlessly, depending on who your friends are – about how good the food is at **Lutie's** (4100 Red River). People glad to tell you of the wonders offered by **husband-and-wife chef team Bradley Nicholson and Susana Querejazu**, right? But the posh place is always booked, isn't it? Well, hold on, citizen – because, **as of May 17**, **Lutie's will also be open on Tuesdays from 5 to 10pm**. Yes, you'll be able to choose from the new bar menu at the grand oak bar or the dinner menu in the dining room or patio, enjoying gastronomic splendor just a few blocks away from the *Chronicle's* (more spartanly appointed) headquarters.

WUXTRY! **Cabanas** are now available for renting at **Wax Myrtle's**, that elegant lounge on the fourth floor of the **Thompson Austin Hotel** (506 San Jacinto). They've also launched a **full-service lunch menu** (11am-2pm) in the main dining room, seven days a week, followed by a **snack menu** (2-4pm) to hold you over until the dinner service kicks in. (And, holy Brillat-Savarin, what a great dinner service that is.)

WUXTRY! **Meanwhile Brewing's** locally acclaimed **lager just took gold** in the **Munich-Style Helles** category at this year's **World Beer Cup in Minneapolis!** (Meanwhile, *Meanwhile* itself is at 3901 Promontory Point.)

Now eat as well as you can, tip like it's going out of style, and do yourself a solid with some liquid. ■



Ah, they'll be pouring so many amber waves of grain at this year's Texas Whiskey Festival

TWIST 'N SNAP CRAWFISH BOIL Here's a day full of unique flavors from all around Austin, with **more than 10,000 pounds of crawfish** and all the things that help, you know, **Keep Austin Weird**. For instance: live music from **Black Joe Lewis & the Honeybears**, **Zach Person**, **Calder Allen**, **the Watters**, and **Gumbo Ya Ya**. Note: This shindig's brought to you by the producers of the **Austin Trail of Lights**, so it probably won't be the disappointment of a certain earlier, *totally unrelated* mudbug event. In fact, no worries here at all – the **Twist 'n Snap** organizers offer a **crawfish guarantee**: If you attend the event (ticket purchased in advance or day of), and can't get any crawfish, **you get money back**. Hell yes! **Sat., May 14, noon-8pm**. **Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318**. \$14.99-69.99. keepaustinweird.live/crawfishboil.

BLACK'S BARBECUE: ANNIVERSARY BLOCK PARTY Yeah, usually we're helping local businesses celebrate their, what, their **fifth anniversary**? Maybe their **10th**? Or maybe a place has even made it to 75 years or some similarly astonishing number? Well, the original **Black's Barbecue** out in **Lockhart** is celebrating their **90th year of operation** – with a pop-up **beer garden**, **Mill Scale Metal Works BBQ pit display**, live **'cue demonstrations**, and live music from **Shinyribs** and **Tejano Weekend** and friends. **Sat., May 14, noon-8pm**. **Black's BBQ, 215 N. Main, Lockhart**. Free. blacksbbq.com/90th.

TEXAS WHISKEY FESTIVAL Celebrate the incredible world of Texas whiskey when the best of the best come together for one epic weekend, with **more than 100 whiskeys from 36 distilleries**, in a spirited night that's supercharged with sampling new whiskey, meeting friends, and enjoying food, cigars, and music. **Sat., May 14, 4:30-10pm**. **Star Hill Ranch, 15000 Hamilton Pool Rd., Bee Cave**. \$89 and up. txwhiskeyfest.com.

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Music

Patti Smith and Bikini Kill in One Weekend

Patti Smith wasn't sure we were coming. Onstage, the Chicago-born, New Jersey-raised poet said she'd been told there might not be a lot of people, having not visited Austin since 2013. In one of many openhearted Saturday moments, Smith admitted, "I thought, 'Well, these are difficult times, and we're still going through a lot of different things.' But you all came, you're all here!"

An even greater gap, **Bikini Kill** hadn't touched down in the state capital since the Nineties, prior to a multi-decade touring break. The reunion, starting in 2019, hadn't stopped in Austin until last weekend. **Kathleen Hanna** knew her project had sold out two nights – the first moved to **Far Out Lounge** for expanded capacity – but still looked delighted when stage lights illuminated a stuffed **Mohawk** balcony Sunday night. She remembered "going on the road in the Nineties and taking endless shit, and then coming back 30 years later."

"You all are here, like you've been waiting this whole time – being so generous and kind, not yelling, 'Show us your tits,' or telling me to shut up when I talk. It's amazing. Sometimes I feel like I'm in some weirdass fucking time machine."

Two harbingers of musical change landed locally in one week, offering reflections on feminism through the decades, and I wanted to go see 'em both for the first time. Smith remembered the options laid out for high school girls in the early Sixties: secretary, hairdresser, or wife. She'd noticed a few more paths for women these days. "Hey, I got one."

Patti Smith's Crowd Is Her Concert

Long an expert at shining light on interior life, Patti Smith opened audiences to a curio cabinet of her interests and inspirations at ACL Live. Namely, **Adele's CBS** concert special and a line from **Samuel Beckett's** novel *The Unnamable*, recited following the rousing "Free Money." ("I can't go on. I'll go on.") To get over what she called near hyperventilation in one of many mic-stand-knocking no-holds songs, she also invoked the power of **Russian Olympic** skaters. Try **Alexandra Trusova**, who once dressed like **Wonder**

Woman with long red braids. An underdog, a fighter, a totem – Smith loves them all.

Like her channeled seasoned athlete, she never sounded out of breath for a second. After **Bob Dylan's** "The Wicked Messenger," she unspooled a three-song run from *Horses*. The additional deep, smoky grit of the 75-year-old's voice, powerful as ever, balanced out the slightly cleaned-up sound of her band, compared to recordings debuted in 1974. Alongside music, Smith has never stopped sharing her interests, prominently through poetry and writing, as well as modern

echoes via **Substack** and **Instagram**.

The stage felt like just another platform, in a delightfully conversational and cheerful set from the punk progenitor. Early in the hour-and-a-half set, she mused: "You must know that you are our concert. When you sing it's, for me, the most beautiful part of any concert." Without an opener or record since 2012 album *Banga*, Smith's shirt-free merch table offered only her latest 2019 novel, *Year of the Monkey*.

With Smith's son **Jackson** on guitar, drummer **Jay Dee Daugherty**, and bassist/keyboardist **Tony Shanahan**, guitarist **Lenny Kaye** led a medley of the **Rolling Stones'** "I'm Free" into "Walk on the Wild Side." (Kaye also played the **Continental Club** and **Waterloo Records** in the following days, while Smith popped up at Austin's **Soho House**.) The lead vocalist happily reemerged during the "doo do doo do do."

Alongside odes to grandfathers and her late husband **Fred "Sonic" Smith**, her "good friend" **Johnny Depp** provided another reference. She played "Nine" – written some nine years ago for the actor's June 9 birthday – and ended the song with a solemn statement of his name. Mention of the star, currently embroiled in a very public defamation trial, inspired masculine cheers of "Amber Heard sucks" and "Free Johnny" from the crowd.

For the evening's final run, Smith invoked another totem in the winner of that day's **Kentucky Derby**, a feisty little red horse named **Rich Strike**. Deploying her masterful storytelling live, she worked the racehorse's improbable odds into the final sweep of



JANA BIRCHUM

Because the Night: Patti Smith, wearing an Electric Lady Studios shirt, singing at the Moody Theater on May 7

"Gloria" as "Jesus died for somebody's sins ... 80 to 1!" After draping herself in a Ukrainian flag for a house-lights-on finale of "People Have the Power," she pulled the mic stand back up, still with more to share.

"You made me so happy. I feel like I can win the fucking Kentucky Derby."

Bikini Kill's Fun and Fury

Back in 2018, Hanna shouted out local **Pleasure Venom's** "These Days" on **Twitter** with an emphatic "Austin Punks!!!" By the merch table after a scorching performance, PV leader **Audrey Campbell** called playing with Bikini Kill a full-circle moment. Opening up the delightfully young, women-majority mosh pit of next-gen fans, Campbell commanded with retro punk melodrama, decked out in fingerless gloves and once brandishing a paper fan. The prettier vocal parts of latest single "Severed Ties" only emphasized the quartet's scream-packed heavy breakdown.

With Hanna dancing on to **the Delmonas'** 1985 "Peter Gunn Locomotion," Bikini Kill debuted on Red River with a whiplash run of "New Radio," "This Is Not a Test," and "Don't Need You." Dashing through countless one-minute-ish hitters, the energy-bomb band brought palpable positivity, those deceptively sweet vocals, with a dash of punk history. In the decades since originating **riot grrrl**, the movement has moved mainstream enough to inspire a **Netflix** teen comedy, as well as some critiques of exclusivity.

Between tracks, Hanna offered: "Even though I hate the internet for obvious reasons, I love the internet because so many young people are learning about feminism,

especially intersectional feminism. It isn't just about white women climbing up the corporate ladder, boss girls, and all that shit."

The vocalist instantly applied her forthrightness to the current age, thanking the front row for wearing masks. I'd never before seen a group gathered outside a venue taking rapid COVID-19 tests, requiring the door person to remind an impatient fan, "It hasn't been 15 minutes yet." Hanna later told off a crowd member for throwing water onstage, with a middle finger statement of, "It's a fucking pandemic."

Continuing longtime practice of switching instruments, "I Hate Danger" placed Hanna on bass and bassist **Kathi Wilcox** on drums. At the mic, drummer **Tobi Vail** provided a nice primer in Texas DIY, shouting out Eighties locals **Meat Joy** and Houston's **Mydolls**, as well as Austin's Nineties New Wavers the **Prima Donnas** (specifically bassist **Chris Lyons**) and 2000s all-girl group **Finally Punk**. Vail also tipped a hat to the Mohawk's all-ages status, which allowed for many sweet parent-and-kid pairings at the show. New guitarist **Erica Dawn Lyle**, with "The Future Is Trans" taped on her amp, also sat in on drums.

After criticizing **Greg Abbott** the night prior, Hanna touched on Republicans playing the victim ahead of the bodily autonomy-focused "Lil Red," where she coolly emphasized the line, "I am sorry we are so nice to you." Prior, she struck a balance of fun and fury ahead of "Reject All American," declaring: "Tonight we're going to dance, because we deserve a break from all the bullshit every 10 seconds." ■

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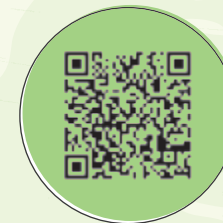
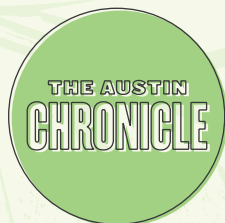
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The Far Out Is Having a Moment

Scrappy South Austin venue is building a major presence in the city's live music ecosystem

BY CHAD SWIATECKI

"It's got the vibe, and it's got the capacity. That's what matters."

In the world of praise for Austin music venues, there isn't much higher acclaim than the words of former Liberty Lunch co-owner Mark Pratz, who doesn't hold back in stating a strong connection between his long-gone, hallowed Downtown concert hall and the fast-emerging Far Out Lounge & Stage on South Congress Avenue in deep South Austin.

The link between "the Lunch" and Far Out was clear in early April when the operators and fans of Austin's definitive altera venue staged an epic I Still Miss Liberty Lunch Reunion concert in the Far Out's spacious acreage. With a lineup of 13 bands whose heydays dial back to the Eighties and Nineties, a marathon run of show, no de facto headliner, and it occurring on a particularly stacked weekend in Austin's spring concert calendar, the reunion being consistently busy was no sure thing. But close to 1,500 people passed through the gates, and the crowd – populated with the expected number of gray ponytails plus a respectable amount of Gen X-through-Z attendees – remained thick from noon to midnight, evidencing how well the food truck- and craft market-oriented facility works for an all-day hang.

"There's nothing like the music sort of pulsating in the open air as opposed to inside buildings. It's just different, and that place just has a mellow vibe to it," said Pratz, a longtime Austinite and former owner of Continental Club who now lives in Taylor.

"Looking at that [painted] face in front of their little stage, it just felt like it could handle the reunion. It just hit a couple of notes that were sort of reminiscent of old Liberty Lunch and the times when we'd be out there all day ... going from early afternoon until

midnight that struck a chord with me."

The vibe that captured Pratz's attention is no secret to a growing number of Austin music fans who are flocking to the Far Out and the outdoor shows held on its 3 acres most nights of the week. While its calendar pushes adjectives like "eclectic" and "adventurous" to their breaking points – raise your hand if you've ever seen an Allman Brothers tribute show and a hardcore punk matinee held within hours of each other, on a Sunday – the Far Out recently leveled up in a big way by hosting 2,500 concertgoers attending what was believed to be the second local show ever by punk vets Bikini Kill.

That booking, courtesy of local promoters Resound Presents, likely brought more than 1,000 first-timers to the venue for a concert that would normally slot in at Stubb's or ACL Live, and served as another example of what appears to be a cozy neighborhood bar building a significant presence in the city's live music ecosystem.

Lawrence Boone, the Far Out's talent booker who has promoted shows in Austin since 2006 at departed clubs such as Trophy's, Beerland, and the Downtown Emo's location, as well as ongoing venues such as Hotel Vegas and Scoot Inn, said the mission of the business is providing as many opportunities as possible for musicians and music professionals to work in front of sizable, paying crowds.

"The picture of success for us really means that the venue is working, our staff is getting paid, the bands are getting paid, and we're a part of this music community," he said. "We'll know five or 10 years from now whether we got the job done or not. That's kind of why Bikini Kill was great. But that was [one] night, and we have to move on to the next one and try to make more really cool nights like that happen again."

"The picture of success for us really means that the venue is working, our staff is getting paid, the bands are getting paid, and we're a part of this music community."

FAR OUT TALENT BOOKER LAWRENCE BOONE



Far Out folks: Emily Miller (l), Pedro Carvalho, Clayton England, and Lawrence Boone (seated) JOHN ANDERSON

FROM HAND-TO-MOUTH TO HEADLINERS

The success of the May 7 show from the riot grrrl movement's flagship act was a direct two-year contrast for co-owner Pedro Carvalho, who had opened the Far Out with three business partners six months earlier before being quickly closed by the pandemic. A photograph that's become a favorite among the staff, taken on May 6, 2020, captured Carvalho alone after reopening the bar, waiting for a single courageous patron to maybe brave a public health crisis and have a drink at the tiny bar he and his partners had committed hundreds of thousands of dollars to open.

"I had no staff. There was nobody there. And I went and opened the bar by myself and watched some documentary on my computer because literally you couldn't go outside," he recalled. "I figured if somebody comes in we can talk 6 feet away from each other about how much this pandemic sucks or whatever. At one point it started raining and I'm just sitting there like, 'Dude, I am so fucked.'"

The business persisted, taking advantage of its outdoor space (including trying out several versions of a large, secondary stage) and becoming one of the first venues in Austin to start booking shows outdoors with ample social distancing in the fall of 2020.

That approach, relying on Boone's years of accumulated contacts in the music scene, helped the Far Out to stand out at a time when the city was gradually opening back up and music fans were searching for safe concert options.

Gradually, the growth of the live music business necessitated the hiring of staff, such as venue manager Emily Miller, who have become fixtures capable of managing workloads like moving 91 bands on and off two outdoor stages over seven days of this year's South by Southwest Festival. Other notable bookings there include a successful relocation for the *Chronicle's* annual Hot Sauce Festival, Nolan Potter's Nightmare Band's popular summer residency (part of the psych-oriented curation of frequent Far Out presenters Mas Music Records), a massively attended tour stop by Nick Shoulders that counted as the Ozark oddball yodeler's biggest concert to date, and a recent Shinyribs performance that drew about 1,500 fans and served as the venue's largest show prior to the Bikini Kill performance.

"All of us are aligned in terms of what our goals are. We're all music fans and love what we do to try to preserve Austin and be a space where people can come to hang out and have a good time. I love that people say it feels like old Austin to them," Miller said.



Bikini Kill's Tobl Vall (l) and Kathleen Hanna perform at the Far Out Lounge on Saturday, May 7 for a sold-out crowd of approximately 2,500

PHOTOS BY JOHN ANDERSON

All the good vibes and praise haven't come easily. After opening and before launching much of a live music calendar, Carvalho and his business partners visited every home in a half-mile radius from the Far Out, sharing their plans and contact information and inviting them to a sort of town hall at the bar to discuss concerns and make plans to prevent parking or other potential pain points that could come with operating an entertainment business near single-family homes.

"I personally knocked on every door along with the other two owners at the time," Carvalho said. "I gave them all my personal phone number. We told them we're a music venue and that our goal is not to perturb them or to be a bad neighbor. Our goal is to be a part of the neighborhood and to grow and to give a space where they can have neighborhood gatherings, have their social neighborhood things, do Easter parties and things like that."

That strategy appears to have worked. Relations with the surrounding residences are in a positive enough state that the venue successfully lobbied the city – without objection from neighbors – for the special event permit needed for the Bikini Kill show to take place. The day after that show, Carvalho said he'd received no noise complaint phone calls from neighbors, though he was still waiting to check the city's 311 system for any complaints.

While smaller shows will remain the primary business driver for the Far Out, he said the proof of concept achieved with the Bikini Kill show, which saw its music production staff team up with staff from Downtown club pillar Mohawk, could lead to roughly one max-capacity show there per month.

"If we keep production pretty tight and minimal for these smaller shows and we don't overspend and we get the band paid, it's not

crazy to run a space like that. And then for these bigger shows, they just pay the bills that we actually need to get paid," he said.

"So if we have one or two of these bigger cracks a month, we get to pay our rent, and it helps offset some of the cost of these other bands that wouldn't generally bring us much money. So the balancing act is a really serious thing that we do, and it's how we monetize on these bigger, sold-out shows to be able to support more of the local scene and give back to these musicians and music workers that helped us get to where we're at now."

BOOMING COMMUNITY

The venue's "open to all" approach helped to attract the attention of Patsy Bourassa, executive director of the SIMS Foundation, which has held multiple fundraiser events at Far Out with plans to return quarterly going forward, including a May 20 show with Primo the Alien, Max Frost, and Sir Woman.

Bourassa said the bond between her organization and the Far Out has grown so strong that SIMS helped pay for some of the cost of the venue's recently acquired large SL260 festival stage (going price about \$200,000) that helped make shows like Bikini Kill possible.

"Talking to Pedro, it was clear that he and the other owners really want to be part of the community and involved in discussions about how to make things even better. It was inspiring to hear about their commitment on social justice issues and equity and inclusion within the music industry," she said. "We started having events out there occasionally and started to create a partnership with them that will push both of our agendas forward and let us help each other out. We continue to find new ways to work with them because everyone out there is just amazing."

Far Out's growth as a reliable incubator club and occasional home for 2,000-plus-cap shows serves a big need for the Austin concert market, said Graham Williams, co-owner of the independent promotion company Resound Presents that moved one of two Bikini Kill shows there after demand proved stronger than the capacity limits at Mohawk. Williams said he'd heard promising reports about the venue from other local promoters, but it took a visit to see the full acreage of the property to make him consider it as a possible location for concerts that won't fit on the calendars at other large facilities.

"It's a nice, big space. Stubb's is obviously locked down by Live Nation and ACL Live is a cool space but they have also been sold to a large company," he said. "Having more spaces like that to host large shows is really important, otherwise there will be this bottleneck where great shows will bypass Austin if the promoter can't get into one of the Live Nation rooms.

"Hosting large stuff occasionally opens up a lot of doors for Far Out, so they can be open all week for the smaller shows, and then use the whole property and think about how to do cool projections or art installations that adds the atmosphere that's important to the audience and the artists, too."

Resound had also booked a November concert by Mac DeMarco at Far Out as another sign of confidence in the venue, though that date was canceled when the indie songwriter opted to delay his fall concert tour.

Staff from Far Out and Resound planned to hold a post-Bikini Kill meeting as this issue went to press to discuss how the concert was executed and what areas of concern, if any, will be going forward. The night of that show, a Resound staffer told this reporter that relations with the surrounding

neighborhood would be a major issue to monitor since complaints from neighbors over noise, parking, or other concert-night matters could make it difficult for the venue to secure special event permits from the city that allow it to operate well beyond its standing capacity of 500 customers.

Rob Fitzpatrick, a co-founder of the event series that has become Levitation Festival, also sees lots of potential in what the Far Out could mean for the live music industry in Central Texas. The September concert Fitzpatrick has booked there with Japanese psych act Kikagaku Moyo on their final tour looks to be nearly sold out of its 2,000 tickets, and he said he's got more events planned to take up dates on the 2023 calendar.

"What's exciting is [that] they're just getting to scale. Bikini Kill was their first national touring artist and, from a business perspective, the facility they are offering is fantastic. Lots of places have gotten expensive as the city has grown but when you go to Far Out it's not like that," Fitzpatrick said. "They do a great job of bringing the whole Austin community in there, whether it's cumbia, hip-hop, or indie rock, they've brought a scene in there for those smaller shows, but big things are going to start happening there pretty quickly."

Of course, the Far Out's expected growth would mirror what is happening all over Austin, with growth and development even encroaching all around the venue. A hotel is planned for the northeast corner diagonal to the Far Out property, with residential development expected farther north in the near future. And the Project Connect transit stop slated for Slaughter Lane near Southpark Meadows is certain to bring more neighbors and customers to their doorstep.

Boone and Carvalho aren't stressing over what's ahead. They plan on serving the growing community and customer base around them however they can, with Boone eyeing the hotel as a potential partner to steer touring bands there as guests.

It makes sense also that Boone's attention remains firmly on the event calendar he's earned attention and acclaim for managing. In fact, Carvalho and his business partners recently brought Boone in as a part owner of the Far Out as a show of respect for his role in making the business successful.

"Most of my professional life has been leading up to this," Boone said. "It means a lot that we built this place together and the other guys have enough trust and respect in what I do to bring me in as more than just a guy who books shows at their place. It's our place. It's been a long time coming for me professionally."

"This is exactly where I want to be and exactly what I want to be doing with the people I want to be doing it with. The rest is all cherries on top." ■

DEEZIE BROWN'S "MALICE AT THE PALACE"

Deezie Brown pulls listeners into his dreamscape through "Malice at the Palace," the first single preceding his August-slated album *5th Wheel Fairytale*. The latest segment of the Bastrop rapper/singer/producer's musical journey plies intense delivery with abstract lyricism ("This is not a song, this is a movie reel") and culminates with a soulfully screwed sample of the Delfonics.

While Deezie describes his music as a blue-collar Texas homage, informed by Chevy Trucks and UGK, "Malice at the Palace" feels more like Kid Cudi cruising on I-35 at 2am – a thoroughly enjoyable ride, even without a known destination.

The titular *5th Wheel* refers to an ornamental spare tire accessory in Texas' slab car culture, but it could also be interpreted as Austin being the "5th Wheel" of Southern hip-hop, perhaps lacking a standout sound like Houston, Atlanta, Miami, or New Orleans has. "Malice at the Palace" teases an artist – and a scene – coming into his own. There's no one savior of Austin rap, but Deezie Brown lets us know we're on our way. Buckle up. – Clara Wang



PHOTO BY JUSTIN COOK

SONG CONFESSONAL'S "LATE CHECKOUT" MINI-SEASON

It's just about (heh) unheard of, but this week we're showcasing a recording that *Chronicle* readers might still contribute to. No, the latest Kanye rough draft hasn't restarted production in Austin. But saunter down to Hotel Magdalena's confession booth with a spicy yarn to spin and you might just end up his – or, more likely, a slightly less famous songwriter's – muse. Walker Lukens and Zac Catanzaro collect anonymous admissions in the booth, invite an artist to churn out a tune in direct inspiration, and then interview them about the creative process.

Try diving in with the two most recent episodes centered on the Magdalena, which do a great job illustrating the series' genius conceit. Between Fat Tony's earnest crunk serenade to a self-conscious "sugar dater" and the lurid Vatican City hand-job-through-frock that local legends Sabrina Ellis and Andrew Cashen (Giant Dog/Sweet Spirit) transform into a catchy meditation on overcoming differences, it's proof there's no story so outrageously personal that a little empathy and a good melody can't render it universal. – Julian Towers

EL COMBO OSCURO CHRISTENS THE CUMBIA CAPITAL

Before London Ladies Los Bitchos took folkloric Colombian dance worldwide at SXSW, Austin Music Award nominees El Combo Oscuro designated their hometown as the *Cumbia Capital*. A second four-track EP from the local sextet follows up last summer's *Que Sonido Tan Rico* more pointedly: looser, yet sharper, and twice as potent. "El Camino" paves a percussive rumpus like cantina utensils come to life, while the title cut pumps another gang vocal led by El Tule capitán John Dell. Centerpiece "El Ventarrón" uncoils a rattlesnake twaker. Keyboard whirlpool Mauro Lopez (Los Sundowns) enacts a psychedelic hypnosis straight out of a Mayan mushroom ritual. – Raoul Hernandez

IFÉ NEURO CASTS SHADOWS ON THE WALL

Under the bass strut sample of Love Unlimited's "If You Want Me, Say It," Ifé Neuro deadpans, "There's so much to say with so little time." Fittingly, *Shadows on the Wall* plunges into a bedlam of tangential ideas that's chaotic, reflective, and weary-eyed all at once. "Blank Checks" juggles between a hustler soliloquy and critique as "Stüssy Birkenstock" conjures champagne dreams and "Winter in July" untangles the sinewy limbs of heartbreak and trauma. While channeling braggadocio in cerebral elegy "Prime 112," the South Carolina native threads a messianic yarn, clutching his halo in "More Than Faith" and "Call God." – Alejandra Ramirez

LIZZY LEHMAN LOOKS FOR "SWEET RELIEF"

"I just want to break something to let it out of me," Lizzy Lehman seethes in new single "Sweet Relief," which so effectively conveys the emotional time bomb of feeling pent up that it possesses a visceral quality. Over a soft bed of synth keys and skittering sequenced hi-hats, the electronic pop performance – produced by Sara Houser as part of the woman and nonbinary production initiative Project Traction – thrives on a powerful vocal performance that feels neck-high in rising water. – Kevin Curtin

DON LEADY IN PANTHER PINK

Having proved his mettle as the longtime boogie & blues six-string slinger in projects like the Tail Gators, LeROI Brothers, and Big Guitars From Texas, Don Leady cruises on a joy ride in *Panther Pink*. His third in an EP series, the seven-track offering serves as an extension of *Cumbia Wipeout: Blues Explosion* (2022) as it coalesces buoyant Latin rhythms with the springy reverb of surf music. Make no mistake: The guitar remains his form of expression. "Blue Camino" channels the Ventures as accordions bake in the dry sun. Serpentine melodies let loose on South American merry-go-round "Lift the Clouds" and ebullient-twang closer "Lemon Drop." – Alejandra Ramirez

GIRL ULTRA

Haute Spot, Saturday 14

Torch(song)bearer for Mexican R&B en Español, Girl Ultra said she leaned on divination pre-pandemic to provide "a map of people before I meet them." Today, 26-year-old Mariana de Miguel prefers to discover people on her own. Her music, ostensibly as rare as a snowball's chance (see: dearth of Mexican R&B stars), has transformed similarly, perhaps also motivated by the urge to exist in "the depths of experimentation." From a string of organic, sultry-smooth R&B comes *El Sur*, an EP doused in house, UK garage, and indie rock.

"I have many reasons why I shifted Girl Ultra's path," says de Miguel. "It was fueled, of course, by all these club-era moments that I lived when I was younger." Four new songs plumb her early Aughts electronic habits, and three skew rock. Gently skittering UK garage song "Para Q Te Acuerdes de Mi" is her favorite of the EP.

"All of these awakenings that happened to me in the south of Mexico City when I was a teenager – I was trying to replicate these new feelings about love, sex, music, about friendships," she said. Raves and rock aside, de Miguel recently connected with Austin producer/luminary Adrian Quesada to feature on forthcoming LP *Boleros Psicodélicos* and is collaborating with Canadian funk duo Chromeo on an all-Spanish-language album. Typical Scorpio energy. – Christina Garcia



PHOTO BY EUGENIO SCHULZ

NORI WITH STRINGS

Monks Jazz Club, Friday 13

One of the most inexplicably overlooked bands in Austin, jazz, etc., Nori continues to promote last year's excellent self-titled LP with a rare show on strings. A trio of violinist Christabel Lin, violist Leigh Wallenhaupt, and cellist Sara Nelson will join singer Akina Adderley (daughter of jazz/soul keyboardist Nat Adderley Jr. and grand-niece of saxophone colossus Cannonball Adderley) and crew as part of the quintet's already silky-smooth textures. If the YouTube video of the band's trio-enhanced take on "I See You" is any indication, expect heart-on-sleeve beauty and string-laden soul. – Michael Toland

MAXO KREAM

Emo's, Saturday 14

Houston street bard Maxo Kream brings his unique brand of contemplative storytelling to Emo's this Saturday. The 32-year-old is in his prime right now, carving out his own lane as a veteran of both the rap and the dope game following critical major-label successes *Brandon Banks* (2019) and *Weight of the World* (2021). Over stark beats, he delivers every detail of the hood life without any romance: witnessing his first shooting before he even lost his virginity, and the baby daughter his dead brother is missing out on. Never any fluff, there's no unnecessary preaching, because he's a "Cristian" first. – Clara Wang

MUDHONEY, MEAT PUPPETS

Antone's Night Club, Saturday 14

As the Seattle grunge pioneers cruise toward their 35th anniversary, Mudhoney celebrates their hard-won longevity with last year's reissue of 1991's *Every Good Boy Deserves Fudge* with a rousing tour to prove they haven't lost a step. Frontbard Mark Arm still yowls like Jason Beghe on the electric chair, and the band's garage grunge (garunge? garage?) still hits like a club made of ponderosa pine. Still led by the Kirkwood family (with brothers Curt and Cris now joined by Curt's son Elmo), Arizona/Austin's ever-abiding Meat Puppets open with their patented acid-drenched and desert-fried cowpunk. – Michael Toland

LITTLE MAZARN, WILL JOHNSON, WILSON MARKS

Hole in the Wall, Tuesday 17

Going to shows on only the weekends is for amateurs, and the Hole in the Wall's cozy front room remains Austin's quintessential venue for off-night songwriter spectacles. Little Mazarn, the all-encompassing outsider folk vehicle of banjoist/cellist/bassist/vocalist Lindsey Verrill (typically accompanied by saw-bowing multi-instrumentalist Jeff Johnston), has been flipping through her Rolodex to assemble excellent lineups for a Tuesday residency. Week three features songwriter's songwriter, painter, author, and indie folk everyman Will Johnson (of cult Texans Centro-matic and South San Gabriel), who recently posted a studio photo with Verrill, as he sets another stone in his towering solo discography. Also Hole-ing: Wilson Marks, purveyor of clever lyrical quirk and jazz-studied guitar skills whose compositions butter your brain delightfully. – Kevin Curtin

H.R.

Kick Butt Coffee, Thursday 19

Yes, it's that H.R. – the backflipping lead singer for superhuman Rastacore pioneers Bad Brains. Just do not expect Bad Brains. H.R. informed UK metal mag *Kerrang* last year that he and the band have parted ways: "From me, you can look forward to hearing some of the sweetest reggae music that you've ever heard in your life," which recent single "Universal Love" bears out. Opening acts include superior Black hardcore acts Böndbreakr and Black Mercy and white Rasta Audic Empire. – Tim Stegall

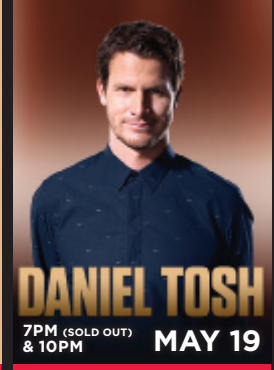


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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 5/12

Chess Club, 617 Red River Swellin, Geranium Drive (9:00)

The ABGB Fuzz & Friends (7:00)

ACL Live Orchestral Manoeuvres in the Dark, In the Valley Below (8:00) **R**

The Alcove Cantina Fabulous Jacks (7:00)

Antone's The Antlers, Wild Pink (solo) (8:00) **R**

Armadillo Den Nick Swift (7:00)

Baker Street Karaoke w/ Texas Love Band (9:00)

The Ballroom Sleep Well, Quiet Light, Massivesad (8:00)

Bass Concert Hall Angélique Kidjo (7:30) **R**

Brautext Theatre 3 Man Front & Friends (Tom Petty & the Heartbreakers tribute) (7:30) **R**

Broken Spoke Sterling Drake (9:00), Tracie Lynn (6:00) **R**

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, TheBrosFresh (9:30), Matt Hubbard (7:00)

Carousel Lounge Mundain Monstre, Suave Monster, N'ko Suave, Mosley Water (9:00), Jimmy Gil Band (7:00), Intergalactic SpaceCorps (5:00)

Celis Brewery Let Flo Go (6:00)

Central Market North Grupo Massa (5:30) **A**

Cheer Up Charlies Nite School w/ JD Whitfield (12:45am), Michael Berdan (midnight), S. English (11:00), DJ fancymatthew (8:30) [inside]; Future Blondes (11:30), Rabbit Hole 7 (10:30), How I Quit Crack (9:30), DJ Scorpio (8:30) [outside] **R**

Cherrywood Coffeehouse Alexandria Pharos (6:00) **A**

Come & Take It Live Edge of Destiny (album launch), Traces Left, 5fifteen, Cedars, Shelly Knight (6:30) **R**

The Concourse Project Cubicolor (10:00)

Continental Club Barfield the Tyrant, Angelo Moore & the Brand New Step (10:30) **R**, Casper Rawls (6:30)

Continental Club Gallery Dave Orr Band (10:30), Barbara Nesbitt (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Dreamland Sol Chase (7:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Dan Cavanagh Quartet ft. Remy Le Beouf (9:00), Mitch Watkins Trio (6:00) **R**

Elysium Oblivion Access w/ Metz (midnight), Spotlights (11:00), Deaf Club (10:00) **R**

Empire Control Room Oblivion Access w/ Carcass (10:00), Massacre (8:30), Devil Master (7:30), Immortal Bird (6:30) [garage]; (11:00), Primitive Man (9:15), Hell (8:00), Elizabeth Colour Wheel (7:00), Shitbag (6:00) [control room] **R**

The Far Out Shreddward, Math Judson, Electric Gold (8:00)

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Ruby Dice (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Green Jay Brick Top Blues Band (10:00)

Gruene Hall Bill Small Band (6:00) **A**

Guero's James Speer (6:00)

Half Step N.O.A. & the Goodest Ones (8:30)

Hays City Store Chuck Shaw (6:00)

Hole in the Wall Mr. Breakfast, Oddcat, Goatsong (9:00)

Hotel Vegas Favor, Sad Cell, Party Van (10:15)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Little Longhorn Alvin Crow (9:00), Jim Bryant & Hilary Haney (6:00)

Lone Star Court Drew Moreland (7:00) **R**

Long Play Lounge East Sadistic Force, Rickshaw Billie's Burger Patrol, Castle Club (9:00)

Maggie Mae's Pendulum Hearts (9:00), Ty Grubb (5:00)

Maggie Mae's Leander Kevin Kelly & Buffalo Sun (7:00)

Mavericks Dance Hall George Birge (9:00)

Meanwhile Brewing Co. Pierson Saxon (7:00)

Mohawk Oblivion Access w/ Lil Ugly Mane (10:15), Injury Reserve (9:15), Armand Hammer (8:15), Wiki (7:30), Akai Solo (6:45), Wolfie Warship (6:00) [inside] **R**

Monks Jazz Club K Flatt & Friends (7:30)

Moontower Saloon The Rowdies (8:00)

Mozart's Erica Michelle Duo (5:00) **A**

NeWorlDeli Bluegrass open mic w/ Eddie Collins (7:00)

Parish Prince Daddy & the Hyena, Maceael, Insignificant Other, California Cousins (9:00) **R**

Parker Jazz Club Ryan Davis Trio (8:00)

Parmer Lane Tavern David Beeson (9:00)

Pershing Hall Kalu & the Electric Joint (7:00)

Poodies Alan Haynes (8:00), George DeVore (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Feral Four, JD Clark, Noel McKay (7:00)

Sahara Lounge Pocket 20, Joanna Ramirez, Deann René (7:30)

Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) **R**

San Jac Saloon Shane Kelley (9:00), James Delgado (5:00)

Saxon Pub John Dempsey (10:00), Patrice Pike (8:00), PAACK (6:00)

Scholz Garten JD Clark & the Stuck in the Mud Band (5:00) **R**

The Scoot Inn Franc Moody (7:30) **R**

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Speakeasy Nolo (9:00)

Stubb's Royal Blood, Cleopatricks (9:00) **R**

Swan Dive Nick Adamo, Grace Womack, KindKeith (10:00)

The Venue ATX Lifted b2b Chris Lee, Grinn, Digital Dre, Herzo, Trezz (9:00) **R**

The White Horse Vincent Neil Emerson, John R. Miller, Saddle Sores (8:00) **R**

Willie's Joint Fallon Franklin (7:00)

FRIDAY 5/13

Chess Club, 617 Red River John Wesley Coleman III, Love Collector, DJ Liz Burrito (10:00)

04 Center Matt the Electrician, Suzanna Choffel (8:00)

3ten ACL Live Lo Moon, Dedic Clark (Social Animals solo) (8:30) **R**

4th Tap Co-op Foxtrof Unicorn (8:00)

The ABGB Buzzard Company (single release), Rankin Fetzer (album release), the Lewd Dudes (9:00)

The Alcove Cantina Kristen Gibbs (7:00)

Angel's Icehouse Andrea Marie & the Magnolia Band (8:00) **A**

Antone's Dehd, Pixel Grip (9:00) **R**

Armadillo Den TimLightYear (9:30), Luke Daniels (7:30)

Austin Eastciders Barton Springs Erica Michelle (7:00)

Bar 620 James Speer Trio (9:00)

Beerburg Brewing Kevin Taylor (6:00)

Belmont Oblivion Access w/ Mizmor (3:00), Midwife (2:00), Sore Dream (1:00) [inside]; Uniform & the Body (3:45), Full of Hell (*Trumpeting Ecstasy* set: 2:30), Thou (1:30), Saintpeler (12:30) [outside] **R**, Oblivion Access w/ True Widow (11:45), Uniform (10:00), Glassing (9:00) [inside]; Coven (10:45), Primitive Man (9:30), Acid Witch (8:30), Christworm (7:30) **R**

Black Sparrow Dale Watson & His Lone Stars (8:00)

Blue Norther Hard Seltzer Oblivion Access aftershow w/ Debit, Desvelada, Midheaven b2b Bobbybear, Nudo, Rabit (11:00) **R**

Brass Tap Round Rock Phantom Shakers (9:00)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard Will Hoge (8:00)

Buddy's Place The Leanderthals (8:00)

Bugle Boy Darden Smith (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), DJ Kidsuira [jade room] (10:00), Henri Herbert (6:30)

Cactus Cafe Rainy Eyes (7:30) **R**

Carousel Lounge Children of Indigo (9:00)

Cedar Street Courtyard Nick Rockwell (8:00) **R**

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Donovan Keith (8:00)

Central Market North Birdlegg & the Tight Fit Blues Band (5:30) **R**

Central Market South Hot Texas Swing Band (6:30) **A**

Cheatham St. Holly Beth (8:00) **R**

Come & Take It Live 80H Project, Big Skinny, Brother Thunder (7:00)

The Concourse Project Eric Prydz (9:00) **R**

Continental Club Joe "King" Carrasco, Patricia Vonne (10:00) **R**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery David Spann (7:00)

Coupland Dancehall Blue Water Highway (8:30)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Dreamland The Merles (7:00)

Driskill Bar Flametrick Subs (8:00)

The Electric Church Punk Planet w/ Sad Cell, Bosh, Die Spitz, Body Plan, gl00m13, coi_n, lone lee b2b null (7:00)

Elephant Room Elias Haslanger Quintet (9:00), Beth Ullman Quintet (CD release; 6:00)

Elysium Oblivion Access w/ Andy Stott (midnight), Debit (11:00), Bridle (10:00) **R**

Empire Control Room Oblivion Access w/ Soul Gio (11:00), N8NOFACE (9:45), Plack Blague (8:30), Sex Pill (7:30) [control room]; Danny Brown (10:15), Ho99o9 (9:00), Billy Woods (8:00), Fat Tony (7:00) [garage] **R**

The Far Out Old 97's, Dawn & Hawkes (8:00) **R**

Flamingo Cantina Etana & the Rawsoul Rebels, Roots From the Clay, DJ Mista B (9:00) **R**

Friends Bercy (noon), Goldie Pipes (11:00), Paul Val (7:30), John Core (4:00)

Geraldine's Nick Adamo (10:00)

Giddy Ups Six Sons of a Gun (8:30)

The Green Jay Flavor, Sap & Claw Elixir, Cellophane Sun (9:00) **R**

Gruene Hall Van Wilks, Adam Johnson (7:00) **A**

Guero's Jon Blondell Project (6:00)

Hanovers Home at Last (9:00)

The Happy Cow 3 Man Front (8:30) **R**

Hill Country Galleria Adam Johnson [Central Plaza Lawn] (5:00)

Hole in the Wall Rusty Dusty, Tearjerker, Large Brush Collection (9:00)

Hotel Vegas Jake Ames benefit show w/ Sailor Poon (DJ set), Lola Tried, Pollen Rx, Harry & Emmy, Brody Price (9:30)

Hudson's on Mercer Mayors of Simpleton (8:30)

Independence Brewing Fresh Fridaze w/ Spud, Jamesy, Aggie, Mic Trey (EP release), Quanstar, CHKK Records, Mista Mozes (8:00)

Kick Butt Coffee Moon Medallion, Sudden Deaf, Jason Kane & the Jive, Naga Brujo, Transit Method, Aeon Nova (8:00) **R**

Lamberts Magna Carda (9:00)

Little Longhorn Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)

Lone Star Court Julia Hatfield (8:00) **R**

Long Play Lounge East Automatic Weekend, JeTexas (9:30), Rent Party (7:00)

Madrone Coffee Sharon Bourbonnais Quartet (7:00)

Maggie Mae's Jennifer Foster & Robert Parker Jr. (9:00), Rob D (5:00)

Maggie Mae's Leander Colin Clark (7:00)

Metcalfe BBQ Cedar Valley Band (6:00)

Mohawk Oblivion Access w/ Ron Athey & Xiu Xiu [inside] (9:00) **R**, Oblivion Access w/ Andy Morin (11:15), Mykki Blanco (10:15), Lustickpuppy (9:30), Deli Girls & Dani Rev (8:45), Death Insurance (8:00) [outside] **R**

Monks Jazz Club Nori with strings (7:30)

Moody Amphitheater Olivia Rodrigo, Holly Humberstone (8:00) **R**

Moontower Saloon Brodie Lane (9:00)

Mozart's Brandon Hughes (5:00) **A**

Mueller Lake Park Outdoor Amphitheater Rock the Park w/ Classic Hip-Hop Live (7:30), SaulPaul (6:30)

Neighbor's Ruby in the Round w/ Ruby Dice (7:30)

NeWorlDeli Steve Brooks (7:00)

OK Corral Marcos Orozco y Grupo Rebelde (8:00)

Omni Barton Creek Ruel Thomas (9:00)

Parish Viben & the Submersibles, the Iceman Special (9:00) **R**

Parker Jazz Club The Copa Kings (10:00, 8:00)

Parmer Lane Tavern Birthday Suit (9:00)

Plaza Colombian Coffee Los Compadres (8:00)

Plaza Mexico El Fantasma, Gerardo Diaz & su Gerarquía, Los Dos de Tamalipas, Salazar, Las Lluvias del Norte, San Luisito Norte (7:00) **R**

Poodies Ru Coleman & the Big Hurt (10:30), Rochelle & the Sidewinders (8:00)

Radio Coffee & Beer Scrapelli (9:00)

The Railroad Learn to Swim, Foo Shot, Firecracker Smile (8:00)

Riley's Tavern Curtis Grimes (8:00), Mark Jungers (7:00)

Round Rock Tavern The High Road (9:00)

Sagebrush Dallas Burrow, Colt Wayne Keeney, Gin Racers (7:00)

Sahara Lounge DJ Rockman, Just Moses, John Coupe (single release) (7:00)

Sam's Town Point John Leroy, Lonesome Heroes, the Tender Things (8:00)

Saxon Pub Jon Dee Graham & Sawyer Fredericks (8:00), TG BAD (6:00)

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Scholz Garten S.L. Houser (5:30) **A**
Shooters Cedar Park Honey Punch (9:00)
Shooters North Hair Metal Giants (9:00)
Shore Raw Bar Woody Russell Trio (7:30)
Sidecar Tasting Room Bob Slaughter (6:00)
Skylark Lounge D-Soul Davis Experience (9:00), LaQuin & the Family Tree (6:00)
Slackers Pocket 20 (6:00)
Smokin Beauty Kari Shaff & the High Standards (7:30)
Soundspace at Captain Quack's Curtis McMurtry (video release), Ali Holder (8:00)
Speakeasy Zoodust (9:30)
Stubb's LP Nick Leng (8:00) **B**
Suds American Gypsy Band (6:30)
Summit Rooftop Nicky Romero (10:00) **A**
Swan Dive Die Spitz, Pearl Earl, Mamahawk, India Tigers in Texas (10:00) **B**
Three Legged Goat Tom Cottar & Friends (6:00)
Treaty Oak Distilling Jonny Keys Trio (6:00)
Valhalla Oblivion Access w/ Thou (midnight), -16- (11:00), Dorthia Cottrell (10:15), Jarhead Fertilizer (8:45), Vile Creature (8:00) **B**
The Venue ATX Breakbot & Irfane, Capyac (9:00) **B**
Vista Brewing Jacob Jaeger (6:00) **A**
Volstead Crashing In w/ DJ King Louie (10:00)
Waterloo Records Delbert McClinton (record signing) (5:00) **A**
The White Horse Weldon Henson, Roger Wallace, Johnny Dango & the Stinking Roses (8:00), Jacob Jaeger (5:30)
Wild West William Beckmann (9:00)

SATURDAY 5/14

Chess Club, 617 Red River Lovelorn, Vamps, Geda (9:00)
The ABGB El Combo Oscuro (9:00)
Anderson Mill Pub Firecracker Smile (8:00)
Angel's Icehouse The Nomads (8:00), JoAnna Lee (6:00) **A**
Antone's Mudhoney, Meat Puppets (8:00) **B**
Armadillo Den Band of Bandits (8:00) **B**
Austin Acoustical Cafe Grant Peoples, Hanna Barakat (7:00)
Baker Street The Weak Knights (9:00)
Banger's Kevin Fox (7:00)
Beerburg Brewing Graham Wilkinson (2:00)
Bell Springs Winery J Wagner (2:00)

Belmont Oblivion Access w/ King Woman (3:30), Spectral Voice (2:30), Yautja (1:30), Skeleton (12:30) [outside]; the Body (4:15), Mortiferum (3:00), Isa (2:00), Fed Ash (1:00), Many Blessings (noon) [inside] **A**
B Oblivion Access w/ Yellow Eyes (9:30), Outer Heaven (8:30), Vile Creature (7:30) [inside]; Show Me the Body (10:15), Fury (9:00), Drain (8:00), Judiciary (7:00) [outside] **B**
Black Sparrow Stupid Drama, Freebleeder, Nuthin Special (8:00)
Blue Norther Hard Seltzer Oblivion Access aftershow w/ DJ Speedsick, Drew McDowall, Hyunhye Seo, Sex of Distance (Lil Ugly Mane noise set), Private Hellscape, Closed City (11:00) **B**
Brass Tap Round Rock Bruised Sinatra (9:00)
Broken Spoke Dale Watson (9:00), Paula Russell (6:00)
Buck's Backyard 38 Special (8:00) **B**
Bugle Boy Rosie Flores & Chris Sensat (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30)
Cactus Cafe The Sometimes Island (7:30) **B** **A**
Carousel Lounge Animal Act (DJ set; 9:00), Silverbuck (7:00), Kings Lovely (5:00)
Cedar Street Courtyard Krewella (9:00) **B**
Central Library The Kids Block Party w/ Lucas "the Singing Zoologist" Miller (11:45am), SaulPaul (10:15am)
Central Machine Works Shine a Light on Mental Health benefiting SIMS Foundation w/ the Bright Light Social Hour, Lolita Lynne, DJ Cassandra (6:15)
Central Market North Donovan Keith (5:30) **A**
Central Market South Glen Collins & the Alibis (6:30) **A**
Central Presbyterian Church Oblivion Access w/ the Microphones (4:30), Drew McDowall (3:30) **B** **A**
Cheatham St. Ian Tonroy & the Twice Shy (8:00)
Cheer Up Charlies Peach Fuzz Magazine release party w/ Moving Panoramas, Strange Lot, Parker Chapin, Brown Burlesque (8:00)
Cherrywood Coffeehouse Noguessa Family Band (10:30am) **A**
The Concourse Project Eric Prydz (9:00) **B**
Continental Club Magnifico (11:45), Patrick Sweany (8:30) **B**, Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Chasing Gypsy (8:00)

Devil May Care Eli Arbor x Lamar (9:00)
Donn's Depot Nash Hernandez Orchestra (9:00)
Dreamland Tone Junkies (7:00)
Driskill Bar Gin Racers (8:00)
The Electric Church Artists for the Betterment of Kids at the Border 2 w/ Holy Wave, Urban Heat, White Dog, Croy & the Boys, Rotten Mangos, the Honey, Aux Cutter [outside] (5:00)
Elephant Room The Brew (9:00)
Elysium Oblivion Access w/ HTRK (11:45), Author & Punisher (10:15), Missing (9:30) **B**
Emo's Maxo Kream (8:00) **B** **A**
Empire Control Room Oblivion Access w/ Blonde Redhead (11:45), Xiu Xiu (10:30), Anika (9:15) [garage]; A Place to Bury Strangers (11:00), Black Dice (9:45), Grivo (8:45) [control room] (7:00) **A**, Oblivion Access w/ Youth of Today (4:45), Vio-Lence (3:00), Candy (2:00), Portrayal of Guilt (1:00) [garage]; Melt-Banana (4:15), Kool Keith (2:30), Aaron Dilloway (1:30), Blank Hellscape (12:30) [control room] **B**
Family Business Beer Co. Meagan Tubb & Shady People (2:00)
The Far Out Bernardo Mountainair, Party Van, Sludge, DJ Dead Flowers (8:00)
Fiesta Gardens Keep Austin Weird Twist 'N Snap Crawfish Boil benefiting Good Work Austin w/ Down to Funk (6:45), Zach Person (5:30), Black Joe Lewis & the Honeybears (4:00), Calder Allen (2:15), the Watters (1:00), Gumbo Ya Ya (11:00am)
Flamingo Cantina K.L.O., Know Matter, Layer, Athanor, Irie Samuraj (9:00) **B**
Friends Sonny Wolf (11:00), Brad Stivers (7:30), Drake Hilliard (noon)
Friends & Allies Brewing Company 6th anniversary party w/ Beatnik Bandits (1:00)
Geraldine's Beatnik Bandits (10:00), Jazz Brunch w/ Daniel Dufour (11:30am)
Giddy Ups Blues in the Night (8:30)
The Green Jay Jounce (10:00) **B**
Guene Hall Cooder Graw, Charlie Shafter (9:00) **B** **A**, Pat Byrne Band (1:00) **A**
Guero's Henri Herbert, Mel & James, Texas Tycoons (2:30)
Hanovers Chris Max Band, Shawn Austin (9:00)
Haute Spot Girl Ultra, Jasper Bones (8:00) **B**
Hays City Store Daniel Holmes (6:00) **B**
Hole in the Wall Nick Allison, Ghostwriter (9:00)
Hotel Vegas Christian Bland & the Revelators, Queen Serene, Marry Cherry (10:15)

CONTINUED ON P.46

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42



H-Town Throwdown Round Rock Amp, Saturday 14

Round Rock's latest laboratory for community noise complaints traverses down south for a night of reminiscence about slabs and shiny mouthpieces. H-Town heroes Scarface, Z-Ro, and Bun B highlight an all-star cast of trill Texas civilians.

Angélique Kidjo

Bass Concert Hall, Thursday 12

Decorated Beninese singer-songwriter who comes off a 2021 during which she made the *Time* 100 and her first album of original content in seven years (*Mother Nature*).

Artists for the Betterment of Kids at the Border 2

Electric Church, Saturday 14

Multiple artists from various art forms combine their talents to benefit children at the U.S.-Mexico border. Musical acts include Urban Heat and Aux Cutter.

Lil Tecca *Emo's, Sunday 15*

Emo/pop rap New Yorker who first broke through at 16 with singles "Love Me" and "Ransom." Intriguing Atlanta rapper Bktherula features on the undercard.



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Santa-Almada
 SYMPHONY #3 BY NATHAN FELIX

FROM SATURDAY

Independence Brewing Jeremiah Jackson (EP release) (7:00)
Iron Wolf Ranch Madam Radar (2:00)
Jester King Brewery John Calvin Abney (6:00) **R**

Kick Butt Coffee Rebel Rebelz 4 a Cause benefiting SIMS Foundation w/ Pocket Fishmen, Jefferson Trout, Mosh Pat, Kathy McCarthy (8:00) **A**

Knomad Bar Rob Halverson Trio (9:00)

Lamberts The Capitol ft. Angela Petrilli (9:00) **R**

Little Longhorn Tina the Tortois retirement party w/ Two Hoots & a Holler (9:00), Gecko Mystery Band (6:00)

Lone Star Court Reagan Quinn (7:00) **R**

Long Play Lounge East Cazayoux (9:00)

Madrone Coffee Salt Spring String Band (2:30), the Contrabandits (noon), Ruel Thomas (10:00am)

Maggie Mae's Nathan Harlan (9:00), Birthday Suit (5:00)

Maggie Mae's Leander Eley Buck Davis (7:00) **R**

Meanwhile Brewing Co. Ishi (album release), Jonny Jukebox (9:00) **R**

Mercer Dancehall Jake Penrod (8:00)

Metcalfe BBQ Young & Rusty (6:00)

Mohawk 81355, Chucky Blk [inside] (9:00) **R**, Oblivion Access w/ Autopsy (11:30), Blood Incantation (10:30), P.L.F. (9:30) [outside] **R**

Moody Amphitheater Ray LaMontagne, Sierra Ferrell (7:30) **R**

Moontower Saloon Michael Milligan (9:00)

Mozart's Selmer's Arch jazz trio (8:30), Tortuga Shades (5:00), Lorena Leigh (1:30), AC.III jazz trio (10:00am) **R**

Neighbor's Sol Chase (7:30)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)

Omni Barton Creek Brandon Hughes (9:00)

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Parmer Lane Tavern Hit & Run (9:00)

Poodies Jypsy Rose (10:30), Joel Hofmann (8:00) **R**

Radio Coffee & Beer Mean Jolene, Half Dream (8:00)

The Railhouse Broken Arrow (7:30)

Riley's Tavern The Derailers (8:00)

Round Rock Amp H-Town Throwdown w/ Scarface, Z-Ro, Bun B, Slim Thug, Paul Wall, Lil' Flip, Mike Jones, Lil' Keke, DJ Michael "5000" Watts (6:00) **R**

Round Rock Tavern 3 Pc. & a Biskit (9:00)

Sagebrush Guthrie Lewis, Jenny & the Corn Ponies, Lou Lewis, Ryan Sambol (7:00)

Sahara Lounge Sahara All Stars, Rey Arteaga, Gidi Agbeko (7:00)

Sam's Town Point Ricky Espinoza, Pearl Snap Playboys, Libby & the Loveless (7:00)

Saxon Pub Ryan Culwell (10:00), Guy Forsyth (8:00), Tommy Elskes & the Bayou Kings (6:00) **R**

Scholze Garten Aaron McDonnell (4:30) **A**

The Scoot Inn Peter McPoland, Ella Jane (8:00) **R**

Shooters Cedar Park American Gypsy Band (9:00)

Shooters North Audic Empire (9:00)

Shore Raw Bar Van Wilks (7:30)

SUNDAY 5/15

Sidecar Tasting Room Season Ammons (6:00)

Skylark Lounge Birdlegg's 75th birthday celebration w/ Birdlegg & the Tight Fit Blues Band (10:00)

Soundspace at Captain Quack's The Teeta, Wes Denzel, A.J. Bray (9:00)

Spoke Hollow Spoke Hollow Live w/ Jacob Alan Jaeger (6:00)

Summit Rooftop DJ Scene (10:00) **R**

Swan Dive We Are 138 (Misfits tribute), Healthy Body Sick Mind (Operation Ivy tribute), DieMart (10:15)

Texas Keeper Cidery The Brothers Wayfare (4:00), Juan Alcazar (1:00) (4:00)

Three Legged Goat Barrett Simms (8:00)

Treaty Oak Distilling Easy Trouble (3:00)

Valhalla Buzz Electro, Transit Method, Queen Jane (10:00)

Veracruz All Natural Ritmo y Clave (8:00)

Volstead Orión García (10:00)

The Water Tank Ironsight (7:00)

The White Horse Them Duquines, Sterling Drake, Dave Insley (8:00) **R**, Shad Blair (5:30)

Willie's Joint George Mercado (9:00), Time of Night (2:00)

3ten ACL Live Emily Scott Robinson (8:00) **R**

The ABGB Guitar Grady (4:00)

Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **A**

Antone's Meat Puppets, Mudhoney (8:00) **R**

Armadillo Den Outlaws of Funk (4:00)

The Ballroom Chalk, Crush Bouquet, Dmitri, Lokomotiv, Great Waves (7:00) **R**

Banger's Mario Castellanos Jazz Quartet (10:00am)

Batch Craft Beer + Kolaches B-Side Quintet (8:00)

Bell Springs Winery Ellie Green (2:00)

Blue Norther Hard Seltzer Oblivion Access aftershow w/ Akafae, Bubblegum Octopus, coi_n, Dani Rev, Fed Ash, Gloom13, God Shell, Staged Kidnapping, Dreamdays (DJ set) (10:00) **R**

Butterfly Bar Frederico7 (8:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Wilson Marks Trio (6:00)

Central Market North Whitey Johnson (3:30) **R**

Central Market South The Merles (noon) **R**

Central Presbyterian Church Oblivion Access w/ Grouper (6:30), Alex Zhang Hungtai (5:45) **R**

Cherrywood Coffeehouse Rockaroni & Cheese (10:00am) **R**

Club Carnaval Gabino y su Banda Chica, El Compa Chepe (8:00) **R**

Coliseum Su Majestad Mi Banda el Mexicano de Casimiro Zamudio, Banda Machos, Banda Maguey **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30)

Dreamland Gavin Tabone Quartet (2:30)

Driskill Bar Sharon Bourbonnais (7:00)

Elephant Room Shelly Berg Trio (9:00) **R**

Elysium Oblivion Access w/ William Basinski (8:00), Robert Aiki Aubrey Lowe (7:00) **R**

Emo's Li Tecca, BabySantana, Bktherula, Yvngxchris (8:00) **R**

Empire Control Room Oblivion Access w/ Eartheater (10:00), Leya (8:30), Troller (7:30), Private Service (6:30) [control room]; TBA (9:15), Cave In (8:00), Liturgy (7:00), Mvtant (6:00) [garage] (6:00) **R**

The Far Out Old 40, the Lewd Dudes, Active Captve (7:00) **R**, Green Eggs & Jam w/ Touch of Trey (1:00)

Friends Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Houston Marchman (5:00) **R**, Oscar Ornelas (12:30) **R**

Guero's 3 Chord Rodeo (3:00)

H-E-B Center at Cedar Park Russ (8:00) **R**

Half Step Blue Mist (4:00)

Hays City Store Broken Arrow (6:00)

Hole in the Wall Wilkinson's Quartet, Torin Franklin (9:00)

Hotel Vegas PR Newman's farewell show, Magic Rockers of Texas, Chase Weinacht (9:30)

Indian Roller Phantom Shakers, Tropicana Joe (6:00)

Jester King Brewery Kelsi Music (1:00) **R**

Jo's (S. Congress) Bubba McCoy & the Jo's House Band (12:30) **A**

Kick Butt Coffee Cancerslug, 13th Victim, Nerve, Stitched Up, Worm Suicide (9:00) **R**, Vasquez Family benefit show w/ the Butts, Nothing Lost, Despero, Deadweight, Jesus Christ Superfly, Left Handed Knives, Bulldog Bullies, Brady Black, Half as Bad (1:30) **R**

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Brother Fuck Money (7:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Long Play Lounge East Shubb Saran, Cassandra Else (9:00) **R**

Madrone Coffee Open mic (4:00), The Saw Horses (12:30), Joanna Howerton & Michael Cross (10:30am)

Meanwhile Brewing Co. Skymomma (6:30)

Mercer Dancehall The Pearl Snaps (3:00)

Metcalfe BBQ Don Berryhill (noon)

Mohawk The Palms [inside] (8:00) **R**, Oblivion Access w/ Converge (5:30), Despise You (4:30), Vermin Womb (3:30) [outside] (4:00) **R**

Monks Jazz Club Zach Rich & David Mesquitte Quintet (7:30) **R**

Moontower Saloon Leeann Atherton's Good God Gospel (1:00)

Mozart's Nick Austin (8:30), Cam Haas (5:00), ShadowBand (1:30), Duo Nuvole (10:00am) **R**

Neighbor's Eric Hisaw Band (5:00)

NeWorldDeli Terry Klein, George Ensle, & Gabe Wootton (2:00) **R**

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Parker Jazz Club McNeil High School Jazz Orchestra (7:00), James Bowie High School Jazz Ensemble (5:00)

Poodies Arkansas Dave (7:30), Carl Hutchens (4:00)

Riley's Tavern Pickers Circle w/ Kayla Jane (4:00)

Round Rock Tavern Rock & Roll Fundraiser benefiting Breast Cancer Resource Center of Texas w/ Texas Players, Code Blue, Relentless Jones, Rochelle & the Sidewinders, Purple Room, Suede Austin, Dystfunkshun Junkshun (2:00)

Sagebrush The Mellows, the Memphis Strange (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Seareinas Jesus Ojeda y Sus Parientes, Monica Reyna (6:00) **R**

Shore Raw Bar Shore sunday jam session w/ Big John Mills (6:00), jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)

Smokin Beauty Blues jam w/ Ted Hall (6:00)

Speakeasy Carly Jo Jackson (6:00)

Stubb's Wallows, Jordana (7:30) **R**

Suds Bluegrass jam (noon)

Texas Keeper Cidery James Hearne (4:00)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Shinglers (4:00) **R**

Waterloo Park Outside Voices w/ Carlos & Kimberly Monzon (2:00)

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 5/16

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den David Orr (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)

Cherrywood Coffeehouse Middle Sattre (7:00) **R**

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Adrian Ruiz (9:00), Austin Jazz Band (7:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Nathan Wells (8:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) **R**

Hays City Store W.C. Clark (7:00)

Hole in the Wall Daydream Review, Satellites, Semihelix (9:00) **R**

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **R**

NeWorldDeli Open mic (7:00)

Pershing Hall Suzanne Santo & Steve Carlson (8:00) **R**

Poodies Songwriters showcase w/ Daniel Neihoff, George Ensle (host) (6:30) **R**

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Boi Orbison (8:00), two step dance lessons w/ Dancin Austin (7:00) **R**

Sam's Town Point Little Elmore Reed Band (10:00), double or nothing two-step lessons (8:30), Steel Monday w/ Steve Palousek (7:00)

Saxon Pub Lonelyland (8:30), Songs in the Key of Mondays w/ Julie Nolen (6:00)

Shore Raw Bar Ari Carvajal Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Stubb's Wallows, Jordana (7:00) **R**

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 5/17

ACL Live Carla Morrison, Irene Diaz, the Tiaras (8:00) **R**

Armadillo Den Blue Tongue (7:00)

Batch Craft Beer + Kolaches Blue Dot Swing (7:30)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Pendulum Hearts (6:00)

Buzz Mill Eastside Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Grooveline Horns, Pocket Thieves (9:30), 8½ Souvenirs (6:30)

Come & Take It Live The Convalescence, Necronomicon, Alukah, Reflection of Flesh, Flooded Tomb, Brúca (7:00) **R**

Continental Club Luba Dvorak, James McMurtry (10:00) **R**, Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Joe "King Carrasco" w/ the Durawa Band (7:00) **R**

Elephant Room Bruce Saunders Quintet (9:00), Sarah Sharp Quartet (6:00)

Emo's T-Pain, Erica Banks, Young Cash, Mason Dane (8:00) **R**

Empire Control Room Prep, Foxtales [control room] (8:00) **R**

The Far Out Snap Sauce, Flounders Without Eyes (6:30)

Flamingo Cantina The Pre-Roll open mic w/ J Soulja, DJ Napalm, Cyph Mike, King Hester, J. Horne, Likreid (7:30)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Beth//James (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Adam Johnson (6:00) **R**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Tuesday Fun Day w/ Chris Boss (6:00), Walt & Tina Wilkins (1:00)

Hole in the Wall Little Mazara, Will Johnson, Wilson Marks (9:00)

Hotel Vegas SUSU, Lord Friday the 13th, Die Spitz (8:30) **R**

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Colby Falkner James, Of the Roses (7:00)

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FRIDAY 5/13 **MATT THE ELECTRICIAN**
SUZANNA CHOFELL

<

Mohawk Destroyer, Rosali [outside] (7:30) 🍷🍷

Monks Jazz Club Dan Carillo & Common Good (7:30) 🍷

NeWorldDel Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-Air w/ Paulo Santos (8:00)

Poodies Chuck Shaw (8:00), the Troubadillos (5:00)

Sagebrush Hard Luck song swap w/ host David Touchton (10:00), Real Deal Bluegrass (8:00)

Sam's Town Point Rance May & the Coyotes (10:00), Floyd Domino's All Stars (7:30)

Saxon Pub Williams Nite tribute to Hank & Lucinda Williams (8:00), David Grissom (6:00)

Speakeasy JB Parker (8:00)

Stubb's Still Wozy, Legwurk (8:00) 🍷

Volstead Jim Campo, Jenny Carson, Nicole Hale (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (9:30)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 5/18

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den David Touchton (7:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Golden Roses (9:00), Sentimental Family Band (6:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's Je'Texas, the Point (10:00), Moeller Brothers (6:30)

Carousel Lounge Parks & Walton (9:00), EG Vines (7:15), Adam Marino (5:00) 🍷

Cedar Street Courtyard The Nightwows (9:30)

Cherrywood Coffeehouse The Semi-Modulars, the New Motown (6:00) 🍷

Come & Take It Live Rotting Christ, Borknagar, Abigail Williams, Ghost Bath, Vale of Pnath, Stormruler, Brüka (6:30) 🍷

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Hank Hehmsoth & Dr. John Mills (10:00)

Emo's Honne, Beka (8:00) 🍷🍷

Empire Control Room Nickodemus, DJ Jah Karma, Midmimarc [control room] (9:00) 🍷, After the Burial, Thy Art is Murder, Currents, Brand of Sacrifice [garage] (7:00) 🍷

The Far Out We Don't Ride Llamas, Urban Heat, Die Spitz (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Brad Stivers (7:30)

Geraldine's Annie Marie Lewis & Danny B. Harvey (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Gruene Hall Matt Kirk & the Güeyfarers (6:00) 🍷

Guero's Texas Radio Live w/ Andrea Magee (7:00)

Half Step Canned Beets (8:30)

Hays City Store Rochelle & the Sidewinders (6:00)

Hotel Vegas Tear Dungeon, Gus Baldwin & the Sketch, Ben Buck (9:30)

Indian Roller Ephraim Owens & Manolo Black (9:00)

Jester King Brewery Brady Johnson (6:00)

Kenny Dorham's Backyard "Word:" spoken word/MC open mic w/ Stacie Shea (8:00) 🍷

Lamberts Strange Cadets, Clint Bracher (host) (8:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Austin Family Tonkers (7:00)

Long Play Lounge East Cut the Bullshit Not the Funding benefiting Texas abortion funds w/ Sara Houser, Jenny Carson (9:00)

NeWorldDel David Pulkingham (7:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Dom Cours & Company (8:00)

Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)

Sagebrush Lonesome Heroes, Pat Reedy, Summer Dean & Matt Hillier (8:00) 🍷

Sahara Lounge Midnight Trademens, Craig Kierce, Pretty Little Thieves, Brandi LM & the Bottomshelf (7:30)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [inside] (8:00)

San Jac Saloon Tylor Brandon Duo (9:00, 5:00)

Saxon Pub David Raines (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Jam session w/ Floyd Domino (6:30)

Speakeasy The Spazmatics [ballroom] (9:45)

Stateside at the Paramount Bombino, Mélat (8:00) 🍷

Swan Dive Prikmo (single release), San Gabriel, Huddled Vision (8:00)

Trace at the W Hotel Living Room Sound Check benefiting SIMS Foundation w/ Akina Adderley (6:00)

Valhalla The Mask of the Phantasm, Rickshaw Billie's Burger Patrol, Capture Phase (10:00)

The White Horse Mrs. Glass, Johnny McGowan's Rugged Gents, Conner Stephens (8:00)

Willie's Joint Bo Luna (7:00)

LOOKING FOR MORE?

See austinchronicle.com/events/music for the full list.

ROADSHOWS

THU 5/12

ORCHESTRAL MANOEUVRES IN THE DARK, IN THE VALLEY BELOW, ACL Live

THE ANTLERS, Antone's

ANGÉLIQUE KIDJO, Bass Concert Hall

3 MAN FRONT, Brauntex Theatre

STERLING DRAKE, Broken Spoke

MICHAEL BERDAN, Cheer Up Charlies

EDGE OF DESTINY, 5FIFTEEN, CEDARS, Come & Take It Live

ANGELO MOORE & THE BRAND NEW STEP, Continental Club

DAN CAVANAGH QUARTET, REMY LE BOEUF, Elephant Room

METZ, SPOTLIGHTS, DEAF CLUB, Elysium

CARCASS, MASSACRE, WINDHAND, PRIMITIVE MAN, DEVIL MASTER, ELIZABETH COLOUR WHEEL, IMMORTAL BIRD, Empire Control Room

DREW MORELAND, Lone Star Court

LIL UGLY MANE, INJURY RESERVE, ARMAND HAMMER, WIKI, AKAI SOLO, WOLFIE WARSHIP, Mohawk

PRINCE DADDY & THE HYENA, MACSEAL, INSIGNIFICANT OTHER, CALIFORNIA COUSINS, Parish

RILEY DOWNING, Sam's Town Point

FRANC MOODY, the Scoot Inn

ROYAL BLOOD, CLEOPATRICK, Stubb's

LIFTED CREW, the Venue ATX

VINCENT NEIL EMERSON, JOHN R. MILLER, the White Horse

FRI 5/13

LO MOON, DEDRIC CLARK, 3ten ACL Live

DEHD, PIXEL GRIP, Antone's

UNIFORM & THE BODY, MIZMOR, FULL OF HELL, MIDWIFE, THOU, SORE DREAM, Belmont

COVEN, TRUE WIDOW, PRIMITIVE MAN, ACID WITCH, UNIFORM, CHRISTWORM, Belmont

DEBIT, RABIT, Blue Norther Hard Seltzer

RAINY EYES, Cactus Cafe

NICK ROCKWELL, Cedar Street Courtyard

HOLLY BETH, Cheatham St.

ERIC PRYDZ, the Concourse Project

JOE "KING" CARRASCO, Continental Club

ANDY STOTT, DEBIT, Elysium

DANNY BROWN, HO9909, BILLY WOODS, SOUL GLO, N8NOFACE, FAT TONY, PLACK BLAGUE, Empire Control Room

OLD 97'S, the Far Out

ETANA & THE RAWSOUL REBELS, ROOTS FROM THE CLAY, Flamingo Cantina

SAP & CLAW ELIXIR, the Green Jay

3 MAN FRONT, the Happy Cow

JASON KANE & THE JIVE, Kick Butt Coffee

JULIA HATFIELD, Lone Star Court

RON ATHEY, XIU XIU, Mohawk

ANDY MORIN, MYKKI BLANCO, CITIES AVIV, LUSTSICKPUPPY, DELI GIRLS, DANI REV, DEATH INSURANCE, Mohawk

OLIVIA RODRIGO, HOLLY HUMBERSTONE, Moody Amphitheater

THE ICEMAN SPECIAL, Parish

EL FANTASMA, GERARDO DÍAZ Y SU GERARDOÚA, LOS DOS DE TAMAULIPAS, SALAZAR, LAS LLUVIAS DEL NORTE, SAN LUISITO NORTE, Plaza Mexico

LP, NICK LENG, Stubb's

NICKY ROMERO, Summit Rooftop

PEARL EARL, INDIA TIGERS IN TEXAS, Swan Dive

THOU, 16, DORTHIA COTTRELL, JARHEAD FERTILIZER, VILE CREATURE, Valhalla

BREAKBOT, IRFANE, the Venue ATX

SAT 5/14

MUDHONEY, Antone's

BAND OF BANDITS, Armadillo Den

SHOW ME THE BODY, YELLOW EYES, OUTER HEAVEN, VILE CREATURE, JUDICIARY, Belmont

KING WOMAN, THE BODY, SPECTRAL VOICE, YAUTJA, ILSA, MORTIFERUM, MANY BLESSINGS, FED ASH, Belmont

DREW MCDOWALL, HYUNHYE SEO, LIL UGLY MANE, Blue Norther Hard Seltzer

38 SPECIAL, Buck's Backyard

THE SOMETIMES ISLAND, Cactus Cafe

KREWELLA, Cedar Street Courtyard

THE MICROPHONES, DREW MCDOWALL, Central Presbyterian Church

ERIC PRYDZ, the Concourse Project

PATRICK SWEANY, Continental Club

HTRK, AUTHOR & PUNISHER, MISSING, Elysium

MAXO KREAM, Emo's

BLONDE REDHEAD, XIU XIU, A PLACE TO BURY STRANGERS, BLACK DICE, ANIKA, YOUTH OF TODAY, VIOLENCE, MELT BANANA, KOOL KEITH, CANDY, AARON DILLOWAY, Empire Control Room

K.L.O., Flamingo Cantina

JOUNCE, the Green Jay

COODER GRAW, Gruene Hall

GIRL ULTRA, JASPER BONES, Haute Spot

DANIEL HOLMES, Hays City Store

JOHN CALVIN ABNEY, Jester King Brewery

ANGELA PETRILLI, Lamberts

REAGAN QUINN, Lone Star Court

ELEY BUCK DAVIS, Maggie Mae's Leander

ISHI, Meanwhile Brewing Co.

AUTOPSY, BLOOD INCANTATION, P.L.F., 81355, Mohawk

RAY LAMONTAGNE, SIERRA FERRELL, Moody Amphitheater

JYPSY ROSE, Poodies

SCARFACE, Z-RO, BUN B, SLIM THUG, PAUL WALL, LIL' FLIP, MIKE JONES, LIL' KEKE, MICHAEL "5000" WATTS, Round Rock Amp

TOMMY ELSKES & THE BAYOU KINGS, Saxon Pub

PETER MCPOLAND, ELLA JANE, the Scoot Inn

DJ SCENE, Summit Rooftop

STERLING DRAKE, the White Horse

SUN 5/15

EMILY SCOTT ROBINSON, 3ten ACL Live

MUDHONEY, Antone's

GREAT WAVES, the Ballroom

AKAFEE, BUBBLEGUM OCTOPUS, DANI REV, FED ASH, Blue Norther Hard Seltzer

GROUPER, ALEX ZHANG HUNGTAI, Central Presbyterian Church

GABINO Y SU BANDA CHICA, EL COMPA CHEPE, Club Carnaval

SU MAJESTAD MI BANDA EL MEXICANO DE CASIMIRO ZAMUDIO, BANDA MACHOS, BANDA MAGUEY, Coliseum

SHELLY BERG, Elephant Room

WILLIAM BASINSKI, ROBERT AIKI AUBREY LOWE, Elysium

LIL TECCA, BABYSANTANA, BK THERULA, YVNGXCHRIS, Emo's

CAVE IN, EARTHEATER, LITURGY, LEYA, MVTANT, Empire Control Room

OLD 40, the Far Out

RUSS, H-E-B Center at Cedar Park

KELSI MUSIC, Jester King Brewery

CANCERSLUG, DEADWEIGHT, Kick Butt Coffee

SHUBH SARAN, Long Play Lounge East

CONVERGE, DESPISE YOU, VERMIN WOMB, THE PALMS, Mohawk

ZACH RICH, Monks Jazz Club

GABE WOOTTON, NeWorldDel

JESUS OJEDA Y SUS PARIENTES, MONICA REYNA, Seareinas

WALLOWS, JORDANA, Stubb's

MON 5/16

DAYDREAM REVIEW, Hole in the Wall

SUZANNE SANTO, STEVE CARLSON, Pershing Hall

DANIEL NEIHOFF, Poodies

WALLOWS, JORDANA, Stubb's

TUE 5/17

CARLA MORRISON, IRENE DIAZ, ACL Live

THE CONVALESCENCE, NECRONOMICON, ALUKAH, REFLECTION OF FLESH, Come & Take It Live

LUBA DVORAK, Continental Club

JOE "KING" CARRASCO, El Mercado

T-PAIN, ERICA BANKS, YOUNG CASH, MASON DANE, Emo's

PREP, Empire Control Room

SUSU, Hotel Vegas

DESTROYER, ROSALI, Mohawk

DAN CARILLO & COMMON GOOD, Monks Jazz Club

STILL WOZZY, LEGWURK, Stubb's

WED 5/18

EG VINES, Carousel Lounge

ROTTING CHRIST, BORKNAGAR, ABIGAIL WILLIAMS, GHOST BATH, VALE OF PNATH, STORMRULER, Come & Take It Live

HONNE, BEKA, Emo's

AFTER THE BURIAL, THY ART IS MURDER, CURRENTS, BRAND OF SACRIFICE, NICKODEMUS, Empire Control Room

MATT HILLIER, Sagebrush

BOMBINO, Stateside at the Paramount



FRI. 5-13 THE PAMOJA TOUR: ETANA & THE RAWSOUL REBELS BAND + ROOTS FROM THE CLAY & DJ MISTA B - \$25

SAT. 5-14 CREATE CULTURE PRESENTS KLO FEATURING SPECIAL GUESTS KNOW MATTER, LAYER, ATHANOR, IRIE SAMURAI - \$40

TUES. 5-17 THE PRE-ROLL OPEN MIC w/ J SOULJA & DJ NAPALM - \$10

WED. 5-18 DREADNECK WEDNESDAYS STARRING MAU MAU CHAPLAINS WINSTON'S KITCHEN + DJ DNGR - \$5

FRI. 5-20 JOSH BACA & THE HOT TAMALES, TARASCO TROPICAL, LA ROSK, BRUKOUT - \$7

SAT. 5-21 SGT REMO & THE VIBRATONES, KAYA KOTURA AND SOULFIYA - \$7

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🍷 ALL AGES VENUE 🍷 ROADSHOW 🌟 RECOMMENDED

THE Luv Doc



"NOT YOUR GIG"

Dear Luv Doc,

Yesterday I got DM'd on Facebook by a friend I used to work with back in 2016 asking me to help him wipe the hard drive on his laptop and reinstall Windows 10. When I say "friend," I mean work friend, and TBH this guy was a bit of a tool so we didn't really hang out much. Our IRL friendship was more like a what's-up nod in the hallway or talking about a game or a concert or some topical news story in the break room, but that was it. I think the only time we ever hung out outside of work was for a work-related event. I don't even work in IT anymore, but how would he know that because we don't keep in touch? The fact that he just DM'd me out of the blue and asked me to do him a big favor after six years of only occasionally interacting on Facebook really annoyed me. After stewing on it for a few hours I told him I don't work with computers anymore and don't remember how to do it, but that was a lie. I just didn't want to spend my free time doing this guy a favor. Now I am annoyed I had to lie. Am I wrong to not want to help this guy? I'm also feeling a little guilty because I'm sure he needs the help but he should have thought of that before he bought that laptop. Right?

— Not That Good of a Friend

Nah man, fuck this guy. I don't mean literally, of course, and if for some reason you decide to take me literally please wear a condom, because, like you said, you haven't seen this guy in six years. Who knows what he's been up to? He might have been barebacking his way through every Snapchat-dog-filter Grindr profile in the Austin area. Or maybe he's a straight-up serial killer who has gotten bored with murdering drifters and is graduating to distant acquaintances. Why else would he need to wipe his hard drive? Because he got a "virus"? Or maybe because those dudes from *Mindhunter* are closing in and he doesn't want them to find his stash of dismemberment photos?

Even if he's not an actual psychopath — which seems unlikely — he still sounds like a thoroughly narcissistic user. My guess is that if he ran into you at the supermarket he wouldn't even remember your name. In his head you're probably filed under "that weird guy who used to help me with computer shit sometimes." Sorry. The "weird" was a bit gratuitous but you did say you used to work in IT. Nonetheless, it is very clear he is overstepping the boundaries of your acquaintanceship to satisfy his personal needs which, by the way, have absolutely nothing to do with you. Did he even preface his request with, "How have you been?" or, "Long time no see," or something equally awkward? Probably not, because that would mean he has a shred of self-awareness instead of being blinded by his raging supernova of personal need.

You did the right thing, which is: Just. Fucking. Run. I don't know how people like this guy get smelted, but their parents, their co-dependent "friends," and maybe even their school guidance counselors should be fined heavily for unleashing their unpleasantness on society. Boundaries, motherfuckers. Boundaries. There is just certain shit you don't do. You don't ask the UPS driver you only see once a week to help you move. You don't ask the neighbor who occasionally waves at you while walking her dog if she can take you to the airport. Why? BECAUSE FUCKING UBER, THAT'S WHY. Also because the minute you do, that nice dog-walking lady is going to find another place to walk her dog, even if it's a drainage ditch that smells like sewage, because you are obviously mentally unstable. If that's not clearly apparent to you — if you're asking yourself, "What's the big deal? She has a perfectly good car," seek professional help. I know you might be asking yourself, "Why do I need to seek professional help?" That's why — because you asked that fucking question. Your mind is broken, and it's unconsciously trying to break everyone else's along with it.

Look, I know what Jesus would do. He would reinstall your ex-co-worker's OS. No, not the one in his laptop, the one in his mind. That motherfucker's BIOS is corrupted and Jesus is the OEM. Yes, of course I am kidding. It could totally be Allah or Jah or Vishnu or the Flying Spaghetti Monster. The point is, your ex-co-worker might need help, but it's not the kind of help he's looking for. Stand down. This is not your gig.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In 2013, Susan Bennett confirmed to CNN that she was the original voice actor for Siri. She was also a former backup singer for Roy Orbison and Burt Bacharach.

Texas is about to become the U.S. state with the most earthquakes.

Nicotine and the tobacco plant *Nicotiana tabacum* are named after Jean Nicot de Villemain (1530-1604), a French diplomat and scholar who brought tobacco to France. He showed the plant to his botanist friend Damião de Goes and boasted of its medicinal properties. Ironically, Nicot applied tobacco to a tumor on an acquaintance's face and had excellent results.

The three-note chime (notes G, E, and C) used by NBC (National Broadcasting Company) was the first audio trademark accepted by the U.S. Patent and Trademark Office. The network began using it in 1931, but it wasn't until 1950 that it became an official audio service mark.

One of the most famous belly dancers in the world is Ukraine's Alla Kushnir. She calls Egypt home.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



5-13-2022

JEN SORENSEN



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ACCOUNTANT Requires Bachelor in Accounting and one-year experience in position offered or as an Accounting Assistant. Mail resume to Lien Phat & Co. Ltd. at job site 2121 W. Parmer Ln. #118A, Austin, TX 78727. Attn: Mr. Huynh.

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COMPUTER/TECHNICAL

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ENGINEERING

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WEBSITE

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MTS - CLOUD SOFTWARE ENGINEERING

VMware, Inc. has multiple openings for **MTS - Cloud Software Engineering (R2206050)** in Austin, TX to perform design, dvlpmnt, unit testing, debugging & implementation of next gen cutting edge cloud-based computing software platforms, sec products & solutions to deliver solid code & working apps for highly scalable distributed systems or infrastructure product dvlpmnt. Telecommuting permitted: work may be performed w/in normal commuting distance from the VMware office in Austin, TX. Req. rel deg &/or exp &/or skills. To apply: email resume to resumeshr@vmware.com. Incl job title & R# in subject line.

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SOFTWARE

Zynga, Inc. - SW Engineer. Multiple positions available in Austin, TX. Create and maintain automated build and release engineering pipelines/infrastructure, including build farms, SCM systems and code review tools. Respond by MAIL with a copy of this ad to: Zynga, Inc., Attn.: HRSA,699 Eight Street, San Francisco, CA 94103. EOE.

STAFF ENGINEER (AUSTIN, TX)

Perform Structural analysis & design, for various structures such as retaining walls, footings, anchorage, bridges, roads & traffic rails. Prep contract docs-design details, plans, & specs & engrg estimates. Respon for assuring quality, cost effectiveness & timeliness of assigned projects. Develop project design criteria, design calculations, construction details, quantities & cost estimates. Perform & Review Transportation Impact Analyses, feasibility studies, transportation/land-use scenarios analysis, & Traffic Impact Analyses. Reqs. Mstr's in Civil/Structural Engrg. Mail resumes to HR, SE3 LLC, 1508 Dessau Ridge La., Austin, TX 78754

REAL ESTATE

Find all the great apartment specials in The Austin Chronicle's Real Estate section.

TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to ravi.p.pothapragada@oracle.com, referencing 385.28170. Oracle supports workforce diversity.

NON-PROFIT

POWER SUPPLY DIRECTOR

Directs the efforts of Tri-County Electric Cooperative, Inc. in power supply activities related to load forecasts, resource planning, contract development for power purchases, power marketing, system dispatch and operations, rate design, industrial and economic development as well as wholesale marketing activities. For more information and to apply, go to: www.applicantpro.com/openings/tcectexas/jobs

progrsv rel work exp as Hydraulic & Drainage Mgr or rel. Up to 10% travel req. Please apply by email to: Please email resume to recruiting@ferrovial.us referencing job code FCUSCHDDM2022JT-AG

PROFESSIONAL MEP & ITS Engineer (Multiple Positions), Ferrovial Construction US Corp., Austin, TX. Develop policies, standards, inspection procedures & evaluation tools for mechanical, MEP & ITS. Req. Master's degree, or foreign equivalent deg, in Engineering (Mechanical, Civil, Industrial or Architectural), Construction Management or a related field and two (2) years of related work experience. Up to 15% domestic travel req. Please email resume to recruitem@ferrovial.us referencing job code FCUSCHDDM2022JT-AG.

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PROFESSIONAL

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SALES/MARKETING

SALES Oracle America, Inc. has openings for Senior Sales Consultant positions in Austin, Texas. Job duties include: Provides direction and specialist knowledge in applying the technology/application to client business. May telecommute from home. Apply by e-mailing resume to chris.mcfair@oracle.com, referencing 385.24664.5. Oracle supports workforce diversity.

THE ALABAMA-COUSHATTA
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Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

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Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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Cheers Y'all!

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with The Texas Alcoholic Beverage Commission for A Wine Only Package Store Permit by AMZ Business LLC Dba Mustang Xpress to be located at 10600 S US Hwy 183, Ste 100, Mustang Ridge, Travis Co., Texas. Manager

& Member of said LLC is Shakil Prasla - Manager & Hasanali Momin - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit Mixed Beverage Late Hours Permit by SkyHouse

LLC d.b.a. SkyHouse Lounge to be located at 408 Congress Ave. Unit B Austin, Travis, Texas. Manager of said Corporation is: Enrique Mendez Managing Mbr

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit

by Avian Liquor LLC dba Texas Liquor, 11215 S. Interstate 35, Suite 108, Austin, Travis County, Texas. Anwar Bawani, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt

Beverage Retailer's Permit by Flowers Community Garden LLC dba Community Garden, 1401 Cedar Avenue, Unit 2, Austin, Travis County, Texas. James Harrrow, Manager.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Tarka Lakeline Austin Texas LLC dba Tarka Indian Kitchen, 11066 Pecan Park Boulevard, Suite 500, Austin, Williamson County, Texas.; Tarka Restaurant

Investments, LLC, Managing Member; Gagandeep Saini, Manager; Rajina Pradhan, Manager; Balinder Singh, Manager; Navdeep Singh, Manager; Kanwaljit Bombra, Manager.

CONTINUED ON P.50

Application has been made with the Texas Alcoholic Beverage Commission for a **BG- Wine and Malt Beverage retailer's On Premise Permit and FB- Food and Beverage Certificate** by **THINH TOAN LLC dba Pho Tin**, to be located at **2438 W Anderson Lane #A3, Austin 78757, Travis County, Texas.** **Thinh Vuong** is **Manager Managed.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Brewer's License by Hedgehog Brewing, LLC dba Hedgehog Brewing**, to be located at **10001 Metric Blvd Including 2101 Rutland Drive, Austin, Travis, Texas.** **Officers of said corporation are owners Jonathan Harris and Chris Harris.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit by G&T Stojani LLC dba Giovanni's Table**, **11701 Bee Cave Road, Suite 105, Bee Cave, Travis County, Texas.** **Gjovalin Stojani, Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Package Store Permit by Madhushala Lamar LLC dba Andy's Liquors**, **9616 N. Lamar Boulevard, Suite 165, Austin, Travis County, Texas.** **Nalinkant Nimavat, Managing Member; Piyush Ghelani, Managing Member; Shilpan Patel, Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a **TABC Wine and Beer licence by East Side King dba ESK SoLa**, to be located at **2310 South Lamar Suite E, Austin, Travis County, Texas.** **Officers of said corporation Paul Qui, Vu Le, Moto Utsunomiya and John Park**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's Off Premises (BQ) permit by 'AZEL ASHER LLC' dba BUDDIES MARKET AT SPRINGDALE** to be located at **1071 Springdale Rd, Austin, Travis county, Texas 78721.** **Officers of said corporation are SAMIR MAREDA - Manager Managed**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's Off Premises (BQ) permit by FM 973 FUEL LLC dba BUDDIES MARKET 2**, to be located at **14825 N FM 973 Rd, Manor, Travis county, Texas 78653.** **Officers of said corporation are KARIM DHUKKA - Manager Managed**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Malt Beverage Retailer's Permit by Kasian Boil LLC dba Kasian Boil**, **13717 Burnet Road, Suite 250, Austin, Travis County, Texas.** **Anh Tran, Managing Member; Glenn Williams, Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit and Food & Beverage Certificate by Corazon de Mar, LLC dba Corazon de Mar** to be located at **3620 RR 620 S, Suite #350, Bee Cave, Travis County, Texas.** **Roland M. Fagerberg, Roland M. Fagerberg, Manager.**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-005809
TO: Max Dean McCoy, Jr., the Respondent Father of the subject children, Brookelynn Kyle McCoy and Kimmirie McCoy, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Petition In Intervention In A Suit Affecting The Parent-Child Relationship/ Termination Petition And/ Or Managing Conservatorship filed in said Court on the 31st day of March, 2021 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 31st day of March, 2021, against the Respondent Father, Max Dean McCoy, Jr., and said suit being number D-1-FM-19-005809, on the docket of said Court, and entitled "In the Interest of Brookelynn Kyle McCoy and Kimmirie McCoy, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Brookelynn Kyle McCoy DOB: August 2, 2018 Place of Birth: Austin, TX
Kimmirie McCoy DOB: April 8, 2020 Place of Birth: Austin, TX
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 10th day of May, 2022
VELVA L. PRICE
Travis County District Clerk

1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
BRIDGET K. O'SHAUGHNESSY
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24090953
FOR TRAVIS COUNTY CHLD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-000163
TO: **UNKNOWN HEIRS OF STEPHANIE HERNANDEZ**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 13, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on **January 11, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
Said suit being number D-1-GN-22-000163, in which **WILMINGTON SAVINGS FUND SOCIETY FSB Plaintiff(s)**, vs. **BENJAMIN HERNANDEZ Defendant(s)**, and the nature of which said suit is as follows: **ALL THAT CERTAIN PARCEL OF LAND SITUATE IN THE CITY OF AUSTIN, COUNTY OF TRAVIS AND STATE OF TEXAS BOUNDED AND DESCRIBED AS FOLLOWS: LOT NO. TWELVE (12) IN BLOCK NO. THIRTEEN (13) OF HUNTLAND HEIGHTS, SECTION 2, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION OF RECORD IN BOOK 15, PAGE 37, OF THE TRAVIS COUNTY PLAT RECORDS. BEING THE SAME PROPERTY AS TRANSFERRED BY DEED DATED 10/21/2004, RECORDED 10/27/2004, FROM RICHARD R. CORTINAS, INDEPENDENT EXECUTOR OF THE ESTATE OF MARIE C. JOHNSON, DECEASED; FRANCES GUERRA, FANNIE TON-ES, JESSIE BARRIENTES, RICHARD BARRIENTES AND MARY SIMS, TO STEPHANIE HERNANDEZ, RECORDED UNDER INSTRUMENT NUMBER 2004084200 AND REFILED 2007074222.**
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**
Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2022
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Nancy Rodriguez
REQUESTED BY:

VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-000523
To: PABLO RAMIREZ
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 06, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 28, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
Said suit being number D-1-GN-22-000523, in which **ELIZABETH LOPEZ Plaintiff(s)**, vs. **PABLO RAMIREZ; JUAN A. DE LA CRUZ Defendant(s)**, and the nature of which said suit is as follows: **THE NATURE OF THE CLAIM AGAINST YOU IS FOR DAMAGES AND NEGLIGENCE RE 01-31-2020 AUTO ACCIDENT AT 1800 BLK - S. PLEASANT VALLEY ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**
Issued and given under my hand and the seal of said court at Austin, Texas, April 19, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
Blanchard, Michael Joshua
2905 SACKETT ST
HOUSTON, TX 77098
Prepared by: Nancy Rodriguez

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF **JOEL ERIC ANDERSON, DECEASED,**
Cause No. 22-0545-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
PATRICIA ANN ANDERSON, Applicant in the above numbered and entitled estate, filed on the 9th day of May, 2022 an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JOEL ERIC ANDERSON, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County

Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of May, 2022.
Applicant's Attorney:
Rashmi P. Krishnappa
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson,** Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **DANIEL TERRY DELONAS, DECEASED**
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000585
JAMES ROY DELONAS filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Daniel Terry Delonas, Deceased,** and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000585**, styled **IN THE ESTATE OF Daniel Terry Delonas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of May, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **ELENA B HERNANDEZ, DECEASED**
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001081
Lou Ann Hernandez filed an **Application to Determine Heirship and for Letters of Administration in the above-numbered and -entitled estate** on **May 02, 2022**, requesting that the Court determine who are the heirs and only heirs of **Elena B Hernandez, Deceased,** and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001081**, styled **IN THE ESTATE OF Elena B. Hernandez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of May, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **ISABELLE LUIS JADE DALZON, DECEASED**
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001097
LOUIS FULBERT DALZON filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 03, 2022**, requesting that the Court determine who are the heirs and only heirs of **Isabelle Luis Jade Dalzon, Deceased,** and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001097**, styled **IN THE ESTATE OF Isabelle Luis Jade Dalzon, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of May, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **JACK STEVEN WAHLSTROM, DECEASED**
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002865
George Mark Wahlstrom filed an **Application for Letters of Independent Administration and Application to Determine Heirship** in the above-

numbered and -entitled estate on **April 19, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jack Steven Wahlstrom, Deceased,** and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002865**, styled **IN THE ESTATE OF Jack Steven Wahlstrom, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of April, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **JAMES LEE DEERING, SR., DECEASED**
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002652
JAMES LEE DEERING, JR. filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **May 05, 2022**, requesting that the Court determine who are the heirs and only heirs of **JAMES LEE DEERING, Sr., Deceased,** and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002652**, styled **IN THE ESTATE OF JAMES LEE DEERING, SR., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of May, 2022,**
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **JUNE M. BUSSE, DECEASED**
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY,

TEXAS. CAUSE NO. C-1-PB-22-001050
MEGVN BUSSE filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **June M. Busse**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001050**, styled **IN THE ESTATE OF June E. Busse, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of April, 2022**,

REBECCA GUERRERO, County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL RAYMOND NECHAY AKA MIKE NECHAY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001035
STEVEN M. NECHAY filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS ON INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE**

in the above-numbered and -entitled estate on **April 25, 2022**, requesting that the Court determine who are the heirs and only heirs of **Michael Raymond Nechay aka Mike Nechay**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001035**, styled **IN THE ESTATE OF Michael Raymond Nechay aka Mike Nechay, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of April, 2022**,

REBECCA GUERRERO, County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **G DALESSIO**

CITATION BY PUBLICATION PERSONAL – PROBATE
 C-1-PB-21-000451 THE STATE OF TEXAS TO: Alfonso Alberto Blackall 12 de Octubre (Street or Avenue) PH Hato Pintado Building, Apt. 10-1 Pueblo Nuevo, Panama You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the Inventory, Appraisal, and List of Claims filed by DAVID D. DAVIS in said Court on April 22, 2022 under C-1-PB-21-000451 styled MARIA CRISTINA BLACKALL, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on this the 3rd day of May, 2022
 Filing Attorney:
 Lorenza G. Cigarroa
 3800 N. Lamar Blvd, Ste. 200
 Austin, Texas 78756 REBECCA GUERRERO, County Clerk
 Travis County, Texas
 200 W. 8TH Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-003584
 To: OSCAR RODRIGUEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 20, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on July 30, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-21-003584, in which ROGELIO RODRIGUEZ; ROY GARCIA Plaintiff(s), vs. OSCAR RODRIGUEZ; OSCAR ALFREDO RODRIGUEZ ULLOA Defendant(s), and the nature of which said suit is as follows: Plaintiff filed suit against Defendant on July 30, 2021 for negligence, negligence per se and gross negligence arising out of an automobile wreck that occurred on June 5, 2020. Defendants OSCAR RODRIGUEZ INDIVIDUALLY & AS THE REGISTERED AGENT FOR OSCARALFREDO RODRIGUEZ ULLOA LLC last known address is 8020 IZETTA LANE AUSTIN, TX 78744.
 ALL OF WHICH MORE FULLY

APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 04, 2022.
 REQUESTED BY: Prepared by: Nancy Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BILLIE LARUE NICHOLS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001118
 DONNA GAIL ANDRADE filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT SECTION 401.003 INTESTATE AND REQUEST FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **May 09, 2022**, requesting that the Court determine who are the heirs and only heirs of Billie Larue Nichols, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001118, styled **IN THE ESTATE OF Billie Larue Nichols, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of May, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARRIE BETH RODRIGUEZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001087
 DERRICK HOBBS filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on May 02, 2022, requesting that the Court determine who are the heirs and only heirs of Carrie Beth Rodriguez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001087, styled **IN THE ESTATE OF Carrie Beth Rodriguez, DECEASED** on or before the

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of May, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK EVAN LOEWE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001102
 SUSIE KANG filed an **APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **May 04, 2022**, requesting that the court determine who are their heirs and only heirs of MARK EVAN LOEWE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause number C-1-PB-22-001102, styled **IN THE ESTATE OF Mark Evan Loewe, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th dat of may, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, Texas 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TIU KHAC NGUYEN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001104
 AIVY THI SEALS filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION OF ESTATE AND FOR LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DECLARATION OF HEIRSHIP** in the above-numbered and -entitled estate on May 04, 2022, requesting that the Court determine who are the heirs and only heirs of Tieu Khac Nguyen, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Comihouse, 200 West 8111 Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number C-1-PB-22-001104, styled **IN THE ESTATE OF Tieu Khac Nguyen, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of May, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM TODD PARKER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000981
 PETER BENTLEY PARKER filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND APPLICATION TO DECLARE HEIRSHIP** in the above-numbered and -entitled estate on April 20, 2022, requesting that the Court determine who are the heirs and only heirs of WILLIAM TODD PARKER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000981, styled **IN THE ESTATE OF WILLIAM TODD PARKER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of April, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

D-1-GN-20-005592
CONSTABLE'S NOTICE OF SALE
 REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE OF a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of April, 2022 in a certain cause numbered D-1-GN-20-005592, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Austin Independent School District, City of Austin and Austin Community College are Plaintiffs and Fast Fair Sale, PLLC and Don R. Buckmaster Living Trust dated April 28, 2010 (In Rem Only) are defendant(s), in favor of said Plaintiffs, for the sum of **\$32,129.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs in the 201st District Court of Travis County, Texas, on October 11, 2021. I, on the 29th day of April, 2022, at 2 o'clock P.M., have levied

upon, and will, on the 7th day of June, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-1720-0810-0000: Lot 2, Block 6, Whispering Oaks II, Plat No. 53/48 as described in Document Number 2018060392 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$32,129.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2022.
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000693
CONSTABLE'S NOTICE OF SALE
 REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE OF a certain Order of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of April, 2022 in a certain cause numbered D-1-GV-12-000693, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Austin Independent School District, City of Austin and Austin Community College are Plaintiffs and Eupha Townsend, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Eupha Townsend, Wilma Elaine Walsh a/k/a Wilma Elaine Ireland, Billie Louise Wyly a/k/a Billie Lou Curtis and Marshall P. Gorges (In Rem Only) are defendant(s), in favor of said Plaintiffs, for the sum of **\$77,020.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs in the 126th District Court of Travis County, Texas, on September 25, 2018. I, on the 29th day of April, 2022, at 2 o'clock P.M., have levied upon, and will, on the 7th day of June, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-2010-0909-0000: Lot 14 and the south 1/2 of Lot 13, Block 10, Ridgeway Annex, Plat No. 2/211 as described in Volume 1648, Page 267 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-10-002046 THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$77,020.74** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of April, 2022.
 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

FAMILY COURT FOR THE STATE OF DELAWARE NOTICE OF FAMILY COURT GUARDIANSHIP ACTION
 To 5/10/2022, has filed a Guardianship petition #2202-731 against you in the Family Court of the State of Delaware for Sussex County on February 11, 2022. If you do not file an answer with the Family Court within 20 days after publication of this notice, exclusive of the date of publication, this action will be heard in Family Court without further notice. IF YOU ARE THE PARENT AND WISH TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER BUT CANNOT AFFORD ONE, YOU MAY BE ENTITLED TO HAVE THE COURT APPOINT AN ATTORNEY TO REPRESENT YOU FOR FREE. FOR MORE INFORMATION, CONTACT THE CLERK OF THE COURT AT FAMILY COURT, 302-255-0300
 May 9, 2022
 /s/ Francine Watt

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW TECH RIDGE, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 12601 TECH RIDGE BLVD., BLDG A, SUITE 700, AUSTIN, TRAVIS COUNTY TEXAS 78753
ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND

PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW SOUTHPARK, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 9500 S INTERSTATE 35, SUITE L, SUITE 100, AUSTIN, TRAVIS COUNTY TEXAS 78748
ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW BURNET, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO LITTLE WOODROW'S, LOCATED AT 5425 BURNET ROAD, AUSTIN, TRAVIS COUNTY TEXAS 78756
ROBERT WILSON - MANAGER
GARY FOSTER – MANAGER
SHRAVAN THADANI - MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, AUSTIN FE, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO FAST EDDIE'S, LOCATED AT 13945 HWY 183, #122, AUSTIN,

CONTINUED
 ON P.52

TRAVIS COUNTY TEXAS 78717

**ROBERT WILSON -
MANAGER**
**GARY FOSTER --
MANAGER**
**SHRAVAN THADANI -
MANAGER**

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2021 MAZDA CX-9 GTOURING/CARBON EDIT (CA)8PZS423. Total charges assessed as of 5/09/2022 \$371.59. 1ST NOTICE : 2018 KIA SPORTAGE EX (CA)8CAJ220. Total charges assessed as of 5/09/2022 \$348.82. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 1996 HONDA CIVIC (CA) 7ZYH449. Total charges assessed as of 05/09/2022 \$ 895.18. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2020 DURACRAFT TRAILER PLATE- NONE
VIN# 5NHUDC012WL084062

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 (FIRST NOTICE) (Unknown Year) Kia Forte VIN-3KPA34AC5KE148764, Mexican Plates-RWR059A

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BACKSTOP HWY, AUSTIN, TX, 78742, (512)441-7094.

NOTICE OF ABANDONED VEHICLES

2011 NISSAN 3N1BC1AP-2BL468855 VA
2ndNOTICE
2004 TOYOTA 4 RUNNER JTEB171R040033849 VT
2016 TRIUMPH SMT-920K1XGT733108 CA

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain First Writ of Execution issued by the clerk of 368th Judicial District Court of Williamson County, Texas, on the 18th day of February, 2022, in a certain Caused Numbered 20-0853-C368 wherein HESTER'S CROSSING PROPERTY, LLC, Intervenor(s) for Plaintiff CHARTER STONE CAPITOL and UNICO EN SABORIES, INC and ISRAEL ARREOLA, JR. is/are Defendant to me, as Senior Deputy Constable

of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 20th day of April, 2021 at 12:15 PM and will, between the hours of 10:00 A.M. and 4:00 P.M., at approximately 10:00 A.M. on the first Tuesday in June, 2022 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1) 16401 Weiss Lane., Pflugerville, TX 78660 (Property ID #263803) ABS 162 SUR 66 CALDWELL W ACR 4.91 (THE "Property") legally described as: 16401 WEISS LANE, PFLUGERVILLE TX 78660 (Geo ID #0259500306) (Map ID # 025950) (Owner ID# 1679349 (the "Property") legally described as:

ABS 162 SUR 66 CALDWELL W ACRE 4.91, 16401 Weiss Lane, Pflugerville, TX 78660 in Travis County, Texas According to the map or Plat Records of Travis County, Texas
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for **\$663,983.63** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 20th day of April 2022. 4:45 PM

**Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By /s/**

Greg Grumbles #253

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain Second Writ of Execution issued by the clerk of the 201st District Court of Travis County, Texas, on the 25th day of August, 2021, in a certain caused numbered DTNGN1002051 wherein American Builders and Contractors Co. Inc. is Plaintiff and Cnanaan Intercontinental LLC; Semere M Gide is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 8th day of April, 2022 at 11:20 am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2022 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to

the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 4, Block 6, Resubdivision plat of tracts No. 3.4.5 & 6 out of O.S. Lattimore subdivision an addition of Travis County, Texas according to the map or plat recorded in volume 4, page 36, plat records of Travis County, Texas : More commonly known as 745 Gunter St, Austin Tx 78702

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$18,657.91 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 13th day of May, 2022
George Morales III, Constable
Pct. 4, Travis County, Texas
By: /s/

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.

NO PARKING IN THE STREET ON BOTH SIDES OF THE CENTERLINE OF BAL HARBOR ROAD STARTING AT MECCA RD. FOR 100 FT EAST OF INTERSECTION.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 5/25/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2508 W. Pecan St
Pflugerville, TX 78660
Edward Nabonne
Boxes, totes, bags, cord, air pump
Marlon Styles
Couch and furniture

Misti D. Innes
Bags, boxes, clothes, table, totes
Sharese Madden
TV Stand and file cabinet
Sharese R. Madden
TV Stand and file cabinet

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 17, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jason Schulte: motorcycle parts, bikes, mirror saw, extension ladder, antique chest, vacuum, rims, misc. Marcella Martinez: tool boxes, extension ladder, bedframe, chairs, totes, shop fan, misc. Austin Henry: construction helmet, backpack, canned goods, tennis rackets, clothes, misc. Marc Deakins: chairs, TV trays, ironing board, boxes, tool box, misc. Josie Ruiz: furniture dolly, shelving, concert speakers, paint, ice chest, misc. Jose M. Rivas: lawn mower, ladders, dollies, chainsaw, dresser, weed eaters, pressure washer, books, misc. Guillermo Serdan: antique bicycle, weights, pot digger, shop vac, rear car seat, misc. Issac Saenz: antique table, coat rack, vacuum, foam mattress, chairs, bedframe, boxes, ice chest. David White: AC unit, weed eater, golf clubs, luggage, skateboard, misc. Christopher King: shelving, tools, electronics, fan, mattress, ladder, misc. Maria Jimenez De Ganz: file box, clothing, bags, boxes, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 17, 2022 at 2 P.M. at 1021 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Amir Best: water jugs, chairs, luggage, painting, totes, misc. Nyasha Grant: bedding, stand, ironing board, clothes, misc. Michael Bradford: motorcycle, camper shell, toolbox, table, misc. Alex Beckham: mattress, chair, shelving, mirror. Richard De Jesus: insulation, tools, boxes, misc. Daniel Jennings: work out equipment, kids toys, shelving, toaster oven, toolbox, misc. Jose De Jesus Rodriguez Flores: ladders, dolly, kid's toys, table saw, Christmas decor, toolbox, ice chest, misc. Alex Beckham: homemade trailer.

NOTICE OF PUBLIC SALE

StorageAuctions.com- Carlson Self Storage, 4714 Nuckolls Crossing Rd. Austin, TX 78744 will conduct a public auction to satisfy a landlord's lien. Sale will be sold to highest bidder online at storageauctions.com commencing on May 26, at 11 a.m. and bidding will close on or after 11 a.m. on June 2, 2022. A \$100 cash clean up deposit is required. Property includes contents of spaces of following tenants: Michael Reed dresser, tools, books,

household, Edwin Jimenez a/c heater baby carriage furniture toys, Antony Serrato generator, tools, hedge trimmer, shop vac, dolly, Emma Jean Hanna xmas stuff, grandfather clock, carpet, household, Barbara Douglas s refrigerator, tv, household, Marie Leona Gonzales cash register, table saw, tools, household, Anna Jimenez washer/dryer, dolly, totes, Achilles Salazar household.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 23, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

McCown, Malisa; Tomberlin, Josh; Heaston, Nick; Santos, Laquinta; Luna, Annette; Tomberlin, Josh; Tomberlin, Josh; Tomberlin, Josh; Wilson, Kenneth; Richardson, Malcolm; LaBrecque, Jessica

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM

Sale to be held at www.storageauctions.com.

McGuinness, Richard; Jones, Jeffrey; Smith, Seville; Great-house, Jocelyn; woods, Tesa; McGuinness, Richard; Corley, Jerrick

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM

Sale to be held at www.storageauctions.com.

Hogan, David; Salas, Adelina; Herrera, Nicole; Batres, Itzel; Reyes, Marci; Feragen, Dametri; Hamilton, Joshua; Kenney, Nicole; Nails, Michael; ortolano, sally; Salas, Adelina; Echeverria, Dawn; Jackson, Heather; Rodgers, Damian; Adamson, Rebecca; Thornton, Emily; Hilland, Donald

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storageauctions.com.

moore, leixe; Andre, Rachel; Andre, Rachel; Gardian, Sam; Moreland, Joe; Andrade, Christine; Taylor, Amber; Williams, Chauncy; Seilbach, Chad; Day, Madison; Dunn, Robert; Mays, Christina

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storageauctions.com.

Reyes, Sanjuana; Kinlow, Monica; Rodriguez, Valynnda; Hernandez, Romelia; T Boring, Michael; Weaver, Chris; Atkins, Braden; Deary Jr, Anthony; Rosario, Colton; Cabrera, Danny; Quintanilla, Cathy

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM

Sale to be held at www.storageauctions.com.

Johnson, Roy; Briggs, Mary; Earley, Annalyn; Lewis, Gaynelle; Trimm, Charles; King, Anthony; Soard, Glenn

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storageauctions.com.

Hernandez, Justin; Lyde, DeBar; Neal, Jay; Monreal, Donna; chandler, Tracy
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storageauctions.com.

Parsello Taylor, Christopher; Barrier, Lance; Richardson Brown, Monique Freddie; Gincoo, Derek; Cabello, Kaitlyn; Pool, Carol; edwards, kenya; Taylor, Theresa; Koller, Danielle; McQuay, Mark S; Hill, Stephanie; Robinson, Alex; Hall, Rachel; Laake, Christopher; Priestley, Helen; Williams, Lacie; Rivera, Maria; Atwell, Jarrod

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storageauctions.com.

Jackson, Tabitha; Miller, Jennika; Jackson, Tabitha; Kingery, Jordan; Medina, Hope; Compton, Meaghan; Gonzalez, Robert; James, Jay; Munoz, Chris; Strawelman, Ryan; McDowell, Brian; Thomas, Brit-tany; mboga, Josephat

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 12:30 PM

Sale to be held at www.storageauctions.com.

Bogue, Cameron; Castle, Sabastian; Palmer, Jordan; brown, Sloane

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM

Sale to be held at www.storageauctions.com.

James, Andre; DeLosSantos, Leticia; Erwin, Linda
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM

Sale to be held at www.storageauctions.com.

Mack, Barbara; Brooks, Devonte; Kosh, Kari; Connant, Shane; White, Bart; Zapata, Jacob

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM

Sale to be held at www.storageauctions.com.

morfin, Mike; Otero, Desiree; Ceballos, Juan; Espinoza, Dawn; Tamayo, Stephen
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 24, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2

hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Houston, Monaco; Ramirez, Astrid; FRENIS, SOLANGEL; Mcgregor, Daniel; Cruz, Norma; Perez, Lucia

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM

Sale to be held at www.storageauctions.com.

MUNOZ, ARNULFO; Rivera, Angel Rafael; Vega, Felicitas; Coleman, Leslie vare; MUKUA, GEORGE; Acosta, Ilanna; Jones, Robert; Huerta, Idalia; Turner, Elisha; Aguilar, Jonathan; Vasquez, Alice; Yahoshua, Aundrea

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM

Sale to be held at www.storageauctions.com.

Givens, Lenora; Weaver, Ashley N; Cohn, Angela; Billala, Alicia; Harris, Betty; cardenas marquez, selvin mauricio; George, Cernacia; the estate of jo ann mccall Crutcher, Josephine; Rabie, Jiries; Hardeman, Marlon; Jackson, Mia; Pearson, Michael; wruck, Elizabeth; Crenshaw, Geneya; Oasis Market Arvon, Zach; Wade, Gracie; Coslett, Michael; COLE, NAKIA; rodriguez, Jeffery; Hill, LRonica; Romero, Amy; mcvea, octavia

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 644-1307

Time: 09:30 AM

Sale to be held at www.storageauctions.com.

Read, Aletha; Pickens, Damarcus; read, aletha; Gray, Shawn; Skyline Maintenance Sanford, Robert; Ramos, Osmar; Taylor, Jady; Browder, Angela

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storageauctions.com.

wruck, jeniffer; Vonan, Bigo; Danny's Plumbing Service Natal, Jessica; Washington, L; basped, andrew; Renteria, Pete; Andries, Paul; Reyes, Eloy; Reyes, Eloy; Bussey, Blake; Loaded goodz fresh, Tybreshia

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storageauctions.com.

Deshay, Bre; Haynes, Nicholas; Henry, Rachel; McAdams, Marvin; Carter, Chris; GORDON, GEORGE; Higgs, Bobbie; lewis, Angela; Moore, Kennedy; Consoldane, Madelyn; MOORE, KENNEDY; Henry, Ronald

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM

Sale to be held at www.storageauctions.com.

Caudillo, Lorenzo; Haynes, Milton; Robinson, Tommy; Spencer, Kristine; YORK, DONALD; Antunez Cabrera, Francisco; Davidson, Rachele; Hall, Marcella; conception, Ashley; Stocker-Smith, Sonia; Conception, Ashley; Flower, Carmelita; Hernandez Rodriguez, Cristina

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM

Sale to be held at www.storageauctions.com.

Alvarez, Bianca; Davis, Katriena; Packer, Cree Shon; Rodriguez, Alicia; Smith, Kimberly; govea, erika; Benton, Maquela; Castro, Destiny; Munguia, Jogle; Dugas, Nanette

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM

Sale to be held at www.storageauctions.com.

Creamer, Devon
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM

Sale to be held at www.storageauctions.com.

Nicholson, Jeffrey; Miles-Wick, Monica; Miles-Wick, Monica; Maxwell, Waltrene; Juan, Romero; Bell, Tiara; Hill, Tamara; Santisteban, Joshua; One Stop Shop LLC webb, lindsey

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 573-9961

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM

Sale to be held at www.storageauctions.com.

Goetsch, Christopher; McCord, William; Montoya, Concepcion; McCord, Brandon; Quiroz, John; Reyes, Jennifer; Renteria, Manuel; Chen, Cindy; Mason, Garrett; Reyes, Jennifer; Armand, Bernadin; Mercer, Joshua; Montoya, Roberto; Perez, Michael; Cortez, Heriberto; Champagne, Rhonda; Andrade, Christine; Marek, Joseph; Kahera, Hazar

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM

Sale to be held at www.storageauctions.com.

Montes Rojas, Sharon; Henderson, Chris; Wallace, Ashley; Tedd, Sandra Denise; Alvarez, Ruben; Hurdato, Pedro; Carwell, Justin; Gutierrez, Jacinto; Amado, Dina; Montes Rojas, Sharon; Wilson, Rosie

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM

Sale to be held at www.storageauctions.com.

Emens, Joanne; Douglass-Tasby, Angel; vasquez, laura; Hernandez, Micaela; Walsh, Maggie; Hernandez, Anna-Marie; Taylor, Markus

PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:30 AM

Sale to be held at www.storageauctions.com.

Diaz, Debra; Squyres, Garret; Washington, Sidney; martin, Ferrell; Loveday, Micheal; Gonzales, Roy; Rodriguez, Malissa; Watts, John; Price, Angelica; Sepeda, Bobby; Harper, Angela

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 12:00 PM

Sale to be held at www.storageauctions.com.

Bibeault, Zachary; maniccia, Corey; Lugo, Mary; Adkins, Tom; Edwards, Alysha; thomas, Skylar

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM

Sale to be held at www.storageauctions.com.

Omran, Suheib

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM

Sale to be held at www.storageauctions.com.

Loera, Michael; Carter, Demetres

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM

Sale to be held at www.storageauctions.com.

Uribe III, Henry; Graber, Elma; Shah, Syed Masood

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 02:00 PM

Sale to be held at www.storageauctions.com.

Rowsey, Charles

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 02:30 PM

Sale to be held at www.storageauctions.com.

Wichman, Steven; Kham-bati, Abizar; Vela, Lori; butler, dusten; Harrison, Angel; leonard, dustin

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks.

Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 05/26/22 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oaklaire Dr., Austin, TX 78735:

Michael Bradford; TV's, Ladder's, Propane, Scooters, Tools Virginia Day; Furniture, W/D, www.stashngostorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 05/26/22 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:

Greg Beall; Wheelchair, TV, Tires, Mattress Robert Mason; Tools, File Cabinet, Mirror, Printer, Desk Chairs, Towbar, Shovels Russell Carr; Tire, 50 Gal Drum, Boxes, Ladder Eric Estep; Drums, W/D, Tool-box, Chairs, Speakers, Vacuum Herman Rux; Folding Table, Boxes, Furniture Dolly, Shoes, Lanterns Robert Mason; Tools, File Cabinet, Mirror, Printer, Desk Chairs, Towbar, Shovels Brian Price; Vacuum, Lawn Chair, Totes, Automotive Testers Jana Salveta; Tennis Rackets, Mirror, Bow, Boxes, Fishing Poles (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 05/26/22 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664 or 1320 Clark Street, Round Rock, TX 78681:

Clark Street: Graeme Wright; Step Ladder, Floor Cleaner, Hosing, Large Air Compressor Palm Valley: Lori Benavidez; Step Ladder, Suitcases, Leaf Blower, Hand Tools Daniel Hodge; Mattress, Shelving Unit, Porcelain Elephant, PC, Furniture Daniel Castle; Duffie Bag, Clothes www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 6/03/22 10:00 AM

Richard Wilson

12506 N. Lamar Blvd Austin, TX 78753 6/03/22 10:30 AM

Eric Johnson

Natalie Simms

3621 E. Whitestone Blvd Cedar Park, TX 78613 6/03/22 10:45 AM

stacy fievre

3009 Dawn Dr. Georgetown, TX 78628 6/03/22 11:00 AM

Jennifer Cooper

11800 Hero Way W. Leander, TX 78641 6/03/22 11:30 AM

Frances Paz

11200 Ranch Rd 620 N. Austin, TX 78726 6/03/22 12:45 PM

Mackenzie Hensley

The auction will be listed and advertised on www.storageauctions.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 9300 Brodie Ln. Austin, TX 78748, 512.230.7283, June 3, 2022 at 10:15am

Josh DuBose

Michael Martinez

Haleigh Wolfington

9215 S. 1st St. Austin, TX 78748, 512348-9477, June 3, 2022 at 10:30am

John Reno

Maddie Benbenek

Cory Dorsey

Tools Rakim Jackson

Crates, boxes, bags

12408 Harris Branch Pkwy. Manor, TX 78653, 512-318-3681, June 3, 2022 at 10:45am

Roshonda McGhee

Boxes, clothes

Doug Mattingly

Tyron Conner

Office furniture

9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, June 3, 2022 at 11:00am

Nigel Milligan

Jimmy Thomas

Rhonda McGhee

Don Fields

Clothes, household items

1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, June 3, 2022 at 11:30am

Anthony Cooper

Household items

1000 E. 50th St. Austin, TX 78751, 512.501.1131, June 3, 2022 at 11:45am

Jonathan Malone

Household items

4518 Boston Ln. Austin, TX 78735, 512-879-1488, June 3, 2022 at 12:00pm

Jason Stewart

Household goods

The auction will be listed and advertised on www.storageauctions.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or

after May 23rd, 2022 at 3PM.

Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeastcentral512@gmail.com**

Units:

121 Olivia Torrez: Misc boxes, Household items, Clothes

156 Miguel A Gutierrez-Chavez: Misc boxes, House hold Items, tools

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 1, 2022, at approx. 12:00 PM at www.storageauctions.com:

Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613: Daveline Francis;

Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin TX, 78750: Amari Williams, Kathryn Davis, Courtney Gilbreath, Angel Greene, Stephen J Guilbeaux; **Store 751 - CubeSmart 610 E. Stansney Ln., Austin, TX, 78745:** Charles Harrington, Matthew Miller; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Brian Christopher Stoker, Eric Herrera, Alyssia Lane, Robert Oster; **Store 914 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Eddie Lopez, Ethan A Mince, Rodolfo Castillo, Sarah Witek, Ruby Ochoa, Geneva Samarripa, Tatu Kafunda;

Store 910 - CubeSmart 2525 S IH 35 Frontage Rd, Austin, TX 78741: Lisa Reeves, Jesus Adan Luna Rostro; **Store 914 - CubeSmart 4900 Ranch Road 620 N, Austin, TX 78732:** Cynthia Hunter, Shanelle Gaddis; **Store 4491 - CubeSmart 1411 W 5th Street, Austin TX 78703:** Reginald Robinson;

Store 4653 - CubeSmart 5656 N I-35, Austin, TX 78751: Michelle sprinkle, Juarez Duran, Valerie Scott, Richard Torres, Lisa Allgood, DeAmber Manor; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Barrett Taylor, Sarah Salinas, Stacy Vasquez; **Store 5965 - Bee Safe 510 S IH 35 Frontage Rd, Round Rock, TX 78660:** Scott D Rector; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Kenneth W Salazar; **Store 6758 - Bee Safe 1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Larry Carson, Syed Ahmed, Shanique H Hosea, MICHAEL CHURCH, Reynaldo Gutierrez; **Store 6876 - CubeSmart 12407 US-290 E, Manor TX 78653:** Dennis Lavigne, Warren Bowen, Felicia Perkins, Janice Grady

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: C1CV18010908 By virtue of an Writ of Execution issued by the Clerk of the County Court #1 TRAVIS County, Texas, March 22, 2022, in cause numbered C1CV18010908, styled JONES, BLAKE ET AL versus OUTLAW, DEBBIE in a judgment rendered against OUTLAW, DEBBIE; I did on May 09, 2022, at 10:00 A.M., levy upon as the property of OUTLAW, DEBBIE the following described real property: LOT 54 OF COLLEGE COURT, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 2, PAGE 222, OF THE MAP AND/OR PLAT RECORDS, TRAVIS COUNTY, TEXAS.

On June 07, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M.

and 4:00 P.M., beginning at 10:00 A.M. at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of OUTLAW, DEBBIE in and to the real property described above. Dated at Austin, Travis County, Texas, May 09, 2022

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF EDNA M. PRIGGER, DECEASED

NOTICE is given that Let- ters Testamentary in the Estate of EDNA M. PRIGGER, DECEASED, were granted to ROGER L. PRIGGER on May 6, 2022, by County Court at Law No. 4 of Williamson County, Texas; Cause No. 22-0389-CP4. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. ROGER L. PRIGGER, Independent Executor, Estate of EDNA M. PRIGGER, Deceased BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL WESLEY KNAPKE, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of PAUL WESLEY KNAPKE, Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-22-000794, pending in Probate Court No. One (1) of Travis County, Texas, to TENA LOUISE KITCHENS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of PAUL WESLEY KNAPKE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES MARIE SHAW ANDERSON MCGUYER, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Frances Marie Shaw Anderson McGuyer, Deceased, were issued on May 10, 2022, in Cause No. C-1-PB-22-000929 pending in Probate Court No.

One of Travis County, Texas, to Thomas Henry Anderson, Jr. Claims may be presented to the Executor, addressed as follows: Thomas Henry Anderson, Jr. Executor, Estate of Frances Marie Shaw Anderson McGuyer c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on May 10, 2022, /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCIS A. KNOPF

Notice is hereby given that original Letters Testamentary for the Estate of Francis A. Knopf AKA Frank Knopf, were issued on April 21, 2022 in Cause No. C-1-PB-21-002712, pending in Probate Court No. 1 of Travis County, Texas, to Executor, Dan Knopf. The address to which claims should be sent is: Dan Knopf c/o Maura Phelan Phelan Bay, PLLC 4009 Banister Lane, Suite 230 Austin, TX 78704

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PHELAN BAY, PLLC 4009 Banister Ln. 200 Park Place, Ste. 230 Austin, TX 78704 Ph: 512-213-2444; Fx: 512-233-0944 By: /s/ Meghan Alexander Meghan Alexander State Bar No. 24053960 meghan@galfaustrin.com Attorney, Dan Knopf Ind Exr W/L & Estate of Francis A. Knopf

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATHA JANE ANDERSON

Notice is hereby given that original Letters Testamentary for the Estate of MATHA JANE ANDERSON were issued on May 3, 2022, in Cause No. C-1-PB-22-000540, pending in Probate Court Number One of Travis County, Texas, to: MARY ANGELA COLEMAN, Independent Co-Executor 4808 Shoal Creek Blvd., Austin, Texas 78756

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL WESLEY KNAPKE, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of PAUL WESLEY KNAPKE, Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-22-000794, pending in Probate Court No. One (1) of Travis County, Texas, to TENA LOUISE KITCHENS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of PAUL WESLEY KNAPKE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED this 3rd day of May, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOVE BAILEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of MARY LOVE BAILEY, DECEASED were issued on May 5, 2022, in Cause No. C-1-PB-22-000331, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara Sue Gaines and Charles William Bailey Jr., Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of May, 2022, /s/ Liesel Rickhoff Attorney for Independent Co-Executors State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-872-0086 F: 512-593-2979

Notice is hereby given that original Letters Testamentary for the Estate of David V. Whitt a/k/a David Virgel Whitt, Deceased, were issued on 3rd day of May, 2022, in Cause No. C-1-PB-21-001248, pending in Probate Court No. 1 of Travis County, Texas, to: William D. Whitt

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 4th day of May, 2022, /s/ Clint Alexander Clint Alexander Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Tatum Renee Sapinoro, Deceased, in Cause No. C-1-PB-22-000786, in Probate Court No. 1 Travis County, Texas, to Ray Julian Sapinoro on May 3, 2022. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Cynthia Ann Hughes, Deceased, were issued on April 29, 2022, in Cause No. C-1-PB-21-000381, pending in the Probate Court # 1, Travis County, Texas, to: Joni Walker. Notice is hereby given that original Letters Testamentary for the Estate of Janice Holliman Stanfield, Deceased, were issued on April 21, 2022, in Cause No. C-1-PB-22-000381, pending in the Probate Court # 1, Travis County, Texas, to: Joni Walker. Claims may be presented in care of the attorney for the estate, addressed as follow: Joni Walker Estate of Janice Holliman Stanfield, Deceased c/o: Hunt Pennington Kumar, PLLC 609 Castle Ridge Rd., Ste. 315 Austin, TX 78746 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the day of May 9, 2022, /s/Artie Pennington Artie Pennington Attorney for Joni Walker State Bar No.: 24090324 Hunt Pennington Kumar, PLLC 609 Castle Ridge Road, Ste. 315 AUSTIN, TX 78746 Telephone: (512) 766-6082 Facsimile: (512) 233-2699 E-mail: apennington@hpfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Cynthia Ann Hughes, Deceased, were issued on April 29, 2022, in Cause No. C-1-PB-21-000381, pending in Probate Court No. One (1) of Travis County, Texas, to: Darrel Wayne Hughes and Cody Davis Hughes. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Darrel Wayne Hughes 1118 Mt. Rainier San Antonio, Texas 78213 Cody Davis Hughes 508 E. Oak Aledo, Texas 76008 DATED May 13, 2022. MIKE MASSEY LAW, PLLC /s/ Glenda C. Clause State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytkwillis.com ATTORNEY FOR APPLICANTS

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BETTY V. TUBBS, a/k/a BETTY VIRGINIA TUBBS, Deceased, were issued on May 5, 2022, in Cause No. C-1-PB-22-000514, pending in Probate Court No. 1 of Travis County, Texas, to: LINDA G. SOTO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. LINDA G. SOTO, Independent Executor, Estate of BETTY V. TUBBS, a/k/a BETTY VIRGINIA TUBBS. c/o Rashmi P. Krishnapppa May 9, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Attorney for Independent Executor

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FREE WILL ASTROLOGY

by Rob Breznsy for May 13-19

TAURUS (April 20-May 20): "Every successful person I know starts before they feel ready," declared life coach Marie Forleo. Author Ivan Turgenev wrote, "If we wait for the moment when everything, absolutely everything, is ready, we shall never begin." Here's what educator Supriya Mehra says: "There's never a perfect moment to start, and the more we see the beauty in 'starting small,' the more we empower ourselves to get started at all." I hope that in providing you with these observations, Taurus, I have convinced you to dive in now. Here's one more quote, from businesswoman Betsy Rowbottom: "There's never a perfect moment to take a big risk."

GEMINI (May 21-June 20): Poet Ranata Suzuki writes, "There comes a point where you no longer care if there's a light at the end of the tunnel or not. You're just sick of the tunnel." That's good advice for you right now, Gemini. The trick that's most likely to get you out of the tunnel is to acknowledge that you are sick of the damn tunnel. Announce to the universe that you have gleaned the essential teachings the ride through the tunnel has provided you. You no longer need its character-building benefits because you have harvested them all. Please say this a thousand times sometime soon: "I am ready for the wide-open spaces."

CANCER (June 21-July 22): In the coming weeks, your imagination will receive visions of the next chapter of your life story. These images and stories might confuse you if you think they are illuminating the present moment. So please keep in mind that they are prophecies of what's ahead. They are premonitions and preparations for the interesting work you will be given during the second half of 2022. If you regard them as guiding clues from your eternal soul, they will nourish the inner transformations necessary for you to welcome your destiny when it arrives. Now study this inspirational quote from poet Rainer Maria Rilke: "The future glides into us, so as to remake itself within us, long before it occurs."

LEO (July 23-Aug. 22): "Remember that you will never reach a higher standard than you yourself set," wrote author Ellen G. White. That's true! And that's why it's so crucial that you formulate the highest standards you can imagine - maybe even higher than you can imagine. Now is a favorable phase for you to reach higher and think bigger. I invite you to visualize the best version of the dream you are working on - the most excellent, beautiful, and inspiring form it could take. And then push on further to envision even more spectacular results. Dare to be greedy and outrageous.

VIRGO (Aug. 23-Sept. 22): Before Virgo-born Leslie Jones achieved fame as a comedian and actor, she worked day jobs at United Parcel Service and Roscoe's House of Chicken and Waffles. Her shot at major appreciation didn't arrive until the TV show *Saturday Night Live* hired her to be a regular cast member in 2014, when she was 47 years old. Here's how she describes the years before that: "Everybody was telling me to get a real job. Everybody was asking me, What are you doing? You're ruining your life. You're embarrassing your family." Luckily, Jones didn't heed the bad advice. "You can't listen to that," she says now. "You have to listen to yourself." Now I'm suggesting that you embrace the Leslie Jones approach, Virgo.

LIBRA (Sept. 23-Oct. 22): "A person must dream a long time in order to act with grandeur, and dreaming is nursed in darkness." Author Jean Genet wrote that, and now I'm offering you his words as the seed of your horoscope. If you've been attuned to cosmic rhythms, you have been doing what Genet described and will continue to do it for at least another ten days. If you have not yet begun such work, please do so now. Your success during the rest of 2022 will thrive to the degree that you spend time dreaming big in the darkness now.

SCORPIO (Oct. 23-Nov. 21): "Cursed are those who feel floods but who can only express a few drops." So says an internet proverb. Luckily, this principle won't apply to you in the coming weeks. I expect you will be inundated with cascades of deep feelings, but you will also be able to articulate those feelings. So you won't be cursed at all. In fact, I suspect you will be blessed. The cascades may indeed become rowdy at times. But I expect you will flourish amidst the lush tumult.

SAGITTARIUS (Nov. 22-Dec. 21): "It takes a great deal of experience to become natural," wrote Sagittarian author Willa Cather. I'm happy to report that in recent months, you Sagittarians have been becoming more and more natural. You have sought experiences that enhance your authenticity and spontaneity. Keep up the good work! The coming weeks should bring influences and adventures that will dramatically deepen your capacity to be untamed, soulful, and intensely yourself.

CAPRICORN (Dec. 22-Jan. 19): "I intend to live forever," proclaims 66-year-old comedian Steven Wright, who then adds, "So far, so good." I offer you his cheerful outlook in the hope that it might inspire you to dream and scheme about your own longevity. Now is a great time to fantasize about what you would love to accomplish if you are provided with 90 or more years of life to create yourself. In other words, I'm asking you to expand your imagination about your long-term goals. Have fun envisioning skills you'd like to develop and qualities you hope to ripen if you are given all the time you would like to have. (PS: Thinking like this could magically enhance your life expectancy.)

AQUARIUS (Jan. 20-Feb. 18): "Stop insisting on clearing your head," advised author Charles Bukowski. "Clear your f---ing heart instead." That will be a superb meditation for you to experiment with in the coming weeks. Please understand that I hope you will also clear your head. That's a worthy goal. But your prime aim should be to clear your heart. What would that mean? Purge all apologies and shame from your longings. Cleanse your tenderness of energy that's inclined to withhold or resist. Free your receptivity to be innocent and curious.

PISCES (Feb. 19-March 20): "The winner will be the one who knows how to pick the right fights," wrote author Jane Ciabattari. Heed her advice, please, Pisces. You will soon be offered chances to deal with several interesting struggles that are worthy of your beautiful intelligence. At least one will technically be a "conflict," but even that will also be a fruitful opportunity. If you hope to derive the greatest potential benefit, you must be selective about which ones you choose to engage. I recommend you give your focus to no more than two.

ARIES (March 21-April 19): "Choose the least important day in your life," wrote Aries author Thornton Wilder. "It will be important enough." I recommend that you make those your words to live by in the next two weeks. Why? Because I suspect there will be no tremendously exciting experiences coming your way. The daily rhythm is likely to be routine and modest. You may even be tempted to feel a bit bored. And yet, if you dare to move your attention just below the surface of life, you will tune into subtle glories that are percolating. You will become aware of quietly wondrous developments unfolding just out of sight and behind the scenes. Be alert for them. They will provide fertile clues about the sweet victories that will be available in the months ahead.

PARK & HOMER puzzles

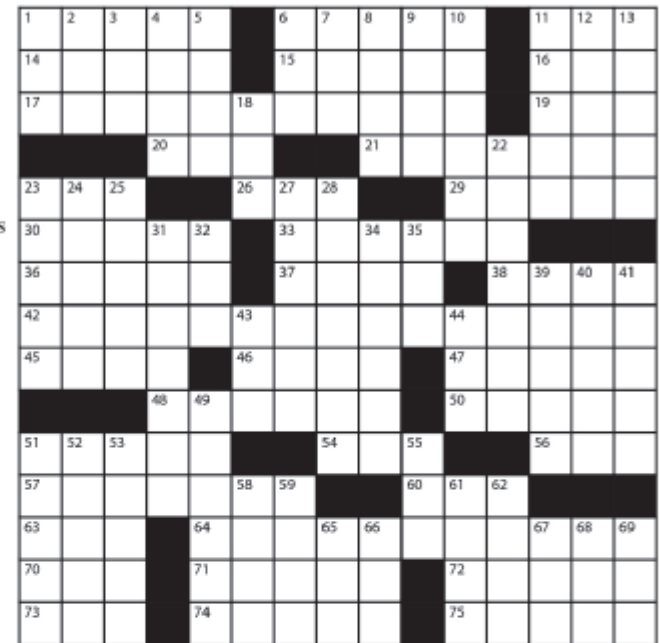
Tidy up

Puzzle by J. Reynolds

No. 740

Across

1. Risk taker
6. Relax
11. Sixth sense
14. Cheer up
15. Accumulate
16. ___-tzu
17. Eliminates undesirable parts
19. "___ magic!"
20. Football great Dawson
21. Part of a board
23. Unspecified no.
26. Laptop screen
29. Heroic acts
30. Subarctic forest
33. Enters cyberspace
36. ___ Park, Colo.
37. "How exciting!"
38. Soprano's song, maybe
42. First grade expectation, maybe
45. Capital on a fjord
46. Brazilian soccer legend
47. Pitcher Ryan
48. Hospital figures
50. "___ there yet?"
51. Barcelona's home
54. Sault ___ Marie
56. Morning moisture
57. Incomplete
60. It needs refinement
63. Add years to one's life
64. Like the start of 17- and 42-across



70. Deal-busting org.
71. Soother
72. Make amends
73. Road curve
74. ER pictures
75. Peter, Paul or Mary
10. False start?
11. Best of the best
12. Filled to excess
13. Model's series
18. NBC weekend show
22. One of 100
23. Dictation taker
24. Relieves
25. Imperative
27. Copies
28. Makes squiggles
31. "Don't just stand there!"
32. Fire remnant
34. Advice of 1951
35. Nasdaq unit: Abbr.
39. Angry, with "up"
40. Amazed
41. Running mate of '68
43. Mar. follower
44. ___ flash
49. For all, as a salon
51. Garden tool
52. Beeps
53. Locales
55. Many, many moons
58. On ___ with (equal to)
59. Actress Kudrow
61. Vitamin bottle info
62. "Cómo ___?"
65. 1970s Dodgers All-Star Ron
66. ___ gratia artis
67. Luau food
68. ___ Arbor
69. Court divider

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

by law.
DATED the day of May 4, 2022.
/s/ Artie Pennington
Artie Pennington
Attorney for Cindy Darline Nieland a/k/a Cindy Holland Nieland
State Bar No.: 24090324
Hunt Pennington Kumar, PLLC
609 Castle Ridge Road, Ste. 315
AUSTIN, TX 78746
Telephone: (512) 766-6082

Facsimile: (512) 233-2699
E-mail: aapennington@hpkfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF ROSARIO M. PINGET, A/K/A ROSARIO MARTIN PINGET, DECEASED were issued on May 4, 2022 in Cause No. 22-0241-CP4, pending in the County Court

of Williamson County, Texas, to: LINDA ROSE BAKER, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ROSARIO M. PINGET, A/K/A ROSARIO MARTIN

PINGET
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 4th day of May, 2022.
/s/ Farren Sheehan
Farren Sheehan

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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REAL ESTATE

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Clean, little used as 2nd home. All furniture is available with condo. 1440 sq ft modern townhome style 2 1/2 with 2 car garage. NE on E Parmer Ln near Dell, Samsung, Tesla. Fenced back yard and expanded patio. Gated community \$417,700. To arrange a private showing call Condo Joe at (512)203-4100.



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DATED May 5, 2022
By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Don Eugene Simpson, Jr., Deceased, were issued on May 6, 2022, in Cause No. C-1-PB-22-000550, pending in the Probate Court No. 1 of Travis County, Texas, to Rebecca Susan Lightsey, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Don Eugene Simpson, Jr., Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: 5/9/2022 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kelly Eileen Verret, Deceased, were issued on February 23, 2022, under Docket No. C-1-PB-22-000163, pending in Probate Court Number 1 of Travis County, Texas to Corrina Crawford-Montoya. Claims may be presented in care of the attorney for the estate, addressed as follows: c/o Celeste I. Villarreal Law Office Villarreal & Associates P.O. Box 144921 Austin, TX 78714 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 4, 2022 By /s/ Celeste I. Villarreal Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Wayne Wiedrich, Deceased, were issued to Elizabeth Jane Wiedrich as Independent Executor of said Estate, on May 5, 2022, in Cause No. C-1-PB-22-000545, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Elizabeth Jane Wiedrich, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10 th Street Austin, TX 78701 DATED the 5th day of May, 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Timothy David Atkinson, a/k/a Timothy David Atkinson, a/k/a Tim Atkinson, Deceased, were issued on April 21, 2022, in Cause No. C-1-PB-22-000659, pending in the Probate Court No. 1, Travis County, Texas, to Conner David Atkinson, a/k/a

Conner Atkinson as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Timothy David Atkinson, a/k/a Tim David Atkinson, a/k/a Timothy Atkinson, a/k/a Tim Atkinson, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 3232977 Facsimile: (512) 7081977 gjohnson@txelderlaw.com Dated the 6th day of May, 2022. /s/ Greg Johnson Greg Johnson FARRELL & JOHNSON, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 3232977 Facsimile: (512) 7081977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Troy Johnson, Deceased, were issued on May 5, 2022 under Docket No. C-1-PB-22-000813, pending in the Probate Court No. 1 of Travis County, Texas, to Tamina Elaine Johnson Blais. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Troy Johnson, Deceased c/o JoAnne McIntosh Eccles & Mcintosh, PC 506 West 16 th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 5, 2022. Eccles & Mcintosh, PC JoAnne McIntosh Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Vivian Schumer, Deceased, were issued on May 5, 2022, under Cause No. C-1-PB-22-000633, pending in Probate Court Number One, Travis County, Texas, to Mitchell Wayne Schumer as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Mitchell Wayne Schumer c/o David S. Lill, Lill Firm, PC, 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 5, 2022. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that originals of Letters of Independent Administration for the Estate of Juana Reyes Butanda, Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-21-001306 pending in the Probate Court of Travis County, Texas, to Isaias Reyes,

Jr. as Independent Administrator. Claims must be presented in care of Administrator's attorney to Isaias Reyes, Jr., Administrator, c/o J. Winston Krause, Krause & Associates, LP, 504 West 13th Street, Austin, Texas 78701. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED on the 5th day of May, 2022. By: /s/ J. Winston Krause J. Winston Krause, Attorney for Estate

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KERMIT D. LARSON, DECEASED ON April 20, 2022, letters testamentary as Independent Executor for the Estate were authorized to be issued to Timothy Dean Larson by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-22-000673 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Timothy Dean Larson, Independent Executor 2901 Bee Cave Road, Building O, Austin, Texas 78746

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GUADALUPE MONICIVAIS JIMENEZ., DECEASED Notice is hereby given that Letters of Independent Administration in the Estate of Guadalupe Monicivais Jimenez., Deceased, were issued on March 31, 2022, in Cause No. C-1-PB-21-002203 in the Probate Court No. One, Travis County, Texas, to Joseph Monicivais Jimenez. All persons having claims against the Estate of Guadalupe Monicivais Jimenez should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway #204, Austin, TX 78756, attorney of record for the independent administrator. kull KARL G. JOHNSON, JR. Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF H. JOHN CLARKE, JR., DECEASED The administration of the Estate of H. JOHN CLARKE, JR., Deceased, has been commenced by the issuance of original Letters Testamentary to TEJAS PANCHAL, on May 5, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-000902, styled IN RE: ESTATE OF H. JOHN CLARKE, JR., DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to TEJAS PANCHAL c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS

LEGAL NOTICES

HAVING CLAIMS AGAINST THE ESTATE OF ROBERT E. SIMS AKA ROBERT EARL SIMS, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROBERT E. SIMS AKA ROBERT EARL SIMS, Deceased, were issued on April 29, 2022, in Cause No. C-1-PB-22-000653, pending in Probate Court No. One (1) of Travis County, Texas, to CAROL E. SIMS AKA CAROL EIDSCHUN SIMS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROBERT E. SIMS AKA ROBERT EARL SIMS, Deceased, c/o VACEK, KIECKE & COLMENER, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
THE ESTATE OF SHUFORD LEON SCOTT, DECEASED IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters of Independent Administration for the Estate of Shuford Leon Scott, Deceased, were issued on May 5, 2022, under Cause No. C-1-PB-21-001879, pending in the Probate Court Number One of Travis County, Texas, to Shunta L. Scott. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Shuford Leon Scott, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED May 5, 2022. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

PUBLIC NOTICE
Notice is hereby given that Original Letters Testamentary for the Estate of Jon Schneider, Deceased, were issued on the 3rd day of May, 2022, in Cause No. C-1-PB-22-000722, pending in the Probate Court of Travis County, Texas, to Elizabeth Eileen Schneider (aka "Elizabeth E. Schneider," "Elizabeth E. Morin," "Elizabeth Eileen Morin," "Elizabeth E. Kelso," and "Elizabeth Eileen Kelso"), as Independent Executor. All persons having claims against said Estate are required to present same within the time and in the manner prescribed by law to Elizabeth Eileen Schneider, Independent Executor of the Estate of Jon Schneider, Deceased, in care of her attorney, Georganne G. Leonard, Attorney at Law, 238 Grandville Way, San Antonio, Texas 78231. Any person indebted to said Estate is hereby notified to pay same to the Estate in the same manner.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF SHIRLEY JANET JOHNSON, DECEASED were issued on May 10, 2022 in Cause No. C-1-PB-22-000832, pending in the Probate Court Number One of Travis County, Texas, to: ALISA ANN JOHNSON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of SHIRLEY JANET JOHNSON c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 10th day of May, 2022. /s/ Farren Sheehan Farren Sheehan

dress of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-22-000763, Estate of Jimmy M. Wills, Deceased pending in Probate Court No. 1 of Travis County, Texas, Barbara Wills, qualified for original letters testamentary on April 26, 2022, and received them on April 26, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Carolyn M. Crowley, Deceased, were issued on April 18, 2022, in Cause No. C-1-PB-22-000076, pending in the Probate Court No. 1, Travis County, Texas, to: Carter Lee Wilson. All persons having

claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John C. Heal, Jr., Attorney at Law, P.C., 500 W. 13th St. Austin, TX 78701. Dated May 4, 2022. /s/ John C. Heal, Jr., Attorney for Carter Lee Wilson, Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Michael Adrian Grindrod, Deceased, were issued on May 3, 2022, in Docket No. C-1-PB-22-000843, pending in Probate Court No. 1 of Travis County, Texas, to: Kim Diane Grindrod. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of May, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of Brady Merrill, Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-22-000850, pending in Probate Court, Number One, Travis County, Texas, to Kelsey Merrill, as Independent Executor. All persons having claims against the Estate of Brady Merrill are required to present the claims within the time and in the manner prescribed by law to Kelsey Merrill, 5902 Glen Meadow Drive, Austin, Texas 78745.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF DAVID ROBERT MACDOWELL, DECEASED, were issued on May 2, 2022 under Docket No. C-1-PB-22-000725 pending in Travis County, Texas to BUNNY LOUISE MACDOWELL. Claims may be presented in care of the attorney for the estate, addressed as follows: BUNNY LOUISE MACDOWELL, ESTATE OF DAVID ROBERT MACDOWELL, DECEASED c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

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