

MAY 6, 2022

THE AUSTIN

VOL. 41 • NO. 36

FREE
BUT NOT CHEAP

CHRONICLE



MY BODY
MY CHOICE

ABORTION RIGHTS HANG IN THE BALANCE.

The future of reproductive justice
in Texas and beyond, and what
we can do to defend it

BY MIKE CLARK-MADISON,
MICHAEL KING, AND MAGGIE QUINLAN

SEE PAGE 16

ALSO// May Election Endorsements P.6 Paul Stekler's Goodbye to UT P.24 Mother's Day Dining P.42 The Many Dimensions of Oblivion Access Festival P.46

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Mike Clark-Madison
ASSISTANT NEWS Maggie Quinlan
CULTURE Richard Whittaker
MUSIC Kevin Curtin
FOOD Melanie Haupt

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNeVins
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Derek Udensi
COMMUNITY LISTINGS James Scott

STAFF WRITERS

Rachel Rascoe, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
WEB / DIGITAL DIRECTOR Michael Barnett

WEB CONSULTANT

Brian Barry

GRAPHIC DESIGNER

Jeff Gammill

SAFETY PHOTOGRAPHERS

John Anderson, Jana Birchum

PROOFREADERS

Lina Fisher, Jasmine Lane, James Scott

INTERNS

Dina Barrish, Ellen Daly, Sage Dunlap, Sheryl Lawrence, Ikram Mohamed, Robert Penson, Mars Salazar

ADVERTISING & MARKETING

ADVERTISING DIRECTOR

Cassidy Frazier

OPERATIONS MANAGER

Trace Thurman

MARKETING & ENGAGEMENT MANAGER

Nick Corey

EVENT COORDINATOR

Cassie Arredondo

PUBLIC RELATIONS

Sarah K. Wolf

SENIOR ACCOUNT EXECUTIVES

Jerald Corder, Carolyn Phillips

ACCOUNT EXECUTIVES

David Kleppe, Marisa Mirabal, Chelsea Taylor, Gloria Williamson

CLASSIFIEDS / LEGAL NOTICES

Bobby Leath

LUV DOC / CIRCULATION / SPECIAL EVENTS

Dan Hardick

NATIONAL ADVERTISING

Voice Media Group (888/278-9866, vmgadvertising.com)

OFFICE STAFF

CONTROLLER

Liz Franklin

OFFICE MANAGER / SUBSCRIPTIONS

Carrie Young

CREDIT MANAGER

cindy soo

INFO DESK

Zach Pearce

SYSTEMS ADMINISTRATOR

Brandon Watkins

FUCK THE PATRIARCHY

Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smottrilla, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Bob Abelman, Abe Asher, Rob Breznsky, Steve Davis, Christina Garcia, Selome Hailu, Ryan Hennessee, Raoul Hernandez, Sam Hurt, Josh Hurtado, Josh Kupecki, Matt Monagle, Jenny Nulf, Morgan O'Hanlon, Trace Sauveteur, Marc Savlov, Paul Stekler, Michael Toland, Tom Tomorrow, Julian Towers, Hannah Uebele

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and resumes) are not returned.

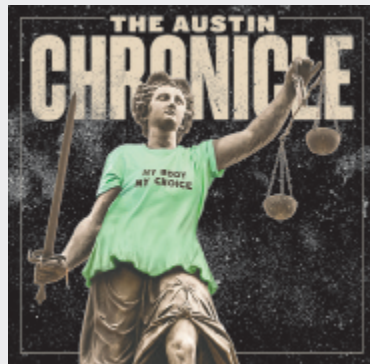
16 Cover Story: Not Our Choice

16 CONTEMPLATING A POST-ROE ERA
BY MIKE CLARK-MADISON

17 WHAT'S IN STORE FOR TEXAS
BY MAGGIE QUINLAN

18 ABORTION RESOURCES
BY MAGGIE QUINLAN

20 HOW THE FILIBUSTER HAS ALREADY UNDERMINED DEMOCRACY
BY MICHAEL KING



COVER BY ZEKE BARBARO / GETTY IMAGES

4 Feedback

5 Opinion

5 THE CASE TO KEEP LEANDER CONNECTED
BY JAMES LARSEN

6 MAY 7 ELECTION VOTING INFO + ENDORSEMENTS

8 News

8 AUSTIN AT LARGE
BY MIKE CLARK-MADISON

10 PUBLIC NOTICE
BY NICK BARBARO

12 Integral Care delays union vote; AISD staff wage protest; Judge Kocurek's recusal; Montopolis Negro School settlement; more

22 Calendar

24 Culture

24 SAYING GOODBYE TO UT
Former RTF head delivers his commencement speech
BY PAUL STEKLER

26 FIVE THINGS
ARTS LISTINGS

28 REVIEW: SOMEBODY LOVES YOU, MR. HATCH
BY BOB ABELMAN

29 COMMUNITY EVENTS

31 QMMUNITY
BY JAMES SCOTT

32 DAY TRIPS
BY GERALD E. MCLEOD

33 THE VERDE REPORT
BY ERIC GOODMAN

34 MOVIE REVIEWS *Doctor Strange in the Multiverse of Madness, The Duke, Escape the Field, Have You Heard About Greg?, Inbetween Girl, Petite Maman, Vortex*

36 EAST AUSTIN STORIES
BY RICHARD WHITTAKER

38 SPECIAL SCREENINGS

40 Food

40 REVIEW: BIRDIE'S
BY MELANIE HAUPT

42 MOTHER'S DAY DINING + FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

44 Music

44 FASTER THAN SOUND
BY RACHEL RASCOE

46 TO OBLIVION AND BEYOND
Translating the scrolls at Austin's most interesting festival of the year
BY THE MUSIC STAFF

50 CRUCIAL CONCERTS

52 LIVE MUSIC

53 MUSIC NOTES
BY DEREK UDENSI

55 ROADSHOWS

56 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

57 Classifieds

62 CROSSWORD
FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.



George Strait

PHOTO BY RYAN VESTIL

ONLINE THIS WEEK

TWO ICONS OPEN MOODY FOR BUSINESS

Co-headliners Willie Nelson and George Strait christen the Moody Center with sharply different approaches, Chad Swiatecki reports.

DAIRY-FREE AND DELICIOUS

Ellen Daly rounds up where to find vegan milkshakes in Austin.

SHAKE SHAKE SHAKE

Green Day, Nine Inch Nails, Spoon, and Death Cab for Cutie are just a few of the acts photographer David Brendan Hall snapped at last weekend's Shaky Knees Music Festival in Atlanta, Ga. Find his photo gallery online at austinchronicle.com/photos.

PUNK ROCK GODMOTHER

Tim Stegall interviews Patti Smith in advance of her ACL Live show on Saturday.

A LONG STRANGE TRIP In advance of *Doctor Strange in the Multiverse of Madness*, behold: the complete *Chronicle* guide to the Marvel Cinematic Universe.

WORKERS OF THE WORLD UNITE! Missed AFS Cinema's special screening of restored classic labor documentary, *The Wobblies*? You can still check out Marjorie Baumgarten and Louis Black's 1981 interview with director Deborah Shaffer.

ROBERT EARL KEEN TAKES A FINAL BOW Doug Freeman files a review from the Texas songwriter's final *Austin City Limits* taping before retiring from the road.

DON'T ANYBODY PANIC Culture Editor Richard Whittaker is watching films at this year's Panic Fest, the Midwest's signature genre festival.

Everywhere you want to be in Austin: AUSTINCHRONICLE.COM/EVENTS

THE AUSTIN CHRONICLE'S ONLINE STORE

NEW STUFF! CHECK IT OUT.

AUSTINCHRONICLE.COM/STORE

DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-983-9989
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S
FASTEST GROWING PRIVATE
COMPANIES" 7 YEARS IN
A ROW - INC. MAGAZINE



VOTED "BEST COMPUTER
STORE" YEAR AFTER YEAR
- AUSTIN CHRONICLE



70% OFF LAPTOPS + PCS EVERY DAY!



iPad Air
\$125



Dell 5480 Ultrabook
\$375



24" LCD Monitors
\$85



Sell Us Your Stuff
CASH ON THE SPOT

Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

4.7 ★★★★★ 94% Positive (955 reviews) discountelectronics.com/chronicle



DISCOUNT ELECTRONICS RECYCLING

When it's time for your company to upgrade, Discount Electronics makes it easy to recycle your old computer equipment. Unlike other recyclers, we pay you on the spot, and make it a quick and painless transaction. We can help with all types of office equipment and even office furniture. If you have 10 to 1,000 pieces you need to dispose of, call Neo at 512-812-8080. discountelectronics.com/recycling

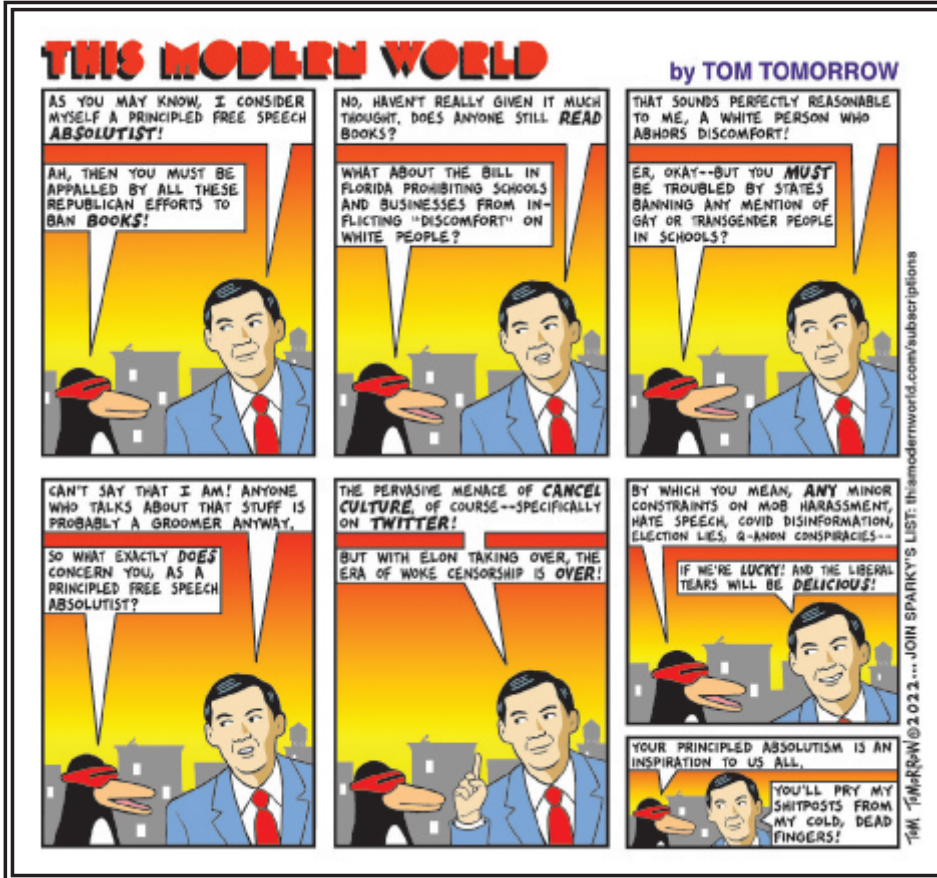


Feedback

LETTERS +
COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765



CENTRAL HEALTH RESPONDS

Dear Editor,

An op-ed appeared in the April 22 edition of *The Austin Chronicle* about Central Health ["When It Comes to Health Care in Austin, There Can Be No Equity Without Accountability"] that included misleading and inaccurate statements about our mission to serve people with low income and combat health care inequities in Travis County. We at Central Health want to set the record straight.

Unfortunately, pending litigation involving some members of Health Equity First, the group responsible for the editorial, prevents us from delving into specifics about some of the issues raised. The op-ed is based on the group's "Red Flag Report" and contains misinformation and misleading allegations, some of which are related to that lawsuit against Central Health.

Created by Travis County voters in 2004, Central Health's mission is to improve the health of the community by caring for those who need it most. We are empowering communities with care by building a better health care system.

Within the last month, Central Health has broken ground on two new health centers in eastern Travis County that are scheduled to open next summer. These health centers, located in Hornsby Bend and Del Valle, augment health care in some of the most underserved communities in Travis County, and residents who live in those communities are helping us design the spaces and the services that will be offered.

We were proud to break ground with members of the Travis County Commissioners Court, Austin City Council, the Texas Senate, and many of our community partners.

Highlights from our recently released Fiscal Year 2021 Annual Report include:

- Central Health served more than 147,000 people in 2021, a 6% year-over-year increase. That's about one in nine Travis County residents.
- Central Health served our patients through 204 provider locations, including community health centers, hospitals, specialists, dentists, and urgent care locations, and we expanded the number of provider locations by 16, including behavioral health, dental, and urgent care clinics.
- Central Health funded more than half a million primary care visits through our network of providers.
- 108,302 uninsured and/or low-income Travis County residents received health coverage through Central Health's Medical Access Program (MAP) and MAP Basic.

The op-ed also contained erroneous information about the integrity of how we manage our funds and the organization. Central Health receives clean audits annually from a third-party auditor and earned the Distinguished Budget Presentation Award for the third straight year by the Government Finance Officers Association. In addition, Central Health recently received one of the highest bond ratings (Aa2) from Moody's as a result of conservative budgeting practices, reserve levels and liquidity, and low debt burden.

At the request of Travis County Commissioners, in 2017, the hospital district underwent an independent, outside, third-party, five-year performance review to evaluate the effectiveness and efficiency

of the organization, which provided recommendations about opportunities for performance improvement. Travis County Commissioners participated in the development of the scope of the performance review and the selection of the consultant that conducted the review.

Central Health has implemented or begun to implement many of the recommendations in the 2017 review - including the Systems Planning Review and resulting Healthcare Equity Plan (Equity-focused Service Delivery Strategic Plan). Our next performance review is planned for 2023.

The Healthcare Equity Plan, which is already being implemented, was informed by months of research, data analysis, and community input, and will drive our work for years to come. With the recent creation of a Medical Executive Board and the hiring of several world-class doctors, Central Health is filling gaps in specialty care for people with low income, including communities of color in eastern Travis County.

All the reports and plans referenced above are readily available on our website. We invite you to check it out at www.centralhealth.net/about.

Dr. Charles E. Bell, Board Chair of Central Health
Dr. Cynthia Brinson, Board Vice-Chair of Central Health

GRIEFING OVER GROVER

Dear Editor,

Advocating Iron Ox Farm as a sustainable farm is the furthest from farming you can get. ["Iron Ox Farm Optimizes Indoor Farming With AI and Robots," News, April 29] As a certified organic grower of 33 years originally starting in Austin now in Kyle our massive gardening crowd would agree true healthy eating comes from the soil not a nutrient cocktail added to water. The manufacturing of the structure, plastics of the energy needs alone far exceeds the economic return. Will we see Grover at the farmers' markets?

Our biggest threat is from cities' inability to protect any farmland devoted for human food production especially critical for the new young farmers trying to purchase reasonable priced land from the spec developers. Any knowledgeable consumer knows that plants grown in soil is far superior to chemical grown or hydroponic systems. Sure, corporate America is trying to water down the certified organic standards with hydroponics, but a new seal of approval is the Real Organic Project.

I'll play in my soil and Texas environment any day listening to birds, insects, interactions with native weeds, pollinators, dirt under my fingernails, rainwater collection and seeing a worm of which Grover would malfunction if it saw one. In a year or two Grover will be picking indoor pot when it gets legalized as your model can't sustain itself growing one vegetable crop.

If developers invested into farmers as the vital resources they are and set aside some human food farmland inside a master planned subdivision our communities will only be better. Sorry not even close to natural, sustainable certified organic, biodynamic or a Real Organic Farm. Oh, by the way your controlled indoor environment is not the Texas environment!

Millberg Farm
Tim P. Miller

HOMETOWN HERO

SUPPORTING VETERANS



SCAN QR CODE FOR A
**FREE THC
SAMPLE**

The Case to Keep Leander Connected

Leander residents can sustain the will of past voters who twice have gone to the polls in the last three decades to say YES to transportation solutions.

A yes vote on Proposition A means continued transportation solutions for Leander with no tax increases. It means an immediate infusion of \$7.4 million for Leander for city streets, traffic lights, bridges, and other critically needed transportation infrastructure for our growing city. It means approximately \$2 million every year under an agreed-upon formula for transportation solutions that benefits every resident and business in Leander. It means access to a rapidly expanding modern rail system that will soon connect Leander with the airport and other destinations throughout the Austin region, including access to millions more in federal funds to support Leander. A yes vote honors our promise to seniors, people with disabilities, parents, and students – who all rely on public transportation – that they will continue to have safe, reliable, and affordable train and bus services in Leander.

BY JAMES
LARSEN

A no vote will leave them stranded.

I moved to Leander because I believe in its present and its future. A present that includes a peaceful commute to my job on the train while pushing emails over Wi-Fi. A present that includes soccer games and special events with my kids at Q2 Stadium. A future that includes date nights at the Domain and Downtown. A future that includes friends, family, and visitors from around the world stepping off an airplane and onto a train that takes them to a beautiful Crystal Lagoon at Leander Springs.

Do you believe in Leander's present and in its future? Do you want to believe? I think you do. Let yourself believe. Let yourself imagine. Let yourself dream. It's all within our grasp!

We should not rewrite the future of Leander based on a ridership study conducted in the middle of the pandemic when people are not going to the office. We have

all seen growth. We know what Leander can become. Be patient! That growth will naturally bring in more than enough revenue to pay for itself.

To illustrate, my neighbors in Deerbrook will each be paying \$20,000 to \$40,000 for a special assessment as part of a Public Improvement District. That's over \$10 million in our neighborhood alone that we new residents are paying for improvements that the city of Leander won't have to worry about. The money is there.

We should stop worrying about sharing 1% sales tax with Cap Metro. It's a drop in the bucket compared to all the money and taxes that will be pouring in as more neighborhoods and commercial developments come online. Should we scrap the rail line we've invested in for years and pay an estimated \$42 million exit fee primarily because of excessive costs per passenger during the midst of a pandemic, a time when people are staying home?

It is disappointing and irresponsible that the Leander City Council chose to put this up for a public vote on such a rushed, biased survey centered on a single, narrow metric. Wasn't this voted on before? Why another vote now? What has changed? Low ridership during a global catastrophe?

Tell me, what other public services are held to similar scrutiny (cost of maintaining a "free" on-street parking space, cost per police call, cost per fire department response, etc.)? Should we assess the costs these of services during the pandemic and put them up for a public vote?

We need the train and public transportation to sustain and accommodate Leander's growth in the present and well into the future. If you get rid of the relationship with Cap Metro and, by extension, the train, don't complain when traffic continues to pile up around San Gabriel and Hero Way. You know it will. And you won't have a viable alternative.

I believe in Leander. In its past. In its present. In its future. Do you? ■

James Larsen is an attorney who commutes from Leander to his office in Downtown Austin on the MetroRail. A Texan since 2014, he ultimately chose a traffic-free journey by train after frustrations with unaffordable Austin housing and traffic congestion in Cedar Park. In March, James organized a political committee to advocate for the continuation of transit services from Leander and is in the final days of a 60-day campaign to Save the Train, Unify the Austin Area, and Keep Leander Connected.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

GREAT MOTHER'S DAY GIFT!

higher tour 2022

michael bublé



SEPT 14
MOODY CENTER

ON SALE THIS FRIDAY, MAY 6
AT 10 AM AT TICKETMASTER

AVAILABLE NOW



WWW.MICHAELBUBLE.COM : A BEAVER PRODUCTION :

CALL
CONDO
JOE
Joe Bryson,
Realtor

CondoJoe.com (512) 203-4100 cell



May 7 State and Local Election

Austin voters have a citizen initiative to consider as Proposition A. There are also two constitutional amendments and a proposition in Leander with regional implications. The Chronicle Editorial Board makes these recommendations.

State Constitutional Amendments

Proposition 1: FOR Proposition 2: AGAINST

We have often urged readers to vote against all constitutional amendments as a protest against this incredibly opaque, and thus often malign, way of changing state policy. These two proposals illustrate what's wrong with the system, but one of them is at least a gesture toward equity, which is pretty rare to see coming from the Capitol. Prop 1 will eliminate an unintended consequence of the Lege's compressing the school district tax rate; under the status quo, taxpayers over 65 or living with disabilities (whose taxes are frozen) would end up, at some point, paying more in school property taxes than the median homeowner. Prop 2 is much more straightforward but is also just straight-up pandering. It's almost guaranteed to pass now that everyone's seen their new tax appraisals, but increasing the school district home-stead exemption (from \$25,000 to \$40,000) is the coward's way out of broad-based tax relief: Schools really need that money, and renters end up picking up the difference.

City of Austin Proposition A: FOR

This citizen initiative would decriminalize marijuana possession in Austin and also prohibit the use of no-knock warrants. "Austinites voted 99-to-1 to decriminalize cannabis" will be a useful data point as de jure legalization inches forward. Ground Game Texas, led by former congressional candidates Mike Siegel and Julie Oliver, believes organizing around hot-button social issues can work for progressives as well as conservatives; decent turnout here would help prove the concept. The specifics of the ordinance are almost secondary, because they reflect existing city policy, but codifying them would be great!

Leander Proposition A: FOR

This one matters to nonresidents, too: It's the vote to keep Leander in Capital Metro, which of course they should. If the city had stayed the course it set when it bought into being the terminus of the Red Line, it would be making bank on commercial property taxes right now, and there would be a lot more multifamily in one of the fastest-growing towns in America, and the sales tax it currently pays for transit would be minimal by comparison. If Leander keeps that money for itself, how much will it need to spend on improving mobility for its ever-growing number of single-family homedwellers? More than half? Lean in, folks.

The City of Austin wants to hear from you about safe fencing design regulations.

Learn more about upcoming public meetings.

Development
SERVICES DEPARTMENT
Building Better and Safer Austin Together

Sunshine Among the Clouds
An inspirational book about positive life perspective
Helpful for anyone going through loss, health issues, addiction, or for someone looking to improve their happiness and view on life
Available at [BookPeople](#), [Amazon](#), [ychrome.com](#)

We sell THC-free CBD, Delta 8, Delta 9, and Kratom*
VETERAN OWNED & OPERATED
We give discounts to military/vets, first responders/emt, and law enforcement every day!

15912 Ranch Road 620 N, Ste. 203 Austin, TX 78717
512-336-5250 | [cbdplusatx.com](#)

*Texas legal THC products are sourced from hemp and are fully DEA compliant.

TWO MAY ELECTIONS?

May 7 Local Election

Early Voting Has Ended; E-Day Sat., May 7

Along with two amendments to the Texas Constitution, voters in Austin, Bee Cave, Cedar Park, Lakeway, Leander, Manor, Round Rock, and Elgin have local races and propositions on the ballot, along with elections in nine school districts and two emergency service districts, and in current or proposed municipal utility districts in Lago Vista, Creedmoor, New Sweden, and Mustang Ridge.

May 24 Primary Run-Off

Early Voting May 16-20; E-Day Tue., May 24

Statewide run-off races for lieutenant governor and comptroller for the Dems, railroad commissioner for the GOP, and attorney general and land commissioner for both. Locally, Dems will help pick nominees for 3rd Court of Appeals and U.S. rep. for TX-21 (Chip Roy's district); Republicans will pick in Texas House District 19 and U.S. reps. for TX-35 (to face Greg Casar) and TX-37 (to face Lloyd Doggett).

May 7 Local Election

EARLY VOTING HAS ENDED

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [traviscountyelections.org](#) for a list of acceptable forms of photo ID and supporting documentation.

VOTING BY MAIL: Your completed mail-in ballot must be postmarked by May 7 and received by May 8. If you have not sent your ballot already, we strongly recommend that you hand-deliver it to a voting clerk's office on election day. If you have changed your mind and would like to vote in person, you may bring the mail-in ballot to a polling location to surrender it. If you don't bring the ballot, you'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls.

ADDITIONAL ELECTION INFO:

Travis Co.: [countyclerk.traviscountytx.gov/elections](#) or 512/238-VOTE (8683)
Williamson Co.: [wilco.org/elections](#) or 512/943-1630
Hays Co.: [hayscountytx.com](#) or 512/393-7779

For more info, go to: **AUSTINCHRONICLE.COM/ELECTIONS**

PLANET TEXAS.COM

- Austin Chronicle

Austin's "BEST SMOKE SHOP"

12 AUSTIN LOCATIONS

NEW STORE CEDAR PARK BELL
1511 N. BELL BLVD
259-2222

RESEARCH
DUVAL EXIT
502-9323

ROUND ROCK
EXIT 250 N
252-2080

NORTH
RUNDBERG EXIT
832-8544

COX PLAZA
10938 RESEARCH
342-9088

GUADALUPE
3700 GUADALUPE
371-1920

MANOR RD
2409 MANOR RD
474-2010

SOUTH
1516 S. LAMAR
443-2292

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
247-2222

TRADING POST BEE CAVE
HWY 71 & BEE CAVE RD
263-9945

STASSNEY
727. W STASSNEY
707-9069

ONION CREEK
EXIT 225 S / 226 N
233-4300

DON'T FORGET

MOTHER'S DAY

is **SUN. MAY 8!!!**

Our gifts for her are OUT OF THIS WORLD!

featuring AUSTIN'S Best selection of Hemp, CBD, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...

420 SALE!

UP TO 50% OFF

on select one-of-a-kind Pipes, Vaporizers, E-Cigs & more...

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

“I feel tired of men, and especially Republican men, telling women what to do.”

– Janet Berson, 72-year-old Austin protester who embraced the women’s movement of the 1970s, during the May 3 march at the Capitol



May 3, less than 24 hours after the leak of the Supreme Court decision overturning *Roe v. Wade*, hundreds marched along Congress Avenue to the Capitol

PHOTOS BY JANA BIRCHUM

HEADLINES

SIR FIBS-A-LOT Medical and legal experts at Yale and the UT Southwestern Medical Center published a report May 2 finding that Attorney General Ken Paxton relied on “repeated errors and omissions” to conclude that gender affirming medical care is child abuse. “These are not close calls or areas of reasonable disagreement,” the report said.

I LIKE BIG MAPS & I CANNOT LIE A newly adopted map of the state’s electricity supply chain will help state employees get fuel to necessary facilities during disasters more efficiently than was possible during Winter Storm Uri. The Texas Electricity Supply Chain Security and Mapping Committee adopted the map of critical infrastructure including electric generation plants on April 29.

BABY GOT BACK INTO THE OFFICE In April, Austin’s offices were occupied at a higher rate than any other U.S. city, *The Wall Street Journal* reported. Data from office security firm Kastle Systems showed their Austin offices were 59% occupied, while cities such as New York, Chicago, and Washington, D.C., recorded office occupancy between 32% and 37%. The *Journal* posited that the difference was due to Austin’s young workforce.

IN DA CRIB Travis County employees will all receive eight weeks of paid parental leave, effective June 7, after a May 3 vote of Travis County Commissioners. In response, Council Member Vanessa Fuentes has asked the city to consider doubling the existing six weeks of paid parental leave while extending eligibility to people who have been employed with the city for six months, rather than one year.

STRAIGHT OUTTA TARRYTOWN The Austin Transportation and Austin Public Works departments have completed more than \$2 million in sidewalk improvements in Tarrytown, city and Austin ISD officials announced in an April 27 press conference. The improvements run along Exposition Boulevard from Bonnie Road to West 35th Street near Casis Elementary School and O. Henry Middle School.

THE NOTORIOUS R.M.C. Members of the Resource Management Commission are at a stalemate over a proposed resolution that would direct Austin Energy to dissuade builders from using toxic materials, through the help of a working group, the Austin Monitor reported. The resolution did not pass after a 4-4 tie with one abstention. Commissioner Tom “Smitty” Smith urged his colleagues to call each other to resolve issues faster.

93.25 PROBLEMS & THEY’RE ALL UNENGAGED VOTERS Travis County had a 6.75% early voting turnout rate ahead of the May 7 election that includes Austin’s Prop A to end low-level marijuana enforcement, and two statewide constitutional propositions. That number is down from 10% in the March primary elections.

Look What We Made Them Do

So, why do these creeps care so much about other people’s abortions, anyway?

My first political memories, as a child, are of Vietnam and Watergate; for my son’s generation, it was *Bush v. Gore*, 9/11, and Iraq. We’re quite aware that our nation and its leaders can do bad and wrong things and should not be trusted to learn from their mistakes. But neither I nor anyone younger than me genuinely remembers what life was like before *Roe v. Wade*, when every month in every town one might learn of someone who, unsustainably pregnant, tried to self-induce an abortion, and died.

What I do remember is that grownups, including myself eventually, were prone to arguing over whether abortions should be

harder to get than they were, and whether *Roe* went “too far,” and whether the subsequent *Casey* decision modifying *Roe* made it better or worse. It was an issue that animated people, including relatives of mine, who otherwise didn’t really participate in or claim to understand politics. In my 1970s childhood in Reagan Country, abortion was not yet as Jesus-y an issue as it would become, but just part of a larger narrative of the nation’s changing morality, like smoking dope or not being straight all the time. Inevitably, there’d be a very special episode of a Norman Lear sitcom that we’d find cringey and uncool by the time we were teens. (Maude Findlay, played

by Bea Arthur, had her TV abortion way back in November 1972.)

Today, those other harbingers of Our Declining Values would barely get Fox News Nation out of bed, but abortion has become an incredibly powerful fetish among a quite limited, and increasingly undeniably creepy, group of Americans. Over the three days, as I write this, since Blake Lively’s Met Gala cosplay as Lady Liberty was interrupted by the screams of naked Lady Justice, I’ve seen a lot of people on the socials and in my inbox misunderstand and mis-prognosticate on this point. Yes, there are definitely some people who’d like to keep the ball rolling and overturn a bunch of liberalizing Supreme Court precedents

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

FEATURED ARTIST BRIAN JOSEPH



THE PECAN STREET ASSOCIATION PRESENTS

PecanStreetFestival.org

PecanFestWired.org

THE 47TH ANNUAL SPRING

PECAN STREET FESTIVAL

SATURDAY

MAY 7

11AM-10PM

THE PETERSON BROTHERS

Mc2 AND THE SOUL

BOURGEOIS MYSTICS

OVER 300

CRAFT ARTISANS



FOOD

CONCESSIONS

KIDS

AREA

FREE

ADMISSION

SUNDAY

MAY 8

11AM-8PM

HAPPY HAPPY JAMES

KAIROS

BLEVINS



SAMSUNG



THOMAS J HENRY



UPLIFT DESK



KARBACH BREWING COMPANY



THE AUSTIN CHRONICLE

AUSTIN CONVENTION CENTER



Protesters at the state Capitol on Tuesday, May 3



JANA BIRCHUM

AUSTIN AT LARGE CONTINUED FROM P.8

all the way back to *Brown v. Board*, just as there are some people who think Donald John Apesh*t Trump is still the American president. Doesn't mean they can, just that they want to.

DUMB GAMES, STUPID PRIZES

The leaked draft opinion by Justice Sam Alito, and the clearly coordinated GOP spin around that leak, provides some early talking points to this effect about rights that aren't enumerated, words that aren't in the Constitution, all that nonsense. But perhaps the most stupid and wicked sen-

tence in the draft opinion – which I think Alito probably leaked himself – is: “Far from bringing about a national settlement of the abortion issue, *Roe* and *Casey* have enflamed debate and deepened division.” All by themselves, they did that! People would have all agreed with how Americans self-regulated and self-allocated their sexual agency if it wasn't for that meddling Supreme Court!

The events of this week are not just the culmination and intersection of opposing forces of nature, buoying us up above the great Circle of Life; they are the climax of what is basically a scripted reality

show that has been running for 50 years. The American political right has become completely beholden to the votes and the money of people who, for reasons that we can safely assume are spurious if not downright disturbing, care about this issue, this saga, this storyline, this great adventure more than any other. They were willing to overlook Apesh*t's wealthy white libertinage and clear patterns of deviance because they knew he'd appoint judges who would overturn *Roe*. Mitch McConnell, who doesn't care the slightest bit about the innocent pre-born and doesn't even try to fake it, managed the process of getting those judges appointed, by any means necessary and without any shame, because he knew it was the most important part of his job description, bar none.

What we'll know before too long is whether “ending abortion” is sufficient to appease these creeps or if they'll want more, and if the latter, do they have the energy and range to be successful. I do not pretend to know what happens next, but I do think we need to be clear about what just happened: After decades of effort focused exclusively on “enflaming” this issue (I mean, seriously, Sam, fuck off), being willing to let other ones slide, and waiting for their opposition to tire out and lose focus (which, of course, we did), the anti-choice cult achieved its long-cherished goals that almost all Americans find objectionable, about a decade after it already wielded its maximum power to kick abortion patients and providers out of the red states. Would you really want to be in their position? ■

PUBLIC NOTICE

BY NICK BARBARO

Helping the Helpers

“There's No Such Thing as a Free Lunch” is **People Community Clinic's** signature annual event, supporting this vital health care provider. The virtual event, at noon Tuesday, May 10, will feature Pulitzer Prize-winning author **Lawrence Wright** interviewed by **Evan Smith**, and honors Drs. **Peter Hotez** and **Marla Elena Bottazzi** for their work creating Corbevax, a patent-free COVID-19 vaccine. Tickets start at \$150, at austinpcc.org.

This is getting SERIOUS! **Austin Parks and Recreation** now says that the **lack of seasonal staff** to operate pools or summer camps is the **No. 1 challenge** facing their department. With pools scheduled to be opening in just a few weeks, the aquatic team currently has only **25% of the lifeguards they need** to operate; see austintexas.gov/summerjobs for details.

The city of Austin just announced the winners of the annual **[Re]Verse Pitch Competition**, which matches businesses which produce waste or byproduct materials with entrepreneurs who have creative reuse plans. Notable this cycle: Two different startups plan to make products from Travis County's **discarded bulletproof vests**.

It's National Preservation Month and National Travel and Tourism Week, so the **Texas Historical Commission** is offering **free admission to state historic sites** this Saturday, May 7. Locally, that includes the **French Legation**; see more info at thc.texas.gov.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

Merging Music and Medicine at Dell Med

The **Red River Ensemble** – a newly formed orchestra from **Dell Medical School** and **UT Health Austin**, intended to bring music into patients' days – will perform its first concert next Wednesday. Over 20 members affiliated with UT-Austin make up the ensemble, which launched in February in collaboration with clinical partner **Ascension Seton**. All concerts will be held in Dell Seton Medical Center at UT. The intent is for patients, family, and friends to enjoy a moment of music within the hospital, says **Mark Bernat**, Dell Med's director of music services and leader of the Red River Ensemble.

It's not an easy thing to create an orchestra from scratch, he said. But the ensemble certainly seems in good hands: Bernat is a **Juilliard**-educated double bassist and former member of the Israel Philharmonic, the Jerusalem Symphony, and the Seattle Symphony. The ensemble consists of UT medical professionals, students, and professors who all share a love of music. Dr. **Nace Golding**, a UT-Austin

professor of neuroscience, is currently the sole trumpeter in the Ensemble. He dusted off his trumpet after more than 20 years to join the orchestra. “I find when I play, it really helps me focus because it's all-encompassing,” he said. “I think that's part of the therapeutic value of music: It's therapeutic to hear it, but it's also even more therapeutic to play it.”

The Red River Ensemble has been rehearsing every week to prepare for their musical debut, Golding said. “We're practicing basically in the middle of the lobby. Patients and staff pass by and many of them will stop and listen for a good five or 10 minutes, and you can see that they're enjoying it.”

There's a strong connection between music and medicine, Bernat noted. We've all been dealing with heightened stress levels throughout the pandemic, he added, so the ensemble aims to offer relief in whatever way needed. “The idea of having music during this time is extremely important, maybe more important than normal times,” he said.

The May 11 show will be an all-Beethoven program, including his *Symphony No. 1* and *Leonore Overture No. 3*. “It's going to be very heroic, uplifting music, I hope,” Bernat noted.

Bernat hopes the Red River Ensemble will provide comfort to the Dell Seton community. But he also wants it to strengthen the classical music scene here in the city. “Austin is a music capital, but not necessarily in classical music,” he said. “But I think it's growing daily. There's more interest in classical music than ever and the appreciation and level of performances here are skyrocketing.”

Golding says the creation of the Red River Ensemble “seems to be very Austin. ... For this city, it seems completely appropriate to have music sort of invading science and medicine, to have music be a part of the scientific life here.”

– Hannah Uebele

The Red River Ensemble's debut performance will be at noon on Wednesday, May 11, in the atrium of Dell Seton Medical Center.



Mark Bernat, who leads the Red River Ensemble

PROVIDED BY MARK BERNAT

6100 AIRPORT BLVD. AUSTIN, TX 512-222-7303

**GREAT GIFTS
AND FREE ADMISSION!**

**BLUE GENIE
ART BAZAAR
MAY MARKET**

**Spring
magic!
JUST FOR YOU**

IN TIME FOR MOTHER'S DAY!

**OPEN
10AM
TO
8PM**

2022 SHOW DATES:

APRIL 29TH - MAY 1ST

MAY 6TH - MAY 8TH

MAY 13TH - MAY 15TH

MAY 20TH - MAY 22ND

MAY 27TH - MAY 30TH

BLUEGENIEARTBAZAAR.COM



**FIVE
WEEKENDS OF
FUN!**

**SPRING HAS
SPRUNG**

LUCKY LETTERS: M, O, M, H, T, A, K, N, S

Blocking the Exits

Council helps firefighters keep arbitration on the table

BY AUSTIN SANDERS

At today's meeting (Thursday, May 5), City Council is slated to consider a resolution by Council Member Ann Kitchen to safeguard the **Austin Firefighters Association's** ability to seek binding arbitration during upcoming contract negotiations with the city – as Austin voters overwhelmingly supported in May 2021.

Kitchen's item requires City Manager **Spencer Cronk** and his Labor Relations team to agree to arbitration with the AFA if the firefighters' contract talks, set to begin May 16, reach an impasse. However, if at any point the courts rule that the May 2021 ballot measure (Proposition A at that election) violates state law, the city and AFA will discard whatever agreement emerges from arbitration and return to the table.

Under Texas law, public safety unions cannot engage in strikes or other forms of work stoppage as a means of protesting disagreeable labor conditions, so the leverage in contract talks usually belongs to the city. Chapter 174 of the Local Government Code allows cities to opt into binding arbitration

agreements with their police and fire unions. The AFA won voter approval in 2004 for collective bargaining with city management, but without binding arbitration; since 2008, when AFA President Bob Nicks was first elected, the union and the city have gone to impasse three times.

That's what prompted the union in fall 2020 to begin gathering signatures to put another citizen initiative on the ballot, which would allow AFA to seek binding arbitration of contract disputes regardless of whether the city agrees. Such measures have been approved in cities across Texas going back decades, but in an Oct. 9 email to Nicks, the city's Chief Labor Relations Officer **Deven Desai** wrote, "While we have not had time to review thoroughly, there may be a legal issue if the arbitration process set out in the petition conflicts with state law." The city did not pursue the issue further at the time, before the election at which Prop A gained 81% of the vote.

More than a year later, Desai wrote Nicks on Feb. 28, asking AFA to forgo its newly



won right to require binding arbitration in the upcoming talks. Desai said the Texas Supreme Court was set to hear two cases between the city of Houston and its firefighter union and so the city preferred to wait. "Bottom line," Desai wrote, "we did not want you to be surprised that the city won't

be participating in any binding arbitration process" until SCOTX made its ruling.

Nicks says entering negotiations without the option to go to arbitration would totally change the tenor of the talks, and both sides could be emboldened to behave unreasonably. "Binding arbitration forces both sides

JUDGE KOCUREK BACKS OUT OF UPCOMING EIGHTH STREET TRIALS

District Judge **Julie Kocurek** has asked to be recused from four upcoming trials of **Austin police officers** charged with felony assault after police fired upon **Black Lives Matter** protesters in May 2020.

Kocurek, a criminal court judge in Travis County since 1999, made the request after a sworn affidavit was filed April 25 by **Dexter Gilford**, head of the **Civil Rights Unit** in the Travis County **District Attorney's Office**, which is

prosecuting the cases stemming from the shootings (with "less lethal" lead-pellet munitions) near the Austin Police Department headquarters on Eighth Street. In his affidavit, Gilford wrote that Kocurek told him in a Feb. 17 phone call she "felt betrayed" by "so many indictments against police officers," because she "enjoyed a good relationship with Travis County law enforcement" and believed the cases were the "consequences of a **politically motivated campaign** on the part of [District Attorney] **José Garza**."

Gilford wrote that he had reached out to Kocurek and her staff to inform her of the 20 indictments against 19 APD officers stemming from 11 incidents and give her adequate time to prepare before responding to the officers' attorneys as they sought to bond out their clients. When they finally connected by phone, Gilford assured her apologetically that nothing unusual or improper had happened before the "fairly diverse grand jury," as he described it in the affidavit – which she had herself empaneled in October 2021.

Kocurek, who was first appointed to the newly created 390th District Court by then-Gov. **George W. Bush**, has stood for reelection six times, running as a Republican in 2000 and 2004 and then as a Democrat since. She's almost never faced any opposition in either the primary or general election; her "good relationship" with law enforcement has not included the need for either the Austin Police Association or Combined Law Enforcement Associations of Texas to donate to her campaigns. She's best known locally for surviving an

assassination attempt in 2015, in the driveway of her Rollingwood home, for which **Chimene Onyeri**, at the time a defendant awaiting sentencing in her court, is now serving a life sentence.

Both APA and CLEAT, along with the defense attorneys representing the indicted officers, have told anyone who will listen that Garza is waging a political vendetta against the police, echoing a nationwide effort to undermine progressive D.A.s in Philadelphia, San Francisco, and elsewhere. In his affidavit, Gilford wrote that he believes the grand juries returned indictments based solely on the "evidence and testimony" presented to them and that these presentations were "as professional and unbiased as possible."

Kocurek declined to answer questions from the *Chronicle* about Gilford's affidavit or her motions to recuse. "I believe that further comments about Mr. Gilford's affidavit would be a comment on the pending cases," the judge wrote. In an email she sent to the D.A.'s Office announcing her motions to recuse, she wrote that "the purpose of my call was to discuss the bail to be set in these cases."

She was at a judicial conference with limited access to email and had not received Gilford's message when she began to receive calls about the cases. She noted that the D.A. agreed to set bond at \$1 for the officers, an unusual move, so she made the call to clarify the matter before setting bail. But in light of Gilford's affidavit, Kocurek made the decision to seek recusal. "I believe my impartiality will be in question by some in the community," the judge wrote. "The perception of others is important, especially in cases like these."

– Austin Sanders



District Judge Julie Kocurek during a 2016 hearing

JANA BIRCHUM

“Binding arbitration forces both sides to be honest at the table during negotiations ... It’s better for both sides, and voters agreed with us on that.”

AUSTIN FIREFIGHTERS
ASSOCIATION PRESIDENT
BOB NICKS

to be honest at the table during negotiations before arbitration even becomes a possibility,” Nicks told us. “It’s better for both sides, and voters agreed with us on that.”

Neither of the two Houston cases involves binding arbitration. One deals with a provision of the code that allows a district judge to impose a one-year collective bargaining agreement in case of impasse, which the city argues is unconstitutional. The other involves a 2018 Houston ballot measure that mandates pay parity between firefighters and police officers, with the two public safety unions against each other in court.

In a statement to the *Chronicle*, a city spokesperson offered more insight into what City Hall’s legal concerns with Prop A may be. One problem, as the city told *Statesman* metro columnist Bridget Grumet in late April, is that the measure compels the city to enter arbitration rather than voluntarily agree to it. However, in a 1991 case out of Port Arthur involving a charter amendment similar to Prop A, a Texas appellate court ruled that while state statutes encourage cities and unions to agree to arbitration voluntarily, nothing in state law “absolutely forbids mandatory and binding arbitration” or prevents voters from adopting such a requirement.

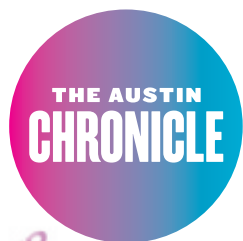
The city is also now making a separate claim that the arbitration standards set forth in Prop A are illegal. State law says that an arbiter “shall consider” seven standards, including employment hazards; physical, mental, and educational qualifications; and “other factors.” The AFA amendment includes these standards and adds other areas an arbiter could consider: wages and benefits in other cities, the cost of living in Austin, and the impacts of any ruling on the city and its taxpayers based on available revenues and financial obligations included in the contract.

The Houston cases are unlikely to clarify any of this, and Nicks feels AFA would have the upper hand if the city challenged Prop A’s legality directly. Kitchen’s resolution would allow the city to do so – with Council approval. ■



Austin’s source for the Queerest news and events!

DRAG SHOWS
QUEER PARTIES
FILM SCREENINGS
AND MORE



AUSTINCHRONICLE.COM/



FIND US ONLINE FOR COVERAGE AND TO SIGN UP FOR OUR WEEKLY NEWSLETTER

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED



\$24.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 5/13/22. Must present coupon at time of arrival.



\$99.95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 5/13/22. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$125 / 45.1-100 lbs. - \$160
Cat Spay: \$95

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 5/13/22. Must present coupon at time of arrival.



\$75 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 5/13/22. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

Whole Earth PROVISION CO.

15% OFF

An Austin Original.

EXPIRES 5/16/22. \$25 PURCHASE REQUIRED TO REDEEM. COUPON VALID AT ANY WHOLE EARTH PROVISION CO. RETAIL LOCATION OR ONLINE. NOT REDEEMABLE FOR CASH. MAY NOT BE COMBINED WITH OTHER OFFERS. MAY NOT BE USED TOWARD GIFT CARDS. PURCHASES: ONE COUPON PER CUSTOMER. SOME EXCLUSIONS APPLY. FOR DETAILS GO TO WHOLEEARTHPROVISION.COM

Patience Wears Thin

Integral Care trustees delay vote to authorize union that would represent nearly 1,000 employees

BY AUSTIN SANDERS

After urging from the **United Workers of Integral Care** and local elected officials, the board of trustees for **Integral Care** postponed its April 28 vote to recognize the staff union, a milestone UWIC has spent more than a year working toward at Travis County's local mental health authority.

The call for a delay came after agency executives made extensive revisions to the agreement, known as the **Consultation Policy**, that outlines the structure and authority of the union. Members of the UWIC organizing committee say the changes, made without their input, would completely undermine the power of the union, rendering it useless. The policy is expected to return to trustees for a vote in one month, at the board's **May meeting**.

Before then, representatives from the board, IC management, and UWIC will meet to discuss the revisions and hopefully steer the policy in a direction that all sides can agree serves their interests. But front-line employees speaking before the board were skeptical that management will agree to a version of the Consultation Policy that will make meaningful changes to an agency that struggles to retain its staff.

“I’m so tired and organizing is not easy. It’s another job in and of itself, but I do it because it’s important.”

INTEGRAL CARE
INTAKE SPECIALIST
MEGAN MORIARTY

“I was excited that the compensation policy might be adopted today, before I saw the changes to it,” **Megan Moriarty**, an intake specialist with more than four years of experience at the agency, told trustees. Moriarty said the revisions would limit the scope of issues UWIC could negotiate with management,

limit the ability of the union to engage with employees by prohibiting activity at agency facilities, and “delegitimize the union” by elevating the stature of a separate **Employee Advisory Council**, pitched by Integral Care CEO **David Evans** after workers announced their union drive. “I was on the verge of leaving the agency,” Moriarty said at the meeting. “I felt disrespected and like my voice has not been heard ... I’m so tired and organizing is not easy. It’s another job in and of itself, but I do it because it’s important.”

Board Chair **Hal Katz** characterized tension over the revisions as failures of communication between organizers and management, rather than disagreement over the value of a union. “This was not supposed to be contentious,” he said. “We want healthy communication so things go smoothly and we can get on with focusing on the issues that are important to employees.”



Megan Moriarty, a member of United Workers of Integral Care, addresses the mental health agency's board of trustees on April 28

But organizers contend that whatever kind of communication breakdown has occurred, it's on Integral Care's side of the table. Following the April 18 board meeting where Evans and his management team presented their proposed revisions to the Consultation Policy, UWIC emailed Evans and Katz to outline their major concerns with the edits. “Because of how many changes were proposed, we do not feel it makes sense to go through the proposed changes line by line, but rather, we wanted to communicate the key aspects of the Board's proposal that we found objectionable,” the

April 20 email reads. Evans acknowledged these concerns at the meeting, but said he thought the Consultation Policy could function as a “living document,” meaning that the board could adopt a version of it and then leave agency management and UWIC to negotiate the details. UWIC organizers flatly reject this approach.

Other than Katz, trustees appeared to show little knowledge or understanding of these concerns at the April 28 meeting. None asked questions relating to the issues raised by UWIC in the email or at the public comment period which opened the meeting. One trustee, **Deborah Smith**, suggested the board schedule a work session before the May meeting to focus on the policy, but that idea was rejected in favor of a meeting between agency management, one trustee, and UWIC. The nine-person board of trustees is appointed by the **Austin City Council**, **Travis County Commissioners Court**, and **Central Health's Board of Managers**, with each appointing three members. These volunteers, who meet once or twice a month, are responsible for setting policy at the largest provider of mental health care in Travis County – an agency that employs more than 950 people and has a budget of nearly **\$125 million** annually.

“Integral Care values the voice and input of all employees,” an agency spokesperson said in a statement. The spokesperson said that the union, the EAC, and other employee groups can work together on issues facing the agency, which is the ultimate goal of agency executives and trustees. ■

AISD Staff Protest for Higher Wages

“Whose schools? Our schools!” protesters chanted outside **Austin ISD's** central offices at I-35 and Ben White Boulevard during an April 28 rally. The crowd of more than 100 teachers, librarians, bus drivers, and other district employees gathered as the **AISD Board of Trustees** met inside. For the next several weeks, as the district solidifies its budget plans for the 2022-23 school year, the protesters hope the board listens to their calls for increased wages.

Led by **Education Austin**, the AISD staff union, the protest also included presences from **Austin Voices for Education and Youth**, the **Democratic Socialists of America**, and several other labor groups. After the speeches concluded, former council member and now congressional nominee **Greg Casar** led the protesters in a march around the parking lot.

The district has proposed a **2% minimum staff raise** for the 2022-23 school year. Last year, the district's annual raise was forgone because AISD failed to meet its target enrollment goals, but the rate of inflation locally is hovering at around 7% annually. Outside of Austin, suburban districts are already raising wages for employees in an effort to attract teachers; earlier this month, **Lake Travis ISD** announced it would offer a 7% raise to stem resignations among its educators.

The district has cited its declining enrollment and the strain of the state's **recap-**



AISD staffers gathered in response to a proposed 2% minimum staff raise, less than one-third the amount of Lake Travis ISD's 7% raise

PHOTO BY
MORGAN
O'HANLON

ture program – which cost “property-rich” AISD \$710 million in tax revenue this year that went instead to poor school districts elsewhere in the state – as limits to how generous it can be with wages. Although protesters say the district should be willing to dip into emergency reserves to help increase pay, the district has been hesitant to do so until it has identified a more sustainable financial model. Payroll costs currently account for 86% of the district's budget. – *Morgan O'Hanlon*



Montopolis Negro School, a one-room schoolhouse that later became a church, will soon be a museum

COURTESY OF CITY OF AUSTIN

The High Cost of History

City ordered to pay developer \$983,000 for Montopolis Negro School property

A jury ordered the city of Austin last week to pay nearly \$1 million to a real estate developer in an eminent domain case key to the city's effort to turn the historic **Montopolis Negro School** into a museum.

In 2015, real estate developer **Austin Stowell** purchased the Montopolis Negro School site with plans to redevelop it – claiming that he was unaware of the site's historical value. That value is significant. It is one of the last Black one-room schoolhouses standing in the county. The school served Black residents of Montopolis when Austin schools were segregated, and later as a beloved church. After a storm damaged the original school, **St. Edward's Baptist Church** in 1935 donated land next to the church for a rebuild. In 1952, the school became a part of **Austin ISD**, and 10 years later it closed with the formal integration of Austin schools. After AISD auctioned the property off, the new owner leased it to another important institution: **Montopolis Church of Christ**, which, beyond church services, offered space for community celebrations and civic engagement.

In the mid-Eighties, the city took the property through eminent domain to allow for a street expansion that was ultimately never built. In 2015, after Stowell bought the property from the city, the Montopolis community pushed back against the redevelopment plan, arguing that the site needed to be preserved. Austin City Council agreed and, in 2018, passed a resolution authorizing the **Law Department** to seize the land by eminent domain after it was unable to agree to a purchase price with Stowell.

The city allowed Stowell to keep a small parcel of the land and offered \$362,000 for the rest of it, well below Stowell's valuation of more than a million dollars. Stowell filed suit against the city, which led to last week's jury decision awarding him **\$983,256**. "This has been a long process for Mr. Stowell, and he is very pleased to be at this point," said **Zach Brady**, Stowell's lawyer. "It's been tough."

A city spokesperson said that the Law Department is presenting the case for Council's

consideration next week and "will have more to say after Council has weighed in" regarding the possibility of an appeal. But for Montopolis community activists such as **Fred McGhee**, who has helped lead the effort to preserve the site, the verdict is emblematic of a system that has allowed developers to sweep into the majority-Black and -Latinx neighborhood and make huge profits that longtime residents have not shared in. In an email to the *Chronicle*, McGhee wrote that it is not "going to sit well with the Montopolis Community" that Stowell was awarded "nearly a million dollars for stolen African American property." He has insisted that AISD in the 1960s should have returned the property to St. Edward's Baptist Church rather than auctioning it off. "The million dollars that he made is off of stolen Black property," McGhee said. "That's important. That cannot be forgotten. And it's public money here we're talking."

But none of that broader context factored into the court case. All that was at issue was the valuation of the site in the increasingly expensive neighborhood. "I think everything's exploded in value," Brady said. "Certainly that area, that Montopolis neighborhood, and specifically this pocket of the Montopolis neighborhood, has certainly become more valuable." As that trend continues, sites dedicated to preserving Montopolis' history may become all the more vital. The city has committed to rehabilitating the Montopolis Negro School and turning it into a museum, and held an open house last November to gather community input on the project.


McGhee, meanwhile, is nominating the site to the **National Register of Historic Places**, which could help fund preservation work. He also wants to ensure that community members are at the forefront of the city's plans. "There are many lessons to be learned from this episode," he wrote, "especially about the importance of perpetual grassroots involvement and control in restorative justice campaigns."
— Abe Asher



SAVINGS AROUND THE CORNER.

Let us help you save on car insurance and more.


Xzavier Haywood
4930 S Congress Avenue, Austin
geico.com/austin-south
737-402-5600
¡Hablamos Español!



Scan here for savings!



Limitations apply. See geico.com for more details. GEICO & affiliates, Washington, DC 20076. GEICO Geico®/img © 1999-2020. © 2020 GEICO. 20_59429469



FORBIDDEN FRUIT

Moms Just Want to Have Fun!

Make her day with a new massage toy, oil, or candle!

OPEN MON-SAT 12-7PM, SUN 12-6PM
CURBSIDE PICKUP AVAILABLE



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

PUTTING THE "F" IN FANTASY & FUN SINCE 1981!

RADIX HOUSE

WE MAKE GREAT COFFEE



2701 W. William Cannon Dr.

We have infused amazing coffee and incredible hemp-derived CBD for a "Rad Brew" experience.

It's our Culture and our Mission to foster community, conversation, and education.



1606 E. 6th Street
radixhouse.com



ZEKE BARBARO / GETTY IMAGES

NOT OUR CHOICE

Making sense of the first days of the post-*Roe* era

BY MIKE CLARK-MADISON

The description of journalism as “the first draft of history” was perhaps never as literally true as it was Monday night, when *Politico*, of all people, broke the biggest scoop of the 21st century to date. The D.C. insider tip sheet published a draft opinion by Justice Samuel Alito, apparently written in February, in which he and his four most conservative colleagues on the U.S. Supreme Court agree to completely overturn *Roe v. Wade*, the landmark 1973 ruling that access to abortion care is protected by the U.S. Constitution. The following day, Chief Justice John Roberts, who was not one of those five anti-choice votes, confirmed that the document was authentic, but said that SCOTUS has not made any final decisions yet.

Any thought that this might be old news — that we’ve known since late 2020 at a minimum, after Donald Trump appointed his third justice to the court, that *Roe* was doomed — has been belied by the speed and intensity of the reaction to the dawn of this unchosen, unwanted stretch of history.

Two out of three Americans have never known an era when abortion was illegal, even as its availability has been steadily curtailed across about half the country. Fewer than 1 in 5 Americans and even fewer Texans believe that abortion should be illegal in all circumstances, even though that’s more or less been the law here since last September. More than 2,500 abortions are performed in the U.S. every day, even as anti-choice Republicans plan out how to make abortion care illegal for everyone now that SCOTUS is out of the way.

All of those people — all of us, that is — are not going to change their minds about reproductive rights just because Samuel Alito feels that protecting choice is not sufficiently “rooted in history.” In just a couple of days, the contours of the new era have taken shape. In half of the states (with more than half of the people), abortion rights have already been codified, in some cases written directly into state constitutions. Those places are already making plans for their new status as refuges and safe havens. (Planned Parenthood affiliates in southern Illinois, closer to six different red states than to Chicago, are adding capacity, for instance.) People have learned, quickly, that the majority of abortions performed in the U.S. involve medication rather

than surgery, and that those pills can be obtained online with a minimum of subterfuge, just like other forbidden pharmaceuticals (some are sold over the counter in Mexico), and that reputable third-party sources exist to vouch for their safety and effectiveness.

Those things are clearly unalloyed goods compared to the era before *Roe*; even if many millions of Americans live in places that intend to deny their reproductive rights, they can still have safe, effective, affordable, and only somewhat illegal abortions. Again, nobody’s mind is being changed this week; the only question is how brazen we feel like being about telling the weirdo Catholics on the Supreme Court, and the weirdo Evangelicals who’ve been running the anti-choice grift for decades, to go fall in a hole. Those of us who have no trouble being that brazen are going to have to step up our game on behalf of those who are afraid, for a lot of understandable reasons, to put their own needs first, or to provoke conflict with authorities who have power over their futures. Some people will need you to pay for their abortions, and you should. Some people will need you to ask your sister in Colorado to be on the lookout for a package that needs to be discreetly forwarded to you, and you should oblige. The best way for us to gum up the stupid works here in Texas, with its bounty-hunter scheme, would be for thousands, millions, of us to aid and abet our friends’ abortions.

In just a couple of days, the contours of the new era have taken shape.

And sure, we should also vote in people who think the government should reflect what its constituents actually believe. We should help our friends in states with flip-pable Senate races this year — Pennsylvania, Wisconsin, Ohio, Florida, North Carolina — to get new Dems in power and push Joe Manchin into that same hole, so we can codify a federal right to abortion for at least a little while. We should impeach the justices who lied under oath in their confirmation hearings and who looked the other way while their spouses subverted the 2020 election. But we should not forget what we’ve come to realize this week: Abortion is common. Abortion is normal. It’s not a big deal, just like we’ve decided cannabis isn’t a big deal. It is simply part of our lives, and creepy right-wingers only have as much power to change that as they can wrest away from us. ■



THE FIGHT OF OUR LIVES

Texas abortion advocates on what happens next **BY MAGGIE QUINLAN**

Advocates and court watchers are not surprised that the U.S. Supreme Court, in a draft ruling that leaked to the press earlier this week, is prepared to overturn the 1973 *Roe v. Wade* decision in full, and free the various states to ban abortion care. The collapse of the *Roe* framework for reproductive rights has been in the offing for months if not years, and Texans once again have an unfortunate head start.

“The vast majority of people in this country are pro-choice, but they’re silent and they let the minority of people against abortion take up the space,” said Amy Hagstrom Miller, president of Austin-based Whole Woman’s Health, to the *Chronicle*. Data backs her up: Gallup polling in 2021 found that 4 of 5 Americans think abortion should be legal in some or all circumstances, a number that’s barely budged since the mid-1970s. Results from an April UT-Austin survey found only 15% of Texans support a

total ban.

The Supreme Court heard arguments in December in the Mississippi case, *Dobbs v. Jackson Women’s Health Organization*, which has provided its five anti-choice right-wing justices – three appointed by Donald Trump – an occasion to throw out *Roe* and its 1992 follow-up, *Casey v. Planned Parenthood*. Several months earlier, Texas had enacted an abortion ban (as Senate Bill 8) that was even more restrictive than the Mississippi statute, and was able to evade legal challenges to it even as *Roe* remained in effect. This did not result in an uprising of angry Texans; instead, abortion funds in the state have budgeted to fly people even farther away for care, and nonprofits such as Aid Access have been sending more semi-contraband abortion pills to Texans than ever before.

In March, the U.S. House of Representatives passed the Women’s Health Protection

Act (H.R. 3755, by Judy Chu, D-Calif.) to write *Roe v. Wade*’s protections into law, but the measure failed to gain the 60 votes needed in the Senate to clear a GOP filibuster (see p.20). House Speaker Nancy Pelosi, on her most recent visit to Austin March 22, conceded she had no hope that the current Senate will ever pass legislation protecting abortion rights. She did see hope in the power of public sentiment – “when families, not just women, but women and families, weigh in about the injustice of it all.”

So what options are left? The *Chronicle* reached out to those on the front lines in Texas, and they echoed a similar message: We can’t do this alone. It’s going to take a massive national movement. If the only participants are people who expect they might soon need an abortion themselves, the movement will fail. And if it does, our notions of how constitutional rights are supposed to work will fail as well.

NO ONE IS COMING TO SAVE US

“Oh wow. Well, I guess I have to talk about my mother.”

This is Elisa Wells – founder of Plan C, which provides support and resources for medication abortion – on why she’s dedicated her career to increasing access to abortion care. Her mother went to a gynecologist in Connecticut in 1955 as a newlywed to get fitted for a diaphragm, but learned that it was illegal to obtain birth control in the state. (The Supreme Court in 1965 threw out that law and, in the process, first articulated a constitutional right to privacy that would later undergird *Roe*.)

“[My mother] was like, basically, what the fuck? So she went and found Planned Parenthood in New York, they fitted her, and she was able to plan her family. My brother was born five years later. And so that made her a lifelong supporter and outspoken advocate for women’s rights and reproductive rights.”

And that’s the thing. Elisa Wells is no longer of childbearing age, and she said she has never expected that the right to abortion care would be peacefully accepted in her lifetime. Her battle has always been one to span generations. “We’re far from done in the fight for this. ... When you look at who [banning abortion] affects – already underserved people, poor, rural, people of color – it’s no big surprise. This is part of a larger system of injustice and inequity that exists in our country.”

Wells’ mother’s story illustrates another important point that attorneys such as Marc Hearron, senior counsel at the Center for Reproductive Rights, want to hammer home: Americans can no longer rely on the courts to eventually rally to defend their freedoms. “For a long time, people have depended on litigation as a solution to combat reckless and harmful things that politicians do, laws that attack individual rights and liberties,” Hearron told the *Chronicle*. “What we’re seeing now is a real restriction, I think, on the federal court’s willingness to step in to protect individual liberties. ... It’s now in the hands of political actors.”

In November, Hearron argued *Whole Woman’s Health v. Jackson* before the Supreme Court – the legal challenge of Texas’ SB 8, brought by Hagstrom Miller and other providers and advocates. A month later, the high court threw out most of the Center for Reproductive Rights’ case, and Hearron expected the court would also overturn *Roe* once the time came. At that point, trigger laws in 13 states, including Texas, will automatically outlaw abortion in almost all circumstances.

Hearron points out that the Supreme Court’s complacency around SB 8 not only foreshadowed the end of *Roe*, but also

CONTINUED ON P.18



Amy Hagstrom Miller

JOHN ANDERSON

SO WE SAVE OURSELVES

When the *Roe* framework finally disintegrates, Texans who can afford to travel out of state for an abortion, whether to the nearest blue states (New Mexico and Colorado) or to another country, will have ready access to reproductive health care. Poor people will not. Those who need help covering the costs of not only doctors' visits and medications but travel and lodging can get support from groups such as Fund Texas Choice, Lilith Fund, and the Texas Equal Access Fund, which all help pay for abortion-related expenses. All of these support funds have likewise been in legal jeopardy since SB 8 was passed.

One thing that has genuinely, definitively improved since before *Roe* is the safety and success of abortion care itself. More than half of all abortions performed in America involve simply taking two pills – mifepristone and misoprostol – under the supervision of a provider who may be seeing the patient remotely. Increasingly, people are ordering supplies of these pills to keep on hand should they need them. Texas has unsurprisingly outlawed telehealth abortions, but the nonprofit Aid Access, led by an Austrian doctor who is beyond the state's reach, offers remote appointments and prescriptions. Prior to SB 8, Aid Access received about 11 requests for pills per day from Texas. When the law took effect September 1, requests jumped to roughly 138 per day, and later stabilized at around 37 per day.

The organization Wells co-directs, Plan C, conducts research and publishes reports on how patients access abortion pills; many are ordering them directly from online overseas pharmacies that don't require prescriptions. (Misoprostol is sold over the counter in Mexico as a treatment for ulcers.) Researchers at Plan C have vetted many of these online pharmacies by ordering and then testing the pills for quality.

Plan C researchers are also seeing more people using mail forwarding services to have pills delivered to addresses in states that allow abortion. After a person rents a mailing address from a service such as Anytime Mailbox to use for their telemedicine consultation, they ask the service to forward the package to their home address.

However, some pregnancy care needs go beyond the scope of telehealth, said Jaylynn Farr Munson of Lilith Fund. "Abortion pills are good and I plan on having some at hand at some point. But people need to be able to get in-clinic care with a provider in their community when they want to. [Abortion pills are] going to be a kind of solution for some people. It answers the question of travel and

cost for some people, but not for others."

Hagstrom Miller points out that for 50 years, much of the U.S. population has taken access to abortion for granted; nearly two-thirds of Americans were born in the *Roe* era. Moreover, while much attention is paid to hypothetical abortions in the event of a crisis – rape, incest, life-threatening health issues – it is a common medical procedure performed in the U.S. about 2,500 times a day. A 2017 study from the Guttmacher Institute found that nearly 1 in 4 American women (23.7%) will have an abortion by age 45.

Despite that, Hagstrom Miller says, most of those who seek abortion care at Whole Woman's Health believe they are the only person they know to have aborted a pregnancy. "I think it's important for people to talk about the value that

access to safe abortion offers, not only talking about the framework of survival or tragedy," she said. "Many men and women have been able to plan their lives. That makes it a little more personal. ... To know that you could if you needed to, that's how multiple generations of people in this country have lived their lives [till] now." ■

"To know that you could if you needed to, that's how multiple generations of people in this country have lived their lives now."

AMY HAGSTROM MILLER,
PRESIDENT OF WHOLE
WOMAN'S HEALTH

THE FIGHT CONTINUED FROM P.17

pulled a crucial thread that could unravel protections for other rights as well. The Texas law's bounty-hunter provisions, which give private citizens the right to harass people with civil lawsuits who "aid or abet" an abortion, lay the groundwork for lawmakers to nullify other unpopular but protected rights, which would differ from state to state. "It's hijacking the courts to be used as a means of creating so much fear that it chills and precludes the exercise of constitutional rights."

ABORTION RESOURCES

At the time of publication, abortion is still legal in Texas prior to the first detection of fetal cardiac activity, which typically occurs around six weeks. However, if the Supreme Court's draft opinion on Roe v. Wade reflects the final decision of the court, performing an abortion (but not receiving one) will become a felony 30 days after the Supreme Court overturns Roe, due to a "trigger law" the Legislature enacted last year.

Current Texas law requires physicians to examine patients in person before providing abortion medication and bans the delivery of such medications by mail. Patients who use telemedicine for abortions are not criminally liable, although some states have prosecuted such patients under different laws.

The Food and Drug Administration has approved abortion medications for up to 10 weeks' gestation.

Disclaimer: The following does not constitute an endorsement of listed organizations, companies, and services, but is intended to inform readers about resources Texas abortion-seekers have taken advantage of.

ABORTION SERVICES

Aid Access Virtual care and prescriptions. aidaccess.org

Austin Women's Health Center Medical care with a focus on abortion aftercare. 512/443-2888. austinwomenshealth.com

Planned Parenthood Abortion clinic and reproductive health care provider. plannedparenthood.org

Whole Woman's Health Abortion clinic and virtual abortion care provider. wholewomanshealth.com

FINANCIAL ASSISTANCE FOR ABORTION COSTS

Brigid Alliance Provides funding for travel to New Mexico and Colorado. brigidalliance.org

Fund Texas Choice Provides funding for expenses related to abortion, including travel and lodging. fundtexaschoice.org

Mariposa Fund Provides support for undocumented people seeking abortion care in New Mexico. mariposafund.org

Lilith Fund Provides direct funding for abortions. lilithfund.org

SYS (Support Your Sista) Provides money, child care assistance, food, transportation, and abortion doulas. Hotline: 469/978-7710. theafyacenter.org

Texas Equal Access Fund Provides direct funding for abortions. teafund.org

Women's Reproductive Rights Assistance Project (WRRAP) Provides financial assistance for disadvantaged women. wrrap.org

OUT-OF-COUNTRY ONLINE PHARMACIES

SELLING ABORTION PILLS Source: Plan C

Secure Abortion Pills secureabortionpills.com

Abortion Rx abortionrx.com

Generic Abortion Pills genericabortionpills.com

Buy MTP Kits bit.ly/3y9R1af

Abortion Privacy abortionprivacy.com

Online Abortion Pills onlineabortionpillrx.com

CONTRACEPTION

Planned Parenthood North Austin location provides medical care. 512/331-1288. bit.ly/3s5XZGo

The Bridge Collective Provides transportation and practical support; delivers free emergency contraception and pregnancy tests. thebridgecollective.org

GENERAL INFORMATION

National Network of Abortion Funds Connects people with local abortion funds. abortionfunds.org

Need Abortion Provides information on where to access abortion care in Texas. needabortion.org

Plan C Provides information about ordering abortion pills by mail. plancpills.org

LEGAL ADVICE

If/When/How Provides free legal advice and helpline for anyone seeking abortion. ifwhenhow.org, reprolegalhelpline.org

Jane's Due Process Provides free legal help to pregnant minors. 24/7 hotline: 866/999-5263 (English and Spanish; also accepts texts). janesdueprocess.org

COUNSELING AND PHONE SUPPORT

All-Options Unintended pregnancy support and options counseling. 888/493-0092. all-options.org

Exhale Pro-Voice After-abortion support hotline. Text hotline: 617/749-2948. exhaleprovoice.org



SPRING EXPO

MAY 13 & 14

BOTH LOCATIONS



DOOR BUSTER SALE!

Get the Dell 24" P2422H Monitor for just \$199*

*WHILE SUPPLIES LAST, LIMIT ONE PER CUSTOMER



15% OFF
ALL GADGET BAGS,
TRIPODS & FILTERS



FREE
MICRO SD CARD WITH
PURCHASE OF A DRONE!



10% OFF
ALL LIGHTING
*EXCLUDES PROFOTO



20% OFF
ALL CLASSES UNDER \$200 WHEN
YOU SIGN UP DURING EXPO
*Excludes Profoto



SAVE THE TAX
ON SIGMA LENSES
*PAID FOR BY PRECISION



15% OFF
STANDARD PRINTS



5%
TRADE-IN BONUS



FREE
CLASSES!

MYSTERY COUPONS

We're giving away mystery coupons to the first 50 customers in the door at each store both days. Coupons are valued between \$10-\$100. Must be in the door before 11am to redeem.

NORTH STORE

2438 W Anderson Ln
Austin, TX 78757
512-467-7676

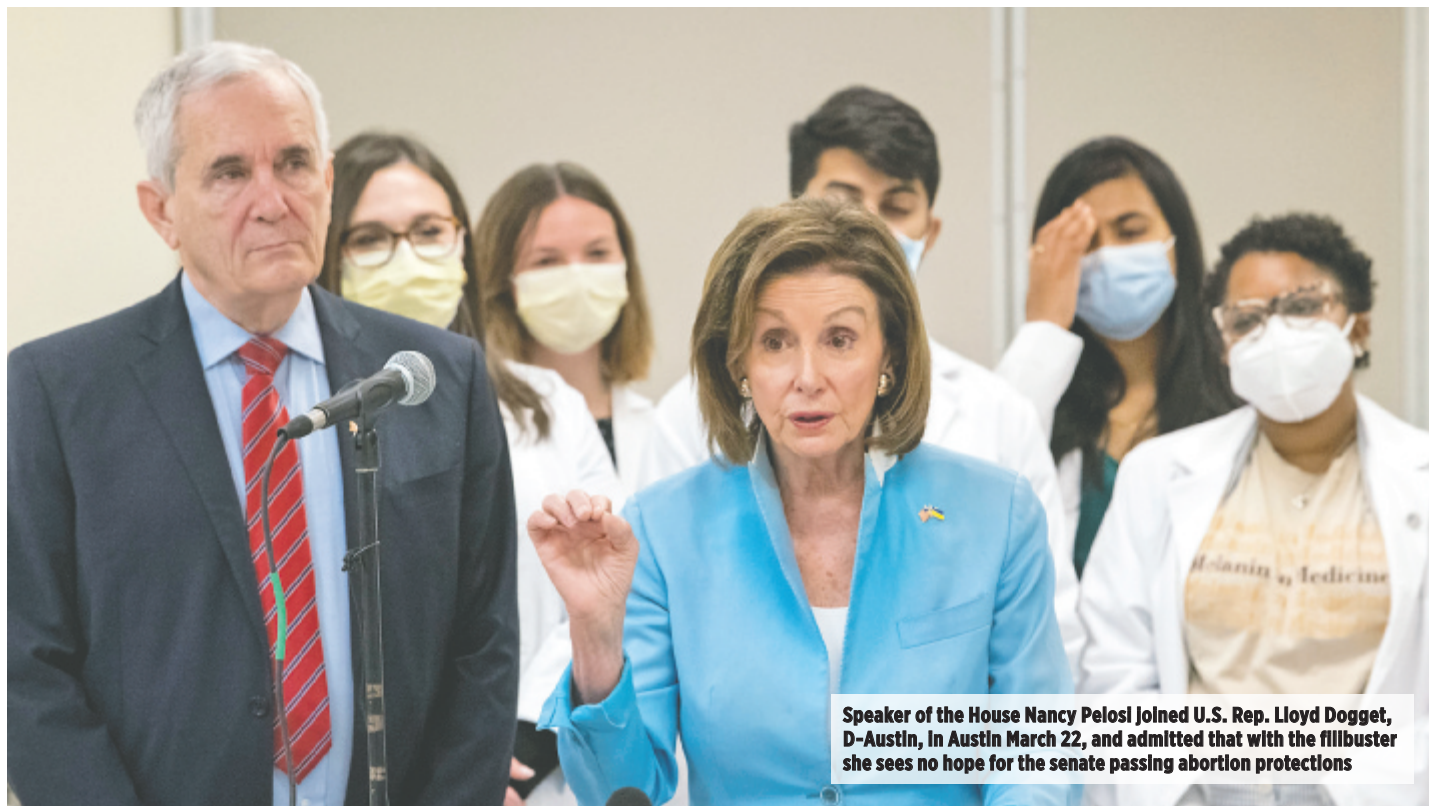
SOUTH STORE

9600 S IH-35
Austin, TX 78748
512-243-6096



PRECISION
CAMERA & VIDEO

www.precisioncameraTX.com



Speaker of the House Nancy Pelosi joined U.S. Rep. Lloyd Doggett, D-Austin, in Austin March 22, and admitted that with the filibuster she sees no hope for the senate passing abortion protections

JOHN ANDERSON

MINORITY RULE

How the filibuster has already undermined democracy

BY MICHAEL KING

“They can do anything we can’t stop them from doing.”

That’s the bluntest formulation of “catch-22” – the illegitimate, naked power at the symbolic center of Joseph Heller’s novel of that name, set during World War II and published in 1961.

It’s a literary coincidence that catch-22 echoes “Rule 22” – the U.S. Senate procedural rule that enables filibusters. Under Rule 22 – first enacted in 1917 – a minority of senators can indefinitely obstruct the majority from taking action, while anointing themselves with an aura of wounded innocence (famously reinforced by the 1939 Jimmy Stewart movie, *Mr. Smith Goes to Washington*). In fact, the U.S. Senate’s filibuster has primarily been employed as a weapon of tyranny by which democracy is undermined, government enfeebled, and an unrepresentative minority imposes its will on Congress and the nation as a whole.

Under Rule 22 and related Senate procedures, the filibuster is shrouded in a halo of manufactured myths:

- **That it is enshrined in the Constitution.** In fact, the U.S. founders, having experi-

enced the failure of the Articles of Confederation, explicitly *avoided* empowering minority rule or allowing endless debate, and the filibuster didn’t fully take form until the 19th century.

- **That the filibuster encourages spirited debate and embodies the Senate’s historical role of legislative “deliberation.”** Instead, the possibility of productive debate is stifled by obstructionism, recently degenerated into the backstage notice of a “hold” that blocks bills from even being introduced in the upper chamber.

- **Most perniciously, that the filibuster protects the rights of minorities.** In the U.S. Senate, the filibuster has historically been employed as a way to entrench slavery, to empower white supremacy, and to prevent Black Americans from exercising their constitutional rights or enjoying a modicum of the opportunities experienced by everyone else.

IN DEFENSE OF WHITENESS

All this is laid out in detail by Adam Jentleson in his 2021 book, *Kill Switch: The Rise of the Modern Senate and the Crippling of American Democracy*. Jentleson, formerly

an aide to the late Senate Majority Leader Harry Reid, D-Nevada, traces the early development of the filibuster, despite the prevailing conviction of the founders that legislatures should act by reasonable debate concluded by majority vote. That belief became so reflexive (or “normative”) that virtually no one noticed that a revision of the Senate rules in 1806 (inadvertently eliminating the “previous question” motion) had indirectly made it possible for unscrupulous senators to block and defeat any bill by delay.

The first champion of obstruction was Sen. John C. Calhoun of South Carolina, a fanatical defender of slavery who with his fellow Southerners employed what wasn’t yet called the “filibuster” to block any bill (e.g., creating a central bank) that he believed would weaken Southern power. Calhoun was an enthusiastic racist, described slavery as “a positive good” for those enslaved, and always had sufficient allies (in an era that still required a “talking” filibuster) to maintain a firewall against reform. After the Civil War and the collapse of Reconstruction and well into the 20th century, a string of white supremacist senators proved happy to protect Southern apartheid and to defeat any attempt to defend the human rights of all Americans (even to outlaw lynching). These extremely committed racists, such as Georgia’s Richard Russell, South Carolina’s Strom Thurmond, and North Carolina’s Jesse

Helms, were helped along by other obstructionists, including Austin’s own Lyndon Baines Johnson – less personally invested in racism but twice as ambitious as these old segregationists, and whose road to Senate leadership and the White House went through the South.

Jentleson acknowledges that liberal senators occasionally employed the filibuster, without much success in policy but serving to sustain the myth of “minority rights.” From early on, Calhoun and his allies promoted the aura of solitary heroism surrounding a lonely speaker fighting long odds. In actual fact, Jentleson writes, “In the eighty-seven years between the end of Reconstruction and 1964, the only bills stopped by filibusters were civil rights bills. ... Only on civil rights did cloture become a matter of grand principle.” (“Cloture” was the process established in 1917 by Rule 22, requiring a supermajority – initially two-thirds, now three-fifths, or 60 votes – to end debate and allow a majority vote.)

In 1964, the international pressure on behalf of the civil rights movement and cooperation from now-President Johnson finally overcame the filibuster to enact that year’s Civil Rights Act, followed the next year by the Voting Rights Act. It was progress toward justice that had been delayed for a century, enabling the continuing oppression of millions of people by the defiance of a white supremacist minority empowered by arcane, reactionary Senate rules. Most recently, the VRA has been effectively gutted by the Supreme Court, the GOP is engaging in a nationwide effort to suppress minority votes, and the filibuster has enabled a Republican minority (now led by Kentucky Sen. Mitch McConnell) to hold the line against further reform.

In the current Senate, senators are no longer even required to hold the floor in order to block progress. An aide submits a “hold,” and legislation intended to protect human rights – for example, the John L. Lewis Voting Rights Advancement Act, passed by the House – is automatically tabled in the Senate, via the “kill switch” of the filibuster, without a word of “debate” or deliberation. The historical result is the same: White minority rule is sturdily reinforced. This is where not only the John Lewis Act has been put on ice, but also many other vital efforts to safeguard human rights and individual freedom, including the Women’s Health Protection Act designed to finally codify *Roe v. Wade* as federal law.

LET’S SEE WHAT HAPPENS NOW

When *Kill Switch* was published early last year, Jentleson could still believe that while “the outlook for democracy is grim ... fixing the Senate itself is comparatively easy. ... All it takes is 51 votes, political will,

and a reasonable plan.” In the 16 months since, the political will to deliver those 51 votes remains unattainable.

Sens. Joe Manchin, D-W.Va., and Kyrsten Sinema, D-Ariz., decline to alter Senate rules to eliminate the supermajority requirement for cloture. As of Tuesday, May 3, both had issued statements that their views remained unchanged in the wake of the leak of the draft *Dobbs v. Jackson* ruling the night before, although Sinema did make clear she supports reproductive rights (Manchin is silent on that point). Activists in West Virginia and Arizona are currently organizing a May 23 “Sit-In to Save America,” targeting Manchin and Sinema, but chances of progress this year are slim. Putative moderate GOP Sens. Susan Collins, R-Maine, and Lisa Murkowski, R-Alaska, have no interest in helping Democrats kill the filibuster even if they truly do care more about reproductive rights than voting rights. It’s as though John C. Calhoun had never died.

The lack of federal protections for Americans’ civil rights has allowed state legislatures to do whatever can’t be stopped to restrict those rights, starting with those of minority voters. According to the non-partisan Brennan Center for Justice at New York University School of Law, since the 2020 election “legislators in at least 27 states have introduced, pre-filed, or carried over 250 bills with restrictive provisions ... [that] would disproportionately impact voters of color.” Texas gerrymanders, for example, have diminished the right to representation of both Black and Hispanic voters, while voting law procedural changes have already led to valid votes not being counted in the March party primaries (and perhaps this Saturday’s local elections as well).

Earlier this year, I asked Doggett to discuss the effects of the Senate’s filibuster on Congress as a whole, in the context of narrow Democratic majorities in the U.S. House and Senate.

“I think it’s doing great harm,” Doggett said. “It has no constitutional basis, and it borders on being unconstitutional, particularly in regards to voting rights. [And the filibuster] provisions have allowed two Democratic senators to hold up much of our agenda: voting rights, reproductive freedom, gun background checks, etc. It passes in the House, but none of it can move in the Senate, where majority rule is not the rule.”

Some work, said Doggett, has been accomplished through budget reconciliation – which allows certain legislation (e.g., last fall’s infrastructure bill) to be approved in the Senate by a simple majority. But reconciliation is subject to the rulings of the

Senate parliamentarian; bills not strictly budget-related – e.g., immigration reform – fail by default, and unrelated legislation gets crafted into single stand-alone reconciliation bills, making them difficult to construct and harder to explain to voters.

When we spoke in February, Republican senators were blocking passage of the appropriations bill needed to avert a government shutdown in mid-March. They only relented after changes to the legislation – including provision of more COVID relief – that would not have been necessary without the threat of a filibuster. “That means we’ve been restricted to Trump-level appropriations, with the threat of a filibuster blocking any changes to the budget.” Doggett criticized Manchin and Sinema for acting in “bad faith” – indicating their support for voting rights, budget changes, or other progressive legislation while refusing to support the rule changes that would make enacting them possible. Other Democratic senators, he said, are now beginning to worry that if the Republicans regain the majority, Democrats will need the filibuster to block even worse legislation.

Some senators speak of the few current “exceptions” to the filibuster rules, such as reconciliation, as sufficient for most purposes – but that hasn’t included expanding voting rights. “They say they’re worried about being in the minority in the next Congress,” said Doggett. “They ought to be worried about the future of democracy.”

In sum, Doggett continued, “I can’t say anything very hopeful about changes to the filibuster or the Senate rules. The filibuster has been used to deny the rights of Americans – it has a racist history.” And on voting rights reform, he’s not optimistic: “I can’t see that happening.”

He noted that Republican federal judges have been ruling against expanded voting rights, and he expects that to continue, especially in the short term. “If we passed the John Lewis Voting Rights Act tomorrow,” he said, “the courts would say it’s too close to the fall election to take effect this year.”

For Doggett, the legislative and legal obstacles dictate that if anything is to be done, voters themselves will have to do it. “We need to use what we’ve got, and redouble our efforts in voting,” he said. “It still can be done, and as bad as things are in Texas, for example, we still have more opportunity for voting than has been true of previous decades. We need to use it.”

To put it in literary terms: If the Senate and the federal courts are against us, it remains for voters to turn out in historic numbers to alter the equation and defy the catch-22: “They can do anything we can’t stop them from doing.”

It will be up to us to stop them. ■

It’s as though John C. Calhoun had never died.

Keep Austin Weird

★ ★ ★ ★ PRESENTS ★ ★ ★ ★

**THE TWIST’N SNAP
CRAWFISH BOIL**
SATURDAY MAY 14, 2022
at **FIESTA GARDENS**

BROUGHT
TO YOU BY **LOVE STREET**

★ ★ GET TICKETS AT KEEPAUSTINWEIRD.LIVE ★ ★

THE AUSTIN CHRONICLE'S ONLINE STORE

AUSTINCHRONICLE.COM /STORE

CALENDAR

MAY 5 > MAY 12



5 > THURSDAY



A MIDSUMMER NIGHT'S DREAM Zilker Hillside Theater, 8pm

Austin Shakespeare's "Free Shakespeare" series returns with the Bard's most madcap, fae-ensorcelled romantic comedy, in which so many favorite characters merge to present one of the world's great dramatic works. See more arts events on p.26.

6 > FRIDAY



CELEBRATING THE LIFE OF DANIEL SAHAD Empire Control Room, 7pm

In the weeks since Daniel Sahad's unexpected passing, the impact of the Austin musician has become clear in various tributes. A dazzling rising star in the Austin music scene, the standout vocalist helmed passionate pop-rock band Nané. Celebrate his life at a memorial concert. See more music recommendations on p.50.

7 > SATURDAY



ELECTION DAY 7am-7pm, austinchronicle.com/elections

Vote anywhere you see a "Vote Here/Aqui" sign, and vote for the two constitutional amendments and one proposition on Austin ballots. See more election info on p.6.

8 > SUNDAY



MOTHER'S DAY EVENTS austinchronicle.com/mothersday

There's a whole bunch of mom-centric stuff going on around town, and rightfully so. From dining to other celebrations, you can find the right fit for the matriarch in your life. See more Mother's Day events on p.42.

9 > MONDAY



JENNIFER'S BODY Hotel Vegas, 7:30pm

Get in your best cropped pink zip-up, grab your butch box cutters, and head down to Devil's Kettle with Hyperreal Film Club as they show the 2009 classic. See more LGBTQ+ events on p.31.

10 > TUESDAY



THE THING FROM ANOTHER WORLD AFS Cinema, 7:30pm

A tightly written sci-fi/horror about a giant alien found at the North Pole and the tensions between the scientists stationed at the research post and the military contingent providing security and secrecy. See more movie recommendations and reviews on p.34.

11 > WEDNESDAY



"THE REAL TEXAS ME" Dougherty Arts Center, 7-9pm (opening reception)

This retrospective of works by Jonas Criscoe explores the influence of place through the lens of landscape, materiality, and form. Note: Any retrospective of work by Criscoe is well worth your time. See more arts events on p.26.

12 > THURSDAY



"BURNER" Ao5 Gallery, 10am-8pm

This new show features works from globally renowned street artists Banksy, Zero Gradient, Harry Bunce, KEF!, Dalek, Pure Evil, and other famous image-makers. See more arts events on p.26.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

Benefitting



Drive a Senior
Austin, TX

FREE
ADMISSION

LIVE MUSIC
KIDS CORNER
FOOD TRUCKS
RAFFLE
VENDORS
COMMUNITY
AWARDS

Scan The
Code To
Learn More!



STORIES FROM THE ROAD CLASSIC CAR SHOW

SATURDAY MAY 14
10AM-1PM
REDEEMER LUTHERAN
1500 W. ANDERSON LANE



Register
Your
Classic Car
For \$20



Pre-register your car for free
breakfast and t-shirt!
PARK BY 10am

AARP

H-E-B
Helping Here

A-R-C
AUSTIN REGIONAL
CLINIC

TARRYTOWN

Richard's
RAINWATER

TERRY'S
BURGER STAND

PIZZERIA
DESANO
HANDMADE

**KENDRA
SCOTT**

LEXUS OF AUSTIN

BlueCross BlueShield
of Texas

Humana

alzheimer's
association

Rudy's
REAL TEXAS BAR-B-Q

TacoMan 512

girlstart

frios

More Info: driveasenioratx.org || 512.472.6339

Math
Happens

Fun with Cayley Tables!

If you look at the first column for the letter a, then look in the first row for the letter b, when you find their corresponding box, you get c.

Analyze the pattern:

$$a^1 = a$$

$$a^2 = a \times a = b$$

$$a^3 = a \times a^2 = c$$

$$a^4 = a \times a^3 = d$$

$$a^5 = a \times a^4 = g$$

$$a^6 = a \times a^5 = e$$

Can you find:

$$b^1 - b^6$$

$$c^1 - c^6$$

$$d^1 - d^6$$

$$g^1 - g^6$$

| | | | | | | |
|---|---|---|---|---|---|---|
| * | e | a | b | c | d | g |
| e | e | a | b | c | d | g |
| a | a | b | c | d | g | e |
| b | b | c | d | g | e | a |
| c | c | d | g | e | a | b |
| d | d | g | e | a | b | c |
| g | g | e | a | b | c | d |

Scan the QR code for the solution.

Designed by R'mani Leavell at Huston-Tillotson University with support from MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.






C'EST MAGNIFIQUE! FANTASTIQUE! ET BELLE! (TRANSLATION: MOMS WILL LOVE IT!)

Ooh la la! Celebrate the mom(s) in your life by treating them to *Fantastically French! Design and Architecture in 16th- to 18th-Century Prints*, on view in our Paper Vault on the second floor. This exquisite exhibition showcases the fabulous details and fantastic forms of French designs for everything from jewelry to architecture. Let them marvel at the motifs and learn how France became so influential as the stylemakers of the world. Details for this not-to-be-missed show at blantonmuseum.org/ACFF422. À bientôt!

This exhibition is organized by the Blanton Museum of Art.

Image: Anne Allen, *Fantastic Flowers with Roses and Other Flowers* (detail), 1775-1800, color etching, inked à la poupée, 17 11/16 x 11 5/16 in. Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of the Still Water Foundation, 2022

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Culture



JANA BIRCHUM

Paul Stekler: Saying Goodbye to UT

The filmmaker and former head of UT-Austin's Department of Radio-Television-Film delivers a commencement speech looking back on a career without a plan

Tell me a story.

I've been telling my students to tell me stories for years. Tell me a story in the films they've wanted to make. And remember that all lives can be told as stories.

Stories are also a central part of all the commencement speeches I've heard over the years. Stories with relevant lessons, often from the lives of the famous. Stories about what the speaker has learned in their own life. Nostalgia for their time in college. Advice on making a way into the real world.

So as my time at the University of Texas' Radio-Television-Film Department comes to a close, I thought I'd write my own "com-

mencement" speech, for my UT students and colleagues and for my friends in the Austin film community, that was part farewell, part thank-you. And tell some stories.

I'll start with a story, one of those life lessons from a famous person. It's one that my friend, playwright Sherry Kramer, a beloved teacher at UT's Michener writing program, told in a commencement speech at Bennington College in Vermont not long ago. Sherry had attended a luncheon in New York, not long after she herself had graduated from college. A very young Meryl Streep was getting an award. Streep began her acceptance speech recalling her time at Yale, when she'd complained about

how hard it was. How competitive it was. How rough her professors were on her. Those same professors would say, "You think it's hard now, just you wait until you graduate and get out in the real world. You'll find out what hard is."

In fact, after school, Streep had worked nonstop. In the theatre. In a big role in *Manhattan*. A bigger role in *The Deer Hunter*, for which she was nominated for an Academy Award. Then she starred in *Kramer vs. Kramer* with Dustin Hoffman. "Well, I have to tell you," she told the luncheon audience, "it wasn't hard at all when I got out in the real world. It's been really easy. Much easier than school ever was."

Sherry's conclusion was that if you're perhaps the greatest actress, or writer, or historian, or the greatest painter or scientist of your generation, you do not have to worry about any uncertainty about your future. Everything will be much easier than it's been so far.

For the rest us, perhaps not so much. But then, maybe some uncertainty, and the surprises that come with it, are not always a bad thing. Maybe a life story with happy surprises would be more relevant here.

Mine.

AN ACCIDENTAL CAREER

I grew up in a very traditional Jewish suburban family in northern New Jersey. Drove into Brooklyn most Sundays to see our relatives, working-class immigrants who all seemed to live on the same street a block from the elevated subway line that rattled my grandparents' tiny apartment with each passing train. I went to WASPy Williams College in rural Massachusetts, where it was very cold in the winter and everyone dressed like models in an REI catalog. I went to grad school to study politics at Harvard, drifted into a focus on African American politics in the post-civil rights South, which led to a job teaching Southern politics at Tulane in New Orleans. Too much time spent on local election campaigns, playing music, and starting to make films, while not publishing much in political science journals, ended my career as a scholar early. But the filmmaking stuck. I got a job in Boston helping to make the landmark civil rights film history series *Eyes on the Prize*. A few years later, at a party in New York, I heard about a job opening to run the film production program at something called the Radio-Television-Film Department at the University of Texas. And I got hired and am here today.

I wish I could tell you that any of this happened because I had a plan. I didn't. I just was attracted to things that were, well, attractive to me at the time. This is not to say that having a plan for one's life is a bad idea at all. It's just that surprises in your life sometimes lead you to turns you never expected. And that may be a good thing.

In fact, the biggest break, and surprise, in my film career, getting that job on *Eyes on the Prize*, was almost all luck. I was in Boston for what I thought was a meeting at WGBH, the PBS flagship station, to have them take a film of mine for national broadcast. The meeting, out in their lobby, lasted just long enough for them to say, "No, thanks." With



Paul Stekler in 1997

JOHN ANDERSON

nothing else to do that day, I remembered that I'd had a correspondence with a guy in Boston, Henry Hampton, who was making what sounded like an interesting series on civil rights. I called his office and he said I could drop by. Drove over and we hit it off, talking about Southern history, Black politics, and jazz – my college roommate, a fabulous pianist, had given me the ride over and walked up to meet him, too. And as we were about to leave, Henry said he thought that the almost completed first part of his *Eyes on the Prize* series was going to be a success, that they'd make more films, and, considering my Ivy League Ph.D., would I like to be an academic consultant on those films? To this day, I don't really know how I have the gumption to answer, "No, I'd like make some of those films." I'd only finished a couple of small films back then. And Henry looked at me and finally said, "That's an interesting idea." And it changed my life.

BOSTON TO AUSTIN

So what about the story of what I've learned here at UT?

I really had no idea what awaited me when I moved to Austin in 1997. The RTF film program needed some big changes, but it also had some great advantages. It was affordable, with tuition a fraction of those big-name film schools like USC and NYU. UT was in Texas, far away from the semi-straitjacket industry models of filmmaking that one could get caught up in in L.A. and New York. Texas was lot more diverse than most of the coastal filmmakers I knew realized and that diversity made for a lot of interesting stories for filmmakers here to tell. And, finally, Austin had a small but vibrant film community that

would build on Rick Linklater's *Slacker* and Robert Rodriguez's *El Mariachi*, along with an equally small Austin Film Society, and a then-relatively small South by Southwest Film Festival, all of which would be fueled by the graduates of the RTF program year after year. Everyone grew up together and it was an amazing time to be here.

Our college's deans supported a slew of big changes, providing new equipment and facilities and backing wholesale curriculum changes made by the world-class film scholars already here and by the new RTF faculty we brought in – filmmakers, screenwriters, and media studies folks – who wanted to be in a place that wasn't L.A. or New York. We attracted more experienced applicants to the grad programs, students who came from all over the world. A screenwriting MFA track was established. Our majors, at nearly a thousand strong, began to reflect our state's population, with over a third Latino. New working filmmakers and writers were hired and a number of new film and media scholars, almost all women, kept enhancing the major. Student films went to Sundance and Cannes and SXSW and young screenwriters begun to fill writers' rooms in Hollywood. Ph.D.s got jobs at universities around the world.

LESSONS LEARNED

And what did I learn? That all of this happened because of the efforts of people who loved this program at UT. Who worked together for a greater good. Put together people like that to work with and you can accomplish more than you might have ever dreamed. Today's RTF program, our students, staff, and teachers, are the product of these last two decades-plus of change. And it's been damn inspirational to be part of it,

"I wish I could tell you that any of this happened because I had a plan. I didn't. I just was attracted to things that were, well, attractive to me at the time."

PAUL STEKLER

So what can I really tell young filmmakers about their lives to come?

Somewhere I read a summary of the arc of a fulfilled creative life. It was presented in five stages, each in the form of a question and answer, and, in this order, it went something like this:

Where do you begin? Develop discipline.

Next, how do you enter the life of a working artist? Work to achieve mastery of what you pursue.

How do you then stand out? Find your true voice.

How do you make a contribution that truly stands out? Attend to the quality of your work while you become a leader in the field.

Finally, in later life, how do you continue? Operate from your heart.

In teaching here at UT, I hope that my advice to students has been a bit more practical, stressing the importance of combining the technical – operating a camera, recording sound, learning editing software – with telling a story. Develop those technical skills to make a living, but if you can, never forget what you love about doing this. Find people to work with that you really like. And if you can, do it all in support of stories you want to tell.

We have a catchphrase here at the University of Texas. "What starts here changes the world." I don't doubt that that's true for some things. It's a great ad campaign slogan. But the "here" that can make that statement true for each and every one of you, is you. Because what happens here, tapping your heart, can change you. What happens in your heart can change your world. It may point you in directions you never imagined. Never, ever forget it.

I cannot believe my luck in getting a job at RTF and UT all those years ago. And all the wonderful things it's brought me, through our students, our staff, and my colleagues. I wish you the same in your lives. Good luck. ■

Paul Stekler is a documentary filmmaker whose work includes the Emmy-winning *George Wallace: Settlin' the Woods on Fire*. He is the former head of UT's Radio-Television-Film production program and its former chair. His films are available at paulstekler.com.

**USED,
COLLECTIBLE,
and UNIQUE**

SOUTH
congress
BOOKS

1608 S. CONGRESS AVE.

512-916-8882

southcongressbooks.com

SUNDAY-THURSDAY 12-6PM

FRIDAY & SATURDAY 12-7PM

**SUPPORT
FREE PRESS**

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

**THE AUSTIN
CHRONICLE**

AUSTINCHRONICLE.COM/SUPPORT



seed.
PROPERTY GROUP

Get the scoop on homes and real estate in Austin.

Work with Annette. Find out the value of your home!

SEED Property Group
512-496-2158
annette@seedpropertygroup.com
www.annettepatterson.com



COMPASS

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws. Equal Housing Opportunity.

Five Things

... to celebrate Asian American and Pacific Islander Heritage Month **BY RICHARD WHITTAKER**

There's no faster growing population in Austin than its Asian community, a term that includes so many cultures, traditions, and nationalities. That 8% (and growing) of residents who can trace their family roots back to Asia, or who have moved here as part of the current expansion, represents a thriving component of our cultural life, and May, officially Asian American and Pacific Islander Heritage Month, is the perfect time to explore and appreciate more aspects of Austin's diversity.

JOIN THE CELEBRASIAN

The Asian American Resource Center has become a hub for the city's growing and diverse AAPI communities, and they'll all come together for this afternoon of celebration and sharing. With delectables from Guam and Cambodia, and performances including singers of the Austin Japanese Minyo Group and the colorful motion of the Don Bosco Lion Dance, this is exactly the kind of event for which the AARC was built. **Sat., May 14, 11am-3pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc**

STREAM AUSTIN'S ASIAN AMERICAN HISTORY

Austin's Asian community is almost as old as the city itself, with newspaper stories about Chinese migrants as early as 1874. In 2018, the AARC and the Smithsonian Learning Lab worked together to create an online timeline of the rich and diverse impacts and influences that Asian American Austinites have had on their home city's story. Browse through stories and photographs, or use this invaluable resource as an educational tool to reconsider what you think you know about ATX. **Waves of Hope: learninglab.si.edu/news/austins-asian-american-pacific-islander-roots**



GET IN SHAPE THE BOLLYWOOD WAY

In Hindu stories Mayura, the sacred peacock, dances in the monsoon. That flash of color and motion inspired Shruti Anand, who took her training in the classical Bharatanatyam school of dancing, added Bollywood flair and yoga's emphasis on limber health, and for the last decade has got bodies moving through Monsoon Dance. Want to move beyond the lessons? Maybe even think about trying out for the Mayur dance team. **Monsoon Dance, 8650 Spicewood Springs #118, 512/765-6676. monsoondance.com**

TAKE A LESSON IN TEA

Gong fu cha: The term translates roughly as "making tea with skill," and the West China Tea Co. does exactly that in its dedication to the rituals around infusion. It's not the leaves themselves – important as they are – as much as the whole refined process. Sample the experience through one of their special events like the monthly CommuniTEA, or reserve a hosted tea sit for an introduction to the Chinese ceremony. **Daily, noon-8pm. West China Tea Co., 4706 N. I-35, 512/887-8324. westchinatea.com**

LAUGH YOUR WAY AROUND ASIA

The "Best of Austin"-winning comedy troupe Y'All, We Asian wraps up AAPI Heritage Month with a bang and a laugh, with a pupu platter of local and Texan mirthmakers, including the low-key scathing KC Shornima fresh off her killer set at Moontower Just for Laugh's New Faces of Comedy showcase. **Y'All, We Asian presents a Big Ol' Comedy Showcase Fri., May 27, 11am-3pm. AARC, 8401 Cameron. austintexas.gov/aarc**

THEATRE

OPENING

A MIDSUMMER NIGHT'S DREAM Austin Shakespeare's **Free Shakespeare in Zilker Park** series returns with the **Bard's most madcap, fae-ensorceled romantic comedy**, in which so many favorite characters merge to present one of the world's great dramatic works. Directed by **Ann Ciccolella**. **Thu.-Sun., May 5-29, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/974-4000. Free. austinshakespeare.org.**



MALUM MALUS The Vortex presents a new **burlesque performance** that **celebrates Beltane** in a full-length show for three nights only, as created by **Blaise Ricin** and **Carmen Takeit**. **Thu.-Sat., May 5-7, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.**

SOMEBODY LOVES YOU, MR. HATCH And here **Allen Robertson**, Austin's own (Emmy Award-winning) creator of *The Biscuit Brothers*, presents a new musical based on the beloved children's book – a funny, heartwarming story that celebrates friendship, acceptance, and self-esteem, and is sure to delight all ages. Bonus: **Nathan Jerkins, Paul Sanchez, and Amber Quick** lead the lively cast. **Through May 22. Sat-Sun., 2pm. Zach Theatre, 202 S. Lamar. \$15-21. zachtheatre.org/mrhatch.**

THE TEXAS YOUNG MASTERS AWARDS This awards gala features special guests, including **Houston Ballet's** first African American prima ballerina, **Lauren Anderson**, Asleep at the Wheel's **Ray Benson**, and Texan singer-songwriter **Peter More**. **Tue., May 10, 6:30pm. Zach Theatre, 202 S. Lamar, 512/478-5289. \$50. txculturaltrust.org.**

CLOSING

VORTEX SUMMER YOUTH THEATRE: AUDITIONS The Vortex seeks students (ages 13-17) to participate in its award-winning, tuition-free **Summer Youth Theatre** program: actors, musicians, technicians, understudies, and production assistants. Rehearsals – evenings and weekends, May 31-Aug. 6 – culminate in a full production of **Anne Washburn's Mr. Burns: a post-electric play**, directed by **Jennifer Jennings** and presented over two weekends. Note: See website to schedule auditions. **Auditions/interviews: May 16, 18, 28; by appt. only. Vortex Summer Youth Theatre, 2307 Manor Rd., 512/478-5282. vortexrep.org.**

SUMMER: THE DONNA SUMMER MUSICAL With a score featuring **more than 20 of Donna Summer's classic hits** including "Love to Love You, Baby," "Bad Girls," and "Hot Stuff," this electric experience is a moving tribute to the voice of a generation. **Through May 8. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$30 and up. texasperformingarts.org.**

AUDITIONS: THE DATING PROJECT **Summer Break Theatre** is seeking "one male, age 30s-40, to play multiple comic roles ranging from potential leading man in a rom-com to an obnoxious jerk to a quirky oddball" in this new play by **Max Langert**, to be presented at **Hyde Park Theatre** in July. See

website for details. **Auditions: Mon., May 9. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. summerbreaktheatre.com.**

ONGOING

MACK & MABEL This reimaged version of the musical *Mack & Mabel* exposes **the destructive, co-dependent relationship** between great Hollywood comic director **Mack Sennett** and the brilliant young star of his early "two-reelers," **Mabel Normand**. The show features **Sebastian Vitale** as Mack, **Sarah-Marie Curry** (!) as Mabel, **Katya Welch** as Lottie Ames, and **Noah Steele** as Frank Wyman. Directed by **Michael Cooper** for **Alchemy Theatre**. **Through May 28; Fri.-Sat., 8pm; Sun., 2pm. 130 Pedernales Ste. 318-B. \$30-55. thealchemytheatre.org.**

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Austin Secrets**, where your friends and neighbors anonymously reveal themselves, and **Drama**, a longform Korean romance-style narrative. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**

COLDTOWNE "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.**

RICH VOS **Rich Vos** has four specials on Comedy Central. He has six albums in rotation on Sirius XM. He's been seen on HBO, HBO Max, Netflix, Showtime, and Starz. You want more? There's a lot more. But make it easy on yourself – just come on down and see him live at the Creek and the Cave. **Fri.-Sat., May 6-7, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.**

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.**



Wally Workman Gallery: Daydreamers

The excellent **Patrick Puckett** returns with a **plethora of portraits** in his **gorgeous neo-Fauvist style**, brightening 1) the walls of the Workman Gallery and 2) the lives of all who see these colorful wonders. *May 7-29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

The Optimists by Patrick Puckett
COURTESY OF WALLY WORKMAN GALLERY

YO BANANA BOY: AN IMPROVISED PALINDRAMEDY

ColdTowne Theater and **Especially Heinous** present an **improv experience inspired by palindromes**. Join 'em for a totally bananas show full of plot twists and turns where, who knows, they may just ... sit on a potato pan, Otis. *Through May 29. Sunday, 7pm. GameOn! ATX, 1515 Dungan #200. \$10. coldtownetheater.com.*

CLASSICAL MUSIC

BEETHOVEN: MOTHER'S DAY CONCERT This Mother's Day weekend brings a concert written by, for, and about moms, featuring *Two Songs, Op. 91* by **Johannes Brahms**, *Goodnight, Moon* by **Eric Whitacre**, *Romances, Op. 22* by **Clara Schumann**, *Songs My Mother Taught Me* by **Antonin Dvořák**, original song cycle *Passage Through Night* by Austin's **Stephanie K. Andrews**, and much more. And, oh! Beethoven founder **Daniel Swayze** will be at the piano to accompany vocalist **Samantha Balboa** and violist **Ruben Balboa**. Bonus: pastries and beer from **Easy Tiger** and **Lazarus Brewing**. *Fri., May 6, 7:30pm; Sun., May 8, 3pm. Saengerunde Hall, 1607 San Jacinto, 541/261-9839. \$10-30. beethoven.com.*

EARTH RITUAL *Conspirare* presents the world premiere of **Robert Kyr's** music for voices and instruments, now paired with photo projections to create an immersive experience about a couple traveling the world, striving to understand humankind's relationship to nature. *Fri., May 6, 8pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-5775. \$25 (\$10, students). conspirare.org.*

AUSTIN CLASSICAL GUITAR: SEASON FINALE **ACG** closes their current season with performances by **Jorge Caballero** from Peru and Austin's own internationally acclaimed string ensemble, the **Miró Quartet**. This concert has it all: solos, quintets, a giant guitar orchestra, the premiere of a dazzling new work by **Clarice Assad**, and the 10-year anniversary performance of one of the company's most ambitious projects, *Austin Pictures*, by **Joe Williams**. *Sun., May 8, 4:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/300-2247. \$16-60. austinclassicalguitar.org.*

AUSTIN CAMERATA: BLUE PLANET This performance features **Austin Camerata's** festival string orchestra, visual design by **Jesse Easdon**, and art by **Zaria Forman** to celebrate the beauty of Earth and reflect on what's at stake in the 21st century. *Thu.-Fri., May 12-13, 7pm. KMFA 89.5FM, 41 Navasota St., 512/476-5632. \$20-55. austincamerata.com.*

VISUAL ARTS

EVENTS

BLUE GENIE ART BAZAAR'S MAY MARKET The creators of the award-winning **Blue Genie Art Bazaar** bring back their **spring arts shopping event**, featuring the work of **more than 100 regional artisans and craftspeople under one roof**. Listen, you want locally made, unique gifts for Mother's Day, Father's Day, graduations, anniversaries, weddings, or whatever? You wanna treat *yourself*, even, citizen? Here's where. *Through May 30. Fri.-Sun., 10am-8pm. Blue Genie Art Bazaar, 6100 Airport, 512/963-7944. bluegenieartbazaar.com.*

KINGA SNOWHORN: TEXTILE WORKS Artist **Kinga Snowhorn** exhibits her latest series of wool creations: 32 pieces of **meticulous fiber craft** on display in an intimate backyard gallery. *Fri., May 6, 6-10pm. 1819 Piedmont. kingasnow.com.*

TEXAS APPLESEED: I HEART JUSTICE This show celebrates "the power of art merging with justice," featuring work by 20 Texas artists, including **Adrian Armstrong, Laurie Frick, Charles Hancock, Phoebe Joynt, Edith Valle, and Woody Welch**. Bonus: Six newly created limited-edition prints and 14 limited-edition prints from past *I Heart Justice* collections will be available for purchase. *Wed., May 11, 6-9pm. 800 Congress. Free, but you have to RSVP. iheartjustice.org/events.*

OPENING

LINK & PIN GALLERY: ME AND MOM Never-before-exhibited drawings and watercolors by **Melanie Hickerson** will be included in this show, alongside artwork from her mother, **Geraldine Clark Hickerson**. *May 5-June 4. Reception: Sun., May 22, 2-4pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

AO5 GALLERY: BURNER This new show features works from globally renowned street artists **Banksy, Zero Gradient, Harry Bunce, KEF!, Dalek, Pure Evil**, and other famous image-makers. *Opening reception: Sat., May 7, 7-10pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. ao5gallery.com.*

CONTINUED ON P.28

SPRING INTO LAUGHS

AUSTIN'S #1 COMEDY TROUPE!

ESTHER'S FOLLIES



Thursdays @ 8 PM | Fridays @ 8 PM & 10 PM | Saturdays @ 8 PM & 10 PM

WWW.ESTHERSFOLLIES.COM
525 E 6th | 512-320-0198

Review: Zach Theatre's *Somebody Loves You, Mr. Hatch*

Surprisingly minimalist adaptation of beloved kids book still enchants

BY BOB ABELMAN

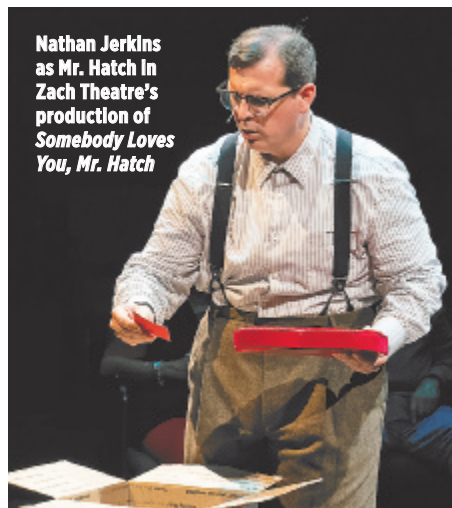
It is odd and a bit disorienting that Zach Theatre's revival of *Somebody Loves You, Mr. Hatch*, which is set during Valentine's Day, opens in April and runs through May. It's like staging a Nativity play in August. But idiosyncratic scheduling is the least of the initially off-putting adjustments that turn Eileen Spinelli's beloved children's book – a delightful 11-minute bedtime read – into an hourlong stage production.

The story features Mr. Hatch, a lonely, small-town recluse who is leading a yawn-inducing life until he receives a mysterious Valentine's Day box of candy with an anonymous note that reads, "Somebody loves you." The note fills his heart the way a sighting of the similarly worded mural on the side of Jo's Coffee in SoCo fills ours. For Mr. Hatch, his journey to find his secret admirer becomes a worldview awakening – a celebration of friendship and social connection with a heaping helping of life lessons about being kind.

Returning from the COVID-curtailed premiere production of this show in 2020 are Paul Sanchez as Mr. Smith, the newspaper stand operator; Amber Quick as Ms. Todd, the grocery store operator; and, on opening night, Stella Frye Ginsberg as Melanie, Ms. Todd's teenage daughter (with Chloe Van De Graaf and Lila Gonzalez playing the role during other performances). Nathan Jerkins joins the cast as Mr. Hatch.

Except for a few tweaks to the original book – including the infusion of seven songs by children's theatre composer/lyricist George Howe, accompanied by prerecorded music – Allen Robertson's adaptation stays true to the story. But Robertson, who is also the show's director and music director, takes a more radical approach to the storytelling.

Upon entering the Kleberg's in-the-round performance space, it is immediately clear that no attempt has been made to reproduce Paul Yalowitz's whimsical book illustrations or capture his creative vision. The artist made wonderful use of basic Crayola crayon colors in his pictures and portrayed Spinelli's characters as if they were vintage vinyl Colorforms cutouts adhered to flat scenes of a park, a grocery store, and Mr. Hatch's humble home. For this



Nathan Jerkins as Mr. Hatch in Zach Theatre's production of *Somebody Loves You, Mr. Hatch*

PHOTO BY SUZANNE CORDEIRO

production, the black box theatre is unadorned save for an actual black box center stage, and the only colors to be found are the muted ones in Christina Montgomery's character-defining costuming, which is worn by the actors mingling with the crowd before the show begins.

Adults experienced with the ways of children's theatre know that this might be a good time to arm their little ones with a big bag of gummy bears and themselves with a gummy of a different variety to get through the next hour that is this no-frills, low-budget production. However, the show starts with the performers playfully direct-addressing the audience and casually engaging them in conversation, and it is apparent that the lack of bells and whistles focuses all our attention on these talented actors and their brilliant performances.

Everyone does remarkable work fleshing out their characters, nailing their gorgeous harmonies, and creating a joyful piece of theatre. But Jerkins' subtle and very moving portrayal of Mr. Hatch, both before and after his spiritual transformation, is something truly special. So too is Ginsberg's abundantly charming handling of the show's narrative duties and orchestrating the production's plentiful audience participation, which includes patrons briefly playing minor characters. On opening night, one of the highlights was when the audience member called upon to be the mailman broke down in tears while delivering a bit of bad news to Mr. Hatch late in the show. She, Ginsberg, and most everyone in attendance wept for the remainder of the production.

In short, this is a tight, professional production that will hold a child's attention for the full hour and keep adults similarly engaged and entertained. But for those who are put off by no-frills theatre with a lesson plan, at odds with public displays of emotion, and in fear of being called on to play something they are not, that medical edible is always an option. ■

ZACH THEATRE'S SOMEBODY LOVES YOU, MR. HATCH

The Kleberg Stage, 1421 W.
Riverside, 512/476-0541
zachtheatre.org
Through May 22
Running time: 1 hr.

CANVAS GALLERY: DECOMPOSURE This is Nate Szarmach's second solo show in Austin, celebrating the artist's technique, the breakdown and dismantling of his approach, and the inspiration he draws from the work of masters. *Opening reception: Sat., May 7, 6-9pm. Canvas Gallery, 1601 E. Cesar Chavez #101. canvasatx.com.*

COLLECTION RERT: MOTHERLY Collection Rert celebrates motherhood with a group show of moms who create art: **Yamin Li, Brittany Kelly, Megan McAtee, Tucker Bradley, April Garcia, Susan Maynard, Jen Hirt Webel**, and more. *Reception: Sat., May 7, 6-9pm. Collection Rert 2608-B Rogers. free. collectionrert.org.*

BUTRIDGE GALLERY: THE REAL TEXAS ME This retrospective of works by **Jonas Criscoe** explores the influence of place through the lens of landscape, materiality, and form. Note: Any retrospective of work by Jonas Criscoe is well worth your time. *Opening reception: Wed., May 11, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dougherty.*

DAC EAST: OF(F) THE BODY Hayley Labrum Morrison's solo show includes new paintings and papier-mâché sculptures in the East Gallery of Dougherty Arts Center. *Opening reception: Wed., May 11, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. hayley.co.*

CLOSING

SAGE STUDIO: BOTTLE, SHIRT, WHISTLE Here's a solo exhibition by Philadelphia-based artist **Woodley White**, with drawings that focus on **everyday objects** – presented as a full-scale installation, **with White's art covering entire walls.** *Through May 7. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

ONGOING

CLOUD TREE GALLERY: IN-BETWEEN In which curator **Laura Lynn Johnson** brings together eight artists who turn "abstract natural elements into peaceful spaces, both familiar and unfamiliar, real and fantastical, bold and colorful, known and unknown." In this show the Austin-based talents committing such visual wonderments are **Rory Foster, Shawn Camp, Abi Daniel, Jason Brooks, Ann Flemings, Jana Swec, Court Lurie**, and **Blair Gallacher.** *Through May 22. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*

DAVIS GALLERY: CALM: A JOURNEY "My focus the past five years has been how line, color, and form can alter our sense of well-being," says the artist **Jan Heaton**, whose **newest watercolors** saturate the walls of this excellent gallery with **visual wonders** that will alter your own sense of well-being, too – for the better. This exhibition reveals **a journey illuminated by gentle, enticing beauty**, a pigmented path forged with expertise and passion. *Through May 28. Reception: Sat., May 7, 2-4pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

LYDIA STREET GALLERY: DAVID AMDUR MEMORIAL EXHIBITION David Amdur was a staple of the Austin art community for much of his life, from his days at UT to **Amdur Gallery in Downtown Austin**, to the dream home that he designed and built. Drawing, painting, printmaking, music posters, wood furniture, stone sculpture: He was a master of so many forms. This newest exhibition at Lydia Street Gallery, "A Light in the Wood," is a richly curated collection that celebrates the man's life and legacy. *Through June 25. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

BOOKS

DEAF AUTHORS BOOK FESTIVAL This inaugural event, a hometown weekend of literary celebration, is produced by the **Texas School for the Deaf, Deaf Television Foundation**, and the **National Association of the Deaf.** *Fri.-Sat., May 6-7, 9am-5pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5372. Free. tsd.state.tx.us.*

AN EVENING WITH NEIL GAIMAN In this live performance, **the bestselling author and father of dreams** (and of Dream himself) will tell stories and read stories, answer questions, and, as he puts it, "amaze, befuddle, and generally delight. It will be fun and odd and not like any other evening with Neil Gaiman." Here, we say, *here's* Neil when you need him. *Sun., May 8, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$34 and up. thelongcenter.org.*

FERNANDO A. FLORES: VALLEYESQUE The acclaimed author of *Tears of the Trufflepig* presents his new collection of psychedelic, dazzling stories set in the cracks of the Texas-Mexico borderland. *Tue., May 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

See austinchronicle.com/events for a complete list of Arts events.



All Aboard by Emma Rossoff

COURTESY OF CO-LAB PROJECTS

Co-Lab Projects: Doom and Bloom

Here's an exhibition of prints, sculptures, and sound by **Alex Boeschstein, Anthony Rundblade**, and **Emma Rossoff**, who ask: *How does one make art about and within this in-real-life apocalyptic stream?* "With a mixture of hope, humor, and horror, their vision invokes the absurdity of being suspended within the bog-water monotony of an unevenly collapsing system, of dangling helplessly by a string, watching on as the outmoded refuse to die." Yeah, Jesus, no shit. Recommended! *Opening reception: Sat., May 7, 7-11pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

COMMUNITY AC

★ **BLUE GENIE ART BAZAAR'S MAY MARKET** If you've been missing Blue Genie since the holidays, never fear. Shop the work of over 100 regional artisans and craftspeople all month at the May market, which is the perfect place to find gifts for all your spring occasions. *Fri.-Sun. through May 29, and Mon., May 30. Blue Genie Art Bazaar, 6100 Airport. bluegenieartbazaar.com.*

★ **STICK WITH ME** All month, We Are Blood is rewarding blood and platelet donors with a limited-edition "Stick With Me" T-shirt when they bring a friend along to donate. Appointments required; make one online or call 512/206-1266. *Through May 31. We Are Blood donation centers & mobile drives. weareblood.org.*

★ **CELEBRATING THE LIFE OF DANIEL SAHAD** The community lost a light when Daniel Sahad, lead vocalist of local pop-rock band Nané, passed away this month. Celebrate his life at a memorial concert emceed by Black Fret's Matt Ott, with a stellar lineup headlined by BLK ODYSSEY. *Thu., May 5, 7pm. Empire Control Room & Garage, 606 E. Seventh. Free with \$10 donation to memorial fund. found.ee/rememberingdaniel_may6.*

★ **STORIES ON THE LAWN: FAMILY REVISITED** A night of *Moth*-style storytelling on the theme "family revisited," with cocktails from Still Austin. *Thu., May 5, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10-15; members, free. nchmuseum.org.*

★ **WOOD RECLAMATION** The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., May 6, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.*

★ **PADDLE TO REMEMBER** Paddle Lady Bird Lake in your choice of a kayak, canoe, or stand-up paddleboard to benefit Alzheimer's research, caregiver support, and advocacy. Registrants are entered in a raffle, and proceeds go to alz.org. *Fri., May 6, 9am-7pm. Rowing Dock, 2418 Stratford Dr. \$30. linktr.ee/alzpaddle.*

★ **PUPPY PARTY WITH AUSTIN HUMANE SOCIETY** AHS brings adorable adoptables to pet, and Jo's will donate 20% of drink sales to the nonprofit. *First Fridays, 3-5pm. Jo's Coffee Red River, 1000 E. 41st. fb.com/josredriver.*

★ **POETRY JAM** Spoken word poets hit the stage. Text 512/645-6810 to RSVP for the open mic for poets and singers. *Fri., May 6, 8pm-12mid. Victory Grill, 1104 E. 11th. \$20. encoreatx.eventbrite.com.*

★ **AUSTIN RECORD CONVENTION** Find a treasure trove of excellent vinyl, and get first dibs with an "early shopper" ticket to gain admission on Friday. *May 6-8. Fri., 10am-5pm (early shop); Sat., 10am-6pm; Sun., 10am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$5-30. austinrecords.com.*

★ **GAMES Y'ALL** A casual monthly meetup hosted by Fantastic Arcade for indie devs, digital artists, and games fans. Play games, meet friends, and enjoy drinks, prizes, and surprises. *First Fridays, 7-10pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. gamesyall.com.*

★ **COMMUNITY HEALTH FAIR** Reps from a variety of community and health organizations will be on hand, and free COVID-19 vaccinations and boosters will be available. *Sat., May 7, 10am-noon. St. John Regular Baptist Assn., 7501 Blessing. Free. ageofcentraltx.org.*

★ **FIESTA AUSTIN** A family-fun weekend event full of culture, arts, dancing, music, and of course lots of great traditional Mexican dishes. *Sat., May 7, 10am-10pm. Fiesta Gardens, 2101 Jesse E. Segovia. \$5 presale; \$7 after noon; free until noon; kids free all day. fiestaaustin.org.*

★ **TEXAS STANDARD SAMPLE SALE** Shop a large selection of samples, discontinued items, and low-stock gear at big discounts. *Sat., May 7, 11am-3pm. Texas Standard HQ, 4401 Guadalupe. texas-standard.com.*

★ **KINDA TROPICAL VINTAGE MARKET** Shop, eat, drink, and vibe. *Sat., May 7, noon-6pm. Kinda Tropical, 3501 E. Seventh. Free. fb.com/kindatropicalatx.*

★ **SPRING FLING** Join Eastside Pop Up and the Little Gay Shop for this spring fling market with 20-plus makers, crafting workshops, a kids art gallery, and more. *Sat., May 7, noon-4pm. Ani's Day & Night, 7107 E. Riverside. fb.com/thelittlegayshop.*



★ **COME & SMOKE IT** A celebration of Smoke Game Strong with tons of barbecue, drinks, and live animals to feed and pet. *Sat., May 7, 1-6pm. Indian Springs Ranch, 403 Elm View Way, Manchaca. linktr.ee/smokegamestrong.*

★ **CITY JOB FAIR** Grab a free slice of pizza and learn about working with the city's Parks & Rec Dept. this summer. Bring ID if you'd like to be hired on the spot. *Sat., May 7, 2-6pm. Oswaldo A.B. Cantu/Pan-American Recreation Center, 2100 E. Third. austintexas.gov.*

★ **KITCHEN COMPOST COLLECTOR POP-UP** Austin Resource Recovery customers get a free kitchen compost collector while supplies last, at the tent in the Bldg. 1 parking lot. *Sat., May 7, 2-4pm. Austin Resource Recovery, 1520 Rutherford. austintexas.gov/arr.*

★ **TO FIKA: SWEDISH CULTURE WITH DICK & CRAIG PETERSON** Join two descendants to learn about Swedes buried at Oakwood Cemetery. *Sat., May 7, 2-4pm. Oakwood Cemetery, 1601 Navasota. Free. Register on Eventbrite.*

★ **JUNK JOURNAL WORKSHOP** Create two journal projects with a buffet of reused materials. *Sat., May 7, 6-8pm. Austin Creative Reuse, 2005 Wheless. \$16. fb.com/austincreativereuse.org.*

★ **MAKE IT REIGN CRYSTAL WORKSHOP** Bring a journal and teacup and dress comfy for a workshop about unlocking the financial blessings of the divine feminine by creating crystal grids on the body. *Sat., May 7, 7-9pm. Minx + Muse, 605-B W. 37th. \$45. minxandmuse.com.*

★ **ATX TORNADO RELIEF FUNDRAISER** A stellar lineup assembles to raise funds for those whose homes were damaged by recent tornadoes in Bastrop and Williamson County. Slab BBQ and Round Rock Express giveaways sweeten the deal. *Sat., May 7, 8pm. Parish, 501 Brushy. \$10 advance; \$7 with canned food item. parishatx.com.*

★ **AUSTIN FLEA** Two chances to catch the Austin Flea market this weekend: Saturday at De Nada, and Sunday at Jester King. *May 7-8. Sat., noon-5pm; Sun., 11am-5pm. De Nada Cantina, 4715 E. Cesar Chavez; Jester King Brewery, 13187 Fitzhugh. austinflea.net.*

CONTINUED ON P.30



Your Downtown, Central,
East Austin Real Estate Expert

512-801-0436

carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

SUPPORT
FREE
PRESS

THE AUSTIN
CHRONICLE

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT

Mother's Day Events!

Also see Mother's Day dining, p.42, and more events at austinchronicle.com/mothersday.



Museum of Ice Cream for Mother's Day

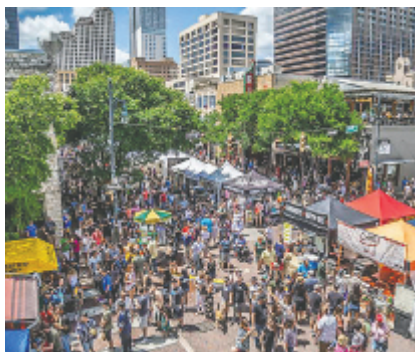
The **Museum of Ice Cream** is fixing to celebrate with **the sweetest event in town**, transforming their 12 multisensory installations into **a celebration of moms near and far**, serving up **immersive crafts, games, and special cocktails** available only during Mother's Day weekend. Don't miss that "Mother of All Milkshakes" – a banana split milkshake with vanilla ice cream, chocolate fudge, yellow whipped cream, and pink chocolate drip, all dressed up with edible wafer flowers and a cherry on top. *Sat.-Sun., May 7-8. 11506 Century Oaks Terrace #128. \$34 and up. museumoficecream.com/austin.*

★ **FREE MOTHER'S DAY CONCERT** For a great way to close out the day, the Austin Symphonic Band will perform well-known tunes, including marches and Broadway musical numbers, that you and Mom are sure to enjoy. *Sun., May 8, 7pm. South steps of the Capitol, Congress & 11th. Free. austinsymphonicband.org.*

★ **MOTHER'S DAY RELAX & REJUVENATE WORKSHOP** Make your own hand-tied bouquet with items from Flower Social's flower bar, then learn to make a relaxing bath soak. Additionally, the zero-waste bath & beauty shop is offering 15% off select items all month to celebrate mothers. *Sat., May 7, 3pm. Luxe Refill, 5501 N. Lamar Ste. B-110. \$75. luxerefill.com.*

★ **SUNDAY FUNDAY** Children of all ages are welcome to drop in and make Mother's Day cards using a real printing press. *Sun., May 8, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. Free; supplies provided. nchmuseum.org.*

★ **TEAPOT PLANTING PARTY** A planting party with a DIY teapot to paint, plus charcuterie from Nosh'd and champagne, mimosas, and tea. *May 7-8. Sat., 11am & 3pm; Sun., 11:30am & 3pm. Succulent Native, 2058 S. Lamar, 512/831-8807. \$55. fb.com/succulentnative.*



Pecan Street Festival

The long-running arts & crafts and music festival hosts **hundreds of local artisans and vendors**, and the music lineup includes the **Peterson Brothers, Deer Fellow, Summer Rental**, and **dozens** of other artists on three stages. Forty **food vendors** offer everything from smoothies to funnel cake, and kids will enjoy **rides, a petting zoo, face-painting**, and more. *Sat.-Sun., May 7-8. Sat., 11am-10pm; Sun., 11am-8pm. Sixth Street between Brazos & I-35. pecanstreetfestival.org.*

🌱 **USEFUL PLANTS WORKSHOP** Join the Lumber Society for an intensive workshop on edible, medicinal, and utilitarian uses of local flora. *Sun., May 8, 10am-2pm. Roy G. Guerrero Park, 400 Grove. \$60. buzzmillcoffee.com.*

🚗 **COTA FOOD DRIVE** It's a literal food drive at Circuit of the Americas, as COTA collects donations for Central Texas Food Bank and invites fans to cruise the world-famous 3.4-mile track. *Sun., May 8, noon-4pm. COTA, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

🐦 **THE MOCKINGBIRD MARKET ATX** A market showcasing artisan vendors with handmade and organically grown products. *Tue., May 10, 4-8pm. Indian Roller, 10006 Menchaca Rd. fb.com/indianroller.*

🌐 **METaverse SEMINAR** Do you understand the metaverse? If not, get insight at this hybrid event presented in person and online. *Tue., May 10, 6-8pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

📈 **CAREER FORWARD** An opportunity for the career-minded to network with representatives from departments across UT-Austin. *Wed., May 11, 4:30-7:30pm. Thompson Conference Center, 2405 Dean Keeton, UT campus. Free. extendedcampus.utexas.edu/career-forward.*

🎵 **W AUSTIN'S LIVING ROOM SOUND CHECK** Bring donations for nonprofit Health Alliance for Austin Musicians, which provides health care to working musicians, and enjoy a happy hour performance from a different artist each week. *Wednesdays in May, 6-8pm. W Hotel, 200 Lavaca. Free; donations encouraged. fb.com/whotelaustin.*

🎨 **I HEART JUSTICE ART SHOW** An exhibit featuring artworks by 20 Texan artists to support Texas Appleseed, a nonprofit promoting social, economic, and racial justice for all Texans. *Wed., May 11, 6-9pm. 800 Congress, 800 Congress. iheartjustice.org.*

🎤 **JUST CURE IT!** An open mic and bands from School of Rock, plus drinks, food, and games. Raising funds for the Leukemia & Lymphoma Society. *Thu., May 12, 5-11pm. Three Legged Goat, 200 E. Pecan #5, Pflugerville. threelleggedgoatx.com.*

🎶 **FREE CONCERT** A free concert by the Unlikely Candidates, streetside pop-up bars hosted by Jack & Ginger's, yard games, and photo ops. Find it near Restoration Hardware. *Fri., May 6, 6pm. The Domain NORTHSIDE, 11821 Rock Rose. domainnorthside.com.*

CIVICS 101

📅 **AISD BOARD INFO SESSION** See agenda for details. *Thu., May 5, 5:30pm. Broadcast on aisd.tv and Facebook Live. austinisd.org/board.*

🏛️ **CITY COUNCIL REGULAR MEETING** See agenda for details, and tune in on ATXN to watch it live. *Thu., May 5, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

🗣️ **CIVIL RIGHTS ATX** The Office of Civil Rights sponsors a listening session about wage theft, tenants' rights, hate crimes, and the CROWN Act, a law that prohibits race-based hair discrimination. *Thu., May 12, 6pm. Virtual. austintexas.gov.*

🌳 **ENVIRONMENTAL PROTECTIONS IN NEIGHBORHOODS** An opportunity to learn about the Development Services Department Community Tree Preservation and Environmental Inspection teams and their work, including the tree protection ordinance, sediment and erosion control measures, and reporting suspected violations. *Thu., May 5, 6:30pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov.*

🗳️ **MAY LOCAL ELECTION** Vote anywhere you see a "Vote Here/Aqui" sign, and get more information at austinchronicle.com/elections. *Sat., May 7. countyclerk.traviscountytx.gov.*

🚲 **MOBILITY COMMITTEE MEETING** The committee will hear updates on the ATX Walk Bike Roll, MetroBike, and Austin Energy e-bike programs, among other things. *Thu., May 12, 1pm. City Hall, 301 W. Second. austintexas.gov.*

📝 **PUBLIC COMMENT PERIOD FOR CITY DRAFT ACTION PLAN** Each year, the city prepares a plan detailing the amount of federal funding to be allocated to various housing and public service programs. Give your feedback online or at a public hearing in person. *Tue., May 10, 6:30pm, with the Community Development Commission, or Thu., June 9, 10am, with City Council. Through June 10. Online. austintexas.gov.*

🏥 **PUBLIC HEALTH COMMITTEE MEETING** The committee will hear a briefing from HAAM about musician health care and discuss homelessness issues. *Wed., May 11, 9:30am. City Hall, 301 W. Second. austintexas.gov.*

🏠 **PUBLIC INPUT ON ARP FUNDING FOR HOMELESSNESS** The public is invited to provide input on the city's plan to allocate federal funds dedicated to homelessness and housing instability, either online or at a public hearing in person on May 10 with the Community Development Commission or June 9 with City Council. *Through June 10. Online. austintexas.gov.*

👊 **RISE UP 4 ABORTION RIGHTS** On May 2, a leaked draft memo from Supreme Court Justice Samuel Alito indicated an intention to overturn *Roe v. Wade*. Join a national week of action to stand up for abortion rights, with protests taking place May 14, 2pm, at Buford Tower, 201 W. Cesar Chavez. *May 8-14. riseup4abortionrights.org.*

🔒 **SAFE FENCE REGULATIONS FEEDBACK** The Development Services Dept. seeks feedback on improvements to fence design safety regulations. Input can also be given at speakupaustin.org. *In person: Sat., May 7, 10am-noon; virtual: Tue., May 10, 10am-noon. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov.*

CONTINUED ON P.32

Join Alexander in building a tobacco-free Austin!

"Quitting has allowed me to be the best performer that I can possibly be. I didn't want to continue to spend money and energy on something that was not aligned with what I wanted for my life."

- ALEXANDER THE GREAT
(he/him) Local drag icon

BREATHE WITH PRIDE

APH Austin Public Health
PREVENT. PROMOTE. PROTECT.

Learn how to quit tobacco today: LiveTobaccoFreeAustin.org/lgbtq2ia

COMMUNITY

BY JAMES SCOTT

AS MAY WALTZES ACROSS the freshly dug grave of April, so we feel the first zip up our collective spines of that most hot of girls – **summer**. How's this queer city supposed to get through **These Troubling Times** if not to find some ferocious fun worthy of drowning our sorrows?

Foist things foist: Bring out the cake and candles this Saturday, 10pm, for **House of Lepore's Mother Natalie** at the **Nat'chella Birthday Ball**. Hosted at **Cheer Up Charlies**, this ball's dedicated to all things Mother Lepore – serving her face, realness, and, of course, gifts. Categories are a mix of both OTA (open to all genders) and gender-specific, with cash prizes ranging from \$100 to \$300. And keep the vibe rolling, bb, because there'll be an afterparty DJ'd by **Orya**.

Sundays are for resting (honk-shoe, honk-shoe) but Mondays are for movies: **Hyperreal Film Club** gives the girlies queer gore and glam on May 9 with their **Hotel Vegas** screening of **Jennifer's Body**. An Aughts pop-horror classic, **Megan Fox** brings demonic perfection as Jennifer Check, the popular girl who's possessed post-sacrifice by a fame-hungry boy band, and **Amanda Seyfried** gives nebbish repression as BFF/kinda love interest Needy unraveling why her friend's got a taste for boy flesh. Mareux's "The Perfect Girl" music video opens.

On a more selfish note, **your once and future editor boy** has a little event of his own to toot about. This Friday, 8pm, I'll be at the **Museum of Human Achievement** giving a PowerPoint presentation on finding **trans erotica** as a part of indie game meetup **Games Y'all** (p.29). Come hear about me delving into the itch.io depths to find a short story about an FTM human domming a cis werewolf at a monster BDSM party and other sexy trans fictions.



Jennifer's Body

2 TO DO

Femme Boy Record Release Party

Time for a *Femme Boy* fete, with performances from Mama Duke, Babiboi, and the siren himself, Caleb De Casper, alongside Vestite and as part of Casperella, a collab with Sabrina Ellis. *Sat., May 7, 9pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$15. fb.com/hotelvegas.*

The History of Boyz

The Boyz of Austin are queerin' the past for a gayer tomorrow. Join 'em on a time-traveling trip through ancient Egypt, the Greek Parthenon, Shakespeare soliloquies, cowboy mythos, and more. Excellent, my friends. *Tue., May 10, 9:30pm. Elysium, 705 Red River, 512/478-8385. \$5-10. fb.com/bozofaustin.*

Q'D UP

THELEMAGICK: P.L.U.R. Get in yer best Kandi look and rave the night away at this electronic dance party. *Fri., May 6, 10pm. Elysium, 705 Red River. \$10. fb.com/elysiumaustin.*

GROUNDNED DANCE CARDIO Dance your butt off with Erica Nix. *Sat., May 7, 10am. Fareground, 111 Congress. instagram.com/workoutwithericanix.*

SECOND ANNUAL TRANS PICNIC *Sat., May 7, noon-7pm. 8601 S. First. fb.com/transresistanceoftexas.*

PUP 201: HANDLER EDITION Learn the basics of handler headspace. *Sat., May 7, 3-4:30pm. Package Menswear, 1114 W. Fifth #202. fb.com/events/667882707839177.*

NAT'CHELLA BIRTHDAY BALL See above. *Sat., May 7, 10pm. Cheer Up Charlies, 900 Red River. \$5-10. instagram.com/houseoflepor.*

TGQ SOCIAL *Sun., May 8, 6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. fb.com/thebutterflybaraustin.*

KORNBREAD "THE SNACK" JETÉ Get down to Oilcan's for a tasty show from a breakout star of *RuPaul's* season 14. Cheeki Khant and Jame Perry host. *Sun., May 8, 7pm. Oilcan's, 211 W. Fourth. \$25-200. fb.com/oilcanharrys.*

HYPERREAL FILM CLUB See above. *Mon., May 9, 7:30pm. Hotel Vegas, 1502 E. Sixth. fb.com/hyperrealfilmclub.*

KAT AND DYLAN DO GENDER Austin's only variety show featuring one transsexual and one genderless void. *Wed., May 11, 9:30-10:30pm. Fallout Theater, 616 Lavaca. \$8. falloutcomedy.com.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

Austin
EASTCIDERS™

DANG, THAT'S
DELICIOUS!

austineastciders.com
[@eastciders](https://twitter.com/eastciders)

Austin
EASTCIDERS
BARTON SPRINGS

1530 BARTON SPRINGS RD.

- Free parking garage
- Shady outdoor patio w/fans & misters
- Air-Conditioned indoor dining

COCKTAILS, CIDER, PIZZA, MUSIC & MORE!
Featuring EASTCIDERS BOURBON & VODKA

Happy Hour Specials 2-5pm, Tuesday - Friday:
½ off Pizzas, \$1 off Cocktails, \$4 Ciders!

THU 5/5: HH & GEEKS WHO DRINK TRIVIA

FRI 5/6: HAPPY HOUR & LIVE MUSIC
FEATURING JULIET McCONK 7PM-9PM

SAT 5/7: BRUNCH, LUNCH, DINNER & DRINKS!

SUN 5/8: BRUNCH, LUNCH, DINNER & DRINKS!

MON 5/9: CLOSED

TUE 5/10: HAPPY HOUR 2PM-5PM
1/2 OFF PIZZAS & DRINKS

WED 5/11: HAPPY HOUR 2PM-5PM
1/2 OFF PIZZAS & DRINKS

Austin
EASTCIDERS
COLLABORATORY

979 SPRINGDALE RD.

- Free surface parking
- Indoor & Outdoor seating
- Dipping Springs Food Truck

CIDER, FOOD TRUCK & MORE!

Happy Hour Specials 2-5pm, Tues - Fri: \$4 Ciders!

THU 5/5: HAPPY HOUR 2PM-5PM

FRI 5/6: HAPPY HOUR 2PM-5PM

SAT 5/7: CIDER SIPPIN' SATURDAYS

SUN 5/8: SUNDAY FUNDAY

MON 5/9: CLOSED

TUE 5/10: HAPPY HOUR & CLIMBER SPECIALS

WED 5/11: HAPPY HOUR, KARAOKE AND
SERVICE INDUSTRY 1/2 OFF

The OFFICIAL CIDER



OF AUSTIN FC



KMFA 89.5

OFFBEAT
series

SUNDAY, MAY 15 AT 4PM

DRAYLEN MASON
MUSIC STUDIO AT KMFA

TICKETS AT
KMFA.ORG/OFFBEAT

Santa-Almada
SYMPHONY #3 BY NATHAN FELIX

SMALL BUSINESS WEEK The city's Economic Development Dept. hosts a variety of webinars on topics such as health insurance, legal issues, and making a living as an artist. Get details on the city's site or Eventbrite. *Through May 6.* austintexas.gov.

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca.* traviscountytx.gov.

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Tennis NCAA State Championships. Vs. Ball State. *Fri., May 6, 1pm.* Vs. TBD. *Sat., May 7, 3pm.* Texas Tennis Center, 2100 Comal. **Softball** Vs. Baylor. *Sat.-Sun., May 7-8, 1pm.* Red & Charline McCombs Field, Comal & MLK. **Baseball** Vs. Texas Southern. *Tue., May 10, 6:30pm.* Disch-Falk Field, 1300 E. MLK. texassports.com.

FC AUSTIN ELITE Austin Soccer Foundation spring FootGolf tourney. *Sat., May 7, time TBA.* Harvey Penick Golf Campus, 5501 Ed Bluestein. fcaustinelite.com.

⚡ **AUSTIN FC** Vs. LA Galaxy. *Sun., May 8, 6pm.* Q2 Stadium, 10414 McKalla. austinfc.com.

⚡ **ROUND ROCK EXPRESS** Vs. Oklahoma City. Bring canned goods Tuesday for the Strike Out Hunger food drive; bring furry friends for Pints & Pups Thursday; enjoy a fireworks show at Star Wars Day Friday; check out a postgame screening of the doc *Facing Nolan* Saturday; and Kids' Day Sunday features pregame activities and a postgame running of the bases. *May 10-15. Tue.-Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.

RECREATION & FITNESS

AVP PRO SERIES AUSTIN OPEN The top pro beach volleyball players make their first stop on their 2022 tour, with Olympic stars and up-and-comers battling it out. *Fri.-Sun., May 6-8, 9am-6pm.* Krieg Field, 517 S. Pleasant Valley. \$20/day. avp.com.

DOOM METAL GOAT YOGA What could be better than yoga with baby goats and sludgy doom metal riffs? *Saturdays through May 28 and Sun., May 8, 10am.* Jester King Craft Brewery, 13187 Fitzhugh. \$25. jesterkingbrewery.com.

RUNS, WALKS, & RIDES

CINCO DE MAYO 5K/10K RUN A family-friendly run benefiting scholarships for high school grads, with prizes for top teams. *Sat., May 7, 8am.* Downtown Lockhart. \$15. eventvesta.com/events/13969/t/tickets.

BEST BUDDIES FRIENDSHIP WALK A walk supporting inclusion for people with intellectual and developmental disabilities. *Sat., May 7, 10am-3pm.* Westlake High School, 4100 Westbank, 512/732-9280. bestbuddiesfriendshipwalk.org/centraltexas.

⚡ **BIKE NIGHT AT COTA** Clip in and navigate the Circuit and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays through September and Thu., July 21 & 28.* Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com/bike.

KENTUCKY DERBY

Find more Derby watch parties at austinchronicle.com/derby.

TWISTED X Don your fancy hats and fashions for the contests, and enjoy wagers, giveaways, games, cocktails, and music. *Sat., May 7, noon-7pm.* Twisted X Brewing Co., 23455 RR 150 W., Dripping Springs. Free. twistedxbrewing.com.

FOUR SEASONS Multiple big screens broadcasting race highlights, traditional Derby cocktails and snacks, plus the chance to win an overnight stay at the **Four Seasons**. Proceeds benefit local organization **Palomino Ridge Ranch Horse Rescue**, which brings two rescues for a visit. *Sat., May 7, 3-7pm.* Four Seasons Hotel, 98 San Jacinto. \$50. fourseasons.com/austin.

RUN FOR THE ROSES It's a fancy garden party with yard games, tarot, cocktails, snacks, and all the race action. Dress to the nines because there will be prizes for best hat and best dressed. *Sat., May 7, 2-6pm.* Tiger Den, 1303 E. Fourth. \$35. Tickets on Eventbrite.



Kentucky Derby Watch Party & Dachshund Dash

Don your chicest chapeau for the **Derby hat contest** and sip **mint juleps** as you take in the action of the **horse and dachshund races**. Email lindseyjackalope@gmail.com to enter your fur baby in the competition. *Sat., May 7, noon.* The Jackalope South Shore, 1523 Tinnin Ford. Free. jackalopebar.com.

TEXAS ADVOCACY PROJECT Enjoy Derby-themed bites, lawn games, a wine toss, raffles, plenty of fun drinks, live music from Leigh Rowan, a live painting from Hannah Austyn Artistry, a pop-up shop from the Mad Duchess, and lots more, benefiting the nonprofit. *Sat., May 7, 3:30-6:30pm.* Neill-Cochran House Museum, 2310 San Gabriel. \$250. texasadvocacyproject.org/derby.

KIDS

STARRY NIGHTS A star show in the mini-planetarium with related STEM activities. *Thu., May 5, 5:30-7pm.* Girlstart STEM Center, 1400 W. Anderson. girlstart.org.

⚡ **DREAMLAND KIDS' DAY** A day of fun for kids to enjoy activities like a petting zoo, barrel train rides, face-painting, storytelling and songs, and balloon art. *First Saturdays, 11am-3pm.* Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.

GARDENING FOR CHILDREN Children ages 4-10 will hang out at the historic farm and learn about photosynthesis and how to plant seeds, transplant young seedlings, and track

their growth. *Sat., May 7, 1-3pm.* Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.

LONESTAR SOCCER CLUB TRYOUTS Registration is now open for the 2022-23 season, with tryouts for kids in the under 10-11 age group on May 9-10 and older kids in late May. *May 9-10 & May 31-June 1.* Various locations. lonestar-sc.com.

HOMESCHOOL DAY: ART & STEM Kids can explore creative and scientific careers with hands-on activities, demos, and learning labs. *Wed., May 11, 10am-2pm.* Science Mill, 101 S. Lady Bird Lane, Johnson City. sciencemill.org.

ART IN CAHOOTS An art class for preschoolers with themed group activities and collaborative, process-based art experiences designed to strengthen child-caregiver bonds. Registration recommended. *Thu., May 12, 10am.* Dougherty Arts Center, 1110 Barton Springs Rd. \$10. austintexas.gov/earlychildhoodarts.

⚡ **LITTLE TEXANS: BIG FEELINGS** Kids can explore feelings through art, movement, and singing and visit the exhibit "Mental Health: Mind Matters." *Thu., May 12, 10:30am.* Bullock Texas State History Museum, 1800 Congress. thetoryoftexas.com.

BLIPPI THE MUSICAL The energetic character Blippi jumps from screen to stage, with music and audience engagement teaching kids through entertainment. *Thu., May 12, 6pm.* Long Center for the Performing Arts, 701 W. Riverside. \$29.50 and up. thelongcenter.org.

OUT OF TOWN

⚡ **SALADO COWBOY POETRY AND MUSIC GATHERING** Poets and musicians gather to entertain and help preserve the culture and heritage of the American West. *Thu.-Sun., May 5-8.* Salado. saladocowboypoetry.org.

⚡ **BUCCANEER DAYS** There's lots of fun things to do and see, from pig races to professional rodeo, a carnival, and lots of live music. *May 5-15.* Corpus Christi. bucdays.com.

HILL COUNTRY RUN MOTORCYCLE RALLY Three days filled with hearty food, live music, an auction, a vendor alley, new friends, and miles of riding through vistas. *May 6-8.* Luckenbach. hillcountryrun.com.

CINCO DE MAYO FIESTA Commemorate the defeat of the French by the Mexican army with music, food, vendors, and a barbecue cook-off. *Fri.-Sat., May 6-7.* Goliad. generalzaragozasociety.com.

FREE HISTORIC SITES DAY More than 30 historic sites around the state will open their doors to visitors. *Sat., May 7.* Various locations. thc.texas.gov.

LAVENDER FESTIVAL Enjoy a day at the vineyards with food trucks, a lavender market and vendors, and music. Reservations required. *Sat.-Sun., May 7-8.* Stonewall. beckervineyards.com.

FRESH FARMERS AND ARTISAN MARKET Local farmers, ranchers, and artisans come together in Chesley Park. *Sat., May 7, 9am-4pm.* Bellville. Free. discoverbellville.com.

DAY TRIPS

BY GERALD E. MCLEOD

Faywood Hot Springs offers relaxing and rejuvenating mineral baths in a desert oasis two hours northwest of **El Paso** in south-eastern **New Mexico**.

The healing waters seep from a **tufa rock dome** 30 feet above the desert floor. The mineral-laced water in the tubs ranges from 102 degrees to 110 degrees without the sulfur smell of many hot springs. A soak in the public and private pools leaves the skin feeling revived and sore muscles soothed.

Don't go expecting a spa with fancy soaps. This is a bare-bones, do-it-yourself health resort with a laid-back old-hippie vibe that offers clothing-optional options.

Overnight accommodations range from cabins, RV slips with full hookups, and tent camping among the trees. Faywood no longer allows day-use visitors.

Just off the Texas-to-California road, the hot springs were a popular stopping place during the **1849 Gold Rush**. The first hotel and bathhouse was opened in 1861 by a pair of former El Paso sheriffs. **Billy the Kid's mother** was reputed to have taken the healing waters.

By 1896 the springs were a full-blown health resort promoted by **Albert Spalding**, founder of the sporting goods company. Three years later, the **Chicago White Stockings** (now the **Cubs**) checked in for spring training. For a while, bottles of the water were sold nationwide, and there was talk of annexing the area to Texas.



GERALD E. MCLEOD

The hot springs were off-limits for 47 years until new owners built most of the current facilities in 1995.

Faywood Hot Springs is between **Deming** and **Silver City**, N.M., next door to **City of Rocks State Park**. Reservations are required. The office includes a small store, but it's best to bring everything you'll need during your stay.

1,600th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Josh Wolff Lets His Guard Down

Not many people know this, but when **Ben Kenobi** said, “You will never find a more wretched hive of scum and villainy,” he wasn’t referring to Mos Eisley spaceport, but to the website Twitter. I’m told some funny-talking Austinite has plans to renovate the place soon, but until then, as Kenobi warned, “We must be cautious.” Thankfully, **@AustinFC** has been keeping the typically toxic site populated with a steady stream of beautifully crafted, behind-the-scenes vignettes that have taken fans inside the Verde’s dressing room as Austin FC continues to outperform expectations in its second MLS season.

Following the club’s 2-1 comeback victory at the **Houston Dynamo** last Saturday, the latest of four straight league wins, Austin FC’s social media team caught perhaps its most revealing moment yet of head coach **Josh Wolff**. Before climbing aboard the team’s bus for the trip home, Wolff greeted a huddle of traveling Verde die-hards, thanked them for their consistent support at home and on the road, and urged them not to let the passion die out anytime soon. “Keep bringing the spirit. Keep bringing it,” Wolff said. He snuck in, “Do it in a responsible way,” because, hey, he’s still a father of four.

It was the first instance on record of Wolff interacting with Verde fans organically, up close, excluding some planned photo ops. The exchange was brief, but hugely significant, I think, because it suggested that Wolff has finally begun to truly understand and embrace the loud, unapologetic weirdness of the ATX fan base.

There’s no getting around the fact that, in 2021, there was a disconnect between the club’s supporters and its soccer boss. Austin FC struggled to get consistent results on the field, and a large portion of the fan base placed the blame (rather unfairly) at the feet of the first-year coach. Wolff, meanwhile, would regularly thank fans for their support in press conferences, but otherwise kept his distance and remained generally cagey when interacting with media. He even expressed willingness at one point to “come over and help crank away on some tifos” in the supporters’ section for a U.S. national team match, but it never materialized. Maybe COVID got in the way. ■



Josh Wolff greets “Pollo FC,” the club’s unofficial mascot, outside PNC Stadium in Houston

COURTESY OF GEORGE A. GARCIA

This season, though, Wolff has had all the answers. His club has lost just once in nine matches and has been near the top of the Western Conference since week one. His decision to play **Dani Pereira** as a defensive “No. 6” midfielder rather than a more central “No. 8” – which was met with skepticism – has allowed Pereira to flourish, and Wolff has gotten the very best out of Argentine stars **Maxi Urruti** and **Sebastián Driussi** (the latter looking, through the first quarter of the season at least, like a league MVP). Players have talked all season about the club’s united culture, and the social media vignettes back that up each week. In-house, Wolff’s leadership is hitting all the right notes.

Now we’ll see how much that can bleed into the **Q2 Stadium** stands. To be clear, not every great coach needs to be a crowd-pleasing extrovert, and the suburban Atlanta native can be forgiven for not immediately relating to a horde of craft-beer-obsessing Selena fanatics who’ve anointed a green rubber chicken the club’s unofficial mascot. But a quick look around the soccer and sports world finds that many of the best coaches – **Klopp, Simeone, Popovich, Tomlin** – wield tremendous influence not just among their team’s players, but among their team’s fan base as well. If “**The Wolff of Sixth Street**” can keep growing his rapport with the Verde faithful, the relationship might just produce a ring (or several) at the end of it. ■



Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

DRIPPING SPRINGS FAIR AND RODEO

DRIPPING SPRINGS RANCH PARK

COME JOIN US AT THE RODEO

Memorial Day Weekend

May 28 & May 29

7-9pm

Dripping Springs Rodeo

Adults: \$15

Youth (Ages 4+): \$10

3 & Under: Free

SATURDAY NIGHT SPECIAL MUSIC GUEST:

Jake Hooker and the Outsiders

9-11pm | tickets \$15

Mutton Busting Registration Opens at 6pm

TICKETS/INFO:

Not just your plain ol' Motorcycle Rally

MAY 6-8, 2022

RALLY IS HELD IN LUCKENBACH TEXAS

830-997-8515 | HillCountryRun.com

Come Ride With Us!

Benefitting the Optimist Club of Fredericksburg



Circling the Drain

Gaspar Noé rejects youthful horror for the slow tragedy of old age in *Vortex* **BY STEVE DAVIS**

The husband-and-wife octogenarians stuck in a whirlpool of infirmity in *Vortex* aren't raging against the dying of the light. As it is, they can just keep their heads above water. Generically identified in the upfront credits by the French pronouns "Lui" ("Him," Seventies *giallo* maestro Argento) and "Elle" ("Her," Lebrun), the elderly Parisian couple resides in a labyrinthine flat cluttered by a lifetime of sentimental possessions. This lived-in chaos mirrors the inevitable untidiness of their advancing age. The hypertensive Him, currently focused on writing a scholarly book about film and dreams, conscientiously takes blood pressure medicine after suffering a stroke three years ago, but he struggles to keep his agitation in check. The rapid mental decline of Her dominates the film, as dementia begins to rob the former psychiatrist of the ability to recognize her spouse and 40ish son, Stéphane (Lutz), or to remember to turn off the gas on the stove, among other alarming things. "It'd be better if I was dead," she resignedly says in a rare moment of lucidity during an overdue discussion of living arrangement options, a gut-punch scene performed by the three actors with improvisational poignancy. You could say *Vortex* is a modern-day horror movie, one with a storyline painfully familiar to many families today as the longevity of the human brain lags the viability of other organs.

French *adulte terrible* filmmaker Noé has long relished a self-appointed role of provocateur, whether showcasing a brutal, nine-minute anal rape in a backward chronology narrative about revenge (*Irreversible*) or filming actors engaged in actual sex in a limp pornographic romance whose crowning achievement is a 3D ejaculation splattering the camera lens (*Love*). Even guilty pleasures like his druggy *Climax* or the fashionably nihilistic *Enter the Void* feel like

stunts, too. But this decidedly more conventional film about the anguish of senescence is different. Early on, Noé introduces a split-screen effect as Him and Her sleep side by side, an ominous black line slowly moving downward to eventually bifurcate the full frame and physically separate them for the remainder of the film. Like the best of Godard's tricks, it works as an expression of pure cinema.

Watching a bewildered Her wander inside the apartment or a nearby store like a mouse in a maze on one side of the screen, while an oblivious Him simultaneously goes about his daily rituals on the other makes for a powerful visual juxtaposition. Unrelenting and inconsolable, with a smattering of compassionate moments, the superb *Vortex* brings to mind an observation attributed to actress Bette Davis, no less: Getting old ain't for sissies. *C'est vrai, c'est vrai.*

ARBOR

VORTEX

D: Gaspar Noé; with Dario Argento, Françoise Lebrun, Alex Lutz, Kylian Dheret, Corinne Bruand, Eric Fourneuf. (R, 148 min., subtitled)

★★★★

DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS

D: Sam Raimi; with Benedict Cumberbatch, Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez, Michael Stühlberg, Rachel McAdams. (PG-13, 126 min.)

Marvel Studios is infamously known for hiring up-and-coming independent directors to assemble their focus-grouped-to-death features, but when was the last time they brought one with such an established style and cult fandom as Sam Raimi? The man behind *The Evil Dead*, *Drag Me to Hell*, *Oz the Great and Powerful* (well ... we can forget about that one), and yes, the initial cinematic outings of Spider-Man was brought on to spearhead the newest Doctor Strange project after Scott Derrickson, director of Strange's first solo adventure, left over "creative differences." It was assumed Derrickson wanted to make Marvel's first real horror-ish outing just a little too scary – then they brought on the guy who gets his kicks directly from campy frights.

It's no surprise, then, that there's an interesting tension at play within *Doctor Strange in the Multiverse of Madness*, the strongest MCU outing since *Black Panther*, that's nevertheless as much Marvel Machine as it is Raimi enjoying his return to the big screen after almost 10 years away, deploying every trick he keeps up his sleeve. It's a movie well-suited to his sensibilities, full of monsters, portals to other worlds, evil spiritual books, doppelgängers, eyeballs where they don't belong, and even the undead. When he's able to let loose, it's a total blast that's replete with creative scene transitions, generous use of Dutch angles, a few jump scares, weird grunge guitar riffs, superimposed editing, and some appearances of his signature projectile POV camera effect.

Harder to determine is how much say Raimi had over Michael Waldron's script that has the ultimate obligatory task of moving the greater universe along, which means this is still an MCU movie that is forced to go through the motions. We catch up with Stephen Strange (Cumberbatch) not long after the events of *Spider-Man: No Way Home*, as he saves a multidimensional traveler named America Chavez (Gomez) from a giant, one-eyed alien monster trying to kidnap her for her powers. Strange attempts to enlist the help of Wanda Maximoff (Olsen), still reeling from the events of *WandaVision*, in protecting Chavez. Things don't go as planned, to put it lightly, and Strange and Chavez end up in a multidimensional chase to outrun the evil that threatens them.

As is requisite for these films, all of this means dealing with a lot of info-dumping and clunky exposition shot in generic coverage about this film's context within the MCU at large. Being a sequel to both *Doctor Strange*, *WandaVision*, and a general extension of the franchise, it also cannot escape feeling like

various parts and ideas cobbled together into a single entity that, surprise, doesn't always mesh. That said, there are portions outside of the genre leanings that are pure echoes of the more overt earnest sentimentality and attuned sense of story and character present in Raimi's *Spider-Man* trilogy that find their way into this. Even the quipping is amazingly reduced down to the absolute barest essentials. There are several truly touching moments around the climax that feel downright refreshing in how they allow the emotional character beats to just breathe.

Also noteworthy is how surprisingly mean this is able to get at times. This is maybe somewhat pushing the boundaries of a PG-13 rating, but it certainly is pushing the boundaries of what has been acceptable in the MCU up to this point. One particular segment around the half-way mark has some kills that carry a genuine sense of shock from just how bleak they are. This seems about as far as Marvel would be willing to go on the gore and scares while still maintaining the brand identity, but it's the most revitalized the franchise has felt in a long time. There are plenty of reservations to be had about the baggage that comes with it, but it's also just a ton of fun to sit back and watch the keys to the castle get handed over to someone who knows what to do with it.

★★★★

– Trace Sauveur

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

THE DUKE

D: Roger Michell; with Jim Broadbent, Helen Mirren, Fionn Whitehead, Jack Bandeira, Richard McCabe, Andrew Parker, Darren Charman. (R, 96 min.)

For most American audiences, Roger Michell will be best known as the director of tepid celebrity vehicle *Notting Hill*. For British audiences, he's a more intriguing figure, who created ripples with his TV adaptation of Hanif Kureishi's *The Buddha of Suburbia*. It was a retelling that showed the witty deviousness and social conscience of Michell, and it's somehow echoed sweetly in *The Duke*, his final narrative feature completed before his death in 2021 (a documentary, *Elizabeth*, will be released later this month).

It's also a reunion with Broadbent, star of his 2014 collaboration with Kureishi, *Le Week-End*, for a very British, very absurd crime drama laden with passion for the underdog. In 1961, Francisco de Goya's *Portrait of the Duke of Wellington* was stolen from London's National Gallery. The police were convinced that it must have been a team of crack art thieves. In fact, it was a retired bus driver and amateur playwright called Kempton Bunton (played here by the ever-affable Broadbent), who held it to ransom because of his infuriation that pensioners were forced to pay a license fee to own a television while the government paid 140,000 pounds for an ugly picture of some dead toff.



Doctor Strange In the Multiverse of Madness

If this sounds like an exercise in quirky British historical fun, in reality, what Michell and Broadbent actually created was one last angry cri de coeur. In 2019, the bastards of the British Conservative government got rid of free TV licenses for over-75-year-olds (a benefit established in 2000 that would have made Bunton smile). Meaning that Bunton – at more than one point painted as either a buffoon, a layabout, or a Don Quixote-esque old fool spouting left-wing talking points – was simply ahead of his time.

But disguising the politics is a delightful and idiosyncratic story of an odd duck trying to do the right thing (or at least what he sees as such) while navigating a home life perpetually under the shadow of a terrible tragedy. It's never less than touching to see Broadbent in a delicate and sweet dance with Helen Mirren as his very much long-suffering wife, Dorothy, and Whitehead and Bandeira as his sons, dopey-eyed dreamer Jackie and ne'er-do-well bad lad Kenny, respectively. Meanwhile, the powers that be bumble in the background until they can bring their might to bear in a trial that has all the hallmarks of classic British farces. As the target of their mannered ire, Bunton is part of a great tradition of British eccentrics, willing to politely take their punishment when it's a matter of principle. As such, *The Duke* may superficially seem like old hat, but in its comfortable ways there's still a strong message.

★★★ – Richard Whittaker
ARBOR

ESCAPE THE FIELD

D: Emerson Moore; with Jordan Claire Robbins, Theo Rossi, Shane West, Elena Juatco, Tahirah Sharif, Julian Feder. (R, 88 min.)

Come, raise your glass to the ever-enduring appeal of the cinematic labyrinth. From modern cult classics like *Cube* to studio programmers like *Escape Room*, the labyrinth thriller – where a group of characters wake up to find themselves trapped in a deadly puzzle – remains one of the best ways to turn a modest budget into

a killer hook. And while *Escape the Field* lacks the visual panache of its predecessors, there's enough here to make it a solid night at the movies for the right kind of genre fan.

The last thing Sam (Robbins) remembers was falling asleep in her hospital on-call room. When she wakes up in the middle of a cornfield with a gun in her hand, the best she can say is that she is not alone. As soon as she meets up with Tyler (Rossi) and Ryan (West), she realizes they each possess tools that can help them find a way out of the maze. But as trust begins to erode between the small group – and an invisible monster picks off the survivors one at

OPENINGS

Doctor Strange in the Multiverse of Madness (PG-13)
The Duke (R)
Escape the Field (R)
Have You Heard About Greg? (PG-13)
Inbetween Girl (NR)
Petite Maman (PG)
Respect the Jux (R)
Ryoma! The Prince of Tennis (NR)
Vortex (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👎 Recommended

Tymir, full-time student, Uber driver, and the subject of "Hustle," one of the last of UT RTF's East Austin Stories



It's a Wrap for East Austin Stories

After 22 years, UT RTF brings the long-running documentary shorts initiative to a close

BY RICHARD WHITTAKER

366K. That course code in the UT Radio-Film-Television prospectus has unlocked careers for many filmmakers. It's the four digits that have signed students up for the upper division Documentary Production class. Few names have been more synonymous with that program than lecturer Andrew Garrison, and you can't say Garrison's name without thinking of one of the most important initiatives to come out of that department: East Austin Stories.

This is filmmaking as ethnography, with each short documentary capturing an element, an event, an individual within the rich and unique culture of East Austin. However, it was inspired by Garrison's experiences outside of Texas, as a lecturer in Ohio and as part of the Appalshop collective in rural Kentucky, and his surprise at seeing so few nonwhite faces on campus when he joined the UT staff in 1997. His solution, which he launched in 2000, was to send students into the community east of I-35 with a simple instruction: Find a story and tell it. In the following 22 years, the program has resulted in over 140 short films, each focusing on a microcomponent of the Eastside, from gentrification to arguments over school closures, from *lucha libre* to roller derby. The first 138 are already online (Garrison noted that they started putting the films on the internet in 2004, pre-YouTube, giving UT's lawyers a headache about whether it was even legal), and next weekend sees the annual live screenings in East Austin of this year's projects. These will be the last that Garrison will oversee, as after 23 years at UT he's finally retiring.

Is it the end, though? After all, there will always be more stories to be told, even if Garrison isn't the one encouraging students to record them. And even if the program itself is complete, its spirit will continue in the filmmakers who were inspired,

and whose visions were shaped, by the process. Filmmakers like Chelsea Hernandez, whose 2010 short about the Salas sisters, "Our Guadalupe," would eventually lead to an Emmy nomination for her South by Southwest-selected PBS documentary, *Building the American Dream*; or Huay-Bing Law, who looked at the Austin Yard Art Tour ("Yardists") and a small girl's relationship with her grandmother ("Road to Grandma's House"). It's not even just been documentarians: Andrew Cadelago, who co-directed "La Casa Lopez" (one of the first shorts and still one of Garrison's favorites), went on to work as an animator for Netflix and Pixar.

As for Garrison himself, he'll be working on a project with a longer history than the East Austin Stories. In 1984 he traveled to remote Clinchco, a coalmining community in that southern pocket of Virginia that geographically and culturally may as well be in Kentucky. There he interviewed Earl Gilmore, a gospel singer of local renown who inadvertently came out to the documentarian on camera. Realizing that exposing a Black man as gay would endanger the singer's life, Garrison held on to the footage (over 30 rolls of film), even after Earl came out and even after his death in 2000. Now Garrison said he'll finally have time to complete Gilmore's story as his upcoming documentary, *Because I'm Here*. And if someone decides to keep East Austin Stories going, maybe there'll be more untold lives like his that will be recorded.

UT RTF presents East Austin Stories Thu., May 12: Our Lady of Guadalupe Church Parish Hall, 1206 E. Ninth, 7pm; Kenny Dorham's Backyard, 1106 E. 11th, 9pm.

The complete archive of East Austin Stories is available online at rtf.utexas.edu/east-austin-stories.

Find out more about *Because I'm Here*, including how to donate to support its completion, at becauseimhere.com.

a time – Sam soon realizes that her only shot at salvation is figuring out the grand design of their vegetable trap.

Like many B-movies before it, *Escape the Field* draws from a pool of recognizable television actors. This is not a knock; while the characters have an unwelcome tendency to speechify their inner thoughts to the people around them, the main trio of actors – Robbins, Rossi, and West – provide the film with healthy archetypes to work from. Each actor does just enough with their performance to hold things together, avoiding the more obvious character beats and letting a group of decent-ish people come together for a chance of survival. Spend enough time watching horror scripts force characters into bad decisions and you learn to appreciate a baseline of competence.

Not much else is needed. Writer/director Emerson Moore is smart enough not to do too much, instead letting the half-baked puzzles and vague gestures at worldbuilding give the film its foundation. This is a film about turning limitations into strengths: start with a cornfield that obscures the need for complicated production design, throw in a few moments of gore, and let the Redbox dollars pretty much mint themselves. When the film's reach exceeds its grasp – for example, a super-serum that turns characters into a budget Edward Hyde – the seams do start to show. But as anyone who's struggled their way through a corn maze already knows, a little set dressing can go a very long way.

And sure, it's no secret that I have a soft spot in my heart for mediocre film. But with good movies and bad movies often obvious from the outside, there's something uniquely enjoyable about watching a second-tier title execute to the best of its abilities. *Escape the Field* won't change the world, but it is a solid showing for everyone involved, and it works overtime to keep the audience entertained throughout – at least until the sequel-bait ending for a movie that will probably never happen.

★★★

– Matthew Monagle

Available on VOD now.

HAVE YOU HEARD ABOUT GREG?

D: Steve Ecclesine. (PG-13, 87 min.)

Subtitled *A Journey Through Alzheimer's With Faith, Hope, and Humor*, this inspirational doc profiles journalist Greg O'Brien's continued fight with the still-incurable disease that is mercilessly erasing the minds of more than 50 million people on the planet. Diagnosed in 2009 at the age of 59, O'Brien has since become a tireless advocate even as his cognitive powers diminish. An extension of his 2014 memoir, *On Pluto: Inside the Mind of Alzheimer's*, the film offers a familiar structure of family, friends, and experts speaking of O'Brien's struggle, of the need for more awareness, and of the growing health care crisis that looms in the not too distant future.

But first and foremost is O'Brien himself: an affable and articulate upper middle-class Mainer who can quite frequently lose 60% of his short-term memory in a mere 30 seconds. These seizures of isolation O'Brien refers to as "going to Pluto," after that desolate non-planet. Aided by his wife and adult children, along with a support system of local and national proponents, O'Brien speaks at conferences and book-signings about his strategies for dealing with his dementia with a frankness and candor that seek to dispel the stereotypes of Alzheimer's (the film's title – a gossipy, whispered inquiry – is presumably a nod to such stigma). Director Steve Ecclesine speaks with neuroscientist and *Still Alice* author Lisa Genova, and a number of medical professionals; and Ecclesine himself even sits down with O'Brien, the two friends tearfully recalling both of their parents' tragic surrendering to the disease.

There are two moments in *Have You Heard About Greg?* however, that stand out with a lasting pathos in this otherwise sentimental journey. The first is when O'Brien relates how a woman gave her father a copy of his book, and how that had finally opened up a dialogue for her father to discuss his illness, illustrating an ingrained belief system in the older generation of not only misplaced pride but the harmful stoicism



Have You Heard About Greg?



of “toughing it out” that leads to so many tragic consequences. The second takes place as O’Brien is in conversation with his pastor. A visibly emotional O’Brien grapples with embracing his own mortality as he wonders if he has done enough good in his life. It is a naked moment of reflection, of soul weighing. A truth captured, and free to be revisited, if ever forgotten.

★★★

– Josh Kupecki
ARBOR

🌟 INBETWEEN GIRL

D: Mei Makino; with Emma Galbraith, William Magnuson, Emily Garrett. (NR, 90 min.)

“I don’t find brown water to be aesthetically pleasing,” says 16-year-old artist Angie Chen. Oh, to come of age surrounded by the beautiful beaches of Galveston.

As the titular *Inbetween Girl*, Angie (Galbraith) is mature, but still confused. She’s the token Asian at her Episcopalian high school, a source of discomfort only magnified by the fact that she’s biracial and lives with her white mother after her parents’ recent split. She feels disconnected from her father’s Chinese culture, resentful about the divorce, and restless about being stuck in her hometown, but she’s also deliciously self-aware. “You’ve probably forgotten all about me,” she tells Future Angie in a time capsule. “The last few years have been kinda complete shit.” She understands that her life isn’t tragic, but validates her own frustrations nonetheless.

Angie navigates her angst by throwing herself into an “affair,” which is apparently when a teenage girl sneaks around with a teenage boy who already has a teenage girlfriend. Liam (Magnuson) is handsome, popular, and kind, except for his refusal to break up with Instagram model Sheryl (Garrett) and date Angie in public. It’s a love triangle that’s been written again and again, but *Inbetween Girl* remains inventive by resisting the overdone offshoots of that trope. There’s no BFF-betrayal subplot, Angie isn’t seeking popularity, and she knows that Liam isn’t her savior. Makino defines her protagonist’s growth outside of the love interest,

using Angie’s art to communicate what dialogue can’t and, of course, opening Angie’s mind to the solace a Galveston beach day can bring.

The South by Southwest 2021 Visions award winner, *Inbetween Girl*, made by a crew full of UT-Austin alumni led by writer/director Mei Makino, is a witty and wonderfully Texan piece of art. What’s loveliest is where things end between Angie and her “rival,” Sheryl. A massive part of the real-life coming-of-age process is understanding that everyone has unique boundaries and that forgiveness is more complicated than “I’m sorry” and “It’s okay.” But that lesson is absent from so many teen films, especially those which shallowly attempt to prove that a girl can do whatever she wants with a little bit of moxie. Makino finds a way to uplift the young women she writes without any cloying girlboss idealism, and that level of nuance is what these Texan teens deserve.

★★★★

– Selome Hailu

Available on VOD now.

🌟 PETITE MAMAN

D: Céline Sciamma; with Joséphine Sanz, Nina Meurisse, Gabrielle Sanz, Stéphane Varupenne, Margot Abascal. (PG, 72 min., subtitled)

When Céline Sciamma was doing the press rounds for *Portrait of a Lady on Fire*, she mentioned that a shot of the women in the film popping up and down through the grass reminded her of Hayao Miyazaki’s *My Neighbor Totoro*. Sciamma kept the whimsical children’s film in mind for her follow-up feature, *Petite Maman*.

A film about an 8-year-old girl who’s forced to hang around while her parents clean up her mother’s childhood home after the death of her grandmother, *Petite Maman* is kin to Sciamma’s *Tomboy*, a perfect comedown project after her Oscar-winning epic.

Coming-of-age stories are not alien to Sciamma – most of her filmography is flooded with them, from those she penned (such as the stop-motion *My Life as a Zucchini*, which shares a lot thematically with *Petite Maman*) to the ones she directed. Sciamma has a way of

building a world around a child that doesn’t feel condescending or overwhelming; she frames each scene with Nelly (Sanz) in mind, camera at her eye level but never to the extent where the adults or objects feel looming, especially around Nelly’s mother (Meurisse), whose grief over her own mother’s passing is palpable. Nelly takes care of her mom, feeding her snacks on the drive and cuddling with her on the couch so she can get to sleep. But startlingly, in the middle of sorting the house, she disappears, and although Nelly’s father (Varupenne) assures Nelly that she just went back home, Nelly is unsure of her mother ever returning.

Uncertainty leads to magic, and near the mythical tree fort her mother built as a child, Nelly meets a young girl who looks exactly like her, one who shares the name of her mother, Marion (Sanz). Marion’s the Totoro of Sciamma’s film, an extraordinary presence that’s real to the touch, but magical in its existence. The girls play, neither noting that they look like they could be twins, and as their playdates progress to each other’s homes, their parents seem foggy to their striking resemblance as well. It’s this soft dissolve of reality to spirituality that keeps *Petite Maman* anchored – for Nelly, this is unbelievable, but she keeps her knowledge close to her heart, getting the chance to both see her mother as a child and spend some time with her late grandmother again.

CONTINUED ON P.39

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

Happening

“CAPTIVATING.”
– INDIEWIRE

“FLAWLESS.”
– DEADLINE

“THE YEAR’S MOST
TIMELY FILM.”
– VARIETY

“IMPOSSIBLE TO
TURN AWAY FROM.”
– THE PLAYLIST

“RIVETING . . . A
COMING-OF-AGE TALE ABOUT
A WOMAN’S RESOLVE.”
– ASSOCIATED PRESS

“EXCELLENT . . . A SUPERB
PERFORMANCE FROM VARTOLOMEI.”
– THE GUARDIAN

EARLY FREE SCREENING MAY 9TH
AT AUSTIN FILM SOCIETY
OPENING IN AUSTIN MAY 13TH

BEST FILM
78
FESTIVAL INTERNATIONAL
D'ARTS CINÉMATOGRAPHIQUES
LA BIENNALE DI VENEZIA 2021
OFFICIAL SELECTION

WINNER
FIPRESCI PRIZE
VENICE FILM FESTIVAL

OFFICIAL SELECTION
SUNDANCE
FILM FESTIVAL

IFCFilms

SPECIAL SCREENINGS

BY KAT McNEVINS



Marie Antoinette

BACK TO THE AUGHTS

Hairspray (2007) D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes. (PG, 117 min.) (*) @Doc's Drive In, Sat., May 7, 8:45pm.

Inland Empire (2006) D: David Lynch; with Laura Dern, Jeremy Irons. (R, 172 min.) **Lates.** A new 4K restoration of the hallucinogenic nightmare that defies description. @AFS Cinema, May 6-8 & 10-12; Fri.-Sat., 9pm; Sun., 4pm; Tue., 6:30pm; Wed., 8:30pm; Thu., 7pm.

Mamma Mia! (2008) D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth. (PG-13, 108 min.) **Drag at the Drive-In.** Celebrate Mother's Day eve with the hit musical preceded by a fab drag show starring Miss Kitty Litter ATX, Holliday Cash, Madonnathan, Sonova Byth, and Polly Nomial. (*) @Blue Starlite Downtown, Sat., May 7, 8pm (and a regular screening on Sun., May 8, 8:30pm). Also playing @Alamo Slaughter Lane, Sun., May 8, 11am. @Doc's Drive In, May 7-8; Sat., 11:15pm; Sun., 8:45pm. @Alamo Lakeline, Sun., May 8, 10:50am; Wed., May 11, 3pm.

Marie Antoinette (2006) D: Sofia Coppola; with Kirsten Dunst, Jason Schwartzman. (PG-13, 123 min.) Dunst is ravishing as the queen of France in this stunning pastel dream, her second collaboration with Coppola. (*) @Alamo S. Lamar, May 6 & 9-10; Fri. & Mon., 3:45pm; Tue., 7:50pm.

Step Brothers (2008) D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins. (R, 100 min.) (*) @Doc's Drive In, Thu., May 5, 11:15pm.

The Three Amigos: Uncensored Stand-Up (2003) D: C.B. Harding. (NR, 74 min.) Outrageous comedy from Latino headliners Carlos Mencia, Pablo Francisco, and Freddy Soto. @Doc's Drive In, Thu., May 5, 9pm.

FEATURED SCREENINGS

ABBA: The Movie (1977) D: Lasse Hallström; with ABBA, Robert Hughes, Tom Oliver, Bruce Barry. (G, 96 min.)

Fan Event. Flash back to the swingin' Seventies with the Swedish pop sensation that brought us "Dancing Queen." Digitally remastered and in theatres for a limited engagement. @Moviehouse, Alamo S. Lamar, Arbor, Gateway, iPic, Alamo Lakeline, CM Southpark Meadows, Cinemark 20, Flix Brewhouse, Thu. & Sat., May 12 & 14; find showtimes online.

Audience Awards Series Austin Film Festival screens last year's best narrative feature, *Unsilenced*, about Chinese students and an American reporter who risk it all to expose Communist Party propaganda. @Highland, Thu., May 12, 7pm.

The Automat (2021) D: Lisa Hurwitz. (NR, 79 min.) **Doc Nights.** The history of the now-defunct Horn & Hardart chain of coin-operated automat restaurants is detailed through historical material and interviews with figures including Mel Brooks, Carl Reiner, Ruth Bader Ginsburg, and more. @AFS Cinema, Mon., May 9, 7pm.

Band of Outsiders (1964) D: Jean-Luc Godard; with Anna Karina, Claude Brasseur, Sami Frey. (NR, 95 min.) **Family Style.** A great intro to the French New Wave, presented as part of a series of films that aren't necessarily for kids, but that the family can enjoy together. @AFS Cinema, Wed., May 11, 6pm.

Beverly Hills Cop (1984) D: Martin Brest; with Eddie Murphy, Judge Reinhold. (R, 105 min.) @Moviehouse & Eatery Lantana Place, Wed., May 11, 6:45pm. @Moviehouse, Wed., May 11, 7:30pm.

Canelo vs. Bivol Fathom Events. Catch the boxing match between Canelo Alvarez and undefeated Dmitry Bivol on the big screen. @Cinemark 20, CM Southpark Meadows, Evo Entertainment, Sat., May 7, 7pm.

The Day the Earth Stood Still (1951) D: Robert Wise; with Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe. (NR, 92 min.) **Essential Cinema.** The enduring sci-fi classic about the dangers of atomic warfare won a Golden Globe for Best Film Promoting International Understanding. @AFS Cinema, Thu., May 5, 7:30pm; Sat., May 7, 4:30, 6:45pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) (*) @Blue Starlite Mueller II, May 5-7; Thu., 8:30pm; Fri.-Sat., 11:10pm.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **Movie Party.** Sing, quote, and dance along with the props provided, and nobody will be put in the corner. @Alamo Slaughter Lane, Sun., May 8, 7:30pm; Tue., May 10, 7:45pm. @Alamo Lakeline, Sun., May 8, 7:30pm; Tue., May 10, 3pm.

Don't Tell Mom the Babysitter's Dead (1991) D: Steve Herek; with Christina Applegate, Keith Coogan, John Getz. (PG-13, 102 min.) A teen (Applegate) has to grow up fast when the family's summerlong babysitter suddenly drops dead. (*) @Doc's Drive In, Sun., May 8, 9pm.

Event Horizon (1997) D: Paul W.S. Anderson; with Laurence Fishburne, Sam Neill. (R, 97 min.) **Ravencraft's Vault of Horror.** "Executive occultist" Saul Ravencraft hosts an interactive screening with paranormal entertainment. (*) @Doc's Drive In, Wed., May 11, 8:30pm.

Fargo (1996) D: Joel Coen, Ethan Coen; with William H. Macy, Frances McDormand, Steve Buscemi. (R, 95 min.) Just Mind Counseling presents the timeless Coen brothers classic, celebrating Mother's Day with the ultimate badass mom, Marge Gunderson. If you'd like a chance at free tickets, tweet @JustMind to let them know how film has helped you grow or be inspired in life. (*) @AFS Cinema, May 6-8; Fri., 6:30pm; Sat., 2pm; Sun., 1:30pm.

Fast Times at Ridgemont High (1982) D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.) @Blue Starlite Mueller II, Sun., May 8, 8:30pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Blue Starlite Downtown, Sat. & Thu., May 7 & 12, 8:30pm. @Blue Starlite Mueller II, Wed.-Thu., May 11-12, 8:30pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) Celebrating the recently departed director. @Blue Starlite Downtown, Fri., May 6, 8:30pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) @Blue Starlite Mueller II, Fri.-Sun. & Wed., May 6-8 & 11, 8:30pm.

Invader (1991) D: Philip J. Cook; with Hans Bachmann, A. Thomas Smith, Kenneth W. Baker. (R, 95 min.) **Weird Wednesday.** An alien-invasion thriller that made remarkable technical achievements despite a low budget. @Alamo S. Lamar, Wed., May 11, 9:30pm.

The Met Live in HD: Turandot (2022) (NR, 210 min.) **Fathom Events.** Puccini's dazzling opera is streamed live Sunday with encores Wednesday. @Arbor, Metropolitan, Cinemark 20, Sat., May 7, 11:55am; Wed., May 11, 1, 6:30pm.

Psycho (1960) D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) @Doc's Drive In, Sun., May 8, 11:15pm.

Stalker (1979) D: Andrei Tarkovsky. (NR, 155 min., subtitled) **Evergreens.** A metaphysical journey through an enigmatic postapocalyptic landscape, adapted from a sci-fi novel by Arkady and Boris Strugatsky and newly restored. @AFS Cinema, Thu., May 5, 7pm.

The Texas Chainsaw Massacre 2 (1986) D: Tobe Hooper; with Dennis Hopper. (NR, 89 min.) **Terror Tuesday.** It's the sequel no one saw coming, a "deranged form of vaudeville with Leatherface as a sexually frustrated straight-man." @Alamo S. Lamar, Tue., May 10, 9:30pm.

The Thing From Another World (1951) D: Christian Nyby. (NR, 87 min.) **Essential Cinema.** A tightly written sci-fi/horror about a giant alien found at the North Pole and the tensions between the scientists stationed at the research post and the military contingent providing security and secrecy. @AFS Cinema, Tue., May 10, 7:30pm.

This Much I Know to Be True (2022) D: Andrew Dominik. (NR, 101 min.) A doc capturing Nick Cave and Warren Ellis' creative relationship as they bring to life the songs from their last two studio albums. In theatres for one night only! @Alamo Village, Alamo S. Lamar, Arbor, iPic, Alamo Lakeline, CM Southpark Meadows, Wed., May 11; find showtimes online.

UFC 274 Charles Oliveira faces off against Justin Gaethje, and Rose Namajunas and Carla Esparza spar in a long-awaited rematch. @Highland, Alamo Lakeline, Sat., May 7, 9pm.

The Wizard of Oz (1939) D: Victor Fleming; with Judy Garland. (G, 101 min.) **Flashback Cinema.** @Highland, Sun. & Wed., May 8 & 11, 11:30am, 10pm.

SPACES

Free Guy (2021) D: Shawn Levy; with Ryan Reynolds. (PG-13, 115 min.) Bring the whole fam and something to sit on, and enjoy a pre-show performance by Yasmeen Salama, who makes music in the style of video games. (*) @Community First! Village, Fri., May 6, 7:30pm.

Say Anything (1989) D: Cameron Crowe; with John Cusack, Ione Skye. (PG-13, 100 min.) **Movies on the Lawn.** @Dreamland, Fri., May 6, 7pm.

Because of Winn-Dixie (2005) D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson. (PG, 105 min.) **Movies on the Lawn.** A fam-friendly screening about a dog who helps a lonely young girl make friends. (*) @Dreamland, Sat., May 7, noon.

ATX Short Film Showcase A screening of several local short films followed by a Q&A session with the filmmakers. @The Ballroom, Mon., May 9, 8pm.

They Live (1988) D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **John Carpenter Appreciation Month.** An underrated sci-fi thriller that has gained a cult following and influenced pop culture in many ways. @Central Machine Works, Wed., May 11, 8:30pm.

FESTIVALS

Israel Independence Day Film Festival Join Austin Jewish Film Festival online for a selection of 11 films and bonus content. @austinjfff.org, May 4-9.

OFFSCREEN

Nurse Appreciation Week at Evo As a token of appreciation, Evo is granting free admission to all nurses with ID. May 9-12. *Evo Cinemas Belterra, 166 Hargraves Ste. A-100. evocinemas.com/belterra.*

Self-Care Sunday What a treat! Sundays are for self-care at Cinepolis theatres, where you can catch a new release and get a complimentary small popcorn and hydrating eye mask, a guided mind/body balancing experience by PSYT Psychological Technologies, and a curated pre-show by Spotlight Cinema Networks. *Sundays in May & June. cinepolisusa.com/selfcare.*



Fargo



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 20 issue is Monday, May 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Memoria

NEW REVIEWS CONTINUED FROM P.37

Sciamma knows not to dwindle too long in the world of a child. Simplicity is important in the fine line of mature and saccharine, and watching two young girls play, creating twisty noirs and giggling incessantly while flipping crepes, can become monotonous if lingered on for too long. But Marion, after all, is a ghost, and ghosts don't appear without purpose. *Petite Maman* is about a young girl trying to figure out her mother, where she went, and her sorrow. "You didn't invent my sadness," Marion whispers to Nelly under the covers one night. It's a tender scene, a soft gasp of a moment that's undeniably pure, that only a child could say it so matter of fact.

Deciphering the ones you love is always a puzzle. In Michelle Zauner's memoir *Crying in H Mart*, a book that shares some of the same mother-daughter themes as *Petite Maman*, Zauner's late mother advised her to always "save 10 percent of yourself." In *Petite Maman*, at a young age Nelly learns to accept that she might not always know all of her mother, a person she loves very much, but an enchanted opportunity allows her a minute peek into her mother's life that gives her a deeper understanding of the woman who disappeared off the couch in the middle of the ritual of their shared grief. *Petite Maman* is a fine balance of heartache and whimsy.

★★★★ – Jenny Nulf
AFS CINEMA, ALAMO S. LAMAR, BARTON CREEK SQUARE

RESPECT THE JUX

D: G. H. Goba; with Jaime Lincoln Smith, Shayne Powell, Tony Sirico, Luis Da Silva Jr., Robert Costanzo. (R, 111 min.)

Not reviewed at press time. A Jamaican migrant flees gang life in America in this true-life drama.

HIGHLAND

RYOMA! THE PRINCE OF TENNIS

D: Hiroshi Kōjina; with the voices of Junko Minagawa, Takashi Matsuyama, Mikako Takahashi, Ryōtarō Okiyau. (NR, 100 min., subtitled)

Not reviewed at press time. Let's hope there're no faults in this adaptation of Takeshi Konomi's global bestselling manga, *Shinsei Gekijouban Tennis no Ouji-sama*, about time-traveling tennis prodigy Ryoma Echizen.

ALAMO LAKELINE, ALAMO S. LAMAR, CINEMARK 20

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Bad Guys ★★★

D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.) DreamWorks' latest puts animal crooks on the right path.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

The Batman ★★★★

D: Matt Reeves; with Robert Pattinson, Paul Dano, Jeffrey Wright, Zoë Kravitz, John Turturro, Colin Farrell, Andy Serkis. (PG-13, 175 min.) A new, brilliant, and bleaker caped crusader.

ARBOR

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO MUELLER, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Fantastic Beasts: The Secrets of Dumbledore ★★★

D: Dan Yates; with Eddie Redmayne, Jude Law, Mads Mikkelsen, Ezra Miller, Dan Fogler, Alison Sudol, Callum Turner, Jessica Williams, Katherine Waterston, William Nadylam, Victoria Yeates. (PG-13, 142 min.) Sloppy scripting is the least of this franchise's problems, but it's still a huge one.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

The Lost City ★★★

D: Aaron Nee, Adam Nee; with Sandra Bullock, Channing Tatum, Daniel Radcliffe, Da'Vine Joy Randolph, Brad Pitt. (PG-13, 112 min.) Bullock and Tatum find unlikely romance in this raucous slapstick adventure.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

Memoria ★★★★★

D: Apichatpong Weerasethakul; with Tilda Swinton, Elkin Diaz, Juan Pablo Urrego, Daniel Giménez Cacho, Agnes Brekke, Jeanne Balibar. (PG, 136 min.) Tilda Swinton's sonic obsession will enthrall you.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Memory ★★

D: Martin Campbell; with Liam Neeson, Guy Pearce, Stella Stocker, Monica Bellucci, Ray Stevenson, Taj Atwal, Ray Fearon. (R, 114 min.) Neeson does the Neeson thing as a hit man, redemption, oh, you know ...

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN

The Northman ★★★★★

D: Robert Eggers; with Alexander Skarsgård, Anya Taylor-Joy, Ethan Hawke, Nicole Kidman, Claes Bang, Gustav Lindh, Björk, Oscar Novak, Willem Dafoe. (R, 136 min.) An epic, bloody, vengeance-fueled odyssey across Viking culture and myth.

ALAMO LAKELINE, ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

RRR ★★★★★

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

ARBOR

Sonic the Hedgehog 2 ★★½

D: Jeff Fowler; with James Marsden, Jim Carrey, Tika Sumpter, Natasha Rothwell, Adam Pally, Shemar Moore; with the voices of Ben Schwartz, Colleen O'Shaughnessey, Idris Elba. (PG, 122 min.) The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that?

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

The Unbearable Weight of Massive Talent ★★★

D: Tom Gormican; with Nicolas Cage, Pedro Pascal, Tiffany Haddish, Sharon Horgan, Ike Barinholtz, Alessandra Mastronardi. (R, 105 min.) Meta-comedy proves Nicolas Cage may be the last true movie star.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

We're All Going to the World's Fair ★★★★★

D: Jane Schoenbrun; with Anna Cobb, Michael J. Rogers. (NR, 86 min.) An online horror ARG becomes a desperate search for self in this teenage character study.

AFS CINEMA

X ★★★★★

D: Ti West; with Mia Goth, Jenna Ortega, Brittany Snow, Kid Cudi, Martin Henderson, Owen Campbell, Stephen Ure. (R, 105 min.) Ti West returns with a brilliant period horror-porno (homo?).

BLUE STARLITE MUELLER II

See austinchronicle.com/film for the complete list of films playing now.

KEEP AUSTIN REAL

Support **FREE**,
INDEPENDENT PRESS.
Read us, follow us,
advertise with us.

THE AUSTIN
CHRONICLE

Food

Restaurant Review: Birdie's

A neighborhood restaurant, for some **BY MELANIE HAUPT**

It's easy to miss Birdie's if you don't know what you're looking for. Situated at the corner of 12th and Harvey streets, the gray-and-white building with "Grace Fellowship Baptist Church" in blue painted letters on the window facing 12th Street blends in with the landscape. If you were to drive by at 6pm on a Friday or Saturday evening, you'd wonder what was going on upon seeing the dozens of people standing outside, milling about and drinking wine.

That nondescript building houses one of Austin's most popular restaurants, opened in July 2021 by chef Tracy Malechek-Ezekiel and her husband, Arjav, both of whom have deep roots in the restaurant industry both here in Austin and in New York City. Equal parts thoughtful wine bar and cafe, Birdie's offers a minimalist Continent-inspired American food menu that changes subtly on a regular basis alongside a deep and diverse wine list.

The first-come, first-served counter-service model is the reason behind the lines outside. Diners who have to wait to place their order inside have the opportunity to order from a limited selection of by-the-glass wines and a modest selection of beers and ciders. On my first visit, it was cool enough

outside to justify a glass of red wine while I waited for my friends to arrive, so I selected the 2020 Presqu'île Pinot Noir from Santa Barbara County, California. While I generally like a juicier pinot noir, this one balanced earth and tannins nicely with red fruit.

Because we arrived early (I was waiting outside when the doors opened at 4:30pm), we were able to order and be seated with minimal waiting. At the counter, the cashier explains the menu after asking about any allergies or special diets, answers any questions, and recommends how many plates to order based on your party size. This transaction can take several minutes. This is where you also order your beverages, including glasses and bottles of wine. One of my companions ordered a bottle of G.D. Vajra Dolcetto, which was handed to her in a plastic Birdie's-branded tote bag for ease in carrying the bottle to table. (This was not a freebie; if guests don't finish their bottles on premises and don't want to carry it out with their bare hands, the bags are available for \$18.)

The menu is divided into shareable smaller snacks and midsize small plates, and two entrée-sized larger plates. We ordered liberally from the menu, selecting the olives, anchovy toast, and panisse from the snacks

BIRDIE'S

2944 E. 12th Ste. A
Tue.-Thu., 4:30-9pm;
Fri.-Sat., 4:30-9:30pm;
Sun.-Mon., closed
birdiesaustin.com



Above: minute steak; below: (l-r) cavatelli pasta, olives, strawberry & ricotta toast, and panisse

menu. The olives were plump and firm, with a strong oregano flavor; we would have preferred more chili. The anchovy toast was presented in four petite squares slathered with butter and topped with the powerfully umami tiny fish; the butter helped keep the anchovy from overwhelming the palate, but I only needed a few bites to achieve satisfaction. The panisse, long rectangular chickpea fritters, were crisp on the outside with a creamy center and topped generously with pecorino Romano and served with wee slices of lemon, which lent a lovely acidity and brightness to the mellow bites.

From the small plates menu, we chose leeks with trout roe and the cavatelli with turnip greens and lemon. The tender leeks were served on a bed of creamy sauce and bore a very pleasant smoky flavor that added dimension to an often overlooked vegetable. The hands-down favorite of the night was the cavatelli pasta, which was light, buttery, and creamy. My companions swooned at how closely the dish hewed to its European origins. We did wonder why it was served on a flat plate rather than in a bowl to keep the heat from dissipating, but this was a minor quibble, as we disappeared every last noodle in record time.

We completed the main part of the meal with the minute steak, a modest portion (about 4 ounces) of steak served with a mus-

tardy hollandaise and a few stalks of broccoli rabe. I can't say that I'd recommend this dish. It wasn't bad, per se, but the steak was a little tough and just didn't quite live up to the high bar set by the pasta.

For dessert, we split the Heilala vanilla soft-serve ice cream and the warm chocolate chip cookie. The ice cream, drizzled with Agrumato (olive oil crushed with citrus), was like a grownup Creamsicle and we couldn't get enough. It paired beautifully with the lightly salted cookie, which was large enough to satisfy the three of us. We left full and happy, especially since there was a long line out the door when we left.

I returned to Birdie's a few weeks later with my spouse, early enough on a weeknight to avoid waiting in a discouragingly long line. This time, I ordered a glass of the sparkling Meinklang Frizzante Rosé "Prosa," from Austria. This is an organic pinot noir rosé that is only very lightly fizzy and berry-forward.

Because it was just the two of us and the menu hadn't changed much since my previous visit, we ordered in a more targeted fashion, starting with the broccoli with pickled peppers and tonnato, plus the strawberry and ricotta toast. The crisp, blanched broccoli was indeed a snack-sized portion, served in a small pool of tonnato, the popular Italian condiment made from tuna, anchovies, lemon juice, olive oil,

I wonder how accessible this neighborhood restaurant is to Rosewood residents, with a median income of about \$44,177, when the least expensive glass of wine is \$15 and dinner for two can cost \$100.

PHOTOS BY JANA BIRCHUM



The outdoor dining area at Birdie's

JANA BIRCHUM

and mayonnaise or aioli. The strawberry and ricotta toast was delightful, almost like a savory strawberry shortcake, topped with black pepper honey and tarragon.

Next came the simple salad, which was a heap of leaves and herbs, lightly dressed with a white balsamic vinaigrette and dotted with tiny squares of brunoise white onion. It's a good thing it was large, because it kept us occupied during the long wait for the next course, the campanelle pasta with garlic, tomato, and basil, which was exceptional. The components combined into a margherita-style sauce that was utterly irresistible; I wanted some bread to sop up every last ounce of it. It was one of my favorite dishes across my visits to Birdie's.

After another excruciatingly long wait during which we questioned our memory of actually ordering it, we finally received our last course, the rockfish with pea shoots, radish, and mustard. The fish, two smallish pieces served among a jungle of pea shoots and four curls of shaved French radish, was tasty, but by the time we received it, we were so ready to leave that it hardly registered.

We were so anxious to leave because Birdie's is simply not a comfortable place to hang out for a long time, from the backless wooden cubes upon which to sit in the backyard dining area to the too-loud music. I'm not interested in hollering over Glen Campbell or the Velvet Underground over dinner, regardless of how much I enjoy their music. (I did not have the opportunity to

dine indoors, which is probably more conducive to hanging out.) While dining outdoors when it's 115 degrees sounds horrifying, the newly constructed patio enclosure will likely provide some respite from Austin's unforgiving summer. The service was competent and generally attentive, with servers dropping off food, refilling water glasses, and taking orders for wine and dessert, but not particularly warm or friendly.

I worry about accessibility at Birdie's. I noticed that there aren't any places to sit out front for those who have to wait their turn to order, which can be a while due to the bottleneck caused by the counter-service model. Those with mobility issues that preclude standing for a long time or navigating the landscaping rocks in the outdoor dining area may be out of luck.

I also wonder how accessible Birdie's is to Rosewood residents, with a median income of about \$44,177, when the least expensive glass of wine is \$15 and dinner for two (excluding drinks, but including tax, tip, and a 3% "health and wellness" fee) costs \$100. According to a representative from the restaurant, about half of their guests are from the neighborhood at large, but the number of cars (some of them very expensive) parked on the nearby streets suggests that most of the guests when I visited weren't walking over for dinner. Every neighborhood should have a restaurant/bar/cafe that serves as a "local," a comfortable gathering place for nearby folks, but also welcomes people from across the city. When such a place has reasonably priced, delicious food and tastefully curated wines, everyone wins. While Birdie's comes close with its simple yet sophisticated menu, some folks may find that it misses the mark when it comes to comfort and some physical and economic barriers to entry. ■

The Boat

Crawfish & Seafood



Live Crawfish!

- Official AUSTIN FC Pub Club Member
- Two Full Bars
- NEW! 30 Craft Beers on Tap!
- Fun Kids Playscape – Ahoy Little Pirates!

THURSDAY, 5/5
CINCO DE MAYO!!
DRINK SPECIALS ALL DAY
Hog Branch Groove Band 6PM

FRIDAY, 5/6
Shawn Austin Duo 5PM
Gumbo YaYa 8PM

SATURDAY, 5/7
Tommy Howard Trio 5PM
Band TBA 7PM

SUNDAY, 5/8
Zach Varner Blues Trio 3PM



The Boat Crawfish & Seafood
 10931 Stonelake Blvd 78759
 (512) 956-0040
 www.theboatatx.com

Casa Garcia's
 Mexican Restaurant & Cantina

Home of the **Best Mexican and Tex-Mex food, homemade tortillas, and awesome margaritas!**



NOW HIRING!
 SEE CLASSIFIEDS

CASAGARCIAS.COM

1901 W. William Cannon • Austin, TX 78745
 15803 Windermere Drive • Pflugerville, TX 78660
 1691 State Hwy 46W, Ste 335 • New Braunfels, TX 78132

1901 N. IH-35 • Round Rock, TX 78664
 12700 Lexington • Manor, TX 78653
 5401 S. FM 1626 • Kyle, TX 78640



SHOW ME PIZZA

Austin's Newest and Best Neapolitan Pizza

- Dine-in, take-out, and delivery
- Made to order fast and delicious
- Join us in our garden patio and bring a bottle of wine or sixpack to enjoy free

BRING IN THIS AD FOR
10% OFF
 YOUR NEXT ORDER

Wed-Sun: 11am-10pm • Mon: 5pm-10pm • Tue: closed

2809 S. 1st Street • 512-551-2657 • showmepizza.com

Big flowers are good, yes, but we also like to “say it” with Tiny Pies

PHOTO COURTESY
OF TINY PIES

TINY PIES FOR MOTHER'S DAY

Why? 1) Because they're so tasty and sized just right. 2) Because your mom loves pie, n'est-ce pas? 3) Because Austin's **Tiny Pies** is owned, after all, by mother-daughter duo **Amanda Wadsworth** and **Kit Seay**. And you can get that popular **#1 Mom 12-pack** – featuring three each of strawberry rhubarb, ginger plum, blueberry, and tart cherry tiny pies, with “#1 MOM” written on top with pastry cutouts – and more, easily, by preordering now for pickup from any Tiny Pies location on May 7 or 8. *Prices vary. tinypies.com.*

MOTHER'S DAY AT L'OCA D'ORO

You can be sure chef **Fiore Tedesco** will do right by your mom, as his **Italian-inspired neighborhood restaurant** will be serving their regular (read: amazing) dinner menu and **extending their hours to 4-9pm**. Indulge in delicious handmade pastas and the sort of food you usually only *dream* of – all made with locally grown ingredients of the highest quality. *Sun., May 8, 11am-3pm. Hotel Granduca Austin, 320 Capital of TX Hwy. S., West Lake Hills. \$65-89 (\$20, ages 12 and younger; free, ages 5 and younger). granducaaustin.com.*

UCHIKO: MOTHER'S DAY SWEET BOX

Uchiko's Ariana Quant – who may well be the pastry world's reincarnation of artist **Leonora Carrington** – has again wielded her **confectionary brilliance** in celebration of local mothers with this year's Sweet Box. Look: banana passion éclair, coffee Swiss cake, brownie cookie bar with salted caramel, Italian cream cake, strawberry rose entremets, chocolate pecan praline bar, and a yuzu toffee almond bar – for pairing with a bottle of Bouvet Rosé. Note: **Orders accepted through May 5**, while supplies last; phone now to reserve yours. *Uchiko, 4200 N. Lamar, 512/916-4808. \$110. uchikoaustin.com.*

HOTEL SAN JOSÉ: POP-UP MARKET

One of our favorite places in town, the **Hotel San José**, hosts a right-before-Mother's Day **pop-up market** with a variety of **local craft vendors**, and the whole relaxing afternoon of retail therapy abetted by delicious **drink specials**. *Sat., May 7, noon-5pm. Hotel San José, 1316 S. Congress, 512/852-2350. sanjosehotel.com.*

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

You know May is **Asian American and Pacific Islander Heritage Month**, right? Which is why **Tso Chinese Delivery**, the **Peached Tortilla**, and **Chi'Lantro** are working together to support the **Austin Asian Community Health Initiative**, with a dollar donated from every order of the **General Min's shrimp & chicken** from Tso, the **No. 60 Fried Rice** from that Tortilla, and Chi'Lantro's **kimchi fries ssäm...**

May is also **Mental Health Awareness Month**, and several **Central Texas bakeries** are lending their talents to **Depressed Cake Shop**, a nationwide effort to **increase awareness and encourage mental health conversations**, with sales benefiting **NAMI Central Texas**. All the baked goods feature an element of gray (to represent mental health struggles, they tell us) and a splash of bright color (to reflect hope and healing). We know this is a *good* cause and – as the pastry roster includes **Abby Jane Bakeshop**, **Skull & Cakebones**, **Confituras**, **Swedish Hill**, **Zucchini Kill**, **Sour Duck Market**, and more – we reckon it's a highly *delicious* endeavor as well. Order your goodies **through May 14** via namicentraltx.org.

As heralded in an earlier “Food News Buffet,” chef **Michael Fojtasek's Maie Day** awaits your pleasure in the **South Congress Hotel (1603 S. Congress)**. This new “community chophouse,” a **steak-forward concept** that's a casual and lively addition to the dining scene along SoCo, is **open daily from 3 to 10pm**, bringing the sort of excellence this town already knows from Fojtasek's **Olamaie**.

Can **Cinco de Mayo** get much tastier than what chef **Rick Lopez** and crew are cooking up at **La Condesa** for this Thursday's celebration? We kinda doubt it – especially considering the cochinita of slow-roasted pork, black beans, and pickled red onions – and we're further stoked to see that **happy hour's half-price beverages** will still be offered from 4 to 6pm that day...

OTOH, there's also **Hopdoddy's** much-missed **Bidi Bidi Bun Bun Burger** (a Piedmontese beef taco patty topped with black bean spread, tostadas, pepper jack cheese, pico de gallo, cotija cheese, shredded lettuce, chipotle aioli, guacamole crema, and chopped cilantro), returning to the popular joint's menu for a month, at all locations, **beginning May 4**.

The newest iteration of **Z'Tejas Southwestern Grill** invites all to its grand opening in **Avery Ranch on Mon., May 9**, with a **weeklong flex of specials and surprises**. We're not saying this new venue's **better** than the original on West Sixth, we're saying it might be *just as good* – which, if you've sampled the new menu at all, is enough to make you head to either place ASAP. Pssst: Try the **Santa Fe enchilada**, paired with one of Z'Tejas' signature margaritas.)

Now eat as well as you can, tip like it's going out of style, and mind the gap.



Don't fret, I'll cupcakes – the Depressed Cake Shop program is here to support NAMI Central Texas

Mother's Day Dining

PROPER TEA AT GOLDIE'S Goldie's **Sunken Bar** in the **Austin Proper Hotel** has a new offering for hotel guests, residents, and visitors alike, debuting **just in time for Mother's Day**: Proper Tea at Goldie's takes inspiration from Southern tearooms, offering classic afternoon tea delights such as cucumber sandwiches, egg salad canapés, and French macarons, accompanied by delicious, health-focused teas, Champagne, and sparkling wines. *Sun., May 8, noon-4pm. Austin Proper Hotel & Residences, 600 W. Second, 888/333-0546. \$60. properhotel.com/hotels/austin.*

MOTHER'S DAY AT ABA It'll be like taking your mom on a visit to the **Mediterranean** with **Sunday brunch** at ABA, where chef **CJ Jacobson's spring frittata** with crab, English peas, and shaved asparagus will be the culinary star of your holiday. Toast that lucky materfamilias of yours with a glass of bubbly or some craft-cocktail favorites (mmm, that Lavender G&T!), and consider leaving room for some isot double-chocolate cake before meal's end. *Sun., May 8, 10am-2:45pm. ABA, 1011 S. Congress Bldg. 2 #180, 737/273-0199. abarestaurants.com/austin.*

MOTHER'S DAY BRUNCH AT SATELLITE Mmmmmm, those **Kamburis brothers** know how to do a Sunday brunch up right, especially when it comes to treating your mom to a memorable meal on her day of celebration. Everybody dines well at this casual yet upscale, Mediterranean-inflected eatery, and **all moms get a red, red rose** – while supplies (of roses, not moms!) last. *Sun., May 8, 10:30am-2pm. Satellite...Eat. Drink. Orbit., 5900 Slaughter #400, 512/288-9994. satelliteatx.com.*

MUSEUM OF ICE CREAM FOR MOTHER'S DAY The **Museum of Ice Cream** is fixing to celebrate with the **sweetest event in town**, transforming their 12 multisensory installations into a **celebration of moms near and far**, serving up **immersive crafts, games, and special cocktails** available only during Mother's Day weekend. Don't miss that “Mother of All Milkshakes” – a banana split milkshake with vanilla ice cream, chocolate fudge, yellow whipped cream, and pink chocolate drip, all dressed up with edible wafer flowers and a cherry on top. *Sat.-Sun., May 7-8. Museum of Ice Cream, 11506 Century Oaks Terrace #128. \$34 and up. museumoficecream.com/austin.*

MOTHER'S DAY BRUNCH AT HOTEL GRANDUCA Celebrate your favorite mom at the regal **Hotel Granduca**, with a fine brunch buffet in their **Salone Ducale Ballroom**, a relaxing Sunday of mimosas and decadent dining set to a background of live music. *Sun., May 8, 11am-3pm. Hotel Granduca Austin, 320 Capital of TX Hwy. S., West Lake Hills. \$65-89 (\$20, ages 12 and younger; free, ages 5 and younger). granducaaustin.com.*

INTERO: CHOCOLATES FOR MOTHER'S DAY That farm-to-table Italian restaurant's acclaimed chocolatier **Krystal Craig** is creating the **perfect chocolate expressions of love** for Mother's Day this year. **Truffle gift boxes** include an assortment of salted caramel, Italian cream cake, strawberry oat crisp, and Earl Grey tea (\$11-35). Note: Limited batches of **vegan sets** will also be available. (Pro tip: A variety of **chocolate bark gifts** are also available in vanilla chai, mocha blend, salted orange, almond and ginger, and macadamia nut.) Order now for pickup starting on May 4. *Intero, 2612 E. Cesar Chavez, 512/599-4052. interorestaurant.com.*

Looking for more Mother's Day dining options?

Scan this QR code or go to austinchronicle.com/events/food to see what we've wrangled up for you.



Central Market[®]
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. MAY 6, 6:30-9 PM

REY ARTEGA | Latin/Salsa

SAT. MAY 7, 6:30-9 PM

SEU JACINTO | World Music

SUN. MAY 8, 12 - 2:30 PM

BRET COATS | Americana

N. LAMAR 4001 N. LAMAR

THURS. MAY 5, 5:30-8 PM

CHRIS BELL | Jazz/Blues

FRI. MAY 6, 4:30-8:30 PM

**UT WORLD MUSIC
SHOWCASE** | World Music

SAT. MAY 7, 5:30-8 PM

**CONJUNTO LOS
PINKYS** | Conjunto/Tejano

SUN. MAY 8, 3:30-6 PM

MICHAEL LONGORIA | Jazz

CENTRALMARKET.COM



*Hey hey,
Mama*

Cheers to the different kinds of
moms in all the different fams ♥

Closed on Mother's Day so the hot mamas
of Eldorado can enjoy some chill time.

HECHO EN TEJAS
Eldorado
CAFE

Tue-Sat: 9a-9p

Breakfast: Tue-Fri 9-11a | Sat 9a-1p

Lunch/Dinner 11am-close

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX

Support Austin's restaurants by eating local!



THE AUSTIN CHRONICLE
RESTAURANT GUIDE

Your essential guide to local eateries – featuring
in-depth reviews, award winners, mini-guides, and more!

austinchronicle.com/restaurantguide

Music

How Two Years Off Made Oblivion Access Festival Even Better

An interview with the truly independent booking duo on their landmark lineup

I last spoke with **Dusty Brooks** and **Dorian Domi** in January 2020, when they'd recently announced an evolution of their 3-year-old **Austin Terror Fest** with the new name **Oblivion Access**. For an absolutely landmark rebrand year, they'd booked **Lil Ugly Mane** – whose 2015 album inspired the fest's new name – alongside an impressive lineup of cult favorites and rising rarities in the realm of heavy music. Naturally, it didn't happen.

The June 2020 festival was postponed, re-announced for 2021, and then pushed back again.

Two years delayed, no one would fault the independent fest for returning on its last legs. Rather, Brooks and Domi spent isolation plotting bigger acts across rock, punk, hip-hop, electronic, and experimental. Expanding to four days, May 12-15, Oblivion Access adds over 50 acts from 2020, totaling over a hundred across Downtown venues.

On getting the comeback together, Brooks recalls: "At that point it had been two years. People had been waiting. Some people were getting pissed. It was like, 'Let's go big or go home. Two festivals in one. Let's try to knock everyone's socks off. Come what may.'"

Alongside previously booked artists like rapper Lil Ugly Mane and punk representatives **Converge** and **Youth of Today**, new additions of **Blonde Redhead**, **Danny Brown**, **the Microphones**, and **Grouper** push the festival where it's never gone before. (Find a thorough rundown of lineup recommendations on p.46.) With no question of their return, Brooks and Domi spent the pandemic swapping **YouTube** videos and lineup ideas.

"Our 2020 lineup was bringing our past audience over from Austin Terror Fest, but this year is about doing exactly what we want," says Domi, wearing a **Massive Attack** T-shirt and a silver pentagram ring. "During COVID, we were both wide-eyed. That's what brought us to this lineup – dreaming and isolation. We're not really into

moving laterally with this festival. It's about forward movement."

"You don't get anywhere running side to side," adds Brooks, in one of many East Texan quips following his partner's sentiments. His big silver ring has a marijuana leaf.

The odd pair, over a decade apart in age, both originate from the metal scene. They connected over a booking spat in 2017, when Domi stole a **Conan** show out from under Brooks with a better offer. An

Austin native, Domi studies contemporary music and visual art at NYC's **New School** and navigates the festival he co-founded as a teen clashing with spring finals. Brooks, after booking the **Lost Well** for years, now works days as a cowhide rug-maker. He had to speed away from our interview, in his copper-colored vintage van with a star-shaped porthole, to sell an amp to a member of the **Brian Jonestown Massacre**.

So how does an eclectic festival without any outside investment survive a pandemic? Postponing, rather than canceling, to roll-over 2020 passes was essential to keeping the business afloat. Oblivion Access did offer refunds after the 2022 lineup was announced, but the majority of fans held on. Additional four-day passes sold out in under 30 minutes, mostly to the festival's growing out-of-town audience from Japan to Australia.

With many tickets still available for individual showcases (at oblivionaccessfestival.com), walk-up tickets will also be available for sold-out sets at the door, space permitting. The **Tetris** game of venue capacities, across **Empire**, **Mohawk**, **the Belmont**, **Elysium**, and **Valhalla**, led to separate ticketing at **Central Presbyterian Church**. The unorthodox setting hosts the Microphones' first local performance in over two decades, as well as the set I'm personally most excited for: Grouper. The rarely seen ambient project of Oregon's **Liz Harris** hasn't played Austin since 2013, also at the church for **Chaos in Tejas** – a cited inspiration of Oblivion Access.

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



Oblivion Access Festival co-runners Dusty Brooks (l) and Dorian Domi

JANA BIRCHUM

On arranging Grouper, Domi says: "I remember when we talked to the agency, they were like, 'Either you guys are going to book them or no one will. There hasn't been a ton of interest from other promoters to bring Grouper to Texas.' That's one of the reasons we wanted to do it."

With growing national interest, the fest teams up with recognized names like **Revolver Magazine**, **BrooklynVegan**, and **The Hard Times**. They also collaborated on Friday's Mohawk lineup with **A2B2**, the creative agency of **Andy Morin** from **Death Grips**. Domi exchanged emails with the producer at A2B2's **Night of Fire** festival in New York, ushering Morin's first Texas solo set. The organizer knew they'd work well together after reading an interview in which, Domi paraphrases, Morin said something like: "We don't really worry about money. We just worry about the lineup and people will show up."

There's many other specialties in the underground assembly: a solo set from rapper **Billy Woods**, also on the bill with troupe **Armand Hammer**; **Full of Hell** performing the entirety of *Trumpeting Ecstasy*; a rare Texas reunion of death metal band **Massacre**. The bookers mention **Xiu Xiu** includes drummer **David Kendrick**, a former member of **Sparks** and **Devo**.

"We've always dreamed of having a band play an album in its entirety or do some crazy stuff," says Brooks. "They're catching on to, 'Oh, this festival is kind of going to let us do whatever the hell we want.' Within your allotted set time, as long as it's legal within the state of Texas, have at it. It's really cool to give a band creative control."

With artist reps now reaching out to them, Brooks and Domi's plan for 2023 is already shaping up. For now, find more activations in the mix at right.

EVEN MORE TO ACCESS

NIGHT SHOWS: Details still TBA at print time, Oblivion Access will host nightly aftershows from 11pm to 4am off the Red River grid. Saturday night, Lil Ugly Mane offers a noise set in addition to his headlining hip-hop booking. The secret-location party in an airplane hangar was planned in collaboration with Austin's **Death of Affect Booking** (@doa.booking on Instagram).

FREE VENDOR VILLAGE: Thursday through Sunday, Eastside hangout **Native Hostel** hosts the free-for-all festival headquarters from 2 to 6pm. **Night Swim Project**, a women-run print shop out of Minneapolis, pops up with artists **Thomas Hooper**, **Jacob Bannon**, and **Keenan Bouchard** screenprinting on-site. For vinyl fans, **Revolver Magazine** curates a record shop, alongside the official merch store with festival and performer goods.

RON ATHEY: One heavyweight hides at the bottom of the poster for Friday at Mohawk. During the Andy Morin-headlined show on the outdoor stage, brave fans can venture inside for the intense, sometimes bloody artistry of Los Angeles-based Ron Athey. Toting decades of highly influential work in the realm of extreme performance art, the 60-year-old's prickly live productions often play with masculinity and religious iconography. In addition to Xiu Xiu's Saturday set, band members back Athey in a special collaboration.

HARD TIMES COMEDY: Thursday, May 12, 7-9pm, punk-beloved satirical outlet **The Hard Times** curates a stand-up showcase at Valhalla. Hosted by site founder **Bill Conway**, comedian and character actor **Eddie Pepitone** headlines with a résumé spanning *Bob's Burgers* to *It's Always Sunny in Philadelphia*. Texas favorites **JT Habersaat**, **the McCuewans**, **Ray Porter**, and **Arielle Isaac Norman** join. The event is open to all festival badge holders.

See p.46 for more Oblivion Access picks.

The Austin Chronicle's

BEST OF AUSTIN
BEST OF AUSTIN
BEST OF AUSTIN
MARKET
PARTY



Lustre Pearl South + Sunday, May 22 + 1-5 PM

Hang out, shop, and discover fun activities
with the people, places, and businesses that make Austin the best!

Enjoy 20+ local vendors & booths from "Best of Austin" winners, finalists, and Critics Picks, featuring...

+ AMANDA DEER JEWELRY + ATOMIC TATTOO + AUSTIN BOOKS & COMICS + AUSTIN HAIR INK + AUSTIN PETS ALIVE! +
+ BARKIN' CREEK DOG KITCHEN & BATH + BUDDHA'S BREW KOMBUCHA + BURLAP & TWINE + HAPPY CLOUDS SMOKE SHOP +
+ JAM ROOM ATX + LAS OFRENDAS + LUCKY DOG TAROT + MANTRA MASSAGE + RESTART CBD + REVIVAL VINTAGE + RICHESART GALLERY +
+ SLOW NORTH + SUGAR MAMA'S BAKESHOP + TEXAS FARMERS MARKET + UPTOWN CHEAPSKATE + WATERLOO RECORDS + WILDGINS CO. +

Plus live comedy from ... ANGELINA MARTIN + AVERY MOORE + BRIAN GAAR + COLTON DOWLING + VANESSA GONZALEZ +

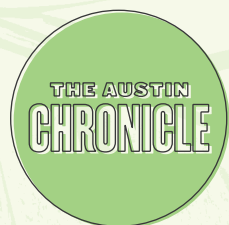
And ... MUSIC BY DJ CHORIZO FUNK + DRAG SHOW BY BRIGITTE BANDIT + STAY TUNED FOR MORE! +

PROCEEDS BENEFIT AUSTIN PETS ALIVE!

+ FREE ADMISSION WITH RSVP + ALL AGES + DOG-FRIENDLY +

AUSTINCHRONICLE.COM/BOAPARTY

Winners of *The Austin Chronicle's* 2022 "Best of Austin" revealed in the May 19th issue!



To Oblivion and Beyond

Translating the scrolls at Austin's most interesting festival of the year **EDITED BY KEVIN CURTIN**

Heavy hitters, cult figures, moshers, rappers, and sub-sub-subgenre breakouts highlight the 107 acts on Oblivion Access' poster. The festival, christened with a two-word title that seems to imply "going into the unknown," has expanded its scope in 2022. While continuing to chant at the altar of the black-shirted heavy music realm, it also swings open the gates to alt-era favorites Blonde Redhead, one of rap's great characters in Danny Brown (who has recently lived locally), and quintessential hardcore via Youth of Today and Converge. Here are some unmissables.

WIKI

Mohawk, Thursday 12, 6pm-close
Billed with: Lil Ugly Mane, Injury Reserve, Armand Hammer & the Alchemist, Akai Solo, Wolfie Warship

Wiki emerged in 2011, equal parts blaring urban sound effect and tough-talking gutter-punk rapper. As a member of experimental trio Ratking, his Enrico Rizzo snarl was but one pulsating node in overwhelming city-grid soundscapes. But a decade of increasingly poetic solo work on, there's no disputing Wiki now occupies the center of his music. On 2021 high-water mark *Half God*, his vulnerable storytelling speaks for itself, frequently without so much as a chorus to blunt its impact. — Julian Towers

CARCASS

Empire Garage, Thursday 12, 5-11:30pm
Billed with: Massacre, Windhand, Primitive Man, Devil Master, Hell, Elizabeth Colour Wheel, Immortal Bird, Shitbag

Liverpool's third-greatest band sold out Mohawk in 2014 following sixth asphyxiation *Surgical Steel*, a comeback nearly two decades in the decomposition. Original butchers Jeff Walker and Bill Steer slayed to the last bleacher's spot on the third deck (here, sir), early grindcore through contemporary death & roll. Follow-up *Torn Arteries* dropped last year: rawer, catchier, meaner. Don't wait another eight years. Oh, and Echo & the Bunnymen, thanks for playing Final Jeopardy. — Raoul Hernandez



PHOTO BY GENE SMIRNOV

HTRK

Elysium, Saturday 14, 8pm-close
Billed with: Author & Punisher, Missing

Though not the loudest or most flamboyant band at OA this year, Melbourne duo HTRK (pronounced "Haterock") may be one of the most intense. Jonnine Standish and Nigel Yang's beautifully crafted but emotionally grim broodtronica tenderly caresses matters of the heart – romantic and otherwise – with a steady hand that bares claws when least expected. Texas sightings are as rare as a Democratic majority, so this performance, in support of the acoustic-centered LP *Rhinestones*, is one to savor. — Michael Toland

ANDY STOTT

Elysium, Friday 13, 7pm-close
Billed with: Debit, Bridle

If Andy Stott is back to his old tricks, OA festophiles should catch the Manchester-based producer's muddy, crunchy, splintered, and dubby ambient techno, without fail. The slow-burn set, unspooled live from his computer, favors dark ground, though vocals from his former piano teacher, used on his now classic 2014 LP *Faith in Strangers*, as well as on 2021's *Never the Right Time*, add light to the subterranean depths Stott plumbs. — Christina Garcia

AUTOPSY

Mohawk, Saturday 14, 6pm-1am
Billed with: Blood incantation, PLF

"We're Autopsy and we play death FUCKING metaaaaaal." So begin most Autopsy slaughters, and in particular the 35-year-old Bay Areas' 2020 disc *Live in Chicago*, a fetid, rotting, leprosy soundtrack. Flayed alive by Death survivor Chris Reifert, percussion and larynx tartare, and axe murderer Eric Cutler, these real-life White Walkers returned this century with enduring triumvirate *Macabre Eternal*, *The Headless Ritual*, and *Tourniquets, Hacksaws and Graves*, but haven't yet christened this decade with any new studio DFM. — Raoul Hernandez

CONTINUED ON P.48



PHOTO BY PETER J. KIERKOWSKI

William Basinski

Elysium, Sunday 15, 5-9pm
Billed with: Robert Aiki, Aubrey Lowe

"That's what makes *The Disintegration Loops* special," pinpointed Luke Winkle in the *Chronicle* a decade ago now. "It's a blatant aesthetic with an obvious metaphor. We're listening to disappearing compositions – sun-kissed music slowly dimming, diminishing, decomposing, slipping out of matter. It makes us think of death, life, and our reconciliation to our guaranteed disintegration."

Twenty years ago, William Basinski's sonic capture stopped sound itself. Eighties Muzak that literally disappeared on a tape machine during digitization, *The Disintegration Loops* became a requiem for 9/11 when the Houston-born aural archivist broadcast them from atop the Brooklyn abode evicting him that very day. Two decades of experimental "obscurity" vanished alongside the twin towers.

"I mean, let's face it," shrugged Basinski last week on Google Chat, his own vis-age degenerating onscreen somewhere between an ATX rainstorm and sketchy L.A. connectivity. "It saved my life and made my career. So my work had to disintegrate in front of my face before it could be really appreciated in the way it has been, which has been such a blessing."

Initially, the 63-year-old Texan strikes similar to fellow Lone Star John Cameron Mitchell, of *Hedwig & the Angry Inch* fame: too big for small minds.

"I didn't know he was from Texas," says Basinski. "I mean, I had to get out of there,

because I was too flamboyant [laughs], so when I was 20, I left Denton and moved to San Francisco to be with Jamie."

Life partner and painter James Elaine counts also as a Texpatriate, with whom Basinski encored music at the University of North Texas – absorbing auditory explorers like John Cage and Steve Reich – with a postgradlike immersion into his partner's vinyl stream via a record store gig in Berkeley: "Fripp & Eno, Conrad Schnitzler, Conny Plank." Urbanity also rose to meet them.

"You want to listen to some really tripped-out cityscape, in San Francisco there's fog horns and what we called grass-hopper legs on the buses [connected to overhead cables] clicking and the cable cars creaking," he waves. "Fabulous."

Son of musicians, one of them a NASA scientist – "My dad was a mathematician and mathematical engineer, so I got that gene" – and one of five children who all play music, Basinski launched in Space City and ultimately landed somewhere on *The Dark Side of the Moon*.

"Funny you mentioned Pink Floyd, because in San Francisco when I was first doing this weird drony shit, people would come over to our little storefront home in the lower Fillmore and, 'Oh, Pink Floyd,' was all they could come up with, because most people didn't know all the artists and all the weird music we knew. Every year, there's 18-year-old geeks trying to find the weirdest shit out there, and now that's me." — Raoul Hernandez

AUSTIN RECORD CONVENTION WEEKEND!

Saturday-Sunday
MAY 7-8

JOIN THE AUSTIN INDIE RECORD STORE CRAWL

5 BLK VINYL

2505 E. 6th St., Ste. F
Austin TX 78702

Large used and collectible selection, located on the east side. Buy/Sell/Trade
blkvinylatx.com | @blkvinylatx



6 BREAKAWAY RECORDS

211 W. North Loop, 512-538-0174
breakawayrecordshop.com

Open 12-7 Every Day
Records/Tapes/Stereo Gear
Buy / Sell / Trade



7 END OF AN EAR

4304 Clawson
512-462-6008
endofanear.com

CDs/Records/DVDs
Open 11-7 daily



8 EXPLODED RECORDS

At JuiceLand, 4500 Duval
512-704-5434

Located inside of JuiceLand
Hyde Park. New and used vinyl
of all flavors.



4 BIG HENRY'S

305 E. 5th, 512-814-0361 ORDER ONLINE:
bighenrysvinylandgifts.com

Located inside the famous Antone's Nightclub. Open noon to late daily, specializing in the sounds of blues, funk, and soul that has defined the club for over 40 years.



3 AUSTIN RECORD CONVENTION

Saturday/Sunday - May 7-8

At the Palmer
Events Center, 900
Barton Springs Rd.



Tickets at austinrecords.com

2 ASTRO RECORD STORE

910 Main Street. Bastrop, TX 78602
(512) 574-6449
astrorecordstore.com

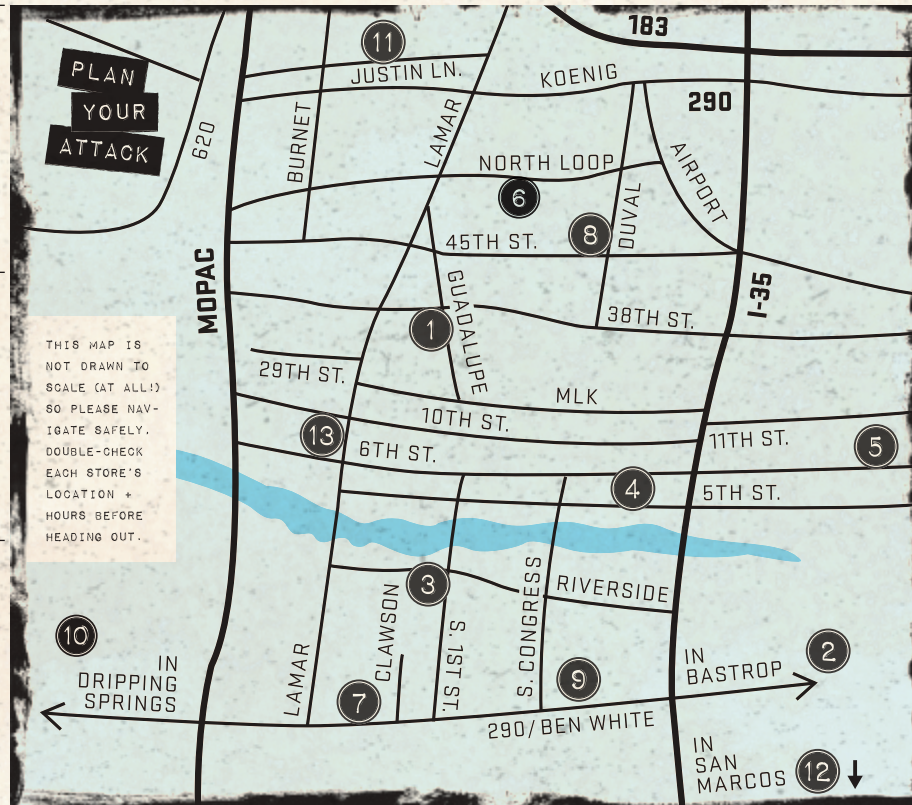
Chronicle "Best of Austin" winner with a great selection of vintage vinyl and CDs. Right in the middle of Bastrop and well worth the drive!



1 ANTONE'S RECORD SHOP

2928 Guadalupe
512-322-0660
antonerecordshop.com

LPs, 45s, 78s, CDs, T-Shirts,
Posters, and More. Since 1987



9 FEELS SO GOOD RECORDS

211 E. Alpine,
Austin, TX 78704

Specializing in vintage vinyl,
tapes, bootleg tees, and
vintage clothing. @fsgrecords



10 FOURTH ROCK RECORDS

400 W. Highway 290
Dripping Springs, TX
512-296-2308

New and used vinyl at great prices.
fourthrockrecords.com



11 LOVE WHEEL RECORDS

2105 Justin Ln. #116
Austin, TX 78757
(737) 202-4494

lovewheelrecords.com

New and Used Vinyl, Cassettes,
CDs and Music-related books.



13 WATERLOO RECORDS

600 N. Lamar
512-474-2500
waterloorecords.com

Austin's largest selection of new
& used vinyl. Voted Austin's Best
Record Store from 1982 to 2022!



12 SUNDANCE RECORD LAGOON

241 N. LBJ Dr.
San Marcos, TX 78666

Vinyl, collectibles and more
in the heart of San Marcos

sundancerecordlagoon.com



VISIT THESE FINE STORES



COURTESY OF SECRET VOICE

Soul Glo

Empire, Friday 13, 7pm-close
Billed with: Danny Brown, Ho99o9, Billy Woods, N8NOFACE, Fat Tony, Plack Blague, Sex Pill

An uncompromising screamo punk band, playing smack-dab in the middle of a bill headlined by a man most famous for rapping over a Gorillaz sample about “Hot Pockets” and “Sour Patch Kids”? Soul Glo frontman Pierce Jordan hears me squinting through the phone and insists it’s really not that complicated.

“We all have the internet. I don’t think anybody in 2022 just listens to one genre of music,” he says. “Why is it so out of the ordinary? Rap and punk come from the same culture of dissent, right?”

Right, duh, of course. The only thing out of the ordinary here is Soul Glo. Among screamo fans, the Philadelphia group’s feral onslaught is already legendary, matched for blistering speed only by the rate at which each successive release piles on outside influences and textures. It was no surprise to hear that eclecticism reflected in the Oblivion Access artists the band members geeked over: Melt-Banana, Kool Keith, Portrayal of Guilt, Blonde Redhead, and, above all, style-hopping grindcore chaos agents the Locust, who later canceled after the death of drummer Gabe Serbian.

“We’ve just grown more comfortable with what we’re doing, the music that makes us who we are,” Jordan says. “And now there’s maybe a kind of ambassadorship, which is really exciting.”

Despite its unique perch in hardcore, Soul Glo is now in the curious position of speaking for the entirety of the genre. Debut Epitaph full-length *Diaspora Problems* is one of the most acclaimed albums of the year, full stop.

“The critical reception is really crazy, nobody expected it,” reflects drummer TJ Stevenson. “My dad keeps me abreast of a lot of it. He’s always sending me stuff like, ‘Oh, yeah, they gave you this or this.’”

Indeed, it’s the rare heavy-music crossover that seems almost accidental – a challenging band demanding attention by doubling down on the most singular aspects of their sound: lyrics that thread the line between radical politics and furious emotional introspection, audacious sonic pingponging, and sheer abrasive assault. Pitchfork readers and mosh pit devotees alike will find nothing diluted about the Soul Glo about to hit the road.

“It’s going to take time. We’re being introduced to a lot of listeners, people who are like, ‘Oh, I’m listening to a hardcore band,’” promises Jordan. “But eventually they are just going to hear all that we do and just be like, ‘This is a Soul Glo song.’” – Julian Towers

CAVE IN

Empire, Sunday 15, 6pm-12mid
Billed with: Eartheater, Liturgy, Leya, Troller, Mvtant, Private Service

As a relief pitcher for bands like Converge and Quicksand, Stephen Brodsky is one of hardcore’s most reliable journeymen. In his signature songwriting vehicle, he’s an unpredictable cosmonaut. From psychotic, frostbitten metalcore to their stint cosplaying as space rock Foo Fighters on a major label, Cave In has never made the same album twice ... until now. Upcoming double record *Heavy Pendulum* finds the band rerouting the mother ship back to the seismic wonder and majesty of their 2000 masterpiece, *Jupiter*. – Julian Towers

ELIZABETH COLOUR WHEEL

Empire, Thursday 12, 5-11:30pm
Billed with: Carcass, Massacre, Windhand, Primitiv Man, Devil Master, Hell, Immortal Bird, Shitbag

Transfixing vocals from Lane Shi, dragging with a kind of drawl over static crackling like a vintage radio broadcast, recall a haunted Beth Gibbons, but in hell, over the full pulverizing doom, shoegaze, hardcore, atmospheric amalgamation that is Boston band Elizabeth Colour Wheel. From wildly satisfying, terminally gloomy 2019 debut *Nocebo*, try “23” for the band’s best, genre-sprawlingest, madhouse-drummingest song, giving way to the quietest electric guitar strumming. – Christina Garcia

GLASSING

The Belmont, Friday 13, 6pm-close
Billed with: Coven, True Widow, Primitiv Man, Cough, Uniform, Christworm

Post punk/doomgaze/etc. quartet Glassing loudly released one of Austin’s best 2021 albums with *Twin Dream*, a screaming, psychedelic hellscape of intimate emotions and hard-wrought songcraft. Anyone who’s seen the band’s fulminating performances knows the tendency to scorch a stage, leaving any luckless subsequent acts to stand in the ashes, so pity the bands following Glassing on this sterling bill. Get there early and have your mind blown and your teeth disintegrated. – Michael Toland



COURTESY OF TREY HICKS PR

FULL OF HELL BLOWS TRUMPETING ECSTASY

The Belmont, Friday 13, 2-7pm

VIO-LENCE RELIVES ETERNAL NIGHTMARE

Empire, Saturday 14, 2-7pm

Album performances remain exceptionally well-suited to metal since slow songs and shitty ballads seldom manifest. Maryland power noisecore quartet Full of Hell, screamed by vocal blowtorch Dylan Walker, here revisits breakthrough third LP *Trumpeting Ecstasy* (2017) even though last year’s fifth immolation, *Garden of Burning Apparitions*, erupted as if all Hades shrieked at once into an ungrounded mic. Bay Area thrash pioneers Vio-Lence, still led by singer Sean Killian, guitarist Phil Demmel, and drummer Perry Strickland, resurrected this March with EP *Let the World Burn*, but that only flickers in the face of reanimating 1988 debut *Eternal Nightmare*, still the thick and sleek torpedo, a pantheresque pounce of speed, lunging riffs, and mosh pit vox. – Raoul Hernandez

DORTHIA COTTRELL

Valhalla, Friday 13, 7pm-close
Billed with: Thou, 16, Jarhead Fertilizer, Body Void, Vile Creature

Windhand singer Dorthia Cottrell’s previous appearance at OA 2019 included both a solo set devoted to Texas icon Townes Van Zandt’s catalog and a guest appearance with Panopticon leader Austin Lunn during his own Lone Star troubadour-focused show. That left little room for any of the Virginian’s own songs from 2015’s gorgeously ethereal self-titled album, but perhaps she’ll make up for it this year. Windhand slays elsewhere in the weekend, too. – Michael Toland



PHOTO BY JOEY WHARTON



PHOTO BY ALVINO SALCEDO

BLOOD INCANTATION

Mohawk, Saturday 14, 6pm-1am
Billed with: Autopsy, PLF

Established as the closest thing to Hawkwind found in brutal death metal, aliens-obsessed Blood Incantation followed up its conspiratorial masterpiece *Hidden History of the Human Race* with *Timewave Zero*, a shockingly strong set of spaced-out synthscapes owing its firstborn to Tangerine Dream rather than Morbid Angel. Given the company the band's keeping at this show, it's unlikely TZ will be the focus of the performance, but then, no one could've foreseen it being so good at aping *Zeit*, either. — Michael Toland

SHOW ME THE BODY

The Belmont, Saturday 14, 7pm-close
Billed with: Fury, Drain, Outer Heaven, Yellow Eyes, Vile Creature, Judiciary

Forget Rick James. Show Me the Body make the real *Street Songs*. The New York trio has spent a decade synthesizing the Big Apple's filthiest underground urban stylings, uniting hardcore-inflected scrape rock with rawbones industrial hip-hop. Secret weapon is the group's ace melodic instincts (frontman Julian Cashwan-Pratt famously plays a mean banjo) — a touch of sugar that patches the sidewalk crack between genres like a disused wad of blueberry chewing gum. — Julian Towers

COVEN

The Belmont, Friday 13, 6pm-close
Billed with: True Widow, Primitive Man, Cough, Uniform, Christworm, Glassing

Bookended by "Black Sabbath" and "Satanic Mass," 1969 LP *Witchcraft Destroys Minds & Reaps Souls* predates the former Birmingham blokes' debut by six months. Breaking later that Altamont Christmas by covering anti-war ode "One Tin Soldier" in indie film smash *Billy Jack*, Chicago's Coven invented Satanic proto metal. Incanting like a possessed Grace Slick, Esther "Jinx" Dawson told *Kerrang!* in 2019: "It was actually meant to be a scholarly work ... a sort of rock opera ..." — Raoul Hernandez

"Access" more intel on acts like Billy Woods, Thou, Metz, and Mortiferum in the *Chronicle's* online dimension.



Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

ON SALE FRIDAY, 10AM

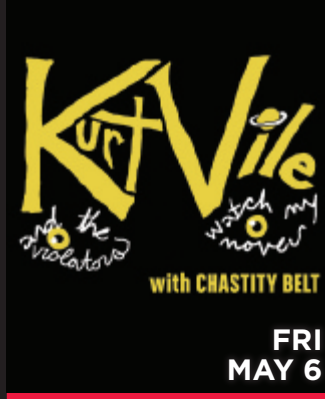


AUG 30



FRI
SEP 30

THIS WEEKEND



FRI
MAY 6



SAT
MAY 7

COMING SOON

MAY 12
OMD Souvenir
 OMD 40 YEARS WITH IN THE VALLEY BELOW

MAY 19
DANIEL TOSH

SAT MAY 21
 ACL LIVE & C3 PRESENTS BRING YOU
BRIGHT EYES
 WITH HURRAY FOR THE RIFF RAFF

MAY 22
DARYL HALL
 AND THE DARYL'S HOUSE BAND WITH TODD RUNDGREN

MAY 23-24
SIGUR ROS

WORLD TOUR 2022
 MAY 31
OLD CROW MEDICINE SHOW
 PAINT THIS TOWN TOUR 2022

FRI-SAT JUN 3-4
 ACL LIVE & C3 PRESENTS BRING YOU
THE MAVERICKS

EN ESPANOL WORLD TOUR - WITH MAGGIE ROSE
 SAT JUN 11
AMOS LEE

WITH NEAL FRANCIS
 JUN 14
BRIT FLOYD



An Intimate Concert Venue
 Downstairs From ACL Live
3TENaustin.com

ON SALE FRIDAY, 10AM



SAT
JUN 25



FRI
SEP 2



SEP 14



FRI
SEP 16

COMING UP

SAT MAY 7
MAX FROST
 WITH PRIMO
 THE ALIEN

MAY 9
GARZA
 FT. ROB GARZA
 OF THE VERY
 CORPORATION

All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges.



SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM](http://austinchronicle.com) / **SUPPORT**





ICMCA PRESENTS

USTAD SHAHID PARVEZ KHAN



ACCOMPANIED BY:
Pt. Gourisankar
Tabla

**LIVE IN
CONCERT**



SUNDAY, MAY 15 @6PM
BATES RECITAL HALL
2406 Robert Dedman Dr. Austin, TX 78712



THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

INFO/TICKETS AT WWW.ICMCA.ORG

A GROOVE-Y AUSTIN TRADITION SINCE 1981!™

THE AUSTIN
Record
CONVENTION

SPRING 2022 SHOW
SAT MAY 7 & SUN MAY 8

THIS WEEKEND!

ADMISSION: \$5 ONLINE, GOOD FOR BOTH DAYS!

HOURS: 10-6 SAT MAY 7, 10-5 SUN MAY 8

LOCATION: PALMER EVENTS CENTER

900 BARTON SPRINGS RD, AUSTIN, TX 78704

GET TICKETS ONLINE AT WWW.AUSTINRECORDS.COM

THE AUSTIN RECORD CONVENTION LOGO AND NAME ARE COPYRIGHT © 2021 THE AUSTIN RECORD CONVENTION

WE HELP

ARTISTS, BANDS

& BUSINESSES

MAKE CUSTOM

PRINT, MERCH

& CLOTHING

100'S OF IDEAS AND POSSIBILITIES TO BRING YOUR DESIGNS TO LIFE

**AWESOME
MERCH**

AUSTIN, TX

YOU CREATE, WE MAKE.

50+ AWESOME

PRINT DEALS

- 100 x Business Cards - \$8
- 1000 x 4 x 6" Paper Flyers - \$49
- 500 x 4 x 6" Postcards - \$69
- 250 x Die Cut Stickers - \$89
- 100 x Tote Bags - \$250
- 50 x Black Tees (1 col print) - \$250
- 100 x White Tees (1 col print) - \$399

**+ HUNDREDS MORE
CUSTOM PRODUCTS**

AWESOMEMERCH.COM

CALL: (512) 277-5128 • EMAIL: HELLO@AWESOMEMERCH.COM

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 5/5

04 Center Cinco de Mayo w/ the Last Bandoleros, Lisa Morales, Nuevo (7:00) Ⓡ

3ten ACL Live Allan Rayman (7:00) Ⓡ

The ABGB A Night of Cumbia w/ Organizacion Kumbiambera (8:00)

The Alcove Cantina Cinco de Mayo w/ Castaneda (6:00)

Antone's Cinco de Mayo w/ Santiago Jiménez Jr. (album release), Conjunto Los Pinkys, Manolo Black

The Arboretum Cinco de Mayo w/ the Darin Layne Latin Duo [the Lawn] (5:30)

Armadillo Den Las Chicas en 512 (10:00), Ashley Borrero (7:30)

Baker Street Karaoke w/ Texas Love Band (9:00)

Brauntex Theatre Cinco de Mayo w/ Stephanie Urbina Jones & the Honky Tonk Mariachis (7:30) Ⓡ

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

C-Boy's John Branch & Friends, TheBrosFresh (9:30) Ⓡ, Matt Hubbard & Adam Ahrens (6:30)

Carousel Lounge Thirteen of Everything (7:00)

Central Machine Works Vinyl Ranch (7:00) Ⓡ

Central Market North Chris Bell (5:30) Ⓡ

Cherrywood Coffeehouse Jolly Jankin String Band (7:00) Ⓡ

The Concourse Project Logic1000 (10:00) Ⓡ

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Dave Orr Band (10:30), Barbara Nesbitt (8:30)

Devil May Care DJ King Louie (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room MadeinTYO & UnoTheactivist, BigBabyGucci, Thee Unemployed [garage] (9:00) Ⓡ, Grass Is Dead [control room] (7:00) Ⓡ

The Far Out Cinco de Mayo w/ La Banda Besitos, El Combo Oscuro, Mala Nota (6:00)

Feels So Good Records Brian Brian & Friends (6:30)

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00), Cinco de Mayo w/ Grupo Massa (2:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Tom Gillam & the Kosmic Messengers (6:00) Ⓡ

Guero's Besteiro (6:00)

Half Step Money Chicha (7:00)

Hays City Store Vin Mott Trio (6:00)

Hole in the Wall Dinner With Matt Gilchrest, Learning Names, Push & Shove (9:00) Ⓡ

Hotel Vegas Cinco de Mayo cumbia night w/ DJ Guira King (1:00am), La Union de la Cumbia (midnight), ADLK Hermano Flores (10:30), DJ Guira King (10:00)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kinda Tropical Cinco de Jasio w/ Baby Robots, Dead Music Capital Band, Retail Giant, John Wesley Coleman (6:00)

Little Darlin' Shinglers (8:00)

Little Longhorn The Shuffle Hawks (9:00), Libby & the Loveless (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Maggie Mae's Leander Dillon Gambol & Gus Miller Band (5:00)

Mavericks Dance Hall Cinco de Mayo w/ Matt Castillo (9:00)

Meanwhile Brewing Co. Thanks Light, Raccoon Brothers, Dog Island (8:00)

Mohawk Trace of Lime, Dr. Scientist, Futon Blonde [inside] (8:00) Ⓡ

Moontower Saloon Cinco de Mayo w/ Wyzer (7:00)

Mozart's Jon Parmentier (5:00) Ⓡ

NeWorldeli Christy Moore, Gary Taylor, & Joel McColl (7:00)

Paramount Theatre Bamako to Birmingham w/ Amadou & Mariam, Blind Boys of Alabama (8:00) Ⓡ Ⓡ

Parmer Lane Tavern David Scott King (9:00)

Planet Rock Cinco de Mayo w/ LA Sweet (6:00)

Poodies Alan Haynes (8:00), George DeVore (6:00)

The Railhouse Cinco de Mayo w/ J.R. Gomez y los Conjuntos Bandits (4:00)

Riley's Tavern Manzy Lowry (7:00)

Rock House Bar Mark Chandler (8:00)

Sagebrush The Honky Tonk Machine, Jordan Matthew Young, David Picco (7:00) Ⓡ

Sahara Lounge Wisdom Cat, Hot Cakes, Sol y Motion, Boys Boys Boys (8:00) Ⓡ

Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) Ⓡ

San Jac Saloon Shane Kelley (9:00), James Delgado (5:00)

Saxon Pub Cari Hutson & Good Company (10:00), Patrice Pike (8:00), PAACK (6:00)

Scholz Garten Cinco de Mayo w/ Kiko Villamizar (5:00) Ⓡ

Seareinas Cinco de Mayo w/ Banda La Mas Querida (6:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Soundspace at Captain Quack's Jenny Reynolds (7:00)

South Congress Hotel Como Las Movies, Joaquin, ulovej, DJ King Louie (6:00)

Three Legged Goat Cinco de Mayo w/ Son de Rey [outside], George Mercado [inside] (6:00)

Valhalla Cellophane Sun, Crush Bouquet, Font (10:00)

Waterloo Records Joshua Hedley & the Headliners (5:00) Ⓡ Ⓡ

The White Horse Fingerpistol, Selena Rosanbalm, Missy Beth & the Morning Afters (8:00)

Willie's Joint Cinco de Mayo crawfish boil w/ Oscar Ornelas Band (6:00)

FRIDAY 5/6

04 Center Josh Rouse, Vetiver (8:00) Ⓡ

ACL Live Kurt Vile & the Violators, Chastity Belt (8:00) Ⓡ

Anderson Mill Pub The Dukes of Dune (9:00)

Angel's Icehouse The Pearl Snaps (8:00), Logan Schaefer (6:00) Ⓡ Ⓡ

Antone's Mike & the Moonpies, Teague Brothers Band (9:00) Ⓡ

Armadillo Den Southern Angels (8:00)

Austin Cinemaker Space Exploded Drawing 55 w/ Mattie, DJ Design, Crystal Voyager, Hardy/Henley/Harris, Zetroc, Fennec (10:00) Ⓡ

Austin Eastciders Barton Springs Juliet McConkey (7:00)

Baker Street Teresa Cole & the Austin Party Band (9:00)

Bar 620 Belldiver (9:00)

Beerburg Brewing Belldiver (6:00)

Black Sparrow Karate Cowboy (8:00)

Brass Tap Round Rock Ruthie Craft Band (9:00)

Brauntex Theatre Janie Fricke, Dion Pride (7:30) Ⓡ

Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)

Buck's Backyard Aaron Watson, Kate Watson, Triston Marez (8:00) Ⓡ

Buddy's Place Western JustOla (8:00)

Bugle Boy Wendy Colonna, Barbara Nesbitt, & Emily Shirley (8:00)

Butterfly Bar Robi Polgar (6:00)

C-Boy's DJ Kidsuira [jade room] (10:00), Soul Man Sam & the SMS Band (10:00), Bubba McCoy (6:30)

Cactus Cafe Mandy Prater (7:30) Ⓡ

Carousel Lounge Earl Arbuckle & the Sirens of Titan (10:00), Wade Elliott Rowland & American Heroes (9:00), Mad Cowboys (7:00), Algorithm (5:00)

Central Machine Works Tennessee Stiffs, Ransom Brothers, Landon Lloyd Miller (7:00)

Central Market North UT world music showcase (4:30) Ⓡ

Central Market South Rey Arteaga (6:30) Ⓡ

Cheatham St. Tanner Usrey (8:00) Ⓡ

Cigar Vault Sid Grimes (7:30)

Come & Take It Live Executioner's Mask, Expander (7:00) Ⓡ

The Concourse Project The Magician (10:30)

Continental Club Barfield the Tyrant (10:30), The Blues Specialists (6:30)

Continental Club Gallery Marshall Hood (10:30), The Last Jimenez (8:30)

Copper Shot Distillery X Factory (7:00)

Devil May Care Reckshop (9:00)

Domain NORTHSIDE The Unlikely Candidates (7:00)

Donn's Depot Donn & the Station Masters (8:30)

Dreamland Joshua Hedley (8:00), Silo Road (6:00) Ⓡ

Driskill Bar Meagles (8:00)

Elephant Room Dr. James Polk's Centerpeace (9:00), Beat Soup (6:00)

Empire Control Room Mndsgn, William Alexander, Juuwah [control room] (9:00) Ⓡ, Celebrating the Life of Daniel Sahad w/ BLK ODYSSEY, Animals on TV, Sir Woman, Quentin & the Past Lives, James Robinson, the Bright Light Social Hour [garage] (7:00)

The Far Out Grady Spencer & the Work, Sour Bridges, Cory Reinisch (8:00) Ⓡ

Flamingo Cantina The Contrabandits, Cool Under Fire (9:00)

Friends Bercy (noon), Selah (4:00)

Geraldine's Lewis Christian (10:00)

Giddy Ups Robert Johnson's Soul (8:30)

Grand Stafford Theater Paper Brigade (7:30) Ⓡ

The Green Jay Rusty Dusty, Shared Walls, Sunshine Creepers (9:00)

Guene Hall James McMurtry, Jonny Burke (8:00) Ⓡ

Guero's Bruce Smith Band (6:00)

Half Step Deadeye (8:00)

Hanovers American Gypsy (8:00)

The Happy Cow The Powell Brothers, RDZ Electric, Bad Hat (7:00) Ⓡ

Haute Spot Max Weinberg (8:00) Ⓡ

Hole in the Wall Larry Seaman, Hideouts, Utley3, the Rite Flyers (9:00) Ⓡ

Hotel Vegas Andrew Cashen, Hong Kong Wigs, White Lightning Co. (10:15)

Hudson's on Mercer The Rev (8:30)

Independence Brewing Bad Thrillers, Shinglers (9:00)

Infamous Brewing Street Kingz (6:00)

Last Chance Lo-Fi (9:00)

Little Darlin' Lonesome Dave Fisher, the Crack Pipes, Transgressors (7:00)

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

Lone Star Court Michael Ingalls (8:00)

Long Play Lounge East Rent Party, Texas Moaners (album release) (7:00)

Madrone Coffee Madrone Sessions w/ Dave Madden (7:00)

Maggie Mae's Texas Hill Country Rockers (8:00), Trent Herrera (5:00)

Maggie Mae's Leander Bob Maccarni (7:00)

Mala Santa Tito Torbellino Jr., Los Parras (9:00) Ⓡ

Meanwhile Brewing Co. Edible Colors beer release party w/ Josie Lockhart, Wrongbird (9:00)

Mercer Dancehall David Touchton (8:00)

Metcalf BBQ The Lost Pines (6:00)

Mohawk Johnny Goth, Life After Youth [inside] (9:00) Ⓡ Ⓡ

Monks Jazz Club Gisele Duque ft. Gabriel Santiago, Adriano Santos (7:30) Ⓡ

Moontower Saloon Trent Turner & the Moontowers (9:00)

Mozart's Matt MacDonald (5:00) Ⓡ

Neighbor's Brian Wolff Trio (7:30)

NeWorldeli Melancholy Ramblers (7:00)

Oakwood BBQ Fallon Franklin (7:00)

Oasis Brewing Estani Frizzell (5:30)

OK Corral Los Palominos (8:00) Ⓡ

Omni Barton Creek Ruel Thomas (9:00)

Paramount Theatre New York Bee Gees (8:00) Ⓡ Ⓡ

Parish Carl Craig, JackLNDN (9:00) Ⓡ

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Parmer Lane Tavern Erica & the Good Vibration Band (9:00)

Pershing Hall Miggy Milla & Tje Austin Band (9:00)

Plaza Colombian Coffee Los Compadres (8:00)

Poodies Carl Hutchens (8:00)

The Railhouse Del Castillo, Vallejo (8:00)

Riley's Tavern Prairie Rattlers (8:00) Ⓡ

Rock House Bar Chemraderly (8:00)

Round Rock Amp Robert Earl Keen (6:00) Ⓡ

Sagebrush Shinglers, Lucas Hudgins, the Frauleins (7:00)

Sahara Lounge Make House Black Again w/ DJs Eli Arbor & Jamie Dred (10:30), BlackPrint poetry slam (7:30)

Sam's Town Point Greg Vanderpool & Sub Raton (9:00), Little Mazarn (8:00)

Saxon Pub Paul Val (10:00), the Wind & the Wave (8:00), TG BAD (6:00) Ⓡ

Scholz Garten Carrie Fussell (5:30) Ⓡ

Shooters North LC Rocks (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)

Sidecar Tasting Room Dillon Havins (6:00)

Skylark Lounge Goldie Pipes (9:00), DaFunkQueen (6:00)

Slackers Joseph Mach (6:00)

the **04 Center**
04CENTER.COM
2701 S. LAMAR

THURS 5/5
CINCO DE MAYO!
THE LAST BANDOLEROS
LISA MORALES EP RELEASE & NUEVO

FRIDAY 5/6
JOSH ROUSE & VETIVER

SAT 5/7
BRANZINO & BLACKILLAC
ALBUM RELEASE SHOW

FRIDAY 5/13
MATT THE ELECTRICIAN
SUZANNA CHOFELL

FRIDAY 5/20
SETH WALKER ALBUM RELEASE SHOW
BONNIE BISHOP

SAT 5/28
MORGAN JAMES

THURS 6/9
SARAH DARLING
THOMAS CSORBA

FRIDAY 6/10
80H PROJECT & THE WATTERS

MON 6/13
THE ARCADIAN WILD
INDIAN & THE JONES



SCAN FOR
TICKET LINKS

MISSING

Timothy J. Perez



HAVE YOU SEEN HIM?
DO YOU HAVE ANY INFO?

Call or Text
512-844-7933
or Call EquuSearch
218-309-9500

MISSING

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

SUPPORT FREE PRESS

THE AUSTIN
CHRONICLE

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT

FROM SUNDAY

- Beerburg Brewing** Sophia Johnson (noon)
- Bell Springs Winery** Dillon Havins (2:00)
- Butterfly Bar** Ari & the Offbeats (5:30)
- C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
- Central Machine Works** Ruthie Craft, Heavy Mellow (4:00)
- Central Market North** Michael Longoria (3:30) **A**
- Central Market South** Bret Coats (noon) **A**
- Club Carnaval** Chicos de Barrio, Grupo Massoro (8:00) **R**
- Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
- Dreamland** Woody Russell (2:00)
- Driskill Bar** Sharon Bourbonnais (7:00)
- Elephant Room** Cpt. Kirk Trio (9:00)
- Empire Control Room** Wifisfuneral, Aloforeverr, J.Mill, Norman BaSe [control room] (9:00) **R**
- The Far Out** Mama Slay Mother's Day w/ Heavy Stars, Crystal Voyager (5:00), Green Eggs & Jam w/ Touch of Trey (1:00)
- Fitzhugh Brewing** Mark Campbell (2:00)
- Friends** Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)
- Geraldine's** Jazz Brunch w/ Michael Hale Trio (11:30am)
- Giddy Ups** OTB Karaoke w/ Big John (8:30), Lost John Casner & Friends (5:00)
- Guene Hall** Patty Griffin, John Fullbright (8:00) **A, R**, Bret Graham Band (12:30) **A**
- Guero's** Blue Mist (3:00)
- H-E-B Center at Cedar Park** Mother's Day R&B Jam w/ Monica, Tank, Ginuwine, 112, H-Town (6:30) **R**
- Half Step** Rey Arteaga (4:00)
- Hays City Store** Sarah Hobbs (6:00)
- Hotel Vegas** Half Dream, Beach Street (9:00)
- Infamous Brewing** Amy Shillinglaw (3:30)
- Jester King Inn** Barbara Nesbitt & Nevada Newman (3:00)
- Jo's (S. Congress)** Lucas Hudgins & the Jo's House Band (12:30) **A**
- Kick Butt Coffee** 2nd Sunday songwriter series hosted by Jan Seides w/ Ben Jones, Giulia Millanta (2:00) **A**
- Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)
- Madrone Coffee** Open mic (4:00), The Merles Duo (10:00am)
- Meanwhile Brewing Co.** Ram Vela & the Easy Targets, Jamey Cummins & the City Hands (6:30)
- Mercer Dancehall** 3 Chord Rodeo (3:00)
- Metcalfe BBQ** The Way Down (noon)
- Mohawk** Kelsy Karter, Daphne's Couch, Animal Sun [inside] (8:00) **A, R**, Bikini Kill, Pleasure Venom [outside] (7:30) **R, A**
- Monks Jazz Club** Gerry Gibbs & Thrasher People (7:30) **B**
- Mozart's** Hanna Barakat Duo (8:30), Micah Marcos (5:00), Ruel Thomas (2:30), Javier Lara (noon), Evan Taucher (10:00am) **A**
- Neighbor's** Kyle Reed (5:00)
- NeWorDeli** Fredy Argir & Donna Bailey (2:00)
- Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)
- Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)
- Pecan Street Festival** Spring Pecan Street Festival day two w/ the Dragon Berries (6:00), Sami Serrano (5:00), Midnight Butterfly (4:00), Tennessee Stiffs (3:00), the Eliud Band (2:00), Dog Beach Rebels (1:00), Mohawk Bends (noon) [Trinity stage]; Happy Happy James (6:00), El Combo Oscuro (4:30), Kairos (3:30), Blevins (2:30), David Shabani (1:30), En Orbito (noon) [Neches stage]; D'Foy Music (5:30), Bruised Sinatra (4:30), Flight by Nothing (3:30), Lina Clarke & the Petals (2:30), Lee Young Korean traditional dance (1:30), Smell Monsters (12:30) [Red River stage] **R**
- Poodies** Arkansas Dave (7:30) **R**
- Radio Coffee & Beer** Mother's Day w/ Brian Cutean, Jesse Dalton, Ike Eichenberg, Wilson Marks, Amy Sue Berlin & Kendra Kinsey, Aaron Huff, Chris Chandler (7:00) **R**
- Riley's Tavern** NPD songwriter series (3:00)
- Sagebrush** JeTexas, the Mellows, Strahan & the Good Neighbors, Andrew Jobin (5:00)
- Sahara Lounge** Super Psych Punch w/ Line of Fire, Ouiness, Murdertits Marge, Night Vicking (6:15) **R**
- Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)
- Saxon Pub** The Resentments (7:30), ULLA (5:30)
- Scholz Garten** American Dreamer (1:00) **A**
- Shore Raw Bar** Shore sunday jam session w/ Big John Mills (6:00)
- Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)
- Soundspace at Captain Quack's** Advance Base, Daphne Tunes (8:00)
- Speakeasy** Matt Boland (6:00)
- Still Austin** Jennifer Foster & Robert Parker Jr. (4:00)
- Stubb's** Stick Figure, the Elevators (7:30) **R**
- Suds** Bluegrass jam (noon)
- Swan Dive** Glass Mansions, Halfway Atlantic, Feels Like Forever, Holly Springs (7:00) **R**
- Texas Keeper Cidery** Deer Fellow (4:00)
- Twin Creeks Icehouse** Open mic night (8:00)
- Vista Brewing** Mitch Chandler Trio (4:00) **A**
- The White Horse** Armadillo Road, Silo Road (8:00)
- Willie's Joint** Jose "Boobie" Estrada (5:00)

MONDAY 5/9

- 3ten ACL Live** Rob Garza (8:30) **R**
- ACL Live** ACL TV taping w/ Sylvan Esso (8:00) **R**
- Antone's** Covet (8:00) **R**
- Armadillo Den** Zander Burns the House (7:00)
- Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

- C-Boy's** Jo James (10:00), Andrea Magee (6:30)
- Come & Take It Live** Singularity, Flub, Symbolik, Forced to Surface (7:00) **R**
- Continental Club** The Derailers (10:00), Eve Monsees & Mike Buck (6:30)
- Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
- Donn's Depot** Chris Gage (8:30)
- Driskill Bar** Brian Wolff (7:00)
- Elephant Room** Monday Night Jazz Jam w/ Adrian Ruiz (9:00), Jon Blondell Trio ft. Dr. Jim Rose (6:00)
- The Far Out** Motown Mondays w/ Matchmaker Band (7:30)
- Friends** Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)
- Geraldine's** Giulia Millanta (8:00)
- Giddy Ups** David Touchton & Friends (8:30)
- Guene Hall** Bret Graham (6:00) **A**
- Hays City Store** W.C. Clark (6:00)
- Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**
- NeWorDeli** Open mic (7:00)
- Poodies** Songwriters showcase w/ Jimmie Davis, W.C. Jameson (host) (6:30)
- Radio Coffee & Beer** Bluegrass Night (7:00)
- Sagebrush** Nossas Novas, samba dance lessons (8:00)
- Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons (8:30), Steel Monday w/ Jim Loessberg (7:00)
- Saxon Pub** Lonelyland (8:30)
- Speakeasy** Open mic w/ Raul Ochoa (8:00)
- Victory Grill** Blue Monday Blues Jam (8:00)
- Waterloo Records** Lenny Kaye performance & Q&A hosted by Michael Toland of *The Austin Chronicle* (5:00) **R, A**
- The White Horse** Brian Scartocci, Adam Johnson (8:00)

TUESDAY 5/10

- Antone's** Paul Bonn Blues Band ft. Chris Ruest (8:00) **R**
- Armadillo Den** Erica Michelle (7:00)
- Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Pendulum Hearts (6:00)
- Butterfly Bar** Javier Jara (5:00)
- Buzz Mill Eastside** Open mic w/ Cole McDonnell & Chris Turpen (8:00)
- C-Boy's** Grooveline Horns, Cale & the 45s (9:30), 8½ Souvenirs (6:30)
- Cactus Cafe** Open mic (7:30) **A**
- Cherrywood Coffeehouse** Groundwork Music Project (10:00am) **A**
- Come & Take It Live** Pain of Salvation, Klone (6:30) **R**
- Continental Club** Luba Dvorak, James McMurry (10:00) **R**, Whitney Rose (7:00)
- Continental Club Gallery** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
- Donn's Depot** Grouchy Like Riley (8:30)
- Driskill Bar** Trevor Helt (7:00)
- El Mercado** Josh & Max Baca w/ the Durawa Band (7:00) **R, A**

- Elephant Room** Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)
- The Far Out** JWill the Ego, Krviis, Hunter Reed, Abstract Genesis, Episode (7:00) **R**
- Friends** Hunter Walkup, Lewis Christian (7:30)
- Geraldine's** Beth//James (8:00)
- Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
- Guene Hall** Slim Bawb & the Fabulous Stumpgrinders (6:00) **A**
- Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)
- Hays City Store** Tuesday Fun Day w/ Foster & Quinn (6:00), the Drakes (1:00)
- Hole in the Wall** Little Mazarn, Buffalo Hunt, Jenny Carson (9:00)
- Hotel Vegas** Suzi Moon, Ravagers, Tiny (10:15) **R**
- King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)
- Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)
- Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)
- Meanwhile Brewing Co.** Brandi LM, the Unlimited Stars (7:00)
- Monks Jazz Club** Bruce Saunders (Wes Montgomery tribute) (7:30)
- NeWorDeli** Beatle Bash w/ the Eggmen (6:30)
- Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)
- Parker Jazz Club** Live On-Air w/ Lauryr Gould (8:00)
- Sam's Town Point** Rance May & the Coyotes (10:00), Al Dressen's Super Swing Revue (7:00)
- Saxon Pub** Lisa Tingle (8:00), David Grissom (6:00)
- Speakeasy** Anthony Lux (8:00)
- Volstead** Imaginary Stereo w/, The Point, Xylo, Black DaVinci, Cyclop Toad, Melonious Phonk (10:00) **R**
- The Water Tank** Musicians Jam hosted by Ernie Welton & Shoot From the Hip (8:00)
- The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 5/11

- The ABGB** Warren Hood (7:00)
- Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
- Antone's** Orquesta Akokán, Money Chicha (8:00) **R**
- Armadillo Den** Tylor Brandon Band (7:00)
- Bar 620** Andrea Marie Songswap Series (7:00)
- Broken Spoke** Western Express (9:00), Sentimental Family Band (6:00)
- Buck's Backyard** The Rowdies (8:00)
- Buddy's Place** Cade Baccus (7:00)
- C-Boy's** JeTexas, the Point (10:00), Moeller Brothers (6:30)
- Carousel Lounge** Unlimited Stars Art & Sound Factory (7:00), Uncle Brent & the Nostone (5:00)
- Cedar Street Courtyard** The Nightwogs (9:30)
- Come & Take It Live** Dying Fetus, Chelsea Grin, Bodysnatcher, Frozen Soul, Undeath (6:30) **R**
- Continental Club** Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)
- Continental Club Gallery** The Brannen & Red Show (10:30), James McMurry (8:30)
- Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)
- Driskill Bar** Bruce Smith Band (7:00)
- Elephant Room** Alex Coke Quartet (9:00), Violet Crown Revue w/ Liz Morphis (6:00) **R**
- The Far Out** Gustavo Hernandez y la Tradición (7:00)
- Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
- Friends** Brad Stivers (7:30)
- Geraldine's** Annie Marie Lewis & Danny B. Harvey (8:00)
- The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)
- Guene Hall** The Georges (6:00) **A**
- Guero's** Texas Radio Live w/ Feeding Leroy (7:00) **R**
- Half Step** Canned Beets (8:30)
- Hays City Store** Scotty Alexander (7:00) **R**
- Hotel Vegas** Gus Baldwin & the Sketch, Billy Glitter, Medellin Collection (9:30)
- Lamberts** Buffalo Hunt, Clint Bracher (host) (8:00)
- Little Longhorn** 5 & Dimers (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)
- Mohawk** King Hannah, Queen Serene [inside] (8:00) **R, A**
- Monks Jazz Club** Annie Booth Quartet (7:30)
- Moody Center** Dave Matthews Band (7:30) **R**
- NeWorDeli** Alin & Alan (7:00)
- Parish** Darius, Cézaire (9:00) **R**
- Parker Jazz Club** Parker Jazz Club House Band (8:00)
- Parmer Lane Tavern** Chris Max (9:00)
- Poodies** No Bad Days open mic (8:00)
- The Railroad** Brett Axelson (8:00) **R**
- Riley's Tavern** Wednesday Song Series w/ John Whipple (7:00)
- Sagebrush** Missy Beth & the Morning Afters, Wil Cole, the Rubilators (6:00)
- Sahara Lounge** Hatch, Jeff Lofton Electric Thang, Small Talk (7:00) **R**
- Sam's Town Point** Ironsgard Delight (10:00), Guitar Grady [outside] (7:00)
- San Jac Saloon** Tylor Brandon Duo (9:00, 5:00)
- Saxon Pub** Chris Roberts (10:00), Walt Wilkins (8:00), the Drakes (6:00)
- Scholz Garten** The Reminders ATX (5:00) **A**
- Speakeasy** The Spazmatics [ballroom] (9:45)
- Still Austin** Lewis Christian (7:00)
- Trace at the W Hotel** Living Room Sound Check benefiting SIMS Foundation w/ Ruthie Craft (6:00)
- The White Horse** Evan Charles, Ellis Bullard, the Honky Tonk Machine (8:00)
- Willie's Joint** Bo Luna (7:00)

THURSDAY 5/12

- The ABGB** Fuzz & Friends (7:00)
- ACL Live** Orchestral Manoeuvres in the Dark, In the Valley Below (8:00) **R**

The Doll House
Lingerie Modeling & Adult Boutique

Now Hiring

1/2 OFF DOOR FEE!
EXPIRES 5/16/22

154 Anderson Mill Rd.
183 Spicewood Springs Rd.
McNeil Dr.

512/988-1246
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Route)

Antone's The Antlers, Wild Pink (solo) (8:00) **R**

Armadillo Den Nick Swift (7:00)

Baker Street Karaoke w/ Texas Love Band (9:00)

The Ballroom Sleep Well, Quiet Light, Massivesad (8:00)

Bass Concert Hall Angélique Kidjo (7:30) **R**

Brauntex Theatre 3 Man Front & Friends (Tom Petty & the Heartbreakers tribute) (7:30) **R**

Broken Spoke Sterling Drake (9:00), Tracie Lynn (6:00) **R**

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, TheBrosFresh (9:30) **R**, Matt Hubbard (7:00)

Carousel Lounge Mundain Monstre, Suave Monstre, NIko Suave, Mosley Water (9:00), Jimmy Gil Band (7:00), Intergalactic SpaceCorps (5:00)

Celis Brewery Let Flo Go (6:00)

Central Market North Grupo Massa (5:30) **A**

Cherrywood Coffeehouse Alexandria Pharos (6:00) **A**

Come & Take It Live Edge of Destiny (album launch), Traces Left, 5fifteen, Cedars, Shelly Knight (6:30) **R**

The Concourse Project Cubicolor (10:00)

Continental Club Casper Rawls (6:30)

Continental Club Gallery Dave Orr Band (10:30), Barbara Nesbitt (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Dreamland Sol Chase (7:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Dan Cavanagh Quartet ft. Remy Le Beouf (9:00), Mitch Watkins Trio (6:00) **R**

Elysium Oblivion Access w/ Metz, Spotlights, Deaf Club (7:00) **R**

Empire Control Room Oblivion Access w/ Carcass, Masscare, Windhand, Primitive Man, Devil Master, Hell, Elizabeth Colour Wheel, Immortal Bird, Shitbag [control room & garage] (5:00) **R**

The Far Out Shreddward, Math Judson, Electric Gold (8:00)

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w Ruby Dice (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Bill Small Band (6:00) **A**

Guero's James Speer (6:00)

Half Step N.O.A. & the Goodest Ones (8:30)

Hays City Store Chuck Shaw (6:00)

Hole in the Wall Mr. Breakfast, Oddcat, Goatsong (9:00)

Hotel Vegas Favor, Sad Cell, Party Van (10:15)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Little Longhorn Alvin Crow (9:00), Jim Bryant & Hilary Haney (6:00)

Lone Star Court Clayton Gardner (7:00)

Long Play Lounge East Sadistic Force, Rickshaw Billie's Burger Patrol, Castle Club (9:00)

Meanwhile Brewing Co. Pierson Saxon (7:00)

Mohawk Oblivion Access day one w/ Lil Ugly Mane, Injury Reserve, Armand Hammer ft. the Alchemist, Mike, Akai Solo, Wolfie Warship [inside] (7:00) **R** **A**

Monks Jazz Club K Flatt & Friends (7:30)

Mozart's Erica Michelle Duo (5:00) **A**

NeWorldeli Bluegrass open mic w/ Eddie Collins (7:00)

Parish Prince Daddy & the Hyena, Maceal, Insignificant Other, California Cousins (9:00) **R**

Parker Jazz Club Ryan Davis Trio (8:00)

Parmer Lane Tavern David Beeson (9:00)

Pershing Hall Kalu & the Electric Joint (7:00)

Poodies Alan Haynes (8:00), George DeVore (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Feral Four, JD Clark, Noel McKay (7:00)

Sahara Lounge Pocket 20, Joanna Ramirez, Deann René (7:30)

Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) **R**

San Jac Saloon Shane Kelley (9:00), James Delgado (5:00)

Saxon Pub John Dempsey (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Franc Moody (7:30) **R**

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Speakeasy Nolo (9:00)

Stubb's Royal Blood, Cleopatrck (9:00) **R**

Swan Dive Nick Adamo, Grace Womack, KindKeith (10:00)

The Venue ATX Lifted b2b Chris Lee, Grinn, Digital Dre, Herzo, Treez (9:00) **R**

The White Horse Vincent Neil Emerson, John R. Miller, Saddle Sores (8:00) **R**

Willie's Joint Fallon Franklin (7:00)

ROADSHOWS

THU 5/5

THE LAST BANDOLEROS, 04 Center

ALLAN RAYMAN, 3ten ACL Live

STEPHANIE URBINA JONES & THE HONKY TONK MARIACHIS, Brauntex Theatre

THEBROS FRESH, C-Boy's

VINYL RANCH, Central Machine Works

LOGIC1000, the Concourse Project

GRASS IS DEAD, MADEINTYO, UNO THEACTIVIST, BIGBABYGUCCI, Empire Control Room

LEARNING NAMES, Hole in the Wall

AMADOU & MARIAM, BLIND BOYS OF ALABAMA, Paramount Theatre

DAVID PICCO, Sagebrush

SOL Y MOTION, Sahara Lounge

RILEY DOWNING, Sam's Town Point

JOSHUA HEDLEY, Waterloo Records

FRI 5/6

JOSH ROUSE, VETIVER, 04 Center

KURT VILE & THE VIOLATORS, CHASTITY BELT, ACL Live

LOGAN SCHAEFER, Angel's Icehouse

TEAGUE BROTHERS BAND, Antone's

MATTIE, DJ DESIGN, ZETROC, Austin Cinemaker Space

JANIE FRICKE, DION PRIDE, Brauntex Theatre

AARON WATSON, KATE WATSON, TRISTON MAREZ, Buck's Backyard

TANNER USREY, Cheatham St.

EXECUTIONER'S MASK, Come & Take It Live

JOSHUA HEDLEY, Dreamland

MNDSGN, WILLIAM ALEXANDER, JUUWAH, Empire Control Room

GRADY SPENCER & THE WORK, the Far Out

PAPER BRIGADE, Grand Stafford Theater

THE POWELL BROTHERS, the Happy Cow

MAX WEINBERG, Haute Spot

HIDEOUTS, Hole in the Wall

TITO TORBELLINO JR., LOS PARRAS, Mala Santa

JOHNNY GOTH, Mohawk

GISELE DUQUE, ADRIANO SANTOS, Monks Jazz Club

LOS PALOMINOS, OK Corral

NEW YORK BEE GEES, Paramount Theatre

CARL CRAIG, JACKLNDN, Parish

PRAIRIE RATTLERS, Riley's Tavern

ROBERT EARL KEEN, Round Rock Amp

THE WIND & THE WAVE, Saxon Pub

TURNSTILE, CEREMONY, TRUTH CULT, EKULU, Stubb's

GILDED LOWS, Swan Dive

SUNRISE & AMMUNITION, PACMANTHEMOVIE, GHOSTHOUSE, ISLANDS OF PEAR, Valhalla

THE AVETT BROTHERS, SHOVELS & ROPE, Whitewater Amphitheater

CHAD COOKE BAND, Wild West

SAT 5/7

PATTI SMITH, ACL Live

MATT COSTA, SEA WOLF, the Ballroom

SHADOW BAND, Banger's

ACRAZE, the Concourse Project

BIG SUGAR, Continental Club

OKILLY DOKILLY, STEAKSAUCE MUSTACHE, TYPHOON, CARM, Empire Control Room

BIKINI KILL, HUNX & HIS PUNX, the Far Out

JOHN FULLBRIGHT, Gruene Hall

JAKE BUSH, Hays City Store

WRATHONGUE, OVERTHROW, BOODANG, Kick Butt Coffee

KEPI GHOULIE, MICHAEL TURNINI, Kick Butt Coffee

EL VIDOCO, RICHARD FREE, HECTOR GALLEGOS, Long Play Lounge East

YAK ATTACK, Mohawk

THOMAS RHETT, CARRIE UNDERWOOD, ZAC BROWN BAND, DUSTIN LYNCH, JIMMIE ALLEN, SCOTTY MCCREERY, Moody Center

COLIN HAY, Paramount Theatre

MC² & THE S.O.U.L., Pecan Street Festival

GRUPO LABERINTO, CLAUDIO ALCARAZ, Plaza de Toros

JUDY TORRES, LISETTE MELENDEZ, DREAM GIRL CYNTHIA, the Railhouse

KEESHEA PRATT BAND, Sagebrush

HAYDEN COFFMAN, Scholz Garten

BAKAR, FADE EM ALL, the Scoot Inn

ANDREW CYRILLE, BILLY HARPER, Scottish Rite Theater

SUNNY WAR, Stateside at the Paramount

STICK FIGURE, THE ELOVATERS, Stubb's

DEADCROW, the Venue ATX

THE AVETT BROTHERS, Whitewater Amphitheater

SUN 5/8

ERIN RAE, LOGAN LEDGER, 3ten ACL Live

MITCH WEBB & THE SWINDLES, the ABGB

CLINTON KANE, LEXI JAYDE, Antone's

CHICOS DE BARRIO, GRUPO MASSORO, Club Carnaval

WIFIFUNERAL, ALOFOREVERR, Empire Control Room

JOHN FULLBRIGHT, Gruene Hall

MONICA, GINUWINE, H-TOWN, H-E-B Center at Cedar Park

BIKINI KILL, KELSEY KARTER, DAPHNE'S COUCH, ANIMAL SUN, Mohawk

GERRY GIBBS & THRASHER PEOPLE, Monks Jazz Club

DFOY MUSIC, Pecan Street Festival

ARKANSAS DAVE, Poodies

BRIAN CUTEAN, Radio Coffee & Beer

MURDERTITS MARGE, Sahara Lounge

STICK FIGURE, THE ELOVATERS, Stubb's

GLASS MANSIONS, Swan Dive

MON 5/9

ROB GARZA, 3ten ACL Live

SYLVAN ESSO, ACL Live

COVET, Antone's

SINGULARITY, FLUB, SYMBOLIK, Come & Take It Live

LENNY KAYE, Waterloo Records

TUE 5/10

PAUL BONN BLUES BAND, Antone's

PAIN OF SALVATION, KLONE, Come & Take It Live

LUBA DVORAK, Continental Club

JOSH BACA, El Mercado

ABSTRACT GENESIS, the Far Out

SUZI MOON, RAVAGERS, Hotel Vegas

XYIO, Volstead

WED 5/11

ORQUESTA AKOKÁN, Antone's

DYING FETUS, CHELSEA GRIN, BODYSNATCHER, FROZEN SOUL, UNDEATH, Come & Take It Live

ALEX COKE QUARTET, Elephant Room

FEEDING LEROY, Guero's

SCOTTY ALEXANDER, Hays City Store

KING HANNAH, Mohawk

DAVE MATTHEWS BAND, Moody Center

CÉZAIRE, Parish

BRETT AXELSON, the Railhouse

HATCH, Sahara Lounge

THU 5/12

ORCHESTRAL MANOEUVRES IN THE DARK, IN THE VALLEY BELOW, ACL Live

THE ANTLERS, Antone's

ANGÉLIQUE KIDJO, Bass Concert Hall

3 MAN FRONT, Brauntex Theatre

STERLING DRAKE, Broken Spoke

THEBROS FRESH, C-Boy's

EDGE OF DESTINY, 5FIFTEEN, CEDARS, Come & Take It Live

DAN CAVANAGH QUARTET, REMY LE BEOUF, Elephant Room

METZ, SPOTLIGHTS, DEAF CLUB, Elysium

CARCASS, MASSACRE, WINDHAND, PRIMITIVE MAN, DEVIL MASTER, ELIZABETH COLOUR WHEEL, IMMORTAL BIRD, Empire Control Room

LIL UGLY MANE, INJURY RESERVE, ARMAND HAMMER, THE ALCHEMIST, MIKE, AKAI SOLO, WOLFIE WARSHIP, Mohawk

PRINCE DADDY & THE HYENA, MACEAL, INSIGNIFICANT OTHER, CALIFORNIA COUSINS, Parish

RILEY DOWNING, Sam's Town Point

FRANC MOODY, the Scoot Inn

ROYAL BLOOD, CLEOPATRICK, Stubb's

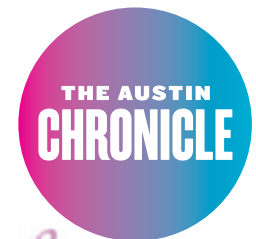
LIFTED CREW, the Venue ATX

VINCENT NEIL EMERSON, JOHN R. MILLER, the White Horse



Austin's source for the Queerest news and events!

DRAG SHOWS
QUEER PARTIES
FILM SCREENINGS
AND MORE



AUSTINCHRONICLE.COM/

QMMUNITY

FIND US ONLINE FOR COVERAGE AND TO SIGN UP FOR OUR WEEKLY NEWSLETTER

A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

THE Luv Doc



"PERSONAL TRAINER"

Dear Luv Doc,

My sister-in-law is normally a lot to take, but recently she became a personal trainer at a local gym and now she seems to have no problem whatsoever giving me unwanted advice about my diet or shaming me about my lack of exercise. All of the sudden she is the authority on health and fitness. Here is the crazy thing: I am not rail thin, but I am also not overweight and I am told regularly by my friends that I look great. I don't go to the gym but I live Downtown and have walked to work for years, so am in decent shape, whereas she is visibly overweight, admits it, and says that's why she wanted to become a personal trainer in the first place. I say good for her, but her newfound authority on health and fitness has made me avoid seeing my brother. That makes me sad. Any advice on getting my sister-in-law to keep her advice and criticism to herself?

- Not Fat and Happy

It's nice that your sister-in-law wants to share her newly gained knowledge about health and fitness with you. Some people just can't contain their enthusiasm, but it's equally likely she's feeling very self-conscious and insecure about her own weight problem, and by sharing her knowledge with you she is also reassuring herself that she's on the right track. It's an archetype. That's all well and good of course, but it doesn't mean it isn't annoying as fuck - especially if the advice she is giving you is unsolicited. That may sound a little strange coming from an advice columnist, but to be fair, I am a really shitty advice columnist.

I know it's a bit of a liability in the advice game, but I have never been nor have I ever sought to be an authority on anything. Sure, I like to learn up on stuff a little, but often I am too much of a dilettante for the really deep dives. Often for me, a headline, a pithy tweet, or a refreshingly brief TikTok can be totally satisfying - no need to wallow in the tedium of comprehensive knowledge. That's for those suckers on the nerd couch who are probably making billions mining bitcoin or selling NFTs, which I would do myself if I didn't get bored after a few paragraphs reading about the same. Fortunately the internet offers an endless torrent of meaningless distraction that keeps me well-informed enough for a few minutes of vapid cocktail conversation. It's quite wonderful really.

In the course of my internet meanderings, I get a lot of side ads touting revolutionary workout/diet routines that are guaranteed to shred my pudgy, old-guy abs and make my testosterone levels surge like a silverback, but other than the occasional sideways glance at the photoshopped, ripped, glistening torso of some gray-haired sexagenarian, I don't feel a lot of pressure to be physically fit. Maybe if I worked at Under Armour? I have never toured the facility, but my bet is they have a really well-equipped gym and motivational posters all over the place that say things like, "Crunches not lunches." I am sure someone will disabuse me of that notion shortly, but for now that fantasy seems spot on.

Oh, but back to your annoying sister-in-law. Probably everyone has somebody in their life that is a little bit too much up in their chili, always telling them what to do. My hippie friend Motorcycle Michael used to call those people "should-ers" because they were always should-ing all over everybody. As an advice columnist, should-ing is pretty much my stock and trade, so I am now going to should on you. You might want to put on a raincoat or something.

Henceforth, anytime your sister-in-law starts telling you what you should do about diet or fitness, you should say, "I hate dieting and fitness. It's so boring. Let's talk about something else!" The key here is consistency. Every time. Yes, she will likely get annoyed, but it will be her getting annoyed and not you, and that's a nice win, isn't it? Besides, you're entitled to your own opinion. You're entitled to like what you like. Just swipe up to the next conversational TikTok, and if necessary, keep swiping until you get to something you enjoy ... or at least that doesn't annoy you. My bet is that you'll eventually find a topic you and your sister-in-law can discuss that you both enjoy. How nice would that be?

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The skull from a recently discovered ichthyosaur in the UK measures about 6½ feet long and weighs about a ton. The discovery was announced earlier in 2022.

What do Thom Yorke of Radiohead and billionaire Warren Buffet have in common besides money? They are both avid bridge players.

In the asteroid belt between Mars and Jupiter is a celestial body called Ceres, which is now considered a dwarf planet like Pluto. If you had asked a kindergarten in the early 1800s to name the planets in the solar system, he or she would have included Ceres.

"The cow jumped over the moon" is an example of a syntagm, which is when words in a sentence are meaningfully related to each other.

People in ancient Ireland and Scotland used to bury butter in wooden barrels in peat bogs. Today, it's called "bog butter" or butyrellite. Some bog butter was dairy-based; sometimes it contained meat fats.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

eyebeam

by Sam Hurt



RYAN HENNESSEE 2022
WWW.RYANHENNESSEE.COM



COMPUTER/TECHNICAL

APPLICATION DEVELOPMENT SENIOR MANAGERS

(Austin, TX) Manage the design & development of highly complex & distributed software applications. Provide architecture & design directions to the multiple teams located in different geographic locations. Define & manage test automation strategy for a portfolio of applications. Establish & govern the high standard quality engineering & DevOps practices. Reqs a Bach's deg in Comp Sci, Info Systems or a related field, as well as 3 yrs of IT exp using Java; JavaScript &/or NodeJS; Python; Jenkins; &, Selenium WebDriver. At least 1 yr of qualifying exp must incl: conducting daily scrums; leadership & tech'l mgmt of test automation; Protractor (SeleniumJS); Cucumber BDD; AWS; JPATH &/or XPath; &, Kubernetes (w/ Rancher & Grafana). Resumes to Evernorth Enterprise Svcs., Inc. at: chris.collier@cigna.com

ASSOCIATE SOLUTIONS CONSULTANT

Zilliant, Inc. has opening in Austin, TX for Associate Solutions Consultant to analyze large-scale Business to Business (B2B) order-line transaction data to identify and quantify potential issues with the current operation of that business via hands-on use of SQL, Tableau, and inhouse diagnostics routines. Mail resume to HR referencing job code 1022279. Zilliant, Inc. 720 Brazos Street, Ste. 600, Austin, TX 78701. No recruiters. E-O-E.

DEVELOPER

sought by PIMCO (Austin, TX) to build, deploy & maintain cloud native apps & ensure best cloud practices/techs are followed. Must have Mast deg in Comp Sci, SW Eng, IT, Info Systems, or rtd field, & 2 yrs exp in position offered / rtd

position. Full term of exp must incl: Using UML diagrams to conceptualize design at each phase in development (incl structural, behavioral, & interaction diagrams) to help visualize system components & their behaviors & interactions. Using Java & Spring Boot RESTful services to design & implement enterprise arch app features, dev consistent & scalable back-end apps, & designing interfaces to connect & consume data from mult apps w/in firm using RESTful APIs. Using frameworks like Agile to ensure quality deliverables. Designing & dev'ing reliable & scalable DB arch that accommodates current business reqs & be extended to future changes in business needs, ensuring adherence to ACID properties while designing DB & providing secure pipeline to help consume data using APIs. Defining & analyzing data reqs to support business process & future analytic R&D. Using SQL to perform DB queries to leverage reusability & reduce execution time. Dev'ing client-oriented web pages, & front & back ends of apps, using Angular JavaScript framework. Designing solutions for financial services ind. Qualified applicants apply through <http://www.pimco.com/EN/Careers> (Job ID: 33618). EEO/AEE.

MULTIPLE OPENINGS

VMware, Inc. has multiple openings at various prof'l levels in Austin, TX for **MTS III Cloud Software Engineering (#R2203294)** for perform design, development, unit testing, debugging & implementation of next gen cutting edge cloud-based computing software platforms & sec products; & **Applications Administration (#R2209542)** to support production apps & identify & fix security vulnerabilities for apps in SAP landscape. Telecommuting permitted: work may be performed w/in normal commuting distance from the VMware office in

Austin, TX. Reqs rel deg &/ or exp &/or skills. To apply: email resume to resumeshr@vmware.com. Incl job title & R# in subject line.

MULTIPLE POSITIONS OPEN

In need of office positions, OSSF inspectors, skid loaders, and general labor. 830-935-4936 paul@psseptics.com

NETWORK ADMINISTRATOR

Epicor Software Corp. (Austin, TX) seeks Network Administrator to provide expertise & support for new techs & network infrastructure sys & solutions. Req. Bach. deg. in Comp. Sci., Info. Sys. Tech., Eng., or rtd field plus 3 yrs. of exp. in LAN, WAN, Security tech., VoIP, & network infrastructures. In the alt, Master's deg. in Comp. Sci., Info. Sys. Tech., Eng., or rtd plus 1 year of exp. in the skill sets 1st above is acceptable in lieu of a bachelor's deg plus 3 yrs. exp. Ist. Must have authority to work permanently in the U.S. Mail resumes to Epicor, Job Code NA721, Attn: T. Lukic, 804 Las Cimas Parkway, Austin, TX 78746.

SENIOR SOFTWARE DEVELOPER IN TEST

sought by Blackberry Corporation in Austin, TX. Develop advanced frameworks/tools for test automation w/team members. Req: BS+3 yrs. Email immigration@blackberry.com. Must Ref. Job Code TX1006

SOFTWARE SENIOR ENGINEER

Dell Products L.P. is seeking a Software Senior Engineer in Round Rock, TX to develop, maintain, and enhance systems management software solutions, and identify design requirements and submit feedback for capacity planning, performance optimization, and additional features. Can work remotely. Req. 007260. Send resume with ref # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR PRINCIPAL ENGINEER

EMC Corporation (a Dell Technologies Company) is seeking a Software Senior Principal Engineer at its Round Rock, TX facility (can work remotely) to design and develop cloud native service to enable Dell Technologies Cloud Platform customers to navigate private cloud resources. Utilize cloud native development practices, patterns, and technologies, including GitHub, to automate security and compliance scanning solutions. Req. 001896. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR DATABASE ADMIN. ANALYST

Conduent Business Services seeks: **Sr. Database Admin. Analyst:** Req. BS in CS, Comp. Eng., Math, or the foreign equiv. & 5 yrs exp. in the installation, upgrading, backing up & recovery of SQL Server database, including extraction of data from SQL, Oracle Teradata & CSV. (Ref. #24); **Sr. Database Admin. Analyst:** Req. BS in CS, Comp. Eng., Mathematics, or the foreign equiv. & 3 yrs exp. in database design, deployment & ops using Oracle RAC & 11G/12C architecture. (Ref #23). All positions located in Austin, TX. Mail resumes to Megan Verona, w/Ref#, at 1702 N. Collins Blvd., Ste. 260, Richardson, TX 75080. EOE.

STAFF MIXED-SIGNAL ENGINEER

Mythic Inc. has opening for Staff Mixed-Signal Engineer in Austin, TX. Design testbenches to exercise various circuit modes & analyze outputs. Email resume to Emily Stoltman at emily.stoltman@mythic-ai.com. Refer to job #22.

TECH BUSINESS DEVELOPER III

Multiple positions available in Austin, TX. Amazon Web Services, Inc. seeks candidates for Tech Business Developer III. Lead and continue to expand

the business with one of the company's largest and most innovative customers - Amazon.com, supporting their continued adoption of native AWS Services. Domestic travel required up to 20% of the time. Telecommuting benefits available. Qualified applicants should apply at <https://www.amazon.jobs/en/referencing> Job ID 2036720.

TECHNICAL

Oracle America, Inc. has openings for Technical Analyst positions in Austin, TX. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Apply by e-mailing resume to parmita.chakraborty@oracle.com, referencing 385.19389. Oracle supports workforce diversity.

TECHNOLOGY

Oracle America, Inc. has openings for Consulting Solution Director positions in Austin, TX. Job duties include: Analyze business needs to ensure Oracle solution meets customer objectives. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to tarr@oracle.com, referencing 385.14460. Oracle supports workforce diversity.

TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. May telecommute from home. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. Apply by e-mailing resume to sridhar.rajarao@oracle.com, referencing 385.27665. Oracle supports workforce diversity.

TECHNOLOGY

Advisory Software Engineer, IBM Corporation, Austin, TX: Work with Senior Architects to design solutions for assigned projects. Work on or co-lead project's System Review Board proposals. Work with stakeholders and impacted teams for design, workflows, internal and external code dependencies. Work with the security focal to obtain service framework approvals for new product features. Lead the team through agile development which includes sprint planning, daily scrums, playbacks, and reflections. Participate in project related meetings and represent the team. Resolve team blockers on a day-to-day basis. Contribute to development and testing efforts. Lead root cause investigations on

internal/external customer defects. Provide project status to upline management. Utilize: GoLang, DevOps, CI/CD tooling, Agile methodology, Microservices Architecture, Docker and Kubernetes, Virtual Private Cloud, Software Design technologies. Required: Master's degree or equivalent in Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer or related. One (1) year of experience must include utilizing GoLang, DevOps, CI/CD tooling, Agile methodology, Microservices Architecture, Docker and Kubernetes, Virtual Private Cloud, Software Design technologies. Send resumes to recruited@us.ibm.com. Applicants must reference Y406.

MEDICAL

PERSONAL CARE ATTENDANT Wanted:

Reliable, sociable, personal care attendant with good energy and sense of life for female quadriplegic artist. Every Thursday and/or every other Saturday 4pm-midnight. Driving required. Experience a plus, but not necessary. \$15/hr. 512-326-3376 janoparsons@gmail.com

NON-PROFIT

POWER SUPPLY DIRECTOR

Directs the efforts of Tri-County Electric Cooperative, Inc. in power supply activities related to load forecasts, resource planning, contract development for power purchases, power marketing, system dispatch and operations, rate design, industrial and economic development as well as wholesale marketing activities. For more information and to apply, go to: www.applicantpro.com/openings/tectexas/jobs

PROFESSIONAL

BECOME A LUGG MOVER! EARN UP TO \$25/HR

Get paid to be active, meet new people, and help move & deliver furniture! onboarding@lugg.com or <https://lugg.com/become-a-lugger>

ENGINEERING

NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. The following positions perform semiconductor design engineering assignments including engineering and designing chip layout circuits, circuit checking, documenting specifications, modifying and evaluating semiconductor devices and components: **DESIGN ENGINEER:** Design Engineer *5% international travel (to India) req. *. **PRINCIPAL SOFTWARE ENGINEER** to research, design, develop, and test software and firmware in Wi-Fi and Bluetooth solutions for the semiconductor industry. **PRODUCT/TEST ENGINEER** to Perform semiconductor product/test engineering in furtherance of research, design, development, and manufacturing of the company's in-house microcontroller and related product development. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title of position and job location.

DEADLINE

A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

LUGG MOVER

Get paid to be active, meet new people, and drive your own truck/van or rental vehicle. onboarding@lugg.com or <https://lugg.com/become-a-lugger>

PSYCHIATRIST III for Texas Health & Human Services Commission (Austin, TX)

Provide comprehensive psychiatric evaluations, care & treatment to the patients of the Child & Adolescent Program. Reqs include M.D. or D.O. (First Professional Medical Degree); 3-yr Residency in Psychiatry; & 2-yr Fellowship in Child & Adolescent Psychiatry. Position also reqs Board certification or eligibility in Psychiatry; & Texas State Medical Licensure or eligibility. For full job details and to apply online, visit: <https://bit.ly/txhsc520195>

SERVICE TECHNICIANS AND APPRENTICES WANTED!

Do you enjoy the outdoors, working with your hands, and being rewarded for your hard work? Are you looking for competitive pay, benefits, and a real career? Andy's Sprinkler, Drainage, and Lighting is looking for Service Technician and Service Technician Assistants and would love to talk to you! Experience is not necessary, but a great attitude and pride in your work is! To apply, fill out a simple form at AndyJobs.com and we will call you. 512-836-5100 careers@sprinklerdrainage.com

WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate.... Check out our roommate section online at austinchronicle.com/classifieds.

THE ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

Now Hiring!

LINE COOKS • DISHWASHERS • BUSBOYS STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation. Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

CASAGARCIA.COM/JOBS

AC CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that... **But we can help you find a job where they have casual Fridays.**

The Austin Chronicle Employment section. It's a start.



1ST NOTICE OF ABANDONED VEHICLES: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2010 Chrysler PT Cruiser Vin# 3C8FY4B917564449 Towed from: 9200 N. Plaza Drive, Austin, TX 78753. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0556137VSP), 4416 Brant Road Austin, Texas 78744. Please call, (512)961-3076

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MUVJM Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2019 NISSAN ALTIMA, TX Plates: PBH9397, VIN: 1N4BL4B7KN324431; 2013 FORD FOCUS, IL Plates: C1469576, VIN: 1FADP3K22D1266353; 2022 LAND ROVER, TX Plates: 6F9258, VIN: SALZJ2DXMMH137371; 2013 LEXUS IS 250, CO Plates: CCY852, VIN: JTHB-F5C27D518944; 2020 HONDA STAR 5700, ACTOR-ERNE PLATES: 5047030, VIN: 5KJJB-LD3V3LLM3042; 2013 MAC PNEUMATIC TANK, NO Plates, VIN: 5MATA462XDA023255; if left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2ND NOTICE OF ABANDONED VEHICLES: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2010 Buick LaCrosse Vin# 1G4G5R68AF195977 Towed from: 2301 South MoPac Expressway Austin, TX 78746 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0556137VSP), 4416 Brant Road Austin, Texas 78744. Please call, (512) 961-3076

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Off Premise Permit by Khusbu LLC dba Quick Time to be located at 1701 Grand Avenue Parkway, #A, Pflugerville, Travis Co., Texas Members of said LLC are Abdul Ali – Member, Mushtaq Momin – Member, Hasanali Momin – Member & Abuzar Karovalia – Member

Application has been made with The Texas Alcoholic Beverage Commission for A Wine Only Package Store Permit by AMZ Business LLC dba Mustang Xpress to be located at 10600 S US Hwy 183, Ste 100, Mustang Ridge, Travis Co., Texas. Manager

& Member of said LLC is Shakil Prasla - Manager & Hasanali Momin - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit & Food and Beverage Certificate by Himalayan Corporation dba Saffron to be located at 3616 Far West Blvd, Ste: 113, Austin, Travis Co., Texas. Officers of said Corporation is Srilina Sthapit – Secretary & Rajesh Ghimire - President

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License by Hedgehog Brewing, LLC dba Hedgehog Brewing, to be located at 10001 Metric Blvd Including 2101 Rutland Drive, Austin, Travis, Texas. Officers of said corporation are owners Jonathan Harris and Chris Harris.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Madhushala Lamar LLC dba Andy's Liquors, 9616 N. Lamar Boulevard, Suite 165, Austin, Travis County, Texas. Nalinkant Nimavat, Managing Member; Piyush Ghelani, Managing Member; Shilpan Patel, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT OPERATIONS LLC dba BUDDIES MARKET 3, to be located at 12407 Wright Rd, Creedmoor, Travis county, Texas 78610. Officers of said corporation are SAMIR MAREDDIA - Manager Managed

Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 'AZEL ASHER LLC' dba BUDDIES MARKET AT SPRINGDALE to be located at 1071 Springdale Rd, Austin, Travis county, Texas 78721. Officers of said corporation are SAMIR MAREDDIA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Kasian Boil LLC dba Kasian Boil, 13717 Burnet Road, Suite 250, Austin, Travis County, Texas. Anh Tran, Managing Member; Glenn Williams, Managing Member.

ATTN: VENDED MEAL COMPANIES
Valor Public Schools is requesting vended meal service proposals for the 2022-2023 school year. Vendors may submit proposals to: Valo, Public Schools Attn, Marilisa Muckerheide 220 Foremost Drive Austin, TX 78745
Valor Public Schools reserves the right to accept any and/or all proposals or to accept the proposal that it finds, in its sole discretion, to be in the best interest of the school district.
A mandatory pre-bid meeting and **taste test** is scheduled for **May 25, 2022 at 1:30pm** at 220 Foremost Drive, Austin, TX 78745.
All proposals must be submitted no later than **12:30pm on June 8, 2022**. Proposals shall be delivered in a sealed envelope and addressed to **Valor Public Schools** and be clearly marked Request for Proposals – Vended Meal Contract, with the SFA name and address. Copies of the RFP and any addenda may be obtained at <https://www.valorpublicschools.org>, or by emailing childnutrition@valorpublicschools.org.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-21-001666 TO: Juvontae Brown, the Acknowledged Father of the subject children LYRIC RENEE BROWN and MUSIQU MARIE BROWN, and to all whom it may concern; Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child Relationship, Termination Petition and/or Managing Conservatorship filed in said Court on the 26TH day of March, 2021 and the Affidavit

of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of March, 2021, against the Acknowledged Father, Juvontae Brown, and said suit being number D-1-FM-21-001666, on the docket of said Court, and entitled "IN THE Interest of LYRIC RENEE BROWN and MUSIQU MARIE BROWN, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows: ZAMARIAH HODGES DOB: 09/08/2009 Place of Birth: AUSTIN, TX

LYRIC RENEE BROWN DOB: 09/16/2012 Place of Birth: Austin, TX
MUSIQU MARIE BROWN DOB: 02/17/2014 Place of Birth: Austin, TX
The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the appointment of a manager, conservator, issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of April, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
ATTORNEY FOR: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9400
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Assigned Paralegal (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-000163 OF UNKOWN HEIRS OF STEPHANIE HERNANDEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 13, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 28, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you were served with the clerk. Find out more at TexasLawHelp.org.

WILMINGTON SAVINGS FUND SOCIETY FSB Plaintiff(s), vs. BENJAMIN HERNANDEZ Defendant(s), and the nature of which said suit is as follows: ALL THAT ORIGIN PARTITION OF LAND SITUATE IN THE CITY OF AUSTIN, COUNTY OF TRAVIS AND STATE OF TEXAS BOUNDED AND DESCRIBED AS FOLLOWS: LOT NO. TWELVE (12) IN BLOCK NO. THIRTEEN (13) OF HUNTLAND HEIGHTS, SECTION 2, A SUBDIVISION IN THE CITY OF AUSTIN, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION OF RECORD IN BOOK 15, PAGE 37, OF THE TRAVIS COUNTY PLAT RECORDS. BEING THE SAME PROPERTY AS TRANSFERRED BY DEED DATED 10/21/2004, RECORDED 10/27/2004, FROM RICHARD R. CORTINAS, INDEPENDENT EXECUTOR OF THE ESTATE OF MARIE C. JOHNSON, DECEASED; FRANCES GUERRA, FANNIE TON-ES, JESSIE BARRIENTES, RICHARD BARRIEN-

**TES AND MARY SIMS, TO STEPHANIE HERNANDEZ, RECORDED UNDER INSTRUMENT NUMBER 2004084200 AND REFILED 2007122222. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2022 VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Nancy Rodriguez
ATTORNEY FOR: VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-000523 TO: PABLO RAMIREZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 06, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 28, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

**ELIZABETH LOPEZ Plaintiff(s), vs. PABLO RAMIREZ ; JUAN A. DE LA CRUZ Defendant(s), and the nature of which said suit is as follows: THE NATURE OF THE CLAIM AGAINST YOU IS FOR DAMAGES AND NEGLIGENCE RE 01-31-2020 AUTO ACCIDENT AT 1800 BLK - S. PLEASANT VALLEY ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE AND APPLICATION FOR THE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 19, 2022. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Michael Joshua 2905 SACKETT ST HOUSTON, TX 77098
Prepared by: Nancy Rodriguez**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKOWN HEIRS OF BETH ANN ORTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001009 MICHAEL MACICAK filed an APPLICATION FOR THE DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on April 22, 2022, requesting that the Court determine who are the heirs and only heirs of Beth Ann Orton, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001046, styled IN THE ESTATE OF Colin Michael Camp, DECEDENT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of April,

response must be filed with the Travis County Clerk in cause number C-1-PB-22-001009, styled IN THE ESTATE OF Beth Ann Orton, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of April, 2022. REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKOWN HEIRS OF CARLOS S SANCHEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001057 OLIVIA HERNANDEZ BARROW filed an APPLICATION FOR THE DETERMINATION OF HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 28, 2022, requesting that the Court determine who are the heirs and only heirs of Carlos S Sanchez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001057, styled IN THE ESTATE OF Darrell Alan Harris, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of April, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKOWN HEIRS OF GLORIA JEAN PATTON MCCORBIN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001046 MICHAEL CAMP filed an Application for Determination of Heirship Without Administration in the above-numbered and -entitled estate on April 27, 2022, requesting that the Court determine who are the heirs and only heirs of Colin Michael Camp, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001046, styled IN THE ESTATE OF Gloria Jean Patton McCorbin, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of April,

2022. REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKOWN HEIRS OF DARRELL ALAN HARRIS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002881 David G. Harris filed an THIRD AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on April 28, 2022, requesting that the Court determine who are the heirs and only heirs of Darrell Alan Harris, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000980, styled IN THE ESTATE OF Joseph Everett West, III, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of April, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKOWN HEIRS OF MARC TILLMAN SANTIAGO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001037 STEVE SANTIAGO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 26, 2022, requesting that the Court determine who are the heirs and only heirs of Marc Tillman Santiago, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001037, styled IN THE ESTATE OF Marc Tillman Santiago, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of April, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKOWN HEIRS OF JOSEPH EVERETT WEST, III, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000980 JOSEPH EVERETT WEST, IV filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on April 20, 2022, requesting that the Court determine who are the heirs and only heirs of Joseph Everett West, III, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000980, styled IN THE ESTATE OF Joseph Everett West, III, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of April, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKOWN HEIRS OF MARC TILLMAN SANTIAGO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001037 STEVE SANTIAGO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 26, 2022, requesting that the Court determine who are the heirs and only heirs of Marc Tillman Santiago, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001037, styled IN THE ESTATE OF Marc Tillman Santiago, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of April, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKOWN HEIRS OF MARY ELLEN BENSON, DECEASED IN PROBATE COURT NUM-

Leonard Ibarra, Esmi Moreno, Michael C Phillips, Michael Phillips, Carl Phillips
21400 Interstate 35, Kyle, TX 78640: Hector Castro, Stephanie Gonzalez, Brian Cortez, Stephen Benton, Brenda Vazquez, Rachel Coronado, Johnny Martinez, Brianna Pena
5141 Cromwell Dr, Kyle, TX 78640: Rick McCarty, Kristen Valdez

9521 W US-290 Austin, TX 78736: Stella M Sanchez, Mark Jurovich, Gabriel Pollock

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Austin located at 8327 S. Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com on 5/19/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Taylor Spire, Juan Bowman, Camille Crayton, Charles Brays, Crystal Zilar, Martin Baez, Martin Martinez; Ernesto de la Pena. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com on 5/17/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Regina Dejesus, Amy Reed, Eric Boyd, Tom Poquet; Brian Roby; Jonathan Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com on 5/17/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Francisco Zuniga Fabian. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUZANNE T. BARNETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Suzanne T. Barnett, Deceased, were issued on the 26th day of April 2022, in Cause No. C-1-PB-22-000765, pending in the Probate Court No. 1 of Travis County, Texas, to:

Thomas K. Barnett, Jr., Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:

Thomas K. Barnett, Jr., Independent Executor
 2905 San Gabriel Street
 Suite 212
 Austin, Texas 78705

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 26, 2022.
 GRIFFIN FREY, PLLC
 2905 San Gabriel Street
 Suite 212
 Austin, Texas 78705
 512.271.3802 (Telephone)
 512.271.3810 (Fax)
 BY: /s/ Julie Frey

Julie Frey
 State Bar No. 00792283
jfrey@griffinfrey.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS K. BARNETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Thomas K. Barnett, Deceased, were issued on the 26th day of April 2022, in Cause No. C-1-PB-22-000750, pending in the Probate Court No. 1 of Travis County, Texas, to:

Thomas K. Barnett, Jr., Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:

Thomas K. Barnett, Jr., Independent Executor
 Estate of Thomas K. Barnett, Deceased
 c/o GRIFFIN FREY, PLLC
 Attn: Julie Frey
 2905 San Gabriel Street
 Suite 212
 Austin, Texas 78705
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 26, 2022.
 GRIFFIN FREY, PLLC
 2905 San Gabriel Street
 Suite 212
 Austin, Texas 78705
 512.271.3802 (Telephone)
 512.271.3810 (Fax)
 BY: /s/ Julie Frey

Julie Frey
 State Bar No. 00792283
jfrey@griffinfrey.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL WILSON, DECEASED

Notice is hereby given that Letters of Independent Administration upon the Estate of Michael Wilson, Deceased, were granted to Amber Wilson on April 19, 2022, in Cause No. C-1-PB-21-002044, pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Curtis Cline-Smith and Kaitlin Trivette, c/o Amber Wilson Independent Administrator of The Estate of Michael Wilson, at 325 N. Saint Paul, Floor 29, Dallas, Texas 75201.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT LEWIS HANNA, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROBERT LEWIS HANNA, Deceased, were issued on April 28, 2022, in Cause No. C-1-PB-22-000152, pending in Probate Court No. One (1) of Travis County, Texas, to DIANA C. KILBY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROBERT LEWIS HANNA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID LYLE KELLOGG, DECEASED

Notice is hereby given that in Cause No. C-1-PB-22-000320, styled In the Estate of David Lyle Kellogg, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on April 28, 2022, to Judy Roberts Kellogg, and she qualified as Independent Executor on April 29, 2022.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 DATED the 29th day of April, 2022.

COWAN & ASSOCIATES, PLLC
 1403 West 6th Street
 Austin, Texas 78703
 Tel.: (512) 476-8591
 FAX: (512) 476-8591
 By: /s/ Ashley L. Hughes
 Ashley L. Hughes
 State Bar No. 24074451
 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIUS H. RESTER, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Julius H. Rester, Jr., Deceased ("Estate") were granted to Matthew Craig Rester on March 31, 2022 and issued to Matthew Craig Rester on April 25, 2022, in Cause No. C-1-PB-22-000512, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Matthew Craig Rester, as independent administrator of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 26th day of April, 2022.

Respectfully submitted,
 RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
 3500 Jefferson Street, Suite 330 Austin, Texas 78731
 (512) 225-6586 (Tel)
 By: /s/ Megan McIntyre
 KATHERINE C. AKINC
 State Bar No. 24065739
kakinc@rigbyslack.com
 MEGAN E. MCINTYRE
 State Bar No. 24108303
mmcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KUK WA RIANNA CHU WONG, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Kuk Wa Rianna Chu Wong, Deceased, were issued on April 29, 2022, in Cause No. C-1-PB-22-000878, pending in Probate Court No. One of Travis County, Texas, to Peter Wai Yee Wong. Claims may be presented to the Executor, addressed as follows: Peter Wai Yee Wong, Executor, Estate of Kuk Wa Rianna Chu Wong c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on April 28, 2022.
 /s/ Don E. Walden
 Don E. Walden
 Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of HARLEY MAX FISHER, Deceased, were issued on March 24, 2022 in Cause No. C-1-PB-22-000377 pending in the Probate Court No. 1 of Travis County, Texas, to: DEE FISHER REYNOLDS. The address of the Independent Executrix is: c/o: J. Timothy Sisk, PC., Attorney at Law, 114 Verbena Dr., Georgetown, Texas 78633. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 By: J. Timothy Sisk
 Attorney for DEE FISHER REYNOLDS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Nicholas Pompeiani, Deceased, were issued on April 26, 2022, in Cause No. C-1-PB-21-002257, pending in the Probate Court No. 1 of Travis County, Texas, to Fred J. Pompeiani, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The

address for claims is: Estate of Nicholas Pompeiani, Deceased
 c/o Stebler & Sulak, PLLC
 509 W. 18th St.
 Austin, Texas 78701
 Date: May 6, 2022
 Attorneys for the Independent Executor:
 Stebler & Sulak, PLLC
 509 W. 18th St.
 Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Louis Krizak, Deceased, were issued on April 15, 2022 in Docket No. C-1-PB-20-001337, pending in the Probate Court Number One of Travis County, Texas, to Stephanie Krizak White. Claims may be addressed in care of the Administrator's attorney, as follows:

Stephanie Krizak White, Independent Administrator
 c/o Jennifer J. Mattingly Attorney at Law
 11782 Jollyville Rd.
 Austin, Texas 78759
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 29th day of April, 2022.
 Jennifer J. Mattingly
 11782 Jollyville Rd.
 Austin, Texas 78759
 (512) 219-4080
 Attorney for the Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Joann Cisneros, Deceased, were issued on May 3, 2022, in Docket No. C-1-PB-22-000202, pending in the Probate Court No. 1 of Travis County, Texas, to Jessica Cisneros. Claims may be presented in care of the attorney for the executor, addressed as follows: Representative, Estate of Joann Cisneros, Deceased
 c/o Jesse E. Ramon, Attorney at Law
 4301 N. William Cannon Dr.
 Ste. B-150 #239
 Austin, Texas 78749
 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address above.
 DATED the 3rd day of May, 2022.

/s/ Jesse E. Ramon
 Jesse E. Ramon, SBN 24039128
 4301 N. William Cannon Dr.
 Ste. B-150 #239
 Austin, Texas 78749
 Phone: 512-915-9195
 Fax: 512-727-9834
 Email: jesse@ramon-law.com
 Attorney for Jessica Cisneros

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the estate of JUSTIN JOEL PRIDEAUX, Deceased, were issued on April 12, 2022, in Cause No. C-1-PB-21-002747, pending in Probate Court No. 1 of Travis County, Texas, to JARED R. PRIDEAUX. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JARED R. PRIDEAUX, Independent Administrator, Estate of JUSTIN JOEL PRIDEAUX, Deceased
 c/o Rashmi P. Krishnappa
 April 27, 2022
 The Law Offices of Kyle Robbins, PLLC
 3800 N. Lamar Blvd., Suite 200
 Austin, Texas 78756
 Telephone: (512) 851-1248
 Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CAROLINE GAIL MOSAWY, Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-22-000828 pending in the Probate Court Number One of Travis County, Texas to SADIK J. MOSAWY. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Caroline Gail Mosawy,

Deceased
 c/o The Fowler Law Firm, PC.
 Attn: David S. Oliver
 312 W. University Ave.
 Georgetown, TX 78626
 Austin, Texas 78702
 Notice is hereby given that original Letters Testamentary for this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 6th day of May, 2022.

By: /s/ David S. Oliver
 David S. Oliver
 State Bar No.: 00797175
 312 W. University Ave.
 Georgetown, TX 78626
 Telephone: (512) 441-1411
 Facsimile: (512) 469-2975
 E-mail: DOliver@thefowlerlawfirm.com
 Attorney for Sadik J. Mosawy

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Edward Aubrey were issued to Christine H. Aubrey on April 5, 2022, under Docket No. C-1-PB-22-000484, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows: Douglas A. Bookbinder
 c/o Snead, Vine & Perry, PC.
 2705 Bee Cave Road, Suite 160
 Austin, Texas 78746
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DANA MARK BECKER, a/k/a DANA M. BECKER, Deceased, were issued on April 14, 2022, in Cause No. C-1-PB-22-000301, pending in the Probate Court No. 1 of Travis County, Texas, to CHRISTINA A. HINEBAUGH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

CHRISTINA A. HINEBAUGH, Independent Executor, Estate of DANA MARK BECKER, a/k/a DANA M. BECKER
 c/o Kyle Robbins Attorney
 Dated the 2nd day of May 2022
 /s/ KYLE ROBBINS
 Attorney for Christina A. Hinebaugh
 State Bar No. 241055719
 3800 N. Lamar Blvd., Suite 200
 Austin, Texas 78756
 Telephone: (512) 851-1248
 Facsimile: (512) 361-1806
 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DEBORAH JUNE CARRINGTON, Deceased, were issued on April 26, 2022, in Cause No. C-1-PB-22-000658 pending in Probate Court No. 1, Travis County, Texas, to: ASHLEY MICHELLE CARRINGTON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ASHLEY MICHELLE CARRINGTON, Independent Executor, Estate of DEBORAH JUNE CARRINGTON
 c/o Rashmi P. Krishnappa
 May 2, 2022
 The Law Offices of Kyle Robbins, PLLC
 3800 N. Lamar Blvd., Suite 200
 Austin, Texas 78756
 Telephone: (512) 851-1248
 Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Donald Wayne Khrovjak, Deceased, were issued on April 25, 2022, in Cause No. 22-0139-P County Court at Law, No. 1, Hays County, Texas, to Kevin Wade Khrovjak, Independent Executor. All persons having claims against this Estate are required to present them to the Executor within the time and in the manner prescribed by law with the following address: Kevin Wade Khrovjak c/o John W. Vinson, PLLC, PO Box 301678; Austin, TX 78703 (johnvinsontyler@yahoo.com), /s/ John W. Vinson, Attorney for the Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Flora Alarcon Sotelo, Deceased, were issued on April 20, 2022, to Fernando A. Sotelo, Jr., Independent Executor in Cause No. C-1-PB-21-002841, currently pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All notices should be presented to the Independent Executor, in care of his attorney, at the following address: c/o Jeff Tippens, Attorney at Law
 411 Brazos Street, Suite 209
 Austin, Texas 78701-3635
 By: /s/ Jeff Tippens, Attorney for Fernando A. Sotelo, Jr., Independent Executor of the Estate of Flora Alarcon Sotelo, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George Everett Veach, Deceased, were issued on April 12, 2022, in Cause No. 21-1419-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to Nicole Diane Veach. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Gregory Lee Ceshker, Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-22-000788, pending in the Probate Court No. 1 of Travis County, Texas. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey
 The Karisch Law Firm, PLLC
 9111 Jollyville Road, Suite 225
 Austin, Texas 78759
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated April 29, 2022.

By: /s/ Melissa L. Harvey
 Melissa L. Harvey
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JESUS MORENO ORTIZ, Deceased, were issued on April 21, 2022, in Cause No. C-1-PB-22-000655, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NEIL FREDERICK TIPLER, Deceased, were issued on April 28, 2022 under Docket No. C-1-PB-22-000817, pending in the Probate Court No. 1 of Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 21, 2022.
 Elizabeth Brenner, Attorney for Independent Executor
 BURNS ANDERSON JURY & BRENNER, L.L.P.
 Telephone: (512) 338-5322
 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF JOHN M. KRAMER, A/K/A JOHN MILTON KRAMER, III, DECEASED were issued on April 28, 2022 in Cause No. C-1-PB-22-000478, pending in the Probate Court Number One of Travis County, Texas, to: CAROLYN LEE KRAMER, as Independent

Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of JOHN M. KRAMER, A/K/A JOHN MILTON KRAMER, III
 c/o Farren Sheehan
 State Bar No. 24000751
 Sheehan Law, PLLC
 1601 E. Pflennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Executor
 DATED this 28th day of April, 2022.
 /s/ Farren Sheehan
 Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joyce E. Leinen, Deceased, were issued in Cause No. C-1-PB-22-000305, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Chris Max Leinen as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 29th day of April, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KATHERINE P. MILLER, Deceased, were issued to MATTHEW RECHT on April 26, 2022, in Cause No. C-1-PB-22-000696, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Nancy Denly a/k/a Nancy Jane Denty, Deceased, were issued on April 21, 2022, in Cause No. C-1-PB-22-000510, pending in Probate Court No. 1 of Travis County, Texas, to: Melinda Evans Laman. The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC
 Attorneys at Law
 2500 Bee Cave Road
 Bldg. Two, Suite 150
 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 26th day of April, 2022.
 /s/ Patricia T. Barnes
 Patricia T. Barnes
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Neil Frederick Tipler, Deceased, were issued on April 28, 2022 under Docket No. C-1-PB-22-000817, pending in the Probate Court No. 1 of Travis County, Texas, to Tammy Lynn Smith a/k/a Tammy Smith Tipler. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Neil Frederick Tipler, Deceased
 c/o Neha Piyamaster
 Eccles & McIntosh, PC
 506 W. 18th Street
 Austin, Texas 78701
 All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated April 28, 2022.
 Eccles & McIntosh, PC
 506 W. 18th Street
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD SCOTT MILLER, Deceased, were issued to MATTHEW RECHT on April 26, 2022, in Cause No. C-1-PB-22-000681, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 28, 2022.
 Elizabeth Brenner, Attorney for Independent Executor
 BURNS ANDERSON JURY & BRENNER, L.L.P.
 Telephone: (512) 338-5322
 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Barbara G. Dodd were issued on April 28, 2022 in Docket No. C-1-PB-22-000710 pending in the Probate Court No. One of Travis County, Texas to Patrick D. Cording. Claims against this Estate should be addressed in care of the Executor's attorney, whose name is set forth below. The address to which claims against this Estate may be presented is:

c/o J. Mark Everett, Attorney at Law
 1122 Colorado Street, Suite Austin, Texas 78701
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of John Henry Lindell, Sr., Deceased, were granted to Robert Lindell on April 28, 2022 by the Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Robert Lindell, care of Benjamin Agee within the time prescribed by law. My address is:

10000 North Central Expressway #400
 Dallas, Texas 75231.
 Executor of the Estate of John Henry Lindell, Sr., Deceased, Cause No. C-1-PB-22-000498.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gail Donaldson Kincaid, Deceased, were issued on May 2, 2022, in Cause No. C-1-PB-22-000616 pending in the Probate Court Number One of Travis County, Texas. The address of Diana Case, Guardian of the Person and Estate with Full Authority of John Justin Case, an Incapacitated Person in Cause No. C-1-PB-22-000192 pending in Probate Court Number One of Travis County, Texas, is: the address of Diana Case, Guardian of the Person and Estate with Full Authority of John Justin Case, an Incapacitated Person
 By: D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza, Building Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 73746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
 Diana Case, Permanent Guardian of the Person and Estate of John Justin Case, an Incapacitated Person
 By: D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza, Building Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 73746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

FREE WILL ASTROLOGY

by Rob Breznsy for May 6-12

TAURUS (April 20-May 20): Rapper and entrepreneur Jay-Z tells us, "Don't ever go with the flow. Instead, be the flow." Here's what I think he means: If we go with the flow, we adjust and accommodate ourselves to a force that is not necessarily aligned with our personal inclinations and needs. To go with the flow implies we are surrendering our autonomy. To claim our full sovereignty, on the other hand, we are wise to be the flow. We should create our own flow, which is just right for our unique inclinations and needs. I think this is the right approach for you right now, Taurus. Be the flow.

GEMINI (May 21-June 20): The Italian language used to be a dialect spoken in Tuscany. That area comprises less than eight percent of the country's territory. How did such a dramatic evolution happen? Why did a local dialect supersede other dialects like Piedmontese, Neapolitan, Sicilian, and others? In part, it was because three potent 14th-century writers wrote in the Tuscan dialect: Dante Alighieri, Francesco Petrarca, and Giovanni Boccaccio. Another reason: Because Tuscany is centrally located in Italy, its dialect was less influenced by languages in France and other nearby countries. I offer this as a metaphor for you in the coming months. One of your personal talents, affiliations, or inclinations could become more influential and widespread – and have more authority in your life.

CANCER (June 21-July 22): "Always strive to be more interested than interesting," said actor and activist Jane Fonda. That may not be easy for you to accomplish in the near future, dear Cancerian. Your curiosity will be at peak levels, but you may also be extra compelling and captivating. So I'll amend Fonda's advice: Give yourself permission to be both as interested and as interesting as you can imagine. Entertain the world with your lively personality as you go in quest of new information, fresh perceptions, and unprecedented experiences.

LEO (July 23-Aug. 22): "When in doubt, act like God," proclaimed Leo singer-songwriter Madonna. I wouldn't usually endorse that advice. But I'll make an exception for you Leos during the next three weeks. Due to a divine configuration of astrological omens, you are authorized to ascend to new heights of sovereignty and self-possession – even to the point of doing a vivid God impersonation. For best results, don't choose an angry, jealous, tyrannical deity to be your role model. Pattern yourself after a sweeter, funnier, more intimate type of celestial being.

VIRGO (Aug. 23-Sept. 22): My Virgo friend Amanda told me she felt tight and overwrought. She was overthinking and on the verge of a meltdown. With a rueful sigh, she added, "I adore anything that helps me decompress, unwind, simmer down, stop worrying, lighten up, compose myself, and mellow out." So I invited her to take deep breaths, close her eyes, and visualize herself immersed in blue-green light. Then I asked her to name influences she loved: people, animals, natural places, music, books, films, art, and physical movements that made her feel happy to be alive. She came up with eight different sources of bliss, and together we meditated on them. Half an hour later, she was as relaxed as she had been in months. I recommend you try a comparable exercise every day for the next 14 days. Be proactive about cultivating tranquil delight.

LIBRA (Sept. 23-Oct. 22): Author Anne Lamott is renowned for her tender approach to expressing her struggles with addiction, depression, and other tribulations. One of her supreme tests was being a single mother who raised her son Sam. In this effort, she was her usual plucky self. Anytime she hosted playdates with Sam's young friends at her home, she called on the help of crayons and paint and pens and clay and scissors. "When we did art with the kids, the demons would lie down," she testified. I recommend a comparable strategy for you in the coming days, Libra. You will have extra power as you tame, calm, or transform your demons. Making art could be effective, as well as any task that spurs your creativity and imagination.

SCORPIO (Oct. 23-Nov. 21): "My heart has developed a kind of amnesia, where it remembers everything but itself," writes Scorpio poet Sabrina Benaim. If you suffer a condition that resembles hers, it's about to change. According to my astrological analysis, your heart will soon not only remember everything; it will also remember itself. What a blissful homecoming that will be – although it may also be unruly and confounding, at least in the beginning. But after the initial surprise calms down, you will celebrate a dramatic enhancement of emotionally rich self-knowledge. You will feel united with the source of your longing to love and be loved.

SAGITTARIUS (Nov. 22-Dec. 21): "Just because things hadn't gone the way I had planned didn't necessarily mean they had gone wrong," writes Sagittarian author Ann Patchett. Her thought may be helpful for you to meditate on. My guess is that you will ultimately be glad that things didn't go the way you planned. God or your Higher Self or the Mysterious Forces of Destiny will conspire to lead you away from limited expectations or not-big-enough visions so as to offer you bigger and better blessings.

CAPRICORN (Dec. 22-Jan. 19): Novelist Jane Austen (1775-1817) confessed she was a "wild beast." Really? The author who wrote masterfully about the complex social lives of wealthy British people? Here's my theory: The wild beast in her made her original, unsentimental, humorous, and brilliant in creating her stories. How is your own inner wild beast, Capricorn? According to my reading of the astrological omens, now is an excellent time to give it fun, rich assignments. What parts of your life would benefit from tapping into raw, primal energy?

AQUARIUS (Jan. 20-Feb. 18): Aquarian poet Jack Gilbert wrote, "I lie in the dark wondering if this quiet in me now is a beginning or an end." I don't know how Gilbert solved his dilemma. But I suspect you will soon be inclined to pose a similar question. In your case, the answer will be that the quiet in you is a beginning. Ah! But in the early going, it may not resemble a beginning. You might be puzzled by its fuzzy, meandering quality. But sooner or later, the quiet in you will become fertile and inspirational. You will ride it to the next chapter of your life story.

PISCES (Feb. 19-March 20): The genre of poetry known as haiku often relies on unexpected juxtapositions. Critic R. H. Blyth observed, "In haiku, the two entirely different things that are joined in sameness are poetry and sensation, spirit and matter." I suspect your life in the coming weeks will have metaphorical resemblances to haikus. You will be skilled at blending elements that aren't often combined, or that should be blended but haven't been. For inspiration, read these haikus by Raymond Rose-lyep. 1. in the stream / stones making half / the music. 2. horizon / wild swan drifting through / the woman's body. 3. birthcry! / the stars / are all in place. 4. bathwater / down the drain / some of me. 5. grass / holding the shape / of our night. 6. campfire extinguished, / the woman washing dishes / in a pan of stars.

ARIES (March 21-April 19): Poet Jennifer Willoughby writes, "I am so busy. I am practicing my new hobby of watching me become someone else. There is so much violence in reconstruction. Every minute is grisly, but I have to participate. I am building what I cannot break." I wouldn't describe your own reconstruction process during recent months as "violent" or "grisly," Aries, but it has been strenuous and demanding. The good news is that you have mostly completed the most demanding work. Soon the process will become more fun. Congratulations on creating an unbreakable new version of yourself!

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

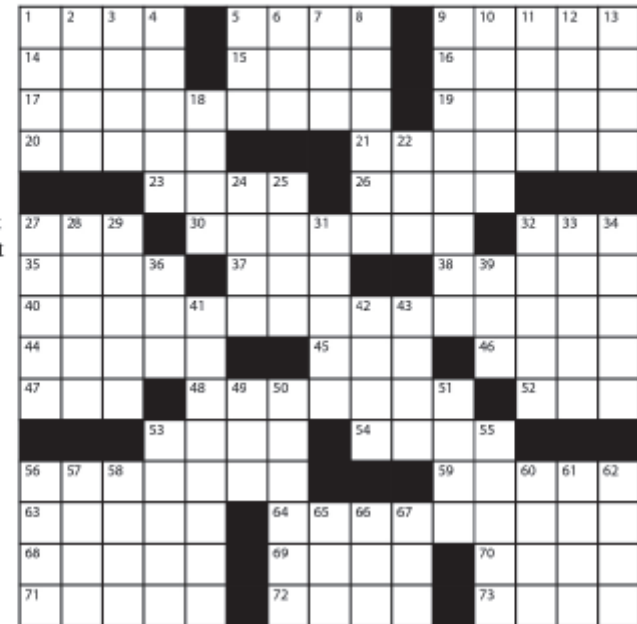
Like candy

Puzzle by J. Reynolds

No. 739

Across

1. Rain cats and dogs
5. Surrounded by
9. Actress Witherspoon
14. "Do ___ others as..."
15. Hoopster Bryant
16. Novartis product
17. ***Numskulls
19. Teacher's note on a test
20. "...who lived in ___"
21. Goes through
23. ___ Bell
26. One ___ (kids' game)
27. Superlative suffix
30. Cookie ___
32. Biblical beast
35. Prefix with byte
37. Violist's need
38. ___ de Mayo
40. ***1956 Elvis song
44. "___ a stinker?" -Bugs Bunny
45. Chapter in history
46. Supreme Court count
47. Some Windows systems
48. Lists
52. French pronoun
53. Fringe benefit
54. High-five, e.g.
56. Frozen dessert brand
59. Heroic tales
63. Graff of "Mr. Belvedere"
64. ***Hors d'oeuvre holder



68. Sites for studs

69. Apple throwaway
70. High: Prefix
71. Tips
72. Grasp
73. Be rude to

Down

1. Insect stage
2. Change for a five
3. Area code 801 area
4. C-3PO or R2-D2
5. Alias
6. "Who, me?"
7. Son of, in Arabic names
8. Dictator
9. Bookwork, e.g.
10. Put forth
11. Monthly util. bill
12. "___ here"

13. Alimony receivers

18. Stationery store buy
22. Rocks, to a bartender
24. Ty with batting titles
25. "___ off?"
27. Actor Hawke
28. "Now you ___ ..."
29. ___ fats
31. Word the precedes the start of the starred clues
32. They cast no votes
33. Part of an act
34. Cobbler's supply
36. Dance, e.g.
39. It's charged
41. Indefatigable
42. War god
43. First name in Communism

49. Kind of deposit

50. Drawing
51. Beauty pageant wear
53. Like windows
55. Dads
56. Window ledge
57. Burn balm
58. Country's McEntire
60. ___ monster
61. Follower of John
62. Runners on slopes
65. New pedometer reading
66. Magic on a scoreboard?
67. A Kennedy

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Katherine E. Macdonald
Erin Bennett Pargaman
Atkins + Sanchez PLLC
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 3rd day of May, 2022.
/s/ Katherine E. Macdonald
Katherine E. Macdonald
State Bar No.: 24046332
Attorney for Gene Kincaid

NOTICE TO CREDITORS
Original Letters Testamentary, Estate of NARCISO GARCIA, Deceased, were issued 5/3/22, C-1-PB-22-00084. Probate Court One, Travis County, Texas, to ANN DUNKELBERG. All claims are to be presented to the undersigned within the time and manner prescribed by law.
/s/ Vivian Mahlab
Vivian Mahlab
Attorney for Mike I. Lopez, Jr.
State Bar No.: 12836650

1911 McCall Rd.
Austin, TX 78703
Tel: (612) 477-9400
E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-21-002793, Estate of Richard Allan Gray, Deceased pending in Probate Court No. 1 of Travis County, Texas, Norma Jean Emerson, qualified for original letters testamentary on March 30, 2022, and received them on April 22, 2022. Claims may be

presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-22-000418, Estate of Ronald A. Franklin, Sr. a/k/a Ronald Abbie Franklin, Deceased pending in Probate

THE COMMON LAW

by Luke Ellis

Crazy High Property Taxes? File a Protest

My property taxes skyrocketed this year. I know the market has been hot, but there's no way the value of my house appreciated more than 50% in 12 months. It has been a while since I've protested - how do I file the protest?

Did you experience sticker shock when you opened your recent property tax bill? You weren't the only one. Travis Central Appraisal District (TCAD) increased the value of residential homes by an average of 56% (commercial properties increased 54% on average). TCAD representatives attribute this dramatic increase to supply (low) and demand (high).

You should protest your home's taxable value if you believe the valuation exceeds market value. Think of your property tax protest against an overly high valuation as a means of performing financial maintenance. It's important to protect the affordability of your home by protesting unreasonably high property taxes.

Your first step is to file a written protest. **The deadline to file the protest with Travis County for the 2022 protest season is May 16, 2022.** The fastest way to file and manage your protest is by filing online (<https://traviscad.org/efile>). You will receive immediate confirmation that your protest has been filed. The online account also allows you to upload comments and evidence, review TCAD evidence, and accept or decline any TCAD settlement offers.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

You can also snail mail your protest to TCAD (P.O. Box 149012; Austin, 78714). Your written notice of protest should (at the minimum) identify the owner, the property being protested, and clearly indicate that you disagree with the TCAD's determination of value. One way to submit your written protest is to download and submit the "Protest Form" (Form 50-132) provided by the Texas Comptroller's Office. You can also drop off the written protest in person (850 East Anderson Lane, Austin, 78752).

You should check to confirm that you are receiving the homestead exemption, which could lower your overall property tax burden. To qualify for a residential homestead exemption, the owner must be a person (i.e., corporations or other business entities are not eligible for homestead exemptions) and use the home as the principal residence on January 1 of the tax year.

The Texas Comptroller's Office also suggests a property owner consider other factors to determine whether a protest would be appropriate, including:

- Is the property valued unequally when compared with other property in the appraisal district?
- Do the appraisal records show an incorrect owner or identify the wrong property?
- Is the property being taxed by the wrong taxing units (i.e., the tax records show the property in the incorrect school district)?

Check out next month's Common Law column for tips on how to prepare a strong argument for a tax value protest.

Court No. 1 of Travis County, Texas, Bonnie Furnas Franklin, qualified for original letters testamentary on March 29, 2022, and received them on April 25, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Gravias, Dougherty, Hearon & Moody, Attn: Eric W. Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Howard L. Finger, Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-22-000642, pending in the Probate Court No. One, Travis County, Texas, to: Dana Lou Turner Tucker a/b/a Dana Tucker. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: Virginia H. Sampson
Attorney at Law
5701 W Slaughter Lane
A130-466
Austin, TX 78749

DATED the 3rd day of May, 2022.
/s/ Virginia H. Sampson
State Bar No. 24058204
Attorney for Dana Lou Turner Tucker a/k/a Dana Tucker, Independent Executor
5701 W Slaughter Lane
A130-466
Austin, TX 78749
Telephone (512) 980-4610
E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CECIL ADRIAN

GENTRY, DECEASED, were issued on April 26, 2022, in Docket No. C-1-PB-22-000751, pending in the Probate Court Number One of Travis County, Texas, to: JILL LOUISE GENTRY. The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P., 896 Summit Street, Suite 106 P. O. Box 249 Round Rock, Texas 78680-0249. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** the 27th day of April, 2022.

AKINS, NOWLIN & PREWITT,
896 Summit Street, Suite 106
P. O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Wesley Prewitt
State Bar No. 24007872
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DAN M. MOODY YOUNGBLOOM, a/k/a DAN MOODY YOUNGBLOOM, Deceased, were issued April 28, 2022, in Docket No. C-1-PB-22-000704, pending in the Probate Court No. One of Travis County, Texas, to RICHARD W. YOUNGBLOOM, Independent Executor. The residence for the Independent Executor is in Caldwell, Texas. The mailing address is: c/o: A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** the 28th day of April, 2022.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6900 Telephone,
(512) 335-2088 Facsimile
Email: lyntiemann@elderlawlink.com
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James C. McNutt, Deceased, were issued on May 3, 2022, under Cause No. C-1-PB-22-000782, pending in Probate Court No. 1, Travis County, Texas, to Laura G. McNutt. Claims may be presented in care of the attorney for the Estate addressed as follows: Douglas C. Young, Attorney at Law, 8620 N. New Braunfels, Suite 210, San Antonio, Texas 78217-6361. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** this 3rd day of May, 2022. Laura G. McNutt, Independent Executor of the Estate of James C. McNutt. Deceased by Douglas C. Young, Attorney for the Estate.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary M. Clark (a/k/a Mary Muldowney Clark), Deceased, were issued on April 28, 2022, in Cause No.

C-1-PB-22-000504 pending in Probate Court No. 1 of Travis County, Texas, to Emory James Clark of 4105 Green Cliffs Road, Austin, Texas 78746.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn, Austin, TX 78703. **DATED** this the 3rd day of May, 2022.

SWANGER PRICKETT LLP
By: /s/ Martha V. Swanger
ATTORNEYS FOR EMORY JAMES CLARK, INDEPENDENT EXECUTOR OF THE ESTATE OF MARY M. CLARK (A/K/A MARY MULDOWNEY CLARK), DECEASED.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edward Lee Jackson, Sr., Deceased, were issued on March 31, 2022, under Docket No. C-1-PB-22-000396, pending in the Probate Court No. 1 of Travis County, Texas, to Yolanda Jackson. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Edward Lee Jackson, Sr., Deceased c/o Linry Justice Center, Inc. 1213 W. Slaughter Ln Ste 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** April 27, 2022.
By: /s/ Lindsey S. Drake
Attorney for Executor

MARKETPLACE

AUTO

CASH FOR CARS! We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

BATH & SHOWER UPDATES in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-649-5043 (AAN CAN)

COMPUTER & IT TRAINING PROGRAM
Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 The Mission, Program Information and Tuition is located at CareerTechnical.edu/consumer-information. (AAN CAN)

DIRECTV
DirectTV Satellite TV Service Starting at \$59.99/month! Free Installation! 160+ channels available! Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472 (AAN CAN)

DONATE YOUR CAR TO KIDS. Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's - too! Fast Free Pickup - Running or Not - 24 Hour Response - Maximum Tax Donation - Call 877-266-0681 (AAN CAN)

ED

Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF MARYLOU DRAUGHON

Notice is hereby given that Letters Testamentary for the Estate of Marylou Draughon, Deceased, were issued to Lisa Leutjen on April 28, 2022, in Cause No. C-1-PB-22-000718, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 1309 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED JEAN COE GEHRKE

Notice is hereby given that Letters Testamentary for the Estate of MILDRED JEAN COE GEHRKE, Deceased, were issued to JOHN ROBERT GEHRKE on April 28, 2022, in Cause No. C-1-PB-22-000598 pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor

GUITARS

TOP CASH PAID FOR OLD GUITARS! 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg, And Gibson Mandolins / Banjos. 877-589-0747 (AAN CAN)

HOME INTERNET

4G LTE Home Internet Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

MEDICAL BILLING TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. (M-F 8am-6pm ET) (AAN CAN)

BACK PAGE
Advertise your product or service on the Back Page! Call 454-5765.

PUBLISHING BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

SATELLITE INTERNET
HughesNet Satellite Internet - Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

TAXES

Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 877-414-2089. (AAN CAN) (Hours: Mon-Fri 7am-5pm PST)

9951 Anderson Mill Rd., Suite 2020 Austin, Texas 78750 Ph: 512-258-2244 ; Fax: 512-325-4400 tanya.streit@wsrlaw.com

OFFICIAL PUBLIC NOTICE TO CREDITORS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Webberville Park Maintenance Building Hydrant Pump, IFB# 2204-004-RJ
Opens: May 24, 2022, at 2:00 P.M.

Pre-Bid Info: An optional pre-proposal meeting will be held virtually through Microsoft Teams scheduled for Wednesday, May 4, 2022, at 1:00 A.M. CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: (512) 854-8326 Conference ID: 369 907 314#

2. Travis County Jail Elevator Upgrade, IFB# 2201-009-CG
Opens: May 26, 2022, at 2:00 P.M.

Pre-Bid Info: The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams, Wednesday, May 4, 2022, at 10:00 A.M. Respondents may call in to pre-proposal conference using the following credentials to dial in: Telephone ID: (512) 854-8326 Conference ID: 398 236 110# Site-Visit: May 5, 2022, at 9:00 A.M.

WANTED:

Seeking any info about a Damascus Combat Bowie Knife made by legendary bladesmith Bill Bagwell for the late Charlie A. Beckwith former Commander of DELTA FORCE. Perhaps it is still in the family, relatives, friends. A picture of Bagwell giving the knife to Mr. Col. Beckwith can be seen in the 1986 catalog. Would like to have photographs of it for a research project. Contact : dominique6nice@aol.com

WATER DAMAGE

Water Damage to Your Home? Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

MUSIC

Sitarist Indrajit Banerjee offers Indian classical sitar lessons from beginner to advanced through www.antaraschool.com. Call 512 696 3309 to schedule! (512) 696-3309 antaramusicsschool@gmail.com

RESEARCH

You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

REAL ESTATE

CENTRAL 2215 Post Rd #1009

Coming mid May. Fantastic 2/2 single story ground level just off South Congress near Oltorf. \$374,700. Back of complex in grove of old Oaks with large yard to side of unit. One of few with real FP. Gated community. Just across from pool! To arrange early showing call Condo Joe at (512)203-4100.



NORTH 1101 E Parmer Ln #324

Clean, little used as 2nd home. All furniture is available with condo. 1440 sq ft modern townhome style 2 1/2 with 2 car garage. NE on E Parmer Ln near Dell, Samsung, Tesla. Fenced back yard and expanded patio. Gated community \$417,700. To arrange a private showing call Condo Joe at (512)203-4100.



SOUTH 6700 Cooper Ln #37

Coming soon. 2 bedroom 1 1/2 bath two story townhome in gated community off Wm Cannon & Westgate. Will be move-in ready. HVAC system replaced with super hi SEER rated \$13,000 unit! Priced low \$300K! To arrange a private showing call Condo Joe at (512)203-4100.



LEGAL NOTICES

a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OPEN ENROLLMENT 05/09/2022-05/15/2022

Premier High School - Austin (Wells Branch) (9-12)
13801 Burnet Rd. Ste 300 Austin, TX 78727 512-614-4537

Premier High School - Austin South (9-12)
1701 W Ben White Ste. 100A Austin TX 78704 512-444-8442

Premier High School - Pflugerville (9-12)
616 FM 685, Suite 204-B Pflugerville, TX 78660 512-992-5100

It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37, See Texas Ed. Code 12.111.



BACK PAGE

WWW.AUSTINCHRONICLE.COM

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

HUGHESNET SATELLITE INTERNET

Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-649-5043 (AAN CAN)

STICKERS, LABELS, DECALS

We print stuff that sticks
512-873-9626 TheBumperSticker.com

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

BECOME A PUBLISHED AUTHOR!

We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

COMPUTER & IT TRAINING PROGRAM

Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 The Mission, Program Information and Tuition is located at CareerTechnical.edu/consumer-information. (AAN CAN)

4G LTE HOME INTERNET

Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

WATER DAMAGE TO YOUR HOME?

Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

DONATE YOUR CAR TO KIDS

Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup - Running or Not - 24 Hour Response - Maximum Tax Donation - Call 877-266-0681 (AAN CAN)

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

CUDDLE THERAPY & ASMR

In ATX 512-5367-3994

DO YOU OWE OVER \$10,000 TO THE IRS OR STATE IN BACK TAXES?

Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 877-414-2089. (Hours: Mon-Fri 7am-5pm PST) (AAN CAN)

DIRECTV SATELLITE TV SERVICE STARTING AT \$59.99/MONTH!

Free Installation! 160+ channels available. Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472 (AAN CAN) 1-855-380-2501



DEANDRA
GRANT LAW
TEXAS TRIAL ATTORNEYS

- Criminal & Federal Defense
- DWI Defense
- Personal Injury
- Proudly Serving Hays & Travis County

The Defense is Ready. Contact us Today.
AustinDWISite.com • (512) 279-6600



**GET THE AUSTIN CHRONICLE
DELIVERED STRAIGHT TO
YOUR DOOR.**

LEARN MORE AT [AUSTINCHRONICLE.COM/
SUBSCRIPTIONS](http://AUSTINCHRONICLE.COM/SUBSCRIPTIONS)

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM / SUPPORT

