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FREE
BUT NOT CHEAP



ION ART'S
Neon Garden!

Sharon and Greg Keshishian's crew turns Zilker into a
glowing wonderland with their new installation
BY WAYNE ALAN BRENNER, P.22

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COVER PHOTO BY
JOHN ANDERSON

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

At Night the Art Comes Out to Play

I wouldn't describe listings editor Wayne Alan Brenner as having an especially jaundiced view of the world, but I did laugh out loud when he said this to me yesterday: "The more I view art and review art, the more I'm sick of it and artists."

Context is key here: Brenner was talking to me about why he was drawn to profile Ion Art, the subjects of this week's cover story. A small shop founded by husband-and-wife team Greg and Sharon Keshishian, Ion Art is responsible for some of the most iconic neon signage in town (including the *Chronicle's* own I-35-facing one, a pinkish-red beacon since the early Nineties). Brenner was lamenting how snooty the art world can be, dismissive of neon as a medium. "You know, it's bars and strip joints, that's what that is,"

Brenner said, mimicking art elitists. "They [Ion] have to work against that stigma."

In reporting his story, Brenner spent some time at Ion Art's design-build studio, marveling at the work-in-progress pieces for their upcoming Surreal Garden interactive art exhibit at the Zilker Botanical Garden. (He was our man with a camera, too; Brenner shot the studio photos, while John Anderson took the cover portrait and more shots to be found online with this story.) Pointing to Ion's facility with not just neon but also glass and wood and metal, not to mention the engineering know-how required to make it all zing, Brenner drew a thematic line back to the Shaker ladder-back chair – another exquisite intersection of art and craft.

Take that, art snoots. ■

**WE HAVE
AN ISSUE**
BY KIMBERLEY
JONES

ONLINE THIS WEEK



Knocked Loose

JOHN ANDERSON

KNOCKED LOOSE BRINGS EMO'S TO ITS KNEES

Julian Towers reviews the Friday show from the most ambitious band in hardcore.

GAYS, GAMING, AND GEEKERY

Community Editor James Scott chats with local LGBTQIA fandom convention Haven Con's team about their nerd-rific return.

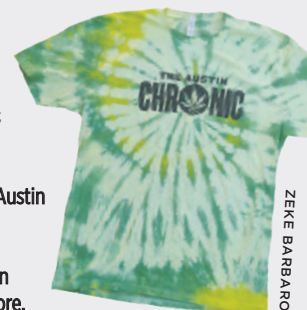
LIVE FROM MOONTOWER: Ahead of her Moontower Just For Laughs Show, Sarah Silverman talks about having some grace, and why William Shatner is the best.

SOUND AND VISION: THE MEOW WOLF/SPATIAL CONNECTION Did SXSW give a preview of the tech-nology behind the next portal?

CAPITAL WORK, GUYS Austin FC rallies for a come-from-behind victory over D.C. United.

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Feedback

LETTERS + COMMENTS

PALS PRAISE

Dear Editor,

Thank you for your well researched, and important 4/15/22 article, "Out of Reach." AISD, and Gramercy Specialty Clinic, faces so many challenges, and your article might lead the wider community to see and attend to AISD's need for help in serving the mental health needs of its students.

There is bright spot, though, for which AISD deserves our praise. For 40 years, the PALS (Peer Assistance, Leadership, and Service) program has trained students how to mentor and simply be friends with younger students. Just ask AISD counselors and teachers how valuable the PALS program has been in empowering students to serve each other, not to mention how much the program helps counselors, in an appropriate and supervised way, reduce their formidable workload by having kids help kids. Sometimes all a student needs is an older buddy.

At very low cost and very high value, PALS, which is often the most meaningful and memorable class students recall from their time at AISD, has enabled students to serve (which they want to do) as mentors and be served as mentees.

William Herndon

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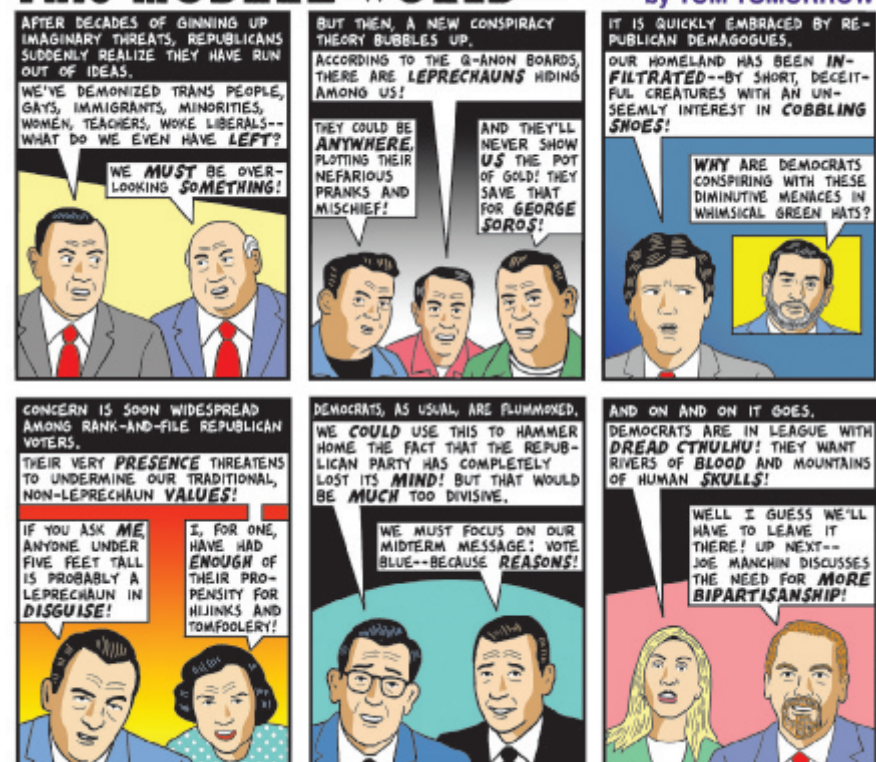
Dear Editor,

The state climatologist John Nielson-Gammon said that Texas can expect the average number of triple digit days to nearly double by 2036. In contrast Texas Senate Bill 13, which is now law, is designed to punish companies who divest from fossil fuels by banning them from contracting with the State. The current Texas legislature is more concerned with protecting fossil fuel interests than protecting Texans from global warming.

Jeff Baker

THIS MODERN WORLD

by TOM TOMORROW



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OPINIONS VOICES FROM THE COMMUNITY

Don't Ask Texas Schoolchildren to Fund Your Corporate Expansion

Central Texas schoolchildren and taxpayers are getting ripped off by large corporations rushing to take last-minute advantage of a failed state program that will be phased out by the end of this year. Applied Materials, with \$23 billion in 2021 profits, has applied to Hutto ISD for a decade's worth of Chapter 313 tax breaks, and Germany-based Infineon Technologies, with a market capitalization of over 50 billion euros, wants the same from Del Valle ISD. Chapter 313 of the Texas Tax Code authorizes school districts to give 10-year tax abatements as incentives to companies and then get reimbursed by the state. This arrangement is problematic in every way. School districts are reimbursed by Texas taxpayers with over \$1 billion per year in state dollars that could otherwise be used for the educational system as a whole, so relatively few school districts benefit at the expense of the majority.

Major exposés in the *Texas Observer* and *Houston Chronicle* have uncovered that Chapter 313 has been costing Texas schools over \$1 billion annually, that the tax incentives usually play no major role in a company's decision to relocate in Texas, and that the good jobs promised by this corporate giveaway often haven't materialized. When Central Texas Interfaith and our Texas IAF sister organizations, along with allies, pointed this out to lawmakers in the last legislative session, no wonder there was bipartisan agreement that Chapter 313 should not be renewed beyond 2022.

Our "Losers and Winners" analysis demonstrated to legislators that if this lost \$1 billion was distributed to each school district on a per-student basis, 95% of students were in districts that lost potential money to Chapter 313. For example, AISD loses a potential \$10 million per year, Bastrop ISD \$1.5 million per year, and Round Rock nearly \$7 million per year, while the biggest winners are major oil, gas, and [liquefied natural gas] companies like Corpus Christi Liquefaction, which gains \$56 million per year from 313 agreements.

Now that time is running out, there is a last-minute rush by oil, gas, and

major manufacturing companies to take advantage of Chapter 313 before it expires in December. This includes some high-tech firms already in Central Texas like Applied Materials and Infineon, even though Chapter 313 is supposedly intended to encourage companies to relocate to Texas, not to finance the expansion of companies already here. The Texas comptroller even tried to make it easier for companies to apply by relaxing the reporting rules, so that they would not have to give information that could be used to monitor their performance. Public outcry led by the likes of CTI finally made him relent.

Chapter 313 is based on a self-contradictory notion of economic development. Austin has become recognized as the best city in the country for high-tech growth, not because of tax-abatement incentives, but because employers are attracted by the supply of highly skilled employees. The growth of high tech in the Austin area depends upon a large pool of top talent, which in turn depends upon a steady flow of well-qualified students from well-funded STEM programs in both public schools and universities. High-tech growth cannot be achieved by a program that pits local school districts against one another in a contest for diminishing funds, thus undermining their ability to provide the costly STEM education that high-tech firms require.

Central Texas Interfaith has worked for years on city and county tax incentive policies, ensuring that in exchange for these breaks, companies must pay living wages, benefits, and have a career ladder and a strategy to hire locally. But we draw the line at school districts: It is shameful to take money from schoolchildren to bolster the profits of major corporations.

It would be better let Chapter 313 die a natural death before it does anymore harm. To corporations currently applying for Chapter 313 incentives, we say: Withdraw your applications. To school district boards considering 313 applications, we say: Just say no. To local leaders and chambers of commerce, we say: Unite to oppose this corporate welfare steal. ■

BY
MICHAEL
FLOYD

Michael Floyd, a member of the Central Texas Interfaith Strategy Team, is a retired Episcopal minister who formerly taught at the Seminary of the Southwest in Austin.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

When It Comes to Health Care in Austin, There Can Be No Equity Without Accountability

While Central Health, our countywide public health care district for the poor, recently celebrated breaking ground on replacing two clinics in Eastern Travis County, Austinites might want to hold their applause. Health Equity First, the collaboration of the local LULAC and NAACP, has released a troubling new report detailing eight Central Health major red flags that suggest serious financial and operational mismanagement. The report (which can be found at healthequityfirst.com/red-flag-report) questions whether Central Health is serving well either the poor or the taxpayers.

This issue is coming to a head in the next few weeks as we are calling on the county commissioners to order an independent, comprehensive performance audit of Central Health. The county commissioners have financial supervisory authority over Central Health and the community needs independent, complete answers to these serious issues.

Central Health's budgets are misleading to the point of appearing false. For example, it stated recently that "ninety-seven percent (\$491 million) of Central Health's fiscal year 2022 \$506 million budget is dedicated to health care delivery for people with low incomes." In reality, only 20% of Central Health's budget constitutes actual health care services. Its alleged \$491 million in "health care delivery" includes items such as travel, printing and copying, phones, utilities, insurance, marketing, community relations, legal, and other administrative expenses not usually considered health care.

Its budget also shows that \$298 million of its alleged \$491 million in "health care delivery" is actually just sitting in a reserve account for unexplained future contingencies. These reserves have increased from \$36 million to \$298 million over the last five years and now make up 59% of its budget. Contingency funds sitting idle in a bank account and various administrative expenses shouldn't be portrayed to the public as health care for the poor.

In addition to its questionable budgets, a performance audit is critical to restore the community's trust in Central Health. When

voters approved a tax increase for Central Health in 2012, its leaders repeatedly promised that "... a specific amount of the estimated \$54 million a year in new tax revenue - \$35 million - would be permanently earmarked for services provided to needy patients by the medical school's faculty and residents, who are physicians in training," as reported by the *Austin American-Statesman* on Oct. 14, 2012. Similar promises were made in other articles in the *Statesman*, *The Austin Chronicle*, and KUT.

Central Health has broken its word. County taxpayers to date have paid the medical school \$280 million, yet there is no documentation showing any health care has been delivered to the poor for these funds. The community has asked again and again for years for the numbers for patients seen and care provided. Nada.

Central Health is quick to argue that there is no need for a performance audit because it is audited financially every year, but this is misleading. Financial audits do not look at whether Central Health is miscategorizing budget items or spending taxpayer dollars inefficiently, ineffectively, or outside its mission. As for the scheduled 2023 audit Central Health claims will evaluate its performance, it should be noted that Central Health undermined the integrity of the last performance audit conducted in 2017 by insisting on controlling the audit. This effectively prevented the public from receiving independent, trustworthy analysis. The main question the community wanted answered in 2017 was artfully dodged by its manipulated audit: How much of the then \$105 million of its funds to the medical school went for health care for the poor?

Frankly, Central Health cannot be trusted to audit itself. Our county commissioners should order a comprehensive, independent performance audit now. We deserve reliable answers to two basic questions: How much health care have the poor received from the medical school for \$280 million? Is Central Health spending taxpayer funds effectively, equitably and in compliance with its mission to the poor? That should not be too much to ask for. ■

BY NELSON
LINDER + FRANK
ORTEGA

Nelson Linder is president of the NAACP Austin, and Frank Ortega is director of Texas LULAC District VII. Their organizations jointly created recently the Health Equity First project. The project seeks to raise awareness about the need to increase transparency and accountability of public hospital districts in Texas, such as Central Health, so they better serve the poor's health care needs.

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State Constitutional Amendments

Proposition 1: FOR

Proposition 2: AGAINST

We have often urged readers to vote against all constitutional amendments as a protest against this incredibly opaque, and thus often malign, way of changing state policy. These two proposed amendments illustrate what's wrong with the system, but one of them is at least a gesture toward equity, which is pretty rare to see coming from the Capitol.

That's Prop 1, the ballot language for which is tragically tortured. The measure will eliminate an unintended consequence of the Lege's last attempt to shoulder as little as possible of the burden for paying for schools while also lowering property taxes, by compressing the school district tax rate.

Under the status quo, taxpayers over 65 or living with disabilities whose taxes are frozen would end up, at some point, paying more in school district property taxes than the median homeowner. Kudos where due to state Sen. Paul Bettencourt, R-Houston, who can also often be malign, for being proactive to get it fixed.

Prop 2 is much more straightforward but is also just straight-up pandering. It's almost guaranteed to pass now that everyone's seen their new tax appraisals, but increasing the school district homestead exemption (from \$25,000 to \$40,000) is the coward's way out of broad-based tax relief: Schools really need that money, and in many cases, this simply shifts the burden to renters.

May 7 State and Local Election

Austin no longer elects its City Council in May (other area cities still do, including Round Rock, Georgetown, Lakeway, and Cedar Park), but city voters have a citizen initiative to consider as Proposition A. There are also two constitutional amendments that came out of the 87th Lege too late to make last November's ballot, and a proposition in Leander with regional implications. (This is not also the run-off date for the party primaries; that's later in May.) The Chronicle Editorial Board makes these recommendations.

City of Austin Proposition A: FOR

This proposition, put on the ballot by citizen referendum, would decriminalize marijuana possession in Austin and also prohibit the use of no-knock warrants. The best reason to get out and vote for it is to create a data point: "Austinites voted 99-to-1 to decriminalize cannabis." That will be useful as de jure legalization inches forward at the state and federal level. The second-best reason is to help Ground Game Texas, the group led by former congressional candidates Mike Siegel and Julie Oliver, prove its concept that organizing around hot-button social issues can work for progressives as well as conservatives; decent turnout on this election would help. (Nobody appears to be mobilizing opposition to this, so "99-to-1" is not really a joke.) The specifics of the ordinance are almost irrelevant, since all the relevant parties have already decriminalized personal-use possession in practice, and Austin police can go for years at a time without executing a no-knock warrant. But an ordinance to codify these things would be great!

Leander Proposition A: FOR

Leander's got a whole slew of charter amendments and props on its ballot, but this one matters to nonresidents, too: It's the vote to keep Leander in Capital Metro, which of course they should. Yes, it is a lot of money! But the blame here belongs to Leander, not Cap Metro: If the city had stayed the course it set when it bought into being the terminus of the Red Line, it would be making bank on commercial property taxes right now, and there would be a lot more multifamily to absorb the boom tide in one of the fastest-growing towns in America. Plus, nobody is saving money here in the long run, since the city wants to capture the same sales tax for itself. How much of that revenue is Leander going to have to spend on improving mobility for its ever-growing number of single-family subdivisions? More than half? Lean in, folks, and make Cap Metro work for you and everyone else.

TWO MAY ELECTIONS?

May 7 Local Election

Early Voting April 25-May 3; E-Day Sat., May 7

Along with two amendments to the Texas Constitution, voters in Austin, Bee Cave, Cedar Park, Lakeway, Leander, Manor, Round Rock, and Elgin have local races and propositions on the ballot, along with elections in nine school districts and two emergency service districts, and in current or proposed municipal utility districts in Lago Vista, Creedmoor, New Sweden, and Mustang Ridge.

May 24 Primary Run-Off

Early Voting May 16-20; E-Day Tuesday, May 24

Statewide run-off races for Lt. governor and comptroller for the Dems, railroad commissioner for the GOP, and attorney general and land commissioner for both. Locally, Dems will help pick nominees for 3rd Court of Appeals and U.S. rep. for TX-21 (Chip Roy's district); Republicans will pick in Texas House District 19 and U.S. reps. for TX-35 (to face Greg Casar) and TX-37 (to face Lloyd Doggett).

VOTING BY MAIL

Mail-in voting rates have dropped with dipping COVID hospitalizations. During the March primary, about 7% of Travis County's participating voters used mail-in ballots. Due to recent legislative changes, across the state at least 18,000 mail-in ballots were rejected during the March primary. We recommend taking extreme care in your application.

Q: Which deadlines do I need to know?

A: The last day to request a ballot by mail is Tuesday, April 26 (received at the Travis County Clerk's Office, not postmarked). You can download an application at countyclerk.traviscountytx.gov/elections/ballot-by-mail; or an editable PDF version at bbm.sos.state.tx.us/bbm.asp. Completed ballots must be postmarked by May 7 and received by May 8.

Q: How do I check the status of my ballot application?

A: Visit votetravis.com, scroll to the bottom of the page, and choose the "BBM Status" button.

Q: If I apply for a ballot, can I change my mind?

A: Yes. If you already received a ballot, bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit.

May 7 Local Election – EARLY VOTING APRIL 25-MAY 3 • E-DAY MAY 7

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)

Williamson Co.: www.wilco.org/elections or 512/943-1630. Hays Co.: www.hayscountytx.com or 512/393-7779.

EARLY VOTING LOCATIONS *Open Mon.-Sat., 7am-7pm; Sun., noon-6pm*

CENTRAL

*Austin Permitting & Development, 6310 Wilhelmina Delco Dr.
Austin City Hall, 301 W. Second
Austin Energy HQ, 4815 Mueller
Austin Rec Ctr., 1301 Shoal Creek Blvd.
UT Flawn Academic Ctr., 2304 Whitis
UT Perry-Castañeda Library, 101 E. 21st

SOUTH

*Southpark Meadows, 9600 S. I-35 #400
Austin Oaks Church, 4220 Monterey Oaks
Dittmar Rec Ctr., 1009 W. Dittmar
Eanes ISD Admin Bldg., 601 Camp Craft Rd., Rollingwood
Gardner Betts Annex, 2501 S. Congress
Westoak Woods Baptist Church, 2900 W. Slaughter

NORTH

*PACE Campus Gym, 700 W Pecan St., Pflugerville
Chinatown Center, 10901 N. Lamar
Northwest Rec Ctr., 2913 Northland
Austin Area Urban League, 8011-A Cameron
Shops at Arbor Walk (former Carter's), 10515 MoPac N.
Unity Church of the Hills, 9905 Anderson Mill

EAST

*Millennium Youth Complex, 1156 Hargrave
Community Ctr. at Del Valle, 3518 FM 973
Conley-Guerrero Sr. Activity Ctr., 808 Nile
Ruiz Branch Library, 1600 Grove
Dove Springs Rec Ctr., 5801 Ainez
Manor ISD Admin Bldg., 10335 Hwy. 290

*Mega-center polling site

WEST

*Ben Hur Shrine Center, 7811 Rockwood
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave
Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park
Lake Travis ISD Educational Development Ctr., 607 RR 620 N., Lakeway
Lakeway Activity Ctr., 105 Cross Creek, Lakeway
North Lake Travis Chamber of Commerce, 20624 FM 1431, Lago Vista
Riverbend Centre, 4214 Capital of Texas Hwy. N.

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“Alex Jones is just delaying the inevitable: a public trial in which he will be held accountable.”

— Attorney Christopher Mattei, representing Sandy Hook families who won their defamation suits against Jones by default. Trials to determine the damages are set to begin in August.



PHOTO BY HUGHES2948 / CC BY-SA 4.0

Oilcan Harry's, the beloved longtime gay bar in the Warehouse District, could be demolished (or saved) by a new high-rise on Fourth Street. Oilcan and the developer, Hanover Co., have a tentative deal that would maintain the club's historic warehouse facade while changing the interior and adding a high-rise on top. The agreement would keep Oilcan at its current location for at least 25 years. Complete preservation of 211 W. Fourth is on the agenda for the Landmark Commission's May 4 meeting.



JOHN ANDERSON

HEADLINES

KEEPING THE LIGHTS ON The typical **Austin Energy** customer will see about a \$16 per-month increase in their electric bill if Austin Energy's proposal to raise the base rate sticks. The power provider submitted the proposal Monday, April 18, because the entity needs a \$48 million (or 7.6%) **base revenue increase**, based on the cost of providing electric service to the community in fiscal year 2021 (and **Winter Storm Uri** was not the cause).

INFOWARS GOES BUST Several of **Alex Jones'** business entities, including **InfoWars**, filed for Chapter 11 bankruptcy April 17, as Jones waits to see how much he has to pay **Sandy Hook Elementary School** families who sued him for repeatedly claiming the 2012 massacre of their children was a hoax. Attorneys for Sandy Hook families accuse Jones of trying to hide millions in assets.

UKRAINIANS CAN STAY The **Department of Homeland Security** announced Tuesday, April 19, that it would expand **Temporary Protected Status** for **Ukrainians** in the U.S. An early March order from the Biden administration blocked deportation of any Ukrainian who entered the country prior to March 1. U.S. Rep. **Lloyd Doggett**, D-Austin, led 64 members of Congress in writing to Biden to ask for an extension in that cutoff date. The new effective date is April 11.

DECLARING WAR ON THE BORDER State Rep. **Matt Krause**, R-Tyler, suggested to Attorney General **Ken Paxton** March 28 that Texas can go to war with migrants crossing the border. The letter from the **Texas House General Investigating Committee**, which Krause chairs, asks Paxton whether the federal government has failed “to uphold its obligations to protect our state from invasion ... and whether Texas has the sovereign power to defend itself from such invasion.”

SPEAKING OF WAR ON THE BORDER Gov. **Greg Abbott** and Arizona's **Doug Ducey** led 24 other Republican governors (that's all but two) in banding together for the new **American Governors' Border Strike Force**, a multistate partnership “designed to disrupt and dismantle the transnational criminal organizations taking advantage of the chaos **Joe Biden** has created,” according to the announcement April 19.

SUPER GROUP ALERT Austin nonprofits **Blake Austin**, **Walk Austin**, and **Vision Zero ATX** announced a merger to form a new transportation-focused organization April 19. **Safe Streets Austin's** mission is to build a movement to transform Austin's streets, bikeways, and trails so they are safe, vibrant, and equitable.

MASSIVE MONEY MOVE In one of the largest acquisitions of a Central Texas company ever, a New York investment firm announced Tuesday, April 19, that it will buy **American Campus Communities**, an Austin-based student housing company, for \$12.8 billion.

We Can Survive the New Boom

But we need to throw our entire weight into increasing our power as Texans

Busytown came to a complete halt for a moment last week when the Travis Central Appraisal District dropped its latest property valuations and took the public's breath away. Even though home sale prices in Austin and Travis County are not routinely disclosed to TCAD, its appraisers can read, and they've seen the headlines each month about 30% growth in sales prices year over year, and so even with all the pressure upon them to undervalue Austin property as a form of tax relief, they can't not raise the roof on property values; the question is just how much.

Do realize, dear readers, that these numbers are a starting point for negotiations. If you don't protest your appraisal, regardless of what kind of property you own, you're a

fool and TCAD will genuinely not know what to do with you. The agency doesn't have the staff or the time to really individualize these appraisals and so they're willing to listen when owners say, “But this and this.”

Sometimes you luck out, as I did last year, and find that the appraiser is ready to offer a valuation that's lower than your target. Just do it. You can hire people to do it for you if you're not someone (like me) who really geeks out on real estate stuff.

Do realize also that commercial property owners hire skilled experts to do this for them and almost never, ever, ever fail to get steep reductions on appraised value. People like Paul Bettencourt, who also just happens to write Texas property tax law as a state senator, nice gig. In more

sane states that have seen fast-changing property values and economic fortunes, in both directions, taxing entities can just say that due to current conditions, they're going to only tax a portion of a property's appraised value, without having to institutionalize separate exemptions. Texas doesn't allow that.

NOR DOES IT ALLOW TAX HIKES

Lest you think your or your landlord's property tax bill is going up 30% as a consequence, not in this state! Remember all this noise we made about “revenue caps”? That's because state law, written by Bettencourt, says the maximum tax rate a city or county can levy is one that brings in no more than 3.5% additional revenue than the year before — that being the ballpark rate of inflation for the years prior to the 2019 session at

CONTINUED ON P.12

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

The Austin Reggae Fest benefits the Central Texas Food Bank, providing nourishing meals for thousands of our hungry neighbors.

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AUSTIN REGGAE FESTIVAL



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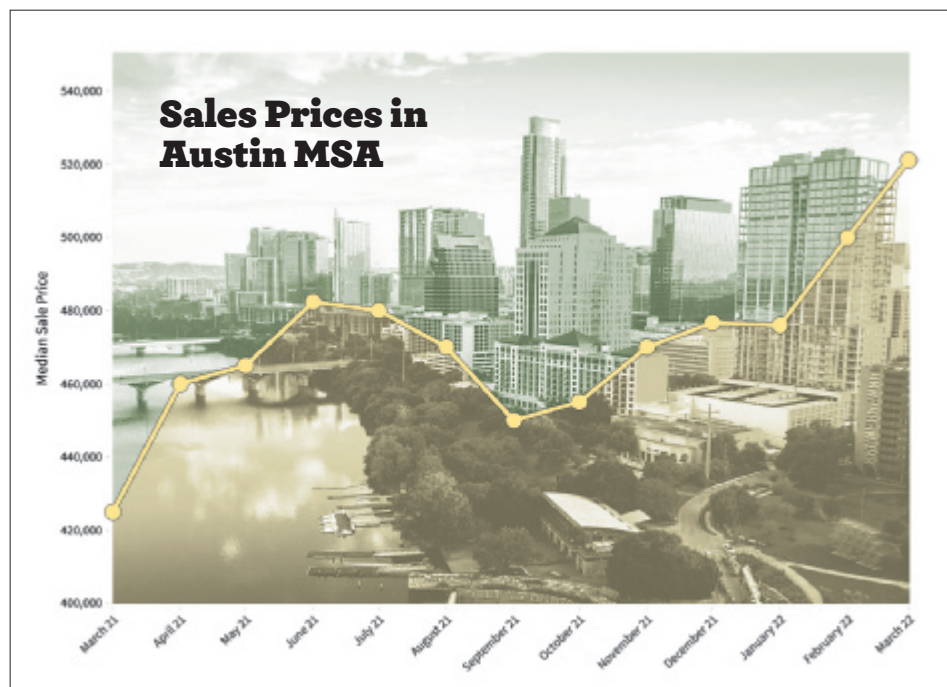
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THE AUSTIN CHRONICLE



ELYSIAN BREWING

**AUSTIN AT LARGE** CONTINUED FROM P.10

which the cap was adopted. It was formerly 8%; when COVID and then Winter Storm Uri hit, the reduction to 3.5% was delayed by the law's waiver of the cap in emergencies, which are normally more localized. School districts have different, but equally austere, limitations on their tax rates.

So what this means for Austin and every other major Texas city that's growing faster than the state as a whole (most of them) is that they have no choice this summer but to steeply lower their tax rates. The only people who are going to be paying closer to full freight for their ballooning valuations are those who put property (including improvements) on the tax rolls in 2021, so new construction, of which there is a lot in Austin, enough to make its sundry owners an empowered lobbying force at all levels of government. Some of that new construction is intended to be affordable but TCAD does not really have a way of making its tax appraisals reflect this, another consequence of the Texas taxation tradition.

Do you see where we're heading with this? *We need to change state law.*

US? AUSTIN? ARE YOU HIGH?

There is no chance in hell that, regardless of the outcome of the November elections, the 88th Texas Legislature will have any other real mandate than to lower property taxes by any means necessary. Again, this is going down in every booming Texas community, not just blue cities but also places like The Woodlands and Frisco that are adding commercial property at an enormous rate. We have Tesla, but they all have Amazon ware-

This graph shows the month-by-month increase in Austin MSA median home sales prices from March to March 2021-22, as tracked by the Austin Board of Realtors. That's a 22% (about \$100,000) increase. Within the city of Austin, the rate of increase was steeper and the prices higher. Sellers don't need to disclose sales prices to the appraisal district, but the folks there can read the headlines.

houses and giant mail-order businesses and sportsplexes and entertainment hubs and outlet malls. They don't wanna pay, either!

So can you see how we forge a purple tide here? The way we did in 2018 when Beto O'Rourke, though himself not a victor, propelled enough new Democrats into the Lege and chastened enough MAGAnational Republicans therein to deliver the biggest fix to school finance in 20 years. Then we had a plague and the wackass 2020 cycle and last year's endless Fox News special docuseries that was the 87th Lege, and everyone forgot to keep those swing voters happy. So is there now a totally new battlefield on which to fight for better, more equitable tax policy, in ways that many GOP lawmakers are not going to find repulsive? This is a real test for Texas Democrats and their ability to take the lead on issues even if they remain a permanent minority. That's how Dems in red states have made small but important stuff happen for years, and how they had candidates at the ready to win, for example, the Kansas governorship when the opportunity arose. Their constituents do not spend nearly as much time as do Texas Democrats wringing their hands and bemoaning their own clumsiness, fumbling a ball that is really closer than we think. We need to get on top of this. ■

Growing Pains

Tell us something we don't know

As we went to press last week, city demographer **Lila Valencia** was busy holding forth on **Austin's 2020 census data** and what this means for our city and surrounding areas. Not surprisingly, the numbers backed up what already knew: The region continues to grow, with pain and displacement falling disproportionately on Austin's communities of color.

Per the census, the area's biggest population driver in the last 10 years was the influx of non-Hispanic whites, largely due to in-migration from elsewhere in Texas and the U.S. (international in-migration decreased in the same period). Austin's Asian population was the fastest-growing single-race group since the 2010 census, today making up 8.9% of our population. At the same time, the percentages of African Americans and Hispanics shrank, now down to 6.9% and 32.5% respectively.

Most of the growth occurred in outlying areas, though the Domain, Mueller, and Downtown all gained some population due to increased housing density. The census also confirmed that African American and Hispanic populations continue to be pushed farther out, away from their historic neighborhoods, with non-Hispanic whites taking over more areas east of I-35.

In the pain vs. gain department, median home prices shot up 154% in the last 10 years, with the median home price within the Austin city limits pegged last week at an eye-watering \$624,000. Over the same period, median rents increased 49%, with a two-bedroom unit now going for roughly \$2,018 a month.

On the gain side, we've had strong job growth and low unemployment. But as the above numbers demonstrate, none of that helps if you're not in a tech job pulling down at least six figures a year. The area also added more housing units than in prior decades, but is still struggling to keep pace with a steady influx of all those wealthier, whiter people who keep showing up.

Why does this matter? Well, for one thing, these numbers determine what share

we'll get of the \$1.5 trillion in federal funds that are allocated based on census data. In fact, city leaders think Austin was undercounted at 961,855 residents total, and are requesting a review, which, if they're right, could potentially pry loose a few more federal dollars.

In short, it's a lot of growing pains, with very little under our direct control and no brake pedal in sight. Let's take it as a sober reminder to make sure our policies moving forward are focused on everyday Austinites and low-income residents – not just the burgeoning wealthy who really should be able to take care of themselves.

For all the numbers, maps, and graphs, Dr. Valencia's full presentation should be up soon on the Imagine Austin Speaker Series website at austintexas.gov/departments/imagine-austin-speaker-series.

VMU Revamp Postponed to June

On a related note, the revamped **vertical mixed-use** ordinance, which had been slated to hit the City Council agenda this Thursday, has now been postponed until June 9. Helmed by Council Member **Ann Kitchen**, the draft would strengthen the city's existing VMU ordinance with the goal

of adding more housing along transit corridors, including an increased percentage of affordable units, at deeper levels of affordability.

Representing many months of work by city staff and housing advocates, the draft would retain the city's current compatibility standards, but allow for future discussions related to compatibility, as Kitchen noted in a **Council message board** post.

However, last week CM **Chito Vela** posted two amendments to the message board that would completely eliminate compatibility for building height and parking requirements, obviously controversial changes for many older neighborhoods adjacent to corridors.

Vela's proposals are no doubt well intentioned, and we're all feeling increasingly desperate in the light of the newly released median home prices. But these amend-

PUBLIC NOTICE
BY NICK BARBARO

We've had strong job growth and low unemployment, but the median home price in Austin is now at an eye-watering \$624,000, and a two-bedroom unit goes for roughly \$2,018 a month.

ments would enact sweeping citywide changes that haven't been vetted through the traditional public process and would affect – and potentially displace – an unknown number of residents. At the very least, we need a clear understanding of how these amendments would impact existing market-affordable housing along and near transit routes before we take the lid off.

Second, we don't want to inadvertently undercut Austin's **Affordability Unlocked** ordinance, which is designed to provide many more deeply affordable units than VMU, in exchange for waivers of development regs very similar to the ones now proposed by Vela. If for-profit developers can reap the same benefits while providing far fewer affordable units, how likely are we to get deeply affordable projects on the corridors? And when it comes to income levels, which residents are more apt to use public transit anyway?

Personally, if I ran the zoo, I'd reserve all transit-adjacent properties for Affordability Unlocked (but of course, it's Texas, so we can't). Failing that, it behooves us to keep what little bargaining power we have for deeply affordable projects, not give it away in a rushed process, the full implications of which we haven't had time to identify.

With all that in mind, Council agreed at their Tuesday work session to postpone the

VMU ordinance until June 9 to allow for more discussion among Council members and more community engagement. Mayor Pro Tem **Alison Alter** suggested creating small Council working groups that would include members typically on opposing sides of land use issues to brainstorm areas of agreement. Council also agreed to schedule another discussion for the May 17 work session to allow members to daylight relevant proposals.

If Vela's amendments are solid, they can withstand the genuine community conversation they deserve and the time it takes to get them right. The postponement gives them – and us – that chance.

□
Project Connect's working groups continue to meet, sharing plans for specific transit stations and corridors and gathering public feedback. Next up is the **Lady Bird Lake Bridge** to carry the Blue Line trains out to the airport, on Tuesday, April 26, 5:30pm on Zoom. Get info and register at projectconnect.com/get-involved.



A new transit bridge over Lady Bird Lake will be the topic of discussion Tuesday evening

COURTESY OF PROJECT CONNECT

□
The city is continuing work toward relocating the **Dougherty Arts Center**; hear about the latest design updates Monday, April 25, at 7pm on Zoom and Facebook Live; more info at facebook.com/austincityparks.

□
ACC Highland is having their grand opening **Community Open House** this Saturday, April 23, 10am-2pm, with hands-on demonstrations, tours, panel discussions and workshops, and info about employment and class registration. See austinctc.edu/openhouse. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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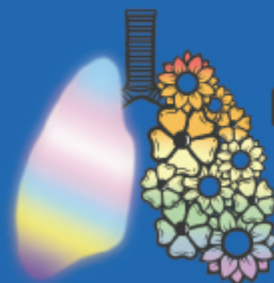
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To V(MU) or Not to V

Austin's best density bonus remains in suspense

BY AUSTIN SANDERS

Travis County homeowners are still recovering from the shock they experienced last week after the **Travis Central Appraisal District** released preliminary property appraisals for 2022, showing a 53% increase in the median market value for a home across the county compared to last year. The Austin Board of Realtors reported that the median sale price for a home in Austin rose to \$624,000 in March, a 22% year-over-year increase.

But however troubling the housing market is for owners, the situation is much more dire for Austin's renters, who account for 54% of the city's residents. By some estimates, rents in Austin have increased by 35% in just one year. Commercial property owners – including apartments – have no equivalent to a homestead exemption, so they will feel the full impact of soaring tax bills, which will get passed on to renters. (More on this in "Austin at Large," p.10.)

Viewed in front of this backdrop, Council's continued inaction to increase Austin's housing supply is even more problematic. Once again, it faced an opportunity to take meaningful policy action this week and punted. (For a different view, see "Public Notice," p.12.) Council was set to vote today, April 21, on revisions to a **density bonus** program that would allow multi-family developers to build bigger in exchange for setting aside more units for income-restricted tenants.

The existing **vertical mixed-use** program allows developers of properties (mostly) along the city's **transit priority network** to build up to 60 feet, with other relaxed site

standards, if they price 5% of owner-occupied units and 10% of rental units at levels affordable to people earning 80% of Austin's **median family income** (for one person, that's about \$55,400). Staff estimates VMU has produced about 5,379 housing units (540 of which are income-restricted) since its adoption in 2007.

Changes proposed by Council Member **Ann Kitchen** last November would create two tiers: VMU1 and VMU2. The latter would increase the allowable building height to 90 feet and increase the affordability set-aside to 12% for owned units at 80% MFI, and 12% of rental units at 60% MFI (\$41,580 for one person) or 10% set aside at 50% MFI. Fee-in-lieu options to pay to build affordable housing somewhere else would exist for owned units, but not rentals. The city, and not a third party, would ensure long-term compliance.

All 11 council members, regardless of where they sit on the land use paradigm, ostensibly support more housing on mobility corridors. In practice, though, this irresistible force has repeatedly collided with the immovable object of city planning – emotional homeowners reflexively resistant to adding housing to their neighborhoods. That group has been up in arms over VMU2 since staff and the **Planning Commission** began work on proposed language for the ordinance change, and for the time being, they have won a delay.

At Kitchen's urging, CMs agreed Tuesday, April 19, to delay a vote on VMU2 to, maybe, June 9. Amendments to the program proposed by CM **Chito Vela** that would exempt

AML 5350 on Burnet Road is a VMU building, meaning in exchange for affordable units the city allowed it to be built taller than it would have otherwise



JOHN ANDERSON

VMU projects from **compatibility standards** that limit building height and increase parking requirements are causing some CMs heartburn. Incumbent homeowners, historically, treat these rules as sacred cows – compatibility in particular, which progressively restricts the height of buildings within 540 ft. of properties that are either zoned or used as single-family homes.

Builders widely agree that if left intact, compatibility standards that limit height would totally neuter the effectiveness of VMU2. A staff analysis bears this prediction out; the Housing and Planning Department found that 59% of sites currently zoned VMU are prohibited from building to the maximum allowable height of 60 ft. due to compatibility standards. Further, just 34% of VMU sites would be able to build to the new maximum allowable height in VMU2 of 90 ft.

Swirling around the debate is how to enact the new program without running afoul of state law requiring property owners to be notified of proposed zoning changes and allowed to protest. That's what has kept Council focused on land use policy proposals

that could garner the nine votes needed to overrule a **valid petition** (one signed by owners of 20% of the property within 200 feet). For now, it appears that the best way forward is to change the Land Development Code to create VMU2, but stop short of rezoning all VMU-eligible properties citywide. Owners seeking rezoning to get VMU one by one is a slower and more costly way to increase housing supply, but one that would be well-insulated from legal challenge.

For the next seven weeks, Council offices and city staff will conduct some kind of community engagement effort to inform the public of possible code changes VMU2 could bring. Meanwhile, the housing crisis shows no sign of abating and warrants urgent action, as Vela noted Tuesday.

"All of our housing indicators are very negative right now," the CM said. "Unfortunately, the time for smaller changes and tweaks has come and gone. The scale of the crisis is such that the number of units that can be built along corridors is where we can give our renters some breathing room and potentially home buyers as well." ■

Land Trust Homes Could Go to Displaced Austinites

The city of Austin is preparing to implement a "**housing preference policy**" that would give displaced Austinites an avenue to return, by selling city-owned homes at affordable prices to people who can prove their generational ties to the city.



JANA BIRCHUM

Also often called a **right to return** policy, the framework for these sales has been in the works at (what is now) the **Housing and Planning Department** since 2018. Prospective buyers who can show they or their immediate family members were displaced by gentrification since 2000 will have an edge in the selection process to sell these homes at an affordable price to first-time home buyers earning no more than **80% of Austin's median family income**, or \$63,300 per year for two people. That makes the price point for a two-bedroom just under \$200,000; currently (as of March 2022) the median home sale price in Austin is \$624,000, according to the **Austin Board of Realtors**.

This house on Linden St. will be the first to be sold to a local with demonstrated historical ties to the neighborhood for just under \$200,000 as part of the city's right to return program

Those prices are possible by folding the 28 properties (as of right now) in the program into a **community land trust**, where the city (or a nonprofit) owns the land but sells the structures to individuals. Most of these 28 properties are in Council Districts 1 and 6, with others in Districts 2, 4, 5, 7, and 8. The first, located on Linden St., will open for applications later this month.

Housing and Planning intended to implement the policy in 2020 but was delayed by the COVID-19 pandemic. When applications for each property open, people will have 30 days to apply online. Applicants will be scored on factors like income-to-debt ratio, generational ties to gentrified parts of Austin (as defined by the 2018 Uprooted study by **UT-Austin's Schools of Law and Architecture**), and gross income. Qualified applicants will then be entered into a lottery, whose randomly selected winners will be offered the chance to proceed with purchase.

A department spokesperson said H&P is working with the city's legal and real estate departments to fine-tune details; after the Linden Street house is sold, the process will be reviewed and refined as needed before the next five properties go up for sale in June. – Austin Sanders

CAN THE AIRPORT KEEP UP WITH AUSTIN'S BOOM?

Austin-Bergstrom International Airport, which would like us to call it AUS and not ABIA, has been in the news lately for reasons it would rather not be. It got wrapped around the axle at City Council for springing its new **jet fuel depot** on its nearby neighbors by surprise, and it made national headlines a couple weeks back for a complete meltdown at its short-staffed **Transportation Security Administration** checkpoints. So what the heck is going on?

Basically, it's the same dynamic that's driving the exponential increase in home prices and property appraisals: Everybody wants to get a piece of Austin before it's too late. The AUS expansion **master plan**, adopted in 2018, was basically made obsolete by COVID-19 and has already been outstripped by demand, and has effectively been replaced by the current **Airport Expansion and Development Program**. Or, in the biz-speak of the professionals running the airport: "Following major COVID-19 impacts, AUS re-strategized the Airport Expansion Program to meet our Recovery Profile ... The AEDP will increase capacity at AUS using a strategic approach, including optimizing the **Barbara Jordan Terminal** and enabling our future expansion with utility and airfield infrastructure. Timelines for projects will be different than were originally anticipated prior to COVID-19."

That's why the public engagement that had been done, or that was supposed to happen in the future, regarding the fuel depot failed so badly. The AEDP is going through federal **environmental assessment** – a lighter-weight version of the process being used for I-35 and Project Connect – on a rolling basis, so not everything in the "re-strategized" vision has been exposed to public engagement. But

it basically has three parts – the two referenced in the AUS statement above (optimizing the BJT and building out infrastructure, which includes that fuel depot) and the actual big deal, a new midfield concourse that could add 24 gates over time, connected by a tunnel to a new BJT "entrance hall." As noted elsewhere in this issue (see p.16), that tunnel may have attracted the attention of the **Boring Company**.

The entrance hall is a big deal because the lack of one is basically what made the recent TSA staffing meltdown into a national news story – the lines extended out the doors because there is so little space in between the checkpoints and the street, a design feature that became a flaw post-9/11. The expanded checkpoint at the low-numbered end of the existing concourse is part of "optimizing" the BJT, so the capacity to handle large crowds is mostly there; it's TSA's ability to staff it up that is lacking, and that's for the same reasons that every other public-sector employer, from the police department to the schools to the city permitting staff, is short-staffed – the hotter-than-hell Austin labor market and the long-tail Great Resignation as we exit the pandemic.

Airport Advisory Commission Chair **Eugene Sepulveda**, who has many connections inside City Hall and in the tech world, summed up his and AUS's assessment and advice in this regard: "The airport deeply regrets the trouble caused to passengers, and we're greatly pleased that the airport, TSA, airlines, and passengers are all stepping up. But at the tail end of the pandemic, with labor conditions as they are in Austin, we'll always have that vulnerability. So get there two hours ahead of time." – *Mike Clark-Madison*



The components of the Airport Expansion and Development Program: the ongoing "optimization" of the Barbara Jordan Terminal (which began with the new expanded checkpoint that TSA can't staff); various unsexy horizontal infrastructure projects to bring power, for example, to parts of the airport property that were previously undeveloped; and the new midfield concourse, which replaces what was an actual second terminal in the now-obsolete AUS master plan

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Can't Delete Trauma

Georgetown ISD parents say some students involved in sexually assaulting a peer, allegedly on video, must face consequences **BY MORGAN O'HANLON**

Nearly a month after several **Georgetown ISD** students participated in the violent sexual assault of a classmate off campus, parents of children in the district are protesting that neither the administration nor local law enforcement has done enough to protect their kids or hold anyone accountable for the crime.

On April 7, about two weeks after the March 26 incident, the **Georgetown Police Department** arrested two students in connection with the assault, which is still under active investigation. Parents say the administration and police should have acted sooner, and worry that other students accused of participating in the assault who are still on campus pose a danger to their kids. The victim of the assault was hospitalized, and parents organized a **GoFundMe** to raise money for the family's medical expenses.

At the center of the calls for action are copious reports of a **video** depicting the sexual assault that was reportedly spread via **Snapechat**. According to parents whose

children saw the video, several GISD students (besides the two arrested) are identifiable in the video.

During a **GISD Board of Trustees** meeting on April 19, those parents asked the board why administrators weren't adhering to their own Code of Conduct by launching an investigation and removing the accused students from class in the interim. "Some of us in this room need a refresher course on the steps we need to take to keep students in our community safe," said **Tiffany Pressler**, the mother of a GISD middle schooler who saw the video. "We have perpetrators of this crime still sitting next to our children, my child, at **Benold Middle School** long after the administration has been made well aware of the evidence that exists to support the removal."

The district's first official acknowledgment of the incident came on Friday, April 1, in the form of an email to parents. "It's been reported to the **Georgetown Police Department** that an off-campus incident occurred last



Between 10 and 20 parents and students in Georgetown ISD protested at Benold Middle School last week against inaction from the district after a student was sexually assaulted by peers

weekend that involved several students from our campus," wrote **Brandon Jayroe**, principal at Benold, who said administration was cooperating with the police investigation. "Please know that we take very seriously any concerns regarding the safety and well-being of our students both on and off campus." The

district did not respond to additional requests for comment from the *Chronicle*.

The comments at the board meeting were the culmination of a weeks-long effort from parents to persuade administrators to remove accused students from GISD classrooms. Throughout the week of April 4, student and

City Staffers in Vegas' Tesla Tunnels: Still Not Clear Why!

Austin Development Services Director **Denise Lucas** authorized 10 of her staff members to fly to Las Vegas last week to visit two tunnels built by the **Boring Co.**, the **Elon Musk**-founded infrastructure firm headquartered in Pflugerville, which currently move people in **Teslas** underneath the Las Vegas Convention Center. The stated purpose was to learn about reviewing and permitting such infrastructure, which DSD may need to do for large-scale Austin projects such as the Project Connect transit system and a new midfield concourse at **Austin-Bergstrom International Airport**.

The site visit included reviewers from throughout Development Services' programs (environmental, site plan, drainage, etc.). The tour, as invited guests of Boring Co. and the DSD team's counterparts in Las Vegas, was the first such visit, according to a DSD spokesperson. Why send 10 people to see a project that's not comparable to anything in Austin's future (Boring Co. has no experience with transit systems or airports)? The spokesperson said the site visit was routine: "The City of Austin meets with a wide variety of industry experts to benchmark best practices and lessons learned for the benefit of Austin's community."

Staffers from **Capital Metro** and the **Austin Transit Partnership**, the entity that will actually build out Project Connect, met with Boring Co. officials for the first time last year – at the firm's request – to "provide relevant public information about future construction opportunities," a spokesperson told us. Since then, "multiple meetings" between Boring Co., ATP, and Cap Metro have involved "high-level conversations" about Project Connect, potential procurement timelines, and federal requirements for the massive expansion of Austin's transit system.

"Austin is in a unique position, as a community without a subway, to learn from the many transit agencies who have

already built and operated these systems, and to ensure we are bringing the best practices, knowledge and approach to the Project Connect program," the spokesperson said. Again, that would not include the Boring Co. Since 2018, staffers have visited cities that do have transit infrastructure similar to what could be built in Austin – such as Los Angeles, Boston, and Washington, D.C.

Agency staff have also met with other engineering and construction firms, at their request, to share publicly available information about Project Connect. Procurement for the construction of the underground portions of Project Connect is not expected to begin for several years. The spokesperson said Cap Metro and ATP "were not aware [of] or involved" in the Vegas trip, nor in the "most recent conversations" the city has had with the Boring Co. related to permitting underground infrastructure projects.

As for AUS, the prime contractor for the current **Airport Expansion & Development Program** (see "Can The Airport Keep Up With Austin's Boom?" p.15) is **HNTB**, which has been designing and building infrastructure since 1914, including many projects in Central Texas; it has multiple subcontractors, and AUS is also soliciting some specialized support from professional service firms. Because its procurement is ongoing, the city's Aviation Department cannot discuss opportunities with other firms who haven't responded to solicitations; a spokesperson said they were "not aware of anyone from the airport meeting with Boring Company officials." – *Austin Sanders*



GETTY IMAGES

Austin city employees visited a Tesla tunnel in Vegas last week even though it's not similar to what the city of Austin is planning

parent protesters carried signs outside Benold that read: "GISD [Superintendent] **Fred Brent** your silence is deafening"; "U can delete the video but U can't erase the memories"; and "Remove the Rapists." On Friday, April 8, several dozen students at both Benold and nearby **Georgetown High School** organized a walkout, and some parents kept their kids home the following Monday, April 11, in protest of the district's inaction. One of the protesters, Georgetown High student **Royanne Kelly**, who graduated from Benold last year, said at the April 19 board meeting that inaction and lack of communication from the administration makes her afraid to attend class.

LaRessa Neuman, who organized many of the protests, is the parent of a child who attends Benold and has coordinated with other concerned parents. She said it's "common knowledge" that seven GISD students were present in the off-campus residence when the sexual assault occurred on March 26. She characterized the concerns of parents in GISD as worries over the safety of their

kids in classes with peers who may have been involved in the incident. "If they did this to their friend, what makes anybody else think they can't do it again?" she said.

According to the GISD **Student Code of Conduct**, there is grounds for a student's immediate emergency removal from campus if they are "the alleged perpetrator of sex-based discrimination, sexual harassment, or retaliation." The Code of Conduct states the

"We have perpetrators of this crime still sitting next to our children, my child, at Benold Middle School long after the administration has been made well aware of the evidence that exists to support the removal."

TIFFANY PRESSLER, MOTHER OF A GISD MIDDLE SCHOOLER

removal would occur after the district conducts an "individualized analysis" and concludes the removal necessary to protect other students from harm. Such language in a Code of Conduct is mandated under Chapter 37 of the **Texas Education Code**.

Since knowledge of the sexual assault began circulating in the last days of March

with the video, GPD has provided limited information other than confirming that an incident occurred off campus and involved several minors. On April 19, Captain **Roland Waits**, a spokesperson for Georgetown PD, declined to answer what those two minors had been charged with. "Due to the fact that everyone involved in the incident are juveniles, the Georgetown Police Department is prohibited by law from sharing any details or updates on the case." A statement on the department's Facebook page said detectives have not found evidence of the Snapchat video, "despite a significant amount of commentary on its existence," and also added that there has been "a

great deal of misinformation" spreading on social media. Waits declined to answer if the department has gotten a warrant to obtain the video from the social media company. He deferred to the previous statement, which asked anyone with knowledge of the video's whereabouts to report the information to Detective Ruben Vasquez. ■



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5 Tips for a safe home environment



Have a broken car sitting on the driveway?

Consider selling, gifting or donating to someone in need.



See cracks on a wall or ceiling?

Consider making repairs or reporting it to the property manager to have it addressed and avoid insects inside your home as well as save money on electric bills.



Out with the unused!

This is a great season to remove items from your home that you no longer use. Consider donating working items to local organizations accepting donations.



Time to check the batteries!

Make some time to go around your home to make sure that your carbon monoxide and fire alarms have working batteries.



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Moral Panic

Fear, anxiety for Texas trans kids under GOP attack

BY KIT O'CONNELL

Despite a temporary halt to politically motivated **child abuse investigations** of families with trans kids, parents and advocates say they continue to live in fear as **anti-trans moral panic** sweeps through the Lone Star State's GOP base voters and their leaders.

The **ACLU of Texas** and **Lambda Legal** have won four successive rulings in their challenge to Gov. **Greg Abbott's** directive to investigate normal gender affirming health care as child abuse. Texas Attorney General **Ken Paxton** has asked the Texas Supreme Court to overrule a lower court's injunction and allow **Child Protective Services** investigations to continue immediately. **Shelly Skeen**, a senior attorney from Lambda Legal representing the plaintiffs, told the *Chronicle* that she expects a favorable ruling, because both the law and medical experts are on Lambda Legal's side.

"The [Texas] Family Code says parents have to provide medically necessary care to their kids," Skeen said. She noted that gender affirming care is proven to dramatically improve the mental health of and reduce the rate of suicide in trans young people. "Why would the government come in and say, well, despite all this [evidence] we're going to tell you what you can and can't do?" If the courts allow this intrusion into people's private lives, she asked, "Where does it stop?"

Texas continues to look for other ways to put pressure on trans kids, their parents, and their health care providers. In late March, Paxton's office filed new investigative demands in a civil case against two pharmaceutical companies, Endo Pharmaceuticals and AbbVie Inc., which provide puberty-blocker drugs. Although approved by the **Food and Drug Administration** for the treatment of children who enter puberty early, they're also prescribed (with the backing of experts like the American Medical Association) as a way to delay puberty in transgender kids who are too young to receive other forms of medical treatment such as hormones.

Paxton has accused the companies of advertising their drugs to doctors for use in trans health care, which could contravene FDA guidelines. Neither pharmaceutical company responded to a request for comment from the *Chronicle*, but Endo told The Texas Tribune that they're complying with the investigation.

Multiple court cases have upheld the legality of "off-label" use of prescriptions, meaning doctors could continue to prescribe puberty blockers to trans kids, regardless of the outcome of this civil investigation. Similarly, Paxton's December 2020 legal opinion, which urged mandated reporters (those legally required to report abuse, such as doctors or teachers) to report



Attorney General Ken Paxton has asked the Texas Supreme Court to overrule a lower court's injunction, which would allow investigations of families with trans kids

families with trans kids to Child Protective Services, is not legally binding. However, **Ricardo Martinez**, executive director of **Equality Texas**, emphasized that Texas is becoming increasingly hostile to transgender people, after years of sustained attacks by the right, regardless of the legal protections that remain in place.

Some health care providers have reduced or eliminated services to trans kids and adolescents. Equality Texas, Lambda Legal, and their partner organizations have been flooded with reports of threats against people across the LGBTQIA spectrum, of all

ages, in recent months. These have included verbal bullying, pressure for educators to stay in the closet, and even physical assaults against students.

Martinez suggested the last Texas legislative session marked a significant change for the worse. "People are afraid to just navigate the daily tasks of life because they don't know if there's going to be someone who's ... going to discriminate against them because they've been emboldened by this rhetoric that's been at the forefront for the past two years."

Recently, right-wing pundits and online trolls began promoting the notion that adults

INTEGRAL CARE MANAGEMENT: ABOUT THAT UNION DRIVE ...

Integral Care employees working to unionize Travis County's public mental health agency fear that IC management is moving to neutralize those efforts by weakening the document that would establish the structure and powers of the union.

At a special called meeting of the agency's board of trustees on April 14, IC's general counsel **Lisa Laky** presented a version of the proposed **Consultation Policy** between the agency and **United Workers of**

Integral Care that had been heavily revised by management. A redlined version of the document obtained by the *Chronicle* contained more than 150 revisions. Some are minor word changes that could result in outsized consequences; others would fundamentally change how the union interacts with management.

An example of the latter: a change that would require all policy recommendations discussed by the union and agency

executives to garner consensus support before being forwarded to the board for consideration. As drafted by UWIC organizers with assistance from the **Communication Workers of**

America, the Consultation Policy stipulated that when the union and management could not reach consensus, each could present its case to the board. As revised by IC, the board would not have an opportunity to hear the workers' recommendation if management disagrees.

Another small revision that could have big consequences is in the "Basic Principles" of the Consultation Policy. The UWIC/CWA version identifies the **Integral Care Consultation Committee**, the working group tasked with negotiating workforce policy changes, as "the official body for employee consultation with non-Executive Management personnel," whereas the version revised by management changes this



principle to identify the ICC as "an official body." Union organizers fear this could open the door for IC to promote a management-controlled alternative to UWIC.

The proposed changes shocked union organizers; at a March 31 board of trustees meeting, Integral Care CEO **David Evans** and board Chair **Hal Katz** both said they were confident the Consultation Policy could be approved at the board's next regular meeting in late April. (In a subsequent interview, Evans told us he expected the policy to win approval with the possibility of "some minor modifications.")

Other edits proposed by IC management include holding ICC meetings quarterly instead of monthly; changes to the range of topics the ICC could discuss; and a requirement that union members receive approval from their direct supervisor before attending ICC meetings. "I'm worried, but not surprised," **Raven Rojas**, a mental health professional and union organizer at IC, told us. "If they are implemented, it would significantly decrease the power and leverage the union would have and, in my opinion, it wouldn't even be worth having a union."

— Austin Sanders

who support trans or queer kids are “groomers” or pedophiles – which is a modern spin on a very old form of homophobia. One mother of a nonbinary 12-year-old (who uses they/them pronouns) told us that widespread bullying in an Austin-area public school put her child in crisis, ultimately resulting in their hospitalization for emergency mental health care. (The *Chronicle* agreed to keep the family’s identity anonymous.)

In one particularly harmful incident, her child’s teacher claimed, in front of the classroom, that the reason her child is transgender is because they were groomed by their queer parents. Their mother told us, “Once the directive hit I was terrified that the teacher would report us.” Abbott’s anti-trans “abuse” directive has also made the entire process of getting health care for her child fraught with risk. “It’s really scary having to disclose [their] gender identity,” she wrote. “Because we never know who is safe and who is a bigot.” Like many families with trans kids, she’s considering leaving

the state, though her financial situation prevents them from leaving immediately. “We thankfully have a lot of support from friends and family that would help [us] relocate if things got worse here.”

Abbott’s directive has reportedly also thrown CPS into disarray. At least a half-dozen investigators have resigned over the directive. In addition to the resignations, other CPS officials filed an amicus brief on behalf of the ACLU and Lambda Legal lawsuit. Abbott’s directive forces CPS officials to closely investigate every single claim of abuse involving a trans kid, and prevents them from closing the cases after they’ve shown the families to be safe and healthy.

Austin lawyer **Tracy Harting**, who is defending two Central Texas families, told us that the investigations against her clients remain open to this day, months after CPS determined that there were no signs of abuse. “It’s still hanging over them like that boulder over the coyote,” she said. ■

“We thankfully have a lot of support from friends and family that would help [us] relocate if things got worse here.”

CENTRAL TEXAS MOTHER OF A TRANSGENDER CHILD

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CALENDAR

APRIL 21 >> APRIL 28



21 >> THURSDAY



AUSTIN INTERNATIONAL DRAG FESTIVAL

Holiday Inn Austin Midtown, Thursday-Saturday

Time to look camp right in the eye at this three-day fest of drag, drag, and more drag. See local icons like Gothess Jasmine, Cheeki Khant, and the Boyz of Austin, alongside out-of-town superstars, and bring the kiddos around on Saturday for drag storytime at 4pm.

See more LGBTQIA events on p.29.

22 >> FRIDAY



AUSTIN REGGAE FESTIVAL

Auditorium Shores, Friday-Sunday

A generational gathering, a smokey springtime staple, and an annual blessing for the Central Texas Food Bank, Austin Reggae Fest returns after two pandemic scratches with a full weekend of reggae, dancehall, and Afrobeat music.

See more music recommendations on p.50.

23 >> SATURDAY



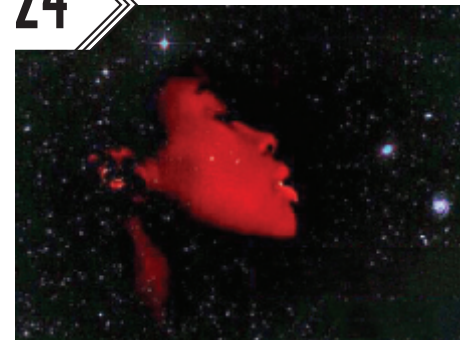
EARTH DAY AUSTIN

Huston-Tillotson, noon-6pm

Austin's Earth Day festival is back and better than ever. Featuring an outdoor movement and wellness zone, an interactive cafe, an eco-discovery zone, activities for kids, a mobility area, live music, and more. Reduce carbon emissions by getting there via bike, bus, or carpool.

See more community events on p.32.

24 >> SUNDAY



I SEE YOU, YOU'RE SEEN

The Vortex, 6pm

This solo look at Oktavea LaToi's personal journey toward communal healing, self-love, and healthy relationships is a fusion of art, poetry, music, and movement that explores the interlocking oppressions of Black women and illuminates their lineage.

See more arts events on p.28.

25 >> MONDAY



EARLY VOTING BEGINS

April 25-May 3

Can you believe we have another election already? And this isn't even the primary run-off. If you're in Austin proper then your only local ballot item is Prop A, which asks if you're for the end of low-level marijuana possession arrests and no-knock warrants.

See more community events on p.32.

26 >> TUESDAY



CHUY'S 40TH BIRTHDAY PARTY

1728 Barton Springs Rd., 11am-9:30pm

The original Chuy's, an Austin landmark on Barton Springs Road since 1982, will celebrate their 40th birthday with fun and festivities, offering an array of gifts and surprises - with a Golden Ticket giveaway and a chance to win free Chuy's once a month for a year.

See more food events on p.45.

27 >> WEDNESDAY



AMYL & THE SNIFFERS

Hotel Vegas

Australia's prime modern-day punk exports return to the Eastside's prestigious hipster garage room, in service of last year's *Comfort to Me* full-length. The incendiary release is the byproduct of the young fourpiece's pandemic lockdown in their Melbourne band house.

See more music recommendations on p.50.

28 >> THURSDAY



AUSTIN GAMBLERS COM- MUNITY CELEBRATION

Republic Square, 11:30am

Professional Bull Riders present a uniform reveal, live music and art, giveaways, a real live bull, and a chance to ride a mechanical one, along with announcements about the Gamblers' upcoming season and an appearance from bull-riding legend and head coach Michael Gaffney.

There's more sporty events on p.34.

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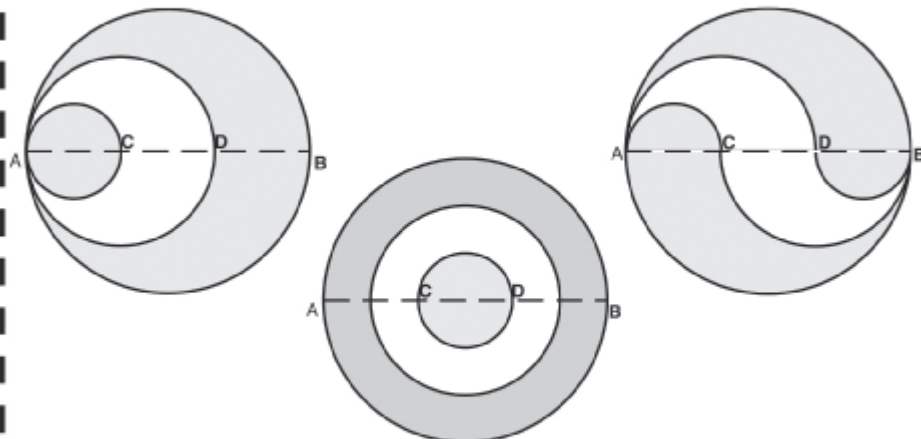


Playing with Areas of Circles!

All three figures show ways to divide the same circle into 3 regions.

For all 3: $AB=6$, $AC=2$, $AD=4$

For each figure, what are the areas of those regions?



Note: The dashed line does not show a region, it's just the diameter.

Problem inspired by Problem #66 in *Recreations in Mathematics* by HE Licks.



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Culture

The Neon Garden

Through steel, wood, glass, and gas, Ion Art turns Zilker into a glowing wonderland **BY WAYNE ALAN BRENNER**

No one else could have done this.

No one else in Austin, at least, and likely no one else in Texas: supercharging the verdant acres of Zilker Botanical Garden for six nights with more than 100 fantastical works of neon art, works of technical and artistic creativity so huge (some of them) and so extraordinary (all of them) that the familiar place is transformed into a wonderland of illuminated, frequently kinetic, often interactive glass and steel and wow.

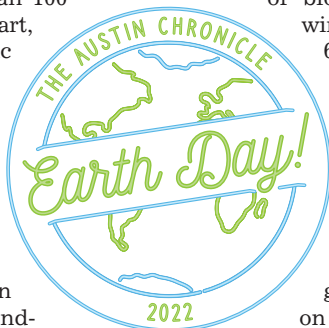
That's the people of Ion Art. That's the husband-and-wife team of Greg and Sharon Keshishian, who started the Austin company in 1986 with the intent of creating and selling neon art, and who now employ around 40 people – artisans all, and deeply invested in bringing the company's varied

visions into view – to make this city glow ever brighter.

"I started off doing stained glass before I did neon," says Sharon Keshishian, wisps of blonde hair flickering in the wind that blows across Ion Art's 6-acre South Austin compound. "I've always done art, and when I was doing stained glass, I started going to Houston, because I'd heard about some guys down there doing neon. And I started getting neon pieces made to go with my glasswork. And then Manuel's on Congress asked me, forever ago, if I could do some neon for their restaurant – and that was my first neon commercial piece."

Forever ago: before our quiet college town morphed into the sort of 24/7 tech-bro

CONTINUED ON P.24



Greg and Sharon Keshishian of Ion Art pose in front of a giant neon octopus (seen in full below, at left); at right: More fantastical creatures that will be part of the new "Surreal Garden" Installation

JOHN ANDERSON



WAYNE ALAN BRENNER



WAYNE ALAN BRENNER

MOONTOWER

JUST FOR LAUGHS

AUSTIN

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DANA CARVEY & DAVID SPADE

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ANDY HUGGINS **ANTHONY DEVITO** **BILLY WAYNE DAVIS** **CARMEN LYNCH**

CIPHA SOUNDS **DANIEL WEBB** **DAVID RODRIGUEZ** **DEREK GAINES** **DINA**

HASHEM **EMMA WILLMANN** **EMMY BLOTNICK** **ERICA RHODES** **FRANCIS ELLIS**

GRACE KUHLENSCHMIDT **GRETA TITELMAN** **H. FOLEY** **IRENE TU** **IVAN DECKER**

JESUS TREJO **JOYELLE NICOLE JOHNSON** **KEVIN RYAN** **LANGSTON KERMAN**

LIL SASQUATCH **MADDY SMITH** **MARY BETH BARONE** **MIKE FALZONE**

MK PAULSEN **NATHAN MACINTOSH** **ORLANDO LEYBA** **PARIS SASHAY**

PAT REGAN **PETE LEE** **PINK FOXX** **RACHEL WOLFSON** **ROJO PEREZ**

SARAH HYLAND **SCOTTY LANDES** **SEAN DONNELLY** **SHAPEL LACEY**

SOLOMON GEORGIO **SOPHIE BUDDLE** **STEPH TOLEV** **SYDNEE WASHINGTON**

YEDOYE TRAVIS **ZACH NOE TOWERS** **ZACH SHERWIN** **ZACH ZUCKER**

ATX COMICS

ALBERT DELEON **ANDREW MURPHY** **ANGELINA MARTIN** **ARIELLE ISAAC NORMAN**

ASHLEY SHARMA **AVERY MOORE** **BRANDI DAVIS** **BRETT VERVOORT**

BRIAN GAAR **BRYSON BROWN** **CARLTON WILCOXSON** **CHRIS CUBAS**

DANNY GOODWIN **DOUG MELLARD** **DYLAN SULLIVAN** **ELIZABETH SPEARS**

HOLLY HART **HUNTER DUNCAN** **JAY WHITECOTTON** **JOEY Z** **KC SHORNIMA**

LARON WRIGHT **LEA'H SAMPSON** **MAC BLAKE** **MATT SADLER** **MIKE MACRAE**

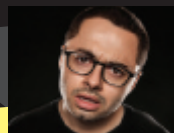
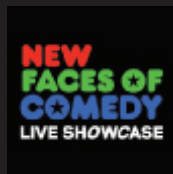
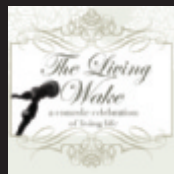
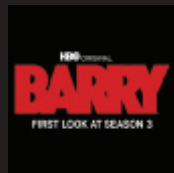
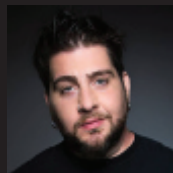
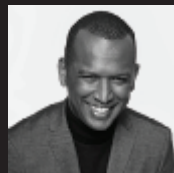
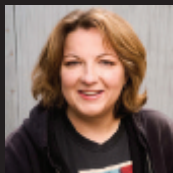
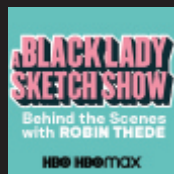
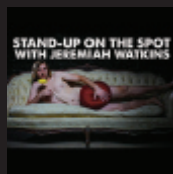
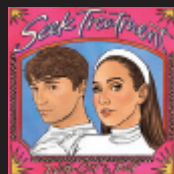
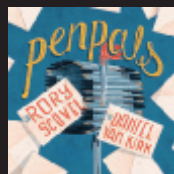
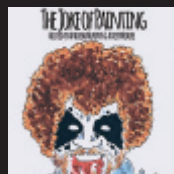
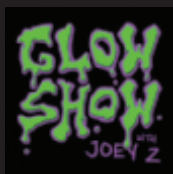
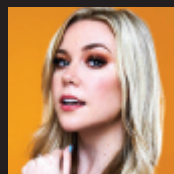
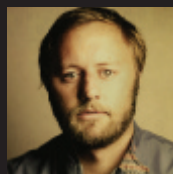
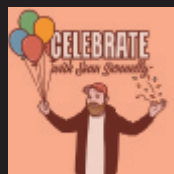
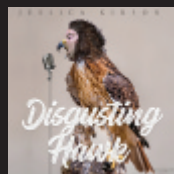
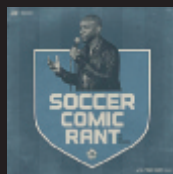
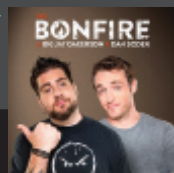
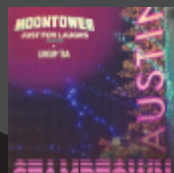
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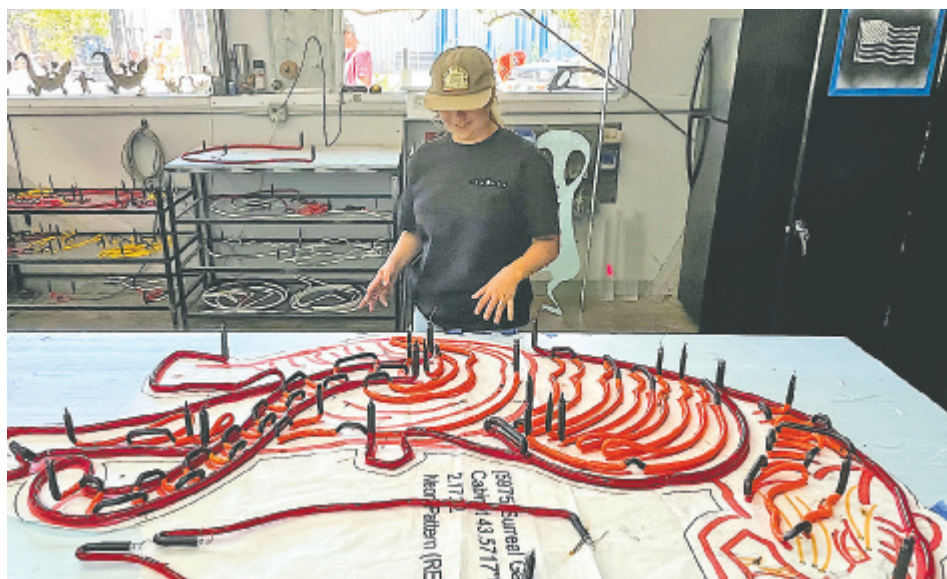
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Inside the Ion Art studios: A neon UFO and sardine-submarine; Sophia Keshishian working on a ceramic eye; Sharon Keshishian in the vinyl fabrication department; Greg Keshishian on a bicycle that moves part of the installation; Sophia arranges neon tubes to create a tiger

PHOTOS BY WAYNE ALAN BRENNER



NEON GARDEN CONTINUED FROM P.22

carnival it is today. But now, among the parts of Austin that remain worthy of our love: Who made that eye-catching sign for Stubb's BBQ on Red River? Ion Art. Who made those signs for Maudie's Tex-Mex, the Broken Spoke, El Chilito, Emmer & Rye, Stiles Switch, Oilcan Harry's, and (ahem) *The Austin Chronicle*? Ion Art. Who built that illuminated ACL guitar for the popular music fest? The rainbow cowboy for Art in Public Places at Ninth and Colorado? The immense Playboy rabbit head that galvanizes the darkest nights in the wilderness of Marfa? The polychrome, eminently climbable ATX in front of the Whole Foods flagship at Sixth and Lamar?

It was all Ion Art, but it wasn't just Sharon. "Greg does all the metalwork," she says. "Our talents really complement each other and, together, we can build anything."

"I do the mechanical stuff," confirms Greg Keshishian, smiling as he climbs onto a stationary bicycle that's attached to a gear that links to a chain that will rhythmically shift yards and yards of wood carved and painted to resemble layers of ocean waves. "Sharon's the main creative force and artist," he says, "and I'm kind of the nuts-and-bolts guy."

"But it's not just the two of us," added Greg, gesturing into the main warehouse that brims with arcane machinery and the artisans who use it. "We've been doing this for years, and we always have a ton of talented people working here." He begins

pedaling; the wooden waves undulate in front of a cephalopod behemoth that's risen in full tentacular glory.

"I don't know if you know that old *Baron Munchausen* movie," says Sharon, "but they had that octopus stage with the waves that went back and forth? So I asked Greg if he thought we could build one for the installation at Zilker. And now," she gestures at the enormous contraption. "People can pedal it at the garden – and you'll be able to walk up on the stage for pictures!"

But that's perhaps not the most impressive thing you'll see at Zilker Botanical Garden when Ion Art's "Surreal Garden" is fully installed and open to the public on April 22. There'll be a trio of soaring, interactive pendulums, the top parts of which will be neon-chased to resemble stellar night-sky phenomena. "They have these big counterweights," says Greg, "so people can push them and they'll swing for a long time on their own. You won't see the stems of them at night – it'll look like meteorites going back and forth, and they'll be swinging over the dance cages."

The, um, dance cages?

Sharon nods. "They're usually full all night with people. A lot of folks wear costumes, it's a fun grownup party."

There's a Brobdingnagian sea monster, too, a glammed-up, light-enhanced anglerfish that's big enough to walk around inside of; the fish is rigged with smoke emitters and LEDs, a single good tooth gleaming from its rows of seemingly razorlike (but

"Sharon's the main creative force and artist, and I'm kind of the nuts-and-bolts guy."

GREG KESHISHIAN

CONTINUED ON P.26

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Top left: A glimpse of several pieces of the Surreal Garden Installation at Ion Art's studio; top right: Greg and Sharon Keshishian with daughter Sophia (center); Greg sets a piece in motion inside the Surreal Garden exhibit

PHOTOS BY JOHN ANDERSON

NEON GARDEN CONTINUED FROM P.24

softly vinyl) dentition. There's a complexly arching Star Gate that will serve as entrance to the Primordial Forest. There's ... a tall rotating pole with neon fireflies?

"All six of them flash on and off independently from one another," says Greg, adjusting one of the big insect's wings, "so it'll seem really realistic – like an actual flock of fireflies."

"A flock?" says Sharon, frowning. "I don't know if they're called a flock." The two artists grin.

But even this neon project – like all endeavors that require planning and effort – is not all sweetness and light. "We have to rent some equipment to drive around in the garden," says Sharon. "Our regular crane can't fit in the space, so we need to get some smaller lift items. We'll have like five days to set everything up. Art Seen Alliance is doing all our staging – every year, they've been one of our biggest pro bono helpers. They'll set up the stage that we'll put the octopus on. And we'll have to bring everything in a certain order, so some of it doesn't block the others. The octopus has to be one of the first things in, but the sea monster, where he's

going, we have to get some other things – like the Star Gate – in first. And the meteors and all the smaller, stand-alone pieces – we're still trying to figure out the logistics of it all."

But they'll figure it out in time for the garden-based celebration, you can be sure of that: Experience is, after all, one of the best teachers around. Ion Art staged their first such party in the vast parking lot outside their headquarters in 2017, which pulled in about 1,000 intrigued Austinites. By the time of their third, in 2019, the attendance had swelled to 4,000 and the space no longer seemed quite so vast.

"At that point we were overwhelmed," says Sharon. "But some people from Zilker Botanical Garden happened to be here, and they thought it'd be great for the garden. So we were gonna try to do it in 2020, and, well, you know what happened then. So this party's been put off for two years and we're all super excited that it's finally gonna happen." ■

Ion Art's "Surreal Garden" at the Zilker Botanical Garden, 2220 Barton Springs Rd., April 21-23 & 28-30. A portion of the proceeds will benefit the Zilker Botanical Garden Conservancy. Tickets and info at zilker garden.org.

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Review: The Rocky Horror Show

Still tasteless, plotless, pointless, and perfect **BY BOB ABELMAN**

When *The Rocky Horror Show* opened on Broadway in 1975, *Newsweek* found the outrageous rock musical by Richard O'Brien “tasteless, plotless, and pointless.” *The New York Times* suggested that it “is not easy to see why this campy trash was a long-running hit in London and a smash in Los Angeles except that transvestism has always fascinated the British and the L.A. scene is almost as kinky.” Such mainstream condemnation not only led to the show's limited time on the New York stage (only 45 performances), but inspired counterculture audiences to regularly attend midnight showings of the musical's low-budget film rendition later that year. It also fueled their rebellious inclination to get in on the action. Fans came dressed as favorite characters, armed themselves with homemade props, and engaged in call-and-response to the corny, sci-fi, B-movie dialogue. There were shouts of, “Asshole!” at every mention of the bespectacled hero Brad Majors and, “Slut!” at virgin heroine Janet Weiss, the two sexually repressed innocents who happen upon mad scientist Dr. Frank-N-Furter's lair on the stormy eve of the great unveiling of his perfect boy-toy creation, Rocky. Soon, audience participation became a cultish ritual, in a good way, that has persevered for more than four decades.

It takes center stage in the current Zach Theatre production. But with props available for purchase in “party packs” at the concession stand, the distribution of handouts to guide their usage, and verbal cues worked into the show's script for those averse to reading handouts, the fun seems a tad forced this time around. Still, fun of any ilk in a group gathering is most welcome amidst

a Stage 2 pandemic, and the creatives behind this production make sure there is plenty of fun to be had.

The Rocky Horror Show was a late addition to Zach's season, having taken the time slot originally held by *Reunion '85* when the highly immersive comedy concert was canceled in 2021 during the city's surge of COVID cases. Good move, given the popularity of this cult classic and director Dave Steakley and choreographer Robin Lewis' critically acclaimed collaboration during Zach's 2006 production of the show.

Rather than tilting toward the dark, ultra-hard-rocking, and deeply maniacal world embraced by so many contemporary productions of *The Rocky Horror Show*, this version creates a suitably disturbing but not demented place to play, where glitter outweighs goth. Here, the tight three-piece onstage band (bassist Zach Crissman, percussionist Arnie Yanez, and keyboardist/conductor Allen Robertson) serves to support the cast's spectacular voices rather than vie for dominance. And the show's choreography, particularly during production numbers like “Time Warp,” is so delightfully over the top that it succeeds at keeping the musical from taking itself too seriously.

Driving this production, clad in bedazzled high-heeled boots, a leather bustier, and fishnet stockings — and owning it — is the swaggering and playfully seductive Cecil Washington Jr. as Dr. Frank-N-Furter. His triple-threat take on “Sweet Transvestite” early in Act I sets the high standard for everything that comes after it, and his remarkable “I'm Going Home” late in Act II seals the deal, and the rest of this talented cast follows suit. There's

ZACH THEATRE'S THE ROCKY HORROR SHOW
The Topfer Stage, 1421 W. Riverside, 512/476-0541
zachtheatre.org
Through May 1
Running time: 2 hrs., 18 min.



Cameron Mitchell Bell as Riff Raff, Hallie Walker as Columbia, Cecil Washington Jr. as Frank-N-Furter, and Jill Blackwood as Magenta

PHOTO BY SUZANNE CORDEIRO

Cameron Mitchell Bell's (Riff Raff) otherworldly octave jump during the climax of “Over at the Frankenstein Place.” There's Daisy Wright (Janet) and Jordan Barron's (Brad) pitch-perfect harmony during the same song and their highly sexualized transformation during “Super Heroes” at the play's end. There's Jill Blackwood's (Magenta) unexpected and spot-on saxophone solos during an otherwise lackluster “Hot Patootie.”

Putting on a mask is no longer required to attend live theatre. But putting your hands on your hips, bringing your knees in tight, and doing the pelvic thrust is highly recommended for this one. ■

ARTS LISTINGS

★

THEATRE

OPENING

ISABEL AND THE RUNAWAY TRAIN Witness one family's journey to healing through the lens of a train ride gone awry, in this jazz/folk musical in which a 16-year-old girl runs away from home and finds herself trapped on a magical train full of people who won't stop running. *Thu.-Sat., April 21-23, 7:30pm; Sat., April 30, 1:30 & 7:30pm.* Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/876-0871. \$15-28. isabelandtherunawaytrain.org.

BLACK WIDOW BURLESQUE: CATHARSIS Those bodacious Black Widows have been hunkered down in their **apocalypse vault** for 24 months, getting **weirder and weirder**, and they're ready to purge all their **pent-up energy** onstage. C'mon and see what that's like, citizen. *Fri., April 22, 8pm.* Come and Take It Productions, 2015 E. Riverside. \$25. catharsis.bpt.me.

I SEE YOU, YOU'RE SEEN This solo look at Oktavea LaToi's personal journey toward communal healing, self-love, and healthy relationships is a fusion of art, poetry, music, and movement that explores the interlocking oppressions of Black women and illuminates their lineage. Directed by **Simone Alexander**, with choreography by **Michael Love**. *April 22-May 7. Thu.-Sat., 8pm; Sun., 6pm.* The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.

LATINO COMEDY PROJECT: ESTAR GUARS! Emmy-nominated sketch troupe the **Latino Comedy Project** returns with their **hilarious, thoroughly Mexified sendup** of some **pinche Jedi shit** that happened pretty recently in a barrio just across the tracks. Or, rather, the LCP presents a “loving homage of live comedy, original videos, and visual spectacle, re-creating the classic sci-fi rebellion as a modern-day Resistencia, complete with Galactic Walls, space chancas, migrant moisture farmers, fearless princesas, mystical abuelas, and the targeting of Sanctuary Planetas by an evil empire determined to MAGGA (Make A Galaxy Great Again).” Did we say “hilarious” earlier? We weren't kidding. Written and directed by **Adrian Villegas**, brought to spicy space opera life by a talented cast, this show's recommended to make you laugh your asteroid off. Note: performed mostly in English with some Spanglish. *April 28-May 8. Wed.-Sat., 8pm; Sun., 5pm.* Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. \$25-28. estarguarscomedyfest.com.

CLOSING

DISNEY'S THE LION KING This is, yes, the highly acclaimed, soul-stirring, kinetically spectacular, elaborately costumed, omg-we're-running-out-of-adjectives **stage adaptation of the Academy Award-winning 1994 film from Walt Disney Pictures**. *Through April 24. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm.* Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$35 and up. austin.broadway.com.

ONGOING

THE ROCKY HORROR SHOW Here's Zach Theatre's spin on the **Richard O'Brien cult classic**, a full, spectacular production complete with party packs and audience participation, directed by **Dave Steakley**. *Through May 1. Tue.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm.* Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Austin Secrets**, where your friends and neighbors anonymously reveal themselves, and **Drama**, a longform Korean romance-style narrative. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313.* hideouttheatre.com.

COLDTOWNE “Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more.” And they've got in-person shows popping up around town, too — see website for details. coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies — Austin's **not-so-secret weapon in the fight against ennui** — the **comedy gem that still dazzles this growing urban hub** — returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-

from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. estherfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209.* falloutcomedy.com.

MOONTOWER COMEDY FESTIVAL This annual conflagration brings the **biggest and best names from all over**, adds a happy helping of **equally wise locals**, and sets 'em onstage all over town (with the venerable Paramount as the epicenter) for your giggling diversion from humanity's headlong plummet toward the grave. More than 150 comics in more than 10 venues for more than 10 days — and it's all wrapping up this weekend? Better check the website for details. *Through April 24. Paramount Theatre, 713 Congress, 512/472-5470.* \$99 and up. austintheatre.org/moontower-comedy.

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh.* buzzmillcoffee.com.

YO BANANA BOY: AN IMPROVISED PALINDRAMEDY ColdTowne Theater and **Especialty Heinous** present an **improv experience inspired by palindromes**. Join 'em for a totally bananas show full of plot twists and turns where, who knows, they may just ... sit on a potato pan, Otis. *Through May 29. Sunday, 7pm.* GameOn! ATX, 1515 Dungan #200. \$10. coldtownetheater.com.

QMMUNITY

BY JAMES SCOTT

A POWERFUL DIVA OF DESIRE AND DANCE-POP,

queer musician **Caleb De Casper** provides the perfect soundtrack for self-empowerment and swinging those sexy hips around at the discotheque. Today, April 21, the city of Austin puts the siren's spirit into the history books by declaring **Caleb De Casper Day** at City Hall. Tune in to see the honors bestowed at noon on **ATXN.TV**, and mark your calendars for May 7, when **Hotel Vegas** hosts the **Femme Boy** record release party with a lineup who all live life like a work of art: queer rapper **BabiBoi**, hip-hop star **Mama Duke**, and De Casper himself playing alongside **FB** featured players **Sabrina Ellis** and **Vestite**.

Having a day declared in one's honor is a big-time blessing. "Culture is one of the most important things we have in a society," De Casper says, "and I'm honored that the people of the city I moved to in order to start a new life want to memorialize me in theirs." Previously in the less accepting locale of North Carolina, he relates over email that it was hard to flourish in a culture that "reinforced daily that being gay was a sin. ... I hid parts of myself to survive and to try to do things as basic as keep my job or run an errand without being harassed for my slight lisp, limp wrists, or painted nails." After moving 1,500 miles across the country, De Casper found the support and nurturing he needed in the local music community. *Femme Boy* is in part a way for him to extend that same support back. "I am on a journey to be the most authentic person I can be, to be proud of who I am, and hopefully help others be proud and stay proud of who they are."



Caleb De Casper

PHOTO BY ASHLEY BRADLEY

2 TO DO

Haven Con

Three days of all the queer fandom fun you'd ever want, including panels on fan fiction bookbinding, queer wrestling, and Neopets as well as special guest panels. Check out our interview with the Haven Con team online in the Daily Qmmunity blog. **Fri.-Sun., April 22-24. Austin Marriott South, 4415 S. I-35. \$15-65. havenconx.org.**

Austin International Drag Festival

Look camp right in the eye for this four-day fest of drag, drag, and more drag. See local icons like Gothess Jasmine, Cheeki Khant, and the Boyz of Austin, alongside out-of-town superstars like Dollya Black, Blackberri, and Hunsen Abequeer. Bring the kiddos around on Saturday for drag storytime at 4pm. **Thu.-Sun., April 21-24. Holiday Inn Austin Midtown, 6000 Middle Fiskville. \$15-149. fb.com/austindragfest.**

Q'D UP

DYKE SEASON Gold star, stone butch, high femme, futch, lesbian BFFs - all are welcome. **Thu., April 21, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.**

FOR SPITE Transy Warhol brings the post-punk queerness, plus openers Sad Cell, BrianBrianBrian, and Die Spitz. **Fri., April 22, 9pm. Swan Dive, 615 Red River. \$5. fb.com/swandiveaustin.**

NEON RAINBOWS DJ Boi Orbison queers up country. **Fri., April 22. Cheer Up Charlies, 900 Red River. instagram.com/djboiorbison.**

CATHARSIS Black Widow Burlesque is back! **Fri., April 22, 7pm. Come and Take It Live, 2015 E. Riverside. \$25. catharsis.bpt.me.**

BOOTY SHORTS NIGHT Peek those cheeks in yer best jean cutoffs. **Sat., April 23. The Iron Bear, 301 W. Sixth. instagram.com/theironbearaustin.**

A REAL HOT GIRL PARTY Celebrate Megan Thee Stallion at CUC. Includes both a twerk contest and a cool hundo for thee best MTS-inspired costume. **Sat., April 23, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.**

BOTTOMS UP! Frida Friday and Wanderlust Wine Co. combine forces for a market & drag brunch hosted by Scarlett Kiss & Cheeki Khant. **Sun., April 24, noon-4pm. Wanderlust Wine Co., 702 Shady. fb.com/fridafridayatx.**

CAMPFIRE QUEER STORYTIME Share stories, music, and marshmallows. **Sun., April 24, 7-8pm. Butterfly Bar at the Vortex, 2307 Manor Rd. butterflybaraustin.com.**

LET'S TALK ABOUT ANXIETY! algo talks anxiety: how to identify it, how it affects you, and how you can address it. **Tue., April 26, 6-7:30pm. Virtual. Free but RSVP. fb.com/allgoqpoc.**

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Review: Who's Afraid of Virginia Woolf?

A perfect measure of schadenfreude on the rocks, with an angst chaser

BY BOB ABELMAN

These days, productions at the City Theatre feel like a litmus test for one's ability to sit through three-plus hours of live theatre after a two-year COVID hiatus. And not just any theatre. We're talking risk-taking, game-changing, word-heavy plays the likes of Oscar Wilde's *An Ideal Husband*, which was the company's first full-length production of the season, and Edward Albee's *Who's Afraid of Virginia Woolf?* which opened this past weekend.

Albee's 1962 drama invites audiences to be a collective fly on the wall of George and Martha's modest home to witness their cruel psychological warfare, intense verbal abuse, and what amounts to some of the best writing for the American stage.

Divided into three one-hour acts, the play begins as George – a middle-aged, underachieving associate professor of history at a small New England college – and his malcontent wife, Martha, return home at 2am, familiarly and functionally drunk from a Saturday night party at the college president's house. Much to George's displeasure, Martha has invited an opportunistic young assistant professor and his mousy wife to their home for a nightcap. Over the course of the late-night hours, George and Martha ply Nick and Honey with alcohol and use the two as pawns, props, and cannon fodder in increasingly punishing and cruel mind games titled “Humiliate the Hosts,” “Get the Guests,” “Hump the Hostess,” and “Bringing Up Baby.” It all amounts to an excruciatingly painful shitshow and marvelously orchestrated display of schadenfreude, a German term coined in the mid-1800s that refers to the pleasure one derives from the misfortunes of others.

With this production taking place in the intimate Trinity Playhouse in Downtown Austin, the City Theatre company puts the audience directly in the line of fire. So close are the performers – made even more so by director Karen Sneed's tendency to push them to the edge of the performance space – that there should be a splash zone for the flying gin, spewed insults, and shattered egos.



Rick Smith as George and Meredith O'Brien as Martha in *Who's Afraid of Virginia Woolf?*

PHOTO BY ANDY BERKOVSKY

Key to a successful *Who's Afraid of Virginia Woolf?* is having a gritty, foul-mouthed, ball-busting Martha who can unleash violent rants and merciless barbs, emasculate George and Nick while in the process of seducing them, and then earnestly bare her frailty and deep-rooted self-loathing. Meredith O'Brien is perfect in the role. She creates a Martha that is as complicated as she is compelling. It is almost impossible to take your eyes off her during the production.

Equally important is having a pathetic George wallow in his own mediocrity and misery, and fold under Martha's hard-hitting humiliation, only to match and then best her fury with bitter arrogance, astute intelligence, and a keen awareness of the tender spots of her soft underbelly. Rick Smith is brilliant in this role, as if it were

written for him. Both he and O'Brien, who shared this stage in last year's *Gross Indecency*, ride the emotional pendulum that is *Virginia Woolf?* like the seasoned performers they are.

As for their young guests, Carl Kraines and Chiara McCarty are wonderful in

these deceptively simple but extremely challenging roles, and they ride that same pendulum with convincing inebriation, consternation, and mounting outrage. Sneed's perpetually forward-moving direction keeps the pace lively while Artistic Director Andy Berkovsky's scenic and lighting design make the Sixties-style living room that houses this play look lived-in. The burgundy walls, dark wood furnishings, uninspiring artwork, and lack of windows create a palpable sense of confinement and oppression, which is what this play calls for. Character-defining and period-perfect costuming comes courtesy of Rosalie Oliveri.

A perfect storm of production and performance has been created for Albee's masterpiece. Rather than taking cover from this three-plus-hour downpour, it's time to get out and get wet. ■

THE CITY THEATRE'S WHO'S AFRAID OF VIRGINIA WOOLF?

Trinity Street Playhouse,
901 Trinity, 512/470-1100
Through May 1
Running time: Approx. 3 hrs.

DANCE

TAPESTRY: ALL THE NOTES ARE ALREADY HERE Tapestry Dance co-founder **Acia Gray** will join interdisciplinary artist **Zell Miller III** and New York-based **Nicholas Van Young** to “walk a rhythmic and poetic and perhaps perilous path of questions, memories, perceptions, dreams, and solutions to the human condition, the American democratic illusion, and the fragile foundation of self-awareness through rhythm.” April 21-24. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$35. thelongcenter.org.

CONTEMPORARY DANCE MASTER CLASS WITH COMPANY MEMBER OF THE LION KING Editorial space allowing, we like to remind you of the diversity of classes that **Ballet Austin** offers, of course – they're listed in your *Chronicle* online if not in print. But we're shouting out this one in particular, and in advance, because *Lion King*. Suggestion, dancing citizen: Let that touring show's own **Eric Bean** teach you how to make the moves that matter in these modern times. Sat., April 23, 10:30am. Ballet Austin, 501 W. Third, 512/501-8704. \$45. balletaustin.org.

DANCES FOR DOGS AND PEOPLE WHO WALK THEM Join **Forklift Danceworks** and the **Austin Animal Center** for an outdoor, family-friendly performance celebrating the stories of the workers who care for our city's rescue animals. Sat., April 23, 1-4pm. Austin Animal Center, 7201 Levander Loop, 512/978-0500. Free. forkliftdanceworks.org.

ELDRITCH VOYEURS Observe as those vivacious vixens of **Velvet Nox** indulge in **delicious cosmic chaos** and **expose their various ungodly appendages to the night air**. The distorted overlords of humanity's most illicit dreams will be summoned, the truth behind the mask will be revealed, and the stage will swarm with wretched infestations of resplendent blasphemy. And, oh my, innocent citizen, whoever shall repair your reputation? Sat., April 23, 7pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$25-35. velvetnox.com.

CLASSICAL MUSIC

CHAMBER MUSIC FAN FAVORITES Enjoy some of the most virtuosic and dramatic music ever written for strings and piano: Beethoven's *Kreutzer Sonata* and Tchaikovsky's *Piano Trio in A minor*, featuring the award-winning Schumann Chamber Players – **Sandy Yamamoto**, **Amy Levine-Tsang**, and **Michelle Schumann** – and ASO's **Patrice Calixte**. Sat., April 23, 7:30pm. First Unitarian Church, 4700 Grover, 512/452-6168. \$30-45. austinchambermusic.org.

KMFA DAY OPEN HOUSE This is the first open house event for **KMFA** in their new location, welcoming the public for a day of building tours, family-friendly activities, food and drinks, and performances – both on the garden patio and inside the state-of-the-art **Draylen Mason Music Studio**. Sat., April 23, 2:30-6pm. Draylen Mason Studio, 41 Navasota, 512/527-4739. Free. kmfa.org.

LA FOLLIA AUSTIN BAROQUE: ZIMMERMAN'S COFFEE HOUSE **La Follia** performs music that would have been heard at Zimmermann's Coffee House, one of several fine establishments in Leipzig, Germany, offering weekly secular music entertainment. (During the residency of the Leipzig Collegium Musicum at Zimmerman's, **Johann Sebastian Bach** was its director. It was, effectively, Bach's secular gig that supplemented his sacred music duties at St. Thomas and St. Nicolai.) Bonus: **Anton Nel**. April 23-24. Sat., 7:30pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. \$30 (\$25, seniors). lafollia.org.

BALCONES COMMUNITY ORCHESTRA: SPRING CONCERT The BCO, **Dr. Robert Radner** conducting, presents soloist **Yeyoung Yoo**, cello, performing Haydn's *Concerto in C major* in an afternoon that includes works by Marcelllo, Glazunov, and Mendelssohn. Sun., April 24, 4pm. St. Martin's Lutheran Church, 606 W. 15th, 512/519-9825. Donations accepted. bcoaustin@gmail.com, bcorchestra.org.

ALTERNATIVE IMPROVISATION MUSIC ENSEMBLE **KMFA Classical 89.5** welcomes the Alternative Improvisation Music Ensemble for a special noontime concert. Tue., April 26, noon. Draylen Mason Studio, 41 Navasota, 512/527-4739. Free. kmfa.org.

VISUAL ARTS

EVENTS

☼ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. Ongoing. Free. landmarks.utexas.edu.

OPENING: TERRESTRIS TEMPORALIS **Kelley Collier Jones** gives an artist's talk about the connection between her painted landscapes and the necessary connection to wild lands. Thu., April 21, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.

WE'RE DONE What's this? A show of work by 15 artists from the University of Texas? Yes. Thu., April 28, 6-8pm. 2301 San Jacinto. weredone.atx@gmail.com.

OPENING

CAMIBA GALLERY: IM/PERFECT HOME **Lorena Morales'** artistic practice is concerned with the idea of home, specifically our memories of home. Here she faces the reality that home is not always perfect. Reception: Thu., April 21, 6:30-8:30pm. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.

ST. EDWARD'S UNIVERSITY: COME INTO BEING Here's a group show from the **2022 graduating studio art majors** at St. Ed's, an exhibition containing themes of identity, lineage, realities, and memory. Reception: Fri., April 22, 6-8pm. St. Edward's University, 3001 S. Congress, 512/448-8400. stedwards.edu.

AOS GALLERY: HUGH SYME And here's a show sure to galvanize Ao5's new venue in the Arboretum: works by **Hugh Syme**, the man whose art has graced **so many albums of rock and/or roll** that it'll make your head bang. **Aerosmith?** **Alice Cooper?** **Iron Maiden?** **Rush?** Yeah, 2112 ain't here yet, but you know what we're talking about. Reception: Sat., April 23, 7-9pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. ao5gallery.com.



Davis Gallery: Calm: A Journey

“My focus the past five years has been how line, color, and form can alter our sense of well-being,” says the Austin-based artist **Jan Heaton**, whose **newest watercolors** saturate the walls of this excellent gallery with **visual wonders** that will alter your own sense of well-being, too – for the better. This exhibition reveals a journey illuminated by gentle, enticing beauty, a pigmented path forged with expertise and passion. Reception: Sat., April 23, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.



MACC: Caminos Fifth Anniversary

This exhibit from the **Teens of the Caminos Leadership** program includes artwork by all five years of "caminantes," highlighting the ways they've contributed to the arts through the Caminos program. Bonus: workshops, merch tables, and live music. *Sat., April 23, 4-7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. maccaustin.org.*

CLOSING

CO-LAB PROJECTS: VOLUMES And here artist **Ezra Masch** presents an audiovisual instrument that **uses a drum set** to activate a site-specific grid of lights – a stunning, near-synesthetic evocation of percussion that **immerses you in staggered rhythms of light and sound** as drummers explore the relationship between temporal space and physical space. See website for details. *Weekly performances through April 23. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

COLLECTION RERT: SHELTER IN PLACE Paintings by **Louise Bova**, created in 2020-21. These works represent the fear, isolation, and chaos of living alone in Brooklyn during a pandemic. *Reception: Sat., April 16, 1-4pm. Collection Rert 2608-B Rogers. collectionrert.org.*

CLOUD TREE STUDIOS: PINK MOON This is a show of bold and colorful new works by Austin's **Lane Orsak**. The artist refers to his creations as "graphic expressionism" and often uses graphic pencil, charcoals, acrylic paint, and Japanese oil pens. This collection, though, was painted by

using only his hands. *Through April 24. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*

BOOKS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. storycircle.org.

HALF PRICE BOOKS: UNDER MY SKIN From a traumatic childhood in NYC, **Elise Krentzel** overcame tremendous hardships by focusing on music and writing. At 16 she was published in the infamous rock magazine *Circus* in the 1970s, then **toured with Kiss as the youngest journalist** on their Japan tour in 1977. Tonight the author presents her memoir, *Under My Skin*. *Sat., April 23, 1-4pm. Half Price Books, 5555 N. Lamar, 512/586-4384. undermyskinbook.com.*

For more, see austinchronicle.com.



Earth Day Events!

✪ AUSTIN'S EARTH DAY CLEANUP An all-day lake and land cleanup along multiple sections of Lady Bird Lake, in which participants can gather trash by boat or on foot. Registrants get a T-shirt, goodie bag, and food and drinks from sponsors, and prizes will be awarded to those who find the most unique item and the most trash. *Fri., April 22. Rowing Dock, 2418 Stratford Dr. Free. rowingdock.com/earth-day-cleanup.*

BARKS & BOOZE: EARTH DAY Bring your pupper to meet new friends, try Neo Bites samples, and visit local pet vendors. *Fri., April 22, 5-8pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

BUFFALO EXCHANGE \$1 SALE Shop a special selection for only \$1, and proceeds go to nonprofit Pollinator Partnership. *Sat., April 23. Buffalo Exchange, 2904 Guadalupe. buffaloexchange.com/events/one-dollar.*

BUTTERFLY BONANZA & POLLINATOR PALS Celebrate by taking a gander at the fabulous pollinators and see a live butterfly release. *Sat., April 23, 10am-2pm. Science Mill, Johnson City. sciencemill.org.*

EARTH DAY AT BARTON CREEK SQUARE MALL The mall invites shoppers to meet reps from nonprofit Give Back Box and Waste Management, do a recycling-themed activity, and pick up an earth-friendly giveaway. *Fri., April 22, 2-4pm. Barton Creek Square, 2901 Capital of TX Hwy. S. www.simon.com/mall/barton-creek-square.*

EARTH DAY AT WHISPER VALLEY A green festival including a farmers' market, landscaping pop-up shop, garden tours, composting and recycling lessons, a butterfly release, Tesla test drives, green home tours, and more. *Sat., April 23, 10am-2pm. Whisper Valley, 9400 Petrichor Blvd., Manor. Free. whispervalleyaustin.com.*

✪ EARTH DAY AUSTIN The ultimate Earth Day festival is back and better than ever. Featuring an outdoor movement and wellness zone, an interactive cafe, an eco-discovery zone, activities for kids, a mobility area, workshops, live music, and more. Reduce carbon emissions by getting there via bike, bus, or carpool. *Sat., April 23, noon-6pm. Huston-Tillotson University, 900 Chicon. Free. earthdayaustin.com.*

EARTH DAY IN BEE CAVE Enjoy a nature walk, milelong fun run, scavenger hunt, live music, and a free yoga class, plus dog treats, seedlings from Buzzy Bee, and more. *Sat., April 23, 9am-noon. Bee Cave Central Park, 13676 Bee Cave Pkwy., Bee Cave. Free. beecavepop.org.*

EARTH DAY STORYTIME Join the Austin Public Library and the Watershed Protection Department for dual-language songs, stories, and rhymes beneath the big live oak. Virtual option available. *Fri., April 22, 10am. Windsor Park Branch Library, 5833 Westminster. austintexas.gov.*

EARTH DAY WALK & TALK Celebrate with Hill Country Conservancy on an early morning stroll on the Violet Crown Trail, and get behind-the-scenes stories and insights you won't get elsewhere. *Fri., April 22, 7:50am. Violet Crown 290 Trailhead, 4934 Hwy. 290 W., Sunset Valley. Free. hillcountryconservancy.org.*

EARTH DAY WITH YARA TAINO & GUAYTIAO Bring a beach chair and maraca for a day of dancing, hands-on activities, and education for the whole family. *Sun., April 24, 2-5pm. Puerto Rican Cultural Center, 701 Tillery #13. prdance.org.*

FIX-IT CLINIC Bring broken household items or damaged clothing to learn how to fix them and keep them out of the landfill. For this Earth Day-themed clinic, you can also bring spent batteries and plastic film for recycling. *Sat., April 23, 11am-2pm. Camacho Activity Center, 34 Robert T. Martinez Jr. Free. austintexas.gov/fixit.*

GREEN GATE FARMS CELEBRATES EARTH DAY Tour the agrihood and view the film *The Ants and the Grasshopper*, a climate crisis doc directed by UT-Austin prof Raj Patel. *Thu., April 21, 6:30-10pm. Green Gate Farms, 8310 Canoga. Free; donations appreciated. greengatefarms.net.*

LAKE TRAVIS CLEANUP Volunteers are needed in water and on land to remove trash from parks and creeks throughout the county. *Sun., April 24, 9am-3pm. Travis County parks. Free. laketraviscleanup.org.*

SPRING COMPOST FUNDRAISER In celebration of Earth month and their goal to help create a zero-waste community, Texas Farmers' Market launched a fundraiser to help bring their free composting program back to its Mueller market. Donate online or at the market on Sundays, 10am-2pm, and get a free water bottle for your donation. *Through May 31. Texas Farmers' Market at Mueller, 2006 Philomena. texasfarmersmarket.org.*

WATERLOO EARTH DAY Interactive exhibits, live music, a birds of prey flight showcase, hands-on workshops for families and children, and a panel with city leaders. *Sun., April 24, noon-5pm. Waterloo Park, 500 E. 12th. austintexas.gov.*



Healing Garden Day

ESB-MACC's Healing Garden grows herbs that can be used in **everyday health**, and volunteers will **help maintain the garden** and its infrastructure at this workday. *Sun., April 24, 10am-noon. Emma S. Barrientos Mexican American Cultural Center, 600 River. austintexas.gov/esbmacc.*

DONATE BLOOD, GET A BURGER Donate blood or platelets and get a voucher for a free Whataburger. Make an appointment online or call 512/206-1266. *Through April 28. We Are Blood donor centers. weareblood.org.*

JESTER KING TRIVIA Free trivia with prizes for teams of up to six pals. *Thursdays, 7-9pm. Jester King Craft Brewery, 13187 Fitzhugh, 512/661-5736. Free. jesterkingbrewery.com.*

FREE TRIVIA Get food and drink specials and play seven rounds of trivia. *Thursdays, 7-9pm. Craft & Racked, 1400 E. Old Settlers #203, Round Rock. Free. craftandracked.com.*

INTRO TO PRIMITIVE TECHNOLOGY Take a journey into the past to explore the history of ancient humans and how they lived with stones and bones as tools for survival. *Thu., April 21, 7pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

✪ LOUIS GREGORY RACE UNITY SYMPOSIUM Panelists Dr. Richard Reddick and Greg Casar join keynote speaker Vicki Spriggs of Texas CASA for a discussion called "Nurturing Humanity: Race Brave, Not Race Blind" at this event commemorating Louis Gregory's historic visit to Austin in 1920 for the purpose of creating racial amity in America. *Fri., April 22, 1-4:30pm. King-Seabrook Chapel at Huston-Tillotson University, 900 Chicon. Free. louisgregoryraceunity.weebly.com.*

ADULTS-ONLY PAINT NIGHT Sip margaritas and paint an adorable cactus-themed pottery piece. *Fri., April 22, 5-8pm. Art Garage, 11190 Circle Dr. \$30. theartgarageaustin.com.*

READY, SET, STARTUP! Get dolled up for VentureLab's benefit gala to network with fellow entrepreneurs and enjoy some Shark Tank-style fun with celeb panelists. Earth-saving ideas win "seed funding" that benefits youth entrepreneurship education. *Fri., April 22, 6-10pm. The Riley, 315 Lavaca. \$350. go.venturelab.org/readysset.*

✪ AUSTIN AUTO SHOW Car enthusiasts can test-drive vehicles and see cutting-edge auto technology as well as iconic cars from film, eight generations of red Corvettes, classic cars, and more. Subaru of America hosts a pet adoption event and kids can play in a monster truck bounce house. *Fri.-Sun., April 22-24. Austin Convention Center, 500 E. Cesar Chavez. autoshowaustin.com.*

✪ BIG BROTHERS BIG SISTERS BOWL FOR KIDS: BEACH BOWL Sand, sun, and surfing come together at this beach-themed bowling fundraiser for Big Brothers Big Sisters of Central Texas. Form a team, join a team, or donate online. *Fri.-Sat., April 22-23. Highland Lanes, 8909 Burnet Rd. bigmentoring.org/bowl-for-kids.*

✪ REGGAE FEST A full weekend of reggae, dancehall, and Afrobeat music, with proceeds benefiting Central Texas Food Bank. *April 22-24. Auditorium Shores, 920 W. Riverside. austinreggaefest.com.*

AISD JOB FAIR Austin ISD is seeking teachers, teacher assistants, bus drivers, counselors, and food service employees. *Sat., April 23, 9am-noon. Austin High School, 1715 W. Cesar Chavez. austinisd.org.*

ACC HIGHLAND CAMPUS PHASE 2 GRAND OPENING Check out the state-of-the-art studios, simulation centers, and labs, and find out more about the college from panel conversations and meet & greet opportunities at this open house. *Sat., April 23, 10am-2pm. ACC Highland, 6101 Highland Campus Dr. Free. austincc.edu.*

BE THE LIGHT CRAFT FAIR Shop an outdoor market with art, pottery, jewelry, baked goods, and lots more from local vendors, with some proceeds going to Twin Lakes YMCA summer camp. *Sat., April 23, 10am-4pm. Anderson Mill West Park, 2900 El Salido Pkwy., Cedar Park. bethelighcraftfair.com.*

✪ THE MAKER'S MARKET Shop till ya drop at a market packed with local artisans, makers, and vintage collectors, and enjoy killer coffee, lovely libations, and tasty bites from High Noon, Long Play, and Freewheelin' Coffee. Sponsored by Maker's Mark. *Sat., April 23, 11am. High Noon & Long Play Lounge East, 1910/2000 E. Cesar Chavez. Free. fb.com/eastsidpopup.*

PAWS SHELTER DOG ADOPTION DAY Shoppers who adopt a dog at this event get a discount at the nursery. *Sat., April 23, noon-4pm. Garden Seventeen, 604 Williams. gardenseventeen.com.*

✪ AUSTIN SLAVE QUARTERS EXPERIENCE A moderated discussion about the importance of historic preservation in the pursuit of racial equity (Saturday), then a community welcome and launch highlighting the museum's work preserving and interpreting Austin's only remaining slave quarters (Sunday). *April 23-24. Sat., 2-4pm; Sun., 11am-4pm. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

ARCHERY CLASS Learn the centuries-old sport from USA Archery Certified Level 3 coach Chris Ching at the historic farm. *Second & fourth Saturdays. Pioneer Farms, 10621 Pioneer Farms Dr. \$35-45. pioneerfarms.org.*

UPCYCLED JEWELRY-MAKING CLASS Upcycling expert Carolyn Marco will teach how to create jewelry with salvaged leather and repurposed metal tins. *Sat., April 23, 5-7pm. ArtUs Co, 10000 Research #141. \$70. artusco.com.*

BLOODY ROSE BOUTIQUE FOURTH ANNIVERSARY PARTY Live music, vendors, food & drink, sales and giveaways, and more. *Sat., April 23. Bloody Rose Boutique, 100-I W. North Loop. bloodyroseboutique.com.*

THE FRONT MARKET: SPRING 2022 SHOWCASE An exhibition of more than 100 women and LGBTQIA creatives, small-business owners, designers, and makers, plus a curated selection of installations, performances, workshops, and more. *Sat.-Sun., April 23-24. Distribution Hall, 1500 E. Fourth. Free; donations accepted. futurefronttexas.org.*

SATURDAY NIGHT CONCERT SERIES Bring blankets and relax on the lawn with family and friends (even the furry kind) for this free outdoor concert series featuring some of Austin's best musicians. *Saturdays through May 7, 7-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. hillcountrygalleria.com.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found, and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview. uncommonobjects.com.*

✪ EASTSIDE POP UP HANDCRAFTED + VINTAGE MARKET Shop local artisans, makers, and vintage collectors, and enjoy tasty bites and lovely libations from CMW. *Sun., April 24, noon-5pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidpopup.*

KINDA TROPICAL MINI MARKET Vintage and artisan vendors, plus DJ Freedom Rock and friends. *Sun., April 24, noon-4pm. Kinda Tropical, 3501 E. Seventh. Free. fb.com/kindatropicalatx.*

✪ COMMUNITY ART SUNDAY An interactive community gathering with art activations, showcases, refreshments, and more, centering on sustainability and youth art. Presented by Creative Action and Capital Metro. *Sun., April 24, 2-5pm. Creative Action, 1023 Springdale Bldg. 3. Free. creativeaction.org.*

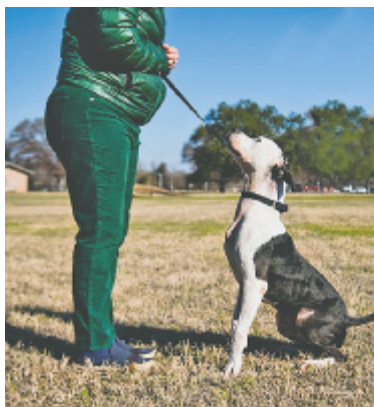
CREATIVE COMMUNITY A gathering of creatives for hands-on interactive classes to learn and build skills with other like-minded people. *Mondays, April 25-May 16, 7-8:30pm. Austin Ridge Church, 9300 Bee Cave Rd. \$20 for four weeks. austinridge.org/beecave/cc.*

AI DISCUSSION Join Austin Forum for a discussion on fairness, responsibility, bias, and other ethical issues with artificial intelligence. *Tue., April 26, 7pm. Online. Free. austinforum.org.*

LATE AT THE LAKE An open mic for musicians, poets, and comedians. Sign-up starts at 7:30pm. *Tuesdays, 8-11pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. mozartscoffee.com.*

FREE POKER TOURNAMENT A free tournament with a cash prize for first place. *Wednesdays, 6:30pm. Craft & Racked, 1400 E. Old Settlers #203, Round Rock. Free. craftandracked.com.*





Dances for Dogs and People Who Walk Them

Forklift Danceworks presents an outdoor, family-friendly performance celebrating the **Austin Animal Center workers** who care for the city's rescue animals. **Adoption fees are waived** if you're ready for a new furry friend, and there'll be **tours of the shelter** and **activity booths** with **local vendors** and community partners. The dance performance starts at 2pm, and all are invited to **bring a pup and dance**. *Sat., April 23, 1-4pm. Austin Animal Center, 7201 Levander Loop. Free. forkliftdanceworks.org.*

AUSTIN GAMBLERS COMMUNITY CELEBRATION

Professional Bull Riders present a uniform reveal, live music and art, giveaways, a real live bull, and a chance to ride a mechanical one, along with announcements about the Gamblers' upcoming season and an appearance from bull-riding legend and head coach Michael Gaffney. *Thu., April 28, 11:30am. Republic Square, 422 Guadalupe, 512/381-1147. Free. pbr.com/teams/gamblers.*

★ **CARY IT FORWARD** Food, drinks, a silent auction, storytelling, and live music from Hammer Low to raise funds for Council on At-Risk Youth. *Thu., April 28, 6-9pm. Peached Social House, 6500 N. Lamar. cary4kids.org.*

UMLAUF GARDEN PARTY A fundraising event for Umlauf's community outreach programs, with decadent bites, fine wines, and performances. *Thu., April 28. Umlauf Sculpture Garden & Museum, 605 Azie Morton. \$200. e.givesmart.com/events/kx6.*

CIVICS 101

AISD BOARD OF TRUSTEES REGULAR VOTING MEETING

See agenda for details. *Thu., April 28, 5:30pm. Broadcast on aisd.tv. austinisd.org/board.*

AUDIT & FINANCE COMMITTEE MEETING Discussing a lobbyist compliance audit and other business. See agenda for details. *Wed., April 27, 9:30am. City Hall, 301 W. Second. austintexas.gov.*

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. *Thu., April 21, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

MAY LOCAL ELECTION Vote anywhere you see a "Vote Here/Aqui" sign, and get more information at austinchronicle.com/elections. Election day: *Sat., May 7*; early voting: *April 25-May 3. countyclerk.traviscountytx.gov.*

RIDGELINE PARK MEETING Hear the latest plans for the Ridgeline Neighborhood Park Project and provide feedback. *Thu., April 21, 5:30pm. Online. austintexas.gov/ridgeline.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

★ **TEXAS ROLLER DERBY** It's "Turmoil at the Crawfish Boil," and TXRD partners with Preytorians Motorcycle Club & Top Notch Riders for a fundraiser with crawfish, a silent auction, badass vendors, free beer, and a bout. Bring the kids for a bounce house and games. *Sat., April 23. Doors, 11am; crawfish, 11:30am; bout, 1pm. Thunderdome, 1131 S. Loop 4, Buda. trrd.com.*

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Vs. Albuquerque. Pints & Pups is Thursday, with furry friends welcome; Friday features fireworks; and bring canned goods Tuesday for the Strike Out Hunger food drive. Get more info online. *April 21-24. Thu.-Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm. Vs. Salt Lake. April 26-28. Tue.-Thu., 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

HUSTON-TILLOTSON Baseball Vs. LSU-Shreveport. *April 22-23. Fri., 3pm; Sat., noon (doubleheader). Downs Field, 2816 E. 12th. Softball* Vs. Arlington Baptist University. *Thu., April 28, 5pm (doubleheader). Krieg Field, 517 S. Pleasant Valley. htramsathletics.com.*

SOUTHWESTERN UNIVERSITY Men's & Women's Tennis Vs. Sul Ross State. *Fri., April 22, 4pm. Baseball* Vs. Howard Payne. *Tue., April 26, 6pm. Southwestern University, Georgetown. southwesternpirates.com.*

TEXAS STATE Baseball Vs. Little Rock. *April 22-24. Fri., 6pm; Sat., 2:30pm; Sun., 1pm. Bobcat Ballpark, San Marcos. txstatebobcats.com.*

UNIVERSITY OF TEXAS Baseball Vs. Baylor. Texas will honor the 20th anniversary of the 2002 National Championship team on Saturday, and Sunday features a postgame run of the bases for kids. *April 22-24. Fri., 6:30pm; Sat.-Sun., 1pm. Disch-Falk Field, 1300 E. MLK. Soccer* Vs. St. Edward's. *Fri., April 22, 7pm. Vs. UTSA. Sun., April 24, 2:30pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. texassports.com.*

CONCORDIA Baseball Vs. Hardin-Simmons. *April 22-23. Fri., 7pm; Sat., noon (doubleheader). Vs. Trinity (Texas). Tue., April 26, 6:30pm. Tornado Field, Concordia University. Men's & Women's Tennis* Vs. Sul Ross State. *Sun., April 24, 9am. Georgetown High School, Georgetown. athletics.concordia.edu.*

RED RIVER RUGBY CONFERENCE CHAMPIONSHIPS The Austin Blacks host the RRRC Championships *Sat.-Sun.*, as well as the Texas Rugby Union Championships on Sunday. *Sat.-Sun., April 23-24, 11am. Burr Rugby Field, 6013 Loyola. texasrugbyunion.com.*

★ **TEXAS FOOTBALL ORANGE-WHITE GAME** Get a sneak peek of the Texas Longhorns before September's season opener, and get there early for Bevo Blvd., Smokey's Midway, a crawfish boil, player autographs, and tons of other attractions starting at 2pm for an action-packed day. Presented by Living Spaces as part of "Made in Austin" weekend. *Sat., April 23, 6pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. Free. texassports.com.*

FC AUSTIN ELITE Vs. Luxoria FC. *Sat., April 23, 7pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. fcaustinelite.com.*

★ **AUSTIN FC** Vs. Vancouver. *Sat., April 23, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

CONTINUED ON P.34

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RECREATION & FITNESS

DOOM METAL GOAT YOGA What could be better than yoga with baby goats and sludgy doom metal riffs? *Saturdays through May 28 and Sun., May 8, 10am. Jester King Craft Brewery, 13187 Fitzhugh. \$25. jesterkingbrewery.com.*

FREE BILINGUAL YOGA Sana Yoga provides a pathway for healing with equitable and accessible programming. *Saturdays, 10am. Emma S. Barrientos Mexican American Cultural Center, 600 River. fb.com/esbmacc.*

TEXAS ROLLERGIRLS INFO SESSION Interested in playing roller derby? Join an info session and skate clinic, with try-outs the following week. *Sat., April 23, 9-11am. Bartholomew Roller Derby Track, 2104 E. 51st. texasrollergirls.org.*

DROP-IN HIP HOP CLASSES FOR ADULTS Beginner to advanced dancers welcome to drop in for a great workout set to hip-hop and pop music. *Sundays, 12:30pm. Ballet Austin, 501 W. Third. \$5-26. balletaustin.org.*

RUNS, WALKS, & RIDES

LONGHORN RUN A race around campus benefiting the UT Student Government and Recreational Sports Excellence funds. *Sat., April 23. UT-Austin campus. utlonghornrun.com.*

★ **BIKE NIGHT AT COTA** Clip in and navigate the Circuit, and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays. COTA, 9201 Circuit of the Americas Blvd. circuitotheamericas.com.*

KIDS

TEXAS HISTORY DAY STUDENT CONTEST Stop by to view student projects from all over Texas. Winners move on to the national contest this summer. *Sat., April 23, 2:30-4:30pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sundays, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

OUT OF TOWN

OLD SETTLER'S MUSIC FESTIVAL Just a conversation away outside of Lockhart, this year's festival features legacy bands and the brightest of the new breed. *Thu.-Sun., April 21-24. Tilmon. oldsettlersmusicfest.org.*

RED POPPY FESTIVAL Enjoy the fields of red poppies and the concerts, food vendors, parade, car show, and artisan market around the courthouse square. *Fri.-Sun., April 22-24. Georgetown. poppy.georgetown.org.*

1836 CHUCKWAGON RACE You've never seen a rodeo or horse race quite like this as the contestants show their equine skills in a variety of categories. *Fri.-Sun., April 22-24. Palestine. \$15-20. 1836chuckwagonrace.com.*

JAPANESE FESTIVAL Immerse yourself in Japanese culture, dance, and music as you walk the paths of the garden. *Sat.-Sun., April 23-24. Botanic Garden, Ft. Worth. fwbg.org/japanesefestival.*

WILD & FREE: KITE FESTIVAL AND CAVE BEER RELEASE Come fly your kite and enjoy the live music while celebrating the release of two new beers aged in the brewery's limestone cave. *Sat., April 23, noon-9pm. Roughhouse Brewing, San Marcos. Free. roughhousebrewing.com.*

SPRING FISH FRY If you're traveling around the Hill Country, stop by Marktplatz and purchase a fried catfish dinner and enjoy the music to benefit the local volunteer fire department. *Sat., April 23, 5-8pm. Fredericksburg. visitfredericksburgtx.com.*

For more, see austinchronicle.com.

THE VERDE REPORT BY ERIC GOODMAN

In Gut-Check Time, True Colors Shine Through

On Saturday, **Austin FC** rallied from 0-2 down with three goals in the final 10 minutes of play to stun **D.C. United** on their home field and vault toward the very top of the Western Conference standings. It was the sort of comeback effort that had to be seen to be believed, and even then required a few looks at the match highlights to really register.

"It gives confidence to the idea that no matter what the situation is, the team can come together and persevere," a reflective **Josh Wolff** would say days later. "When [the players] have got to fight and struggle together, that's when you really see who you are."

It's becoming abundantly clear that the version of Austin FC that returned from D.C. with all 3 points is made of different stuff than the squad that ended last season on a 14-match road winless streak. There were gut-check moments up and down the 2021 expansion year, but few instances where the Verde and Black actually rose to meet the challenge. This time around, though, the club is taking its opportunities like a bona fide playoff contender. So wherein lies the difference?

One could certainly point to an overall increase in talent level throughout the roster, or to the fact that most members of the Verde squad have an extra year of familiarity with each other after the trials of 2021. But the club's on-field acumen is just part of the story. Wins like the one Austin FC captured in the nation's capital only come with a heavy dose of intangibles: grit, belief, fortitude. It's in those areas where Austin FC has made the biggest strides between seasons, and they know it. "It's a very collective group. It's much more unified this year than it was last year, and I think that's very visible," Wolff said.

Ironically, the players most responsible for bringing the unity and camaraderie to Austin FC are the ones who've been with the club the shortest amount of time. Veteran off-season additions **Maxi Urruti**, **Felipe Martins**, and **Ruben Gabrielsen** have all quickly established themselves as vocal leaders inside the Verde dressing room – the kind of stabilizing forces the club desperately lacked on its inaugural squad.



Austin FC players celebrate a come-from-behind victory over D.C. United on April 16

COURTESY OF AUSTIN FC

At halftime in D.C., with Austin FC trailing, it was Gabrielsen's turn to speak up. In a moment captured in an ATXFC social media video, the former Molde captain laid into his teammates (and himself) for a lackluster first-half performance. "My message was that it was not good enough. That we're much better than that, and we showed it in the second half," Gabrielsen said. His headed goal in the 90th minute capped off the comeback. "If I didn't say something, somebody else would have said it."

"The vibe was, 'We're going to win this game,'" said **Danny Hoesen**, who also scored. "I think that's a huge, huge step from last year where if we were behind, especially on the road, 9 out of 10 games we would have lost it."

Hoesen watched much of the club's expansion season from the sidelines after a hip injury ended his season after five games. He authored his own comeback story with the 80th minute goal to get Austin FC on the board in just his second appearance back in action with the club. The Verde's original No. 9, who struggled in his minutes before the injury, might be more sensitive to the collective change in mindset than anyone.

"It's been a long, tough year for me," Hoesen said. "To be in this team with this spirit and this heart, and everybody is so together, it feels almost like a family."

DAY TRIPS

BY GERALD E. MCLEOD

The Texas Roadstand in Cedar Creek still looks more like the vegetable market it used to be, rather than a temple to the essence of the **hamburger** that it has become.

Tucked away in a wooded area off Highway 21, 3 miles south of Highway 71 between **Austin** and **Bastrop**, the restaurant, a cinder-block kitchen and screened-in dining room, was built by the previous owner. Most diners devour their burgers at the picnic tables under the ancient honey mesquite tree.

This is no ordinary burger joint. New Jersey-born **Marian Barrett** excels at making five kinds of burgers, a grilled chicken breast sandwich, and a veggie burger that even carnivores like.

The burgers start with a beef patty that Marian grinds herself to get the fat content just right. About the size of a smashed fist, the patties are thick and juicy. The array of toppings – bacon, jalapeños, fried onions, fried egg, or pimento cheese – add the artistry to her masterpieces.

Marian's **house-made pickles** add a garlicky crunch to the sandwiches. The fermented cucumber slices are such a local favorite she sells them to go by the pint.

Her most popular sandwich is the "**Wax's Podcast Burger**." The cheese is mixed into the meat and topped with bacon jam and haystack onions. It's gooey and slightly sweet.

Marian says she named it after **Wax the Rapper**, aka **Michael Jones**, who has a popular podcast. She was thrilled when the Los Angeles-based band stopped in for burgers. "He calls us the official restaurant of the Wax podcast," Marian says.

The Texas Roadstand is open Wednesday through Sunday from 11am to 3pm. Since this is a one-woman show, it's always best to call 512/827-6215 to check availability.

1,598th in a series. Follow "Day Trips & Beyond," travel blog, at austinchronicle.com/daily/travel.



GERALD E. MCLEOD

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Something Rotten in the State of Iceland

Forget the horned helmets and drinking horns: Robert Eggers' *The Northman* is a brilliant, bloody reenactment of the Viking myth behind Hamlet **BY RICHARD WHITTAKER**

The greatest achievement possible for a historical drama is to truly immerse the audience in a time and place. Not just to re-create set dressing and dialect but to inform every moment with the culture, the world view, the *feeling* of that setting. By that measurement, Robert Eggers' *The Northman* is an extraordinary feat of cinema – but it's also a bloody, mournful, violent tale of vengeance that is never simply academic, but visceral, sensual, emotional, and epic.

It's also not about Vikings. After all, that is a term that was applied by outsiders to the peoples of Northern Europe, a name that translates roughly to "pirate." Instead, Eggers looks from within, and there is arguably no filmmaker better suited to the task. In both *The Witch* and *The Lighthouse*, he absorbed a vast amount of research on two particular locales and eras (the early Colonial American Eastern Seaboard and the isolation of 19th-century lighthouse keepers, respectively) and used it all to quietly color every moment. *The Northman* works on a vast canvas – or rather, map. The time is the decades around the turn of the 10th century, but there is not one place, rather a swath of Northern Europe from the Orkneys to the bleak and recently settled hinterlands of Iceland, to the farmlands of the Rus on the western steppe. There's no monoculture here, but vying kingdoms, warbands, faiths, mythologies, and interests.

THE NORTHMAN

D: Robert Eggers; **with** Alexander Skarsgård, Anya Taylor-Joy, Ethan Hawke, Nicole Kidman, Claes Bang, Gustav Lindh, Björk, Oscar Novak, Willem Dafoe.
(R, 136 min.)

★★★★★

It's in the furthest Scottish isles in which *The Northman* begins, at the court of the returning King Aurvandil (Hawke), a raider back from the sea with plunder and slaves, back to Queen Gudrún (Kidman), the mother of his son and heir, Amleth (Novak). But any happiness is soon devastated by blades loyal to the king's brother, Fjölfnir (Bang), who usurps the throne and sends his nephew fleeing for his life. The man who returns years later is not the scared little boy

but a giant of a man (Skarsgård), a battle-hardened berserker who has constantly chanted the same pledge in his exile: "I will avenge you, father. I will save you, mother. I will kill you, Fjölfnir."

If the story and the name resonate with familiarity, it's because the story of Amleth is a Viking tale of unclear origins, later versions of which were the basis for Shakespeare's *Hamlet*.

Scripting alongside author and longtime Björk collaborator Sigurjón Birgir Sigurðsson (writing here under the nom de plume Sjóón) to fulfill a longtime ambition of Skarsgård to recreate the era, Eggers weaves together the strands of mythology and history that are what we know. He conjures up the sensation of what it was to live in the cold mire of the firm belief that the Norns had your fate ordained, and that one of the slaves with whom Amleth hides himself (Eggers regular Taylor-Joy) can channel Slavic

earth magic. It's a past place where shamans can speak to the dead and warriors can channel atavistic spirits. Magic is in the gut and the soil, as real as iron and wood and bone. Violence is a constant interrupter, even though Eggers more often shows the disturbing result than its execution.

It's the perfect tone at which to pitch *The Northman*, because our understanding of exactly what the time of the Vikings (curse that word) was like is imprecise. The film is subjective, an onscreen exercise in reconstructive archaeology rich with the kind of subtext that flows deep in Eggers' work (such as the struggle between the honor-driven Odin cultists and the fertility rites of Freyja). Yet it's never dry, figuratively or literally. Amleth cuts a bloody path through the Norse realms, his gore-soaked hands keeping an ever-lessening grasp on the slippery concept of revenge. Like Hamlet, he is faced with choices as to whether to continue or not, but there is more than an enraged shade of his father forcing his inevitable steps toward a spectacular showdown on the ashen slopes of a volcano. *The Northman* lives and breathes like the old epics; not Old Hollywood's cartoonish depictions of warriors with horned helmets, but the ancient tales to which he pays deep respect.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

NEW REVIEWS

9 BULLETS

D: Gigi Gaston; **with** Lena Headey, Sam Worthington, Dean Scott Vasquez, Cam Gigandet, La La Anthony, Barbara Hershey. (NR, 97 min.)

Old stories don't go away; they just get smaller budgets. Take the old tale of the grumpy and begrudging guardian of a kid who was witness to a crime and now is the only person that can take down a crime syndicate. Think Harrison Ford in *Witness* or *Mercury Rising*, and now there's *9 Bullets*, in which Lena Headey takes a tween bitcoin trader (Vasquez) on the lam from Sam Worthington as a redneck gangster who complains about his girlfriend serving carrots.

9 Bullets wants to think it's cool and edgy by having Gypsy be a former burlesque performer who is working on her new book (which you can tell because her straight-from-central-casting agent calls her like a minor character from a Nineties sitcom), and having her slowly warm to parenthood. However, that's overshadowed by some garbage filmmaking, like a bag of money buried two inches underground, or the characters sitting by a pool in what is clearly the late afternoon, watching a sky full of stars. Even if moments like that could slide past audiences, lousy plotting and beyond questionable character motivations bring the story to a constant, grinding halt. Even the addition of Anthony as Tamsin, an equally unwilling sidekick/accidental hostage, and dropping by a motel run by Lacey, Gypsy's former college professor (Hershey), fails to bring anything of importance. Those additions are seemingly supposed to add thematic relevance about women coming together under extraordinary circumstances, with stripper Tamsin and intellectual Lacey seemingly representing the two sides of Gypsy (a wild and insulting cliché about dancers and sex workers being dumb crooks if ever there was one). But instead *9 Bullets* just constantly misfires, and never gets better than the inadvertent comedy of Worthington pulling a gun on a dog as a negotiating tactic.

★

– Richard Whittaker
HIGHLAND

ALINE

D: Valérie Lemerrier; **with** Lemerrier, Sylvain Marcel, Danielle Fichaud, Roc LaFortune, Antoine Vézina. (PG-13, 126 min., subtitled)

Mon Dieu. What are they putting in the water over in France? First Leos Carax makes an entire musical about a creepy puppet baby, and now the fiftysomething director and actress Valérie Lemerrier has cast herself as a toddler. I've seen *Aline* described as a comedy, which I think is a generous read of this biopic inspired by the life of singer Céline Dion, notably made without the permission or participation of the international icon. But there is at least a kind of contact high that comes from Lemerrier's utterly demented decision to play Dion (rechristened "Aline Dieu" for the film) at age 5 and 12 and 17 and so on, through digital trickery



and clever camera setups and a kind of childish energy that recalled for me Molly Shannon's Catholic schoolgirl SNL creation, Mary Katherine Gallagher. It's so out there – so distracting and discomfiting and high-wire thrilling in its seeming wrongheadedness – that it raises expectations that the rest of *Aline* will be just as gonzo.

Alas, as the age gap between Aline and Lemercier's true age shrinks, so too does the feeling that *Aline* is doing anything especially original. (Improbably, Lemercier was awarded the César Award for Best Actress for her performance; the film earned another nine nominations.) I wonder if Lemercier chose to play the character at all ages to avoid the ickiness of casting a child actor against Sylvain Marcel, who plays the funhouse version of Dion's manager and eventual husband René Angélil. What little dramatic tension the film unearths is drawn from the couple's transition from child star and Svengali (they first met when she was 12 and he was 39) to furtive lovers and then a deeply devoted married couple with kids. There's nothing particularly probing about the film's examination of their relationship, or Aline's relationship to her fame; it's all surfaces and soft edges. French singer Victoria Sio, dubbing in for Lemercier's lip-sync performances, is a capable dupe for the original, and the production and costume design convincingly re-create the eras and Dion's most memorable costumes. But to what purpose? There are no insights here, only lavishly budgeted cosplay.

★ – Kimberley Jones
ARBOR

THE BAD GUYS

D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.)

Based on the Aaron Blabey kiddie graphic novel series of the same name, *The Bad Guys* is about a crew of, well, bad guys who love criming. It's the only life they know. They love a good bank heist and, really, who doesn't? Mr. Wolf (Rockwell), Mr. Snake (Maron), Mr.

Piranha (Ramos), Mr. Shark (Robinson), and Ms. Tarantula, aka Webs (Awkwafina), rob banks seemingly just for the fun of it. They eventually get caught and swear to the governor, Ms. Foxington (Beetz), that they're going to go straight and become model citizens. Wink, wink.

The voice acting in *The Bad Guys* is really strong. In more than a few animated films, the actors don't sound like they're really interacting with each other. It's like they're reading lines to no one. That's not the case here; whether they were in the same room or not, it sounds like they are. Rockwell and Maron are the standouts here (I can't believe I'm the only one who, at first, thought Mr. Snake was voiced by Danny DeVito), and Awkwafina is great as Webs: She can be grating, for sure, but not here. If you can make me want a stuffed animal version of your character, you've done a good job.

I dug the animation style. Although, you know I have that thing about animals having human teeth *shudder*. The action sequences are effective but the twist (yes, there is a twist – isn't there always a twist?) doesn't really succeed so the last act does feel a bit draggy. For a feature directorial debut, Pierre Perifel has nothing to be ashamed about. He and his team have made a solid film for kiddos.

I'm not sure *The Bad Guys* is something kids on the younger side will enjoy, as the action and humor seem aimed at a slightly older, 10-and-up crowd. Still, there are some good lessons to be learned here about staying true to your friends and not judging someone on the way they look – a lesson we all, not just the kiddos, need to learn. There is some crude humor, including one running joke that runs throughout the film. If flatulence jokes are your thing (and they absolutely are not mine), then this is the movie for you.

★ ★ ★ - Sarah Jane

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC
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CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND,
GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE &
EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

A COWGIRL'S SONG

D: Timothy Armstrong; with Cheryl Ladd, Savannah Lee May, Darci Lynne Farmer, Darryl Cox, Dodge Prince. (PG, 90 min.)

Not reviewed at press time. Country music family drama as a young singer decides to duet with her grandma.

HIGHLAND

JERSEY

D: Gowtam Tinnanuri; with Shahid Kapoor, Mrunal Thakur, Pankaj Kapur. Anjum Batra. (NR, 170 min., subtitled)

Not reviewed at press time. Hindi-language drama about a retired cricket star who must fill a child's wish.

CM CEDAR PARK. CM HILL COUNTRY GALLERIA

K.G.F: CHAPTER 2

D: Prashanth Neel; with Yash, Sanjay Dutt, Srinidhi Shetty, Raveena Tandon, Balakrishna. (NR, 168 min.)

Super stylish auteurism meets unabashed hero worship in Prashanth Neel's *K.G.F: Chapter 2*, the sequel to the director's 2018 Kannada-language blockbuster crime epic. In *K.G.F: Chapter 1*, we were introduced to the character of Rocky, played by Yash – or as he's credited onscreen, Rocking Star Yash – as he journeys from a mob-associated preteen shoeshiner to the messianic savior of a clan-destine mining compound in the Seventies. "K.G.F." stands for "Kolar Gold Fields," a real mining town in the Indian state of Karnataka that closed up shop in the 1950s. Neel

OPENINGS

Aline (PG-13)
The Bad Guys (PG)
A Cowgirl's Song (PG)
Jersey (NR)
K.G.F.: Chapter 2 (NR)
9 Bullets (NR)
The Northman (R)
Paris, 13th District (R)
The Unbearable Weight of Massive Talent (R)
Unplugging (R)
We're All Going to the World's Fair (NR)
¿Y Cómo Es Él? (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍷 La bomba
- AC ★ Recommended

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Barton Creek in 1899, part of the beloved waterway's history as shown in the new interactive Barton Creek Timestream



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New website lets you dip into the Barton Creek Timestream **BY ELLEN DALY**

Do you know how lucky you are to live in a city as environmentally protected as Austin?

Sure, you've walked into the Greenbelt through the Gus Fruh entrance, but have you ever wondered who Gus Fruh is? Love to swim at Barton Springs but never heard of Beverly Sheffield, once known as "mayor" of the Springs? Maybe you've pondered how Austinites got so lucky as to have an oasis of cold, swimmable water to help us survive the blistering Texas summer heat, right in the heart of Downtown. It's certainly not luck that got us here – it's the result of over 50 years of conscious effort by community members dedicated to protecting your waters.

For the first time ever, that history has been collected and digitized into the Barton Creek Timestream (bartoncreektimestream.org), a virtual history exhibit and interactive timeline allowing lovers of the creek to learn about the rich and intentional history of its protection. The interactive timeline takes users on a journey from the 1950s to now, with the opportunity to explore firsthand accounts of the stewards who pushed policies that make the creek what it is today. Read old *Austin Chronicle* and *Austin American-Statesman* clippings and find out how residents reacted to early neighborhood development plans, MoPac's construction, and the building of Barton Creek Square – and what they did to prevent these once-perceived monstrosities from soiling the stream.

The site supplements a physical exhibit of the same sentiment that's free to visit at the Beverly S. Sheffield Education Center in the Barton Springs Bathhouse. Project creators Karen Kocher and Monica Flores wanted to increase access to their archive, so they decided to digitize the exhibit they'd unfortunately launched at the height of the pandemic.

"It's the civic duty of those who use the Greenbelt to learn about it," Kocher explained. Her appreciation for her predecessors is palpable. "It's amazing to me how few people put their time, effort, and money into pushing the rock up the hill. You'd think that more people would have done it, but it was a very small group of individuals."

The project's an offshoot of Kocher's *Living Springs* documentary series, an ongoing, multiplatform educational experience designed to teach Austinites about the history, science, and cultural and spiritual significance of Barton Springs. *Living Springs* combines documentary films and interactive exhibits at the Sheffield Center, the latest of which is the physical Timestream, which Kocher pitched as a means of funding research for her next Springs film.

The archive's only shortcoming is Kocher's and Flores' exclusion from its list of stewards, though their eventual addition must be inevitable. Through documentary filmmaking and curating archives, the two have committed themselves to preserving the rich history of the protection of Austin's waters and providing resources for residents to honor their legacy through the continued pursuit of the water's protection (see the Timestream's "Get Involved" tab, where visitors can discover ways to ensure their kids and grandkids will get to enjoy the same clean waters they did). Just as the ongoing efforts of environmentalists are invaluable and no accident, such are the works of Kocher and Flores. Thus, the team's motto: "Love the creek. Learn the story."

Dip into the Barton Creek Timestream at bartoncreektimestream.org. You can also celebrate the site's launch at a special event at the Beverly S. Sheffield Education Center, 2201 William Barton, Sat., April 23, 11am.

reimagines this location as a dusty rural fiefdom lorded over by gangsters who treat the peasant workers like slaves.

That first film was quite confusing, with innumerable plot twists, perhaps a few too many stylistic flourishes, and about half a dozen central characters who are difficult to distinguish from one another due to their identical burly builds and giant, but impeccably manicured, beards. Thankfully *Chapter 2* launches with a recap that reminds the audience of the important moments and characters before jumping right into the action.

We now find Rocky's apparent heroism to the people of K.G.F. slipping. He seems to be getting greedy, pushing the workers beyond their limits, but there's something more going on that we don't find out until much later. Like its prequel, *Chapter 2* is packed with self-aggrandizing monologues, blisteringly edited and executed action sequences, and a whole lot of slow-motion ogling of Rocky's unimpeachably slick Seventies attire and flowing mane. This film is all about glorifying its star, and it is unashamed.

K.G.F. Chapter 2 is an odd mix of a director with a million ideas trying to cram them all in, and a star whose audience relishes in the opportunity to cheer on their hero as often and as loudly as possible. This type of masala/mass worship film is not a genre we have in America, and while there is certainly a lot to love, the frequent digressions from the plot in order to gaze upon Yash's awesomeness might feel awkward for unfamiliar audiences. There are a number of rousing songs in the film, but only one of them is accompanied by dancing of any kind; the rest are set to footage of Rocky either walking into or out of kicking some poor sap's butt. It happens so much that it'd almost be funny if the film weren't so intentionally devoid of humor.

Stylistically, *K.G.F. Chapter 2* is overflowing with bravura choices from Neel in every department. The action sequences, which range from burning bridges to a kickass car chase to a number of insanely loud gun battles, are all well worth the time you'll invest. Neel and his editor, 19-year-old Ujwal Kulkarni, work wonders with a convoluted plot and action sequences that require very precise timing. The grand scale of the film, the biggest ever made in the Kannada language, could be used as a crutch, but Neel never sacrifices his vision for a vista, and though we may not always know exactly what's going on, we're left with little opportunity to be bored.

Though not quite the guaranteed universal crowd-pleaser that *RRR* was, *K.G.F. Chapter 2* should bring some new fans to regional Indian mainstream film. With a big, domineering performance from Yash front and center; a love of bonkers action and unrelenting brutal violence; stunning camerawork from Bhuvan Gowda; and a director with flair to spare, crime and action lovers would do well to give it a chance.

★★★

– Josh Hurtado

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY

PARIS, 13TH DISTRICT

D: Jacques Audiard; with Lucie Zhang, Makita Samba, Noémie Merlant, Geneviève Doang, Jehnny Beth, Line Phé, Stephen Manas. (R, 105 min., subtitled)

Émilie (Zhang) and Camille (Samba) are in love. Émilie and Camille are not in love. Camille is falling in love with Émilie, and she doesn't want that. Émilie is in love with Camille, but he doesn't love her back. Émilie and Camille are ex-lovers who can't quite get out of each other's orbit. It just depends when you see their very average but still fascinating relationship, the instigating arc of Jacques Audiard's *Paris, District 13*, and their intersections with a growing population of characters.

There's nothing extraordinary about the stories told here. Instead, Audiard searches for modern mundanity in his trail through the young professionals in Paris' 13th arrondissement, most especially the areas around les Olympiades (the film's original French-language title), one of the tonier, trendier areas of the city. Like 2012's *Rust and Bone*, Audiard constructs a single narrative from unrelated short stories by a North American author: In the earlier film, it was two of Craig Davidson's short stories from his anthology of the same name, and now adapting several works by American comic artist Adrian Tomine. Arguably as famous for his *New Yorker* covers as for his illustrated storytelling, rife with characters burdened by disaffected self-analysis, Audiard transplants his stories from the States, arguably keeping their flavor but not necessarily giving them the structure they need to really flourish as a singular narrative.

Paris, 13th District feels like it wants to be part of a tradition of emotionally and sexually blunt dramas that reaches through David Mamet's *Sexual Perversity in Chicago* and Patrick Marber's *Closer* (there's even a core plot component triggered by a wig). Zhang and Samba are often fascinating as the two failed fuckbuddies, never quite in the same place emotionally with each other, but Audiard decides to convolute the issue by introducing Merlant (*Portrait of a Lady on Fire*) as Nora, a recent transplant to Paris whose life is complicated and bruised when she's confused by her fellow college students with a famous cam girl. These segments, loosely adapted from Tomine's "Amber Sweet," feel like the setup to a genuine anthology approach, but instead it's a long, looping storyline that intersects with and increasingly replaces Émilie and Camille's rocky and often unromantic relationship. It's also oddly fantastical, and inevitably works better on the page than on the screen, if simply because it implausibly depends on Nora being readily mistaken for the actual Amber (Beth, of British rock band Savages).

Audiard undoubtedly has an eye for the little details of relationships, and also of the 13th arrondissement, one of Paris' most diverse and vibrant communities. Paul Guilhaume's silvery cinematography catches it all in a gorgeous palette of grays, his black-and-white vision making

The Unbearable Weight of Massive Talent



flesh supple and lithe across the series of erotic encounters – some playful, some emotional, some tinged with tragedy and desperation. Yet the moments never quite become a whole, not least because of the disjoint between the stories of Émilie and Camille, and Camille and Nora. Maybe it's an attempt to correct the flaws of the classic rom-com trope of “the other girlfriend,” a character introduced to add a little wrinkle in the central romance in so many films, by giving her actual agency: Yet it also means that *Paris, 13th District* never quite provides a good enough reason to smooch two of Tomine's stories together.

★★★

– Richard Whittaker

AFS CINEMA

★ THE UNBEARABLE WEIGHT OF MASSIVE TALENT

D: Tom Gormican; with Nicolas Cage, Pedro Pascal, Tiffany Haddish, Sharon Horgan, Ike Barinholtz, Alessandra Mastronardi. (R, 105 min.)

There are actors, there are film legends, there are stars, and then there are people like Nicolas Cage, star/subject of metacomedy *The Unbearable Weight of Massive Talent*. Then again, is there really anyone quite like the mega-acting force behind *A Score to Settle*, *211*, and *Pay the Ghost*?

Why name those films, rather than bigger box-office successes like *The Rock* or *National Treasure*, or critically acclaimed work like *Wild at Heart*, *Adaptation*, *Leaving Las Vegas*, *Pig*, or *Joe*, or even intriguing oddities such as *Lord of War*? Because those are as important to Cage's career as those more noted movies. They're the ones that have paid the bills, and they're the ones about which Nicolas Cage is belittled by young Nicky Cage. Both parts are played by ... Nicolas Cage in a not-always-flattering self-portrait, with hallucinations of the blazing young artist berating the burned-out performer, divorced, broke, and flailing between the parts that make money and the parts that will make him an actor again.

It's the financial desperation that leads to him agreeing to take \$1 million to spend

a weekend with the ultimate Nicolas Cage superfan, Javi Gutierrez (a suitably daffy Pedro Pascal). He's exactly the kind of Cage-oholic who would watch all those straight-to-video releases with the same reverence as a 70mm restoration of *Leaving Las Vegas*, even if the source of that million bucks isn't exactly legit, as is explained to Cage by the FBI.

The script by director Tom Gormican (creator of the short-lived Adam Scott/Craig Robinson supernatural comedy *Ghosted*) undoubtedly shows the fingerprints of his co-writer, Kevin Etten, and his tenure on format-busting TV shows like *Scrubs* and *Kevin Can F**k Himself*. There's a playfulness, even giddy silliness, with Nic and Javi goofing around, high as kites, like over-excited school-boys on a shared sugar rush. Those moments are fun, but they're also part of a subtle tragedy that keys into Cage and every decision he's made – creative, personal, professional.

Cage is far from the first actor to play himself, and there's a self-critique at play that would make for a suitable double bill with Jean-Claude Van Damme's self-castigation in *JCVD*. Yet there's undoubtedly a major difference between the two projects. *JCVD* was a way for “The Muscles From Brussels” to show that he was more than the two-dimensional action hero. Its defining scene is a monologue in which the star literally levitates out of the story to make observations, and it's a way for the broken-down universal soldier himself to prove that he can be more than just that guy that does the splits. We already know what Cage is capable of, all the extremities and various forms of him. Here, another monologue delivery is a vital turning point, but it's when Cage blows an impromptu audition by being too much Cage.

This is Cage trying to find himself in all those messy decisions he's made, trying to make amends while accepting and celebrating who he is. Even when the film sporadically becomes formulaic and fits into a more singular action-comedy groove, it's its own commentary on the divide between what Cage wants and what the audience wants, and his preparedness to give

them what they want. In its final moments, *The Unbearable Weight of Massive Talent* gives Cage a glimpse of what it is he truly wants. Whether you see that as tragic or hopeful depends which Nic Cage you want to see, and will leave you with one question: What would the Nic Cage in the audience, watching Nic Cage watching Nic Cage playing Nic Cage, think of all this?

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

UNPLUGGING

D: Deborah Neil-Fisher; with Eva Longoria, Lea Thompson, Matt Walsh, Keith David, Hala Finley, Johnny Pemberton, Al Madrigal, Gail Cronauer. (R, 94 min.)

Shot during the course of the pandemic without specifically commenting on it outright, *The Hangover* series editor Neil-Fisher's feature debut attempts to comment on a growing societal dysfunction afflicting hundreds of millions of adults and kiddos alike: Too much time spent staring at our subversive little black mirrors is unhealthy. Whether in the name of our already stressy and out-of-whack work-life ratios or by simply deep-diving into the rabbit hole of Wikipedia for just a moment that magically turns into four suddenly vanished hours, our over reliance on our iEverythings is fragmenting not only the political and pop-cultural zeitgeist but also what it means to be part of a traditional nuclear family. To paraphrase pioneering futurist, computer scientist, and philosopher Jaron Lanier, you are not your gadget. But for countless tech-savvy *Homo sapiens*, such warnings go unheeded.

In Neil-Fisher's rom-com-ish riposte, Jeanine and Dan (Longoria and Walsh, respectively) are a happily married couple raising a teenage daughter (Finley) in Chicago. Mom is a workaholic commercial leasing director and former attorney who's glued to her iPhone 24/7 while house-husband Dan runs an artisanal hot sauce micro-business out of the family's garage. Alas, the “happily” part of their marriage is in danger of disintegrating due to familial technocracy. When Jeanine's boss orders her to take a two-week “mandatory sabbatical” after her techy enthusiasm goes one workplace email too far (a fact she fails to mention to her husband), Dan decides what this faltering and apparently sexless relationship needs is a digital detox: a three-day weekend in the countryside with no phones, tablets, or other distracting gadgetry. It's just the two of them (and some edibles) in a rough-hewn cabin in the woods with barely any cell service to complicate matters. For a while the getaway seems to be working, but they've both snuck in their phones, which leads to a comically desperate search for reception and mutual bickering. So much for that rustic sexytime holiday.

Walsh co-wrote the script with Brad Morris, and while the premise is solid, *Unplugging* struggles to find the right balance between comedy

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NEW RELEASES

WE'RE ALL GOING TO THE WORLD'S FAIR NOW PLAYING

“One hell of a trip...The unmistakable arrival of a brave new talent.” —Film Threat

As teenager Casey (Anna Cobb) immerses herself into an online horror roleplaying game, her sense of reality begins to blur as the game slowly begins to bleed out from the screen. Featuring the music of Alex G.

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SPECIAL SCREENINGS

BY KAT McNEVINS



Ghostbusters

BACK TO THE EIGHTIES

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Doc's Drive In, Thu., April 21, 11:15pm; Thu., April 28, 11pm.

🌀 **Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean (1982)** D: Robert Altman; with Cher, Karen Black, Sandy Dennis. (PG, 109 min.) **Queer Cinema: Lost & Found.** Altman's adaptation of Ed Graczyk's play features knockout performances in a classic tale of sisterhood and a rare example of positive trans representation in Hollywood. @AFS Cinema, Tue., April 26, 7pm.

Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) Screening as part of a series called "Where There's a Willis, There's a Way." @Blue Starlite Downtown, Fri., April 22, 11pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) Celebrating the recently departed director. @Blue Starlite Downtown, Fri., April 22, 8:15pm.

Kiki's Delivery Service (1989) D: Hayao Miyazaki. (G, 103 min., subtitled) A young witch sets up an air courier service and makes deliveries by broomstick with her talking cat. @Alamo Village, April 23-27. @Alamo Slaughter Lane, April 23-24. Times vary; find showtimes online.

Labyrinth (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) @Doc's Drive In, Thu., April 21, 8:30pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Mueller II, April 22-24; Fri.-Sat., 8:20pm; Sun., 8:30pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Doc's Drive In, Sun., April 24, 8:30pm.

The Shining (1980) D: Stanley Kubrick. (R, 142 min.) @Doc's Drive In, Thu., April 21, 10:45pm.

Top Gun (1986) D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) Revisit the original before the May release of *Top Gun: Maverick*. @Doc's Drive In, Fri., April 22, 11pm.

FEATURED SCREENINGS

🌀 **Ahed's Knee (2021)** D: Nadav Lapid; with Avshalom Pollak, Nur Fibak, Oded Azulay. (NR, 109 min., subtitled) **Essential Cinema.** An Israeli filmmaker encounters censorship when his work is critical of the government in this Cannes Jury Prize co-winner. UT librarian Uri Kolodney will be in attendance. @AFS Cinema, Thu., April 28, 7pm.

Anchorman: The Legend of Ron Burgundy (2004) D: Adam McKay; with Will Ferrell, Christina Applegate. (PG-13, 91 min.) (*) @Doc's Drive In, Fri., April 22, 11:15pm; Sun., April 24, 11pm. @Moviehouse, Wed., April 27, 7:30pm.

🌀 **The Birds (1963)** D: Alfred Hitchcock. (NR, 120 min.) @Doc's Drive In, Thu., April 28, 11:10pm.

Bob & Carol & Ted & Alice (1969) D: Paul Mazursky; with Natalie Wood, Robert Culp, Elliott Gould, Dyan Cannon. (104 min.) **First Looks.** Sexual tension bubbles to the surface among two couples who are best friends. Presented as part of a series spotlighting filmmakers' enduring first features. @Violet Crown, Thu., April 21, 7pm.

Collateral (2004) D: Michael Mann; with Tom Cruise, Jamie Foxx, Mark Ruffalo. (R, 127 min.) A hit man (Cruise) takes a cab driver (Foxx) hostage in this tightly wound thriller from Mann (*Heat*, *Thief*). (*) @Alamo Village, Fri. & Mon., April 22 & 25, 3pm.

Dangerous Youth (1969) D: Hsin Chi; with Zheng Xianfen, Gao Xingzhi, Shi Ying. (NR, 94 min., subtitled) **Unleashed Desires: Lost Films of Taiwan.** A womanizer meets his match when he introduces a naive young woman to the nightlife. Screening will be followed by a Skype Q&A with Dr. Chun-chi Wang, film and TV critical theory expert and executive director of the Taiwan Film and Audiovisual Institute. @AFS Cinema, Mon., April 25, 7pm.

Darkman (1990) D: Sam Raimi; with Liam Neeson. (R, 96 min.) **Weird Wednesday.** In Raimi's first comic-style film, a scientist (Neeson) seeks revenge on mobsters who blow up his lab. @Alamo S. Lamar, Wed., April 27, 9:30pm.

Dear Homeland (2020) D: Claudia Escobar. (NR, 58 min.) **CineNoche.** Cine Las Americas presents the story of Mexican singer-songwriter Diana Gameros coming of age in the U.S. while finding her voice as an artist. @Violet Crown, Wed., April 27, 7pm.

Encino Man (1992) D: Les Mayfield; with Pauly Shore, Sean Astin, Brendan Fraser. (PG, 88 min.) **Andy's Discount Sinema.** A caveman (Fraser) is unfrozen by a couple of high school buddies (Astin and Shore) and becomes hugely popular. (*) @Blue Starlite Mueller II, Wed., April 27, 8:30pm.

Harry Potter and the Sorcerer's Stone (2001) D: Chris Columbus; with Daniel Radcliffe. (PG, 152 min.) (*) @Blue Starlite Downtown, Sun. & Thu., April 24 & 28, 8:20pm.

🌀 **Mandy (2018)** D: Panos Cosmatos; with Nicolas Cage, Andrea Riseborough. (NR, 121 min.) Red (Cage) goes on a bloody rampage of revenge in this instant cult classic. (*) @Alamo Village, April 22-23; Fri., 10:45pm; Sat., 9:30pm.

🌀 **Masters & Methods: The Love Boat & Fantasy Island History of Television.** An episode of each classic TV show will screen as part of a series celebrating the work of Texan producer Aaron Spelling, along with commentary from author and television historian Amanda Reyes. It also streams for free on Austin Public Channel 10. @AFS Cinema, Mon., April 25, 7pm.

The Perfect Candidate (2019) D: Haifaa Al-Mansour; with Mila Al Zahrani, Hamad Almutaani, Mohamed Othman. (NR, 104 min., subtitled) **Essential Cinema.** A dramedy about a female doctor who runs for office. UT-Austin assistant professor of Middle Eastern studies Nahid Siamdoust will be in attendance. @AFS Cinema, Thu., April 21, 7pm.

PJ Masks: We Can All Be Heroes (NR, 90 min.) Fathom Events. Wear jammies and celebrate National Superhero Day (April 28) a bit early with special episodes of the series, music videos, and a sneak peek. @Arbor, Metropolitan, Cinemark 20, Sat., April 23, 2pm.

Pompo the Cinéphile (2021) D: Takayuki Hirao. (NR, 94 min.) **Fathom Events.** The anime about a first-time director is shown subtitled Wednesday and dubbed Thursday. @Arbor, Gateway, Westgate, Wed.-Thu., April 27-28, 7pm.

Pride & Prejudice (2005) D: Joe Wright; with Keira Knightley. (PG, 127 min.) **Flashback Cinema.** (*) @Evo Cinemas Belterra, Sun., April 24, 2:30, 7:45pm; Wed., April 27, 12:25, 8:15pm. @Highland, Sun., April 24, 3, 9:30pm.

Romance (1999) D: Catherine Breillat. (NR, 95 min.) **Lates.** A young schoolteacher seeks adventure through a series of affairs in this French arthouse hit. (*) @AFS Cinema, Fri.-Sat., April 22-23, 10pm.

Scary Tales (1993) D: Doug Ulrich and Al Darago. (NR, 70 min.) **Terror Tuesday.** The American Genre Film Archive and Bleeding Skull painstakingly restored this direct-to-video horror anthology "that plays out like a public access version of Creepshow." @Alamo S. Lamar, Tue., April 26, 9:30pm.

Sea Creature Double Feature Other Worlds Film Festival presents *Manfish* and *Crabs!* for your B-movie viewing pleasure. @Highland, Thu., April 21, 7pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) **25th Anniversary.** @Alamo Village, April 23-24; Sat., 2:35pm; Sun., 6pm. @Alamo Mueller, Sat., April 23, noon.

Stalker (1979) D: Andrei Tarkovsky. (NR, 155 min., subtitled) **Evergreens.** A metaphysical journey through an enigmatic postapocalyptic landscape, adapted from a sci-fi novel by Arkady and Boris Strugatsky and newly restored. @AFS Cinema, April 23-24; Sat., 6:30pm; Sun., 6pm.

Sweetheart (2021) D: Marley Morrison; with Nell Barlow, Jo Hartley, Ella-Rae Smith. (NR, 103 min.) **aGLIFF Queer Spectrum.** A coming-of-age story following the relationship of two young women during a summer holiday, one a moody misfit and one a free spirit. @Highland, Wed., April 27, 7pm.

Two Ships (2021) D: Jan Foukal; with Eliška Křenková, Martin E. Kyšperský. (NR, 76 min.) **Czech That Film Texas.** The final selection in the fest bringing contemporary Czech film to Texas is a tragic love story between a troubled psychologist and a busy musician. @Violet Crown, Tue., April 26, 7pm.

🌀 **Vertigo (1958)** D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) Hitchcock's masterpiece about an acrophobic detective (Stewart) who becomes obsessed with a friend's wife (Novak) is stunning on the big screen. (*) @Alamo Lakeline, Sun., April 24, 2pm. @Alamo Slaughter Lane, Sun., April 24, 1:50pm.

Virgin Stripped Bare by Her Bachelors (2000) D: Hong Sang-soo; with Lee Eun-ju, Moon Sung-keun, Cho Won-hee. (NR, 126 min., subtitled) **Modern Masters.** A South Korean comedy-drama depicting a love triangle between a young writer, a wealthy man, and their mutual friend. @AFS Cinema, Sat., April 23, 3:30pm.

What Awaits Us: A Beyond Story (2021) D: Kevin Egan. (NR, 65 min.) A doc about the rise and fall of hardcore band Beyond. @Blue Starlite Mueller II, Thu., April 21, 8:15pm.

Woodlands Dark and Days Bewitched (2021) D: Kier-La Janisse. (NR, 193 min.) **Special Event.** A history of folk horror by Canadian writer, critic, and film programmer Kier-La Janisse. @AFS Cinema, Sun., April 24, 1:45pm.

Zathura (2005) D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz. (PG, 113 min.) Favreau's follow-up to *Elf* is a family-friendly adaptation of Chris van Allsburg's bestselling children's adventure book. (*) @Blue Starlite Downtown, Fri.-Sat., April 22-23, 8:30pm.

Zoolander (2001) D: Ben Stiller; with Stiller, Owen Wilson, Christine Taylor. (PG-13, 89 min.) (*) @Doc's Drive In, Wed., April 27, 11:30pm.

SPACES

Spider-Man: No Way Home (2021) D: Jon Watts; with Tom Holland, Zendaya, Marisa Tomei. (PG-13, 148 min.) (*) Bring something to sit on at the amphitheatre, and enjoy a preshow music performance by Vernon Rust. @Community First! Village, Fri., April 22, 7:30pm.

Streets of Fire (1984) D: Walter Hill; with Michael Paré, Diane Lane, Rick Moranis. (PG, 93 min.) **Hyperreal Hotel.** Hyperreal Film Club presents a screening of local short film "Soleil" by Flatsitter, followed by the neo-noir rock opera. @Hotel Vegas, Mon., April 25, 7:30pm.

FESTIVALS

On Story Live Austin Film Festival joins the Moontower fray with a pair of conversations with TV comedy writers: Joe Mande (3pm), and Guy Branum and Langston Kerman (4:30pm). @Parker Jazz Club, Sat., April 23. austinfilmfestival.com.

Austin Lift-Off Film Festival A fest that acts as a launchpad for emerging indie filmmakers, with standouts including "Rare Enough," a short doc about DJ Stewart's battle with brain cancer; a music video for local indie-pop duo Jane Leo; and "The World on Drugs," a doc examining drug policy issues. @Violet Crown, Thu., April 28, 6pm. liftoff.network/austin.

Indie Meme Film Festival The fest celebrating the best in South Asian independent cinema begins its virtual segment this week. @Online, Fri.-Sun., April 22-24. indiememe.org.



Woodlands Dark and Days Bewitched

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 6 issue is Monday, Apr. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.



We're All Going to the World's Fair

NEW REVIEWS CONTINUED FROM P.39

and serious social criticism. As the more chill Dan, Walsh is technically the voice of reason, literally crying out in the wilderness because – irony of ironies – a cell signal evades him. There's an unnecessary and unexplained subplot about mysterious, possibly military drones chasing the couple across hill and dale, which may be an attempt to link their own overuse of technology with that of Big Brother. Thompson shows up, also without any real reason, as a local survivalist with a raccoon named LuLu, and the always welcome Keith David gets a cameo as a funky bartender.

Unfortunately for a film that has so much to say about a topic of great import, *Unplugging* is hamstrung by its ricocheting tone and undercut by sequences that probably provoked chuckles during the initial read-through but too often fall flat in the finished product. That's a shame because – oh, hang on a sec, would you? I've got an incoming text. Just, you know, I'll be right back. Promise.

★★ – Marc Savlov
CINEMARK 20

WE'RE ALL GOING TO THE WORLD'S FAIR

D: Jane Schoenbrun; with Anna Cobb, Michael J. Rogers. (NR, 86 min.)

Who am I? It's a fundamental question where the answer is a life's pursuit. *The life's* pursuit, really. Establishing our identities (always plural, ever fluid) is a much more complex endeavor in our current century, largely due to all those names listed on a philosophy class syllabus. But also the internet. Formerly a luxury, now a requirement, the internet's tendency can often resemble a perpetual stream of desperate egotism, but it also provides a platform that affords opportunities to try on various identities, as opposed to, say, a millennium ago, when if your surname was Miller, your life's pursuit was grinding wheat, Socrates be damned.

In *We're All Going to the World's Fair*, this online conduit for restless expression and experimentation is shown through the framework of

an online horror role-playing game. The film begins with Casey (Cobb) going through the World's Fair initiation ritual: the incantation spoken thrice, the drawing of blood, the smearing of blood on monitor, and the watching of the revelatory video. Players of the World's Fair subsequently begin to mutate, and post videos documenting their descent into madness, supernatural possession, and other staples of creepypasta mythology. A standard setup for a horror film, but filmmaker Jane Schoenbrun (who, among other projects, was ringleader/executive producer for the equally slippery SXSW 2016 feature *collective:unconscious*) has not made a horror film, but a fractured portrait of teenage malaise, of deceptions (both of self and others), and of the awkward probing of a cocoon's inner shell. Casey draws the attention of JLB (Rogers), who seems to be the game master of World's Fair, and the two begin corresponding on the forum. Their friendship turns strange and borderline nefarious, although Schoenbrun leaves it for us to fill in this tabula rasa.

Apart from interludes of ASMR videos and footage of other World's Fair participants, Schoenbrun concentrates on an isolated Casey and her videos, shot either in her black-light-infused bedroom or out in the desolate winter woods of upstate New York, or on JLB occupying spaces in his unnervingly enormous house. When Casey's father and JLB's mother pop fleetingly out of the periphery for brief moments, it is with that same frisson of shock as a jump scare. The outside world is just as frightening as any paranormal activity.

★★★★ – Josh Kupecki
AFS CINEMA, ALAMO S. LAMAR

¿Y CÓMO ES ÉL?

D: Ariel Winograd; with Mauricio Ochmann, Omar Chaparro, Zuria Vega, Miguel Rodarte. (PG-13, 95 min., subtitled)

Not reviewed at press time. Love triangle gets even more convoluted in this Mexican dramedy.

CINEMARK 20, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Ambulance ★★★

D: Michael Bay. (R, 136 min.) Is it good? No. Is it Michael Bay at his most explodey? Yes.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

The Batman ★★★★★

D: Matt Reeves. (PG-13, 175 min.) A new, brilliant, and bleaker caped crusader.

ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, FLIX BREWHOUSE

Dual ★★★★★

D: Riley Stearns. (R, 95 min.) Karen Gillan is in double trouble in the latest from Austin's Riley Stearns.

ALAMO S. LAMAR

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Fantastic Beasts: The Secrets of Dumbledore ★★★

D: Dan Yates. (PG-13, 142 min.) Sloppy scripting is the least of this franchise's problems, but it's still a huge one.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Father Stu ★★

D: Rosalind Ross. (R, 124 min.) Wahlberg and Gibson add swearing (and not much else) to this generic faith-based drama.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

jackass forever ★★★★★

D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Jujutsu Kaisen 0: The Movie

D: Sunghoo Park. (PG-13, 105 min., subtitled) Full-throttle anime action as two heroes – one alive, one an apparition – take on a demonic curse.

GATEWAY, METROPOLITAN

The Lost City ★★

D: Aaron Nee, Adam Nee. (PG-13, 112 min.) Bullock and Tatum find unlikely romance in this raucous slapstick adventure.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Memoria ★★★★★

D: Apichatpong Weerasethakul. (PG, 136 min.) Tilda Swinton's sonic obsession will enthrall you.

AFS CINEMA

Morbius ★★

D: Daniel Espinosa. (PG-13, 104 min.) Marvel's living vampire gets his own Sony Spidey-verse spinoff, with Jared Leto as the doctor who turns himself into a bloodsucker.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN

Mothering Sunday ★★★★★

D: Eva Husson. (R, 104 min.) Love and tragedy in this adaptation of Graham Swift's novel of doomed romance between classes.

ARBOR

The Outfit ★★

D: Graham Moore. (R, 106 min.) Gangster flick is well-tailored but somehow still a little saggy.

ARBOR

RRR ★★★★★

D: S.S. Rajamouli. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

ARBOR

Scream ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings.

BLUE STARLITE MUELLER II

Sing 2 ★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

EVO CINEMAS BELTERRA

Sonic the Hedgehog 2 ★★

D: Jeff Fowler. (PG, 122 min.) The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that?

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for!

BLUE STARLITE MUELLER II

iViva Maestro!

D: Ted Braun. (NR, 99 min., subtitled) Stirring documentary follows Los Angeles Philharmonic conductor Gustavo Dudamel as he navigates the political upheaval in his homeland of Venezuela.

ARBOR

X ★★★★★

D: Ti West. (R, 105 min.) Ti West returns with a brilliant period horror-porno (horno?).

ALAMO MUELLER

See austinchronicle.com/film for the complete list of films playing now.

AUSTINCHRONICLE.COM/EVENTS

Food

Seed Banking on the Future

Gardeners and librarians join forces to catalog hope

BY JESSI CAPE

"I want to tell you about the most hopeful thing in the world. It is a seed." – Janisse Ray, The Seed Underground: A Growing Revolution to Save Food

When it comes to foodways preservation and environmental restoration, the small but mighty seed lives in the center of the Venn diagram. In Central Texas, a growing network of believers – including horticulturalists, plant conservationists, hobby gardeners, and librarians – are actively rallying to spread the gospel of seed saving. Says Colleen Dieter, the founder of Central Texas Seed Savers, "The magic of seeds is genetic information, and that's what librarians are organizing."

Dieter owns and operates her own business, Red Wheelbarrow Design, as a landscape consultant and horticulturist. What began as a personal garden project to continue growing delicious and well-adapted Armenian cucumbers morphed into a seed-saving mission. Founded in 2018, Central Texas Seed Savers – a grassroots project of nonprofit group Fruitful Commons – is dedicated to providing seeds to the Austin Public Library Seed Collection by organizing volunteers to collect, package, and share all kinds of fruit, vegetable, and native plant seeds.

Through the partnership, the city currently boasts 12 (and counting) seed collections at various neighborhood library branches and local business locations, each with a unique origin story. And the Central Branch Downtown is home to a very special project hub where librarians are cataloging and storing a variety of seeds in an eye-catching classic card catalog from the Austin History Center. The best part: Everyone is welcome to "check out and return" seeds from the Central Library Seed Collection and all of the seed libraries across town, for free. As public libraries do.

Kate Abel and Jace Furches are both adult services librarians for Austin Public Library Central Branch and gardeners to boot. Furches says of the alignment, "It promotes the sharing of seeds, and the sharing of seed knowledge. The library is promoting literacy and, historically, that's been books principally. But now it's come to be all kinds of literacy, including health literacy, cultural literacy, and environmental literacy. So this fits nicely in there. We see the seeds as nutritional and historical suitcases. The plants help nourish us, but they also provide cultural sustenance. So we say in our mission statement that seed collections like ours are intended to promote sustainability, self-sufficiency, food security, and interpersonal exchange."



Kate Abel and Jace Furches with the Central Library Seed Collection

PHOTOS BY JOHN ANDERSON

As the story goes, there was "a bit of serendipity" in how the Seed Savers and library partnership came together. "Kate is definitely a sustainability warrior" and was hoping to find more engagement opportunities, says Furches. Around the same time, in January 2018, Dieter had been taking classes and working with fellow seed swap volunteers at the Sustainable Food Center. That October, the first seed swap brought together more than 100 volunteers at the Central Branch, and in January 2019 the Central Library Seed Collection opened, followed by several other neighborhood libraries. Just before COVID shutdowns, their first fruit tree scion swap happened at Texas Keeper Cider. When the libraries were closed and swaps were not happening, Seed Savers shared more than 7,000 seed packets via food pantries, community gardens, porch pickups, and little seed libraries; the library branches offered virtual classes (still available on the website) and curbside pickup. Collectively, tens of thousands of seed packets have been shared since 2018, and the mission is growing stronger than ever with Seed Savers' support from Fruitful Commons and APL's gradual return to in-person programming and seed gatherings.

The list of reasons to save seeds is nearly as long as the list of seeds to save: With climate change and increasing pressures on nature, it is critical to protect culturally important (and delicious) varieties like the Tatume squash, which has survived generations to shape local foodways, Dieter says. It's also about preserving plants that are well-adapted to

Central Texas' often harsh climate, and protecting less commercial varieties from extinction – something left to small-scale growers and home gardeners. Ideally the plants would be grown in isolation, harvested, and stored frozen in libraries, but more infrastructure and research are needed.

In addition to fruits and veggies, Seed Savers is also dedicated to initiatives for tree preservation, like a pilot program with TreeFolks aimed at improving diversity in the local tree canopy. They collect seeds for native species like walnut, emerald ash, and various nut and fruit trees. "Genetics are very complicated. That's why scions and grafts are so important to preserve that genetic lineage. You can't store that genetic info in a library; it must be stored in living trees – orchards, networks of yards – and mapped," says Dieter.

Growing the network of growers and improving preservation abilities to resist the pressures on native plants is precisely what conservation biologist Minette Marr at the Lady Bird Johnson Wildflower Center does every day. An expert in plant identification, Marr is involved with all the different gardens across the center's 284 acres and the 54 ongoing and ever-changing research points for land management. She says, "Some plants are introduced deliberately, some accidentally, and I try to keep us current with the current classification. But my favorite thing was always collecting seeds, especially walking with volunteers and landowners to collect

CONTINUED ON P.44



Central Texas Seed Savers' Colleen Dieter with the Central Library Seed Collection

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PHOTOS BY JOHN ANDERSON

The Lady Bird Johnson Wildflower Center

SEED LIBRARIES CONTINUED FROM P.42

seeds. It's one thing for me to go out and make a seed collection. But it's much more important to share that skill with other people, so they can pass it on."

Essentially, the Wildflower Center Seed Bank works on two main types of collections. The first focuses on preservation of rare and habitat-specific plant populations at risk of extinction due to development and climate change. Marr says requests for small quantities of seeds (like 150) come from academia and scientists from across the globe for studies on genetics, distribution, and invasion. The second, formerly part of the Millennium Seed Bank funded through the Royal Botanic Gardens in the UK, focused on large amounts (10,000-20,000) of common species, often for restoration projects like in coastal regions post-hurricane. After the funding dried up, the Center has continued to partner with various projects, state and federal agencies, naturalist chapters and native plant societies, and even the Texas Forest Service nursery in Lubbock. But for the most part, large quantity efforts have previously been on hold. "We still have the seeds and we still share seeds," Marr says, but this is why Dieter and the librarians' work is so extremely important: The Wildflower Center hosts only two plant sales per year for fruits, vegetables, grasses, wildflowers, and more, so "grow outs" are slow-going, but, "Colleen works with people in their yard," explains Marr. "She can take that same seed collection and immediately make a difference" with plants like deer-tolerant grasses, others that only grow on steep stony slopes, and some that tolerate junipers' shade. And by making the seeds available through our public library system,

versus a very formal scientific process, "they're pushing them out there as soon as possible. And that's powerful."

"It's really important that there's that quick turnaround on it because that way, the seeds are spread out amongst a lot of people that can grow [the plants] and then more seeds and it just expands. Each [location] represents a little island seed bank, hopefully," says Marr. "People's backyards might actually end up being much more diverse than some of our natural areas that don't have protection from [factors like] deer. [Conservationist] Doug Tallamy has this idea [that] 'our next national park is the collective of all of our backyards.' And Colleen's already doing that."

"The library is promoting literacy and, historically, that's been books principally. But now it's come to be all kinds of literacy, including health literacy, cultural literacy, and environmental literacy."

JACE FURCHES, AUSTIN PUBLIC LIBRARY

Marr is also hopeful about the Wildflower Center's new director of science and conservation, Shawn Griffin. With a background in habitat restoration and pollinators (specifically native bees), he is "finally" able to assess data from their 20-year project. Marr adds, "I think there will be a much-needed emphasis on collecting seeds for the wildflowers and grasses that we know pollinators use." Knowing which areas need which plants (like milkweed on butterfly migration paths) aids in cultivating availability lists, and sharing info with the



Minette Marr with the Wildflower Center Seed Bank

U.S. Department of Agriculture and Native American groups with large-scale growing capacities helps create robust collections.

"I've had this crazy dream and everybody just kind of shakes their head, but for years I've been pushing that we should collaborate with H-E-B," Marr says. "Habitat for H, enhancement for E, Bees for B. Or Butterflies!" They would need a huge volume of seeds, "but if I keep talking about it, somebody's gotta do it. Because when you're sharing information, you're building capacity."

Discovering new options for home gardens is an added bonus – plants that most people don't think of when they think of Central Texas but grow really well here.

Local orgs like Seed Savers and their partnerships with community resources like the public library will shape the future of seed preservation networks, including seed banking. From the Seed Collection's library page: "Imagine a network of freezers all over Central Texas storing a collection of rare, valuable seeds. We don't need a vault in an arctic mountain. We just need a corner of your freezer for a quart jar full of seeds." The network of freezers connects to growers to preserve genetics, then distribute, then database. Abel says, "We're not a seed bank in the traditional sense that we're holding seeds for perpetuity. It really is intended to get them into people's hands. And at the same time, folks aren't required to return anything."

Everyone involved strongly encourages folks to get involved in any capacity they're able. The seeds are labeled in packets in the drawers and people can take home four at a time by simply filling out the little form. Donations can be given to library staff or Seed Saver volunteers, and all volunteer skills are welcome – carpenters, sewers for cotton-saving bags, packaging, driving, and collecting. Furches adds, "The seeds are free and you can always plant more, so I always encourage people not to be afraid. All you need to do is start by putting some seeds in the ground and giving them some water and sunlight. Sometimes it works and sometimes it doesn't. You just learn along the way. It's really important, that exchange – not only of seeds, but of knowledge." ■

For more information, you remember the drill: Just ask a librarian. Find this story online for advice on seed saving from Jennymarie Jemison of Joy Max Jardin and for more resources.

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So, with **Simi Estiatorio**, that fancy Greek restaurant Downtown, having closed for good after all-too-industry-typical management chicanery ("Downtown Greek Restaurant Owner Escapes the Country, Leaving Workers and Rent Unpaid," as Eater Austin noted), we're extra glad that Mediterranean powerhouse **Aba** exists on South Congress and is equally posh of place and delicious of menu but (we reckon) much less likely to do their people dirty like that. (You know what, though? That S. Estiatorio venue used to be **Louie's 106** even further back in the day, and we're still mourning that joint's unmatched happy hours.) *sigh*

But nuts to nostalgia! Look to our brighter future, in which **Domo Alley-Gato**, the relaxing bar-and-grill patio at 1600-B E. Sixth, returns to its own former glory instead of just serving as a mid-pandemic outdoor dining space for **Ramen Tatsu-ya**. Starting **Thu., April 21**, the place'll be open daily, from 4pm 'til midnight... and the **Front Market**, a two-day event that features more than 100 women and LGBTQIA small-business owners from across Texas, fills **Distribution Hall** (1500 E. Fourth) with an array of artists, chefs, makers, designers, and illustrators on **Sat. & Sun., April 23 & 24, 11am-5pm**. It'll be a perfect op for grazing local noms while enjoying a bit of retail therapy... and, at **Kitty Cohen's** (2211 Webberville Rd.), **Nine Banded Whiskey** and **Richard's Rainwater** will lubricate a crawfish-flooded, Louisiana-style shindig to support the good



Look what's coming to Circle C, from those tortilla-slinging culinary titans at Tacodeli

COURTESY OF TACODELI

works of **Tankproof** and their mission of teaching kids how to swim. **Sun., April 24, 4-7pm** is when those particular *bon temps* will rouser...

And, oh! **Les Dames d'Escoffier of Austin** are briefly commandeering **Franklin Barbecue** for "You Grill Girl!" the city's first event celebrating women chefs and grilling masters. That'll be on **Thu., April 28, 7-10pm**, bringing a night of live-fire yum like nilgai cervelat sausage with Thomy mustard, pork with sunchoke and fermented ramps, grilled catfish yakitori with grits and crawfish tare, lamb belly huarches, and more. See Ideiaustin.org for details.

Now eat as well as you can, tip like it's going out of style, and don't take any wooden bitcoin.

CORK & BARREL X MAKER'S MARK The tradition-forward **Cork & Barrel** Craft Kitchen + Microbrewery up **Round Rock** way has partnered with **Maker's Mark** for an intimate dinner party to celebrate the newest release of the distillers' **Private Select 2.0 "Seachláinn Ó"**. There'll be two separate seatings for a delicious **five-course Irish dinner**, this night - complete with cocktail pairings and much brand intel from Maker's rep **Toné Castillo**. **Mon., April 25, 5:30 & 8pm. Cork & Barrel, 4000 E. Palm Valley, Round Rock, 512/582-0155. \$124-149. corkandbarrelpub.com.**

HESTIA GARDEN: EXPERIENTIAL DINNER This outstanding culinary event will immerse guests in the world of foraging and farming, featuring a **menu curated by Hestia's Kevin Fink** and Trosi Farms' **William Nikkel** using foraged and locally farmed ingredients. There'll be a welcome cocktail, passed bites, a multicourse dinner, wine pairings, and access to an exclusive auction, all set in **Hestia's outdoor garden**, the space transformed with artwork by **Kate James**. **Mon., April 25, 6:30pm. Hestia, 607 W. Third, 512/333-0737. \$275. hestiaaustin.com.**

CHUY'S 40TH BIRTHDAY PARTY The original **Chuy's**, an Austin landmark on **Barton Springs Road** since 1982, will celebrate their 40th birthday with fun and festivities, offering an array of gifts and surprises - with a **Golden Ticket giveaway** and a chance to win free Chuy's once a month for a year. Bonus: **all-day happy hour**, \$1 floaters, a commemorative cup with all Grande 'Ritas, and free Chuy Churro Bites for every table. **Tue., April 26. Chuy's, 1728 Barton Springs Rd., 512/474-4452. chuy's.com.**

TACODELI CIRCLE C: GRAND OPENING That's right, one of Austin's more posh neighborhoods is getting its own **Tacodeli**. This day is the grand opening, featuring a full slate of fun activities and giveaways, starting with a **free workout session** at 7am, followed by a **community market** (with **Vital Farms**, **Texas Coffee Traders**, **Raw Paw** screenprinters, and more) at lunchtime, and wrapping up in the evening with two live **music performances**. Which is great, sure - *congrats*, right? - but we're already rather obsessed with **their delicious tacos** and omg that **Salsa Doña**. **Thu., April 28, 7am-7pm. Tacodeli, 5701 W. Slaughter Ste. B-150. tacodeli.com.**

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Music

Erwin Center Replacement, the Moody Center, Opens on UT Campus

The 15,000-capacity concert/basketball arena, plus more debuting venue news

Almost 45 years after the opening of the **Frank Erwin Center**, its replacement is ready across MLK.

Like its predecessor, the **Moody Center** offers a leading Austin locale for major concerts and events, as well as a home court for **Longhorns** basketball. Nestled between I-35 and the football stadium in a former **UT** parking lot, the stadium's flexible setup will allow for over 15,000 seats. (The Erwin lists its largest-ever attendance at 17,829 for a 1978 **John Denver** show.)

After a private event with **Earth, Wind & Fire** on Tuesday, the Moody dives into a busy opening week of **John Mayer**, **Bon Jovi**, and **Justin Bieber**. Further bookings like **The Who**, **Leon Bridges**, **Iron Maiden**, **Roxy Music**, and professional bull-riding stretch to December. Whereas the Erwin was initially designed to step up UT basketball attendance, the Moody was customized with concerts in front of mind.

Decades show in the design. To contrast with the retiring "Superdrum's" fortified exterior, the Moody's curvy lines let in natural light on both sides with glass encasing it. While architects behind Erwin helped build the **Astrodome**, the new Moody was envisioned by the local branch of the firm **Gensler**, veterans of the **Q2 Stadium** and the Domain Northside. During a Monday

media preview, Gensler principal **David Lynch** pointed out curved composite wood panels, which extend from the prominent overhanging roof to indoor hallways.

The project received a \$130 million grant from the **Moody Foundation**, the same family behind all the other Moody building names in Austin. With construction launched in 2019, the multiuse venue boasted no cost to taxpayers or students with private funding provided through **Oak View Group**, **Live Nation/C3 Presents**, University of Texas, and **Matthew McConaughey**. Live Nation-owned Austin promoters C3 are also a partner in programming at **Waterloo Park's** 2021-opened **Moody Amphitheater**, and continue to expand their reach with a new Riverside project (more on that below).

While Live Nation has an equity stake in the arena, the Moody Center is open to other promoters. C3 founder **Charles Attal** confirmed as much on Monday. **AEG Presents**, the concert industry's second-largest promotions entity after Live Nation, is putting on Wednesday's **Justin Bieber** show. Meanwhile, the Moody Center's official grand opening next week is booked by the Austin-based **Messina Touring Group**. The two nights, April 29-30, feature **George Strait**, **Willie Nelson & Family**, and **Randy Rogers Band**.

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

C3 and a Hotel Vegas Co-Owner Back Riverside Electronic Club

The long-vacant site of former male strip club **La Bare** will reopen as a new club backed by prominent names in Austin entertainment. As initially reported by *Austin Business Journal*, the building near the intersection of East Riverside and South Congress – which at one time housed a second iteration of the popular Sixth Street venue **Steamboat** – has now been leased by **NoCo Hospitality**, of Downtown bar **Higher Ground**. The group is run by **Charles Ferraro** (co-owner of **Hotel Vegas**, **Volstead Lounge**, and **LoLo**) and **Paolo Soriano** (co-owner of **Rainey's Reina**). The project at 110 E. Riverside Dr. also finds funding from **Elevate Development Partners** and C3 Presents, which will exclusively book the club under leadership of **Bobby Clay**. The talent booker told news site **Axios** the new venue will specialize in electronic music.



JANA BIRCHUM

The Moody Center

Attal emphasized customizable capacity in the new arena, adding, "Flexibility is key in these rooms. You've got to be able to go from 4,000 to 16,000." Huge white panels attached to the roof can open and close to reveal the mezzanine level's 6,000 seats. On the ground level, planner **Dan Vaillant** of **CAA Icon** cited the **Forum** in Los Angeles as an inspiration for the arena's large sunken floor, which will allow risers to be pulled out for standing student sections during basketball games.

With a dug-in bowl shape, audiences actually walk down to the best seats after entering at street level, shortening the cheap seat's upward hike. Fans upstairs in the mezzanine access a huge outdoor balcony, with a panoramic view encompassing the state Capitol, UT Tower, football stadium, and track field. The balcony and front plaza will host food trucks and other activations during UT football games, as well as an outdoor stage featuring all-local acts.

"Lots of food and beverage, the big ceilings – you want people to feel like they're in a place they can hang out, and not just rush in and rush out," said Attal. "The nosebleed's not even nosebleed anymore."

Around the finished building, surrounding access roads are still under construction. Work blocks Robert Dedman Drive in both directions, as well as the ongoing closure of Red River Street – which was rerouted to allow for the arena. The Moody Center website actually recommends rideshare drop-offs on I-35 southbound frontage road in between MLK & 15th Street, on the east side of the Erwin Center. Attendees can purchase parking ahead of time at a few UT garages – ranging from \$26 to \$62.

The doomed Erwin lot will eventually make way for expansion of the **UT Dell Medical School**, with no destruction date set yet. Having already hosted its last games, the Erwin is still booked for UT's graduation ceremonies in late May.

New Parish Concept Opens in Former North Door

A rebranded, relocated **Parish** opened last week at 501 Brushy, former home of the **North Door**. The midsized venue represents the cooperative venture of two of Austin's leading independent concert promoters, **Heard** and **Resound Presents**. Said new concept drops "the" from the Parish's former Sixth Street identity – just like that scene in *The Social Network*.

After hosting comedy programming for the **Moontower Just for Laughs** festival, Parish's first concert landed Saturday with intense Japanese post-rock experimentalists **Mono**. Renovations placed a larger stage, previously in the corner, center on the venue's back west wall. Under a big disco ball, the quartet put the new venue to the test with steep sonic dynamics, a flashing light show, and heavy smoke.

All succeeded in the high-ceilinged former soundstage, with some guests standing against the railings in the renovated, albeit limited-visibility, upstairs balcony. Parish hasn't yet debuted a planned separate-but-connected bar, called **My Oh My**, in the building's smaller second room. Under Resound's calendar management, upcoming acts include **Carl Craig**, **Lunar Vacation**, and **Buffalo Hunt**.

The old Parish, purchased by **Empire Control Room** operators Heard in 2018, abruptly closed last October after property owner **Matt Reppert** changed the locks and boarded up windows. According to a lawsuit filed by venue owners seeking more than \$1 million in damages, the landlord "hatched a plot to commandeer the business." According to Parish partners, the new location began to take shape within days of shutting down, and they were able to secure a 10-year lease on Brushy Street.

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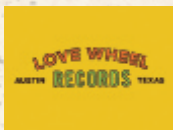
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Spaceflight Records' Nonprofit Clears for Takeoff

An ambitious vision for debt-free record deals attracts notable music industry interest **BY RACHEL RASCOE**

The Spaceflight Records takeover of the annual open-to-the-public Auditorium Shores stage on Thursday, March 17, of South by Southwest, was noteworthy for multiple reasons.

Onstage, the show assembled all-locally sourced heavyweights like ...Trail of Dead, Heartless Bastards, and Golden Dawn Arkestra for skyline-backed sets off Lady Bird Lake. Behind the scenes, the event marked the first time musicians were paid \$200 per individual for each hour spent performing, by the city of Austin. The new base pay rate, previously set at \$150 since 2016, was passed by the Austin Music Commission the week prior.

Between sets, the record label announced the launch of their own effort at improving financial equity for musicians. Spaceflight is officially a 501(c)(3) nonprofit, a long-sought goal of founder/CEO Brett Orrison. The status allows the label to roll out an experimental concept: Whereas record labels typically must make money off their artists to stay afloat, Spaceflight plans to support artistry without the expectation to recoup.

"I just can't tell you how many artist friends I've had that get super stoked to be signed to a label, and two years later, they're right where they started," says Orrison, calling from on tour mixing live sound for Jack White. "Nobody, the label or the artist, got paid. Small indie labels are great for the community, but they don't seem to be able to get that artist lifted up financially enough to keep making music, which is the most important thing. There has to be a better way."

While a few other indie outlets have obtained 501(c)(3) status, Orrison wants to be the first that can provide major-label-level

support to artists. In five years, he's already assembled a roster of over 30 majority-Austin artists, pinpointing engaging talent across genres on the up-and-up to grow beyond their hometown.

On the Jumbotrons over Auditorium Shores, the label announced fundraising efforts in their intergalactic visual aesthetic.

Going forward, Spaceflight plans to fund releases through fellowships. Envisioned as a record contract without the debt, artists won't owe the label for the investment made in

their album rollout. Rather, they'll begin collecting a percentage of profits immediately after the release. With details still being worked out, Orrison imagines a customized investment offer anywhere from \$15 to \$50,000. True to Spaceflight's existing practice, fellowship recipients will retain 100% ownership of their music.

"Unfortunately, to succeed right now in this business, artists have to take on a lot of debt and give up anywhere from 50[%] to 80% of their profits right off the top," says Orrison. "This totally sour deal has become commonplace, and causes so much exclusivity and lack of diversity. We want to see if we can structure it a better way, so artists make money off their first record."

The fellowship will cover a variety of services already in Spaceflight's wheelhouse, including PR, radio promotion, licensing opportunities, and legal services.

Rollout of Spaceflight's first fellowships, planned for later this year, naturally depends on increased fundraising. Alongside public donations, Orrison plans for the nonprofit status to usher in grants and corporate sponsors, including adding and utilizing a team member with grant-writing experience. Corporate sponsors have supported Spaceflight's

"Small indie labels are great for the community, but they don't seem to be able to get that artist lifted up financially enough to keep making music, which is the most important thing. There has to be a better way."

**SPACEFLIGHT
RECORDS FOUNDER/
CEO ORRISON**



DAVID BRENDAN HALL

l-r: Spaceflight Records' Brett Orrison, Samara Simpson, and Sam Wainwright Douglas (holding son Little Sam)

growing bookings, including free happy hour sets every Friday at Scholz Garten.

Orrison would also like to eventually pay his all-volunteer team of around five, plus interns. The founder supports himself as a producer and engineer, while Spaceflight Chief Marketing Officer Sam Wainwright Douglas works as a filmmaker and PR Director. Samara Simpson teaches live music & talent management at Austin Community College. After being laid off from Old Settler's Music Festival in 2020, Simpson expanded into day-to-day operations at the label, typically helping out with around 10 album releases at a time.

"We're trying to find a way to change the game and do away with record advances," she explains. "That's how record labels make money: They need to recoup. With the fellowship, part of our corporate sponsorship would repay our staff, so we wouldn't need to be recouping at all."

Informational resources also factor heavily into what Spaceflight provides to its roster. A new advisory board includes Widespread Panic's Dave Schools, Black Pumas' Adrian Quesada, Free Lunch organizer and event producer Jazz Mills, former MTV marketing exec Mark Greenberg, C3 Presents talent buyer Quinn Donahue, Austin Music Foundation Director Jennifer Dugas, KUTX's Laurie Gallardo, and entertainment lawyer Brooks Rice. Orrison describes the assembly as "basically people that have promised I can call them at any time."

Other advisors, like Nine Mile Records' Rick Pierik and Light in the Records' Matt Sullivan, draw from label-world experience. The latter, connected with Orrison through shared involvement with the Black Angels – one of the few contemporary acts on

Sullivan's tastemaking reissue label, wrote to the *Chronicle*: "I don't think there's anything like Spaceflight in terms of it being a nonprofit and its dedicated mission to help artists grow their career. The music business is a mess, so what Spaceflight is doing is needed now more than ever. I'm happy to lend a hand in any way I can."

Orrison's decades of music industry relationships have bolstered the label's quick growth since 2017. After producing Kalu & the Electric Joint's debut *Time Undone*, Orrison started Spaceflight to support the psychedelic soul record. A year later, after a conversation with city Music & Entertainment Division Manager Erica Shamaly, Orrison closed down Spaceflight's LLC to relaunch as a nonprofit called Spaceflight Mission, initially just state-recognized. Days later, he connected through friends of friends for ongoing distribution through Ingrooves Music Group, owned by Universal.

Since then, the label has also established a deal with Austin-based Frog Music Licensing, placing around a dozen Spaceflight songs on TV shows in the past few months. They've partnered with local Gold Rush Vinyl and White's Third Man Records for vinyl manufacturing. Alongside international distribution, a central goal of Spaceflight's nonprofit effort is to afford vinyl pressing – currently paid for by artists.

All of the above applies to label act Urban Heat, helmed by vocalist Jonathan Horstmann. His band's forthcoming July EP, *Wellness*, joins Spaceflight's calendar of incoming releases from Big Bill, Primo the Alien, Calliope Musicals, the Tender Things, and latest addition Garrett T. Capps. An angel investor fan has offered to privately fund Urban Heat's vinyl.

Currently, Urban Heat has free access to Spaceflight's lawyer for contract negotiations with a publishing administrator. Further label connections, Horstmann considers C3 booker Donahue an unofficial team member to seek advice from. Alongside consultation from Simpson, he also values the community nurtured by Spaceflight's roster and events.

"Being part of a family of artists locally, especially during the pandemic, has been really great," says Horstmann. "Now it's about seeing how long it takes for them to be able to make enough money to really change the career trajectory of some artists. It's an interesting experiment, and part of being a musician is being a dreamer. Spaceflight has the potential to make us

grow much faster than we would on our own, so it's also like, 'Why the hell not?'"

Spaceflight's admins dream big, too. With no office, the label works on plans for a campus integrating a recording studio, content creation, and film studio – available to their artists at no cost – as well as a music venue and record store. Simpson wants two nights at Auditorium Shores next SXSW, and Orrison intends to poach from major labels.

"Our goal is to sign any big artist with a shitty record deal," he says. "Whatever we make from that goes back into subsidizing our artist development, so it's this big reciprocation. We can be a modern-day, new kind of deal. It's not a mom-and-pop nonprofit; it's not Austin-centric. There's no ceiling to it."



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LAUGHING BOY

I Am the Man From Space (Persistence of Vision)

So here comes Laughing Boy, that flash ginger formerly of NYC, Austin-based for decades, having leveraged the harsh downtime of Our Pandemic Situation to rap up a solo rodomontade in the form of 10-track album *I Am the Man From Space*. An audio array as self-released as it is redolent of iconic hip-hop inflections, the Brothers Cup expatriate's latest breaks orbit on rapid-fire multisyllabics, but with rhymes and reasons more attuned to LB's own intellectual and middle-aged milieu. Opener "Fridays of Sorrow" is a syrup-soaked sojourn through everyman's quotidian misery, while "Crocodile Man" starts with pomp and circumstances itself into beat-backed aural collage to limn a legend's life, abetted by vocals from Austin opera sensation Liz Cass. The hard-hitting title track explodes rap clichés sonically and mentally, dissing would-be detractors with lines like, "Remember that I'm coming from the second dimension/ It's flatter than your mater in the Latin declension," before invoking the quantum solace of physics: "You can't track me, you can't know both my hip-hop spot and velocity." By the time you hear Laughing Boy's earnest take on Coleridge's "The Rime of the Ancient Mariner," you'll know you've been more schooled than fooled, mauled by some true jewels, until it's all silence and *sic transit gloria mundi*.

★★★★

— Memory Harker



RETT SMITH

Americana Drugs

With last year's *What the Walls Cannot See*, Rett Smith doled out a bruising, brooding template. The album leaned more heavily on the Texas songwriter's lyrics, pushing his intense and dark vocals to the fore as he catastrophized love. New EP *Americana Drugs* remains on theme but laces in the rocking impulses of Smith's previous outfit, SAENTS, as the lead track "Brighton Bar" scorches electric guitar over the slowly boiling percussion. Smith still thrashes against the melancholy misery as he tortures himself crawling across barroom floors and fantasizing about murderous border town revenge ("Better Run"), but here pumels toward catharsis. Jessica Lea Mayfield, who duetted on *Walls* centerpiece "The Hook," returns to burn the lonely lingering of "I'll Still Stay," her vocals echoing the avalanche of a broken heart on the chorus. Outlier among the four tracks, closer "Billy Wayne Reed" turns from the solipsistic wallowing and suggests where Smith might be headed next. The song drives with the ominous psychedelic impulse of the Black Angels and cornered breathlessness of its fugitive on the run. Smith is still trying to find the right balance of leaden solemnity and erupting force, but *Drugs* moves him closer to achieving that alchemy.

★★★

— Doug Freeman

Homer Henderson 1952-2022

BY KEVIN CURTIN

Homer Henderson — the fiery, hilarious renegade songwriter and one-man band — has passed away, though details of his death are as obscure as the records he put out.

The singer/guitarist/drummer/harmonica-player (often simultaneously), real name Phil Bennison, co-wrote and performed "Lee Harvey Was a Friend of Mine," an underground 1985 single about a childhood friendship with the alleged JFK assassin that's been so often covered — including by Asylum Street Spankers, Laura Cantrell, and Oswald's girlfriend Judyth Vary Baker — it qualifies as a folk song.

"I think we wrote most of it while we were driving around drinking Slurpees and smoking weed," the Continental Club and Antone's regular, raised in North Texas, told the *Chronicle* in 2013.

Henderson specialized in Norton Records-style raw blues but also treaded in novelty music, like the humorous "Hillbilly Pecker" about being uncircumcised. Sadly, the Austinite's brash demeanor involved — in recent years — using racist language to express right-wing beliefs.

Known for his impressive one-man-band skills, which Gary Clark Jr. told the *Chronicle* inspired him to attempt the style ("[the bass drum] would slide and I'd be chasing it around the stage. So I gave up. I figured I would leave that to him."). Henderson also recorded with Eve & the Exiles, 3 Balls of Fire, and the esteemed, late music journalist and biographer Nick Tosches, including the 1998 gem "The Sweet Thighs of Mother Mary." ■

SPIRIT ADRIFT, DUEL, BLK OPS

Mohawk, Friday 22

"We moved [here] March 1. I was supposed to see my buddies Power Trip two weeks later."

Except that being March 2020, the PT show at Mohawk canceled — as did all music that year. Sitting on his back porch in Bastrop, Spirit Adrift pilot Nathan Garrett shook his head sadly six months later, sitting for a *Chronicle* cover profile. Equally canceled: Power Trip frontman Riley Gale, who overdosed August 2020.

"I was talking to all those guys," added Garrett in an exchange not in the story. "I was like, 'Hey I'm gonna be that asshole that's like, 'Put me on the list,'" but we're buddies. We toured together. I love them. That's one of my favorite bands ever — musically and as people. "Yeah, the Texas bands are ZZ Top, Pantera, Power Trip. That's it."

Spirit Adrift now calls the Lone Star State home. Like Power Trip, Garrett's majestic doom starship transcends genre by fusing classic and contemporary thrust into a modern force of metallurgy. Last year's *Forge Your Future* EP chugged, marched, and soared on his sizzling six-strings, melodic as Michael Schenker, thrilling as Rossington/Collins, and aggro as Blake Ibanez in Power Trip.

"Texas has such an incredible sonic legacy, and it's important to me that I earn my musical citizenship here," emailed Garrett last week about Spirit Adrift's hometown christening with this show. "So we're gonna bring it."

— Raoul Hernandez



COURTESY OF SPIRIT ADRIFT

AUSTIN REGGAE FESTIVAL

Auditorium Shores, Friday 22-Sunday 24

A generational gathering, a smokey springtime staple, and an annual blessing for the Central Texas Food Bank, Austin Reggae Fest returns after two pandemic scratches. On Friday, all walks of life will recognize the powerful voice of Mykal Rose (6:30pm) from Black Uhuru's 1979 classic "Guess Who's Coming to Dinner." Saturday, singers Lutan Fyah (5pm) and Anthony B (8:30pm) bring pure Rasta spirit, with hip-hop-influenced reggae star Kabaka Pyramid (6:30pm) in between. Sunday brings it home with local gold-standard Mau Mau Chaplains (2:15pm), 49-year reggae fusion institution Third World (6pm), and Bob scion Julian Marley (8pm). — Kevin Curtin

DAVID SHABANI, CLARENCE JAMES

Augustine Cocktail Lounge, Saturday 23

A nod to his internationally minded 2021 EP *Shabani's Smooth Sounds of the Summer*, including the cinematic sheen of "Life's Not Fair," David Shabani works midway through a roving concert run integrating locally sourced hip-hop, R&B, and soul. The weekly series, Shabani's Smooth Sounds of the Southwest, debuts his band the Nu Leopards — promising an hour-and-a-half of upbeat originals toying with samples from Alicia Keys to the Isley Brothers. On Rainey, the maestro invites Clarence James' evolving universe at the wonky edges of jazz-influenced indie rock, including lava-lamp-y March single "I'm Melting."

— Rachel Rascoe

NILÜFER YANYA

Antone's, Tuesday 26

Call Londoner Nilüfer Yanya's deep, soulful croon to cracking broken hearted voice "R&B" at your own peril. The 26-year-old Londoner says she feels more rock than ever, though her voice itself comes in softly over her own delicately strummed Fender, lush like red velvet cupcakes and then light like a sun ray. Fresh from Coachella, the singer-songwriter of Irish, Barbadian, and Turkish heritage makes, depending on the song you grab first, quiet indie-pop with lines of post-punk and shoegaze, drum machine dance-rock, trip-hop here and grunge there. Pain and needling shine through just a touch on her sophomore LP, *Painless*. — Christina Garcia

AMYL & THE SNIFFERS

Hotel Vegas, Tue. 26 & Wed. 27

Australia's prime modern-day punk exports return to the Eastside's prestigious hipster garage room for two nights, in service of last year's *Comfort to Me* full-length. The incendiary 13-song, 34-minute release is the byproduct of the young fourpiece's pandemic lockdown in their Melbourne band house. Described by rowdily charismatic singer Amy Taylor as "a Mitsubishi Lancer going slightly over the speed limit in a school zone," *Comfort's* the most robust recorded representation of the live firepower Austin's lucky to experience intimately.

— Tim Stegall

WET, ZSELA

Mohawk, Thursday 28

Mohawk hosts "no genres, just vibes" on Thursday with two genre-bending indie/R&B/pop/mellow-emo acts, Brooklyn-based duo Wet and otherworldly queen Zsela. Now in their 30s, Wet's Kelly Zutrau and Joe Valle have come into all their art-school indie glory with April's EP *Letter Blue* after *Fader* named them one of 2015's most promising acts. Zsela is fine arts royalty; her father is Chocolate Genius, her mother is photographer Kate Sterlin, and Tessa Thompson is her half sister. Zsela spent years putting together 2020's ethereal five-track *Ache of Victory* and lately records fun bops with her father on Instagram.

— Clara Wang

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Baker Street Karaoke w/ Texas Love Band (9:00)
Batch Craft Beer + Kolaches B-Side Quintet showcase (7:00)
Black Sparrow Open mic (8:00)
The Boat Miss Guilty (6:00)
Brauntex Theatre Atlanta Rhythm Section (7:30) **R**
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Buck's Backyard Mikele Buck Band (7:30) **R**
Buddy's Place Glen Collins & Friends (7:00)
Butterfly Bar Javier Jara (8:00)
C-Boy's The Magnificents, the Soulphonics (9:30), Matt Hubbard (7:00)
Carousel Lounge Frank Mustard Project (10:00), Kathy McCarty (9:00), Sam Goldwinners (7:00), Trisha Markinson (5:30)
Celis Brewery James Hearne (6:00)
Central Market North Doppel (5:30) **A**
Cherrywood Coffeehouse Phil Greer (6:00) **A**
Come & Take It Live Haunt, Screamer, Traveler, Saber (7:00) **R**
Continental Club Barfield the Tyrant (11:30), SwellTune Records Revue w/ Shaun Young, Kyle Eldridge, Willie Barry ft. Dakota Collins, Aaron Miasko, Chris Storey, Massimo Gerosa (9:30), Casper Rawls (6:30) **R**
Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)
Corner of Main Street & Mays in front of Liberty BBQ, Round Rock Music on Main Lunchtime Series w/ Alex Winters [parklet #2] (11:30am)
Devil May Care Eli Arbor (8:00)
Donn's Depot Murphy's Inlaws (9:00)
Dreamland Hot Pickin 57s (7:00)
Driskill Bar Rebecca Patek (8:00)
El Nocturno César "El Vampiro" López (tributo a Maná) (9:00) **A**
Elephant Room Gil Del Bosque Quartet (9:00), Mitch Watkins Trio (6:00)
Emo's Testament, Exodus, Death Angel (8:00) **R**
Empire Control Room Hot Flash Heat Wave, Small Crush, Reptilians, the Irons [control room] (9:00) **R**
The Far Out Quaker City Night Hawks, IV & the Strange Band (8:00) **R**

Feels So Good Records Bob Dylan tribute w/ Jared Copeland & Friends, Ryan Sambol (6:00)
Flamingo Cantina The Expendables, Lion Heights (8:30)
Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (noon)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Gruene Hall Arc Angels (8:00) **A**
Guero's RDO (6:00)
Haute Spot Badflower, '68, Brkn Love (6:30) **R**
Hays City Store Amber Lucille (6:00)
Highball Texas Tycoons (8:00), two-step dance lessons (7:00)
Hole in the Wall Hike Naked, Daydream Twins, UVB-76, Sad Cell (8:00) **R**
Hotel Vegas Being Dead, Dummy, Queen Serene, Future Museums (9:30) **R**
Jester King Brewery Will Taylor
Kick Butt Coffee Inferno comedy show w/ Monte Luna (8:00) **A**
Last Chance Dexter Rowe Band (9:00) **R**
Little Darlin' Shinglers (8:00)
Little Longhorn Rollfast Ramblers (9:00), the Shufflehaws (6:00)
Long Play Lounge East Candler Wilkinson (9:00)
Maggie Mae's Chris Gates & the Black Hats (9:00), Nicole Quinn (5:00)
Maggie Mae's Leander Kevin Kelly & Buffalo Sun (7:00)
Meanwhile Brewing Co. Adrian Conner Trio (single release) (7:00)
Mohawk Widowspeak, Sylvie [inside] (9:00) **R**
Mozart's Jon Parmentier (5:00) **A**
NeWorldDeli Kate Howard, Ben Jones (7:00)
Parmer Lane Tavern The Genders Duo (9:00)
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Rock House Bar Ruthie Craft (8:00)
Sagebrush Conner Stephens, Chaparral, Choctaw Wildfire (7:00)
Sam's Town Point JD3 (10:00), Western Fidelity (8:00), two-step dance lessons (7:00)
San Jac Saloon Shane Kelley (9:00), James Delgado (5:00)
Saxon Pub Jeremy Nail (10:00), Patrice Pike (8:00), PAACK (6:00)
Scholz Garten Buenos Diaz (5:30) **A**
Shore Raw Bar Honeybee Jazz Quartet (6:30)
Speakeasy Lonestar Souvenirs (9:00)
Stubb's Pinegrove, Katy Kirby (8:00) **R**

Swan Dive Noella Grey & the Imaginary Band, Tracing Paces, Sunset Cove, Eterno Scroll (10:00) **R**
Tilmon Old Settler's Music Festival day one w/ Jomo & the Possum Posse (1:00am), Zach Aaron (midnight) [Zen City in Camp Banjo], Old Settler's Music Festival day one w/ Maggie Belle (10:30), Zach Person (9:00), Handmade Moments (7:30), Anthony Garcia (6:00), Barbaro (4:30), Motenko (3:00) [camp-ground stage] **R**
Top Notch Hamburgers Lonestar Round Up afterparty w/ Djester Brother (7:00)
Valhalla Scream at the Sky, Ultimatum, XIII, Astrixion (8:00) **R**
The White Horse Jake Penrod, Croy & the Boys, Lonesome Heroes (8:00)
Willie's Joint John Dempsy (7:00)
Zoi Market Brian Ray & Lynn Pardo (8:00)

FRIDAY 4/22

12 Fox Beer Michael Lawsage (5:00)
1880 CR 412, Lexington MoFest 2022 day one w/ Night Cap, Clarence James, Angel White, the Sidepiece Collective, Casual T (DJ set), Weekend Boyfriend (DJ set) (6:00)
3ten ACL Live Over the Rhine (8:00) **R**
The ABGB Semihelix, Living Pins (9:00)
ACL Live Citizen Cope (8:00) **A**
The Alcove Cantina Memphis Kee (8:30)
Alma Thomas Fine Arts Center Southwestern University flute studio recital (2:00)
Anderson Mill Pub The Waters Trio (9:00)
Armadillo Den Mason Lively (9:30), Cole Whitleysey (7:30) **R**
Auditorium Shores Austin Reggae Festival day one w/ the Expendables (8:30), Mykal Rose (6:30), Janel Mills (5:00), Audic Empire (4:00) **R**
Austin Eastciders Barton Springs Doctor Barber (7:00)
Baker Street Cap City Band (9:00)
Bar 620 Johnny Fury (9:00)
Bates Recital Hall Nathalie Joachim & Spektral Quartet (7:30) **R**
Beerburg Brewing Audioroad (6:00)
Black Sparrow Blaggards (8:00)
The Boat Blazin Kane (8:00), Lara Price Experience (5:00)
Brass Tap Round Rock Bandalier (9:00)
Broken Spoke ET's TX Troubadours w/ JessieLee Jones (9:00), Ian Stewart (6:00)
Buck's Backyard Midnight River Choir, Jukebox Preachers (8:00)
Buddy's Place The Shufflehaws (8:00)
Bugle Boy Jon Dee Graham (8:00)
C-Boy's Modern Don Juans, Barfield the Tyrant (10:00), DJ Kidsuira [jade room] (10:00), Henri Herbert (6:30)

Carousel Lounge Caustic Cadavres (11:15), Pyrethrum (10:15), Line of Fire (9:15), Daddy Swampass (8:15), Haps (7:15), Spencer Liscano (5:00)
Cedar Street Courtyard Earth Day w/ Audic Empire, Cactus Island, Kairos, Trace of Lime, John Scott (8:00)
Celis Brewery Garrett J. Brown (6:00)
Central Machine Works Buenos Diaz (8:00)
Central Market North Texas Community Music Festival day one w/ Rhythm Congress (6:45), Woot Talley & the Box (5:30) **A**
Central Market South 3 Chord Rodeo (6:30) **A**
Cherrywood Coffeehouse Neal Mehta (7:00) **A**
Coliseum Los Viejones de Linares, La Tambora Rielera (8:00) **R**
The Concourse Project Alesso (8:00) **R**
Continental Club The Magnificents, the Bellfuries (10:00), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)
Copper Shot Distillery Marcus Morales Band (7:00)
Coupland Dancehall The State Line Band (8:30)
Devil May Care DmoCobb (9:00)
Donn's Depot Donn & the Station Masters (8:30)
Dreamland Anthony Garcia Band (7:00)
Driskill Bar The Basil Trio (8:00)
Elephant Room Gabriel Santiago Quintet (9:00), Wilson Marks Trio (6:00)
Emo's Jacob Collier (8:00) **R**
Empire Control Room The Stone Foxes, Brand New Trash, Billy King & the Bad Bad Bad [control room] (9:00) **R**
The Green Jay Earth Day w/ Bat City Rooster, Sick, Stone Dakota (10:00)
Gruene Hall Sarah Jarosz, Taylor Ashton (8:00) **R**
Guero's Jon Blondell Quartet (6:00)
Hanovers Keep on Truckin' (9:00)
The Happy Cow Bart Crow, Bobby Irwin (8:30) **R**
Hole in the Wall The Deer, PR Newman, Ethan Azarian (8:00)
Hotel Vegas Megafauna, Hot Cakes (EP release), Castle Club, Sol y Motion (9:30) **R**
Kick Butt Coffee Before the Devil Knows You're Dead, Dead Lions, Rad Dragon, Last Ride, Like Turtles (9:00) **R**
Kinda Tropical Spliff Kazoo & His Fronds (8:00)
Little Longhorn Six Sons of a Gun (9:00), Scott Angle & the Cold Cold Hearts (6:00)
The Local Outpost Teddy Long (7:00)
Lone Star Court Lindsay Beaver & Brad Stivers (8:00)
Long Play Lounge East Kelly Doyle (9:00), Blue Squeeze Box (7:00)

Madrone Coffee Danny Britt & Red Dawg (7:00)
Maggie Mae's Ninety Degree Turn (9:30), Louis Ontko (5:00)
Maggie Mae's Leander David Houston (7:00)
Mala Santa Los Caminantes, Los Terrikolas de Hoy (10:00)
Mercer Dancehall The Golden Roses (8:00)
Metcalf BBQ Shawn Pander (6:00)
Mohawk Spirit Adrift, Duel, Blk Ops, Easy Prey [inside] (8:00) **R**
Moody Amphitheater Billy Strings (8:30) **A**
Moontower Saloon Mary Said (9:00)
Mozart's James Speer (5:00) **A**
Neighbor's Bottlecap Mountain (7:30)
NeWorldDeli The Songbirds (7:00)
OK Corral Gary Hobbs (8:00) **R**
Parmer Lane Tavern Fusion (9:00)
Planet Rock The Genders (8:00)
Plaza Colombian Coffee Los Compadres (8:00)
Poodies Dallas Burrow (10:30), David Touchton (8:00)
Radio Coffee & Beer Pneumatic Tubes, Positive Thinking (8:00) **R**
Riley's Tavern Rollfast Ramblers (8:00)
Rock House Bar Tauranga (8:00)
Round Rock Amp Clay Walker, John Michael Montgomery, the Derailers (6:00)
Sagebrush Missy Beth & the Morning After, the Broken Spokes, the Honky Tonk Machine (7:00) **R**
Sahara Lounge Hail Marley, Atash, Steady Legend, Paula Maya & the Bossa Nova Project (7:30)
Sam's Town Point Jesse Lége & Bosco Stomp (7:30)
San Jac Saloon Shane Kelley (10:00), Chris Ray (6:00), Joe Vega (3:00)
Saxon Pub The Reverent Few w/ Joe George (10:00), Johnny Nicholas (8:00), TG BAD (6:00)
Scholz Garten The Tender Things (5:30) **A**
The Scoot Inn JXDN, Jasiah, Killboy (8:00) **R**
Shooters Cedar Park Sean Soto (9:00)
Shooters North High Road (9:00)
Shore Raw Bar Beautiful Phnix Trio (7:30)
Sidacast Tasting Room Dillon Havins (6:00)
Skylark Lounge Rochelle & the Sidewinders (9:00), Brannen Temple & the 19th Street All-Stars (6:00)
Slackers Well Played (6:00)
Smokin Beauty The Gents (7:30)
Soundspace at Captain Quack's Dwight Smith, Lomelda (7:00)
Southpark Meadows Local Love at the Grove w/ Patrice Pike (6:00) **A**
Speakeasy Zoodust (9:30)
Still Austin Jennifer Foster & Robert Parker Jr. (6:00)
Suds Tommy T & the 210's (6:30) **R**
Summit Rooftop Sam Blacky (10:00) **R**
Swan Dive Transy Warhol, Die Spitz, BrianBrianBrian, Sad Cell (9:30)

CONTINUED ON P.52



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FRIDAY 4/29	STEVE FORBERT
SAT 4/30	TROUT FISHING IN AMERICA MURPHY'S INLAWS
THURS 5/5	CINCO DE MAYO! THE LAST BANDOLEROS LISA MORALES ^{EP RELEASE} & NUEVO
FRIDAY 5/6	JOSH ROUSE & VETIVER
SAT 5/7	BRANZINO ALBUM RELEASE SHOW w/ SPECIAL GUEST BLACKILLAC
FRIDAY 5/13	MATT THE ELECTRICIAN SUZANNA CHOFELL
FRIDAY 5/20	SETH WALKER ALBUM RELEASE SHOW BONNIE BISHOP
SAT 5/28	MORGAN JAMES
THURS 6/9	SARAH DARLING THOMAS CSORBA

SCAN FOR TICKET LINKS

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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FROM FRIDAY

Tilmon Old Settler's Music Festival day two w/ Handmade Moments (1:00am), Shane Cooley (midnight) [Zen City in Camp Banjo], Old Settler's Music Festival day two w/ JJ Grey & Moffo (10:00), the Del McCoury Band (7:15), Steep Canyon Rangers (5:00), American Aquarium (3:00), Sir Woman (1:00) [main stage] **6**

Old Settler's Music Festival day two w/ Leftover Salmon (8:15), the California Honeydrips (6:00), Dustbowl Revival (4:00), Brownout (2:00), American Dreamer (noon) [bluebonnet stage] **6**

Top Notch Hamburgers Lonestar Round Up afterparty w/ the Tail Gators, Phantom Shakers (6:00)

Valhalla High Orbit, Sudden Deaf, MugDog, Take Us to Tomorrow (10:00)

The Venue ATX Danny Quest & Cade, Jesse, Jaudi, Jayc (10:00) **6**

Vista Brewing Brian Wolff (6:00) **4**

Volstead Crashing In w/ DJ King Louie (10:00)

The Water Tank Josh Field (6:00)

The White Horse Armadillo Road, Them Duquines, Chaparral (8:00), Jacob Jaeger (5:30)

Wild West Carson Jeffrey (9:00) **6**

Zoi Market Madam Radar (7:00)

SATURDAY 4/23

12 Fox Beer Jason Sherrill (5:00) **6**

1880 CR 412, Lexington MoFest 2022 day two w/ surprise headliner, A Giant Dog, Nolan Potter's Nightmare Band, Texas String Assembly, Riorosa, Caelin, Skunk, Willy McGee, Shadow Daddii (DJ set), the Brothers Grove (DJ set), Stefon Osae & Ashmar (DJ set) (noon)

3ten ACL Live Del Castillo (8:30)

The ABGB Lord Friday the 13th, Veronica Peach (9:00)

ACL Live Pat Green, Jacob Stelly (8:00) **6**

The Alcove Cantina Fusion (8:30)

Alma Thomas Fine Arts Center Southwestern University horn studio recital (1:00)

Anderson Mill Pub Cactus Brigade, Tarantula Mountain (10:30)

Angel's Icehouse Amber Lucille (7:00) **4**

Armadillo Den Johnny Chops (8:00)

Auditorium Shores Austin Reggae Festival day two w/ Anthony B (8:30), Kabaka Pyramid (6:30), Lutan Fyah (5:00), Earthkry (3:00), Rik Jam (2:00), Roots From the Clay (12:30) **6**

Augustine Smooth Sounds of the Southwest w/ David Shabani, Clarence James (6:00)

Austin Eastciders Barton Springs Austin Eastciders Passion Fruit Cider launch party w/ DJ Kidslyce (noon)

Baker Street Dysfunkshun Junkshun (9:00)

Banger's Chansons et Soûlards (7:00), Michael Milligan & Texiana Bluez (3:00)

Beerburg Brewing Musician Treatment Foundation spotlight concert series w/ Luis Angel Ibanez, Van Wilks (5:00)

Bell Springs Winery Dylan Tanner (2:00)

Black Sparrow Ben Brown (8:00) **6**

The Boat The McKinleys (5:00)

Brass Tap Round Rock Modern Day Midas (9:00)

Broken Spoke Dale Watson (9:00), Paula Russell (6:00)

Buck's Backyard Broken Arrow (9:00)

Bugle Boy Grace Pettis (8:00)

C-Boy's The Bellfuries, the Jade Idol, the Ugly Beats (9:00)

Carousel Lounge Cracker Box Social (11:00), Jim Stringer's Soul Twist (9:00), Silverbuck (7:00)

Cedar Street Courtyard Swimming With Bears, the Irons, Acid Carousel, Moonlight Depot, Dontis (8:00)

Celis Brewery Let Flo Go (5:00)

Central Machine Works Peace x Peace benefit concert for Ukrainian refugees w/ Anders Drerup (8:00), Urban Heat (7:00), Nathan Singleton (6:00), Brotha Trav & the Divinations (5:00)

Central Market North Texas Community Music Festival day two w/ Blue Vibe ft. Timeca Seretti (6:45), Bubba Coltrane & the Train Wrecks (5:15), Austin Brass Band (4:00), Amboss Polka Band (2:45), Not Past 11 (1:30), Violet Crown Flute Choir (12:15), Austin Civic Wind Ensemble (11:00am) **4**

Central Market South Cienfuegos (6:30) **4**

Cherrywood Coffeehouse Sarvin Safari (5:30) **4**

Come & Take It Live Archspire, Entheos, Inferi, Vulvodynia, Athanatos (7:00) **6**

The Concourse Project Totally Enormous Extinct Dinosaurs (DJ set) (10:00) **6**

Continental Club The Magnificents, Henri Herbert, LeRoi Brothers (8:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Trashy Annie (7:00), Sam Long (2:00)

Devil May Care Gamma (9:00)

Donn's Depot Hotcakes (9:00)

Dreamland Jo James Band (7:00)

Driskill Bar The Brothers Wayfare (8:00)

Elephant Room Michael Malone Quintet (9:00)

Emo's Girl Talk, Hugh Augustine (8:00) **6 4**

Empire Control Room Better Strangers, Olive Vox, Caroline Carr [control room] (9:00) **6**, Palace [garage] (8:00) **6**

The Far Out KOOP Spring Membership Drive Wrap Party w/ the South Austin Rail Band, Bamako Airlines, Rusty Dusty, TeXchromosome songwriter swap (1:00)

Flamingo Cantina Julian Marley & the Uprising Band, DJ Notion, K Like the Letter, Black Tourmaline (9:00) **6**

Geraldine's The New Essentials (10:00), Jazz Brunch w/ Dave Lee (11:30am)

Giddy Ups Cornell Hurd Band (8:30)

Gruene Hall Quaker City Night Hawks, IV & the Strange Band (9:00) **6 4**, Phil Hurley Band (1:00) **6 4**

Guero's Jorge Tamayo & Friends, Trent Turner, Dave Orr Band (2:30)

Hanovers One Shot Johnny (8:00)

The Happy Cow Rise Against the Machine (Rage Against the Machine tribute) (7:00)

Hays City Store Eastside Kings (6:00)

Hill Country Galleria Dale Watson (6:50)

Hotel Vegas White Dog, Tiny, Peth (10:00), Armadillo Road, the Honky Tonk Machine (7:00)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Independence Brewing War Cloud, Sadistic Force, Void Witch (8:00)

Indian Roller Dead Traffic, Our Last Daze, Take Us to Tomorrow (9:00)

Iron Wolf Ranch Brian Andrew Lee (2:00)

Jo's (S. Congress) Swelltune Records Revue w/ Shaun Young, Willie Barry & Kyle Eldridge (6:00) **6 4**

Knomad Bar Buffalo Sons (9:00)

Lamberts Beat Root Revival (8:00)

LBJ Lawn Longhorn City Limits w/ Jamestown Revival (4:45), opening act TBA (3:30) **6**

Little Longhorn Roy Heinrich & the Pickups (9:00), Sean Orr & Texas Gold (6:00)

Live Oak Brewing Live Oak Brewing Company's 25th anniversary party w/ Finite Fidelity (7:30), Austin Polka Band (5:00), Reedmeisters (3:00), the Hot Peppers (1:30), Off the Grid (noon)

The Local Outpost 3rd Party Check (8:30)

Lone Star Court Ash & the Endings, Travis Holland & Alli Bell (8:00)

Long Play Lounge East Sidepiece Collective, Atlas Maior (9:00)

The Lost Well The Bulemics 25th anniversary party w/ the Bulemics, Mean Hearts, John Motard, 13th Victim (9:00)

Madrone Coffee Chuck Anastasiou, Beth Lee (10:00am)

Maggie Mae's Shane Hammond Band (9:30), Dan Rohde (5:30)

Maggie Mae's Leander Bruce Islandmind (7:00)

Mala Vida Los Nuevos Rebeldes (9:00) **6**

Meanwhile Brewing Co. Slow Crush, Cathedral Bells, Grivo, Trauma Ray (8:00) **6**

Mercer Dancehall Bob Appel (8:00)

Metcalf BBQ Eddie Ray Band (6:00)

Mohawk The Movement, Th3rd Coast Roots, Seranation, Ras G of Shashamani Sound [outside] (8:00) **6 4**, Kate Clover, Gravedweller [inside] (8:00) **6 4**

Monks Jazz Club Mason Fuller senior recital (7:30)

Moody Center Bon Jovi (8:00) **6**

Moontower Saloon Mayors of Simpleton (9:00)

Mozart's Cars, Coffee, Croissants, & Cold Brew w/ EyeOurEI (5:00), Jennifer Foster & Robert Parker Jr. (1:30) **6**, Amboss Polka Band (10:00am) **4**

Neighbor's Kathy & the Kilowatts (7:30)

NeWorldDeli Mark Viator & Susan Maxey (7:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)

The Parlor Inks Lake (4:00)

Parmer Lane Tavern Hit & Run (9:00)

Pinthouse Brewing Kelsi Music (3:00) **6**

Planet Rock Adam Johnson Trio (8:00), Havins (noon)

Plaza de Toros Josecito León y Su Internacional Banda Roja (5:00) **6**

Poodies Vinyl Flashback (10:30), Jennifer Westwood (8:00)

Radio Coffee & Beer Samantha Crain, Little Mazam (8:00) **6**

The Railhouse Chris Colston (9:00)

Riley's Tavern The Golden Roses (8:00)

Rockin' R River Rides Hill Country Craft Beer Festival w/ Soul Sessions (3:00), Phil Luna & the Lunatics (noon)

Round Rock Tavern Taking Back Funday, the Weak Knights (7:00)

Sagebrush Lucas Hudgins, Jake Penrod, Lou Lewis (8:00)

Sahara Lounge Sahara All Stars, Crucial Prophet, Roland Kemokai Duo (7:00)

Sam's Town Point Ramsay Midwood (11:00), Jenny & the Corn Ponies (8:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00), Shane Kelley (3:00)

Saxon Pub Rob Baird (10:00), Jeff Plankenhorn's birthday bash (8:00), Lost Austin Band (6:00)

Scholz Garten Altamesa (4:30) **4**

Shooters Cedar Park MaxBand (9:00)

Shore Raw Bar Mirage Jazz Ensemble (7:30)

Sidacur Tasting Room Dylan Tanner (6:00)

Skylark Lounge Soul Man Sam & the SMS Band (10:00), Jah & the Resophonics (8:00), Sara Riesner (6:00)

Slackers Angelo Marinakis (7:00)

Smokin Beauty Shades of Oleander, CK the Real, Red Letter Tribe (9:00)

Speakeasy Lonestar Souvenirs (9:30), Bobby V (8:00) **6**

Summit Rooftop Makj (10:00) **6**

Swan Dive Mohawk Bends, Gamma Dog, Blue Tongue, Lady Chops & the Goddamn Jam (10:00)

Texas Keeper Cidery James Hearne (4:00)

Tilmon Old Settler's Music Festival day three w/ Galactic ft. Anjelika "Jelly" Joseph (10:20), the Del McCoury Band (8:20), Sierra Hull (6:20), We Banjo 3 (4:20), Brennen Leigh (2:20), youth competition winner (1:15), youth talent competition (10:30am) [Bluebonnet stage] **6**, Old Settler's Music Festival day three w/ Railroad Earth (9:10), Peter Rowan's Free Mexican Airforce the ft. Los Teximaniacs (7:20), the Suffers (5:20), Los Teximaniacs ft. Flaco Jiménez (3:20), Elle Townley (1:45) [main stage] **6**, Old Settler's Music Festival day three w/ Feeding Leroy (1:00am), Charles Peters & Valarie Young (midnight) [Zen City in Camp Banjo] **6**

Top Notch Hamburgers Lonestar Round Up afterparty w/ Rockin' Lloyd Tripp, the F Bombs (6:00)

Treaty Oak Distilling Graham Wilkinson (3:00)

Valhalla Rickshaw Billie's Burger Patrol, Amplified Heat, Sodomy Cop (10:00)

Volstead Orión García (10:00)

The Water Tank American Gypsy Band (7:00)

The White Horse David Touchton, Whitney Rose, Dave Insley (8:00), Shad Blair (5:30)

Whitestone Brewery The Rhythm Dawgs (6:00)

Willie's Joint Chuck Wimer (9:00), Bubba Westly (2:00) **6**

SUNDAY 4/24

12 Fox Beer Dylan Gully (2:00)

The ABGB Feral Four (4:00)

Angel's Icehouse Music, Mary's. & Mosas w/ Shawn Mathews (4:00) **4**

Antone's Gavin Degraw (8:00) **6**

Armadillo Den Keith Sanders & the Dirty Bandanas (4:00)

Auditorium Shores Austin Reggae Festival day three w/ Julian Marley (8:00), Third World (6:00), Gondwana (4:00), Mau Mau (2:15), Lion Heights (12:15) **6**

The Ballroom The Screamalongs, This Is It, Hot Fuss (the Killers tribute) (8:00)

Banger's Urban Achievers (2:00), Boss Street Brass Band (10:00am)

Beerburg Brewing Season Ammons Trio (noon)

Bell Springs Winery Joseph Jay (2:00)

Butterfly Bar MJ Torrance (8:30)

C-Boy's Mike & the Bumalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Garrett J. Brown (2:00)

Central Machine Works Rent Party (6:00)

Central Market North Texas Community Music Festival day three w/ the Presley Project (6:45), the Numbers (5:15), Austin Jazz Workshop (4:00), Hill Country Community Band of Marble Falls (2:45), Armadillo Swing Band (1:30), Chaparral Dixielanders (12:15), ACWE Brass Quintet (11:00am) **4**

Central Market South The West Gate Jazz Trio (noon) **4**

Cherrywood Coffeehouse Strawbitty Yops (10:00am) **4**

Club Carnival Seto Vargas y Sus Calentanos, Legado Norte, La Nueva Serie, LB Norteño (10:00) **6**

Come & Take It Live The Veer Union, 2 Shadows, Madzilla, One World (R)evolution, Empty Trail (7:00) **4**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Devil May Care Gamma (6:00)

Dreamland Michael Samuels (2:00)

Driskill Bar Bourbon & Beth (7:00)

Elephant Room Kevin Lovejoy Trio (9:00)

Empire Control Room Pom Pom Squad, Chloe Lilac, Christelle Bofale [control room] (8:00) **6**, Everclear, the Lewd Dudes, Mt. Grey [garage] (8:00) **6**

The Far Out Ain't Wastin Time (1:00)

Geraldine's Jazz Brunch w/ Michael Hale Trio (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shufflenawks (3:00)

Gruene Hall Beat Root Revival (5:00) **4**, Slim Bawb & the Fabulous Stumpgrinders (12:30) **4**

Guero's Chicken Strut (3:00)

Half Step A Live One (4:00)

Haute Spot Brazil Fest 2022 benefiting Cultura Brasil Austin w/ Rique Pantoja Trio, Seu Jacinto, Frederico7, Fusca XR3 (1:00)

Hays City Store Matt Caldwell (6:00)

Hole in the Wall Wilkinson's Quartet, Sergio Trevino, Longriver, Jenkins Twins (8:00)

Hotel Vegas Quiet Light, Creature in the Spiral (9:00)

Indian Roller Blues jam w/ Ted Hall (6:00)

Jester King Inn Open house w/ Shayna Sands (3:00)

Jo's (S. Congress) Vin Mott & the Jo's House Band (12:30) **4**

Kenny Dorham's Backyard Family jam (5:00) **4**

Kick Butt Coffee Bondbreakr, Dick Medusa, Lagrimas, Jankem, Kabuto (4:00) **6 4**

Little Darlin' Buffalo Gals (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East Western Threads (9:00)

Madrone Coffee Open mic (4:00), Monica Valli (10:00am)

Mala Santa El Kimiko, Leony Cabrera (9:00) **6**

Monks Jazz Club Wilson Marks Trio (7:30)
Mozart's Paul Deemer Trio (5:00), Cam Haas (1:30) **A**
Neighbor's Let Flo Go (5:00)
NeWorldDeli Jan Seides & Judy Painter (2:00) **A**
Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)
Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)
Parish Great Good Fine OK (7:00) **A**
Planet Rock Forte Dueling Pianos (4:00)
Poodies Andrea Marie (4:00)
Radio Coffee & Beer Home Street Music community awareness event w/ Suzanna Choffel, Honey Made, Chris Chandler (4:00)
Riley's Tavern NPD songwriter series (3:00)
Round Rock Tavern The Weak Knights (6:00)
Sagebrush JeTexas, the Memphis Strange (7:00)
Sahara Lounge Just Moses (3:30)
Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)
San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)
Saxon Pub The Resentments (7:30), ULLA (5:30)
The Scoot Inn Tai Verdes, renforshort (7:30) **A**
Seareinas Grupo H-100 (6:00) **A**
Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), jazz brunch w/ Rachel Turgoose Quartet (noon)
Skylark Lounge Soul Man Sam & the SMS Band (9:00), Willie D & the Hip Pockets (7:30), WhoDo (5:30)
Speakeasy Drover Mad (6:00)
Stubb's St. Paul & the Broken Bones (7:30) **A**
Suds Bluegrass jam (noon)
Texas Keeper Cider The Merles (3:00)
Tilmon Old Settler's Music Festival day four w/ Shinyribs (5:00), the Western Women of Swing feat. Brennen Leigh (3:30), Sour Bridges (2:00), Bluegrass gospel hour (12:30) [campground stage]
Twin Creeks Icehouse Open mic night (8:00)
Vista Brewing Ditch Crickets (4:00) **A**
Waterloo Park Waterloo Green Day w/ Superfónicos (4:00)

The White Horse Armadillo Road, Silo Road (8:00)
Willie's Joint Janie Balderas (5:00)

MONDAY 4/25

Antone's Gavin Degraw (8:00) **A**
Armadillo Den Josh Field (7:00)
Butterfly Bar Roundearthers (8:00)
Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)
C-Boy's Lindsay Beaver & Brad Stivers (10:00), Andrea Magee (6:30)
Central Market North Texas Community Music Festival day four w/ Ben Brussard (6:45), Geoff Bradford (5:30) **A**
Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
Donn's Depot Chris Gage (8:30)
Driskill Bar Kevin Peroni (7:00)
Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)
Empire Control Room Value Select, Jazz Emu [control room] (9:00) **A**, Code Orange [garage] (7:00) **A**
The Far Out Motown Mondays w/ Matchmaker Band (7:30)
Friends Will Travis Band (11:00), Jar Carson (noon)
Geraldine's Brandon Padier (8:00) **A**
Giddy Ups David Touchton & Friends (8:30)
Gruene Hall Bret Graham (6:00) **A**
H-E-B Center at Cedar Park Casting Crowns, We the Kingdom (7:00) **A**
Hays City Store W.C. Clark (6:00)
Kenny Dorham's Backyard Austin Blues Society monthly showcase & open jam w/ Harold McMillan & the Eastside Syndicate (7:00) **A**
Little Brother Sad Larry burger party w/ BFF, Rare Bloom, Ian Orth (5:00)
Long Play Lounge East Jordan Matthew Young (DJ set) (9:00)
The Lost Well Octopoulpe, Pornohelmut, How I Quit Crack (8:00) **A**
Mohawk High Pulp, Jared Mattson, Vinny Eyew [inside] (8:00) **A**
Mozart's Duo Nuvole (10:00am) **A**

NeWorldDeli Open mic (7:00)
Poodies Songwriters showcase w/ Bart Crow, Aaron McDonnell (6:30)
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Robert Allan Caldwell, Choctaw Wildfire, JD Pinkus (7:00)
Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons (8:30), Steel Monday w/ Gary Newcomb (7:00)
San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)
Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)
Shore Raw Bar Floyd Domino Trio (6:00)
Speakeasy Open mic w/ Raul Ochoa (8:00)
Victory Grill Blue Monday Blues Jam (8:00)
The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 4/26

3ten ACL Live Robert Finley (8:00) **A**
ACL Live Interpol, Tycho, Matthew Dear (7:00) **A**
Antone's Nilüfer Yanya, Tasha, Ada Lea (8:00) **A**
Armadillo Den Ruthie Craft (7:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Mike Trimble (6:00)
Butterfly Bar Jose Pasco (5:00)
Buzz Mill Eastside Open mic w/ Cole McDonnell & Chris Turpen (8:00)
C-Boy's 8½ Souvenirs (6:30)
Cactus Cafe Open mic (7:30) **A**
Central Market North Texas Community Music Festival day five w/ MoPac Traffic Jams (6:45), Therapy Pets (5:30) **A**
Continental Club Luba Dvorak, James McMurtry (10:00) **A**, Whitney Rose (6:30)
Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Corner of Main Street & Lampasas in front of El Tako Bar, Round Rock Music on Main Lunchtime Series w/ Johnny Blue [parklet #1] (11:30am)
Donn's Depot Grouchy Like Riley (8:30)
Driskill Bar Massimo Gerosa (7:00)
El Mercado Chris Ruest w/ the Durawa Band (7:00) **A**

CONTINUED ON P.54

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.50



COURTESY OF SONY MUSIC

◀ **H.E.R.** *Thursday 21, Moody Amphitheater*
Grammy-winning, R&B-singing, electric guitar-slaying Bay Area talent whose mysterious shades induce envy.

Bon Jovi *Saturday 23, Moody Center*
The prequel week to the Moody Center's April 29 "grand opening" rages on with Rock & Roll Hall of Fame inductee Bon Jovi. Austin's supposed first-ever "world-class venue" returns attendees to the Eighties with bad medicine and hopeful prayer.

Brazil Fest 2022 *Sunday 24, Haute Spot*
Various Austin-based artists with Brazilian ties put on the first Brazil Fest with a view toward benefiting Cultura Brasil Austin.

Justin Bieber *Wednesday 27, Moody Center*
The Canadian pop/R&B boy wonder, still just 28, has evolved from incessantly wailing "baby" in an annoyingly unavoidable high cadence to professing his love for wife Hailey Baldwin – curses and all – on the 2022 Grammys stage. Openers include Jaden Smith.



Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

THIS WEEKEND



COMING SOON

MAY 1 KUTX PRESENTS

Tori Amos

OCEAN TO OCEAN TOUR
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

MAY 2 ACL LIVE & C3 PRESENTS BRING YOU

SNAIL MAIL

WITH THE GOON SAX

MAY 4 GROUPLOVE, MADAME GANDHI,

THE POLYPHONIC SPREE, KATE DAVIS,

LEY LINE, DEEZIE BROWN

HI HOW ARE YOU DAY 2022

PRESENTED BY AMERICAN CAMPUS COMMUNITIES

FRI MAY 6 ACL LIVE & C3 PRESENTS BRING YOU

KURT VILE & THE VIOLATORS

WITH CHASTITY BELT

SAT MAY 7 Patti Smith & her band

MAY 8 The British Invasion

MAY 12 OMD SOUVENIR

OMD 40 YEARS – GREATEST HITS

WITH IN THE VALLEY BELOW

MAY 17 CARLA MORRISON

MAY 19 DANIEL TOSH



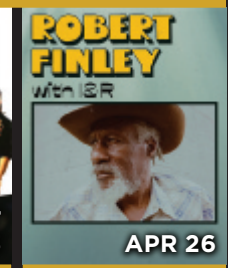
3TEN Austin City Limits Live

AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE
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ON SALE



COMING SOON



All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges. **WHD LIGHT**

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1/2 OFF DOOR FEE!
EXPIRES 5/2/22



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FROM TUESDAY

Elephant Room Jeremy Langthorn Quartet (9:00), Sarah Sharp Quartet (6:00) **A**

Empire Control Room Molchat Doma, Pompeya [garage] (8:00) **A**

The Far Out DIIV, Joy Again (8:00) **A**

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Tuesday Fun Day w/ Sam Pace Band (6:00), Damon Curtis Duo (1:00)

Hole in the Wall Jenner Fox, Randy, Marcus Brown (8:00) **A**

Hotel Vegas Detox, Dregs (11:00), Amyl & the Sniffers, Coffin, Pussy Gillette (8:00) **A**

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Ben Buck, Jaxon (7:00)

Mohawk User Unauthorized, Band of Bastards [inside] (10:30) **A**, Circle Jerks, 7 Seconds, Negative Approach [outside] (7:30) **A** **A**

Monks Jazz Club Lauryn Gould graduate recital (7:30)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-Air w/ Utah Hamrick ft. Brian Bromberg (10:00, 8:00) **A**

Poodies Chuck Shaw (8:00), the Troubadillos (5:00)

Sagebrush Hard Luck song swap w/ Cory Johnson, Taylor Wilkins, Rod Gator (10:00), Real Deal bluegrass (8:00)

Sam's Town Point Rance May & the Coyotes (10:00), Sarah Barlow & the Heat (8:00)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00)

Saxon Pub Robin Mordecai (10:00), Zac Wilkerson (8:00), David Grissom (6:00)

The Scoot Inn The Regrettes, Alex Lahey (7:30) **A**

Seareinas La Clave de Mexico (6:00) **A**

Speakeasy Robert Jericho (8:00) **A**

Volstead DJ Billie Buck (10:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Sophia Johnson (11:55), Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 4/27

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Ricky Montgomery (8:00) **A**

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Western Express (9:00), Sentimental Family Band (6:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Djamberry Caravan (6:30)

C-Boy's Je'Texas, Rotten Mangos (10:00), Moeller Brothers (6:30)

Carousel Lounge Dale West Band (7:00), Day Job (5:00)

Cedar Street Courtyard The Nightowls (9:30)

Celis Brewery Justin Langston (5:00)

Central Market North Texas Community Music Festival day six w/ Porch Jam (6:45), Jolly Jankin String Band (5:30) **A**

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Now Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Emo's The Chats, Mean Jeans, Thick (8:00) **A** **A**

ROADSHOWS

THU 4/21

ATLANTA RHYTHM SECTION, Brauntex Theatre

MIKELE BUCK BAND, Buck's Backyard

SCREAMER, SABER, Come & Take It Live

SHAUN YOUNG, KYLE ELDRIDGE, WILLIE BARRY, AARON MLASKO, Continental Club

CÉSAR "EL VAMPIRO" LÓPEZ, El Nocturno

TESTAMENT, EXODUS, DEATH ANGEL, Emo's

HOT FLASH HEAT WAVE, SMALL CRUSH, REPTALIENS, Empire Control Room

QUAKER CITY NIGHT HAWKS, IV & THE STRANGE BAND, the Far Out

BADFLOWER, '68, BRKN LOVE, Haute Spot

UVB-76, Hole in the Wall

DUMMY, Hotel Vegas

DEXTER ROWE BAND, Last Chance

GATECREEPER, NARROW HEAD, 200 STAB WOUNDS, FEARING, Mohawk

WIDOWSPEAK, SYLVIE, Mohawk

H.E.R., MARZZ, Moody Amphitheater

JOHN MAYER, Moody Center

PINEGROVE, Stubb's

TRACING PACES, Swan Dive

MAGGIE BELLE, HANDMADE MOMENTS, BARBARO, Tilmon, TX

SCREAM AT THE SKY, ULTIMATUM, ASTRIXION, Valhalla

FRI 4/22

OVER THE RHINE, 3ten ACL Live

CITIZEN COPE, ACL Live

COLE WHITTLESEY, Armadillo Den

MYKAL ROSE, JANEEL MILLS, Auditorium Shores

NATHALIE JOACHIM & SPEKTRAL QUARTET, Bates Recital Hall

LOS VIEJONES DE LINARES, LA TAMBORA RIELERA, Coliseum

ALESSO, the Concourse Project

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Gruene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Tennessee Stiffs (7:00)

Half Step Canned Beets (8:30)

Hays City Store Graham Wilkinson (6:00)

Hotel Vegas The Pinky Rings, Die Spitz (11:00), Amyl & the Sniffers, Coffin, Pussy Gillette (8:00) **A**

Little Longhorn Johnny McGowan's Rugged Gents (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Motenko (9:00)

Mohawk Böndbreaker, Hellfury [inside] (10:30) **A**, Circle Jerks, 7 Seconds, Negative Approach [outside] (7:30) **A** **A**

Monks Jazz Club UT Jazz faculty members ft. Brian Bromberg (7:30) **A**

Moody Center Justin Bieber, Jaden, Eddie Benjamin, ¿Téo? (7:30) **A**

JACOB COLLIER, Emo's

THE STONE FOXES, BRAND NEW TRASH, BAS, FALCONS, Empire Control Room

PNEUMATIC TUBES, End of an Ear
KABAKA PYRAMID & THE BEBBLE ROCKERS, EARTHKRY, EUREKA SOUND, Flamingo Cantina

TAYLOR ASHTON, Gruene Hall

BOBBY IRWIN, the Happy Cow

SOL Y MOTION, Hotel Vegas

BEFORE THE DEVIL KNOWS YOU'RE DEAD, RAD DRAGON, Kick Butt Coffee

SPIRIT ADRIFT, Mohawk

BILLY STRINGS, Moody Amphitheater

GARY HOBBS, OK Corral

PNEUMATIC TUBES, Radio Coffee & Beer

THE BROKEN SPOKES, Sagebrush

JXDN, JASIAH, KILLBOY, the Scoot Inn

TOMMY T & THE 210'S, Suds

SAM BLACKY, Summit Rooftop

JJ GREY & MOFRO, DEL MCCOURY BAND, STEEP CANYON RANGERS, AMERICAN AQUARIUM, Tilmon, TX

LEFTOVER SALMON, CALIFORNIA HONEYDROPS, DUSTBOWL REVIVAL, Tilmon, TX

DANNY QUEST, CADE, the Venue ATX

CARSON JEFFREY, Wild West

SAT 4/23

JASON SHERRILL, 12 Fox Beer

PAT GREEN, JACOB STELLY, ACL Live

ANTHONY B. KABAKA PYRAMID, LUTAN FYAH, EARTHKRY, RIK JAM, Auditorium Shores

BEN BROWN, Black Sparrow

ARCHSPIRE, ENTHEOS, INFERI, VULVODYNIA, Come & Take It Live

TOTALLY ENORMOUS EXTINCT DINOSAURS, the Concourse Project

GIRL TALK, HUGH AUGUSTINE, Emo's

BETTER STRANGERS, OLIVE VOX, CAROLINE CARR, PALACE, Empire Control Room

NeWorldDeli Woot Talley & David Fore (7:00)

Parish Psychedelic Porn Crumpets (7:00) **A**

Parker Jazz Club The Copa Kings (8:00)

Parmer Lane Tavern Chris Max (9:00)

Planet Rock Rising Sons (6:00)

Poodies No Bad Days open mic (8:00)

The Railroad The Barlow (9:00) **A**

Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)

Sagebrush Henri Herbert, Danny B. Harvey & Annie Marie Lewis, Jennifer Harrold (8:00)

Sahara Lounge Lonesome Nights w/ Shinglers, the Burrito Seagull, August West (7:00)

Sam's Town Point Guitar Grady [out-side] (7:00)

San Jac Saloon Tylor Brandon Duo (9:00, 5:00)

Saxon Pub Steven Will & Friends (10:00), Walt Wilkins (8:00), the Drakes (6:00)

JULIAN MARLEY & THE UPRISING BAND, K LIKE THE LETTER, Flamingo Cantina

QUAKER CITY NIGHT HAWKS, IV & THE STRANGE BAND, PHIL HURLEY BAND, Gruene Hall

SHAUN YOUNG, WILLIE BARRY, KYLE ELDRIDGE, Jo's (S. Congress)

JAMESTOWN REVIVAL, LBJ Lawn

LOS NUEVOS REBELDES, Mala Vida

SLOW CRUSH, CATHEDRAL BELLS, TRAUMA RAY, Meanwhile Brewing Co.

TH3RD COAST ROOTS, SERANATION, KATE CLOVER, Mohawk

BON JOVI, Moody Center

JOSECITO LEÓN Y SU INTERNACIONAL BANDA ROJA, Plaza de Toros

SAMANTHA CRAIN, Radio Coffee & Beer

BOBBY V, Speakeasy

MAKJ, Summit Rooftop

FEEDING LEROY, Tilmon, TX

GALACTIC, ANJELIKA "JELLY" JOSEPH, DEL MCCOURY BAND, WE BANJO 3, Tilmon, TX

RAILROAD EARTH, PETER ROWAN, FLACO JIMÉNEZ, Tilmon, TX

CHUCK WIMER, BUBBA WESTLY, Willie's Joint

SUN 4/24

GAVIN DEGRAW, Antone's

JULIAN MARLEY, THIRD WORLD, Auditorium Shores

SETO VARGAS Y SUS CALENTANOS, LA NUEVA SERIE, Club Carnaval

THE VEER UNION, 2 SHADOWS, MADZILLA, Come & Take It Live

EVERCLEAR, POM POM SQUAD, CHLOE LILAC, Empire Control Room

DICK MEDUSA, LAGRIMAS, Kick Butt Coffee

EL KIMIKO, Mala Santa

JUDY PAINTER, NeWorldDeli

GREAT GOOD FINE OK, Parish

TAI VERDES, RENFORSHORT, the Scoot Inn

GRUPO H-100, Seareinas

ST. PAUL & THE BROKEN BONES, Stubb's

Scholz Garten Old World Wednesday w/ Alpine Express (5:30) **A**

Seareinas Monica Reyna (6:00) **A**

Shore Raw Bar Pamela Hart (6:30)

Speakeasy The Spazmatics [ballroom] (9:45), Well Played (9:00)

Still Austin Lewis Christian (7:00)

Stubb's Cut Copy, Suzanne Kraft (8:00) **A**

Trace at the W Hotel Living Room Soundcheck benefiting SIMS Foundation w/ Jo James (6:00)

The White Horse Mrs. Glass, Ellis Bullard, the Honky Tonk Machine (8:00)

Willie's Joint Bo Luna (7:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

MON 4/25

GAVIN DEGRAW, Antone's
VALUE SELECT, JAZZ EMU, CODE ORANGE, Empire Control Room

BRANDON PADIER, Geraldine's

CASTING CROWNS, WE THE KINGDOM, H-E-B Center at Cedar Park

OCTOPOULPE, PORNHELMUT, the Lost Well

HIGH PULP, JARED MATTSO, VINNY EYEV, Mohawk

TUE 4/26

ROBERT FINLEY, 3ten ACL Live

INTERPOL, TYCHO, MATTHEW DEAR, ACL Live

NILÜFER YANYA, TASHA, ADA LEA, Antone's

LUBA DVORAK, Continental Club

JEREMY LANGTHORN QUARTET, Elephant Room

MOLCHAT DOMA, POMPEYA, Empire Control Room

DIIV, JOY AGAIN, the Far Out

JENNER FOX, Hole in the Wall

AMYL & THE SNIFFERS, Hotel Vegas

CIRCLE JERKS, 7 SECONDS, NEGATIVE APPROACH, Mohawk

BRIAN BROMBERG, Parker Jazz Club

ALEX LAHEY, the Scoot Inn

LA CLAVE DE MEXICO, Seareinas

ROBERT JERICHO, Speakeasy

WED 4/27

RICKY MONTGOMERY, Antone's

THE CHATS, MEAN JEANS, Emo's

AMYL & THE SNIFFERS, Hotel Vegas

CIRCLE JERKS, 7 SECONDS, NEGATIVE APPROACH, Mohawk

BRIAN BROMBERG, Monks Jazz Club

JUSTIN BIEBER, JADEN, EDDIE BENJAMIN, ¿TÉO?, Moody Center

PSYCHEDELIC PORN CRUMPETS, Parish

THE BARLOW, the Railroad

MONICA REYNA, Seareinas

CUT COPY, SUZANNE KRAFT, Stubb's

THE Luv Doc



"TROJAN RAIN"

Dear Luv Doc,

My B says I should W my P. I told him I would W my P if he would W his D. Now he's mad at me and says that I am being a B, but really, he is being a D, don't you agree? – Ms. HAP

I have to say Ms. HAP, that in my many, many years of being an AC, I have never seen such an impressive mixture of poetry and brevity in an advice-seeker's missive. Were there an award to give I would give it – especially since awards these days are handed out like condoms during Pride Week. I am not saying condoms shouldn't be given out during Pride Week, I am just saying their ubiquity during that time frame makes them somewhat less special. Now, if there was a float full of Catholic priests in assless chaps throwing out condoms during an Easter parade, that would be something special! It would certainly help lighten the mood after seeing a bloody, crown-of-thorns-wearing fake Jesus dragging a not-quite-life-sized replica crucifix. They may breed like bunnies, but the Catholics sure do know how to ruin a pagan fertility ritual.

Don't be getting all high and mighty with me. You know I'm right. Religions – especially those emanating from the general region known as the Fertile Crescent – seem to have a weird and unhealthy relationship with sex. Who knows? It might have all started innocently enough. The Sumerians were cranking out respectable porn 4,000 years before the birth of Jesus, but somewhere down the line some ecclesiastic genius thought that the whole God-made-flesh plotline was more sellable if baby J's mom didn't get that ass tapped by a smelly humanoid. Yeah, no, that makes sense. We should put that in the Gutenberg. The Hindus are going to eat that shit up ... probably ... once they're finished with their multiple Kama Sutra orgasms and wallowing in the inevitable shame that is sure to follow.

Now, having meandered through the preceding, you might think I am about to take a hard line of the patriarchy, and you would be right. Your boyfriend is out of his fucking M if he thinks your hairlessness is more crucial than his, and yes, getting mad that you won't wax when he won't wax is truly a dick move – and by that I mean the bad kind of dick and not the good kind of dick. I mean, can we at least agree that there are some good dick moves? Otherwise, why are there so many Pride Week condoms – aka "Trojan rain"?

Perhaps your boyfriend doesn't know that you're just as likely to get a pube stuck on your teeth while giving a blowjob as he is when performing cunnilingus. Worse yet is when you get one stuck in the back of your throat and have to make that unattractive "acckk, aaacckk" gagging sound just as your partner is about to climax. #moodkiller #coitusinterruptus Even if you say, "It's OK, it's OK, just hang on a sec. I almost got it." It's not OK. Even if you get it. Don't get me wrong, the show must go on, but is your heart really in it? Be honest.

Look, waxing is not the worst thing, but it's not for everybody. You gotta do you and be who you are and if your B doesn't want to F with that, that's his fucking P. Just understand that you have now thrown down the gauntlet. Your boyfriend knows you will under the right circumstances, even if those circumstances aren't what he's currently willing to live with. Don't be surprised if one day he puts a hairless D into your HAP. Then what will you D? W that P?

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Every year since 1982, *Forbes* magazine has published the Forbes 400 to list the 400 richest Americans. The first person to top the list was Daniel K. Ludwig, a shipping businessman who had an estimated worth of \$2 billion.

There are about 85 million starlings in North America.

Flies are confused by zebra stripes, and are therefore discouraged from landing on and biting zebras.

Thomas Jefferson helped popularize growing tomatoes in America. They were originally thought to be poisonous.

The Waldorf-Astoria Hotel in New York City originated as two hotels built by feuding relatives. The Waldorf Hotel was built by William Waldorf Astor next door to the house of his Aunt Caroline Webster Schermerhorn Astor. Not wanting to live next door to a hotel, she built a hotel of her own.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM by Sam Hurt



RYAN HENNESSEE 2022
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EMPLOYMENT

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COMPUTER/TECHNICAL

BUSINESS SYSTEMS ANALYST

To apply, send resume to: 3423@google.com. Must reference job code # below: Business Systems Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. Google LLC;
Job code: 1615.64057 Exp Inc: SAP BW/BI, HANA, S/4HANA, SQL, SAP SAC, Business Objects, Data Services, Ariba, BigQuery, & Tableau; System implementation using SAP Activate, Agile, or Hybrid Agile; Requirements documentation, systems configuration, test documentation/execution, production deployment, system

stabilization, & issue identification & resolution; & ETL, Data warehousing, Data Engineering, & Data Lake. Position reports to the Google AUS office & may allow for partial telecommuting.

ENGINEERING
Applied Materials, Inc. has the following openings in Austin, TX: IT Solutions Mgmt Analysts (multiple openings: Req# J2425, S4169): Provide support services to GIS customers for specific IT service or set of services. New Prod. Mfg. Engr. (Req# P1266): Dev., impl., and releases new prod. BOMs for complex modules & prod. structure. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

ENGINEERING
Arista Networks (Austin, TX) seeks: **Advanced Services Engr:** engage w/ major customers in pre & post sales roles, provide tech. assessments & feedback for network design apps (job#SE7204); **Software Engr (Linux Kernel):** dev & deliver Linux operating system SW (job#LK7203). All resumes to: career@arista.com. Must refer job#.

FIELD APPLICATION ENGINEER

Thales DIS USA, Inc. seeks Field Application Engineer in Austin, TX to work closely with consumer electronic device manufacturers. Requires 15% travel. Applicants who are interested in this position may apply https://www.jobpostingtoday.com/ Ref #53036.

SENIOR SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Senior Software Engineer - IT at its Round Rock, TX facility to: Design and development software for internal and external customer products. Utilize a range of applicable technologies including programming languages, compilers, as-

semblers, debuggers, and other tools for products used in local, networked, storage enhancements and new systems. Req. 006656. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. DATA INTEGRATION CONSULTANT/DATA ENGINEERS

sought by Daman, Inc. Req'd: Bach. or equiv. in Comp. Sci., Math, Eng. or related & 5 yrs' progressive exp. w/ 1) Data Management & Integration tools & language (at least 2: IBM Data Stage & related Infosphere tools; Informatica Power Center; Microsoft SSIS; Kafka; Spark; NiFi; Unix Shell Scripts; PERL; Python; Stored Procedures; PL SQL; or SQL) to design, develop, test & deliver customized data integration & DW solutions; AND 2) Database Appliance or File Systems

(at least 2: DB2/UDB; Oracle; MS SQL Server; Netezza; Tera-data; Hadoop; HDFS; Azure; or Redshift). Alternatively, will accept a Master's or equiv. in above-listed fields & 3 yrs' progressive exp. in above-listed occupations. Position is based out of Austin, TX HQ & subj. to relocation. Qualified applicants submit resumes to mhicks@damaninc.com or Daman, Inc., 1250 Capital Texas Highway South Bldg One, Ste 460, Austin TX 78746 Attn: HR Manager.

STAFF SOFTWARE ENGINEER

Wayne Fueling Systems, LLC (d/b/a Dover Fueling Solutions), Austin, TX. Design and develop new functions in both Wayne payment products and Wayne integrations with 3rd party payment products. To apply, please email resume to dfs.hrinquiries@doverfs.com Subject: Staff Software Engineer

TECHNOLOGY

Oracle America, Inc. has openings for Consulting Practice Manager positions in Austin, TX. Job duties include: This manager-level position is responsible for a segment within a given practice focused on a specific industry, service line, technology center, specialty area or region. May telecommute from home. Apply by e-mailing resume to sivakumar.manickam@oracle.com, referencing 385.28715. Oracle supports workforce diversity.

EDUCATION

BILINGUAL TEACHERS (SPECIAL ED)

needed for Austin, TX: Responsible for teaching elementary school subjects in both English and Spanish in special education classes. Mail resume to: Austin I.S.D., Attn: Norma Castillo, 4000 S IH-35 Frontage Rd., 8th Floor, Austin, TX 78704

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

MAINTENANCE TECHNICIAN

Assists in the daily operations of the Facilities Services Department; primarily performs journey level maintenance and repair work. jobs@concordia.edu

CAREGIVER NEEDED

Caregivers Needed live in or live out
> No experience needed, will train \$11/hr. Call 512-486-0931

PROFESSIONAL

BUSINESS

Applied Materials, Inc. has the following openings in Austin, TX: Tax Acct. & Transfer Pricing Mgr. (Req # P4551): Rev., analyze & impl. global transfer pricing and intercompany arrangements to comply with US & intl. statutory compl. & discl. reqs. (telecommute permitted) Dom/Intl trvl. req'd (10%-20%). Materials Proj. Mgmt. Analyst (Req# P3584): Forecast & comm. engg., materials, and mfg. reqts. to suppliers. Fin'l Analyst (Req# P2538): Performs analysis on built material costs to ensure accurate and correct material valuation. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered

FINANCIAL ANALYST III

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX **Finance & Accounting Financial Analyst III (Job ID 2011320)** Develop and automate reporting of key performance metrics and analysis (e.g. financial, customer, and process) using Excel, SQL, COGNOS, Essbase and other tools to achieve business goals. Telecommuting benefits available. Qualified applicants should apply at https://www.amazon.jobs/en/ referencing Job ID 2011320.

SUPERVISOR, TRANSMISSION OPERATION

TRC Solutions, Inc. seeks a Supervisor, Transmission Operation in Austin, TX to lead a team of professional Engineers and Designers to deliver quality & timely project deliverables; lead multiple engineering, procurement & construction transmission line project reviews for voltages up to 500kV. MS+3 yrs transmission line design exp or BS+5 yrs same exp. Reqs Texas PE license. Reqs up to 25% domestic travel often on short notice. For complete duties & reqts & to apply go to: www.trccompanies.com/careers.

SALES/ MARKETING

SENIOR ADVISOR, PRODUCT MARKETING

Dell Marketing L.P. is seeking a Senior Advisor, Product Marketing at our Round Rock, TX facility to develop recommendations for technical product direction, and establish marketing strategies and roadmaps for new proprietary products. Assess market requirements and investigate new technologies. Req. 006670. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESEARCH

You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

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Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

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LEGAL NOTICES CALL TODAY 512/454-5767

2ND NOTICE OF ABANDONED VEHICLES:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2009 Jaguar XF Sport Vin#SAJWA07C691R06508 Towed from: 8000 Decker Lane, Austin, TX 78724 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076

2ND NOTICE OF ABANDONED VEHICLES:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 1995 Ford E-150 Vin#1FDEE14N8SHA02016 Towed from: 151 Buntin Creek, Kyle, TX 78640 Tow charges are \$185 and storage fees

are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Raaga Inc., d/b/a 7-Eleven Convenience Store #36577B, located at 3625 Bee Cave Rd., West Lake Hills, Travis County, TX. 78746. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Raaga Inc. officers: Saurabh Sehgal – President/Secretary

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Off-Premise Permit by ALIJBIN LLC DBA Texan Food Mart to

be located at 11300 Pollyanna Avenue, Austin, Travis Co., Texas. Members of said LLC are Zulfiqar Ali – Member & Narayan Rijal – Member

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Off-Premise Permit by MRAB BIZ LLC dba University Market to

be located at 711 W. 23rd Street, Austin, Travis County Texas. Members of said LLC are Ashok Raj Khadka – Member, Mansoor Prasla – Member, Rahemtu Maknojia – Member and Badruddin K. Maredia – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's

Off Premise Permit by Anayra LLC DBA Fairfield Food Store to be located at 8538 Research Blvd, Austin, Travis County, Texas. Members of said LLC are Imran Maredia-Member, Abdulbhai Maknojia-Member, and Najimbhai Maknojia-Member

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by TAKSH 2020 LLC DBA Shack Food Corner to be located at 1167 Webberville Rd, Austin, Travis County, Texas. Members of said LLC are Sharifa A. Ali- Member, Ronal D. Naik- Member, and Noordin S. Meknojia-Member

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours and Food and Beverage Certificates, by Wilco Workspaces, LLC. dba Wilco Workspaces, to be located at 1615 Scottsdale Dr Ste. 200 A to D , Cedar Park, Williamson County, TX, 78641. Officer is Christopher Meroff-Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit with Food and Beverage Certificate by Burnet Food Services, LLC. dba Zaika Indian Cuisine to be located at 9025 Research Blvd Ste.100, Austin, Travis County, TX, 78758. Officers are Plum Creek Hospitality Inc.-manager and Bhupender Rawat-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Permit by Bella Vista of Lago Vista LLC dba Bella Vista Italian Restaurant, located at 7708 Lohman Ford Road, Ste.108, Lago Vista, Texas 78645. Members of said corporation are Fabian Frrokaj and Leonora Halilaj

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours

Certificate by The Parish Austin, LLC dba The Parish, to be located at 501 N IH 35, STE. 113, Austin, Travis County, Texas. Heard Entertainment Texas, LLC, Manager - Stephen Sternschein, David Machinist, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Hat Creek Beverage Company, LLC dba Hat Creek Burger Co. located at 3210 Esperanza Crossing, Suite 100, Austin, Travis County, Texas 78758. Managers and Officers are Drew Gressett, Manager & CEO; Debbie Wood, CFO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Nasha Restaurant Inc. d/b/a Nasha, to be located at 8900 South Congress Ave., Suite 75, Bldg 2, Austin, Travis County, Texas 78745. The President and Director of applicant is Anusua Mangaonkar.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A LATE HOURS CERTIFICATE BY RIDE OR DIE LLC D/B/A RIDE OR DIE LLC LOCATED AT 104 N BRUSHY STREET, LEANDER, WILLIAMSON COUNTY, TX 78641. MANAGING

MEMBERS OF SAID LIMITED LIABILITY COMPANY ARE DBP HOLDINGS INC, WITH ITS SOLE OFFICER – DAVID B. PEARCE, AND RYAN THOMAS HOLDINGS INC., WITH ITS SOLE OFFICER – RYAN THOMAS.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate and Food & Beverage Certificate by BlancoNegro, LLC dba The North Door, to be located at 908 E. 5th Street, STE. 106, Austin, Travis County, Texas. Pegalo Properties, Inc., Manager - Richard Kooris, President, Laura Kooris, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a On-Premise Mixed Beverage Restaurant Permit with FB and Late Hours Permit by 720 Space ATX LLC (dba) Higher Ground, to be located at 1806 E 12th St LLC, Austin, Travis County, TX 78702. Owners/Managers of the said entity: Jose Soriano and Charles Ferraro.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by E&Z, LLC dba COUNTRY LIFE, to be located at 4650 FM 1626 Suite 200, Kyle, Hays county, Texas 78640. Officers of said corporation are ALIHUSSEIN PRASLA -

Member Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ARR ENTERPRISE INC dba LA MEXICANA MARKET, to be located at 5717 IH 35 S Suite C 180, Austin, Travis county, Texas 78744. Officers of said corporation are AKBAR ALI - Director/Secretary REHMATULLAH MAREDIS - Director/President RAFIQMOHAMMAD DHUKA - Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 'AM FAMILY BIZ LLC' dba BUDDIES MARKET AT GASTON to be located at 2157 Gaston PI Dr, Austin, Travis county, Texas 78723. Officers of said corporation are SAMIR MAREDIS - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND MALT BEVERAGE RETAILER'S ON-PREMISE PERMIT by AUSTIN SELFIE LLC dba TEXAS SELFIE MUSEUM, to be located at 503 NECHES ST, AUSTIN, TRAVIS, Texas 78701. Officers of said corporation are MARGARYTA SCHWERY, MEMBER.

CAUSE NO. C-1-PB-22-000631 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DARLENE CRAWFORD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Darlene Crawford, Deceased were issued on April

14, 2022, in Cause Number C-1-PB-22-000631, pending in the Probate Court No. 1 of Travis County, Texas, to: Tiffany Middleton

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Tiffany Middleton, Independent Executor of the Estate of Darlene Crawford c/o Joel B. Bennett, PC., 2939 East 12th Street, Austin, TX 78702. Dated the 14th day of April, 2022.

By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-002244 TO: JOE ANTHONY CONTRE-RAS, the Respondent Father of the subject children, Damien and Autumn Contreras, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 17th day of April, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 20th day of April, 2020, against the Respondent Father, Joe Anthony Contreras, and said suit being number D-1-FM-20-002244, on the docket of said Court, and entitled "In the Interest of Damien and Autumn Contreras, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Damien Contreras DOB: February 4, 2014 Place of Birth: Austin, TX Autumn Contreras DOB: February 10, 2015 Place of Birth: Austin, TX The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of April, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Bridget K. O'Shaughnessy ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748

AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-002040 To: DEBORAH EJIA IKHINE NO KNOWN ADDRESS and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER, and filed in said court of Travis County on March 18, 2022, against DEBORAH EJIA IKHINE and said suit being number D-1-FM-22-002040 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARTINS OGHENWEARE ADAGBUSI VS. DEBORAH EJIA IKHINE". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, April 14, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: PHILLIP EARL ARENDALL 111 W ANDERSON LN STE E316 AUSTIN, TX 78752-1113 PREPARED BY: Leanne Casarez

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-000013 To: UNKNOWN HEIRS OF B. R. LAUTERBORN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 23, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURES of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on January 03, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-000523, in which ELIZABETH LOPEZ Plaintiff(s), vs. PABLO RAMIREZ; JUAN A. DE LA CRUZ Defendant(s), and the nature of which said suit is as follows: THE NATURE OF THE CLAIM AGAINST YOU IS FOR DAMAGES AND NEGLIGENCE RE 01-31-2020 AUTO ACCIDENT AT 1800 BLK - S. PLEASANT VALLEY ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE

must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-000013, in which **RICHARD L HERO; KARLEEN K MALONEY; JOHN G HERO; KATHRYN K CHAMBERLIN Plaintiff(s), vs. B. R. LAUTERBORN; UNKNOWN HEIRS OF B. R. LAUTERBORN Defendant(s),** and the nature of which said suit is as follows: **regarding 21439 Coyote Trl, Lago Vista, TX 78645-4729 and legally described as LOT NO. 3145, IN BAR-K RANCHES. SECTION THREE. ACCORDING TO THE PLAT OF SAID SECTION OF RECORD IN VOL. 57, PAGE 15 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (herein "Property"); and the Property's conveyances from August 3, 1978, to the present, specifically, a conveyance to B.R. Lauterborn, ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 23 2022 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Adrian Rodriguez REQUESTED BY: Attorney Ricardo Guerra Guerra Days Law Group, PLLC 515 N Sam Houston Pkwy E, Ste. 250 Houston, Texas 77060 Work: 281-760-4295 Fax: 866-325-0341**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-000523 To: PABLO RAMIREZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 06, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 28, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-000523, in which ELIZABETH LOPEZ Plaintiff(s), vs. PABLO RAMIREZ; JUAN A. DE LA CRUZ Defendant(s), and the nature of which said suit is as follows: THE NATURE OF THE CLAIM AGAINST YOU IS FOR DAMAGES AND NEGLIGENCE RE 01-31-2020 AUTO ACCIDENT AT 1800 BLK - S. PLEASANT VALLEY ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE

MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 19, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: Blanchard, Michael Joshua 2905 SACKETT ST HOUSTON, TX 77098 Prepared by: Nancy Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALBERT CHARLES MCMILLON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000877 TAMRA DUKES filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on April 08, 2022, requesting that the Court determine who are the heirs and only heirs of Albert Charles McMillon, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000877, styled IN THE ESTATE OF Albert Charles McMillon, DECEDENT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of April, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAMERON DOUGLAS COMBS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000213 BRITTANY NICOLE COMBS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT OR IN THE ALTERNATIVE DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 12, 2022, requesting that the Court determine who are the heirs and only heirs of CAMERON DOUGLAS COMBS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

CONTINUED
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this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000213**, styled **Estate of Cameron Douglas Combs, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of April, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CELESTE SCARBOROUGH, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000886
MARK SCARBOROUGH filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **April 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **Celeste Scarborough**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000886**, styled **IN THE ESTATE OF Celeste Scarborough, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of April, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRANCISCO ROSALES, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002119
Jamie Rosales filed an **First Amended Application to Determine Heirship and for Probate of Will and for Letters of Independent Administration with Will Annexed Pursuant to Texas Estates Code Section**

401.002(b) in the above-numbered and -entitled estate on **April 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **FRANCISCO ROSALES**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002119**, styled **FRANCISCO ROSALES** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of April, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN DARRYL FREEMAN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000892
SAMANTHA FREEMAN filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **April 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **JOHN DARRYL FREEMAN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000892**, styled **IN THE ESTATE OF JOHN DARRYL FREEMAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of April, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPH MAURICE PORACHAN, JR., DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000741
DONNA DETJEN filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 24, 2022**, requesting that the Court determine who are the heirs and only heirs of **Joseph Maurice Porachan, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002119**, styled **IN THE ESTATE OF Joseph Maurice Porachan, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHNNY DARRYL FREEMAN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000900
LETICIA EUGENIA GUADALUPE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **April 12, 2022**, requesting that the Court determine who are the heirs and only heirs of **Julia O Gonzalez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000900**, styled **IN THE ESTATE OF Julia O. Gonzalez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of April, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KELLY PRESTON SHUFORD, DECEASED
CAUSE NO. C-1-PB-21-001057, **IN PROBATE COURT Number 1, Travis County, Texas.**
LAURA RACHELLE SHUFORD filed an **Application to Determine Heirship and Declare Heirship, and for Issuance of Letters of Administration** in the above-numbered and -entitled estate on **May 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **KELLY PRESTON SHUFORD**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001057**, styled **IN THE ESTATE OF KELLY PRESTON SHUFORD, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 12, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LARRY MONROE MOORE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000702
Ronnie David Moore filed an **Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **March 21, 2022**, requesting that the Court determine who are the heirs and only heirs of **Larry Monroe Moore**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000702**, styled **IN THE ESTATE OF Larry Monroe Moore, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RODNEY FRANKLIN HENRY, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000916
GABRIEL HENRY filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Rodney Franklin Henry**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000916**, styled **IN THE ESTATE OF Rodney Franklin Henry, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of April, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROY EUGENE ROBERTS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000752
ERIN LEIGH ROBERTS filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **March 24, 2022**, requesting that the Court determine who are the heirs and only heirs of **Roy Eugene Roberts**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000752**, styled **IN THE ESTATE OF Roy Eugene Roberts, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SANTOS GARCIA, JR., DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000879
LAUREN GARCIA filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **April 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **Santos Garcia, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000879**, styled **IN THE ESTATE OF Santos Garcia, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of April, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHAD COVERT DARBYSHIRE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000535
MARION CHRISTINE DARBYSHIRE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 02, 2022**, requesting that the Court determine who are the heirs and only heirs of **Chad Covert Darbyshire**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000535**, styled **IN THE ESTATE OF Chad Covert Darbyshire, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of March, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LISA EARLENE FREEMAN INCLUDING JOHN HENRY FREEMAN JR., DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001821
John Freeman filed an **SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **LISA EARLENE FREEMAN**, Deceased including **John Henry Freeman Jr.**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001821**, styled **IN RE THE ESTATE OF LISA EARLENE FREEMAN DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of March, 2022**, REBECCA GUERRERO, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BRIAN WEI-HAN CHAN, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002325

HWEI-CHING WU CHAN filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **October 15, 2021**, requesting that the Court determine who are the heirs and only heirs of **BRIAN WEI-HAN CHAN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002325**, styled **IN THE ESTATE OF BRIAN WEI-HAN CHAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of October, 2021**, DANA DEBEAUVOUR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LA VERNE CLARISSA ELLISON-CRAYTON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000887
DEBRA A. STEWART filed an **APPLICATION FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **April 08, 2022**, requesting that the Court determine who are the heirs and only heirs of **La Verne Clarissa Ellison-Crayton**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000887**, styled **IN THE ESTATE OF La Verne Clarissa Ellison-Crayton, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of April, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas

200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF ROSALINDA GAMEZ,
DECEASED**

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-22-000865
ELIZABETH GAMEZ
MORALES** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 31, 2022**, requesting that the Court determine who are the heirs and only heirs of **Rosalinda Gamez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000865**, styled **IN THE ESTATE OF Rosalinda Gamez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of April, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

D-1-GN-17-005861

**CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2022 in a certain cause numbered D-1-GN-17-005861, wherein Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are Plaintiffs and Elgin Independent School District is/are Intervenor(s), and New Sweden Co-Op Gin Company, if Active, and if Inactive the unknown owners, officers, agents and shareholders of New Sweden Co-Op Gin are defendant(s), in favor of said Plaintiffs and Intervenor(s), for the sum of **\$14,995.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs and Intervenor(s), in the 261st District Court of Travis County, Texas, on July 27, 2018.

I, on the 31st day of March, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

Parcel No: 02-6780-0307-0000.: 2 acres out of the Thomas

Sharp Sur. 41 as described in Volume 1466, Page 255 (field note description in Volume 307, Page 154) of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$14,995.45** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of March, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that KNP Sunset Valley, LLC., dba K-Pot Korean BBQ & Hot Pot has filed application for a Mixed Beverage Permit and Food and Beverage Certificate. Said business to be conducted at 5200 Brodie Ln., Sunset Valley, Travis County, Texas 78745; Yu Hang Chen, Manager.

**NOTICE OF ABANDONED
VEHICLES**

1st NOTICE: 1996 Honda Civic (CA) 7ZYH449. Total charges assessed as of 4/18/2022 \$417.17. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED
VEHICLES.**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

1ST NOTICE

2016 TRIUMPH CA SMT-

920K1XGTG733108

2017 HONDA CA

JH2RC5385HK700035

2004 TOYOTA VT

JTEBT17R040033849

2ND NOTICE

2001 HONDA CA
2HGES15521H615108
2005 GOLF CART AL2577345
TRAILER WHITE 1DGC-
S1223FM010914

NOTICE OF ADOPTION

STATE OF INDIANA

VIGO CIRCUIT COURT

2021 TERM

IN RE: THE ADOPTION OF

LILYANA TOTH

Cause No. 84C01-2009-AD-4612

Ryon Toth is hereby notified that a Petition for Adoption of the minor child, to-wit: Lilyana Toth (DOB: 03/11/2007) born to Jennifer Black, was filed in the office of the clerk of the Vigo County Circuit Court, 33 South Third Street, Terre Haute, IN 47807.

If you seek to contest the adoption of the child, you must file a motion to contest the adoption in accordance with I.C. 31-19-10-1 in the above-named court not later than thirty (30) days after the date of service of this notice.

If you do not file a motion to contest the adoption within thirty (30) days after service of this notice, the above-named court will hear and determine the Petition for Adoption. The consent to adoption of Lilyana Toth will be irrevocably implied and you will lose the right to contest either the adoption or the validity of your implied consent to the adoption.

No oral statement made to you relieves you of your obligations under this notice.

This Notice complies with I.C. 31-19-4.5-3 but does not exhaustively set forth a person's legal obligations under the Indiana adoption statutes. A person being served with this notice should consult the Indiana adoption statutes.

Father's consent is not required as he as abandoned Lilyana Toth under the law of the state of Indiana, as he as not seen, communicated or supported Lilyana Toth for over three (3) years. Father is further unfit, and it is in the best interests of Lilyana Toth if the court dispenses with his consent. Petitioner and natural mother believe father's consent is not required under Indiana Code 31-19-9-8.

/s/ Bradley M Newman

Clerk of the Vigo Circuit Court

Rutland Dr. Austin, TX 78758
2) Property ID # 899014,
LOT 20 BLK J BELLINGHAM
MEADOWS SEC 4, GEO ID #
0306550537, OWNER #1869099
MAP # 030750, 0.1164 ACRES
5,070.38 SQFT According to
map or Plat of records in Vol-
ume and Page or Plat Records
of Travis County, Texas, locally
known as: 15008 Kent Justin Dr
Austin, TX 78725

3) Property ID # 11804, LOT
20 BLK J BELLINGHAM
MEADOWS SEC 4, GEO ID #
0239461906 OWNER # 1840960
MAP # 023441 0.1390 ACRES
6,053.65 SQFT According to
map or Plat of records in Vol-
ume and Page or Plat Records
of Travis County, Texas, locally
known as: 11804 Monterosso Dr
Austin, TX 78753

NOTE: ON THE PROPERTY
SOLD, THERE ARE NO WAR-
RANTIES, EXPRESS OR IM-
PLIED INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS
IS". BUYERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
CONSTABLE SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTEREST ON
THE PROPERTY. YOU HAVE
PURCHASED WHATEVER
INTEREST THE PLAINTIFF
HAD IN THE PROPERTY. IF
YOU HAVE QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

THE PURCHASER WILL BE
REQUIRED TO PRODUCE
AN UNEXPIRED WRITTEN
STATEMENT FROM THE
TAX-ASSESSOR-COLLECTOR
OF THIS COUNTY IN WHICH
THE SALE IS CONDUCTED
THAT THERE ARE NO AD VA-
LOREM TAXES OWED TO THE
COUNTY, SCHOOL, DISTRICT
OR MUNICIPALITY Texas Tax
Code: 34.015(b)

The above sale to be made by
me to satisfy the above de-
scribed judgment for \$9,727.37
in favor of plaintiff, together
with the cost of said suit, and
the proceeds applied to the
satisfaction thereof.

POSTED THIS 8th day of April,
2022.

George Morales III, Constable
Pct. 4, Travis County, Texas
By /s/

plat recorded in Document No.
201000033, of the Official Public
Records of Travis County, Texas
more commonly known as 7024
Outfitter Drive, Austin, Tx 78744
(Property")

NOTE: ON THE PROPERTY
SOLD, THERE ARE NO WAR-
RANTIES, EXPRESS OR IM-
PLIED INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS
IS". BUYERS ARE FURTHER
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EXTINGUISH ANY LIENS OR
SECURITY INTEREST ON
THE PROPERTY. YOU HAVE
PURCHASED WHATEVER
INTEREST THE DEFENDANT
HAD IN THE PROPERTY. IF
YOU HAVE QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

THE PURCHASER WILL BE
REQUIRED TO PRODUCE
AN UNEXPIRED WRITTEN
STATEMENT FROM THE
TAX-ASSESSOR-COLLECTOR
OF THIS COUNTY IN WHICH
THE SALE IS CONDUCTED
THAT THERE ARE NO AD VA-
LOREM TAXES OWED TO THE
COUNTY, SCHOOL, DISTRICT
OR MUNICIPALITY Texas Tax
Code: 34.015(b)

The above sale to be made by
me to satisfy the above de-
scribed judgment for \$9,527.56
in favor of plaintiff, together
with the cost of said suit, and
the proceeds applied to the
satisfaction thereof.

POSTED THIS 8th day of April,
2022.

George Morales III, Constable
Pct. 4, Travis County, Texas
By /s/

CONSTABLE SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTEREST ON
THE PROPERTY. YOU HAVE
PURCHASED WHATEVER
INTEREST THE DEFENDANT
HAD IN THE PROPERTY. IF
YOU HAVE QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

THE PURCHASER WILL BE
REQUIRED TO PRODUCE
AN UNEXPIRED WRITTEN
STATEMENT FROM THE
TAX-ASSESSOR-COLLECTOR
OF THIS COUNTY IN WHICH
THE SALE IS CONDUCTED
THAT THERE ARE NO AD VA-
LOREM TAXES OWED TO THE
COUNTY, SCHOOL, DISTRICT
OR MUNICIPALITY Texas Tax
Code: 34.015(b)

The above sale to be made by
me to satisfy the above de-
scribed judgment for \$9,527.56
in favor of plaintiff, together
with the cost of said suit, and
the proceeds applied to the
satisfaction thereof.

POSTED THIS 8th day of April,

held online at Lockerfox.com starting on or before 5/5/22 and bidding will close on or after 5/12/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, May 18, 2022 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com

John Christopher: misc. Items. John Christopher: misc. items. Briana Hastings Washington: misc. items. Christopher LoDato: misc. items. Maria Sanchez: misc. items.

12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738
www.SelfStorageAuction.com

Margaret Kasey: misc. items. **12:00 pm Northgate Storage @ 8533 Research Blvd, Austin, TX 78758**
www.SelfStorageAuction.com

Ted Reutz: misc. items. Dennis Garvey: misc. items. Ted Reutz: misc. items. Kelly Rincon: misc. items. Karen Esparaza: misc. items. Marian Maxwell: misc. items. Jason Langston: misc. items. Melanie Siebers: misc. items.

12:00 pm Oak Hill Storage @ 7901 W Hwy 71, Austin, TX 78735
www.SelfStorageAuction.com

Howard Ramos: misc. items. Howard Ramos: misc. items. **12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd, Cedar Park, TX 78641**
www.SelfStorageAuction.com

Curtis Lewis: misc. items.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 20, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jeffrey Keylon: pressure washer, bikes, speakers, chair, cookware. Ryan Chavez: Cadillac, workbench, couch, car parts. Elizabeth Scott: luggage, speakers, furniture, clothing, tree trimmer, misc. Nyquithia Washington: dolly, luggage, tools, lamp, misc. Juan Vazquez: TV, furniture, painting, clothing, blinds, dog crate, misc. Ruben Arispe Jr: couch. Felipe Galvan: books, totes, furniture, painting, misc. Amy Win: bikes, tool boxes, luggage, tent, totes, fan.

Veronica Whipkey: bedding, clothes, stepladder, decor, misc. Herminia Chavez: wheel chair, furniture, books, Christmas decor, bird cage, misc. Brant Hammond: tool box, workbench, table, furniture, dollies. Diego Campos: utility trailer. Enrique Reyes: bedding.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 20, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Carol Bennett: wheelchairs, luggage, furniture, decor, misc. Misti Cantur: luggage, totes, tool box, decor, clothes. Ray Jackson Jr: furniture, boxes, bags, misc. Anthony M Koursaris: workbench, china cabinet, collectable toys, paintings, speakers, misc. Dennis Lyons: couch, paintings, totes, shelving, tool box, suit. Christopher Standhart: car parts, speakers, totes, dirt bike, kids bike, fan, tires, misc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 12506 N. Lamar Blvd Austin, TX 78753 5/6/22 10:30 AM Isaac Lancelin Merchandise Rhea Benjamin 3009 Dawn Dr, Georgetown, TX 78628 5/6/22 11:00 AM Nikeya Offutt Jayden Dennis 11800 Hero Way W. Leander, TX 78641 5/6/22 11:30 AM Jeanyne Anderson Juan Navarro Henry Moses GW Haley

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on 04/29/2022 and auction will close at or after 10am on 05/06/2022. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

Vivienne White
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning

deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 9300 Brodie Ln, Austin, TX 78748, 512.230.7283, May 6, 2022 at 10:15am
Sarah Treadwell Household items

9215 S. 1st St. Austin, TX 78748, 512348-9477, May 6, 2022 at 10:30am

Jimmy Willman Tools, household items Cory Dorsey

12408 Harris Branch Pkwy, Manor, TX 78653, 512-318-3681, May 6, 2022 at 10:45am

Shanasian Bowels Jacqueline Jackson Household items James Nunn

Irving Jones James Nunn

Michael Whelan Motorcycle parts

Ronny Bostlick Household items

Elijah Moore Craft supplies

Tami Veal Robert Powell

Household items Joshua Smith

Washer, dryer

9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, May 6, 2022 at 11:00am

Miles Martin Tools

Tara Dixon

Rocio Del Toro Household items

2550 FM 967 Buda, TX 78610, 512.691.9093, May 6, 2022 at 11:15am

Darren Luera

1620 S. IH-35 Frontage Rd, Austin, TX 78704, 512.298.1737, May 6, 2022 at 11:30am

Steven Fazeakas Household goods

Janice Carrington Household items

1000 E. 50th St. Austin, TX 78751, 512.501.1131, May 6, 2022 at 11:45am

Susanna Thomas Randall Wake

Boxes, paperwork, electronics

18412 HWY 71 Spicewood, TX 78669, 512.676.0436, May 6, 2022 at 11:15am

Ken Clifford Wheeler Paint supplies, trailer, furniture, hand tools

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after

April 30, 2022 at 3PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at

East Central Storage 853 Air-

port Blvd, Austin, TX 78702.

Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222** or email storageeastcentral512@gmail.com

Units:

53-Cindy Landero: Clock, Bag of Flip flops, misc. household items

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on May 9, 2022, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

Marya Castillo- kitchen appliances

NOTICE OF PUBLIC SALE

of property to satisfy Landlords lien, the sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after 4/30/22 at 3:00 pm

Seller reserves the right to withdraw property from sale..

property includes contents of spaces at Southpark Storage

2229 e Ben White Blvd. Austin Texas 78741

jesse Barron- shelves ,totes , tools, dvds, and mics items..

Questions can be directed to the property Manager @ David C. @512-638-1461

Southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **May 4, 2022**, at approx. **12:00 PM** at www.storage-treasures.com:

Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613: Sarah Fischer, Lena Sacco, Summer Cates; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin TX, 78750:** Matthew R Saot, Damariz Garcia, Vanessa Bonilla,

Store 751 - CubeSmart 610 E. Stassney Ln., Austin, TX, 78745: Monica Alvarado, Shannon Meredith,

Store 793 - CubeSmart 2220 E Riverside Dr, Austin TX 78741: Sarah Kahlon, Sandra Dadila, The Pershing, Nakkia Washington,

Store 78751 - 512.501.1131, May 6, 2022 at 11:45am

Susanna Thomas Randall Wake

Boxes, paperwork, electronics

18412 HWY 71 Spicewood, TX 78669, 512.676.0436, May 6, 2022 at 11:15am

Ken Clifford Wheeler Paint supplies, trailer, furniture, hand tools

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

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April 30, 2022 at 3PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at

East Central Storage 853 Air-

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Marya Castillo- kitchen appliances

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jesse Barron- shelves ,totes , tools, dvds, and mics items..

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Southparkstorage512@gmail.com

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Store 793 - CubeSmart 2220 E Riverside Dr, Austin TX 78741: Sarah Kahlon, Sandra Dadila, The Pershing, Nakkia Washington,

Store 78751 - 512.501.1131, May 6, 2022 at 11:45am

Susanna Thomas Randall Wake

Boxes, paperwork, electronics

18412 HWY 71 Spicewood, TX 78669, 512.676.0436, May 6, 2022 at 11:15am

Ken Clifford Wheeler Paint supplies, trailer, furniture, hand tools

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after

April 30, 2022 at 3PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at

East Central Storage 853 Air-

attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL ESTATE

STATE OF TEXAS

COUNTY OF TRAVIS

By virtue of a certain **FIRST ORDER OF SALE** issued by the **53rd JUDICIAL COURT**, in Travis County, Texas, on the 7th day of MARCH, 2022 in a certain cause numbered **D-1-GN-17-005280**, wherein **OHOA INC** is Plaintiff and **LORI RICCI-SIOSON** is the Defendant, in favor of said Plaintiff for the sum of two-thousand one hundred forty-four and 41/100 (\$2,144.41) dollars plus attorney's fees in the amount of \$4,466.20, \$2,000.00 in additional reasonable attorney's fees for the issuance of this writ, post-judgment fees on all amounts at the rate of 5% per annum from the date of judgment until paid in full, process server fees in the amount of \$622.73 and per judgment costs of court, in the amount of \$335.68. Defendants have a credit of \$450.00, with a foreclosure of a lien on the following described property, to-wit and plaintiff is awarded a judgment from and against defendants for its costs

Office of Stacy Suits, Constable / 3656 B Hwy. 71 West, Ste., 132, Austin, TX 78735 / 512-854-2107 Deputy Ricky Lane #331

Posted this 15th day of MARCH, 2022

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: **DIGN16005144**

By virtue of an Order of Sale issued by the clerk of the **201st District Court of Travis County, Texas, July 07, 2021**, in cause numbered **DIGN16005144**, styled **TRAVIS COUNTY ETAL versus TAYLOR, JOCELYN MCINTOSH** I did on March 15, 2022, at 1:00 pm, levy upon as the property of **TAYLOR, JOCELYN MCINTOSH** the following described real property:

Lot 7, Block 7, Second Henry Unit Addition of Outlot 31, Division B, Plat No. 3/108 as described in Volume 1289, Page 173 and Document number 2007036284 of the Deed Records of Travis County, Texas, of the map or plat records of Travis County, Texas.

On May 03, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **TAYLOR, JOCELYN MCINTOSH** in and to the real property described above.

Dated at Austin, Travis County, Texas, March 15, 2022

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition,

Notice to All Persons Having Claims Against the Estate of Margaret G. Becker

Notice is hereby given that original Letters Testamentary for the Estate of Margaret G. Becker were issued on April 19, 2022, in Cause No. C-1-PB-22-000507 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Margaret Millet Stuart Lowry. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 19th day of April, 2022. Margaret Millet Stuart Lowry Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in

liquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for two-thousand one hundred forty-four and 41/100 (\$2,144.41) dollars plus attorney's fees in the amount of \$4,466.20, \$2,000.00 in additional reasonable attorney's fees for the issuance of this writ, post-judgment fees on all amounts at the rate of 5% per annum from the date of judgment until paid in full, process server fees in the amount of \$622.73 and per judgment costs of court, in the amount of \$335.68. Defendants have a credit of \$450.00, with a foreclosure of a lien on the following described property, to-wit and plaintiff is awarded a judgment from and against defendants for its costs

Office of Stacy Suits, Constable / 3656 B Hwy. 71 West, Ste., 132, Austin, TX 78735 / 512-854-2107 Deputy Ricky Lane #331

Posted this 15th day of MARCH, 2022

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: **DIGN16005144**

By virtue of an Order of Sale issued by the clerk of the **201st District Court of Travis County, Texas, July 07, 2021**, in cause numbered **DIGN16005144**, styled **TRAVIS COUNTY ETAL versus TAYLOR, JOCELYN MCINTOSH** I did on March 15, 2022, at 1:00 pm, levy upon as the property of **TAYLOR, JOCELYN MCINTOSH** the following described real property:

Lot 7, Block 7, Second Henry Unit Addition of Outlot 31, Division B, Plat No. 3/108 as described in Volume 1289, Page 173 and Document number 2007036284 of the Deed Records of Travis County, Texas, of the map or plat records of Travis County, Texas.

On May 03, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **TAYLOR, JOCELYN MCINTOSH** in and to the real property described above.

Dated at Austin, Travis County, Texas, March 15, 2022

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Cause No. C-1-PB-22-000745, styled Estate of Virginia Inez Coffin, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 14, 2022, to Lauren Eckert. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on April 14, 2022.
McGINNIS LOCHRIDGE LLP
 1111 W. 6th Street, Bldg. B, Suite 400
 Austin, TX 78703
 512-495-6072 Telephone
 512-505-6372 Fax
 efranco@mcginnislaw.com
 By: /s/ Emily R. Franco
 State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERTHA ELIZABETH MEANS, DECEASED

The administration of the Estate of BERTHA ELIZABETH MEANS, Deceased, has been commenced by the issuance of original Letters Testamentary to JAMES H. MEANS, JR. and PATRICIA M. KING, on April 12, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-000667, styled IN RE: ESTATE OF BERTHA ELIZABETH MEANS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to JAMES H. MEANS, JR. and PATRICIA M. KING c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLAUDETTE COLEMAN LOWE

Notice is hereby given that original Letters Testamentary for the Estate of CLAUDETTE COLEMAN LOWE were issued on March 18, 2022, in Cause No. C-1-PB-22-000143, pending in Probate Court Number One of Travis County, Texas, to: HUGH SHELLEY LOWE Independent Executor 400 Academy Drive, Austin, Texas 78704

The Independent Executor directs that all claims against this Estate be addressed to: HUGH SHELLEY LOWE Representative of the Estate of CLAUDETTE COLEMAN LOWE c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 18th day of March, 2022

NANCY N. SCHERER
 SCHERER & SCHERER
 602 WEST 13TH STREET
 AUSTIN, TEXAS 78701
 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD LEWIS BRADFIELD A/K/A EDWARD L. BRADFIELD, DECEASED

Notice is hereby given that in Cause No. C-1-PB-22-000314, styled IN the Estate of Edward Lewis Bradfield a/k/a Edward L. Bradfield, Deceased, pending

in the Probate Court No. 1, Travis County, Texas, Letters of Independent Administration with Will and Codicil Annexed were granted by said Court on April 19, 2022, to Amy Olski a/k/a Amy Elizabeth Bradfield, and she qualified as Independent Administrator with Will and Codicil Annexed on April 19, 2022.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 19th day of April, 2022.

COWAN & ASSOCIATES, PLLC
 1403 West 6th Street
 Austin, Texas 78703
 Tel.: (512) 476-8591
 FAX: (512) 697-2829
 By: /s/ Ashley L. Hughes
 Ashley L. Hughes
 State Bar No. 24074451
 Attorneys For Independent Administrator with Will and Codicil Annexed

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISABELLA FISCHER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of ISABELLA FISCHER, Deceased, were issued April 14, 2022, in Cause No. C-1-PB-22-000579, pending in Probate Court No. 1 of Travis County, Texas, to FRANK XAVIER FISCHER. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. FRANK XAVIER FISCHER, Independent Executor of the Estate of ISABELLA FISCHER, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN EDWARD FADELL, DECEASED

The administration of the Estate of JOHN EDWARD FADELL, Deceased, has been commenced by the issuance of original Letters Testamentary to KELLEY ANNE FADELL, on April 14, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-000011, styled IN RE: ESTATE OF JOHN EDWARD FADELL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to KELLEY ANNE FADELL c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ANDERSON PAGET COGNETTI, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Anderson Paget Cognetti, Deceased, were granted on the 14th day of April, 2022, in Cause No. C-1-PB-22-000670, pending in the Probate Court No. 1 of Travis County, Texas, to: James Lawrence Cognetti The mailing address for the Independent Executor is: James Lawrence Cognetti,

Independent Executor Estate of Mary Anderson Paget Cognetti, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1607 Nueces Street Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 22nd day of April, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MURNA LOY MILLER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Murna Loy Miller, Deceased, were issued on April 5, 2022, under Cause No. C-1-PB-22-000589, pending in the Probate Court No. 1 of Travis County, Texas, to Hal David Miller. Claims may be presented in care of the attorney for the Executor of the Estate, addressed as follows: Estate of Murna Loy Miller c/o Steven D. Baker, Giordani Baker Grossman & Ripp LLP 2301 S. Capital of Texas Highway, Building K Austin, Texas 78746 All persons having claims against the Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. Dated: April 12, 2022 Giordani Baker Grossman & Ripp LLP By: /s/ Steven D. Baker Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT KEITH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT KEITH, Deceased, were issued April 19, 2022, in Cause No. C-1-PB-22-000632, pending in Probate Court No. 1 of Travis County, Texas, to ZACHERY KEITH aka ZACHARY KEITH. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. ZACHERY KEITH aka ZACHARY KEITH, Independent Executor of the Estate of ROBERT KEITH, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA DEGELIA ELICH, DECEASED

The administration of the Estate of VIRGINIA DEGELIA ELICH, Deceased, has been commenced by the issuance of original Letters Testamentary to TAMERA JEAN THREADGILL, on April 19, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-000678, styled IN RE: ESTATE OF VIRGINIA DEGELIA ELICH, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to TAMERA JEAN THREADGILL c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS (Estate of Nugroho Gunadhi,

Deceased) Notice: Original Letters Testamentary for the Estate of Nugroho Gunadhi, Deceased, were issued on April 7, 2022, in Cause No. C-1-PB-22-000529, in the Probate Court No. 1, Travis County, Texas, to Michele Gael Haram. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Michele Gael Haram Representative, Estate of Nugroho Gunadhi, Deceased 7506 Miffilin Kenedy Ter. Austin, Texas 78749

NOTICE TO CREDITORS

Cause Number C-1-PB-21-000189 On the 12th day of April, 2022 Letters Testamentary upon the Estate of David Torbi, were issued to Tammy Torbi A/K/A Tammy L. Torbi, by the Probate Court, Travis County, Texas, in Cause Number C-1-PB-21-000189 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Michelle Eddington, as her attorney, whose address is McDonald Worley PC, 1770 St. James Place Suite 100, City: Houston State: Texas Zip: 77056 Telephone: (713)523-5500 Fax: (713) 523-5501; TX Bar Number: 24041034.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that Letters Testamentary for the Estate of STEPHAN ROGER LOWRY, Deceased, were issued on March 22, 2022 in Cause No. C-1-PB-18-000721, pending in the Probate Court No. 1, Travis County, Texas, to STEPHAN REX LOWRY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. STEPHAN REX LOWRY, Successor Independent Executor, Estate of STEPHAN ROGER LOWRY. c/o The Law Office of Todd A. Wilson April 14, 2022 /s/ Todd Wilson 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735 Attorney for Successor Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Raymond Henry Oertli, Deceased, were issued on the 11th day of April, 2022, in Cause No. C-1-PB-21-001387, pending in Probate Court No. 1 of Travis County, Texas, to: Michelle Renee Oertli

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of April, 2022.

/s/ Clint Alexander
 Clint Alexander
 Attorney for Dependent Administrator

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of Kathleen V. Sparks, Deceased, were issued on April 12, 2022, in Cause No. C-1-PB-21-002368, pending in the Probate Court No. 1 of Travis County, Texas, to: Michael D. Asal. The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Rd, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of April, 2022. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of David Jay Schuren, were granted on March 8, 2022, in Cause No. C-1-PB-22-000321 in Probate Court One of Travis County, Texas, to Deborah Ann Shaw. Claims may be presented to Deborah Ann Shaw, 16011 Thunder Trail, Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated April 12, 2022 by Deborah Ann Shaw, Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dean Allen McIntire, a/k/a Dean A. McIntire, a/k/a Dean McIntire, Deceased, were issued on April 14, 2022, in Cause No. C-1-PB-22-000687, pending in the Probate Court No. 1, Travis County, Texas, to Christie Lynn Garbe, a/k/a Christie L. Garbe, a/k/a Christie Garbe as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Dean Allen McIntire, a/k/a Dean A. McIntire, a/k/a Dean McIntire
 Christie Lynn Garbe, a/k/a Christie L. Garbe, a/k/a Christie Garbe, Independent Executor
 c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 gjohnson@txelderlaw.com
 Dated the 14th day of April, 2022.

/s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF DEBRA JEAN SILVER, DECEASED were issued on April 19, 2022 in Cause No. C-1-PB-22-00539, pending in the Probate Court Number One of Travis County, Texas, to: DWIGHT EDMOND SILVER, as Independent Executor. All persons having claims

against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Debra Jean Silver, Deceased c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 19th day of April, 2022. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Michael Tresnickyy, aka John M. Tresnickyy, Deceased, were issued on April 6, 2022, in Cause No. C-1-PB-22-000155, pending in the Probate Court, Travis County, Texas, to: Jessica Tresnickyy Kulback. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law

1601 Rio Grande St., Ste. 550 Austin, TX 78701
 DATED the 4th day of April, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Alice Rhode, Deceased, were issued on April 7, 2022, under Docket No. C-1-PB-22-000382, pending in Probate Court No. 1 of Travis County, Texas to Amy Helen Scott. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Margaret Alice Rhode, Deceased c/o Melanie Ibarra-Herrera, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARILYN HOLLEY CHOISSER, DECEASED were issued on April 14, 2022 in Cause No. 22-0262-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: HOLLEY C. CRANMER, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of Marilyn Holley Choisser, Deceased
 c/o Farren Sheehan
 State Bar No. 24000751
 Sheehan Law, PLLC
 1601 E. Pflennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Executor

DATED this 14th day of April, 2022.
 /s/ Farren Sheehan
 Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PAMELA EATHERLY LEGATE, Deceased, were issued on March 24, 2022, in Cause No. C-1-PB-21-000783,

pending in the Probate Court No. 1, Travis County, Texas, to: PATRICK LEGATE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **PATRICK LEGATE c/o the Law Office of Niles Arguello, P.C. PO. Box 4725 Austin, Texas 78765-4725**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Peter Mac Greenberg, a/k/a Peter Mac Greenberg, Deceased, were issued on April 12, 2022, in Cause No. C-1-PB-22-000557, pending in the Probate Court No. 1, Travis County, Texas, to Lee Denton, a/k/a Vickie Lee Denton, a/k/a Vickie Lee Stutz, a/k/a Vickie Lee Gooser, a/k/a Vickie Lee Mathis, a/k/a Vickie Denton Mathis as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Peter Mac Greenberg, a/k/a Peter Mac Greenberg, a/k/a Peter M. Greenberg, a/k/a Lee Denton a/k/a Vickie Lee Denton a/k/a Vickie Lee Gooser a/k/a Vickie Lee Mathis a/k/a Vickie Denton Mathis, Independent Executor c/o Greg Johnson, Attorney at Law**

Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 gjohnson@txelderlaw.com
 Dated the 13th day of April, 2022.

/s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rita Castillo Baldwin, aka Rita Castillo, Deceased, were issued on April 12, 2022, in Cause No. C-1-PB-22-000365, pending in the Austin, Travis County, Texas, to: James Franklin Baldwin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law

1601 Rio Grande St., Ste. 550 Austin, TX 78701
 DATED the 12th day of April, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Galindo, Jr., Deceased, were issued on April 12, 2022, in Cause No. C-1-PB-22-000637 pending in the Probate Court No. 1 of Travis County, Texas to: Thomas Elisio Galindo, III.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Richard L. Welch Attorney at Law 3140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED April 13, 2022**

/s/ Richard L. Welch
 State Bar No.: 2125700
 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759
 Telephone: (512) 231-8181
 Facsimile: (512) 231-8182
 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Jesse King aka Jesse Lee King, Deceased, were issued on March 31, 2022, in Cause No. C-1-PB-22-000428, by the Travis County Probate Court Number One to Patricia Marie Tanner aka Pat Tanner, Independent Executor of the Estate of Jesse King aka Jesse Lee King. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Will and Estate of BENINO ROBLEDO, Deceased, were issued on March 23, 2022, in Cause No. C-1-PB-22-000148, pending in the Probate Court No. 1, Travis County, Texas, to: Melinda Redder. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Melinda Redder, Independent Executor
 c/o Paul T. Morin, Attorney
 911 Ranch Road 620 N, Ste 204 Lakeway, Texas 78734
 DATED the 18th day of April 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Will and Estate of JULIE MARIE RAYMOND, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-21-002452, pending in the Probate Court No. 1, Travis County, Texas, to: Curtis Dwight Raymond. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Curtis Dwight Raymond, Independent Executor
 c/o Paul T. Morin, Attorney
 911 Ranch Road 620 N, Ste 204 Lakeway, Texas 78734
 DATED the 18th day of April 2022.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Lonnie Earl Craddock were issued to Dorcas Craddock Hohertz, whose mailing address is 16251 Jack Manning Road, Hearne, Texas 77859, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-000695, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Dorcas Craddock Hohertz, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701,

CONTINUED
 ON P.86

FREE WILL ASTROLOGY

by Rob Brezsný for April 22-28

TAURUS (April 20-May 20): In 1879, Taurus-born Williamina Fleming was working as a maid for astronomer Edward Charles Pickering, director of the Harvard Observatory. Impressed with her intelligence, Pickering hired Fleming to do scientific work. By 1893, she had become a prominent, award-winning astronomer. Ultimately, she discovered the Horsehead Nebula, helped develop a system for identifying stars, and cataloged thousands of astronomical phenomena. I propose that we make her your role model for the duration of 2022. If there has ever been a year when you might achieve progress like Fleming's, it's this one.

GEMINI (May 21-June 20): For 2500 years, Egypt was a conquered territory ruled by non-Egyptians. Persians took control in 525 BCE. Greeks replaced them. In succeeding centuries, Egypt had to submit to the authority of the Roman Empire, the Persians again, the Byzantine Empire, the Arab Islamic Caliphate, the Mamluk Sultanate, the Ottomans, and the British. When British troops withdrew from their occupation in 1956, Egypt was finally an independent nation self-ruled by Egyptians. If there are any elements of your own life story that even partially resemble Egypt's history, I have good news: 2022 is the year you can achieve a more complete version of sovereignty than you have ever enjoyed. And the next phase of your freedom work begins now.

CANCER (June 21-July 22): During the next four weeks, some of the best lessons you can study and learn will come to you while you're socializing and communicating. Even more than is usually the case, your friends and allies will offer you crucial information that has the power to catalyze dynamic decisions. Lucky encounters with Very Interesting People may open up possibilities worth investigating. And here's a fun X-factor: The sometimes surprising words that fly out of your mouth during lively conversations will provide clues about what your deep self has been half-consciously dreaming of.

LEO (July 23-Aug. 22): "Hold on tight, I would tell myself, but there was nothing for me to hold on to." A character in one of Haruki Murakami's novels says that. In contrast to that poor soul, Leo, I'm happy to tell you that there will indeed be a reliable and sturdy source for you to hold onto in the coming weeks – maybe more than one. I'm glad! In my astrological opinion, now is a time when you'll be smart to get thoroughly anchored. It's not that I think you will be in jeopardy. Rather, you're in a phase when it's more important than usual to identify what makes you feel stable and secure. It's time to bolster your foundations and strengthen your roots.

VIRGO (Aug. 23-Sept. 22): In the latter half of the 19th century, the U.S. government collaborated with professional hunters to kill millions of bison living in America's Great Plains. Why? It was an effort to subjugate the Indigenous people who lived there by eliminating the animals that were their source of food, clothing, shelter, bedding, ropes, shields, and ornaments. The beloved and useful creatures might have gone extinct altogether if it had not been for the intervention of a Virgo rancher named Mary Ann "Molly" Goodnight. She single-handedly rebuilt the bison herds from a few remaining survivors. I propose that we make Goodnight your inspirational role model for the rest of 2022. What dwindling resources or at-risk assets could you restore to health?

LIBRA (Sept. 23-Oct. 22): British Admiral Horatio Nelson (1758-1805) was born under the sign of Libra. He was a brilliant and unconventional strategist whose leadership brought many naval victories for his country. Yet he was blind in one eye, was missing most of his right arm from a battle wound, and was in constant discomfort from chronic seasickness. I propose we make him one of your patron saints for the coming weeks. May he inspire you to do your best and surpass your previous accomplishments even if you're not feeling perfect. (But also keep in mind: The problems you have to deal with will be far milder than Nelson's.)

SCORPIO (Oct. 23-Nov. 21): Anti-apartheid activist Bantu Stephen Biko (1946-1977) was profoundly committed to authenticity. The repressive South African government hated that about him. Biko said, "I'm going to be me as I am, and you can beat me or jail me or even kill me, but I'm not going to be what you want me to be." Fortunately for you, Scorpio, you're in far less danger as you become more and more of your genuine self. That's not to say the task of learning how to be true to your deep soul is entirely risk-free. There are people out there, even allies, who may be afraid of or resistant to your efforts. Don't let their pressure influence you to dilute your holy quest.

SAGITTARIUS (Nov. 22-Dec. 21): "The artist must train not only his eye but also his soul," said Sagittarian painter Wassily Kandinsky. Inspired by his observation, I'm telling you, "The practical dreamer should train not only her reasoning abilities but also her primal intuition, creative imagination, non-rational perceptivity, animal instincts, and rowdy wisdom." I especially urge you to embody my advice in the coming weeks, Sagittarius. Now is a favorable time to make abundant use of the other modes of intelligence that help you understand life as it really is – and not merely as the logical, analytical mind conceives it to be.

CAPRICORN (Dec. 22-Jan. 19): The language spoken by the Indigenous Cherokee people is at least 3,000 years old. But it never had a written component until the 1820s. Then a Cherokee polymath named Sequoyah formulated a syllabary, making it possible for the first time to read and write the language. It was a herculean accomplishment with few precedents in history. I propose we name him your inspirational role model for the rest of 2022. In my astrological understanding, you are poised to make dramatic breakthroughs in self-expression and communication that will serve you and others for a long time.

AQUARIUS (Jan. 20-Feb. 18): A study by psychologists concludes there is a good way to enhance your willpower: For a given time, say one week, use your non-dominant hand to brush your teeth, wield your computer mouse, open your front door with your key, or perform other habitual activities. Doing so boosts your ability to overcome regular patterns that tend to keep you mired in inertia. You're more likely to summon the resolution and drive necessary to initiate new approaches in all areas of your life – and stick with them. The coming weeks will be an especially favorable time to try this experiment. (For more info, read this: <https://tinyurl.com/BoostWillpower>)

PISCES (Feb. 19-March 20): In his book *Thus Spoke Zarathustra*, philosopher Friedrich Nietzsche wrote, "You have your way. I have my way. As for the right way, the correct way, and the only way, it does not exist." According to my reading of the astrological omens, you will be justified to say something like that in the near future. Now is a favorable time to honestly acknowledge differences between you and others – and accept those differences just as they are. The important point is to do what you need to do without decreeing that other people are wrong or misguided.

ARIES (March 21-April 19): Aries author Marge Piercy writes, "I love people who harness themselves, an ox to a heavy cart, who pull like water buffalo, with massive patience, who strain in the mud and the muck to move things forward, who do what has to be done, again and again." According to my analysis of the astrological factors, you'll be wise to be like a person Piercy describes. You're entering a phase of your cycle when diligent work and impeccable self-discipline are most necessary and most likely to yield stellar rewards.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

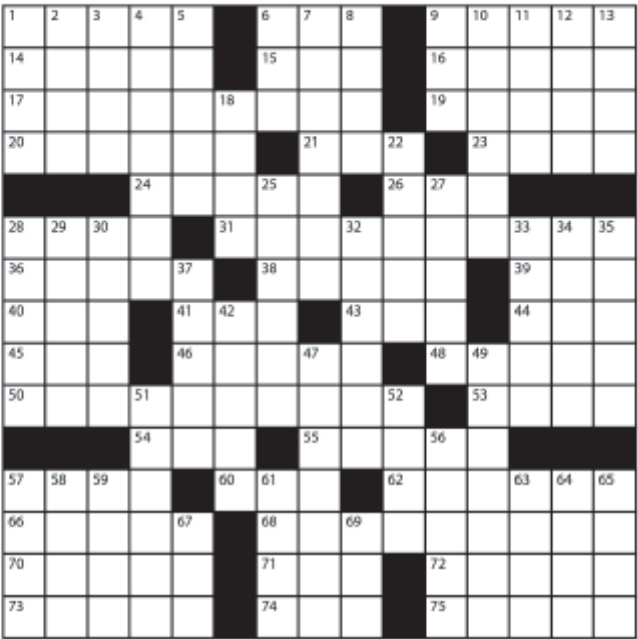
Snack food choice

Puzzle by J. Reynolds

No. 737

Across

1. ___ mistake (blew it)
6. "___ De-Lovely"
9. Baseball tally
14. Brainstorms
15. "Well, lah-di-"
16. One of a road crew
17. Summer ailment
19. "Like me"
20. Et ___
21. Absorb, as a cost
23. Middle of March
24. Final authority
26. Charged item
28. Biblical kingdom
31. Actresses standing in
36. Singers Nelson and others
38. Castaway's site
39. Does' org.
40. "Agnus ___"
41. It's south of Eur.
43. Born, in France
44. Green hole
45. Mineral suffix
46. Flower girl, sometimes
48. Short-winded
50. Marks the new year
53. Specks
54. "___ la la!"
55. Japanese port
57. QB Tarkenton
60. Go on and on
62. Error
66. Court wear
68. This puzzle's theme
70. Do-nothing
71. Actor Gibson



72. Bank statement entry
73. Tournament favorites
74. C.I.A. predecessor
75. Certain exams

Down

1. Catchall abbr.
2. Together, musically
3. Fender blemish
4. Passes gingerly
5. Latin stars
6. Bachelor's last words
7. Chinese, e.g.
8. Where the Mets used to play
9. Health resort

10. Slot spot
11. "Metamorphoses" poet
12. Counsel, old-style
13. Cupid, to the Greeks
18. Tanners catch them
22. Sir or madam
25. Showed fascination
27. Little hooter
28. "M*A*S*H" extra titles
29. Start to some poem
30. French farewell
32. "Haven't heard a word"
33. Prefix with economics
34. Not to be missed
35. Neck sections
37. ___ Domingo

42. Suspicious
47. Gingersnaps, e.g.
49. "Rich Man, Poor Man" Emmy winner
51. "Don't bother"
52. Identify
56. Buddy
57. End-of-wk. times
58. Was a passenger
59. ___-bodied
61. BBs, e.g.
63. Havana's home
64. Gas, e.g.: Abbr.
65. Ballpark figs.
67. 12th graders: Abbr.
69. Some T-shirts

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

within the time prescribed by law.

/s/ Kelly C. Kocurek
DuBois, Bryant and Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701

NOTICE TO CREDITORS

On April 19, 2022, Eddie Joe Livingston a/k/a Ed Livingston was issued Letters Testamentary for the Estate of Edward James Frazier, Deceased, in Cause

No. C-1-PB-22-000665 pending in Probate Court No. 1, Travis County, Texas. The address of Eddie Joe Livingston a/k/a Ed Livingston, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Eddie Joe Livingston a/k/a Ed Livingston, Independent Executor of the Estate of Edward James Frazier, Deceased
By: Eryn Lyle, Attorney for the Independent Executor,
Eddie Joe Livingston a/k/a Ed Livingston

NOTICE TO CREDITORS

On April 22, 2022, Donald F. Carnes qualified as Independent Executor without bond of the Estate of Flora Ballowe de Hart, Deceased, in Cause

No. C-1-PB-22-000715 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Donald F. Carnes
Independent Executor of the Estate of Flora Ballowe de Hart

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NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the state of LORE L. TRAWICK, a/k/a LINA LISETTE LORE HOPF TRAWICK, Deceased, were issued April 19, 2022, in Docket No. C-1-PB-22-000610, pending in the Probate Court No. One of Travis County, Texas, to JOE BENSON, duly authorized officer of CADENCE BANK, Independent Executor. The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 19th day of April, 2022.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynnatiemann@elderlawlink.com

/s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Sole Insurance Broker of Record Services, RFS# 2112-006-BB
- Opens: May 6, 2022, at 2:00 PM.
2. Full Service Deputy for Tax Assessor Collector Motor Vehicles Division, IFB# 2204-005-SK
- Opens: May 2, 2022, at 1:00 PM.
3. Travis County Correctional Complex New Evidence Warehouse, CSP# 2203-007-GC
- Opens: May 19, 2022, at 2:00 PM.

Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, April 27, 2022, at 9:00 A.M. CST.

Respondents may call in to the pre-proposal conference using the following credentials to dial in:

Telephone ID: (512) 854-8326
Conference ID: 160 816 576#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE NOTICE OF APPOINTMENT

OF JEFFREY E. BUELL as Independent Executor of the Estate of WALTER F. BUELL, Deceased.

Pending in the County Court, Travis County, Texas, Cause No. C-1-PB-22-000601. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 7 th day of April, 2022, in the Probate Court No. 1, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Walter F. Buell, Deceased.

Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned: JEFFREY E. BUELL, Independent Executor of the Estate of Walter F. Buell, Deceased. Address: c/o Granstaff, Gaedke & Edgmon, P.C., Attorneys, Attn: Edward J. Harpole, 5535 Fredericksburg Road, Suite 110, San Antonio, Texas 78229. Dated at Austin, Travis County, Texas, April 22, 2022.

PUBLIC STORAGE NOTICE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before April 30, 2022 and bidding will close on or after May 12, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Dawson Chapman, Liz Jones Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before April 29, 2022 and bidding will close on or after May 12, 2022 at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: John Beaver, Dennis Montgomery. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after May 5, 2022, and bidding will close on or after May 12, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Larry Smith, Jamie Nelson, Clinton Riding, and Clinton Riding. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at www.LockerFox.com starting on or after May 5, 2022 and bidding will close on or after May 12, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Keidra Meredith, Joseph Smith, and Daniel Meadows. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Baldinucci Corp d/b/a Baldinucci Pizza Ronama has filed application for Food and Beverage Certificate and Wine and Malt Beverage Retailers Permit. Said business to be conducted at 3300 Bee Cave Rd, Suite 110, West Lake Hills (Travis County), Tx 78746 Baldinucci Corp d/b/a Baldinucci Pizza Ronama Salvatore

LEGAL NOTICES

Baldinucci - V-pres/ Treas/Dir; Patricia Baldinucci - Pres/Dir; Gabriel Baldinucci - Secy/Dir.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Regina Kay Watson, Deceased, were issued on March 24, 2022, in Cause No. C-1-PB-21-002651 pending in the Probate Court Number One of Travis County, Texas to BARBARA JEAN MCLAUGHLIN. Claims may be presented in care of the attorney for the Estate, addressed as follows:

Personal Representative, Estate of Regina Kay Watson c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 West University Avenue Georgetown, Texas 78626 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of April, 2022. By: /s/ David Oliver David Oliver Attorney for Barbara Jean McLaughlin State Bar No.: 00797175 312 W. University Ave. Georgetown, TX 78626 Telephone: (512) 441-1411 Facsimile: (512) 469-2975 E-mail: DOliver@thefowlerlawfirm.com Independent Administrator

NOTICE TO CREDITORS

On April 18, 2022, Doris Van Trease was issued Letters Testamentary for the Estate of Raleigh Houston Van Trease, Deceased, in Cause No. C-1-PB-21-000397 pending in Probate Court No. 1, Travis County, Texas. The address of Doris Van Trease, Independent Executor, is c/o Brian T. Thompson, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Doris Van Trease, Independent Executor of the Estate of Raleigh Houston Van Trease, Deceased

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Alec D. Nicholls, Deceased, were issued on April 4, 2022, in Cause No. 22-0027-CP4, County Court-at-Law No. 4, Williamson County, Texas, to: Karan J. Sikes, Independent Executor. All persons having claims against this Estate are required to present them to the Executor within the time and in the manner prescribed by law, at the following address: Karan J. Sikes c/o John W. Vinson, PLLC; PO Box 301678; Austin, TX 78703 (johnvinsonatty@yahoo.com). /s/ John W. Vinson, Attorney for the Executor.

NOTICE TO CREDITORS

On April 5, 2022, Alicia Badeusz was issued Letters of Independent Administration with Will Annexed for the Estate of Denis Berens, Deceased, in Cause No. C-1-PB-21-002895 pending in Probate Court No. 1, Travis County, Texas. The address of Alicia Badeusz, Independent Administrator with Will Annexed, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Alicia Badeusz, Independent Administrator with Will Annexed, for the Estate of Denis Berens, Deceased By: Eryn Lyle, Attorney for the Independent Administrator with Will Annexed, Alicia Badeusz

NOTICE TO CREDITORS

On March 22, 2022, Letters Testamentary in the Estate of Neil Randall Turner were issued to Genemarie Peck by the Probate Court of Travis County, Texas, in cause number C-1-PB-22-000393, pending on the docket of said court. All persons having claims against the Estate of Neil Randall Turner are hereby required to present them within the time prescribed by law to the attorney for the Executor: M Johnston Law PLLC, 1207 E. Cesar Chavez St., Austin, TX 78702, Telephone 512-791-0497.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Antonia M. Stuart Shepard, Deceased,

were issued on March 4, 2022, in Cause No. 2021-PR03478-1 pending in Probate Court Number One, Tarrant County, Texas, to Alicia Shepard Jones, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Joe Garza Garza Legal Group, PLLC 11300 N. Central Expressway, Ste 200 Dallas, TX 75243 DATED the 14th day of April, 2022.

Garza Legal Group, PLLC By: s/Joe Garza Joe Garza State Bar No. 07734000 11300 N. Central Expressway, Ste 200 Dallas, TX 75243 (214) 373-3300 Telephone Email: garza@garzalegalgroup-llc.com Attorney for the Independent Executor

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Laverne R. Noack, a.k.a. Laverne Eleonore Noack, Laverne Elenore Noack, Laverne Alma Noack, Laverne E. Noack, and Laverne Noack, Deceased, were issued on April 14, 2022, in Cause No. C-1-PB-22-000701, pending in the Probate Court No. 1, Travis County, Texas, to Sandra Diane Hale, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 1403 West 6th Street Austin, Texas 78703 DATED the 19th day of April, 2022. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Mary E. Hennessy, Deceased, were issued on April 19, 2022, in Cause No. C-1-PB-22-000742 pending in the Probate Court Number One of Travis County, Texas, to Paul Edward Hennessy, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Gallas Law pllc 1403 West 6th Street Austin, TX 78703

DATED the 19th day of April, 2022.

/s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Paul Edward Hennessy

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-22-000675, Estate of Gwyndolyn W. Shive, Deceased pending in Probate Court No. 1 of Travis County, Texas, Kathleen Shive Matthews and Karen Shive Brown-ing qualified for and received original letters testamentary

on April 7, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-22-000677, Estate of Eleanor Jean Gamble, Deceased pending in Probate Court No. 1 of Travis County, Texas, James Monroe Gamble, Jr., qualified for and received original letters testamentary on April 14, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

c/o: Gabriel G. Gallas Gallas Law pllc 1403 West 6th Street Austin, TX 78703

DATED the 19th day of April, 2022. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Paul Edward Hennessy

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-22-000675, Estate of Gwyndolyn W. Shive, Deceased pending in Probate Court No. 1 of Travis County, Texas, Kathleen Shive Matthews and Karen Shive Brown-ing qualified for and received original letters testamentary

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