

APRIL 15, 2022

THE AUSTIN

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CHRONICLE



needs improvement

OUT OF REACH

AISD's therapy provider struggles to meet demand amid a swelling mental health crisis

BY MORGAN O'HANLON

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ALSO:  **BEST OF AUSTIN - LAST CHANCE TO VOTE!** P.7 **MOONTOWER COMEDY** P.32 **GOT (OAT) MILK?** P.50 **TOP OLD SETTLER'S PICKS** P.56

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Back in the Saddle Again

Like so many other businesses this spring, the *Chronicle* staff returned to the office last week. We tried this before back in December, but Omicron scuppered that plan after only three weeks. We're feeling more optimistic this time around, and it's been exceptionally nice to share the same physical space again three days a week. New hires are putting bodies to the one-dimensional faces they've only met over Zoom, and some existing staffers are getting used to new roles. Senior ad rep Lois Richwine quietly retired last month before we could foist a farewell sheet cake on her; she and husband Jesse Sublett (a well-known figure to fans of noir, punk, and Texana) are enjoying the spring in Los Angeles. Longtime accounting assistant/institutional memory for all things Austin music Chelsea Taylor has

joined the sales staff, and Cassandra Pearce has returned to her old desk in accounting to help with the transition.

In other office news, the *Chronicle* was well-represented at last week's Austin Alliance for Women in Media's annual Awards of Excellence. Zeke Barbaro, Wayne Alan Brenner, Jerald Corder, Jeff Gammill, David Kleppe, Rachel Rascoe, Gloria Williamson, and Sarah Wolf all earned nominations, and a handful of us brought home hardware: Cassidy Frazier (Print Sales Manager of the Year), Marisa Mirabal (Digital AE of the Year), Trace Thurman (Digital Sales Manager of the Year and Support Staff of the Year!), and yours truly (pleased as punch to be named Print Unsung Hero). Congrats to the whole team. ■

WE HAVE AN ISSUE

BY KIMBERLEY JONES

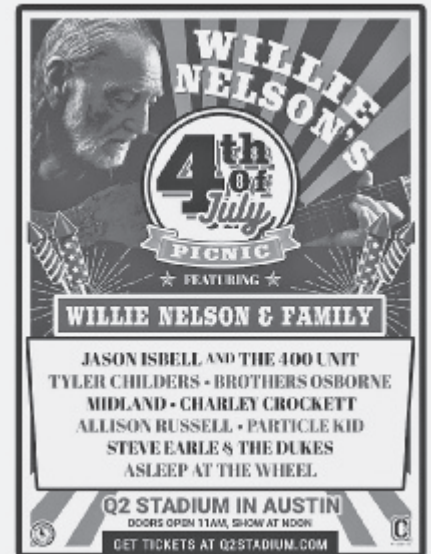
ONLINE THIS WEEK

LIGHT IT UP Willie Nelson's 4th of July Picnic and Fireworks, a Texas tradition since 1972, is moving to Q2 Stadium this year. Tickets go on sale Friday, April 15, 10am.

PRIME SPECIMENS James Scott interviews the artists behind a public art project examining Southern nostalgia and toxic masculinity.

R.I.P. DANIEL SAHAD Austin pop-rock band Nané confirmed the passing of the 29-year-old, dazzling vocalist on April 10.

HIGHS AND LOWS After a sold-out album release show, Good Looks guitarist Jake Ames was hit by a car and hospitalized.



Gerald Ramsay as Mufasa in *The Lion King*

COPYRIGHT DISNEY, PHOTO BY MATTHEW MURPHY

THIS LION ROARS STRONG Disney theatrical adaptation *The Lion King* is a hit at Bass Concert Hall.

HARD TIMES AT EASY TIGER Disgruntled ex-staff say actions by management before and during SXSW led to mass resignations at the Seventh Street shop.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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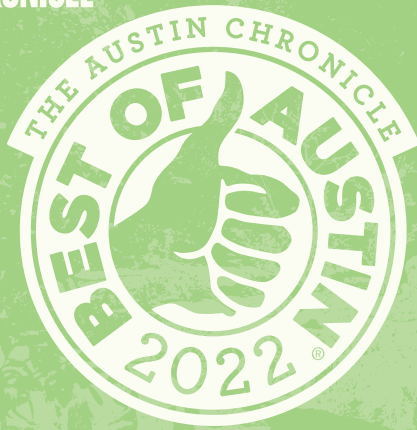
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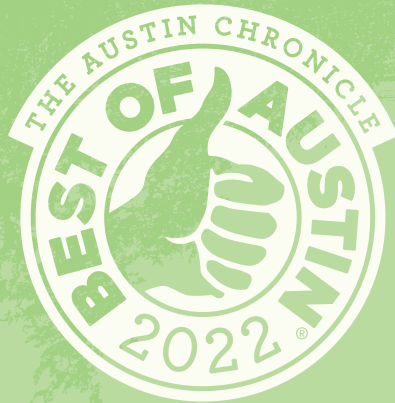


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You may be taken out of the running for an award you otherwise might have won!

- No photocopied ballots.
- Only one online/mail ballot per person/per envelope.
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- Ballots must be postmarked by 5pm, Monday, April 18, 2022.
- No hand deliveries accepted.

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Place to Tube

- Don's Fish Camp (San Marcos River)
- Rockin' R River Rides (Guadalupe and Comal Rivers)
- Lions Club Tube Rental (San Marcos River)
- Texas State Tubes (San Marcos River)
- Texas Tubes (Comal River)

Place to Camp

- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park
- Pace Bend Park
- Pedernales Falls State Park

Place to Hang With Your Pet

- Neighbors Dog Park & Coffee Shop
- Pease Park
- The Watering Bowl
- Yard Bar
- Zilker Park

Swimming Pool

- Barton Springs Pool
- Deep Eddy
- Big Stacy

Swimming Hole/Lake

- Blue Hole
- Hamilton Pool
- Hippie Hollow
- Jacob's Well
- Krause Springs

Sports Venue

- Circuit of the Americas
- DKR-Texas Memorial Stadium
- H-E-B Center at Cedar Park
- Q2 Stadium
- UFCU Disch-Falk Field

Bowling Alley

- High 5
- Highland Lanes
- Punch Bowl Social
- Westgate Lanes

Golf Course

- Butler Pitch & Putt
- Grey Rock Golf & Tennis Club
- Hancock Golf Course
- Lions Municipal Golf Course
- UT Golf Club

Gym

- Austin Boulder Project
- Austin Simply Fit
- Austin Women's Boxing Club
- Fit & Fearless
- Karhu Training Co.

Exercise Class

- Austin Women's Boxing Club: Group Boxing
- Balance Dance Studios: JAM Dance Fit
- Fit & Fearless: Heavy Bag
- Sky Candy: Bungee Fit
- Total Fitness Kickboxing: Group Kickboxing

Self-Defense Class

- Aces Jiu Jitsu Club
- Austin Women's Boxing Club: Self-Defense
- Fit & Fearless: Krav Maga
- The Mat Martial Arts: Krav Maga

Personal Trainer

- Jen Benton
- Briana Ellsworth
- Beckie Lough
- Sierra Nevels
- Alex Plichta

Yoga

- Black Swan Yoga
- Flow Yoga
- Practice Yoga Austin
- Yoga East Austin
- YTX Yoga

City Trail

- Ann and Roy Butler Hike-and-Bike Trail
- Onion Creek Greenbelt
- River Place Nature Trail
- Southern Walnut Creek Trail
- Violet Crown Trail

Out-of-Town Hike

- Enchanted Rock State Natural Area
- Lake Georgetown San Gabriel River Trail
- Lost Maples State Natural Area
- Reimers Ranch Park
- Pedernales Falls State Park

Outdoor Run/Race

- 3M Half Marathon
- Austin Marathon
- Cap 10K
- Star Ranch Bare Buns Run
- Turkey Trot

Alternative Sports

- Austin Gay Flag Football League
- Austin Ultimate
- Bat City Circus
- Sky Candy
- Texas Roller Derby

Pro/Semi-Pro Sports Team

- Austin FC
- Austin Gilgronis
- Austin Sol
- Austin Spurs
- Round Rock Express
- Texas Stars

Wild Card

- Austin Rowing Club (nonprofit rowing organization)
- America's Academy of Pro Wrestling (professional wrestling school)
- Barton Springs Full Moon Howl (monthly full moon swim)
- The Green Machines (power wheelchair soccer team)
- La Murga de Austin (Austin FC supporters section band)

ARTS & ENTERTAINMENT

Museum

- Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin
- George Washington Carver Museum, Cultural and Genealogy Center
- Mexic-Arte Museum

Art Gallery

- Ao5 Gallery
- Austin Art Garage
- RichesArt Gallery
- SAGE Studio
- Women & Their Work
- West Chelsea Contemporary

Visual Artist

- Aria Brownell
- Danielle DaVerona
- Rick Fleming
- Jeremy the Artist
- Deborah Roberts

Performance Space/Theatre

- Fallout Theater
- Ground Floor Theatre
- Paramount Theatre
- The Vortex
- Zach Theatre

Theatre Director

- Katie Moore
- Ginger Morris
- Lisa Scheps
- Dave Steakley
- Ken Webster

Actress

- Barbara Chisholm
- Natalie D. Garcia
- Lee Eddy
- Yola Lu
- Amber Quick

Actor

- Kenah Benefield
- Carlo Lorenzo Garcia
- Marc Pouthé
- Roderick Sanford
- Bill Wise
- Ben Wolfe

Classical Musician

- Ilija de la Rosa
- Anton Nel
- Graham Reynolds
- Michelle Schumann
- Ammon Taylor

Dancer/Choreographer

- Jay Balcom
- Sara Burke
- Vertarias Black
- Stephen Mills
- Jennifer Sherburn

Muralist

- Mez Data
- Niz
- Rex Hamilton
- Zuzu Perkal
- Chris Rogers

Graphic Artist

- Billie Buck
- Dave McClinton
- Fez Moreno
- Billy Perkins
- Joseph Plata

Comedy Troupe

- Esther's Follies
- Fuck This Week
- Garage
- Master Pancake
- The Voyagers
- Y'all We Asian

Stand-up Comic

- Colton Dowling
- Brian Gaar
- Vanessa Gonzalez
- Angelina Martin
- Avery Moore

Comedy Club/Venue

- Cap City Comedy Club
- Esther's Follies
- Fallout Theater
- The Creek and the Cave
- The Velveta Room
- Vulcan Gas Company

Comedy/Storytelling Showcase

- Glow Show
- Moontower Comedy Festival
- Perverts
- Stool Pigeon
- Thrive Comedy Hour

Fiction Writer

- C. Robert Cargill
- Fernando Flores
- James Wade
- S. Kirk Walsh
- Amanda Eyre Ward

Nonfiction Writer

- Skip Hollandsworth
- Elizabeth McGreevy
- Jason Stanford
- Jesse Sublett
- Lawrence Wright

Comic Creator/Graphic Novelist

- Donny Cates
- Becky Cloonan
- John Gholson
- Sam Hurt
- Drew Edwards

New Book by an Austin Writer

- *Forget the Alamo: The Rise and Fall of an American Myth* by Bryan Burroughs, Chris Tomlinson, and Jason Stanford
- *Let the Lord Sort Them: The Rise and Fall of the Death Penalty* by Maurice Chammah
- *The Sweetness of Water* by Nathan Harris
- *Wanted! Mountain Cedars: Dead and Alive* by Elizabeth McGreevy
- *What I Am* by Divya Srinivasan

Burlesque Performer

- Chola Magnolia
- Ginger Snaps
- Ruby Jolie
- Ruby Lamb
- Zenyth Gale

Drag Performer

- Brigitte Bandit
- Eileen Dover
- Hermajestie the Hung
- Louisiana Purchase
- Vyllette Ward

Drag Showcase

- Coco Cxnts Drag Brunch at Coconut Club
- Playdate at Far Out Lounge
- PooPoo Platter at Elysium
- Vanguard: A Drag Revolution at Swan Dive
- Vixens of Volstead Drag Brunch at the Volstead Lounge

Local Video Game Developer

- Cloud Imperium Games
- FarBridge
- Gunfire Games
- Local Space Survey Corps
- WolfEye Studios

Movie Theatre

- AFS Cinema
- Alamo Drafthouse
- Moviehouse Eatery
- Paramount Theatre
- Violet Crown Cinema

Film Festival/Series

- aGLIFF
- Austin Asian American Film Festival
- Austin Film Festival
- Fantastic Fest
- Paramount Summer Classic Film Series
- SXSW Film Festival

Filmmaker

- Owen Egerton
- Mohit Jaswal
- Richard Linklater
- Allen Robertson & Damon Brown
- Robert Rodriguez

Outdoor Festival

- ACL Festival
- Blues on the Green
- Eeyore's Birthday
- Pecan Street Festival
- Texas Hemp Harvest Festival

Wild Card

- Concept animals and ICOSA Collective's Crit Nites (artist/audience conversations)
- Contraccommon (nonprofit providing support for emerging artists)
- Future Front Texas' Swim Sessions at the Line Hotel (poolside music-and-market series celebrating Pride)
- Summer Stock Austin (musical theatre program for high school and college students)
- You're My Butt Hole (short-lived vandalism of You're My Butter Half mural)



Turn the page to see more of the ballot.

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- Capra & Cavelli
- Joins x Rahim
- Que Rico T-Shirt Co.
- Uptown Cheapskate
- Stag

Women's Clothing

- Blue Elephant
- ByGeorge
- Dylan Wylde
- Sue Patrick
- Uptown Cheapskate

Vintage/Consignment Clothing

- Blue Velvet
- Charm School Vintage
- Pavement
- Room Service Vintage
- Uptown Cheapskate

Bridal Shop

- Alexia Gavela Bridal
- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridaled

Jewelry

- Amanda Deer Jewelry
- Courtney Marie Jewelry
- Kendra Scott
- Las Ofrendas
- Nina Berenato Jewelry

Furniture/Accessories

- Austin's Furniture Depot
- Four Hands
- Revival Vintage
- Room Service Vintage
- Uptown Modern

Used Furniture/Antiques

- Far Out Home Fittings
- Revival Vintage
- Room Service Vintage
- Uncommon Objects
- Uptown Modern

Garden Store/Nursery

- Garden Seventeen
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

Florist

- Ben White Florist
- Burlap & Twine
- Freytag's Florist
- The Spotted Poppy
- Succulent Native

Neighborhood Grocery

- Fresh Plus
- Wheatsville Co-op
- Royal Blue Grocery
- Thom's Market
- Tiny Grocer

Farmers' Market/Farmstand

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market Downtown
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

Local Food Brand

- AustiNuts
- Epic Provisions
- Siete
- The Sticky Toffee Pudding Co.
- Wunderkeks
- Yellowbird

Local Nonalcoholic Beverage Brand

- Buddha's Brew Kombucha
- Clean Cause Sparkling Yerba Mate
- Kinship Milk Tea
- Rambler Sparkling Water
- Waterloo Sparkling Water

Local Alcoholic Beverage Brand

- Austin Beerworks
- Austin Eastciders
- Still Austin Whiskey Co.
- Tito's Handmade Vodka
- WildGins Co.

Liquor Store

- The Austin Shaker
- Spec's
- South Lamar Wine & Spirits
- Travis Heights Wine & Spirits
- Twin Liquors

Adult Store

- Dreamers
- Forbidden Fruit
- Package Menswear
- Sir Rat Leather & Gear
- XXXcite

Smoke Shop

- Cosmic Cowboy
- Happy Clouds
- MaryJae
- Oat Willie's
- Planet K
- CBD Purveyor
- Happy Karma Hemp
- Radix House Coffee Shop
- Restart CBD
- True Hemp Science
- Turquoise Mountains CBD

Pet Store

- Barkin' Creek Dog Kitchen & Bath
- Healthy Pet
- Paws on Chicon
- Rivers & Reefs Pet Center
- Tomlinson's Feed

Bookstore

- Black Pearl Books
- BookPeople
- BookWoman
- Malvern Books
- South Congress Books

Electronics Store

- A&B TV
- Bond's Television & Electronics
- Discount Electronics
- Precision Camera & Video
- Whetstone Audio

Sporting Goods

- Duck Camp
- Kammok
- Medusa Skates
- No-Comply Skateshop
- Whole Earth Provision Co.

Comics/Fandom

- Austin Books & Comics
- Bat City Comic Professionals
- Dragon's Lair Comics & Fantasy
- Rogues Gallery Comics + Games
- Tribe Comics & Games

Game/Gaming

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames
- Tanuki Games
- Tribe Comics & Games

Record Store

- Antone's Record Shop
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Waterloo Records

Arts and Crafts Store

- Austin Creative Reuse
- Hill Country Weavers
- Gauge Yarn
- Jerry's Artarama
- The Paper + Craft Pantry
- Sea of Beads

Austin Gifts/Souvenirs

- Atown
- Austin Gift Company
- Parts & Labour
- Prima Dora
- Slow North

Subscription Box/Service

- Bon Vivant gift boxes
- Cater to Mom postpartum care gift boxes
- Farmhouse Delivery
- Restart CBD Flower of the Month Club
- Rebel Cheese Club

Wild Card

- City Alchemist
- Blow Candle Co.
- Maufrais
- Mutiny Market
- Take Heart

SERVICES

Barbershop

- Austin Hair Ink
- Birds Barbershop
- Finley's Barbershop
- Reunion Barbershop
- Shed Barber & Supply

Salon

- 29Eleven the Salon
- Chez Shiraz
- Method Hair
- Shag Salon
- Urban Betty

Spa

- Divine Luxury Spa Studio
- Hiatus Spa + Retreat
- Milk + Honey
- Spa La La
- Viva Day Spa

Massage

- Deep Relief
- Mantis Massage
- Mantra Massage
- Myo Massage
- WorkWell Austin

Acupuncture

- AOMA Acupuncture Clinics
- Moon Medicine Healing Arts
- Neighborhood Acupuncture Project
- Original Spirit Healing Arts
- South Austin Community Acupuncture

Mani/Pedi

- Cute Nail Studio
- Dope Culture
- Great Nails
- Embellish Nails & Boutique
- Queen Spa

Lashes

- Fresh Cosmetic Studio
- Lash Genie
- The Lash Lounge
- Lily Sparkman (Texas Laser & Aesthetics)
- Pink Lady Lash

Wax

- Cute Nail Studio
- Texas Laser and Aesthetics
- Sara Zamora Brows
- The Waxing Studio
- Vanya Esthetics & Hair Removal

Skin Care

- Ann Webb Skin Care
- Nurse Karen Skincare
- Vanya Esthetics & Hair Removal
- Viva Day Spa
- Vixen Esthetics ATX

Tattoo

- Atomic Tattoo
- Black Mass Tattoo
- No Good Tattoo
- Problem Child Tattoo
- Studio Ink
- True Blue Tattoo

Psychic/Tarot

- Austin Tarot Reader
- Mak Jagger Tarot
- Peter Hansen Psychic Angelic Channeler
- Sister Temperance Tarot
- Sound Sight Tarot

Bike Shop/Repair

- Austin Tri Cyclist
- Bike Farm
- Clown Dog Bikes
- Eastside Pedal Pushers
- Yellow Bike Project

Hotel

- Austin Motel
- Carpenter Hotel
- The Driskill
- Hotel San José
- The Line Austin

Auto Repair/Service

- Dave's Ultimate Automotive
- Flamingo Automotive
- Gene Johnson Automotive
- Juke Auto
- Yost Automotive

Computer Repair

- Click Computers
- Discount Electronics
- Frankenstein Computers
- Happy Mac
- MacTronics

Music Services/Equipment

- Austin Vintage Guitars
- Rock N Roll Rentals
- South Austin Music
- Strait Music Co.
- Switched On

Music Instruction

- Eastside Music School
- Femme Rock
- Franklin Music Academy
- Girl Guitar
- Jam Room ATX

Home Maintenance/Services

- ABC Home & Commercial Services
- Hestia Construction & Design
- MS Paint
- Queen of To Do

Lawn Care/Landscaping

- Cutters Landscaping
- KB Contractors TX
- Native Edge Landscape
- Real Green Pest & Lawn
- Seedlings Gardening

Fencing

- Absolute Fence & Gate
- Austin Brothers Fence Company
- K2 Fence & Stain
- KB Contractors TX
- Viking Fence

Roofing

- Ace Roofing Co.
- Acura Roofing Inc.
- Birdcreek Roofing
- KangaRoof
- Wilson Roofing

A/C Repair/Installation

- ABC Home & Commercial Services
- Bryant AC & Electric
- McCullough Heating & Air Conditioning
- Radiant Plumbing & Air Conditioning
- Service Wizard
- Stan's Heating, Air & Plumbing

Electrician

- A-One Electric
- Bryant AC & Electric
- Magnify Electric
- SALT Air and Electric
- Texas Electrical Services

Plumber

- Clarke Kent Plumbing
- ET Plumbing
- Radiant Plumbing & Air Conditioning
- Wilson Plumbing

Locksmith

- Austin Lock Technologies
- Austin's Lock & Key
- Chastity Lock & Key
- Cothron's
- Sharp Brothers Locksmith

Restaurant/Beverage Delivery

- Chi'Lantro BBQ
- Favor
- MezzeMe
- Runner City
- Tso Chinese Delivery

Cleaning Service

- Eco-Mama Holistic Housecleaning
- MoreHands
- The Purple Fig Eco Cleaning & Disinfecting Co.
- Texas Green Clean
- Trustworthy Cleaning Services

Laundromat

- Michael A Laundry
- SpinCycle Laundry
- SpinZone Laundry
- Washatopia
- Woodrow Washateria

Dry Cleaner

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners
- Zips Dry Cleaners

Tailor/Alteration

- AA Alterations
- Ace Tailors
- Gassane Tailors
- J&B Alterations
- Jam Designs Alterations

Movers

- ATX Firefighter Moving
- Einstein Moving Co.
- MASH Movers
- Square Cow Movers
- Unicorn Moving & Storage

Real Estate Agent

- Marisel Ballard
- Lee Idom
- Lisa Muñoz
- Lilly Rockwell

Apartment Locator

- A+ Apartment Locators
- Apartment Experts
- Apartments Now
- Apartment Specialists
- Smart City Apartment Locating

Lawyer

- Batrice Law Firm
- Clayton & Ramirez Law
- Cofer & Connelly
- FVF Law
- McKinney Vos

Veterinarian

- AM/PM Animal Hospital
- Emancipet
- Paz Veterinary
- Spicewood Springs Animal Hospital
- Star of Texas Veterinary Hospital

Doggie Day Care

- Austin Dogtown
- Dirty Dog
- Taurus Academy
- Walk! ATX Pet Care
- Work & Woof

Pet Grooming

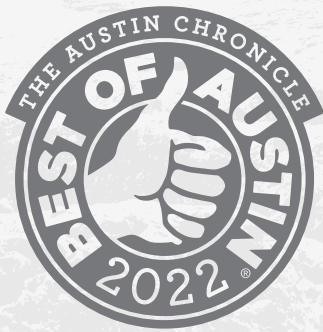
- Austin Dogtown
- Barkin' Creek Dog Kitchen & Bath
- Clean Critters
- Dirty Dog
- Mud Puppies

Wedding Venue

- Camp Lucy
- Chapel Dulcinea
- House on the Hill
- Sekrit Theater
- Villa Antonia

Wild Card

- Katie McKenzie at Shag Salon (hair colorist)
- Longhorn Imaging (diagnostic imaging center)
- Lucky Dog Tarot (fortune telling for people & pets)
- Meditation Bar sound bath (meditative experience)
- Texas Original Compassionate Cultivation (medical marijuana)



BALLOT

CONTINUED FROM THE PREVIOUS PAGE
(TURN THE PAGE FOR EVEN MORE)

Tell us how you really feel!

Leave comments when you vote online, letting us know why your choice is the best. The top comments will be included in our Best of Austin issue, on stands May 19.

VOTING ENDS MONDAY, APRIL 18. FILL OUT YOUR BALLOT ONLINE AT: [VOTE.AUSTINCHRONICLE.COM](https://www.austinchronicle.com/vote)

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AUSTINFILM.ORG

PHOTO BY DAVID BRENDAN HALL



The SpinZone to Vote for!

BEST LAUNDROMAT

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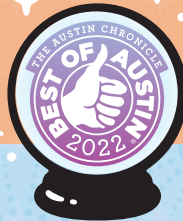
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BEST OF AUSTIN BALLOT

CONTINUED FROM
THE PREVIOUS
PAGE

POLITICS & MEDIA

Print Publication

- *The Austin American-Statesman*
- *The Austin Chronicle*
- *Austin Monthly*
- *Community Impact*
- *Peach Fuzz*

Online Media Outlet

- Austin.com
- The Austin Common
- The Austin Monitor
- Austonia
- The Texas Tribune

Radio Station

- KMFA 89.5
- KOOP 91.7
- KUT 90.5
- KUTX 98.9
- Sun Radio

Radio Program

- *Texas Standard* (KUT)
- *Blue Monday With Mike Buck* (Sun Radio)
- *The Breaks* (KUTX)
- *Horizontes* (KUTX)
- *Old School Dance Party* (KUTX)

Spanish-Language Radio Station

- 107.1 La Z
- Amor 107.7
- KOKE Tejano AM 1600
- La Raza 95.1
- Qué Buena 104.3

Radio Host

- Suzanna Choffel (Sun Radio)
- Jody Denberg (KUTX)
- Dale Dudley (formerly KLBJ)
- Laurie Gallardo (KUTX)
- Rick McNulty (KUTX)

Podcast

- Double Toasted
- Horror Queers
- Murder in America
- The Night Owl
- Over the Lege

TV News

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News
- Univision 62

TV Anchor/Reporter

- Quita Culpepper (KVUE)
- Robert Hadlock (KXAN)
- Sally Hernandez (KXAN)
- Bryan Mays (KVUE)
- Britt Moreno (KXAN)
- Trevor Scott (CBS Austin)

Sportscaster

- Bob Ballou (CBS Austin)
- Dennis de la Peña (FOX 7)
- Jeff Jones (KVUE)
- Roger Wallace (KXAN)

Weatherperson

- James Greenhaw ("Pflugerville Weatherguy")
- Erika Lopez (KVUE)
- Allison Miller (CBS Austin)
- Chikage Windler (CBS Austin)
- David Yeomans (KXAN)

Journalist

- Gus Bova (*Texas Observer*)
- Kevin Curtin (*Austin Chronicle*)
- Ashley Lopez (KUT News)
- Audrey McGlinchy (KUT News)
- Tony Plohetski (*Austin American-Statesman*, KVUE)
- Austin Sanders (*Austin Chronicle*)

Film Critic

- Corey Coleman (Double Toasted)
- Jenny Nulf (*Austin Chronicle*)
- Robert Sims (Lights Camera Action)
- Martin Thomas (Double Toasted)
- Eric Webb (*Austin American-Statesman*)
- Richard Whittaker (*Austin Chronicle*)

Food Writer

- Rob Balon (Dining Out With Rob Balon)
- Addie Broyles (The Feminist Kitchen)
- Nadia Chaudhury (Eater Austin)
- Melanie Haupt (*Austin Chronicle*)
- Matthew Odam (*Austin American-Statesman*)

Photographer

- Jana Birchum
- Casey Chapman Ross
- David Brendan Hall
- Roger Ho
- Jay Janner
- Annie Ray

Online Personality

- Colin Brown (The Paranormal Files)
- Clarissa Cardenas (ATX Concert Queen)
- Jane Ko (A Taste of Koko)
- Rachel Emma (Rachel Lately)
- Scandalous (@ScandalousOfficial)

City Official

- Steve Adler
- Greg Casar
- Paige Ellis
- Vanessa Fuentes
- Natasha Harper-Madison

State Official

- Lloyd Doggett
- Gina Hinojosa
- Donna Howard
- Celia Israel
- James Talarico

Nonprofit/Grassroots Org

- Austin Justice Coalition
- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- I Live Here I Give Here
- Mothers Against Greg Abbott
- SIMS Foundation

Activist

- Ashley Cheng (Asian Texans for Justice)
- Diana Gómez (Progress Texas)
- Chris Harris (Austin Justice Coalition)
- Chas Moore (Austin Justice Coalition)
- Nancy Thompson (Mothers Against Greg Abbott)

Volunteer Experience

- Austin Animal Shelter
- Central Texas Food Bank
- It's My Park Day
- Meals on Wheels
- Mobile Loaves & Fishes

Local Controversy

- February's boil water notice
- Homelessness crisis
- I-35 expansion plans
- Rising housing costs
- Save Austin Now's Prop A flops

Wild Card

- Amplify Austin Day (annual giving event)
- Bans Off Our Bodies (Protest in support of abortion rights)
- Democrasexy (pleasure activism)
- MyPoint.TV (online media platform)
- When Where What Austin ("purveyors of now" social media)

NIGHTLIFE

Dance Club

- Barbarella
- Coconut Club
- Elysium
- Outer Heaven Disco Club
- Rain on 4th

Large Live Music Venue

- ACL Live at the Moody Theater
- Emo's
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

Intimate Live Music Venue

- Antone's Nightclub
- Cactus Cafe
- Continental Club
- Hotel Vegas
- Sahara Lounge
- Saxon Pub

Outdoor Venue

- Cheer Up Charlies
- The Far Out Lounge and Stage
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

DJ

- Boyfriend ATX
- DJ Chorizo Funk
- DJ Eriq Stylez
- DJ Mel
- Y2K

Romantic Dinner

- 1417 Neighborhood Restaurant & Bar
- Hestia
- Justine's Brasserie
- Lenoir
- Uchi

Cheap Date

- Buzz Mill
- De Nada Cantina
- El Taquito
- Kinda Tropical
- The Little Darlin'

Cocktail Bar

- Drink.Well
- Here Nor There
- Honeymoon Spirit Lounge
- Roosevelt Room
- Tiki Tatsu-Ya
- Whisler's

Dive Bar

- Back Lot
- Barfly's
- The Grackle
- Lala's Little Nugget
- Nickel City

Sports Bar

- Black Sheep Lodge
- Haymaker
- Lavaca Street Bar
- Little Woodrow's
- The Tavern

Bar for Singles

- Barbarella
- Cheer Up Charlies
- Little Drinks Lounge
- Outer Heaven Disco Club
- Yard Bar

Happy Hour

- Honeymoon Spirit Lounge
- Loro
- Pêche
- Salty Sow
- Uchi
- Uchiko

Bartender

- Ariel De Leon (Barbarella)
- Austin Harrison (The Far Out Lounge and Stage)
- Matthew Korzelius (Roosevelt Room)
- Kathee Lozano (Cheer Up Charlies)
- Chris Lueck (Cactus Cafe)

Place for Sobor Socializing

- Cosmic Coffee + Beer Garden
- Epoch Coffee
- Genuine Joe Coffee House
- Opa Coffee and Wine Bar
- Radio Coffee & Beer
- Sans Bar

Karaoke

- Back Bar Karaoke at Hole in the Wall
- Canary Roost
- Cutthroat Karaoke at Latchkey
- Common Interest
- Ego's

Jukebox

- Barfly's
- Buddy's Place
- Casino El Camino
- Deep Eddy Cabaret
- The Golden Goose

Trivia Night

- Butterfly Bar
- Full Sass Trivia
- Get It Gals
- The HighBall
- Pluckers Wing Bar

LGBTQIA Club

- Cheer Up Charlies
- Coconut Club
- Highland Lounge
- Oilcan Harry's
- Rain on 4th

Queer Party

- aGLIFF
- Cyber Queen
- Neon Rainbows
- Sister Fisters' Disco Bloodbath
- TuezGayz

Pool Hall

- Betsy's Billiards
- Crow Bar
- The Grand
- Sagebrush
- Warehouse Billiard Bar

Escape Room

- Austin Panic Room
- Escape Hour
- Lockout Austin
- Novel Escape
- Pinballz Arcade

Adult Club

- The Friends Club
- Palazzo
- Perfect 10
- Red Rose
- The Yellow Rose

Wild Card

- Bar lighting at Tiki Tatsu-Ya (lighting design by Natalie George Productions)
- Double or Nothing Two-Step ("Austin Honky-Tonk Two-Step" lessons)
- GameOn! ATX (live game show experience)
- The Underground Roller Disco (roving roller skate meetup)
- Your Karaoke Fun Cab (electric karaoke cab service)

KIDS & FAMILY

Party Place

- Art Barn ATX
- Pikopye's Town
- Pinballz
- Pioneer Farms
- Playland Skate Center

All-Ages Venue

- Austin's
- Bishop Cidercade Austin
- Dreamland
- High 5
- Pinballz

Toy Store

- Anna's Toy Depot
- Dragon's Lair Comics & Fantasy
- Monkey See Monkey Do
- Outlaw Moon
- Terra Toys
- Toy Joy

Kids' Clothing

- Bright Beginnings
- Dragonsnaps
- Lemon Drop
- Kid to Kid
- Sparkle Kids

Summer Camp

- Austin Women's Boxing Club
- Austin Youth Fitness
- Bake Austin
- Fantastic Magic Camp
- kidsActing

Youth Sports Program

- Austin Youth Fitness
- Camacho Activity Center
- Mat Martial Arts
- Soccer Shots
- West Austin Youth Association (WAYA)

Youth Arts Program

- Balance Dance Studio
- Cordovan Art School
- Creative Action
- Excused Absence Comedy
- Illumine Choirs
- kidsActing

Youth STEM Program

- Game Worlds Camp
- Girl Scouts of Central Texas
- GirlStart
- IDEA Lab Kids Austin
- Thinkery

Birthday Cakes

- Amy's Ice Creams
- HaleyCakes and Cookies
- Sugar Mama's Bakeshop
- Quack's Bakery
- Upper Crust Bakery

Family Restaurant

- Home Slice Pizza
- Phil's Icehouse
- Pluckers Wing Bar
- Mandola's Italian Kitchen
- Waterloo Ice House

Playground

- Alliance Children's Garden
- Mueller Lake Park
- Pease Park
- Play for All Abilities
- Zilker Park

Family Festival

- ABC Kite Festival
- Austin Trail of Lights
- Classic Game Fest
- Eeyore's Birthday
- Honk! Texas



Thanks
for voting,
y'all.

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Feedback

LETTERS + COMMENTS

A DYLAN DELIGHT

Dear Editor,

Many thanks to Kevin Curtin for his March 17th review of Bob Dylan's recent performance in Austin. ["Bob Dylan's Devil Complex and Mysterious Stage Pose," Daily Music] I wish I could've been there!

And a friendly correction regarding Kevin's error in designating Key West, FL (24.5554° N) the United States's southernmost outpost: South Point, HI (18.9136° N) is much further south, of course.

Kuahine Makalapua

SOBERING RESPONSE

Dear Editor,

In an April 1, 2022 article titled, "Austin Man's Suicide in Jail After Seeking Medical Care Raises Question: Why Was He There?" [News, April 1] the Sobering Center was mentioned a few times in a less than positive light. While it is accurate as stated in the article, that federal law would prohibit our organization from even acknowledging whether or not we knew the person in question, much less the details of his care, the *Chronicle* did not even attempt to

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

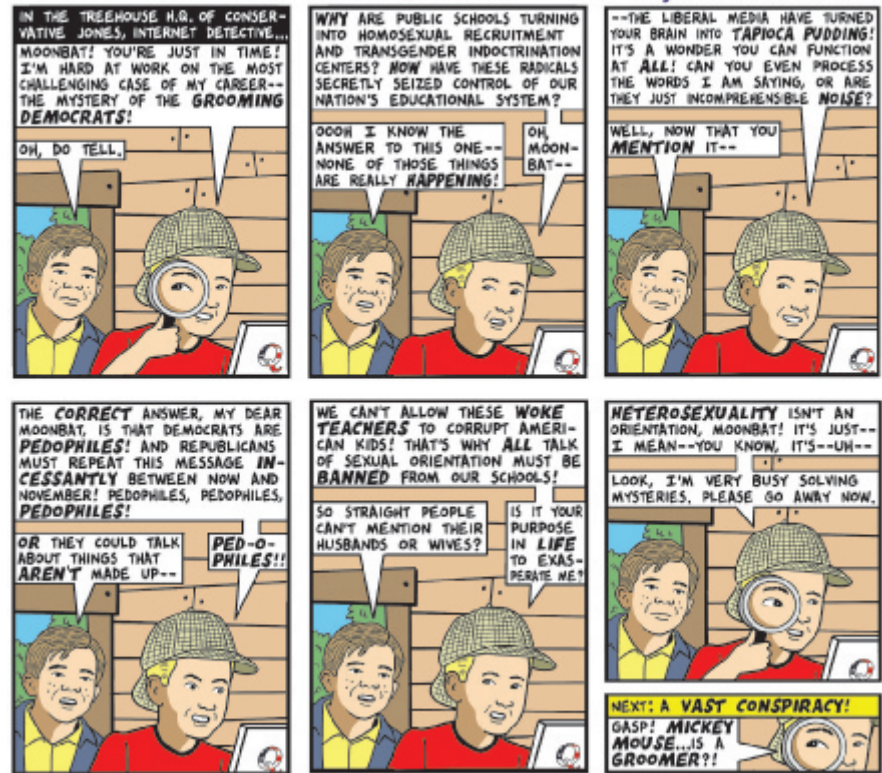
Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

reach us for comment on the process, our policies, or the current state of emergency behavioral health services in Travis County. The article describes in detail a beloved man's suicide without regard for readers trauma and recklessly calls out service providers painting them as negligent without having even asked a question. There was a more thorough and responsible way to write this article that may have actually led to some systems improvements rather than simply using this man's life to point fingers without all the information. The Sobering Center would welcome a follow up conversation regarding big picture issues around this issue, and will remain committed to our own legal and ethical obligations around detail. It is really the very least the *Chronicle* could do out of respect for this man's life and the other human beings who attempted to save him.

Jana Ortega, JD, Board Chair
Laura Elmore, LMSW-AP, Executive Director

THIS MODERN WORLD

by TOM TOMORROW



IN THE TREEHOUSE H.Q. OF CONSERVATIVE JONES, INTERNET DETECTIVE... MOONBAT! YOU'RE JUST IN TIME! I'M HARD AT WORK ON THE MOST CHALLENGING CASE OF MY CAREER-- THE MYSTERY OF THE GROOMING DEMOCRATS!

OH, DO TELL.

WHY ARE PUBLIC SCHOOLS TURNING INTO HOMOSEXUAL RECRUITMENT AND TRANSGENDER INDOCTRINATION CENTERS? NOW HAVE THESE RADICALS SECRETLY SEIZED CONTROL OF OUR NATION'S EDUCATIONAL SYSTEM?

OOOH I KNOW THE ANSWER TO THIS ONE-- NONE OF THOSE THINGS ARE REALLY HAPPENING!

OH, MOONBAT--

WELL, NOW THAT YOU MENTION IT--

--THE LIBERAL MEDIA HAVE TURNED YOUR BRAIN INTO TAPIOCA PUDDING! IT'S A WONDER YOU CAN FUNCTION AT ALL! CAN YOU EVEN PROCESS THE WORDS I AM SAYING, OR ARE THEY JUST INCOMPREHENSIBLE NOISE?

THE CORRECT ANSWER, MY DEAR MOONBAT, IS THAT DEMOCRATS ARE PEDOPHILES! AND REPUBLICANS MUST REPEAT THIS MESSAGE INCESSANTLY BETWEEN NOW AND NOVEMBER! PEDOPHILES, PEDOPHILES, PEDOPHILES!

OR THEY COULD TALK ABOUT THINGS THAT AREN'T MADE UP--

PED-O-PHILES!!

WE CAN'T ALLOW THESE WOKE TEACHERS TO CORRUPT AMERICAN KIDS! THAT'S WHY ALL TALK OF SEXUAL ORIENTATION MUST BE BANNED FROM OUR SCHOOLS!

SO STRAIGHT PEOPLE CAN'T MENTION THEIR HUSBANDS OR WIVES?

IS IT YOUR PURPOSE IN LIFE TO EXASPERATE ME?

NETEROSSEXUALITY ISN'T AN ORIENTATION, MOONBAT! IT'S JUST-- I MEAN--YOU KNOW, IT'S--UH--

LOOK, I'M VERY BUSY SOLVING MYSTERIES. PLEASE GO AWAY NOW.

NEXT: A VAST CONSPIRACY! GASP! MICKEY MOUSE... IS A GROOMER?!

T.M. TOMORROW @10122 www.thismodernworld.com... twitter: @tamtomorrow

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SEAT
GEEK

AUSTINFC.COM/TICKETS

“The city’s new wage proposal ... is very simply a danger to the public.”

— Austin EMS Association President Selena Xie (see p.18)



JOHN ANDERSON

Native Austinite Victor Reed protests the lack of racial diversity at Tesla during the company’s “Gigafactory” private grand opening on April 7, 2022, dubbed the “Cyber Rodeo.” Reed has set up various signs addressing the issue outside the Gigafactory for months.



JOHN ANDERSON

HEADLINES

BARTON SPRINGS ROAD CRASH Two cars collided on Barton Springs Road Friday, April 8, sending one of the vehicles careening into a food truck and group of pedestrians. The crash sent nine people to the hospital and put food truck **Holla Mode** temporarily out of business.

MIGRANTS ARRIVE IN D.C. The first busload of border crossers who voluntarily took Gov. **Greg Abbott’s** offer of free transport to **Washington, D.C.**, arrived in the national capital Wednesday, April 13.

GAY DISTRICT DEBACLE Developers have plans to “revitalize” the stretch of **Fourth Street** where beloved LGBTQ-welcoming **Oilcan Harry’s** and **Neon Grotto** reside, as the **Historic Landmark Commission** discussed at its April 11 meeting. Developers propose a **high-rise** with a bar and restaurant on the ground floor.

JAILED FOR ABORTION **Lizelle Herrera**, who was arrested on a **murder indictment** for an alleged **self-induced abortion**, was placed under \$500,000 bond in a Starr County jail. A Texas prosecutor said Sunday, April 10, that he’d drop the charge.

CATTLE CONUNDRUM Even though prices for prime cuts are up about 15% over last year, **cattle ranchers** in Texas are culling herds because of rising costs for feed and fuel, and as they look ahead to drought conditions worsening this summer, the *Statesman* reported.

ANTI-ABORTION GROUP SUES STATE Round Rock’s anti-abortion nonprofit **Heldt Group** is suing the state for being removed from the **Healthy Texas Women** program that provides health care to low-income Texans. As the *Chronicle* and *The Texas Observer* have reported, they served far fewer clients than they had pledged to.

DRAMA ON THE DAIS IN HOUSTON Harris County Judge **Lina Hidalgo**, regarded as a rising star in the **Texas Democratic Party** and a future statewide candidate, is entangled in scandal after three of her employees were indicted by a grand jury, *The Texas Tribune* reported April 11. The felony charges involve her team awarding a contract for COVID-19 vaccine outreach in 2021.

READING IS FUNDAMENTAL! **Leander ISD** high school students have started a **Banned Books Club** to counter the district’s decision to remove 11 books from book club lists and classrooms, along with the latest push to remove books from school libraries, the *Statesman* reported April 11.

HERE COMES A CLUB A yet-unnamed nightlife venue is coming to **110 E. Riverside**, which a decade ago housed male strip club **La Bare**, *Austonia* reported. The 12,000-square-foot club will be designed by architect **Fred Hubnik**, who worked on **Nickel City** and **Armadillo Den**. **NoCo Hospitality** is leading the project.

The Cost of “Whatever It Takes”

Project Connect hits a patch of rough news but – so far – stays on the tracks

For 30 years, Austin civic leaders and scenerers negotiated among themselves, and then with the larger community, within a frame of scarcity where mobility investments were concerned. (Well, really, where lots of things were concerned; it’s a big reason why all sorts of big ideas have taken decades to become real.) We obviously need the best transit system possible to unlock the gridlock that has been torturing the city and region since the 1990s – that is, possible with whatever money was left over after the road network used by private car owners driving alone was built out to everyone’s satisfaction. That wasn’t enough

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

money to actually meet the needs of the traveling public, so it was easy for critics to torpedo such plans, on several occasions, with slogans like, “Costs too much, does too little.” Even the town’s biggest transit boosters had to at least tacitly agree with the second part, as long as there was no way to guarantee that incremental progress toward a complete transit system was going to continue, and not stall out for a decade as it did after voters approved the Capital MetroRail Red Line in 2004.

In 2019-20, Project Connect turned this dynamic inside out and was negotiated

instead from a frame of abundance. Austin has just gotten richer as it’s gotten bigger; our metro area population has more than quadrupled (from 466,000 to 2.18 million) since Capital Metro was formed in 1985 with a mission to build out high-capacity transit. During that same time frame, Travis County’s median household income tripled, while cumulative inflation was only around 50%. Growth did not just fragment a fixed-size pie into little crumbs of resources, which is the lens many Austinites used back in the day to look into the future. We can and must scale up our ambitions from “the best we can do” to “whatever it takes.” And the voters agreed, in a 2020 landslide.

CONTINUED ON P.16

Celebrating EARTH DAY

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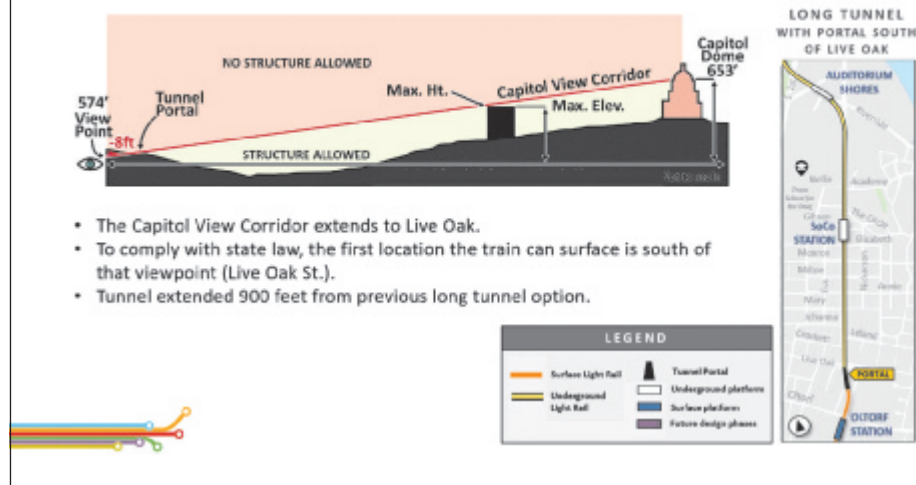
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How the Capitol View Corridor impacts tunnel length



AUSTIN AT LARGE CONTINUED FROM P.14

PROPERTY-VALUE ENGINEERING

Hence the fairly restrained reaction *so far* over the last week to the revelation that the cost of Project Connect has already grown by around 40%, to more than \$10 billion for the (very large) first phase. Because of the way it's being funded, with a dedicated tax rate rather than a bond program, a cost increase makes the buildout take longer rather than become smaller, although it's likely that the Austin Transit Partnership (the joint venture of the city and Capital Metro that's building out PC) will want you to know about its cost-constraining efforts – what the pros call “value engineering,” which sounds a lot better than “cutting corners.” But with Austin property values rising even faster than population and income, it may not take too much longer to bring in the revenue required.

This is not *great* news for a major public works project with a built-in corps of detractors ready to cast such things in the worst possible light. But as we scratch the surface, we realize that precious little of this new spending represents things that the ATP could or should have done differently or better or even sooner. We have become depressingly acquainted with part of what's to blame: overall inflation, but especially the cost of land (see above re: property values) and construction materials, and mitigating against the increasing risk of flooding due to our climate crisis, for which Project Connect is about the best big thing Austin can do to avert greater calamity. That's stuff we really can't get too upset about now, although similar cost overruns would have been disastrous if not fatal to either the 2000 or 2014 rail plans, had they been voter-approved.

This graphic from the Austin Transit Partnership shows how the protected Capital View Corridor along South Congress has made Project Connect's best option, in the view of planners, going underground all the way to just north of Oltorf Street

BUILDING BIGGER BETTER

The other big cost drivers raising the PC price tag are major changes to key design elements of the Orange and Blue Lines and the central-city subway tunnels that will connect them underground. These include extending Dean Keeton Street one block west to San Antonio (next to, not through, the Hole in the Wall) to allow the Orange Line to have priority over cars on the Drag; reconfiguring the Lady Bird Lake bridge to perhaps allow buses, and not just the Blue Line, to use it, a major demand of equity advocates; adding a Congress Avenue station and a full-length pedestrian concourse to the cross-Downtown subway between the Convention Center and Republic Square; and most expensively extending the Southside tunnel carrying the Orange Line all the way to Oltorf, with two more underground stations (see above).

This last enhancement, while operationally a net plus (old hands remember the vocal opposition of SoCo merchants helping tank the 2000 plan, which lost by about 1%), is also being necessitated by the anachronistic, already mostly busted, yet still iron-clad Capital View Corridors that plague our city. As the graphic above from PC shows, the train itself, and especially the catenary standards (basically big light poles) that will power vehicles in the all-electric system, will “ruin” a view that, given the ice-cold state of relations between our city and the Statehouse, is something a lot of Austinites would like to see and think about less often in any event. But good luck getting the Legislature to see it that way. ■

Spring Is Busting Out ...

Free pot, free events, and more

Free pot at the Governor's Mansion!

That's the promise on the sign someone posted outside our office, and I don't think they mean the gardening variety.

The idea is to “Smoke Ring the Governor's Mansion,” as the sign says, at 4:20pm on **4/20** (next Wednesday), with signs, banners, bull horns, and pot smokers, presumably to protest the resident there and to agitate for more appropriate, sane, realistic, logical, humane, fiscally sound – pick the adjective you want; they're all applicable – **marijuana laws**.

I say presumably because, of course, no one's in charge of this event. Being in charge of the event would be like admitting that you smoke pot, and that's illegal. None of us smoke pot, right?

Yet the event promises “thousands of pot smokers,” each bringing “something to share.” Attendees are encouraged to wear black masks, hoodies, gloves, caps, bandanas, and running shoes, which sounds like they're expecting some law enforcement action. But that would be crazy, of course. Arresting people for smoking pot at a rally against pot laws would be like the police shooting people at a rally against police violence. ... Oh, wait, they did?

Anyway, for more info, see the ad on p.59 (sponsored by “Anonymous” with the anarchy symbol), or scan the QR code – qrco.de/bctoHs – which resolves to a Facebook page with a copy of the ad, and the caveat that “we are not the creator of this event. This page is only to provide information obtained through rumor, innuendo, word of mouth or smoke signal. Actual creator totally anonymous.” Of course.

Seeing as I pretty thoroughly slammed the cement-heavy design of the new **Waterloo Park** when it opened last fall (“What Have They Done to Our Park?” Sept. 3, 2021), it seems only fair to give the park and **Waterloo Greenway**, the conservancy that helped design it, some credit for the programming they're activating it with. Their spring schedule includes two programs: **Morning Glories** is a weekly early childhood education series, Tuesdays at 10am, rotating between “Women of Jazz,” April 19 & May 10, “Dance With Dance Waterloo,” April 26 & May 17, and “Read Together,” an outdoor storytime May 3 with the Texas Book Festival. Meanwhile, **Weekly Workouts at Waterloo** offers five weekly sessions presented by Ascension Seton. Esquina Tango

does “Latin Dance” the next two Tuesdays at 7:30pm; the other programs, Monday and Tuesday evenings and Wednesday and Sunday mornings, run through early June.

There's also the **Waterloo Green Day** festival next Sunday, April 24, an **Earth Day** celebration presented in partnership with **Planet Texas 2050**, a research project at UT-Austin aiming to make Texas climate-resilient and sustainable by the year 2050(!). There'll be exhibits, workshops and panels, music, ballet, and birds of prey, among other things. Full info on all these doings at waterloogreenway.org.

The Mile of Silence is an art installation organized by the **Hill Country Ride for AIDS**: a half-mile trail-side display of small red flags, bearing the names of people lost to the AIDS epidemic, along with long-term survivors and advocates. It's a multiyear collection, with new flags added each year. It's up now in Pease Park, but the installation of

new flags was postponed because of weather and will now be 4-7pm Tuesday, April 19, with a brief dedication at 6:30. HCRA encourages folks to “walk, run, or cycle through the park and reflect on those lost to AIDS and the support still needed for those impacted with HIV.”

Project Connect continues its **working group meetings**, sharing plans for specific transit stations and corridors and gathering public feedback. You can see the results of last week's **SoCo Working Group** at left; next up is the **North Guadalupe/North Lamar Working Group** (from Hemphill Park all the way north to the Tech Ridge and North Lamar Transit Centers), on Monday, April 18, 5:30pm on Zoom. Get more info and register at projectconnect.com/get-involved. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



NICK BARBARO

JAMES AND THE GIANT TREE

The Heritage Oak Tree – the granddaddy of Austin’s Urban Forest, is threatened by natural growth as our City continues to evolve. Austin has adopted the Heritage Oak Tree as part of our iconic imagery: along with the Congress bridge bats, Barton Springs, the Capitol Dome, and the logo of Austin FC. Preservation of these largest and grandest trees has been a priority of our community for decades; going back to the unanimous 2010 Heritage Tree Ordinance protections adopted by the Austin City Council.

We are grateful for our friends and neighbors through the years who toiled sunup to sundown to maintain our lawns and trees, bushes, and greenbelts. Our community is at its best when it is healthy, green, and a magical place that truly feels like home.

PLEASE
e-mail your local
elected officials and
join us in saving this
iconic tree from
being just another
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As the City of Austin builds the roads and sidewalks needed for growth, *We The People* expect the city to follow the laws adopted to protect our environment. This and other heritage oak trees are a part of our community and need your help. Please email your officials and express your support for the city’s continued commitment to protecting our iconic trees.

Mayor Steve Adler: steve.adler@austintexas.gov | Mayor Pro-Tem Alison Alter: district10@austintexas.gov

Batcave Begins

Council grants preliminary OK to Statesman PUD

BY AUSTIN SANDERS

The prime piece of Downtown real estate that formerly housed the *Austin American-Statesman's* newsroom and printing press inched closer toward redevelopment last week, as Council at its April 7 meeting unanimously approved on first reading various land use changes requested by the landowner.

Owned by the **Cox family**, which held onto the property after selling the Statesman itself in 2015, the 18-acre tract fronts Lady Bird Lake and anchors the 118 acres of real estate known as the **South Central Waterfront**, for which Council adopted a high-level master plan in 2016. Insiders call the project the **Statesman PUD** (i.e., planned unit development, like Mueller); formally, it's **305 South Congress**, the address of the Statesman building, known for years in this newspaper as the Batcave.

Developer **Endeavor Real Estate Group** is working with architects from **Skidmore, Owings & Merrill** and with Armbrust & Brown attorney **Richard Suttle** to shepherd the PUD through the city's land use slog. Plans for the PUD include an estimated 1,378 residential units, a 275-bed hotel, 1.5 million square feet of office space, and about 150,000 square feet of restaurant and retail space, contained within six towers in three different zones allowing maximum heights of 250, 480, and 525 feet.

The plan also includes around 8 acres of open space – parks and plazas accessible to the public along the lakefront. (The developers have committed to retaining public access to the **bat viewing area** near the Ann Richards Congress Avenue Bridge.) Designers also plan to work with the city to improve pedestrian and bike access to and on the site



and a future **Project Connect Blue Line** station on the southeastern corner of the site.

While introducing the case to Council, Chief Zoning Officer **Jerry Rusthoven** described the site as the “most prominent location” he has worked on in his nearly

three decades at the city's ever-changing planning department. “Myself and all the other city staff that have been working on this case for the past 2½ years, [we've] kept that in mind,” he told Council, before outlining what he considers to be key elements in

City Offers Pennies, Not Dollars, to Austin EMS

Five months after the **Austin EMS Association** asked for a \$7 per hour increase to the base wage of \$19.56 per hour paid to entry-level medics, the city of Austin has presented a counteroffer – a 39 cent per hour increase in the first year of the four-year contract.

“This has been so heartbreaking,” AEMSA President **Selena Xie** said last week during a public broadcast of the negotiations between her union and the city **Labor Relations Office**. “The city's new wage proposal ... is very simply a danger to the public.” Pay and benefits have become the prime sticking point in the talks, which began in December and were intended to be finalized by now, before the city turns to negotiate with the **Austin Police Association** and, later this year, the **Austin Firefighters Association**.



JANA BIRCHUM

Austin medics are insulted by the city's counteroffer, as they've shared both with the *Chronicle* and via social media, so negotiations are likely to drag out even longer (the current contract expires in September). Under the city's proposal, the base wage for medics would increase by a total of 8%, or about \$1.56, over four years – which Xie said is woefully inadequate. She noted that 26.4% of Austin medics are considered low-income and that they must work for 11 years at the department before earning a living wage in Austin. (The National Low Income Housing Coalition estimated that, in 2021, it required a \$27.58 per hour wage to afford a two-bedroom apartment rented at fair-market rates in the Austin-Round Rock Metropolitan Statistical Area. Also, the inflation rate over the past year was 8.5%.)

The proposed contract “creates irreparable damage to the recruiting and retention of Austin EMS,” Xie said, but the city says it's the best they can offer in the current fiscal environment. The city finance office is forecasting looming budget deficits due primarily to state-imposed limits on how much cities can increase property tax rates without seeking voter approval. The city is also wary of investing an amount into emergency medical services that they would have difficulty matching with police and fire.

“We value our medics and will continue to do what we can as a City to attract and retain the best medics for our citizens,” read a city statement. “But we are unable to meet their request for a 55% base wage increase over 4 years and must remain fiscally responsible.” It added that the city's pay proposal was

based on a study conducted by a third-party consultant who looked exclusively at stand-alone EMS departments, like Austin's, rather than combined fire-EMS departments.

Another feature of the city's proposal is a change in EMS hiring practice that would let the department hire new employees directly into the paramedic position (formally known as “clinical specialists,” which is the department's second-lowest rank). The city argues that allowing this practice would help reduce the department's staffing shortage – which Xie estimates to be about 25% and the greatest among all three public safety departments – because the paramedic base wage would then become \$27.54 per hour.

The proposal has puzzled the union, however, because that hiring policy would reverse a practice the city pushed for – and the union resisted – in 2010. Back then, EMS had trouble hiring paramedics and required ambulances be staffed by two paramedics. So two policy changes were instituted: Ambulances could be staffed with one emergency medical technician (the entry-level EMS position) and one paramedic, and every new hire into the department would enter as an EMT but could be fast-tracked for promotion as warranted.

Today, the union argues that even when the department was able to hire directly into the paramedic position, it faced a staffing shortage. Reverting to that hiring practice would likely not change that, says Xie, because the department is facing retention issues on the front lines. A base wage increase there, primarily impacting EMTs, would be more effective at filling staffing vacancies and not require the department to pull ambulances from service due to insufficient staffing.

From here, the union and city will likely trade counter offers in an attempt to find middle ground between the \$7 per hour and 39 cent per hour increases to the base wage. If the parties cannot agree on a figure, the union could request a federal mediator come in and help reconcile the two positions – something Xie says the union is considering. – *Austin Sanders*

the still-under-negotiation development deal between Endeavor and the city.

Those include a commitment that 95% of the **4,000 parking spaces** built for the project will be underground (currently, that's four floors of below-grade parking; the SCW plan had envisioned six to eight floors of above-grade parking). Other conditions Rusthoven highlighted include minimums of one office building and three residential/hotel towers, with at least 40,000 square feet of pedestrian-oriented uses (like retail, bars, or restaurants) to ensure a "truly mixed-use project."

Despite the city's best efforts at negotiating, though, the PUD as proposed includes very little on-site **affordable housing** – about 55 units, available to families of four earning 60% of Austin's median income, or about \$59,340 per year. **Kathie Tovo**, whose District 9 includes the Statesman PUD, is pushing to more than double that figure (to 10% of all units), or to include 5% of any for-sale units at 80% of median income. Tovo also wants income-restricted units to include a "variety of bedroom mixes" to accommodate families with children.

These details, along with how to finance the public open space, will be worked out as 305 South Congress seeks approval on second and third readings in upcoming weeks. Meanwhile, staff and Council continue work on fleshing out the vision for the rest of the SCW.

Elsewhere on the agenda, Council failed to approve a resolution from Council Member **Vanessa Fuentes**, which would have slowed down plans to expand jet fuel storage capacity at the **Austin airport**. The resolution, which would have required staff to identify three alternative locations to store 6 million gallons of jet fuel over the next 15-20 years (in addition to the staff-preferred location opposite residences on McCall Lane) failed on a 5-5 tie (CMs **Ann Kitchen**, **Pio Renteria**, **Chito Vela**, and Tovo voted with Fuentes on the resolution; CM **Natasha Harper-Madison** did not attend the meeting and missed the vote). "Our hearts are heavy because this isn't the outcome that we wanted tonight," Fuentes said after the vote. "But please know that we'll continue to relentlessly advocate for the needs of our community."

This means AUS staff can basically proceed as planned with construction of two 1.5-million-gallon tanks at the preferred site – despite urgent calls from

people living on McCall Lane to find a different location out of fear for their safety. Expansion of the fuel depot, and of the rest of the airport, will proceed with the help of a new "**Green Team**" proposed by Mayor **Steve Adler** (who voted against Fuentes' resolution). The team will include community volunteers, businesses, and city staff focused on "comprehensive environmental stewardship of the airport" throughout its

“Our hearts are heavy because this isn't the outcome that we wanted tonight. But please know that we'll continue to relentlessly advocate for the needs of our community.”

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Leading the Charge

Honoring activist Joan Means Khabele, who sparked the integration of Barton Springs Pool **BY HANNAH UEBELE**

Barton Springs Pool, one of Austin's most iconic and beloved places, was segregated along with Zilker Park until 1962. As an Austin High School senior in 1960, **Joan Means Khabele** became the first Black person to jump into the pool in an act of protest, which led to swim-ins at the pool that paved the way for integration.

The city of Austin **Parks and Recreation Department** honored Khabele's life and legacy Saturday, April 9, in a ceremony at Barton Springs. Austin Mayor Steve Adler called it an "important moment for us to take stock of someone who represented our city at our best, and helped make us who it is we aspire to be in this city."

Khabele's mother, **Bertha Sadler Means**, was one of Austin's most prominent civil rights icons. Khabele's daughter, Inonge, shared that she grew up in Barton Springs and has known this pool her entire life. Thanks to her mother's efforts, four generations of her family have now gone on to enjoy this place, she said.

But there are many Black Austinites who have never dipped their toes in the natural pool's refreshing waters because history's shadow still hangs over the park, said Dr. **Larry Wallace Jr.**, the first African American mayor of Manor. "Today

is an example of how far the city of Austin has come, but it still needs to go further."

Remembering the past is not enough, Wallace noted. "By honoring the legacy and life of Joan, we are recommitting ourselves to her spirit and mission for creating a more equitable and united city. Not an East and a West Austin, but one Austin."

Saundra Kirk, who participated in the swim-ins, explained how she and a few other Black students at the old **University Junior High School** on the UT campus,

which closed in 1967, were allowed to swim in Barton Springs Pool for one day. "I believe I might have been the first one to integrate, to actually put a toe in the water, but it would've stopped there had it not been for Joan and her resolute actions and follow-through," she said.

"Joan's interest in having that be a right that was continued for all of the members of the Black community is what allowed the full integration to happen," Kirk continued. Kirk is herself part of East Austin's

civil rights history; her mother, **Willie Mae Kirk**, was a founder of the **Mothers Action Council**, which led early 1960s protests to integrate Austin's public facilities, and later led efforts to create the new and preserve

"I believe I might have been the first one to integrate, to actually put a toe in the water, but it would've stopped there had it not been for Joan."

SAUNDRA KIRK



Joan Means Khabele's daughter, Inonge Khabele, speaks at a ceremony April 9 honoring her mother, who helped end segregation at Barton Springs Pool

JANA BIRCHUM

the old **Carver Branch Library**. (Her brother **Ron Kirk** is the former mayor of Dallas and U.S. Trade Representative under President Obama.)

The ceremony ended on a high note – the sound of Barton Springs lifeguards blowing their whistles, inviting everyone to jump into the pool. Community members shared oral histories at the event that will become a part of an exhibit that aims to tell the full history of Barton Springs, said **Jessica Gilzow** of the Parks & Recreation Department.

The department also hopes to install a permanent historical marker at Barton Springs next year to acknowledge Khabele and other community members who contributed to desegregating the pool and the

park, Gilzow told the *Chronicle*. "We have to acknowledge the fact that not everyone feels comfortable coming to Barton Springs because of the history of segregation," Gilzow said. "And we see acknowledgment and representation as being a way to make it a more welcoming space for all people."

Joan Means Khabele attended the University of Chicago, earned a master's degree in African studies from UCLA, and taught at universities in Zambia, Botswana, Lesotho, and Nigeria. She and her husband, Paseka Edwin Khabele, who is from Lesotho, had three children – Dineo, Inonge, and the late Letsie "Khotso" Khabele, the founder of Austin's Headwaters School, formerly known as Khabele School. Khabele died of leukemia last October, at the age of 78. ■

City Hall Visits Sin City and Musk's Boring Co.

Ten employees with the city's **Development Services Department** flew out to Las Vegas earlier this week to meet with representatives of the **Boring Company**, the **Las Vegas Convention Center**, and their counterparts in **Clark County** to better "understand best practices for permitting **subgrade mobility infrastructure**," a DSD spokesperson confirmed for the *Chronicle*.

The DSD employees are all from the department's building plan and land use division and the trip cost \$9,900 in total, paid from the DSD budget. Staffers began arriving Tuesday, April 12, and were slated to return Wednesday and Thursday, April 13 and 14. The spokesperson described the purpose of the trip as a discussion of the challenges a peer city has faced in planning new subgrade transportation projects, such as those that may be needed to support the **Project Connect** transit system and expansion of **Austin-Bergstrom**

International Airport. "Management staff tasked with permitting these systems in Austin will have the opportunity to view the Boring Company's construction site and visit with the permitting municipality," the spokesperson said. (That's Clark County, as the Las Vegas Strip and the LVCC lie outside the city limits.)

The Boring Co. is Elon Musk's thus-far-unrealized attempt to revolutionize transportation by building underground tunnels traversed by AI-driven cars capable of navigating the caverns at speeds in excess of 100 miles per hour, all without causing traffic jams. In reality, the two 0.8-mile-long tunnels in operation under Las Vegas carry regular **Teslas** driven by regular humans, at speeds around 40 mph. They reportedly cost about \$50 million to construct, which is inexpensive for an underground mobility project, but "The Boring Company avoided the most complex and costly aspects of

transportation projects, [and] shrunk it in both scale and the number of people it will supposedly serve," **Motherboard's** Aaron Gordon wrote one year ago, "then bragged about how little it cost to build."

Other than the two Vegas tunnels, Boring has not completed any other projects open for public use – proposed projects in Los Angeles and Washington, D.C., have apparently fizzled out. Still, the DSD spokesperson said staff met with Boring and Clark County officials to "learn more about the specific technology and construction methodology used for Boring Company infrastructure, and the process Clark County implemented to review and permit" their tunnels. The site visit could also provide insights into how DSD could review and permit a similar tunnel project in Austin, the spokesperson said.

Musk, who is also CEO of Austin-based Tesla, has discussed his intentions to bore tunnels under Austin. Boring Co. has not submitted a project to DSD for review, though the company has met with DSD staff to "discuss city regulations."

– Austin Sanders

First-Ever State Flood Planning Project Underway

As climate change raises temperatures and rainfall across the U.S., recent studies suggest that current flood mapping has not accounted for that increased risk. Flooding will increase by around 30% by 2050 in metro areas like Austin, spurred by increased population and development. In acknowledgment of that, the first statewide flood plan in Texas history is underway, with a draft due next January; the final plan will be adopted Sept. 1, 2024.

In 2019, the legislature directed the **Texas Water Development Board** to create 15 flood planning regions based on river basin boundaries, following the same ground-up process as state water supply planning. Each region's group, made up of stakeholders from cities, counties, utilities, river authorities, and the public, compiles information about the region, modeling and mapping its flood risk within the 100-year floodplain. Austin lies within **Region 10** (Lower Colorado-Lavaca), an area the size of West Virginia, encompassing 43 counties. While only roughly 2% of Austin lies within the floodplain, 10% of Region 10 does, and there are recommended studies, strategies, and projects underway to mitigate flood risk for the roughly **2.9 million people** projected to reside in the region by 2050.

Mike Personett, project manager with **Half Associates** for Region 10, says that at this stage what's required is studies more than anything else – 172 for Region 10 – and once flood patterns are

determined, strategies and projects to mitigate risk will be recommended. "Strategies" include anything from public outreach and education to helping communities adopt regulations that make them eligible for the **National Flood Insurance Program** through the **Federal Emergency Management Agency**, a key goal for Personett. "Of the people that are eligible and probably should have flood insurance, something like 10% actually have [it]." "Projects" can be structural, such as bridges, culverts, and storm drains, or nonstructural, such as expanding regional warning systems or property buyouts. Some structural projects recommended for Region 10 are low-water crossing improvements in Bastrop County, storm drain improvements in Austin, and subdivision drainage improvements in Travis County. "Flooding is a natural phenomenon; it's kind of old-school to think about controlling floods," says Personett. "Now, it's more about how do you manage and reduce risk" to buildings in the area.

Personett says structural projects are often costly, have adverse environmental impacts, and are difficult to get permitted. One common non-structural alternative is property buyouts such as at Onion Creek, where, after disastrous flooding in 2013, the city of Austin acquired around 800 homes in the creek watershed. Buyouts like this are becoming more common, says Personett, due to homes being built before modern regulations



JANA BIRCHUM

and without knowledge of high-risk areas – something this statewide plan will help mitigate. "I would always say the first step is to prevent new problems, meaning don't let people build in places where we know they're going to flood."

Planning groups have no authority to compel municipalities to implement projects; that's up to each individual county or city. "Identifying and solving [structural] problems has always been primarily a local responsibility. This isn't going to change that. But this is intended to try, first at a regional and then a statewide level, to get a grip on the overall degree of flood risks that exist, and what some of the potential solutions might be." – *Lina Fisher*

Planning groups are seeking public input on flooding in your area; use the map at bit.ly/3JtKOa8 to comment.

See an overview of the process at bit.ly/3uxSjNh, and a schedule of Region 10 meetings at lowercoloradolavacafood.org.



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Justice for Lucio?

Legislators urge Abbott, BPP to spare her life

BY BRANT BINGAMON

Seven Texas legislators prayed with **Melissa Lucio** last week at the women's death row prison in Gatesville, where she awaits her scheduled execution on April 27. "It was just a sweet, sweet time together, very powerful," Rep. **Jeff Leach**, R-Plano, co-chair of the Texas House of Representatives' Criminal Justice Reform Caucus, told reporters after the meeting. "We're more resolute and committed than ever to fighting over the next [two] weeks to save her life."

The legislators' visit was part of a new outpouring of support for Lucio, who has been on death row for 14 years for the 2007 death of her 2-year-old daughter, **Mariah**. During an aggressive interrogation after Mariah's death, the Harlingen mother of 12 asserted her innocence over 100 times, but after five hours

eventually took partial responsibility for some of her daughter's injuries: "I guess I did it." Prosecutors characterized this as a full confession at her subsequent trial; despite little other evidence, it was enough to secure a capital murder conviction.

Lucio's supporters say the admissions were coerced and she is innocent of any crime, let alone murder; rather, she is herself a survivor of abuse and domestic violence.

A majority of the Texas House agrees that her execution should be halted. Last month, 83 representatives wrote the **Texas Board of Pardons and Paroles** and Gov. **Greg Abbott** to urge that Lucio's sentence be commuted or that she be granted a reprieve so that new evidence in the case can be considered. Reality TV star **Kim Kardashian** is rallying public support as well, and over 207,400 people have signed an online petition asking Texas officials to stop the execution.

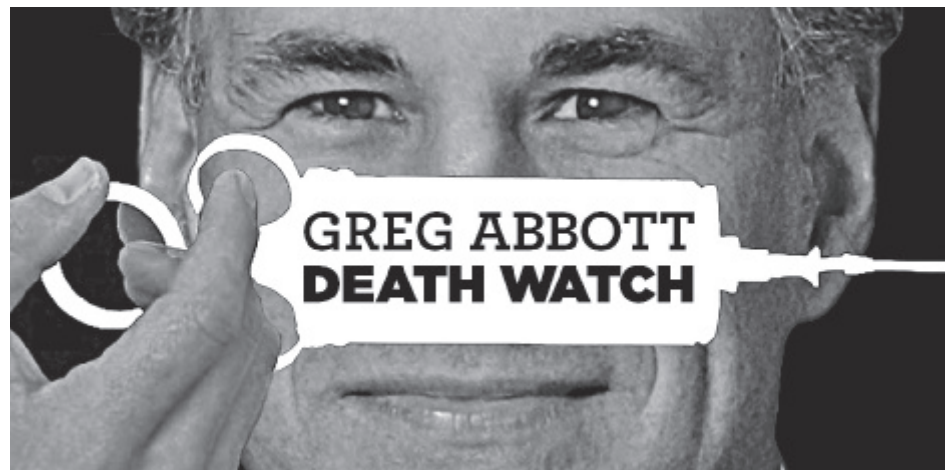
On April 3, **Johnny Galvan Jr.**, a juror at Lucio's 2008 trial, wrote an op-ed in the *Houston Chronicle* expressing remorse for his vote to put her to death. Galvan said that he and his fellow jurors never heard about the coercive interrogation by the Texas Rangers, alternative explanations for Mariah's injuries (the toddler had fallen

down a flight of stairs two days before her death), or testimony from Lucio's older children that she had never abused them or Mariah. "The idea that my decision to take another person's life was not based on complete and accurate information is horrifying," Galvan wrote. "I am joining several of my fellow jurors in calling for a new trial."

Ten of Lucio's children also wrote to the governor and Board of Pardons and Paroles

"The idea that my decision to take another person's life was not based on complete and accurate information is horrifying. I am joining several of my fellow jurors in calling for a new trial."

JOHNNY GALVAN JR.,
JUROR AT MELISSA LUCIO'S
2008 TRIAL



last week, asking that their mother's life be spared. "The death of our sister Mariah and the prosecution of our parents tore our family apart," the children wrote. "The wounds never fully healed. They probably never will. We ask you not to tear those wounds open again. Please give us the chance for closure. Please give us a chance for peace. Please allow us to reconcile with Mariah's death and remember her without fresh pain, anguish, and grief."

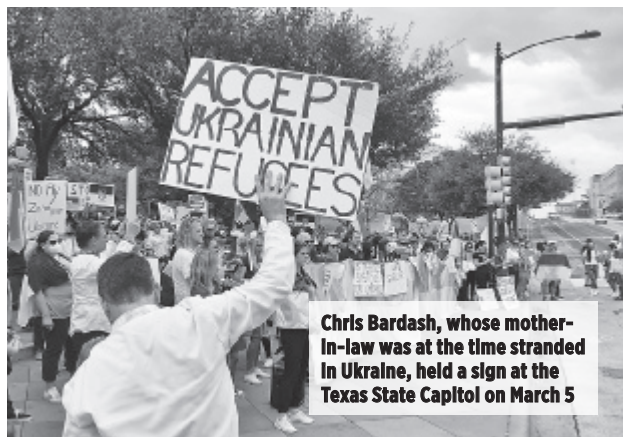
□

Carl Buntion, at age 78, is the oldest man on death row in the United States. He is frail and needs to use a wheelchair when he leaves his cell. In 2017, he told reporter Joy Diaz that he suffers from extremely high blood pressure, vertigo, and hepatitis C, and that doctors suspect he has prostate cancer but prison rules had made it impossible for him to get a biopsy. Texas officials have scheduled his execution for April 21; if it proceeds, Buntion will be the oldest person put to death by the state in the modern era.

Buntion is part of what is often referred to as "the aging of death row." Death sentences reached their highest volume in Texas at the turn of this century – in 1999,

48 people were sentenced to death. Since 2015, however, only two to seven people have received the sentence each year. Meanwhile, inmates now live on death row for decades. In the 1980s, after the U.S. Supreme Court allowed Texas to reinstate capital punishment, executions occurred on average about seven years after conviction. Today, many death row inmates like Buntion have spent more than 30 years awaiting execution. They have become senior citizens who, because of the conditions they are forced to live under, are at a heightened risk of illness and dementia.

Death penalty reform advocates say there is no question that Buntion is guilty of the 1991 murder of Houston Police Officer **James Irby**, but that his execution would be a spectacle violating the Eighth Amendment's prohibition against cruel and unusual punishment. "It would be a serious miscarriage of justice for the State of Texas to execute a frail, elderly man who has spent more than 30 years on death row and does not pose a threat to anyone," **Kristin Houlé** of the **Texas Coalition to Abolish the Death Penalty** said. "Carl Buntion should be allowed to live his remaining days in prison." ■



Chris Bardash, whose mother-in-law was at the time stranded in Ukraine, held a sign at the Texas State Capitol on March 5

MAGGIE QUINLAN

Doggett Urges Biden to Help Ukrainian Refugees

U.S. Rep. **Lloyd Doggett**, partially inspired by conversations with Ukrainians at the **Texas State Capitol**, is broadening his focus during the Ukrainian crisis from sanctioning Russia to urging the Biden administration to cut red tape for refugees coming to the U.S. Sixty-four members of Congress – mostly Democrats and a handful of Republicans – signed on to Doggett's April 6 letter to President **Joe Biden**.

The Biden administration has already designated **Temporary Protected Status** to Ukrainians who arrived in the U.S. before March 1, meaning they cannot be deported to Ukraine, but families who arrived any later are still at risk of ejection. Last month, Doggett met one such late-arriving family in Austin at a Capitol protest against Russian attacks.

The administration also announced March 24 that the United States would accept up to **100,000 Ukrainians** fleeing harm through "the full range of legal pathways," including the refugee admissions and regular

immigration processes. Doggett and signed-on members of Congress now ask that the administration hasten processing for Ukrainians abroad who already qualify for immigration benefits, and that there be additional resources to U.S. embassies and consulates across Europe to more quickly process immigrant visa applications for eligible Ukrainians.

The letter also asks that immigration fees be waived, lest they block Ukrainians from entering the U.S. These include a \$535 per beneficiary cost to file an I-130 petition for a **family-based visa**, a \$325 immigrant visa application fee, a \$120 Affidavit of Support fee, and a \$220 fee for processing an immigrant visa packet.

"In facing this humanitarian crisis and the devastating effects of this war, we must use every tool in our toolkit," the letter said, "knowing that each [refugee] represents someone fleeing devastation, whose life and future may depend on how rapidly paperwork is processed." – *Maggie Quinlan*



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OUT OF REACH

AISD's therapy provider struggles to meet demand amid mental health crisis

BY MORGAN O'HANLON

Margaret Bachicha, an assistant principal at Dobie Middle School, didn't know that the Austin Independent School District had hired Gramercy Specialty Clinic as its new mental health services vendor until December 2021, almost a year after the new contract began. "We went from having [previous vendor] Vida Clinic on our campus, [which] was providing services for hundreds of our kids on our campus, to nothing," Bachicha said.

"That has been very difficult in a time when we needed mental health services, even more than we did in previous years,"

Bachicha continued. Communication with Gramercy was so poor that counselors at Dobie are no longer making referrals to the contracted provider, she said, instead opting for outside providers such as Lone Star Circle of Care and Integral Care.

Gramercy, an Austin-based outpatient behavioral health care company, replaced Vida Clinic as AISD's vendor for mental health services at the beginning of March 2021. As the school board prepared to vote on the new contract during a meeting in January 2021, then-Director of Health Services for AISD Alexandra Copeland

assured the trustees that there would be no disruption of services.

In fact, "if we do not move forward at this time, there will be an interruption," Copeland warned, as trustees voiced concerns about whether the clinic would be able to ramp up to meet demand in a district that serves more than 75,000 children. At the time, Gramercy employed only 10 licensed professional counselors who operated primarily through teletherapy services across Texas. Its proposal to the district outlined a plan to increase its staff to meet demand over a six-month period.

"CONSTANT COORDINATION"

Records obtained from the district show that trustees' fears may have come true. Between March 1, 2021, and June 1, 2021, the first three months of Gramercy's operation in AISD, 483 students were referred to Gramercy for mental health services. During that period, Gramercy saw only 54 students through telehealth, and fewer than five in person on an AISD campus. (To remain compliant with federal student privacy laws, AISD does not report numbers fewer than five students.)

Elizabeth Alegria, CEO of Gramercy Specialty Clinic, said the data from the first several months of its operation in AISD is "no longer representative of where we are now," saying that the company has since boosted the number of children who were able to get appointments after beginning the referral process. She said one new hurdle is that the referral and intake process for getting an appointment has changed since Vida Clinic was the vendor; it's now a two-step process that requires parents or staff to submit a referral to Gramercy electronically, and then make phone contact to make an appointment.

"Part of the concern relates to how the organizational design of the referral/intake process has changed, and part of it may have to do with how effectively this new process information is being communicated across a massive scope of people," Alegria said. Although the company has tried to implement some marketing strategies, including materials fixed with QR codes that link to intake and referral documents in both English and Spanish, Alegria said the challenge of raising awareness of the services "is a massive project that requires constant communication and coordination on a macro level."

She alluded to another challenge – finding enough therapists when demand is at an all-time high, and attracting them to Austin as the cost of living here has skyrocketed. "In an effort to recruit highly trained, expert staff, we began to offer bilingual and multilingual providers housing that our company would provide to diminish their housing costs in a very expensive market," Alegria said. "We understood that the housing demands in Austin were a deterrent to some providers we interviewed across our state."

Even with these efforts, it's clear the number of students being placed with therapists hasn't nearly reached the levels Vida had delivered. A separate records request revealed that Gramercy received only 1,073 referrals for services from students under its contract through March 25 of this year. By comparison, Vida Clinic provided counseling to 4,879 individuals through its school mental health centers within AISD between September 2019 to March 2020, the

CONTINUED ON P.26

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THE AUSTIN CHRONICLE



ELYSIAN BREWING

AISD THERAPY CONTINUED FROM P.24

point at which schools shut down due to the COVID-19 pandemic.

Thereafter, Vida Clinic also operated via a teletherapy service model; prior to the end of its contract, it was operating at 45 campuses through school-embedded clinics, and seeing clients in 79 schools via teletherapy, using more than 50 full-time and part-time therapists. According to the district, on-site services from Gramercy are only housed in 13 AISD schools.

Allen Weeks, executive director of Austin Voices for Education and Youth, a nonprofit that works with school communities to develop leaders and increase enrollment and achievement, said the district should have been able to predict that Gramercy would not be able to fulfill the extent of the contract from the proposal it presented. "It was clear that Gramercy did not have the staffing and they did not have experience with public schools," Weeks said. "They said they would be able to replace services at 45 campuses but the budget in their proposal did not reflect that at all."

LOTTA NEEDS, LOTTA MONEY

Gramercy's contract is worth \$3.7 million, paid with dollars designated for services to those without health insurance, for the initial

17-month period between February 2021 and June 2022. Three one-year renewal option periods are each worth \$2.2 million, for a total of more than \$10 million over five years. Current AISD Health Services Director Alana Bejarano clarified that because those services operate on a fee-for-service model, the district won't necessarily just hand that money over to Gramercy unless the company bills for that entire amount.

Even so, she said, the district does want to ensure it's utilizing the full scope of the dollars it has allocated for mental health services at a time, during a global pandemic, where mental health has deteriorated across the board. "That's clearly not happening. Gramercy invoiced the district only \$125,628 during a period spanning more a year since the company's contract began, indicating a very low level of services." She said the decline in numbers may be because the counselors at the campus level are "doing the meat of the work" and reserving therapist capacity for "Tier 4" students and staff with the greatest need of counseling support. She acknowledged that perhaps that Tier 4 designation needs expansion, and perhaps the district's mental health services need a media campaign to raise awareness.

CONTINUED ON P.28



Ken Zarifis

JOHN ANDERSON

"When you put dollars in front of people, instead of people in front of dollars, you end up with decisions that hurt people."

KEN ZARIFIS, PRESIDENT OF AISD EMPLOYEE UNION EDUCATION AUSTIN

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AISD THERAPY CONTINUED FROM P.26

“Most counselors know how to mandate those services; they don’t want to refer to Tier 4, if that’s not what’s best for the student,” Bejarano said. “I’m hoping that the general public might understand that our layers of in-house professionals are doing a wonderful job in fixing those before they escalate to a Tier 4.”

But that doesn’t fully explain why the number of referrals decreased so greatly during a time when mental health issues across the country reached perhaps an all-time low. Nor does it explain the drastic discrepancies administrators are seeing on AISD campuses.

At the January 25 meeting of the AISD Board of Trustees, Chief Academic Officer Elizabeth Casas said access to on-site School Mental Health Centers made the district unique, and that the district would strive to preserve that feature. But since Gramercy took over, that benefit has all but disappeared, said Heather Merritt, chair of special education at Travis Early College High School, where an SMHC is housed. Whereas she considered Vida’s provider at her campus to be a part of the school community, Merritt said that hasn’t been the case for the stretched-thin Gramercy staffer at her school.

Both Bachicha and Merritt said some mental health assistance is provided by other district partners like Communities in Schools, a nonprofit that offers counseling and support groups in addition to other resources. However, Bachicha said, CIS isn’t designed or intended to handle the full scope of mental health needs on AISD campuses. The fact that resources are so scantily available at her campus, a Title I school with a large population of low-income and at-risk students, is for Bachicha proof enough that resources are not being allocated appropriately.

Bejarano said the district plans to put out another call for services soon – not to replace Gramercy, but to expand mental health services within the district. “That means we want Gramercy to also provide, but we’d like to reach out to the community because they’re in such short supply [of therapists], so we’d like to cover all of our bases,” she said. “There may be many [requests for proposal] expanding services; we’d love to see this program really developed.”

Vida Clinic, the previous provider, was operating at 45 campuses through school-embedded clinics; now, according to the district, Gramercy’s on-site services are only housed in 13 AISD schools.

KIDS “PARENTING THEMSELVES”

AISD opened its first School Mental Health Center in 2012 at Crockett High School, with services provided by Lone Star Circle of Care. The goal of the program was to offer financially sustainable mental health services to students, staff, and family members without relying on grant funding. Vida Clinic, founded by Elizabeth Portman Minne in 2015, took over the program shortly after its inception.

Under Vida’s stewardship, the clinics expanded into numerous other schools. However, the district health services under Copeland became worried about the company’s financial sustainability when it switched to a fee-for-service model in 2019 due to the loss of a significant grant source. Under the new model, insurers paid for services for those with coverage, the district for those without.

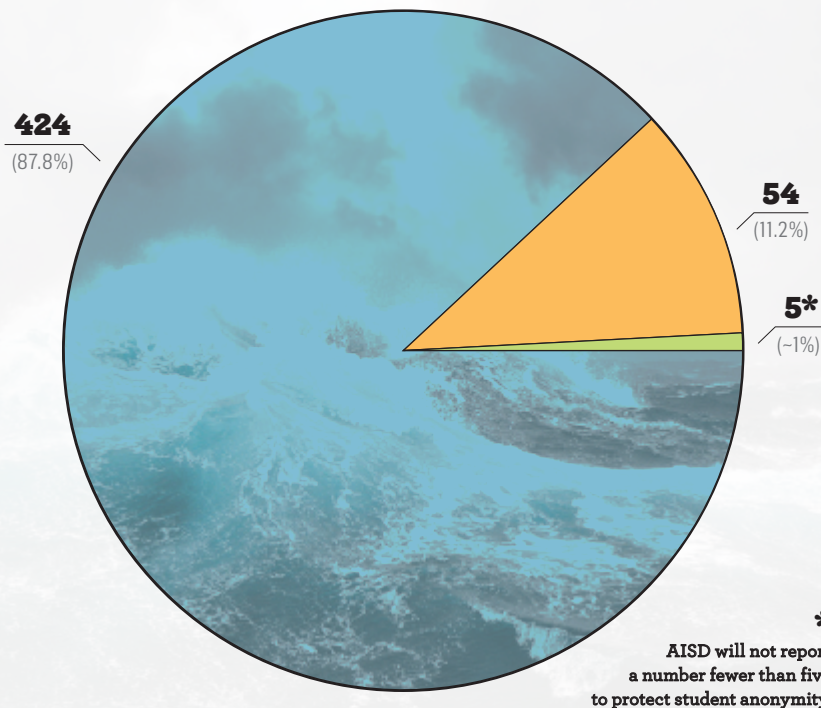
As Copeland explained at a board of trustees meeting in September 2020, Vida Clinic’s operation under the new model made it difficult to reach mutually agreeable contract terms. “The district and community has always respected Vida Clinic’s dedication,” read an agenda item for that month’s meeting. “However, the implementation of the fee-for-service model with Vida Clinic had its challenges ...” The district stated that the goal of issuing a new request for proposal was to secure a vendor that was able to deliver quality services under this model and to implement a cap on the amount of billable services not directly related to clinical therapy.

Four companies, including Vida and Gramercy, submitted proposals; by that 2020 board meeting, only Gramercy was left as an option. Two proposers were dismissed after an initial round of interviews, and Vida Clinic withdrew for unspecified reasons. The district ultimately postponed its vote until early 2021 and restarted the RFP process, but Gramercy again was the sole finalist.

Ken Zarifis, president of the AISD employee union Education Austin, said teachers have been complaining of rampant (and often violent) behavioral issues in classrooms since the beginning of the fall semester, likely due to trauma experienced during the pandemic. Bachicha, who’s worked at Dobie Middle School for four years and AISD for 22, said the poor state of mental health among students is apparent on her campus. “We’re

AISD Mental Health Referrals to Gramercy

(MARCH 1 - JUNE 1, 2021)



- REFERRALS WHO DID NOT RECEIVE SERVICES
- REFERRALS WHO RECEIVED TELEHEALTH SERVICES
- REFERRALS WHO RECEIVED IN-PERSON GRAMERCY THERAPY

dealing with fights constantly,” she told the *Chronicle*. She also believes the behavioral issues are a direct result of the pandemic: “They basically have been home for two years, parenting themselves because their parents were working.”

In addition to claiming nearly 1 million American lives over two years, COVID has damaged the mental health of people in all walks of life. In children, the effects have been both stark and well-documented. According to a March 2022 report put together by the Austin-Travis County Community Advancement Network, the suicide rate for 15- to 19-year-olds has increased 75%. The suicide rate for children aged 10 to 14 was previously too small to measure, but that age group has now entered the chart: “That means children are beginning to consider suicide as their only option earlier than they had in the past,” the report reads.

Even before the pandemic, mental health issues were common among young people in Austin. According to AISD’s mental health report for the 2018-19 school year, 1 in 5 adolescents have a serious mental health condition at some point in their life, with 1 in 8 experiencing depression that can eventually lead to self-harm. Half of all mental illness is evident by the age of 14.

Zarifis, who’s fielded complaints from his members regarding Gramercy, said his biggest takeaway is that the district took away an effective service to begin with and should have been willing to financially back Vida Clinic as its preferred and proven provider. “When you find someone that you trust with mental health issues, it’s important to stick with it,” Zarifis said. “When you put dollars in front of people, instead of people in front of dollars, you end up with decisions that hurt people.” ■

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CALENDAR

APRIL 14 > APRIL 21



14 > THURSDAY



LOVE & INFORMATION

Brockett Theatre, 7:30pm

In this fast-moving kaleidoscope of a play by the brilliant Caryl Churchill, more than 100 characters try to make sense of what they know.

See more arts events on p.36.

15 > FRIDAY



"POINTS OF CONVERGENCE"

ICOSA, 7-10pm

Erin Cunningham, Andrea de Leon, Mai Gutierrez, Deanna Pastel. Four women, four approaches: steel and glass; iron and silver; stone and steel paintings; coppersmithing and found objects.

See more arts events on p.36.

16 > SATURDAY



COMMUNITY EASTER EGG HUNT

Huston-Tillotson, 10am

Kids can hunt for the thousands of eggs hidden around the HTU campus, which include a \$500 scholarship prize egg, prize eggs for school supplies and gift certificates, eggs with candy and coins, and filled baskets. The day starts in the Mary E. Branch Gymnasium for a brief story-time, then the hunt begins.

See more community events on p.41.

17 > SUNDAY



EASTER DINING

austinchronicle.com/easter

Celebrate bunnies, resurrection, eggs, and/or jelly beans with some quality dining at one of the many local restaurants serving this Sunday. In the name of the Father, the Son, and the Holy Peep.

See more food events on p.52.

18 > MONDAY



"PINK MOON"

Cloud Tree, noon-6pm

This is a show of bold and colorful new works by Austin's Lane Orsak. The artist refers to his creations as "graphic expressionism" and often uses graphic pencils, charcoal, acrylic paint, and Japanese oil pens. This collection, though, was painted using only his hands.

See more arts events on p.36.

19 > TUESDAY



SARAH JAROSZ

The O4 Center

Jarosz stops you dead in your tracks with her subdued contemporary bluegrass style. The Hill Country-reared singer-songwriter, who enchants on mandolin, banjo, and ukulele, returns to Austin, a city where she trekked as a "child prodigy" from weekly Wimberley jam sessions to live events that nurtured her.

See more music recommendations on p.58.

20 > WEDNESDAY



J BALVIN

H-E-B Center at Cedar Park

Making rounds for his fifth album, *Jose*, José "J" Balvin continues his global ascent as Colombia's international superstar and reigning reggaeton juggernaut. He remains one of Latin music's defining artists of the decade.

See more music recommendations on p.58.

21 > THURSDAY



ALL THE NOTES ARE ALREADY HERE

Long Center, 8pm

Tapestry Dance co-founder Acia Gray will join interdisciplinary artist Zell Miller III and New York-based Nicholas Van Young to "walk a rhythmic and poetic and perhaps perilous path of questions, memories, perceptions, dreams and solutions(?) to the human condition ..."

See more arts events on p.36.

[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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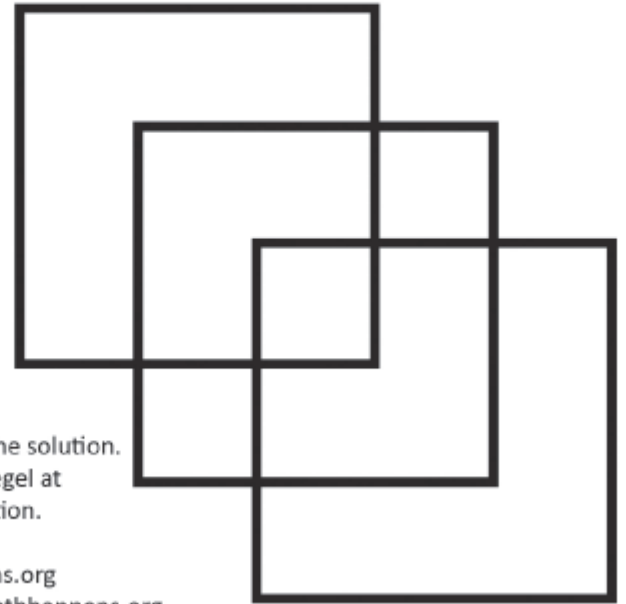
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MOONTOWER
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SILVERMAN
& FRIENDS**

4/24

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MOONTOWERCOMEDYFEST.COM

Culture

Texan Catherine Cohen Brings New York Opulence

Moontower star talks musicals, oversharing, and what she's reading now **BY RACHEL RASCOE**

At her parents' house in Houston, comedian Catherine Cohen plans to lie on the couch, eat Pappasito's, maybe swim in the pool ahead of her multiple appearances in Austin at Moontower Just for Laughs.

A whirlwind 2022 preceded Moontower for the NYC-based Texas native. She debuted a cabaret-inspired Netflix comedy special, *The Twist...? She's Gorgeous*, covering contemporary malaise with self-deprecating opulence. Offscreen, she co-hosts *Seek Treatment*, a conversation about "boys, sex, dating, and love" with writer/comedian Pat Regan. Both appear at the Creek and the Cave for a live taping of the podcast, and Cohen also hosts a three-night stand of her show *Cat Cohen and Friends* at Parker Jazz Club.

Austin Chronicle: You talk a lot about New York, but do you think growing up in Texas impacted your comedy?

Catherine Cohen: I always wanted to get the hell out, and that drive led to me performing. In general, just feeling out of place in the world when you're growing up leads

you to want to make jokes about it. I always felt very connected to New York.

AC: *In Houston, were you ever exposed to comedy or cabaret?*

CC: No, I grew up doing musical theatre at [Episcopal High School] and some community theatre, from first grade on. I took guitar lessons and sang in choir, but mostly theatre. I kept doing that through college, and was exposed to the comedy scene when I moved to New York. It was a journey. When I started doing stand-up, I missed the glamour and bravado of musical theatre, so I just combined it in a way that felt honest to me.

AC: *Gaining a larger audience, how do you decide how much to share?*

CC: It's always felt pretty natural to be as open as possible. Every now and then there's something I don't want to share, but I sort of shelve it for later in hopes that I'll be able to rework it in a way that feels exciting or truthful. For the most part, if it's something I'm going through, I can always talk vulnerably about it with Pat. Back when we were single and dating, we

"It's going to be such a good group to hang out. Maybe we'll go two-stepping."

CATHERINE COHEN



Catherine Cohen in her new Netflix special, *The Twist...? She's Gorgeous*

AARON RICKETTS / NETFLIX © 2022

brought other people into [the conversation] in a way I wouldn't want to do now. I'm happy to make fun of myself, but I never want to make anyone else feel weird.

AC: *What's Cat Cohen and Friends like?*

CC: New material, nothing in the special, and some fun guests. I feel kind of brain-dead from the pandemic, so it's just about trying to get by and find joy in a world that's crumbling around you.

AC: *On Seek Treatment, it's comforting to hear you and Pat's creative struggles. How do you deal with burnout?*

CC: It's important to take time off and come back with fresh eyes. Just take a nap, instead of forcing yourself to feel guilty about

what you haven't done. Then it becomes fun again. We all run ourselves ragged feeling like we have to have the next good idea. Creativity will come when it's meant to come.

AC: *What's helping you right now?*

CC: I'm listening to [*Signs* by Laura Lynne Jackson], about connecting with the other side – books about stuff that's a lot bigger than myself are helpful. I love true crime to get my mind off my little petty, insignificant problems. It literally brings me peace, I don't know what's wrong with me. I'm watching *The Girl From Plainville*.

AC: *Who are you excited to see?*

CC: Grace Kuhlenschmidt, Mary Beth Barone, Joel Kim Booster – all of my faves, and Pat, of course. It's going to be such a good group to hang out. Maybe we'll go two-stepping. ■

MOONTOWER JUST FOR LAUGHS 2022

Austin's Moontower Comedy Festival celebrates 10 years and a new partnership with Canada's Just for Laughs. The new, unified Moontower Just for Laughs brings big headliner names, the best of Austin local comedy, and everything in between. Performances kicked off last night, and run through April 23 at 12 different venues, including the new Cap City Comedy Club at the Domain NORTHSIDE. Badges start at \$99, and individual tickets are available for shows. Find out more at austinthatre.org/moontower-comedy.

Visit austinchronicle.com for more interviews, plus picks for the best local and national acts at the festival, courtesy of our friends at the Austin comedy podcast on comedywham.com.

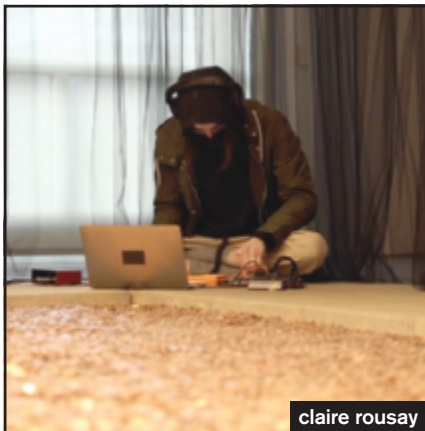
SEEK TREATMENT

Fri., April 22, 6pm, The Creek and the Cave

CAT COHEN AND FRIENDS

Wed.-Thu., April 20-21, 9pm, Parker Jazz Club
Sat., April 23, 7pm, Parker Jazz Club

MORE MOONTOWER COVERAGE ON P.34



claire rousay



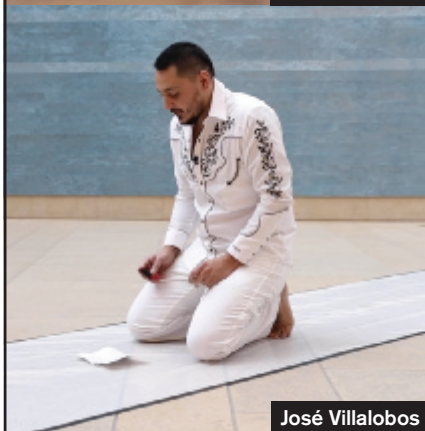
Henna Chou



Michael J. Love



Graham Reynolds



José Villalobos



AKIRASH



Michael Anthony García



Alexa Capareda

8 PERFORMERS. 8 WORKS OF ART. 1 NIGHT ONLY.

Award-winning curator Steve Parker invited eight performers to create sonic pieces in response to artworks in the Blanton's collection. And now you're invited to experience the result — ***SoundSpace: Conversation Pieces***, the 24th edition of the experimental sound art program— **online for the first time!**

Filmed in front of the artwork that inspired each, performances include a recreation of an exhausting dance marathon, a lament for a lost mother and the rituals of parenthood, and a response to the silencing of queer individuals on *la frontera*. Following the performances, Parker will host a live Q&A with Blanton curator Carter E. Foster and several of the sound artists. Registration is required and you may pay what you wish to attend.

Thursday, April 21, 2022 at 6:30 p.m. CT

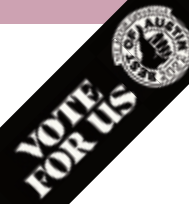


Details and registration at
blantonmuseum.org/ACSS2.

BLANTON The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / **ALWAYS FREE ON THURSDAY**

SoundSpace is generously underwritten by Michael Chesser.

All performances are captured in high-definition video by Jose Lozano. / Images: [clockwise, from top left] claire rousay, Henna Chou, Graham Reynolds, AKIRASH, Alexa Capareda, Michael Anthony García, José Villalobos, and Michael J. Love.



Avery Moore: “Hey Man, This Is for You”

The “Best of Austin”-winning comic isn’t kidding around **BY ROD MACHEN**

Avery Moore is funny. Like, Funniest Person in Austin finalist, Austin Music Awards-hosting, “Best of Austin”-winning funny. She will be participating in Moontower Just For Laughs, saying funny things onstage. We sat down with her, hoping she would say funny things.

Austin Chronicle: Tell me a little bit about your history with Moontower.

Avery Moore: Moontower is near and dear to my heart. It’s like comedy Christmas. I love the people that produce it. I love the staff at the Paramount. They’re incredibly supportive and amazing. I think I’ve done it for eight years in a row, something like that. I’m not sure. My friend Scott [Butler] runs part of that. I think he said that I might be the comic that’s done Moontower the most, which is really cool. They let me do all of my weird shtick shows, like the Joke of Painting, which is a show where I have the comics paint part of their set. We provide art supplies for the audience, and they paint along, like real silly stuff. And you get to see your friends from all over the country come in. Then you get to be on a festival with your heroes. You know? Last year, I did a show with Bobcat Goldthwait and Dana Gould. Dana fucking Gould. I was like, “Ah. Well, you wrote *The Simpsons*.”

AC: What does Moontower mean for the Austin comedy scene?

AM: It’s a great honor to be asked to do it. Everyone wants to do Moontower. It’s one of the best, and we get to have it here in our town. It’s not in New York. It’s not in L.A.

MORE
MOONTOWER
COVERAGE
ON P.32

It’s in Austin, and if you just work and do open mics and get in front of the right people and write good jokes, eventually, one of those people is going to see you and give you a shot.

They try to bring in new, fresh faces every year, and I think it’s a great opportunity for comics that live here and maybe haven’t toured a bunch to be seen by some pretty important people, but also to get to do a show with a hero of yours, and they tell [you] you’re funny ... if you did a good job.

That means the world. Dan Soder last year came up to me and wanted to talk about a joke that I wrote, and I was like, “Uh. Uh.” I always want to puke the whole time at Moontower. But yeah, I just love it.

AC: If I had to say what your signature move is, it’s taking a piece of pop culture that is honestly too old for you, and then squeezing the ridiculousness out of it until it’s hilarious. Like where you take “Escape (The Piña Colada Song).” That bit is so, so good and so precise for people that get it.

AM: I’m looking for like the six people that I’m like, “Hey man, this is for you. I’m going to sprinkle in and make it funny for everybody, but I’m going to get your ass.” I’m just a goofy asshole, but I’ve just been old my whole life, and this is all I’ve ever wanted to do, and I’ve just been doing bits for my parents and their friends and then the people around me forever. I used to do an impression of Groucho Marx when I was like 7. I mean, he’s my favorite guy, but that’s not what a 7-year-old does. I would just do it to get attention, and I think that’s what I still do it for.

But I’m not making fun of it. It’s legitimately what I like.



Avery Moore

Steely Dan is my favorite band. The Eagles bit, I’m genuinely serious. Like, fuck you if you don’t like the Eagles. They fucking ripped. What’s wrong with you? Karen Carpenter’s my hero. I’m not being facetious when I do that stuff, and I think people think it’s a shtick. I’m like, “Man, it is not.” Get in my car, and listen to my phone. I’m not playing games, dude. Pop music used to be earnest. This is a common trope. This isn’t something I wrote or came up with, but pop musicians didn’t used to be hot. They just used to be talented and goofy-looking. Goofy-looking fuckers that are superstars. And now, you’ve got to be Dua Lipa. Everyone lived to the extreme back then, too. Eric Clapton wrote a song called “Cocaine.” That’s it. There’s no innuendo, no beating around the bush. They’re just like, “We party, and we fuck.” People are just writing these crazy songs. ■

The Paramount Story Wranglers: Wed., April 13, 5pm at Stateside
Glow Show: Wed., April 20, 9:30pm at the Parish
Shebang: Thu., April 21, 7pm, the Parish; Sat., April 23, 7pm, Antone’s
The Joke of Painting: Sat., April 23, 6:30pm at Velv Comedy Lounge

SOPHIE BUDDLE: “AUSTIN IS SUCH A COMEDY CITY”

BEFORE HER MOONTOWER DEBUT, THE CANADIAN COMIC EXPLAINS HOW COMEDY IS BECOMING MORE WELCOMING TO WOMEN **BY DINA BARRISH**

Sophie Buddle made her stand-up debut at age 15. She’d been attending comedy clubs with her mom for a few months and got into the sticky habit of lying about her age, until a local comedian Googled her name to find her photo and 5K race time – from her high school gym class. “I did my first year of stand-up with everybody thinking I was six years older than I was,” Buddle said. “Then everyone found out and got really mad at me. But yeah, the first year was so bad

because I was like, you know, making all these sex jokes and very much not having sex at all.”

Buddle has spent the past 12 years touring all over Canada. In 2019, she won the Juno (Canada’s equivalent of a Grammy) for her album *A Little Bit of Buddle*. Once she realized she’d done every festival in the country, she decided to expand her network and move to the U.S. Moontower Just for Laughs Austin will be her first time in the city. “I’m just really excited,” she said. “Everybody always talks about how Austin is such a comedy city, right up there with Chicago, L.A., and New York. I am really so new to America that every city I go to I’ve just never been to before. And my stand-up is sometimes kind of weird. So whenever there’s a real comedy-savvy city, that’s my best chance of doing well.”

Growing up, Buddle said she was never known as the witty kid or class clown. “For me, and for most comedians, it’s not that people thought we were funny, it’s that people thought we were annoying,” Buddle said. “If you can hold your annoyingness together while you’re onstage, that creates a great performer.” Buddle’s father is a musician; her mother,

a painter. She said her family supports creative career paths and encouraged her to find a niche. Because she’s always loved acting and writing, comedy immediately appealed to Buddle as the perfect combination. “Literally, the first time I performed onstage, I was like, ‘I love this,’” she added. “I just love comedy as an art form. I think it’s really cool to have such a pared-down, low-maintenance performance. It’s you and your personality and your thoughts and your jokes, and full crowds come out to just listen and laugh together. I really love laughter, and I love entertaining.”

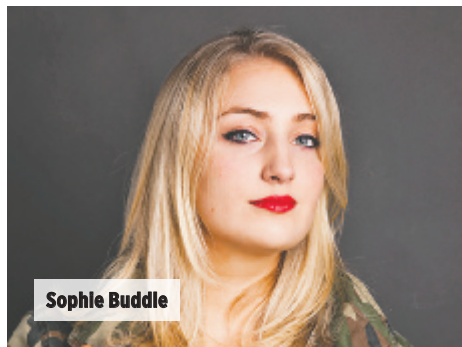
Describing her writing style as “punchline first,” Buddle said the hallmark of a real comic is turning unfortunate circumstances into content. “Basically, when something bad or something hard happens, you’re not as upset because you have such a good outlet to talk about it. If it’s happened to other people, they’ll be relieved to also talk about it. The best thing that we do is to make life just a little bit easier.” With such a minimalistic craft, Buddle said comedians can achieve unique, profound connections with the audience. “After a comedy show, everybody feels on the same page,” Buddle said. “I think that’s why comics hated doing Zoom shows, because the thing that we do is create this fun vibe in a room with a group of people. Every show feels like a party.”

Now an established comedian, Buddle said she faced difficulties breaking into comedy as a young woman, as the open mic scene requires socializing

and networking at comedy clubs. For Buddle, this took the somewhat awkward form of drinking and mingling with older men. “As soon as you feel left out of the scene or isolated, that’s really all you have when you first start,” Buddle said. “It’s not like you have fans to keep you going. You really need your friends in the community.”

Since working in Canada, Buddle said she’s seen a more balanced gender distribution in the industry, which she called a “huge relief. ... But I think the problem is still that women stop too soon. And I think that men don’t stop.” As she looks toward the future of comedy and her own next steps, she said she hopes more female comics see their careers through the open mic phase. At the professional level, there are successful women like Buddle to offer guidance and make comedy a more welcoming space. “This is really the best-case scenario for me,” she said. “I’m just trying to go wherever I can, like the past three weekends I’ve been on the road doing gigs. I’m just living my dreams.” ■

Canadians of Comedy: Wed., April 20, 10pm at Velv Comedy Lounge & Wed., April 23, 10pm, Hideout
Need to Know: Wed., April 20, 8:30pm at the Hideout & Wed., April 23, 9pm at Fallout Theatre
Shebang: Thu., April 21, 7pm at the Parish & Sat., April 23, 7pm at Antone’s
Hit List: Thu., April 21, 9:30pm at Fallout Theatre



Sophie Buddle

PHOTO BY LEIGH RIGHTON

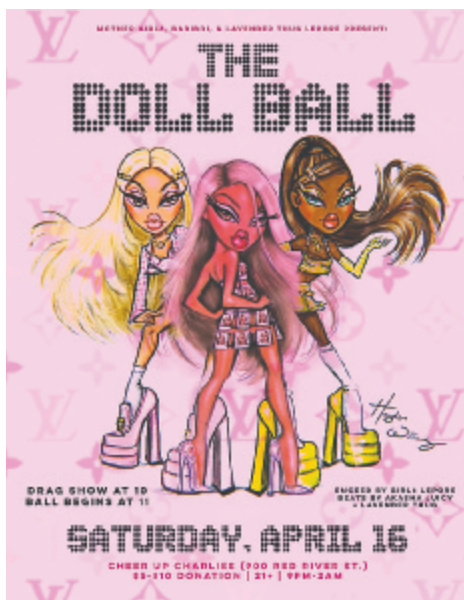
COMMUNITY

BY JAMES SCOTT

THIS WEEKEND WILL BE, as **Aretha Franklin** once said of **Taylor Swift's** appeal, all about “**great gowns. Beautiful gowns.**” But unlike Tay Tay, **House of Lepore's The Doll Ball** this Saturday at **Cheer Up Charlies** will have much more going on than just pretty fabrics, with each of the seven ballroom categories being based on different tiny, iconic titans of doll-dom like **Bratz**, **Trollz**, and even that killer couple of **Chucky** and **Tiffany**. **Mother Natalie Lepore** emcees, **Akasha Juicy** brings the beats, and **Lavender Thug Lepore** lights it up as host and DJ. Arrive early and catch pre-Ball entertainment from some of ATX's own drag-doll divas like **Chanel Andrews**, **Salem Ofax**, **Brigitte Bandit**, and **Bohemia**.

Over email, **BabiBoi Lepore** fills me in on what an amazing response **House of Lepore's** had in bringing their events back in person. “It's like every time we throw a ball we get more and more people wondering what it's about and how they can participate.” One of their events' biggest draws is the congregation of Austin's underrepresented queer POC community, according to **BabiBoi**. “In our experience, the ‘House of Lepore’ balls feel like one of the few functions in Austin that we've ever seen predominantly Black & Latinx Queer people gather to celebrate, even before the quarantine.”

In keeping with the above-and-beyond attitude of both **House of Lepore** and the **Cheer Ups** venue, these competitions will have some **Malibu Dream House-level** prize money on the line. “As far as cash prizes go, we've been known to get the **Performance** category up to \$1K, and trust me, the girls come from far and wide to vogue down for that money,” **BabiBoi** says. “If you didn't have plans on **Saturday April 16th**, you do now!”



COURTESY OF BABIBOI LEPORE

2 TO DO

Butch Queen

Butch Queen's back, y'all, so join host **Louisiana Purchase** as five drag virgins and their mentors duke it out for \$1,000 and the **Butch Queen** crown. **Fri., April 15, 10pm. Cheer Up Charlies, 900 Red River. \$15. instagram.com/louisianapurchase.**

Hyperreal Film Club Presents: Bound

Hyperreal's at **Hotel Vegas** for another Monday night screening, this time with the **Wachowski** classic **Bound**, a tight, tense crime thriller with all the **Gina Gershon**, **Jennifer Tilly**, and **Joey Pants** you could ever want. Local short film “**How I Choose to Spend the Remainder of My Birthing Years**” by **Sarah Lasley** opens. **Mon., April 18, 7:30pm. Hotel Vegas, 1502 E. Sixth. \$5-10. instagram.com/hyperrealclub.**

Q'D UP

COMMUNITY GARDEN WORK DAY Black Trans Leadership of Austin needs green-thumbed volunteers to help in their community garden. **Sat., April 16, 10am-1pm. TBA. instagram.com/blacktransleadershipaustin.**

DISABILITY JUSTICE AT THE END OF THE WORLD Hybrid talk/performance from disability justice organizer, poet, and writer **Leah Lakshmi Piepza-Samarasinha**. **Fri., April 15, noon-1pm. Virtual. fb.com/gscatut.**

MXX X FRIDA FRIDAY ATX A celebration of the people, traditions, and historical ties woven between Texas and Mexico. **Sat., April 16, 4-10pm. Moody Amphitheater, 1401 Trinity. fb.com/fridafridayatx.**

THE DOLL BALL See above. **Sat., April 16, 9pm. Cheer Up Charlies, 900 Red River. \$5-10 donation. instagram.com/houseoflepor.**

GLOW PARTY All proceeds go toward **Austin Pride**. **Sat., April 16, 10pm. Hen House, 1012 E. Sixth. \$30-500. fb.com/austinpride.**

BABY LIKE US A party, a baby rebirth train, a sea change for lesbian culture. **P1nkstar** and **Orya DJ**. **Sun., April 17, 8pm. Cheer Up Charlies, 900 Red River.**

PURE COUNTRY MONDAY DJ **Boi Orbison** will get ya new boot scootin'. **Mondays, 8pm. Sagebrush, 5500 S. Congress. \$5. instagram.com/boiorbison.**

VANGUARD **Hermajestie the Hung** hosts the drag revolution. **Tuesdays, 9pm. Swan Dive, 615 Red River. \$10.**

For more **Qmmunity** listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Five Things

... to experience at Fusebox Festival

BY WAYNE ALAN BRENNER

So much going on in this town that's related to the Fusebox Festival (April 13-17)! Music, dance, visual art, vibrant spectacle, community engagement, and – which free events will you attend or try to get reservations for? This weekend's like a sort of Texas Death Match between FOMO and the tyranny of choice. We're recommending these five things that are sure to rock your arts-loving world and even deepen your knowledge of the frenzied urban hub in which we live. More info at fuseboxfestival.com.

100 KEYBOARDS

Here's a music performance featuring more than 100 keyboards manipulated by experimental Japanese sound artist ASUNA. This live concert emerges from one toy keyboard at a time, each note slowly building a complex, immersive sound bath with frequencies and reverberations that flood your senses. "Come in and wander about the space as ASUNA floats between his 100 instruments, the maestro of this mesmerizing experience." **Thu., April 14, 2pm.**

Native Hostel, 807 E. Fourth

THE BEARING OF WITNESS AND THE GIVING OF TESTIMONY

Future Solitude Creative Director Kenyon Adams has curated a trio of "soaring, dexterous renderings of human relations," originated and performed by New York's Kayla Farrish and Vinson Fraley. This showcase pairs Farrish's rigorous explorations of love, rage, and selfhood with Fraley's ritual homage to brotherhood and belonging, bringing an evening of revelatory dance and sound that features two of the Empire State's most exciting performance-based artists.

Thu.-Fri., April 14-15, 7pm. Long Center for the Performing Arts, 701 W. Riverside



The Bearing of Witness and the Giving of Testimony



"You Are Clearly in Perversion"

ART CRUISE

Last issue, we told you about Michael Anthony García's curation of eight essential Austin art spaces, excerpted at Fusebox's festival hub. Here's a chance to join your fellow citizens in accessing the spaces themselves, journeying from gallery to gallery, enjoying signature cocktails at each stop as you peruse the work and learn more about the venues and their programs. This is a transport-your-own-self situation – via bike, car, jetpack, rideshare, or whatever – and it starts at Big Medium in the lovely Canopy center. Note: A set of limited-edition collector's cards will be available at each stop. **Sat., April 16, beginning at 2pm. Big Medium, 916 Springdale Bldg 2. #101**

VOLUMES

Co-Lab Projects presents the latest wonderment from New York's Ezra Masch: an audiovisual instrument that uses a drum set to activate a site-specific grid of lights – a stunning, near-synesthetic evocation of percussion that immerses you in a roomful of staggered rhythms of light and sound as drummers explore the relationship between temporal space and physical space. And who are those drummers, precisely? For this Fusebox-partnered evening, they're Sean Ripple and Milo Tamez. **Sat., April 16, 8pm (Ripple), 9pm (Tamez). Co-Lab Projects, 5419 Glissman**

"YOU ARE CLEARLY IN PERVERSION"

This is the first collaboration between L.A.-based artist Dorian Wood and Austin-based Thor Harris, resulting in a ritualistic spectacle that unites Wood's powerful vocalizations and Harris' dynamic percussion in what we reckon will be another unforgettable performance at the epicenter of many memorable events: the Museum of Human Achievement. **April 16-17. Sat., 8pm; Sun., 2pm. MOHA, Springdale & Lyons**

THEATRE

OPENING

AUDITIONS: PICASSO AT THE LAPIN AGILE City Theatre is casting performers for **Steve Martin's** classic comedy about a meeting of Einstein and Picasso in a 1904 Parisian cafe. See website for details. **Trinity Street Theatre, 901 Trinity, 512/470-1100. citytheatreaustin.org.**

LOVE & INFORMATION In this fast-moving kaleidoscope of a play by the brilliant **Caryl Churchill**, more than 100 characters try to make sense of what they know. Note: contains adult themes, discussions of sex and sexuality, discussions of mental illness, and a reference to torture. Directed by **Mike Steele** for **UT Theatre & Dance**. **Through April 24. Wed.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/471-5793. \$15-26. theatredance.utexas.edu.**

WHO'S AFRAID OF VIRGINIA WOOLF? Edward Albee's masterwork has been shocking audiences since it premiered on Broadway in 1962. Produced here by **City Theatre**, with direction by **Karen Sneed** and featuring **Cal Kraines, Chiara McCarty, Meredith O'Brien, and Rick Smith**. **April 15-May 1. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.**

420 EASTER ODDITY Here's the **new live musical** from Austin's irrepressible **Wild Bill Ogden**, debuting with two shows on Easter Sunday. Watch, agog, as the ever-wholesome Dandy family frantically attempts to make it to church on time for Easter Sunday. **Sun., April 17, 2 & 7pm. Sagebrush, 5500 S. Congress, 512/867-5309. worldofwildbill.com.**

ISABEL AND THE RUNAWAY TRAIN Witness one family's journey to healing through the lens of a train ride gone awry, in this jazz/folk musical in which a 16-year-old girl runs away from home and finds herself trapped on a magical train full of people who won't stop running. **Thu.-Sat., April 21-23, 7:30pm; Sat., April 30, 1:30 & 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/876-0871. \$15-28. isabelandtherunawaytrain.org.**

CLOSING

LIFTED "In a dystopian near-future, birds have returned from their recent extinction to carry a teenage boy off into the sky, leaving his father, girlfriend and twin brother searching for answers." This **Charlie Thurston** play is directed by **Elizabeth V. Newman** and features **James Lindsley, Madison Palomo, and J. Kevin Smith** for **Filigree Theatre**. **Through April 17. Thu.-Sun., 8pm. All the Sudden, 906 Koerner. \$32. filigreetheatre.com.**

SELFIE! THE MUSICAL This new musical by **Rembert Block** is equally whimsical and profound as its iconic characters – **Ugly Selfie Girl, Dude Face, Chasing Sunsets** – grapple with identity, image, and narcissism in our hyped-up times. Directed by **Bonnie Cullum** for the **Vortex** and **Ethos**, the show features live music by Brooklyn-based band **Rembert and the Basic Goodness**. **Through April 17. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.**

ONGOING

DISNEY'S THE LION KING This is, yes, the highly acclaimed, soul-stirring, kinetically spectacular, elaborately costumed, omg-we're-running-out-of-adjectives **stage adaptation of the Academy Award-winning 1994 film from Walt Disney Pictures**. **Through April 24. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$35 and up. austin.broadway.com.**

THE ROCKY HORROR SHOW Here's **Zach Theatre's** spin on the **Richard O'Brien cult classic**, a full, spectacular production complete with party packs and audience participation, directed by **Dave Steakley**. **Through May 1. Tue.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.**

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more. For instance, this weekend: **Austin Secrets**, where your friends and neighbors anonymously reveal themselves, and **Drama**, a longform Korean romance-style narrative. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

ESTHER'S FOLLIES **Esther's Follies** – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**



Ivester Contemporary: The Deconstructed Pulse

This is an exhibition of works by **Sarah Sudhoff** that explores **the spectrum of female arousal** through animations, images, and sound sculptures derived from data collected via the Lioness vibrator, a unique research-oriented medical device that digitally documents changes in female physiology, tracking vaginal and anal contractions through sexual stimulation - beginning with initial changes in the nervous system, then up to and including orgasm. Bonus: Sudhoff presents a live performance in which devices created by **Dr. Nicole Prause** will document **the artist's arousal as prompted by engagement with and stimulation by a live audience.** *Sat., April 16, 4:30-5:30pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

MOONTOWER COMEDY FESTIVAL If the proverbial 800-pound gorilla were weaponized, this would be its manifestation as living embodiment of the nation's comedy industrial complex - now smack in the center of your own Downtown. Reigning supreme in the scene with more laughter than the King in Yellow has lack of masks, this annual conflagration brings the biggest and best names from all over, adds a happy helping of equally wise locals, and sets 'em onstage all over town (with the venerable Paramount as the epicenter) for your giggling diversion from humanity's headlong plummet toward the grave. More than 150 comics in more than 10 venues for more than 10 days - and who the hell's gonna survive the afterparties with less than a Krakatoa in their morning-after skull? We've got all sorts of coverage for you, all right, starting on p.32. And more to come, of course, citizen. And do check the gorilla's - we mean, the festival's - website. *Through April 24. Paramount Theatre, 713 Congress, 512/472-5470. \$99 and up. austintheatre.org/moontower-comedy.*

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

YO BANANA BOY: AN IMPROVISED PALINDRAMEDY **ColdTowne Theater** and **Especially Heinous** present an **improv experience inspired by palindromes.** Join 'em for a totally bananas show full of plot twists and turns where, who knows, they may just ... sit on a potato pan, Otis. *Through May 29. Sunday, 7pm. GameOn! ATX, 1515 Dungan #200. \$10. coldtownetheater.com.*

DANCE

PUSSY CONTROL: THE RESURRECTION This past Valentine's Day, **Sky Candy** painted their studio purple and celebrated **His Royal Badness, Prince**, with an **erotic and entertaining aerial and burlesque show.** And now they're doing it again, with an evening of some of the sexiest performers in Austin leaving it all on the stage for your viewing pleasure in "an orgasmic explosion of talent." *Sat., April 16, 8pm. Sky Candy, 1023 Springdale, Bldg. 8, 512/800-4998. \$20-120. skycandyaustin.com.*

TAPESTRY: ALL THE NOTES ARE ALREADY HERE **Tapestry Dance** co-founder **Acia Gray** will join interdisciplinary artist **Zell Miller III** and New York-based **Nicholas Van**

Young to "walk a rhythmic and poetic and perhaps perilous path of questions, memories, perceptions, dreams, and solutions to the human condition, the American democratic illusion, and the fragile foundation of self-awareness through rhythm." *April 21-24. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$35. thelongcenter.org.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR

Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

THE PLASTIC BAG STORE **Texas Performing Arts** presents this local installation - at the Blue Genie space on Airport, no less - of **Robin Frohardt's** brilliant and immersive tribute to the vulgar overdoity of plastic waste that humans are subjecting themselves and the rest of our planet to. Listen: "Visit a **grocery store** where the shelves are stocked with **thousands of original, hand-sculpted items** - produce and meat, dry goods and toiletries, cakes and sushi rolls - all **made from discarded, single-use plastics** in an endless cacophony of packaging. When you visit, the store transforms into a cinema for a film in which inventive puppetry, shadow play, and intricate handmade sets tell the darkly comedic, sometimes tender story of how the overabundance of plastic waste we leave behind might be misinterpreted by future generations." **Sensationally graphic yet more than just spectacle**, this thing's got philosophical teeth as sharp as the fangs we're sinking deep into our own carotid. (Note: Some seatings will be **free**, via Fusebox Festival.) *Through April 17. Sat., 11am, 1, 6, 8pm; Sun., 11am, 1, 4pm; Wed.-Fri., 4, 6, 8pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. \$15-25. texasperformingarts.org.*

DIMENSION GALLERY: THE RESONANT LUNG Here's an **evening of live music** in that ever-fascinating Eastside gallery of three-dimensional works, with performances from **Lingua Lucem, Lisa Cameron, Bricoleurs**, and Dimension head honcho himself, **Colin McIntyre.** *Thu., April 14, 8pm. Dimension Gallery, 979 Springdale #99. Free. dimensiongallery.org.*

CASA DE LUZ: TUNE IN TO GREEN **Diorama Room Arts** presents a live screening of *Tune in to Green*, featuring **14 micro-short films and sound pieces** by experimental documentary makers from around the globe. Spring themes are presented in 2D and 3D animation, 16mm film, video with effects, dance, and performance. *Sat., April 16, 7:30pm. Casa de Luz, 1701 Toomey, 512/476-2535. \$10. dioramaroom.com.*



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Dinner, dance, and hunt
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**Kerry McGinnis and
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Tickets now on sale



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SUNDAY, APRIL 17

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SUNDAY, APRIL 17, 7AM

Free admission



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SAT, APRIL 30, 10AM-3:30PM

Class for beginners.
Register online.



FORGE BLACKSMITH TOOLS

APRIL 23, 10AM-3:30PM

Hammer out a pair of tongs
at a hot-metal forge



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Austin Embraces Tammie Rubin

Tito's Prize-winning ceramicist and educator looks forward to her 2023 solo show **BY VIVIE BEHRENS**

For Tammie Rubin, ceramic is an extremely generative material. The artist uses clay to produce sculpture – and installation-based work that examines social legacies in relation to visual culture. “Ceramics is such a process-based medium, and it has a long history,” said Rubin. “I constantly feel like, throughout my life, there will always be more things to learn about it, experiment with, and be able to stretch conceptually and materially.”

As this year's winner of the annual Tito's Prize, Rubin gets a \$15,000 stipend and the opportunity to produce a solo exhibition to be held at Big Medium gallery next spring. Rubin celebrated the unique nature of the prize, which is presented by Austin-based Tito's Vodka and Big Medium, a local nonprofit dedicated to sustaining Austin's artists and creative infrastructure. Chicago-raised Rubin said winning the award is “such an honor” and “really exemplifies what has been special to me about moving to Austin.”

Rubin's work forms linkages between the ritual and functional nature of everyday items, often underscoring moments where their mythical and practical uses overlap. Growing up in parochial school, the sculptor was always fascinated by the way in which objects like chalices, mosaics, and candleholders aided in the performance of sacred ceremonies. “There's so much magical thinking in objects that we have within our lives, whether they be wishful objects or religious objects,” Rubin explains. “We're always kind of infusing these forms with meaning and giving them power through belief.”

While Rubin spent time as a child attentively observing the sculptures at Chicago's Art Institute and the Field Museum, and though she had many family members who engaged in creative labor, she did not initially see art as a career path. “I was surrounded by people who made, but they didn't necessarily call themselves artists,” Rubin reflects. “I had aunts who made quilts, and there are people in the family who made jewelry, but it wasn't until college that I really could see [making art] as a life.”

Rubin now works as a professor of ceramics at St. Edward's University, and she describes her roles as an artist and an educator as “very much fused.” Recalling her time as an undergraduate, she said, “Higher



Tammie Rubin

education was so important and meaningful to me, and it was a place where I felt open to be curious, but it was also a place where I did not see myself represented. I'd never had a Black female professor in ceramics; I'd never had a Black professor in ceramics. ... I want to be the presence for a student that I did not have in my own experience.”

Part of Rubin's ethic as a maker includes active participation in Austin's art community. “When I moved to Austin and I saw that there were these opportunities to volunteer, engage, collaborate with other artists, and show here, I just threw myself in.” Rubin is a founding member of Black Mountain Project, an initiative that, according to their website, “aims to activate unexpected points of encounter while expanding perceptions of identity, community, and practice.” She is also involved with ICOSA, an artist-run programming and exhibition space, and Art in Public Places, the city of Austin department dedicated to the production and promotion of public art.

For her upcoming exhibition at Big Medium, Rubin said she plans to “use the gallery as a laboratory.” She hopes the show will offer “a place of immersion with the work, conversation, and development” and aims to use the support afforded by the Tito's Prize to facilitate collaborations while expanding and experimenting with her ceramics practice. Though some artists may be satisfied working isolated in their studio, Rubin said, “For me, I need to be a part of a larger organism. I found Austin is a place where you can do that.”

DATE NIGHT @DAC: PRINTS 'N PLANTS Explore the wonders of greenery while exploring the relationship between plants, humans, and creativity through printmaking. *Wed., April 20, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austinTEXAS.gov/dougherty.*

OPENING: TERRESTRIS TEMPORALIS Kelley Collier Janes gives an artist's talk about the connection between her painted landscapes and the necessary connection to wild lands. *Thu., April 21, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

OPENING

BIG MEDIUM: CONTEMPLACIÓN 1 Mónica Vega works in installations that mix natural and artificial light, showing how light interacts with all materials and matter, how light travels through space and crashes with surfaces, and how these materials reflect, contain, and mold light. *Thu.-Sat., April 14-16, noon-6pm. Big Medium, 916 Springdale Rd., Bldg. 2 #101, 512/939-6665. bigmedium.org.*

MARTHA'S CONTEMPORARY: BAIT N' TACKLE This is Loc Huynh's first solo with the gallery, featuring new paintings about his intimate relationship with the Texas outdoors. *Reception: Fri., April 15, 6-9pm. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

CLOUD TREE STUDIOS: PINK MOON This is a show of bold and colorful new works by Austin's Lane Orsak. The artist refers to his creations as “graphic expressionism” and often uses graphic pencil, charcoals, acrylic paint, and Japanese oil pens. This collection, though, was painted by using only his hands. *Reception (ft. DJ Swift): Sat., April 16, 6-10pm. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*

COLLECTION RERT: SHELTER IN PLACE Paintings by Louise Bova, created in 2020-21. These works represent the fear, isolation, and chaos of living alone in Brooklyn during a pandemic. *Reception: Sat., April 16, 6-9pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

NEW HORIZONS: A STUFFED ANIMAL SCIENCE FAIR Ten rescued stuffed animals exhibit their science projects on a variety of topics, including a study in the comparative swimming abilities of different stuffed species, a stuffed corgi's exploration of British phone booth interiors relative to their exteriors (and relative to police call boxes), an examination of a potential third Fruit of the Loom grape variety, and much more. Vote on your favorite project, and apply to adopt a stuffed animal scientist. *Sat., April 16, noon-4pm. SARF HQ, 2825 Hancock #111. Donations accepted. thesarf.org.*

PRIZER ARTS & LETTERS: WHO DO YOU THINK YOU ARE? For the past year and a half, Austin artist Rejina Thomas has been the artist-in-residence at this fine Eastside gallery. This exhibit features work she's created during that time, as well as older paintings. *Opening reception: Thu., April 14, 5:30-9pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

CHRISTIAN-GREEN GALLERY: NOT ONLY WILL I STARE UT's Art Galleries at Black Studios presents this new exhibition, curated by Dr. Simone Browne, drawing attention to the interventions made by artists whose works explore the surveillance of Black life. *Through May 21. Wed.-Fri., noon-5pm; Sat., 11am-2pm. Christian-Green Gallery, 201 E. 21st. galleriesatut.org.*

CLOSING

IVESTER CONTEMPORARY: EL OTRO OJO This is an exhibition of new work by San Antonio-based artist Cruz Ortiz, who uses long-established modes (for instance, portraiture) to institutionalize Tejano culture that has largely been marginalized in art history as well as in American history. *Through April 15. Ivester Contemporary, 916 Springdale #107. ivestertcontemporary.com.*

DAVIS GALLERY: IN THE WAKE OF THE EXODUS Here's a show of major works that legendary sculptor Steve Brudniak has completed over the past decade or so. Eerily gorgeous pieces of Industrial Age machinery and furniture and objects that are like something out of a Guillermo del Toro fever dream, creations that “aim to share glimpses of experiences we aren't aware of through ordinary channels – into realms influenced by science, dreams, meditation, hypnosis, therapy, psychedelics, music, the subconscious, and spirituality.” *Through April 16. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

WEST CHELSEA CONTEMPORARY: DUEL DIAGNOSIS This immersive exhibition features the artistic duo Dave Navarro and PADHIA – with special guest Al Diaz. *Through April 17. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

BOOKS

BOOKWOMAN VIRTUAL POETRY READING: MARGO DAVIS Houston poet Margo Davis reads from her newly released chapbook, *Quicksilver*. Cindy Huyser hosts; an open mic follows. *Thu., April 14, 7:15pm. ebookwoman.com.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

WORDS & WINE: POETRY, MUSIC, AND FASHION 4.16 Featuring Shawn Williams from Oakland, Calif.; J Martinez from Newark, N.J.; and Lume from Austin. Music by DJ Melissa Bellz + Himshawty. *Sat., April 16, 7:30pm. The Belmont, 305 W. Sixth, 512/645-6810. \$27.50. thebelmontaustin.com.*

See austinchronicle.com/events for a complete list of Arts events.



ICOSA: Points of Convergence

Erin Cunningham, Andrea De Leon, Mai Gutierrez, Deanna Pastel. Four women, four approaches: steel and glass; iron and silver; stone and steel paintings; coppersmithing and found objects. *Opening reception: Fri., April 15, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

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ATX COMICS

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BRIAN GAAR BRYSON BROWN CARLTON WILCOXSON CHRIS CUBAS CHRIS TELLEZ DANNY GOODWIN DYLAN SULLIVAN
ELIZABETH SPEARS HOLLY HART HUNTER DUNCAN JAY WHITECOTTON JOEY Z LARON WRIGHT LEA'H SAMPSON MAC BLAKE
MATT SADLER MIKE MACRAE NICK SAVERINO PAT SIROIS PAUL ODDO SAWYER STULL TAYLOR DOWDY TYLER GROCE ZAC BROOKS

SHOWS AND PODCASTS

A 2-GENTLEMEN IMPROV SHOW THE 500 BANANAS HBO'S BARRY: SEASON 3 SNEAK PEEK A BLACK LADY SKETCH SHOW
THE BONFIRE BREW HAHA CELEBRATE! THE CROSSWORD SHOW DISGUSTING HAWK THE DORK FOREST DUMB PEOPLE TOWN
ENDLESS HONEYMOON FIND YOUR BEACH GLOW SHOW GODDAMN COMEDY JAM GROWN LOCAL HAGS HELLO LOVER
SHOWTIME'S I LOVE THAT FOR YOU: SNEAK PEEK JACK TUCKER THE JOKE OF PAINTING THE LIVING WAKE MY DAD ISN'T DANNY DEVITO
MY MOMMA TOLD ME NOT HAVING IT AFF'S ON STORY PEN PALS SEEK TREATMENT SENIOR SUPERLATIVES SINISTERHOOD
SOCCER COMIC RANT STAMPTOWN STAND-UP ON THE SPOT SURROUNDED TAG IT! THE WORST

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APRIL 13-24

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Doom Metal Goat Yoga

What could be better than **yoga with baby goats** and sludgy **doom metal** riffs? *Saturdays through May 28 and Sun., May 8, 10am. Jester King Craft Brewery, 13187 Fitzhugh, 512/661-5736. \$25. jesterkingbrewery.com.*

JESTER KING TRIVIA Free trivia with prizes for teams of up to six pals. *Thursdays, 7-9pm. Jester King Craft Brewery, 13187 Fitzhugh, 512/661-5736. Free. jesterkingbrewery.com.*

DONATE BLOOD, GET A BURGER Donate blood or platelets and get a voucher for a free Whataburger. Make an appointment online or call 512/206-1266. *Through April 28. We Are Blood donor centers. weareblood.org.*

DOG MEETUP Local mobile veterinary service the Vets provides a coffee break and dog-zoomies meetup to share info about their services and give your pup a brief checkup. *Thu., April 14, 5-7pm. Neighbors, 5609 S. Congress #220. Free. thevets.com.*

FREE TRIVIA Get food and drink specials and play seven rounds of trivia. *Thursdays, 7-9pm. Craft and Racked Wine Bar, 1400 E. Old Settlers, Round Rock. Free. craftandracked.com.*

ACCELERATED INTRODUCTION TO AI/MACHINE LEARNING AI approaches based on machine learning methodologies are experiencing explosive growth, and this workshop will delve into the entire ML process. *Fri., April 15, 8:30am-noon. 1005 La Posada. Free. austinforum.org.*

ATX FYI SUNSET BOAT CRUISE An evening of boats and bats at a sunset cruise with drinks from Desert Door Sotol. *Fri., April 15, 7-9pm. Lone Star Riverboat, 208 Barton Springs Rd., 512/994-1394. \$47. atxfyi.com.*

SELENA'S 50TH BIRTHDAY CELEBRATION Celebrate the Queen of Tejano with cumbia lessons and music from the Tiaras and Selena cover band Las Chicas en 512. *Fri., April 15, 8:30pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$10 cash at the door. texashotelvegas.com.*

HORNSBY BEND BIRDING FIELD TRIP All levels of birder welcomed for an easy morning of walking and learning the birds of Hornsby Bend. Bring binoculars and water. *Sat., April 16, 7:30am. Center for Environmental Research, 2210 FM 973 S., 512/972-1950. hornsbybend.org.*

BIRDING & NATURE HIKE Join the Hill Country Conservancy for a 2½-hour hike through nature. *Sat., April 16, 8:30am. Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run. \$10. hillcountryconservancy.org.*

COUNTRY CLUB CREEK TRAIL CLEAN DAY Meet at Buzz Mill for a complimentary caffeine drink, then head down to the Greenbelt to remove litter and ligustrum. *Sat., April 16, 9am. Buzz Mill, 1505 Town Creek, 512/912-9221. buzzmillcoffee.com.*

NEY DAY To commemorate Elisabet Ney and her legacy, the museum hosts an event celebrating women in the arts, sciences, and civic culture. There will be a ton of artist-led projects, demonstrations, and booths, and music by Chulita Vinyl Club. *Sat., April 16, noon-4pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. Free. fb.com/elisabetney.*

MUTINY MARKET A variety of local artists and vintage collectors sell their wares. *Sat., April 16, 3-8pm. Hotel Vegas & Volstead, 1500 E. Sixth. Free. texashotelvegas.com.*

SATURDAY NIGHT CONCERT SERIES Bring blankets and relax on the lawn with family and friends (even the furry kind) for this free outdoor concert series featuring some of

Austin's best musicians. *Saturdays through May 7, 7-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. hillcountrygalleria.com.*

NIGHT OWL GHOST TOUR Paranormal experts from *The Night Owl Podcast* host a spooky tour of the haunted sites around the historic farm. *Third Saturdays. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

AUSTIN FLEA Shop local handmade and vintage vendors. *Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd., 512/394-7844. austinflea.net.*

TWIRLING & TOASTING Celebrating and supporting April nonprofit partner Ballet Austin Guild with sales of their monthly featured candle. *Tue., April 19, 5-7pm. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com/austin-events.*

LATE AT THE LAKE An open mic for musicians, poets, and comedians. Sign-up starts at 7:30pm. *Tuesdays, 8-11pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. mozartscoffee.com.*

NO LIGHTS NO LYCRA A dance party in the dark for the pure joy of dancing that can be a workout or meditation. *Every other Tuesday. West China Tea, 4706 N. I-35. \$10 suggested donation. liteandbriteatx.com/no-lights-no-lycra-atx.*

AYC COFFEE CONNECTION Jump-start your day connecting with other young professionals and chatting with Austin Young Chamber leadership about joining. *Wed., April 20, 8am. Greater Goods Coffee, 2501 E. Fifth. Free, but RSVP. austinyc.org.*

LIVING ROOM SOUND CHECK Live music from Mrs. Glass, raising funds for nonprofit SIMS Foundation. *Wed., April 20, 6-8pm. W Hotel, 200 Lavaca, 512/542-3600. Free; donations encouraged. fb.com/simsfoundation.*

SISSY FARENTHOLD ENDOWED LECTURE Renowned political activist and author Arundhati Roy will speak on the topic "Fascism, Fiction, and Freedom in the Time of the Virus." *Wed., April 20, 6pm. LBJ Auditorium, 2313 Red River, UT campus, 512/471-2787. Free. law.utexas.edu.*

FREE POKER TOURNAMENT A free tournament with a cash prize for first place. *Wednesdays, 6:30pm. Craft & Racked, 1400 E. Old Settlers, Round Rock. Free. craftandracked.com.*

DATE NIGHT @ DAC Enjoy fun printmaking projects with a multisensory experience and plant wall, and bring cuttings to trade with others. *Wed., April 20, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. austintexas.gov.*

AI & WHISKEY CHAT What do whiskey and AI have in common? Both must be used responsibly and safely, and both are beloved by this discussion's moderators. *Wed., April 20, 8pm. Trifecta on 3rd, 360 Nueces #30. Free. austinforum.org.*

WEBINAR: DISCOVER THE BENEFITS OF WORKER CO-OPS Ever wished you had a vote in the budget at work or a say in how things were run? Maybe a worker-owned cooperative is an option. *Wed., April 20, 6-8pm. Virtual. Free. acba.coop/events.*

HIATUS 10TH ANNIVERSARY AND GRAND REOPENING PARTY Celebrate with light bites and drinks, raffles, mini spa services, live music, and more. *Thu., April 21, 5-8pm. Hiatus Spa + Retreat, 1611 W. Fifth. Free. fb.com/hiatusspaaustin.*

INTRO TO PRIMITIVE TECHNOLOGY Take a journey into the past to explore the history of ancient humans and how they lived with stones and bones as tools for survival. *Thu., April 21, 7pm. Buzz Mill, 1505 Town Creek, 512/912-9221. \$20. buzzmillcoffee.com.*

EASTER

ADULT EASTER EGG HUNT Leave the kiddos at home and have adult Easter fun with a nighttime egg hunt by flashlight, and enjoy music in the dance hall from Kerry McGinnis, delish fried chicken from Lucy's, and of course, some adult beverages. *Fri., April 15, 7-11pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$35. pioneerfarms.org.*

ADULT EASTER EGG HUNT BYO basket to collect eggs filled with prizes, and enjoy drink specials, brunch, and a petting zoo. *Sun., April 17, 2pm. The Jackalope South Shore, 1523 Tinnin Ford Rd. Free. jackalopebar.com.*

BIG EASTER EGG HUNT Celebrate the holiday with an Easter egg hunt for the kiddos and music for all. *Sun., April 17, noon-5pm. Luckenbach. Free. luckenbachtexas.com.*

CHILDREN'S EASTER EGG SCRAMBLE Grab your baskets and come on down for an egg hunt at the historic farm, raising funds for its programming and special animal friends. There'll also be children's music in the dance hall and costumed Easter characters for photos. *Sun., April 17, 1-3pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$10. pioneerfarms.org.*

COMMUNITY EASTER EGG HUNT Kids can hunt for the thousands of eggs hidden around the HTU campus, which include a \$500 scholarship prize egg, prize eggs for school supplies and gift certificates, eggs with candy and coins, and filled baskets. The day starts in the Mary E. Branch Gymnasium for a brief storytime, then the hunt begins. *Sat., April 16, 10am. Rain date: Mon., April 18, 4pm. Huston-Tillotson University, 900 Chicon. Free. htu.edu.*

COURTHOUSE EASTER EGG HUNT Hays County Judge Ruben Becerra presents the second annual hunt featuring 4,000 Easter eggs, 40 pounds of candy, prizes, scavenger hunts, crafts, games, princess storytime and pictures, and more. *Fri., April 15, 11am-2pm. Hays County Historic Courthouse, 111 E. San Antonio St., San Marcos. Free. judgebecerra.com.*

EASTER AT THE SAUER-BECKMANN LIVING HISTORY FARM Learn about the Easter traditions on an early 20th-century German farmstead, from coloring eggs using natural dyes to traditional baked goods. *Sat., April 16, 10am-3pm. LBJ State Park, Stonewall. tpwd.texas.gov/state-parks/lyndon-b-johnson.*



4/20 Events



Norman BA\$E & Friends 4/20 Fest

Shop wares from a variety of vendors and artists and enjoy live music and DJs. *Wed., April 20, 9pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$10 cash at the door. texashotelvegas.com.*

Smoke Ring the Governor's Mansion

Bring signs and flags and join fellow smokers to peacefully encircle the mansion in support of legalization. *Wed., April 20, 4:20pm. Governor's Mansion, 1010 Colorado, 512/463-0063. txfgm.org.*

Tribe CBD Raffle

Stop by Tribe to enter a raffle to win a CBD or Delta-8 bundle. Winners announced on Instagram Live. *Through April 19; winner announced April 20, 4:20pm. Tribe CBD + Cannabinoids, 2700 W. Anderson #402, 512/240-9081. fb.com/tribeshopatx.*

◀ Stash Bash

A groovy day with Texas Roller Derby, the infamous chronic of IPAs (Stash), delicious food, and live music, plus prize raffles benefiting Out Youth. *Sat., April 16, 3-8pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. fb.com/independencebrewing.*



Shayda, Sydney, and Nika Torabi of Restart CBD

COURTESY OF RESTART CBD

All the Stoner Ladies

Celebrate 4/20 with inclusive local cannabis products

BY JESSI CAPE

While the draconian, Republican-led Texas governing body is sittin' pretty as one of the slowest states to legalize, cannabis consumers are green with envy about the April 1 rec sales in New Mexico. (We see you crossing the border to stand in line, Lubbock!) And a majority of those folks – and consumers across the country – identify as female.

Bethany Gomez, managing director at Brightfield Group (a leading cannabis market and consumer research firm), says, “We believe the future of cannabis is female, as our data shows women make up 59% of new cannabis consumers. During the pandemic, women, specifically in Gen Z, had the fastest growth [in] year-over-year sales for legal cannabis. This can be attributed to the industry’s shift in public attitudes as well as the designs and packaging being more sophisticated and appealing to women.” Even more, their research found that specifically regarding 4/20, “the majority of consumers using more cannabis than usual to celebrate are in fact female. With increasing cannabis use nationwide, the launch of new markets, and new states legalizing, consumers are itching to celebrate cannabis this year.”

Here in Austin, Restart CBD (restartcbd.com) is a sister-owned and -operated business, and co-founders Shayda, Sydney, and Nika Torabi have been using CBD since 2015: “Our family built this business from the ground

up in this primarily male-dominated industry to help educate, advocate, and destigmatize cannabis in hopes that our journey can inspire other women to see cannabis [and its] beautiful and healing properties.” Restart CBD works with hemp-farming communities, local educators, other industry leaders, and manufacturers to improve cannabis conversations and opportunities, and Shayda sits on the Texas Hemp Coalition and runs a cannabis podcast. Products available online and in their brick-and-mortar (2521 Rutland

Dr. Ste. 150-A) include certified organic tinctures, vegan gummies, Delta-8 brownie bites, taffy, lemonade, flower, vapes, capsules, and more. Seriously, they’ve got it all.

The MaryJae cannabis dispensary (shop-maryjae.com) is “LGBTQ+, BIPOC, and women-owned, with an unapologetic and heart-centered approach to cannabis,” and they have been serving the Austin area since 2017. Owners Jae and Francis have really created a “modern cannabis experience” with curated product lines organized by feel (uplift, focus, relief, rest, etc.) and by lifestyle (herb, concentrate, dope merch), and their FAQ page is full of up-to-date approachable info. The Downtown shop (2110 S. Lamar) is brimming with good vibes and the wonderful staff is trained to help everyone from first-timers to lifetime devotees find the best high-quality products in a chill, judgment-free zone. As all cannabis zones should be. ■



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EASTER EGG DYE-O-RAMA Enjoy hands-on Easter egg dyeing, scavenger hunts, self-paced tours, lawn games, and live music. BYO eggs or use the ones provided. Bearded Baking Co. will be selling delicious cookies, and the “Hope for Spring” exhibit will be open to view. Sponsored by Thomas J. Henry. *Fri., April 15, noon-4pm. Neill-Cochran House Museum, 2310 San Gabriel. Free; donations accepted. nchmuseum.org.*

EASTER SUNDAY AT JESTER KING A day of outdoor fun, including a golden ticket hunt for prizes, Easter goat photos, and an interactive nature hike with Local Leaf at 5pm. *Sun., April 17, 11am-9pm. Jester King Craft Brewery, 13187 Fitzhugh, 512/661-5736. Nature hike, \$15; goat photos, \$10. jesterkingbrewery.com.*

PINBALLZ EASTER EGG HUNT Pinballz provides prize-filled egg hunts for three age groups in waves starting at 11am, plus arts & crafts and Easter Bunny pictures. *Sat., April 16, 11am. Austin-area Pinballz Arcades. \$5-10. pinballzarcade.com/events.*

EARTH DAY

GREEN GATE FARMS CELEBRATES EARTH DAY Tour the agrihood and view the film *The Ants and the Grasshopper*, a climate crisis doc directed by UT-Austin prof Raj Patel. *Thu., April 21, 6:30-10pm. Green Gate Farms, 8310 Canoga, 512/484-2746. Free; donations appreciated. greengatefarms.net.*

SPRING COMPOST FUNDRAISER In celebration of Earth month and their goal to help create a zero-waste community, Texas Farmers' Market is launching a fundraiser to help bring their free composting program back to the Mueller market. Donate online or at the market on Sundays, 10am-2pm, and get a free water bottle for your donation. *Through May 31. TFM at Mueller, 2006 Philomena. texasfarmersmarket.org.*

CIVICS 101

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. *Thu., April 21, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

IRRIGATION 101 Join Austin Water environmental compliance specialist David Turnage to learn the basics of scheduling an automatic irrigation system. *Fri., April 15, noon. Online. austintexas.gov.*

MOBILITY COMMITTEE MEETING Members will discuss the Transportation Criteria Manual, Red River realignment, and other business. *Thu., April 14, 1pm. City Hall, 301 W. Second. austintexas.gov.*

RAIN TO RIVER MEETING A community meeting with the Watershed Protection Department, which is seeking input to update its strategic plan for Austin's creeks and communities. *Tue., April 19, 6:30pm. Online. austintexas.gov.*

RETHINKING OUR ECONOMY SERIES A program with the Austin Public Library exploring forms of economy and community-building that prioritize the well-being of people and the planet over profit. *Mon., April 18 & May 16, 5pm. Virtual. Free. library.austintexas.gov.*

RIDGELINE PARK MEETING Hear the latest plans for the Ridgeline Neighborhood Park project and provide feedback. *Thu., April 21, 5:30pm. Online. austintexas.gov.*

STREET IMPACT FEE WEBINAR The Transportation Department will discuss and answer questions about the Street Impact Fee coming in June, which will impact future building permits. *Wed., April 20, 1pm. Online. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION Watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

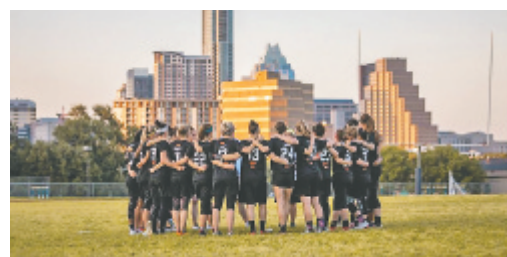
SPORTS

THE HOME TEAMS

CONCORDIA Baseball Vs. East Texas Baptist. *April 14-15. Thu., 6pm; Sat., noon (doubleheader). Tornado Field, Concordia University. athletics.concordia.edu.*

ST. EDWARD'S UNIVERSITY Baseball Vs. Texas A&M-Kingsville. *April 14-16. Thu., 2pm; Fri., noon (doubleheader); Sat., 1pm. Lucian-Hamilton Field, 3001 S. Congress. gohilltoppers.com.*

SOUTHWESTERN UNIVERSITY Women's Tennis Vs. Schreiner. *Thu., April 14, 5pm. Vs. St. Mary's (Texas). Tue., April 19, 4pm. Men's Tennis* Vs. Schreiner. *Thu., April 14, 5pm. Vs. Midwestern State. Sat., April 16, 10am. Softball* Vs. Austin College. *April 15-16. Fri., 6pm; Sat., noon (doubleheader). Baseball* Vs. Howard Payne. *Tue., April 19, 6pm. Southwestern University, Georgetown. southwesternpirates.com.*



Austin Torch

The Austin women's **Ultimate Frisbee** team opens the season against Portland Rising. *Sat., April 16, 5pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle), St. Edward's campus. atxtorch.com.*

RECREATION & FITNESS

NIGHT GOLF A nighttime shotgun-style nine-hole round made more fun and challenging with glow-in-the-dark balls. *Thu.-Sat., 6-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr., 512/477-4430. \$20. butlerpitchandputt.com/calendar.*

FREE BILINGUAL YOGA Sana Yoga provides a pathway for healing with equitable and accessible programming. *Saturdays, 10am. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. fb.com/esbmac.*

VINO VINYASA POP-UP A relaxing yoga class on the lawn incorporating fun wine facts and a tasting. *Sat., April 16, 10am. Bento Picnic, 2600 E. Cesar Chavez, 512/987-8767. \$30. vinovinyasayoga.com.*

SPRING KICKBALL LEAGUE An adults-only league with plenty of beer flowing. Get details online for how to join. *Wednesdays, 6pm. Jester King Craft Brewery, 13187 Fitzhugh, 512/661-5736. jesterkingbrewery.com.*

KIDS

SPRING FLOWERS ART CAMP Kids will create floral crafts, paint a beautiful ceramic vase, and paint a whimsical spring landscape. *Fri., April 15, 10am-2pm. Art Garage, 11190 Circle Dr. \$75. theartgarageaustin.com.*

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sundays, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

TEXAS HISTORY TUESDAYS A Bullock Museum educator will discuss primary waves of immigration to the U.S. through Texas and show artifacts that people brought on the journey. *Tue., April 19, 10am & 1pm. Online. thestoryoftexas.com.*

OUT OF TOWN

U-PICK STRAWBERRIES AND FLOWERS It's berry-picking time in the Highland Lakes area, and don't forget to try the homemade strawberry ice cream. *Mon.-Tue. & Thu.-Sat., 8:30am-5:30pm; Sun., 1-5pm; closed Wed. Sweetberry Farms, Marble Falls. sweetberryfarm.com.*

VIVA TEXAS RIVERS! BOOK CELEBRATION River experts Andrew Sansom and Joe Nick Patoski will discuss Texas rivers, and the authors and editors of the anthology of Texas river stories will sign copies of the book. A limited number of reservations are available, so sign up now. *Sun., May 8, 3pm. The Wittliff Collections, San Marcos. Free; reservations required. thewittliffcollections.txstate.edu.*

OLD GRUENE MARKET DAYS Nearly 100 vendors offer uniquely Texan crafts and foods in the historic town on the Guadalupe River. *Sat.-Sun., April 16-17. Gruene. Free. gruenemarketdays.com.*

Wait - there's more! See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS

BY GERALD E. MCLEOD

The Lady in Blue once again appears over the **Concho River** in **San Angelo**.

The legend of the apparition that appeared to the Native Americans in what is now West Texas has intrigued theologians and historians since it was first reported in 1629.

The **Jumano** people were once numerous in Southwestern Texas. They farmed and hunted in the river valleys and established significant villages near what is now **Presidio** and on the Concho River.

Whether the Jumanos asked the Spanish friars for a mission to get protection from the **Apaches** or from **Satan** is a matter of some conjecture. When asked why they wanted a mission, the natives replied that a young woman dressed in blue robes came to them in visions. The woman preached to them in their own language, telling them to summon the priests in New Mexico to baptize them. The Jumanos impressed the friars by displaying the proper religious behavior when shown the crucifixes.

In Spain, the story of the Jumanos' miraculous conversion collided with the story of **Sor María de Jesús de Ágreda**. The cloistered Spanish nun reported visions of repeated visits to the New World, where she ministered to the native people.

A **legend of the bluebonnets** says that on the morning after the Lady in Blue's last visit, the Jumanos woke to a field of flowers the color of her cloak.



GERALD E. MCLEOD

The *Lady in Blue* statue is in a forested section of **Bart DeWitt Park** on the north side of the Concho River near the South Oakes Street bridge in downtown San Angelo. The bronze statue done by San Angelo native **Vic Payne** was unveiled in 2018, and landscaping work was recently completed.

1,597th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Star Player's Mysterious Suspension Overshadows Win

It's always a nice scene down on the **Q2 Stadium** pitch following an **Austin FC** win. Just about everyone with a field-level pass trots onto the playing surface to congratulate and mingle with the players, many of whom quickly downshift into dad mode as young sons and daughters come storming out from the stands. There was plenty to celebrate after a hard-fought 1-0 win over **Minnesota United** Sunday night, but one of the Verde's biggest stars was noticeably absent from the merriment.

Cecilio Dominguez, the club's joint top all-time goalscorer and first-ever designated player, was placed on indefinite suspension by **Major League Soccer** last Friday, April 8, "pending an MLS investigation into possible **off-field misconduct**." As of Wednesday, the league had yet to offer any details whatsoever regarding what sort of possible misconduct Dominguez is being investigated for, and Austin FC has remained equally tight-lipped. When asked about Dominguez's situation following Sunday's match, coach **Josh Wolff** said, "For us, it's not even something that we discuss." The lack of clarification has naturally prompted all manner of speculation from a concerned Austin FC fan base.

The timing of the announcement only added to the eyebrow-raising nature of the situation. Dominguez had just days earlier returned from a trip to his native Paraguay, where he filed paperwork necessary to obtain his U.S. green card, according to Wolff. On Monday, Dominguez's agent, **Diego Serrati**, said during an interview on Paraguayan radio station ABC Cardinal that he believes the suspension stems from a "misunderstanding" over the green card and predicted that "in the next few days ... the sanction will be lifted because it will be shown that it was a mistake."

Even as agent speak goes, that seems like a mighty optimistic resolution for such a sudden and serious punishment. (Dominguez does have a previous association with the sort of behavior that "off-field misconduct" more frequently brings to mind; in 2016, his ex-partner accused him of domestic violence, which Dominguez vigorously denied, and her



Cecilio Dominguez

COURTESY OF AUSTIN FC

lawsuit was later dropped.) As it stands, Dominguez is currently barred from all Austin FC activities, meaning he cannot even train with the club. Should the suspension persist long-term, the Oaks will have to make do in attack without one of their most dynamic players, who seemed to be settling into an early season groove after an up-and-down 2021 campaign. Veteran offseason addition

Ethan Finlay appears destined for the lion's share of Dominguez's minutes on the wing, while either or both of **Rodney Redes** and **Jared Stroud** are likely to contribute much more off the bench, and potentially with the odd starting role. Redes has struggled mightily to adjust to his surroundings in MLS since joining countryman Dominguez as one of the club's first two signings.

Wolff and company will try to keep Dominguez's situation from distracting from the club's preparation for a Saturday evening affair against **D.C. United** in the nation's capital. It will be the Verde's first match in the Eastern time zone and the beginning of a busy stretch of three matches in eight days, which includes the club's first-ever contest in the **U.S. Open Cup** Wednesday, April 20. The domestic cup tournament features teams from up and down the U.S. Soccer pyramid of leagues, and as such, El Tree is scheduled to take on USL Championship side **San Antonio FC** at Toyota Field, just 80 miles down I-35 in what might be the shortest road trip Austin FC ever makes. ■



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METRO CHRONICLE



A Cut Above the Rest

Karen Gillan takes on herself in Riley Stearns' twisty sci-fi tale *Dual* **BY JOSH KUPECKI**

Given the overwhelming empirical evidence, I think it's safe to say that human cloning is never going to be a good option for anyone. Whether it's in a spaceship at the edge of the universe, behind the walls of a sinister government facility, or in some corporate organ-harvesting warehouse, clones are going to cause trouble. Science has this bright idea that our inner struggles aren't enough and have to go and physically manifest them, completely ignoring the whole "own worst enemy" caveat. When will they learn to leave metaphors alone?

Take poor Sarah (Gillan), for instance. Floating through a listless existence of fast food, whiskey, and a fading relationship, she becomes marginally more alert when she begins vomiting blood. Diagnosed with a fatal, "incredibly rare, incurable disease," she decides to have herself cloned to carry on after she dies,

mostly so her mother, who she hasn't talked with in months, won't worry about her. As her double follows Sarah around to get to know the lay of the land, it's clear from her immediate antagonism that she is Sarah's nemesis, eclipsing her in all aspects of her life. An abrupt remission 10 months later combined with a statute that dictates that only one Sarah may exist lays the stage for the eventual showdown provided by the film's homophonic title.

Dual is the third feature from writer/director (and native Austinite) Riley Stearns, and it continues to sharpen the deadpan comedic style from his previous films, 2014's *Faults*, and 2019's *The Art of Self Defense*. Stearns builds his satire out of cleverly absurd situations and characters who converse in over-articulate

monotone. Sarah is given a year to train for her fight with her double (to be televised, of course), so she enlists the services of Trent (Paul), a personal combat trainer, who hones both her physical strength and the mental resolve needed to inflict self-murder. Meanwhile, her double has taken over her old life, and the scene where her boyfriend, Peter (Koale), confronts Sarah on why he prefers her double is a brutal litany of those small, accumulating habits that can crack

deep into a relationship's foundation. A harsh moment, but like most of the film, it is unadorned by emotion. Stearns' film is less interested in examining the complexities of our duality than it is with displaying our societal follies with an irony and disaffection that is Stearns' trademark. When *Dual*'s clone confrontation lands on its O. Henry finale, it's both inevitable and satisfying, another darkly comic deposition to add to the archive.

Read our interview with the director, "Riley Stearns Helps Karen Gillan Look Herself in the Eye," Jan. 21, at austinchronicle.com/screens.

ALAMO S. LAMAR

DUAL

D: Riley Stearns; with Karen Gillan, Aaron Paul, Beulah Koale, Maija Paunio, Darren McStay, Theo James. (R, 95 min.)

★★★

OPENINGS

Aline (PG-13)
Beast (NR)
Dual (R)
Fantastic Beasts: The Secrets of Dumbledore (PG-13)
Father Stu (R)
iViva Maestro! (NR)

RATINGS

★★★★★ As perfect as a movie can be
 ★★★★ Slightly flawed, but excellent nonetheless
 ★★★ Has its good points, and its bad points
 ★★ Mediocre, but with one or two bright spots
 ★ Poor, without any saving graces
 ● La bomba
 🍷 Recommended

NEW REVIEWS

ALINE

D: Valérie Lemerrier; with Lemerrier, Sylvain Marcel, Danielle Fichaud, Roc LaFortune, Antoine Vézina. (PG-13, 126 min., subtitled)

Not reviewed at press time. Unofficial biopic of Celine Dion changes the names to protect the ... very famous people?

ARBOR, BARTON CREEK SQUARE

BEAST

D: Nelson; with Vijay, Pooja Hegde, Yogi Babu, Ankur Vikal. (NR, 155 min., subtitled)

This week sees the release of the first big theatrical Tamil-language blockbuster of 2022 in Nelson Dilipkumar's *Beast*, a genre-bending – or perhaps more accurately, genre-confused – action-comedy starring Vijay. One of the biggest stars in the Tamil Nadu-based Kollywood film industry, Vijay's films typically end up being a lot of fan service catchphrases and impossible but entertaining action sequences and dance numbers. *Beast* definitely fits into this mold, but sadly an incredibly confused tone gums up the works for a potential audience outside of the core demo, who may not have enough history with the actor or the style to fully give in to its idiosyncrasies.

Vijay is Veera, a former superspy-turned-private security consultant. When a botched assassination attempt leaves a little girl dead, Veera can't shake the feeling of guilt for his actions. After a year he decides to take a job at a security firm to test the waters. His first job turns out to be more than he'd bargained for, as he accompanies his boss to a local Chennai mall just in time to see the building hijacked by terrorists demanding the release



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SHARMITA MEHTA

Izzy Cox: *Fighting the Devil*

Izzy Cox: A Woman of Inconstant Sorrow

New documentary explores the Voodoobilly Queen's celebration of love and struggle **BY DOUG FREEMAN**

Even five years after her death, Izzy Cox remains a unique artistic force within the Austin music scene. The self-proclaimed Voodoobilly Queen exuded a defiantly DIY aesthetic, full of brash charisma and an often chaotic energy distilled from her life into her songs. With a bedrock of cabaret jazz and swampy blues laced with a punk style, Cox's songwriting cut deceptively dark and deep. She unspooled a world where murder and love ballads intertwined, where she reckoned with her own demons and struggles through a raw, unrestrained, and even surprisingly charming musical catharsis.

When she passed away from pancreatic cancer in 2017 at the age of 42, local filmmaker Omar Mousa was already working on a documentary, attempting to capture Cox's unique world and ensuring her story and art would not be forgotten. The result, *Izzy Cox: Fighting the Devil*, finally premieres April 21 at the Austin Film Society, hosted by MyPoint.tv.

"The moment we knew there was cancer and there was only like six months for her, I wanted something that would kind of cheer her up a little bit, and maybe create a bigger picture," offered Mousa. "I was able to jump in and basically spend those last six months with her at Seton Medical Center. Day after day, I would just go and sit there with a camera and record some stuff with her. I think this is her manifestation. We would sit and talk about it and she would say, 'I trust you on this.'"

The final third of the film focuses on those last months and Cox's harrowing decline both in hospice and onstage before her fans, but it also contrasts starkly against the vibrant and defiant artist introduced at the outset. Cox led a difficult life, struggling with mental illness and post-traumatic stress disorder, addictions, and even the self-sabotage of her career.

She ran away from an abusive father in Montreal in her early teens, finding music amid the punk scene while living on the streets. She eventually made her way to Hollywood, and then found a supportive home in Austin in underground clubs like Headhunters.

"This movie represents so much of life, of directions. There are so many avenues to discover life, and to discover pain, and to discover the struggle," said Mousa. "For me, Izzy was kind of symbolic in the film, but the reality is I'm talking around the mental illness issues in Austin and around the underground scene. I think that this is the way it is, and it's painful and it hurts. But I think a lot of the creativity we see in the music venues around Austin from locals comes from the pain we go through on a daily basis."

Mousa isn't the first filmmaker to recognize the power of Cox's music and story. *Fighting the Devil* uses footage from Gabriel Lopez, whose filming of a tour through the Northwest with Cox offers an unvarnished witness to the artist's often chaotic lifestyle. He also received interviews with Cox from Australian documentarian Jennifer Ross, and local public access fixture Dave "DaveTV" Prewitt.

"Hopefully this will encourage more filmmakers to touch on this subject matter, and encourage a lot of people who are just holding on to the sadness, holding on to the grief, to just talk about it. I think the therapy starts when you speak about it," asserted Mousa. "I want her to be remembered by just that message of love, and her music, which speaks about her pain. It's a film about survivors and people who go through things, and they want to talk about it."

MyPoint.tv presents *Izzy Cox: Fighting the Devil*, Austin premiere, at AFS Cinema (6406 N. I-35 #3100) Thu., April 21, 7pm. Tickets \$20 via eventbrite.com. \$5 raffle tickets will also be available. Proceeds benefit HAAM.

of a notorious bombing mastermind who just happens to have been the target of Veera's traumatic failure a year earlier.

Landing somewhere between *Die Hard* and *Paul Blart: Mall Cop*, *Beast* is an incredibly confusing and underwhelming affair. Director Nelson comes off the critical and commercial success of his 2021 action-comedy *Doctor*, a head-scratching affair telling a story about underage sex trafficking, but with jokes and musical numbers. *Beast* doesn't go quite so off the rails as that one, but there are an awful lot of Martin & Lewis-styled jokes for a film that starts off with a toddler getting offed by a bazooka. However, even if this wild tonal whiplash is your thing – and I get it – there's still something missing that might take this to the next level.

Everyone in this film seems to be acting their butts off, going all in for whatever their character needs. While it often seems like different characters, be it Veera's bumbling boss played by VTV Ganesh or the terrorist mastermind played by Ankur Vikal, are acting in different movies, they all serve their purpose. Perhaps the one person doing the least actual acting is Vijay: His Veera is shown from the start to be almost superhuman, with the only outward sign of any depth or vulnerability being his reaction to the initial tragedy that sets the film in motion, but even that is relatively stunted. Thankfully the supporting cast around him picks up the emotional slack, leaving him room to dance up a storm and – in one terribly awkward sequence – rollerblade-battle the terrorists into submission.

For a big-budget action film, that aspect of the film is far more miss than hit in *Beast*. Though fans of these masala films will be accustomed to the disregard for physics inherent to the form, here much of the action seems weightless and haphazard. Veera cuts through swaths of baddies like butter, but you never really get the impression that any of it actually hurts: It's pretty disappointing and not that fun to watch. In fact, the best action sequence in the final reel that requires less of the performers than any of the bigger brawls.

Lackluster performances, confusing tonal shifts, and limp action sequences leave *Beast* in a kind of crossover purgatory. Neither universally entertaining nor quite bonkers enough to draw in Tamil-film newbies, this might be one for established fans only.

★★

– Josh Hurtado

CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY

FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE

D: Dan Yates; with Eddie Redmayne, Jude Law, Mads Mikkelsen, Ezra Miller, Dan Fogler, Alison Sudol, Callum Turner, Jessica Williams, Katherine Waterston, William Naylor, Victoria Yeates. (PG-13, 142 min.)

The third film of a planned five (good lord!) in the *Fantastic Beasts* franchise has more baggage than a private jet full of Kardashians. From

producer and screenwriter J.K. Rowling's transphobia to stars Ezra Miller and Johnny Depp's highly public misbehavior, many external factors might confound the public's desire to revisit its investment in this neighborhood of the *Harry Potter* universe.

The Secrets of Dumbledore, the midpoint of the series, picks up where *The Crimes of Grindelwald* left off: Grindelwald (Mikkelsen), playing it straight rather than leaning into Depp's campy approach) is holed up in his Austrian castle with Credence (Miller), Queenie (Sudol), and a host of photogenic minions. He's consolidating his power and plotting war with the muggles. Meanwhile, Dumbledore (Law) enlists lovable magizoologist Newt Scamander (Redmayne) to help him thwart Grindelwald's plans, seeing as Dumbledore is bound to Grindelwald by a blood oath sworn when they were two starry-eyed teens in love.

Newt assembles an A-Team: brother Theseus (Turner), Dr. Lally Hicks (Williams), Yusuf Kama (Nadylam), his lovelorn assistant Bunty (Yeates), and Jacob Kowalski (Fogler, the beating heart of this cast) as they travel from Berlin to Bhutan in service to Dumbledore's magical game of Three-card Monte. Missing is Newt's love interest, Tina (Waterston, potentially placed in time out for her public condemnation of Rowling's transphobic rhetoric).

And that's just the A-plot! The *Fantastic Beasts* films have come a long way, story-wise, since the "funny adventures with adorable magical creatures with the vague threat of danger at the margins" vibe of the first film, the second pivoting hard to a much darker place, with its baby murder and body horror (these aren't movies for little kids, folks!). But this third film is simply doing too much, likely a function of it being the middle chapter of an extended series. Viewers are having to hold various messy subplots in tension with one another, but given very little time, despite the 2.5-hour run time, to invest in any of them meaningfully.

For what should be a delightful movie about uncanny creatures, there is very little here in which to delight. Yes, there's an adorable magical Bambi-type creature, and a very fun scene involving Newt, Theseus, and a small army of distractible scorpion-type critters. But the rest of the film is just ... not fun, and leaves precisely all of the loose ends flapping in the Himalayan breeze by the time the closing credits run.

Even though the story is set in a magical milieu, the viewer still needs to be able to suspend disbelief, and the writing, courtesy of Rowling and Austin-born screenwriter Steve Kloves, is simply too inconsistent to achieve complete buy-in. How did *Dumbledore* manage to convince one particular character to see things his way? What is Yusuf's motivation to make the choices he does? Where the hell is Tina? The script asks the viewer to make too many assumptions about offscreen plot developments while at the same time moralizing about how "dangerous times favor dangerous men."



Fantastic Beasts: The Secrets of Dumbledore

The lazy writing is what makes this film such a frustrating experience. With a little more craft, the film could be as fantastic as the title. Maybe the next two films (gah) will be more successful.

★★★

— Melanie Haupt

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIG, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

FATHER STU

D: Rosalind Ross; with Mark Wahlberg, Mel Gibson, Jacki Weaver, Teresa Ruiz, Malcolm McDowell. (R, 124 min.)

Right from the jump, *Father Stu* feels suspiciously calculated.

One look at the poster, suitable for inclusion somewhere in *Tropic Thunder*, makes it easy to tell how much this reeks of cliché Catholic pandering, complete with the hilariously hacky tagline of “God wanted a fighter ... and he found one.”

A glance at the top-billed cast and crew only

causes more raised eyebrows: Mark Wahlberg, who serves as a producer and in the title role as a reformed degenerate who finds God; Mel Gibson as the vitriolic, alcoholic father that finds his own salvation; and directing it all would be Rosalind Ross, Gibson's own current partner.

This just all feels a little dubious given that Wahlberg and Gibson have both had their share of negative press for violent and racist behavior in their past. Wahlberg hasn't lost any work, but his role here feels like a continuation of a Good Samaritan tour he started last year with the equally sentimental *Joe Bell*. Gibson's comeback has been years in the making and seems to finally be coming to a head with multiple upcoming big projects, but this role sees him continuing to ease his way in as he convinces the masses that even the worst people are worthy of forgiveness. I don't want to discredit any work Ross has put into her career, but her personal connection to the project just makes this feel even more like personal rehabilitation — especially considering this is her first feature.

Making all the context worse is the fact that this transparent redemption arc attempt is based on a true story that they turn into a generic, by-the-numbers (if slightly edgier than normal), faith-based drama. Wahlberg steps into the shoes of Stuart Long and begins the film as a professional boxer before getting too injured to continue. That's when he tells his



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SPECIAL SCREENINGS

BY KAT McNEVINS



Pineapple Express

STONER CINEMA

The Big Lebowski (1998) D: Joel Coen, Ethan Coen; with Jeff Bridges. (R, 117 min.) **Movie Party.** Throw on your most threadbare robe for a screening with special props for a far-out experience. (*) @Alamo Village, Wed., April 20, 7:30pm. @Alamo Lakeline, Wed., April 20, 7pm.

Bill & Ted's Excellent Adventure (1989) D: Stephen Herek; with Keanu Reeves, Alex Winter. (PG, 90 min.) Keanu swears that Bill and Ted aren't stoners, but what a fun movie if you are. @Doc's Drive In, Wed., April 20, 8:30pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **With Cast Reunion.** Stars Matthew McConaughey and Parker Posey join director Richard Linklater and host Jack Black for a prerecorded look back at the film. (*) @Alamo Village, Sat., April 16, 3pm; Sun., April 17, 4:20pm. @Alamo Slaughter Lane, Sun., April 17, 6:20pm; Wed., April 20, 4:20, 7:35pm. **Movie Night in the Pasture.** Bring something to sit on, and arrive early to snag hemp CBD pre-rolls from the Jester King farm, a smash burger from the kitchen, and ice cream from Orobianco Creamery. (*) @Jester King Brewery, Wed., April 20, 8:30pm. Also @Blue Starlite Downtown, Wed., April 20, 8:15pm.

Fear and Loathing in Las Vegas (1998) D: Terry Gilliam; with Johnny Depp, Benicio del Toro. (R, 119 min.) (*) @Doc's Drive In, Wed., April 20, 10:20pm.

Harold & Kumar Go to White Castle (2004) D: Danny Leiner; with John Cho, Kal Penn. (R, 87 min.) (*) @Doc's Drive In, Wed., April 20, 8:35pm. @Blue Starlite Mueller II, Wed., April 20, 8:20pm.

Pineapple Express (2008) D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride. (R, 105 min.) (*) @Doc's Drive In, Wed., April 20, 10:30pm.

🍷 **The Secret Life of Plants (1978)** (NR, 97 min.) A psychedelic look at our chlorophyllic friends backed by an electronic score from Stevie Wonder. @Alamo S. Lamar, Wed., April 20, 4:20pm.

Up in Smoke (1978) D: Lou Adler; with Cheech Marin, Tommy Chong. (R, 86 min.) Wonder why they picked today to screen the Cheech & Chong classic. @Central Machine Works, Wed., April 20, 8pm.

FEATURED SCREENINGS

2001: A Space Odyssey (1968) D: Stanley Kubrick. (PG, 139 min.) A stunning technical achievement for its time, the outer space drama still wows over 50 years later. @Alamo S. Lamar, Wed., April 20, 7pm.

Blackhat (2015) D: Michael Mann; with Chris Hemsworth. (R, 133 min.) A gritty and stylish thriller about a superhacker (Hemsworth) tracking down a hacker who's manipulated the stock market and set a nuclear reactor to meltdown. (*) @Alamo Village, Fri., April 15, 3:30pm; Mon., April 18, 3:05pm.

Bob & Carol & Ted & Alice (1969) D: Paul Mazursky; with Natalie Wood, Robert Culp, Elliott Gould, Dyan Cannon. (104 min.) **First Looks.** Sexual tension bubbles to the surface among two couples who are best friends. Presented as part of a series spotlighting filmmakers' enduring first features. @Violet Crown, Thu., April 21, 7pm.

The Bride Who Has Returned From Hell (1965) D: Hsin Chi. (NR, 117 min., subtitled) **Unleashed Desires: Lost Films of Taiwan.** A gothic mystery about a young woman who infiltrates a rich family to find her missing sister. @AFS Cinema, Mon., April 18, 7pm.

Delta Space Mission (1984) D: Mircea Toia and Victor Antonescu. (NR, 68 min., subtitled) **Weird Wednesday.** Long unavailable, the Romanian animated sci-fi was recently scanned in 4K from the camera negative for its first-ever U.S. release. @Alamo S. Lamar, Wed., April 20, 9:30pm.

Demons (1985) D: Lamberto Bava; with Karl Zinny, Natasha Hovey, Urbano Barberini. (NR, 88 min.) **Terror Tuesday.** Demons possess the attendees at a movie theatre in this horror party produced by Dario Argento (*Suspiria*). @Alamo S. Lamar, Tue., April 19, 9:30pm.

Diary of a Modern Dad (2021) D: Jan Haluza; with Lucie Benesová, Lukás Hejlik, Andrea Hoffmannová. (NR, 97 min., subtitled) **Czech That Film Texas.** A Czech comedy about a stay-at-home dad. @Violet Crown, Tue., April 19, 7pm.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens. (NR, 93 min.) @Blue Starlite Mueller II, Thu.-Fri., April 14-15, 8:15pm.

Fantastic Beasts: The Secrets of Dumbledore Baby's Day Out (2022) D: David Yates; with Eddie Redmayne, Jude Law. (PG-13, 143 min.) Lights will be up and sound lowered, and baby changing stations will be set up so caregivers won't miss a thing. @Violet Crown, Tue., April 19, 3:30pm.

Jesus Christ Superstar (1973) D: Norman Jewison; with Ted Neeley, Carl Anderson, Yvonne Elliman. (PG, 103 min.) A controversial rock opera adapted from the Broadway hit musical. @Alamo Lakeline, Sun., April 17, 7pm. @Alamo Mueller, Wed., April 20, 6:45pm.

🍷 **Life of Brian (1979)** D: Terry Jones. (R, 93 min.) The Monty Python crew takes on organized religion in this irreverent comedy. @Alamo Lakeline, Sat., April 16, 2:05pm; Tue., April 19, 7:25pm. @Alamo S. Lamar, Sun., April 17, 3:45pm; Tue., April 19, 6:50pm.

🍷 **Mandy (2018)** D: Panos Cosmatos; with Nicolas Cage, Andrea Riseborough. (NR, 121 min.) Red (Cage) goes on a bloody rampage of revenge in this instant cult classic. (*) @Alamo Village, Sun., April 17, 7:30pm; Wed., April 20, 4:20pm.

Midsommar (2019) D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter, Vilhelm Blomgren. (R, 140 min.) **Brunch.** Brunch, cocktails, and the unsettling follow-up to *Hereditary*, with a prerecorded conversation with Aster. (*) @Alamo Lakeline, Sun., April 17, 11:30am. @Alamo S. Lamar, Sun., April 17, 11:50am.

Monty Python and the Holy Grail (1975) D: Terry Gilliam and Terry Jones. (PG, 90 min.) @Blue Starlite Mueller II, Sat., April 16, 11:20pm; Sun., April 17, 8:15pm.

🍷 **On the Divide (2021)** D: Maya Cueva and Leah Galant. (NR, 80 min.) **Signature Program.** A doc about three people in McAllen and the last abortion clinic on the U.S.-Mexico border. Introduced by the co-directors and featuring a post-screening Q&A. @AFS Cinema, Tue., April 19, 7:30pm.

The Perfect Candidate (2019) D: Haifaa Al-Mansour; with Mila Al Zahrani, Hamad Almutaani, Mohamed Othman. (NR, 104 min., subtitled) **Essential Cinema.** A dramedy about a female doctor who runs for office. UT-Austin assistant professor of Middle Eastern studies Nahid Siamdoust will be in attendance. @AFS Cinema, Thu., April 21, 7pm.

Rear Window (1954) D: Alfred Hitchcock. (PG, 114 min.) **Flashback Cinema.** One of the best from the master of suspense. @Evo Entertainment, Sun., April 17, 11:40am; Wed., April 20, 10:15am, 6:30pm. @Evo Cinemas Belterra, Sun., April 17, 2, 7:45pm. @Highland, Sun., April 17, 11am, 9:30pm; Wed., April 20, noon, 7pm. @iPic, Sun., April 17, 2:15pm; Wed., April 20, 7:15pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez. (PG, 127 min.) **Brunch.** Brunch, cocktails, and celebrating the Queen of Tejano on her birthday. Tickets are selling out fast! (*) @Alamo Draughthouse locations citywide, Sat., April 16, 11am. Also @Doc's Drive In, Sat., April 16, 8:30pm.

Stalker (1979) D: Andrei Tarkovsky. (NR, 155 min., subtitled) **Evergreens.** A metaphysical journey through an enigmatic postapocalyptic landscape, adapted from a sci-fi novel by Arkady and Boris Strugatsky and newly restored. @AFS Cinema, Wed., April 20, 7pm.

The Ten Commandments (1956) D: Cecil B. DeMille; with Charlton Heston, Yul Brynner, Anne Baxter. (NR, 220 min.) An Easter tradition on the big screen, complete with intermission. @Alamo Lakeline, Sun., April 17, 2:20pm. @Alamo Slaughter Lane, Sun., April 17, 2pm.

🍷 **The Last Temptation of Christ (1988)** D: Martin Scorsese; with Willem Dafoe. (R, 164 min.) Scorsese's

masterpiece explores Jesus' human side and was controversial upon its release. @Alamo S. Lamar, Sun., April 17, 6:20pm.

🍷 **The Long Goodbye (1973)** D: Robert Altman; with Elliott Gould, Nina van Pallandt. (R, 112 min.) **Auteurs.** A PI is implicated in the murder of a friend's wife. Presented as part of a series spotlighting Altman's work. @Violet Crown, Wed., April 20, 7pm.

🍷 **The Witch (2016)** D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie. (R, 90 min.) **Graveyard Shift.** A colonial family is torn apart by evil forces in this spooky, dread-inducing horror. (*) @Alamo Village, Alamo Slaughter Lane, Mon., April 18, 7:30pm.

Virgin Stripped Bare by Her Bachelors (2000) D: Hong Sang-soo; with Lee Eun-ju, Moon Sung-keun, Cho Won-hee. (NR, 126 min., subtitled) **Modern Masters.** A South Korean comedy-drama depicting a love triangle between a young writer, a wealthy man, and their mutual friend. @AFS Cinema, Tue., April 19, 7pm.

What Awaits Us: A Beyond Story (2021) D: Kevin Egan. (NR, 65 min.) A doc chronicling the rise and fall of N.Y. hardcore band Beyond. @Blue Starlite Mueller II, Thu., April 21, 8:15pm.

SPACES

Ophidian (2022) D: Adam Cahoon; with Parker Allen, Shaheen Karabi, Faiza Kracheni. (NR) The premiere of a film by musician Adam Cahoon about a stand-up comedian trying to survive in an apocalyptic wasteland. @Motion Media Arts Center, Sat., April 16, 7:30pm.

Rio (2011) D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway. (G, 96 min.) **Movie on the Lawn.** A pair of birds go to Rio de Janeiro in this animated adventure. (*) @Dreamland, Sun., April 17, noon.

Bound (1996) D: Lana Wachowski and Lilly Wachowski; with Jennifer Tilly, Gina Gershon, Joe Pantoliano. (R, 107 min.)

Hyperreal Hotel. Hyperreal Film Club presents a screening of local short film "How I Choose to Spend the Remainder of My Birthing Years" with director Sarah Lasley, followed by the neo-noir crime thriller. (*) @Hotel Vegas, Mon., April 18, 7pm.

FESTIVALS

Indie Meme Film Festival Badges are available for in-person and virtual editions of the fest that celebrates the best in South Asian independent cinema. @AFS Cinema, April 14-17; virtual, April 22-24, indiememe.org.

Passover Film Festival Austin Jewish Film Festival is one of many co-presenters of this mini-fest about the holiday. @Virtual, April 14-24, austinjff.org.

OFFSCREEN

TV Watch Club ATX Television Festival celebrates reunions taking place at the fest this year with special happy hours. April is *Scrubs* and May is *Justified*. Get details on how to watch and RSVP online. Tue., April 19 and May 17, 5-7pm. Still Austin, 440 E. St. Elmo. Free, but RSVP atxfestival.com.



The Ten Commandments



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To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Apr. 29 issue is Monday, Apr. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Father Stu

NEW REVIEWS CONTINUED FROM P.47

disapproving mother, Kathleen (Weaver), that he's moving to Los Angeles to become an actor. That mostly falls through, too, but a moment of divine intervention falls into his lap as he meets the supposed love of his life, Carmen (Ruiz), at his supermarket meat-counter job. He stalks her to her church, and she resists his advances until he finally wins her over with that ever so winning charm.

Stu reluctantly attends church for her but his outlook changes after surviving a deadly motorcycle accident and suddenly he is ready to accept his real true love into his life: That's right, the man upstairs himself. Hallelujah. Stu focuses his energy into becoming a priest before he's faced with a rare disease that mimics the symptoms of Lou Gehrig's disease, which forces this former boxer to begin the real fight: continuing to serve God in the face of everything.

I would hate to deride the real Father Stu amidst all this; by all accounts, he seems like he helped a lot of people in finding their relationship with their religion, and he certainly doesn't seem to have had an easy life. It's just so easy to deconstruct this movie to its barest elements and see just how derivative it is. The only thing that sets it apart from other hokey Christian dramas is that Wahlberg and Gibson get to say "fuck" every now and then. While it feels the slightest bit more authentic not being overly sanitized, it's hardly something that makes this any more memorable.

The closest it gets to the spiritual ascendency it aspires to is in later segments, as Stu struggles to remain faithful and stay true to his purpose as he learns to live with his condition. But Ross' script is never able to pull this out of the depths of trite banality, every line and emotional beat clocked from a mile away and

cribbed from every other faith-based drama you've ever seen. It's nothing short of comical. If this is what a good movie about struggling with religion is supposed to look like, God help us.

★ ★ — Trace Sauveteur
ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

¡VIVA MAESTRO!

D: Ted Braun. (NR, 99 min., subtitled)
Not reviewed at press time. Stirring documentary follows Los Angeles Philharmonic conductor Gustavo Dudamel as he navigates the political upheaval in his homeland of Venezuela.

ARBOR

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Ambulance ★★ ★
D: Michael Bay. (R, 136 min.) Is it good? No. Is it Michael Bay at his most explodey? Yes.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Apollo 10½: A Space Age Childhood ★★ ★★
D: Richard Linklater. (PG-13, 108 min.) Richard Linklater brings space race-era Houston to life in this charming animated daydream.
AFS CINEMA

★ The Batman ★★ ★★
D: Matt Reeves. (PG-13, 175 min.) A new, brilliant, and bleaker caped crusader.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ Everything Everywhere All at Once ★★ ★★
D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ jackass forever ★★ ★★
D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style.
BLUE STARLITE MUELLER II

Jujutsu Kaisen 0: The Movie
D: Sunghoo Park. (PG-13, 105 min., subtitled) Full-throttle anime action as two heroes – one alive, one an apparition – take on a demonic curse.
GATEWAY

K.G.F: Chapter 2
D: Prashanth Neel. (NR, 168 min.) Sequel to the 2018 Kannada-language action drama inspired by the worker abuses in the Kolar gold fields.
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY

★ The Lost City ★★ ★
D: Aaron Nee, Adam Nee. (PG-13, 112 min.) Bullock and Tatum find unlikely romance in this raucous slapstick adventure.
ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Memoria ★★ ★★
D: Apichatpong Weerasethakul. (PG, 136 min.) Tilda Swinton's sonic obsession will enthrall you.
AFS CINEMA

Morbis ★★
D: Daniel Espinosa. (PG-13, 104 min.) Marvel's living vampire gets his own Sony Spidey-verse spinoff, with Jared Leto as the doctor who turns himself into a bloodsucker.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

★ Mothering Sunday ★★ ★★
D: Eva Husson. (R, 104 min.) Love and tragedy in this adaptation of Graham Swift's novel of doomed romance between classes.
ARBOR

★ Out of the Blue ★★ ★★
D: Dennis Hopper. (R, 94 min.) Dennis Hopper's lost film murders the Seventies.
AFS CINEMA

The Outfit ★★ ★
D: Graham Moore. (R, 106 min.) Gangster flick is well-tailored but somehow still a little saggy.
ARBOR

★ RRR ★★ ★★
D: S.S. Rajamouli. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.
ARBOR

★ Scream ★★ ★★
D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings.
BLUE STARLITE MUELLER II

Sonic the Hedgehog 2 ★★ ★
D: Jeff Fowler. (PG, 122 min.) The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that?

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Spider-Man: No Way Home ★★ ★★
D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for!
BLUE STARLITE MUELLER II

★ Uncharted ★★ ★
D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power.
EVO CINEMAS BELTERRA, FLIX BREWHOUSE

★ X ★★ ★★
D: Ti Wes. (R, 105 min.) Ti West returns with a brilliant period horror-porno (horno?).
ALAMO MUELLER, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

This program was made possible in part with a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

Food

Pimping Art, Roasting Beans, Milking Oats: The Dear Diary Story

Amalia Litsa's vegan coffee shop stays creative to survive **BY WAYNE ALAN BRENNER**

Longtime Austinite and creative community familiar Amalia Litsa opened her vegan coffee shop Dear Diary, part of a revitalized retail strip near the corner of 12th & Chicon, just as the COVID-19 pandemic was starting.

She and business partner Joshua Adrian struggled to keep the place going through months and months of lockdowns and social distancing and varying safety levels. And together, somehow, with willing workers and a loyal neighborhood community, they helped the place to survive.

Maybe even, relatively speaking, to thrive.

Selling coffee, selling pastries, selling art supplies and artist merch. Providing a bright and welcoming neighborhood hang-out spot in the midst of fraught times. Onward, though the 'ronas.

Now Litsa has bought Adrian's share of the business, is running Dear Diary solo

(albeit with a scrappy crew of coffee wranglers), and is plotting, like a Bond-movie anti-villain intent on committing good, to take over the world of barista-ready oat milk. We figured it was about time to check in with this local mover and shaker, to see what it's like running a vegan coffee shop as Our COVID Situation moves from pandemic to endemic and the food service industry attempts to reconfigure itself along more equitable lines.

Austin Chronicle: *Why'd you start Dear Diary in the first place? Why, of all things, coffee?*

Amalia Litsa: It was really the art part. I moved to Austin in 2002; Austin Sketch Group started in 2004, and I would go weekly to the meetup. That was how I made all my friends. It was mostly indie comic artists at the time, and it had such a huge influence



Amalia Litsa at Dear Diary

WAYNE ALAN BRENNER

on my career: I got my *Scanner Darkly* gig [as animator for Richard Linklater's film] because I learned about it through Sketch Group people. And, back then, the seed was planted in my mind: Wouldn't it be so cool to have a coffee shop that's oriented to artists? What amenities would I have for them? Of course I'd have outlets for all the people working on their laptops and whatnot, but maybe I could also have good lighting and inspiring art on the walls and maybe a little art-supply retail space. So, with Dear Diary, I was trying to create the environment I wanted. And of course I love coffee! But I don't think I would've had the passion about this idea, to actually drive me to doing it, had I not had the desire to build a creative community space.

AC: *And, in spite of the pandemic, y'all seem to be doing ... well?*

AL: I won't lie – it hasn't been easy. Dear Diary doesn't know what it's like to be alive in a normal economy. But we didn't qualify for any kind of federal, state, or city aid as a new business – because they're all based on prior-year records. And that makes sense, because otherwise everyone would be like, "Yeah, sure, I own a coffee shop, give me money!" But so we didn't qualify for any kind of relief, we just had to bootstrap it and survive on our own. When we couldn't use our dining room due to capacity limitations, I turned it into an art retail space. I couldn't afford more inventory, but I could

pay artists on a consignment basis. And that worked out for them, because all of the regular art markets were limited or shut down. So when people were looking for side hustles, I had a side hustle for them. Even though we weren't having artist meetups, at least we had artists in here, displaying their work. So we pulled through.

AC: *And you switched to roasting your own coffee, too. Was that part of your survival tactics?*

AL: All of this is survival-inspired. The constraint-breeds-creativity thing happened with the art and with the roasting. We weren't planning to roast our own coffee so quickly, it wasn't part of the original game plan at all, because there's a lot of excellent coffee roasters in Austin and we would've been happy to keep carrying the beans roasted by another brand. But it's just so much more cost-effective to roast our own – and it's good for our brand, for differentiating ourselves in the market. And I have this opportunity to really think about the farms we're buying the beans from,

and that's exciting to me. And then, with the oat milk, it was the same thing. As a vegan myself, I always used to complain about the "vegan tax," you know? Why does it cost more if there's less ingredients in it? Like, why does this cupcake cost more when it's got the same ingredients as this other one except you kept the eggs out? Can you just pay me for the eggs?

And, back then, the seed was planted in my mind: Wouldn't it be so cool to have a coffee shop that's oriented to artists?

AMALITA LITSA



Inside Dear Diary

JOHN ANDERSON



Bricco Blends' oat milk

COURTESY OF BRICCO BLENDS

AC: [laughs] OK, I know oat milk's a big thing with you, and we'll definitely get back to that, but – the roasting?

AL: So, us and a few other coffee shops share an oven up in Georgetown. There's a master roaster who works up there, and he helps all of us – he does the hard part. We design the coffee, we import it and give him feedback, but he actually sits there and works the equipment, watches the roasting beans. Right now we're working with a couple different importers, and they deal with farms all over the place. So we've got coffee coming in from Guatemala, Colombia, Brazil, and some Ethiopian Sidamo, and we have Rwandan coffee – which most shops in town don't have. Basically, we've got a smattering of berry-flavored African coffee, stone-fruit-flavored Central American coffee, and then Brazil is mostly for mouthfeel. We're mostly working with that palate right now. But there's a new crop of coffee berries that come in with the spring harvest, so I'm looking forward to running out of our current supply, because, "What are we gonna replace it with?" And I actually don't know yet.

AC: And finally, what about this oat milk? Bricco Blends?

AL: Yes! So, with the oat milk, I was like, "Maybe, to cut costs, we can start making our own oat milk in-house?" And I tried, but I realized that my baristas would have to spend so much time pureeing and straining

oats that it would cost more in the end. And they'd probably all quit – because it's not fun. So what if I could make it to where all the baristas had to do was blend ingredients in water – without any pureeing and straining? So I spent over a year just formulating an oat milk that would foam for lattes – because homemade oat milk doesn't do that – and that would be minimal effort for the baristas. It's so much science, you know? If I'd gone to school for food science, maybe I could've gotten there faster. Because, at

first, it was like throwing spaghetti at the wall to see what stuck. But that's where my Bricco Blends came from, and now the costs aren't less, but that's just because I don't have economy of scale on my side yet. And that's why I want to grow this and make house-made oat milk more feasible to people. I know that, at the very least, if I made it feasible for other shops, they could charge a premium for that – and they could customize it – and they could make it pair well with their particular coffee roasts. And it would also make oat milk purchasing really local. Right now, customers are purchasing house-roasted coffees from coffee shops, so why not get your specialty milk to match from those shops as well?

Why is local oat milk such a big deal, especially as far as packaging impact is concerned? Litsa's got much to say on that topic – and we have it featured online for you at austinchronicle.com/daily/food.

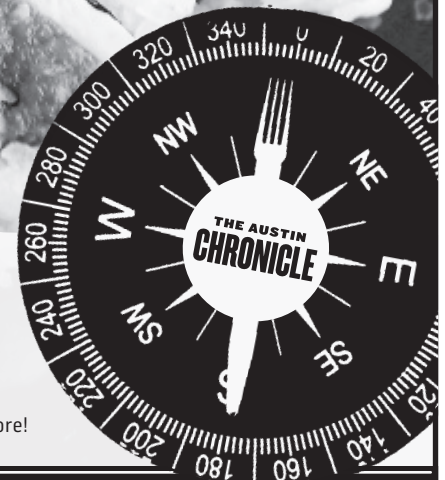


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FOOD EVENTS

BY WAYNE ALAN BRENNER



Brisquet-stuffed kolaches, you say?
That's Kerlaches – debuting Friday, April 15

COURTESY OF JIMMY HO OF THE SMOKINGHO.COM

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Kerlaches is opening, people, Kerlaches is opening! This **Friday, April 15, starting at 8am**, the dedicated food truck from the folks who run **Kerlin BBQ** is debuting its savory **brisquet-stuffed and sausage-stuffed kolaches**, hot from the oven at **2505 Webberville**, direct to your I'm-so-glad-I-live-in-Texas mouth...

The **Blanton Museum of Art** invites art lovers and bakers of all levels and ages to participate in their **third annual virtual bake-off**. Participants are encouraged to **make edible re-creations of artworks from the museum's collection**, and, besides having those works displayed, you could **win gift cards from Quack's and La Pâtisserie and more**. See

blantonmuseum.org/bakeoff for details – the deadline's **May 15** – and, please, nobody tell **Anish Kapoor**...

Is it, perchance, scrumpdillyicious? **Dairy Queen** restaurants throughout Texas are celebrating **75 years of tasty, culture-suffusing history**. Thus, all DQ locations are offering a **small vanilla soft serve cone** – plain or chocolate-coated – for just **75 cents**. It's creamy classic yum, citizen – from now through **Sun., April 24**...

You know that the **Urban Roots** crew has their **10th annual Tour de Farm fundraiser** coming up on **May 11**, right? That's where you can expect **farm tours**, a **cocktail hour DJ'd by Chulita Vinyl Club**, a palate-pleasing dinner from the acclaimed **Distant Relatives, y más**. Tickets (\$150) to this downhome shindig, hosted at **Meanwhile Brewing**, can be gotten right here: betterunite.com/urbanroots-tourdefarm2022. (You'd be wise

RED BEANS AND RICELY YOURS, AUSTIN
Chris Cubas and **Maris Clegg** and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. redbeansaustin.com.

FIERCE WHISKERS: SONGKRAN PI MAI **Fierce Whiskers Distillery's** newest installment of their **Chef Series** is a **Songkran/Pi Mai** festival with chefs **Thai Changthong** and **Mia Li** from **Thai-Kun** and chef **Bob Somsith** from **SXSE Food Co**. Experience the Songkran and Pi Mai festivals and amazing live-fire dishes, including whole roasted pig, Thai-style octopus, and more. Tickets bring **access to the festival, all food stations, and two cocktails** from the night's special drinks menu. **Sun., April 17, 3 & 5:30pm**. **Fierce Whiskers, 5333 Fleming Ct. \$125. fiercewhiskers.com**.

L'OCA D'ORO: PASSOVER SEDERS For the first time since 2019, **L'Oca d'Oro** is **hosting Passover Seders**, where families and friends can get together to enjoy great service and a delicious dinner, regardless of faith. Those who attend can expect a unique and provocative pre-meal service hosted by **Rabbi Neil Blumofe** (Agudas Achim) on one night and **Cantor Sarah Avner** (Beth Israel) on the other. The meals will feature chef **Fiore Tedesco's** take on some **traditional Passover dishes** like matzo ball soup, brisquet, tzimmes, and charoset. Note: A 10% service charge of sales each night will be donated to the participating synagogues. **Tue., April 19, 6pm**. **L'Oca d'Oro, 1900 Simond, 737/212-1876. \$100. locadoroaustin.com**.

to snag a ticket in advance; they're selling like sustainably farmed, cage-free, eco-conscious hotcakes.) But, also: **Urban Roots** has officially **purchased the Delwau Lane property** that they've been farming in East Austin for almost a decade. That's a win for all concerned, we reckon, and even more reason to celebrate...

Now eat as well as you can, tip like it's going out of style, and remember there are small mercies everywhere.



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SUN. APRIL 17

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THURS. APRIL 14, 5:30-8 PM

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FRI. APRIL 15, 5:30-8 PM

CIENFUEGOS | Latin/Salsa

SAT. APRIL 16, 5 - 8 PM

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Music

Inside a Competition for the Musician-in-Residence at a Luxury Apartment Complex

Would you play 25 hours a month to live rent-free in Downtown Austin?

I felt considerably terrible on April 5 when my landlord pointed out I had forgotten to pay rent. I felt considerably more terrible than I would have when I moved in five years ago, as my rental feels much more valuable now. According to apartment agency **Zumper's** March data, the median monthly cost for a one-bedroom residence in Austin is now \$1,570, an increase of over 30% from last year.

In the price-out despair, I've heard a few musicians express hope that a pricier town could serve lucrative opportunities, like last week when **Elon Musk** invited **Gary Clark Jr.** and other acts to perform under an aerially suspended Tesla at the opening of his **Gigafactory**. The question drew me to a competition to solve the affordability crisis for just one artist, as the musician-in-residence at Downtown luxury apartment complex **Sienna at the Thompson**. For a year of free rent, the winner would pay their way in songs, performed 25 hours a month throughout the blockwide development off Fifth and Brazos.

On the fourth-floor, neutral-toned **Bayberry Room** last Saturday afternoon, emotional displays and a generic party atmosphere would have made for solid background-viewing reality television. Radio host **Anne Hudson** told the crowd of building residents to think

hard, and take notes on their ballots, on who they'd like to hear playing around the building's pool, hotel, and many restaurants. Each contestant offered two songs, all solo on acoustic guitar. While one played, the other three bobbed supportively on a rather squished-looking sofa.

Overseeing, **Vanessa Casciano** of **Magellan Development Group** said she'd selected the four finalists from one-minute video entries submitted via social media or email, of which she'd received some 35 total. The builders first rolled out the novel program at Chicago and Nashville apartments in 2017, smoothly enough to make a promotional video with artist testimonies. In a strange development for its local launch, the first contestant was actually an employee of the Thompson building.

Jarin Humphrey, an aspiring pastry chef and musician with six weeks left of culinary school, works downstairs in the street-level bar and market. "I'm really blessed and privileged to have a family of people to work alongside and grow with," she said, before covering **Coldplay** and **Adele**. I voted for Humphrey by default, figuring she deserved it the most.

More residents, nicely dressed to work out or lounge poolside, streamed in during Humphrey's set, which seemed a bit unfair for voting. Here were around 50 adults, voluntarily spending their weekend at an event put on by their building for the promise of two drink coins, complimentary sliders, and unknown entertainment. Their eager camaraderie surprised me. Some said they'd met last week on the elevator, or connected on the resident-only social media platform.

In their telling, the new building held a magnetism, making moving in a long-sought accomplishment. Some had temporarily lived in other units, awaiting construction on their own, and others had briefly lived out of the



Musician-in-residence contestant **Jarin Humphrey** performs at **Wax Myrtle's Bayberry Room**

hotel. Others had extended their leases in Clarksville. One had already relocated from an apartment on the building's north side to the south, bothered by the noise from Sixth Street.

The final and most interesting performer, who started with a deep-voiced, "I'm very nervous," ultimately won. Billed at the competition under his full name of **Cameron Rafati**, the very tall half-Persian performer actually carried a formidable industry history under the solo pseudonym **Rafferty**. Titled with the dream of placement on an **Apple** commercial, his 2016 track "Apple Pie" soundtracked rollout of the **iPhone 6S**. And after being dropped from a record label, he began entering contests like *The Voice*. His loud, sweet-then-gravelly croon appeared in 2020 on the **NBC** songwriting competition *Songland* – which Rafati told the crowd he actually won but was later swapped with another contestant in the TV edit.

Downtown, he belted country tune "Tennessee Whiskey" before a false start to the **Amy Winehouse**-popularized "Valerie," which another finalist had already covered. He told the sound guy to turn his vocals up and opted for an original track called "Nobody Loves You," like if **Michael Bublé** went through a bad breakup. During our conversation, Rafati scrambled to get contact information from the other hopefuls – **JoAnna Lee** and **Jared Masucci** – promising to get them paid gigs with him during his residence.

A friend who lives at the Sienna had suggested he enter. He showed me pictures in a hard hat at his last job, earning \$15 an hour in an industrial bitcoin mining facility in Rockdale, Texas. With the charming confidence of someone either completely

clever or insane, he said he'd flown to the competition directly from a crypto conference in Miami, where he'd been networking in hopes of a new job. "I'm getting the fuck out of Rockdale," he said, describing his current residence as a tiny trailer.

A 500-square-foot studio at Sienna at the Thompson starts at \$2,349 per month. As a member of one resident cluster I overheard talking industry disruption pointed out, the in-house musician will essentially earn \$30,000 a year in rent expenses being covered. The man said, personally, he wouldn't take the deal. Across the coffee table, his friend/neighbor argued for the value of the building itself, beyond free rent and amenities. In a passionate monologue of business parlance, he broke down the incentives – proximity to music venues, an impressive space for meetings, and access to upscale clientele.

"A financial advisor sets up meetings at the richest coffee shop in her nicest outfit to say, 'I make the most money,'" he explained. "This gentleman now has the ability to play a character by performing here. He has just increased his value in stock as a musician. And while you do that 25 hours [a month], who are you surrounded by? Anybody in this building is going to have money. The benefits begin to become seismic."

Before an encore of "Many Rivers to Cross" by **Jimmy Cliff**, Rafati got choked up during his acceptance speech. Recapping his exit from the music industry, he told the audience: "I was like, 'I'm never going to do this again.' Became a crypto bro, forget it. Because that's what you do when you're done with something. You become a crypto bro."

Residents whooped encouragement from the lounge's many couches. "You live here now!" Another quickly followed up – "You're family!"

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Sienna at the Thompson

PHOTOS BY JANA BIRCHUM



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Heavy With Tradition, Old Settler's Springs Eternal

We talk to Sierra Hull and spotlight favorites for next week's campout

People throw around the word "tradition."

It's understandable. In its loosest sense, tradition can simply mean a pattern of behavior. You go get McDonald's breakfast after getting released from jail, every time – "It's tradition." You and your friend have gotten your photo taken in front of the giant picture frame at ACL Fest for three years in a row – "It's tradition." True traditions, though, involve understandings and customs passed down generationally or recurring practices so established that they shape your identity.

I've been thinking about how Old Settler's Music Festival is heavy with tradition.

The resident artist at next week's Tilmon, Texas, gathering, 83-year-old singer and guitarist Del McCoury, has been in bluegrass since 1963, when he joined the band of genre godfather Bill Monroe – that's tradition. In addition to playing twice (Friday, 7:15pm, and Saturday, 8:20pm), McCoury, whose sons, Ronnie and Rob, anchor his band, will host a workshop about playing music with family – that's tradition.

In 25 years of OSMF history (festival posters from the first decade are scarce), McCoury has performed 10 times. Including next Sunday's closing ceremonies, Kevin Russell has done a dozen Old Sett's between Shinyribs and the Gourds. Peter Rowan has enchanted at 15 – that's tradition. Volunteers with a quarter century of service – that's tradition. Babies running around at the campgrounds whose parents were once kids doing the same – that's tradition.

Even for young settlers pickin' on the three stages, now staggered so there are no overlapping sets, many are playing music rooted in deep musical traditions, even if those traditions evolve stylistically – evolution, of course, is what makes tradition distinct from "history."

For music fans continuing traditions or starting new ones, here're some projected highlights for Old Settler's 2022. – Kevin Curtin

Sierra Hull

Saturday 23, Bluebonnet Stage, 6:20pm

Sierra Hull has been driving hard across the bluegrass scene since she made her Grand Ole Opry debut at age 10 and signed with Rounder Records at 13. In many ways, though, the mandolinist's fifth album, 2020's *25 Trips*, represented a capstone to that early part of her career. The album expands the songwriter's sonic palette, but also takes stock of the rapid passing of time during her fast-rising trajectory that's led to six International Bluegrass Music Awards and a Grammy nomination.

"It's really funny how much the themes on that record couldn't have been written after [the pandemic], so it's a completely new perspective to actually get to go out and do these songs live for people now," she laughs from the back of a tour bus where she's on the road with Béla Fleck. "My record had literally come out two weeks before everything shut down. It was my first album in five years, and I had been working away on it, and that was really where all my energy was headed toward going out and supporting that.

"Just to be home for once was really wild, and I know it was a hard time for so many, but I really appreciated getting that experience," she acknowledges. "It sort of taught me the beauty of being able to be still for a minute, and the importance of that. I still want to have some of that in my life. It also makes me know that in the future, I can take time off and step away from all the traveling, and there's a lot of beauty in that, in getting to be home and reset and reprogram a little bit. I think that perspective is something I'm really grateful to have."

Now finally able to tour the album, the 30-year-old finds a new energy in the songs, as well as her many recent collaborations. In addition to being a part of Fleck's *My Bluegrass Heart* tour, she toured this year with funk bassist Cory Wong and has been exploring new territory for herself as well.

"I want to continue doing more collaborations and finding ways to work with other people, I feel I learn a lot from that," she says. "For me as an artist it feels like an opportunity to exercise these different parts of my musical brain.

"I think we kind of live in a time right now where genre feels a little less like a box that we have to be in," she continues. "It's exciting in a sense because it means we have the opportunity to try different things and not necessarily have to be bound. That doesn't mean we can't still love and enjoy our roots and still pull from that. I grew up a bluegrass girl and anytime I can go back and dig into that in a meaningful way, it just feels like home. It's such a huge part of who I am and always will be. But I also love getting to dive into some new territory, too, and that's what keeps me inspired and keeps things fresh and keeps me wanting to keep doing it." – Doug Freeman



COURTESY OF SIERRA HULL

Brennen Leigh

Saturday 23, Bluebonnet Stage, 2:20pm

Sunday 24, Campground Stage, 3:30pm with Women of Western Swing

After heading to Nashville following longtime status as a local roots fixture, the versatile Brennen Leigh found herself drawn back to an early infatuation: Western swing. Her elegant love note, *Obsessed With the West*, emerges May 6 under the Forties-era tutelage of Texas songwriting icon Cindy Walker – who Leigh previously tributed in an event with Austin's self-explanatory supergroup Women of Western Swing. Alongside her own festival spot, the country talent joins WOWS for a last-day special set. Hear Leigh's comforting tone and crisp stories align with Ray Benson and Asleep at the Wheel, heroes-turned-peers since her capital move as a 19-year-old, on latest single "In Texas With a Band." She sings, "Austin's just like Hollywood with a few more country songs/ Where else can you hear steel guitar played with accordion?" – Rachel Rascoe

The Suffers

Saturday 23, Main Stage, 5:20pm

Just try staying plopped down in your camping chair while the Suffers are onstage. When Houston's Gulf Coast soul septet lights into freshly released single "Don't Bother Me" – with its prominent Miami percussion; agile, staccato horns; and empowering message – we're gonna get up and jump. The sure-fire entertainers are set to drop LP No. 3, *It Starts With Love*, in June, and OSMF represents their first tour date on the cycle, so expect fresh legs, exuberance, and an exulting sing-along when they hit their 2018 classic's pinnacle refrain "Do whatever/ Feels right, all night, alright alright." – Kevin Curtin

Los Texmaniacs

Saturday 23, Main Stage, 3:20pm with Flaco Jiménez

Saturday 23, Main Stage, 7:20pm with Peter Rowan's Free Mexican Airforce

The Grammy-winning conjunto unit, led by uncle Max Baca (vocals, bajo sexto) and nephew Josh Baca (accordion), continue to prove they're among Central Texas' most potent collaborators as they contribute their lock-tight Tejano sound to multiple musical heroes on Saturday. They'll lay the foundation for master acordeonista Flaco Jiménez's joyful hit parade including "(Hey Baby) Que Paso" and "Streets of Bakersfield." Hours later, they'll fold into the mystical essence of Buddhist bluegrass Peter Rowan. – Kevin Curtin

Galactic with Anjelika "Jelly" Joseph

Saturday 23, Bluebonnet Stage, 10:20pm

The most brilliant asset of jazzy, beat-oriented jammers Galactic – aside from Mensa-level drum maestro Stanton Moore – is a healthy rotation of guest vocalists. This time around, it's Anjelika "Jelly" Joseph, a fellow NOLA artist who caught eyes on *American Idol* and then went on to sing with Tank & the Bangas. She could steal the show. – Kevin Curtin

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CITIZEN COPE
2022

FRI
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FRI
JUL 22

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with Cream

FRI
APR 15

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COURTESY OF RANCHO ALEGRE

AUSTIN'S ACCORDION GODFATHER CAMILO CANTU NEVER RECORDED, SO JOHNNY DEGOLLADO MADE AN ALBUM IN TRIBUTE

At 86 years old, Johnny Degollado's still "The Montopolis Kid" and has the address to prove it. The historically Mexican thoroughfare is changing rapidly – culturally and demographically – but some things stay the same. On the street's east end, there's a little gray house where he's lived since the 1950s. A shedlike studio in the backyard serves as an unofficial museum for the accordionist, whose music's been a steady local rhythm for 70 years.

Like the property itself, Degollado stands as a cultural anchor in Austin.

While he's spent a lifetime fine-tuning his own style of conjunto, Degollado's latest album draws back to where it all began. *Musica Al Estilo de Camilo* pays homage to his mentor, Camilo Cantu, a conjunto force of nature in his own time who was widely known, but never recorded.

The 10-track collection, in which Degollado's accordion resounds over the pulse of J.J. Barrera's bajo sexto, time-warps to an era when the American pop charts were dominated by big band music, such as Glenn Miller's 50-piece orchestra. A band that size was a luxury Cantu wouldn't have had the resources to pursue. Fortunately, he didn't need it. With only accordion and bajo accompaniment, the man known as "El Azote de Austin" would keep hundreds entertained for hours on end at an open-air venue called La Polkita.

This was where Degollado first saw Cantu play in 1942 at the age of 7 and knew, instantly, that he *had* to learn how to play that music.

"Camilo Cantu would draw big crowds in La Polkita of Del Valle during the golden years," Degollado states in the album's heartfelt introduction, adding, "I learned to play music from him ... he taught me polkas of the old times."

Since Cantu – who died at age 90 in 1998 – never graced a studio, a mythical question mark has always surrounded his name: What did he sound like?

This album answers that question.

"We did our best to do the music he never recorded," Degollado further testifies. "I'm the only one who knew all his polkas. I'm fortunate enough to do this CD as close as I could to his style."

Don't let words like "conjunto" or "polka" scare you; *Musica Al Estilo de Camilo* is an

energetic collection that can be enjoyed just as easily today on a Rainey Street patio as it could at any cantina or rodeo. Every song is bright, lively, and relatable enough to create a fun, festive environment. It's a wonderful representation of our fading history, with an energy that will never fade.

Perfectly mixed to feel as though the songs are being played live, you can imagine melodies on *Musica Al Estilo de Camilo* sustaining eternally in tin signs hanging on barroom walls while harmonizing with the steady buzz of the neon. Children have learned to dance to these compositions, teenagers have fallen in love to them, and, when they were played, parents could find temporary relief from the drudgery of long work weeks with little pay.

All of this comfort, provided simply by two instrumentalists. It's yet another testament to the transformative power of music.

The other protagonist in this story of rhythm, respect, and honor is Rancho Alegre Records. The Austin-based nonprofit run by Frank Cueller and Piper Lemoine is far more than just a label – more like a virtual culture center. Think Folkways for conjunto.

Besides encouraging, recording, and releasing new artists, other projects include digitizing old analog recordings for artists, building an accessible archive of oral histories from important Tejano and conjunto figures, and connecting artists with professional services and resources.

For the non-conjunto listener, I doubt you'll find yourself playing this entire album on repeat like I did, or adding it to your top five list of the year next to Drake, Bad Bunny, or BTS, but no matter your musical preference, I strongly recommend throwing a few of these tracks onto your summer playlist for backyard barbecues, river floats, or afternoons on Lake Travis. It doesn't matter whether you are a lifelong Austinite, a recent transplant, or a UT student passing through on your journey to adulthood, this music's history and energy permeates throughout every section of the city, and your time spent here should not be without at least a hint of it in your life. – Gary Lindsey

Degollado and Barrera perform at Stubb's on May 1 as a part of the three-day Rancho Alegre Conjunto Music Festival. *Musica Al Estilo de Camilo* is out now.

MIKAELA DAVIS

Zoi Market, Saturday 16

More than just southern South Austin or "the Cabela's part" of I-35, Buda's got a rustic little Main Street, anchored by an old limestone building built way back in 1898. That structure now houses Zoi Market, a healthy grocery and natural pharmacy with an adjoining performance space – both owned by UtopiaFest organizers Travis and Noa Sutherland. The listening room's provided a new locale for Austin bands and touring artists outside Austin's direct orbit. Saturday's concert welcomes Rochester, N.Y., native Mikaela Davis – whose elegant indie rock songcraft and captivating harp playing have cemented her as a Utopia favorite. A. Sinclair, expanding the aperture of life through emotionally resonant songs, begins proceedings.

– Kevin Curtin



KNOCKED LOOSE

Emo's, Friday 15

Following their raging sophomore LP, *A Different Shade of Blue*, with the current tour's namesake EP *A Tear in the Fabric of Life* – a conceptual work exploring the bitterness of loss and grief – Knocked Loose presents their version of Midwest emo with guttural screams and chaotic breakdowns. Influenced by the sweet stylings in death metal, the Kentucky quintet extends the boundaries of hardcore, pushing the line to its very thinnest with abrasive riffs and grinding melodies. Accompanied by scene vets Movements, Texas' own Kublai Khan, and punk newcomers Koyo, Emo's is set for hours of headbanging and insane pits. – Alyssa Quiles

CURTIS MCMURTRY

Soundspace at Captain Quack's, Friday 15

"My teachers taught me not to trust." The ear-grabbing lyrical centerpiece of Curtis McMurtry's slim, brooding "You Need Me to Betray You" does plenty to sell us on the young-but-wisened songwriter's talents. Enough so that you almost don't have to mention the family lineage and hard-to-miss last name. McMurtry's stop at Captain Quackenbush's Coffeehouse puts him on the stage that was once one of the hottest listening rooms in town (R.I.P. Strange Brew) for a performance that also serves as the debut event for the "You Need Me to Betray You" video. Creekbed Carter does the opening ceremonies. – Chad Swiatecki

QUESTLOVE DJ SET

Empire Garage, Saturday 16

On the back of his epic Academy Award and Grammy wins for *Summer of Soul*, a must-see documentary about the star-studded 1969 Harlem Cultural Festival, Ahmir "Questlove" Thompson is back in Austin, whirling his eclectic tastes on the ones and twos. The Roots drummer has become an elite, highly sought-after live DJ, partly out of his encyclopedic knowledge of music from the Beatles to Parliament-Funkadelic to Def Jam releases between 1985 and 1990. Warming up for the *Tonight Show* bandleader, Austin's own DJ Kay Cali will also be in the mix. – Kahron Spearman

DRAIN GANG

Emo's, Sunday 17

Existing outwardly only as ethereal sprites coursing through the deep web, Sweden's mysterious, post-human boy band seemed for the longest time to confound the very notion of live performance. Should one have eardrums barricaded against contracting aural epilepsy from blindingly bright trance beats and Bladee's, Ecco2K's, and Thaiboy Digital's piercingly high registers (that is to say, should one be younger than 25), their first world tour is not to be missed – if only for sheer improbability. Recent albums have seen the collective guide their alien aesthetic away from numbed-out, cloud-rap hedonism and toward a curiously earthen art-pop zen, perfect for digital springtime. – Julian Towers

SARAH JAROSZ

The O4 Center, Tuesday 19

Given enough quiet surrounding space, anything can look or sound like art. Sarah Jarosz stops you dead in your tracks with her subdued contemporary bluegrass style, but it's not just space that makes her work feel like a center of gravity. The Hill Country-reared singer-songwriter, who enchants on mandolin, banjo, and ukulele, returns to Austin, a city where she trekked as a preternaturally talented "child prodigy" from weekly Wimberley jam sessions to live events that nurtured her. Now with 10 Grammy nods and four wins, the 30-year-old young master supports albums five and six, last year's stunning *Blue Heron Suite*, and 2020's *World on the Ground*. – Christina Garcia

J BALVIN

H-E-B Center at Cedar Park, Wednesday 20

Making rounds for his fifth album, *Jose*, José "J" Balvin continues his global ascent as Colombia's international superstar and reigning reggaeton juggernaut. With albums like kaleidoscopic utopia *Colores* (2020), Bad Bunny summertime collaborative *Oasis* (2019), and pop diaspora *Vibras* (2018), he remains one of Latin music's defining artists of the decade. Besides collaborating with Beyoncé on the ubiquitous "Mi Gente" and Cardi B on pop earworm "I Like It," the prince of reggaeton sports a long list of accolades including four Latin Grammys and Latin American Music Awards, five Billboard Latin Music Awards, and two MTV Video Music Awards. – Alejandra Ramirez

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 4/14

The ABGB Fuzz & Friends (7:00)

ACL Live Jhay Cortez (8:30) **R**

The Alcove Cantina Fabulous Jacks (7:00)

Antone's Genesis Owusu, Mike Melinoe (8:00) **R**

Armadillo Den Johnny Fury (7:00)

Baker Street Karaoke w/ Texas Love Band (9:00)

Black Sparrow Natalie Metcalf, Jake Wayton, Memphis Kee (7:00)

The Boat Wampus Cat (6:00)

Broken Spoke Western Express (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

Butterfly Bar Frederico7 (6:00)

C-Boy's John Branch & Friends, Motenka (10:00), Matt Hubbard (7:00)

Carousel Lounge Peter Stafford & the 5000lb Band, Cactus Lee, Bad Lovers (9:00), Silverback Band (7:00)

Celis Brewery Let Flo Go (6:00)

Central Market North Magnolia Kids (5:30) **A**

Come & Take It Live Cold, University Drive, Black Satellite, Hanna Barakat (7:00) **R**

The Concourse Project DJ Boring (10:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlains (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Daniel DuFour-Tet (9:00), Shalane (6:00)

Elysium Actors, Urban Heat (9:30) **R**

Emo's Wolf Alice (8:00) **R A**

Empire Control Room Moonchild, Sofiya Ballin, Austin Antoine [control room] (9:00) **R**

Friends Jac Carson (noon), Paul Val (11:00), Sonny Wolf (7:30)

Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall The Georges (6:00) **A**

Guero's Grecian Brothers (6:00)

Half Step Rochelle & the Sidewinders (9:00)

Haute Spot Chayce Beckham, Lane Smith (7:00) **R**

Hays City Store Daniel Holmes (6:00) **R**

Hole in the Wall Pretty Little Lairs, Antelope (album release), Dead Leg (8:00)

Hotel San José JD Clark & the Stuck in the Mud Band (5:30)

Hotel Vegas Rusty Dusty, Shooks, North by North, Goons (9:30) **R**

Kick Butt Coffee Richie Ramone (6:00) **R A**

Little Darlin' Shinglers (8:00)

Little Longhorn Tyler Brandon Band (9:00), ATX Pearl (6:00)

Lone Star Court Ella Reid (7:00)

Long Center The Heller Awards for Young Artists (7:30)

Long Play Lounge East Smokers & Miscreants Nite w/ Walker Lukens, Sara Houser, Jesse Ebaugh, Kevin Curtin, Topaz McGarrigle (9:00)

Maggie Mae's Ryan Kennedy & Green River Revival (9:00), Selah Bell (5:00)

Meanwhile Brewing Co. Corey Crumpacker (7:00)

Monks Jazz Club Christian Wiggs Big Band meets Clark Sommers (7:30) **R**

Mozart's Ben Dubois Duo (5:00) **A**

NeWorldDeli Bluegrass open mic w/ Eddie Collins (7:00)

Parmer Lane Tavern David Beeson (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railhouse Frank Larossi (5:00)

Riley's Tavern Dallas Moore (9:00), Hartley Hall (6:00) (7:00) **R**

Sagebrush Little Rachel, Chaparral, David Touchton (7:00)

Sahara Lounge Eliud, Tina Piranha, the Beat Eternal (7:30)

Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) **R**

San Jac Saloon Floyd Bauler [upstairs] (9:00) **R**

Saxton Pub Sun Valley Station (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Speakeasy Drover Mad (9:00)

Swan Dive Illuminade, Zach Cornell, Stacy3 Bell (10:00) **R**

Valhalla Sodomy Cop, Caustic Cadavres, Bat City Rooster (10:00)

Volstead Norman Ba\$e (DJ set) (9:00)

The White Horse The Memphis Strange, JD Clark & the Stuck in the Mud Band, Saddle Sores (8:00)

Whitewater Amphitheater Jon Pardi, Lainey Wilson, Tyler Booth (7:30) **R**

Willie's Joint Dillon Gambol (7:00)

Zoi Market Brian Ray & Lynn Pardo (8:00)

FRIDAY 4/15

04 Center Folk Uke, Ben Jones, Serena Guthrie (8:00)

12 Fox Beer Conor Page (5:00)

3ten ACL Live The Music of Cream (8:30) **R**

The ABGB Moeller Brothers (9:00)

ACL Live The Band Camino, Flor, Hastings (7:00) **R**

Agave Club Banda Los Sebastianes, Humilde Imperio, Banda Autentika 512 (7:00) **R**

The Alcove Cantina D-Soul Davis Experience (8:30)

Angel's Icehouse Gary Cain Band (8:00), the Brothers Wayfare (6:00) (6:00) **R**

Antone's Heartless Bastards, Star Parks (8:00)

Armadillo Den Colby Keeling (8:00)

Baker Street The Weak Knights (9:00)

The Ballroom Willis, Parrotfish (8:00) **R**

Beerburg Brewing Katie Shore (6:00)

Black Sparrow The Genders, the Exiles, Josh Langford (8:00) **R**

The Boat The Copa Kings (7:00)

Brass Tap Round Rock Kristen Gibbs (9:00)

Broken Spoke Stateline Band (9:00), Mike Trimble (6:00)

Buck's Backyard Reverend Horton Heat, Stompdrag (8:00) **R**

Buddy's Place Welcome to Texas (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), DJ Kidsuira [jade room] (10:00), Henri Herbert (6:30)

Carousel Lounge Denim Haircut (9:00), Dallas Extras (8:00), Ron Titter Band (7:00), Favor (5:45), Metanoia (4:30)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Sarah Burton (8:00)

Central Market North Cienfuegos (5:30) **A**

Central Market South El Combo Oscuro (6:30) **A**

Cherrywood Coffeehouse The New Saw Horses (7:30) **A**

Come & Take It Live Night Club, Holy Wars, Dread Risks (7:00) **R**

The Concourse Project Jody Wisternoff [patio] (10:00), Sam Feldt (10:00) **R**

Continental Club Kalu & the Electric Joint, Naala (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Austin Nights (7:00)

Coupland Dancehall Curtis Grimes, Luke Prater (8:30) **R**

Devil May Care Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Dreamland Lonesome Heroes (7:00)

Driskill Bar Meagles (8:00)

Elephant Room Adrian Ruiz Quintet (9:00), Lissa Hattersley's Trip Trio (6:00)

Emo's Knocked Loose (7:00) **R A**

Empire Control Room Eric Bellinger, Sammie, Nick LaVelle, Quintelli [garage] (10:00) **R**, Hip Hop Hall of Fame w/ J. Mill, ProjectbabyJV, Don Hawk, DWSN Wyne, D.Harmon, Tribe Mafia, Sycho Black, Lynn (7:30)

The Far Out Transit Method, Knetx, Naga Brujo, Chancía Fight Club (8:00)

Flamingo Cantina Latin Rock night w/ OndaStereO, Mala Nota, Ricky Mendoza & the Screaming Hearts, Fraile (8:00)

Friends Goldie Pipes, Brad Stivers, Selah (4:00), Bercy (noon)

Geraldine's Nick Pagliari (10:00)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Gruene Hall Triston Marez, Braxton Keith, Mario Flores (7:30) **R A**

Guero's Ange K Band (6:00)

Half Step Alyssa Harris (8:30)

Hanovers Brett McCormick (9:00)

Haute Spot Hollywood Gods N' Monsters, Christian Shields (8:00) **R**

Hole in the Wall KindKeith, Medellín Collection, DJ Brando (8:00)

Hotel Vegas Selena Quintanilla birthday celebration w/ Las Chicas en 512 (Selena tribute), the Tiarras, cumbia dance lessons (9:15), Glass Shadows, Vidicon (7:30)

Jester King Brewery Buffalo Gals (6:00)

Kick Butt Coffee Crudo Fest, Vol. 17 w/ True Intentions, Full Contact, Indisgust, Word is Bond, As I Dosed Myself (9:00) **R A**

Little Longhorn The Merles (9:00), Colin Clark (6:00)

Live Oak Brewing Chicken Shit Bingo w/ the Hot Peppers (4:00)

The Local Outpost Zach Willard Band (9:00)

Lone Star Court Clayton Gardner (7:00)

Long Play Lounge East Magic Rockers of Texas (9:30), Rent Party (7:00)

The Lost Well Bridge Farmers, Sabbath Crow, USS Battleship (9:00)

Madrone Coffee Mostly Dead (6:00)

Maggie Mae's Sonny Wolf Band (9:00), Dan Rohde (5:00)

Maggie Mae's Leander Pete Henry (7:00)

Mala Santa El Mimoso, Jose Torres "El Rey de Alto Mando" (9:00) **R**

Mercer Dancehall Armadillo Road (8:00)

Metcalf BBQ Chris Beirne (6:00)

Mohawk Mujeres Podridas, La Femme Solitaire, Detox, Acaustix, DJ Mike Sharp [inside] (10:00) **R**, Pedro the Lion, Oceanator [outside] (9:00) **R A**

Monks Jazz Club Clark Sommers' Lens (7:30) **R**

Moontower Saloon Dead Love Club (9:00)

Mozart's Erica Michelle Duo (5:00) **A**

Neighbor's Phantom Shakers (7:30)

NeWorldDeli Nancy Scott (7:00)

Parmer Lane Tavern Chris Max Band (9:00)

Pershing Hall Paul Val (8:00)

Planet Rock Tina Jackson Band (8:00)

Plaza Colombian Coffee Los Compadres (8:00)

Poodies Conner Stephens (10:30), Madison Rodges (8:00)

Radio Coffee & Beer Georgia Parker Swing Band, Texas Moaners (8:00)

Riley's Tavern The Homebodies (7:00)

Round Rock Tavern High Road (8:00)

Sagebrush Conner Stephens, JD Clark, South Texas Tweek & Dave Martinez (7:00) **R**

Sahara Lounge Ladies Night (Seventies & Eighties disco, funk & soul) w/ DJ Zapot, DJ Juan Lo (9:00), James Byron Band (7:30)

Sam's Town Point The Jerrells (8:00)

San Jac Saloon Shane Kelley (10:00), Chris Ray (6:00), Joe Vega (3:00)

Saxton Pub Zac Wilkerson (10:00), Madam Radar (8:00), TG BAD (6:00)

Scholz Garten Sailor Poon (DJ set) (5:30) **A**

Shooters North Suede Austin (9:00)

Shore Raw Bar George Ensle Duo (7:30)

Sidexar Tasting Room Joseph Jay (5:30)

Skylark Lounge Billie Bravo (9:00), LaQuin & the Family Tree (6:00)

Slackers Christine Alice (7:00) **R**

Smokin Beauty The Lone Star Debonairs (7:30)

Soundspace at Captain Quack's Curtis McMurtry, Creekbed Carter Hogan (7:00)

Southpark Meadows Local Love at the Grove w/ Brandi LM (6:00) **A**

Speakeasy Konami Code (9:00)

Suds Matt Boland (6:30), Egg hunt w/ Dillon Havins (2:00)

Swan Dive Prom Threat, Geranium Drive, Psychic Shark, the Creepy Jingles (10:00) **R**

Treaty Oak Distilling Marco Lozano Band (6:00)

Valhalla Cheeky Orange, Spit City (EP release), Gorbit (10:00)

The Venue ATX Nitti Gritti (9:00) **R**

Vista Brewing Marshall Anderson (6:00) **A**

Volstead Crashing In w/ DJ King Louie (10:00)

The Water Tank Ty Grubb (6:00)

The White Horse The Golden Roses, Roger Wallace, Madelyn Victoria (8:00), Jacob Jaeger (5:30)

Whitewater Amphitheater Jon Pardi, Lainey Wilson, Hailey Whitters (7:30) **R**

Wild West Kin Faux (9:00) **R**

Willie's Joint Ashland Craft (9:00) **R**

SATURDAY 4/16

12 Fox Beer Comin' Up Muddy (5:00)

The ABGB Honey Made (9:00)

The Alcove Cantina Ryan Kennedy & the Green River Revival (9:00)

Anderson Mill Pub Neel Cole & Southern St., Audio Sex Drive (10:00)

Angel's Icehouse Dean Seltzer (7:00) **A**

Antone's Heartless Bastards, Shooks (8:00)

Armadillo Den Madam Radar (9:30), David Orr (7:30)

Baker Street TC Cole & the Austin Party Band (9:00)

Banger's Jean-Pierre & the Zydeco Angels (7:00), Pierre & the Night Cats (3:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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WED. 4-20 DREADNECK WEDNESDAYS STARRING MAU MAU CHAPLAINS WINSTON'S KITCHEN + DJ DNGR - \$5

THURS 4-21 THE EXPENDABLES + LION HEIGHTS - EXCLUSIVE ACOUSTIC SETS - \$25

FRI 4-22 KABAKA PYRAMID THE BEBBLE ROCKERS, EARTHKRY, EUREKA SOUND - \$25

SAT 4-23 JULIAN MARLEY & THE UPRISING, DJ NOTION, K LIKE THE LETTER, BLACK TOURMALINE - \$45

4-27 DREADNECK WEDNESDAYS

4-29 THE CHERRY ROSE EXPERIENCE

4-30 TRIBUTO A HEROES DEL SILENCIO

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Bell Springs Winery Woody Russell (2:00)

Black Sparrow Carbon Love (8:30) **R**

Brass Tap Round Rock Bad Brad & the Fat Cats (9:00)

Broken Spoke The Derailers (9:00), Pierson Saxon (6:00)

Buck's Backyard Devin the Dude, Aframan, Audic Empire (9:00) **R**

Buddy's Place Casey James & the No Account Boozers (8:00)

Butterfly Bar Redbud (6:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), The L Men w/ Mike Keller (8:00)

Cactus Cafe Jack Symes (7:30) **R** **A**

Carousel Lounge Shaan's karaoke (9:30), Kings Lovely (6:00)

Celis Brewery Hannah Wright & the Midnight Revelry (5:00)

Central Machine Works Harvest Thieves, Town Lake (6:00)

Central Market North Red Young & His Hot Horns (5:30) **A**

Central Market South Debra Watson & the Smokin' Aces (6:30) **A**

Cheatham St. Mason Lively (8:00)

Cherrywood Coffeehouse The Noguess Family Band (10:30am) **A**

Come & Take It Live OhGeesy, Young Hawaii Slim, That Mexican OT, DJ Vision (7:00) **R**

The Concourse Project Sultan + Shepard, Massane (10:00) **R**

Continental Club Kalu & the Electric Joint, Moody Bank\$ (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Jeff Haney & Barney Sledge (7:00)

Coupland Dancehall Kenny Orts (8:30)

Devil May Care Eli Arbor x HarveyBombay (9:00)

Donn's Depot Nash Hernandez Orchestra (9:00)

Driskill Bar Tracie Lynn & Marvin Dykhuis (8:00)

The Electric Church Deeplinkin (DJ set), MJ King Snake, Automatic Weekend, JeTexas (10:00)

Elephant Room The Brew (9:00)

Emo's Saba, femdot., Amindi (8:00) **R** **A**

Empire Control Room DJ Questlove, DJ Kay Cali [garage] (10:30), Nik Parr & the Selfless Lovers, Motenko, Beatnik Bandits [control room] (9:00), Giovannie & the Hired Guns, Vandeliers, Holly Beth [garage] (9:00) **R**

The Far Out TC Superstar, Die Spitz, Strange Lot, Wisdom Cat (8:00)

Feels So Good Records FSG Sessions w/ Black Mercy, Narrow Haunts, Gus Baldwin & the Sketch (7:00)

Flamingo Cantina Wayne Wonder, Famous Squad, Soufiya (9:00) **R**

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Drake Hilliard (noon)

Friends & Allies Brewing Company Smooth Sounds of the Southwest w/ David Shabani, Dan Radin (1:00)

Geraldine's Anders Dreup Band (10:00) **R**, Jazz Brunch w/ Daniel Dufour (11:30am)

Giddy Ups Shiva's Headband (8:30)

The Grapevine Meagan Tubb (noon)

The Green Jay Joshua Polaschek, Jesse Vain, Tennessee Stiffs (9:30) **R**

Grue Hall Asleep at the Wheel, George Ducas (9:00) **A**, Bo Phillips Band (1:00) **R** **A**

Guero's Guitar Grady, Ian Stewart, Will Owen Gage & Jorge Castillo (2:30)

Hanovers Rust in Peace, James Rivera's Metal Asylum (9:00) **R**

Hays City Store Kim Meeks & Her Bad Habits (6:00), EJ Matthews (noon)

Hill Country Galleria Eve & the Exiles (7:00)

Hole in the Wall Buzzard Company, Spaces, Shared Walls (8:00)

Hotel Vegas Blushing, Letting Up Despite Great Faults, Pale Dian (10:15), Rattlesnake Milk, JD Clark, the Honky Tonk Machine (7:15), Crudo Fest Vol. 17 w/ Dsgns, Iron Code, SaintPeeler, Subverter (4:00) **R**

Hudson's on Mercer Anthony Garcia (8:30)

Idle Hands Kelsi Music (noon) **R**

Independence Brewing Stash Bash 2022 w/ the College of Hip-Hop Knowledge, Nothing Lost, Colorblind (3:00) **R**

Indian Roller Obnosticon, Starmind Ceremony, Thirteen of Everything (8:00)

Iron Wolf Ranch Sean Gasaway, Daryl Wayne Dasher (6:00) **R**, Denny Herrin (2:00)

Kick Butt Coffee Alyssa Miller's birthday blast w/ Sodomy Cop (midnight), Venustra (11:00), Metalriser (10:00) [side stage]; Worm Suicide (11:30), Blood Hammer (10:30), the Genders (9:30) [main stage] **R** **A**

Kinda Tropical Madison Lloyd photography show w/ Rain (5:00)

Lamberts Oscar Ornelas (8:00)

Last Chance Brodie Lane (8:30)

Little Longhorn Jake Penrod & the Million Dollar (9:00), Giddy Up Go (6:00)

The Local Outpost Colin Boutwell (9:00)

Lone Star Court Chris Max (7:00)

Long Play Lounge East Brother Thunder, Sydney Wright (9:00)

The Lost Well Lydia Lunch Retrovirus, We Are the Asteroid, Sailor Poon (9:00) **R**

Madrone Coffee Morningstar Duo (10:00am)

Maggie Mae's Chris Lopez Band (9:00), Nick Britt (5:30)

Maggie Mae's Leander Evan Grubbs (7:00)

Mala Santa Kanales, Impostores de Nuevo Leon, Grupo Lince, Conjunto 4 Norte (9:00) **R**

Mala Vida Omar Ruiz, Banda Real de Oro (9:00) **R**

Meanwhile Brewing Co. Y'all Out Boy (9:00)

Mercer Dancehall Weldon Henson (8:00)

Metcalfe BBQ Rent Party (6:00)

Mohawk Disowned, Realms of Death, Barbarian, User Unauthorized, High Cost of Playing God [inside] (10:00) **R** **A**

Monks Jazz Club Mathis Picard (7:30) **R**

Moody Amphitheater MXTX: A Cross-Border Exchange w/ MXTX (8:00), Cecilia & the Broken Hearts (7:00), Hope 4 Hip-Hop Youth DJ Workshop (4:30)

Moontower Saloon X Factory (9:00)

Mozart's Dan Peters (5:00), Robin Mordecai Duo (1:30) **A**

Neighbor's Taylor Graves & the Tombstone Trio (7:30) **R**

NeWorlDeli Young & Rusty (7:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)

Parish Mono, Bing & Ruth (9:00) **R**

The Parlor Sykotic Tendencies, Inflatable Baptists, Dropped Out (4:00) **R**

Parmer Lane Tavern Vinyl Zen (9:00)

Planet Rock Dysfunkshun Junkshun (8:00), Ryan DeSiato (noon)

Plaza de Toros La Fiera de Ojinaga, La Reunion Norteña, Grupo Los de Chiwas (5:00) **R**

Poodies Kevin Galloway (10:30), Strahan & the Good Neighbors (9:00)

The Railhouse Jason D. Williams (9:00) **R**

Riley's Tavern Beth Lee & the Breakups (8:00)

Round Rock Tavern Suede Austin (8:00)

Sagebrush Jordan Matthew Young, the Reeves Brothers (8:00) **R**

Sahara Lounge Sahara All Stars, Forró de Quintal, Antares (7:30)

Sam's Town Point Ramsay Midwood (11:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00), Shane Kelley (3:00)

Saxon Pub Mike & the Burnalls (10:00), W.C. Clark (8:00), the Freddie Steady Revue & Friends (6:00)

The Scoot Inn Ashe (7:30) **R**

Seareinas Banda Brunch con Banda la Mas Querida (10:00am)

Shooters Cedar Park Howlin' Waters (9:00)

Shore Row Bar Bill Carter w/ Gabe Rhodes (7:30)

Sidcarr Tasting Room Dylan Gully (6:00)

Skylark Lounge Soul Man Sam & the SMS Band (10:00), LZ Love & the Due Rights (8:00)

Slackers Brandi LM (6:00)

Smokin Beauty Professor Rafe & the Fables, Sons of Kitch, Josie Lockhart (9:00)

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Hippo Campus (8:00) **R**

Summit Rooftop Cat Dealers (10:00) **R**

Texas Keeper Cidery Mystery Beans (4:00)

Treaty Oak Distilling The Riffs & Chips (3:00)

Valhalla Tarantula Mountain, Dayeater, Elegy, Queen Jane (10:00)

The Venue ATX Borgore (10:00)

Veracruz All Natural El Combo Oscuro (8:00)

Vista Brewing Vista Brewing 4-year anniversary party w/ Buenos Diaz (6:00), Graham Wilkinson Band (4:00), DJ Gross Y'all (12:30) **R**

Volstead Orión García (10:00)

The Water Tank Slim & the Phat Tones (7:00)

The White Horse Croy & the Boys, Devin Jake, Dave Inslay (8:00), Shad Blair (5:30)

Whitestone Brewery Jennifer Foster & Robert Parker Jr. (6:00)

Whitewater Amphitheater Jon Pardi, Lainey Wilson, Hailey Whitters (7:30) **R**

Willie's Joint Jason Boland & the Stragglers, Josh Ward (6:00)

Zoi Market Mikaela Davis & Southern Star, A. Sinclair (7:00) **R**

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works David Touchton, Evan Charles (4:00)

Come & Take It Live Dragonforce, Firewind, Visions of Atlantis, Seven Spires (6:30) **R**

Continental Club Electric Six, VOLK (9:30) **R**, Hebble! (6:30), Marshall Hood (2:30)

Dreamland Woody Russell (2:00)

Driskill Bar Bourbon & Beth (7:00)

Elephant Room Bob Patin Trio (9:00)

Emo's Drain Gang (8:00) **R** **A**

Empire Control Room Highrise Nomad, Valice [control room] (8:00)

The Far Out Tunnel Vision: A high school music festival (6:00), Ain't Wastin Time (1:00)

Friends Original 6th St. Blues Jam (10:00), Jonathan Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

Geraldine's Jazz Brunch w/ Kenny Williams (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Grue Hall Soul Sessions (5:30) **A**, Tom Gillam & the Kosmic Messengers (12:30) **A**

Half Step A Live One (4:00)

Hole in the Wall Wilkinson's Quartet (8:00)

Hotel Vegas My Education, Electric Mushrooms (9:00)

Indian Roller Phantom Shakers, Tropicana Joe (6:00)

Jester King Inn Sons of Kitch (3:00)

Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) **A**

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

Long Play Lounge East The Charlie Christians (9:00)

Madrone Coffee Open mic (4:00), Salt Spring String Band (12:30), Joanna Howerton & Michael Cross (10:00am)

Meanwhile Brewing Co. Blues in the Night (6:30)

Mercer Dancehall The Pearl Snaps (3:00)

CONTINUED ON P.62

SUNDAY 4/17

12 Fox Beer Michael Ingalls (2:00)

The ABGB Devin Jake (4:00)

Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **R**

Antone's Ata Kak (8:00) **R**

Armadillo Den Crystal Finger (4:00)

The Ballroom Love Bug (DJ set), Taylor Rae Band, Sneaky Peaches & the Fuzz (7:00)

Banger's Urban Achievers (2:00), Boss Street Brass Band (10:00am)

Beerburg Brewing Sophia Johnson (noon)

Bell Springs Winery Frank Larossi (2:00)

The Boat J Reese Collective (3:00)

Butterfly Bar Kade Daniels Band (8:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.58



Wayne Wonder
Saturday 16, Flamingo Cantina
Jamaican reggae/hip-hop artist best known for 2003 smash "No Letting Go."

Jhay Cortez
Thursday 14, ACL Live at the Moody Theater
Puerto Rican reggaeton singer who collaborated with global phenomenon Bad Bunny on the record-setting single "Dákiti."

Saba
Saturday 15, Emo's
West Side Chicago emcee/producer who ended a four-year solo break with February LP *Few Good Things*.

John Mayer
Wednesday 20 - Thursday 21, Moody Center
The some \$338 million new home of UT basketball, the Moody Center, officially debuts. After Canadian pop superstar the Weeknd canceled his 2022 arena tour that featured an April 19 date at the arena, famed South by Southwest success story John Mayer will become the first musician to perform at the well-anticipated venue with his two-night slate.

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FROM SUNDAY

Metcalf BBQ Craig Marshall (noon)
Moontower Saloon Leann Atherton's Good God Gospel (1:00)
Mozart's Cam Haas (5:00), Jennifer Foster & Robert Parker Jr. (1:30), Duo Nuvole (10:00am) ④
Neighbor's Lizzy Street (5:00)
NeWorlDeli Terry Klein & Charlie Roth (2:00) ④
Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)
Parish Battles, Auntie (8:00) ④
Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)
Round Rock Tavern The Weak Knights (6:00)
Sagebrush Wild Bill's Easter Oddity (7:00, 2:00) w/ Wild Bill & the Lost Knobs
Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)
San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)
Saxon Pub The Resentments (7:30), ULLA (5:30)

Seareinas Banda Brunch con Banda la Mas Querida (10:00am)
Shore Raw Bar Shore sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)
Skylark Lounge Soul Man Sam & the SMS Band (8:00), WhoDo (5:30)
Smokin Beauty Ted Hall's Sunday blues jam (6:00)
Speakeasy Drover Mad (6:00)
Suds Bluegrass jam (noon)
Texas Keeper Cider Belldiver (4:00)
Twin Creeks Icehouse Open mic night (8:00)

ROADSHOWS

THU 4/14

JHAY CORTEZ, ACL Live
GENESIS OWUSU, Antone's
COLD, UNIVERSITY DRIVE, BLACK SATELLITE, Come & Take It Live
DJ BORING, the Concourse Project
ACTORS, Elysium
WOLF ALICE, Emo's
MOONCHILD, AUSTIN ANTOINE, Empire Control Room
CHAYCE BECKHAM, Haute Spot
DANIEL HOLMES, Hays City Store
NORTH BY NORTH, Hotel Vegas
RICHIE RAMONE, Kick Butt Coffee
CLARK SOMMERS, Monks Jazz Club
DALLAS MOORE, Riley's Tavern
RILEY DOWNING, Sam's Town Point
FLOYD BAULER, San Jac Saloon
ILLUMINADE, ZACH CORNELL, Swan Dive
JON PARDI, LAINEY WILSON, TYLER BOOTH, Whitewater Amphitheater

FRI 4/15

THE MUSIC OF CREAM, 3ten ACL Live
THE BAND CAMINO, FLOR, HASTINGS, ACL Live
BANDA LOS SEBASTIANES, HUMILDE IMPERIO, Agave Club
PARROTFISH, the Ballroom
THE EXILES, Black Sparrow
REVEREND HORTON HEAT, Buck's Backyard
NIGHT CLUB, HOLY WARS, Come & Take It Live
SAM FELDT, the Concourse Project
LUKE PRATER, Coupland Dancehall
KNOCKED LOOSE, Emo's
ERIC BELLINGER, SAMMIE, NICK LAVELLE, QIUNTELLII, Empire Control Room
TRISTON MAREZ, BRAXTON KEITH, MARIO FLORES, Gruene Hall
HOLLYWOOD GODS N' MONSTERS, Haute Spot
TRUE INTENTIONS, FULL CONTACT, WORD IS BOND, AS I DOSED MYSELF, Kick Butt Coffee
EL MIMOSO, JOSE TORRES "EL REY DE ALTO MANDO", Mala Santa
PEDRO THE LION, OCEANATOR, Mohawk
CLARK SOMMERS' LENS, Monks Jazz Club
SOUTH TEXAS TWEAK, Sagebrush
CHRISTINE ALICE, Slackers

THE CREEPY JINGLES, Swan Dive
NITTI GRITTI, the Venue ATX
JON PARDI, LAINEY WILSON, HAILEY WHITTERS, Whitewater Amphitheater
KIN FAUX, Wild West
ASHLAND CRAFT, Willie's Joint

SAT 4/16

CARBON LOVE, Black Sparrow
DEVIN THE DUDE, Buck's Backyard
JACK SYMES, Cactus Cafe
OHGEEZY, YOUNG HAWAII SLIM, THAT MEXICAN OT, DJ VISION, Come & Take It Live
SULTAN + SHEPARD, MASSANE, the Concourse Project
SABA, FEMDOT, AMINDI, Emo's
GIOVANNIE & THE HIRED GUNS, HOLLY BETH, Empire Control Room
WAYNE WONDER, SOULFIYA, Flamingo Cantina
ANDERS DRERUP, Geraldine's
JOSHUA POLASCHEK, the Green Jay
BO PHILLIPS BAND, Gruene Hall
JAMES RIVERA'S METAL ASYLUM, Hanovers
IRON CODE, SUBVERTER, Hotel Vegas
KELSI MUSIC, Idle Hands
NOTHING LOST, COLORBLIND, Independence Brewing
SEAN GASAWAY, DARYL WAYNE DASHER, Iron Wolf Ranch

METALRISER, Kick Butt Coffee
LYDIA LUNCH RETROVIRUS, the Lost Well
KANALES, IMPOSTORES DE NUEVO LEON, GRUPO LINCE, CONJUNTO 4 NORTE, Mala Santa
OMAR RUIZ, BANDA REAL DE ORO, Mala Vida
REALMS OF DEATH, Mohawk
MATHIS PICARD, Monks Jazz Club
TAYLOR GRAVES, Neighbor's
MONO, BING & RUTH, Parish
SYKOTIC TENDENCIES, the Parlor
LA FIERA DE OJINAGA, LA REUNION NORTEÑA, GRUPO LOS DE CHIWAS, Plaza de Toros
JASON D. WILLIAMS, the Railhouse
THE REEVES BROTHERS, Sagebrush
ASHE, the Scoot Inn
HIPPO CAMPUS, Stubb's
CAT DEALERS, Summit Rooftop
JON PARDI, LAINEY WILSON, HAILEY WHITTERS, Whitewater Amphitheater
MIKAELA DAVIS & SOUTHERN STAR, Zoi Market

SUN 4/17

ATA KAK, Antone's
DRAGONFORCE, FIREWIND, VISIONS OF ATLANTIS, SEVEN SPIRES, Come & Take It Live
ELECTRIC SIX, VOLK, Continental Club
DRAIN GANG, Emo's
CHARLIE ROTH, NeWorlDeli
BATTLES, Parish

MON 4/18

YOKE LORE, WILDERMISS, Empire Control Room
NOISECULT, the Green Jay
CHARLIE ROTH, Poodies
BOI ORBISON, Sagebrush
BONSAI TREES, Valhalla

TUE 4/19

TAYLOR ASHTON, O4 Center
ERICDOA, JUNO, GLASEAR, Antone's
BENEATH TREES, the Ballroom
RITZ, DOEMAN, TRIZZ, MC BUDDHA, Come & Take It Live
ANIMALS AS LEADERS, INTERVALS, Emo's
THE FAR SIDE, Empire Control Room
OCEANOGRAPHY, Hole in the Wall
EVE 6, WE ARE THE UNION, JAKE FLORES, Mohawk
ALTO IMPACTO, HUMILDE IMPERIO, Seareinas
ADAM SCHATZ, Soundspace at Captain Quack's

WED 4/20

TAYLOR ASHTON, O4 Center
DENT MAY, the Ballroom
KELSI MUSIC, Butterfly Bar
BOSTON MANOR, TRASH BOAT, HIGHER POWER, ANXIOUS, Come & Take It Live
NAT MYERS, Emo's
BRANDON PADIER, Geraldine's
JOSH BACA & THE HOT TAMALES, Gruene Hall
J BALVIN, H-E-B Center at Cedar Park
ROCKING CHAIR REALITY ROOM, REJBAG ZONDA, Mohawk
JOHN MAYER, Moody Center
JOHN CALVIN ABNEY, Sagebrush

Looking for more?

For Thursday and beyond, see austinchronicle.com/events/music.

Vista Brewing Jon Klekman Quartet (4:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 4/18

Armadillo Den David Orr Band (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Lindsay Beaver & Brad Stivers (10:00), Andrea Magee (6:30)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Danny Britt (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

Empire Control Room Yoke Lore, Wildermis [garage] (8:00) **A**

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Erica Michelle (8:00)

Giddy Ups Bob Appel (7:00)

The Green Jay Flooded Tomb, Noisecut, High Orbit (8:00) **B**

Gruene Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Mozart's Hanna Barakat Duo (10:00am) **A**

NeWorldeli Open mic (7:00)

Poodies Songwriters showcase w/ Charlie Roth, George Ensle (6:30) **B**

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Boi Orbison (8:00) **A**

Sam's Town Point Mike & the Burnalls, the Doyled Eggs (9:00), two-step dance lessons (8:30), Steel Monday w/ Roy Carroll (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Loneyland (8:30), A Few Bad Apples (6:00)

Shore Raw Bar Ari Carvajal Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Valhalla Big Loser, Bonsai Trees, Fools, Chancla Fight Club (8:30) **B**

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 4/19

04 Center Sarah Jarosz, Taylor Ashton (8:00) **A**

Antone's ericdoa, Juno, Glasear (8:00) **A**

Armadillo Den Erica Daniels (7:00)

The Ballroom Fuvk, Beneath Trees, Allepakcok (8:00) **B**

Batch Craft Beer + Kolaches Blue Dot Swing (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns, Pocket Thieves (9:30)

Cactus Cafe Open mic (7:30) **A**

Come & Take It Live Ritz, Doeman, Trizz, SSB, MC Buddha (7:00) **B**

Continental Club Whitney Rose (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Aaron Lack's Vibet w/ Terry Bowness & the Durawa Band (7:00) **A**

Elephant Room Joseph Serrato Quintet (9:00), Dianne Donovan w/ Mitch Watkins Trio (6:00)

Emo's Animals as Leaders, Intervals (8:00) **A**

Empire Control Room The Far Side (Imani, Fatip & Slimkid3 formerly of Pharcyde) [garage] (8:00) **B**

The Far Out Taking Back Tuesday w/ the Screamalongs, Fortune Hearts (7:00)

Flamingo Cantina The Pre-roll open mic w/ J Soufja, DJ Napalm, Icy Chief Diddy, Icy Skii Schizo, Icy Sip Louie, IcyDannyB, IcyFirstClass, Uncle Waxx, JMac the Dragon, ChessNotCheckers, DHaamin, Yin & Yang, A.J.I., hippie.snooks (7:30)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Vin Mott Blues Band (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Bandolier (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Tuesday Fun Day w/ Kevin Taylor (6:00), Chris Boss (1:00)

Hole in the Wall Screamin' J, Oceanography, Omarr Awake (8:00) **B**

Hotel Vegas Font, Exercise (9:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufours Jazz Jam (9:00)

Meanwhile Brewing Co. Wolfman's Brother (7:00)

Mohawk Eve 6, We Are the Union, Jake Flores [outside] (7:30) **A**

Monks Jazz Club Gene Centeno graduate recital & concert (7:30)

NeWorldeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-Air w/ Red Young (8:00)

Poodies Chuck Shaw (8:00), the Troubadillos (5:00)

Sagebrush Hard Luck song swap w/ Doug Strahan (10:00), Real Deal bluegrass (8:00)

Sam's Town Point Rance May & the Coyotes (10:00), Robert Henry (9:30), Floyd Domino's All Stars (7:30)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00)

Saxon Pub 80H Project (10:00), Bruce Smith (8:00), David Grissom (6:00)

Seareinas Martes Tranki con Alto Impacto, Humilde Imperio, Legado Activo (7:00) **B**

Soundspace at Captain Quack's Adam Schatz, Sam Sanford (7:00) **B**

Speakeasy JB Parker (8:00)

Volstead Santiago Dietche, Tasi (8:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Sophia Johnson (11:55), Blake Whitmore Band, Devin Jake (8:00)

WEDNESDAY 4/20

04 Center Sarah Jarosz, Taylor Ashton (8:00) **A**

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Bag Lady (7:00)

The Ballroom Dent May, Jefferson Clay (8:00) **B**

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Wyatt Ellis (9:00), Sentimental Family Band (6:00)

Buck's Backyard The Rowdies (8:00)

Butterfly Bar Kelsi Music (5:30) **B**

C-Boy's JeTexas, Rotten Mangos (10:00), Moeller Brothers (6:30)

Carousel Lounge Adam Marino (5:00)

Cedar Street Courtyard The Nightowls (9:30)

Celis Brewery Justin Langston (5:00)

Come & Take It Live Boston Manor, Trash Boat, Higher Power, Anxious (7:30) **B**

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harris Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Matt Hubbard (6:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Big Wigg Bigg Band (9:00), Jitterbug Vipers (6:00)

Emo's The Record Company, Nat Myers (8:00) **A**

The Far Out Far Out 4/20 w/ Candler Wilkinson (indoor aftershow), Indrajit Banerjee, San Gabriel, KVN (4:20)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Brad Stivers (7:30)

Geraldine's Brandon Padier (8:00) **B**

Gruene Hall Josh Baca & the Hot Tamales (6:00) **A**

Guero's Texas Radio Live w/ Grace Pettis (7:00)

H-E-B Center at Cedar Park J Balvin (8:00) **B**

Half Step Canned Beets (vinyl release) (8:30)

Hays City Store Eastside Kings (6:00)

Hole in the Wall Dewey Ivy, Die Spitz, Dice House, Favor (8:00)

Hotel Vegas Norman BaSe & Friends 4/20 Fest w/ Thee Unemployed, Shelly Knicks, Norman BaSe (performance & DJ set), TheBrosFresh, Cody Brandell, Sources & Methods (DJ set), Black DaVinci (DJ set), Sleaux Wave (DJ set), DJ Boozwa, DJ Cyberhunk (9:00)

Kenny Dorham's Backyard Word. spoken word/MC open mic w/ Stacie Shea (8:00) **A**

Lamberts Dinner & Show Songwriter Series w/ Melissa Carper, Henri Herbert (host) (8:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

Mohawk Rocking Chair Reality Room, Elegy, Rejbag Zonda, Wisdom Cat [inside] (8:00) **A**

Moody Center John Mayer (7:00) **B**

NeWorldeli Alin & Alan (7:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)

Round Rock Tavern Rising Sons (8:00)

Sagebrush Trashy Annie, God Damn Good Time Band, John Calvin Abney (7:00) **B**

Sahara Lounge Evan Autins Band (9:30), Geoff Bradford (7:30)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (10:00), Alice Spencer (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Tylor Brandon Duo (9:00, 5:00)

Saxon Pub Jake Waylon (10:00), Memphis Kee (8:00), the Drakes (6:00)

Scholz Garten Old World Wednesday w/ Alpine Express (5:30) **A**

Speakeasy The Spazmatiks [ballroom] (9:45), Well Played (9:00)

Trace at the W Hotel Living Room Soundcheck benefiting SIMS Foundation w/ Mrs. Glass (6:00)

The White Horse Mrs. Glass, Johnny McGowan's Rugged Gents, Conner Stephens (8:00)

Willie's Joint Bo Luna (7:00)

Zoi Market Shane Cooley, Andrew Blanton, Lori Ellen (7:00)

THURSDAY 4/21

3ten ACL Live Abbarama (8:30) **B**

The ABGB Fuzz & Friends (7:00)

The Alcove Cantina The Trips (7:00)

Anna Hiss Gymnasium Sound in Sculpture w/ students from the Butler School of Music [begins at Simone Leigh's Sentinel IV before ending at Jennifer Steinkamp's Eon within Welch Hall] (7:30)

Armadillo Den Deann René (7:00)

Baker Street Karaoke w/ Texas Love Band (9:00)

Batch Craft Beer + Kolaches B-Side Quintet showcase (7:00)

The Boat Miss Guilty (6:00)

Brautext Theatre Atlanta Rhythm Section (7:30) **A**

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Butterfly Bar Javier Jara (8:00)

C-Boy's The Magnificents, the Soulphonics (9:30), Matt Hubbard (7:00)

Carousel Lounge Sam Goldwinners (7:00), Trisha Markinson (5:30)

Celis Brewery James Hearne (6:00)

Central Market North Doppel (5:30) **A**

Cherrywood Coffeehouse Phil Greer (6:00) **A**

Come & Take It Live Haunt, Screamer, Traveler, Saber (7:00) **B**

Continental Club Casper Rawls (6:30), Barfield the Tyrant (11:30), SwellTune Records Revue w/ Shaun Young, Kyle Eldridge, Willie Barry ft. Dakota Collins, Aaron Mlasko, Chris Storey, Massimo Gerosa (9:30) **B**

Donn's Depot Murphy's Inlaws (9:00)

Dreamland Hot Pickin 57s (7:00)

Driskill Bar Rebecca Patek (8:00)

Elephant Room Gil Del Bosque Quartet (9:00), Mitch Watkins Trio (6:00)

Emo's Testament, Exodus, Death Angel (8:00) **A**

Empire Control Room Hot Flash Heat Wave, Small Crush, Reptaliens, the Irons [control room] (9:00) **B**

The Far Out Quaker City Night Hawks, IV & the Strange Band (8:00) **B**

Flamingo Cantina The Expendables, Lion Heights (8:30)

Friends Jac Carson (noon), Paul Val (11:00), Sonny Wolf (7:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Arc Angels (8:00) **A**

Guero's RDO (6:00)

Haute Spot Badflower, '68, Brkn Love (6:30) **B**

Hays City Store Amber Lucille (6:00)

Highball Texas Tycoons (8:00), two-step dance lessons (7:00)

Hole in the Wall Hike Naked, Daydream Twins, UVB-76, Sad Cell (8:00) **B**

Hotel Vegas Being Dead, Dummy, Queen Serene, Future Museums (9:30) **A**

Little Darlin' Shinglers (8:00)

Little Longhorn Rollfast Ramblers (9:00), the Shuffle Hawks (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Adrian Conner Trio (single release) (7:00)

Mohawk Widowspeak, Sylvie [inside] (9:00) **B**, Gatecreeper, Narrow Head, 200 Stab Wounds, Fearing [outside] (7:30) **B**

Monks Jazz Club Cleo Trio (7:30)

Moody Amphitheater H.E.R., Marzz (7:30) **B**

Moody Center John Mayer (7:00) **B**

Mozart's Jon Parmentier (5:00) **A**

NeWorldeli Kate Howard, Ben Jones (7:00)

Parmer Lane Tavern The Genders Duo (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Sagebrush Conner Stephens, Chaparral, Choctaw Wildfire (7:00)

Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) **B**

San Jac Saloon Shane Kelley (9:00), James Delgado (5:00)

Saxon Pub Jeremy Nail (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Speakeasy Lonestar Souvenirs (9:00)

Stubb's Pinegrove, Katy Kirby, Chuck (8:00) **B**

Swan Dive Noella Grey & the Imaginary Band, Tracing Paces, Sunset Cove, Eterno Scroll (10:00) **B**

Tilmon, TX Old Settler's Music Festival day one w/ Maggie Belle (10:30), Zach Person (9:00), Handmade Moments (7:30), Anthony Garcia (6:00), Barbaro (4:30), Motenko (3:00) **B**

Top Notch Hamburgers Lonestar Round Up afterparty w/ Djester Brother (7:00)

Valhalla Scream at the Sky, Ultimatum, Next to Eternity, XIII, Astrixion (8:00) **B**

The White Horse Jake Penrod, Croy & the Boys, Lonesome Heroes (8:00)

Willie's Joint John Dempsey (7:00)

Zoi Market Brian Ray & Lynn Pardo (8:00)

LIVE MUSIC



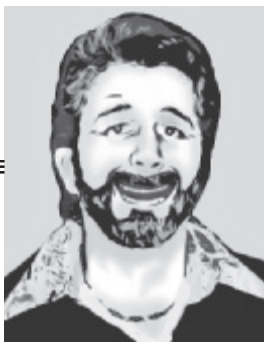
SHOW + DANCE

the **04 Center**
04CENTER.COM
 2701 S. LAMAR

FRIDAY 4/15	FOLK UKE, BEN JONES SERENA GUTHRIE
TUES 4/19	SARAH JAROSZ TAYLOR ASHTON
WED 4/20	SARAH JAROSZ TAYLOR ASHTON
FRIDAY 4/29	STEVE FORBERT
SAT 4/30	TROUT FISHING IN AMERICA MURPHY'S INLAWS
THURS 5/5	CINCO DE MAYO! THE LAST BANDOLEROS LISA MORALES EP RELEASE & NUEVO
FRIDAY 5/6	JOSH ROUSE & VETIVER
SAT 5/7	BRANZINO ALBUM RELEASE SHOW
FRIDAY 5/13	MATT THE ELECTRICIAN SUZANNA CHOFELL

SCAN FOR TICKET LINKS

THE Luv Doc



"PRIVACY FENCE"

Dear Luv Doc,

After the storms back in March, the old wooden fence between me and my neighbor got blown sideways so it leaned into my yard. My neighbor, who is unmarried and twice my age, said that the fence was originally his so he would fix it. I said OK, and he tore down the fence the next day, but has barely made any progress on it whatsoever, and it seems like any time I go out into my backyard to let my dog go to the bathroom – which I have to do on a leash now – my neighbor is out there “working,” and he always tries to strike up a conversation with me. Frankly it’s a little bit creepy. What can I do to get him to pick up the pace? I don’t like having to put my dog on a leash and I definitely don’t like having to make chitchat. I would prefer not to move because the rent is cheap and my lease isn’t up until August.

– Ogled

I am with you Ogled, this is some messed up shit. Everybody knows (and by everybody, I am primarily referring to the European diaspora, including the unfortunate souls who have been victimized by the European diaspora over the last few millennia – primarily because of the completely fabricated European belief that land and property can be owned) good fences make good neighbors. Actually, a really dense hedge makes good neighbors, too, unless your neighbor has a small dog like a beagle or a dachshund. Those yappy little bastards can find their way through even the densest hedge – especially if you barbecue frequently or bury drifter corpses in your backyard. Dogs love digging up corpses. If you’re a serial killer you might want to keep that in mind.

More importantly, if we are going to buy into the whole notion of private property in the first place, it might as well actually be private. Nothing is more maddening than a DoorDash driver cutting across your lawn because he is too goddamned lazy to take the sidewalk. I mean, I am assuming those Cali transplants aren’t dropping \$800,000 on a Crestview fixer-upper just so they can watch delivery drivers wear a footpath in their lawn satisfying their neighbor’s penchant for Arby’s French dip. I truly feel for them. There is just something about paying someone to bring fast food to your door that makes me go full on *Gran Torino*. If you’re going to wreck your colon, at least pop for Domino’s, you cheap fucking bastard.

The backyard, of course, is a whole ‘nother deal. I am pretty much against them entirely, but I can see how a person might get used to those wooden privacy fences – especially the nudists and, like I said, the serial killers. If you’re going to be sunning your privates alfresco or filling lime pits with drifter body parts, having your backyard surrounded by a shitty wooden privacy fence is probably a dream come true. You should live that dream and ignore people like me who have been traumatized by some cheapass developer’s tract home wooden privacy fence that turned into a graffiti magnet in some deteriorating suburban hellscape like Garland, Pflugerville, or Tomball.

Now, lest you start sharpening your pitchfork over the geographic slanders of the preceding paragraph, please be clear that I am not disparaging those communities in general, just their preponderance of cheap wooden privacy fences, likely erected because of some drunken realtor’s assertion that chain-link looks trashy. Maybe it does, but not nearly as trashy as a shitty wooden privacy fence. All that said – and sorry you had to read it – you sound like you could really use a well-built wooden privacy fence posthaste, so here’s my suggestion: Ask your neighbor if he would be willing to put up some temporary fencing so that you can at least let your dog out without a leash. It shouldn’t be that expensive. In fact, you could even offer to pay for the materials. It won’t keep you from being ogled or having to make awkward conversation, but it will keep you from having to be outside as much. Other than that, your next best option is to offer to pitch in and help, and who wants to do that?

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The cartoon character George Jetson, the father in the show *The Jetsons*, was born August 22, 2022. The show was set 100 years in the future when the show first aired in 1962 and George was described as being 40 years old.

In 18th century England, a pineapple was worth \$8,000 in today’s money.

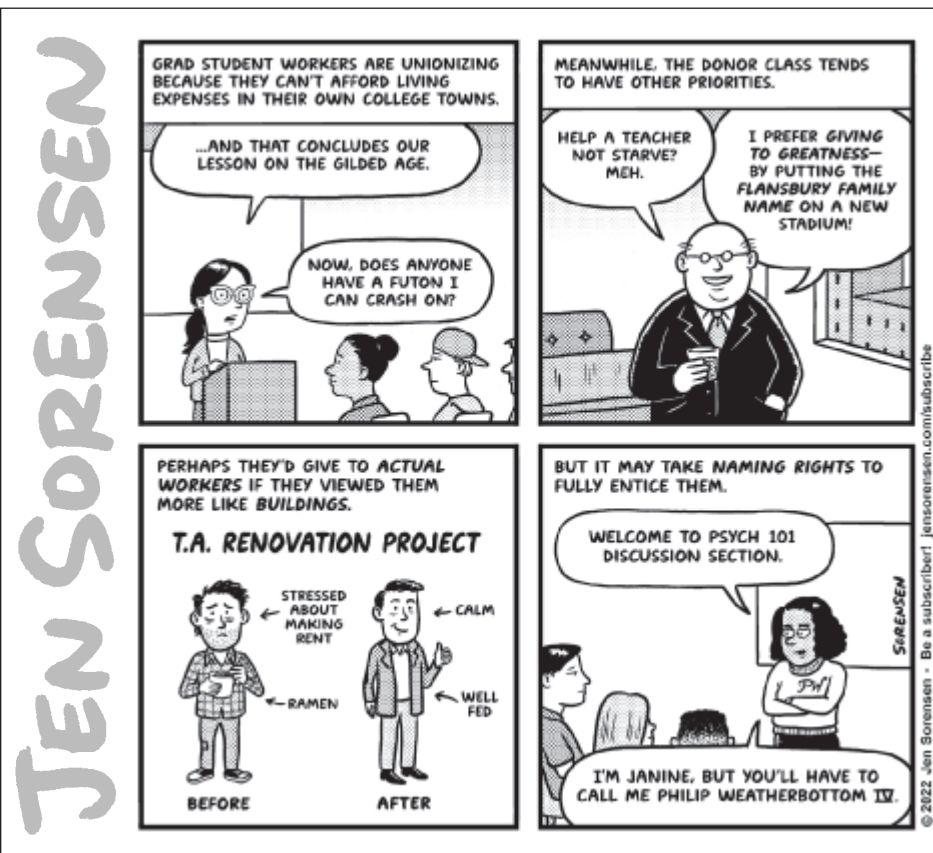
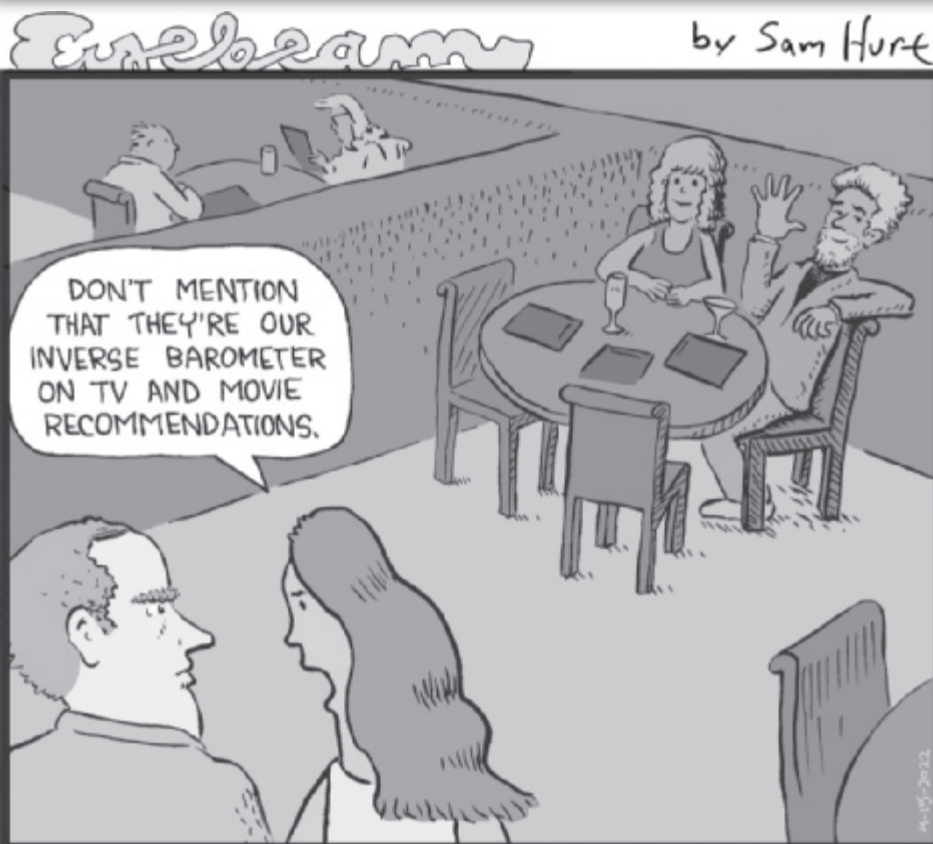
In July 2021, Illinois became the first state where police could not use deception when interrogating people younger than age 18.

Socrates mentored Plato. Plato mentored Aristotle. Aristotle mentored Alexander the Great.

No country in the world meets the World Health Organization’s air quality standards that were set in September 2021. Less than 3.5% of cities meet the standards, and almost 100 cities have pollution levels that are 10 times higher than the standards.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/TECHNICAL

DATA ENGINEER
 (Marsh & McLennan Shared Services LLC - Austin, TX): Provide technical design, governance & technical delivery of data-related solutions. Reqts: Bachelor's deg or foreign equiv in Software Eng, Comp Sci, Math or rel + 5 yrs of progressively resp post-bac exp in position offer'd, or as a Software Engr, Sr Software Engr, Lead Engr, or rel. In mtg Bachelor's deg reqt, employer will accept a Master's deg in one of the enumerated fields or a rel field. Must have 5 yrs of progressively resp post-bac exp in the field. Must have 5 yrs of exp: Working as a developer/data architect, in a lead capacity w/in the team. Accounting for commercial implications of decisions made at all project lifecycle stages. Working w/ 3rd-pty svc providers incl offshore resources on delivery prgms & prjts. Performing all SDLC phases in a variety of proj methodologies. Utilizing Data Processing Technologies: AWS, Hive, Oracle, & MongoDB. Utilizing Data Mgmt & BI Techs: Tableau, Business Objects, Informatica BDM/Powercenter, Python, & UNIX Scripting. To apply go to http://

www.mmc.com/careers & Search All Careers by Keyword R_177082. EOE.

ENGINEERING
 Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, TX. Job duties include: Partner with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. May telecommute from home. Apply by e-mailing resume to inderpal.tahim@oracle.com, referencing 385.23513. Oracle supports workforce diversity.

Qualcomm

ENGINEERING
 As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a majority-owned subsidiary of Qualcomm, Inc., has the following degree/experienced positions available in Austin, TX:

- Senior Digital Memory Subsystem Staff Design Engineer. (AL22-P)

Telecommuting may be permitted. When not telecommuting,

must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status.

LEAD SOFTWARE ENGINEER positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Work w/ & guide a team of software devs to deliver our ServiceCRM platform, apps, and core techs. Employee reports to office in Austin, TX. Position may wfh, but must live w/ commuting distance of stated office. Where permitted by applicable law, applicant must be fully vaccinated against COVID-19 (reasonable accommodations for medical and religious objections will be considered). Apply via email: GM_Recruiting@coxautoinc.com. Ref job code CAI-0163. EOE.

SENIOR ROBOTICS SOFTWARE ENGINEER

Tailors, Inc., Austin, TX. **Requirements:** Master's in Mechanical Engineering, or a closely related field, and 2 years Robotics Engineer experience. Practical experience with mobile ground robotics; required technologies; robot sensors such as LIDAR, IMU, cameras, range sensors; localization algorithms using particle filters and LIDAR scan matching; state estimation algorithms such as Extended Kalman Filter or Unscented Kalman Filter; path planning algorithms; simultaneous

localization and mapping algorithms; required languages: C++, Python; Robot Operating System (ROS); and related tools like Gazebo and Rviz. Send resume to: Tailors, Inc., Jenny Forrister, 3709 Promontory Point Dr., Ste. 214, Austin, TX 78744.

SOFTWARE DEVELOPMENT
 Amazon Web Services, Inc. seeks candidates for the following (multiple positions) in Austin, TX:

Software Development Engineer II (150.7797.6): Design, develop, implement, test, document and deliver large-scale, multi-tiered, distributed or embedded software applications, tools, systems and services using Object Oriented programming, distributed or embedded programming, C#, C++, Java, C, relational databases and/or related technologies in Linux, Unix, or related sophisticated platform or operating system in an Agile environment. Qualified applicants should apply at: <https://www.amazon.jobs/en/> referencing the job code: 2015582

SOFTWARE ENGINEER (Citadel Enterprise Americas Services LLC - Austin, TX): Mult. Pos. Avail. Dsgn, develop, test & deploy next gen sitwre solutions for various business ops activities across firm. F/T. Req's a Bach degree (or foreign equiv) in CS, Engin, or a rel field. Edu, train'g, or exp must include the follow'g: end-to-end sitwre development; object-oriented programm'g

SOFTWARE ENGINEER (Citadel Enterprise Americas Services LLC - Austin, TX): Mult. Pos. Avail. Dsgn, develop, test & deploy next gen sitwre solutions for various business ops activities across firm. F/T. Req's a Bach degree (or foreign equiv) in CS, Engin, or a rel field. Edu, train'g, or exp must include the follow'g: end-to-end sitwre development; object-oriented programm'g

& dsgn; C, C++, Python, C#, or JavaScript; data structures & algorithms; & Distributed System (ROS); and related tools like Gazebo and Rviz. Send resume to: Tailors, Inc., Jenny Forrister, 3709 Promontory Point Dr., Ste. 214, Austin, TX 78744.

SOFTWARE ENGINEER
 Optum Services, Inc. Software Engineer, Austin, TX. Design, develop, and modify software systems in an agile healthcare environment. Mail resume to GMI Recruitment at 9900 Bren Road East MN008 R120, Minnetonka, MN 55343 and indicate applying for #22-TX-3123.

SR BUSINESS ANALYST sought by PIMCO (Austin, TX) to deliver dynamic & timely solutions using HTML5, Python, Java, C#, & C++ w/ trad SQL DBs & big data tech on back end. Must have Bach deg in Comp Sci, Econ, Eng, or rtd field, & 3 yrs exp in position offered or rtd position. Req'd exp / coursework must incl: Perform product eval & risk analysis to automate exposure computation, reporting & Colateral Call workflow process of various fixed income Insts such as Swaps, Options, FX, Repos, Master Forwards, & Mortgage Backed Securities. Gather & analyze detailed business reqs, & define imp'tation flow, incl solution design & data modeling. Perform data analysis on incoming/outgoing data in flat (Excel, TXT, CSV) or xml files from client, brokers, pricing sources & recon vendors & parse data to successfully integrate into downstream apps to make it available for business users. Project planning & defining detail vision of project, review & revision of project plan to meet changing reqs, & ensuring project docs are complete & current. Optimally design Tables, Triggers, Views, Procedures, Functions, & Indexes for source systems as per reqs of project. Fine tune existing & new program code for better perf. Troubleshooting issues by examining UNIX logs; validating data discrepancies & providing tech solution to ensure business continuity w/ utmost priority to meet business process SLAs; & analyze root cause & implement precautionary measures to prevent recurrence. Qualified applicants apply through <http://www.pimco.com/EN/Careers> (Job ID: 33495). EEO/AEE.

SOFTWARE ENGINEER (Citadel Enterprise Americas Services LLC - Austin, TX): Mult. Pos. Avail. Dsgn, develop, test & deploy next gen sitwre solutions for various business ops activities across firm. F/T. Req's a Bach degree (or foreign equiv) in CS, Engin, or a rel field. Edu, train'g, or exp must include the follow'g: end-to-end sitwre development; object-oriented programm'g

STAFF ENGINEER
 Tenstorrent USA, LLC seeks Staff Eng: Req BS in CE, EE, or rel & 7 yrs exp w/ DV, comp architecture. Alt. Req: MS in CE, EE, or rel & 5yrs exp. Position in Santa Clara, CA. Mail CV to HR, 431280, 12912 Hill Country Blvd, Bldg F, Ste 235, Austin, TX 78738. EOE

STATISTICIAN
 Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX: **Statistician Data Scientist II (multiple positions) (150.10134.6).** Identify strategic factors across internal and external data sources that introduce risk to hiring across our full time and part time hourly associate populations. Qualified applicants should apply at: <https://www.amazon.jobs/en/> referencing the job code: 1998016.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

TECHNICAL
 Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: UI/UX Designer (Ref#: AUS129B): Identify user interaction requirements and develop user experience interface specifications and guidelines. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: C51G, 170 W Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY
 Electronic Arts, Inc. has multiple job openings in Austin, Texas:
 • Cloud and Dev Pipeline Architects (64230): Work with Project Managers, Architects, Engineers and Quality engineers to understand service and application needs, including build, deployment and management. Domestic and international travel required up to 20%.
 • Tools Programmer (20757): Develop RESTful localization and voiceover services in .net Core/C# and node.js on top of the BioWare localization database.

To apply, all applicants must submit resume to <https://www.jobpostingtoday.com/> and reference ID# 64230.

TECHNOLOGY
 Oracle America, Inc. has openings for Systems Analyst positions in Austin, TX. Job duties include: Deliver post-sales support and solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Travel to various unanticipated sites throughout the United States and abroad required. Apply by e-mailing resume to sj.kitterman@oracle.com, referencing 385.22510. Oracle supports workforce diversity.

VOICE ENGINEER sought by PIMCO (Austin, TX) to design, install & troubleshoot Cisco Unified Comms & Collab systems. Must have Mast deg in Eng, Info Sys, Comp Sci, or rtd tech field & 3 yrs exp in position offered or rtd role. Full term of req'd exp must incl: Supporting Cisco wireless systems & troubleshooting network connectivity. Supporting Cisco voice clusters, incl programming voice gateways & working w/ telco companies. Supporting unified comms env using VOIP protocols. Implementing & supporting Jabber, MRA, & remote work. Programming new comm platforms for monitoring or removal. Managing Cisco Expressway platforms, incl mgmt of external firewall updates & network security. Implementing, maintaining & designing contact centers & UCS servers. Maintaining optimal health of network hardware components. Preparing project docs & flow charts. Qualified applicants apply through <http://www.pimco.com/EN/Careers> (Job ID: 33494). EEO/AEE.

GENERAL

CAREGIVER NEEDED
 Caregivers Needed live in or live out
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1ST NOTICE OF ABANDONED VEHICLES:
 Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2010 Buick LaCrosse Vin# 1G4GCSR68AF195977 Towed from: 2301 South MoPac Expressway Austin, TX 78746 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSP), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076

2ND NOTICE OF ABAN-

DONED VEHICLE:
 Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 3/16/2022 from 422 US-183, Liberty Hill, TX 78642 by request of Liberty Hill Police Department and will be sold at public auction unless charges are paid in full: Black Homemade Trailer, Approximately 7 ft x 16 ft. No plate and no vin. Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSP), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -
 Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2016 CIMC TRAILER, ME Plates:3616067, Vin: LJR-C41266G1016516; 2010 TOYOTA CAMRY, CA Plates:8JIR774, Vin:4T4BF3EKA0AR051996; 2007 HONDA ACCORD, VA Plates:WWF7240, Vin: 1HGCM56407A090443; If left unclaimed 31 days after the date of this notice, they will

be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burlington Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Raaga Inc., d/b/a 7-Eleven

Convenience Store #36577B, located at 3625 Bee Cave Rd., West Lake Hills, Travis County, TX. 78746. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code. Raaga Inc. officers: Saurabh Sehgal – President/Secretary
Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Permit & Food And

Beverage Certificate by Joytime LLC dba La Canasta Market to be located at 5706 Manor Road, Suite B, Austin, Travis Co., Texas. Members of said LLC are Abdul Ali – Member, Mushtaq

CONTINUED ON P.66



Momin – Member, Hasanali Momin – Member & Abuzar Karovalia –Member
Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Off-Premise Permit for ALIJBIN LLC DBA Texan Food Mart to be located at 11300 Pollyanna Avenue, Austin, Travis Co., Texas. Members of said LLC are Zulfiqar Ali – Member & Narayan Rijal – Member

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Off-Premise Permit by MRAB BIZ LLC dba University Market to be located at 711 W. 23rd Street, Austin, Travis County Texas. Members of said LLC are Ashok Raj Khadka – Member, Mansoor Prasla – Member, Rahemtu Maknojiya – Member and Badruddin K. Maredia – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Anayra LLC DBA Fairfield Food Store to be located at 8538 Research Blvd, Austin, Travis County, Texas. Members of said LLC are Imran Maredia-Member, Abdulbhai Maknojiya-Member, and Najimbhai Maknojiya-Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by TAKSH 2020 LLC DBA Shack Food Corner to be located at 1167 Webberville Rd,

Austin, Travis County, Texas. Members of said LLC are Sharifa A. Ali- Member, Ronald D. Naik- Member, and Noordin S. Meknojiya-Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours and Food and Beverage Certificates, by Wilco Workspaces, LLC. dba Wilco Workspaces, to be located at 1615 Scottsdale Dr Ste. 200 A to D , Cedar Park, Williamson County, TX, 78641. Officer is Christopher Meroff-Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit with Food and Beverage Certificate by Burnet Food Services, LLC. dba Zaika Indian Cuisine to be located at 9025 Research Blvd Ste.100, Austin, Travis County, TX, 78758. Officers are Plum Creek Hospitality Inc.-manager and Bhupender Rawat-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by The Parish Austin, LLC dba The Parish, to be located at 501 N IH 35, STE. 113, Austin, Travis County, Texas. Heard Entertainment Texas, LLC, Manager - Stephen Sternschein, David Machinist, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Hat Creek Beverage Company, LLC dba Hat Creek

Burger Co. located at 3210 Esperanza Crossing, Suite 100, Austin, Travis County, Texas 78758. Managers and Officers are Drew Gressett, Manager & CEO; Debbie Wood, CFO.

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE, FOOD AND BEVERAGE AND LATE NIGHT PERMIT by KELLYS IRISH PUB LLC dba KELLYS IRISH, to be located at 519 W. OLTORÉ, AUSTIN, TRAVIS, Texas 78704. Officers of said corporation JOSH BUMB PRESIDENT, JIMMY KELLY VICE PRESIDENT.

Application has been made with the Texas Alcoholic Beverage Commission for a On-Premise Mixed Beverage Restaurant Permit with FB and Late Hours Permit by 720 Space ATX LLC (dba) Higher Ground, to be located at 1806 E 12th St LLC, Austin, Travis County, TX 78702. Owners/Managers of the said entity: Jose Soriano and Charles Ferraro.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by ARR ENTERPRISE INC dba LA MEXICANA MARKET, to be located at 5717 IH 35 S Suite C 180, Austin, Travis county, Texas 78744. Officers of said corporation are AKBAR ALI - Director/Secretary REHMATULLAH MAREDDIA - Director/President RAFIQMOHAMMAD DHUKA - Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail

Dealer's On Premise permit by Vintage Bookstore and Wine Bar, LLC dba Vintage Bookstore and Wine Bar located at 1101 E 11th Street, Austin, Travis County, Texas 78702. Jean Buckner – Managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Rockman #1 LLC dba Rockman, 2400 E. Cesar Chavez Street, Suite 200, Austin, Travis County, Texas. Rockman Holdings, LLC, Manager; Homegirl Hospitality LLC, its Manager; Amanda E. Rockman, its Managing Member.

CAUSE NO. C-1-PB-22-000527 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTORIANO R. SANCHEZ a/k/a VICTORIANO SANCHEZ, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Victoriano R. Sanchez a/k/a Victoriano Sanchez, Deceased were issued on April 7, 2022, in Cause Number C-1-PB-22-000527, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary N. Sanchez
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Mary N. Sanchez, Independent Executor of the Estate of Victoriano R. Sanchez a/k/a Victoriano Sanchez c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702.
Dated the 7th day of April, 2022.
By: /s/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-20-000252 TO: MANU RAYA, SR., the Alleged Father of the subject child, Manu Raya, Jr., and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 459th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by GRANADOS LOPEZ, MAYRA CAROLA filed in said Court of Travis County, on 1/25/2022, against SELVIN LOPEZ and said suit being number D-1-FM-22-000653 on the docket of said Court, and entitled "IN THE INTEREST OF D. G. CHILD(REN)".
The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: DABETH STUARD GRANADOS LOPEZ-FEBRUARY 11, 2009
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 12, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: MICHAEL GREG MURRAY

Jesus Dylan Sanchez, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Manu Raya, Jr. Date of Birth: 10/12/2005
Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 7th day of April 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. Padilla
REQUESTED BY: Emily Rose Redden
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24127055
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-000653 TO: SELVIN LOPEZ, UNKNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201st District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by GRANADOS LOPEZ, MAYRA CAROLA filed in said Court of Travis County, on 1/25/2022, against SELVIN LOPEZ and said suit being number D-1-FM-22-000653 on the docket of said Court, and entitled "IN THE INTEREST OF D. G. CHILD(REN)".
The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: DABETH STUARD GRANADOS LOPEZ-FEBRUARY 11, 2009
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 12, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: MICHAEL GREG MURRAY

2028 E BEN WHITE BLVD SUITE 240-4062 AUSTIN, TX 78704 PREPARED BY: Leanne Casarez

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-000013 TO: UNKNOWN HEIRS OF B. R. LAUTERBORN
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 23, 2022, and answer the PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on January 03, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-22-000013, in which RICHARD L. HERO, KARLEEN K. MALONEY, JOHN G. HERO, KATHRYN K CHAMBERLIN Plaintiff(s), vs. B. R. LAUTERBORN; UNKNOWN HEIRS OF B. R. LAUTERBORN Defendant(s), and the nature of which said suit is as follows: regarding 21439 Coyote Trl. Lago Vista, TX 78645-4729 and legally described as LOT NO. 3145, IN BARK RANCHES, SECTION THREE, ACCORDING TO THE PLAT OF SAID SECTION OF RECORD IN VOL. 57, PAGE 15, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-22-000868 JACK HUBERT KAY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP FOR IN TESTATE DECEDENT AND FOR INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 06, 2022, requesting that the Court determine who are the heirs and only heirs of Jack Jeremy Kay, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000868, styled IN THE ESTATE OF Jack Jeremy Kay, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of April, 2022.
REBECCA GUERRERO, County Clerk
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: B. HICKS

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-22-001140, in which SYCAMORE LAND COMPANY, LLC Plaintiff(s), vs. RICHARD S. SHREVE; PATTY SHREVE Defendant(s), and the nature of which said suit is as follows: THE NATURE OF THE SUIT IS TO QUIET TITLE TO REAL PROPERTY DESCRIBED AS: LOT 12, BLOCK B, EMERALD BEND, SECTION ONE, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 36, PAGE 2, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. BY DECLARING PLAINTIFF'S FEE SIMPLE OWNERSHIP IN THE PROPERTY, ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND APPLICATION FOR DECLARATORY RELIEF ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 24, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: LAWRENCE, DAVID C. 3500 JEFFERSON STREET, SUITE 330 AUSTIN, TX 78731 Work: 512-782-2060 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SANTOS JOSEPH CRUZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000868 Betty Gonzalez filed an Application for Determination of Heirship and Dependent Administration in the above-numbered and -entitled estate on March 30, 2022, requesting that the Court determine who are the heirs and only heirs of Santos Joseph Cruz, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000868, styled IN THE ESTATE OF Santos Joseph Cruz, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of March, 2022.
REBECCA GUERRERO, County Clerk
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TIN HLA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000867 KO KO TIN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 04, 2022, requesting that the Court determine who are the heirs and only heirs of TIN HLA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000867**, styled **IN THE ESTATE OF TIN HLA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of April, 2022,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON FOR ALL PERSONS INTERESTED IN THE ESTATE OF OPHELIA ANN CASON, DECEASED. Cause No. 22-0340-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

JONATHAN KIRBY, Applicant in the above numbered and entitled estate, filed on the 23rd day of March, 2022 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND REQUEST FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **OPHELIA ANN CASON, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before the above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of March, 2022.

Applicant's Attorney:
Tanya K. Streit
13809 Research Blvd., Suite 500
Austin, TX 78750
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **S/C. Dawson, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DELLA MARIE PLEASANT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000787 Barbara P. Blackwell filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED in the above-numbered and -entitled estate on March 29, 2022, requesting that the Court determine who are the heirs and only heirs of **Della Marie Pleasant**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000787**, styled **IN THE ESTATE OF Della Marie Pleasant, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of March, 2022,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LISA EARLENE FREEMAN INCLUDING JOHN HENRY FREEMAN JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-20-001821.

John Freeman filed an **SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on December 08, 2021, requesting that the Court determine who are the heirs and only heirs of **LISA EARLENE FREEMAN**, Deceased including **John Henry Freeman Jr.** and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001821**, styled **IN THE ESTATE OF LISA EARLENE FREEMAN DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of March, 2022,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MITCHELL AVERY STECKLER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000871 KENNETH STECKLER filed an APPLICATION TO DETERMINE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 08, 2022, requesting that the Court determine who are the heirs and only heirs of **Mitchell Avery Steckler**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000871**, styled **IN THE ESTATE OF Mitchell Avery Steckler, DECEASED** on or before the

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of April, 2022,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S Delacroix**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WEIRLENE THELMA FLAX, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000866 Weidman Flax filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 04, 2022, requesting that the Court determine who are the heirs and only heirs of **Weirleene Thelma Flax**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000866**, styled **IN THE ESTATE OF Weirleene Thelma Flax, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of April, 2022,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S Delacroix**

D-1-GN-17-005861 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2022 in a certain cause numbered D-1-GN-17-005861, wherein Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are Plaintiffs and Elgin Independent School District is an Intervenor(s), and New Sweden Co-Op Gin Company, if Active, and if Inactive the unknown owners, officers, agents and shareholders of New Sweden Co-Op Gin are defendant(s), in favor of said Plaintiffs and Intervenor(s), for the sum of \$14,995.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs and Intervenor(s), in the 261st District Court of Travis County, Texas, on July 27, 2018.

I, on the 31st day of March, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2022 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No: 02-6780-0307-0000: 2 acres out of the Thomas Sharp Sur. 41 as described in Volume 1466, Page 255 (field note description in Volume 307, Page 154) of the Deed Records of Travis County, Texas THE ABOVE SALE to be made

by me to satisfy the above-described judgment for \$14,995.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl ELLER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-003337 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of March, 2022 in a certain cause numbered D-1-GN-18-003337, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Travis County Emergency Services District No. 13 and Travis County MUD No. 13 are plaintiffs, and Hector Guillermo Smith Macdonald Gonzalez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Hector Guillermo Smith Macdonald Gonzalez; Whitney Merlynn Peterson, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Whitney Merlynn Peterson and Compass Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$94,470.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 17, 2019, I, on the 31st day of March, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2022 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No: 01-3788-0304-0000: Lot 63A, Block A, Amending Plat of Lots 62, 63 and 64, Lakeway Heights, Phase 1, Section 7A, Plat in Document No. 201300179 as described in Document No. 2016151393 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$94,470.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY C. ELLER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED

TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that KHP Sunset Valley, LLC., dba K-Pot Korean BBQ & Hot Pot has filed application for a Mixed Beverage Permit and Food and Beverage Certificate. Said business to be conducted at 5200 Brodie Ln., Sunset Valley, Travis County, Texas 78745; Yu Hang Chen, Manager.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2001 FORD ESCAPE (CO)3484627. Total charges assessed as of 4/06/2022 \$462.65. 1ST NOTICE: 2011 CHEVY SILVERADO (IL) 2799665. Total charges assessed as of 4/06/2022 \$303.29. 1ST NOTICE: 1973 CHEVY NOVA VIN NUMBER:1Y17H3L223964. TOTAL CHARGES ASSESSED AS OF 4/06/2022 \$394.35. 1ST NOTICE: 2015 NISSAN XTRAIL (YU) ZL1999C. TOTAL CHARGES ASSESSED AS OF 4/06/2022 438.82. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350V/SF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2006 Mercedes-Benz C200 VIN NUMBER: WDDGF4J7BA240457. Total charges assessed as of 4/06/2022 \$917.95. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350V/SF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE, I SHALL GIVE THIS VEHICLE TO STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 301 INTEREST AUSTIN, TX 78753 0650246V/SF 512-452-2222 - 259195 1977 CUMMINS CRAFT FIBERGLASS BOAT TX-9659-YL SERIAL CFM14823M77K ON HOMEMADE TRAILER TOWED FROM 1446 NORMEDOWNS CIR, ROUND ROCK, TX 78681 4/6/22 \$344.37

NOTICE OF ABANDONED VEHICLES

SECOND NOTICE PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION BY GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 2007 DETHMERS GR200B PLATE: NONE VIN# 15DBC11177A486362

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2020 LEXUS IS 300 (CA) 8NTJ490. Total charges assessed as of 4/11/2022 \$940.71. 2ND NOTICE: 2001 SATURN SL1 VIN NUMBER 1G8ZH548X1Z306191. Total charges assessed as of 4/11/2022 \$872.42. 2ND NOTICE: 2006 Nissan Quest (CA) 7TKK495. Total charges assessed as of 4/11/2022 \$849.65. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350V/SF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES.

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHWIDE WRECKER (W65976V/SF) OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE 2015 GENUINE SCOOTER RFVPAC203F1016857. CA TRAILER 4YMBU1018HT038398 TAOTAO SCOOTER LNTCCG-PBSK100823. NISSAN OTHER MX 3N1EB31S28K309526

NOTICE OF ADOPTION STATE OF INDIANA VIGO CIRCUIT COURT 2021 TERM

IN RE: THE ADOPTION OF LILYANA TOTH Cause No. 84C01-2009-AD-4612 Ryon Toth is hereby notified that a Petition for Adoption of the minor child, to-wit: Lilyana Toth (DOB: 03/11/2007) born to Jennifer Black, was filed in the office of the clerk of the Vigo County Circuit Court, 33 South Third Street, Terre Haute, IN 47807.

If you seek to contest the adoption of the child, you must file a motion to contest the adoption in accordance with I.C. 31-19-15 in the above-named court not later than thirty (30) days after the date of service of this notice. If you do not file a motion to contest the adoption within thirty (30) days after service of this notice, the above-named court will hear and determine the Petition for Adoption. The consent to adoption of Lilyana Toth will be irrevocably implied and you will lose the right to contest either the adoption or the validity of your implied consent to the adoption. No oral statement made to you relieves you of your obligations under this notice.

This Notice complies with I.C. 31-19-4.5-3 but does not exhaustively set forth a person's legal obligations under the Indiana adoption statutes. A person being served with this notice should consult the Indiana adoption statutes.

Father's consent is not required as he as abandoned Lilyana Toth under the law of the state of Indiana, as he as not seen, communicated or supported Lilyana Toth for over three (3) years. Father's consent is not required, and it is in the best interests of Lilyana Toth if the court dispenses with his consent. Petitioner and natural mother believe father's consent is not required under Indiana Code 31-19-9-8.

/s/ Bradley M Newman
Clerk of the Vigo Circuit Court

NOTICE OF BOAT AUCTION

015 Royal Hull # RGMVB359C515 Riviera Marina 14297 FM 2769 Leander, TX 78641 Thursday April 21st 8:00am

NOTICE OF CONSTABLE SALE

BY VIRTUE of a certain Writ of Execution issued by the clerk of 133rd Judicial District Court of Harris County, Texas, on the 1st day of October, 2012, in a certain caused numbered 2011-76556 wherein James Zou is Plaintiff and Eve Zou is Defendant to-wit, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 16 day of March, 2022 at 10:00 a.m. and will, between the hours of 10:00 A.M. and 4:00 P.M. on the first Tuesday in May, 2022 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to-wit: Lot 20, Block Z, Colorado Crossing III, Section Five (being a subdivision of Lot 5A, resub-division of Lot 1, Lockheed addition), a subdivision in Travis County, Texas, according to the plat recorded in Document No. 201000033, of the Official Public Records of Travis County, Texas more commonly known as 7024 Outfitter Drive, Austin, TX 78744 (Property #)

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 1610 Rutland Dr, Austin, TX 78758 2.) Property ID # 899014, LOT 5 BLK A BELLINGHAM MEADOWS SEC 4, GEO ID # 0306550537, OWNER #1869099 MAP # 030750, 0.1164 ACRES 5,070.38 SOFT According to map or Plat of records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 15008 Kent Justin Dr, Austin, TX 78725

3.) Property ID # 11804, LOT 20 BLK J BELLINGHAM MEADOWS SEC 4, GEO ID # 0239461906 OWNER # 1840960 MAP # 023441, 0.1390 ACRES 6,053.65 SOFT According to map or Plat of records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 11804 Monteroso Dr Austin, TX 78704

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE WILL NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE PLAINTIFF HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$9,327.37 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of April, 2022.

George Morales III, Constable Pct. 4, Travis County, Texas By /s/

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 26 day of May, 2021, in a certain caused numbered D1GN20006243 wherein

Colorado Crossing Residential Community, Inc. is Plaintiff and Moran, Morones, Juan Manuel is/are Defendant to-wit, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16 day of March, 2022 at 10:00 a.m. and will, between the hours of 10:00 A.M. and 4:00 P.M. on the first Tuesday in May, 2022 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to-wit: Section Two (Being a Resub-division of Lot 5A, resub-division of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat of record under County Clerks Document Number 20000137, Official Public Records of Travis County, Texas more commonly known as 3401 Sand Dunes Avenue, Austin TX 78748

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$9,527.56 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of April, 2022.

George Morales III, Constable Pct. 4, Travis County, Texas By /s/

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The above sale to be made by me to satisfy the above described judgment for \$9,327.37 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of April, 2022.

George Morales III, Constable Pct. 4, Travis County, Texas By /s/

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 8 day of July, 2021, in a certain caused numbered D1GN19008858 wherein

Colorado Crossing Residential Community, Inc. is Plaintiff and Sandra Puga is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 1 day of March, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. on the first Tuesday in May, 2022 A.D., being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to-wit: Lot Forty-Eight (48), in Block "J", of Colorado Crossing II, Section Two (Being a Resub-division of Lot 5A, resub-division of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat of record under County Clerks Document Number 20000137, Official Public Records of Travis County, Texas more commonly known as 3401 Sand Dunes Avenue, Austin TX 78748

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The above sale to be made by me to satisfy the above described judgment for \$9,527.56 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of April, 2022.

George Morales III, Constable Pct. 4, Travis County, Texas By /s/

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CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$9,527.56 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of April, 2022.

George Morales III, Constable Pct. 4, Travis County, Texas By /s/

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CONTINUED
ON P.68

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 419th District Court of Travis County, Texas, on the 12 day of August, 2021, in a certain caused numbered DIGN20007608 wherein Los Arboles (Austin) Homowners Association, Inc. is Plaintiff and Real Afiliado is the Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 1 day of March, 2022 at 10:00am and will, between the hours of 10:00 AM and 1:00 PM, approximately 10:00 A.M. on the first Tuesday in May, 2022 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 2, Block B, the viewpoint at Williamson Creek Phases I & II, as per the replat of the viewpoint at Williamson Creek Phases I & II, recorded in Volume 85, Page 45C and replatted Instrument No. 200300246, Ofcail Public Records of Travis County, Texas more commonly known as 4703 Cypress Bend, Austin, TX 78748 ("Property")
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
The purchaser will be required to produce an UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$9,876.37 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 8th day of April, 2022
George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 4/27/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2201 Kinney Road
Austin, TX 78704
3041 Paul E. Castle 10x10
Stool, Twin Mattress, Blanket, Tri-pod, Dresser, 6+ Bags, Microwave, Loveseat, Speakers, Desk, 2 Baskets, Clothes, TV, PlayStation, Chair, Art, Posters.
2064 Robyn Bowerman 5x10
3 Bikes, Easel, Record Player, Jars, Books, 2 Folding Chairs, Boxes, Small Safe.
Stor Self Storage
2508 W. Pecan St.
Pflugerville, TX 78660
Michelle P. Burkley
BMW Vehicle
Tricia Berna
Tires, bags, boxes, buckets, wood, wheels
Patrice D. Martin
Boxes, bags, flowers, totes, signs, chairs

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 27th day of April, 2022, at 6:00 PM, and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 3rd day of May, 2022, at 7:00 PM, at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following item:
Amendments to the Land Development Code, creating Section 150.118 for short-term rental registration regulations under Zoning – Land Use.*
All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearings or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or e-mailed to mingafelter@sunsetvalley.org. The information may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at www.sunsetvalley.org or please contact the City Secretary at 512-892-1383 or mingafelter@sunsetvalley.org for more information.
*There will be no Public Hearings for proposed zoning amendments to City-owned properties on April 27th or May 3rd. If you have any questions, please contact the City at 512-892-1383.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, April 25, 2022 ends May 3, 2022 at 11:59am Online at www.storageauctions.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants:
Monica J Robledo, 12 tubs, TV, monitor, furniture, 7 plastic bags; **Ebony Hicks**, lots of tubs, blower, mattress, box springs; **Jalaar LHC dba Stuff 'Em**, 5 metal shelves, approximately 20 sealed boxes, picnic table, 3 restaurant tables; **Phillip E Causey**, washer, dryer, metal tool box, 2 tires on wheels, baby furniture, clothing shop vac; **Dominique Bacon**, 2 fans, baby bed, box springs, small metal shelves, luggage, packed boxes, chair; **Roy A Shoulders**,

2022 ending at 10:00 am on April 28, 2022. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Fay Hulsey Estate 00D17 Store It All-Lakeway 15402 Kollmeyer Lakeway, TX 78734 Leslie Brown C133

dresser, fan, car seat, Callaway golf bag, boxes, bed, miscellaneous household items. Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale will be at 11:00 AM on April 28, 2022 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated April 5, 2022. Property will be sold to the highest bidder for cash. \$50 cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units/spaces from the following tenants: Vanessa Lubeck, Zacharia Schleg, Mangia PIZZA, Brian Weh, Rhett Naiser UNITS: 231, 1515, 2306, 230, 654 CONTENTS: furniture, catering equipment, kitchen supplies, assorted boxes, safe, Shelving, board games, VHS tapes, tools, large tool box, ladder, tool box for trunk bed, Clothes, hats Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 27, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Aguilar, Rosalee; Torres, David; Brooker, Michaela; Baskinlin, Jean Luc; Hernandez, Carlos; **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Neuman, Tommy; Price, Gretchen; Keep Austin Renovated Wade, Dean; Zebrowski, RYanne; Beck, Krisandra; Vogt Lamarach, Rebecca; Hodge-Villines, Amber; galvan, erika; Roach, Brittany; Clark, Crystal; Neal, Courtland; Anderson, Deshonda; Melik, Garabed; Deeringer, Sara; Scott, Charmaine N.; Windham, Joshua; Kendrick, Jennifer; Richardson, Charles; Etienne, Leo
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Busby, Darlene; Alexander, Cheri; Edigo, Kristena; Johnson, caprice
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Kniffin, Calvin; Pearson, Christian; Williams, Cynthia; pemberton, crystal; Rowe, Carla; Thompson, Alisha; Johnson, Angela; Adams-Lofton, Tommy; Hernandez, Romelia; Jones, Sherril
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Williams, Martha; Schwarz, Brittny; Amos, Rachel; Deshaun, Br

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Mathews, Christine; Manley, Colby; Poole, Mark; Sanchez, Lee Roy; Joplin, Nevin; Calahan, James; Lambert, Alex; Anderson, Mata; Monica; robes, Fernando; Calahan, James; Moore, Silvio; Cargo, Yashti
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Jackson, Tabitha; Ellis, Deaza; Guzman, Jacob; Tranier, Marie-Pierre; Tranier, Marie-Pierre; Culley, Tyrone; Sanchez, Kimberly; Ison, Natasha; Ramos, John; Richardson, Billy; Daigle, Jody; Silva, Robert; Peavy, Charity; Rodriguez, James
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Wright, Dorothy; Melant, Gab; Lohdy; Johnson, Joseph; Shaw, LaZaree; Spinks, Jasmine; Frias, Jamie; Pflitzer, Kristina; Clausen, Jerry; Luper, Ryan; Hendrick, Dorothy
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Munoz, Leila; Ticen, Makayla; Newcomb, Benjamin
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Cox, James; Byrum, Michael; Joseph, Donald
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Aguilar, Rosalee; Torres, David; Brooker, Michaela; Baskinlin, Jean Luc; Hernandez, Carlos; **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Neuman, Tommy; Price, Gretchen; Keep Austin Renovated Wade, Dean; Zebrowski, RYanne; Beck, Krisandra; Vogt Lamarach, Rebecca; Hodge-Villines, Amber; galvan, erika; Roach, Brittany; Clark, Crystal; Neal, Courtland; Anderson, Deshonda; Melik, Garabed; Deeringer, Sara; Scott, Charmaine N.; Windham, Joshua; Kendrick, Jennifer; Richardson, Charles; Etienne, Leo
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Busby, Darlene; Alexander, Cheri; Edigo, Kristena; Johnson, caprice
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Kniffin, Calvin; Pearson, Christian; Williams, Cynthia; pemberton, crystal; Rowe, Carla; Thompson, Alisha; Johnson, Angela; Adams-Lofton, Tommy; Hernandez, Romelia; Jones, Sherril
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Williams, Martha; Schwarz, Brittny; Amos, Rachel; Deshaun, Br

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Mathews, Christine; Manley, Colby; Poole, Mark; Sanchez, Lee Roy; Joplin, Nevin; Calahan, James; Lambert, Alex; Anderson, Mata; Monica; robes, Fernando; Calahan, James; Moore, Silvio; Cargo, Yashti
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Jackson, Tabitha; Ellis, Deaza; Guzman, Jacob; Tranier, Marie-Pierre; Tranier, Marie-Pierre; Culley, Tyrone; Sanchez, Kimberly; Ison, Natasha; Ramos, John; Richardson, Billy; Daigle, Jody; Silva, Robert; Peavy, Charity; Rodriguez, James
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Wright, Dorothy; Melant, Gab; Lohdy; Johnson, Joseph; Shaw, LaZaree; Spinks, Jasmine; Frias, Jamie; Pflitzer, Kristina; Clausen, Jerry; Luper, Ryan; Hendrick, Dorothy
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Munoz, Leila; Ticen, Makayla; Newcomb, Benjamin
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Cox, James; Byrum, Michael; Joseph, Donald
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Aguilar, Rosalee; Torres, David; Brooker, Michaela; Baskinlin, Jean Luc; Hernandez, Carlos; **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Neuman, Tommy; Price, Gretchen; Keep Austin Renovated Wade, Dean; Zebrowski, RYanne; Beck, Krisandra; Vogt Lamarach, Rebecca; Hodge-Villines, Amber; galvan, erika; Roach, Brittany; Clark, Crystal; Neal, Courtland; Anderson, Deshonda; Melik, Garabed; Deeringer, Sara; Scott, Charmaine N.; Windham, Joshua; Kendrick, Jennifer; Richardson, Charles; Etienne, Leo
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Busby, Darlene; Alexander, Cheri; Edigo, Kristena; Johnson, caprice
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Kniffin, Calvin; Pearson, Christian; Williams, Cynthia; pemberton, crystal; Rowe, Carla; Thompson, Alisha; Johnson, Angela; Adams-Lofton, Tommy; Hernandez, Romelia; Jones, Sherril
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Williams, Martha; Schwarz, Brittny; Amos, Rachel; Deshaun, Br

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Mathews, Christine; Manley, Colby; Poole, Mark; Sanchez, Lee Roy; Joplin, Nevin; Calahan, James; Lambert, Alex; Anderson, Mata; Monica; robes, Fernando; Calahan, James; Moore, Silvio; Cargo, Yashti
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Jackson, Tabitha; Ellis, Deaza; Guzman, Jacob; Tranier, Marie-Pierre; Tranier, Marie-Pierre; Culley, Tyrone; Sanchez, Kimberly; Ison, Natasha; Ramos, John; Richardson, Billy; Daigle, Jody; Silva, Robert; Peavy, Charity; Rodriguez, James
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Wright, Dorothy; Melant, Gab; Lohdy; Johnson, Joseph; Shaw, LaZaree; Spinks, Jasmine; Frias, Jamie; Pflitzer, Kristina; Clausen, Jerry; Luper, Ryan; Hendrick, Dorothy
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Munoz, Leila; Ticen, Makayla; Newcomb, Benjamin
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
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Cox, James; Byrum, Michael; Joseph, Donald
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Aguilar, Rosalee; Torres, David; Brooker, Michaela; Baskinlin, Jean Luc; Hernandez, Carlos; **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Neuman, Tommy; Price, Gretchen; Keep Austin Renovated Wade, Dean; Zebrowski, RYanne; Beck, Krisandra; Vogt Lamarach, Rebecca; Hodge-Villines, Amber; galvan, erika; Roach, Brittany; Clark, Crystal; Neal, Courtland; Anderson, Deshonda; Melik, Garabed; Deeringer, Sara; Scott, Charmaine N.; Windham, Joshua; Kendrick, Jennifer; Richardson, Charles; Etienne, Leo
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Busby, Darlene; Alexander, Cheri; Edigo, Kristena; Johnson, caprice
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Kniffin, Calvin; Pearson, Christian; Williams, Cynthia; pemberton, crystal; Rowe, Carla; Thompson, Alisha; Johnson, Angela; Adams-Lofton, Tommy; Hernandez, Romelia; Jones, Sherril
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Williams, Martha; Schwarz, Brittny; Amos, Rachel; Deshaun, Br

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 26, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:30 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Early, Josh; Schuett, Austin; Galt, Rylee; Patterson, Brandon; Casatella, Doris; Wyatt, Bernice; Bottello, Norma
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Powell, Charles; Baugh, Jefferson; Harris, Betty; Rodriguez, Jose; Rhambo, Katia; Reynolds, Kayla; Sierra, Brian; Beauand, Ty; Patterson, Brandon; Peach, Barbara; Loredano, Erika; Archuleta, Luciano; Luciani lii, Frank; Stewart, Derris; Johnson, Bill
PUBLIC STORAGE # 20199,

10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Foote, Linda; Peters, Daniel; Gonzales, Loria; Mead, Robert; Foster, Alexandra
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Deal, Jacob; Rangel, Jessica; Valdez V, Pete; valdes, Cristhian; flores-garcia, jesus
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78759, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Corbin, Kimberly; Fabela, Abel; Shultz, Elizabeth; Jones, Richard; Yake, Malik; Wise, Anthony; Johnson, Luther; Taylor, Nicholaos; Buckner, Wendell; Welch, Amanda
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Garza, Julia; Wallace, Tammy; Becerra, Rosemarie; Zavala, Jorge; Knowles, Nicholas P.; Draper, Robert; Wilkes, Valerie; Moman, Jerry; Luper, Ryan; Hendrick, Dorothy; Ramirez, Jaime; Mathis, Brent
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Rodriguez, Racheal; Llanos, Angel; Yoder, April; Warriner, Elizabeth; Vincent, Marlon; Yoder, April; Edomwande, Desmond; Rodriguez, Maria
PUBLIC STORAGE # 25611, 937 Reini St, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Cervantes, Nicolas; Hernandez, Jose; Anderson, Jeffrey; Caldwell, Tiana; flores, vega
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Reef Kitchens Kuruvilla, Justin; Martinez, Eugenio; Klaeger, Edward
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78711, (512) 270-8933
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Lawrence, Joshua; hammack, Joshua; wood, Jordan; Hair-ston, Stephen
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 PM
Sale to be held at www.storageauctions.com.
Cruz, Joshua; Luciani, Lucian; Maria Guadalupe; Falkquay, Alexis; Buish, Elaine; Ajeakwa, Kenneth; watford, Sherronda; Flato, Robert; Cordoba, Mayoral; Renteria, Colombo; Jose Alberto; mejia, crisma; ANGELOZ MARTINEZ, JULIO; Renteria Colombo, Jose Alberto; Cain, Ashley Renah Sade; Yusuff Adetoro, Shakira Olaide
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Foote, Linda; Peters, Daniel; Gonzales, Loria; Mead, Robert; Foster, Alexandra
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Deal, Jacob; Rangel, Jessica; Valdez V, Pete; valdes, Cristhian; flores-garcia, jesus
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78759, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Corbin, Kimberly; Fabela, Abel; Shultz, Elizabeth; Jones, Richard; Yake, Malik; Wise, Anthony; Johnson, Luther; Taylor, Nicholaos; Buckner, Wendell; Welch, Amanda
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Garza, Julia; Wallace, Tammy; Becerra, Rosemarie; Zavala, Jorge; Knowles, Nicholas P.; Draper, Robert; Wilkes, Valerie; Moman, Jerry; Luper, Ryan; Hendrick, Dorothy; Ramirez, Jaime; Mathis, Brent
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Rodriguez, Racheal; Llanos, Angel; Yoder, April; Warriner, Elizabeth; Vincent, Marlon; Yoder, April; Edomwande, Desmond; Rodriguez, Maria
PUBLIC STORAGE # 25611, 937 Reini St, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Cervantes, Nicolas; Hernandez, Jose; Anderson, Jeffrey; Caldwell, Tiana; flores, vega
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Reef Kitchens Kuruvilla, Justin; Martinez, Eugenio; Klaeger, Edward
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78711, (512) 270-8933
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Lawrence, Joshua; hammack, Joshua; wood, Jordan; Hair-ston, Stephen
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 PM
Sale to be held at www.storageauctions.com.
Cruz, Joshua; Luciani, Lucian; Maria Guadalupe; Falkquay, Alexis; Buish, Elaine; Ajeakwa, Kenneth; watford, Sherronda; Flato, Robert; Cordoba, Mayoral; Renteria, Colombo; Jose Alberto; mejia, crisma; ANGELOZ MARTINEZ, JULIO; Renteria Colombo, Jose Alberto; Cain, Ashley Renah Sade; Yusuff Adetoro, Shakira Olaide
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Foote, Linda; Peters, Daniel; Gonzales, Loria; Mead, Robert; Foster, Alexandra
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
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Deal, Jacob; Rangel, Jessica; Valdez V, Pete; valdes, Cristhian; flores-garcia, jesus
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78759, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Corbin, Kimberly; Fabela, Abel; Shultz, Elizabeth; Jones, Richard; Yake, Malik; Wise, Anthony; Johnson, Luther; Taylor, Nicholaos; Buckner, Wendell; Welch, Amanda
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Garza, Julia; Wallace, Tammy; Becerra, Rosemarie; Zavala, Jorge; Knowles, Nicholas P.; Draper, Robert; Wilkes, Valerie; Moman, Jerry; Luper, Ryan; Hendrick, Dorothy; Ramirez, Jaime; Mathis, Brent
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Rodriguez, Racheal; Llanos, Angel; Yoder, April; Warriner, Elizabeth; Vincent, Marlon; Yoder, April; Edomwande, Desmond; Rodriguez, Maria
PUBLIC STORAGE # 25611, 937 Reini St, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Cervantes, Nicolas; Hernandez, Jose; Anderson, Jeffrey; Caldwell, Tiana; flores, vega
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Reef Kitchens Kuruvilla, Justin; Martinez, Eugenio; Klaeger, Edward
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78711, (512) 270-8933
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Lawrence, Joshua; hammack, Joshua; wood, Jordan; Hair-ston, Stephen
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 PM
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Cruz, Joshua; Luciani, Lucian; Maria Guadalupe; Falkquay, Alexis; Buish, Elaine; Ajeakwa, Kenneth; watford, Sherronda; Flato, Robert; Cordoba, Mayoral; Renteria, Colombo; Jose Alberto; mejia, crisma; ANGELOZ MARTINEZ, JULIO; Renteria Colombo, Jose Alberto; Cain, Ashley Renah Sade; Yusuff Adetoro, Shakira Olaide
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

Akinlabi, Joseph Presley, Maribel Mendoza, John Collins, Jair Perez, Lakisha Tobias

NOTICE OF SALE OF REAL ESTATE OF TEXAS COUNTY OF TRAVIS

By virtue of a certain **FIRST ORDER OF SALE** issued by the **53rd JUDICIAL COURT**, in Travis County, Texas, on the 7th day of MARCH, 2022 in a certain cause numbered **D-1-GN-17-005280**, wherein **OHA INC** is Plaintiff and **LORI RICCI-SIOSON** is the Defendant, in favor of said Plaintiff for the sum of two-thousand one hundred forty-four and 41/100 (\$2,144.41) dollars plus attorney's fees in the amount of \$4,466.20, \$2,000.00 in additional reasonable attorney's fees for the issuance of this order, and judgments and fees on all amounts at the rate of 5% per annum from the date of judgment until paid in full, process server fees in the amount of \$622.73 and per judgment costs of court, in the amount of \$335.68. Defendants have a credit of \$450.00, with a foreclosure of a lien on the following described property, to-wit: That being the amount of the judgment recovered by said Plaintiff on said day of DECEMBER, 2018.

I, DEPUTY RICKY LANE #331 on the 15th day of MARCH, 2022 have levied upon, and will on the 3rd day of MAY, 2022 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to-wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 12, BLOCK "L", OLYMPIC HEIGHTS SECTION 2, SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200200216 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 2608 THERESA BLANCHARD LANE, AUSTIN, TX 78748 (PROPERTY).

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor/collector of the county in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for two-thousand one hundred forty-four and 41/100 (\$2,144.41) dollars plus attorney's fees in the amount of \$4,466.20, \$2,000.00 in additional reasonable attorney's fees for the issuance of this order, plus judgment fees on all amounts at the rate of 5% per annum from the date of judgment until paid in full, process server fees in the amount of \$622.73 and per judgment costs of court in the amount of \$335.68. Defendants have a credit of \$450.00, with a foreclosure of a lien on the following described property, to-wit and plaintiff is awarded a judgment from and against defendants for the costs of the Office of Stacy Suits, Constable / 8656 B Hwy, 71 West, Ste., 132, Austin, TX 78735 / 512-854-2107 Deputy Ricky Lane #331

Posted this 15th day of MARCH, 2022

NOTICE OF SALE OF REAL PROPERTY State of Texas

County of Travis Cause: DIGN16005144
By virtue of an Order of Sale issued by the clerk of the **201st District Court of Travis County, Texas, July 07, 2021**, in cause number **DIGN16005144**, styled **TRAVIS COUNTY ETAL versus TAYLOR, JOCELYN MCINTOSH** on a judgment rendered against **TAYLOR, JOCELYN MCINTOSH**; I did on March 15, 2022, at 1:00 P.M. levy upon as the property of **TAYLOR, JOCELYN MCINTOSH** the following described real property:

Lot 7, Block 7, Second Henry Unit Addition of Outlook #1, Division B, Plat No. 3/108 as described in Volume 1289, Page 173 and Document number 2007036284 of the Deed Records of Travis County, Texas, of the map or plat records of Travis County, Texas.

On May 03, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **TAYLOR, JOCELYN MCINTOSH** in and to the real property described above. Dated at Austin, Travis County, Texas, March 15, 2022.

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person or persons as prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the party. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE. MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageeuctions.com at 10:30 am

Unit 1066 - Nina Reyes- Chairs, Furniture, TV, Children's Go-cart, Misc Household Items Unit 3098- Kyle Coons- Rugs, Boxes, Speaker wire, Ukulele Unit 4090- Carlos Montemayor - Kitchen Table, Kitchen chairs, Lamp, Rug, Mop, Bucket, Boots.

NOTICE OF SALE. MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageeuctions.com at 10:30 am

ON April 30, 2022 Unit 2099- Froilan Sanchez-Furniture, TV, Sall appliances, Household items, Boxes, Totes

Unit 1018- Barton Barnett-Furniture, Shelving, Household items, Boxes, Totes Unit 1020- Barton Barnett - Boxes, Totes, Commercial blinds, Furniture, Household items, Baby items, Clothing Unit 2032- Julie Jordan-Washer and dryer, Mattress and box spring, Furniture, Golf clubs, Boxes, Suitcase.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CECILIA MARIE MOORE
Notice is hereby given that original Letters Testamentary for the Estate of CECILIA MARIE MOORE were issued on the 7th day of April in Cause No. C-1-PB-22-000164 in the Probate Court Number 1 of Travis County, Texas: to: **Jessica M. Warren**, Attorney for Amy Elizabeth Papermaster, Independent Executor of the Estate of **BILLY BRUCE OLDFHAM, JR.**

Mailing address is: Victoria Galpin c/o Kathleen Macaulay Flahearty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512)407-9871 x103 main (512) 872-5085 fax kathleen@jtf-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF H. KENNETH ACORD, JR. DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of H. Kenneth Acord, Jr., Deceased, were issued on the 23rd day of March, in Cause No. C-1-PB-22-000398, pending in the Probate Court No. 1 of Travis County, Texas, to: Dinah A. Weems and Lisa A. Holzgrafe. The residence of the Independent Co-Executors is in Harris County, Texas and Travis County, Texas, respectively. The mailing address for the Independent Co-Executors is: Dinah A. Weems and Lisa A. Holzgrafe, Independent Co-Executors Estate of H. Kenneth Acord, Jr., Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 6, 2022.

HUGHES VANDERBURG WILLIAMS BOOTH PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746
By: /s/ James A. Williams State Bar No. 21547000 (512) 480-0097 (direct phone) (512) 291-3721 (fax) ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLY BRUCE OLDFHAM, JR.
Testamentary for the Estate were issued to Amy Elizabeth Papermaster by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000427, pending upon the Probate Docket of said Court.

All persons having claims against this Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Amy Elizabeth Papermaster, Independent Executor of the Estate of **BILLY BRUCE OLDFHAM, JR.** The Warren Law Firm 1100 West Avenue, Suite 305 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE CHRISTIE DALE, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Catherine Christie Dale, Deceased, were issued on the 11th day of April, in Cause No. C-1-PB-22-000523, pending in the Probate Court No. 1 of Travis County, Texas, to: Milam Foster Newby The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address of the Independent Executor is: Milam Foster Newby, Independent Executor Estate of Mary Gordon Spence, Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: Russell Booth 2901 Bee Cave Road, Building O Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 11, 2022.

Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746
By: /s/ Russell E. Booth State Bar No. 24060895 512-518-2106 (direct) rbooth@hwlaw.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF TERRY H. KEITH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of TERRY H. KEITH, DECEASED, were granted to ELIZABETH KEITH EHLERS on April 5, 2022, by the Probate Court No. 1 of Travis County, Texas; Cause No. C-1-PB-22-000607. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. GIBSON, 3308 Highland Drive, Suite 500, Austin, Texas 78731. ELIZABETH KEITH EHLERS Independent Executor, TERRY H. KEITH, Deceased By: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD HENRY LUNDGREN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Howard Henry Lundgren Deceased, were issued on the 7th day of April, 2022, in Cause No. C-1-PB-22-000509, pending in the Probate Court No. 1 of Travis County, Texas, to: Carl Warren Lundgren The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for the Independent Executor is: Carl Warren Lundgren, Independent Executor Estate of Howard Henry Lundgren, Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 7, 2022.
HUGHES VANDERBURG WILLIAMS BOOTH PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746
By: /s/ Alles James A. Williams State Bar No. 21547000 (512) 476-2929 (direct phone) 512-226-7329 (direct fax) jwilliams@hwlaw.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN T. WHITE, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of John T. White, Deceased, were issued on the 11th day of April, in Cause No. C-1-PB-22-000523, pending in the Probate Court No. 1 of Travis County, Texas, to: Don E. Walden 8310-N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on April 7, 2022. /s/ Don E. Walden

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE CHRISTIE DALE, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Catherine Christie

Dale, Deceased, were issued on April 1, 2022, in Cause No. C-1-PB-22-000519 pending in the Probate Court No. 1 of Travis County, Texas, to Sandra Isola Rogge. The residence of such Independent Executor is Travis County, Texas. The office address is: Sandra Isola Rogge, Independent Executor, c/o Amy P Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of April, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY JEAN GIBSON

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Dorothy Jean Gibson, Deceased, were issued on April 12, 2022, in Cause No. C-1-PB-21-002197, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator with will annexed, Carl G. Johnson, c/o Gibson Ramm, f/k/a Carla Jean Gibson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 12th day of April, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN MARCY WINN
Notice is hereby given that original Letters Testamentary for the Estate of John Marcy Winn, Deceased, were issued on April 7, 2022, in Cause No. C-1-PB-22-000559, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Linda Sue Winn. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 7th day of April, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN T. WHITE, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of JOHN T. WHITE, Deceased, were issued on March 31, 2022, in Cause No. C-1-PB-22-000420, pending in the Probate Court No. 1 of Travis County, Texas, to JULIE C. WHITE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOHN T. WHITE Deceased c/o CALEK KIECKE & COMENERO, LLP PC, Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHNNIE RAY McDANIEL, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Johnnie Ray McDaniel, Deceased, were issued on April 1, 2022, in Cause No. C-1-PB-22-000486 pending in the Probate Court No. One of Travis County, Texas, to Lauren Baisdon. Claims may be presented to the Executor, addressed as follows: Lauren Baisdon Executor, Estate of Johnnie Ray McDaniel c/o Don E. Walden 8310-N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on April 7, 2022. /s/ Don E. Walden

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELVIN L. WELLONS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Melv L. Wellons, Deceased, were granted on the 31st day of March, 2022, pending in Cause No. C-1-PB-22-000536 in the Probate Court No. 1 of Travis County, Texas, to: Eric Rothfus, Independent Administrator. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Eric Rothfus, Independent

Don E. Walden Attorney for Executor

NOTICE TO All Persons Having Claims Against The Estate of Lee Ander Sutton, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of Lee Ander Sutton, Deceased, were issued on April 7, 2022 in cause No. C-1-PB-22-000316 in the Probate Court No. 1 of Travis County to Deborah S. Garland. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson PLLC, 1305 Crestwood Rd. Austin, Texas 78722 /s/ Julie A. Nelson, Attorney for the Estate of Lee Ander Sutton. Dated the tenth day of April, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUIS HERNANDEZ HERNANDEZ, DECEASED

Notice is hereby given that Letters of Independent Administration for the Estate of Luis Hernandez Hernandez were issued on the 31st day of March, 2022, in Cause No. C-1-PB-21-002469 pending in the Probate Court Number One of Travis County, Texas, to: Carlos Carrizosa and Rosie Hernandez, Independent Co-Administrators. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED this 11th day of April, 2022. GREENSTEIN & KOLKER Attorneys at Law, 600 Congress Street Austin, Texas 78702 (512) 472-6270 Telephone Malcolm Greenstein Attorneys for Independent Co-Administrators

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN JOYCE BLEWETT, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Marilyn Joyce Blewett, Deceased ("Estate") were granted to John H. Blewett on April 12, 2022 and issued to John H. Blewett on April 12, 2022. Cause No. C-1-PB-22-000661, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to John H. Blewett, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law. By: Katherine C. Akinc Megan E. McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 12th day of April, 2022.

Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Megan McIntyre KATHERINE C. AKINC State Bar No. 40065738 kaking@rigbyslack.com MEGAN E. MCINTYRE State Bar No. 24108303 mmcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELVIN L. WELLONS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Melv L. Wellons, Deceased, were granted on the 31st day of March, 2022, pending in Cause No. C-1-PB-22-000536 in the Probate Court No. 1 of Travis County, Texas, to: Eric Rothfus, Independent Administrator. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Eric Rothfus, Independent

Executor, Estate of Melvin L. Wellons, Deceased, c/o Jackson Walker LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MUHAMMAD AHMAD RAGAB, DECEASED

Notice is hereby given that Letters of Temporary Administration in the Estate of Muhammad Ahmad Ragab, Deceased, were issued on or about January 21, 2022, in Cause No. C-1-PB-20-000225 in the Probate Court of Travis County, Texas, to Carl Johnson. All persons having claims against the Estate of Muhammad Ahmad Ragab should present those claims within the time and in the manner prescribed by law to: Steven Ray Taylor, 4101 Medical Parkway # 204, Austin, TX 78756, temporary administrator. /s/ KARL G. JOHNSON, JR. Temporary Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD EUGENE WINN

Notice is hereby given that original Letters Testamentary for the Estate of Ronald Eugene Winn, Deceased, were issued on April 7, 2022, in Cause No. C-1-PB-22-000551, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Brian Patrick Winn. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 7th day of April, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA ELLEN WILSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Ellen Wilson, Deceased, were granted on the 29th day of March, 2022, pending in Cause No. C-1-PB-22-000500 in the Probate Court Number One of Travis County, Texas, to: James Paul Wilson, Jr., Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: James Paul Wilson, Jr., Independent Executor, Estate of Virginia Ellen Wilson, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neimast, 1000 Congress Street, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: April 15, 2022 Raul T. Sepulveda Attorney for Applicant State Bar No. 00784946 512.751.7256 - Facsimile resp@atustin.rr.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM J. SCIORE A/K/A WILLIAM JOSEPH SCIORE, DECEASED

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of **WILLIAM J. SCIORE A/K/A WILLIAM JOSEPH SCIORE**, Deceased, were issued on April 8, 2022, in Cause No. C-1-PB-22-000175, pending in the Probate Court No. One Travis County, Texas, to: **Marissa Danielle Sciore**, Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: **To Marissa Danielle Sciore**, Independent Administrator **Estate of William J. Sciore A/k/a William Joseph Sciore**, Deceased, were granted c/o Pamela Hailey-Petty, Attorney for Independent Administrator 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original letters of administration for the Estate of EVERETT THOMAS KESSSEE A/K/A SYLVIA THOMAS KESSSEE, DECEASED, issued on April

DATED: April 15, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN KELLNER DURKKE

On April 12, 2022, letters testamentary for the Estate were issued to Robert R. Durkee, III, by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000628 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: c/o William D. Pargaman Attorney for Robert R. Durkee, III, Independent Executor, 7800 N. Mopac Blvd., Suite 200 Austin, Texas 78759-8962

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Delores Pearl Taylor, Deceased, were issued on April 12, 2022, under Cause No. C-1-PB-22-000666, pending in the Probate Court No. 1 of Travis County, Texas, to: Steven Ray Taylor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Steven Ray Taylor, Independent Executor - Estate of Delores Pearl Taylor, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS NO. C-1-PB-22-000546 NOTICE OF APPOINTMENT

Notice is hereby given that original Letters Testamentary for the Estate of Earl H. Samaroo, Deceased, were granted on April 5, 2022, under Cause No. C-1-PB-22-000546, pending in the Probate Court Number One of Travis County, Texas, to LuAnn L. Samaroo, Independent Executor. All claims against the estate of Earl H. Samaroo should be presented in care of the attorney for the estate, addressed as follows: Original Letters Testamentary for the Estate of Earl H. Samaroo, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1-PMB120, Austin, Texas 78746. All persons having claims against the estate of Earl H. Samaroo, Deceased, are required to present them within the time and in the manner prescribed by law. Dated: April 15, 2022 Raul T. Sepulveda Attorney for Applicant State Bar No. 00784946 512.751.7256 - Telephone resp@atustin.rr.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Dependent Administration for the Estate of Luis Centeno, Deceased, were issued on the 10th day of January, 2022, in Cause No. C-1-PB-21-002525, pending in Probate Court No. 1 of Travis County, Texas, to: Elizabeth Cecilia Gunz

The notice to the Dependent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Austin, Texas 78750 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of April, 2022. /s/ Ellen P. Stewart Attorney for Dependent Executor

NOTICE TO CREDITORS
Notice is hereby given that original letters of administration for the Estate of EVERETT THOMAS KESSSEE A/K/A SYLVIA THOMAS KESSSEE, DECEASED, issued on April

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FREE WILL ASTROLOGY

by Rob Breznsky for April 15-21

ARIES (March 21-April 19): "I have lived my life according to this principle: If I'm afraid of it, then I must do it." Aries author Erica Jong said that. Since I'm not an Aries myself, her aspiration is too strong for me to embrace. Sometimes I just don't have the courage, willpower, and boldness to do what I fear. But since you decided to be born as an Aries in this incarnation, I assume you are more like Erica Jong than me. And so it's your birthright and sacred duty to share her perspective. The coming weeks will be an excellent time to carry out another phase of this lifelong assignment.

TAURUS (April 20-May 20): "Sometimes suffering is just suffering," writes novelist Kate Jacobs. "It doesn't make you stronger. It doesn't build character." Now is your special time to shed suffering that fits this description, Taurus. You are authorized to annul your relationship with it and ramble on toward the future without it. Please keep in mind that you're under no obligation to feel sorry for the source of the suffering. You owe it nothing. Your energy should be devoted to liberating yourself so you can plan your rebirth with aplomb.

GEMINI (May 21-June 20): "I am very much afraid of definitions, and yet one is almost forced to make them," wrote painter Robert Delaunay (1885-1941). "One must take care, too, not to be inhibited by them," he concluded. He was speaking of the art he created, which kept evolving. In his early years, he considered his work to be Neo-Impressionist. Later he described himself as a "heretic of Cubism," and during other periods he dabbled with surrealism and abstract art. Ultimately, he created his own artistic category, which he called Orphism. Everything I just said about Delaunay can serve you well in the coming months, Gemini. I think you'll be wise to accept definitions for yourself, while at the same time not being overly bound by them. That should ultimately lead you, later this year, to craft your own unique personal definition.

CANCER (June 21-July 22): As a postgraduate student in astronomy, Cancerian-born Jocelyn Bell Burnell discovered radio pulsars in 1967. Her supervisor, who initially dismissed her breakthrough, was awarded the Nobel Prize for her work in 1974 - and she wasn't! Nevertheless, she persisted. Eventually, she became a renowned astronomer who championed the efforts of minority researchers. Among the 25 prestigious awards and honors she has received is a three-million-dollar prize. I urge you to aspire to her level of perseverance in the coming months. It may not entirely pay off until 2023, but it will pay off.

LEO (July 23-Aug. 22): "One should always play fairly when one has the winning cards," wrote author Oscar Wilde. Let's make that your motto for the next six weeks. If life could be symbolized by a game of poker, you would have the equivalent of at least a pair of jacks and a pair of queens. You may even have a full house, like three 10s and two kings. Therefore, as Wilde advised, there's no need for you to scrimp, cheat, tell white lies, or pretend. Your best strategy will be to be bold, forthright, and honest as you make your moves.

VIRGO (Aug. 23-Sept. 22): "In all the land, there is only one you, possibly two, but seldom more than 16," said comedian and actor Amy Sedaris. She was making a sardonic joke about the possibility that none of us may be quite as unique as we imagine ourselves to be. But I'd like to mess with her joke and give it a positive tweak. If what Sedaris says is true, then it's likely that we all have soul twins somewhere in the world. It means that there are numerous people who share many of our perspectives and proclivities; that we might find cohorts who see us for who we really are. I bring these thoughts to your attention, Virgo, because I suspect the coming months will be an excellent time for meeting and playing with such people.

LIBRA (Sept. 23-Oct. 22): A team of biologists unearthed a fascinating discovery in Costa Rica. When the group planted a single tree in pastureland that had no trees, biodiversity increased dramatically. For example, in one area, there were no bird species before the tree and 80 species after the tree. I suspect you can create a similar change in the coming weeks. A small addition, even just one new element, could generate significant benefits. One of those perks might be an increase in the diversity you engage with.

SCORPIO (Oct. 23-Nov. 21): Smallpox has been eliminated thanks to vaccination, but it was once among the most feared diseases. Over the course of many centuries, it maimed or killed hundreds of millions of people. For 35 percent of those who contracted it, it was fatal. As for the survivors, their skin had permanent scars from the blisters that erupted. As disfiguring as those wounds were, they were evidence that a person was immune from future infections. That's why employers were more likely to hire them as workers. Their pockmarks gave them an advantage. I believe this is a useful metaphor for you. In the coming weeks, you will have an advantage because of one of your apparent liabilities or imperfections or "scars." Don't be shy about using your unusual asset.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian author Pearl Cleage sets the tone for the future I hope you'll seek in the coming weeks. The Black feminist activist writes, "We danced too wild, and we sang too long, and we hugged too hard, and we kissed too sweet, and howled just as loud as we wanted to howl." Are you interested in exploring such blithe extravagance, Sagittarius? Do you have any curiosity about how you might surpass your previous records for rowdy pleasure? I hope you will follow Cleage's lead in your own inimitable style.

CAPRICORN (Dec. 22-Jan. 19): "I can never rest from tenderness," wrote author Virginia Woolf. I won't ask you to be as intense as her, Capricorn. I won't urge you to be constantly driven to feel and express your tenderness. But I hope you will be focused on doing so in the coming weeks. Why? Because the astrological omens suggest it will be "in your self-interest to find a way to be very tender." (That's a quote by aphorist Jenny Holzer.) For inspiration, consider trying this experiment proposed by Yoko Ono: "Try to say nothing negative about anybody: a) for three days; b) for 45 days; c) for three months."

AQUARIUS (Jan. 20-Feb. 18): "I gamble everything to be what I am," wrote Puerto Rican feminist and activist poet Julia de Burgos, born under the sign of Aquarius. Her gambles weren't always successful. At one point, she was fired from her job as a writer for a radio show because of her progressive political beliefs. On the other hand, many of her gambles worked well. She earned awards and recognition for her five books of poetry and garnered high praise from superstar poet Pablo Neruda. I offer her as your role model, Aquarius. The rest of 2022 will be a fertile time to gamble everything to be what you are. Here's a further suggestion: Gamble everything to become what you don't yet know you must become.

PISCES (Feb. 19-March 20): Piscean jazz saxophonist and composer Ornette Coleman was a trailblazer. He created the genre known as free jazz, which messed with conventional jazz ideas about tempos, melodies, and harmonies. In the course of his career, he won a Pulitzer Prize, Grammy Lifetime Achievement Award, and MacArthur Fellowship "genius" grant. He was a technical virtuoso, but there was more to his success, too. Among his top priorities were emotional intensity and playful abandon and pure joy. That's why, on some of his recordings, he didn't hire famous jazz drummers, but instead had his son, who was still a child, play the drum parts. I suggest you apply an approach like Coleman's to your own upcoming efforts.

PARK & HOMER puzzles

A mode of transport

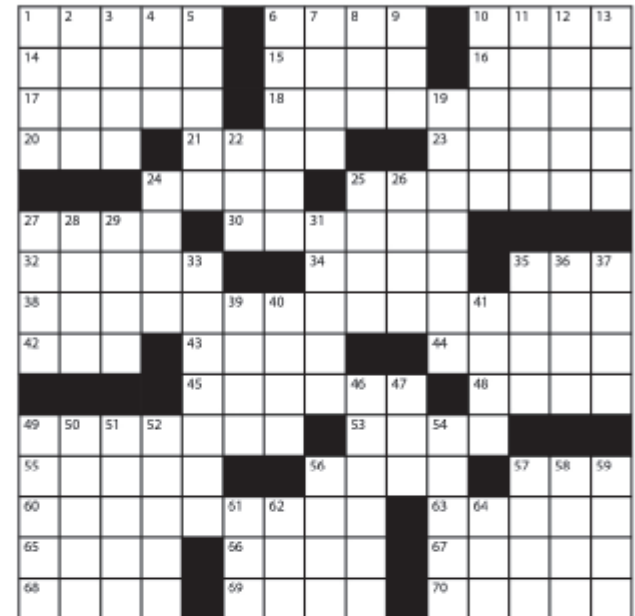
Puzzle by J. Reynolds

No. 736

Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James

42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. ___ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the ___"
56. Author Ayn
57. Double-crosser
60. ***Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature



67. Kindergarten adhesive
 68. Loch ___
 69. Television award
 70. A thing to ride or the word that could follow the last word of each starred answer
- Down**
1. Exclamation of grief
 2. Agitate
 3. Grander than grand
 4. Penpoint
 5. "Farewell, mon ami"
 6. Bobby's wife on "Dallas"
 7. Central line
 8. Salon go
 9. Lodge member
 10. Trial's partner
 11. Finch, say
 12. The "N" of U.S.N.A.
 13. In a sneaky way
 19. Bless
 22. Took place
 24. Like Beethoven
 25. Mark left by Zorro?
 26. "My ___!"
 27. Breakfast staple
 28. ___ vera
 29. Fizzy drink
 31. Computer operators
 33. Watering hole
 35. Masterstroke
 36. In pain
 37. "The Sun ___ Rises"
 39. Blue shade
 40. Coop group
 41. Progresso product
 46. By mouth
 47. Word on a door
 49. Kind of wrap
 50. Duplicate
 51. Sainly glows
 52. Signs
 54. Go with the flow
 56. 500 sheets
 57. Civil rights activist Parks
 58. Voting "no"
 59. High schooler
 61. Poetic homage
 62. Not brilliant
 64. Driveway surface

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

11, 2022, under Cause No. C-1-PB-20-000352, pending in the Probate Court Number One of Travis County, Texas, to PAULA OTTO. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Everett Thomas Keese, Deceased c/o Glen Colin Gonnet 7000 N MO PAC EXPY STE 200, Austin, Texas 78731 All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated this 12th day of April, 2022. /s/ Glen Colin Gonnet, Attorney for PAULA OTTO
NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Richard Herman Jongeling, Jr., Deceased, were issued on April 5, 2022, in Cause No. C-1-PB-22-000026, pending in the

Probate Court No. 1 of Travis County, Texas, to: Rachelle Marie Dunn. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 5th day of April, 2022. John A. Crane

State Bar No.: 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Rachelle Marie Dunn
NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of ZACHARY WAYNE POULSON BOYD, Deceased, were issued on April 1, 2022, under Cause No. 21-0441-P, pending in the County Court at Law No 3, Hays

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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2450 Wickersham #1308 Coming Soon. 704 sq ft 1/1 just 5 miles from the Capitol. Completely redone to the studs by custom home builder owner. Balcony view to greenbelt & the "quiet pool". Will be in the low \$300K's. To arrange private showing call Condo Joe at (512)203-4100.



NORTH 8200 Neely Dr #161
Coming soon. 887 sq ft 1/1 in one of the most desirable communities in NW hills - Neely Canyon. Large covered tiled patio overlooking natural canyon. Will be priced mid \$300K's. Possible early showings. To arrange private showing call Condo Joe at (512)203-4100.



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Coming this week. 2 bedroom 1 bath 749 sq ft. Fenced patio has over the fence view to horizon. Near intersection of Wm Cannon & Westgate. Incredible price of under \$200K! To arrange private showing call Condo Joe at (512)203-4100.



rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Riley Alcozer Attorney at Law 1607 Nueces Street Austin, Texas 78701 DATED the 8th day of April, 2022.
/s/ Riley Alcozer Attorney for CARMEN ACOSTA JOHNSON State Bar No.: 24111364 1607 Nueces Street Austin, Texas 78701 Telephone: (512) 374-4922 Facsimile: (512) 532-7900 E-mail: riley@brookehardielaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Neal Schmidt, Deceased, were issued on March 31, 2022, in Cause No. C-1-PB-22-000226, pending in the Probate Court Number One, Travis County, Texas, to Diana Schmidt. Claims may be addressed in care of the representative, as follows: - Diana Schmidt, Independent Administrator - 1808 Justin Lane, Austin, Texas 78757. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 31 day of March, 2022. /s/ Oscar B. Jackson III - Attorney for the Independent Administrator: 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LAVERNE DITTO STAUFFER, a/k/a GLORIA LAVERNE STAUFFER, a/k/a LAVERNE D. STAUFFER, Deceased, were issued on April 1, 2022, in Cause No. C-1-PB-21-002486, pending in the Probate Court No. 1, Travis County, Texas, to: PAMELA DIANE RATTAN. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. PAMELA DIANE RATTAN, Independent Executor, Estate of LAVERNE DITTO STAUFFER, a/k/a GLORIA LAVERNE STAUFFER, a/k/a LAVERNE D. STAUFFER, Robbins, Attorney Dated the 12th day of April, 2022. /s/ KYLE ROBBINS Attorney for Pamela Diane Rattan State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leslie Rhea Bell, Deceased, were issued on April 5, 2022, under Cause No. C-1-PB-22-000367, pending in the Probate Court Number One of Travis County, Texas, to Elizabeth Blair Hart. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Leslie Rhea Bell, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 5th day of April,

2022. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Nora C. England a/k/a Nora Clearman England, Deceased were issued on March 31, 2022, in Cause No. C-1-PB-22-000526, pending in the Probate Court Number One of Travis County, Texas, to Stephen Clearman of Valatie, New York. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 11th day of April, 2022. Very truly yours, OSBORN, HELMAN, KNEBEL & SCOTT, LLP By: /s/ Lois Ann Stanton ATTORNEYS FOR STEPHEN CLEARMAN, INDEPENDENT EXECUTOR OF THE ESTATE OF NORA C. ENGLAND A/K/A NORA CLEARMAN ENGLAND, DECEASED

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Virginia J. Willig a/k/a Virginia Jensen Willig, Deceased, were issued on March 18, 2022, in Cause No. C-1-PB-21-002866, pending in Probate Court No. 1 of Travis County, Texas, to: Peter G. Willig. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingswood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of April 2022. /s/ Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of BEATRICE TRUJILLO CAMPOS aka BEATRICE CARMEN CAMPOS aka BEATRIZ TRUJILLO CAMPOS were issued on/about the 7th day of March, 2022, and received by the personal representative on March 15, 2022. Cause No. C-1-PB-21-002776 pending in the Probate Court, Number One of Travis County, Texas, to: April Godwin 7316 Green Grass Trail Austin, Texas, 78744. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this estate should address their claims to the representative at the address stated above. Dated the 11th day of April, 2022. Respectfully Submitted, OWEN & BOGARDUS, P.C. /s/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 105 E. 2nd St. / P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 eowen@obrlaw.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Wanda Sue Eaglin Piskach, Deceased, c/o William T. Palmer, DeShazo & Nesbitt, LLP, 809 West Avenue, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: April 15, 2022 /s/ William T. Palmer, Attorney for Applicant

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Lynann Gunwall, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Lynann Gunwall, Deceased, were issued on April 5, 2022, in Cause No. C-1-PB-22-000439, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Gregory Alan Gunwall, 429 Sunfish Street, Lakeway, Texas 78734

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Michael Francis Shirah a/k/a Michael F. Shirah, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Michael Francis Shirah a/k/a Michael F. Shirah, Deceased, were issued to Marilyn R. Shirah on April 5, 2022, in Cause No. C-1-PB-22-000218, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Marilyn R. Shirah, 1724 Macliden Drive, Pflugerville, Texas 78660.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LAMPROS MOUMOURIS were issued on April 7, 2022, under Docket No. C-1-PB-22-000138, pending in the Probate Court No. One of Travis County, Texas. KONSTANTINE DRAKOPOULOS, a/k/a KONSTANTINE "GUS" DRAKOPOULOS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Lampros Moumouris c/o Jonathan S. Connor Blazier, Christensen, Browder & Varr, PC, 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 11, 2022. Blazier, Christensen, Browder & Varr, P.C. /s/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Todd Templeton (a/k/a Todd Templeton), Deceased, were issued on April 5, 2022, in Cause No. C-1-PB-22-000582 pending in Probate Court No. 1 of Travis County, Texas, to Laura Cantu Templeton of 5802 Lookout Mountain, Austin, Texas 78731. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor, attorney: Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn, Austin, TX 78703. DATED this 6th day of April 2022. SWANGER PRICKETT LLP By: /s/ Martha V. Swanger ATTORNEYS FOR LAURA CANTU TEMPLETON, INDEPENDENT EXECUTOR OF THE ESTATE OF ROBERT TODD TEMPLETON, DECEASED.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Todd Templeton (a/k/a Todd Templeton), Deceased, were issued on April 5, 2022, in Cause No. C-1-PB-22-000582 pending in Probate Court No. 1 of Travis County, Texas, to: Peter G. Willig. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingswood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of April 2022. /s/ Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of BEATRICE TRUJILLO CAMPOS aka BEATRICE CARMEN CAMPOS aka BEATRIZ TRUJILLO CAMPOS were issued on/about the 7th day of March, 2022, and received by the personal representative on March 15, 2022. Cause No. C-1-PB-21-002776 pending in the Probate Court, Number One of Travis County, Texas, to: April Godwin 7316 Green Grass Trail Austin, Texas, 78744. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this estate should address their claims to the representative at the address stated above. Dated the 11th day of April, 2022. Respectfully Submitted, OWEN & BOGARDUS, P.C. /s/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 105 E. 2nd St. / P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 eowen@obrlaw.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Asteria Christianson aka Maria A. Christianson, Deceased, were issued on November 29, 2021 under Docket No. C-1-PB-20-001031 pending in the Probate Court No. 1 of Travis County, Texas to Chris Mario Christianson as Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Mary Asteria Christianson, Deceased, c/o Kay Lively, Attorney at Law, 2107 Tishomingo

Trail, Austin, Texas 78734-2866. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 15, 2022. By: /s/ Kay Lively, Attorney for Applicant

LEGAL NOTICES

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LAMPROS MOUMOURIS were issued on April 7, 2022, under Docket No. C-1-PB-22-000138, pending in the Probate Court No. One of Travis County, Texas. KONSTANTINE DRAKOPOULOS, a/k/a KONSTANTINE "GUS" DRAKOPOULOS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Lampros Moumouris c/o Jonathan S. Connor Blazier, Christensen, Browder & Varr, PC, 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 11, 2022. Blazier, Christensen, Browder & Varr, P.C. /s/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Todd Templeton (a/k/a Todd Templeton), Deceased, were issued on April 5, 2022, in Cause No. C-1-PB-22-000582 pending in Probate Court No. 1 of Travis County, Texas, to Laura Cantu Templeton of 5802 Lookout Mountain, Austin, Texas 78731. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor, attorney: Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn, Austin, TX 78703. DATED this 6th day of April 2022. SWANGER PRICKETT LLP By: /s/ Martha V. Swanger ATTORNEYS FOR LAURA CANTU TEMPLETON, INDEPENDENT EXECUTOR OF THE ESTATE OF ROBERT TODD TEMPLETON, DECEASED.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Todd Templeton (a/k/a Todd Templeton), Deceased, were issued on April 5, 2022, in Cause No. C-1-PB-22-000582 pending in Probate Court No. 1 of Travis County, Texas, to: Peter G. Willig. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingswood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of April 2022. /s/ Barbara J. Lipscomb Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Voluntary Benefit Coverages for Travis County Employees, Retirees & Dependents, RFP# 2111-006-BB
Opens: April 28, 2022, at 2:00 PM.
2. Sole Insurance Broker of Record Services, RFS# 2112-006-BB
Opens: May 6, 2022 at 2:00 PM.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

County, Texas to CHASNEY LYNNE BOYD. Claims may be presented in care of the attorney for the Administrator addressed as follows:

Chasney Lynne Boyd, Administrator Estate of Zachary Wayne Poulson Boyd c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd., Suite 745 - 29 Austin, Texas 78749 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

DATED the 8th day of April 2022. Respectfully submitted, STEPHEN OWEN SUMMER, PC By: /s/ Stephen Summer Attorney for Administrator State Bar No.: 24027898 9600 Escarpment Blvd., Suite 745 PMB 29 Austin, Texas 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Ann Rheman, Deceased, were issued on April 5, 2022, in Cause No. 21-0718-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to Sharon Lynn Rheman Allen, n/k/a Sharon Rheman Allen Davis, and Susan Morgan Puschman as Independent Co-Administrators with Will Annexed. The residence of Sharon Lynn Rheman Allen, n/k/a Sharon

Rheman Allen Davis, is in Tow, Llano County, Texas. The residence of Susan Morgan Puschman is in Lago Vista, Travis County, Texas. The mailing address for presentation of claims is:

Estate of Sue Ann Rheman, Deceased Sharon Lynn Rheman Allen, n/k/a Sharon Rheman Allen Davis, and Susan Morgan Puschman, Independent Co-Administrators with Will Annexed. c/o W. Thomas Buckle, Attorney at Law P.O. Box 6080 Austin, Texas 78762 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: April 8, 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Temporary Administration for the Estate of Anna Patrice Moore Griggs, Deceased, were issued on April 5, 2022, in Cause No. C-1-PB-21-002701, pending in the Probate Court No. 1, Travis County, Texas, to: John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225, Austin, Texas 78735 DATED the 8th day of April 2022. John A. Crane State Bar No. 05060490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444

Fax: (877) 469-9439 Temporary Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara E. Griffin, Deceased, were issued on April 7, 2022, under Docket No. C-1-PB-22-000537, pending in Probate Court No. 1 of Travis County, Texas, to David Preston Griffin. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Barbara E. Griffin, Deceased c/o Melanie Ibarra-Herrera, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carolyn M. Miller, Deceased, were issued on March 29, 2022, in Cause No. C-1-PB-21-002638, pending in Probate Court No. 1, Travis County, Texas, to: Jaelene Fayhee. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jaelene Fayhee, Independent Executor of the Estate of Carolyn M. Miller, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHARLIE R. Underwood a/k/a Charlsie Ruth Underwood, Deceased, were issued on April 7, 2022 in Cause No. C-1-PB-22-000475, pending in the Probate Court No. 1, Travis County, Texas, to Jack Edward Underwood, a/k/a Jack Underwood, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 7th day of April, 2022. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

for the Estate of Charlsie R. Underwood a/k/a Charlsie Ruth Underwood, Deceased, were issued on April 7, 2022 in Cause No. C-1-PB-22-000475, pending in the Probate Court No. 1, Travis County, Texas, to Jack Edward Underwood, a/k/a Jack Underwood as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Charlsie R. Underwood a/k/a Charlsie Ruth Underwood
Jack Edward Underwood a/k/a Jack Underwood, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 7th day of April, 2022. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of HEIDI ANNA JOHNSON, Deceased, were granted on March 25, 2022, Cause No. C-1-PB-22-000387, pending in the Probate Court No. One, Travis County, Texas, to CARMEN ACOSTA JOHNSON. All persons having claims against this Estate which is cur-



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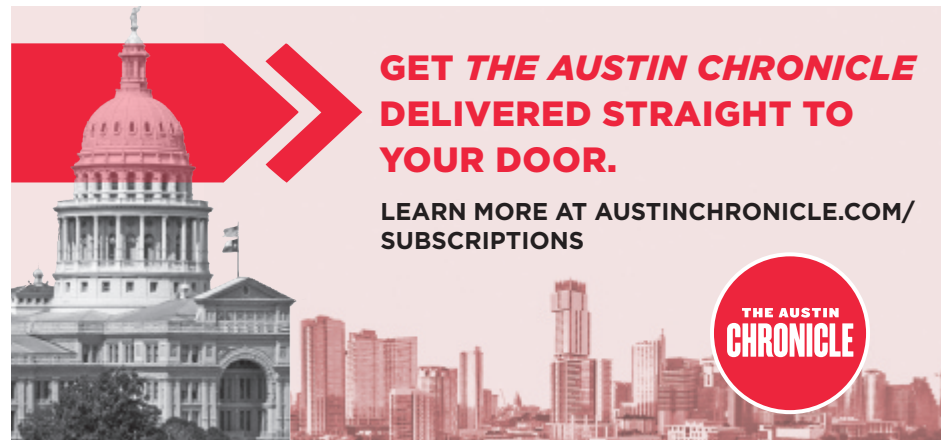
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