

MARCH 18, 2022

THE AUSTIN

VOL. 41 • NO. 29

FREE
BUT NOT MINTED



THE AUSTIN CHRONICLE
GUIDE TO

SXSW

2022

CONFERENCE • FILM • MUSIC • MORE

WORKIN' NFTs

WHAT A WAY TO MAKE A LIVIN'

Diving into the Dollyverse and the wild world of non-fungible tokens **P.24**

ALSO...

UKRAINE TO AUSTIN P.20

SXSW FILM AWARDS P.34

R.I.P. SISTER BOBBIE P.73

DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-983-9989
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S
FASTEST GROWING PRIVATE
COMPANIES" 7 YEARS IN
A ROW - INC. MAGAZINE

Inc.
5000

VOTED "BEST COMPUTER
STORE" YEAR AFTER YEAR
- AUSTIN CHRONICLE



70% OFF LAPTOPS + PCS EVERY DAY!



LCD Monitors
FROM
\$39



Windows 11
All in One
\$650



Lenovo N22
Chromebook
\$98



GET CASH
FOR YOUR USED AND UNWANTED ELECTRONICS
Sell Us Your Stuff
**CASH ON
THE SPOT!**

Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.

You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

4.7 ★★★★★ 94% Positive (955 reviews) discountelectronics.com/chronicle



DISCOUNT ELECTRONICS RECYCLING

When it's time for your company to upgrade, Discount Electronics makes it easy to recycle your old computer equipment. Unlike other recyclers, we pay you on the spot, and make it a quick and painless transaction. We can help with all types of office equipment and even office furniture. If you have 10 to 1,000 pieces you need to dispose of, call Neo at 512-812-8080. discountelectronics.com/recycling





CARNIVAL SPECIALS

\$20
WRISTBAND

AFTER SCHOOL SPECIAL
MARCH 21-24 | RIDE 4 PM-CLOSE

\$2
ADMISSION & RIDES

\$2 TUESDAY
MARCH 22 | RIDE 4 PM-CLOSE

PURCHASE AT RODEOAUSTIN.COM



RODEO AUSTIN PRORODEO & CONCERT LINEUP **MARCH 12-26, 2022**

MARCH
18



JOSH WARD

MARCH
19



ASHLEY McBRYDE

MARCH
20



OAK RIDGE BOYS

MARCH
21



JOSH ABBOTT BAND

MARCH
22



SCOTTY McCREERY

MARCH
23

*Pro Rodeo
Playoffs*



BOYZ II MEN

MARCH
24

*Pro Rodeo
Playoffs*



ROBERT EARL KEEN

MARCH
25

*Pro Rodeo
Playoffs*



CARLY PEARCE

MARCH
26

*Pro Rodeo
Finals*



KEVIN FOWLER

BEER & WINE GARDEN | FOOD TRUCKS | SHOPPING

BUY TICKETS AT RODEOAUSTIN.COM

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier
EDITORIAL
EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Mike Clark-Madison
ASSISTANT NEWS Maggie Quinlan
CULTURE Richard Whittaker
MUSIC Kevin Curtin
FOOD Melanie Haupt
EVENT LISTINGS
SPECIAL SCREENINGS & COMMUNITY LISTINGS Kat McNeivins
ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner
CLUB LISTINGS Derek Udensi
COMMUNITY LISTINGS James Scott
STAFF WRITERS
Rachel Rascoe, Austin Sanders
CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg
PRODUCTION
PRODUCTION / ART DIRECTOR Zeke Barbaro
WEB / DIGITAL DIRECTOR Michael Barnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNER Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott
INTERNS Dina Barrish, Ellen Daly, Sage Dunlap, Sheryl Lawrence, Ikram Mohamed, Robert Penson, Mars Salazar

ADVERTISING & MARKETING
ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING & ENGAGEMENT MANAGER Nick Corey
EVENT COORDINATOR Cassie Arredondo
PUBLIC RELATIONS Sarah K. Wolf
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com)
OFFICE STAFF
CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
SPRUNG FORWARD Hank
CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smotlrich, Zeb Sommers, Bryan Zirkelbach
CONTRIBUTORS
Brant Binghamon, Rob Brezsky, Steve Davis, David Brendan Hall, Thomas Fawcett, Christina Garcia, Dan Gentile, Raoul Hernandez, Sam Hurt, Sarah Jane, Josh Kupecki, Gary Miller, Kit O'Connell, Morgan O'Hanlon, Haris Qureshi, Jen Sorensen, Chad Swiatecki, Morgan-Taylor Thomas, Michael Toland, Tom Tomorrow, Julian Towers, Clara Wang, Todd V. Wolfson

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

24 Cover Story: SXSW Week Two

24 MUSIC Three music writers descend into the NFT craze; Jazz re-freshed Outernational brings "the dope Black British jazz landscape" to the world; the story of the hypnotic folk songcrafter who lost his childhood memories after a gang beatdown

34 FILM SXSW Film Awards; Spotlights: *Mama Bears*, *What We Leave Behind*, *Shouting Down Midnight*; red carpet roundup

42 CONFERENCE Scenes from the fest



COVER BY ZEKE BARBARO / PHOTO BY DAVID BRENDAN HALL

8 Opinion

8 ASIAN AMERICANS STILL ERASED IN TEXAS

BY ASHLEY CHENG

AUSTIN CAN DO BETTER THAN CRYPTO

BY MIKE SIEGEL

10 News

10 AUSTIN AT LARGE

BY MIKE CLARK-MADISON

11 FEEDBACK

12 PUBLIC NOTICE

BY NICK BARBARO

14 Abbott's anti-trans campaign hits legal roadblock; APD, City Hall's conflicting accounts of officer disciplines; Fox News' favorite neo-Nazi "freedom fighter"; RRISD, AISD updates; more

20 SEEKING REFUGE

Ukrainians with Austin family and Americans in Ukraine are defying death to get here

BY MAGGIE QUINLAN

51 Calendar

52 Culture

52 ARTS EVENTS

FIVE THINGS ...

BY WAYNE ALAN BRENNER

56 COMMUNITY EVENTS

BY KAT MCNEVINS

57 QMMUNITY

BY JAMES SCOTT

58 DAY TRIPS

BY GERALD E. MCLEOD

59 THE VERDE REPORT

BY ERIC GOODMAN

60 MOVIE REVIEWS

Alice, *Compartment No. 6*, *The Outfit*, *X*

64 SPECIAL SCREENINGS

66 Food

66 BURRITOS, NOT BULLETS

Can Mi Trailita y Mas revitalize "Murder Corner"?

BY HARIS QURESHI

68 FOOD NEWS BUFFET

+ EVENTS

BY WAYNE ALAN BRENNER

73 Music

73 I'LL FLY AWAY: "SISTER" BOBBIE NELSON PASSES ON AT AGE 91

Soul of Willie Nelson & Family called the piano her "truest friend"

BY KEVIN CURTIN AND RACHEL RASCOE

74 LIVE MUSIC

BY DEREK UDENSI

79 Back

THE LUV DOC

COMIX

MR. SMARTY PANTS

80 Classifieds

86 CROSSWORD

FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

We Contain Multitudes

Not gonna lie, I worried it would seem a little frivolous to put a story about NFTs on the cover this week, at a time as fraught as this one. Statewide, we're grappling with unconscionable attacks on the families of trans kids and a definitive door slammed shut on the last effort to challenge SB 8's virtual ban on abortions in Texas. Internationally, we're looking at the worrying rise of another COVID variant and the grim situation in Ukraine.

It's a lot.

But I guess if we've learned anything from this pandemic, it's that we can juggle more

than one feeling at once – experience joy and grief and outrage and the giggles, minute to minute, measure to measure. It's maybe why the past two years have been so fucking exhausting. We're just feeling all of the feelings, all of the time.

In this issue, we're not ignoring any of the awfulness I listed above but we're also, y'know, writing about NFTs and running photos of famous people and listing hundreds of events to take your mind off the crummy state of things and generally doing what we always do, which is be curious about the world and share our findings with our readers. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

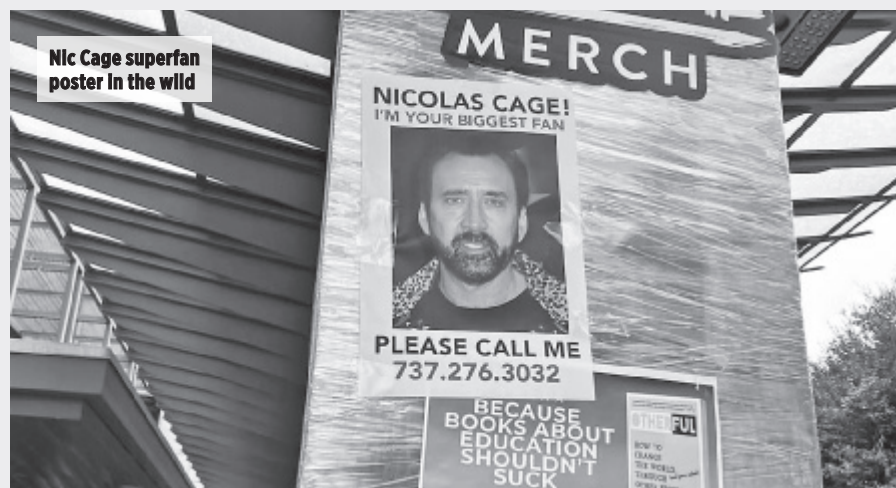


PHOTO BY TOM CHENEDAR

CONTINUING SXSW COVERAGE Follow the *Chronicle* on social media, sign up for our daily newsletter, or just head straight to austinchronicle.com/sxsw to stay on top of all our South by Southwest coverage. That includes the latest film and music reviews, photo galleries, and dispatches from the Fest, like the story behind all those Nicolas Cage superfan posters plastered Downtown.

NEW POD ALERT QueerTowne's Mase Kerwick talks with Qmmunity Editor James Scott about why and how the former live comedy show's new podcast is elevating the queer icons of Austin.

HOME IS WHERE THE WINS ARE? Austin FC ended their season opening hot streak with a 1-0 loss to Portland Timbers on the road.

PLUSH NEW DIGS Rachel Rascoe reports on the soft opening of Chess Club, a new Red River bar from the team behind Barracuda.

THE CANNABIS ALCHEMIST Jessi Cape speaks with celeb chef Nikki Steward about how she mixes science and flavor to create cannabis comfort food.



COURTESY OF NIKKI STEWARD

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**



SHERWOOD FOREST FAIRE

Weekends

Mar. 5th - Apr. 24th

(Plus Friday, March 18th)

15 Miles North of Bastrop



SHERWOODFORESTFAIRE.COM
(512) 222-6680 • CAMPING AVAILABLE



WILDGINS_{co}
HAND • FORAGED

Native Texas Junipers in the World's First Single-Origin Gin

VOTE FOR US
— FOR BEST LOCAL ALCOHOLIC BEVERAGE BRAND —

wildgins.com @wildgins






PINBALLZ
EAT • DRINK • PARTY • PLAY



Book Your Party!

PINBALLZARCADE.COM



LADY MARIONETTE BY RICARDO ACEVEDO



FORBIDDEN FRUIT
Spring Has Come! ... and so should you!

With a tastefully naughty toy, locally-made BDSM gear, massage candles, & more!

NOW OPEN MON-SAT 12-7PM, SUN 12-6PM W/CURBSIDE PICKUP • MASK RECOMMENDED IN STORE

VOTE FOR US – Best Adult Business!

108 E. NORTH LOOP BLVD. • 512-453-8090 • Shop Online FORBIDDENFRUIT.COM





REAL GREEN
Pest Control & Lawn Care

VOTE FOR US:
BEST LAWN CARE IN AUSTIN

More green, less weeds, less money.

512-852-0344 // www.realgreenlawns.com





AUSTIN FILM SOCIETY





AUSTIN FILM SOCIETY'S
ART HOUSE THEATER

SEE WHAT'S PLAYING
AUSTINFILM.ORG



VOTE FOR US.

UPTOWN CHEAPSKATE
SUSTAINABLE UPSCALE FASHION | TRENDY • DESIGNER • VINTAGE



3005 S. LAMAR BLVD STE 110-A IN AUSTIN, TEXAS | [f @UPTOWNAUSTIN](https://www.instagram.com/uptownaustin)



WATERLOO
ICE HOUSE
1976
AUSTIN, TEXAS

SERVING AUSTIN
LIKE FAMILY FOR
46 YEARS



HESTIA
CONSTRUCTION & DESIGN

AWARD-WINNING SERVICE!

REMODELING.
DONE. RIGHT.

WWW.HESTIAHOMESERVICES.COM



the LASH LOUNGE



@THELASHLOUNGEAUSTIN



VOTE FOR US!
BEST LASHES

THE LASH LOUNGE
AUSTIN – WEST LAKE HILLS • 512.361.5274
AUSTIN – MUELLER • 512.648.5274
CEDAR PARK – 1890 RANCH • 512.817.2848

FOR ALL KINDS OF

A O 5
GALLERY

Badass!



People First. Attorneys Second.



FVF LAW
INJURY & WRONGFUL DEATH

NOMINATE US FOR BEST LAWYER





WestlakeEyeSpecialists
The Art of Eye Surgery
512.472.4011 • westlakeeyes.com

- Premium Cataract Surgery
- LASIK & Vision Corrective Surgery
- Oculoplastics
- Glaucoma
- Dry Eye Treatment

VOTE FOR US

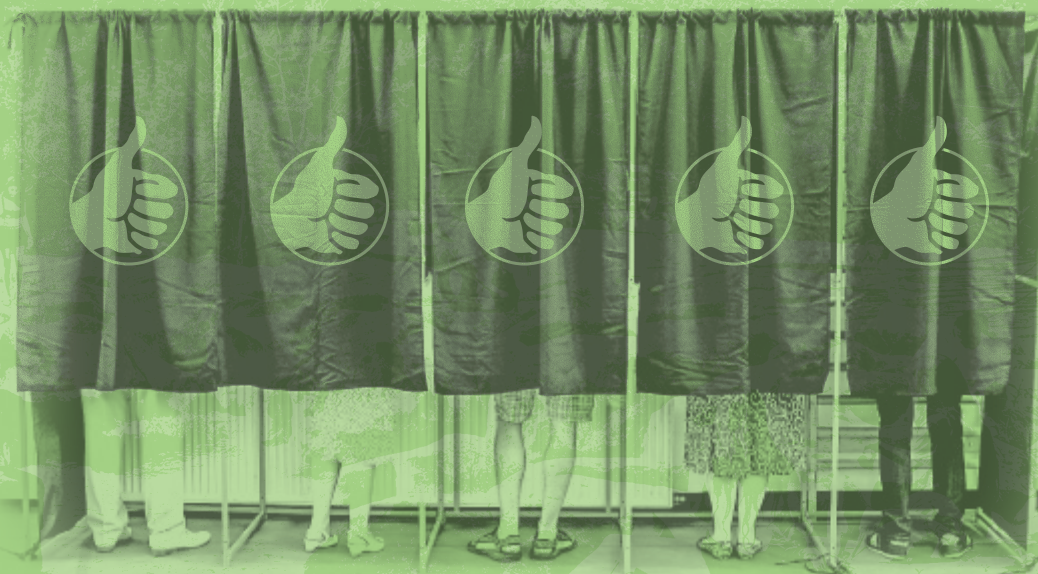


Thanks for all the submissions.

WE'RE COUNTING THE VOTES, BUT WE'RE COUNTING ON YOU TO VOTE FOR THE WINNERS.



THE AUSTIN CHRONICLE



THANKS TO OUR BALLOT SPONSORS



AUSTIN FILM SOCIETY



COFER & CONNELLY TRIAL LAWYERS



FVF LAW INJURY ATTORNEYS

Pinballz EAT • DRINK • PARTY • PLAY



TRIBE COMICS & GAMES

AUSTIN BOOKS & COMICS PRESENTS

BATMAN #121
w/ EXCLUSIVE
LIMITED VARIANT
COVER ART by
DANIEL JOHNSTON

@austinbookscomics
austinbooks.com

TEXAS FARMERS MARKET
LAKELINE | MUELLER

THANK YOU FOR SUPPORTING SEASONAL,
SUSTAINABLE & LOCAL FOOD!
FOR HOURS, VENDOR LIST & MORE INFO VISIT
TEXASFARMERSMARKET.ORG

TRIBE
COMICS & GAMES

SOUTH AUSTIN'S
PREMIERE COMIC
& GAMES STORE

VOTE FOR US

VOTE FOR US FOR BEST COMICS/FANDOM

3005 SOUTH LAMAR #D113 • 512-693-4300 • TRIBECAG.COM

Serving Austin For Over 30 Years!

mi MADRE'S
RESTAURANT

2201 Manor Rd, Austin, TX
mimadresrestaurant.com

512-322-9721

COFER & CONNELLY
TRIAL LAWYERS

**Lawyers that love Austin
(and dogs too).**

Vote for us!

VOTE FOR US

STILL AUSTIN
— WHISKEY Co —

ASIAN AMERICANS STILL ERASED IN TEXAS

The horrific Atlanta spa shootings on March 16, 2021, showed that Asian American women face a particularly terrifying threat of violence because of how Asian hate intersects with misogyny. Growing up as an Asian girl in Austin, I have been fetishized, exotified, objectified, and sexually assaulted ... and then often told it's a compliment.

This year, the Texas State Board of Education updates our social studies curriculum for the first time in a decade. Despite being the fastest-growing population, Asian Americans are literally reduced to nothing in our textbooks. Texas must create a more historically inclusive approach, so we can write a different story for the Asian American community today.

In an era when race and education are manipulated into a national dog and pony show, I'm reflecting on what the history of the Asian American experience has looked like for me.

1995: A Chinese American girl is chased at an Austin public school playground by two boys pressing their eyes into mock slants and chanting, "CHING! CHONG! CHAAAAANG!" Upon reporting the incident to her kindergarten teacher, she is told: "Just don't play with those boys anymore."

2000: A high school boyfriend admits he has a "thing for Asian girls."

2003: The Chinese American woman is raped in a college dorm. She declines to report it. She tells herself she shouldn't have been playing with that boy.

2019: While walking down the street, two men casually shout: "Go back to where you came from!" She reminisces on how she was born at a hospital eight blocks north of where she stood. The incident feels so commonplace she says nothing.

2021: A 21-year-old man, reportedly having "a bad day" and looking to eliminate the "temptation" of a sex addiction, murders eight at spas in Atlanta, six of whom were Asian women.

1875: Chinese women are the first to be excluded by law from entering the U.S. after the Page Act. They were stereotyped as sex workers who carried the threat of germs and sexually transmitted diseases.

In the context of rising anti-Asian hate at the time, the legislation was an attempt to eliminate this foreign temptation. Maybe the legislators were just having a bad day.

This is how harmful policy impacts generations nearly 150 years later. The Page Act isn't taught in schools today, even though the ramifications are still deeply felt. What we teach our children matters. What we learn about ourselves and each other matters too. Yet Texas social studies curriculum now includes zero mention of Asian American figures.

BY ASHLEY
CHENG

1912: Mabel Ping-Hua Lee, a 14-year-old Chinese American activist, leads a women's suffrage parade in NYC on horseback. She becomes the first Chinese woman in America to earn a doctorate in economics.

1964: Patsy Mink, a third-generation Japanese American, is the first woman of color elected to Congress.

1988: Yuri Kochiyama, a Japanese American activist, helps pass the Civil Liberties Act, granting reparations and a formal apology to WWII internees.

1997: Kalpana Chawla, an India-born American astronaut, becomes the first Asian American woman to go to space.

What if I had learned these stories as a child? Would I have found my voice and spoken out for myself more? Would I have questioned the stereotypes of the model minority, the dragon lady, the lotus flower, or the china doll?

What if the boys in these stories learned about powerful Asian American women growing up? Would they not have seen me and others who look like me as disposable? Could we escape the bigotry and forever foreignness that led to increased Asian hate, murder, and misogyny this past year?

If we pass Asian American ethnic studies across the country and incorporate our stories into mainstream textbooks, what if a whole generation of Asian Americans didn't have to ask themselves these questions? Contact the SBOE to demand a more inclusive curriculum that reflects the stories of all people of color, who accounted for 95% of Texas population growth over the last decade. All children deserve to see themselves represented in our history books. ■

Ashley 陳 Cheng (she/her/tā) is the founding president of Asian Texans for Justice, a nonprofit helping Asian Native Hawaiian Pacific Islander Texans feel bold in their own belonging through the power of civic engagement. She also serves as co-founder of Rouser, co-host of *The Rabble Podcast*, and a community ambassador for the Asian Family Support Services of Austin.

AUSTIN CAN DO BETTER THAN CRYPTO

If you watched the Super Bowl or ever look up at an Austin billboard, you know there's a flood of advertising proclaiming cryptocurrency as the money of the future. Ad after ad sells viewers on the idea that cryptocurrency is the next big thing: Don't miss the boat, you could make a fortune!

Yet, between November 2021 and February 2022, \$1 trillion of the cryptocurrency industry's market value – including \$600 billion in bitcoin value – went up in smoke. And this 45% decline was only the second largest in a long history of massive volatility and manipulation.

The seams of this massive, multilevel marketing scheme are showing, and early investors are looking for more people to buy in so they can cash out.

And unfortunately, the city of Austin is the next mark.

Last week in Austin, as SXSW kicked off and the tech bros descended, officials announced two resolutions that would give the city's imprimatur to the so-called "Web 3.0" movement. Council Member Mackenzie Kelly introduced a resolution that would require the city to consider accepting payments in cryptocurrency, while Mayor Steve Adler wants the city to explore every potential governmental use for blockchain technology.

These resolutions should be opposed for the same reasons we don't use city resources to encourage people to buy Pokémon cards or lottery tickets. Crypto is an investment scheme that is likely to injure poor and working-class people – and doesn't create value for the city as a whole.

Let's be clear – cryptocurrency is not a substitute for public money. Rather, it's a speculative cyber-collectible asset. The volatility is endemic, which serves the investor class, not working families. New York City Mayor Eric Adams lost \$1,000 in a few hours after converting his paycheck to bitcoin. In a five-month period, Miami's City Coin lost 88% on the dollar. And a recent analysis

showed that as of February 8, over 55% of bitcoin investors were under water.

The role of government here should be consumer protection, not hucksterism. The crypto industry needs federal securities and banking regulation. At every level of government, we need to rein in crypto's devastating environmental impact. In Texas, where our electrical grid is in constant danger of failure, we don't need more blockchain schemes soaking up available power. (Especially given that just one blockchain currency, bitcoin, uses as much electricity as the Netherlands.)

The politics of crypto imagines "separating money from state" as if we can

just turn our societal problems over to an immutable line of code. But

a government relying on a scarce commodity like bitcoin as money inherently leads to a rigid, zero-sum world where money cannot be provisioned and coordinated for

public purposes like a New Deal (or American Rescue Plan Act). It's not a system of money – it's a Ponzi scheme to benefit the people who created the collectible.

Of course, that's not to say we don't need innovative thinking about finance and money, especially to promote equity and inclusion. There's a growing movement for public banking sweeping the country, building on a century of success with the Bank of North Dakota. Cities like Austin can issue local complementary currencies, with digital wallets and payment cards containing safe, privacy-respecting, public money usable for bills or riding the bus, and this could improve the liquidity and financial capacity of the city budget for social needs.

So let's have that conversation. But just because the crypto lobby is desperately showering cash across the political spectrum, at all levels of government, doesn't mean we should let our city be used by a classic pump-and-dump scheme. Instead of chasing a fad, let's work on real solutions to the problems we are facing. ■

BY MIKE
SIEGEL

Mike Siegel is an Austin resident and the political director of Ground Game Texas.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



PLANET K

TEXAS.COM

Grownup Gifts for Kids of All Ages

12 AUSTIN LOCATIONS

NEW STORE CEDAR PARK BELL
1511 N. BELL BLVD
259-2222

RESEARCH
DUVAL EXIT
502-9323

ROUND ROCK
EXIT 250 N
252-2080

NORTH
RUNDBERG EXIT
832-8544

COX PLAZA
10938 RESEARCH
342-9088

GUADALUPE
3700 GUADALUPE
371-1920

MANOR RD
2409 MANOR RD
474-2010

SOUTH
1516 S. LAMAR
443-2292

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
247-2222

TRADING POST BEE CAVE
HWY 71 & BEE CAVE RD
263-9945

STASSNEY
727. W STASSNEY
707-9069

ONION CREEK
EXIT 225 S / 226 N
233-4300

We sell Hemp!

from Hemp Drinks to Hemp CBD Foods to Hemp Hats

featuring AUSTIN'S Best selection of Hemp, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...

DISCOVER OUR **NEW STORE IN CEDAR PARK**
1511 N. BELL BLVD. 512 **259-2222**
(NORTH OF 1431/WHITESTONE)

LOOKING FOR A GREAT JOB?
PLANET K IS HIRING!
APPLY AT ANY PLANET K LOCATION

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

“We are in a moment of crisis not only for reproductive rights but for our justice system ... the courts have allowed Texas to nullify a constitutional right.”

— Nancy Northup, president of the Center for Reproductive Rights, in response to the Texas Supreme Court ruling quashing a lawsuit against Texas’ abortion ban



IMAGE VIA FACEBOOK

Beto O’Rourke came to Austin during SXSW on Saturday, March 12, for a Governor for Texas campaign event at Revival Coffee



JANA BIRCHUM

People Can’t Live at the Bank

We should spend money to help people *and* build more homes. Is that so hard?

A media gig I don’t envy is that of staff writer Michelle Pitcher of the *Austin Business Journal*, who monthly has to write up the latest statistics from the Austin Board of Realtors. (Sorry, REALTORS™.) I mean, what more can you say about Austin housing prices? They’re stupid high! And supply is mighty scarce: “In February, there was only 0.4 months of inventory throughout the [five-county] metro, about 7% of what a balanced market needs,” she writes this week. Ipso facto, the median home sales price in each

of those five counties is increasing by double digits (percentage-wise) year over year to the highest levels ever recorded, or likely even imagined by many Central Texans. Officially, the metro’s median home price is \$499,995, which you can go ahead and round up; that’s 28% higher than last year. In the city of Austin, it’s \$565,000, for what in many cases is a smaller house. To the southeast, on the far side of Tesla, prices in Bastrop County are 61% higher than last year; Caldwell County’s are up 57%.

Those latter two are, you may be aware, the poorest parts of a metro area where the east-west economic divide demarcated by I-35 is far from being eradicated, no matter how quickly Elon Musk builds “Gigafactories.” I know many of you agree with me that creating decent housing for all 2 million-plus Central Texans where it’s needed is not just one, but really the only, policy goal worth the attention of local elected officials, who here as elsewhere are the chief decision-makers of housing policy. Without it, none of our economic development efforts will be sustainable (even Musk

CONTINUED ON P.12

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

HEADLINES

HAND HER THE MONEY A jury awarded more than \$3 million to a UT engineering professor, **Evdokia Nikolova**, who argued that the university discriminated against her by denying her tenure because of her gender and pregnancy. The jury agreed that the university violated Title VII of the Civil Rights Act of 1964, the *Statesman* reported. Nikolova will receive \$1 million in damages for past pain and suffering, \$2 million for future suffering, and \$50,000 in back pay and benefits.

ALL WORK, NO PLAY MAKES JACK A DULL TEACHER Austin ISD’s school board is considering restructuring arts and P.E. classes to allow more planning time for elementary teachers of core subjects such as math, reading, and science, *Community Impact* reported. The proposed changes would allow teachers of core subjects more than six hours of planning time per week by changing the length and increasing the frequency of P.E. classes, while reducing the frequency of arts classes.

GROWING GREEN The city of Austin announced March 15 the appointment of a new chief resiliency officer, **Laura Patiño**, effective April 25. Patiño comes from Houston, where she served in a similar role, developing the **Resilient Houston** strategy and a climate action plan. Before that, Patiño worked as an environmental engineer in the private sector.

SKYLINE KEEPS RISING A pair of real estate developers based in New York and Minneapolis, **Tishman Speyer** and **Ryan Companies** (respectively), announced Tuesday, March 15, that they will build a 58-story skyscraper at **321 W. Sixth**, stacking 369 apartments and 140,000 square feet of office space. They expect to complete it in late 2024 at the site of the now-demolished BBVA bank and Maiko Sushi restaurant.

REPUBLICANS GET BLAZED Beto O’Rourke said during a **South by Southwest** panel event Saturday, March 12, that he would pursue legalizing marijuana in Texas if elected governor, adding that Republicans would likely get onboard. “I’ll let you in on a secret: Republicans like to get high just as much as Democrats.”

BREWS AND TUNES Dripping Springs is launching its first **Brewers Festival**, scheduled for Saturday, March 26. The festival will feature nearly a dozen local craft breweries, food, and performances from Hill Country Ramblers and Monte Good & the Honkytonk Heroes Band.

SOMETHING WARM THIS WAY COMES The National Weather Service’s Climate Prediction Center points to La Niña lasting longer than expected, which means a hotter and drier spring than usual. The wildfire threat will be elevated through Saturday, after fire crews had already responded to several blazes that burned more than 1,000 acres by March 15, the *Statesman* reported.

Feedback

LETTERS + COMMENTS

REGARDING REDISTRICTING

Dear Editor,

Regarding the redistricting and having all city councilpersons re-elected just goes to show how Texas acts and reacts without thinking the whole process through. The ICRC committee(s?) obviously did not think this through and now we are facing another costly election. Was it really necessary to change the districts' boundaries? If so, why didn't they have all-city re-election in January with Chito's election?

This is stupid and costly and will probably not change anything or anyone. Unless certain people interfere as they have done with all Texas elections in the past.

From one angry citizen

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback
Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

CONGRATS ON CRIMSON

Dear Editor,

Thanks for the great Joe Gross piece on King Crimson! ["SXSW Doc Recounts the 50 Year Reign of King Crimson," SXSW, March 11] Sat then and the Austin Music Hall in 95. And hello to any long standing folks at the *Chronicle*, I worked on your phones (and SXSW) from the mid 90s to 2011, when I moved to Chicago.

Cheers! David

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

OOOPS! In "Closing AISD Middle Schools, One Grade at a Time?" (News, March 11), the article incorrectly stated that the Austin ISD Board of Trustees announced that Martin and Mendez middle schools would no longer have sixth grade; Superintendent Dr. Stephanie Elizalde made the announcement. The *Chronicle* regrets the error.

THIS MODERN WORLD

by TOM TOMORROW



SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN CHRONICLE

[AUSTINCHRONICLE.COM/SUPPORT](http://austinchronicle.com/support)

Get the scoop on homes and real estate in Austin.

Work with Annette. Find out the value of your home!

SEED Property Group
512.469.2158
annette@seedpropertygroup.com
www.annettepatterson.com

COMPASS

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws, Equal Housing Opportunity.

QMMUNITY

AUSTIN'S QUEEREST NEWS + EVENTS

GET OUR WEEKLY

Qmmunity Newsletter!

FROM PARTIES TO PRIDE, AND EVERYTHING IN BETWEEN

KEEP AUSTIN QUEER

DRAG SHOWS
QUEER PARTIES
FILM SCREENINGS
AND MORE

[AUSTINCHRONICLE.COM/QMMUNITY](http://austinchronicle.com/qmmunity)

FIND US ONLINE FOR COVERAGE AND TO SIGN UP FOR OUR WEEKLY NEWSLETTER

THE AUSTIN CHRONICLE

AUSTIN AT LARGE CONTINUED FROM P.10

says so), the educational performance of our schools will not improve, the social determinants of good or poor health will never change their trajectory, and we will be inviting climate catastrophes through the door. Other than that, Austin will still be just fine, right?

NOBODY REALLY LIVES ALONE

I am not one of the cranky Armadillo-era die-hards who thinks that metro Austin's three decades as one of America's top three fastest-booming boomtowns (joined formerly by Las Vegas and Orlando, now by Raleigh-Durham and Nashville) have been broadly destructive. I don't know when the cut-off date is that distinguishes the "more or less natives" from the toxic newcomers – the *Chronicle's* first issue date was September 4, 1981, which is seven years before I moved here and at least 20 years before everyone else. More importantly, despite Austin's decades of self-identified specialty and Weirdness, most people came here for the same reason they go to other places – to be prosperous. We were ahead of the curve in defining that prosperity as including more things than money and latching on to "quality of life," but it was good jobs that brought people here (including good jobs as artists or musicians or filmmakers) and it continues to be.

But people can't live at the bank! The most recent phase of the boom seems to have been accompanied by a greater awareness that Austin is not inherently and inevitably more affordable than the tragic coastal cities that will be the human-made disaster areas of our century. Nor are our current housing costs and shortages a function of historical and economic accidents, a confluence of black swans come home to roost on Lady Bird Lake.

They exist here because we have proven to not be more clever or more creative or of better character than the rest of America, which is undergoing a nationwide housing crisis, from the coasts to the Sun Belt to the Rust Belt to the countryside. Federal policymakers and financiers suggest the U.S. is lacking as many as 4 million housing units to meet the needs of its people. Those lacks are not evenly distributed, of course, but neither do the shortfalls exist independently of one another. Housing prices in Bastrop are influenced, at not all that great a remove, by rich NIMBYs in California.

MAYBE BETTER CHARACTER

When I first started pleading and scolding about making solving our housing crisis the moon shot of Austin's modern generation, I heard enough positive feedback to make me think that we do realize that our lives as Central Texans are likewise interdependent, that nobody really lives alone. That was about as far as the happy talk went, as we realized that 1) we were going to also have to shoulder the burden of defending civilized democratic values and indeed basic human rights from the barbarians (who it took America four years to realize were not the proletariat); 2) that said barbarians have well and truly broken all the furniture and dishes here in their most extensive modern project, the state of Texas; and 3) that we were going to be arguing this out for the next year of local Austin electoral politics. But we need to return our attention to this, and be happy warriors about it.

The best way to go about this, not just in the scope of our activities but in the very substance of the ideas and goals they're meant to advance, is to be collaborative and not competitive. The nasty hash that got made of efforts to rewrite Austin's 40-year-old land-use code was intended to be the former (participatory planning! yeah!) but instead became the latter, as blowhards fired up the messaging machine to position the self-centeredness of affluent white complacency as a radical act. (Genuine political radicals in Austin are all YIMBYs, you should have noticed by now.) The fruits of this bad faith are often disguised as concern

for the poorest among us, but that often evaporates as soon as it becomes clear that the best thing we could do for the poor is give them money, and failing that give them services, for as long as it takes, which can be generations. Building them new subsidized housing, as good as we've become at it, is the least efficient and most expensive way of meeting their needs. Simply building a bunch of new housing for everybody and anybody – hundreds of thousands of new units in locations all over the region (but not just anywhere; that's why we have horrible traffic that we're spending about \$15 billion to solve and, in doing so, creating new places where housing is needed) – and making sure everyone in this ever-wealthier town has money to rent or maybe buy, would be both more direct and more effective. We need to judge our next mayors and council members on how they plan to do that, and nothing else, and not let them change the subject. ■

Housing shortages exist in Austin because we have proven to not be more clever or more creative or of better character than the rest of America.

Think Globally, Act Locally

Planning for mobility; hoping for democracy

Odds are, if you're not overwhelmed by SXSW, you're probably stressed about **Ukraine**, where totalitarianism seems to have seized the moment – emboldened by neo-nationalist movements it helped foster, which have weakened liberal democracies from Hungary to Brazil to the United States itself – moving to change the arc of history back in its favor, to turn the clock back to the 1950s when **Vladimir Putin's** idol **Joseph Stalin** ruled all of Eastern Europe behind an iron curtain.

The Ukrainian resistance has been spirited and surprisingly successful thus far, but military experts still seem unanimous in their opinion that the weight of Russian force will prevail in the end. Given Putin's ruthlessness and willingness to target civilians, it seems a matter of time until the resistance either surrenders, or is ground to dust. On the other hand, it's worth noting that military experts have often underestimated the efficacy of guerrilla actions, which have repeatedly thwarted the world's superpowers over the past half-century. And indeed, Russia is already facing persistent insurgencies in others of its far-flung territories, and if it comes to that, it's not clear they have the manpower to occupy an area of roughly the size and population of Afghanistan.

If you're looking for even further optimism on that front heading into the weekend, consider a recent piece by **Francis Fukuyama** in the online journal *American Purpose*, which predicts that "Russia is heading for an outright defeat in Ukraine." More strikingly, "the collapse of their position could be sudden and catastrophic, rather than happening slowly through a war of attrition. The army in the field will reach a point where it can neither be supplied nor withdrawn, and morale will vaporize."

And one more prognostication: "Putin will not survive the defeat of his army. He gets support because he is perceived to be a strongman; what does he have to offer once he demonstrates incompetence and is stripped of his coercive power?" (And he can take those neo-nationalist would-be authoritarians – from Viktor Orbán to Jair Bolsonaro to Donald Trump – with him.)

Read Maggie Quinlan's story about some Austinites with Ukrainian ties on p.20.

Back to Austin

Do you have opinions about **mobility** in town? With a range of planning efforts going on, there are public input opportunities through the rest of the month.

PUBLIC NOTICE
BY NICK BARBARO

• **The Austin Strategic Mobility Plan** is, as it says, the city of Austin's long-term strategic plan for mobility. As such, it is amended from time to time as circumstances and priorities evolve, and at the end of February, Austin Transportation Department staff released an updated draft of the most recent proposed amendments, which they presented to the City Council Mobility Committee this week. And due to concerns about sufficient notification, staff has extended a second round of public engagement until the end of March, while they make the rounds of various boards and commissions leading up to the Planning Commission May 10. See the plan, the proposed amendments, and the feedback form at austintexas.gov/departments/austin-strategic-mobility-plan. • **The 2022 Mobility Annual Plan (MAP)** is, as it says, the city of Austin's short-term spending plan – outlining projects that the city is spending money on this year, with money available from the 2016, 2018, and 2020 mobility bond – and it's now available for review and comment. Go to the MAP website, data.austintexas.gov/stories/s/2xkd-czyh, to see the plan, plus an interactive map of the projects, and provide feedback through April 3.

• **The Longhorn Dam Bridge** is a city of Austin project – a brand new bike and pedestrian crossing over the eastern edge of Lady Bird Lake, right next to Pleasant Valley Road. Their **30% Design Virtual Open House** launched recently, with updated plans and drawings of a wishbone design connecting to the north shore in two places, with a plaza feature mid-lake, along with a new underpass under Pleasant Valley Road and parkland improvements along the shore. The basic design concept has remained the same since around 2019, \$15 million in funding was approved in the 2020 bond election, and the city Public Works Department's Urban Trails Program is leading the design process. See the plans and comment through March 24 at austintexas.gov/newhdbridge.

• **The vertical mixed-use** density bonus program is one of the city's primary tools to encourage mixed-use developments, and to get some amount of affordable housing included in the projects, or funded elsewhere through payment of a "fee in lieu." Most everyone agrees the program could work better; exactly how that should be achieved is the question now at hand for the city's **Planning Commission**. They heard a presentation of staff's proposed amendments at their last meeting March 8, are hosting a virtual community listening session as we go to press on Wednesday, and will hold a public hearing on the subject at their next meeting this coming Tuesday, March 22, at 6pm. Meanwhile, you can see the proposed amendments at austintexas.gov/edims/document.cfm?id=378243, and watch the last meeting at the city's ATXN TV website, austintx.new.swagit.com/videos/156347. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

FORBIDDEN FRUIT

Wanna Get **LUCKY?**

MAKE YOUR OWN POT O' PLEASURE
CHOOSE FROM OUR SUPERIOR SELECTION OF TOYS, LUBES, BDSM GEAR *And More!*

NEXT WORKSHOP - SUNDAY, 3/27, 6PM
Rope Bondage 2.0 Beyond the Basics w/Andy BnB

INFO / ENROLL @ FORBIDDENFRUIT.COM

OPEN MON-SAT 12-7PM, SUN 12-6PM ♥ CURBSIDE PICKUP AVAILABLE

108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

LOVING LIKE THE IRISH SINCE 1981

PHOTO BY DARKELANE STUDIOS

BEST OF AUSTIN 2021

SAVINGS AROUND THE CORNER.

Let us help you save on car insurance and more.

Xzavier Haywood
4930 S Congress Avenue, Austin
geico.com/austin-south
737-402-5600

¡Hablamos Español!

Limitations apply. See geico.com for more details. GEICO & affiliates, Washington, DC 20076. GEICO Gecko® image © 1999-2020. © 2020 GEICO. 20_594261469

Scan here for savings!

GEICO
LOCAL OFFICE

Get Ready Central Texas

Make emergency preparedness your superpower.

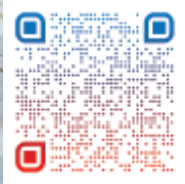
Make a Plan

Build a Kit

Know Your Neighbors

Stay Informed

Learn more at readycentraltexas.org



austinchronicle.com
MARCH 18, 2022
THE AUSTIN CHRONICLE
13

Women's March ATX at the Texas State Capitol on October 2, 2021, a month after SB 8 went into effect



JOHN ANDERSON

Paving the Road to the End

Texas Supreme Court throws out final Senate Bill 8 challenge **BY MAGGIE QUINLAN**

The most promising lawsuit against Texas' ban on abortion after six weeks of pregnancy, enacted in the last legislative session as **SB 8**, met its end Friday, March 11, with a **Texas Supreme Court** decision that virtually ensures that the ban remains in effect.

"This is another devastating injustice, and people will continue to be denied the basic human dignity of being able to control their own body," **Julia Kaye**, staff attorney

at **ACLU Reproductive Freedom Project**, said in a statement.

The case has been moving through courts since it was filed last July; plaintiffs included **Whole Woman's Health**, 11 **Planned Parenthood** health centers throughout Texas, individual doctors, and other advocates. The U.S. Supreme Court refused to block **SB 8** several times before dismissing most of the case in January in a decision

that **Sonya Sotomayor's** dissent called "a disaster for the rule of law and a grave disservice to women in Texas." The only part of the case that the high court allowed to move forward named the **Texas Medical Board** and other state licensing officials as defendants. The Texas Supreme Court's ruling leaves no other defendants against whom the case can proceed.

The nationwide consequences of Texas'

"The situation is becoming increasingly dire."

AMY HAGSTROM MILLER

abortion ban legislation are already apparent. On March 14, Idaho became the first state in the nation to pass copycat legislation that blocks access to abortions by allowing private citizens to sue people who seek or aid in abortions. The Idaho state House voted 51 to 14 to pass their version of the ban, **SB 1309**.

"The situation is becoming increasingly dire," **Amy Hagstrom Miller**, president of **Whole Woman's Health**, said in a statement. "And now neighboring states – where we have been sending patients – are about to pass similar bans. Where will Texans go then? The more states that pass these bans, the harder it will be for anyone in this region to get abortion care. Texans deserve better."

Data from **Planned Parenthood** evidences just how many people the ban pushed out of state to end their pregnancies. Clinics in neighboring states saw an 800% increase in Texas patients during the first few months after **SB 8** was enacted on Sept. 1, and patients from Texas ZIP codes made up more than half of patients at the **Planned Parenthood** clinic in Oklahoma, data released in February shows.

Likewise, requests for self-managed abortion medication from the telemedicine non-profit **Aid Access** increased by 1,180% in September 2021, according to a study published Feb. 25 in the medical journal **JAMA Network Open**. That number jumped from roughly 11 requests per day in the year before **SB 8** passed, to 138 requests per day in September of 2021. ■



IMAGE VIA ROUND ROCK ISD

Drama at Round Rock ISD Reaches a Temporary Resolution

More than two months after **Round Rock ISD** placed its Superintendent **Hafedh Azalez** on paid administrative leave, the district has decided not to part ways with its leader. The decision is a win for parents who championed **Azalez's** policies on mask-wearing throughout the summer and fall of 2021, when he pushed to require masks in schools in defiance of Gov. Greg Abbott. It also was a win for the five trustees who've supported **Azalez** throughout the process despite vocal challenges from two trustees, **Mary Bone** and **Danielle Weston**, who've publicly levied accusations of corruption against all other trustees, and the **Texas Education Agency**, which appointed a monitor to oversee actions of the board on the basis of another, unrelated allegation.

Another segment of highly vocal parents who've turned out in droves to ask for **Azalez's** removal are frustrated that he will continue to lead the dis-

trict. For months, they've demanded the board of trustees remove the superintendent on the basis of an affair he had with an Austin woman, who also levied abuse allegations against him.

The decision comes after the board of trustees reviewed a TEA investigation into **Azalez's** actions in the relationship and the subsequent protective order filed against him by the woman. (That report was also finalized and approved during the board meeting last week.) Although the protective order is public record, some details of the affair are unclear because no criminal charges were filed; a settlement agreement was reached between the two parties.

Weston and **Bone** described the agreement as "hush money." Both those trustees and their supporters have vowed to continue the fight leading up to the November election, when about half of the current seats will be up for reelection. Meanwhile, a censure of those two by the rest of the board is still under review by a Williamson County court after a decision was punted yet again earlier this month.

– Morgan O'Hanlon

"It was gut-wrenching to come to this decision," **RRISD Trustee Cory Vessa** said of her decision to leave Superintendent **Hafedh Azalez** in office



Mendez Middle School serves primarily Hispanic students

JANA BIRCHUM

Mendez and Martin Sixth-Grade Elimination Will Create Overall Enrollment Boon, Says District

As the communities at **Martin** and **Mendez middle schools** seek answers about a coherent plan following **Austin ISD's** announcement that those schools would no longer have a sixth grade, the district maintains that the decision will result in a net good for district enrollment, and therefore funding. "Our goal is to reduce the number of fifth graders who unenrolled from Austin ISD instead of attending those two middle schools," read an AISD blog citing the results of a recent survey of fifth-grade families in schools that feed into Martin and Mendez. "Our sixth grade transition plan is working." The statement indicates the district's goals may not be in line with those of families who believe the two schools are integral parts of their historically marginalized communities.

According to the district's survey, which was conducted after the announcement, about 66% of fifth-grade families at those schools have said they would keep their students enrolled in sixth grade at their elementary campus rather than move to a middle school where sixth grade is an option. Another 18% would move to a middle school that has sixth grade. The district said it believes this indicates an increase in overall enrollment because in the two years prior to the announcement, only about 35% of fifth-grade students in Martin's boundaries and 45% of those in Mendez's boundaries attended those campuses for sixth grade.

The district has cited declining enrollment as a key factor in its budgetary woes. It attributed an \$18.6 million loss in fall of 2021 as the result of yet another year of underenrollment for the current school year. The district had already been facing a **\$43.6 million deficit**.

But teachers, families, and other stakeholders remain unconvinced that this is a sound plan for enrollment. More importantly, they worry that the district made the decision too hastily to ensure that sixth-grade students at the feeder elementary schools will receive a good education next year. They also have concerns about the district's history of taking away resources from historically Black and Latinx schools.

Meanwhile, the district has received only one application in its now-closed call for a new partner organization to take over administration of Mendez Middle School, which ended its existing partnership with **T-STEM** in the fall of 2021. "We think [this] is because of the timeline as well as the stipulation from TEA that a partner has to have been in operation for 3 years in order to partner with a campus that has an F-rating," said the district in an email. The one applicant, **Third Future Schools**, is a Colorado-based charter school network with several **Texas 1882** partners, including in the Midland/Odessa area.

— Morgan O'Hanlon

GOODS ★ SERVICES ★ CONSTRUCTION

4th ANNUAL
SMALL BUSINESS
CONTRACTING
FORUM 2022

Wednesday, March 30, 2022

This is a virtual event.
8:30 am to 4:00 pm

Register Now at
austintexas.gov/purchasing

Meet with City of Austin Departments and Central Texas city and county governments

Attend breakout sessions designed to educate about the procurement process with the City

Interact virtually with purchasing staff and subject matter experts

Be notified about future opportunities.

For language interpretation requests, please call 3-1-1.

Para solicitudes de interpretación de idiomas, llame al 3-1-1 por favor.

For more information and questions, contact: purchasingoutreach@austintexas.gov.

Spring Metaphysical and Holistic Expo

SATURDAY
APRIL 2
10AM-6PM

SUNDAY
APRIL 3
11AM-6PM

At the Norris Conference Center

2525 W. ANDERSON LANE, #365, AUSTIN, TEXAS 78757

FACE MASKS HIGHLY RECOMMENDED FOR ALL

FREE LECTURES WITH PAID ADMISSION+ DOOR PRIZES!

\$10 FOR CHILDREN 5 YEARS + OLDER

\$5 FOR CHILDREN UNDER 5 YRS

spirituallifeproductions.org
512-657-5223

Spend less time in line. Buy your tickets at: eventbrite.com/o/spiritual-life-productions-6585209031

“Abuse” Directive Hits a Roadblock

ACLU & Lambda Legal win temporary halt to Abbott’s DFPS investigation directive **BY KIT O’CONNELL**

Families with transgender children in Texas won a reprieve on Friday, March 11, after a court temporarily blocked a statewide directive issued by Gov. **Greg Abbott** that redefined **gender affirming care** as presumed child abuse.

The action came in a lawsuit brought by the **ACLU** and **Lambda Legal** on behalf of an anonymous family with a 16-year-old transgender teen, who’d found themselves under investigation by the state. The child’s mother, referred to in court filings as **Jane Doe**, was an employee of the Texas Department of Family and Protective Services and had expressed concern about the Feb. 22 directive. The agency then put Doe on leave and opened an abuse investigation into her family. Another plaintiff is Dr. **Megan Mooney**, a Houston psychologist who feared the directive could force “mandated reporters” such as herself to turn in clients simply for offering their trans kids appropriate care. **Brian Klosterboer**, an ACLU of Texas attorney who represents Mooney and the Doe family, said the state was moving against trans kids with alarming speed. “It’s really scary that they’ve weaponized the Department of Family and Protective Services to play politics with the very lives

of transgender young people and to terrorize families in this state,” Klosterboer told the *Chronicle* before the hearing.

This latest round of attacks on trans rights in Texas began Feb. 18, when Attorney General **Ken Paxton** issued a nonbinding legal opinion which stated that certain forms of gender affirming health care, when performed on minors, “can legally constitute child abuse under several provisions of chapter 261 of the Texas Family Code.” Abbott followed this up four days later with his directive, which ordered DFPS to begin investigating parents and providers that have allowed trans youth to receive affirming care, including both surgery and hormonal treatments. In their lawsuit, the plaintiffs argued that Abbott’s directive circumvented normal legislative procedures and violated the fundamental rights of Texas families. “What the government and DFPS are doing is unlawful and void,” Klosterboer said. “They don’t have the constitutional authority to trample on the rights of Texas parents and we hope that the state will see through this egregious abuse of state power.”

Medical experts almost universally agree that providing gender affirming care for trans young people improves their mental



InfoWars host Owen Shroyer (center) tries to disrupt the Trans Kids Cry for HELP! rally outside the Governor’s Mansion on March 13, 2022, to protest Gov. Abbott’s anti-transgender directive

JOHN ANDERSON

and physical well-being, including dramatically reducing incidence of suicide. Doctors who treat trans kids also emphasize that the use of surgery on young people is exceedingly rare. More commonly, trans kids receive puberty blockers or hormones, under close supervision from a doctor, as well as psychological support through the social aspects of transition. But Texas Republicans haven’t let sound medical science stand in the way of turning this into a hot-button issue.

In all, the court heard about seven hours of testimony from prosecution witnesses before Judge **Amy Clark Meachum** issued the restraining order, including plaintiffs Dr. Mooney and Jane Doe (who reportedly testified in a wig). Meanwhile, dozens of trans people, family members, and allies gathered to give comments at a separate DFPS hearing, where volunteers read letters from young people who could not safely attend.

FOX NEWS LAUDS NEO-NAZI IN UKRAINE WITH AUSTIN TIES



Former paratrooper and white supremacist Paul Gray speaks on Fox News

IMAGE VIA YOUTUBE

Paul Gray, a white supremacist originally from Tyler and active in Austin during the Trump presidency, is being lauded by **Fox News** after volunteering to fight Russian invaders in Ukraine. During a March 1 appearance in a segment titled “Former American paratrooper joins fight in Ukraine,” Fox reporters praised Gray as a veteran volunteering to fight on behalf of Ukraine but neglected to mention his violent history.

Despite Fox protecting Gray’s identity by using only his first name, he was easily recognizable to extremism researchers like **Michael Edison Hayden**, senior investigative reporter and spokesperson for the **Southern Poverty Law Center**. “They elect not to report his full name and don’t even stop to ask why he might already be in Ukraine,” Hayden told the *Chronicle*. “They just hope that the audience doesn’t ask any questions because then Fox will be forced to dig deeper into an uncomfortable story about our problems with radicalization here at home.” Reports published by KETK, Tyler’s Fox affiliate, did use Gray’s full name and further identified him as an

American citizen who’s owned a gymnasium and reportedly “been an influence on the Ukrainian community.”

During the early years of the Trump presidency, especially 2017, Gray took part in street battles and helped organize racist events in Texas. In his most active years, he organized marches with white supremacist organizations such as the Nazi group **Traditionalist Workers Party**, which was active from 2013 to 2018, and **Atomwaffen Division**, a Texas-based terrorist neo-Nazi group linked to several murders. Along with Ken Reed, leader of the hate group **White Lives Matter**, Gray organized a June 17, 2017, rally at the Texas Capitol called “Tomorrow Belongs to Texas,” attended by about two dozen white nationalists.

That event was sponsored by state Rep. **Matt Schaefer**, R-Tyler, who later told the *Dallas Morning News* that organizers lied to obtain his sponsorship, claiming they were a veterans’ group. Also in June 2017, Gray and three other white supremacists assaulted activists outside the controversial (now defunct) east Austin **Blue Cat Cafe**, which was regularly targeted by anti-gentrification protests. Gray defended the cafe on behalf of his sister, Rebecca, the owner of the business and a

Some of the most dramatic court testimony came at the start of the hearing, when Randa Mulanax, a **Child Protective Services** investigations supervisor, explained the profound effects the directive had already had on her agency. Under normal procedures, she said, CPS investigators receive a great deal of leeway in investigating abuse claims, including deciding that a claim doesn't merit any investigation at all. But with Abbott's anti-trans directive in place, CPS agents were forced to treat every report involving a trans kid, however specious, as potential abuse and launch thorough investigations, even having agents visit students at their schools. Further, agents had been instructed to avoid discussing the cases in writing, a move Mulanax found unethical and disturbing. She said the directive led her to resign from her post after six years at the job. "I've always felt ... the department has children's best interest at heart and families' best interest at heart," she testified. "I no longer feel that way with this order."

During her testimony, Mulanax said she'd found seven families under investigation by CPS, though a *Dallas Morning News* investigation found two more. In our interview, Klosterboer observed that "DFPS has many other things that they're working on such as the foster care crisis in the state of Texas, and for them to be spending

"I've always felt ... the department has children's best interest at heart and families' best interest at heart ... I no longer feel that way with this order."

RESIGNED CPS
INVESTIGATIONS
SUPERVISOR
RANDA MULANAX

any time and energy investigating families simply for taking their kids to the doctor and getting the best possible medical care, in line with best practices and decades of scientific research, it's beyond cruel and pointless."

Judge Meachum seemed to agree, ruling against the state immediately after the end of closing arguments. This hearing was just a preliminary one, with the case due back in court July 11 when Meachum will hear arguments about whether to ditch the directive entirely. According to the judge, her restraining order should apply until that hearing, and even through the anticipated appeal to the Texas Supreme Court. The state, however, filed an immediate appeal to the injunction, with Ken Paxton claiming on Twitter that this meant DFPS investigations can continue. Advocates for trans rights dispute this, saying the agency is enjoined from investigations until the case concludes or the injunction is overturned.

During a March 14 press conference, **Ricardo Martinez**, executive director of **Equality Texas**, condemned Paxton's disregard for court orders. "As we know, the attorney general has a troubled history following the law - there's no lies here," he quipped. "If any family is contacted by DFPS notwithstanding the court's decision, they should reach out to ACLU and Lambda Legal's help desk immediately." ■

guest on infowars.com. He worked as a security guard in the Austin area during this time.

Gray also teamed up for a time with **Patriot Front**, one of the most active white nationalist groups in the U.S., where he helped other veterans provide combat training. He also participated in Patriot Front's attempted disruption at the Houston Anarchist Bookfair, held at a community center in September 2017. Participants blocked the doors to prevent Patriot Front members from assaulting people inside. (This reporter was there to deliver a talk on the history and tactics of modern antifascism.) Gray moved to Ft. Collins, Colo., in 2018 and then to Ukraine sometime after that. Where he got the money to open a gym is unknown.

"It's a basic question of doing due diligence and background work to figure out what a person is doing there in the first place, because I just don't know many people

that are out building gyms in Eastern Europe," noted Hayden. White nationalist groups have sent members to the region for training, and some even traveled there to hide out from legal charges (though there's no indication that applies to Gray). Hayden compared Gray's case to members of the Rise Above Movement, an MMA-obsessed white supremacist gang that sent members to the region to train with neo-Nazi paramilitary groups and compete in fighting tournaments. "This is something that's happened periodically over the last few years, because these are areas that are rife with conflict, making them hotbeds for this kind of activity," Hayden said. "We have obviously seen, really since the start of the alt-right era ... a lot of American white supremacists going to Eastern Europe for a number of different purposes. You should immediately ask questions as to why this person is there." - Kit O'Connell

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED



\$24.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 3/25/22. Must present coupon at time of arrival.



\$99.95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 3/25/22. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$125 / 45.1-100 lbs. - \$160

Cat Spay: \$95

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 3/25/22. Must present coupon at time of arrival.



\$75 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 3/25/22. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

FREE SPEECH, FREE PRESS

Real News.



Since 1981.

Camera EXCHANGE! **BUY • SELL • RENT**
CLASSES • EVENTS • REPAIRS

**AUSTIN'S NEW
CAMERA STORE!**



5925 BURNET RD • 512-520-5161
AUSTIN.CAMERAXRENTALS.COM

Cops in Trouble?

APD, City Hall try to get their Eighth Street stories straight **BY AUSTIN SANDERS**

In December 2020, six months after the violent police response to **Black Lives Matter** protesters at the **Austin Police Department** headquarters on Eighth Street, the city of Austin announced that then-police Chief **Brian Manley** “completed his review of all known complaints/incidents from May 30 and 31 and has issued discipline to 11 officers.”

The announcement made national news, much like the recent settlements between injured protesters and the city – more than \$13 million in payouts so far, with more to come – and a special grand jury’s indictments of 19 officers, each on two counts of felony assault with a deadly weapon, in connection with the **Eighth Street shootings**. But which officers were disciplined, and what they were disciplined for, has never been made public – and as it turns out, that may never happen.

The statement announcing 11 officers had been disciplined, issued Dec. 1, 2020, also said “additional updates will be forthcoming.” But those updates never arrived – until Feb. 24 of this year, when APD corrected the city’s statement in response to inquiries from the *Chronicle* for a different story. “The Department recognizes a statement to this effect was previously provided in December 2020 however, the information

in the statement was incorrect,” an APD spokesperson wrote. “Former Chief Manley did not discipline 11 officers. One officer was formally disciplined in 2020, and no additional officers have been formally disciplined for actions taken during the May 2020 protests since that time.”

The one disciplined officer was **Ryan Seweryn**, who was issued a 10-day suspension on Nov. 25 for referring to a protester as “a gay dude” on May 30. He is now back on active duty. An additional 12 officers (not 11) received “informal” discipline – a reprimand, either oral or written – for their actions during the protests. Informal discipline, as opposed to the suspensions and demotions outlined in Texas state law, are considered to be more corrective than punitive. They are typically handed out to officers who commit relatively minor infractions, such as speaking rudely to people or forgetting to turn on their body-worn cameras, but who are otherwise in good standing.

With informal discipline, the aim is to correct behavior before it rises to the level of warranting formal action, **Austin Police Association** President **Ken Casaday** told us. “Not every policy violation needs to be punished with days off,” Casaday explained, using the common APD insiders’ term for



After Black Lives Matter and Mike Ramos Brigade protesters climbed onto I-35 and stopped traffic in protest of police violence, APD fired “less lethal rounds” into the crowd

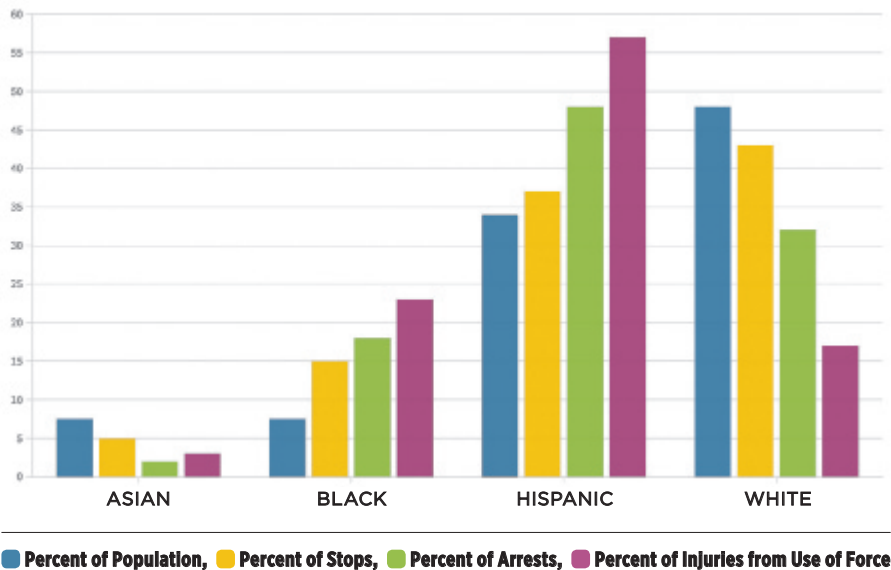
JANA BIRCHUM

suspensions. “If we have a good officer who made a mistake, sometimes they just need to be corrected.” Informal discipline goes into the officer’s file but typically does not impact potential promotions or transfers.

The city had not acknowledged that its Dec. 1, 2020, statement was misleading and inaccurate until we asked about it. “We provided the information we had at the time,” a city spokesperson told the *Chronicle* Tuesday, March 15. “We regret the confusion on our part.”

The public is unlikely to learn which 12 officers were disciplined or which APD policies they violated during the protests. APD doesn’t have to share details of such incidents with the **Office of Police Oversight** to post publicly. “Informal discipline records are held within personnel records of the officers, maintained by APD, and are thus not available for public release,” an APD spokesperson said, as releasing the names of informally disciplined officers, or details of their conduct, would violate state law.

Stops, Arrests, and Injuries from Use of Force by Racial Demographic



Racial Profiling Report Finds Cops Still Racial Profiling

Austinites of color continue to be subjected to traffic stops at rates that far exceed their shares of the local population, according to the **Austin Police Department’s** annual report on racial profiling, released on March 11. As this is not exactly surprising, justice advocates say the report is more interesting for what it leaves out than what it contains.

APD’s report compiles the numbers of traffic stops, searches, and arrests by officers in 2021, broken down by racial demographic. It does include one surprise: Traffic stops declined dramatically – by 38% – from about 68,000 in 2020 to 42,520 last year. But the percentages of who got stopped are almost identical to those from the last five years. Black drivers accounted for 15% of those stopped, though they make up 7.5% of the city’s population. Asians are also 7.5% of the population but made up

only 5% of those stopped. Hispanics and whites, who represent 34% and 48% of the population, respectively, were stopped at rates closer to their shares of the population – 37% and 43%.

Officers made arrests in 2,920 of those stops, and these present a starker picture of institutional bias. Black people accounted for 18% of those arrested; Hispanics, 48%; whites, 32%; and Asians, 2%. In 64 of the arrests, officers used enough force to result in injuries. Black people made up 23% of those injured; Hispanics, 58%; whites, 27%; Asians, 3%.

“What we continue to see is people of color – in particular, Black people – just overrepresented in basically every type of outcome that relates to motor vehicle stops,” said **Chris Harris**, the new policy director for **Austin Justice Coalition**. “I think it points to a combination of racial bias both in a

An exception to this rule exists within the police contract (the meet-and-confer agreement) between the city and the APA: If disciplinary action (from an oral reprimand all the way to “indefinite suspension,” i.e., firing) was initiated by an external complaint filed through OPO, details can be made public. According to APD, five of the 12 officers were the subject of external complaints, but OPO has not made the findings public other than for Seweryn. The lightest form of discipline – “education-based discipline,” such as watching a training video – does not stay on the officer’s record. According to a Sept. 20, 2021, report from OPO, APD Internal Affairs investigated 27 complaints referred by OPO (out of 202 total), and 21 complaints made within APD (out of 21). If an officer is found to have used excessive force, it would almost always result in a suspension and be made public.

Meanwhile, for 10 of the 19 officers indicted in February, police Chief **Joe Chacon** has not yet decided whether they violated department policy and should be disciplined internally, as is typically the case when an officer is facing criminal charges for on-duty conduct. Chacon and City Manager **Spencer Cronk**

“We can have a debate on the justice system being the right way to address these problems, but when the city refuses to hold the department accountable, it is our last resort.”

JUST LIBERTY’S
KATHY MITCHELL

said when the indictments were made public that they knew of no conduct that rose to the level of a criminal violation (which is not really their call to make), but whether it merits suspension or worse won’t be finalized until the criminal cases are decided, as state law allows.

According to criminal defense attorney **Doug O’Connell**, who along with **Ken Ervin** is representing eight of the 19 indicted officers, some may have already been cleared: “Each of our clients was cleared by Internal Affairs,” O’Connell said at a Feb. 21 press conference.

For justice advocates like **Kathy Mitchell** of **Just Liberty**, this is precisely why Travis County District Attorney **José Garza**’s willingness to prosecute police for alleged on-duty crimes is so vital. “The only person standing up for the rights of the protesters is our D.A.,” Mitchell told us. “If these officers were cleared by IA, the city has cleared them of the most devastating harm committed against protesters

during that weekend, and a dozen others were given a slap on the wrist. We can have a debate on the justice system being the right way to address these problems, but when the city refuses to hold the department accountable, it is our last resort.” ■

structural sense – in terms of how the police operate, where they go, what they look for, what they prioritize – and of course, in some cases, personal bias on the part of individual officers.”

Actions by individual officers is what the racial profiling report does not address, and that, Harris said, is by design – because the police lobby at the state and city levels works to restrict the disclosure of such data. “It would be great to see everything about how individual officers are interacting with people, you know, all of their interactions,” Harris said. “When they’re stopping people, is it on foot? Is it in a motor vehicle? What precipitated the stop? What was the outcome? Was there a search? What was the basis of the search? Did they find anything? Was there force used? Was there an arrest?”

Community advocates have criticized APD’s data collection since at least 2019, saying that the department needs to include information on which officers are working in which neighborhoods and whether the stops they make are self-initiated or the result of being dispatched, among other things. A 2020 report by the **Office of Police Oversight**

also urged APD to identify which officers make which stops. “APD has access to APD officer data that can be traced from year to year,” the report reads. “Tracking officer-level data annually could serve to better observe and understand behavioral trends amongst officers.”

APD’s racial profiling report ends by making reference to another type of information that the police lobby works diligently to keep secret – the investigations of officers accused of misconduct, conducted by the department’s Internal Affairs Division. The report lists 37 complaints of racially discriminatory behavior by officers that were received last year. Only one of them has, as of yet, been sustained. Harris noted that because APD is not required to divulge information on IA investigations unless they sustain a complaint, the public has little oversight of the process. “This report is the only window we have into any complaints that aren’t sustained,” he said. “Normally, we wouldn’t even see the little bit of information we see in this report. So there’s a lot of secrecy that continues to surround policing and particularly any misconduct by police.”

– Brant Binghamon

BUY • SELL • RENT • TRADE

THE
Camera
EXCHANGE

**AUSTIN'S NEW
CAMERA STORE!**



**TAKE 22% OFF
YOUR FIRST RENTAL**
USING COUPON CODE **SXSW22**

**5925 BURNET RD • 512-520-5161
AUSTIN.CAMERAXRENTALS.COM**



Chris Bardash, whose mother-in-law was in a bomb shelter in Ukraine, holds a sign at the Texas State Capitol on March 5

MAGGIE QUINLAN

Seeking Refuge

Ukrainians with Austin family and Americans in Ukraine are defying death to get here **BY MAGGIE QUINLAN**

Natasha Bardash worries that Feb. 23 was the last sane day of her life. Since Feb. 24, when Russia invaded her homeland of Ukraine, she's been strapped into a nightmare ride – bizarre days strung together by sleepless nights. She wakes up over and over, reaching for her phone and hoping she hasn't gotten a message from her mother or brother, because “what if I miss it, and what if it's the end?”

Her mother is in a bomb shelter in Mykolaiv as we talk on March 7. Her brother is in a bomb shelter in Kyiv, with his wife and 5-year-old son. He's insisted that his wife and son leave for Poland, but he can't cross the border as a military-aged man, and his wife has chosen to stay. Natasha's best friend is hiding out in a house in the Ukrainian countryside where, her friend tells her, Russians are shooting up homes for seemingly no reason. Her friend told Natasha she saw one house “absolutely full of bullet holes.”

Natasha's husband, Chris Bardash, said they're the only relatives outside of Ukraine who could house Natasha's family. As soon as the conflict started, the couple started scrambling to get their family and Natasha's best friend to Austin for refuge. They learned that that feat might be impossible without an overreaching legislative change.

As Austin immigration attorney Julie Sparks explained, the common understanding of what it means to be a refugee has little bearing on the legal definition. Many of the more than 2 million Ukrainians who have fled the country since war broke out would not qualify for asylum in the U.S. without changes to law, Sparks said. “The wheels of justice move slowly. Sometimes it moves so slowly that people die.”

So Natasha says her biggest struggle is feeling useless, while she and Chris look around their home and see the empty space her family could fill. The couple spent the

last three weekends at rallies outside of the Texas Capitol, where their smiley 2-year-old son Nikita sits in a wagon and Chris holds a sign over his head that says “ACCEPT UKRAINIAN REFUGEES.” It's therapeutic, Natasha said, “just being able to out loud say what you think.”

Weekdays must go on as usual, though. Natasha said as a pre-K teacher, her job requires her to be happy. (To demonstrate, she burst into singing a manic cancan melody.) The first week of March was Dr. Seuss Week at her school, with “Crazy Sock Day” and “Wacky Wednesday” and so on. “It's, like, an absolutely surrealistic movie.”

She drives into work in silence. This is her quiet time. And when it's quiet, she cries. So she arrives at work with eyes full of tears. And then she flips a switch.

“I feel like I'm going absolutely out of my mind,” Natasha said. “I'm able to switch on and off and for a couple hours, be normal and not think about how my mom is sitting in a bomb shelter right now. [But when it's

silent] everything just drops. It goes from 100 to zero. And you just feel absolutely empty inside. I'm scared it's going to affect us for longer. I feel like we're those zombies, those people who came after war with post-traumatic stress disorder.”

POLICY OF ASYLUM

Austin immigration attorney Kate Lincoln-Goldfinch, who co-founded Vecina to offer pro bono legal services to immigrants, said she's worked with a few Ukrainian Americans hoping to get family members to the United States. She said, for now, the majority of people coming to the U.S. from Ukraine will be those who already have citizenship here. For Ukrainians seeking asylum, winning cases will be “challenging.”

First of all, a “refugee,” in the legal sense, is someone who is granted refugee status outside of the United States, typically while in a refugee camp in a third country. “Asylum-seekers” are granted asylee status in the U.S. while at a port of entry or after entering the country, but they have to meet the same refugee criteria as those being defined as refugees by the United Nations.

Refugees and asylees have to show that they have been persecuted for a specific association in a group, such as race or religion, and if the persecution is too broad – in Ukraine, you could argue the entire population is being persecuted – “that's not a winning asylum case. ... They're not gonna broaden that definition and if they did, it would apply globally – it would apply to Central Americans. And it would be quite unfair to broaden it for only one race of people.”

For Ukrainians who were already in the U.S. prior to March 1, the Biden administration granted Temporary Protected Status (TPS), which means they can't be deported.

The other 13 countries currently designated for TPS include Sudan and Myanmar.

U.S. Rep. Lloyd Doggett, D-Austin, urged President Joe Biden to afford the discretionary TPS designation but hopes to see more, including additional presence of the United Nations High Commissioner for Refugees, more resources for U.S. embassies in neighboring countries, and a declaration of humanitarian parole for Ukraine, which would grant entry to some people who are otherwise ineligible for admission into the United States.

Edna Yang, a director of Austin immigration nonprofit American Gateways, said even with measures like TPS designation, the U.S. falls behind peer nations in its openness to people fleeing war. “What we've

“The wheels of justice move slowly. Sometimes it moves so slowly that people die.”

IMMIGRATION ATTORNEY JULIE SPARKS

CONTINUED ON P.22



Leave Getting Around SXSW® to CapMetro!

SPECIAL SERVICE

MARCH 11 - 19

This year during South by Southwest®, let CapMetro do the work. Expect crowds everywhere! All the more reason to ditch the stress and costs of driving and parking by taking CapMetro to the fun.

High-Frequency Fun

With 13 routes, 8 serving downtown directly, getting to the next show on CapMetro's High-Frequency Network is super easy.

MetroRapid

MetroRapid Routes 801 & 803 operate until 12:30 a.m. Mon. - Sat. and until 11:30 p.m. on Sundays.

MetroRail

MetroRail will run until 12:30 a.m. Mon. - Thurs. and Sun. March 13th. On Fridays and Saturdays, it will run until around 2:30 a.m.

Late-Night Service

Night Owl buses will operate until 3 a.m., Mon. - Sat.

CapMetro App

Plan your trip, get alerts and pay your fare with the CapMetro App! Download from your app store of choice.

For more, visit
CAPMETRO.ORG/SXSW

CapMetro

STORY CONTINUED FROM P.20

been talking about for a really long time is that our immigration laws are the way they are because they're outdated. We haven't had comprehensive immigration reform since the late 1980s, and changes in the Nineties were more restrictive," Yang said. "We have been calling for Congress to take a really good look at our laws, because it's not serving families we have here. We're a much more international country and world [than 30 years ago]. Our laws should reflect that and catch up with that."

In contrast to the U.S., the Canadian government announced special admission policies for Ukrainian nationals March 3. The Canada-Ukraine Authorization for Emergency Travel allows an unlimited number of Ukrainians fleeing the war to apply to stay in Canada for two years, pending a background check. Chris and Natasha Bardash point to that decision and ask why the U.S. couldn't do something similar.

A spokesperson for Doggett said that though no such legislation has yet been advanced in Congress, Doggett's team raised the idea with the U.S. House Judiciary Committee's Subcommittee on Immigration and Citizenship in response to questions from the *Chronicle*. (Doggett is not a member of that panel, but three of his Texas colleagues are: Veronica Escobar of El Paso, and Sylvia Garcia and Sheila Jackson Lee, both of Houston.)

Until such an order passes, Yang said to expect Ukrainians to arrive at the U.S.-Mexico border and meet resistance. On March 9, a Ukrainian mother and her three kids arrived at the San Ysidro Port of Entry from Tijuana, seeking refuge with her only family outside of Ukraine, who live

in California. She was turned away, *The San Diego Union-Tribune* reported. While the TPS status temporarily secures Ukrainians who arrived before March 1, it offered no such protection for her eight days later.

CITIZENS AND VISA HOLDERS

The people in Ukraine with the best chance of getting to the U.S. are those who already have U.S. citizenship, Lincoln-Goldfinch said. In fact, she's been spending the last week biting her nails waiting for two premature twin babies with U.S. citizenship to reach Poland.

Lincoln-Goldfinch learned about Sasha Spektor and his wife's babies shortly after their birth, while the twins were still in a hospital in Kyiv. Spektor, a Chicago resident of many years, came to the U.S. from the Soviet Union. His two babies were born via surrogate about eight weeks premature on Feb. 25, the day after the invasion began, when Spektor and his wife were still in Chicago. Hospital staff placed tiny Lenny and Moishe in incubators as bombs fell near the Kyiv hospital. So, in an already dangerous move, the surrogate mother and babies were transferred to a second Kyiv hospital.

When Lincoln-Goldfinch and Vecina got involved, the Spektor family was able to connect with Project Dynamo, a nonprofit that had previously helped people evacuate from conflicts in Afghanistan and other war-torn nations. In a delicate operation, Project Dynamo staff brought together two neonatal doctors, two travel incubators, two ambulances, food for the babies, and additional fuel so they wouldn't run out of power, and brought the surrogate mother and the Spektor twins from Kyiv to Poland in a 14-hour drive.



Olga Sukhopar in Kyiv, which she fled for Poland in the first week of March

PROVIDED BY OLYA SUKHOPAR

The babies arrived safely at a Polish hospital on March 8, one day before Russian forces bombed a maternity and children's hospital in Mariupol, about 500 miles southeast of Kyiv. The babies are doing well, and as soon as they get passports and are well enough to fly, they can come straight home to Chicago with their parents.

Ukrainians who were already in the process of getting a U.S. visa have another path forward to Austin. Olya Sukhopar, who lived in New York for seven years before moving to Austin about a year ago, said her mother Olga crossed the border into Poland March 2, with her chihuahua Chapa in tow. Her mother held out in her Kyiv apartment even as she heard bombs fall because of the surgery she had scheduled to address her metastasized ovarian cancer. When her doctor called to let her know the surgery could not happen in Kyiv, she and her little dog got on a train headed for the Polish border with Ukraine, which was packed so tightly that she went 24 hours without food, drink, or using the restroom. Once in Poland, she was greeted with friendly strangers who gave Chapa dog treats and who drove her from the Polish border town to Kraków.

Olga has been in line to receive a visa for months so she could celebrate her daughter's recent wedding in the United States. On March 9, Olya learned that her mother's visa interview – scheduled for June – could be expedited due to the emergency.

WHAT HAPPENS NEXT

In some ways, the United States had a more efficient response to Afghan refugees than Ukrainians fleeing their country,

Sparks pointed out. Unlike in Afghanistan, where the U.S. had military bases, there's no way to send in a plane for Ukrainian refugees without escalating the war.

That said, the quick TPS designation was striking, Sparks said. Natalie Hansen, another immigration attorney in Austin, said one factor in the speedy designation was likely racism. Hansen points out that while many TPS designated countries are not majority-white, some countries in crisis are notably missing from the list.

"Like Ethiopia [which] is going through a terrible war and human rights crisis," Hansen said. "The whole idea of TPS is not to return people to countries in a humanitarian crisis, whether that's a natural disaster or war, but Ethiopia is in a total crisis, you really can't go back there right now, and I don't know why Ethiopia wasn't on the list. ... Judges will basically say, 'I believe you and I know that you're going to be murdered if you return, but you're going to be deported.' It's disgusting."

Yang said that of course much of American immigration law is based in racism, but people of all races and across the world are hurt by exclusive and restrictive immigration policy. Because of apparent broad support for Ukraine, Yang said she thinks the conflict could present an opportunity for reform around the country's refugee policy.

"Communities can really rally around communities who are suffering. There are people who really care about people who are suffering and displaced," she said. "I'm hopeful that something good comes of this crisis, this humanitarian disaster. Maybe something good changes in our laws." ■



Rally Against Russian Military in Ukraine at the Texas State Capitol on March 5

JOHN ANDERSON

Support Austin's restaurants by eating local!



THE AUSTIN CHRONICLE RESTAURANT GUIDE

Your essential guide to local eateries – featuring
in-depth reviews, award winners, mini-guides, and more!

austinchronicle.com/restaurantguide

DRUMZ

a world percussion paradise

CLOSING SALE!

15%-50% OFF EVERYTHING!

Open Tuesdays through Saturdays,
March 15 through 26, 2022

11am to 5pm

Or by appointment through March 31

Masks requested

Shop handheld percussion,
djembes, djuns, balafons,
doubekes, gongs, chimes,
frame drums, ankle bells, baskets,
textiles, and so much more!

Also shop suede and leather
western-inspired clothing from
Sherry's SHE Apparel line!



3700½ KERBEY LANE, AUSTIN • 512-453-9090 • [f DrumzAustin](https://www.facebook.com/DrumzAustin)

*Look what Curra's exclusive
Avocado Margarita
can do for you!*



*Curra's Grill -
"the Mother of all Mex"*

*Hyde Park
4215 Duval St.
(512) 596-1860*

*South Austin
614 E. Oltorf
(512) 444-0012*

AUSTIN, TEXAS • WWW.CURRASGRILL.COM

Three Music Writers Descend Into the NFT Craze at SXSW

IS THE AWKWARD PART OVER YET?

Hardly a night has passed in the last two months in which I'm not slowly backing away from someone in the music world talking to me about NFTs. Roughly one-third of them are espousing the digital tokens as a financial opportunity that'll revolutionize their career, one-third of them disdainfully shout the words "shady" and "scammy," and one-third are sheepishly asking me to explain to them what exactly NFTs are.

Until Monday night, though, I'd never heard an artist incorporating NFTs into their performance. Enter leopard print hairdo'd "CryptoPunk rapper" Spottie Wi-Fi, to the stage at Empire Control Room.

"How many of y'all have that Chill Pill NFT? Don't lie. It's off the chain, bro," Wi-Fi polled the audience after his introductory song "I'm Spottie," which contains references to the tech company Larva Labs, Top Shot NFT basketball cards, and POAPs, which are NFTs that prove your attendance at an event. Though Spottie Wi-Fi famously sold \$192,000 worth of music-related NFTs in 60 seconds, there would only be about 25 POAPs needed for his modestly attended SXSW showcase.

Is the awkward part over yet? I wonder in regard to music's relationship with NFTs. Non-fungible tokens, digital assets containing unique codes that act as certificates of authenticity, have obvious societal uses but the implication that they'll be a game-changing format for music still seems uncertain. In Austin's music sphere, NFTs have suffered a rough emergence with the estate of late outsider-artist Daniel Johnston gaining heavy criticism and low bids for a Johnston NFT last April, the same month an arty token benefiting popular Austin venue the Mohawk sold for \$20,000 less than its reserve bid. Then last month, there was an especially localized outcry against a website called HitPiece that listed NFTs of artist's Spotify releases without their prior knowledge or permission. SXSW, where discussion and promotions of NFTs are widespread, arrives at a moment where concepts of digital music tokens have an opportunity to be both

shamelessly shilled and boosted by professional endorsements and education.

If one individual can bring dignity to a situation, it's Dolly Parton. Thank Fox's Blockchain Creative Labs for bringing the country music icon to Austin for her first SXSW appearance. In a press release, the universally loved 76-year-old characterized NFTs and SXSW as examples of her always wanting to try new things. Parton will perform at the Moody Theater on Friday night as part of an appearance with her James Patterson co-authored mystery novel *Run, Rose, Run*. Audience members will get an NFT commemorating the experience.

There have also been several panels seeking to elevate the conversations around music NFTs. On Saturday, I attended one at Blockchain Creative Labs' installation titled "Can Blockchain Revolutionize Music Royalties?" which turned out to be more of a robust discussion about NFTs in terms of building fan communities, the decentralization of the online music industry, and what pitfalls artists should avoid when jumping into the NFT market.

Nait Jones, head of growth for the NFT distributor Royal, discussed a changing connection between musicians and listeners and what that means for the artist.

"There's a shift in economic alignment between fans and artists. From my perspective, blockchain represents a way to organize communities and build economies on top of that," he said. "With that, I feel like there's going to be an explosion of new creativity as people are going to be able to actually work on their art all the time instead of doing other things – they can just work directly with their community."

Also discussed: "value propositions," or perks, that come with the minted digital product that NFT holders have bought. The British singer Kovic beamed about one such benefit.

"One of the things I did – totally spontaneously – was I just dropped a thing in an unlocked folder of my NFT and I was like, 'I'm gonna fly anyone who holds all my NFTs to SXSW.' I've got two people who I paid to fly in. The thing was how it made me feel, to be able to give these experiences."



"CryptoPunk" rapper Spottie Wi-Fi performs at Empire Control Room on Monday

JOHN ANDERSON

After a weekend in NFT land, I was struck by a few realizations. 1) As a fan, I don't personally enjoy hearing musicians talk about art as an investment opportunity. 2) For all the talk of decentralizing, I don't suspect working-class folks will own NFTs anytime soon. 3) While there's good motivation to sell NFTs, not a single person in my life has expressed interest in owning one.

But now I'm actually the owner of two NFTs, which I keep in my SXSW Go app-connected wallet. One of them plays a song called "Solar Flare" by CatchTwentyTwo while I see a swirl of red and black goo. The other one is a WWE logo.

I don't enjoy either of them at all, but I'm open to the possibility that I'll one day have an NFT that I care about and, who knows, maybe it's waiting for me in the "Dollyverse."

– Kevin Curtin

STUMBLING ACROSS CRYPTO SKEPTICISM, ACTIVISM, AND CELEBRITY ENDORSEMENT

I didn't have to go looking for NFT promotion at SXSW, because it was everywhere. The ease with which the form permeated the festival was absolutely stunning. Walking through Downtown during the tech-oriented first weekend, alphabet soup of the terms metaverse, Web3, and blockchain plastered poster after poster. The saturation surprised me.

Upon picking up my badge Saturday evening at the convention center, my more outgoing friend started talking to a writer with Vice's Motherboard – the very kind Edward Ongweso – who was in town to host a panel on cryptocurrency skepticism. Hoping not to come off as total luddites with our own uninformed,

jokey crypto uncertainty, we invited him to a nearby installation by Fox Entertainment-owned Blockchain Creative Labs – the festival's first-ever blockchain sponsor, right up there with White Claw and the *Chronicle* on all the posters. *Bachelor* star Colton Underwood had been by earlier that day.

We were greeted by a docent in a white lab coat, who said, "Well, it's a lab," when asked about her attire. Scrolling text projected on the walls during the live-coded "algorave" DJ set, a concept I'd seen at SXSW 2019 and which isn't particularly NFT-related but sure looks futuristic. After acquiring our free popcorn and ice cream tacos, Ongweso invited us to meet his friends on Rainey.

At a sectioned-off table at a bar taken over by CNN+, a very clean-looking man told me he was an Austin boy himself. He and his friend Jacob Silverman, a writer for *The New Republic*, were working on a book about crypto-fraud. They'd already been by the projector-happy blockchain party, and celebrated getting a few leaders of decentralized autonomous organizations (DAOs) – which the well-gelled man said weren't actually decentralized or autonomous after all – to admit that they'd been scammed by crypto deals.

With disciples emphasizing the positive and hiding negative experiences, their thesis was: Crypto is a cult. Googling on our walk home, my friend and I identified our blond table mate as the actor Ben McKenzie, former star of *The O.C.* and host of a festival panel entitled "Trust Me I'm Famous: Ben McKenzie Questions Crypto." He hoped to counterbalance celebrity-inspired FOMO over crypto moneymaking and ape NFTs.

Paris Hilton, after bragging about her own Bored Ape Yacht Club NFT on *Jimmy Fallon*,

CONTINUED ON P.26

THIS SPACE LEFT
INTENTIONALLY BLANK

NFTs CONTINUED FROM P.24

performed a local DJ set Wednesday night for an NFT gaming platform.

Celebrity, alongside free drinks and electronic music, proved essential in one of the first mainstream festival presentations of NFTs since the technology's 2021 break. At home, I searched an inflatable geodesic dome we'd passed by at 4th and Red River, sponsored by bunny-pedaling NFT brand Fluf World, to find a livestream of Mike Shinoda from Linkin Park crafting a music NFT (aka a song) on a huge overhead screen. McKenzie's cult accusations echoed in my head as I watched an Instagram story from inside the bubble.

A dramatic, disembodied masculine voice boomed: "This is changing the future. This is Fluf House. This is the Hume Collective, so remember why you are here. Remember the power that you have. The power of this community, and when it gets hard, remember you are not alone."

Obviously pulling from the inspiration parlance of pop stars, the message also reminded me of corporate retreat scenes in documentaries about pyramid schemes. When I messaged the brand to inquire who was speaking, they wrote back, "Angelbaby,

Fluf World's first megastar." He's a pink 3D rabbit who premiered last year at Art Basel with Hume Collective, basically Fluf's NFT-making version of a record label.

Over two days, the "Fluf Dome" also hosted sets by animate acts like Austin's Ghostland Observatory and Ethereum-friendly Diplo collaborator Dillon Francis, who was asked by one fan to sign their carrot.

Stardom as an essential element to moneymaking metaverse moves continued Monday. A panel entitled "Move Over NFTs. Here Come the DAOs" focused on the latter as an investor-controlled alternative to a typical business or nonprofit. (Alex Zhang, introduced as the "de facto mayor" of *The New York Times*-featured crypto social club Friends With Benefits, explained DAOs as "basically a group chat with a shared bank account.") When the moderator referred to panelist Nadya Tolokonnikova of Pussy Riot as a celebrity, she charmingly recoiled.

"No, celebrity is different," she replied from behind a baseball cap, the morning after an intense performance at Cheer Up Charlies. Tolokonnikova focused on the upsides of crypto in launching UkraineDAO - which raised around \$7 million for Ukrainian aid organizations - while allowing for quick distribution

and anonymous donations from Russian citizens. Addressing the trivial reputation of NFTs, she described UkraineDAO as "a big step from crypto being perceived as just cartoon images that can be sold for more money than they've been bought."

Elsewhere at SXSW, Tolokonnikova detailed Pussy Riot's new UnicornDAO project, which will invest solely in female, nonbinary, and LGBTQIA artists. To her, the tech is just another tool in an ongoing search for better governance models.

"I refer to Pussy Riot as one of the first DAOs," she said. "It's basically the same thing, because it's decentralized, it's autonomous ... We always called for global solidarity and connection of activists. I mean [an] activist, in history, is just a person who is really, really bullish on a certain topic." - Rachel Rascoe

CHOOSE YOUR VILLAIN: SPOTIFY OR NFTS

In the year 2022, most musicians don't earn money selling their music. I know, because I'm one of them.

Last year I released an EP on Bandcamp and Spotify. My music partner and I probably spent 100 hours working on the project and grossed about 10 bucks in MP3 sales.

It may sound like I'm playing a synthesizer programmed to sound like the world's tiniest violin, but I'm not begging for sympathy - I'm just asking not to be made fun of for trying to find a way to get paid for my work.

On a surface level, it's reasonable to despise NFTs. There's nothing easier to hate than new money, and crypto bros spending millions on pixelated art fall firmly in this category. It's confusing that someone would invest in a digital image which can be enjoyed online for free.

Same thing goes for an MP3. It isn't an asset, because it can be copied infinitely. Turn that MP3 into a physical object and you have something with rarity, a collectible accompanied by visual art and liner notes.

Maybe there's even a splatter of bright colors on the vinyl itself, a hypnotizing visual to spin on your turntable. If the record sells out, demand and price will rise. Hell, 30 years later someone might pay \$1,000 for that first pressing ... even though you could just stream it off YouTube.

Scarcity is the reason record collectors pay handsomely for rare albums, and digital music lacks scarcity. Now imagine if those same components that make a record appealing could be applied to an MP3. Add in a cool looping video and bonuses like audio stems. Then there's an element of collectibility that has the potential to appeal to record collectors.

That's why I'm excited about the potential that NFTs offer musicians, and why I'm brushing up on my Photoshop skills and learning video animation. An NFT is just a multimedia item that a musician can add to their merch table.

Of course, the digital music files can still be copied, just as a rare record can be streamed. But think of the blockchain - where these NFTs are essentially pressed - as wet digital concrete. When you mint an NFT, you're writing in that concrete. The person who buys the NFT owns that strip of sidewalk, and can resell it later.

All that said, you may think to yourself, "This guy is crazy, I'm never gonna buy an NFT." But here's the thing: I'm not expecting you to. At least not yet.

I don't think the average music listener will browse OpenSea to drop hundreds of dollars on music NFTs anytime soon. Right now, most music NFT owners aren't doing so out of practical use, but rather out of patronage (side note, think of an NFT as a Patreon membership that you can resell). The wealthy have always subsidized the arts. And on the digital frontier, those patrons aren't oil families, they're people who bought bitcoin in 2015. The same crypto bros trading million-dollar JPEGs listen to music, too.

Right now, this Web3 stuff is the equivalent of the 1995 era of the internet, a Wild West of scams and technogabble and Pets.com stocks. It made sense then that my dad was hesitant to put his credit card number into an America Online website, and it makes sense to be wary of installing a cryptocurrency wallet web extension now. But today, even my dad knows how to stream to music online, and he also understands that musicians aren't the ones profiting.

It's universally agreed upon that the current music streaming landscape is fundamentally broken. We're all essentially renting access to songs on Spotify, paying a slumlord who won't provide heat for working musicians. Is it so crazy to think that a few years from now, selling NFTs might just be a way for musicians to keep the lights on?

- Dan Gentile

VISIT AUSTIN'S LARGEST RECORD STORE VOTED AUSTIN'S BEST RECORD STORE FOR 40 YEARS! (1983-2022)



JUST ARRIVED!
LIMITED EDITION
40TH ANNIVERSARY
T-SHIRTS
\$19.99

- NEW & USED LPs, CDs, 45s, CASSETTES, VIDEOS
- TURNTABLES, SPEAKERS & AMPS
- POSTERS, GIFTS, TOYS & MORE
- LOCALLY OWNED AND OPERATED



Compact Discs
Records • Video
10AM-9PM DAILY

600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

BUY • SELL
TRADE



VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

4304 CLAWSON RD.
512-462-6008 • endofanear.com



Visit us at the
**HAIR OF THE
3-LEGGED DOG
DAY PARTY!**

FRIDAY, MARCH 18
@HOTEL VEGAS

**SHOP AUSTIN'S LARGEST
SELECTION OF REFILLABLE
PRODUCTS FOR HOME & BODY!**

**B.Y.O.C.
(BRING YOUR OWN CONTAINER)
OR SHOP ONE OF OURS.**

OPEN 10AM-6PM TUES-SUN • 5501 NORTH LAMAR, SUITE B110 • LUXEREFILL.COM



SCAN QR CODE



TO SIGN UP FOR
DIY CLASSES!



LUXE REFILL

Enjoy. Refill. Repeat.

Jazz re:refreshed Outernational Has Brought “The Dope Black British Jazz Landscape” to the World

BY MICHAEL TOLAND

Back in 2017, yours truly attended a new South by Southwest showcase produced by an organization of which I'd never heard. The Jazz re:refreshed Outernational night filled the tiny stage at the Main II (the inside room at the original Emo's) with enough talent from the then-underground UK jazz scene to turn the heads of the average *DownBeat* critic ... if any of them had been present. The punters who were there – and there were plenty of them, filling that room nearly to the brim – had no idea we were witnessing not only a pantheon of future jazz stars, including free-thinking drummer Moses Boyd, minimalist piano trio GoGo Penguin, and newly minted sax giant Shabaka Hutchings, but also the birth of a new institution – one which became my favorite South By experience ever.

“We didn't know what to expect,” recalls Jazz re:refreshed co-founder and project director Adam Moses from London. “It was our first time in the States, first SXSW, first UK jazz showcase at South By. So we just thought, we'll go over there and present it the way we present it. Hopefully people will turn up. To see that kind of turnout was mind-blowing for me.”

The success of that first showcase led to the 2018 happening, at SXSW's request. That year included bassist Daniel Casimir, who acted as a sideman for pianist Ashley Henry; singer Zara McFarlane; and rising sax star Nubya Garcia.

“They really made me earn my keep,” Casimir chuckles.

The showcase returned for one more packed house in 2019 before going on hold during the pandemic. With the world reopened and the UK scene now part of the mainstream jazz conversation, Jazz re:refreshed returns to SXSW as part of the panel the Dope Black British Jazz Landscape, and at its new home Sellers. The showcase features the best of the new wave: Casimir, eclectic band Brown Penny, drummer Jas Kayser, singer Cherise, Latin jazz combo Colectiva, and tunes spun by DJ Adam Rock, aka Moses.

Supporting ambitious, open-minded players who integrate hip-hop, Afrobeat, electronica, Caribbean music, and more into the jazz tradition, Jazz re:refreshed began in 2003

as a weekly event put on by soundsystem veterans Moses and Justin McKenzie at the now-shuttered Mau Mau Bar.

“Around that time we'd also go to a lot of jazz events in London, one of the most multicultural cities in the world, and they just felt like they weren't representative of the city that we're in,” notes Moses. “We're going to see some of the greats, and it was a combination of us feeling like, ‘Yo, we're the only Black guys in here,’ and also we're the only young folk in there ... by years. We were feeling like there's a way to bridge the gap, to make it more accessible to people.”

That meant stretching the definition of jazz itself.

“We were very much at that time [into] the new jazz scene coming out of London, which was broken beat, electronic mixing music – people like Mark de Clive-Lowe, Kaidi Tatham, Bugz in the Attic. They were all making stuff that was genre-fluid in a way, where it was jazz, it was a bit of house, it was syncopated rhythms, plus all of the kinds of things you'd expect to have in jazz – beautiful chord structures and melodies. But also it's dance floor music.”

The blend of booty-shaking accessibility with jazz complexity favored by this generation of UK jazzers reconnects to jazz's roots in the swing and pre-bebop eras.

“I think there are elements of jazz that are universal,” says Moses. “Dance is one of the cornerstones. If you look at the events in the London scene right now, you go into them and it's young people dancing to live music played by young people, and I think that energy is important.”

Casimir agrees, with validation from an elder statesman to back it up.

“During my time at Birmingham Conservatoire, the great Mulgrew Miller came to do a master class there,” he explains. “He was saying this music is 90% listening. He said he wasn't sure about the last 10%, but he reckons it's dancing. If Mulgrew Miller tells you that this music is a little bit about dancing, you have to respect the man.”

Casimir first encountered Moses while backing saxophonist Camilla George at the weekly residency. Though the bassist was a



Daniel Casimir

PHOTO BY BUNNY BREAD

sideman at the time, Moses immediately pushed him to do more. “Adam has this thing about going up to new musicians and asking, ‘Where's your album? Where's your EP?’” says Casimir. “At the time the thought of releasing my own music didn't really cross my mind. So he planted the seeds.”

After an EP and a duet album with singer Tess Hirst, Casimir conceived double LP *Boxed In* – an orchestral magnum opus that surely could have found a home on a bigger label. But he remains loyal to the mothership. “During the pandemic, Adam and other people from the team reached out just to be sure that I'm OK,” he explains. “I can't imagine another CEO of a label just making sure that their artist is OK. So I have a sense of attachment with Jazz re:refreshed, and I really appreciate the support that they have given me.”

Equally integral to the scene and Jazz re:refreshed's mission is the mentoring program Tomorrow's Warriors, where a large chunk of Jazz re:refreshed's musicians got their education. Following graduation from the Conservatoire, Casimir joined on the recommendation of his teachers.

“I instantly found a home there,” says Casimir. “I met a lot of the musicians that I've gone on to play with, or am still playing with now.”

The program helped form the community Moses joined when he first started getting into jazz as a record collector.

“I always say there would be no Jazz re:refreshed without Tomorrow's Warriors,” he states.

In its way, the annual Jazz re:refreshed party fulfills the ideals of SXSW's original mission, leading to record deals, booking agents, and

Jazz re:refreshed Outernational showcase

THU 17, 8PM, SELLERS, FEATURING BROWN PENNY, JAS KAYSER, CHERISE, DANIEL CASIMIR, COLECTIVA, DJ ADAM ROCK

international press for this most vibrant of music scenes.

“That first showcase, when Shabaka blew the place away, that was the beginning of his Universal deal,” says Moses. “I can't tell you any UK act from the newer scene that managed to do the U.S. before the showcase.”

Not only Hutchings, but Garcia, Henry, and Afrobeat fusion acts Ezra Collective and Kokoroko have also advanced their careers after their appearances.

“It's brought it to an international stage,” says Casimir. “Not just to Texas, but people all around the world seeing what we do in the UK.”

Though its appearances at SXSW have been subsidized through international showcase funding via both the PRS Foundation and Arts Council England, that source of financing ends with the 2022 show, putting future exhibitions outside of the UK at risk without new sponsorship. The idea that something as simple but fundamental as lack of money might prevent an event that's become a colossal inspiration to both jazz nerds like me and fans who simply want to dance feels particularly galling.

“But that's jazz, isn't it?” notes Moses sardonically. “As Ronnie Scott [legendary British saxophonist and co-founder of the eponymous jazz club in London] once said, the best way to make a million pounds out of jazz is to start with 3 million.” ■

CHRISTINE RENNER

POP/ROCK SINGER/SONGWRITER

THE BUBBLE RECORDING STUDIO
UNOFFICIAL

SXSW SHOWCASE

FRIDAY, MARCH 18TH, 4PM
GÜERO'S ON SOUTH CONGRESS

SPONSORED BY BUYAUSTIN.COM



Oat Willies

GET YOUR
PORTABLE
TOBACCO
ACCESSORIES
HERE!

PIPES,
PAPERS,
VAPES
AND MORE!

PLUS
FESTIVAL
STYLES!
SUNGLASSES,
CLOTHING, HATS,
JEWELRY, AND
MORE!



VOTE FOR US

FOLLOW US ON FACEBOOK AND INSTAGRAM @OATWILLIES

- ONWARD: THRU THE FOG -

PIPES • PAPERS 617 W. 29TH • 512-482-0630
LADIES' CLOTHING 1931 E. OLTORF • 512-448-3313
JEWELRY • GIFTS 9505 BURNET • 512-836-6287
BOOKS • CANDLES 5201 CAMERON • 512-374-0389

INCENSE & SUPPLIES
BOXES • BEDSPREADS
CONTAINERS • TOYS
AND MUCH MORE!

HOMETOWN HERO

SUPPORTING VETERANS

SCAN QR CODE FOR A

Delta 8

FREE SAMPLE

GUMMIES



HOMETOWNHEROCBD.COM

Visit HometownheroCBD.com for all your Delta 8 + Delta 9 needs!



• NOTEBOOKS • STICKERS • GREETINGS CARDS • POSTCARDS • SWEATSHIRTS •

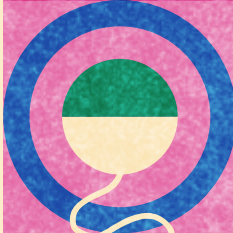
TEES • ART PRINTS • BROCHURES • PINS • BAGS • PATCHES • FLYERS

BUTTONS • GICLEE PRINTING • KOOZIES • POSTERS • MUGS • HOODIES •



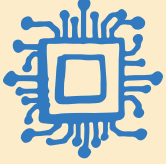
YOU CREATE
WE MAKE

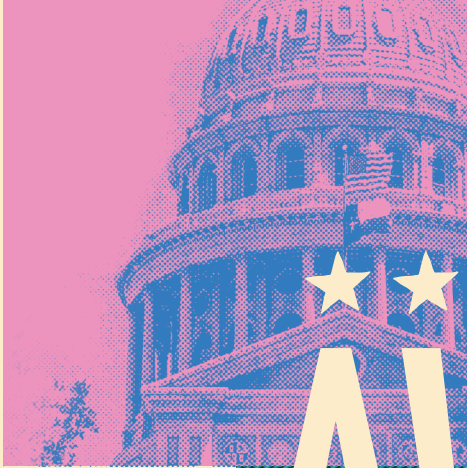




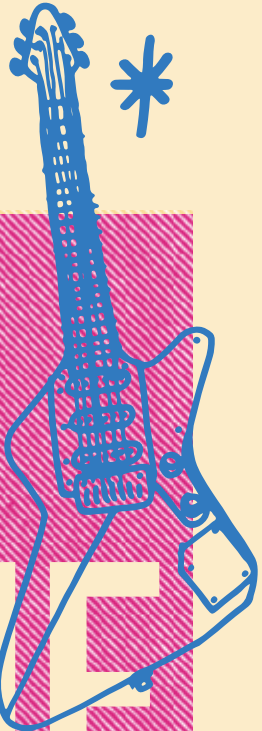
AUSTIN







IS





AWESOME

CUSTOM PRINT & MERCH

AWESOME
MERCH

YOU CREATE,
WE MAKE.

HELLO@AWESOMEMERCH.COM
(512) 456-3445

AWESOMEMERCH.COM

BADGE

Cymande & W.I.T.C.H.

LUCILLE, FRIDAY 18

GOLD DIGGERS X AQUARIUM
DRUNKARD SHOWCASE

This, my friends, is what it's all about. A rare opportunity to see two legendary international cult favorites on the same bill. Cymande – subject of the excellent documentary *Getting It Back: The Story of Cymande* that premiered earlier in the Festival – brings their sublime Rasta-tinged spiritual funk back to the States, where they first opened for Al Green nearly 50 years ago. The nine original members were all Caribbean-born and emigrated to England as part of the Windrush generation, where they released three masterpiece LPs from 1972 to 1974. While Cymande has existed in relative obscurity, their music was covered by bands from Panama to Jamaica in the Seventies and sampled by hip-hop royalty like the Fugees and De La Soul decades later. Stars of the short-lived but brightly burning Seventies Zambian rock scene, the expanded acronym for W.I.T.C.H. says it all: We Intend to Cause Havoc. Led by Zambia's first rock star, Emmanuel "Jagari" Chanda, W.I.T.C.H. casts a mesmerizing spell of fuzzed-out lo-fi psychedelic rock. Jagari is the sole surviving original member of the band – and one of the few living musicians from the entire Zamrock scene – but the 71-year-old frontman has charisma to spare while leading the band's new iteration. Gold Diggers x Aquarium Drunkard have rounded out the bill with a hip curatorial eye, but the can't-miss bands are those you'll likely never have the chance to see again.

– Thomas Fawcett



COURTESY OF CYMANDE

Lost Weekend

CHEER UP CHARLIES, THURSDAY 17 – FRIDAY 18

Austin bookers Resound Presents link with Brooklyn Vegan to present the annual indie-select Lost Weekend over two days. Mononymously, Claud's bedroom-pop earned the inaugural signing to Phoebe Bridgers' Saddest Factory Label, and innovative multi-instrumentalist Sasami's rock continues to shapeshift with metal explorations on new record *Squeeze*. NYC-based Cassandra Jenkins creates worlds of quizzical ambient folk on deep spiritual whims, while Asheville act Wednesday utilizes jagged guitars and a wry disposition. Co-presenting M for Montreal packs a strong-hold of Canadian talent with inviting singer-songwriter Ada Lea, lightly psychedelic soloist Jaywood, gentle polyrhythmists Living Hour, and many more.

– Rachel Rascoe

British Music Embassy

CEDAR STREET, THURSDAY 17

Beginning as a solo artist in 2017, Fort Lee, N.J.-native Baba Ali was thereafter joined by British guitarist Nik Balchin and is currently based out of London. Their latest effort, 2021's *Memory Device*, weaves Eighties synth funk, strong dance beats, and existential angst to paint a dark story of what it feels like to walk out of a Berlin club as the sun comes up. No, you can't run away from your problems, but with the right drugs they can wait until tomorrow. Not to mention, Ali is related to Fela Kuti, so you know the kid's got soul. Fellow pond-hoppers Wet Leg, Sinead O'Brien, Self Esteem, and the Lathums open.

– Clara Wang

Salon x Comfort Mag

COCONUT CLUB, FRIDAY 18

If you can't find a secret tunnel rave, the best option for dance music at SXSW is the Coconut Club complex. On Friday night, the main event starts at midnight, when Detroit legend Omar S brings to the laser pit an unpredictable mix of raw techno and soulful house that he's been fine-tuning for over two decades. Next at bat is Seven Davis Jr., a disciple of Gilles Peterson whose futuristic funk will wilt even the worst wallflowers, followed by an after-hours set of kinetic club music from Houston up-and-comer Oye Manny.

– Dan Gentile

Hoodclips IRL

MALA VIDA, FRIDAY 18

Ahead-of-the-game hip-hop distribution company Empire throws an official SXSW showcase featuring artists from coast to coast. Detroit's Babyface Ray garnered mainstream attention last year within the Michigan hip-hop surge due to his wavy and, at times, luxurious rap. Austin's own Quin NFN quietly left Elliot Grainge's 10K Projects record label last year – this weekend will mark the official announcement of his deal with Empire. Other talents on the bill include Money Man ("24"), G Perico, OG Bobby Billions, and well-respected Houston veteran OG Ron C.

– Derek Udensi

Island Wave Showcase

FLAMINGO CANTINA, FRIDAY 18

Before the world stopped turning for two years, the clock read "new millennium," so now "New Calypso" here strikes midnight at legacy ATX dance hall Flamingo Cantina. Trinidad and Tobago stages a quartet of acts accented by Kingston electro-rasta Jaz Elise and Londoner/Ghanaian/afterparty host DJ Ras Kwame. Dual-island nationals, meanwhile, stack a truly sizzla crew: Freetown Collective's powerhouse hip-hop, trap, and soca; L'shun Emmanuel's Ocean-y bounce as Jimmy October; scion glamour gal Nailah Blackman, granddaughter of soca pioneer Ras Shorty; and headliner (Christian) Kalpee, NC poster boi.

– Raoul Hernandez

NO BADGE

Chili Dog Fest

SADDLE UP / SIDE BAR / EMPIRE, FRIDAY 18 - SUNDAY 20

FRIDAY / SATURDAY: \$5, SUNDAY: \$10

The annual Sunday SXSW comedown (and back up) returns and expands this year in both duration and geography, growing from its original Side Bar/Empire confines to kick off Friday and Saturday at Eastside restaurant Saddle Up. Chili Dog Fest organizer Doug Niemczura has programmed the three-day bash with a mix of reliable local faves (Crack Pipes, Loteria, TV's Daniel, Gospel Truth) and visitors such as punk hero Mike Watt's new project mssv, Cleveland sound sculptors Factual Brains, and southern rockers Lee Bains III & the Glory Fires (playing at Side Bar five consecutive days ... pray for their livers). As always, door admission for Chili Dog Fest benefits local charities: Austin Humane Society (Fri./Sat.) and Central Texas Food Bank (Sun.). It'd be simplistic (but accurate) to think of the Sunday lineup as the closest we'll ever get to a Beerland class reunion, lest we forget the beloved punk bunker around the corner closed in 2019 without a proper send-off. With two years of pandemic creating unexpected distance from that unfortunate turn, CDF's lineup exists as a much-needed callback to Beerland's loud/dirty/fuck-around-and-find-out guiding ethos. Daily faves: Fri., Crack Pipes, Moist Flesh; Sat., Croy and the Boys, the Tender Things, Liz Burrito; Sun., Wes Coleman Band, Lee Bains, A. Sinclair, the Mellows, Ugly Beats, and Bad Lovers.

– Chad Swiatecki



SXSam's

SAM'S TOWN POINT,
THURSDAY 17 - SUNDAY 20

The most valuable 20 minutes you can spend in Austin traffic is pointing your car south and driving down to Sam's Town Point. If you're sniffing for Real Austin Shit™, you'll delight in the timeless decor and commingling of unpretentious working-class types, hipper-than-hell country dancers, and head-in-the-clouds (of weed smoke) country artists. The narrative folky-tonk of Cactus Lee and instrumentally impressive swamp-soul of JD3 highlight Thursday before Friday's proceedings unite funk showstoppers Shinyribs, country-punk dust-kickers Rattlesnake Milk, and honky-tonk aces Armadillo Road to mirror bizarre Oklahoma gathering Twister Fest. Saturday's blowout includes Athens, Ga., country-rockers Pink Stones, Hurray for the Riff Raff expatriate Sam Doores, and STP owner/mascot Ramsay Midwood.

– Kevin Curtin

Austin Chronicle Hair of the Dog Day Party

HOTEL VEGAS, FRIDAY 18

As you're already using the *Chronicle* for South By intel, may we politely direct you to our own annual party? On the Music team-picked lineup: Funny, verbose Leeds quartet Yard Act continues the UK's reliable exportation of post-punk poetry. Joining the out-of-town punk side, L.A.-via-Brooklyn five-piece Surfbort rose to staple status at Hotel Vegas for singer Dani Miller's ferocious live performances, alongside drummer Sean Powell of Austin Nineties act Fuckemos. Continuing local connections: Our Austin-sourced stars include engaging soul-rock artist Chief Cleopatra, toting new EP *Luna* on Park the Van Records, and exuberant synthwave group TC Superstar, who consistently stuns with precisely choreographed contemporary dancers.

– Rachel Rascoe

Dr. Martens Presents

CONTAINER BAR, THURSDAY 17

Pop, rap, rock, and punk shake the seven metal walls at the Rainey hot spot. Brooklyn quintet Geese kicks off with their post-punk sound, thriving on paralleled voltaic upbeats and hard downbeats. Fellow buzzy borough outfit Gustaf follows, then anti-mainstream avant-pop sibling duo Faux Real hits the halfway marker. Completing the holy pentagon: Bbymutha and Muna – the former produces hypnotizing rapid flows of self-reflection while the latter's emotional intelligence seesaws heart strain and boogie.

– Morgan-Taylor Thomas

Tini, Dyed Soundorom

SALON MONARCA, FRIDAY 18

Clinching his first weekly party in late-Nineties Paris thanks to David Guetta, DJ/producer Dyed Soundorom shot to niche fame amongst tech-house aficionados with his bright, hiccupping tracks and grooving sets. Guetta later bemoaned large clubs forcing DJs into standard tricks, versus smaller venues allowing for experimentation. On Friday, Dyed joins Germany's Tini, whose daytime Ibiza parties made her a force of techno in the 2010s. Friday's show finds Dyed and Tini playing an outdoor space normally reserved for quinceañeras ... or the intimate room to try new sounds and get weird. Let's hope.

– Christina Garcia

Alejandro Escovedo & Friends

CONTINENTAL CLUB, SUNDAY 20

Witnessing Alejandro Escovedo hug niece Sheila E. at his Austin City Limits Hall of Fame induction last October reverberated across fault lines both dynastic and Austonian. Bedrock bleeding heart and cathartic recoil, the 71-year-old San Antonio native stood out amongst a cavalcade of PBS stars: Jason Isbell, Lucinda Williams, Japanese Breakfast, Wilco, Margo Price, Terry Allen. For literally decades, Escovedo windmilled SXSW's unofficial closing, so returning to form ... the alcalde presents a dozen acts from 2pm to 2am, including post-blues howlers the Ghost Wolves, new Lone Star rap molecule Deeze Brown and Jake Lloyd, vintage Drivin N Cryin driver Kevn Kinney, and a festival's worth more. Glamorous types all.

– Raoul Hernandez

CONSTANT FOLLOWER

Meet the hypnotic folk songcrafter who lost his childhood memories after a gang beatdown **BY JULIAN TOWERS**

Have you ever been knocked out – really knocked out? If so, what happened next? Did you reemerge from that dark abyss fully intact? Or maybe, like a popped balloon, the shattering of your consciousness left you with nothing but rubber shreds in your hands. Reassembly was futile. Everything that made you you had blown away in the wind.

Scottish teenager Stephen McAll was getting ready to record his first album on the day he fell fatefully out of his mind. Whether the music would have sounded similar to the soothing dream-folk he will be performing at South by Southwest in 2022 – McAll can't say. Only 15 minutes from his house outside Glasgow, the aspiring musician suffered an unprompted attack from local gang members. He awoke at the hospital to find that all memories of his previous 15 years were gone. Today, his first recollection of life is answering questions from detectives in his emergency room bed.

"The main physical recovery was about a year or so," McAll says, now 38 and still carrying permanent weakness in the left side of his body. "After that, I tried to integrate back into society, but I couldn't keep up with what my friends – the people who had been my friends – were doing. I went from being the top of the class to not being able to read a full sentence without forgetting where it started."

McAll turned to drug abuse to cope, gradually disconnected from his old social milieu, and

began moving amongst a set of undesirable characters. Perhaps courting self-destruction, he soon fell victim to another brutal attack – stabbed in the back of the neck and hit over his head with a bottle – except this time the teenager had himself partly "to blame." His parents agreed. As an "emergency intervention," they sent McAll to spend time in nature at their holiday cabin in the west of Scotland. It was there the musician finally stopped chasing the past and discovered a new self.

"Trying to do the normal things everyone was doing, there had never been time to regroup my mind at my own pace," McAll says.

"Books were hard, so I started reading poetry to work my way up, and pretty soon I was writing poetry alone on these massive beaches."

Returning to society, McAll would finish school and pursue a career in child welfare; it wasn't until six years ago that he returned to his original teenage ambitions and started putting that poetry to music – picking up a guitar for the first time since he was 15. Taking its name from a variety of California redwood ("I was thinking about how when you look at the rings, you can see the good years and the bad years together," McAll explains. "Nothing you've experienced truly goes away."), Constant Follower has quickly become a revolving door for Scottish musicians – with some of the best players in the country leaping at the chance to perform McAll's hypnotic compositions. Stateside, the

Constant Follower

THU 17, 8:20PM,
SWAN DIVE



Worth a thousand words: Stephen McAll of Constant Follower

PHOTO BY MICHAEL PRINCE

musician can already count one of his biggest influences as a professed fan – Galaxie 500 legend Dean Wareham. And if McAll is more excited about the acoustics of his SXSW venues then he is about the festival's knack for leveling up indie artists, he's nevertheless hopeful that his first American venture will leave audience members inspired.

"Even though none of my songs are about anything that's happened to me, I'm open with my struggles because I do want my story to be a part of the music," McAll says. "I perform hoping that someone else that is struggling may see something of themselves in me and feel spoken to. It doesn't matter how bad things are going. You can always turn it right." ■



INDIA FINE ARTS PROUDLY PRESENTS
**LEGENDARY DOUBLE VIOLINIST
L. SHANKER**

"A living legend, pioneer, musical genius, absolutely amazing"
— *The New York Times*

Producer of soundtracks in *The Last Temptation of Christ*, *The Passion of the Christ*, and *Heroes*

SATURDAY APRIL 9, 2022 at 6:30 P.M.
Dell Fine Arts Center,
5901 Southwest Parkway, Austin, TX, 78735

TICKETS: Premium seating \$25; General admission \$15 | austinifa.org



**AUSTIN'S ONLY
CONCERT ON WHEELS!**



twistedtexas.com

Hope y'all had as much fun as we did rollin' around downtown on Wallace! If you didn't find Wallace, that's OK, you can always book your spot on him or his younger brother, Pete, at TwistedTexasTour.com.

*Book early – we sell out fast!

Thanks to our amazing crew, bands, and sponsors for helping create the magic! We love you all! ♥

PICK UP A SHIFT, NOT A SCHEDULE

Positions include: Cooks, Bartenders, Servers, and More!

MAKE EXTRA CASH TODAY!

1 Download the app for Free
- No fees!

2 Pick up a shift that works
with your schedule

3 Instant Payment Once
Shift is Completed

Scan Me



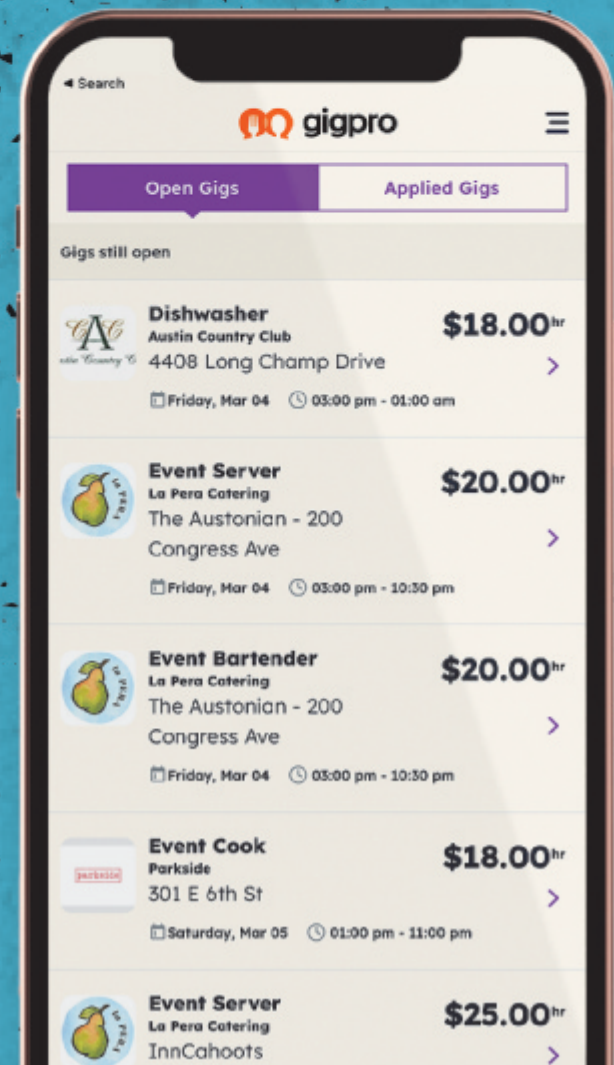
gigpro.com



Download on the
App Store



GET IT ON
Google Play



SXSW 2022 Film Awards

FEATURE GRAND JURY AWARDS

NARRATIVE FEATURE COMPETITION PRESENTED BY PANAVISION

Winner: *I Love My Dad* (D: James Morosini)

Special Jury Recognition for Extraordinary Cinematic Vision: Cast and crew, *It Is in Us All*

Special Jury Recognition for Breakthrough Performance: Elizaveta Yankovskaya, *Nika*

DOCUMENTARY FEATURE COMPETITION PRESENTED BY IMAX

Winner: *Master of Light* (D: Rosa Ruth Boesten)

Special Jury Recognition for Exceptional Intimacy in Storytelling: *Bad Axe* (D: David Siev)

Special Jury Recognition for Acting in a Documentary: Steve Glew, *The Pez Outlaw*

SHORT GRAND JURY AWARDS PRESENTED BY IMDBPRO

NARRATIVE SHORT COMPETITION

Winner: "All the Crows in the World" (D: Tang Yi)

Special Jury Recognition for Directing and Community Filmmaking: "Glitter Ain't Gold" (D: Christian Nolan Jones)

Special Jury Recognition for Outstanding Performances: Aphrodite Armstrong, Kyle Riggs, "West by God"

DOCUMENTARY SHORT COMPETITION

Winner: "Long Line of Ladies" (D: Rayka Zehtabchi, Shaandiin Tome)

Special Jury Recognition for Visual Reflection: "not even for a moment do things stand still" (D: Jamie Meltzer)

MIDNIGHT SHORTS

Winner: "Moshari" (D: Nuhash Humayun)

Special Jury Recognition for Powerful Short Trip: "Omi" (D: Kelly Fyffe-Marshall)

ANIMATED SHORTS

Winner: "Bestia" (D: Hugo Covarrubias)

Special Jury Recognition for Unexpected Emotion: "Les Larmes de la Seine" (D: Yanis Belaid, Elliott Benard)

Special Jury Recognition for Visceral Storytelling: "Something in the Garden" (D: Marcos Sánchez)

MUSIC VIDEOS

Winner: Desirée Dawson – "Meet Me at the Light" (D: Alexander Farah)

Special Jury Recognition for Going the Extra Mile: Myd – "Let You Speak" (D: Dan Carr)

TEXAS SHORTS

Winner: "Folk Frontera" (D: Alejandra Vasquez, Sam Osborn)

Special Jury Recognition for Vision: "Birds" (D: Katherine Proper)

TEXAS HIGH SCHOOL SHORTS

Winner: "Honeybee" (D: Emilio Vazquez Reyes)

Special Jury Recognition for Artistic Expression: "It's Getting Bad Again" (D: Sarah Reyes)



Master of Light



I Love My Dad

EPISODIC PILOT COMPETITION

Winner: *Something Undone* (D: Nicole Dorsey)

Special Jury Recognition for Unique Vision in Writing and Directing: Pamela Ribon and Sara Gunnarsdóttir, *My Year of Dicks*

SXSW FILM DESIGN AWARDS

PRESENTED BY ADOBE

POSTER DESIGN COMPETITION

Winner: "More Than I Remember" (Yen Tan, Maya Edelman)

Special Jury Recognition: "The Sentence of Michael Thompson" (Juan Miguel Marin)

TITLE DESIGN COMPETITION

Winner: *Foundation* title sequence (Ronnie Koff, Imaginary Forces)

Special Jury Recognition: *The White Lotus* title sequence (Katrina Crawford, Mark Bashore, Plains of Yonder)



XR EXPERIENCE COMPETITION

Winner: "On the Morning You Wake (to the End of the World)" (D: Dr. Jamaica Heolomeleikalani Osorio, Mike Brett, Steve Jamison, Pierre Zandrowicz, Arnaud Colinart)

Special Jury Recognition for Immersive Storytelling: "(Hi)story of a Painting: The Light in the Shadow" (D: Quentin Darras, Gaëlle Murre)

SXSW SPECIAL AWARDS

FANDOR NEW VOICES AWARD

Presented to: *What We Leave Behind* (D: Iliana Sosa)

ADAM YAUCH HÖRNBLOWÉR AWARD

Presented to: *Chee\$e* (D: Damian Marciano)

ADOBE EDITING AWARD

Presented to: *Everything Everywhere All at Once* (Paul Rogers)

LOUIS BLACK "LONE STAR" AWARD

Presented to: *What We Leave Behind* (D: Iliana Sosa)

ZEISS CINEMATOGRAPHY AWARD

Presented to: *A Vanishing Fog* (Gio Park)

MAILCHIMP SUPPORT THE SHORTS AWARD

Presented to: "The Voice Actress" (D: Anna J. Takayama)



"Long Line of Ladies"



"Bestia"



Ramblers do it better.

Sailor Poon
"Texas Butter Blues"
Photography: Jackie Lee Young
@RamblerAustin
RamblerSparklingWater.com

IN *Proud*
PARTNERSHIP
WITH



American Rivers
RIVERS CONNECT US™

REVOLUTIONIZE YOUR BRUNCH



BLOODY REVOLUTION

WWW.BLOODYREVOLUTION.COM
BORN IN AUSTIN • SINCE 2013



Mama Bears

CAMERON MITCHELL

Love Above All Others

Mama Bears proves that being an evangelical Christian doesn't have to mean transphobia **BY JAMES SCOTT**

Mama Bears, the new documentary on conservative Christian mothers who reshape their lives to support their LGBTQIA children, started from a story in Texas: that of Kimberly and Kai Shappley, a mother and her trans daughter whose journey of support, struggle, and faith caught the attention of director/producer Daresha Kyi. Reading a Huffington Post article detailing Kimberly's shift from tea party Republican to LGBTQIA ally and activist, Kyi was intrigued by the mention of an online group the mother turned to for support: the Mama Bears.

Sensing a wealth of stories like Kimberly and Kai's within the near-2,000-strong maternal ranks, Kyi reached out to Mama Bear organizers in the hopes of learning more. "Because to me, this journey from where they start to where they end up is heroic," she explained, "because I know that you have to do some deep soul searching to make that kind of change in your life." About 20 moms responded, and Kyi says while they all expressed interest in being in the film, "almost every single one of them said that 'even if you don't pick me to be in your film, I just want to thank you, because the stories, our stories need to be told.'"

**"Jesus said,
above all other
commandments,
this one: Love."**

DARESHA KYI

As the Mama Bears are primarily an online group, Kyi took specific measures to represent the virtual bonds made between members. "A lot of times, these moms will form lifelong friendships, you know, and never meet. Because they're spread out all over the country." Those bonds enable the Mama Bears to activate each other, to encourage members to show up and take action together. The film covers actions taken in protests against Senate Bill 6, the 2017 "bathroom bill" backed by Texas Lt. Gov. Dan Patrick. Yet current attacks on trans and queer youth across the country continue to motivate groups like the Mama Bears to show support for the queer community. Kyi said a divine hand was involved in *Mama Bears* having its world premiere at South by Southwest – directly in Texas' capitol. Despite *Mama Bears* being accepted to other festivals, "We actually withdrew in order to be at South by Southwest, because this is where this film was meant to be seen: in states like Texas, where these types of battles over LGBTQ rights are raging."

Noting Gov. Greg Abbott's letter defining gender affirming youth health care as abuse, Kyi said Abbott's actions elevate and show clearly "the difference between operating

from a place of love and operating from a place of hatred and misunderstanding. The contrast couldn't be [starker]." This Monday, March 14, *Mama Bears* held a press rally to protect and support trans youth, with Texas Reps Jessica González and Erin Zwiener alongside Mama Bears founder Liz Dyer, and the Shappley family all attending. The Shappleys are current Austin residents, although Kyi says the state government's attacks on trans youth have made them consider leaving Texas altogether.

Mama Bears delves into the difficult journey taken by parents when their Christian faith clashes with their kids coming out as LGBTQ. Kyi said her understanding of the participants' faith changed over the film's creation, especially after learning how literal their beliefs are. Finding out that many parents believed their children's queer identity guaranteed they'd burn in hell put into perspective their adamant rejection of any LGBTQIA leanings in their kids. This revelation helped give Kyi "a new level of compassion and understanding for the journey of the parents," as the harm they caused in their rejection came from a misguided but strong sense of love. Love is the bedrock of the Mama Bears, the group and the film, which Kyi said comes right from the Bible. "Right at the heart of Christianity is supposed to be love. Jesus said, above all other commandments, this one: Love." ■

DOCUMENTARY FEATURE COMPETITION

Mama Bears

WORLD PREMIERE
FRIDAY, MARCH 18, 12:30PM, ALAMO SOUTH LAMAR

SAMSUNG | billboard

The Stage at SXSW®

TICKETS
ON
SALE
NOW!

BENEFITTING WATERLOO
GREENWAY CONSERVANCY

THURSDAY 3/17/22

Young Thug Gunna

Kygo

FRIDAY 3/18/22

Frank Walker Forester

SATURDAY 3/19/22

Shawn Mendes
Sebastián Yatra

Buy Tickets on Ticketmaster

SXSW Badges and Music Wristbands Admitted for Free, subject to capacity

MOODY AMPHITHEATER AT WATERLOO PARK
1401 TRINITY ST. AUSTIN, TX

The Last Border Crossing

Iliana Sosa's trips with her grandfather become touching documentary *What We Leave Behind* **BY RICHARD WHITTAKER**

If a documentary is a journey, then it's one where you don't know the destination when you set off. When filmmaker Iliana Sosa sat down with a friend in 2014 and told a friend about her grandfather, Julián, and the monthly bus trips he would take from Durango Mexico to visit his family in El Paso and Albuquerque, she thought nothing of it. "I thought my family was very typical. ... I'm Mexican American, and that's always been our way of life, going in between both countries, so I didn't think it was very special." However, her friend heard something more. "She [told] me, 'Oh, you should probably film that.'"

So Sosa got on the bus with her octogenari-

an grandpa, who fortunately was thrilled to spend this time with his granddaughter, and to be the subject of her next film. "My grandfather loved the camera," she said, "and I think the camera loves him." Now the Austin Film Society-supported documentary she crafted from that time together, *What We Leave Behind*, has won both the Fandor New Voices Award and the Louis Black "Lone Star" Award at South by Southwest.

Early on, she thought she knew where the documentary was taking her. She planned to tell the story of his life as a bracer, one of the multitude of Mexican farmworkers hired by the U.S. government during World War II to work the fields while

DOCUMENTARY SPOTLIGHT

What We Leave Behind

BUZZ SCREENING:
FRIDAY, MARCH 18, 9:15PM,
ALAMO SOUTH LAMAR



Julián visits the grave of his departed wife, Lidia, in *What We Leave Behind*

MONICA WISE

American laborers were overseas. "Many of these men have already passed away, their stories unheard, and that was my first intention: to just document that work that he did in these monthly bus trips, and how that shaped our family on both sides of the border."

But the story changed again when the trips became too arduous, and her grandfather started a new, different endeavor: build-

ing a guest house so his family members could cross the border to see him. "I never expected the film to encompass his last project, which was to build this house, and the last year of his life. I never imagined filming this long, up until he passed away."

Everybody's grandfather seems to take on some kind of project in their twilight years, but usually it's something smaller, like plant-



Shouting Down Midnight

TODD WISEMAN / THE TEXAS TRIBUNE

13 HOURS THAT CHANGED TEXAS

Shouting Down Midnight stands by Wendy Davis during her filibuster

BY MIKE CLARK-MADISON

If you were there, the title of Gretchen Stoeltje's documentary needs no explanation. If you weren't, and you know who Wendy Davis is and why, but you didn't watch it unfold in real time, *Shouting Down Midnight* will get you up to speed quite effectively. But then-state

Sen. Davis, D-Ft. Worth, delivered her epic filibuster to thwart the last draconian abortion bill (the one before Senate Bill 8, or maybe the one before that) back in June of 2013, and Stoeltje's been making this movie ever since, so it's gratefully not just an episode of Progressive History Channel, but a story about people for whom that day was the beginning of an arc that has not yet ended.

"When the filibuster happened, I thought that was just riveting and amazing and someone should make a movie about that," Stoeltje said. She was most drawn to the letters from those once pregnant throughout the state that Davis read aloud for much of her 13-hour speech: "What I heard in those letters was the history of abortion in this country, and thought I could weave those people in to provide a historical sense of what was happening on the floor that day. And that's what I started out to do."

Then she met Carole Wall, one of those letter writers, "and realized that her whole life had changed, based on the experience of hearing her letter, read out loud. She had really carried a heavy burden of grief and shame that she wasn't shaking, until that day." Carole is now a reproductive rights activist herself, remaining "really engaged as a citizen in the policymaking process. ... I thought I would be talking about the past, but instead I found this badass who's just moving forward and trying to help others and take action and not be intimidated by the fact that, in fact, the policy landscape is getting more and more depressing. It's not stopping."

Carole's not the only one; we also meet Sadie Hernandez, from the Rio Grande Valley, who stood up to defend Planned Parenthood when it was slowly but surely defunded from Medicaid, first spotted by Stoeltje holding up a sign in front of the Governor's Mansion: "WE LOVE CANCER." And Krithika Shamanna, who was first spot-

ted by Davis' Deeds Not Words organization as she sought to have free menstrual products made available for her classmates at Westwood High School in far North Austin. "They're not letting the bastards get them down," Stoeltje said, "and they're also finding a lot of strength in community."

How do you turn what was a feature-length historical doc, plus a short-feature-length series of interconnected profiles of these four women (Davis being the fourth), into one feature-length narrative that jumps around in time? *Shouting Down Midnight* uses archival footage from a wide array of sources—The Texas Tribune livestream of Davis' filibuster and on-the-scene videos of its aftermath (including the actual shouting-down-midnight part), fair-use clips from the broadcast and cable channels, sit-downs with principal players that were originally shot for other projects, and much else. The rights-and-permissions chase to clear all of this stuff for use "was very, very technical and painful," Stoeltje said, and executed in a rush as the film neared its premiere date.

In an interesting way, this you-are-there immediacy from an Austin filmmaker deletes the filter of Texotica that permeates after-the-fact narratives of the news from the Great State; these women and their allies in the thousands, shaking the Pink Dome and breaking the internet, could really be anyone, anywhere, fighting for basic human rights. "I'm assuming we're gonna have this problem until the human race dies out," Stoeltje said, "because there's some obsession with controlling reproduction. It's been happening forever. So I always felt it was my biggest help, and also a big challenge, to tell [the story] through the events of the day, which were very specific to here, but trying to tie it to a bigger human experience."

"He was someone that would never sit still."

ILIANA SOSA

ing a flower bed or taking up woodwork. Building a whole house seemed like quite the endeavor, "but that was part of his character," said Sosa. "He says so in the film. 'Why not?' ... He was someone that would never sit still, just to watch television. He was always on the move, always very active, physically."

Of course, there was one destination on the journey that Sosa and her grandfather knew was on the map, the one inevitable terminus that came closer with every brick her grandfather laid. "He was very aware of his mortality, and not everyone has that awareness," Sosa said. "He became a widower at a very young age. My grandmother died, and he had to raise all these children on his own. He would walk from town to town, trying to find work, sleeping at police stations, just to sleep the night so he could continue on." That love for his family was present, right to the end. "Even when I was making this film," Sosa said, "he'd say, 'I hope this helps you in some way.'" ■

THE AUSTIN CHRONICLE'S ONLINE STORE

AUSTINCHRONICLE.COM /STORE

COOPER'S Old Time PIT BAR-B-QUE
HOME OF THE BIG CHOP

IN THE HEART OF DOWNTOWN AT 217 Congress
CoopersBBQaustin.com

SXSW BBQ PARTY HEADQUARTERS!

- WORLD-CLASS BBQ
- FULL BAR OPEN UNTIL 12AM
- LIVE MUSIC NIGHTLY
- CATERING SERVICES
- VALET PARKING UPON REQUEST
- TAKEOUT AVAILABLE

A TEXAS ORIGINAL

ASK FOR IT AT YOUR FAVORITE BOTTLE SHOP
WWW.VIOLETCROWNSPIRITS.COM

FEE-FREE BANKING.

Because you shouldn't have to spend money to save money.

LEARN MORE

AMPLIFY CREDIT UNION

Scenes from the Fest

The stars come to town for the 2022 SXSW Film Festival

PHOTOS BY GARY MILLER



Elle Fanning, Colton Ryan, and Chloe Sevigny (l-r) attend the premiere of *The Girl From Plainville*



Benjamin Bratt and Rosario Dawson outside the Paramount Theatre for the premiere of *DMZ*



Daniel Radcliffe outside the Paramount Theatre for the premiere of *The Lost City*



Jared Leto outside of the Paramount Theatre for the premiere of *We Crashed*



Brian Le, Larkin Seiple, Andy Le, and Daniel Mah (l-r) outside of the Paramount Theatre for the premiere of *Everything Everywhere All At Once*

3.19

TRAFFIC LEE

EAST AUSTIN.

BORN & RAISED.

REAL HIP-HOP.

Traffic Lee

WWW.TRAFFICLEE.COM

W ORGANIZED WEALTH

GREEN CROSS ATX FOR YOUR CBD + THC NEEDS

2308 E Cesar Chavez St. Suite A.
AUSTIN'S FRIENDLIEST JOINT



WWW.GREENCROSSATX.COM

GREENBOX

EARN PASSIVE INCOME
EACH MONTH BY
HOSTING A GREEN BOX
AT YOUR BUSINESS!

OUR SERVICES

- Conveniently provide the highest quality, third-party lab tested, legal hemp products to adults using age verification technology.
- Generate passive income for the host properties. We handle licensing, liability, supply & operation etc.
- Provide hundreds of new visitors to your business through our proven marketing strategies.
- Create a BUZZ in your atmosphere.
- Available in all 50 states!
- Indoor, Outdoor, and Small Spaces!



Custom Fit For Every Location

CONTACT

WWW.GREENBOX.BUZZ

INFO@EASTAUSTINCBDCOM

FOLLOW

@GREENCROSSATX

@GREENBOXATX



Scenes from the Fest

More snapshots from the opening weekend of SXSW 2022

PHOTOS BY JANA BIRCHUM + JOHN ANDERSON + DAVID BRENDAN HALL



Inside "FLUF Haus: SXSW Edition," a live activation from NFT Project FLUF World, and the only event of its kind to fuse the metaverse and physical world

DAVID BRENDAN HALL



JOHN ANDERSON

Hanging out with Tweety Bird at WarnerMedia House's mural unveiling party on Friday



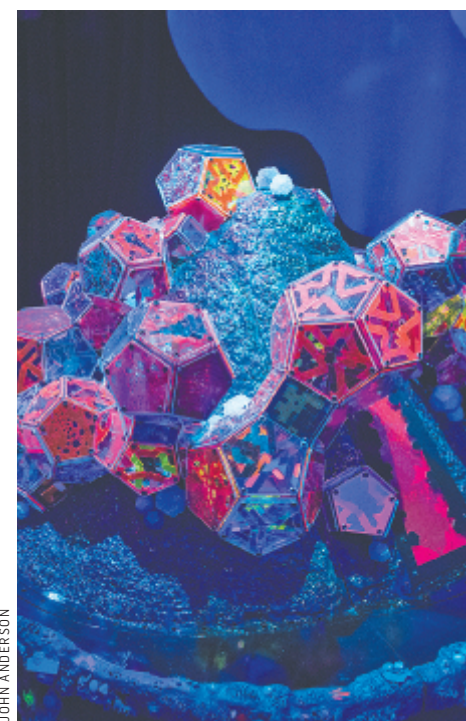
JANA BIRCHUM

Taking a spin of the wheel at the Peacock Playground on Rainey St.



JANA BIRCHUM

Pro skater Nicole Hause, a subject of the documentary *Skate Dreams*, tears it up at House Park Skatepark on Friday



JOHN ANDERSON

Part of Meow Wolf's interactive installation, "The Spatial Holodeck," at the Sunset Room in Downtown Austin



JANA BIRCHUM

Lizzo's here, y'all! The superstar performer was so excited about her SXSW Keynote that she cried upon taking the stage. "This is a dream come true."

PLATA TEQUILA, LIME,
CARBONATED WATER.



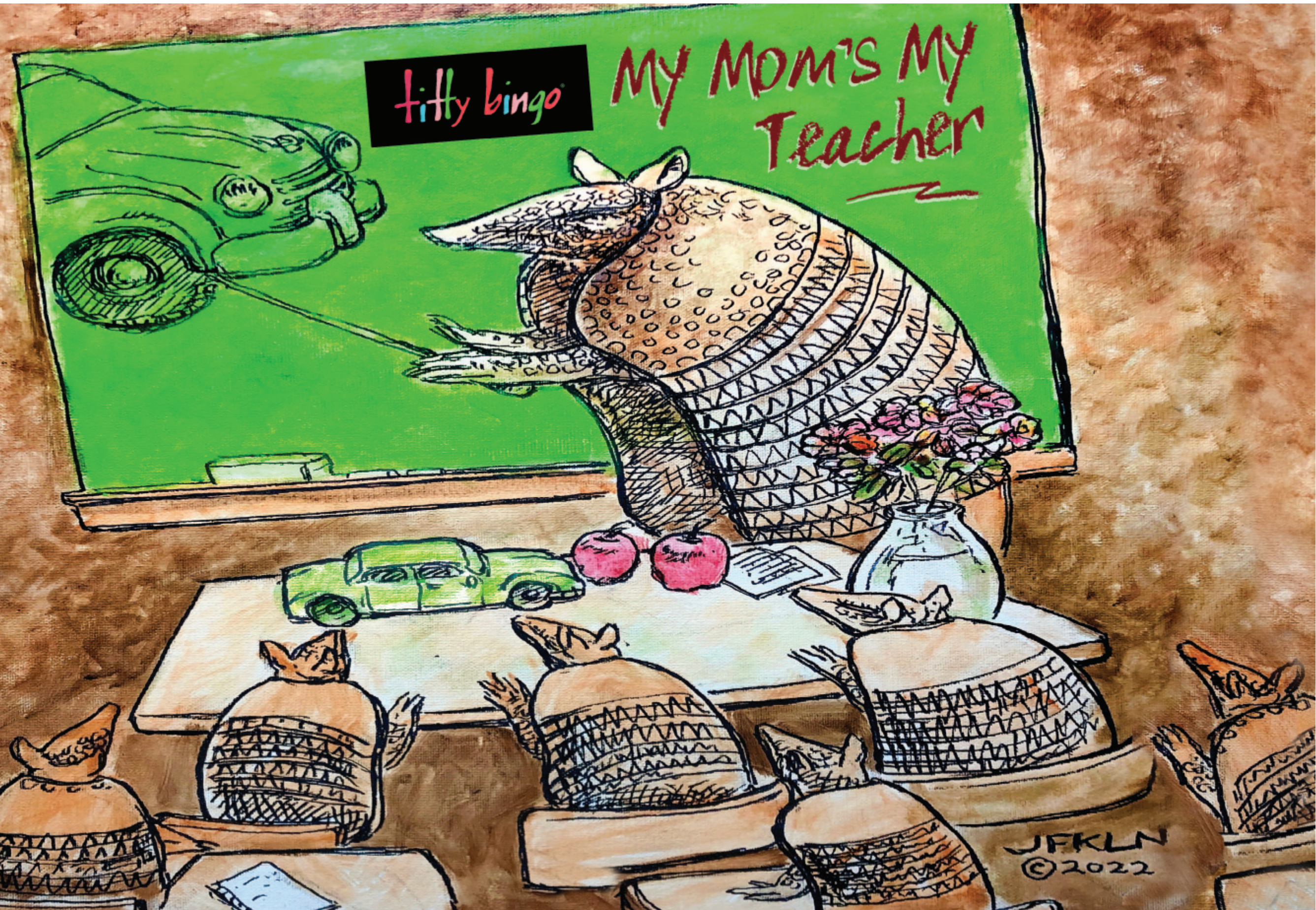
NADA MAS

DRINK RESPONSIBLY.

Hornitos® Ranch Water, Made with Plata Tequila with Lime & Other Natural Flavors and Carbonated Water, 6.5% alc./vol., ©2022 Sauza Tequila Import Company, Chicago, IL.

DEDICATED TO
TEACHERS
AND MOMS

titty bingo®



THIS SPACE LEFT
INTENTIONALLY BLANK

SXSW. MUSIC FESTIVAL



SXSW Wristband holders will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials. Please see our Covid-19 Guidelines at sxsw.com/covid19-guidelines for more information.

Current schedule of SXSW 2022 Showcasing Artists. Everything subject to change. Accurate as of March 16, 2022.

THURSDAY, MARCH 17

ANTONE'S ATHENS IN AUSTIN

8:00pm **Tody Castillo** (Austin TX)
9:00pm **Call me Spinster** (Chattanooga, TN)
10:00pm **Steele FC** (New York NY)
11:00pm **The Pink Stones** (Athens GA)
12:00am **Neighbor Lady** (Atlanta GA)
1:00am **Gustaf** (New York NY)

AUGUSTINE MINT TALENT GROUP

7:30pm **Quinn Sullivan** (New Bedford MA)
8:25pm **Sugarary Rayford** (Tyler TX)
9:20pm **The Wild Feathers** (Nashville TN)
10:15pm **Vista Kicks** (Roseville CA)
11:00pm **Jackie Venson** (Austin TX)
12:05am **The Suffers** (Houston TX)
1:05am **The Bright Light Social Hour** (Austin TX)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD BBC MUSIC

9:00pm **Sinead O'Brien** (Limerick IRELAND)
10:00pm **Wet Leg** (Isle Of Wight ENGLAND)
11:00pm **SELF ESTEEM** (London ENGLAND)
12:00am **The Lathums** (Wigan ENGLAND)
1:00am **Baba Ali** (London ENGLAND)
7:30pm **Marina Herlop** (Barcelona SPAIN)
8:15pm **Claire Rousay** (San Antonio TX)
9:05pm **Moor Mother** (Philadelphia PA)
10:15pm **Circuit Des Yeux** (Chicago IL)

CHEER UP CHARLIE'S POLYVINYL/ DOUBLE DOUBLE WHAMMY/ KEELED SCALES

8:00pm **MJ Lenderman & the Wind** (Asheville NC)
9:00pm **alexalone** (Austin TX)
10:00pm **Plato III** (Abilene TX)
11:00pm **IAN SWEET** (Los Angeles CA)
12:00am **Katy Kirby** (Austin TX)
1:00am **Lunar Vacation** (Atlanta GA)

CHEER UP CHARLIE'S INSIDE POLYVINYL/ DOUBLE DOUBLE WHAMMY/ KEELED SCALES

7:20pm **The Convenience** (New Orleans LA)
8:20pm **Good Looks** (Austin TX)
9:20pm **Skirts** (Dallas TX)
10:20pm **Babehoven** (Hudson NY)
11:20pm **Charlotte Cornfield** (Toronto ON)

12:20am **MAN ON MAN** (New York NY)
1:20am **Sun June** (Austin TX)

CHESS CLUB

8:00pm **So Much Light** (Sacramento CA)
9:00pm **May Rio** (New York NY)
10:00pm **Jackie** (Toronto ON)
11:00pm **Hey Cowboy!** (Austin TX)
12:00am **Laura Lee & the Jettes** (Berlin GERMANY)

CONTINENTAL CLUB Mojo Nixon & The Toadliques

8:00pm **Mojo Nixon & The Toadliques** (Pigfoot LA)
9:00pm **Buffalo Nichols** (Austin TX)
10:00pm **JOSEPH** (Portland OR)
11:00pm **S.G. Goodman** (Hickman KY)
12:00am **Houndmouth** (New Albany IN)

COOPER'S BBQ

8:00pm **Plain Jane** (Brussels BELGIUM)
9:00pm **Dead Horses** (Milwaukee WI)
10:00pm **San Saba County** (Austin TX)
11:00pm **Collapsing Stars** (Minneapolis MN)
12:00am **The HawtThorns** (Nashville TN)
1:00am **Ferdinand the Bull** (Pittsburgh PA)

CREEK AND THE CAVE THE LOYALTY FIRM

8:00pm **Alternate Universe You** (Lockhart TX)
9:00pm **Semihelix** (Austin TX)
10:00pm **Fragile Rook** (Austin TX)
11:00pm **my education** (Austin TX)
12:00am **Kay Odyssey** (Austin TX)
1:00am **Annabelle Chairlegs** (Austin TX)

CREEK AND THE CAVE BACKYARD

DON GIOVANNI RECORDS
7:30pm **Paisley Fields** (Brooklyn NY)
8:15pm **Anna Fox Rochinski** (New York NY)
9:00pm **Mikely Erg** (Old Bridge NJ)
9:45pm **Bad Bad Hats** (Minneapolis MN)
10:30pm **Nana Grizol** (Athens GA)
11:15pm **Teenage Halloween** (Asbury Park NJ)
12:00am **Lee Bains + The Glory Fires** (Birmingham AL)
1:00am **Weakened Friends** (Portland ME)

THE DRAFTING ROOM

WE WERE NEVER BEING BORING

8:00pm **Letting Up Despite Great Faults** (Austin TX)
9:00pm **Olowski** (Bologna ITALY)
10:00pm **Her Skin** (Bologna ITALY)
11:00pm **MBAA** (Seattle WA)
12:00am **a/lpaca** (Mantua ITALY)
1:00am **Lofi Legs** (San Francisco CA)

EASY TIGER EAST

BEATS FROM AFRICA

7:00pm **Eli Fola** (Brooklyn NY)
7:35pm **Dyo** (London ENGLAND)
8:15pm **Toya Delazy** (London ENGLAND)
9:00pm **Eli Fola** (Brooklyn NY)
9:45pm **TÔME** (Toronto ON)
10:30pm **EDICA+** (Corpus Christi TX)
11:20pm **Moonchild Sanelly** (Johannesburg SOUTH AFRICA)

ELEPHANT ROOM

8:30pm **Christian Wiggs Big Band** (Austin TX)
9:30pm **John Mills Times Ten** (Austin TX)
10:30pm **Mahealane** (Los Angeles CA)
12:30am **Blackwater Brass** (Ocean Springs MS)

ELYSIUM

8:00pm **Polyplastic** (Los Angeles CA)
9:00pm **Meatraffie** (London ENGLAND)
10:00pm **Ceramic Animal** (Doylestown PA)
11:00pm **Ramesh** (Austin TX)
12:00am **Kiwi Jr.** (Toronto ON)
1:00am **Aeon Station** (Ocean City NJ)

EMPIRE CONTROL ROOM

KOSHA DILLZ PRESENTS: OY VEY
8:00pm **BROKEN ROBOTS** (Chicago IL)
8:30pm **Kosha & Co.** (San Diego CA)
9:05pm **Novi** (Ashland OR)
9:35pm **Me Nd Adam** (Austin TX)
10:35pm **Jabee** (Oklahoma City OK)
11:25pm **Spottie WIFI** (Rockford IL)
11:55pm **Kosha Dillz** (Brooklyn NY)
12:35am **Shamir** (Philadelphia PA)
1:05am **Flynt Flossy and Turquoise Jeep** (Atlanta GA)
1:35am **bbymutha** (Chattanooga TN)

EMPIRE GARAGE

STONES THROW

7:30pm **Angela Muñoz** (Los Angeles CA)
8:00pm **Maylee Todd** (Oak Ridges ON)
8:30pm **Silas Short** (Chicago IL)
9:00pm **Peyton** (Houston TX)
9:30pm **Jerry Paper** (Los Angeles CA)
10:10pm **Kiefer** (Los Angeles CA)
11:00pm **Los Retros** (Oxnard CA)
12:00am **Sudan Archives** (Los Angeles CA)
1:00am **KOTA** (Los Angeles CA)

ESTHER'S FOLLIES

8:00pm **Bayleigh Cheek** (Dallas TX)
9:00pm **flipturn** (Fernandina Beach FL)
11:00pm **Sarah Kinsley** (New York NY)
12:00am **ELLEVATOR** (Hamilton ON)
1:00am **COSBY** (Munich GERMANY)

FLAMINGO CANTINA

WOMEX

8:00pm **Qarabagh Ensemble** (Baku AZERBAIJAN)
9:00pm **La Sra. Tomasa** (Barcelona SPAIN)
10:00pm **HAEPARY** (Seoul SOUTH KOREA)
11:00pm **Reserva Fantasma** (San José COSTA RICA)
12:00am **XIXA** (Tucson AZ)
1:00am **Antti Paalanen** (Kokkola FINLAND)

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

12:30pm **Donna Blue** (Utrecht NETHERLANDS)
1:30pm **Quinn Christopherson** (Anchorage AK)
2:30pm **Shovel Dance Collective** (London ENGLAND)
3:30pm **Mariangela** (San Antonio TX)
4:30pm **Best Move** (Sacramento CA)

THE GREEN JAY

ERNEST JENNING RECORD CO.
8:00pm **La Paloma** (Madrid SPAIN)
9:00pm **Flower** (New York NY)
10:00pm **Savak** (Brooklyn NY)
11:00pm **+/- { Plus/Minus }** (New York NY)

12:00am **Blunt Bangs** (Athens GA)
1:00am **Linquua Franqa** (Athens GA)

HALF STEP

BABY GRANDE & FRIENDS
TBA **GO DJ JB** (Austin TX)
TBA **Migs718** (Staten Island NY)

THE HIDEOUT

8:00pm **Kathy McCarty** (Austin TX)
9:00pm **Héran Soun** (Oakland CA)
10:00pm **Sophia Shen** (Zhangzhou CHINA)
11:00pm **Jeffrey Silverstein** (Portland OR)

12:00am **Little Mazarn** (Austin TX)
1:00am **Kosha Dillz** (Brooklyn NY)

HIGHER GROUND

INTERNATIONAL HIP HOP
7:45pm **Stefon Osae** (Austin TX)
8:00pm **The LYONZ** (Montreal QC)
9:00pm **Felecia Cruz** (Glen Cove NY)
10:00pm **YAYOI DAIMON** (Osaka JAPAN)
11:00pm **Lil Cherry & GOLDBUUDA** (Seoul SOUTH KOREA)

12:00am **Alibi X** (Cologne GERMANY)
1:00am **Ximbo** (México City MEXICO)

HOTEL VEGAS

FIRE RECORDS / ANNIVERSARY GROUP
7:00pm **Marta Del Grandi** (Milan ITALY)

7:50pm **Don Lifted** (Memphis TN)
8:40pm **Sister Ray** (Edmonton ON)
9:30pm **Laurence-Anne** (Montreal QC)

10:20pm **kelz** (Westminster CA)
11:10pm **Marina Allen** (Los Angeles CA)
12:00am **W. H. Lung** (Manchester ENGLAND)
1:00am **Godcaster** (New York NY)

HOTEL VEGAS AT VOLSTEAD

FIRE RECORDS / ANNIVERSARY GROUP
7:00pm **Rachika Nayar** (Brooklyn NY)
7:50pm **Lucy Gooch** (Bristol ENGLAND)

8:40pm **LEYA** (New York NY)
9:30pm **Sonoda** (Los Angeles CA)
10:20pm **Smut** (Chicago IL)
11:10pm **Olivia Kaplan** (Los Angeles CA)

12:00am **Gus Englehorn** (Montreal QC)
12:50am **Wombo** (Louisville KY)

HOTEL VEGAS PATIO

FIRE RECORDS / ANNIVERSARY GROUP

7:00pm **Paul Jacobs** (Montreal QC)
7:45pm **So!YoON!** (Seoul SOUTH KOREA)
8:30pm **Evan Dando** (Boston MA)
9:15pm **Kristin Hersh** (New Orleans LA)
10:00pm **The Dream Syndicate** (New York NY)
10:45pm **Water From Your Eyes** (Brooklyn NY)
11:30pm **Ed Schrader's Musio Beat** (Baltimore MD)
12:15am **Luna Luna** (Dallas TX)
1:00am **Nolan Potter's Nightmare Band** (Austin TX)

HOUSE NAZDOROVYE

SOUNDS FROM THE WORLD
10:30pm **Kainalu** (Madison WI)
11:30pm **BALTHVS** (Bogota COLOMBIA)
12:30am **Blato Zlato** (New Orleans LA)

HOUSEPARTY

AORYLIC
8:15pm **URCHN** (Los Angeles CA)
9:00pm **Corduroy Egg** (Los Angeles CA)
9:45pm **Palmasur** (Puebla MEXICO)
10:30pm **Kansado** (New York NY)
11:30pm **Orestes Gomez** (Mexico City MEXICO)

12:25am **Jinsang** (Los Angeles CA)
1:00am **tompabeats** (Helsinki FINLAND)

THE IRON BEAR

8:00pm **The Centaurettes** (St. Louis MO)
9:00pm **Kristeen Young** (New York NY)
10:00pm **We Dont Ride Llamas** (Austin TX)
11:00pm **WINKIE** (New York NY)
12:00am **Middle Class Fashion** (St. Louis MO)
1:00am **Capsula** (Bilbao SPAIN)

LAMBERTS

ATOMIO MUSIC GROUP
8:00pm **Goldy** (Santa Barbara CA)
8:45pm **Grey DeLisle** (Los Angeles CA)
9:00pm **Danny B. Harvey & Annie Mair Lewis** (Austin TX)
9:45pm **Grey DeLisle** (Los Angeles CA)
10:00pm **Eddie Clendenning** (Las Vegas NV)
10:45pm **Grey DeLisle** (Los Angeles CA)
11:00pm **Warren Hood** (Austin TX)
12:00am **NOCONA** (Los Angeles CA)
1:00am **Morris Mills** (Chicago IL)

LAS PERLAS

GORILLA VS BEAR
8:00pm **Bodywash** (Montreal QC)
9:00pm **Lowertown** (Atlanta GA)
10:00pm **Grace Cummings** (Melbourne AUSTRALIA)
11:00pm **Couch Prints** (New York NY)
12:00am **Discovery Zone** (Berlin GERMANY)
1:00am **Desire** (Los Angeles CA)

LOW DOWN

7:00pm **Velvet Starlings** (Los Angeles CA)
8:00pm **Icaro del Sol** (Santiago CHILE)
9:00pm **Hot Garbage** (Toronto ON)
10:00pm **The Blind Suns** (Angers FRANCE)
11:00pm **The Shivas** (Portland OR)

LUCILLE

RANGE MAGAZINE
7:45pm **MY!GAY!HUSBAND!** (DJ **Between Sets**) (Vancouver BC)
9:00pm **Magi Merlin** (Montreal QC)
10:00pm **Just John** (Toronto ON)
11:00pm **Cartel Madras** (Calgary AB)
12:00am **Haviah Mighty** (Toronto ON)

LUSTRE PEARL

PENNY LOAFER PR

8:00pm **WANDERERS** (Adelaide AUSTRALIA)
9:00pm **TC Superstar** (Austin TX)
10:00pm **Jack Gray** (Mackay AUSTRALIA)
11:00pm **Darkbird** (Austin TX)
12:00am **MANE** (Adelaide AUSTRALIA)
1:00am **Blushing** (Austin TX)

MALA VIDA

EARN YOUR LEISURE & UNITEDMASTERS
PRESENT #EARNYOURMASTERS
9:15pm **DJ Michael Watts** (Houston TX)
10:30pm **BigXthaPlug** (Dallas TX)
12:30am **OG Ron C** (Houston TX)

MOHAWK INDOOR

BELLA UNION 25TH ANNIVERSARY
8:40pm **Roller Derby** (Hamburg GERMANY)
9:40pm **Fears** (Dublin IRELAND)
10:40pm **PASTEL GHOST** (Austin TX)
11:40pm **Tallies** (Toronto ON)
12:40am **Big Joanie** (London ENGLAND)

MOHAWK OUTDOOR

8:00pm **Ural Thomas and the Pain** (Portland OR)
9:00pm **Penelope Isles** (Brighton ENGLAND)
10:00pm **Midlake** (Denton TX)
11:00pm **Pom Poko** (Oslo NORWAY)
12:00am **White Denim** (Austin TX)
1:00am **Ezra Furman** (Chicago IL)

PARKER JAZZ CLUB

9:00pm **Maria Toledo** (Toledo, SPAIN)
9:00pm **Max Pope** (London ENGLAND)
10:00pm **Hamzaa** (London ENGLAND)
11:00pm **Danielle Ponder** (Rochester NY)
12:00am **catchtwentytwo** (Miami FL)
1:00am **Damien McFly** (Padova ITALY)

POUR CHOICES

CHOPSTARS
8:00pm **The Chopstars** (Houston TX)
8:10pm **DJ Hollygrove** (New Orleans LA)
8:20pm **Travvy Official** (Rochester NY)
8:35pm **King TheO** (Los Angeles CA)
8:50pm **LiTab** (Shreveport LA)
9:05pm **Coldsaint** (Des Moines IA)
9:20pm **Kake GetLit** (Pasadena CA)
9:35pm **Prota** (Tuskegee AL)
9:50pm **mRi Iz BlakkNewz** (Dallas TX)
10:05pm **Anthony Danza** (Seattle WA)
10:20pm **Prez Luciano** (South Carolina SC)
10:35pm **Mike Maylor** (New Orleans LA)
10:45pm **Mad Muzik Cali** (New Orleans LA)

11:05pm **Baby Sam** (Houston TX)
11:15pm **Guapo** (Houston TX)
11:45pm **OG Bobby Billions** (Dallas TX)
12:00am **1501 Certified Ent** (Houston TX)
12:20am **Jimmy Bolt** (Houston TX)
12:40am **DJ X.O.** (Houston TX)
1:25am **DJ Chose** (Houston TX)
1:45am **Beatking** (Houston TX)

RADIO DAY STAGE AT AUSTIN CONVENTION CENTER

88.5 FM SOUTHERN CALIFORNIA KOSN
12:00pm **Midlake** (Denton TX)
1:00pm **The Wild Feathers** (Nashville TN)
2:00pm **Sunflower Bean** (New York NY)
3:00pm **Ceramic Animal** (Doylestown PA)
4:00pm **Houndmouth** (New Albany IN)
5:00pm **Kiwi Jr.** (Toronto ON)

REINA + REYREY

SOUNDS FROM SPAIN
8:00pm **Marta Knight** (Barcelona SPAIN)
9:00pm **Derby Motoreta's Burrito** (California AB)
10:00pm **Kachimba** (Sevilla SPAIN)
11:00pm **BELAKO** (Mungia SPAIN)
11:00pm **Queralit Lahoz** (Barcelona SPAIN)
12:00am **MAVICA** (Madrid SPAIN)

REVIVAL COFFEE

MARCA ÚNICA

7:00pm **Armonia Blindada** (Austin TX)
7:40pm **Alta Elegancia** (Bridgeton NJ)
8:20pm **Dariell Cano** (Grand Rapids MI)
8:40pm **Shrt_Lyf** (Monterrey MEXICO)
9:00pm **Guapo Mafioso** (Houston TX)
9:10pm **Diamante Perez** (Wichita KS)
9:45pm **Nivel Codiciado** (Charlotte NC)

SAXON PUB

SIXTY DEGREES INC.
8:00pm **Kevin Daniel** (Asheville NC)
9:00pm **Johnny Chops** (Austin TX)
10:00pm **Nathan Graham** (Chicago IL)
11:00pm **Mo Lowda & The Humble** (Philadelphia PA)
12:00am **GOODING** (Nashville TN)

SELLERS

JAZZ REFRESHED OUTernational
8:00pm **Brown Penny** (London ENGLAND)
9:00pm **Jas Kayser** (London ENGLAND)
10:00pm **CHERISE** (London ENGLAND)
11:00pm **Daniel Casimir** (London ENGLAND)

12:00am **Colectiva** (London ENGLAND)
1:00am **jazz re:freshed DJs** (London ENGLAND)

SEVEN GRAND

GORILLA VS BEAR
8:15pm **Le Pain** (Los Angeles CA)
9:15pm **King Hannah** (Liverpool ENGLAND)
10:15pm **Enumolaw** (Tacoma WA)
11:15pm **Horsegirl** (Chicago IL)
12:15am **Barrie** (Brooklyn NY)

SHERATON BACKYARD

7:00pm **djbabyroo** (Austin TX)
7:30pm **Intre** (San Antonio TX)
7:50pm **AJ Bray** (San Antonio TX)
8:30pm **MC Bravado** (Baltimore MD)
8:55pm **Dalsha McBride** (Nashville TN)
9:30pm **Magna Garda** (Austin TX)
10:00pm **Kydd Jones** (Austin TX)
10:25pm **exociety (Rav / Kill Bill: The Rapper / Airospace / Square)** (Austin TX)
11:00pm **The Phantom & The Ilharmonic Orchestra** (Queens Village NY)

SPEAKEASY BALLROOM

SHURE

TBA **Claud** (Highland Park IL)
TBA **Joseef** (Glasgow SCOTLAND)
TBA **Priya Ragu** (St. Gallen SWITZERLAND)
TBA **Annie DiRusso** (Croton On Hudson NY)

ST DAVID'S BETHELL HALL

8:00pm **Naima Book** (London ENGLAND)
ROCKY ROAD TOURING
9:00pm **Rosegarden Funeral Party** (Dallas TX)
10:00pm **Jay Aston** (London ENGLAND)
11:00pm **Mark Burgess of The Chameleons UK** (Manchester ENGLAND)

ST DAVID'S HISTORIC SANCTUARY

7:00pm **Aga Ujma** (London ENGLAND)
8:00pm **Tuyo** (Curitiba BRAZIL)
9:00pm **Zelma Stone** (San Francisco CA)
10:00pm **Quinn Christopherson** (Anchorage AK)
11:00pm **Alex The Astronaut** (Sydney AUSTRALIA)

STEPHEN F'S BAR

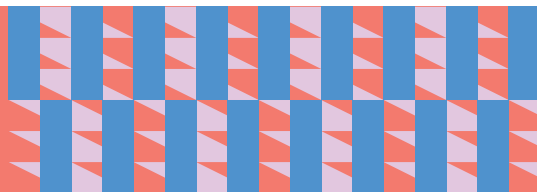
8:00pm **Hayfitz** (Brooklyn NY)
9:00pm **Michael Bernard Fitzgerald** (Calgary AB)
10:00pm **Belen Cuturi** (Montevideo URUGUAY)
11:00pm **Sabrina Song** (Brooklyn NY)
12:00am **Hanita Bhambri** (Delhi INDIA)

Check out Capital Metro service at CapMetro.org/r/ide.

MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

Over 1400 Showcasing Artists Announced

LIMITED QUANTITY OF \$189 SXSW MUSIC FESTIVAL WRISTBANDS ON SALE NOW AT [WRISTBANDS.SXSW.COM/MUSIC](https://www.sxsw.com/music)



STUBB'S SPIN

7:30pm **YUNG MORPHEUS** (Miami FL)
8:00pm **Cassandra Jenkins** (New York NY)

9:00pm **Dead Tooth** (Brooklyn NY)
10:00pm **Pom Pom Squad** (Brooklyn NY)
11:00pm **Bass Drum Of Death** (Oxford MS)
12:00am **The Lemonheads performing It's A Shame About Ray** (Boston MA)

1:20am **Robot Sunrise** (Los Angeles CA)

STUBB'S INSIDE

8:40pm **As You Were** (Fort Knox KY)
9:40pm **Mattiel** (Atlanta GA)
10:40pm **Boulevardrs** (Raleigh NC)
11:40pm **BLACKSTARKIDS** (Kansas City MO)
1:00am **LAUNDRY DAY** (New York City NY)

SWAN DIVE

FOCUS WALES
8:00pm **Cara Hammond** (London ENGLAND)

9:00pm **Bandicoot** (Swansea WALES)
10:00pm **Mace The Great** (Cardiff WALES)
11:00pm **The School** (Cardiff WALES)
12:00am **The Royston Club** (Wrexham WALES)

1:00am **Buzzard Buzzard Buzzard** (Cardiff WALES)

SWAN DIVE PATIO

WIDE DAYS - SCOTLAND
8:20pm **Constant Follower** (Stirling SCOTLAND)

9:20pm **Georgia Céclie** (Glasgow SCOTLAND)

10:20pm **Hamish Hawk** (Edinburgh SCOTLAND)

11:20pm **MEMES** (Glasgow SCOTLAND)
12:20am **Walt Disco** (Glasgow SCOTLAND)
1:20am **Parliaman** (Perth SCOTLAND)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE (FREE TO THE PUBLIC)

SPACEFLIGHT RECORDS
5:00pm **Croy and the Boys** (Austin TX)
5:50pm **Kalu and the Electric Joint** (Austin TX)

6:40pm **And You Will Know Us By The Trail Of Dead** (Austin TX)
7:45pm **Heartless Bastards** (Austin TX)
8:50pm **Golden Dawn Arkestra** (Austin TX)

VALHALLA
CHICKEN RANCH RECORDS
7:30pm **Juni Ata** (Cuyamaca CA)
8:20pm **The Waymores** (Atlanta GA)
9:20pm **Thee Idylls** (Eagle Rock CA)
10:20pm **JM Stevens** (Austin TX)
11:20pm **Komorebi** (Delhi INDIA)
12:20am **Caleb De Casper** (Austin TX)
1:15am **Peelander-Z** (Austin TX)

VAQUERO TAQUERO
SPARTA DISTRIBUTION
8:00pm **DEETRANADA** (Baltimore MD)
8:30pm **Sportvvs** (Upper Marlboro MD)
9:00pm **Worry Club** (Chicago IL)
10:00pm **Dezi** (Brooklyn NY)
10:30pm **Doeman** (Houston TX)
11:00pm **BoofPaxxMooky** (Tarboro NC)

THE VELVEETA ROOM
MUSIC FROM IRELAND
8:00pm **SPRINTS** (Dublin IRELAND)
9:00pm **NewDad** (Galway IRELAND)
10:00pm **CMAT** (Dublin IRELAND)
11:00pm **Just Mustard** (Dundalk IRELAND)

12:00am **Pillow Queens** (Dublin IRELAND)
1:00am **MELTS** (Dublin IRELAND)

THE VENUE ATX

BMI LATIN
8:00pm **Andrea Cruz** (Puerto Rico PUERTO RICO)

9:00pm **Wired Sessions** (Santiago CHILE)
10:00pm **La Doña** (San Francisco CA)
12:00am **Salt Cathedral** (Bogotá COLOMBIA)

1:00am **Nancy Sanchez** (Toluca MEXICO)

TBA **EI Dusty** (Corpus Christi TX)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Miller Campbell** (Seattle WA)
10:00pm **Holly Macve** (Brighton ENGLAND)

11:00pm **Meroy Bell** (Nashville TN)
12:00am **Malin Pettersen** (Oslo NORWAY)

1:00am **Alicia Blue** (Los Angeles CA)

WATERLOO PARK SAMSUNG GALAXY + BILLBOARD

7:00pm **DJ Rosegold** (Toronto ON)
8:00pm **Gunna** (Atlanta GA)
9:00pm **Young Thug** (Atlanta GA)

FRIDAY, MARCH 18

7:30pm **Shelhiel** (Sungai Petani MALAYSIA)
8:15pm **MEYY** (Brussels BELGIUM)
9:05pm **GIFIKA** (Seoul SOUTH KOREA)
9:50pm **Cartel Madras** (Calgary AB)
10:40pm **Luna Li** (Toronto ON)
11:45pm **CHAI** (Nagoya JAPAN)

ANTONE'S NEW WEST RECORDS
7:20pm **Sam Doores** (New Orleans LA)
8:10pm **North Mississippi Acoustic** (Hermanto MS)

9:00pm **Riley Downing** (Kansas City MO)
10:00pm **49 Winchester** (Castletown VA)
11:00pm **The Wild Feathers** (Nashville TN)
12:00am **Joshua Hedley** (Nashville TN)
1:00am **Delta Spirit** (Los Angeles CA)

AUGUSTINE CITY SLANG
8:00pm **Anna B Savage** (London ENGLAND)
9:00pm **Sophia Kennedy** (Hamburg GERMANY)

10:00pm **King Hannah** (Liverpool ENGLAND)

11:00pm **KAINA** (Chicago IL)
12:00am **Los Bitchos** (London ENGLAND)
1:00am **Pom Pom Squad** (Brooklyn NY)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER
DOLLYVERSE POWERED BY BLOCKCHAIN
OREATIVE LABS ON ELUVIO
7:15pm **Callie Twisselman** (Shandon CA)

9:15pm **Dolly Parton** (Pigeon Forge TN)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD BBC MUSIC
8:00pm **Walt Disco** (Glasgow SCOTLAND)
9:00pm **Mace The Great** (Cardiff WALES)
10:00pm **Poppy Ajudha** (London ENGLAND)
12:00am **Priya Ragu** (St. Gallen SWITZERLAND)

CENTRAL PRESBYTERIAN CHURCH
7:00pm **Mae Powell** (San Francisco CA)
8:00pm **Kathy McCarty** (Austin TX)
9:00pm **Annika Bennett** (Los Angeles CA)

10:00pm **Suzanne Vega** (New York NY)

CHEER UP CHARLIE'S

KILL ROCK STARS
7:30pm **COMMANDO** (San Francisco CA)
8:20pm **Little Mazarm** (Austin TX)
9:10pm **TEKE::TEKE** (Montreal QC)
10:00pm **MAITA** (Portland OR)
11:00pm **Shamir** (Philadelphia PA)
12:00am **Grant Pavol** (Philadelphia PA)
1:00am **Big Joanie** (London ENGLAND)

CHEER UP CHARLIE'S INSIDE KILL ROCK STARS

7:20pm **Tele Novella** (Lockhart TX)
8:10pm **zannie** (New York NY)
9:00pm **Foxx Bodies** (Toronto ON)
9:50pm **Shutups** (Oakland CA)
10:50pm **Macy Rodman** (New York NY)
11:50pm **Chateau Chateau** (Tucson AZ)
12:50am **Caleb Nichols** (San Luis Obispo CA)

CHESS CLUB

8:00pm **Branson Anderson** (Logandale NV)

9:00pm **Lefty Parker** (New York NY)
10:00pm **Abigail Lapell** (Toronto ON)
11:00pm **Harry & Emmy** (Austin TX)
12:00am **Griffin Robillard** (New York NY)

COCONUT CLUB SALON X COMFORT MAG

10:30pm **Damar Davis** (Los Angeles CA)
12:00am **Omar S** (Detroit MI)
1:00am **Seven Davis Jr.** (Houston TX)
2:30am **Oye Manny** (Houston TX)

CONTINENTAL CLUB ATOMIC MUSIC GROUP

8:00pm **Clownvis Presley** (Memphis TN)
9:00pm **Trish Toledo** (Los Angeles CA)
10:00pm **Jesse Dayton** (Austin TX)
11:00pm **The 40 Acres Mule** (Dallas TX)
12:00am **Volk** (Nashville TN)
1:00am **Suenatron** (San Jose CA)

COOPER'S BBQ

8:00pm **Altameda** (Toronto ON)
9:00pm **Nicolás Molina** (Aguas Dulces URUGUAY)

10:00pm **Cuyile Girelli** (New York NY)
11:00pm **Ferris & Sylvester** (London ENGLAND)
12:00am **The Americans** (Los Angeles CA)
1:00am **The Heavy Hours** (Cincinnati OH)

CREEK AND THE CAVE BANDSINTOWN BIG BREAK

8:00pm **Sun Room** (San Diego CA)
9:00pm **La Doña** (San Francisco CA)
10:00pm **Boylsh** (New York NY)
11:00pm **mehro** (Los Angeles CA)
12:00am **Annie DiRusso** (Croton On Hudson NY)
1:00am **CMAT** (Dublin IRELAND)

CREEK AND THE CAVE BACKYARD

FORT AGENCY & LEX RECORDS
8:20pm **DEETRANADA** (Baltimore MD)
8:40pm **Kindora** (Chattanooga TN)
9:00pm **Planet Giza** (Montreal QC)
9:20pm **YUNG MORPHEUS** (Miami FL)
9:40pm **Fly Anakin** (Richmond VA)
10:50pm **bbymutha** (Chattanooga TN)
11:30pm **BABII** (Margate ENGLAND)
12:00am **Deto Black** (London ENGLAND)
12:40am **FlySilfu** (Los Angeles CA)

THE DRAFTING ROOM SIDE DOOR

8:00pm **S.C.A.B.** (Ridgewood NY)
9:00pm **Junaco** (Los Angeles CA)
10:00pm **Gully Boys** (Minneapolis MN)
11:00pm **Abstract Rude** (Los Angeles CA)
12:00am **Status/Non-Status** (Toronto ON)
1:00am **Cadence Weapon** (Toronto ON)

EASY TIGER EAST

7:00pm **Paymon Spine** (Brooklyn NY)
8:00pm **Big Bill** (Austin TX)
9:00pm **Blood** (Philadelphia PA)
10:00pm **Go Fever** (Austin TX)
11:00pm **TC Superstar** (Austin TX)

ELEPHANT ROOM

8:30pm **Lele Rose** (Laguna Beach CA)
9:30pm **Georgia Céclie** (Glasgow SCOTLAND)

10:30pm **Graham Reynolds & The Golden Arm Trio** (Austin TX)
11:30pm **Colectiva** (London ENGLAND)

ELYSIUM KOHAI LIVE WITH AOMG

8:00pm **SURL** (Seoul SOUTH KOREA)
10:20pm **DJ Wegun** (Seoul SOUTH KOREA)

10:50pm **DeVita** (Seoul SOUTH KOREA)
11:30pm **sogumm** (Seoul SOUTH KOREA)
12:10am **Coogie** (Daejeon SOUTH KOREA)
12:50am **Woo** (Gyeongju SOUTH KOREA)

EMPIRE GARAGE BROOKLYN BOWL

8:00pm **Barrie** (Brooklyn NY)
9:00pm **Katy Kirby** (Austin TX)
10:00pm **S.G. Goodman** (Hickman KY)
11:00pm **Claud** (Highland Park IL)
12:00am **LAUNDRY DAY** (New York City NY)

1:00am **The Range** (Mount Tabor VT)

ESTHER'S FOLLIES

8:00pm **Liz Lawrence** (Stratford Upon Avon ENGLAND)
9:00pm **Beauty Sleep** (Derry N. IRELAND)
10:00pm **Phoebe Starr** (Dorrigo AUSTRALIA)

11:00pm **Kainalu** (Madison WI)
12:00am **ATALHOS** (São Paulo BRAZIL)
1:00am **The Bots** (Los Angeles CA)

FLAMINGO CANTINA ISLAND WAVE

8:45pm **Jaz Elise** (Kingston JAMAICA)
9:30pm **Jimmy October** (Sangre Grande TRINIDAD AND TOBAGO)

10:00pm **Ras Kwame** (London ENGLAND)
11:05pm **Nailah Blackman** (Cunupia TRINIDAD AND TOBAGO)
11:45pm **Kalpee** (Chaguana TRINIDAD AND TOBAGO)

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

12:30pm **Holly Macve** (Brighton ENGLAND)

1:30pm **Marta Knight** (Barcelona SPAIN)

2:30pm **Komorebi** (Delhi INDIA)
3:30pm **Bodywash** (Montreal QC)
4:30pm **Fears** (Dublin IRELAND)

THE GREEN JAY

9:00pm **Heavy Salad** (Manchester ENGLAND)

10:00pm **The Shivas** (Portland OR)
11:00pm **W. H. Lung** (Manchester ENGLAND)

12:00am **Hotel Lux** (London ENGLAND)
1:00am **Meattraffe** (London ENGLAND)

HALF STEP

9:00pm **Tim Arnold** (London ENGLAND)
10:00pm **Henry Invisible** (Austin TX)
11:00pm **The Capitol** (Austin TX)
12:00pm **Ural Thomas and the Pain** (Portland OR)

1:00am **Tomar and the FCs** (Austin TX)

THE HIDEOUT

8:30pm **Christina Wheeler** (Berlin GERMANY)
9:30pm **Housekeys** (New York NY)
10:30pm **Randy Randall** (Los Angeles CA)
11:30pm **Lucy Gooch** (Bristol ENGLAND)
12:30am **Christopher Royal King & Nico Rosenberg** (Los Angeles CA)

HIGHER GROUND

8:00pm **Rare DM** (Brooklyn NY)
9:00pm **Nicole Marxen** (Dallas TX)
10:00pm **Glüme** (Los Angeles CA)
11:00pm **Korine** (Philadelphia PA)
12:00am **PASTEL GHOST** (Austin TX)
1:00am **SRSQ** (Dallas TX)

HOTEL VEGAS THE NOTHING SONG/ SPACE AGENCY

7:00pm **Paul Jacobs** (Montreal QC)
7:50pm **Hot Garbage** (Toronto ON)
8:40pm **GIFT** (Brooklyn NY)
9:30pm **Silver Synthetic** (New Orleans LA)

10:20pm **Pale Dier** (Austin TX)
11:00pm **Troller** (Austin TX)
12:00am **Blushing** (Austin TX)

HOTEL VEGAS AT VOLSTEAD SPACE AGENCY/ THE NOTHING SONG

7:00pm **Tres Leches** (Seattle WA)
7:50pm **Flesh of Morning** (Austin TX)
10:20pm **No Swoon** (Los Angeles CA)
11:00pm **Ryder The Eagle** (Toulouse FRANCE)

12:00am **Magi Merlin** (Montreal QC)
12:50am **MYTANT** (San Antonio TX)

HOTEL VEGAS PATIO SPACE AGENCY

7:00pm **Breanna Barbara** (Far Rockaway NY)

7:45pm **Art d'Ecoo** (Victoria BC)
8:30pm **Tagua Tagua** (Sao Paulo BRAZIL)
9:15pm **Jerry Paper** (Los Angeles CA)
10:00pm **Film School** (Los Angeles CA)
10:45pm **Elephant Stone** (Montreal QC)
12:15am **New Candys** (Venice ITALY)
1:00am **And You Will Know Us By The Trail Of Dead** (Austin TX)

HOUSE NAZDOROVVE

8:00pm **Gede Robi Navicula** (Bali INDONESIA)

SOUNDS FROM THE WORLD

9:00pm **Goisagi** (Fort Worth TX)
10:00pm **Eshan Matoori / Borderless Band** (Dallas TX)

11:00pm **Reserva Fantasma** (San José COSTA RICA)
12:00am **Kiltro** (Denver CO)

HOUSEPARTY DRUNKLUCK RECORDS

9:00pm **Deto Black** (London ENGLAND)
11:00pm **MAVICA** (Madrid SPAIN)

THE IRON BEAR
10:00pm **Hiram** (Houston TX)
11:00pm **Dinabn** (Los Angeles CA)
12:00am **Gamma Vibes** (Brooklyn NY)
1:00am **EDICA+** (Corpus Christi TX)

LAMBERTS ODYSSEY TOURING

8:00pm **Waltzer** (Chicago IL)
10:00pm **Tami Neilson** (Auckland NEW ZEALAND)

11:00pm **DeeOhGee** (Nashville TN)
12:00am **Thelma and The Sleaze** (Nashville TN)

1:00am **Nordista Freeze** (Nashville TN)

LAS PERLAS END OF THE TRAIL

8:00pm **Low Girl** (Hemel Hempstead ENGLAND)

9:00pm **Family Jools** (Bristol ENGLAND)
10:00pm **Scrounge** (London ENGLAND)
11:00pm **Sarpa Salpa** (Northampton ENGLAND)

12:00am **The Institutes** (Coventry ENGLAND)

1:00am **Grandmas Houses** (Bristol ENGLAND)

LOW DOWN

8:00pm **Ladyfang** (Austin TX)
9:00pm **The Mary Veils** (Philadelphia PA)
10:00pm **Beautiful Freaks** (Seattle WA)
11:00pm **Creamer** (Nashville TN)
12:00am **Egg Drop Soup** (Los Angeles CA)

LUCILLE GOLD-DIGGERS X AQUARIUM DRUNKARD

8:00pm **Marina Allen** (Los Angeles CA)
9:00pm **Kiwi Jr.** (Toronto ON)
10:00pm **Ada Lea** (Montreal QC)
11:00pm **Cymande** (London ENGLAND)
12:00am **Steve Gunn** (Brooklyn NY)
1:00am **W.I.T.C.H. (We intend To Cause Havoc)** (Lusaka ZAMBIA)

MALA VIDA EMPIRE PRESENTS: ABOVE ALL

8:05pm **DJ Rosegold** (Toronto ON)
9:05pm **Quin NFN** (Austin TX)
9:55pm **OG Bobby Billions** (Dallas TX)
11:15pm **G Perico** (Los Angeles CA)
11:50pm **Money Man** (New York NY)

MOHAWK INDOOR THE DANIEL JOHNSTON TRUST AND ELECTRIC LADY STUDIOS PRESENT: HI, HOW ARE YOU: THE UNFINISHED FEST

10:10pm **Charlie Hickey** (Pasadena CA)
11:10pm **IAN SWEET** (Los Angeles CA)
12:10am **Alex The Astronaut** (Sydney AUSTRALIA)

MOHAWK OUTDOOR

9:00pm **Charlotte Rose Benjamin** (Brooklyn NY)

10:00pm **Faux Real** (Paris FRANCE)
11:00pm **Japanese Breakfast** (Philadelphia PA)
1:00am **Bad Bad Hats** (Minneapolis MN)

PARKER JAZZ CLUB SXSOUL

8:00pm **Samoh** (Charlotte NC)
8:45pm **Lilly Aviana** (Houston TX)
9:30pm **Dende** (Houston TX)
10:15pm **Mélat** (Austin TX)
11:00pm **Wiley From Atlanta** (Atlanta GA)

11:45pm **Bairi** (Hershey PA)
1:20am **Adrian Daniel** (Brooklyn NY)

RADIO DAY STAGE AT AUSTIN CONVENTION CENTER

NPR LIVE SESSIONS STATIONS
2:00pm **Wet Log** (Isle Of Wight ENGLAND)
3:00pm **Yard Act** (Leeds ENGLAND)
5:00pm **Seratonex** (Shreveport LA)

REINA + REYREY GRAVITY BOUTIQUE

8:50pm **Champagne Denim** (Jersey City NJ)

9:15pm **Sangstaa** (Los Angeles CA)
10:30pm **heffy** (Chicago IL)
10:55pm **SpiffHappy** (Brooklyn NY)
11:20pm **LIFE OF THOM** (Washington Heights NY)

REVIVAL COFFEE REFLECTION MUSIC GROUP: CHANNEL SOUL

7:00pm **Ella Ella** (Austin TX)
7:45pm **Danielle Apiocella** (New York NY)
8:00pm **KC Wavy** (Chicago IL)
8:15pm **Spencer Kane** (Nashville TN)
8:35pm **Jadi Torres** (Boca Chica DOMINICAN REPUBLIC)

8:55pm **Phil J** (Mobile AL)
9:15pm **Sada K** (Kansas City MO)
9:35pm **Jaylon Ashaun** (Houston TX)
9:55pm **Byron Juane** (Charlotte NC)
10:15pm **V. Rose** (Sacramento CA)
10:40pm **Mannywellz** (Oyo NIGERIA)
11:05pm **Kenyon Dixon** (Los Angeles CA)
11:30pm **Xavier Omâr** (San Antonio TX)

SAXON PUB 88ITY DEGREES INO.

8:00pm **Dustin Welch** (Lockhart TX)
9:00pm **Walt Wilkins** (Austin TX)
10:00pm **Chris Berardo** (Silvermine CT)
11:00pm **Próxima Parada** (San Luis Obispo CA)

12:00am **Lizzie and The Makers** (Brooklyn NY)

SELLERS THE BRITISH UNDERGROUND HAPPENING

8:00pm **The Broadside Hack: An Introduction** (London ENGLAND)

9:00pm **Shovel Dance Collective** (London ENGLAND)

10:00pm **Sinead O'Brien** (Limerick IRELAND)

11:00pm **Naima Bock** (London ENGLAND)
12:00am **Katy J Pearson** (Bristol ENGLAND)

1:00am **Broadside Hacks** (London ENGLAND)

SEVEN GRAND FIERCE PANDA RECORDS

8:20pm **Moon Panda** (Copenhagen DENMARK)

9:20pm **JeKyll** (Blackpool ENGLAND)
10:20pm **Enjoyable Listens** (Oxford ENGLAND)

11:20pm **China Bears** (Guildford ENGLAND)

12:20am **Desperate Journalist** (London ENGLAND)
1:15am **NewDad** (Galway IRELAND)

SHERATON BACKYARD BLAOK FRET

7:00pm **Pat Byrne** (Borris IRELAND)
8:00pm **Primo The Alien** (Austin TX)
9:00pm **Shaina Shepherd** (Seattle WA)
10:00pm **Harry Edohoukwa** (Dallas TX)
11:00pm **Guy Forsyth and Jeska (The Conspirators)** (Austin TX)

SPEAKEASY SOUTH AMERICAN JOURNEY

8:00pm **AKEEM Music** (Porto Alegre BRAZIL)

9:00pm **Wired Sessions** (Santiago CHILE)
10:00pm **Andrea Cruz** (Puerto Rico PUERTO RICO)

11:00pm **Gabriel Gonti** (São Paulo BRAZIL)
12:00am **Citrío** (Buenos Aires ARGENTINA)
1:00am **Isa De Caras** (Buenos Aires ARGENTINA)

ST DAVID'S BETHELL HALL KEELD SCALLES

7:00pm **Adam Ostrar** (Austin TX)
7:50pm **Moriah Bailey** (Oklahoma City OK)

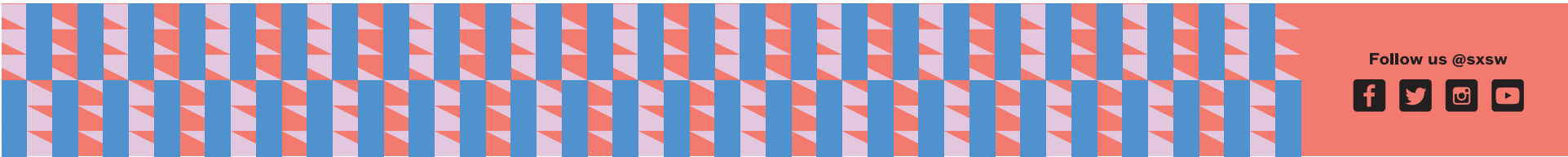
8:40pm **Alex Dupree** (Austin TX)
9:30pm **Jo Schornikow** (Melbourne AUSTRALIA)

10:20pm **Renée Reed** (Lafayette LA)
11:20pm **Rf Shannon** (Lockhart TX)

ST DAVID'S HISTORIC SANCTUARY

7:30pm **Grace Cummings** (Melbourne AUSTRALIA)

8:20pm **Stella Sommer** (Berlin GERM



Follow us @sxsw



SWAN DIVE FIRE TALK RECORDS 10:00pm Fake Fruit (San Francisco CA) 11:00pm PACKS (Ottawa ON) 12:00am Wombo (Louisville KY) 1:00am Mamalakry (Atlanta GA) SWAN DIVE PATIO THE LINE OF BEST FIT 8:00pm Zelma Stone (San Francisco CA) 9:00pm Runnner (Los Angeles CA) 10:00pm fancclubwallet (Ottawa ON) 11:00pm BLACKSTARKIDS (Kansas City MO) 12:00am Moonchild Sanelly (Johannesburg SOUTH AFRICA) 1:00am Yard Act (Leeds ENGLAND) SXSW OUTDOOR STAGE AT LADY BIRD LAKE (FREE TO THE PUBLIC) GIVE A NOTE FOUNDATION + ARTIST FOR ARTIST 5:00pm Jane N' The Jungle (Phoenix AZ) 6:00pm The Dumes (Los Angeles CA) 7:00pm The Warning (Monterrey MEXICO) 8:00pm Sammy Hagar & The Circle (Marin CA) VALHALLA ROYAL MOUNTAIN RECORDS 8:00pm JayWood (Winnipeg MB) 8:50pm Cuffed Up (Los Angeles CA) 9:40pm Sister Ray (Edmonton ON) 10:30pm Deanna Petcoff (Toronto ON) 11:20pm Pillow Queens (Dublin IRELAND) 12:20am Gustaf (New York NY) 1:25am Bad Waitress (Toronto ON) VAQUERO TAQUERO VERY NECESSARY 8:05pm eriothechosen (Dallas TX) 8:35pm D.Harmon (Luxembourg LUXEMBOURG) 9:50pm Dutchboy (Piscataway TX) 9:55pm Mike Melinoe (Detroit MI) 10:15pm The Teeta (Austin TX) 10:40pm Very Necessary (Austin TX) 11:00pm Lil HBK (Houston TX) 11:30pm Billyraocx (Houston TX) 12:00am Ted Park (Madison WI) THE VELVETEA ROOM BAYONET & FATHER/DAUGHTER 9:00pm Maria BC (San Francisco CA) 10:00pm kelz (Westminster CA) 11:00pm Annie Blackman (Brooklyn NY) 12:00am Smut (Chicago IL) 1:00am S. Raekwon (New York NY) THE VENUE ATX 9:00pm Jimmy Bolt (Houston TX) 9:55pm BBY Kodie (Houston TX) 11:00pm Stone Cold Jizzle (New Orleans LA) 11:40pm Guapo (Houston TX) 12:00am OTB Fastlane (Houston TX) 12:30am Monaleo (Houston TX) 1:0am Morgan Morgan (Houston TX) VICTORIAN ROOM AT THE DRISKILL ROOTSTOCK ARTISTS 8:00pm The Coffee Sergeants (Austin TX) 9:00pm Los Texmaniacs (San Antonio TX) 10:00pm BettySoo (Austin TX) 11:00pm Will and The Wilderness (Austin TX) 12:00am Everett Wren (Austin TX)	WATERLOO PARK SAMSUNG GALAXY + BILLBOARD 7:00pm Logan Garrett (Nashville TN) 8:00pm Frank Walker (Toronto CANADA) 8:40pm Forester (Santa Monica CA) 9:30pm Kygo (Bergen NORWAY) SATURDAY, MARCH 19 ANTONE'S LAFAYETTE SHEAUXKAZE 8:00pm Electric Seed (Lafayette LA) 9:00pm Tommy McLain + CC Adcock (Oakdale LA) 12:00am Loque (Lafayette LA) 1:00am Renée Reed (Lafayette LA) AUGUSTINE 8:30pm The Dumes (Los Angeles CA) 9:30pm Good Dog Nigel (Richmond VA) 10:30pm Tuyo (Curitiba BRAZIL) 11:30pm The Thing With Feathers (Nashville TN) 12:30am Balto (Los Angeles CA) AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER 9:00pm Kristin Hersh (New Orleans LA) 10:00pm Beck (Los Angeles CA) BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD BBO MUSIC 9:00pm George Riley (London ENGLAND) 10:00pm Jelani Blackman (London ENGLAND) 11:00pm Low Hummer (Hull ENGLAND) 12:00am Liz Lawrence (Stratford Upon Avon ENGLAND) 1:00am Red Rum Club (Liverpool ENGLAND) 1:00am W. H. Lung (Manchester ENGLAND) CENTRAL PRESBYTERIAN CHURCH 7:00pm China Bears (Guildford ENGLAND) 8:00pm Sofia Campos (Buenos Aires ARGENTINA) 9:00pm Leif Vollebekk (Montreal QC) 10:00pm ANAVITÓRIA (São Paulo BRAZIL) 11:00pm Bendigo Fletcher (Louisville KY) CHEER UP CHARLIE'S BUSHWIG 8:00pm BeBe Deluxe (Jacksonville FL) 8:30pm Noodles (Austin TX) 9:20pm Puta Kahlo (El Paso TX) 10:00pm MR. HE (Brooklyn NY) 10:30pm Girl Dick (New York NY) 11:00pm Louisiana Purchase (Austin TX) 11:00pm Hermajestie The Hung (Austin TX) 11:15pm moistbreezy (New York NY) 11:50pm bottoms (Brooklyn NY) CHEER UP CHARLIE'S INSIDE 9:50pm Lavender Thug (El Paso TX) 10:30pm Salem Ofax (El Paso TX) 10:35pm Tatiana Cholula (Austin TX) 10:40pm Cupcake (Austin TX) 10:45pm Adam Kraft (San Francisco CA) 11:50pm THELIMITDOESNOTEXIST (Brooklyn NY) 12:55am ANTPUKE (Brooklyn NY) CHESS CLUB 9:00pm Tough On Fridays (Georgetown TX) 10:00pm MVTANT (San Antonio TX) 11:00pm Ciudadanos (Santiago CHILE) 12:00am Venus Twins (Denton TX) 1:00am Icaro del Sol (Santiago CHILE)	CONTINENTAL CLUB 8:00pm William Harries Graham (Austin TX) 9:00pm Jon Dee Graham (Austin TX) 11:00pm Sue Foley (Austin TX) 12:00am Guy Forsyth Blues Band (Austin TX) 1:00am Eric Tessmer (Austin TX) COOPER'S BBQ LATINAPALOOZA 8:00pm Lolita Lynne (Austin TX) 10:00pm The Tiarras (Austin TX) 11:00pm Patricia Vonne (Austin TX) CREEK AND THE CAVE NINE MILE RECORDS AND TOURING 8:30pm Nuevo (Austin TX) 9:30pm Kevin Galloway (Austin TX) 10:30pm The Deer (Austin TX) 11:30pm Greyhounds (Austin TX) 12:30am Sir Woman (Austin TX) CREEK AND THE CAVE BACKYARD 8:00pm Buffalo Hunt (Austin TX) 9:00pm Calliope Musicals (Austin TX) 10:00pm Go Fever (Austin TX) 11:00pm Star Parks (Austin TX) 12:00am Sweet Spirit (Austin TX) THE DRAFTING ROOM 8:00pm Day & Dream (Asheville NC) 9:00pm Flora & Fawna (Austin TX) 10:00pm Devyn Moon (Houston TX) 11:00pm Paper Idol (Milwaukee WI) 12:00am The Truth Experiment (Austin TX) 1:00am catchtwentytwo (Miami FL) EASY TIGER EAST SPACEFLIGHT RECORDS 7:00pm Wil Cope (Austin TX) 7:30pm Jank Sinatra (Inbetween Sets) (Austin TX) 7:50pm The Sideshow Tragedy (Austin TX) 8:40pm Otis Wilkins (Austin TX) 9:30pm DOSSEY (Austin TX) 10:20pm Think No Think (Austin TX) 11:00pm Urban Heat (Austin TX) 12:00am Billy King & The Bad Bad Bad (Austin TX) ELEPHANT ROOM 8:30pm Jas Kayser (London ENGLAND) 9:30pm ChihiroYamazaki (Kawasaki JAPAN) 11:30pm Free Radicals (Houston TX) 12:30am Big Wy's Brass Band (Rollingwood TX) ELYSIUM LICKS MAGAZINE 9:00pm Lowertown (Atlanta GA) 10:00pm The Bots (Los Angeles CA) 11:00pm Penelope Isles (Brighton ENGLAND) 12:00am NewDad (Galway IRELAND) EMPIRE GARAGE BROOKLYN BOWL 8:30pm Jackie Venson (Austin TX) 9:30pm The Bright Light Social Hour (Austin TX) 10:30pm Heartless Bastards (Austin TX) 11:30pm Black Lips (Atlanta GA) ESTHER'S FOLLIES 8:00pm Page 9 (Dallas TX) 9:00pm CHERYM (Derry N IRELAND) 11:00pm The 27s (Los Angeles CA) 12:00am Ivypaint (Orlando FL) 1:00am daysormay (Vancouver BC)	FLAMINGO CANTINA THIS IS TEXAS 9:15pm ALIZA1K (San Antonio TX) 9:30pm Shirt Off Fe (Austin TX) 9:45pm Kdubb432 & Sombbrero Muzie (Odessa TX) 10:00pm AB DVinci & TMP (Corpus Christi TX) 10:15pm Era\$mo G (Waco TX) 10:35pm Lil' Mighty Alpachino (Dalworth TX) 10:55pm IC SKYWALKIN (Los Angeles CA) 11:35pm Migs718 (Staten Island NY) 11:55pm CasinoATX (Austin TX) 12:35am Dominican Jay (Austin TX) 1:30am Dougie D & P.U.D Empire (Houston TX) FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER 11:30am Colectiva (London ENGLAND) 12:30pm Abby Hamilton (Lexington KY) 1:30pm We Dont Ride Llamas (Austin TX) 2:30pm Heavy Salad (Manchester ENGLAND) 3:30pm JM Stevens (Austin TX) 4:30pm Caleb De Casper (Austin TX) THE GREEN JAY 8:00pm Parliamo (Perth SCOTLAND) 9:00pm Voka Gentle (London ENGLAND) 10:00pm Desperate Journalist (London ENGLAND) 11:00pm Enjoyable Listens (Oxford ENGLAND) 12:00am The Clookworks (Galway IRELAND) 1:00am The Wood Burning Savages (Derry N IRELAND) HALF STEP THE WRDLFMS SHOWCASE 8:00pm Cure For Paranoia (Dallas TX) 8:55pm Jay-Way (Amsterdam NETHERLANDS) 9:20pm Ty Brasel (Memphis TN) 9:55pm Steven Malcolm (Detroit MI) 10:30pm The WRDLFMS Tony Williams (Dallas TX) 11:45pm PineappleCITI (Newark NJ) 12:15am E.J. The King (Tampa FL) 12:40am ADELA (Atlanta GA) 1:00am Jim-E-O (Austin TX) 1:0am DJ Willtothe (Austin TX) THE HIDEOUT 8:30pm Astrid Sonne (Copenhagen DENMARK) 9:30pm Elori Saxl (Madeline Island WI) 10:30pm Park Jiha (Seoul SOUTH KOREA) HOTEL VEGAS 7:00pm Lord Friday the 13th (Austin TX) 7:50pm Blood (Philadelphia PA) 8:40pm Big Joanie (London ENGLAND) 9:30pm Being Dead (Austin TX) 10:20pm Fake Fruit (San Francisco CA) 11:00pm Catcher (Brooklyn NY) 12:50am SPRINTS (Dublin IRELAND) HOTEL VEGAS AT VOLSTEAD 7:00pm Use Unauthorized (Austin TX) 8:40pm Spiritual Cramp (San Francisco CA) 9:30pm Cuffed Up (Los Angeles CA) 10:20pm La Paloma (Madrid SPAIN) 11:00pm Capsula (Bilbao SPAIN) 12:00am Big Bill (Austin TX) 12:50am Greenbeard (Austin TX) HOTEL VEGAS PATIO 7:45pm Annabelle Chairlegs (Austin TX) 9:15pm Pussy Gillette (Austin TX) 10:45pm Niis (Los Angeles CA) 12:30am Surfbort (Los Angeles CA)	HOUSE NAZDOROVYE SOUNDS FROM THE WORLD 10:00pm Nemegata (Austin TX) 11:00pm Pacific Jam At My Apartment (Saltito MEXICO) 12:00am La Sra. Tomasa (Barcelona SPAIN) 1:00am Bourgeois Mystics (Austin TX) HOUSEPARTY ELECTRIO ANTI-POP AND SOUL 8:00pm Moody Banks (Los Angeles CA) 9:00pm KAVYA (Delhi INDIA) 10:00pm Nanna.B (Copenhagen DENMARK) 11:00pm Gamma Vibes (Brooklyn NY) 12:00am Angel Cintron (San Antonio TX) THE IRON BEAR 8:00pm Evangelia (Orange Grove NJ) 9:00pm Katerine Duska (Athens GREECE) 10:00pm Dolly Ave (Los Angeles CA) 11:00pm Leon of Athens (Athens GREECE) 12:00am Ruth Koleva (Sofia BULGARIA) 1:00am Eyidid Kid (Austin TX) LAMBERTS FIELD BOOKING / LOCAL UNIVERSE 7:30pm Emmett Mulrooney (Milwaukee WI) 8:15pm Andrew Sa (Chicago IL) 9:00pm Minor Moon (Chicago IL) 9:45pm Half Gringa (Chicago IL) 10:30pm The Slaps (Lexington KY) 11:30pm Liam Kazar (Chicago IL) 12:30am Hollyy (Chicago IL) LOW DOWN 8:00pm Emmanuelle June (Stockholm SWEDEN) 10:00pm Split (Baton Rouge LA) 11:00pm Cindy Cane (Brooklyn NY) 12:00am Band of Bastards (Austin TX) LUCILLE TIGER BOMB PROMO 8:00pm Kittro (Denver CO) 9:00pm alexalone (Austin TX) 10:00pm San Gabriel (Austin TX) 11:00pm Nana Grizol (Athens GA) 12:00am Half Dream (Austin TX) 1:00am The Convenience (New Orleans LA) MOHAWK INDOOR NEW WEST RECORDS 8:30pm Johnny Delaware (Charleston SC) 11:30pm Alex Williams (Indianapolis IN) MOHAWK OUTDOOR 8:00pm The Pink Stones (Athens GA) 9:00pm Boulevards (Raleigh NC) 10:00pm Seratoness (Shreveport LA) 11:00pm SUSTO (Charleston SC) 12:00am The Texas Gentlemen (Dallas TX) 1:00am James McMurtry (Austin TX) PARKER JAZZ CLUB 8:00pm Honey Made (Austin TX) 9:00pm Tomar and the FCs (Austin TX) 11:00pm Flyjack (Austin TX) 12:00am Jouwala Collective (Richmond VA) 1:00am Fabiola Roudha (Guatemala City GUATEMALA) RADIO DAY STAGE AT AUSTIN CONVENTION CENTER VOALO - CHICAGO'S URBAN ALTERNATIVE 12:00pm Dende (Houston TX) 1:00pm Poppy Ajudha (London ENGLAND) 2:00pm AUSAR (Chicago IL) 3:00pm KAINA (Chicago IL)	REINA + REYREY BALMING TIGER: JOYFUL DELIVERY 8:00pm wnjin (Seoul SOUTH KOREA) 8:40pm Y2K92 (Seoul SOUTH KOREA) 9:10pm They Hate Change (Tampa FL) 9:50pm Ted Park (Madison WI) 10:35pm SolYoONI (Seoul SOUTH KOREA) 11:20pm Mudd the student (Busan SOUTH KOREA) 12:10am Lil Cherry & GOLDBUUDA (Seoul SOUTH KOREA) 12:50am Omega Sapien (Seoul SOUTH KOREA) 1:30am Balming Tiger (Seoul SOUTH KOREA) REVIVAL COFFEE THE SMOKE OUT 7:20pm J Soulja (Austin TX) 8:05pm KNDRX (Denver CO) 8:55pm D.Harmon (Luxembourg LUXEMBOURG) 9:10pm Fly Jones (Ohio NY) 9:30pm JoshSimmons (Baton Rouge LA) 9:50pm Pirscription (Waco TX) 10:05pm Tru Lyrics (Austin TX) 10:20pm J. Mill (Austin TX) 10:35pm Ill Noddy & Stikcz (Austin TX) 11:40pm Quin NFN (Austin TX) SAXON PUB \$BIXTY DEGREES INC. 8:00pm Karen Jonas (Fredericksburg VA) 9:00pm Finn Matthews (Los Angeles CA) 10:00pm Buenos Diaz (Austin TX) 11:00pm Stereo Jane (Los Angeles CA) 12:00am Pat Byrne (Borris IRELAND) SELLERS BAD VIBES X WIDE AWAKE FESTIVAL 8:00pm Olowski (Bologna ITALY) 9:00pm Nuha Ruby Ra (London ENGLAND) 10:00pm Faux Real (Paris FRANCE) 11:00pm Crows (London ENGLAND) 12:00am Los Bitchos (London ENGLAND) 1:00am Cymande (London ENGLAND) SEVEN GRAND PURPLE BEE 8:00pm Henry Invisible (Austin TX) 10:00pm Jagtronica (Wylwood TX) SHERATON BACKYARD CARE FREE BLACK GIRL 7:00pm Lauren Knight (Host) (Atlanta GA) 7:05pm Supreme Luci (Host) (New York NY) 7:10pm FLWRSHRK (The Bronx NY) 7:30pm THEakasha (Jersey City NJ) 8:15pm A.J. the One (Inglewood CA) 8:45pm Cha'keeta B (Austin TX) 9:45pm Baby Kahlo (Baltimore MD) 10:15pm QUANNA (Savannah GA) 10:45pm Sparoh (Washington DC) 11:15pm Lola Brooke (Brooklyn NY) SPEAKEASY SOUNDS FROM UKRAINE TBA Balaklava Blues (Toronto CANADA) TBA KAZKA (Kyiv UKRAINE) ST DAVID'S BETHELL HALL ACHORD AGENCY: ACESSIBLE ALL AREAS 7:15pm Lachi (New York NY) 8:15pm Eliza Hull (Castlemaine AUSTRALIA) 9:15pm Ruth Lyon (Newcastle Upon Tyne ENGLAND) STEPHEN F'S BAR 8:00pm John-Robert (Edinburg VA) 9:00pm Hera (Reykjavik ICELAND) 10:00pm Josh Savage (Berlin ENGLAND) 11:00pm Ber (Bernidji MN) 12:00am Kylie Price (Dunedin NEW ZEALAND)	STUBB'S RAPTV PRESENTS: ROLLING LOUD TBA DJ Five Venoms (Miami FL) TBA Doeman (Houston TX) TBA bbymutha (Chattanooga TN) TBA Billyraocx (Houston TX) TBA DJ Chose (Houston TX) TBA Stone Cold Jizzle (New Orleans LA) SWAN DIVE THE COLOR AGENT 8:00pm Geexella (Jacksonville FL) 8:45pm Carley Bearden (Fort Worth TX) 9:10pm Talia Goddess (Brooklyn NY) 10:00pm Jesediah (New York NY) 10:25pm Lil Texxan (Plano TX) 11:15pm Jaymes Ward (Harrisburg PA) 11:45pm Ness Heads (Chicago IL) 12:15am Kaien Cruz (Pietermaritzburg SOUTH AFRICA) 12:45am Daisha McBride (Nashville TN) SWAN DIVE PATIO PUNK BLACK 8:00pm BÖNDBREAKR (Austin TX) 9:00pm Fuck Money (Austin TX) 10:00pm Pleasure Venom (Austin TX) 11:00pm HOWLING STAR (Atlanta GA) 12:00am Lesibu Grand (Atlanta GA) SXSW OUTDOOR STAGE AT LADY BIRD LAKE (FREE TO THE PUBLIC) JOYRX MUSJO 6:00pm Susannah Joffe (Austin TX) 7:00pm Houndmouth (New Albany IN) 8:00pm Mt. Joy (Philadelphia PA) VALHALLA NEGATIVE GAIN 7:30pm Moris Blak (Boston MA) 8:15pm Curse Mackey (Austin TX) 9:05pm Straight Razor (Los Angeles CA) 10:00pm Order of the Static Temple (Bozeman MT) 11:00pm Panico Priest (Chicago IL) 12:00am BESTIAL MOUTHS (Los Angeles CA) 1:00am Glass Spells (San Diego CA) VAQUERO TAQUERO QXR & FRIENDS 9:05pm AUSAR (Chicago IL) 9:30pm Bairi (Hershey PA) 10:10pm Isaia Huron (Greenville SC) 10:50pm Dende (Houston TX) 11:30pm Chris Patrick (East Orange NJ) THE VELVETEA ROOM EXPLODING IN SOUND 8:00pm Caution (Washington DC) 9:00pm Mister Goblin (Bloomington IN) 10:00pm Sour Widows (Oakland CA) 11:00pm Stuck (Chicago IL) 12:00am NECKBOLT (Austin TX) THE VENUE ATX TEXAS EMO CLUB 11:5am Glass Mansions (Austin TX) VICTORIAN ROOM AT THE DRISKILL 8:00pm Branson Anderson (Logandale NV) 9:00pm Rett Smith (Austin TX) 10:00pm Sofia Talvik (Gothenburg SWEDEN) 11:00pm Abby Hamilton (Lexington KY) 12:00am Family Jools (Bristol CANADA) WATERLOO PARK SAMSUNG GALAXY + BILLBOARD 7:00pm VRYWVY (Dallas TX) 8:00pm Sebastian Yatra (Medellin ANT) 9:30pm Shawn Mendes (Toronto CANADA)
---	---	--	--	--	--	---

SXSW 2022

MARCH 11-20 • AUSTIN, TX

Get on the List for Free Events at SXSW

SXSW OFFERS MANY FREE EVENTS, INCLUDING:



FLATSTOCK 77

March 17-19, Austin Convention Center



SXSW OUTDOOR STAGE AT LADY BIRD LAKE

March 17-19, 800 W Riverside Dr.

Sign up today for information about SXSW free events including exhibitions, shows, giveaways, and more at: [**sxsw.com/free**](https://sxsw.com/free)

The SXSW Outdoor Stage at Lady Bird Lake features a three-day series of charity beneficiary concert events, which are free and open to the public, March 17-19. See the schedule and learn more at: [**sxsw.com/outdoorstage**](https://sxsw.com/outdoorstage)

NOTE: All SXSW participants will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to enter official SXSW Free Events. We have partnered with the **CLEAR App** to make the SXSW Health Pass available for easy proof of vaccination. Please see our Covid-19 Guidelines at [**sxsw.com/covid19-guidelines**](https://sxsw.com/covid19-guidelines) for more information.

SUPER SPONSORS



BLOCKCHAIN
CREATIVE LABS
A FOX ENTERTAINMENT COMPANY



THE AUSTIN
CHRONICLE

PORSCHE
UNSEEN

MAJOR
CONFERENCE
SPONSOR

audible
an amazon company

MAJOR
MUSIC
SPONSOR

SAMSUNG
Galaxy

Follow us @sxsw



YEE
HA
HA

MOONTOWER

JUST FOR LAUGHS

AUSTIN

APRIL 13-24, 2022 MOONTOWERCOMEDYFEST.COM

JUST ADDED!



4/24



4/18



4/21-24



4/23



4/15-16

FLY ON THE WALL WITH **DANA CARVEY** AND **DAVID SPADE**
THE BALD AND THE BEAUTIFUL WITH **TRIXIE MATELL** AND **KATYA ZAMO**
BAD FRIENDS WITH **BOBBY LEE** AND **ANDREW SANTINO** **DAN SODER** **DEON COLE**
JIMMY O. YANG **MARC MARON** **MARK NORMAND** **MICHELLE BUTEAU**
NIKKI GLASER **TREVOR WALLACE** **NOT ANOTHER D&D PODCAST**

BIG JAY OAKERSON **CAT COHEN** **CHRIS REDD** **CHRISTINA P** **DONNELL RAWLINGS**
JAMES AUSTIN JOHNSON **JANELLE JAMES** **JESSICA KIRSON** **MOSHE KASHER** **NATASHA LEGGERO**
PLEASE DON'T DESTROY **RACHEL FEINSTEIN** **SASHEER ZAMATA** **WATCH WHAT CRAPPENS**

ANDREW DISMUKES **ARISTOTLE ATHARI** **BRENDAN SCHAUB** **BRIAN SIMPSON** **CARLOS BALLARTA** **CHAD AND JT**
DANIEL VAN KIRK **DEB DIGIOVANNI** **GUY BRANUM** **HANNAH BERNER** **IAN EDWARDS** **JACKIE FABULOUS**
JACKIE KASHIAN **JEREMIAH WATKINS** **JOEL KIM BOOSTER** **JOSH ADAM MEYERS** **JOE MANDE** **KELSEY COOK**
KURT BRAUNOHLER **OLAN ROGERS** **RORY SCOVEL** **ROSEBUD BAKER** **THE SKLAR BROTHERS**

AARON WEBER **ABBY ROBERGE** **ADRIENNE IAPALUCCI** **ALI MACOFSKY** **ALISON LEIBY** **ANDY HAYNES** **ANDY HUGGINS** **ANTHONY DEVITO**
BILLY WAYNE DAVIS **CARMEN LYNCH** **CIPHA SOUNDS** **DANIEL WEBB** **DAVID RODRIGUEZ** **DEREK GAINES** **DINA HASHEM** **EMMA WILLMANN**
EMMY BLOTNICK **ERICA RHODES** **FRANCIS ELLIS** **GRACE KUHLENSCHMIDT** **GRETA TITELMAN** **IRENE TU** **IVAN DECKER** **JESUS TREJO**
JOYELLE NICOLE JOHNSON **LANGSTON KERMAN** **LIL SASQUATCH** **MADDY SMITH** **MARY BETH BARONE** **MEKKI LEEPER** **NATHAN MACINTOSH**
ORLANDO LEYBA **PARIS SASHAY** **PAT REGAN** **PETE LEE** **RACHEL WOLFSON** **ROJO PEREZ** **SCOTTY LANDES** **SEAN DONNELLY** **SHAPEL LACEY**
SOLOMON GEORGIO **SOPHIE BUDDLE** **STEPH TOLEV** **SYDNEE WASHINGTON** **YEDOYE TRAVIS** **ZACH SHERWIN** **ZACH ZUCKER**

ATX COMICS

ANDREW MURPHY **ANGELINA MARTIN** **ARIELLE ISAAC NORMAN** **ASHLEY SHARMA** **AVERY MOORE** **BRANDI DAVIS** **BRETT VERVOORT** **BRIAN GAAR**
BRYSON BROWN **CARLTON WILCOXSON** **CHRIS CUBAS** **DANNY GOODWIN** **DYLAN SULLIVAN** **ELIZABETH SPEARS** **HOLLY HART** **HUNTER DUNCAN**
JAY WHITCOTTON **JOEY Z** **LEA'H SAMPSON** **LARON WRIGHT** **MAC BLAKE** **MATT SADLER** **MIKE MACRAE** **MK PAULSEN** **NICK SAVERINO**
PAT SIROIS **PAUL ODDO** **SAWYER STULL** **TAYLOR DOWDY** **TYLER GROCE** **ZAC BROOKS**

SHOWS AND PODCASTS

THE 500 **BANANAS** **HBO'S BARRY: SEASON 3 SNEAK PEEK** **THE BONFIRE** **BREW HAHA** **CELEBRATE!** **THE CROSSWORD SHOW**
DISGUSTING HAWK **DORK FOREST** **DUMB PEOPLE TOWN** **ENDLESS HONEYMOON** **FIND YOUR BEACH** **GODDAMN COMEDY JAM**
GLOW SHOW **GROWN LOCAL** **HAGS** **HELLO LOVER** **SHOWTIME'S I LOVE THAT FOR YOU: SNEAK PEEK** **JACK TUCKER**
THE JOKE OF PAINTING **MY DAD ISN'T DANNY DEVITO** **MY MOMMA TOLD ME** **PEN PALS** **SEEK TREATMENT** **SENIOR SUPERLATIVES**
SINISTERHOOD **SOCCER COMIC RANT** **STAMPTOWN** **STAND-UP ON THE SPOT** **TAG IT!** **THE WORST** **WRISTS OF FURY**

GET YOUR BADGES & TICKETS AT
MOONTOWERCOMEDYFEST.COM

CALENDAR

MARCH 17 > MARCH 24



17 > THURSDAY



DR. MARTENS PRESENTS
Container Bar, 2pm

Pop, rap, rock, and punk shake the seven metal walls at the Rainey hot spot. Headliners include Bbymutha and Muna – the former produces hypnotizing rapid flows of self-reflection while the latter's emotional intelligence seesaws heart strain and boogie.

See more music recommendations on p.74.

18 > FRIDAY



HAIR OF THE 3-LEGGED DOG DAY PARTY
Hotel Vegas, 1pm

As you're already using the *Chronicle* for South By intel, may we direct you to our own annual party? The line-up includes Leeds quartet Yard Act, L.A.-via-Brooklyn fivepiece Surfbort, and Austin-sourced stars like Chief Cleopatra and TC Superstar.

See more music recommendations on p.74.

19 > SATURDAY



QUEER COUNTRY ROUNDUP
Revolutions Bookkeepers, noon-9pm

Yee haw to all the LGBTQIA cowpokes: This is a day party full of live queer country, Western, and bluegrass music from all over these here United States, including first-ever documented gay country band Lavender Country celebrating their 50th anniversary.

See more LGBTQIA events on p.57.

20 > SUNDAY



AUSTIN FC
Q2 Stadium, 3:30pm

After two solid home games and a less impressive road trip, the Verde head back to their home turf to face Seattle.

There's more sporty events on p.58.

21 > MONDAY



SXSW IS OVER!

Hey, why don't you take a day off and just, ya know, stay home? That way we can nurse this hangover we've been ignoring for about a week.

22 > TUESDAY



DOPE IS DEATH
AFS Cinema, 7pm

A riveting doc about an acupuncture detoxification program brought to NYC clinics in the Seventies by the Black Panthers and Young Lords under the direction of Tupac's stepfather, Dr. Mutulu Shakur, followed by an expert panel discussion.

More movie recommendations and reviews on p.60.

23 > WEDNESDAY



TEXAS RELAYS
Myers Stadium, Wednesday-Saturday

The annual event hosting high school, collegiate, and professional track & field athletes from around the world returns to normal after two years of the COVID-19 pandemic.

There's more sporty events on p.58.

24 > THURSDAY



AMADEUS
Ground Floor Theatre, 7:30pm

Directed by Liz Fisher, starring Diego Arroyo Aceves as Mozart and Kareem Badr(!) as Antonio Salieri, this Tony Award-winning play (as scripted by the brilliant Peter Shaffer) features musical interludes with Mozart's beloved compositions.

See more arts events on p.52.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

Culture

Five Things

... to enjoy beyond Austin **BY WAYNE ALAN BRENNER**

Well, sure, there's so much going on within this city that's worth attending – at South by Southwest or otherwise. But maybe you feel like getting the hell outta Dodge – or, actually, Austin – for some kinder, gentler entertainment while our overgrown epicenter is all media-frenzied? Exurbs, we've got 'em! And they've got some gambits of potential delight for you to partake of, far from any madding crowd. Here, for instance, are five of them.

LADY BIRD JOHNSON WILDFLOWER CENTER

This lovely place isn't even in a whole 'nother city – it's just on the far outskirts of this one – but it's a well-appointed wonderland of prairie heaven that'll make you think you've left all your modern cares behind. Founded by Lady Bird Johnson and Helen Hayes in 1982, the center is a major botanic garden and research facility known for plant conservation, landscape restoration, and sustainable approaches to landscape design. This means it's also a perfect place for exploring and reconnecting with nature – so many winding trails and curated outposts – whether you sign up for a guided tour or one of their educational workshops or not. **Daily, 9am-5pm. 4801 La Crosse, 512/232-0100. \$8-15. wildflower.org.**

9 TO 5: THE MUSICAL

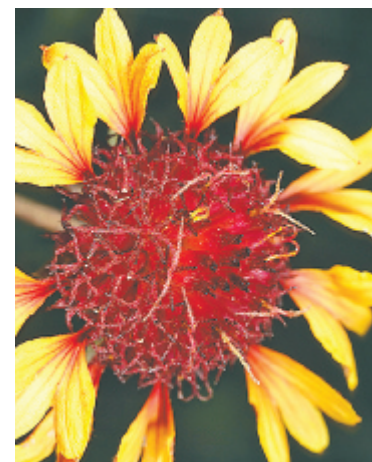
Oh, what a coincidence! Dolly Parton's in town for SXSW, and here's the Georgetown Palace Theatre presenting their version of the musical based on the movie that the beloved country star was such a big part of. This adaptation's by Patricia Resnick, who was the original screenwriter, and (as you'll recall) follows the story of three office co-workers who form a strong female triumvirate through their mutual dissatisfaction with workplace conditions and their especially obnoxious boss. **March 18-20. Fri.-Sat., 7:30pm; Sun., 2pm. 810 S. Austin Ave., Georgetown, 512/869-7469. \$24-36. georgetownpalace.com.**

CONTRACOMMON: "GENERALLY GENERAL"

This thriving, collectively run bastion of artist studios and galleries out in Bee Cave is currently showcasing Brock Caron's installation that displays his new works in a sort of deconstructed "general store," wherein a mixture of illustration, sculpture, painting, and printmaking depicts "a small town untouched by a fast-paced world." And isn't that just what you're looking for, reading this list? **Through March 28. Fri.-Sun., noon-6pm. 12912 Hill Country Blvd. Ste. F-140, Bee Cave. Free. contracommon.org.**



Brock Caron's "Generally General" at Contracommon; the Lady Bird Johnson Wildflower Center



TSU: THE WITTLIFF COLLECTIONS

The Wittliff Collections in Texas State University's Alkek Library are "dedicated to collecting, preserving and sharing the creative legacy of the Southwest's literary, photographic, and musical arts," and they do that very well indeed. Currently on display is "Cowpokes and Kings: The Cartoons of Ace Reid and Charles Barsotti." (Yeah, quelle surprise, that New Yorker cartoonist Barsotti was born in San Marcos!) Another featured exhibition is the vibrant "Viva Texas Rivers," which celebrates the new literary anthology, *Viva Texas Rivers! Adventures, Misadventures, and Glimpses of Nirvana Along Our Storied Waterways*. **Mon-Fri., 8:30am-4:30pm; Sat.-Sun., noon-4:30pm. 601 University Dr., San Marcos, 512/245-2313. Free. thewittliffcollections.txstate.edu.**

TIM WOOLSEY: PIANO MUSIC OF CHOPIN

Speaking of TSU, this maestro of the keyboard completed his doctorate in 1976 and taught piano at that university for 35 years. Since then, he's performed extensively all over the world – at the National Gallery of Art and in Hong Kong's Shatin Town Hall, to name just two – and tonight will be delighting the ivories with compositions by Frederick Chopin. Bonus: Woolsey's also a visual artist, and the venue will display his paintings as well. **Sun., March 20, 4pm. First United Methodist Church, 500 E. Pecan, Pflugerville, 512/251-2575. Free. pflugervilleartscouncil.org.**

ARTS LISTINGS

AC

THEATRE

OPENING

ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY Broadway in Austin presents the spectacular touring show based on **Roald Dahl's** candy-coated masterpiece of delicious childhood subversion. **March 22-27. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$35 and up. austin.broadway.com.**

AMADEUS Directed by **Liz Fisher**, starring **Diego Arroyo Aceves** as Mozart and **Kareem Badr**(!) as Antonio Salieri, this Tony Award-winning play (as scripted by the brilliant **Peter Shaffer**) features musical interludes with Mozart's beloved compositions. Listen: For one performance only, the music will be performed live by 40 members of the **Central Texas Philharmonic**; in the remaining performances, audiences will be treated to a "Mozart remix" by local composer **Michael Morét**. Because, as we've noticed, the **Penfold Theatre Company** likes to do things 1) right and 2) big. **March 24-April 9. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-31. penfoldtheatre.org.**

CLOSING

THE LIFESPAN OF A FACT Jarrott Productions returns to live, in-person performances with a limited engagement of the hit Broadway show by **Jeremy Kareken, David Murrell**, and **Gordon Farrell**. It's "brilliantly funny yet deadly serious," this play about journalistic integrity and facts versus truth. (Oh, yes – journalistic integrity! One of our favorite tropes!) Directed by **David R. Jarrott** and starring **Janelle Buchanan, Will Douglas**, and **Carlo Lorenzo Garcia**. **Through March 19. Thu.-Sat., 7:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25. jarrottproductions.com.**

COMEDY

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

FALLOUT COMEDY This place isn't going all dormant an' shit for SXSW. No, this hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, even in the midst of SXSW, a don't-miss event. Check the website for details. **falloutcomedy.com.**

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.**

JO KOY You know **Jo Koy** has come a long way from performing at a Las Vegas coffeehouse to selling out the world's most prestigious venues – including NYC's Radio City Music Hall, Chase Center in San Francisco, the Forum in Los Angeles, Coca-Cola Arena in Dubai, and the ICC Theatre in Australia, right? Will you be among the laugh-seekers helping this show sell out in Austin tonight? **Sat., March 19, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$46.50-76.50. texasperformingarts.org.**

LETTERKENNY LIVE The stars of the popular Crave original series *Letterkenny* – **Jared Keeso, Nathan Dales, Michelle Mylett, K. Trevor Wilson, Dylan Playfair, Andrew Herr, Tyler Johnston, Evan Stern, and Mark Forward** – bring this acclaimed, 90-minute comedy experience to the Paramount stage Downtown, as presented

by Puppets Premium Lager. **Wed., March 23, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$75. letterkenny.tv.**

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. **Ongoing. \$3-7 per class. balletaustin.org.**

CLASSICAL MUSIC

BCO: SPRING CONCERT The **Balcones Community Orchestra** presents soloist **Carlستا Tran** performing Haydn's *Violin Concerto in G Major*. **Dr. Robert Radmer** conducts the one-hour concert. **Sun., March 20, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. Donations accepted. bcorchestra.org.**

KMFA MIDDAY CONCERT: CHESTNUTS OF OPERATIC REPERTORY Enjoy an afternoon of opera scenes performed by members of **Butler Opera Center Ensemble**, curated by **Dr. Tamara Sanikidze**. **Wed., March 23, noon. Draylen Mason Studio, 41 Navasota, 512/527-4739. Free. kmfa.org.**

• Celebrate bold strides in art • Support Women & Their Work •

BOLD BASH

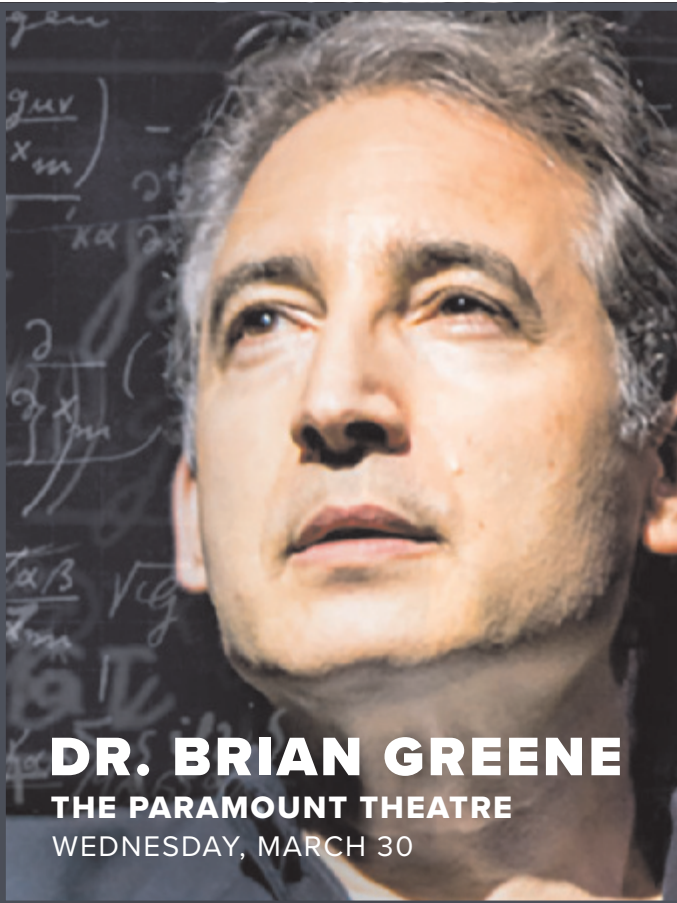
SATURDAY, APRIL 2, 2022
VIP 7-8 • GA 8-10
Featuring an immersive photo booth, dance performance, projections, DJ, headdresses, eats, elixirs and more!

Purchase tickets now. Availability is limited. boldbash.givesmart.com

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT **SUPPORT** THE AUSTIN CHRONICLE



DR. BRIAN GREENE

THE PARAMOUNT THEATRE
WEDNESDAY, MARCH 30

PARAMOUNT

TICKETS:
AustinTheatre.org
or 512-474-1221

Orcs, Hobbits, River of Sin Curves!

The boat has to have 1 or 2 passengers and has to be brought back to the other side by someone.
If Orcs outnumber Hobbits at any time, they will start a fight.

Can everyone get safely to the other side?

Make some Orcs and Hobbits and a boat!

H H H O O O

Sin curves from Desmos.com

Scan the QR code for the solution.
Designed by Lauren Siegel at MathHappens Foundation.
For more information, visit www.mathhappens.org or email us at info@mathhappens.org.

Math Happens



STARS cafe

Austin's Original Diner
OPENDAILY

8 AM - 5 PM

WWW.STARSCAFEATUSTIN.COM
3101 N Interstate 35 Frontage Rd
512-478-7107



Nature Studies: Arianna Jones

This is an exhibition of **stone and brass** works on **cotton rag paper** by Austin-based artist **Arianna Jones**, a culmination of mornings in COVID-19 confinement spent meditating along and in the Colorado River. *Through April 2. Fri., 5-8pm; Sat.-Sun., noon-5pm. MASS Gallery, 705 Gunter, 512/535-4946. Free. massgallery.org.*

VISUAL ARTS

EVENTS

🌟 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

IT'S TIME TO PLAY! In which Austin-based artists **Jodie King** and **Jane Robin** present a two-night party featuring their never-before-seen pieces. *Fri.-Sat., March 18-19, 6-8pm. 2525 S. Lamar #14. Free. janerobinatelier568.com.*

CLOSING

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. *Through March 20. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

UT IDEA LAB: THE WAY BACK HOME On display: four distinct bodies of work that Austin-based video and mixed-media artist **Ariel René Jackson** has produced over the past five years. *Through March 22. 210 W. 24th. galleriesatut.org.*

ONGOING

THE MUSEUM OF FINE ARTS, AUSTIN Works by **Charles Walter**, **Benjamin Bayne**, **Carol Hayman**, and many more. See website for details. 1638 E. Second #326. *Donations accepted. freewebs.com/mofaa.*

BIG MEDIUM: A CLOUD FLOATS IN / A SHIP PASSES BY Says the artist **W. Tucker**: "This show continues a through-line in my work – a conscious effort to pay attention to how I go through life, how I see the world around me, and what is happening in that world. This show represents this effort to see." *Through April 9. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale Rd., Bldg. 2 #101, 512/939-6665. bigmedium.org.*

BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'nell Ajani**. *Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

Austin Art Objects Fair

An array of works by Austin-based artists and designers **Mai Snow**, **Sarah Stellman**, **Jorge Sanhueza-Lyon**, **Ariel Wood**, **Leah Danze**, **Mercedez Rex**, **Urbs Design**, and **Will Shea** are on display and ready for sale at this chill day party in one of the city's coolest hotels. Groove to tunes by **DJ Q**, sip some **Way Out Kombucha**, and, ah, tell that **Louie** we said, "Howdy!" *Sat., March 19, 1-6pm. The Cat Noir Hotel, 1123 E. 11th. Free. catnoirhotel.com.*

DAVIS GALLERY: IN THE WAKE OF THE EXODUS

Here's a show of major works that legendary sculptor **Steve Brudniak** has completed over the past decade or so. Eerily gorgeous pieces of Industrial Age machinery and furniture and objects that are **like something out of a Guillermo del Toro fever dream**, creations that "aim to share glimpses of experiences we aren't aware of through ordinary channels – into realms influenced by science, dreams, meditation, hypnosis, therapy, psychedelics, music, the subconscious, and spirituality." *Through April 16. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

FLATBED PRESS: THE LOVE AND MONEY SHOW In this new exhibition of **monoprints** created at Flatbed during the pandemic, Texas-based artist **Maricela Sanchez** breaks down barriers between art and daily life, using the **iconic imagery of a \$100 bill** and repeating patterns of lips in multilayered monoprints to create her own currency. *Through April 9. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

ICOSA: FRAGMENTS AND MEMORIES Here's an exhibition of recent paintings by **Shawn Camp** and **Michael Villarreal** that reveal the connection between perception, materiality, and the recollection and reinterpretation of past experience. *Through April 2. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IVESTER CONTEMPORARY: EL OTRO OJO This is an exhibition of new work by San Antonio-based artist **Cruz Ortiz**, who uses long-established modes (for instance, portraiture) to **institutionalize Tejano culture** that has largely been marginalized in art history as well as in American history. *Through April 16. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LINK & PIN GALLERY: ROHIT RECORDS To celebrate the return of SXSW, Link & Pin welcomes the return of Austin artist and UT professor **Rohit Rao** and his **record store for bands that don't exist** – filled with original album covers, concert posters, and band T-shirts. *Through March 26. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

LORA REYNOLDS GALLERY: NATURE CULT (EARLY FREEZE, LATE SLEET) This excellent Downtown gallery features an exhibition of resin and extruded paintings by **Donald Moffett**. *Through April 23. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

LYDIA STREET GALLERY: ELEMENTAL MIND Austin-based artists **Jacqueline May** and **Jana Swec** seek connection to something deeper, May using outright symbols, mathematics, and language, while Swec uses landscapes as the symbols themselves. May plays with materials: oil, encaustic, collage, and more recently mosaic; Swec uses acrylic like the master painter she is, creating vistas of provocative significance. *Through April 15. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "**Superflora**" show and the annual, architecturally resonant "**Design Shine**." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: JOYE + JABEN The Workman Gallery's storied walls are glorified this March by a two-person show featuring collage artists **Lauren Jabben** and **Becky Joye**. *Through March 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WEST CHELSEA CONTEMPORARY: DUEL DIAGNOSIS

This immersive exhibition features the artistic duo **Dave Navarro** and **PADHIA** – with special guest **Al Diaz**. *Through April 17. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

YARD DOG: DANCING NIGHTLY **Bruce Lee**, the longtime curator of **Waxahachie's** legendary **Webb Gallery**, fills the walls of Austin's premier folk art venue with his newest works – familiar **subjects of country music and odd Americana**, as painted on vintage cotton seed sacks, canvas bags, and journal and ledger paper. *Through March 27. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

BOOKS

BOOKS, BOOKS, BOOKS IN ATX The best places to get your favorite reading material? From Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** or **Reverie Books** stores – in person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

POETRY JAM AT VICTORY GRILL Spoken word poets hit the stage for a night of thought-provoking vibes at this popular local showcase. Note: Text **512/645-6810** to sign up for the **open mic** portion of this lingua-tastic evening. *Fri., March 18, 8pm-12mid. Victory Grill, 1104 E. 11th, 512/645-6810. \$20. atxhistorictvictorygrill.org.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

READING THE RAINBOW BOOK CLUB Austin Public Library's **Reading the Rainbow** virtual book club meets every first Wednesday of the month. Grab their current pick, *Who Is Vera Kelly?* by Rosalie Knecht, ahead of their book club meeting on April 6! *Virtual. library.austintexas.gov.*



waterloo
greenway

Spring 2022

Programming

Free Community Events at Waterloo Park
March–June

Waterloo Park • 500 E 12th St

waterloogreenway.org/events



Scan to discover more!

Weekly Workouts
Family-Friendly
Arts & Culture



DUEL DIAGNOSIS

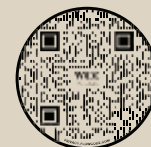
feat. **DAVE NAVARRO**
and **PADHIA**
with special guest **AL DIAZ**

SHINING A LIGHT ON
MENTAL HEALTH AWARENESS

MARCH 12 through **APRIL 17**

WCC
WEST CHELSEA
CONTEMPORARY

Experience our exceptional
collection any day by
visiting our gallery and gift
shop in person, or online.



PLAN YOUR VISIT +
GROW YOUR COLLECTION

1009 WEST 6TH STREET
AUSTIN, TX 78703
512.478.4440

FOLLOW US @WCC.ART #WCCART

COMMUNITY AC



Snout by Snoutwest

Enjoy an afternoon in the **Enchanted Pig Forest** for a **concert** benefiting **Central Texas Pig Rescue**. Learn more about the nonprofit org, snack on cupcakes from **Zucchini Kill**, and snuggle with pigs, donkeys, goats, and cats. *Sun., March 20, noon-4pm. Central Texas Pig Rescue. 2022-snoutxsnoutwest.eventbrite.com.*

✪ **SOUTH BY SOUTHWEST** After the pandemic led to its cancellation in 2020 and online-only edition in 2021, SXSW is back, baby! It's impossible to be bored during the Fest that brings in musicians, films, tech experts, innovators, and much more from around the globe, but it can be intimidating because so much is going on. Check out our handy guides and ongoing coverage online at austinchronicle.com/sxsw. *Through March 20. sxsw.com.*

✪ **CARNIVAL AT PINBALLZ** The carnival is back with tons of fun, rides, and attractions. *Through March 20. Pinballz Kingdom, 15201 S. I-35, Buda. pinballzarcade.com.*

✪ **RODEO AUSTIN** Tons of family-friendly fun, including ProRodeo action, live music, carnival attractions, a beer & wine garden, a livestock show, and more. *Through March 26. Rodeo Austin, 9100 Decker Lake. rodeoaustin.com.*

✪ **LOCAL & LIVE** Drop in to enjoy free live music from Austin musicians and shop goods from local artisans. A portion of proceeds will benefit the Visit Austin Foundation. *Through Fri., March 19, noon-3pm. Austin Visitor Center, 602 E. Fourth. austintexas.org.*

DONATE BLOOD, GET FREE PANCAKES Donate blood or platelets with We Are Blood and get a voucher for a free short stack from IHOP. Schedule an appointment online or by phone at 512/206-1266. *Through March 25. We Are Blood donor centers and mobile drives. weareblood.org.*

MIDWEEK MARKET Chill, decompress, or pregame before a show and grab a gift or new outfit for the club with Eastside Pop Up. *Thu., March 17, 4-8pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

SOUTH BY ST. ELMO A variety of events showcasing local artists, comedy, food, fitness instructors, and more take place at the many businesses at the Yard. *Through March 20. The Yard, 902 E. Cesar Chavez. Free. theyardaustin.com.*

POPPIN' LOT Flash, an Austin-based tech company, hosts a party with music, games, giveaways, and a live mural installation. *Thu., March 17, 2-6pm. 430 San Jacinto, surface lot (behind Brazos Hall). Free. instagram.com/flashparking.*

✪ **MACCNÍFICO** For the inaugural celebration of Tejano and Latino music and culture, ESB-MACC pulls out all the stops, with live music and artist performances, food trucks, on-site activations, and special guests. *Thu.-Sat., March 17-19. Emma S. Barrientos Mexican American Cultural Center, 600 River St. Free. maccnifico.net.*

✪ **SXSW FREE BENEFIT CONCERTS** SXSW puts on a series of outdoor concerts by the lake with headliners Golden

Dawn Arkestra, Sammy Hagar & the Circle, and Mt. Joy, benefiting nonprofits Spaceflight Records, Give a Note Foundation, and JoyRx Music. *Thu.-Sat., March 17-19, 4-10pm. SXSW Outdoor Stage, 800 W. Riverside. sxsw.com.*

TAKE A SHOT SHOWCASE Bring your camera and shoot live bands in performance, chat gear with reps, and get free loaner gear and a class on concert photography. *Thu.-Fri., March 17-18, 2-6pm. Precision Camera & Video, 2438 W. Anderson Ste. B-4. Free. precision-camera.com.*

LOVESHACKFANCY X SUPPORT HERSTORY POP-UP Sip and shop exclusive Corazón Playero beach hats, and have them customized by a local hand-painter and hand-embroiderer. *March 18-20. Fri.-Sat., 11am-6pm; Sun., noon-3pm. LoveShackFancy, 1011 S. Congress. supportherstory.com.*

SPRING EQUINOX FULL MOON ECSTATIC DANCE Say goodbye to winter and greet the spring with music, dance, journaling, and sharing. *Fri., March 18, 7-9pm. Body Collective, 5501 N. Lamar. \$33. austinbodycollective.com.*

FEELS SO GOOD: THAT SPRING FEELING Three days of live music, food, vendors, and good times with FSG. *Fri.-Sun., March 18-20. Fine Southern Gentlemen, 211 E. Alpine. Free; all ages. fsgprints.com.*

HORNSBY BEND BIRDING FIELD TRIP All levels of birder welcomed for an easy morning of walking and learning the birds of Hornsby Bend. Bring binoculars and water. *Sat., March 19, 7:30am. Center for Environmental Research, 2210 FM 973 S. hornsbybend.org.*

BACKYARD CHICKENS Do you know the difference between a Buff Orpington and a Rhode Island Red? Find out and get all the details on starting your own coop at this beak-to-tail workshop. *Sat., March 19, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

TREE ID WALK Join TreeFolks' urban forest steward and tree ID docent, Ali Baucom, on a one-of-a-kind tree identification hike hosted in partnership with Texas Land Conservancy. *Sat., March 19, 10am-noon. Los Madrones Ranch, 19300 Hamilton Pool Rd., Dripping Springs. treefolks.org.*

NINE YEARS OF INFAMOUS BEERS Celebrate the brewery's ninth anniversary with crawfish, live music, food trucks, giveaways, and more. *Sat., March 19, noon-9pm. Infamous Brewing Co., 4602 Weletka. infamousbrewing.com.*

CRAFTSMAN MUSIC FESTIVAL A full day of live music aiming to raise funds for 100,000 meals for Central Texas Food Bank. *Sat., March 19, 3-11pm. El Mercado South, 1302 S. First. \$50. craftsmanrecording.net.*

✪ **NIGHT OWL GHOST TOUR** Paranormal experts from *The Night Owl Podcast* host a spooky tour of the haunted sites around the historic farm. *Third Saturdays. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

SPRING MARKET Over 23 local vendors, plus a prize wheel, giveaways, photo ops, plants, and more. *Sat.-Sun., March 19-20, 10am-4pm. Garden Seventeen, 604 Williams St. Free. gardenseventeen.com.*

ATX APPRECIATION To thank the community for its warm welcome, Delicious Tamales will provide refreshments, giveaways, and fun. *Sun., March 20, 10am-noon. Delicious Tamales, 1931 E. Oltorf. Free. delicioustamales.com.*

AUSTIN FLEA Shop local handmade and vintage vendors. *Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. austinflea.net.*

✪ **DAPPER DOG RUNWAY SHOW** Dapper doggos strut their stuff for a panel of judges, including celebrity judge Kaxan, the official mascot of KXAN. Proceeds benefit Emancipet. *Sun., March 20, noon-2pm. Blue Owl Brewing, 2400 E. Cesar Chavez. \$40, VIP. blueowlbrewing.com.*

SPRING FORWARD! The East Austin Handmade Arts Market presents local progressive rock bands and an array of artisans to shop. *Sun., March 20, noon-6pm. Indian Roller, 10006 Menchaca Rd. Free. eastaustinhandmade.com/events.*

CUMBIA MARKET FESTIVAL A live music event and vendor market celebrating Latin culture, featuring Grupo Salvaje. *Sun., March 20, 1-7pm. Sterling Event Center, 6134 Hwy. 290 E. Free. sterlingeventscenter.com.*

ST. PITTIE'S DAY Love-A-Bull will be on hand with several dog-friendly vendors for a donation drive and market. Donations get you entry into a raffle for a brew day, where the winner will create a recipe, brew a batch, and have their beer featured on the tap wall for a limited time. Get a pint glass with a \$10 donation, and Beerburg will also be donating a dollar from each pint to Love-A-Bull for the first hour. *Sun., March 20, 3-5pm. Beerburg Brewing, 13476 Fitzhugh. beerburgbrewing.com.*

BARTON SPRINGS CLOSURES The city recently announced that due to a lifeguard staffing shortage, Barton Springs Pool will be closed Mondays and Wednesdays, although the 5-8am "swim at your own risk" times are not affected. They're actively hiring; see our Civics 101 listings for job fair and hiring info. *Starting March 21. Barton Springs Pool, 2131 William Barton Dr. austintexas.gov.*

RETHINKING OUR ECONOMY SERIES A three-part program with the Austin Public Library, exploring forms of economy and community-building that prioritize the well-being of people and the planet over profit. *Mon., March 21, April 18, and May 16, 5pm. Virtual. Free. library.austintexas.gov.*

FROST CELEBRATES RODEO AUSTIN Frost provides fiddler music and free chuck wagon meals with barbecue and all the fixin's. *Tue., March 22, 11:30am-1:30pm. Mueller Financial Center, 1200 Barbara Jordan Blvd. frostbank.com.*

VELOCITY CREDIT UNION JOB FAIR Interested in a financial services career? Stop by to learn about Velocity's flexible schedules, training opportunities, and \$500 sign-on bonus. *Tue., March 22, 5:30-7:30pm. 1230 E. New Hope Dr., Cedar Park. Thu., March 24, 5:30-7:30pm. Slaughter Lane Branch, 9300 S. I-35, Bldg. I. velocitycu.com/about-us/careers.*

POP-UP MARKET & BLOOD DRIVE Over 10 vendors bring clothing, candles, body products, and more, and Isma's taco truck and the We Are Blood bus will be on-site for the day. *Thu., March 24, 10am-4pm. 203 W. New Hope Dr., Cedar Park. Free. newhoperealtygroup.com.*

CELEBRATING WOMEN IN JAZZ A buffet dinner and concert with the Women in Jazz Association. *Thu., March 24, 2pm. Sterling Event Center, 6134 Hwy. 290 E. \$65. womeninjazz.org.*

EXPLORING TECH & SOCIETY THROUGH SCI-FI Join the Austin Forum for a discussion of Neil Stephenson's book *Snow Crash*, a novel that inspired many of the ideas and terminology used in tech today. *Thu., March 24, 7:30pm. Online via Zoom. Free. austinforum.org.*

ST. PATRICK'S DAY

LUCKY'S ST. PATRICK'S DAY CRAWL Dress to the nines for the costume contest with a \$1,000 grand prize, and enjoy comped drinks, specials, waived cover charges, and an afterparty. *Sat., March 19, 4pm. Parlor & Yard, 601 W. Sixth. \$13.50. crawlwith.us/austin/stpattys.*

DREAMLAND Enjoy drink and food specials all day, plus entertainment from Irish dancers at noon, music from Andrea Magee at 2pm, and an Irish jam session at 6pm. *Thu., March 17, 9am-10pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

INDEED TOWER Under the emerald glow of the tower's sparkling 20-foot-tall light art installation *The Kilroy Star*, enjoy live music and performances from Austin's famed Celtic band the Here & Now and Irish dancers. *Thu., March 17, 4-6pm. Indeed Tower, 200 W. Sixth. Free. eventbrite.com.*

B.D. RILEY'S Enjoy Irish music, food, and drinks in a pub that was originally constructed in Dundalk, Ireland. *Thu., March 17, 11am-11pm. B.D. Riley's Irish Pub, 1905 Aldrich #130. Free. bdrileys.com.*

ST. PATRICK'S FESTIVAL The San Antonio River turns green in time for the music, food trucks, games, and a river parade with an Irish accent. *Fri.-Sat., March 18-19. San Antonio. thesanantonioriverwalk.com.*



94th Clyde Littlefield Texas Relays

The annual event hosting high school, collegiate, and professional **track & field athletes from around the world** returns to normal after two years of the COVID-19 pandemic. *Wed.-Sat., March 23-26. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. texassports.com/sports/relays.*

QMMUNITY

BY JAMES SCOTT

DON YOUR 10-GALLON HATS

and dust off those chaps: We've got ourselves a **Queer Country Roundup** this Saturday at Revolutions Bookkeepers. A nice escape from an Austin soaked in **South by Southwest**, the event offers all the gay little country and city mice a day of what **DJ Jenny Hoyston** calls "some queer country magic!"

The music lineup is stacked with DJ sets from Hoyston and **DJ J Boom**, local queergrass band **Brand New Key**, touring country acts **Secret Emchy Society** (San Francisco), **Mya Bryne** (New York City), **Austin Lucas** (Indiana), and **Paisley Fields** (Nashville). And topping the lineup is a band with a legacy of groundbreaking queer music: **Lavender Country**.

Celebrating their 50th anniversary, Lavender Country is considered the first gay country band, with their 1973 self-titled album being the first gay-themed country music record. With them touring this month and unable to secure a SXSW showcase, Hoyston says she picked up the phone and began crafting a day party around the historic band. "As a vinyl collector, I discovered them via a used copy of their self-titled 1973 release. After hearing [them], I joined what is essentially an enormous, international cult following of this band." Hoyston recommends Lavender Country's newest album, **Blackberry Rose** on Don Giovanni Records, and their classic track "Cryin' **These Cockucking Tears**" for those wanting to check the band out. For more backstory on the gay country icons, read former Qmmunity Editor Beth Sullivan's interview with frontman Patrick Haggerty about Lavender Country's legacy in the queer community (Oct. 21, 2021). Then turn on the tunes and dress up in your most fabulous ranch wear for a good ol' gay time this Saturday.



Lavender Country

COURTESY OF LAVENDER COUNTRY

2 TO DO

Queer Country Roundup

Yee haw to all the LGBTQIA cowpokes: This is a day party full of live queer country, Western, and bluegrass music from all over these here United States, including first-ever documented gay country band Lavender Country celebrating their 50th anniversary. Plus DJs, Lizzy Caroloke karaoke, and the sweet, sweet thrill of being outdoors. **Sat., March 19, noon-9pm. Revolutions Bookkeepers, 2111 W. Slaughter. Free. fb.com/revolutionsbookkeepers.**

Bushwig Presents

From New York to Texas, this event proclaims itself the biggest drag party of 2022, and boy does it make a good case of that claim: Performers include Louisiana Purchase, Tatiana Cholula, Hermajestie the Hung, Gothess Jasmine, Noodles, Miss Taint, Paradox Rei, and Salem Ofax, plus DJ sets from Horrochata and Lavender Thug, among others, and thumpin' live music from bottoms, Girl Dick, BeBe Deluxe, and many more. **Sat., March 19, 8pm. Cheer Up Charlies, 900 Red River. \$20; free with SXSW pass. cheerupcharlies.com.**

Q'D UP

HOMOLAND ZINE SUBMISSIONS The Little Gay Shop is starting a queer, community-driven zine; submit by March 31. **Online. welcometohomoland.com.**

COMMUNITY HEALING FAIR An afternoon of queer POC healers, wellness professionals, and community resources for collective healing. **Sat., March 19, noon-4pm. Online. Free. bit.ly/HealingFair.**

KADY RAIN Part of the Kramer x Braker Fest. **Sat., March 19, 8:45pm. Hopsquad Brewing Co., 2307 Kramer. Free. hopsquad.com.**

CYBER QUEEN SHOWCASE **Sat., March 19, 9pm. Coconut Club, 310-B Colorado.**

DOUBLE SCORPIO PARTY With special guests Five and Father Figure, plus local legends Dylan Reece, Mouthfeel, and Purple Matter. **Sat., March 19, 9pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.**

SLIDE IN THE DMS This late-night showcase mines local comedians' wildest online messages for comedic gold. **Third Saturdays, 10pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$20, door; \$15, advance. falloutcomedy.com/shows.**

SOUTH BY SANDLOT Presented by Peach Fuzz Magazine this party has music, a sandlot doubleheader, tattoo & food pop-ups, and tons of sexy surprises. **Sun., March 20, 1-7pm. The Long Time, 5707 N. Dunlap Rd. \$10. instagram.com/peachfuzzmag.**

OUT BANDS & OUT BRANDS Wine down at this gathering of LGBTQIA bands, brands, and filmmakers. **Sun., March 20, 2-5pm. Aviary Wine & Kitchen, 2110-C S. Lamar. Free, but RSVP. fb.com/wineracksoundtrack.**

ADORE DELANO For one night only on Oilcan's stage. **Sun., March 20, 7-9pm. Oilcan's, 211 W. Fourth. \$50-200. fb.com/oilcanharrys.**

READING THE RAINBOW Grab this Austin Public Library book club's current pick, *Who Is Vera Kelly?* by Rosalie Knecht, ahead of their book club meeting on April 6! **Virtual. library.austintexas.gov.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

10TH ANNUAL HONK!TX

A FREE FESTIVAL OF COMMUNITY STREET BANDS
APRIL 1-3, 2022 IN AUSTIN, TX



Family-friendly performances all weekend long!

FRI, APRIL 1, 7PM-10PM

Jo's Coffee on South Congress

SAT, APRIL 2, 11:30AM-6PM

Mueller Lake Park

SUN, APRIL 3, NOON-5PM

Neighborhood Parades
& Revue at Pan Am Park

MORE INFO AT HONKTX.ORG



allgo's Sixth Annual Community Healing Fair

SATURDAY, MARCH 19, 2022, 12-4PM CST



A Relaxing Sound Therapy Bath with g'beda, Certified Sound Therapist

A Queer Pleasure & Sex Workshop with Amanda Pouncy-Ross,
LMSW from Ample & Rooted Therapy

A Cabaret Dance Class for All Bodies and Levels with Nikki DaVaughn,
Founder and Director of Fat Bottom Cabaret

Learn about Queer-Friendly Community Resources in the area! – And So Much More!

We are so proud to showcase these supporters of Austin's queer and trans communities of color! The program will be in English with live simultaneous Spanish interpretation.

We will also be offering ASL Interpretation.

Go to bit.ly/HealingFair for FREE Registration

and join us for an afternoon of community healing!

Follow @allgoqpc on Twitter, Facebook, and Instagram for more information!

CIVICS 101

AISD BOARD OF TRUSTEES REGULAR VOTING MEETING See agenda for details. *Thu., March 24, 5:30pm. Broadcast on aisd.tv. austinsisd.org.*

AUSTIN WATER COMMUNITY WORKSHOP Austin Water invites members of the community to a workshop for the Aquifer Storage and Recovery project, part of the Water Forward plan. *Thu., March 24, 6pm. Online. austintexas.gov.*

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. *Thu., March 24, 10am. City Hall, 301 W. Second. austintexas.gov.*

CITY JOB FAIR Ready to launch a career with the city? Applicants age 15 and up are invited to a hiring fair with free pizza. *Fri., March 18, 4-8pm. South Austin Senior Activity Center, 3911 Menchaca Rd. austintexas.gov/parkjobs.*

CIVIL RIGHTS ATX The Office of Civil Rights is sponsoring several listening sessions that will inform the community about wage theft, tenants' rights, hate crimes, and the CROWN Act, a law that prohibits race-based hair discrimination. Join online to be part of the community conversation. *Thu., March 17, 6pm. Virtual. austintexas.gov.*

DESPERATELY SEEKING LIFEGUARDS To ensure summer fun for everyone, the city's Aquatic Division is hiring hundreds of lifeguards for its many pools, with positions starting at \$15/hour and with ongoing training opportunities. The city also recently announced a \$500 bonus for those who complete the summer. *lifeguardaustin.com.*

REDBUD TRAIL AIPP COMMUNITY FEEDBACK Austin Art in Public Places is hosting a community meeting to discuss new public art for the Redbud Trail Bridge Project. *Wed., March 23, 5:30pm. Online. austintexas.gov.*

RETHINKING OUR ECONOMY SERIES A three-part program with the Austin Public Library, exploring forms of economy and community-building that prioritize the well-being of people and the planet over profit. *Mon., March 21, April 18, and May 16, 5pm. Virtual. Free. library.austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. 700 Lavaca. traviscountytx.gov.*

TRAVIS COUNTY DEMOCRATIC CONVENTION The Travis County Democratic Party seeks volunteers to work registration tables, confirm voter registrations, and more for the county's biggest Dem event. *Sat., March 19, 8am-4pm.*

Hyatt Regency Austin, 208 Barton Springs Rd. mobilize.us/traviscountydems.

SPORTS

THE MAIN EVENT

🌀 **PARTY WORLD RASSLIN' RETURNS** They're finally back with a show called "Tombs of MegaDallas," and promise a berserk wrestling show featuring old faves and new blood. *Sat., March 19, 7pm. 4th Tap Brewing Co-op, 10615 Metric. Free; donations encouraged. fb.com/partyworldrasslin.*

WORLD GOLF CHAMPIONSHIPS DELL TECHNOLOGIES MATCH PLAY Single-day and weekly tickets are available for the tournament featuring the best golfers in the world. *March 23-27. Austin Country Club. pgatour.com.*

THE HOME TEAMS

🌀 **AUSTIN SPURS** Vs. Birmingham Squadron. *Thu., March 17, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

UNIVERSITY OF TEXAS Softball Vs. LSU. *March 18-19. Fri., 6pm; Sat., 2 & 4:30pm. Vs. Lamar. Tue., March 22, 4pm. Red & Charline McCombs Field, Comal & MLK. Baseball Saturday's game honors Seventies pitcher Jim Gideon, and Sunday's features a postgame run of the bases for kids. Vs. Incarnate Word. March 18-20. Fri., 6:30pm; Sat., 2:30pm; Sun., 1pm. Vs. Central Arkansas. Tue., March 22, 6:30pm. Disch-Falk Field, 1300 E. MLK. texassports.com.*

🌀 **AUSTIN BLACKS RUGBY: LADIES DAY** The Blacks play three matches against the Huns, followed by a homecoming afterparty. It being a special day, ladies get free champagne and mimosas, and are encouraged to bring cash for a special show. *Sat., March 19, noon-5pm. Burr Rugby Field, 6013 Loyola. fb.com/austinrugbyclub.*

🌀 **AUSTIN GILGRONIS** Vs. New England Free Jacks. *Sat., March 19, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd. agrugby.com.*

🌀 **AUSTIN FC** Vs. Seattle. *Sun., March 20, 3:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

WANT MORE COLLEGE SPORTS? Check out our listings online for home game schedules. *austinchronicle.com/events/community/sports.*



Texas Roller Derby

After a two-year hiatus and a season-opening livestream-only bout in February, **banked-track roller derby finally returns** live and in person for a bout titled "Spring Break Shark Attack." Expect all the excitement and spectacle you remember from this Austin original. *Sat., March 19, 6pm. Thunderdome, 1131 S. Loop 4, Buda. \$20, GA; \$40, VIP or T-shirt/ticket combo. txrd.com.*

RECREATION & FITNESS

VINO VINYASA Learn fun wine facts through creative yoga poses, then sample some wines and enjoy discounted brunch at Ciclo. *Sat., March 19, 11am. Four Seasons Hotel, 98 San Jacinto. \$30. vinovinyasayoga.com.*

SPRING EQUINOX MOVEMENT WORKSHOP A workshop using dance and movement therapy to find and restore balance. *Sun., March 20, 2-3:30pm. Body Collective, 5501 N. Lamar. \$25. austinbodycollective.com.*

YOGA RIDE A 5-mile ride precedes a yoga class tailored to the cycling body. *Sundays, 2pm. Doug Sahm Hill, 885 W. Riverside. Free. fb.com/socialcyclingaustin.*

KIDS

SPRING BREAK AT THE BULLOCK Discover precious species that call Texas home with unique hands-on activities, highlighting a different endangered species each day, led by Texas artist Juliet Whitsett. *Through Fri., March 18, 11am & 1pm. Bullock Texas State History Museum, 1800 Congress. \$6-12. thestoryoftexas.com.*

PETTING ZOO PARKING LOT PARTY Enjoy free family fun with petting zoo animals and learn about the new Goldfish Swim School set to open this year. *Sat., March 19, 2-4pm. Goldfish Swim School, 8038 Mesa. Free. goldfishswimschool.com/northwest-hills.*

DAY TRIPS BY GERALD E. MCLEOD

The waterfall at **Tyler State Park** can be heard before it is seen. A spring-fed stream cascades over the rocks stacked by the **Civilian Conservation Corps** deep in the forested hills of the park. The 6-foot waterfall hardly ranks above a backyard water feature, but its location, hidden away in a quiet corner of the park, makes it a special.

In 1935, when the CCC arrived at the 986 acres north of Tyler, the land was denuded by clear-cutting, allowing erosion to cut deep gullies. The first tasks of CCC **Company 2888** were to plant thousands of pine saplings, control runoff, and then build roads, a 90-acre lake, and park structures.

At the depths of the **Great Depression**, the CCC employed hundreds of thousands of jobless young men across the nation. The federal program from 1933 to 1942 was part conservation initiative and part job opportunity.

In Texas, the corps built the foundation of the state park system. At the time, the few state parks were donated land with no state appropriations. When the program ended in 1942, the CCC had developed 56 parks in Texas, including 31 current state parks.

More than 80 years later, most of the towering loblolly pines in Tyler State Park were planted by the CCC. Their handiwork is visible in the roads, buildings, overlook, and trails.



GERALD E. MCLEOD

The meandering and hilly milelong **Whispering Pines Nature Trail** originally looped around to a picnic area. Rust-colored stones outline the dry remains of the children's wading pool, and the small lily pond still feeds the waterfall. The CCC's 1938 blueprints called for "rock rapids and falls for aesthetic and musical sound effects." The waters of **Beauchamp Springs** are still playing our song.

1,593rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

OUT OF TOWN

🌀 **TULIPALOOZA** A fundraiser for area charities, this 10-day event includes thousands of colorful tulips for sale, music, food trucks, and local vendors. *March 18-27. Waxahachie. tulipalooza.org.*

DALLAS LITERARY FESTIVAL More than 100 national and local authors converge on SMU and the African American Museum for two days of panel discussions, readings, and interviews. *Sat.-Sun., March 19-20. Dallas. Free; registration required. dallasliteraryfestival.org.*

BLUEBONNET AIRSHOW The Highland Lakes Squadron of the CAF presents restored World War II aircraft, pyrotechnics, formation flyers, and weapons demonstrations. *Sat., March 19. Burnet. \$20. bluebonnetairshow.com.*

MUD DAUBER FESTIVAL AND CHILI COOK-OFF Celebrate the spring return of the misunderstood flying insects whose nests are holding up countless Hill Country barns, and stay to sample the chili. *Sat., March 19. Luckenbach. \$15-25. luckenbachtexas.com.*

FREDERICKSBURG CHEESE AND WINE FESTIVAL Come watch the polo matches, tour the farm, enjoy the music, and, of course, sample the wine and cheeses. *Sat., March 19, noon-6pm. Grapetown Vineyard, Fredericksburg. \$22-64. bestoftexas.ticketbud.com.*

See austinchronicle.com/events for a complete list of Community events.

THE VERDE REPORT BY ERIC GOODMAN



COURTESY OF MAJOR LEAGUE SOCCER

Busy Week Includes SXSW and Seattle Match

The first in-person South by Southwest conference since the birth of Austin FC was awash with Verde as the city's first major pro sports team rolled up its sleeves and got busy. Austin FC players Brad Stuver, Jared Stroud, Damian Las, and Charlie Asensio, along with sporting director Claudio Reyna, color commentator Michael Lahoud, and eMLS player John "xVERDE" Garcia, were all included among the festival's official speakers and participants as the club took full advantage of the unique opportunity that is synonymous with March in Austin.

Lahoud and Stuver – the latter well-known around town for his work with the Laundry Project, providing free laundry days to members of the community who are in need – espoused the need for, and benefits of, athletes investing time into their communities. Stroud, Las, and Asensio posed for photos with fans of soccer both real-life and digital at the eMLS Cup final, which drew a Moody Theater crowd so large that the admission line snaked all the way down Willie Nelson Boulevard. Inside, xVERDE suffered a hard-luck loss in extra time of his first-round match, but that only temporarily silenced the boisterous crowd, which stuck around to the bitter end.

As far as Austin FC itself was concerned, however, it was Reyna's appearance on Major League Soccer's *The Call Up* podcast that was of greatest interest. For anyone still wondering what the club's own expectations for itself are in 2022, Reyna spelled it out plain and simple.

"The easy [answer] in terms of something to achieve is making the playoffs," Reyna told hosts Jillian Sakovits and Susannah Collins. Reyna also shed light on the club's approach to camaraderie and team chemistry, something that the former Team USA captain and

English Premier League player asserted is "always talked about, but often underrated."

"We're not a club that has a bunch of rules," Reyna said, alluding to the freedom that the club prefers to grant players to be themselves. "We talk about norms, which are behavioral. And so, you have to respect each other, you have to let people speak."

By now, Verde fans have heard enough times how well the atmosphere at Q2 Stadium stacks up to the rest of MLS. But Reyna capped off the interview with a comparison that would flatter even the most bullish member of Los Verdes. "The best stadium I ever played in is Anfield in Liverpool because you literally feel that the fans are watching every second and every detail," Reyna said. "That's something that I feel, from my experiences being at a lot of stadiums, that we have here [in Austin]. We have a fan base that's watching, that's making a lot of noise, and it's special."

That fan base will be at full throat at 4:55pm on Sunday (March 20) when El Tree kicks off against the Seattle Sounders at Q2 Stadium (nationally televised on FS1) in what is, by far, the club's most important appearance during SXSW week. After a pair of dominant victories against Eastern Conference minnows FC Cincinnati and Inter Miami CF, Austin FC hit the road for the first time last weekend and got stuck with a harsh 1-0 loss to the defending Western Conference champions, Portland Timbers.

The jury is very much still out on exactly how much improved the club is from its 9-21-4 record in its inaugural season. The Sounders, who have never missed the MLS Cup Playoffs since joining the league in 2009, are the best possible benchmark to learn what this version of Austin FC is really made of.

SUPPORT FREE PRESS

THE AUSTIN
CHRONICLE

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM/SUPPORT](http://austinchronicle.com/support)

The Boat
Crawfish & Seafood



- Live Crawfish!
- Official AUSTIN FC Pub Club Member
- Two Full Bars
- NEW! 30 Craft Beers on Tap!
- Fun Kids Playscape – Ahoy Little Pirates!

FRIDAY, 3/18
Blazin Kane 8PM
SATURDAY, 3/19
TBA
SUNDAY, 3/20
Ange K Band 3PM



The Boat Crawfish & Seafood
10931 Stonelake Blvd 78759
(512) 956-0040
www.theboatatx.com

FEST EVENT SCHEDULE

MARCH 17-20TH



THURSDAY 3/17
8:00PM GEEKS WHO DRINK
10:30PM Late Night
Stand Up Comedy

SATURDAY 3/19
1:00PM BLEVINS
3:00PM ROCK BOTTOM
STRING BAND
5:00PM NETHER HOUR
7:00PM RED CRADDOCK
8:30PM PHANTOM SHAKERS
10:00PM TIME OF NIGHT

FRIDAY 3/18
8:00PM DJ FEENIKS
8:00PM TROPICANA JOE
10:00PM DJ FIDED
12:00AM HIPPIECHOLO & MISTACHEECH

SUNDAY 3/20
12:00PM EAST AUSTIN
HANDMADE ARTS
MARKET
1:00PM BLACK LADDER
2:30PM BIG SKY
COLLECTIVE
4:00PM OPPOSITE DAY

10006 MENCHACA ROAD @INDIANROLLERAUSTIN f@INDIANROLLER

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



Rated X

Bodily fluids everywhere in Ti West's gory, sexy, penetrating horror-porno **BY JENNY NULF**

It's been a while since Ti West – the horror auteur whose indie features created flurries of buzz across the festival circuit, from his cozy hotel ghost story *The Innkeepers* to the demonic slasher *House of the Devil* – has made a movie.

West is incredibly skilled with homage; he always seems to understand the texture of sub-genres and time periods his films are embracing. *X* is no different. Set in the sweltering humidity of Texas in 1979, *X* is an ode to the quick and dirty method of shooting smut and horror in the prime era where low-budget film-making was king.

With a *Texas Chain Saw Massacre*-style crew, *X* opens with a bunch of young, hot adults making their way to a secluded farm out in the middle of Texas where they hope to film the artsiest porno the world has ever seen. Their film relies on Maxine (Goth), the woman with the “X factor” that's going to take their project to the next level, because she's a shooting star, somebody destined for greatness beyond the banal swampland of Houston. Strutting around the farm in overalls with no shirt, Goth's presence is a magnet in *X*, with shimmering blue eyeshadow fit for producer Sam Levinson's *Euphoria*, she commands the screen, as seductive and ethereal as ever.

West has always been a cultivator of exciting talent, and the addition of *Scream* queen Jenna Ortega as the hesitant, sheltered film director's girlfriend and assistant, Lorraine, creates a friction that's palpating, a simmering anticipation as her eyes grow wider and wider as the shooting day progresses. Ortega's hesitancy is a foil to Goth's sexual power and Brittany Snow's bubbling mother hen figure, Bobby-Lynne. With the addition of the smooth-sailing Kid Cudi, Matthew McConaughey double Martin Henderson, and ratlike film bro Owen Campbell, the cast of *X* gives West's slow burn a humming rhythm that never ceases to captivate.

A24 has branded themselves as the curators of elevated horror, with films like *Midsommar* and *The Witch*, but what *X* finally brings them is a film that's a blast of a ride, with blood and guts gushing, gator teeth chomping, and body-hurling gunshots. The splendor of gore is intoxicating, a welcome change of pace from the self-serious horror movies that populate the zeitgeist. Cinematographer Eliot Rockett's camera slowly inches through the film, creating tension and thrills that have long been amiss in horror romps. A stunning shot of

Maxine swimming in a murky brown manmade lake as an alligator inches toward her feels plucked out of a Southern creature feature, with Maxine's pale, soft skin shimmering in the sunlight, oblivious to the danger that lurks nearby.

The threat doesn't just come from swamp-landia, but also from the creeping elderly couple lending out their ranch to the film crew. *X*'s battle between youth and aging is twisted, a sickening vampiric display of the dangers of lusting over lost sexual power. The dichotomy of Maxine's climax with the older woman, Pearl, brushing her bristled hair is enchantingly haunting. While the film crew looks in awe upon Maxine, dead-eyed

dolls gaze at Pearl, a de Palma-inspired split screen technique that is effortlessly pulled off. *X*'s exploration of the chase for youth is a riot, a cheeky splatterfest that blends nostalgia while also showcasing West's unique talent for taking cherished horror film tropes and techniques and giving them a modern, streamlined spin.

The expectations for West's return to film were high, and luckily *X* brings this master of horror back with a bang.

Don't miss our interview with Ti West, “SeX and Violence,” March 11.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

X
D: Ti West; with Mia Goth, Jenna Ortega, Brittany Snow, Kid Cudi, Martin Henderson, Owen Campbell, Stephen Ure.
(R, 105 min.)
★★★★

NEW REVIEWS

ALICE

D: Krystin Ver Linden; with Keke Palmer, Common, Jonny Lee Miller, Gaius Charles, Natasha Yvette Williams, Madelon Curtis, Alicia Witt, Jaxon Goldenberg. (NR, 98 min.)

Fresh off its premiere at the 2022 Sundance Film Festival, Krystin Ver Linden's revenge drama *Alice* wears its references so neatly that it's easy fodder for a hungry film critic to generate any number of potential pull quotes for the film's marketing use. That quote definitely begins with M. Night Shyamalan's *The Village* and segues into something like 1999's *Blast From the Past* before ending with, say *Foxy Brown* (*Coffy* would be a little too on the nose). From a strictly conceptual standpoint, there's a lot of potential here, which is why it's such a drag to report that the film is, well, you know, a real drag (alas, no pull quote potential here).

So, who is Alice (Palmer)? She's a slave living on a plantation in Antebellum Georgia who, at the start of the film, is getting married to Joseph (Charles) in a secret ceremony. The wedding is cut short, however, by the volatile plantation owner, one Paul Bennett (Miller, with an epic goatee that does most of the heavy lifting here). Paul's got a soft spot for Alice, even teaching her to read so she can recite stories for his enjoyment. After Joseph attempts an escape and is left for dead, Alice loses it and flees herself, and runs straight into the path of a truck driven by Frank (Common). You see, the year is *actually* 1973, and Paul's plantation is an extended experiment in living time capsules from hell.

Turns out, Frank is a pretty good guy for Alice to run into. He's an ex-Black Panther who, once he figures out what's what, introduces Alice to all manner of pertinent civil rights history she's missed out on, along with bologna, television, and Diana Ross. Newly empowered, Alice hatches a plan to return to the plantation to wreak a fiery vengeance, after a quick screening of Pam Grier's *Coffy*, of course.

Both Palmer and Common seem game, but they are hindered by a surprisingly generic and uninspired script. *Alice*'s fatal flaw, however, is its erratic pace. Spending the opening third of the film on the plantation would be effective if there was anything resembling an escalation of tension, but these scenes just blandly reiterate dehumanizing slavery tropes. Once she's free, Alice's culture shock and education (and Frank's backstory) continue to drag the film to a grinding halt, so when the inevitable confrontation (finally!) arrives, it's wrapped up so quickly, it's a wonder there was any catharsis at all. *Alice* stitches together an intriguing premise, but ends up weaker than the sum of its parts.

★★★

– Josh Kupecki

ALAMO LAKELINE, BARTON CREEK SQUARE, HIGHLAND



Compartment No. 6

ALL MY FRIENDS HATE ME

D: Andrew Gaynord; **with** Tom Stourton, Charly Clive, Georgina Campbell, Joshua McGuire, Antonia Clarke. (R, 93 min.)

Not reviewed at press time. College reunion comedy takes a dark turn.

ALAMO LAKELINE

COMPARTMENT NO. 6

D: Juho Kuosmanen; **with** Seidi Haarla, Yuriy Borisov, Dinara Drukarova, Yuliya Aug, Tomi Alatalo, Polina Aug. (R, 107 min., subtitled)

Strangers on a train, once again. But in this Cannes Grand Prix co-winner from Finland, set in post-Soviet Union Russia sometime during the late 1990s (there's a fleeting reference to *Titanic*), its two passenger protagonists bond in grittier fashion than the mutual attraction Jesse and Celine experience in Richard Linklater's similarly troped *Before Sunrise*, in which an idealized romance between those train travelers slowly blooms as they reveal themselves in a conversation that flows the full length of the movie. Ethan Hawke and Julie Delpy made such a perfectly attractive couple in Linklater's dialogue-driven film that their flowering ardor seemed preordained. Here, the deglamorized pair of rail-bound characters sharing the cramped second-class berth in the title, Laura (Haarla) and Ljoha (Borisov), initially clash in a meet-uncute of bad first impressions that portend nothing good.

Eventually, the claustrophobic setting begins to breathe a little as a tenuous connection begins to form between them, albeit in fits and starts. This is no destined love story, or a love story at all for that matter – there's but a brief kiss. Instead, it's a simple contemplation of chance human interaction, like when the random assignment of train compartments briefly brings strangers together at a moment when they could use a little compassion. This blossom may have its thorns, but it smells just as sweet.

Loosely based on a 2011 novel by Rosa Liksom, the film's intentions are opaque at the outset. Laura is a Finnish archeological student en route to the Arctic Circle to see hieroglyphics recently discovered near the northwestern port city of Murmask, traveling alone because her more sophisticated older girlfriend Irina (Drukarova), a literature professor who runs in pretentious academic circles, has backed out of accompanying her on the trip. (Phone calls to Irina during the early part of the journey reveal her absence as a passive-aggressive way to break off the relationship.) Laura's replacement bunkmate on the train is the similarly aged Ljoha, an uneducated, working-class stiff also heading to the Murmask region to check out a prospective

OPENINGS

Alice (NR)
All My Friends Hate Me (R)
Compartment No. 6 (R)
Jujutsu Kaisen O: The Movie (PG-13)
Master (R)
The Outfit (R)
Umma (PG-13)
X (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended



mining job. He's an obnoxious bore who drinks cheap vodka and eats sausages with his hands, terrorizing Laura in a waking nightmare from which she unsuccessfully tries to escape by spending time in the cafe car or bribing the conductor. (At one point, he attempts to grab her genitals, crudely asking whether she's a sex worker.)

For a while, you wonder whether the movie will become a thriller about the perils of solo travel, particularly for single females. But the intimacy of director Kuosmanen's Dogme 95-inspired camerawork hints that something more is happening here. A shift in the narrative finally occurs thanks to that great equalizer, alcohol. From there, the two actors nicely take the lead, especially Borisov, whose facial expressions sadly reveal the fragility of someone who's rarely experienced kindness.

On a final note, this is an international collaboration funded by a variety of private and public sources in several countries, including Finland, Estonia, Norway, Germany, and – yes – Russia. Given the abominable atrocities Vladimir Putin is currently inflicting upon the Ukrainian people, the likelihood of any similar artistic partnerships in the future is slim. As Ljoha asks Laura near the film's end once they reach their destination: "That's it?" It's a question that takes on new meaning during these terrible times.

★★★ – Steve Davis
ARBOR

JUJUTSU KAISEN 0: THE MOVIE

D: Sunghoo Park; with the voices of Megumi Ogata, Kana Hanazawa, Mikako Komatsu, Koki Uchiyama, Takahiro Sakurai. (PG-13, 105 min., subtitled)

Not reviewed at press time. Full-throttle anime action as two heroes – one alive, one an apparition – take on a demonic curse.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ MASTER

D: Mariama Diallo; with Regina Hall, Zoe Renee, Talia Ryder, Talia Balsam, Amber Gray. (R, 98 min.)

The ghosts of institutionalized racism amidst the hallowed halls of academia do more than rattle chains in the night.

An arresting feature debut from director Mariama Diallo, *Master* gingerly walks the tight-rope between outright supernatural horror and a criticism of the enduring power of monied white privilege.

Master is set in the fictional New England university Ancaster, where portraits of the school's all-white former chancellors and famed forebears adorn the walls. Diallo focuses her gaze on three African American women who attempt to subvert the powers that be with mixed results.

The Ancaster faculty's Ivory soap bubble of microaggressions, harassment, and worse, are at first aimed most at freshman Jasmine Moore (Renee), practically the only student of color in an otherwise all-white milieu. At a drunken frat party during which she's forced to fend off horny, marauding frat rats, she's told the imposing manse and campus were built on top of a 17th century witch burning, and that the crone's shade continues to wreak vengeance on any newcomer unlucky enough to be assigned to dorm room 302.

Secondly, there's Regina Hall's Gail Bishop, celebrated – *ahem* – as the university's first-ever African American Master. The film's title can be parsed in myriad ways, but the most obvious is that of the "master and slave" relationship. Bishop has her own racially related roadblocks to smash through, but it's tenured professor Liv Beckman (Gray) that ends up being the most confounding character in the film. Seemingly at odds, for reasons unknown, she rewards Jasmine's hard work and well-researched assignments with low grades, and even an "F+"

at one point. It appears that the professor has some major skeletons in her closet vis-à-vis her history at the school, and turns out to be the exact opposite of what Jasmine most needs.

Over and into these already dismaying – and sadly all too real – racial inequities, Diallo (who also penned the screenplay) adds a spectral figure cloaked in a black cape and cowl, rumored to be the aforementioned witch. Then there's the "now you see it, now you don't" oil painting of Ancaster's founder, which morphs from a genteel portraiture into a likeness that would make Francis Bacon queasy. Diallo wisely doles out these disquieting phantasms bit by bit. They form a spectral and historical daisy chain linking the university and its current and past alumni to the racial atrocities of the past, the present, and unfortunately, I fear, the future.

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, HIGHLAND

THE OUTFIT

D: Graham Moore; with Mark Rylance, Zoey Deutch, Dylan O'Brien, Johnny Flynn, Simon Russell Beale. (R, 106 min.)

The last time I saw Mark Rylance was in *Don't Look Up* and for me, he was the worst thing about that movie, which was terrible. Maybe he was encouraged to act like that but, no. Just no. Thankfully, his performance in *The Outfit* has washed that performance right out of my mouth. I only wish the rest of the movie was as good.

The Outfit is about an English tailor. Wait, no, don't call him a tailor. Leonard Burling is a *cut-ter* and he has a giant pair of shears to prove it. He has a shop in 1950s Chicago, and he makes suits. Expensive suits, so the only people buying them are gangsters. Normally, Burling just keeps his head down and pays no mind to the men going to the black drop box in the back of his shop. But one night, everything changes.

While there's no denying that the well-tailored *Outfit* starts slowly, once it finally gets going the mystery is fun to work out. But it feels like it takes a long time to get there and with a run time of 106 minutes, it really shouldn't feel that way. It's also rather claustrophobic as it all takes place in Burling's shop, and playlike, which isn't necessarily a bad thing but combined with the pace and location leave it a bit baggy.

My main problem lies in the performances. Well, just one performance, really. First, though, let me say that, again, Rylance is terrific. He was made for a role like this. His quiet voice, almost a whisper, is rather mesmerizing. He lulls you into believing everything he says is true. Simon Russell Beale is also excellent, giving my favorite performance as crime boss Roy Boyle. No, the problem I had is with Johnny Flynn as bad boy Francis. Now Flynn is hit and miss for me: the biggest miss that ever exists for his David Bowie in *Stardust*, and I didn't care for him much in 2018's *Vanity Fair*. I did, however, love him in *Emma*. Okay, more miss than hit, really. His work here as Francis is woefully

bad. Okay, maybe he was just miscast but, boy, I just didn't buy him or his accent. Let's just put it this way, think of *The Outfit* as a play. If Rylance and Beale are working in the West End and Broadway, Flynn is over here working in the ill-advised high school musical version.

★★★ – Sarah Jane
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

UMMA

D: Iris K. Shim; with Dermot Mulroney, Odeya Rush, Sandra Oh, Fivel Stewart, Tom Yi. (PG-13, 84 min.)

Not reviewed at press time. Generational trauma becomes terror in the heartland.
BARTON CREEK SQUARE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ The Batman

D: Matt Reeves; with Robert Pattinson, Paul Dano, Jeffrey Wright, Zoë Kravitz, John Turturro, Colin Farrell, Andy Serkis. (PG-13, 175 min.)

A new, brilliant, and bleaker caped crusader (03/04/2022)
★★★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ Belfast

D: Kenneth Branagh; with Jude Hill, Caitriona Balfe, Jamie Dornan, Judi Dench, Clarán Hinds, Lewis McAskie, Colin Morgan, Nessa Eriksson, Josie Walker, Turlough Convery. (PG-13, 97 min.)

Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland. (11/12/2021)
★★★★ – Steve Davis
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ Belle

D: Mamoru Hosoda; with the voices of Kaho Nakamura, Ryō Narita, Shōta Sometani, Tina Tamashiro, Lilas Ikuta, Kōji Yakusho, Takeru Satoh. (PG, 122 min., subtitled)

Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*. (01/14/2022)
★★★★ – Richard Whittaker

GATEWAY

★ CODA

D: Sian Heder; with Emilia Jones, Marlee Mattlin, Troy Kotsur, Daniel Durant, Ferdia Walsh-Peel, Eugenio Derbez. (PG-13, 111 min., subtitled)

Bawdy, touching and exhilarating fishing family drama takes a different look at deafness. (08/20/2021)
★★★★ – Richard Whittaker
ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ The Cursed

D: Sean Ellis; with Boyd Holbrook, Kelly Reilly, Alistair Petrie, Roxane Duran, Áine Rose Daly, Max Mackintosh. (R, 113 min.)

Historical werewolf horror takes an innovative bite. (02/18/2022)
★★★ – Richard Whittaker



Cyrano

D: Joe Wright; with Peter Dinklage, Haley Bennett, Kelvin Harrison Jr., Ben Mendelsohn, Bashir Salahuddin, Monica Dolan. (PG-13, 124 min.)
Musical rewrite of the tragic love triangle never hits the high notes. (02/25/2022)
★★★ – Kimberley Jones

Death on the Nile

D: Kenneth Branagh; with Kenneth Branagh, Tom Bateman, Armie Hammer, Gal Gadot, Emma Mackey, Annette Bening, Sophie Okonedo, Letitia Wright, Russell Brand, Jennifer Saunders, Dawn French, Rose Leslie, Ali Fazal. (PG-13, 127 min.)
Branagh's back for another mystery ride under the detective's moustache. (02/11/2022)
★★★★ – Steve Davis
ALAMO MUELLER, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Dog

D: Reid Carolin, Channing Tatum; with Tatum, Ronnie Gene Blevins, Bill Burr, Jane Adams, Kevin Nash, Emmy Raver-Lampman, Nicole LaLiberte, Aqueela Zoll. (PG-13, 90 min.)
Channing Tatum picks up a canine pal in this predictable army veteran drama. (02/25/2022)
★★★★ – Steve Davis
ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Don't Look Up

D: Adam McKay; with Leonardo DiCaprio, Jennifer Lawrence, Meryl Streep, Cate Blanchett, Rob Morgan, Jonah Hill, Mark Rylance, Tyler Perry, Timothée Chalamet, Melanie Lynskey, Ron Perlman, Ariana Grande, Scott Mescudi. (R, 138 min.)
Apocalyptic comedy is *The Big Short* director Adam McKay at his most Adam McKay-ish. (12/10/2021)
★★ – Trace Sauveur
CINEMARK 20, CM HILL COUNTRY GALLERIA

Drive My Car

D: Ryūsuke Hamaguchi; with Hidetoshi Nishijima, Tōko Miura, Reika Kirishima, Masaki Okada, Sonia Yuan. (NR, 179 min., subtitled)
Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love. (12/17/2021)
★★★★★ – Jenny Nulf
AFS CINEMA, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM HILL COUNTRY GALLERIA

Dune

D: Denis Villeneuve; with Timothée Chalamet, Zendaya, Oscar Isaac, Javier Bardem, Rebecca Ferguson, Charlotte Rampling, Stellan Skarsgård, Dave Bautista, Sharon Duncan-Brewster. (PG-13, 155 min.)
The science-fiction epic gets the screen treatment its scale demands. (10/22/2021)
★★★★ – Richard Whittaker
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

Encanto

D: Jared Bush, Byron Howard, Charise Castro Smith; with the voices of Stephanie Beatriz, María Cecilia Botero, John Leguizamo, Diane Guerrero, Jessica Darrow, Ravi Cabot-Conyers, Angie Cepeda, Wilmer Valderrama, Carolina Gaitan, Mauro Castillo. (PG, 99 min.)
Disney's latest animated family adventure is magical if not overly memorable. (11/26/2021)
★★★★ – Steve Davis
LAKE CREEK 7

Gold

D: Anthony Hayes; with Hayes, Zac Efron, Susie Porter. (R, 97 min.)
Desert survival drama leaves Zac Efron baking in the sun. (03/11/2022)
★★★★ – Sarah Jane
BLUE STARLITE MUELLER II

Hotel Transylvania: Transformania

D: Derek Drymon, Jennifer Kluska; with the voices of Brian Hull, Andy Samberg, Selena Gomez, Kathryn Hahn, Brad Abrell, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, Keegan-Michael Key, Jim Gaffigan. (PG, 94 min.)
The monstrous animated franchise lumbers back out of the tomb. (01/14/2022)
★★ – Richard Whittaker
EVO CINEMAS BELTERRA, HIGHLAND, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

jackass forever

D: Jeff Tremaine. (R, 96 min.)
Because a good, old-fashioned dick punch never goes out of style. (02/04/2022)
★★★★ – Sarah Jane
AMC DINE-IN TECH RIDGE 10, HIGHLAND, LAKELINE, WESTGATE

King Richard

D: Reinaldo Marcus Green; with Will Smith, Saniyya Sidney, Demi Singleton, Aunjanue Ellis, Jon Bernthal, Mikayla Lashae Bartholomew, Tony Goldwyn, Daniele Lawson, Layla Crawford. (PG-13, 138 min.)
And dad makes three in this Williams family tennis biopic. (11/26/2021)
★★★ – Josh Kupecki
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

Licorice Pizza

D: Paul Thomas Anderson; with Alana Haim, Cooper Hoffman, Sean Penn, Tom Waits, Bradley Cooper, Benny Safdie, John Michael Higgins. (R, 133 min.)
PTA's San Fernando Valley memories are blurrily sentimental. (12/24/2021)
★★★ – Richard Whittaker
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

The Matrix Resurrections

D: Lana Wachowski; with Keanu Reeves, Carrie-Anne Moss, Yahya Abdul-Mateen II, Jessica Henwick, Christina Ricci, Jonathan Groff, Neil Patrick Harris, Priyanka Chopra, Lambert Wilson, Jada Pinkett Smith. (R, 148 min.)
Overly talky, shoddy action ... but at least it's a *Matrix* movie, right? (12/24/2021)
★★★ – Trace Sauveur
BLUE STARLITE MUELLER II

Nightmare Alley

D: Guillermo del Toro; with Bradley Cooper, Cate Blanchett, Rooney Mara, Toni Collette, David Strathairn, Willem Dafoe, Mary Steenburgen, Ron Perlman, Paul Anderson, Richard Jenkins, Holt McCallany, Tim Blake Nelson. (R, 150 min.)
Guillermo del Toro goes into the dark of greedy souls in this noir remake. (12/17/2021)
★★★★ – Steve Davis
ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA

Parallel Mothers

D: Pedro Almodóvar; with Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón. (R, 123 min., subtitled)
Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens. (01/21/2022)
★★★★★ – Marjorie Baumgarten
ARBOR

The Power of the Dog

D: Jane Campion; with Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, Kodi Smit-McPhee, Thomasin McKenzie, Genevieve Lemon, Keith Carradine, Frances Conroy. (R, 126 min.)
Benedict Cumberbatch is malevolent and tragic in this High Plains character study. (11/19/2021)
★★★★★ – Richard Whittaker
CINEMARK 20, CM HILL COUNTRY GALLERIA

Radhe Shyam

D: K.K. Radhakrishna Kumar; with Prabhas, Pooja Hegde, Bhagyashree Patwardhan, Kunaal Roy Kapur, Sachin Khedekar. (NR, 128 min., subtitled)
Back to the 1970s in this period drama about a fortune-teller caught between his love and his fate. (03/11/2022)
★★★★★ – Jenny Nulf
GATEWAY, METROPOLITAN

Scream

D: Matt Bettinelli-Olpin, Tyler Gillett; with Neve Campbell, Courtney Cox, David Arquette, Melissa Barrera, Jenna Ortega, Dylan Minnette, Jasmin Savoy Brown, Mason Gooding, Kyle Gallner, Mikey Madison. (R, 114 min.)
An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings. (01/21/2022)
★★★★★ – Jenny Nulf

KEEP AUSTIN REAL

Support **FREE, INDEPENDENT PRESS.**
Read us, follow us,
advertise with us.

THE AUSTIN
CHRONICLE

SPECIAL SCREENINGS

BY KAT McNEVINS



Easy Rider

CLASSIC CINEMA

Aelita: Queen of Mars (1924) *D: Yakov Protazanov; with Yuliya Solntseva. (NR, 100 min.)* The Twenties silent film is presented in collaboration with GroundUP Music with a new score composed by Chris Bullock, a prerecorded Q&A with the composer, and the documentary film “Family Dinner: Vol. 2” by Snarky Puppy. @Alamo Village, Sun., March 20, 6pm.

☛ **Easy Rider (1969)** *D: Dennis Hopper; with Hopper, Peter Fonda, Jack Nicholson, Karen Black. (R, 94 min.)* **First Looks.** Nicholson, Fonda, and Hopper traverse the country on motorcycles in search of the American dream. Presented as part of a series spotlighting filmmakers’ enduring first features. @Violet Crown, Thu., March 24, 7pm.

Jaws (1975) *D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.)* @Doc’s Drive In, Fri., March 18, 10:45pm.

Miracle in Milan (1951) *D: Vittorio De Sica; with Emma Gramatica, Francesco Golisano, Paolo Stoppa. (NR, 97 min.)* **Newly Restored.** A neorealistic, satirical fairy tale about a magical orphan in a shanty town. @AFS Cinema, Mon., March 21, 7pm; Thu., March 24, 7:30pm.

☛ **North by Northwest (1959)** *D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.)* A classic espionage caper that laid the groundwork for the modern blockbuster. @Alamo Lakeline, Sun., March 20, 2pm. @Alamo Slaughter Lane, Sun., March 20, 11:30am.

☛ **The Quiet Man (1952)** *D: John Ford; with John Wayne, Maureen O’Hara. (NR, 129 min.)* **Fathom Events.** Celebrate the 70th anniversary of this love story about a boxer (Wayne) who visits his homeland of Ireland and falls for a spirited young woman (O’Hara). @Cinemark 20, Thu., March 17, 1, 7pm. @Arbor, Metropolitan, Thu., March 17, 7pm.

FEATURED SCREENINGS

All Dogs Go to Heaven (1989) *D: Don Bluth, Gary Goldman, Dan Kuenster. (G, 89 min.)* @Blue Starlite Starbite Cinema, Fri., March 18, 8:15pm. @Blue Starlite Mueller II, March 18-20, Fri, 8:15pm; Sat., 8pm; Sun., 8:20pm.

☛ **Atlantis (2019)** *D: Valentyn Vasyanovych; with Andriy Rymaruk, Liudmyla Bileka, Vasyl Antoniuk. (NR, 106 min., subtitled)* A gorgeous and visionary sci-fi drama prize-winner at the Venice Film Festival and Ukraine’s official submission for the 93rd Academy Awards. (*) @Blue Starlite Mueller II, Thu., March 17, 8:20pm.

Boogie Nights (1997) *D: Paul Thomas Anderson; with Mark Wahlberg, Burt Reynolds, Julianne Moore. (R, 147 min.)* The epic drama about the Seventies porn industry is complemented by “BIG HOT DOGS” at the drive-in ... oh my. (*) @Blue Starlite Mueller II, Thu., March 24, 8:20pm.

Cat’s Eye (1985) *D: Lewis Teague; with Drew Barrymore, James Woods, Alan King. (PG-13, 94 min.)* **Terror Tuesday.** A meow-gical anthology from Stephen King backed by a killer synth score and featuring lots of famous faces. @Alamo S. Lamar, Tue., March 22, 9:30pm.

Clue (1985) *D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.)* @Blue Starlite Starbite Cinema, Sat., March 19, 8:15pm.

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* (*) Revisit the Linklater coming-of-age classic. His latest, *Apollo 10½: A Space Age Childhood*, premiered at SXSW this week. @Blue Starlite Mueller II, Thu., March 17, 8pm. @Blue Starlite Downtown, Sat., March 19, 10:30pm. @Doc’s Drive In, Thu., March 24, 8:30pm.

☛ **Dope Is Dead (2020)** *D: Mia Donovan. (NR, 82 min.)* **Science on Screen.** A riveting doc about an acupuncture detoxification program brought to NYC clinics in the Seventies by the Black Panthers and Young Lords under the direction of Tupac’s stepfather, Dr. Mutulu Shakur, followed by an expert panel discussion. @AFS Cinema, Tue., March 22, 7pm.

Evil Dead 2: Dead by Dawn (1987) *D: Sam Raimi; with Bruce Campbell. (R, 85 min.)* This Graveyard Shift presentation features an exclusive introduction from *Dead-heads* Meagan Navarro (Bloody Disgusting) and Angel Melanson (Fangoria). @Alamo Slaughter Lane, Mon., March 21, 7:20pm. @Alamo Village, Mon. & Wed., March 21 & 23, 7:30pm.

Ghostbusters (1984) *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* @Doc’s Drive In, Thu., March 17, 10:15pm.

☛ **Goodbye, Dragon Inn (2003)** *D: Tsai Ming-liang; with Lee Kang-sheng, Chen Shiang-chyi, Mitamura Kiyonobu, Miao Tien. (NR, 82 min., subtitled)* **World Cinema Classics.** This beautiful depiction of the last screening at a Taiwan theatre set to close forever is a love letter to cinema. @AFS Cinema, Thu., March 17, 6:30pm.

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* @Doc’s Drive In, Thu., March 17, 10:30pm. @Flix Brewhouse, Fri.-Sun., March 18-20, 11am.

Grease Sing-Along (1978) *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing. (PG, 112 min.)* @Blue Starlite North, Thu., March 17, 8:20pm.

Harry Potter and the Chamber of Secrets (2002) *D: Chris Columbus; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 161 min.)* (*) @Blue Starlite Mueller II, Fri., March 18, 8pm.

Harry Potter and the Goblet of Fire (2005) *D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 157 min.)* **Flashback Cinema.** (*) @Highland, Sun., March 20, 11:25am, 6pm; Wed., March 23, 2, 6pm. @iPic, Sun., March 20, 2:30pm; Wed., March 23, 6:30pm.

Harry Potter and the Half-Blood Prince (2009) and Harry Potter and the Order of the Phoenix (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson.* Wear your finest school robes, rep your school colors, or go all out in costume for a celebration of 20 years of Harry and pals on the big screen. (*) @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo Village, Sat.-Mon., March 19-21. See showtimes online.

Harry Potter and the Prisoner of Azkaban (2004) *D: Alfonso Cuarón; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 142 min.)* (*) @Flix Brewhouse, Thu., March 17, 6:45pm.

Indiana Jones and the Temple of Doom (1984) *D: Steven Spielberg; with Harrison Ford, Kate Capshaw. (PG, 118 min.)* @Flix Brewhouse, Thu., March 17, 8pm.

Inspector Ike (2020) *D: Graham Mason; with Ikechukwu Ufomadu, Matt Barats, Ana Fabrega. (NR, 82 min.)* A detective serial satire inspired by *The Naked Gun* and *Columbo*. @Blue Starlite Mueller II, Sat., March 19, 10:35pm.

Kill Bill: Vol. 1 (2003) *D: Quentin Tarantino; with Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine, Sonny Chiba. (R, 110 min.)* (*) @Doc’s Drive In, Wed., March 23, 9:45pm.

Legally Blonde (2001) *D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge, Luke Wilson, Selma Blair. (PG-13, 96 min.)* (*) @Blue Starlite Mueller II, Thu. & Sat., March 17 & 19, 8:20pm.

The Lord of the Rings: The Return of the King (2003) *D: Peter Jackson; with Elijah Wood. (PG-13, 201 min.)* **Fan Fest.** (*) @Flix Brewhouse, March 18-23, Fri.-Sat. & Mon.-Thu., 6:30pm; Sun., 1pm.

Man of God (2021) *D: Yelena Popovic. (NR, 109 min.)* **Fathom Events.** About the life of St. Nektarios of Aegina, a priest who was defrocked and expelled from Egypt. @Arbor, Metropolitan, Cinemark 20, Mon., March 21, 7pm.

Mulholland Drive (2001) *D: David Lynch; with Naomi Watts, Laura Elena Harring. (R, 146 min.)* **Evergreens.** A woman left with amnesia after a car crash seeks to solve the mystery of her identity in this surreal neo-noir. (*) @AFS Cinema, Wed., March 23, 7pm.

Popstar: Never Stop Never Stopping Sing-Along (2016) *D: Akiva Schaffer and Jorma Taccone; with Andy Samberg. (R, 87 min.)* They’ll have onscreen lyrics so you can get in on the jamz, glow necklaces and ribbon wands to dance along, and an American flag to wave during Conner’s erotic ode to patriotism. Come early for the Show Pony drawing contest. @Alamo Slaughter Lane, Sun., March 20, 6:40pm. @Alamo Village, Tue., March 22, 7:30pm.

The Princess Bride (1987) *D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.)* @Blue Starlite North, Sat., March 19, 8:20pm.

Pulp Fiction (1994) *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.)* (*) @Doc’s Drive In, Thu., March 24, 10:30pm.

Secret Celluloid Mystery Movie Weird Wednesday. The title is being kept hush-hush, but they will say it’s a 1987 action spectacular starring “an actress who suddenly seems to be in everything.” @Alamo S. Lamar, Wed., March 23, 9:30pm.

The Terminator (1984) *D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton. (R, 108 min.)* @Doc’s Drive In, Wed., March 23, 8:30pm.

Titanic (1997) *D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane. (PG-13, 194 min.)* (*) @Blue Starlite Downtown, Fri., March 18, 8pm.

Tommy Boy (1995) *D: Peter Segal; with Chris Farley, David Spade, Bo Derek. (PG-13, 97 min.)* (*) @Doc’s Drive In, Wed., March 23, 8:15pm.

Twin Peaks (Pilot and Episode 1) @Blue Starlite Mueller II, Thu., March 17, 8:15pm.

The Velvet Queen (2021) *D: Vincent Munier and Marie Amiguet. (NR, 92 min., subtitled)* **Doc Nights.** A score by Nick Cave and Warren Ellis complements a meditative doc about wildlife in the Tibetan mountains. @AFS Cinema, Wed., March 23, 7:30pm.

SPACES

A Mighty Wind (2003) *D: Christopher Guest; with Eugene Levy, Michael McKean, Catherine O’Hara. (PG-13, 91 min.)* They’re screening the best of Guest all month. (*) @Central Machine Works, Wed., March 23, 8pm.

FESTIVALS

SXSW Film Festival SXSW screenings are available online and at several theatres around town, and include a staggering number of premieres in all categories. Highlights include Richard Linklater’s latest, *Apollo 10½: A Space Age Childhood*, and closing night selection, the season 3 premiere of FX’s *Atlanta*. Get more info and continuing coverage at austinchronicle.com/sxsw. @Online, Alamo S. Lamar, AFS Cinema, Violet Crown, Paramount Theatre, Stateside at the Paramount, Zach Theatre, March 11-19.

OFFSCREEN

B Movies and Bad History: Secret Societies An exploration of onscreen secret societies and conspiracy theories, in conjunction with Bullock exhibit “Mystery and Benevolence.” Wed., March 23, 7pm. The Bullock Museum online. Free. thestoryoftexas.com.



Miracle In Milan



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Apr. 1 issue is Monday, Mar. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Strawberry Mansion



FIRST RUNS CONTINUED FROM P.63

Sing 2

D: Garth Jennings; with the voices of Tori Kelly, Reese Witherspoon, Taron Egerton, Nick Kroll, Matthew McConaughey, Garth Jennings, Jennifer Saunders, Chelsea Peretti, Scarlett Johansson, Bobby Cannavale, Bono. (PG, 110 min.)

Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre. (12/24/2021)

★★★

— Sarah Jane

BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, LAKELINE

Spider-Man: No Way Home

D: Jon Watts; with Tom Holland, Zendaya, Marisa Tomei, Jacob Batalon, Benedict Cumberbatch. (PG-13, 148 min.)

It's the multiversal crossover smackdown event you've been waiting for! (12/24/2021)

★★★★

— Richard Whittaker

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

Strawberry Mansion

D: Kentucker Audley, Albert Birney; with Audley, Albert Birney, Penny Fuller, Grace Glowicki, Linas Phillips, Reed Birney, Constance Shulman, Ephraim Birney. (NR, 91 min.)

Dream logic becomes a winding path to a strange romance and ... tax avoidance? (02/18/2022)

★★★★

— Josh Kupecki

BLUE STARLITE MUELLER II

The Tragedy of Macbeth

D: Joel Coen; with Denzel Washington, Frances McDormand, Alex Hassell, Corey Hawkins, Brendan Gleeson, Bertie Carvel, Harry Melling, Kathryn Hunter, Stephen Root. (R, 106 min.)

Joel Coen's stark and silvery take on the Bard's revenger. (12/24/2021)

★★★★

— Josh Kupecki

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Tyson's Run

D: Kim Bass; with Major Dodson, Rory Cochrane, Amy Smart, Barkhad Abdi. (PG, 102 min.)

Feel-good high school sports drama as a teen with autism (Dodson) tries to compete in a marathon and win his father's respect. (03/11/2022)

EVO CINEMAS BELTERRA

Uncharted

D: Ruben Fleischer; with Tom Holland, Mark Wahlberg, Sophia Ali, Tati Gabrielle, Antonio Banderas. (PG-13, 116 min.)

Video game adaptation gets away with running on star power. (02/18/2022)

★★★

— Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

West Side Story

D: Steven Spielberg; with Ansel Elgort, Rachel Zegler, Ariana DeBose, David Alvarez, Mike Faist, Rita Moreno, Brian d'Arcy James, Corey Stoll, Josh Andrés Rivera. (PG-13, 156 min.)

Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said! (12/10/2021)

★★★★

— Steve Davis

ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA

The Worst Person in the World

D: Joachim Trier; with Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum. (R, 127 min., subtitled)

Renate Reinsve proves the name wrong in one of the best performances of the year. (02/18/2022)

★★★★

— Marjorie Baumgarten

AFS CINEMA, BLUE STARLITE MUELLER II, VIOLET CROWN

(512)
459
3221

Pan Pies Rising.



HELP! WE'RE BUSY!
Join Our Rising Pizza Team!
Earn from \$16-\$21+/hr!
(based on experience & schedule)

Conans PIZZA
Austin's Original Deep Pan

"The Don" of North Austin pizza. -Austin Food Magazine

**Support Austin's
restaurants by eating
local!**



**THE AUSTIN CHRONICLE
RESTAURANT GUIDE**

Your essential guide to local eateries – featuring in-depth reviews, award winners, mini-guides, and more!

austinchronicle.com/restaurantguide

Food

Burritos, Not Bullets

Can Mi Trailita y Mas revitalize “Murder Corner”?

BY HARIS QURESHI

When it opened in January of this year, Mi Trailita y Mas brought dreams of the critically acclaimed Mexican street cuisine of son-and-mother duo David Salinas and Maria Santos Rodriguez’s Taqueria Mi Trailita food truck to brick-and-mortar fruition. From the hangover-curing breakfast tacos and migas to the superb tortas and tacos, Mi Trailita y Mas, although currently just occupying a small section of their building at 5706 Manor Rd., has sparked the kind of consistent foot traffic the corner hasn’t seen from a restaurant since the soul-food-slinging Gossip Shack moved north. Not only does this development rightfully herald success for a hardworking neighborhood family, but it might also signal hope for one of the most troubled intersections in East Austin.

Rogge Lane and Manor Road is no stranger to commerce. Perhaps it hasn’t always been the type that attracts tourists, but if you ask the locals, this corner of East Austin holds strong memories. “There was a grocery store called FKB,” says City Council Member Natasha Harper-Madison, who grew up in Austin and attended nearby Pecan Springs Elementary. “I used to get food stamps from my mom back when we still had actual paper food stamps. We would use them at FKB and then go to the playground [at Pecan Springs] or to the 19th Street Baptist Church across the street.”

When asked about the area, Tiffany Washington, who grew up in Colony Park and owns Dobbin-Kauv Garden Farm on the northeast corner of Rogge and Manor, remembers the old Mrs. Baird’s Thrift Store location that was once located here. “We used to come here all the time and go to their bread tours, and it would always smell like bread,” says Washington, who attended Winn Elementary in University Hills.

East Manor Road in particular, since the late Eighties and the crack epidemic, has been the site of multiple shootings and murders over the decades, with Rogge and Manor – not-so-affectionately known as “Murder Corner” – having been a hub of activity given that it had multiple stores, parking lots, and bus stops in what was mostly an affordable residential area.

Washington, a military veteran who originally established her farm in September 2018 and hopes to one day buy the land outright, moved in after the previous tenants left after finding a bullet hole in one of their windows. Her husband, Roc, is sanguine about the nighttime gunfire neighbors complain of. “That just be them shooting in the air to prove a point to each other. As long as they keep it in *that* air ...” he says, motioning to the next-door Pecan Springs Commons, which received \$2.5 million from the city of Austin in 2011 to house people at risk for experiencing homelessness.

When asked about the intersection, Harper-Madison reminisces about her personal experiences as a youngster dealing with rough-and-tumble bullies on the block. “I had to figure out that I had these hands and that I knew how to use them,” she says. “Rogge and Manor is where I found myself. Rogge and Manor is where I saw that I was strong.”

Other parts of East Austin have gradually transformed through the “magic” of gentrification: Manor Road west of Airport has become an IBIZ district – neighborhood-centric groupings of locally owned businesses – due to its proximity to UT, and many spots on Austin Police’s 1992 drug market list in that area have since been redeveloped. East 51st Street is dotted with developments where trees once draped the empty road-



Carnitas and al pastor tacos, a gordita with fajitas, chilaquiles, and a breakfast burrito from MI Trailita y Mas

ways; just south of that, the city is building a new middle school and skate park near the Morris Williams Golf Course. Highland Mall, once a center of Black culture, is now a community college surrounded by condos, while Colony Park on Loyola across 183 is slated for a MetroRail station and a mixed-use community from Catellus, which brought us the Mueller development. It is against this backdrop that Rogge and Manor stands out while other notorious ATX corners disappear in a shroud of multistory, mixed-use, outsider investment and rising real estate prices. “Because of gentrification, you don’t see as many striving Black businesses in the community anymore. It’s too expensive,” says Washington.

The old La Michoacana grocery store at the Dimension Property-owned 5706 Manor Rd. was sold a few years back and was turned into Órale, a San Antonio-based Mexican grocery chain. Órale promptly shut down during Winter Storm Uri (although the block never lost power due to being on the same circuit as the Dell Children’s Hospital in Mueller). Since then, the shopping center has largely sat empty; a salon and a MetroPCS store kept the lights on while locals chilled nearby in the parking lots or at the adjacent bus stop.

Throughout all this, Taqueria Mi Trailita, found half a mile south at 5301 Manor Rd. near Masjid Khadijah and its Islamic school Austin Peace Academy, has been a near-institution in Northeast Central Austin for more than a decade; the popular taco truck has outlasted countless competitors over the years.

“My family has lived off Loyola and Johnny Morris for a long time,” says David Salinas, citing the family’s desire to establish a business near home when deciding where to set up shop. Both Taqueria Mi Trailita and its close-by neighbor S-H Donuts bring crowds to a part of East Austin that hasn’t always been known for hipster foot traffic; Mi Trailita y Mas seeks to provide the same consistency that made their taqueria truck a neighborhood staple.

Salinas can be found virtually every day at the restaurant, running back and forth from the kitchen while talking to customers. Although the decor is modest to begin with right now, Salinas has ambitious plans to one day expand the indoor space, add a patio, and obtain alcohol licenses. His family’s restaurant represents a new community hub for a strip on Manor Road more traditionally known for car garages and Herbalife resale than for fine dining and happy hours.

Much like its taco truck big brother, Mi Trailita y Mas was born of finding the best and most affordable space to showcase the family’s culinary skills that was also close to their family residence. Along with businesses like Dobbin-Kauv and the nearby Rogers Boyz Family BBQ, located in the Diamond Food Mart across the street, Mi Trailita y Mas could be part of a rebirth of Rogge and Manor as a place where minority-owned local businesses can thrive and be recognized by the city at large, and young Austinites can aspire to represent their community. Or at least not have to worry as much about getting jacked or catching stray bullets. ■

MI TRAILITA Y MAS
5706 Manor Rd., Ste. E
512/433-6044
mitrailitaymas.square.site
Open daily, 7am-9:30pm



Inside MI Trailita y Mas

PHOTOS BY ZEKE BARBARO

Conans Pizza

Austin's Original Deep Pan Pizza

Keeping Austin Savage Since 1976!

45 Years of Pizza Perfection.

Deep Dish, & Thin Crust Pizzas

On White, Whole Wheat and Gluten Free Dough.

Calzones, Wings, Salads, Beer and More!

A True Austin Pizzeria with Pinball, Rock N' Roll and Amazing Pies.

Conans PIZZA



512-441-6754

2018 W. Stassney Ln Austin TX. 78745

conanspizzaaustin.com





Home of the Best Mexican and Tex-Mex food, homemade tortillas, and awesome margaritas!



**NOW HIRING!
SEE CLASSIFIEDS**

CASAGARCIAS.COM

1901 W. William Cannon • Austin, TX 78745
15803 Windermere Drive • Pflugerville, TX 78660
1691 State Hwy 46W, Ste 335 • New Braunfels, TX 78132

1901 N. IH-35 • Round Rock, TX 78664
12700 Lexington • Manor, TX 78653
5401 S. FM 1626 • Kyle, TX 78640

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/**SUPPORT** THE AUSTIN CHRONICLE

HAYS CITY STORE & ICEHOUSE • DRIFTWOOD, TEXAS •

- SCRATCH-MADE TEXAS COMFORT FOOD
- PIZZA KITCHEN
- AWARD-WINNING MARGARITAS
- 52 BEER TAPS
- TUESDAY FUN DAY FOR SERVICE INDUSTRY
- LIVE MUSIC ALL NIGHTS BUT FRIDAY
- LOTS OF OUTDOOR SEATING

OPEN 7 DAYS A WEEK
8989 FM150 W.
Driftwood, TX 78619
512.722.3905
hayscitystoretx.com



FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The 2022 **South by Southwest Festival** is still going on, though this weekend marks the **finale** of its frenzied return. Just thought we'd mention that, as we don't cover the event anywhere else in the whole damned paper, right?

Drop everything, citizen! It's **National Corn Dog Day** this Saturday (**March 19**) and **The Corn Dog Guy** food truck and **Lightlife** are teaming up at **Spiderhouse Ballroom** (2906 Fruth) to offer **\$1 plant-based corn dogs** from noon 'til midnight...

The grassroots organization **With Warm Welcome**, which celebrates **Asian Americans in the culinary community**, is coming to Austin with their **Bakers Box** project. They "aim to showcase the breadth of both emerging and established Asian American pastry chefs and bakers in a beautiful box," and we reckon their aim is true, as the locals included in this Austin iteration include Hai Hospitality's **Ariana Quant**, **Alice Huang** and **Sarah Zeng**

of **Dough Re Mi Cookies**, **Joyce Yang** of **Sugar Pine**, **Teresa Kwon** and **Anthony Kim** of **Bom Bakeshop**, and many more. **Bakers Box** has featured 162 pastry people among their events in nine previous cities and are collaborating with **Austin Kuhi Co.** for the goodness available here. Note: Pre-orders are available via Tock (at exploretock.com/withwarmwelcome) for pickups, which is one day only – **Mon., March 28**, at **40 North** (900 W. 10th). Each order (\$100) includes **two boxes with nine desserts in each box**, for a total of ***accesses calculator app* 18 desserts**. See that website for details...

Celebrate **women winemakers** with H-E-B's beer and wine manager **Kathryne Bosco**, as the beloved grocery store chain's **Mueller location** (1801 E. 51st) and the **Wine & Food Foundation** present a new Imbibe class



These are the sort of goodies you'll find in a Bakers Box from With Warm Welcome
COURTESY OF WITH WARM WELCOME

exploring female-led wineries. Willamette Valley-based **Westmount's** winemaker, **Anne Sery**, will also be there in-person to help answer all your questions while you sample the sippables (paired with noms from H-E-B's **Main Street Food Hall**) on **Wed., March 23**, at 4:30 and 6:30pm. That's \$65, with tickets going fast at winefoodfoundation.org...

Confession: One of our favorite things to do is tell you when **Lick Honest Ice Creams** releases their **seasonal flavors**. Which is why we're stoked to report: **Strawberry chocolate swirl**, **carrot cake**, **lady bird lavender crisp**, **tres leches**, and **tart toasted coconut** are available at all Lick locations right now...

Now eat as well as you can, tip like it's going out of style, and, ah, don't put away those masks just yet.

B.D. RILEY'S: ST. PATRICK'S DAY Well of course this place in Mueller is celebrating that sainted fellow who, supposedly, chased all the snakes outta Ireland. Hell, the **pub's interior was constructed in Dundalk, Ireland**, in 2016 – and shipped here and fitted with Irish hands. So head on over on **Thursday the 17th**, to get yourself some tasty Irish grub – corned beef & cabbage, say, or shepherd's pie, or bangers & mash – and some thirst-slaking brews from that Emerald Isle while listening to live music from **Daithi Arwine**, the **Chancers**, and the **Kristen Gibbs Band**. **Thu., March 17**, 10am-12mid. B.D. Riley's Irish Pub, 1905 Aldrich #130, 512/580-3782. bdrileys.com.

HOPDODDY BURGER BAR: SHEPHERD'S PIE POUTINE This local chain of elevated burger joints (with their delicious patties of grass-fed beef and sustainably raised bison and all) is celebrating St. Paddy's Day **all week long**, offering **Shepherd's Pie Poutine** – hand-cut fries loaded with Jameson-braised pot roast vegetables and white cheddar cheese curds, all topped with an egg and fried rosemary – each day while supplies last. Aye, Hopdoddy, could you possibly be any more awesome? **March 16-20**. hopdoddy.com.

FIERCE WHISKERS: FEGES BBQ DINNER Fierce Whiskers Distillery – already kicking much ass in the local spirits scene – hosts acclaimed chef **Patrick Feges** of Houston's **Feges BBQ** for the second installment of their Chef Series, featuring a tasting menu of five unique, seasonally inspired courses with a focus on live-fire cooking techniques – including porcini-rubbed flank steak and whole hog terrine. Note: Each course will be paired with a cocktail showcasing Fierce Whiskers' not-yet-for-sale spirits. **Mon., March 21**, seatings at 6 & 8pm. Fierce Whiskers, 5333 Fleming Ct. \$130. fiercewhiskers.com.

Central Market[®] LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. MAR. 18, 6:30-9 PM

MICAH SHALOM | Reggae

SAT. MAR. 19, 6:30-9 PM

DEBRA WATSON & THE
SMOKIN' ACES | Blues/Swing/Rockabilly

SUN. MAR. 20, 12-2:30 PM

EMILY HERRING | Country

SUN. MAR. 20, 4-8 PM

GIRL GUITAR 15TH ANNIVERSARY

N. LAMAR 4001 N. LAMAR

THU. MAR. 17, 5:30-8 PM

SEAN ORR & CELTIC
TEXAS | St. Patrick's Day Show

FRI. MAR. 18, 5:30-8 PM

CIENFUEGOS | Latin/ Salsa

SAT. MAR. 19, 5:30-8 PM

LARA PRICE BAND | Soul/R&B

SUN. MAR. 20, 5-8 PM

NOWRUZ CELEBRATION

CENTRALMARKET.COM

Look what Curra's exclusive
Avocado Margarita
can do for you!



Curra's Grill-
"the Mother of all Mex"

Hyde Park
4215 Duval St.
(512) 596-1860

South Austin
614 E. Oltorf
(512) 444-0012

AUSTIN, TEXAS • WWW.CURRASGRILL.COM



South by
So Chill

Your oasis from
the crowds – come
hide out with us.

HECHO EN TEJAS

Eldorado
CAFE

Tue-Sat: 9a-9p
Breakfast: Tue-Fri 9-11a | Sat 9a-1p
Lunch/Dinner 11am-close

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX





THE AUSTIN CHRONICLE HAIR OF THE 3-LEGGED DOG

DAY PARTY VOLUME 7

Featuring
live music from...

YARD
ACT

SURFBORT

TC SUPERSTAR
and
CHIEF CLEOPATRA

Cure your
hangover with...

DRINKS from HORNITOS!
FREE DAYSMITH COFFEE!
TACOS from ELDORADO CAFE!

And party with the Chronicle
+ Austin Pet Alive!

FRIDAY,
MARCH 18
Hotel Vegas
1-5pm

MUST BE
21+

IT'S FREE
When you RSVP:

AUSTINCHRONICLE.COM/DAYPARTY

THE AUSTIN
CHRONICLE

DAYSMITH
COFFEE+

HECHO EN TEJAS
Eldorado
CAFE

austin
pets
alive

LUXE REFILL
Enjoy. Refill. Repeat.

HOMETOWN
HERO
SUPPORTING VETERANS

Rambler
SPARKLING WATER

HORNITOS

Music

I'll Fly Away: "Sister" Bobbie Nelson Passes on at Age 91

Soul of Willie Nelson & Family called the piano her "truest friend" **BY KEVIN CURTIN AND RACHEL RASCOE**

Bobbie Nelson, the ever-present pianist and vocalist in the Willie Nelson & Family band, passed away last Thursday at age 91. Two years older than her brother Willie, she was known to the world as "Sister Bobbie."

According to a press release from the Nelson family, Bobbie left the world Thursday morning "peacefully and surrounded by family." A cause of death was not disclosed, but it was known in close circles that she'd been in the hospital earlier this year and that she wasn't expected to return to the stage for this week's Family band appearance at Luck Reunion.

Bobbie, whose relationship to the 88 keys exuded a connection more beautiful and deep than that of human and instrument, was the cornerstone of Family band for 50 years and the first of the siblings to settle in Austin.

Born on New Year's Day in 1931, Bobbie grew up – musically and otherwise – in the United Methodist Church in the small Central Texas town of Abbott. She and her brother Willie sang gospel songs like "Will the Circle Be Unbroken" and "When the Roll Is Called Up Yonder" from the hymnal to the congregation as youths. They continued to incorporate such spiritual material, including "I'll Fly Away," into their shows throughout the following century.

"I was just so in love with the piano at church," Bobbie recalled to interviewer Doug Freeman in a 2008 *Chronicle* feature ("Sister Bobbie," Jan. 18, 2008). "My grandfather loved the gospel singing, and my grandmother was really active in the church and was a Sunday-school teacher there. This church I just grew up in."

In the same interview she ruminated: "My experience at church taught me that talent given by God isn't your talent. It's something you were given, and you have to give it back. That's the way I feel when I play the piano. That's the way I recovered from my nervous breakdown, too, playing the organ. It's my medication. My piano is always there. As long as I'm healthy enough and can play, the piano will be there, like my truest friend."

Bobbie began playing keys at age 5 on a pump organ before graduating to a \$35 piano purchased by her paternal grandparents, William and Nancy, who raised her and Willie. By the time Bobbie was 8 or 9, the two siblings were playing songs together. After she married Arlyn "Bud" Fletcher at age 16, Bobbie and Willie performed in honky-tonks as Bud Fletcher & the Texans – a band that lasted until 1955.

She overcame great adversity, losing custody of her three children, Michael, Randy, and Freddy Fletcher (co-owner of Arlyn Studios and partner in the Moody Theater), due to her performing in honky-tonks – even though she abstained from alcohol throughout her life. After separating from Bud, who died in 1961, Bobbie lived in Ft. Worth, where she built a new life working in a TV repair shop and later as a sales representative for the Hammond Organ Company.

"I was the only piano player that was also a stenographer on record at the employment office in Fort Worth, and Hammond was looking for just that person to learn to play the Hammond organ, to demonstrate it, teach it, and to sell it," she told the *Chronicle*. "I learned to play the Hammond and was right there with the sheet music department, so I had access to all the sheet music and could order anything. That's how I learned so much music."

The Nelson siblings co-authored two books together – the 2020 memoir *Me and Sister Bobbie: True Tales of the Family Band*, as well as the 2021 children's book *Sister, Brother, Family: An American Childhood in Music*.

In the former, Willie writes that Bobbie summoned him to Austin, where she'd moved at the beginning of the Seventies and had been playing at places like the Stephen F. Austin Hotel and Polonaise Restaurant.

"I didn't tell Bobbie to move back to Austin. That was something she did on her own. I was happy being tucked away in Bandera. But once Bobbie settled in Austin, she kept saying how things were changing.



TODD V. WOLFSON

She kept describing Austin as something altogether different from anywhere in Texas.

"After Dripping Springs, I saw how Austin was a haven for the hippies, and how the hippies were open-minded 'bout all sorts of music. Also saw that Austin had its own version of San Francisco's Fillmore West called the Armadillo World Headquarters. It was one of those giant venues where folks came out to see Frank Zappa on a Friday and Ravi Shankar on a Saturday. When I booked in the 'Dillo, I wondered how my band would be received. Didn't have to wonder long. Austin welcomed us with open arms."

In that same book, Bobbie described how famed producer Jerry Wexler, then at Atlantic Records, facilitated the enduring musical relationship between her and Willie, which rekindled on sessions in 1972 that yielded *Shotgun Willie* and *The Troublemaker*.

"One of the reasons I'd never recorded with Willie before had to do with Nashville's proclivity to use a stable of studio musicians the producers felt were the best around. Willie never had any argument with the musicianship on the Nashville recording scene. But because his music is so peculiar to his own sensibility, Willie knows best who fits in most naturally with whatever he's creating.

"Wexler had advised Willie to choose whichever musicians he wanted for those sessions, to which Willie recalled: 'I immediately thought of Bobbie. She was the main spark I'd been missing.'"

They continued playing together until the present day, Bobbie outfitting the Family band's sound with graceful gospel piano and a warm presence. The sections of every Willie & the Family set in which

Willie deferred to a Bobbie instrumental section were priceless.

At age 77, Bobbie released her debut album *Audiobiography*, which spanned classics like "Stardust" to boogie-woogie songs like "12th Street Rag." In a 2008 review of the record, which featured Willie on two songs, *Chronicle* writer Margaret Moser wrote:

"In reading between the notes of Bobbie Nelson's first solo album, three things become clear. 1) *Audiobiography* is a wonderful, gentle, unassuming recording that resonates with tenderness. 2) It's hard not to absolutely love Bobbie Nelson simply for who she is. 3) Bobbie and Willie have one of those remarkably symbiotic sibling relationships, and their lifelong devotion is evident in every one of the album's dozen tracks."

In 2014, the brother-sister team released the duo album *December Day*, inspired by their legendary jamming on the Honeysuckle Rose bus between tour dates. She was inducted into the Texas Country Music Hall of Fame in 2017, and also recognized by the Texas House of Representatives for her statewide musical contributions – including recording impactful piano and keys on albums by artists like Merle Haggard, Waylon Jennings, and the Supersuckers, as well as on the 1994 Daniel Johnston song "Love Will See You Through."

Bobbie most recently played on her brother's collaborative November 2021 album, titled *The Willie Nelson Family*, which also featured Willie's children Amy, Paula, Lucas, and Micah.

Bobbie was inducted into the Austin Music Hall of Fame at the 2017 Austin Music Awards. She took the stage with her nephew Lukas Nelson to accept the honor. ■

all your friends are HERE



2928
GUADALUPE ST.
AUSTIN, TX - 78705

an Austin, Texas original
Since 1987
New & used 45s, LPs,
CDs, Tapes, Posters and more!
ANTONESRECORDSHOP.COM - 512.322.0660

Antone's
RECORD SHOP

THE AUSTIN CHRONICLE

Your free, independent news source since 1981

2022

KERRVILLE FOLK FESTIVAL

50 YEARS

Ray Wylie Hubbard
Jackie Venson
Shinyribs
Eliza Gilkyson
Shawn Colvin
The Deer
Susan Gibson
Micky and the Motorcars
Gina Chavez
The Arcadian Wild

Austin Chronicle readers
USE CODE: CHRONICLE
for 10% off ticket packages

over 100 musical artists

May 24^{18 days}
through June 12
kerrvillefolkfestival.org

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 3/17

1604 S. Congress The Boogie House w/ JT Donaldson, Lakim, DJ Chorizo Funk, BoomBaptist, the Vapor Caves (DJ set), Kidmonks, Hiat DB, Danbone (5:00)

All the Sudden, 906 Koerner Dear Life Records showcase w/ Thor & Friends (7:00), Lomelda (6:00), Natalie Jane Hill (5:00), MJ Lenderman (4:00), Trevor Nikrant (3:00), Little Mazam (2:00)

04 Lounge Shannon Cassette + Z.Z.Z. (1:00am), Matthew from the Colonies (midnight), Reverend Red (11:00), Freight Train Rabbit Killer (10:00), Chihiro Yamazaki & the Route 14 Band (9:00), Griffin Wade (8:00), ST 37 (7:00)

The ABGB Nine Mile Records presents Texas String Assembly (11:00), Wes Denzel (10:00), the Nightowls (9:00), A. Sinclair (8:00), Near Beer (7:00), Savak (6:00), Brother Thunder (5:00), Buffalo Rose (4:00), Fuzzy Bumble (3:00)

Ah Sing Den Might Be Magic presents ChkIte, Brett Johnson, Brother Grip (9:00)

The Alcove Cantina St. Patrick's Day w/ Round Rock Fire Department Pipes & Drums Band (7:15)

The Trail at Lady Bird Lake Music on the Trail w/ Nichole Wagner (5:00)

Armadoillo Den Jam in the Van Sessions Live stage day two w/ Texas String Assembly (7:00), Mo Lowda (5:00), Flip Turn (4:00; green room session), Night Spins (3:00; green room session), Lee Bains III & the Glory Fires (1:00), Jam in the Van main stage day two w/ Mo Lowda (8:00), Night Spins (6:45), Fliturn (5:30)

Baker Street St. Patrick's Day patio party w/ Uptown Drive, Widgeon Holland, Bag Pipers (11:00am)

The Ballroom Texas Emo Club House w/ Emo silent disco (10:30), Demi the Daredevil (9:30), If We Were Turtles (8:30), After Aristotle (7:30), Mini Trees (6:30), BFF (5:30), Joey Tea (4:30), the Freakout (3:30), Record Setter (2:30) [outside]; TBA (10:00), Glass Mansions (9:00), the Pinky Rings (8:00), Swiss Banks (7:00), Chancía Fight Club (6:00), niice. (5:00), Frailstate (4:00), the 27s (3:00), Like Minded Criminals (2:00) [inside]

Banger's Bang x Bang Bang day six w/ Jomo & the Possum Posse (8:00), Bakersfield TX (4:00), Lewis Christian (1:00), Capitol City Highlanders (12:30)

BLK Vinyl Guma, Hong Kong Wigs, live broadcast of KOOP Radio's "Small Cool World" (2:00)

Brass Tap Round Rock St. Patrick's Day w/ Lochness Rockers (11:00am)

Brauntex Theatre Tom Gillam & the Cosmic Messengers (the Allman Brothers tribute) (7:30)

Breakaway Records La Castanya presents Film School (4:15), Savak (3:30), La Paloma (2:45), Marta (2:00), Flower (1:15), Gallerist (12:30)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard Florin (8:00)

Buddy's Place Glen Collins & Friends (7:00)

Butterfly Bar Herdscene (8:00), Johnny Holden (6:00)

C-Boy's Los Sundowns, Nuevo (10:00), Mel & James (jade room) (10:00), Matt Hubbard (7:00)

Carousel Lounge Venus Twins (11:00), Wake Party (10:00), Pretty Bird (9:00), Sam Goldwinners (7:00), Andrea & Mud (3:00) Ⓡ

Celis Brewery James Hearne (6:00)

Central Market North Sean Orr's Celtic Trio (5:30) Ⓐ

Cheer Up Charlies The Lost Weekend day one w/ Claud (5:45), Sasami (4:40), We Were Promised Jetpacks (3:35), Yard Act (2:45), Surfbot (1:55), Cassandra Jenkins (1:05), Teenage Halloween (12:15) [outside]; Enumclaw (5:30), Water From Your Eyes (4:40), Luna Li (3:50), Ada Lea (3:00), Just Mustard (2:10), Teke+Teke (1:20), Le Ren (12:30) [inside]

Cherrywood Coffeehouse Cherryfest day two w/ Chris Conde (9:30), Female Gallery (8:45), Haunt Me (8:00), Nicholas Johnson (7:15), Kenny Hada & the Others (6:30), Freespirits (5:45), Jack Greenwood (5:00), Gloomy June (4:15), Blue Tongue (3:30), Moon Kissed (2:45), Allepacok (2:00), Snailmate (1:15), Audio Sex Drive (12:30), the Cannibals (noon) Ⓐ

Come & Take It Live Officially Unofficial w/ Nathaniel Knows, Yung Mosh, Nominee, Rvnt, Enox, Honor Me, Godhand, Scarlet View, the Mandalore, Court Order, Illusione, Hindsight, Broken Eclipse, HateWaker (noon)

The Concourse Project Art Department, Toddy B, Mr. P (9:00) Ⓡ, Frisco & Friends, Rom.m, ZKosta b2b Ron Austin, Lola b2b Mr. P, Kaitlyn Delay [patio] (9:00)

Container Bar Dr. Martens presents Muna (6:00), bbyrnutha (5:00), Faux Real (4:00), Gustaf (3:00), Geese (2:00)

Continental Club Casper Rawls (6:30), Latinapaloza day show w/ Patricia Vonne (5:00), Lolita Lynne (4:00), Tabu (3:00), Myrna & the Bulldog (2:00), Leti Garza (1:00), Liah Alonso (noon)

Continental Club Gallery Dave Orr Band (10:30), Barbara Nesbitt (8:30)

Coppertank Events Center Recharge Music Hub showcase day two w/ Semi Charmed (9:00), Ricky Duran (5:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Dreamland St. Patrick's Day celebration w/ Irish jam session (5:00), ULLA (2:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Official SXSW showcase w/ Blackwater Brass (midnight), Mahealane (11:00), Graham Reynolds & the Golden Arm Trio (10:00), John Mills Times Ten (9:00), Christian Wiggs Big Band (8:00)

MACC MACCNifico day one w/ Ballet Folklórico de Austin, ¡ESCANDALO! (improv), Javier Jara, Mauricio Callejas, Monique Dache, Teatro Vivo (theater), Fistera (4:00) Ⓐ

The Far Out Stoner Jam w/ Deathchant (11:30), Warlung (10:45), Desert Suns (10:00), Witchcrazer (9:15), Doomstress (8:30), clouds taste satanic (7:45), Grave Bathes (7:00), Dayeater (6:15), Red Beard Wall (5:30), Mezzoa (4:45), Fellowcraft (4:00), Deserts of Mars (3:15) [indoor bar] (1:00), Stoner Jam w/ Greenbeard (10:30), Howling Giant (9:45), Duel (9:00), Bridge Farmers (8:15), Temptress (7:30), Amplified Heat (6:45), Diaz Brew (6:00), Monte Luna (5:15), Blind Sryer (4:30), Abject Terror (3:45), Bad Wires (3:00), Cortege (2:15) [outdoor Far Out], Stoner Jam w/ Rifflord (10:15), Scorpion Child (9:30), Rickshaw Billie's Burger Patrol (8:45), Holy Death Trio (8:00), Tia Carera (7:15), Crimson Devils (6:30), Rainbows Are Free (5:45), Thunderosa (5:00), Peth (4:15), Screamin' J (3:30), Kyote Radio (2:45), the Flood (2:00) [outdoor tented]

Flamingo Cantina The Rendezvous w/ Charles Anthony, Theshugavery, Nuwamba, Xavier Keyz, Sherree Patrice (noon)

Friends Paul Val, Sonny Wolf (7:30), Brad Stivers (4:00), Jac Carson (noon)

Friends & Allies Brewing Company St. Patrick's Day party w/ Learning Names, the Wouids, Justin Langston, Ferdinand the Bull (3:00)

Full Circle Bar For Spite Fest day three w/ Weavr (10:45), Flora & Fawna (10:00), Kaycie Satterfield (9:15), Jack Ferrara & the Boys (8:30)

Geraldine's Birds Bubbles & Blues w/ Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Granny's Taco's Camp Purple Bee day one w/ Begonia (6:30), Graveltooth (5:00), Leon III (3:30), DJ Berlin (3:00)

The Green Jay SWPR Collective presents Texas Post Rock & Friends w/ Pictures of Wild Life, Secret Gardens, Zealand the North, Chancía Fight Club, Cosms, Greybloom (noon)

Grueue Hall Dustin Lynch, Sean Stemaly (8:00) Ⓡ Ⓐ

Guero's St. Patrick's Day R&B showcase w/ Moody Banks (7:00), special guests (6:30), Midas Well (6:00), Thelonious Love (5:00), Bombay the Rapper (4:30), Ronnie Hill (4:00), Noah Fendz (3:00), Nixon Disco (2:00)

Half Step Babygrande & Friends w/ Conway the Machine, Stove God Cooks, Young Roddy, Grip, Redveil, Jae Skeese, Dubbo, Chelly Flame, Cap Gold, Sammy Sno, Iceberg Black, Bickfried, VSOP City, Seventeen, the Birdhouse, DJ JB (7:00)

Hays City Store Eastside Kings (6:00)

Hole in the Wall Post-Trash presents Le Pain, Fake Fruit, Sour Widows, Babehoven, Water From Your Eyes, Wombo, Snooper, Renee Red, Mister Goblin, Packs, Stuck, Tunic (8:00), Travel Well Records & Stars at Night Records present Last Ride, Rad Gnar, From Parts Unknown, Despero, Dylan Disaster & the Revelry [main stage]; Brady Black, Tim Delaney, Kimm Monroe, Jeremie Bouncy, SB, Michael Turmini [front stage] (noon)

Hotel San José South by San José day two w/ Surfbot, Yard Act, Horsegirl, Erza Furman, Blackstardisks, Silver Synthetic, Hey Cowboy! (noon)

Hotel Van Zandt Austin City Limits Radio Live Morning Broadcast During SXSW day two w/ Muna (11:30am), Houndmouth (11:00am), Fantastic Negrito (10:30am), Neal Francis (10:00am), Willow Avon (9:30am), Calder Allen (9:00am), Sarah Kinsley (8:30am), the Heavy Hours (8:00am)

Hudson's on Mercer Tracy & Resendis (8:00)

Icenhauer's Sound Dessert & Icenhauer's showcase day three w/ Benjamin Cartel, We Don't Ride Llamas, Deanna Petcoff, Infra3d, Sisi, Ladyfang, Hello Lightfoot (3:00)

Idle Hands Dillon T. Pickle's Austin Throwdown w/ Black Lips (7:00), Pussy Gillette (5:30), the Aquadolls (4:30), Catcher (3:30), Heartless Bastards (2:30), Charlotte Rose Benjamin (1:30), & special guest Koshi Dilz

The Jackalope Balanced Breakfast showcase day one w/ Making Movies (5:45), Float Like a Buffalo (5:00), Lorena Leigh (4:15), Mary Moore (3:30), Space Giant (2:45), Fairhazel (2:00), Rose Haze, Clementine Darling, Arreis (1:00), Tom West, Groobien, Tay & the JangLahDahs (noon)

Jester King Brewery St. Patrick's Day w/ Beldiver (11:00am)

Knomad Bar Knomad Does SXSW With No Badges day one w/ Chihiro Yamazaki & the Route 13 Band (11:00am), Tribes (midnight), Wild Powers (11:00), Oregon Space Trail of Jazz (10:00), Pocket Fishmen (9:00), Reverend Red (8:00), Matthew from the Colonies (7:00)

Lady Bird Lake Spaceflight Records showcase w/ Golden Dawn Arkestra (8:50), Heartless Bastards (7:45), ...And You Will Know Us by the Trail of Dead (6:40), Kalu & the Electric Joint (5:50), Croy & the Boys (5:00) [SXSW Outdoor stage]

Lazarus Brewing Music for Listeners day party number three w/ Mikey Chapa (8:00), Tele Novella (7:00), the Garrys (6:00), Red Rum Club (5:00), Mint Field (4:00), Bad Bad Hats (3:00), Letting Up Despite Great Faults (2:00), TBA special guest from Italy (1:00), Bodywash (noon)

Little Longhorn Alvin Crow (9:00), Libby & the Loveless (6:00)

Lone Star Court Reagan Quinn (7:00) Ⓡ

Long Play Lounge East Paradise Lunch showcase w/ Walker Lukens, Story Slaughter, Croy & the Boys, Chief Cleopatra, Randy (9:00), Howdy Gals day party w/ May Rio, Kaycie Satterfield, Party Foul, Dinner Time, Gianne Villaverde, Indoor Creatures, Caelin (4:00)

The Lost Well Fresh Meat w/ Feed Your Body to the Void, the High Cost of Playing God, Phase IV, Wilting (8:00)

Luck, Texas Luck Reunion w/ Willie Nelson & Family, 49 Winchester, Abby Hamilton, Abraham Alexander, Adia Victoria, Allison Russell, Charley Crockett, Japanese Breakfast, Danielle Ponder, Susto, Lucero, Ida Mae, Delta Spirit, Weyes Blood, Lily Meola, Jackie Venson, Leslie Mendelson, Tami Neilson, Neal Francis, Steve Gunn, Black Lips, Jim Keller, Sunflower Bean, Night Moves (11:05am)

Lucy's Fried Chicken South Lucy's South by Austin Fried Chicken Revival day two w/ Shinyribs (6:00), Ramsay Midwood (5:00), Tomar & the FCs (4:00), Allisen & the Wy's Guys (3:00), the Rubulators (2:00), Beaver Nelson (1:00), Scott Ballew w/ Evan Voyles (noon)

Maggie Mae's The Examiners, Nick Britt (5:00)

Maggie Mae's Leander St. Patrick's Day w/ the Rustic Avians (5:00)

Mala Vida Earn Your Masters w/ Chase B (12:55am), OG Ron C (12:10am), Tobie Nwigwe (11:30), Bun B (10:50), BigXthaPlug (10:25), DJ Michael Watts (9:15), Earn Your Leisure panel w/ Troy Millings, Wallstreet Trapper, Ian Dunlap (5:30), panel, Akinyemi (5:20), Earn Your Leisure panel w/ Rashad Bilal, John Henry, Buster Schere (3:50), Kiran the Nomad (3:25), Ally panel (2:30)

Mavericks Dance Hall LC Rocks (9:00)

Meanwhile Brewing Co. Scrounge, Pinc Louds (7:00) Ⓡ

Mohawk FLOODfest day two w/ Perfume Genius (3:30), Self Esteem (2:00), Girlpool (1:00), Geese (noon) [outside]; mehro (2:45), Priya Ragu (1:30), Kali (12:30), fancubwallet (11:30am) [inside] Ⓐ

Moody Amphitheater Billboard & Samsung Galaxy present the Stage at SXSW w/ Young Thug, Gunna (7:00) Ⓡ

Moontower Saloon Brodie Lane (7:00)

Mozart's Outside Voices w/ Local Opera Local Artists (LOLA) (8:00) Ⓐ, Days Up West day five w/ Erica Michelle (4:00), Ruel Thomas (2:00), Tortuga Shades (noon) Ⓐ

NeWorldDeli Kate Howard (7:00)

Ocean Wav Studios, 1518 E. 12th Ocean Wav Studios grand opening w/ Trae the Truth (2:00)

Pantheon Lounge & Nightclub, 1115 Old Bastrop Hwy. Austin Taxes Takeover w/ Duda 24, LC Huncho & the Stackbobs, Ceph Mike, CNF Bucks, JRJrhedon, Young E, LHF Li Ke, J. Mill, OTM Thraxx, Prettyboykay, Aab Sticks, Patrick Walters, Bunkn Ed & Baby Shredd (7:00)

Parmer Lane Tavern Angelyn (9:00) Ⓡ

Pearl Street Co-op Weekend of Love day one w/ Venus Twins, Big Fun, Eli Josef (noon)

Peckerheads Takeoff Austin TX w/ Trap Beckham, Runway Richie, Charli Babi, Sunnitharapper, Wiley Baby, Clay Jans, Pimp Sweettooth, King Elway, King K, Samanda Lore, M1, OJ, Moon the Great (8:00)

Pershing Hall Paste 20th anniversary showcase day three w/ The Lathums (6:00), King Hannah (5:30), the Heavy Hours (5:00), Lowertown (4:30), Holly Macve (4:00), Joshua Hedley (3:30), Teenage Halloween (3:00), Kilro (2:30), Particle Kid (2:00), Pom Poko (1:30), the Dream Syndicate (1:00)

Pickup Location TBA Silent Motion Records ninja bus party w/ Drumtetter, Jon Casey, Blake Skowron, Klippe, Nik P, Oldgold, Pomegranate Sounds, Unkle Ceej, Crvprt Sgnl (5:30)

Planet Rock Shawn Austin (7:00)

Poodies Jennifer Harold (8:00), Jimmie Dreams (6:00)

Precision Camera Take a Shot day one w/ the Dragon Bernies (5:00), Day & Dream (4:00), Icaro del Sol (3:00), Mr. Breakfast (2:00)

Radio Coffee & Beer MoSxSWeek 2022 day one w/ PR Newman (5:00), Megafauna (4:00), Urban Heat (3:00), Andrew Cashen (2:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

RIO Nightclub The Pre-Roll: SXSW Edition open-mic w/ J Soulja, DJ Napalm, DJ-E (6:00)

Rock House Bar St. Patrick's Day w/ Jamie Krueger Band (8:00)

Rodeo Austin ProRodeo w/ Chris Janson (7:00) Ⓡ

Round Rock Tavern St. Patrick's Day w/ Suede Austin (8:00)

Rustic Tap Texas Music Invasion day two w/ Copper Chief (9:30), Outlaws of Funk (7:30), India Ramey (5:45), Ruby Dice (4:30), Johnny Chops (2:30), Eddie Robbins Band (1:00)

Sagebrush Chelsea Lovitt, the Derailers, Dale Watson (8:00) Ⓡ

Sahara Lounge Dreamy Live Records showcase w/ Thelma & the Sleaze (10:00), Maestro Maya (9:00), Forest Ray (8:00), John Wesley Coleman (6:00), Fit (5:00), Egg Drop Soup (4:00), Thyroids (3:00), Forest Ray (2:00) [inside]; John Cosmic (5:30), the Stefan Murphy Fun Cult (4:30), Cameron Smith (3:30), Gus Baldwin (2:30) [outside]

Sam's Town Point SXSAm w/ JD3 (10:00), Cactus Lee (8:00), Folk Uke & Beat Root Revival (7:00)

San Jac Saloon Show presents Nordista Freeze (10:30), Tom Sless (9:15), Automatic Weekend (8:00), Balto (6:45), Pyinkie (5:30), Rachel Ana Dobken (4:15), Walzer (3:00) [upstairs]; the Last Real Circus (10:00), the Roof (8:30), Kitty Coen (7:15), the Texas Gentlemen (5:30) [downstairs]

Saxon Pub Andrea Magee's St. Patrick's Day show (6:00), Saxon Pub Day Show number two w/ Lizzie & the Makers (4:00), Stereo Jane (3:00), Buenos Diaz (2:00), Dustin Welch (1:00), Finn Matthews (noon)

Shiner's Saloon St. Patrick's Day Showdown w/ Scotty Galaxy (12:15am), Shane Kelley (11:00), Zach Talbert (9:30), Van Plating (8:00), Tylor Brandon (6:30), Brian Wolff (5:00), Buck Fuffalo (3:30), Ellis Bullard (2:00)

Shooters Cedar Park St. Patrick's Day w/ Ella Reid (5:00)

Shooters North St. Patrick's Day w/ Jeremy Parsons (5:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Side Bar Hipster Robots w/ Aeon Station, Blunt Bangs, La Paloma, Lee Bains III & the Glory Fires, Near Beer, Plus Minus (+/-), Shutups, Sprints, TV's Daniel, Weakened Friends (noon)

Soundspace at Captain Quack's Nicely Done Co-Op presents Cowboy Country Nite w/ Chasen Wayne, Brody Price, Shinglers, Rattlesnake Milk, Nick Garza's Get Along (7:00), Super Shredder Fest W/ Alex Riegelman (6:00), Cult of Chunk (5:00), Noods (4:00), Skirts (3:00), Living Hour (2:00), Couch Prints (1:00)

Stiles Switch Smoke, Sounds, & Suds day two w/ David Newbould (8:00), Joel Adam Russell (7:00), Dale & Waylon (6:00), Andrea Marie (5:00), Balto (4:00), Manzy Lowry & Coby Tate (3:00), Joey McGee (2:00), David Mills (1:00), Alexandria Pharos (noon)

Still Austin Sun Radio Sessions w/ Gordy Quist (5:00), the Suffers (4:00), Little Quirks (3:00), Buzzard Buzzard Buzzard (2:00), Carolyn Wonderland (1:00)

Summit Rooftop Lil Jon (DJ set) (10:00) Ⓡ, Cedric Gervais (4:00) Ⓡ

Sunny's Backyard Spiritual Cramp & Friends w/ Spiritual Cramp, Scowi, Fake Fruit, Smirk, Ed Schrader's Music Beat, Lovelom, Advertisement (6:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

AUSTINCHRONICLE.COM/EVENTS

Tellers Facecard Good stage w/ Styles P, Sada Baby, Hardo, Asiana, Rob49, Seddy Hendrix, Nolsne, Casey Veggies, Mango Foo, Boobie Lootaveli, Maia da Plugg, Skilla Baby, Yung Martez, Freaky Jay, Fly Go Getta, Green R. Fieldz, Chris King, Datsjustice, Prez Luciano, Hugh Augustine, King Dame, Benzo, Cartel Dough, Ganz & Lil Queze, Gee Reach, Killz, Sage the Prophet, Genodawave, Lynd, Chris Christopher, Lala Shepard, DJ Jayt (7:00)

Thicket Thicket SXSW series day one w/ Julianne Banks (7:00), Benji Lamar (6:00)

Thrive Free Fest ATX day two w/ Brian Brian Brian, Meatraffle, the Bobby Lees, Enjoyable Listens, Family Jools, Sarpas Salpa, Gallus (2:00)

Tiger Den The Big Bad Get Down w/ Billy King & the Bad Bad Bad (9:45), Jordan Matthew Young (8:30), Conner Stephens & the Silver Stallions (7:15)

Try Hard Coffee The House of Minor Figures day one w/ Martin Courtney, Randy Randall (noon)

Valhalla Chicken Ranch Records day showcase w/ Mr. Lewis & the Funeral Five (5:15), Pogues tribute w/ School of Rock & the Rogues (3:00), Stefan Murphy Fun Cult (2:15), Prescott Curlywolf (1:30)

Volstead Zone Six Management day party w/ Ian Sweet (6:20), Anna Fox Rochinski (5:30), Le Ren (4:40), Discovery Zone (3:50), Zannie (3:00), Moor Mother (2:30), Evicshen (2:00)

Waterloo Records Ceramic Animal (record signing) (11:00am) @ @

The White Horse The Tender Things, Croy & the Boys, Saddle Sores (8:00)

Whitestone Brewery Here & Now (7:00), St. Patrick's Day w/ Jennifer Foster & Robert Parker Jr. (5:00)

Willie's Joint St. Patrick's Day celebration w/ Wyatt Weaver Band (6:00)

Zoi Market Brian Ray & Lynn Pardo (8:00)

FRIDAY 3/18

04 Lounge Oregon Space Trail of Jazz (1:00am), Bad Wires (midnight), Blind Stryer (11:00), Tribes (10:00), Marta Knight (9:00), Toof (8:00), Tan Mala (7:00)

12 Fox Beer Michael Ingalls Band (5:00)

13th Floor Fun Cult Records presents DJ Jennifer Kryska (10:00), Stefan Murphy FC (9:00), Meatraffle (8:00), Sissy Fists (7:00)

1604 S. Congress Kenwood & Friends w/ Logan Daniel Garza (9:30), Kenwood (8:30), Massivesad (7:30)

The ABGB Yard Dog presents Waco Brothers (10:30), Jon Langford & the Far From (9:00), Wild Seeds (8:00), Jon Langford & His Fancy Men (7:00), Fontanelles (6:00), Living Pins (5:00), Ice Cold Singles (4:00), Jon Dee & William Graham (3:00)

The Alcove Cantina D-Soul Davis Experience (8:30)

Anderson Mill Pub Dancyr SXFU showcase w/ Pure (midnight), Dancyr (10:30), A Good Rogering (9:00)

Angel's Icehouse Taylor Graves & the Tombstone Trio (7:00) @ @

The Trail at Lady Bird Lake Music on the Trail w/ Melody Chang (5:00)

Antone's Fridayday w/ bbymutha (5:30), Fly Sifu (4:45), redvell (4:00), Mike Dimes (3:15), Bby Kodie (2:30), Water From Your Eyes (1:45), Faux Real (1:00), Zelma Stone (12:15), May Rio (11:30am) [upstairs]; Priya Ragu (4:15), TBA artist from Lucky Number Records (3:30), Body Meat (2:45), TBA (2:00), Grace Cummings (1:15), Annie DiRusso (12:30), Catcher (11:45am), Steele FC (11:00am) [downstairs]

Armadillo Den Jam in the Sessions Live stage day three w/ Boulevards (7:00), Susto (6:00), Night Moves (5:00), the Prescriptions (4:00), Joshua Hedley (3:00), Into the Fog (2:00), Raelyn Nelson Band (1:00), Lathums (noon), Jam in the Van main stage day three w/ Boulevards (10:15), Susto (8:30), Night Moves (7:00), the Prescriptions (5:45), Stereo Jane (4:45), Into the Fog (4:00)

Austin Eastciders Barton Springs Caelin (7:00)

Backyard at Waller Creek Black Fret presents Guy Forsyth & Jeska Bailey, Harry Edohoukwa, Shaina Shepherd, Primo the Alien, Pat Byrne (7:00)

CONTINUED ON P.76



VOLUNTEERS ARE THE HEART OF OLD SETTLER'S!

35TH ANNUAL OLD SETTLER'S 2022 MUSIC FESTIVAL VOLUNTEER WITH US!

APRIL 21-24 • EARN A 4 DAY FESTIVAL + CAMPING PASS
(A \$350+ VALUE)

FEATURING

DEL MCCOURY • JJ GREY & MOFRO
GALACTIC • RAILROAD EARTH
LEFTOVER SALMON • & MORE!

LEARN MORE AT OUR MARCH 27 VOLUNTEER MEETING
SIGN UP AT OLDSETTLERSMUSICFEST.ORG



Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

ON SALE FRIDAY



COMING SOON



COMING SOON

APR 7 ACL LIVE & C3 PRESENTS BRING YOU
LOVETT OR LEAVE IT
LIVE OR ELSE TOUR 2022

APR 14 **JHAY CORTEZ**
APR 21 **The Bachelor**
LIVE ON STAGE

FRI APR 22 ACL LIVE & C3 PRESENTS BRING YOU
Citizen Cope
2022 ANNIVERSARY TOUR

SAT APR 23 **PAT GREEN**

MAY 1 KUTX PRESENTS
Tori Amos
OCEAN TO OCEAN TOUR
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

MAY 2 ACL LIVE & C3 PRESENTS BRING YOU
SNAIL MAIL
WITH THE GOON SAX

FRI MAY 6 ACL LIVE & C3 PRESENTS BRING YOU
KURT VILE & THE VIOLATORS
WITH CHASTITY BELT

MAY 8 **The British Invasion**



All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

The White Horse Jordan Matthew Young, Roger Wallace, Tumbleweed Hill (8:00), Jacob Jaeger (5:30), People are Beautiful showcase w/ Mamalarky, the Dream Syndicate, Garrett T. Capps y Nasa Country, Man on Man, Being Dead, Sheverb (1:00)

Wild West Creed Fisher, Teague Brothers Band (9:00) **R**

Woody's Tavern & Grill Tina Jackson Band (7:00)

Yellow Jacket Social Club Anniversary Group day party w/ Anna Fox Rochinski, Dreamgirl, Gus Englehorn, Jerry Paper, Laurence-Anne, Marina Allen, Paul Jacobs, Ed Schrader's Music Beat, Smut (noon)

Yeti Flagship Yeti Music showcase day one w/ Sun Room (4:40), Heartless Bastards (3:50), Capsula (3:00), Ceramic Animal (2:10), Balto (1:20), Kiltro (12:30)

SATURDAY 3/19

04 Lounge Jamey & the Diamond Hands (1:00), Pocket Fishmen (midnight), Laser Fire (11:00), Wild Powwers (10:00), Suckling (9:00), XSatanist (8:00), Jad Fair & Lumberob (7:00)

12 Fox Beer Blue Water Highway (6:00)

13th Floor DJ Marc V (10:00), Ferns (9:00), Heavy Salad (8:00), Acid County Counsel (7:00)

1604 S. Congress Pressure Point presents Bragglights, Grommit, Katalyst, Kelsey Byrne, Mez Data, Net WT (5:00)

2511 E. 6th Unit A In the Yard w/ Mike Melinoe, Sad Cell, Nana Razaia, Lifeofthom, Zerktron (5:30)

3409 E. Fifth Imaginary Stereo 021 w/ Lizarazo (10:05), Willis Nilis (9:30), Delenda (8:55), Stax (8:20), Banana Candy (7:45), Long Tongue (7:10), Partials (6:35), Heavy Stars (6:00)

501 Pedernales Might Be Magic presents Daniel Bell, Brett Johnson (10:00)

The ABGB Rocky & the Hair presents Animals on TV (11:00), Stepmom (10:00), Buckhead Shaman (9:00), Mr. Pidge (8:00), Tortuga Shades (7:00), Tristan Olive (6:00)

ACL Live Beck (9:00) **R**

The Alcove Cantina Freeze Frame (9:00)

Anderson Mill Pub Tarantula Mountain (10:00)

Angel's Icehouse Leigh Rowan Band (7:00) **R**

Antone's Records Freddie Steady's Frontier A Go Go w/ Al Staehely (6:00), Eve & Buck (5:00), Freddie Steady 3 (4:00), the Souphonics (3:00), Sultans of Surf (2:00), Theo Lawrence (1:00) **R**

Armadillo Den Jam in the Van Sessions Live stage day four w/ Altameda (7:00), Delta Spirit (6:00), Ceramic Animal (5:00), Blackstarkids (4:00), Leon III (3:00), Ellis Bullard (2:00), New Candys (1:00), the Tender Things (noon), Jam in the Van main stage day four w/ Altameda (10:30), Delta Spirit (9:10), Ceramic Animal (7:45), Blackstarkidz (6:15), Blackillac (5:30), Derek V (5:25), Ellis Bullard (3:45)

Baker Street The Max (9:30) **R**

The Ballroom The Ballroom unofficial SXSW showcase day two w/ Jhariah, Gully Boys, sleep well., waveform*, Sour Widows, Liam Kazar, Medellin Collection, Niice, Indoor Creature (1:00)

Bananarchy The Swift Drag, the Castros, Alethea, Jill Fiore, Nathan Harlan (5:00)

Banger's Bang x Bang Bang day eight w/ Lewis Christian (8:00), Chansons et Soullards (4:00), Jomo & the Possum Posse (noon)

Beerburg Brewing Sun Radio Sessions w/ Bob Schneider (5:00), Suzanne Santo (4:00), Wanderers (3:00), Tony Kamel (2:00)

Bell Springs Winery J Wagner (2:00)

Black Sparrow EXNE Music showcase day two w/ Worm Suicide (11:00), It Begins (10:00), Shtux (9:15), Geronimo (8:30), Falling Knives (7:45), Neel Cole & Southern St. (7:00)

Broken Spoke Derailers (9:00), Sentimental Family Band (6:00)

Buck's Backyard Jake Worthington, Jack Henry (8:00) **R**

Buddy's Place Dudlow Tom & the Honky Tonk Blues (8:00)

Bugle Boy Sam Baker (8:00)

Butterfly Bar Oddcat (8:00)

Buzz Mill The Coffin Fits, the Naps (noon)

C-Boy's Chuck Prophet & the Mission Express, Continental Drifters (10:00) **R**, Miss Lavelle White & the L Men w/ Mike Keller (8:00)

Carousel Lounge Francy Men, Jan Langford, Fontanelles, Wild Seeds, Waco Brothers (7:00), Sons of Kitsch (5:30), Makes My Blook Dance (1:00) **R**

The Cathedral BabesFest 2022 w/ Torre Blake (3:45), Alesia Lani (2:30), Angélica Rahe (1:15)

Celis Brewery Let Flo Go (1:00)

Central Machine Works Winning the Pregame w/ the Texas Gentlemen (6:00), Scott Ballew (4:30), Sour Bridges (3:00)

Central Market North Lara Price Band (3:30) **R**

Central Market South Debra Watson & the Snokin' Aces (6:30) **R**

Cheers Shot Bar Trap Mania showcase w/ Lil Migo, T-Reli, Wacotron, Princess Richie (2:00)

Cherrywood Coffeehouse Fur Fest w/ Ty Gavin (9:00), Daydreamer (8:00), Lost Cat Magnet (7:00), Hide Out Band (6:00), Magnificats (5:00), Heather Bishop Band (4:00), Amanda Hickey & the Bruises (3:00) **R**

Cloud Tree The Orange Noir showcase w/ Tasi, Blacklyth, Naalah, Aliza 1K, T Lew tha Vato Jr., Zachquietdown, Jeremy Kingg, Jevonchi (6:00)

Come & Take It Live Leprous, the Ocean (7:30) **R**

The Concourse Project The Kazbah's Burning Man Camp fundraiser w/ Ali, Amémé, Chris Stussy, Cirque Noir (DJ set), Dusty Carter, Papa Lu, Rossi., YokoO, Zenti (5:00)

Continental Club Mojo's Mayhem! w/ Mojo Nixon & the Toad Liquors (5:15), Jad Fair & Lumberob (5:00), James McMurtry (4:00), Jesse Dayton (3:00), Rosie Flores (2:00), John Doe (1:00), Ferris & Sylvester (noon), Jon Dee Graham (11:00am), Allen Oldies Band (10:00am)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Dustin Toliver & the Texas Treble Hooks (7:00)

Coppertank Events Center Recharge Music Hub showcase day four w/ Denim Haircut (9:00), Semi Charmed (5:00)

Coupland Dancehall Monte Good, the Honky Tonk Heroes (9:00)

Devil May Care Eli Arbor, Robert Talking (9:00)

Donn's Depot Albert & Gage Band (9:00)

Dreamland CoverFest w/ Bidi Bidi Banda (Selena tribute: 7:30), Return of the Mac (Fleetwood Mac tribute: 6:00), the Lonely Hearts Club (the Beatles tribute: 4:30), Departure (Journey tribute: 3:00), Hair Metal Giants (Eighties & Nineties glam rock tribute: 1:30)

Driskill Bar Kathy & the Kilowatts (8:00)

El Mercado Craftsman Music Festival w/ the Nick Swift Band (9:30), the Steph Cash Band (8:30), Luke Nassar (7:30), Erica Michelle (6:30), Purgatory Players (5:20), Shayna Sands (4:20), Pat Bryne (3:00) **R**

Elephant Room Official SXSW showcase w/ Big Wy's Brass Band (midnight), Free Radicals (11:00), Chihiro Yamazaki +ROUTE14band (9:00), Jas Kayser (8:00)

MACC MACCnifico day three w/ Kiko Villamizar, Los Sundowns, Nemegeta, Easy Compadre! (4:00) **R**

The Far Out The Big One w/ Houndmouth, Superbloom, Briscoe, Me Nd Adam, Baba Ali, Lunar Vacation, Moon Kissed, Annie DiRusso, Nick Howe (1:00)

Feels So Good Records Saturday Night Showdown w/ Theo Lawrence (9:00), Aaron McDonnell & the Neon Eagles (8:00), Nick Garza (7:00), JD Clark & the Stuck in the Mud Band (6:00), the Stacks (5:00), Good Looks (4:00)

Flamingo Cantina Most Dangerous Day Party w/ John Jiggs & the Mxnpxly Family Nicole Mariee, Eastside RK, Boyesoul, Rockwelz, Iyadonna, Larry Legend, Cobra the Assassin, Emperor Kiba, AJ Chaka, Kay Stonez, Big Razzi, Mouf, Keez, Boi Toy, Bekah Baby, Bully Danny, Tru Esco, Travesty, Andrea Nicole, Nam Nitty (noon)

Friends Goldie Pipes (11:00), Cody Jasper (6:30), Drake Hilliard (noon)

Full Circle Bar For Spite Fest day five w/ the Dead Coats (11:45), Weep Wave (11:00) [inside], the Q-Tip Bandits (9:30), Fea (8:45), Transy Warhol (8:00), Glasshealer (7:15), Foxx Bodies (6:30), OK Cowgirl (5:45), White Lightning Company (5:00), Lee Bains III & the Glory Fires (4:15), Snailmate (3:30), Phil Ajarapu (2:45), the Tiarras (2:00) [outside]

Geraldine's Donovan Keith (10:00), Jazz Brunch w/ Jeff Lofton (11:30am)

Giddy Ups Medicine Hat & Friends (8:30) **R**

Goodluckhavefun, 12078 Enfield Black davincii, Morus Alba, Infinite hp, Vato libre (1:00)

Granny's Taco's Camp Purple Bee day three w/ Próxima Parada (4:10), TBA (3:00), Amy Atchley (1:50), Robert Harrison (12:30)

Gruene Hall Shane Smith & the Saints, Jade Marie Patek (9:00) **R**, The Groobees (1:00) **R**

Guero's SXSC 2022 day one w/ Petesimple (7:00), Mark Towns & Cinnamon Cloud (6:00), the Surrealtors (5:00), Jay Bee Zay & the Nightcrawlers (4:00), Nicole Quinn (3:00), Emily Cole (2:00)

Half Step Half Step day party w/ 80H Project (3:30), Jay Stiles (2:25), J Reese Collective (1:15), Eddie Robbins (noon)

Hanovers Eclipse (9:00)

The Happy Cow Kasey Thornton Band, Kayla Jane (8:30)

Hays City Store Daniel Holmes (6:00) **R**

Hen House Basement, 117 W. 4th Gina Chavez & Friends w/ Gina Chavez, Cynthia Lee Fontaine, Beat Root Revival, Ley Line (3:00)

Hideaway Kitchen & Bar Mule Kick Records presents Rosie Flores, Nocona, the HawThorns, Desert Holiw, Mya Byrne, Paisley Fields, Van Plating (4:00)

High Noon Rhinestone Rodeo w/ White Denim (11:00), Neal Francis (9:30), English Teeth (8:15), Magnifico (7:00), Easy Prey (6:00)

Hole in the Wall Howdy x Howdy Fest w/ Blood, Eli Josef, Waltzer, Ok Cowgirl, sleepwell., Sub *T, Family Vision, Hall Johnson (8:00)

Hotel San José South by San José day four w/ Black Lips, Heartless Bastards, A Giant Dog, Ural Thomas & the Pain, Los Bitchos, Faux Real, Joshua Ray Walker, Grace Cummings (noon)

Hotel Van Zandt Austin City Limits Radio Live Morning Broadcast During SXSW day four w/ Mt. Joy (11:30am), Sir Woman (10:30am), Seratones (10:00am), Ceramic Animal (9:30am)

Hotel Vegas J's 20th Anniversary of Fiesta Destructo w/ High on Fire, Pissed Jeans, the Spits, Surfbort, Scorpion Child, Eagle Claw, 16, Jesus Christ Superfly, Snooper, Niis, Deathchant, Narrow Head, Dana, Crackdealer (1:00)

Hudson's on Mercer Mayors of Simpleton (8:30)

Icenhauer's Sound Dessert & Icenhauer's showcase day five w/ Tom West, Finn Matthews, Risi, the Bots, Bad Waitress, Velvet Starlings, Q-Tip Bandits, Ok Cowgirl, Cowboy Diplomacy, the Backfires, Balto (noon)

Idle Hands Idle Hands presents DJ J. Goodiez (11:00), Western Youth (9:30), Galvezton (5:30), Barry & the Souflakes (2:30), Andrea Young (noon)

Indepence Brewing Gravitoy Heavy Music showcase w/ Mountain of Smoke (10:00), 3 Wheeler Band (9:00), Space Metal (8:00), Wizard Wolf (7:00), Moonwatcher (6:00), Lotus Sutra (5:00)

Indian Roller Southside Sounds Saturday w/ Time of Night (10:00), Phantom Shakers (8:30), Jed Craddock (7:00), Nether Hour (5:00), Rock Bottom String Band (3:00), Blevins (1:00)

Infamous Brewing Nine-year anniversary party w/ Crow Town, Pendulum Hearts (5:30)

Iron Wolf Ranch Denny Herrin (2:00)

Kick Butt Coffee Fuck Shit Up Fiesta w/ Noogy, Hijo de Puta, Fuska, Toxic Origin, Reagan Era Rejects, This Party Sucks, 13th Victim, Thy Kingdom Scum, All Gonna Die, Lil Boodang, Stitched Up, Caustic Cadavers, Josh Allen & the Whiskey Brothers (5:00) **R**

KLRU Studio 6A KUTX Live in 6A w/ Gustaf (11:00am), Making Movies (10:00am), Fantastic Negrito (9:00am), Linqua Franqa (8:00am)

Knomad Bar Knomad Does SXSW With No Badges day three w/ Shannon Cassette + Z.Z.Z. (1:00am), Chris Conde (midnight), Snailmate (11:00), Militant Babies (10:00), Coolzey (9:00), Tan Mala (8:00), Marta Knight (7:00)

Lady Bird Lake JoyRx Music presents Mt. Joy (8:00), Houndmouth (7:00) [SXSW Outdoor stage]

Lazarus Brewing Bella Union, Fire & Heavenly Records mini day party w/ Marina Allen (7:00), Tallies (6:00), Voka Gentle (5:00), TBA special guest from the UK (4:00), Penelope Isles (3:00), Pom Poko (2:00), the School (1:00), TBA special guest from the UK (noon)

The Liberty Lumberob (1:00am), Tribes (midnight), Oregon Space Trail of Jazz (11:00), Spectral Sea (10:00), Startographers (9:00), Economy Island (8:00), Friezes (7:00)

Little Longhorn Shotguns Ready (9:00), Travis Green (6:00)

Lone Star Court Sunny Nights (8:00)

Long Play Lounge East Southby Schmouthy w/ Siomo Drags, Babehoven, Dinner with Matt Gilchrist, Blind Suns (3:00)

Luck, Texas Shakey Graves & Friends (7:00)

CONTINUED ON P.78

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

FESTIVAL ABGB 2022

★ ★ LIVE MUSIC ★ ★

WEDNESDAY, MARCH 16 ALL GOOD IN THE HOOD

5pm Henri Herbert 7pm Marshall Hood

THURSDAY, MARCH 17 NINE MILE PRESENTS

3pm Fuzzy Bumble 8pm A. Sinclair
4pm Buffalo Rose 9pm The Nightowls
5pm Brother Thunder 10pm Wes Denzel
6pm Savak 11pm Texas String Assembly
7pm Near Beer

FRIDAY, MARCH 18 YARD DOG PRESENTS

4pm Ice Cold Singles 8pm Wild Seeds
5pm The Living Pins 9pm Jon Langford + The Far Forlorn
6pm Fontanelles 10:30 Waco Brothers
7pm Jon Langford + His Fancy Men

SATURDAY, MARCH 19 ROCKY + THE HAIR PRESENTS

6pm Tristan Olive 9pm Buckhead Shaman
7pm Tortuga Shades 10pm Stepmom (OKC)
8pm Mr. Pidge (SA) 11pm Animals on TV

SUNDAY, MARCH 20 THE SUNDAY BEST

4pm Women of Western Swing



LUNCH. DINNER. MUSIC. 1305 W. OLTORF THEABGB.COM



Discover Live Music on Mic Check!

MICCHECK

@Get_Mic_Check
www.themiccheck.com

FROM SATURDAY

Lucy's Fried Chicken South Lucy's South by South Austin Fried Chicken Revival day four w/ Chuck Prophet & the Mission Express (6:00), Continental Drifters (5:00, 4:00), Blue Mountain (3:00), English Teeth (2:00), Jon Dee Graham & William Harries Graham (1:00), Heartless Bastards (noon)

Madrone Coffee Choctaw Wildfire (noon)

Maggie Mae's Djester Brother, Anthony Lux (5:30)

Maggie Mae's Leander The Rustic Avenues (7:00) **A**

Mala Santa Panchito Arredondo (9:00) **A**

Meanwhile Brewing Co. Lofi Legs, Queralt Lahoz (8:30) **A**

Metcalf BBQ Wild Margeaux (6:00)

Mohawk Women That Rock day party w/ Lunar Vacation, Thelma & the Sleaaze, Sir Woman, Carmen Deleon, Maddi Jane, Calliope Musicals, Moon Kissed, Weakened Friends, Mamalarky, Go Fever, Kaycie Satterfield, Blushing, Petra Jarrar, Molly Martin, Maita, Sabrina Song [outside] (11:00am) **A**

Moody Amphitheater Billboard & Samsung Galaxy present the Stage at SXSW w/ Shawn Mendes, Sebastián Yatra (7:00) **A**

Mozart's Flat Tire Shuffle Trio (10:30am) **A**, Days Up West day seven w/ Donnie McLohon (4:00), Nick Austin (2:00) **A**

Neighbor's Hourglass (7:30)

NeWorldDeli Panama Hats (7:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)

Oasis Brewing Bsquared Management showcase day two w/ Eric Dorton, Tia Penny, Family Over Foes, Kim Cameron Side FX, Lil MC, Sarah Christine, Equanimous, Clay Melton, Jaye Madison, Virginia Sweet (noon)

Parlor & Yard Road to Vendetta Music Fest Block Party day two w/ OG Sprocket (midnight), Vista Kicks (10:00), Plain White T's (8:30), Neal Francis (6:30), Nick Swift Band (5:00), Abraham Alexander (3:30), Cowboy Diplomacy (2:00)

Parmer Lane Tavern Chris Max Band (9:00)

Peace House Farm, 709 Emerald Wood Grateful to Get Back day two w/ Nagavalli, Giulia Millanta, David Newbould, Taylor Rae, BettySoo, Hardened & Tempered, Ruby Dice, Rigby Summer, Mandy Rowden, Mike Younger, Tom Gilliam, Arkansas Dave, DeFrance (11:00am)

Peckerheads Sauce Showcase 2 w/ Prime Suspects, Kelsey Lynn, DJ E-Nyce, Jeff Skigh, Fast Money Sunny, Mook Thuggin, Studda Jay, Redd Dollaz, Millionaire Bill, Brittain Lamonte, Bryan D, Early Na da Momin', OG Huey, Pelle da Goat, Richie Frank, Karm4 (8:30)

Planet Rock Suede Austin (8:00)

Plaza Mexico Conjunto Atardecer, Dueto los Armadillos, Grupo Ritmo Alegre, El Tigre (noon) **A**

Poodies Josh Field & Brother Nothing (10:00), Michael Ingalls (8:00)

Radio Coffee & Beer MuSXSWWeek 2022 day three w/ Pelvis Wrestley (5:00), Batty Jr. (4:00), Good Morning Bedlam (3:00), Mini Trees (2:00)

The Railhouse Global Village, Patrice Pike Band, Ruby Dice (6:30)

Revival Coffee The Smoke Out ATX w/ Quin NFN, J Soulia, LHF Lil Ke, Joshsimmons, Lynn, J.Mill, Ojo, Illnody & Stbdk, Cory Kndx, Iman Nunez, Tru Lyrics, Teddytheagency, Pirscription, D.Harmon, DJ Napalm (8:00)

Revolutions Bookkeepers, 2111 W. Slaughter The Country Round Up w/ Karaoke with Adam from Lizzy Caroloke (7:00), DJ J-Bloom & DJ Jenny Hoyston (6:00), Brand New Key (5:00), Lavender Country (4:40), Paisley Fields (4:00), Austin Lucas (3:20), Mya Byrne (2:30), Secret Emchy Society (1:30), DJ J-Bloom & DJ Jenny Hoyston (noon)

Riley's Tavern Tyler Gummertsall Band (8:00) **A**

Rock House Bar New Vintage (8:00)

Rodeo Austin ProRodeo w/ Ashley McBryde (7:00) **A**

Round Rock Tavern Crawfish Boil w/ Tinted Vision (2:00)

Rustic Tap Texas Music Invasion day four w/ Brian Scarotocci (10:30), Elijah Zane (7:00), Boss Street Brass Band (4:45), Boulevards (3:30), the Suffers (2:30), Galvezton (1:00)

Saddle Up Chili Dog Fest day two benefitting the Austin Humane Society w/ Croy & the Boys (8:00), Nick Allison & the Player's Lounge (7:00), Loteria (6:00), the Tender Things (5:00), Transgressors (4:00) [parking lot], Liz Burrito (3:00), Quin & Agency (2:00), Retail Giant (1:00), Apopka (noon) [side]

Sagebrush Blazing Sagebrush w/ the Beaumonts (12:20am), Uncle Toasty (11:40), Labretta Suede (11:00), Chris Conde (10:20), Hickoids (9:40), Die Spitz (9:00), Joecephus & the George Jonestown Massacre (8:20), Texacala Jones Pony Island Express (7:40), the Krayolas (7:00), Harvey McLaughlin (6:20), And They're Deadly (5:40), Jane Woe (5:00), Stefan Murphy (4:20), 61 Ghosts (3:40), Sissy Fists (3:00)

Sahara Lounge Africa Night w/ Sahara All Stars, Tribes, Sweet Positif (7:00), SouthAmerican showcase w/ Tagua Tagua (6:20), Altalhos (5:30), Federico? (4:45), Icaros del Sol (4:00), Isla de Caras (3:15), Ctrico (2:30), Easy Compadre (1:45), Wired Sessions (1:00)

Sam's Town Point SXSam Twister Fest w/ Ramsay Midwood, Esther Rose, Sabine McCalla, Theo Lawrence, Chris Acker, Skyway Man, Lostines, Riley Downing, Sam Doores, Pink Stones, Little Mazam (2:00)

San Jac Saloon Shows presents Sarah Johnson (11:45), Charlie Treat (10:30), Night Spins (9:15), Jive Talk (8:00), Proxima Prada (6:45), Dead Billionaires (5:30), Beau Turrentine (4:15), Hayfitz (3:00) [upstairs], Aaron Navarro (11:00), the Last Real Circus (8:30), Chapel Hart (6:30), Lexie Hayden (5:15), Bron Burbank (3:00) [downstairs]

Saxon Pub Saxon Pub Day Shows number four w/ Chris Berardo (4:00), Walt Wilkins (3:00), Nathan Graham (2:00), the Mammoth's (1:00), Bill Small (noon), Dave Scher (6:00)

Scholz Garten Spaceflight Records' Family crawfish boil w/ Big Bill, Primo the Alien, Calliope Musicals (1:00) **A**

Seareinas Banda Brunch con Banda La Mas Querida (10:00am)

Shiner's Saloon Future of Music showcase day two w/ Henry Invisible (midnight), Blevins (10:30), Window Shop (9:00), Kenny Normal (7:30), Lina Clarke & the Petals (6:00), Nuevos Sondas (4:30), Buenos Diaz (3:00) [rooftop], Future of Music showcase day two w/ Free Mode (12:30am), Dub Equis (11:00), Megafauna (9:30), Summer Rental (8:00), Lofi Legacy (6:30), Say So (5:00), Elephant Ears (3:30), Anubis (2:00) [indoor]

Shooters Cedar Park Arsenic Wafers (9:00)

Shore Raw Bar Beautiful Phnix Trio (7:30)

Side Bar Linqua Franqa presents Nana Grizol, Lesibu Grand, Linqua Franqa, Blunt Bangs, Lee Bains III & the Glory Fires, Night Palace (1:00)

Sidecar Tasting Room Zach Day (6:00)

Skylark Lounge Ange Kogutz (10:00), Paul Val (8:00), Paul Klempner & Mike Roeder (6:00)

Soundspace at Captain Quack's I Love Schoolhouse Rock so Much (family-friendly Schoolhouse Rock & Daniel Johnston tribute) w/ Kathy McCarty & Speeding Motorcycle, Jon Langford & Bill Anderson, SaulPaul, Parker Woodland, Strawberry Yops, Andy Sprouts (noon), Girls Gays & Theys Do It Better w/ Jaimee Harris (midnight), Caelin (11:00), Madison Baker (10:00), Tearjerk solo (9:00), Virginia Creeper solo (8:00), Creekbed Carter Hogan

Speakeasy Lonestar Souvenirs (9:30)

Stiles Switch Smoke, Sounds, & Suds day four w/ the Reed Brothers (8:00), Collapsing Stars (7:00), Brooke Graham (6:00), PushWater (5:00), John Egan (4:00), Mike Donnell (3:00), Colton French (2:00), Nichole Wagner (1:00), Nate Nelson & the State Street Band (noon)

Still Austin Austin Monthly's Bands to Watch 2022 day two w/ Western Youth (7:00), Altamesa (5:30), Mélat (4:00), Suzanna Choeffel (2:30), Sydney Wright (1:00)

Summit Rooftop Big Gigantic (10:00) **A**, Morten (4:00) **A**

Swan Dive South by Midwest w/ Cliffdiver (4:30), Noods (3:30), Rose Ceremony (2:30), Jhariah (1:30), Minuano (12:30) [outside]; nice. (4:00), Gully Boys (3:00), Horse Rider (2:00), so much light (1:00) [inside]

Tellers House of Waffles w/ Bandgang Lonnie, Rob49, OT7 Quanny, Lil Double O, Only1uno, GMO Stax, Sinister, Ganz x Lil Queze, 1900 Astor, Indika Sam, Joey Blaze, FNM Shoota, Topnotch Swave, Rodsta, Teddy Rose, Yung Martez, Big Harley, Kasimthedream, Squalla, 44 Dougie, Bfresh (7:00), From the Block Invades Austin "Bet On Me Music Stage" w/ Omeretta the Great, NiaKay, T-Rel, K Shiday, 24 Heavy, Eurogotti, Rubberband OG, Super Dope Q, Fetty Nee, Kyla Imani, Huzshu, Santana Fox (7:00)

Texas Keeper Cidery Tennessee Stiffs (4:00)

Thicket Thicket SXSW series day three w/ Mary Moore (6:30), Stephanie Kong (5:00), Tony Zamora (3:30), Tribes (2:00), Benji Lamar (12:30), Buffalo Rose (11:00am)

Three Legged Goat Cory Denena (6:00), WM. Barrett Simms (5:00)

Trace at the W Hotel Jekyll, Family Jools (5:00) **A**

Treaty Oak Distilling Beth Lee Band (3:00)

Try Hard Coffee The House of Minor Figures day three w/ Goya Gumbani, Kalu & the Electric Joint, Kennebec (noon)

Urban Outfitters UO live in Austin w/ Japanese Breakfast (6:00), Niko Rubio (5:00), Baird (4:00)

Valhalla Rickshaw Billie's Burger Patrol (5:00), Ole English (4:00), Pinks (3:00), Stuck (2:00)

Vaquero Taquero Vaquero Taquero unofficial sxsw showcase day two w/ Oddcast (3:00), Chacho & Brance (2:00), Ricky Mendoza & the Screaming Hearts (1:00), Pavel Demon & the Revenant (noon)

The Venue ATX St. Paddy's on Sixth w/ Black V Neck, Luke Andy, Alltalk, Housegoboom (noon)

Victory Grill OMB Peezy, Cuban Doll, June Poole, Ebe Cheek, Yogi Calhoun, Ayce Nyce, DJ Iasi, DJ Billie Knight (3:00)

Volstead Honky Tonk Hangover Brunch w/ Croy & the Boys (1:00), Chasen Wayne (noon)

The Water Tank Hit & Run (7:00)

The White Horse Aaron McDonnell, the Reeves Brothers, Dave Insley (8:00) **A**, Shad Blair (5:30)

Willie's George Mercado & Vesta Realm (9:00), Time of Night (2:00)

Woody's Tavern & Grill Hair Metal Giants (7:00)

Zoi Market 80H Project (8:00)

Celis Brewery Bruised Sinatra (2:00)

Central Machine Works Motenko (5:00), Nick Garza's Get Along (3:00), Dave Orr (1:00)

Central Market North Nowruz celebration w/ Atash & Bereket (5:00) **A**

Central Market South Emily Herring (noon) **A**, Girl Guitar's 15-year anniversary party w/ Jamdy (7:20), Squeezebox (6:30), Tight & Dirty Blues Band (5:45), Rhinestone Renegades (5:00), Sheatles (4:30), Blooming Girls (4:00) **A**

Come & Take It Live Wacken Metal Battle USA: Texas State Final w/ Donella Drive, Eye, Hanna Barakat, Immortal Synn, Jessikill, Sadistic Force, Toxic Priest, Trench Rat, Wellborn Road (5:00) **A**

Continental Club Alejandro Escovedo & Friends benefitting the Prevent Cancer Foundation w/ Alejandro Escovedo (12:55am), Kevin Kinney & Friends (midnight), Deezie Brown w/ Jake Lloyd (11:05), Creamer (10:10), Ghost Wolves (9:15), Sweet Things (8:20), Barfield the Tyrant (7:25), Mariachi Las Coronelas w/ Patricia Vonne (6:30), Theo Lawrence (5:30), Elias Haslangar w/ Church on Monday (4:35), Eve Monsees (3:40), Otis the Destroyer (2:45), Havins (2:00) (2:00)

Culinary Dropout Brittany Shane (11:00am)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room John Fremgen Trio (9:00)

Empire Control Room J81 Reunion benefitting Ed Youth & Dawa w/ Traygod the MC, Bavu Blakes, Tee Double, DJ Phytteen, D Madness (5:00), Chili Dog Fest day three benefitting Central Texas Food Bank w/ Band of Bastards (8:15), Moving Panoramas (7:40), A. Sinclair (6:15), JeTexas (5:15), the Mellows (4:15), Dead Animal (3:15), Walter Daniels & the Del Valle Trustees (2:20), TV's Daniel (1:40), the Stayres (12:55), Sources & Methods (12:15) [garage], Chili Dog Fest day three benefitting Central Texas Food Bank w/ Bad Lovers (8:15), Amplified Trout (7:15), Ichi Ni San Shi (6:15), Jefferson Treat (5:15), Ugly Beats (4:15), the Jerrells (3:30), Factual Brains (2:50), Pocket Fishmen (2:00), Baby Robots (1:20), Jean Pauls (12:40), David Israel & Friends (noon) [control room]

The Far Out Sunday Gigante w/ Thelma & the Sleaaze, New Candys, the Blind Sons, Ed Schrader's Music Beat, Strange Lot, Molly Martin, Branson Anderson (1:00)

Feels So Good Records Hangover Helper Kickback w/ Colt Dog & J-Bird (6:00), M.J. King Snake (5:00), Wild Fitz (4:00), Chasen Wayne (3:00)

Friends Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

Geraldine's Jazz Brunch w/ Kenny Williams (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Grueña Hall Guy Forsyth Band (5:00) **A**, Andrea Magee Band (12:30) **A**

Guero's SXSC 2022 day two w/ Wyclop Toad & Mein Vein (5:00), Great Waxes (4:00), Tim Kile (3:00), Shinglers (2:00)

H-E-B Center at Cedar Park Judas Priest, Queensrÿche (7:30) **A**

Hays City Store Blue Mist (6:00)

Indian Roller Southside Sounds: Spring Forward w/ Opposite Day (4:00), Big Sky Collective (2:30), Black Ladder (1:00)

Infamous Brewing Sunday Funday & Brunch w/ Lisa Perlet, Daniel Tessmer (3:30)

Jo's (S. Congress) South by San José day five: Sinner's Brunch w/ Henri Herbert (12:30) **A**

Little Darlin' Whitney Morgan, Summer Dean (7:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Lucy's Fried Chicken South Lucy's South by South Austin Fried Chicken Revival day five w/ Waco Brothers (6:00), Barfield the Tyrant (5:00), Kevin McKinney (4:00), Mother Neff (3:00), Guthrie Girls (2:00), Neighborhood Bullies (1:00), Hilary York (noon)

Madrone Coffee Open mic (4:00), Salt Spring String Band (1:00), Joanna Howerton & Michael Cross Duo (10:00am)

Mala Santa Leoni Torres y su banda, Leony Cabrera (9:00) **A**

Mercer Dancehall The Pearl Snaps (3:00)

Metcalf BBQ The Merles (noon)

Mohawk Baroness [inside] (8:00) **A** **A**

Monks Jazz Club Dayne Reilford Quartet (7:30)

Moontower Saloon Leeanne Atherton's Good God Gospel (1:00)

Mozart's Paul Deemer Duo (2:00), Selmer's Arch (10:30am) **A**

Neighbor's Danny Brooks & Lil Miss Debi (5:00)

NeWorldDeli Jeremy Nail (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grobb (12:30)

Oasis Brewing Bsquared Management showcase day three w/ Jill Fiore, Mark Winters, the Gravities, Lorena Leigh, King Clam, Xoé Miles, Merry Jane, Virginia Sweet, Tarah Who?, Cowboy Diplomacy (noon)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Poodies Arkansas Dave (7:30), Andrea Marie (4:00) **A**

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Rodeo Austin ProRodeo w/ Oak Ridge Boys (3:00) **A**

Rustic Tap Texas Music Invasion day five w/ Michael Milligan (9:00), Nick Swift (7:00), Jah & the Resophonics (5:00), Beatnik Bandits (3:00), Madisons (1:00)

Sagebrush Theo Lawrence, the Mellows, Strahan & the Good Neighbors (7:00) **A**

San Jac Saloon Shows presents Balto (8:00), Lexie Hayden (6:45), Molly Martin (5:30), Billy King & the Bad Bad Bad (4:15), Creamer (3:00) [upstairs]

Saxon Pub The Resentments (7:30), ULLA (5:30)

Seareinas Banda Brunch con Banda La Mas Querida (10:00am)

Shore Raw Bar Jazz Brunch w/ Melissa Raquel feat. Floyd Domino (noon)

Side Bar Chili Dog Fest day three benefitting Central Texas Food Bank w/ Andrew Cashen (8:00), Lee Bains III & the Glory Fires (7:00), MSSV (6:00), Big Foot Chester (5:00), Gospel Truth (4:00), John Motard (3:30), Wes Coleman Band (2:50), Looks Professional (2:00), Richard (1:15), Yardwork (12:30) [patio]

Skylark Lounge Soul Man Sam & the SMS Band (8:00), WhoDo (5:30)

Stiles Switch Smoke, Sounds, & Suds day five w/ Walt Wilkins (8:00), Jana Pochop (7:00), Mary Charlotte Young (6:00), Shad Blair (5:00), Daniel Thomas Phipps (4:00), Bright Knight (3:00), Matt Harlan (2:00), John Krajcek (1:00), Glen Tate & Logan McCune (noon)

Still Austin New West Records showcase w/ Riley Downing (8:00), Sarah Lee Guthrie (7:00), Alex Williams (6:00), James McMurtury (5:00), Seratonas (4:00), Sam Doores (3:00), Tody Castillo (2:00), Me Nd Adam (1:00)

Suds Bluegrass jam (noon)

Texas Keeper Cidery Curtis McMurtury (4:00)

Twin Creeks Icehouse Open mic night (8:00)

The Venue ATX Shippin Aint Easy w/ Alec Michael, Scott Styler, Ron Austin, Shep, Shree, Lay-Z Boy, Hollywoodrails, Warnack (4:00)

Vista Brewing Tennessee Stiffs (3:00) **A**

Vulcan Gas Co. RCA (5:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

Willie's Joint Zach Day (5:00)

LOOKING FOR MORE?

For Monday and beyond:
austinchronicle.com/events/music

THE Luv Doc



"BONNE CHANCE"

Dear Luv Doc,

It feels like I have been cooped up forever, but now with the COVID numbers dropping and South by Southwest in town, I am thinking next week might be time to make my social debut! What are my chances of a drunken encounter with Jared Leto in a poorly lit bar? Any suggestions on how to make that happen?

— Stalker Just Released on Her Own Recognizance

Look, I'm no statistician. I mean, I did make the highest grade on the first test in my college statistics class, but I also made the lowest grade on the final, which cumulatively earned me a D for the semester. That was my first D ever. Not a real confidence booster, but that said, I do have faith in the overall efficacy of statistical probability as it relates to a number of topics. For instance: The statistical probability of me taking another statistics class is 0.0. I know that's not a real statistical probability, but I made a D in statistics, so you can pretty much assume any statistic I quote is going to be terribly flawed if not an outright fabrication.

Nevertheless, I would wager that the statistical probability of you having a drunken encounter with Jared Leto in a poorly lit bar is going to increase greatly the darker the bar and the drunker you are. Hell, I'm confident I saw Dave Grohl last Friday even though everybody in the room frowned at me as I said, "Hey, there's Dave Grohl," into a microphone as he was walking by. You know who didn't frown at me? Dave Grohl. In fact, he was completely ignoring me — rather suspiciously I might add — like he had something to hide.

Now, I will be the first to admit that the number of quinquagenarian white dudes at SXSW that look vaguely like Dave Grohl probably number in the low thousands, but this guy just had a certain I-used-to-drum-for-Cobain swagger about him. Can you imagine anyone else blithely ignoring someone shouting (OK, maybe it was just an assertive outdoor voice) their name into a microphone in a crowded bar? That's the kind of cool you can't get by having shoulder-length hair and a muffin duster. If it was, Richard Branson wouldn't be so goddamned thirsty.

Anyway, the point is that drunk people in low-light conditions have way more celebrity encounters than sober people in perfect lighting. That's just a natural fact. They also see more UFOs, ghosts, bigfoots (feet?), Loch Ness Monsters, deer ladies, and impossibly exotic wildlife. You don't believe me? My brother is a freakin' wildlife clairvoyant. One night he saw a family of black mountain lions in a tree in suburban Ft. Worth. He has seen more bears than you can count on your fingers and toes and he lives in Parker County! Does he drink? Li'l bit. Does he have 20/20 vision? Not hardly. Is he prone to occasional bouts of fabulism? Yuh huh.

Here's the deal with celebrity encounters: Ideally no one is taking you to court over that shit. In fact, they're probably not going to challenge your assertion whatsoever, so feel free to embellish all you want. Does it really matter whether you had a torrid make-out sesh in a filthy bathroom stall with Jared Leto or a JuiceLand smoothie technician who looks almost identical to Jared Leto ... in the right lighting ... after half a dozen White Claws? Unless you're carrying his love child, everyone's a winner, right? You have a great story about making out with Jared Leto and the smoothie technician gets to tell his co-workers he got ravaged by a crazy drunk girl with serious stalker vibes. If that's not a successful SXSW, I don't know what is, so bonne chance!

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The lulo fruit, aka naranjilla and native to South America, is a member of the nightshade family. Its flavor is described as a combination of rhubarb and lime.

Pterosaurs were the first vertebrates to fly, some 50 million years before birds. They lived in the Triassic Period, about 230 million years ago.

At the end of the Civil War, about 10,000 Confederates moved to Brazil, encouraged by the emperor of Brazil, Dom Pedro II. Their hope was to continue their traditions. Slavery was still legal in Brazil at the time, although it was banned in 1888.

Singapore is the only nation to approve lab meat for sale. The JW Marriott Singapore South Beach hotel offers steamed chicken dumplings made with lab-grown chicken meat.

Mel Brooks once witnessed Sid Caesar punching a horse, which inspired the gag in *Blazing Saddles* where Alex Karras as Mongo punches a horse.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

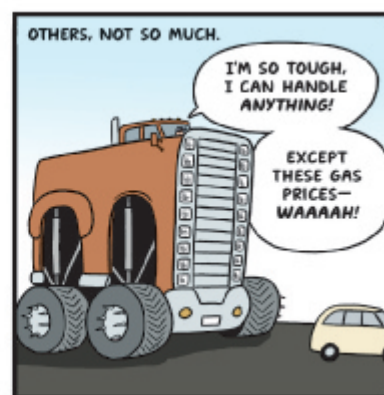
COMICS

Eye Beam

by Sam Hurt



JEN SORENSEN



© 2022 Jen Sorensen • Be a subscriber! jensorensen.com/subscribe

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

DIRECTOR OF OWNLOCAL LABS

position with OwnLocal, Inc. in Austin, TX. Duties include: Designing the ideas and laying out Ownlocal's future software and digital product. Interviewing current and potential customers to determine future software and digital content requirements, and design and prototype software solutions that can be taken to market. Telecommuting required from, or within commuting distance of, Austin, TX. To apply for this position e-mail resume and cover letter referencing job code 7517 to careers@ownlocal.com. OwnLocal, Inc. is an EOE.

EMBEDDED SYSTEMS ENGINEER

Hyllion Inc seeks Embedded Systems Engr in Cedar Park TX. Resch, dsgn, devel & test electromech systems & software for automotive apps. Reqs Bach in electrl engr, comp sci/engr or rtd + 6 mos exp in job ofrd or in ctrl systems or automa'n engr. Exp must incl anlys of fuel effc of diesel pwrtrains; dsgn & model of algorithms for electrc/diesel hybds, model & simulat'n w/ MATLAB & Model-based Dsgn. Must undrstnd electrc vehicle pwrtrain dsgn & implementat'n, electro-mech (motor/generators) & mech

systems (engines/ transmis'n). Exp acq'rd during/ part of edu acceptd. Resp: J Mucha, Sr HR Mgr, 1202 BMC Dr, Cedar Park, TX 78613

ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: Business Intelligence Analyst (Req #B2113): Design, develop & maintain metrics, reports, analyses & dashboards. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

FUNCTIONAL SAFETY ENGINEER

Hyllion Inc seeks Functional Safety Engr in Cedar Park TX. Conduct mechncl eng'ring anlys & collab w/ systems engrs & dsgn grps to establish correct funct'n safety specs & features. Reqs Bach in mechncl engr or rtd + 6 mos exp in job ofrd or posit'n involv automotiv apps. Exp must incl Systems Eng ring; FMEA; ISO26262; Fault Tree Anlys; HARA; Reqs & Specif Mgmt; MATLAB; Simulink; Stateflow; Contrllrs & Sftware; Model Based Crls Devel. Exp acq'rd during/ part of edu acceptd. Resp: J Mucha, Sr HR Mgr, 1202 BMC Dr, Cedar Park, TX 78613

MULTIPLE POSITIONS

Wise Equation Solutions Inc has positions for: **Salesforce Developer** with master's degree in Comp

Science, Engg(any), Tech, Mngmnt Information Systems, or rld & 1 yr. of exp to Dsgn, Dvlp, test, document & deploy on the Force.com platform. Dvlp.administer, configure & Support sales force CRM & Salesforce apps based on Apex Language & leveraging Force.com Platform. Analyze & modify Salesforce out of box workflows, field updates & approval process. Support ongoing maintenance, admin services including custom objects, workflow, & triggers. Integrate Salesforce Apps using SOAP & REST Services.

Application Developer

with master's degree in Computer Science, Engineering(any), Tech, Management Info Systems or related and 1 yr. exp to Analyze, Dsgn Sys architecture, Process interfaces design, & documentation. Participate in analysis, dsgn, development, & implement project by Agile Methodology. Analyze client reqmnts based on SDLC reqmnts & dvlp dsgn docs for Vi3 solution. Participate in code level & system level hardening activities for the new apps.

Salesforce Analyst with Bachelor's degree in Computer Science, Engineering any, Tech or related and 6 months of exp to Design & deploy Custom tabs, validation rules, Formulas, Approval Processes & Auto-Response Rules for automate business logic. Implmnt pick lists, dependent pick lists, lookups, master detail relationships & junction relationships to the custom objects. Analyze & modify Salesforce out of box workflows, field updates & approval process. Support ongoing salesforce.com maintenance, admin services including custom objects, workflow, & triggers. Integrate Apps using

SOAP & REST Services. Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE 903, Cedar Park, TX 78613 (or) (OR) e-mail : Jobs@wiseq.net

MULTIPLE POSITIONS

Alameda Tech Solutions LLC has openings for:

"System Administrator" with master's degree in Comp Sci, Engg (any), Tech, Info Systems/ Security or rld to maintain & administer comp ntwrks & rld envr. including comp hrdwr, sys sftwr, appl software & all configurations. Prfrm regular sys admin tasks & trouble-shooting to keep the UNIX/ Linux envr. running. Implement change mgmt. requests; resolve incident tickets through HP Service center ticketing system. Complete UNIX/LINUX rld projects on time. Install, Configure, & Maintain Middle-ware sftwr prog for Web Servers, App Servers like Apache, Tomcat with corresponding & for 3rd party apps like JP1 associated software on Red hat Linux servers. Involve in CICD pipeline for installing Jenkins for the deployed scripts, Docker for orchestration, Maven as build tool for Java & .NET apps.

"Systems Architect" with master's degree in Computer Science, Engg any, Tech or rld to dsgn system architecture & dvlp sys models specifying interactions between multiple systems. Write application-level code to interact with APIs, Web Services using AJAX & XML. Dvlp base on RESTful API utilizing Spring Boot with Spring MVC. Analyze, dsgn & implmnt of buss. reqmnts. Involve in analysis, dsgn & implementation. Work location is Cedar Park,

TX with required travel to client locations throughout the USA. Please mail resumes to 1464 E.Whitestone Blvd , Ste 1803-E, Cedar Park, TX 78613 (OR) e-mail : adam@alamedatechsolutions.com

PROCUREMENT MANAGERS

in Austin, TX resp. for various aspects of Procurement across all tech. platforms focusing on pre-contract execution state to ensure equipment procured meets internal tech., finan., & schedule targets. Req. bachelor's degree +5yrs exp in renewable energy w/ procure-ment/supply chain mgmt or master's degree +2yrs exp. Telecommuting is available. 75% dom and 25% int'l travel to Europe, China, and Southeast Asia required. Send resumes to Orsted Onshore Services LLC, Attn: Sylvia Smith, 401 N. Michigan Ave, Ste 501, Chicago, IL 60611.

SENIOR SOFTWARE QUALITY ASSURANCE ENGINEERS

Design, develop and maintain test plans for software and systems, including usability, regression and negative testing. Track and help resolve known defects. BS Computer Engr. or Electrical Engr. + 5 yrs exp as a software quality assurance test engr. Mail cvr ltr, res & refs to HR, KingsIsle Entertainment, Inc., 2700 La Frontera Blvd, Round Rock, TX 78681. Ref job code: "SSQAQ". No calls pls.

SOFTWARE

Oracle America, Inc. has openings for Software Development Manager positions in Austin, TX. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, networks. May telecommute from home. Travel to various unanticipated sites throughout the United States required. Apply by e-mailing resume to slyosagbemi@oracle.com, referencing 385.19457. Oracle supports workforce diversity.

SOFTWARE ENGINEER - INTERMEDIATE

Q2 SOFTWARE, INC seeks a Software Engineer - Intermediate in Austin, TX to design, implement, integrate, and test software solutions of moderate complexity comprised of Windows- and Linux-based front-end and back-end components that interact with end users and integrate with internal and external services. Telecommuting is permitted. Apply at jobpostingtoday.com/ Ref #76654.

SR ENTERPRISE PORTAL ARCHITECT

for XTIVIA, Inc. to work at our Austin, TX loc. Teamwork for project delivery on Portal & Enterprise Java based software. Deliver software solutions: Architect, design & dev bus. apps built using commercial/ open-source Java/Portal/Web tech. Assist clients to: Define archit. framework, guidelines & standards; Prep design docs & reviews; Install, config, & admin Liferay Portal servers; Troubleshoot & problem-solve; and provide archit & implem services incl resolve issues. Create documentation. Limited domestic travel involved. May undergo background checks. Must have Bach Degree in Comp Sci or related field, 10 yrs relevant IT exp, and required skills; or Masters in Comp Sci or rel, 8 yrs relev IT exp, and required skills; or any suitable combination of education, training, or experience is acceptable. Requires skills (5 yr exp) in: server side Java programming, DB and OO design, MySQL, Oracle DBs, Core Java and rel enterprise tech, Liferay Portal, IBM WebSphere Portal, portlet development, Spring, Hibernate, Web Services, WebSphere and Tomcat App Servers; and Integration w/ Salesforce CRM, SAP, and MS Dynamics CRM. Resume to mtricarico@xtivia.com (put job title in subject line). EOE

SR. PEGA DEVELOPER

Texas County & District Retirement Systems seeks Sr. Pega Developer. Req MS in CS, MIS, or related & 4yrs exp w/Pega software. Must have Pega Certification. Position in Austin, TX. Mail CV to HR, ATTN: 423909, 901 MoPac S., Plaza IV, Suite 500, Austin, TX 78746. EOE.

TECHNOLOGY

Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, TX. Job duties include: Partners with customers, sales, engineering, and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to bal.sharma@oracle.com, referencing 385.28648. Oracle supports workforce diversity.

TECHNOLOGY

Oracle America, Inc. has openings for Systems Analyst-IT positions in Austin, TX. Job duties include: Work on all aspects of internal deployment projects and work closely with the internal teams on status,

issues and communications and all aspect of product rollout and coordination. May telecommute from home. Apply by e-mailing resume to gavin.kelman@oracle.com, referencing 385.26875. Oracle supports workforce diversity.

PROFESSIONAL

MANAGER PRODUCT MANAGEMENT-MGI

(Austin, TX) Drive product dsgn & deployment of product services for clients as part of product mgmt team. Responsible for coord'g/ contributing to definition of assigned MGI product area; understanding mkt & customer, contributing to product vision, dvlpg business cases. Resumes to athenahealth, Inc. HR at asantamour@athenahealth.com, Ref#: 506559.

SENIOR ANALYST, PORTFOLIO & TREASURY SERVICES

(WorldQuant, LLC / Austin, TX) - Maintain & improve firm's in-house automated trading sys for equities, futures, & forward contracts; work as member of Portfolio & Treasury Services team resp for analysis & calculation of various measures of portfolio pfrmnce. Reqs Bach or higher in Finance, Quant Finance, Physics, or clsly rlatd quant field & 2 yrs of exp in job ofrd or 2 yrs of exp as Analyst, Portfolio & Treasury Services, or in similr positsn in the bank & finance industries. Bkgd in educ, traing or exp must incl ability to prgm in scriptg langs inclg Python, Perl, & Unix shell; good data analysis & visualztn skills using SQL, Python, & Tableau; exp w/ Linux operatg system; exp wrkg w/ scientific libraries inclg numpy, pandas, & scipy; strong quant & analytcl skills w/ dmnstratd painstakg attntn to detail; dmnstratd exclt written & oral comm skills; dmnstratd ability to work indepndntly. Send resumes to Sandra.DiCairano@worldquant.com; ref job title in subject line.

RESTAURANT/RETAIL

EVENT STAFF

RedBook Events is looking to hire, multiple positions open: Servers, Bartenders, Event Leads, Dishwashers, Warehouse Associates and Prep Cooks. Come Join our Team! 512-983-0793 careers@redbookevents.com

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

Casa Garcia's Mexican Restaurant & Cantina

NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS
STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation. Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

CASAGARCIAS.COM/JOBS

LEGAL NOTICES CALL TODAY 512/454-5767

AMENDED NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAMELA BRANDES TACKETT (a/k/a PAMELA CHRISTINE TACKETT)

On February 7, 2022, letters testamentary for the Estate were issued to Steven Justyn Tackett by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000064 pending upon the Probate Docket of said Court.

All persons having claims

against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Reid Powers Attorney for Steven Justyn Tackett, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

An application has been made for a

Brewer's License (BW) for Hard AF Seltzer, LLC D/B/A Hard AF Seltzer located at 9221 Hwy 290 W, Austin, Travis County, TX 78736. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Hard AF Seltzer, LLC Members: Ross Patterson – Member; Daniel Hollaway –

Member; Kreistopher Holland – Member; Douglas Meyer - Member

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise

Permit for N&J Singh Associates LLC, d/b/a 7-Eleven Convenience Store #38575A, located at 12212 Hwy. 290 W., Austin, Hays County, TX. 78737. Said application made

to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. N&J Singh Associates

LLC officers: Jasdeep Singh – LLC Manager Neeta Singh – LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by EESA Retail Market Inc DBA La Superior Market #2 to be located at 111 W William Cannon Dr, Ste 318, Austin, Travis County, Texas. Officers of said Corporation are Binod Kharel- Pres/Sec and Bhøj Bhatta- VP/Treasurer

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BG- WINE AND BEER RETAILER'S PERMIT BY C GALBRAITH, 13420 GALLERIA CIRCLE, CATH ROSS INVESTMENTS RUNAWAY LUNA COFFEEHOUSE + LIFESTYLE BOUTIQUE LOCATED AT SHOP A110, 13420 GALLERIA CIRCLE, BEE CAVE, TRAVIS COUNTRY, TX 78738 MANAGER OF SAID LIMITED LIABILITY COMPANY IS CATHY GALBRAITH.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate and Late Hours Certificate by MH HC Austin LLC d/b/a Hyatt Centric Austin located at 721 Congress Avenue, Austin, Travis County, TX 78701. Managers of said limited liability company are Chad C. McWhinney, John D. Evans and Alexandria J. Kaiser.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for

a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by BLAKE MANOR OPERATING LLC dba MI RANCHITO SUPERMERCADO, to be located at 19900 BLAKE MANOR RD. MANOR (TRAVIS COUNTY), TX 78653. The Principals of said Company are ZOOLFIKAR MOMIN, Managing Member; SAMIR MAREDIS, Managing Member; and Moiz Maknojia, Managing Member.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-007891 TO: JORGE ANTONIO GOMEZ, the Alleged Father of the subject child, Jason Antonio Mendez-Funez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 25th day of November, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of November, 2019, against the Alleged Father, JORGE ANTONIO GOMEZ, and said suit being number D-1-FM-19-007891, on the docket of said Court, and entitled "In the Interest of Jason Antonio Mendez-Funez, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows: Layla Danielle Kelly June 12, 2017 Place of Birth: Austin, Travis County, Texas Julianna Marie Kelly November 27, 2018 Place of Birth: Austin, Travis County, Texas Antoine Donyel Kelly, Jr. June 15, 2020 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 10th day of March 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Emily Redden ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for

Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Emily Redden ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-003010 TO: ANTOINE KELLY, the Alleged Father of the subject children, Layla Danielle Kelly, Julianna Marie Kelly, and Antoine Donyel Kelly, Jr. and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 20th day of December, 2021 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of June, 2020, against the Alleged Father, ANTOINE KELLY, and said suit being number D-1-FM-20-003010, on the docket of said Court, and entitled "In the Interest of Elizabeth Alexandra Alvarez, Layla Danielle Kelly, Julianna Marie Kelly, and Antoine Donyel Kelly, Jr. Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Layla Danielle Kelly June 12, 2017 Place of Birth: Austin, Travis County, Texas Julianna Marie Kelly November 27, 2018 Place of Birth: Austin, Travis County, Texas Antoine Donyel Kelly, Jr. June 15, 2020 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 8th day of March, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Emily Redden ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767

Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Emily Redden ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767

(512) 854-9447 State Bar No. 24085699 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-005564 TO: SEAN MCNATT, the Alleged Father of the subject child, HEAVEN JADE MCNATT, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 10th day of October, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 8th day of October, 2020, against the Alleged Father, SEAN MCNATT, and said suit being number D-1-FM-20-005564, on the docket of said Court, and entitled "In the Interest of HEAVEN JADE MCNATT, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Heaven Jade Mcnatt September 22, 2009 Place of Birth: Texas

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 8th day of March, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767 PREPARED BY: b. Padilla REQUESTED BY: Kayley Vieto ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767

Austin, Texas 78767 PREPARED BY: b. Padilla REQUESTED BY: Kayley Vieto ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767

Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Emily Redden ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767

AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 7th day of March, 2022, requesting that the Court determine who are the heirs and only heirs of Zachary Wayne Poulson Boyd, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted time.

Applicant's Attorney: Stephen Summer 9600 Escarpment Blvd. Suite 74529 Austin, TX 78749 (512) 327-3399 Given under my hand and seal of said Court at the office of the Hays County Clerk, in San Marcos, Texas on this the 8th day of March, 2022. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY: /s/ Alfredo Sanchez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of William James Wilson, Jr., Deceased, Cause No. 21-0479-P in the County Court at Law, Hays County, Texas.

The alleged heirs(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 10th day of March, 2022, requesting that the Court determine who are the heirs and only heirs of William James Wilson, Jr., Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted time.

Applicant's Attorney: John A. Crane 5508 W. Hwy 290, Suite 255 Austin, TX 78735 (512) 469-9444 Given under my hand and seal of said Court at the office of the Hays County Clerk, in San Marcos, Texas on this the 11th day of March, 2022. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008

San Marcos, Texas 78666 BY: /s/ Ruby Becerra, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANTHONY RALSTON HAYWOOD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000621 ANTOINETTE LOVING AND TONY HAYWOOD filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 10, 2022, requesting that the Court determine who are the heirs and only heirs of Anthony Ralston Haywood, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000621, styled IN THE ESTATE OF Anthony Ralston Haywood, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of March, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CECILIO GARZA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000394 Douglas Jaworski filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT OR ALTERNATIVELY DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 17, 2022, requesting that the Court determine who are the heirs and only heirs of Cecilio Garza, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000394, styled IN THE ESTATE OF Cecilio Garza, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the 17th day of February, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DARIAN CYRIL JOBE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000590 PAMELA EASLEY JOBE filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on March 09, 2022, requesting that the Court determine who are the heirs and only heirs of Darian Cyril Jobe, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000590, styled IN THE ESTATE OF Darian Cyril Jobe, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of March, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMMA M VARGAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000268 Sonya Vargas filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on February 02, 2022, requesting that the Court determine who are the heirs and only heirs of Emma M. Vargas, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000268, styled IN THE ESTATE OF Emma M. Vargas, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on this the 2nd day of February, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HORACE EDWARD BANKS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-001893 Nanette Banks filed an Amended Application for Dependent Administration with Will Attached and Issuance of Letters of Administration with Will Annexed and Application to Determine Heirs in the above-numbered and -entitled estate on March 11, 2022, requesting that the Court determine who are the heirs and only heirs of HORACE EDWARD BANKS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001893, styled IN THE ESTATE OF HORACE EDWARD BANKS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of March, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIA RODRIGUEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000194 FRANK CASTILLO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR, REQUEST FOR DECLARATORY ACTION AND REQUEST FOR TEMPORARY INJUNCTION AND PERMANENT INJUNCTION in the above-numbered and -entitled estate on January 25, 2022, requesting that the Court determine who are the heirs and only heirs of Julia Rodriguez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

CONTINUED
ON P.82

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



JC RONDER 1954-2022

There are many titles that could be used to describe JC Ronder. While traditional roles such as son, brother, father, husband, and grandfather are accurate, none correctly convey the otherworldly persona that he walked through this world embodying. Cat shaman, audio magician, spiritual advisor, confidante, surrogate father figure, party animal, tofu wizard, bass player, mathematician, librarian, wicked guitarist, planetary observer, the-man-with-the-sound-plan, friend, and sometimes foe would be appropriate, as well. He was a persistent rock star that walked his own style the entire span of his life.

James Carlos "JC" Ronder was born March 20, 1954 in Evanston, Illinois to LJ and Sandy Ronder. Life took him from Chicago to Asheville, to Chapel Hill, to Lincoln, to Chicago, to Austin, to Houston, and to Missouri City, all in search of sound and music. He was a sound engineer for some of the best venues in Austin:

the Southbank (post The Beach and Folkville), Mercado Caribe, White Rabbit, Mercury, Cavity Club, Ruta Maya International World Headquarters, and Cactus Cafe. Later, in Houston, lending his talents to Dan Electro's, Emmitt's Place, Super Happy Fun Land, and on local radio station KPFT 90.1 FM.

There was nothing more important to JC than creating music with and for his community. Dating back to the 70s he was a founding member of Fever Blister, Book of Holy Lies, a.k.a, Jay Williams Tribe, Gnu Manor Band, Peace Mongers, and Consenting Adults among many others.

JC left this earthly plane on Wednesday, October 13th, 2021 as a rain storm swept through the Austin area. Even the doctors and medical staff all commented on his beautiful blue eyes and smile. If you've received a hug from him, feel that fullness now. His brother, pure of heart, was by his side playing Blackbird as JC transitioned.

JC is survived by his brother, three daughters, fourteen grandchildren, two ex-wives, and the music he created with friends in every city he visited. Rest easy JC, knowing you gave all your love and talents away for the benefit of others.

A Celebration of Remembrance to be held at: Kenny Dorham's Backyard (1106 E 11th Street, ATX 78702)

Sunday, March 20th from 4:00pm - 8:00pm
All are welcome to attend and to share gifts of remembrance of those lives lost in 2021
Open Mic Style - 3 songs or 15 minutes to share your memories or songs (bring your instrument)
Performances and backbone provided by PeaceMongers

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death.
For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.67

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000194**, styled **IN THE ESTATE OF Julia Rodriguez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF JUVENITION RODRIGUEZ BENITEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-18-001171
Raunel Rodriguez filed an Application for Issuance of Letters of Independent Administration and for Determination of Heirship and Affidavit of Heirship in the above-numbered and -entitled estate on **June 05, 2018**, requesting that the Court determine who are the heirs and only heirs of **JUVENITION RODRIGUEZ-BENITEZ**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001171**, styled **JUVENITION RODRIGUEZ-BENITEZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of January, 2022**, DANA DEBEAUVOIR, County

Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHLEEN RAMBO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000552
JENNIFER LEIGH RAMBO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 04, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kathleen Rambo**, Deceased,

LEGAL NOTICES CONTINUED FROM P.81

and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000552**, styled **IN THE ESTATE OF Kathleen Rambo, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHY ANN SMITH, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000629
KATHY ANN SMITH filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kathy Ann Smith**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000629**, styled **IN THE ESTATE OF Kathy Ann Smith, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OSCAR VARGAS, SR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000269
Sonya Vargas filed an APPLICATION TO DETERMINE HEIRSHIP AND MOTION FOR APPOINTMENT OF RECEIVER in the above-num-

bered and -entitled estate on **February 02, 2022**, requesting that the Court determine who are the heirs and only heirs of **Oscar Vargas, Sr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000269**, styled **IN THE ESTATE OF Oscar Vargas, Sr., DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of February, 2022**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT CISNEROS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002681
THERESA S. CISNEROS filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP, PROBATE OF WILL WITH PARTIAL INESTACY, AND ISSUANCE OF LETTERS TESTAMENTARY in the above-numbered and -entitled estate on **March 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Robert Cisneros**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002681**, styled **IN THE ESTATE OF Robert Cisneros, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SYLVIA L. AXELSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000549
JOSHUA LEWALLEN filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **March 04, 2022**, requesting that the Court determine who are the heirs and only heirs of **Sylvia L. Axelson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000549**, styled **IN THE ESTATE OF Sylvia L. Axelson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TADD MATTHEW BALFOUR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000617
SOPHIE LORENZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS FOR DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Tadd Matthew Balfour**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000617**, styled **IN THE ESTATE OF Tadd Matthew Balfour, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of March, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RALPH BROOKS BROWN, JR., DECEASED. Cause No. 22-0279-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

KIMBERLY BROWN, Applicant in the above numbered and entitled estate, filed on the **10th day of March, 2022** an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **RALPH BROOKS BROWN, JR., DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of March, 2022.

Applicant's Attorney: Oscar Branche Jackson, III
3445 Executive Center Dr., Suite 101
Austin, TX 78731
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHELLE MARIE HEMMEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000600
John Hemmen filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 08, 2022**, requesting that the Court determine who are the heirs and only heirs of **Michelle Marie Hemmen**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000600**, styled **IN THE ESTATE OF Michelle Marie Hemmen, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on this the 9th day of March, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S.DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBIN RENEE DILWORTH A/K/A ROBYN DILWORTH, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. Kaitlin Pollack filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 07, 2022, requesting that the Court determine who are the heirs and only heirs of Robin Renee Dilworth a/k/a Robyn Dilworth, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000566**, styled IN THE ESTATE OF Robin Renee Dilworth a/k/a Robyn Dilworth, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of March, 2022,

REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S.DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM THOMAS STUART, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. Diane M. Miano filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 07, 2022, requesting that the Court determine who are the heirs and only heirs of William Thomas Stuart, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-22-000565**, styled IN THE ESTATE OF William Thomas Stuart, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of March, 2022,

REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S.DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RONALD JORDAN HARP, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000599 HARP filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 09, 2022, requesting that the Court determine who are the heirs and only heirs of Ronald Jordan Harp, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000599**, styled IN THE ESTATE OF Ronald Jordan Harp, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of March, 2022,

REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L.HERNANDEZ

CITATION BY PUBLICATION - PERSONAL - PROBATE C-1-PB-18-001098 THE STATE OF TEXAS TO: The Estate of Constance Smith, Deceased

You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the Application for Approval of Partial Distribution of Estate Under Chapter 360 of the Texas Estates Code filed by Claiborne L. Cowan in said Court on November 22, 2021 under C-1-PB-18-001098 a/k/a VIRGINIA M. SCHRAMM a/k/a VIRGINIA MARIE SCHRAMM a/k/a VIRGINIA GARIBAY a/k/a RANDY GARIBAY, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation. Said application requests that

if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on this the 9th day of March, 2022 Filing Attorney: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 REBECCA GUERRERO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L.HERNANDEZ

CITATION BY PUBLICATION - PERSONAL - PROBATE C-1-PB-18-001098 THE STATE OF TEXAS TO: The Estate of Ernest "Ernie" Garibay, Deceased

You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the Application for Approval of Partial Distribution of Estate Under Chapter 360 of the Texas Estates Code filed by Claiborne L. Cowan in said Court on November 22, 2021 under C-1-PB-18-001098 a/k/a VIRGINIA M. SCHRAMM a/k/a VIRGINIA MARIE SCHRAMM a/k/a VIRGINIA GARIBAY a/k/a RANDY GARIBAY, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on this the 9th day of March, 2022 Filing Attorney: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 REBECCA GUERRERO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L.HERNANDEZ

D-1-GN-16-003550 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 53rd District Court of Travis County, on the 14th day of February, 2022 in a certain cause numbered D-1-GN-16-003550, wherein Austin School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Octavious Ware, Danette Norsweathier (In Rem Only) if Alive and if Deceased, the unknown owners, heirs, assigns and successors of the Estate of Danette Norsweathier, Denise F. Thomas a/k/a Denise Ross (In Rem Only), if Alive and if Deceased, the unknown owners, heirs, assigns and successors of the Estate of Denise F. Thomas a/k/a Denise Ross and Alexander Finner (In Rem Only), if Alive and if Deceased, the unknown owners, heirs, assigns and successors of the Estate of Alexander Finner is/ are defendant(s), in favor of said plaintiffs, for the sum of \$63,513.91 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis

County, Texas, on December 7, 2021.

I, on the 28th day of February, 2022, at 2 o'clock P.M., have levied upon, and will, on the 5th day of April, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-4212-0906-0000: Lot 14, Block K, Quail Creek West Section Two, Plat No. 47/52 as described in Volume 4290, Page 1146 of the deed records of Travis County, Texas and Probate Cause No. 50890, Probate Cause No. 51,704 and Probate Cause No. 80,754

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$63,513.91 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY C. Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-003931 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of February, 2022 in a certain cause numbered D-1-GN-19-003931, wherein Del Valle Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15, Austin Community College and Moore's Crossing Municipal Utility District are plaintiffs, and Maria de Jesus Rubio, if Alive and if Deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria de Jesus Rubio and Stoney Ridge Phase B, Section 1, Homowners Association, Inc. (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of \$50,601.97 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 13, 2021.

I, on the 28th day of February, 2022, at 2 o'clock P.M., have levied upon, and will, on the 5th day of April, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 03-3238-0429-0000: Lot 32, Block N, Stoney Ridge, Phase B, Section Two, Plat in Document number 200700085 as described in Document

number 2011130094 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for \$50,601.97 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY C. Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR REQUEST FOR QUALIFICATIONS FOR ARCHITECTURAL DESIGN SERVICES

Del Valle ISD will be accepting Request for Qualifications for Architectural Design Services for a Potential DVIDS High School #2 Grades 9-12. **The development of DVIDS High School #2 is contingent upon the passage of the 2022 DVIDS Bond on May 7, 2022. The site for the potential high school is pending district acquisition of suitable property for the facility. Proposals will be accepted until Friday, April 1, 2022, by 3:00 p.m. local time. RFQ Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that MNHM Bevco, LLC has applied for a Wine and Malt Beverage Retail Dealer's Off Premise Permit to be issued to: Residence Inn Southwest Austin located at 6000 Hwy 290 West, Austin, Travis County, TX 78735. Brett C. Moody – Manager

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that NC Hibachi Austin Inc

dba Kobe Japanese Steakhouse has filed application for Food and Beverage Certificate and Mixed Beverage Permit. Said business to be conducted at 13492 N Hwy 183, Ste 380, Austin (Travis County), TX 78750 NC Hibachi Austin Inc dba Kobe Japanese Steakhouse Enxu Chen - Pres/Secy/ Dir; Changjin Chen - V-Pres/Dir.

Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: Howard Ln Austin, L.L.C. d/b/a Corner Market HAS FILED APPLICATION FOR A: Wine and Malt Beverage Retail Dealer's Off-Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 1310 W Howard Lane, Austin, Travis County, Texas 78728 OWNER: Howard Ln Austin, L.L.C. 7211 BTCM LLC-Member Omais Bashir-Manager/Member of 7211 BTCM LLC

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2006 Mercedes-Benz C200 VIN NUMBER WDDGF4J87BA420457 . Total charges assessed as of 3/15/2022 \$417.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.vtdr.texas.gov

NOTICE OF ABANDONED VEHICLES 2015 BMW 328d IL- 751885 VIN - WBA3B3G5XFN118048. Towed from 1000 Guadalupe St, Austin, TX 78701 charges as of 03/15/22 are 442.12 Towed to EZ Auto & Towing Service 8917 Circle Dr Austin, TX 78736 Austin, TX 78744 512 291-8299 The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF; 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE] – 2006 Suzuki GS500F VIN-VTTGM51A362102149–2001 Yamaha Vstar1100 Classic VIN-JYAVP11Y11A001659–2007 Yamaha YZF R6 VIN-JYARJ12EX7A019982–UNK YR HOMEMADE MINIBIKE NO VIN/NO LP–UNK YR TOYOTA 4XA FRAME ONLY WITH MOTOR NO VIN OR SERIAL NUMBERS

NOTICE OF ABANDONED VEHICLES SECOND NOTICE Pursuant of Texas Abandoned Motor Vehicle Act (www.tdtr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2008 CHRYSLER SEBRING VIN# 1C3LC46K48N212696 TOWED FROM SOUTH BOUND TOLL ROAD 130 @ PECAN STREET, PFLUGERVILLE, TX 78660 REQUESTED BY TRAVIS COUNTY SHERIFF'S DEPARTMENT. Tow Fee \$275.00 plus notification fee, storage and other fees apply. Storage is calculated daily until, vehicle is claimed. Garagekeeper: VSF STORAGE LOT (0653716VSF) Eagle Towing & Recovery, Inc. 2305 WEST HOWARD LANE, AUSTIN, TX 78728 Call 512-255-4441 for more information.

NOTICE OF ABANDONED VEHICLES STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdtr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 1969 FORD GRAND TERINO, TX LICENSE PLATE ECP749, VIN 9A42F171472, TOWED ON 3-9-2022 FROM 6408 SANDSHOF DR, AUSTIN TX, 7485.51.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2013 TOYOTA JTD-KN3DU7D1681962 IL 1995 CHEVROLET 1GNEK18K85J319842 MX

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 24th day of August, 2018, in a certain caused numbered D1GN17005358 wherein Colorado Crossing Residential Community, Inc. is Plaintiff and Gabriel Serna and Jose R. Marmolejo is/are Defendant to me, as Deputy Constable of Pct. 4, Travis County, Texas, directed and delivered, I have levied upon this property 9th day of February, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2022 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 20690 CAMERON RD., COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND TX 78615 (Tax ID #278201 – TR ACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CALLED 131 ACRE TRACT CONVEYED TO SHAKE-SPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781, PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS, AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN GENERAL WARRANTY DEED WITH VENDOR'S LIEN DATED JULY 6, 2001 AND RECORDED JULY 23, 2001 AS INSTRUMENT NO. 2001120336, DEED RECORDS , TRAVIS COUNTY, TEXAS, (Continued on P.84)

PLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: §34.015(b) The above sale to be made by me to satisfy the above described judgment for \$7,255.18 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 11th day of March, 2022, George Morales III, Constable Pct. 4, Travis County, Texas By:

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE OF a certain Second Order of Sale issued by the clerk of 53rd Judicial District Court of Travis County, Texas, on the 28th day of January, 2020, in a certain caused numbered D-1-GN-18-003278 wherein PROPEL FINANCIAL SERVICES LLC ET AL is Plaintiff and Maria E. & Jose Rivera is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 2nd day of February, 2022 at 09:00 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2022 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 20690 CAMERON RD., COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND TX 78615 (Tax ID #278201 – TR ACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CALLED 131 ACRE TRACT CONVEYED TO SHAKE-SPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781, PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS, AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN GENERAL WARRANTY DEED WITH VENDOR'S LIEN DATED JULY 6, 2001 AND RECORDED JULY 23, 2001 AS INSTRUMENT NO. 2001120336, DEED RECORDS , TRAVIS COUNTY, TEXAS, (Continued on P.84)

FROM JOHN EDWARDS MORROW TO MARIA E. RIVERA, A MARRIED PERSON: SAVE AND EXCEPT THE FOLLOWING TRACT OF LAND: BEING A TRACT OR PARCEL OF LAND CONTAINING 1.00 ACRE (43,560 SQ. FT.) SITUATED IN THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT NO. 2213, IN TRAVIS COUNTY, TEXAS, AND BEING OUT OF A 20.01 ACRE TRACT OF LAND CONVEYED TO MARIA E. RIVERA IN THE WARRANTY DEED RECORDED UNDER DOCUMENT NUMBER 2001120336, T.C.O.P.R.; SAID 1.00 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY MEETS AND BOUNDS IN GENERAL DEED WITH VENDOR'S LIEN DATED MAY 23, 2007, AND RECORDED JULY 27, 2007 AS INSTRUMENT NO. 2007138901, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM MARIE. RIVERA TO JOSE R. RIVERA, A SINGLE PERSON

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for **\$211,064.00** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction posted.

POSTED THIS 7th day of February 2022
Adan Ballesteros, Constable
Post 2, Travis County, Texas
By Sr. Deputy Greg Grumbles #253

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after March 15, 2022 and ending at 10:00 am on March 29, 2019. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Alejandro Celia 1624 Fay Hulsey Estate 00D17 Gabriel Trevino 1G14

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Tenant Name: Ruben Vasquez-Boxes, Totes, Bags, Chest, Outside Chairs, Shoes, Engine Block, Engine Stand, Shelving, Ice Cooler, Lamps, Crock Pot. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold

to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on **(3/17/2022)** at 10:00AM and will continue until **(4/1/2022)** at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage 2012 HWY 71 West, Spicewood TX 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 3/31/22 and bidding will close on or after 4-7-22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Greg Guinn and Keith Mills. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage**, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before March 18, 2022 and bidding will close on or after April 7, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Name of tenant as appears on the lease, Kelly Mossini. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage**, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before March 24th 2022 and bidding will close on or after April 7th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Gustavo Flores. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage** 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the

right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 03/31/22 and bidding will close on or after 04/7/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Xavier Braxton, Moffat Muriithi, Aaren Slezak. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 15, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Pamela Enderby: furniture, electronics, file boxes, foot stool, misc. Daniel Garcia: furniture, drums, 2-seater bike, dolly, adjustable bedframe, BBQ pit, TV, misc. Diane Lawrence: furniture, lawn chairs, bedding, boxes, misc. Amanda Damiano: speakers, electronics, cots, clothes, car seat, misc. Austin Elmcroft: furniture, shelving, AC, doors, paint, totes, misc. Ray Jackson JR.: furniture, couch, totes, paintings, décor, misc. Jose Ruiz: ice chests, hotdog cooker, miter saw, industrial fan, tool boxes, misc. Theodore Philippus: computer parts, car parts, end table, file cabinet, rims, totes, boxes, misc. Capricia Prikyri: clothes, totes, chairs, table, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 15, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Danielle Pitts: wheelchair, golf clubs, speakers, fishing poles, shelving. Crystal Ochoa: washer, dryer, bedding, table, misc. Crystal Ochoa: AC, trampoline, gun safe, chair. Diamond Alice: china cabinet, couch, work out equipment, misc. Sue Ann Solis: drum, kid toys, fishing poles, totes, misc. Jumaane Christophe: couch, bedding, mirror, chairs, fan, clothing, misc. Ryan Chavez: car, couch, work table. Nancy Crawford: ice chest, lamp boxes, misc. Nancy Crawford: clothes rack, totes, boxes, misc. Erik Gutierrez: computer parts, chest of drawer, night stand, misc. Frederick McCollum: tool boxes, shoe boxes, misc. Herminia Chavez: furniture, boxes, wheelchair, birdcage, misc. Angela Shafter: furniture, AC, ice chest, shelving, ladders, tools, misc.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 29, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:30 AM

and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM

Sale to be held at www.storage-treasures.com.
MUNOZ, ARNULFO; Vega, Felicitas; ELIAS, LUCY; Rajput, Qammar; Brendline, Dillon; Jorgenson, Lisa; Taylor, Junius; Jonathan; Vasquez, Alice; Yahoshua, Andrea

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM

Sale to be held at www.storage-treasures.com.
longoria, claudia; Sanford, Monica; Linares, Mario; Aaron, Deshon; Centeno, Monica; wruck, Elizabeth; Russell, Sheena; sukhdoo, darrel; Buckingham, Jaynie; Boswell, Katherine; Point North Student Living Tuckner, Rowan; Moore, Neller; hernandez, joshua; Romero, Amy; Simmons, Hope; Soloway, Russell

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM

Sale to be held at www.storage-treasures.com.
Read, Aletha; Thompson, Christian; read, aletha; Ramos, Osmar; Moore, Anne; Blankenship, Emerease; Thummel, John; Marmolejo, Juan

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM

Sale to be held at www.storage-treasures.com.
wruck, Jennifer; Vonan, Bigo; Woods, Matthew; Roden, William Blake; foshee, Christina; Reyes, Eloy; Reyes, Eloy; Smith, Farrel; Loaded goodz fresh, Tybreshia; YEAMAN, JOHN FRANCIS

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM

Sale to be held at www.storage-treasures.com.
Deshay, Bre; Haynes, Nicholas; Nyarko, Daylan; Buntun, MRS. VERONICA; Contreras, Michelle; GORDON, GEORGE

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM

Sale to be held at www.storage-treasures.com.
Castaneda, Rane; Bouranis, Christopher; Blocker, Rachel; Loper, Greg; Aaron, Tyler; Rodriguez, Joseph; colby, carolyn; Hicks, LaDarien; Schaafs, Guy; Rankin, Mychilio; Hothem, Erich; Flowler, Carmelita

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM

Sale to be held at www.storage-treasures.com.
Perkins, Trena; Packer, Cree Shon; Johnson, Joshua Evans; govea, erika

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM

Sale to be held at www.storage-treasures.com.
Creamer, Devon

PUBLIC STORAGE # 25611, 937 Reinit Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM

Sale to be held at www.storage-treasures.com.
Rios, Francisco; Martinez, Enrique; Escobar-Tello, Laura; Rodriguez, Elizabeth; Austin Healthcare & Rehab Tentler, Marilyn; Hill, Tamara; Santisteban, Joshua

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM

Sale to be held at www.storage-treasures.com.
Tyson, Rob; Gudenias, Erik

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM

Sale to be held at www.storage-treasures.com.
Tuff, John; Oneil, Ashley; Castillo, Teresa; Brown, Cecelia; hammock, Joshua

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 02:00 PM

Sale to be held at www.storage-treasures.com.
Miles, Ronnie; Quintana, Cinthia G; Ajakwa, Kenneth; LOPEZ CRUZ, NORMA; Cruz, Norma; Wilson, Charles; Henderson, Dionysus; Marquez Vega, Juana Rocio; Castillo Solis, Gil Enrique

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 28, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:00 AM

Sale to be held at www.storage-treasures.com.
Thomas, Chyanne; Belete, Peteros; Pinkley, Jared

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:15 AM

Sale to be held at www.storage-treasures.com.
barba, Kendall; Suzuki, Laurie; Benjamin, Jemaine; Weiss, Joe; Martinez, Alejandra; Morris, Deanne; Morris, Deanne

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:45 AM

Sale to be held at www.storage-treasures.com.
Martinez, Pete; Gil, Jonathan; Perez, Jesus; Ortega, Jose; amador, Annette; Cruz, Lisa; Reynero, Angelica

PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 09:15 AM

Sale to be held at www.storage-treasures.com.
Garcia, Guadalupe; Brazil, Latricia; Squyres, Garret; Zamora, Nubia

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:45 AM

Sale to be held at www.storage-treasures.com.
cedillo, Joshua; Brown, Jayme

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:15 AM

Sale to be held at www.storage-treasures.com.
Garza, Aurora; Lemaire, Isaac; Wallace, Ashley; San Juan, Joselin; Cruz, Angelina; Gutierrez, Jacinto; Edwards, Coleman

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 10:45 AM

Sale to be held at www.storage-treasures.com.
Thmas, Suheib; Burke, George; Loera, Michael; Spears, Elizabeth; Allen, Tyra

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM

Sale to be held at www.storage-treasures.com.
Martinez, David; Glycer, Martha; Colby-Lynch, Stesha

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 01:00 PM

Sale to be held at www.storage-treasures.com.
Thompson, Christopher; Lugo, Mary; Burgedd, Jennifer; McClinton, Don; Adkins, Tom; BromarMGMT Rilo, Horacio; Burgedd, Jennifer; Johnson, Keith; Willin, Brandon; Coots, Tara; Lopez, jorge Villa

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM

Sale to be held at www.storage-treasures.com.
Allen, Herbert; Chavez Martinez, Ivan; Mendez, Yesika; Galloway, Keith; Bonin, Erica; Jones, Jennifer

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 03:00 PM

Sale to be held at www.storage-treasures.com.
Guerrero, Reynaldo; Ramirez, Jesse; Vela, Esther; Montoya, Jose; Renteria, Manuel; orozco-carrazales, alexandra; Goddard, Michael; Mercer, Joshua; Perez, Michael; De Los Santos, Monica; Gordy, John; Smith, Killough; Wood, Cherie; Marek, Joseph; Marrero, Debra

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 28, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:00 AM

Sale to be held at www.storage-treasures.com.
Jones, Jeffery; Smith, Seville; Perryman, Stephanie; woods, Tesa

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:30 AM

Sale to be held at www.storage-treasures.com.
Foelker, Michael; price, juanita; Cerdacruz, Cesar; Santos, Laquinta; Luna, Annette; Herring, Faith; Williams, James

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM

Sale to be held at www.storage-treasures.com.
Kosacz, Chani; Saladino, Darolyn; Bramlett, Matthew; Candelaria, Jessica; Castille, Diana; singleton, Jodie; Watkins, Sunao; Rodgers, Damian; Adamson, Rebecca; Flores, Diana; Wilson, Margaret; Booker, Monica

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM

Sale to be held at www.storage-treasures.com.
Andre, Rachel; Aphyaboun, Korye; Andrade, Christine; Jacob, Marisa; Taylor, Amber; Seilbach, Chad; Sinegal, Cody; Tan, Frank; Seilbach, Chad

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM

Sale to be held at www.storage-treasures.com.
Reyes, Sanjuanita; Kniffin, Calvin; Harbin, Walter; Patrick, Roy; Hernandez, Romelia; Luna, Liliana; Rowe, Carla; Goss, Katrina; Atkins, Braden; Rosario, Colton

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM

Sale to be held at www.storage-treasures.com.
Hicks, Michael; Lipsic, Dana; Lewis, Gaynelle; Kirkland, James

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM

Sale to be held at www.storage-treasures.com.
Blakeley, Vickie; Hernandez, Justin; Lyde, DeBair; Gibson, Zach; Ortiz, Xander

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM

Sale to be held at www.storage-treasures.com.
Hudson, Michael; Parsello Taylor, Christopher; Lewis, Jasmin; Mcelveen, Elynn; Gipson, Andrea; Pool, Carol; Edgar, Stacy; Villanueva, Paolo; wilson, Michael; Robinson, Alex; Mata, Monica; Ojeda's, Jessica; Priestley, Helen; Williams, Lacie; aguilard, kwain; Whitfield-Long, Tito; Protic, Darko

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM

Sale to be held at www.storage-treasures.com.
Jackson, Tabitha; Jackson, Tabitha; Horton, Serine; Sullivan, Kevin; Brown, Quai; Cardona, Rafael; Sheets, David; Jackson, Emmetria; Scott, Charles Ryan

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM

Sale to be held at www.storage-treasures.com.
Hawkins, Kiana; Rodriguez, Amber; Robertson, Mary; brown, Sloane

PUBLIC STORAGE # 25790, 8420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM

Sale to be held at www.storage-treasures.com.
Svehla, Peter; Payne, Brian; House of Horrors LLC, Jeremy Bourne; Higgins, Dylan; Campbell, Martha

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM

Sale to be held at www.storage-treasures.com.
Vanross, Clinton; morfin, Mike; Condo, Bhargavi; Otero, Desiree; Longstreet, Javarious

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12506 N. Lamar Blvd Austin, TX 78753 04/08/2022 10:30 AM
Robert Robledo
Donnel Erchinger
Gerardo Garcia
Travis Dawson
Victor Manuel Diaz
11800 Hero Way W. Leander, TX 78641 04/08/2022 11:30 AM
Josh Miller
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9215 S. 1st Street austin, TX 78748, 04/23/2022 11:00am
Tara Tracey
Charles Sanders
Garage items, boxes
Elizabeth Hall
John Troell
Boxes, household items
Jack Mohl
Household items
Jack Mohl
Tools, household goods
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 5/12/2022 11:30am
Brent Chaffin
Tools, landscape equipment
Eric Thomas
Richard Acosta
1000 E. 50th St. Austin, TX 78751, 5/12/2022 11:45am
Van Coulter
Elisa Delarosa
4518 Boston Ln. Austin, TX 78735, 5/12/2022 12:00pm
Holly Blawie
Kitchenware
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and

paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on April 4, 2022, at 3:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods- construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300. Kristi Duvall- Boxes, Tots, Chairs Kristinalynn Duvall- Boxes, Tots, Chairs Tristan Walling- Lamps, Boxes, Tots

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 6, 2022, at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com):

Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613: Fabian Salcedo, Fabian Salcedo, Jorge Sanchez, Neil Day, Bartholomew Malveaux, Justin Medrano, Rene Griffin, Christopher Dyer. **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin TX, 78750:** Courtney Llerena, Donald Hall; **Store 751 - CubeSmart 610 E. Stansney Ln., Austin, TX. 78745:** Monica Alvarado, Ruben jr. Romero, Monica Alvarado, Monica Alvarado, Shelby Charles; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Lono I. Gonzales, Jon Cadena, Alec Mchale, Rosa Candelario; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Tyrone Rastberry, Isaac Pacheco mesinas, Michael Guyton, Crystal Elorduy, Chiquita Johnson, Melissa Navarro, Gene Rangel, Vanessa Miranda, Monica Ordaz, Eddie Lopez, Robert Reyes, Darius Randle; **Store 910 - CubeSmart 2525 S IH 35 Frontage Rd, Austin, TX 78741:** Chelsea Vaughan, Hesham Abdalla, Urban companies Llc., Samantha Morris; **Store 914 - CubeSmart 4900 Ranch Road 620 N, Austin, TX 78732:** Patrick Meneses; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Kirby Chandler, Robert Vinson; **Store 4653 - CubeSmart 5656 N I-35, Austin, TX 78751:** Larry Andrews; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Jake Jimenez; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Kristin Godfrey, Shuntal Murlkedore, Bassam Raja- Thari Hneiti; **Store 5965 - Bee Safe 510 S IH 35 Frontage Rd., Round Rock, TX 78681:** Nathan Pham, Carmen Okelley, Ofimia Medrano, Ronald Wojcik, Jessica Fink, Aaron Prieto, Mary Peebles; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Sarah Tyler, Mark Godfrey; **Store 6758 - Bee Safe 1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Janise Jay, Jalen Thompson, Samantha Haynie, Elizabeth Hawkins, Arley Frias

NOTICE OF SALE Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **March 30, 2022 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Prop-

erty Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. Stevens, Joseph B347 Misc. Household, Personal Effects COULTER, TIFFANY B401 Misc. Household BARNETT, TRACY B518 Misc. Household, Personal Effects CARTER, VICTORIA B523 Misc. Household, Personal Effects, Business Furniture/ Equipment HENRY, RODERICK C233 Misc. Household CURTIS, MICHAEL C402 Misc. Household LOUIS, JEAN C514 Business Furniture/Equipment CURRY, WHITLEY D320 Misc. Household, Personal Effects DANIELS, KAREN D615 Misc. Household HERNANDEZ, ANTHONY D620 Tools, Clothes All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: **DIGN19007059** By virtue of an Order of Sale issued by the clerk of the District Court of the 250th District Court of **TRAVIS COUNTY, Texas, December 17, 2020**, in cause numbered **DIGN19007059**, styled **OVATION SERVICES, LLC** versus **CATHY RUEDAS MEDINA AND JOSEPH MEDINA** on a judgment rendered against **CATHY RUEDAS MEDINA AND JOSEPH MEDINA**: I did on **February 14, 2022, at 11:35 AM**, levy upon as the property of **CATHY RUEDAS MEDINA AND JOSEPH MEDINA** the following described real property: **LOT 5A OF THE RESUBDIVISION OF LOTS 4 THROUGH 6 AND 8 AND 9 OF WESSONVILLE ESTATES, A SUBDIVISION IN THE CITY OF AUSTIN IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOL. 98, PAGE 83 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** On April 05, 2022, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 AM**, at the **Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **CATHY RUEDAS MEDINA AND JOSEPH MEDINA** in and to the real property described above. Dated at Austin, Travis County, Texas, **February 14, 2022** Carlos B. Lopez, Constable Precinct 5 Travis County, Texas By /S/ DEPUTY JASON A. SIMENTAL Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtors interest in the property may not extinguish any liens or security interests held by other persons.

There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am ON March 26, 2022 Unit 1066- Nina Reyes- T.V., kids Go-cart, Clothes, Boxes, Totes Unit 2062- Lauren Bigley- Toes, Furniture, Hobby bench/ Supplies, Shelving, Household items, exercise mat, Suitcases, Home decorations Unit 3003- Hannah Archibald- Boxes, Totes, Art supplies, Bike, Piano, Board games, Chairs, Lamps, Table, Cleaning supplies

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am ON March 26, 2022 Unit 407- James Hilburn- Furniture, Vases, Lamp Unit 1018- Barton Barnett- Furniture, Shelving, Household items, Boxes, Totes Unit 1020- Barton Barnett- Boxes, Totes, Commercial blinds, Furniture, Household items, Baby items, Clothing

NOTICE REQUEST FOR PROPOSALS Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on the Del Valle ISD Potential High School #2 Grades 9-12. "The development of DIV12 High School #2 is contingent upon the passage of the 2022 DIV12 Bond on May 7, 2022. The site for the potential high school is pending district acquisition of suitable property for the facility. Proposals will be accepted until Friday, April 1, 2022, by 3:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.divisd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted

digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY A. WALL DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Betty A. Wall, Deceased, were issued on the 14th day of February, in Cause No. C-1-PB-21-001867, pending in the Probate Court No. 1 of Travis County, Texas, to: Floyd Amburgey The residence of the Independent Executor is in Kerr County, Texas. The mailing address for the Independent Executor is: Floyd Amburgey, Independent Executor Estate of Betty A. Wall., Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746-5557 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 10, 2022. Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746

By: /s/ James A. Williams State Bar No. 21547000 (512) 480-0097 (direct phone) (512) 291-3721 (fax) ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLAVIO C. FAZ, IV A/K/A FLAVIO FAZ, IV, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of **Flavio C. Faz, IV a/k/a Flavio Faz, IV**, Deceased, were issued on March 4, 2022, in Cause No. C-1-PB-21-002447, pending in the Probate Court No. One of Travis County, Texas, to **Martha Herrera Faz**. Claims may be presented in care of the attorney for the estate, addressed as follows: **Martha Herrera Faz**, Independent Administrator Estate of **Flavio C. Faz, IV a/k/a Flavio Faz, IV**, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: March 18, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JASON REEVES, DECEASED. Notice is hereby given that original Letters Testamentary for the Estate of JASON REEVES, DECEASED, were issued on March 9, 2022, in Cause No. C-1-PB-21-000705, Probate Court No. 1, Travis County, Texas, to: Charlie F. Reeves, Independent Executor. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of JASON REEVES, Deceased c/o CHARLIE F. REEVES INDEPENDENT EXECUTOR 4206 CORDOVA DRIVE AUSTIN, TEXAS 78759 DATED the 18th day of March 2022. Kelly Evans

Attorney for Charlie Reeves LAW OFFICE OF K. RAN- DOLPH EVANS P.O. BOX 142534 AUSTIN, TEXAS 78714-2534 512-926-0091 Office 512-926-0092 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOANNE LOUISE WINDBERG CANNON, AKA JOANNE WINDBERG CANNON, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Joanne Louise Windberg Cannon, aka Joanne Windberg Cannon, Deceased, were issued on March 3, 2022 in Cause No. C-1-PB-21-002898 pending in the Probate Court No. 1 of Travis County, Texas, to Scott C. Berk. The residence of such Independent Executor's registered agent is Travis County, Texas. The office address is: Scott C. Berk, Independent Executor c/o Susan G. Sprouse, Esq., Attorney at Law, 901 Mopac Expressway South, Building 1, Suite 300, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of March, 2022.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Josephine C. Sherfy, Deceased, were issued on February 1, 2022, under Docket No. C-1-PB-21-002863 pending in the Probate Court No. 1 of Travis County, Texas, to Joseph P. Sherfy and Frederick C. Sherfy. Claims may be presented to the estate addressed as follows: Joseph P. Sherfy Executor, Estate of Josephine C. Sherfy, Deceased 4131 Spicewood Springs Rd., #B1 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 14, 2022. By: /s/ Christopher B. Keller Christopher B. Keller 608-B W. Olcott St. Austin, Texas 78704 (512) 371-0609 cbkellerlaw@sbcglobal.net

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ROBERT P. YOUNBERG a/k/a ROBERT PERRIN YOUNBERG, JR., Deceased, were issued on March 15, 2022, under Cause No. C-1-PB-22-000346, pending in the Probate Court No. 1 of Travis County, Texas, to TERESA C. Y. HVIZDOS. Claims may be presented in care of the attorney for the Estate addressed as follows: **TERESA C. Y. HVIZDOS INDEPENDENT Executor for the Estate of Robert P. Youngberg a/k/a Robert Perrin Youngberg, Jr.**

C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of March, 2022 /s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Mark Allen Cannary, Deceased, were issued to Gina Lynn Whitworth

Cannary on 02/24/2022 in Cause No. C-1-PB-21-002214 in the Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Harrison Clark Lauhon, Deceased, were issued on February 09, 2022 under Docket No. C-1-PB-21-001602, pending in the Probate Court No. 1 of Travis County, Texas, to Heidi Beth Lauhon. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Harrison Clark Lauhon, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 10, 2022. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Administrator

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of HAROLD MUSHINSKY, Deceased, were issued on March 9, 2022, in Cause No. 21-1260-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: ROBERT LANGLOIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ROBERT LANGLOIS, Independent Administrator, Estate of HAROLD MUSHINSKY, c/o Rashmi P. Krishnappa March 10, 2022 State Bar No. 24106169 The Law Offices of Kyle Robins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: rashmi@kylorobinslaw.com

Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Elizabeth Mary Gross, Deceased, were issued on March 10, 2022, in Cause No. 21-0347-P, pending in the County Court at Law of Hays County, Texas, to Julie Ann Dirkes. The residence of the Independent Administrator is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Elizabeth Mary Gross, Deceased Julie Ann Dirkes, Independent Administrator c/o W. Thomas Buckle, Attorney at Law P.O. Box 6080 Austin, Texas 78762 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: March 11, 2022.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of Christopher Shane Denton,

Deceased, were issued on 7th day of March, 2022, in Cause No. C-1-PB-20-001116, pending in Probate Court No. 1 of Travis County, Texas, to: Chera Lynn Little The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of March, 2022. /s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Andrew C. Elliott, Jr., Deceased, were issued on November 19, 2021, in Cause No. C-1-PB-21-002147, pending in the Probate Court No. 1, Travis County, Texas, to: Austin Trust Company. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jason L. Harvey Attorney at Law 600 Congress Avenue Suite 1900 AUSTIN, TX 78701** DATED the 18th day of March, 2022. Jason L. Harvey Attorney for Austin Trust Company State Bar No.: 24048972 600 Congress Avenue Suite 1900 AUSTIN, TX 78701 Telephone: (512) 744-9300 Facsimile: (512) 744-9399 E-mail: jharvey@dwmlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Arletta Ruth Tompkins, a/k/a Arletta R. Tompkins, a/k/a Arletta R. Tompkins, Deceased, were issued on March 4, 2022, in Cause No. C-1-PB-22-000146, pending in the Probate Court No. 1, Travis County, Texas, to Gary Don Berry, a/k/a Gary D. Berry, a/k/a Gary Berry as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Arletta Ruth Tompkins, a/k/a Arletta R. Tompkins, a/k/a Arletta Tompkins, Gary Don Berry, a/k/a Gary D. Berry, a/k/a Gary Berry, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977**

gjohnsn@txelderlaw.com Dated the 9th day of March, 2022. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CAROLYN LEE TVRDIK, Deceased, were issued on February 17, 2022 under Cause No. C-

1-PB-21-002838, pending in the Probate Court of Travis County, Texas to: WILLIAM T. JOHNSON. The address of the Independent Executor is: A.W. TVRDIK 2305 Barton Creek Boulevard, Villa#25 Austin, Texas 78735 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 14th day of March, 2022. MINCEY-CARTER, PC By: /s/ L. Scott Carter State Bar No. 24008538 scarter@minceycarter.com Ashley Harrison State Bar No. 24126894 aharrison@minceycarter.com 12221 Merit Drive, Suite 200 Dallas, Texas 75251 Telephone: (469) 916-1980 Facsimile: (469) 916-1988

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Donald Alexander Cunningham, Deceased, were issued to Diane Dussair Cunningham on 01/20/2022 in Cause No. C-1-PB-21-002813 in the Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Jean Larson, Deceased, were issued on March 4, 2022, in Cause No. C-1-PB-22-000127, pending in the Probate Court #1, Travis County, Texas to Mary Larson Brown, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Elizabeth Jean Larson, Deceased c/o Walter C. Guebert 12017 Rayo de Luna Lane Austin, Texas 78732 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 11th day of March 2022. WALTER C. GUEBERT, PC. By: /s/ Walter C. Guebert Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Elsie I. Detrick, Deceased, were issued on March 7, 2022, in Cause No. C-1-PB-22-000247, pending in the Probate Court #1, Travis County, Texas to Justin Detrick, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Elsie I. Detrick, Deceased c/o Walter C. Guebert 12017 Rayo de Luna Lane Austin, Texas 78732 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 11th day of March 2022. WALTER C. GUEBERT, PC. By: /s/ Walter C. Guebert Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that

CONTINUED
ON P.86

FREE WILL ASTROLOGY

by Rob Breznsky for March 18-24

PISCES (Feb. 19-March 20): "Never underestimate the wisdom of being easily satisfied," wrote aphorist Marty Rubin. If you're open to welcoming such a challenge, Pisces, I propose that you work on being very easily satisfied during the coming weeks. See if you can figure out how to enjoy even the smallest daily events with blissful gratitude. Exult in the details that make your daily rhythm so rich. Use your ingenuity to deepen your capacity for regarding life as an ongoing miracle. If you do this right, there will be no need to pretend you're having fun. You will vividly enhance your sensitivity to the ordinary glories we all tend to take for granted.

ARIES (March 21-April 19): Singer, dancer, and comedian Sammy Davis Jr. disliked the song "The Candy Man," but he recorded it anyway, heeding his advisors. He spent just a brief time in the studio, finishing his vocals in two takes. "The song is going straight to the toilet," he complained, "pulling my career down with it." Surprise! It became the best-selling tune of his career, topping the Billboard charts for three weeks. I suspect there could be a similar phenomenon (or two!) in your life during the coming months, Aries. Don't be too sure you know how or where your interesting accomplishments will arise.

TAURUS (April 20-May 20): I love author Maya Angelou's definition of high accomplishment, and I recommend you take steps to make it your own in the coming weeks. She wrote, "Success is liking yourself, liking what you do, and liking how you do it." Please note that in her view, success is not primarily about being popular, prestigious, powerful, or prosperous. I'm sure she wouldn't exclude those qualities from her formula, but the key point is that they are all less crucial than self love. Please devote quality time to refining and upgrading this aspect of your drive for success.

GEMINI (May 21-June 20): "I'm not fake in any way," declared Gemini actor Courteney Cox. On the face of it, that's an amazing statement for a Gemini to make. After all, many in your tribe are masters of disguise and shapeshifting. Cox herself has won accolades for playing a wide variety of characters during her film and TV career, ranging from comedy to drama to horror. But let's consider the possibility that, yes, you Geminis can be versatile, mutable, and mercurial, yet also authentic and genuine. I think this specialty of yours could and should be extra prominent in the coming weeks.

CANCER (June 21-July 22): "Sometimes I prayed for Baby Jesus to make me good, but Baby Jesus didn't," wrote author Barbara Kingsolver about her childhood approach to self improvement. Just because this method failed to work for her, however, doesn't mean it won't work for others. In saying that, I'm not implying you should send out appeals to Baby Jesus. But I suggest you call on your imagination to help you figure out what influences may, in fact, boost your goodness. It's an excellent time to seek help as you elevate your integrity, expand your compassion, and deepen your commitment to ethical behavior. It's not that you're deficient in those departments; just that now is your special time to do what we all need to do periodically: Make sure our actual behavior is in rapt alignment with our high ideals.

LEO (July 23-Aug. 22): Leo classicist and author Edith Hamilton specialized in the history of ancient Greece. The poet Homer was one of the most influential voices of that world. Hamilton wrote, "An ancient writer said of Homer that he touched nothing without somehow honoring and glorifying it." I love that about his work, and I invite you to match his energy in the coming weeks. I realize that's a lot to ask. But according to my reading of the astrological omens, you will indeed have a knack for honoring and glorifying all you touch.

VIRGO (Aug. 23-Sept. 22): Starhawk, one of my favorite witches, reminds us that "sexuality is the expression of the creative life force of the universe. It is not dirty, nor is it merely 'normal'; it is sacred. And sacred can also be affectionate, joyful, pleasurable, passionate, funny, or purely animal." I hope you enjoy an abundance of such lushness in the coming weeks, Virgo. It's a favorable time in your astrological cycle for synergizing eros and spirituality. You have poetic license to express your delight about being alive with imaginative acts of sublime love.

LIBRA (Sept. 23-Oct. 22): In 1634, English poet John Milton coined the phrase "silver lining." It has become an idiom referring to a redemptive aspect of an experience that falls short of expectations. Over 350 years later, American author Arthur Yorinks wrote, "Too many people miss the silver lining because they're expecting gold." Now I'm relaying his message to you. Hopefully, my heads-up will ensure that you won't miss the silver lining for any reason, including the possibility that you're fixated on gold.

SCORPIO (Oct. 23-Nov. 21): "This is the most profound spiritual truth I know," declares author Anne Lamott. "That even when we're most sure that love can't conquer all, it seems to anyway. It goes down into the rat hole with us, in the guise of our friends, and there it swells and comforts. It gives us second winds, third winds, hundredth winds." Lamott's thoughts will be your wisdom to live by during the next eight weeks, Scorpio. Even if you think you already know everything there is to know about the powers of love to heal and transform, I urge you to be open to new powers that you have never before seen in action.

SAGITTARIUS (Nov. 22-Dec. 21): Witty Sagittarian author Ashleigh Brilliant has created thousands of cheerful yet often sardonic epigrams. In accordance with current astrological omens, I have chosen six that will be useful for you to treat as your own in the coming weeks. 1. "I may not be totally perfect, but parts of me are excellent." 2. "I have abandoned my search for truth and am now looking for a good fantasy." 3. "All I want is a warm bed and a kind word and unlimited power." 4. "Do your best to satisfy me - that's all I ask of everybody." 5. "I'm just moving clouds today, tomorrow I'll try mountains." 6. "A terrible thing has happened. I have lost my will to suffer."

CAPRICORN (Dec. 22-Jan. 19): "All experience is an enrichment rather than an impoverishment," wrote author Eudora Welty. That may seem like a simple and obvious statement, but in my view, it's profound and revolutionary. Too often, we are inclined to conclude that a relatively unpleasant or inconvenient event has diminished us. And while it may indeed have drained some of our vitality or caused us angst, it has almost certainly taught us a lesson or given us insight that will serve us well in the long run - if only to help us avoid similar downers in the future. According to my analysis of your current astrological omens, these thoughts are of prime importance for you right now.

AQUARIUS (Jan. 20-Feb. 18): "Life swarms with innocent monsters," observed poet Charles Baudelaire. Who are the "innocent monsters"? I'll suggest a few candidates. Boring people who waste your time but who aren't inherently evil. Cute advertisements that subtly coax you to want stuff you don't really need. Social media that seem like amusing diversions except for the fact that they suck your time and drain your energy. That's the bad news, Aquarius. The good news is that the coming weeks will be a favorable time to eliminate from your life at least some of those innocent monsters. You're entering a period when you'll have a strong knack for purging "nice" influences that aren't really very nice.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Nightly-night

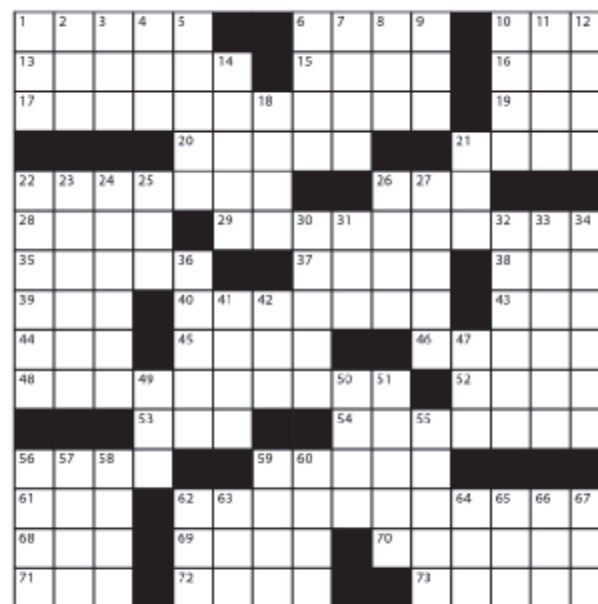
Puzzle by J. Reynolds

No. 732

Across

1. On ___ (doing well)
6. Certain Slav
10. ___ mode
13. Era
15. Final Four org.
16. Allow
17. Sleepover battle
19. ___ Tuesday (Mardi Gras)
20. Guinness Book listings
21. "Baseball Tonight" channel
22. Singer Jackson
26. Physics unit
28. 1975 Wimbledon winner
29. One who steals covers
35. ___ soul (no one)

37. Archeological site
38. "Aladdin" prince
39. Spanish uncle
40. First pope
43. N.L. West, for one
44. Dr. Seuss's Sam ___
45. "American Idol" Judge DioGuardi
46. "___ no idea"
48. Place to find keys
52. Middle- (person who's fiftyish)
53. Defeat
54. Springsteen, to fans
56. Opposite of fem.
59. Place to exchange rings



61. First lady
62. A parental order, or this puzzle's theme
68. Note after fa
69. Not much
70. Maker of the LZR Racer suit
71. Skit-filled NBC show, for short
72. Groaners
73. Carries
10. Film composer Clausen and others
11. Jump
12. Envelope abbr.
14. Dork
18. Plummet
21. 911 responder
22. "Praying" insect
23. Book of prophecies
24. Shiny car trim
25. "Listen up!"
26. "___ From Muskogee"
27. Artist Matisse
30. Locales
31. Cashew, e.g.
32. Tried
33. Martini garnishes
34. Unselfish sorts
36. "I didn't ___ be here"
41. Pack (down)
42. Boston skyscraper, with "the"
47. Book before Zephaniah: Abbr.
49. And so forth
50. ___-bitty
51. Pandemonium
55. Blow one's top
56. Hodgepodge
57. Bard of ___
58. Auction off
59. Like, with "to"
60. Answer to "Shall we?"
62. Tourist's aid
63. ___ Dhabi
64. ___ Speedwagon
65. Get in a pool
66. Dutch city
67. Old PC platform

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

original Letters Testamentary for the Estate of Gonzala Longoria Castro, Deceased, were issued on February 1, 2022, in Cause No. C-1-PB-21-002855, pending in the Probate Court No. 1, Travis County, Texas, to: PEDRO GONZALES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
J. Torrez Law, P.C.

c/o: Jo Ann Torrez, Attorney at Law
2520 S. IH-35, Suite 102
Austin, Texas 78704
DATED the 15th day of March, 2022.
Jo Ann Torrez
Attorney for PEDRO GONZALES
State Bar No.: 24015007
2520 South IH-35, Suite 102
Austin, Texas 78704
Telephone: (512) 480-5995
Facsimile: (512) 480-5981
E-mail: service@torrezlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES BARRY HEWES, Deceased, were issued on March 4, 2022, in Cause No. C-1-PB-21-002767, pending in the Probate Court No. 1, Travis County, Texas, to: PHILIP JAMES DEACY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

PHILIP JAMES DEACY,
Independent Executor, Estate of JAMES BARRY HEWES
c/o Kyle Robbins, Attorney
Dated the 14th day of March, 2022.
/s/ KYLE ROBBINS
Attorney for Philip James Deacy
State Bar No. 24105719
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Facsimile: (512) 361-1806
Email: kyle@kylerobbinslaw.com

MARKETPLACE

AUTO
CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

BATH & SHOWER UPDATES
in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-649-5043 (AAN CAN)

CLEANING SERVICES

Mary Jordan
Cleaning
Services
Homes Gardens
Weekly/Bi-
Weekly
512 988-8417

COMPUTER & IT TRAINING PROGRAM

Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 The Mission, Program Information and Tuition is located at CareerTechnical.edu/consumer-information. (AAN CAN)

DONATE

YOUR CAR TO KIDS. Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's - too! Fast Free Pickup - Running or Not - 24 Hour Response - Maximum Tax Donation - Call 877-266-0681 (AAN CAN)

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joan D. Cardella, Deceased, were issued on March 03, 2022 under Docket No. C-1-PB-21-002565, pending in the Probate Court No. 1 of Travis County, Texas, to Ruth Cardella Klann. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Joan D. Cardella, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 10, 2022. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Karl Eudene Tucker, Deceased, were issued on February 24, 2022, in Cause No. C-1-PB-22-000149, pending in the Probate Court Number

ED

Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

GUITARS

TOP CASH PAID FOR OLD GUITARS! 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 877-589-0747 (AAN CAN)

HOME INTERNET

4G LTE Home Internet Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

HOUSECLEANING-ROUTINE CLEANS, MOVE OUT DEEP CLEANS

Call today 619 920 5877 for a free estimate customized to your home:
-One time cleanings
-Deep cleanings
-Routine cleanings every week to 2 weeks
(619) 920-5877
kaysbusymaids@gmail.com

MEDICAL BILLING

TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. (M-F 8am-6pm ET) (AAN CAN)

PUBLISHING

BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

One, Travis County, Texas. In Matters Probate to: Joan Noe Tucker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Joan Noe Tucker, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 9th of March 2022, William R. Leighton, Attorney for Joan Noe Tucker, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARJORIE MAE SCHROEDER, Deceased, were issued on January 24, 2022, in Cause No. C-1-PB-21-002542, pending in the Probate Court No. 1, Travis County, Texas, to: LORI SCHROEDER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SAN MIGUEL DE ALLENDE MX VACATION

New Contemp. Apt in BEST location. 2 BD 2 BTH, washer dryer, DW, Gardens, Views (415) 119-1889 lesley@lesleybfay.com.mx

SAN MIGUEL MX DESIGN BIZ FOR SALE

Successful, profitable Designs, Remodel, Custom Furniture Biz in San Miguel de Allende, Mexico. 6+ years, exc. reputation & trades. \$14,950 OBO lesley@lesleybfay.com.mx

SATELLITE INTERNET

HughesNet Satellite Internet - Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

TAXES

Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 877-414-2089. (AAN CAN) (Hours: Mon-Fri 7am-5pm PST)

TRAVEL TRAILER CAMPSITE

Electrical hookup, water, sewage hookup. Some shade trees. (512) 375-2419 Neilastor@yahoo.com

WATER DAMAGE

Water Damage to Your Home? Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

MIND/ BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

LORI SHROEDER, Independent Executor, Estate of MARJORIE MAE SCHROEDER, c/o Kyle Robbins, Attorney Dated the 9th day of March 2022.

/s/ KYLE ROBBINS
Attorney for Lori Schroeder
State Bar No. 24105719
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Facsimile: (512) 361-1806
Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT A. DIVINE, a/k/a ROBERT ALEXANDER DIVINE, Deceased, were issued on February 1, 2022, in Cause No. C-1-PB-21-002772, pending in the Probate Court No. 1, Travis County, Texas, to: ELISABETH TERRY DIVINE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELISABETH TERRY DIVINE, Independent Executor, Estate of ROBERT A. DIVINE, a/k/a ROBERT ALEXANDER DIVINE. c/o Lorena G. Cigarroa, Attorney

REAL ESTATE

CENTRAL 1304 Mariposa #214

Can't get more "Austin" than this cool condo complex in near south Austin. Remodeled so perfect move-in ready. Coming on market very soon for approx \$300K. Possible early showings. For private showing call Condo Joe at (512)203-4100



CENTRAL 2500 Burleson #402

Coming soon. A 389 sq ft 1/1 condo near Oltorf & IH35 just a few minutes to downtown/UT at a price you don't see much anymore in Austin. Approx \$170K in great condition with a view of the pool. For private showing call Condo Joe at (512)203-4100



NORTH 8200 Neely Dr #151

Coming soon. 1/1 in the hills of NW Hills. Large 887 sq ft for a 1/1. Will be priced around \$300K. Possible early showings. For private showing call Condo Joe at (512)203-4100



WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

Dated the 9th day of March 2022.
/s/ KYLE ROBBINS
Attorney for Elisabeth Terry Divine
State Bar No. 24105719
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Facsimile: (512) 361-1806
Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ted Graham Tudor, Jr., Deceased, were issued on February 24, 2022 under Docket No. C-1-PB-22-000166, pending in the Probate Court No. 1 of Travis County, Texas, to Lori Ebert Tudor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Ted Graham Tudor, Jr., Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 10, 2022.

Eccles & McIntosh, PC Neha Paymaster Attorney for Independent Executor

NOTICE TO CREDITORS

On March 7, 2022, Alicia Badeusz was issued Letters Testamentary for the Estate of Geraldine Berens, Deceased, in Cause No. C-1-PB-21-002894 pending in Probate Court No. 1, Travis County, Texas. The address of Alicia Badeusz, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Alicia Badeusz, Independent Executor of the Estate of Geraldine Berens, Deceased By: Eryn Lyle, Attorney for the Independent Executor, Alicia Badeusz

NOTICE TO CREDITORS

On March 7, 2022, Carlena Huget was issued Letters of Independent Administration for the Estate of Michael Jerome Grabske, Deceased, in Cause No. C-1-PB-21-002434 pending in Probate Court No. 1, Travis County, Texas. The address of Carlena Huget, Independent Administrator, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Carlena Huget, Independent Administrator of the Estate of Michael Jerome Grabske, Deceased By: Eryn Lyle, Attorney for the Independent Executor, Carlena Huget

NOTICE TO CREDITORS

On March 8, 2022, Yvonne Caryl Hauschild, now known as Yvonne C. Romans, and Cynthia Lynn Simar were issued Letters Testamentary for the Estate of Cleola Freda Yeglic, Deceased, in Cause No. C-1-PB-22-000238 pending in Probate Court No. 1, Travis County, Texas. The address of Yvonne Caryl Hauschild, now known as Yvonne C. Romans, and Cynthia Lynn Simar, Independent Co-Executors, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Travis County San Antonio Garage Repairs, IFB#2202-003-TBL
Opens: April 4, 2022, at 2:00 P.M. CST
Pre-Bid Info:
An optional pre-proposal conference is scheduled for Tuesday, March 15, 2022, at 9:30 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 224 508 282#
2. Traffic Control Services, IFB# 2203-012-MH

Original Letters of Independent Administration for the Estate of JOHN VINCENT LAWRENCE, Deceased, were issued on March 8, 2022, in Cause No. C-1-PB-21-002810 pending in Travis County, Texas, to: ERIC MICHAEL LAWRENCE and

TAMARA MARIE LAWRENCE. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: c/o: JASON ROY FLAHERTY, Attorney for ERIC MICHAEL LAWRENCE and TAMARA MARIE LAWRENCE FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac Expy., Ste. 101, Austin, Texas 78759

NOTICE TO CREDITORS

Original Letters of Independent Administration for the Estate of OLIVE MILLER SNAPP, a/k/a OLIVIA MILLER SNAPP, Deceased, were issued to Dawn Jabour on March 9, 2022, in Cause No. C-1-PB-22-000231, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed as follows: Belvin Estate, LAW OFFICE OF CHARLES SMAIS-TRLA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-22-000107, Estate of Elizabeth Ann Linebarger, a/k/a Libby Linebarger, Deceased pending in Probate Court No. 1 of Travis County, Texas, Roger Dale Linebarger, a/k/a Dale Linebarger, qualified for original letters testamentary on February 18, 2022, and received them on March 4, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Kevin Holcomb, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of STEPHEN W. ZISER, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-22-000007, pending in the Probate Court No. 1 of Travis County, Texas, to Kathleen Jo Ziser. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kathleen Jo Ziser, c/o Tracy J. Willli, Willli Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: March 18, 2022.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Travis County San Antonio Garage Repairs, IFB#2202-003-TBL
Opens: April 4, 2022, at 2:00 P.M. CST
Pre-Bid Info:
An optional pre-proposal conference is scheduled for Tuesday, March 15, 2022, at 9:30 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 224 508 282#
2. Traffic Control Services, IFB# 2203-012-MH

Opens: March 28, 2022, at 10:00 A.M. CST
3. Hog Eye Road at Lockwood Watershed, IFB#2105-006-SF
Opens: April 4, 2022, at 10:00 A.M. CST
Pre-Bid Info:
An optional pre-proposal conference is scheduled for Wednesday, March 16, 2022, at 10:30 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 528 597 557#
4. Blake Manor Road Widening, IFB# 2202-005-JW
Opens: March 25, 2022, at 2:00 P.M. CST
Pre-Bid Info:
An optional pre-proposal conference is scheduled for Wednesday, March 16, 2022, at 10:30 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 589 405 209#
5. Southeast Metro Park All Abilities Playground, IFB#: 2202-008-RJ
Opens: April 1, 2022, at 2:00 P.M. CST
Pre-Bid Info:
An optional pre-proposal conference is scheduled for Wednesday, March 16, 2022, at 10:00 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 705 501 692#
6. Medical Waste Disposal Services, IFB# 2202-010-SK
Opens: March 28, 2022, at 2:00 P.M.
7. Recording, Imaging, and Indexing System, RFP# 2111-007-LW
Opens: April 19, 2022, at 2:00 P.M. CST
Pre-Bid Info:
An optional pre-proposal conference is scheduled for Wednesday, March 16, 2022, at 10:00 AM CT. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 269 339 655#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of STEPHEN W. ZISER, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-22-000007, pending in the Probate Court No. 1 of Travis County, Texas, to Kathleen Jo Ziser. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kathleen Jo Ziser, c/o Tracy J. Willli, Willli Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: March 18, 2022.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 31, 2022, and bidding will close on or after April 7, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Suzie Farnsworth and Tishina Mitchell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 31, 2022 and bidding will close on or after April 7, 2022 at 10am. General description of contents: household items/ personal goods. Names of tenants as they appear on the lease are: David Jackson, Lisa Hagood, Xavier Martinez, Rachel Baumann and Seth David Brandhagen. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before March 24, 2022 and bidding will close on or after April 7, 2022 at 10:00am. General

LEGAL NOTICES

description of contents: general household/personal goods. Names of tenants as they appear on the lease: Tito Rangel. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before March 30, 2022 and bidding will close on or after April 7, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Dylan Robichaud. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 31, 2022, and bidding will close on or after April 7, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Suzie Farnsworth and Tishina Mitchell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 31, 2022 and bidding will close on or after April 7, 2022 at 10am. General description of contents: household items/ personal goods. Names of tenants as they appear on the lease are: David Jackson, Lisa Hagood, Xavier Martinez, Rachel Baumann and Seth David Brandhagen. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.



BACK PAGE

WWW.AUSTINCHRONICLE.COM

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-649-5043 (AAN CAN)

VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

STICKERS, LABELS, DECALS

We print stuff that sticks 512-873-9626 TheBumperSticker.com

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermndonor.com

TRAIN ONLINE TO DO MEDICAL BILLING!

Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. (M-F 8am-6pm ET) (AAN CAN)

DO YOU OWE OVER \$10,000 TO THE IRS OR STATE IN BACK TAXES?

Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 877-414-2089. (AAN CAN) (Hours: Mon-Fri 7am-5pm PST)

HUGHESNET SATELLITE INTERNET

Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

4G LTE HOME INTERNET

Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

TOP CASH PAID FOR OLD GUITARS!

1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 877-589-0747 (AAN CAN)

LOST DOG - REWARD OFFERED

WINSTON - MISSING SINCE 2/27, DAPPLED DACHSHUND. REWARD OFFERED, NO QUESTIONS ASKED. Email findwinston2022@gmail.com, call 311, or anonymously drop him off at the Austin Animal Center. No questions asked.

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE Wholesale & Retail Available Order online * Pick up Mon-Fri 9am-6pm www.thirdcoastcoffee.com

WATER DAMAGE TO YOUR HOME?

Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

DIRECTV SATELLITE TV SERVICE STARTING AT \$59.99/MONTH!

Free Installation! 160+ channels available. Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472 (AAN CAN) 1-855-380-2501

COMPUTER & IT TRAINING PROGRAM

Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 The Mission, Program Information and Tuition is located at CareerTechnical.edu/consumer-information. (AAN CAN)



DEANDRA GRANT LAW
TEXAS TRIAL ATTORNEYS

-  Criminal & Federal Defense
-  DWI Defense
-  Personal Injury
-  Proudly Serving Hays & Travis County

The Defense is Ready. Contact us Today.
AustinDWISite.com • (512) 279-6600



GET THE AUSTIN CHRONICLE
DELIVERED STRAIGHT TO
YOUR DOOR.

LEARN MORE AT AUSTINCHRONICLE.COM/
SUBSCRIPTIONS



SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM / SUPPORT

