

MARCH 11, 2022

THE AUSTIN

VOL. 41 • NO. 28

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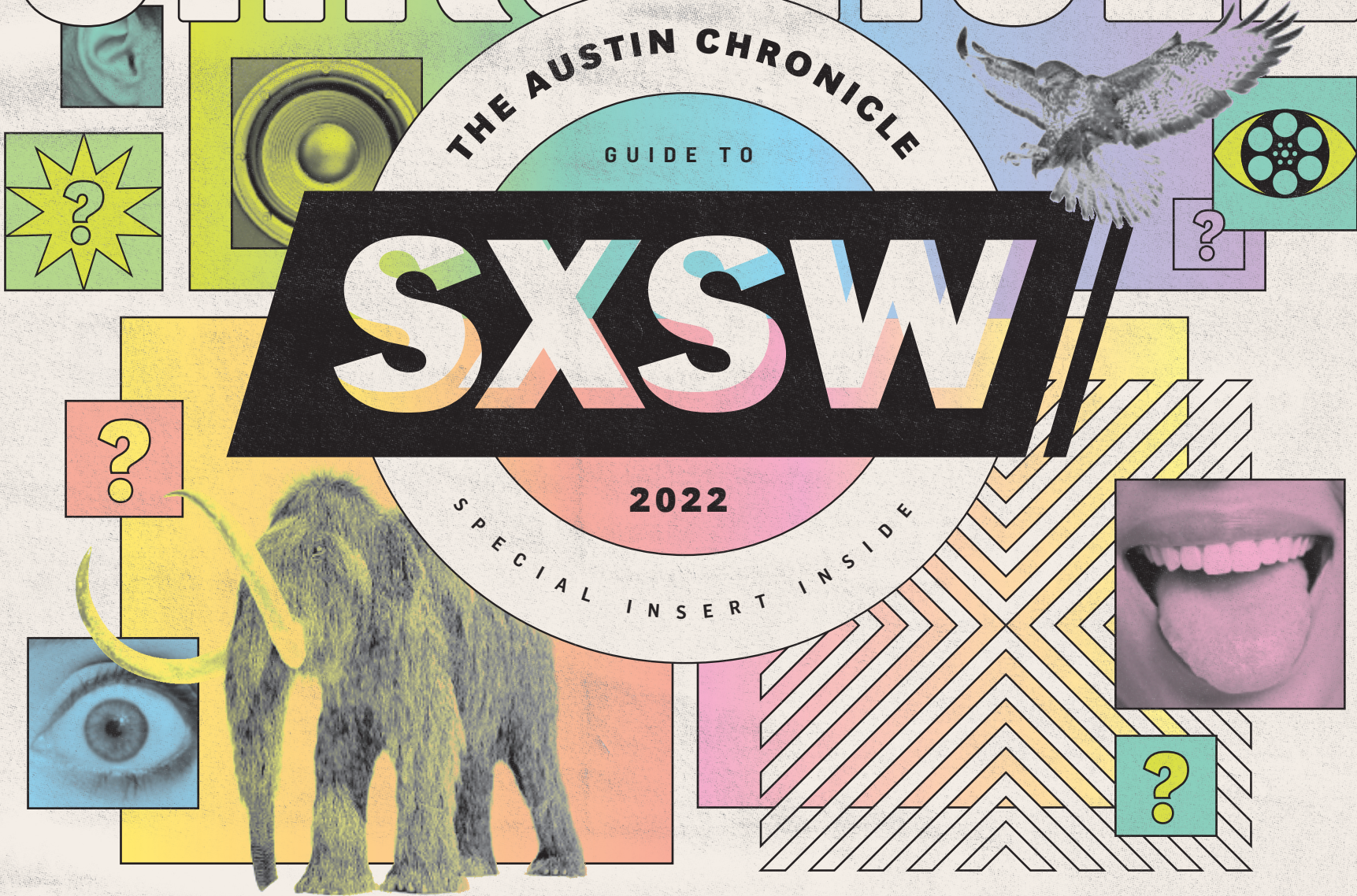
THE AUSTIN CHRONICLE
GUIDE TO

SXSW

2022

SPECIAL INSERT INSIDE

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ALSO THIS WEEK: **WHAT TO DO (OUTSIDE OF SXSW)** P.26 **TRIPAS TACOS** P.38 **AUSTIN MUSIC AWARDS WINNERS** P.44

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MARCH
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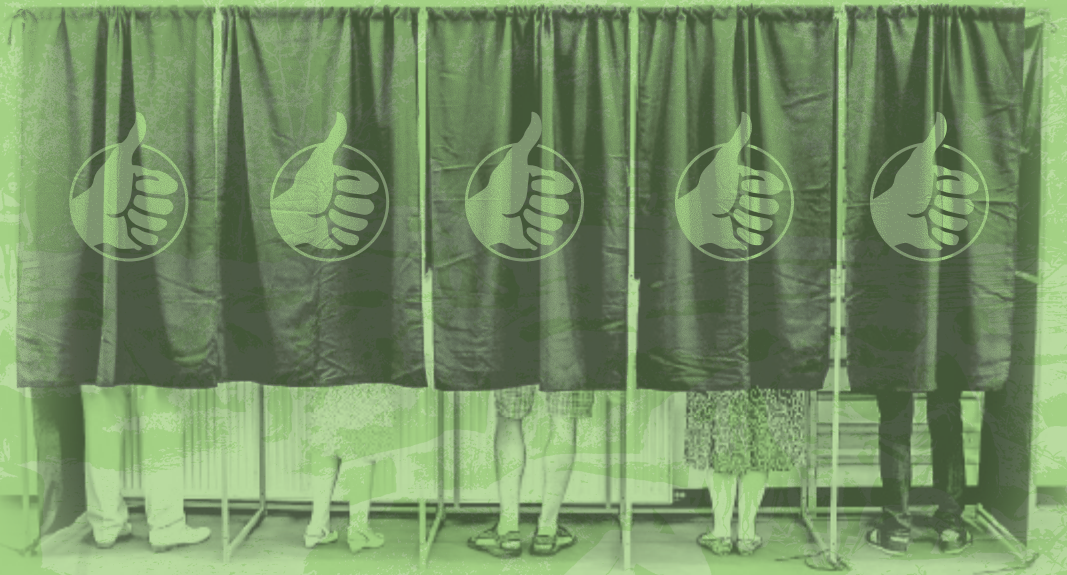
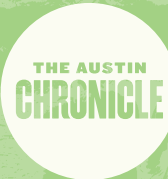
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Feedback

LETTERS + COMMENTS

TO TRANS TEXANS: YOU ARE LOVED

Dear Editor,

Transgender people embody the inherent worth and dignity that is a pillar of our Unitarian Universalist faith. At the Texas Unitarian Universalist Justice Ministry, or TXUUJM, our hearts are with trans kids, their families and caregivers, and all trans and nonbinary people. We love you fiercely and will forever fight for your rights and honor the beautiful ways you are you.

Attorney General Ken Paxton's and Gov. Greg Abbott's threats to kids who are transgender and their families are unconscionable and imagining a nonexistent problem, yet their fearmongering does pose real danger to the health and safety of Texans who are transgender.

We also want to send reassurance from TXUUJM partners such as Texas Impact, which assures us the attorney general's and governor's opinions have no legal standing, and spiritual encouragement from UU ministers, who remain

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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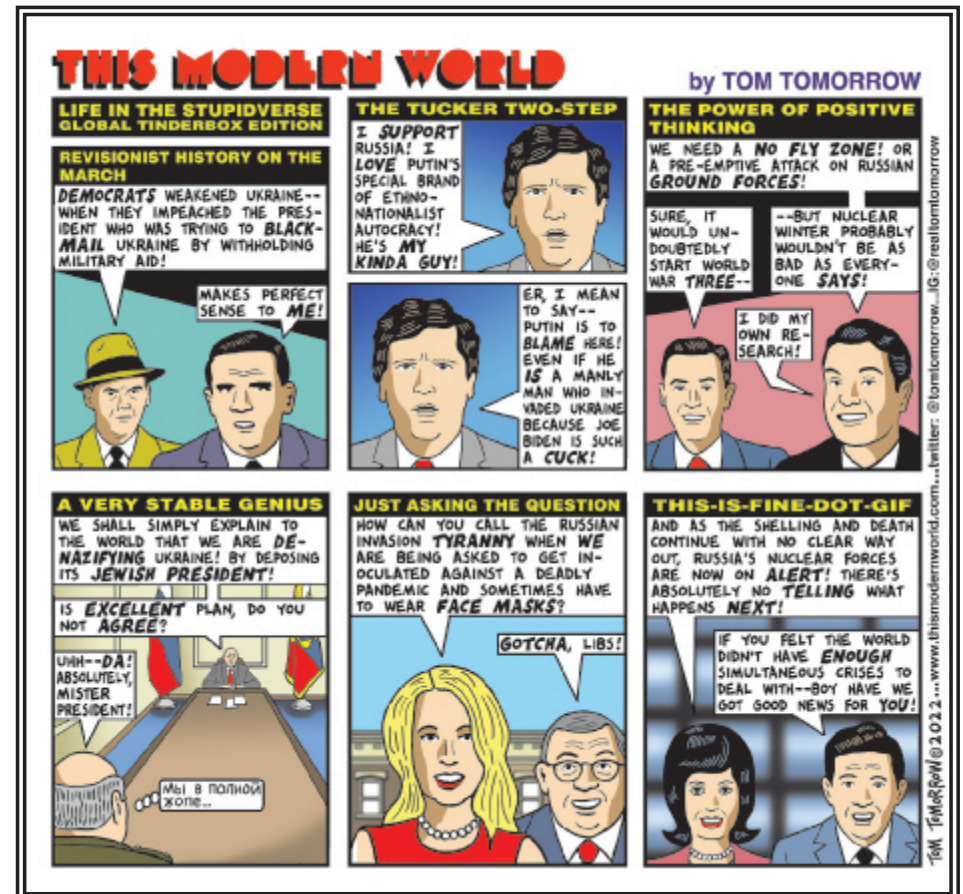
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in steadfast support of our transgender congregants, colleagues and community members.

To transgender Texans and parents, caregivers and families of transgender kids: You are deeply loved. Paxton and Abbott do not speak for your communities of faith. Your clergy are not required to report gender-affirming care, nor would we. We pray you are tending to your needs and doing what gives you joy. Please reach out to local Unitarian Universalist clergy or our UU church care teams for support. We pledge to do everything we can.

The Rev. Erin Walter, minister and executive director, Texas Unitarian Universalist Justice Ministry, Austin, Texas

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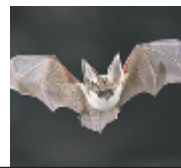
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— Employee at Moviehouse & Eatery, where a moviegoer released a live bat during a *Batman* showing



GETTY IMAGES

People gathered at the Texas State Capitol March 5 to protest Russia's invasion of Ukraine. See p.16.



JOHN ANDERSON

We Didn't Demand a Recount

But maybe we should have? How “election integrity” rules could change outcomes

So somebody was wrong on the internet this week, and I had to get shirty and block them, and that is totally not newsworthy or column-worthy in itself, but it does tee up a larger conversation: Did the state's new “election integrity” rules change the outcome of close races in the March 1 primary?

Here locally, the closest race on the Democratic ballot by a long shot was the Travis County Commissioner Precinct 4 contest, which incumbent Margaret Gómez won by 248 votes, buoyed by late election day numbers, over two-time challenger Susanna Ledesma-Woody, a Del Valle ISD trustee and leader of the Del Valle Community Coalition. On Wednesday,

as we went to press, Ledesma-Woody withdrew her request for a recount, acknowledging that she lost by a little over 1%. (She can't change her mind later.) That threshold

is not relevant to state law governing recounts — the challenger needs to have lost by less than 10% of the total votes for the winner, which is about five times the margin in this race — but it is symbolic. Nobody has ever made up that much ground in a recount in local memory, and as long as state Rep. Donna Howard is in office, locals will remember when she was reelected by 12 votes after a prolonged election contest that narrowed her margin but did not change the outcome.

The troll that I blocked, who probably isn't that bad a person or that off-base politically, was angry (and a li'l abusive, hence the block) that we did not shout that last fact loud enough as we reported the facts about the Pct. 4 contest. But in her initial statement upon seeking a recount last week, Ledesma-Woody highlighted things that really might have changed the outcome of this race but that wouldn't be resolved by a recount — that is, the chaos and disorder created by the new election rules.

IT'S A LEGAL MATTER, BABY

For Ledesma-Woody, or any similarly situated candidate in Texas, to challenge last week's primary results based on the litany

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

CONTINUED ON P.14

HEADLINES

TEXAS TROOPS EUROPE-BOUND About 160 soldiers from **Fort Hood** deployed to Europe Tuesday, March 8, to join about 7,000 U.S. military personnel in the multinational **NATO Response Force**, which is on standby during the Ukraine/Russia war to protect neighboring NATO allies if needed.

BILLIONAIRE VS. BETO **Beto O'Rourke** said Monday, March 7, that billionaire **Kelcy Warren** — a top donor to Gov. Greg Abbott — is suing O'Rourke for defamation. O'Rourke has roundly criticized Warren and his company **Energy Transfer Partners** for making enormous profits (with Abbott's help) selling natural gas to power generators during Winter Storm Uri.

PAXTON SUES HHS Wednesday, March 9, Texas Attorney General **Ken Paxton** filed suit against the **U.S. Department of Health and Human Services** regarding new guidance that would allow the federal government to withhold funding from state entities that report gender-affirming medical care as abuse.

FUEL TANK TROUBLE About 40 Southeast Austinites demanded that the city and **Austin-Bergstrom International Airport** move the site of a proposed airport jet fuel storage facility away from homes during a community meeting March 8. Attendees said previous fuel storage in the area led to medical issues, the *Statesman* reported.

RIGHT TO READ The **Texas Library Association** launched a grassroots coalition in opposition to book-banning efforts Tuesday, March 8. The coalition, called **Texans for the Right to Read**, unites librarians, educators, parents, students, and others to combat efforts across the state to pull “controversial” and “pornographic” items (i.e., LGBTQIA friendly) from shelves.

RENTAL ASSISTANCE OVERLOAD Travis County plans to close applications for its rental assistance programs after only one week due to high demand, *Community Impact* reported. **Travis County** staff told the **Commissioners Court** on Tuesday, March 8, that they expect more applicants than the county can fund.

LIGHT AT THE END Austin moved to **Stage 2** of the area's COVID-19 Risk-Based Guidelines ahead of schedule Friday, March 4. **Austin Public Health** had announced earlier this month that Stage 2 might be appropriate after **SXSW**. The community transmission rate was down to 59 from well over 1,000 earlier in 2022.

MAPPING SXSW The **Austin Public Transportation Department** on March 8 released interactive and static maps for **SXSW** that include road closures, **MetroBike** stops, **CapMetro** stops, and other elements at austintexas.gov/springfestivalatx.



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3.19

Swept Away

Mother and daughter demand housing after being swept from homeless camp where woman died

Antonia Romero, 46, and her daughter Ana, 31, have been in a hotel room since the latest homeless sweep they've endured. The sweep at **Longhorn Shores** went on as their neighbor **Rosemary Renteria's** dead body lay in a tent with yellow tape around it. The two are used to hotel living; after several surgeries, Antonia could not risk infection living outdoors. To pay for the repeated stays, Antonia spends all the money she earns at Whataburger and from selling her plasma. Last week she spent \$930 for their room, \$780 the week before.

Ana says she'd do anything to help her mother, who needs dialysis and another surgery. Antonia lost custody of her daughter when Ana was 9, but the two have faced every challenge as a team since being reunited when Ana was 17. "The reason I look like my mom is not just genetics," Ana said. "While I was in foster care I thought every day, 'I want to look my mom so I don't forget her.'"



Stop the Sweeps protests outside of City Hall on Saturday, March 5

JOHN ANDERSON

Saturday, March 5, the two joined activists from **Stop the Sweeps** outside of City Hall to demand housing, critical for Antonia's healing as she faces another surgery. "I can also die out here too without anybody knowing," Antonia said. "Even though we're homeless, we're important people too. We need our housing and we need it now. That's why I'm out here. 'Cause I'm tired."

– Maggie Quinlan

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AUSTIN AT LARGE CONTINUED FROM P.12

of stupid random sh*t shoveled into the totally ad hoc omnibus elections package that became Senate Bill 1, they'd generally need to sue the winner in district court; while Ledesma-Woody could still do that, her statement announcing she would not seek a recount did not suggest she would. But let's say she did! That's what Laura Pressley, who used to be Dr. Fluoride but is now Dr. Voting Fraud, did when she dragged Greg Casar through years of proceedings all the way up to the Texas Supreme Court – not because she had any hope of changing the outcome of that 2014 City Council runoff, but because she wanted to make a point that the all-electronic voting system then in use in Travis County was no bueno. And ultimately, County Clerk Dana DeBeauvoir agreed with her, and now we have voter-verifiable paper ballots.

One thing Ledesma-Woody could do, if she wanted to sue Gómez to make herself the test case for potentially overturning SB 1, is point to the number of mail ballot applications that were rejected in Travis County. Gómez won the mail ballots in this race by 175 votes, so it's not a given that rejected mail ballots were going to break for Ledesma-Woody, or that those voters did not end up voting in person, but there were

more than enough to theoretically close a gap of this size. A court case would help bring clarity on this topic, about which there's been a lot of noise and campaign sloganeering from Beto O'Rourke on down.

There were only 46 provisional ballots cast in the Pct. 4 race, which would suggest that most people who showed up in person were able to vote – they had the proper ID, were registered 30 days prior to the election at their current address, and all the other hoops people have to jump through. But we would benefit from knowing how many people showed up, were turned away, and then didn't vote at all. That would require an election contest, in court, where election poll workers and watchers took the stand.

THIS IS HOW WE SUPPRESS

There are probably a lot more issues that a candidate who wanted to contest the "election integrity" measures themselves could point to in their races; that's why we have specialists in election law to till this soil. I don't think any of this would necessarily change the outcome in the Pct. 4 race, since there are other factors at play that I think explain the results we got sufficiently without getting into direct claims of voter suppression. (We'll do a deeper dive on this – with maps! – next week, on Pct. 4 as well

as other interesting races on the Travis ballot.) But since it's unlikely that a near-miss GOP candidate is going to sue over this and get crosswise with MAGAnation, and since challenging Texas House races actually happens in the Legislature itself (as it did with Howard), it should be a Democratic runner-up in a close local race like Pct. 4 who makes themselves the legal guinea pig.

The fact that we're even having this conversation is evidence of how the decades-long project to suppress dissenting voters in Texas (which predates GOP control) has been a smashing success even when it hasn't defaulted to obvious civil rights violations. The point of the enterprise is to generate fear, uncertainty, and doubt about election outcomes, to make people too confused or scared to vote, and thus to perpetuate lifelong habits of non-voting and non-caring that are almost impossible to break within one election cycle, even one with Beto O'Rourke spending vast sums to, it appears, meet every single voter in Texas in person. Had ex-President Apesh*t not fumbled the bag and made Republicans also feel that their votes didn't matter and might not even be counted, we could have gone on this way for a hundred years. Now would be a good time to change our ways. ■

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Affirming, Not Abusive

Rally and lawsuit target new state “abuse” guidelines

BY KIT O’CONNELL

A crucial upcoming hearing, perhaps as early as March 11, could put the brakes on Gov. **Greg Abbott**’s directive for the state to investigate – as presumed child abuse – any **gender affirming medical care** provided to transgender youth. In the meantime, trans Austinites and allies are banding together to defend their human rights.

Transgender UT student **Ash Terry** organized a roughly 350-person protest March 1. After Abbott’s draconian directive inspired an outpouring of support, she said she’s actually feeling more hopeful for the future of trans kids in Texas than ever. “I was surprised at the number of cis[gender] allies out there,” she said. “I was just really staggered that there were so many, and a lot of people from out of town. This whole experience has given me a lot of hope.”

The current crisis began on Feb. 18, when Texas Attorney General **Ken Paxton** issued a (nonbinding) legal opinion in response to a request sent way back in August by state Rep. **Matt Krause**, R-Ft. Worth – who, between then and now, briefly entered the

A.G. primary against Paxton before instead running for Tarrant County district attorney. That opinion states that the “sex change” procedures and treatments [referenced by Krause], when performed on children, can legally constitute child abuse under several provisions of chapter 261 of the Texas Family Code.” These include both surgical procedures and hormonal treatments (though doctors who treat trans kids say surgeries are extremely rare).

Four days later, Abbott directed the **Texas Dept. of Family and Protective Services** to open investigations into parents and providers who’ve allowed trans youth to receive gender affirming care. The first of these, as it happened, was a DFPS employee who asked if

this directive now applied to them; she was immediately placed on leave while an inquiry was opened into her 16-year-old’s case. On March 1, the same day as the Capitol rally organized by Terry – and also the primary election in which Paxton, Abbott, and Krause were all running – **ACLU Texas** and **Lambda Legal** sued the state on the teen’s behalf.

“This was just so dystopian, just so awful and dystopian.”

RALLY ORGANIZER
ASH TERRY



A rally to support and protect transgender children at the Texas State Capitol Tuesday, March 1

JANA BIRCHUM

The following day, District Judge **Amy Clark Meachum** granted a restraining order against Abbott, DFPS, and its director, Jaime Masters, in the teen’s case, but did not extend it to apply to all others who might be similarly investigated. That statewide injunction was to be decided at a March 11 hearing in Meachum’s Austin court, but Paxton signaled his intent to appeal the initial order, which places the hearing on hold until that appeal is resolved in the state’s higher courts.

Abbott and Paxton had to resort to a

directive after the 87th Texas Legislature failed to pass a bill banning gender affirming care during any of its four sessions in 2021. The failure to do so is a campaign issue for several hard-right candidates who’ve made it to the run-offs for Texas House seats, as well as for several of their wealthy backers. “This was just so dystopian, just so awful and dystopian,” said Terry. However, the protest rally left her with some hope. “If what I saw on Tuesday was any indication, we have a lot of people willing to fight for us.” ■

Doggett: Ukrainian War Is Greater Threat to Central Texans Than Many Realize

U.S. Rep **Lloyd Doggett**, D-Austin, isn’t one to jump into war – he briskly opposed President **George W. Bush**’s invasion into Iraq, and although he supported going into Afghanistan, he also openly opposed President **Barack Obama**’s surge of troops into the country. Russia’s invasion of Ukraine is different, Doggett told the *Chronicle*, in part because the outcome of the conflict could touch his district in a real way. “We have a very different set of concerns for Central Texas families than we did two weeks ago. ... It looks like a battle far, far away from us, and while people generally react to the horror of this invasion, there’s not as much of an awareness of how it impacts us. It may not be an immediate impact, but if [Putin] is successful here, it eventually impairs the security of every Texas family.”

The longtime member of the **Congressional Ukraine Caucus** caught up with grim reality of Russian attacks on March 5, in an hourlong call with Ukrainian President **Volodymyr Zelensky** and other members of the Ukraine Caucus. One

of Doggett’s greatest takeaways: More Ukrainian civilians than soldiers have been killed so far, and some have been tortured.

Doggett said Zelensky’s most urgent request of the U.S. was to help block Russia from total superiority in Ukrainian airspace. Zelensky also needs weapons to continue flowing in. Next, cutting off Russia’s economic power is key, leading Doggett and Rep. **Earl Blumenauer**, D-Ore., to file an updated version of their Russia trade cut-off legislation March 7. It would deny Russia and Belarus preferential trade treatment and seek Russia’s removal from the **World Trade Organization**. It also proposed an import ban on Russian energy ahead of President Biden’s March 8 announcement that his administration would block Russian energy imports. Doggett recognizes that economic hits to Russia will hurt Central Texans’ wallets, especially at the gas pump, but he said it’s a small sacrifice. “We’re willing to pay a price in energy cost if that’s what it takes to defend freedom.” – *Maggie Quinlan*

LAWSUIT: NEW BOUNDARIES, NEW BALLOT FOR COUNCIL?

A lawsuit filed by local activist attorney and former Travis County Judge **Bill Aleshire** could lead to all 10 **Austin City Council** districts, rather than five, being on this November’s ballot. This would remedy what Aleshire calls the potential disenfranchisement of about 24,000 Austin voters impacted by boundary changes made by the **Independent Citizens Redistricting Commission** following the 2020 census.

The ICRC was first convened in 2013 to draw maps for the 10 single-member districts on the ballot in 2014. Then the winners drew lots to stagger their terms – some facing reelection in two years, others in four. Last year a new ICRC adjusted the boundaries to equalize the population among the 10 districts. However, the terms remain staggered as they were in 2015.

That means tens of thousands of Austinites are either now, or will in January 2023, be represented by CMs whom they couldn’t vote for (or against). Of these, 7,318 voters who were moved from Districts 1, 5, or 9 into surrounding districts could go six years between Council elections. The district

that received the most voters, District 4, was just filled in a special election held under its old boundaries, meaning thousands of **Jose “Chito” Vela**’s current constituents could not vote for/against him until 2024. “Since when does a government agency tell people who their Council representative will be as opposed to them having a right to choose their elected official?” Aleshire asked rhetorically in an interview. “It’s a violation of the Texas Constitution’s right to vote guarantee, which is considered to be a fundamental individual liberty.”

As a remedy, Aleshire and his **12 named plaintiffs** (all voters moved by the ICRC) want a court order declaring that **Districts 2, 4, 6, 7, and 10** are “vacated” and should be on the Nov. 8 ballot. This keeps the 2015 division into staggered terms and can be done at no cost to the city, Aleshire has been told, since the mayor’s race and perhaps other citywide propositions will be on the ballot. He’s hoping Council will be cooperative but is prepared to file his suit directly with the **Texas Supreme Court** to ensure a resolution before the Aug. 22 filing deadline. – *Austin Sanders*

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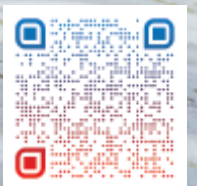


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Another Brick in the Wall

UT faculty decry conservative push against the school

BY ABE ASHER

When Lt. Gov. **Dan Patrick** stepped to a microphone last month and announced his plan to effectively end the tenure system and the teaching of critical race theory at **UT-Austin**, faculty and administrators across the university recoiled.

But many weren't shocked. While the announcement last week made headlines and drew near-universal condemnation, a number of observers in Austin have taken it as just another part of a years-long effort to push the state's flagship university in a more conservative direction.

According to UT Government Department professor **Bryan Jones**, a crackdown of this magnitude on academic freedom at the university would have serious consequences. "We're heading [toward becoming a second-rate university] real fast," Jones said. "There's no doubt in my mind we will not stay in the top tier very long."

The perceived rightward shift has taken a toll already. One former staffer who departed UT in the last year, due in part to frustration with that shift, said a number of their

former colleagues – particularly their BIPOC colleagues – have either left or are considering leaving too. "I know so many people who really thought that this was where they were going to work for the rest of their careers who are leaving en masse ... It's just sad."

The University of Texas has, of course, had a sizable contingent of conservative voices for years, including on the UT System **Board of Regents**. But several sources said UT-Austin noticeably shifted its priorities after the election of Donald Trump, to focus more on reaching out to conservative forces across the state. "There's been a real push to get politicians more involved in higher education," said pharmacology professor **Andrea Gore**. "So our current higher administration is up against a lot more pressure from the state. I can't say whether they're more conservative or not, but they are under more conservative pressure."

To some faculty and staff, that pressure was evident in the elevation of McCombs School of Business Dean **Jay Hartzell** to the president's chair two years ago to succeed

"If the Legislature were to enact such a law as Patrick wants to do, really qualified, top-notch faculty are not going to look to come to Texas."

PAT HEINTZELMAN,
PRESIDENT OF THE
TEXAS FACULTY
ASSOCIATION



Lt. Gov. Dan Patrick, who has threatened tenure at UT-Austin, during the 2021 Lege session

JOHN ANDERSON

Greg Fenves, and in his leadership since. One of Hartzell's first big decisions as UT-Austin's leader was to retain the "**The Eyes of Texas**" as the university's fight song, despite vigorous protest from students in the wake of the Black Lives Matter uprising in the summer of 2020. He then spent much of the next year in coalition with other university administrators and major conservative donors, working with Patrick to set up and finance a new limited-government think tank currently called the **Liberty Institute** to be dedicated to the study and teaching of, among other things,

"private enterprise and free markets."

Concerns over academic freedom intensified in November, when the university paused a College of Education study of a program that teaches white preschoolers about **anti-Black racism**, after University of Michigan-Flint professor and right-wing operative **Mark Perry** filed a complaint alleging that the study was discriminatory. The university's legal review of the program ultimately only lasted a few days, but the UT-Austin **Faculty Council's** committee on academic freedom was concerned enough about the precedent it set to initiate

\$1M GIFT FROM JOHN CHASE'S SON FUNDS ENDOWMENTS AT UT

Tony Chase, son of John Chase, the first Black graduate of **UT-Austin School of Architecture**, has given the school a \$1 million gift in the form of two permanent endowments in service of diversifying the field. One will provide pathways for graduates from historically Black colleges and universities for the master's program in architecture, and another will recruit professors who "recognize inclusion, collaboration and diversity, and putting communities together," as Chase puts it.

John Chase, who died in 2012, enrolled at UT in 1950 just after the **Sweatt v. Painter** decision opened the door to integrate the university; he went on to become the first licensed Black architect in Texas, designing homes, churches, and office buildings for the Black community concentrated on Austin's Eastside. "I think architecture has an incredible impact on how societies evolve," says Chase. "Architects that really focus on collaboration and bringing communities together are invaluable," which is a key component of the professorship endowment; he stresses that it "doesn't necessarily call for a professor of color, but rather someone that is really

interested in promoting the concept of the built environment in a way that celebrates my father's legacy."

Meanwhile, the graduate recruitment endowment provides "a benefit to the HBCUs as much as it is a benefit to us," says UTSOA Dean **Michelle Addington**. Both Chase and his wife graduated from HBCUs; he says, "The opportunity is also for students at UT to collaborate with underrepresented students that they might not otherwise."

The school, one of the nation's best, has been contemplating what Addington calls the "decolonization movement" in the field since at least 2016, when the **Race and Gender in the Built Environment** fellowship was established, which "strategically [brought] people to the school who were asking questions we hadn't asked before," she explains – questions centered on "who are we and whom do we serve?"

The endowments are a continuation of that spirit – "As opposed to saying, let's have a topical area where everybody has to take the course in this, we're now embedding people throughout our curriculum and building capacity in our regular

faculty," Addington continues. "Architecture, as it has been taught for 2,000 years, is wholly shaped and determined by its origins in Western Europe – it's also our precedent for how we think about city design and urban design. That's a very narrow understanding."

Since implementing the fellowship, Addington says she's seen progress already: "When [students] leave architecture school, [what] is most important to them is community engagement." A decade ago that wouldn't have been the case, she says; priorities are shifting toward public service and away from commercial success.

Last fall, UT dedicated a Chase-designed building on **Navasota Street** as an outreach center for the university's **Division of Diversity and Community Engagement**. In 2020, professors **David Heymann** and **Stephen Fox** co-authored *John S. Chase – The Chase Residence*; the first biography of Chase, written by assistant professor **Tara Dudley**, will be published next year. "I think my dad would be really sort of surprised" about the attention, says Tony Chase. "It does seem that there's a resurgence of interest in the importance of his life's work. And that's great, because he really was a great man, [who] really did do good things. I think he would be smiling." – *Lina Fisher*

its own investigation of whether the pause had violated the researchers' rights.

Faculty and staff remain on alert. Gore said that Patrick's proposal in particular would cripple the university's ability to recruit and retain the country's best faculty, calling it an "existential threat," while Jones said that he would not have come to Austin from the University of Washington 12 years ago if the current threat to academic freedom were looming then.

"I don't know how we're going to get really good professors to come to Texas to teach," said **Pat Heintzelman**, president of the **Texas Faculty Association** (the higher-ed affiliate of the Texas State Teachers Association union). "If the Legislature were to enact such a law as Patrick wants to do, really qualified, top-notch faculty are not going to look to come to Texas. They are not going to want what they teach controlled by politicians."

Patrick and other conservative elected officials have not confined their threats to the UT System or even to four-year schools. Heintzelman said that much of her organization's work this year has been focused on **Collin College** (the community college system in the north Dallas suburbs), where four professors have been fired by the administration over free speech issues.

Academic freedom has been targeted in other states as well. **Georgia** effectively ended its tenure system in October by giving its universities the power to fire tenured professors without faculty input, while the **University of Florida** in November initially barred three political science professors from testifying in suits against the state. These moves are extensions of the broader conservative movement in K-12 education that has seen 14 states, including Texas, pass laws restricting or banning the teaching of so-called "critical race theory." Gore pointed to 35 states that have some sort of pending or enacted legislation on what teachers can teach in their classroom. "Most of those are K-12, but those [impact] higher education. So it's a national issue."

The presidents of a number of faculty advocacy groups, including the Texas chapter of the American Association of University Professors, were set to meet this week to discuss options for resisting Patrick's proposal and illiberalism on their campuses. "There's no question that a lot of people are nervous," Gore said. "We see precedent-setting happening right now, and how the university ultimately responds is going to be critical to faculty making decisions about staying at UT and coming to UT." ■

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Closing AISD Middle Schools, One Grade at a Time?

Two historically Black and Latinx middle schools set to lose sixth grade **BY MORGAN O'HANLON**

Students, families, and educators at **Martin and Mendez Middle Schools** still have many unanswered questions after the **Austin ISD Board of Trustees** announced early last month that both schools would no longer offer sixth grade. The plan has been proposed as a solution to declining enrollment and academic shortfalls at both campuses, but advocates fear that it won't lead to better educational outcomes and is instead a step toward closing the campuses.

Gabriel Estrada, a former educator, leads **Austin Voices for Education and Youth's Eastside Memorial Vertical Team**, a collective that advocates on behalf of Eastside schools, including Martin. He told the *Chronicle* the decision was made before AISD leaders consulted with the community, making the district's promise to work toward educational equity "laughable." Both schools have served large numbers of **Black and Latinx students**.

"They're saying, 'We know what's best for you,' ... but at the same time, why would you do something so drastic like this without any conversation with the community?" Estrada said. Shrinking the schools, he says, will lead to even larger declines in

"I just don't want all of this upheaval to happen, and then still we don't follow through and actually give kids what they need."

EMILY SAWYER

enrollment and eventually to closures.

Emily Sawyer's seventh-grader is the second of her five children to attend Martin, but the campus at the lakeside end of Comal Street will no longer be an option for the younger three, enrolled in elementaries that also don't offer sixth grade. "I would have to send them to one middle school for sixth and then switch to Martin for seventh grade, and that's just not tenable," Sawyer said. Her oldest son was attracted to the school by Martin's **Innovation Academy**, established in 2015 for students seeking to specialize in STEAM courses (science, technology, engineering, arts, and math). As the academy cohorts begin in sixth grade, it's not clear how or if it will continue at Martin.

Sawyer does not see how these changes will help student outcomes, nor has the district made much attempt to convince her and other parents, "which makes me wonder if they even know." She alluded to the district's many past changes to Eastside schools, including the 2019 vote to close four elementary campuses that predominantly served children of color, two of which (Metz and Brooke) sent students to Martin.

"I just don't want all of this upheaval to



Austin ISD's Mendez Middle School

happen," Sawyer said, "and then still we don't follow through and actually give kids what they need." Some studies suggest keeping sixth-graders at elementary campuses has advantages for some students, but Sawyer said that conversation should be had separately, after the district has put more time into formulating a plan and consulting with parents and educators.

That would include educators such as **Eric Ramos** – a special education teacher who primarily works with sixth-graders – who aren't sure where they'll be working next year. Teacher contracts ensure they'll be offered a position elsewhere in the district, but Ramos isn't sure all his colleagues will find the move worthwhile as job security at AISD becomes more seemingly tenuous. He says the last-minute scrambling by staff is a sign the district's plan was half-baked from the get-go. He also doesn't understand why Martin, which has earned passing

grades from the **Texas Education Agency**, is being lumped together with Mendez, which has struggled for years under different leadership teams, the latest of which is being replaced for the 2022-23 school year.

No more mask mandates: At a special called meeting last week, AISD trustees voted to drop mandatory mask requirements at its campuses beginning Monday. The move came as Travis County reentered Stage 2 of the local COVID-19 Risk-Based Guidelines, which advise no special precautions for ordinary indoor and outdoor activities except for travel. The decision was met with mixed feelings, as some are ready to return to post-Omicron normalcy and others remain worried about those with compromised immunity. "We are Austin; we respect each other's differences," said Superintendent Dr. Stephanie Elizalde. "Let us all support each other, masked or unmasked." ■

CHAOS REIGNS AT THE "FYRE FESTIVAL OF CRAWFISH"

Last weekend marked the return of the **Austin Crawfish Festival** after two pandemic hiatus years, a promised smorgasbord of mudbugs held at **Carson Creek Ranch** in Southeast Austin. A Facebook post by **Hello Entertainment Group** touted "TWO days of Cajun classics, Texas Country and Jazz," and most importantly, more than 10,000 pounds of crawfish. For \$49, VIP ticketholders were promised "All You Can Eat" with an hour early entry, but what festivalgoers found was quite different. On Saturday, March 5, attendees were already posting on social media about long lines for parking and food and an inadequate supply of crawfish. The festival responded that "on Saturday, the VIP sections boiled over 13,000 pounds of crawfish for patrons. Although not ideal, the nature of cooking crawfish suggest[s] we may have a line at times."

Early Sunday morning, the festival sent an email through

Eventbrite to ticket holders about the parking situation, as some had posted on social media that they had been turned away: "It is important to clear any rumors, we were not 'shut down' due to maximum capacity. Parking lot capacity was shut down due to [it] being full." The festival recommended using rideshare to avoid the parking lots altogether, stated that "none of the vendors ran out of crawfish on Saturday," and promised that "we expect far less issues today."

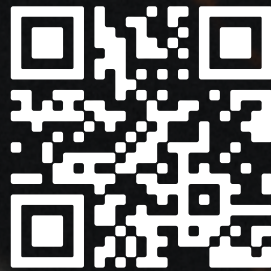
On day two, opening was delayed till 12:30pm because of wind, and parking, which was \$20 cash only, was still tight – some posted that the fire marshal was turning people away. In a Facebook post Hello Entertainment blamed the venue for the parking woes, saying "we have worked with them to find a better solution." As one Reddit user put it, "stuck in traffic trying to get into the parking lot for past 1hr+. And I'm HANGRY!"

When customers did enter March 6, they found no crawfish yet again. Despite the festival's assurance at 11:40am that there would be "1,500 lbs of crawfish until 4pm AND then we will have another 4,000 lbs.," by 2:30, crawfish still hadn't shown up to the VIP area, though in general admission some was available for purchase (and long lines). Several Reddit users commented that the live music stage was having issues due to a lack of power. One Twitter user shared a screenshot of a Facebook post Sunday morning in service industry group In the Weeds suggesting a last-minute scramble for mudbugs, though not confirmed to be from festival organizers: "Anyone know where I can find 2000 pounds of live crawfish to purchase today by 12[?]"

No refunds have been issued, but the festival has advised disgruntled patrons to email info@austincrawfishfest.com. One Reddit user recounted leaving the fest, trying "to tell people to turn around and save themselves," and dubbed the fiasco "the Fyre Fest of Crawfish. Be warned!" – *Lina Fisher*



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CALENDAR

MARCH 10 > MARCH 17



10 > THURSDAY



JOHN ANDERSON

SOUTH BY SOUTHWEST Pretty much everywhere, March 11-21

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Check out the insert in this very paper or austinchronicle.com/sxsw.

11 > FRIDAY



KINGDOM Oilcan's, 9-10:30pm

Behold the majestic sights and sounds of drag royals Brigitte Bandit and Channing Ate'Em at this happy hour sensation hosted by Alexander the Great.

See more LGBTQIA events on p.27.

12 > SATURDAY



RODEO AUSTIN Travis County Expo Center, March 12-26

Two weeks of family-friendly fun, including ProRodeo action, live music, carnival games and attractions, a beer & wine garden, food trucks, a livestock show, and more.

There's more sporty events on p.30.

13 > SUNDAY



FANTASTICALLY FRENCH! DESIGN Blanton Museum, 1-5pm

Drawing primarily from extensive holdings of French prints, this exhibition invites you to look closely at exquisite details and take delight in ornate embellishments that celebrate the creativity of 16th to 18th century minds.

See more arts events on p.24.

14 > MONDAY



GOODBYE, DRAGON INN AFS Cinema, 6:20pm

This beautiful depiction of the last screening at a Taiwan theatre set to close forever (directed by Tsai Ming-liang) is a love letter to cinema.

More movie recommendations and reviews on p.32.

15 > TUESDAY



JANA BIRCHUM

SPRING BREAK BOOGIE Hotel Vegas, 1pm

Day two of this free, unofficial SXSW music day party features Pleasure Venom, Glasshealer, Loteria, Godcaster, TC Superstar, Mamalarky, Sass, Tear Dungeon, and more.

See more free shows and day parties at austinchronicle.com/unofficial.

16 > WEDNESDAY



JOHN ANDERSON

SOUTHSIDE PSYCHOUT Far Out Lounge

The term "psychedelia" means different things to different people, so this showcase casts as wide a net as possible. There are many out-of-town visitors on the bill, but the heart of this shindig remains local talent, anchored by Nolan Potter's Nightmare Band, Annabelle Chairlegs, Borzoi, and more.

See more music recommendations on p.54.

17 > THURSDAY



ST. PATRICK'S DAY B.D. Riley's Irish Pub, 10am

Well of course this place is celebrating that sainted fellow. Hell, the pub's interior was constructed in Dundalk, Ireland, and shipped here and fitted with Irish hands. So head on over to get yourself some tasty Irish grub and brews while listening to live music.

See more community events on p.28.

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Culture

Truth, Justice, and a Better Tomorrow

BIPOC Pop shows the diverse faces under superhero masks **BY IKRAM MOHAMED**

Packing up and leaving all that he had known, 5-year-old Frederick Luis Aldama's family immigrated from Mexico City, Mexico, to farmlands bordering Sacramento, Calif. Solely speaking Spanish, Aldama was berated for his inability to speak English. Seeking comfort in a place lacking it, he was drawn to a comic store blocks from his home. Spending hours on end spinning through the racks and flipping through comics, Aldama found that the figures flying across pages not only allowed him to learn English but offered him solace as well.

From then, comics have made up an important part of Aldama's life. Nicknamed "Professor LatinX" by the comic book community (an homage to Professor X from *The Uncanny X-Men*), Aldama focuses his work on all aspects of Latinx pop culture.

Focusing his work on the necessity of Latinx representation within these forms of media, Aldama last fall came to the

University of Texas at Austin as Jacob & Frances Sanger Mossiker Chair in the Humanities and created the Latinx Pop Lab, a creative space that hopes to bridge campus BIPOC creative communities, with BIPOC Pop being one of the center's signature events.

Taking place March 10-11, it's a two-day comics, gaming, animation, and multimedia arts symposium hosted at UT-Austin. The event is designed to be interactive rather than a formal, academic conference. Open to students and the public alike, the event is completely free,

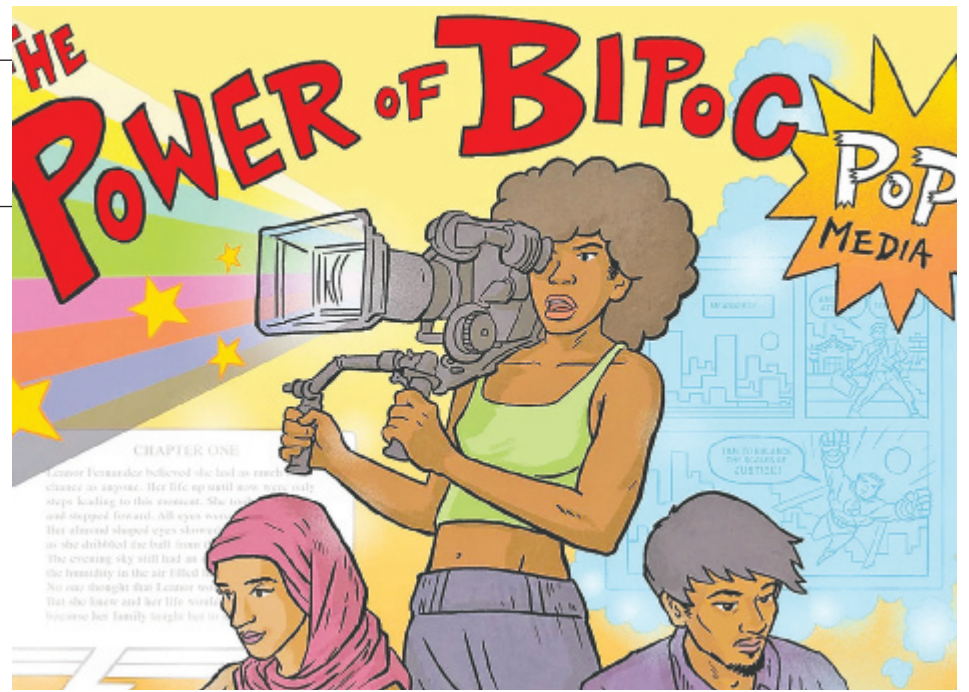
with complimentary food and drinks provided.

"[I moved to Austin to] take advantage of the riches of Latino, Indigenous, Asian, and Black creatives not just here in the region but nationally," Aldama said. "To bring them to not just the campus but to the community of Austin, and put on the map for the first time."

Aldama said that while he realizes that larger conventions concerning comics, gam-

"I want the campus to feel like it is a place for our communities."

FREDERICK LUIS ALDAMA



ing, and animation already exist across the nation, he said he notices straight away that BIPOC creatives are always placed as an afterthought within these spaces. With BIPOC Pop he wants to change that through dedicating a space solely for creatives of color, hoping to make Austin a focal point for this.

While this event resides on the university's campus, Aldama wants to emphasize this isn't an event restricted only to scholars and students, but rather open to the larger Austin community overall. Aldama said with this event he wants to erase the "town-gown" divide. He's also focusing on making this event as accessible as possible by making the event completely free. "I want the campus to feel like it is a place for our communities," Aldama said. "Very often speaking to families in the community, they've never been

on the campus because they've never felt like it's a place for them. So what better way to change that narrative than to have access and welcoming access to UT-Austin."

While this is the first BIPOC Pop, Aldama said it's far from the last. He hopes to make this an annual event and only expects it to continue to grow. He emphasized that continuity building is extremely important to not only himself but the community overall. "[I want this to be] something that we can take for granted in a good way," he said. "That is really important for the kind of building that I see that we need to be doing in these spaces and for the innovation and all the stuff that I want and I know can happen, and does happen."

BIPOC Pop, March 10-11, Patton Hall Glickman Conference Center, 305 E. 23rd, UT campus. professorlatinx.wixsite.com/bipocpop.

ARTS LISTINGS

AC

THEATRE

UT NEW THEATRE: JINKIES! OR THE DOG PLAY Ten years ago, following a botched case, the members of our favorite Saturday morning cartoon teenage mystery-solving team went their separate ways. Now, as crisis descends on Coolsville and one of their own is accused of a heinous crime, the gang must reunite to solve one last mystery in this play by **Josiah Thomas Turner**. But where is the Dog? Directed by **Braxton Rae** for UTNT. Fri., March 11, 7:30pm. Oscar Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theatredance.utexas.edu.

COMEDY

COLDTOWNE "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental

improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. coldtownetheater.com.

FALLOUT COMEDY This place isn't going all dormant an' shit for SXSW. No, this hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Girls Girls Girls** show on Friday (8pm) is your sweetest huckleberry and the **Sure Thing** showcase immediately after it is a don't-miss event. Check the website for details. falloutcomedy.com.

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside**, 1209 E. Seventh. buzzmillcoffee.com.

CLASSICAL MUSIC

AUSTIN SYMPHONY ORCHESTRA: HEMISPHERIC SOUNDS Beethoven's famous *Emperor Concerto* will be performed by the phenomenal pianist **Stewart Goodyear**, in a concert that includes *Lyric for Strings* by Pulitzer-winner **George Walker** and **William Grant Still's Western Hemisphere**. All conducted, with evergreen panache, by that **Peter Bay**. Fri.-Sat., March 11-12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19 and up. austinsymphony.org.

ENSEMBLE VIII: J.S. BACH'S EARLY CANTATAS The excellent ensemble's final concert of the season features cantatas for choir and chamber orchestra, along with keyboard works from Bach's earliest periods of composing. Fri., March 11, 7:30pm. Redeemer Presbyterian Church, 2111 Alexander. \$10-45. ensembleviii.org.

VISUAL ARTS

EVENTS

WEST CHELSEA CONTEMPORARY: DUEL DIAGNOSIS This immersive exhibition features the artistic duo **Dave Navarro** and **PADHIA** – and special guest **Al Diaz**. Sat., March 12, 11am-1pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.

EAST END DESTINY INSTALLATION SHOW Here's a show of sculpture and installations of metal and wood, featuring works by **Sun McColgin** and **Michael Krumenacker**. Bonus: snacks and a DJ. Sat., March 12, 5-9pm. Tin Whistle Art Gallery, 5305 Bolm, 512/731-2397. fb.com/tinwhistleartgallery.

CONTINUED ON P.26

See austinchronicle.com/events for a complete list of Arts events.

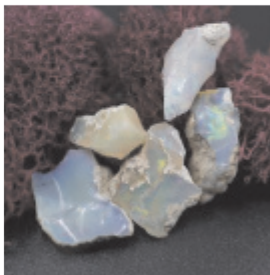


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SEE TERRY ALLEN'S ART NOW. HEAR TERRY ALLEN ON MARCH 16.

First, go see the multimedia exhibition, *Terry Allen: MemWars*, in our Contemporary Project gallery. Then, tune in to a free online *Curated Conversation*, featuring the legendary singer-songwriter-visual artist in conversation with curator Carter E. Foster. Or do it the other way around. Just be sure to catch both the exhibition and the talk, to get your fill of this distinctive Texas artist. Details and registration at blantonmuseum.org/AC31622.




Wednesday, March 16, 2022 at 12:00 noon CT

Funding for this *Curated Conversation* is provided by the Carolyn Harris Hynson Centennial Endowment. This exhibition is organized by the Blanton Museum of Art.

Image: Terry Allen, *MemWars*, detail; 2016, still, three channel video, runtime: 1:22:28, dimensions variable. (photo: © Terry Allen, Courtesy of L.A. Louver, Venice, CA)



BLANTON

The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)    **ALWAYS FREE ON THURSDAY**

Five Things

... to do outside of SXSW

BY WAYNE ALAN BRENNER

Well, sure, South by Southwest is a multipartite festival of international impact, and there's so much going on that's worth attending – you can grok that simply by flipping the pages of this issue. But maybe you'd rather not spend hard-earned ducats on the fancier South By bits that must be paid for, or you don't care to partake of the many free opportunities within the annual cultural juggernaut? Citizen, fear not: You're still in Austin, and there are plenty of other enriching diversions from quotidian drudgery waiting for you. Here, for instance, are five of those.

DAVIS GALLERY: IN THE WAKE OF THE EXODUS

Here's a new show of works that visionary sculptor Steve Brudniak has completed over the past decade or so. Witness this local venue of eye fodder filled with eerily gorgeous pieces of Industrial Age machinery and furniture and objects like something out of a Guillermo del Toro fever dream, painstakingly wrought creations that “aim to share glimpses of experiences we aren't aware of through ordinary channels – into realms influenced by science, dreams, meditation, hypnosis, therapy, psychedelics, music, the subconscious, and spirituality.” Especially if you want to impress any in-from-out-of-town friends with the level of talent in Austin, Brudniak's stuff is what you want them to see. **Opening reception: Sat., March 12, 4-7pm. 837 W. 12th, 512/477-4929. davisgalleryaustin.com**

CO-LAB PROJECTS: VOLUMES

And here New York-based artist Ezra Masch presents an audiovisual instrument that uses a drum set to activate a site-specific, room-filling, fully immersive grid of lights – a stunning, near-synesthetic evocation of percussion that surrounds you with staggered rhythms of light and sound as drummers explore the relationship between temporal space and physical space. And who are those drummers? Adam Jackson, Chris Cogburn, Alton Jenkins, Julia Hungerford, Thor Harris, Lesley Mok, Brannen Temple, line upon line, Sean Ripple, Milo Tamez, and Greg Fox are those drummers. **Sat., March 12. Julia Hungerford, 8pm; Thor Harris, 9pm. 1023 Springdale Ste. 1-B, 512/300-8217. co-labprojects.org**



Co-Lab Projects: 'Volumes'



Davis Gallery: 'In the Wake of the Exodus'

TERRY ALLEN: MEMWARS

Many artists work in multiple mediums, but for Lubbock-raised Terry Allen, music, performance, writing, and visual artwork are all part of the same practice. For this ninth installment in the Blanton's Contemporary Project series, the artist reveals a three-channel video installation and a related group of drawings. The show's up through July – and there's a live public discussion of the exhibition, featuring Allen in conversation with Blanton Deputy Director Carter E. Foster at noon on Wednesday, March 16. **Through July 10. Wed.-Sat., 10am-5pm; Sun., 1-5pm. Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org**

GROUND FLOOR THEATRE: THE LIFESPAN OF A FACT

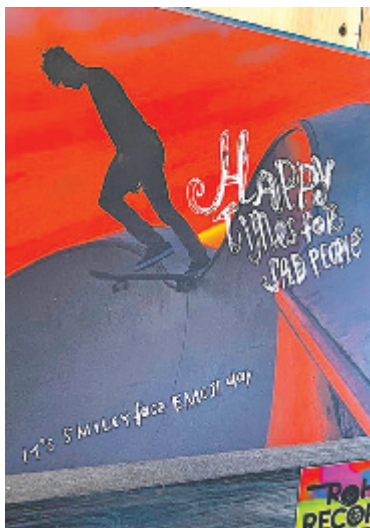
Jarrott Productions returns to live, in-person performances with a limited engagement of the hit Broadway show by Jeremy Kareken, David Murrell, and Gordon Farrell. It's “brilliantly funny yet deadly serious,” this play about journalistic integrity and facts versus truth. (Oh, yes – journalistic integrity! One of our favorite tropes!) Directed by David R. Jarrott and starring Janelle Buchanan, Will Douglas, and Carlo Lorenzo Garcia. **Through March 19. Wed.-Sat., 7:30pm; Sun., 2:30pm. 979 Springdale #122, 512/840-1804. Advance reservations only, \$15. jarrottproductions.com**

THE VORTEX: PECKIN THE CROWN

This show is what happens when you combine witchcraft, puppetry, psychedelic drugs, and infuse it with imagery from the dark fairy tale “Little Red Riding Hood.” The narrative, written by Chris Fontanes and performed by Bottle Alley Theatre Company, revolves around one of the last remaining members of a coven of witches and her descent into multiple realities, guided by a manipulative demon. **Through March 12. Thu.-Sat., 8pm; Sun., 6pm. 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org**

Link & Pin Gallery: Rohit Records

To celebrate the return of SXSW, Link & Pin welcomes the return of Austin artist and UT professor **Rohit Rao** and his **record store for bands that don't exist** – filled with original album covers, concert posters, and band T-shirts. **Opening reception: Fri., March 11, 7-9pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.**



OPENING

WALLY WORKMAN GALLERY: JOYE & JABEN

The Workman Gallery's storied walls are glorified this March by a two-person show featuring collage artists **Lauren Jaben** and **Becky Joye**. **Through March 27. 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com**

IVESTER CONTEMPORARY: EL OTRO OJO

This is an exhibition of new work by San Antonio-based artist **Cruz Ortiz**, who uses long-established modes (for instance, portraiture) to **institutionalize Tejano culture** that has largely been marginalized in art history as well as American history. **Opening reception: Sat., March 12, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.**

CLOSING

CLOUD TREE: EARTH SHIFT: SHE WILL HAVE HER WAY WITH YOU Valerie Fowler's newest Texas landscape paintings – including one of the largest she's ever done – are **sinuously complex, psychedel-**

ically polychrome, and rooted as much in local soil and flora as they are in the vast palette of color the artist wields to mesmerize. **Through March 13. Cloud Tree, 3411 E. Fifth. cloudtrestudiosandgallery.com.**

ONGOING

BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. **Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.**

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'nell Ajani**. **Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.**

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS

The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. **Through March 20. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.**

YARD DOG: DANCING NIGHTLY Bruce Lee, the longtime curator of **Waxahachie's legendary Webb Gallery**, fills the walls of Austin's premier folk art venue with his newest works – familiar **subjects of country music and odd Americana**, as painted on vintage cotton seed sacks, canvas bags, and journal and ledger paper. **Through March 27. Yard Dog, 916 Springdale #104, Bldg. 3, 512/912-1613. yarddog.com.**

BOOKS

READING THE RAINBOW BOOK CLUB Austin Public Library's Reading the Rainbow virtual book club meets every first Wednesday of the month. Grab their current pick, **Who Is Vera Kelly?** by Rosalie Knecht, ahead of their book club meeting on April 6! **Virtual. library.austintexas.gov.**

Review: The City Theatre's *An Ideal Husband*

It's the girls gone Wilde that rule this rendering

BY BOB ABELMAN

An Ideal Husband is not Oscar Wilde's wittiest work. Most fans would agree that *The Importance of Being Earnest*, *Lady Windermere's Fan*, and *A Woman of No Importance* top that list. While it, too, satirizes the behavior of Victorian high society and has its share of clever repartee, the 1895 comedy focuses its attention – all four acts of it – on political corruption, blackmail, and honor.

In a nutshell, Lady Gertrude Chiltern sees Sir Robert, a member of Parliament and one of the young leaders of the prime minister's coalition, as a perfect man and ideal husband. But, as a younger man, he secretly committed a professional indiscretion that has come back to haunt him courtesy of the unscrupulous Mrs. Cheveley. Though aggressively unapologetic, Sir Robert fears the ruin of both his career and his marriage. But Mrs. Cheveley has committed some transgressions of her own, the key to which is held by Sir Robert's charming, narcissistic, and – in old world vernacular – foppish friend, Lord Arthur Goring.

Several things about City Theatre's earnest but obtrusively low-budgeted production of this period piece will keep modern audiences engaged. Firstly, that even a lesser Wilde is an entertaining enterprise, particularly when the adapted version mercifully merges the four acts into three. It's still a long haul, but director Cris Skinner does a fine job moving the dialogue along at a rapid pace.

With that said, she does a disservice to the time and temperament reflected in Wilde's work by inexplicably having her cast turn the lyrics of Willie Nelson's "The Party's Over" into spoken dialogue during one scene change and sing along to Percy Sledge's 1966 recording of "When a Man Loves a Woman" during another. She also allows actor Zach Weiss to engage in distracting slapstick while playing the minor role of the manservant James.

Engrossing, though, is *An Ideal Husband's* relevance, particularly when looked at with 20/20 hindsight. While Wilde was writing this play about a private peccadillo turned very public, he himself was being blackmailed for his then-illegal homosexual activities. During the play's initial run in London, he was arrested



PHOTO BY STEVE ROGERS

Dawn Erin as Mrs. Cheveley and Shane Cullum as Sir Robert Chiltern in *An Ideal Husband*

for gross indecency. Five years later, age 46, he was dying in exile in Paris. And so, when we hear the condemned Sir Robert (a spot-on and sympathetic Shane Cullum) plea, "No one should be entirely judged by their past," it is a poignant evergreen moment. The play's sexual politics and the fun at the expense of the privileged "one-percent" are captivating as well.

While Wilde's comedies typically offer only a handful of likable characters, this one has none. Only the indolent bachelor Lord Goring (a one-trick John Waters), who heroically matches wits with Mrs. Cheveley and protects his friend's career and marriage, comes close. But the character is an odious fellow given his over-dependence on his father Lord Caversham's (a serviceable Steve Wright) wealth to secure his lavish lifestyle.

While the two female characters at the center of this play are not particularly likable, they are certainly the most intriguing because the gadfly Wilde gave them his most empowering soliloquies and pointed social commentary. As the morally absolutist Lady Chiltern, Sunshine Garrison balances the warmth and humanity required to be Sir Robert's true north and

the steely demeanor necessary to be Mrs. Cheveley's nemesis. As the conniving Mrs. Cheveley, Dawn Erin's remarkable physicality – her confident strides, the way she owns the space she occupies, and her use of a fan as an extension of her right hand and wrong thinking – is a master class in period performance.

Actually, all the featured women in this play – Bonnie Lambert as the flirtatious but well-grounded ingenue Miss Mabel; Mindy Rast-Keenan and Susan Johnston Taylor as the delightfully superficial Mrs. Margaret Marchmont and Lady Olivia Basildon, respectively; and Miriam Rubin as the loquacious Lady Markby, who is supplied with many of Wilde's wittiest words – are a pleasure to watch.

Come to the Trinity Street Playhouse for a long-delayed and much-needed dose of Oscar Wilde. Stay to marvel at the women in this production. ■

THE CITY THEATRE'S AN IDEAL HUSBAND

Trinity Street Playhouse, 901 Trinity, 512/470-1100. info@citytheatreAustin.org, trinitystreetplayers.com. Through March 13. Run time: Approx. 3 hrs.

QMMUNITY

BY JAMES SCOTT

LAST WEEKEND, in the pre-South by Southwest calm of Downtown, I went out to a drag show by myself. Oilcan's new Friday showcase **Kingdom** was a perfect weekend starter. Headed up by high-spirited host **Alexander the Great**, equipped with talented cast members **Bridgette Bandit** and **Channing Ate'em**, the Kingdom show I attended also featured incredible guest performers **Lucy Fur** and **Nicholai Popov**.

I loved Kingdom, but I also felt a little out of step – awkward and unpracticed in the sparkling Fourth Street vibes. While my choice to dress like **George Costanza** didn't help – I was channeling Morning Mist – the truth is I'm still out of practice in being a cool queer who does Things and Stuff. Two years of pandemic seclusion have made me retreat into my most base homebody instincts, but now, as an event listings editor, I literally have to open my door and witness what the LGBTQIA folks of ATX are doing. I wonder, dear Reader, whether you experience a similar difficulty. We're not just in an age of upgraded health risks but also an age of missing connections to one another. Masking up and washing your hands is only half the battle, as we're all carrying heavy emotional weight that makes being a participant in our community that much harder.

Let's you and I make this coming week a time to take one step outside our comfort zone, a step toward reconnection: Patronize a **Fourth Street bar**, shop at a **Cute AF market**, **brunch down** with some queens, or meet a friend for coffee, scones, and hot goss at **Patika**. (Trust me and Wayne Alan Brenner: The pastries are worth the weird parking lot.) Whether you're on your own or with a group of friends, whether your manner be awkward or perfectly poised, it's hard to beat the good vibes that come from **supporting Austin's queer scene**.



Despite awkwardness, Qmmunity's getting back out there

PHOTO BY ZACKARY DRUCKER FOR BROADLY'S GENDER SPECTRUM COLLECTION / CC BY-NC-ND 4.0

2 TO DO

Brand New Key

Join Austin's favorite queer-grass band for opening day at Longtime Baseball Field. **Sat., March 12, 2-5pm. Longtime Baseball Field, 5707 N. Dunlap. brandnewkeymusic.com.**

Unbounded Bash

Unbounded Agency rocks their first official SXSW showcase with Unbounded Bash! Disrupt your usual South By schedule with their roster of queer and BIPOC talent, plus SXSW's first official ballroom competition, Dirty South Ball. **Wed., March 16, 8pm. Coconut Club, 310-B Colorado. RSVP.unboundedagency.org.**

Q'D UP

KINGDOM Behold the majestic sights and sounds of drag royals. **Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth, 512/320-8823. No cover. fb.com/oilcanharrys.**

POO POO PLATTER: BJÖRK VS. RÓISÍN MURPHY A trans-Atlantic diva battle. **Fri., March 11, 10pm. Elysium, 705 Red River, 512/478-8385. \$10. fb.com/elysiumaustin.**

VERTARIAS DANCE MASTER CLASS Dance it up with Vertarias. **Sat., March 12, 11am-noon. Cuatro Gato, 310 Colorado. \$15. fb.com/cuatrogatoatx.**

24TH ANNUAL DIVA SHOW Jaydis Codean and Anita Nother highlight Texas divas of past and present. **Sat., March 12, 5pm. Oilcan's, 211 W. Fourth, 512/320-8823. Donate online. fb.com/unitedcourtofaustin.**

HOUSE OF MAB Venture deep into the forest for rituals, dancing, music, and more. **Sat., March 12, 9pm. Elysium, 705 Red River, 512/478-8385. \$15-60. sinandseraphim.com.**

CUTE AF MARKET A portion of vendor fees will go to nonprofit Out Youth. **Sun., March 13, 11am-4pm. Cute Nail Studio, 1211 E. Seventh, 512/937-2659. Free entry. fb.com/eastsidemapop.**

NO BOTTOMS SUNDAY A post-brunch drag show where the mimosas are bottomless. **Sundays, 6pm. Cheer Up Charlies, 900 Red River. \$20 for bottomless mimosas. instagram.com/cheerupcharlies.**

DAYA BETTY Are you ready for Betty? **Sun., March 13, 9:30pm. Oilcan's, 211 W. Fourth, 512/320-8823. \$10-200. fb.com/oilcanharrys.**

GEORGIANA VAGINA Honey Baby hosts, plus beats by Lavender Thug, Suxxy Puxxy, and Lilia Is Lilith. **Thu., March 17, 6pm. Neon Grotto, 318 Colorado. instagram.com/neon.grotto.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

COMMUNITY AC



Rodeo Austin

Two weeks of family-friendly fun, including **ProRodeo action**, live music, carnival games and attractions, a beer & wine garden, food trucks, a livestock show, and more. *Sat.-Sat., March 12-26. Rodeo Austin, 9100 Decker Lake, 512/919-3000. \$10, adults; \$5, children 12 and under. rodeoaustin.com.*

DONATE BLOOD, GET A THUNDERBIRD BAR Get a tasty and healthy snack from Thunderbird Food Bars when you donate at We Are Blood. Make an appointment online or by calling 512/206-1266. *Through March 13. We Are Blood donor centers and mobile drives. weareblood.org.*

HOTEL VEGAS & VOLSTEAD 11TH ANNIVERSARY Eleven bands, 11 DJs, and 11 comedians to celebrate the milestone, plus a drag show, vendors, and live screenprinting. First 111 guests get a free T-shirt printed by Fine Southern Gentlemen. *Thu., March 10, 4pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

AUSTIN MUSIC MAMAS' BIRTHDAY BASH A celebration of music legends Marcia Ball and Nancy Coplin, with proceeds benefiting nonprofit Housing Opportunities for Musicians and Entertainers. *Thu., March 10, 7pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. \$40. homeaustin.org.*

BUG-OUT BAG WORKSHOP Every prepper worth their salt knows you need an emergency preparedness kit so you'll be ready to "bug out" at a moment's notice. Lumber Society will share all the info you need to get one ready, and participants get a drink ticket and badge, to boot. *Thu., March 10, 7-9pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

TRIVIA NIGHT Free, fun trivia for prizes, plus buy-one-get-one burgers. *Thursdays, 7pm. Smokin Beauty, 11806 N. Lamar. Free. smokinbeautyatx.com.*

ATX FYI SUNSET CRUISE A sunset cruise along Lady Bird Lake with complimentary bevies from Desert Door Sotol. *Fri., March 11, 6pm. Lone Star Riverboat, 208 Barton Springs Rd. \$40-50. atxfyi.com.*

KICK OPEN THE CHUTES Get an up close look at the arena before the official Rodeo Austin kickoff with a "Party on the Dirt" featuring music from Stoney LaRue and Triston Marez, fave local food truck fare, and cash bars. *Fri., March 11, 6:30pm. Rodeo Austin, 9100 Decker Lake. \$25. rodeoaustin.com.*

SOUTH BY SOUTHWEST After the pandemic led to its cancellation in 2020 and online-only edition in 2021, SXSW is back, baby! It's impossible to be bored during the Fest that brings in musicians, films, tech experts, innovators, and much more from around the globe, but it can be intimidating because so much is going on. Check out our handy guides in this week's print issue and ongoing coverage online at austinchronicle.com/sxsw. *March 11-20. sxsw.com.*

HORNSBY BEND BIRD SURVEY Teams will hike around counting birds, then meet up to tally up the species. Open to all levels of birder interested in monitoring. *Sat., March 12, 7-11am. Center for Environmental Research, 2210 FM 973 S. hornsbybend.org.*

LOVE WHERE YOU LIVE DAY Keep Austin Beautiful developed this event to invite Austinites to beautify the areas around their homes and neighborhoods. Pick up some litter, weed a garden bed, or rake some leaves; it's up to you! Check out the website for details on cleanup kit registration and social media giveaways. *Second Saturdays, 9-11am. keepaustinbeautiful.org.*

UNLEARNING CIRCLE Join Undoing White Supremacy Austin for a discussion of transformative justice. Resources for pre-meeting research are available online. *Sat., March 12, 10am-noon. Online. undoingwhitesupremacy.org.*

THE MAKER'S MARKET Eastside Pop Up takes over two parking lots to present a variety of vintage collectors, artisans, and makers so you can shop small and local. Plus killer coffee, lovely libations, and tasty bites. Sponsored by Maker's Mark. *Sat., March 12, 11am-4pm. High Noon & Long Play Lounge East 1910/2000 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

SHE A PRO FESTIVAL & FASHION SHOPPING OUTLET "Slay, shop, and celebrate" with over 75 local boutiques and vendors, and enjoy a fashion show, awards, entertainment, workshops, raffles, and a silent auction. *Sat., March 12, noon-8pm. Springdale Station, 979 Springdale. \$15. jumponit.live.*



SOUTH BY ST. ELMO Tour the cathedral, see artwork by Nashville Neverland and music from Discount Pills and Pendulum Hearts, and check out the plants from Funky Fronds. *Sat., March 12, noon-6pm. Cathedral of Junk, 4422 Lareina. Donations accepted. thediscountpills.com.*

SOUTHBOILED 2022 Twenty bands and artists and a crawfish boil. *Sat., March 12, 2pm-1am. Empire Control Room & Garage, 606 E. Seventh. \$15. empireatx.com.*

AUSTIN FLEA Three chances to catch the market this weekend: at Texas Keeper Cider on Saturday, noon-6pm; Captain Quackenbush's on Saturday, 10am-4pm (also featuring a dog rescue group); and at Jester King Brewery on Sunday, 11am-5pm. *Sat.-Sun., March 12-13. Texas Keeper Cider, 12521 Twin Creek; Captain Quack's, 5326 Menchaca Rd.; Jester King, 13187 Fitzhugh. austinflea.net.*

LUMBER SOCIETY STONE PENDANT WORKSHOP This advanced workshop will focus on getting crafty with the natural world, and participants will leave with jewelry pieces made from nature's bounty. *Sun., March 13, 10am-2pm. Roy G. Guerrero Colorado River Park, 8200 Grove. \$60. fb.com/lumbersociety.*

CUTE AF Shop an array of fab local artisans, makers, and vintage collectors at the cutest rainbow house in town, and make an appointment if you'd like to get a special service during the event. A portion of vendor fees will go to nonprofit Out Youth. *Sun., March 13, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free. fb.com/eastsidepopup.*

AJC BRO BRUNCH Austin Justice Coalition provides a safe and brave space for Black men, with a theme of unpacking and redefining the term "tough love." Register and get more details online. *Sun., March 13, 2pm. Huston-Tillotson University, 900 Chicon. austinjustice.org.*

NEW PERSPECTIVES Join artist Suzanne Brennan Firstenberg and filmmaker Jamie Meltzer for a discussion about Texas connections and contributions to *In America: Remember*, a powerful COVID-19 memorial that was installed on the National Mall in 2021. Their new short film, "not even for a moment do things stand still," premieres at SXSW. *Sun., March 13, 3:30pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

BREAST WELLNESS SUPPORT GROUP Whether you're newly diagnosed or a long-term survivor of breast cancer, join in to learn about healthy lifestyle choices and symptom management in an emotionally supportive environment. Call 512/509-2142 to register and get the Zoom link. *Third Tuesdays, noon. Virtual. Free.*

BALANCE & FALLS AWARENESS WORKSHOP A workshop for caregivers and family members of those at risk for injury from falls. *Tue., March 15, 6:45pm. Ballet Austin, 501 W. Third. Free. balletaustin.org.*

JAZZ KWEEEN PRESENTS: SOCIAL + OPEN STAGE A magical night of music, comedy, and storytelling. Sign-ups start at 7pm. *Tue., March 15, 7-10:30pm. Monks Jazz Club, 501 Pedemales Ste. 2-E. \$20. jazzkween.com.*

ECSTATIC DANCE Connect with yourself and others at this meditative and transcendent barefoot dance night with a live DJ. *Tuesdays & Thursdays, 7:30-10:30pm. Indra's*

Awarehouse, 7904 FM 969. \$22; \$77 for eight-dance membership. indras.house.

AYC COFFEE CONNECTION Interested in joining the Austin Young Chamber? Jump-start your day networking with other young professionals and get a free coffee if you're one of the first 30 to arrive. *Wed., March 16, 8am. Hank's, 5811 Berkman #100. austincyc.org.*

DATE NIGHT @ DAC Dougherty Arts Center and KOOP Radio collab to host a swap night for CDs, cassettes, vinyl, drawings, paintings, art supplies, prints, and more with fellow art and music enthusiasts. KOOP DJ Scott Gardner pumps up the jams as you trade to your heart's content. *Wed., March 16, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. austintexas.gov/dac.*

MIDWEEK MARKET Chill, decompress, or pregame before a show, and grab a gift or new outfit for the club with Eastside Pop Up. *Wed.-Thu., March 16-17, 4-8pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

MACCNÍFICO For the inaugural celebration of Tejano and Latino music and culture, ESB-MACC pulls out all the stops, with live music and artist performances, food trucks, on-site activations, and special guests. *Thu.-Sat., March 17-19. Emma S. Barrientos Mexican American Cultural Center, 600 River. Free. maccnifico.net.*

ST. PATRICK'S DAY

DREAMLAND Enjoy drink and food specials all day, plus entertainment from Irish dancers at noon, music from Andrea Magee at 2pm, and an Irish jam session at 6pm. *Thu., March 17, 9am-10pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

B.D. RILEY'S Enjoy Irish music, food, and drinks in a pub that was originally constructed in Dundalk, Ireland. *Thu., March 17, 10am-12mid. B.D. Riley's Irish Pub, 1905 Aldrich #130. Free. bdrileys.com.*

CIVICS 101

AISS BOARD OF TRUSTEES INFO SESSION See agenda for details. *Thu., March 10, 5:30pm. Broadcast on aisd.tv. austinisd.org.*

CITY JOB FAIR Ready to launch a career with the city? Applicants age 15 and up are invited to a hiring fair with free pizza. *Mon., March 14, 4-8pm. Lamar Senior Activity Center, 2874 Shoal Crest. Wed., March 16, 4-8pm. Conley-Guerrero Senior Activity Center, 808 Nile. austintexas.gov/parkjobs.*

CIVIL RIGHTS ATX The Office of Civil Rights is sponsoring several listening sessions that will inform the community about wage theft, tenants' rights, hate crimes, and the CROWN Act, a law that prohibits race-based hair discrimination. Join online to be part of the community conversation. *Thu., March 17, 6pm. Virtual. austintexas.gov.*

MOBILITY COMMITTEE MEETING See agenda for details. *Thu., March 10, 1pm. City Hall, 301 W. Second. austintexas.gov.*

St. Patrick's Day in the Park at Indeed Tower

Under the emerald glow of the tower's sparkling 20-foot-tall light art installation **The Kilroy Star**, enjoy live music and performances from Austin's famed Celtic band the **Here & Now** and the dancers of the **Irish Dance Center**. *Thu., March 17, 4-6pm. Indeed Tower, 200 W. Sixth. Free. eventbrite.com/es-st-pattys-day-at-indeed-tower-tickets-288185780427.*

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POSTCARD WRITING WITH BLUE ACTION DEMS Gather with fellow Dems to write postcards to help spark voter and volunteer enthusiasm. Being an outdoor event, it'll be called off for inclement weather. **Tuesdays, 5-7pm. Doc's Backyard, 5207 Brodie #100, Sunset Valley. mobilize.us/traviscountydems.**

REWRITING APD'S RULES & POLICIES The Office of Police Oversight seeks feedback from the community regarding body-worn and dashboard cameras used by the Austin Police Department. Attend a Zoom panel or provide feedback via speakupaustin.org/apdcameras. **Wednesdays through March 16, 6pm. Virtual. Free. opo.outreach@austintexas.gov, bit.ly/3GRBCcf.**

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. **Tuesdays, 9am. 700 Lavaca. traviscountytx.gov.**

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Softball Bevo Classic. **Fri.-Sun., March 11-13. Times vary; see full schedule online. Red & Charline McCombs Field, Comal & MLK. Women's Tennis** Vs. Texas Tech. **Fri., March 11, 3pm. Vs. TCU. Sun., March 13, noon. Men's Tennis** Vs. Ohio State. **Sat., March 12, noon. Texas Tennis Center, 2100 Comal. texpssports.com.**

CONCORDIA Baseball Vs. Ozarks. **Fri., March 11, 4pm (doubleheader); Sat., March 12, 1pm. Vs. UMass-Boston. March 17-19. Thu., 6pm; Fri., 1pm (doubleheader); Sat., 10am. Tornado Field. athletics.concordia.edu.**

TEXAS STATE Baseball Vs. Southern. **March 11-13. Fri., 6pm; Sat., 2:30pm; Sun., 1pm. Vs. Prairie View A&M. Tue., March 15, 6pm. Women's Tennis** Vs. Sam Houston. **Fri., March 11, noon. Vs. Gonzaga. Sat., March 12, 11am. Vs. Liberty. Wed., March 16, 2pm. Softball** Vs. Appalachian State. **March 11-13. Fri., 6pm; Sat., 2pm; Sun., noon. Vs. Baylor. Wed., March 16, 6pm. Texas State University, San Marcos. txstatedobcats.com.**

TEXAS STARS Vs. Tucson Roadrunners. For military appreciation weekend, the players will be wearing special jerseys that will be auctioned, and fans are encouraged to bring gently used shoes for a drive benefiting nonprofit Brady's Bridge. **Fri.-Sat., March 11-12, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.**

HUSTON-TILLOTSON Softball Vs. University of the Southwest. **Sat., March 12, noon (doubleheader). Krieg Field, 517 S. Pleasant Valley Rd. Baseball** Vs. Texas Wesleyan. **Tue., March 15, 1pm. Downs Field, 2816 E. 12th. htramsathletics.com.**

AUSTIN BLACKS RUGBY The Blacks play three matches against the Austin Huns. **Sat., March 12, noon-5pm. Austin Huns Rugby, 4107 Nixon Ln. fb.com/austinrugbyclub.**

AUSTIN SPURS Vs. Iowa Wolves. **Sun., March 13, 2pm. Vs. Birmingham Squadron. Thu., March 17, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.**

ST. EDWARD'S Baseball Vs. Houston-Victoria. **Tue., March 15, 2pm. Lucian-Hamilton Field, 3001 S. Congress. Softball** Vs. Southwestern. **Wed., March 16, noon (doubleheader). Diane Daniels Field, St. Edward's. gohilltoppers.com.**

RECREATION & FITNESS

NIGHT GOLF A nighttime, shotgun-style, nine-hole round made more fun and challenging with glow-in-the-dark balls. **Thu.-Sat., 6-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr. \$20. butlerpitchandputt.com/calendar.**

JEN'S GENTLE YOGA A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. **Second Saturdays, 9am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.**

RUNS, WALKS, & RIDES

BULLY BAGEL BULLY WALK Join the Buzz Mill, Austin Bulldog Rescue, and Bully Bagel Co. for a fun bulldog walk to benefit ABR. Bring your bulldog for a short stroll toward Town Lake, and get a free drink and bagel and a doggie treat afterward. **Sat., March 12, 9am. Buzz Mill, 1505 Town Creek, 512/912-9221. \$10 suggested donation. buzzmillcoffee.com.**

BIKE NIGHT AT COTA Riders cruise COTA's famed stars and stripes in a stress-free environment and enjoy fantastic sunset views of COTA's signature Observation Deck and Austin skyline. **Thu., July 21 & 28, and select Tuesdays through September. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.**



Paddington Gets in a Jam

Watch **Paddington**, the famous accident-prone bear, as he makes his **stage debut** in this fun-filled comedy. **Sun., March 13, 4pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$34 and up. thelongcenter.org.**

KIDS

MARIO DAY For Mario Day (get it ... Mar. 10?), Pinballz offers free go-kart rides or vouchers for guests sporting Super Mario-themed attire. They've also put together a fun scavenger hunt for tickets and prizes. Go-karts are only available at Lake Creek, so other locations will offer vouchers. Happy Mario Day! **Thu., March 10. Austin-area Pinballz Arcades. pinballzarcade.com/events.**

SCIENCE TAKES THE FIELD Exercise the body and brain with two weeks of sports-inspired STEM activities and fun challenges. **Through March 18. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.**

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. **Sun. & Thu., March 13 & 17, 1pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.**

BIRDING WITH TRAVIS AUDUBON Join Families in Nature for a morning of spring birding. **Sun., March 13, 8:30am. Hornsby Bend Bird Observatory, 2210 FM 973 S. Free. familiesinnature.org.**

SPRING BREAK AT THE BULLOCK Discover precious species that call Texas home with unique hands-on activities highlighting a different endangered species each day, led by Texas artist Juliet Whitsett. **Wed.-Fri., March 16-18, 11am & 1pm. Bullock Texas State History Museum, 1800 Congress. \$6-12. thestoryoftexas.com.**

WRITE ON! CREATIVE WRITING WORKSHOP The Austin Public Library hosts a virtual children's program focusing on imagination, creativity, and wordplay as children create their own stories. Sign up for one or more on Eventbrite. **Wednesdays through April 27, 4:30-5:30pm. Virtual. library.austintexas.gov/events.**

OUT OF TOWN

TEXAS STORYTELLING FESTIVAL Fifty of the best Southern storytellers converge for eight storytelling concerts, two workshops, two music concerts, two poetry concerts, and three special events, including the ever-popular Liars Contest. **Thu.-Sun., March 10-13. Denton. \$45. tejasstorytelling.com.**



LLANO EARTH ART FEST The rock stacking championship is worth the price of admission to the riverbed under the bridge in downtown, but the food, music, and art add layers to the annual festival. **Fri.-Sun., March 11-13. Llano. \$25. llanoearthartfest.org.**

MARGARITA MADNESS Patrons get to decide which of 16 popular restaurants make the best margarita in Port A. Contestants are eliminated with weekly tabulations of online voting until the winner is decided on the final day. **March 11-April 8. Port Aransas. visitportaransas.com.**

LIVING HISTORY EVENT See demonstrations of pioneer crafts and music, and try your hand at candle dipping and other old-fashioned chores. **Second Saturdays, 10am-4pm. New Braunfels. texashandmade.com/livinghistory.**

FIBER AND ARTS FESTIVAL Enjoy the day at the farm with shearing demonstrations, spring lambs to snuggle, fiber classes, fiber vendors, farm-to-table vendors, and hands-on crafts. **Sat., March 12, 10am-4pm. Bandera. banderafiberandarts.com.**

MUSEUM MARKET A unique collection of local artisans, food vendors, and craftspeople gather in the Luby Courtyard at the San Antonio Museum of Art. **Sat., March 12, 10am-3pm. San Antonio. Free. samuseum.org.**

DAY TRIPS BY GERALD E. MCLEOD

Part of the fun of a field trip is finding new places to dine.

Ponte's Diner, 904 Hwy. 84 W., Fairfield, 903/389-5555. This family-owned diner is on the western edge of town and close to I-45. The menu covers a number of American food favorites, it serves breakfast all day, and the Mexican food is not just an afterthought. Don't forget to ask for the free chips and house-made hot sauce to go with any meal. The soda fountain is so old-fashioned it still uses the term "soda water" on the delightful list of creamy creations. Open Sun.-Tue., 7am-9pm; Wed.-Sat., 7am-10pm.

Boondocks, 2027 S. Bridge St., Brady, 325/597-9009. This little diner on the south side of town on U.S. 87/SH 71 has something for everybody, from rib-eyes and shrimp to Cajun po'boys and crawfish. Owners **Shane and Ruby Swenson** are often at the counter to take your order and make recommendations from the blackboard menu. There are ample alternatives to the long list of fried foods, and it's BYOB. Open Tue.-Thu. & Sat., 11am-8pm; Fri., 11am-9pm; closed Sunday and Monday.

Heff's Burgers, 2902 Sherwood Way, San Angelo, 325/617-5100. The Abilene-based burger and ice cream chain has outposts in Early, Eastland, Lubbock, Sweetwater, and San Angelo. The franchise began in 2009 in a convenience store when **Dan and Brenda Heffernan** were looking for a career for their oldest son after he



was seriously injured in a crash caused by a drunk driver. Locals consistently vote it as their favorite burger in "best of" polls. The food is definitely a cut above the usual fast-food joints and their dining rooms are pop art museums. Open daily, 11am-9pm.

1,592nd in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Austin FC's xVERDE Competes in eMLS Cup at SXSW

Austin has played host to some of the biggest soccer events in the nation over the past 10 months, including a women's national team friendly and a men's World Cup qualifier. On Sunday, March 13, the city welcomes a new dimension of footy as the battleground moves from the Q2 Stadium pitch to the Moody Theater stage.

The Downtown venue known for hosting *Austin City Limits* will transform into a souped-up e-sports arena for the 2022 eMLS Cup, a one-day tournament pitting North America's best EA Sports *FIFA 22* gamers – each representing a different Major League Soccer club – against each other for \$35,000 in prize money and the title of best virtual soccer star on the continent.

The free, open-to-the-public event cracks its doors at 2pm and concludes with the championship match at 5:30pm. If 3½ hours of watching other people play video games seems like a lot, MLS promises plenty of in-person activations to keep attendees engaged. Among them: an open *FIFA 22* tournament for fans, customizable jerseys and *FIFA Ultimate Team* player cards, an Adidas sneaker giveaway, and an afterparty featuring live music.

The Verde and Black are firmly in the hunt to take home the trophy thanks to John Bitsoe Garcia, aka xVERDE, the club's eMLS representative since 2021. Garcia made the semifinal round of last year's remote edition of the eMLS Cup and enters Sunday's tournament as the 11th seed. The 26-year-old pro gamer spoke to the *Chronicle* this week while ramping up his screen time in preparation for the grand final.

"Usually before tournaments I play a lot more than usual, because if I played this amount year-round, I'd experience burn-out pretty fast," he said. "It's all about managing the mental aspect of the game. Everyone that's involved in these kinds of tournaments is capable of winning, like, skillwise, and the mental game in *FIFA* is the major decisive factor."

Garcia's origin story is wonderfully relatable for anyone who's fired up *FIFA* on a Friday night with their buddies. The first edition of the game he owned was *FIFA 10*, with Manchester United's Wayne Rooney on the cover. "I mostly played with friends online, and they were significantly better than me," Garcia said. "And that's kind of what got me hooked on the game. I just wanted to get better and better so I could actually beat them." He eventually found his way to Ultimate Team, the game mode where users can build squads featuring the world's best players and compete with them in online tournaments. Things got serious from there.

Much like Austin FC's on-field players, Garcia was recruited from a previous club and is signed to a professional contract. The Moreno Valley, Calif., native – previously known as xLeU – represented his hometown LA Galaxy in competitions from 2019 until 2021, when the upstart Oaks came calling for his services. In fact, Sunday's tournament will mark Garcia's first-ever trip to Austin.



John Bitsoe Garcia, aka xVERDE

COURTESY OF AUSTIN FC

Even from afar, though, xVERDE has been an avid watcher and supporter of Austin FC, and he plans to use the Verde fans in attendance to his advantage. "I want my opponent to be pressured by everything that's going on. Like, if I'm pressuring him heavily in-game and he's already [feeling] pressure from the environment ... he's going to start thinking about everything and then he's going to start stressing."

Since eMLS players use their Ultimate Teams rather than the rosters of the clubs they represent, it will be Cristiano Ronaldo, not Sebastián Driussi, leading the lines for Garcia's Oaks. "Hopefully I come out with some pretty cool goals."

After all, isn't that what video games are for? ■■

Find Eric Goodman's recap of Austin's 5-1 win over Inter Miami CF at austinchronicle.com/austin-fc.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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Something Lurks in the Waves

Mickey Keating's *Offseason* is a chilly trip to a cosmic horror coastline **BY RICHARD WHITTAKER**

"At some point, you just have to accept your nightmares and know they're part of you," Ava Aldrich (Walters) warns the audience in creeping cosmic horror and South by Southwest 2021 selection *Offseason*. "Like family, like an old friend."

On the other side of a scream, she adds, "What's that? Just an old friend." Old indeed. The target of her warning is actually her daughter, Marie (*The House of the Devil's* Donahue), but the embrace of death gripped her before that caution to her child could take hold. Meanwhile – or long before – something hideous and arcane seems to have taken hold of the tourist island on which Ava is buried, and when Marie returns at the very end of the tourist season, the ancient stirs. Yet is it her footsteps that have stirred it, or would it have been roused from its slumber anyway?

Horror wunderkind Mickey Keating has an exceptional gift for playing with classic tropes. Much as his 2015 SXSW Midnighter *Pod*

keyed into an alien *X-Files* episode vibe, and *Carnage Park* found more meat on the bones of *The Deadliest Game*. Now he embraces the mist-shrouded chills of that oldest of American terror genres, the coastal Gothic. The setup keys into more heartland terrors, as the call for Marie's return is a desecrated tombstone and a graveyard visit (shadows and shudders of both *Night of the Living Dead* and *The Texas Chain Saw Massacre* seem deliberate). But once Marie and her husband, George (a suitably stuffy Swanberg), have crossed the bridge before it is raised for the winter, it's clear they've stepped into something more malevolent than just salt spray and mist.

Moreover, just as Keating's *Repulsion* homage *Darling* was a perfect cinematic distillation of urban claustrophobia, so *Offseason* captures both the grand vistas and narrow safe zones of

coastal life. This may well be Keating's most cinematic work to date, all set amid a disconcerting mixture of island life imagery – seaside bars and palm trees, New England-style fishermen's dives and cold fog – that constantly underline that something is wrong, something is off.

Fortunately, Keating has Donahue and Swanberg (looking more than ever and deliberately like a college professor) to ground the drama within the eeriness, while Walters' speeches from before the grave throw tinder on their already friction-and-sparks relationship. With new genre mainstays Richard Brake and Jeremy Gardner leading the mob of increasingly, disturbingly attentive islanders ("Welcoming to what?" being the main enigma), Keating lets the tension and pure metaphysical dread mix with quality jump scares and terrifying yokel menace, until the malice under the island finally reveals itself. Chilling and unsettling, intimate yet monstrously vast in its cosmic horrors, *Offseason* is as dangerously welcoming as the island itself.

OFFSEASON

D: Mickey Keating; with Jocelin Donahue, Joe Swanberg, Melora Walters, Richard Brake, Jeremy Gardner. (NR, 83 min.)

★★★

A version of this review ran as part of our SXSW 2021 coverage.

HIGHLAND

NEW REVIEWS

ETHARKKUM THUNINDHAVAN

D: Pandiraj; with Suriya, Devadarshini Chetan, Sathyaraj. (NR, 151 min., subtitled)

Not reviewed at press time. Action-drama with Suriya as a two-fisted hero fighting crimes against women.

CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

COLD WIND BLOWING

D: Dionne Copland; with Nalani Wakita, Griffin Cork, M.J. Kehler, Alexander Lowe, Angela Way. (NR, 108 min.)

Not reviewed at press time. Chilling horror as friends find themselves trapped in a storm.

GOLD

D: Anthony Hayes; with Hayes, Zac Efron, Susie Porter. (R, 97 min.)

Oh, those heady days of the early Eighties. I was but a wee child, but I definitely remember. Apropos to this review, I remember a particular song from this time from the group Spandau Ballet (look them up, kids). They had a semi-hit in the UK and the U.S. with a song called "Gold." The video features a young Sadie Frost painted gold, running around and being, well, gold. Anyway, unfortunately for me, it's all I kept thinking about as the movie went on. You'd think a pop song from the Eighties wouldn't have anything to do with this movie, but oh yes, readers, it does.

Gold stars former Disney star Efron in a role that might actually surprise you. He's Man One. So, of course, that means there's a Man Two (played by writer/director of the film, Hayes). The premise of the film is very basic. Man One is in the desert in the middle of nowhere. He's hitching a ride with Man Two on the way to a place where there might be jobs for One. This desert is brutal, hot, dry, and full of animals ready to eat them. They stop along the way and find a giant gold nugget. Like, it's the size of a huge boulder. They can't move it, so Two goes to get an excavator, leaving One to stay with the gold. Two is going to be gone about a week (it's a big desert) and One just has to survive until he gets back.

Gold is fine. It looks good. The story isn't anything new. It's really all about Efron here, and he's trying, bless him. It's definitely not a glamorous role: A week out in the desert with little to no shelter, water, and food will fuck you up. It did start feeling like as much of a slog as what Man One goes through, as there's only so much Efron can do out there waiting for Man Two to return. Both Efron and Hayes do a pretty good job here, though, so if you're ready for 90-odd minutes of relentless desert scenes with Efron struggling to survive, then this movie is for you.

"Gold/ I'm glad that you're bound to return/ There's something I could have learned/ You're indestructible/ Always believe in ..."

★★★

– Sarah Jane

BLUE STARLITE MUELLER II, HIGHLAND

RADHE SHYAM

D: K.K. Radhakrishna Kumar; with Prabhas, Pooja Hegde, Bhagyashree Patwardhan, Kunaal Roy Kapur, Sachin Khedekar. (NR, 128 min., subtitled)

Not reviewed at press time. Back to the 1970s in this period drama about a fortune-teller caught between his love and his fate.

ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

TYSON'S RUN

D: Kim Bass; with Major Dodson, Rory Cochrane, Amy Smart, Barkhad Abdi. (PG, 102 min.)

Not reviewed at press time. Feel-good high school sports drama as a teen with autism (Dodson) tries to compete in a marathon and win his father's respect.

BARTON CREEK SQUARE, EVO CINEMAS BELTERRA

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ After Yang ★★★★★

D: Kogonada. (PG, 96 min.) Colin Farrell is quietly exceptional in this tender sci-fi parable about loss and connection.

ALAMO S. LAMAR

★ The Batman ★★★★★

D: Matt Reeves. (PG-13, 175 min.) A new, brilliant, and bleaker caped crusader.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Belfast ★★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

ARBOR

OPENINGS

Cold Wind Blowing (NR)
Etharkkum Thunindhavan (NR)
Gold (R)
Offseason (NR)
Radhe Shyam (NR)
Tyson's Run (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ◌ La bomba
- Ⓜ ★ Recommended

★ Belle ★★★★★

D: Mamoru Hosoda. (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*.

GATEWAY

★ Blacklight ★

D: Mark Williams. (PG-13, 108 min.) Neeson gonna Neeson in yet another generic family-man-on-a-mission thriller.

IPIC

★ Cyrano ★★

D: Joe Wright. (PG-13, 124 min.) Musical rewrite of the tragic love triangle never hits the high notes.

BARTON CREEK SQUARE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ Death on the Nile ★★★★★

D: Kenneth Branagh. (PG-13, 127 min.) Brannagh's back for another mystery ride under the detective's moustache.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ Dog ★★

D: Reid Carolin, Channing Tatum. (PG-13, 90 min.) Channing Tatum picks up a canine pal in this predictable army veteran drama.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Drive My Car ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love.

ARBOR

★ Encanto ★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.

LAKE CREEK 7

★ Hotel Transylvania: Transformania ★★

D: Derek Drymon, Jennifer Kluska. (PG, 94 min.) The monstrous animated franchise lumbers back out of the tomb.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

★ Jackass forever ★★★★★

D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, HIGHLAND, LAKELINE, WESTGATE

★ Licorice Pizza ★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental.

ARBOR

★ Marry Me ★★

D: Kat Coiro. (PG-13, 112 min.) She's a pop sensation! He's a math teacher! Can these crazy kids find love?

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, LAKELINE

★ The Matrix Resurrections ★★

D: Lana Wachowski. (R, 148 min.) Overly talky, shoddy action ... but at least it's a *Matrix* movie, right?

BLUE STARLITE MUELLER II

★ Sing 2 ★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, LAKELINE

★ Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for!

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ Strawberry Mansion ★★

D: Kentucker Audley, Albert Birney. (NR, 91 min.) Dream logic becomes a winding path to a strange romance and ... tax avoidance?

BLUE STARLITE MUELLER II

★ Studio 666 ★★

D: BJ McDonnell. (R, 106 min.) The Foo Fighters make their own *Evil Dead* in this erratic comedy horror.

MOVIEHOUSE

★ Uncharted ★★

D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ The Worst Person in the World ★★★★★


D: Joachim Trier. (R, 127 min., subtitled) Renate Reinsve proves the name wrong in one of the best performances of the year.

ALAMO LAKELINE, BLUE STARLITE MUELLER II

For a complete list of films, see

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NEW RELEASES

THE WORST PERSON IN THE WORLD OPENS MAR 11

Director Joachim Trier returns with another modern twist on a classically constructed character portrait of contemporary life in Oslo. Chronicling four years in the life of Julie, THE WORST PERSON IN THE WORLD examines one woman's quest for love and meaning in the modern world. Nominated for two Academy Awards, including Best International Feature.

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SPECIAL SCREENINGS

BY KAT McNEVINS



Labyrinth

BACK TO THE EIGHTIES

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Blue Starlite North, Thu., Mar. 10, 8pm; Sat., Mar. 12, 7pm. @Doc's Drive In, Sat., Mar. 12, 9:15pm; Tue., Mar. 15, 8pm.

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) @Blue Starlite Downtown, Fri., Mar. 11, 10:55pm. @Blue Starlite Mueller II, Sat., Mar. 12, 9:45pm; Mon., Mar. 14 & Wed.-Thu., Mar. 16-17, 8:20pm.

Clue (1985) D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.) @Blue Starlite Starbite Cinema, Thu., Mar. 10, 7:40pm; Sat., Mar. 12, 7:15pm.

The Dark Crystal (1983) D: Frank Oz and Jim Henson. (PG, 94 min.) @Moviehouse & Eatery Lantana Place, Wed., Mar. 16, 6:30pm. @Moviehouse, Wed., Mar. 16, 8pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Doc's Drive In, Wed., Mar. 16, 8pm.

The Evil Dead (1983) D: Sam Raimi; with Bruce Campbell. (R, 85 min.) This Graveyard Shift presentation of the cult classic horror features an exclusive introduction from Dead-heads Meagan Navarro of Bloody Disgusting and Angel Melanson of Fangoria. @Alamo Slaughter Lane, Mon., Mar. 14, 7:20pm. @Alamo Village, Mon., Mar. 14, 7:30pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Blue Starlite Mueller II, Thu.-Sat., Mar. 10-12, 7pm; Sun., Mar. 13, 8pm; Wed., Mar. 16, 8:20pm. @Blue Starlite Downtown, Fri.-Sat., Mar. 11-12, 7:30pm; Wed.-Thu., Mar. 16-17, 8pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) @Doc's Drive In, Thu., Mar. 10, 7:15pm; Mon., Mar. 14, 10:15pm.

Indiana Jones and the Temple of Doom (1984) D: Steven Spielberg; with Harrison Ford, Kate Capshaw. (PG, 118 min.) @Flix Brewhouse, Mon.-Tue. & Thu., Mar. 14-15 & 17, 8pm.

Labyrinth (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Movie Party.** A sing-along, quote-along, dance-along party. @Alamo Slaughter Lane, Tue., Mar. 15, 7pm. @Alamo Lakeline, Tue., Mar. 15, 7:25pm. @Alamo Village, Tue., Mar. 15, 7:30pm. Also playing @Doc's Drive In, Mon., Mar. 14, 8:15pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Flix Brewhouse, Thu., Mar. 10, 6:45pm. @Blue Starlite Mueller II, Fri., Mar. 11, 7:20pm; Sat., Mar. 12, 7pm. @The Globe Drive-In, Sat., Mar. 12, 8:45pm.

FEATURED SCREENINGS

A.I.: Artificial Intelligence (2001) D: Steven Spielberg; with Haley Joel Osment, Jude Law. (PG-13, 146 min.) (*) @Flix Brewhouse, Wed., Mar. 16, 8pm.

Almost Famous (2000) D: Cameron Crowe; with Patrick Fugit, Billy Crudup, Frances McDormand, Kate Hudson. (R, 122 min.) **Brunch.** Enjoy a special brunch menu and cocktails with the story of a young journalist following a band that was based on Crowe's experience covering the Allman Brothers for *Rolling Stone*. (*) @Alamo Lakeline, Sun., Mar. 13, 11am. @Alamo Slaughter Lane, Sun., Mar. 13, 11:15am. @Alamo Village, Sun., Mar. 13, 11:30am.

BTS: Permission to Dance Live (2022) (NR, 195 min., subtitled) A live concert experience with the boy band broadcast from Seoul. @iPic, Moviehouse, Moviehouse & Eatery Lantana Place, Highland, Barton Creek Square, Sat., Mar. 12, 3:30, 7:30pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Flashback Cinema.** @iPic, Sun., Mar. 13, 2:30pm; Wed., Mar. 16, 6:45pm.

Ghost in the Shell (1995) D: Mamoru Oshii. (NR, 80 min.) **Evergreens.** A cyborg agent pursues a hacker in this critically acclaimed adaptation of the hit manga series. (*) @AFS Cinema, Thu., Mar. 10, 7:30pm; Fri., Mar. 11, 4:15, 9pm.

Goodbye, Dragon Inn (2003) D: Tsai Ming-liang; with Lee Kang-sheng, Chen Shiang-chyi, Mitamura Kiyonobu, Miao Tien. (NR, 82 min., subtitled) **World Cinema Classics.** This

beautiful depiction of the last screening at a Taiwan theatre set to close forever is a love letter to cinema. @AFS Cinema, Fri., Mar. 11, 4:45pm; Sat., Mar. 12, 5:45pm; Sun., Mar. 13, noon, 4:45pm; Mon., Mar. 14, 6:20pm; Thu., Mar. 17, 6:30pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) @Blue Starlite North, Fri., Mar. 11, 7pm; Thu., Mar. 17, 8:20pm.

Harry Potter and the Order of the Phoenix (2007) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 139 min.) Wear your finest school robes, rep your school colors, or go all out in costume for a celebration of 20 years of Harry and pals on the big screen. (*) @Alamo Village, Alamo Slaughter Lane, Alamo Lakeline, Alamo Mueller, Sat.-Tue., March 12-14; see showtimes online.

Harry Potter and the Prisoner of Azkaban (2004) D: Alfonso Cuarón; with Daniel Radcliffe. (PG, 142 min.) (*) @Flix Brewhouse, Fri.-Thu., Mar. 11-17, 6:45pm.

Hook (1991) D: Steven Spielberg; with Dustin Hoffman, Robin Williams. (PG, 144 min.) (*) @Flix Brewhouse, Fri.-Sat., Mar. 11-12, 2:45pm; Sun., Mar. 13, 2:30pm.

Inspector Ike (2020) D: Graham Mason; with Ikechukwu Ufomadu, Matt Barats, Ana Fabrega. (NR, 82 min.) A detective serial satire inspired by *The Naked Gun* and *Columbo*. @Blue Starlite Mueller II, Sat., Mar. 12, 9:45pm.

A League of Their Own (1992) D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna, Lori Petty, Rosie O'Donnell, Jon Lovitz. (PG, 128 min.) (*) @Doc's Drive In, Sun., Mar. 13, 9:15pm; Mon., Mar. 14, 8pm.

Legally Blonde (2001) D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge, Luke Wilson, Selma Blair. (PG-13, 96 min.) (*) @Blue Starlite Starbite Cinema, Fri., Mar. 11, 7:30pm. @Blue Starlite Mueller II, Thu., Mar. 17, 8:20pm.

Malignant (2021) D: James Wan; with Annabelle Wallis, Ingrid Bisu, Jake Abel. (R, 111 min.) (*) @Doc's Drive In, Sun., Mar. 13, 9:30pm; Mon., Mar. 14, 10:30pm.

The Metropolitan Opera: Ariadne auf Naxos (2022) (NR, 125 min.) The Strauss opera is presented live on Saturday with encores Wednesday. @Arbor, Metropolitan, Cinemark 20, Sat., Mar. 12, 11:55am; Wed., Mar. 16, 1, 6:30pm.

Nosferatu (1922) D: F.W. Murnau; with Max Schreck. (NR, 84 min.) Celebrating its 100th birthday, the OG vamp flick is presented in collaboration with groundUP Music with a new score composed by Bob Lanzetti, a prerecorded Q&A with the composer, and the documentary film "Sylva" by Snarky Puppy and the Metropole Orkest. @Alamo Village, Sun., Mar. 13, 6pm.

Reservoir Dogs (1992) D: Quentin Tarantino; with Tarantino, Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen. (R, 99 min.) (*) @Blue Starlite Starbite Cinema, Wed., Mar. 16, 7:15pm.

The Ring (2002) D: Gore Verbinski; with Naomi Watts, Martin Henderson, Brian Cox, David Dorfman. (PG-13, 115 min.) (*) @Doc's Drive In, Thu., Mar. 10, 9:30pm; Wed., Mar. 16, 10:15pm.

Shrek (2001) D: Vicky Jenson and Andrew Adamson; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz. (PG, 85 min.) **Flashback Cinema.** (*) @Highland, Sun. & Wed., Mar. 13 & 16, 4:30, 7pm.

SXSW Community Screenings Free and open to the public; no SXSW credentials required, all at AFS Cinema. **ACC Sneak Peeks** A showcase of short films and the diverse range of student voices from the Austin Community College Radio-Television-Film Department. Sat., Mar. 12, 5pm.

Austin School of Film A selection created by students in production-based courses from 2019 to 2022. Sat., Mar. 12, 2pm. **Faces of Austin** Showcasing short films by local filmmakers, reflecting the diverse faces, voices, and experiences of the city. Sat., Mar. 12, 11am. **UT RTF** A showcase highlighting the rich diversity of recent fiction and experimental films from UT-Austin's Department of Radio-Television-Film. Sun., Mar. 13, 8pm.

The Quiet Man (1952) D: John Ford; with John Wayne, Maureen O'Hara. (NR, 129 min.) **Fathom Events.** Celebrating the 70th anniversary of this love story about a retired boxer (Wayne) who visits his homeland of Ireland and falls for a spirited young woman (O'Hara). @Cinemark 20, Sun. & Thu., Mar. 13 & 17, 1, 7pm. @Arbor, Metropolitan, Sun., Mar. 13, 1pm; Thu., Mar. 17, 7pm.

Titanic (1997) D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane. (PG-13, 194 min.) (*) @Blue Starlite Downtown, Fri.-Sat., Mar. 11-12, 7pm.

Twin Peaks (Pilot and Episode 1) @Blue Starlite Starbite Cinema, Sun., Mar. 13, 7:15pm.

IMAX

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bullock Texas State History Museum, Wed.-Sun., noon.

"Wings Over Water" (2021) D: Susan Todd and Andrew Young. (NR, 45 min.) **Laser Imax 2D.** @Bullock Texas State History Museum, Wed.-Sun., 11am, 1pm.

FESTIVALS

SXSW Film Festival SXSW screenings are available online and at several theatres around town this year, and include a staggering number of premieres in all categories. Highlights include opening night film *Everything Everywhere All at Once*; Richard Linklater's latest, *Apollo 10½: A Space Age Childhood*; and closing night selection, the season 3 premiere of FX's *Atlanta*. Get more info in this issue and continuing coverage at austinchronicle.com/sxsw. @Online, Alamo S. Lamar, AFS Cinema, Violet Crown, Paramount Theatre, Stateside at the Paramount, Zach Theatre, March 11-19.

OFFSCREEN

Asian Pacific Filmmakers Experience A free party celebrating Asian American, Pacific Islander, and Asian international cinema artists. Sat., March 12, 1-4pm. *Pour Choices*, 401 E. Sixth. aaafilmfest.org.

Ciné-Club Discussion: Holy Motors Join the Alliance Française for a discussion of Leos Carax's mind-bending masterwork (in French, of course). Sat., March 12, 10:30am. *Easy Tiger*, 3508 S. Lamar. afaustin.org.

New Perspectives Artist Suzanne Brennan Firstenberg and filmmaker Jamie Meltzer discuss Texas connections and contributions to *In America: Remember*, a powerful COVID-19 memorial that was installed on the National Mall in 2021. Their new short film, "not even for a moment do things stand still," premieres at SXSW. Sun., March 13, 3:30pm. *Bullock Texas State History Museum*, 1800 Congress. Free. thetoryoftexas.com.



The Evil Dead



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 25 issue is Monday, Mar. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Evan Smith



PHOTO BY STEPHEN SPILLMAN FOR THE TEXAS TRIBUNE

A NIGHT AT THE MOVIES WITH EVAN SMITH

Texas Tribune founder honored by the Texas Film Hall of Fame for his services to cinema **BY RICHARD WHITTAKER**

Looking back over its 20 years, the Texas Film Hall of Fame Awards ceremony has given Evan Smith so many memorable moments. Watching from the wings with Gov. Ann Richards as Sissy Spacek inducted the notoriously praise-resisting Terrence Malick. Meeting Adam Yauch (aka MCA of the Beastie Boys), Farrah Fawcett, Ann-Margret, Peter Fonda, Dennis Hopper. Yet one moment sticks out. In 2011, veteran character actor Bruce McGill was being inducted. For Smith and a generation of movie fans, he'll always be D-Day, the chaotic-cool biker from *National Lampoon's Animal House*. Smith recalled, "I was embarrassed to do this, but I asked Bruce McGill, 'Can you do that thing with your throat from *Animal House* when you get on stage?' And he did it."

So that's how one of the dozens of luminaries who have been honored by AFS ended up flicking his throat to the tune of the *William Tell Overture* in front of a cheering crowd.

Without Smith, none of this would have happened. Nor would Austin Film Society have had the millions of dollars raised since 2001's inaugural Hall of Fame fundraiser – the unofficial kickoff to South by Southwest – that have supported independent filmmakers via the AFS Production Grants. It was Smith and *Chronicle* co-founder Louis Black who came up with the idea for a star-studded ceremony to celebrate the cinema of the Lone Star State. Now, after taking a year off due to the pandemic, the event is back this year as an intimate Toast to Texas Film, with a single honoree: Smith. Thinking back to the earliest ceremonies, Smith said, "One of the things that was chatter at that time was, 'You're going to run out of people to honor,' and I've laughed a few times in the last couple of weeks that this is proof that this finally happened."

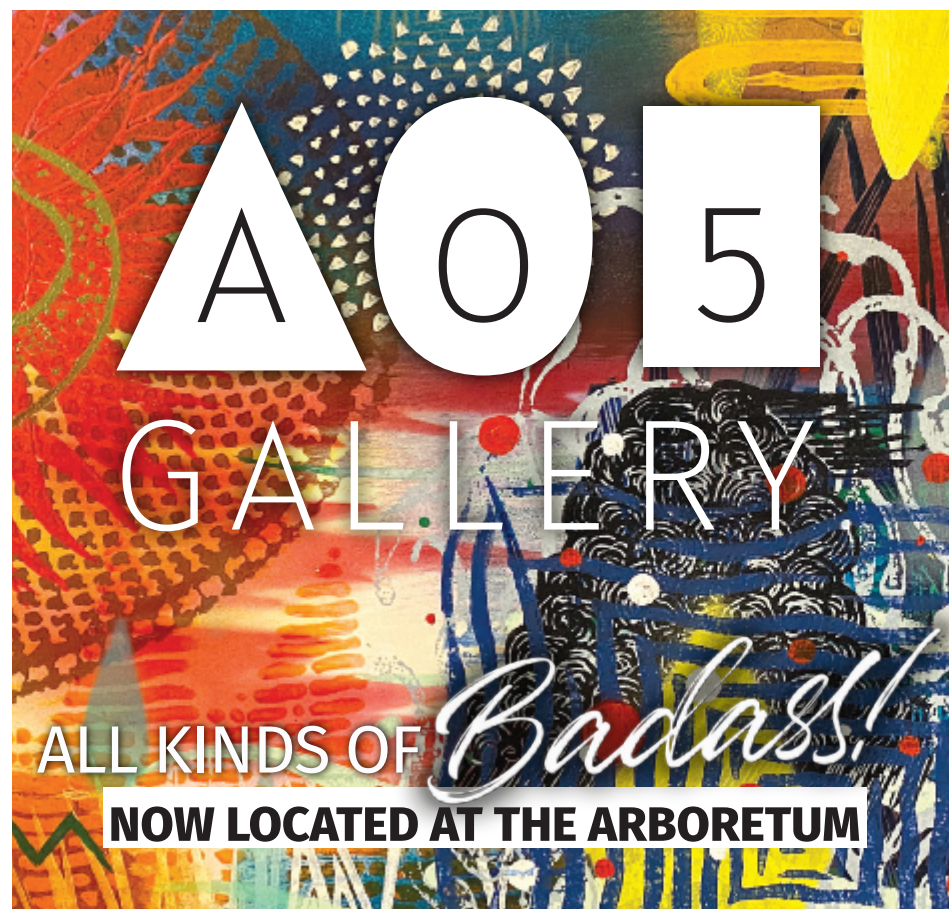
That's misplaced humility. Putting aside his impactful runs as editor of *Texas Monthly*, Smith would probably deserve the honor solely for over

a decade of hosting PBS interview show *Overheard With Evan Smith*. Instead, this is about his behind-the-scenes role in advocacy for film. He noted that he believed that AFS "is about two things: viewing and doing. Some of us don't do film, and some of us are very happy to view film." He placed himself as firmly a viewer – but even if he doesn't do film, he's done a lot for film. Not just the Hall of Fame, but as a former board member and president and an energetic fundraiser. Even then, Smith deflects praise. "AFS does unbelievable work. It's so well run, it's had such an impact on the community, and I've been honored to help them."

The 20-year history of the Hall of Fame has proved those dour predictors of a thin bench of Texas talent very wrong. For starters, Smith said, "How'd I get honored before F. Murray Abraham?" The reality, however, is that "the film industry is expanding every year" with new moviemaking talents who may not even have been born when the first inductees took to the stage.

The ceremony has become a night of relaxed spectacle, where rising stars and Hollywood legends can rub shoulders in an informal setting. Yet Smith admitted that it's what's on screen that makes him happiest: more particularly, the clip reels shown before each induction. He reminisced about that night in 2002, as the reel ran before Malick's induction, and there was a shot from *Days of Heaven* of a train crossing a bridge. He was behind the screen with Richards, who was that night's emcee, "jaws dropped, transfixed. And I look at her, and she looks at me, and Ann Richards says to me in this drawl, just the most natural thing – 'I love the movies.' And I remember thinking, 'Goddamn right. I love the movies too.'"

A Toast to Texas Film, Thursday, March 10.
Check ticket availability at austinfilm.org/a-toast-to-texas-film.



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Food

Tripas: Beyond Menudo

It takes guts to make these tacos **BY EVAN RODRIGUEZ**

Offal are the cuts of the people – or once were, anyway. You can now find off-cuts, cheeks, sweetbreads, tongue, and many others on higher-end restaurants' menus, but not so much tripas. The marriage of unique textures with a subtle, earthy richness make tripas somewhat inaccessible to the casual eater, but sought after by blue-collar folks and gourmands alike.

Often overlooked but a delicacy when treated with tender love and care, tripas are the small intestines of the cow, cut up, washed thoroughly, boiled with aromatics and spices, then cooked in some type of fat, like a confit. You'll usually find them in soft-but-sturdy corn tortillas. The tripa taco is perfect in its versatility: excellent on sun-kissed warm fall days, a sweltering summer day, or a cold winter's night.

Tripas are sometimes served "soft," basically right off the boil; singed on a flat top or in a disco (metal disc), coaxing some crispy edges, adding just a touch of texture, or served medium-crispy; and extra crispy. Medium-crispy, my preferred method, is the hardest to pull off,

with nice crusty edges with some texture throughout, caramelizing some of the fat, but with an almost-firm creamy interior. It's truly transcendent when done correctly. Then there is extra crispy, with fully crisp edges and exterior; when pulled off just before the tripa becomes tough and chewy, it is decadent, rich in fat, requiring richer and more salsa. I suggest a fiery arbol sauce if you like heat, or for a nice contrast, a sweet tomatillo sauce works great.

Finding lesser-known cuts like tripa in decent taco form isn't as simple as a quick Google search. This is a difficult cut, and taqueros are more equipped to slang it in their milieu, from a truck on styrofoam plates or swaddled in foil, eaten outside on a picnic table with a beer, standing up in the night. Most tripa tacos

you'll encounter in Austin are served soft, flaccid, almost waterlogged, and greasy, typically not a complement to the tortilla texturally, and just not enjoyable. There are, however, some operations that know how to treat this unique ingredient.

The marriage of unique textures with a subtle, earthy richness make tripas somewhat inaccessible to the casual eater, but sought after by blue collar folks and gourmands alike.



Cuantos



El Super Taco



Tacos Las Amazonas



Las Trancas

El Super Taco

El Super Taco lives in a converted car wash-turned-literal taco shack, in that a strange corrugated, clear plastic cubicle is where you order your food. The strip of East Oltorf between I-35 and Pleasant Valley houses at least a half-dozen taco trucks and just about every one of them offers a tripas taco. This strip has remained as-yet untouched by the homogenization and high-end mediocrity Austin has become so obsessed with as of late. Here, you are in a predominantly blue-collar immigrant enclave, and for tripas, El Super Taco is your spot. The tripas are served extra crispy, crunchy and rich, the softer sections at times contrasting with crisp ends. The sweet verde sauce plays really well with the fresh onions, texturally and tastewise. On the other hand, the fiery arbol sauce overpowers the tripa. The tortilla is the only thing that really lacks here. Generous portions at \$3.50 per taco, cash only, open late every night, always call for exact hours.

2005 E. Oltorf, 512/203-4932.

Las Trancas

Las Trancas, just east of I-35 on Cesar Chavez, consistently slings quality tripas, typically served soft, almost to medium-crispy, with a spicy arbol sauce. Maybe they do not boil them as long, or maybe they boil them a little too long at times, because they can be a little chewy depending on the batch. But such is the nature of this cut, and I imagine achieving a uniform texture is likely next to impossible. Herein lies some of the charm. Las Trancas is one of the most consistent, delectable, and quality taco trucks around, and it's equipped with a real bathroom, very rare.

1210 E. Cesar Chavez, 512/701-8287.

Tacos Las Amazonas Estilo Jalisco

While the state of Jalisco, Mexico, isn't located in the arid northern part of the country that's known for tripas prepared and served in the style we are concerned with here, Tacos Las Amazonas Estilo Jalisco makes an excellent version served soft, with some textured edges and loaded with grilled, sliced onions. Las Amazonas' salsa selection is some of the best in town – "Austin" (mild tomatillo), "Roja" (arbol), "Verde" (jalapeño), "Morena" (pasilla or chipotle), and habanero – all served in little twist-tied baggies. Jalapeño works well with their tripa: spicy, vibrant, but not overpowering. The tacos are accompanied by fresh radishes and cucumbers, and their tortillas are legit. Portions are a little smaller and you're going to pay around \$4 per taco, but it's worth it. Open late, they have two locations, right down South Congress from one another. Always call for exact hours.

4811 S. Congress Ave., 512/210-6855.
4619 S. Congress Ave., 737/867-0078.

Cuantos Tacos

Cuantos Tacos in the Arbor Food Park, just east of I-35 on East 12th Street, offers quite possibly the best version of tripas in town on "Tripa Tuesdays." They offer four tacos for \$9 in handcrafted, nix-tamalized, yellow corn tortillas, with two salsas. The tacos are topped with chopped fresh cilantro and white onions accompanied by fresh lime wedges. The fresh lime wedges are the crucial acid component to most tacos of this sort. The pairing with the herbaceousness of the fresh cilantro is a marriage made in Mexico, and the salsa roja goes best with the crispy preparation. Finally, the tortillas are flavorful and sturdy while still being flexible enough to hold that savory filling. All of these components mingle to make the best tripa taco in town for my money. For as labor-intensive as a well-treated batch of tripas are, \$2.25 a taco is a killer deal. Check their IG, @cuantostacos512, and/or website for specials and special hours.

1108 E. 12th, 512/903-3918.

PHOTOS BY EVAN RODRIGUEZ



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WESTGATE 4477 S. LAMAR

FRI. MAR. 11, 6:30-9 PM

HOT TEXAS SWING BAND

| Western Swing

SAT. MAR. 12, 6:30-9 PM

ERNIE DURAWA/

MURALI CORYELL BAND | Blues/Soul

SUN. MAR. 13, 12-2:30 PM

PEGGY STERN | Jazz

N. LAMAR 4001 N. LAMAR

THU. MAR. 10, 5:30-8 PM

MIKE HAMILTON TRIO | Jazz

FRI. MAR. 11, 5:30-8 PM

JONAS ALVAREZ | Latin

SAT. MAR. 12, 5:30-8 PM

HENRI HERBERT | Blues/Rock n Roll

SUN. MAR. 13, 3:30-6 PM

MICHAEL LONGORIA | Jazz

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Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So, ah, here comes **South by Southwest** again, trying to roar back into its previous Before Times glory of international impact, flaunting the sort of ongoing spectacle that both overwhelms the local service industry and fills the coffers of its many venues, enabling bars and restaurants across the city and beyond to survive throughout the subsequent, less-crowded months. We'd be real happy if that happened again this year and in the years to follow – wouldn't you? Meanwhile, there's a lot of foodie programming that's South By-specific – some revelatory, some celebrity-packed, some a combination of both or neither – and we wish it well while looking more closely at what else is happening in this burgeoning burg of ours...

Congratulations to **La Condesa (400-A W. Second)**, that Downtown bastion of **interior Mexican culinary goodness**, on reaching their **13th anniversary** – and cheers to them for donating a portion of their **Torta of the Month** proceeds to **Girls Empowerment Network** in March. That torta is the **Green Chilaquiles**, with toasted corn chips, tomatillo, black beans, guacamole, salsa verde, and crema cotija. (Mmmmm, who *doesn't* want to nom something like that, especially while simultaneously helping empower girls?) La Condesa's **donated more than \$3,500 to local nonprofits** since they began this program last year; they keep the tortas *this* tasty, they're probably on track to double that before 2023 gets here...

Congrats as well to **Graeme Little**, who's the **new executive chef** of **Fairmont Austin**. He's been cheffing at this Fairmont since 2017 (the native Canadian's also worked for

Fairmonts in Toronto and Vancouver) and now he's **totally in charge** of the fancy place's **Fulton, Garrison, Good Things, Revue, and Rules & Regs** venues – and the culinary offerings for Fairmont-hosted banquets and events. Listen: When he's not in a kitchen, this Little builds custom furniture pieces from native Texas trees and plays hockey in a local league. Canadians, you know, are said to be exceedingly polite; doesn't mean they don't make bold statements, though. Says the chef: "I look forward to changing the landscape of hotel dining in Austin." Dude.

Condolences, on the other hand, to **Lucy's Fried Chicken** – because we hear that their **Burnet Road location** has been **permanently shuttered** due to circumstances resulting from, um, **staffing problems**. Luckily for those of us who love the succulent birds (and those deep-fried deviled eggs) they serve, the South Congress and Cedar Park venues are still going strong...

What's opening all new and fresh, though, is **Pasta | Bar**, the intimate, pasta-as-omakase concept from **Phillip Frankland Lee** and **Margarita Kallas-Lee**, whose **original location in California recently garnered a Michelin star**. You want your dining experience to be as *elevated* as possible? Outside of booking a meal in the International Space Station, this new venue (**1017 E. Sixth**) from the Lees' **Scratch Restaurant Group** is about as elevated as noodles can be. The elegant place opens on **March 13...**

Hey, it's **Pi Day on March 14!** Our recommendation: Get your favorite mathematician a **Pi Day Gift Box** from Austin's **Tiny Pies** – a 12-pack of their **tiny pies with the pi symbol cut out of their famous crust**. That delicious dozen's an assortment of four coconut cream pies, four rocky road pies, and four chocolate cream pies, and you can find 'em among the ones and zeros at **tinypies.com...**



La Condesa's Torta of the Month benefits Girls Empowerment Network

COURTESY OF LA CONDESA

We swear this *isn't* reporting on SXSW, but everyone needs to know that **Hot Tacos**, the new "fast taco" concept from **Veracruz All Natural** owners **Reyna and Maritza Vazquez**, will be **debuting in a pop-up** (at **75 Rainey**) during the festival, daily from 11am to 2am. And they'll continue to carry on with their deliciousness, but maybe elsewhere, once all the tourists have fled...

Hans Schrei and **Luis Gramajo** of the **Wunderkeks** cookie company are thrilled to tell us that their **brownies were chosen** to be one of the products **included in the "Everyone Wins" Nominee Gift Bags** that are independently given to all **acting and directing Oscar nominees**. *Hollywood*, amirite? Reckon they could avoid the hassle years from now and just start sending a monthly batch to Austin's own **Lee Eddy** and **Macon Blair...**

These are the days of mycology and wonders, citizen. And now **Central Market** is growing its own **exotic mushrooms**, so you can purchase **blue oyster, king oyster, and lion's mane** mushrooms that'll be **grown on-site**, in temperature-and-humidity-controlled cases that mimic a damp and shaded forest floor. Ah, there are few things more exquisitely umami-rich than the sautéed fruiting bodies of certain fungi...

You know we already love **Jack Allen's Kitchen** for innumerable reasons, and here's another one – even though it's relevant to *just* the **3010 W. Anderson** location: Only there, throughout March and only for dinner, they're bringing back the beloved **bacon-wrapped quail** dish. Bonus: They've also got **chicken-fried meatloaf** and the **pomegranate basil martini** on the menu this week...

And, as if their world-class cuisine weren't attractive enough, **Suerte** (at **1800 E. Sixth**) is bringing back the drink specials of "**Lucky Hour**" – **Sunday-Thursday, 5-6pm**. Which includes, among other things, **50% off all mezcal and tequila pours**. Also, you hate Mondays? You (and perhaps Garfield) should *definitely* check out **Suerte** – because those half-price pours are in effect *all night long on that day...*

But is any of that enough to tempt us away from **4th Tap Brewing Co-op** at **10615 Metric**, where they've got those **incredible beers** – their **Sun Eater**, a rosemary gruit, is a brilliant springtime swig – and **Bob Somsith's SXSE food truck** and such a **welcoming patio**? Oh, damn you, cursed freedom of choice!

We've told you about **Nolan Ryan's Goodstock** meat market and kitchenware emporium up there in **Round Rock** before. Because the combination of name recognition and high-quality wares is nigh on irresistible, tbh, and the Rock's really not *that* far away. So please note that Goodstock has launched a **Curbside Market**, making their **meat cases available for preorder and easy pickup**. Yes, that means Angus and Black Label steaks, ground beef, briskets, and chicken and pork products as available – with max convenience. Check 'em online at **goodstocktx.com...**

Now eat as well as you can, tip like it's going out of style, and don't ditch those COVID masks just yet.



B.D. RILEY'S: ST. PATRICK'S DAY Well of course this place in Mueller is celebrating that sainted fellow who, supposedly, chased all the snakes outta Ireland. Hell, the **pub's interior was constructed in Dundalk, Ireland, in 2016** – and shipped here and fitted with Irish hands. So head on over on **Thursday the 17th** to get yourself some tasty Irish grub – corned beef & cabbage, say, or shepherd's pie, or bangers & mash – and some thirst-slaking brews from that Emerald Isle while listening to live music from **Daithi Arwine, the Chancers, and the Kristen Gibbs Band**. Bonus: They're having what they call **St. Practice Day** on **Sat., March 12** – with those same bands in the afternoon and screenings of the Six Nations rugby tournament in the morning. Sláinte! *St. Practice Day: Sat., March 12, 11am. St. Patrick's Day: Thu., March 17, 10am. B.D. Riley's Irish Pub, 1905 Aldrich #130, 512/580-3782. bdrileys.com.*



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Music

Wait, How Does SXSW Music Work Again?

Breaking down the basics, and some favorites, after three years away

Flip-flopping spring weather and a familiar tension in my upper back can only mean one thing. My badge awaits at the Convention Center, but after a whopping three years since my last tote-bag-toting participation, I can't remember exactly where I'm supposed to channel this energy. What's **South by Southwest Music** all about again?

While much has changed globally in our forced hiatus, a comforting amount looks the same at America's largest musical convergence. With the fantastic *Chronicle* Music team's supplement handling all your cutting-edge, cult-y artist recommendations (see "101 Essential Acts" in our SXSW insert), I'm reviewing the building blocks of the March monolith. **Nile Rodgers**, rockumentaries, British buzz ... it's all coming back to me now.

The Stars Talk Music, Among Other Things

The musical bigwigs don't come to SXSW just to play songs – most tote an extraneous project. **Lizzo** previews her upcoming reality competition show *Lizzo's Watch Out for the Big Grrrls*, **Beggars Group** label exec **Nabil Ayers** talks creative pivots, and **Michelle Zauner** discusses bestselling debut memoir *Crying in H Mart*. Her indie-pop band **Japanese Breakfast** is billed to perform Wed., March 16, at **3ten**.

We're not sure exactly why highly influential songsmith **Beck** is coming – paired with one of my favorite music writers, *The New Yorker's* **Amanda Petrusich**, author of the epic 2019 profile "Beck Is Home." The 2022 **Rock & Roll Hall of Fame** nominee also plays solo and acoustic, Sat., March 19, at **ACL Live**, benefiting trans-supporting Texas orgs.

On the advocacy end, English visionary **Brian Eno** speaks, virtually only, on artistic response to climate emergency with the artist **Beatie Wolfe**. Americana-maker **Jason Isbell** roundtables on addiction recovery, while Missouri troubadour **Nathaniel Rateliff** integrates sound and social movements. Sticking to decidedly musical topics: **Black Sabbath's Geezer Butler** and **Skid Row's Sebastian Bach** discuss "the enduring power of metal," **Chic** co-founder **Rodgers** argues for better songwriter compensation, and producer/songwriter **Linda Perry** roundtables on bringing women into the industry.

We Watch Movies, but About Music

As usual, there's a heavyweight slate of documentaries focused on figures behind the music. Anticipated *Look at Me!* follows the meteoric rise of **SoundCloud** rapper **XXXTentacion** before his death at age 20. I'm excited to see the beautifully shot 16mm feature *Anonymous Club*, following the introverted interplay of Aussie figure **Courtney Barnett**.

Getting It Back accompanies the much-anticipated stateside performance of early Seventies British funk group **Cymande**, recipients of renewed interest after sampling by Eighties hip-hop acts like **De La Soul**. The unsung groove influencers join cult Seventies **Zamrock** band **W.I.T.C.H.** at the in-demand **Aquarium Drunkard x Gold Diggers** showcase, Fri., March 18. Even more docs cover **Sheryl Crow**, **Dio**, **Nick Cave**, **King Crimson**, **Tanya Tucker**, **Jazz Fest**, **Cesária Évora**, **Chumbawamba**, and **Kishi Bashi**.

All the Venues Changed Names

Downtown Austin real estate scramble leaves SXSW with a considerably altered layout. Most prominent in size, the decadelong project of **Waterloo Park's Moody Amphitheater** now partakes with **Billboard** and **Samsung Galaxy**, March 17-19. **Young Thug**, **Gunna**, **Kygo**, and **Shawn Mendes** are free to badgeholders, with public tickets starting at \$95.

Following the shutter of longtime home **Latitude 30** on **Dirty Sixth**, the well-funded, hype-delivering **British Music Embassy** shifts to the larger-capacity **Cedar Street Courtyard** on West Fourth – also utilizing **Sellers** across the street. Dance outpost **Coconut Club** and adjacent **Neon Grotto** add to participation in Austin's **Warehouse District**.

Since last time on **Red River**, **Beerland** became the **Green Jay** and **Barracuda** became NYC-transplanted comedy club the **Creek and the Cave**, which will once again host music indoors and out next week. Funnily enough, the team behind **Barracuda** – including **Hotel Vegas' Jason McNeely** and **Brian Tweedy**, plus **Flesh Lights** singer/guitarist **Max Vandever** and **Cliff White** – hold a soft opening of new space **Chess Club** around the corner, with daily bands, at 617 Red

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

Japanese Breakfast



JANA BIRCHUM

River (formerly **Plush**). Also nearby, I'm charmed to see a **Run for Cover Records** showcase, Wed., March 16, at must-try eatery **Vaquero Taquero's** new Sixth Street location.

Not a move, but a face-lift – campus-area standard **Hole in the Wall** recently debuted a bright yellow and black paint job. Management assures the *Chronicle* the bar merely "needed a fresh coat," but one could certainly imagine a **Third Man Records**, **Waffle House**, or **Charlie Brown** pop-up.

Free and Unofficial Still Works

A badgeless chest and empty wallet can still get you far, like to the classic outdoor stage at **Lady Bird Lake**. Thursday brings locals like **Golden Dawn Arkestra** and **Heartless Bastards** via **Spaceflight**, followed by **Sammy Hagar & the Circle** on Friday and **Mt. Joy** on Saturday.

For the first time, KUTX early-morning-broadcasts from UT-Austin's on-campus **Studio 6A**, host to the first 36 seasons of the *Austin City Limits* television series. Open to the visitors again, Wed., March 16, and Sat., March 19, the radio station offers 225 seats first come, first served, for a \$20 donation to the **Central Texas Food Bank** – featuring acts like **Sarah Kinsley**, **Mattiel**, **Cimafunk**, and **Gustaf** (endorsed as Beck's favorite band).

Austin City Limits Radio also brings back morning broadcasts, March 16-19, at **Kimpton Hotel Van Zandt**. For a \$5 donation to the **Make-A-Wish Foundation**, see **Muna**, **Delta Spirit**, **Midlake**, and more. There's too many other good freebies to name – like **SoundCloud's** new **Next Wav** and the *Chronicle's* own **Hair of the 3-Legged Dog Day Party** – so I'll refer you to our extensive listings at austinchronicle.com/sxsw/unofficial.

Mishmashing Music With New Tech

Dolly Parton helped convince America to get the vaccine, and now she's dabbling in NFTs. Fri., March 18, at **ACL Live**, Parton makes her first-ever SXSW appearance to perform and speak with actress

Connie Britton and author **James Patterson** (co-author with Parton of new novel *Run, Rose, Run*). The event streams free on Parton's new limited-run "Dollyverse" at welcometodollyverse.com. The Festival partners with **Fox Entertainment's Blockchain Creative Labs** to launch the effort, alongside **Web3** emphasis throughout the week and inevitable panels asking, "Can blockchain revolutionize music royalties?"

Integrating live visual mapping, South Korean electro-pop creator **Cifika** performs from within a translucent, cylindrical water tank. View the otherworldly deep-sea portal, entitled "HYDROVOX 2.0," Mon., March 14, at **Central Presbyterian Church** – on display 8pm-12am with a 10pm performance. And while podcasts may not be new media, I'm excited to see first-time presenter **Song Exploder** thoughtfully integrate interview sets, Wed., March 16, at Central Presbyterian Church, with a stellar lineup of **Perfume Genius**, **Kimbra**, **Fly Anakin**, **Sarah Kinsley**, and **Jenny Owen Youngs**.

Rules and Regulations

With Austin's return to Stage 2 guidelines, the Festival's latest mask policy leaves it at a recommendation for indoor gigs. Specifically: "Masks will be required in all conference session rooms, exhibitions, registration, and pre-function areas, and as determined by individual venues and client spaces. Masks are strongly encouraged indoors in all other areas and where social distancing cannot be maintained."

With free testing on-site (for both the public and registrants), all participants will be required to provide proof of full vaccination or a recent negative test. The recommended **Clear App Health Pass** took me about 10 minutes to register on with my vax card and ID handy. Another tidbit to consider, **Stubb's** and the **Moody Amphitheater** both enforce clear bag policies – which this columnist personally confirmed will be enforced for all SXSW programming. ■

For ongoing Festival coverage, show reviews, and more, check out austinchronicle.com/sxsw.

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BAND OF THE YEAR
HEARTLESS BASTARDS

OTHER NOMINEES:
BLK ODYSSEY
Nané
Sir Woman
Sun June

BEST NEW ACT
PUSSY GILLETTE

OTHER NOMINEES:
Alexalone
Animals on TV
Chief Cleopatra
Nuevo

MUSICIAN OF THE YEAR
CHARLEY CROCKETT

OTHER NOMINEES:
Akina Addorley
Dayglow
Sam Houston (BLK ODYSSEY)
Mobley

SONGWRITER OF THE YEAR
JAMES McMURTRY

OTHER NOMINEES:
Abhi the Nomad
Amigo the Devil
Molly Burch
Erika Wennerstrom

ALBUM OF THE YEAR
BLK ODYSSEY
BLK VINTAGE

OTHER NOMINEES:
Deezie Brown & Jake Lloyd, *Geto Gala*
Alejandro Escovedo, *La Cruzada*
Glassing, *Twin Dream*
Go Fever, *Velvet Fist*
Money Chicha, *Chica Summit*
Strand of Oaks, *In Heaven*
Sun June, *Somewhere*
Tele Novella, *Marlynn Belle*
Jackie Venson, *Love Transcends*



SONG OF THE YEAR
SIR WOMAN
"Blame It on the Water"

OTHER NOMINEES:
Hovvdy, "True Love"
Zach Person, "Can't Stop Running"
Spoon, "The Hardest Cut"
Van Mary, "Connie Converse"

MUSIC VIDEO OF THE YEAR
SIR WOMAN
"Party City"
(Dir. Barbara FG)

OTHER NOMINEES:
Calliope Musicals, "Dr. Pepper"
(Dir. Kate Blaising)
Harry Edohoukwa, "Zombies"
(Dir. Peter L)
Golden Dawn Arkestra, "I Deserve Success"
(Dir. Ben Blanchard)
Mobley, Young & Dying in the Occident Supreme (Dir. Mobley)

BEST BLUES
CAROLYN WONDERLAND

OTHER NOMINEES:
Sue Foley
Little Elmore Reed Blues Band
Eve Monsees
Buffalo Nichols

BEST COUNTRY
CHARLEY CROCKETT

OTHER NOMINEES:
Croy & the Boys
Kathryn Legendre
Mike & the Moonpies
Jonathan Terrell

BEST DJ
DJ MEL

OTHER NOMINEES:
DJ Chorizo Funk
DJ Shani
Joaqu.n
uLovei

CONTINUED
ON P. 44

AUSTIN MUSIC HALL OF FAME
TIE: JESSE DAYTON + HAROLD McMILLAN

OTHER NOMINEES:
Texacala Jones
Powell St. John
Keir Worthy



BLK ODYSSEY / PHOTO BY JOHN ANDERSON



PUSSY GILLETTE / PHOTO BY JOHN ANDERSON



SIR WOMAN / PHOTO BY DAVID BRENDAN HALL



CHARLEY CROCKETT / PHOTO BY GARY MILLER

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PINKSTAR / PHOTO BY DAVID BRENDAN HALL



GINA CHAVEZ / PHOTO BY JOHN ANDERSON



WE DON'T RIDE LLAMAS / PHOTO BY JOHN ANDERSON



CAROLYN WONDERLAND / PHOTO BY TODD V. WOLFSON

**BEST ELECTRONIC
PINKSTAR**

OTHER NOMINEES:

Botany
Henry Invisible
Paul Oakenfold
Orion

**BEST HIP-HOP/RAP
MAGNA
CARDA**

OTHER NOMINEES:

Chucky Blk
Deezie Brown
Mama Duke
J Soulja

**BEST METAL
WE DON'T
RIDE LLAMAS**

OTHER NOMINEES:

Glassing
Portrayal of Guilt
Spirit Adrift
Witchcryer

**BEST WORLD
GOLDEN
DAWN
ARKESTRA**

OTHER NOMINEES:

Atash
Ley Line
Nemegata
Zoumountch

**BEST HORNS
EPHRAIM
OWENS**

OTHER NOMINEES:

Big Wy's Brass Band
Jason Frey
Elias Haslanger
Andre Hayward

**BEST STRINGS/
FIDDLE
WARREN HOOD**

OTHER NOMINEES:

Beth Chrisman
Alvin Crow
Dennis Ludiker
Blake Whitmaire

**BEST
EXPERIMENTAL
GLASSHEALER**

OTHER NOMINEES:

Blank Hellscape
Future Museums
More Eaze
USA/Mexico

**BEST JAZZ
EPHRAIM
OWENS**

OTHER NOMINEES:

Elias Haslanger
Nori
Altin Sencalar
Red Young

**BEST POP
MOLLY BURCH**

OTHER NOMINEES:

Dayglow
Primo the Alien
Kady Rain
TC Superstar

**BEST VOCALIST
TIE: RUTHIE
FOSTER +
KELSEY
WILSON
(SIR WOMAN)**

OTHER NOMINEES:

Molly Burch
Daniel Sahad (Nané)
Eimaral Sol

**BEST PIANIST/
KEYBOARDIST
EMILY GIMBLE**

OTHER NOMINEES:

Henri Herbert
JaRon Marshall
Micah Motenko
Dr. James Polk

**BEST BASSIST
SARAH BROWN**

OTHER NOMINEES:

Kinsell Baricuatro
Marcus Bell
Sam Pankey
Kevin Smith

**BEST FOLK/
BLUEGRASS**

**DAVID
RAMIREZ**

OTHER NOMINEES:

The Deer
Natalie Jane Hill
Tony Kamel
Little Mazarn

**BEST LATIN
GINA CHAVEZ**

OTHER NOMINEES:

El Combo Oscuro
Money Chicha
Shiela
Kiko Villamizar

**BEST PUNK
SAILOR POON**

OTHER NOMINEES:

Big Bill
Hotmom
Pocket Fishmen
Pussy Gillette

**BEST ROCK
THE DEAD
COATS**

OTHER NOMINEES:

Alexalone
Go Fever
Zach Person
Nolan Potter's Nightmare Band

**BEST SOUL/R&B
BLK ODYSY**

OTHER NOMINEES:

Jake Lloyd
Eimaral Sol
Aaron Stephens
Tomar & the FCs

**BEST DRUMMER/
PERCUSSIONIST
J.J. JOHNSON**

OTHER NOMINEES:

Stephen Bidwell
Gregory Clifford
Daniel Dufour
Masumi Jones

**BEST GUITARIST
CAROLYN
WONDERLAND**

OTHER NOMINEES:

Cat Clemons III
Willie Pipkin
Alejandro Rios
Nay Wilkins



DAVID RAMIREZ / PHOTO BY JANA BIRCHUM

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SCENES FROM THE 2022 AUSTIN MUSIC AWARDS



JOHN ANDERSON

Bassist, cultural preservationist, venue operator, and concert promoter whose Diverse Arts nonprofit has worked to build and sustain an African American Cultural Heritage District in East Austin – Harold McMillian received the evening's first Hall of Fame Induction. Mayor Steve Adler presented the award to the Kenny Dorham's Backyard operator, celebrating McMillian's efforts to "preserve the sound of East Austin." McMillian called himself a country boy from Emory, Texas. In his moving acceptance speech. "I actually prefer being behind the scenes and putting stuff together," he said. "I think where we are right now, for me, is an acknowledgment that although I wasn't out front doing the stuff, people noticed. That touches my heart."



JOHN ANDERSON

Celebrating Sallor Poon's win in the Best Punk award, singer/saxophonist Billie Buck rode to the podium on a child-sized sports car. Guitarist Madison Whitaker accepted at the mic.



JANA BIRCHUM

Winning Best Electronic, pinkstar became the first trans artist to win an Austin Music Award. Surrounded by a group of supporters all in white, including frequent collaborator Y2K, the pop star shared: "It feels really interesting to be winning this award as an openly trans woman in the midst of everything that's happening in Texas, and all the anti-trans bills. Thank you so much for this – this one's for the dolls. Greg Abbott can suck on my big fat juicy tits."



JOHN ANDERSON

After being lovingly introduced by KUTX's Jody Denberg, Jesse Dayton professed his love for the town: "Don't let anyone tell ya about Austin changing – the whole world's changing. This is still the coolest city to live in on the entire planet and I've been everywhere eight times!" The singer/guitarist/author/filmmaker then described the through line of his music venue lineage: Clifford Antone discovering him performing in Beaumont at age 15, meeting James White of the Broken Spoke, and begging Steve Wertheimer for a gig at the Continental Club. "Keep all that old-school sht alive," he said in closing.

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UPCOMING EVENTS



TAKE A SHOT LIVE MUSIC SHOWCASE

Thurs. March 17 & Fri. March 18 | 2 to 6pm

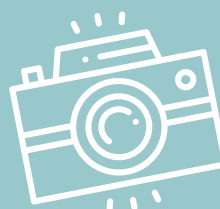
Free, two-day music showcase featuring 8 bands with optional concert photography class.



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upcoming events!



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SCENES FROM THE 2022 AUSTIN MUSIC AWARDS CONTINUED FROM P.48



JANA BIRCHUM

Jeff Kardesch, director of Glasshealer's "Shifter" music video, accepted their award in a bad wig as a faux-slimeball manager: "They can't dance, but they can play like nobody's business." The band silently lined up behind him with matching fat cigars and Adidas tracksuits, which they plan to return.



JOHN ANDERSON

Family band We Don't Ride Llamas radiated youthful exuberance during their performance that began with the melodically buoyant "Venus & Mars" and ended with a thrashing track justifying their win in the Best Metal category.



JOHN ANDERSON

Proudly of Bastrop, rapper/singer Deezie Brown shared during his performance: "It's been tremendously great not being from here and still being able to be on this stage every weekend." Previewing upcoming material from Southern-centric side outlet Geto Gala, Brown brought out project collaborator Jake Lloyd for his second of four tracks. The charismatic vocalist fronted a fourpiece band including Best Bassist nominee Marcus Bell.



PHOTOS BY JOHN ANDERSON

"It's a mule - It's a cross between a horse and a donkey ... 63 chromosomes!" Samuel Grey Horse (at left), known to some as the Sixth Street Cowboy, sings with his funky brothers Greyhounds (center), with Carolyn Wonderland (right) ripping on guitar for an epicly fun and grooving set at the AMAs.



PHOTOS BY JOHN ANDERSON

Paying tribute to the late, great honky-tonk tear-jerker James Hand, a group of his bandmates, friends, and collaborators performed three of Slim's classic songs - flanked by two-stepping dancers for a scene that felt like a postcard from Austin to heaven. Singing lead were Corey Baum (at left), Beth Chrisman (at right), and Jake Penrod, who blew a kiss and said, "I love you, Slim."

SCENES FROM THE 2022 AUSTIN MUSIC AWARDS



JOHN ANDERSON

In her acceptance for multiple Austin Music Awards, Kelsey Wilson said, "I lost my pops this week and everything we do now is for Buddy Wilson."



PHOTOS BY JOHN ANDERSON

Money Chicha – that's pronounced with "two Hs," as bassist Greg Gonzalez pointed out – Immersed Emo's in extra-strength psychedelic cumbia while welcoming powerful guest vocal turns from Gina Chavez (above, at right) and Klko Villamizar (below).



JOHN ANDERSON



JOHN ANDERSON

In a tribute to esteemed folk and country songcrafters Nanci Griffith, Little Mazam concocted an absolutely epic rendition of "From a Distance," from Griffith's 1987 album, *Lone Star State of Mind*. Harmonica player Michael Rublin and backing vocalists Dan Grissom, Wilson Marks, and Ted Jajji-Antloch added to the typical experimental folk fusion of lead singer/banjoist Lindsey Verrill and saw-player Jeff Johnston. A slide show of Austin musicians lost in the past two years played behind, to heartfelt audience reaction.



JOHN ANDERSON

KUTX morning host Taylor Wallace and comedian Avery Moore made us laugh, ripping on Joe Rogan and Elon Musk, interviewing random people in the crowd, and even roasting the event's sponsors.

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BLUSHING

Possessions (Kanine)

A massive wall of guitars, coalescing chorused shimmer and dusty fuzz, crashes down like a wave. Sweet voices soar over the roil like seagulls riding air currents. Acting as anchor, a rhythm section clings to the beat like a life preserver. Call it shoegaze, dream-pop, or just a variation on psychedelic rock: It's an instantly recognizable sound, particularly for Anglophiles who came of age in the Eighties and Nineties, that ATX quartet Blushing nails down on LP No.

2. Michelle Soto and Noe Carmona weave their axes together in a lush tapestry as bassist Christina Carmona and drummer Jacob Soto maintain the momentum, whether the songs blast (“Sour Punch,” “Lost Cat”) or float (“Gel,” “Waster”), in mastery of the form. Christina and Michelle’s glistening vocals paint the tracks in rich pastels, acting as new textures more than focal points – the better to let the sweet & sour melodies of “Surround (With Love)” and the title tune soak in all that six-string acid. The band’s neighborhood devotion extends to inviting a pair of genre icons to participate, with Lush’s Miki Berenyi adding her distinctive singing to “Blame” and Ride’s Mark Gardener mixing “The Fires” and mastering the whole thing. Produced, appropriately, by Ringo Deathstarr’s Elliot Frazier, *Possessions* burns like a supernova, as much an air guitar record as anything hard rock or punk.

★★★★

– Michael Toland

CALEB DE CASPER

Femme Boy (Chicken Ranch)

Blowing open doors with gale-force sexuality, Caleb De Casper struts through a 12-track wardrobe of songs portraying himself as a powerful object of desire, making men go crazy and kneel down to kiss his high heels. It’s an in-your-face allure, sometimes manifesting in ribald terms: “I can be your real girl/ Eat my pussy boy,” the Austin-based “glamour boy” intones.

It’s a theme that works throughout the single-oriented artist’s debut LP – a collection of omnivorous pop that at times sounds like Eurovision fodder (“Do You Feel,” “Unicorn”), shoulder-shaking club thumpers (“Do It Baby”), musical Hedwig-ery (“You Fell”), and uproarious New Wave-isms (“Danny You’re a F*ckboy”). While the compositions and, even more so, variant singing voices arrive in diverse expressions, Casper’s lane as an entertainer’s already clear: an alternative diva crowds want to rally behind.

In one particularly stirring moment, the pianist and songwriter gets tender on an extraordinarily written second-person, lost soul ballad called “Never Home.” Casper himself, however, finds additional epic moments with the help of A-list Austin friends. The bilingual “La Isla Jotita,” featuring p1nkstar and Y2K, stamps passports for a delightful all-are-welcome getaway, while A Giant Dog/Sweet Spirit’s Sabrina Ellis assists on “Dreamer,” a song nurturing that universal hope: Outcasts will find themselves and their people.

★★★★

– Kevin Curtin

THE BAND OF HEATHENS

Remote Transmissions, Vol. 1

The Band of Heathens’ *Good Times Supper Club* offered a rare bright spot in the pandemic, as the local quintet dished online jam sessions with guest stars that swapped as much laughter as songs. The virtual events highlighted BoH in their sweet spot – loose and having fun – which hasn’t always come across on their records. Ten-cover set *Remote Transmissions, Vol. 1*, captures that *Good Times* spirit with guests and material that push the outfit into adventurous territory that hasn’t really been tapped since 2011’s grooving *Top Hat Crown & the Clapmaster’s Son*. White Denim’s James Petrali sets the LP’s tone by putting Little Feat’s “Rock and Roll Doctor” on a rapid boil, Ray Wylie Hubbard digs out the bluesy underbelly of “Papa Was a Rollin’ Stone,” and the band scorches a wicked backing as Margo Price shovels the grit of Lucinda Williams’ “Joy.” Some cuts play a little too safe (“Tumbling Dice,” with Nicki Bluhm, feels subdued for Jagger’s lasciviousness, and Butch Walker moans a great but fairly faithful take on Bob Seger’s “Night Moves”), but most hit deliciously unexpected (Robert Ellis’ mellow drawl of Tom Petty’s “Walls”; Hayes Carll’s woozy Dylan with “The Man in Me”; Midland’s Mark Wystrach crooning Marty Robbins’ “El Paso City”). No surprise that BoH impressively inhabits the tunes, but the project expands their sound and energy with revitalizing versatility.

★★★★

– Doug Freeman

SEAN WHEELER & THE RELUCTANT MESSENGERS

Continental Club, Thursday 10 & Friday 11

You are definitely slacking as a underground music nerd if you haven’t drunkenly “whoa-oh-ohhhh’d” along to the rootistic-punk aggression of Throw Rag or been brought to tears by one of the stripped down, heartfelt chorales of Sean Wheeler & Zander Schloss.

Wheeler doesn’t need a stage under his feet to be onstage; it just naturally happens whenever he engages you. He thinks, feels, and expresses himself in the same manner that Kerouac wrote *On the Road*: rapid-fire stream of consciousness, using the microphone as his typewriter and the audience as his paper scroll, continually feeding the story and the soul of all attending.

I won’t divulge any details of Wheeler’s sins or wayward days – that’s his song to sing, but I will guarantee that every ounce of pain encountered in his life, whether self-inflicted or circumstantial, comes through in every note, expression, or lyrical twist of his performances. Having brought more tattooed faces to tears than any prison chaplain or parole board, the strength of his lament is so great that you will long for salvation even if you haven’t sinned.

This revelry will only be heightened by an incredible all-star lineup of Austin talent: Emily Gimble, Billy Pitman, Hunt Sales, and Michael Archer are his Reluctant Messengers. – Gary Lindsey



COURTESY OF SEAN WHEELER

KVRX PRESENTS: A BIG BLUE KICKOFF

Big Blue, Saturday 12

One of two excellent SXSW-time gigs rolled out by the UT college radio kiddos, this backyard show scribbles a Venn diagram of like-minded indie songcrafters – the type where you can hear the strums and instrumental quirks. On the baroque-pop tip, Lockhart duo Tele Novella wound ravishing, retro-whimsy brilliance on sophomore *Merlynn Belle*. Their bassist, Jason Chronis, produced underrecognized 2021 standout *Solely*, sophomore ode of undeniable naturalistic guitarist/vocalist Natalie Jane Hill of Wimberley. Also on the folk-minded end, there’s beautifully frayed Keeled Scales soloist Twain, minimalist saw-incorporating wizards Little Mazam, and honeyed Chicago-via-Louisiana singer Hemlock, to extend the gig’s otherwise Central Texan loop. See KVRX social media for the North Campus address, up for \$10 presale. – Kevin Curtin

HOLE LOTTA HELL

Hole in the Wall, Sunday 13

Tumble into a rock medley that promises nothing but eclectic riffs and fervent howls directed promptly to the eardrums from noon to midnight. A rose-red light pulls you out of Austin’s steaming concrete jungle and into the refuge of the Hole, where fellow Tralfamadorian bump the soundscapes of SXSW official artists Shooks, Being Dead, and Half Dream. From the depths of grit and grime, out come strutting the Sad Cell punks in jovial camaraderie formed over their February residency littered with red drink tickets and splintered drumsticks, while Glashealer emerges to christen with synth-studded overtures on the cusp of their Eastern U.S. tour. For the vagrants and vigilantes seeking refuge from Rambler-engrossed “darties,” lean on the variety rock soul Hole sanctuary ... so it goes! – Mars Salazar

SOUTHSIDE PSYCHOUT

Far Out Lounge, Wednesday 16

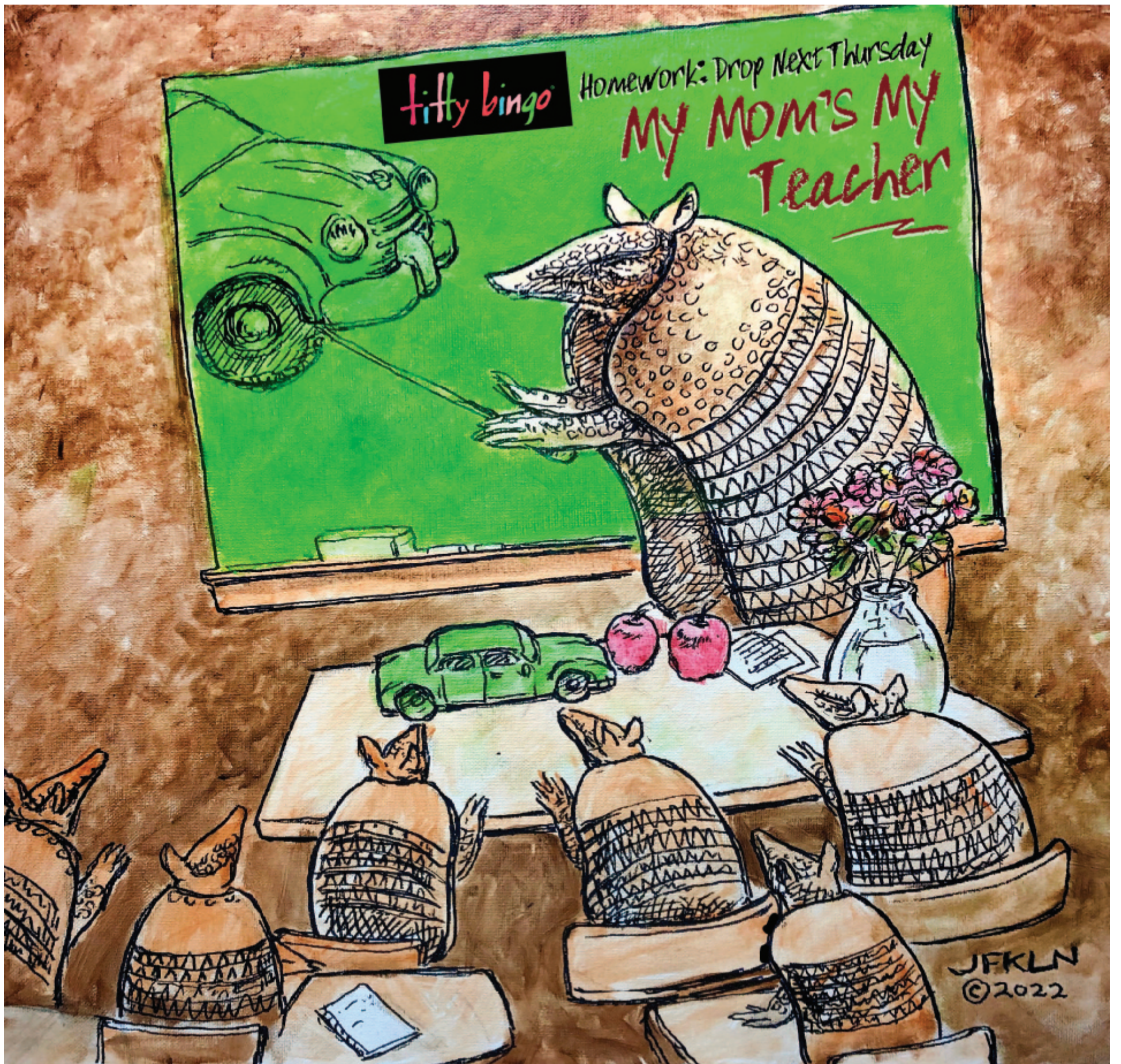
The term “psychedelia” means different things to different people, so the Southside Psychout intends to cast as wide a net as possible. Thus, out of town visitors like Montreal acid rockers Population II, L.A. bedroom popster Sonoda, Philly avant-garage bangers Godcaster, and Canadian nerd rocker Gus Englehorn prepare to explore outer and inner space. The heart of this shindig, though, remains local talent, anchored by psych/prog traditionalists Nolan Potter’s Nightmare Band (naturally), alt-psychsters Annabelle Chairlegs, noise rascals Borzoi, and more. Open your third eye, prepare for takeoff, step beyond the green door, and avoid the traditional SXSW Downtown crush at the Far Out Lounge’s outdoor stage on South Congress. Doors at noon, no cover, and all ages welcome. – Michael Toland

RANCH X CHICKEN RANCH

Hole in the Wall, Wednesday 16

Chicken Ranch Records, always doing yeoman’s work in the local scene, throws open the doors at the Hole in the Wall for a free all-day, three-stage band bonanza. CRR’s flagship fun-loving aliens Peeland-Z (6:15pm) widen smiles with their cartoonishly colorful punk rock and props, while labelmates the Waymores (2:10pm), from Atlanta, combine the bright and brash like June Carter and Johnny Cash, and New Delhi duo Komorebi (4:10pm) materializes blissful moods with their atmospheric electronic compositions bordering on trip-hop. Other visitors to the Ranch include NYC indietronic veterans Plus/Minus (6pm), Nashville thrash & twang couple Volk (6:45pm), and Sub Pop-approved powerhouse soul vocalist Shaina Shepherd (3:45pm). – Kevin Curtin

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LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 3/10

3ten ACL Live The English Beat, DJ RJ (8:00) **A**

The Alcove Cantina Fabulous Jacks (7:00)

Armadillo Den Chuck Briseno (7:00) **A**

Baker Street Karaoke w/ Texas Love Band (9:00)

The Ballroom Caustic, Sadistic Force, Saintpeeler, Left to Rot, Filth Embedded (7:00) **A**

Brass Tap Domain Steve the Brit (6:00)

Broken Spoke Chaparral & Jeff Hughes (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

C-Boy's Mel & James [jade room] (10:00), Los Sundowns, Nuevo (10:00), Matt Hubbard (7:00)

Carousel Lounge Hungry Son, Marine Kimono, Roundearthers (9:00), Vernon Trumbull (7:00), Rileyann (5:00) **A**

Cedar Street Courtyard DJs Cole Jackson & Goldwall (9:00)

Celis Brewery Sid Grimes (6:00)

Central Market North Mike Hamilton Trio (5:30) **A**

Cheatham St. Josh Weathers (8:00)

Cheer Up Charlies Alex L, Nonfiction (DJ set), Figure Factor, DJ Scorpio (9:00) **A**

Come & Take It Live Richard Parker Triad, Christian Shields, FM Rodeo, Ricky Mendoza & the Screaming Hearts (6:30) **A**

Continental Club Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar The Dirty Rain Revelers (8:00) **A**

Elephant Room Gerry Gibbs & Thrasher People (9:00), Mitch Watkins Trio (6:00)

Emo's Dodie, Lizzy McAlpine (8:00) **A**

Empire Control Room TWRP Rich Aucoin [garage] (9:00) **A**

The Far Out Welcome to Heck, Fragile Rock, Wrongbird (8:00)

Firehouse Lounge Mèlat (9:00)

Friends Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Birds Bubbles & Blues w/ Calloway & the Prickly Pears (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Green Jay Open Jam w/ Brick Top Blues Band (10:00)

Guene Hall Shawn Pittman Band (6:00) **A**, Austin Gilliam (1:00) **A**

Guero's Tex Thomas & the Dangler' Wranglers (6:00)

Half Step Curtis Lee (8:30)

Hays City Store Johnny McGowan's Rugged Gents (6:00)

Hotel Vegas Hotel Vegas & Volstead 11-year anniversary w/ Borzoi, Pleasure Venom, Lord Friday the 13th, Billy Glitter [inside] (4:00), Hotel Vegas & Volstead 11-year anniversary w/ A Giant Dog, Ringo Deathstarr, Annabelle Chairlegs, Sailor Poon, the Stacks, Sheverb, Pelvis Wrestley [patio] (4:00)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Knomad Bar Sonic Suckatash (8:00)

Little Darlin' Josh Baca & The Hot Tamales (8:00)

Little Longhorn Hank Williams IV (9:00), Tyler Brandon Band (6:00) **A**

Lone Star Court Clayton Gardner (7:00)

Long Play Lounge East Candler Wilkinson (9:00)

Maggie Mae's Nolo, the Reen (5:00)

Meanwhile Brewing Co. Disassembler (record release), Botany (7:00)

Mohawk Touché Amoré, Vein.fm, Gleemer, Thirdface [outside] (8:00) **A**

Monks Jazz Club Sam Pankey (EP release) (7:30)

Mozart's HOME benefit concert w/ Pianorama, Zack Morgan Band ft. Tje Austin & Miggy Milla (7:00) **A**, Matt MacDonald (2:00) **A**

Native Hostel Luis Banauelos (8:00)

NeWorldDeli Eddie Collins (7:00)

Parker Jazz Club Ryan Davis Trio w/ Leo Gauna (8:00)

Parmer Lane Tavern David Beeson (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railhouse deFrance, Madam Radar, Psychic Shark (7:00) **A**

Riley's Tavern Hartley Hall (7:00)

Rock House Bar Melodic Drifters (8:00)

Round Rock Tavern Hayden Haddock (8:00) **A**

Sagebrush Guitar Grady, Billy Broome & the Cosmo Rodeo, Choctaw Wildfire (7:00)

Sahara Lounge Heterodox label showcase w/ Cuadroped (10:00), John Nap (9:30), Production Unit Xero (9:00), the Viewer (8:30), noyoyesme (8:00), Lost Cat Magnet (7:30), enereph (7:00) **A**

Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

Saxon Pub The New Essentials ft. SaulPaul (10:00), Patrice Pike (8:00), PAACK (6:00) **A**

The Scoot Inn JoJo, Quin (7:30) **A**

Seareinas Guerera de Bandas con Banda La Mas Querida, Banda Real de Oro (8:00) **A**

Swan Dive Buenos Diaz, Thrown-Out Bones, Infugue (10:00) **A**

Valhalla The Genders, Cruel Summer TX, Lady Radio (10:00)

Volstead Hotel Vegas & Volstead 11-year anniversary w/ DJ sets from Orion Garcia, King Louie, Norman Base, No Kids, DJ Boyfriend, Bad Apple (4:00)

The White Horse David Touchton, Kathryn Legendre, Fingerpistol (8:00)

Willie's Joint Dillon Gambol (7:00)

Zoi Market Brian Ray & Lynn Pardo (8:00)

FRIDAY 3/11

04 Center Austin Lounge Lizards (8:00)

12 Fox Beer Meagan Tubb & Shady People (5:00)

The ABGB Cold Jackets (9:00)

Agave Club La Nueva Dinastía (8:00) **A**

The Alcove Cantina Kristen Gibbs (8:30)

Anderson Mill Pub Rhinosaur (10:00)

Angel's Icehouse Kim Meeks & Her Bad Habits (7:00) **A**

Armadillo Den Little Wedding Band (8:00)

Austin Eastciders Barton Springs Wiretree (7:00)

Baker Street Cap City Band (9:30)

The Ballroom Deeper, La Femme Solitaire (8:00)

Bar 620 3 PC & a Biskit (9:00)

Beerburg Brewing Sol Chase (5:00)

Black Sparrow Gabor Nicholson Band, Thrown-Out Bones (8:00) **A**

Blue Norther Hard Seltzer, 440 E. Saint Elmo Bldg. #C1 New Bloom music & art showcase day one w/ Money Chicha, Mama Duke, Magna Carda, RuDi Devino, Ley Line, Wild Love Tigriss (4:00)

Brass Tap Domain Bruised Sinatra (6:00)

Broken Spoke Darrell Goldman (9:00), Tracie Lynn (6:00)

Buck's Backyard Kin Faux (7:30) **A**

Buddy's Place The Leanderthals (8:00)

Bugle Boy David Starr, Erik Stucky (8:00) **A**

Butterfly Bar Easy Compadre (5:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Carousel Lounge Algorithm (5:00), Yeast by Sweet Beast Fest day one w/ Heterodox Records mini-showcase ft. Load In (11:30), Coach Campa (10:45), Production Unit Xero (10:00), Lost Cat Magnet (9:15), noyoyesme (8:30), enereph (7:45); Aurora Plastics Company (7:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Black Austin Musicians' Collective & Ovrld present Jackie Venson (6:00), Geto Gala (5:00), Alesia Lani (4:00), Urban Heat (3:00), Jonny Jukebox (2:00)

Central Market North Jonas Alvarez (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

CONTINUED ON P.58

AUSTINCHRONICLE.COM/EVENTS

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Thursday March 17

KEVIN DANIEL
JOHNNY CHOPS
NATHAN GRAHAM
MO LOWDA & THE HUMBLE
GOODING

Friday March 18

DUSTIN WELCH
WALT WILKINS
CHRIS BERARDO
PRÓXIMA PARADA
LIZZIE & THE MAKERS

Saturday March 19

KAREN JONAS
FINN MATTHEWS
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DUSTIN WELCH
BUENOS DIAZ
STEREO JANE
LIZZIE & THE MAKERS

Friday March 18

GALVEZTON
JAMIE WEBSTER
GOODING
JOHNNY CHOPS
KAREN JONAS

Saturday March 19

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APR 14
JHAY CORTEZ

APR 21
The Bachelor
LIVE ON STAGE

FRI APR 22
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SAT APR 23
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 SAT. 3-12 SKAXDAD + SKA PUNK INTL - \$10
 SUN. 3-13 PUNK BY PUNKWEST - FREE
 MON. 3-14 THRU SAT. 3-19 OFFICIAL SXSW
 7:30PM-2AM NIGHTLY, UPDATES: SXSW.COM
 TUES. 3-15 THRU SAT. 3-19 FREE DAY PARTIES
 12PM-6PM DAILY, UPDATES ON OUR WEBSITE
 WED. 03-23 DREADNECK NIGHT
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 SAT. 3-26 LOS SKARNALES, LOS KURADOS
 SUN. 3-27 DEE-1 "NOT AFRAID TOUR"
 TUE. 3-29 LARGE PRO, DJ NOTION & MORE
 FRI. 4-1 BLOC PARTY - COMEDY & MUSIC
 THURS. 4-07 DUBBEST, LION HEIGHTS
 FRI. 4-08 NATTALI RIZE & MORE
 SAT. 4-09 GONDWANA, E.N YOUNG
 SUN. 4-10 HEMPRESS SATVA, EDICA+
 THURS. 4-21 THE EXPENDABLES (ACOUSTIC SET)
 FRI. 4-22 KABAKA PYRAMID & MORE
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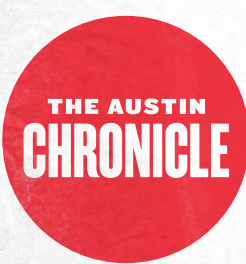


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NEWS > CULTURE > FOOD > MUSIC

FROM FRIDAY

Cherrywood Coffeehouse Austin Prairie Dogs (7:00) **A**

Coliseum Pancho Barraza, La Adictiva, Banda Cuisillos, Jorge Medina (8:00) **B**

Come & Take It Live Bridge City Sinners, the Goddamn Gallows, Vic Ruggiero, Lauren Napier, Holy Locust (7:00) **A**

The Concourse Project Le Youth (10:00) **B**

Continental Club The Blues Specialists (6:30), Sean Wheeler & the Reluctant Messengers (midnight), Carolyn Wonderland, Shelley King, & Marcia Ball (10:00)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery Tennessee Stiffs (7:00)

Devil May Care Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Dreamland Zach Day Band (7:00)

Driskill Bar Fingerpistol (8:00)

Elephant Room Elias Haslanger Quintet (9:00), Sharon Bourbonnais Trio (6:00)

Emo's Fletcher, G Flip (8:00) **B**

Empire Control Room UnicornDAO launch party w/ Rei Ami, Pussy Riot, La Goony Chonga, Latasha, Venus X, Lucy Loone, Abhora, Cottontail, Goth Jafar, Miss Toto, Star Amerasu, Lustsickpuppy, Boyfriend, DJ Dave (7:00)

The Far Out Heavy Spring Fest 2022 w/ Sasquatch, Valley of the Sun, High Desert Queen, Horseburner, MugDog (7:00) **B**

Flamingo Cantina JahleelFaReal, Oahte' Donwon, J.Mill, Al-B, J-Fleet, Infrared, Astrokey, No Cape Dav, Stephen Q, AjinaDoll, 2XX Pheno (8:30)

Friends Bercy (noon), Selah (4:00)

Geraldine's Beth//James (10:00)

Giddy Ups Bakersfield TX (8:30)

Gruene Hall Roger Creager, the Gulf Coast Drifters (8:00) **B**, Henri Herbert (1:00) **A**

Guero's Jon Blondell Quartet (6:00)

Hanovers The Cadaques, the Brew (9:00)

The Happy Cow Haywire (8:30)

Haute Spot Suede Austin (8:00)

Hudson's on Mercer Tye Miles & the Hard Times (8:30)

Independence Brewing Cumbia night w/ El Tule, Cumbia Austin dance lessons, Parranderos de la Kumbia (7:00) **B**

Infamous Brewing Moon Tide (6:00)

Kick Butt Coffee Dissent Records (Not) SXSW showcase w/ Holy Death Trio, Blaze x Black, Dream Eater, Transit Method, Souls Extolled, Ruel Thomas, Loolowningen & the Far East Idiots, Fascist Peach Cobbler, Beats of Burden (6:00) **A**

Knomad Bar Rob Halverson Trio (9:00)

Little Longhorn Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)

Lone Star Court Julia Hatfield (8:00) **B**

Long Center Hemispheric Sounds w/ Stewart Goodyear, Austin Symphony Orchestra (8:00) **A**

Long Play Lounge East Rent Party (7:00)

The Lost Well Hellfury, Temptress, Yatra, Monte Luna (9:00) **B**

Maggie Mae's Pop Rocks, Zach Carney (5:00)

Maggie Mae's Leander ATX Pearl (7:00)

Mala Vida Porte Diferente, Los Envuecados, Distinto (9:00) **B**

Mercer Dancehall Jesse Stratton Band (8:00)

Mohawk Volente Beach, Montaz [inside] (10:00) **A**, Glassjaw, the Fall of Troy [outside] (8:00) **B**

Monks Jazz Club Rique Pantoja Quintet (7:30) **B**

Mozart's Ben Dubois Duo (2:00) **A**

Neighbor's Ryan DeSiato (7:00)

NeWorldDel Jim Jones & Brian Kalinec (7:00)

Oskar Blues Brewery Justin Langston (5:30)

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Parmer Lane Tavern Honey Punch (9:00)

Poodies Dalton Domino (10:30)

Radio Coffee & Beer Scrapelli (9:00)

The Railhouse Recoiled (8:00)

Red Horn Coffee Matt Doering (7:30)

Riley's Tavern Jesse Daniel (9:00), Mark Jungers (6:00)

Roadhouse Bar The Rhythm Dawgs (9:00)

Rock House Bar Stella & the Hey Dudes (8:00)

Round Rock Tavern Taking Back Funday (8:00)

Sagebrush God Damn Good Time Band, White Ghost Shivers, Candler Wilkinson (7:00)

Sahara Lounge Latin night w/ Latin Dukes, Rey Arteaga, Pasco (8:00)

Sam's Town Point Rattlesnake Milk (9:00)

Saxon Pub Fake It to the Limit (10:00), the Damn Torpedoes (8:00), TG BAD (6:00)

The Scoot Inn Cautious Clay (8:00) **B**

Shooters North LC Rocks (9:00)

Sidecar Tasting Room Nate Gelabert (6:00)

Soundspace at Captain Quack's Hemlock (album release), Christelle Bofale (7:00) **B**

Suds American Gypsy Band (6:30)

Swan Dive Elegy, Dream Reamer (EP release), Ladyfang, Sex Pump (10:00)

Treaty Oak Distilling Sister Gold Hair the Band ft. Wendy Colonna, Kelley Mickwee, Barbara Nesbitt (6:00)

Valhalla Pocket Fishermen, Living Pins, Thor & Friends (10:00)

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing J Wagner (6:00) **A**

The Water Tank Houston Keen (6:00)

The White Horse Croy & the Boys, JD Clark & the Stuck in the Mud Band, Lucas Hudgins (8:00), James Steinle (5:30)

Woody's Tavern & Grill Jacob Gonzales (7:00)

SATURDAY 3/12

04 Center The SteelDrivers (8:00) **B**

12 Fox Beer Frank Larossi (5:00)

3204 Lipscomb KVRX presents A Big Blue Kickoff w/ Twain (9:00), Tele Novella (8:15), Little Mazam (7:30), Hemlock (6:45), Natalie Jane Hill (6:00)

The ABGB Allisen & the Wy's Guys (9:00)

The Alcove Cantina Awkward Science (7:00)

CONTINUED ON P.60

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.54

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TICKETS: Premium seating \$25; General admission \$15 | austinifa.org

BLACK AUSTIN MUSICIANS' COLLECTIVE
 PRESENTS

JACKIE VENSON

GETO GALA

ALESIA LANI

URBAN HEAT

JONNY JUKEBOX

Black Austin Musicians' Collective
Presents Friday 11, Central Machine Works

The searing electric guitar of Jackie Venson and Deezie Brown/Jake Lloyd's ode to prime Southern hip-hop, Geto Gala, highlight an incredible daytime showcase of Austin's vast Black talent.

Christelle Bofale

Friday 11, Soundspace @ Captain Quack's
 Local singer-songwriter opens affairs for Carolina Chauffe, who celebrates the release of her debut album as bedroom-pop outfit Hemlock.

Daikaiju vs. Pussy Gillette
Saturday 12, Valhalla

Heavy rock band from Alabama battles one of the more promising newcomers to Austin's rock scene in a show that may or not be an actual *Verzuz*-style occasion. Cool masks, even cooler names, and pulsating rock on SXSW kickoff weekend.

Side One Track One & 101X
Homegrown Live

Sunday 13, Hotel Vegas & Volstead
 Stacked bills too large for one venue include Mobley, Chief Cleopatra, Jane Leo, KVN, and Aux Cutter.

SURFBORT

SXSW PERFORMANCES
MARCH 2022

MON 14TH
AT HOTEL VEGAS
12 AM

WED 16TH
AT AUGUSTINE
1:00 AM

THURS 17TH
AT CHEER UP
CHARLIES
2 PM
AND
HOTEL
SAN JOSÉ
7 PM

FRI 18TH
AT HOTEL VEGAS
2:20 PM
AND
CONTAINER
BAR
5 PM

SAT 19TH
AT HOTEL VEGAS
3:45 PM
+
12:30 AM



POSTER BY: BRENDHAN BOWERS



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SAT 3/12	THE STEELDRIVERS TROUBADOUR BLUE
SUN 3/27	WHEATFIELD
FRIDAY 4/1	CHRIS SMITHER
WED 4/6	THE MASTERSONS THE WHITMORE SISTERS
THURS 4/7	SHAWN COLVIN (STEADY ON 32nd ANNIVERSARY TOUR)
SAT 4/9	MATT HECKLER JUSTIN DYE
TUES 4/19	SARAH JAROSZ TAYLOR ASHTON
WED 4/20	SARAH JAROSZ TAYLOR ASHTON

SCAN FOR TICKET LINKS

SUN RADIO SESSIONS

MARCH 11TH - 19TH

SUNFLOWER BEAN - BOB SCHNEIDER - THE SUFFERS
ABRAHAM ALEXANDER - KALU & THE ELECTRIC JOINT - SUZANNE SANTO
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NEWS > CULTURE > FOOD > MUSIC

FROM SATURDAY

Anderson Mill Pub TJ Wicks (10:00)
Angel's Icehouse The Pearl Snaps (7:00) **A**
Armadillo Den Wyatt Weaver Band (8:00)
Austin Acoustical Cafe Walt Wilkins & Terry Klein, Claudia Gibson (7:00)
Baker Street The Weak Knights (9:30)
The Ballroom Spirit of the Beehive (8:00) **A**
Banger's Bang x Bang Bang day one w/ Kevin Fox (8:00), Giddy Up Go (4:00), Brad Stivers (noon)
Beerberg Brewing Madalyn & Stefan (2:00)
Bell Springs Winery Joseph Jay (2:00)
Black Sparrow Ego Deaf, Buzzard Company (8:00) **A**
Blue Norther Hard Seltzer, 440 E. Saint Elmo Bldg. #C1 New Bloom music & art showcase day two w/ Kalu & the Electric Joint, Night Cap, D.I.G., Kiko Villamizar, Extragrams (4:00)
Broken Spoke Dale Watson (9:00), Paula Russell (6:00)
Buck's Backyard Sun Valley Station (8:00)
Bugle Boy Kelley Mickwee (8:00)
Butterfly Bar Yoso Collective (6:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), The Bluebonnets (7:00)
Carousel Lounge Yeast by Sweet Beast Fest day two w/ Murdertits Marge (12:30am), Kookatrizzle (11:45), Mt Borracho (11:00), ST-37 (10:15), Nokken & the Grim (9:30), Quiness (8:45), Pilgrimage (8:00), Cinders Ensemble (7:15), Andy Toad (6:30), Iron Uncle (5:45), Haps (5:00), Ratarue (4:15), MC Terroristic (3:30), Epop Nivek (2:45), Teslator (2:00)
Central Machine Works Ovrd & Loro Management present Primo the Alien (6:15), Aux Cutter (5:30), Kady Rain (4:45), Boy Sim (4:00), Vestite (3:30), Shiela (2:45), Aubrey Hays (2:00)
Central Market North Henri Herbert (5:30) **A**
Central Market South Murali Coryell & Ernie Durawa Band (6:30) **A**
Cheatham St. Acoustic showdown w/ Randy Hoyet & Zach Welch, Jacob Charles and Jacob Ryan Marshall (8:00) **A**
Cherrywood Coffeehouse The Noguess Family Band (10:30am) **A**
Circuit of the Americas Alt-J, Portugal the Man, Sir Chloe (7:00) **A**
Come & Take It Live Metal Monsters of Texas w/ Death of a Dream, Reign, Critical Assembly, Lug, Aerial, Sadie Mae, the Bvcher, Nahaya, Slow Motion Crush (4:00) **A**
Continental Club Calder Allen (10:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Chasing Gypsy (8:00)
Coupland Dancehall Dalton Domino, Dallas Burrow (8:30)
Devil May Care Gamma (9:00)
Donn's Depot Nash Hernandez Orchestra (9:00)
Dreamland Sam Pace & the Gilded Grit (7:00), Day & Dream (3:00) **A**
Driskill Bar Gin Racers (8:00)
The Electric Church Daiiast (12mid)
Elephant Room Ephraim Owens Quintet (9:00)
Emo's Eric Nam, Audrey Mika (7:30) **A**
Family Business Beer Co. Crawfish Boil w/ Jesse Lége (noon)
The Far Out Deadeye (8:00), Jelly Ellington, the Watters (2:00)

Flamingo Cantina Skaxdad & Ska Punk International showcase w/ Flying Raccoon Suit, Young Costello, Hans Gruber & the Die Hards, Los Kurados, Flip & the Combined Effort, the Big News, Cool Under Fire (7:30) **A**
Friends Adam Rodgers (4:00), Drake Hilliard (noon)
Giddy Ups Blues in the Night (8:30)
The Green Jay Dmitri (midnight), Kenny Hada & the Others (10:30), Ruthie Craft (9:15), Jac w/ No K (8:00)
Grue Hall Roger Creager, Tejas Brothers (9:00) **A**, Bo Phillips Band (1:00) **A**
Guero's 3 Chord Rodeo, Texas Tycoons, Trent Turner (2:30)
Hanovers Drawing a Blank (8:00) **A**
The Happy Cow Crawfish Boil w/ Slim Bawb & the Fabulous Stumpgrinders (noon)
Hays City Store Jukebox Preachers (6:00), Troy Stone (noon)
Hole in the Wall Chancla Fight Club, the Tin Can Collective, Islands of Pear, Rose Ceremony (9:00) **A**
Hotel Vegas SX Soundcheck Saturday w/ DJ Tweedy & Hollywood Jones (11:00), Golden Dawn Arkestra (10:00), Sweet Spirit (9:00), Calliope Musicals (8:00), Chief Cleopatra (7:00), Van Mary (6:00), Colt Wayne Keeney (5:00), Loteria (4:00), Honky Tonk Machine [patio] (3:00), SX Soundcheck Saturday w/ Parranderos de la Cumbia (1:00am), El Combo Oscuro (midnight), Nosotros (11:00), Plan Sonidero (10:00), El Tule (9:00), Volcan (8:00), Chuy y Beto (7:00), Easy Compadre! (6:00), Hermanos Flores ADLK (5:00), Mexstep (4:00), Tina Piranha (3:00), Union de la Cumbia (2:00) [inside]
Hudson's on Mercer Anthony Garcia (9:00)
Independence Brewing Gravityd Heavy Music Festival w/ Atomic Bitchwax, the Well, Valley of the Sun, Howling Giant, Tia Carrera, Horseburner, Thunder Horse, Yatra, Switchblade Jesus, Doomstress, Tempstress, Silent Monolith, Mnra (1:00) **A**
Iron Wolf Ranch Madam Radar (2:00)
Kick Butt Coffee Escape From the Zoo, Public Serpents (8:00) **A**
Little Darlin' Top Dead Center Cycles 10-year anniversary party w/ Rattlesnake Milk (noon)
Little Longhorn Two Hoots & a Holler (9:00), the Hawthorns (6:00)
The Local Outpost Colin Boutwell (10:00)
Lone Star Court Choctaw Wildfire (8:00)
Long Center Hemispheric Sounds w/ Stewart Goodyear, Austin Symphony Orchestra (8:00) **A**
Long Play Lounge East Genuine Leather, Caleb Veazey (9:30) **A**, Kelly Doyle (9:00) **A**
Longhorn Daiquiris We Go Off Fest! w/ LiSodaBoi, Zelly Ocho, Linodarockstar, Cam London, Diekaito (noon)
The Lost Well Black Horse of Famine, Brūka, Death File Red, Parasitic Violence (9:00)
Madrone Coffee Nichole Wagner (10:00am)
Maggie Mae's The Hitz, Bruce Islandmind (5:30)
Maggie Mae's Leander John Prather (7:00)
Meanwhile Brewing Co. Ishi (album release), Goons (8:30) **A**
Metcalfe BBQ MoPac Traffic Jam (6:00)
Mohawk Throat Piss, Putrid Womb [inside] (10:00) **A**, Glassjaw, the Fall of Troy [outside] (8:00) **A**
Monks Jazz Club NuJazzSwing (7:30)
Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Lorena Leigh (10:30am) **A**
Neighbor's Rochelle & the Sidewinders (7:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)
Parker Jazz Club Great American Songbook Selections (10:00, 8:00)
The Parlor Pretty Little Thieves, Born Twins, Kay Odyssey (4:00)
Parmer Lane Tavern Crystal Image (9:00)
Plaza de Toros Tekashi 6ix9ine (9:00) **A**
Poodies Reverend Nathon (10:30), Amber Lucille (8:00)
Radio Coffee & Beer 80H Project, Ray Prim (8:00)
The Railroad Broken Arrow (9:00)
Riley's Tavern El Saddle (8:00)
Rock House Bar Gary Cain Band (8:00)
Rodeo Austin ProRodeo w/ Aaron Watson (7:00) **A**
Round Rock Tavern Dysfunkshun Junkshun (8:00)
Sagebrush Rattlesnake Milk, the Shanks, Roger Wallace, Nick Garza & David Miner (6:00) **A**
Sahara Lounge Africa Night w/ Sahara All Stars, Cazayoux (EP release), Atlas Maior Tabla Trio (7:00)
Saxon Pub Seth Walker (10:00), Johnny Nicholas (8:00), Mandy Rowden (vinyl release; 6:00) **A**
Scholz Garten The Light House day one w/ Sweet Spirit, A. Sinclair, Brother Thunder, Texas String Assembly (3:00) **A**
Shooters Cedar Park American Gypsy Band (9:00)
Sidecar Tasting Room Cece Yentzen (6:00)
Skylark Lounge Birdleg & the Tight Fit Blues Band (10:00), Billie Bravo (8:00)
Speakeasy Lonestar Souvenirs (9:30)
Swan Dive Futon Blonde, Foxi Moxi, the Lewd Dudes (10:00)
Texas Keeper Cidery 8-year anniversary party w/ the Brothers Wayfare (5:00), Chansons et Soûlards (2:00)
Treaty Oak Distilling The Memphis Strange (6:30), Tumbling Dice (3:00)
Valhalla Daikajiu vs. Pussy Gillette (10:00) **A**
The Water Tank Celebration of Life for Bree Bullara w/ Ernie & the F.K Nuts (7:00), jam session (5:00), Robert Wagner, Jake Shepard & Co. (4:00), X-Factory (3:00), the Trips (2:00), various singer-songwriters (noon)
Wax Myrtle's at Thompson Austin Austria Night w/ James Hersey (8:45), Cid Rim (7:30)
The White Horse Jake Penrod, Saddle Sores, Dave Inley (8:00), Shad Blair (5:30)
Willie's Joint People's Choice (9:00), Brodie Lane (2:00)
Woody's Tavern & Grill Blazin Kane (7:00)

SUNDAY 3/13

12 Fox Beer Michael Lawsage (2:00)
903 E. 14th KOOP & Jungle Records day party w/ Inversion Ensemble, Peter Stopschinski, Nathan Felix, The Whale, Sonya Gonzales, Justin Boyd, Mighty Fuzz, Xavier Gilmore, Kathleen Shelton, Randall Holt, Emily Bishop, DJ Stuntman Flip, Students of Northeast High (noon)
The ABGB Weldon Henson (4:00)
Armadillo Den Madisons (2:00)
Banger's Bang x Bang Bang day two w/ Urban Achievers (2:00), Boss Street Brass Band (10:00am)
Beerberg Brewing Libby & the Loveless (1:00) **A**

CONTINUED ON P.62



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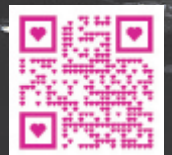
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FROM SUNDAY

Bell Springs Winery Matt Raines (2:00)

Ben Hur Shriners' Ballroom Austin Traditional Jazz Society jam session (2:00)

Blue Norther Hard Seltzer, 440 E. Saint Elmo Bldg. #C1 New Bloom music & art showcase day three w/ Runner, Gina Chavez, Motenko, Sammy G., Red Bud (4:00)

Buck's Backyard Crawfish boil w/ Lone Star Connection (noon)

Butterfly Bar Robi Polgar (6:00), Djamberry Caravan (3:30), Javier Jara (2:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Ryan E. Morris (2:00)

Central Machine Works Nik Parr & the Loveless Lovers (5:00), Jo James (3:00), Nick Swift (1:00)

Central Market North Michael Longoria (3:30) **A**

Central Market South Peggy Stern (noon) **A**

Club Carnaval Los Karkik's, Samuray, Sonora Dinamita, Grupo Varonil (8:00) **A**

Coconut Club Might Be Magic one-year anniversary party w/ Bradley Zero, Brett Johnson, Ian Orth, Southern Oracle, Choose Health (9:00)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Ferris & Sylvester (2:30) **A**

Dreamland Spicy Loops (2:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Cpt. Kirk Trio (9:00)

Emo's Anamanaguchi (8:00) **A**

Empire Control Room SouthBoiled 2022 w/ Eric Tessmer, Nikki Glaspie's Super Jam, Me Nd Adam, Beat Root Revival, Viben & the Submersibles, Jelly Ellington, Honey Made, Audic Empire, Atlas Maior, Nemegeta [garage] (3:00), SouthBoiled 2022 w/ Trouble in the Streets, the Vapor Caves, Kosha Dillz, Chrome Grooves, Nominee, We Don't Ride Llamas, Rare Bloom, Madam Radar, Lyons & Co. [control room] (3:00)

Flamingo Cantina Punk by Punkwest w/ Cruel Summer TX, Smokin' Burnouts, Hazard of the Industry, Akaw!, Bat City Rooster (7:30)

Friends Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)

Geraldine's Jazz Brunch w/ Michael Hale Trio (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30), Lost John Casner & Friends (5:00)

Girl Guitar Girl Guitar Folk & Bluegrass showcase w/ Bluegrass band (3:40), Folk band (3:20), DiAnne Olson (3:00), Lisa Perlet (2:45), Rhonda Norman (2:30), Avery Stewart (2:15), Suzanne VanRandwyk (2:00)

Grue Hall Jason James Band (5:00), Bret Graham Band (12:30) **A**

Guero's Blue Mist (3:00)

H_artyard, 2107 E. 17th Brooklyn Wildlife at the H_artyard w/ Chris Conde, Becky Krill, Parnash, Marcus Jade, Arlen Ginsburg, LmbrJck T, Kahirah Anderson, TIP Vicious, Iffy Roma, Choux Choux, Shah, Mai

Hays City Store Suede Austin (5:00)

Hole in the Wall Hole Lotta Hell w/ Hover, Stunts, Lady Dan, Shooks, Half Dream, Sad Cell, Party Van, TearjerK, Dice House, Quiet Light, Dewey Ivy, Being Dead, Hall Johnson, Otis Wilkins, Bad Markings, Glashealer (noon)

Hotel Vegas Side One Track One & 101X Homegrown Live present KVN, Glashealer, Lady Dan, Moble, Urban Heat, Darkbird, Chief Cleopatra, Calliope Musicals, Megafauna, Dossey, Jane Leo, Buffalo Hunt, the Deer, Good Looks, Mt. Grey, Half Dream (3:00)

Indian Roller Blues Jam w/ Ted Hall (6:00)

Infamous Brewing Let Fo Go (3:30)

Iron Wolf Ranch Denny Herrin (2:00)

Jester King Brewery Moving Blues (1:30)

Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) **A**

Knomad Bar Shane Bartell (noon)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East Drakulas, Big Bill, Bondbreaker (9:00)

Madrone Coffee Open mic (4:00), Mosaic Jazz Combo (10:00am)

Meanwhile Brewing Co. Fontanelles, Andrew Nolte (6:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

Metcalf BBQ The Jonathans (noon)

Mohawk The Sword, Zombi [outside] (8:00) **A**

Mozart's Days Up West day one w/ EyeOurEI (6:00), Nicolas Azlon (4:00), bedfashion (2:00) **A**

Neighbor's Monte Good (5:00)

NeWorDeli Jenifer Jackson (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

Oasis Brewing Lion Heights (1:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Poodies Arkansas Dave (7:30), Carl Hutchens (4:00) **A**

Riley's Tavern NPD Songwriter Series (3:00)

Rodeo Austin ProRodeo w/ La Energia Norteña (3:00) **A**

Sagebrush Theo Lawrence, the Mellows, Strahan & the Good Neighbors (7:00) **A**

Sahara Lounge Yeast by Sweet Beast Fest day three w/ ManifestIV (11:00), Chocolate Jesus (10:15), Rabbithole 7 (9:30), Plastic Dents (8:45), Heavy Stars (8:00), Cyclop Toad (7:15), Night Viking (6:30), Gone to Earth (5:45), Crystal Voyager (5:00), Private Prison (4:15), Line of Fire (3:30), Daddy SwampAss (2:45), FontKnow (2:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Scholz Garten The Light House day two w/ David Ramirez, Jonathan Terrell, Chief Cleopatra, Western Youth, Booher (3:00) **A**

Seareinas Darey Castro "Darey de la Sierra" (6:00) **A**

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Kites (6:00)

Stubb's Flogging Molly (7:00) **A**

Suds Bluegrass jam (noon)

Texas Keeper Cidery Blue Dot Swing (4:00)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Gus Miller Band (3:00) **A**

Volstead Side Track One & 101 Homegrown Live present Rad Gnar, Aux Cutter, Semihelix, San Gabriel, Al, Dorio, Rett Smith, Foxtales, Queen Serene (3:00)

The White Horse Armadillo Road, Silo Road (8:00)

Willie's Joint Colleen Michelle Miller (5:00) **A**

Woody's Tavern & Grill Andrea Marie (2:00)

MONDAY 3/14

Banger's Bang x Bang Bang day three w/ Crystal Finger (6:00)

Blind Pig Pub Koke-FM rooftop showcase w/ Mike & the Moonpies, Cody Hibbard, Braxton Keith, Chris Canterbury, Dalton Domino, Drew Cooper, Dylan Wheeler, Gabe Lee, Holly Beth, Jordan Nix, Jacob Stelly, King Margo, Mason Lively, Parker Ryan, Robynn Shayne, Rylie Bourne, Slade Coulter, Tanner Usrey, Zoe Cummins (2:00)

Butterfly Bar Joe Mach's Mystic Revival (8:00), Reilly Downes & Cody Palmer (6:00)

C-Boy's Swollen Circus w/ Sugar Ransom, Fighting Brothers McCarthy, Wild Seeds, Living Pins, Michael Fracasso, Transgressors, Kathy McCarty, Hilary York, Rotten Mangos (9:00), Andrea Magee (6:30)

Come & Take It Live Sensi Trails, Kat Hall (7:00) **A**

Continental Club Dale Watson (10:15), Frederico 7 (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Danny Britt (7:00)

East Austin Piano Shop Devin Gutierrez (recording release) w/ Blue Mist backing, Blue Mist w/ Robert Kelley (7:30)

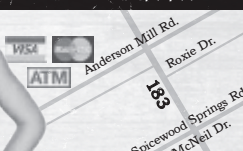
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ROADSHOWS

THU 3/10

THE ENGLISH BEAT, 3ten ACL Live

CHUCK BRISENO, Armadillo Den

FILTH EMBEDDED, the Ballroom

VERNON TRUMBULL & HIS KINSMEN, Carousel Lounge

MIKE HAMILTON, Central Market North

NONFICTION, Cheer Up Charlies

FM RODEO, Come & Take It Live

THE DIRTY RAIN REVELERS, Driskill Bar

DODIE, LIZZY MCALPINE, Emo's

TWRP, RICH AUCOIN, Empire Control Room

HANK WILLIAMS IV, Little Longhorn

TOUCHÉ AMORÉ, VEIN.FM

GLEEMER, THIRDFACE, Mohawk

DEFRANCE, the Railhouse

HAYDEN HADDOCK, Round Rock Tavern

JOHN NAP, NOYUYESME, ENEREPH, Sahara Lounge

SAULPAUL, Saxon Pub

JOJO, the Scoot Inn

BANDA LA MAS QUERIDA DE CULIACAN SINALOA, **BANDA REAL DE ORO**, Seareinas

THROWN-OUT BONES, Swan Dive

FRI 3/11

LA NUEVA DINASTÍA, Agave Club

THROWN-OUT BONES, Black Sparrow

KIN FAUX, Buck's Backyard

PANCHO BARRAZA, **LA ADICTIVA**, **BANDA CUISILLOS**, **JORGE MEDINA**, Coliseum

BRIDGE CITY SINNERS, **THE GODDAMN GALLOWS**, **VIC RUGGIERO**, **LAUREN NAPIER**, **HOLY LOCUST**, Come & Take It Live

LE YOUTH, the Concourse Project

FLETCHER, **G FLIP**, Emo's

SASQUATCH, **VALLEY OF THE SUN**, **HIGH DESERT QUEEN**, **HORSEBURNER**, the Far Out

THE GULF COAST DRIFTERS, Gruene Hall

PARRANDEROS DE LA KUMBIA, Independence Brewing

JULIA HATFIELD, Lone Star Court

STEWART GOODYEAR, Long Center

TEMPRESS, **YATRA**, the Lost Well

PORTE DIFERENTE, **LOS ENVUELADOS**, **DISTINTO**, Mala Vida

GLASSJAW, **THE FALL OF TROY**, Mohawk

RIQUE PANTOJA QUINTET, Monks Jazz Club

CAUTIOUS CLAY, the Scoot Inn

CAROLINA "HEMLOCK" CHAUFFE, Soundspace at Captain Quack's

SAT 3/12

THE STEELDRIVERS, 04 Center

SPIRIT OF THE BEEHIVE, the Ballroom

ERIK STUCKY, Bugle Boy

EGO DEAF, Black Sparrow

JACOB RYAN MARSHALL, Cheatham St.

ALT-J, **PORTUGAL THE MAN**, **SIR CHLOE**, Circuit of the Americas

REIGN, **NAHAYA**, Come & Take It Live

DAY & DREAM, Dreamland

ERIC NAM, **AUDREY MIKA**, Emo's

FLYING RACCOON SUIT, **FLIP & THE COMBINED EFFORT**, **THE BIG NEWS**, Flamingo Cantina

BO PHILLIPS BAND, Gruene Hall

DRAWING A BLANK, Hanovers

THE TIN CAN COLLECTIVE, **ISLANDS OF PEAR**, **ROSE CEREMONY**, Hole in the Wall

ATOMIC BITCHWAX, **VALLEY OF THE SUN**, **HOWLING GIANT**, **HORSEBURNER**, **THUNDER HORSE**, **YATRA**, **TEMPRESS**, **SILENT MONOLITH**, **MNVRA**, Independence Brewing

ESCAPE FROM THE ZOO, **PUBLIC SERPENTS**, Kick Butt Coffee

STEWART GOODYEAR, Long Center

CALEB VEAZEY, **KELLY DOYLE**, Long Play Lounge East

ISHI, Meanwhile Brewing Co.

GLASSJAW, **THE FALL OF TROY**, Mohawk

PUTRID WOMB, Mohawk

TEKASHI GIX9INE, Plaza de Toros

AARON WATSON, Rodeo Austin

DAVID MINER, Sagebrush

SETH WALKER, Saxon Pub

DAIKAJU, Valhalla

SUN 3/13

LIBBY & THE LOVELESS, Beerburg Brewing

LOS KARKIK'S, **SAMURAY**, **SONORA DINAMITA**, Club Carnaval

FERRIS & SYLVESTER, Continental Club

ANAMANAGUCHI, Emo's

ZOMBI, Mohawk

ARKANSAS DAVE, Poodies

LA ENERGÍA NORTEÑA, Rodeo Austin

THEO LAWRENCE, Sagebrush

DAREY CASTRO "DAREY DE LA SIERRA", Seareinas

FLOGGING MOLLY, Stubb's

COLLEEN MICHELLE MILLER, Willie's Joint

MON 3/14

SENSI TRAILS, **KAT HALL**, Come & Take It Live

GANG OF FOUR, Mohawk

WALK THE MOON, Rodeo Austin

TUE 3/15

HEART ATTACK MAN, **COVEY**, **ARM'S LENGTH**, **BLOOD ROOT**, Come & Take It Live

NICK MANSON, Elephant Room

ANTENNA THE END, Meanwhile Brewing Co.

MAYHEM, **MIDNIGHT**, Mohawk

RYAN BINGHAM, Rodeo Austin

ANDREA & MUD, Sagebrush

DYLAN EARL, the White Horse

WED 3/16

BOB DYLAN, Bass Concert Hall

WYATT ELLIS, Broken Spoke

ARIES, **BRACKENCE**, Come & Take It Live

ALEX LAMBERT, Geraldine's

STOCKHAUSEN & THE AMPLIFIED RIOT, Kick Butt Coffee

MELISSA ETHERIDGE, Rodeo Austin

MONICA REYNA, Seareinas

MATRODA, Summit Rooftop

ENJOYABLE LISTENS, **THE INSTITUTES**, Trace at the W Hotel

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Shalane (6:00)

Evangeline Cafe Sun Radio Sessions: Blue Monday Live w/ Eve & the Exiles (9:00), Theo Lawrence (8:00) **A**

The Far Out *Pozer Magazine* showcase w/ Deathchant, the Well, Duel, Big Rig Dollhouse, DJ Devilwoman (1:00)

Friends Will Travis Band (11:00), Jac Carson (noon)

Giddy Ups David Touchton & Friends (8:30)

Grueue Hall Bret Graham (6:00) **A**, Slim Bawb (1:00) **A**

Hays City Store W.C. Clark (6:00)

Hotel Vegas Spring Break Boogie Kickoff day one night shows w/ the Dead Space, Dregs, the Pinky Rings, Die Spitz, Tiny, B.F.F., Shooks [inside]; Surfbot, A Giant Dog, Sailor Poon, Nolan Potter's Nightmare Band, Annabelle Chairlegs, Deezie Brown, Tele Novella [patio] (7:00), Spring Break Boogie Kickoff day one day shows w/ Billy Glitter, Van Mary, Big Bill, Choux Choux, the Stacks, Hey Cowboy! [patio]; Swass: Mujeres Podridas, Discreet, Insane Urge, SxCxRx, Laffer, Hell House, Save Our Children, Stab, Niemand, Nanna [inside] (1:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Mohawk Gang of Four, Gal Pals [outside] (8:30) **A**, SoundCloud Next Wav: Austin w/ Kelow LaTasha, Flores, riel, Monaleo (4:15) **A**

Mozart's Days Up West day two w/ Cam Haas (4:00), Doctor Barber (2:00), Shadow Band (noon) **A**

NeWorldDeli Open mic (7:00)

Poodies Songwriters Showcase w/ W.C. Jameson, Joe Fortini (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Rodeo Austin ProRodeo w/ Walk the Moon (7:00) **A**

Sagebrush Mrs. Glass, Little Elmore Reed Blues Band (8:00)

Sahara Lounge North South-West Eastside showcase w/ Carnivore Tombola (11:00), Being Dead (10:00), Welcome to Heck (9:00), Dice House (8:00), Friday Boys (7:00), Telecom (6:00), Wisdom Cat (5:00), Schilling (4:00)

Sam's Town Point Theo Lawrence (10:00), SXSteel Monday w/ Rose Sinclair & Good Vibes (8:30), Gary Newcomb (7:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

Scholz Garten The Light House day three w/ Star Parks, Slomo Drags, KVN, Magic Rockers of Texas (3:00) **A**

Victory Grill Blue Monday Blues Jam (8:00)

Volstead Spring Break Boogie 11 kickoff day one w/ Detox, Montaz, Magic Rockers of Texas, Font, Psymon Spine, Steele FC, Being Dead, Aux Cutter [night]; BluMoon, Half Dream, Madison Baker, Dimitri, Kiki Machine, Transy Warhol [day] (1:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 3/15

04 Center Sun Radio Sessions w/ Sunflower Bean, Abraham Alexander, Kalu & the Electric Joint (2:00)

Armadillo Den Crystal Finger (7:00)

Banger's Bang x Bang Bang day four w/ Michael Milligan & Texiana Bluez (6:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), The Waymores (6:00)

Butterfly Bar Jonny Lurie (5:30)

C-Boy's Grooveline Horns, Pocket Thieves (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **A**

Come & Take It Live Heart Attack Man, Covey, Arm's Length, Blood Root (7:00) **A**

Continental Club Whitney Rose (4:30), Shooks & Friends (noon)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Howard Kalish & the Durawa Band (7:00) **A**

Elephant Room Nick Manson Quartet (9:00), Mitch Watkins Trio (6:00) **A**

Friends Jennifer Harrold, Lewis Christian (7:30)

Full Circle Bar For Spite Fest day one w/ Die Spitz, Been Stellar, Lady Chops, Sudden Deaf, Favor (2:00)

Geraldine's GA Management showcase w/ Billy King & the Bad Bad Bad (9:00), Alex Williams (8:00), Django Walker (7:15), Clint Bracher (6:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Grueue Hall Two Tons of Steel (8:30) **A**, Adam Johnson (1:00) **A**

Hays City Store Chris Boss (6:00), the Drakes (1:00)

Hole in the Wall KVRX presents Fire in the Hole w/ Barrie (5:45), Yard Act (4:15), Catcher (2:15), Fake Fruit (12:45) [front stage]; Godcaster (6:30), special guest (5:00, 3:30), Gift (1:30), Psymon Spine (noon) [middle stage]

Hotel Vegas Spring Break Boogie Kickoff day two w/ Lovelorn, Daiistar, Just Mustard, Glasshealer, Godcaster, Bad Markings, the Bobby Lees, Blue Jean Ocean, Bad Lovers, Loteria, Good Looks, Dono, Julian Neel [inside]; the Spits, Narrow Head, Tear Dungeon, Pleasure Venom, Sass, Mamalarky, TC Superstar, Population II [patio] (1:00)

Icenhauer's Sound Dessert & Icenhauer's showcase day one w/ Paupière, Cuffed Up, Sneaky Peaches & the Fuzz, Ellevator, Viper Club, Cowboy Diplomacy, the Free Label (3:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Elisa Farrell of Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Cosms, Antenna the End, Zealand the North (7:00) **A**

Mohawk Eagle Claw, Deep Cross [inside] (10:30) **A**, Mayhem, Midnight [outside] (7:30) **A**

Mozart's Days Up West day three w/ Sidney Scott (4:00), Gregory Allison (2:00), Emay Holmes (noon) **A**

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Live On-Air w/ Masumi Jones (8:00)

Pershing Hall Paste 20th anniversary showcase day one w/ Sunflower Bean (6:00), S.G. Goodman (5:30), Katie Toupin (5:00), Seratones (4:30), Pom Pom Squad (4:00), Sir Woman (3:30), Pillow Queens (3:00), Madison McFerrin (2:30), Barrie (2:00), TBA (1:30), Moon Kissed (1:00)

Poodies George DeVore (8:00), the Troubadillos (6:00)

Rodeo Austin ProRodeo w/ Ryan Bingham (7:00) **A**

Sagebrush Danny B. Harvey, Jordan Matthew Young, Andrea & Mud (7:00) **A**

Sam's Town Point Rance May & the Coyotes (10:00)

Saxon Pub Saxon Pub Day Show number one w/ Betty Soo (4:00), George Devore (3:00), Aaron Beavers (2:00), Kevin Daniel (1:00)

Soundspace at Captain Quack's Nicely Done Co-op presents Feel Your Feels Fest w/ Olivia Kaplan (5:00), Charlotte Cornfield (4:00), Hemlock (3:00), Jeffrey Silverstein (2:00), Half Dream (1:00), Nicely Done Co-Op presents Dream Babes Club w/ Virginia Creeper (11:00), Tearjerk (10:00), Chase Weinaacht (9:00), Aubrey Hays (8:00), Jess Kerber (7:00)

Volstead Spring Break Boogie Kickoff day two w/ Tombuz, Faux Real, May Rio, Patti, Flora & Fawna, Couch Prints, Frosty Palms, Queen Serene [night]; Jane Leo, Pelvis Wrestley, the Juniper Berries, Lady Dan, Batty Jr., Good Dog Nigel (1:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmore Band, Devin Jake, Dylan Earl (7:00) **A**

WEDNESDAY 3/16

7400 Cooper Road to Vendetta Music Fest w/ Billy King & the Bad Bad Bad, Vision Arcade, Alex Williams, Mick Marlow, Zach Person, Emily Wolfe, Dylan Meek, Me nd Adam, Paul Val, Leaf (noon)

The ABGB Henri Herbert, Marshall Hood (5:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Banger's Bang x Bang Bang day five w/ Kevin Fox (8:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Bass Concert Hall Bob Dylan (8:00) **A**

BLK Vinyl Weird Sister Records & Friends day party w/ Moon Kissed, Couch Prints, Sub*T, Flora & Fawna, Adi Guerrex, Abby Huston (noon)

Broken Spoke Wyatt Ellis (9:00), Pendulum Hearts (6:00) **A**

Buck's Backyard The Rowdies (8:00)

Butterfly Bar Butterfly bluegrass jam (8:00)

C-Boy's Moeller Brothers (6:00)

Carousel Lounge Jilly Zann (8:00), Mickey Moore (6:00), Michael Curving (4:00), Freeze Frame (2:30)

Celis Brewery Justin Langston (5:00)

Cherrywood Coffeehouse Cherryfest day one w/ Weep Wave (8:45), Moon Medallion (8:00), Tai Nguyen (7:45; comedy), Social Dissonance (7:00), Irielle Wesley (6:45; comedy), Pink Apocalypse (6:00), Joey Z (5:15), Coffin Fits (4:30), Sleevie Bois (3:45), Friday Boys (3:00), Nisa Lumaj (2:15), Economy Island (1:30), Great Waves (12:45), Terminally Chill (noon) **A**

Cloud Tree Nicely Done & Western Vinyl showcase w/ Thor & Friends, Elni Saxl, Little Mazarn, Botany, Disassembler, Claire Rousay (1:00)

Come & Take It Live Aries, Brakence (8:00) **A**

Container Bar Dr. Martens presents Dawn Richard (6:00), Tayla Pax (5:00), Erza Furman (4:00), Sunflower Bean (3:00), La Doña (2:00), Blackstarkids (1:00)

Continental Club Hot Club of Cowtown (4:30), Pearl Brewery showcase w/ Garrett T. Capps, Rosie Flores, Santiago Jimenez (noon)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Jazzonez (9:00), Jitterbug Vipers (6:00)

The Far Out Southside Psychout w/ Annabelle Chairlegs, Godcaster, Nolan Potter's Nightmare Band, Population II, Paul Jacobs, Borzoi, Big Bill, Patti, Bad Markings, Sonoda, Batty Jr., Gus Englehorn (noon)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Will Travis Band, Brad Stivers (7:30)

Full Circle Bar For Spite Fest day two w/ Cosmic Chaos (10:45), Big Fun (10:00), Chris Conde (9:15), Aux Cutter (8:30) [inside]; Tony22 (7:15), Mama Duke (6:30), Bourgeois Mystics (5:45), Blue Tongue (5:00), Cotinga (4:15), Calliope Musicals (3:30), Fragile Rock (2:45), Blue Bravura (2:00) [outside]

Geraldine's Alex Lambert (8:00) **A**, Sisterdale Distillery presents Live at Geraldine's w/ Midlake (3:00), Heartless Bastards (2:00), Kiltro (1:00), the Heavy Hours (noon)

The Green Jay Michael Hale Trio feat. Mac Mcintosh (10:00)

Grueue Hall The Georges (6:00), Bo Porter (1:00) **A**

Guero's ComboPlate Booking's South by Soup Fest benefiting Caritas of Austin w/ Matt the Electrician (7:15), Nathan Hamilton (6:25), Beaver Nelson (5:40), JM Stevens (4:50), Erin Ivey (4:10), BettySoo (3:20), Curtis McMurtry (2:30), the Better Halves (2:00)

Hays City Store Rochelle & the Sidewinders (6:00)

Hole in the Wall Ranch x Chicken Ranch w/ Peeler-Z, Moving Panoramas, Mr. Lewis & the Funeral 5, the Waymores, Volk, JM Stevens, Plus Minus, Komorebi, Western Youth, Caleb De Casper, Thee Idyls, Shania Shepherd, the Brown Goose, Juni Ata, Flower, Yep, Tyson Swindell, Sissyfists, Jack Henry, Chris Kings & Gutterballs, Nathan Jacques, Yes Trespassing, Sasquatch Slim, Souls Extolled (noon)

Icenhauer's Sound Dessert & Icenhauer's showcase day two w/ Phoneboy, RiSi, Mauvey, Sub*t, Crumbsnatchers, Litvar, Shovelin Stone (3:00)

Kick Butt Coffee Transit Method, Sick, Hollow Skulls, Lokomotiv, Stockhausen & the Amplified Riot (7:00) **A**

KLRU Studio 6A KUTX Live in 6A w/ Geese (10:00am), Cimafunk (9:00am), Mattiel (8:00am), Sarah Kinsley (7:00am)

Lamberts C3 presents Calder Allen, Club Intl, Snapped Ankles, 49 Winchester, Myron Elkins, Danielle Ponder, Bendigo Fletcher (noon)

Little Longhorn The Merles (8:00), two-step dance lessons w/ Elisa Farrell of Austin Honky Tonkers (7:00)

Mohawk FLOODfest day one w/ surprise guest, Kristin Herse, Petey, Bbymutha, Horsegirl, Barrie, Luna Li, Ceramic Animal, Just Mustard, Blessing [outside] (11:00am) **A**

Mozart's Days Up West day four w/ bedfashion (4:00), Javier Jara (2:00), Robin Mordecai (noon) **A**

NeWorldDeli Scott Martin & Ryan Biter (7:00)

Parmer Lane Tavern Chris Max (9:00) (7:00)

Peckerheads Crema in Cinq showcase w/ Rogelio Martínez, Los Aptos, Poe Leos, Alta Elegancia, Hugo Cesar, Dariell Cano, Henao, Isaiah Flowers, Hi Marcus (9:00)

Pershing Hall Paste 20th anniversary showcase day two w/ Blackstarkids (6:00), Lunar Vacation (5:30), Snotty Nose Rez Kids (5:00), Katy Kirby (4:30), Fake Fruit (4:00), Yard Act (3:30), Gustaf (3:00), Ennumclaw (2:30), Geese (2:00), Malin Pettersen (1:30), Susto (1:00)

Poodies No Bad Days open mic (8:00)

Rodeo Austin ProRodeo w/ Melissa Etheridge (7:00) **A**

Sagebrush Missy Beth & the Morning Afters, JD Clark, Melissa Carper & the Blue Hankies (7:00)

Sahara Lounge Coast to Coast showcase benefiting Texas Prison Education Initiative w/ Dizz Brew (1:00am), the Hermits (midnight), Carinae (11:00), Sun Parade (10:00), Anna Fox Rochinski (9:00), Gift (8:00), Upper Reality (7:00), Kovey Coles (6:00), Pelvis Wrestley (5:00), Being Dead (4:00), Dan Levine (3:00), Nicky Christmas (2:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (10:00), Guitar Grady [outside] (7:00)

San Jac Saloon Keystone Artist Connect showcase w/ the Dirth Shirts (9:15), Elaina Kay (8:00), Kenny Stockard (6:45), Lauren Rose Thayer (5:30), Ferdinand the Bull (4:15)

Saxon Pub The Drakes (6:00)

Seareinas Monica Reyna (6:00) **A**

Side Bar Stuporfriends w/ Lee Baines III & the Glory Fires, Ennumclaw, Teenage Halloween, Gift, the Midgetmen, Been Stellar, Savak, Fake Fruit (noon)

Soundspace at Captain Quack's Nicely Done Co-Op presents Immaculate Vibes w/ Closebye (6:00), Mister Goblin (5:00), Renée Reed (4:00), Zelma Stone (3:00), Jo Schormikow (2:00), Moving Panoramas (1:00), Nicely Done Co-op presents Gnarly Party w/ Gloin (midnight), Holiday Music (11:00), Juniper Berries (10:00), Batty Jr. Trio (9:00), Chris Lopez (8:00), Options (7:00)

Stiles Switch Smoke, Sounds, & Suds day one w/ Jesse Duke (8:00), Bo Luna (7:00), Kane Alvarado (6:00), Susan Hickman (5:00), Wes Barlow (4:00), Brandon Luedke & Jonathan Garcia (3:00), BrainHalo (2:00), Jack Nelson (1:00), Charlie Weyler (noon)

Still Austin Lewis Christian (7:00)

Summit Rooftop Matroda (10:00) **A**

Tellers Live from 6th St. w/ OT7 Quanny, DJ Crazy, Digital Nas, Matt Ox, Smooky Margielaa, Loyal Duce, Huey V, Swaggyono, Jilano, Lay Banks, Swaggy Ono, Jean Valeur, E Ness, Lik Moss, GX Yung Kings, Byzantine, Ahnslim, Hadiya, Tawobi, Yung King, Rubee Stone, Jordan Curls (8:00), Snax Shack artist discovery lounge w/ The Hxldiy, Elhae, Price, Marty Baller, Cam Wallace, Loyal Duce, Money Made Eli, Jrey Cash, E Bleu, Jahress, Lil Douzy, JahleelFaReal (6:00)

Trace at the W Hotel Enjoyable Listens, the Institutes (5:00) **A**

Valhalla Austin Independent Music presents Marry Cherry, Venus Twins, Honey XL, Dmitri (2:00)

The White Horse Mrs. Glass, Ellis Bullard, Dallas Burrow (8:00)

Willie's Joint Bo Luna (7:00)

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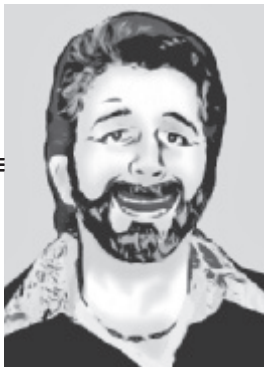
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"SWEET NEIL"

Neil Lanny Flanz

Passed peacefully on Dec. 2, 2021, at Austin, Texas, at the age of 83. Beloved son of the late Ben Flanz, the late Dina Flanz, the late Sadie Grosin, dear brother of Joyce Quinn and Allan Flanz, brother-in-law of Patrick Quinn, cherished uncle of Paul and Dian Quinn, Margaret and Brett Myles, and great-uncle of Deena and Jason Myles.

Neil was born and raised in Montreal, Quebec, Canada. When he was 17, Neil began playing steel guitar and eventually worked at various music venues in Montreal, backing many visiting Nashville artists, including Charlie Louvin of the Louvin Brothers. At the age of 24, he began the process of moving to Nashville, Tenn., to pursue his dream of becoming a full-time professional pedal steel guitar player. Upon receiving his green card, he completed his move to Nashville where he played with many well-known country musicians including Charlie Louvin, Jean Shepard, Billy Walker, Ray Pillow, and many other Grand Ole Opry artists. In 1969, Neil was one of the first persons to develop an instruction course on CD for steel guitar. He also published a book, *Pedal Steel Chord Dictionary for the C6 Nashville SetUp*, which is still regarded as one of the most useful and authoritative texts for pedal steel guitar instruction. In 1973 he was asked to join a six-week tour with Gram Parsons and the Fallen Angels, featuring Gram Parsons and Emmylou Harris. After the tour, he returned to Nashville where he had regular engagements at various Nashville clubs. In 1980, he was asked to join Joe Sun's band as his permanent steel player. The band played *Austin City Limits* and made three successful tours of Europe, including shows at London's Wembley Stadium. The band also visited Stockholm, Zurich, Amsterdam, and cities in Germany and Scotland.

Years later Neil moved to Austin, Texas, where he taught steel guitar and played regular shows with the Austin-based country band Fingerpistol at bars around Austin and the Central Texas area, most notably the Little Longhorn Saloon, where Tuesday nights he was always seated stage right, a few feet from the door. His warm smile and beautiful melodies earned him the name "Sweet Neil" from his bandmates. Although of slight build, Neil always insisted on carrying his own equipment, which he did right up to his very last show a week before going to the hospital. His main diet seemed to consist of nonalcoholic beer (Clausthaler was his favorite), Hershey's milk chocolate, and frozen dinners, especially chicken korma. Neil abhorred water and vegetables, and would refuse to ingest either. He was punctual, professional, and polite, and was universally regarded as the best dresser in the band. He loved a good story, had a great sense of humor, and an encyclopedic knowledge of the pedal steel guitar and country music in general – particularly country music from the classic era of Nashville in the Fifties, Sixties, and Seventies. Neil was also an ardent supporter of progressive causes and politicians, loved watching MSNBC and CNN, and hated Donald Trump, the rise of white nationalism, and fundamentalist conservatism in general. Most of all, Neil loved playing music and was extremely proud of his work as a musician. In 2016, in recognition of his contributions as both a player and teacher, he was inducted into the Steel Guitar Hall of Fame. On Saturday, March 12, in Dallas, Texas, Neil will be posthumously inducted into the Texas Steel Guitar Association Hall of Fame. Neil's passion for and dedication to his craft were an inspiration to everyone fortunate enough to get to know him. Sweet Neil is gone but not forgotten. His music and memory will always live in our hearts.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The Hill Country hamlet of Bandera counts Tysmenytsia, Ukraine – famed for its fur factory – as a sister city.

Ernest Hemingway's nickname for his penis was "Mr. Scrooby." President Lyndon B. Johnson's nickname for his was "Jumbo."

Edmond Rostand's 1897 verse drama *Cyrano de Bergerac* is based on a real person, Savinien Cyrano de Bergerac (1619-55), who was a well-known libertine and writer.

The first human-engineered hybrid animal was the kunga from about 4,500 years ago. It was a cross between female donkeys and male Syrian wild asses.

According to author Vidya Krishnan, in the early 1900s, women's hemlines rose by several inches because doctors claimed their trailing skirts swept up and spread bacteria that causes tuberculosis.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam by Sam Hurt



RYAN HENNESSEE 2022
WWW.RYANHENNESSEE.COM



COMPUTER/TECHNICAL

CONSULTING PRACTICE MANAGER

Oracle America, Inc. has openings for Consulting Practice Manager positions in Austin, TX. Job duties include: Analyze requirements and deliver functional and technical solutions. May telecommute from home. Travel to various unanticipated sites throughout the United States required. Apply by e-mailing resume to christopher.lam@oracle.com, referencing 385.21584. Oracle supports workforce diversity.

PRINCIPAL SOFTWARE ENGINEER

Job #US-2021-05-100HL (Procure Technologies, Inc.; Austin, TX): Work cross functionally to engineer the tools and resources needed to achieve extraordinary results that render a significant impact extending beyond the boundar-

ies of traditional engineering roles.

Applicants should mail resumes to Attn: Global Talent/ DavidN/P-1, Procure Technologies, Inc., 6309 Carpinteria Avenue, Carpinteria, CA 93013.

PROJECT MANAGER

New Age Rocks, Inc. DBA Round Rock Landscape Supplies in Austin, TX is seeking a Project Manager to plan, direct, or coordinate activities concerned with the construction and use of stone materials for use in landscaping and construction projects. Utilize knowledge of product development, procurement and logistics in relation to stone material sourcing. Masters Level Coursework in Engineering. Demonstrated proficiency with Windows Office and Quickbooks Desktop PRO. To apply send resume to newagerocksinc@yahoo.com.

SENIOR MANAGER, DELIVERING DEAL VALUE

(MULT POS)

PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Work w IT functions within M&A, along w large-scale, cross-functional bus prcss & sys integration, separation, & trnsfrmtn changes. Req Bach's deg or foreign equiv in Acct, Bus Adm, Engg, Info Sys Mgmt or rel + 6 yrs rel work exp, of which at least 5 yrs must be post-bach's progrssv rel work exp; OR a Master's deg or foreign equiv in Acct, Bus Adm, Engg, Info Sys Mgmt or rel + 4 yrs rel work exp. Travel up to 80% req. Apply by mail, referencing Job Code TX3270, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

SOFTWARE DEVELOPMENT ENGINEER

Trend Micro, Inc. has an opening in Austin, TX for Software Development Engineer in Test. Work closely with the customer support to ensure customer satisfaction. Bachelor's req. To apply, mail your resume to Trend Micro, Inc., Attn. Meng-Hsuan Li at 225 E John Carpenter Fwy, Ste 1500, Irving, TX 75062, with job ID indicated: (Job Ref. 6135.694.N).

SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking

a Software Principal Engineer at its Round Rock, TX facility and can work remotely to lead the design and architecture of high-quality, complex storage systems. Prepare, review and analyze storage specifications for complex products and systems. Req. 003249. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. PEGA DEVELOPER

Texas County & District Retirement Systems seeks Sr. Pega Developer: Req MS in CS, MIS, or related & 4yrs exp w/Pega software. Must have Pega Certification. Position in Austin, TX. Mail CV to HR, ATTN: 423909, 901 MoPac S., Plaza IV, Suite 500, Austin, TX 78746. EOE.

SR. PROGRAM MANAGER

Uhnder, Inc. seeks a Sr. Program Manager (Job Code 43698) in Austin, TX to manage the delivery of radar sensor modules to customers, engage in project planning, and moni-

tor the lifecycle of the program from requirements analysis to manufacturing. Apply at: <https://app.trinethire.com/companies/32235-uhnder-inc/> jobs referencing Job Code 43698. EOE.

SUPPLY CHAIN MANAGEMENT

Twitich Interactive, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: Supply Chain Management **Supply Chain Manager (Job Code 1936242)**. Implement and provide ongoing operations management of the next-generation supply chain for Twitich. Be involved in the sourcing, procurement, and logistics of server and networking hardware to support Twitch's industry-leading live video platform. Position has 2 direct reports in the positions of Transport Manager and Supply Chain Manager II. Domestic travel required up to 5% of the time. Some telecommuting benefits may be permissible. Qualified applicants should apply at: <https://www.amazon.jobs/en/> referencing the job code: 1936242.

SUPPLY CHAIN MANAGER I

Multiple positions available in Austin, TX. Amazon.com Services LLC seeks candidates for Supply Chain Manager I. Conduct strategic, quantitative and deep-dive data/information analytics to lead the development, execution, implementation and support of innovative programs, process/road maps, frameworks and objectives that expands global infrastructure operations, procurement controls, and inventory management systems. Telecommuting benefits available. Apply at: <https://www.amazon.jobs/en/> Job ID: 1963563

TECHNICAL SOLUTIONS ENGINEER

Interested candidates send resume to: 3423@google.com. Must reference job code # below: Technical Solutions Engineer (Austin, TX) Ensure that the technical aspects of Google products & services satisfy the business needs of Google's clients & users. Job code:

1615.61210 Exp Inc: Customer advocacy, coordination of tech projects or programs; C++ , C#, CSS, HTML, Java, Javascript, Perl, Python, Shell, or XML; & databases, data warehousing, info retrieval, or SQL. Position reports to the Google AUS office & may allow for partial telecommuting.

TECHNOLOGY

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

- Solutions Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref# B202203B
- Engineers: Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements. Ref# B202203DL

Cadence Design Systems, Inc. has openings for Application Engineers, Customer Engagement (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. and internationally. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B202203G to cadencejobs2@cadence.com. Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP).

TECHNOLOGY

Oracle America, Inc. has openings for User Experience Developer positions in Austin, TX. Job duties include: Develop and apply software design/usability processes in the investigation of technical problems. May telecommute from home. Apply by e-mailing resume to rohit.kumar.singh@oracle.com, referencing 385.17724. Oracle supports workforce diversity.

VP LEAD CLOUD ARCHITECT

sought by PIMCO (Austin, TX) to build reference arch for migrating apps from traditional infrastructure to public cloud. Must have Bach deg in Comp Sci, SW Eng., or rtd field, & 5 yrs progressive post-bac exp in position offered or rtd role. Full term of exp must incl Building reference arch for cloud transformation using Cloud Native Architecture. Using Distributed Computing Principles to research business apps in order to improve speed & resilience. Making apps secure & safely enabling business. Dev'ing SW to solve complex business problems & improve customer exp. Integrating enterprise computer apps to create seamless, frictionless customer exp. Using container techs to build reusable & immutable apps for faster delivery. Hiring & mentoring team members to deliver apps, incl setting goals & roadmaps for teams, & working w cross-funk teams. Qualified applicants apply through <http://www.pimco.com/EN/Careers> (Job ID: 33261). EEO/AEE.

RESTAURANT/RETAIL

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RedBook Events is looking to hire, multiple positions open: Servers, Bartenders, Event Leads, Dishwashers, Warehouse Associates and Prep Cooks. Come Join our Team! 512-983-0793 careers@redbookevents.com

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Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwla.org

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LEGAL NOTICES CALL TODAY 512/454-5767

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, TDLR V/SF license number #0334246V/SF to the owners of the following vehicles that charges are due, and a storage lien applies. 2009 Chevrolet Malibu, TX Plates: 07446E2. Vin: 1G1ZG57B49F178097. If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-200-2642.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for N&J Singh Associates LLC, d/b/a

7-Eleven Convenience Store #38575A, located at 12212 Hwy. 290 W., Austin, Hays County, TX. 78737. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. N&J Singh Associates LLC officers: Jasdeep Singh - LLC Manager Neeta Singh - LLC Manager Application has been made with The Texas

Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Permit by AP Beverage One LLC dba The Daiquiri Hut to be located at 17615 Highway 290 E, Suite C, Elgin, Travis Co., Texas Members of said LLC is Parvez L. Badarpura - Member & Andrew J. Stamos - Member Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt

Beverage Retailer's Off-Premise Permit (BQ) by TX C-Store Pro LLC, to be located at 110 W Slaughter Lane, Austin, TX, 78748 in Travis County, Texas. Officers of said corporation are Karim Boghani (Member) and Salim Jiwani (Member). Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate)

by Koko Ya Inc dba Sweet Chive, located at 2515 E Cesar Chavez St, Austin, TX, United States, Travis County 78702. OWNER is Sophia Yu (Managing Member). APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BG- WINE AND BEER RETAILER'S PERMIT BY C GALBRAITH, 13420 GALLERIA CIRCLE, CATH ROSS INVESTMENTS RUNAWAY LUNA COFFEEHOUSE + LIFESTYLE BOUTIQUE

LOCATED AT SHOP A110, 13420 GALLERIA CIRCLE, BEE CAVE, TRAVIS COUNTY, TX 78738 MANAGER OF SAID LIMITED LIABILITY COMPANY IS CATHY GALBRAITH. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Texas HILLS Culinary Imports, LLC dba Shorties Pizza, 7858 Shoal Creek Boulevard, Unit C, Austin, Travis County, Texas. Fardin

Saiidi, Manager; Ali Hajimaleki, Manager; Amir Hajimaleki, Manager Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate and Late Hours Certificate by MH HC Austin LLC d/b/a Hyatt Centric Austin located at 721 Congress Avenue,

CONTINUED ON P.66

Austin, Travis County, TX 78701. Managers of said limited liability company are Chad C. McWhinney, John D. Evans and Alexandra J. Kaiser.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by BLAKE MANOR OPERATING LLC dba MI RANCHITO SUPERMERCADO, to be located at 1900 BLAKE MANOR RD. MANOR (TRAVIS COUNTY), TX 78653. The Principals of said Company are ZOLFIKAR MOMIN, Managing Member; SAMIR MAREDA, Managing Member; and Moiz Maknoja, Managing Member.

BOAT AUCTION
1998 Chaparral Hull # FG-BL3631B998
Riviera Marina 14297 FM 2769 Leander, TX 78641
Monday March 21st 8:00 am

BOAT AUCTION
2004 Princecraft Hull # QJT1602B404
Riviera Marina 14297 FM 2769 Leander, TX 78641
Monday March 21st 8:00 am

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-21-004991
TO: VICTOR PALACIOS REYES
NO KNOWN ADDRESS
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED ORIGINAL PETITION FOR DIVORCE, filed by PETITIONER MARGO CAUSA, DECEASED, on February 08, 2022, against VICTOR PALACIOS REYES and said suit being number D-1-FM-21-004991 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JUANITA MUNOZ VS. VICTOR PALACIOS REYES AND IN THE INTEREST OF P. CHILD(REN)".

The nature of said suit is a request to DISSOLUTION OF MARRIAGE AND ESTABLISH CONSERVATORSHIP AND SUPPORT OF MINOR CHILD of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: CHRISTOPHER PALACIOS, DECEMBER 7, 2008 AUSTIN, TEXAS.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March

03, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
JUANITA E MIRELES MUNOZ
1211 M. CREEK # 219
AUSTIN, TX 78744
HOME: 512-689-366

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-000430
TO: MILTON ADALID BURGOS LOPEZ HONDURAS
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT FOR TERMINATION OF PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by PACHECO SPINA MARI EDUARDO AND NEALE, JOSE GREGORIO filed in said court of Travis County, on 1/18/2022, against, MILTON ADALID BURGOS LOPEZ and said suit being number D-1-FM-22-000430 on the docket of said Court, and entitled "IN THE INTEREST OF M. B. P.C. E. B.P. CHILD(REN)".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: MARYJURI GREGORIO, DECEMBER 14, 2009 AND CARMEN ELIZABETH BURGOS PACHECO-FEBRUARY 28, 2013. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 03, 2022.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
JOSE R. BARAJAS
6836 SAN PEDRO AVENUE,
SITE 110
SAN ANTONIO, TX 78216
PREPARED BY: Leanne Casarez
210-568-4672

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-000673
TO: JOE N. YOSBA
NO KNOWN ADDRESS
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY,

filed by VASQUEZ SANCHEZ GLENDEYS ELENADIAZ, JOSE JESUS filed in said court of Travis County, on 1/26/2022, against, JOSE YOSBA and said suit being number D-1-FM-22-000673 on the docket of said Court, and entitled "IN THE INTEREST OF A. S. V. S., CHILD(REN)".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ANTHONY PATRICK LAMME JR., DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of March, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DARIUS L. ROBERTSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000532
Abby Jane Taylor filed an Application for Issuance of Letters of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on March 02, 2022, requesting that the Court determine who are the heirs and only heirs of Darius L. Robertson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000532, styled IN THE ESTATE OF Anthony Patrick Lamme Jr., DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of March, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DWIGHT LEON MATTHEWS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000544
Abby Jane Taylor filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on March 03, 2022, requesting that the Court determine who are the heirs and only heirs of Dwight Leon Matthews, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000544, styled IN THE ESTATE OF Anthony Patrick Lamme Jr., DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of March, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DARIUS L. ROBERTSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000430
Travis Garrett Robertson filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on February 22, 2022, requesting that the Court determine who are the heirs and only heirs of Darius L. Robertson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000430, styled IN THE ESTATE OF Darius L. Robertson, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of March, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DWIGHT LEON MATTHEWS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-19-001092
SEBERNA MAY MATTHEWS filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on March 03, 2022, requesting that the Court determine who are the heirs and only heirs of DWIGHT LEON MATTHEWS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-001092, styled IN THE ESTATE OF DWIGHT LEON MATTHEWS, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of March, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001171, styled IN THE ESTATE OF ISAIAS REYES MATA, SR., DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of March, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ENRIQUE DUSSAN MEJIA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000542
Diana Nicole Dussan filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on March 03, 2022, requesting that the Court determine who are the heirs and only heirs of Enrique Dussan Mejia, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000542, styled IN THE ESTATE OF Enrique Dussan Mejia, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of March, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION
The State of Texas
to unknown heirs of ISAIAS REYES MATA, SR., DECEASED
Cause No. C-1-PB-17-001175, in Probate Court Number 1, Travis County, Texas.
ISAIAS REYES, JR., and ROSA ANDRA REYES GALARZA filed an AMENDED APPLICATION FOR (1) DETERMINATION OF HEIRSHIP AND (2) LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on JUNE 15, 2021, requesting that the Court determine who are the heirs and only heirs of ISAIAS REYES MATA, SR., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-001175, styled IN THE ESTATE OF ISAIAS REYES MATA, SR., DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 15, 2021.

Dana DeBeauvoir, County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By: Deputy: S. DELACROIX

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JUVENTINO RODRIGUEZ BENITEZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-18-001171
Raunel Rodriguez filed an Application for Issuance of Letters of Independent Administration and Determination of Heirship and Affidavit of Heirship in the above-numbered and -entitled estate on February 05, 2018, requesting that the Court determine who are the heirs and only heirs of JUVENTINO RODRIGUEZ-BENITEZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000414, styled IN THE ESTATE OF Mary Elizabeth Taylor TOLLIVER, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of February, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. DELACROIX

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RAYMOND MATTHEW CAUSA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000501
LISA M. CAUSA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP & LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 01, 2022, requesting that the Court determine who are the heirs and only heirs of Raymond Matthew Causa, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000414, styled IN THE ESTATE OF Raymond Matthew Causa, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of February, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARY ELIZABETH TAYLOR TOLLIVER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000414
Michael Taylor Tolliver filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on February 17, 2022, requesting that the Court determine who are the heirs and only heirs of Mary Elizabeth Taylor Tolliver, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000429, styled IN THE ESTATE OF Robert Daniel Taylor, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of February, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RAYMOND MATTHEW CAUSA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000501
LISA M. CAUSA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP & LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 01, 2022, requesting that the Court determine who are the heirs and only heirs of Raymond Matthew Causa, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000414, styled IN THE ESTATE OF Raymond Matthew Causa, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of March, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF KELLE LEIGH WING, DECEASED
Cause No. 22-02244-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626
By: BRADY LINCOLN MILLER, Applicant in the above numbered and entitled estate, filed on the 2nd day of March, 2022, an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the said estate, requests that the Court determine who are the heirs and only heirs of the said KELLE LEIGH WING, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of March, 2022.

Applicant's Attorney:
Rashmi P. Krishnappa
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Risher
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ C. Dawson, Deputy Clerk

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARSHALL REED TUTT, DECEASED
Cause No. 22-0270-CP4, in County Court at Law #4 of

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



JC RONDER 1954-2022

There are many titles that could be used to describe JC Ronder. While traditional roles such as son, brother, father, husband, and grandfather are accurate, none correctly convey the otherworldly persona that he walked through this world embodying. Cat shaman, audio magician, spiritual advisor, confidante, surrogate father figure, party animal, tofu wizard, bass player, mathematician, librarian, wicked guitarist, planetary observer, the-man-with-the-sound-plan, friend, and sometimes foe would be appropriate, as well. He was a persistent rock star that walked his own style the entire span of his life.

James Carlos "JC" Ronder was born March 20, 1954 in Evanston, Illinois to LJ and Sandy Ronder. Life took him from Chicago to Asheville, to Chapel Hill, to Lincoln, to Chicago, to Austin, to Houston, and to Missouri City, all in search of sound and music. He was a sound engineer for some of the best venues in Austin:

the Southbank (post The Beach and Folkville), Mercado Caribe, White Rabbit, Mercury, Cavity Club, Ruta Maya International World Headquarters, and Cactus Cafe. Later, in Houston, lending his talents to Dan Electro's, Emmitt's Place, Super Happy Fun Land, and on local radio station KPFT 90.1 FM.

There was nothing more important to JC than creating music with and for his community. Dating back to the 70s he was a founding member of Fever Blister, Book of Holy Lies, a.k.a, Jay Williams Tribe, Gnu Manor Band, Peace Mongers, and Consenting Adults among many others.

JC left this earthly plane on Wednesday, October 13th, 2021 as a rain storm swept through the Austin area. Even the doctors and medical staff all commented on his beautiful blue eyes and smile. If you've received a hug from him, feel that fullness now. His brother, pure of heart, was by his side playing Blackbird as JC transitioned.

JC is survived by his brother, three daughters, fourteen grandchildren, two ex-wives, and the music he created with friends in every city he visited. Rest easy JC, knowing you gave all your love and talents away for the benefit of others.

A Celebration of Remembrance to be held at: Kenny Dorham's Backyard (1106 E 11th Street, ATX 78702)

Sunday, March 20th from 4:00pm - 8:00pm
All are welcome to attend and to share gifts of remembrance of those lives lost in 2021

Open Mic Style - 3 songs or 15 minutes to share your memories or songs (bring your instrument)
Performances and backline provided by PeaceMongers

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death.
For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.67

PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977
Time: 02:00 PM
Sale to be held at www.storage treasures.com.
Miles, Ronnie; Quintana, Cynthia G; Aieakwa, Kenneth; LOPEZ CRUZ, NORMA; Cruz, Norma Wilson, Charles; Henderson, Dionysius; Marquez Vega, Juana Rocio; Castillo Sois, Gil Enrique
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc. 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at

public lien sale on March 28, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Thomas, Chyanne; Belete, Peteros; Pinkley, Jared
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
barba, Kendall; Suzuki, Laurie; Benjamin, Jemaine; Weiss, Joe;

Martinez, Alejandra; Morris, Deanne; Morris, Deanne
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:45 AM
Sale to be held at www.storage treasures.com.
Martinez, Pete; Gil, Jonathan; Perez, Jesus; Ortega, Jose; amador, Annette; Cruz, Lisa; Reynero, Angelica
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 170-3488
Time: 09:15 AM
Sale to be held at www.storage treasures.com.
Garcia, Guadalupe; Brazil, Leticia; Squyres, Garret; Zamora, Nubia
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:45 AM
Sale to be held at www.storage treasures.com.
cedillo, Joshua; Brown, Jayme
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:15 AM
Sale to be held at www.storage treasures.com.
Garza, Aurora; Lemaire, Isaac; Wallace, Ashley; San Juan, Joselynn; Cruz, Angelina; Gutierrez, Jacinto; Edwards, Coleman
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 10:45 AM
Sale to be held at www.storage treasures.com.
Omran, Suheib; Burke, Thomas; TGC Restaurants, LLC
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 11:15 AM
Sale to be held at www.storage treasures.com.
Ramirez, Raymond; LeMond, George; Loera, Michael; Spears, Elizabeth; Allen, Tya
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:45 AM
Sale to be held at www.storage treasures.com.
Martinez, David; Glycer, Martha;

LEGAL NOTICES

Colby-Lynch, Stesha
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Thompson, Christopher; Lugo, Mary; Burgeed, Jennifer; McClain, Don; Adkins, Tom; Bromar, MT; Rilo, Horacio; Burgeed, Jennifer; Johnson, Keith; Willin, Brandon; Coots, Tara; Lopez, Jorge Villa
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storage treasures.com.
Alpen, Herbert; Chavarr, Martinez, Yesika; Galloway, Keith; Bonin, Erica; Jones, Jennifer
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-2228
Time: 03:00 PM
Sale to be held at www.storage treasures.com.
Guerrero, Reynaldo; Ramirez, Jesse; Vela, Esther; Montoya, Jose; Renteria, Manuel; orozco-carrazales, alexandra; Goddard, Michael; Mercer, Joshua; Perez, Michael; De Los Santos, Monica; Gordy, John; Smith, Killough; Wood, Cherie; Marek, Joseph; Marrero, Debra
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 28, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Jones, Jeffery; Smith, Seville; Perryman, Stephanie; woods, Tes
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Foelker, Michael; price, juanita; Cerdacruz, Cesar; Santos, Laila; Lina, Ines; Herring, Faith; Williams, James
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4288
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Kosacz, Chani; Salgado, Darolyn; Bramlett, Matthew; Candelaria, Jessica; Castille, Diana; singleton, Jodie; Watkins, Sunao; Rodgers, Damian; Adamson, Rebecca; Flores, Diana; Wilson, Margaret; Booker, Monica
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Andre, Rachel; Aghayboun, Korye; Andrade, Christine; Jacob, Marissa; Taylor, Amber; Seilbach, Chad; Singel, Cody; Tan, Frank; Seilbach, Chad
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 775-4832
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Reyes, Sanjuana; Kniffin, Calvin; Harbit, Walter; Patrick, Roy; Hernandez, Romelia; Luna, Lilianna; Rowe, Carla; Goss, Katrina; Atkins, Braden; Rosario, Dolton
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.

storage treasures.com.
Hicks, Michael; Lipsic, Dana; Lewis, Gaynelle; Kirkland, James
PUBLIC STORAGE # 29218, 13300 Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Blakeley, Vickie; Hernandez, Justin; Lidge, DeBair; Gibson, Zach; Ortiz, Xander
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Hudson, Michael; Parsello Taylor, Christopher; Lewis, Jasmin; Mcelveen, Elyana; Gipson, Andrea; Pool, Carol; Edgar, Stacy; Villanueva, Paolo; wilson, Michael; Robinson, Lisa; McElroy, Shelia; S. Jessica; Priestley, Helen; Williams, Lacie; aguillard, kwain; Whitfield-Long, Tito; Protic, Darko
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Jackson, Tabitha; Jackson, Tabitha; Horton, Serine; Sullivan, Kevin; Brown, Quai; Jackson, Tabitha; Sheets, David; Jackson, Emmetria; Scott, Charles Ryan
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Hawkins, Kiana; Rodriguez, Henry; Robertson, Mary; brown, Sloane
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Park, Joonha
PUBLIC STORAGE # 26538, 1402 S Ranch 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
Svehla, Peter; Pavon, Brian; House of Horrors LLC, Jeremy Bourne; Higgins, Dylan; Campbell, Martha
PUBLIC STORAGE # 26952, 140 S E 1st St, Austin, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storage treasures.com.
Famassun, Clinton; morfin, Mike; Condon, Bhargavi; Otero, Desiree; Longstreet, Javarious
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to the individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12506 N. Lamar Blvd Austin, TX 78753 03/25/2022 10:30 AM
Amana Hart
Raena Martin
3621 E. Whitestone Blvd Cedar Park, TX 78613 03/25/2022 10:45 AM
Kimberly Isham
13126 Ranch Rd 620 N, Austin, TX 78717 03/25/2022 12:30 PM
Ebenjamin Smith
Sean Roca
Lauren Segura
11200 Ranch Rd 620 N, Austin, TX 78726 03/25/2022 12:45 PM
Mario Barrera
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to the individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12506 N. Lamar Blvd Austin, TX 78753 03/25/2022 10:30 AM
Amana Hart
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Kimberly Isham
13126 Ranch Rd 620 N, Austin, TX 78717 03/25/2022 12:30 PM
Ebenjamin Smith
Sean Roca
Lauren Segura
11200 Ranch Rd 620 N, Austin, TX 78726 03/25/2022 12:45 PM
Mario Barrera
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on 03/17/2022 and auction will close at or after 10am on 03/18/2022. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Kathleen Harman Unit: 729
Name: Kathleen Harman Unit: 730
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of the state's sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit w/o, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capitol of TX HWY, Austin, TX 78746, 512.202.9849, March 25, 2022 at 10:00am
Joseph Wood
Boxes, personal items
Skhumbuzo Buthelezi
9215 S. 1st Street austin, TX 78745, 512.348.9477, March 25, 2022 at 10:30am
Marjorie DuBose
Adam Salazar
12408 Harris Branch Pkwy, Manor, TX 76053, 512.318.3681, March 25, 2022 at 10:45am
Corrine Tampus
9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, March 25, 2022 at 11:00am
Amanda K Davoni
2550 FM 967 Buda, TX 78610, 512.691.9093, March 25, 2022 at 11:15am
Staria Reyes
1620 S. IH-35 Frontage Rd, Austin, TX 78704, 512.298.1737, March 25, 2022 at 11:30am
Tony Vega
Alexander Eldred
Clothing, appliances, art, music supplies
Marquetta Glover
Clothes, buggie
1000 E. 50th St, Austin, TX 78751, 512.501.1131, March 25, 2022 at 11:45am
Christian Garcia
Ross Truitt
Simone Freeman
Rosalba Gonzalez
4518 Barton Ln, Austin, TX 78735, 512.879.1488, March 25, 2022 at 12:00pm
Nicole Langley
Laurie York
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after March 21, 2022, at 3PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at East Central Storage 853 Airport Blvd, Austin, TX 78704. Questions can be addressed to the property manager, Kim Van Acker 512-385-1222 or email storageeastcentral512@gmail.com
Units:
91- Chad Lloyd: Household items, toys, misc boxes
156- Miguel A Gutierrez-Chavez: Personal items, boxes, misc toys
120- William Jones: Clothes, Misc boxes, TV Shelf
93- Juana I Saucedo: Bags of clothes, household items, Misc boxes & Totes

130- Juana I Saucedo: Bags of clothes, household items, Misc boxes & Totes

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after March 23, 2022, at 3PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Stow the Way Storage 2051 Lohmans Spur, Lakeway, TX 78734. Questions can be addressed to the property manager, Gabriella Renee or email stowawaystorage2051@gmail.com
Units:
050 Katya Bart - TV, Clothes, furniture, household items, toys, misc boxes and bags

NOTICE OF SALE
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on March 30, 2022 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
Stevens, Joseph B347
Misc: Household, Personal Effects
COLLIER, TIFFANY B401
Misc: Household
BARNETT, TRACY B518
Misc: Household, Personal Effects
CARTER, VICTORIA B523
Misc: Household, Personal Effects, Business Furniture/ Equipment
HENRY, RODRICK C233
Misc: Household
CURTIS, MICHAEL C402
Misc: Household
LOUIS, JEAN C514
Business Furniture/Equipment
CURRY, WHITLEY D320
Misc: Household, Personal Effects
DANIELS, KAREN D615
Misc: Household
HERNANDEZ, ANTHONY D620
Toys, Clothes
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of the owner; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: DIGN1907059
By virtue of an Order of Sale issued by the clerk of the District Court of the 250th District Court of Travis County, Texas, December 17, 2020, in cause numbered DIGN1907059, styled OVA-TION SERVICES, LLC versus CATHY RUEDAS MEDINA AND JOSEPH MEDINA on a judgment rendered against CATHY RUEDAS MEDINA AND JOSEPH MEDINA; I did on February 14, 2022, at 11:35 AM, levy execution on the property of CATHY RUEDAS MEDINA AND JOSEPH MEDINA the following described real property:
LOT 54 OF THE RESUB-DIVISION OF LOTS 4 THROUGH 6 AND 8 AND 9 OF WESSONVILLE ESTATES, A SUBDIVISION IN THE COUNTY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOL 98, PAGE 83 OF THE PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.
On April 05, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all of the right, title and interest of CATHY RUEDAS MEDINA AND JOSEPH

MEDINA in and to the real property described above. Dated at Austin, Travis County, Texas, **February 14, 2022**. Carlos B. Lopez, Construct 5 Travis County, Texas By /s/ DEPUTY JASON A. SIMENTAL

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtors interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.15, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am ON March 26, 2022. Unit 1066- Nina Reyes- TV, kids Go-cart, Clothes, Boxes, Totes Unit 2062- Lauren Bigley- Toes, furniture, Hobby, bench, Supplies, Shelving, Household items, exercise matt, Suitcases, Home decorations Unit 3003- Hannah Archibald- Boxes, Totes Unit 407- James Hillburn- Furniture, Vases, Lamp Unit 1018- Barton Barnett- Furniture, Shelving, Household items, Boxes, Totes Unit 1020- Barton Barnett- Boxes, Totes, Commercial blinds, Furniture, Household items, Baby items, Clothing

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am ON March 26, 2022. Unit 407- James Hillburn- Furniture, Vases, Lamp Unit 1018- Barton Barnett- Furniture, Shelving, Household items, Boxes, Totes Unit 1020- Barton Barnett- Boxes, Totes, Commercial blinds, Furniture, Household items, Baby items, Clothing

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am ON March 26, 2022. Unit 407- James Hillburn- Furniture, Vases, Lamp Unit 1018- Barton Barnett- Furniture, Shelving, Household items, Boxes, Totes Unit 1020- Barton Barnett- Boxes, Totes, Commercial blinds, Furniture, Household items, Baby items, Clothing

NOTICE REQUEST FOR PROPOSALS
Del Valle ISD will be accepting Request for Proposals for Construction of the Risk Services on the Del Valle ISD Potential High School #2 Grades 9-12. The development of DivSD High School #2 is currently in the passage of the 2022 DivSD Bond on May 7, 2022. The site for the potential high school is pending district acquisition of suitable property for the school. Proposals will be accepted until Friday, April 1, 2022, by 3:00 p.m. local time. RFP packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.divsd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses

and waive all formalities in the RFP process.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT TROWBRIDGE ALLEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Robert Trowbridge Allen, were issued on February 25, 2022, in Cause No. C-1-PB-21-002601, pending in the Probate Court No. 1 of Travis County, Texas to Robert M. Allen, as Independent Executor without Bond. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Robert M. Allen, Independent Executor of the Estate of Robert Trowbridge Allen, at the following address: c/o Ronald A. Foxman, Higier Allen & Laitin, P.C., 2711 N. Haskell Street, Suite 2400, Dallas, Texas 75204.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-22-000142, styled Estate of Richard Dennis Melton, deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on March 3, 2022, to Mary E. Melton.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6072 Telephone 512-505-6372 Fax efranco@mcginnislaw.com By: /s/ Emily R. Franco State Bar No. 24082260

Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-22-000137, styled Estate of Mary Harrington Jones, deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on March 3, 2022, to Stephen M. Jones and Daniel L. Jones. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on March 8, 2022.

McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax efranco@mcginnislaw.com

By: /s/ Emily R. Franco State Bar No. 24082260
Attorneys for Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARLENE SMITH CHILDREND ARLENE SMITH)

On February 7, 2022, letters testamentary for the Estate were issued to Larry Gene Smith by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000028 pending upon the Probate Docket of said Court. All persons having claims against this estate which is currently being administered, should present those claims within the time prescribed by law to Reid Powers Attorney for Larry Gene Smith, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOB R. SWEM

Notice is hereby given that original Letters Testamentary for the Estate of Bob R. Swem, deceased, were ordered to be issued on March 3, 2022, in

Cause No. C-1-PB-22-000173, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Shirley Ann Swem. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 3rd day of March, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTINE S. CHRISTENSEN AKA CHRISTINE CHRISTENSEN STARK, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CHRISTINE S. CHRISTENSEN AKA CHRISTINE CHRISTENSEN STARK, DECEASED, were issued on March 3, 2022, in Cause No. C-1-PB-22-000272, pending in Probate Court No. One (1) of Travis County, Texas, to GAYLE L. CHRISTENSEN. Claims may be presented in the manner prescribed by law to the attorneys for the Estate addressed as follows: Estate of CHRISTINE S. CHRISTENSEN AKA CHRISTINE CHRISTENSEN STARK, DECEASED, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH EVELYN STONE, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Elizabeth Evelyn Stone, Deceased ("Estate") were granted to Samantha Elizabeth Kuhn on January 20, 2022, and issued to Samantha Elizabeth Kuhn on February 1, 2022. Cause No. C-1-PB-21-002775, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Samantha Elizabeth Kuhn, independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 2nd day of March, 2022.

Respectfully submitted, **RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC**
3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Megan E. McIntyre State Bar No. 24065738 kakinc@rigbyslack.com MEGAN E. MCINTYRE State Bar No. 24108303 mcmintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY LEE MELTON, DECEASED

The administration of the Estate of GARY LEE MELTON, Deceased, has been commenced by the issuance of original Letters of Administration to KIMBERLY SANKEY on March 3, 2022 by the Probate Court Number One of Travis County, Texas, acting in Cause Number C-1-PB-21-002467, styled IN RE: ESTATE OF GARY LEE MELTON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to KIMBERLY SANKEY c/o ROBERT A. REITZ, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GORDON MCKINLEY, JR., DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of GORDON MCKINLEY, JR., Deceased, were issued on March 2, 2022, in Cause No. C-1-PB-22-000183, pending in Probate Court No. One (1) of Travis County, Texas, to SHANNON ELIZABETH WILSON MCKINLEY AKA SHANNON MCKINLEY. Claims

may be presented in care of the attorneys for the Estate addressed as follows: Estate of GORDON MCKINLEY, JR., Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOLLY M. ROBERTS, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Holly M. Roberts, Deceased ("Estate") were granted to Thomas T. Roberts on C-1-PB-22000122 and issued to Thomas T. Roberts on February 22, 2022. Cause No. C-1-PB-22-001122 pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Thomas T. Roberts, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Alvin J. Golden c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 2nd day of March, 2022.

Respectfully submitted, **RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC**
3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Megan E. McIntyre State Bar No. 24065738 kakinc@rigbyslack.com MEGAN E. MCINTYRE State Bar No. 24108303 mcmintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE CELESTINO, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Joe Celestino, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-21-002887 pending in Probate Court No. One of Travis County, Texas, to Edward Palacios. Claims may be presented to the Executor, addressed as follows: Edward Palacios Executor, Estate of Joe Celestino c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on March 3, 2022. Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAE FINDLEY WHITE, DECEASED

Notice is hereby given that original letters testamentary for the Estate of Mae Findley White, Deceased, were granted on the 24th day of February, 2022, pending in Cause No. C-1-PB-22-000201 in the Probate Court No. 1 of Travis County, Texas, to Norman Edward White, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Norman Edward White, Independent Executor, Estate of Mae Findley White, Deceased, c/o Jackson Walker LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ANN REITZ

On February 2, 2022, letters testamentary for the Estate were issued to Julie Alexandria Reitz by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002798 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to Julie Alexandria Reitz, Independent Executor, 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ANNE FOX, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Marye Anne Fox, Deceased, were granted to James K. Whitesell and Wells Fargo Bank, N.A. on January 25, 2022 and issued to James K. Whitesell and Wells Fargo Bank, N.A. on February 1, 2022. Cause No. C-1-PB-21-002770, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to James K. Whitesell and Wells Fargo Bank, N.A., as independent executor of said Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Alvin J. Golden c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 8th day of March, 2022.

Respectfully submitted, **RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC**
3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Katherine C. Akinc KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com Alvin J. Golden State Bar No. 08079000 agolden@rigbyslack.com MEGAN E. MCINTYRE State Bar No. 24108303 mcmintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMA JEAN MCMORRIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Norma Jean McMorris, Deceased, were issued on the 14th day of February, in Cause No. C-1-PB-22-000162, pending in the Probate Court No. 1 of Travis County, Texas, to William D. McMorris, Jr. The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: William D. McMorris, Jr., Independent Executor Estate of Norma Jean McMorris, Deceased, c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: H. David Hughes 2928 Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 1, 2022. HUGHES VANDERBURG WILLIAMS BOOTH, PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746 512-480.0010 (T) 512-291.3721 (F) By: /s/ H. David Hughes State Bar No. 10213500 dhughes@hvwlaw.com ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA HALL ROBERTS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Hall Roberts, Deceased, were granted on the 3rd day of March, 2022, pending in Cause No. C-1-PB-22-000289 in the Probate Court No. 1 of Travis County, Texas, to Oran S. Roberts, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Oran S. Roberts, Independent

Executor, Estate of Patricia Hall Roberts, Deceased, c/o Jackson Walker LLP, Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78703. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA WRIGHT HILL, DECEASED

Notice is hereby given that original Letters of Dependent Administration in the Estate of Paula Wright Hill, Deceased, were issued on March 4, 2022, in Cause No. C-1-PB-21-001641 pending in Probate Court No. One of Travis County, Texas, to Loretta Giraud and Samuel Walker. Claims may be presented to the Co-Administrators, addressed as follows: Loretta Giraud and Samuel Walker, Co-Administrators, Estate of Paula Wright Hill c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on March 7, 2022. Don E. Walden Attorney for Co-Administrators

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH CATHERINE RAGLE WEDDINGTON

Notice is hereby given that original Letters testamentary for the Estate of Sarah Catherine Ragle Weddington, were issued on February 17, 2022 in Docket No. C-1-PB-22-000087, pending in the Probate Court No. 1 of Travis County, Texas, to Executor. The address to which claims should be sent is: Robert Peter Morrison, III (aka Pete Morrison), Independent Executor, Estate of c/o Kathleen Ford Bay Phelan Bay, PLLC 4009 Banister Lane, Suite 230 Austin, TX 78704

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Brian Edward Gilgibee, were issued on February 8, 2022, in Cause No. C-1-PB-21-002133, pending in Probate Court No. 1, Travis County, Texas, to Kim Susan Debnar. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kim Susan Debnar, Independent Administrator, Estate of Brian Edward Gilgibee, c/o Clayton & Ramirez Law, PLLC, Attn: Mercedes Campirano, 8920 Business Park Drive, Suite 175, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Mark Christopher Harris, Deceased, were issued on February 24, 2022, in Docket C-1-PB-22-000002, pending in the Statutory Probate Court of Travis County, Texas, to Javier Harris A/K/A Javier Clark Harris. All persons having claims against this estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative, Estate of Mark Christopher Harris c/o Samantha Yantz 13801 Research Blvd., Ste. 640 Austin, Texas 78750 DATED March 3, 2022. By: /s/ Riley Alcozer Attorney for Gina Burkhardt and Melissa Jaramillo State Bar No.: 24111364 1607 Nueces Street Austin, Texas 78705 Telephone: (512) 374-4922 Facsimile: (512) 532-7900 E-mail: riley@brookehieldlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Joe G. Gonzales, Deceased, were issued to ERNEST GARCIA, Independent Administrator of said Estate, on March 4, 2022, in Cause No. C-1-PB-21-000842, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERNEST GARCIA, Independent Administrator of said Estate, in care of his attorney, Robin W. Coopwood, within the time and in the manner

prescribed by law. Robin W. Coopwood, Law Office of Robin W. Coopwood, 4408 Spicewood Springs Rd. Austin, TX 78759 DATED the 11th day of March 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Jacqueline Johnston, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-21-000430, pending in the Probate Court Number One of Travis County, Texas, to: Dietrich Johnston. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Dietrich Johnston 6000 Cassena Cv, Woodland, Texas 78669 DATED the 11th day of March 2022.

MIKE MASSEY LAW, PLLC

Glenda C. Clausell State Bar No. 24065051 Attorney For Dietrich Johnston 418 Grace Lane Austin, TX 78747 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of MICHELLE COFFEY PARKER, Deceased, were issued on February 15, 2022, in Cause No. C-1-PB-21-000843, pending in Probate Court of Travis County, Texas, to: JASON PARKER c/o Sandra M. Lefler / Brenda H. Lefler Law Firm 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this estate should address them to the representative at the address stated above.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Brian Edward Gilgibee, were issued on February 8, 2022, in Cause No. C-1-PB-21-002133, pending in Probate Court No. 1, Travis County, Texas, to Kim Susan Debnar. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kim Susan Debnar, Independent Administrator, Estate of Brian Edward Gilgibee, c/o Clayton & Ramirez Law, PLLC, Attn: Mercedes Campirano, 8920 Business Park Drive, Suite 175, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of FRANK ROBERTSON, Deceased, were granted February 10, 2022, in Cause No. C-1-PB-21-002756, pending in the Probate Court No. One, Travis County, Texas, to GINA BURKHART and MELISSA JARAMILLO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Riley Alcozer Attorney for Gina Burkhardt and Melissa Jaramillo State Bar No.: 24111364 1607 Nueces Street Austin, Texas 78705 Telephone: (512) 374-4922 Facsimile: (512) 532-7900 E-mail: riley@brookehieldlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Betty Murray Fabre, Deceased, were issued on February 15, 2022 under Docket No. C-1-PB-1-001998, pending in Probate Court No. 1 of Travis

County, Texas, to Sam Gordon Hudson Murray, Independent Administrator of the Estate of Betty Murray Fabre, Deceased.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Betty Murray Fabre, c/o Kristina L. Kunz CLARK HILL PLLC 2301 Broadway San Antonio, Texas 78215 DATED this 4th day of March, 2022. /s/ Kristina L. Kunz Kristina L. Kunz Attorney for Sam Gordon Hudson Murray Independent Administrator of the Estate of Betty Murray Fabre, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Frank Lynn Robertson, aka Frank Robertson, aka Frank Robertson, Deceased, were issued on or about March 1, 2022, under Docket No. C-1-PB-22-000126 pending in the Probate Court at Law No. 1 of Travis County, Texas, to Diana Robertson. Claims may be presented in care of the attorney for the estate, addressed as follows: Diana Robertson, Independent Administrator of the Estate of Frank Lynn Robertson, Deceased, c/o Charles E. Lance, Attorney at Law 361 Williams Drive, Suite 102 Georgetown, Texas 78628 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 1st day of March, 2022. By: /s/ Charles E. Lance, Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Oanh Nguyen, Deceased, were issued to Oanh Nguyen on 02/18/2022 in Cause No. 21-1364-CP4 in the Williamson County Court No. 4. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-783, 13492 N. Hwy 183, Austin, TX, 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anne Smith Duncan, Deceased, were issued to Thomas Patrick Duncan II as Independent Executor of said Estate, on February 25, 2022, in Cause No. C-1-PB-22-000054, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 11th day of March, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CHARLES D. HOUSEMAN, JR., Deceased, were issued on February 18, 2022 in Cause No. C-1-PB-21-002788, pending in the Probate Court No. 1 of Travis County, Texas, to SANDRA K. HOUSEMAN as Independent Executor to serve without bond. Claims may be presented in care of the attorney for the Estate as follows: SANDRA K. HOUSEMAN, Independent Executor Estate of CHARLES D. HOUSEMAN, JR. Deceased, c/o Montague Morgan, Attorney Beck & Associates, PLLC 14550 Torrey Chase Blvd., Ste 150

CONTINUED ON P.70

FREE WILL ASTROLOGY

by Rob Breznsky for March 11-17

PISCES (Feb. 19-March 20): Singer-songwriter Jill Scott has earned one platinum and two gold records. She approaches her craft with diligence and intensity. On one occasion, she was frying a burger at her boyfriend's house when she sensed a new song forming in her imagination. Abandoning the stove, she ran into the next room to grab pen and paper. Soon she had transcribed the beginning of a melody and lyrics. In the meantime, though, the kitchen caught on fire. Luckily, she doused it. Later Jill testified, "His cabinets were charred, and he was furious. But it was worth it for a song." I don't think you'll have to make as big a sacrifice as hers in the coming days, Pisces. But you should respond robustly whenever inspiration arrives.

ARIES (March 21-April 19): Aries author Isak Dinesen defined "true piety" as "loving one's destiny unconditionally." That's a worthy goal for you to aspire to in the coming weeks. I hope you will summon your deepest reserves of ingenuity and imagination as you cultivate a state of mind in which you adore your life just as it is. You won't compare it negatively to anyone else's fate, and you won't wish it were different from what it actually is. Instead, you will be pleased and at peace with the truth of exactly who you are right now.

TAURUS (April 20-May 20): As author Mary Ruefle points out, "In the beginning, William Shakespeare was a baby, and knew absolutely nothing. He couldn't even speak." And yet eventually, he became a literary superstar - among history's greatest authors. What happened in between? I'm not exaggerating when I attribute part of the transformation to magic. Vast amounts of hard work and help and luck were involved, too. But to change from a wordless, uncoordinated sprout to a potent, influential maestro, Taurus-born Shakespeare had to be the beneficiary of mysterious powers. I bring this up, Taurus, because I think you will have access to comparable mojo during the next four weeks.

GEMINI (May 21-June 20): As talented and financially successful as Kanye West is, the Gemini singer-songwriter experiences a lot of emotional suffering. But no one lives an ideal life, right? And we can learn from everyone. In any case, I've chosen quotes by Kanye that are in rapt alignment with your astrological omens. Here they are: 1. "I'm in pursuit of awesomeness; excellence is the bare minimum." 2. "You're not perfect, but you're not your mistakes." 3. "I'm not comfortable with comfort. I'm only comfortable when I'm in a place where I'm constantly learning and growing." 4. "Everything I'm not makes me everything I am."

CANCER (June 21-July 22): "Any real ecstasy is a sign you are moving in the right direction," wrote philosopher Saint Teresa of Ávila, who was renowned for her euphoric spiritual experiences. So is there any such thing as "fake ecstasy," as she implies? Maybe fake ecstasy would be perverse bliss at the misfortune of an enemy, or the trivial joy that comes from realizing your house keys aren't missing. Real ecstasy, on the other hand, might arise from a visceral sense of the presence of God, or the rapture that emerges as you make love with a person you care for, or the elation you feel when you commune with your favorite animal. Anyway, Cancerian, I predict that in the coming days, you will have an extra rich potential for the *real* kinds of rhapsodic delight and enchantment.

LEO (July 23-Aug. 22): Leo actor Jennifer Lawrence portrayed a rugged, fierce, resourceful champion in *The Hunger Games* film trilogy. In real life, however, she has few resemblances to that stalwart hero. "I have the street smarts and survival skills of a poodle," she has confessed. But I've got potentially good news for her and all the rest of you Leos. The coming months will be a favorable time for you to cultivate the qualities of a rugged, fierce, resourceful champion. And right now would be an excellent time to launch your efforts.

VIRGO (Aug. 23-Sept. 22): Each of us periodically has to deal with conflict. There come times when we must face the fact that a specific situation in our lives isn't working well and needs to be adjusted, fixed, or transformed. We might prefer to pretend the problem doesn't exist. We may be inclined to endure the stressful discomfort rather than engage with its causes. But such an approach won't be right for you in the coming days, dear Virgo. For the sake of your mental and spiritual health, you have a sacred duty to bravely risk a struggle to improve things. I'll provide you with advice from novelist John Fowles. He said, "I must fight with my weapons. Not his. Not selfishness and brutality and shame and resentment." Fowles goes on to say that he will offer generosity and gentleness and no-shame and forgiveness.

LIBRA (Sept. 23-Oct. 22): A blogger named MysteryOfWhat expressed appreciation for her errors and wrong turns. "I love all my mistakes!" she exclaimed. "I had fun!" She has a theory that she would not have been able to completely fulfill her interesting destiny without her blunders and her brilliant adjustments to those blunders. I won't encourage you to be quite so boisterously unconditional in celebrating your fumbles and miscues, Libra. My inclination is to urge you to honor them and feel grateful for them, but I'm not sure I should advise you to shout out, "I love all my mistakes! I had fun!" But what do you think?

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Norman MacCaig wrote, "Ask me, go on, ask me to do something impossible, something freakishly useless, something unimaginable and imitable like making a finger break into blossom or walking for half an hour in twenty minutes or remembering tomorrow." I hope people say things like that to you soon, Scorpio. I hope allies playfully nudge you to stretch your limits, expand your consciousness, and experiment on the frontier. To encourage such a development, you could do the same for your beloved allies: Nudge them to stretch their limits, expand their consciousness, and experiment on the frontier.

SAGITTARIUS (Nov. 22-Dec. 21): "Look at your body not as a source of physical attraction but as a shrine," wrote teacher Sobonfu Somé. Personally, I have no problem if you regard your body as a source of physical attraction - as a gorgeous, radiant expression of your life energy, worthy of inspiring the appreciation of others. But I agree with Somé that you should also treat your body as a sacred sanctuary deserving of your reverence - especially now. Please boost your intention to provide your beloved organism with all the tender care it needs and warrants.

CAPRICORN (Dec. 22-Jan. 19): "It's surprising how much memory is built around things unnoticed at the time," writes author Barbara Kingsolver. Yes! I agree. And by providing you with this heads-up from her, I'm hoping that the subtly potent events unfolding for you in the coming weeks *will not* go unnoticed. I'm hoping you will be alert for seemingly small but in fact crucial developments - and thereby give them all the focus and intelligence they deserve. Later, you'll remember this delicately pivotal time with amazed gratitude.

AQUARIUS (Jan. 20-Feb. 18): What's more important: to learn or to unlearn? The answer, of course, is they are equally important. But sometimes, the most crucial preparation for a new learning phase is to initiate a surge of unlearning. That's what I'm recommending for you right now. I foresee you embarking on a series of extravagant educational experiences in a couple of weeks. And the best way to ensure you take maximum advantage of the available lessons is by dumping useless knowledge and irrelevant information and numbing habits.

PARK & HOMER puzzles

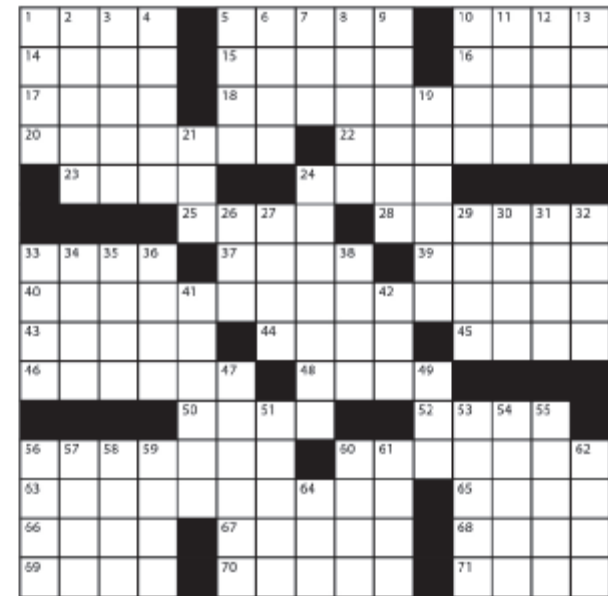
Future women

Puzzle by J. Reynolds

No. 731

Across

1. Metallica drummer Ulrich
5. North Dakota's largest city
10. "___ does it!"
14. Iridescent gem
15. ___ the hole
16. Bum kin
17. Quick, in trade names
18. Shy person
20. Maze feature
22. Frank, e.g.
23. LBJ or RMN, e.g.
24. Math class, for short
25. Novelist Caleb
28. Makes aquatints
33. Andes capital
37. Creator of Oz
39. "As ___ and breathe"
40. Some cars and patio furniture have one
43. Football's ___ Bowl
44. "Baseball Tonight" channel
45. Kind of pool
46. Late bloomers
48. She, in Italy
50. "Ah, me!"
52. Bueno's opposite
56. Spun
60. Following
63. Mama Rose declaration in "Gypsy"
65. "The ___ Love"
66. Copter's forerunner
67. Bloated
68. Lab gel



69. Absorbs, with "up"
70. Endor inhabitants
71. "Mama" speaker
72. Civil wrong
73. Milk-related
74. Computer key
75. Expensive trips
76. "20/20" network
77. Miles per hour, e.g.
78. Flow stopper
79. Queen's residence
80. 20-20, e.g.
81. Bone-dry
82. Kraft Nabisco Championship org.
83. Nest eggs, briefly
84. Street in New York's Chinatown
85. Stub ___
86. Game honorees, briefly
87. Slips
88. "Star Trek" rank: Abbr.
89. Heavy hammer
90. "dreaming?"
91. Play to ___
92. Take ___ off
93. Vernacular
94. Actress Tatum
95. Fixes
96. Buckeye State
97. Canvas cover
98. Hubbubs
99. Something to do
100. Lowell and Tan
101. Word that could follow the end of the themed clues
102. "___ Beso" (Paul Anka hit)

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

Houston, TX 77014
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. /s/ Montague Morgan, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Deyon Denman a/k/a Deyon Patsie Denman, Deceased, Cause No. C-1-PB-22-000255, pending in the Probate Court of Travis County, Texas, were issued on March 1, 2022 to Iola Lee Hallock. — All persons having claims against this Estate are required to present them

to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 7 day of March, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Iola Lee Hallock.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of George Anthony Gowen III, Deceased, were issued on February 11, 2022, in Cause No. C-1-PB-21-002588, pending in the Probate Court No. 1 of Travis County, Texas, to: Anne Elizabeth

Gowen. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey, The Karisch Law Firm, PLLC, 911 Jollyville Road, Suite 225 Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of March, 2022. /s/ Melissa L. Harvey, Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of James A. Alums, Deceased, were issued on March 3, 2022, in Cause No. C-1-PB-21-002823 pending in the Probate Court Number One (1) of Travis County, Texas, to Jamie Alums, a/k/a Jamie Victor Alums. The residence of the Executor is in Plugerville, Texas, and his post office address is c/o Albert J. Heinrich, Jr., P.C., 3532 Bee Caves Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 3, 2022. Albert J. Heinrich, Jr., P.C. By: /s/ Albert J. Heinrich, Jr.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Westpark 4, Suite 260 Austin, Texas 78759 DATED March 7, 2022 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Elen Wilson, aka Margaret E. Wilson, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-21-001700, pending in the Probate Court No. 1, Travis County, Texas, to: Memrie Nanette Kelly. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Brad Wiewel Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 3rd day of March, 2022.

/s/ Ann Lumley Attorney for Memrie Nanette Kelly

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of Mary Beth Reagan Hughes aka Beth Reagan Hughes, Deceased, were issued to Kimberly Camille Hughes Pryor aka Kimberly Hughes Pryor as Independent Executor of said Estate, on March 1, 2022, in Cause No. C-1-PB-22-000176, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Kimberly Camille Hughes Pryor aka Kimberly Hughes Pryor, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 11th day of March, 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Cruz Ybarra, Deceased, were issued on March 1, 2022, in Cause No. C-1-PB-21-002766, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Rene Ybarra.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Robert Rene Ybarra 10317 Buffalo Ridge Waco, Texas 76712 DATED the 7th day of March, 2022.

/s/ Keith S. Leuty
Keith S. Leuty Attorney for Robert Rene Ybarra

State Bar No.: 24041334
11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: kleuty@cwil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MIGNON KATHRYN REISCHMAN, DECEASED, were issued on March 1, 2022, under Docket No. C-1-PB-21-002104, pending in the Probate Court No. 1 of Travis County, Texas, to: OWEN A. REISCHMAN.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MIGNON KATHRYN REISCHMAN, Deceased c/o Owen A. Reischman Attorney at Law 9501 Capital of Texas Hwy. North, #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of March, 2022.

/s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Beverly Ann Douglass, Deceased, in Cause No. C-1-PB-21-002394 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Edna Hanvey Independent Executor of the Estate of Beverly Ann Douglass

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Clarence A. Shough, Deceased, were issued on March 1, 2022, in Docket No. C-1-PB-22-000222, pending in Probate Court No. 1 of Travis County, Texas, to: Yvette M. Shough.

Claims may be presented in care of the attorney for the estate addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of March, 2022.

/s/ Ann Lumley Attorney for Memrie Nanette Kelly

NOTICE TO CREDITORS
Notice is hereby given that

By: /s/ Janice Pierce

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Travis Allen Eckert, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-21-002857, pending in Probate Court No. 1 of Travis County, Texas, to: William Conrad Eckert.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of March 2022.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Beverly R. Polanco, Deceased, were issued on February 18, 2022 in Cause No. C-1-PB-22-000174, by the Travis County Probate Court Number One to Daniel Barrios, Independent Executor of the Estate of Beverly R. Polanco.

All persons having claims against said Estate are required to present them to Richard Wasserman, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On February 22, 2022, Moshe Krumholz was issued Letters of Independent Administration of the Estate of Rebecca Krumholz, Deceased, in Cause No. 21-0865-CP4 pending in the County Court of Williamson County, Texas. The address of Moshe Krumholz, Independent Administrator, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Moshe Krumholz, Independent Administrator of the Estate of Rebecca Krumholz, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Administrator, Moshe Krumholz

NOTICE TO CREDITORS
On January 25, 2022, Edna Hanvey qualified as Independent Executor of the Estate of Beverly Ann Douglass, Deceased, in Cause No. C-1-PB-21-002394 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Edna Hanvey Independent Executor of the Estate of Beverly Ann Douglass

NOTICE TO CREDITORS
On March 4, 2022, Roger Marshman a/k/a Roy Marshman was issued Letters Testamentary for the Estate of Lois Mae Hoffman Byers, Deceased, in Cause No. C-1-PB-22-000279, pending in Probate Court No. 1, Travis County, Texas. The address of Roger Marshman a/k/a Roy Marshman, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Roger Marshman a/k/a Roy Marshman, Independent Execu-

tor of the Estate of Lois Mae Hoffman Byers, Deceased By: Claire D. East, Attorney for the Independent Executor, Roger Marshman a/k/a Roy Marshman

NOTICE TO CREDITORS AGAINST THE ESTATE OF KATHLEEN LORA BROWN

On the 10th day of February, 2022, Letters of Independent Administration for the Estate of KATHLEEN LORA BROWN, Deceased, were issued to CHARLES MARKHAM BROWN by the Probate Court No. One of Travis County, Texas, in cause number C-1-PB-21-002729 pending upon the docket of said Court.

All persons having claims against this Estate are hereby required to present them within the time and in the manner prescribed by law at the address shown below. The name where claims may be sent is Keith Morris, whose address is 777 Main St., Ste. 550, Fort Worth, Texas 76102, Office 817-334-0066 /s/ Keith Morris, TX Bar Number 24032879.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Brian Ray Monroe, Deceased were issued on or about February 24, 2022, under Docket Number C-1-PB-21-001983, pending in the Probate Court Number One of Travis County, Texas to Ms. Andrea Jan Little. Claims against this Estate should be addressed in care of the Administrator's attorney whose name is set forth below. The address to which claims against this Estate may be presented is c/o Richard Collins, Attorney at Law, 1621 West Sixth Street, Austin, Texas 78703. All persons having claims against this Estate which is currently being administered are required to present them in the time and manner prescribed by law.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Travis County San Antonio Garage Repairs, IFB#2202-003-TBL
Opens: April 4, 2022, at 2:00 PM, CST
Pre-Bid Info: An optional pre-proposal conference is scheduled for Tuesday, March 15, 2022, at 9:30 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 224 508 282#
2. Telephone ID: 1 (512) 854-8326, IFB# 2203-012-MH
Opens: March 28, 2022, at 10:00 A.M. CST
3. Hog Eye Road at Lockwood Watershed, IFB# 2205-006-S-F
Opens: April 4, 2022, at 10:00 A.M. CST
Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, March 16, 2022, at 10:30 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 528 597 557#
4. Blake Manor Road Widening, IFB# 2202-005-JW
Opens: March 25, 2022, at 2:00 PM, CST
Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, March 16, 2022, at 10:30 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 528 597 557#
5. Southeast Metro Park All Abilities Playground, IFB#: 2202-008-RJ
Opens: April 1, 2022, at 2:00 PM, CST
Pre-Bid Info: An optional pre-proposal conference is scheduled for

LEGAL NOTICES

Wednesday, March 16, 2022, at 10:00 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 705 501 692#
6. Medical Waste Disposal Services, IFB# 2202-010-SK
Opens: March 28, 2022, at 2:00 PM, CST
7. Recording, Imaging, and Indexing System, RFP# 2111-007-LW
Opens: April 19, 2022, at 2:00 PM, CST
Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, March 16, 2022, at 10:00 AM CT. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 269 339 655#
8. Tarrant County Control Panel Upgrade, IFB# 2112-017-GC
Opens: March 24, 2022, at 2:00 PM, CST
Bids should be submitted to: Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF NORMAN CHESTER RITCHEY, Deceased: The undersigned Independent Executor of the Estate of NORMAN CHESTER RITCHEY, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause No. C-1-PB-19-001162 on FEBRUARY 11, 2022, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 5, 2022, PAUL A. ZIELINSKI, Independent Executor of the Estate of NORMAN CHESTER RITCHEY, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of David Lee Hooper, Jr., Deceased, were issued on March 4, 2022, in Cause No. C-1-PB-22-000170, pending in Probate Court Number 1, Travis County, Texas, to Jan Neese, Independent Executor of the Will and of the Estate of David Lee Hooper, Jr., Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of David Lee Hooper, Jr., Deceased c/o Neal W. Hardin, Attorney at Law, 22 Prestonwood Circle Austin, Texas 78734 (512) 532-8514 (512) 532-0888 (fax) neal@nealhardinlaw.com All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 8th day of March, 2022.

Respectfully submitted, /s/ NEAL W. HARDIN State Bar No. 08967500

Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JAW WOMACK WILSON, Deceased were issued on January 20, 2022, in Cause No. C-1-PB-21-002733, pending in the Probate Court Number One of Travis County, Texas, to: LAWRENCE D. WILSON.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JAW WOMACK WILSON, Deceased c/o Kirt H. Kiestler, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 phone (512) 469-0928 fax kirt@kiesterlaw.com

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated 8th day of March, 2022 KIRT H. KIESTER, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 phone (512) 469-0928 fax kirt@kiesterlaw.com By: /s/ Kirt H. Kiestler Kirt H. Kiestler, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry Charles Hughes, Deceased, were issued to Kimberly Camille Hughes Pryor aka Kimberly Hughes Pryor as Independent Executor of said Estate, on March 1, 2022, in Cause No. C-1-PB-22-000178, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Kimberly Camille Hughes Pryor aka Kimberly Hughes Pryor, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 11th day of March, 2022

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOYCE FELFE REED, AKA JOYCE J. REED, Deceased, were issued March 8, 2022, in Docket No. C-1-PB-22-000227, pending in the Probate Court No. One of Travis County, Texas, to DONA REED MILLER, Independent Executor. The residence of the Independent Executor is in Montgomery, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP

Hughes, Deceased, were issued to Kimberly Camille Hughes Pryor aka Kimberly Hughes Pryor as Independent Executor of said Estate, on March 1, 2022, in Cause No. C-1-PB-22-000178, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Kimberly Camille Hughes Pryor aka Kimberly Hughes Pryor, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 11th day of March, 2022

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOYCE FELFE REED, AKA JOYCE J. REED, Deceased, were issued March 8, 2022, in Docket No. C-1-PB-22-000227, pending in the Probate Court No. One of Travis County, Texas, to DONA REED MILLER, Independent Executor. The residence of the Independent Executor is in Montgomery, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Katie L. Nolen, Deceased, were issued on March 3, 2022, in Cause No. C-1-PB-22-000072 pending in the Probate Court No. 1 of Travis County, Texas, to: Russell L. Nolen.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Travis Allen Eckert, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-21-002857, pending in Probate Court No. 1 of Travis County, Texas, to: William Conrad Eckert.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of March 2022.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb Attorney for Independent Executor

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