

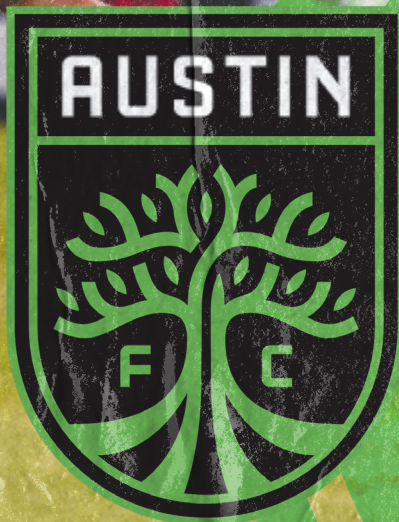
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THE AUSTIN

VOL. 41 • NO. 26

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AUSTIN FC SEASON TWO

Preview

SEE
P.36



Also

VOTE NOW P.9 POLICE INDICTMENTS P.20 SUMMER CAMPS GUIDE P.42 HISTORICAL SWORDPLAY P.52 CARSON McHONE: CANADIAN, TEXAS P.72

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Hyperlocal for the win
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On the cover: Sebastián Driussi (center) celebrates his goal against Atlas FC with a sweet tribute to his pregnant wife and their soon-to-be family of four

PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO

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Verde! Listos!

Some great things came out of Austin FC's inaugural season: a new stadium, a devoted fandom, and a wide wing-spanned culture extending out to Austin's many communities, including art, food, music, queer, and beer. Less a rousing success was the soccer itself, with Austin's first-ever top-tier pro sports team ending year one with a not-stellar nine wins, four draws, and 21 losses.

"If and when you lose people's interest with a bad product, it's very, very difficult to get it back ... which is exactly why 2022 could wind up as the most important season in Austin FC's history," *Chronicle* soccer columnist Eric Goodman writes in his season preview. The good news is that Eric sees a lot of potential for the ATXFC's sophomore season; flip to p.36 to get his insights on the new recruits and retooled roster, and be sure to sign up at austinchronicle.com/subscribe to get his weekly column, "The Verde Report," and game recaps sent directly to your inbox.

Also in our season preview, beer columnist (and Verde fan) Eric Puga explains what beer best suits your favorite footballer's style of play, and Food Editor Melanie Haupt checks in with what's new to eat at Q2 Stadium. And in the News section, contributor Kit O'Connell writes about a controversial tweet that inspired Austin FC supporters to help the unhoused.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

New Faces, Returning Events

Two new hires have joined the paper: Assistant News Editor Maggie Quinlan and Event Coordinator Cassie Arredondo. You'll find Maggie's first bylines in the News section this week, and you'll find Cassie at the return of two much-loved *Austin Chronicle* events, back in person for the first time since the pandemic hit: the Austin Music Awards and *The Austin Chronicle* Hair of the 3-Legged Dog Day Party.

The AMAs, taking place March 8 at Emo's, will reveal the winners of the annual *Austin Chronicle* Music Poll and feature performances by Money Chicha with Gina Chavez and Kiko Villamizar; Greyhounds with Carolyn Wonderland and special guests; Deeze Brown; Sir Woman with special guests; a James Hand tribute featuring Beth Chrisman, Corey Baum, Jake Penrod, and Speedy Sparks; Little Mazarn; a Nanci Griffith tribute; and We Don't Ride Llamas. Find more info, including how to buy tickets, at austinchronicle.com/musicawards.

More live music will be had at the *Chronicle's* annual unofficial South by Southwest day party at Hotel Vegas on March 18. That lineup features Yard Act, Surfbort, TC Superstar, and Chief Cleopatra, as well as libations from Hornitos and Daysmith Coffee and tacos from Eldorado Cafe. It's free to attend, but you'll have to RSVP here: austinchronicle.com/day-party. ■

ONLINE THIS WEEK

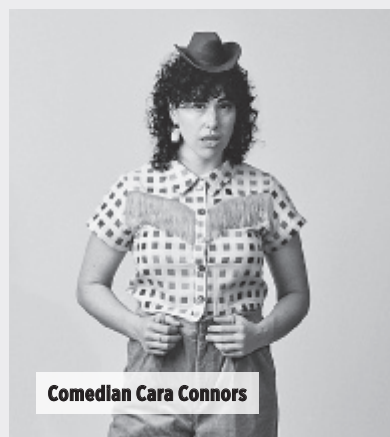
ELECTION NIGHT LIVEBLOG Early voting in the March Primary ends Friday, Feb. 25; election day is Tuesday, March 1; and election night is when you'll find the *Chronicle's* News staff chewing over election returns and spitting out instant analysis on our liveblog at austinchronicle.com/daily.

"STRAIGHT FOR PAY" Ahead of her Saturday stand-up show at Fallout Theatre, comedian Cara Connors talks queer humor, owls in cowboy hats, and finding her voice.

GABRIELA'S EXPANDS TO HOUSTON The irrepressible Bucio siblings, whose growing empire also includes Taquero Mucho and Revival Coffee, will open a Gabriela's location in Houston's Midtown neighborhood in the spring.

MOODY MUST-SEES Moody Amphitheater at Waterloo Park will host a concert series during SXSW featuring Shawn Mendes, Gunna, Young Thug, and Kygo.

IN YOUR DREAMS Kentucker Audley and Albert Birney discuss their new indie sci-fi romantic surrealist comedy *Strawberry Mansion*.



Comedian Cara Connors

PHOTO BY SELA SHILONI

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Feedback

LETTERS + COMMENTS

SUPPLYING THE GAS

Dear Editor,

I'm all for bashing evil, money-grubbing, greenhouse gas-spewing fossil fuel companies. However, I do think such attacks should have an element of logic. Rep. Gina Hinojosa (Feb. 18, p. 12) ["The Texas Grid: A Tale of Profits Over People"] criticizes Energy Transfer for having made money during Winter Storm Uri. If the company got paid, they must have been supplying gas during the storm. They didn't set the price. The guilty parties are those who failed to supply gas during the storm because they skimped on weatherization, thinking that was the way to maximize their profits.

Philip Russell

WHAT ABOUT THE WILDLIFE

Dear Editor,

We all know what came of the woolly mammoth and the dodo bird. And it's our job to make sure that other beloved species don't suffer the same fate. That's why we need Congress to pass the Recovering America's Wildlife Act and proactively conserve our fish and wildlife species, before they're on the brink of extinction.

The bill would provide \$1.4 billion to state and tribal governments across the country, including \$55,954,350 for Texas. That means

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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OOPS! In "State Board of Education: Bell-Metereau Faces Two Challengers," (News, February 11), the article incorrectly stated Kevin Guico had experience working for charter schools; Guico currently works for education nonprofit Empower Schools and has never worked on behalf of a Texas charter school. The *Chronicle* regrets the error.

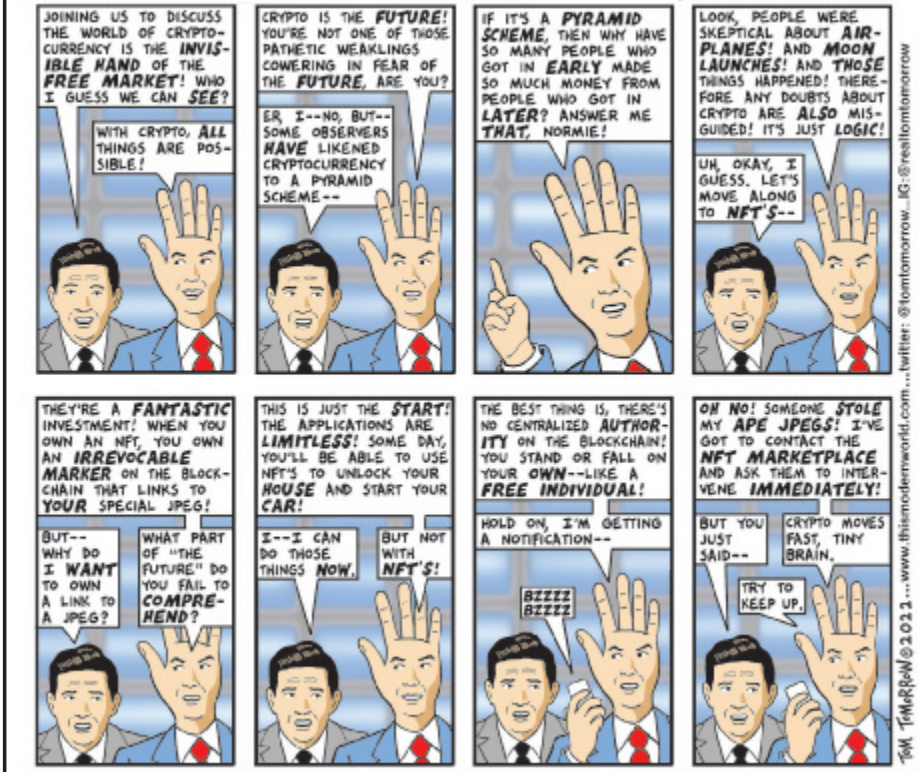
that states will be able to implement plans to protect species like the Whooping crane, the Barton Springs salamander, and the ocelot from threats like climate change, invasive species, and dwindling environments.

At a time when one third of the fish and wildlife species in the country are at risk of becoming threatened or endangered, this bill is a common-sense solution to an impending problem. *Austin Chronicle*, support the Recovering America's Wildlife Act and do what you can to get it passed.

Thank you,
Reagan Richard

THIS MODERN WORLD

by TOM TOMORROW



JOINING US TO DISCUSS THE WORLD OF CRYPTO-CURRENCY IS THE **INVISIBLE HAND OF THE FREE MARKET!** WHO I GUESS WE CAN SEE?

WITH CRYPTO, ALL THINGS ARE POSSIBLE!

CRYPTO IS THE **FUTURE!** YOU'RE NOT ONE OF THOSE PATHETIC WEAKLINGS COWERING IN FEAR OF THE **FUTURE**, ARE YOU?

ER, I--NO, BUT-- SOME OBSERVERS HAVE LIKENED CRYPTOCURRENCY TO A PYRAMID SCHEME--

IF IT'S A **PYRAMID SCHEME**, THEN WHY HAVE SO MANY PEOPLE WHO GOT IN **EARLY** MADE SO MUCH MONEY FROM PEOPLE WHO GOT IN **LATER**? ANSWER ME **THAT**, NORMIE!

LOOK, PEOPLE WERE SKEPTICAL ABOUT **AIRPLANES!** AND **MOON LAUNCHES!** AND **THOSE** THINGS HAPPENED! THEREFORE ANY DOUBTS ABOUT CRYPTO ARE **ALSO** MISGUIDED! IT'S JUST **LOGIC!**

UH, OKAY, I GUESS. LET'S MOVE ALONG TO **NFT'S--**

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OH NO! SOMEONE **STOLE** MY **APE JPEG!** I'VE GOT TO CONTACT THE **NFT MARKETPLACE** AND ASK THEM TO **INTERVENE IMMEDIATELY!**

BUT-- WHY DO I WANT TO OWN A LINK TO A **JPEG?**

WHAT PART OF "THE **FUTURE!**" DO YOU FAIL TO **COMPREHEND?**

I--I CAN DO THOSE THINGS **NOW**.

BUT NOT WITH **NFT'S!**

HOLD ON, I'M GETTING A **NOTIFICATION--**

BZZZZ BZZZZ

BUT YOU JUST SAID--

CRYPTO MOVES **FAST**, TINY BRAIN.

TRY TO **KEEP UP.**

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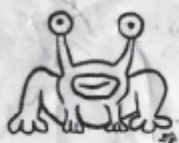
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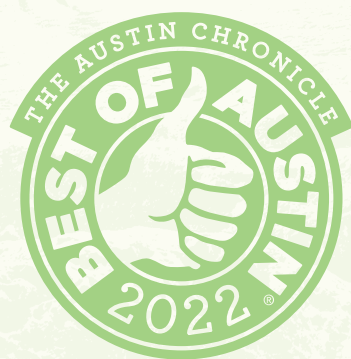
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 Psychic/Tarot _____
 Bike Shop/Repair _____
 Hotel _____
 Auto Repair/Service _____
 Computer Repair _____
 Music Services/Equipment _____
 Music Instruction _____
 Home Maintenance/Services _____
 Lawn Care/Landscaping _____
 Fencing _____
 Roofing _____
 A/C Repair/Installation _____
 Electrician _____
 Plumber _____
 Locksmith _____
 Restaurant/Beverage Delivery _____
 Cleaning Service _____
 Laundromat _____
 Dry Cleaner _____
 Tailor/Alteration _____
 Movers _____
 Real Estate Agent _____
 Apartment Locator _____
 Lawyer _____
 Veterinarian _____
 Doggie Day Care _____
 Pet Grooming _____
 Wedding Venue _____
 Wild Card (DON'T FORGET TO TELL US WHY!) _____

KIDS & FAMILY

Party Place _____
 All-Ages Venue _____
 Toy Store _____
 Kids' Clothing _____
 Summer Camp _____
 Youth Sports Program _____
 Youth Arts Program _____
 Youth STEM Program _____
 Birthday Cakes _____
 Family Restaurant _____
 Playground _____
 Family Festival _____
 Wild Card (DON'T FORGET TO TELL US WHY!) _____

SPORTS & RECREATION

Place to Tube _____
 Place to Camp _____
 Place to Hang With Your Pet _____
 Swimming Pool _____
 Swimming Hole/Lake _____
 Sports Venue _____
 Bowling Alley _____
 Golf Course _____
 Gym _____
 Exercise Class _____
 Self-Defense Class _____
 Personal Trainer _____
 Yoga _____
 City Trail _____
 Out-of-Town Hike _____
 Outdoor Run/Race _____
 Alternative Sports _____
 Pro/Semi-Pro Sports Team _____
 Wild Card (DON'T FORGET TO TELL US WHY!) _____



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March 1 Democratic Primary Election

We offer here the considered opinion of our Editorial Board in most of the contested races on the Democratic primary ballot (Republican voters, you're on your own; may the odds be ever in your favor). For ongoing coverage, visit austinchronicle.com/elections.

U.S. CONGRESS

TX-21: Coy Branscum, Claudia Zapata. They've made the best impression on us for this likely doomed contest against Rep. Chip Roy, R-Dripping Springs, in November.

TX-35: Greg Casar. Despite our admiration for all that state Rep. Eddie Rodriguez has done for Austin and Texas, we agreed easily that Casar is the best choice to be our new voice in Congress.

TX-37: Lloyd Doggett. Do we really understand why anyone is running against Lloyd in this race? No, we do not.

STATEWIDE

Governor: Beto O'Rourke. You didn't need us to tell you that. We do wish Joy Diaz success in her political career – maybe at City Hall?

Lieutenant Governor: Mike Collier. The man behind "Fix the Damn Grid" has been running for this job now for eight years, coming quite close to unseating carnival barker Dan Patrick in 2018 and never breaking stride since. Representation matters but so does showing up.

Attorney General: Rochelle Garza, Joe Jaworski. It may indeed take two A.G.s to undo the damage done by Ken Paxton, and either of these super-lawyers – former ACLU legal champion Garza or former Galveston Mayor Jaworski – would be a great first chair.

Comptroller: No endorsement. GOP incumbent Glenn Hegar is the only competent statewide elected official. Janet Dudding is the accountant among the three Dems.

Land Commissioner: Jay Kleberg. He loves Texas' lands and has shown it as a conservationist and environmentalist for a long time (offsetting the right-wing tilt of his King Ranch family). Jinny Suh, director of Immunize Texas, is also a strong choice.

Agriculture Commissioner: Susan Hays. The former chair of the Dallas County Democratic Party and co-founder of Jane's Due Process pivoted to cannabis law a couple years ago, and Texas could use a competent, dedicated, ethical lawyer in this post, rather than rodeo clown Sid Miller.

CENTRAL TEXAS

State Board of Education, District 5: Rebecca Bell-Metereau. Austin has never had this much power to lift the SBOE's conservative (racist, homophobic) hand from the necks of Texas children, and the incumbent is best positioned to use it.

Texas House District 45: Erin Zwiener. In her first two terms, Zwiener has bloomed as a leader of the Dem caucus, co-founded the LGBTQ Caucus, staked a big claim in environmental legislation, and generally impressed the heck out of us.

Texas House District 50: James Talarico. The House's youngest up-and-comer is he's moving across the county line to the less suburban (and less Anglo) North Austin neighborhoods in the seat now held by Rep. Celia Israel. We wonder how Talarico will adapt to his new district.

Texas House District 51: Lulu Flores. Flores, narrowly upset by Rodriguez 20 years ago and making her mark as a civic leader ever since, rose to the top in our deliberations. Matt Worthington, Cody Arn, and Cynthia Valadez-Mata are also strong choices in this race.

TRAVIS COUNTY

County Clerk: Dyana Limon-Mercado. This job requires enormous political savvy at the moment, and the former chair of the county Democratic Party and head of Planned Parenthood's Texas political arm has plenty of that, as well as demonstrated competence as an administrator.

Commissioner, Precinct 2: Brigid Shea. Shea is justly proud of building on her Save Our Springs legacy as a local pioneer in climate action, but there is a lot more to be done to create a just and sustainable Travis County, even on climate. We hope that Bob Libal's primary challenge will inspire Shea take to her service to the next level.

Commissioner, Pct. 4: Susanna Ledesma-Woody. It's time for a change out here, and Del Valle ISD Trustee Ledesma-Woody is the most credible advocate for the people and places in outer Southeast Travis County.

Justice of the Peace, Precinct 1: Yvonne Williams. She convinced us that she views housing as a civil rights issue and has acted carefully in her role as the court of first instance for evictions. Andrew Hairston is qualified and credible and we encourage him to run again in the future.

Justice of the Peace, Precinct 5: Nick Chu. Chu has quite simply reinvented what JP5 does and can do as a front-line defender of justice in Travis County. There is no reason to replace him.

THE COURTHOUSE

3rd Court of Appeals, Place 4: Rosa Lopez Theofanis. All three choices are good; Theofanis impressed us with both her command of and her love for the quirky world of appellate law, which will help keep this intermediate bench as a bulwark for Central Texans' values against the hostile state.

261st District Court: Daniella Deseta Lyttle. Both she and Pam Davis would be fine judges, but we think Lyttle's diverse background in medicine as well as law, and immigration and business matters as well as family law, make her an asset to the bench.

331st District Court: Chantal Eldridge. Eldridge deserves to serve despite attempts in two cycles now to use a minor pseudo-scandal to take her out.

403rd District Court: Brandy Mueller. We think Mueller – the innovative judge whose Project Engage has kept hundreds of youthful offenders out of jail – is best prepared to move up to the felony bench and continue that work.

419th District Court: Catherine Mauzy. Vexatious Judge Madeleine Connor is the exception to Travis County voters' good judgment that proves the rule. Mauzy needs your support.

455th District Court: Laurie Eiserloh. For this new civil court, we will go through the usual exercise of electing a Democrat to replace the appointed Republican – Cleve Doty – and we wish Eiserloh the best of success on this bench.

County Court at Law No. 4: Dimple Malhotra. The defense bar continues to go after Malhotra for being an advocate for survivors of intimate partner violence. Go check yourselves and let Malhotra use her actual expertise on this bench.

County Court at Law No. 5: Mary Ann Espiritu. This, like other CCLs, is largely a DWI court, and Espiritu may be the best-regarded DWI defense lawyer in the county.

County Court at Law No. 6: Denise Hernandez. In Mueller's current court, focused on youthful offenders, we feel Hernandez is the best prepared to pick up the baton and continue its work.

MARCH 1 PRIMARY – EARLY VOTING THROUGH FRIDAY, FEB. 25

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

VOTING BY MAIL: Visit votetravis.com to check the status of your application for a mail ballot. Ballots must be mailed and received at the County Clerk's Office by March 2, or hand-delivered to the Clerk's Office on election day, Tuesday, March 1. If you received a ballot, but want to vote in person, bring it to an early voting polling location to give to an early voting clerk. If you don't bring the mail ballot, or didn't receive it in time, go to a polling location and fill out an affidavit to cast a provisional ballot.

ADDITIONAL ELECTION INFO:

Travis County: countyclerk.traviscountytx.gov/departments/elections or 512/238-VOTE (8683)

Williamson County: wilco.org/departments/election or 512/943-1630

Hays County: hayscountytx.com/departments/elections/current-year-election or 512/393-7779

EARLY VOTING LOCATIONS *Open 7am-7pm.*

CENTRAL

*Austin Permitting & Development, 6310 Wilhelmina Delco Dr.
Austin City Hall, 301 W. Second
Austin Rec Ctr., 1301 Shoal Creek Blvd.
Northwest Rec Ctr., 2913 Northland
UT Flawn Academic Ctr., 2304 Whitis
UT Perry-Castañeda Library, 101 E. 21st

SOUTH

*Southpark Meadows, 9600 S. I-35 #500 (near Hobby Lobby)
Austin Oaks Church, 4220 Monterey Oaks
Dittmar Rec Ctr., 1009 W. Dittmar
Eanes ISD Admin Bldg., 601 Camp Craft Rd., Rollingwood
Gardner Betts Annex, 2501 S. Congress
Westoak Woods Baptist Church, 2900 W. Slaughter

NORTH

*PACE Campus Gym, 700 W Pecan St., Pflugerville
Chinatown Center, 10901 N. Lamar
Elevate Event, 15806 Windermere Dr. Ste. 100-A, Pflugerville
Gus Garcia Rec Center, 1201 E. Rundberg
Shops at Arbor Walk (former Carter's), 10515 MoPac N.
Unity Church of Hills, 9905 Anderson Mill

EAST

*Millennium Youth Complex, 1156 Hargrave
Carver Branch Library, 1161 Angelina
Community Ctr. at Del Valle, 3518 FM 973
Conley-Guerrero Sr. Activity Ctr., 808 Nile
Ruiz Branch Library, 1600 Grove
Dove Springs Rec Ctr., 5801 Ainez
Manor ISD Admin Bldg., 10335 Hwy. 290

WEST

*Ben Hur Shrine Center, 7811 Rockwood
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave
Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park
Northlake Church, 3610 Lohman Ford Rd., Lago Vista
Howson Public Library, 2500 Exposition Blvd.
Lake Travis ISD Educational Development Ctr., 607 RR 620 N., Lakeway
Riverbend Centre, 4214 Capital of Texas Hwy. N.

*Mega-center polling site

Rep. Lloyd Doggett

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A portrait of Greg iCASAR, a man with dark hair and a beard, smiling. He is wearing a white shirt with red embroidery.

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Tuesday, March 1st**

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RE-ELECT
**BRIGID
SHEA**
— TRAVIS COUNTY —
COMMISSIONER PCT. 2

FIGHTING CLIMATE CHANGE IN TRAVIS COUNTY TAKES ALL OF US.



OUR PROGRESSIVE VOICE ON CLIMATE CHANGE

Severe weather disasters are becoming more frequent as the result of climate change. I moved to Austin in 1988 to work for Clean Water Action and to fight climate change. 33 years later I'm still committed to the fight. We can make a difference at the local level and we must do more to protect our residents and help them get out of harm's way.

FIGHTING CLIMATE CHANGE IN TRAVIS COUNTY TAKES ALL OF US. I hope I can count on your support and partnership for this fight.

Brigid Shea

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- BLACK AUSTIN DEMOCRATS
- PFLUGERVILLE DEMOCRATS
- NORTHEAST TRAVIS COUNTY DEMOCRATS
- STONEWALL DEMOCRATS OF AUSTIN
- CENTRAL AUSTIN DEMOCRATS
- WEST AUSTIN DEMOCRATS



THE AUSTIN
CHRONICLE

BRIGID'S ACCOMPLISHMENTS

Passed one of the most aggressive local government telecommuting policies in the nation. Reduced carbon emissions from employee commutes **BY 30%** and **SAVED \$1.3 MILLION** on County utility bills.

Converted Travis County's downtown buildings to use reclaimed wastewater for air conditioning. We're saving **40 MILLION GALLONS** of treated drinking water annually, which stretches our water supply in times of drought.

Restructured our antiquated regional emergency notification system that was based on land-line phones and only reached 7% of residents. Because of my leadership, we now utilize a cell phone-based system that reaches up to **70% OF RESIDENTS** in the event of wildfire, flash floods or other emergencies (like boil water notices!)

Pol. adv. paid for by Travis County Commissioner Brigid Shea, Dawn Lewis, Treasurer

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FEB. 14 - 25**

**Election Day
MARCH 1, 2022**

“The most basic qualifications of an attorney general are respect for truth and respect for the law. Ken Paxton has neither.”

— Whistleblowers James Brickman, David Maxwell, Mark Penley and Ryan Vassar in a statement on Texas Attorney General Paxton's alleged corruption



JOHN ANDERSON

HEADLINES

WHAT'D HE MISS? Former Austin mayor and state Sen. **Kirk Watson** announced Tuesday, February 22, that he would run again for his old City Hall job. The Democrat's tenure from 1997 to 2001 saw gains on environmental issues and the beginning of police oversight. Watson joins state Rep. **Cella Israel**, Council Member **Kathle Tovo**, and real estate agent/2020 Council candidate **Jennifer Virden** in the November contest.

COPS GET CHARGED Travis County District Attorney **José Garza** announced Thursday, February 17, indictments for 19 **Austin police officers** who seriously injured protesters during **Black Lives Matter** protests in May 2020 at APD HQ on Eighth Street. See p. 28.

GOING, GOING, SOLD KVUE and other major Texas TV news stations will operate under new ownership after TV giant **TEGNA**, spun off from Gannett (now the owners of the daily) a decade ago, sold to a pair of private equity firms in a multibillion-dollar deal. According to *The Hollywood Reporter*, the Texas investors include Cox Media Group, former owners of the daily.

CONFEDERATE NO MORE City Council voted Thursday, February 17, to initiate the renaming of **Confederate Avenue** in the **Clarksville** neighborhood. The road's new namesake will be **Maggie Mayes**, a Black teacher who founded the first school for the historic Freedtown in her Clarksville home.

FOLLOWING ORDERS **Bill Magness**, ex-ERCOT CEO, testified Wednesday, Feb. 23, that he was following the direction of Governor **Greg Abbott** when he ordered power prices to stay at the maximum price cap during Winter Storm Uri, *The Houston Chronicle* reported.

LET'S TALK BODY CAMS Council is seeking public input on the **Austin Police Department's** body-worn and dashboard camera use. Zoom town halls are scheduled for March 2, 9, and 16. To register, visit bit.ly/33XEHDl.

NO MORE FINES **Austin Public Library** will no longer collect overdue fines after City Council voted to eliminate the fees last week. Council weighed studies finding fines are ineffective in encouraging returns while getting in the way of the library's ability to create equity.

WHISTLEBLOWERS KEEP WHISTLING Four whistleblowers who claim that Texas Attorney General **Ken Paxton** fired them for accusing him of bribery made a public statement (and informed the FBI) that Paxton has been lying about them on the campaign trail.

CLUTCH YOUR PEARLS Austin was the nation's second-fastest-growing market for “ultra-luxury” homes in 2021, the *Statesman* reported. Local sales of homes for over \$10 million jumped from two in 2020 to 11 in 2021, for a combined cost of \$189 million.



TreeFolks volunteer **Selena Hutchins (r)** demonstrates how to plant a tree sapling at Pease Park on February 19, 2022, as part of the Ready, Set, Plant! event held by TreeFolks.

JOHN ANDERSON

The Pigs Inside Our Python

Recent headlines confirm: Austin takes a loooooong time to digest what it swallows

I held this column last week so Nick Barbaro could have more space to lay out the Zilker Park visions that have emerged from the city's planning process for renewing, or “rewilding,” its marquee public park. As literal graybeards, both he and I have long memories for such things; the current Zilker Vision effort follows lengthy public deliberation in past years of various elements within Zilker, including the Zilker Botanical Garden, the greenbelt entrance that will become the front gate of the Violet Crown Trail, the Barton Springs Bathhouse, the Zilker Clubhouse, the cafe outside the swimming hole (and whether it can sell beer), even the little

train. And, of course, the main events that bring the most people to the park, ACL Fest and the holiday Trail of Lights. I would have to imagine that it's been a minute since there wasn't some such effort happening at Zilker, which is just one park; over that same period, the city has also updated its overall Parks Master Plan, delivered a highly ambitious vision for Lake Walter E. Long that is very far from becoming real, pursued the deal with Oracle approved by voters in November, and worked out the details of its relationships with the support groups and conservancies who are taking over management of some of the city's most used and most expensive pieces

of parkland along the creeks and lakes.

This is all basically happening under a cone of silence as far as local media is concerned. We've gotten used to being a rare newsroom that really pays attention to these endless decision-making processes in real time, rather than just at the end when the sparks fly and blood flows in last-ditch conflicts. Back when Nick and I were both less graybearded, we were the only outlet in town that attempted this depth of coverage on these stories; now we have KUT and the Austin Monitor and (at times) *Community Impact* and even the daily when it doesn't backslide into its worst impulses to be ostentatiously hard-shelled and Joe Rogan-esque and gotcha-driven. But the dynamic

CONTINUED ON P.18

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

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March 2-3

Amplify Austin Day

*As Central Texas Grows,
So Must Giving*



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nonprofits and 20
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across 7 counties*

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AUSTIN AT LARGE CONTINUED FROM P.16

remains: Austin continues to grow faster than most anywhere else, thousands of residents who vote and care about civic issues both arrive and depart from our city every year, people have lots of ideas and want to participate in shaping the city on the fly, and our public engagement processes plod slowly, slowly forward, trying every trick in the book to avoid being captured by the usual interest groups and generally failing.

WE'VE SEEN ALL THIS BEFORE

The reason the *Chronicle* has this row to hoe is not that we are so much more savvy than our journalistic comrades about what's really important to our readers. It's mostly that we have less turnover than other news outlets, and so we remember things. Like I remembered the history of the South Central Waterfront just as the usual interest groups latched onto it as another boondoggle that they could publicly whack and get praised and funded for doing so. I had a similar feeling as we weighed endorsements in this primary cycle in the two Travis County commissioner races, both of whose incumbents have been in public office for most of our existence.

Which means I can recall whether, as a member of City Council, Brigid Shea opposed or supported tax incentive programs for major employers back in the 1990s. She supported them, but with caveats, which is much the same as her position now – a position which has helped fuel challenger Bob Libal's campaign to oust her, with the county's Tesla deal as an example.

For her part, Margaret Gómez is taking her second challenge from Del Valle ISD Trustee Susanna Ledesma-Woody seriously enough to roll out some incredibly aggressive and shady campaign moves this week (falsely telling supporters Ledesma-Woody had dropped out; the challenger used the wrong form to file her last finance report, and has now corrected it). Gómez is all for the Tesla deal and wants her opponent to suffer for being the only vote against DVIDS's rolling out a similar package. Those deals from school districts in particular have been controversial statewide and the subject of harsh articles in the big dailies, and the Lege is trying to kill them off, with groups like Central Texas Interfaith demanding that school districts just say no. This same debate was happening in Austin in 1995, the year Elon Musk began his Ph.D. program at Stanford (he dropped out after two days). It was complicated and nuanced even then. People have tried to make corporate welfare a wedge issue that galvanizes

progressives and divides conservatives as long as I've been a Texan (since 1998). We still haven't yet arrived at a satisfactory stopping point, either for Austin or for Texas.

AND WE SOLVED IT BEFORE!

Another example of a pig that has still yet to be digested by the python that is Austin's public life became newly newsy last week, when the overstretched and understaffed Austin Water crew that runs the city's largest treatment plant snafu-ed its way into yet another boil water notice, this one completely prompted by human error and foretelling the resignation of Greg Meszaros, the AW director who is one of the few people I've met in a top public sector job who I believe really would tender his resignation unasked in such a situation, as the right thing to do. He conceded to Council that the Ullrich plant in West Lake Hills is “wobbly” right

now, which should not come as a surprise, since it was the advanced age and nebulous condition of the Ullrich and Davis plants that led the utility to push forward with plans for the Handcox plant on Lake Travis, the erstwhile Water Treatment Plant 4. That plant will eventually be built out to its full design capacity and replace Ullrich's output with plenty of room to spare, drawing water directly from where the city paid the Lower Colorado River Authority \$100 million (I saw the check!) back in 1999, when Kirk Watson was mayor, for rights to Lake Travis water for 100 years. That supposedly solved all our water problems.

Since literally hundreds of thousands of people have moved to Central Texas since these things made news, let me inform you that they were very, very, very controversial throughout the decades it took to get from the planned WTP4 to the built Handcox, which right now is only putting out a third of what Ullrich does. That's almost entirely due to the efforts of the Save Our Springs Alliance, which was once led by Shea, to force the city to implement water conservation that, it said as late as 2011, would eliminate the need for a new plant. Kathie Tovo, who's running for mayor, first got her job on the old council a decade ago by unseating the deciding vote to build Handcox, only to find she couldn't actually stop its construction. That history doesn't have to repeat itself ad infinitum whenever these things come up, but when today's press corps covered the BWN earlier this month, most of them didn't know any of this recent history, and so it never got mentioned, and had we all instead placed the story in context, Greg Meszaros might not have had to fire himself. ■

**PUBLIC
NOTICE**
WILL BE BACK
NEXT WEEK

**CIVICS
LISTINGS**
ARE ON P.58



U.S. Sen. Elizabeth Warren addressed Greg Casar supporters in Austin on Feb. 23

JANA BIRCHUM

“We Need Texas in This Fight”

Warren latest leading progressive to stump for Casar

BY AUSTIN SANDERS

U.S. Sen. **Elizabeth Warren** (D-MA) has a message for progressives struggling to gain power in the Lone Star State: “We need Texas in this fight.” That was the major talking point from Warren, who spent her second day in Texas campaigning on behalf of **Greg Casar**, who is pushing hard for an outright victory in his fight against **Eddie Rodriguez** in the Democratic primary for the 35th Congressional District of Texas.

“Texas is such a study in contradictions,” Warren told the *Chronicle* in a one-on-one interview before her Feb. 23 campaign appearance with Casar at Ani's Day and Night on East Riverside. “More than a million Texans don't have access to health care coverage because of decisions made in Washington, on health care policies.” It's people like Casar, Warren said – and **Jessica Cisneros**, who received support from Warren on Tuesday, Feb. 22, and is in her own primary battle against Rep. **Henry Cuellar**, D-Laredo – who will fight on behalf of working families for tighter regulation of prescription drug prices, for better health care coverage, and the creation of “good union jobs.”

Electing Casar will help grow the progressive coalition in Washington, D.C., Warren added, a critical aspect to winning and sustaining progressive policy victories. As one of the leading progressives in the Senate, Warren is no stranger to the sting of falling short on passing policy progressive legislation; most recently she's experienced that

feeling with the **Freedom to Vote: John R. Lewis Act** and **Build Back Better** – two bills that couldn't surmount the objections of conservative Democrats **Joe Manchin** and **Kyrsten Sinema**.

Even the wins don't guarantee smooth sailing, as Casar well knows. Some of his most progressive policy victories on the Austin City Council fell victim to conservative backlash of every kind. The paid sick days ordinance was struck down by the Republican-controlled Supreme Court of Texas; the decriminalization of homelessness was overturned by conservative Democrats and Republicans alike; and Council's fiscal year 2020 budget, which immediately reduced Austin Police Department funding by \$20 million, was met with swift backlash by the Texas Legislature in the form of a law that requires cities gain approval from the governor before reducing police spending by any amount.

Still, do not be deterred by what could happen following progressive victory, the senator advised. “You don't get what you don't fight for,” she continued. “It's better to fight for it, get it passed, show the will of the people, and show people what you are willing to do as an elected official.” When the inevitable conservative pushback arrives, “we just get up and get right back in the fight. Because if you don't fight for it, I guarantee it won't happen. So get in the fight, make it happen and then fight like hell to hang on.” ■



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455th District Court



Justice of the Peace 1
Judge Yvonne Williams



Judge Brandy Mueller
for 403rd District Court



County Court at Law 4
Judge Dimple Malhotra



419th District Court
Judge Catherine Mauzy



Denise Hernandez for
County Court at Law # 6



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Deadly Weapons

Shock and awe at mass indictment in Eighth Street shootings **BY BRANT BINGAMON AND AUSTIN SANDERS**

Austin continues to address the excessive force used by police during 2020's Black Lives Matter protests more pointedly than any other American city. On Tuesday, Feb. 22, Travis County District Attorney **José Garza** unsealed 20 indictments issued by a grand jury against 19 Austin police officers, each charged with two counts of aggravated assault with a deadly weapon (one for raising their weapons, another for firing; both are considered assault under the Texas law). That charge, when committed by an on-duty officer, is a first-degree felony punishable by five to 99 years in prison and a possible \$10,000 fine. As of press time, all 19 of the indicted officers have been booked and released; most had their bail set at \$1, but some at \$5,000.

The weapon used in 19 of these cases was a shotgun modified to shoot mesh bags filled with lead-shot pellets – crowd control munitions often referred to as “**bean bag rounds**.” (The 20th case involved a 40mm launcher; it's not known whether that was being used for crowd control, to shoot large foam projectiles, or if it refers to the firing of tear gas canisters.) Officers shot dozens of people with the rounds during the large, furious demonstrations that surrounded Austin Police Department headquarters on Eighth Street and spread onto the adjoining I-35 bridge in the days following the killing of George Floyd. Those most badly hurt were shot in the head or face. Two nearly died. Others suffered injuries they will be dealing with for the rest of their lives. The indictments identify 10 Eighth Street survivors as victims in the alleged assaults.

The 19 indicted officers have been placed on paid administrative leave, which is standard practice at APD, and will perform desk jobs and not be called as witnesses in any pending trial until the criminal process concludes. It is unclear if any of the indicted officers remain under investigation by APD's **Internal Affairs** division. In December 2020, former APD Chief **Brian Manley** disciplined 11 officers for their conduct during the protests that summer; out of 48 complaints IA investigated. The **Office of Police Oversight** referred more than 200 external complaints to APD for internal investigation; only 27 of those were investigated. Another 21 complaints generated from within APD were investigated.

The names of those 11 officers have never been made public; neither has information on what kind of discipline they received,

how many remain on the force, and what duty they are performing. At least two of them (**Eric Heim** and **Jeffrey Teng**) are among the indicted. According to defense attorneys **Ken Ervin** and **Doug O'Connell** (who are representing eight of the officers indicted last week, as well as other APD officers facing criminal charges in separate incidents), Heim is currently working as a background investigator and Teng is assigned to patrol. The attorneys also say that all of their clients have been cleared of wrongdoing by IA.

JUST FOLLOWING ORDERS

O'Connell and Ervin announced at a news conference Monday, Feb. 21, that they are representing Sergeants **Josh Blake**, **Stan Vick**, and **Brett Tableriou**; Corporals **Ed Boudreau** and **Christopher Irwin**; and senior Officers **Justin Berry**, Heim, and Teng. The officers have between five and 20 years of service at the department. Five are supervisors who may not have actually fired on protesters but instead ordered subordinates to do so; they can be held equally responsible for the shootings under Texas' “law of parties.”

The same is true of officers who may have raised or even fired their weapons but have not been confirmed to have fired a round that led to an injury. One such case may be the shooting of **Christen Warkoczewski**, a wildlife biologist who demonstrated on I-35 on May 31, 2020. Warkoczewski has said that she was retreating from officers when a group of them fired upon her; she was struck in the face and ankle. Nine of the indictments stem from this shooting, including Berry, who came within 1 point of unseating state Rep. Vikki Goodwin, D-Austin, in November 2020 and who is currently running in the GOP primary for House District 19. The round that hit Warkoczewski's face penetrated the layer of skin near the hinge of her jaw. She has experienced pain and anxiety ever since.

“We believe many protesters injured by law enforcement officers were innocent bystanders. We also believe that the overwhelming majority of victims in the incidents that were investigated suffered serious and lasting injuries.”

DISTRICT ATTORNEY JOSÉ GARZA



Armed APD officers confront protestors on I-35 near 8th St., May 30, 2020

JANA BIRCHUM

O'Connell said the officers already have their first court dates set. He and Ervin will seek to schedule jury trials as soon as possible, though those may not commence for at least a year due to the COVID-19 backlog of pending criminal trials. The attorneys have already begun reviewing evidence the D.A. used to secure the indictments, including hours of body-worn camera video footage that has never been made available to the public, even though APD has a policy that should have led to its release 10 days after the shootings. Asked by the *Chronicle* if the attorneys would like the body-cam footage to be seen by the public, Ervin paused, then gave a nonanswer: “We want fair trials for our clients.”

The defense attorneys were careful to note that the officers who shot protesters were just following orders coming from the top of the department, naming former Chief **Brian Manley** and current Chief **Joseph Chacon** as two of the responsible parties. “These aren't a few rogue officers doing what they wanted to do,” Ervin told reporters Monday. “The actions they took on the bridge deploying the beanbags were in full view of the chain of command.”

Advocate **Kathy Mitchell** of Just Liberty doesn't find this compelling. “I doubt that Chief Chacon ordered any officer to shoot people in the head,” she said. “Did Chacon let

them go out armed with bean bag[s]? Yes. Did he stand over them to determine how they should use their discretion? I don't imagine he did. I'm sure they were not directed to shoot people who were on the other side of the protests, standing quietly. I'm sure they were not directed to shoot medics trying to bring injured people to ambulances.” That's a reference to the case of **Meredith Drake**, who was helping to carry an unconscious **Justin Howell** to medics when she was hit in the hand by a beanbag round allegedly fired by **Chance Bretches**, an APD officer who is also under indictment (since January 2021) for assault in a 2019 incident, but as of press time has yet to be indicted in connection with Eighth Street shootings. The D.A. also continues to investigate the shootings of protesters **Tyree Talley** and **Modesto Rodriguez**. The officers associated with those cases have not been identified.

Regarding O'Connell's claim that IA has cleared all of his clients, Mitchell said if that is true, it's an indictment of Austin's police oversight system. “We have failed to find another way to hold officers accountable,” she said. “At this point, Garza is the last guard rail against officers doing the exact same thing again.” She added that the vast majority of the department's 1,800 available officers served during the protests and there is no magic number of officers who should or shouldn't be indicted: “It is absolutely not wrong to indict a lot of officers if a lot of officers did things they should not have done, all at once. This was a huge operation.”

BYSTANDERS OR RIOTERS?

News of the indictments was preceded by the City Council's vote to approve \$10 million to settle civil cases brought by Howell (who will receive \$8 million) and **Anthony Evans** (\$2 million). Evans was also shot in

CONTINUED ON P.22

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Ken Ervin (I) and Doug O'Connell, defense attorneys for eight of the indicted APD officers

JANA BIRCHUM

APD INDICTMENTS CONTINUED FROM P.20

the jaw and endured multiple surgeries to repair the damage. Howell spent weeks in the ICU with a severe brain injury after being shot in the side of the head, allegedly by Teng; he continues to deal with issues related to the shooting. “While I wish this never happened,” Howell told the *Chronicle*, “I’m grateful that the city of Austin has taken responsibility for what happened to me and deeply relieved that I will have the resources I need to rebuild and maintain my health. A big thank you to city legal [the **Law Department**] and City Council.”

Howell and Evans sustained some of the most grievous injuries of the Eighth Street survivors, but there are many more settlements to come in at least a dozen other lawsuits by demonstrators wounded at the protests. Some of the most seriously injured, such as 16-year-old **Brad Levi Ayala**, have yet to file suit.

In a news conference discussing the indictments on Thursday, Feb. 18, Garza said the experiences of Warkoczewski, Evans, and Howell were similar to others the D.A.’s Office investigated. “We believe many protesters injured by law enforcement officers were innocent bystanders,” he told reporters. “We also believe that the overwhelming majority of victims in the incidents that were investigated suffered serious and lasting injuries.”

One hour after the D.A.’s remarks, Chacon offered his own thoughts. Speaking with the entire executive staff of APD behind him, along with City Manager **Spencer Cronk** and Assistant City Manager **Rey Arellano**, who oversees the city’s public safety departments, Chacon emphasized the chaos of the demonstrations and the danger felt by officers confronting them. “The size, scope, and tenor of the crowds

was underestimated by management,” he said. “Officers were prepared for hundreds. Instead, they faced thousands.” Chacon argued that at times the demonstrators were riotous, hurling rocks, frozen water bottles, and fireworks at officers. He went on to say, “I am not aware of any conduct that, given the circumstances that officers were working in, would rise to the level of a criminal violation by these officers.”

Chacon’s statement was amplified by O’Connell, who played up the characterization of the peaceful-though-rowdy protests as a riot, complete with handout photos of broken police car windows and insulting graffiti. This goes against the repeated public testimony by survivors and their families that, for example, Ayala was observing the demonstrations from a distance; he was shot in the forehead with a lead-pellet round as he stood on the Eastside hill overlooking the Eighth Street bridge, with his hands in his pockets. The round, allegedly fired by Officer **Nicholas Gebhart**, penetrated his skull. He was rushed to the hospital where he underwent a seven-hour surgery as his family prayed in the waiting room, not sure whether he would survive.

ALL THE WAY TO THE TOP

The indictments have sent tsunami-level shock waves through the state’s law enforcement establishment. At his Monday news conference, O’Connell said the indicted officers he represents are horrified and demoralized. When the *Chronicle* called **Austin Police Association** President **Ken Casaday** to discuss the news, he said it felt like the department and its officers were living through “attempted political assassination.” Casaday believes that this is the largest number of indictments brought against any American city’s police force at one time in history. It’s

the largest number yet stemming from the 2020 BLM protests across the nation.

In his comments, Casaday emphasized the management failures during the weekend of protest that put officers in a difficult position – which Chacon, who was part of that management team, has tacitly endorsed. Among these, Casaday cited Manley’s refusal to change tactics between Friday and Saturday and the theory seized upon by APA that the lead pellet rounds had exceeded their effective use date and perhaps become defective in storage, making them more dangerous. If management had acted more responsively, Casaday said, fewer people might have been injured.

“I blame this situation on not using **CS gas**,” Casaday said, referring to the tear gas used by law enforcement as a crowd control tool. “If we had done that we never would have had this problem. Manley was afraid of what that looked like.” Eventually, Manley did authorize the deployment of CS gas; the chemical agent was used late in the day, May 31, to disperse protesters who had blocked I-35. Council, led by Casar, almost immediately voted to ban the use of tear gas in future crowd control efforts.

Casaday’s desire that prosecutors look up the APD chain of command for potential criminal misconduct may still be fulfilled.

At the D.A.’s press conference, **Dexter Gilford**, who leads the office’s **Civil Rights Unit**, said, “I want to be clear that our investigation into these matters continues. As our inquiries evolve, we will continue [to update the community].”

Casaday also highlighted the statements issued by Chacon and Cronk, in which both expressed disappointment with the indictments. “We wish that there had been no injuries during the May 2020 protests, and the City is taking responsibility to compensate those who were injured due to actions of police officers,” Cronk’s statement begins. “However, any indictments will heighten the anxiety of our officers and will impact the staffing shortages we are experiencing. We are disappointed to be in this position, and we do not believe that criminal indictments of the officers working under very difficult circumstances is the correct outcome.”

Cronk’s statement was met with disgust by justice advocates. A Feb. 18 letter from the **Texas ACLU**, **Just Liberty**, **Austin Justice Coalition**, and seven more groups insisted that Cronk publicly apologize to Garza and the community for sticking his nose in the issue. “The notion that our City Manager,

who holds an unelected staff position that can be terminated by Council at any time, would step out in this way to protest the actions of our locally elected district attorney in criminal cases related to police violence is outrageous,” the groups wrote. “Does it even matter how officers are trained if they’re given impunity for violence by those charged with holding them accountable?”

The groups also demanded that Cronk release all body-cam video from the protests, refrain from interfering further in the process, empower the Office of Police Oversight to perform more oversight over APD, and commit to several other measures. But even if Cronk were to accede to the demands – which seems unlikely – there’s little doubt that whatever goodwill he had managed to recover among justice advocates through the city’s “**reimagining public safety**” process has evaporated.

At his Monday press conference, O’Connell endorsed Cronk’s implied view that civil settlements and not criminal charges are the right tools to address APD’s violence and make survivors whole. Does that mean that the conduct of the officer who shot Howell was so bad that it merited an \$8 million settlement – more than twice the previous record for a single APD shooting, which in that case was fatal – but was not potentially

a crime? When asked this, a city spokesperson responded: “The Manager stands by his statement. Neither he nor the Chief are aware of any individual conduct that rose to the level of a criminal violation.” While the city itself is a defendant in many suits filed by Eighth Street survivors, it is not facing criminal charges (which rarely happens but is possible) and is not

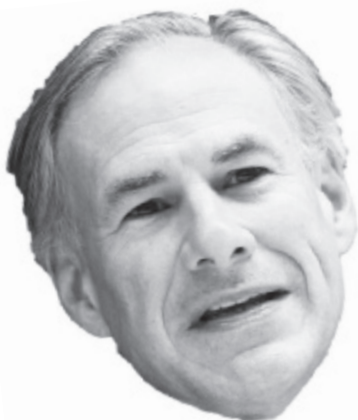
under any obligation to defend the actions of its employees at criminal trial.

Reflecting on the settlements and the city’s responses, attorney Jeff Edwards, who represents many protesters including Howell and Evans, told us that APD must respond by changing its policies surrounding use of force – from top to bottom of the chain of command. “What happened at the protests was as bad as it gets,” Edwards said. “Not only did numerous officers attack innocent people in crowds with deadly weapons, the very highest level of the department knew what was happening and did not stop it. If APD’s leadership simply acknowledged this, then maybe the department could repair its image and improve its policing. But that, unfortunately, is not something a settlement can achieve. That comes from within.” ■

“These officers were doing what they were told to do with the equipment that the city of Austin provided them.”

AUSTIN POLICE
ASSOCIATION PRESIDENT
KEN CASADAY

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- MADELEINE CONNOR has run as Republican several times before and is a vocal conservative.²
- CASSIE MALONE is running to be a judge and she isn't a lawyer or a law school graduate.³

1. Texas Voter Action Network Records; 2. Travis County Democratic Party Censure 01/24/22; 3. League of Women Voters Response

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In her next term, Chantal would like to re-imagine drug court as a place where offenders motivated predominantly by substance abuse issues can be provided with the close supervision, structure, services and opportunities necessary to transform them into contributing members of our community capable of providing for themselves and their families.

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No More Clown Show

Dems vie to oust Miller, take back Texas agriculture

BY LINA FISHER

The candidates for **Texas Agriculture Commissioner** who aren't **Sid Miller** agree on one thing: The two-term incumbent is a farcical figure who needs to go. Miller's tenure has been marred by a close political consultant's recent indictment for bribery in a hemp license scheme, racist slurs, taxpayer-funded out-of-state jaunts (including one to get the mysterious "Jesus shot" that cures all ills), and other transgressions. Even his own partisans decry his messy track record, and East Texas state Rep. **James White**, R-Hillister, a House committee chair last session, is giving up his seat after six terms to try to take Miller down in the primary.

Businessman **Ed Ireson** and attorney **Susan Hays** are the two contenders in the Democratic primary. Impending cannabis legalization is top of mind in the race; as Ireson says, "It's a matter of when, not if, it's going to happen." Hays says there's a lot to learn from other states' missteps – "California has grossly overtaxed it so their black market continues to flourish, Oklahoma has been way too liberal [with] licenses" – and wants to create a centralized cannabis commission to hold the expertise of multiple agencies. Ireson says there's an opportunity with legalization to create a market where "socially disadvantaged small- and medium-sized farmers get the greatest opportunity." Both prioritize a shift toward economic support for small farmers and away from Big Ag.

Healthy school lunch programs, one of the more important things the Texas Dept. of Agriculture oversees, depend on smaller fruit and veg operations' success. "About 80-90% of the fruits and vegetables we consume come from the Great Valley of California," explains Hays, "which is teetering on environmental disaster. We're putting all our fruit and vegetable eggs in one basket." Ireson agrees: "If the job title is cheerleader for Texas agriculture, what on Earth are we doing outsourcing to California? That's where grants and economic incentives come into play; you can get more subsidies to chicken producers, which are fully owned by Big Ag these days, or focus it on small farmers who are growing fruits and vegetables."

One of Miller's many puzzling moves was to file suit against federal legislation that would provide debt relief to thousands of socially disadvantaged farmers and ranchers that have been historically discriminated against by the **U.S. Department of Agriculture**. "It amazes me to watch Republican leaders leave our federal tax dollars on the table or set it on fire," says Hays, but even when implemented, "a lot of these federal ag programs are incredibly hard to navigate. The ag commissioner should be working much more closely with USDA and with [Texas A&M AgriLife Extension Service]."



Susan Hays (l) and Ed Ireson



PHOTOS PROVIDED BY THE CAMPAIGNS

One of Hays' top priorities is rural health care – something Ireson worries is less palatable to a GOP-controlled legislature. She says living near Alpine during the pandemic – "which is in a county that shares a 25-bed, 3-ventilator hospital with two other counties" – made her acutely aware of how limited access to health care is rurally. "If you can't get good treatment for a heart attack within an hour, you're in big trouble."

Hays has more direct experience than Ireson with the work of TDA, having worked with Republicans to draft the state's 2019 hemp legalization bill, **House Bill 1325**, "where I really came to understand how much Republican legislators distrust and dislike Miller. That bill was written with safeguards against Sid." She was the **Dallas County Democratic Party** chair in 2002 and co-founded **Jane's Due Process**, an abortion legal aid nonprofit, in 2001.

Despite her extensive experience, it's that last fact that led the *The Dallas Morning News* to endorse Ireson, on the grounds of political viability. Hays doesn't worry, "because dirty little secret, the Republicans are nervous about the polling on [Senate Bill] 8. They went too far, and they know it." Conversely, Ireson says, "This position, to me, seems like it should be one that is nonpartisan. It's a department that serves Texans, regardless of their political affiliation."

Though the TDA is not particularly well-funded, both candidates see many opportunities to creatively address gaps in rural infrastructure. "I do not have the answer to a lot of my questions that I raise," says Hays, "but I want to be the ag commissioner that will not only be able to understand them, but also figure out ways to address them." ■

Blue Candidates Want a Greener Land Office

As the CEO of the **Texas General Land Office**, the Texas land commissioner manages the 13 million acres owned by the state of Texas – and their mineral rights, and the education funding that flows from those assets. Also, the GLO now owns the **Alamo** and administers millions of dollars in disaster relief funds. Those last two things in particular have not been handled that well by departing dynast **George P. Bush**, now running for attorney general, in the esteem of members of both parties.

The two top Democrats competing for their party's nomination, conservationist **Jay Kleberg** and activist **Jinny Suh**, primarily want to use GLO to push for policies to mitigate the effects of climate change. Both say they would restructure the GLO's revenue portfolio of oil and gas leases with renewable sources like wind and solar.

Kleberg, a sixth generation Texan, has family with deep roots in state politics (in both parties) and grew up on the King Ranch, where he got an early start on conservation work. He has served as the associate director of the **Texas Parks and Wildlife Foundation**, the nonprofit partner of the **Texas Parks and Wildlife Department**. "Equipped with land management experience, a deep understanding of our state's environmental challenges, and an MBA from the **University of Texas**, I'm ready to get to work," his campaign website reads.

Suh is the founder and leader of **Immunize Texas**, a grassroots network dedicated to supporting pro-vaccine legislation. She is the only Asian American running statewide in Texas this year and, if elected, she would be the state's first woman land commissioner. But she's not the only woman running for the office.

"The most likely Republican nominee for land commissioner is not a man, it's actually a woman, State Sen. **Dawn Buckingham** [R-Lakeway], who is hard-right conservative," she told the **Texas Democratic Women of the Brazos Valley** earlier this month. "Who's the best to go against a hard right conservative woman like that? A strong progressive Democratic woman." (Also on the Democratic primary ballot are San Antonio counselor **Sandragrace Martinez** and Houston businessman **Michael Lange**.)

Buckingham, who's currently representing large swaths of the Hill Country in the Texas Senate, is the most high-profile candidate in a large pool of Republicans vying for the party's nomination. Her platform includes using state lands for a border wall, preventing updates or moving of the Alamo Cenotaph (proposed in the controversial Alamo "renewal" plan pushed by Bush), and securing funding for statewide flood mitigation. However, she's far from securing the nomination; a recent poll from the University of Houston's **Hobby School of Public Affairs** revealed more than 80% of Republican primary voters have yet to make up their minds. Other contenders include North Texas attorney and former surgeon **Jon Spiers** and former special immigration agent **Victor Avila**.
– Morgan O'Hanlon



Jinny Suh (l) and Jay Kleberg are both focused on climate change in their campaigns

PHOTOS PROVIDED BY THE CAMPAIGNS

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Austin Young Democrats
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Approaching Meltdown

Round Rock ISD boils over as supe's fate is in limbo

BY MORGAN O'HANLON

Parents from both sides of the ideological chasm that's riven **Round Rock ISD** are anxious for a resolution to the scandal and political uproar within the 48,000-student district, which has garnered national attention from right-wing media outlets. But the **RRISD Board of Trustees** has punted its final decision on the fate of RRISD Superintendent Dr. **Hafedh Azaiez** until a special called meeting on March 8, ensuring that temperatures will continue to rise for another two weeks.

The district originally said that the final report of a **Texas Education Agency** investigation into accusations against Azaiez would be revealed earlier this month; the superintendent is accused of having an extramarital relationship (which is tacitly confirmed by court filings) with a woman whom he later subjected to abusive behavior. But a motion during the Feb. 17 meeting by Trustee **Amy Weir** postponing the matter until March 8 passed 5-2, so independent investigator **Anne Dixon** could be present to answer questions on her findings. As is typically the case in RRISD, the two nays came from right-leaning Trustees **Danielle Weston** and **Mary Bone**, who called for the report to be submitted immediately. "We have the draft report," Bone complained. "This is a failure of leadership."

Weston and Bone have pushed hard for Azaiez's resignation along with the conservative culture-war agenda (lifting mask mandates, banning critical race theory,

etc.), but they aren't the only ones who want an end to months of speculation. **Wanda Griffin**, who lives in the district, said during the meeting that she's hopeful the findings will clear Azaiez's name and allow him to resume leadership (he's been on administrative leave for a month).

Besides business related to the Azaiez scandal, the board agenda at its regular meeting Feb. 17 was filled with items addressing low employee morale, staff shortages, underpaid teachers, and student mental health – the same challenges being weathered by **Austin ISD** and other school districts across the state. Although speakers during the meeting were starkly divided by politics, everyone in attendance made clear the district needs strong leaders at its helm now more than ever. Bone then tried and failed to add an agenda item to the next regular board meeting on March 24 allowing trustees to terminate Azaiez's contract. Although that attempt caught the other five trustees off guard, the fact that board members have already seen

Dixon's findings may suggest what's to come in less than two weeks' time.

The infighting between trustees, which to this point had mostly taken place in closed session, continued throughout both last week's regular meeting and yet another special called meeting Tuesday, Feb. 22. After coming out of closed session at the end of the former, Bone and Weston accused

Right-leaning trustee **Mary Bone**, pictured, tried and failed to add an agenda item to allow the termination of Superintendent Dr. **Hafedh Azaiez** in the next meeting



IMAGE VIA ROUND ROCK ISD

Board President **Amber Feller**, Weir, and Trustee **Tiffanie Harrison** of multiple transgressions, including abuse of power, and called for independent investigations into their actions. "I don't even understand what she's talking about," said Trustee **Cory Vessa** as she abstained from a vote to allow questions on Bone's motion. That motion by Weston failed in a 1-4-2 vote; the rest were blocked by the board's counsel as not being germane to items on that meeting's agenda.

On Tuesday, in perhaps the most shocking exchange of the night, Bone accused the other five trustees of silencing her and Weston's voices, which she compared to the need for representation by BIPOC and other marginalized communities. "You guys sit up here and say you're all for minorities but you're not; you're for the minorities that agree with you," she said. To which Harrison, the board's sole Black member, replied: "I cannot believe what I just heard." (Bone, Weston, Vessa, Feller, and Weir are all white women; the seventh trustee, Dr. **Jun Xiao**, has announced his intent to resign but will still be on the board when it makes its decision on Azaiez on March 8.)

At the special called Tuesday meeting, which was announced over the weekend,

three complaints were filed against trustees, including Weston, whom **Kathryn Kyrish** suggests be censured for violating district policy. Documents obtained by Kyrish under the **Texas Public Information Act** appear to show that Weston attempted to have Kyrish, who's serving a three-year term as an appointed public servant on the School Health Advisory Council, removed from her position following her criticism of Weston on social media. It was unclear against whom the other two complaints were filed. Although the RRISD trustees had previously voted to censure both Weston and Bone, they were blocked from doing so via a temporary restraining order granted by Williamson County District Judge **Betsy Lambeth**, who was holding a hearing in the case Wednesday afternoon as the *Chronicle* went to press.

No matter which side RRISD residents are on, no one doubts that the drama is taking energy away from a focus on student success; Feller said that of 27 agenda item requests over the last several meetings, only one had to do with student outcomes or academic achievement.

"We need to remember what we're here for," she cautioned.



PHOTO COURTESY JOÃO PAULO CONNOLLY

Despite Discovery of Dead Body, Scheduled Sweep of Unhoused Encampment Went Ahead

A nonprofit worker was assisting unhoused Austinites at an encampment Tuesday, Feb. 22, when he unzipped a tent and discovered a person's dead body, according to a news release from **Austin Justice Coalition's** organizing director **João Paulo Connolly**.

Then, during the next two hours, a scheduled sweep of the camp went on as planned, with officers breaking down tents and tossing belongings aside while the body lay in the tent, showing "the level of dehumanization and disregard" for the lost life, Connolly wrote.

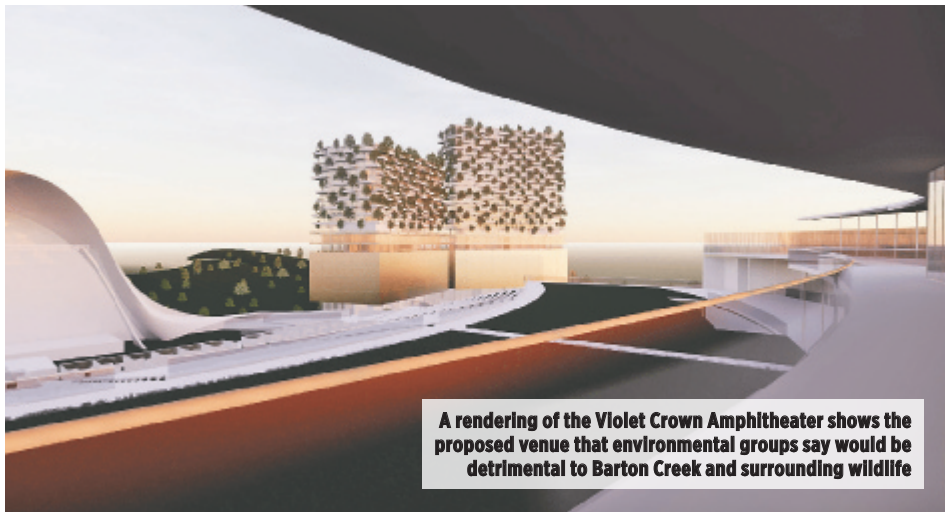
Police saw it differently. Medics arrived before the crew of officers who

would clear out the camp on the **400 block of South Pleasant Valley Road**, according to a statement from the **Austin Police Department**. Police and city staff decided together to postpone the cleanup until they'd determined the death was not suspicious. At that point, police cordoned off the tent and waited for the Medical Examiner to arrive as the sweep continued.

"Crime scene tape was put up to preserve the dignity and respect of the deceased," an APD statement said. "Weeks, if not months of planning, have taken place among several City departments for this clean-up to take place."

See more in next week's issue.

– Maggie Quinlan



PROVIDED BY CHRISTINE HAAS MEDIA

Violet Crown Amphitheater Back to Drawing Board After Enviro Board Loss

Central Texas environmental organizations won their first battle last week in an effort to quash plans for the proposed **Violet Crown Amphitheater**, the 20,000-plus-capacity music venue planned on and near environmentally protected areas in Southwest Austin. The city's **Environmental Commission** voted unanimously Feb. 16 against the developer's request to extend and widen miles of city water and wastewater pipes out along Texas 71 to the proposed site near the intersection with Southwest Parkway. City Council would have had the final say on the water line expansion, but developers requested to withdraw the water and wastewater service request Tuesday, February 22, confirmed **Christine Haas**, a spokesperson for the project. Haas said the decision will not stop the development. "We had expected this and have had several back up plans in place for water."

The commissioners who voted no weighed feedback from the city's **Watershed Protection Department**, which opposed the request. **Kaela Champlin**, an environmental program coordinator with the department, told the board that the site's water needs would be equivalent to a 766-single-family-home subdivision to serve the proposed amphitheatre, golf course, nightclub, offices, and two residential towers. All those facilities and others would sit on the 71-acre site, which borders the **Nature Conservancy's Barton Creek Habitat Preserve** and lies within the **Barton Creek Watershed** and **Edwards Aquifer Contributing Zone**, Champlin said.

Developer **Craig Bryan**, president of **International Development Management**, emphasized that he wanted to make the project "a crown jewel of how to do something right, especially from an environmental stand-

point." Part of his plan involves raising money for local nonprofits through concert ticket sales, and Bryan said the project would raise money for environmental groups regardless of the commission's decision. His engineering team argued that running water lines right along Texas 71 would not hurt the surrounding environment more than the highway itself does.

A series of opponents lined up to argue that the project in its proposed location could not possibly be environmentally friendly. Some of the proposed water and wastewater lines would cross tributaries of the creek, Champlin said, adding that if the project did not tie into Austin Water's infrastructure, the developers could seek another provider to irrigate treated wastewater on approximately 30 acres, or 42%, of the site.

Nicole Netherton, executive director of **Travis Audubon**, took the podium to describe impacts to the endangered **golden-cheeked warblers** who live in the adjacent preserve. **Bill Bunch** of the **Save Our Springs Alliance** reminded commissioners that Austin taxpayers have spent millions to protect habitat and water quality with land acquisitions in the area. Because some of the site was platted prior to the 1992 Save Our Springs Ordinance, the property could be grandfathered out of compliance with the code, though Bryan has said his team would follow current regulations voluntarily.

Mike Clifford, technical director with **Greater Edwards Aquifer Alliance**, said the organization will reach out to developers to ask if they would consider selling the tract to the Barton Creek Habitat Preserve.

"That is a pretty long shot but it's our job to make that call," Clifford said.

— Maggie Quinlan

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for Justice, 3rd Court
of Appeals, Place 4



Daniella DeSeta Lyttle
for 261st District Judge



Jessica Huynh
for 331st District Judge



Brandy Mueller
for 403rd District Judge



Catherine Mauzy
419th District Judge



Laurie Eiserloh
for 455th District Judge



Dimple Malhotra
County Court #4



Mary Ann Espiritu
for County Court #5



Dyana Limon-Mercado
for County Clerk



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Justice of the Peace,
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The Austin FC supporters' section at a game in 2021

JANA BIRCHUM

For Los Verdes, Y'All Means All

A Twitter flame war fires up Austin FC supporters to help the unhoused **BY KIT O'CONNELL**

On January 2 of this year, Chris Saldaña sent a tweet, tagging Austin's mayor and police chief: "Happy New Year @ChiefChacon, any update on @austintexasgov cleaning up this piece of property that belongs to the City of #Austin. It's going on two months that you said it would be handled. This video is from today. Cars, trash, drugs, prostitution. Help us @MayorAdler."

The linked video pans through an encampment used by unhoused people in a North Austin park near I-35 in the St. Johns neighborhood. A pile of trash bags and garbage gathered into a pile can be seen, and some tents, but not much else. (No people are visible.)

Saldaña, a journalist and communications professional, spent 2021 as an announcer for Austin FC, during the inaugural year of Austin's Major League Soccer

team. Things turned sour for him quickly after the tweet, which was met with a flood of disagreement (and, according to Saldaña, some threatening messages too). Many of the replies were from fans, who thought that his tweet was starkly at odds with the inclusive atmosphere they've tried to create at Austin FC games, where attendees may chant, "Y'all means all."

"I was disgusted by the tweet," said Justin Davis, a formerly unhoused season ticket holder who now drives an electric cab. Davis was one of multiple regular attendees who reached out to the team asking for a formal response. Although the team never publicly responded, some fans report receiving a short reply saying the issue would be handled internally.

And within just days, Saldaña was out of a job, with the team choosing not to renew

his contract for the 2022 season. But that's not how the story ends. Others in the Austin FC community tried to put a positive spin on the situation by using it as an opportunity for outreach. Almost immediately, members of the Los Verdes fan club held a meeting to discuss how to fundraise and gather supplies for the unhoused.

As for why people are living in tents in a park near Saldaña's house, after the reinstatement of the city's ban on public camping (followed by legislation imposing such a ban statewide), those without homes, and those who help them and advocate for them, agree that many people simply don't have anywhere else to go.

"People get very holier-than-thou," said Fran Tatu, one of several volunteers we spoke with. "But they aren't looking at the

systemic reasons that people are on the streets." Complaints about trash are commonplace, but "if you didn't have a trash service, you'd also have trash all around. These people don't have running water; they're barely scraping by."

While social media flame wars happen every day, this one placed a spotlight on an issue that has not gone away despite Save Austin Now's victory at the ballot box in May 2021. That "landslide" rejection of the city's two-year-long effort to address homelessness through decriminalization and investments in new long-term housing was approved by just 90,498 of Austin's close to 800,000 registered voters, concentrated in the city's wealthier and whiter precincts west of I-35.

That leaves a lot of room for a lot of bitterness to remain about the outcome, and concern about what's to become of the most vulnerable people that live here. The tweet, and the reaction to it, became an opportunity to look deeper into what it means to be unhoused in Austin in 2022 and what some fans (and other people) can do and are doing to help.

LIFE UNDER THE CAMPING BAN

"THERE'S NO RESOURCES AND NOWHERE FOR PEOPLE TO GO," wrote Michelle M. in an email, using all caps for emphasis, when asked about unhoused life after the camping ban. Both Michelle and Fran volunteer with Stop the Sweeps, a network that's dedicated to supporting the unhoused with resources that range from camping gear to legal aid.

Stop the Sweeps began in 2019, after City Council voted to remove criminal penalties for public camping, sitting or lying in the street or sidewalk, and certain forms of panhandling. But even then, city "cleanup" efforts routinely resulted in lost belongings, according to the volunteers and unhoused people. More intense efforts to sweep unhoused people out of sight, in their view, began after voters on May 1 of last year approved reinstatement of the camping ban, even as the GOP-led Save Austin Now political action committee threatened litigation against the city for not moving fast enough. The Texas Legislature sent its statewide ban (House Bill 1925, by Rep. Giovanni Capriglione, R-Southlake) to the governor

CONTINUED ON P.32

"Let's take the energy we're seeing and focus it in a constructive manner. Let's do something good with this. People are up in arms, and there are people that need help, right now."

TODD "AGGIE" GARDNER OF THE FIGHTING LESLIES

It's time we elect **progressive candidates** who fight for social, racial, and economic justice! It's never been more urgent to **support the right to vote, criminal justice reform, & efforts to combat climate change!**

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Daniella DeSeta Lyttle

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County Court at Law # 5
Mary Ann Espiritu

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Margaret J. Gómez

Justice of the Peace, Precinct 1
Yvonne Michelle Williams

Justice of the Peace, Precinct 5
Nick Chu



The encampment near I-35 in the St. Johns neighborhood

JOHN ANDERSON

Y'ALL MEANS ALL CONTINUED FROM P.30

on May 28, two days before the Texas House Democrats walked out and broke quorum.

Enforcement began after a short warning period. According to The Texas Tribune, Austin police had issued over 500 warnings and 130 citations for illegal sitting, sleeping, or camping by October 2021. While the city moved over 100 people into bridge shelters and other housing programs through its targeted H.E.A.L (Homeless Encampment Assistance Link) camp clean-ups, many others remain without homes other than the streets.

Some ended up in Camp Esperanza, a sanctioned encampment on state land in Southeast Austin that's operated by The Other Ones Foundation. (The city's efforts to designate its own property for sanctioned encampments quickly turned politically toxic.) But these facilities don't fit everyone and can be far away from jobs or transit. Some people can't find places that will take both them and their companion animals.

A criminal record can easily push a person onto the streets. For Justin Davis, who came back from military service with an addiction, a drug conviction made it a constant, lengthy struggle to find housing. And for those that don't start out with a criminal record, citations and arrests can quickly contribute to a cycle of continuing poverty that's hard to escape. That's why advocates for those experiencing homelessness, led by then-Council Member Greg Casar, viewed removing criminal penalties for being homeless as a needed first step in 2019.

"Everything costs more being homeless," said Jesus Guadalupe Peña Gonzalez, who goes by "Denver" on the streets. For example, "you can't go to the H-E-B to buy groceries, you have to go to fast food or a food truck and that food is more expensive." Denver explained that many people he meets on the streets are orphans like him who came out of the foster system without a good support network.

"A lot of individuals have done time [in prison] so that's years that they haven't made money, that they haven't been spending money, so they have fallen behind ... they do need help," he said. People return again and again to the illegal camps, only to be kicked out again. Thanks to Austin's rapid development, many of the hidden places where people used to camp are no longer available. "They're pretty much going in circles," Denver said.

Even when they take the first steps to get off the streets, it can still take months or years to get there. Denver arrived on the streets of Austin in 2012 and applied for a

housing voucher in 2014. It took him until late last year to get approved and arrange everything so he could move into his studio apartment. When the *Chronicle* interviewed him in January, Denver said he was still settling in and getting used to sleeping indoors again.

"‘THAT GUY’ IS EVERYWHERE"

Stop the Sweeps volunteers are familiar with the camp in St. Johns near Saldaña's house. Scott Hoft told us via email there are about 30 people who camp regularly in that area. "They are people, people who need support and to not be criminalized," he wrote.

"I never called for tearing down tents or moving homeless people," Saldaña insisted when he spoke to the *Chronicle*. He seemed resigned and a little bemused to find himself near the center of the story, after years spent on the other side of such stories as a journalist. He insisted that the tweet was part of an ongoing conversation he'd been attempting to have with city officials, hoping to draw their attention to the park which, according to him, had become unsafe and unusable by the people living in and around it, in tents and out of their cars.

But to many who saw his plea on Twitter, the fact that he tagged police Chief Joseph Chacon was enough to ensure that any response would involve, at the very least, lost belongings and potential jail time in the event of a sweep. "Citizens of Austin are constantly calling the cops to complain about their unhoused neighbors and our unhoused neighbors are in constant danger from their housed neighbors and the police," Hoft wrote. "Police threaten anybody who resists, doesn't comply, or sets back up after, with ticketing and arrest."

For an example of the brutal treatment some receive, Hoft cited the case of Simone Griffith, a 26-year old unhoused woman who launched a lawsuit against the city and the Austin Police Department in January. A bystander captured her October 2021 arrest for criminal trespass on video, during which two Austin police officers held Griffith down and dragged her, with one officer seen punching her eight times.

Saldaña said he understood people had a difference of opinion, and that was natural, but it didn't excuse the threats he'd

received. At one point, he said, he received a threatening message with photos of his family. "I understand people are passionate, but passion turned to hatred," he recalled. (He said he only started blocking people when threats started rolling in; some fans disputed this timeline and said they'd been blocked for relatively polite messages.)

Eric Goodman, the *Chronicle*'s sports columnist, took to the social network to express dismay that a single tweet was leading to such an intense response. "The amount of people casually calling for his job on this website after one unpopular tweet was pretty staggering," Goodman tweeted. "I didn't agree with it either, but he still has a right to an opinion, no?"

But for fans like Davis, that tweet was enough to show that Saldaña wasn't the right person to speak for the team. "Those are my neighbors," he said of the unhoused, "and I take it personally when someone says something like that, when they dehumanize them that way."

However, he said, a lot of people agree with that dehumanizing attitude. "'That guy' is everywhere in Austin. People you think are nice people and then they'll say something similar."

While he thought Austin FC acted correctly when they decided not to renew Saldaña's contract, he's disappointed that they wouldn't speak publicly about the matter. "They're new in the community, they could set a tone. They have a very very big voice, and if they can react with compassion, it could change a lot of attitudes."

Austin FC officials have continued to not comment publicly on this incident and declined to speak on the record for this story, though they did share information with us about the club's own social outreach efforts. For his part, Saldaña said he was told, "Ownership is going in a different direction [with the announcer role] and they assured me it has nothing to do with social media."

THE FANS GET TO WORK

While Davis may be right that hostile or unsympathetic attitudes toward the unhoused are more common than Austin wants to think, Austin FC has during its first year acted with compassion toward poorer members of the community. Working primarily through the 4ATX Foundation, a nonprofit they created, Austin FC built three kid-sized soccer pitches in underserved neighborhoods; offered grants to nonprofits like Con Mi MADRE, Urban Roots, and Science Mill, which help young people and their families gain life skills and pursue higher education; and organized over 13,000 volunteer hours by team personnel, players, and fans toward community efforts. In total, the club says, 4ATX

CONTINUED ON P.34

The St. Johns camp "is a real concern for parents and teachers. It's right behind some homes and very close to [Webb] Middle School. [But] it's not appropriate to sweep with near freezing temperatures on the way and no housing available."

COUNCIL MEMBER CHITO VELA



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Y'ALL MEANS ALL CONTINUED FROM P.32

donated over \$738,000 to local nonprofits and estimates it put about \$500,000 of in-kind labor and services back into local communities in 2020.

In addition, Austin FC goalie Brad Stuver helped bring the Laundry Project to Austin, an effort which offers free laundromat access and supplies. It's a project he supported at his previous two teams as well. Fan clubs like Los Verdes have played a massive role in creating a more inclusive atmosphere and supporting efforts like the Laundry Project. They also stepped up after the Twitter flame war to take meaningful action to help the unhoused and further the team's and supporters' collective values.

According to Los Verdes member Dustin W., the group met to plan a fundraiser soon after the tweet. "We live in a country where most people are one or two missed paychecks from losing their own home," Dustin said. He said he'd experienced extreme poverty in the past but, due to having a better support network, he'd been able to mostly couch-surf until his financial situation got more stable.

"Our supporters' group has over 2,000 members so of course we don't agree on every single thing," he said. "We do try to create an inclusive environment of trying to embrace and support our community regardless of gender, regardless of sexuality, and regardless of social class or housing status."

For the fundraiser, Los Verdes teamed up with a small, private supporters' club called the Fighting Leslie's, who use a cartoon drawing of Austin's late unhoused icon Leslie Cochran as a symbol for their group. Together, they created a unique scarf in the team colors. One side reads, "Respect Our Neighbors, Help Each Other, Grow Together." The other side is illustrated with Leslie's legs in high-heels and a thong, the outfit he was so well-known for wearing around town.

"We honor the late peace activist and advocate for the homeless, Leslie Cochran, and his magnificent legs," reads the description provided by the two groups. The scarf is for sale, while supplies last, on the Los Verdes website. Proceeds benefit TOOF, which in addition to operating Camp Esperanza helps the unhoused find jobs and housing throughout Austin.

A member of the Fighting Leslie's leadership, Todd "Aggie" Gardner, told the *Chronicle* that after helping the Laundry Project and running a successful T-shirt sale benefiting Community First! Village, the tiny-house-based intentional community

operated by Mobile Loaves and Fishes in far East Austin, they'd been looking for a way to team up with Los Verdes. The online flame war seemed a perfect opportunity.

"Let's take the energy we're seeing and focus it in a constructive manner," Gardner told us. "Let's do something good with this. People are up in arms and there are people that need help, right now."

In addition to the fundraiser, Los Verdes and Fighting Leslie's arranged for some local bars and restaurants, especially those frequented by the fans, to accept supplies for Stop the Sweeps' volunteers to share with people in need. Suggested donations include tents, sleeping bags, warm clothes, medical supplies, and hygiene items. The drop-off locations include Hopsquad Brewing, Turnstile Coffee Beer & Spirits, Yellow Jacket Social Club, Nixta Taqueria, and Central Machine Works. They're also accepting direct donations for TOOF and purchases of Stop the Sweeps wishlist items via the Los Verdes website.

WINTER IS COMING (AGAIN)

One afternoon late in January, Fran Tatu called, with tears and exhaustion in her voice. She was trying to get some folks without homes into motel rooms before a cold snap. Any longtime resident of Austin can tell you some of the nastiest cold days come near the end of the season. And memories are still fresh from the catastrophic Winter Storm Uri that hit Austin on Valentine's Day 2021, leading to at least 28 deaths, including many living on the streets.

Tatu had spent days operating on almost no sleep as she drove between her day job as a political canvasser and her volunteer work at the camps. She'd been dropping off supplies and, backed with funds from Austin Mutual Aid, had been helping get some of the most at-risk into hotel rooms.

Many motels, even ones that were open to the unhoused last year, now refuse to take anyone without an ID – even when someone else pays their bill. Outside of cold weather or medical emergencies, it's too expensive to put people in hotels. With the camping ban in full swing, and relief funds getting scarcer, volunteers like Tatu are running out of options. More winter-time deaths are all but inevitable.

By February, time was running out for the camp at I-35 and St. Johns, with few clear options for the people living there, other than to flee to the next illegal encampment. For many of Austin's unhoused, life in 2022 seems to consist largely of moving from one hiding place to the next, with few prospects



The Fighting Leslie's T-shirt sales raised funds for Community First! Village; sales of a matching scarf are benefiting The Other Ones Foundation

ZEKE BARBARO

for long-term stability. Stop the Sweeps reported that the city intended to clear the encampment by Feb. 18, without the follow-on provision of bridge shelter that defined the H.E.A.L. cleanups last year. "This camp is being targeted for eviction ... with no housing provided. Where will they go?"

Council Member Chito Vela, who succeeded Greg Casar just last week, expressed frustration over the situation when he spoke on the phone. He said he and his staff had been working "heavily" to try to find a better solution. "This isn't part of the H.E.A.L. initiative, to put people into transitional housing," he said. "This is more of a classic sweep where they are just telling folks to get lost."

Vela stressed that the park was an "inappropriate" place for a camp, due to its location. "It's a real concern for parents and teachers," he said, citing a recent meeting he'd attended at Webb Middle School. "It's right behind some homes and very close to the middle school." But he also expressed compassion for the plight of the people at the camp. "It's not appropriate to sweep with near freezing temperatures on the way and no housing available."

Vela successfully negotiated a one-week delay to the clearing of the camp, which puts the deadline at this Friday, Feb. 25. It's still not clear where people will go after that. Vela expressed hope that community advocates will be able to help people out of the camp into better situations. But those advocates seem to be stretched very thin.

According to Denver, laws which ban camping or sleeping essentially punish residents for making mistakes. People come to Austin for all kinds of reasons – like looking for work or starting a business – and some

of them end up unhoused when those efforts fall through. "People are going to continue to take risks," he said, "and sometimes the result of their risks is they end up homeless. That doesn't mean we need to make it illegal for them to fail."

He added, "You've got to support them as they get back on their way because that's what we really need, is a little support while we get back on our feet." He's equally insightful about potential solutions. "I'd like to design the next homeless shelter," he said.

One innovation he suggested was putting numerous smaller shelters and transitional housing throughout the city's neighborhoods, instead of centralizing everyone at just a few massive shelters and housing projects. This would allow them to stay closer to their friends, families, and other support networks. While the city's new bridge shelters are located in former motels, the need for better emergency shelters to escape both cold and heat, perhaps for days or weeks, is one of the forces driving the development of "resilience hubs" after Uri. These will likely find homes in existing neighborhood-serving facilities like schools, libraries, and recreation centers.

As poverty increases nationwide, Austin has good company in its struggles with a growing population of the poor. Many of them are slipping through the cracks when it comes to official options for support. Listening more to the people actually affected by this crisis, and not just to those who find it upsetting, might lead the community to new solutions that can leverage existing organizing efforts – be it mutual aid or the dedicated Verde-blooded fans of Austin FC – that bring us all closer together as a community. ■



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Austin FC's supporter section last season



DAVID BRENDAN HALL

READY, SET, SECOND SEASON

Year two for Austin FC will determine the future of Austin's sports culture **BY ERIC GOODMAN**

When Major League Soccer made Austin its newest destination last year, the city didn't just get a soccer team. It got a long-overdue opportunity.

The town known nationwide for live music, college football, general weirdness, and being just a bit too close to Dallas, Houston, and San Antonio to have its own major pro sports teams finally got to decide what sports fandom in Austin could look like. That's no small decision, and arriving at one is no small task. It takes some cities decades to find their identities as sports towns, and some, if passion and creativity are in short supply, never quite do.

Luckily, those things are generally plentiful in Austin. Clever and energized people within the

club, its supporters' groups, and beyond helped develop the laundry list of traditions, habits, and quirks that made up Austin FC's fan culture in 2021.

Some highlights of said laundry list: pre-match tailgates at any of the eight (!) breweries within a mile of Q2 Stadium and the subsequent marches to McKalla Place. Chants of "Verde! Listos!" before every match kickoff. Monsoons of beer whenever the Oaks found the back of the net. More "Verde!" and more "Listos!" after victories, this time featuring the "Heartbeat Drum," battered on by whichever player the club believed was worthy of Man of the Match honors that particular evening.

All of these still young traditions seem like sure bets to continue throughout the 2022 season and

beyond. With other things, the jury is still out. Will enough fans learn the words to "True Love Will Find You in the End" – and then resist the urge to dart straight for their cars at the final whistle – so that the post-match song involves more than just a fraction of the supporters' section? Will Matthew McConaughey live up to his lofty title of "Minister of Culture" by attending more than just one match? (He's confirmed his attendance for the February 26 season opener.)

Then there's the biggest question of all: What happens if Austin FC struggles on the pitch for a second straight season? Nothing kills a vibe like persistent losing, and even the most passionate fan base will get desensitized after a certain point. In a

city with so many better things to do on a Saturday night than watch terrible soccer, this is doubly true.

Then there's this: If and when you lose people's interest with a bad product, it's very, very difficult to get it back ... which is exactly why 2022 could wind up as the most important season in Austin FC's history. Last season – the inaugural year – was always going to be a smash hit. The soccer was secondary (fortunately, because it was mostly awful), and Austin FC enjoyed the usual endlessly long leash that expansion teams are generally entitled to.

Not so this year. It's time to put the ball in the net and win some games. The Verde and Black enter year two with a completely retooled roster and a rookie-no-longer head coach. That has to reflect in the win-loss-draw column. Nobody is expecting Austin FC to match Atlanta United by winning the MLS Cup in its second season, but how about becoming the fifth sophomore club in the last six years to make the playoffs? At the bare minimum, ATXFC must get themselves in position to play meaningful games and hold the city's interest throughout the fall.

The consequences of not doing so, nobody wants to find out. ■

READ MORE ON **P.38**

THE AUSTIN CHRONICLE HAIR OF THE 3-LEGGED DOG

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MEET THE NEW FACES OF AUSTIN FC



Austin FC players huddle up before a preseason match against Liga MX team Atlas FC on Feb. 16

JANA BIRCHUM

Austin FC will look quite a bit different this season than it did in 2021, and that's even without factoring in its new "Sentimiento" jersey. And unlike the heinous mouthwash green threads, these changes appear to be an improvement.

The club wisely shed some excess weight – including former Designated Player Tomás Pochettino to a loan spell – after going 9-4-21 in its debut campaign. The follow-up was a busy winter in which the Oaks, led by sporting director Claudio Reyna and head coach Josh Wolff, made six impactful additions to the roster. Let's meet them.

– Eric Goodman

Jhojan Valencia

MIDFIELDER | AGE 25

\$1.5 million transfer from Deportivo Cali (Colombia)

The Verde's biggest financial splash of the offseason has netted them a player they believe could be the key to their defensive improvement in 2022. Valencia is a disrupter in central midfield who covers acres of ground and wins tackles with staggering regularity. He is coming off a title-winning season with Deportivo Cali, which caught the attention of multiple MLS clubs, including ATXFC. Once fully up to speed, Valencia should slot in as a regular starter in defensive midfield, allowing Alex Ring to live out his dreams as a fixture in attack.



JOHN ANDERSON

Ruben Gabrielsen

CENTER BACK – AGE 29

Free transfer from FC Toulouse (France)

As soon as inaugural team member Matt Besler announced his retirement at the conclusion of the season, it was clear Austin FC would need new muscle on the back line. In Gabrielsen, the club has certainly found muscle; the Norwegian international stands 6-foot-1-inch and weighs 190 pounds. Gabrielsen has been a club captain at various points in his 13-year career and is a gamer. He reportedly asked to play in Austin FC's February 16 friendly against Atlas FC despite only arriving from Europe less than 24 hours earlier. Gabrielsen's adjustments to the powerful nature of MLS defending will be key, as he will be taking a step-up in class from his prior post in the French second division.

Ethan Finlay

WINGER – AGE 31

Signed as a free agent from Minnesota United

Austin FC lacked depth and experience in 2021, but that's exactly what Finlay will provide starting this season. The 10-year MLS veteran with the Columbus Crew and Minnesota United is a disciple of Austin FC coach Josh Wolff, who as an assistant with Columbus mentored Finlay through some of the early years in Finlay's career. The Duluth, Minnesota, native has 49 goals and 42 assists across 245 regular season appearances in MLS, and is most comfortable at right wing.



JANA BIRCHUM

Kipp Keller

CENTER BACK – AGE 21

Selected with the No. 5 overall pick in the 2022 MLS SuperDraft

The former St. Louis University standout defender was hailed as one of the most pro-ready players available in January's MLS SuperDraft and a candidate for the No.1 overall pick. Instead, he fell right into the lap of center-back-starved Austin FC with the fifth pick when Charlotte, Cincinnati, Dallas, and Houston went elsewhere. Keller saw a head-turning amount of action during preseason and may get his MLS debut sooner than expected, especially if Gabrielsen needs time to build up his fitness. Keller actually stands 1 inch taller than Gabrielsen and is an imposing presence in his own right.

Maxi Urruti

STRIKER – AGE 31

Signed as a free agent from Houston Dynamo

The Verde's other notorious weak spot from 2021 was addressed by brining in Argentine goalscorer Urruti, a veteran of five MLS clubs. Along with his 60 career MLS goals, Urruti brings a winning pedigree having been a part of both an MLS Cup winner in Portland and a Supporters' Shield squad in Dallas. He most recently bagged seven goals in 30 matches for the hapless Dynamo in 2021, and found the back of the net once more at PNC Stadium in a February 12 friendly, this time as a visitor wearing the Verde and Black. Urruti embodies the "shooters shoot" mantra and can be a frustrating player at times when his aim isn't dialed in, but he appears to be earning Josh Wolff's trust with each passing day of training.

Felipe Martins

MIDFIELDER – AGE 31

Signed as a free agent from D.C. United

Though he only joined the ATX squad February 7, Brazilian veteran Felipe has already made himself stand out in two ways. First, he, like Urruti, scored for El Tree during the 4-0 friendly win in Houston. Second, he wants to win, and wants everyone to know it. "We have no excuse to not succeed and we need to give everything we have. I'm here to help us get to where we want to be," he said via his introductory press release, a sentiment he echoed more succinctly on Twitter: "I'm here to WIN! Time to get to work." Felipe's personality and locker room presence were clearly factored into his addition as much as his ability to provide solid depth in central midfield.



JANA BIRCHUM

TALENT + CONFIDENCE = ONE SPECIAL MOMENT

Talent and confidence are both pretty useless without one another. Talent without confidence is wasteful. Confidence without talent is delusional. When the balance is just right, though, you get moments like what happened in Q2 Stadium on October 2.

With the hosts leading by a goal to nothing in the second half, two Real Salt Lake defenders closed in on Austin FC midfielder Sebastián Driussi as a short pass arrived from striker Moussa Djitté. Absolutely nothing was open. With his heels on the sideline 45 yards from goal, Driussi refused to do what 19 of 19 other outfield players on the pitch would have done and relay the ball backward toward his open right back. Instead, he conjured up a moment of brilliance.

In a striking marriage of confidence and ability, Driussi noticed the optimistic run of Diego Fagundez through the crowd, then flicked his right boot under the ball in such a way that it sprung up and sideways, looping over himself, two RSL defenders, and landed precisely into Fagundez's stride in front of goal. The ensuing cross from Fagundez to Cecilio Domínguez for the finish into an open net was academic at that point.

Driussi's chipped pass was the most ostentatious indicator of what the 26-year-old Argentine is capable of with a soccer ball at his feet, but it was far from the only one from his half-season in Verde. After arriving in August from Zenit St. Petersburg – for one of the 25 most expensive transfer fees in MLS history – Driussi completely transformed the Austin FC attack.

Austin FC scored 22 goals in the 16 autumn matches in which Driussi started. Of those 22 goals, Driussi had a direct hand – either as the scorer or the assister – in 10 of them. By comparison, the club managed just 13 goals in 18 games without him in the lineup. And it wasn't just that Driussi gave Austin FC an attacking boost that was impressive. It's how he went about doing it.

Operating full time in the No. 10 attacking mid-field role for the first time in his career, Driussi hunted the ball at seemingly every moment, keen to be the one to determine where it would go next.

AUSTIN FC 2022 REGULAR SEASON SCHEDULE

Sat., Feb. 26	vs. FC Cincinnati at Q2, 5pm
Sun., March 6	vs. Inter Miami at Q2, 3pm
Sat., March 12	@ Portland Timbers, 9pm
Sun., March 20	vs. Seattle Sounders at Q2, 3:30pm
Sat., April 2	@ San Jose Earthquakes, 6:30pm
Sun., April 10	vs. Minnesota United at Q2, 6:30pm
Sat., April 16	@ D.C. United, 6:30pm
Sat., April 23	vs. Vancouver Whitecaps at Q2, 7:30pm
Sat., April 30	@ Houston Dynamo, 12:30pm
Sun., May 8	vs. LA Galaxy at Q2, 6pm
Sat., May 14	@ Real Salt Lake, 8:30pm
Wed., May 18	@ LAFC, 9:30pm
Sun., May 22	vs. Orlando City at Q2, 7pm
Sun., May 29	@ LA Galaxy, TBD
Sat., June 18	@ CF Montréal, 6:30pm
Sat., June 25	vs. FC Dallas at Q2, 8pm
Thu., June 30	@ Charlotte FC, 6pm
Mon., July 4	@ Colorado Rapids, 8pm
Sat., July 9	@ Atlanta United, 6pm
Tue., July 12	vs. Houston Dynamo at Q2, 8pm
Sat., July 16	@ FC Dallas, 8pm
Sun., July 24	vs. New York Red Bulls at Q2, 7pm
Sat., July 30	@ Sporting Kansas City, 7:30pm
Sat., Aug. 6	vs. San Jose Earthquakes at Q2, 8pm
Sat., Aug. 13	vs. Sporting Kansas City at Q2, 8pm
Sat., Aug. 20	@ Minnesota United, 7pm
Fri., Aug. 26	vs. LAFC at Q2 Stadium, 7pm
Wed., Aug. 31	vs. Portland Timbers at Q2, 8pm
Sat., Sept. 3	@ Nashville, 7:30pm
Sat., Sept. 10	@ Seattle Sounders, 7pm
Wed., Sept. 14	vs. Real Salt Lake at Q2, TBD
Sat., Sept. 17	vs. Nashville at Q2, 8pm
Sat., Oct. 1	@ Vancouver Whitecaps FC, 9pm
Sun., Oct. 9	vs. Colorado Rapids at Q2, 4pm

* BOLD DENOTES HOME GAMES (AT Q2 STADIUM)

He was creative and unpredictable with his passing and flashed a natural instinct to dart into the box at the right moment to finish off a play himself. And he showed all of this as a midseason addition to an expansion club on a brand-new continent.

Which brings us to 2022. Driussi now has a full MLS campaign to prove exactly just how much of a difference-maker he can be in a league where such players are becoming more and more prevalent – several of whom are, like Driussi, from Argentina. He'll have more talent surrounding him this time and a more experienced coaching staff who'll be responsible for getting the absolute most out of their star player.

"Star" is the operative word in all of this. Austin FC lacked a true star in 2021 and still, in the eyes of the rest of the country, does now. Driussi is more than capable of becoming a household name and emerging as the face of soccer in Austin. He has the charisma, but most importantly, he has that perfect balance.

Talent and confidence, working together to mouthwatering effect. ■■

Read more Austin FC coverage – including Eric Goodman's weekly column, "The Verde Report" – at austinchronicle.com/austin-fc. Follow him on Twitter: @goodman. To get game recaps, news, and analysis delivered straight to your inbox, subscribe at austinchronicle.com/newsletters.

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STYLE GOALS

Designate your favorite Austin FC star based on your beer preference

BY ERIC PUGA

In the not too distant future, when Austin's benevolent upstart football club is expanding its trophy room to specs at *least* three times the size of Real Madrid's, and folks in the second deck at Q2 commit every lyric to "Verdi Negro (Matador)" to rote memory, and all the beer that is spilt in the low 100s is distributed at happy hour rates, Bat City will finally have reached the stature of Soccer City.

But since all of that is still at least one season away, how do we make strides to improve our football-knowin' credentials? After all, that little mid-match ditty is at least 10 minutes long and entirely in Spanish! It's gonna take some time with Duolingo.

Well, if there is one thing that Austinites are self-accredited experts in, it's local beer — and all the stuff

that doesn't end up in our tummies ends up in our hair, so it's a very holistic, intimate relationship we have with our breweries. And, let's face it, the main reason why this 21-loss club got anywhere near the enthusiastic attendance it did last year is because we love to fucking party. So why not take all this expertise and apply it to learning more about this club who is (surely!) going into a championship year in 2022?

Based on a possible starting 11 projected by the AC's resident footy knower, Eric "El Pregunta Mierda del Toro" Goodman, we put together a guide for selecting your Man of the Match based on your favorite style of local beer. And as anyone who has ever been on spring break will tell you, beer will also help you become a very fluent Spanish singer as well. Facts.



JANA BIRCHUM

BEER STYLE: PORTER

Player: Brad Stuver | Goalkeeper

Like "STUUUUUU," our resident goal-frame porter himself, this full-bodied beer style with a robust backbone has unexpectedly carried an entire franchise on its durable back with the same subtle grace as one other local porter (see rec below). Like our keeper, this beer demonstrates a workmanlike commitment to Austin.

Local recommendation: (512) Pecan Porter

BEER STYLE: PILSNER

Player: Žan Kolmanič | Left Back

Not a lot of people will admit this, but Kolmanič is low-key the most valuable out-field player on Austin FC, much the way this unflashy lager represents the most important style in this city's beermaking repertoire. Pilsners are floral, fresh, zesty — and unjustly seen as ordinary. But real ones know that the intricacy and nuance of skill make Kolmanič and Austin Pilsners both local icons.

Local recommendation: Holdout Brewing Ol' Gil Euro Pils

BEER STYLE: SOUR MEXICAN LAGER

Player: Nick Lima | Right Back

You like your football players the way you like your beer: salty, edgy, and sour as hell with the possibility of unpredicted heartburn. Based on your Prilosec intake, this is a game-by-game decision that could either be brilliantly rewarding or require a trip to the bushes.

Local recommendation: Blue Owl ¡Limetastico!

BEER STYLE: WEE HEAVY

Player: Ruben Gabrielsen | Center Back

Ruben Gabrielsen, a large Norwegian man who clocks in at a big-for-soccer 6-feet-1-inch, 192 lbs., is one of the newest Verdeños and will be tasked with protecting Austin's defensive third against goal-hungry enemy strikers like a surly grackle protecting an abandoned tray of fries. Such a figure demands a liquid headcracker like the bristly, double-digit-ABV beer style known as Scotch Ale, or Wee Heavy, because it was taken so seriously, they had to serve it in wee portions.

Local recommendation: Oskar Blues Old Chub Scotch Ale

BEER STYLE: RAUCHBIER

Player: Jhohan Romañá | Center Back

The worst goal-conceding defense in the Western Conference last season (along with Texas pals, Frisco FC!), "roasted and smoked" was typically how we saw our center backs treated in 2021. Lo, Austin has an entire brewery almost entirely dedicated to such a concept with inimitable smoked beer that has made them globally famous. A match made in hell! Both the central defense and Live Oak's rauchbiere are delightful adventures, so why not stick around for the good times?

Local recommendation: Live Oak Schwarzer Rauch

BEER STYLE: WEIZENBOCK

Player: Jhojan Valencia | Central Defensive Mid

Based entirely on grainy YouTube research from some C-League in Colombia, it makes total sense that Valencia will bring a well-rounded sensibility to our central midfield the way a Weizenbock brings a sophisticated, bready balance to a beer spectrum consisting of crushable lagers to acerbic triple IPAs, a role once held together by bubblegum and twist ties by team firecracker Alex Ring.

Local recommendation: Live Oak Primus

BEER STYLE: DOUBLE IPA

Player: Alex Ring | Midfielder

Well, Alex Ring is fresh out of bubblegum and twist ties so he's here to stomp on your best striker's calves like the bitter Finnish midfielder he's destined to be. And what has more of a bitter finish than an enamel-stripping double IPA? You, the shameless hophead, would love nothing better than to go studs up on those "What do you have that's not bitter?" softies.

Local recommendation: Pinthouse Brewing Fully Adrift



JANA BIRCHUM



JOHN ANDERSON



JANA BIRCHUM

BEER STYLE: MILK STOUT

Player: Sebastián Driussi | Central Attacking Mid

There's little doubt that the attacking quality of the squad improved dramatically when "False-9-Possibly-a-10-Who-Knows" Sebastián Driussi came aboard in early August. Driussi's smooth and saccharine footwork and distribution through the middle of the pitch looked exciting and glitzy to a fan base used to observing football men with their boots laced on backward. And the hype! *The hype!* It was worthy of comparison to all those elusive, syrupy-sweet pastry stouts that one sees lardy beer fans lining for up all over town.

Local recommendation: Zilker Brewing Coffee Milk Stout

BEER STYLE: FARMHOUSE ALE

Player: Diego Fagundez | Forward

Light and crisp. Refreshingly bubbly. Full of balance and flavor. But does this describe the beer style or the football star? The answer is: Definitely.

Local recommendation: Jester King Le Petit Prince



JANA BIRCHUM

BEER STYLE: HAZY IPA

Player: Cecilio Domínguez | Forward

Ah, the thing with Domínguez is the wild inconsistency. He'll fire a top bin screamer that transforms the entire supporters' section into a 30-row sprinkler head one moment, then dent a Tesla in the luxury lot the next. But we'll willingly take the bangers with the, uh, howlers if it means we get some quality finishes. Likewise, there is palpable uncertainty with hazy IPAs. Lesser versions are pithy, wrong-footed clunkers that make Diana Ross' go of it in the '94 World Cup opening ceremony look like a clinical Harry Kane penalty, while the best ones are lovely, pillowy, tropical-tasting finishes that are worth the perseverance.

Local recommendation: Hi Sign Hi-C IPA

BEER STYLE: BARLEYWINE

Player: Moussa Djitté | Striker

When Djitté finally got on the pitch after 74 billion years of waiting for his damned visas to clear or whatever the holdup was, the enthusiasm in the stands went up by at least 20%. And this was for an already saucy fan base who'll howl for even the slightest mention of something mundane, like the gaffer wearing a new green sweater or something. Same vibe when some awesome pal of yours breaks out a bottle of this big ol' walloping bastard at a baby shower, where the ABV accelerates past 10% and has the same regard for your intestines as Djitté does for a defender's ankles. Like our powerful No. 9 (who wears, uh, No. 2), this is a big and bold choice, a marauder on the palate, the Senegal Lukaku of beers. *Vamos!*

Local recommendation: Real Ale Sisyphus



JOHN ANDERSON

DINING AT Q2

New and returning faves keep the focus hyperlocal

BY MELANIE HAUPT

Snacks and sports events go together like, um, peanuts and Cracker Jacks. And while classic stadium fare is certainly available at Q2, why not treat yourself to some premium treats while cheering the Verde?

For the vegetarians and vegans, the Verde Vegan Cart offers a variety of thoughtfully prepared plant-based dishes. There's the classic sports-game hot dog, topped with savory mushroom chili (or not). The portobello and shiitake mushrooms are prepared and spiced so convincingly that you might think you got meat chili by mistake. Those with bigger appetites will want to check out the grain bowls, featuring a base of quinoa, brown rice, grilled seasonal vegetables, shredded carrots, and diced cucumbers, then topped with a spicy Thai-influenced Impossible larb or citrus-soy marinated tofu. It's spicy, savory, and filling (and, you know, healthy, but you're out having fun and don't need to worry about that all the time anyway).

Belly up to the Austin Table for loaded mac & cheese: cavatappi mac & cheese topped with slow-roasted chicken, pork, or brisket, drizzled with Dr. Pepper barbecue sauce, and garnished with pickled onions and fresh jalapeños. This one's a belly-buster and perfect for sharing (or not; you do you). There's also a decadent chile con queso footlong dog, a beefy bruiser slathered in queso and topped with fresh jalapeños; grab extra napkins.

The hyperlocal restaurants on the stadium concourse remain: Valentina's Tex Mex, Bao'd Up, Casa Chapala, Taco Flats, One Taco, T-Loc's

Sonoran Hot Dogs, Mom and Pop's popsicles (including a Verde-specific pop with pineapple, Thai basil, and spinach in an eye-popping green), and more. "The whole concourse is just absolutely covered with some of Austin's greatest so it's really exciting to have them back," says Executive Chef Sam Boisjoly, gesturing across the stadium. "They will have match day specials, and we're going to be highlighting one of them in the pre-match booth where they're going to bring something special every game." Boisjoly reports that for the Feb. 26 season opener, chef Miguel Vidal, pitmaster for Valentina's Tex Mex, will have the featured match day special.

On the adult beverages front, Verde fans can get fancy with the Austintatious French 75; go old-school with the phenomenal spicy Verde margarita rimmed with black-and-green salt sourced from San Antonio-based Twang; or pucker up with the FC Sour, a powerful concoction of Don Julio tequila, chartreuse, and simple syrup. Those who really want to splash out can purchase their cocktails in a gorgeous Verde-branded Yeti cup (move fast, because they sell out early and often).

The food on offer at Q2 has been carefully selected to reflect Austin and the soccer club's values. "The FC cultura, it's just so welcoming. It's not just the big names, it's little names, little mom and pop stores," says Boisjoly. "They really represent the food and the culture of our city. If a friend had a two-hour layover and wanted to see as much of Austin as he could, I'd bring him an Austin FC match to get a feel for what Austin's like."

SUMMER CAMPS

SEE THE COMPLETE GUIDE ONLINE AT:
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GUIDE 2022

ACE ACADEMY SUMMER WONDERS The award-winning summer program returns with camps involving STEM, history and civics, outdoor adventures, fine arts, theatre, and more. Ages 5-14. June 6-July 22. 3901 Shoal Creek Blvd. \$500-1,100. summerwonders.org.

ATX KIDS CLUB With a focus on urban literacy and local culture, ATX Kids Club inspires campers to experience the rich diversity of Austin by taking daily adventures on Cap Metro. Subjects explored include nature, art, diversity, and careers, and the camp emphasizes fitness and healthy eating. Ages 4-12. May 31-Aug. 19. Six drop-off/pickup locations in Austin. \$375. programdirector@atxkidsclub.org.

AUSTIN PARKS & RECREATION CAMPS Austin Parks and Recreation provides accessible, diverse, and inclusive summer camps, and now offers early registration for community participants who qualify for financial aid, adaptive, and inclusion support programs. Choose from therapeutic, cultural & arts, nature, and community recreation camps. Ages 5-15. June 6-Aug. 12. Citywide, and virtual. austintexas.gov/summercamp.

CAMP CHAMPIONS With the top-notch facility and staff of a premier overnight camp, this camp is distinguished by its developmental focus on building strong kids. Campers enjoy activities like rock climbing, crafting, archery, and waterskiing while building lasting friendships. Ages 5-17. June 5-Aug. 13. 775 Camp Rd., Marble Falls. \$2,025-\$7,375 (one to five weeks). campchampions.com.

CAMP HEADWATERS Three locations around town provide summer fun for all ages, with enriching play for young ones and thematic weeks, field trips, and adventure camps for older ones, all designed to inspire kids to be peacemakers, advocates, creators, and thinkers. Ages 3-18. July 6-Aug. 5. Headwaters School, 6305 Menchaca Rd.; 801 Rio Grande; 9607 Brodie. \$300-350. camp@headwaters.org.

CAMP VAMONOS! Kids enjoy a summer day like their grandparents did: exploring, creating arts & crafts, playing board games, watching classic movies, baking goodies, and devising elaborate play scenarios with friends old and new in a backyard filled with messy, creative fun. Ages 5-11. May 30-Aug. 12. Camp Vamonos, 6919 Reese. \$200. mezaritob@gmail.com, campvamonos.com.



YMCA of the Rockies

ELITE UNIVERSITY At Elite U, choose from a bevy of day camps offering a wide range of activities, including fencing, water sports, Lego robotics, culinary arts, and mixed-media art. Ages 4-12. June 6-Aug. 5. St. Luke's on the Lake, 5600 RR 620 N. \$450-500. contact@elitemusicfinearts.com, elitesummercamps.com.

EXTEND-A-CARE YMCA From preschool and kinder camps to themed and sports camps, kids have an opportunity to stay physically active, build independence, explore creativity, and make friends in a safe, fun, and enriching environment that parents can trust. Ages 4-13. May 31-Aug. 5. Multiple locations. \$225. eacymca.org.

GREAT FUTURES Boys & Girls Clubs camps offer a variety of high-quality programs designed to keep kids learning, active, and engaged. Programs revolve around STEM, fine arts, academic success, and healthy life skills. Ages 5-18. June 6-Aug. 12. Boys & Girls Clubs of the Austin Area, 6648 Ed Bluestein. bgcaustin.org/summercamp.

KIDVENTURE DAY CAMP With five locations in the Austin area, there are plenty of opportunities for kids to grow, gain confidence, and make memories and new friends. Ages 3-12. June 6-Aug. 12. Various locations. austin@kidventure.com, kidventure.com/austin-summer-camp.

KIDVENTURE OVERNIGHT CAMP Kids will build relationships, learn new skills, and gain confidence at one of three overnight camp adventures. Ages 8-16. July 11-Aug. 9. Various locations in Hunt and Rocksprings. \$1,450-1,850. austin@kidventure.com, kidventure.com/overnight-camps.

SHERWOOD FOREST CAMP Learn archery, blacksmithing, leatherworking, swordplay, and other Renaissance activities, and spend the night in an air-conditioned castle. In other words, the kids get the whole times-of-yore experience. Ages 7-16. July 3-30. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-8570. \$949. sherwoodforestsummercamp.com.

WET & WILD ADVENTURE CAMP Every day is a new adventure: Daily field trips take campers to the water at different locations each day, such as water parks, amusement parks, swimming holes, rivers, and lakes. Ages 9-15. May 31-Aug. 12. Two pickup/drop-off locations: 2008 Enfield & 6100 Westcreek. \$430-460. info@wetwildcamp.com, wetwildcamp.com.

YMCA CAMP TWIN LAKES The focus is on accomplishment and belonging while building positive character traits and values. All this is achieved through a wide range of activities like archery, arts & crafts, urban farming, canoeing, and lots more. Ages 5-16. May 31-Aug. 16. Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park. \$220-800. camptwinlakes@ymcagwc.org, ymcactx.org/locations/ymca-camp-twin-lakes.

YMCA OF THE ROCKIES For campers looking for a bit more adventure and an escape from the Texas heat, Camp Chief Ouray in the Colorado Rockies offers programs that build confidence, independence, and resilience. Meet people from all over the world and enjoy a life-changing experience. Ages 7-17. June 5-Aug. 13. Camp Chief Ouray, Granby, Colorado. \$400-1,300. chiefouray@ymcarockies.org, campchiefouray.org.

Discounts and Scholarships Available
Extended Care Available



Wet & Wild Adventure Camp



Joshua's Stage

ART + ACADEMY With online or in-person options, captivating art camps cater to all ages and interests, balancing fun with expert instruction. Young artists can select from a variety of engaging and inspiring themed camps that will take their art skills to the next level. Ages 5-17. June 6-Aug. 5. 9300 Anderson Mill; 2300 Lohmans Spur #190; 3621 E. Whitestone Blvd. #700, Cedar Park; 5424 Hwy. 290 W. #110. \$179-330. info@artplusacademy.com, artplusacademy.com.

ART AMORE Creative kids get messy and create masterpieces with professional art supplies at themed half-day studio camps and unique full-day excursion camps that take them to favorite artistic sites around town. Ages 5 and up. June 6-Aug. 5. 6507 Jester Blvd. #107. \$350-590. artamoreaustin@gmail.com, artamoreaustin.com.

AUSTIN ARTERY Kids are encouraged to nurture their inner artist and express themselves with the help of award-winning instructors, and can explore themes like fiber arts, animals, clay, manga and anime, and more. Ages 5-12. June 6-Jul. 22. Locations in Hyde Park & South Austin. \$360-450. theaustinartery@gmail.com, theaustinartery.com.

AUSTIN CHAMBER MUSIC SUMMER WORKSHOP This multiweek chamber music camp runs simultaneously with the Austin Chamber Music Festival in July, providing opportunities for musicians of all ages. Activities include chamber music, chamber orchestra, composition, improvisation, percussion ensemble, and rhythmic classes in addition to coaching and master classes with renowned international touring artists. Ages 7 and up. July 7-23. Butler School of Music, 2406 Robert Dedman, 512/454-7562. \$65-950. jeni@austinchambermusic.org, austinchambermusic.org/summer.

AUSTIN SOUNDWAVES SUMMER STRINGS CAMP Two programs are available for different levels of strings experience: Head Start is for beginners or students with up to one year of experience, with the goal being an ability to read music and develop some basic playing skills. The Academy Program is for students with 2+ years of experience and will focus on performing a diverse repertoire, exploring improvisation, composition, advanced techniques, and new skills. Ages 11-18. July 18-22. St. Mary's Cathedral, 203 E. 10th, 512/476-6182. \$200. doug@austinsoundwaves.org, austinsoundwaves.org/summer-strings-camp.

BAND AID SCHOOL OF MUSIC At Little Rock Stars and beginner and advanced Rock Band camps, campers will learn an instrument in a group of peers, hone their musicianship, collaborate with other young musicians, write songs, and even play a show at a real venue. Ages 4-18. June 6-Aug. 19. Band Aid South, 2309-G Thornton; Band Aid Westlake, 4214 Capital of TX Hwy. N. \$275-599. info@bandaidschoolofmusic.com, bandaidschoolofmusic.com.

CORDOVAN ART SCHOOL Creative kids get into the art zone at over 40 themed camps, including theatre, video game art, anime, tech, space art, sea life, and so much more – even camps with live animals. Over 5,000 kids attended the award-winning camps last year. Ages 5-16. May 31-Aug. 19. Locations in Northwest & Southwest Austin, Round Rock, Georgetown, and Cedar Park. \$200-450. nancy@cordovanartschool.com, cordovanartschool.com.

CREATIVE ACTION Campers will explore visual arts, move to music, invent and create, and act out storybook adventures at these interactive camps. Younger ones have their pick of several one-week camps, older ones can dive a bit deeper into artistic challenges at two-week camps where they'll work closely with professional artists to develop new creative skills. Ages 5-11. June 6-July 29. St. Andrew's Presbyterian Church, 14311 Wells Port Dr.; Faith Presbyterian Church, 1314 E. Oltorf; Creative Action Building, 1023 Springdale, Bldg. 3; Ridgeway Elementary, 5005 Caswell. \$425-800. enrollment@creativeaction.org, creativeaction.org.

IMAGINE ARTS ACADEMY Unleash your child's creativity at camps that encourage problem-solving and real-world learning. Your child will become an artist for the week, having the opportunity to experience a variety of hands-on adventures based on different themes, such as cultural awareness or animals and conservation. Ages 5-12. All summer. Virtual and at various locations. austin.imagineartsacademy.com.

JOSHUA'S STAGE The premier enrichment program for kids with a wide range of special needs provides activities like arts & crafts, theatre arts, improv, music, dance, photography, and more, put on by a caring and qualified team with a 1:3 instructor-to-participant ratio. Camp weeks end with an original play showcase. Ages 6-11. June 6-July 29. Capitol School of Austin, 2011 W. Koenig. \$375-3000. joshua.levy@joshuasstage.org, joshuasstage.org.

MBPT SUMMER MUSIC & RECORDING WORKSHOP High schoolers will learn about music and sound production at a professional studio from a vocational point of view, gaining insight into job opportunities in the field and learning how to record and produce songs, including music for film, television, and radio. Ages 15-18. May 23-27. ACC Highland Campus, 6101 Highland Campus Dr. \$50. austinctcc.edu/mbpt.

CONTINUED ON P.44



CAMPS & PARTIES

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Summer Camps CONTINUED FROM P.42

theatre + dance CAMPS

BALANCE DANCE STUDIOS Calling all dancers! Options abound for tiny dancers to experts, from half-day camps to summer intensives. Themes include "Under the Sea," Moana, and circus fun. Ages 3-18. June 7-July 30. Balance Dance Studios, 4544 S. Lamar. \$175-420. balancedancestudios.com/summer.

EXCUSED ABSENCE COMEDY CAMPS At outdoor and indoor improv camps, kids learn to listen and support one another, to take creative leaps, and to discover with friends. Each camp includes improv games and exercises tailored to the age and interests of the group and culminates in a performance for friends and family. Ages 5-18. June 6-Aug. 12. Indoor camps: Fallout Theater, 616 Lavaca; outdoor camps in Windsor Park. \$145-295. exabimprov@gmail.com, excusedabsence.com.

FANTASTIC MAGIC CAMP Each day includes classes in magic, juggling, puppetry, and other variety arts, as well as a live magic show by some of Austin's best professional magicians. Campers learn basic magic skills and secrets and experience the joy that comes from a trick well-performed. Ages 5-12. May 31-Aug. 12. Fantastic Magic Camp, 7500 Woodrow; 13609 N. I-35. \$280-695. magiccamp.com.

✂ **Discounts and Scholarships Available**
🏠 **Extended Care Available**



Lonestar Dance Center

LONESTAR DANCE CENTER Campers can choose from a variety of workshops and fun, themed dance camps including ballet, TikTok, rainbow unicorns, Encanto, Sing 2, Disney, Minecraft, and more. Crafts, play, music, and memory-making with new friends are par for the course. Ages 3-12. June 13-Aug. 5. Lonestar Dance Center, 2606 W. Pecan St. #212, Pflugerville. \$150-250. info@lonestardance.com, lonestardance.com/camps.

PARAMOUNT PERFORMING ARTS CAMPS Paramount's legendary camps are back in person, with camps taking place at locations across Austin and final performances being held at the beautiful, historic Paramount and Stateside theatres. Choose from Camp Paramount (musical theatre for 1st-10th graders), Camp Story Wranglers (creative writ-

ing, design, and more for 3rd-8th graders), or the Summer Songwriting Workshop for 7th-10th graders. Ages 6-16. June 6-Aug. 5. Paramount Theatre, 713 Congress, 512/692-0526. \$750-800. summercamps@austintheatre.org, austintheatre.org/camps.

SYNERGY DANCE STUDIO An enjoyable and creative dance experience for all ages, with themed camps for youngsters based on their fave movie musicals and pop stars, and intensives in ballet, hip-hop, and more for the older students. Ages 3-18. May 23-Aug. 6. Synergy Dance Studio, 3425 Bee Caves Rd., 512/327-4130. \$225-500. staff@synergydancestudio.com, synergydancestudio.com/classes/summer-dance-camp.

CONTINUED ON P.46



BRANDY PERRYMAN SHOOTING CAMP

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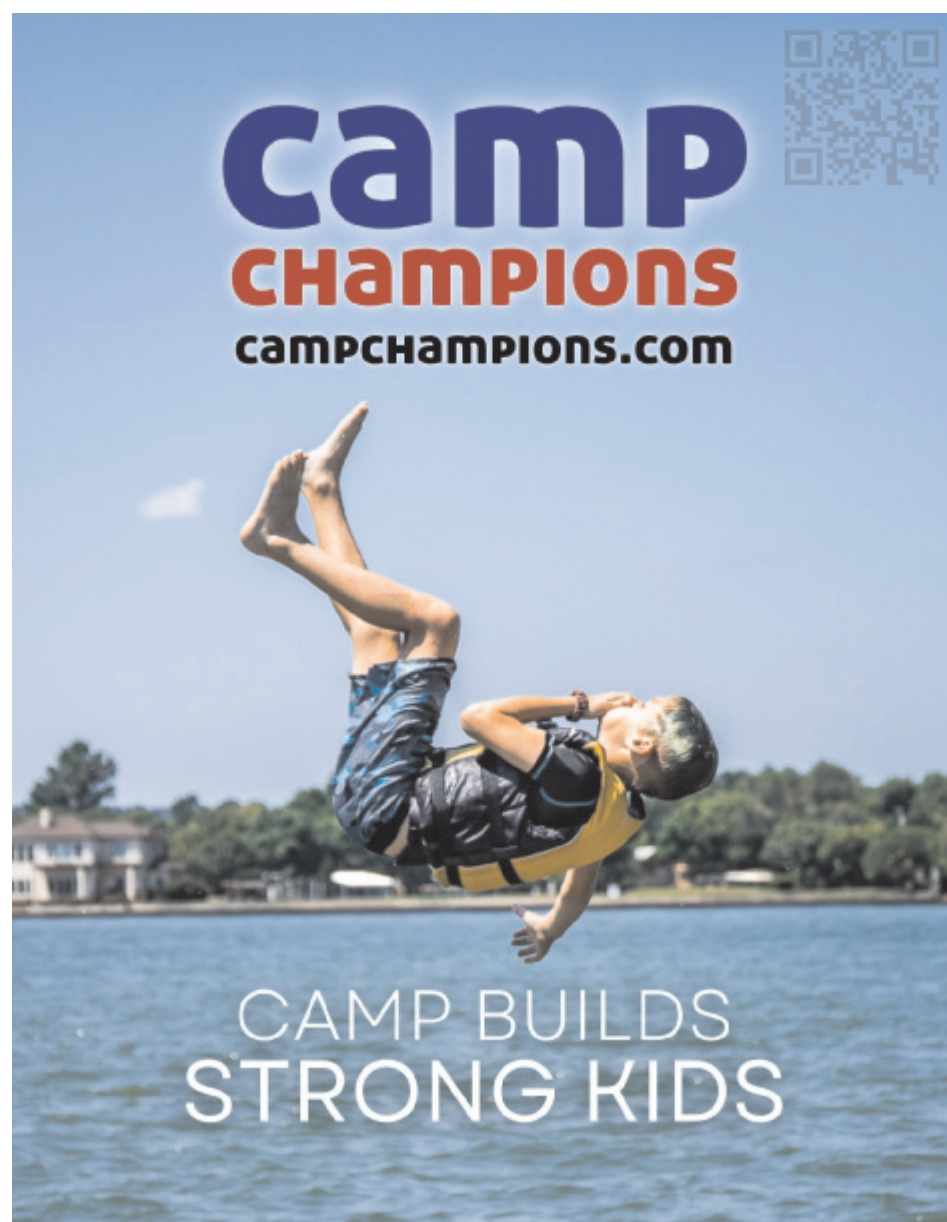
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**We provide shopping lists,
recipes, and tool lists prior
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Because it's virtual, siblings attend free, and the whole family can enjoy the delicious results.



Summer Camps CONTINUED FROM P.44

instructional CAMPS

AFF FILM CAMP Join Austin Film Festival for a summer of creativity, collaboration, and fun with hands-on classes and workshops in the arts of screenwriting, filmmaking, claymation, video game writing, and more. Both virtual and in-person classes are available. Ages 9-18. June 6-July 29. Virtual or on-site. \$150-450. austinfilmfestival.com.

AUSTIN ZOO SUMMER CAMP Youngsters will get an educational wildlife experience with live animal presentations, science activities, games, craft time, zookeeper chats, and much more, centered on four different themes. Professional naturalists and educators lead small class groups for a roaring good time. Ages 6-12. June 6-Aug. 12. Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$300-325. austinzoo.org.

BADGERDOG CREATIVE WRITING CAMP These fun and challenging writing workshops allow students to work closely with a professional writer as they explore the arts of poetry, fiction, nonfiction, and playwriting. All campers experience the joy of reading, writing, and sharing their original work during virtual or in-person camps lasting one to three weeks. Ages 7-17. June 6-Aug. 12. Virtual and at six Austin locations. \$150-525. klamb@austinlibrary.org, austinlibrary.org/creative-writing-camps.

✂ **Discounts and Scholarships Available**
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Bake Austin

BAKE AUSTIN Chef Pascal guides campers through the creation of dinners, desserts, and more using ingredient lists, recipes, and tool lists sent prior to the virtual sessions. Because it's virtual, siblings attend free, and the whole family can enjoy the delicious results. Ages 8-16. May 30-Aug. 12. Virtual. \$225; \$250 after March 1. Single-day classes also available. bakeaustin@gmail.com, bakeaustin.com.

CAMP EDMO At EDMO, science and songs go together, art complements design, and coding builds friendships. Getting messy and making mistakes are celebrated. Ages 4-17. June 6-Aug. 5. Concordia University, 11400 Concordia University Dr.; St. Ignatius Martyr School, 120 W. Oltorf; the Rise School, 4800 Manor Rd. \$200/week and up. yourfriends@edmo.org, edmo.org/austin.

DRAGON'S LAIR Dragon's Lair Comics & Fantasy offers several fun ways to while away the summer, including *Dungeons & Dragons*, *Warhammer 40,000*, *Magic the Gathering*, *Pokémon*, and painting miniatures. Spots are limited, so reserve your camper's place soon! Ages 7-18. June 13-Aug. 12. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. 1-B, 512/454-2399. \$300-375. dlair.net/austin/2022-summer-camps.

EARTH NATIVE WILDERNESS SCHOOL Kids can turn off the TV and have some old-school fun learning all about the natural world of Central Texas through exploration and games. Expert naturalist instructors teach lasting skills and how to make the most of the outdoors, and a variety of day camps offer epic adventures and wildlife discovery at three locations, including a new one in Georgetown. Older kids get into some survival techniques at the overnight camp in Bastrop. Ages 3½-16. May 30-Aug. 12. *Earth Native campus*, 137 Woodview Ln., Bastrop; *McKinney Falls State Park*, 5808 McKinney Falls Pkwy.; *Garey Park*, 6450 RM 2243, Georgetown. \$375, day camp; \$695, overnight camp. earthnativeschool.com/summer-camps.

GAME WORLDS Real-world game developers guide kids through a crash course into how games are made, and help students bring their vision to life through practical skills such as digital art, audio engineering, programming, design, testing, writing, and business presentation. Students leave with a playable game they've created themselves, which they will pitch to a panel of professional developers. Cost includes healthy catered lunches and a pizza party. Ages 8-18. May 30-Aug. 12. *Game Worlds*, 7950 Anderson Square #109. \$675. aandrew@gameworldscamp.com, gameworldscamp.com.

GIRLSTART SUMMER CAMPS All camps include a balance of hands-on STEM activities, relevant technology, collaborative team building, and informal camp fun. Ages 9-14. June 6-July 29. *Girlstart STEM Center*, 1400 W. Anderson, 512/916-4775. \$350-400. camps@girlstart.org, girlstart.org/our-programs/summer-camp.

IDEA LAB KIDS The award-winning STEM camp offers a wide selection of high-energy day camps focusing on science, engineering, cooking, art, and technology. Half-day and full-day experiences available. Ages 5-12. May 30-Aug. 8. *Idea Lab Kids*, 8620 Burnet Rd. \$405. austin@idealabkids.com, austin.idealabkids.com.

IKIDS U Theme-based camps provide interactive fun and hands-on learning with low student-to-staff ratios. Full-day camps include academic enrichment, fine arts, and STEAM activities every morning, with crafts, cooking, recreation, and more after lunch. Themes include world exploration, the Wild West, history, and more. Ages 5-12. June 13-Aug. 5. *Doss Elementary School*, 7005 Northlge, 888/824-4885. \$350. centraltexas@ikidsinc.com, ikidsinc.com.

MAD SCIENCE Your child will become a junior scientist for the week, having the opportunity to experience various hands-on adventures. Children will design, create, build and assemble a variety of interesting projects, as well as getting outdoor playtime and physical activity. Ages 4-12. All summer. Virtual and at various locations. Cost varies. austin.madscience.org.

NATUREVERSTY Get off the screens and into the wild places this summer to explore the world of survival-based skills, crafts, challenges, games, projects, and more. River exploration, animal tracking, firemaking, fort building, knife carving, archery, and fishing are just a few offerings at these exciting outdoor survival camps. Ages 5-12. June 6-Aug. 12. *Circle Acres*, 400 Grove Blvd. \$375. natureversity.org.

NEURON GARAGE Interactive, hands-on engineering challenges with recycled materials allow kids to be creative and discover their potential. They'll develop a growth mindset and tap into their own genius while developing friendships. Ages 5-12. June 6-Aug. 12. *Eight locations in Austin*. \$340-390. info@neurongarage.com, neurongarage.com.

CONTINUED ON P.48



SUMMER FILM PROGRAM

CAMPS & CLASSES
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AGES 9-18

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instructional CAMPS

RIO VISTA FARM SUMMER CAMP Campers learn the basics of English riding and horse care through hands-on experience. Responsibility is taught through the care and riding of "their" horse for the week in preparation for the weekly horse show, and equine games and crafts round out the experience. Ages 7-16. May 30-Aug. 12. 1000 Fallwell Ln., Del Valle. \$435-450. smcmorris2@gmail.com, riovistafarm.net/camp.

SQUISHY BANANA STUDIOS FILM CAMP Create an epic music video, action/adventure, or suspense/thriller movie completely from start to finish! Campers get the full filmmaking experience, from writing a script to acting, filming, and editing a new short film each week. Ages 5-14. June 6-Aug. 12. 11800 Johnny Weismuller Ln. \$325. lizzy@squishybananastudios.com, squishybananastudios.com/film-camp.



Steve & Kate's Camp

STEVE & KATE'S CAMP Kids take chances and take charge at a camp where they are given tools and gentle guidance to help them teach themselves. Activities include sewing, stop-motion animation, music, performing arts, crafts, breadmaking, and more. Ages 4-12. June 6-July 29. Parkside Community Montessori School, 3207 W. Slaughter. \$99/day or \$2,970 for Summer Pass. austin@steveandkate.com, steveandkatescamp.com/austin.

SUMMERGARDEN AND CAMP ROADRUNNER From swimming, crafts, and circle time for the younger Summer Garden campers to circus arts, obstacle courses, and cooking for older members of Camp Roadrunner, this camp has a wide range of entertaining activities and fun learning opportunities in a beautiful Hill Country setting. Ages 3-12. June 13-Aug. 5. Austin Waldorf School, 8702 South View, 512/288-5942. \$375. auxiliaryprograms@austinwaldorf.org, austinwaldorf.org/programs/summer-camp.

UT COMPUTER SCIENCE SUMMER ACADEMIES The UT-Austin Department of Computer Science offers a variety of very distinct summer academies for high school students, designed to intrigue students with the potential of computing and the excitement of problem solving through unique hands-on experiences. Virtual camps are available. Ages 14-18. June 5-July 29. Online or at UT-Austin campus, 2317 Speedway. \$799-2,500; some free options available. academies@cs.utexas.edu, cs.utexas.edu/engage/outreach/academies.

WESTLAKE CHINESE ACADEMY COOKING AND ARTS Camp activities include language learning, cooking lessons, a daily creek swim, and arts such as calligraphy, watercolor, paper cutting, origami, and traditional music. Ages 4-14. June 6-July 22. Westlake Chinese Academy, 6800 Spanish Oaks Club Blvd. \$368. yang.wang@westlakechineseacademy.org, westlakechineseacademy.org/camp.



Jump! Gymnastics



Girls' Boxing Summer Camp

Sports CAMPS

ALL-STAR SPORTS CAMP Campers learn teamwork and sportsmanship through a variety of fun team-based games and activities including soccer, basketball, kickball, capture the flag, Ultimate Frisbee, and more. Half-day and full-day options are available for anything from one to five days a week. Ages 5-12. June 4-Aug. 13. SoccerZone South, 9501 Menchaca Rd.; Lakeline, 920 Old Mill Rd. \$49-320. allstarsportscamp.org.

AUSTIN BOULDERING PROJECT A full week of bouldering fun with plenty of climbing and social time. Whether your child is an experienced climber or brand new to bouldering, they will have a blast with ABP instructors leading the way. Kids will learn climbing basic climbing techniques and terminology, and play games both on and off the wall. Ages 4-12. May 30-Aug. 12. ABP Springdale & Westgate, 979 Springdale; 4477 S. Lamar. \$340-375. austinboulderingproject.com/summer-camp-registration.

BRANDY PERRYMAN SHOOTING CAMP This basketball camp is designed for all players and focuses on shooting skills. Attendees will get a season's worth of training (and fun) in each four-day session with expert instructors. Ages 7-16. June 6-Aug. 4. Various locations. \$249. bperrymanshootingcamp.com.

GIRLS' BOXING SUMMER CAMP This fun-filled, empowering camp for girls focuses on boxing fitness, confidence-building, and learning skills useful in self-defense. Campers will practice real boxing techniques with certified instructors. Ages 10-17. June 6-July 22. Austin Women's Boxing Club, 2919 Menchaca Rd. #210. \$175. info@austinwomensboxingclub.com, austinwomensboxingclub.com/classes/girls-summer-camp.

JUMP! GYMNASTICS Imagine a world where superheroes are real, pirates are friendly, and every little girl is a princess. Grab your passport and join Jeremiah Frog as he embarks on an adventure like no other. Camp Jump! offers weeklong half-, full-, and extended-day opportunities for children to explore their imaginations through a theme-based curriculum featuring gymnastics, art exploration, interactive centers, social integration, dramatic play, yoga, music, and dance. Ages 3-10. May 31-Aug. 12. Jump! Gymnastics, 2117 W. Anderson; 6800 West Gate #111. \$300-350. jump-austin.com.

ROCK-ABOUT CLIMBING ADVENTURES Does your kid prefer summer activities that are somewhat on the rough and tough side? Consider this five-day rock-climbing program, where campers will learn to work as a team as they scamper up stony surfaces at the Greenbelt, Reimer's Ranch, and Enchanted Rock. Ages 9-18. June 6-Aug. 12. 3755 Capital of TX Hwy. S. \$399. rock-about.com/climbing-courses/kids-climbing-camp.

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AGES 3-5
DAY CAMP

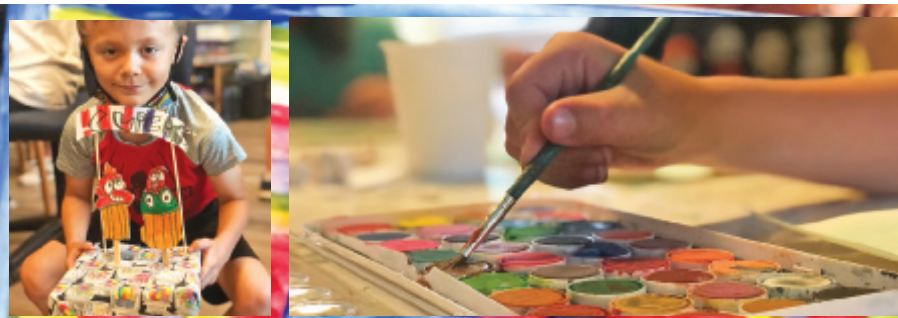


AGES 6-12
DAY CAMP

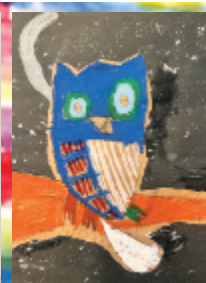


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CALENDAR

FEBRUARY 24 > MARCH 3



24 > THURSDAY



"PEACE TO THE QUEEN" Carver Museum, 6:30-9pm (reception)

Photographer, humanitarian, and educator Jamel Shabazz presents a career retrospective spanning four decades of work, featuring candid portraits of women of color – as curated by Ja'neil Ajani.

See more arts events on p.54.

25 > FRIDAY



THE DEAD COATS Kick Butt Coffee

Ripping through the coffee-clouded aroma come the Dead Coats with a video release for their gritty heart attack song "Fire Again!" at Austin's punk rock coffee shop, ready to land a roundhouse kick to your derrière.

See more music recommendations on p.74.

26 > SATURDAY



OYSTER FESTIVAL Republic Square, noon-6pm

The fest returns for its ninth year of honoring the sea's most decadent mollusk – served up on the half shell, grilled, roasted, fried, in gumbo, and more. Live music from Chansons et Soullards, the Blue Mist, and the Lost Pines will accompany your digestion.

See more food events on p.66.

27 > SUNDAY



BLOODY MARY FESTIVAL Fair Market, noon-3:30pm

This Sunday's celebration of the cocktail (and smorgas-bord vehicle) will showcase the best of what's locally available during a convivial afternoon of boozy, tomato-based brilliance Downtown.

See more food events on p.66.

28 > MONDAY



THEO LAWRENCE Sam's Town Point

Between February 5 when Lawrence and his band arrived from France and when they leave in early March, they will have played a stunning 21 shows in Austin. During the day, the bluesy country rockers hoof it out to Wyldwood, where they are cutting an album.

See more music recommendations on p.74.

1 > TUESDAY



ELECTION DAY austinchronicle.com/election

If you didn't vote early (your last chance was February 25), then today is the day to have your voice heard in the primary elections. Go to any polling place and do your civic duty!

See more community events on p.58.

2 > WEDNESDAY



AMPLIFY AUSTIN DAY Starting at 6pm

Join I Live Here I Give Here in its communitywide day of giving. New this year, they've partnered with Black Leaders Collective to amplify the voices and needs of Black-led social change orgs, and will offer a match for those nonprofits.

See more community events on p.58.

3 > THURSDAY



HIGH AND LOW AFS Cinema, 7:30pm

Akira Kurosawa's intense police procedural drama is based on a Fifties American crime novel. Starring the director's muse, Toshiro Mifune.

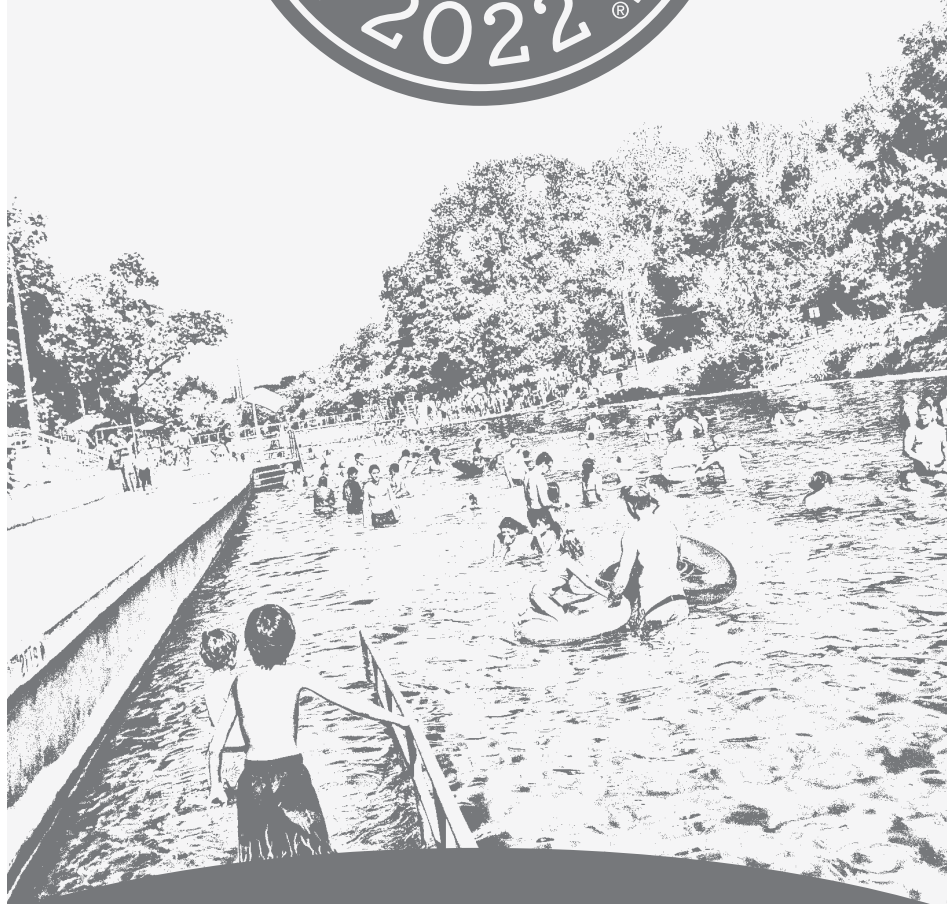
More movie recommendations and reviews on p.60.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Math Happens

Images of Infinity!

How many stars could you draw if you had a really thin pencil?

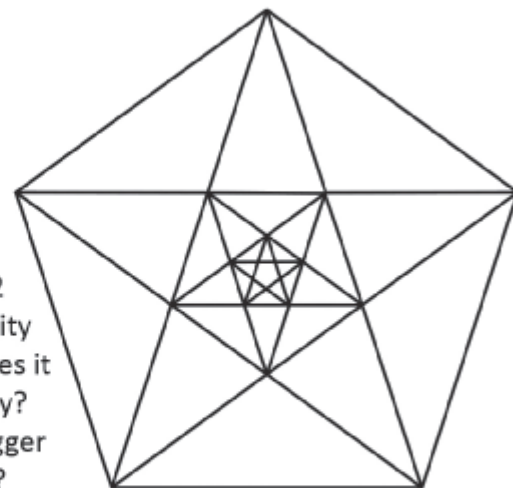
$\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \frac{1}{16} + \frac{1}{32} \dots$

Infinity GUM

Split your piece in half to share with an infinity of friends.

How many friends can you share this gum with?

If there are 2 images of infinity on this page, does it hold 2 x infinity? Is 2 x infinity bigger than infinity?



Scan the QR code for the solution and more information.

Designed by Lauren Siegel at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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Culture

Cut, Thrust, Parry, Fun

The Austin Historical Weapons Guild brings historical swordplay and fantasy fighting to life **BY ROBERT PENSON**

From lovers of history to fans of fantasy, who hasn't wanted to be the weapon-wielding warrior, the knight in shining armor? Who hasn't wanted to storm the castle sword in hand? To face their enemies and cross blades with a foe? Who hasn't wanted to jump into the pages of a *Conan* comic or onto the screen of a historical epic action movie? Wanted but never could. Enter the Austin Historical Weapons Guild.

In a small business park in the north of the city, the AHWG is on a quest: to teach bygone killing arts to those who wish to learn and spread "HEMA, hospitality, and honor." HEMA stands for historical European martial arts, the study and practice of the armed fighting systems of Europe from the medieval period through the Renaissance. Yes, that means sword fighting. Longswords, short swords, rapiers, daggers: AHWG has it all, focusing on different historical teaching methods for each. For instance, when it comes to longsword, they specialize in the 14th century German swordmaster Johannes Liechtenauer's teachings. For rapiers they focus on Gérard Thibault d'Anvers' early 17th century style as recorded in his *Academie de l'Espée*. Joachim Meyer's *Gründtliche Beschreibung der Kunst des Fechte* covers a multitude of 16th century

**"We are
insanely in
love with
teaching
people to
hit other
people."**

ANNA BEARD

disciplines. Even wrestling is part of the curriculum. "It's the foundation of fighting, with or without a blade," explained AHWG founder Anthony Buonomo. The classes are informal and relaxed, unlike the instructional manuals, written by and for those that lived and died by the sword. The Guild's pursuit is to study these materials, discuss them, and try to decipher what these

swordmasters, with their artistic illustrations and poetic writings, meant for their students to glean from them so many centuries ago.

The school's website succinctly states its *raison d'être* as "teaching people how to safely hit their friends since 2016." Buonomo embodied that mission even back in middle school, where his battles were fought with faux swords made of PVC, pool noodles, and duct tape. After joining a HEMA group in an Austin park, Buonomo soon found himself leading the class. "It was accidental," he explains. "The guy who was in charge of it had to move, so I'm like, 'I've got martial arts experience. I'll help you guys do things.'" Within a few years, he had founded his very own school, the Austin Historical Weapons Guild.

"We are insanely in love with teaching people to hit other people," said co-owner Anna Beard, a lifelong dancer who uses her



Founder and head instructor Anthony Buonomo (r) teaches writer Robert Penson how to fight with a sword

experience and training to teach several courses, including "HEMA, Rinse, Repeat," a class that builds muscle memory and improves footwork. "We purposely cultivate a sense of community in our school for anybody who wants to come and try it for whatever reason. Everybody is welcome here."

And who are these people, these modern swashbucklers, these keepers of the flame?

"I'm a nerd," said James Cooper, student and assistant rapier instructor. "I love history, and I like that I can practice history. It feels like archeology."

"I played *D&D*, *WoW*, *Star Wars*, all of these things," Beard said.

"I discovered it through Olympic-style fencing," added senior student Morgan Sinko.

Whether you love history or you just want to fight like your favorite fantasy character, you'll need to complete a six-week beginners' course before you can hit your friend. "You're learning the basics so that you can function in the classes," Beard described the course, adding that there is no real beginner weapon. "We don't do beginning, intermediate, advanced. It's like an open buffet." And like a buffet, they allowed me a taste of each of their offerings.

That night's class opens with daggers. Buonomo demonstrated techniques with senior student Andreas Fabis (who also teaches the fundamentals classes). Mirroring the teachers, the group of students begin to stab and parry, step in and away. From daggers, the feast continues. The clang-clang of steel striking steel rings loudly in the air, the distinctive sheenk of swords sliding edge to edge echoes in the practice space. But above the clashing of ancient weapons and instructors' commands, another sound rings louder: the sound of laughter. "At the end of the day [HEMA schools] all just want people to have fun," said Beard.

Fun is the main goal here, but you'll get a workout as well. "Those dudes had to be fit," laughed Beard, referring to the swordmasters of old. It only takes a moment with a real weighted weapon to know what she means. The single-handed short sword, called a messer, takes effort and strength to wield and control, and it's just a taste of swords to come. When the time finally comes for the longsword portion, I lift the two-handed blade above my head like a barbarian warrior from a Frank Frazetta painting. It becomes abundantly clear why the fantasy artist's warriors were so muscled. By this time in the class, everyone is sweating.

Offering me a slim and sleek rapier as he politely takes the longsword, Sinko told me, "They're all heavy metal, but they're not sharp." I can relate. I've now held more swords in a few hours than most people knew existed.

How does one choose? "It all depends on what you're in the mood for," Ashleigh Cote, a senior student, answered. "If you want to move around a lot and swing swords, you'll probably like the longsword. If you want to really work on precise, smaller movements, you might like rapier."

No matter your favorite weapon, with the proper protection and enough practice, you will eventually get to hit each other with them. A fencer's mask, a heavy padded jacket, and some serious gauntlets, and you'll be trading blows with the best of them. And so it is, me standing there, fully armored and armed with a sword fit for battle, realizing I've finally gotten my chance to become that knight in (not so) shiny armor. ■

For more info, go to historicalweaponsguild.com. Adult beginners' courses are monthly; next teen beginners' course starts March 6.

For more cuts, thrusts, parries, and fun, check out austinchronicle.com/photos.



PHOTOS BY JOHN ANDERSON

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SUGAR CUBES, SHATTERED GLASS, & SHOWER CURTAINS—TRANSFORMED INTO ART YOU WON'T SOON FORGET.

The wildly inventive and intensely memorable *Oscar Muñoz: Invisibilia* is now open! Throughout a decades-long career, the Colombian artist has used various mediums—from photography and video to sculpture and even shower curtains—in unexpected ways to get you thinking about ideas like memory, loss, and the fleeting nature of life. This immersive, interactive exhibition lets you explore rarely seen works presented together for one powerful experience. Details, including tips for visiting, at blantonmuseum.org/AC22522.

This exhibition is co-organized by the Blanton Museum of Art and Phoenix Art Museum.

Image: Installation view Phoenix Art Museum, 2021, Oscar Muñoz, *Cortinas de baño* [Shower Curtains], 1985–1986, acrylic on plastic, nine curtains, variable dimensions. Collection of the artist (photo: courtesy of Phoenix Art Museum)

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Five Things

... to enjoy as Black History Month continues **BY WAYNE ALAN BRENNER**

While acknowledging that a month would have to be as long as a millennium to even start encompassing the achievements of African Americans, we're continuing to grab this theme as the week's curatorial focus, glad for a federally recognized opportunity to highlight artists of color who bring a diversity of vigor and aesthetic vibrance to the theatres, galleries, and other venues of our rapidly expanding city.



WOMEN & THEIR WORK: A WELCOMING PLACE

Ariel René Jackson's show is a film-based exhibition that contemplates what it might look like to forecast the welcoming status of a place. The work on display weaves interviews, research, images, videos, animations, and sculpture to deliver a poetic visualization of shared knowledge about East Austin. "The craft in Jackson's exhibition lies in the generations of skilled observation within Black and Brown communities, warning each other when sociological danger is near, especially when it isn't entirely visible."

Through March 3. 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org

SHANNON STOTT: THIS IS (Y)OUR STORY

Shannon Stott and Improv On and Off the Stage present a collaborative narrative between skilled improvisers and the night's audience, using science and improv to create an experience where the performers and those in attendance (that's you, citizen) build a world together – right there in that Downtown powerhouse of comedy, the Fallout Theatre. "Be prepared to share yourself, interact with strangers, and see how a bit of improv can create a universe in which you are seen, heard, and loved." **Sat., Feb. 26, 7pm. 616 Lavaca, 616/676-7209. \$10-12. falloutcomedy.com**

BLACK PEARL BOOKS

This Austin-based, Afrocentric indie bookstore – opened as a pop-up by owner Katrina Brooks in 2019 and recently moved into a newer, more spacious venue on Burnet – promotes diversity, inclusion, equality, and community through literature. **Tue.-Sat., 11am-6pm. 7112 Burnet Rd., 512/902-9717. blackpearlbookstore.com**



RICHESART GALLERY: AMERICAN HISTORY

Promoted by its owner, painter and former pro footballer Richard Samuel, as "the only Black-owned art gallery in town," RichesArt currently features an interactive exhibit curated to amplify the work of local Black artists, with work by DeLoné Osby, Xavier Alvarado, Lakeem Wilson, Chris Tobar, and more. **Through Feb. 28. 2511-A E. Sixth, 512/484-2448. richesart.com**

THE BLANTON MUSEUM: ASSEMBLY

The title of the Blanton's new installation of work by Black artists embraces heterogeneity – "refusing generalization, essentialization, and definitive interpretation" – in a show that includes creations by Emma Amos, Kevin Beasley, Genevieve Gaignard, James "Yaya" Hough, Arie Pettway, Sally Pettway Mixon, Robert Pruitt, Noah Purifoy, Deborah Roberts, Lorna Simpson, Cauleen Smith, and Nari Ward. **Through May 8. 200 E. MLK, 512/471-5482. blantonmuseum.org**

THEATRE

OPENING

THE MAGIC OF BILL BLAGG Bill Blagg's touring show combines his mind-blowing magical talents with his off-the-cuff personality to take you "on a magical journey you'll never forget." **Fri., Feb. 25, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$27-36. austintheatre.org.**

FUSEBASH Speaking of art parties, here's what might be the best and biggest of the year. It's the annual sensational and glamour-packed soirée from the folks who bring this lucky city the Fusebox Festival. Note: There might be some multiple-person tables available, but the single tickets are all sold out. Check that website! **Sat., Feb. 26, 6-11pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. fuseboxfestival.com.**

PECKIN THE CROWN This is what happens when you combine witchcraft, puppetry, psychedelic drugs, and infuse it with imagery from the dark fairy tale *Little Red Riding Hood*. The narrative, written by Chris Fontanes and performed by Bottle Alley Theatre Company, revolves around one of the last remaining members of a coven of witches and her descent into multiple realities, guided by a manipulative demon. **Feb. 26-March 12. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.**

UT NEW THEATRE: TINY FINGERPRINTS This new play by Jaymes Sanchez, set at San Antonio's famous haunted train

tracks, explores grief, the nature and power of belief, and the lies we tell ourselves to make life worth living. Directed by Adam Flores for UTNT. **March 3-6. Thu., 7:30pm; Sat.-Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theatredance.utexas.edu.**

CLOSING

CIRQUE DU SOLEIL: OVO This colorful, high-energy production from the world-renowned company is a sensory experience like no other, as they dive into the eccentric world of OVO – a dynamic ecosystem inhabited by an acrobatic colony of insects. This sensational live show transmutes the life of insects into "a nonstop journey of energy, color, and movement through jaw-dropping acrobatics." Note: We've seen some Cirque performances; yes, your jaw may actually drop. **Feb. 24-27. Thu.-Fri., 7:30pm; Sat., 11:30am, 3:30 & 7:30pm; Sun., 1 & 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$49 and up. hebcenter.com.**

TOOTSIE This laugh-out-loud love letter (by Robert Horn and David Yazbek) to the theatre tells the story of a talented but difficult actor who struggles to find work until one showstopping act of desperation lands him the role of a lifetime. You know – like in the Dustin Hoffman movie, right? This live version from *Broadway in Austin*, with all its songs and dance numbers, might just be how it's meant to be enjoyed. **Through Feb. 27. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$35 and up. texasperformingarts.org.**

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Nothing's gonna slow this Pgraph-led powerhouse of 'prov down – and you, lucky citizen, you get to watch what they do, in person, to an unsuspecting stage. Suggestion: Check that website, STAT. **hideouttheatre.com.**

COLDTOWNE "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

ESTHER'S FOLLIES Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. **falloutcomedy.com.**

LOUIS KATZ Louis Katz's comedy deftly combines the high-brow and the lowbrow, creating a truly unique style that has

been described as "cerebral filth." Yeah, and his latest album, *KATZKILLS*, was named one of the top five comedy albums of the year by Vulture.com. **Fri.-Sat., Feb. 25-26, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.**

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Pro tip: Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **buzzmillcoffee.com.**

DANCE

VENTANA BALLET: ALIEN GALAXY Ventana Ballet and Austin Camerata invite you to join them for an evening celebrating their current work in progress: *A Million Alien Gospels*, a new ballet set to an original score by composer Michael Alec Rose. Bonus: post-show cocktails with the artists. **Sat., Feb. 26, 5-8pm. Draylen Mason Studio, 41 Navasota, 512/522-1655. \$60. ventanaballet.com.**

BALLET NEPANTLA: VALENTINA The acclaimed NYC-based Ballet Nepantla company is in town to present this collection of stories that speak to the strength and resilience of women during Revolutionary Mexico. By fusing contemporary ballet with traditional Mexican folklórico, Valentina embodies tales of wealth and power, hope and despair, struggle and loss, and triumph. **Sat., Feb. 26, 6pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/300-2247. Free. aaabe.org/ballet.**



ICOSA: Window Dressing XVII

Focusing Screen by **Sarah Sudhoff** reveals the artist's new **VieVision** mirror. "The device was created **to facilitate the examination of one's own vagina, perineum, and anus**. The device – and in turn, this night's performance – allows a moment to reclaim familiar knowledge of the most intimate parts of the human anatomy, anatomy that is more mysterious to oneself than it is to others, be they lovers or doctors." *Sat., Feb. 26, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR: COME DECEMBER

Celebrate the release of **John Henry McDonald's** fourth CD – a collection of evocative new songs – with this live performance in ACG's new Hyde Park listening room and studio. *Thu., Feb. 24, 7:30pm. The Rosette, 3908 Avenue B #116, 512/300-2247. \$10. austinclassicalguitar.org.*

LINE UPON LINE: WINTER COMPOSER FESTIVAL Those **percussive savants of line upon line** return with their own "favorite show we do every year," a presentation of **new works** by composers from all over the nation and beyond. *Fri., Feb. 25, 7pm. Crashbox, 5305 Bolm #12. \$20-120. lineuponlinepercussion.org.*

ACMC: UNEXPECTED FAVORITES The **Austin Chamber Music Center** presents a night of music that's simultaneously new and charmingly familiar. Beethoven, David Baker, and Zemlinsky round out this program of delights that features clarinetist **James Shields**, cellist **Prudence McDaniel**, and pianist **Michelle Schumann**. *Sat., Feb. 26, 7:30pm. Draylen Mason Studio, 41 Navasota, 512/454-0026. \$30-45. austinchambermusic.org.*

WEST SIDE STORY: FILM WITH LIVE ORCHESTRA MUSIC Contrary to what the *Chronicle's* own **Kevin Curtin** may feel about the film, this classic romantic tragedy, directed by **Robert Wise** and **Jerome Robbins**, is renowned as one of the greatest achievements in the history of movie musicals. And here, tonight, while you watch it on the big screen, your **Austin Symphony Orchestra** (as conducted by maestro **Peter Bay**) will play Leonard Bernstein's electrifying score live. *Sat., Feb. 26, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19-79. thelongcenter.org.*

VISUAL ARTS

EVENTS

THE CATHEDRAL: FEBRUARY OPEN HOUSE This celebration from abxGALS, where you can shop for original works and prints by Austin's **emerging women artists**, features the vivacious colors and graphic storytelling of **Morgan Greer**. Bonus: live music and open bar. *Fri., Feb. 25, 6:30-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15. thecathedralabx.com.*

WCC EDITIONS: MATT TRUJILLO PRINT DROP West Chelsea Contemporary celebrates the print release of Austin artist **Matthew Trujillo's** *In the Midst*, featuring two editions of 25 in unique colorways and 20 hand-embellished mono-prints. *Sat., Feb. 26, 3-5pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

PRIZER ARTS & LETTERS: TAKE ME HOME TONIGHT

It's art, it's a party, it's ... an **art party**! Local artists, neighbors, and collectors have filled the gallery walls at Prizer Arts & Letters with amazing work for their annual art sale. This free and festive event is where you can find your treasures among the art displayed – and then enjoy games, food, drink, and camaraderie on the gallery grounds outside. *Sat., Feb. 26, 4-8pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

OPENING

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'nell Ajani**. "At a moment when Black and Brown women are more visibly leading the charge around movements for racial and economic justice, this exhibition has materialized and aligned at a critical moment in American history and Shabazz's career." Reception: *Thu., Feb. 24, 6:30-9pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

COLLECTION RERT: VIBERANT Presenting the debut solo show of **Aloki Shah**, where you'll be able to "escape into a world full of bright colors and pleasing shapes after facing a day in what can be a harsh world." *Opening reception: Sat., Feb. 26, 6-9pm. 2608-B Rogers. Free. collectionrert.org.*

CLOSING

CAMIBA GALLERY: NEUROPLASTIC Zoë Shulman's "Neuroplastic" is a series of visionary paintings, drawings, metal prints, and animations by the Austin-based artist, wielding geometric abstraction to explore the intersections between psychotherapy, psychedelic medicine, and art therapy. *Through Feb. 26. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

DAVIS GALLERY: PAPERBACK RODEO Austin's **B Shawn Cox** explores subtext with polka-dotted domesticated florals that hide deconstructed cowboys, lenticular eye candy featuring blended dualities of Western icons, and folded paper quilts incorporating text to *supra* any subtext. Bonus: new works by **Dana Younger**, too. *Through Feb. 26. Davis Gallery, 837 W. 12th, 512/477-4929. Free. davisgalleryaustin.com.*

FLATBED PRESS: TEMPORALITIES Laura Crehuet Berman's new exhibition here brings together her recent monotypes and collages, in which the artist has created

images that layer together time, space, form, and color. *Through Feb. 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

MEXIC-ARTE MUSEUM: MX 21 – RESISTANCE, REAFFIRMATION, AND RESILIENCE Throughout 2021, Mexico is commemorating **major events in history**: the fall of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. This new group exhibition is presented in conjunction with those commemorations. And: "**Las Flores – La Vida**," a new show displaying flower-themed art from more than 200 local and regional artists. *Through Feb. 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$7. mexic-artemuseum.org.*

WALLY WORKMAN GALLERY: WALKING Hard to believe that this is **Molly Smith's** first show with the elegant gallery that's right down Sixth from Whole Foods, but it's a doozy. Smith's **intricate, realistic pencil drawings** will awe you as she explores the complexity of nature in all its vibrant hues. *Through Feb. 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

REALLY SMALL MUSEUM: CHARLES HEPPNER & RIC NELSON This is a rotating 12-month art installation in sister East Austin neighborhoods, dedicated to the idea of fun, creativity, arts, and community. Now showing the works of **Charles Heppner** at the 14th and **Ric Nelson** at the Banton. See website for details. *Through Feb. 28. the 14th (1311 Harvey); the Banton (3509 Banton). instagram.com/reallysmallmuseum_atx.*

BOOKS

AN EVENING WITH BRUCE DICKINSON Yes, the singer from **Iron Maiden**. Yes, he's also a pilot and airline captain, aviation entrepreneur, beer brewer, motivational speaker, film scriptwriter, twice-published novelist, and bestselling author. And he's here tonight to regale the crowd with fascinating tales and engage in an extended Q&A. *Thu., Feb. 24, 7:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$34.50 and up. austintheatre.org.*

ROB BELL: EVERYTHING IS SPIRITUAL This *New York Times* bestselling author of 11 books – including *Drops Like Stars*, *Love Wins*, and *Everything Is Spiritual* – brings his wisdom and wit to the big theatre Downtown. *Sun., Feb. 27, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-40. austintheatre.org.*

See austinchronicle.com/events for a complete list of Arts events.

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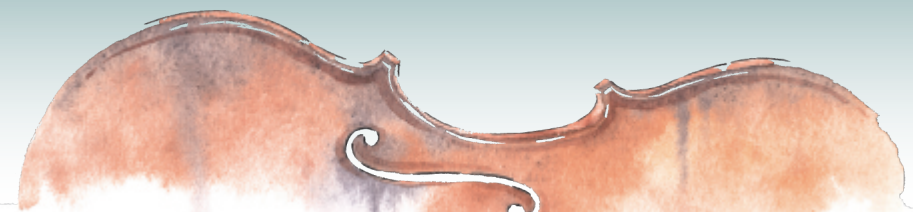
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QMMUNITY

BY JAMES SCOTT

FEBRUARY HAS BEEN A MONTH. And after having major surgery – I come to the Qmmunity editorship **100% boob-free!** – I’ve been stuck at home for most of this aforementioned Month. I imagine you, dear Reader, have experienced a similar quiet period given the Omicron surge.

But the need to go out – to experience cool sh*t, to be within the community – she is stronger than ever, and few events will send off this February better than **Black and Queer AF** at Ani’s Day & Night. Sunday’s variety show of all-Black, all-queer talent from creative fields across the spectrum promises music, poetry, comedy, drag, and more from performers like **Mama Duke, Chucky Blk, KB Brookins, Irielle Wesley**, and many more. (Both Duke and Blk were featured in last year’s “21 Rappers to Know in ’21,” Music, June 25.) In addition, there will be a pre-show market of local Black vendors to shop before enjoying the performance at 4pm.

For **Aira Juliet**, B&QAF’s curator and host, showcasing the many facets of Black creativity was the initial idea that the event grew from. Juliet spoke over email with me about her search within the Austin creative scene to find a widely talented array of artists who she connected with and wanted to

platform. “I looked for Black creatives who were focused on making the community better through their art,” she explains. “These are artists I respect and personally enjoy as well.” In putting on the show, Juliet hopes the audience will come open-minded, experience myriad and plentiful emotions, and leave with an understanding that “the world does not move without **Black Creativity**.”

The show’s title reflects its ultimate mission, which Juliet says is to “shed light on the Black + Queer community and highlight their talent, uniqueness, nerve...brilliance.” She points out that the amplification and honoring of Black voices is not an action that ends after money changes hands, or post-Black History Month – “Our Blackness isn’t transactional.

“When I created Black and Queer AF,” Juliet says, “I thought about how these titles have been used to tear people down [and] how we have reclaimed them and wear them as a badge of honor. These are people who have no choice but to live out their most authentic lives and in spite of that still choose to bring beauty into the world. This is something to be celebrated. This is a time to listen. This isn’t a time to center yourself but to see how you can pour into a community that is thriving against all odds.”



Black and Queer AF host Aira Juliet and performers (l-r) Genivive Clinton, KB Brookins, Chucky Blk, Soups, Mama Duke, Stephanie Vasquez Fonseca, Irielle Wesley, and Hermajestie the Hung

COURTESY OF THE LITTLE GAY SHOP

2 TO DO

Black and Queer AF

An all-Black and all-queer variety show, curated and hosted by Aira Juliet and featuring performances from Hermajestie the Hung, KB Brookins, Soups, Stephanie Vasquez Fonseca, Mama Duke, Chucky Blk, Irielle Wesley, and Genivive Clinton. Pre-show market of Black makers at 3pm; show starts at 4. *Sun., Feb. 27, 3-6pm. Ani’s Day & Night, 7107 E. Riverside. Presale, \$10; \$15 at door. blackandqueer.af/splashthat.com*

Cara Connors: Straight for Pay

This is Cara Connors’ Austin stop on her Straight for Pay tour, where she riffs on life as a “multifaceted homosexual with an ass that won’t quit.” Featuring local comedian and Buzzmill Honeydip host Angelina Martin. *Sat., Feb. 26, 10-11:30pm. Fallout Theater, 616 Lavaca. Presale, \$15; \$20 at door. falloutcomedy.com/shows/cara-connors-straight-for-pay.*

Q’D UP

BOOKWOMAN BOOKGROUP This Thursday’s discussion is on *All About Love: New Visions* by bell hooks. *Thu., Feb. 24, 7-8:30pm. Virtual. fb.com/events/229912079333977.*

RUPAUL’S DRAG RACE SEASON 14 WATCH PARTY Watch this season’s contestants battle it out for the title of America’s Next Drag Superstar. *Through April 8. Fridays, 7-8pm. Oilcan’s, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.*

THE JIGGLEWATTS BURLESQUE REVUE That famous burlesque revue in the Ballroom’s classy cabaret setting. *Fri., Feb. 25, 8-10pm. The Ballroom at Spiderhouse, 2906 Fruth St. \$20-\$140. thejigglewattsburlesque.com.*

KINGDOM Behold the majestic sights and sounds of drag royals Brigitte Bandit and Channing Ate’Em at this happy hour sensation hosted by Alexander the Great. *Fridays, 9-10:30pm. Oilcan’s, 211 W. Fourth, 512/320-8823. No cover. fb.com/oilcanharrys.*

DIE FELICIA! Die Felicia’s thrills and chills return to the Elysium stage. *Fri., Feb. 25, 10pm. Elysium, 705 Red River, 512/478-8385. \$10. fb.com/diefelicia.*

6TH ANNUAL LEZ PROM Break out the corsages for the sixth annual Lez Prom. *Sat., Feb. 26, 7pm-12mid. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. Individuals, \$30; four pack, \$100. fb.com/events/2798924443733914.*

PAWS ON FOURTH: PUP NIGHT Fourth Street goes to the kinky pups every fourth Saturday. Drink specials, plus a puppy play area. *Sat., Feb. 26, 9:30pm. Oilcan’s, 211 W. Fourth, 512/320-8823. No cover. fb.com/sirratleather.*

BEAR BEER BUST Iron Bear’s beer bust brings all the boys to the bar. Specials on select pints and pitchers. *Sundays, 2-9pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

FRIDA FRIDAY ATX X WANDERLUST WINE CO. A collaboration market & brunch with drag from Cheeki Khant and Scarlett Kiss. *Sun., Feb. 27, noon-4pm. Wanderlust Wine Co., 610 N. I-35. instagram.com/fridafridayatx.*

VIXENS OF VOLSTEAD DRAG BRUNCH Chase away the Sunday Scaries. *Sundays, noon-4pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. No cover. fb.com/volsteadlounge.*

NO BOTTOMS SUNDAY A post-brunch drag show hosted by Brigitte Bandit and Noodles, where the mimosas are bottomless. *Sundays, 6pm. Cheer Up Charlies, 900 Red River. \$20 for bottomless mimosas. instagram.com/cheerupcharlies.*

NOCHE LATINO Sunday fungay featuring Latinx music hits all night. *Sundays, 10pm. Oilcan’s, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.*

NEW YEAR, QUEER ME: WHAT I NEED, WANT, & DESERVE Share what sort of wellness programming you’d be interested in seeing from allgo. *Mon., Feb. 28, 6-7:30pm. Online. fb.com/allgoqoc.*

RUPAUL’S DRAG RACE: UK VERSUS THE WORLD WATCH PARTY Host Cheeki Khant kicks the night off with a viewing party for *RuPaul’s Drag Race: UK Versus the World*, followed by Sing Out! *Tuesdays, 9-10:30pm. Oilcan’s, 211 W. Fourth, 512/320-8823. Free. fb.com/oilcanharrys.*

QUEERAOKE Belt out your favorite jams with your host CupCake. *Tuesdays, 10pm. Swan Dive, 615 Red River. \$5. fb.com/swandiveaustin.*

DIVINA: NOCHE DRAG LATINX Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Wednesdays, 9-11pm. Oilcan’s, 211 W. Fourth, 512/320-8823. fb.com/divinaaustintx.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer’d events to qmmunity@austinchronicle.com.

A VARIETY SHOW
HOSTED BY AIRA JULIET

**BLACK
AND
QUEER
AS FUCK**

TexARTS Theater's Sweeney Todd

Despite fruitless tweaks to the storytelling, this is a tale that still has bite

BY BOB ABELMAN

Stephen Sondheim and Hugh Wheeler's angry, savage, and deeply cynical *Sweeney Todd: The Demon Barber of Fleet Street* is a brilliant and most unconventional musical.

In it, a despondent barber is out to avenge his wrongful imprisonment and the senseless destruction of his fledgling family. Living in seedy 19th century London, Todd whittles away at his clientele with a straight-edge razor as the fruits of his labor are processed into meat pies and sold in the shop below by Todd's delightfully demented landlady, Mrs. Lovett. Todd lies in wait until the judge that set this madness in motion, now lecherous guardian of Todd's daughter, Johanna, walks through his door to receive the closest shave he's ever had.

The show's eccentricities don't stop with a homicidal hero or the tendency to gravitate toward the macabre. Most characters are similarly impervious to goodness and redemption. Its songs are often void of melody and lack that hummable quality found desirable in conventional show tunes. And, with its blatant disregard for anything resembling choreography and 85% of its melodramatic story being sung, the musical is damn near an opera. So much so that Austin Opera will stage its own production in 2023.

Still, *Sweeney* is not eccentric enough for TexARTS Theater. In its production, director Kasey RT Graham and designers Donna Coughlin (scenic) and Aaron Kubacak (costume) transport the play to the 21st century. Graham also reduces the sizable dramatis personae to a cast of eight, with many doubling up on roles and most populating ensemble numbers like "God, That's Good!" and "Pirelli's Miracle Elixir." He also embraces gender-blind casting and replaces the orchestra and the show's full orchestration with just music director Lyn Koenning on keyboard and on stage.

This musical has accommodated many creative choices since its Broadway premiere in 1979, including a staging in London's oldest pie and mash shop and a revival that gave all actors instruments. But none of this production's innovations inform the story or enhance the storytelling. Though a limited cast enables the players to move easily through a performance space cluttered with assorted curios not particularly specific to this play's settings, the double-casting decisions are often a distraction



Matt Wade as Sweeney Todd and Sarah Fleming Walker as Mrs. Lovett

PHOTO BY APRIL PAINE PHOTOGRAPHY

and the sacrificed vocal and instrumental support do not do Sondheim's music justice. Worse, they often leave the featured actors naked and untethered on stage while performing their intimate solos and harmonically complicated duets.

Fortunately, these actors are pros and have no trouble holding our attention in a vise grip throughout the production, which is facilitated by Lucinda Culver's dramatic lighting design and spotlight operator Shelby Foshay's pinpoint accuracy. Matt Wade as Sweeney smolders as his pathological obsession with revenge lies in wait and is never far from the surface. His intense rendition of the disturbing "Epiphany," where he comes to terms with his morbid calling and then rails against the universe, is riveting. Riveting, too, is Sarah Fleming Walker's turn as Mrs. Lovett. She manages the musical's drama and pitch-black gallows humor with equal aplomb. The musical number "By the

Sea," where Mrs. Lovett charmingly fantasizes about going on holiday with a brooding, nonresponsive Sweeney, nearly steals the show.

Other featured performers – Alex Rudd and Sarah Zeringue as innocent romantic leads Anthony and Johanna, respectively; Daniel Winkler as Mrs. Lovett's sweet and simple assistant, Tobias; Ray DeJohn as the deeply disturbed Judge Turpin; and Christian Erben as both his henchman, Beadle Bamford, and asylum operator, Jonas Fogg – are similarly superb in voice and presentation. Rachel Pallante, as the crazed Beggar Woman and rival barber Adolfo Pirelli, is particularly engaging and brings remarkable dimensionality to both roles.

Sweeney Todd, as written, demands much from the company and the audience. This TexARTS production demands even more, but it is hard to argue with the recommendation served up in the show's opening lyric: Attend the tale of *Sweeney Todd*.

TEXARTS THEATER'S SWEENEY TODD

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COMMUNITY AC

TWIN PEAKS DAY Performances, a photo booth, vendors, and artists all celebrating the legendary *Twin Peaks*. Come in costume for the contest. *Thu.*, Feb. 24, 8pm. *Hotel Vegas*, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.

SOCIAL IMPACT BUILD FEST The Texas Immersive Institute and the Stan Richards School of Advertising and Public Relations host a weekend of presentations and activities related to designing technological experiences to address a variety of social issues. *Fri.-Sun.*, Feb. 25-27. *The Lab*, 300 W. Dean Keeton. Free. texasmoodymedia.org.

🌟 **NO COMPLY ANNIVERSARY** Roll through for music, videos, giveaways, and more to celebrate the skate shop's 15th birthday. BYO board for the mini ramp. *Fri.*, Feb. 25, 8pm. *Empire Control Room*, 606 E. Seventh. empireatx.com.

DRIVE-THROUGH PANCAKE BREAKFAST FUNDRAISER Enjoy live music, magic, Ballet Folklórico, Jedi Knights, and meet the TSD Rangers football team, and pick up some pancakes to raise funds for student enrichment programs. *Sat.*, Feb. 26, 7:30-11:30am. *Texas School for the Deaf*, 1102 S. Congress. \$8. texasdeafed.org.

AFRICAN AMERICAN VINTAGE GENEALOGY POP-UP Stop by for quick questions and activities around the theme "The Basics of African American Genealogy," hosted by K'Ymberly Keeton. *Sat.*, Feb. 26, 10-11am & 1-2pm. *Carver Museum*, 1165 Angelina. fb.com/carvermuseumatx.

CITY-WIDE VINTAGE SALE Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. *Feb. 26-27. Sat.*, 10am-5pm; *Sun.*, 11am-5pm. *Palmer Events Center*, 900 Barton Springs Rd. \$7; children under 12, free. citywidevintagesale.com.

BODY-MIND INTEGRATION WORKSHOP Dr. Bruce Wayne Meleski, aka Dr. Mel, presents his neuroscience-based system designed to release anxiety and develop awareness. *Sat.*, Feb. 26, 1pm. *3rd Eye Meditation Lounge*, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.

COMMUNITY SOUND THERAPY & ACUPUNCTURE A 90-minute experience to promote physical and mental healing. *Sat.*, Feb. 26, 1pm. *Body Collective*, 5501 N. Lamar. \$20. austinbodycollective.com.

ONE NIGHT IN BEIRUT Hear real stories and traditional songs at a magical musical journey. *Sat.*, Feb. 26, 7pm. *3rd Eye Meditation Lounge*, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.

🐾 **BARKS & BOOZE** Bring your pup to meet and mingle, and check out the photo ops, a fashionably late Valentine's contest, and local vendors, including a Neo Bites topper tasting. *Sat.*, Feb. 26, 3-6pm. *Hotel Vegas*, 1502 E. Sixth. Free. texashotelvegas.com.

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects*, 1602 Fortview. uncommonobjects.com.

AUSTIN FLEA Lots of vendors at an outdoor market. *Sun.*, Feb. 27, noon-5pm. *Meanwhile Brewing Co.*, 3901 Promontory Point. austinflea.net.

EASTSIDE POP UP An outdoor market packed with local artisans, makers, and vintage collectors, complemented by CMW's tasty brews and bites. *Sun.*, Feb. 27, noon-5pm. *Central Machine Works*, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.

AN AFTERNOON OF THE BEATLES This family-friendly fundraiser for the Austin Youth Orchestra promises plenty of Beatles favorites with the Eggmen. *Sun.*, Feb. 27, 3pm. *McCallum High School*, 5600 Sunshine. \$30; \$15 for half the show; free for kids under 5. austinyouthorchestra.org.

BE THE CHANGE VIRTUAL COOKING CLASS Central Market's last class in its Black History Month series features Houston chef Chris Williams teaching Southern cooking. Recipes, ingredient kits, and more info are available online or at Central Market so you can learn and cook along at home. *Mon.*, Feb. 28, 6pm. centralmarket.com.

CYBERSECURITY IN 2022 An expert explains computer and network vulnerabilities and how to prevent and recover from cyberattacks. *Tue.*, March 1, 6pm. *Online or at Austin Central Library*, 710 W. Cesar Chavez. Free, but RSVP. austinforum.org/march-1-2022.html.

UNDERGROUND TUESDAYS Electronic music plus vendors Herbalwolf and Vintage Vibez. *Tue.*, March 1, 9pm. *Empire Control Room*, 606 E. Seventh. \$10. empireatx.com.

TEXAS IMMERSIVE MEETUP A seminar about innovations in dining experiences and how they redefine the restaurant industry. *Wed.*, March 2, 6pm. *Texas Immersive Lab*, 300 W. Dean Keeton. Free. immersive.moody.utexas.edu/hubs.

STELLAR CONSTELLATIONS 101 An evening of stars and sours, with a special glassware release and star seminar to celebrate Blue Owl's latest sour seasonal, Stellar Haze. *Wed.*, March 2, 7pm. *Blue Owl Brewing*, 2400 E. Cesar Chavez. Tasting glass w/ four pours: \$20-30. blueowlbrewing.com.

🌟 **AMPLIFY AUSTIN DAY** Join I Live Here I Give Here in its 10th annual Amplify Austin Day, a communitywide day of giving aiming to reach 50K donors this year, with donations to seven Central Texas counties. New this year, ILHIGH partnered with Black Leaders Collective and Meme Styles Consulting to amplify the voices and needs of Black-led social change orgs, and ILHIGH will offer a match for those nonprofits through its Amplify Fund. They're also bringing back Amplify LIVE, presented by C3 Presents, for a 24-hour music and fundraising livestream with performances by Black Pumas, Durrand Jones, and more, hosted by *We Are Austin's* Trevor Scott. Find more info online and get amped to give! *Wed.*, March 2, 6pm-*Thu.*, March 3, 6pm. ilivehereigivehere.org/amplify-austin.

BUZZFEST 2022 An immersive tech, art, and music fest created by an interdisciplinary team. *March 3-5, 6-10pm. 12700 Hill Country Blvd.*, Bee Cave. Free. beecavebuzzfest.com.

Looking for
**THE VERDE
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See our giant Austin FC season
preview, starting on
P.36

DAY TRIPS BY GERALD E. MCLEOD

The **South Texas Botanical Gardens and Nature Center** in **Corpus Christi** has something for everybody. You don't have to be a tree hugger to enjoy the 182-acre wonderland, just have an appreciation for nature.

It always seems like there is something new at the horticulture park that began in 1983 and moved to their current location in 1996. Over the years it has grown to become a leader in growing **plumeria plants** in the U.S. Every year the outdoor garden of more than 100 varieties must be moved indoors when temperatures drop below 40 degrees.

The **Bromeliad Conservatory** and **Orchid Conservatory** are two large greenhouses filled with colorful flowers. The bromeliads look like plants from another planet, while what seems like miles of orchids showcase nature's artistic flair. For a more rustic experience, take a walk on the **nature trails**.

A nice feature of the gardens is the number of **kid-friendly** parts. In addition to a playground, there is the **Monkey Mansion Treehouse** to climb as well as a **sensory garden** where the plants can be felt and smelled.

Kids of all ages enjoy walking around the **Butterfly House** as the insects flutter from plant to plant. Kind of unusual for a botanical garden are the half-dozen or so **parrots** that squawk and say "hello," and the **reptile house** of creepy crawling and slithering creatures.



The South Texas Botanical Gardens and Nature Center is about 4.5 miles south of South Padre Island Drive at 8545 S. Staples in Corpus Christi. The gates open daily from 9am to 6pm. Watch the events page at stxbot.org for the year-round events, lectures, plant sales, and the annual **"Birdiest Festival in America,"** April 20-24.

1,590th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

CIVICS

🌟 **MARCH 2022 JOINT PRIMARY ELECTION** Make a plan to get to the polls and find a polling site online or by calling 512/238-VOTE (8683). Find the *Chronicle's* endorsements on p.12. *Early voting through Feb. 25; election day is Tue.*, March 1. Anywhere you see a "Vote Here/Aqui" sign. countyclerk.traviscountytexas.gov.

AISD BOARD OF TRUSTEES MEETING *Thu.*, Feb. 24, 5:30pm. *AISD Central Office*, 4000 S. I-35. austinisid.org/board.

TCDP GET OUT THE VOTE PHONE BANK Join the Travis County Democratic Party in calling registered Democratic voters ahead of the March 1 primary. This is a virtual phone bank and will operate from a website; you will not be able to use your phone. *Thu.*, Feb. 24, 6-8pm; *Sun.*, Feb. 27, 2-5pm. *Remote. Registration required.* mobilize.us/traviscountydems.

GREG CASAR FUNDRAISER Local bands Sweet Spirit and Greyhounds entertain at this fundraiser for Greg Casar's congressional campaign. *Sun.*, Feb. 27, 8pm. *Empire Control Room*, 606 E. Seventh. \$25. found.ee/GregCasar_Feb4.

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tue.*, March 1, 9am. 700 Lavaca. traviscountytexas.gov.

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays*, 6:30pm. *Online.* austinjustice.org.

REWRITING APD'S RULES & POLICIES The Office of Police Oversight seeks feedback from the community regarding body-worn and dashboard cameras used by the Austin Police Department. Attend a Zoom panel or provide feedback via speakup.austintexas.org/apdcameras. *Wednesdays through March 16, 6pm. Virtual.* Free. bit.ly/3GRBCcf.

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. *Thu.*, March 3, 10am. *City Hall*, 301 W. Second. austintexas.gov.

MARDI GRAS

🌟 **GUMBOFEST** Laissez les bons temps rouler with specialty cocktails, king cake, and a gumbo cook-off. Plus a second line procession, and Eastside Pop-Up brings a market full of local vendors and makers. Email getspicy@thecavalieratx.com if you're interested in competing in the gumbo cook-off. *Sat.*, Feb. 26, 2-6pm. *The Cavalier*, 2400 Webberville. Free. fb.com/thecavalieratx.

MARDI GRAS AT DREAMLAND The Hill Country Ramblers start things off at 5pm, then the Time of Night Brass Band breaks out NOLA music at 7pm for a party with food, drink specials, and beads. *Tue.*, March 1, 5pm. *Dreamland*, 2770 Hwy. 290 W., Dripping Springs. dreamlanddtx.com.

MARDI GRAS! GALVESTON Join the citywide holiday party with lots of parades, music, food, and beads. *Through March 1.* *Galveston.* mardigrasgalveston.com.

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Softball Texas Classic. *Thu.-Sun.*, Feb. 24-27 (times vary each day). Vs. Sam Houston State. *Wed.*, March 2, 6pm. *McCombs Field*, Comal & MLK.

Women's Basketball Vs. TCU. *Sat.*, Feb. 26, 7pm. *Erwin Center*, 1701 Red River. **Men's Basketball** Vs. Baylor. *Mon.*, Feb. 28, 8pm. *Erwin Center.* texassports.com.

AUSTIN ICE BATS Vs. Oklahoma City Ice Hawks. *Thu.*, Feb. 24, 8pm. Vs. Atlanta Capitals. *Fri.-Sat.*, Feb. 25-26, 7:30pm; *Sun.*, Feb. 27, 5pm. *Chaparral Ice*, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.

🌟 **AUSTIN BLACKS RUGBY: LADIES DAY** The Blacks play three matches against the Dallas Reds, followed by a homecoming afterparty. It being a special day, ladies get free champagne and mimosas, and are encouraged to bring cash for a special show. We're not quite sure what that entails, but the Chippendales-esque images on the event flyer provide



Black History Month Kids' Day

A full day of activities to learn about Black heritage, including **storytelling, crafts, fitness activities, dance**, and more. *Sat., Feb. 26. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. fb.com/carvermuseumatx.*

some clues. Leashed dogs welcome! *Sat., Feb. 26, noon. Burr Rugby Field, 6013 Loyola. fb.com/austintrugbyclub.*

★ **AUSTIN FC** Austin FC takes on Cincinnati for the first match of the regular season. If you can't make it to the stadium, there are several ways to watch or listen to the game, and watch parties around town so you can cheer with other fans. *Sat., Feb. 26, 5pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

★ **AUSTIN SPURS** Vs. Texas Legends. *Tue., March 1, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinfc.com.*

RECREATION & FITNESS

NIGHT GOLF A nighttime shotgun-style nine-hole round made more fun and challenging with glow-in-the-dark balls. *Thu.-Sat., 6:30-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr. \$20. butlerpitchandputt.com/calendar.*

INTRO TO ASHTANGA YOGA SERIES Learn the foundations and leave the series with a strong knowledge of yonic postures, practices, and tools you can use to find ease, let go, and reconnect with mind, body, and breath. *Feb. 25-April 1. Fridays, 1:45pm. Body Collective, 5501 N. Lamar. \$99. austinbodycollective.com.*

★ **MCKINNEY FALLS VOLKSMARCH** Join the Colorado River Walkers for a hike to see the falls, a prehistoric rock shelter, traces of El Camino Real de los Tejas, and the 500-year-old bald cypress nicknamed "Old Baldy." *Sat., Feb. 26, 9am. McKinney Falls State Park, 5808 McKinney Falls Pkwy. \$3, plus park entrance fee. coloradoriverwalkers.org.*

FREE DAY OF FITNESS & PILATES Kick your fitness routine into high gear with a full day of free classes, including hip-hop yoga, Bollywood cardio, Pilates, and more. *Sun., Feb. 27, 10am-4:45pm. Ballet Austin, 501 W. Third. balletaustin.org.*

ABSOLUTE BEGINNING HAWAIIAN DANCE WORKSHOP Learn the beautiful and graceful dance form of the islands, combining intricate footwork and meaningful hand and body gestures. *Mondays beginning Feb. 28, 6pm. Ballet Austin, 501 W. Third. \$140 for 6 weeks. balletaustin.org.*

ABSOLUTE BEGINNING MODERN DANCE WORKSHOP FOR ADULTS A four-week workshop teaching basic principles of this expressive dance style. *Wednesdays beginning March 2, 11am. Ballet Austin, 501 W. Third. \$95 for 4 weeks. balletaustin.org.*

RUNS, WALKS, & RIDES

★ **CUPID'S UNDIS RUN** Hundreds of folks will brave the weather in just their undies for the nation's largest pantless party and mile-ish run for charity. The event raises awareness of neurofibromatosis, a genetic disorder that causes tumors to grow on nerves throughout the body, and fundraises for NF research through the Children's Tumor Foundation. *Sat., Feb. 26, noon-4pm. Kung Fu Saloon, 510 Rio Grande. \$45. my.cupids.org/cur/city/austin.*



KIDS

★ **DADDY-DAUGHTER DATE NIGHT** Reserve a table and choose a fun art project to create together as you enjoy music and snacks. Table includes cupcakes, fruit punch, yogurt, and a custom gift for daughters. *Fri., Feb. 25, 4-7pm. Art Garage, 11190 Circle Dr. \$20. theartgarageaustin.com.*

★ **STARTUP CHICA** Latinitas hosts this conference for kids to learn business skills needed to launch their own startup or product that identifies and solves community issues, working on teams with real professional mentors. Open to all girls and nonbinary students age 9-14. *Sat., Feb. 26, 10am-5pm. Bertha Sadler Means Young Women's Academy, 6401 N. Hampton. \$20. startupchica.com.*

PARENTS' CLIMATE COMMUNITY WEBINAR Hop online for a seminar called "Helping Kids Grow Their Emotional Resilience Around Climate Change" with clinical psychologist Anna Graybeal. *Sat., Feb. 26, 10am. Free. bit.ly/3GBRlHm.*

★ **LITTLE ALIENS** Storytime, a show-and-tell, and performance from Austin Camerata and Ventana Ballet previewing the June premiere of new ballet *A Million Little Gospels* from Michael Alec Rose. *Sat., Feb. 26, 2:30pm. Draylen Mason Studio, 41 Navasota. \$20, adults; \$10, kids. littlealiens.eventbrite.com.*

GIRLSTART STARRY NIGHTS Families can learn about astronomy at the mini planetarium and participate in hands-on activities. *Thu., March 3, 5:30pm. Girlstart STEM Center, 1400 W. Anderson. girlstart.org.*

OUT OF TOWN

WHOOPIING CRANE FESTIVAL Celebrate America's largest and rarest crane in their winter home with birding specialists, special tours, workshops, a trade show, and more. *Thu.-Sun., Feb. 24-27. Port Aransas. portaransas.org.*

SAN ANTONIO HOME AND GARDEN SHOW Homeowners and garden enthusiasts can meet and learn from the top industry experts. *Fri.-Sun., Feb. 25-27. Alamodome, San Antonio. \$8 online, \$10 at the box office. sanantoniospringhideshow.com.*

186TH TEXAS INDEPENDENCE DAY CELEBRATION Visit the site where Texas became Texas for a day of music, food, traditional crafts, living history demonstrations, and commemorative programs. *Sat.-Sun., Feb. 26-27. Washington-on-the-Brazos State Historic Site, Washington. thc.texas.gov.*

TEXAS MEAD FEST More than 10 Texas meaderies will present their wares along with music and food trucks. *Sat., Feb. 26, noon-7pm. Rohan Meadery, La Grange. \$25. texasmead.org/texas-mead-fest.*

BUFFALO SOLDIER HERITAGE DAY Remember the African American soldiers who served on the Texas frontier with a history lesson and the firing of a cannon. *Sun., Feb. 27, 2-4pm. Fort Concho National Historic Landmark, San Angelo. Free. fortconcho.com.*

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2022 OSCAR-NOMINATED SHORT FILMS: ANIMATED

D: Various. (NR, 97 min.)

What a strange moment in animation. Disney and Pixar have an effective stranglehold on the Oscars' animated feature category, taking three of the five nominations, but made no mark at all in the traditionally more experimental animated shorts. Indeed, no American short made the list at all. Does that mean anything? Arguably not, beyond an opportunity for audiences to be exposed to stories with international resonances, like Hugo Covarrubias' "Bestia." A stop-motion trip inside the depraved mind of the monstrous Ingrid Benhard, the Chilean torturer known for grotesque reasons as the "Woman With the Dogs," it put to rest the idea that the Academy never nominates horror films. Covarrubias' decision to cast Benhard's head like an overly glazed and emotionless porcelain doll emphasizes her amorality, amplified by truly disturbing dream sequences in which Benhard embraces her inhumanity. However, if you don't know who Benhard was, "Bestia" does little to educate you.

There's a different and much more affable history behind "Affairs of the Art," the fourth in Joanna Quinn's occasional trips into the life of the deliciously lewd Beryl. Menna Trussler returns for her third time as the raucous Welsh housewife, this time giving a little more insight into her home life, with long-suffering husband Len now her model as she gives in to her new artistic impulses. There's a sensual, silly lustiness to Quinn's work that's been sadly overlooked by the Academy to date, and "Affairs of the Art" may well be her strangest work yet (with Beryl reminiscing about her sister's lifelong obsession with dead things). The hand-drawn pencil short has a delightful energy that's undeniable (Quinn was assigned "The Wife of Bath's Tale" for a TV adaptation of Chaucer's *The Canterbury Tales* for good reason), with Beryl's cellulite sauciness given ethereal buoyancy and vivacity.

The artistic impulse features in "Boxballet," Anton Dyakov's wordless story of the unlikely friendship between a bent-nosed boxer and an elfin ballerina. Filled with grotesqueries that feel drawn from 1960s underground comics, it's sweet but slight, but never finds the subtle resonances of "Affairs of the Art," which manages to be glib and jocular but heartfelt (much like Beryl). None of those terms could be applied to Alberto Mielgo's "The Windshield Wiper," which aspires to be art. No, scratch that, aspires to bring art to animation, like it's never had that before. It's a series of vignettes on the theme of love, presented in an almost hyperrealistic fashion. However, unlike "Bestia," the less you know about the backstory, the better. Mielgo's irksome claims that he's revolutionized the form just make him sound like he needs to see more cartoons. As is, it's like *Grand Theft Auto V*



The Biggest Heart Breaks the Hardest

Newest version of *Cyrano* keeps the romance but loses some panache

BY KIMBERLEY JONES

Long before "catfishing" and "throuples" entered the common vernacular, Edmond Rostand's *Cyrano de Bergerac* was teasing drama out of the ideas. His play dates back to 1897, and the action starts in 1640, but the story – two guys, one girl, much deceit – is eternally contemporary. Sometimes gigglingly so in the hands of ever-erratic Joe Wright (*Anna Karenina*, *Atonement*, *Pan*), who injects horny, corny musical theatre-kid energy into this latest iteration of Rostand's doomed love triangle.

The closer source material for the film is Erica Schmidt's 2018 stage play of the same name, which follows Rostand's outline. A legendary wit and swordsman, French cadet Cyrano (played by Dinklage, who originated the role onstage) is swooningly in love with the noblewoman Roxane (Bennett). But Cyrano's pride won't let him declare that love; he is short and fears rejection. (In Rostand's original imagining, Cyrano has an outsized nose.) Roxane herself falls at first sight for Christian (Harrison Jr.), a handsome cadet who by comparison is dull and

inarticulate in person. And so Cyrano steps in to supply the tongue-tied Christian words for the wooing, and Roxane unknowingly falls for one man's face and another man's soul.

There's much to like in this singular production – singular in that it's something of a romping melodrama, and it's not like we're drowning in those. The cast is game. Harrison Jr. – the best singer of the lead trio – sweetens the less-rounded role of Christian with a puppyish charm. Bennett plays Roxane as modern and blowsy and so high-spirited she's able to catch the wave of Wright's habitual tilt toward cheesiness and not be drowned by it. (Kudos to Bennett for surviving a scene where she basically climaxes while reading a letter.) And Dinklage, rocking a very sexy mop of curls, puts to good use those forlorn eyes: This is a deeply soulful Cyrano.

Can he carry a tune? Well ... sure. Dinklage leans heavily on the half-singing, half-speaking stylings of Leonard Cohen, Nick Cave,

and – most especially – Matt Berninger of the National. The latter wrote the musical's lyrics along with Carin Besser, while Berninger's bandmates Aaron and Bryce Dessner composed the score. But qualities the band works to its

favor – resistance to radio-friendly hooks, a mesmerizing, midtempo repetitiveness – translate poorly to the musical. Their sad lullaby thing just sounds sleepy in the mouths of these desperate lovers, and the lyrics list toward banality. The single standout song ("Wherever I Fall") exists outside the main narrative, as three soldiers pen goodbye letters on the eve of battle. Performed by Glen Hansard, Sam Amidon, and Scott Folan, it's a funeral dirge sung before any bodies hit the floor, and it goosed great, wet tears from me. Alas, the love story, in all its permutations, never inspired the same.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

CYRANO

D: Joe Wright; with Peter Dinklage, Haley Bennett, Kelvin Harrison Jr., Ben Mendelsohn, Bashir Salahuddin, Monica Dolan. (PG-13, 124 min.)

★★★



Oscar-nominated animated short "Affairs of the Art"

machinima animatics for a commercial with lots of unrelated visually cool stock image moments (and some random female nudity, just to be edgy) selling you a software update.

The giddy family spirit of "Robin Robin" could not be more enchantingly further from "The Windshield Wiper." If you don't get a Disney or a Pixar, at least you're guaranteed an Aardman, but the British stop-motion house pushes its own boundaries here by shifting from claymation in plasticine to its first-ever armatured puppet short for this charming Christmas special. The story isn't exactly new, with orphaned robin Robin (voiced by Bronte Carmichael) adopted by a family of mice and trying to work out if she's a bird or a rodent, but it's sweet and amiable in that signature Aardman style.

★★★

— Richard Whittaker

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

2022 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARY

D: Various. (NR, 160 min.)

While there may be surprises among the other categories of Oscar nominations this year, the five entries in the documentary shorts group cover familiar thematic terrain. Whether it is humanizing social issues, spotlighting unsung heroes, or examining the ripple effects of past trauma, this collection leans more toward tugging the heartstrings rather than wrenching them. And that is perfectly fine. No one should look to the homogenous Academy for anything other than the status quo. All perfectly fine. But also: cautious and dull.

Overcoming obstacles is the sustenance of sports documentaries, and in director Matt

OPENINGS

2022 Oscar-Nominated Short Films:

Animated (NR)

2022 Oscar-Nominated Short Films:

Documentary (NR)

2022 Oscar-Nominated Short Films:

Live Action (NR)

Bheemla Nayak (NR)

Butter (PG-13)

Cyrano (PG-13)

Dog (PG-13)

Rookie Season (NR)

Studio 666 (R)

Valimai (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

AD ★ Recommended



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The House That Would Not Die

The Man Who Built the House That Would Not Die

Austin Film Society's History of Television presses play on the career of TV superproducer Aaron Spelling

BY SAGE DUNLAP

In the age of instantaneous streaming and blind binging, made-for-cable movies seem almost an archaic artifact, reminding television viewers of a less convenient, Netflix-free past. Austin Film Society's bimonthly screening series *History of Television* is returning to audiences eager to explore their favorite small-screen classics – this time as an official television show. Complete with commentary from television historian Amanda Reyes and AFS lead programmer Lars Nilsen on Austin Public channel 10, the six-month series will highlight the legacy of television producer Aaron Spelling – the mind behind many television and film classics such as *Charlie's Angels* and *The Love Boat*.

This season of *History of Television* will explore the beloved producer and Dallas native's contributions to the evolution of television, and examine his work in the context of Texas culture. Reyes said, "What TV did that and what it does now that's similar is that it builds community, and it helps make connections to other people with very different backgrounds. That's one of the most powerful things about television."

Though Spelling's resume overflows with big-name productions, Reyes and Nilsen will also hone in on his contributions to smaller made-for-television films in the series. "In the age of everything being available, one of the few things that still remains hidden is the TV movie, because it usually only aired on television once or twice and disappeared," Reyes said. "In the digital age where we can get our hands on almost anything, most of these movies have still remained really

obscure. Spelling has produced over 200 TV movies, and they're all quite good."

On Feb. 28, the duo will press play on *The House That Would Not Die*, a ghost story about a woman confronted by a haunting realization upon inheriting her family's ancestral countryside manor. First broadcast as the ABC Movie of the Week on Oct. 27, 1970, directed by John Llewellyn Moxey (who also directed episodes of *Mission: Impossible* and *Magnum, P.I.*) and starring four-time Oscar nominee Barbara Stanwyck, Reyes explained the film was chosen for the *History of Television* for its timeless script and all-around talented production team.

"Here we've got Aaron Spelling producing a movie directed by who I think is the greatest made-for-TV movie director, starring a great classic film actress in a role specifically given to her because he wanted to encourage television to have older women on there and represent them in a very positive way."

Promoting more visibility for older actresses in the 1970s and Eighties was only one way in which Spelling broke social barriers as a producer, according to Reyes. "Spelling would do things on his shows that were really progressive, but they were done in really [casual] mainstream ways, so you didn't always realize that he was sort of giving you the sort of political message. He was opening people's eyes up to all kinds of different things, and he was diversifying the landscape of television by incorporating people of color and women."

AFS presents *History of Television's Masters and Methods: Aaron Spelling Chapter Two, The House That Would Not Die*. Broadcast Mon. Feb. 28, 7pm, on Austin Public channel 10.

Ogens' "Audible" it is recovering from loss. The Maryland School for the Deaf high school football team has just suffered its first defeat in more than two seasons. Young athlete Amaree McKinney and his friends are also grappling with the suicide of Teddy, a close classmate who had recently transferred out to a "hearing" school and was mercilessly bullied for his deafness and sexuality. Ogens captures all the poignant moments that swirl around this story as the approaching homecoming game amasses emotional weight.

For Lusia "Lucy" Harris, the subject of Ben Proudfoot's stirring portrait "The Queen of Basketball," the obstacles surpassed were countless. Born in the rural Mississippi Delta in 1955, the 6-foot-3-inch African American woman came to dominate women's basketball in the Seventies, garnering so many firsts that sports associations didn't know what to do with her (the WNBA wouldn't be founded for another 20 years). Harris is at turns lively, humble, and wistful, which makes the societal inequality she faced her entire life feel all the more bitter.

Following a handful of people experiencing homelessness along the West Coast (Seattle, San Francisco, and Los Angeles), "Lead Me Home" by Pedro Kos and Jon Shenk evokes a similar bitterness as they juxtapose the lives of the haves and the have-nots as they awake to begin their day. Through interviews and fly-on-the-wall depictions, the through line here is a perennial one: the need for shelter, the need for human contact, the need for recognition. The reality is that slipping through the cracks often seems like a natural progression, or as one subject says, "You gradually get into an extreme position, and it doesn't feel extreme."

For Shaista, those cracks loom large in his vision, but he's determined to do something about them. The subject of Elizabeth and Gulistan Mirzaei's "Three Songs for Benazir," Shaista and his expectant wife Benazir live in a war displacement camp outside of Kabul, Afghanistan. Shaista is dead set on joining the National Army, and adamant about not returning to work in the poppy fields. But his family refuses to sign the required paperwork. The young couple's sweet affection for each other and Shaista's general affability draw us in, but it's clear the film has a firm grasp of the rug it's about to pull. This is easily the highlight of the nominated films.

But no doc shorts category would be complete without the inclusion of a personal documentary. Enter filmmaker Jay Rosenblatt, who has been creating experimental, collage-based work for more than 25 years. In "When We Were Bullies" he revisits a memory from his past that has continued to haunt him: taking part, along with the rest of his fifth-grade class, in an episode of mass harassment of which Shirley Jackson would be proud. It's a thoughtful, at times poignant, examination of the impact the event had – or more pointedly, didn't have – on the various participants and, of course, on the

filmmaker himself. Once again, to belabor the point, it's perfectly fine. All these films are. But they're also quite safe, these stories that would not be out of place on the car radio, half-heard while driving to yoga class. If NPR producers curated a film program, this would be it.

★★★

– Josh Kupecki
AFS CINEMA, VIOLET CROWN

2022 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 121 min.)

Even if your reason for watching these annual programs of Academy Award-nominated short films is purely financial – i.e., to get a leg up on your competitors in your Oscar pool – you'll find rewards greater than potential gambling profits in these collections of films. Each film has already been chosen as a top-ranked contender in its category by Academy branch voters, and can therefore be almost considered as part of a curated showcase. Processes of elimination have already culled the submissions down to the top five contenders, so that viewers can be assured of a program that presents the best of the best.

Of the five films in this Live Action program, only one hails from the United States. So, if nothing else, the program is a bit of a stationary junket to other locales. All the films provide a strong sense of place and narrative specificity. "On My Mind" by Martin Strange-Hansen (a former Oscar winner in this category) is a good example of that. Set in Denmark, the film tells a puzzling story about a man who wanders into an empty bar and insists on performing a particular karaoke song. He has his reasons, which aren't revealed until the end, but until that point, "On My Mind" offers a glimpse of three well-drawn characters, their interactions, and their surroundings. It's a story that could take place almost anywhere, but, nevertheless, occurs primarily within the confines of a memorable bar.

"Please Hold," the U.S.-made film by K.D. Davila, has a provocative premise and a distinctive setting. A science-fiction story set in the fully automated near-future, "Please Hold" depicts the plight of a young Latino man who is incarcerated by society's computerized system in which there are no human beings to intervene on behalf of his release. He is trapped in a Kafkaesque situation and most of the action takes place in a imaginatively detailed prison cell.

"Ala Kachuu" ("Take and Run") tells a harrowing story about bride kidnapping in Kyrgyz. Made by the Swiss filmmaker Maria Brendle, the film makes arranged marriages, by contrast, look like a positively modern social development. This brutal cultural tradition traps the film's heroine, a girl who moves from the countryside to the city to study, in an untenable position that evokes strong viewer empathy.

Riz Ahmed, who was nominated for multiple acting awards for *Sound of Metal* a couple of years ago, stars in the British film "The Long Goodbye." It's a short, hand-held drama by Aneil



Karia about a crowded Muslim household readying for a celebration that is cut short by a sudden and deadly police roundup. In a brief amount of time, the film gives way to a variety of emotions, ending with a piercing poetic declaration.

Finally, “The Dress” by Tadeusz Lysiak of Poland is a wonderful character study of a motel maid. A little person, Julka figures that her uncommon stature requires her to eliminate the possibilities of love and sex from her life. Then she gets her hopes up when a handsome trucker rolls in. Within the course of a half-hour, we witness a solitary character undergo a range of emotions and new experiences. Again, it’s a universal story told with a view into an unfamiliar world.

★★★ – Marjorie Baumgarten
AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

BHEEMLA NAYAK

D: Saagar K. Chandra; with Pawan Kalyan, Rana Daggubati. (NR, 130 min., subtitled)

Not reviewed at press time. Telugu-language political intrigue as a strait-laced cop (Kalyan) dares take on a corrupt and powerful businessman (Daggubati).

CINEMARK 20, GATEWAY

BUTTER

D: Paul A. Kaufman; with Alex Kersting, Mira Sorvino, Annabeth Gish, Mykelti Williamson, Brian Van Holt. (PG-13, 112 min.)

Not reviewed at press time. Cyrano meets social media as the unpopular kid in school makes a wild bet to win the girl of his dreams (or starve trying).

ARBOR

DOG

D: Reid Carolin, Channing Tatum; with Tatum, Ronnie Gene Blevins, Bill Burr, Jane Adams, Kevin Nash, Emmy Raver-Lampman, Nicole LaLiberte, Aqueela Zoll, Junes Zahdi. (PG-13, 90 min.)

The official trailer for this interspecies romance between two ex-Army Rangers sidelined from military service, one human and the other canine, markets the movie as a genial road comedy about a mismatched pair bonding on a sentimental journey. The actual tone of *Dog*, however, is harsher than this preview suggests. Yes, there are moments of levity, but the underbelly of some of those laughs makes for uneasy humor, lightened only by the undisputable charm that the now-forty-ish Channing Tatum brings to any role, even when he’s playing – as here – a not-so-nice-guy seemingly incapable of good judgment. For that matter, one who’s oddly lacking in the ability to half-way relate to the troubled animal in the title. How about first calling her by her name, rather than the generic “Dog”? Though occasionally emotional, this ain’t no heart-tugging rehash of *Lassie Come Home*. And there’s something to be said for that.

Brett Rodriguez’s screenplay tinkers with buddy movie tropes layered atop conventional expectations about stories featuring man’s best friend. Former elite infantryman Briggs (Tatum) is struggling to adapt to civilian life after suffering a brain injury in Afghanistan, living off the grid in snow-capped Washington and working a dead-end job behind the counter making subs (badly). He’s determined to get back in uniform, stubbornly refusing to acknowledge the significant physical and emotional trauma he experienced in this

last tour of duty. Likewise, the wild-eyed Belgian Malinois named Lulu also can’t adjust to life back in the States, constantly spooked by loud noises and aggressively attacking just about anyone. The first time you see her, she’s wearing an oversized muzzle, a bowwow version of Hannibal Lecter.

Both damaged goods suffering from PTSD, Briggs and Lulu are thrown together when he strikes a deal with Army brass to drive her down the Pacific Coast to Nogales, Arizona, to attend the funeral of her beloved Army handler, a soldier in Briggs’ old battalion who recently died under tragic circumstances. The script comes up a little short in developing a credible burgeoning relationship between the two travelers as they make their way south, and it makes all-too-easy cultural jabs during stops in places like Portland and northern California, more mocking than good-natured. First-time co-directors Reid Carolin and Tatum struggle to achieve a sense of coherency over the course of the movie’s pilgrimage. That said, there are some details to admire, like the way Briggs and members of the elite corps fraternity to which he once belonged condescend to those they view as their armed forces inferiors.

What’s most unexpected is the film’s sincere consideration of the plight of veterans coming home to a world in which they feel they don’t belong. It’s not as heavy-duty as *American Sniper* in this regard, coming nowhere close to carrying the political baggage of that controversial movie. (Some viewers, however, may find the overall military vibe here off-putting.) As fuzzy as Briggs’ mental and physical condition may be – are his nightmares triggering seizures, or vice versa? – there’s little question he’s one messed up dude. Predictably enough, someone is rescued by the end of *Dog*. Any animal lover can tell you who that someone might be.

★★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

ROOKIE SEASON

D: Adrian Bonvento. (NR, 0 min.)

Not reviewed at press time. Behind the wheel as Rebel Rock Racing goes through the highs and lows of their inaugural IMSA season in this high-octane sporting documentary.

GATEWAY

STUDIO 666

D: BJ McDonnell; with Dave Grohl, Rami Jaffee, Pat Smear, Taylor Hawkins, Nate Mendel, Chris Shifflett, Whitney Cummings, Jeff Garlin, Kerry King, Lionel Richie, Jenna Ortega. (R, 106 min.)

When Dave Grohl sang, “*Feel it come to life when I see your ghost*,” in the song “All My Life,” he probably never imagined he’d be fighting demons and ghosts in a horror-comedy nearly 20 years later. Following the production of their 10th studio album, *Medicine at Midnight*, the Foo Fighters filmed an *Evil Dead*-style romp in

the same house in which they recorded their most recent album. Many projectile vomit gags later, *Studio 666* is the rock band’s addition to the long tradition of self-aware band movies.

Studio 666 is peppered with horror movie references – from *The Shining* to *Tucker and Dale vs. Evil*, a melting pot of the big hits on which any casual fan of the genre can feast. Grohl is the leader of the film in the same way he’s the leader of his band – his eccentric and positive personality permeates the film, where the rest of his bandmates are presented as strange one-note stereotypes, like keyboardist Rami Jaffee being a raging horndog and rhythm guitarist Pat Smear being oddly snack-obsessed (usually in the form of constant product placement for Doritos). Although Grohl’s candor is genuine, the film largely relies on his character hitting a number of rock tropes that have followed him around since his Nirvana days.

Grohl plays an egomaniac, obsessed with this 10th studio album being big, making his fellow members miserable as they trudge through writing a 45-minute-long song in a spooky house where a band called Dream Widow died decades before. The film itself is scattered, grasping at the straws of old music industry jabs, like explicit anti-Big Label sentiment and oddly placed snarky Coldplay insults. *Studio 666*’s silly, light, and occasionally fun but dated remarks on the music industry are more *Spice World* than *A Hard Day’s Night*, an unfortunate setback for a film that’s intention is to entertain.

It’s not that *Studio 666* was expected to be a burst of creativity and originality, but most of its jokes fall flat because they’re re-recycled from the many films that came first. Sacrificial raccoons on the wall of a basement would feel a lot cooler if the entire scene wasn’t the same cabin-in-the-woods formula that’s been rehashed to death. These tropes also attempt to carry the film, creating a blunder of a finale that largely makes no sense and wastes newly minted scream queen Jenna Ortega.

The Foo Fighters are a rare band that has maintained a roughly decent amount of relevancy decades after rock ruled the music industry. Their self-aware horror-comedy is a sweet ode to their ride, but where *Medicine at Midnight* brought them a nice wave of good praise, *Studio 666* feels like a dud – a horror movie with no good hooks and a rock & roll film that lacks the bombastic energy that’s ever present at the band’s live shows.

★★★ – Jenny Nulf
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

VALIMAI

D: H. Vinoth; with Ajith Kumar, Yami Gautam, Pavel Navageethan, Huma Qureshi, Yogi Babu. (NR, 175 min., subtitled)

Not reviewed at press time. Stylish Tamil crime action-drama as a cop (Kumar) hunts down a merciless biker gang.

CINEMARK 20, GATEWAY, METROPOLITAN, WESTGATE

SPECIAL SCREENINGS

BY KAT McNEVINS



Rear Window

CLASSIC CINEMA

⚡ **Citizen Kane (1941)** *D: Orson Welles; with Welles, Joseph Cotten. (NR, 119 min.)* **Big Screen Classics.** Don't miss a chance to see Welles' masterpiece on the big screen. @AFS Cinema, Fri.-Sat., Feb. 25-26, 7pm; Mon., Feb. 28, 6:45pm.

High and Low (1963) *D: Akira Kurosawa; with Toshiro Mifune, Tatsuya Nakadai, Yutaka Sada. (NR, 142 min., subtitled)* **Essential Cinema: Kurosawa Noir.** An intense police procedural drama based on a Fifties American crime novel. @AFS Cinema, Thu., March 3, 7:30pm.

North by Northwest (1959) *D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.)* @Blue Starlite Downtown, Sat., Feb. 26, 7pm.

A Raisin in the Sun (1961) *D: Daniel Petrie; with Sidney Poitier, Claudia McNeil, Ruby Dee. (NR, 128 min.)* A film adaptation of the stage play by Lorraine Hansberry, who won a Pulitzer for the story, based on her own life, about an African American family facing hostility and racism after moving into a white neighborhood. @Alamo S. Lamar, Sat., Feb. 26, 6:40pm.

⚡ **Rear Window (1954)** *D: Alfred Hitchcock; with James Stewart, Grace Kelly. (PG, 114 min.)* One of Hitchcock's best mysteries, its tale of a bored neighbor getting a bit too involved with his observations has inspired countless imitations, including recent Netflix hits *The Woman in the Window* and parody series *The Woman in the House Across the Street From the Girl in the Window*. @Blue Starlite Downtown, Thu., Feb. 24, 7pm; Wed., March 2, 7pm.

Stray Dog (1949) *D: Akira Kurosawa; with Toshiro Mifune. (NR, 122 min.)* **Essential Cinema: Kurosawa Noir.** A young cop (Mifune) tries to recover his gun after it's pickpocketed. @AFS Cinema, Thu., Feb. 24, 7:30pm; Sat., Feb. 26, 4:15pm; Sun., Feb. 27, 6:45pm.

⚡ **To Kill a Mockingbird (1962)** *D: Robert Mulligan; with Gregory Peck, Brock Peters. (NR, 129 min.)* Adapted from the Pulitzer-winning 1960 Harper Lee novel, the film netted Peck an Oscar for his portrayal of Atticus Finch, a Southern lawyer defending Tom Robinson, an innocent Black man (Peters).

@Alamo Mueller, Sat., Feb. 26, 11:45am. @Alamo S. Lamar, Sun., Feb. 27, noon.

Vertigo (1958) *D: Alfred Hitchcock; with James Stewart, Kim Novak. (PG, 130 min.)* (*) @Blue Starlite Downtown, Thu., March 3, 7pm.

FEATURED SCREENINGS

⚡ **Attica (2021)** *D: Stanley Nelson and Traci Curry. (NR, 120 min.)* **Doc Nights.** Interviews, archival footage and photos, and audio recordings tell the story of the brutal, racist suppression of the Attica Prison Rebellion of 1971. @AFS Cinema, Sun., Feb. 27, 2pm.

Baby Driver (2017) *D: Edgar Wright; with Ansel Elgort, Lily James. (R, 113 min.)* (*) An exhilarating action film choreographed to the music of a heist getaway driver. @Doc's Drive In, Sun., Feb. 27, 7:15pm.

⚡ **Blue Collar (1978)** *D: Paul Schrader; with Richard Pryor, Harvey Keitel, Yaphet Kotto. (R, 118 min.)* **First Looks.** Pryor, Keitel, and Kotto star as autoworkers who, upon robbing their own union, come across sketchy dealings that tempt the trio to blackmail the union as well. Screening as part of a series examining debuts from directors that still impact film culture. @Violet Crown, Thu., March 3, 7:15pm.

Chess of the Wind (1976) *D: Mohammad Reza Aslani; with Fakhri Khorvash, Mohamad Ali Keshavarz, Akbar Zanjani. (NR, 93 min., subtitled)* **Newly Restored.** A gothic tale of psychological unease that was recently rediscovered after being presumed lost due to being banned by the Iranian government. @AFS Cinema, Sat., Feb. 26, 1:45pm.

The Conversation (1974) *D: Francis Ford Coppola; with Gene Hackman. (PG, 113 min.)* **Newly Restored.** Hackman plays a lonely surveillance expert keeping tabs on a pair of secret lovers in Coppola's follow-up to *The Godfather*. @AFS Cinema, Tue.-Wed., March 1-2, 8pm.

Cyrano Baby's Day Out Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so caregivers won't miss a thing. @Violet Crown, Tue., March 1, time TBA.

Ferris Bueller's Day Off (1986) *D: John Hughes; with Matthew Broderick. (PG-13, 103 min.)* @Doc's Drive In, Fri., Feb. 25, 9:30pm. @Blue Starlite Downtown, Fri., Feb. 25, 9:30pm. @Blue Starlite North, Sat., Feb. 26, 7:30pm.

The Harder They Come (1973) *D: Perry Henzell; with Jimmy Cliff. (NR, 98 min.)* **First Looks.** As part of a series examining debuts from directors that still impact film culture, they'll screen the Jamaican director's musical crime caper that brought reggae to an international stage. @Violet Crown, Thu., Feb. 24, 7pm.

Her (2013) *D: Spike Jonze; with Joaquin Phoenix, Scarlett Johansson, Amy Adams. (R, 119 min.)* **Odd Couples.** In Jonze's solo screenwriting debut, a soulful man (Phoenix) develops a relationship with an AI virtual assistant (voiced by Johansson). Presented in partnership with creative collective Torpedo. (*) @Violet Crown, Sun., Feb. 27, 8:30pm.

The House That Would Not Die (1970) *D: John Llewellyn Moxley; with Barbara Stanwyck, Richard Egan. (NR, 74 min.)* **History of Television.** Aaron Spelling's made-for-TV haunted-house story screens with an introduction and commentary as part of the long-running *History of Television* program. Author and historian Amanda Reyes will be presenting more *HOT* events celebrating Spelling monthly on last Mondays, and episodes will be available to watch free on Austin Public. @AFS Cinema, Mon., Feb. 28, 7pm.

Jason X (2001) *D: Jim Isaac. (R, 93 min.)* **Terror Tuesday.** You can't even escape Jason Voorhees by going to space. (*) @Alamo S. Lamar, Tue., March 1, 9:30pm.

The LEGO Batman Movie (2017) *D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson. (PG, 104 min.)* (*) @Flix Brewhouse, Fri.-Sun., Feb. 25-27, 10:15am.

The Lost World (1925) *D: Harry Hoyt. (NR, 50 min.)* The *Jurassic Park* of the Twenties, presented in collaboration with groundUP Music with a new score composed by Sirintip, a prerecorded Q&A with the composer, and screening with Snarky Puppy doc *We Like It Here*. @Alamo S. Lamar, Sun., Feb. 27, 6pm.

⚡ **Moonlight (2016)** *D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes. (R, 110 min.)* The multiple-Oscar-winning coming-of-age drama tells the story of three defining chapters in the life of a young Black man searching for identity. (*) @Alamo S. Lamar, Mon., Feb. 28, 7:25pm.

The Perfect Storm (2000) *D: Wolfgang Petersen; with Diane Lane, Mark Wahlberg, George Clooney. (PG-13, 129 min.)* (*) @Blue Starlite North, Thu., Feb. 24, 7pm.

The Phantom of the Opera (2004) *D: Joel Schumacher; with Gerard Butler, Emmy Rossum, Patrick Wilson. (PG-13, 143 min.)* **Movie Party.** An interactive screening with props, themed drinks, and more. @Alamo Village, Sun., Feb. 27, 6:30. @Alamo Lakeline, Tue., March 1, 7pm.

Poly Styrene: I Am a Cliché (2021) *D: Celeste Bell and Paul Sng. (NR, 96 min.)* **Doc Nights.** (*) Interviews with daughter Celeste Bell, video and photo archives, and Poly's own diary paint a picture of the punk legend. @AFS Cinema, Thu., Feb. 24, 4:45pm; Sun., Feb. 27, 4:30pm.

Princess Mononoke (1997) *D: Hayao Miyazaki. (PG-13, 135 min.)* Several screening options this week, including dubbed and subtitled versions. (*) @Alamo Village, Alamo Slaughter Lane, Feb. 26-27 & March 1-2. Times vary by theatre; check schedules online.

Raiders of the Lost Ark (1981) *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* @Blue Starlite Mueller II, Thu., Feb. 24, 7pm. @Blue Starlite North, Fri., Feb. 25, 7:30pm. @Blue Starlite Starbite Cinema, Sun., Feb. 27, 9:45pm.

The Red Squirrel (1993) *D: Julio Medem; with Emma Suárez, Nancho Novo. (NR, 114 min., subtitled)* **Lates.** This underappreciated thriller has been referred to as the Spanish *Vertigo*. @AFS Cinema, Fri., Feb. 25, 9:45pm; Sat., Feb. 26, 9:45pm.

Reservoir Dogs (1992) *D: Quentin Tarantino; with Tarantino, Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi. (R, 99 min.)* Catch the first screening at Blue Starlite's newest location, an outdoor movie dinner theatre with menus themed to the film. (*) @Blue Starlite Starbite Cinema, Thu., Feb. 24, 7pm.

Surviving the Game (1994) *D: Ernest R. Dickerson; with Rutger Hauer, Ice-T, John C. McGinley. Weird Wednesday.*

This may be all you need to know: Ice-T plays a man being hunted for sport by a group that includes Gary Bussey. (*)

@Alamo S. Lamar, Wed., March 2, 9:30pm.

Tales From the Hood (1995) *D: Rusty Cundieff.* A quartet of horror vignettes told by a funeral director to a group of drug dealers he traps in his business. (*) @Alamo Village, Thu., March 3, 9pm.

A Tree of Life (2022) *D: Trish Adlesic. (NR, 76 min.)* Austin Jewish Film Festival presents access to the doc about the deadly antisemitic attack on Tree of Life Synagogue. @Online: austinjff.org, streaming through March 1; filmmaker Q&A Tue., March 1, 7pm.

Twin Peaks: Fire Walk With Me (1992) *D: David Lynch. (R, 135 min.)* (*) Happy Twin Peaks Day! @Alamo Slaughter Lane, Thu., Feb. 24, 7:55pm; Wed., March 2, 7:20pm. @Alamo Village, Thu., Feb. 24, 7:55pm; Mon., Feb. 28, 7:30pm.

SPACES

⚡ **A Fistful of Tango** A comedic reimagining of the 1920 silent Western *The Toll Gate*, live-scored by pianist Justin Sherburn and violinist Leigh Mahoney of Montopolis performing the traditional tango arrangements of Austin composer Glover Gill. Comedian Mac Blake has rewritten the movie in his irreverent and absurdist style, and Monica Caivano and Gustavo Simplis of Esquina Tango will perform during the screening. Film is preceded by a beginner's tango dance lesson and a "milonga," the traditional Argentine social dance. @ Esquina Tango, Fri., Feb. 25, 7pm.

OFFSCREEN

Two New Blue Starlites Blue Starlite has two new locations! The north location, near the Domain and next to Garbo's, screens a few classics this week, and new releases will play starting March 4. An outdoor dinner theatre experience can be had at the new east location, called Starbite, opening Feb. 24 with *Reservoir Dogs*. They've also got a "You Pick the Flick" option, where you can choose from the films in their selection for a private screening; get details online. North: 12709 MoPac N.; Blue Starbite: 1807 E.M. Franklin. bluestarlitdrivein.com.

Virtual Read-Watch-Talk Join the group to discuss *The Women of Brewster Place*, comparing and contrasting the book by Gloria Naylor and the 1989 drama starring Oprah Winfrey. Tue., March 1, 7pm. Online: library.austintexas.gov.



Moonlight



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 11 issue is Monday, Feb. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ Belfast ★★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland. ARBOR, VIOLET CROWN

★ Belle ★★★★★

D: Mamoru Hosoda. (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*. GATEWAY

Blacklight ★★

D: Mark Williams. (PG-13, 108 min.) Neeson gonna Neeson in yet another generic family-man-on-a-mission thriller. AMC DINE-IN TECH RIDGE 10, CINEMARK 20, GATEWAY, IPIC, METROPOLITAN, WESTGATE

★ The Cursed ★★★

D: Sean Ellis. (R, 113 min.) Historical werewolf horror takes an innovative bite. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

★ Death on the Nile ★★★★★

D: Kenneth Branagh. (PG-13, 127 min.) Brannagh's back for another mystery ride under the detective's moustache. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Drive My Car ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love. ALAMO S. LAMAR, ARBOR, BLUE STARLITE DOWNTOWN

★ Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands. ALAMO LAKELINE, ALAMO MUELLER, BLUE STARLITE MUELLER II

★ Encanto ★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable. EVO CINEMAS BELTERRA, LAKELINE

★ Ghostbusters: Afterlife ★★★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scarers makes this resurrection fun. BLUE STARLITE MUELLER II

★ The Hand of God ★★★★★

D: Paolo Sorrentino. (R, 130 min., subtitled) Sentimental but not saccharine semi-autobiography about an auteur's discovery of cinema. IPIC

Hotel Transylvania: Transformania ★★

D: Derek Drymon, Jennifer Kluska. (PG, 94 min.) The monstrous animated franchise lumbers back out of the tomb. BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

House of Gucci ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall. BLUE STARLITE MUELLER II

★ jackass forever ★★★★★

D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

★ Licorice Pizza ★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental. ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

Marry Me ★★

D: Kat Coiro. (PG-13, 112 min.) She's a pop sensation! He's a math teacher! Can these crazy kids find love? ALAMO LAKELINE, ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ The Mitchells vs. the Machines ★★★★★

D: Michael Rianda, Jeff Rowe. (PG-13, 113 min.) Joy-filled animated family SF comedy is an explosion of fun. IPIC

Moonfall ★★

D: Roland Emmerich. (PG-13, 124 min.) Disaster flick + Dyson sphere + conspiracy theories = Roland Emmerich's latest. CINEMARK 20, FLIX BREWHOUSE, GATEWAY, METROPOLITAN

★ Parallel Mothers ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens. ARBOR

★ Poly Styrene: I Am a Cliché ★★★★★

D: Celeste Bell, Paul Sng. (NR, 96 min.) A daughter looks back at the growing up with (and without) a punk icon as a mother. AFS CINEMA

★ The Power of the Dog ★★★★★

D: Jane Campion. (R, 126 min.) Benedict Cumberbatch is malevolent and tragic in this High Plains character study. IPIC

★ Scream ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings. BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

Sing 2 ★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre. AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE

★ Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for! ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ Strawberry Mansion ★★

D: Kentucker Audley, Albert Birney. (NR, 91 min.) Dream logic becomes a winding path to a strange romance and ... tax avoidance? ALAMO S. LAMAR, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Ted K

D: Tony Stone. (R, 120 min.) The life and crimes of the Unabomber. ALAMO S. LAMAR

★ Uncharted ★★

D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ West Side Story ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said! ARBOR, METROPOLITAN

The Wolf and the Lion ★★

D: Gilles de Maistre. (PG, 100 min.) Sweet-natured animal adventure brings back an old story. EVO CINEMAS BELTERRA

★ The Worst Person in the World ★★★★★

D: Joachim Trier. (R, 127 min., subtitled) Renate Reinsve proves the name wrong in one of the best performances of the year. ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, LAKELINE, VIOLET CROWN

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AUSTINCHRONICLE.COM/EVENTS

Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Of course **Fusebash**, that annual sock-dolager of a fundraiser for Austin's **Fusebox Festival**, is more about nonedible artistry and performances other than culinary; but it doesn't stop the popular event (at Pioneer Farms on Sat., Feb 26, 6-11pm) from inviting chefs from **L'Oca d'Oro**, **Olamaie**, and **Leroy & Lewis** to supercharge **a night of wonders with the tastiest of creative cuisine**. Could be, local foodie, that clicking over to **fusebox-festival.com** will show you just what you've been yearning for...

It's likely that the hottest brunch ticket in town this weekend has already sold out, because it's a one-off collab between chefs **Fermín Nuñez** of **Suerte** and **Ed Szymanski** of NYC's **Dame** ... but you could definitely console yourself with **Honey Moon Spirit Lounge's** new brunch service – their first ever – which will be an ongoing event but starts this Sunday (**Feb. 27, 10:30am-3:30pm**) and features chef **Manuel Rocha's** biscuits and foie gras gravy with duck carnitas and sunny eggs; **bánh mì kolache** with **pâté de Campagne**; a seafood tower with 12 East

Coast oysters, six Gulf shrimp, crab dip, crostinis, and tarragon mignonette; and – OK, we'll stop there. But you know the elegant venue at **624 W. 34th** has even more – and a whole bevy of brunch cocktails (including a build-your-own Bloody Mary), too, and, yeah, this weekly day of dining will occur at the intersection of delicious and decadent...

Austin-based national bakery **Sprinkles** is launching its first-ever **Female Chef Series** to kick off **Women's History Month** on **Tue., March 1**, which means they'll be partnering with four nationally celebrated women in the culinary industry to collaborate on an original cupcake flavor that'll be available at **Sprinkles** bakeries here, there, and everywhere. (Note: You'll be wanting the **Domain NORTHSIDE** location at **3120 Palm Way**.) Up first is **Brooke Williamson** of **Playa Provisions**, which means her **dark-chocolate passionfruit cupcakes** will be tempting you on **March 1-13**. Takes a lot to follow a lead like that one, we reckon, but there'll be more limited-edition flavors throughout the year – from **Claudette Zepeda** of **VAGA** and **la Barbecue's** own **LeAnn Mueller** and **Alison Clem**...

Did we say **Fermín Nuñez**? Well, we're gonna say it again, because the man's a phenomenal chef – and he's teaming up with **Shane Stark** of **Mongers Market & Kitchen**,

COURTESY OF HONEY MOON SPIRIT LOUNGE



Mmmmm, and this is only part of what Honey Moon Spirit Lounge is doing for brunch now.

Julien Hawkins of **Hestia**, **Bradley Nicholson** of **Lutie's**, and **Yoni Lang** of Dallas' **Wolf & the Fox** for a special dinner to raise money for the **Gulf of Maine Research Institute**. It'll be a luxurious six-course meal, hosted by New Hampshire fisherman **Keper Connell** of **Gulf of Maine Conservas**, and presented at **Mongers Market & Kitchen** on **March 6**...

Also want to remind you that a boozy **Mad Hatter's Tea Party** is coming to Austin from Australia – taking over the **Wanderlust Wine Co.** at **610 N. I-35** from **April 14 to July 10** – in case you were looking for something to do after you've recovered from South

by Southwest and are into a fabricated, Instaworthy fantasy world where “you'll play croquet with flamingos, paint the roses red and devour ‘Eat Me’ cake, solve riddles and challenges just like Alice – and unlock all the ingredients to create your own enchanted teapot cocktails.” **Charles Lutwidge Dodgson** may well be spinning in his grave at this point, but we doubt such posthumous activity is as fun as this party called “**The Alice**” could turn out to be...

Now eat as well as you can, tip like it's going out of style, and watch out for those 'ronas. ■



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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC



MARDI GRAS AT EASY TIGER Sure, they'll have **live music and games** and **such** going at **all three Easy Tiger locations** for Mardi Gras, but we're shouting them out here because, well, **king cakes**, right? We've gotta have one, and we know the Tiger makes the breadly confections so fresh and tasty – with their signature pain au lait dough stuffed with a rich cinnamon-sugar paste and sprinkled with colorful sanding sugar on top. Each will serve 8-10 people, and they'll come with a baby tiger (OK, a *small plastic rendition* of a baby tiger) for good luck. Bet your fur and whiskers this'll be a pastry-potent power move for your best holiday party. Note: Preorder now; available Feb. 24-March 1. \$35. easytigerusa.com.

AUSTIN OYSTER FESTIVAL The **Austin Oyster Festival** returns for its ninth year of honoring the sea's most decadent mollusk – served up on the half shell, grilled, roasted, fried, in gumbo, and more – from the culinary savants of **Mongers, Night Cap, Salt Traders, Shore ATX**, and others – alongside seafood dishes, a veritable flotilla of cocktail pairings, and live music from **Chansons et Souiards**, the **Blue Mist**, and the **Lost Pines**. Bonus: It's all to benefit the **Central Texas Food Bank**. **Sat., Feb. 26, noon-6pm. Republic Square, 422 Guadalupe, 512/381-1147. \$75. austinoysterfestival.com.**

GUMBOFEST Who's bringing the **best gumbo** to this weekend-before-Mardi Gras party? You can be the judge of that, while nomming your way to gustatory joy via gumbo after gumbo after gumbo at this **Cajun-inflected cook-off** that also features such adult beverage delights as hurricanes, hand grenades, and Jell-O shots. You want, what, some king cake, too? You got it, chérie – all served up with a proper Cavalier attitude. **Sat., Feb. 26, 3pm. The Cavalier, 2400 Webberville, 512/696-4318. thecavalieratx.com.**

BLOODY MARY FESTIVAL These days, seems like every other Bloody Mary is a sort of all-you-can-eat buffet, y'know what we're saying? And now this Sunday's eighth annual celebration of the popular cocktail (and smorgasbord vehicle) will showcase **the best of what's locally available** – from the likes of the **Cavaller, Z'Tejas, Lustre Pearl, Snooze, Hillside Farmacy, Better Half**, and more – during a convivial afternoon of boozy, tomato-based brilliance Downtown. **Sun., Feb. 17, noon-3:30pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$49.50-67.50. thebloodymaryfest.com.**

COSMIC COFFEE CRAWFISH BOIL The mighty mudbug masters of **Eastside Boilers** roll up a **Mardi Gras feast** for all y'all crustacean-craving Austinites, bringing pounds and pounds of crawdads and shrimp to the boil, adding all the classic fixins to the mix, serving it up right there on the vast patio of this well-caffeinated and brewski-abetted Southside hang. **Tue., March 1, 3-7pm. Cosmic Coffee + Beer Garden, 121 Pickle Rd., 512/481-0694. \$11-45. cosmiccoffeebeer.com.**



Hot potato

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Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. FEB. 25, 6:30-9 PM
SADDLE SORES
| Country/Western Swing
SAT. FEB. 26, 6:30-9 PM
CIENFUEGOS
| Latin/Salsa
SUN. FEB. 27, 12-2:30 PM
Beautiful Phnix Trio
| Soul/R&B

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THUR. FEB. 24, 5:30-8 PM
GRUPO MASSA | World Music
FRI. FEB. 25, 5:30-8 PM
CHARLES THIBODEAUX & THE CAJUN ACES
| Cajun/Mardi Gras Show
SAT. FEB. 26, 5:30-8 PM
BRAMAYA | World Music
SUN. FEB. 27, 3:30-6 PM
SOUL WAGON | Jazz/Swing

CENTRALMARKET.COM

Music

“Why Isn’t She Producing?” – Jim Eno Launches Project Traction for Women Music Producers

The Spoon drummer co-produced songs with eight women and nonbinary artists at his Public Hi-Fi studio

Monday at **Jim Eno’s** Tarrytown studio, he and **Gina Chavez** talk over the latest demo of an upcoming co-produced track in the works. In the past year, the **Spoon** drummer has invited eight women and non-binary artists to produce songs out of his **Public Hi-Fi** studio, with hopes of improving the abysmal statistics on gender inclusivity in music production. A 2021 report by the **University of Southern California’s Annenberg Institute** found women make up only 2.6% of producers of popular music.

Reviewing songs nominated for **Grammys** and on the **Billboard Hot 100 Year-End Charts**, the study also found the number of women producing hit songs had actually decreased from 2019 to 2020. No woman has won the Grammy for **Producer of the Year** (Non-Classical) in the award’s 46 years. While it’s harder to tally participation beyond popular music, past surveys from **Women’s Audio Mission** and the **Audio Engineering Society** place representation of women in the producing and engineering fields in the United States below 10%.

With these numbers in mind, Chavez suggested the name “**Project Traction**” – a way to gain footing in the recording industry.

“I never thought of myself as a producer, before talking to Jim,” says Chavez. “In the past, I fought for co-productions credits on my own [music]. That’s something I wouldn’t have known to ask for had I not talked to other songwriters and said, ‘I deserve that.’ Those are conversations I feel need to happen more often.”

Alongside Chavez, Eno works with Texas artists **Emilie Basez (Ley Line)**, **Kam Franklin (the Suffers)**, **Lucille Garner**, **Mariclaire Glaeser (Lady Heartwing, KVN)**, **Sara Houser**, **Megz Kelli (Magna Carda)**, and **Grace Youn** on the new endeavor.

“I’ve worked with so many great women musicians and I’m like, ‘Man, she could produce, easily. Why isn’t she producing?’” says

Eno. “So I came up with the idea of inviting a bunch of women and working on tracks together. We pick the bands and work on demos all the way to mixing, laying the foundation and gaining traction into the producer and recording fields.”

The eight resulting songs will eventually roll out as an album, beginning with the debut of Project Traction’s first single next week. Prior to working with Eno on a track for Houston artist **Uncle Tino**, Chavez had never produced outside her own **Latin Grammy**-nominated pop music. In an interview earlier this week, she happily announced departure from her day job of 11 years to work on music full time.

Formerly an electrical engineer, Eno made that jump decades ago after starting Public Hi-Fi in 1998 to record Spoon’s third album *Girls Can Tell*. Since then, the building neighboring Eno’s house has been renovated into a two-story sonic haven, previously host to the likes of **Lady Gaga** and **Justin Timberlake**. Alongside community connections like the **Song Confessional** podcast series, Eno has also annually hosted a group of production students from **Ohio University** for the past six years. During the pandemic, he sought an opportunity to directly work with more women and nonbinary artists.

“The statistic was thrown around that if you look at recording and producing fields in the U.S., it’s anywhere from 5 to 10% women,” says Eno. “This is ridiculous. I have this great studio. I love mentoring. I love teaching. Maybe I can help improve that. Because with a little bit of direction, it’s not a far stretch from being a musician or singer-songwriter to actually producing.”

Graduate of **Berklee College of Music**, Austin’s Sara Houser has fronted indie-pop troupe **Löwin** and more recently launched solo outlet **S.L. Houser**. Having recorded vocals on Spoon’s *Hot Thoughts*, Eno reached out to Houser early last year to get the ball

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



At Public Hi-Fi Studios with producers (l-r) Jim Eno, Gina Chavez, and Lucille Garner

JANA BIRCHUM

rolling on their co-production of a song for local **Lizzy Lehman**. Houser says Project Traction helped her realize she already had the expertise to produce.

“I just never thought that I was qualified, and that happens to a lot of women,” says Houser. “I thought you had to know the science of engineering and how to run a board. Those things are helpful, but it’s also about being able to generate ideas. My interest in the studio has always been its uninhibited creativity.”

“Once Jim called me and planted the seed, I was like, ‘Oh my god, I can’t believe I haven’t even thought about doing this before.’”

After completing their Project Traction track, Lehman has asked Houser to produce her upcoming EP *Like Chavez*, Houser also phases out of full-time work as a music teacher, putting herself out there as a freelance artist available for session work, songwriting, private lessons, film scoring, production, and beyond.

Megz Kelli, of celebrated Austin hip-hop duo **Magna Carda**, actually connected with Eno based on a recommendation outside the country, from UK producer **Pier Danio Forni** of **Husky Loops**. While producing her Project Traction song last year, Kelli worked on a score for her upcoming self-directed short film, “little trumpet.” The MC says both projects encouraged her to expand her range of musical output.

“Jim was really encouraging me to step into the producer’s seat and be confident in that role,” says Kelli. “I didn’t have that full confidence before, and Jim’s been a great mentor. One thing he was saying was, ‘You’re not going to write on this one. I really want to challenge you to only be the producer.’ He pushes me, and I really appreciate that.”

Coming to Project Traction from the production side, Austin-based **Lucille Garner** offers her services as **Siren Pop Productions**. She studied at **UT-Austin** and the **Recording Conservatory of Austin**, where she estimates she was one of five women in the latter program. She summarizes post-grad internships at other local studios as “a lot of spreadsheets,” rather than production credits.

“Looking back at those experiences, I never thought I would be here doing something like this,” says Garner. “When I was in school, I just remember sitting with a bunch of guys recording vocals or something. They would say inappropriate things about the other women and call them names, indicating that they weren’t very good. I really wish I would have said something, but I thought no one would want to work with me.”

When Garner mentions she can’t record drums in her at-home studio, Eno ensures she will get the “cool rate” for access to Public Hi-Fi going forward. Houser and Kelli join Eno at a **South by Southwest** panel, March 18, called “Project Traction: Fighting the Gender Gap in Music.” With **Gold Rush Vinyl** founder **Caren Kelleher** and **Bunkhouse** founder **Liz Lambert** on the advisory board, Eno hopes to grow Project Traction into a model for ongoing mentorship, including merch and vinyl releases. Fans can follow @projecttraction on Instagram for updates.

“It has to start somewhere,” says Eno. “Eight artists get producer credit for the track, and then some confidence to hopefully find another band to work with. I really hope to do this multiple times. This model, to me, could really make a difference at any recording studio. Open the net.”

SXSW MUSIC FESTIVAL



SXSW Wristband holders will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials. Please see our Covid-19 Guidelines at sxsw.com/covid19-guidelines for more information.

Current schedule of SXSW 2022 Showcasing Artists. Everything subject to change. Accurate as of February 22, 2022.

MONDAY, MARCH 14

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD DIY MAGAZINE

8:00pm **Gallus** (Glasgow GBR)
9:00pm **Talk Show** (London GBR)
10:00pm **Strawberry Guy** (Liverpool GBR)
11:00pm **CMAT** (Dublin IRL)
12:00am **Moonchild Sanelly** (Johannesburg ZAF)

1:00am **Buzzard Buzzard Buzzard** (Cardiff GBR)

CENTRAL PRESBYTERIAN CHURCH

8:00pm **CIFIKA / HYDROVOX 2.0**
Installation Performance (Seoul KOR)
10:00pm **CIFIKA / HYDROVOX 2.0**
Installation Performance (Seoul KOR)

ELYSIUM

TBA **Haru Nemuri** (Yokohama JPN)
TBA **Rakky Ripper** (Granada ESP)
TBA **Virgen Maria** (Madrid ESP)

THE HIDEOUT THEATRE

TBA **Miro Shot** (London GBR)

SWAN DIVE

TBA **The LYONZ** (Montreal QC)
TBA **Planet Giza** (Montreal QC)
TBA **Haviah Mighty** (Toronto ON)

SWAN DIVE PATIO

TBA **Paupière** (Montreal QC)
TBA **Mitch Davis** (Montreal QC)
TBA **Laurence-Anne** (Montreal QC)

TUESDAY, MARCH 15

AUGUSTINE

TULSA OFFICE OF FILM, MUSIC, ARTS & CULTURE
7:30pm **Suarez Inspired Republic**
(**Suarez Republic**) (Tulsa OK)
8:20pm **M.C.** (Tulsa OK)
9:10pm **Cliffdiver** (Tulsa OK)
11:00pm **Casili Stephan and the Midnight Sun** (Tulsa OK)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD ATO LIVE

8:00pm **Katy J Pearson** (Bristol GBR)
9:00pm **Grace Cummings** (Melbourne AUS)
10:00pm **Jamie Webster** (Liverpool GBR)
11:00pm **Yard Act** (Leeds GBR)
12:00am **Los Bitchos** (London GBR)
1:00am **Pillow Queens** (Dublin IRL)

CENTRAL PRESBYTERIAN CHURCH

TBA **Mobley** (Austin TX)

CHEER UP CHARLIE'S

HIGH ROAD TOURING

TBA **Seratonos** (Shreveport LA)
TBA **Sunflower Bean** (New York NY)
TBA **George Riley** (London GBR)

CHEER UP CHARLIE'S INSIDE

TBA **Blondes** (Liverpool GBR)
TBA **MEMES** (Glasgow GBR)
8:00pm **Bandicoot** (Swansea GBR)

CHESS CLUB

TBA **Tunio** (Winnipeg MB)
TBA **Snôøper** (Nashville TN)
TBA **Billy Star** (Dallas TX)

CONTINENTAL CLUB

SINGLE LOOK RECORDS

8:00pm **Speckled Bird** (Florence AL)
9:00pm **The Prescriptions** (Nashville TN)
10:00pm **Rook Eupora** (Nashville TN)
12:00am **Duquette Johnston** (Birmingham AL)

1:00am **The Pine Hill Haints** (Florence AL)

COOPER'S BBQ

8:00pm **Beatnik Bandits** (Austin TX)
9:00pm **Leon III** (Houston TX)
10:00pm **Shooks** (Austin TX)
11:00pm **Balto** (Los Angeles CA)
12:00am **Teddy and the Rough Riders** (Nashville TN)
1:00am **the 4onthefloor** (Minneapolis MN)

ELYSIUM

ROCKY ROAD TOURING

9:00pm **Vision Video** (Athens GA)
10:00pm **Phobophobes** (London GBR)
11:00pm **Phorce Mackey** (Austin TX)
12:00am **Twin Tribes** (Brownsville TX)
1:00am **Ringo Deathstarr** (Austin TX)

THE GREEN JAY

AMERICAN DREAMS / NORTHERN SPY / NNA TAPES

TBA **ONO** (Chicago IL)
TBA **Evicshen** (San Francisco CA)
TBA **Paymon Spine** (Brooklyn NY)
TBA **Claire Rousay** (San Antonio TX)
TBA **SUSS** (New York NY)

HALF STEP

8:00pm **Albi X** (Cologne DEU)
9:00pm **Lie Ning** (Berlin DEU)
10:00pm **Ilira** (Berlin DEU)
11:00pm **Roller Derby** (Hamburg DEU)
12:00am **COSBY** (Munich DEU)
1:00am **Laura Lee & the Jetties** (Berlin DEU)

THE HIDEOUT THEATRE

8:00pm **Tettix Hexer** (Copenhagen DNK)
9:00pm **Papazian** (Beirut LBN)
10:00pm **Jan Verstraeten** (Oostende BEL)
11:00pm **Vera Di Lecce** (Lecce ITA)
12:00am **Portrait XO** (Berlin DEU)
1:00am **Discovery Zone** (Berlin DEU)

HIGHER GROUND

DJ CENTRAL

TBA **bad tuner** (Brooklyn NY)
TBA **Free** (Grand Prairie TX)
TBA **DJ SHANI** (Austin TX)
TBA **DJ Hol Up** (New Rochelle NY)

THE IRON BEAR

TBA **KAVYA** (Delhi IND)
TBA **John Moods** (Berlin DEU)
TBA **Moon Kissed** (New York NY)
TBA **Number One Popstar** (Los Angeles CA)
TBA **KVN** (Austin TX)

LAS PERLAS

TBA **PYNKIE** (Jersey City NJ)
TBA **Henry Hall** (Los Angeles CA)
TBA **Los Nasdrovia** (Nogales MEX)
TBA **Ragamuffs** (Honolulu HI)
TBA **Jane Leo** (Austin TX)
TBA **Colatura** (Brooklyn NY)

NEON GROTT

TBA **musclecars** (Brooklyn NY)
TBA **JT Donaldson** (Austin TX)
TBA **Club Morph** (Atlanta GA)

SAXON PUB

9:00pm **Robynn Shayne** (Austin TX)
10:00pm **Darden Smith** (Austin TX)
12:00am **Tenants** (Portland OR)

SEVEN GRAND

8:00pm **Low Hummer** (Hull GBR)
9:00pm **Grandmas House** (Bristol GBR)
10:00pm **Me Rex** (London GBR)
11:00pm **Sinead O'Brien** (Limerick IRL)
12:00am **Eliza Shaddad** (Cornwall GBR)
1:00am **Just Mustard** (Dundalk IRL)

SPEAKEASY

OSMICA ARTISTS

TBA **Tiarra Girls** (Austin TX)
TBA **Salt Cathedral** (Bogotá COL)
TBA **Mariangela** (San Antonio TX)
TBA **REYNA** (Milwaukee WI)
TBA **Luna Luna** (Dallas TX)

ST DAVID'S BETHELL HALL

7:00pm **Constant Follower** (Stirling GBR)
8:00pm **Kristeen Young** (New York NY)
9:00pm **Fears** (Dublin IRL)
10:00pm **Hrishikesh Hirway** (Los Angeles CA)
10:40pm **Jenny Owen Youngs** (Kittery ME)

ST DAVID'S HISTORIC

SANCTUARY

AUDIOFEMME

TBA **Ayoni** (Los Angeles CA)
TBA **Madison McFerrin** (Brooklyn NY)
TBA **Ringo Deathstarr** (Austin TX)
TBA **Cassandra Jenkins** (New York NY)
TBA **Rachika Nayar** (Brooklyn NY)

SWAN DIVE

DOUBLE DENIM MANAGEMENT / PAPER BAG RECORDS

TBA **Living Hour** (Winnipeg MB)
TBA **FRANKIEE** (Vancouver BC)
TBA **Zoon** (Toronto ON)
TBA **Art d'Ecoo** (Victoria BC)

SWAN DIVE PATIO

BREAKOUT WEST

8:00pm **Begonia** (Winnipeg MB)
10:00pm **JayWood** (Winnipeg MB)
11:00pm **Meltt** (Vancouver BC)
12:00am **The Velvetains** (Edmonton AB)
1:00am **The Garrys** (Saskatoon SK)

VALHALLA

ROCKY ROAD TOURING

9:15pm **Aertex** (Washington DC)
10:15pm **Sixteen Deluxe** (Austin TX)
11:15pm **The Bad Man** (Minneapolis MN)
12:15am **Rosegarden Funeral Party** (Dallas TX)
1:15am **A Giant Dog** (Austin TX)

WEDNESDAY, MARCH 16

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA **BORAJ** (Pucón CHL)
TBA **Alisa Amador** (Cambridge MA)
TBA **Dani Larkin** (Belfast IRL)
TBA **Andrea Cruz** (Puerto Rico PRI)

ANTONE'S

MUSIC FIN

TBA **Antti Paalanen** (Kokkola FIN)
TBA **tomppabeats** (Helsinki FIN)
TBA **Cyan Kicks** (Helsinki FIN)

AUGUSTINE

DIY MAGAZINE

8:00pm **Gustaf** (New York NY)
10:00pm **Priya Ragu** (St. Gallen CHE)
11:00pm **SELF ESTEEM** (London GBR)
12:00am **Yard Act** (Leeds GBR)
1:00am **Surfbort** (Los Angeles CA)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD BBC MUSIC

8:00pm **Low Girl** (Hemel Hempstead GBR)
9:00pm **Hamzaa** (London GBR)
10:00pm **Joeseff** (Glasgow GBR)
11:00pm **Calva Louise** (Manchester GBR)
12:00am **Nova Twins** (London GBR)
1:00am **Wargasm** (London GBR)

CENTRAL PRESBYTERIAN CHURCH

SONG EXPLORER

TBA **Sarah Kinsley** (New York NY)
TBA **Sinead** (Richmond VA)
TBA **Jenny Owen Youngs** (Kittery ME)

CHEER UP CHARLIE'S

ROSKILDE FESTIVAL

8:00pm **School of X** (Copenhagen DNK)
9:00pm **J Soulja** (Austin TX)
10:00pm **Horsegirl** (Chicago IL)
12:00am **Debbie Sings** (Copenhagen DNK)
1:00am **Los Bitchos** (London GBR)

CHEER UP CHARLIE'S INSIDE

8:40pm **Donna Blue** (Utrecht NLD)
9:40pm **Steve Gunn** (Brooklyn NY)
10:40pm **Hannah Jadagu** (Mesquite TX)
11:40pm **Fieh** (Tøten NOR)
12:40am **Pom Poko** (Oslo NOR)

CHESS CLUB

TBA **Ava Vegas** (Berlin DEU)
TBA **Paupière** (Montreal QC)
TBA **Faux Real** (Paris FRA)

COCONUT CLUB ROOFTOP

UNBOUNDED AGENCY
TBA **House of Lepore** (Austin TX)

CONTINENTAL CLUB

TRAFFIC MUSIC

8:00pm **Jake Lloyd** (Austin TX)
9:00pm **Jon Muq** (Austin TX)
10:00pm **Lisa Morales** (Austin TX)
11:00pm **Sir Woman** (Austin TX)
12:00am **The Texas Gentlemen** (Dallas TX)
1:00am **jéTexas** (Austin TX)

COOPER'S BBQ

8:00pm **Sam Johnston** (Nashville TN)
9:00pm **Buffalo Rose** (Pittsburgh PA)
10:00pm **Western Youth** (Austin TX)
11:00pm **Andrea Magee** (Austin TX)
12:00am **Katie Toupin** (Louisville KY)
1:00am **Eamon McGrath** (Toronto ON)

CREEK AND THE CAVE

EMPIRE AGENCY

TBA **Shawn James** (Seattle WA)
TBA **Deap Vally** (Los Angeles CA)
TBA **Forty Feet Tall** (Portland OR)
TBA **El Dusty** (Corpus Christi TX)
TBA **Nancy Sanchez** (Toluca MEX)
TBA **Noah Vonne** (W. Hollywood CA)

CREEK AND THE CAVE

BACKYARD

TBA **The Lottery Winners** (Manchester GBR)

EMPIRE AGENCY

TBA **Brother.** (Salt Lake City UT)
TBA **KT Tunstall** (Edinburgh GBR)
TBA **Ella Rosa** (Reading GBR)
TBA **Alexander Jean** (Los Angeles CA)

EASY TIGER EAST

SPACEFLIGHT RECORDS

7:00pm **S.L. Houser** (Austin TX)
9:00pm **Siomo Drags** (Austin TX)
10:00pm **Hong Kong Wigs** (Austin TX)
11:00pm **Sailor Poon** (Austin TX)

ELYSIUM

ITALIANS DO IT BETTER

TBA **Number One Popstar** (Los Angeles CA)
TBA **Glüme** (Los Angeles CA)
TBA **Desire** (Los Angeles CA)
TBA **Orion** (Providence RI)
TBA **MOTHERMARY** (New York NY)
TBA **Johnny Jewel (DJ Set)** (Los Angeles CA)
TBA **Club Intl** (New York NY)
TBA **Farah** (Dallas TX)

FLAMINGO CANTINA

SXSW REGGAE

TBA **Soulfiya** (Galveston TX)
TBA **Stop the Presses** (Brooklyn NY)
TBA **Alan Moe Monsarrat** (Phenix City AL)
TBA **Patrice Roberts** (Toco TTO)
1:00am **Jemere Morgan** (Atlanta GA)

THE GREEN JAY

MODERN SKY X SOUND CITY

8:00pm **Natalie McCool** (Liverpool GBR)
9:00pm **Rianne Downey** (Glasgow GBR)
10:00pm **The Royston Club** (Wrexham GBR)
11:00pm **Red Rum Club** (Liverpool GBR)
12:00am **Jamie Webster** (Liverpool GBR)
1:00am **The Lathums** (Wigan GBR)

HALF STEP

DOMINO RECORDING CO.

8:00pm **BABII** (Margate GBR)
9:00pm **The Range** (Mount Tabor VT)
12:00am **Wet Leg** (Isle Of Wight GBR)
1:00am **Snapped Ankles** (London GBR)

THE HIDEOUT THEATRE

AMERICAN DREAMS / NORTHERN SPY / NNA TAPES

TBA **Devin Shaffer** (Chicago IL)
TBA **Cameron Knowler & Eli Winter** (Chicago IL)
TBA **LEYA** (New York NY)
TBA **Rachika Nayar** (Brooklyn NY)
TBA **Allegra Krieger** (New York NY)
TBA **OHYUNG** (Brooklyn NY)

HIGHER GROUND

TBA **Sara King** (Dallas TX)
TBA **Angélica Rahe** (Austin TX)
TBA **Kiana V** (Manila PHL)
TBA **Amra** (Ulaanbaatar MNG)
TBA **MEYY** (Brussels BEL)

HOTEL VEGAS

TBA **Trucha Soul** (Austin TX)
9:00pm **Bombasta** (San Antonio TX)
1:00am **El Combo Oscuro** (Austin TX)

HOTEL VEGAS AT VOLSTEAD

TBA **BELAKO** (Mungia ESP)
TBA **Roller Derby** (Hamburg DEU)

HOTEL VEGAS PATIO

ACADEMY FIGHT SONGS

7:45pm **Moon Kissed** (New York NY)
ACADEMY FIGHT SONGS / PANDORA AMP
8:30pm **Aertex** (Washington DC)
ACADEMY FIGHT SONGS
9:15pm **Band of Bastards** (Austin TX)
10:00pm **Ringo Deathstarr** (Austin TX)
10:45pm **Mark Burgess of The Chameleons UK** (Manchester GBR)

SCOOT INN

OS MANAGEMENT & RECORDS

TBA **Taipei Houston** (San Francisco CA)
TBA **Josh Fudge** (Oklahoma City OK)
TBA **Blondes** (Liverpool GBR)
TBA **La Doña** (San Francisco CA)

HOUSEPARTY

BEATS FROM AFRICA

8:00pm **Eli Fola** (Brooklyn NY)
9:00pm **Toya Delazy** (London GBR)
10:00pm **Yung D3mz** (Accra GHA)
11:00pm **TÖME** (Toronto ON)
12:00am **Kwesi Arthur** (Accra GHA)
1:00am **Moonchild Sanelly** (Johannesburg ZAF)

THE IRON BEAR

8:00pm **Donzil** (Miami FL)
9:00pm **Polyplastic** (Los Angeles CA)
10:00pm **Fearing** (Oakland CA)
11:00pm **Minimal Schlager** (Berlin DEU)
12:00am **Mass Minor** (Austin TX)
1:00am **Weird Wolves** (Austin TX)

LAMBERTS

8:30pm **Roan Yellowthorn** (Camden ME)
9:30pm **Beat Root Revival** (Austin TX)
10:30pm **IND Ramey** (Nashville TN)
11:30pm **The Western Express** (Austin TX)
12:30am **Whitney Rose** (Austin TX)

LAS PERLAS

PARK THE VAN

8:10pm **Best Move** (Sacramento CA)
9:10pm **Night Palace** (Athens GA)
10:10pm **So Much Light** (Sacramento CA)
11:10pm **Mae Powell** (San Francisco CA)
12:10am **Spencer Hoffman** (Los Angeles CA)
1:10am **Johnny Aries (of the Drums)** (Margate GBR)

MALA VIDA

TBA **Sada Baby** (Detroit MI)
TBA **Mike Dimes** (San Antonio TX)
TBA **Doeman** (Houston TX)
TBA **GO DJ JB** (Austin TX)

MOHAWK OUTDOOR

SADDEST FACTORY RECORDS COOPERATE
RETREAT HOSTED BY FLOOD MAGAZINE

TBA **Claud** (Highland Park IL)
TBA **Charlie Hickey** (Pasadena CA)
TBA **Sloppy Jane** (Los Angeles CA)

PARKER JAZZ CLUB

ATX COMPOSERS

TBA **Graham Reynolds** (Austin TX)
TBA **Kompas Trio** (Austin TX)
TBA **Tetractys New Music** (Austin TX)
TBA **Density512** (Austin TX)

POUR CHOICES

TBA **Thee Unemployed** (Austin TX)
TBA **Tribe Mafia** (Austin TX)
TBA **David Shabani** (Austin TX)
KUTX - THE BREAKS
TBA **Mike Melinoe** (Detroit MI)
TBA **EC Mayne** (Bastrop TX)
TBA **DJ Confucius Jones** (Austin TX)
TBA **Nez Tha Villain** (Austin TX)

RUSSIAN HOUSE

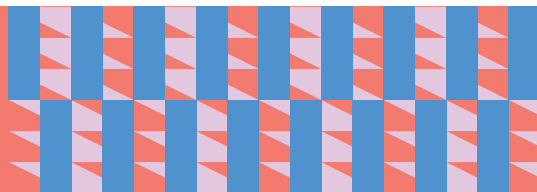
TBA **Tufan Derince** (Diyarbakir TUR)
TBA **Qarabagh Ensemble** (Baku AZE)
TBA **Indrajit Banerjee** (Austin TX)
TBA **Atlas Major** (Austin TX)

SAXON PUB

NANCY COPLIN/LORO MGMT/MILAM & GREEN

Over 1400 Showcasing Artists Announced

LIMITED QUANTITY OF \$169 SXSW MUSIC FESTIVAL WRISTBANDS ON SALE NOW AT WRISTBANDS.SXSW.COM/MUSIC



VICTORIAN ROOM AT THE DRISKILL

NETTWERK / WOMEN IN MUSIC / THE ALLY COALITION

TBA **Alex The Astronaut** (Sydney AUS)
TBA **Miki Ratsula** (Santa Ana CA)
TBA **KALI** (Los Angeles CA)
TBA **Brooke Annibale** (Pittsburgh PA)

THURSDAY, MARCH 17

ANTONE'S

ATHENS IN AUSTIN

10:00pm **Steele FC** (New York NY)
11:00pm **The Pink Stones** (Athens GA)
12:00am **Neighbor Lady** (Atlanta GA)
1:00am **Gustaf** (New York NY)

AUGUSTINE

MINT TALENT GROUP

TBA **Quinn Sullivan** (New Bedford MA)
11:00pm **Jackie Venson** (Austin TX)
12:00am **The Bright Light Social Hour** (Austin TX)
1:00am **The Suffers** (Houston TX)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD BBC MUSIC

9:00pm **Sinead O'Brien** (Limerick IRL)
10:00pm **Wet Leg** (Isle Of Wight GBR)
11:00pm **SELF ESTEEM** (London GBR)
12:00am **The Lathums** (Wigan GBR)
1:00am **Baba Alii** (London GBR)

CENTRAL PRESBYTERIAN CHURCH

QOBUZ

7:30pm **Marina Herlop** (Barcelona ESP)
8:15pm **Claire Rousay** (San Antonio TX)
9:05pm **Moor Mother** (Philadelphia PA)
10:15pm **Circuit Des Yeux** (Chicago IL)

CHEER UP CHARLIE'S

POLYVINYL / DOUBLE DOUBLE WHAMMY / KEELER SCALES

8:00pm **Bread Pilot** (Seattle WA)
9:00pm **Plato III** (Abilene TX)
11:00pm **IAN SWEET** (Los Angeles CA)
12:00am **Katy Kirby** (Austin TX)
1:00am **Lunar Vacation** (Atlanta GA)

CHEER UP CHARLIE'S INSIDE

7:20pm **Good Looks** (Austin TX)
8:20pm **Skirts** (Dallas TX)
9:20pm **Babeboven** (Hudson NY)
10:20pm **alexalone** (Austin TX)
11:20pm **Charlotte Cornfield** (Toronto ON)
12:20am **MAN ON MAN** (New York NY)
1:20am **Sun June** (Austin TX)

CHESS CLUB

TBA **jackie** (Toronto ON)
TBA **May Rio** (New York NY)
TBA **Patti** (Brooklyn NY)
TBA **Laura Lee & the Jettes** (Berlin DEU)

CONTINENTAL CLUB

HIGH ROAD TOURING

8:00pm **Mojo Nixon & The Toadliquoors** (Pigfoot LA)
9:00pm **S.G. Goodman** (Hickman KY)
10:00pm **Buffalo Nichols** (Austin TX)
11:00pm **JOSEPH** (Portland OR)

COOPER'S BBQ

8:00pm **Plain Jane** (Brussels BEL)
9:00pm **Dead Horses** (Milwaukee WI)
10:00pm **San Saba County** (Austin TX)
11:00pm **Collapsing Stars** (Minneapolis MN)

12:00am **The HawtThorns** (Nashville TN)
1:00am **Ferdinand and the Bull** (Pittsburgh PA)

CREEK AND THE CAVE

THE LOYALTY FIRM

8:00pm **Alternate Universe You** (Lockhart TX)
9:00pm **Semihelix** (Austin TX)
10:00pm **Fragile Rock** (Austin TX)
11:00pm **me education** (Austin TX)
12:00am **Kay Odyssey** (Austin TX)

CREEK AND THE CAVE BACKYARD

DON GIOVANNI RECORDS

7:30pm **Paisley Fields** (Brooklyn NY)
8:15pm **Anna Fox Roehinski** (New York NY)
9:00pm **Mikey Erg** (Old Bridge NJ)
9:45pm **Bad Bad Hats** (Minneapolis MN)
10:30pm **Nana Grizol** (Athens GA)
11:15pm **Teenage Halloween** (Asbury Park NJ)

12:00am **Lee Bains + The Glory Fires** (Birmingham AL)
1:00am **Weakened Friends** (Portland ME)

THE DRAFTING ROOM

WE WERE NEVER BEING BORING

8:00pm **Letting Up Despite Great Faults** (Austin TX)
9:00pm **KOKO** (Pesaro ITA)
10:00pm **Her Skin** (Bologna ITA)
11:00pm **M0AA** (Seattle WA)
12:00am **a/Ipaca** (Mantua ITA)
1:00am **Lofi Lecs** (San Francisco CA)

ELEPHANT ROOM

8:00pm **Blackwater Brass** (Ocean Springs MS)
10:00pm **Graham Reynolds & The Golden Arm Trio** (Austin TX)
11:00pm **M0AA** (Seattle WA)
11:00pm **M0AA** (Seattle WA)

EMPIRE CONTROL ROOM

KOSHA DILLZ PRESENTS: OY VEY

TBA **Kosha Dillz** (Brooklyn NY)
TBA **Jabee** (Oklahoma City OK)
TBA **Lyons & Co.** (San Diego CA)
TBA **BROKEN ROBOTS** (Chicago IL)

EMPIRE GARAGE

STONES THROW

TBA **Sudan Archives** (Los Angeles CA)

ESTHER'S FOLLIES

9:00pm **flipturn** (Fernandina Beach FL)
11:00pm **Sarah Kinsley** (New York NY)
12:00am **ELLEVATOR** (Hamilton ON)
1:00am **GRAE** (Toronto ON)

FLAMINGO CANTINA

WOMEX

TBA **Antti Paalanen** (Kokkola FIN)
TBA **Qarabagh Ensemble** (Baku AZE)
TBA **HAEPAAAY** (Seoul KOR)
TBA **Tami Neilson** (Auckland NZL)
TBA **La Sra. Tomasa** (Barcelona ESP)

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

12:30pm **Donna Blue** (Utrecht NLD)
1:30pm **Quinn Christopherson** (Anchorage AK)

THE GREEN JAY

ERNEST JENNING RECORD CO.

8:00pm **Flower** (New York NY)
9:00pm **Savak** (Brooklyn NY)
10:00pm **+/- (Plus/Minus)** (New York NY)
11:00pm **Linqua Franqa** (Athens GA)
12:00am **Blunt Bangs** (Athens GA)

THE HIDEOUT THEATRE

TBA **Little Mazarn** (Austin TX)
TBA **Sophia Shen** (Zhangzhou CHINA)
TBA **Héran Soun** (Oakland CA)
TBA **Jeffrey Silverstein** (Portland OR)

HIGHER GROUND

TBA **Xoelencia** (Caguas PRI)
TBA **Albi X** (Cologne DEU)
TBA **The LYONZ** (Montreal QC)
TBA **YAYOI DAIMON** (Osaka JPN)
TBA **Ximbo** (Mexico City MEX)
TBA **Felecia Cruz** (Glen Cove NY)
TBA **Lil Cherry & GOLDBUUDA** (Seoul KOR)

HOTEL VEGAS

FIRE RECORDS / ANNIVERSARY GROUP

7:00pm **Marta Del Grandi** (Milan ITA)
7:50pm **Don Lifted** (Memphis TN)
8:40pm **Sister Ray** (Edmonton ON)
9:30pm **Laurence-Anne** (Montreal QC)
10:20pm **Sonoda** (Los Angeles CA)
11:00pm **Marina Allen** (Los Angeles CA)
12:00am **W. H. Lung** (Manchester GBR)
1:00am **Godcoaster** (New York NY)

HOTEL VEGAS AT VOLSTEAD

7:00pm **Rachika Nayar** (Brooklyn NY)
7:50pm **Lucy Gooch** (Bristol GBR)
8:40pm **LEYA** (New York NY)
9:30pm **Wombo** (Louisville KY)
10:20pm **Smut** (Chicago IL)
11:00pm **Olivia Kaplan** (Los Angeles CA)

12:00am **Gus Englehorn** (Montreal QC)
12:50am **Russian Baths** (Brooklyn NY)

HOTEL VEGAS PATIO

1:00am **Nolan Potter's Nightmare Band** (Austin TX)

FIRE RECORDS

10:00pm **The Dream Syndicate** (New York NY)

FIRE RECORDS / ANNIVERSARY GROUP

9:15pm **Kristin Hersh** (New Orleans LA)
12:15am **Luna Luna** (Dallas TX)
ANNIVERSARY GROUP
7:00pm **Paul Jacobs** (Montreal QC)
7:45pm **Ed Schrader's Music Beat** (Baltimore MD)
10:45pm **Water From Your Eyes** (Brooklyn NY)

HOUSEPARTY

ACRYLIC

8:15pm **URCHN** (Los Angeles CA)
9:00pm **Corduroy Egg** (Los Angeles CA)
9:45pm **Palmasur** (Puebla MEX)
10:30pm **Kansado** (New York NY)
11:30pm **Orestes Gomez** (Mexico City MEX)

12:25am **Jinsang** (Los Angeles CA)
1:00am **tompabeats** (Helsinki FIN)

LAMBERTS

ATOMIO MUSIC GROUP

8:00pm **Goldy** (Santa Barbara CA)
8:45pm **Grey DeLisle** (Los Angeles CA)
9:00pm **Danny B. Harvey & Annie Maire Lewis** (Austin TX)

9:45pm **Grey DeLisle** (Los Angeles CA)
10:00pm **Eddie Clendenning** (Las Vegas NV)

10:45pm **Grey DeLisle** (Los Angeles CA)
11:00pm **Warren Hood** (Austin TX)
12:00am **NOCONA** (Los Angeles CA)
1:00am **Morris Mills** (Chicago IL)

LAS PERLAS

GORILLA VS BEAR

TBA **Enumolaw** (Tacoma WA)
TBA **Couch Prints** (New York NY)
TBA **Barrie** (Brooklyn NY)
TBA **Desire** (Los Angeles CA)
TBA **Discovery Zone** (Berlin DEU)
TBA **Grace Cummings** (Melbourne AUS)

LUCILLE

RANGE MAGAZINE

7:45pm **MYIGAYIHUSBAND!** (Vancouver BC)
9:00pm **Magi Merlin** (Montreal QC)
10:00pm **Just John** (Toronto ON)
11:00pm **Cartel Madras** (Calgary AB)
12:00am **Haviah Mighty** (Toronto ON)

LUSTRE PEARL

PENNY LOAFER PR

8:00pm **WANDERERS** (Adelaide AUS)
9:00pm **TG Superstar** (Austin TX)
10:00pm **Jack Gray** (Mackay AUS)
11:00pm **Darkbird** (Austin TX)
12:00am **MANE** (Adelaide AUS)
1:00am **Blushing** (Austin TX)

MOHAWK INDOOR

BELLA UNION 25TH ANNIVERSARY

TBA **Tallies** (Toronto ON)
TBA **Big Joanie** (London GBR)
TBA **Fears** (Dublin IRL)
TBA **Roller Derby** (Hamburg DEU)
TBA **PASTEL GHOST** (Austin TX)

MOHAWK OUTDOOR

8:00pm **Ural Thomas and the Pain** (Portland OR)
9:00pm **Penelope Isles** (Brighton GBR)
10:00pm **Midlake** (Denton TX)
11:00pm **Pom Poko** (Oslo NOR)
1:00am **Ezra Furman** (Chicago IL)

PARKER JAZZ CLUB

TBA **Harleighblu** (Nottingham GBR)
TBA **Danielle Ponder** (Rochester NY)
TBA **Eddie 9V** (Atlanta GA)
TBA **Max Pope** (London GBR)

POUR CHOICES

CHOPSTARS

TBA **The Chopstars** (Houston TX)
TBA **OG Ron C** (Houston TX)
TBA **DJ Hollygrove** (New Orleans LA)

REINA + REYREY

SOUNDS FROM ESP

8:00pm **Marta Knight** (Barcelona ESP)
9:00pm **Derby Motoreta's Burrito Kachimba** (Sevilla ESP)
10:00pm **Georgia Cécile** (Glasgow GBR)
10:20pm **Hamish Hawk** (Edinburgh GBR)
11:20pm **Queralt Lahoz** (Barcelona ESP)
12:00am **Cruz Crafuc** (Tenerife ESP)
1:00am **Baiuca** (Galicia ESP)

REVIVAL COFFEE

MARCA ÚNICA

TBA **Diamante Perez** (Wichita KS)

RUSSIAN HOUSE

TBA **XIXA** (Tucson AZ)
TBA **Kainalu** (Madison WI)
TBA **Blato Zlato** (New Orleans LA)

SAXON PUB

8:00pm **Kevin Daniel** (Asheville NC)
9:00pm **Johnny Chops** (Austin TX)
10:00pm **Nathan Graham** (Chicago IL)
11:00pm **Mo Lowda & The Humble** (Philadelphia PA)
12:00am **GOODING** (Nashville TN)

SELLERS

JAZZ REFRESHED OUTERNATIONAL

8:00pm **Brown Penny** (London GBR)
9:00pm **Jas Kayser** (London GBR)
10:00pm **CHERISE** (London GBR)
11:00pm **Daniel Casimir** (London GBR)
12:00am **Colectiva** (London GBR)
1:00am **jazz refreshed DJs** (London GBR)

SEVEN GRAND

GORILLA VS BEAR

TBA **Le Pain** (Los Angeles CA)
TBA **Coco & Clair Clair** (Atlanta GA)
TBA **Bodywash** (Montreal QC)
11:00pm **Horsegirl** (Chicago IL)

SHERATON BACKYARD

TBA **Kydd Jones** (Austin TX)
TBA **Magna Carda** (Austin TX)
TBA **Daisha McBride** (Nashville TN)
TBA **Thee Phantom & The Ilharmonic Orchestra** (Queens Village NY)
TBA **MC Bravado** (Baltimore MD)
TBA **Intre** (San Antonio TX)
TBA **djbabyroo** (Austin TX)

ST DAVID'S BETHELL HALL

ROOKY ROAD TOURING

TBA **Jay Aston's Gene Loves Jezebel / Acoustic** (London GBR)
TBA **Mark Burgess of The Chameleons UK** (Manchester GBR)
TBA **Rosegarden Funeral Party** (Dallas TX)

ST DAVID'S HISTORIC SANCTUARY

TBA **Quinn Christopherson** (Anchorage AK)

STEPHEN F'S BAR

TBA **Hanita Bhambri** (Delhi IND)
TBA **Hayfritz** (Brooklyn NY)
TBA **Belen Cuturi** (Montevideo URY)
TBA **Bridget Rian** (Nashville TN)
TBA **Sabrina Song** (Brooklyn NY)

STUBB'S

SPIN

TBA **Pom Pom Squad** (Brooklyn NY)

SWAN DIVE

FOGUS GBR

8:00pm **Cara Hammond** (London GBR)
9:00pm **Bandicoot** (Swansea GBR)
10:00pm **Mace The Great** (Cardiff GBR)
11:00pm **The School** (Cardiff GBR)
12:00am **The Royston Club** (Wrexham GBR)
1:00am **Buzzard Buzzard Buzzard** (Cardiff GBR)

SWAN DIVE PATIO

WIDE DAYS - GBR

8:20pm **Constant Follower** (Stirling GBR)
9:20pm **Georgie Cécile** (Glasgow GBR)
10:20pm **Hamish Hawk** (Edinburgh GBR)
11:20pm **MEMES** (Glasgow GBR)
12:20am **Walt Disco** (Glasgow GBR)
1:20am **Parliamo** (Perth GBR)

VALHALLA

CHICKEN RANCH RECORDS

7:30pm **Juni Ata** (Cuyamaca CA)
8:20pm **The Waymores** (Atlanta GA)
10:20pm **JM Stevens** (Austin TX)
11:20pm **Komorebi** (Delhi IND)
12:20am **Caleb De Casper** (Austin TX)
1:15am **Peelander-Z** (Austin TX)

VAQUERO TAQUERO

TBA **Doeman** (Houston TX)

THE VELVEETA ROOM

MUSIC FROM IRL

8:00pm **SPRINTS** (Dublin IRL)
9:00pm **NewDad** (Galway IRL)
10:00pm **CMAT** (Dublin IRL)
11:00pm **Just Mustard** (Dundalk IRL)
12:00am **Pillow Queens** (Dublin IRL)
1:00am **MELTS** (Dublin IRL)

THE VENUE ATX

BMI LATIN

TBA **El Dusty** (Corpus Christi TX)
8:00pm **Andrea Cruz** (PRI PRI)
9:00pm **Wired Sessions** (Santiago CHL)
10:00pm **La Doña** (San Francisco CA)
12:00am **Salt Cathedral** (Bogotá COL)
1:00am **Nancy Sanchez** (Toluca MEX)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Miller Campbell** (Seattle WA)
9:00pm **Jake Etheridge** (Nashville TN)
10:00pm **Holly Maove** (Brighton GBR)
11:00pm **Meroy Bell** (Nashville TN)
12:00am **Malin Pettersen** (Oslo NOR)

FRIDAY, MARCH 18

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA **Teagan Johnston** (Whitehorse YT)
TBA **Damien McFly** (Padova ITA)
TBA **Annika Bennett** (Los Angeles CA)

3TEN AUSTIN CITY LIMITS LIVE

JADED DIGITAL

TBA **CIFIKA** (Seoul KOR)
TBA **Luna Li** (Toronto ON)
TBA **MEYY** (Brussels BEL)
TBA **Cartel Madras** (Calgary AB)

ANTONE'S

NEW WEST RECORDS

7:20pm **Sam Doores** (New Orleans LA)
8:10pm **North Mississippi Acoustic** (Hernando MS)
9:00pm **Riley Downing** (Kansas City MO)
10:00pm **49 Winchester** (Castlewood VA)
12:00am **Joshua Hedley** (Nashville TN)
1:00am **Delta Spirit** (Los Angeles CA)

AUGUSTINE

CITY SLANG

8:00pm **Anna B Savage** (London GBR)
9:00pm **Sophia Kennedy** (Hamburg DEU)
10:00pm **King Hannah** (Liverpool GBR)
11:00pm **KAINA** (Chicago IL)
12:00am **Los Bitchos** (London GBR)
1:00am **Pom Pom Squad** (Brooklyn NY)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBC MUSIC

8:00pm **Walt Disco** (Glasgow GBR)
9:00pm **Mace The Great** (Cardiff GBR)
10:00pm **Poppy Ajudha** (London GBR)
12:00am **Priya Ragu** (St. Gallen CHE)

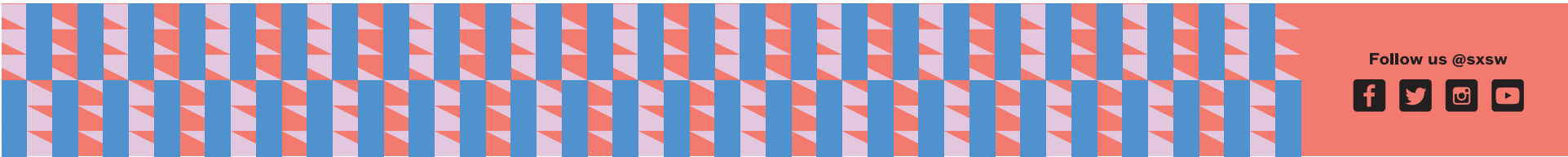
CENTRAL PRESBYTERIAN CHURCH

10:00pm **Suzanne Vega** (New York NY)

CHEER UP CHARLIE'S

KILL ROCK STARS

7:30pm **COMMANDO** (San Francisco CA)
9:10pm **TEKE:TEKE** (Montreal QC)
10:00pm **MAITA** (Portland OR)
11:00pm **Shamir** (Philadelphia PA)
12:00am **Grant Pavol** (Philadelphia PA)
1:00am **Big Joanie** (London GBR)



THE HIDEOUT THEATRE

TBA **Christina Wheeler** (Berlin DEU)
TBA **Randy Randall** (Los Angeles CA)
TBA **Housekeys** (New York NY)
TBA **Christopher Royal King & Nico Rosenberg** (Los Angeles CA)

TBA **Lucy Gooch** (Bristol GBR)

HIGHER GROUND

TBA **PASTEL GHOST** (Austin TX)
TBA **Korine** (Philadelphia PA)
TBA **Glûme** (Los Angeles CA)
TBA **SRSQ** (Dallas TX)

HOTEL VEGAS

SPACE AGENCY AND THE NOTHING SONG
7:00pm **Enamorados** (Barcelona ESP)
7:50pm **Silver Synthetic** (New Orleans LA)

8:40pm **GIFT** (Brooklyn NY)
9:30pm **Hot Garbage** (Toronto ON)
10:20pm **Pale Dian** (Austin TX)
12:00am **Blushing** (Austin TX)

HOTEL VEGAS AT VOLSTEAD

10:20pm **No Swoon** (Los Angeles CA)
11:00pm **Ryder The Eagle** (Toulouse FRA)
12:00am **Magi Merlin** (Montreal QC)
SPACE AGENCY AND THE NOTHING SONG
7:00pm **Tres Leches** (Seattle WA)
7:50pm **Flesh of Morning** (Austin TX)
8:40pm **Alien Tango** (Murcia ESP)
12:50am **MVTANT** (San Antonio TX)

HOTEL VEGAS PATIO

SPACE AGENCY
7:00pm **Breanna Barbara** (Far Rockaway NY)

7:45pm **Art d'Ecoo** (Victoria BC)
8:30pm **Tagua Tagua** (Sao Paulo BRA)
10:00pm **Film School** (Los Angeles CA)
10:45pm **Elephant Stone** (Montreal QC)
12:15am **New Candys** (Venice ITA)

HOUSEPARTY

TBA **MAVICA** (Madrid ESP)
TBA **GRLS** (MEX City MEX)
VERY NECESSARY
TBA **Mike Melincoe** (Detroit MI)

THE IRON BEAR

9:00pm **Ella Ella** (Austin TX)
10:00pm **Hiram** (Houston TX)
11:00pm **9th Sage** (Houston TX)
12:00am **DJ Mozes** (Boston MA)
1:00am **Miles Medina** (Fremont CA)

LAMBERTS

ODYSSEY TOURING
8:00pm **Waltzer** (Chicago IL)
10:00pm **Tami Neilson** (Auckland NZL)
12:00am **Thelma and The Sleaze** (Nashville TN)

LAS PERLAS

FIERCE PANDA X END OF THE TRAIL CREATIVE
8:00pm **Low Girl** (Hemel Hempstead GBR)

9:00pm **Family Jools** (Bristol GBR)
10:00pm **Scrounge** (London GBR)
11:00pm **Sarpa Salpa** (Northampton GBR)

12:00am **The Institutes** (Coventry GBR)
1:00am **Grandmas House** (Bristol GBR)

LUCILLE

GOLD-DIGGERS X AQUARIUM DRUNKARD
8:00pm **Marina Allen** (Los Angeles CA)
9:00pm **Kiwi Jr.** (Toronto ON)
10:00pm **Ada Lea** (Montreal QC)
11:00pm **Cymande** (London GBR)
12:00am **Steve Gunn** (Brooklyn NY)
1:00am **W.I.T.C.H. (We Intend To Cause Havoc)** (Lusaka ZMB)

PARKER JAZZ CLUB

SXSOUL
TBA **Wiley From Atlanta** (Atlanta GA)
TBA **Dende** (Houston TX)
TBA **Adrian Daniel** (Brooklyn NY)
TBA **Bairi** (Hershey PA)
TBA **Mélat** (Austin TX)
TBA **Lilly Aviana** (Houston TX)

REINA + REYREY

TBA **Sierra León** (Tepic MEX)

REVIVAL COFFEE
REFLECTION MUSIC GROUP: CHANEL SOUL
7:50pm **Danielle Apicella** (New York NY)
8:05pm **KC Wavay** (Chicago IL)
8:25pm **Spencer Kane** (Nashville TN)
8:45pm **Phil J** (Mobile AL)
9:10pm **Sada K** (Kansas City MO)
9:30pm **Jaylon Ashaun** (Houston TX)
10:10pm **V. Rose** (Sacramento CA)
11:05pm **Kenyon Dixon** (Los Angeles CA)
11:30pm **Xavier Omâr** (San Antonio TX)

RUSSIAN HOUSE

TBA **Reserva Fantasma** (San José Costa Rica)
TBA **Kilitro** (Denver CO)
TBA **Ehsan Matoori / Borderless** (Dallas TX)
TBA **Baiuca** (Galicia ESP)

SAXON PUB

8:00pm **Dustin Welch** (Lockhart TX)
10:00pm **Chris Berardo** (Silvermine CT)
11:00pm **Próxima Parada** (San Luis Obispo CA)

12:00am **Lizzie and The Makers** (Brooklyn NY)

SELLERS

THE WINDMILL BRIXTON
TBA **Sinead O'Brien** (Limerick IRL)
TBA **Broadside Hacks** (London GBR)

TBA **Shovel Dance Collective** (London GBR)
TBA **Naima Book** (London GBR)
TBA **Katy J Pearson** (Bristol GBR)

SEVEN GRAND

END OF THE TRAIL
10:20pm **Enjoyable Listens** (Oxford GBR)

FIERCE PANDA X END OF THE TRAIL CREATIVE
8:20pm **Moon Panda** (Copenhagen DNK)
9:20pm **Jekyll** (Blackpool GBR)
11:20pm **China Bears** (Guildford GBR)
12:20am **Desperate Journalist** (London GBR)

SHERATON BACKYARD

BLACKFRET
7:00pm **Pat Byrne** (Borris IRL)
8:00pm **Primo the Alien** (Austin TX)
9:00pm **Shaina Shepherd** (Seattle WA)

SPEAKEASY

8:00pm **AKEEM Music** (Porto Alegre BRA)

10:00pm **Andrea Cruz** (PRI PRI)
11:00pm **Gabriel Gonti** (São Paulo BRA)
12:00am **Cítrico** (Buenos Aires ARG)
1:00am **Isla De Caras** (Buenos Aires ARG)

ST DAVID'S BETHELL HALL

KEELED SOALES
7:00pm **Adam Ostrar** (Austin TX)
7:50pm **Moriah Bailey** (Oklahoma City OK)

8:40pm **Alex Dupree** (Austin TX)
9:30pm **Jo Schornikow** (Melbourne AUS)

10:20pm **Renée Reed** (Lafayette LA)
11:20pm **RF Shannon** (Lockhart TX)

ST DAVID'S HISTORIC

SANCTUARY
TBA **The Dream Syndicate** (New York NY)

7:30pm **Grace Cummings** (Melbourne AUS)

8:20pm **Stella Sommer** (Berlin DEU)
9:20pm **Kristin Horsh** (New Orleans LA)
10:20pm **The Dream Syndicate - The Days of Wine & Roses 40th Anniversary** (New York NY)

STEPHEN F'S BAR

TBA **Robin Kester** (Rotterdam NLD)
TBA **Danielle Durack** (Phoenix AZ)
TBA **Holy Boy** (Los Angeles CA)
TBA **Deau Eyes** (Richmond VA)

SWAN DIVE

FIRE TALK RECORDS
10:00pm **Fake Fruit** (San Francisco CA)
11:00pm **PACKS** (Ottawa ON)
12:00am **Wombo** (Louisville KY)
1:00am **Mamalarkey** (Atlanta GA)

SWAN DIVE PATIO

THE LINE OF BEST FIT
8:00pm **Zelma Stone** (San Francisco CA)
9:00pm **Molly Payton** (Auckland NZL)
10:00pm **fancclubwallet** (Ottawa ON)
11:00pm **BLACKSTARKIDS** (Kansas City MO)

12:00am **Moonchild Sanelly** (Johannesburg ZAF)
1:00am **Yard Act** (Leeds GBR)

VALHALLA

ROYAL MOUNTAIN RECORDS
8:00pm **Cuffed Up** (Los Angeles CA)
8:50pm **JayWood** (Winnipeg MB)
9:35pm **Sister Ray** (Edmonton ON)
10:20pm **Bad Waitress** (Toronto ON)
11:00pm **Deanna Petcoff** (Toronto ON)
12:00am **Pillow Queens** (Dublin IRL)
1:00am **Gustaf** (New York NY)

THE VELVEETA ROOM

BAYONET & FATHER/DAUGHTER
8:00pm **Benét** (Richmond, VA)
9:00pm **Maria BC** (San Francisco CA)
10:00pm **kelz** (Westminster CA)
11:00pm **Annie Blackman** (Brooklyn NY)
12:00am **Smut** (Chicago IL)
1:00am **S. Raekwon** (New York NY)

THE VENUE ATX

TBA **Maxo Kream** (Houston TX)
TBA **Guapo** (Houston TX)
TBA **Monaleo** (Houston TX)
TBA **Stone Cold Jzzle** (New Orleans LA)

VICTORIAN ROOM AT THE

DRISKILL
ROOTSTOCK ARTISTS
8:00pm **The Coffee Sergeants** (Austin TX)
9:00pm **Jeska and The Vanity Project (featuring Guy Forsyth)** (Austin TX)
10:00pm **Los Texmexians** (San Antonio TX)
11:00pm **Will and The Wilderness** (Austin TX)
12:00am **Everett Wren** (Austin TX)

SATURDAY, MARCH 19

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA **Katerine Duska** (Athens GRC)
TBA **Leon of Athens** (Athens GRC)
TBA **Ruth Koleva** (Sofia GBR)

ANTONE'S

LAFAYETTE SHEALUKAZE
8:00pm **Electric Seed** (Lafayette LA)
12:00am **Louque** (Lafayette LA)
1:00am **Renée Reed** (Lafayette LA)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBC MUSIC
9:00pm **George Riley** (London GBR)
10:00pm **Jelani Blackman** (London GBR)

11:00pm **Low Hummer** (Hull GBR)
12:00am **Liz Lawrence** (Stratford Upon Avon GBR)

1:00am **Red Rum Club** (Liverpool GBR)

CENTRAL PRESBYTERIAN CHURCH

TBA **ANAVITÓRIA** (São Paulo BRA)
TBA **Leif Vollebekk** (Montreal QC)

CHEER UP CHARLIE'S

BUSHWIG
TBA **bottoms** (Brooklyn NY)
TBA **MR. HE** (Brooklyn NY)
TBA **Putá Kahlo** (El Paso TX)
TBA **Girl Dick** (New York NY)
TBA **Tatiana Cholula** (Austin TX)

CHEER UP CHARLIE'S INSIDE

TBA **moistbreezy** (New York NY)
TBA **Lavender Thug** (El Paso TX)
TBA **THELIMITDOESNOTEXIST** (Brooklyn NY)

TBA **Adam Kraft** (San Francisco CA)
TBA **Salem Ofax** (El Paso TX)
TBA **BeBe Deluxe** (Jacksonville FL)

HERMAJESTIE THE HUNG

Obispo NY)
TBA **Louisiana Purchase** (Austin TX)
TBA **Noodles** (Austin TX)
TBA **ANTPUKE** (Brooklyn NY)

CHESS CLUB

TBA **Icaro del Sol** (Santiago CHL)

CONTINENTAL CLUB

8:00pm **William Harries Graham** (Austin TX)
9:00pm **Jon Dee Graham** (Austin TX)
11:00pm **Sue Foley** (Austin TX)
12:00am **Guy Forsyth Blues Band** (Austin TX)

1:00am **Eric Tessmer** (Austin TX)

COOPER'S BBQ

LATINAPALOOZA
TBA **Loleta Lynne** (Austin TX)
9:00pm **Tiarra Girls** (Austin TX)
11:00pm **Gina Chavez** (Austin TX)

CREEK AND THE CAVE

NINE MILE RECORDS AND TOURING
8:30pm **Nuevo** (Austin TX)
9:30pm **Kevin Galloway** (Austin TX)
10:30pm **The Deer** (Austin TX)
11:30pm **Greyhounds** (Austin TX)
12:30am **Sir Woman** (Austin TX)

CREEK AND THE CAVE BACKYARD

8:00pm **Buffalo Hunt** (Austin TX)
9:00pm **Calliope Musicals** (Austin TX)
10:00pm **Go Fever** (Austin TX)
11:00pm **Star Parks** (Austin TX)
12:00am **Sweet Spirit** (Austin TX)

EASY TRIP EAST

SPACEFLIGHT RECORDS
TBA **DOSSEY** (Austin TX)
TBA **Billy King & The Bad Bad Bad** (Austin TX)
TBA **Urban Heat** (Austin TX)
TBA **Jank Sinatra** (Austin TX)
TBA **Think No Think** (Austin TX)
TBA **Otis Wilkins** (Austin TX)
TBA **Wil Cope** (Austin TX)

ELEPHANT ROOM

8:00pm **Jas Kayser** (London GBR)
9:00pm **ChihiroYamazaki +ROUTE14band** (Kawasaki JPN)
10:00pm **Henry Brun & the Latin Playerz** (San Antonio TX)
11:00pm **Free Radicals** (Houston TX)
12:00am **Big Wy's Brass Band** (Rollingwood TX)

ELYSIUM

LICKS MAGAZINE
9:00pm **Lowertown** (Atlanta GA)
10:00pm **The Bots** (Los Angeles CA)
11:00pm **Penelope Isles** (Brighton GBR)
12:00am **NewDad** (Galway IRL)
1:00am **Wargasm** (London GBR)

EMPIRE GARAGE

BROOKLYN BOWL
TBA **Black Lips** (Atlanta GA)

ESTHER'S FOLLIES

8:00pm **Page 9** (Dallas TX)
9:00pm **CHERYM** (Derry N. IRL)
10:00pm **Cliffdiver** (Tulsa OK)
11:00pm **The 27s** (Los Angeles CA)
12:00am **Ivypaint** (Orlando IRL)
1:00am **daysormay** (Vancouver BC)

FLAMINGO CANTINA

THIS IS TEXAS
TBA **Dominican Jay** (Austin TX)
TBA **CasinoATX** (Austin TX)
TBA **Migs718** (Staten Island NY)
TBA **LiF Mighty Alpachino** (Austin TX)

TBA **AB DVinoi & TMP** (Corpus Christi TX)
TBA **Era\$mo G** (Waco TX)

THE GREEN JAY

TBA **Parliamo** (Perth GBR)
TBA **Zelma Stone** (San Francisco CA)
8:00pm **Voka Gentle** (London GBR)
9:00pm **KAWALA** (London GBR)
1:00am **The Wood Burning Savages** (Derry N. IRL)

HALF STEP

THE WRDLFMS SHOWCASE
TBA **Jim-E-O** (Austin TX)
TBA **The WRDLFMS Tony Williams** (Dallas TX)
TBA **Steven Malcolm** (Detroit MI)
TBA **Ty Brasel** (Memphis TN)
TBA **Gianna Kochoer** (Los Angeles CA)
TBA **AdELA** (Atlanta GA)

HOTEL VEGAS

7:00pm **Lord Friday the 13th** (Austin TX)
7:50pm **Blood** (Philadelphia PA)
9:30pm **Being Dead** (Austin TX)
10:20pm **Fake Fruit** (San Francisco CA)
12:50am **SPRINTS** (Dublin IRL)

HOTEL VEGAS AT VOLSTEAD

7:00pm **User Unauthorized** (Austin TX)
8:40pm **Spiritual Cramp** (San Francisco CA)

9:30pm **My Expansive Awareness** (Zaragoza ESP)
12:00am **Catcher** (Brooklyn NY)

HOTEL VEGAS PATIO

7:00pm **La Paloma** (Madrid ESP)
7:45pm **Capsula** (Bilbao ESP)
10:00pm **Cuffed Up** (Los Angeles CA)
11:30pm **The Living Pins** (Austin TX)
1:05am **Surfbort** (Los Angeles CA)

HOUSEPARTY

ELECTRIO ANTI-POP AND SOUL
8:00pm **Moody Banks** (Los Angeles CA)
9:00pm **KAVYA** (Delhi IND)
10:00pm **Nanna.B** (Copenhagen DNK)
11:00pm **Jay Wile** (San Antonio TX)
12:00am **Angel Cintron** (San Antonio TX)
1:00am **Hamond** (Houston TX)

LAMBERTS

FIELD BOOKING / LOCAL UNIVERSE
7:30pm **Emmett Mulrooney** (Milwaukee WI)

8:15pm **Andrew Sa** (Chicago IL)
9:00pm **Minor Moon** (Chicago IL)
9:45pm **Half Gringa** (Chicago IL)
10:30pm **The Slaps** (Lexington KY)
11:30pm **Liam Kazar** (Chicago IL)
12:30am **Hollyy** (Chicago IL)

LUCILLE

TBA **alexalone** (Austin TX)
TBA **Nana Grizol** (Athens GA)

MOHAWK OUTDOOR

NEW WEST RECORDS
8:00pm **The Pink Stones** (Athens GA)
9:00pm **Boulevards** (Raleigh NC)
10:00pm **Seratonex** (Shreveport LA)
11:00pm **SUSTO** (Charleston SC)
12:00am **The Texas Gentlemen** (Dallas TX)

PARKER JAZZ CLUB

TBA **Tomar and the FCs** (Austin TX)

TBA **John The Martyr** (Brooklyn NY)
TBA **Enrique Campos** (Buenos Aires ARG)
TBA **Fabiola Roudha** (GTM City GTM)
TBA **Attalie** (Kinshasa COD)

REINA + REYREY

BALMING TIGER: JOYFUL DELIVERY
TBA **Y2K92** (Seoul KOR)
TBA **Balming Tiger** (Seoul KOR)
TBA **Mudd the student** (Busan KOR)

TBA **Omega Sapien** (Seoul KOR)
TBA **wrjn** (Seoul KOR)
TBA **LiI Cherry & GOLDBUUDA** (Seoul KOR)

REVIVAL COFFEE

THE SMOKE OUT
TBA **J Soulja** (Austin TX)
TBA **D.Harmon** (Luxembourg LUXEMBOURG)

TBA **JoshSimmons** (Baton Rouge LA)
TBA **Tru Lyrios** (Austin TX)
TBA **KNDRX** (Denver CO)
TBA **Quin NFN** (Austin TX)

RUSSIAN HOUSE

TBA **La Sra. Tomasa** (Barcelona ESP)

TBA **Nemegata** (Austin TX)
TBA **Pacific Jam**
TBA **At My Apartment** (Satlillo MEX)

TBA **Bourgeois Mystics** (Austin TX)

SAXON PUB

8:00pm **Karen Jonas** (Fredericksburg VA)

9:00pm **Finn Matthews** (Los Angeles CA)

10:00pm **Buenos Diaz** (Austin TX)
11:00pm **Stereo Jane** (Los Angeles CA)
12:00am **Pat Byrne** (Borris IRL)

SELLERS

BAD VIBES X WIDE AWAKE FESTIVAL
8:00pm **Ołowski** (Bologna ITA)
9:00pm **Nuha Ruby Ra** (London GBR)
11:00pm **Crows** (London GBR)
12:00am **Los Bitchos** (London GBR)
1:00am **Cymande** (London GBR)

SHERATON BACKYARD

CARE FREE BLACK GIRL
TBA **QUANNA** (Savannah GA)
TBA **Lola Brooke** (Brooklyn NY)
TBA **FLWRSHRK** (The Bronx NY)
TBA **THEakasha** (Jersey City NJ)
TBA **Baby Kahlo** (Baltimore MD)
TBA **Lauren Knight** (Atlanta GA)
TBA **A.J. the One** (Inglewood CA)

SPEAKEASY

TBA **KAZKA** (Kyiv UKR)
TBA **Igor Grohotsky** (Kyiv UKR)
TBA **DavidOberta** (Dobropillia UKR)

ST DAVID'S BETHELL HALL

ACCESSIBLE ALL AREAS
TBA **Eliza Hull** (Castlemaine AUS)
TBA **Ruth Lyon** (Newcastle Upon Tyne GBR)
TBA **Lachi** (New York NY)

STEPHEN F'S BAR

TBA **Kylie Price** (Dunedin NZL)
TBA **Josh Savage** (Berlin GBR)
TBA **Hera** (Reykjavik ICELAND)
TBA **John-Robert** (Edinburg VA)
TBA **Michael Bernard Fitzgerald** (Calgary AB)
TBA **Ber** (Bemidji MN)

STUBB'S

TBA **DJ Five Venoms** (Miami FL)

SWAN DIVE

THE COLOR AGENT
TBA **Lil Texxan** (Plano TX)
TBA **Ness Heads** (Chicago IL)
THE COLOR AGENT LLC
TBA **Kalen Cruz** (Pietrmaritzburg ZAF)

TBA **Daisha McBride** (Nashville TN)
TBA **Jesediah** (New York NY)

SWAN DIVE PATIO

PUNK BLACK
8:00pm **BÖNDBREAKR** (Austin TX)
9:00pm **Fuck Money** (Austin TX)
10:00pm **Pleasure Venom** (Austin TX)
11:00pm **HOWLING STAR** (Atlanta GA)
12:00am **Lesibu Grand** (Atlanta GA)

VALHALLA

NEGATIVE GAIN
TBA **BESTIAL MOUTHS** (Los Angeles CA)
TBA **Glass Spells** (San Diego CA)
TBA **Curse Mackey** (Austin TX)
TBA **Order of the Static Temple** (Bozeman MT)

TBA **Panic Priest** (Chicago IL)
TBA **Moris Blak** (Boston MA)
TBA **Straight Razor** (Los Angeles CA)

VAQUERO TAQUERO

TBA **Chris Patriok** (East Orange NJ)
TBA **Dende** (Houston TX)
OXR
TBA **AUSAR** (Chicago IL)

THE VELVEETA ROOM

EXPLODING IN SOUND
8:00pm **Caution** (Washington DC)
9:00pm **Mister Goblin** (Bloomington IN)
10:00pm **Sour Widows** (Oakland CA)
11:00pm **Stuck** (Chicago IL)

VICTORIAN ROOM AT THE

DRISKILL
TBA **Rett Smith** (Austin TX)
TBA **Sofia Talvik** (Göteborg SWE)
TBA **Branson Anderson**

Carson McHone: Still Life, Still Alive

Potent Austin songwriter, now married and living in Canada, explores themes of attachment and longing, uncertainty and loss on new album **BY ABBY JOHNSTON**

There is one near universal pandemic experience we can point to: the moment when the slow shift to reality with COVID-19 became a fast and full tilt. Maybe you were at a restaurant, now shuttered, enjoying your last indoor dining experience for months or even years. Maybe you were at your favorite venue, also now shuttered, hearing live music that would soon fall silent. Maybe you were wearing a bandanna mask and scrapping for toilet paper in the decimated aisles of H-E-B.

That “oh shit” moment, the one in which we realized everything would change, has become (or replaced) “Where were you when JFK was shot?” And for the purposes of tale swapping, Carson McHone has a pretty good one: a plane ride back to Texas after an abruptly abandoned Spanish tour.

That was early March 2020, and COVID was spreading quickly. McHone arrived back in Austin to the news that South by Southwest had been canceled. Like many who could, the Americana artist largely hunkered down. But for McHone, quarantine life wasn’t failed sourdough starters and now-dusty puzzles.

“I’ve had this incredibly beautiful time,” McHone says. “Some of the things I’ve experienced have been the most beautiful times of my life. And yet there’s been such great loss that is just right there. You’re taking that all in on many levels.”

For McHone, these past two years have been, objectively, good. She’s gotten married, she’s recorded her third album, she’s started to build a life in Canada. And all of those things intersected in the most felicitous ways. *Still Life*, due out February 25, was produced by Canadian musical chameleon Daniel Romano – who also happens to be McHone’s new husband. The album was largely birthed from the couple’s home studio.

Speaking from her bedroom over Zoom, she carefully tries to sum up what the pandemic has been like for her, weighing society’s collective grief with her fortune. McHone, who has been a fixture of the

Austin music scene since she was a teenager, understands how COVID-related closures and the virus itself have impacted her friends and colleagues. And yet, she also recognizes the abundance that this time has brought her. It’s not something she let go to waste.

“As far as my circumstances are concerned, I have had an opportunity to address things that I had not been doing on tour or in the fleeting moments that I was home,” she says. “I had these beautiful things happening in my life. And to have that opportunity and not take full advantage of it would be foolish.”

CANADIAN, TEXAS

McHone spent her last moments of pre-pandemic freedom in a European idyll.

Building off of the steam from 2018’s LP, *Carousel*, McHone had just been on a Scandinavian run opening for narrative folk rock outfit the Felice Brothers. Next would be a string of Spain solo sets in small venues, six stops in total.

Her second show was at an old stone church in Sant Feliu de Guíxols, along the Catalan shore. People brought food and wine to share. As in the rest of Spain, McHone noted, people kissed each other in greeting. It was a lovely night, but, without McHone or anyone there really knowing it, a risky one.

In a stroke of prescient songwriting, McHone explores themes of attachment and longing, uncertainty and loss. As she puts it, “there’s not a lot of resolution” on the record. In that way, *Still Life* rises to meet this current moment.

“I could see it in the headlines: Small-town Texas girl causes this many deaths in the wake of her tour,” McHone recalls.

As soon as she stepped offstage, McHone learned that her mother and her manager had conspired to bring her home immediately. March 11, 2020, the very same day the World Health Organization declared COVID-19 a pandemic, would be the last stop of the tour.



COURTESY OF MERGE RECORDS

“Thank you for this beautiful night, it’s so intimate and sweet,” she remembers telling the crowd. “And I’m glad I got to play for you – I’m gonna go home tomorrow instead of continuing on.”

The crowd was incredulous. Wasn’t she overblowing this whole COVID thing? Just days later, on March 13, the Spanish prime minister announced a nationwide state of alarm. On March 15, Spain would go on a national lockdown, restricting movements only to grocery shopping, work, and emergencies. Nonessential shops and businesses were ordered to close. Meanwhile, McHone was at home in quarantine.

She described her time after returning from Spain as laying low, which for some translates to “not really going out much,” and to McHone means “getting married and moving to Canada with no public announcement,” apparently.

For months ahead of its release, press releases and write-ups of the three singles have noted that Romano – one of Canada’s most prolific musicians – produced *Still Life*. There have been write-ups that the two will be going on tour together later this year. What the press has failed to mention, and what McHone and Romano have kept off of the social media machine, is that Romano is her co-conspirator in more ways than one.

In September 2020, McHone and Romano got married and have been quietly ping-pong back and forth together between Texas and Welland, Ontario, the town near the Buffalo, New York, border where Romano and members of his band, the Outfit, hail

from. The absence of McHone from Austin clubs where she has been a fixture since she was a teenager was easy enough to explain away, should anyone ask: For years, she had been poised to break into the big leagues – *Carousel* was named one of *Rolling Stone*’s top Americana and country records of 2018 – and she spent a good chunk of her time on tour. And, well, there was the aforementioned pandemic.

But there has been no marriage announcement to the press. Even in her interview with the *Chronicle*, McHone seems to reveal her nuptials in layers: first in subtle drops of a “we” traveling back and forth to Canada, then, when asked how an Austin native ended up spending a chunk of the pandemic living in Ontario, she replied with a simple, “I married a Canadian.”

Throughout the conversation, McHone gradually offered more insight – and confirmed Romano’s identity. It felt like she had buried the lede, but it’s hard to blame her. After all, this conversation was about *Still Life*, her first release after signing to Merge last October, and arguably her most polished and expansive record to date. Romano got his credit as a producer on the album, didn’t he?

Like many of us during quarantine, McHone shared more with her spouse than she perhaps intended.

COVID-BUBBLE COLLAB

McHone wrote most of the songs on *Still Life* in 2019, on tour or between tours, which had been almost constant until “everything screamed to halt” in March 2020. Before the forced stillness, she penned these songs in “those little brief moments that I had to myself or that I had at home,” she says.



At left: A self-portrait of Carson McHone and Daniel Romano

**Below: "The album cover artwork was taken from the sketchbooks of my great-grandfather Bonner Bentley, kept while living in Puerto Vallarta, Mexico, in the 1950s. Bonner was a large-scale oil painter, but his sketches have a compelling immediacy which mirrors the energy of the album."
— Carson McHone**



COURTESY OF CARSON MCHONE

She demoed out many of the songs over the summer and fall of 2019, some with the full band she had been playing with, some over voice memos. It was this mishmash of songs she showed to Romano, who McHone described as having a much more "throw and go" style than her own. They decided rather than layer on top, they would start the songs from scratch from their home.

"I was articulating certain things in these demos, but it was gonna need to be pieced together in order to be something that would work," McHone says. "We decided, let's just set the drums up in the living room and make a record from scratch."

Revisiting the songs in a new setting – off of the road, removed from many things that felt intimately familiar, even revisiting them as the world had shifted – cast them in a new light, allowing McHone to sharpen and revise for a new context.

"Some of the things those songs themselves were carrying either fell away, out of context, or became more solidified and stood on their own. It was a nice way to test them," she says, adding: "It did give me this

perspective that I think was beneficial to the songs, because it either stripped them of their fat or tightened the muscles up."

Still Life was recorded in fall 2020, with only four people. McHone took on vocals and guitar, with Romano playing drums, bass, and guitar. Two of Romano's regular collaborators joined in: David Nardi of the Outfit on saxophone and Mark Lalama playing piano, organ, and accordion. It was a COVID-bubble collaboration, utilizing talent that happened to live down the street.

The stripped-down setting and small group allowed McHone creative freedoms that a typical setup – a full band, rehearsed and ready to go in the studio – has not.

"One of the things I liked about that limitation was that we could use it to our advantage to try things," she says. "We could throw stuff at the wall and see what stuck and build from there, which is exciting. I have not really done that before."

The results capture that freedom to experiment. Where *Carousel* tested the boundaries of McHone's country lilt, *Still Life* breaks them, at times, completely.

Nardi's sax gives a brassy crunch to the record, most notably on "Hawks Don't Share," where he punctuates twangy verses with bright blasts. A profusion of electric guitar zaps songs with expression, adding quirks and texture in songs like "Only Lovers" and cathartic release to the slower build of "Trim the Rose."

The album draws heavily on playful Sixties guitar pop and Southern bayou soundscapes, which are married perfectly in "Fingernail Moon." The accordion-driven waltz time is spliced with jangly guitars, slowly building more layers until the two disparate influences meld into the something that might be played at the funkier Southern belle's debutante ball.

But the through line of *Still Life* is still McHone, her voice and lyricism shining brighter than ever. Her voice feels more assured, taking on a richness that shines best in the stiller moments of songs such as "End of the World" and the stunning "Folk Song," which acts as a sequel to Dolly Parton's "Little Sparrow."

In a stroke of prescient songwriting, McHone explores themes of attachment and longing, uncertainty and loss. As she puts it, "There's not a lot of resolution" on the record. In that way, *Still Life* rises to meet this current moment.

"There's this weird suspended moment you have, the opportunity to really address what's in front of you, or yourself, which I think a lot of people have been either forced to do or taken it upon themselves to do in this strange moment the whole world has been a part of," McHone says. "In that way, thematically, it's weird how that projected onto the time when I made the record. I am a different person than I was when I wrote these songs, even though it was within a year."

McHone had never made music with Romano before – they'd only played one show together, long before they were married. But McHone already feels the benefits of the (musical) partnership. Performing the original cut of the title track – quiet, just her and the acoustic – left McHone feeling wrung out, emotionally exhausted in a way that she felt wasn't repeatable. After communicating that feeling to Romano, he helped her in a new direction. The result is a propulsive jaunt stuffed with layers, a far cry from that stripped down acoustic. But there are still parts when McHone's voice lingers just a little longer than it seems like it should, still tapping into that original feeling that made "Still Life" so tough to execute. Her spark is still there, just brightened and spread by the partnership with Romano.

It turns out their relationship was a songwriting match, too.

"Whoa, this feels really good," McHone says of collaborating with her husband.

"But also, we didn't know how it was gonna go. We didn't know if we were going to clash. It was an experiment that ended up working out really well. It sounded like I wanted it to sound."

EXPANDED HOME

McHone wants to be clear: She's still got one foot in Texas.

"It's not like Austin's not my home anymore," she says. "It's just expanded."

She's gathering a community in her expanded home. She and Romano built a studio. She's adjusting to the snow, "which is still kind of exotic," but she's homesick enough to admit that she'd rather be shoveling manure. She also shared that fresh snow is the perfect base for a frozen margarita – the most Texas of life hacks.

Although future plans are still unclear, she and Romano plan on making the split arrangement permanent, no matter what that looks like. It's her first time living away from Austin apart from a yearlong stint in Arkansas for school, and she's very much looking forward to a trip back to Texas in March.

"I do feel a bit removed, and I'm very eager to spend some time back."

Touring plans behind *Still Life*, originally set to kick off in Texas in early March, were delayed slightly. She plans on being on the road "nonstop" with Romano, but wanted to make her reentry in a way that felt safest and done "the right way," which meant delaying until April. Still, she's eager to get back on the road. Her last show was in that Catalan church nearly two years ago.

"Careful what you wish for – the break from playing shows was welcomed to a certain extent," she says. "But it's so bizarre to have not exercised that part of your personality or just how you carry yourself. Sometimes you don't feel like yourself, and you're like, 'What is this part that's missing?' We're very eager to get back on the road."

There are currently dates set from March 31 through the fall, largely through Canada and Europe, but with an Austin stop October 1. Still, even though the original Texas tour stops were pushed back, she's still heading to Texas in March. She'll visit Austin, where her brother and dad – Marshall McHone, a veteran of Austin beer joints who co-owns the Sagebrush and the White Horse – still live, but will also trek out west to Alpine to visit her mom. On the to-do list? Horseback riding, which she grew up doing, maybe giving some lessons if she has the time. Being outside. Jumping in a river. Mexican food (which she punctuates with a longing "oh, God"). In general, she "wants to thaw."

"Being away and then coming home to your hometown, your home state, you get some healthy perspective."

Carson McHone's *Still Life* arrives Friday on Merge Records.

MEDELLIN COLLECTION CONCOCTS *PURE DELIVERANCE*

On the first song of a debut album, the Medellin Collection steadily lays out their cards. Find a deck stacked with modern jazz bedrock, spacey prog, and bassline groove on the lengthy "Seraphim." Five minutes in, enter crunchy heavy metal and ensnared blues rock – raging stylistic winks amid the band's studious references to Brazilian Seventies fusion acts. The elemental lava lamp swirls around drummer/producer Brandon Medellin as the seamless star, whose interstellar percussion antics attracted a following over years of solo releases. With bassist Patrick McNally, guitarist Ezra Rodriguez, and keyboardist David Alvarez, *Pure Deliverance's* evolving time signatures trip through warbly psychedelic haze and anxious intensity, suited for amorphous fans of Crumb or Khruangbin. An abrupt end to sludgy licks on "Guanabana/Soursop" confirms a playful humor, followed by the instrumental album's only song with lyrics, naturally called "Boofed Out Shawty." Recorded by local Ian Salazar, the Austin act lands support from *Pure Deliverance*-delivering California jazz label Minaret Records.

– Rachel Rascoe



THE MANY COLORS OF KADY RAIN

Rainbow lollipop candy and NPR's 2018 Song of the Summer, "R.A.D. Moves," showed Rain's knack for playful lyricism and glittered hooks. Now on her self-titled debut, she continues to deliver bubblegum-pop that sticks to the roof of your mouth. "Got Away" flirts riot grrrl punk, electro-synth ballad "Lovestruck" warbles like a Max Martin radio earworm, and the acoustic "Take Me Home" bares lovesick sentiment in a folkie framework. Winning moments come with bisexual bravado "Fruity" and somber acceptance "It's Over." The former teases like risqué banter with pride flag in tow while the latter's slow burn swallows lovelorn feelings like a dry-mouth serum.

– Alejandra Ramirez

SLOMO DRAGS BIRTH *TWIN ABSORBER*

I'm here for Jackson Albracht calling bullshit on his world: the precarious mental complex of being an artist, the fakeness of self-promotion, and the obvious occupational hazards of the musician lifestyle. All those things are wonderfully maligned on Slomo Drags' sophomore release *Twin Absorber*. Sublimely double-tracked vocals, with private school enunciation, set the scene by describing the band's potential fan base: "All the kids are talkin' shit, looking pretty in their cars/ Giving blood, turning tricks, shooting dope in the bars/ They want a show ..." but that show turns out to be smirking ruminations on creative self-doubt. With the sharply penned "Professional Music," Albracht casts himself as "a copycat of a hypocrite" before the consolatory "Almost Good Enough" inspires: "Everyone agrees you're better than you say." The quintet's strain of studio-loving sonic pop, with corkscrewing guitar solos and rhythms reminiscent of Tame Impala's best days, lays a compositionally exciting foundation for a concept EP that's effectively meta: a cheeky critique of modern musical existence.

– Kevin Curtin

DAVID RAMIREZ LAYS OUT *RULES & REGULATIONS*

2021's *Backslider* ruminated seven tracks in a half-hour; now *Rules & Regulations* rocks six songs in 27 minutes. Cut over two days, the EP prompts Ramirez in its press, "As I've grown older and become more specific, I never thought I'd record [live] again ... Now I'm interested in seeing if I could pull this off on a bigger scale." Recalling live hybrids such as Jackson Browne's *Running on Empty* and Neil Young's *Rust Never Sleeps*, "Teach Me Your Language" pings pure Laurel Canyon, while the title tune swaggers Saturday night, "Friends Forever" lilts a Sunday morning outlaw jingle, and closer "I Believe You" ripples melancholic piano uplift à la "Tiny Dancer."

– Raoul Hernandez

THE WHITMORE SISTERS CONJURE *GHOST STORIES*

In lockdown, Bonnie Whitmore fled Austin for L.A., where she hunkered with sister Eleanor and brother-in-law Chris Masterson, and emerged with an album that wonders only how the siblings hadn't recorded together sooner. *Ghost Stories* duets through their past with a beautiful reckoning, a touch of Allison Moorer and Shelby Lynne's sisterly collaboration not only in the natural harmonies, but in their deep understanding of each other. Hinged on losses – the highway-tuned "The Ballad of Sissy & Porter" for Chris Porter; the ethereal, torching "Greek Tragedy" for Justin Townes Earle – the LP nonetheless rings with a comforting joy of perspective and moving forward, together.

– Doug Freeman

USER UNAUTHORIZED LIVES THEIR *HARSH TRUTH*

Six slices of some of the most brutal bomb-blast hardcore you'll ever hear, from five powerful teenage musicians. Producers Stuart Sikes and Ian MacDougall deserve credit for giving User Unauthorized a perfect sonic environment for their guttural outbursts – clear and clean, with plenty of room for Johnny Cash and Isabella's sawtooth-wave guitars, Rooster's rampaging drums, and Sage's tubercular bass and vocals. The EP is a 10-minute scream, chopped into six segments, with Sage growling monochromatic lyrics devoid of sentiment and subtlety. Starving Wolves/Casualties shrieker David Rodriguez guests on the title track.

– Tim Stegall

FRENCH BAND THEO LAWRENCE INVADES AUSTIN

**Thursday 24, Antone's
and White Horse**

**Friday 25 – Saturday 26,
Continental Club**

**Sunday 27 – Monday 28,
Sam's Town Point**

Wednesday 2, C-Boy's

It was a familiar scene at the White Horse on a recent evening: a band slinging country diddies to a dance floor packed with whirling bodies and cowboy hats. The five-piece on stage could've passed for Austin locals and honky-tonk regulars, and for the past month, Theo Lawrence of Gentilly, France, might as well be. Between February 5 when they arrived and when they leave in early March, Lawrence and his band will have played a stunning 21 shows in Austin. There's not a ton of time for recovery, either. During the day, the bluesy country rockers hoof it out to Wyldwood, where they are cutting an album with Jimmie Vaughan's bassist, Billy Horton. Have they had time to experience Austin outside of clubs or the studio? "Not at all," Lawrence says. "We do what we love, can't complain. It's exactly why we came here."

– Abby Johnston



THE DEAD COATS, THE BOLEYS

Kick Butt Coffee, Friday 25

Ripping through the coffee-clouded aroma come the Dead Coats with a video release for their gritty heart-attack song "Fire Again!" at Austin's punk rock coffee shop ready to land a roundhouse kick to your derrière. Brace yourself to wage war against your psychosomatics as this powwow marks the melancholic sayonara to beloved blond-haired sibling trio the Boleys. Despair not, as Animals on TV and Transy Warhol are coming prepared with thrashing rock melodies and theatrics that will not only sponge up your residual tears but make the little old lady sipping a stiff coffee next to you blush.

– Mars Salazar

DOUG KERSHAW

Sagebrush, Saturday 26

Sandwiched – or rather, po'boy'd – between local country folk Kathryn Legendre (9pm) and Jesse Daniel (1am), Doug Kershaw sweeps through deep South Austin to encore turning 86 last month. From a one-room chicken coop to his signature song "Louisiana Man" beaming down to Earth from Apollo 12, the fiddling phenom embodies his native Southeast corner of Louisiana, La Louisiane, colonized by the French beginning in the late 17th century. Belonging to both the National Fiddler and Louisiana Music HOFs, he anticipated the pandemic somewhat by issuing *The Ragin' Cajun: Memoir of a Louisiana Man* in 2019.

– Raoul Hernandez

IMMOLATION, IMPERIAL TRIUMPHANT

Come & Take It Live, Saturday 26

I believe it poor sport to localize otherworldly death metal bands as, like, "hailing from Baltimore." So instead, here's tonight's lineup identified by the precise bowel of hell their sound suggests they occupy. The growling, deliberate lurch of Mortiferum echoes within the million-mile digestive tract of the Belphegor worm, where gluttonous sinners are endlessly re-stripped of vital nutrients. Imperial Triumphant's urbanist jazz chaos soundtracks the old-fashioned electrical torments inflicted upon social media CEOs. And should you flee the scene of a fatal collision, the lashing, scorchingly precise hellfire of Immolation is what shall eternally consume you when Satan himself greets your arrival. Openers Death File Red are ... from Austin.

– Julian Towers

ACTION BRONSON, EARL SWEATSHIRT

Stubb's, Monday 28

Queens-forever renaissance rapper Action Bronson can spit bars like Ghostface Killah (his voice: eerily similar), speak fluent Spanish, and commentate on Michelin-starred food (see his cookbook, *F*ck, That's Delicious*). Born Ariyan Arslani to an Albanian Muslim father and an American Jewish mother, the 38-year-old boasts a discography as colorful as his career, ranging from boom-bap punchlines on his *Blue Chips* mixtapes to 2020's funky, eclectic LP, *Only for Dolphins*. Deep-minded ex-Odd Futurist Earl Sweatshirt rolls in on the heels of verse-heavy fourth LP *Sick!*, along with legendary producer the Alchemist and Griselda signee Boldy James.

– Clara Wang

CONAN GRAY, BÜLOW

ACL Live, Wednesday 2

Before he became the prince of pop romance ballads, Conan Gray uploaded covers and originals to YouTube just like every other wannabe. In 2018, the Georgetown, Texas, native signed with Republic Records, ultimately becoming a global star. Slow burner "Heather" draws on wanting to be loved by someone unavailable, while opposing "Crush Culture" brings a swift hand-clapping tempo over giddy lyrics, both showing off the songwriter's ability to fuse mainstream indie rock with soft R&B. The witty rock of German Canadian viral hit Bülow (Megan Bülow) joins the love-pop takeover with a multitude of genre-bending chants and affectionate despair.

– Morgan-Taylor Thomas

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 2/24

04 Center Jamie Lin Wilson, Tony Kamel (8:00)

The ABGB Fuzz & Friends (7:00)

The Alcove Cantina Treble Soul (7:00)

Antone's Roger Clyne & the Peacemakers, Theo Lawrence (8:00) **A**

Armadillo Den Stray Dawg & the Wolves (7:00)

Baker Street Karaoke w/ Texas Love Band (9:00)

The Ballroom Yardsale!, Rococo Disco, Sneaky Peaches & the Fuzz (8:00) **A**

Brauntex Theatre Dailey & Vincent (7:30) **A**

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

Butterfly Bar Oddcat (8:00)

C-Boy's Mel & James [jade room] (10:00), Los Sundowns, Nuevo (10:00), Matt Hubbard (7:00)

Cactus Cafe Dana Cooper (7:30) **A**

Carousel Lounge Andrew Stone (7:00), Texas Tilly (5:30)

Celis Brewery Seth Reid (6:00) **A**

Central Market North Grupo Massa (5:30) **A**

Cheatham St. Gunnar Latham, Lane Smith (8:00)

Cheer Up Charlies House music session w/ DJ Sin Morera (9:00)

Cherrywood Coffeehouse Ryan E. Morris (7:30) **A**

Come & Take It Live Russel Taine Jr., Futon Blonde, Tortuga Shades, Erica Michelle (8:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Devil May Care CB Radio (8:00)

Driskill Bar Anthony Garcia (8:00)

Elephant Room B-Side Quartet (9:00), Mitch Watkins Trio (6:00)

Emo's Half Alive, Daisy the Great (8:00) **A**

Empire Control Room Van Full of Nuns, Jarrett Adlof, Halfway Atlantic, Under Currents [control room] (9:00) **A**

The Far Out Cactus Flowers, Hot Cakes, Wisdom Cat (8:00) **A**

Feels So Good Records Aaron

McDonnell (album release), Colt Wayne Keeney, Jacob Allan Jaeger (6:00)

Friends Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Green Jay Open Jam w/ Brick Top Blues Band (10:00)

Guene Hall Wilkinson's Quartet (6:00) **A**

Guero's James Speer (6:00)

Half Step Frontin' (8:30)

Hole in the Wall Magnolia Kids, Creekbed Carter Hogan, Seylon Stills (8:00)

Hotel San José JD Clark & the Stuck in the Mud Band (5:30)

Hotel Vegas Twin Peaks Day Costume Party w/ Lord Friday the 13th, the Silent Draperunners, MVTANT, Figure Factor (9:00)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendiz (8:00)

Little Longhorn Alvin Crow (9:00), Tom Ben Lindley (6:00)

Lone Star Court Reagan Quinn (7:00) **A**

Long Play Lounge East Dead Animal, Ryan Sambol, Dinner With Matt Gilchrist (9:00)

Maggie Mae's Nicole Quinn, Bad Medicine (5:00)

Meanwhile Brewing Co. Vontay Galaxy, Nikolas Olson (7:00) **A**

Mohawk Drama [outside] (8:00) **A**

Monks Jazz Club Collin Shook Trio (7:30)

Mozart's Robin Mordecai Duo (2:00) **A**

Native Hostel Luis Banuelos (8:00)

NeWorldDel David Hamburger, Matt Giles (7:00)

One World Theatre Pat Metheny, James Francies, Joe Dyson (9:30, 7:00) **A**

Parker Jazz Club Ryan Davis Trio (8:00)

The Parlor Sam Sanford, Ethan Smith (7:00)

Parmer Lane Tavern Angelyn (9:00) **A**

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Riley's Tavern MC Young (7:00)

Rock House Bar Rubi Groove (8:00)

Round Rock Tavern Six Sanchez & the Highway Travelers (8:00) **A**

Sagebrush The Memphis Strange, Jake Penrod, Henri Herbert (7:00)

Sahara Lounge Blue Vinyl Crates, D-Madness Project (7:30)

Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub The New Essentials feat. Wendy Colonna (10:00), Patrice Pike (8:00), PAACK (6:00)

Scholz Garten Pendulum Hearts (5:30) **A**

Seareinas Guerra de Bandas con Banda La Mas Querida de Culiacan Sinaloa, Banda Real de Oro (5:00) **A**

Seven Grand American Gypsy Band (8:00)

Skylark Lounge Margaret Wright tribute w/ Harold McMillian, Oscar Ornelas (6:00)

Speakeasy Drover Mad (9:00)

Swan Dive Wisdom Cat, Rocking Chair Reality Room, Glass Grapes, Now It's Dark (10:00) **A**

Three Legged Goat Open mic (6:30)

Valhalla Knetx, Grandma Mousey, Denver Williams & the Gas Money (10:00)

The White Horse Theo Lawrence, the Mellows, Sophia Johnson (8:00) **A**

FRIDAY 2/25

3ten ACL Live Touch of Trey (9:00)

The ABGB The Boleys, Weav'r (9:00)

ACL Live Mat Kearney, Jordy Searcy (8:00) **A**

Agave Club Banda Los Costeños, Gabino y Su Banda Chica, Raúl García y Su Grupo Kabilido (7:00) **A**

Anderson Mill Pub Seventh Legend (2:00)

Angel's Icehouse Troy Stone (7:00) **A**

Antone's Valley, Catie Turner (8:00) **A**

Armadillo Den Mike & the Bumalls (8:00)

Austin Eastciders Barton Springs Evan Charles (7:00)

Baker Street Uptown Drive (9:30)

Banger's Kevin Fox (8:30)

Bar 620 Suede Austin (9:00)

Beerburg Brewing Oak Hill Boys (5:00)

Black Sparrow Miss Guilty, Midnight Butterfly (8:00)

Brass Tap Domain Brooke Ashley Eden (6:00)

Brass Tap Round Rock Phantom Shakers (9:00)

Brauntex Theatre Stewart & Garrett Mann (the Everly Brothers tribute) (7:30)

Broken Spoke Wagoneers & Monte Warden (9:00), Ian Stewart (6:00)

Buddy's Place Mudlark (8:00)

Butterfly Bar Giulia Millanta (6:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Henri Herbert (6:30)

Carousel Lounge House Party Band (7:00), Algorithm (5:00)

Cedar Street Courtyard Cosmic Gate (9:00) **A**

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Anders Drerup (7:00) **A**

Central Market North Charles Thibodeaux & the Austin Cajun Aces (5:30) **A**

Central Market South Saddle Sores (6:30) **A**

Cheatham St. Ben Cearley (8:00)

Cheer Up Charlies Big Bill, Being, Chief Cleopatra, Font (9:30) **A**

Cherrywood Coffeehouse Wolfman's Brother (7:00) **A**

Coliseum Marca Registrada, La Original Banda el Limón, Roberto Quintanilla, Humilde Imperio, Josi Cuen (8:00) **A**

Come & Take It Live Chamber, Momentum, Mouth for War, Koningsor, Mangala (7:00) **A**

The Concourse Project Circoloco w/ Guy Gerber, Chloe Caillet, Marco Carola, Michael Bibi (10:00) **A**, Paul Woolford [patio] (10:00) **A**

Continental Club Theo Lawrence, the Avocados (10:00) **A**, the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Devil May Care Gamma (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

Elephant Room Michael Malone Quintet (9:00), Beth Ullman Quintet (album release) (6:00)

Emo's I Don't Know How But They Found Me (7:00) **A**

Empire Control Room No Comply 15-year anniversary party w/ the Pinky Rings, JD Clark & the Stuck in the Mud Band, Lexito, DJ Bubbymane [full venue] (8:00), Vundabar [control room] (8:00)

The Far Out Dirty River Boys, the Tender Things, Taylor Young Band (7:00) **A**

Flamingo Cantina B.A.B.E. (Bad Ass Bosses Evolving) w/ Nicotine, She23, Keira Nova, Cree8ion, Mimi Magic, Pariseli, Ayo Tamz, Kiydrah, Leah Bouvier (8:30)

Friends Bercy (noon), Goldie Pipes (11:00), Darius Jackson (7:30), Selah (4:00)

Geraldine's Donovan Keith (10:00)

Giddy Ups Sir Jay Åsling (8:30) **A**

The Green Jay Redbud, Oddcat, Lesbian Stepmom (9:00)

Guene Hall Curtis Grimes, Clay Hollis (8:00) **A**

Guero's Jon Blondell Quartet (6:00)

Hanovers Luv Gunz (9:00)

Haute Spot Mike Ryan, Parker Ryan (8:00) **A**

Hole in the Wall Skratz, Bodyplan, Favor (8:00) **A**

Hotel Vegas PR Newman, Slomo Drags (EP release), Lola Tried (10:00), My Education, the Gary (7:30)

Hudson's on Mercer David Kyle (8:30)

Infamous Brewing Pendulum Hearts (6:00)

Kick Butt Coffee The Dead Coats (video release), the Boleys, Animals on TV, Transy Warhol (9:00) **A**

Little Longhorn Bakersfield TX (9:00), Collin Clark (6:00)

The Local Outpost Drop Dead Dangerous, Jason Kane White, Jordan Cody (5:30) **A**

Lone Star Court David Orr (8:00)

Long Play Lounge East Shooks, Quiet Light, Juniper Berries (9:00)

Madrone Coffee Jomo & the Possum Posse (6:30)

Maggie Mae's David Montero, Tommy T & the 210's (5:00) **A**

Maggie Mae's Leander Raul Ochoa (7:00)

Mala Santa Los Retoños del Río, Conjunto 4 Norte, San Luisito Norte (9:00) **A**

Mala Vida Los Amigueros de la Sierra, Banda Los Ebanitos (9:00) **A**

Mean Eyed Cat Johnny Cash Birthday Bash w/ the Cash Salute Band, Earl Poole Ball (7:00)

Mercer Dancehall The Golden Roses (8:00)

Metcalfe BBQ Chuck Anastasiou (6:00)

Mohawk The Motet, Eminence Ensemble [outside] (8:00) **A**

Moontower Saloon Brad Stivers (9:00)

Mozart's Sidney Scott (2:00) **A**

NeWorldDeli The Songbirds (7:00)

OK Corral Michael Salgado (8:00) **A**

Oskar Blues Brewery Pre-Austin FC Opening Day Party w/ Los Kurados, Cecilia & the Broken Hearts, Colby Falkner James, En Orbito, All She Wrote (5:00) **A**

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Pershing Hall Lush Life w/ James Robinson, Harry Edohoukwa, Grace Sorensen, Magna Carda (DJ set) (8:00)

Poodies Dallas Burrow (10:30), the Merles (8:00)

Riley's Tavern Scott H. Biram (9:00)

Rock House Bar Tauranga (8:00)

Round Rock Tavern American Gypsy Band, Pop Rocks (4:00)

Rustic Tap Curtis Lee Project (8:30)

Sagebrush Jordan Matthew Young, Sour Bridges (9:00)

Sahara Lounge Easy Compadre, Huerta Culture, Antonio Dioniso, Bossa Nova feat. Paula Maya (7:30)

Sam's Town Point Jesse Lége & Bosco Stomp (7:30)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

Saxon Pub Rob Baird (10:00), Chris Beall Band (8:00), TG BAD (6:00)

Shooters Cedar Park Chris Hoff & the Hill Country Half-Timers (9:00)

Shooters North Lixbox (9:00)

Sidecar Tasting Room Russ Glenn (6:00)

Skylark Lounge Rochelle & the Sidewinders (9:00)

Speakeasy Zoodust (9:00)

Stubb's Bad Suns, Kid Bloom, Little Image (7:00) **A**

Suds Soul Wagon (6:30)

Summit Rooftop Sander van Doorn (10:00) **A**

Swan Dive Moonage Daydreams (David Bowie tribute), Perfect as Cats (the Cure tribute) (9:00)

Three Legged Goat Morgan Obenhaus, Bruce Smith (6:00)

Valhalla Parasitic Violence, Blood of Patriots, Force Fed, Death Prophets (10:00)

Victory Grill D-Soul Davis Experience (7:00)

The Water Tank Teddy Long Duo (6:00)

The White Horse Adam Johnson, the Tender Things, Johnny Dango & the Stinking Roses (8:00), Jacob Jaeger (5:30)

Wild West Colby Keeling (8:00)

SATURDAY 2/26

The ABGB Moving Panoramas, Dancer in the Sun (9:00) **A**

ACL Live Mitski, CHAI (8:00) **A**

The Alcove Cantina Fusion (8:30)

Alma Thomas Fine Arts Center The Sarofim School of Fine Arts' Theatre Department presents *G.H.O.S.T. Unit*, the Live Event (3:00)

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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Flamingo Cantina

THE LINEUP AGES 21+

FRI. 2-25 B.A.B.E STARRING NICOTINE + SHE23, KEIRA NOVA, CREE8ION & MORE - \$10

SAT. 2-26 THIS IS TEXAS #12 MAD 1NE + CLOVA ALBUM RELEASE PARTY - \$10

WED. 03-02 DREADNECK NIGHT STARRING MAU MAU CHAPLAINS WINSTON'S KITCHEN + DJ DNGR - \$5

THURS. 03-03 LIVE CAPITAL PRESENTS SHORDE SHORDIE + SPECIAL GUESTS J SOULJA, DJ KIMBLEE, YUNG MIJITA & MORE - \$35

FRI. 03-04 ORION PRODUCTIONS PRESENTA "GRAN TRIBUTO "SODA STEREO Y HEROES DEL SIENCIO" ONDA STEREO, ROCK ANMAL & ULISES CAMP - \$25

SAT. 03-05 DOG BEACH REBELS BEACHSIDE VIBES, ONDA COSMICA \$5

WED. 03-09 DREADNECK WEDNESDAYS

FRI. 03-11 JAHLEELFAREAL, J.MILL & MORE

SAT. 03-12 SKAXODAD + SKA PUNK

SUN. 03-13 METAL PUNK NIGHT

SXSW MARCH 14TH THRU 20TH

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PRE-SALE TICKETS & BOOKING INFO:

[WWW.FLAMINGOCANTINA](http://WWW.FLAMINGOCANTINA.COM)

Anderson Mill Pub Moon Tide (9:00)
Antone's Icehouse Ru Coleman (7:00) **A**
Antone's Houston Jazz Collective feat. Darrell Lavigne, Gerry Gibbs & Thrasher People (8:00)
Armadillo Den Madisons (9:30), David Orr Band (8:00)
Baker Street Dysfunkshun Junkshun (9:00)
Banger's Stray Dawg & the Wolves (7:00), Crystal Finger (3:00)
Bell Springs Winery Joseph Jay (2:00)
Black Sparrow The Merles, Tennessee Stiffs (8:00)
Brass Tap Round Rock Steve the Brit (9:00)
Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)
Buck's Backyard Jesse Stratton Band (9:00)
Butterfly Bar Redbud (6:30)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)
Carousel Lounge Sanco Loop (10:30), Bonnieville Pine Box (9:00), Lili Lonelyhearts (7:00), Wolfman's Brother (5:00)
Cedar Street Courtyard The Hitz (10:00) **B**
Celis Brewery Sam Pace (6:00)
Central Machine Works The Capitol, Motenko (6:00)
Central Market North Bramaya (5:30) **A**
Central Market South Cienfuegos (6:30) **A**
Cheatham St. Kody West (8:00) **B**
Come & Take It Live Immolation, Imperial Triumphant, Mortiferum, Death File Red (7:00) **A**
The Concourse Project Paul Van Dyk (10:00) **B**
Continental Club Theo Lawrence, Nikki DaVaughn (10:00) **B**, Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Rochelle & the Sidewinders (7:00)
Coupland Dancehall Clay Hollis, Luke Prater (8:30) **B**
Devil May Care Gamma (9:00)
Driskill Bar Cornell Hurd Band (8:00)
Elephant Room The Brew (9:00)
Emo's Magic City Hippies, Bay Ledges, Jake Pinto (9:30) **B** **A**
Empire Control Room Azizi Gibson, Kevin Sinatra, Sincerely Esco [control room] (10:00) **A**, Emo Nite [garage] (8:30)
The Far Out Swimming With Bears, Clarence James, Quentin & the Past Lives (9:00)

Flamingo Cantina This Is Texas No. 12 w/ Mad1ne (album release), Clova (album release), Wkddz, Bars Robinson, Shaun Mecca, Tyni Toon, Burn Da Great, Droopy M & Ab Davinci, Nawf West Ryda (9:00)
Friends Darius Jackson (11:00), Brad Stivers (7:30), Adam Rodgers (4:00), Drake Hilliard (noon)
Geraldine's Jordan Matthew Young (10:00)
Giddy Ups Mark Weber y Los Cuernos (8:30) **A**
Gruene Hall Stoney LaRue, William Beckmann (9:00) **A**, Flat Top Jones (1:00) **A**
Guero's The Alibis, Spencer Jarmon, Dave Orr Band (2:30)
Hanovers Funner's I Love Mardi Gras w/ Black Days (Nineties grunge tribute), Polyfox (9:00)
The Happy Cow Shaker Hymns (8:30)
Haute Spot Matt Stell (8:00) **B**
Hotel Vegas Montaz, Heavy Meddo, Brianbrianbrian (10:00)
Hudson's on Mercer Tracy & Resendis (9:00)
Independence Brewing Amplified Heat, Tia Carrera, the Flood (7:00)
Indian Roller Panjoma (EP release), Sex Pümp, Cosmic Pets (9:00)
Infamous Brewing Let Flo Go (6:00)
Iron Wolf Ranch Ryan DeSiato (2:00)
Kick Butt Coffee The Mystical Hot Chocolate Endeavors, Flooded Tomb, Sudden Deaf (8:00) **B** **A**
Kinda Tropical Rick Maguire, Little Mazarn (7:00) **B**
Lamberts Jackie Venson (8:00)
Little Longhorn Six Sons of a Gun (9:00), the Hens (6:00)
The Local Outpost Sean Russell (9:00)
Lone Star Court Sunny Nights (8:00)
Long Play Lounge East Hong Kong Wigs, Jason Achilles (9:00) **B**
The Lost Well Scott H. Biram, Cunto1, English Muffin Divers (9:00)
Madrone Coffee Wicked River Band (10:00am)
Maggie Mae's David Escamilla, the Fitted Sheets (5:30) **B**
Maggie Mae's Leander Nicole Quinn (7:00)
Mala Santa Uziel Payan (9:00) **B**
Meanwhile Brewing Co. BluMoon, Madison Baker (8:30)
Metcalf BBQ Mark Campbell (6:00)
Mohawk Deafheaven, Holy Fawn, Midwest [outside] (9:00) **B** **A**

Monks Jazz Club Christian Wiggs Big Band & Steven Feifke (7:30) **B**
Moontower Saloon Sonny Wolf (9:00)
Mozart's EyeOurEl (2:00), Jennifer Foster & Robert Parker Jr. (10:30am) **A**
NeWorlDeli Mark Viator & Susan Maxey (7:00)
Parker Jazz Club Great American Songbook Selections (10:00, 8:00)
The Parlor Mug, Midnight Butterfly (4:00)
Parmer Lane Tavern Vinyl Zen (9:00)
Pershing Hall Buenos Diaz (8:00)
Poodies Madam Radar, George Devore (8:00)
Radio Coffee & Beer Dead Animal, Rainy Eyes (9:00) **B**
The Railhouse The Rustic Avenues (8:00) **B**
Riley's Tavern Dallas Burrow (8:00)
Rock House Bar Jaded Band (8:00)
Round Rock Tavern Pop Rocks (8:00)
Sagebrush Jesse Daniel, Doug Kershaw, Kathryn Legendre (8:00) **B**
Sahara Lounge Sahara All Stars, Afrofreque, Paul Klempere & My Exotic Other (7:30)
Sam's Town Point Ramsay Midwood (11:00), Armadillo Road (9:00)
San Jac Saloon Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]
Saxon Pub Hector Ward & the Big Time (10:00), Alex Ruiz Trio (8:00), Stories From the Road (6:00)
The Scoot Inn Gracie Abrams, Alix Page (8:00) **B**
Shooters Cedar Park Chris Max Band (9:00)
Sidecar Tasting Room Nate Gelabert (6:00)
Skylark Lounge Willie D & the Hip Hop Pockets (album release) (8:00), Soul Man Sam & the SMS Band (10:00)
Speakeasy Lonestar Souvenirs (9:30)
Still Austin Zach Person (6:00)
Summit Rooftop Ben Nicky (10:00) **B**
Swan Dive Scorpion Child, High Desert Queen, Fostermother (album release), Screamin' J (7:00) **B**
Texas Music Ranch A Good Rogering, Brewtality Inc., Finite Fidelity, Brian Wolff Band (7:00)
Treaty Oak Distilling Tumbling Dice (3:00)
Valhalla Mouthbreather, Soulkeeper, Fromjoy, Dsgns (9:00) **B**
The Water Tank LC Rocks (3:00)

CONTINUED ON P.78

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.74



▲ Lush Life

Friday 25, Pershing Hall

James Robinson debuts his new “live documentary performance series” with appearances by Harry Edohoukwa and Grace Sorensen.

B.A.B.E. (Bad Ass Bosses Evolving)

Friday 25, Flamingo Cantina

All-women event founded by She23 and Keira Nova with a view toward creating a space for “bosses” to network and support each other. Other artists on the bill include emcee Cree8ion and Ayo Tamz.

Mitski

Saturday 26, ACL Live

Japanese American singer-songwriter whose latest critically acclaimed album, *Laurel Hell*, takes listeners on a captivating synth-pop/indie-pop adventure.

Nikki Glaspie's All Star Band

Tuesday 1, The Far Out

New Orleans drummer enlists artists such as Brian Haas and D Madness to help commence Mardi Gras.



Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

ON SALE FRIDAY, 10AM



COMING SOON



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MAR 5-6

KUTX PRESENTS

NICK CAVE & WARREN ELLIS

MAR 9

CHICAGO

MAR 20

BUDDY GUY

WITH COLIN JAMES

APR 7

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APR 14

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Citizen Cope

2022 ANNIVERSARY TOUR

SAT APR 23

PAT GREEN

MAY 1

KUTX PRESENTS

Tori Amos

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MAY 2

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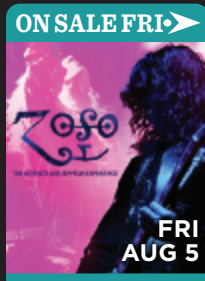
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MAR 3

JASON BOLAND &

THE STRAGGLERS

WITH KAITLIN BUTTS

SAT MAR 5

RUMOURS

FLEETWOOD MAC

TRIBUTE

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.





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3/9: TEXAS RADIO LIVE AT GUERO'S TACO BAR
7PM | MUSICAL GUEST: BEN JONES



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C-BOYS 6:30-9:00
FT. R.L. FRAZIER

SHOW + DANCE

NEWS > AUSTIN FC > SUMMER CAMPS > CULTURE > FOOD > MUSIC

FROM SATURDAY

The White Horse David Touchton, Saddle Sores, Dave Insley (8:00), Shad Blair (6:30)
Whitestone Brewery Swing Shift (5:00)
Willie's Joint Hair Metal Giants (5:00)
Zoi Market Henry Invisible (8:00)

SUNDAY 2/27

The ABGB Lucas Hudgins (4:00), Mardi Paws w/ Jesse Lége & Bosco Stomp (noon)
Antone's Arc Angels (8:00)
The Ballroom Breakup Shoes, Carpool Tunnel (8:00) ③
Banger's Urban Achievers (2:00), Boss Street Band (10:00am)
Beerburg Brewing Paige & Kate (1:00)
Bell Springs Winery Jillian Hudson (2:00)
Butterfly Bar Javier Lara (8:00)
C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
Central Machine Works Buenos Diaz (6:00)
Central Market North Soul Wagon (3:30) ④
Central Market South Beautiful Phnix Trio (noon) ④
Club Carnaval Nelson Kanzela, Grupo Mojado (8:00) ③
Come & Take It Live BÖNE, Metalriser, Shrapnel Punishment, Scrollkeeper (7:00) ③
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
Dreamland Spicy Loops (3:00)
Driskill Bar Sharon Bourbonnais (7:00)
El Mercado Purgatory Players (11:30am) ④
Elephant Room Kevin Lovejoy Trio (9:00)
Empire Control Room Greg Casar Fundraiser w/ Sweet Spirit, Greyhounds [garage] (8:00)
The Far Out DXHC Winter Jam w/ Toxic Origin, With All Sincerity, Realms of Death, Black Mercy, Band of Bastards, Cashing In, the Bear, the Vinous (3:00) ③
Friends Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)

Giddy Ups OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shufflehawks (3:00)
Guene Hall School of Rock New Braunfels (5:00) ④, Slim Bawb & the Fabulous Stumpgrinders (12:30) ④
Guero's Chicken Strut (3:00)
Half Step Dave Orr Band (7:00)
Hole in the Wall Candler Wilkinson & Friends (8:00)
Hotel Vegas Pinko, Easy Prey, Dug (10:00) ③
Independence Brewing Bluegrass Sundays w/ Grass Half Full (4:00)
Indian Roller Blues jam w/ Ted Hall (6:00)
Infamous Brewing Jim Bryant & Hilary Haney (3:30)
Jo's (S. Congress) Warren Hood (12:30) ④
Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)
Long Play Lounge East The Basil Trio (9:00)
Madrona Coffee Open mic (4:00), LedBetter (noon), Erica Michelle (10:00am)
Mala Santa Palomo, Grupo Fuerza Musical (9:00) ③

ROADSHOWS

THU 2/24

ROGER CLYNE & THE PEACEMAKERS, **THEO LAWRENCE**, Antone's
ROCOCO DISCO, the Ballroom
DAILEY & VINCENT, Brauntex Theatre
SETH REID, Celis Brewery
HALF ALIVE, DAISY THE GREAT, Emo's
VAN FULL OF NUNS, JARRETT ADLOF, UNDER CURRENTS, Empire Control Room
CACTUS FLOWERS, the Far Out
REAGAN QUINN, Lone Star Court
VONTAY GALAXY, Meanwhile Brewing Co.
DRAMA, Mohawk
PAT METHENY, JAMES FRANCIES, JOE DYSON, One World Theatre
ANGELYN, Parmer Lane Tavern
SIX SANCHEZ & THE HIGHWAY TRAVELERS, Round Rock Tavern
BANDA LA MAS QUERIDA DE CULIACAN SINALOA, BANDA REAL DE ORO, Seareinas
ROCKING CHAIR REALITY ROOM, Swan Dive
THEO LAWRENCE, the White Horse

FRI 2/25

MAT KEARNEY, JORDY SEARCY, ACL Live
BANDA LOS COSTEÑOS, GABINO Y SU BANDA CHICA, RAÚL GARCÍA Y SU GRUPO KABILDO, Agave Club
VALLEY, CATIE TURNER, Antone's
COSMIC GATE, Cedar Street Courtyard
ANDERS DRERUP, Central Machine Works
BEING, Cheer Up Charlies
MARCA REGISTRADA, LA ORIGINAL BANDA EL LIMÓN, ROBERTO QUINTANILLA, HUMILDE IMPERIO, JOSI CUEN, Coliseum
CHAMBER, MOMENTUM, MOUTH FOR WAR, Come & Take It Live
GUY GERBER, CHLOE CAILLET, MARCO CAROLA, MICHAEL BIBI, the Concourse Project
PAUL WOOLFORD, the Concourse Project
THEO LAWRENCE, Continental Club
I DON'T KNOW HOW BUT THEY FOUND ME, Emo's
TAYLOR YOUNG BAND, the Far Out
SIR JAY ÅSLING, Giddy Ups
CLAY HOLLIS, Guene Hall
PARKER RYAN, Haute Spot
SKRATZ, Hole in the Wall
DROP DEAD DANGEROUS, the Local Outpost
TOMMY T & THE 210'S, Maggie Mae's
LOS RETOÑOS DEL RIO, CONJUNTO 4 NORTE, SAN LUISITO NORTE, Mala Santa
LOS AMIGUEROS DE LA SIERRA, BANDA LOS EBANITOS, Mala Vida
THE MOTET, EMINENCE ENSEMBLE, Mohawk
MICHAEL SALGADO, OK Corral
ALL SHE WROTE, Oskar Blues Brewery
KID BLOOM, LITTLE IMAGE, Stubb's
SANDER VAN DOORN, Summit Rooftop

SAT 2/26

DANCER IN THE SUN, the ABGB
MITSKI, CHAI, ACL Live
THE HITZ, Cedar Street Courtyard
KODY WEST, Cheatham St.
IMMOLATION, IMPERIAL TRIUMPHANT, MORTIFERUM, Come & Take It Live
PAUL VAN DYK, the Concourse Project
THEO LAWRENCE, Continental Club
CLAY HOLLIS, LUKE PRATER, Coupland Dancehall
MAGIC CITY HIPPIES, BAY LEDGES, JAKE PINTO, Emo's
AZIZI GIBSON, KEVIN SINATRA, SINCERELY ESCO, Empire Control Room
MARK WEBER Y LOS CUERNOS, Giddy Ups
MATT STELL, Haute Spot
THE MYSTICAL HOT CHOCOLATE ENDEAVORS, Kick Butt Coffee
RICK MAGUIRE, Kinda Tropical
JASON ACHILLES, Long Play Lounge East
DAVID ESCAMILLA, Maggie Mae's
UZIEL PAYAN, Mala Santa
DEAFHEAVEN, HOLY FAWN, MIDWIFE, Mohawk
STEVEN FEIFKE, Monks Jazz Club
RAINY EYES, Radio Coffee & Beer
THE RUSTIC AVENUES, the Railhouse
DOUG KERSHAW, Sagebrush
GRACIE ABRAMS, ALIX PAGE, the Scoot Inn
BEN NICKY, Summit Rooftop

HIGH DESERT QUEEN, FOSTERMOTHER, Swan Dive
MOUTHBREATH, SOULKEEPER, FROMJOY, Valhalla

SUN 2/27

BREAKUP SHOES, CARPOOL TUNNEL, the Ballroom
NELSON KANZELA, GRUPO MOJADO, Club Carnaval
METALRISER, SCROLLKEEPER, Come & Take It Live
TOXIC ORIGIN, REALMS OF DEATH, CASHING IN, the Far Out
PINKO, DUG, Hotel Vegas
PALOMO, Mala Santa
STEVEN FEIFKE, Monks Jazz Club
ARKANSAS DAVE, Poodies
SALO VENEGAS, Seareinas
JAIME OSPINA, Stateside at the Paramount

MON 2/28

ABBA MANIA, ACL Live
KNUCKLE PUCK, HOT MULLIGAN, MEET ME AT THE ALTAR, Empire Control Room
ACTION BRONSON, EARL SWEATSHIRT, THE ALCHEMIST, BOLDY JAMES, Stubb's

TUE 3/1

DEL WATER GAP, TAYLOR JANZEN, Antone's
REFLECTION OF FLESH, BOUND BY YEARS, the Ballroom
DEFEATED SANITY, SKELETAL REMAINS, VITRIOL, SPLATTERED, Come & Take It Live
MEG WILLIAMS, TRAVIS BOWLIN, Driskill Bar
PRESTUS, Empire Control Room
NIKKI GLASPIE, the Far Out
DROPKICK MURPHYS, THE RUMJACKS, JESSE AHERN, Stubb's

WED 3/2

BÜLOW, ACL Live
THEO LAWRENCE, C-Boy's
MATT WALDEN, Cactus Cafe
GARY NUMAN, I SPEAK MACHINE, Emo's
MEG WILLIAMS, Geraldine's
JOSH BACA, Sagebrush
MONICA REYNA, Seareinas

Meanwhile Brewing Co. Brandi LM, Ruel Thomas, Emay Holmes (6:30)
Mercer Dancehall Monte Good (3:00)
Metcalf BBQ Beth Lee (noon)
Monks Jazz Club Christian Wiggs Big Band & Steven Feitke (7:30) **R**
Moontower Saloon Hippie Church w/ Slidin' By (1:00)
Mozart's Selmer's Arch (2:00), Duo Nuvolet (10:30am) **R**
NeWorldDeli Fredy Argir & Donna Bailey (2:00)
Oakwood BBQ Larry Harris Band (2:00), Ty Grubb (12:30)
Oskar Blues Brewery Bluegrass Jam (3:00)
Poodies Arkansas Dave (7:30), Andrea Marie (4:00) **R**
Riley's Tavern NPD Songwriter Series (3:00)
Round Rock Tavern The Weak Knights (7:00)
Sagebrush The Mellows, the Memphis Strange (7:00)
Sam's Town Point Lonesome Heroes, Theo Lawrence, John Leeroy (9:00), Cocktail Steel w/ Rose Sinclair (7:00)
San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]
Saxon Pub The Resentments (7:30), ULLA (5:30)
Seareinas Salo Venegas (8:00) **R**
Skylark Lounge Soul Man Sam & the SMS Band (8:00), Billie Bravo (7:00)
Speakeasy Drover Mad (6:00)
Stateside at the Paramount Carrie Rodriguez Laboratorio feat. Ruben Ramos, Suzanna Choffel, Jamie Ospina (7:00) **R**
Suds Bluegrass jam (noon)
Twin Creeks Icehouse Open mic night (8:00)
Vista Brewing The Brothers Wayfare (3:00) **R**
The White Horse Armadillo Road, Silo Road (8:00)
Willie's Joint Nowhere Family Duo (5:00)

MONDAY 2/28

ACL Live ABBA Mania (8:00) **R**
Antone's Arc Angels (8:00)
Armadillo Den Jesse James & Friends (7:00)
Bungalow Addam Chavarria (7:00)
Butterfly Bar Herdscene (6:30)
C-Boy's Jonathan Tyler w/ Paul Val (10:00), Andrea Magee (6:30)
Continental Club The Derailers (10:00), Eve Monsees & Mike Buck (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
Donn's Depot Chris Gage (8:30)
Driskill Bar Kevin Peroni (7:00)
Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)
Empire Control Room Knuckle Puck, Hot Mulligan, Meet Me at the Altar [garage] (7:00) **R**
The Far Out Motown Mondays w/ Matchmaker Band (7:30)
Friends Will Travis Band (11:00), Jac Carson (noon)
Giddy Ups David Touchton & Friends (8:30)
Gruene Hall Bret Graham (Bette Jo Curtin memorial) (6:00) **R**
Hotel Vegas Jane Leo, Flyer Club (9:00)
Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **R**
NeWorldDeli Open mic (7:00)
Poodies Songwriters Showcase w/ Aaron McDonnell, Johnny Falstaff (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Mrs. Glass, Little Elmore Reed Blues Band (8:00)
Sam's Town Point Theo Lawrence (9:00), double or nothing two-step lessons (8:00), Steel Monday w/ Gary Newcomb (7:00)
San Jac Saloon Chris Ray [downstairs] (5:00)
Saxon Pub Lonelyland (8:30), Songs in the Key of Monday (6:00)
Stubb's Action Bronson, Earl Sweatshirt, the Alchemist, Boldy James (8:00) **R**
Victory Grill Blue Monday Blues Jam (8:00)
The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 3/1

Antone's Del Water Gap, Taylor Janzen (8:00) **R**
Armadillo Den Jah & the Resophonics (7:00)
The Ballroom Reflection of Flesh, Bound By Years, Fortune Hearts, the After Dark Society, Sap (8:00) **R**
Batch Craft Beer + Kolaches Rent Party (8:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Sentimental Family Band (6:00)
C-Boy's Grooveline Horns, Pocket Thieves (9:30), 8½ Souvenirs (6:30)
Cactus Cafe Open mic (7:30) **R**
Come & Take It Live Defeated Sanity, Skeletal Remains, Vitriol, Splattered, Flesh Hoarder, Cathexis (6:00) **R**
Continental Club James McMurtry (10:00), Whitney Rose (7:00)
Continental Club Gallery Sean Michael Giddings (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Dreamland Time of Night, Hill Country Ramblers (5:00)
Driskill Bar Meg Williams, Travis Bowlin (7:00) **R**
Elephant Room Adrian Ruiz Quintet (9:00), Sarah Sharp Quartet (6:00)
Empire Control Room Um, Hooligan, Gombu, Known, Prestus [control room] (9:00) **R**
The Far Out Nikki Gaspie's All Star Band (6:00) **R**
Friends Jennifer Harrold, Lewis Christian (7:30)
Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
Gruene Hall Slim Bawb (6:00) **R**
Half Step Michael Hale Trio feat. Mac McIntosh (9:00)
Hotel Vegas Ramesh (DJ set), Big Wy's Brass Band, Ramesh (album release) (9:00)
Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)
Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)
Meanwhile Brewing Co. Graham Wilkinson (7:00)
NeWorldDeli Beatle Bash w/ the Eggmen (6:30)
Parker Jazz Club Live On-Air w/ David Mesquic (8:00)
Poodies Madam Radar Duo (8:00), the Troubadillos (5:00)
Sagebrush Hard Luck Song Swap w/ Denis O'Donnell, Ben Ballinger, Jenny Carson, Ryan Sambol (10:00), Robert Allan Caldwell (8:00)
Sam's Town Point Rance May & the Coyotes (10:00)
San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]
Saxon Pub Elijah Zane (10:00), W.C. Clark (8:00), David Grissom (6:00)
Scholz Garten Fat Tuesday crawfish boil w/ Urban Achievers Brass Band, DJ Island Time (3:00) **R**

Stubb's Dropkick Murphys, the Bombpops, the Rumjacks, Jesse Ahern (6:30) **R**
Volstead Singer Mayberry, Sara Houser (8:30)
The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 3/2

The ABGB Warren Hood (7:00)
ACL Live Conan Gray, Bülow (8:00) **R**
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Antone's Johnny "Guitar" Watson birthday tribute show (8:00)
Armadillo Den Stray Dawg & the Wolves (7:00)
The Ballroom Mothman, the Bearer, God Shell (8:00)
Bar 620 Andrea Marie Songswap Series (7:00)
Broken Spoke Golden Roses (9:00), Lance Lipinsky (6:00)
Buck's Backyard The Rowdies (8:00)
Butterfly Bar Southside Sheiks (8:00)
C-Boy's Je'Texas, Theo Lawrence (10:00) **R**, Moeller Brothers (6:00)
Cactus Cafe Matt Walden (7:30) **R** **R**
Carousel Lounge Legs the Band (9:00), Souphonics (7:00), Peter Keane (5:00)
Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)
Driskill Bar Bruce Smith (7:00)
Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)
Emo's Gary Numan, I Speak Machine (8:00) **R** **R**
The Far Out Lloyd Lockdown w/ Jake Lloyd, Dossey [DJ set] (7:00)
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Friends Will Travis Band, Brad Stivers (7:30)
Geraldine's Meg Williams (8:00) **R**
The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)
Gruene Hall Texas Independence Day celebration w/ Matt Kirk & the Güeyfarers (6:00) **R**
Hotel Vegas Butter & Jam Vibe Sessions w/ 12 & Chicon St. Band (9:00)
Little Longhorn Sean Orr & Texas Gold (8:00)
Long Play Lounge East DJ Hardproof (10:00)
NeWorldDeli Kalinec & KJ (7:00)
Parker Jazz Club Parker Hot Five feat. Ed Sherry (8:00)
Parmer Lane Tavern Chris Max (9:00)
Pershing Hall Justin Langston (8:00)
Poodies No Bad Days open mic (8:00)
Sagebrush Josh Baca, Jesse Lége & Bosco Stomp (8:00) **R**
Sahara Lounge Johnny Ringo & the Outlaws, Dylan Disaster, Josh Langford & Mio (8:00)
Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:30), Guitar Grady [outside] (7:00)
San Jac Saloon Chris Ray [downstairs] (5:00)
Saxon Pub Ben Kadlecik (10:00), Walt Wilkins (8:00), the Drakes (6:00)
Seareinas Monica Reyna (6:00) **R**
Speakeasy Well Played (9:00)
Still Austin Lewis Christian (7:00)
Willie's Joint Bo Luna (7:00)

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THURS 3/3	TAB BENOIT ALASTAIR GREENE
FRIDAY 3/4	SARA HICKMAN
SAT 3/5	SUNDANCE HEAD RYAN CULWELL
FRIDAY 3/11	AUSTIN LOUNGE LIZARDS
SAT 3/12	THE STEELDRIVERS TROUBADOUR BLUE
SUN 3/27	WHEATFIELD
FRIDAY 4/1	CHRIS SMITHER
WED 4/6	THE MASTERSONS THE WHITMORE SISTERS

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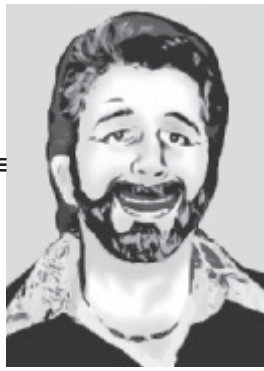
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austinchronicle.com **FEBRUARY 25, 2022** THE AUSTIN CHRONICLE **79**

THE Luv Doc



Dear Luv Doc,

I moved to Austin in 2017 to go to school. I am now graduated but still hanging out with a lot of the same people I went to school with. At this point I have been to just about every party/club/brew pub/swimming hole/festival Austin has to offer and I am just kind of done with it all. My friends are all boring. They never want to do anything because they all have boring jobs just like me. Even the girls I meet on Tinder are boring. All they can talk about is their work or their boring friends or their boring families. Help! Rescue me from being bored to death!

— Ian (pronounced “yawn”)

“INTERESTING TIMES”

There is a phrase that is colloquially known as the “Chinese curse” that goes, “May you live in interesting times.” It’s a curse, of course, because interesting times are just as often bad as they are good. I always thought it was an Irish toast, of which there are many. Turns out, the Irish make a lot of toasts. I blame it on the Guinness. I’m not saying the Irish aren’t a naturally loquacious people, I am just saying there are additional chemical forces at work that need to be recognized.

By the way, possessing a substantial but admittedly indeterminate amount of Irish ancestry, I feel like I have license to make broad, sweeping generalizations about the Irish people, even though I have only spent a few days on actual Irish soil. I do, however, have plenty of relatives who claim to be Irish, many of whom look like they arrived on the slow boat from the island of Dr. Moreau rather than the idyllic landscapes of the Emerald Isle, but all of whom can drink prodigious amounts of alcohol and still sound relatively coherent, so, like several generations of shit-talking Irish ancestors before me, I am going to recklessly ascribe that talent to the entire Irish diaspora – at least for the purposes of this response.

After a once-healthy liver’s worth of casual observation, I think I can safely report that you can drink Guinness all day without getting truly wasted. I’m betting it has something to do with the amount of solids in a pint of Guinness versus the alcohol content. It’s like eating and drinking at the same time, only without the inconvenience of actual mastication. The only hitch with Guinness is “the ropes,” which is a suspiciously charitable description of the succeeding day’s bowel movement that was probably cooked up by the Dublin Chamber of Commerce. Other than that small flaw, Guinness is a work of indisputable genius, and very likely the reason I am such a tragically misinformed adult on so many subjects, one of which is the aforementioned “Chinese curse.” Like a lot of things anecdotally described as Irish, it isn’t, but maybe it should be. Perpetually buzzed people are always up to something entertaining.

Now, if you were thinking I am about to suggest the cure for your ennui is to go on a Guinness bender, well, I’d say that couldn’t hurt, but it’s not a long-term solution unless you’re comfortable with the occasional unexpected torrential bowel movement. No, what I am about to suggest to you has nothing to do with the several-hundred-word digression above, and here it is: Only boring people are bored. I mean, I could make that a bit more poetic – maybe something like, “Ask not from whom the dull tolls, it tolls from thee” – but I think you get the idea.

You’re clearly a smart guy, obviously too intelligent to be amused or engaged by your friends’ predictable shenanigans. You need greater intellectual, spiritual, perhaps even physical challenges than your current environment can provide. Well, good news! I know a quick-witted fellow who is up to the task: You! Look, the only way for you to beat boredom is to become an interesting person. Note I did not say “person of interest.” Get that shit straight. I am saying that once you take a genuine interest in the world, in other people, dare I say even in yourself, you will find that there is truly rarely a dull moment. People who sit around waiting for the world to engage with them rarely get what they ask for, and that is the Chinese curse. My suggestion to you is to quit wasting your time bitching about everybody else being boring and make a real attempt to be less boring yourself. Do you think interesting people are going to come seek your boring ass out? Not likely. They’re too busy being interested in interesting shit. I suggest you do the same.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Brigadier Sir Nils Olav III is a king penguin who resides in Edinburgh Zoo, Scotland. He is the mascot and colonel-in-chief of the Norwegian King’s Guard.

In North Korean basketball rules, slam dunks count for 3 points, 3-point shots earn 4 points if the ball doesn’t touch the rim, 1 point is deducted for every missed free throw, any field goal made in the last 3 seconds of a game is given 8 points, and games can end in a tie.

Guillemets are a pair of punctuation marks in the form of sideways double chevrons, « and ».

In 1998, Monica Lewinsky was the next door neighbor of Bob Dole at the Watergate Hotel.

In World War II, the 761st Tank Battalion was an all-Black unit that has been called “one of the most effective tank battalions” in the war. The most famous member was 1st Lt. Jack Roosevelt “Jackie” Robinson, who was arrested after being told to move to the back of the bus and refusing to do so.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EVEREAM

by Sam Hurt



JEN SORENSEN



EMPLOYMENT

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MULTIPLE POSITIONS
Visa Technology and Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX. location for: Sr. SW Engineers (Job# REF43920X) to implement applications utilizing Big Data infrastructure and services. Conduct quality control of data assets pipeline and dater service development. Execute large scale ETL processes to support development and publishing of reports, datamarts, and predictive models. Staff SW Engineers (Job# REF442901): Design, develop & implement the features, enhancements,

Webservices, Microservices, tools, & utilities in client-facing application & systems that are highly scalable & are resilient on the N-tier architecture platforms in cloud & non-cloud with zero fault tolerance in both Agile, rapid release, & waterfall development life cycles. Perform third & fourth-level support in production & client certification with root cause analysis, including identifying, developing, & providing solutions for critical production issues. Software Engineers - Sr. Consultant level (Job# REF44292M): Develop & implement new software data for business solutions. Drive development effort to end-to-end for on-time delivery of high-quality solutions that conform to business requirements, architectural vision, & all applicable standards. Sr. Software Engineers (REF41403U) Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. Staff SW Engineers (REF44157J) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and user testing, and implement and produce technical documentation of solutions for new development, systems enhancements, and production support. Sr. SW Engineers (REF4336P) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system

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PRODUCT MANAGER
Oracle America, Inc. has openings for Product Manager positions in Austin, TX. Job duties include: Participate in all software and/or hardware product development life cycle activities. May telecommute from home. Apply by e-mailing resume to manoj.moteka@oracle.com, referencing 385.14262. Oracle supports workforce diversity.

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SR. SW ENGINEERS
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Engineers (Job# REF44294P): Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business & technical analysis, code reviews & unit testing, & implement & product technical documents of solutions for new development, system enhancements, & production support. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

EMPLOYMENT
Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

CONTINUED ON P.82

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EMPLOYMENT

CONTINUED
FROM P.81

TECHNICAL

Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Machine Learning Engineer (REF#AUSSMLE) Develops and programs integrated software algorithms to structure, analyze and leverage data in product and systems applications in both structured and unstructured environments. Telecommuting up to 50% permitted. Software Development Engineer (REF#AUDNSDE) (REF#AUVSSDE) Design, develop, and test user experience applications developed in a variety of programming languages and using multiple frameworks. Telecommuting up to 50% permitted. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

VICE PRESIDENT, PERFORMANCE IMPROVEMENT

Luminex Corporation, manufacturer of testing technologies and products in the diagnostics and life sciences industries, seeks applicants for Vice President, Performance Improvement North America at its location in Austin TX. Representative duties include analyzing effectiveness of manufacturing projects, streamline and improve operations, track and monitor workflow, devise and implement solutions to operational challenges and raise organizational performance. Duties include supervision of senior managers and subordinates. Routine domestic and international travel required. Minimum requirements include Master's degree in Manufacturing or Mechanical Engineering plus 3 years experience directing manufacturing operations at a comparable business

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William Bloom – VP/ Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Foxtrot Retail Texas, Inc. dba Foxtrot located at 2270 Guadalupe, Austin, Travis County, Texas 78705. Michael Lavitola – President/ Secretary/Director; William Bloom – VP/ Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Veneto Cloud1, LLC dba Benvolio's, 8023 Burnet Road, Suite K-7, Austin, Travis County, Texas. Daniel E. Wilkins, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for an Original Mixed Beverage Permit by ES USA Concessions, LLC dba Electric Shuffle Austin located at 91 Red River Street, Suite 102, Austin,

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Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by A. B. H. Services Corporation dba Cuernavaca Market to be located at 700 N Cuernavaca Drive, Austin, Travis Co., Texas. Officers of said corporation are Amin Maredia – Pres, Nizar Dhukka – Sec, Badruddin Maredia – Shareholder, Rizwanali Maredia – Shareholder & Sairoz Prasla – Shareholder.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit with a Local Distributor's Permit by Airborne Liquor Company, LLC. dba Northwest Hills Liquor, to be located at 3563 FAR WEST BOULEVARD SUITE 100, AUSTIN, Travis County, TX, 78731. Officers are David Ramirez-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit with a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by HIT Austin TX Beverage Company LLC d/b/a Hyatt House Hotel – Austin Downtown located at 901 Neches St, Austin, Travis County, TX 78701. Manager of said limited liability company Bruce A. Riggins.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate and Late Hours Certificate by MC HCAustin LLC d/b/a Hyatt Centric Austin located at 721 Congress Avenue, Austin, Travis County, TX 78701. Managers of said limited liability company are Chad C. McWhinney, John D. Evans and Alexandria J. Kaiser.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit (BG)

by Dirkle LLC dba SipIt Daiquiris to-go, to be located at 9300 E 290 West Austin, Texas 78736 (Silver Streak Train car). Officers of said corporation are Joshua Lewis and Seth Almaraz.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit and Brewpub License by Southern Heights Brewing Co., LLC dba Southern Heights Brewing Co., to be located at 6014 Techni Center Drive, Suite 2-101, Austin, Travis County, Texas. Christopher Rich, Austin E. Russell, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Foxtrot Retail Texas, Inc. dba Foxtrot located at 1804 S. 1st Street, Austin, Travis County, Texas 78704. Michael Lavitola – President/ Secretary/Director;

Travis County, TX 78701. Gene J Ball – Manager.

Application is being made with the Texas Alcoholic Beverage Commission for a change of location for a Wine & Malt Beverage Permit by Indigo Labs LLC dba Indigo Smart Café to be located at: 1621 E 6th St, #1127 Austin, Travis County, Texas 78702. Manager of said LLC is: Michael Yowman

AUCTION-NOTICE OF PUBLIC SALE

To satisfy Landlord's Lien at Access Storage, 4243 S. Congress, Austin, TX 78745 on Thursday, March 10th 2022 at 11:00 a.m. Property includes contents of 1) Josiah Odum: furniture, appliances; 2) Diana Gamez: clothes, boxes.

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006256
TO: JASON RAY MARTINEZ, the Adjudicated Father of the subject child, ANDREA GABRIELLA MACHADO, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Order in Suit Affecting the Parent Child-Relationship-TERM, filed in said Court on the 10th day of November, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 10th day of November, 2020, against the Adjudicated Father, JASON RAY MARTINEZ, and said suit being number D-1-FM-20-006256, on the docket of said Court, and entitled "In the Interest of ANDREA GABRIELLA MACHADO, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ANDREA GABRIELLA MACHADO

September 8, 2018 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the author-

ity to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 18th day of February, 2022.
VELVA L. PRICE
Travis County District Clerk
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Austin, Texas 78767
PREPARED BY: B. Padilla
REQUESTED BY:
Jannice Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Angela Lopez (512) 854-1876

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ARTHUR MERRILL PETERSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000370
DOUGLAS W. PETERSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION/LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on February 15, 2022, requesting that the Court determine who are the heirs and only heirs of Arthur Merrill Peterson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000370, styled IN THE ESTATE OF Arthur Merrill Peterson, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of February, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF AUBREY RONALD CARTLIDGE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000339
Justin Rivers Cartledge filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 10, 2022, requesting that the Court determine who are the heirs and only heirs of Aubrey Ronald Cartledge, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000339, styled IN THE ESTATE OF Aubrey Ronald Cartledge, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of February, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BEATRICE G. RAMIREZ AKA BEATRICE GIL QUIROZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000300
THERESA GIL FLORES filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on February 08, 2022, requesting that the Court determine who are the heirs and only heirs of Beatrice G. Ramirez aka Beatrice Gil Quiroz, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000300, styled IN THE ESTATE OF Beatrice G. Ramirez aka Beatrice Gil Quiroz, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of February, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DONALD HAYWOOD, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000369
SHIRLEY DIANE HAYWOOD AND MAE EVELYN HAYWOOD-THOMPSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ORDER OF NO ADMINISTRATION in the above-numbered and -entitled estate on February 15, 2022, requesting that the Court determine who are the heirs and only heirs of Donald Haywood, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000369, styled IN THE ESTATE OF Donald Haywood, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of February, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DOROTHY M LIMON AKA DOROTHY MENDOZA, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000355
PAUL ZAMBRANO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 14, 2022, requesting that the Court determine who are the heirs and only heirs of Dorothy M Limon aka Dorothy Mendoza, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000355, styled IN THE ESTATE OF Dorothy M. Limon aka Dorothy Mendoza, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of February, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF EDWARD H. LIMON, JR., DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000354
PAUL ZAMBRANO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 14, 2022, requesting that the Court determine who are the heirs and only heirs of Edward H. Limon, Jr., Deceased, and their

respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000354**, styled **IN THE ESTATE OF Edward H. Limon, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of February, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ERICA BROOKE FINDLEY,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-000386
JASON WAYNE HALSTEAD filed an **APPLICATION TO DETERMINE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 16, 2022**, requesting that the Court determine who are the heirs and only heirs of **Erica Brooke Findley**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000386**, styled **IN THE ESTATE OF Erica Brooke Findley, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of February, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
GEORGE TRAVIS YANCY,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-21-002794
Kent M. Leediker filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **December 14, 2021**, requesting that the Court determine who are the heirs and only heirs of **George**

Travis Yancy, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002794**, styled **IN THE ESTATE OF George Travis Yancy, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of December, 2021**,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
GUADALUPE R. HERNAN-
DEZ, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-000341
Jacob A. Ramon filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Guadalupe R. Hernandez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000341**, styled **IN THE ESTATE OF Guadalupe R. Hernandez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of February, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ROBERT GIL AKA ROBERTO
SANCHEZ, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-000324
Theresa Gil Flores filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **February 10, 2022**, requesting that the Court determine who are the

heirs and only heirs of Robert Gil aka Roberto Sanchez Gil, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000324**, styled **IN THE ESTATE OF Robert Gil aka Roberto Sanchez Gil, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of February, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S.DELACROIX**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
RUDOLPH GIL, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-000311
Theresa Gil Flores filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **February 09, 2022**, requesting that the Court determine who are the heirs and only heirs of **Rudolph Gil**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000311**, styled **IN THE ESTATE OF Rudolph Gil, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of February, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SHARON LORRAINE CAR-
TLIDGE, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-000366
JUSTIN RIVERS CARTLIDGE filed an **AP-PLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 15, 2022**, requesting that the Court de-

termine who are the heirs and only heirs of **Sharon Lorraine Cartlidge**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000366**, styled **IN THE ESTATE OF Sharon Lorraine Cartlidge, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of February, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
VALLI LINN SALVO,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-000362
Ronald E. Barr filed an **AP-PLICATION FOR DETERMINATION OF HEIRSHIP AND REQUEST FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Valli Linn Salvo**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000362**, styled **IN THE ESTATE OF Valli Linn Salvo, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of February, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MARK EDWARD KADAS,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-000362
TINKA RENEE SALINAS, Applicant, filed in **THE GUARDIANSHIP OF ISABELLA KADAS, AN INCAPACITATED PERSON**, Cause No. 21-1436-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626, on **February 15, 2022**, requesting that the Court de-

**2021 AN APPLICATION FOR
APPOINTMENT OF GUARD-
IAN OF THE PERSON WITH
FULL AUTHORITY.**

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. Mark Edward Kadas is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should Mark Edward Kadas desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 15th day of February, 2022.
Applicant's Attorney:
Sarah Sulak
509 West 18th Street
Austin, TX 78701
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint, Deputy**

**CITATION BY PUBLICATION
The State of Texas - To
unknown heirs of BENJAMIN
OJEDA, Deceased - Cause
No. C-1-PB-21-002750, in
Probate Court Number 1,
Travis County, Texas. - VIC-
TOR CHARLES OJEDA
DECLARED HEIRSHIP**

in the above-numbered and -entitled estate on **December 7, 2021**, requesting that the Court determine who are the heirs and only heirs of **BENJAMIN OJEDA**, Deceased, and their respective shares and interests in such estate. - All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002750**, styled **IN THE ESTATE OF BENJAMIN OJEDA, DECEASED**, on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned unserved. - Given under my hand and seal on **December 9, 2021**, - Dana Debeauvoir - County Clerk, Travis County, Texas - P.O. Box 149325, Austin, Texas 78714-9325 - By Deputy: **- G. DALESSIO**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-22-001199**

To: CARLOS MARCELA ALVARENGA MATUTE NO KNOWN ADDRESS and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 11, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texas-lawHelp.org."

YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honorable
District Court, 419th District
Court, Travis County, Texas, at
the Courthouse of said County
in Austin, Texas, at or before
10 o'clock A.M. of the Monday
next after expiration of 42 days
from the date of issuance of
this citation, to appear and there
to answer the ORIGINAL
PETITION FOR CHILD'S NAME
CHANGE, filed by ALVAREZ
PALMA, SANDRA ISABEL filed
in said court of Travis County,
on 2/15/2022, against, CARLOS
MARCELA ALVARENGA
MATUTE and said suit being
number D-1-FM-22-001199 on
the docket of said Court, and
entitled "IN THE INTEREST OF
C.A.A.A, CHILD". The nature
of said suit is a request to
PETITION FOR CHILD'S NAME
CHANGE of the parties, appoint
managing and possessory con-
servators, and divide the estate
of the parties in a manner that
the court deems just and right.
The date and place of birth of
the child (children) who is (are)
the subject of the suit: CARLOS
ALEXANDER ALVARENGA
ALVAREZ DECEMBER 11, 2008
The Court has authority in this
suit to enter any judgment or
decree in the CHILD's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the CHILD's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, February
22, 2022.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
PREPARED BY: Leanne Casarez
REQUESTED BY:
PHILLIP EARL ARENDALL
111 W ANDERSON LN STE
E316
AUSTIN, TX 78752-1113
WORK: 512-971-8549
FAX: 512-233-1765

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
THOMAS A. MURPHEY,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-21-002743
ALICIA G. MURPHY filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE** in the above-numbered and -entitled estate on **December 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **Thomas A. Murphey**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002743**, styled **IN THE ESTATE OF Thomas Murphey, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of December, 2021**,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325

Austin, Texas 78714-9325
By: **S.DELACROIX**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
THOMAS TOEDTMAN,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-22-000338
Sean T. Toedtmann filed an **AP-PLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Thomas Toedtmann**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000338**, styled **IN THE ESTATE OF Thomas Toedtmann, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of February, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S.DELACROIX**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JEAN DENHAM AKA LOLA
JEAN DENHAM, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-21-002138
HAYDEN W. DENHAM, Jr. filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **JEAN DENHAM AKA LOLA JEAN DENHAM**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002138**, styled **JEAN DENHAM AKA LOLA JEAN DENHAM** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of February, 2022**,

REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
TERESA LYNN STATON AKA
TERI STATON
AKA TERRI STATON,
DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.**

CAUSE NO. C-1-PB-21-001321
RICHARD LANE STATON filed an **SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP AND AP-PLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AFTER FOUR YEARS TO RECEIVE AND RECOVER PROPERTY OWED TO ESTATE** in the above-numbered and -entitled estate on **November 05, 2021**, requesting that the Court determine who are the heirs and only heirs of **TERESA LYNN STATON AKA TERI STATON AKA TERRI STATON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001321**, styled **TERESA LYNN STATON AKA TERI STATON AKA TERRI STATON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of November, 2021**,

DANA DEBEAUVOIR, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

**NOTICE IS HEREBY
GIVEN APPLICATION
IS BEING MADE
TO THE TEXAS
ALCOHOLIC BEVERAGE
COMMISSION BY BKS
HOLDINGS LLC, FOR
A MIXED BEVERAGE
PERMIT DOING
BUSINESS AS BKS
HOLDINGS AT 1720 E
12TH STREET, AUSTIN,
TRAVIS COUNTY, TX
78702. MANAGERS
ARE LONNIE
BOZEMAN AND DAVID
KOENIGSBERG**

**NOTICE OF ABANDONED
VEHICLES**
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Silver homemade trailer with no VIN from Cedar

CONTINUED
ON P.84

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



TEVEN BLANE COLBY HUDGINS 1989-2022

Teven Blane Colby Hudgins, born October 20, 1989 left this world on January 23, 2022 with family and friends at his side in Denver, Colorado. Formerly of Austin, TX, Teven was a kindred

soul who lent his light to all he encountered. He was known for being an incredibly kind, selfless, and caring human being. He was a talented artist of many mediums including photography, music, and all things DIY.

Teven will forever be in the hearts of all whose lives he touched, but especially of his immediate family. He is survived by parents Joe and Gail Hudgins, sister Ashley Geisbert, and brothers Ty and Trevor Hudgins. He was predeceased in life by his beloved husky-wolf hybrid Nika.

A public celebration of his life will be held on March 6, 2022 at Buzzmill Riverside from 4-10pm. There will be an official hour of remembrance followed by live music and a variety of food truck options. In lieu of flowers, family and friends request that you adopt or foster a dog from Austin Pets Alive, contribute to a local musician fund such as HAAM, or plant a tree in our community. His celebration of life will benefit KING of Central Texas.

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death.
For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.83

Creek, \$2598.50 due. Grey 1986 Volkswagen Vanagon, VIN#WVWZY60257/GH059615, \$1145.60 due. Black 2004 Ford F150, VIN#1FTPX14554NC30034, \$1100.07 due. Green 2000 Mazda Protege, VIN#JM1BJ220Y0225692, \$1100.07 due. Blue 2008 Ford Expedition, VIN#1FMFU15548LA53184, \$986.24 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim the vehicle before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES- FIRST NOTICE
2008 Chevy Red, \$1391.54, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES- FIRST NOTICE
2009 Kymco Super \$8941.60, Reliant Towing, 1 0000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE 2020 NISSAN JN8AT2M-V5LW139172 CA

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **March 23, 2022 at 10:00am.**

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Beatrice Lashomb-Hsld Gds/Furn, TV/Stereo Equip, Tools/ Appliances
Lloyd Townsell-Hsld Gds/Furn
Geri Erickson-Hsld Gds/Furn, Off Furn/Mach/Equip
Daylon Sorrells-Hsld Gds/Furn
Tyronne White-Hsld Gds/Furn

Peter Parrotta-Hsld Gds/Furn
Nydia Battle-Hsld Gds/Furn
David Walker-Hsld Gds/Furn
Michael Thompson-Hsld Gds/Furn
Karen Ortiz-Hsld Gds/Furn
Sonepia Borum-Hsld Gds/Furn
Elizabeth Ruiz-Hsld Gds/Furn
Cortavis Miller-Hsld Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Acctng rcdrd/Sales Samples
John Thomas-Tools/Applnces
Nelly Chavez-Hsld Gds/Furn, TV/Stereo Equip, Musical Instruments, Clothes, Kitchenware

Greg Stoker-Hsld Gds/Furn
Bernard Anyega-Hsld Gds/Furn
Abelardo Cabrera-Hsld Gds/Furn
Edward Morgan-Hsld Gds/Furn, Boxes

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664

512-310-0279
Brandy Cahee-Hsld Gds/Furn
Naomi Thompson-Hsld Gds/Furn

Chris Asberry-Hsld Gds/Furn, Tools/ Appliances
Natalia Jackson-Hsld Gds/Furn

Justin Wagner-Tools/Applnces
Lori Mathis-Hsld Gds/Furn, TV/Stereo Equip, Boxes, Spring Gds

Justin Wagner-Hsld Gds/Furn
Paula Taylor-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Spring Gds

Ursula Hargis-Hsld Gds/Furn, TV/Stereo Equip

Jessica Marrufu-Hsld Gds/Furn
Christina Buckner-Hsld Gds/Furn
Todd Van Almelo-Hsld Gds/Furn, Tools/Applnces

Lawrence Benford-Tools/Applnces
Life Storage #285
9717 US Hwy 290 E., Austin, TX. 78724

512-278-1220
Life Storage #287
6509 South 1st St., Austin, TX 78745

512-326-3131
Blake White-Clothing
Daniel Clark-Hsld Gds/Furn
Linda Nguyen-Hsld Gds/Furn
Kimberly Hancock-Hsld Gds/Furn

Michael Gentry-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Musical Instruments
Mike Roque-Hsld Gds/Furn
Richard Bannister-Hsld Gds/Furn

Francisco Flores-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Michael Williams-Hsld Gds/Furn, TV/Stereo Equip
Gerardo Barrientos-Hsld Gds/Furn

Silvia Gaona-Hsld Gds/Furn
Jonathan Flaningan-Hsld Gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729

512-250-5152
Ricky Ibanga-Hsld Gds/Furn, TV/Stereo Equip
Blake Stewart-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip

Marlon Chambers-Hsld Gds/Furn
Deborah Weddle-Hsld Gds/Furn
Karen Liszewski-Neal-Hsld Gds/Furn

Martha Campbell-Hsld Gds/Furn
Elaine Braddy-Hsld Gds/Furn
Life Storage #392
550 S. IH-35, Round Rock, TX 78681

512-238-6648
Bobby Flores-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndspng/Cnstrctn Equip, Mig Weldr, Pressure Washer

Hem Ramachandran-Hsld

LEGAL NOTICES

Gds/Furn
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX. 78681
512-255-3724

Bruce Proctor-Hsld Gds/Furn
Life Storage #430
2201 Double Creek Dr., Round Rock, TX. 78664

512-733-1203
Kevin Lewis-Hsld Gds/Furn, Tools/Applnces, Acctng Rcdrd/Sales Samples

Johnny Young-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip, Lndspng/Cnstrctn Equip

Patricia Finlen-Other: Office Supplies
Patricia Finlen-Hsld Gds/Furn
Life Storage #445
9706 Menchaca Rd. Austin, TX. 78748

512-291-1037
Matt Motl-Hsld Gds/Furn
Nelson Andre-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces

Mauri McAlister-Hsld Gds/Furn
Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665

512-310-2224
Ricardo Delarosa-Hsld Gds/Furn

Rachel Ledesma-Hsld Gds/Furn
Christi Waltermeyer-Hsld Gds/Furn

Christina Sigarst-Hsld Gds/Furn
Andrea Sandorskey-Hsld Gds/Furn

Ryan Roach-Hsld Gds/Furn, Tools/Applnces
Life Storage #474
2440 W. Whitestone Blvd., Cedar Park, TX. 78613

512-267-4422
Ricky Deal-Hsld Gds/Furn, Tools/Applnces

Michele Richardson-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces

Godd Harrison-Hsld Gds/Furn, Other: Boxes and Bikes
Dennis Dehoyos-Hsld Gds/Furn, TV/Stereo Equip, Other: Holiday Items

Stephanie Whalon-Other: Office Supplies, Fabric Sample Books, Fabric
Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758

512-997-7900
Carlos Ramirez-Hsld Gds/Furn
Life Storage #543
10800 US 290 W., Austin, TX. 78736

512-301-4994
Roy Mullen-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Guy Costley-Hsld Gds/Furn, TV/Stereo Equip

Victoria Ruiz-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Diana Watson-Hsld Gds/Furn, Dishes and Misc. Items

Tiffany Simpson-Hsld Gds/Furn
Steve Lee-Hsld Gds/Furn, TV/Stereo Equip

Life Storage #545
506 McNeil Rd. Round Rock, TX 78681

512-255-7939
Chesalon Elise Floyd-Hsld Gds/Furn, TV/Stereo Equip
Caleb Konieczny-Hsld Gds/Furn
Kayla Brooks-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces

Glenda Davis-Hsld Gds/Furn, TV/Stereo Equip
Cindy Inches-Hsld Gds/Furn, Tools/Applnces

Enrique Cortez-Hsld Gds/Furn
Danny Evans-Hsld Gds/Furn
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660

512-989-2667
Life Storage #624
1341 West Mary St., Austin, TX. 78704

512-373-8688
Clinton VanRossum-Hsld Gds/Furn

Kristen Blankenship-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng Rcdrd/Sales Samples

Life Storage #914
4909 S IH 35 Frontage Rd., Austin, TX. 78744

512-342-1699
Katina Mitrakos-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces

Orlena Epps-Hsld Gds/Furn

Leticia Negrete-Off Furn/Mach/Equip, Other: Commercial AC Units
Lonniesha Burke-Hsld Gds/Furn, TV/Stereo Equip
Demetria Moales-Hsld Gds/Furn
Alicia Jones-Hsld Gds/Furn
Alina Gifford-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Other: Original Artwork
Life Storage #1041
1714 E. Parmer Ln., Austin, TX. 78754

512-537-3412
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665

512-537-3481
Krystina Boyles-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndspng/Cnstrctn Equip

Ralph Rivera-Lndspng/Cnstrctn Equip, Boxes
Louis Z Khalifeh-Hsld Gds/Furn, Tools/Applnces, Boxes, Refrigerator

Miguel Vega-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Angela Porras-Hsld Gds/Furn
Ami E Walker-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Boxes

Johnny Tinker-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng Rcdrd/Sales Samples

Chelsae M Brown-Hsld Gds/Furn, Boxes
Darby Drew-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndspng/Cnstrctn Equip, Acctng Rcdrd/Sales Samples

Dianna (Jeanie) J Puckett-Hsld Gds/Furn, Boxes
Carlos Reyna-Hsld Gds/Furn
Erin Freike-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces

Kelly Scott-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665

512-255-1110
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664

512-774-5905
Willie Marshall-Hsld Gds/Furn
Fredrick Shannon-Hsld Gds/Furn

Miesha March-Hsld Gds/Furn
Lillian Harris-Hsld Gds/Furn
Julia Trejo-Hsld Gds/Furn, TV/Stereo Equip, Tool/Applnces

Juan Pablo Cardoza-Hsld Gds/Furn, Vehicle NOT FOR SALE
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641

512-456-8106
Daniel Coulom-Hsld Gds/Furn
Sarah Volanos-Hsld Gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729

512-336-8390
Michelle L Sanders-Hsld Gds/Furn

Israel Parra-Hsld Gds/Furn
Ross Flowers-Hsld Gds/Furn
Jordan Desantiago-Hsld Gds/Furn

Life Storage #7106
10307 FM 2222, Austin, TX. 78730

512-372-9046
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681

512-255-5017
Gaston Collins-Hsld Gds/Furn, Tools/Applnces, Boxes

Thomas Joel-Hsld Gds/Furn, TV/Stereo Equip

Thomas Joel-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

Amy Marien-Hsld Gds/Furn
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681

512-599-8840
Esmeraldas Rodriguez-Hsld Gds/Furn

Santos Hernandez-Hsld Gds/Furn
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613

512-537-3418
David Martin-Hsld Gds/Furn, TV/Stereo Equip

Allan Mcclatcher-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #8413
9206 Anderson Mill Rd.,

Austin, TX. 78729
512-368-3840
Rogelio Batista-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION

Move It Self Storage- Austin 620

Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until March 15th, 2022 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Stroder, Dean: Decor, clothing, trunks, misc. items.; Flores, Barbara: Dining table, chairs.; Salazar, Gabriel: Golf clubs, soundbar; Flores, Daniel: Tools, building materials; misc. items.; Flores, Daniel: Tools, totes, misc. items.; Groll, Hayley: Furniture, décor, clothing, misc. items.

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Tenant Name:
Jackeline Greer: Clothing, flat screen TV, cabinet, shelves, shoes, suitcase, mirror, boxes

Jackeline Greer: Clothing, flat screen TV, cabinet, shelves, shoes, suitcases, mirror, boxes

Mike Wren: Collectables, shelving, file cabinet, boxes, lock boxes, totes, safe, Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on (2/17/2022) at 10:00AM and will continue until (3/4/2022) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION
Store It All-Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after February 15, 2022 and ending at 10:00 am on February 26, 2022 at 10:00 am. Store It All- Del Valle 5200 Hwy 71 East Del Valle TX 78617 William Gentry 00D01 Marshawn Brooks P46 Shane Alley 1G39 Fay Hulsey Estate 00D17

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 24, 2022 and bidding will close on or after March 10, 2022 at 10:00am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before March 3rd, 2022 and bidding will close on or after March 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Jack Smith, Rebecca Moss, Zenaيدا Calvillo, LaPorshia Maloy, Shane Howard, Adam Stevens. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE
Of property to satisfy a landlord's lien
Sale to be held online at www.lockerfox.com
Facility is located at 11703 N Lamar Blvd, Austin, TX 78753; 4632 S Lamar Blvd, Austin, TX 78745
Bidding will open 03/02/2022 at 10:00 AM and conclude at 03/06/2022 at 10:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s): Shiloh Wallace, Ross Parkinson, Cody Untermyer, Yohan Alfonso: totes, tools and misc. household items

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before February 24, 2022 and bidding will close on or after March 10, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before March 3rd, 2022 and bidding will close on or after March 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Jack Smith, Rebecca Moss, Zenaيدا Calvillo, LaPorshia Maloy, Shane Howard, Adam Stevens. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before February 24, 2022 and bidding will close on or after March 10, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before March 3rd, 2022 and bidding will close on or after March 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before March 3rd, 2022 and bidding will close on or after March 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before March 3rd, 2022 and bidding will close on or after March 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

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NOTICE OF PUBLIC SALE
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In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before March 3rd, 2022 and bidding will close on or after March 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit

withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, March 16, 2022 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com

Merida Clark: misc. items. Ellen Duran: misc. items. 12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
Daniel Gorman: misc. items 12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641
www.SelfStorageAuction.com
Emily Harris: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE** located at **405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 11 A.M. **March 14, 2022.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 2/25/22 2nd: 3/4/22**
Chad Rolf- Metal
Chad Rolf- Metal
Chad Rolf- Metal
Junius Harrell- Metal, bike frame
Submitted by: Steven Davila @ Storage Star
Ben White
405 E. Ben White Boulevard Austin, TX 78704
512-441-0101 ssbenwhite@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at **www.storage treasures.com**. Sale by competitive bid ending on Tue 03/15/2022 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133
Terry Thomas
Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745
Disander Cruz
Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726
Sabra Glenn – furn, boxes, golf eq, household goods
Brandon Berger – tools, mats, bike
Isaac Walton – boxes, totes, tools

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capitol of TX HWY. Austin, TX 78746, 512.202.9849, March 11, 2022 at 10:00am
OXIGEN Beverage Inc
Company assets and product, sealed water bottles
9215 S. 1st Street austin, TX 78748, 512.348.9477, March 11, 2022 at 10:30am

John Lemmons
Personal items, electronic supplies, clothes
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, March 11, 2022 at 11:00am
Jamica Townsend
Xmas tree and decorations
Don Fields
Clothes, household items
Samona Berry
Art supplies
Taylor Rozas
Joseph Stephens
Clothes, personal items, computer
Lupe Randall
Appliances
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, March 11, 2022 at 11:30am
Philips Medical
Medical Equipment
Antonia Mirabelle
1000 E. 50th St. Austin, TX 78751, 512.501.1131, March 11, 2022 at 11:45am
J. Benson
Clothes
Jennifer Limas
Household goods
The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 3/11/2022 10:00 AM
Tamara Zieger
12506 N. Lamar Blvd Austin, TX 78753 3/11/2022 10:30 AM
Shelly Singer
Joshua Grandstaff
Jenna Lockhart
Perla Macias
18412 TX-71 Spicewood, TX 78669 3/11/2022 11:15 AM
Kristie Eason
11800 Hero Way W. Leander, TX 78641 3/11/2022 11:30 AM
Frances Paz
Stephanie Smith
Kendra Carr
5500 West Hwy 290 Dripping Springs, TX 78620 3/11/2022 12:00 PM
Donnie Gibson
13126 Ranch Rd 620 N. Austin, TX 78717 3/11/2022 12:30 PM
April Raines
Shelby Coleman
Esther Rivera
11200 Ranch Rd 620 N. Austin, TX 78726 3/11/2022 12:45 PM
Berlinda Hager Pallets
Brittney Walpole
Dolores Mondelli
Morris Robbins
The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on **https://storageauctions.com/** and will be sold to the highest bidder for cash on Mar 7, 2022, at 12:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
Matthew W Gilbert- Tools
NOTICE OF PUBLIC SALE:
Self-storage Cube contents

of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 9th 2022 at approx. 12:00 PM at **www.storage-treasures.com**:
CubeSmart 10707 N IH35 Austin TX 78753: Annette Rios, Yana Bernal, Jeremiah Cail, Tim Truman, Kevin Norman
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Chadley Jackson
CubeSmart 244 Benelli Dr Hutto TX 78634: Destiny Williams, Xavier Morales
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Joshua Payne, Alexander Rodriguez-Montoya, Amber Jarmon, Jacinda Powell
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Stacy Levi Ennis
CubeSmart 3901 Shell Rd Georgetown TX 78628: Kinndy Arthur
CubeSmart 3706 N Main St Taylor TX 76754: Jacob Camerone, Jeanette Rodriguez, Paul Bogan, Christopher Macklin
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Todd J Hargrove, Annette Brooks, Ivan Perez, Monica Gonzalez, Anthony Colby, Ad Colby
CubeSmart 2701 FM 1460 Georgetown TX 78626: Juan Zuniga, Yen Carl, Rebecca Lynch
CubeSmart 1450B Owen Tpk Austin TX 78728: Charlotte Baker, Charlotte B Baker, Michelle Bryant, Timothy Jones, Jamiecia White, Avery Hester
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Jeremy Vidaura
CubeSmart 646 W Front St Hutto TX 78634: Jessica Rodriguez, Angel Goff, Joshua Tyler Ryle, Kimberly Laas, Elois Maxwell, Richard Silva
CubeSmart 110 S FM 1660 Hutto TX 78634: McKenzie Kiley, John Luevano
CubeSmart 8023 W Parmer Ln Austin TX 78729: Milton Johnson Jr., Ulti Mattress, Terri Gerfers, Benjamin Ward, Devereaux Winthrop

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on **03/16/2022** at approx. 9:30AM at **www.storage-treasures.com**:
10025 Manchaca Rd, Austin, TX 78748: Michael L Polk, Carly Castro, Pedro Gomez, Dorothy Rangel, Brian Young, Lee Wamsted, Francisca Alejo
6130 E Ben White Blvd, Austin, TX 78741: Ahmad Hill, Cade A. Hodgson, Ronnie Howard, Ruben Prado, Dequane Smith, Eva Gonzales, Antuan Ali Reyes-Vega, Desiree Rivera, Brittany Alfaro, Andriana Gonzales
701 Philomena Dr, Kyle, TX 78640: Zachary Herrera, Crystal Martinez, Leonardo Ibarra, Angelica Sorrelles, Angelica N Sorrelles, Mario Valenzuela
21400 Interstate 35, Kyle, TX 78640: Shiquashia S Coker, Ivan Rodriguez, Stephen Benton, Johnny Lopez, Anissa San Miguel
5141 Cromwell Dr, Kyle, TX 78640: Maegen Staab, Santa Gonzalez, Clayton Dale Melton, Ruby King, Devon Alexander-Monsegue
9521 W US-290 Austin, TX 78736: Brandon Keith Metcalfe, Kenneth Cook, Rachel Medrano, Stella M Sanchez, Katherine Ingram, Aimee Leigh Tanos, Ted Prill

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for Community Health Worker Services with City General Funds – releasing February 17, 2022
Summary: APH seeks proposals in response to this RFP from qualified nonprofit organizations or government entities for the provision of Community Health Worker health access services to residents of Austin/Travis County.
RFP Due Date: March 24, 2022 by no later than 3:00pm in the APH contract management database: **https://partnergrants.**

austintexas.gov/index.do. There will be one Pre-Bid Meeting on February 22, 2022 at 10:30am. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Angela Baucom at APHCompetition@AustinTexas.gov.
Available Funding: Approximately \$450,000 in City General Funds will be available through this process. Additional details will be available on the website: **https://www.austintexas.gov/article/rfp-2022-003-community-health-workers**

NOTICE OF SELF STORAGE SALE
Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storage-treasures.com** on 3/16/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Richard Banister, Altamay A Harris. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Central Self Storage - Bee Cave located at 14635 W SH 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storage-treasures.com** on 3/16/2022 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Brianna Nelson; Jessica Peloquin. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storage-treasures.com** on 3/16/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Angel Campbell; Austin Mitchell; Lisa Dozier; Lauren Bigley. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storage-treasures.com** on 3/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Roberto Martinez; Eric Floyd; Elena Doguet; Shannon Aviles; Dana Gonzalez; Katherine Wilcox; Estefania Espinoza. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage

Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storage-treasures.com** on 3/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Sean Bell; Nora Buchtel. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE REQUEST FOR SEALED BIDS
Del Valle Independent School District
Request for Sealed Bids to Sell Land
DVIDS is requesting sealed bids for the sale of the following property (including improvements, if any): Approx. 8.985 acres, located at the intersection of FM 1625 and McKenize Rd.; of US HWY 183 Texas 78744, Austin, Travis County, Texas; and more specifically described as ABS 585 SUR 502 NUNEZ G ACR 8.95 (PILOT KNOB SCHOOL); Travis CAD Property Parcel ID 298797. The procedure to submit a bid to purchase the property can be found at: **https://www.dvids.net/departments/construction-planning/current-request-for-bids-or-proposals**. The deadline to submit a bid is Monday, March 21, 2022, at 2:00 p.m. CDT.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA VITTEK AKA ANNA MARIE VITTEK, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of **Anna Vittek a/k/a Anna Marie Vittek**, deceased, were issued on February 8, 2022, in Cause No. C-1-PB-21-002080, pending in the Probate Court No. One Travis County, Texas, to: **Monica Sue Vittek a/k/a Monica Sue Vittek**. Claims may be presented in care of the attorney for the estate, addressed as follows: **To Monica Sue Vittek a/k/a Monica Sue Vittek**, Independent Executor of the estate of **Anna Vittek a/k/a Anna Marie Vittek**, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED: February 25, 2022.
Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH BARTLETT, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Ruth Bartlett, deceased, were issued on the 28th day of January 2022, in Cause No. C-1-PB-21-002853, pending in the Probate Court No. 1 of Travis County, Texas, to: Elizabeth Bartlett Tjelmeland. The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Elizabeth Bartlett Tjelmeland, Independent Executor Estate of Ruth Bartlett, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705
All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law.
DATED February 17, 2022.
GRIFFIN FREY, PLLC
2905 San Gabriel Street Suite 212 Austin, Texas 78705
512.271.3802 (Telephone)
512.271.3810 (Fax)
BY: /s/ Julie Frey
Julie Frey
State Bar No. 00792283
jfrey@ggriffinfrey.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES ROSALIE HURTA, DECEASED
The administration of the Estate of Frances Rosalie Hurta, Deceased, has been commenced by the issuance of original Letters of Administration to Jerry Joe Hurta, Jr., on January 14, 2022, in Cause No. C-1-PB-21-001952, Frances Rosalie Hurta, Deceased, in The Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Jerry Joe Hurta, Jr., Independent Administrator, at the address shown below within the time prescribed by law. Dated this 25th day of February, 2022.
JASON S. COOMER
406 Sterzing, Second Floor Austin, Texas 78704
(512) 474-1477
(512) 474-1802 FAX
ProbateLawyer@TexasLawyers.com
State Bar No. 00793547
Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-21-002649, styled Estate of Roland D. Wright, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on January 7, 2022, to Nancy Jo Wright Forage. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on February 17, 2022.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703
512-495-6062 Telephone
512-505-6362 Fax
RReetz@mcginnislaw.com
EFrancoc@mcginnislaw.com
By: /s/ Emily R. Franco
State Bar No. 24082260
Robert E. Reetz, Jr.
State Bar No. 16715700
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILL R. PROTHRO, A/K/A BILLY RAY PROTHRO, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Bill R. Prothro, A/K/A Billy Ray Prothro, DECEASED, were issued on February 15, 2022, in Cause No. C-1-PB-22-000067, pending in the Probate Court No. 1, Travis County, Texas, to: Jerry G. Prothro, A/K/A Jerry Prothro, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 22nd day of Febru-

ary, 2021.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EUGENIA W. SCHOCH, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of EUGENIA W. SCHOCH, Deceased, were issued on January 25, 2022, in Cause No. C-1-PB-21-002834, pending in the Probate Court No. 1 of Travis County, Texas, to: EUGENE P. SCHOCH, III. The residence of EUGENE P. SCHOCH, III is located in Austin, Texas. The post office address is: c/o Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of February, 2022.
SNEED, VINE & PERRY, P.C.
2705 Bee Cave Road, Suite 160 Austin, Texas 78746
Telephone: 512/476-6955
By: Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY WAYNE SCHOCH, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of GARY WAYNE SCHOCH, Deceased, were issued on December 28, 2021, in Cause No. C-1-PB-21-002081, pending in the Probate Court No. 1 of Travis County, Texas, to: EUGENE P. SCHOCH, III. The residence of EUGENE P. SCHOCH, III is located in Austin, Texas. The post office address is: c/o Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of February, 2022.
SNEED, VINE & PERRY, P.C.
2705 Bee Cave Road, Suite 160 Austin, Texas 78746
Telephone: 512/476-6955
By: Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHA-RINE DOYEN STRUNK
On January 25, 2022, letters of independent administration for the Estate were issued to Rebecca Suzanne Johnson by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001944 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Anna S. Near Attorney for Rebecca Suzanne Johnson, Independent Administrator 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KIMBERLY ANNE GLASS, DECEASED
On February 10, 2022, letters testamentary as Independent Executor for the Estate were granted by Probate Court No. 1, Travis County, Texas, to Thomas Glass, in Cause Number

C-1-PB-22-000097, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Lee Vanderburg, Attorney for Thomas Glass, Independent Executor 2901 Bee Cave Rd., Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY EPPRIGHT NORDQUIST, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of NANCY E. PRIGHT NORDQUIST, Deceased, were issued on December 2, 2021, in Cause No. C-1-PB-21-002396, pending in the Proate Court No. 1 of Travis County, Texas, to: BEN RUSSELL EPPRIGHT, JR. The residence of BEN RUSSELL EPPRIGHT, JR. is located in Austin, Texas. The post office address is: c/o Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of February, 2022.
SNEED, VINE & PERRY, P.C.
2705 Bee Cave Road, Suite 160 Austin, Texas 78746
Telephone: 512/476-6955
By: Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERESA SALDAÑA, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Teresa Saldaña, Deceased, were issued on January 25, 2022, in Cause No. C-1-PB-21-002683, pending in the Probate Court Number One of Travis County, Texas, to Rose Marie S. Rocha. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated February 16, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTER L. LANCASTER, DECEASED
The administration of the Estate of WALTER L. LANCASTER, Deceased, has been commenced by the issuance of original Letters Testamentary to BONNY M. M. LANCASTER, on February 17, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-000179, styled IN RE: ESTATE OF WALTER L. LANCASTER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to BONNY M. M. LANCASTER c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM E. HORNNUNG AKA WILLIAM EVERETT HORNNUNG
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of WILLIAM E. HORNNUNG AKA WILLIAM EVERETT HORNNUNG, Deceased, were issued on February 8, 2022, in Cause No. C-1-PB-22-000027,

CONTINUED
ON P.86

FREE WILL ASTROLOGY

by Rob Brezsný for February 25 - March 3

PISCES (Feb. 19-March 20): Author Deb Caletti made the following observation: "You have ordinary moments and ordinary moments and more ordinary moments, and then, suddenly, there is something monumental right there. You have past and future colliding in the present, your own personal Big Bang, and nothing will ever be the same." In my vision of your destiny in 2022, Pisces, there could be several of these personal Big Bangs, and one of them seems to be imminent. To prepare – that is, to ensure that the changes are primarily uplifting and enjoyable – I suggest you chant the following mantra at least five times every day: "I love and expect good changes."

ARIES (March 21-April 19): "A dead thing can go with the stream, but only a living thing can go against it," wrote author G. K. Chesterton. Amen to that! Please regard his observation as the first part of your horoscope. Here's the second part: It's sometimes the right approach to move in harmony with the flow, to allow the momentum of elemental forces to carry you along. But now is not one of those times. I suggest you experiment with journeys against the flow. Go in quest of what the followers of easy options will never experience. Do it humbly, of course, and with your curiosity fully deployed.

TAURUS (April 20-May 20): "You're never allowed to step on people to get ahead," said TV personality and author Star Jones, "but you can step over them if they're in your way." I suspect the coming months will be a time when you really should step over people who are in your way. There's no need to be mad at them, criticize them, or gossip about them. That would sap your energy to follow your increasingly clear dreams. Your main task is to free yourself from influences that obstruct your ability to be the Royal Sovereign of Your Own Destiny.

GEMINI (May 21-June 20): Gemini-born Gena Rowlands is retired now, but she had an award-winning six-decade career as an actor. At age 20, she decided what she wanted to do with her life, and her parents offered her their blessings. She testified: "I went home and I told my mom that I wanted to quit college and be an actress, and she said, 'Huh, that sounds fascinating. It's wonderful!' And I told my father, and he literally said, 'I don't care if you want to be an elephant trainer if it makes you happy.'" Dear Gemini, in the coming months, I would love for you to receive similar encouragement for your budding ideas and plans. What can you do to ensure you're surrounded by influences like Rowlands' parents? I hope you embark on a long-term project to get all the support you need.

CANCER (June 21-July 22): As you enter an astrological phase when vast, expansive ruminations will be fun and healthy for you, I will offer you some vast, expansive thoughts. Hopefully, they will inspire your own spacious musings. First, here's artist M. C. Escher: "Wonder is the salt of the earth." Next, author Salman Rushdie: "What's real and what's true aren't necessarily the same." Here's poet Allen Ginsberg: "When you notice something clearly and see it vividly, it then becomes sacred." A proverb from the Omaha people: "Ask questions from your heart, and you will be answered from the heart." G. K. Chesterton: "Let your religion be less of a theory and more of a love affair." Finally, playwright Tony Kushner: "I'm not religious, but I like God, and he likes me."

LEO (July 23-Aug. 22): "Out of love, you can speak with straight fury," wrote author Eudora Welty. Here's how I interpret that in light of the current chapter of your life story: You have an opportunity to recalibrate some misaligned energy. You have the necessary insight to fix an imbalance or dissolve an illusion or correct a flow that has gone off-course. And by far the best way to do that is by wielding the power of love. It will need to be expressed with vehemence and intense clarity, however. It will require you to be both compassionate and firm. Your homework: Figure out how to express transformative truths with kindness.

VIRGO (Aug. 23-Sept. 22): Virgo political science professor Tatah Mentan was born and raised in the African country of Cameroon, which has never fully recovered from its grueling colonization by Germany, France, and England. The democratic tradition there is tenuous. When Mentan first taught at a university in the Cameroonian capital, authorities found his ideas too controversial. For the next 16 years, he attempted to be true to himself while avoiding governmental censorship, but the strain proved too stressful. Fearing for his safety, he fled to the U.S. I'm turning to him for advice that will serve you well in the coming weeks. He tells us, "Peace does not mean to be in a place where there is no noise, trouble, or hard work. Peace means to be in the midst of all those things and still be calm in your heart."

LIBRA (Sept. 23-Oct. 22): "Anything you do from the heart enriches you, but sometimes not till years later," wrote author Mignon McLaughlin. I'm pleased to inform you, Libra, that you will soon receive your rewards for generous actions you accomplished in the past. On behalf of the cosmic rhythms, I apologize for how long it has taken. But at least it's finally here. Don't underestimate how big this is. And don't allow sadness about your earlier deprivation to inhibit your enthusiastic embrace of compensation.

SCORPIO (Oct. 23-Nov. 21): No matter how reasonable and analytical you are, Scorpio, you possess a robust attraction to magic. You yearn for the refreshing invigoration of non-rational mysteries. You nurture urges to be delighted by outbreaks of the raw, primal lust for life. According to my astrological assessment, you are especially inclined to want and need these feelings in the next few weeks. And that's good and healthy and holy! At the same time, don't abandon your powers of discernment. Keep them running in the background as you enjoy your rejuvenating communions with the enigmatic pleasures of the Great Unknown.

SAGITTARIUS (Nov. 22-Dec. 21): Author Diane Ackerman tells us, "In the absence of touching and being touched, people of all ages can sicken and grow touch starved. Touch seems to be as essential as sunlight." This is always important to remember, but it will be extra crucial for you to keep in mind during the coming weeks. I advise you to be ingenious and humble and frank as you collect as much physical contact as you can. Be polite and respectful, of course. Never force yourself on anyone. Always seek permission. With those as your guidelines, be greedy for hugs and cuddling and caresses.

CAPRICORN (Dec. 22-Jan. 19): "Education, fundamentally, is the increase of the percentage of the conscious in relation to the unconscious." Author and educator Sylvia Ashton-Warner said that, and now I'm telling you – just in time for one of the most lesson-rich times of a year that will be full of rich lessons. In the next nine months, dear Capricorn, the proportion of your consciousness in relation to your unconsciousness should markedly increase. And the coming weeks will be a favorable phase to upgrade your educational ambitions.

AQUARIUS (Jan. 20-Feb. 18): You're entering a phase of your cycle when your ability to boost your finances will be stronger than usual. You'll be more likely to attract good luck with money and more apt to discover useful tips on how to generate greater abundance. To inspire your efforts, I offer you this observation by author Katharine Butler Hathaway: "To me, money is alive. It is almost human. If you treat it with real sympathy and kindness and consideration, it will be a good servant and work hard for you, and stay with you and take care of you."

PARK & HOMER puzzles

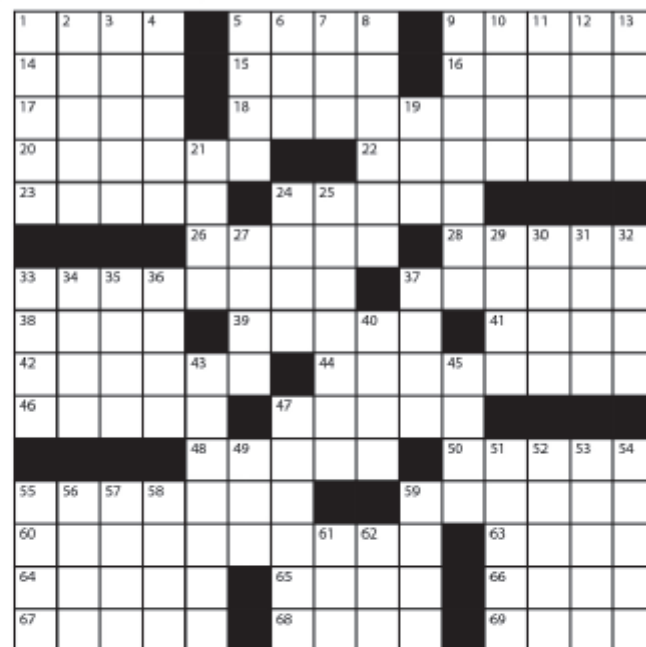
Fish bait?

Puzzle by J. Reynolds

No. 729

Across

1. Delicate
5. Catch
9. "Patton" star
14. ____-bodied
15. Shamu, for one
16. Boils or broils
17. Aerial maneuver
18. *** Place to doodle
20. Break away
22. Springsteen, to fans
23. Question source
24. Elite military unit
26. Houston AHL team
28. Big
33. *** 1934 Ethel Waters tune
37. Plato's land
38. "Drinks are ____"
39. Bother
41. Hand lotion ingredient
42. NFL team, for short
44. *** Fibers around the ear
46. "... ____ in the affairs of men": Shak.
47. California border lake
48. ____ and the Issas (former French territory)
50. Dull
55. Some small suits
59. Common amino acid
60. *** Old-fashioned parade material
63. Eastern royal
64. Adjust
65. Buffalo's county
66. Aces, sometimes



67. Explain away, with "over"
68. Easy dupes
69. Word that could follow the end of the starred clues
10. Baseball great Ty
11. Reset number
12. Bout enders, in brief
13. Sounds of disapproval
19. When doubled, a dance
21. Downer
24. "East of Eden" brother
25. Lincoln, maybe
27. Old musical notes
29. Grasslands
30. Kosher ____
31. Biol. branch
32. Need a bath badly
33. "____ Lisa"
34. "Don't bet ____!"
35. Prefix with potent
36. Call for
37. Greek sandwich
40. ____ and aahs
43. Paper buyers
45. "Scream" star Campbell
47. Preferences
49. In favor of
51. Cupid's projectile
52. Baby grand, e.g.
53. ____ tube
54. Religious belief
55. Alone
56. Tablet
57. Opposite of endo-
58. Barely gets, with "out"
59. Attends
61. Astronomical altar
62. Dickens hero

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.85

pending in Probate Court No. One (1) of Travis County, Texas, to WILLIAM A. HORNUNG. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of WILLIAM E. HORNUNG AKA WILLIAM EVERETT HORNUNG Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of LUCY D. RIOS, Deceased, were issued on February 18, 2022, in Cause No. C-1-PB-21-001870, pending in Probate Court No. 1 of Travis County, Texas, to: SYLVIA B. FINCH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SYLVIA B. FINCH, Independent Administrator, Estate of LUCY D. RIOS, c/o Lorenza G. Cigarroa February 21, 2022 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbin-slaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ALI M. BARYALAI, Deceased, were issued February 15, 2022, in Docket No. C-1-PB-21-002801, pending in the Probate Court No. One of Travis County, Texas, to SHAH-JAN BARYALAI, Independent Executor. The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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/s/ Lynn E Markham
Lynn E. Markham
Attorney for Charles Hardy Gregory, III
State Bar No.: 12988400
608 E. Houston Ave.
Crockett, Texas 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CYNTHIA LOUISE SAILOR, Deceased, were issued on February 14, 2022, under Docket No. 22-0007-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to THEODORE JOE BARNETT, JR., as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of CYNTHIA LOUISE SAILOR, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 25, 2022. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Katherine Ann Spinks, Deceased, were issued on February 15, 2022, in Cause No. C-1-PB-22-000098, pending in Probate Court No. 1 of Travis County, Texas, to: Kimberly Ann Pickarts and Jennifer Lee Spinks.

The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb & Stewart P.LLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of February, 2022.

/s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF LOIS GIESCHEN RANKIN, DECEASED were issued on February 10, 2022, in Cause No. C-1-PB-21-002785, pending in the Probate Court No. 1 of Travis County, Texas, to CHRISTOPHER SEAN RANKIN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Lois Gieschen Rankin, c/o Rogers & Whitley, LLP 2210 San Gabriel, Austin, Texas 78705. Dated: February 17, 2022. William A. Rogers, Jr., Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705, Attorneys for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Myra B. Morell, Deceased, were issued on February 14, 2022, in Cause No. C-1-PB-22-000070 pending in the Probate Court No. 1 of Travis County, Texas, to: Sharon Ann Morell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED February 17, 2022 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardl.welch.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RICHARD EDWARD REMSTER, Deceased, were issued on January 26, 2022, in Cause No. C-1-PB-21-002543, pending in the Probate Court No. 1, Travis County, Texas, to: RALPH BRANDON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. RALPH BRANDON, Independent Executor, Estate of RICHARD EDWARD REMSTER, c/o Kyle Robbins, Attorney Dated the 16th day of February, 2022.

/s/ KYLE ROBBINS Attorney for Ralph Brandon State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 E-mail: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ronnie Lee Darby, Deceased, were issued on January 13, 2022, in Cause No. C-1-PB-21-002603, pending in the Probate Court Travis County, Texas, to: Cynthia Fafel.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law by addressing the claim to 613 West Monroe Street, Austin, Texas 78704.

c/o: Lynn Markham Attorney for Executor 608 E Houston Ave. Crockett, TX 75835 www.TXProbateAttorney.com DATED the 1st day of February, 2022.

/s/ Lynn E Markham Lynn E. Markham Attorney for Cynthia Fafel State Bar No.: 12988400 608 E. Houston Ave. Crockett, Texas 75835 Telephone: (936) 545-0344 Facsimile: (737) 200-4204 E-mail: lawyermarkham@TXProbateAttorney.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Betty Jean Gebert, Deceased, were issued on February 11, 2022 in Cause No C-1-PB-21-002858, by the Travis County Probate Court Number One to Debra Jean

Hirsch, Independent Executor of the Estate of Betty Jean Gebert. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Original Letters Testamentary, Estate of MARILYN K. ROSS, Deceased, were issued 2/17/2022, C-1-PB-22-000233, Probate Court One, Travis County, Texas, to G. DOUGLAS ROSS.

All claims are to be presented to the undersigned within the time and manner prescribed by law. DATED 2/22/2022.

/S/ Vivian Mahlab Vivian Mahlab Attorney for Mike I. Lopez, Jr. State Bar No.: 12836650 1911 McCall Rd. Austin, TX 78703 Tel: (512) 477-9400 E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF JOHNNY CUCHIA

Notice is hereby given that Letters Testamentary for the Estate of Johnny Cuchia a/k/a Johnny Charles Cuchia, Deceased, were ordered to be issued to Claudia Cuchia on February 17, 2022, in Cause No. C-1-PB-21-000099, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

NOTICE TO CREDITORS OF THE ESTATE OF AJ Wilson McPhaul, III, Deceased

Notice is hereby given that Letters Testamentary upon the Estate of AJ Wilson McPhaul, III, Deceased, were granted to the undersigned on February 15, 2022, in Cause No. C-1-PB-22-000047, by the Probate Court of Travis County. All persons having claims against this Estate are hereby required to present the same to Thelma McPhaul, a/k/a Thelma Mae McPhaul, Independent Executor, within the time and in the manner prescribed by law by addressing the claim to 613 West Monroe Street, Austin, Texas 78704.

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before August 29, 2019 and bidding will close on or after September 5, 2019 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Juan Marroquin & Cheryl Metcalf. Tenants may redeem their

goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 3, 2022 and bidding will close on or after March 10, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: David Jackson, Jamar Johnson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 3, 2022, and bidding will close on or after March 10, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Silas Cleveland, Silas Cleveland, and Gary Fitzpatrick. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-638-8835.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after 03/3/2022 and bidding will close on or after 03/10/2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Daniel Lamm, Angela McDaniel. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111

The administrative offices for Travis County Emergency Service District 4 are located at 14312 Hunters Bend Road, Austin, Texas 78669

5203 Pony Chase**Austin, Texas 78727**

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 22nd day of February, 2022.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynn@tiemannlaw.com

A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bassam Dak-

kak, Deceased, were approved on February 17, 2022 in Cause No. C-1-PB-22-000034 pending in the Probate Court Number One of Travis County, Texas to Turik Al-Dukkak. All persons having claims against the Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 17th day of February 2022. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Booker Tony Bell, Jr., Deceased, were issued on February 7, 2022, in

Cause No. C-1-PB-21-002833, pending in the Probate Court, Travis County, Texas, to: Verna Marie Flowers and Sheila Gail Robinson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lynn Markham Attorney for Executors 608 E Houston Ave. Crockett, TX 75835 www.TXProbateAttorney.com DATED the 20th day of February, 2022

/s/ Lynn E Markham Lynn E. Markham Attorney for Verna Marie Flowers and Sheila Gail Robinson State Bar No.: 12988400 608 E. Houston Ave. Crockett, TX 75835 Telephone: (936) 545-0344

Facsimile: (737) 200-4204 E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Hardy Gregory, II, Deceased, were issued on February 17, 2022, in Cause No. C-1-PB-21-002882, pending in the Probate Court, Travis County, Texas, to: Charles Hardy Gregory, III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lynn Markham Attorney for Executor 608 E Houston Ave. Crockett, TX 75835 www.TXProbateAttorney.com DATED the 19th day of February, 2022



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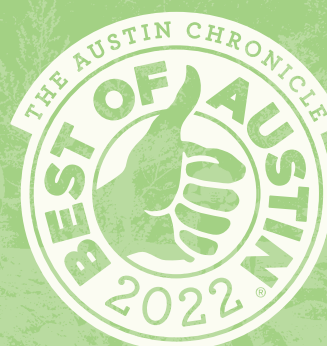
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