

FEBRUARY 18, 2022

THE AUSTIN

VOL. 41 • NO. 25

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## THE BULGARIAN CHAINSAW MASSACRE



BY RICHARD WHITTAKER  
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**44**

David Blue Garcia proves you can take Leatherface out of Texas in his new Netflix horror

ALSO Travis County Primary Roundup P.32 Mo Pittle's Allandale Sub Shop: Nostalgia on a Bun P.60 The 30th Anniversary of GG Allin's Arrest at Cavity Club P.66

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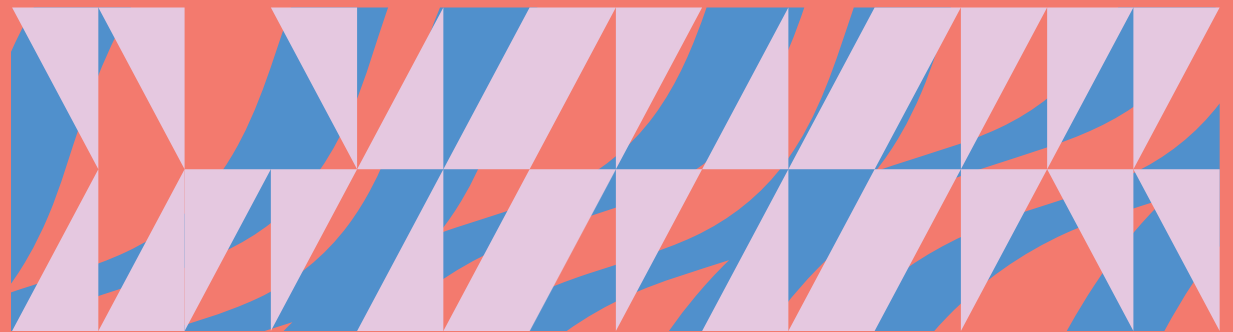
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CR. YANA BLAJEVA / ©2021 LEGENDARY, COURTESY OF NETFLIX

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FREE WILL ASTROLOGY

# Time to Cast Your Vote in the "Best of Austin" Readers Poll

The Austin Chronicle's "Best of Austin" Awards are back! Longtime readers already know the drill with this annual rite, in which we celebrate the people and places that make Austin so great. But if you're new to town, here's the rundown:

The Readers Poll is divided into two rounds. The first, which kicks off in this week's issue, is the write-in round. It's pure chaos, but in a good way! Tens of thousands of votes get cast – by you, dear readers – across seven categories: Arts & Entertainment, Kids & Family, Nightlife, Politics & Media, Shopping, Services, and Sports & Outdoors. Think you know the best kids' playground in town? Got a go-to plumber? Swear by your mani/pedi place? Crazy about a comedy troupe? These are just a few of the 174 awards we'll be doling out to locals you love.

Top vote-getters in this round move on to the second round, which starts in the April 1 issue. That's where you'll choose from the finalists to determine the winners, who'll be revealed (along with *Chron* staff's outside-the-box Critics Picks) in the May 20 issue. You'll also have the opportunity in this second round to leave testimonials explaining why you're so passionate about a person or place. These little mash notes are a lot of fun for me to sift through; my favorites get published in the issue.

Now that's all old hat to readers who've been voting in this thing for the last (\*checks notes\*) three decades. New this year is, well, a noticeable absence. We've moved the Food & Drink category out of our main "Best of Austin" Awards to give them their own dedicated issue in the fall. Voting in the *Chronicle's* "Best of Austin: Restaurants" will take place in July and August, and the awards will be announced September 23 in a special pullout we think will be handy everytime you're pondering that eternal question: What's for dinner?

That doesn't mean restaurants and bars and food industry professionals have dis-

appeared completely from our OG "Best of Austin" Awards. In fact, we've added some new categories that reflect what a boomtown this is for food and beverage production: Local Food Brand, Local Nonalcoholic Beverage Brand, and Local Alcoholic Beverage Brand. The Nightlife section is still where you're going to vote for all your favorite bars and other nocturnal destinations; we've also added a Best Romantic Dinner award for the wooers among us.

A few more notable new awards: Best Volunteer Experience, Best Music Instruction, and Best Roofing. A reader suggested the first one, and the last one – well, to be honest, I need a new roof, and I figured y'all would have recommendations.

And that really is the spirit of this endeavor: to be a giant, crowdsourced resource-slash-booster club, with tens of thousands of fellow Austinites pointing you in the direction of the best services in town, the creative minds making the niftiest art, the public servants and nonprofits most deserving of huzzahs ...

Well, you get the drift.

So cruise on over to vote. [austinchronicle.com](http://austinchronicle.com) to cast your ballot now. Follow that link to also find free social media assets to get out the vote.

□

Assistant News and Qmmunity Editor Beth Sullivan is relocating to Tennessee with her wife (congrats on the nuptials, y'all!), which makes this her last issue on staff. Sarah Marloff (now arts editor at *Washington City Paper*) left Beth big shoes to fill in this role, and

Beth got further whammed by inheriting the job mere weeks before the pandemic hit. She rose to the challenge and has been an essential part of our editorial staff during These Trying Times. You can find her farewell Qmmunity column on p.49.

The Qmmunity mantle now passes to James Scott, who is part of our proofreading team, a regular contributor, and one of my favorite people to gab with about movies. Look for his first column in next week's issue.



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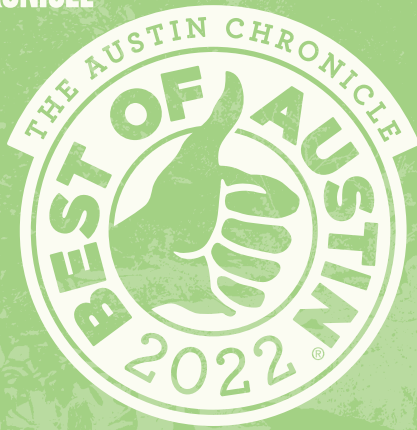
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## SERVICES

Barbershop \_\_\_\_\_  
Salon \_\_\_\_\_  
Spa \_\_\_\_\_  
Massage \_\_\_\_\_  
Acupuncture \_\_\_\_\_  
Mani/Pedi \_\_\_\_\_  
Lashes \_\_\_\_\_  
Wax \_\_\_\_\_  
Skincare \_\_\_\_\_  
Tattoo \_\_\_\_\_  
Psychic/Tarot \_\_\_\_\_  
Bike Shop/Repair \_\_\_\_\_  
Hotel \_\_\_\_\_  
Auto Repair/Service \_\_\_\_\_  
Computer Repair \_\_\_\_\_  
Music Services/Equipment \_\_\_\_\_  
Music Instruction \_\_\_\_\_  
Home Maintenance/Services \_\_\_\_\_  
Lawn Care/Landscaping \_\_\_\_\_  
Fencing \_\_\_\_\_  
Roofing \_\_\_\_\_  
A/C Repair/Installation \_\_\_\_\_  
Electrician \_\_\_\_\_  
Plumber \_\_\_\_\_  
Locksmith \_\_\_\_\_  
Restaurant/Beverage Delivery \_\_\_\_\_  
Cleaning Service \_\_\_\_\_  
Laundromat \_\_\_\_\_  
Dry Cleaner \_\_\_\_\_  
Tailor/Alteration \_\_\_\_\_  
Movers \_\_\_\_\_  
Real Estate Agent \_\_\_\_\_  
Apartment Locator \_\_\_\_\_  
Lawyer \_\_\_\_\_  
Veterinarian \_\_\_\_\_  
Doggie Day Care \_\_\_\_\_  
Pet Grooming \_\_\_\_\_  
Wedding Venue \_\_\_\_\_  
Wild Card (DON'T FORGET TO TELL US WHY!) \_\_\_\_\_

## KIDS & FAMILY

Party Place \_\_\_\_\_  
All-Ages Venue \_\_\_\_\_  
Toy Store \_\_\_\_\_  
Kids' Clothing \_\_\_\_\_  
Summer Camp \_\_\_\_\_  
Youth Sports Program \_\_\_\_\_  
Youth Arts Program \_\_\_\_\_  
Youth STEM Program \_\_\_\_\_  
Birthday Cakes \_\_\_\_\_  
Family Restaurant \_\_\_\_\_  
Playground \_\_\_\_\_  
Family Festival \_\_\_\_\_  
Wild Card (DON'T FORGET TO TELL US WHY!) \_\_\_\_\_

## SPORTS & RECREATION

Place to Tube \_\_\_\_\_  
Place to Camp \_\_\_\_\_  
Place to Hang With Your Pet \_\_\_\_\_  
Swimming Pool \_\_\_\_\_  
Swimming Hole/Lake \_\_\_\_\_  
Sports Venue \_\_\_\_\_  
Bowling Alley \_\_\_\_\_  
Golf Course \_\_\_\_\_  
Gym \_\_\_\_\_  
Exercise Class \_\_\_\_\_  
Self-Defense Class \_\_\_\_\_  
Personal Trainer \_\_\_\_\_  
Yoga \_\_\_\_\_  
City Trail \_\_\_\_\_  
Out-of-Town Hike \_\_\_\_\_  
Outdoor Run/Race \_\_\_\_\_  
Alternative Sports \_\_\_\_\_  
Pro/Semi-Pro Sports Team \_\_\_\_\_  
Wild Card (DON'T FORGET TO TELL US WHY!) \_\_\_\_\_



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PHOTO BY TICO MENDOZA

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## OPINION VOICES FROM THE COMMUNITY

# The Texas Grid: A Tale of Profits Over People

This week is the one-year anniversary of the Texas Blackout. Many Texans are still rebuilding after the emotional and physical damage caused by the Blackout. Texans lost loved ones – over 700 Texans are estimated to have perished during the Blackout. We have heard many of these tragic stories in the last week. Now with each impending winter storm, Texans fear a repeat of the Blackout disaster. That fear is warranted. The Texas electric grid remains at risk because the gas that fuels it has not been made reliable. Our grid will not be fixed as long as Gov. Abbott, and the Republican Party that has run Texas for the last 30 years, prioritizes campaign donations from the gas industry over the lives of Texans.

To understand how this colossal energy failure happened in Texas, the energy capital of the United States, and why it has not been remedied, we must understand that powerful interests profit off our misery and insecurity. Because while the Blackout was the “worst of times” for most Texans – huddled in our homes with our arms around our children, isolated from friends and extended families, some alone and frightened in assisted living facilities and hospitals – it was the “best of times” for Greg Abbott’s benefactors in the gas industry, who profited while Texans were in agony and dying. As one gas executive said about the week of the Blackout, it was “like hitting the jackpot.” When Gov. Abbott turned a blind eye to the failings of the gas industry during the Blackout, the profiteers made sure to reward his favor with exorbitant campaign contributions.

Many of us tried to secure the grid. The Blackout happened while the Texas Legislature was in session. I filed House Bill 3912 to require power plants *and* the gas industry that fuels those plants to weatherize their equipment with proceeds from their profits. That bill did not receive a hearing under our Republican leadership.

Gov. Abbott’s office was intimately involved in navigating legislation addressing the Blackout. As of today, the natural gas industry that fuels our power plants has still not been required to weatherize, despite the fact that natural gas is the single largest source of fuel to our Texas power grid, and, according to every reputable expert on the issue, including a report issued by the Federal Energy Regulatory Commission in November, the disruption of natural gas service during Uri was the single biggest failure that led to the Blackout.

While power plants, utilities, and, most importantly, consumers were hit hard financially by the Blackout, the gas industry scored record profits, in the billions. The biggest profiteer was Energy Transfer Partners, a gas company that made a whopping \$2.4 billion during the Blackout. The co-founder of Energy Transfer, Kelcy Warren, gave Gov. Abbott \$1 million dollars *after* the legislative session, an amount far greater than he had ever contributed to the governor.

This is just one glaring example of the hold and influence that the gas industry has over Gov. Abbott and the Republican party that has singularly ruled statewide for the last 30 years. Gov. Abbott has raised more than \$166 million in campaign contributions since 2014 and about \$30 million of that is from the oil and gas industry. Lt. Gov. Dan Patrick received \$1.3 million from energy interests after the last legislative session – the most he has ever received from this industry after a legislative session.

Receiving mountains of cash from the industry executives who have profited off the worst disaster in Texas history may not be illegal. In a state that’s been under one-party rule for 30 years, some might even call it “politics as usual.” But we all know that prioritizing the profits of special interests over the lives of everyday Texans is a story as old as time: It is the tale of corruption. ■

BY  
REP. GINA  
HINOJOSA

First elected to the Texas House of Representatives in 2016, Gina Hinojosa proudly serves the constituents of District 49 in the heart of Austin and the central corridor of the Texas capital city. Gina also previously served as an AISD School Board member, including board president. A native Texan and proud Austinite since 1992, Gina lives in Central Austin with her husband, John Donisi, two sons, Matteo and Pablo, and their dog, Baffi.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/opinion](https://austinchronicle.com/opinion).



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# Feedback

LETTERS + COMMENTS

## CONTENT-FREE

Dear Editor,

The *Chronicle's* 100% content-free endorsement of Lloyd Doggett gives me pause. Are there no actual achievements in Rep. Doggett's very long career that you can point to? Maybe we should take a close look at his opponents if that's the best you can do.

Steve Hamlett

## LIP SERVICE

Dear Editor,

When I moved to Austin half a decade ago, I relied on the *Chronicle's* endorsements to help guide my voting decisions, while I learned for myself what "progressive" means in the Austin community. Not anymore. I feel betrayed by the lack of depth and diversity of the *Chronicle's*

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

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PO Box 4189, Austin, TX 78765

most recent endorsements. As a lawyer working in the criminal legal system, I was shocked by the sarcasm your board used about a valid dialogue about the role of our judges, and how bias affects outcomes. I was disappointed by the short shrift you gave to qualified Black candidates. The *Chronicle* continues to endorse incumbents nearly exclusively. You can pay lip service to progressive change, but your endorsement record shows that your real value is aligned with the Democratic Party establishment.

Kathryn Dyer, *Clinical Professor at University of Texas School of Law*

**OOPS!** In last week's roundup of early voting locations, we incorrectly included Brodie Oaks Shopping Center; it is not an early voting location. Additionally, we should have noted that Southpark Meadows is a mega-center polling site.

In last week's news feature on the House District 51 race, we reported that candidate Matt Worthington had lived in the district for four years; the right number is eight years, and currently (within the last year) in the Easton Park community. The *Chronicle* regrets the errors.

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**THIS MODERN WORLD**  
by TOM TOMORROW

**LIFE IN THE STUPEFIED SPECIAL INSURRECTION EDITION**

**ORDINARY CITIZENS ENGAGED IN LEGITIMATE POLITICAL DISCOURSE**  
AS MADISON WROTE IN FEDERALIST 51, "JUSTICE...WILL BE PURSUED UNTIL IT IS OBTAINED, OR UNTIL LIBERTY IS LOST IN THE PURSUIT!"

TRULY INSPIRING WORDS! NOW LET'S SMEAR MORE POOP ON THE WALL!

AS THE FOUNDING FATHERS INTENDED!

**CANCEL CULTURE IS OUT OF CONTROL**  
CHENEY AND KINTINGER DESERVED TO BE CENSURED! THE JANUARY 6TH COMMITTEE'S ONLY REAL GOAL IS TO MAKE REPUBLICANS LOOK BAD--

--BY INVESTIGATING THE THINGS THEY SAID AND DID!

HOW LOW WILL THESE DIRTY TRICKSTERS GO?

**SCHRÖDINGER'S INSURRECTION**  
NOTHING ILLEGAL HAPPENED THAT DAY! THOSE WERE LAW ABIDING PATRIOTS TAKING AN IMPROMPTU TOUR OF THE CAPITOL!

UNLESS YOU'VE ACTUALLY WATCHED THE VIDEOS, IN WHICH CASE IT WAS ALL A FALSE FLAG OPERATION CONDUCTED BY THE F.B.I. AND/OR ANTIFA!

**LET BYGONES BE BYGONES**  
REAL AMERICANS DON'T CARE IF TRUMP WAS PLOTTING TO OVERTHROW THE ELECTION! BESIDES, EVERYONE KNOWS THAT A CONSPIRACY TO COMMIT CRIMES DOESN'T COUNT IF IT FAILS!

ESPECIALLY IF IT HAPPENED MORE THAN A YEAR AGO!

THIS IS JUST HOW THE LEGAL SYSTEM WORKS!

**LEOPARDS EATING YOUR FACE**  
WHEN I DEVOTED MY LIFE TO THE "HANG MIKE PENCE" PARTY--

--I DIDN'T THINK ANYONE WOULD TRY TO HANG ME!

**THE SHAPE OF THINGS TO COME**  
THE INSURRECTION WAS GOOD, ACTUALLY! AND YOU KNOW WHAT WOULD BE EVEN BETTER? MASSIVE PROTESTS IF ANYONE TRIES TO INDICT ME FOR THE MANY ILLEGAL THINGS I HAVE OBVIOUSLY DONE!

WHO WILL RID ME OF THESE MEDDLESOME PROSECUTORS?

I AM JUST ASKING THE QUESTION.

IT'S CALLED LEGITIMATE POLITICAL DISCOURSE!

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## March 2022 Democratic Primary Election

Lots of action this cycle, as redistricting has changed the political map in ways that mostly work to Austin progressives' benefit. We offer here the considered opinion of our Editorial Board in most of the contested races on the Democratic primary ballot (Republican voters, you're on your own; may the odds be ever in your favor). For ongoing coverage, visit [austinchronicle.com/elections](http://austinchronicle.com/elections).

### U.S. CONGRESS

**TX-21: Coy Branscum, Claudia Zapata.** They've made the best impression on us for this likely doomed contest against Rep. Chip Roy, R-Dripping Springs, in November.

**TX-35: Greg Casar.** Despite our admiration for all that state Rep. Eddie Rodriguez has done for Austin and Texas, we agreed easily that Casar is the best choice to be our new voice in Congress. We envision Casar, Lloyd Doggett, and Joaquin Castro superheroically strafing their bumbling GOP colleagues daily while also leading toward better workers' rights and wages, and health care for all.

**TX-37: Lloyd Doggett.** Do we really understand why anyone is running against Lloyd in this race? No, we do not.

### STATEWIDE

**Governor: Beto O'Rourke.** You didn't need us to tell you that. We do wish Joy Diaz success in her political career – maybe at City Hall?

**Lieutenant Governor: Mike Collier.** The man behind "Fix the Damn Grid" has been running for this job now for eight years, coming quite close to unseating carnival barker Dan Patrick in 2018 and never breaking stride since. Representation matters but so does showing up.

**Attorney General: Rochelle Garza, Joe Jaworski.** It may indeed take two A.G.s to undo the damage done by Ken Paxton, and either of these two super-lawyers – former ACLU legal champion Garza or former Galveston Mayor Jaworski – would be our pick for first chair.

**Comptroller: No endorsement.** GOP incumbent Glenn Hegar is the only competent statewide elected official. Janet Dudding is the accountant among the three Dems.

**Land Commissioner: Jay Kleberg.** He loves Texas' lands and has shown it as a conservationist and environmentalist for a long time (offsetting the right-wing tilt of his King Ranch family), and can put up a credible challenge in November. Jinny Suh, director of Immunize Texas, is also a strong choice.

**Agriculture Commissioner: Susan Hays.** The former chair of the Dallas County Democratic Party and co-founder of Jane's Due Process pivoted to cannabis law a couple years ago, and Texas could use a competent, dedicated, ethical lawyer in this post, rather than rodeo clown Sid Miller and his alleged pay-to-play regime for hemp licenses.

### CENTRAL TEXAS

**State Board of Education, District 5: Rebecca Bell-Metereau.** After running four times in 10 years to land this seat, Bell-Metereau has been rewarded with an easily defendable district. Austin has never had this much power to lift the SBOE's conservative (racist, homophobic) hand from the necks of Texas children, and we think the incumbent is best positioned to use it.

#### Texas House District 45:

**Erin Zwiener.** She also has a good map, with a district firmly anchored in Buda/Kyle and San Marcos. In her first two terms, Zwiener has bloomed as a leader of the Dem caucus, co-founded the LGBTQ Caucus, staked a big claim in environmental legislation, and generally impressed the heck out of us.

#### Texas House District 50:

**James Talarico.** The House's youngest up-and-comer got a worse map than anyone (even Republicans) expected, so he's moving across the county line to the less suburban (and less Anglo) North Austin neighborhoods in the seat held by retiring Rep. Celia Israel, now running for mayor. We wonder how Talarico will adapt to his new district.

#### Texas House District 51:

**Lulu Flores.** Flores, narrowly upset by Rodriguez 20 years ago and making her mark as a civic leader ever since, rose to the top in our deliberations (and ranked-choice voting among the Ed Board). Matt Worthington, Cody Arn, and Cynthia Valadez-Mata are also strong choices in this race.

## MARCH 2022 PRIMARY – EARLY VOTING FEBRUARY 14-25

**TRAVIS COUNTY VOTERS** may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

#### ADDITIONAL ELECTION INFO:

Travis County: [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) or 512/238-VOTE (8683)  
Williamson County: [wilco.org/departments/election](http://wilco.org/departments/election) or 512/943-1630  
Hays County: [hayscountytx.com/departments/elections/current-year-election](http://hayscountytx.com/departments/elections/current-year-election) or 512/393-7779

**EARLY VOTING LOCATIONS** Open Mon.-Sat., 7am-7pm; Sun., noon-6pm; closed Mon., Feb. 21.

#### CENTRAL

\*Austin Permitting & Development, 6310 Wilhelmina Delco Dr.  
Austin City Hall, 301 W. Second  
Austin Rec Ctr., 1301 Shoal Creek Blvd.  
Northwest Rec Ctr., 2913 Northland  
UT Flann Academic Ctr., 2304 Whitis  
UT Perry-Castañeda Library, 101 E. 21st

#### SOUTH

\*Southpark Meadows #500 (near Hobby Lobby), 9600 S. I-35  
Austin Oaks Church, 4220 Monterey Oaks  
Dittmar Rec Ctr., 1009 W. Dittmar  
Eanes ISD Admin Bldg., 601 Camp Craft Rd., Rollingwood  
Gardner Betts Annex, 2501 S. Congress  
Westoak Woods Baptist Church, 2900 W. Slaughter

#### NORTH

\*PACE Campus Gym, 700 W Pecan St., Pflugerville  
Chinatown Center, 10901 N. Lamar  
Elevate Event, 15806 Windermere Dr. Ste. 100-A, Pflugerville  
Gus Garcia Rec Center, 1201 E. Rundberg  
Shops at Arbor Walk (former Carter's), 10515 MoPac N.  
Unity Church of the Hills, 9905 Anderson Mill

#### EAST

\*Millennium Youth Complex, 1156 Hargrave  
Carver Branch Library, 1161 Angelina  
Community Ctr. at Del Valle, 3518 FM 973  
Conley-Guerrero Sr. Activity Ctr., 808 Nile  
Ruiz Branch Library, 1600 Grove  
Dove Springs Rec Ctr., 5801 Ainez  
Manor ISD Admin Bldg., 10335 Hwy. 290

#### WEST

\*Ben Hur Shrine Center, 7811 Rockwood  
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave  
Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park  
Northlake Church, 3610 Lohman Ford Rd., Lago Vista  
Howson Public Library, 2500 Exposition Blvd.  
Lake Travis ISD Educational Development Ctr., 607 RR 620 N., Lakeway  
Riverbend Centre, 4214 Capital of Texas Hwy. N.

\*Mega-center polling site

## VOTING BY MAIL

### ANSWERS TO YOUR VBM QUESTIONS

**Q: How do I check the status of my application for a mail ballot?**

A: Visit [votetravis.com](http://votetravis.com), scroll to the bottom of the page, and choose the "BBM Status" button.

**Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?**

A: Ballots must be postmarked by March 1 and received by March 2. Mail to the address above, or hand-deliver to the County Clerk's Office on election day, Tuesday, March 1.

**Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I take?**

A: Yes. If you already received a ballot, bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mail in the ballot; you'll then vote provisionally.

**Q: How do I vote if I don't receive my ballot in time?**

A: You'll need to go to a polling location and fill out an affidavit (see above).

[AUSTINCHRONICLE.COM/ELECTIONS](http://AUSTINCHRONICLE.COM/ELECTIONS)

## THE COURTHOUSE

### 3rd Court of Appeals, Place 4:

**Rosa Lopez Theofanis.** All three choices are good; Theofanis impressed us with both her command of and her love for the quirky world of appellate law, which will help keep this intermediate bench as a bulwark for Central Texans and their values against the hostile state.

### 261st District Court: Daniella Deseta Lyttle.

Both she and Pam Davis would be fine judges, but we think Lyttle's diverse background in medicine as well as law, and in immigration and business matters as well as family law, make her an asset to the bench.

### 331st District Court: Chantal Eldridge.

Usually, Travis County voters are pretty good at electing good judges at all levels. We trust their judgment of Eldridge, who deserves to serve despite attempts in two cycles now to use a minor pseudo-scandal to take her out.

### 403rd District Court: Brandy Mueller.

We think Mueller – the innovative judge whose Project Engage has kept hundreds of youthful offenders out of jail – is best prepared to move up to the felony bench and continue that work.

### 419th District Court: Catherine Mauzy.

So, did y'all see that NBC is now turning old *Dateline* stories into scripted black comedies? Someday, one will be made about vexatious Judge Madeleine Connor, the exception to Travis' good judgment that proves the rule. But Mauzy is living through it right now, y'all, and needs your support.

### 455th District Court: Laurie Eiserloh.

For this new civil court, we will go through the usual exercise of electing a Democrat to replace the appointed Republican – Cleve Doty – and we wish Eiserloh the best of success on this bench.

### County Court at Law No. 4:

**Dimple Malhotra.** OK, y'all are starting to tick us off, defense bar, for continuing to go after Malhotra for being an advocate for survivors of intimate partner violence. Go check yourselves and let Malhotra use her actual expertise on this bench.

### County Court at Law No. 5:

**Mary Ann Espiritu.** This, like other CCLs, is largely a DWI court (though CCL7 is home to the DWI diversion program), and Espiritu may be the best-regarded DWI defense lawyer in the county.

### County Court at Law No. 6:

**Denise Hernandez.** This is Mueller's current court, focused on youthful offenders. We feel Hernandez is the best prepared to pick up the baton and continue its work.

## TRAVIS COUNTY

### County Clerk: Dyana Limon-Mercado.

This job requires enormous political savvy at the moment, and the former chair of the county Democratic Party and head of Planned Parenthood's Texas political arm has plenty of that, as well as demonstrated competence as an administrator.

### Commissioner, Precinct 2: Brigid Shea.

Shea is justly proud of building on her Save Our Springs legacy as a local pioneer in climate action, but there is a lot more to be done to create a just and sustainable Travis County, even on climate. We hope that Bob Libal's primary challenge will help Shea take her service to the next level.

### Commissioner, Precinct 4:

**Susanna Ledesma-Woody.** It's time for a change out here, and Del Valle ISD Trustee Ledesma-Woody is the most credible advocate for the people and places in outer Southeast Travis County – now ground zero for the next decade's chapter of Austin's endless boom – that's run for this seat in a while.

### Justice of the Peace, Precinct 1:

**Yvonne Williams.** She convinced us that she views housing as a civil rights issue and has acted carefully in her role as the court of first instance for evictions. Andrew Hairston is qualified and credible and we encourage him to run again in the future.

### Justice of the Peace, Precinct 5:

**Nick Chu.** Chu has quite simply reinvented what JP5 does and can do as a front-line defender of justice in Travis County. There is no reason to replace him.

# VOTE NOW



BALLOT ON P.9 OR ONLINE AT:

[VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM)

# HUGE BALLOT, FANTASTIC CHOICES

## WE HIGHLY RECOMMEND THAT YOU VOTE FOR THESE OUTSTANDING CANDIDATES IN THE MARCH 1 DEMOCRATIC PRIMARY



**Lloyd Doggett**  
for U.S. Congress,  
District 37



**Beto O'Rourke**  
for Governor



**Mike Collier**  
for Lieutenant Governor



**Joe Jaworski**  
for Texas  
Attorney General



**Jinny Suh**  
for Commissioner,  
General Lane Office



**Susan Hays**  
for Commissioner  
of Agriculture



**Beth Payán**  
for Justice, 3rd Court  
of Appeals, Place 4



**Daniella DeSeta Lyttle**  
for 261st District Judge



**Jessica Huynh**  
for 331st District Judge



**Brandy Mueller**  
for 403rd District Judge



**Catherine Mauzy**  
419th District Judge



**Laurie Eiserloh**  
for 455th District Judge



**Dimple Malhotra**  
County Court #4



**Mary Ann Espiritu**  
for County Court #5



**Dyana Limon-Mercado**  
for County Clerk



**Yvonne Williams**  
Justice of the Peace,  
Precinct 1



**Nick Chu**  
Justice of the Peace,  
Precinct 5



**Brigid Shea**  
County Commissioner,  
Precinct 2



**Margaret Gómez**  
County Commissioner,  
Precinct 4



**Rebecca Bell-Metereau**  
State Board of Education,  
District 5



**'Lulu' Flores**  
for Texas House,  
District 51

For more than 40 years, Central Austin Democrats have worked tirelessly for social equality, responsive government, environmental quality, the interests of consumers, workers, students, seniors and marginalized communities – for all of us. We ask that you consider these outstanding officeholders and candidates in the March 1 Democratic Primary. Thank you.

Pol. Adv. Central Austin Democrats



## ELECTION TUESDAY, MARCH 1 · VOTE EARLY THROUGH FEB. 25

“Today is the beginning of many steps the city must take to rebuild public trust.”

– Council Member Paige Ellis at a special called meeting of City Council to investigate last week’s boil water notice. See story, p.22.



IMAGE VIA AUSTINTEXAS.GOV



After Austin Animal Center reached capacity for medium and large dogs last week, staff called on the community to help reunite loose dogs with their owners and held an adoption event on Saturday, Feb. 12. All adoption fees continue to be waived.

JANA BIRCHUM

## Zilker Park Vision Still Cloudy

It’s hard planning for the future, when humans insist on living in the present

The city Parks and Recreation Department and lead consultants Design Workshop presented the latest iteration of the Zilker Metropolitan Park Vision Plan Tuesday night, Feb. 15, to a Zoom crowd of a little over 100 – and if that seems like a small sample to be giving feedback on such an iconic piece of land in a city of over a million people, yes, that point was noted by several participants. But public outreach is hard in the best of times, and these are not they.

The main presenter was Claire Hempel of Design Workshop – who is also vice chair of the city Planning Commission

and Paige Ellis’ appointee – and the presentation itself was clear and jam-packed with ideas and options, presenting three very different concept plans, each containing features that can be mixed-and-matched to some extent, but essentially proposing three very different strategies for traffic flow and parking.

And therein lies the rub, I suppose, for those who would like to see a greener and specifically less auto-centric vision for the park. That vision is represented in the “Rewilding Zilker Park” plan produced back in September by the Save Our Springs Alliance and the Zilker

Neighborhood Association; and as I noted last week, the rebuttal to that was expressed in a January letter from a group of organizations that use and support the park, stressing that “parking access is a top priority” for them, in order to support the current activities that they and others use the park for. So with that background, on to the three concepts presented Tuesday evening:

- **Concept A: Stitch.** This one features the single most dramatic feature presented in any of the plans: a land bridge connecting the two sides of the park – essentially a large man-made hill built over Barton Springs road, with the road

CONTINUED ON P.20

### HEADLINES

**IT IS TIME** Early voting in the March 1 primaries is officially underway now through Feb. 25 (polling sites will be closed Monday, Feb. 21, in observance of Presidents Day). For a list of early voting sites, see p.16. Find the Chronicle’s endorsements on p.16.

**IN UNION THERE IS STRENGTH** Industrial Workers of the World announced that Alamo Drafthouse’s South Lamar flagship location is forming a union. As the Chronicle went to press on Wednesday, February 16, no other location had joined the unionization effort. All Austin locations are owned by the Drafthouse directly, but many others around the country are owned by different franchise companies and would have to form a separate union. See p.22.

**BOILING POTS ...** A full review has begun to determine the events leading up to the operational error at the Ullrich Water Treatment Plant, which caused the city-wide boil water notice. Over the next 30 days, Austin Water will be implementing procedures aiding in communications between shift changes, as well as escalation of communications to plant superintendents, management, and executive staff when issues arise, according to the utility. See p.22.

**HAPPY TRAILS ...** In partnership with the Hill Country Conservancy, Austin Public Works’ Urban Trails Program will begin construction on the Violet Crown Trail North this week. The new 1-mile section will extend from Home Depot Boulevard to MoPac. Funded by mobility bonds and Capital Area Metropolitan Planning Organization, the project is expected to be completed in 12 months.

**RUN THESE STREETS** The Austin Marathon takes place this Sunday, February 20. The race starts at Congress Avenue and Cesar Chavez Street and finishes near the Texas Capitol at Congress Avenue and Ninth Street. Many streets will be closed to traffic Sunday. Alternative routes include MoPac, Lamar Boulevard, and I-35 for north-south traffic and Koenig Street, 45th Street, U.S. 183, and Hwy. 71/U.S. 290 for east-west traffic. For more, visit youraustinmarathon.com/traffic.

**CONNECT THE DOTS** Local officials hosted a ceremonial groundbreaking of the new Pleasant Valley MetroRapid line in Southeast Austin. The route is one of four new MetroRapid lines included in the Project Connect program of projects. It will run through East Austin from Mueller to the future Goodnight Ranch Park & Ride.

**HERE HE COMES AGAIN** Texas Attorney General Ken Paxton has sued Facebook (now known as Meta) for allegedly “capturing and using the biometric data of millions of Texans without properly obtaining their informed consent to do so, in violation of Texas law,” according to the Texas Attorney’s General Office.



Laurie Eiserloh for  
455th District Court



Justice of the Peace 1  
Judge Yvonne Williams



Judge Brandy Mueller  
for 403rd District Court



County Court at Law 4  
Judge Dimple Malhotra



419th District Court  
Judge Catherine Mauzy



Denise Hernandez for  
County Court at Law # 6



Dyana Limon Mercado for  
Travis County Clerk



Lulu Flores for  
State Rep. Dist. 51



County Commissioner Pct. 2  
Brigid Shea

Thank you for voting for our 2022 Endorsed Candidates  
*When Women Vote, Women Win!*

Pd. Pol. Ad by Greater ATX-NWPC PAC, Eva Aiken Wissler, Treasurer

*Vote*

# TANISA JEFFERS

FOR COUNTY COURT AT LAW #5

"On March 1st, you can vote for progress in our criminal justice system. It's time for Travis County to live up to its progressive values."

*Tanisa Jeffers*

## Experience

- 22 years of experience in indigent defense
- Represents those with mental health and substance abuse issues in both family and criminal law
- Served as Drug Court Defense Attorney for 4 years and will create a new misdemeanor drug court in Travis County
- Currently serving as an appointed Associate Judge of the Austin Municipal Court for the last 4 years
- During the pandemic, served as Hearing Officer for the Texas OAG Crime Victims Compensation Division, and will create a gun violence prevention program as Judge

### Endorsed By:

BLACK AUSTIN DEMOCRATS  
freedom. equality. justice. opportunity.



**Representation** Tanisa will be the first African-American Judge in Travis County's criminal misdemeanor courts in 20 years. Despite making up only 7% of the population in Travis County, African Americans disproportionately account for over 33% of all misdemeanors filed here. Tanisa is seeking a seat at the table as we reimagine our criminal justice system.

EARLY VOTING  
2/14 - 2/25

ELECTION DAY  
3/1/22

TANISAFORJUDGE.COM

Pol. ad. pd. for by Tanisa Jeffers Campaign, Sylvia Acosta, Treasurer. In compliance with the voluntary limits of the Judicial Campaign Fairness Act

**PUBLIC NOTICE** CONTINUED FROM P.18

tunneling through it, and a massive 1,700-car underground parking garage nearby. That enables the removal of most all of the current small lots scattered around the park and a number of roads as well; both concepts A and B would remove vehicular traffic from Lou Neff Road, (the circle drive around the Great Lawn), and reconfigure Stratford Drive to run along MoPac instead of through the park.

• **Concept B: Edges.** The central idea here is to have distributed arrival points on the edges of the park, possibly including a new pedestrian bridge across the lake to around Austin High. In this vision, the parking would be in three new 3- and 4-story parking garages: one on MoPac at the southwest edge of the park, one along the lake near the MoPac bridge (the former Butler landfill that's now a caliche service lot), and the third across Barton Creek near the Umlauf Museum. In this vision, Barton Springs Road would become more like a city street, with signalized bike/ped crossings and parallel parking.

• **Concept C: Regenerate.** Planners called this “the lightest touch” – it would leave vehicular traffic more or less as it is, with most all of the existing roads still open to cars, and parking still distributed around the park in small lots and along roads, including Barton Springs Road. There's not a lot of new infrastructure, aside from a new ped/bike bridge, and perhaps a new boat dock down by the Butler landfill.

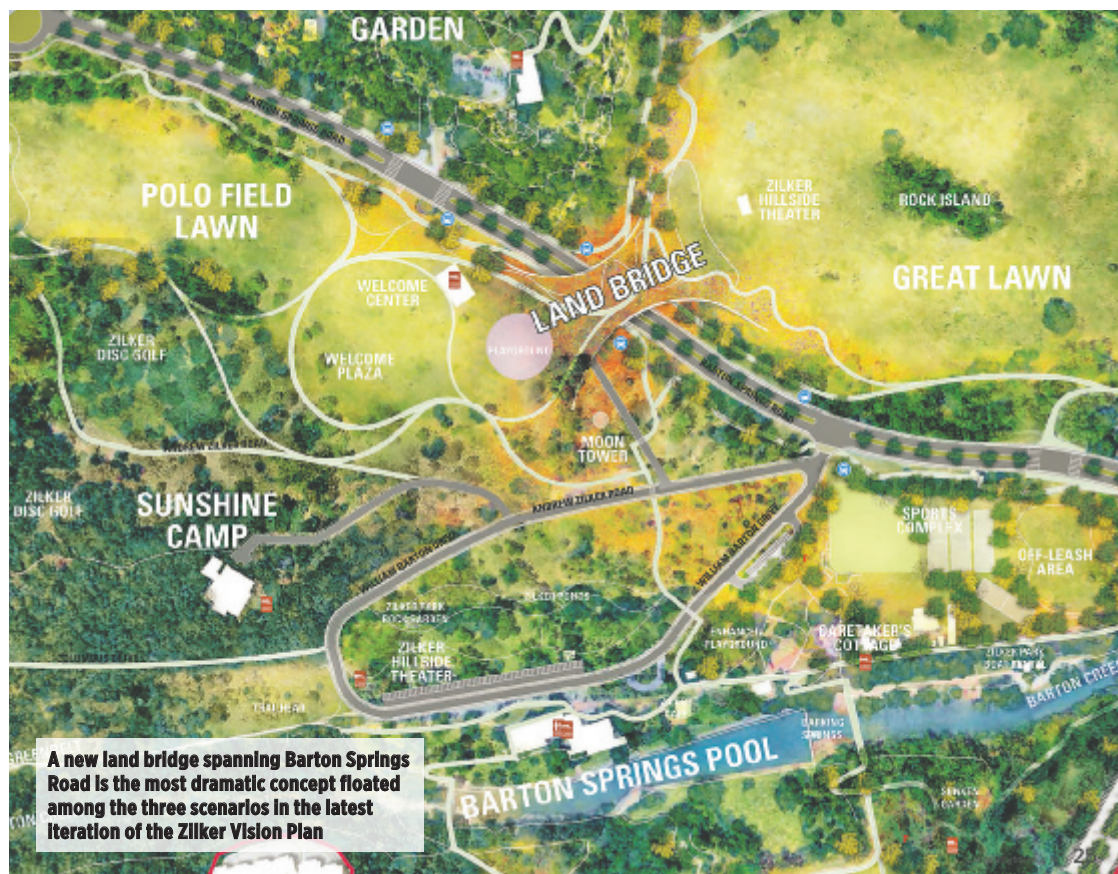
Each of the plans has some common elements: notably an internal circulator system of shuttles and the rehabilitation of the landfill, along with more vegetation, more pedestrian and bike trails and road crossings, and various other amenities.

I reached out to some of the “Rewilding” folks for their hot takes on the morning after the meeting and heard pretty much the same criticisms that they've had all along: too auto-centric, especially for what is supposed to be a 50-year vision plan; no mention of climate effects among the goals or strategies; too much new construction;

not enough detail on remediation and revegetation, especially along the shorelines; and aside from the internal circulators, very little reference to public transportation options. (To be fair, the planners did describe a couple of potential bus routes to Downtown, possibly along the lines of the old Dillo shuttle buses, but said they were relying on the Project Connect planning process to carry that ball.)

So, as with a lot of planning, an awful lot of it comes back to the automobile question – what an architect friend summed up as the perpetual bane of his profession: “Where are you going to put the corral for the sheet-metal horses?” Or in this case, “Are we still going to need corrals in 20 years, and can we get by without them right now?” In that regard, the three concepts all fall in the same range of total corral space, around the same amount that's available now. (Counting all the “informal parking, such as the Polo Field, currently utilized in the park,” PARD estimates there are currently 2,450 parking spaces in the park. Concept A has a little fewer at 2,235, while B and C have a few more, at 2,715 and 2,580, respectively.) But whether that is the right amount of parking to be planning for in the first place is either a question for another day, or a question that's already been decided in favor of the status quo.

The next community meeting will be in June, and the planners anticipate final City Council approval late this year, which frankly seems awfully soon for a plan that's still in such a conceptual stage, with so



many basic questions still in play. Then too, there do not appear to be any cost estimates involved yet. Concept A seemed to be the clear favorite among the small sample of about 100 who participated in the live polling during the meeting Tuesday, but whether it might be pricey to build a hill, or a 1,700-car parking garage under it, were not issues for the poll respondents to consider. But cost is clearly a factor, just like parking capacity, that's going to have to be factored into deciding between these different concepts, or between this and the Rewilding vision. Those questions are eventually going to wind up on City Council's doorstep, so it might be a good

idea for them to define some of the major policy directions now, before the whole thing comes to them fully baked.

See the whole plan, including the recording and slides from the Tuesday meeting, at [austintexas.gov/zilkerrevision](http://austintexas.gov/zilkerrevision).

□  
**RIP Lars Elghner**, long-ago *Chronicle* contributor, author of the much-anthologized essay “On Dumpster Diving” and the acclaimed homelessness memoir *Travels With Lizbeth* (his dog, who preceded him in death). He died here in Austin on Dec. 23, though his obituary just made it into *The New York Times* this past Sunday.

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

# CIVICS 101

## BULLETIN BOARD

For the latest info, visit [austintexas.gov/covid19](http://austintexas.gov/covid19). Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or call 512/972-2000. Or find vaccine locations near you at [vaccinefinder.org](http://vaccinefinder.org).

### THURSDAY 2/17

**CITY COUNCIL MEETING** Items from Council include a resolution directing the city manager to develop the ATX Public Safety Vacancy Staffing Plan, a comprehensive staffing plan for Austin Travis County Emergency Medical Services, Austin Fire Department, and Austin Police Department. See p.22. 10am. City Hall, 301 W. Second. [austintexas.gov](http://austintexas.gov).

**AISS REPURPOSING: FORMER ROSEDALE SCHOOL** Share your thoughts and ideas on how Austin ISD can use the former Rosedale School. 6-7pm. Online. [austinisd.org/repurposing](http://austinisd.org/repurposing).

**TCDP GET OUT THE VOTE PHONEBANK** Join

the Travis County Democratic Party in calling registered Democratic voters ahead of the March 1 primary. This is a virtual phone bank and will operate from a website; you will not be able to use your phone. 6-8pm. Remote. Registration required. [mobilize.us/traviscountydems](http://mobilize.us/traviscountydems).

### TUESDAY 2/22

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details. 9am. Travis County Commissioners Court, 700 Lavaca. [traviscountytexas.gov/commissioners-court](http://traviscountytexas.gov/commissioners-court).

**TCDP GET OUT THE VOTE PHONEBANK** See Thursday (2/17). 5:30-7:30pm. Remote. Registration required. [mobilize.us/traviscountydems](http://mobilize.us/traviscountydems).

### THURSDAY 2/24

**AISS BOARD OF TRUSTEES REGULAR VOTING MEETING** See agenda for details. 5:30pm. AISS Central Office, 4000 S. I-35. [austinisd.org/board](http://austinisd.org/board).

**TCDP GET OUT THE VOTE PHONEBANK** See Thursday (2/17). 6-8pm. Remote. Registration required. [mobilize.us/traviscountydems](http://mobilize.us/traviscountydems).

### MARCH 1 PRIMARY

**EARLY VOTING** Make a plan to get to the polls and find a polling site online or by calling 512/238-VOTE (8683). Find the *Chronicle's* endorsements on p.16. Through Feb. 25 (except

Presidents Day, Feb. 21). Anywhere you see a “Vote Here/Aqui” sign. [countyclerk.traviscountytexas.gov/departments/elections/current-election](http://countyclerk.traviscountytexas.gov/departments/elections/current-election).

### ONGOING

**PRIMARY ELECTION DAY WORKER** Over 600 spots need to be filled at polling locations for the March 1 primaries; this is a paid position through Travis County. [traviscountydemocrats.org](http://traviscountydemocrats.org).

See [austinchronicle.com/events](http://austinchronicle.com/events) for a complete list of civically-minded happenings.



# JUDGE CATHERINE MAUZY

419TH DISTRICT COURT

THE PROGRESSIVE DEMOCRAT

“We probably all know someone who has been divorced. The best we can hope for is they can move on with their lives, on to new beginnings, with a sense of optimism.

That’s why having judges who know the law and are respected by their peers is so critical.”

*- Catherine*

PROUDLY ENDORSED BY

THE AUSTIN **CHRONICLE**

Austin Central Labor Council • Austin Black Lawyers Association • Austin Environmental Demcorats • Austin Tejano Democrats • Austin Young Democrats • Black Austin Democrats • Capital Area Progressive Democrats Central Austin Democrats • Hispanic Bar Association of Austin • Liberal Austin Democrats • Northeast Travis County Democrats • Greater ATX Women’s Political Caucus • North by Northwest Democrats • West Austin Democrats Pflugerville Area Democrats • South Asian Bar Association • South Austin Democrats • Stonewall Democrats of Austin • Circle C Area Democrats • Lake Travis Democrats • University Democrats

**VOTE EARLY: TODAY-FEB. 25 ELECTION DAY: TUESDAY, MARCH 1**

f @VoteMauzy [www.votemauzy.com](http://www.votemauzy.com)

Pol. Ad Paid for by Catherine Mauzy Campaign, in compliance with the voluntar limits of the Judicial Campaign Fairness Act.

# Be Careful Out There

Safety and security will be Council's words of the day

BY AUSTIN SANDERS

Austin City Council meets today, Feb. 17, to take up an agenda that's not lengthy but is still packed with significant items. Here are a few we'll be watching closely.

## CHECKING THE PIPES

Mayor Pro Tem **Alison Alter** has brought a resolution directing staff to procure a contract for an external audit of **Austin Water's** infrastructure and operations, in hopes of understanding why the utility has had to issue three **boil-water notices** in four years. Alter's resolution asks that the audit review how AW managed these events, what policies and procedures are in place to prepare the utility for water supply crises, and if the city's water plants are prepared to deal with seasonal, long-term, and extreme events that affect water quality. For more on fallout at AW from the boil-water notice, see p.24.

## CITY MARSHAL: STILL ON HOLD

A staff-initiated ordinance that would create a new law enforcement agency, the **Office of the City Marshal**, is back on the agenda – but will be postponed once again. The city marshal would provide security at **Municipal Court**, a duty currently handled by a private security firm with some help from Austin police officers. Assistant City Manager **Rey Arellano**, who oversees the city's public safety agencies, has committed to public engagement before Council considers creating a new police force in town, but justice advocates say that has not happened yet. Plans are being drawn up now to create engagement opportunities in March.

## SAFETY STAFFING: STILL SHORT

Part of the reason Arellano is pushing to bring back a stand-alone city marshal (the former office was folded into the **Austin Police Department** back in 2006) is that APD wants the cops stationed at Municipal Court back on patrol. Council Member **Mackenzie Kelly** has a resolution directing leadership at APD, **Fire**, and **Emergency Medical Services** to draft plans by April 30 to address their staffing shortages. Kelly is asking for a look at how recruitment, retention, and retirement practices are affecting staffing; each department's plan must include a detailed timeline for filling vacancies, along with any projected capital investments (e.g., new stations, vehicles, or training facilities) that could be needed.

## HAIL TO THE (NEW) CHIEF

**Robert Luckritz** will take on Kelly's directive as his first assignment as the new chief of Austin-Travis County EMS, pending his confirmation at today's meeting. Luckritz, a hospital administrator and former EMS chief in the New England area, recently beat out 20-year Austin EMS veteran **Jasper Brown**, the current interim chief, who's been blamed by a number of front-line medics for the cultural maladies that have led to EMS' staffing crisis.



JOHN ANDERSON

## EIGHTH STREET SETTLEMENTS

Council could vote to settle lawsuits filed by **Justin Howell** and **Anthony Evans**, two of the protesters who suffered grievous injuries from APD's "less lethal" munition during the May 2020 **Black Lives Matter** protests in front of APD's Eighth St. headquarters. The settlement amounts are unknown (and won't be revealed until after Council deliberates in closed session); in December, Council directed staff to pursue settlements in these and other excessive-force lawsuits filed by Eighth Street survivors (more than a dozen so far), rather than pursuing the cases to trial.

## NO MORE LIBRARY FINES!

Council will vote on an ordinance eliminating the **collection of fines** on overdue materials for adult library patrons. Staff expects the change to result in more than \$300,000 in lost General Fund revenue over the next few fiscal years, but eliminating the fines for adult patrons (fines for children's materials were eliminated in 2019) would create a more equitable library system. "Overdue fines are a regressive and unnecessary policy that most negatively impacts the Austinites in each Council District who are least able to pay," reads the **Library Commission's** recommendation to Council, approved unanimously, Jan. 24. ■

# Adil Dghoughi's Killer Indicted for Murder



JOHN ANDERSON

Adil Dghoughi's mother **Fatiha Dghoughi** (l) and brother **Othmane Dghoughi** at a Nov. 23 press conference last year

The family and supporters of **Adil Dghoughi**, the Moroccan immigrant killed by 65-year-old **Terry Turner** outside Martindale last fall, are celebrating something they thought might never occur – Turner's indictment for first-degree murder. Learning of the Feb. 9 indictment, Dghoughi's mother, **Fatiha Houass**, thanked **Caldwell County** District Attorney **Fred Weber**. "Today, the district attorney stood up against those who think this murder was justified and showed me and the world the honorable person he is," she said.

Dghoughi, a 31-year-old ride-hailing driver, had lived in Austin for a little over a year when he turned his car into the small neighborhood of **Hopson Ranch Estates**, six miles east of San Marcos on the Hays/Caldwell county line, on the morning of Oct. 11. Turner told authorities that he woke at 3am that morning to find Dghoughi's car sitting in his driveway, something that has not been independently verified; the car was found in the street. Turner said he grabbed a handgun to confront the driver – who by then was accelerating in reverse – ran to the driver's side window, and fired one shot into Dghoughi's brain. "He raised

a gun and I shot," Turner said in a 911 call after the killing. The only gun found at the scene was Turner's.

Turner was not arrested that morning, however, and a Caldwell County sheriff's deputy told Dghoughi's girlfriend **Sarah Todd**, who lives near the crime scene, that the killing looked like self-defense. She and Dghoughi's brother **Othmane** enlisted the support of **Mano Amiga**, a San Marcos-based social justice group, and took the story to the media; Turner was arrested 10 days later. Afterward, concerned about rumors of Turner's connections to area law enforcement personnel, Dghoughi's advocates continued pushing the story.

Houass traveled to Texas in January to join that push. Now, she said she is returning to her two other children and to her husband, who was hospitalized with COVID-19 during her absence, with new trust in the American system. Othmane will accompany her. He spent days last October unable to eat or sleep as he worked to get Adil's body transported to Morocco. "In my darkest moments I cried, because how could I face my brother's grave if I allowed his life to be disrespected and diminished by law enforcement who believed Turner's lies?" he said. "Now, I can visit my brother's grave to tell him that we are one step closer to getting justice." – **Brant Bingamon**



## An Unnecessary Loss of Life

Morgan was a free spirit, a cancer survivor, a musician, a daughter and granddaughter, with family, friends, and community who loved her. Morgan also suffered from bipolar disorder, with depressive lows and unpredictable bouts of mania. Less than one year after graduating summa cum laude from Huston-Tillotson University with a bachelor's degree in psychology, Morgan's mental illness met a tragic end. On February 22, 2017, Austin police officer Benjamin Rogers shot and killed Morgan London Rankins. Morgan lived with bipolar disorder. She was fatally shot by Austin police after crashing a rental car and wielding a knife during a psychotic break. The transcript of the incident indicates that the officer pulled his gun prior to Morgan coming out of her car, therefore engaged to shoot before ever seeing if she held a knife or not.

## Morgan... Shining Bright Like a Diamond

Morgan London Rankins was born August 25, 1986 to Maria Antoinette Griffin Rankins and Marquis Keith Rankins. She was born at Seton Hospital weighing 11 lbs and 10 oz. Morgan is the first grandchild of John and Lorena Griffin. The day she was born they knew she was destined for greatness. A true Austinite, Morgan lived in Austin, Texas her entire life. Morgan began the road to education in 1989 at the age of three in the Austin Independent School District Early Childhood. She attended Christ Community Christian School from the third through the seventh grade. Morgan completed junior high at Covington Middle School and in 2004, she received her high school diploma from W. Charles Akins High School. Morgan continued her education by attending Austin Community College where she studied Psychology and Commercial Music Management. In 2016, Morgan culminated her education at Huston-Tillotson University where she graduated summa cum laude, earning a Bachelor of Science degree in Psychology.



Morgan accepted Christ at an early age. She was baptized at the age of ten in 1996 at David Chapel Missionary Baptist Church by Pastor Joseph C. Parker, Jr. and her Papa, John L. Griffin. In addition to feeding her mind, she chose to also feed her soul. Through heartbreaks, harsh realizations, and surviving a Wilm's tumor (kidney cancer) at the age of three, Morgan knew she was here for a reason and began expressing herself through her hip hop music. Morgan started her career as a writer at the age of 13, picked up the mic at age 19, and began developing a following for her music. She kept a steady flow of rhythm with messages of wisdom intertwined with witty word play. Her goal as an artist was "to be the first female Backpack Rapper to top the charts like a Popstar" and revitalize hip hop. Morgan's purpose was to follow her dream and be a catalyst for change through her music. You can listen to some of her music at <https://www.reverbnation.com/morganlondon>

On February 22, 2017, Morgan left to cherish her memory: her parents, Maria Griffin Rankins and Marquis Keith Rankins; her grandparents, John and Lorena Griffin; brother Marquis Cannon; cousins John A. Griffin and Kali D. Tindell-Griffin; her best friend Masani Camacho; her beloved dog, Solomon; a host of cousins, aunts, uncles, friends, and her loving David Chapel church family.



## Preventing Future Tragedies

After several previous encounters with the police, her own mother stated "I don't want her to be another Sophia King." Sophia King was a 23 year old woman who suffered from mental illness and schizophrenia, and was fatally shot by APD Officer John Coffey in 2002 after attacking her apartment manager with a knife. The Austin Police Department, along with many other departments across the country, have been charged by the public with insufficient training and supervision of its officers. Further criticisms have included the lack of preparation officers receive related to encounters with citizens with mental illness. After so many instances of fatal and near-fatal gunfire disproportionately affecting black and brown communities, the length and content of training received by police officers is called into question. The Austin police officer who shot and killed 30-year-old Morgan London Rankins did not face criminal charges.

We must help those diagnosed with mental illness receive the care that they need.

We must stand against sanctioned excessive force and brutality by police officers.

We must advocate to improve training for law enforcement officers who encounter persons with mental illness.



## Black Lives Still Matter

Five years later, Morgan's name is known around the country. Not because she became a star hip-hop artist, but because she became a hashtag. You can find Morgan's story on the Austin Homicide's Project website. Morgan is featured in the nationwide traveling memorial- Say Their Names Memorial. Morgan's story is told on Twitter in the African American Policy Forum. A beautiful depiction of her likeness is included in a memorial mural in Austin's own Givens Park.

**National Alliance for Mental Illness Helpline 1-800 950 6264**

# “Ultimately Preventable”

Boil water notice caused by human error, ongoing problems at Ullrich **BY LINA FISHER**

On Tuesday, Feb. 15, after **City Council** recognized February as a month of remembrance for the victims and survivors of **Winter Storm Uri** a year ago, it aimed to figure out why **Austin Water** had to issue its third **citywide boil water notice** in four years on Feb. 5, in the wake of a less severe freeze earlier this month. “Many people were caught off guard because we figured we made it through the freeze, only to be surprised by a boil water notice,” began Council Member **Paige Ellis**, who pushed for the special called meeting and called the events “triggering” in light of the Uri catastrophe. “Austinites deserve a safe, reliable, and resilient water system they can have confidence in, and I’m hopeful this process will achieve that.”

Opening statements from Austin Water Director **Greg Meszaros**, who announced his resignation last week, and City Manager **Spencer Cronk** confirmed that while the prior boil water notices were necessitated by extreme weather impacts on the city’s treatment plants, this one was due to human error and “ultimately preventable,” in Meszaros’ words. As CMs ran through questions prompted by the memo AW sent last Friday detailing the timeline of events, most honed in on AW’s internal communication breakdown, the city’s emergency alert systems, and ongoing issues with the **Ullrich Water Treatment Plant** in West Lake Hills.

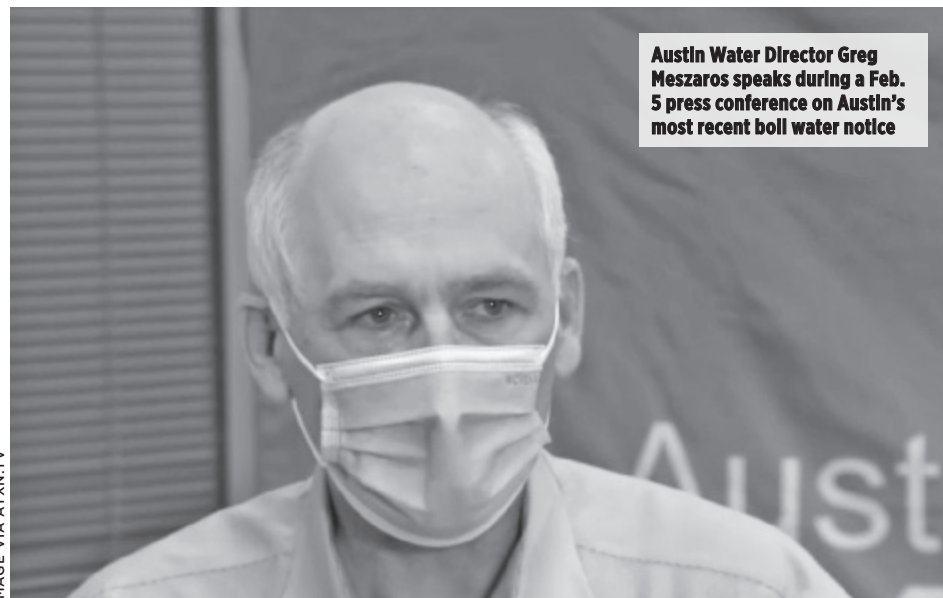
Meszaros explains that the root cause was the startup of **Basin 6**, one of the settling

basins where raw water from Lake Austin is detained before being treated, filtered, and distributed to AW’s 1 million users. **Turbidity levels** – a measure of the amount of silt and sediment in the water that needs to be removed – both in Basin 6 and in the public water supply were stable and normal as of 10pm on Friday, Feb. 4.

But by 2am Saturday, Basin 6 turbidity had increased nearly threefold, and by 6am was nearly 17 times higher than the day before, although the levels at the tap were still normal, and customers’ drinking water was never actually contaminated. The plant was shut down by midmorning Saturday, and after consulting with the **Texas Commission on Environmental Quality** throughout the day, Meszaros opted to issue the citywide boil water notice in the early evening. It remained in effect until Tuesday.

Meszaros and Cronk did not learn about the turbidity spike until about 8am on Saturday, and nobody is sure why; Meszaros said that “Basin 6 could have been isolated” and disconnected from the system: “You just press a button.” There is no evidence of gross negligence – sleeping on duty, leaving the plant, or fabricating data – but shifts are 7am-7pm and vice versa, and Meszaros suggested that information may not have been passed along at shift change.

He pointed to a larger issue that’s impacting all city departments, AW included: staffing shortages and extremely high turnover. Noting that in January alone, AW lost 20



Austin Water Director Greg Meszaros speaks during a Feb. 5 press conference on Austin’s most recent boil water notice

IMAGE VIA ATXN.TV

employees, he told Council, “We used to have a lot of operators with 15-20 years of experience. Those days are gone.” In response, CMs discussed increasing AW wages and reassessing training, oversight, and the utility’s internal alert system.

As for alerting the public, the boil notice was transmitted both through Austin Water’s customer database (there are about 250,000 customer accounts) and the **Warn Central Texas** “reverse 911” system; but neither is comprehensive. Residents without AW accounts – including most of Austin’s apartment dwellers – were alerted through a “special mailer.” Though the notice was lifted at 10:20pm Tuesday, Warn Central Texas didn’t send an alert until 8am Wednesday, “to avoid waking people,” according to the Friday memo.

Even though Ullrich primarily supplies water to customers south of the river, Meszaros opted to issue a citywide boil notice as the system is interconnected, which is usually a good thing that makes AW more resilient. Because the **Davis and Handcox Water Treatment Plants** picked up the slack, water continued flowing to all users, but CM **Alison Alter** pointed out that all boil notices in the past four years have originated from Ullrich, the largest of the three (Handcox, on Lake Travis, has future capacity) but also 53 years old. “We have to be asking if there are things going on in Ullrich,” said Alter, and Meszaros acknowledged, “When Ullrich is wobbly, the system is wobbly. And Ullrich

has been struggling the most.” He stressed that the issue is “not just infrastructure ... [but also] the culture, the training, and the workforce.”

Both Ellis and Meszaros pushed back hard on claims made by a **KLBJ-AM** talk-radio caller claiming to be one of the AW employees suspended in the wake of the snafu, which suggested that underfunding of the utility, along with the freeze and the “crumbling” water infrastructure, prompted the boil water notice. Meszaros said the caller’s claims don’t appear to line up with the facts as known, and he said he’s never been dissatisfied with the amount of funding Council has allocated to the utility (which basically pays for itself via rates and subsidizes Austin’s **General Fund** with the excess).

“Today is the beginning of many steps the city must take to rebuild public trust,” concluded Ellis. AW is looking into offering a 2,000-gallon credit to customers as compensation for extra water used to flush pipes, and Meszaros

acknowledged that “this was really about our operations of the plants, how we communicate, [how] we make decisions, how we respond to alarms, how we escalate – and all of those are all within our control.” Further questions from CMs on data sharing, working conditions, and staffing will be answered at this Thursday’s Council meeting when Alter’s call for an external audit will be voted on, and at next Wednesday’s meeting of the Council **AW Oversight Committee**, chaired by CM **Vanessa Fuentes**. ■

**“Austinites deserve a safe, reliable, and resilient water system they can have confidence in, and I’m hopeful this process will achieve that.”**

PAIGE ELLIS

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# 7 of 8 Just Won't Do

AISD teachers keep planning time; admin layoffs likely

BY MORGAN O'HANLON

Teachers prevailed in another dispute with their administration over staffing and finances at last week's **Austin ISD Board of Trustees** meeting. Superintendent **Stephanie Elizalde** told trustees she planned to veer away from a proposed schedule adjustment that would cut planning time for teachers in half. The controversial plan would have required secondary school educators to teach **seven of eight** class periods in each day, instead of the current six, as a way to close the district's growing budget deficit, currently sitting at **\$62.2 million**.

"Seven out of eight is not palatable," Elizalde said, pointing to vocal criticism of the proposal the district has received from educators, parents, and others at numerous board meetings.

"It's not something that can be sustained even for just a year." She said the intention of the plan had been to avoid layoffs, which will be necessary in lieu of adopting 7-of-8.

Under the district's new budget proposal, presented by AISD Chief Financial Officer **Eduardo Ramos**, 250 positions from the district's **Central Office** will be eliminated. "It sounds fine, as long as you're not one of the 250, but everyone in this room is going to know someone that's one of the 250," Elizalde said. In order to have a balanced

budget when the next fiscal year begins Oct. 1, the layoffs will occur before the beginning of the 2022-23 school year, as opposed to being phased over several years.

The district says it's already shaved \$23.6 million in cost savings from its payroll (which accounts for 86% of the budget) by evaluating and eliminating vacant positions, implementing a hiring freeze, leveling educator positions, and changing its in-district policy for travel and cellphone allowance. Even so, Elizalde said, providing **compensation increases** is a priority.

For the current school year, teachers missed out on an annual raise because AISD did not meet its target enrollment. According to the budget plan laid out by Ramos, hourly pay for

classified employees such as bus drivers would increase to a minimum of \$16 per hour; teacher base pay would increase by \$1,000, and salaries above that would increase by 2%.

Although the sale of some AISD property is still on the table, Elizalde said that would be "kicking the can down the road" with one-time revenue gains. To structurally balance the budget, revenue generated by overall enrollment and **average daily attendance** funding from the state has to align

**"Seven out of eight is not palatable. It's not something that can be sustained even for just a year."**

AISD SUPT.  
STEPHANIE ELIZALDE

AISD Headquarters



JANA BIRCHUM

with expenses, given that more than half the district's local property tax revenue is kicked back to the state through **recapture** payments – a number that goes up when AISD enrollment goes down. Neither of those metrics is going in the right direction at the moment; in addition to its declining enrollment, AISD faced challenges in January meeting attendance minimums amidst the Omicron COVID surge. Ramos told trustees that average daily attendance throughout the month was only slightly above 80%; the district's goal is 90%.

Both Elizalde and Ramos described the budgetary process as "fluid," with several changes expected to the plan before it's finalized in June for trustee approval. Ramos will update the board and communi-

ty monthly between now and then; even with the details still in flux, though, the **Education Austin** employee union views the abandonment of 7-of-8 as a "huge win."

One of those details, and quite a major one, is how much AISD will have to pay via recapture to help subsidize education in property-poor districts across Texas. (Austin is the largest contributor by far to the "**Robin Hood**" system enacted in 1993 after the existing school-finance system was held to violate the Texas Constitution.) Ramos currently estimates the price tag for 2022-23 at \$761 million, a figure that's increased by \$52 million since last summer; he told trustees the district is looking at ways to get that number reduced, such as with an early-payment discount. ■

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# Drafthouse Workers Begin Union Drive

South Lamar employees organizing as Drafthouse United

BY LINA FISHER

As of Feb. 14, **International Workers of the World** announced that employees at **Alamo Drafthouse's** South Lamar flagship location are forming a union with IWW's assistance. The Drafthouse has not yet officially recognized the union, but in a post IWW states that "**DU [Drafthouse United]** is excited to begin good faith negotiations with Drafthouse management. [Workers'] key requests include increases in wages and benefits, paid sick leave, transparency regarding **COVID-19** practices and policies, and a resolution to long-standing building maintenance requests."

Negotiations began privately a week ago, when DU emailed a list of demands to Drafthouse leadership with a deadline to respond by 5pm Monday. They responded with 30 minutes to spare, but due to miscommunication at IWW the news went public. DU decided to roll with it, says **Zach "Corpse" Corpstein**, a server since 2017: "We received a response that was

unsatisfactory. And we proceeded with a professional high-road route of going public."

Workers are calling for increased wages, benefits, and paid sick leave – as "we are consistently one of the most profitable Drafthouses," says Corpstein – but most of DU's issues center around poor communication from leadership. During the most recent winter storm, "iciness on the roads made many employees feel it was unsafe to drive home, [and] there was not enough communication on that day. All of these issues might fall in line if there was a more direct line of communication."

In letters on IWW's website, Corpstein and **Duncan Lott**, an employee since 2016, detail the gradual phase-out of initially strong COVID protocols through communications that were "murky at best ... At some point [buffer seating] was done away with, probably in a relative valley of cases," and Corpstein says neither employees nor guests were notified it was ending. When

**"Some things may be on store management and some things on corporate – we don't know which is which – that's why we're organizing, so we can talk to both to flip the issues out."**

ZACH "CORPSE" CORPSTEIN



Alamo Drafthouse South Lamar

JOHN ANDERSON

staff asked to reinstate it, "we were told in a mass email 'it is extremely important that we send the message to our guests and our studio partners that we are here and committed to the success of the industry.'" Employees who had contact with a COVID case "were told that as long as they weren't exhibiting symptoms they were probably fine to work a shift," writes Corpstein.

Corpstein says it's unclear if some issues are due to standard operating procedures or simply bad communication from management. **Ryan Schibi**, the beloved manager at South Lamar who didn't know about the unionization effort – "for the sake of his job security, we kept things as close to the chest as possible" – was let go the day after

demands were sent. Corpstein says upper management "knows how bad that looks, but it was supposedly unrelated ... He is well-known as a person who would go to bat for his employees. Some things may be on store management and some things on corporate – we don't know which is which – that's why we're organizing, so we can talk to both to flip the issues out."

No other locations have joined so far, but Corpstein says "We could lead by example, [and] help by increasing transparency for everybody. Hopefully, before South by Southwest, we can have a meeting."

At press time, Drafthouse PR had not yet responded to the *Chronicle's* request for comment. ■

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# AOC Brings the Texas Heat

Progressive star stumps for Casar, Cisneros campaigns

BY AUSTIN SANDERS AND MIKE CLARK-MADISON

The brightest young star in deep-blue heaven descended unto the Austin-San Antonio corridor this weekend, as U.S. Rep. **Alexandria Ocasio-Cortez**, D-N.Y., brought the light and heat to rallies firing up supporters of two fellow **Justice Democrats** aiming to join her in Congress, Austin's own **Greg Casar** and Laredo's **Jessica Cisneros**. (Two not-so-young stars in that firmament, Sens. **Bernie Sanders**, I-Vt., and **Elizabeth Warren**, D-Mass., have also endorsed the two; Warren will be in town next week to get out Casar's voters.)

Beginning in the Alamo City on Saturday, in the heart of the college-heavy neighborhoods along the N. St. Mary's bar strip, AOC made sure Casar and Cisneros got their own chance to shine and wow the friendly crowd of more than 500 activists, including a heavy labor presence galvanized by the local educators' union, the **San Antonio Alliance**. Outside, another union – the **American Federation of Musicians'** local representing the **San Antonio Symphony**, currently on strike – shared the narrow street with a loud hard-MAGA counterprotest of about 50 people, many carrying signs saying rude things about AOC in Spanish.

While Cisneros and Casar are more alike than different, their two races are very much not the same. Cisneros, an immigration

defense attorney, is running to take out anti-choice, anti-labor, Trump-friendly Blue Dog **Henry Cuellar**, D-Laredo, in a district, **TX-28**, that now includes as many San Antonio voters as it does folks along the border, and one where the GOP thinks it has a chance to flip the seat in November. Cuellar, first elected in 2002, has been in the news most recently for a high-profile FBI raid on his home and office, rumored to be linked to some grift involving Azerbaijan.

Cisneros came within 3% of beating him two years ago, without nearly as much backing as she has now, and with him having far more support from incumbent-protecting D.C. Democrats than he does now. Normally, having a member of Congress come out to campaign for a colleague's primary challenger is frowned upon, even for Squad members, but AOC pointed out that Cuellar “put my name in his mouth,” so she returned the favor, with a litany of his misdeeds (but not the latest corruption *chisme*).

Casar, meanwhile, is running to represent a district, **TX-35**, that got even bluer in redistricting and now includes more voters in Travis and Hays counties than it's had over the past decade of being represented by Rep. **Lloyd Doggett**, D-Austin, who's switching to the new TX-37. While Casar has energized progressives in the San Antonio end of



U.S. Rep. Alexandria Ocasio-Cortez and Greg Casar at Casar's campaign fundraiser at Mohawk on Feb. 13

JANA BIRCHUM

the district – even he seemed a bit surprised at how firmly he had the crowd behind him – he brought AOC back to Austin to help seal the deal in a race where he's widely considered to be the front-runner.

He and AOC took the stage at the Mohawk on Red River Sunday afternoon to fire up a crowd of union workers, local politicians, and energetic progressive voters eager to send Austin's most progressive CM to Congress. The message from both was clear: Texas will eventually turn blue, and when it flips, so does the nation. To bring that day closer, the Texas left needs to build far more organizational muscle – a goal that made it worth AOC's time to come back to Texas, where she got her own start as a community organizer.

Casar's campaign messaging has already made this point: He will not only champion progressive causes in Congress, but use his increased influence to grow the left's political infrastructure within the state. It's been his go-to answer to a question he is repeatedly asked, including at both events this weekend, by the press corps (including the *Chronicle*): Why give up a safe seat on Council to be a back-bencher in a U.S. House where Dems may likely be in the minority after November?

“The right question to ask is: When the vast majority of working Texans believe we shouldn't have GoFundMe [campaigns] to pay for life saving medications and the majority of people believe in Medicare For

All, then who's in the minority? ... It is beyond time to organize that majority to deliver a democracy that works for us here in Texas.” It's of no use to dwell on “what we can't do and what doesn't get done and get to work on what we must do for our community,” as Casar put it in his remarks in San Antonio – a lesson he says he learned from Ocasio-Cortez herself.

The congresswoman from the Bronx followed Casar in both cities with a call to build a broad, class-focused coalition of Texas voters, organizers, and elected officials to reduce the influence of corporate interests in establishment politics. The Texas GOP's near-total ban on abortion, skyrocketing housing prices, and crumbling infrastructure – “these are the fights that are intersectional and necessary,” Ocasio-Cortez said.

Ocasio-Cortez told the local crowd she wasn't worried about her pal Casar,

because “Austin, we don't have to worry about ya'll ... you make good decisions, for the most part.” She closed by repurposing a Maya Angelou quote about the power of making someone feel cared for, but through an organizing lens. “When you knock on someone's door and just ask them” about themselves “and they feel cared for, that can never be undone,” Ocasio-Cortez told the crowd. “That is so transformative. And it is so radicalizing in one of those positive and generative ways. So just get out there and care for people.”

**U.S. Rep. Alexandria Ocasio-Cortez rallied a crowd of Casar supporters at a Mohawk fundraiser on Sunday: “Just get out there and care for people.”**



Greg Casar on the campaign trail

JOHN ANDERSON

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As Judge, Chantal has proven her commitment to restorative justice while maintaining the safety of our community. She worked diligently to make her court fair and efficient. She knows the law, she knows the system, and she knows the people that she serves as a district court judge. This specialized experience makes her more qualified to continue to meet the demands of her Court than any other candidate.



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## CHANTAL'S ACCOMPLISHMENTS

### Helping Keep Defendants Housed & Employed

Chantal helped draft a General Order which provides automatic personal bonds for certain non-violent state jail and third degree felonies, and she hopes to expand this to other non-violent felonies in her second term.

### Strong Dedication To Restorative Justice

Consistent with her belief in restorative justice, Chantal offers diversion and probation alternatives to prison for defendants who can and want to be rehabilitated. Rehabilitation is the right thing to do, is less expensive for taxpayers, and ultimately, it makes our community safer.

### Drug Court Re-Imagined

In her next term, Chantal would like to re-imagine drug court as a place where offenders motivated predominantly by substance abuse issues can be provided with the close supervision, structure, services and opportunities necessary to transform them into contributing members of our community capable of providing for themselves and their families.

### Efficient & Effective

During her first year in office, Chantal took the lowest performing felony court and made it the highest performing felony court in Travis County.

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MARCH 1, 2022**



(l-r) Margaret Gómez, Susanna Ledesma-Woody, Brigid Shea, and Bob Libal

GÓMEZ AND LEDESMA-WOODY PHOTOS BY JOHN ANDERSON; SHEA AND LIBAL PHOTOS BY JANA BIRCHUM

# In the Hot Seats

Longtime commissioners face challenges from their left

BY LINA FISHER

In the races for Travis County Commissioners Court Precincts 2 and 4, two strong challengers face two incumbents with decades of experience. As they tussle over criminal justice reform, affordable housing, and infrastructure disparities, liberal stalwarts Margaret Gómez and Brigid Shea find themselves attacked from the left by community advocates with big plans for the county seat. The March 1 Democratic primary will decide the final outcome – there are no additional candidates who could force a May run-off, and no Republican has filed for either seat.

## PRECINCT 4: THE BOOM COMES KNOCKING

Precinct 4 encompasses southeastern Travis County, including the county's poorest areas with the least amount of services – a disparity that Susanna Ledesma-Woody has flagged ever since her first challenge in 2018 to Margaret Gómez, the longest-serving member of the Commissioners Court, in office since 1995. (Should she be reelected, she'll become the longest-serving Travis commissioner in history, surpassing N.L. Gault's 26-year tenure, which ended in 1974.)

Ledesma-Woody has been active in Precinct 4 for more than a decade, having been a Del Valle ISD trustee since 2011. She founded the Del Valle Community Coalition in 2010, a nonprofit advocating for access to food and health care, with which the county has partnered on COVID relief and vaccine outreach. "Many parts of Precinct 4 are recognized as either food deserts or health care deserts; there's no excuse for this in one of the most progressive counties in the state," Ledesma-Woody says.

In order to build a health care "utopia," the precinct needs increased access to permanent clinics, says Ledesma-Woody, not just pop-ups like the massively successful Circuit of the Americas vaccination site: "We've been pushing for health care facilities for decades, and Central Health has been promising all this stuff. They were supposed to break ground [on the new permanent Austin Colony clinic] in December, and that still hasn't happened." Gómez also expresses disappointment in Central Health – "The whole purpose for creating the hospital district in the first place was to provide services to the underserved" – but says, "I don't know what else we can do to encourage them."

By running, Ledesma-Woody hopes to lend the court some teeth: "Commissioners appoint people to these boards [including Central Health], and they approve their budgets. I want to hold them accountable." She objects to Gómez's hands-off approach to issues within the city of Austin; Gómez says, "We deal with people out in the rural area; [cities] are responsible for their own

upkeep, roads, law enforcement, and other services." But Ledesma-Woody counters that: "This is why we need forward-thinking active leaders in the community [who] collaborate with other entities like the city of Austin and Manor and Del Valle." Much of the latter area has been annexed by the city, beginning with the construction of Austin-Bergstrom International Airport in the late 1990s, but growth is continuing apace outside the city limits. "That's one of the things that really irks me when people talk about the county," Ledesma-Woody continues. "It's not just the unincorporated areas ... you're still accountable to all the people that are voting for you, that are paying taxes to you."

In regards to mobility, Ledesma-Woody wants to build off of the ongoing investment of an estimated \$7.2 billion (of city taxpayers' money) in the Project Connect transit overhaul, which "doubled down on the north-south corridors," to initiate micro-mobility solutions like bike lanes and sidewalks in transit deserts, and to "get mass transit out to the Eastern Crescent before

we have to retrofit everything." She plans to work with Council Member Vanessa Fuentes, who was involved with the Del Valle Community Coalition before being elected to represent Southeast Austin's District 2 in 2020, to implement grocery co-ops in the area while Del Valle waits for H-E-B or another grocer to build a supermarket there, something DVCC has been seeking for years.

On housing in the fast growing area, "I want to seek substantial investment in low-income housing by working with HACA [Housing Authority of the City of Austin] and partners that help people experiencing homelessness, by using federal relief funds, grants, or other financial means, and protect the community that's already here by investing in policies that reduce displacement and are easy to navigate."

Gómez touts the county's recent \$110 million investment in homelessness solutions using American Rescue Plan Act funds, and says that looking to the future "the Del Valle area is in a transformational status right now," mostly due to the nearby Tesla

**Liberal stalwarts Margaret Gómez and Brigid Shea find themselves attacked from the left by community advocates Susanna Ledesma-Woody and Bob Libal, running to replace them on the Travis County Commissioners Court in, respectively, Precinct 4 and Precinct 2.**

“Gigafactory,” which Gómez and Ledesma-Woody agree will result in its surrounding unincorporated areas’ annexation. Gómez says this will lead to better infrastructure: “The reason there are no buses in Del Valle is [because] in 1985 when the mobility authority was created, Precinct 4 voted against it. [If] the city annexes, you get bus service. Some large changes are coming.”

In this race as well as in Pct. 2, the incumbents have had to defend the court’s decision to give \$14 million in property tax rebates in 2020 to Tesla for its plant (Del Valle ISD also granted Tesla \$50 million in incentives; Ledesma-Woody was the only trustee to vote no.) “We can’t stop Tesla,” says Gómez. “They’re building roads, they’re hiring people, they’re attracting other businesses.” Ledesma-Woody, on the other hand, is “not a fan of corporate incentives” and thinks the court “let Tesla get away with the basic requirements. A \$15-an-hour [wage] is nothing in Austin and Travis County.”

### PRECINCT 2: PROGRESSIVES, THEN AND NOW

Bob Libal, the former director of Grassroots Leadership who is running against incumbent Brigid Shea in Precinct 2, has made the Tesla deal a major plank in his campaign platform. “Tesla was coming,

regardless of whether we gave them tax breaks or not. They were really there to extract that public resource from us. And that’s bad public policy. Frankly, Commissioner Shea from 10 years ago, when she was running for mayor, agrees with me.” Shea, who served on City Council from 1993 to 1996, ran in 2012 against incumbent Mayor Lee Leffingwell; she won the county seat in 2014.

The current Shea justifies the decision saying that Tesla will bring jobs targeting those without a college degree and that “the previous landowner was a sand and gravel operation, [who] literally paid \$640 a year [in taxes] to the county; Tesla’s going to pay close to a million [dollars] or more each year. That money will go into diversion and prevention programs, social service programs, job training, all the kinds of things that we really do need to fund.”

Libal’s platform generally skews further left than Shea, though Shea has an impressive track record of liberal advocacy since she first made her mark on Austin politics by leading the campaign to pass the Save Our Springs Ordinance in 1992. On Council, she says, “I passed ethics and lobbying reform laws, the first domestic partner benefit law in Texas, the first wind energy

CONTINUED ON P.34

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**COMMISSIONERS** CONTINUED FROM P.33

project in Texas.” As a county commissioner, she continues, “I’ve fought hard to create more than 11,000 units of deeply affordable housing – targeted to people earning 30-60% of area median income – and it’s on the ground or being built.”

Shea says she ran in 2014 for the Commissioners Court “because I didn’t think our leaders were doing enough to fight climate change.” To tackle the two largest contributors to greenhouse gas emissions in Austin – vehicle traffic and fuel for buildings – Shea touts a telecommuting program adopted by county staff, which has reduced county emissions by over 30%, and a switch to reclaimed wastewater for the chilled-air systems in county buildings.

She is also working with Council Members Kathie Tovo and Alison Alter to implement resilience hubs to serve as warming and cooling centers during climate emergencies like last year’s winter storm. “We aren’t just talking about a Green New Deal. We’re fully implementing it.”

Libal agrees that the county needs a Green New Deal but points out the jail is the largest line item in the county budget. “If we’re going to invest in a climate initiative, we can’t continue to plow the same amount of money into the criminal justice system.” Shea made enemies among justice advocates, including Libal, last summer with her positions on the planned \$616 million rebuild and expansion of the Travis County Correctional Complex (also in Del Valle), including building a controversial women’s jail.

During the public deliberations attending to that vote, and since, Shea has said Travis County doesn’t have a mass incarceration problem, pointing to its successful programs that, even before COVID, had led to steady declines in its jail population. Similar claims were raised in 2020 by then-District Attorney Margaret Moore, who nonetheless lost her seat to José Garza on a wave of public support for justice reform.

“I think that Travis County needs a county commissioner who is steeped in criminal justice reform issues,” says Libal. “Thirty-five percent of the incarcerated people in Travis County are Black in a community that’s 9% Black, [and] almost 40% of people at the jail have a psychiatric diagnosis. It’s the largest mental health provider in our community. With that \$600 mil-

lion, we could design a smaller jail, [and] we could invest in mental health and substance use facilities.”

Shea supports diversion programs but says much jail funding is nonfungible and the county’s hands are largely tied: “Counties must fund and maintain jails, sheriffs, and courts – that’s mandated by the state constitution. We don’t have much choice ... I believed staff and consultants when they said these jails are not appropriate for women; they don’t have appropriate medical facilities on-site.” Libal agrees that maintenance must be funded, “but if we’re making a 50-year facilities plan, let’s make sure it’s based on current data.”

Libal says the court should more broadly rethink its spending where public safety can be reimagined. For example, in response to increased traffic fatalities, the Commissioners Court approved Sheriff Sally Hernandez’s request to convert correction officer positions at the jail into sheriff’s deputies who could ramp up on-road traffic enforcement. Libal asks, “Do we have data that increasing law enforcement is going to reduce those traffic fatalities? Maybe [that requires] law enforcement on the highways, but maybe it’s addressing five killer intersections,” as the city has done with Vision Zero investments through the Austin Transportation Department. “And the second piece, which wasn’t mentioned on the dais, is that those are [now] permanent increases” in the sheriff’s staffing, due to state legislation adopted last year to punish communities that “defund the police.” “We have to have somebody up there who’s paying attention to these issues and can ask those questions.”

While Shea and Gómez have decades’ worth of political alliances in Austin, Ledesma-Woody and Libal have garnered impressive endorsements and generated a lot of new engagement among residents and voters, something Libal says the county’s been missing: “Rarely are the major decisions that are coming in front of the court publicized in advance. The most common thing we hear is that people don’t know what the Travis County Commissioners Court is or what it does. And that is a real shame, given how important the court is for the future of our community.” ■

Follow all the *Chronicle* coverage of the March primaries at [austinchronicle.com/elections](https://austinchronicle.com/elections).

**“Many parts of Precinct 4 are recognized as either food deserts or health care deserts; there’s no excuse for this in one of the most progressive counties in the state.”**

SUSANNA LEDESMA-WOODY



Dyana Limon-Mercado

JANA BIRCHUM



Kurt Lockhart

JOHN ANDERSON

## Clerk Contenders Look to Build on DeBeauvoir’s Legacy

LIMON-MERCADO, LOCKHART VYING TO BE COUNTY’S NEXT ELECTIONS OFFICIAL

For the first time in 35 years, Travis County voters will elect a new county clerk, following Dana DeBeauvoir’s retirement this year. Her successor will assume leadership of an office that’s been nationally recognized as an unwavering defender of voting rights in a state where those rights are constantly being suppressed by its GOP rulers. Vying for the opportunity to build on that legacy are Dyana Limon-Mercado, Planned Parenthood Texas Votes executive director and former chair of the Travis County Democratic Party, and Kurt Lockhart, public policy professional and political newcomer.

In the wake of the “election integrity” legislation that, after 10 months of wrangling and walkouts, finally became law earlier this year, Limon-Mercado and Lockhart agree on expanding access to the polls as a top priority. Both advocate for more polling locations and keeping polls open until 10pm, which ironically the new law allows, even as it sought to quash pandemic-prompted efforts in Travis and Harris counties to make it easier for everyone to vote, such as drive-through mail-ballot drop-offs and early voting locations open 24/7.

Limon-Mercado, who’s been with PPTV as executive director since 2019, argues that her experience there and with the party makes her the more prepared candidate to defend Travis County voters’ rights against GOP attack. The clerk’s office “is going to have to be creative and innovative and strategic because voter suppression threats from the state are going to continue

to come,” she told the *Chronicle*. “Whether it’s happening in Harris County or Travis County, preemption is always a real threat from the state, so the charge to us is to do the things that we can confidently do now that we think will create more access and won’t be quickly preempted.”

The clerk’s office has struggled in recent election cycles to recruit poll workers – paid positions, though the Travis County Commissioners Court only recently increased the wage to \$15-17 per hour. Lockhart, who’s been a poll worker, says fair compensation coupled with recruitment and retention is key. “How do we leverage all the young people who want to get involved? There’s a student election clerk program that can drastically increase the number of 16- and 17-year-olds who are helping out at the polls,” Lockhart told us. “Other counties have portals where you can schedule in advance to work [an] election, and that helps folks stay part of that community.”

One of Lockhart’s campaign initiatives is to develop a countywide elections app, as Galveston and El Paso have done. “Having an app that sends notifications will be a huge step forward, and it’s something that’s very concrete and achievable” to prompt increased turnout, he says. While Limon-Mercado is “not opposed to a mobile app,” she thinks it would “mostly appeal to people who are already engaged. ... I think the charge here really is how we can develop a local culture of voting, beyond just the logistics of voting, the polling place, and voting hours.”

– Beth Sullivan

READ MORE ON P.36

RE-ELECT  
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SHEA**  
— TRAVIS COUNTY —  
COMMISSIONER PCT. 2

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JANA BIRCHUM

# Judging the Judges

Nearly a dozen contested races on the election docket

BY BRANT BINGAMON

How many local judicial races will Travis County Democrats see on their primary ballot? Twenty in all: countywide contests for half of the civil and criminal district courts (10), most of the courts at law (7), and the probate court, plus one of the county's five justices of the peace (each serves in a separate district) and a spot on the 3rd Court of Appeals. Only two of these winners (one of the civil district courts and the 3CA race) will go on to face GOP opponents in November. Ten seats are uncontested in this primary, nine held by incumbents.

That's all familiar terrain for regular primary voters, but 2022 sees a substantial increase in contested judicial primaries – 11 (including two JP spots), compared to six in 2018 when these same seats were last up. Our conversations with the judicial candidates highlighted some through lines that have carried forward the last few years of Travis County's reckoning with the need for reform: restorative justice, pretrial diversions, support and services for both defendants and victims/survivors. These ideas are woven throughout the pitches of the diverse, progressive, and community-obsessed candidates we've talked to, who are looking at the entire courthouse docket – civil and criminal, felony and misdemeanor, small and large claims, down to truancy and eviction orders – through an ever-sharper equity lens.

## COUNTY COURTS AT LAW

For example, look at the race for County Court at Law No. 4, the specialized misdemeanor court for family violence cases. Its creator, Mike Denton, vacated the bench two years ago in his unsuccessful bid for Travis County attorney; Dimple Malhotra, who faced two opponents in the 2020 primary to finish Denton's term, is widely respected for her 23 years of advocacy for victims of domestic violence – except by some in the defense bar who appear in that court.

Her challenger this time, criminal defense attorney Jana Ortega, says she can increase pretrial diversion in CCL4 and reflects back the angst over Malhotra, going so far as to tell us, "A defendant cannot get a fair trial in this court." Malhotra responded that this rather strong charge was "a blatant lie" and pointed to two diversion programs she uses in CCL4: the Phoenix Court program created under Denton for sex workers charged with prostitution, and a family violence intervention program launched last year by Delia Garza, who won the 2020 race for C.A.

There are several other CCLs, along with Malhotra's, that provide specialized adjudication for offenses where treatment can replace punishment. Over at CCL5, the docket includes many DWI cases (as do several others; CCL7, whose Judge Elisabeth Earle is running unopposed, hosts a formal

DWI diversion program for those seeking sobriety). For many years under Wilfred Aguilar and Nancy Hohengarten, CCL5 focused on mental health issues and offered misdemeanor defendants the opportunity to seek treatment, stabilize their conditions, and have their cases dismissed.

Tanisa Jeffers, who ran against Malhotra two years ago, would like to restore the mental health docket to CCL5; she's a deeply experienced defense attorney and associate judge of Austin's municipal court and hopes to also establish drug and gun violence programs in CCL5. "I was one of the first judges to routinely order the surrender of all firearms in our assault family violence cases," Jeffers said. "Judge Malhotra has continued that trend and she and I will work hand in hand." (Cases involving family members who aren't intimate partners are being handled in all the CCLs, part of Malhotra's efforts to reduce her court's backlog of cases, which was a major issue in the 2020 race.)

Jeffers' opponent Mary Ann Espiritu, meanwhile, wants to drill down more into DWI adjudication, which plays to her strength as one of the city's top DWI defense attorneys, and which she notes is an arena that hasn't been a focus of many justice reformers. "I know what's working right now, I know what I would change as far as the mechanics of the court, I know what I would keep," she said.

Perhaps the most successful diversion program in the county is Project Engage, the youthful-offender program created by outgoing CCL6 Judge Brandy Mueller, who after three terms is seeking the 403rd

District Court bench. Project Engage helps 17- to 19-year-olds charged with nonviolent offenses get dismissals and expunctions if they complete its requirements, including staying in school or keeping a job and checking in monthly with the court.

There are two women running to replace Mueller in CCL6. Denise Hernandez, currently working in the C.A.'s Office with survivors of abuse, wants to expand Project Engage. A daughter of farmworkers, Hernandez says her run is about "honoring people's experience, honoring their trauma." Her opponent, defense attorney Leslie Boykin, also wants to increase participation in Project Engage, for which 1,500 offenders in the system are eligible right now, more than have gone through the program since Mueller created it a decade ago. Boykin would also like to offer participants free expunctions of their arrest records, something that usually costs around \$2,500.

## DISTRICT COURTS

Travis County's longest-serving civil and criminal district judges – Lora Livingston and Brenda Kennedy, who oversee other judges on their respective sides of the docket – are both Black women and are both retiring this year. And both races to succeed them have included awareness that representation matters even as they've largely turned on other factors.

Mueller is running to succeed Kennedy in the 403rd DC, saying she wants to continue her work in CCL6 with a larger pool of youthful felony defendants. Her opponent Craig Moore, a lead prosecutor in the District Attorney's Office, is also committed to diversion, has handled many cases in the 403rd, and says it's important for a judge to be able to reach young people, whatever the circumstances. "Lots of young people just want to plead" and get their cases over with, he told us, "but they fail to realize that it will have lifelong consequences."

The civil district courts, including the 261st DC where Livingston has held the bench since 1999, handle a wide range of cases, including the steady stream of litigation to overturn decisions by state and local government, but spend much of their time (about 60% in this term) handling family law matters. Like Livingston, Pam Davis is a family law expert, having litigated hundreds of divorces, adoptions, and more in her 23-year career. She wants to establish a free divorce clinic at the 261st DC so people may file for divorce without having to hire a lawyer. Her opponent, Daniella Deseta Lyttle, is a Brazilian immigrant who joined the U.S. Army as a combat medic, then became an immigration and family law attorney with the goal of helping families stay together. She notes

CONTINUED ON P.38



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*- Laurie*

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## JUDGES CONTINUED FROM P.36

that of the county's 10 civil district judges, only one is bilingual; she wants to make forms and documents available in Spanish and other languages.

Back on the criminal side, the 331st District Court features a rare challenge to an incumbent, Chantal Eldridge, who represented indigent clients as a criminal defense attorney for many years before taking the bench in 2019 and who, like Malhotra, faces criticism from the other side of the bar. "When I walked in, we had a big docket," Eldridge said, with "people sitting in jail for years" awaiting trial. She's sped up proceedings and reduced the backlog, and would like to find better ways to address higher-level drug offenses now that small-scale possession has been effectively decriminalized in Austin.

Her challenger Jessica Huynh, daughter of Vietnamese refugees, currently works in the D.A.'s Office on child abuse cases. As in other judicial races that pit prosecutors against defenders, Huynh believes the 331st needs "a complete mind shift"; she told us the most important quality for a judge is empathy. "You want judges to recognize that humanity exists in every single case," she said, "and show compassion and not reduce people to statistics and policies."

The other two contested district court races are for the 419th and 455th, both civil courts. We reported last week on the bizarre contest in the former, where incumbent Catherine Mauzy is being challenged by a different incumbent civil judge who's only halfway through her first term, Madeleine Connor, whom Mauzy (as well as federal Judge James Nowlin) dubbed a "vexatious litigant" for her lengthy legal harassment of her neighbors and now, apparently, of Mauzy.

The 455th is a newly created court, and as such is currently held by a GOP appointee of Gov. Greg Abbott, Cleve Doty, who is running to keep the seat in November. He's almost certain to face (and lose to) lifelong LGBTQIA rights advocate Laurie Eiserloh, who ran a strong race for C.A. two years ago against Delia Garza and has vastly greater name-ID and voter support than her opponent Eugene Clayborn, a career attorney in the Office of the Attorney General's Natural Resources Division.

## 3RD COURT OF APPEALS

The only three-way contest on the judicial ballot is for Place 4 on the 3rd Court of Appeals, the most liberal of the state's 14 intermediate appellate courts, elected mostly by Austin-area voters; the other four seats on 3CA have all flipped to the Ds in the last two election cycles, and three experienced progressives – Beth Payán, Paula Knippa, and Rosa Lopez Theofanis – are running for this seat.

Payán currently leads diversion programs at the D.A.'s Office and has deep experience as a community advocate. Knippa is an expert in the many varieties of civil law, a single mom, and also, appropriately enough, a Scorpio. Theofanis said she loves doing appeals and spoke about her work contesting the dismissal of manslaughter charges against Austin police Officer Charles "Trey" Kleinert for the 2013 killing of Larry Jackson, a unarmed Black man Kleinert shot in the neck after pursuing him on foot, then commandeering a bystander's car, then tackling him as he walked away from the scene of an earlier bank robbery.

Kleinert beat this rap by citing his participation in a multiagency task force that made him, at the moment of Jackson's killing, a federal officer not subject to local prosecution, despite carrying an APD badge and weapon. Theofanis called the case – which she fought all the way to the U.S. Supreme Court – her most fascinating and heartbreaking of her career. "Fighting the good fight is extremely important," she said, "and sometimes you win the good fight. And hopefully we will win good fights as progressives in our community." ■

## The Local Judicial Races

**261st DC:** Pam Davis, Daniella Lyttle

**331st DC:** Chantal Eldridge\*, Jessica Huynh

**403rd DC:** Brandy Mueller, Craig Moore

**419th DC:** Catherine Mauzy\*, Madeleine Connor

**455th DC:** Laurie Eiserloh, Eugene Clayborn

**CCL4:** Dimple Malhotra\*, Jana Ortega

**CCL5:** Tanisa Jeffers, Mary Ann Espiritu

**CCL6:** Leslie J. Boykin, Denise Hernandez

**JP, Pct. 1:** Yvonne Williams\*, Andrew Hairston

**JP, Pct. 5:** Nick Chu\*, Cassie Malone

**3rd Court of Appeals:** Rosa Lopez Theofanis, Paula Knippa, Beth Payán

## UNCONTESTED:

**147th DC:** Cliff Brown\*

**201st DC:** Amy Clark Meachum\*

**250th DC:** Karin Crump\*

**299th DC:** Karen Sage\*

**459th DC:** Maya Guerra Gamble\*

**CCL1:** Todd Wong\*

**CCL2:** Eric Shepperd\*

**CCL3:** Bianca Garcia

**CCL7:** Elisabeth Earle\*

**JP, Pct. 2:** Randall Slagle\*

**JP, Pct. 3:** Sylvia Holmes\*

**JP, Pct. 4:** Raúl González\*

**Probate Court Judge:** Guy Herman\*

READ MORE ON P.40



**TRAVIS COUNTY COURT AT LAW 4** specializes in domestic violence cases.

**JUDGE DIMPLE MALHOTRA has focused on domestic violence for her entire 23-year legal career.**

- ✓ Staff attorney at domestic violence nonprofit agencies for six years.
- ✓ Led the family violence units at the misdemeanor and felony level in Travis County for twelve years.
- ✓ Head of the protective order division of the Travis County Attorney's Office.

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# Power to the People in the “People’s Court”

Progressive responses to evictions, truancy, and COVID define JP contests **BY AUSTIN SANDERS**

Often described as the “people’s court,” the chambers of our local justices of the peace are the only place many Travis County residents are likely ever to interact with the legal system. That’s where claims lawsuits under \$10,000 are considered, where some drivers need to deal with their traffic violations, where truant students and their parents are referred, and where landlords go to seek permission to evict their tenants. In the JP races for Precincts 1 and 5, it’s those last two duties that have put incumbents Yvonne Williams and Nick Chu in the spotlight, and helped define their primary challenges from Andrew Hairston and Cassie Malone. (The other three JPs are unopposed for reelection both in the primary and in November.)

Williams was first elected in 2010 to serve Pct. 1, a district that stretches from Central East Austin out to Manor and Elgin from the court’s chambers at MLK and Springdale Road. She was ready to retire when her current term expired in 2022, concluding a decades-long legal career that included work as a litigator at the Texas Workers’ Compensation Commission and service as a Municipal Court judge.

What changed her mind? One reason she’s running for a fourth term is to continue programs she’s established at JP1, like a juvenile justice diversion program that helps keep truant students in school and out of the justice system, especially as schools navigate the world of hybrid in-person and remote learning that’s emerged during COVID. But Williams is also not shy about another reason she’s running again: She doesn’t think a suitable candidate has stepped up to the plate to replace her. “I don’t want to be working past my 70s,” Williams told us recently. “This is the last one, no question about that.”

That’s her assessment of Hairston, a 30-year-old attorney from Louisiana who says his identity as a Black bisexual man practicing civil rights law has helped him “develop a deep zeal for social and racial justice.” He’s also a member of the Democratic Socialists of America who has spent his young legal career in advocacy, first with a D.C.-based, justice-focused nonprofit, and now as a policy director with Texas Appleseed, where he’s focused on education issues, including the school-to-prison pipeline.

But Hairston has no experience practicing law in Texas, let alone as a judge. He became a licensed attorney in Texas on Nov. 23, 2021, following a nine-month “character and fitness” examination initiated by the Texas Board of Law Examiners. While Hairston lived in D.C. from 2016 to 2019, he didn’t apply for the D.C. bar, which is not uncommon for advocacy attorneys licensed elsewhere. The BLE alleged that Hairston misrepresented himself when he failed to disclose this fact when he applied to practice law in Texas.

Following the investigation, a three-member panel ruled unanimously, and swiftly, that Hairston was fit to practice law in the state. Hairston described the episode, which ultimately cost him more than \$3,000 in legal fees, as “the most anti-Black racism I had ever experienced.” He has since filed a formal complaint against the State Bar of Texas staff attorney who initiated the investigation. The ordeal further motivated Hairston to seek the JP1 bench: “It is part of the reality facing working-class Black and brown people across Travis County,” he reflected. “Centuries of pernicious stereotypes put upon us that make the rules different.” He says it’s experiences like this, and of others in America’s long list of oppressed classes, that would inform his approach to the bench.

Primarily, Hairston says, that would be through considering eviction cases from the perspective of a “socialist and abolitionist” who recognizes that “people need to be prioritized over profit.” He would bend the Texas Property Code and use every ounce of discretion afforded JPs to slow or halt the eviction process – something he says Williams is not comfortable doing.

Williams disputes this characterization of her record, with some bemusement at being challenged from her left rather than by local real estate interests like the Austin



**l-r: Judge Yvonne Williams, Andrew Hairston**



PHOTOS COURTESY OF THE CANDIDATES’ CAMPAIGNS

Apartment Association. Particularly during the pandemic, she has tried to stay on top of the rapidly changing local, state, and federal protections and relief programs created to help keep renters in their homes. By using her power to delay evictions, she says she’s tried to allow landlords to recoup back rent from relief funds, and to allow tenants to find new living arrangements before being kicked out onto the street.

One notable exception has fueled Hairston’s opposition: A 2020 *Washington Post* article highlighted a docket where Williams ordered the eviction of a mother of three, even though her housing was covered by the federal eviction moratorium. Williams says this case was set for nonpayment of rent in November-December 2019 – well before the eviction moratorium was issued in March 2020. And when her court reopened the eviction docket in June 2020, Williams said she quickly concluded it was too soon to hear eviction cases. She and her fellow JPs lobbied the Travis County Commissioners to extend local protections prohibiting landlords from removing tenants, even when an eviction was legally justified.

Hairston’s campaign argues this episode is typical of how Williams rules from the bench and makes her unfit for another term. Travis County’s court-watchers say the truth is somewhere in the middle.

**Hairston would consider eviction cases from the perspective of a “socialist and abolitionist” who recognizes that “people need to be prioritized over profit.” Williams would’ve retired if a “suitable candidate” had stepped up to the plate to replace her.**

Williams is not exactly viewed as an enemy of property owners, but she’s not “eviction happy” either. (JP1 does have the highest number of evictions, but it also has a high proportion of renters and more standard housing.) Williams points out that Travis County has maintained a much lower eviction rate for decades than Harris, Dallas, or Tarrant counties. Evictions are also rising rapidly in Austin, but slower in JP1, according to data published by Eviction Lab.

Williams has been criticized recently for failing to stream some of her eviction dockets and for conducting virtual court with her camera off – indignities that can make the already traumatic eviction process more painful for tenants. She says she’s still sorting out what to do with eviction dockets once the county protections expire March 1, and that “sometimes I’ve had camera and technology issues with Zoom court and I have a better connection with no video.”

Over in JP5, which serves the urban core of Austin north of the river – Downtown, West Campus, east to Mueller and west as far as River Place – Chu has established a reputation as the most progressive judge on evictions, perhaps ever, in Travis County, and a model for the state and nation. He’s helped craft many of the policies and procedures keeping renters in their homes throughout the pandemic, and implemented a plan to provide pro bono legal representation to all tenants facing eviction.

His opponent, Malone, is not a licensed attorney (which is not required, though all five current Travis County JPs are lawyers). She has experience with education nonprofits and says her outsider perspective could help bring new ideas to the bench, even if her lack of legal expertise might produce a steeper learning curve. ■



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Photo by Casey Chapman Ross / CCR Studios

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# CALENDAR

FEBRUARY 17 >> FEBRUARY 24

AC

17 >> THURSDAY



## AUSTIN RV EXPO

Austin Convention Center, Thursday-Sunday

Moving with accommodations became all the rage during the pandemic. Turn daydreams of RV traveling into reality with educational seminars on topics like safety and maintenance, "My RV Kitchen," and state park travel. See more community events on p.50.

18 >> FRIDAY



## TERRY ALLEN & THE PANHANDLE MYSTERY BAND

Paramount Theatre

In conjunction with his video exhibition "MemWars," currently showing at the Blanton, Allen brings his blockbuster Panhandle Mystery Band back for a night of stories behind his indelible songs celebrating outsiders and dreamers and the dust-swept Southwest. See more music recommendations on p.68.

19 >> SATURDAY



## BLACK HISTORY MONTH BLOCK PARTY

Carver Museum, 11am-3pm

Music, food, and a Melanated Marketplace vendors' showcase with DJ Urban Mello, with special performances by Shelbi Alexandria, J. Mill, and Andre Taylor. See more community events on p.50.

20 >> SUNDAY



## DORIAN ELECTRA

Empire Garage

Electra's hyperpop satire of online bigotry and gender norms is interwoven with an outrageous epicene persona. Recent songs take aim at neckbeard homophobes, reappropriating 4chan's Joker imagery only to blow it back in a Dorito dust cloud of grindcore intensity. See more music recommendations on p.68.

21 >> MONDAY



## HUSTON-TILLOTSON BASKETBALL

Branch Gymnasium, 5:30pm (women) & 7:30pm (men)

Both the men's and women's teams face off against Texas College. There's more sporty events on p.50.

22 >> TUESDAY



## WINTER COMPOSER FESTIVAL

Crashbox, 7pm

Those percussive savants of line upon line return with their own "favorite show we do every year," a presentation of new works by composers from all over the nation and beyond. See more arts events on p.46.

23 >> WEDNESDAY



## OLSON ST. CLAIR

Long Play Lounge East

Last year, drummer Jeffrey Olson and trombonist Michael St. Clair pushed the envelope with one of Austin's most intriguing records: *Western Free*, an imaginative but accessible free jazz statement. Local gigs don't happen that often, so this is a show to take advantage of. See more music recommendations on p.68.

24 >> THURSDAY



## "INVISIBILIA"

Blanton Museum, 10am-5pm

This is the first retrospective of Colombian artist Oscar Muñoz's work in the United States. The exhibition includes 40 exemplary works created between the 1970s and today. See more arts events on p.46.

[AUSTINCHRONICLE.COM/EVENTS](https://austinchronicle.com/events)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://austinchronicle.com/submit).



## THE BLOODY MARY FESTIVAL

Austin, TX • 2/27 • 12pm - 3:30pm

BENEFITING THE BONESHAKER PROJECT

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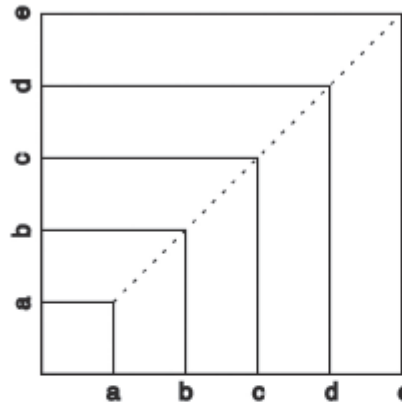
- Unlimited Bloody Marys from Austin's best local bars & restaurants
- Food & drink samples from local companies
- A vote in The People's Choice contest
- Temp tattoos, photo ops & more!

GET TICKETS

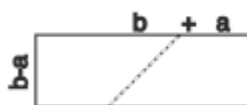


Math Happens

## Difference of Squares!



Can you visualize how to break the square figure and reassemble the pieces to make the formula?



$$b^2 - a^2 = (b-a)(b+a)$$



$$d^2 - b^2 = (d-b)(d+b)$$

Scan the QR code for the solution.

Designed by Lauren Siegel at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



## NOT TO BE MISSED BY PRINT LOVERS OR ART LOVERS (OR ANYONE, REALLY).

CLOSING WEEKEND




*Without Limits: Helen Frankenthaler, Abstraction, and the Language of Prints* closes **February 20**. Don't miss this fascinating exhibition that explores how the tireless experimenter and transformational painter turned to printmaking in the '60s and examines the challenges and adaptations she embraced. Frankenthaler's own prints are hung with those of other artists in the Blanton's collection, creating a presentation that informs and inspires. Details, including tips for visiting, at [blantonmuseum.org/ACPV222](http://blantonmuseum.org/ACPV222).

This exhibition is organized by the Blanton Museum of Art.

Major support for this exhibition is provided by the Helen Frankenthaler Foundation.

Image: Installation view of *Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print* at Blanton Museum of Art, September 4, 2021–February 20, 2022, courtesy of Blanton Museum of Art, The University of Texas at Austin, Artwork © 2022 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York / Tyler Graphics Ltd., Bedford Village, New York

**BLANTON**

The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

# Culture

## THE BULGARIAN CHAINSAW MASSACRE

David Blue Garcia proves you can take Leatherface out of Texas in the new Netflix horror *Texas Chainsaw Massacre* **BY RICHARD WHITTAKER**

David Blue Garcia knows the trenches of indie filmmaking. The Austin filmmaker's first feature, 2018's *Tejano*, was a \$60,000 border thriller "where I was directing, cinematographer, camera operator, and parking cars," he recalled. So there was definite culture shock when he arrived on the set of *Texas Chainsaw Massacre*, Netflix's new addition to the horror franchise. "I had 200 people on set on my first day, and my previous movie had a crew of eight. So it was a pretty big transition for me – and a lot of fun."

When producers Legendary reached out to him, he said, "they respected the gritty, indie filmmaking craft that I showed [with *Tejano*]. ... This movie needed a little of that, instead of the Hollywood slickness." Resilience and flexibility were also required. The film was already in production, being directed by UK filmmaking siblings Andy and Ryan Tohill, who had turned heads on the festival circuit around the same time as *Tejano* with their rural horror, *The Dig*. A week into filming, they were out, and Garcia was in. He said, "I got the call, three days later I was on a plane to Bulgaria, a week later I was filming."

Luckily for the producers, the Austinite didn't just bring his Texas credentials but was OK with the massacre side, too. While working on *Tejano*, he was also cinematographer on Austin-made splatter-comedy *Blood Fest*, giving him a crash course in filming entrails. "You get used to filming the blood and gore, and seeing the practical effects, how long they take, ways to hide things with cameras."

Maybe the speed of being hired meant Garcia couldn't second-guess himself in daring to make a direct sequel to a movie

he called "the gold standard for horror. You're never going to live up to the legacy of the first one. Stanley Kubrick bought a print of that. Ridley Scott said that he was trying to make *Alien* the *Texas Chain Saw Massacre* of space."

After all, this isn't just any franchise that he was taking on. This is *Texas Chain Saw Massacre* – emphasis on Texas. True, there were films made in Texas before Tobe Hooper's fever dream, but that's the movie that proved there could be a regional film industry, and five of the prior eight *Chainsaw* films shot in the Lone Star State. However, like 2017's unrelated prequel *Leatherface*, the producers had decided to shoot in Eastern Europe, leaving Garcia with a big challenge. How do you make Bulgaria look like Texas?

Well, he answered, it depends what bit of Texas you're talking about. "Texas is such a varied state, with so many landscapes and climes, to be honest it wasn't that hard to make Bulgaria pass as Texas. It looks like West Texas ranges that I've been in, out near the Fort Davis mountains, so I leaned into that idea."

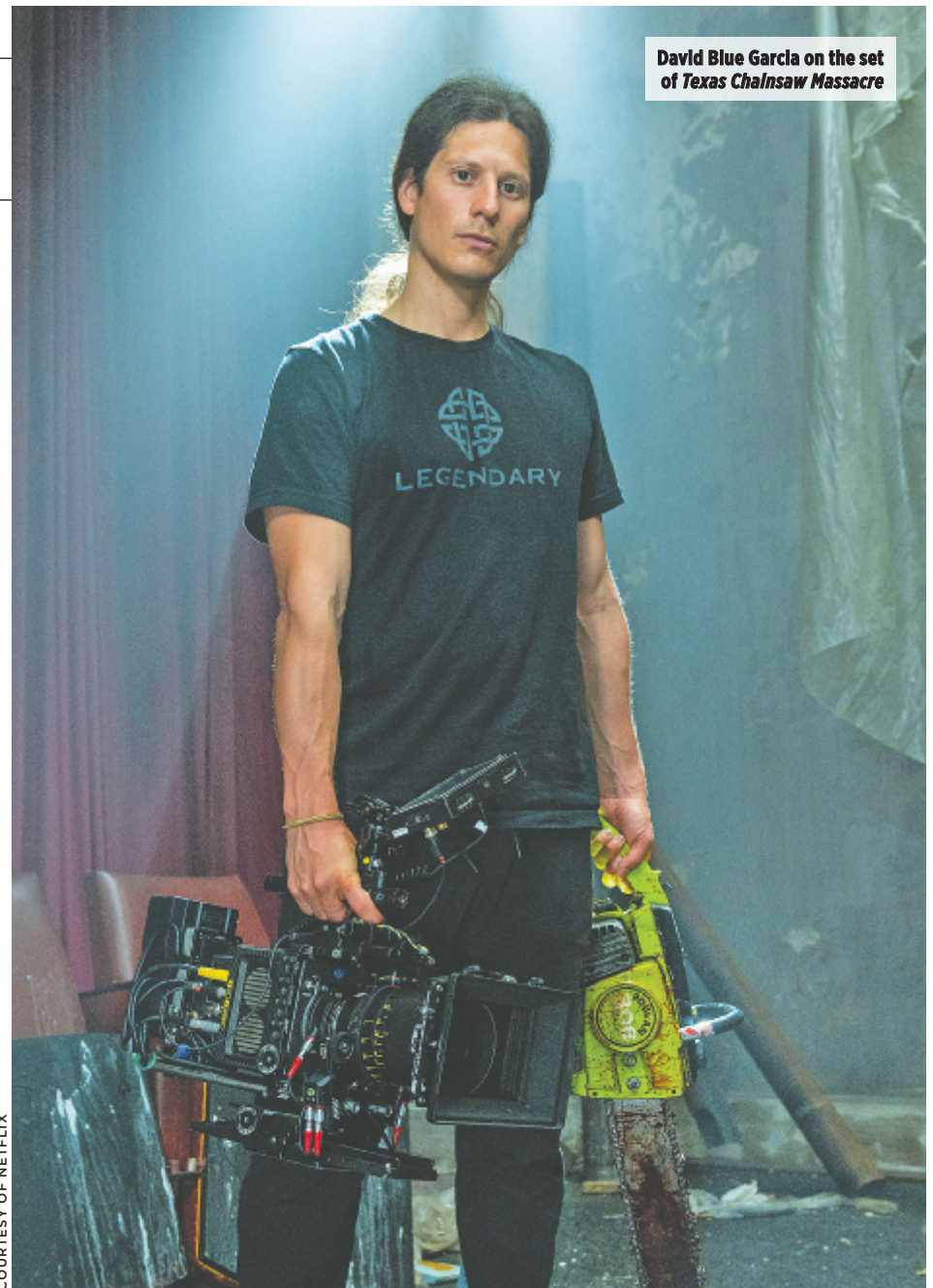
It also helped that production designer Michael Perry and set decorators Asen Bozilov and Joey Ostrander built what he called "a pretty good Texas town." However, no re-creation can ever be perfect, and Garcia admitted to one failing: There's just not enough barbed wire. "You can't get away from it in Texas. When you drive down a Texas road, it's just barbed wire for miles, separating the road from the fields."

He had the skills, and he had the location, but now Garcia had to figure out what his latest installment in the gruesome history of the Sawyer clan would be. After all, these films

**"[Leatherface is] inexplicable. He's not always predictable because he's sort of a scared, simple fellow."**

DAVID BLUE GARCIA

David Blue Garcia on the set of *Texas Chainsaw Massacre*



COURTESY OF NETFLIX

have been everything from arthouse horror to black comedy and bizarre conspiracy flicks. First of all, he said, it had to be genuinely contemporary, just like the original. Although Hooper's depiction of Central Texas in 1974 "feels like a period piece now, it did take place in the time that it was filmed, and those characters were contemporary hippies trying to get away from the violence of the city."

The original film starts because a bunch of idealistic Austin kids head out into the countryside for what they think will be an idyllic road trip and run saw-first into a clan of cannibalistic rednecks. There's a simmering resentment toward these city kids invading their dust-and-blood-encrusted homestead (read "Cowboys vs.

Hippies: The *Texas Chain Saw Massacre* Subtext," Oct. 3, 2014, for more on that), and the new film brings those same tensions up to date. Written by Chris Thomas Devlin, from a story by producers Fede Alvarez and Rodo Sayaguez (*Evil Dead*, *Don't Breathe*), its trigger is rural gentrification, where a bunch of affluent twentysomethings ("gentrifuckers," as one local calls them) who made some money off running hipsterbait food trucks in Austin roll into the almost abandoned Texas town of Harlow and plan to turn it into the next Marfa. "You read these articles all the time about old towns that are being sold off to developers," Garcia said, and the pandemic has only accelerated that process. "You've

# CHAINSAW vs. CHAIN SAW

THE CONFUSING HISTORY OF THE *TEXAS CHAINSAW MASSACRE* FRANCHISE

## ***The Texas Chain Saw Massacre (1974)***

D: Tobe Hooper  
Screenplay by Hooper and Kim Henkel  
Made in Texas? Yes. Filmed in Round Rock and Palestine.

Worth seeing? Better question is, how have you not seen this landmark of horror already (unless you're in one of the countries where it was banned)?

## ***The Texas Chainsaw Massacre 2 (1986)***

D: Tobe Hooper  
Screenplay by Kit Carson  
Made in Texas? Yes. Filmed in Austin and Prairie Dell.

Sequel? Yes, to the 1974 original.  
Worth seeing? Yes: Hooper goes full gonzo comedy.

## ***Leatherface: The Texas Chainsaw Massacre III (1990)***

D: Jeff Burr  
Script by David J. Schow  
Made in Texas? No. Burr wanted to film on 16mm in Texas, but set construction had already begun in Valencia, Calif.

Sequel? Yes, to *TCM2*.  
Worth seeing? Generally seen as the film that turned Leatherface into a generic slasher, only both-er with the original X-rated cut, not the less coherent theatrical version, and even then only for a young Viggo Mortensen, and stunt god Kane Hodder briefly under the mask as a double for R. A. Mihailoff.

## ***Texas Chainsaw Massacre: The Next Generation (1995) aka The Return of The Texas Chainsaw Massacre (1994)***

D: Kim Henkel  
Script by Kim Henkel  
Made in Texas? Yes. Pflugerville and Bastrop.  
Sequel? Yes, to *TMCIII*.  
Worth seeing? After *III* disappointed everyone, Henkel took over the franchise for its weirdest entry that somehow became about billionaires and conspiracy theories. A point of embarrassment for years to rising young actors Renée Zellweger and Matthew McConaughey.

## ***The Texas Chainsaw Massacre (2003)***

D: Marcus Nispel  
Screenplay by Scott Kosar  
Made in Texas? Yes. Nispel wanted to shoot in LA, but producer Michael Bay had such a good experience filming in Texas on earlier projects that he moved it here (Nispel must have agreed, because he made his 2009 *Friday the 13th* reboot here). Location shoots in Granger, Manor, and Taylor, plus scenes were shot at Austin Studios.

Sequel? No. Reboot.  
Worth seeing? Arguably the best of the mid-2000s slasher reboots, worth your time if you're looking for a glossy gorefest.

## ***The Texas Chainsaw Massacre: The Beginning (2006)***

D: Jonathan Liebesman  
Screenplay by Sheldon Turner  
Made in Texas? Yes. Austin, Cele, Elgin, Granger, Johnson City, Luling, Martindale, Taylor.  
Sequel? Yes, to the 2003 reboot.  
Worth seeing? If a mean-spirited origin story for a killer is your jam, then yes.

## ***Texas Chainsaw 3D (2013)***

D: John Luessenhop  
Screenplay by Adam Marcus, Debra Sullivan, and Kirsten Elms  
Made in Texas? No. Louisiana.  
Sequel? Yes, to the original 1974 version, ignoring *2*, *III*, and *The Next Generation*.  
Worth seeing? Bad 3D, lazy scares, and a misguided attempt to make Leatherface an antihero? Hard no.

## ***Leatherface (2017)***

D: Julien Maury & Alexandre Bustillo  
Screenplay by Seth M. Sherwood  
Made in Texas? No. Bulgaria.  
Sequel? No, prequel to the 1974 original and *3D* but with nods to characters in *2*, which *3D* ignored.  
Worth seeing? Half gore porn, half trauma tragedy, satisfying no one.

## ***Texas Chainsaw Massacre (2022)***

D: David Blue Garcia  
Screenplay by Chris Thomas Devlin  
Made in Texas? No, back to Bulgaria.  
Sequel? Yes, to the 1974 original, but it ignores *2*, *III*, *The Next Generation*, and *3D*.  
Worth seeing? Find out when it arrives on Netflix, Feb. 18.

## **APOCRYPHA**

### **"The Texas Chainsaw Manicure" (1985)**

D: Bill Moseley  
Made in Texas? No. Filmed in Staten Island  
So how is it related? Moseley made a five-minute spoof of the original, with him playing a comedy version of Edwin Neal's deranged hitchhiker. Hooper loved it so much he cast Moseley as Chop Top in *TCM2*.

### ***Butcher Boys (2013)***

D: Duane Graves and Justin Meeks  
Screenplay by Kim Henkel  
Made in Texas? Yes. Austin and San Antonio.  
So how is related? Kim Henkel writing a cannibal movie, loosely adapted from Jonathan Swift's "A Modest Proposal," in rural Texas? Hard not to see the connection.

had this great of exodus of city dwellers going out to the country and getting into these small towns where they didn't live before, and you have a culture clash."

And that clash isn't solved by debate, but at the end of Leatherface's hammer, blades, and of course the eponymous chainsaw. "The first film does an excellent job of psychological horror, and suggesting things through clever editing and filmmaking, but I think modern audiences need a little bit more. We're so desensitized. We've seen everything and so leaning into creative kills, and showing more gory scenes, is something that Fede Alvarez taught me."

At the heart of the chaos, of course, is Leatherface himself. Garcia said he worked closely with actor Mark Burnham to work out who their Leatherface would be. "To me," Garcia said, "he's sort of inexplicable. He's not always predictable because he's sort of a scared, simple fellow." However, he's still 48 years older than he was in the first film, and while Garcia wasn't worried about having an aging Leatherface as a convincing juggernaut of destruction ("I've met tons of guys, strong farmers in Texas who could kick your ass at 70") the years have still taken a toll: In the early films, Garcia said, "he'd keep hunting until every-

one was dead. [Now] he does get tired. He does slow down at times."

Slower, maybe, but no less violent, and Garcia wanted practical effects, so that meant a set swimming in blood, gore, and offal. "They offered me safety suits and plastic leggings, but I refused. I wanted to feel the blood on me, and it was fun to come back to the hotel every day after shooting, covered in blood, and see the night manager staring at me, going, 'What is this guy up to? Eh, it's just another American. It's fine.'" ■

*Texas Chainsaw Massacre* streams on Netflix from Feb. 18.



# VOTE NOW

BALLOT ON P.9 OR ONLINE AT:

[VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM)

## Five Things

... to enjoy during Black History Month

BY WAYNE ALAN BRENNER

While acknowledging that a month would have to be as long as a millennium to even start encompassing the achievements of Black Americans, we're grabbing this theme as the week's curatorial focus, glad for a federally recognized opportunity to highlight artists of color who bring a diversity of vigor and aesthetic vibrance to the theatres and galleries and performance halls of our rapidly expanding city.



Jaylen Pigford at Ivester Contemporary



Jamel Shabazz: "Peace to the Queen" at the Carver Museum

### JAMEL SHABAZZ: PEACE TO THE QUEEN

A retrospective of the work of photographer, humanitarian, and educator Jamel Shabazz, spanning four decades and featuring candid portraits of women of color – as curated by Ja'nell Ajani. "At a moment when Black and Brown women are more visibly leading the charge around movements for racial and economic justice, this exhibition has materialized and aligned at a critical moment in American history and Shabazz's career." **Reception: Thu., Feb. 24, 6:30-9pm. Carver Museum, 1165 Angelina, 512/974-4926. carver-museum.org**

### CONSPIRARE: I BELIEVE

Craig Hella Johnson and his Grammy-winning Conspirare cohort, following quickly on Tuesday's performance of Margaret Bonds' *Credo*, present Benedict Sheehan's *Liturgy of St. John Chrysostom* in a show that includes the world premiere of the composer's new *Credo* movement with text of W.E.B. DuBois – commissioned for this concert. **Fri.-Sat., Feb. 18-19, 8pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-5775. \$25 and up. conspirare.org**

### DUKE ELLINGTON'S THE NUTCRACKER SUITE

Austin's own Ballet Afrique presents the city's first all-Black en pointe dance company in a bright interpretation of this holiday classic – set in Harlem during the Harlem Renaissance period of the 1920s and '30s – to tell the story of a family's resilience, triumphs, and magic through the Great Depression and in the time of Jim Crow. With music composed by, of course, the great Duke Ellington. **Sat., Feb. 19, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30. balletafricuaustin.org**

### AUSTIN SHAKESPEARE: THE GLASS MENAGERIE

In this staged reading of Tennessee Williams' classic, Marc Pouhé portrays Tom, remembering his journey as a young poet, tangling with his lively Southern mother (Franchelle S. Dorn) and his sensitive sister Laura (Khali Sykes). Now cast as an African American family, the production also features Kenah Benefield as the "gentleman caller." Bonus: live violin accompaniment by Bennie Braswell. Directed by Ann Ciccolella with projections by L.B. Bartholomee. **Feb. 17-20. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$24 and up. austinshakespeare.org**

### JAYLEN PIGFORD: DIGGING FOR DAISIES

This solo exhibition of stunning new paintings by Jaylen Pigford features a reoccurring lone figure that appears in each canvas, accompanied by scattered objects and varying settings "to indicate a prevalent sense of confusion and disorientation. Despite the circumstances the figure faces, positivity radiates from within each piece in the form of bright color, crisp edges, and pattern." Result: The walls of this Canopy-based gallery are vivid with Pigford's symbolist brilliance. **Through March 5. Ivester Contemporary, 916 Springdale #107. Free. ivestercontemporary.com**

## THEATRE

### OPENING

**AUSTIN SHAKESPEARE: THE GLASS MENAGERIE** In this staged reading of Tennessee Williams' classic, Marc Pouhé portrays Tom, who remembers his journey as a young poet who tangles with his lively Southern mother (Franchelle S. Dorn) and his sensitive sister Laura (Khali Sykes). Now cast as an African American family, this production also features Kenah Benefield as the "gentleman caller." Bonus: live violin accompaniment by Bennie Braswell. Directed by Ann Ciccolella with projections by L.B. Bartholomee. **Feb. 17-20. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$21 and up. austinshakespeare.org.**

**AN IDEAL HUSBAND** Oscar Wilde's wickedly witty comedy, though written in 1895, reveals countless elements of today's current times and affairs: feminism, blackmail, political corruption, morality, and mistrust – as a cocktail mix of characters learns, in just 24 hours, what it means to be "an ideal husband." Directed by Cris Skinner for City Theatre. **Feb. 18-March 13. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.**

**CIRQUE DU SOLEIL: OVO** This colorful, high-energy production from the world-renowned company is a sensory experience like no other, as they dive into the eccentric world of OVO – a dynamic ecosystem inhabited by an acrobatic colony

of insects. This sensational live show transmutes the life of insects into "a nonstop journey of energy, color, and movement through jaw-dropping acrobatics." Note: We've seen some Cirque performances; yes, your jaw may actually drop. **Feb. 23-27. Wed.-Fri., 7:30pm; Sat., 11:30am, 3:30 & 7:30pm; Sun., 1 & 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$49 and up. hebcenter.com.**

### ONGOING

**SWEENEY TODD** Matt Wade and Sarah Fleming Walker lead the professional TexARTS cast of *Sweeney Todd: The Demon Barber of Fleet Street*, that bloody, surgical musical by Stephen Sondheim and Hugh Wheeler. Directed by Kasey RT Graham, with musical direction by Lyn Koenning. **Through Feb. 27. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$43-53. tex-arts.org.**

## COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Nothing's gonna slow this Pgraph-led powerhouse of 'prov down – and you, lucky citizen, you get to watch what they do, in person, to an unsuspecting stage. Suggestion: Check that website, STAT. **hideouttheatre.com.**

**COLDTOWNE** "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental

improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

**ESTHER'S FOLLIES** Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

**FALLOUT COMEDY** What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. **falloutcomedy.com.**

**MATT RIFE** "Matt is fresh off his new special *Only Fans* and bringing all the funny to Austin for a full weekend of fun and laughter." **Feb. 18-19. Fri., 7 & 9:30pm; Sat., 7pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.**

**BUZZ MILL COMEDY** We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Pro tip: Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.**

## CLASSICAL MUSIC

**AUSTIN SYMPHONY: REMARKABLE ROMANTICS** The ASO presents the return of 2021 Kennedy Center honoree Midori, performing Sibelius' *Violin Concerto in D Minor*. Bookends for the program include a work by Dvořák's pupil – Joseph Suk's expressive *Fantastické Scherzo* – and Dvořák's own *Symphony No. 3*. **Fri.-Sat., Feb. 18-19, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. austinsymphony.org.**

**LINE UPON LINE: WINTER COMPOSER FESTIVAL** Those percussive savants of line upon line return with their own "favorite show we do every year," a presentation of new works by composers from all over the nation and beyond. **Fri., Feb. 18; Tue., Feb. 22; Fri., Feb. 25. All shows: 7pm. Crashbox, 5305 Bolm #12. \$20-120. lineuponlinepercussion.org.**

**A MUSICAL FEAST: DUO NORTESUR** In which Duo NorteSur – oboist Eduardo Cassapia and harpist Rachel Browne – perform a mix of classical and contemporary works and settings of Bolivian and Latin American folk music. **Sun., Feb. 20, 5pm. Triumphant Love Lutheran Church, 9508 Great Hills Trail, 512/346-5683. Donations accepted. tlhc.org.**

**AUSTIN CLASSICAL GUITAR: A GURU NAMED FRANK** This is John Henry McDonald's story of struggle, perseverance, and transformation, told through his inimitable songwriting and storytelling. **Wed., Feb. 23, 7:30pm. Soundspace at Captain Quackenbush's, 5326 Menchaca. \$10. austinclassicalguitar.org.**



## Cloud Tree: Earth Shift: She Will Have Her Way With You

**Valerie Fowler's** newest Texas landscape paintings – including one of the largest she's ever done – are **sinuously complex, psychedelically polychrome**, and rooted as much in local soil and flora as they are in the vast palette of color the artist wields to mesmerize. Fowler began this series at the start of the pandemic lockdown; now see what wonders she's wrought from months of solitude and pigment. *Opening reception: Fri., Feb. 18, 6-10pm. Cloud Tree, 3411 E. Fifth. cloudtrestudiosandgallery.com.*

### AUSTIN CLASSICAL GUITAR: COME DECEMBER

Celebrate the release of **John Henry McDonald's** fourth CD – a collection of evocative new songs – with this live performance in ACG's new Hyde Park listening room and studio. *Thu., Feb. 24, 7:30pm. The Rosette, 3908 Avenue B #116, 512/300-2247. \$10. austinclassicalguitar.org.*

## VISUAL ARTS

### EVENTS

**SAGE GALLERY: ANIMALIA CLOSING PARTY** Come and celebrate, on its closing day, the **animal-themed exhibition** that features the work of artists with disabilities from Texas and California. Bonus: **Tiny Tails petting zoo** will be there from 1 to 2pm, and beverages will be provided by **Ranch Rider Spirits**. *Sat., Feb. 19, noon-4pm. Sage Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

**AOS GALLERY: GRAND OPENING PARTY** After 23 years of being in South Austin, **this robust and multifaceted gallery has moved north** and claimed itself a big ol' space in the Arboretum. Help them celebrate, won't you, while enjoying demonstrations of live painting, an art raffle, and live music by **Rick Steinburg**. *Sat., Feb. 19, 3-9pm. The Arboretum, 9442 Capital of TX Hwy. N., 512/481-1111. Free. aosgallery.com.*

### OPENING

**AARC WINTER EXHIBITS** The **Asian American Resource Center** hosts an in-person artist reception to celebrate the opening of three new exhibitions: "A Sari-Draped World" by **Neena Buxani**; "Tradition's Rebirth in Modern Austin" by **Kevin Luo**; and "Sweet and Sour," curated by **Jennifer Ling Datchuk**, with works by **Mandy Wang, Kym Owens, Kim Le, Shika Joshi, Yuli Chang, and Davyn Ladera**. *Reception: Fri., Feb. 18, 6-8pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. austintexas.gov/aarc.*

**ARTWORKS GALLERY: EARTH, WATER, SKY** This group show by **Pastel Society** artists **Enid Wood, Nana Carrillo, and Nancy Lilly** features more than 40 beautiful landscapes from the desert to the sea. *Reception: Sat., Feb. 19, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

**SÍ GALLERY: BE KIND, REWIND** Twelve artists have been selected for a gratuitously eccentric exhibition of work – sculpture, photographs, abstracts, and more – inspired by **Eighties and Nineties pop culture**. Here's the dangerous dozen: **Pablo Alfredo de la Peña, Ash Margaret, Geist Topping, Paul Acevedo Gomez, Elizabeth Yarosz-Ash, Alec Aita, Risa Culbertson, Terri Lloyd, Maily Morhous, Sam Tippett, Jason Egitto, and Lenny Gerard**. *Reception: Sat., Feb. 19, 3-5pm. 906 E. Fifth #202. dabart.me.*

THE PARAMOUNT THEATRE  
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# Fairgrounds and Festivus at the Fusebash Fundraiser

Carnival-themed event will help keep the Fusebox Festival free **BY SHERYL LAWRENCE**

Fusebash, the annual fundraiser for the returning Fusebox Festival, will be bringing the thrill of the sideshow next weekend. Festivus for the Restivus will be held at the historic Jourdain-Bachman Pioneer Farms on Feb. 26, and will be carnival-themed, with a three-story Ferris wheel, carnival games, and live music from Golden Dawn Arkestra, and DJ Loulou of Night Glitter and Thievery Corporation. "And of course," Chloé Carcamo, Fusebox director of marketing and outreach, said, "what would a soiree be without food? So we have all that paired with cuisine from L'Oca d'Oro, Olamaie, and Leroy and Lewis chefs. So definitely a night to remember."

Fusebash helps ensure that Fusebox (scheduled for April 13-17) can be free for all to attend. Carcamo explained, "Our motivation is to just make new and adventurous art accessible [and] the fundraiser helps us ensure that our five days of the festival is 100% free to attend for everyone." This year's Fusebox will be the 18th and marks a return to in-person performance. In 2020, the organizers shifted the festival online and canceled the 2021 event completely. "At the core of what we bring is

this live shared experience between the audience and artists," Carcamo said. "We wanted to wait until it was a better time to bring that back."

Fusebox itself focuses on bringing local, national, and international artists to Austin. Across 60 performances, 150 artists will work on live art such as film, theatre, dance, visual art, literature, and music, and all of it will be free because of the money raised at events like Fusebash.

The fundraising goal for Fusebash is \$230,000, and the majority of that money goes to the Fusebox performers and creatives. "We believe in paying artists," Carcamo said. "We were founded by artists. They are central to what we do."

When people attend either the fundraiser or the festival, Carcamo said they want to bring everyone together after all the world has been through over the past few years. "We come to think of putting on these festivals as an act of community building. Not only our partnerships with organizations and venues, but with audiences and with the people and artists that are taking a part of it. [It's] an immersion into art, so using that to help bring us all together and reach



Fusebash 2021

PHOTO BY SARAH ANNIE NAVARETTE

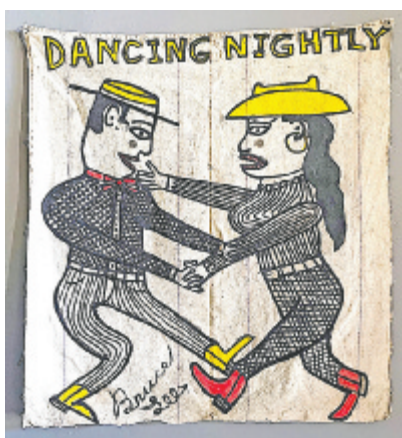
a shared headspace and heart space, to experience cool things."

Carcamo added the team wants both events to be continuations of what they did before the pandemic, aiming for "the same feel" they had before but "with this baggage I believe that we all have, and leaving space for that," she said. "Not like 'Oh I want to get back to how it was,' but like 'How can we bring this the same feel-

ing that we had together again, and keep remembering that art and performances is what really engages our spirit and keeps hope for future times?"

**Fusebash, Sat., Feb. 26, 6-11pm, Jourdan-Bachman Pioneer Farms, 10621 Pioneer Farms Dr. Single tickets, \$250, tables for \$3,500-\$5,000. Tickets, info, and COVID-19 protocols at fuseboxfestival.com/series/fusebash-2022.**

**Fusebox Festival will run April 13-17.**



## Yard Dog: Dancing Nightly

**Bruce Lee**, the longtime curator of **Waxahachie's legendary Webb Gallery**, fills the walls of Austin's premier folk art venue with his newest works – familiar **subjects of country music and odd Americana**, as painted on vintage cotton seed sacks, canvas bags, and journal and ledger paper. *Opening reception: Sat., Feb. 19, 6:30-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

**THE BLANTON MUSEUM: INVISIBILIA** This is the first retrospective of Colombian artist **Oscar Muñoz's** work in the United States. The exhibition includes **40 exemplary works from his most evocative series** created between the 1970s and today, wherein the artist has "turned photographic processes inside

out to underscore the intrinsic fragility and transient nature of the image," revealing "how the act of opening the aperture to light instantaneously transforms the present into the past and life into memory." *Feb. 20-June 5. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

**ICOSA: WINDOW DRESSING XVII** The latest installment in this intriguing, ongoing series of front-window displays features *Focusing Screen* by **Sarah Sudhoff**, revealing the extraordinary artist's new **VieVision** mirror. "The device was created to facilitate the examination of one's own vagina, perineum, and anus. The device – and in turn, the performance (Sat., Feb. 26, 8pm) – allows a moment to reclaim familiar knowledge of the most intimate parts of the human anatomy, anatomy that is more mysterious to oneself than it is to others, be they lovers or doctors." *Feb. 21-26. Reception: Sat., Feb. 26, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

## CLOSING

**MASS GALLERY HOMESICK FOR TOMORROW + LUMPEN OBJECTS** In which **Sara Hannon** presents a selection of new paintings and drawings exploring emotional and psychological states through abstracted figuration, and **Vinchen** inhabits the outside yard with sculptures made from salvaged materials and reframed into forms that question waste, disparity, and excess. *Through Feb. 19. MASS Gallery, 705 Gunter. massgallery.org.*

**NORTHERN-SOUTHERN: A COMMITMENT TO WHAT IS BEFORE YOU** This new show at Phillip Niemeyer's excellent Downtown gallery groups young French Canadian painter **Alexandre Pépin**, weaver **Donya Stockton**, and ceramicist **Ryan McKerley**. *Through Feb. 19. Northern-Southern, on Fifth, between Brazos & San Jacinto, 646/342-2969. northern-southern.com.*

**PRIZER ARTS & LETTERS: IT'S WORTH IT** With this new show, artist and musician **Gretchen Phillips** focuses on the domestic interior landscape, creating intimate new film photographs in response to the constraints imposed by the pandemic. *Through Feb. 20. Fri.-Sun., noon-5pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

**BIG MEDIUM: THE CONTEMPORARY PRINT** Witness this PrintAustin-aligned survey of **traditional printmaking techniques and innovative approaches in contemporary printmaking**, as curated by 20-year printmaking professor **John Hitchcock**. *Through Feb. 22. Big Medium, 916 Springdale Rd., Bldg. 2 #101, 512/939-6665. bigmedium.org.*

## BOOKS

**AN EVENING WITH BRUCE DICKINSON** Yes, the singer from **Iron Maiden**. Yes, he's also a pilot and airline captain, aviation entrepreneur, beer brewer, motivational speaker, film scriptwriter, twice-published novelist, and bestselling author. And he's here tonight to regale the crowd with fascinating tales and engage in an extended Q&A. *Thu., Feb. 24, 7:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$34.50 and up. austintheatre.org.*

See [austinchronicle.com/events](http://austinchronicle.com/events) for a complete list of Arts events.

# QMMUNITY

BY BETH SULLIVAN

**EVERY WRITER KNOWS** writing the lead is the hardest part. It's even harder when you're trying to write a beginning about an ending. So I'll cut straight to the chase: My time as Qmmunity and assistant News editor at the *Chronicle* has come to a close.

My final issue is a bittersweet finale, though, because it also entails some exciting, personal news. As a handful of you, dear readers, might already know, my now-wife and I eloped in a South Austin backyard on a balmy Saturday afternoon not long ago. The next chapter of our life is in Memphis, Tennessee, which we'll soon call home alongside our snaggletooth pup, Binky.

How do I begin to describe my four years at the *Chronicle*? Woof. First, thank you to the "corner office" – Editor-in-Chief **Kimberley Jones** and Managing Editor **James Renovitch** – for your patience with a first-time editor; *Chronicle* Publisher **Nick Barbaro**; former Q editor and associate News Editor **Sarah Marloff**; Art Director **Zeke Barbaro**, for always making sure Qmmunity (and Civics!) looks great on paper; Culture Editor **Richard Whittaker** for his unwavering support while I was Special Screenings editor; all of the proofing team – **James Scott**, **Jasmine Lane**, and **Lina Fisher** – for saving me from embarrassing goofs and gaffes; Community listings and Special Screenings Editor **Katherine McNeveins** for being a great friend and colleague since my earliest *Chron* days as a part-time proofer; and Q contributors, past and present – James, **A. Micah Mills**, and **Lilli Hime** – for your dedication to queer stories. I also want to especially thank the News department – Editor **Mike Clark-Madison**, staff writer **Austin Sanders**, and contributors **Brant Bingamon**, **Lina**, and **Morgan O'Hanlon**. It'd be an understatement to call these last two years one helluva time to be working in a newsroom, and I am proud to have been in the trenches beside all of you.

About these last two years: I, like everyone else, could have never imagined that a global pandemic would unfold in March 2020, only a few weeks after I published my first column as Q editor. A lot – like a lot – has happened since then, from the ugly – like the **Texas Legislature's** latest attack on trans rights – to the inspiring, such as Austin's historic **LGBTQIA Quality of Life Study**. This space has borne witness to the spectrum that is Austin's

LGBTQIA spectrum and our community's many experiences. I'll always be proud of that.

It wasn't easy arriving at this decision, but there was no doubt in my mind that anybody else besides James Scott should take over Qmmunity. I first met James in 2018 when he came on to the *Chron* team as a proofer. Since then, we've shared laughs, *X-Files* rants, and some much-appreciated socially distanced walks around Austin. And boy howdy, can James write. If his hilarious and thoughtful writing for Qmmunity and Film is a sign of what's to come once he assumes the Q helm, then I can promise y'all are in for an absolute delight. James, I am so excited for you. You're a writer who I'll be proud to say I knew early in his career.

I can't help but think the timing of my departure has been sprinkled with some queer magic. My first-ever article as a Q intern in 2017 was an interview with cabaret legend **Mx. Justin Vivian Bond**, and lo and behold, she's receiving the Legacy Award of this week's Outsider Festival for her work as one half of Kiki & Herb. Kinda uncanny, huh?

Above all, I owe my thanks to the *Chronicle* and Qmmunity readers that this space exists for first and foremost. Hang in there, y'all. Austin queers, keep showing up for each other, calling bullsh!t when you see it, and looking so damn good while doing it. Over and out.

## 2 TO DO

### OUTsider Festival

Austin's beloved queer transmedia arts fest returns in person at the Vortex. This year's Legacy Award honors cabaret duo Kiki and Herb, aka Justin Vivian Bond and Kenny Mellman. Find the complete lineup, badges, and the fest's COVID-19 policy online. *Through Feb. 20. The Vortex, 2307 Manor Rd., 512/478-5282. \$49-89. outsider2022.cargo.site.*

### DJ Jenny Hoyston

Jenny Hoyston of Hey Jellie and Erase Errata serves up international disco, no-wave funk, and off-kilter dance. Fea and Prom Threat take the stage beginning at 9pm. *Tue., Feb. 22, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$7 cover. texashotelvegas.com.*



Being my queer-AF, trucker hat-wearing self at NYC Pride 2019

COURTESY OF KATE SULLIVAN

## Q'D UP

**LET THEM EAT CAKE** Austin's all-trans femme and gender-queer burlesque troupe celebrates the decadence of 18th century Versailles. Featuring performances by Louisiana Purchase, Jinxxy Deviate, Marley Belle, Chanel Andrews, and special guests. *Thu., Feb. 17, 9pm. Elysium, 705 Red River, 512/478-8385. \$20-100. fb.com/bizarreburlesque.*

**RUPAUL'S DRAG RACE SEASON 14 WATCH PARTY** Watch this season's contestants battle it out for the title of America's next drag superstar. *Through April 8. Fridays, 7-8pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.*

**KINGDOM** Behold the majestic sights and sounds of drag royals Brigitte Bandit and Channing Ate'Em at this happy hour sensation hosted by Alexander the Great. *Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth, 512/320-8823. No cover. fb.com/oilcanharrys.*

**ATXGFL ONESIE CHARITY PARTY** Don your favorite onesie as Austin's queer football league raises money for Out Youth and ASHWell Clinic. *Sat., Feb. 19, 7-10pm. Rain on 4th, 217 W. Fourth, 512/494-1150. \$10 suggested donation. fb.com/atxgfl.*

**GEAR NIGHT** Lumberjack-themed misbehavin'. *Sat., Feb. 19, 9:45pm. The Iron Bear, 301 W. Sixth. No cover.*

**STARDUST BURLESQUE PARTY** Striptease artists shimmy and shake. *Sat., Feb. 19, 10pm. High Noon, 2000 E. Cesar Chavez. \$5. joliegoodnight.com.*

**THELEMAGICK** Strange and out-of-this-world performances. *Sat., Feb. 19, 10:30pm. Elysium, 705 Red River. \$6.99. thelemagick.com.*

**"SHAGADELIC" MARKET** Eastside Pop Up and Lone Star Queer present a groovy handcrafted and vintage market. *Sun., Feb. 20, noon-4pm. Shag Salon, 2203 S. Lamar. Free.*

**NEW YEAR, QUEER ME** Share what sort of wellness programming you'd be interested in seeing from allgo. *Tue., Feb. 22, 6-7:30pm. Online. fb.com/allgoqpc.*

**TACÓN TUESDAY** Tacos, drink specials, and drag. *Tue., Feb. 22, 7:30-10pm. Pueblo Viejo Riverside, 2410 E. Riverside Ste. H-8. \$5.99. thelemagick.com.*

**QUEERAOKE** Belt out your favorite jams. *Tuesdays, 10pm. Swan Dive, 615 Red River. \$5.*

**BEING BEBE** Screening of the doc about drag performer Marshall Ngwa (aka BeBe Zahara Béné). *Wed., Feb. 23, 7pm. Galaxy Highland 10, 6700 Middle Fiskville. agliff.org.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

# COMMUNITY AC

## AHS Car Raffle

The **Austin Humane Society** and **Roger Beasley Mazda** are teaming up to celebrate two major milestones with their annual raffle: AHS will celebrate its 70th anniversary, and RBM will celebrate its 50th anniversary, so they're "Wheelin' in the Years" and raffling off a beautiful **Mazda 2021 MX-5 Miata Grand Touring convertible**. Each ticket purchase provides one night of safe and warm shelter, nutritious food, quality medical care, and lots of love for a cat or dog who is waiting to find a home. Raffle ticket purchases must be made by a Texas resident over 18. *Drawing held Sat., April 9, noon. Buy online. \$20 each or three for \$50. [austinhumanesociety.org](http://austinhumanesociety.org).*



**CRAFT WORKSHOPS** Want to learn a new skill like soapmaking, macrame, screenprinting, or calligraphy? Craft has a variety of intimate in-person workshops scheduled covering those and more, and they provide all the tools and supplies. They're small, so register ASAP to snag a spot. Or schedule a private workshop for your own small group and choose your own crafting adventure! *Craft, 916 Springdale. [madeatcraft.com](http://madeatcraft.com).*

**DONATE BLOOD, GET FREE COOKIES** It's Girl Scout cookie season again, so We Are Blood has formed a sweet partnership with Girl Scouts of Central Texas to reward blood and platelet donors with a free box. Schedule an appointment online or call 512/206-1266. *Through Feb. 28. We Are Blood donor centers and mobile drives. [weareblood.org](http://weareblood.org).*

**ALAMO AUSTIN AIR'S COMMUNITY CANINE CONTEST** Alamo Austin Air Conditioning & Heating is raising awareness about animals in need with a special contest. All you have to do is vote online for your favorite shelter, and everyone wins something. The contestants are PAWS Shelter, Austin Pets Alive!, and Austin Humane Society. You can vote once a day. *Through March 31. [alamoaustinair.com/community-canine-contest](http://alamoaustinair.com/community-canine-contest).*

**SXSW PROGRAMMING FORUM** Join Austin Forum for a discussion with SXSW CPO Hugh Forrest on how South by Southwest will be different (and better) when it returns this year after 2020's cancellation and 2021's online edition. *Thu., Feb. 17, 6:30pm. Online via Zoom. Free, but RSVP. [austinforum.org/february-17-2022.html](http://austinforum.org/february-17-2022.html).*

**LUMBER SOCIETY FIRE CIDER WORKSHOP** The Lumber Society teaches participants how to make a healthful homebrewed tonic. *Thu., Feb. 17, 7pm. Buzz Mill, 1505 Town Creek. \$20. [fb.com/lumbersociety](http://fb.com/lumbersociety).*

**AUSTIN RV EXPO** Turn daydreams of RV traveling into reality with educational seminars on topics like safety and maintenance, "My RV Kitchen," and state park travel. Peruse a selection of over 200,000 square feet of RVs from local dealers, and enjoy music from Boi Orbison, the Paul Logan Band, and more. *Thu.-Sat., Feb. 17-20. Austin Convention Center, 500 E. Cesar Chavez. \$9-10, adults; \$6, children and seniors; free, children under 6. [austinrvexpo.com](http://austinrvexpo.com).*

**KEEP AUSTIN BEAUTIFUL** KAB seeks volunteers for two litter and debris cleanups this week, at ACC Highland and Pattinson Park. Register online. *ACC: Fri., Feb. 18, 3-5pm. Pattinson: Sat., Feb. 19, 10am-noon. ACC Highland, 6001 Airport; Pattinson Park, 4200 Brookview. [keepaustinbeautiful.org](http://keepaustinbeautiful.org).*

**POETRY JAM** A night of spoken word with an open mic for poets and singers. Text 512/645-6810 to book a spot. *Fri., Feb. 18, 8pm. Victory Grill, 1104 E. 11th. \$20. [encoreatx.eventbrite.com](http://encoreatx.eventbrite.com).*

**JIFFY LUBE GRAND OPENING** Get a free oil change as part of Jiffy Lube's celebration of its new location. They'll also be donating proceeds from all paid services to the Hutto Junior ROTC. Kids can play in a bounce house and everyone gets popcorn and cotton candy. *Fri.-Sat., Feb. 18-19. Jiffy Lube, 20916 Burgan Path, Pflugerville. Free. [jiffylube.com](http://jiffylube.com).*

**AUSTIN FLEA** Two chances to catch the local handmade and vintage market this weekend. *Sat., Feb. 19, 10am-4pm. Captain Quack's, 5326 Menchaca Rd. Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. [austinflea.net](http://austinflea.net).*

**GARAGE SALE AT PRECISION CAMERA** Offering tons of demo cameras and lenses, discontinued products, used items, and more that have been sitting around too long. *Sat., Feb. 19, 10am-4pm. Precision Camera & Video, 9600 S. I-35. [precision-camera.com](http://precision-camera.com).*

**BREASTFEEDING SUPPORT GROUP** Join in to discuss nursing and child development with a certified lactation consultant. Call 512/509-6455 to register. *Third Saturdays, 11am. Virtual. Free.*

**BLUE SUEDE GRAND OPENING CELEBRATION** The female-founded designer women's shoe and accessory boutique welcomes one and all to check out the new space, with perks of discounted wine and mimosas, raffle giveaways, and owner meet & greets. *Sat., Feb. 19, 11am-7pm. Blue Suede, 1600 S. First. [bluesuedeaustin.com](http://bluesuedeaustin.com).*

**MUTINY MARKET** A market with a variety of local artists, vintage collectors, and more. *Sat., Feb. 19, 3-8pm. Hotel Vegas & Volstead, 1502 E. Sixth. Free. [fb.com/mutinymarket](http://fb.com/mutinymarket).*

**AUSTIN WITCHES MARKET** Well-behaved pets and shoppers of all ages are welcome at this night market packed with a couple dozen local vendors and herbalists. *Sat., Feb. 19, 7-11pm. Buzz Mill, 1505 Town Creek. [buzzmillcoffee.com](http://buzzmillcoffee.com).*

**FULL MOON WOMEN'S CACAO CEREMONY** Ceremony begins with the heart-opening medicine of cacao, then participants drop into their hearts through breath work and meditation, play authentic relating games, and set intentions. *Sat., Feb. 19, 7:30pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. [3rdeyemeditationlounge.com](http://3rdeyemeditationlounge.com).*

**"SHAGADELIC" MARKET** Eastside Pop Up and Lone Star Queer present a groovy handcrafted and vintage market with the added bonus of an open house at Shag with 20% off. Be sure to visit the glitter bar! *Sun., Feb. 20, noon-4pm. Shag Salon, 2203 S. Lamar. Free. [fb.com/eastsidepopup](http://fb.com/eastsidepopup).*

**A POISON GARDEN IN TEXAS** A presentation about cultivating baneful herbs and poison allies, including everything from seed selection to soil preparation to the planting process. *Sun., Feb. 20, 12:30pm. CALYX Wellness Studio, 1803 S. First. \$20. [poisonandbee.com](http://poisonandbee.com).*

**BRAVE COMMUNITIES CONVERSATION: HEALTH DISPARITIES IN THE BLACK COMMUNITY** A conversation with expert panelists to build awareness and engagement and discuss racism, inequality, and health disparities in the Black community. *Sun., Feb. 20, 1-3pm. Virtual. Free. [bravecommunities.org](http://bravecommunities.org).*

**REST AND RESTORE** A nourishing meditation and sound healing session for self-care. *Sun., Feb. 20, 1pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$35. [3rdeyemeditationlounge.com](http://3rdeyemeditationlounge.com).*

**BREATH WORK & SOUND HEALING WORKSHOP** A ceremony to open up to your soul's truth and explore the power and healing of breath and sound. *Tue., Feb. 22, 7pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$33. [3rdeyemeditationlounge.com](http://3rdeyemeditationlounge.com).*

**EVEN HOSTAGE EXCHANGE** A no-holds-barred variety show with comedy, metal, hip-hop, and an "unlimited keg." *Tue., Feb. 22, 8pm. Prolifk Mindset, 301 Chicon. \$10. [planetclay-doh.com](http://planetclay-doh.com).*

**NO LIGHTS NO LYCRA** A dance party in the dark for the pure joy of dancing, that can be a workout or meditation. A wide variety of songs plays, and it's an environment free of substances and glowing devices. *Every other Tuesday, starting Feb. 22. West China Tea, 4706 N. I-35. \$10 suggested donation. [liteandbriteatx.com/no-lights-no-lycra-atx](http://liteandbriteatx.com/no-lights-no-lycra-atx).*

**TWIN PEAKS DAY** Performances, cocktails, a photo booth, vendors, and visual artists all celebrating the legendary Twin Peaks. Come in costume for the contest. *Thu., Feb. 24, 8pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. [texashotelvegas.com](http://texashotelvegas.com).*

## BLACK HISTORY MONTH

**BE THE CHANGE VIRTUAL COOKING CLASSES**

Central Market offers several virtual cooking classes for Black History Month: Celebrated chef and author Marcus Samuelsson presents on Feb. 18, 6pm, and Houston chef Chris Williams teaches Southern cooking on Feb. 28, 6pm. Recipes, ingredient kits, and more info are available online or at Central Market so you can learn and cook along at home. *Fri., Feb. 4, 6pm. Online. [centralmarket.com](http://centralmarket.com).*

**BLACK HISTORY MONTH BLOCK PARTY** Music, food, and a Melanated Marketplace vendors' showcase with DJ Urban Mello, with special performances by Shelbi Alexandria, J. Mill, and Andre Taylor. *Sat., Feb. 19, 11am-3pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free. [fb.com/carvermuseumatx](http://fb.com/carvermuseumatx).*

**TRAP YOGA** As part of Black History Month, Carver Center offers fun and upbeat yoga sessions combining physical asana practices of yoga with trap music, hosted by former UT football player Yogi Cotton. *Saturdays, 10am. Carver Cultural Center, 1165 Angelina, 512/974-4926. [fb.com/carvermuseumatx](http://fb.com/carvermuseumatx).*

## MARDI GRAS

**HUDSON BEND MARDI GRAS PARADE** Bring chairs and line up on the road starting at 4700 Hudson Bend, all the way to Emerald Point Marina. You'll see the Unfaded Brass Band and floats cruise by, with all the typical trappings of a Mardi Gras parade: beads, noisemakers, food, drinks, and fun. Pre-party at Infamous, afterparty at Planet Rock. *Sat., Feb. 19, noon-11pm. Infamous Brewing, 4700 Hudson Bend; Planet Rock Distillery, 5401 Hudson Bend. Free. [fb.com/infamousbrewing](http://fb.com/infamousbrewing).*

**MARDI GRAS! GALVESTON** Join the citywide holiday party with lots of parades, music, food, and beads. *Feb. 18-March 1. Galveston. [mardigrasgalveston.com](http://mardigrasgalveston.com).*

**YACHTY GRAS GRAND NIGHT BOAT PARADE** Dozens of decorated and lighted boats sail past the Kemah Boardwalk. *Sat., Feb. 19, 7pm. Clear Lake. Free. [yachtygras.com](http://yachtygras.com).*

## SPORTS

### THE MAIN EVENT

**SUPER LAP BATTLE** Motorsports fans won't want to miss this weekend packed with events, including a car show, ride-alongs, and time trials. *Sat., Feb. 19. Circuit of the Americas, 9201 Circuit of the Americas Blvd. \$12-20. [circuitoftheamericas.com](http://circuitoftheamericas.com).*

### THE HOME TEAMS

**HUSTON-TILLOTSON Softball** Vs. William Woods University. *Thu., Feb. 17, 2pm. Krieg Field, 517 S. Pleasant Valley Rd.*  
**Women's Basketball** Vs. Texas A&M-Texarkana. *Thu., Feb. 17, 5:30pm. Vs. Wiley College. Sat., Feb. 19, 2pm. Vs. Texas College. Mon., Feb. 21, 5:30pm. Vs. Our Lady of the Lake. Tue., Feb. 22, 5:30pm.*  
**Men's Basketball** Vs. Texas A&M-Texarkana. *Thu., Feb. 17, 7:30pm. Vs. Wiley College. Sat., Feb. 19, 4pm. Vs. Texas College. Mon., Feb. 21, 7:30pm. Vs. Our Lady of the Lake. Tue., Feb. 22, 7:30pm. Mary E. Branch*

## Austin Animal Center Needs Help

**Austin Animal Center** has sent out a plea for help. The shelter is **short-staffed**, and they've had a higher than usual influx of animal friends that don't have a home. If you have room in your home for a temporary fur friend, or maybe you want to provide some of your time and energy, **contact AAC today.** *Ongoing. [austintexas.gov](http://austintexas.gov).*



JANA BIRCHUM

# DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Texas state bison herd** roams around **Caprock Canyons State Park** outside of **Quitaque** like they own the place.

To say these beasts, which can top 2,000 pounds, are tame would be to underestimate their strength if they feel threatened. On the other hand, the bison in the park are used to humans and their automobiles and don't pay us much mind other than an occasional wary eye.

The Texas herd is one of five foundation herds, says **Le'Ann Pigg**, assistant park superintendent. The bison in the park are the descendants of the great Southern Plains herd that nearly went extinct, but **Charles and Mary Ann Goodnight** rescued a few calves on the **JA Ranch**. Two animals from the Goodnight herd were shipped to **Yellowstone National Park** to bolster its dwindling herd.

By 1994, the Texas Panhandle herd had dropped to 50 animals. Three years later, the **Texas Parks and Wildlife Department** moved 32 bison to a 300-acre enclosure in the state park. Now the herd has free range of 80% of the park, or nearly 12,000 acres.

The state herd is around 300 individuals, Pigg says, which is the maximum capacity of the park. The small bison herd at **San Angelo State Park** is not part of the Goodnight lineage.

The park, which celebrates its 40th anniversary this year, expects around 40 calves this year, Pigg says, which makes April and May a good time to visit.

The Texas state bison herd wanders Caprock Canyons State Park, which has a lake, camping among the red-rock cliffs, and nearly 90 miles of trails that include the 64-mile former railroad trail. The park is a seven-hour drive from Austin toward Amarillo.

**1,589th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

**Gymnasium, Seventh & Chalmers. Baseball** A weekend of doubleheaders vs. Xavier. Sat., Feb. 19, 1pm. Downs Field, 2816 E. 12th. [htramsathletics.com](http://htramsathletics.com).

**TEXAS STATE Softball** Vs. Oregon. Thu., Feb. 17, 4pm. Vs. UIW. Wed., Feb. 23, 6pm. **Men's Basketball** Vs. Arkansas State. Thu., Feb. 17, 7pm. Vs. Little Rock. Sat., Feb. 19, 4pm. **Baseball** Vs. Utah Valley. Fri., Feb. 18, 6pm. **Women's Basketball** Vs. Arkansas State. Thu., Feb. 24, 7pm. Texas State University, San Marcos. [txstatebobcats.com](http://txstatebobcats.com).

**CONCORDIA Women's Basketball** Vs. East Texas Baptist. Thu., Feb. 17, 5:30pm. Vs. Belhaven (Miss.). Sat., Feb. 19, 1pm. **Men's Basketball** Vs. East Texas Baptist. Thu., Feb. 17, 7:30pm. Vs. Belhaven (Miss.). Sat., Feb. 19, 3pm. **Men's Tennis** Vs. Texas Lutheran. Fri., Feb. 18, noon. Vs. Schreiner. Sat., Feb. 19, 2pm. **Women's Tennis** Vs. Texas Lutheran. Fri., Feb. 18, noon. Vs. Schreiner. Sat., Feb. 19, 2pm. **Baseball** Vs. Sul Ross State. Fri., Feb. 18, 4pm. Find locations online. [athletics.concordia.edu](http://athletics.concordia.edu).

**ST. EDWARD'S UNIVERSITY Baseball** Vs. UT-Permian Basin. Fri., Feb. 18, 1pm. Lucian-Hamilton Field, 3001 S. Congress. [gohilltoppers.com](http://gohilltoppers.com).

**SOUTHWESTERN UNIVERSITY Men's Basketball** Vs. Centenary (La.). Fri., Feb. 18, 5:30pm. Vs. Austin College. Sat., Feb. 19, 4pm. **Baseball** Vs. North Park. Fri., Feb. 18, 6pm; Sat., Feb. 19, 1 & 4pm. Vs. Texas-Dallas. Tue., Feb. 22, 6pm. **Women's Lacrosse** Vs. Berry. Fri., Feb. 18, 7pm. **Women's Basketball** Vs. Centenary (La.). Fri., Feb. 18, 7:30pm. Vs. Austin College. Sat., Feb. 19, 6pm. **Men's Tennis** Vs. East Texas Baptist. Sat., Feb. 19, 9am. Vs. Sewanee. Sun., Feb. 20, noon. **Women's Tennis** Vs. East Texas Baptist. Sat., Feb. 19, 9am. Vs. Concordia. Wed., Feb. 23, 5pm. Southwestern University, Georgetown. [southwestempirates.com](http://southwestempirates.com).

**UNIVERSITY OF TEXAS Baseball** Vs. Rice. Fri., Feb. 18, 6:30pm. Disch-Falk Field, 1300 E. MLK. **Men's Basketball** Vs. Texas Tech. Sat., Feb. 19, 11:30am. Vs. TCU. Wed., Feb. 23, 6pm. Frank Erwin Center, 1701 Red River. **Women's Tennis** Vs.

# CREEK SHOW <sup>20</sup>/<sub>22</sub>

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Submit your ideas for light-based art installations

February 15 – March 18

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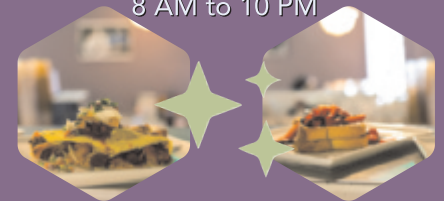
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## Texas Roller Derby Returns

After a two-year hiatus due to the pandemic, **Texas Roller Derby** finally returns in 2022! The schedule has been announced, and includes **monthly bouts all year** (except in July). The first will be **streamed live**, and future bouts will take place at the **Thunderdome** and **Palmer Events Center**. *Sat., Feb. 19, 5:30pm. Streaming on Facebook Live. \$7.99. txrd.com.*

North Carolina State. *Sun., Feb. 20, noon. Texas Tennis Center, 2100 Comal. Softball* Vs. North Texas. *Wed., Feb. 23, 6pm. Texas Classic. Thu.-Sun., Feb. 24-27 (times vary each day). Red & Charline McCombs Field, Comal & MLK. texassports.com.*

★ **TEXAS STARS** Vs. San Jose Barracuda. *Sat., Feb. 19, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

★ **AUSTIN GILGRONIS** Vs. Utah Warriors. *Sat., Feb. 19, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd. agrugby.com.*

**AUSTIN ICE BATS** Vs. Oklahoma City Ice Hawks. *Mon., Feb. 21, 11:15am. Chaparral Ice, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*

## RECREATION & FITNESS

**VINO VINYASA** Learn fun wine facts with creative yoga poses and sample wines. *Sat., Feb. 19, 11am. Four Seasons Hotel, 98 San Jacinto. \$30. vinovinyasayoga.com.*

**OLYMPIC CURLING WATCH PARTY** Join the Lone Star Curling Club in cheering on Team USA, and play some corn-hole, tabletop curling, and crokinole. Family friendly; BYOB. *Sat., Feb. 19, 4:30pm. Curl Austin, 9402 United Dr. Free. lonestarcurlingclub.org.*

**NIGHT GOLF** A nighttime shotgun-style nine-hole round made more fun and challenging with glow-in-the-dark balls. *Thu.-Sat., 6:9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr. \$20. butlerpitchandputt.com/calendar.*

## RUNS, WALKS, & RIDES

★ **ASCENSION SETON MARATHON** This run takes participants through a 5K, half marathon, or marathon course through scenic Downtown Austin, benefiting a host of local charities. Non-runners can cheer and be aware of street closures in the area. *Sun., Feb. 20, 7am. Downtown Austin. youraustinmarathon.com.*

## KIDS

**CLUB LATINAS AFTERSCHOOL CLUB** Girls and non-binary students age 9-14 will meet online to spend the afternoon exploring tech, electronics, writing, video creation, and more. *Thursdays through May 26, 4-6pm. Online. Free. latinasmagazine.org.*

**SWEET TREATS ART CAMP** Kids will create a variety of lovely art projects, such as a glass fusion night light, tie-dye shirt, pastel drawing, and more. Recommended for ages 6-12. *Fri., Feb. 18, 10am-2pm. Art Garage, 11190 Circle Dr. \$75. theartgarageaustin.com.*

**HOMESCHOOL DAY: CAREERS IN ENGINEERING** Kids can build problem-solving skills through hands-on activities and meeting real engineers. *Thu., Feb. 24, 10am-2pm. Science Mill, Johnson City. sciencemill.org.*

## OUT OF TOWN

**WINE LOVERS CELEBRATION** Take a self-guided tour of more than 40 Hill Country wineries with complimentary tastings and discounts on purchases. *Through Feb. 25. Various Hill Country wineries. \$100/couple, \$65/individual. texaswinetrail.com.*

**HELEN LEE ESTATE DAFFODIL GARDENS** Every year Mrs. Lee's 816-acre tract becomes covered in blooming gold daffodils along a 4-mile trail. *Mid-February through March. Gladewater. By donation. texasforesttrail.com/plan-your-adventure.*

**TRADE DAYS** Shop more than 350 vendors in seven barns for everything from antiques to food on a stick. *Fri.-Sun., Feb. 18-20. Fredericksburg. fbgtradedays.com.*

**OLD GRUENE MARKET DAYS** Wander among the vendors in the historic town to find goods from artists and memorabilia. *Sat.-Sun., Feb. 19-20. Gruene. gruenemarketdays.com.*

**CAVE CREEK SCHOOL OPEN HOUSE** Founded in 1881, the one-room schoolhouse was used until 1950 when it was consolidated with the local school district when it became a community center. *Sat., Feb. 19, 11am-3pm. Fredericksburg. Free. historicchools.org.*

**BEAR KING BREWING CO. THIRD ANNIVERSARY PARTY** Celebrate with live music on two stages and special anniversary beer releases. *Sat., Feb. 19, noon-8pm. Bear King Brewing Co., 207 Avenue G, Marble Falls. Free. bearkingbrewing.com.*

★ **NATIONAL MUSEUM OF THE PACIFIC WAR DAY OF REMEMBRANCE** A day of remembrance acknowledging Executive Order 9066, issued by FDR in 1942, which ordered evacuation from the West Coast of all persons deemed a threat to national security, and primarily affected citizens of Japanese ancestry. Hear a presentation from Ted Tanaka, who will relate his experience of wartime incarceration, see a documentary film, and more. *Sat., Feb. 19, 2pm. Virtual or at NPWM, 311 E. Austin St., Fredericksburg. pacificwarmuseum.org.*

★ **LONE STAR BRASS IN CONCERT** The Lone Star Brass quintet from the Midland-Odessa Symphony brings their irreverent style of music and fun. *Sun., Feb. 20, 3pm. Fredericksburg. Donations encouraged. fredericksburgmusicclub.com.*

## LOOKING FOR MORE?

See [austinchronicle.com/events](https://austinchronicle.com/events) for a complete list of Community events.

## THE VERDE REPORT BY ERIC GOODMAN

### Austin FC Has a New Jersey and It's an Own Goal of Ugliness

Austin FC lost a lot of road games last year – 13 of 17, to be exact – but for the most part, they looked good doing it. That won't be the case this year.

On Tuesday the club unveiled a new secondary jersey for 2022, replacing the sharp white-with-green-piping “Legends Jersey” from 2021.

This year's version is called “The Sentimiento” Kit, and it's ... something.

The name comes from the club's rally cry – “verde es un sentimiento” – which means “green is a feeling.” Well, the Sentimiento Kit is, technically, green, but the only feeling you're likely to get from the fluorite-colored top is the feeling of being overdue for a dentist appointment.

Austin FC and Adidas, the uniform manufacturer for all 28 MLS clubs, have tragically committed the cardinal sin of uniform design: They used the wrong shade of the team's primary color. With the lone exception of the San Diego Chargers (pre-relocation to Los Angeles), this has never worked in the storied history of American sports. Can you imagine the Texas Longhorns rushing out of the tunnel dressed like Garfield the cat?

Austin FC has its trademarked shade of green. Officially, it's called “Bright Verde” (confusing enough already, since the actual shade – Pantone 354 – is deep and dark) and is featured on the club's primary jersey behind black stripes. The Sentimiento Kit messes with that mojo, but at least it makes grass stains blend in?

And then there's the design. With the exception of sponsorships and a couple of locally themed Easter eggs, the Sentimiento Kit boasts all the flair and originality of the iconic “Club Jersey (Gender Neutral)” available for \$35 on Adidas' website.

Many will want to believe that this is a byproduct of Adidas' exclusive status as MLS jersey supplier, which certainly has led to some stale and repetitive styling in the past. Not this time, though. In addition to Austin FC, six other MLS clubs – LA Galaxy, Colorado Rapids, New England Revolution, New York Red Bulls, Portland Timbers, and Seattle Sounders – released new kits for the upcoming season. All of them are more creative and visually nourishing than



Austin FC's Sentimiento Kit (looks pretty good in black & white!)

COURTESY OF AUSTIN FC

the Sentimiento Kit. Some of them, like Portland's excellent “Heritage Rose” Kit and the Red Bulls' “1Ritmo” (pronounced “un ritmo”) Kit, significantly so.

As a warmup or as a once-in-a-blue-moon alternate jersey, the Sentimiento Kit would be tolerable. But by having it replace the road whites of last season, Austin FC has committed to looking like a bushel of Granny Smith apples for close to half a season in 2022. On the bright side, the kit should function spectacularly well as a green screen, so it won't be difficult to touch up some of your favorite Austin FC action shots with one of the many far more imaginative designs that have cycled through social media in recent weeks.

The thing is, Austin FC has done such a marvelous job building up the strength of its brand here in Central Texas – even involving supporters and local blues group Black Joe Lewis & the Honeybears in the jersey's unveiling – that it can survive one year of ugly wardrobe. It might even sell some, too. Either way, here's hoping the “sentimiento” is just a fleeting one, not a chronic one. ■

If you detected a distinct lack of actual soccer content in this week's installment of “The Verde Report,” there's a reason for that! Check out next week's edition of *The Austin Chronicle* for our full Austin FC 2022 season preview featuring all the on-field info you'll need to know ahead of the Feb. 26 season opener.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters).

# THE SENTIMIENTO KIT AVAILABLE NOW



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## Worst Person, Best Film

Renate Reinsve skips joyously between relationship catastrophes in *The Worst Person in the World*

BY MARJORIE BAUMGARTEN

Julie (Reinsve, who won the Best Actress award at Cannes last year for her portrayal of this character) is a Norwegian woman nearing 30 years of age. She is the heart of this coming-of-age film, a type of film generally attached to teenagers and other kids on the cusp of grownup understanding. Julie, of course, is no child, any more than she is the worst person in the world (a phrase that gives a hint as to the film's tongue-in-cheek humor), but she is a young person in search of the key that will unlock the entrance to her adult life. In the film's opening scenes, we observe as Julie switches professional career paths with the same frequency she changes her hair color. Eventually, she takes a temporary job at a bookstore, which, ironically, becomes one of the constants in her life. Julie is one of those people for whom life happens while she is busy making other plans.

Other areas of vacillating emotions include Julie's romantic desires, her feelings about motherhood, and her relationships with her birth family. Early in the film, she moves in with Aksel (Danielsen Lie, who also had lead roles in the other two movies considered to be part of Trier's Oslo trilogy: *Oslo, August 31st* and *Reprise*). Aksel is an esteemed underground cartoonist who is several years older than she. Although he is deeply in love with her, he warns Julie at the outset that because they are at different stages of their lives, that reality is bound to become a source of friction later in their relationship. Due to her youthful inexperience, Julie discounts the

threat, but, sure enough, she eventually leaves Aksel for barista Eivind (Nordrum), who, like Julie, desires no children. Yet if this is where we expect Julie's perambulation through life to come to rest, we would be mistaken.

Structured in 12 chapters along with a prologue and epilogue, *The Worst Person in the World* was written especially for Reinsve by writer/director Joachim Trier (with his longtime collaborator and co-scriptwriter Eskil Vogt).

Julie's restlessness is anchored by a self-confidence that Reinsve conveys guilelessly and brilliantly. Several great set-pieces (a dance scene, a magic mushrooms episode, a within-the-social-limits flirtation with a stranger at a party she crashes, and an amazing *Run Lola Run*-reminiscent sequence in which Julie races across town while everyone around her remains motionlessly in place) help define the character. An unexpected and touching third-act

denouement furthers Julie's emotional growth and quiets her gyrosopic sense of direction.

*The Worst Person in the World* is nominated for Oscars in the Best International Feature and Best Original Screenplay categories, although the exclusion of Renate Reinsve as a Best Actress nominee is a glaring oversight. Like Julie, however, this film does not depend on outside validation to prove its worth. In the end, we learn enough about Julie to see that she is much like us, yet never enough to be fully known. Life will always be a relentless process of becoming.

ALAMO S. LAMAR, BARTON CREEK SQUARE, VIOLET CROWN

### THE WORST PERSON IN THE WORLD

D: Joachim Trier; with Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum. (R, 127 min., subtitled)

★★★★

### A BANQUET

D: Ruth Paxton; with Jessica Alexander, Sienna Guillory, Lindsay Duncan. (NR, 97 min.)

Ruth Paxton's debut feature *A Banquet* is yet another addition to the slow-burning, symbolism-heavy subgenre that's been thriving amongst indie horror since Robert Eggers cursed the woods with *The Witch*. Paxton is an admirer of Eggers and, like the beloved auteur, her first film features a woman on the edge of her sanity, embracing a metaphorical other that disrupts her very own nuclear family. The descent into cosmic madness begins when Betsey's (Alexander) terminally ill father suddenly ends his life in front of her mother, Holly (Guillory), gagging down a bottle of bleach that he bloodily retches back up.

There's a focus on food throughout the first act of *A Banquet* – sauce from a chicken wing slopping on the floor, bacon sizzling in a crackling fry pan, the squish of sushi stuffed into a mouth. Paxton's film delves into the psyche of Betsey, to feel her nausea in relation to food after her father's visceral passing. Sounds of panting, retching, and throaty choking are amplified to create a queasy unease. Peter Strickland's former editor Matyas Fekete creates an atmosphere that is grotesque, but the story's languid pacing and expositional obscurity sucks the life out of its ambience, and the finished product is heavily favorable toward style over substance.

Paxton's film is a tumbling allegory of a blend of ideas: grief, eating disorders, motherhood, and religion. It's an overambitious problem to have, but means the film's themes are undercooked, leaving *A Banquet's* final climactic minutes a blur of hollow spiritual imagery and wailing women. What the film has to say about eating disorders is a bit more fragmented, blurring the line of monstrous and divine. Betsey quickly loses her appetite after her father's passing, refusing to eat even a single pea, gagging when forced to. She doesn't lose weight, and after a walk in the forest she's certain her repulsion toward food and lack of hunger are connected to the stars, a godly sign that she has been chosen as a vessel to connect her and Holly to the beyond. Control of food intake is often found in religious practice, albeit usually in the form of fasting, but even so Betsey's anorexia (even though she herself refuses to call it that) is a bit disconnected from her empyrean destination.

*A Banquet* focuses on the mother-daughter relationship, even spanning generations when Holly's mother (Duncan) arrives to verbally smack Betsey for always trying to be the main character. Holly tries to push away her mourning and suffering to serve as a tough presence for her daughters, but Betsey's newfound enlightenment constantly stabs at her efforts, creating a toxic rift that disturbs the peace of the household.

However, the further the movie proceeds away from the gruesome opening scene, the more detached *A Banquet* feels from its own catalyst, entirely muddling its potency as a grieving allegory. When the chaos begins to intensify, the roots of it are fuzzy to remember, left dangling in hopes that somehow this all connects. Despite Paxton's high ambitions to serve up be the next great elevated horror movie, there's not enough meat on its bones to ultimately feel satisfying when the final holy image is served.

Available on VOD now.

★★

– Jenny Nulf

### THE CURSED

D: Sean Ellis; with Boyd Holbrook, Kelly Reilly, Alistair Petrie, Roxane Duran, Áine Rose Daly, Max Mackintosh. (R, 113 min.)

Period shapeshifter horror *The Cursed* (which played last year's festival circuit under the more memorable and unique title *Eight for Silver*) isn't for the faint of heart – but then, it's not for those expecting an immediate bloodletting, either. It's a cool, cold, mist-shrouded glimpse of beasts in the undergrowth, until they leap out with snapping teeth, rending bodies to splatter the countryside.

The reserve comes from the setting: late-19th century France, where pathologist John McBride (a very mannered Holbrook) is summoned to a remote estate when Edward (Mackintosh), the young son of cruel local landlord Seamus Laurent (Petrie), disappears. However, the trail of dead bodies, desecrated by something inhuman, show that this is more than just a standard abduction or wandering child.

Director Sean Ellis took on monster hunting of a different kind in Nazi-killer drama *Anthropoid*, but there's a similar sense of dour gloom in this historical horror. His script hews close to the old idea that lycanthropy (of which this is some hideous form) is not some shapeshifting liberation, but a monstrous burden, with the infected doomed and damned to murder without compassion or control, their only relief being that they have no idea what they have done.

Indeed, *The Cursed* owes great debts to the original Wolfman, Universal's Lawrence Talbot, with its rich mélange of gothic horror, aristocratic settings, historic curses, and Roma wisdom at the edges of genteel society. However, this is much more savage: In George Waggner's 1941 classic, the Roma are as much a victim of the curse as poor Larry. Here, Ellis lets them use it as vengeance from the grave for horrendous crimes committed against them by Laurent, depicted initially at jarring distance before pulling in for a scene that can only be described as a violation. No wonder, that moment suggests, they turn to savage and supernatural retribution against the powerful.

The richness of *The Cursed's* mythology sometimes becomes a little cumbersome, as if Ellis tries to cram too many elements in with-



Marry Me

out letting any one become the center of the story. Take the framing mechanism, set against the trench combat of World War I: Indeed, take it away, and it wouldn't change much. Not everything has weight. The setting seems to be more to do with shooting in Cognac than any story-based specifics of location, or nods to the most famous of Gallic lycanthropes, the beast of Gévaudan (a story told with much more flair in *Brotherhood of the Wolf*). Instead, it just leaves some characters with very un-French names that never quite fit the locale.

But underneath those diversions and imperfections is one of the better werewolf movies of the last few decades, glimmering with tragedy. There are intriguing twists, like the role and history of the original title's silver (still an important element, but in an ingenious new form). Moreover, *The Cursed* may be the most aggressively and unexpectedly gruesome shapeshifter movie since Oliver Reed wrought carnal and carnivorous chaos in *The Curse of the Werewolf*. Or maybe "werewolf" is the wrong term. Ellis plays with the idea of the beast as a travesty of nature, and comes up with the rarest of innovations: an actual new transformation concept. *The Cursed* may be a shaggy tale in places, but its bite is ultimately deep.

★★★★ — Richard Whittaker  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

## THE LAST BUS

D: Gillies MacKinnon; with Timothy Spall, Grace Calder, Phyllis Logan, Kevin Mains, Brian Pettifer. (NR, 86 min.)

Not reviewed at press time. Touching comedy-drama with Spall as a widower taking a trip from the most northerly to the most southerly points in Britain.

HIGHLAND

## MARRY ME

D: Kat Coiro; with Jennifer Lopez, Owen Wilson, Chloe Coleman, Sarah Silverman, Maluma. (PG-13, 112 min.)

Do you, Sarah Jane, take *Marry Me* as your lawfully wedded ... look, I don't know where I'm going with this bit, unlike this very predictable rom com.

*Marry Me* arrived on screens and Peacock just in time for Valentine's Day, for those of you who partake. Kat (Lopez) is one of the biggest pop stars on the planet and Charlie (Wilson),

## OPENINGS

*A Banquet* (NR)  
*The Cursed* (R)  
*The Last Bus* (NR)  
*Marry Me* (PG-13)  
*Strawberry Mansion* (NR)  
*Ted K* (R)  
*Uncharted* (PG-13)  
*The Worst Person in the World* (R)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

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## CRUISING (35MM) FEB 19 & 22

A rookie cop (Al Pacino) is sent deep into the bowels of New York's leather scene to find a serial killer—and perhaps himself—in William Friedkin's controversial adaptation of the novel by Gerald Walker. Queer Film Historian Elizabeth Purchell will host and participate in a discussion after the screening.

## CROOKLYN (35MM) FEB 19 & 20

"Peace, love, and soul" — Spike Lee's most personal film revisits his childhood from the perspective of his sister, who dealt with four brothers and life in 1970s Brooklyn. A family affair co-written with siblings Joie and Cinqué Lee.

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**MOONFALL** (NOW PLAYING)  
**LICORICE PIZZA** (COMING SOON)  
**UNCHARTED** (OPENS FEB 18)  
**THE BATMAN** (COMING SOON)

MUELLER NEW RELEASES:  
**MACBETH / RED ROCKET / DRIVE MY CAR** (NOW PLAYING)  
**STRAWBERRY MANSION** (COMING SOON)  
**WORST PERSON IN THE WORLD** (COMING SOON)

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The Sky Is Everywhere

## Jacques Colimon Is the Sun in *The Sky Is Everywhere*

B. Iden Payne winner brings joy to grief in the new Apple TV+ romance **BY RICHARD WHITTAKER**

Jacques Colimon turned heads over Valentine's weekend as one of the romantic leads of the strange and luscious new drama *The Sky Is Everywhere*. But for Austin audiences, he's recognizable as a regular of the local stage, and a small screen and shot film veteran from projects he shot while he was an undergrad at UT-Austin. Before entering the magically realistic world of Josephine Decker's adaptation of Jandy Nelson's 2010 YA novel, he turned up in shorts like "Slow Creep" and series like Rooster Teeth's *Day 5*, and those days and roles are still dear to him. "Man, I'm getting teary-eyed just thinking about it," he said.

In *The Sky Is Everywhere*, the 2016 B. Iden Payne Award winner for lead actor in a drama plays Joe Fontaine, a young musician who enters the orbit of Lennie (Grace Kaufman) as she untangles all the complicated emotions of grief when her twin suddenly drops dead of a heart disorder. But while she finds release from her grief with Joe, she also finds the warm comfort of shared sorrow as she becomes closer with her twin's boyfriend, Toby (Pico Alexander). However, this isn't a dark and dour story. Colimon explained that it's really about "the celebration of life in reaction to deep grief and loss," one that's being released at the perfect time, with the Valentine's Day glow still present. "There's all kinds of love in the air," he said. "People coming together and celebrating love in a time when we really need love. You see this coming from a mile away in this movie."

As an actor, he had the rare opportunity to work closely with Nelson, who also adapted her book for the screen and was a constant presence on set. When they discussed his character, Colimon said, the writer would tell him, "Joe's the sun," and I think there's a lot of truth to that. He is the sun, and Toby is the moon in contrast, and you need to sit in the moonlight to know what the sunlight feels like. You need to really, truly, deeply feel grief, and mourning of death and loss, in order to really deeply embrace the celebration of life."

It was also an opportunity to work with director Decker, whom he called "the indie champion" and with whom he resonated creatively. "There's a certain level of theatricality that is her signature as a director, which I think is speaking to her experiences as a theatre artist." That's deeply expressed in *The Sky Is Everywhere*, which is set in the same kind of teen creative maelstrom as her 2018 breakthrough critical smash, *Madeline's Madeline*. However, where that earlier film folded its characters into the world of experimental theatre, *The Sky Is Everywhere* slides gracefully between film, theatre, dance, musicals, and even puppetry. Lying somewhere between *La La Land* and *Labyrinth*, Colimon said that it "speaks to all the things that I love, whether it's the immediacy of theatrical performance, or the music in it, or the dancing in it that were choreographed, and all of these disciplines coming together."

*The Sky Is Everywhere* is available on Apple TV+ now.

well, he's a math teacher. They get married to each other on the evening she's supposed to marry her fiancé, Bastian (Maluma) at one of her livestreamed concerts. Just as the big moment arrives, she, along with the rest of the planet, finds out Bastian is cheating on Kat with her assistant. She does what any sane person would do: She looks out into the crowd, finds Charlie holding a "Marry Me", and says "Yes". Hi-larity ensues. Well, not quite.

Just when you think you've seen the last of the big screen Romantic Comedies, along comes another one trying to bring you back in. *Marry Me* is ... okay. It's not great. I think I would've liked it a whole hell of a lot less had it not starred Lopez and Wilson, who are both eminently likable (the supporting cast is okay, too). The story in *Marry Me* isn't anything new, just more modern. As in, Kat lives her life on camera. Livestreaming, TikToking, etc. Charlie is, of course, the opposite. He has an old school flip phone and isn't even on social media. Opposites attract, you see?

It's kinda sweet, okay? Charlie's a stand-up guy and Kat is a nice person, too. I mean, there's no mystery as to where the story is going. There's a sub-plot happening with Charlie's 12-year-old daughter and his team of Pi-Thons mathletes that's a more engaging "will they, won't they" than whether or not Kat and Charlie stay married. Do you like Lopez's music? You'll be pleased to know you get a few new songs from her.

If you're looking to watch a big studio release that's filled with love and romance, look no further than *jackass forever*. But if that isn't exactly your athletic cup of tea, well, then you'll probably be more interested in *Marry Me*. Maybe.

★★★ — Sarah Jane  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## ★ STRAWBERRY MANSION

D: Kentucker Audley, Albert Birney; with Audley, Albert Birney, Penny Fuller, Grace Glowicki, Linas Phillips, Reed Birney, Constance Shulman, Ephraim Birney. (NR, 91 min.)

Dreams are the realm of Morpheus, where the subconscious sorts through the mental viscera of our lives, filling it all away employing some inscrutable and oddly specific classification system (teeth loss has a separate wing all to itself). In the world of *Strawberry Mansion*, which takes place just a stone's throw away in 2035, dreams are also the realm of the federal government. Our visits from the Sandman are recorded on memory chips and scanned by a computer that determines how much in taxes we owe from the previous night's reverie (oh hai NeuroLink!). James Preble (Audley) is a dream tax auditor, his own monochromatic dreams filled with product placements for soda and fast food; not a very encouraging omen.

James is tasked on this day to journey to the home of Arabella Isadora (Fuller), who lives in the titular structure, rising singularly among a remote green meadow. Responding to a letter the free-spirited Arabella has written, James discovers a backlog of dreams that have gone untaxed. There are about 2,000 of them, and they're all on VHS. As James begins his audit of the eccentric artist's dreams, he encounters the young Arabella (Glowicki), and the lines of reality begin to blur.

With a modest budget that belies the eye-popping visuals at play, filmmaking duo Kentucker Audley and Albert Birney have affectionately crafted a sweet romance surrounded by the tart crunch of satire. When Arabella's villainous son arrives to destroy his mother's dreams, James is sent on a whirlwind quest. Through endless seas and blizzards, he navigates dream after dream to find young Arabella and save himself. Sailor mice, caterpillars, a blue demon, and a frog with some mean saxo-



Strawberry Mansion



phone chops populate a handcrafted universe of practical and computer effects, stop-motion animation, and good old-fashioned camera trickery. The larger themes swirling around *Strawberry Mansion*, the financial exploitation and commercialization of the last bastion of unbridled freedom, are cleverly handled if a bit undercooked. But they are perfectly suited as the frame to drape this charming, oddball comedy around.

★★★

– Josh Kupecki  
ALAMO S. LAMAR

## TED K

**D: Tony Stone; with Sharlto Copley, Drew Powell, Travis W Bruyer, Tahmus Rounds, Amber Rose Mason. (R, 120 min.)**

Not reviewed at press time. The life and crimes of the Unabomber.

ALAMO S. LAMAR

## ★ UNCHARTED

**D: Ruben Fleischer; with Tom Holland, Mark Wahlberg, Sophia Ali, Tati Gabrielle, Antonio Banderas. (PG-13, 116 min.)**

It is a bittersweet moment when a cursed Hollywood production finally hits the screen. Any writer who has served their time at a film desk is intimately familiar with the troubled production history of *Uncharted*: Sony's ambitious video game adaptation has been part of the Hollywood rumor mill since 2008, even playing a key role in the now-infamous Sony email hacks. But now, having fought its way through a pandemic production, *Uncharted* is finally here – and the result is an affable piece of studio filmmaking that easily clears our collective lowered bar.

After being separated from his brother in their childhood orphanage, young Nathan Drake (Holland) earns his living tending bar and lifting jewelry from his wealthy clientele. So when a man named Sully (Wahlberg) shows up and promises to help him secure the score of a lifetime, Drake is quick to say yes. But to do so – and retrace his brother's final steps – Holland must first earn the trust of the mysterious

Chloe Frazer (Ali) and stay one step ahead of the dangerous Jo Braddock (Gabrielle, who easily steals the film from underneath her co-stars).

In casting Holland and Wahlberg, the producers of *Uncharted* cast aside backstory in favor of star power. Not much is learned about Drake or Sully outside of their frequent barbs, and neither actor strays far from their signature personas. Wahlberg's Sully is "ill-tempered arrogance"; Holland's Drake is "plucky physicality." As a film, *Uncharted* is built around letting stage presence drive performance, and it is a credit to the general malleability of the source material that the whole thing mostly hangs together. These are roles that both actors could play without a script, so it is no big surprise that their schtick translates well to the family adventure genre.

As far as the action sequences go, they work, too. Seams are everywhere – every close-up of Holland seems to have been shot in some COVID-proof green room, and one can only wish a speedy return to prestige fare for cinematographer Chung Chung-hoon. But these characters do appear to exist in a world where physics (and pain) seem analogous to our own. If anything, these sequences demonstrate our shifting approach to Hollywood set-pieces. For every *Mission: Impossible* sequel where Tom Cruise actually straps himself to an airborne plane, we can have one *Uncharted*, where the camera moves just fast enough to make the CGI never too egregious. This is the cinematic language of the modern studio film, and judged on those standards, this particular entry is fine.

And maybe that's the biggest surprise. With so many video game adaptations being little more than live-action fanfiction, *Uncharted* stands out by feeling like an actual movie, mostly eschewing fan service in favor of little organic beats between characters. The result is something of a YA *National Treasure* – both movies are heist films for a generation raised on Dan Brown novels, where historical objects are awash in conspiracies and secret mechanisms. Throw in a healthy

dose of profanity – surprising in its prevalence, which says more about Hollywood than *Uncharted* – and you have a film that has emerged from production hell not terribly worse for wear.

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### ☘ Belfast ★★★★★

**D: Kenneth Branagh. (PG-13, 97 min.)** Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

ARBOR, LAKELINE, VIOLET CROWN

### ☘ Belle ★★★★★

**D: Mamoru Hosoda. (PG, 122 min., subtitled)** Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*.

GATEWAY

### Blacklight ★★

**D: Mark Williams. (PG-13, 108 min.)** Neeson gonna Neeson in yet another generic family-man-on-a-mission thriller.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Cyrano ★★

**D: Joe Wright. (PG-13, 124 min.)** Musical rewrite of the tragic love triangle never hits the high notes.

BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### ☘ Death on the Nile ★★★★★

**D: Kenneth Branagh. (PG-13, 127 min.)** Brannagh's back for another mystery ride under the detective's moustache.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Being BeBe

## DOCUMENTARY SPOTLIGHT

**Attica (2021)** D: Stanley Nelson and Traci Curry. (NR, 120 min.) **Doc Nights.** Interviews, archival photos, footage, and audio recordings tell the story of the brutal, racist suppression of the Attica Prison Rebellion of 1971. @AFS Cinema, Wed., Feb. 23, 6:30pm.

**Bangla Surf Girls (2021)** D: Elizabeth D. Costa. (NR, 86 min., subtitled) Indie Meme presents a screening of a doc about a group of surfers in Bangladesh. @Online: indiememe.org, streaming Feb. 18-20; live Q&A Sun., Feb. 20, 6pm.

**Being BeBe (2021)** D: Emily Branham. (NR, 90 min.) **aGLIFF Queer Spectrum.** The director will be in attendance for this screening of the doc about drag performer Marshall Ngwa (aka BeBe Zahara Béné), the first winner of *RuPaul's Drag Race*. @Highland, 7pm.

**New Worlds: The Cradle of Civilization (2021)** D: Andrew J. Muscato. (NR, 118 min.) Bill Murray and a trio of musicians present storytelling, poetry, and music at the Acropolis. @Flix Brehmhouse, Thu., Feb. 17, 7pm.

**Poly Styrene: I Am a Cliché (2021)** D: Celeste Bell and Paul Sng. (NR, 96 min.) **Doc Nights.** (\*) The award-winning doc tells the story of the punk legend through remembrances by daughter Celeste Bell, video and audio archives, and Poly's own diary. @AFS Cinema, Mon., Feb. 21, 3:45pm; Wed., Feb. 23, 4:15, 8:30pm; Thu., Feb. 24, 4:45pm.

**Roger Beebe: Films for One to Eight Projectors (2021)** D: Roger Beebe. (NR, 120 min.) **Avant Cinema.** The filmmaker presents a selection of newer 16mm works as well as classic projector performances and documentary video essays. @AFS Cinema, Thu., Feb. 17, 7pm.

**Three Silent Shorts & Groundup** A double feature of a Snarky Puppy doc and a triptych of silent films. @Alamo S. Lamar, Sun., Feb. 20, 6pm.

**A Tree of Life (2022)** D: Trish Adlesic. (NR, 76 min.) Austin Jewish Film Festival presents access to the doc about the deadly antisemitic attack on Tree of Life Synagogue, plus a Q&A. @Online: austinjff.org, streaming Feb. 18-March 1; filmmaker Q&A Tue., March 1, 7pm.

## FEATURED SCREENINGS

**200 Meters (2020)** D: Ameen Nayfeh. (NR, 96 min.) Austin Jewish Film Festival presents a director Q&A and screening of this drama about a man whose son has had an accident, but he is denied entry at an Israeli checkpoint and must smuggle himself across to reach his son. @Online: austinjff.org, Feb. 12-27.

**The Birds (1963)** D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.) @Alamo Village, Sun., Feb. 20, 1:35pm.

**Breakfast at Tiffany's (1961)** D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) @Doc's Drive In, Thu., Feb. 17, 9:15pm.

**Crooklyn (1994)** D: Spike Lee; with Alfre Woodard, Delroy Lindo, Zelda Harris. (PG-13, 115 min.) **Family Style.** (\*) Lee's most personal film looks back at his childhood through the eyes of his sister and was co-written with siblings Joie and Cinqué. Saturday's screening is hosted by AFS programmer Stacy Brick; Sunday's is hosted by ACC prof Mark D. Cunningham. @AFS Cinema, Sat., Feb. 19, 2pm; Sun., Feb. 20, 4:30pm.

**Cruising (1980)** D: William Friedkin; with Al Pacino, Paul Sorvino, Karen Allen. (R, 102 min.) **Cruising the Movies: Queer Cinema Lost & Found.** Pacino stars as a cop sent into New York's gay leather scene to catch a serial killer. Queer film historian Elizabeth Purchell will host a post-screening discussion about the film, which drew protests from the community upon its release. @AFS Cinema, Sat., Feb. 19, 7:30pm; Tue., Feb. 22, 7pm.

**Drunken Angel (1848)** D: Akira Kurosawa; with Michiyo Kogure, Toshiro Mifune, Takashi Shimura. (NR, 98 min.) **Essential Cinema: Kurosawa Noir.** The director's early film centers on a relationship between a gangster and an alcoholic doctor. @AFS Cinema, Sat., Feb. 19, 5pm; Sun., Feb. 20, 7:15pm.

**Fear and Loathing in Las Vegas (1998)** D: Terry Gilliam; with Johnny Depp, Benicio Del Toro. (R, 119 min.) (\*) @Doc's Drive In, Thu., Feb. 17, 7:30pm.

**Guess Who's Coming to Dinner (1967)** D: Stanley Kramer; with Spencer Tracy, Katharine Hepburn, Sidney Poitier. (NR, 108 min.) The Oscar-winning film was groundbreaking at the time for its positive depiction of interracial marriage, which was still illegal in many states until just prior to its release. @Alamo Mueller, Sun., Feb. 20, 1:50pm.

**Harry Potter and the Prisoner of Azkaban (2004)** D: Alfonso Cuarón; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG, 142 min.) **Wizarding World Wednesdays.** Enjoy a specialty Butterbeer menu, interactive fun, and giveaways along with the screening. Costumes encouraged! (\*) @Evo Cinemas Belterra, Wed., Feb. 23, 6:30pm. Also playing @Highland, Sun., Feb. 20, 1:35, 7:10pm; Wed., Feb. 23, 11am, 4pm. @Pic, Sun., Feb. 20, 3pm; Wed., Feb. 23, 7:15pm.

**Jamon Jamon (1992)** D: J.J. Bigas Luna; with Stefania Sandrelli, Penelope Cruz, Javier Bardem. (R, 95 min., subtitled) **Love Month.** (\*) A fun, surreal erotic comedy. @AFS Cinema, Fri., Feb. 18, 7:30pm; Sun., Feb. 20, 2pm.

**Lady Sings the Blues (1972)** D: Sidney J. Furie; with Diana Ross, Billy Dee Williams, Richard Pryor. (R, 144 min.) **Fathom Events.** TCM Big Screen Classics presents a special 50th anniversary event of the film celebrating Billie Holliday. @Arbor, Metropolitan, Cinemark 20, Sun., Feb. 20, 3pm; Wed., Feb. 23, 7pm.

**The Perfect Storm (2000)** D: Wolfgang Petersen; with Diane Lane, Mark Wahlberg, George Clooney. (PG-13, 129 min.) (\*) @Blue Starlite North, Thu., Feb. 24, 7pm.

**The Phantom of the Opera (2004)** D: Joel Schumacher; with Gerard Butler, Emmy Rossum, Patrick Wilson. (PG-13, 143 min.) **Movie Party.** An interactive screening with props, themed drinks, and more. @Alamo Slaughter Lane, Sun., Feb. 20, 6:30pm.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Blue Starlite Mueller II, Sat., Feb. 19-21 & Wed.-Thu., Feb. 23-24, 7pm. @Blue Starlite North, Sat., Feb. 19, 7:30pm.

**Reservoir Dogs (1992)** D: Quentin Tarantino; with Tarantino, Harvey Keitel, Tim Roth. (R, 99 min.) The premiere at Blue Starlite's newest location, an outdoor movie dinner theatre with menus themed to the film. (\*) @Blue Starlite Starbite Cinema, Thu., Feb. 24, 7pm.

**Roadracers (1994)** D: Robert Rodriguez; with David Arquette, Salma Hayek, John Hawkes. **Andy's Di\$count \$inema.** A made-for-TV movie that follows Dude (Arquette), a Fifties rocker who dreams of leaving his small town but runs afoul of the local sheriff. @Blue Starlite Mueller II, Mon., Feb. 21, 7:20pm.

**Shorts to Dismember Terror Tuesday.** A series of underground horror short films. @Alamo S. Lamar, Tue., Feb. 22, 9:30pm.

**Smooth Talk (1985)** D: Joyce Chopra; with Laura Dern, Mary Kay Place, Treat Williams. (PG-13, 92 min.) **First Looks.** Screening as part of a series examining directorial debuts, the coming-of-age drama is based on a Joyce Carol Oates short story and features a breakout performance by Dern. @Violet Crown, Thu., Feb. 17, 7pm.

**The Strange Case of Dr. Jekyll & Miss Osbourne (1981)** D: William Borowczyk. **Lates.** An engagement party takes a macabre and hedonistic turn. @AFS Cinema, Fri., Feb. 18, 9:45pm; Sat., Feb. 19, 9pm.

**Stray Dog (1949)** D: Akira Kurosawa; with Toshiro Mifune, Takashi Shimura, Keiko Awaji. (NR, 122 min.) **Essential Cinema: Kurosawa Noir.** A young cop (Mifune) tries to recover his gun after it's pickpocketed. @AFS Cinema, Thu., Feb. 24, 7:30pm.

**Twin Peaks: Fire Walk With Me (1992)** D: David Lynch. (R, 135 min.) (\*) @Alamo Village, Thu., Feb. 24, 7:55pm. @Alamo Slaughter Lane, Thu., Feb. 24, 7:55pm.

**The Unknown Man of Shandigor (1967)** D: Jean-Louis Roy. (NR, 90 min.) **Weird Wednesday.** A parody of and tribute to Sixties European spy films. @Alamo S. Lamar, Wed., Feb. 23, 9:30pm.

**Us (2019)** D: Jordan Peele; with Lupita Nyong'o, Winston Duke, Elisabeth Moss. (R, 121 min.) Peele's follow-up to *Get Out* is a new horror classic. (\*) @Alamo Lakeline, Mon., Feb. 21, 7pm.

**The Worst Person in the World Baby's Day Out (2022)** D: Joachim Trier; with Renate Reinsve, Maria Grazia Di Meo. (R, 127 min.) Lights will be up and sound lowered, and changing stations will be set up around the theatre so caregivers won't miss a thing. @Violet Crown, Tue., Feb. 22, 3:30pm.

## SPACES

**Valentine (2001)** D: Jamie Blanks; with Fulvio Cecere, Katherine Heigl, Jessica Cauffiel, Jessica Capshaw, Marley Shelton, Davidoreanaz, Denise Richards. (R, 124 min.)

**Marcus' Movies.** VHS tapes will be available for sale or trade, there'll be raffles, and the film is preceded by fun facts and insight. (\*) @The Ballroom, Mon., Feb. 21, 7pm.

**West Side Story (1961)** D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.) @Central Machine Works, Wed., Feb. 23, 7pm.

## IMAX

**"Superpower Dogs" (2021)** D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Wed.-Sun., noon, 3pm.

**"Wings Over Water" (2021)** D: Susan Todd and Andrew Young; narrated by Michael Keaton. (NR, 45 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Wed.-Sun., 11am, 1, 2, 4pm.

## OFFSCREEN

**Galentine's With ATX TV Festival** Austin Television Festival invites one and all to celebrate one of their fave TV holidays with *Parks & Rec*-themed activities and cocktails. Sun., Feb. 20, 1-4pm. Still Austin, 440 E. St. Elmo, 512/276-2700. atxfestival.com.

**Two New Blue Starlites** Blue Starlite opens two new locations this week! The north location, near the Domain and next to Garbo's, has its soft opening Feb. 18 with *Ferris Bueller's Day Off*. Tickets for that screening are sold out, but a couple of other classics screen this weekend, and new releases will play starting March 4. An outdoor dinner theatre experience can be had at the new east location, called Starbite, opening Feb. 24 with *Reservoir Dogs*. North opens Feb. 18; Blue Starbite opens Feb. 24. North: 12709 N. MoPac; Blue Starbite: 1807 E.M. Franklin. bluestarlitedrivein.com.



The Birds



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 4 issue is Monday, Feb. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

**FIRST RUNS** CONTINUED FROM P.57

★ **Drive My Car** ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love. AFS CINEMA, ALAMO S. LAMAR, ARBOR

★ **Dune** ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands. VIOLET CROWN

★ **Encanto** ★★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable. BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, METROPOLITAN

★ **Ghostbusters: Afterlife** ★★★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scarers makes this resurrection fun. BLUE STARLITE MUELLER II

★ **The Harder They Fall** ★★★★★

D: Jaymes Samuel. (R, 130 min.) Slick and stylish Western, with an outlaw (Jonathan Majors) on a bloody path of revenge, hunting down his nemesis (Idris Elba). CINEMARK 20

★ **Hotel Transylvania: Transformania** ★★

D: Derek Drymon, Jennifer Kluska. (PG, 94 min.) The monstrous animated franchise lumbers back out of the tomb. BLUE STARLITE MUELLER II

★ **House of Gucci** ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall. BLUE STARLITE MUELLER II

★ **jackass forever** ★★★★★

D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ **Jockey** ★★★★★

D: Clint Bentley. (R, 94 min.) Clifton Collins Jr. gets in the saddle for an incredible last trip around the track. ARBOR

★ **The King's Man** ★

D: Matthew Vaughn. (R, 131 min.) Spy comedy threequel is a king-sized disaster. CINEMARK 20

★ **Last Night in Soho** ★★

D: Edgar Wright. (R, 116 min.) Thomasin McKenzie and Anya Taylor-Joy travel through time into London's sleazy history. BLUE STARLITE MUELLER II

★ **Licorice Pizza** ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental. ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, GATEWAY, METROPOLITAN, VIOLET CROWN

★ **Minamata** ★★★★★

D: Andrew Levitas. (R, 115 min., subtitled) Johnny Depp keeps it low-key in this bleak true-life envirodrama. ARBOR

★ **Moonfall** ★★

D: Roland Emmerich. (PG-13, 124 min.) Disaster flick + Dyson sphere + conspiracy theories = Roland Emmerich's latest. ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ **Parallel Mothers** ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens. AFS CINEMA, ARBOR

★ **Poly Styrene: I Am a Cliché** ★★★★★

D: Celeste Bell, Paul Sng. (NR, 96 min.) A daughter looks back at the growing up with (and without) a punk icon as a mother. AFS CINEMA

★ **The Power of the Dog** ★★★★★

D: Jane Campion. (R, 126 min.) Benedict Cumberbatch is malevolent and tragic in this High Plains character study. VIOLET CROWN

★ **Red Rocket** ★★★★★

D: Sean Baker. (R, 128 min.) Simon Rex gets under the skin of this year's most fascinating scumbag. BLUE STARLITE MUELLER II

★ **Redeeming Love** ★

D: D.J. Caruso. (PG-13, 134 min.) Unpleasant faith-based period drama is *Little House on the Prairie* on Cialis. EVO CINEMAS BELTERRA

★ **Scream** ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings. BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

★ **Sing 2** ★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre. AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, MOVIEHOUSE

★ **Spider-Man: No Way Home** ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for! ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ **The Tragedy of Macbeth** ★★★★★

D: Joel Coen. (R, 106 min.) Joel Coen's stark and silvery take on the Bard's revenger. BLUE STARLITE MUELLER II

★ **West Side Story** ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said! ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, GATEWAY, METROPOLITAN, VIOLET CROWN

★ **The Wolf and the Lion** ★★

D: Gilles de Maistre. (PG, 100 min.) Sweet-natured animal adventure brings back an old story. EVO CINEMAS BELTERRA

See [austinchronicle.com/film](http://austinchronicle.com/film) for the complete list of films playing now.

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# Food

## Restaurant Review: JewBoy Sub Shop

Remembrance of subs past **BY MELANIE HAUPT**

What is the difference between a deli and a sub shop? You can get cold cuts and sandwiches and various sides at a deli; the same can be said of a sub shop. But JewBoy Sub Shop, Mo Pittle's Allandale restaurant, transcends the sandwich shop distinction: It's nostalgic while also offering the opportunity to make carb-based core memories.

Opened in March 2021, JewBoy Sub Shop is the little sibling to Pittle's first venture, JewBoy Burgers. Modeled after the East Coast delis Pittle, an El Paso native, visited during childhood summers, JewBoy Sub Shop features a small but mighty roster of sandwiches hot and cold that marry Pittle's Jewish heritage with his border upbringing. On the hot side, there are two melts, three cheesesteaks, and four "parms," with each category riffing on its tropes.

From the "melt" portion of the menu, we tried the Deep End Dip, a classic French dip with thinly sliced sirloin and grilled onions served on a soft hoagie bun with a beefy, concentrated jus alongside. It was fine and a serviceable option for those who crave a French dip but aren't willing to leave the (relative) city center or to pay north of \$20 for one elsewhere.

The "Phillies" were more decisively delicious, with the Southside carne asada ordered "border style" (with Hatch green chile and pepperjack cheese) coming hot and flavorful, despite the rib-eye being a bit chewy. The Puff's Pastrami was my favorite among all the sandwiches I tried; the pastrami, smoked in house by Pittle, was smoky and briny, with the Dijon and Swiss adding mellow and tart notes to the expansive flavor profile.

The parm sandwiches yielded a split decision, with the Bad Boy Shrimp Po Boy (puzzlingly not a parm sandwich, but let's not split hairs) serving spicy sass along

with cooling, crisp coleslaw. Meanwhile, the Chutzpah Chicken Schnitzel drowned its chicken in thick and overbearing marinara for an overall heavy effect. I left that meal feeling serious dinner FOMO, as everyone else had really loved their sandwiches.

Elsewhere on the menu, the Deviled Egg Salad sandwich desperately wanted some salt and acid – in the form of a nice, crisp dill pickle, perhaps? The house-made potato chips are thick and hardy, very lightly salted (or perhaps not even salted at all), and served with a choice of two dipping sauces; I recommend the schmutz, which lends a creamy barbecue flavor, and the sour cream and onion. The Screamin' Mimi's matzo ball soup is simple and comforting, with a large, not-too-dense matzo ball hunking in a light, soothing broth perfect for a chilly winter afternoon.

While the subs are the headliners, I must call out the fried mushrooms. There's a special place in my heart for battered and deep-fried mushrooms, as they take me back to my undergrad years at UT and late-night study-break snacks at Players. The fried mushrooms at JewBoy double down on those beloved mounds of deep-fried umami in that these are actually delicious, with flavorful, perfectly crisp breading that holds up to a dunk in house-made ranch dressing.

And here's where JewBoy transcends its own self-styled identity as a sub shop, because it's not just hearty hot and cold deli fare. It's also a bar with (silent) televisions tuned to sports channels (which makes sense because previous tenants in this space were bars, including pandemic casualty Pour House Pub), and a neighborhood hangout where you can linger over brunch on the patio.

In fact, one of my favorite meals at JewBoy Sub Shop was a Sunday morning



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[jewboysubshop.com](http://jewboysubshop.com)



**Bad Boy Shrimp Po Boy, fried mushrooms, and the Southside carne asada Philly**

JOHN ANDERSON

brunch. Because my dining companions don't care for très leches or French toast, I was forced to attack the très leches challah French toast on my own, and I wasn't mad about it. The dish consists of three large slabs of challah soaked in a creamy custard and grilled crisp. The custard-to-surface-area proportion was perfect, resulting in a beautiful marriage of textures. It was served with a cup of brown sugar syrup studded with raisins, and I appreciated being able to control whether to add syrup and how much. But the universal favorite at our table, aside from the 25-cent coffee, was the latke, egg, and cheese sandwich served on a toasty bolillo roll. It was huge, delicious, and an excellent value for eight bucks.

The vibe at JewBoy Sub Shop is generally

chill, with friendly staff and large pitchers swelling with a rainbow assortment of salt-water taffy. The manager explained that the open-access taffy was a feature of the delis Pittle visited as a kid, so they import giant bags of the stuff from New Jersey to re-create that experience.

It's these little moments of lagniappe that underscore the emotional component of revisiting the food of your youth: Working on a chewy piece of taffy or popping a hot, crisp mushroom in your mouth is about so much more than just fueling your body. It's about connecting the past and the present and savoring the pleasures of both. It's a heavy lift for a sub shop, and it's not without a few misses, but JewBoy has certainly captured the essence of the phenomenon. ■

Central Market  
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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR



**FRI. FEB. 18, 6:30-9 PM**

**BIRDLEGG & THE TIGHT FIT BLUES BAND**

| Blues



**SAT. FEB. 19, 6:30-9 PM**

**DEBRA WATSON & THE SMOKIN' ACES**

| Blues, Swing, & Rockabilly

**SUN. FEB. 20, 12-2:30 PM**

**JOANNA HOWERTON & MICHAEL CROSS**

| Soul/Acoustic

**N. LAMAR** 4001 N. LAMAR

**THUR. FEB. 17, 5:30-8 PM**

**THE SOUTH SIDERS**

| Blues

**FRI. FEB. 18, 5:30-8 PM**

**CIENFUEGOS**

| Latin/Salsa

**SAT. FEB. 19, 5:30-8 PM**

**AZTEC**

| Cumbia/Soul

**SUN. FEB. 20, 3:30-6 PM**

**EVERETT WREN BAND**

| American/Folk

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# FOOD EVENTS

BY WAYNE ALAN BRENNER **AC**

## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

They pile up, don't they, all those condiment packets you snag from hither and yon? Now's the time to make them do some good while you declutter your kitchen and office drawers, during **Keep Austin Fed's Condiment Packet Food Drive**, where you can drop off your horde of hoardings in brightly marked buckets located at **Batch** (3220 Manor Rd.), **Con' Olio** (#130 in the Arboretum), **Barley Bean** (3600 S. Lamar), **Nomadic Beerworks** (3804 Woodbury Ste. A) and **Brentwood Social House** (1601 W. Koenig). Note: Check business hours before dropping off those little pouches of meal-enhancing power.

Fear not, citizen – **Mrs. Johnson's**, the longtime donut shop on Airport, is **not shut-**

**ting down.** They've just been upgrading the infrastructure and so on, making the place even better, and will be back real soon with those delicious toroids of fried dough in a variety of delectable flavors.

And longtime Austin culinaria **Michael T. Barnes** writes in to tell us that he's "currently in the process of buying the assets of **Luke's Inside Out** at the **Gibson** (1109 S. Lamar) and changing it to **ChoppdATX**, Austin's home of the chopped cheese sandwich, as well as the Philly-style roast Italian pork sandwich." Chef Michael assures us that the trailer will continue to serve **Austin's Best Burger**, the item that "put Luke's on the map."

An **avocado ban**? Yes, as U.S. officials have **suspended imports of avocados from Mexico** after a U.S. plant safety inspector received a threat on his official cellphone while carrying out inspections in Uruapan, Michoacan, according to The Associated Press. The ban will be in effect "until further notice," so you

**MILKRUN X LET US DREAM: NIGHT MARKET** **MilkRun**, that feisty farm-to-home delivery startup, reveals their first night market event at the new outdoor venue of **Let Us Dream**, replete with food trucks, drinks by **Jitters Espresso & Spirits**, and live music by **DJ Mist** to enjoy while shopping the on-site farmers' market that includes **Fronks, Basic B Chai, the Salumeria, and Growtopia Farms**. *Thu., Feb. 17, 6-9pm. Let Us Dream, 1518 E. 12th. \$10-15. localmilkrun.com.*

**SUPPER FRIENDS: AEGEAN NIGHT** Chef **Dante Hill's** 22 years of professional cooking have taken him on a journey from the kitchens of Beverly Hills to the Vineyard at Florence. Now he presents a **four-course meal featuring dishes from the Mediterranean**, as the Supper Friends series of dinners at **Swoop House** triumphantly and tastefully returns. Grilled chicken shawarma, emerald falafel, ahi tuna, eggplant abagannuc, braised lamb with Persian rice, roasted cauliflower, and more await you here this night. Spoiler alert: The dessert alone – rose-and-lavender lemon curd with pistachio brittle, spiced syrup, and phyllo garnish – will flavor your favorite memories for years. *Sat., Feb. 19, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55 per person. 2dine4.com.*

**FULL CIRCLE: A SUSTAINABLE STEAK DINNER** The whiskey wizards of **Still Austin** present this Full Circle Sustainable Steak Dinner from **Double J Ranch** out at the **Long Time**, featuring some of the finest beef in the country (live-fire cooked by a culinary team from **Jack Allen's Kitchen**) and (well, of course) perfect cocktail accompaniments. Live fireside music by **Eric Tessmer and Tomar & the FCs** enhances a rewarding night of deep flavors and earth-friendly celebration. *Tue., Feb. 22, 6-10pm. The Long Time, 5707 N. Dunlap Rd. \$200 and up. thelongtime.com.*



**Garrison x McConnell's = whiskey & pecan pralines Ice cream** COURTESY OF GWENDOLEN SQUIRES

may want to remind that guacamole in your fridge how much you love it and prepare for, we suspect, some price increases wherever you replenish your alligator pear supply.

OK – you know that **raspberry chipotle sauce** from **Fischer & Wieser** out in **Fredericksburg**, right? Totally changed the flavor game of an entire industry and, if you were savvy, wound up in your fridge where you still keep running out of the stuff because it's so damned good? Well, they recently debuted the **Fischer & Wieser Farmstead** out on their patch of the Hill Country, and it's a property that includes **two separate bed-and-breakfast lodging options** along with edifying activities at their cooking school, wine tastings, and the newest addition – **Dietz Distillery**, makers of fine gin and fruit brandies. Time for a weekend getaway, you think?

Question: What goes together like whiskey and ice cream? How about ... *whiskey and ice cream*? For the second year in a row, Texas' own **Garrison Brothers Distillery** has teamed up with **McConnell's Fine Ice Creams** to create the ultimate whiskey ice cream flavor: **Garrison Bros. whiskey & pecan pralines**. It'll be launching online for nationwide shipping on Fri., Feb. 18 – and possibly selling out before that weekend's over, so do hurry with the pointing and clicking at **mcconnells.com**.

Now y'all eat as well as you can, tip like it's going out of style, and watch out for those 'ronas.



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# Music

## Bevis M. Griffin Teaches Austin Youth the Evolution of the Blues

Known as a glam rock innovator of Seventies Austin origins, **Bevis M. Griffin** still keeps up.

In the wake of 2020 protests over racial justice, Griffin took note of **Jackie Venson** dropping off the **Blues on the Green** lineup, inspiring discussion about inequitable opportunities for artists of color. Also observing debate within the **Austin Music Commission** over city funding for Black artistry, Griffin sought a way to “take it out of a bureaucratic scope and move it into a grassroots direction.”

“I want **School of Rock** to create youthful musicians who have the proper bed-rock foundation for creativity,” says Griffin. “I know music is a binding force and, if you can get a generation of kids on the right wavelength predicated on respect for Black culture, then that’s going to evaporate a lot of that anxiety in our community.”

Drawing on his own early years in the Austin music scene performing with acts like **Franklin’s Mast** and **the Skyscrapers**, Griffin launches a collaborative program with the Round Rock and Southpark Meadows School of Rock franchises. The initiative, called “The Deep Roots of Rock & Blues,” teaches young students about integral African American cultural contributions to the evolution of rock & roll.

“It seemed odd to me that they would be offering up music like ‘Seven Nation Army’ by **the White Stripes**,” says Griffin. “By the same token, these kids don’t have a clue who **Muddy Waters** or **Howlin’ Wolf** is.

They don’t have any connection to what I call the authentic Black inspiration that brought **Jack White** into focus.”

After practicing songs by foundational blues artists like **Robert Johnson** and **Sister Rosetta Tharpe**, the house band at School of Rock Round Rock opens for celebrated Austin singer-songwriter **Ruthie Foster**, Sat., Feb. 19, at Cedar Park’s **Haute Spot**. The next night, the entire student body at School of Rock Southpark Meadows, ages 6 to adult, performs at **Antone’s**.

Alongside other class categories like movie songs and punk, the “Evolution of Blues” class headlines with surprise guests.

“When I walk into the rehearsal room and see the youngsters churning away on ‘Sweet Home Chicago’ or ‘Crosscut Saw,’ I understand that they’re basically focused on getting through this song without a mistake,” says Griffin. “But over time, it’ll get to a point where they’re playing this music emotionally. Blues is predicated on emotion, on feeling. That’s why it’ll never die.”

The effort debuts Griffin’s youth educational curriculum as **Deux Voix Apex Solutions LLC**, developed with his sister **Stephanie Negriff**. Griffin works with School of Rock Director of Operations **Alex Vallejo**, also known as drummer of Austin act **Vallejo**. The two hope to expand Griffin’s curriculum at other School of Rock franchises.

“Everybody’s learned blues songs, really digging deep into the rock & roll songbook,” says Vallejo. “It’s a great way to enrich their musical



(l-r) School of Rock GM Huntley Hornback, franchise owner Bob Durham, Bevis M. Griffin, and Alex Vallejo

PHOTO BY ADRIENNE LAKE

**FASTER THAN SOUND**  
BY RACHEL RASCOE

palette, and they’re having so much fun with it. Not just this month, this is something we want to always be part of School of Rock education.”

Griffin and Vallejo connected through the Austin Music Foundation, where Vallejo serves on the board. Last year for **Black History Month**, the foundation published a series of essays on Griffin including one in which influential Black cultural critic **Greg Tate** wrote: “In retrospect, [Griffin] may have been the most provocative challenge to the hierarchy and status quo of rock imaging at the time.” Tate, who passed in Dec. 2021, worked alongside Griffin and bands like **Living Color** and **Bad Brains** as part of New York City’s **Black Rock Coalition**.

To learn more about Griffin’s Texas roots, check out *Chronicle* writer **Tim Stegall**’s 2020 piece “The Glam Punks of 70s Austin Get Up to Their Gypsy Tricks.”

### C3 Presents and Live Nation Purchase Stubb’s

**C3 Presents** and **Live Nation** have purchased **Red River Cultural District** music venue **Stubb’s**. As announced in a short press release Tuesday morning, the sale includes the full block between Eighth

and Ninth streets, which encompasses the BBQ restaurant and **Stubb’s Waller Creek Amphitheater**. The press release also announced that C3 and Live Nation “will immediately begin improvements to the venue and surrounding land, all while maintaining the beloved Stubb’s experience.”

Stubb’s General Manager **Ryan Garrett**, a 22-year veteran at the venue, declined to comment to the *Chronicle*. C3 principal **Charles Attal** has been involved in Stubb’s since it opened in 1996 and was part of the partnership that sold the business and property to the concert promotions company he co-founded, which became part of Live Nation in a 2014 deal. The press release included the following quote from C3 Presents Promoter **Amy Corbin**, noting the new owners’ decades booking the major venue.

“The C3 team has handled booking for the past 26 years, and most of the dedicated staff have been working there for most of their careers. It’s part of our DNA as Austinites, and we intend to carry on the outstanding legacy and experience fans have come to know and love over the years. We are really excited to get to work on upgrading the current space to enhance the overall experience for both artists and fans.”

## CROSSTALK

**BRITT DANIEL** spoke with *Chronicle* writer **Austin Powell** last week, just ahead of the release of **Spoon’s** 10th album **Lucifer on the Sofa** on **Matador Records**. On the recent 2022 **Rock & Roll Hall of Fame** induction nominees, sans Spoon, Daniel said: “If **Iron Maiden** hasn’t made it in yet, I’m not surprised we haven’t been nominated. I think we oughta, but I don’t know the odds.” To hear the bandleader shout-out **Matt’s El Rancho** and more, find the full interview on our **Daily Music blog**.

**MOHAWK HOSTED** the “Rally for Our Future” last Sunday to get out the vote for congressional candidate **Greg Casar**, following a stop at San Antonio music venue **Paper Tiger**. In addition to star speaker **Alexandria Ocasio-Cortez**, musical stylings were provided by Austin’s **Selena** tribute band **Bidi Bidi Banda** and **Banda 512**, including members of Austin FC supporters’ section band **La Murga de Austin**. AOC posted a video dancing to “Bidi Bidi Bom Bom” with the caption: “**Ted Cruz** could never.”

**OLD SETTLER’S MUSIC FESTIVAL** announced its full lineup last Tuesday, adding Tejano accordionist **Flaco Jiménez** to perform with **Los Texmaniacs**. Austin talents like **Brownout’s** Latin funk, **Sir Woman’s** smooth soul, and **Brennen Leigh’s** folk songwriting join the 35th anniversary lineup, taking place April 21-24 in **Tilmon**, about an hour south of Austin. Single-day tickets are on sale now, including previously announced headliners **Del McCoury Band**, **Railroad Earth**, **Galactic**, and **Leftover Salmon**.

**SXSW ANNOUNCED** new musicmaking keynote speakers **Lizzo** and **Beck** Tuesday morning, with wristbands also now on sale for Austin residents. Wristbands for music (March 14-19) cost \$169, while wristbands for film (March 11-21) run \$120. All participants in the in-person event will be required to provide proof of full vaccination or a recent negative test “in order to collect and maintain their credentials.” The festival also recommends that all credentialed participants use the **CLEAR App Health Pass** for easy entry.

**THE BLIND CAFÉ EXPERIENCE**, an interactive experience entirely in the dark, returns to Austin, Feb. 17-19 at the **American Legion Charles Johnson House**. In 100% darkness, each night includes a “social impact discussion” with blind ambassadors, as well as a community dinner and listening experience – particularly music by **Richie Flores** and **Rosh & the Blind Cafe Orchestra**. \$85 tickets are on sale now at theblindcafe.com.

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# The Night GG Allin Came to Town

How 30 years ago, the notorious shock-rocker cleared Austin's scuzziest punk venue in 24 minutes

BY TIM STEGALL

*"It says he took a shit on the stage and started throwing it into the crowd/ But he was gone before the cops could come and shut him down ..."*

— From "The Night G.G. Allin Came to Town" by Drive-By Truckers

Pocket FishRmen guitarist Cris Burns describes Feb. 18, 1992 – the night pervo-punk GG Allin played the Cavity Club, 615 Red River, current home of Swan Dive – as "the most surreal night" ever.

At the least, it's possibly history's sole instance of a publication, namely the *Chronicle*, running an arrest report as a live concert review. It began noting the rush fleeing out the Cavity's entrance, then the "nude ... white male onstage and defecating."

"[T]he crowd was running away from the stage gasping and covering their faces," the Austin Police Department report continued, ungrammatically. "I saw a [sic] arm holding a spray canister above the crowd's head and it appeared that a member of the crowd was spraying the Mace.

"... I advised dispatch via radio tht [sic] I needed additional units to disperse [sic] the crowd. I noted a white male on the band stand [sic] was nude and staggering around the stage bleeding from the forehead."

A typical night for the shock-rocker born Jesus Christ Allin on August 29, 1956, in Lancaster, N.H. He and his band the Murder Junkies managed a nearly 25-minute performance. And unlike the Drive-By Truckers' country weeper account of Allin's 1991 Memphis gig, he didn't escape before APD officers shut it down.

Since the late Seventies, Allin released a string of records wedding tight verse-chorus-verse-chorus-bridge-chorus-end song constructions with raw Detroit 1969 protopunk that got looser and grimmer over time. But a typical sing-along chorus might be, "Needle up my cock/ And I can't get fucked no more."

Over time, his demeanor on- and offstage changed. Wanting to out-Iggy Iggy Pop, Allin's performances – when they weren't interrupted by police or club owners – became full-on assaults on audiences involving shit, blood, and fisticuffs. As such, he became an underground sensation.

In 1989, Allin was arrested for "assault with intent to do great bodily harm less than murder" following what Merle Allin described as "a weekend of rough sex" in Ann Arbor, Mich. GG plea-bargained down to felonious assault, ultimately serving time from Christmas Day 1989 to March 26, 1991. In prison, he refined his plans to build a "real underground rock 'n' roll army" under his command and commit suicide onstage on Halloween night, taking the audience with him. Much of this can be found in his cultish and self-aggrandizing 1991 mission statement, *The GG Allin Manifesto*.

Once free, he toured with the Murder Junkies – a band custom-assembled by brother Merle on bass, with drummer Donald "Dino Sex" Sachs and guitarist Bill Weber – violating probation. Aide de camp Len Colby's T-shirt company printed the tour merch, leading to road managing and eventually booking the tours. He instituted contracts, netting \$500 per night.

"We never paid guarantees," says Cavity co-owner Staryn Wagner, who'd met Allin two years before, when a roommate repaired his tour vehicle in the midst of a trek with a speed-metal backing band who did not know his songs. (Another roommate taught the band *Hated in the Nation* as the vehicle was fixed.) Jesus Christ Superfly guitarist/singer Rick Carney, the Cavity's booker, says Allin's deal was "half the door, bring your own mic, and good luck!" He adds that since he had to sign Colby's contract, he did not attend the show: "There was no way I was going to be GG's cellmate if things went south!"

For weeks, rumors spread organically that Allin was coming, alongside flyers revealing no venue. Wagner says they spent weeks prepping the club.

"I told the venues 'no potential projectiles,'" says Colby. "No pool cues/balls, no framed artwork, chairs, glasses, bottles, etc. That was stipulated in the contracts that got faxed back and forth."

Many apparently disbelieved the widely circulated stories about his performances. "I thought maybe it was performance art," says local drummer Lisa Cameron. Her then-band Three Day Stubble opened the Murder Junkies' Houston show the night before. Houston PD vice squad officers vis-



Suitably fucked-up footage of GG Allin onstage at the Cavity Club, Feb. 18, 1992

IMAGE VIA BOOTLEG VIDEO

ited Allin, emphasizing a zero-tolerance policy toward his shenanigans. He played a full-if-subdued set, canned chili pulled from his bikini underwear replacing the poop.

Brandon Burke, attending with his IV Violent People/Gomez bandmates Ryan McDaniel and Chepo Pena, says tear-gas body odor preceded Allin's Cavity entrance that afternoon. He recalls having a conversation that revealed Allin's wide-ranging knowledge of art, history, and rock & roll. Burns says all were scared the briefcase Allin plopped on the front foyer's bar was wired to explode, with all the rumors of his mass suicide plans. Magnificats singer Mary Welch was in the dressing room as Vampire Bondage Club opened. She says he held court in the long black trench coat and bikini underwear he'd perform in, his tiny member hanging out. She left, unimpressed with either the penile display or the seemingly contrived shock value statements he made to his rapt audience.

Between set-opener "Bite It You Scum" and the climactic "Expose Yourself to Kids," the Murder Junkies managed a taut, controlled 24 minutes, 51 seconds of the powerful Stooges/Dead Boys-style punk & roll they did best. The singer entered, losing the flasher coat within the first few bars, the bikini panties disposed of before the second tune. With his shaved head and goatee, Allin's stomping around and graceless gyrations resembled what Burke calls a demonic version of "the CGI dancing baby from *Ally McBeal*." The first dump hit the stage before the fourth number. The crowd, pushed up against the stage, backed away.

Not before Allin ground his micropenis into some poor punter's face.

During a dirge, someone else stage dove, wrestling with Allin before removal by security. The performer jumped offstage, tussling with two more audience members and chasing others out the front entrance. Then he exercised more "crowd control."

"I had a friend named Courtney who had a broken ankle," says Cameron. "She was standing next to the door, which was pretty close to the stage. It was pretty packed, and we stood at the back. And GG Allin went over to the side where Courtney was and pushed her down. He took her crutch and started swinging it back and forth like an axe, moving steadily toward the back of the room."

**"[T]he crowd was running away from the stage gasping and covering their faces."**

**AUSTIN POLICE DEPARTMENT'S OFFICIAL ARREST REPORT**

"He hit Ryan [McDaniel]," says Pena. Burke – filming from an alcove and narrowly evading a huge blob of shit seconds before – says he attempted to clean out the gash in his bandmate's forehead in the Cavity's notoriously filthy bathrooms as the crowd ran to the rear exit.

"He just mowed everybody out, and there was this big pile-up in the back," says Cameron.

Back onstage, Allin called for "Be My Fuckin' Whore," rubbing the mic in his shit-

slimed butt crack before smashing it into his forehead. Then the mace came out. APD entered as the crowd ran out the front, Weber walked offstage with guitar cases, and Allin pulled his trench coat back on.

"It was a very foggy evening," recalls Burns, outside the Cavity now. "There's this haze over everything, and there's police cars lined all up and down Red River. The police beacons were spinning in the fog."



Murder Junkies' Donald "Dino Sex" Sachs and Bill Weber wait for Allin at the courthouse PHOTO BY LEN COLBY

"This one punk rock guy was running up to all the cop cars, and he was peeing on the handles! An ambulance rolls up the street, and the show is over by this point. The EMTs and the cops take GG out and put him into the ambulance, like it was his private limo or something. And he rolls off.

"It was very cinematic," he grins.

As Allin was taken to Brackenridge Hospital to tend to his self-inflicted injuries, a concertgoer named James Michael Harper informed the arresting officer he wished to press assault charges.

"Harper stated he ws [sic] in the crowd when the band member that was nude threw feces at him striking him n [sic] the head," reads the arrest report.

"Allen [sic] was found to have a warrant for his arrest to revoke probation out of Flint, Mich.," it continues. "After Allen [sic] received treatment for his injury's [sic] I transported Allin to central booking which he was booked in on the warrant."

"We were expecting him to be released but found out Michigan had declared him in violation of his probation," says Colby. "It was probably the publicity from his arrest in Orlando that got him in trouble. It was covered by the local Fox affiliate [ed. note: the reporter - a young Shepard Smith!] and seems to have been picked up by other media. There were reporters waiting for GG when we got to the venue in Atlanta.

"So the Cavity Club bust was the end of the tour," he sighs. "There were a few more shows booked. I think the next was the Outhouse in Lawrence, Kansas. I don't remember the others."

Back at the Cavity, co-owner Jimmy Bradshaw got after the club interior with bleach, rubber gloves, and a mop. After all, the club's principles lived there. Allin's soiled bikini briefs were hung on the wall, with a price tag of \$50. Allin periodically called Carney collect from the Michigan prison, wanting to return.

"I told him he was always welcome," he says. "And it would always be the same deal - half the door, and bring your own mic."

When the Murder Junkies returned to Austin May 18, 1993, after finishing Allin's sentence, the Cavity was gone. The show was booked at a short-lived venue called the 5th Street Warehouse, downstairs from the recently opened Sweatbox Studios. While a rowdy show, it was nowhere near the Feb. 18, 1992, blowout. Allin apparently remembered his original touring game plan: Play the show, drop the mic on the last note, get into the van, and get out of town before the cops show up. He had no such luck at his final show over two months later at the Gas Station in Manhattan, stopped after two songs by the NYPD. Allin was found dead the following morning - June 28, 1993 - of a heroin overdose.

The Cavity show was one of the rare times GG Allin & the Murder Junkies played a full set, complete with 100-proof blood-and-flying-feces showmanship. It's one of those legendary gigs you more likely than not cannot believe everyone claiming to have been there actually attended. Those who did have it burned into their cerebral cortexes forever.

"It was the craziest, most punk rock show I've ever been to in my life," concludes Burns.

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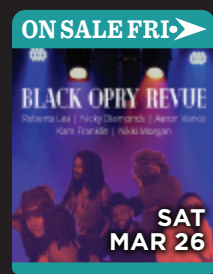
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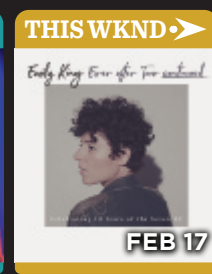
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# LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

## THURSDAY 2/17

**04 Center** Matthew Mayfield, Natalie Price, Keaton Coffman (8:00)

**3ten ACL Live** Emily King (8:30) Ⓜ

**The ABGB** Fuzz & Friends (7:00)

**ACL Live** Kansas (8:00) Ⓜ

**The Alcove Cantina** The Trips (7:00)

**Antone's** Donavon Frankenreiter, Matt Grundy, Doc Carter (9:00) Ⓜ

**Armadillo Den** Andrea Marie Band (7:00)

**Austin Convention Center** Austin RV Expo w/ Chris Castaneda, Boi Orbison (12:30) Ⓜ

**Baker Street** Karaoke w/ Texas Love Band (9:00)

**Brass Tap Domain** Addam Chavarria (6:00) Ⓜ

**Brauntex Theatre** Lorie Morgan (7:30) Ⓜ

**Broken Spoke** Golden Roses (9:00), Lance Lipinsky (6:00)

**Buck's Backyard** W.C. Clark (6:00)

**Buddy's Place** Glen Collins & Friends (7:00)

**C-Boy's** Mel & James [jade room] (10:00), Los Sundowns, Nuevo (10:00), Matt Hubbard (7:00)

**Carousel Lounge** Sam Goldwinners (7:00)

**Celis Brewery** Sid Grimes (6:00)

**Central Market North** The Southsiders (5:30) Ⓜ

**Cheer Up Charlies** TC Superstar, Van Mary, Choux Choux (9:00)

**Cherrywood Coffeehouse** Kris Schultz (7:00) Ⓜ

**Come & Take It Live** The Queers, Teenage Bottlerocket, User Unauthorized, Worm Suicide (8:00) Ⓜ

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)

**Copper Shot Distillery** Nathan Harlan (6:00)

**Devil May Care** Eli Arbor (8:00) Ⓜ

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Gerry Gibbs Thrasher People (9:00), Mitch Watkins Trio (6:00)

**Empire Control Room** D Smoke, Domani, David Shabani [control room] (8:00) Ⓜ

**The Far Out** Sleeve Cannon (single release), Tortuga Shades, Spit City (7:00)

**Friends** Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

**Geraldine's** Jo James (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Adam Johnson Band (6:00) Ⓜ

**Guero's** Jorge Tamayo & Friends (6:00)

**Half Step** Tropicana Joe (8:30)

**Hole in the Wall** Roaring Mass, L.Cie, Fogwood Sounds (8:00) Ⓜ, Katie Mae, Chasen Wayne (6:00) Ⓜ

**Hotel Vegas** Andrew Cashen, Magic Rockers of Texas, Katacombs (10:15)

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendiz (8:00)

**Kick Butt Coffee** Billy Batts & the Made Men, Sykotic Tendencies, In Distress, Fascist Peach Cobbler (9:00) Ⓜ Ⓜ

**Little Longhorn** Theo Lawrence (9:00), Bakersfield TX (6:00) Ⓜ

**Lone Star Court** Colin Swietek (7:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Mavericks Dance Hall** Jake Worthington (9:00) Ⓜ

**Meanwhile Brewing Co.** Rye Mountain Revelry, Pendulum Hearts (7:00)

**Monks Jazz Club** The Sahara Swingtet (7:30)

**Mozart's** Lesleigh Arratia & Noe Saenz (2:00) Ⓜ

**Native Hostel** Luis Banuelos (8:00)

**NeWorldDeli** Kate Howard & Joel McCall (7:00)

**Parker Jazz Club** Monte Warden & the Dangerous Few (8:00)

**Parmer Lane Tavern** David Beeson (9:00)

**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)

**Riley's Tavern** Mike Ethan Messick & Friends (7:00)

**Round Rock Tavern** Jesse Raub Jr. (7:30)

**Sagebrush** Conner Stephens, Jake Penrod (9:00)

**Sahara Lounge** Cosmic Cowboys, Judivan Roots, Pocket 20 (8:00) Ⓜ

**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

**San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

**Saxon Pub** Kelley Mickwee Trio (10:00), the Wind & the Wave (8:00), PAACK (6:00) Ⓜ

**The Scoot Inn** Caravan Palace, Phillip-Michael Scales (7:30) Ⓜ

**Seven Grand** American Gypsy Band (8:00)

**Speakeasy** Lonestar Souvenirs (9:00)

**Stubb's** Aminé (8:00) Ⓜ

**Swan Dive** Futon Blonde, Antelope (single release), Hot Cakes (10:00)

**Valhalla** Geronimo, Thunderosa, the Black Birds, FM Rodeo (9:00) Ⓜ

**The Venue ATX** ILLfest pre-party w/ Of the Trees, Freddy Todd, Jon Casey, Capshun, Saka, Nik P, Lazy K (10:00) Ⓜ

**The White Horse** Jordan Matthew Young, Johnny Dango & the Stinking Roses, Saddle Sores (8:00)

CONTINUED ON P.70

# VOTE NOW



## MUSIC NOTES BY DEREK UDENSI

More recommended shows at left



PHOTO BY TIMOTHY GREENFIELD-SANDERS

◀ **Midori Goto** *Friday 18 & Saturday 19, Long Center*  
Decorated Japanese American violinist honored by the prestigious Kennedy Center last year performs alongside the Austin Symphony Orchestra.

**SIMS Foundation Benefit Concert**  
*Friday 18, The Far Out Lounge*

A powerful trio of locals – Sir Woman, Torre Blake, and Mama Duke – joins together to assist an organization aiming to help members of the music industry on their road to healing and subsequent recovery.

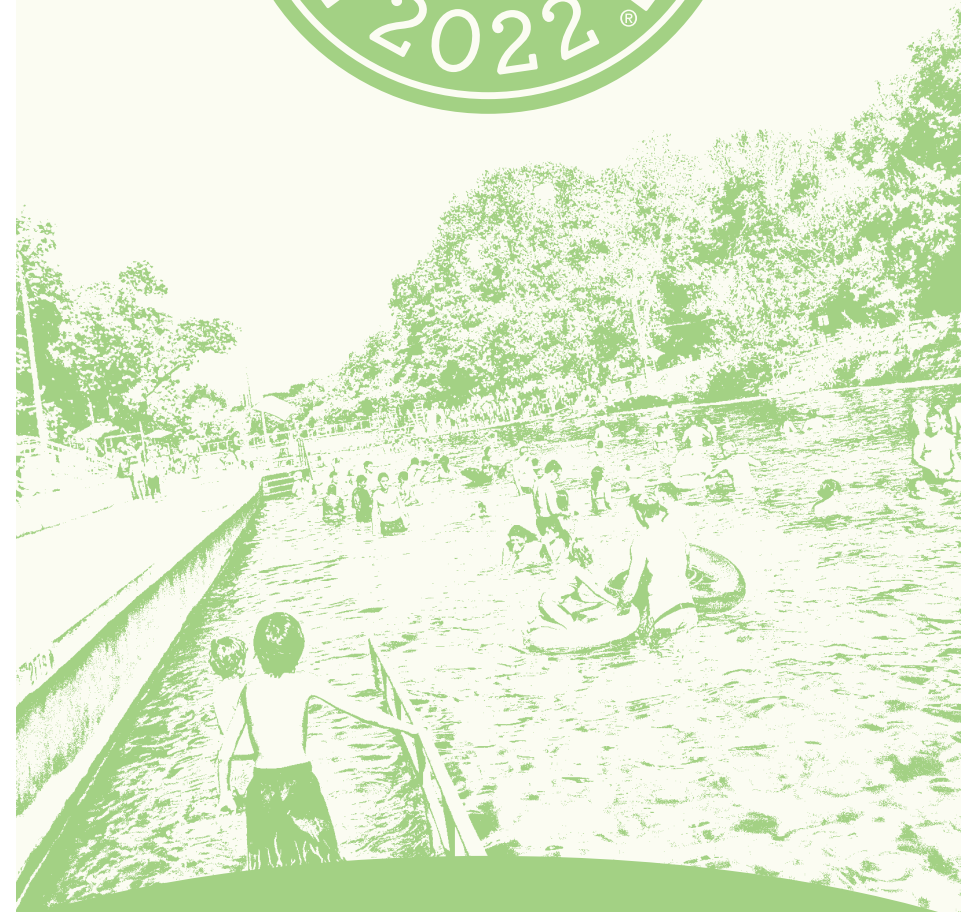
**Vampires Everywhere!**  
*Tuesday 22, Come & Take It Live*

Los Angeles metal band returns after five-year hiatus.

**Gladys Knight** *Tuesday 22, Paramount Theatre*  
Hailing from Atlanta, the “Empress of Soul” cultivated a Hall of Fame career due to success with the Pips (“I Heard It Through the Grapevine”) and a sustained solo run afterward.

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BALLOT ON P.9 OR ONLINE AT:

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## FRIDAY 2/18

**04 Center** Joanne Shaw Taylor, Zach Person (8:00) **R**

**The ABGB** Simon Says (9:00)

**ACL Live** Big Head Todd & the Monsters (8:00) **R**

**The Alcové Cantina** D-Soul Davis Experience (8:30)

**Alma Thomas Fine Arts Center** February Musicales w/ Sarofim School of Fine Arts music students (3:00)

**Anderson Mill Pub** The Waters Trio (10:00)

**Angel's Icehouse** Taylor Graves (7:00) **R**

**Antone's** Samia, Annie DiRusso (8:00) **R**

**Armadillo Den** Southern Angels (8:00)

**Austin Convention Center** Austin RV Expo w/ the Saddle Sores, Mixer Rogers, Chris Castaneda (10:30am)

**Austin Escidiers Barton Springs** Sheridan Reed (7:00)

**Baker Street** Cap City Band (9:30)

**The Ballroom** Cap Cell, Modern Sophia, Dewey Ivy, Anomaly (9:00)

**Bar 620** Brodie Lane (9:00)

**Beerborg Brewing** Sam Shepherd (5:00)

**Brass Tap Domain** Steve the Brit (6:00)

**Brass Tap Round Rock** Bad Brad & the Fat Cats (9:00)

**Broken Spoke** Jesse Lee & Braziliilly (9:00), Ian Stewart (6:00)

**Buck's Backyard** Ain't Wastin Time (9:00)

**Buddy's Place** Wade Raiston (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Vin Mott Blues Band (6:30)

**Carousel Lounge** Gone to Earth, Andy Toad, Aunt's Analog, Aurora Plastics Company (9:15), Mickey Moore (7:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Market North** Cienfuegos (5:30) **R**

**Central Market South** Birdlegg & the Tight Fit Blues Band (6:30) **R**

**Cheatham St.** Triston Marez, Braxton Keith (8:00) **R**

**Coliseum** Caciques de San Luis Potosi, Agua Azul, Juan Acuña y el Terror del Norte (8:00) **R**

**The Concourse Project** Cloonee [patio] (10:00) **R**

**Continental Club** White Ghost Shivers (10:00), the Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)

**Copper Shot Distillery** Mary Said (7:00)

**Coupland Dancehall** Asleep at the Wheel, Kenny Ors (8:30)

**Devil May Care** Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Dave Inslay (8:00)

**Elephant Room** Brannen Temple Quintet (9:00), Trip Trio feat. Lisa Hattersley

**Empire Control Room** Twin Shadow [garage] (9:00) **R**, VryLatin w/ DJ Vryvyy [control room] (9:00)

**The Far Out** SIMS Foundation benefit concert w/ Sir Woman, Torre Blake, Mama Duke (7:45)

**Flamingo Cantina** Hellfury, Bondbreaker, Scoundrels (8:30)

**Friends** Bercy (noon), Jac With No K (11:00), Selah (4:00)

**Geraldine's** Andrew James & Rocko Wheeler (10:00) **R**

**Giddy Ups** Johnny McGowan's Rugged Gents (8:30), Tommy Moore (7:00)

**The Green Jay** Russel Taine Jr., Wrongbird, Blue Bravura (10:00)

**Guene Hall** Jamie Lin Wilson & Kaitlin Butts (8:00) **R**

**Guero's** Ange K Band (6:00)

**H-E-B Center at Cedar Park** Cody Johnson, Easton Corbin, Ian Munsick (7:00) **R**

**Hanovers** Dishongh, White Label Analog (single release), Madam Radar, Fortune Hearts (9:00) **R**

**Hole in the Wall** Thelma & the Slezee, Sailor Poon (8:00) **R**

**Hotel Vegas** Eagle Claw, Holy Death Trio, Dregs, Liferaft (9:30)

**Hudson's on Mercer** Fallon Franklin (8:30)

**Infamous Brewing** Mudlark (6:00)

**Lamberts** Jackie Venson (8:00)

**Little Longhorn** Beth Lee & Chris Duarte (9:00), Nate Boff (6:00)

**Lone Star Bar** American Gypsy Band (8:00)

**Lone Star Court** Hourglass (8:00)

**Long Center** Remarkable Romantics w/ Midori Goto, Austin Symphony Orchestra (8:00) **R**

**Long Play Lounge East** The Sidepiece Project, Dry Sky & Kyote (9:00)

**Madrone Coffee** Texas Songwriter Showcase w/ Kelsi Beaver, Violet Lea, Andrew Stone, Pete Caren (6:00)

**Maggie Mae's** The Hitz, Derek Flores (5:00)

**Maggie Mae's Leander** The Rustic Avenues (7:00) **R**

**Mala Vida** Los Dorados, Uno Mass, Rigido (9:00) **R**

**Mercer Dancehall** Armadillo Road (8:00)

**Mohawk** The Greeting Committee, Oston, Indoor Creature [outside] (8:00) **R**

**Monks Jazz Club** Pete Rodriguez Quintet (7:30)

**Moontower Saloon** Michael Ingalls Band (9:00)

**Mozart's** Flat Tire Shuffle (2:00) **R**

**NeWorDeli** Young & Rusty (7:00)

**Oakwood BBQ** Larry Harris Band (7:00)

**OK Corral** Los Garcia Brothers (9:00) **R**

**Oskar Blues Brewery** James Parker (5:30)

**Paramount Theatre** Terry Allen & the Panhandle Mystery Band (8:00) **R**

**Parker Jazz Club** Great American Songbook Selections (10:00, 8:00)

**Parmer Lane Tavern** Birthday Suit (9:00)

**Pershing Hall** Peter More, Tarella (10:00) **R**

**Poodles** Whitey Johnson Band feat. Gary Nicholson (10:00) **R**

**The Railroad** The Damn Torpedoes (9:00)

**Riley's Tavern** The Homobodies (6:00)

**Round Rock Tavern** High Road (8:00)

**Sagebrush** Colt Wayne Keeney, Jason James (9:00)

**Sahara Lounge** Executive Steel Band (7:00)

**Sam's Town Point** Theo Lawrence (10:00), Jenny & the Corn Ponies (8:00) **R**

**San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

**Saxon Pub** The Vandoliers Trio (10:00), Guy Forsyth Band (8:00), TG BAD (6:00)

**The Scoot Inn** G. Love & the Juice, Jontavious Willis (8:00) **R**

**Shooters North** Suede (9:00)

**Sidecar Tasting Room** Joseph Jay (5:30)

**Speakeasy** Chandler & the Bings (9:30)

**Still Austin** Jennifer Foster & Robert Parker Jr. (6:00)

**Suds** Pop Rocks (6:30)

**Swan Dive** Kenny Hada & the Others, Craig Kierce, Telecom, Ruthie Craft (10:00) **R**

**Three Legged Goat** Dimestore Lament, Matt Bowles (6:00)

**Treaty Oak Distilling** Giulia Millanta (6:00)

**Valhalla** Amnesia Garden, Mangala, High Cost of Playing God, Deep Incision, God Shell, Bat Lips (10:00) **R**

**Victory Grill** D-Soul Davis Experience (7:00)

**Vista Brewing** Parker Chapin (6:00) **R**

**The Water Tank** Jerod Waggoner (6:00)

**The White Horse** The Golden Roses, Roger Wallace, Fingertistol (8:00), Jacob Jaeger (5:30)

## SATURDAY 2/19

**501 Pedernales** Ubiyu x night w/ Anthea (10:00) **R**

**04 Center** South Austin Moonlighters, Folk Family Revival, Fairbanks & the Lonesome Light (7:30)

**The ABGB** Latin Dukes (9:00)

**ACL Live** Snarky Puppy (8:00) **R**

**Agave Club** Trio Realeza de la Sierra (8:00) **R**

**Anderson Mill Pub** tBegins (8:00)

**Angel's Icehouse** Josh Field (7:00) **R**

**Antone's** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (9:00)

**Armadillo Den** Braedon Barnhill (9:00), Kasey Thornton (7:30) **R**

**Austin Convention Center** Austin RV Expo w/ the Paul Logan Band, DJ Kurupt, Nathan Strubhart (10:30am)

**Baker Street** The Max (9:30) **R**

**The Ballroom** Eli Josef, Telecom, Dice House, Valice (8:00)

**Bell Springs Winery** Nate Gelabert (2:00)

**Black Sparrow** Rhythm Congress (8:00)

**Brass Tap Round Rock** Modern Day Midas (9:00)

**Broken Spoke** Derailers (9:00), Janie Balderas (6:00)

**Buck's Backyard** Micky & the Motorcars, Jordan Benjamin, Mikele Buck Band (8:00) **R**

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Miss Lavelle White & the L Men (8:00)

**Carousel Lounge** Frank Mustard Project, Quiness, the Boss Jaguars (9:00), Bryan Cochran (5:00)

**Carver Museum** Black History Month Block Party w/ Shelbi Alexandria, J. Mill, Andre Taylor (11:00am)

**Celis Brewery** Let Flo Go (7:00)

**Central Market North** Aztec (5:30) **R**

**Central Market South** Debra Watson & the 'Smokin' Aces (6:30) **R**

**Cheatham St.** Southern Brave (8:00) **R**

**Come & Take It Live** Rick A Shay's Rawkin' Birthday Bash w/ the Korkus, Denim & Leather, Ratchet Dolls, Junkbunny (7:00) **R**

**The Concourse Project** Pan-Pot (10:00) **R**

**Continental Club** Sue Foley (10:00), Whitey Johnson (8:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Briscoe (8:30)

**Copper Shot Distillery** Giddy Up Go (7:00), Mike Gallo (2:00)

**Coupland Dancehall** Vandoliers Trio, Carolina Story, Summer Dean (8:30) **R**

**Devil May Care** Gamma (9:00)

**Driskill Bar** Trashy Annie (8:00)

**Elephant Room** Pamela Hart Quintet (9:00)

**Empire Control Room** Y'all Out Boy [garage] (9:00), BlackLight, the Capitol, Uncommon People [control room] (9:00) **R**

**The Far Out** Kody West, Slade Coulter (8:00) **R**

**Flamingo Cantina** Saia & Rick Lake (11:00)

**Friends** Brad Stivers (7:30), Adam Rodgers (4:00), Drake Hilliard (noon)

**Geraldine's** Dave Orr Band (10:00)

**Giddy Ups** Cornell Hurd Band (8:30)

**The Green Jay** Lost Cosmos, Backseat Soundtrack (8:00)

**Guene Hall** Jack Ingram, Mason Lively (9:00) **R**, Guy Forsyth Band (1:00) **R**

**Guero's** Buenos Diaz, Adam Johnson, Henri Herbert (2:30)

**The Happy Cow** Slim Bawb & the Fabulous Stumpgrinders (2:00)

**Haute Spot** Ruthie Foster, Hadden Sayers (8:00)

**Hole in the Wall** Bogbody (album release), the Mighty Fuzz, Saturn's Return (7:00)

**Hudson's on Mercer** Brandon Callies Band (8:30)

**Independence Brewing** Warlung, Dayeater, Goodeye (8:00) **R**

**Infamous Brewing** Devin Baize (6:00)

**Iron Wolf Ranch** Denny Herrin (2:00)

**Kick Butt Coffee** Pears, Neighborhood Brats, the Butts, Despero (8:00) **R**

**Last Chance** Lo-Fi (9:00)

**Little Longhorn** The Rockabilly's (9:00), the Merles (6:00)

**Lone Star Court** Reagan Quinn (8:00) **R**

**Long Center** Remarkable Romantics w/ Midori Goto, Austin Symphony Orchestra (8:00) **R**

**Long Play Lounge East** Harvest Thieves, S.L. Houser, Harry & Emmy (9:00)

**The Lost Well** We Are the Asteroid, Sucking, Pussy Gillette (7:00)

**Madrone Coffee** Salt Spring String Band (1:00), Morning Star (10:00am)

**Maggie Mae's** Ryan Kennedy & the Green River Revival, Dave Escamilla (5:30)

**Maggie Mae's Leander** Billy Pritchard, Megan Berson (7:00)

**Mala Santa** La Conquistadora Banda, Seto Vargas y Sus Calentanos, Ozkar Ramirez y Su Destructiva (9:00) **R**

**Meanwhile Brewing Co.** Annabelle Chairlegs, Batty Jr. (8:30)

**Mercer Dancehall** Bob Appel (8:00)

**Mozart's** Nick Taylor (2:00), Jennifer Foster & Robert Parker Jr. (10:30am) **R**

**NeWorDeli** Ken Gaines (7:00) **R**

**Parker Jazz Club** Great American Songbook Selections (10:00, 8:00)

**The Parlor** Party Organ, Yep!, Shawn David McMillen Band (4:00)

**Parmer Lane Tavern** Chris Max Band (9:00)

**Poodles** Cap City Band (9:00), Tessa Lou Williams & the Shotgun Stars (7:15)

**Radio Coffe & Beer** Ladyfang, Poon, Living Pins (8:00)

**Riley's Tavern** Nathan Hamilton (8:00)

**Round Rock Tavern** Taking Back Funday (8:00)

**Sagebrush** Dale Watson, Saddle Sores (8:00)

**Sahara Lounge** Rey Arteaga, Frederico 7, Joshua Thomson Quartet (7:30)

**Sam's Town Point** Ramsay Midwood (11:30), Jesse Lége & Bosco Stomp (7:00)

**San Jac Saloon** Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

**Saxon Pub** Paul Val (10:00), Dawn & Hawkes (8:00), Larry Seaman (6:00)

**Scholz Garten** Lomelda, Alexalone (7:00) **R**

**The Scoot Inn** Houndmouth, Buffalo Nichols (8:00) **R**

**Shooters Cedar Park** The Weak Knights (9:00)

**Shooters North** Eclipse (9:00)

**Sidecar Tasting Room** Dillon Havins (6:00)

**Skylark Lounge** Natalie Zoe's birthday bash (9:00), Andre Hayward (6:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Summit Rooftop** Moguai (10:00) **R**

**Swan Dive** Duel, Peth, Sudden Deaf (9:00)

**Treaty Oak Distilling** Tex-Zep (3:00)

**Valhalla** Wulfskol, Kleaver, Feuculent Divinity, Avaris (10:00) **R**

**The White Horse** Jake Penrod, Theo Lawrence, Dave Inslay (8:00) **R**, Shad Blair (6:30)

**Whitstone Brewery** Jennifer Foster & Robert Parker Jr. (6:00)

**Willie's Joint** Buckwild (9:00), Josh Baca & the Hot Tamales (2:00) **R**

**Zoi Market** Colt Wayne Keeney (7:00)

## SUNDAY 2/20

**13th Floor** DJ Stachio, DJ O'Phallus (10:00)

**The ABGB** Saddle Sores (4:00)

**ACL Live** Imagine Munny w/ Asleep at the Wheel, Eric Church, Lukas Nelson (9:00) **R**

**Antone's** Kathy & the Kilowatts (album release), Miss Lavelle White & the L-Men (7:00), School of Rock SW Austin End of Season 4 (noon)

**Austin Convention Center** Austin RV Expo w/ Luke LaGrange, the Merles (10:30am)

**The Ballroom** Fleshrot, Subverter, Tribal Gaze, Mind Dissension (8:00) **R**

**Beerborg Brewing** Frank Larossi (1:00)

**Bell Springs Winery** Russ Glenn (2:00)

**Brautext Theatre** Mid-Texas Symphony (4:00)

**Buck's Backyard** Fundraiser for RJ Y

**Mozart's** Selmer's Arch (2:00), Duo Nuvole (10:30am) **A**

**Oakwood BBQ** Larry Harris Band (2:00)

**Oskar Blues Brewery** Bluegrass Jam (3:00)

**The Parlor** The Lost Weekend (3:00)

**Plaza de Toros** La Arrolladora Banda el Limón, El Mimoso, Banda Carnaval, Cuarto de Milla, Estrellas de Tierra Caliente (8:00) **A**

**Poodies** Arkansas Dave (7:30), Tessa Lou Williams & the Shotgun Stars (4:00) **A**

**Riley's Tavern** Picker's Circle w/ Kayla Jane (4:00)

**Round Rock Tavern** The Weak Knights (7:00)

**Sagebrush** The Mellows, Ben Ballinger (7:00), Tip Bucket Championship w/ Dale Watson, Brian Broussard & Kathryn Legendre, James Steinkle & Juliet McConkey, Candler Wilkinson (3:00)

**Sam's Town Point** Theo Lawrence (9:00) **A**, Cocktail Steel w/ Rose Sinclair (7:00)

**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), WhoDo (5:30)

**Speakeasy** Drover Mad (6:00)

**Stubb's** Elle King, Lola Kirke (8:00) **A**

**Texas Keeper Cider** Jennifer Foster & Robert Parker Jr. (3:00)

**Twin Creeks Icehouse** Open mic night (8:00)

**Valhalla** Hot Cakes, Blue Bravura, Juniper Berries (9:00)

**Vista Brewing** Sunset Valley Sentimental Family Band (3:00) **A**

**The White Horse** Armadillo Road, Silo Road (8:00)

**Willie's Joint** Treble Soul (5:00)

## MONDAY 2/21

**Antone's** Whitey Johnson, Sir Jay Asling (7:00) **A**

**Armadillo Den** Gus Miller Song Swap (7:00)

**C-Boy's** Jonathan Tyler w/ Paul Val (10:00), Andrea Magee (6:30)

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Dawni McCray (8:00)

**Elephant Room** Monday Night Jazz Jam w/ Benny Benack III (9:00), Jon Blondell Trio feat. Dr. Jim Rose (6:00) **A**

**Empire Control Room** Kyle Dion, Kooze [control room] (7:00) **A**

**The Far Out** Motown Mondays w/ Matchmaker Band (7:30)

**Friends** Will Travis Band (11:00), Jac Carson (noon)

**Giddy Ups** Bob Appel (7:00)

**Gruene Hall** Bret Graham (6:00) **A**

**Hotel Vegas** Pataphysics, Flyer Club, Turtle Pond (9:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**Little Brother** Rick's Original send-off w/ Blank Hellscape, Stab (7:00)

**Monks Jazz Club** Christian Wiggs Big Band & Benny Benack III (7:30) **A**

**NeWorlDeli** Open mic (7:00)

**Poodies** Songwriters Showcase w/ George Ensie, Terry Klein (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Mrs. Glass, Little Elmore Reed Blues Band (8:00)

**Sam's Town Point** Theo Lawrence (9:00), two-step dance lessons (8:30), Steel Monday w/ Sam Norris (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Lonelyland (8:30), Songs in the Key of Monday (6:00)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The White Horse** Brian Scartocci, Texas Tycoons (8:00)

## TUESDAY 2/22

**Alma Thomas Fine Arts Center** Southwestern University Faculty Concert w/ Kiyoshi Tamagawa (7:30)

**Armadillo Den** Nick Swift (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Tracie Lynn (6:00)

**C-Boy's** Groveline Horns, Pocket Thieves (10:00), 8½ Souvenirs (6:30)

**Cactus Cafe** Open mic (7:30) **A**

**Come & Take It Live** Vampires Everywhere!, Young Medicine, City of the Weak, Junexa (7:00) **A**

**Continental Club** McZilla, Calder Allen (10:00), Whitney Rose (7:00)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Lindsay Beaver & Brad Stivers (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Brian Wolff (8:00)

**Elephant Room** Tommy Howard Quartet (9:00), Sarah Sharp Quartet (6:00)

**The Far Out** Emo night w/ the Screamalongs, Foxtrot Unicorn (pop punk tribute) (7:00)

**Friends** Jennifer Harrold, Lewis Christian (7:30)

**Geraldine's** Giulia Millanta (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Michael Cross & Joanna Howerton (6:00) **A**

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)

**Hole in the Wall** Sweet Encounters, Daydreamer (7:30)

**Hotel Vegas** Jenny Hoyston [DJ Set], Fea, Prom Threat (9:00) **A**

**Knomad Bar** Midnight Tradesmen (10:00)

**Little Longhorn** Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**Lustre Pearl Rainey** Addam Chavarria (8:00) **A**

**Meanwhile Brewing Co.** Chemical Valley, Lili Lonelyhearts (7:00)

**Monks Jazz Club** Thrift Set Orchestra Deluxe (7:30)

**NeWorlDeli** Beatle Bash w/ the Eggmen (6:30)

**Paramount Theatre** Gladys Knight (8:00) **A**

**Parker Jazz Club** Beyond Category: the Music of Duke Ellington (8:00)

**Poodies** Ellis Bullard (8:30), the Troubadillos (5:00)

**Sagebrush** Hard Luck Song Swap w/ Cory Johnson (10:00), Ramblin' Rose (8:00)

**Sam's Town Point** Western Express (10:00)

**San Jac Saloon** Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

**Saxon Pub** Phil Hurler (10:00), Steve Power (8:00), Van Wilks trio (6:00)

**Speakeasy** JB Parker (8:00)

**Volstead** Lainey Gonzales, Dena Hope (8:30)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 2/23

**3ten ACL Live** William Elliott Whitmore (8:30) **A**

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Bar 620** Andrea Marie Songswap Series (7:00)

**Broken Spoke** Western Express (9:00), Lance Lipinsky (6:00)

**Buck's Backyard** The Rowdies (8:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** Theo Lawrence, JeTexas (10:00) **A**, Moeller Brothers (6:00)

**Celis Brewery** Justin Langston (5:00)

**Come & Take It Live** Dark Tranquility, Kataklysm, Nailed to Obscurity, Hinayana (8:00) **A**

**Continental Club** Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), Nathan Hamilton (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (8:00)

**Elephant Room** NOW Jazz Orchestra (9:00), Violet Crown Revue (6:00)

**Empire Control Room** Aaron Kamm & the One Drops, Dog Beach Rebels [control room] (8:00) **A**

**The Far Out** Hall Johnson, Will Orchard, Jess Kerber, Fuvk (7:00) **A**

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Will Travis Band, Brad Stivers (7:30)

**Geraldine's** Ray Prim (8:00)

**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)

**Gruene Hall** Will & the Wilderness (6:00) **A**

**Guero's** Texas Radio Live w/ Dana Cooper (6:00)

**Half Step** Canned Beets (8:30)

**Hole in the Wall** Sad Cell (8:00)

**Hotel Vegas** Cruel Summer TX (double single release), Miss GUILTY, John Wesley Coleman (9:30)

**Kick Butt Coffee** After Aristotle, Winterforever, Sad Cell, Grandma Mousey (9:00) **A**

**Lamberts** Songwriter Series w/ Jelly Ellington, the Watters (8:00)

**Little Longhorn** Jennifer Harrold (7:00)

**Long Play Lounge East** St. Clair/Olsen Duo, Wilson Marks Trio, Guma (9:00)

# ROADSHOWS

## THU 2/17

**EMILY KING**, 3ten ACL Live

**KANSAS**, ACL Live

**DONAVON FRANKENREITER, DOC CARTER**, Antone's

**BOI ORBISON**, Austin Convention Center

**ADDAM CHAVARRIA**, Brass Tap Domain

**LORRIE MORGAN**, Brauntex Theatre

**THE QUEERS, TEENAGE BOTTLEOCKET**, Come & Take It Live

**ELI ARBOR**, Devil May Care

**D SMOKE, DOMANI HARRIS**, Empire Control Room

**KATIE MAE, ROARING MASS**, Hole in the Wall

**BILLY BATTS & THE MADE MEN, SYKOTIC TENDENCIES**, Kick Butt Coffee

**THEO LAWRENCE**, Little Longhorn

**JAKE WORTHINGTON**, Mavericks Dance Hall

**JUDIVAN ROOTS**, Sahara Lounge

**THE WIND & THE WAVE**, Saxon Pub

**CARAVAN PALACE, PHILLIP-MICHAEL SCALES**, the Scoot Inn

**AMINÉ**, Stubb's

**FM RODEO**, Valhalla

**OF THE TREES, FREDDY TODD, JON CASEY, CAPSHUN**, the Venue ATX

## FRI 2/18

**JOANNE SHAW TAYLOR**, 04 Center

**BIG HEAD TODD & THE MONSTERS**, ACL Live

**TAYLOR GRAVES**, Angel's Icehouse

**SAMIA, ANNIE DIRUSSO**, Antone's

**TRISTON MAREZ, BRAXTON KEITH**, Cheatham St.

**CACIQUES DE SAN LUIS POTOSI, AGUA AZUL, JUAN ACUÑA Y EL TERROR DEL NORTE**, Coliseum

**CLOONEE**, the Concourse Project

**TWIN SHADOW**, Empire Control Room

**ROCKO WHEELER**, Geraldine's

**KAITLIN BUTTS**, Gruene Hall

**EASTON CORBIN, IAN MUNSICK**, H-E-B Center at Cedar Park

**DISHONGH**, Hanovers

**THELMA & THE SLEAZE**, Hole in the Wall

**MIDORI GOTO**, Long Center

## SUN 2/20

**ERIC CHURCH, LUKAS NELSON**, ACL Live

**FLESHROT, SUBVERTER, TRIBAL GAZE**, the Ballroom

**LOS REHENES, LOS CADETES DE HORACIO MATA, SONORA DINAMITA**, Club Carnaval

**ZET ZERO, THE CHICKEN BOYS**, Come & Take It Live

**DORIAN ELECTRA, COUCOU CHLOE, 3L3D3P**, Empire Control Room

**WHITEPHOSPHOROUS**, Hotel Vegas

**LA ARROLLADORA BANDA EL LIMÓN, EL MIMOSO BANDA CARNAVAL CUARTO DE MILLA, ESTRELLAS DE TIERRA CALIENTE**, Plaza de Toros

**ARKANSAS DAVE**, Poodies

**THEO LAWRENCE**, Sam's Town Point

**ELLE KING, LOLA KIRKE**, Stubb's

## MON 2/21

**SIR JAY ASLING**, Antone's

**BENNY BENACK III QUARTET**, Elephant Room

**KYLE DION, KOOZE**, Empire Control Room

**BENNY BENACK III**, Monks Jazz Club

## TUE 2/22

**VAMPIRES EVERYWHERE!, YOUNG MEDICINE, CITY OF THE WEAK, JUNEXA**, Come & Take It Live

**JENNY HOYSTON, FEA**, Hotel Vegas

**ADDAM CHAVARRIA**, Lustre Pearl Rainey

**GLADYS KNIGHT**, Paramount Theatre

## WED 2/23

**WILLIAM ELLIOTT WHITMORE**, 3ten ACL Live

**THEO LAWRENCE**, C-Boy's

**DARK TRANQUILITY, KATAKLYSM, NAILED TO OBSCURITY**, Come & Take It Live

**AARON KAMM & THE ONE DROPS**, Empire Control Room

**HALL JOHNSON, WILL ORCHARD, JESS KERBER**, the Far Out

**WINTERFOREVER**, Kick Butt Coffee

**CURSIVE, NO DEVOTION, THE APPELSEED CAST**, Mohawk

**PAT METHENY, JAMES FRANCIS, JOE DYSON**, One World Theatre

**SETH REID**, the Railhouse

WINTER 2022

# FEBRUARY

Flamingo Cantina

THE LINEUP

AGES 21+

FRI. 2-18 METAL PUNK NIGHT  
HELLFURY, BONDBREAKR, SCOUNDRELS - \$10

SAT. 2-19 BLOC PARTY  
STAND-UP COMEDY & LIVE MUSIC - \$10

WED. 2-23 DREADNECK NIGHT  
STARRING MAU MAU CHAPLAINS  
WINSTON'S KITCHEN + DJ DNGR - \$5

FRI. 2-25 B.A.B.E STARRING NICOTINE  
+ SHE23, KEIRA NOVA, CREEBION & MORE - \$10

SAT. 2-26 THIS IS TEXAS #12  
MAD 1NE + CLOVA ALBUM RELEASE PARTY - \$10

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03-04 ONDA STEREO, ROCK ANIMAL

03-05 DOG BEACH REBELS & MORE

03-11 JAHLEELFAREAL, J.MILL & MORE

03-12 SKAXDAD + SKA PUNK SHOWCASE

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# THE Luv Doc



## "A DRUNKEN SAILOR"

Dear Luv Doc,

My friend from college (let's call her "Margie") has always been terrible with money. It wasn't a big problem back then because her parents had a lot of money. They supported her after college, helping her buy cars and helping her put a down payment on a beautiful house, but in 2020 her dad's business went bankrupt and left her parents deeply in debt. They literally had to sell their nice house in Houston and move into a two-bedroom apartment. So now my friend has no financial support from them. Her and her husband both have decent-paying jobs, but they barely make enough to pay their mortgage and they now have two children in private school. She is always complaining about how broke they are, but yesterday at lunch she told me she is on the waitlist for a new Tesla. Her current car isn't even five years old! She told me not to worry because she is going to sell her current car and use it as a down payment. Great. And then I had to pay for lunch because "she forgot her credit card." She is going to go bankrupt like her parents, but I can't get her to admit she spends too much money. What do I do? I'm worried they are going to have to move in with me when they go broke, and although she's a good friend, I don't want to be her roommate again.

— Lunch Is on Me

Kansas Senator Bob Dole always liked to say that the Democrats like to "spend money like a drunken sailor." It made me chuckle every time (and for you kids, "chuckling" is a mild form of LOLing). Now, this is just a guess, but I am betting there aren't a lot of sailors in Kansas. It's about as landlocked as a state can get. If you're looking to avoid a shark attack or a tsunami, Kansas is the place to be. One has to assume that Bob Dole, other than the boat ride he took to get fragged in Italy back in World War II, probably didn't have a lot of experience with sailors. He did, however, have a huge amount of experience being bored stiff for months, arguably years, at a time, in a place where the most exciting activity is dodging the occasional tornado.

My point is, of course, that if you take a perfectly reasonable, fiscally responsible person from say, Russell, Kansas, and drop them onto the Vegas Strip, or Bourbon Street, or South Beach, there is about a 50% chance they are going to spend the whole time walking around in wide-eyed disbelief, clutching their purse/wallet like a church lady in fear of being swindled by a roaming band of Arkansas Travelers. There is also a 50% chance they are going to wake up in a jail cell covered in neon blue vomit and embarrassing tattoos just like a sailor. Why? Because they just discovered an alternate universe. It's basically the plot of *The Wizard of Oz*, give or take a few thousand flying monkeys.

Now, I don't know if Bob Dole ever got swindled by a roaming band of Arkansas Travelers, but I do know that Bob is what folks in the money management business like to call "a person with a low tolerance for risk" — at least that's what they call them when they're not drinking at a financial planners convention in Vegas. There's nothing wrong with being a Bob Dole, but you have to assume it comes with a lot of unnecessary anxiety. A drunken sailor, on the other hand, well, she ain't tripping — figuratively at least.

It seems clear that your friend and her husband are untroubled by their overextended, profligate lifestyle, so why should you be? America is teeming with people and businesses leveraged to the hilt, seemingly on the brink of financial ruin, and yet somehow, people, and even the country itself, manage to bounce back. That may be a foolishly optimistic outlook, but I think it's grounded in the fact that, in a place that seems to be all about the money, some people realize it's not about the money. In the words of the great poet and sexy motherfucker Kris Kristofferson, "Freedom's just another word for nothing left to lose." You can't control your friend's behavior, so work on being at peace with her lack of financial anxiety. Also, remind her to bring her goddamned credit card the next time you have lunch.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Benjamin Franklin first coined the term "battery" in 1749. However, he used the term to describe capacitors linked together for electricity experiments.

**In his youth, Warren Buffett worked at his grandfather's grocery store.**

A recent University of Alaska Anchorage study found that the biggest boozier in the animal kingdom is probably the hamster. One hamster can down 18 grams of alcohol per kilogram of body weight, which is the equivalent of a human drinking 1.5 liters of Everclear.

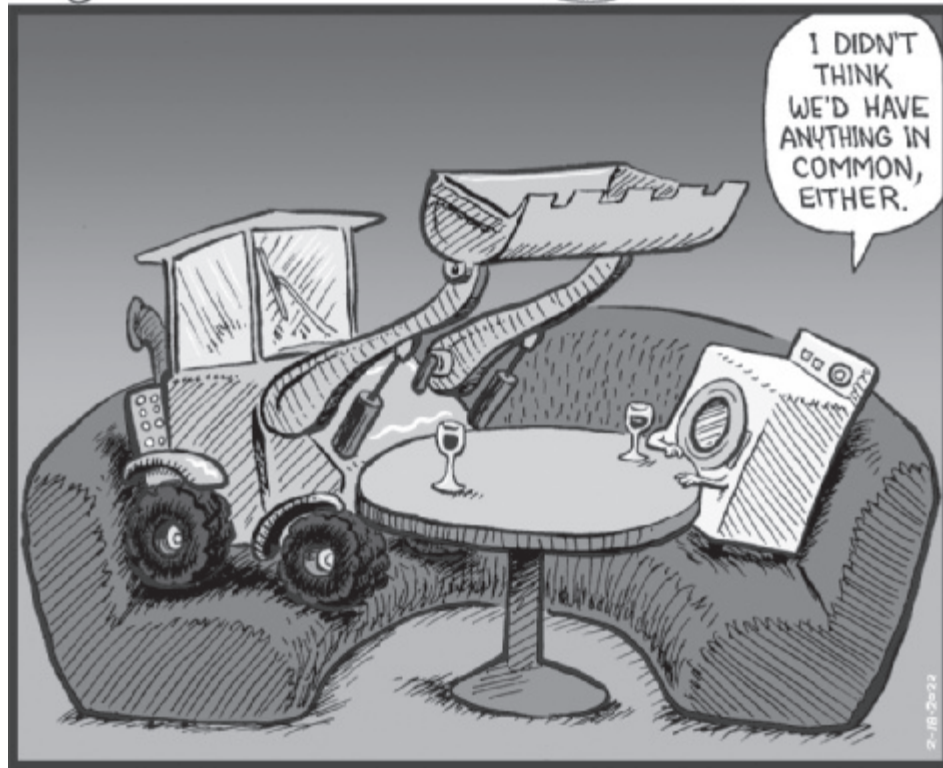
**The term "Stockholm syndrome" came after a botched bank robbery in August 1973. One hostage trusted her captor but feared accidentally getting killed by police.**

Wolfgang Amadeus Mozart wrote a song called "Leck Mich im Arsch" — literally "lick me in the arse," or, idiomatically, "Kiss my ass." The piece is thought to be something he wrote for his friends to sing at parties.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

*Eyebeam* by Sam Hurt



## COMPUTER/ TECHNICAL

### BUSINESS INTELLIGENCE ANALYST II

Aid various teams in drawing insight from Indeed's data. Focus on business facing analytics, predictive modeling, forecasting, and building models. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Find a Job and enter 15093555 under

Job Order Number Search. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 36777 on resume.

### DATA SCIENTIST I

Conceptualizing, analyzing, building, testing, and implementing models that utilize various and diverse data sets to solve problems related to the employment and recruiting industries. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit

[workintexas.com](http://workintexas.com) and search for job number: 15092931. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 36505 on resume.

### DIRECTOR, BUSINESS PROCESS

at NetApp in Austin, TX. Multiple positions available. Plan, direct & coordinate organization & operations optimization & simplification initiatives. Requires Master's or eqn equiv in industrial engng, manufacturing engng, or related field & 6 yrs exp providing technical & operational recommendations to enterprise-wide improvement programs. Mail resume to NetApp, c/o P. Reed, Job Code# 5890191, 3060 Olsen Dr, San Jose, CA 95128.

### ENGINEERING

DNV ENERGY USA, Inc. has multiple openings in Austin, TX for Senior Engineers - Power System Dynamics to execute power system dynamic stability analyses, thermal, voltage and transfer analysis for medium/ large power system networks as part of grid expansion analyses. North American Electric Reliability Corporation (NERC) and Federal Energy Regulatory Commission (FERC) compliance requirements and/or ISOs interconnection or transmission planning guidelines. Related education and/or experience and/or skills required. EEO/M/F/D/V. Apply online at <https://www.dnv.com/careers/> Job Posting ID: 2022-17776.

### ENGINEERING/ TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code & title and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA.RecrutAd@nvidia.com. These positions will sup-

port, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries (below, please see additional duties for each position). Sr. Arch (ARC93) Design and implement high performance Data Center architecture. Sr. ASIC Engr (SRASIC01) Design and implement RTL methodologies to enable high quality system-level IP design and robust verification at multiple environment levels, and to measure performance on the industry's leading GPUs. Sr. Arch (SRARC04) Collaborate across the company to guide the direction of platform security and develop a long-term security roadmap for products, work with hardware, software, research and marketing teams. Sr. Systems Software Engineer (SSWE893) Apply knowledge of computer science, software engineering and advanced programming skills to engage in complex software engineering. Participate in the design, development and implementation of software technologies at enabling and supporting NVIDIA's GPUs.

### PRODUCT DEVELOPER

Develop the front end of products using HTML, CSS, JavaScript and different web frameworks, including Python Flask, Django, Java or Spring Framework, and the backend by using various AWS services including DynamoDB, SQS, or various RDMS, as well as Indeed's own software stacks in Java and Python. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Find a Job and enter 15092913 under Job Order Number Search. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 36503 on resume.

### IT PROFESSIONALS

Ent. Lvl to Sen. Lvl Sftwr Engrns, DBAs, Pega Dvlpr, QA Anlyts, & Sftwr Dvlprs are needed for our Lakeway, TX Office. May req. traveling. Pls send resume, Cur Ltr., & Sal. Req. to Eclat Solutions LLC at 325 RR 620 South, Ste 102A, Lakeway, TX 78734.

### PRODUCT DEVELOPER

Develop the front end of products using HTML, CSS, JavaScript and different web frameworks, including Python Flask, Django, Java or Spring Framework, and the backend by using various AWS services including DynamoDB, SQS, or various RDMS, as well as Indeed's own software stacks

in Java and Python. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Find a Job and enter 15092684 under Job Order Number Search. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 36499 on resume.

### SOFTWARE ENGINEER

Medallia, Inc. has the following positions available in Austin, TX: **Software Engineer (CIPVE):** Design & program web-based applications using JavaScript, ReactJS, & NodeJS. Travel 25% of the time, domestic & international required. Mail resume to Medallia, Inc., 575 Market St., San Francisco, CA 94105. Must reference job title & job code: CIPVE. Background Checks required.

### SOFTWARE ENGINEER II - FULL STACK

Write software to fulfill both well-specified, small-scoped full stack work requests and larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. To review complete job description and requirements, please visit [workintexas.com](http://workintexas.com), select Find a Job and enter 15092884 under Job Order Number Search. To apply, please send resume to [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please reference job code 36495 on resume.

### SOFTWARE SENIOR ENGINEER

EMC Corporation (a Dell Technologies company) is seeking a Software Senior Engineer at our Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for the design and architecture of software applications and services. Prepare written specifications for complex products from architectural diagrams and documents.. Req. 001690. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SUPPLIER PROCESS ENGINEER 2

Dell Products, LP is seeking a Supplier Process Engineer 2 at its Round Rock, Texas location to work closely with suppliers, sustaining groups, and extended core team to ensure product predictability at the supplier. Assure capacity and continuity of supply for specific components. Req. 006901. To be considered for the opening, please send resume with requisition number to [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital

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status, sexual orientation or veteran status.

### SYSTEMS PERFORMANCE ENGINEER

Micron Technology, Inc. has openings for Systems Performance Engineer in Austin, TX. Design, develop, and deploy data center solutions that simulate customer environments. Specific focus around Micron Solid State Drive technologies. Devise and implement test and benchmarking strategies, drawing from industry standards, and field/customer feedback. Mail resume to Amberley Johnson, 8000 S Federal Way, Boise, Idaho 83716. Please reference Job #10878.1943.7.

### TECHNICAL

Oracle America, Inc. has openings for Technical Analyst positions in Austin, TX. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Apply by e-mailing resume to [gaurav.kamal@oracle.com](mailto:gaurav.kamal@oracle.com), referencing 385.24239. Oracle supports workforce diversity.

### PROFESSIONAL

#### HEAD OF PR & BRND MGMT

KetoKrate seeks Head of PR & Brnd Mgmt in Austin, TX to ensure our brnd express is ideologically & visually consistent across all touch points. May telecomm w/in Austin metro area. Approx 1-2 ofstse dmstic cnfrncs/year requird. Send rsums: [info@ketokrate.com](mailto:info@ketokrate.com) Subj: Hd of PR

#### INTERNAL AUDITOR

Ferrovial Holding US Corp, Austin, TX. Under supervision of the Audit Manager, develop audit processes and ensure correct application of audit processes across business units. Requires Bachelor's degree, or foreign equivalent, in Accounting, Finance, Economics or a related field, and 3 years of post-bachelor, progressive, related work experience Up to 25% domestic travel req. To apply, please email resumes to [Amy.Lower@alowell@cintra.us](mailto:Amy.Lower@alowell@cintra.us) refer. job code TX0021.

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### LEGAL NOTICES CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES -** Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSP) to the owners of the following vehicles that charges are due, and a storage lien applies.

2009 Chevrolet Malibu, TX Plates: 07446E2, Vin: 1G1ZG57849F178097; 2011 Ford Escape, PA Plates: LJJ5908, Vin: 1FMCU4K35BK48907; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent

for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**2ND NOTICE OF ABANDONED VEHICLES:** Pursuant of Texas Abandoned

Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2009 Nissan Versa Vin#3N1BC13EX9L41048 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions

LLC DBA Space Makers Towing (0656137V5F), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES -** Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automot-

ive, (TDLR VSF license number #0534246VSP) to the owners of the following vehicles that charges are due, and a storage lien applies. 2011 Honda Accord, IL Plates: N969756, Vin: 1HGCP3F88BA005386; 2020 HYUNDAI TUCSON, TEMP Plates: 2441R13, Vin: KMBJ33AL3LU080666; If left

unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale.

CONTINUED ON P.74



The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**Application has been made with The Texas Alcoholic Beverage Commission for A Package Store Permit, & Local Distributor's Permit by Ybmars LLC Db** Everest Liquor #2 to be located at 11101 Burnet Road, Austin, Travis Co., Texas. Members of said LLC is Madhab R. Bhandari - Member

**Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off - Premise Permit by Elite 77 Inc dba Mi Pueblito** Austin Wireless to be located at 8905 N. Lamar Blvd, Austin, Travis Co., Texas. Officer of said corporation is Jishan Dhuka— Pres/Sec

**Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Off-Premise Permit by MRAB BIZ LLC dba University Market** to be located at 715 W 23rd Street, Austin, Travis County Texas. Members of said LLC are Ashok Raj Khadka – Member, Mansoor Prasla – Member, Rahemtun Maknojia – Member and Badruddin K. Maredia – Member

**Application has been made with The Texas Alcoholic Beverage**

**Commission for A Wine and Malt Beverage Retailer's Permit by Viking Business LLC Db** Grove Market to be located at 2601 Perseverance Drive, Austin, Travis Co., Texas. Manager Members of said LLC is Shakil Prasla-Manager & Riyaz Maknojia - Member

**Application has been made with The Texas Alcoholic Beverage Commission for A Wine Only Package Store Permit by 10616 The Zone LLC DBA The Zone** to be located at 10616 Menchaca Road, Austin, Travis Co., Texas. Members of said LLC are Sufian Emmar – Member, Adnan Awad – Member and Najib Wehbe – Member

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Mak 7th Retail LLC DBA Foodie's Corner 6** to be located at 2150 E. 7th Street , Austin, Travis County, Texas. Managing members of said LLC are Simin Maknojia—managing member and MAK Group Investments LLC-managing member. Managing members of MAK Group Investments LLC are Simin Maknojia-managing member, Amirali Maknojia-managing member, and Nuresh Maknojia-managing member

**Application has been**

**made with the Texas Alcoholic Beverage Commission for a Package Store Permit with a Local Distributor's Permit by Airborne Liquor Company, LLC. dba Northwest Hills Liquor,** to be located at 3563 FAR WEST BOULEVARD SUITE 100, AUSTIN, Travis County, TX, 78731. Officers are David Ramirez-manager.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On Premise Permit with Late Hours and Food and Beverage Certificates by 969 Hyder's Beer Garden, LLC. dba 969 Hyder's Beer Garden,** to be located at 10800 FM 969, Austin, Travis County, TX 78724. Officers are Felicia Hyder- manager and Kerry Hyder-manager.

**Application has been made with the Texas Alcoholic Beverage Commission for a MB and FB (Mixed Beverage Permit and Food and Beverage Certificate) by CZ Entertainment dba 8-Bit Pizza,** located at 2026 S Lamar Blvd. Ste. E1, Austin, Travis County, TX, 78704. OWNER is Craig Hindall (Managing Member).

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Late Hours Permit by LH Lodging Austin, LLC dba Hilton Garden**

**Inn located at 860 E. Anderson Lane, Austin, Travis County, Texas. Viraj V Patel, Anand N Patel and Amit K. Patel, Managers.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Certificate by 306 Roostadizz LLC d/b/a Dizzy Rooster** located at 306 E 6th St including 306A, Austin, Travis County, TX 78701. Managers of said limited liability company are Kevin Ream and David DeSilva.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT OPERATIONS LLC dba BUDDIES MARKET 3,** to be located at 12610 Wright Rd, Creedmoor, Travis county, Texas 78610. Officers of said corporation are SAMIR MAREDA - Manager Managed

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by AIM BUSINESS LLC dba WOODY'S TRAVEL MART,** to be located at 865 E SH 71, BASTROP, Bastrop county, Texas 78602. Officers of said corporation are ABID MOMIN - Member Managed IRFAN DHUKA - Member Managed ASHRAF BHANDARI - Member Managed

**Application has been**

**made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit (BG) by SiplT Daiquiris to-go dba Dirkle LLC,** to be located at 9300 E 290 West Austin, Texas 78736 (Silver Streak Train car). Officers of said corporation are Joshua Lewis and Seth Almaraz.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by LH Lodging Austin, LLC dba Hilton Garden Inn** located at 860 E. Anderson Lane, Austin, Travis County, Texas. Viraj V Patel, Anand N Patel and Amit K. Patel, Managers.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit and Brewpub License by Southern Heights Brewing Co., LLC dba Southern Heights Brewing Co.,** to be located at 6014 Techni Center Drive, Suite 2-101, Austin, Travis County, Texas. Christopher Rich, Austin E. Russell, Managers.

**Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit and a Brewer's License by Spirited Brands, LLC dba Spirited Brands LLC** located at 14155 W Highway 290, Suite 200, Austin,

**Hays County, Texas 78737. Daniel Barnes, Brandon Cason, and Marc Donati - Managers.**

**Application is being made with the Texas Alcoholic Beverage Commission for a change of location for a Wine & Malt Beverage Permit by Indigo Labs LLC Db** Indigo Smart Café to be located at 1621 E 6th St, #1127 Austin, Travis County, Texas 78702. Manager of said LLC is: Michael Yowman

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-19-006193 TO: MANUEL SANCHEZ-LOPEZ A/K/A EMMANUEL SANCHEZ,** the Acknowledged Father of the subject child, Yamilet Sanchez-Castaneda, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issues this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000288, styled **IN THE ESTATE OF Bertha Alba Terbay, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of February, 2022, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANA SUE HILL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000330 PAIGE ELLEN HILL** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 10, 2022, requesting that the Court determine who are the heirs and only heirs of Dana Sue Hill,

including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 10th day of February 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BERTHA ALBA TERBAY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000288 SYLVIA ZAMORA** filed an APPLICATION FOR DETERMINE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on February 07, 2022, requesting that the Court determine who are the heirs and only heirs of Bertha Alba Terbay, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000288, styled **IN THE ESTATE OF Bertha Alba Terbay, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of February, 2022, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANASUE HILL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000330 PAIGE ELLEN HILL** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 10, 2022, requesting that the Court determine who are the heirs and only heirs of Dana Sue Hill,

Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000330, styled **IN THE ESTATE OF Dana Sue Hill, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of February, 2022, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOROTHY LOUISE NORMAN BURT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000084 Tambrea Christine Burt Cermak** filed an Application for Declaration of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on January 11, 2022, requesting that the Court determine who are the heirs and only heirs of Dorothy Louise Norman Burt, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000084, styled **IN THE ESTATE OF Dorothy Louise Norman Burt, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of January, 2022, DANA DEBEAUVOIR, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES GREEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY,**

**TEXAS. CAUSE NO. C-1-PB-22-000281**  
**MARLON GREEN** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 04, 2022**, requesting that the Court determine who are the heirs and only heirs of **James Green, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000281**, styled in **THE ESTATE OF James Green, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of February, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANSON LEE HIGGINS, DECEASED**  
**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-21-002031**  
**CASEY HIGGINS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **JANSON LEE HIGGINS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the Tuesday which is the end of the next day after a holiday following the expiration of 10 days. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002031**, styled **JANSON LEE HIGGINS** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of February, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas

200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OWEN CARL SCHLOMACH, DECEASED**  
**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-000308**  
**DORENDA SCHLOMACH** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 08, 2022**, requesting that the Court determine who are the heirs and only heirs of **Owen Carl Schломach**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000308**, styled in **THE ESTATE OF Owen Carl Schломach, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of February, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RONALD ALAN HANSEN, DECEASED,**  
**Cause No. 22-0158-CP4**, in County Court at Law #4 of Willia County County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**CHRISTOPHER HANSEN**, Applicant in the above numbered and entitled estate, filed on the **9th day of February, 2022** an **APPLICATION TO DETERMINE HEIRSHIP OF** the said estate and requests that the said Court determine who are the heirs and only heirs of the said **RONALD ALAN HANSEN, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 9th day of February, 2022. Applicant's Attorney: Glenda C. Clausell 418 Grace Lane Austin, TX 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ISMAEL GARCIA ROCHA, DECEASED**  
**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-000284**  
**Janie Cerda** also known as **Janie Nicole Cerda** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 04, 2022**, requesting that the Court determine who are the heirs and only heirs of **Ismael Garcia Rocha**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000284**, styled in **THE ESTATE OF Ismael Garcia Rocha, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of February, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S.DELACROIX**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VELMA GOEKE LUCAS AKA VELMA E. LUCAS, DECEASED**  
**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-000294**  
**ANN LUCAS KIPPLE** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 08, 2022**, requesting that the Court determine who are the heirs and only heirs of **VELMA GOEKE LUCAS AKA VELMA E. LUCAS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first MONDAY after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000294**, styled in **THE ESTATE OF VELMA GOEKE LUCAS AKA VELMA E. LUCAS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of February, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S.DELACROIX**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARBARA ANN TOZZI, DECEASED**  
**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-000344**  
**ROBERT JOSEPH TOZZI** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **BARBARA ANN TOZZI**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000344**, styled in **THE ESTATE OF BARBARA ANN TOZZI, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of February, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S DELACROIX**

**D-1-GN-16-002887**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 14th day of January, 2022 in a certain cause numbered D-1-GN-16-002887, wherein Leander Independent School District, City of Jonestown, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 7 and Travis County Emergency Services District No. 1 are plaintiffs, and Matthew Cobb, if Alive and if Deceased the unknown owners, assigns, successors and heirs of the Estate of Matthew Cobb and Mark Piotrowski (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$7,196.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 25, 2021. I, on the 28th day of January, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of March, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-8080-0102-0000: Lot 2100, Lago Vista Estates, Section Seven, Plat No. 50/20 as described in Volume 8618, Page 660 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document Number 2009040371 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,870.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-003865**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of January, 2022 in a certain cause numbered D-1-GN-17-003865, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 7 and Travis County Emergency Services District No. 1 are plaintiffs, and Matthew Cobb, if Alive and if Deceased the unknown owners, assigns, successors and heirs of the Estate of Matthew Cobb and Mark Piotrowski (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$7,196.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 25, 2021. I, on the 28th day of January, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of March, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-8080-0102-0000: Lot 2100, Lago Vista Estates, Section Seven, Plat No. 50/20 as described in Volume 8618, Page 660 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document Number 2009040371 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,870.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-003865**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of January, 2022 in a certain cause numbered D-1-GN-17-003865, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 7 and Travis County Emergency Services District No. 1 are plaintiffs, and Matthew Cobb, if Alive and if Deceased the unknown owners, assigns, successors and heirs of the Estate of Matthew Cobb and Mark Piotrowski (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$7,196.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 25, 2021. I, on the 28th day of January, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of March, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-8080-0102-0000: Lot 2100, Lago Vista Estates, Section Seven, Plat No. 50/20 as described in Volume 8618, Page 660 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document Number 2009040371 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,870.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF AGRICULTURE COMMUNITY ELIGIBILITY PROVISION (CEP)**  
Media 8, 2022  
Federal Release for Free and Reduced-Price Meals Same Form  
Community Eligibility Provision (CEP) - Base Year  
The Promesa Public Schools/ East Austin College Prep announced today a change to its policy for serving meals to children served under the National School Lunch Program and School Breakfast Program for the 2021-2022 school year. Schools qualifying to operate the Community Eligibility Provision (CEP) provide breakfast and lunch to all children at no charge and eliminates the collection of meal applications for free, reduced-price, and paid student meals. This new approach reduces burdens for both families and school administrators and helps ensure that students receive nutritious meals. For additional information please contact the following person: Promesa Public Schools Attention: Erica Gonzalez 5800 E. Martin Luther King Blvd. Austin, TX 78721 egonzalez@eaprep.org Sincerely, /s/ Erica Gonzalez  
The U.S. Department of Agriculture prohibits discrimination against its customers, employees, and applicants for employment on the bases of race, color, national origin, age, disability, sex, gender identity, religion, reprisal, and where applicable, political beliefs, marital status, familial or parental status, sexual orientation, or all or part of an individual's income is derived from any public assistance program, or protected genetic information in employment or in any program or activity conducted or funded by the Department. (Not all prohibited bases will apply to all programs and/or employment activi-

ties.) If you wish to file a Civil Rights program complaint of discrimination, contact the USDA Program Discrimination Complaint Form, found online at [http://www.ascr.usda.gov/complaint\\_filing\\_cust.html](http://www.ascr.usda.gov/complaint_filing_cust.html), or at any USDA office, or call (866) 632-9992 to request the form. You may also write a letter containing all of the information requested in the form. Send your completed complaint form or letter to us by mail at U.S. Department of Agriculture, Director, Office of Adjudication, 1400 Independence Avenue, S.W., Washington, D.C. 20250-9410, by fax (202) 690-7442 or email at [program.intake@usda.gov](mailto:program.intake@usda.gov). Individuals who are deaf, hard of hearing or have speech disabilities may contact USDA through the Federal Relay Service at (800) 877-8339; or (800) 845-6136 (Spanish). USDA is an equal opportunity provider and employer.

**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY BKS HOLDINGS LLC, FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS BKS HOLDINGS AT 1720 E 12TH STREET, AUSTIN, TRAVIS COUNTY, TX 78702. MANAGERS ARE LONNIE BOZEMAN AND DAVID KOENIGSBERG**

**NOTICE OF ABANDONED VEHICLES**  
**2011 Dodge Ram CO-No Plate VIN - 1D7RV1GP5B5618865 .**  
Towed from 8000 Thaxton Charges as of 2/14/22 \$442.12  
Towed to EZ Auto & Towing Service 8917 Circle Dr Austin, TX 78736  
Austin, TX 78744 512 291-8299  
The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES**  
**2016 bmw 320 C-8FX593 VIN WBA8A9C57GK616138.**  
Towed from 8000 S-135 Charges are \$487.65 as of 2/02/22  
Towed to EZ Auto & Towing Service 8917 Circle Dr Austin, TX 78736  
Austin, TX 78744 512 291-8299  
The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: **2013 DODGE DART (CA) 6ZH467.** Total charges assessed as of **02/11/2022 \$ 781.36.** A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653305VSF [www.tdlr.texas.gov](http://www.tdlr.texas.gov). If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

CONTINUED  
ON P.76

**NOTICE OF ABANDONED VEHICLES**

<https://www.tdlr.texas.gov>  
REDMOND INDUSTRIES  
0651816-VSF 512-243-6163, 9745  
U.S. 290 EAST AUSTIN, TX  
78724

ENCLOSED WHITE CARGO  
TRAILER, NO PLATE.  
VIN: NO VIN LOCATED.  
CHARGES DUE: \$342.25

**NOTICE OF ABANDONED VEHICLES**

Public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244

2000 DODGE DRWA153  
1B4HS2823YF226521  
\$690.30

2003 HONDA MC NO  
PLATE TX JH2PC37063M000134  
\$576.47

2004 Buick 69563R9 TX  
1GHP5K61U169596 \$553.71

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), THE FAILURE OF THE OWNER OR LIEN HOLDER TO CLAIM THE VEHICLE BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2010 CHEVROLET SILVERADO, VIN 1GCSKSE30A2129385, TOWED FROM 8128 N LAMAR BLVD, AUSTIN, TX, ON JAN 17TH, \$977.95.

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full.

FIRST NOTICE: OUT BOARD BOAT MOTOR 174 CW VIN# R08269848 1B7GG3, First Notice: 2001 Chrysler Voyager, Vin# 1c4qj25rx1b111739 Tow Fee \$272.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR#0653716VSF  
For more information please call 512-255-4441 .

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 (FIRST NOTICE) 2018 Dodge Journey (White) VIN-3CAPDCAB0JT495762, Plate-8GZW137/CA

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov)

[tdlr.texas.gov](http://tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Black Trailer with GA Lic Plates TT26J92. Currently has accumulated charges of \$895.18 for 28 days of storage. Storage is calculated daily until vehicle is claimed. **Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale.** Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES****SECOND NOTICE**

2014 Nissan Rogue  
MX-SRT6880 Plate VIN - 0135B0D645D76DA . Towed from 7700 S. IH 35  
Charges as of 2/14/22 are \$692.53  
Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512-291-8299  
The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES****SECOND NOTICE**

Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:** 1994 Ford F150, white, VIN: 1FTEX151N0RKB46606, towed from 310 BROWN ST., HUTTO, TX 78634

Tow Fee 255.00 plus notification fee, storage and other fees apply. Storage is calculated daily until, vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 610 WEST FRONT ST., HUTTO, TX 78634  
Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094.  
1ST NOTICE  
2008 HONDA  
5FNFY28358B018731 CA  
2001 TRAILER 16HP  
B12201U023616

**NOTICE OF CONSTABLE SALE**

**REAL PROPERTY**  
BY VIRTUE OF a certain Fifth Order of Sale issued by the clerk of 200th Judicial District Court of Travis County, Texas, on the 17th day of September, 2021, in a certain caused number D-1-GN-12-000590 wherein JP Morgan Chase Bank NA is Plaintiff and Thomas D. Young AKA T. David Young is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 19th day of January, 2022 at 3:50 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2022 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:  
2957 Grimes Ranch Road., Austin, TX 78732-2017 (Property ID #456913) (GEO ID # 0143480921) (MAP ID # 014247) BEING LOTS 75 BLK A STEINER RANCH PHS 1 SEC 5A Acres 0.175 (the "Property") legally described as:  
LOT 75, Block A, Steiner Ranch, Phase One, Section 5A, a subdivision in Travis County, Texas according to the map or plat record in Volume 101, Page 134, Plat Records of Travis County, Texas more commonly known as 2957 Grimes Ranch Road,

1.) 10336 W. Darleen Dr., Leander, TX 78641 (Property ID #182386) (GEO ID 01845500101) Being Lot 52 TRAILS END SUBD PLUS PLAT ADJ AB 2246 SUR 53 HAYFORD S ACR 4.7886 (THE "Property") legally described as:  
LOT 52, Trails End, Lake Travis Subdivision, A Subdivision in Travis County, Texas According to the map or Plat Records of Travis County, Texas

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$230,714.27 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.  
POSTED THIS 28th day of January, 2022, 10:45 AM  
Adan Ballesteros, Constable  
Pct. 2, Travis County, Texas  
By: Sr. Deputy Greg Grumbles #256

**NOTICE OF CONSTABLE SALE OF REAL PROPERTY**  
BY VIRTUE OF a certain First Order of Sale issued by the clerk of 459th Judicial District Court of Travis County, Texas, on the 23RD day of August, 2022, in a certain caused number D-1-GN-20-006478 wherein STEINER RANCH MASTER ASSOCIATION, INC. is Plaintiff and HEATHER ASHLEY NELSON AND KARL JOSEPH NELSON is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 24th day of January, 2022 at 11:35 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in MARCH, 2022 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

2957 Grimes Ranch Road., Austin, TX 78732-2017 (Property ID #456913) (GEO ID # 0143480921) (MAP ID # 014247) BEING LOTS 75 BLK A STEINER RANCH PHS 1 SEC 5A Acres 0.175 (the "Property") legally described as:  
LOT 75, Block A, Steiner Ranch, Phase One, Section 5A, a subdivision in Travis County, Texas according to the map or plat record in Volume 101, Page 134, Plat Records of Travis County, Texas more commonly known as 2957 Grimes Ranch Road,

Austin TX 78732("Property") **NOTE:** THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$8,573.75 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.  
POSTED THIS 28th day of January, 2022, 11:45 AM

Adan Ballesteros, Constable  
Pct. 2, Travis County, Texas  
By Greg Grumbles #256

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
BY VIRTUE OF a certain First Execution issued by the clerk of 260th Judicial District Court of Travis County, Texas, on the 3rd day of June, 2021, in a certain caused number D-1-GN-20-003688 wherein Park at Blackhawk & Lakeside HOA INC. is Plaintiff and Matthew & Melissa Kolinik is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 6th day of January, 2022 at 5:30 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2022 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

3713 HERON ROOST PASS, Pflugerville, TX 78660-3615 (Property ID #754418) (Geo ID#0202590510) Being Lot 10 BLK L PARK AT BLACKHAWK VI SEC 1 THE ACR 0.212 SQFT 9.211 (THE "Property") legally described as: 3713 HERON ROOST PASS, PFLUGERVILLE TX 78660 Deed #2016079874 LOT 10, BLOCK L, THE PARK AT BLACKHAWK VI SECTION, ACROSSING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200700176, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 3713 HERON ROOST PASS, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660. **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$5,214.81 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 28 day of January, 2022, 10:45 AM**  
Adan Ballesteros, Constable  
Pct. 2, Travis County, Texas  
By Deputy Greg Grumbles #256

**NOTICE OF NEW TRAFFIC REGULATIONS**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. PARKING RESTRICTION ALONG EL SCORRO LANE IN PRECINCT TWO. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION**

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745  
Tenant Name: Jacqueline Greer: Clothing, flat screen TV, cabinet, shelves, shoes, suitcase, mirror, boxes  
Jacqueline Greer: Clothing, flat screen TV, cabinet, shelves, shoes, suitcases, mirror, boxes  
Mike Wren: Collectables, shelving, file cabinet, boxes, lock boxes, totes, safe,  
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at [www.storage-treasures.com](http://www.storage-treasures.com). Online bidding will begin on **(2/17/2022)** at 10:00AM and will continue until **(3/4/2022)** at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage-treasures.com](http://www.storage-treasures.com) for all other terms and conditions governing the bidding and auction process.

**NOTICE OF PUBLIC AUCTION**

Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at [lockerfox.com](http://lockerfox.com)

starting on or after February 15, 2022 and ending at 10:00 am on February 26, 2022 at 10:00 am. Store It All- Del Valle 5280 Hwy 71 East Del Valle TX 78617 William Gentry 000D1 Marshawn Brooks P46 Shane Ealy I G39 Fay Hulsey Estate 00D17

**NOTICE OF PUBLIC HEARING**

Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 2nd day of March, 2022, at 6:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Zoning Section of the Land Development Code by the Trubiana and Vasquez family, on behalf of the owner, at 6405 Brielle Lane: From Section 150.105(B)(1) landscape buffer regulations for the proposed botanical garden and eatery development All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to [mlingafelter@sunsetvalley.org](mailto:mlingafelter@sunsetvalley.org). The Variance Request and supplemental materials may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at [www.sunsetvalley.org](http://www.sunsetvalley.org). Please contact the City Secretary at 512-892-1383 or [mlingafelter@sunsetvalley.org](mailto:mlingafelter@sunsetvalley.org) for more information.

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 03/03/22 and bidding will close on or after 03/10/22 at 4:00pm. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Rosendo Ramos, Summer Worden, Santiago Castro, Shane Stark, Benny Sanchez, Luis Hernandez, Mary Rawls, Mary B Rawls, Andrew Fenton, Andrew B Fenton, Shashi Kutty, Carla Webber, Ingrid Jones, Judith Collins, Viviana Sari, John Contreras, Fabian Fabila, Joshua Haywood. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 24, 2022 and bidding will close on or after March 10, 2022 at 10:00am. General description of

contents: general household / personal goods/other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 24, 2022 and bidding will close on or after March 10, 2022 at 10:00am. General description of contents: general household / personal goods/other contents. Names of tenants as they appear on the lease: Karen Westfall-Weems, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before March 3rd, 2022 and bidding will close on or after March 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Jack Smith, Rebecca Moos, Zenaيدا Calvillo, LaPorshia Maloy, Shane Howard, Adam Stevens. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

**NOTICE OF PUBLIC SALE**

Of property to satisfy a landlord's lien  
Sale to be held online at [www.lockerfox.com](http://www.lockerfox.com). Facility is located at 11703 N. Lamar Blvd, Austin, TX 78753; 4632 S Lamar Blvd, Austin, TX 78745

Bidding will open 03/02/2022 at 10:00 AM and conclude at 03/06/2022 at 10:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- Shiloh Wallace, Ross Parkinson, Cody Untermeyer, Yohan Alfonso: totes, tools and misc. household items

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, Riverside/71 Self Storage, located at 7320 E. Ben White Blvd, Austin, TX 78741, will hold an on-line auction of property being sold to satisfy a landlord's lien. The sale will be held on-line at <http://www.storageauctions.com>.

com. Bidding will open February 11, 2022 and conclude on February 28, 2022, at 10 a.m. Clean-up deposit is required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale at any time before the sale. Property in each space will be sold in its entirety and as-is to highest bidder. Property being sold includes contents in spaces of Orthh Bangphaxay, Melissa Salinas, SR Development, Erick Hernandez, Katherine Wysocki. Spaces may include but are not limited to household and personal items, office and other equipment, furniture, etc.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorage.com](http://www.selfstorage.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, March 16, 2022 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)

Merida Clark: misc. items. Ellen Duran: misc. items.  
**12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)

Daniel Gorman: misc. items  
**12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)

Emily Harris: misc. items.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**2631 S. Capitol of TX HWY, Austin, TX 78746, 512.292.9849, March 11, 2022 at 10:00am**  
OXIGEN Beverage Inc  
Company assets and product, sealed water bottles

**9215 S. 1st Street austin, TX 78748, 512.348.9477, March 11, 2022 at 10:30am**  
John Lemmons  
Personal items, electronic supplies, clothes

**9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, March 11, 2022 at 11:00am**  
Jamica Townsend  
Xmas tree and decorations  
Don Fields  
Clothes, household items

Samona Berry  
Art supplies  
Taylor Rozas  
Joseph Stephens  
Clothes, personal items, computer  
Lupe Randall  
Appliances

**1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, March 11, 2022 at 11:30am**  
Phillips Medical  
Medical Equipment  
Antonio Mirabelle  
**1000 E. 50th St. Austin, TX 78751, 512.501.1131, March 11, 2022 at 11:45am**  
J. Benson  
Clothes

Jennifer Limas Household goods The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 6512 McNeil Dr. Austin, TX 78729 3/11/2022 10:00 AM Tamara Zieger 12506 N. Lamar Blvd Austin, TX 78753 3/11/2022 10:30 AM Shelly Singer Joshua Grandstaff Jenna Lockhart Perla Macias 18412 TX-71 Spicewood, TX 78669 3/11/2022 11:15 AM Kristie Eason 11800 Hero Way W. Leander, TX 78641 3/11/2022 11:30 AM Frances Paz Stephanie Smith Kendra Carr 5500 West Hwy 290 Dripping Springs, TX 78620 3/11/2022 12:00 PM Bonnie Gibson 13126 Ranch Rd 620 N. Austin, TX 78717 3/11/2022 12:30 PM April Raines Shelby Coleman Esther Rivera 11200 Ranch Rd 620 N. Austin, TX 78726 3/11/2022 12:45 PM Berlinda Hager Pallets Bridly Walpole Dolores Mondelli Morris Robbins The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Mar 7, 2022, at 12:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

**Matthew W Gilbert - Tools**

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Mar 7, 2022, at 12:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Mar 7, 2022, at 12:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

Payton, Latasha Townsend, Robert Zamora, Lonny Green, Anita Gonzales, Kris Reyes, Danielle Cotar, **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741:** Jordan Walker, Diaz Johana, Johana Diaz, Arlington Wood, Arlington Wood III; **CubeSmart 1411 W. 5th St, Austin, TX. 78703:** Victor Silva, Roy Sosa, Roy Sosa; **CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Jacob Diaz, Jean Erck, Lance Duncan, Dorcas Mariela Mendez; **CubeSmart 610 E. Stansney Ln., Austin, TX. 78745:** Adam Rios, Adam L. Rios, Ian Roberts, Billy Summers, Brian Barrd, Ofer Mintz, Waltermae Grady; **Be Safe 510 South IH-35, Round Rock TX, 78664:** Jacqueline Thompson, Karleigh Thomas, Maritza Marquez, Angela Davis, Angela N Davis, Adeline Bisnett; **CubeSmart 5715 Burnet Rd., Austin, TX. 78756:** Miles Eliot French, John Wesley French Jr, Nancy D Crawford; **CubeSmart 1405 North I-35, Round Rock, TX. 78664:** Ignacio Lobaton, William Waters, Shiene Pinson Galloway, George Littlejohn; **Be Safe 1205 Wells Branch Parkway, Pflugerville TX 78660:** Nygel Cardenas, Kenneth Lampkin, Josh Wilson, Marissa Hernandez, Elanda Harrison, James Garcia, Savannah Wicker, Ivan Baltimore, Yeiberson Torrealba, Devon Portley, Ernest Curry, Jermetta Price; **CubeSmart 5656 N IH-35, Austin, TX. 78751:** Skylar Gamble, Thomas Ayala, Bridget Ramos, Gregorio Lopez, Cody Hayes; **CubeSmart 12407 US-290 E., Manor, TX. 78653:** Cecilia Harris

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 9th 2022 at approx. 12:00 PM at [www.storage-treasures.com](http://www.storage-treasures.com): **CubeSmart 10707 N IH35 Austin TX 78753:** Annette Rios, Yiana Bernal, Jeremiah Cail, Tim Truman, Kevin Norman **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Chadley Jackson **CubeSmart 244 Benelli Dr Hutto TX 78634:** Destiny Williams, Xavier Morales **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Joshua Payne, Alexander Rodriguez-Montoya, Amber Jarmon, Jacinda Powell **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Stacy Levi Ennis **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Kindra Arthur **CubeSmart 3706 N Main St Taylor TX 76574:** Jacob Cameron, Jeanette Rodriguez, Paul Bogan, Christopher Macklin **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Todd J Hargrove, Annette Brooks, Ivan Perez, Monica Gonzalez, Anthony Colby, Ad Colby **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Juan Zuniga, Yen Carl, Rebecca Lynch **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Charlotte Baker, Charlotte B Baker, Michelle Bryant, Timothy Jones, Jamiecia White, Avery Hester **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Jeremy Vidaura **CubeSmart 646 W Front St Hutto TX 78634:** Jessica Rodriguez, Angel Goff, Joshua Tyler Ryle, Kimberly Laas, Elois Maxwell, Richard Silva **CubeSmart 110 S FM 1660 Hutto TX 78634:** McKenzie Kiley, John Luevano **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Milton Johnson Jr., Ulti Mattress, Terri Gerfers, Benjamin Ward, Devereaux Winthrop

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Mar 7, 2022, at 12:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

**PROPOSALS**  
**Austin Public Health (APH) Notice of Request for Proposals (RFP) for Community Health Worker Services with City General Funds – releasing February 17, 2022**  
**Summary:** APH seeks proposals in response to this RFP from qualified nonprofit organizations or government entities for the provision of Community Health Worker health access services to residents of Austin/ Travis County.  
**RFP Due Date: March 24, 2022 by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be one Pre-Bid Meeting on February 22, 2022 at 10:30am. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Angela Baucum at APHCompetitions@AustinTexas.gov.  
**Available Funding:** Approximately \$450,000 in City General Funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-2022-003-community-health-workers>

**NOTICE OF REQUEST FOR PROPOSALS**  
**Austin Public Health (APH) Notice of Request for Proposals (RFP) for American Rescue Plan Act (ARPA) Food Access Services with Federal Funding – releasing February 10, 2022**  
**Summary:** APH seeks proposals in response to this RFP from qualified nonprofit organizations or government entities for the provision of Food Access services to Austin/ Travis County.  
**RFP Due Date: March 23, 2022 by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be one Pre-Bid Meeting on February 17, 2022 at 10:00am. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Angela Baucum at APHCompetitions@AustinTexas.gov.  
**Available Funding:** Approximately \$475,000 in federal funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-2022-002-arpa-food-access>

**NOTICE OF SALE** - MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LEIN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT [www.storageauctions.com](http://www.storageauctions.com) at 10:30 am ON February 26, 2022 Unit 3058- Ryan Mlcak- Small appliances, Furniture, Household items, Boxes, Totes, Vintage radio, Antique wheelchairs, Shelving, Books, Home decor/ lamps, Exercise equipment Unit 2085- Melissa Krause- Totes, Furniture, Boxes, Ladder, Lamps, Books, Desk Unit 2015- Stephen Smith- Boxes, Piano, Exercise equipment, Shelving, Buffet/Hutch, Pool table, Couch

**NOTICE OF SALE** - MORNINGSTAR STORAGE IN

AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT [www.storageauctions.com](http://www.storageauctions.com) at 10:30 am ON February 26, 2022 Unit 2085- Debra Carmen- Appliances, Furniture, Household items, Boxes, Totes Unit 2084- Lauren Bigley- Toes, Furniture, Hobby bench/Supplies, Shelving, Household items, exercise matt, Suitcases, Home decorations Unit 3003- Andrea Pizzola- Boxes, Totes, Yard art, Ladder, Household items

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JUSTEA**  
On February 10, 2022, letters testamentary for the Estate were issued to Janet E. Slack, N/K/A Janet E. Journey, by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000036 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: c/o William D. Pargaman Attorney for Janet E. Journey, Independent Executor 7800 N. Mopac Expy., Suite 200 Austin, Texas 78759-8962

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOBBY DALE ATKINSON, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of BOBBY DALE ATKINSON, Deceased, were issued February 10, 2022, in Cause No. C-1-PB-22-000053, pending in Probate Court No. 1 of Travis County, Texas, to JAMES TERRY ELLIS. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. JAMES TERRY ELLIS, Independent Executor of the Estate of BOBBY DALE ATKINSON, Deceased.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL LINDON GELLER, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of CARL LINDON GELLER, Deceased, were issued on February 14, 2022, in Cause No. 22-0023-CP4 pending in the County Court at Law No. 4, Williamson County, Texas to Phillip M. Bailey as Independent Executor. The residence of the Independent Executor is in Williamson County, Texas. The post office address for claims is: Estate of CARL LINDON GELLER, Deceased Gilman & Associates, PC. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: February 14, 2022 Gilman & Associates, PC. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600 Attorneys for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELAINE JONES A/K/A ELAINE JOYCE JONES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Elaine Jones a/k/a Elaine Joyce Jones, Deceased, were granted on the 8th day of February, 2022, in Cause No. C-1-PB-22-000024, pending in the Probate Court No. 1 of Travis County, Texas, to: Gary T. Jones The mailing address for the Independent Executor is: Gary T. Jones, Independent Executor Estate of Elaine Jones a/k/a Elaine Joyce Jones, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 18th day of February, 2022.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MEAGAN LEANNE FRITTS, DECEASED**  
Notice is hereby given that original Letters of Administration for the Estate of Meagan Leanne Fritts, Deceased, were granted on the 10th day of February, 2022. Marilyn R. Fritts, Gordon L. Fritts and Erika Bonfanti qualified as Independent Co-Administrators on February 11, 2022, in Cause No. C-1-PB-21-002642, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Co-Administrators is: Marilyn R. Fritts, Gordon L. Fritts and Erika Bonfanti, Independent Co-Administrators Estate of Meagan Leanne Fritts, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 18th day of February, 2022.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM D. GAGE, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of William D. Gage, Deceased, were issued on January 13, 2022, in Cause No. C-1-PB-21-002703, pending in the Probate Court Number One of Travis County, Texas, to Kathleen A. Appelman a/k/a Kathleen A. Gage. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated February 11, 2022.

**NOTICE TO BIDDERS**  
Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No.

1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 6 UTILITY IMPROVEMENTS will be received at the office of Atwell, LLC ("ENGINEER") at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746 until **Thursday, February 24th, 2022 at 2:00 pm.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 6 UTILITY IMPROVEMENTS THE WEST CYPRESS HILLS PHASE 2, SECTION 6 UTILITY IMPROVEMENTS proposal includes the construction of Right of Way preparation, Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances, water line with hydrants, valves, and associated appurtenances; wastewater line, force main with lift station improvements, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 805 Las Cimas Parkway, Building 3, Suite 310, Austin, Texas 78746, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after February 11th 2022, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to [cschedler@atwell-group.com](mailto:cschedler@atwell-group.com). A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, THE BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Wednesday, February 22nd, 2022 at 2:00pm** at the offices of the Engineer (Atwell) at 805 Las Cimas Parkway, Building 3, Suite 310, Austin, Texas 78746. While the pre-bid conference is not manda-

tory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Alexander Zakhidov, Deceased, were issued on February 1, 2022, in Cause No. C-1-PB-21-001684, pending in Probate Court No. 1 of Travis County, Texas, to: Mariya Pavlova. The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of February 2022. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Dependent Administrator

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of NORA MARIE MILLER ROSE, Deceased, were issued on December 17, 2021 in Cause No. 21-0769-CP4, pending in the County Court #4, Williamson County, Texas, to KRISEAN D. ROSE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KRISEAN D. ROSE, Dependent Administrator, Estate of NORA MARIE MILLER ROSE. c/o Rashmi P. Krishnappa Dated February 11, 2022 /s/ Rashmi P. Krishnappa Attorney for Krishan D. Rose State Bar No. 24106169 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: [rashmi@kylereobinslaw.com](mailto:rashmi@kylereobinslaw.com)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Eileen Morse, Deceased, were issued on December 14, 2021, in Cause No. C-1-PB-21-001517, pending in the Probate Court Number One, Travis County, Texas, in Matters Probate to: Roger Eliot Morse. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Roger Eliot Morse, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 14th of February 2022, William R. Leighton, Attorney for Roger Eliot Morse, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Edgar A. Morris, Jr., Deceased, were issued on January 20, 2022, in Cause No. C-1-PB-21-002828, pending in the Probate Court No. One, Travis County, Texas, to: Edgar A. Morris III & Lois Angela

Morris. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED** the 14th day of February, 2022. /s/ Karl A. Shackelford Attorney for Edgar A. Morris III & Lois Angela Morris State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth J. Morris, Deceased, were issued on January 20, 2022, in Cause No. C-1-PB-21-002827, pending in the Probate Court No. One, Travis County, Texas, to: Edgar A. Morris III & Lois Angela Morris. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED** the 14th day of February, 2022. /s/ Karl A. Shackelford Attorney for Edgar A. Morris III & Lois Angela Morris State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Erline Joyce Groth, Deceased, were issued on February 2, 2022, in Cause No. C-1-PB-21-002759, pending in Probate Court No. 1 of Travis County, Texas, to: Glenda J. Grabbis Groth. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of February 2022. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Harley Moran Hitchcock, Jr., Deceased, were issued on February 10, 2022, in Cause No. C-1-PB-22-000079, pending in the Probate Court Number One of Travis County, Texas. Claims may be presented in care of the Representative of the Estate, addressed as follows: Lynda Gayle Hitchcock, 5401 Rogers Lane, Austin, Texas 78724. All persons having claims against this Estate which is currently being administered are required to present them within the time and in

CONTINUED  
ON P.78

# FREE WILL ASTROLOGY

by Rob Breznsy for February 18-24

**AQUARIUS (Jan. 20-Feb. 18):** "Self-control might be as passionate and as active as the surrender to passion," wrote Aquarian author W. Somerset Maugham. Yes! I agree! And that's the perfect message for you to hear right now. If you choose to take advantage of the potentials that life is offering you, you will explore and experiment with the mysteries of self-discipline and self-command. You'll be a trailblazer of discernment and poise. You will indulge in and enjoy the pleasures of self-regulation.

**PISCES (Feb. 19-March 20):** In 1961, Piscean cosmonaut Yuri Gagarin was the first human to orbit the Earth in a spacecraft. As his feat neared its end, Gagarin left the capsule at 20,000 feet above the ground and parachuted the rest of the way. He arrived in a turnip field where a girl and her grandmother were working. They provided him with a horse and cart so he could travel to the nearest telephone and make a call to get picked up and brought back to headquarters. I foresee a metaphorically comparable series of events transpiring in your life, Pisces. Be flexible and adaptable as you adjust to changing conditions with changing strategies. Your exceptional and illustrious activities may require the assistance of humble influences.

**ARIES (March 21-April 19):** You're slipping into a phase when stuff that has been invisible will become visible, at least to you. You will have extra power to peer beneath the surfaces and discern the hidden agendas and study the deeper workings. Your interest in trivia and distractions will dissipate, and you'll feel intensified yearnings to home in on core truths. Here's your guiding principle during this time: Favor the interests of the soul over those of the ego. And for inspiration, have fun with this quote by religious scholar Huston Smith: "The Transcendent was my morning meal, we had the Eternal at lunch, and I ate a slice of the Infinite at dinner."

**TAURUS (April 20-May 20):** "You cannot have fun with anything that you don't love or admire or respect," declared comedian Mel Brooks. I agree! The joyous release that comes through playful amusement is most likely to unfold when you're in the presence of influences you are fond of. The good news, Taurus, is that in the coming weeks, you will have a special inclination and knack for hanging around people and influences like that. Therefore, you will have an enhanced capacity for mirth and delight and pleasure. Take full advantage, please! As much as possible, gravitate toward what you love and admire and respect.

**GEMINI (May 21-June 20):** "The thing about inspiration is that it takes your mind off everything else," says Gemini author Vikram Seth. I bring this truth to your attention because I believe you will soon be the beneficiary of steady, strong waves of inspiration. I also predict that these waves will transport you away from minor irritations that are best left alone for now. Be alert and ever-ready to spring into action, my dear, so that as the inspirational surges flow, you will harvest the maximum rewards from their gifts.

**CANCER (June 21-July 22):** The advice that Reb Nachman of Breslov offered two centuries ago is just right for you now: "Never ask directions from someone who knows the way, or you will never be able to get lost." In the coming weeks, you will attract tricky but palpable blessings from meandering around without knowing exactly where you are. It's time for you to find out what you don't even realize you need to know; to stumble upon quiet little wonders and marvels that will ultimately prove to be guideposts for your holy quests in the future. Yes, I understand that being in unknown territory without a reliable map isn't usually a pleasure, but I believe it will be for you. PS: Our fellow Cancerian, author Rebecca Solnit, wrote a book entitled *A Field Guide to Getting Lost*. It might be helpful during your wanderings. Read a summary of it here: [tinyurl.com/GuideToGettingLost](http://tinyurl.com/GuideToGettingLost)

**LEO (July 23-Aug. 22):** "You face your greatest opposition when you're closest to your biggest miracle," wrote author and filmmaker T. D. Jakes. According to my analysis of upcoming astrological omens, that's good advice for you. I suspect that the problems you encounter will be among your best and most useful ever. With the right attitude, you will harness the challenges to generate magnificent breakthroughs. And what's the right attitude? Proceed with the hypothesis that life is now conspiring to bring your soul exactly what your soul needs to express its ripest beauty.

**VIRGO (Aug. 23-Sept. 22):** "Always remember this," said actor Hattie McDaniel (1893-1952). "There are only 18 inches between a pat on the back and a kick in the rump." Metaphorically speaking, I believe her advice will be useful for you in the coming days. Lately, you've had to deal with too many experiences and influences akin to kicks in the rump. But now that will change. Soon there'll be a surge of experiences and influences that resemble pats on the back. In my estimation, you have finished paying your dues and making course corrections. Now it's time for you to receive meaningful appreciation and constructive approval.

**LIBRA (Sept. 23-Oct. 22):** Author Gayle Forman offers a set of truths that I suspect will be useful for you in the coming weeks. They may even be inspirational and motivational. Forman writes, "Sometimes fate or life or whatever you want to call it, leaves a door a little open, and you walk through it. But sometimes it locks the door and you have to find the key, or pick the lock, or knock the damn thing down. And sometimes, it doesn't even show you the door, and you have to build it yourself." Are you ready for the challenge, Libra? I think you are. Do whatever you must do to go through the doorways you want and need to go through.

**SCORPIO (Oct. 23-Nov. 21):** Singer-songwriter Rosanne Cash described her process. "I dream of songs," she began. "I dream they fall down through the centuries, from my distant ancestors, and come to me. I dream of lullabies and sea shanties and keening cries and rhythms and stories and backbeats." Scorpio, I would love for you to explore comparable approaches to getting the creative ideas you need to live your best life possible. I would love for you to draw freely from sources beyond your conscious ego - including your ancestors, the people you were in previous incarnations, gods and spirits, heroes and allies, the intelligence of animals, and the wisdom of nature. The coming months will be a favorable time to expand your access. Start boosting the signals now!

**SAGITTARIUS (Nov. 22-Dec. 21):** Author Madeleine Thien has lived in Vancouver, Montreal, and Iowa City, and has taught at schools in Hong Kong and Brooklyn. Her father was born and raised in Malaysia and her mother in Hong Kong. She has a rich array of different roots. Not surprisingly, then, she has said, "I like to think of home as a verb, something we keep recreating." That's an excellent meditation for you right now, Sagittarius. And it will continue to be worthy of your ruminations for another four months. What's the next step you could take to feel comfortable and secure and at peace?

**CAPRICORN (Dec. 22-Jan. 19):** The fastest animal on earth is the peregrine falcon, which can reach speeds of 200 miles per hour when it dives from a great height. The seventh-fastest creature is the humble pigeon. Having been clocked at 92.5 miles per hour, the bird outpaces the cheetah, which is the fastest land animal. I propose we make the pigeon your spirit creature for the coming weeks. On the one hand, you may seem mild and modest to casual observers. On the other hand, you will in fact be sleek, quick, and agile. Like the pigeon, you will also be highly adaptable, able to thrive in a variety of situations.

PARK & HOMER  
puzzles

A Perfect Ten

Puzzle by J. Reynolds No. 728

Across

1. One of the Simpsons

5. Skim, as milk

10. Reactor part

14. \_\_\_ and aahs

15. Deposed leader, perhaps

16. Carbon monoxide's lack

17. Spanish liqueur

18. One of the Osmonds

19. Malicious look

20. Ten

23. Close call

24. Pines

28. Zippy flavors

32. Full range

33. Blood-typing letters

36. Least cooked

39. Facts and figures

40. Ten

43. Vegetarian staple

44. Take to one's heart

45. "My country" follower

46. It may be at your fingertips

48. Guitar attachment

50. Flushed appearance

53. Castle trenches

57. Ten

61. Atlas section

64. Search for arms

65. Hindu wrap

66. Pastrami purveyor

67. Adagio and allegro

68. Baker's need

69. Farmer's place, in song

70. Brewer's need



71. Former Speaker  
Gingrich

Down

1. Does nothing

2. Charged, in a way

3. Hindu deity

4. Declare with confidence

5. Actress Moore

6. Midterm, for one

7. Send packing

8. Most-wanted invitees

9. Saw things

10. Boulder locale

11. Keats creation

12. 1973 Supreme Court  
decision name

13. "To \_\_\_ is human ..."

21. Visibly upset

22. Top secret?

25. Eligible for Mensa

26. \_\_\_-frutti

27. Doesn't fold

29. Specify

30. Jack-o'-lantern feature

31. Ships

33. Following

34. Ecological community

35. Erased

37. Cooking fat

38. Autocrat until 1917

41. Skedaddle

42. Body build

47. Churchyard tree in  
"Romeo and Juliet"

49. Warning label word

51. Sentimental sort

52. Mall binge

54. Tequila source

55. Lost on purpose

56. Tour of duty

58. Andes capital

59. Mail org.

60. Playlet

61. Do sums

62. "I told you so!"

63. In poor health

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.77

the manner prescribed by law. Dated: February 15, 2022.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Heike Edith Lax, Deceased, Cause No. C-1-PB-22-000033, pending in the Probate Court of Travis County, Texas, were issued on February 10, 2022 to John Edward Lax, Jr. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 11 day of February, 2022. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney John Edward Lax, Jr.

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Howard Wayne Shahan, Deceased, were issued on February 1, 2022, in Cause No. C-1-PB-21-002818, pending in Probate Court No. 1 of Travis County, Texas, to: Elinor Kathleen Shahan. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of February, 2022.

/s/ Andra Villarreal  
Andra Villarreal  
Attorney for Independent  
Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of John Edward Lax, Deceased, Cause No. C-1-PB-22-000030, pending in the Probate Court of Travis County, Texas, were issued on February 10, 2022 to John Edward Lax, Jr. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 11 day of February, 2022. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney John Edward Lax, Jr.

No. 24087661, Attorney John Edward Lax, Jr.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Jose Luis Parra, Jr., Deceased, Cause No. C-1-PB-22-000109, pending in the Probate Court of Travis County, Texas, were issued on February 7, 2022 to Lora R. Parra. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 11 day of February, 2022. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Lora R. Parra.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 15th day of February, 2022.  
/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Sandra Kay Slussler, Deceased, Cause No. C-1-PB-21-002491, pending in the Probate Court of Travis County, Texas, were issued on January 31, 2022 to Terrance E. Slussler. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 11 day of February, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Estate E. Slussler.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Shannon Carrie Harris, Deceased, were issued to Steven Lyn Harris aka Chip Harris as Independent Executor of said Estate, on February 11, 2022, in Cause No. C-1-PB-21-002878, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Steven Lyn Harris aka Chip Harris, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701  
**DATED** the 18th day of February, 2022.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary were granted on December 9, 2021, to GARY OWEN ROBINETTE and PATRICK GORDON ROBINETTE, as Independent Co-Executors of the Estate of BETTY RUTH TANNLER, Deceased, under Cause No. C-1-PB-21-002518 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Co-Executors and should be addressed as follows:  
Estate of Betty Ruth Tannler c/o Gary Owen Robinette P.O. Box 981 Kingsville, Texas 78364 Dated: January 31, 2022 /s/ GARY OWEN ROBINETTE, Independent Co-Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that the Court granted Letters Testamentary in The Estate of Thomas Anthony Bergstrom a/k/a Tommy Anthony Bergstrom, Deceased (the "Estate") to Amanda Michelle Bergstrom on February 1, 2022, and original Letters Testamentary for the Estate were issued to Amanda Michelle Bergstrom on February 8, 2022 in Cause No. C-1-PB-22-000012, Probate Court No. 1, Travis County, Texas.  
The address for presentation of claims is:  
The Estate of Thomas Anthony Bergstrom a/k/a Tommy Anthony Bergstrom, Deceased Amanda Michelle Bergstrom, Independent Executor c/o Kenton D. Johnson, Attorney at Law P.O. Box 49389 Austin, Texas 78765  
All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: February 18, 2022

**NOTICE TO CREDITORS**  
On December 9, 2021, Dana Ross Martin qualified as Independent Executor without bond of the Estate of Helen Louise Martin, Deceased, in Cause No. C-1-PB-21-002420 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Claude E. Ducloux, Attorney at Law, 3700 N Capital of Texas Hwy, Ste 300, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Dana Ross Martin Independent Executor of the Estate of Helen Louise Martin

**NOTICE TO CREDITORS**  
On January 27, 2022, Austin Trust Company qualified as Independent Executor without bond of the Estate of William J. Hudspeth, Jr., Deceased, in Cause No. C-1-PB-21-002846 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company Independent Executor of the Estate of William J. Hudspeth, Jr.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Exposition Arena Insulation Phase 1, IFB# 2202-006-SF Opens: March 3, 2022, at 2:00 PM.  
Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, February 16th, 2022, at 10:00 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 485 339 706# Site Visit: 2/18/2022 Location: 7311 Decker Lane, Austin, TX 78724  
Contractors can sign up for a 30-minute time slot to visit the site. Site visits begin at 9:00 AM with no visits from 12:00 PM to 1:00 PM and the last visit starting at 4:00 PM. All COVID-19 precautions should be followed. Must have N95 masks, no face covering. No more than 2 participants per visit. Only 1 visit allowed per company. Subcontractors are encouraged to sign up as well. To sign up for a site visit please email request to samuel.francis@traviscountytx.gov, appointments will be assigned on a first available time slot basis, no specific time requests will be accommodated. Please include the following information on your request, name of company and name of attendees.  
Deadline for time slot request is February 17, 2022, at 3:00 PM CST.

2. Austin Colony Phase 2 ROW Improvements, IFB# 2201-004-RJ Opens: March 14, 2022, at 2:00 PM.  
Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, February 23rd, 2022, at 10:00 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 190 568 642# 3. Rental of Cargo Vans, IFB# 2202-004-WL Opens: February 28, 2022, at 12:00 PM.  
4. Recycling Services, IFB#

2201-003-SK Opens: Monday, February 28, 2022, at 10:00 A.M.  
5. Individually Wrapped Boxed Meals, IFB# 2201-005-PQ Opens: March 10, 2022, at 2:00 PM  
6. Travis County Control Panel Upgrade, IFB# 2112-017-GC Opens: March 10, 2022, at 2:00 PM  
Pre-Bid Info: The optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below:  
Telephone ID: 1 (512) 854-8326 Conference ID: 545 547 328# Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC AUCTION NOTICE**  
In accordance with the Texas Property Code 59, Treasure Chest Storage at 1588 Texas HWY 71, Cedar Creek TX 78612 will conduct a public auction for the 5 x 5 unit B38 tenant being Eunice Guerra containing household items onsite on February 19th at 12 noon to satisfy a landlord's lien.

**PUBLIC AUCTION NOTICE**  
In accordance with the Texas Property Code 59, Treasure Chest Storage at 1588 Hwy 71, Cedar Creek TX 78612 will conduct a public auction for the 10 x 15 unit D01 tenant being Jonathan Rutherford containing household and miscellaneous items onsite February 19th at 12 noon to satisfy a landlord's lien of an abandoned unit.

**PUBLIC STORAGE NOTICE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before August 29, 2019 and bidding will close on or after September 5, 2019 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Juan Marroquin & Cheryl Metcalf. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

**REQUEST FOR PROPOSALS**  
Del Valle Independent School District seeks proposals for

LEGAL NOTICES

**2022-04 Financial Audit Services** - Electronic proposals are due no later than 03:00 PM CST, Friday, February 25, 2022. All responses should be submitted electronically via Bonfire at [dvsid.bonfirehub.com](http://dvsid.bonfirehub.com).

**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com)  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after **March 3, 2022** and bidding will close on or after **March 10, 2022** at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Daniel Jackson, Jamar Johnson**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-248-1518**.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com)  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78626, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after March 3, 2022, and bidding will close on or after March 10, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Silas Cleveland, Silas Cleveland, and Gary Fitzpatrick. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com)  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after 03/3/2022 and bidding will close on or after 03/10/2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Daniel Lamm, Angela McDaniel Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JOSEPHINE MARY COLALUCA Deceased, were issued on February 2, 2022 under Docket No. C-1-PB-21-002831 pending in the Probate Court of Travis County, Texas, to LISA ANN COLALUCA, a/k/a LISA COLALUCA LITRELL, a/k/a LISA ANN LITRELL. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOSEPHINE MARY COLALUCA, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of LORANCE H. ANDERSON, Deceased, were issued on February 1, 2022, in Cause No. C-1-PB-21-002291, pending in the Probate Court No. ONE, TRAVIS County, Texas, to: EREA B. ANDERSON, A/K/A EREA BEATRICE ANDERSON.  
All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Daniel Loveland Attorney at Law 926 Chulie Drive San Antonio, TX 78216**  
**DATED** the 9th day of February 2022.  
/Daniel Loveland/ Daniel Loveland Attorney for EREA B. ANDERSON A/K/A EREA BEATRICE ANDERSON  
State Bar No.: 12606500  
126 Chulie Drive San Antonio, TX 78232  
Telephone: (210) 225/6666  
Facsimile: (210) 225-2300  
E-mail: [loveland@djlloveland.com](mailto:loveland@djlloveland.com)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of LORENE C. FREEMAN, aka VELMA LORENE CLEGG FREEMAN, Deceased, were issued on January 27, 2022, under Docket No. C-1-PB-21-002755, pending in the Probate Court No. One of Travis County, Texas, to: PAULA M. KAVANUGH, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of LORENE C. FREEMAN, aka VELMA LORENE

FREEMAN, aka VELMA LORENE CLEGG FREEMAN, Deceased  
c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 18, 2022. Nielsen Law PLLC  
By: /s/ Elizabeth Nielsen Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF ROBERT CARLAT HAUSER, Deceased, were issued on February 15, 2022 in Cause No. C-1-PB-22-000093 pending in the Probate Court Number One of Travis County, Texas, to: ROBIN HAUSER JALUFKA, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ROBERT CARLAT HAUSER  
c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfening Lane

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