

JANUARY 14, 2022

THE AUSTIN

VOL. 41 • NO. 20

FREE
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CHRONICLE



AUSTIN
MUSIC
AWARDS
VOTE IN THE MUSIC POLL - P.35

MARK FAGAN
DIRECTOR OF BUZZ MILL EVENTS

MIKE WIEBE
COMEDIAN
MUSICIAN
ACTOR

Austin Comedy's

NEWEST BUZZ

THE BUZZ MILL ON SEVENTH WANTS TO MAKE
YOU LAUGH YOUR NIGHTS AWAY
by Wayne Alan Brenner

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO

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What's Next?

I'm fed up with being glum, so I had a good laugh instead on the phone with customer service this past weekend. I was canceling a trip to see family in North Carolina and trying to sweet-talk my way to a credit, even though like a chump I bought a non-refundable ticket. The laugh was in trying to imagine what kind of person I was a mere 50 days ago, so cheap and so foolhardy and so optimistic that I wouldn't spend the extra \$20 on flight insurance, so certain I was I wouldn't need it.

So yes, Omicron is fucking our shit up. I don't mean that glibly. While it's good news that vaccinated folks who get sick are, by and large, not getting as sick, the sheer numbers of people laid low are astonishing, as are the ripple effects – hospitals overwhelmed again, schools and businesses struggling to stay open with so many workers calling in sick, store shelves half-stocked as the supply chain woes continue.

We touch on Omicron's wrecking ball in this issue, in Beth Sullivan's continued reporting on the pandemic and Melanie Haupt's coverage of the Via 313 worker protest. There are less-visible influences of Omicron on this issue, as well. In a week's time, the story list got rearranged a lot, which is what has to happen when an interview gets rescheduled due to sickness, or

a COVID case at day care turns your workday into a take-care-of-your-kid-and-get-the-whole-family-tested day instead. But you adapt, you figure it out, you get it done. Turned into a pretty good issue, I think.

And I was thinking about that, too, on hold with customer service.

I was meant to drive with my father to North Carolina and then fly back. Dad is all business on a road trip, and he doesn't like to stop often for bathroom breaks.

So over New Year's, I quit coffee.

One less thing to make me pee, I figured. Plus, I kinda just wanted to see if I could. Four days of foul moods and rip-roaring headaches later, I wasn't addicted to caffeine anymore, and I rubbed away a little label – "I'm a coffee drinker" – that's been part of my self-definition since I was 15. I find this almost perversely exciting.

Twelve days ago, I was a coffee drinker. Fifty days ago, I imagined a January where it would be safe to hug my nephews, and now I'll make plans to try again in the spring. Nine-hundred and twenty-two days ago, I was disappearing down a bottle of bourbon. Nine-hundred and twenty-one days ago, I decided I'd rather live.

The world's never going to stop dropping surprises on us. So we adapt. We surprise ourselves. ■

WE HAVE AN ISSUE

BY KIMBERLEY JONES

ONLINE THIS WEEK

DEMOCRACY UNDER ATTACK On the anniversary of the Jan. 6 insurrection, U.S. Rep. Lloyd Doggett reflects on the Big Lie, the Trump coup, and what comes next.

REUNITED AND IT FEELS SO GOOD ATX Television Festival announced *Parenthood* and *Justified* reunion events at the upcoming June fest.

DISPATCHES FROM FREE WEEK Hobbled by Omicron, Free Week forges on.

R.I.P. WILLIE SOROS A pivotal member of the genre fiction community, Soros, who died Jan. 5 at the age of 69, ran the bookshop *Adventures in Crime & Space* and co-founded *ArmadilloCon*.



COURTESY OF FX



The Austin Chronicle Show on KOOP 91.7FM

This week, Food Editor Melanie Haupt joins host Kimberley Jones to discuss how the restaurant industry is weathering labor and supply shortages, and staff writer Rachel Rascoe takes a closer look at the five Austin Music Poll finalists for Best Band of the Year.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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BILLIONAIRE DREAMS

Dear Editor,

I am a bit confused by the first two parts of Mike Clark-Madison's reporting on the development plans for area around the former *Austin American-Statesman* building south of Downtown. ["Austin at Large: It's a Season...," News, Jan. 7] What's with his vague impugning of the leading opponents of the plan, Bill Bunch, Fred Lewis and Bill Aleshire? It's not an outright slamming of them but definitely implies they have personal motives for doing so. The author also throws a little shade on the Austin Bulldog, a rival(?) political paper, calling them the opponent's "friendly media outlet" and criticizing them for writing an opinionated piece on the subject (like the *Chron* never does either of those things).

As the article itself states, the developer (Endeavor Real Estate Group) has brought Austin such projects as the Domain (subsidized over \$50 million in similar tax financing – not mentioned in MCM's article), and their lawyer, Richard Suttle, has been the lead rep for many dubious developments for decades.

A quote from MCM's piece regarding the affordability of the estimated \$277 million in infrastructure the TIF would finance: "Who has that money?" Well, the Bulldog piece tells us that the owners of the *Statesman* building, the Cox family does, worth some \$35 billion.

I'm not an expert on these matters, but neither

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Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

is Mr. Clark-Madison. So who should the public trust? Billionaire developers and their attorneys who have gamed the system for years, constantly asking for hundreds of millions in tax subsidies, saying that without it, their projects won't be built (lie); city council members who say they must do this to maximize tax revenue from such "blighted or underutilized" areas as this, or someone who has fought for decades for the preservation of Austin's environment?

I do not know Lewis, Aleshire, or Ken Martin, the publisher of the Bulldog, (though I've met all of them once or twice) but I do know Mr. Bunch, and he fits that last category. If the citizens of Austin have to choose between these four people or the developers and cronies they oppose for their information on this subject, I think it's obvious which group is more likely giving us the truth. It's time for the city of Austin to stop subsidizing billionaire's dreams.

Guy LeBlanc

News Editor Michael Clark-Madison responds: "Austin at Large" is a column where I get to communicate my personal views and analysis on issues facing the city, with reporting to help readers make sense of where we stand. Our News team has covered and will continue to cover this story as Council deliberates its actions on the South Central Waterfront.

OPINION VOICES FROM THE COMMUNITY

IT'S TIME TO HOLD SOCIAL MEDIA PLATFORMS ACCOUNTABLE

TikTok: a place where we can watch cooking videos, silly dance moves, and, apparently, where people can post non-credible threats of school violence. Last month, dozens of school districts around the country announced they were closing because of a wave of anonymous TikTok videos citing shooting and bomb threats.

This is incredibly dangerous for our kids, schools, parents, teachers, and the community. Now more than ever it is time that social media corporations like TikTok are held accountable for the content that is posted to their site.

TikTok has become one of the most popular social media platforms of this generation. It was launched in 2016 by the Chinese technology company ByteDance and allows users to create, watch, and share short videos. As of late 2021, the application had roughly 1 billion active users. Yes, as in 1 out of 7 people in the entire world use TikTok. That is quite a lot of people.

Since this platform is so enormous, it can be tough to regulate what gets posted. Currently, TikTok has a safety team based in the U.S. and any content that is uploaded passes through a machine that inspects for policy violations. This is then reviewed by a human, part of the app's safety team, before it is posted. More recently, TikTok has utilized software that can automatically remove any videos that might violate its guidelines.

Clearly that software is not sufficient.

In mid-December, school districts from Texas to Michigan issued warnings, canceled classes, and increased security presence because of a viral TikTok video warning of an impending bombing or shooting. Even the Austin ISD Police Department beefed up security and monitored the national social media trend in late December, in an effort to prevent potential harm. Clearly, threats of school violence passed through the safety software, and this is not the first time.

TikTok, and other social media giants like Facebook and Twitter, have been criticized for spreading harmful content among children and young adults. In 2021, teachers had to ask TikTok to intervene when a

challenge to "slap the teacher" went viral. Two years ago, 4,000 people viewed a livestream of mass killings that was posted on Facebook, which spread rapidly across the internet and was reposted countless times.

In response to these dangerous and jarring pieces of content, social media giants claim to continue to beef up their security measures. I'm not so sure.

A TikTok spokesperson responded to the alleged school violence threats, tweeting that "... we're working with law enforcement to look into warnings about potential violence at schools even though we have not found evidence of such threats originating or spreading via TikTok."

These are empty and broken promises. As dangerous content continues to permeate its way through the so-called safety measures that are in place at social media behemoths, we will continue to see issues like the school threats arise. We will continue to see hate speech, calls to incite violence, and other toxic pieces of content affect our children and endanger our communities.

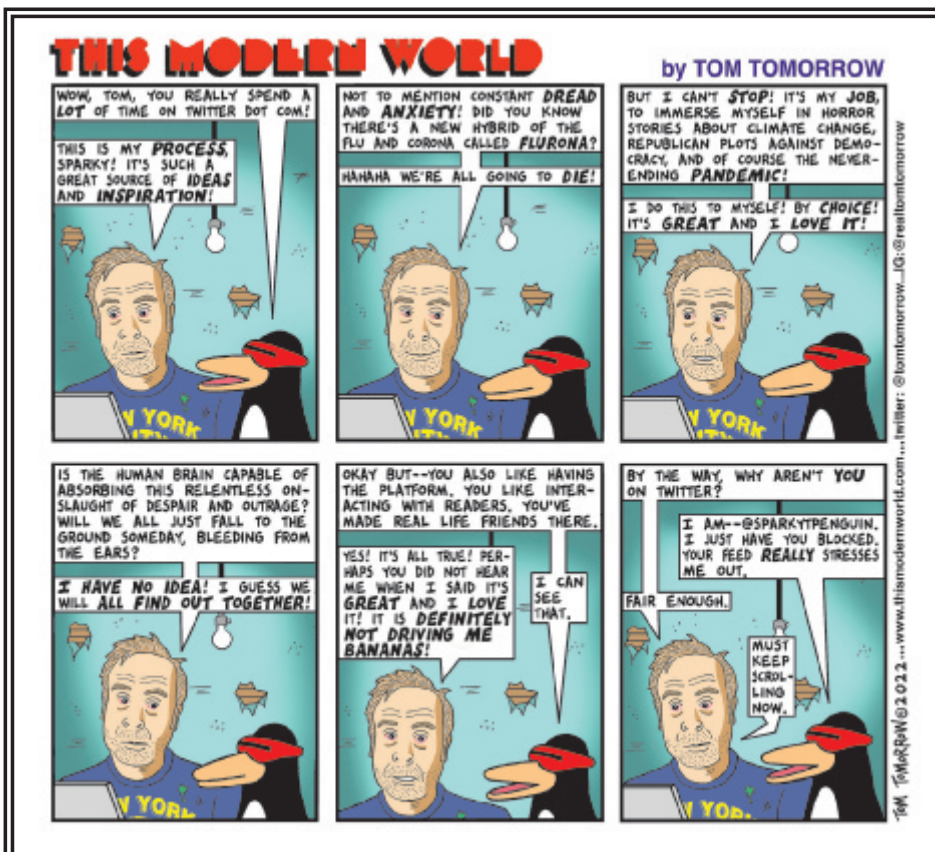
As such, it is time that massive social media corporations are held accountable.

Currently, under Section 230 of the Communications Decency Act, platforms like TikTok, Twitter, and Facebook aren't treated as publishers and are technically not responsible for the content that users post. The law was created in 1996 and was designed to protect websites from a lawsuit if a user posts something illegal. Joe Biden has suggested revoking Section 230 entirely, which would be a good start. The administration could act by removing legal immunity from lawsuits for social media giants, especially those that refuse to be proactive in removing dangerous content.

Enough is enough. It is time for legislation that says social media networks can be held liable for damage caused by false information, harmful content, and incitements to violence that are shared on their platforms.

We do not need another video inviting or suggesting school violence. The clock is ticking, TikTok. ■

BY ANNIKA OLSON



Annika Olson is the assistant director of policy research for the Institute for Urban Policy Research & Analysis. Annika is passionate about using research and legislative analysis to inform policies that impact the lives of vulnerable members of our community. She received a dual master's degree in psychology and public policy at Georgetown University and her bachelor's in psychology from the Commonwealth Honors College at UMass Amherst. Annika previously served as an AmeriCorps member with at-risk youth in rural New Mexico and Austin.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



AUSTIN CITY COUNCIL DISTRICT 4 UNEXPIRED TERM

We Endorse: José “Chito” Vela and Monica Guzmán

Vela is the clear front-runner in this seven-way District 4 special election – he’s the strongest all-around candidate, has an appropriately diverse professional and volunteer background, distinguished himself both as a city planning commissioner and as a 2018 candidate for Texas House, and would align most often on most issues with the votes taken by outgoing Council Member Greg Casar, who has endorsed him and who we’ve endorsed three times for Council. (Stay tuned for our primary endorsements next month to see if Casar maintains the streak in his run for Congress.) Vela, an immigration and criminal defense attorney with his own practice, also has the strongest campaign backing to date in terms of fundraising and endorsements and might potentially win this race without a run-off, which is unlikely for any of the other six.

And yet, we also want to be (and want readers to be) mindful of what’s at stake for the actual residents of this landlocked, low-turnout, largely lower-income, majority-Latino district dominated by renters and apartments. (The district changes some in the recent Council redistricting, but this

special is being held with the old 2014 lines.) Vela’s interests, politics, and issues appear to be a good fit for D4, but Guzmán has spent more than a decade as a hard-working everyday advocate for people in D4 who will need one on Council even more than they do now, and her skills and track record are sufficient to earn her our rare dual-endorsement nod here.

Of the other five candidates, Melinda Schiera impressed us the most with how she’s taken what she’s learned as a neighborhood leader with a focus, like Guzmán, on improving community engagement, and processed it into a rationale for office; we also appreciate her level of commitment to making sure Project Connect brings the right kind of opportunities to her North Austin community. Jade Lovera’s campaign isn’t as insightful but nor is she wasting D4’s time; the same can’t quite be said of single-issue anti-homelessness campaigner Amanda Rios, who wants to be the Save Austin Now-approved candidate in a race that shows no sign of either needing or wanting one, and in which SAN itself has yet to get involved. Isa Boonto and Ramesses II Setepenre round out the field.

VOTING BY MAIL

ANSWERS TO YOUR VBM QUESTIONS

Applying for a Ballot

Q: I voted by mail last year – do I need to apply to vote by mail again?

A: Yes. Annual applications for ballot by mail must be resubmitted every calendar year beginning January 1.

Q: What’s the deadline to apply for a ballot, and where can I find an application?

A: The last day to request a ballot by mail is Friday, Jan. 14 (received at the Travis Co. Clerk’s Office, not postmarked). So if it’s not in the mail by now, it’s probably too late. Mail to:

Dana DeBeauvoir Travis County Clerk – Elections Division PO Box 149325 Austin, TX 78714-9325.

Q: How do I check the status of my ballot application?

A: Visit votetravis.com, scroll to the bottom of the page, and choose the “BBM Status” button.

Submitting Your Ballot

Q: I’ve received my ballot and filled it out. What’s the deadline for turning it in?

A: Ballots must be postmarked by election day, Jan. 25, and received by Jan. 26. Mail to the address above, or hand-deliver to the County Clerk’s Office on election day, Tuesday, Jan. 25.

Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?

A: Yes. If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. You’ll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don’t bring the mail ballot, you’ll have to sign an affidavit saying you didn’t mark and mail in the ballot; you’ll then vote provisionally.

Q: How do I vote if I don’t receive my ballot in time?

A: You’ll need to go to a polling location and fill out an affidavit (see above).

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JANUARY 25 SPECIAL ELECTION – EARLY VOTING JAN. 10-21

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: countyclerk.traviscountytx.gov/elections or 512/238-VOTE (8683)

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

Chinatown Center, 10901 N. Lamar

City of Austin Permitting & Development Center, 6310 Wilhelmina Delco Dr.

Gus Garcia Recreation Center, 1201 E. Rundberg

FOLLOW OUR JANUARY 25 SPECIAL ELECTION COVERAGE AT
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PHOTO BY BOBSHERMANT

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PLEASIN' AND TEASIN' SINCE 1981!

“What a moron.”

— Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases and chief medical adviser to the president, aptly describing Sen. Roger Marshall during congressional hearing on Tuesday, January 11



IMAGE VIA NIAID



Volunteer Mike Valescu (right) describes which tree sapling volunteers Gary (left) and Lisa Sandlin are about to plant during TreeFolks' Ready, Set, Plant! event at Longhorn Shores on Saturday, January 8

JOHN ANDERSON

HEADLINES

SPECIAL ELECTION NOW Early voting in the **January 25 special election** for Austin's new **District 4** council member runs now through January 21. Find the *Chronicle's* endorsement, plus **polling locations** and **vote-by-mail** info, on p.5.

COVID ALL-TIME HIGH Austin and Travis County have returned to **Stage 5** of the local **COVID-19 Risk-Based Guidelines**. The last time Austin was in Stage 5 – the strictest level of local pandemic precautions – was during last summer's surge. This week **Austin Public Health** reported an all-time high of 112 for the local **seven-day moving average** for COVID hospitalizations. Officials are urging everyone – regardless of vaccination status – to **mask up** anytime you're around people outside your household. See p.13.

MAYORAL MOVES State Representative **Cella Israel** officially announced her candidacy for the next **mayor of Austin** this week. See p.10 for more.

AUSTIN ISD ATHLETICS updated its COVID-19 policies this week, including **capacity limits** for indoor games/activities (two people per player), daily **health screenings**, and masking for anyone not participating in "vigorous activities."

TRAVIS COUNTY COMMISSIONERS COURT has appointed **Rebecca Guerrero** as **Interim county clerk** following the retirement of County Clerk **Dana DeBeauvoir** at the end of January. Guerrero, who's worked in the county clerk's office for over 20 years, will serve January 28 through the end of 2022.

EXECUTIVE DECISION Three finalists – **Juan Duarte**, **Lawrence Lyman**, and **Pilar Sanchez** – have been named for Travis County's **health and human services county executive**. The community is invited to participate in a **virtual meet-and-greet** with the candidates on Wednesday, January 19, 5:30-7pm. Submit questions at traviscountytx.gov/publicforum or email them to publicforum@traviscountytx.gov by Tuesday, Jan. 18, 3pm.

FRANK RODRIGUEZ, a former aide to Mayor **Steve Adler**, pleaded guilty to conspiring to misapply federal funds and falsify records, according to the **U.S. Department of Justice**. Rodriguez will face up to five years in prison after allegedly accepting a \$20,000 fee in exchange for helping obtain a federal grant for local nonprofit **Latino HealthCare Forum** while he both worked for Adler and served as LHF executive director in 2015.

AUSTIN ANIMAL CENTER will temporarily close to the public on **Sundays** starting January 23 due to **staffing concerns** related to COVID-19 and the difficulty in filling **open vacancies**. The center will remain open for adoption and reclaim Mon.-Sat. from 10am to 6pm, and for intake Mon.-Fri. from 10am to 6pm.

We're Not Making More Land

Showdown at the Batcave Part 3: What's the return on this \$277 million investment?

Y'all might have gathered over the last two weeks that, if I describe the trio of populist activists who started this whole mess at the South Central Waterfront as "the law firm of Bill, Bill, and Fred" (Bunch, Aleshire, Lewis), that I don't have that much respect for them, which might seem churlish given their decades of advocacy on important Austin issues, and, for Aleshire, years in elected office. I think a better assessment is that I find myself often unconvinced by their arguments that some civic intervention or another – in this case, tax increment financing on the South Central Waterfront – is an affront to the rights and welfare of good and true Austinites, that can only be rejected and never understood,

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

and that can only be justified by civic corruption. That's a fun way to organize politically, but it doesn't solve for Austin's growing pains that are unique to us as the City That Never, Ever Shrinks, the fastest-growing major U.S. metro area of the last decade and No. 3 of the decade before that and No. 2 of the decade before that. (We were bested pre-2010 by Las Vegas, but that changed after the Great Recession of 2008-09 that decimated Sin City and largely passed Austin by.)

It's a shame, because there really are areas of public interest where City Hall is on the verge of fumbling its enormous boomtown bag away from Austin's civic values and toward its worst impulses. For example,

I have growing concerns about the blitheness with which the city is willing to acquiesce to private claims on public spaces, be they neighbors seeking residential parking permits or the millionaires and billionaires behind Waterloo Greenway. I'd totally appreciate the help from activists like Bill, Bill, and Fred to protect things that belong to the people of Austin. The proposal to spend up to \$277 million (note the "up to" – it's a pretty big detail, as I covered last week, that Bill, Bill, and Fred seem to have missed) on infrastructure in the SCW does the opposite of this. It gives us the opportunity to leverage private land that right now isn't even benefiting its owners (unless you need to, I dunno, practice fire-eating safely on the 15-acre parking lot at the old *Statesman* HQ,

CONTINUED ON P. 8

VERDE IS MORE THAN A COLOR



AUSTIN AT LARGE CONTINUED FROM P.6

aka the Batcave) for needs expressed by the public during a SCW planning effort that lasted for three years and has been waiting to be implemented for another five. It also (another detail they missed) helps a Council that as a matter of policy wants the affordable housing, open space, flood control, and multimodal mobility the TIF would help pay for, but which BB&F have demanded simply vote no on this proposal, without any kind of compromise or refinement.

WHAT ELSE DID THEY MISS?

All that's to say that there are only so many ways I can gracefully correct Bill, Bill, and Fred without it seeming that I'm trying to make them look bad. I wish I didn't have to. And yes, there's more.

The city's other four active TIF districts or "reinvestment zones" (to make this even less limp, they're numbers 15 through 18; the SCW would be No. 19) contain, respectively, City Hall itself and the Second Street shopertainment district; the former airport at Mueller; the Waller Creek/Waterloo Greenway corridor (to fund construction of the flood control tunnel once voter-approved bonds proved insufficient); and the former Seaholm Power Plant. All contain what is now private property along with pieces of various sizes still owned by the city, as does the SCW. While the end-of-life of their predecessor uses made them ripe for redevelopment, except for a couple of sad blocks of Waller Creek none of them were "blighted" in any ordinary sense of the term. Why does this matter? Because BB&F have declaimed loudly and repeatedly that land within a TIF district must be "blighted" and impossible to redevelop *at all* without the investments funded through the TIF. "This proposed \$278 million giveaway violates – and as a gross abuse of the Texas Tax Code – provisions for subsidizing development of blighted areas that would not otherwise develop on their own," the trio wrote in their epic December letter to Council denouncing the project.

Do I need to tell you that the Texas Tax Code, Chapter 311 (enacted in 1987), says no such thing? You can see for yourself! Sec. 311.005 lists nine criteria, any one of which can satisfy the requirements for a TIF district, including defective or inadequate sidewalks (which, since the SCW largely lacks interior streets, kinda goes without saying); "faulty lot layout," which I discussed in some detail two weeks ago; and "the deterioration of site or other improvements," which could describe basically any part of an aging yet growing city. If one of these is met, and "improvements in the zone will significantly enhance the value of all the taxable real property in the zone and will be of general benefit to the municipality," then you're good to go. For much of the SCW, including the Batcave, the city might not even need to substantiate this, since the areas are also slated to be rebuilt to accommodate Project Connect investments, and transit gets a free pass to TIF legitimacy. Or 50% of the property owners can simply petition a TIF into existence! BB&F can get right on outta here with their "gross abuse of the Texas Tax Code" nonsense.

The code does require that cities actually study the proposed return on investment of their planned TIF spending as part of their creation. For the SCW, that work is being handled, once again, by Charles Heimsath, the dean of Austin real estate analysts, who pegs the taxable value of the SCW land as of Dec. 31 at \$988.4 million. In 2040, that same land will be worth \$3.9 billion if, as Bill, Bill, and Fred suggest, the TIF investments that they have argued are unnecessary aren't made. But if they are? Well, BB&F might need to explain why they're right and Heimsath and the city finance team are wrong, because the latter have the SCW ballooning in taxable value to \$7.9 billion should the city do its job here. "Without the implementation of the district plan and supporting infrastructure investment," Heimsath writes, "the area will develop in a fragmented manner at significantly lower densities and taxable value." ■

I-35 Back on the Front Burner

TxDOT prepares the next draft of their rebuild plan

The **Texas Department of Transportation** is ready to present the next iteration of the **Capital Express Central** plan, the massive reconstruction project for an 8-mile stretch of **I-35** through Central Austin; a virtual meeting next week will give you a better idea of what they and the city currently have in mind. Meanwhile, an ongoing virtual open house gives you an opportunity to weigh in on at least one aspect of the plan; deadline for comments is this Saturday.

As you may recall, TxDOT presented preliminary design alternatives last summer and got some significant pushback from the public and from city and county officials, complaining that the draft plans strayed from the agency's original "**no higher, no wider**" pledge, and asking generally that the mainlanes be better separated from local traffic, and the access roads and crossings be better integrated into the fabric of the local streetscapes. Through Downtown, for instance, planners hoped for the mainlanes to run underground, with parks, local streets, and pedestrian amenities covering much or all of what is now the highway's footprint: **capping** the highway, and **stitching** Downtown back together with East Austin.

Well, TxDOT has heard those concerns – they and the city Mobility staff say – and has made some significant modifications to address them. "According to TxDOT, the modifications support multimodal enhancements to the corridor, prioritize the use of existing right of way and improve bicycle and pedestrian access between the east and west sides of I-35," according to a city release this week. And a Jan. 7 memo to the Austin mayor and City Council – sent jointly by **Gina Fiandaca**, the assistant city manager for

Mobility, and TxDOT Austin District Engineer **Tucker Ferguson** – says that two entities "are coordinating during weekly and monthly meetings," and outlines some of the features of the revised plan: reduced frontage road speeds; reconfigured frontage roads, especially Downtown; Locally Influenced Visual Enhancements (Live35), an aesthetic design program; and some degree of cap and stitch. It also says they're "working through" other "possible design opportunities that could potentially improve the current project."

You can see that memo with this story online, but the public unveiling of this new draft plan will come in what TxDOT calls a **CapEX VOICE** (Volunteer Opportunity in Community Engagement) working group meeting on Tuesday, Jan. 25, 6-8pm at the Austin Central Library, and livestreamed on Zoom; register and get more info about the plan at my35capex.com. □

Meanwhile, the cap-and-stitch discussion is moving along on a somewhat parallel track, on the assumption that while TxDOT may design their build to accommodate such a plan, the city will be responsible for development, funding, and implementation. "The City of Austin and **Downtown Austin Alliance** are coordinating with TxDOT to build deck plazas, or caps, and enhanced crossings, or stitches, over I-35 downtown to connect east and west Austin," reads a separate city release this week, and they're taking public input on what that should look like; see info on **the Austin Cap & Stitch Project** with this story online, or send an email to atxcapstitch@austintexas.gov. Survey responses are requested by Sat., Jan. 15. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101**BULLETIN BOARD**

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommunityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 1/13

AISD COVID-19 VACCINE CLINIC for AISD families – all family members included – 5 years of age and older. Walk-ins welcome; preregistration available. 4-8pm. *Northeast Early College High School, 7104 Berkman. Free.* austinisd.org.

AISD BOARD OF TRUSTEES INFO SESSION Updates address COVID, AISD's strategic plan, and redistricting. 5:30pm. austinisd.org/board.

FRIDAY 1/14

READY, SET, PLANT! Plant tree seedlings to help improve wildlife habitats, reduce erosion, and improve water quality in Williamson Creek. 9am-1pm. Dove Springs Rec Ctr., 5801 Ainez. Free (registration required). treefolks.org.

TxDOT BICYCLE AND PEDESTRIAN ADVISORY COMMITTEE advises the Texas Transportation Commission on bicycle and pedestrian issues. 9:30am. *Online.* txdot.gov.

CAN BOARD OF DIRECTORS MEETING CAN is a partnership of governmental, nonprofit, private, and faith-based orgs that leverage mutual resources to collectively improve social, health, educational, and economic opportunities in the community. 1-3pm. *Videoconference.* canatx.org.

TUESDAY 1/18

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details. 9am. *Travis County Commissioners Court, 700 Lavaca.* traviscountytx.gov/commissioners-court.

WEDNESDAY 1/19

AUSTIN TRANSIT PARTNERSHIP BOARD OF DIRECTORS MEETING The ATP is an independent local government corporation with the authority and resources to design, construct, and implement Project Connect. 2pm. *Online.* atptx.org/atp-board-meetings.

AISD COVID-19 VACCINE CLINIC Walk-ins welcome. 4-8pm. *Paredes Middle School, 10100 S. M.M. Searight Dr. Free.* austinisd.org.

THURSDAY 1/20

AISD COVID-19 VACCINE CLINIC Appointments preferred; walk-ins welcome. 4-8pm. *Navarro Early College High School, 1201 Payton Gin. Free.* austinisd.org.

JAN. 25 SPECIAL ELECTION

EARLY VOTING Cast your vote for Austin's next District 4 City Council member. Make a plan to get to the polls and find a polling site online or by calling 512/238-VOTE (8683). *Through Jan. 21. Anywhere you see a "Vote Here/Aqui" sign.* countyclerk.traviscountytx.gov/departments/elections/current-election.

ONGOING

PRIMARY ELECTION DAY WORKER Over 600 spots need to be filled at polling locations for the March 1 primaries; this is a paid position through Travis County. traviscountydemocrats.org/pollworkers.

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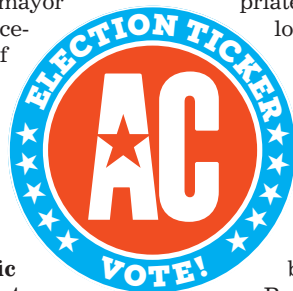
Israel kicks off quest to make history in mayoral race

BY AUSTIN SANDERS

On Tuesday morning on the Eastside, in front of the Parque Zaragoza Rec Center, state Rep. **Celia Israel** officially launched her campaign to be Austin's next mayor. If elected, Israel would be only the second woman to lead the city (after Carole Keeton's tenure 40 years ago), the first woman of color, and the first LGBTQIA mayor in Central Texas. The announcement follows several months of exploration and a local listening tour as Israel eyed the race to succeed term-limited Mayor **Steve Adler**.

Addressing a small crowd of supporters and media, Israel said her top three priorities are **housing affordability, public health and safety, and transportation and mobility**. "We are becoming an elitist city where only the wealthy can afford to live," Israel said, alluding to a real estate market in which the median home sale price skyrocketed by about 25% in one year, with median monthly rent increasing by about 22% in the first half of 2021.

"I will support policies that allow for more housing options that will help families live here and that will help seniors age in place," Israel told supporters. This being a campaign launch event, she did not go into detail on how to achieve those aims. The housing issue has been "studied and analyzed" enough, she said, and there are enough areas of agreement for reform – such as on excessive **parking requirements**



or streamlined approval of **accessory dwelling units** – that changes can be made now.

But Israel also defaulted to a politically appealing stance that is becoming increasingly dubious to many who feel the city's housing shortage is an obvious crisis: Density "should go where density is appropriate." Indeed, she said the very

location she chose to launch her campaign was symbolic of a future Austin that honors its roots while growing to accommodate thousands of new residents. "We don't have to sacrifice quality open spaces in order to pursue more and varied housing," Israel said before describing the role Parque Zaragoza has played for Austin's Latinx community. (The park in the Holly neighborhood is surrounded mostly by commercial property and older single-family residences.)

In a brief interview following the event, Israel acknowledged a political reality Adler has come to embrace: The only housing reforms City Council can pass are those that get at least nine votes (the **75% supermajority** margin required to change zoning against owners' or neighbors' objections). When asked if this approach could transform policy enough to respond to the affordability crisis, Israel said that voters need to send a strong message that they want to see change, both in how housing is produced and where it can be located.



JANA BIRCHUM

Celia Israel

"My hope is that the voters will send a statement to City Hall that the next mayor and the next Council need to understand the fact that there's real pain happening," Israel told the *Chronicle*. "I don't get to be the queen of Austin ... but I would love to be able to say as mayor, 'The voters have spoken and we need to move forward because real people are hurting.'" In other words, without enough like-minded Council members supporting bolder housing policy, it won't happen even if she were to push them as mayor.

Israel currently represents Texas House **District 50** in Northeast Travis County (some Austin, but also much of Pflugerville and some of Manor); first elected in 2014 in a special election to succeed outgoing Rep. **Mark Strama**, she has been reelected easily three times. (The front-runner to replace her, current Williamson County Rep. **James Talarico**, worked with Strama and grew up in the Wells Branch section of the district; he's crossed the county line after his Round

Rock-anchored HD 52 seat grew much redder in redistricting.)...

□
Virden Shows Us the Money: Israel is the second official candidate in the November 2022 mayor's race; **Jennifer Virden**, the **Save Austin Now**-backed candidate who pushed **Alison Alter** to a run-off in the 2020 Council elections, is attempting to clear the rightmost lane in the field for herself, although the citywide electorate is much less conservative than West Austin's D10. Still, Virden's not hurting for campaign cash, thanks to \$300,000 she loaned her own campaign more than a year ago (on Dec. 12, 2020, three days before the 2020 run-off against Alter, who only won by about 700 votes) and another \$46,000 raised through campaign contributions, according to her campaign finance report filed Jan. 4, 2022. With a \$400 limit on contributions in City Hall races, Israel, who is not independently wealthy, has some ground to make up, although she's got a network of potential backers from her Lege races and her stint as head of the **Texas House Democratic Campaign Committee** (a fundraising job) in 2020. The two other all-but-official candidates in the race, Council Member **Kathie Tovo** and former mayor and Sen.

Storm Relief Org Puts Down Roots to Help Farms

After **Winter Storm Uri** last February, frozen eggs, collapsed greenhouses, and dead livestock wreaked havoc on Texas farmers' and ranchers' livelihoods – and immediate relief was hard to come by. "We had farmers who would go to [the Federal Emergency Management Agency] for relief, and FEMA would say, 'You're a business, not a residence,' even though the farmers lived on the farm," recounts **Judith McGeary**, founder of the **Farm & Ranch Freedom Alliance**. "And then they go to **FSA**, the Farm Service Agency, and they would say, 'But you're not a farm as far as we're concerned, because you're too small, this is a hobby.'"

Texas Farm Resilience Collaborative, a new organization made up of many groups like McGeary's across the state, formed to provide immediate financial relief, a stopgap measure like so many other mutual aid and private relief efforts during Uri, before slower institutions caught up. **Carolina Mueller**, at the time president of the Central Texas chapter of the **National Young Farmers Coalition** (she's now on the board of the **Texas Organic Farmers and Gardeners Association**),

spearheaded the effort with a GoFundMe, "and it just sort of snowballed from there. No pun intended." **Chipotle**, **Farmhouse Delivery**, **Farm Aid**, and others helped the collaborative meet its fundraising goal a week after the freeze, allowing TFRC to turn no one away.

"From the very beginning, it was really important to us that we make it a statewide disaster relief program," says Mueller, "because there were other groups that were focusing on the Central Texas area, which is much better resourced than other parts of the state." Lowering barriers to apply was a priority, as **crop insurance** and other federal relief programs are not set up to support smaller farms. "Bigger operations have more access to capital and federal loans," Mueller says, "and farms that are associated with a nonprofit have the ability to fundraise through alternate routes. We're really trying to capture the folks who are going to slip through the existing safety nets."

The collaborative also prioritized historically underserved **BIPOC farmers**, for whom it is "difficult to gain access to things such as capital and risk management," says **Phil Wade Ross**, CEO of the

Texas Small Farmers & Ranchers Community-Based Organization, which has a large membership of Black farmers in East Texas. "For our members that were able to actually receive cash, they were blown away. They were like, 'Can we really cash this check? Is this really ours?' It created so much more trust that we can build on. When Texas Farmers and Ranchers CBO calls, they're probably going to take that call because we're not blowing smoke."

Texas Farm Resilience Collaborative cannot replace the currently broken disaster-relief system accessible to small farms, says Mueller. Grants maxed out at \$1,500, "so we're not talking enough to cover the \$30,000 worth of losses – this was really just an emergency cash grant to get someone from one month to the next."

What it can do is maintain reserves for the next time disaster strikes – there's still funding left over from last year – and a centralized foundation upon which to start building resilience and community for farms and ranches statewide. "Resilience is not just more long-term, but also much more multifaceted than disaster relief," says McGeary. But "for the next time," adds Mueller, "we're in a position where we don't have to create the whole process from scratch." – *Lina Fisher*

Kirk Watson, can afford to wait longer to start raising money. Tovo is independently wealthy and can self-finance alongside her base of support in Austin's neighborhoods; Watson has access to a vast network of donors he has built up over a lengthy political career in Texas, with about a 20-year headstart on Israel.

□

PACKING the Hall? Does that mean we can expect independent political action committees to spend on behalf of city candidates such as Israel who cannot self-finance? Possibly so, especially in light of two new PACs created to play in what's (as expected) a very low-turnout **D4 special election** (on Jan. 25, early voting underway now; see p.5 for more). One of these PACs, **Voices for District 4**, was formed Jan. 4 to support **Jade Lovera** and oppose the race's front-runner, **José "Chito" Vela**. A second PAC, **People Before Politics**, was formed Jan. 6 to support **Monica Guzmán**; she's emerged as the preferred candidate of neighborhood preservationists but has struggled with fundraising. Neither PAC has had to file financial reports yet (that'll come in the "8-day-out" filings beginning this Friday), but they have to get moving quickly if they aim to keep Vela below 50% and force a run-off. After two days of early voting, 220 people had voted in this race.

□

Ground Game's First Milestone: The citizen initiative to place measures on an upcoming city ballot (the next eligible date is May 1) to decriminalize **possession of small amounts of marijuana** and ban the **Austin Police Department** from using **no-knock warrants** has been certified by City Clerk Myrna Rios. **Ground Game Texas**, the organizing effort led by former congressional candidates **Mike Slegel** and **Julie Oliver**, submitted around 30,000 signatures in December; they only need 20,000. Versions of each policy have already been incorporated into APD's General Orders, but if the ordinances are adopted, they would become codified and harder to undo.

As with every citizen initiative, Council has 10 days to decide whether to adopt the ordinances outright (as Ground Game would prefer) or send them to the voters. The marijuana ordinance is unlikely to face much push-back, even from the **Austin Police Association**, but a ban on no-knock warrants is a different story. APA President **Ken Casaday** tells us he will speak out against that measure, because locally, they are used sparingly and for "violent offenders and people who show a propensity for violence." But criminal justice reform activists want them banned outright, because they can lead to tragic outcomes – like the fatal shooting of **Breonna Taylor** in Louisville, Ky., which was the result of a poorly executed no-knock raid. ■

AISD TELLS PARENTS, TEACHERS: KEEP CALM AND OMICR-ON

It wasn't long after children returned home from the first day of the spring 2022 semester that **Austin ISD** parents started getting emails from the principals of their kids' schools, confirming the fears of parents who'd hesitated to send their kids back to classrooms amid the **Omicron variant** surge: Principals confirmed anywhere from a handful to dozens of exposures on their campuses. This shouldn't be shocking: In the last week of winter break, Austin's positivity rate stood above 30%. The district's own **testing facilities** – which had problems with lines, location closures, and shortages – produced a similar proportion of positive results.

Through the first half-week of school, the district remained committed to updating daily its public **COVID-19 dashboard**, including case counts and exposures on its campuses, but on Monday, Jan. 10, the district suspended that effort in favor of weekly updates. As of Wednesday, new cases had been reported for 302 students and 95 employees.

Although the **Delta variant** had threatened back-to-school plans in August and September, AISD's **mask policy** appeared to be effective, and the district's **average daily attendance**, the figure used by the **Texas Education Agency** to determine state funding, hovered in the low 90% range. Gearing up for the return from winter break, AISD touted its low transmission rates to reassure staff and parents that policy had worked, but Omicron threw a wrench in the plan; the spring semester's ADA rates have hovered barely above

80% through the end of last week. However, district spokesperson **Christina Peña Nguyen** said the district does not feel pressured by TEA to continue offering in-person classes. "We continue to offer vaccinations and require masks," she wrote. "If [**Austin Public Health** or the **U.S. Centers for Disease Control and Prevention**] advises school closures, we would consider that option, as we have in the past."

Kealing Middle School science teacher **Tania Tasneem** knows the district is more or less handcuffed by TEA funding requirements and state and local actions, but she's frustrated by how AISD has managed some issues – mainly the **lack of substitutes** for already exhausted and burnt-out educators who are now falling ill with the virus at unprecedented rates. In the past week, she said, more than six classes were in the Kealing cafeteria at any given time working on self-paced assignments uploaded online by out-sick teachers. The district has asked parents and other noncertified individuals to step in to help due to a shortage of substitutes.

Tasneem hasn't yet tested positive for the virus, but she's doing what she can to prepare in case she does. Her assignments are already uploaded online, and she's tried to prepare her students for what seems like inevitable absences in the near future. "The bottom line is every kid doesn't have a certified teacher in all of their classes," she said. "Unless we get that under control, learning outcomes are the last of our priorities." – *Morgan O'Hanlon*

Celebrating the legacy of Dr. Martin Luther King Jr.

Even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed: We hold these truths to be self-evident, that all men are created equal.

– Dr. Martin Luther King Jr.

Austin
WATER



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EMS Staffing Shortage Nears Crisis Point

BY AUSTIN SANDERS

For the first time since **Austin-Travis County Emergency Medical Services** was founded in 1976, the agency moved its operational readiness plan to “**Level 2 – Escalated Response Conditions**” on Jan. 6. The change results from an ongoing staffing shortage that has worsened as the **Omicron wave** of COVID crashes through Travis County. From Jan. 4 to 11, 62 sworn and three civilian personnel were sent out for COVID testing, per an EMS spokesperson. That represents about 10% of the agency’s sworn workforce of 660 medics; a memo from interim Chief **Jasper Brown**, dated Jan. 6, reported that 66 sworn staff were out on COVID leave and that the agency had “sustained 20% or more of medics not being able to report for duty on a daily basis” over the preceding seven days.

As of Jan. 12 when we went to press, EMS remained at Level 2 operations; the scale runs backward from 4 (normal) to 1 (“Emergency Conditions”). Under Level 2, EMS management can reassign administrative staff – like **community health paramedics** who serve indigent clients throughout the city – to run ambulance calls; suspend new vacation requests; temporarily shut down the EMS Academy; or assign medics to grueling 12 hours on/12 off or 24 on/48 off shifts, along with other measures.

Thus far, Brown and EMS leadership have only used some of these tools. The academy, which began with a half-full cadet

class on Dec. 6, was suspended for two weeks starting Jan. 10; cadets are now helping support staff. CHPs are still responding to community health assist calls (27 since Jan. 7, according to the spokesperson), but when needed, they are reassigned to ambulances. Medics will get time-and-a-half pay for all overtime; normally, if a medic uses paid leave in that same week, they would not get the overtime pay.

Some front-line medics feel this is the bare minimum of what EMS leadership should offer. For more than a year, they’ve asked management to consider offering increased financial incentives to retain staff; thus far, Brown, who’s been interim chief since May, has been unwilling. At an employee town hall held last summer, medics asked Brown why EMS had not offered higher overtime pay rates; he responded that the department did not have the necessary pay codes in the payroll system to do so, even during an unprecedented pandemic. (A document obtained by the *Chronicle* includes more than 200 codes used to pay employees at police, fire, and EMS for functions like vacation, emergency leave, and time spent training – adding one more seems like a surmountable challenge.)

In a statement, the EMS spokesperson said there are “multiple factors that affect pay and benefits beyond pay codes,” and that Brown’s response was “a singular topic in a much broader conversation” during the town



JANA BIRCHUM

hall. “All Pay and Benefits are covered in a contract between the City of Austin and the [Austin EMS] Association,” the spokesperson continued, meaning that EMS leadership could not go beyond what’s explicitly outlined in the contract. That’s up for legal debate, although the city could have reopened the contract at any point since it was adopted in 2019; right now, the union and the city are at the bargaining table for the next contract.

In those talks, the *Chronicle* has learned, the city has rejected AEMSA’s pay proposal, which calls for a \$7-per-hour increase to medics’ base pay and proportional increases to those at higher pay grades. According to sources, the city Labor Relations Office estimates the union proposal would cost about \$104 million over four years, which it has deemed too expensive. (The annual EMS budget for fiscal year 2022 is \$106 million,

but only about \$40 million of that comes from the tax-supported **General Fund**; the department brings in another \$40 million in revenue, plus \$20 million from Travis County, plus state and federal grant funds.)

“The city’s **Finance Department** costs out proposals utilizing consistent standard methodologies from past years for each of the public safety unions,” a city spokesperson said of the decision to reject AEMSA’s offer. The pay proposal “is higher than any approved prior agreements with any of the public safety associations. The city agreed to Interest Based Bargaining over the issues that are critical to both parties, collaborating to find a ‘win-win’ solution for all,” the spokesperson continued. “Money is only one part of the solution, and we look forward to producing options to satisfy both parties.”

ROUND ROCK SUPE PUT ON LEAVE



Round Rock ISD headquarters

JOHN ANDERSON

A group of conservative **Round Rock ISD** parents celebrated the district’s decision last week to place Superintendent Dr. **Hafedh Azaiez** on paid leave as a small victory. For months, these parents have sought Azaiez’s removal over allegations of infidelity and abusive behavior in his personal life. On Jan. 6, RRISD trustees deliberated in closed session over a letter by a monitor appointed by the **Texas Education Agency** (in response to discord among the trustees themselves), recommending Azaiez be placed on leave pending the findings of an external investigation. But many parents have argued over the course of several board meetings, noisy protests, and countless Facebook posts that he should be fired outright. As for the five trustees who defended his position? They should resign, critics say.

When trustees reconvened Jan. 6 in open session, board President **Amber Feller** explained her reluctance to adhere to the recommendations of the TEA monitor. “I teach a class every other week on abuse, neglect and exploitation; I take very seriously the responsibility of protecting vulnerable populations,” she said. However, numerous troubling facts and circumstances surrounding the allegations have led her to doubt their validity. “I have asked numerous times that this board be allowed access to the information that TEA and our monitor used to make these recommendations. My requests have been repeat-

edly denied.” Feller said she voted in favor of the motion to place Azaiez on leave, which passed 6-1, with comfort in her belief that paid administrative leave is not an adverse employment action.

There’s no doubt that the accusations have been co-opted by an increasingly vocal group of Round Rock conservatives to their political advantage; it’s still to be determined whether Azaiez did anything wrong. Although a protective order was filed *ex parte* against him, he reached a settlement agreement with the other party. Whether or not abuse occurred, facts of an extramarital affair are outlined in the original petition for the protective order. But should a superintendent’s personal life be put under the looking glass when it comes to employment?

Raquel Martinez, an activist “watchdog” in **Donna ISD** in the Rio Grande Valley, where Azaiez served as superintendent before Round Rock, called in during the board meeting to say yes. Regardless of the validity of the allegations, Martinez told the *Chronicle*, the standard to which supportive trustees are holding Azaiez is different from what an educator would face in a similar circumstance. “I don’t care if you’re Democrat or Republican, or you wear a mask or you don’t wear a mask – that’s your business,” she said. “If this had been a teacher, that teacher would have been suspended.”

– Morgan O’Hanlon

Stage 5, Take Two

OMICRON IS EVERYWHERE;
WEAR YOUR MASK EVERYWHERE

Local health officials announced last week that Austin and Travis County have reentered **Stage 5** of the local **COVID-19 Risk-Based Guidelines**. Austin's return to the most extensive level of pandemic precautions comes amidst the current surge of COVID fueled by the highly transmissible **Omicron variant**.

For as long as the city and county remain in Stage 5, **Austin Public Health** strongly recommends fully vaccinated and boosted individuals wear **face masks** whenever leaving their households and choose curbside or takeout options for dining. High-risk people who are fully vaccinated and boosted should choose curbside or outdoor dining options and travel only when essential.

Individuals who are unvaccinated or partially vaccinated, including those who still need their booster dose, are urged to refrain from gathering outside of their households, traveling, or shopping and dining indoors. They should also get fully vaccinated and boosted as soon as possible.

"The Omicron variant is overwhelming our community, and it's starting to take its toll on our hospitals," said Health Authority Dr. **Desmar Walkes**. "We cannot continue to be lax when it comes to protecting ourselves and preventing the spread of COVID-19. That attitude has led us to return to Stage 5 and have one of the highest community transmission rates in the state. We all must do what we can to protect each other and our hospital systems, or else the situation will reach dire levels that no one wants to consider."

On Sunday, Jan. 9, Austin's seven-day moving average for **COVID hospitalizations** surpassed the previous all-time high of 82 during the winter 2020 surge before widespread vaccination. By Tuesday, the seven-day average stood at 110. This includes both patients who are being admitted with COVID



GETTY IMAGES

as their primary diagnosis and those who are admitted for other reasons but happen to test positive for the novel coronavirus. Last week Walkes told local officials that there are now more people in the latter category than the first. Still, Austin's **community transmission rate** is now among the highest in the state of Texas, at 1,888 as of Tuesday. Texas' rate is 1,239 while the national rate stands at 1,422. Given the virus' rapid spread through the community, health officials urge it is more important than ever for residents – regardless of vaccination status – to wear masks anytime they leave their households and interact with others in all situations.

"All around us, we are seeing more and more people getting the Omicron variant, and we know the risk of infection has increased," said Austin Mayor **Steve Adler**. "It is now more important than ever to mask everywhere as our best chance to keep our hospitals staffed and our businesses open with healthy employees. We're in a new stage that presents new challenges, and it requires a little more diligence for just a little longer." – Beth Sullivan

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A Hot, Melty Mess

Labor unrest ensues as Via 313 fumbles worker appeal

BY MELANIE HAUPT

On Saturday, Jan. 8, about three dozen Via 313 employees and their supporters gathered on the corner of 30th and Guadalupe to protest the suspension of four workers after they presented a petition to management. Forty-six employees signed the petition, and seven of them presented it to Via 313's VP of operations, Michelle Dahse, at the Oak Hill location. Via 313's response was to suspend four of the workers, claiming that they had created a "hostile work environment."

In a statement issued Tuesday morning, Jan. 11, Via 313 says, "8 of the employees who signed the petition aggressively approached one of our management team members, causing this person to feel threatened and bullied. Other employees and customers were about to step in to defend this employee because of the hostility present. Of the 8, only 3 employees were suspended during our investigation due to creating a hostile work situation and threatening their coworker in front of other employees and guests."

"Via 313 has contacted the three employees that were suspended to be reinstated to their original jobs and instructed on company policy regarding how to address their concerns. We will also be providing each of them back-pay for their shifts missed," the statement reads.

According to the *Chronicle's* sources, seven workers presented the petition, five from the Guadalupe location, and two from the location on East Sixth. Four of these were suspended; one quit and three have been reinstated. The worker who quit has since "un-quit" but has not yet been reinstated. Elyanna Calle, a server at Via 313 and UT sophomore, was among the employees who delivered the petition to Dahse. "We have the recording of when we confronted her, and there's no threats. If she

was threatened, that's really her problem there. They could have responded kindly, but they decided to suspend their employees and that's just not okay. That is not what a company does when they care about their employees."

WHAT ACTUALLY HAPPENED?

The *Chronicle* has obtained a recording of the workers' confrontation with Dahse. The meeting starts cordially; they explain that their appointed representative who'd had a 1pm meeting scheduled with Dahse had contracted COVID, so they came in her stead. At this point, Dahse and the workers leave the restaurant and continue their discussion on the sidewalk outside. Dahse refuses to meet with all seven of them, because "we're not doing group meetings right now." A worker points out that the company is making all of the employees work with sick people in all of the stores. The workers insist that they don't want or need to meet, they just want to give her the petition. They explain that nine workers at the North Campus location had tested positive in the past few days, and that COVID-positive workers keep coming back to work because they don't have a choice in the absence of paid sick leave. Dahse insists that management has been openly available and sent out COVID guidelines to the restaurants and apologizes if they haven't received those communications.

"Do you have plans to implement sick pay?" one of the workers asks. "Not right now," says Dahse.

Dahse offers to meet with one or two people in the conference room adjacent to the restaurant. "I feel very intimidated with a group of people with angry looks on their faces handing me a list of demands," she says. "This doesn't feel right, we're distracting the business," she says. "To show up in a group when I'm expecting one person, that's not a two-way conversation. I wouldn't do that to you."

At no point in the conversation does anyone threaten Dahse or even raise their voices. Ultimately, Calle and another worker presented Dahse with the petition and explained that everything they wanted to say was in the document.

The petition expresses concern about worker protection while the Omicron variant burns through the community and requests sick leave, hazard pay, enhanced COVID safety protocols, and more transparency



Via 313 employees and allies protest outside of the pizzeria's Guadalupe St. location

JOHN ANDERSON

around COVID-related communication from management, including a request that management notify staff when a co-worker tests positive, weekly updates of how many people have tested positive for COVID in the restaurants, and signs on staff entrances noting the date that a staff member last tested positive for COVID and the date that employee last worked.

INDUSTRYWIDE CHALLENGES

At the protest, Calle pointed out that failure to notify employees that their colleagues have COVID is a threat to public health, because servers and bartenders who don't know that they've been exposed in the workplace could be unknowingly transmitting the virus to the guests with whom they interact in the dining room.

While sick leave has been a flashpoint in the Austin hospitality industry for years, the coronavirus pandemic has resurfaced discourse around how hospitality workers – especially those who are mostly compensated through tipping – are treated, and whether they are entitled to the same kinds of benefits most of their customers enjoy.

"We continue to monitor state and local sick pay policy requirements," reads the Jan. 11 statement from Via 313. "Once it is determined how all businesses are to provide and fund sick pay, Via 313 has always and will always comply to the full extent of the law."

These issues are not unique to Via 313. Across the country, as the service industry faces a labor shortage twice that of other industries, it's becoming clear that command

-and-control workplaces are not sustainable. Workers are claiming their voices but need the support of their clientele and the broader community in order to enjoy a more equitable, cooperative work environment.

Calle pointed out that boycotting is not always the answer, especially when you consider the harm it does to tipped employees, who stand to lose the most if customers stop coming. "What would be really beneficial is if you call Via and say you don't support these practices. Post online, get the word out. When you go to a restaurant, tip at least 20%. But apart from that, if you're a business owner, you may think it's going to put you in a deficit or cost you way too much to pay workers well or give them sick leave. But your business is going to be so much better off for it. And when you respect your employees, they're going to respect you."

In response to reporting about the protest, the restaurant says, "Via 313 has always been about positive company culture and supporting our team members with any concerns they might have. In no situation can we condone hostility in the workplace. As we mentioned before, we have always had an open-door policy at Via 313. As we continue to have one-on-one meetings with employees, before and after this unfortunate situation, we continue to reiterate our desire to answer any questions or concerns that may exist for our employees. Starting this morning, management is meeting with team members individually to discuss the current situation, how to reach a peaceful resolution, and how to maintain a positive work environment within Via 313." ■

Workers are claiming their voices but need the support of their clientele and the broader community in order to enjoy a more equitable, cooperative work environment.



IMPROVEMENTS ARE COMING!



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Re-elect Margaret Gómez
Commissioner, Pet. 4

- Criminal justice reform, by halting construction of a new jail.
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- COVID recovery, by helping make the drive-thru vaccine clinic at the Circuit of the Americas possible.
- Workers' rights, by voting to increase benefits for county employees during the pandemic.

That's why she has the endorsement of the **Capital Area Progressive Democrats, Austin Environmental Democrats, AFSCME Local 1624, Austin Firefighters Association, LiUNA Local 1095, and over 100 elected officials, community leaders, and progressive activists.**



Let's continue to work together for a more **just and equitable** Travis County in 2022.

In the March 1st Democratic Primary, vote for Margaret Gómez - **a reformer who gets results.**

Pol. Adv. paid for by Margaret Gómez Campaign

CALENDAR

JANUARY 13

JANUARY 20

AC

13 THURSDAY



LAST PODCAST ON THE LEFT

Paramount, 8pm

LPotL barrels headlong into all things horror, as the hosts cover dark subjects like Jeffrey Dahmer, werewolves, Jonestown, iconic hauntings, the history of war crimes, and more.

See more arts events on p.19.

14 FRIDAY



AUSTIN SYMPHONY ORCHESTRA

Long Center, 8pm

Welcome the new year with compositions by Edward Elgar, Johann Strauss, and music from Richard Strauss' beloved opera *Der Rosenkavalier* as conducted by Peter Bay and featuring American cellist Ifetayo Ali-Landing.

See more arts events on p.19.

15 SATURDAY



MIKE & THE MOONPIES

Sagebrush

Known for their tireless road-dogging and tight live energy, the shutdown hit the Moonpies particularly hard. Yet the quintet remained hot with 2020 Gary Stewart tribute *Touch of You* and last year's *One to Grow On*, which showcased some of Mike Harmeier's sharpest writing yet.

See more music recommendations on p.34.

16 SUNDAY



"PERSONA"

Lydia Street Gallery, noon-5pm

Ric Nelson's innovative use of photography and video (as seen through the lens of fragmented glass) is spellbinding. "All mediums are possible with this man. They may be sliced and spliced together so you can't figure out which way is up."

See more arts events on p.19.

17 MONDAY



JOHN ANDERSON

MLK COMMUNITY FESTIVAL

Huston-Tillotson, 10am-3pm

Although the traditional march is canceled, the celebration goes on with dynamic speakers, live music, and Food Truck Festival favorites. Donations for Central Texas Food Bank are welcome, and COVID-19 vaccination cards or negative tests within 72 hours are required for entry.

See more community events on p.22.

18 TUESDAY



NEIL DEGRASSE TYSON

Long Center, 7:30pm

The award-winning astrophysicist and author will give an engaging illustrated talk about where we should be in the field of space exploration and the geopolitical, economic, and cultural limitations that affect that. VIP experiences available.

See more community events on p.22.

19 WEDNESDAY



THE WAR ON DRUGS

ACL Live, Wednesday & Thursday

The fifth studio album from Philadelphia-born rock band is all Eighties synth, owing debts to Phil Collins, Bob Dylan, and Def Leppard. Luscious and melancholy, the Grammy winners offer their most grounded lyrical reflections, losing none of their sparkling layers of texture and melody.

See more music recommendations on p.34.

20 THURSDAY



"ANTHROPOSCENERY"

Dougherty Arts Center, 7-9pm (opening reception)

The Dougherty Art Center's central gallery displays new paintings by the (rather brilliant) artist Emma Hadzi Antich, her mountainous landscapes serving as oblique yet highly evocative mirrors, illustrating parallels between seemingly disparate aspects of nature.

See more arts events on p.19.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

COMMUNITY

BY BETH SULLIVAN



JANA BIRCHUM

HOMETOWN HAVENCON Austin's much-loved queer fandom fest **HavenCon** returns this April for its first in-person festival since 2019. Tickets are now on sale for the **April 22-24** fest, touching down at Austin Marriott South. A standard one-day pass is \$35 (\$20 for folks ages 6-17), and a three-day pass will set you back \$65 (VIP tix range from \$150-550 for one). Schedule specifics have yet to drop but you can expect panels, workshops, game sessions, and a cosplay showcase sure to fill all of your queer and nerdy desires. In an effort to keep everyone safe amidst the COVID pandemic, every attendee, guest, vendor, volunteer, and staff member must provide HavenCon with either prior **proof of full vaccination** or a negative COVID antigen or PCR test dated within 48 hours of their arrival before they are allowed admittance to the convention. Keep up with HavenCon at havencon.tx.org... **State Rep. Celia Israel** officially announced her candidacy for Austin's next mayor this week. A founding member of the Texas Legislature's LGBTQ House Caucus, Israel would be the first openly gay mayor of Austin if elected. See more of the story on p.10... **Texas' anti-trans sports ban** goes into effect next week on Tuesday (Jan. 18). Read next week's issue for how advocates are working to protect young trans Texans...

2 TO DO

Foundry Gear Night

A night of misbehaving – with lots of leather and jeans cuz tonight's leather and Levi's themed. Complimentary clothing check available. *Sat., Jan. 15, 9:45pm. The Iron Bear, 301 W. Sixth. fb.com/thefoundryatx.*

Vanguard

Host Hermajestie the Hung transports Coco's rooftop into a revolutionary dimension with out-of-this-world performances from Louisiana Purchase, Evah Destruction, Sha'Nyia Ellis Narcisse, Gothess Jasmine, and special guests. *First & third Tuesdays, 10pm. Coconut Club, 310-B Colorado. \$10 cover. instagram.com/coconutclub.austin.*

Q'D UP

RUPAUL'S DRAG RACE SEASON 14 WATCH PARTY

Watch this season's contestants battle it out for the title of America's next drag superstar. *Through April 8. Fridays, 7-8pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

GIRLS NIGHT Harry's Dark Bar hosts a night for ladies and ladies who love 'em. *Second Fridays, 9pm. Oilcan's, 211 W. Fourth. fb.com/harrysdarkbar.*

SLIDE IN THE DMS Hosted by queer comic Angelina Martin, this late-night showcase mines local comedians' wildest online messages for comedic gold. *Third Saturdays, 10pm. Fallout Theater, 616 Lavaca. \$20 (\$15, advance). fb.com/slideinthedmscomedy.*

NOCHE LATINO Sunday fungay featuring Latinx music hits all night. *Sundays, 10pm. Oilcan's, 211 W. Fourth.*

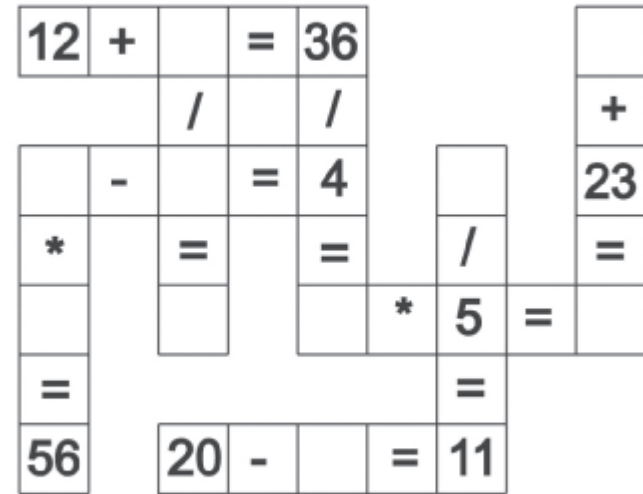
WTF KARAOKE This ain't your mama's karaoke show. You pick the genre, but host Lady Grackle picks the song. *Mondays, 9:30pm. Oilcan's, 211 W. Fourth. No cover. fb.com/ladygrackle.*

BOYZ OF AUSTIN Austin's drag king troupe queers up Fourth Street. *First & third Wednesdays, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/boyzofaustin.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Math Happens Math Crossword Puzzle!

Complete the following math crossword puzzle with ten integers between 3 and 55.

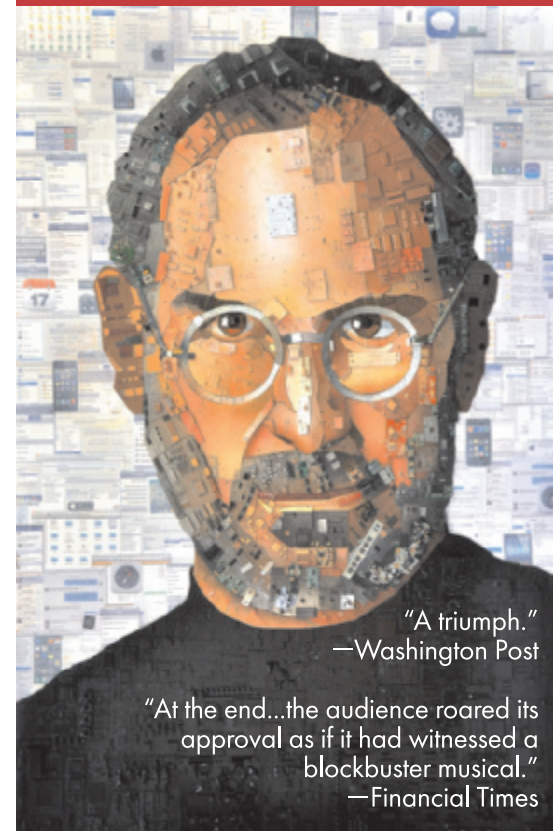


Scan the QR code for the solution and an additional challenge.

Designed by Naila Hajiyeva at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



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Culture

AUSTIN COMEDY GETS A BRAND NEW BUZZ

The Buzz Mill on Seventh wants to make you laugh your nights away **BY WAYNE ALAN BRENNER**

The newest Buzz Mill lounge aims to be an epicenter of comedy.

The original Buzz Mill coffeehouse off Riverside, started by Jason Sabala and crew in 2013 and still going strong, also boasts a comedy scene, sure. But that location is more concerned with its wilderness-engaging Lumber Society, with events for helping the community learn about the natural world around them and how to best interact with that world. As the Buzz Mill promo itself proclaims: We are a 24-hour fort, providing a place for those who need to refuel, whether it's coffee-and-go or cheers with friends.

A fort, see? Kind of like an occasionally music-enhanced, comedy-inflected outpost of the Boy Scouts and Girl Scouts – but for adults who drink.

The new joint staking its clubby claim at the corner of Seventh and Attayac (formerly the burrito-slinging Troublemaker Bar), you could call that place Fort Comedy. Because, beyond its excellent beverage program and diversely delicious Brunch Bird menu, within its simple yet stylish interior and its wraparound patio the new Buzz Mill is all about the funny ha-ha.

And why is that? Is it because we could all use more laughs as this pandemic continues to rain on our human parade? Or because our city's industry profile will soon be galvanized by Montreal's Just for Laughs comedy festival, as that internationally celebrated powerhouse partners with Moontower Comedy to make Austin its second location?

We recently sat down with Buzz Mill's events director (and former *Chronicle* staffer) Mark Fagan and comedian/musician/actor Mike Wiebe, a longtime Buzz Mill performer, to get some answers about Austin's growing comedy scene. As Wiebe said, "We went from a town that had bar shows and a big comedy club and the [Velveeta Room]. And now there's gonna be, what, 250 comedy clubs opening in the next month?"

Austin Chronicle: *Instead of going full-on music, music, music every night as so many places do, this Buzz Mill is focusing on comedy? What's the impetus behind that?*

Mike Wiebe: I think some of it is the size and shape of the room. Music gets real loud, real quick, and this room is kind of ideal for a more low-key kind of vibe. I helped with the Buzz Mill comedy programming at the original location years back, and the first show out there was the Buzz Kill showcase. That's been running for, ah, 10 years now? It was started by Katie Pengra – I'd put a lot of credit on Katie, who really nursed that show in the beginning and built it up to where it's, ah, I think it's one of the best shows in Austin now. It's reliably good – a great mix of regulars, and people who are drawn in by that situation.

Mark Fagan: I just stopped by the Riverside location, and there were two – I won't mention their names, but – there were two nationally known comics in there, just drinking coffee. Because people know about the place.

MW: But this new room is totally different: It's inside, so we don't have to worry about the weather factor as much. It's also a lot smaller, but smaller can be really really good for comedy, you know? We're still working out the kinks with the lighting and everything, but it's really coming along. And since we're focusing on comedy, we can just do a lot more shows.

AC: *How many of those shows are curated in advance and how many are open mics?*

MF: We have one open mic per venue per week, and then everything else is curated. Mike has a show on Tuesdays called "Excelsior!" It's a superhero-themed show with Doug Mellard co-hosting. Wednesdays, it's the "Hacksaw" open mic. Thursdays, it's a rotating cast of different programming – there's "The Sting" with Chris Cubas and Ryan Cownie, and



Buzz Mill events director Mark Fagan (l) and comedian Mike Wiebe at the new Buzz Mill on East Seventh



"Excelsior! With Mike Wiebe & Doug Mellard!" performing at Buzz Mill, Jan. 11

PHOTOS BY JOHN ANDERSON

"Girls That Gab" hosted by Andre Ricks, and "Seventh Street Screwdown" with Raymond Cabrera, and Sunday is our "Honey Dip" show [hosted by Angelina Martin and Carlton Wilcoxson]. ... We're not necessarily packing the room every time, but "Honey Dip" is pretty much filling the room.

AC: *Is it mostly stand-up? Or do y'all have sketch and improv, too?*

MW: It's mostly stand-up, but I know Angelina's pulling in variety stuff. We're able to do a little more multimedia stuff with the projector, and we're trying to mix it up. I think this room's gonna be for a bit more experimentation. It's a nice room to try different stuff in, because it's still kind of undiscovered country.

AC: *OK, and a final question for y'all here, a sort of big-picture thing – is the Moontower Just for Laughs Festival in your minds at all? That the local scene's about to get an even larger, international reputation?*

MF: As a promoter and not a performer, that kind of international recognition is exciting to me. So that maybe our local comics – like, a Martin Henn, one of our hosts here, he's got a chance for greater recognition, for bigger things. We've got so many great comics in Austin, they should really have that spotlight. It'll be like [South by Southwest], right? South By brought a lot of recognition to a lot of musicians around town, and a lot of people who work in the service industry benefit financially, too.

MW: Well, this town is definitely changing, but I don't know what it's gonna be. There's reason to occasionally be worried about stuff, but there's also reason to maybe be excited and hopeful. There's really nothing you can do – because if something is gathering any excitement about it, it's gonna effect change – but you can try to be part of the positive end of that change, you know? ■

ARTS LISTINGS **AC**

Five Things

... to do at PrintAustin this year

BY WAYNE ALAN BRENNER

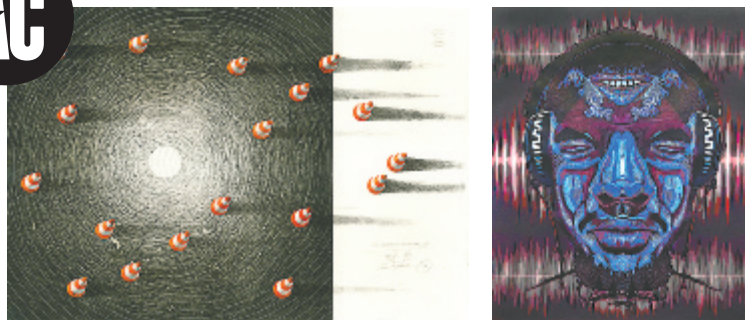
The PrintAustin Collective was co-founded in 2013 by local printmakers Cathy Savage and Elvia Perrin to bring attention to the vibrant printmaking scene in Austin. Together, they and their advisers produced the first monthlong festival in 2014 (Jan. 15-Feb. 15). PrintAustin has since grown to include more than 60 print-focused events serving thousands of audience members annually, with returning and new participants each year. This means there's a lot to try and take in, citizen – even without considering those damned 'ronas still gumming up the works this year – and so here's five recommendations for you. But, yes, do check the relevant websites (especially printaustin.org) for any pandemic-spurred last-minute schedule changes.

THE CONTEMPORARY PRINT

Ah, Big Medium in the Canopy complex on Springdale – that's been the epicenter for PrintAustin from the get-go, and it remains a must-see foundational exhibition for each festival. Witness a survey of traditional printmaking techniques and innovative approaches in contemporary printmaking, as curated by John Hitchcock, a professor (and 20-year printmaking teacher) at the University of Wisconsin-Madison. The show has an opening reception on Fri., Jan. 14, 7-10pm, which serves to inaugurate the whole fest. Note: They'll be taking appointments for 30-minute visits in the gallery with only a 10-person capacity for each time slot, and of course everyone will be masked. bigmedium.org/print2022

SLUGFEST

This is a Slugfest show, but it's not at Slugfest – so you won't get to pet any of the kitties that reign over that storied bastion of local printing excellence. No, Tom Druecker and Margaret Simpson and their ink-stained cohort – Shailee Thakkar, Theresa Bond, Alan Tull, Jill Thrasher, and Carol Hayman – are exhibiting their recent projects at Link & Pin, further accompanied by the presence of the annual trade portfolio, "Extreme Weather." And it begins with a reception on Sat., Jan. 15, 5:30-7:30pm. [Link & Pin, 2235 E. Sixth #102. linkpinart.com](http://linkpinart.com)



The Order of Entropy by Anna Trojanowska; *Boykins* by Ryan O'Malley

IMPRINT ATX

Not close in town, but at Contracommon out there near Bee Cave's Galleria, this show's a fine excuse to go for a leisurely drive and wind up at a booth-style group exhibition surveying contemporary print work in Austin and the Central Texas area. The show includes works in a variety of print techniques, including monotype, collography, intaglio, cyanotype, screenprint, linocut, woodcut, and alternative relief printing – by such talents as Forrest Aderholt, Molly Knobloch, Taylor Bailey, Kyle Saldaña, Ashlyn Briscoe, Brock Caron, Denise Elliot Jones, Qarthian, Stephanie Khattak, and more. **Opening reception: Sat., Jan. 15, 6-9pm. Contracommon, 12912 Hill Country Blvd., Ste. F-140. contracommon.org**

PRINTAUSTIN 5X5

We're gonna send you back to Canopy with this one, because on Fri., Jan. 21, 6-10pm, Ivester Contemporary hosts the reception for this virtual exhibition juried by Caitlin Clay, curator of exhibitions at the Art Museum of Southeast Texas, featuring works by five contemporary artists from the United States, Mexico, and Poland – Kena Kitchengs, Ryan O'Malley, Junli Song, Anna Trojanowska, and Linda Whitney – providing a broad survey of printmaking from across the globe. **Ivester Contemporary, 916 Springdale, Bldg. 2, #107. ivestercontemporary.com**

THE PRINTMAKER'S BALL & PRINT EXPO

And here's the big fundraising soirée and the opening night for the final weekend's PrintExpo. That expo is where you can purchase original prints directly from the artists, observe live demonstrations, and experience the large-scale limning of steamroller printing (accomplished in cahoots with Texas A&M's Department of Art) – and all the action unfolds at the expansive Blue Genie Art Bazaar. Note: All y'all Ballers will get first dibs on prints during a cocktail-fueled mix & mingle, and the evening's VIPs can also see Bob Schneider's work up close and personal, with a chance to meet the artist. **\$20 (\$75, VIP). Ball: Fri., Feb. 11, 7-10pm. Expo: Feb. 12-13; Sat., noon-6pm; Sun., 10am-2pm. Blue Genie Art Bazaar, 6100 Airport. printexpo.org**

PrintAustin 2022, Jan. 15-Feb. 22. printaustin.org.

THEATRE

OPENING

HADESTOWN: POSTPONED UNTIL SEPTEMBER Yes, September. Stupid, *stupid* 'ronas. Until then, remember that this mythologically rich musical from **Anais Mitchell** and **Rachel Chavkin** invites audiences on a (ahem) hellraising journey to the underworld and back, following two intertwining love stories – of young dreamers Orpheus and Eurydice, and of King Hades

and his wife Persephone – that pit industry against nature, doubt against faith, and fear against love. And you know it won't be eight Tony awards, right? **Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$35 and up. texasperformingarts.org.**

ONGOING

GREETINGS FROM SHREWD MOUNTAIN LODGE Ready to solve a mystery, you clever sleuths? Here's a **multimedia holiday whodunit** – created by **Jenny Connell Davis, Shannon Grounds, Trey Deason, and Raul Garza** – in which things go awry among

the cast and crew of the Winter Festival Play assembled at Shrewd Mountain Lodge. As strange events and sinister accidents continue to pile up, it becomes clear that someone or something is trying to sabotage the production. Note: Subscribers will hear from all six main characters via **video messages, holiday cards, and letters in the actual mail** over the course of six weeks – along with **artifacts, souvenirs, and clues** to help solve the mystery. \$40-60. shrewdproductions.com.

STRANGE, BUT PERFECT In **Carlo Lorenzo Garcia's** new play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there: a townie who's been acting as Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by **A. Skola Summers** for **Street Corner Arts**, featuring **Natalie D. Garcia** and the playwright himself. **Through Jan. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.**



HEADS UP, Y'ALL: AUSTIN IS IN STAGE 5 AS OF PRESS TIME, SO YOU'LL WANT TO CHECK DIRECTLY WITH THE VENUES TO MAKE SURE THEY'RE STILL OPEN. AND, AS EVER, BE SAFE OUT THERE!

BALLOT ON P.35 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN CHRONICLE



ASO: Masterworks Series

Welcome the new year with compositions by Edward Elgar, Johann Strauss, and music from Richard Strauss' beloved opera *Der Rosenkavalier* – performed by your **Austin Symphony Orchestra** as conducted by **Peter Bay** and featuring American cellist **Ifetayo Ali-Landing**. *Fri., Jan. 14, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-100. austinsymphony.org.*

COMEDY

COLDTOWNE TV “Set your dial to CTV for at-home entertainment on ColdTowne’s Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more.” See website for details. *coldtownetheater.com.*

ESTHER’S FOLLIES *Esther’s Follies* – Austin’s **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY What’s the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long. Check the website for details. *falloutcomedy.com.*

LAST PODCAST ON THE LEFT *LPotL* barrels headlong into all things horror, as hosts **Ben Kissel**, **Marcus Parks**, and **Henry Zebrowski** cover dark subjects like Jeffrey Dahmer, werewolves, Jonestown, iconic hauntings, the history of war crimes, and more. “*Last Podcast on the Left* laughs into the abyss that is the dark side of humanity.” *Thu., Jan. 13, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$45. austintheatre.org.*

CHRIS DISTEFANO With his first hourlong stand-up special premiering, his popular TV series extended, and an overall deal with Comedy Central, this Distefano has become a favorite with audiences and industry insiders alike. *Jan. 14-15. Fri., 7:30 & 10pm; Sat., 7 & 9:30pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$45. blcomedy.com.*

BRITNEY’S RELEASE PARTY Can’t leave Britney alone, citizen? *sob* Check out this Monday night comedy show hosted by **Britney Ledesma** and **Connor Nutt**. *Mon., Jan. 17, 8pm. Spider House Ballroom, 2906 Fruth, 512/817-9535. \$15. blcomedy.com.*

COMEDY WHAM: SIXTH ANNIVERSARY SHOW Why do you want to attend this live podcast show? 1) Because it

features **Comedy Wham’s** head honcho **Valerie Lopez** committing her 200th interview. 2) Because the comedians being interviewed are **Sure Thing’s** own **Brendan K. O’Grady** and **Duncan Carson**. 3) That’s already so much comedio-intellectual firepower that this gig would be a best bet on a weekend night in Vegas ... but it’s happening on a **Wednesday** night at the *Fallout’s* underground bunker in Downtown Austin. The conclusion is obvious, right? Don’t make us do the math for you, citizen, we’re still nursing those 5 billion neurons we strained while attempting to grok a Calabi-Yau manifold. *Wed., Jan. 19, 8pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$8-10. falloutcomedy.com.*

CLASSICAL MUSIC

INVERSION DA CAPO: FIRE & ICE Inversion’s treble chorus, **Da Capo**, explores the passions and seasons of life in this new concert. Presented in collaboration with flute and harp duo **Chaski**, the performance delves into the partnerships between love and loss, chaos and order, and darkness and light. *Jan. 15-16. Sat., 7:30pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/910-7203. \$25. inversionatx.org.*

VISUAL ARTS

EVENTS

🗺️ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it’s always an event, isn’t it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT’s award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

OPENING

ICOSA’S WINDOW DRESSING: EXPANDED: JOHN PUNCH For the past two years the artist **Brent Pheto’s** Imprinted series has been using relief monoprints as a vehicle for narrative; this *printstallation* is the artist’s first dimensionally immersive piece in the series. *Reception: Fri., Jan. 14, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

FLATBED PRESS: TEMPORALITIES **Laura Crehuet Berman’s** new exhibition here brings together her recent monotypes and collages, in which the artist has created images that layer together time, space, form, and color. *Jan. 15-Feb. 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

LYDIA STREET GALLERY: PERSONA **Ric Nelson’s** innovative use of photography and video (as seen through the lens of fragmented glass) is spellbinding. “All mediums are possible with this man. They may be sliced and spliced together so you can’t figure out which way is up.” *Opening reception: Sat., Jan. 15, 4-7pm. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

NORTHERN-SOUTHERN: A COMMITMENT TO WHAT IS BEFORE YOU

This new show at Phillip Niemeyer’s excellent Downtown gallery groups young French Canadian painter **Alexandre Pépin**, weaver **Donya Stockton**, and ceramicist **Ryan Mckerley**. This work is “united by a joyful focus, an energetic quiet,” as the PR says. As we say: “This stuff is gorgeous and crafty AF, and you’d be well-served to make an appointment to check it out.” *Jan. 15-Feb. 19. Northern-Southern, on Fifth, between Brazos & San Jacinto, 646/342-2969. northern-southern.com.*

SOMETHING COOL STUDIOS: VERACITY This show brings together work from **Shanisia Person**, exploring diverging aspects of gender, employing literal transparency to appose its place in the broader society with how it functions within the BDSM community; and **Brent Pheto**, populating his world with characters demonstrating the ubiquity of disempowerment through the raw emotions in everyday situations; and **Cameron Gray**, using materiality as a codex to unlock the ancestral spirit, selecting objects that often have violent connections to Blackness and repositioning their narrative. *Opening reception: Sat., Jan. 15, 7-10pm. Something Cool Studios, 1717 E. Cesar Chavez. flashcollective.com/veracity.*

WOMEN & THEIR WORK: A WELCOMING PLACE **Ariel René Jackson’s** new show is a **film-based exhibition** that contemplates what it might look like to forecast the welcoming status of a place. The work on display weaves interviews, research, images, videos, animations, and sculpture to deliver a poetic visualization of shared knowledge about East Austin. *Opening reception: Sat., Jan. 15, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BUTRIDGE GALLERY: ANTHROPOSCENERY The **Dougherty Arts Center’s** central gallery displays new paintings by the (rather brilliant) artist **Emma Hadzi Antich**, her moun-

tainous landscapes serving as oblique yet highly evocative mirrors, illustrating parallels between seemingly disparate aspects of nature, revealing how the wild in the human and the human in the wild can affect each other. *Opening reception: Thu., Jan. 20, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

CLOSING

AUSTIN PUBLIC LIBRARY: OUTPOST The **Austin Public Library** presents an installation by **Sarah Welch**: multimedia objects and imagery from the artist’s self-published comic, *Holdout*. *Through Jan. 14. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.*

CAMIBA GALLERY: THE SQUARE HOUSE PROJECT

Every year, the **Square House Project** offers a nine-month residency for **Austin-based Black visual artists** working in any visual media. Camiba Gallery presents an exhibition of work from the current resident, **Evelyn Ngugi**, who is midway through her residency. Bonus works by three finalists from the 2021 selection: **Arielle Austin**, **Clifford Bunn**, and **Lakeem Wilson**. *Through Jan. 15. Camiba Art, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

PRIZER ARTS & LETTERS: VECINO **Jorge Sanhueza-Lyon’s** new exhibition of (absolutely stunning) photographs “looks to explore the unique and distinctive sense of spirit that **defines the Holly Street neighborhood**, the place where I have lived for the past twenty-five years.” *Closing reception: Sat., Jan. 15, 4-8pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

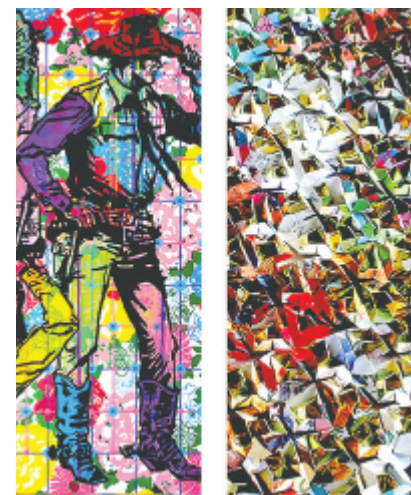
BOOKS

BOOKS, BOOKS, BOOKS IN ATX Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in person or online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

BOOKWOMAN VIRTUAL POETRY READING: KAI COGGIN The featured reader tonight is **Kai Coggin**, author of four poetry collections – most recently, *Mining for Stardust* and *Incandescent*. **Allyson Whipple** hosts; an open mic follows. *Thu., Jan. 13, 7:15pm. Free. ebookwoman.com.*

Davis Gallery: Paperback Rodeo

A new show by Austin’s **B. Shawn Cox** is always **reason to celebrate**, we say, and this latest one at Davis Gallery is a perfect corroboration of that statement. This is what happens when the artist explores subtext with polka-dotted domesticated florals that hide deconstructed cowboys, lenticular eye-candy featuring blended dualities of Western icons, and folded paper quilts incorporating text to supra any subtext. Bonus: New works by **Dana Younger** will be on display, too? You Davis people are trying to spoil us, is that it? *Opening reception (see website to reserve a spot): Sat., Jan. 15, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. Free. davisgalleryaustin.com.*



THE VERDE REPORT BY ERIC GOODMAN

Austin FC Scores Top Defender in MLS SuperDraft

If it wasn't for bad luck last season, Austin FC would have had no luck at all. However, if Tuesday's **MLS SuperDraft** was any indication, the Verde's fortunes might be changing for the better in 2022.

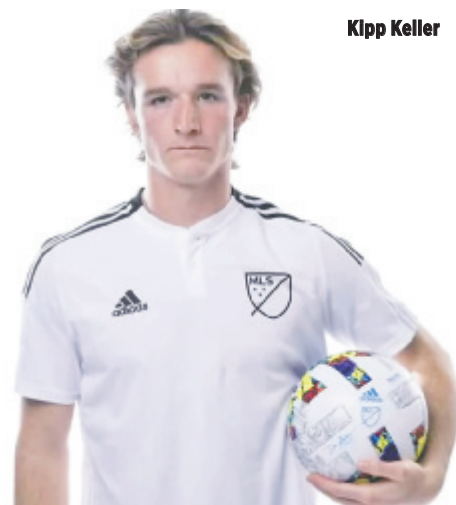
Wielding the fifth overall pick, Austin FC brass watched St. Louis University center back **Kipp Keller** – widely considered the best defender in the draft and favorite by multiple mock drafts to go No. 1 overall – fall right into their laps. 2021 SuperDraft top pick Dani Pereira made things official by announcing Keller as the pick moments later.

Keller, 21, brings a tantalizing combination of size (6'3", 185 lbs.), experience, and leadership to a club who spent most of the 2021 season desperate for depth at center back. Keller captained St. Louis as a sophomore and led the Billikens to a 16-1-4 record – including nine shutouts – and an NCAA Tournament Elite-8 appearance. In addition to his defensive record, Keller proved a threat offensively on set pieces, scoring three goals and providing one assist. He was named the Atlantic 10 Defensive Player of the Year for 2021.

"I'm just really excited to get started," Keller said on the MLS livestream. "I feel like I'm ready to make the jump [from college to pro], and I'm grateful Austin gave me this opportunity."

Keller was able to make that jump as a sophomore by way of signing a **Generation Adidas** contract, which lets pro-ready underclassmen throw their names into SuperDraft consideration. The Generation Adidas tag also allows those players to make higher starting salaries than typical draft picks without costing their clubs extra salary cap space.

After a concussion prematurely ended **Matt Besler's** season in September, Austin FC was forced to make do with just three healthy center backs: **Julio Cascante**, **Johan Romána**, and 2021 SuperDraft pick **Freddy Kleemann**. Once Besler announced his retirement at the end of the season, center back became the obvious top area in need of fortification for the club during the offseason.



Kipp Keller

COURTESY OF MAJOR LEAGUE SOCCER

While Keller should not be expected to immediately slot in and solve those problems in the defense, he represents an exciting development project for head coach **Josh Wolff** and should have the chance to earn a fair chunk of minutes during his rookie season, especially when injuries inevitably thin out the back line. Then again, Wolff showed no hesitation making Pereira a key part of the club's first team as a rookie last season, so who really knows what limitations will be placed on Keller from the get-go?

Whatever Keller's role might or might not be in 2022, Austin FC should not, by any means, consider the center back position sorted out. At the bare minimum the club must reel in an experienced, starting-caliber defender in the transfer market if it has any hopes of improving upon its Western Conference-worst 56 goals conceded tally this season.

These days, MLS talent comes from a litany of sources (club academies, international transfers, etc.), and the SuperDraft, to some, represents a smaller and smaller piece of that puzzle. But there is still elite talent to be found in each year's class, and Austin FC can feel fortunate that they were in a position to select a player with all the tools to become one of those rare finds. If nothing else, it's a good omen to start a critical year of redemption for Austin's major league squad. ■



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Truth, Racial Healing Transformation Circle

Join the **Austin Public Library** in celebrating the **National Day of Racial Healing** with a discussion bringing together people of varied backgrounds, ethnicities, and cultures. *Tue., Jan. 18, 5:30-7:30pm. Online. Free.* healourcommunities.org/day-of-racial-healing.

CIRQUE ITALIA Fun for the whole family at this gorgeous, magical dream adventure under the big top. *Through Jan. 17. Barton Creek Square, 2901 Capital of TX Hwy. S. \$10-50.* cirqueitalia.com/water-circus-gold.

GRANT PROGRAM FOR MUSIC INDUSTRY The city's Economic Development Department is now accepting applications for the Austin Music Disaster Relief Grant. The fund provides one-time, unrestricted \$2,000 grants to local professional musicians, independent promoters, music composers, and music industry workers facing hardships due to the economic impacts of the COVID-19 pandemic. *Applications due Jan. 28, 5pm. Apply online.* abrecovers.com.

VOTER REGISTRATION FOR MARCH PRIMARY If you plan on voting in the March 1 primary, be sure you're registered by the deadline. Check your status online or call 512/463-5650. *Deadline: Jan. 31.* votetexas.gov.

WATER PURIFICATION WORKSHOP The Lumber Society explores the basics of locating, collecting, and purifying natural water, which could come in handy when camping or in the event of a disaster. *Thu., Jan. 13, 7pm. Buzz Mill, 1505 Town Creek. \$20.* fb.com/lumbersociety.

CRAFT WORKSHOPS Want to learn a new skill like macramé, screenprinting, embroidery, or calligraphy? Craft has a variety of intimate in-person workshops scheduled covering those and more, and they provide all the tools and supplies. They're small, so register ASAP to snag a spot. Or schedule a private workshop for your own small group and choose your own crafting adventure! *Craft, 916 Springdale #4-102. madeatcraft.com.*

READY, SET, PLANT! Join TreeFolks for a tree planting event to help transform degraded creek sides into grow zones brimming with diversity and life. *Fri., Jan. 14, 9am. Dove Springs Rec Ctr., 5801 Ainez. treefolks.org.*

AUSTIN HOME & GARDEN SHOW Meet and learn from top industry experts to get ideas and advice for your next home improvement project. Special events include sweepstakes, vendor promotions, and appearances from HGTV's Clint Harp. *Fri.-Sun., Jan. 14-16. Austin Convention Center, 500 E. Cesar Chavez. austinhomeandgardenshow.com.*

INTERNATIONAL GEM & JEWELRY SHOW Wholesalers, manufacturers, and designers come together under one roof to offer something for everyone. *Fri.-Sun., Jan. 14-16. Fri., noon-6pm; Sat., 10am-6pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$6.* intergem.com.

KRAV MAGA COED SELF-DEFENSE Learn the serious topic of self-defense in an upbeat, fun, and energetic training. *Sat., Jan. 15, 9am-noon. Austin Self Defense, 8868 Research. \$139.* austinselfdefense.com.

VOLUNTEER DAY AT THE GREENBELT Austin Parks Foundation needs help removing harmful invasive trees. Gloves and tools provided; bring masks and water. *Sat., Jan. 15, 9am-noon. Barton Creek Greenbelt. austinparks.org.*

CITY-WIDE VINTAGE SALE Support small businesses and shop for vintage clothing, antiques, and more. *Sat.-Sun., Jan. 15-16. Sat., 10am-5pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. citywidevintagesale.com.*

HOLIDAY ORNAMENT CLEANUP Holiday decorations on the trees along Hwy. 360 were lovely for the season, but their time has passed. Join Keep Austin Beautiful to help collect the remaining ornaments and litter for reuse and recycling. *Sat., Jan. 15, 10am-noon. keepaustinbeautiful.org.*

MUTINY MARKET A variety of local artists, handmade goods, and vintage sellers. *Sat., Jan. 15, 2-8pm. Hotel Vegas, 1502 E. Sixth. Free.* texasshotelvegas.com.

CUMBIA NIGHT & BEGINNER CUMBIA CLASS Cumbia Austin provides a free dance class so you'll be ready to hit the floor when the music begins. *Sat., Jan. 15, 8:30pm. Hotel Vegas, 1502 E. Sixth. \$10 after 10pm.* texasshotelvegas.com.

BREASTFEEDING SUPPORT GROUP Discuss nursing and child development with a certified lactation consultant. Call 512/509-6455 to register. *Third Saturdays, 11am. Virtual.*

BRUNCH & DREAM NETWORKING MIXER A gathering to honor MLK, featuring a fireside chat with Black Leaders Collective founder Terry Pierre titled "The Perils and Possibilities of Black Leadership." *Sun., Jan. 16, 11am-3pm. Speakeasy, 412-D Congress. \$35.* encoreatx.eventbrite.com.

LVVIEW SEASON 4 Join in live or via TikTok or Instagram @lvthelife to see hosts LV & Lena interview underrepresented and disabled artists. *Sun., Jan. 16, 11am-2pm. Virtually or at Sweetwaters Coffee & Tea, Texas Capitol, 316 W. 12th. Free.* lvthelife.com.

MARTIN LUTHER KING JR. DAY



JANA BIRCHUM

JEN LEDUC'S BIRTHDAY CELEBRATION Celebrate the local music superfan's b-day with tunes from Lola Tried and Black Books. *Sun., Jan. 16, 8pm. Hotel Vegas, 1502 E. Sixth. \$5 suggested donation.* texasshotelvegas.com.

AUSTIN FLEA Shop local handmade and vintage vendors. *Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. austinflea.net.*

MARA KARPEL PODCAST Join Dr. Mara Karpel, author of *The Passionate Life: Creating Vitality & Joy at Any Age*, for a livestream with special guests discussing ways to create a more meaningful life. *Sundays, 5pm. drmarakarpel.com.*

THE BETTY WHITE CHALLENGE In honor of what would've been the animal advocate's 100th birthday, Austin Humane Society brings out adoptable animals and welcomes donations. Donors get cookies, bubbly, and a yellow rose while supplies last. *Mon., Jan. 17, 2-5pm. The Domain, 11410 Century Oaks Terrace. fb.com/austinhumanesociety.*

"ROSÉ NYLAND" HONORING BETTY WHITE & BENEFITING APA House Wine offers a couple of rosé specials in honor of their favorite Golden Girl and her love for animals, with \$5 from each going directly to Austin Pets Alive! *Mon., Jan. 17, 3pm-12mid. House Wine, 408 Josephine. fb.com/housewineaustin.*

NEIL DEGRASSE TYSON: DELUSIONS OF SPACE ENTHUSIASTS The award-winning astrophysicist and author will give an engaging illustrated talk about where we should be in the field of space exploration and the geopolitical, economic, and cultural limitations that limit that. VIP experiences available. *Tue., Jan. 18, 7:30pm. Long Center, 701 W. Riverside. thelongcenter.org.*

BREAST WELLNESS SUPPORT GROUP Whether you're newly diagnosed or a long-term survivor of breast cancer, join in to learn about healthy lifestyle choices and symptom management in an emotionally supportive environment. Call 512/509-2142 to register and get the Zoom link. *Third Tuesdays, noon. Virtual.*

PEDIATRIC MEET & GREET Choosing a pediatrician for your child is one of the most important decisions you can make as a parent. Join a meet & greet to help make that decision. *Wed., Jan. 19. Online or at Baylor Scott & White Clinic, 425 University Blvd., Round Rock. Free.* bswhealth.com/pedsmeetgreet.

SPORTS

THE HOME TEAMS

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. West Texas A&M. *Thu., Jan. 13, 5:30pm.* Vs. Cameron. *Sat., Jan. 15, 1pm.* **Men's Basketball** Vs. West Texas A&M. *Thu., Jan. 13, 7:30pm.* Vs. Cameron. *Sat., Jan. 15, 3pm.* Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.

HUSTON-TILLOTSON Women's Basketball Vs. University of the Southwest. *Thu., Jan. 13, 5:30pm.* Vs. Paul Quinn College. *Sat., Jan. 15, 2pm.* **Men's Basketball** Vs. University of the Southwest. *Thu., Jan. 13, 7:30pm.* Vs. Paul Quinn College. *Sat., Jan. 15, 4:30pm.* Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.

TEXAS STATE Men's Basketball Vs. ULM. *Thu., Jan. 13, 7pm.* Vs. Louisiana. *Sat., Jan. 15, 4pm.* Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.

UNIVERSITY OF TEXAS Men's Tennis Vs. UTA. *Fri., Jan. 14, noon.* Vs. Florida. *Sun., Jan. 16, noon.* Texas Tennis Center, 2100 Comal. **Women's Basketball** Vs. West Virginia. *Sat., Jan. 15, 7pm.* **Men's Basketball** Vs. Kansas State. *Tue., Jan. 18, 7:30pm.* Frank Erwin Center, 1701 Red River. texasports.com.

AUSTIN BLACKS RUGBY The Blacks play three matches against the Huns. *Sat., Jan. 15, noon.* Burr Rugby Field, 6013 Loyola. fb.com/austinrugbyclub.

AUSTIN SPURS Vs. Rio Grande Valley Vipers. *Mon., Jan. 17, 5pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.

CONCORDIA Women's Basketball Vs. Mary Hardin-Baylor. *Tue., Jan. 18, 5:30pm.* Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Texas Lutheran. *Tue., Jan. 18, 5:30pm.* **Women's Basketball** Vs. Texas Lutheran. *Tue., Jan. 18, 7:30pm.* Southwestern University, 1001 E. University Ave., Georgetown. southwesternpirates.com.



MLK Community Festival & Food Drive

Although the traditional march is canceled, the **Austin Area Heritage Council's** celebration goes on with dynamic **speakers, live music,** and **Food Truck Festival** favorites. Donations for **Central Texas Food Bank** are welcome, and COVID-19 vaccination cards or negative tests within 72 hours are required for entry. *Mon., Jan. 17, 10am-3pm.* *Huston-Tillotson University, 900 Chicon, 512/505-3139.* mlkcelebration.com.

MLK Oratory Competition

Connect on Facebook Live or YouTube to **hear speeches from students** answering the question, "If Dr. King were alive today, what changes in today's society would you recommend for his dream to become a reality in this country and in the world?" *Thu., Jan. 13, 6:30pm. Virtual.* mlkcelebration.com.

United Way MLK Day of Service

Join **United Way's** tradition of gathering in service and learning to honor the legacy of **Dr. Martin Luther King Jr.** The org offers several ways to learn, give, advocate, and volunteer, including the "I Am Brave" **book drive, registering people to vote,** and taking a reflective **self-guided walking tour** around the area created to segregate Black Austinites in the Twenties. *Mon., Jan. 17. Citywide.* unitedwayaustin.org.

RECREATION & FITNESS

RUN FOR THE ROSES A 5K/10K run to benefit Taylor Garden Club, which provides scholarships for youth pursuing careers in ecology, horticulture, landscaping, and arbor and forestry studies. *Sat., Jan. 15, 8am. Taylor. \$15. fb.com/athleteguild.*

CAP CITY BMX OPEN HOUSE Interested in learning more about the exciting sport of BMX? The track will be open for new riders of all ages, and coaches will be available to help new riders navigate it. Bike rentals and helmets are available if needed, or bring your own. *Sat., Jan. 15, 10am-noon. Capitol City BMX, 5001 Killingsworth Ln., Pflugerville. fb.com/capcitybmx.*

EQUINOX X EASTCIDERS FITNESS SERIES Work on your fitness resolution at the "Best Butt Ever" class, then treat yourself to a free pint and discounted brunch! *Sun., Jan. 16, 9am. Austin Eastciders Barton Springs, 1530 Barton Springs Rd. austineastciders.com.*

QI GONG/TAI CHI FOR BEGINNERS A rejuvenating workout including breathwork, physical exercise, and meditation. *Mon., Jan. 17, 2:30pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

CLIMBERS TUESDAYS Austin Bouldering Project members get half off pints all day. *Tuesdays. Austin Eastciders Collaboratory, 979 Springdale #130. austineastciders.com.*

ABSOLUTE BEGINNING HIP-HOP DANCE WORKSHOP FOR ADULTS It is never too late to learn something new, and hip-hop dance is tons of fun for all ages. *Thursdays, Jan. 20-Feb. 24. Ballet Austin, 501 W. Third. \$140 for 6 weeks. balletaustin.org.*

PILATES 101 Intimidated by Pilates equipment but ready to make a healthy change? Join this six-week workshop for beginners. *Beginning Jan. 20 & 24. Mondays, 9am; Thursdays, 7:45pm. Ballet Austin, 501 W. Third. \$155 for six weeks. balletaustin.org.*

KIDS

LITTLE TEXANS: MYSTERY Families will put on detective hats and help museum educators search for artifact clues to crack a case. *Thu., Jan. 13, 10:30am. Bullock Texas State History Museum, 1800 Congress. Free with admission. thestoryoftexas.com.*

JOHNNY MONSTER BUS To celebrate the release of *Hotel Transylvania: Transformania*, the bus swings by Austin so kids



NeighborWoods Tree Adoption Event

TreeFolks joins the **Bowie Band Gives Back Project** for an **MLK Day of Service** event wherein **200 free trees will be distributed**, and **collection bins** will be set out to gather donation items such as diapers, pet supplies, canned food, and more for local orgs. *Mon., Jan. 17, 9am-noon. Bowie High School, 4103 W. Slaughter. treefolks.org.*

can meet their fave characters, take photos, get free goodies, and more. *Fri.-Sat., Jan. 14-15, 10am-6pm. The Domain, 11410 Century Oaks Terrace. Free. thedomainaustin.com.*

SNOW DAY The Science Mill rolls out the white carpet for guests of all ages to enjoy more than 30 tons of real snow, plus cool hands-on science activities, treats, and chainsaw ice sculpting from Griffon Ramsey. *Sat., Jan. 15, 10am-2pm. Science Mill, 101 S. Lady Bird Lane, Johnson City. sciencemill.org.*

HOMESCHOOL CRAFT ADVENTURE Kids will learn about pioneers and go on a crafty, covered-wagon adventure. *Wed., Jan. 19, noon-2pm. Austin Creative Reuse, 2005 Wheless. \$12. fb.com/austincreativereuse.org.*

SCIENCE THURSDAY Drop in and explore the Bullock Museum, see demonstrations, and participate in hands-on activities with STEM experts from Central Texas Discover Engineering. *Thu., Jan. 20, 10am-2pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

OUT OF TOWN

LUCKENBACH BLUES FESTIVAL Marcia Ball headlines the outdoor show (weather permitting) that is in its 15th year of presenting great music. *Sat., Jan. 15, noon-7pm; gates open at 11am. Luckenbach. luckenbachtexas.com.*

HILL COUNTRY GEM AND MINERAL SHOW There will be a geologist present to identify your "mystery" rock, plus door prizes and vendors offering fossils, minerals, jewelry, and lapidary equipment. *Sat.-Sun., Jan. 15-16. Fredericksburg. Free. fredericksburgrockhounds.org.*

LES DINERS DE GALA BY SALVADOR DALÍ The Spanish surrealist painter illustrated the cookbook *Gala's Dinners* in 1973 that included 136 recipes by French chefs. This traveling exhibit features 12 lithographs that were released in conjunction with the book and are some of Dalí's most unique experimental prints. *Jan. 15-March 27. Noël Art Museum, San Angelo. Free. noelartmuseum.org.*

ROUGHHOUSE BREWING THIRD ANNIVERSARY The little brewery tucked in the hills outside of San Marcos is having an anniversary party with the release of new beers, music, and fun in the beer garden. *Sat., Jan. 15, 11am-9pm. San Marcos. roughhousebrewing.com.*

MLK GRANDE PARADE One of the largest multicultural events in the country honors Dr. Martin Luther King Jr. with floats and marching bands. *Mon., Jan. 17, 10am-noon. Houston. Free. mlkgrandeparade.org.*

See austinchronicle.com for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

The **Bluff Dale Bridge** over the **Paluxy River** between Stephenville and Granbury is the oldest bridge of its type in Texas and possibly the oldest in the United States.

If flood waters or neglect don't get it first, the county plans to demolish the sagging structure before it damages the unremarkable, very functional cement bridge next to it.

The historic bridge is covered in vines and tree branches, and its metal deck plates tilt at a precarious angle 28 feet above the shallow river. In 1890, the one-lane bridge was an engineering masterpiece designed and built by **Edwin Runyon** of Weatherford to span a river ford.

Often referred to as a suspension bridge, the Bluff Dale Bridge is actually a cable-stayed bridge. Although both types of bridges use cables, cable-stayed bridges support the load with towers rather than anchors and the cables are attached directly to the bridge deck.

Cable-stayed bridges became popular after World War II because of lower costs and greater strength and longevity. The **Fred Hartman Bridge** outside of Houston is the longest cable-stayed bridge in Texas.

According to the **Texas Historical Commission**, Runyon built at least three cable-stayed bridges for Erath County; two survive and both are abandoned. The other one is the **Barton Creek Bridge** on Erath County Road 119 outside of Huckabay.

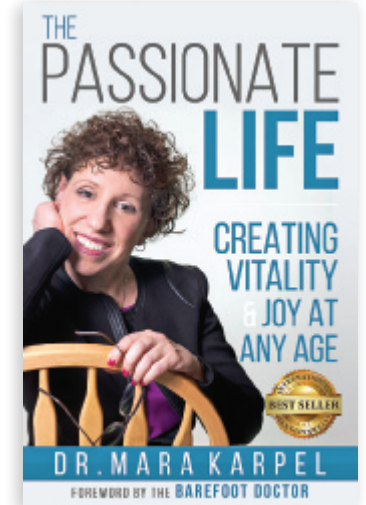


GERALD E. MCLEOD

The Bluff Dale Bridge was originally placed over the Paluxy River on what is now U.S. 377. It was moved to CR 149 in 1934 and decommissioned in 1989. The structure was added to the **National Register of Historic Places** in 1977 and was on **Preservation Texas'** 2009 list of most endangered places. The Erath County commissioner responsible for the bridge did not respond to queries about the bridge's future.

1,584th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

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A Tale as Old as Time for Right Now

Belle, the anime update of *Beauty and the Beast*, is a thrilling adventure in our social media lives

BY RICHARD WHITTAKER

Social media is ubiquitous. Yet few filmmakers have really tapped into how people interact with and through their preferred platforms. That's why Mamoru Hosoda stands out. He may have gained louder international acclaim for the light fantasies of *The Girl Who Leapt Through Time* and *Mirai*, but his idiosyncratic 2010 family-vs.-rogue-AI dramedy *Summer Wars* really engaged with the allure and dangers of a virtual world.

A decade later, and his ideas receive a next-gen upgrade with *Belle*, a complex but incredibly accessible look at online life in all its dark menace and strange potential.

Of course, part of the appeal of online life is anonymity, and that's why Suzu (Nakamura in the original Japanese version, Kylie McNeill in the English-language dub) lives her alternate life as Bell, the newest pop sensation in the VR cosmos that is U. Suzu's carrying deep trauma from what she sees as the ultimate abandonment: Her mother died saving a stranger, and now she can't sing – at least IRL. Within the liberty of U, she's able to truly vocalize as Bell: The name is a literal translation of Suzu, but she becomes known as Belle, a name more befitting the ethereal freckled pop princess that flies through the air on a giant whale outfitted with speakers. It's the kind of raw, gorgeous spectacle that hinky software like Facebook's Metaverse can only dream of providing, but her online paradise is devastated by the trail of destruction blazed by the Dragon (Satoh/Paul Castro Jr.), a mysterious horned and fanged beast caught up in his own destructive anger. Yet Bell sees something else ...

Yes, *Belle* draws in part on the story of *Beauty and the Beast*, but Hosoda (who both

directed and wrote the script) isn't interested in a straightforward love story across the internet. Just as *Summer Wars* wove in a multigenerational aspect to our ongoing love affair with technology, so *Belle* has a broader perspective, one that is revealed slowly as Belle and her best friend/manager, Hiroka (Ikura/Jessica DiCicco, whose avatar seems to be an Easter egg for Hosoda's early work on *Digimon*), scour the internet for clues about who he really is. Anonymity, secrets, and identity are at the core of his story, and it's rarely a simple intersection between those forces.

And much as *Summer Wars* understood social media by creating an online experience that didn't just feel like a ripoff of an existing platform, so *Belle*'s U feels convincing because it feels real. As in, it feels like how people would use it. Hosoda's internet isn't just about dropping a few emojis on a script, but instead makes real points about casual cyberbullying, megalomaniacal moderators, and about how our online lives impact the world away from the screen. Everyone has secrets, Hosoda posits, and the internet may play a role in our ability to process them, heal our wounds, and maybe find the person who can save us from ourselves. That he does that through a gorgeous SF-tinged version of a classic fairy tale is not simply a bonus (just those components would have made a memorable new version of Villeneuve's timeless story). It's a vital act of recontextualization, not ham-fisted revisionism.

AFS CINEMA, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, LAKE CREEK 7

BELLE

D: Mamoru Hosoda; with the voices of Kaho Nakamura, Ryō Narita, Shōta Sometani, Tina Tamashiro, Lilas Ikuta, Kōji Yakusho, Takeru Satoh. (PG, 122 min., subtitled) ★★★★★

NEW REVIEWS

THE 355

D: Simon Kinberg; with Jessica Chastain, Lupita Nyong'o, Penélope Cruz, Diane Kruger, Fan Bingbing, Édgar Ramírez, Sebastian Stan, Jason Flemyng, Leo Starr. (PG-13, 122 min.)

Doggedly mediocre actioner *The 355* is the cinematic equivalent of gathering together Formula One's finest drivers and tossing them the keys to a Yugo. With two Oscar wins and four Oscar nominations between them, Jessica Chastain, Penélope Cruz, Diane Kruger, and Lupita Nyong'o are gonna do some pretty nifty work with a Yugo. Still, actors this capable deserve better gear.

Star and producer Chastain's instincts were right at least when she pitched the idea of an all-female spy film (yes! please!) to director Simon Kinberg (*Dark Phoenix*). Chastain plays Mace, a CIA operative sent to Europe to intercept a device intended to wreak havoc on the grid. The specifics don't much matter – the device is just the bouncy ball everybody's gotta chase across continents – but now's as good a time as any to point out *The 355* utterly fails as a convincing spycraft picture.

Mace's mission puts her in the path of a German field agent (Kruger), and then a British tech expert (Nyong'o), and so on. An aside here on a movie not delivering on the trailer's promise, or premise: The assemblage of this international team doesn't happen as cleanly or as quickly as the movie trailer suggests, and those waiting for the title to be explained – as it is in the trailer – will be awfully surprised when the reveal is curiously delayed until the very last scene of the film.

The cast doesn't have a ton with which to work. Backstories mostly boil down to the spies' field of expertise and what they have to lose if the situation goes sideways, and the script is sodden with genre banalities like "You're good at everything ... except taking orders." (Kinberg shares screenplay credit with Theresa Rebeck, creator of NBC's Broadway soap *Smash*.) But through sheer force of charisma, they make these characters distinct and compelling, and they carry the film through an egregious third-act swerve in tone. Cruz in particular brings a terrific nervous-mom energy to her role as a Colombian psychologist unqualified for all the gunplay. (If there's any justice, Cruz will nab another Oscar nomination playing a more chill mom in Pedro Almodóvar's upcoming *Parallel Mothers*.) All four of the leads – and Chinese superstar Fan, a later arrival – deliver full-bodied performances. Stunt performers are certainly in the mix, but they all appear to be doing at least some of the ass-kicking themselves.

Much ass-kicking is to be had, as the action skitters between London, Paris, Marrakesh, and Shanghai – a good chunk of it shot on a soundstage in England, convincingly dressed by production designer Simon Elliott. Also dressed immaculately? The entire cast, courtesy of costume designer Stephanie Collie, whose precise work

helps clarify the characters and whose playful eye puts Chastain in a damn fedora. To repeat: Yes! Please! The film could use more of that chutzpah.

★★

– Kimberley Jones

ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

DELICIOUS

D: Éric Besnard; with Grégory Gadebois, Isabelle Carré, Benjamin Lavernhe, Guillaume de Tonquédec, Christian Bouillette, Lorenzo Lefèbvre, Marie-Julie Baup. (NR, 112 min., subtitled)

"If you are a chef, no matter how good a chef you are, it's not good cooking for yourself; the joy is in cooking for others."

This quote from Black Eyed Peas frontman will.i.am is actually more about making music and how it relates back to cooking. However, he makes an astute point about the culinary arts: It's something best shared, and therefore one of the most intimate gifts one can offer.

In *Delicious*, the new film from French writer/director Éric Besnard (perhaps most notable in the States as the writer of *Le Convoyeur*, remade last year as *Wrath of Man*), that passion takes center stage via the burgeoning career of chef Pierre Manceron (Gadebois). As the personal chef to the Duke of Chamfort (Lavernhe) during the 18th century, Manceron is talented but is on thin ice with his superiors that finally cracks as he once again disobeys orders to cook from off menu. As he's quite literally laughed out of his position back to his home in the country, he meets the wandering Louise (Carré) who insists on being taken in as an apprentice. As they both reveal their grievances with the Duke, the two quietly plot to redeem themselves as they begin to develop something ultimately revolutionary: the first ever French restaurant.

To perhaps no surprise given the subject matter, this is a worthy addition to a subgenre of films always in need of quality additions: good food movies. There's a relaxing, warm tenderness to watching Manceron and Louise grow closer as they form a bond through their cooking, an act that drives the political and emotional undercurrents of the plot. Manceron isn't quick to embrace the now-familiar tenets of being a restaurateur, still stuck in an out-moded model of cooking for superiors instead of for himself and others. At the other end of the dichotomy, the Duke sees thoughtfully prepared meals as something only the elite can appreciate, and of which the peasantry is unworthy. This is a movie simultaneously about finding your calling, moving out of the past, and, more specifically, the democratization of proper, well-prepared food as it transcends past aristocracy to the working class.

The reflective themes of the screenplay help lift a film that is never quite as engrossing as it should be. Though its calming quality is more of a feature than a bug, there's a lack of real emotional stakes or particularly compelling

Delicious



progression. That said, it's full of wonderful production and costume design, as well as plenty of thoughtfully composed frames from cinematographer Jean-Marie Dreujou. It looks like an authentic period drama and has a pleasant spirit, even if it has difficulty keeping things totally interesting. It may not pack the esteemed grandeur of a five-course meal at a Michelin star restaurant, but it does deliver the gentle nourishment of a thoughtfully cooked dinner to share with a loved one.

★★★

– Trace Sauveur
HIGHLAND

★ THE MITCHELLS VS. THE MACHINES

D: Michael Rianda, Jeff Rowe; with the voices of Rianda, Abbi Jacobson, Danny McBride, Maya Rudolph, Eric André, Olivia Colman, Fred Armisen, Beck Bennett, Chrissy Teigen, John Legend, Charlyne Yi, Blake Griffin, Doug the Pug. (PG-13, 113 min.)

Putting the “fun” in “dysfunction” is what *The Mitchells vs. The Machines* is about, and what family doesn't have some issues? Even the Mitchells – or, as Katie Mitchell (Jacobson) puts it, the worst family of all time. Well, that's maybe an overstatement, but teen hyperbole is something adults live with, just as Katie has to deal with how dad Rick (McBride) seems to accidentally stamp over her dreams and then make things worse when he tries to make things better. Like his decision to turn her flight to film school (and away from home) into a family road trip. Sure, she's fine with dinosaur-loving kid brother Aaron (Rianda) coming along for the ride, and even ever-enthusiastic mom Linda (Rudolph), but a week in the car with dad? What can be worse? Well, the next generation of robotic assistants turning on humanity, for starters.

That this boisterous, blissful, and goofy animated flick was produced by Phil Lord and Christopher Miller will justify any comparisons to their gleefully anarchic and innovative work on *The Lego Movie* and *Spider-Man: Into the Spider-Verse*, but the real roots of this uproarious family comedy lie in the Disney Channel's cult favorite, *Gravity Falls*. Rianda and Rowe both wrote for the animated show about two kids spending the summer in the wilderness with their curmudgeonly uncle while strange

and supernatural events transpire, and they have only honed their grasp of intergenerational dynamics and bizarre sci-fi comedy into something even sharper and fluffier with the Mitchells (series creator Alex Hirsch even gets a story consultant credit here). It wouldn't be hard to imagine the Mitchells rolling into the show's Mystery Shack, and Rick getting ripped off by Grunkle Stan while Katie and Wendy bond about the weirdos in their lives. It's in no way derivative of the show, but it has that same giddy blend of heart, humor, and adventure.

What's delightful is that every member of the Mitchells is adorably dorky in unique ways, yet they always feel like a family, especially in the midst of the film's incredible and innovative action sequences. It's deep in the design of the film: the hyperkinetic energy of the fast-moving story gives space for intriguing little hints about who each character is, like the way that everything related to Rick has a hand-carved feel to it, or how big events get Katie's stylized back-of-a-notepad doodles and giddy Flash animation, or

OPENINGS

The 355 (PG-13)
Belle (PG)
Delicious (NR)
The Mitchells vs. the Machines (PG-13)
Shattered (R)
Torn (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended



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The Power of the Dog



The Power of the Dog, Pig Split Austin Film Critics Awards

Without Getting Killed or Caught bags Austin Film Award special screening **BY RICHARD WHITTAKER**

The Austin Film Critics Association must be animal lovers as well as film fans, because this year *The Power of the Dog* has been selected as its best film of the year, and *Pig* the No. 1 film, as the organization has announced its 2021 film awards.

Such divided decisions have happened before, due to two differing voting processes: In 2018, the AFCA's top 10 was headed by *The Favourite* while *If Beale Street Could Talk* was selected as best film, following a similar split between *The Shape of Water* and *Get Out* in 2017.

how the realm of the world-domineering PALs is a gorgeous, neon-edged *Tron* riff. None of that is to just look cool: Instead, it feeds into a touching family story that asks us all to have a little more understanding for those close to us. At the same time, *The Mitchells vs. the Machines* doesn't pull any punches about the perils of oblivious IT dudebros (personified by Eric André as Silicon Valley knucklehead and accidental Armageddon invoker Mark Bowman), and that just makes Rick's technophobia just a little more poignant and on point.

But while *The Mitchells vs. the Machines* has its points to make, it's also deftly funny, and never didactic. You'll care about the message because you'll care about – and probably identify with – the Mitchells. Can they survive the robot apocalypse with only their questionable smarts, their lovable dysfunction, a kind-of dog, two hilarious malfunctioning robots (Armisen and Bennett in fabulous bickering-duo mode), their personalized No. 3 Robertson head non-slip screwdrivers, and a burnt-orange 1993 stick shift station wagon called Iron Eagle? Of course they can. They're the Mitchells, and you'll love every second on the road with them.

★★★★

– Richard Whittaker
BLUE STARLITE MUELLER II

SHATTERED

D: Luis Prieto; with Cameron Monaghan, Lilly Krug, Frank Grillo, Sasha Luss, John Malkovich. (R, 92 min.)

There's been a rising discussion over the last few years about how unsexy cinema has got, and how what we really need is the return of the erotic thriller.

Shattered seems to be a perfect rebuttal.

Director Luis Prieto gained underground indie acclaim for his London crime flick *Pusher* but since then has turned his eye to mediocre thrillers like the-plot-is-the-title *Kidnap*. In this case, title *Shattered* refers to what happens to the leg of tech millionaire Chris (Monaghan), leaving him at the tender mercies of his one-night stand, former model/cocktail waitress/sword-wielding crazy killer Sky (Krug), who moves in as his nurse when he gets beaten up in a back alley.

It takes about five minutes for the audience to work out that Sky is a malevolent home invader, which is about half an hour before Chris gets clued in. That allows time for a couple of very brief and demurely shot softcore scenes as prelude to Sky grinning and murdering and torturing in her quest to steal everything away from Chris in his mountain lodge.

On the local side, there were big wins in two categories. The AFCA membership presented a special award for Best Film Made in Austin by a Non-Austin Filmmaker to writer/director Shatara Michelle Ford for *Test Pattern*, while the Austin Film Award went to *Without Getting Killed or Caught*, Tamara Saviano and Paul Whitfield's documentary about the life, love, and resonances of Guy Clark, the dean of Texas songwriters. There will be a special screening of *Without Getting Killed or Caught* presented by the AFCA, 7pm, Jan. 25 at the AFS Cinema. Tickets available at austinfilm.org.

Founded in 2005, the Austin Film Critics Association is comprised of reviewers working in the Austin area, including critics from *The Austin Chronicle*. All films released between Feb. 27 and Dec. 24, 2021, were eligible for voting.

Congratulations to all the winners in all categories. Here's the Top 10 list, and you can find all the winners at austinchronicle.com/screens:

AFCA Top 10 Films of 2021

- 1) *Pig*
- 2) *The Power of the Dog*
- 3) *Licorice Pizza*
- 4) *Dune*
- 5) *Drive My Car*
- 6) *The Green Knight*
- 7) *Titane*
- 8) *The Tragedy of Macbeth*
- 9) *Parallel Mothers* and *The Worst Person in the World* (tie)

The great erotic thrillers, the *Body Heats* and *Fatal Attractions*, depend on friction between the leads: first sexual, then the thrill of the hunt. Chris and Sky have all the tension of a pool noodle, and the only real entertainment here is to be derived from John Malkovich as Sky's scummy landlord. A real contender, alongside Jared Leto's big pantomime performance in *House of Gucci*, for the year's most endearing dismissal of any of the filmmaker's pretensions, Malkovich at least has fun with the limply presented material, over-delivering as a skeezy version of James Stewart in *Rear Window*, and then flapping and gibbering suitably when Sky catches on that he's caught on to the scheme.

But his minor role can't bind *Shattered* together, nor can a brief and equally sleazy turn from Frank Grillo. It's all too bland, the smooth-crocheted erotic thriller equivalent of banging a G.I. Joe and a Barbie together.

★★

– Richard Whittaker
HIGHLAND

TORN

D: Max Lowe. (NR, 92 min.)

What does it mean to grow up the son of a legend?

"Do you think climbing was first for him?" Max Lowe asks one of the many family friends

who appear in *Torn*, his documentary about his father, famous climber Alex Lowe, and how his family has coped in the 22 years since their father flew to the Himalayas, never to return.

As important as Lowe in this story is Conrad Anker, the high-fiving bro who bonded with the equally climbing-obsessed Alex and became his wingman. This was a time of transition for climbing: With every peak reached at least once, the era of the gentleman explorer had gone, and the Hillarys and Tensings were being replaced by cool dudes with endorsements like Anker and Lowe. When Lowe and paragliding champion David Bridges disappeared in a 1999 avalanche on the slopes of Shishapangma in the Himalayas (a disaster that Anker barely survived), it was Anker who returned home, eventually marrying the widowed Jenni and raising the three sons – Max, Sam, and Isaac – she'd had with Lowe.

That's where Max Lowe centers his camera, in the family story given elegant structure and poignancy by writer/editor Michael Harte (*Three Identical Strangers*). It's not simply a deep dive into the massive archive of home movies, slides, and documentary footage that was left behind (including photos of the avalanche that took his dad). It's a documentary about that deep dive, and what going back into those memories and images meant for the family – including Anker. That the director never took his adoptive father's last name is telling about the differing responses to the new lives constructed in the debris of the disaster. Middle brother Sam seems most at ease with this elaborate home movie/therapy session, but there's a degree of barely repressed resentment toward Max from Isaac, the youngest son who was too young to understand death when Alex made his final, tragic headlines: Why, he challenges Max accusatorially, would he drag this all up in public rather than in private? Why watch this footage again? Why make their lives a movie?

Maybe it had to be on camera. Lowe was a superstar at the birth of the "everyone has a camera" era, and so the archive dive may be the only real way for the filmmaker to connect with the foggy figure of his childhood, bar the dim and emotionally colored memories of the guy who loved him and left him. *Torn* isn't really about growing up in the shadow of a legend. It's about growing up without a father, about finding your way through the grief of your other family members, and how processing that experience never really stops.

★★★

– Richard Whittaker
ARBOR

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

American Underdog ★★

D: Jon Erwin, Andrew Erwin. (PG, 112 min.) Kurt Warner biopic is too winsome to win big.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE



The Mitchells vs. the Machines

Chilangolandia

D: Carlos Santos. (NR, 93 min., subtitled) Multi-stranded comedy set against the hustle and bustle of Mexico City.
HIGHLAND

Drive My Car ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece this year finds the pain of love.
AFS CINEMA, BLUE STARLITE MUELLER II

Encanto ★★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.
BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, LAKELINE, METROPOLITAN, WESTGATE

The French Dispatch ★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.
ARBOR, BLUE STARLITE MUELLER II, VIOLET CROWN

Ghostbusters: Afterlife ★★★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scaryers makes this resurrection fun.
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

House of Gucci ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall.
ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

The King's Man

D: Matthew Vaughn. (R, 131 min.) Spy comedy threequel is a king-sized disaster.
ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

Last Night in Soho ★★★

D: Edgar Wright. (R, 116 min.) Thomasin McKenzie and Anya Taylor-Joy travel through time into London's sleazy history.
BLUE STARLITE MUELLER II

Licorice Pizza ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurily sentimental.
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

The Matrix Resurrections ★★★

D: Lana Wachowski. (R, 148 min.) Overly talky, shoddy action ... but at least it's a *Matrix* movie, right?
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, METROPOLITAN

Nightmare Alley ★★★★★

D: Guillermo del Toro. (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake.
ARBOR, LAKELINE, METROPOLITAN, WESTGATE

The Power of the Dog ★★★★★

D: Jane Campion. (R, 126 min.) Benedict Cumberbatch is malevolent and tragic in this High Plains character study.
MOVIEHOUSE

Red Rocket ★★★★★

D: Sean Baker. (R, 128 min.) Simon Rex gets under the skin of this year's most fascinating scumbag.
ARBOR, BLUE STARLITE MUELLER II

See for Me ★★★

D: Randall Okita. (R, 92 min.) Home invasion thriller smartly updates *Wait Until Dark*.
BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Sing 2 ★★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.
ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal crossover smackdown event you've been waiting for!
ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

The Tragedy of Macbeth ★★★★★

D: Joel Coen. (R, 106 min.) Joel Coen's stark and silvery take on the Bard's revenger.
BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, VIOLET CROWN

Venom: Let There Be Carnage ★★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, WESTGATE

West Side Story ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said!
AMC DINE-IN TECH RIDGE 10, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN



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SPECIAL SCREENINGS

BY KAT McNEVINS

**King: A Filmed Record ...
Montgomery to Memphis**



DOCUMENTARY SPOTLIGHT

Betty White: A Celebration (2022) *D: Various. (NR, 100 min.)* On what would've been White's 100th birthday, celebrate her life and career and hear from those who knew and loved her best in this new doc. @Violet Crown, Mon., Jan. 17, 4, 7pm.

Dawson City: Frozen Time (2016) *D: Bill Morrison. (NR, 120 min.)* **Essential Cinema: Works by Bill Morrison.** UT-Austin anthropology professor Craig Campbell will moderate a Q&A with the director following the screening of this fascinating doc created with rare footage of the Canadian gold rush in the late 19th century. @AFS Cinema, Thu., Jan. 20, 7:30pm.

Keyboard Fantasies (2019) *D: Posy Dixon. (NR, 71 min.)* **Doc Nights.** An exploration of the life of Black transgender musician Beverly Glenn-Copeland. @AFS Cinema, Tue., Jan. 18, 7pm.

King: A Filmed Record ... Montgomery to Memphis (1970) *D: Sidney Lumet and Joseph L. Mankiewicz. (NR, 185 min.)* **Doc Nights.** A priceless document of the life and activism of Dr. Martin Luther King Jr. @AFS Cinema, Mon., Jan. 17, 6pm.

What If? (2020) *D: Ran Tal. (NR, 85 min., subtitled)* Austin Jewish Film Festival presents access to a doc from Israeli filmmaker Ran Tal, asking philosophical questions and reflecting on the history of controversial Prime Minister Ehud Barak. @Online: austinjff.org, through Jan. 23.

FEATURED SCREENINGS

American Graffiti (1973) *D: George Lucas; with Richard Dreyfuss, Cindy Williams, Ron Howard. (PG, 110 min.)* Before *Star Wars*, Lucas created a magnificent ensemble piece following recent grads and townies over a night in 1962. @Doc's Drive In, Fri., Jan. 14, 6:30pm.

Brain Damage (1988) *D: Frank Henenlotter; with Rick Hearst, Gordon MacDonald, Jennifer Lowry. (R, 84 min.)*

Terror Tuesday. A man wakes up with a bloodthirsty creature attached to his brain in this horror-comedy from the legendary Henenlotter (*Frankenhooker*, *Basket Case*). @Alamo S. Lamar, Tue., Jan. 18, 9:30pm.

Breathless (1960) *D: Jean-Luc Godard; with Jean-Paul Belmondo, Jean Seberg. (NR, 87 min., subtitled)* **Newly Restored.** Godard's feature debut centers on two doomed Parisian lovers. @AFS Cinema, Sun., Jan. 16, 1:30pm; Wed., Jan. 19, 6:15pm; Thu., Jan. 20, 4:30pm.

Close Encounters of the Third Kind (1977) *D: Steven Spielberg; with Richard Dreyfuss, Melinda Dillon. (PG, 137 min.)* @Doc's Drive In, Fri., Jan. 14, 8:50pm.

Clueless (1995) *D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.)* **Dinner Theatre.** Dinner, dessert, and entertainment at the drive-in. (*) @Blue Starlite Mueller II, Thu., Jan. 13, 7:20pm; Fri., Jan. 14, 9:40pm.

Cure (1997) *D: Kiyoshi Kurosawa; with Kōji Yakusho, Masato Hagiwara, Tsuyoshi Ujiki. (NR, 111 min.)* **Lates.** A psychological thriller following a detective who investigates a series of murders with one thing in common: a large bloody mark at each crime scene. @AFS Cinema, Fri.-Sat., Jan. 14-15, 9:45pm; Sun., Jan. 16, 3:45pm; Wed., Jan. 19, 8:30pm.

Get Out (2017) *D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener. (R, 103 min.)* (*) @Doc's Drive In, Thu., Jan. 13, 9pm.

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* @Doc's Drive In, Thu., Jan. 13, 6:45pm. @Blue Starlite Downtown, Sat., Jan. 15, 7pm. @Blue Starlite Mueller II, Fri., Jan. 14, 7pm.

Harry Potter and the Chamber of Secrets (2002) *D: Chris Columbus; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 161 min.)* **Flashback Cinema.** (*) @Highland, Sun., Jan. 16, noon, 6:45pm; Wed., Jan. 19, noon, 7pm. @Pic, Sun., Jan. 16, 7:15pm; Wed., Jan. 19, 7:15pm.

Hereditary (2018) *D: Ari Aster; with Toni Collette, Gabriel Byrne, Alex Wolff. (R, 127 min.)* Blue Starlite's forest screen should be an appropriately spooky setting for the dark horror debut from Ari Aster. (*) @Blue Starlite Mueller II, Sat., Jan. 15, 10pm.

Jackie Brown (1997) *D: Quentin Tarantino; with Pam Grier, Samuel L. Jackson, Robert Forster. (R, 154 min.)* (*) @Blue Starlite Mueller II, Wed., Jan. 19, 7pm; Thu., Jan. 20, 7:20pm.

Knives Out (2019) *D: Rian Johnson; with Christopher Plummer, Daniel Craig, Chris Evans. (PG-13, 130 min.)* Everyone in the family is a suspect in the murder of a crime novelist (Plummer), and a shrewd detective (Craig) must sort out whodunit. (*) @Fix Brewhouse, Thu., Jan. 20, 6:45pm.

Lake Placid (1999) *D: Steve Miner; with Bill Pullman, Bridget Fonda, Betty White. (R, 82 min.)* **Betty White Late Nite.** Celebrating Betty (the best part of the movie) with a special pre-show. (*) @Blue Starlite Mueller II, Fri., Jan. 14, 9:40pm; Sat., Jan. 15, 10pm; Mon., Jan. 17, 7pm.

The Last Picture Show (1971) *D: Peter Bogdanovich; with Timothy Bottoms, Jeff Bridges. (R, 118 min.)* The coming-of-age masterpiece is presented in honor of the recently departed Bogdanovich. @Alamo Slaughter Lane, Sat., Jan. 15, 4:35pm. @Alamo Village, Mon., Jan. 17, 3:45pm.

The Lord of the Rings: The Two Towers Extended Edition Event (2011) *D: Peter Jackson. (NR, 235 min.)* **Special Event.** The epic fantasy is presented with a pre-recorded cast Q&A. @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Village, Jan. 15-16 & 18-19; see showtimes online.

Making Contact (1985) *D: Roland Emmerich; with Joshua Morrell, Eva Kryll, Tammy Shields. (PG, 98 min.)* **MST3K Live.** The Mystery Science Theater robots riff on this bizarre sci-fi about a psychic child who uses his powers to defend his family and friends from supernatural forces, including an evil ventriloquist dummy. @Paramount Theatre, Sun., Jan. 16, 7pm.

Mean Girls (2004) *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.)* **Dinner Theatre.** Dinner, dessert, and drive-in entertainment. (*) @Blue Starlite Mueller II, Wed., Jan. 19, 7:20pm.

Midsommar (2019) *D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper. (R, 140 min.)* (*) Aster's follow-up to *Hereditary* is just as unsettling and visually striking. @Blue Starlite Mueller II, Mon., Jan. 17, 7pm.

Morvern Callar (2002) *D: Lynne Ramsay; with Samantha Morton, Kathleen McDermott, Raife Patrick Burchell. (NR, 97 min.)* **Essential Cinema: 3X Lynne Ramsay Presented by MUBI.** The Cannes winner follows supermarket employee Morvern (Morton) as she hits the road to find answers after her boyfriend's apparent suicide. (*) @AFS Cinema, Thu., Jan. 13, 7:30pm; Sat., Jan. 15, 2pm; Sun., Jan. 16, 6:15pm.

My Neighbor Totoro (1988) *D: Hayao Miyazaki. (G, 86 min., dubbed)* **Family Style.** The internationally beloved animation tells the story of gentle but powerful creatures that watch over and protect children. @AFS Cinema, Thu., Jan. 13, 5:15pm.

Punch-Drunk Love (2002) *D: Paul Thomas Anderson; with Adam Sandler, Emily Watson, Philip Seymour Hoffman. (R, 95 min.)* After a series of goofy comedy hits, Adam Sandler takes a more serious turn in this quirky rom-com/drama as a lonely bachelor who calls phone sex lines for company. (*) @Blue Starlite Mueller II, Mon., Jan. 17, 7:20pm.

Scream With Live Q&A (2022) *D: Matt Bettinelli-Olpin and Tyler Gillett; with Neve Campbell, Courteney Cox Arquette, David Arquette. (R, 165 min.)* It's 25 years later, and Ghostface is back to terrorize Woodsboro. Get a sneak preview of the fifth installment in the franchise, plus a live virtual Q&A. @iPic, Alamo Lakeline, Highland, Thu., Jan. 13, 7pm.

Shampoo (1975) *D: Hal Ashby; with Warren Beatty, Julie Christie, Goldie Hawn. (109 min.)* A political satire centered on a hairstylist and his dalliances in Sixties L.A. @Alamo Village, Sun. & Wed., Jan. 16 & 19, 6:30pm.

The Shining (1980) *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., Jan. 19, 7:30pm.

The Lodger: A Story of the London Fog (1927) *D: Alfred Hitchcock. (NR, 92 min.)* **With Live Score.** Hitchcock's early silent film based on Jack the Ripper is accompanied by a new score from composer Joe Williams of Austin Classical Guitar, featuring cellist Bion Tsang and the Texas Guitar Quartet. @Alamo S. Lamar, Mon., Jan. 17, 7:25pm.

The Thing (1982) *D: John Carpenter; with Kurt Russell. (R, 108 min.)* @Blue Starlite Downtown, Fri., Jan. 14, 9:55pm. @Doc's Drive In, Sun., Jan. 16, 9pm.

The Thrilling Bloody Sword (1981) *D: Hsin-Yi Chang. (NR, 86 min.)* **Weird Wednesday.** A low-budget take on the Snow White story with wizards, a cyclops, baddies of all kinds, and even a pulsating sack of goo! @Alamo S. Lamar, Wed., Jan. 19, 9:30pm.

Twilight and The Twilight Saga: New Moon Catch the first two films in the *Twilight* series on Blue Starlite's forest screen. @Blue Starlite Mueller II, Fri., Jan. 14, 7pm.

SPACES

Fear and Loathing in Las Vegas (1998) *D: Terry Gilliam; with Johnny Depp, Benicio Del Toro. (R, 119 min.)* Del Toro and Depp are perfectly cast in Gilliam's wackadoodle adaptation of the Hunter S. Thompson novel. (*) @Central Machine Works, Wed., Jan. 19, 7pm.

IMAX

"Superpower Dogs" (2021) *D: Daniel Ferguson. (G, 47 min.)* **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Sun. & Wed.-Thu., Jan. 13-16 & 19-20, noon, 3pm.

"Wings Over Water" (2021) *D: Susan Todd and Andrew Young; narrated by Michael Keaton. (NR, 45 min.)* **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Sun. & Wed.-Thu., Jan. 13-16 & 19-20, 11am, 1, 2, 4pm.

OFFSCREEN

Blue Starlite Round Rock Blue Starlite's Round Rock drive-in location doesn't have any screenings scheduled, but the venue is available for private rentals if you're looking for a unique place to host an event. Email austindrivein@gmail.com for details. *Ongoing. Blue Starlite Round Rock, 800 Harrell Pkwy., Round Rock. bluestarlitdrivein.com.*

Ciné-Club Movie Discussion Join the Alliance Française for a discussion (in French) of François Truffaut's first feature film, *The 400 Blows*. Sat., Jan. 15, 10:30am. *Central Market North, 4001 N. Lamar. afaustin.org.*



Cure



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 28 issue is Monday, Jan. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Um, tequila lime ple
Ice cream? OMG, Lick,
are we in love?



COURTESY OF LICK HONEST ICE CREAMS

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings. Yes, it's the second week of January 2022, wherein the local industry and entangled communities do their best to prevail against the continuing pandemic and the various societal upheavals resultant therefrom. Speaking of which...

A group of **workers** at local **Detroit-style pizza chain Via 313** protested for COVID and employment protections, claiming **store management suspended them for delivery of a petition** requesting sick leave, hazard pay, enhanced COVID safety protocols, and more. Much of this sort of thing's been occurring over the past couple of years, everywhere, and your take on it might depend on what side of the boss/worker equation you're on. Who's trying to bullshit whom, precisely? [SPOILER ALERT: Take a look at human history, citizen.] For more intel on this Via 313 sitch, see our new Food Editor **Melanie Haupt's** coverage on p.14.

In happier news (and this is unrelated, but in addition to our event listing for Central Market's Citrus Fest below), the cold-confection specialists at **Lick Honest Ice Creams**

have just released a **new lineup of winter citrus flavors** boasting vitamin C-rich orange, grapefruit, lemon, and lime ingredients. That's a fine array of immunity-fortifying fructose, baby, in creamy suspension, available all over this town. And we've heard that eating the best ice cream is a sure sign of good fortune; so if you lack Lick you're likely out of luck...

Uh-oh, geographical switcheroo: The beloved **Huckleberry** food truck – we mean, we certainly love the dishes **Davis Turner** and his crew serve out of that rolling epicenter of sea-derived goodness – has **permanently moved** from North Austin's **Circle Brewing** and parked itself amid the well-trafficked, live-music-rockin' environs of the **Far Out Lounge** at **8504 S. Congress...**

Also, you *know* **Rosita's on Riverside** has been serving tacos since 1985, right? Tacos, margaritas, and other staples and enhancements of a well-lived Texas life? They've recently **acquired a brick-and-mortar building** (formerly **Church's Chicken**) next to the parking lot that their food truck's been in for decades. Yes: Rosita's, now bigger and better! The venue's at **1801 E. Riverside**, to be precise, where plans are underway to add a mural (depicting strong Latina women from our past, FTW) to the wall along their drive-through...

Now eat as well as you can, tip like it's going out of style, and beware those Omicron shenanigans.

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. redbeansaustin@gmail.com, fb.com/redbeansaustin.

CENTRAL MARKET: CITRUS FEST Oh, they're always celebrating *something* at Central Market, aren't they? Something specific in the midst of their general panoply of delicious and elevated edibles from all over the world and right here at home? (Answer: Yes.) This time it's **citrus fruits**, with **more than 55 varieties** by themselves or enhancing other compelling products – from Italian Moro blood oranges to limequats, bergamots, and calamondin; from cilantro lime tortillas to cranberry shortbreads; with the likes of orange sage pork chops, Ponzu beef flanken-cut short ribs, and lemon salmon maki rolls supercharging the market/seafood section; and – oh! Just so much citrus, you know? *Through Jan. 25. Central Market North, 4001 N. Lamar, 512/206-1000. centralmarket.com/citrus-fest.*

OYSTERS AT VIOLET CROWN CLUBHOUSE That popular **Austin Oyster Co.** brings its shellfish self to the VCC parking lot with two flavors of East Coast oysters – reserve your time and a half- or full dozen via the website now – and, très bien bonus, you'll be tapping your toes to the French dance hall music of **Chansons et Souillards** while you eat. *Sat., Jan. 15, 1-4pm. Violet Crown Clubhouse, 7100 Woodrow, \$25-47. fb.com/vcclubhouse.*

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. JAN. 14, 6:30-9 PM

Hot Texas Swing Band | Western Swing

SAT. JAN. 15, 6:30-9 PM

Debra Watson and The Smokin' Aces
Blues/Swing/Rockabilly

SUN. JAN. 16, 12-2:30 PM

Oscar Ornelas | Soul

SUN. JAN. 16, 5-9 PM

KIDS' NITE IN THE CAFE
KIDS EAT FREE WITH PURCHASE OF AN ENTREE

N. LAMAR 4001 N. LAMAR

THU. JAN. 13, 5:30-8 PM

Jeff Plakenhorn | Americana

FRI. JAN. 14, 5:30-8 PM

Cienfuegos | Latin/Salsa

SAT. JAN. 15, 5:30-8 PM

Bonneville County Pine Box | Americana

SUN. JAN. 16, 3:30-6 PM

Colin Houlihan Quartet | Jazz

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Food

AI on Your Plate

Automation is the future of food, and the future is now

BY JESSICA ZUNIGA

As the COVID-19 pandemic continues to necessitate endless adaptations in how we move through the world, we're increasingly aware of shifts in how food arrives on our plates. Labor shortages in the hospitality industry, which experienced a quit rate of nearly 7% in 2021, have disrupted operations, leading to shortened business hours and limited menus. The agriculture industry's workforce has declined dramatically due to myriad outside influences; additionally, the industry plays a major role in perpetuating its biggest challenge: climate change.

Automation, from dirt to dining room, presents a solution, relieving pressure on restaurateurs, farmers, and the land itself as they attempt to meet the challenge of feeding a growing population with varied desires and needs. From labor shortages and supply chain disruptions to the existential threat of climate change, Austin-area businesses centered in the food industry are embracing robotic helpers in the hopes of mitigating current challenges and proactively facing the future.



The “workhouse and backbone” of Iron Ox’s greenhouse automation system, mobile support robot Grover navigates through the greenhouse to get plant-growing modules wherever they need to be and is capable of lifting more than 1,000 pounds

PHOTO PROVIDED BY IRON OX

ROBOTS CAN HAVE GREEN THUMBS, TOO

By early 2022, consumers will walk into local Austin grocery stores and see more fresh produce labeled “Texas Grown” than before. Much of it will be sourced from just south of Austin in Lockhart, and it will have been grown sustainably and with the help of artificial intelligence.

California-based Iron Ox broke ground on its latest AI-enabled farm in spring 2021. Its hydroponic greenhouses can grow more food and use fewer resources in 535,000 square feet than a traditional farm the same size. Inside, robots help plants thrive in a relationship that is changing how we think about growing food today.

Each plant on the farm is scanned multiple times in its life cycle to learn more about what it needs. Providing the perfect amount of water, nutrients, and sunshine necessary leads to better produce and less waste, says Iron Ox CEO Brandon Alexander. He refers to this process as a beautiful feedback loop.

“Every day and every week our farms become more efficient,” says Alexander. “We give plants exactly what they need and nothing they don’t.”

Eliminating waste in the industry is a major step in growing more sustainably and Iron Ox technology means no more rough estimates. The robots not only take on the laborious and tedious task work but also give farmers a better understanding of the plants’ complex needs. “To create perfect quality produce every single day, you have to be fine-tuning on a per-plant basis,” says Alexander.

Robotics makes that level of detail possible on the scale necessary to feed a large population. In the United States, produce

travels around 1,500 miles on average from farm to plate. Iron Ox’s greenhouses can be set up near any major city and would make local produce available to more people. In the long run, Iron Ox believes this technology could help us reverse climate change and ultimately feed the world sustainably.

THIS MACHINE MAKES BURRITOS

In a collaboration with the startup Now Cuisine, Freebirds World Burrito is set to open completely automated burrito bowl kiosks starting this year. Locations for the pilot program aren’t final but may include office complexes, airports, hospitals, or universities. These kiosks are intended to deliver a fresh hot meal to people on the run at a time when brick-and-mortar locations are backed up and overextended.

According to Alex Eagle, the company’s CEO, there are many good reasons to move in this direction. “Every day I watch employees in our Austin-based headquarters order lunch to be delivered one driver, one bag at a time,” says Eagle. “Guests want delivery, but it is extremely economically and environmentally inefficient.”

Kiosks would not only ease the strain on positions like cashiers and cooks, but delivery drivers as well. As more people work



Rendering of a Freebirds takeout kiosk, which Freebirds plans to put in highly foot-trafficked areas like office lobbies, airports, and hospitals

COURTESY OF FREEBIRDS

**“In the future,
I’m 100% positive this
technology will take
over restaurants.”**

SANGAM CHETTINAD
INDIAN CUISINE CO-OWNER
NALLURAJ DEVARAJ

from home, avoid high-traffic areas, or prefer delivery for other reasons, services like UberEats and Grubhub are also struggling to meet demand.

“Kiosks will not replace delivery, but they hold the potential to meet consumer demand for prepared meals that are faster, fresher, and cheaper in a more environmentally friendly way,” says Eagle.

SERVER BOTS

In North Austin, Sangam Chettinad Indian Cuisine uses robots to bring food to tables. The restaurant had been open for a couple of years when the pandemic hit. Part-owner Nalluraj Devaraj says their customers motivated him and his partners to innovate and keep their doors open. “I never closed for a single day,” says Devaraj. “And in the beginning, it was tough.”

When the city of Austin announced dining room closures, Sangam became a fully to-go operation. When the city announced dining rooms could open at 25% capacity, Sangam immediately rearranged the inside and was ready to seat customers the very next day. Sangam followed each city capacity mandate, eventually opening its dining rooms completely.

The more capacity grew, the more Sangam struggled to fill positions and serve customers. When Devaraj first read about robots being used within a restaurant, he knew the technology could be an asset in Sangam.

While a server takes the order, the robot navigates through the dining room using sensors to deliver it. Automating this step affords waitstaff more time to work on other tasks and the customers are entertained along the way. Devaraj says the robots are also sanitary and, he hopes, make customers feel more comfortable while dining inside. Because some people still prefer to eat at home, the robots help manage to-go orders for guests who want contactless pickup.

Devaraj says the technology isn’t flawless and if he were to have multiple robots on the floor at the same time, they would become confused. Although he believes this is the way of the future, the robots are only an assistant to the employees for now. “In the future, I’m 100% positive this technology will take over restaurants.” ■

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Music

Is the Broken Spoke Too Broken?

Allegations of intolerant behavior at the honky-tonk arise following *Queer Eye* feature

To premiere its new season filmed in the Austin area, the hosts of Netflix's *Queer Eye* donned cowboy boots and pearl snaps to make over **Terri White**, longtime two-step instructor at local institution **the Broken Spoke**.

After the episode debuted on New Year's Eve, some viewers from Austin music and beyond were surprised to see the all-gay cast enter a space they regarded as hostile to marginalized groups. *Chronicle* commenters remembered an incident when two women were asked to leave after kissing in a booth at the venue, which circulated on social media in 2016. Tipped off by a **Reddit** thread, national outlets like *Gawker* recently pointed out a wealth of vivid online reviews alleging racism, homophobia, sexism, and other negative experiences at the historic honky-tonk – including during Terri's classes.

As one Austin musician, who chose to remain anonymous, put it: "I can't believe the show didn't mention any of the real problems that people have with her in the scene. I've heard so many musicians talking about this in the past week, like, 'Why is she on there?' It's just a shame they featured kind of the worst parts of Austin country."

The **Fab Five** didn't address any issues at the venue, which was opened in 1964 by Terri's parents **James** and **Annetta White**. Rather, the episode focused on 58-year-old Terri's relationship with her daughter and her natural hair. A year after initial filming, the show revisits the family following the momentous January 2021 passing of James White.

In an interview with the *Chronicle*, Terri categorically denied any allegations of intolerance made against herself and the Spoke.

"I don't even know where this is coming from," she said. "A little negative thing like that just horrifies me, because I wouldn't hurt anybody's feelings. I understand why people would get upset if they hear things like that, but it is just not true. They can come out and see for themselves."

A longtime Austin country artist who spoke with the *Chronicle* played with various groups for many years at the Spoke. She decided not to return after disagreeing with a **Facebook** comment made by James White

during the 2020 **George Floyd** protests, where the late owner wrote, "Blame it on virus and riots protestors," regarding a temporary closure. The artist says it's difficult to give up the space where she first saw James Hand and other legendary figures.

"That dance floor is what I envisioned Texas to be before I ever moved here – country music, families, community, and all this good stuff," she said. "But as the years went on, it just became more of an openly misogynist, racist, sexist bar to me. There's enough progressive honky-tonks around town – the **White Horse**, the **Sagebrush**, **Mercer Dancehall** – that I don't have to play the backwards one."

The artist often set up onstage while Terri taught lessons. Like multiple sources who spoke to the *Chronicle*, she witnessed Terri separating same-sex couples from dancing together.

"I heard lots of racist comments from Terri during the dance lessons. I saw her tell women, who were clearly there on a date –

'You shouldn't be dancing with women, that's just wrong.'"

This issue was also mentioned in multiple online reviews, as the classes often include more women during bachelorette parties. The frontperson of a prominent Austin-based folk band told the *Chronicle* she wouldn't return after witnessing this with a pre-wedding group in 2019.

"We had way more women than men in our party, so several women paired up together," recalled the artist. "[Terri] immediately said she wouldn't allow that, that two-stepping is for male/female couples only, and split them up. It incensed me right away and I walked off the floor.

"I did listen in though, and she proceeded to berate all of the women and their lack of skills. She praised the men constantly and said, 'Even when he's wrong he's right, ladies take note.'"

When asked about the subject, Terri said she does not discourage same-sex dance partners.

"Never," she said. "Are you kidding me? I have so many friends that come in with their mate. I have kicked one man out of my lessons because he was rude to a gay couple, and that was probably 17 years ago."



The Broken Spoke's Terri White (l) with the cast of Netflix's *Queer Eye*

PHOTO BY ILANA PANICH-LINSMAN / COURTESY OF NETFLIX

She says she has only interrupted bachelorette parties when their dancing was inappropriate: "I love everybody. But if you act like a dodo and single yourself out, then I may say, 'You can't dance like that.' You can't do 'bump and grind' out here. It's known to be a family bar."

A trans musician in Austin summarized the bar's reputation in a statement to the *Chronicle*.

"It's well known amongst my trans femme and non-binary friends that the Broken Spoke is not a place to venture to for a good time, unless you're ready to take on some potential extra bullshit that night. Things are a bit of a toss-up over there. It doesn't tend to matter too much to us, though – places like **Sam's Town Point** take us in just the way we are."

Another group of women, visiting from Portland, also shared negative memories of visiting the Spoke in October 2021. According to visitor **Becky Kuhn**, Terri asked a member of their group to leave because of her dress, saying she "looked like a trashy whore," but refused to refund the group's entry fees. Another member of the party – who prefers to be identified as just **Holly** – then confronted owner Annetta White, who she says threatened to call the police.

"We felt conned," Holly wrote to the *Chronicle*. "I was furious and told [Annetta] that was the last time I'd ever go there. She replied 'We don't need your kind here,' so we all just left angry. I'm a woman of color, Latina, so I know exactly what she meant."

On **Yelp**, 17 separate reviews ranging from 2013 to last year mention witnessing racism at the Spoke. Of course, that leaves room for

hundreds of positive ones. On the subject, Terri says she informally hosts refugees from across the border in her home on a weekly basis, facilitated by a man from Mexico who she lives with.

Terri's conversation with the *Chronicle* also revealed details of her casting on *Queer Eye*'s Austin-filmed season. She says she was recruited by the show's producers, who interviewed her friends and family before having her daughter nominate her for the makeover. Terri says she spoke with producers from the show in the past week regarding recent press coverage.

"They contacted me over all this and said, 'We are a hundred percent behind you, Terri,'" she recalled. Netflix and *Queer Eye* did not reply to the *Chronicle*'s request for comment.

A week before the show's airing, **UT-Austin** Ph.D. student **Kameron Dunn** published an essay in *Texas Highways* celebrating Terri's classes and the Spoke as an unexpected queer haven, "authentic in its roots and progressive in its ideals." Spoke General Manager **Ginny White-Peacock**, Terri's sister, also provided a statement stating the business does "not discriminate against anyone for their race, gender or sexual orientation." She added that Terri operates dance classes as a separate business from the Spoke.

"We have been in business for 57 years ... You don't stay in business that long by treating your patrons badly. We have people visit the Broken Spoke from all over the world and they all love it and have a great time in our establishment. We have and will, always take real claims of discrimination seriously." ■

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SONG CONFSSIONAL SEASON 2

Where do songs come from? Often they're born of personal experiences, turned into poetry. Other times they seem to materialize out of thin air – a gift from the divine. My favorite local podcast flips the impetus of creation with musicians turning the stories of anonymous strangers into original songs.

The *Song Confessional* works like this: Podcast hosts, musicians, and – for this purpose – high priests Walker Lukens and Zac Catanzaro drag a mobile confession booth to places interesting people congregate – like music festivals and hostels – and collect walk-up confessions. From those recordings, they select fantastic, funny, and emotionally moving stories and give them to a musical artist who quickly turns that confession into a song and records it locally with Spoon drummer and Public Hi-Fi studio operator/producer Jim Eno.

The resulting podcasts, having debuted in late 2019, begin with Lukens and Catanzaro musing upon the episode's theme, then they play the recording of the confession followed by the song it inspired. After that, Lukens sits down with Eno for an interview about the making of the track – going delightfully deep into the recording process – and then one of the hosts discusses the song with its creator.

Unlike Catholic confession, no absolution is offered – only entertainment. The show rides a novel concept that plays out in very human and artistically stimulating ways, but in a broad sense it comes down to many of our primary pastimes: good music and interesting conversation. I've listened to every episode and my girlfriend has accused the

podcast, co-produced by KUTX, of being made specifically for people like me, so I was excited to preview a few episodes of *Song Confessional* season 2, which begin to roll out today on streaming services.

In one episode, a particularly eloquent confessor recounts being tour-guided by locals to a scary abandoned cabin in backwoods Virginia and finding a full-sized, hand-carved boat in the kitchen. Peculiarly, the home's owner – who'd apparently been killed by police – would build boats indoors ... then remove a wall of the cabin to get them out. That yarn's soon turned into an eerie and strikingly cinematic song by Austinites Kalu James and David Ramirez, capturing the darkness of her retelling.

Another installment centers around an extremely catchy and impressively penned song by the Missouri mother-and-son Americana duo Madisen Ward & the Mama Bear, hanging on the hook, "Baby can we skip to the good part?" The track's prompt: an older widow, who happens to also be a psychotherapist, detailing her comically woeful run of bad dates on eharmony – including a guy who was married to the ghost of a dead woman he'd never met in life.

And you won't want to miss episode 1, featuring Brooklyn dance punk mainstays !!! (chk chk chk), tasked with crafting a song around the confession of an AK-47-toting party animal who explains how a roll of film, shot to make his friend laugh, provoked a visit from the Secret Service. The ensuing interview with !!! singer Nic Offer not only provides entertaining analysis of the confessor but gives a glimpse into the veteran band's creative process amid a pandemic.

– Kevin Curtin



JAMESTOWN REVIVAL *Young Man (Thirty Tigers)*

Like winds carving against a slab of Appalachia stone, opening cut "Coyote" sweeps as steel guitar blossoms ethereal with bare-boned acoustics on *Young Man*, the fourth LP from Austin folk duo Jamestown Revival. As the album strips bare, Zach Chance and Jonathan Clay backpack through rural Americana and all the dusty back roads of Southern roots music.

The title track soars with proverbial supplication – "Where did the young man go?/ When did he lose that fire?/ Did he just grow old?" – but grounded corporeal as harmonized tenors entwine with rollicking fiddles. Similar to their preceding album *San Isabel* (2019), songs "Moving Man" and "Northbound" pull back the reins, wherein ambience lies in constraint. The former nests into in-the-pocket blues as hushed cymbals and plucked strings lag to a cool stride, whereas the latter's strolling six-string surrenders to crisp air and rides it.

Under the production touch of Texas songwriter and instrumentalist Robert Ellis, *Young Man* strikes a balance between the intimacy of JR's latest two releases, *San Isabel* and 2020's *A Field Guide to Loneliness EP*, and the heartiness of 2014 debut *Utah*. "One Step Forward" blooms with each sound layered and sequential. Tactile harmonies and acoustics alone suspend in air as shuffled brush percussion and solemn strings creep in. "Old Man Looking Back" reprises the title track's acute nostalgia with broad and resonant strokes veiled with hard-won optimism and weary-eyed introspection.

★★★★★

– Alejandra Ramirez

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDITOCRE ★ COASTER

MIKE & THE MOONPIES

Sagebrush, Saturday

Back when Mike & the Moonpies were just a head-turning local neo-traditional country bar band over a decade ago, Denis O'Donnell gave them a home base at the Hole in the Wall to hone their hard-driving honky-tonk style. Now the Moonpies finally make their debut at O'Donnell's latest concern, Sagebrush, which has become South Austin's premier joint for indie country sounds.

Known for their tireless road-dogging and tight live energy, the shutdown hit the Moonpies particularly hard, especially coming off the stellar achievement of 2019's Austin Music Award-winning *Cheap Silver & Solid Country Gold*. Yet the quintet remained hot with 2020 Gary Stewart tribute, *Touch of You*, and last year's eighth LP *One to Grow On*, which showcased some of Mike Harmeier's sharpest writing yet.

The lead-up delivers its own impressive lineup. Summer Dean's no-bullshit country kicking finally grabbed attention with last year's debut LP, *Bad Romantic*, torquing Telecaster blasts with dancehall turns. Likewise, Kathryn Legendre steps out with a fresh AMA nomination for Best Country Artist after last year's soulful "One Long Sad Song."

Brody Price slings contemplative songwriting with experimental touches and meditative lulls that linger like a twang-infused Buck Meek. James Steinle and Juliet McConkey open with a happy-hour special, the song-swapping couple leading like a young Robert Earl Keen and Nanci Griffith.

– Doug Freeman



DAVID BRENDAN HALL

JOEY DEFRANCESCO

Parker Jazz Club, Friday 14 (8pm) & Saturday 15 (8pm, 10pm)

Back in May, multi-instrumentalist Joey DeFrancesco rocked capacity crowds at Parker for two nights. For anyone who witnessed a performance, it was a highlight of a bad year. The Philadelphia's no noodler – he keeps his head up and the crowd engaged, whether he's on organ, piano, saxophone or trumpet, making him an ideal choice for that skeptical friend you've always wanted to introduce to jazz. Bringing his new trio and album *More Music*, DeFrancesco returns to the Warehouse District club for three shows over two nights that'll surely sell out.

– Michael Toland

THOR & FRIENDS

Hotel Vegas, Tuesday 18

Multihyphenate #lifehacks maestro Thor Harris, known for rhythmically driving Swans and beyond, ringleads an oscillating cast of locally sourced organic instrumentation. Joining Thor & Friends' voyages in minimalism, Trouble in Mind Records act Smoke Bellow tours second album *Open for Business*. Adding a percussionist to the Baltimore-via-Australia duo, the record fixates playfully on drum 'n' bass synthesis in tranquil waves of New Age and Krautrock. Newly performing act Exercise threads weighted post-punk elements with tantalizing levity, heard on "A Bug's Life" off a self-titled 2021 LP. Sticking with creature names, a more choppy noise charm emerges on latest Bandcamp demo sampling *Of Dogs and Dogma*.

– Rachel Rascoe

THE WAR ON DRUGS

ACL Live, Wednesday 19 & Thursday 20

Visions of Mom and Dad slow dancing to the powerful Eighties rock ballads from *I Don't Live Here Anymore* invite themselves. The fifth studio album from Philadelphia-born rock band The War on Drugs is all Eighties synth, owing debts to Phil Collins, Bob Dylan, and Def Leppard. Luscious and melancholy, the Grammy winners offer their most grounded lyrical reflections, losing none of their sparkling layers of texture and melody. These songs were made with legacy in mind, inspired by new baby Bruce (like Springsteen), said leader Adam Granduciel, who requests that concertgoers mask up.

– Christina Garcia

CLEM SNIDE

Saxon Pub, Mon 18, 8pm

Eef Barzelay largely retreated from the public eye over the past decade. The indie songwriter charmed in the 2000s with his band Clem Snide's sweet, melancholy melodies swooning behind his distinctly warm nasal vocals, yet bankruptcy, divorce, and depression weighed through recent years. Which makes Clem Snide's 2020s return with *Forever Just Beyond* even more extraordinarily powerful, a lush slow burn reclamation of self and hope as Barzelay winds through desperation toward an elusive light that recalls Vic Chesnut and Phosphorescent. Produced by Scott Avett, the album offers a beautiful and brutal testimony to the love and pain of the human condition.

– Doug Freeman

DESTROYER OF LIGHT'S DECADE OF DOOM

Lost Well, Friday 14

Branding Austin fourpiece Destroyer of Light as simply a doom hammer negates the inherent ascension in the locals' lofty guitar spires (Keegan Kjeldsen) and vocal incantations (the ever awe-inspiring Steve Colca). 2020 EP *Generational Warfare* bookended the former's smoldering atmospherics with the latter's Robert Smith on a perfectly timed cover of the Cure's "Lullaby." 2019 LP *Mors Aeterna* anticipated our current "Afterlife" with (okay, fine) pungent doom. "Ten-year challenge," they began the week on FB. "Come celebrate our anniversary ... [we'll] be playing songs we haven't played in years!" This followed last week's news of an alliance with bookers Atomic Music Group. Duell, Ungrieved, and Sabbath Crow thunder first.

– Raoul Hernandez



MUSIC POLL BALLOT

BEST OF THE YEAR

BAND OF THE YEAR

- BLK ODYSSEY
- Heartless Bastards
- Nané
- Sir Woman
- Sun June

BEST NEW ACT

- Alexalone
- Animals on TV
- Chief Cleopatra
- Nuevo
- Pussy Gillette

MUSICIAN OF THE YEAR

- Akina Adderley
- Charley Crockett
- Dayglow
- Sam Houston (BLK ODYSSEY)
- Mobley

SONGWRITER OF THE YEAR

- Abhi the Nomad
- Amigo the Devil
- Molly Burch
- James McMurtry
- Erika Wennerstrom

ALBUM OF THE YEAR

- BLK ODYSSEY, *BLK VINTAGE*
- Deezie Brown & Jake Lloyd, *Geto Gala*
- Alejandro Escovedo, *La Cruzada*
- Glassing, *Twin Dream*
- Go Fever, *Velvet Fist*
- Money Chicha, *Chica Summit*
- Strand of Oaks, *In Heaven*
- Sun June, *Somewhere*
- Tele Novella, *Merlynn Belle*
- Jackie Venson, *Love Transcends*

SONG OF THE YEAR

- Hovvdy, "True Love"
- Zach Person, "Can't Stop Running"
- Sir Woman, "Blame It on the Water"
- Spoon, "The Hardest Cut"
- Van Mary, "Connie Converse"

MUSIC VIDEO OF THE YEAR

- Calliope Musicals, "Dr. Pepper" (Dir. Kate Blaising)
- Harry Edohoukwa, "Zombies" (Dir. Peter L)
- Golden Dawn Arkestra, "I Deserve Success" (Dir. Ben Blanchard)
- Mobley, *Young & Dying in the Occident Supreme* (Dir. Mobley)
- Sir Woman, "Party City" (Dir. Barbara FG)

BEST BY GENRE

BEST BLUES

- Sue Foley
- Little Elmore Reed Blues Band
- Eve Monsees
- Buffalo Nichols
- Carolyn Wonderland

BEST COUNTRY

- Charley Crockett
- Croy and the Boys
- Kathryn Legendre
- Mike & the Moonpies
- Jonathan Terrell

BEST DJ

- DJ Chorizo Funk
- DJ Mel
- DJ Shani
- Joaquin
- uLovei

BEST ELECTRONIC

- Botany
- Henry Invisible
- Paul Oakenfold
- pInkstar
- Qrion

BEST EXPERIMENTAL

- Blank Hellscape
- Future Museums
- Glasshealer
- More Eaze
- USA/Mexico

BEST FOLK/BLUEGRASS

- The Deer
- Natalie Jane Hill
- Tony Kamel
- Little Mazarn
- David Ramirez

BEST HIP-HOP/RAP

- Chucky Blk
- Deezie Brown
- Magna Carda
- Mama Duke
- J Soulja

BEST JAZZ

- Elias Haslanger
- Nori
- Ephraim Owens
- Altin Sencalar
- Red Young

BEST METAL

- Glassing
- Portrayal of Guilt
- Spirit Adrift
- We Don't Ride Llamas
- Witchcryer

BEST POP

- Molly Burch
- Dayglow
- Primo the Alien
- Kady Rain
- TC Superstar

BEST PUNK

- Big Bill
- Hotmom
- Pocket Fishermen
- Pussy Gillette
- Sailor Poon

BEST ROCK

- Alexalone
- The Dead Coats
- Go Fever
- Zach Person
- Nolan Potter's Nightmare Band

BEST SOUL/R&B

- BLK ODYSSEY
- Jake Lloyd
- Eimaral Sol
- Aaron Stephens
- Tomar & the FCs

BEST WORLD

- Atash
- Golden Dawn Arkestra
- Ley Line
- Nemezata
- Zoumountchi

BEST LATIN

- Gina Chavez
- El Combo Oscuro
- Money Chicha
- Shiela
- Kiko Villamizar

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Molly Burch
- Ruthie Foster
- Daniel Sahad (Nané)
- Eimaral Sol
- Kelsey Wilson (Sir Woman)

BEST DRUMMER/PERCUSSIONIST

- Stephen Bidwell
- Gregory Clifford
- Daniel Dufour
- J.J. Johnson
- Masumi Jones

BEST GUITARIST

- Cat Clemons III
- Willie Pipkin
- Alejandro Rios
- Nay Wilkins
- Carolyn Wonderland

BEST HORNS

- Big Wy's Brass Band
- Jason Frey
- Elias Haslanger
- Andre Hayward
- Ephraim Owens

BEST PIANIST/KEYBOARDIST

- Emily Gimble
- Henri Herbert
- JaRon Marshall
- Micah Motenko
- Dr. James Polk

BEST MISCELLANEOUS INSTRUMENT

- Birdlegg, harmonica
- Jeff Johnston, saw
- Mobley, audience member drum
- Sweet Gary Newcomb, pedal steel
- Sadie Wolfe, cello

BEST STRINGS/FIDDLE

- Beth Chrisman
- Alvin Crow
- Warren Hood
- Dennis Ludiker
- Blake Whitmire

BEST BASSIST

- Kinseli Baricuatro
- Marcus Bell
- Sarah Brown
- Sam Pankey
- Kevin Smith

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Love Wheel Records
- Waterloo Records

BEST LIVE MUSIC VENUE

- ACL Live
- Continental Club
- Far Out Lounge
- Hotel Vegas
- Mohawk

BEST MUSIC FESTIVAL

- ACL Fest
- Levitation
- Old Settler's
- South by Southwest
- Utopia Fest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Roger Ho
- Gary Miller
- Todd V. Wolfson
- Jackie Lee Young

BEST LIVE MUSIC BOOKER

- Trish Connelly (Cheer Ups, Hotel Vegas)
- Zach Ernst (Antone's, Paramount Theatre)
- Deidre Gott (KUTX, Hot Dolly)
- Jack McFadden (ACL Live)
- Graham Williams (Resound Presents)

BEST NEW CLUB

- Coconut Club
- The Concourse Project
- Haute Spot
- Sagebrush
- Soundspace at Captain Quackenbush's

BEST RECORD LABEL

- Astral Spirits
- (IN)Sect Records
- Keeled Scales
- Nine Mile
- Spaceflight Records

BEST RECORDING STUDIO

- Arlyn Studios
- The Bubble
- Estuary Recording
- Public Hi-Fi
- Same Sky Productions

BEST PRODUCER

- Beto Martinez (Lechehouse Music)
- Matt Parmenter (Ice Cream Factory Studio)
- Adrian Quesada (Electric Deluxe Recorders)
- Danny Reisch (Good Danny's)
- Chris "Frenchie" Smith (The Bubble)

BEST RADIO PERSONALITY

- Suzanna Choffel (Sun Radio)
- Jody Denberg (KUTX)
- Laurie Gallardo (KUTX)
- Loris Lowe (ACL Radio)
- Taylor Wallace (KUTX)

BEST RADIO STATION

- KAZI
- KOOP
- KUTX
- KVRX
- Sun Radio

BEST RADIO SHOW

- The Breaks* with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- Blue Monday* with Mike Buck (Sun Radio)
- A Hill Country Saturday* with Kevin Connor (Sun Radio)
- Left of the Dial* with Rick McNulty (KUTX)
- Soundfounder* with Andrew Brown (KUTX)

BEST POSTER ARTIST

- Billie Buck
- Ishaq Fahim
- Federico "Fez" Moreno
- Billy Perkins
- Mishka Westell

BEST MUSIC RESIDENCY

- Africa Night at Sahara Lounge
- Bluegrass Night at Radio Coffee & Beer
- Deezie Brown at C-Boys
- John Dee Graham at the Continental Club
- Me Mer Mo Monday

BEST LIVE SOUND ENGINEER

- Myles Crosby
- Evan Kaspar
- Chris Payeur
- Richard Vannoy
- Jamie Wellwarth

BEST INSTRUMENT REPAIR

- Austin Vintage Guitar
- Oatley's Guitar Garage
- South Austin Guitar
- Straight Frets
- Strait Music

BEST EQUIPMENT RENTAL

- Boss Radio Music Services
- LoudMouth Rentals
- Nomad Sound
- Rock 'n' Roll Rentals
- Soundcheck Austin

AUSTIN MUSIC HALL OF FAME

- JESSE DAYTON
- TEXACALA JONES
- HAROLD McMILLAN
- POWELL ST. JOHN
- KEIR WORTHY

BEST MUSIC NONPROFIT

- Black Austin Musicians' Collective
- Black Fret
- Health Alliance for Austin Musicians (HAAM)
- Housing Opportunities for Musicians and Entertainers
- SIMS Foundation

MOST CREATIVE EVENT

- 1222.Productions' Secret Tunnel Shows
- Mobley's Music/Movie Double Feature Drive-In
- Rolling Ryot's Dumpster Fire by Thor Harris and Lyman Hardy
- The Trail Foundation's Music on the Trail Series
- pInkstar's *Girls Like Us: A Live Music Video Experience*

AUSTIN MUSIC INDUSTRY HALL OF FAME

- John Aielli
- Reenie Collins
- Lisa Fletcher
- Michael Mordecai
- James White

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FEB 10

**Corinne Bailey Rae
& Joss Stone**

FEB 17

KANSAS
POINT OF KNOW RETURN ANNIVERSARY TOUR

FRI FEB 18

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3Ten ACL Live Angélica Rahe, Cameron McCloud (8:45) **R**

The ABGB Fuzz & Friends (7:00)

The Alcove Cantina Fabulous Jacks, Woot Talley (7:00)

Armadillo Den 80H Project (8:00)

Baker Street Karaoke w/ Texas Love Band (9:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (8:00)

C-Boy's Branch & Trube, Sir Woman (10:00), Matt Hubbard (7:00)

Carousel Lounge The Say Sos (9:00), Royal Family (7:30)

Central Market North Jeff Plankenhorn (5:30) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls, Shelley King & Floramay Holiday (6:30)

Continental Club Gallery Western Union Man (10:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

The Far Out Rock Bottom String Band, Brother Roscoe (8:00)

Friends Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's The Selfless Lovers (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Austin Gilliam Band (6:00) **A**

Guero's Tex Thomas & the Danglin' Wranglers (6:00)

Hotel Vegas JD Clark, the Honky Tonk Machine, Wild Fitz (10:15)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendiz (8:00)

Kick Butt Coffee Koffin Kats, the Homewreckers, Stillhouse Howlers, Worm Suicide, Midnight Butterfly (8:00) **R A**

Little Longhorn Alvin Crow (9:00), Welcome to Texas (6:00)

Lone Star Court Reagan Quinn (7:00) **R**

Long Play Lounge East Candler Wilkinson (9:00)

Maggie Mae's Well Played, Floyd Bauler (5:00) **R**

Meanwhile Brewing Co. Brian Wolff Band (single release) (7:00)

Mohawk KVN, Jake Lloyd, Eimaral Sol [inside] (8:00) **A**

Monks Jazz Club Floyd Domino's All Stars (7:30)

Mozart's Ben Dubois Duo (2:00) **A**

Native Hostel Luis Banuelos (8:00)

NeWorldDeli Danny Britt (7:00)

Parker Jazz Club Great American Songbook Selections (8:00)

Parmer Lane Tavern David Beeson (9:00)

Pershing Hall Kalu James (7:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Jake Penrod, Jesse Ebaugh & the Tender Things, Kyote Radio (8:00)

Sahara Lounge Flavor, Anthony Caulkins, Naked Lunch (8:00)

Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub the New Essentials feat. Jeff Plankenhorn (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Dirty Water, Oddcat, Like Turtles, Solar Moth (10:00)

The Venue ATX Tsu Nami, Pearl Grey, Secret C, Paida (9:00) **R**

The White Horse David Touchton & the Nowhere Band, Chaparral, Fingerpistol (8:00)

FRIDAY 1/14

04 Center Jo James, Cari Hutson, Aaron Stephens (7:30)

The ABGB Tronsgaard Delight (9:00)

Antone's Skyrocket! (9:00)

Armadillo Den Southern Angels (8:00)

Austin Eastciders Barton Springs Birds in the Mall (7:00)

Baker Street Cap City Band (9:30)

Black Sparrow The Genders, the Black Birds (8:00)

Brass Tap Round Rock Steve the Brit (9:00)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard Kris Gordon (8:00)

Buddy's Place Welcome to Texas (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Carousel Lounge Silverbuck tBand (7:00), Tom Letson (5:30) **R**

Celis Brewery Garrett J. Brown (6:00)

Central Market North Cienfuegos (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cheatham St. Nate De Leon (8:00)

Coliseum Cadetes de Linares El Último Batallón, La Tambora Rielera, La Dinastia (10:00) **R**

The Concourse Project Recondite (10:00) **R**

Continental Club Soul Man Sam & the SMS Band (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30)

Copper Shot Distillery Johnny McGowan's Rugged Gents (6:30)

Coupland Dancehall Kin Faux (8:30) **R**

Devil May Care Eli Arbor (9:00) **R**

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Kathy & the Kilowatts (8:00)

Ebisu Sid Grimes (6:00)

Elephant Room Elias Haslanger Quintet (9:00), Beat Soup (6:00)

Emo's Two Friends, Ship Wreck, Koastle (8:00) **R A**

Empire Control Room Washed Out [garage] (9:00) **R**, D Smoke [control room] (8:00) **R**

Esquina Tango An evening of flamenco music & dance w/ Jose Manuel Tejeda, Guille Gonzalez, Celia Corrales (8:00)

The Far Out Lonesome Heroes, Lasso, Ali Holder, Landon Miller (7:00)

Friends Goldie Pipes, Brad Stivers (7:30), Bercy (noon)

Geraldine's Oscar Ornelas (10:00)

Giddy Ups Ruben V (8:30)

Gruene Hall Jamestown Revival, Robert Ellis (8:00) **R A**

Guero's Jon Blondell Project (6:00)

Hanovers Taste of Purple (Deep Purple tribute), James Rivera's Metal Asylum (Scorpions tribute) (9:30) **R**

The Happy Cow 100 Smokes (8:30)

Hole in the Wall Pataphysics, Positive Thinking, Wet Dip (8:00)

Hotel Vegas Crudo Fest, Volume 17 w/ True Intentions, Full Contact, Indisgust, Word is Bond, Realms of Death (9:00) **R**

Hudson's on Mercer Gigi Worth (8:00) **R**

Icenhauer's Addam Chavarria (8:00) **R**

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Independence Brewing Fresh Fridaze w/ Jsun the Prophetor (album release), Ill 4Real, Southside Hippie, Mike C Da Champ & Mash Maab, Levi Deadman, Blvck Friday (9:00)

Infamous Brewing Crow Town (6:00)

Kick Butt Coffee Cactus Flowers, Buzz Electro, Dream Reamer, Naga Brujo, Nocturna, Ganesha (8:00) **A**

Little Longhorn Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)

The Local Outpost Jerod Waggoner (9:00)

Lone Star Court Julia Hatfield (8:00) **A**

Long Center The Greats w/ Austin Symphony Orchestra, Ifetayo Ali-Landing (8:00) **A**

Long Play Lounge East Nossas Novas (9:00)

The Lost Well Destroyer of Light's 10-Year anniversary bash w/ Destroyer of Light, Duel, Ungrieved, Sabbath Crow (8:00) **A**

Maggie Mae's Pierce Haddad, Nola (5:00)

Mercer Dancehall Jesse Stratton Band (8:00)

Mohawk Shamarr Allen, Clarence James [inside] (9:00) **A**

Monks Jazz Club Modern Bop (Then & Now) w/ Armir Lee, Jerome Gillespie Jr., Tahree-Amir, Darrell Lavigne, Marcos Varela (7:30) **A**

Moontower Saloon Michael Ingalls (9:00)

Mozart's Tortuga Shades (2:00) **A**

Oakwood BBQ Larry Harris Band (7:00)

One-2-One Bar Sleeve Cannon, Personality Contest (11:30), Tumbling Dice (9:30), Alan Haynes (7:00)

Parker Jazz Club Great American Songbook Selections (10:00), Joey DeFrancesco Trio (8:00) **A**

Parmer Lane Tavern Chris Max Band (9:00)

Poodies Choctaw Wildfire (10:30), Kim Meeks (8:00)

Radio Coffee & Beer Scrapelli (9:00)

Riley's Tavern Mark Jungers (7:00)

Sagebrush The Golden Roses, Two Hoots & a Holler, Hog Branch Groove Band (7:00)

Sahara Lounge The Eliud Band, Latin Dukes, OndaStereo (8:00)

Sam's Town Point Leo Rondeau (10:00), Henri Herbert (7:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

Saxon Pub Jon Dee Graham (10:00), Red Young (8:00), TG BAD (6:00)

Shooters North Hair Metal Giants (9:00)

Sidecar Tasting Room Dillon Havins (5:00)

Skylark Lounge D-Soul Davis Experience (8:00), Oscar Ornelas & Friends (6:00)

Stubb's Trampled by Turtles, Deer Tick (8:00) **A**

Suds Lonestar Souvenirs (6:30)

Swan Dive Pretty Little Thieves, Craig Kierce (10:00)

Three Legged Goat Bruce Smith (6:00)

Treaty Oak Distilling Gus Miller (8:30)

Valhalla Domestic Tallboys, the Lewd Dudes (11:00)

The Venue ATX Keys N Krates, Jager & nonchalant, Luke North, Suspekt in Black (9:00) **A**

Victory Grill D-Soul Davis Experience (7:00)

The Water Tank Meg Groves (6:00)

The White Horse The Good Neighbors, Them Duquaines, Teri Joyce & the Tagalongs (8:00), Jacob Jaeger (5:30)

SATURDAY 1/15

04 Center Joshua Radin, Molly Parden (8:00) **A**

The ABGB Van Mary, the Stacks, Danny Golden (9:00)

Anderson Mill Pub Corey Been Tribute Show w/ We Are Fossils, the Pistolators, Brutha Vic & Daughta Anais, Crvncn, Celebrate the Tragedy (8:00) **A**

Antone's Rob Baird, Parker Chapin (9:00)

Armadillo Den Braydon Zinc (9:30), Sterling Drake (7:30) **A**

Baker Street Side Project X (9:30) **A**

Banger's Suburban Beat (7:00), Crystal Finger (3:00)

Bell Springs Winery Joseph Jay (2:00)

Black Sparrow Open mic night (7:00)

Brass Tap Round Rock John Prather (9:00)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard People's Choice (9:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

Carousel Lounge Colin Burke (9:00), Rory D'Lasnow (8:00), Ted Roddy (6:00) **A**

Central Machine Works Anders Drerup, Shinglers (6:00) **A**

Central Market North Bonneville County Pine Box (5:30) **A**

Central Market South Debra Watson & the Smokin' Aces (6:30) **A**

Cherrywood Coffeehouse DJ BlueLotus (5:00) **A**

Come & Take It Live No Tin Godz, Relevant Saints, Wellborn Road, Pure, Wild Tinderbox (7:00) **A**

Continental Club Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Xavier Joseph & the Wayward Wranglers (7:00) **A**, Jeremy Parsons (2:00) **A**

Coupland Dancehall Roger Creager, Clay Hollis (8:30) **A**

Devil May Care John Lutchman (9:00)

Dreamland Ben Zuniga Band (7:00), Hot Pickin 57s (2:00)

Driskill Bar Rockin' Lloyd Tripp (8:00)

Elephant Room Ephraim Owens Quintet (9:00)

Family Business Beer Co. Meagan Tubb & Shady People (2:00)

CONTINUED ON P.38

the 04 Center
04CENTER.COM
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FRIDAY 1/14	JO JAMES & CARI HUTSON w/ special guest AARON STEPHENS
SAT 1/15	JOSHUA RADIN w/ special guest MOLLY PARDEN
THURS POSTPONED TO 4/7/22	SHAWN COLVIN "STEADY ON" 32nd Anniversary Tour (Acoustic)
FRIDAY 1/21	MICHAEL HEARNE ANDREA MAGEE BARBARA NESBITT BEN JONES Good Things Come To Those Who Wait // Record Release Show
SAT 1/22	MARTIN SEXTON w/ special guest JOHN MUJ
SAT 2/5	ZACHARY WILLIAMS w/ special guest BUFFALO HUNT
SAT 2/12	KALU & THE ELECTRIC JOINT & SIR WOMAN
THURS 2/17	MATTHEW MAYFIELD w/ NATALIE PRICE & KEETON COFFMAN
FRIDAY 2/18	JOANNE SHAW TAYLOR & ZACH PERSON

SCAN FOR TICKET LINKS

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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.34



JANA BIRCHUM

◀ Eimara Sol

Thursday 13, Mohawk [inside]

This session of infectious new pop trio KVN's Mohawk takeover adds the introspective soulstress and Jake Lloyd.

Clarence James

Friday 14, Mohawk [inside]

Georgetown singer/guitarist fusing a myriad of genres opens for New Orleans native Shamarr Allen.

Ifetayo Ali-Landing

Friday 14 & Saturday 15, Long Center

Prodigious teenage cellist teams with the Austin Symphony Orchestra to play Richard Strauss opera *Der Rosenkavalier*.

D Smoke

Friday 14, Empire Garage

Inglewood rapper who gained fame after winning the only season of Netflix's music competition show *Rhythm + Flow*. 2020 LP *Black Habits* received a Grammy nomination for Best Rap Album.

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TUE 1/18	ROBERT JERICHO
WED 1/19	WELL PLAYED

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FROM SATURDAY

The Far Out Winter Bawl w/ Y'all Out Boy, TX Emo Club DJs (7:00)

Flamingo Cantina Austin Reggae All-Stars (9:00)

Friends Sonny Wolf (11:00), Brad Stivers (7:30), Adam Rodgers (4:00), Drake Hilliard (noon)

Geraldine's Mike Donello & the New Essentials (10:00)

Giddy Ups Blues in the Night (8:30)

Grue Hall Jake Penrod Band (8:00) **A**, Dave Scher Band (1:00) **A**

Guero's Matt Hubbard Trio, Spencer Jarmon, Texas Tycoons (2:30)

Hanovers Mezasphere, Valles Flying Machine, Cadaques (9:00) **B**

Hole in the Wall Walter Daniels & the Del Valle Trustees, Mike McCoy's Trompe-l'œil, Dylan Blackthorn (8:00)

Hotel Vegas Cumbia night w/ Parranderos de la Kumbia, El Tule, DG OG Guatemala, cumbia lessons w/ Cumbia Austin (8:30) **B**

Independence Brewing Witchcreeper, Wulfholt, Manifest Insanity, Left to Rot (7:00) **B**

Indian Roller Broken Teeth, Knives, Disko Wolves (9:00)

Infamous Brewing Dennis O'Hagan & Brad Wehlitz (6:00) **B**

Iron Wolf Ranch Brian Andrew Lee (2:00)

Lamberts Henri Herbert (8:00)

Little Longhorn Willie D & the Hip Pockets (9:00), Giddy Up Go (6:00)

Lone Star Court Shawn McCauley (8:00)

Long Center The Greats w/ Austin Symphony Orchestra, Ifetayo Ali-Landing (8:00) **B**

Long Play Lounge East Honey Son (9:00)

Madrone Mountain Coffee Jennifer Foster & Robert Parker Jr. (10:00am)

Maggie Mae's the Fitted Sheets, Mike Vincent Fisher (5:30)

Mala Santa Estrellas de Tierra Caliente, El Tigre (10:00) **B**

Mala Vida Banda Territorial de Monterrey (8:00) **B**

Mavericks Dance Hall Buda Jon Wolfe (9:00)

Meanwhile Brewing Co. Honey Made, Nick Swift Band (8:30)

Mercer Dancehall David Touchton (8:00)

Mohawk Night Siege, Disowned, Hasta La Tierra, User Unauthorized, As I Dosed Myself [inside] (9:00) **B A**

Moon Tower Saloon Paul Val (9:00)

Mozart's Nick Taylor (2:00), Ruel Thomas (10:30am) **A**

Parker Jazz Club Joey DeFrancesco Trio (10:00, 8:00) **B**

The Parlor Yep!, Minge, the Genzales (5:00) **B**

Parmer Lane Tavern Sister Sage (9:00)

Poodies Chris Hoff & the Hill Country Half-Timers (10:30), Conner Stephens (8:00)

Radio Coffee & Beer Mean Jolene, Half Dream (8:00)

Riley's Tavern Sun Valley Station (8:00)

Rustic Tap Wyatt Weaver Band (9:00), Braedon Barnhill, Jake Waylon Band (8:30) **B**

Sagebrush Mike & the Moonpies, Summer Dean, Kathryn Legendre, Brody Price, James Steinle & Juliet McConkey (5:00) **B**

Sahara Lounge Sahara All Stars, Leti Garza, Killer vs King (7:30)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

Saxon Pub Johnny Burke & Matt Harlan (10:00), Johnny Nicholas (8:00), Bill Small (6:00)

Shooters Cedar Park The Genders (9:00)

Shooters North Audic Empire (9:00)

Sidcar Tasting Room Wesley Hatcher (6:00) **B**

Skylark Lounge The Reverent Few (10:00), Goldie Pipes (8:00), the Paul & Mike Show (6:00)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Borgeous (10:00) **B**

Three Legged Goat Angelo Marinakis (6:00)

Treaty Oak Distilling Guy Forsyth & Special Guests (3:00)

Valhalla Cathexis, Trench Warfare (10:45) **B**

The White Horse JD Clark & the Stuck in the Mud Band, Joshua Ray Walker, Dave Insley, Shad Blair (6:30) **B**

Whitestone Brewery Jennifer Foster & Robert Parker Jr. (6:00)

Willie's Joint Buckwild Band (9:00)

SUNDAY 1/16

The ABGB Silo Road (4:00)

Antone's Jake Scott, Josie Dunne (8:00) **B**

Banger's Urban Achievers Brass Band (2:00), Boss Street Brass Band (10:00)

Bell Springs Winery Frank Larossi (2:00)

Buck's Backyard Ken Simpson Band (3:00)

Buddy's Place Dudlow Tom (3:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Market North Colin Houlihan Quartet (3:30) **A**

Central Market South Oscar Ornelas (noon) **A**

Come & Take It Live I the Breather, Sleep Waker, Curses, Execution Day, the After Dark Society, Left IV Dead (6:00) **B**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Devil May Care Joaquin, Falcons (noon)

Dreamland Anthony Garcia (2:00)

Elephant Room CPK Trio (9:00)

Emo's Set It Off (6:30) **B A**

The Far Out Machine Girl, Cygnus (8:00) **B**, A Live One (1:00)

Friends Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Grue Hall Matt Kirk & the Güeyfarers (4:00) **A**, Andrea Magee Band (noon) **A**

Guero's 3 Chord Rodeo (3:00)

Half Step Blue Mist (7:00)

Hole in the Wall Candler Wilkinson & Friends (8:00)

Hotel Vegas Lola Tried, Black Books (9:00)

Independence Brewing Bluegrass Sundays w/ Grass Half Full (4:00)

Jo's (S. Congress) Jenn Miori (12:30) **A**

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East Rent Party (9:00)

Madrone Mountain Coffee Mosaic Jazz Combo (10:00am)

Meanwhile Brewing Co. Bruised Sinatra (6:30)

Mercer Dancehall The Pearl Snaps (3:00)

Monks Jazz Club Jon Blondell Quartet (7:30)

Moon Tower Saloon Leeann Atherton's Good God Gospel (1:00)

Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Chloe Youtsey & Anthony Corsaro (10:30am) **A**

NeWorldDeli Terry Klein & Ali Holder (2:00)

Oakwood BBQ Larry Harris Band (2:00)

Poodies Carl Hutchens (4:00)

Sagebrush The Mellows, Strahan & the Good Neighbors (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

Saxon Pub The Resentments (7:30)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Show w/ surprise performer (6:00)

Speakeasy Spud Howard (8:30) **B**

Twin Creeks Icehouse Open mic night (8:00)

Valhalla Joey Tea, Chancla Fight Club, Islands of Pear, Pai Pai (8:00) **B**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 1/17

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Jesse James & Friends (7:00)

C-Boy's Heart & Soul Syndicate (9:30)

Come & Take It Live Relent, Scream at the Sky, Skum, Lyte Path, Asaint, End of Evergreen (6:00) **B**

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Johnny Dango (8:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Jac Carson (noon)

Giddy Ups Bob Appel (7:00)

Grue Hall Bret Graham (6:00) **A**

Hole in the Wall Harry & Emmy (9:00)

Hotel Vegas Josie Lockhart, Longriver (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorldDeli Open mic (7:00)

Poodies Songwriters Showcase w/ George Enslie, David Lee (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Rustic Tap Alden Hedges, Keith Sanders, Mike Valliere (7:00)

Sagebrush Mrs. Glass (8:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:30)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci (10:30)

TUESDAY 1/18

Armadillo Den Keith Sanders & Emay Holmes (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Tracie Lynn (6:00)

C-Boy's Grooveline Horns (10:00), 8½ Souvenirs (6:30), the Basil Trio (6:30)

Continental Club McZilla, Calder Allen (10:00)

Continental Club Gallery Ephraim Owens Experience (10:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Alexander Jean, Noah Vonne [control room] (7:30) **B**

The Far Out Sterling Drake, Taylor Rae (8:00) **B**

Flamingo Cantina Pre-Roll open mic showcase w/ J Soulja, DJ Napalm, Josh Simmons, Dexdakidd, Rah, 3K Bri, Episode, Hunter Reed, Moscato J, Lil Pretty, B.I.G Relly (7:30)

Friends Jennifer Harrold, Lewis Christian (7:30), Chad Tracy (noon)

Geraldine's Sheridan Reed (8:00)

Giddy Ups W.C. Clark (5:00)

Grue Hall Tony Taylor & Friends (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hotel Vegas Thor & Friends, Smoke Bellow, Exercise (9:00) **B**

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Lustre Pearl East Addam Chavarria (8:00) **B**

Meanwhile Brewing Co. Dog Beach Rebels, Oddcat (7:00)

Monks Jazz Club Red Young Organ Trio (7:30)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club The Parker House Band (Duke Ellington tribute) (8:00)

Poodies Ellis Bullard (8:30), the Troubadillos (5:00)

Sam's Town Point Rance May & the Coyotes (9:30)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

Saxon Pub Clem Snide (8:00), Van Wilks (6:00) **B**

Speakeasy Robert Jericho (8:00)

Volstead Imaginary Stereo w/ Crystal Voyager, Brainwave, Cuadroped, Magik Eyes Only, Ooljee, Zetrik (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/19

The ABGB Warren Hood (7:00)

ACL Live The War on Drugs (8:00) **B**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Songwriter Night w/ Alden Hedges (7:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's Moeller Brothers (6:30)

Carousel Lounge Straight Ahead (7:00), Adam Marino (5:00)

Celis Brewery Justin Langston (4:00)

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

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AUSTIN MUSIC AWARDS

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THE AUSTIN CHRONICLE

Continental Club Gallery Bruce Saunders w/ Tony Scherr & Kenny Wollesen (10:30), Gum B (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (8:00)

Elephant Room Christian Wiggs Big Band (9:00), Jitterbug Vipers (6:00)

Empire Control Room Otherwise, Colorblind, Honor Me [control room] (8:00) ③, Bryce Vine, Gianni & Kyle, Chloe Lilac [garage] (8:00) ④

The Far Out Dolly Parton tribute show w/ Trina White, Jessica Sylvia, Carly Jo Jackson, McMercy Family Band, Devin Jake, Noble Cole Keeney, Ramin Rose, Je'Texas, Hilary York, Natasha Hannah (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Will Travis Band, Brad Stivers (7:30), Chad Tracy (noon)

Geraldine's Derrick Davis (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Gruene Hall The Georges (6:00) ④

Guero's Texas Radio Live w/ the Whitmore Sisters (7:00) ③

Half Step Canned Beets (8:30)

Hole in the Wall Jack Fister (8:00)

Hotel Vegas Narrow Haunts, Phase IV, Sudden Deaf (10:00)

Little Longhorn Sean Orr & the Texas Gold (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Berkshire Hounds (9:00)

Maggie Mae's Sonny Wolf Band (9:00)

NeWorlDeli Alin & Alan (7:00)

Parker Jazz Club Wasabi Big Band (8:00)

Parmer Lane Tavern Chris Max Band (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Amanda Cevallos, Fingerpistol, Double or Nothing two-step lessons (7:00)

Sahara Lounge Mr. Lewis & the Funeral 5, Danny B. Harvey, Giddy Up Go (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Pony Bradshaw (8:00), the Drakes (6:00) ③

Speakeasy Well Played (9:00)

Still Austin Lewis Christian (7:00)

The White Horse Ellis Bullard, Dallas Burrow (8:00)

Willie's Joint Bo Luna (7:00)

LOOKING FOR MORE?

For next Thursday and beyond, see austinchronicle.com/events/music.

SUN 1/16

JAKE SCOTT, JOSIE DUNNE, Antone's

I THE BREATHER, SLEEP WAKER, EXECUTION DAY, LEFT IV DEAD, Come & Take It Live

SET IT OFF, Emo's

CYGNUS, the Far Out

SPUD HOWARD, Speakeasy

JOEY TEA, ISLANDS OF PEAR, Valhalla

MON 1/17

RELENT, SCREAM AT THE SKY, LYTE PATH, ASAIN, END OF EVERGREEN, Come & Take It Live

TUE 1/18

ALEXANDER JEAN, Empire Control Room

STERLING DRAKE, the Far Out

SMOKE BELLOW, Hotel Vegas

ADDAM CHAVARRIA, Lustre Pearl East

CLEM SNIDE, Saxon Pub

WED 1/19

THE WAR ON DRUGS, ACL Live

OTHERWISE, COLORBLIND, HONOR ME, BRYCE VINE, GIANNI & KYLE, CHLOE LILAC, Empire Control Room

THE WHITMORE SISTERS, Guero's

PONY BRADSHAW, Saxon Pub

THU 1/20

BEN SOLLEE, 3ten ACL Live

THE WAR ON DRUGS, ACL Live

STERLING DRAKE, Broken Spoke

MOONILY, SPOTTER, Hotel Vegas

BLACK SHEEP OPTIMISTS, Sahara Lounge

ROADSHOWS

THU 1/13

CAMERON MCCLOUD, 3ten ACL Live

KOFFIN KATS, THE HOMEWRECKERS, Kick Butt Coffee

REAGAN QUINN, Lone Star Court

FLOYD BAULER, Maggie Mae's

TSU NAMI, the Venue ATX

FRI 1/14

TOM LETSON, Carousel Lounge

CADETES DE LINARES EL ÚLTIMO BATALLÓN, LA TAMBORA RIELERA, LA DINASTIA, Coliseum

RECONDITE, the Concourse Project

KIN FAUX, Coupland Dancehall

ELI ARBOR, Devil May Care

TWO FRIENDS, SHIP WREK, KOASTLE, Emo's

WASHED OUT, D SMOKE, Empire Control Room

JAMESTOWN REVIVAL, ROBERT ELLIS, Gruene Hall

JAMES RIVERA'S METAL ASYLUM, Hanovers

TRUE INTENTIONS, FULL CONTACT, WORD IS BOND, REALMS OF DEATH, Hotel Vegas

GIGI WORTH, Hudson's on Mercer

ADDAM CHAVARRIA, Icenhauer's

CACTUS FLOWERS, Kick Butt Coffee

JULIA HATFIELD, Lone Star Court

IFETAYO ALI-LANDING, Long Center

SHAMARR ALLEN, Mohawk

JEROME GILLESPIE JR., ARMIR LEE, Monks Jazz Club

JOEY DEFRANCESCO TRIO, Parker Jazz Club

TRAMPLED BY TURTLES, DEER TICK, Stubb's

KEYS N KRATES, the Venue ATX

SAT 1/15

JOSHUA RADIN, MOLLY PARDEN, 04 Center

WE ARE FOSSILS, Anderson Mill Pub

STERLING DRAKE, Armadillo Den

SIDE PROJECT X, Baker Street

RORY D'LASNOW, Carousel Lounge

ANDERS DRERUP, Central Machine Works

NO TIN GODZ, RELEVANT SAINTS, WELLBORN ROAD, Come & Take It Live

JEREMY PARSONS, Copper Shot Distillery

XAVIER JOSEPH, Copper Shot Distillery

CLAY HOLLIS, Coupland Dancehall

VALLES FLYING MACHINE, Hanovers

PARRANDEROS DE LA KUMBIA, Hotel Vegas

WULFHOLT, Independence Brewing

DENNIS O'HAGAN, BRAD WEHLITZ, Infamous Brewing

IFETAYO ALI-LANDING, Long Center

ESTRELLAS DE TIERRA CALIENTE, Mala Santa

BANDA TERRITORIAL DE MONTERREY, Mala Vida

HASTA LA TIERRA, AS I DOSED MYSELF, Mohawk

JOEY DEFRANCESCO TRIO, Parker Jazz Club

THE GENZALES, the Parlor

BRAEDON BARNHILL, Rustic Tap

BRODY PRICE, Sagebrush

WESLEY HATCHER, Sidecar Tasting Room

BORGEIOUS, Summit Rooftop

TRENCH WARFARE, Valhalla

JOSHUA RAY WALKER, the White Horse

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- ★ "Best Radio Personality" – Suzanna Choffel
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- ★ "Best Radio Show" – A Hill Country Saturday w/ Kevin Connor

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THE Luv Doc



"AGENTS OF SATAN"

Dear Luv Doc,

Friday night my family and my husband's friend's family went out for my husband's birthday dinner at a popular North Austin restaurant. We were seated outside, so the kids (ages 2-5) were playing (quietly) around our table to keep from being bored. One of our friend's children accidentally ran into the legs of our waiter, who yelled angrily, "Please sit down at your table." His mom apologized and made him sit down. The rest of the night the waiter ignored us completely. It took forever to get our order and then one of the orders was wrong. My husband couldn't get him to refill his water even after holding up his glass and shaking the ice to let him know it was empty. It really spoiled his mood. When we paid the bill, I left a 10% tip because the waiter was so bad, but our friends insisted on tipping extra, I am guessing out of guilt. They seemed upset at me when they left. Was I wrong? When did it become wrong to tip less when being treated rudely? — Underserved and Undeserved

Children are such a blessing, aren't they? I mean, you know, when they aren't taking your legs out when you're trying to do your job. Then they're little agents of Satan — especially the quiet ones because you don't hear them coming. In the cacophonous din of a popular restaurant, the adorable pitter-patter of tiny toddler feet is basically inaudible, so really, as a waiter, given the choice, you would much rather have a 2-year-old that's running around screaming like a banshee at the top of its lungs. So yeah, quiet, free-range toddlers aren't exactly terrifying, but they're dangerous nonetheless — sort of like high blood pressure, which is deservedly known as the silent killer. You know what gives people high blood pressure? Dining out at restaurants — especially ones with toddlers running around.

Look, I am not saying parents who make their kids play quietly in a restaurant are completely disrespectful of their fellow diners and the restaurant staff. In fact, slow clap on almost getting that ball across the goal line. I'm sure that there are even some people who would compliment you on your dope parenting skills, but I am not one of those people. Unless you happened to be dining at a McDonald's — which are popular restaurants, I hear — and your waiter decided to take an ill-advised shortcut through the ball pit, aka "The COVID Cauldron," aka "The Hot Zone," aka "Flu Bayou," he shouldn't have run into any playing children whatsoever.

Does that seem a bit far-fetched? Overly optimistic? Fantastical? I don't know, when you're walking back to your table from the restroom at Macaroni Grill, do you expect to be steamrolled by a Great Dane in quiet, hot pursuit of a playfully tossed breadstick? Of course not. You would be completely outraged that someone would play fetch with a Great Dane in a Macaroni Grill, much less bring a Great Dane to a Macaroni Grill. (OK, I have product-placed Macaroni Grill four times already so somebody better be sending me a check.) And would it make a difference if the Great Dane were a rat terrier? Probably, but you would still be thinking, "Why is this motherfucker playing fetch with a rat terrier in this Macaroni Grill?" and you would be absolutely justified in your incredulity.

Now, I know that toddlers are slightly more adorable than rat terriers, especially when they're the fruit of your own loins, but to other people they're just the creepy little kid with the green rivulet of snot hanging from its nostril silently staring at you while you eat your linguini with clam sauce. Recognize. Either keep the kids in their seats or drop them off at some 24-hour day care. Also: When you have a table of more than six people, there is a decent likelihood someone's order might not be perfect. Prepare yourself for disappointment. You're a parent. There's so much more to come. And lastly, holy fucking shit, rattling an empty cup of ice at a waiter is just a thoroughly d-bag move, so it's not surprising in the least that your friends were mortified. That's the kind of loafers-without-socks type move that makes people rethink friendships. I wouldn't text your friends for a while. They're probably still in therapy. In the meantime, I recommend you do your bit for the economy and take a part-time job as a waitress. Apparently there's a real shortage right now due to the behavior of certain customers. Go figure.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

New York City's Times Square was originally called Longacre Square. It was renamed on April 8, 1904, in honor of *The New York Times* relocating there.

A "landlubber" is a person who is unfamiliar with the sea. The "lubber" part originated as meaning "a clumsy oaf."

There is a burgeoning niche market for jewelry made from breast milk. Prices run as high as \$1,500.

Weather for the Jan. 1, 2022, edition of the NHL's annual outdoor Winter Classic game at Minneapolis' Target Field was so cold (-7 degrees) that it became necessary to heat the ice for optimal play. The best surface temperature for ice is 22 degrees, or else it gets too brittle.

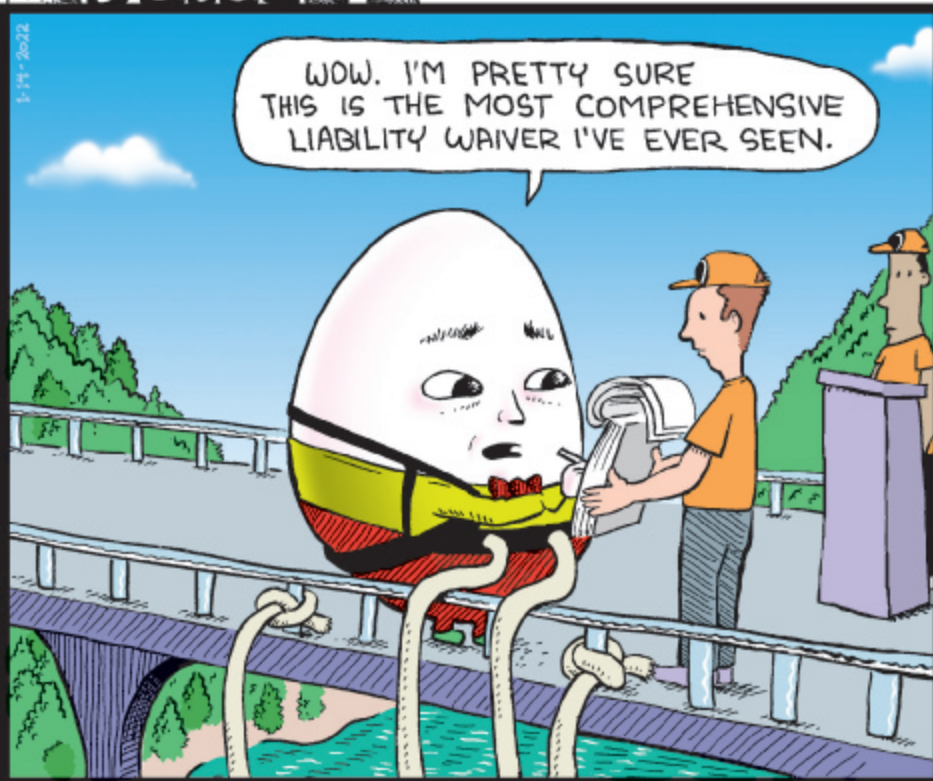
A recent digital examination of the mummified remains of pharaoh Amenhotep I has revealed that he was circumcised and had surprisingly good teeth for someone who lived 3,500 years ago.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrspants@austinchronicle.com.

COMICS

Eyebeats

by Sam Hurk



RYAN HENNESSEE 2022
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COMPUTER/TECHNICAL

MULTIPLE POSITIONS

Interested candidates send resume to: 3423@google.com. Please reference Job Code # below:

Software Engineer positions (Austin, TX) Design, develop, modify, and/or test software needed for various Google projects. Exp Incl:

Job Code: #NOV2021AUS-J02

(Multiple Positions); C, C++, C#, Java, JavaScript, Objective-C, Python, HTML, or CSS; OO analysis & design; & adv algorithms, multi-threading, machine learning, AI, data mining, APIs, NLP, or MapReduce.

Job Code: #NOV2021AUS-J04

(Multiple Positions); C++, C#, Java, or Python; distributed

systems or multithreading; & mach learning, MapReduce, or API dev.

Technical Program Specialist (Multiple Positions); Austin, TX; Ensure that the technical aspects of Google programs satisfy the business needs of Google's clients and users. Job Code: #NOV2021AUS-TPS

Exp Incl: C++, C#, CSS, HTML, Java, Javascript, Perl, Python, Shell, or XML; & databases, data warehousing, info retrieval, or SQL.

Product (Program) Specialist (Multiple Positions); Austin, TX; Ensure that Google technology programs satisfy the business needs of internal and external users. Job Code: #NOV2021AUS-PPS

Exp Incl: info gathering, info retrieval, data mining, statistical analysis, qualitative analysis, or OO programming; operations planning, supply chain management, sales planning, market analysis, or technical sales ops; project mgmt, including defining project priorities & scheduling project deadlines; & product strategy, product mgmt, or program mgmt for tech-based products.

Positions report to the Google AUS office & may allow for partial telecommuting

PRINCIPAL ENGINEER-SOFTWARE

(PES-MT): Develop C code for audio processing applications running on an embedded processor with unique features. MS degree req'd. Mail resumes to Microchip Technology Inc., Attn: Sylvia Rios, 8601 Ranch Rd 2222, Park Centre, Bldg 3, Austin, TX 78730. Must ref title & code.

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a

Principal Software Engineer - IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for the design and development activities associated with software technologies like programming languages, compilers, assemblers, debuggers, and other tools, for products used in local, networked or Internet-related computer programs.

Responsible for the design and development of e-commerce initiatives for Channel Engineering. Req. 007796. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please.

Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

Senior Advisor, Product Management EMC Corporation, a Dell Technologies company, is seeking a Senior Advisor, Product Management at our Round Rock, TX facility and can work remotely to drive portfolio-level activities and initiatives for the data protection unit across the entire product line. Promote Dell's Data Protection portfolio within and outside Dell. Req. 001583. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please.

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SENIOR ADVISOR, BUSINESS OPERATIONS

EMC Corporation (a Dell Technologies company) is seeking a Senior Advisor, Business Operations at our Round Rock, TX facility with eligibility for Mobile (Telework) to serve in a key IT project manager capacity within the Service Offer Engineering group with responsibility for functionally leading a team of professionals in the ongoing optimization and feature development for EMC's 'EDGE' Application.

Lead cross-functional teams in feature management, content development/management and support, and stakeholder collaboration. Req. 000534. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com.

Software Developer and Test Specialist IBM Corporation, Austin, Texas: Design new product features and provide design input required to prepare design documents on GitHub. Submit design documents for review. Plan new features for future sprints. Implement product features based on approved designs. Implement new features using Java or Python programming language. Generate Swagger documentation for new APIs. Unit test new features. Promote changes to

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GitHub repository. Build, deploy, and validate deployments on the required environments. Use Jenkins build engine to build and deploy code changes. Validate code deployments in all required staging and production environments. Create test coverage plans for new product features. Implement automated functional tests for new product features. Implement automated tests using Robot Framework. Promote changes to GitHub repository. Use Jenkins build engine to build and deploy test code changes. Implement fixes for defects found in existing product features. Provide on-call support for production issues and service outages. Utilize database design, Java programming, algorithm analysis and data structures, Hypertext Transfer Protocol (HTTP), Representational State Transfer (REST). Required: Bachelor's degree or equivalent in Computer Science or related and two (2) years of experience as a Software Developer or related. Two (2) years of experience must include utilizing database design, Java programming, algorithm analysis and data structures, Hypertext Transfer Protocol (HTTP), Representational State Transfer (REST). Send resumes to recruitad@us.ibm.com. Applicants must reference Z185.

Systems Development Engineer 2 Dell Products L.P. is seeking a Systems Development Engineer 2 at our Austin, TX facility to assist with the implementation efforts for Dell EMC to create industry-leading, turnkey Machine Learning (ML) and Deep Learning (DL) solutions for the rapidly growing

intelligent Data Analytics (DA) and Artificial Intelligence (AI) needs of the industry. Design and implement systems and solutions for a wide variety of use cases and applications within the scope of DA and AI. Req. 007997. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

Technology Oracle America, Inc. has openings for Systems Analyst positions in Austin, TX. Job duties include: Work with Oracle's world class technology to develop, implement, and support Oracle's global infrastructure. May telecommute from home. Apply by e-mailing resume to alberto.castellanos@oracle.com, referencing 385.12723. Oracle supports workforce diversity.

Sales/Marketing Oracle America, Inc. has openings for Staff Sales Consultant positions in Austin, Texas. Job duties include: Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to frank.baber@oracle.com, referencing 385.24172.8. Oracle supports workforce diversity.

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2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2003 Toyota Corolla, CA Plates: 5AUZ700, Vin: 1NXBR32E93Z140341; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Plantaste Development Inc. dba Nori to be located at 3208 Guadalupe St.

Suite B , Austin, Travis County, TX 78705. Officers are Daria Rudakova- Director, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Abdul Patel Enterprises, Inc. dba South First Liquor, 2407 S. 1st Street, Austin, Travis County, Texas. Abdul K. Patel, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Malt Beverage Retail

Dealer's Off-Premise Permit by MCR Fund II Texas Beverages LLC dba TownePlace Suites Austin North/ Tech Ridge, 12427 Tech Ridge Blvd., Austin, Travis County, Texas; MCR Hospitality Fund II TRS LLC, Sole Member; R. Tyler Morse, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by M's on the Bend, LLC dba Te'kilias, 5000 Hudson Bend Road, Suite H, Austin, Travis County, Texas. Son Duy Le,

Managing Member Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Pasta Bar ATX, LLC d/b/a Pasta Bar located at 1017 E 6th Street, Austin, Travis County, Texas 78702. Scratch Restaurants, LLC - member; Phillip Lee and Margarita Lee - managing members of Scratch Restaurants, LLC

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage permit by Stinson's Bistro Rosedale, LLC dba Stinson's Bistro located at 4416 Burnet Road, including 1403 W 45th Street, Austin, Travis County, Texas 78756. Stinson's Bistro Holdings, LLC - Manager; John Thompson and Sheridan Thompson - Managing members of Stinson's Bistro Holdings, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Baretto Bistro, Inc. to be located at 1206 B

West 38th Street Unit 1204, Austin, Travis, Texas. Officers of said corporation are Stanley C. Adams, President and Deborah L. Adams, Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Permit and a Food and Beverage Certificate by SSHCOF II RR F&B LLC d/b/a Aloft located at 2951 Jazz St, Round Rock, Williamson County, TX 78664. Managers of said limited liability company are Mitul K. Patel, Jatin Desai and

Gregory M. Friedman. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Food and Beverage certificate and Late Hours certificate by Sardis Lone Star, LLC d/b/a The Loren at Lady Bird Lake located at 1211 W Riverside Drive, Austin, Travis County, Texas 78704. Member-manager is Sardis Lone Star Mezz LLC which is member-managed by Sardis Lone Star Holdings LLC which is

CONTINUED ON P.42

-entitled estate on **October 13, 2021**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM CHARLES LOWENSTEIN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002309**, styled **IN THE ESTATE OF WILLIAM CHARLES LOWENSTEIN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of December, 2021**,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARIAN DELORES ODOM, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002864
David Odom filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND APPLICATION FOR PROCEEDING TO DECLARE HEIRSHIP** in the above-numbered and -entitled estate on **December 21, 2021**, requesting that the Court determine who are the heirs and only heirs of **Marian Delores Odom**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002864**, styled **IN THE ESTATE OF MARIAN DELORES ODOM, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of December, 2021**,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. DELACROIX**

D-1-GN-19-003862 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of December, 2021 in a certain cause numbered D-1-GN-19-003862, wherein Manor Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 12 and Austin Community College are plaintiffs, and Joseph L. Metcalf, if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Joseph L. Metcalf is/ are defendant(s), in favor of said plaintiffs, for the sum of **\$35,639.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 25, 2021.

I, on the 30th day of December, 2021, at 2 o'clock P.M., have levied upon, and will, on the 1st day of February, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants, to-wit: Parcel Number: 02-4559-0125-0000: 1.411 acres out of the Sumner Bacon Sur. 62 as described in Document Number 2004092146 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$35,639.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS By Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-003889 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of December, 2021 in a certain cause numbered D-1-GN-19-003889, wherein Pflugerville Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Geraldine Richards, if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Geraldine Richards is/ are defendant(s), in favor of said plaintiffs, for the sum of **\$54,301.33** Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 25, 2021.

I, on the 30th day of December, 2021, at 2 o'clock P.M., have levied upon, and will, on the 1st day of February, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel Number: 02-5418-0126-0106:

Unit 107, Building U, Reflections of Walnut Creek III Condominiums, Phase Five, Condo. Decl. in Volume 9466, Page 612 (Phase 5 Decl. in Volume 9845, Page 798) and amendments thereto as conveyed in Document Number 2006230658 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$54,301.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS By Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Blue 2012 Ford Fusion; CA License Plate 6VKUJ776, VIN 3FAHP0HG9CR341973. Currently has accumulated charges of \$326.06 for 3 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094.

1ST NOTICE
2008 MOTORCYCLE RI LAWT-BEMP08C4626883

2ND NOTICE
2000 CADILLAC 166E-112Y1YB701025

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 1/26/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
Patrice D. Martin
Boxes, bags, flowers, totes, signs, chairs and plates
Rodney Hargrove
Flowers, vacuum, buckets, keyboard, clothes rack, boxes, drums, rug and signs
David House
Stove, washer, bed, chairs, table, boxes, tool box, fan and totes
Armando Cantu
Bike and car parts
Shalonda Johnson
Totes, beds, microwave and bags
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
Maximilian Gough

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2007 DODGE CHARGER R/T (CA) 8AI5330. Total charges assessed as of 1/10/22 \$1027.71. 2nd NOTICE: 1964 FORD MUSTANG (CA) 2CJZ499. Total charges assessed as of 1/10/22 \$959.42. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov.

If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose

of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244

2000 Trailer No Plates TX 5N6200E11D1039468 \$553.71
2019 HYUNDAI BH30600 IL 3KPC24A30KE06989 \$303.29

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Blue 2012 Ford Fusion; CA License Plate 6VKUJ776, VIN 3FAHP0HG9CR341973. Currently has accumulated charges of \$326.06 for 3 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094.

1ST NOTICE
2008 MOTORCYCLE RI LAWT-BEMP08C4626883

2ND NOTICE
2000 CADILLAC 166E-112Y1YB701025

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Pflugerville, Tx 78660
Patrice D. Martin
Boxes, bags, flowers, totes, signs, chairs and plates
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Flowers, vacuum, buckets, keyboard, clothes rack, boxes, drums, rug and signs
David House
Stove, washer, bed, chairs, table, boxes, tool box, fan and totes
Armando Cantu
Bike and car parts
Shalonda Johnson
Totes, beds, microwave and bags
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
Maximilian Gough

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 24, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Manor, Charles; Williams

Mattresses, large armoire, bed frame, vase, bar stool, office chair, recliner, pictures, lamps, big screen tv, drums, coffee table, speakers, BBQ

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Jones, Jeffery; Rincon, Kelly; woods, Tesa
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Smith, Rodney; Saladino, Daroly; Williams, Cole; Millman, Kaden; Beck, Krisaundra; Auguste, Brianna; Voigt Lamarche, Rebecca; Slater, Angili; Melik, Garabed; Anderson, Breanna; Truan, Carlos; luna, Jose; Mendoza, Raul
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
moore, leixe; Andre, Rachel; Andre, Rachel; Aphayboun, Kory; Gardian, Sam; Taylor, Amber; Seilbach, Chad; Singegal, Cody; Seilbach, Chad
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Reese, Stephanie; Patrick, Roy; Jaimes, Virginia Najera; Copeland, Nichole; Ruffin, Bria; Jaimes, Lorenza Guadalupe; Goss, Katrina; Cook, Christina; Rosario, Colton; Lopez, Abigaily; Saucedo, Gilbert

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/ or after **January 24, 2022 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeast-central512@gmail.com** Units:

William I Jones: Boxes, Totes, Personal Items, Misc.
Lucille Hayes: Boxes, Totes, Personal Items, Misc
Sheila D. Matlock: Boxes, Totes, Personal Items, Misc

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, January 25th, at 10:30 AM 4341 South Congress Avenue Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Tony Clark, Matt Stampahar, Michael Harris, Cory Collins, Alvaro Monzon, Jorge Munoz Ramos Mary Anne Trejo, Bonnie Woods, (units#227 and#244), and Sara Tello, Items to be sold include: House-hold items, wooden tables, tools, bike, boxes, lawn mower audio, electronics, VHS and also assorted household goods

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Briggs, Mary; raumaker, Samantha; Hawkins, Reschalae; ASSADI, MOHAMMAD; Andrada, Rosalee; Williams, Byron; Vu, Danny; Kirkland, James
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Bassett, Whitney; Harris, sadio; Alexander, Tara; Harris, sadio; Yanez, Dulce; Robichau, Shellie; Lau, Darwin; Hernandez, Justin; Acosta, Robert; Neal, Jace; Ortiz, Xander; Wright, Catherine; Monreal, Donna
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Wood, Thomas; Carter, Jade; Brannon, Alicia; Alexander, Michael; pierce, caleb; Anderson, Tiffany; Pool, Carol; Fowler, Alycia; Joplin, Nevin; Kidd, Neneki; Koller, Danielle; Laurel, Eric J; Roberts, Royce; Plunkett, ShaNise; Priestley, Helen; Williams, Lacie; Larrasquitt, Latasha; Whitfield-Long, Tito
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Jackson, Tabitha; WINN, Derrick Nabity; Butler, James; Kutch, John David; MILLIGAN, ALONZO; Jackson, Tabitha; ortiz, cindy; Juarez, Joshua; Lewis, J; Mitchell, Joshua; Jackson, Emmetria; Njeleranuku, Bonita; smith, Samantha; Moffett, Brandy
PUBLIC STORAGE #

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PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Quintana, Cinthia G; Love, Marcus; JOHNSON, ROCK-ELLE; Torres, Maria; Ajeakwa, Kenneth; Moore, Theodore; Hinojosa, Rene; Colbert, Christopher; Cruz, Norma; Wilson, Charles; Lathan, Joshua
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
JOHNSON, J.B.; Dankert, Roger; Knox, Kerry; Williams, Kevin; Quiroga, Yunier; Williams, Kevin; ELIAS, LUCY; Guzman, Samy; WILSON, RUBEN; Jones, Robert; Cupeles, Juan; Camacho, Alex; Strait, Teresa; Houston, Dorie; Acosta-Nicolas, Enriqueeta; Gants, Patricia; Thompson, Dennis; Lingeback, Steven; Nunn, Ryan; Aguilera, Jonathan; Vasquez, Alice; Guill, Laura
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
valdez, alvaro; Salazar, Tommy Chevrolet, Camaro, 2013,

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Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Quintana, Cinthia G; Love, Marcus; JOHNSON, ROCK-ELLE; Torres, Maria; Ajeakwa, Kenneth; Moore, Theodore; Hinojosa, Rene; Colbert, Christopher; Cruz, Norma; Wilson, Charles; Lathan, Joshua
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
JOHNSON, J.B.; Dankert, Roger; Knox, Kerry; Williams, Kevin; Quiroga, Yunier; Williams, Kevin; ELIAS, LUCY; Guzman, Samy; WILSON, RUBEN; Jones, Robert; Cupeles, Juan; Camacho, Alex; Strait, Teresa; Houston, Dorie; Acosta-Nicolas, Enriqueeta; Gants, Patricia; Thompson, Dennis; Lingeback, Steven; Nunn, Ryan; Aguilera, Jonathan; Vasquez, Alice; Guill, Laura
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storageauctions.com



CLAUDETTE LOWE 1940-2021

Claudette Coleman (Lowe) was born on October 23, 1940 in Conroe, Texas. She died on December 22, 2021 in Austin Texas, of a sudden, catastrophic brain aneurysm. She took her last breath at home with friends and kin, in kind and comfortable hospice care.

She had two children: a daughter, Shelly, deceased; and Zachary, who along with his wife Dee survives her in Kingwood, Texas. She is also survived by two grandsons, Bennett, age 13 and Bryce, 10, who gave her the nickname Nonny some years past, but they soon shortened it to The Non, which delighted her. A sister, Rosemary Weinheimer and her two daughters live after her. Her parents, H. P. "Bo" Coleman and her mother, Claudie Belle Coleman, of Cleveland Texas, predeceased her.

She is also survived by Hugh, her husband of 57 years, plus five years of chasing her before that. She gave her all to all she knew, yet had that measure and more for him. He will tell you that they loved with a love that was more than love*, and so would she, if she were able.

Claudette graduated from the University of Texas at Austin. She taught high school in Robstown and San Antonio. She was a social worker in Austin, then a real estate broker. She was a devoted neighborhood activist. She died before she could give the evildoer developers a final thrashing.

COVID prevents a proper alcohol-fueled, boisterous, story-telling sendoff just now, but there will be one. It will probably be in the spring, time and place to be announced.

*Thank-you to Edgar Allan Poe.

Please go to the memorial page at: everloved.com/life-of/claurette-low for more photos and to leave a memorial comment, condolence or story, or just to read others' comments. (Everloved requires you to sign in with your email in order to leave a comment, because they received a flood of spam when they didn't require it.) These email addresses on Everloved will be used to send invitations to the Celebration of Life for Claudette, to be scheduled sometime this spring.



JOHN ROBERT WARD 1953-2021

John "Johnny" Robert Ward, 68, traveled on to join his parents ("Bobby" and Vivian) and wife (Vickie) of 38 years on the other side of this life December 29, 2021 at his home in Round Rock, TX. Johnny faced his 8 year journey with cancer with unsurpassed courage and strength. His smile and unwavering, unconditional love will be missed by his three children Jessica (Joe), Marita (James) and John Ryan (Morgan), along with his grandchildren Peyton, Cassius, Waylon and Wyatt. His step-son Edwin Schneider and his children Gracy, Landry and Braylon will also greatly miss the love he poured on them. Johnny is

also survived by his two best friends and brothers, Mark and Scott Ward, along with Mark and Elyse's children and grandchildren, and countless other family members and friends, old and new, whose lives he touched.

Johnny was born February 16, 1953 in Corpus Christi, TX. He later resided mostly in and around Austin, TX where he lived a life that was filled with never ending stories of the laughter and happiness he brought to those around him. He was a respected business owner; a devoted husband and a loyal friend whether he knew you for decades or for days. A man who was known to light up a room with his smile, enthusiasm and wild antics. More recently, a man of few words whose many well remembered one-liners seem to pop into your mind at just the right time to remind you of the joy that was simply Johnny. A gentle and patient man whose greatest pride in life was his children and grandchildren. He spent his last Christmas with those very people, all together under one roof; in his greatest role as Dad and Poppy. Christmas 2021 will forever be held in their hearts as a special day that made his passing just a little easier - seeing his smile, feeling his loving presence and knowing that his heart was full when he was called away from the ones who looked up to him, leaned on him and loved him so very much.

The void of losing such a great man will never be fully gone, but his legacy will be long remembered. Altruistic and benevolent, strong yet gentle. The man whose arms were always open for an embrace in happy times and sad - his legacy will remain and keep going through those lucky enough to have been a part of his life.

A service for friends and loved ones to celebrate his life and legacy, share the countless stories and one-liners that kept us laughing will be held to honor his memory at a later date that will be shared by his family.

**Not Fade Away is The
Austin Chronicle's section
for obituaries, memorials,
and notices of death.**

**For information on rates, rules,
and deadlines, please contact
512-302-2755.**



MIBBS LYONS 1934-2022

Mildred Florence "Mibbs" Lyons (née Krieger) passed away peacefully from complications of Parkinson's Disease on January 5, 2022 at The Foley Center in Blowing Rock, NC. The family would like to thank the entire staff at the Foley Center for their excellent care of Mibbs, especially during the last few months of Hospice care.

Mibbs was born in Erie, PA in 1934. She earned a degree in Nursing in Cleveland, OH where she met her husband of 55 years, Leonard Lyons. Together they moved to Asheville, NC in 1957 and raised 4 children. The family later moved to Atlanta, GA and then to Austin, TX where they continued to live until 2017.

She loved her family, her work as an RN and her friends. Mibbs was known for her boundless energy, her love for a party and her irreverent sense of humor. She was an avid bowler, tennis player, mahjong player and crossword puzzler.

Mibbs was predeceased by her parents, Bert and Al, her brother, Mortimer, her husband, Leonard and her son, Eric. She is survived by her sons, Bradley (Burge) and Jay (Lorraine), her daughter, Beth (Jim Baize), her grandsons, Christopher, Zachary, and Dustin, and her great grandchildren, James, Liz, Henry, and Zoey.

A Celebration of Mibb's life will be held in the spring in Asheville, NC. In lieu of flowers, memorial donations may be made to The Michael J. Fox Foundation for Parkinson's Research.

LEGAL NOTICES CONTINUED FROM P.43

are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 26, 2022, the personal property in

the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at www.storagetreasures.com.
henk, Austin; barba, Kendall; House, Thomas; Weiss, Joe; Miller, Jordan; Thomas, Tommy
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM

Sale to be held at www.storagetreasures.com.
Flores, Gloria; Martinez, Pete; Limones, Maricela; Gil, Jonathan; Miles, Patricia; Tilton, Sarah; Salgado, Jarol; amador, Annette; Norman, Kenneth; Polanco, Julie; Polanco, John;

Cook, Kenneth; Candelas, Steve; Vowell, Docia; Escobar, Lucinda; Davati Group Cannon, Nessa; Presley, Joseph
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Martinez, Vicerose; Stubbs, Lacy; Benavides, John; Hinojosa, Paul; Rodgers, Emma; Crawford & Co. o, Carloy; Lewis, Samantha; McFarland, Shantrell; Samarripa, Janie; hancock, Rayven; Gutierrez, Liam; Miles, Brian; Ibrahim,

Issac
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Martinez, David; Butler, Malcolm; Glycer, Martha; Hernandez, Judy; Kohlhepp, Richard joseph; Colby-Lynch, Stesha
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Rangel, Raymundo 'Roxanne';

orocho-carrizales, alexandra; Demarco, Anthony; Campos, Juan; Campos, Christine; Marek, Joseph
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Garza, Aurora; Estrada, Joe; Spracale, David; Stonehocker, Tamara; Gutierrez, Jacinto; Edwards, Coleman; Rubio, Torrance
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Trihub, David; sandoval, Sere; Pinkley, Jared; Boots, Nicolette; Waldrep, Sasha
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Castro, Joseph
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.

storagetreasures.com.
The Twisted Tulip Davis, Jacob; Willin, Brandon; Najera, Diana; Rodriguez, Dorothy; Ball, Adrienne; Jones, Cherconn; Dickinson, Dayly; letouf, brooklyn
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Alvendia, Danielle; Burke, Thomas
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM
Sale to be held at www.storage-treasures.com.
 Perez, Benito; Ramirez, Raymond; Spears, Elizabeth; Deal, Dwayne
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM
Sale to be held at www.storage-treasures.com.
 Kasper, Ronda; Uribe III, Henry
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 02:30 PM
Sale to be held at www.storage-treasures.com.

Wichman, Steven ; Zacarias, Richard; Brown, Paul; Lofton, Bill; Galloway, Keith; McCormack, Matt
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oranageco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 Brodie Lane Austin, TX 78748, 512.230.7283, January 28, 2022 at 10:10am
 Jason Stewart
 Household items
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, January 28, 2022 at 10:30am
 Irving Jones
 Tools, toolbox
 Michael Whelan
 Motorcycle parts
 Shanta Harvey
 Matthew Peterson
 George Odibon
 2014 Black Toyota
 Camry Hybrid Limited
 VIN#4T4BF1K2ER420575
 Robeshell Powell
 Household items
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, January 28, 2022 at 10:40am
 Angel Oliveras
 Airbrush supplies, clothes, garage items
 Joseph Stone
 Jason Ormsby
 Household items
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, January 28, 2022 at 11:00am
 Stephanie Smith
 Joe Caldwell
 5500 West Hwy 290 Dripping Springs, TX 78620 01/28/2022 12:00 PM
 Rivalina Carrow
 13126 Ranch Rd 620 N. Austin, TX 78717 01/28/2022 12:30 PM
 Raeanne Harris
 11200 Ranch Rd 620 N. Austin, TX 78726 01/28/2022 12:45 PM
 Dylan Baldwin
 Berlanda Hager Pallets
 Joseph Rule
 Jerrod Cozby
 Morris Robbins
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on **01/21/2022** and auction will close at or after 10am on

01/28/2022. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Nicolas Vincent Quintanilla You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 Brodie Lane Austin, TX 78748, 512.230.7283, January 28, 2022 at 10:10am
 Jason Stewart
 Household items
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, January 28, 2022 at 10:30am
 Irving Jones
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 2014 Black Toyota
 Camry Hybrid Limited
 VIN#4T4BF1K2ER420575
 Robeshell Powell
 Household items
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, January 28, 2022 at 10:40am
 Angel Oliveras
 Airbrush supplies, clothes, garage items
 Joseph Stone
 Jason Ormsby
 Household items
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, January 28, 2022 at 11:00am
 Stephanie Smith
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 5500 West Hwy 290 Dripping Springs, TX 78620 01/28/2022 12:00 PM
 Rivalina Carrow
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 Raeanne Harris
 11200 Ranch Rd 620 N. Austin, TX 78726 01/28/2022 12:45 PM
 Dylan Baldwin
 Berlanda Hager Pallets
 Joseph Rule
 Jerrod Cozby
 Morris Robbins
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after 1/24/2022 at 3:00PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin TX, 78741 Joe Ramirez- tent ,ironing

board , golf clubs, misc totes and boxes
 Alvin Martinets – clothes, tool boxes, totes
 Questions can be addressed to the property manager @ David Collier 512-638-1461
 Southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 25, 2022, at approx. 12:00 PM at www.storage-treasures.com: CubeSmart 5656 N. IH-35, Austin, TX, 78751: Juliana Schreyer, Ciara Tumey, Malcolm Burditt, Jay Yoon, Rex Kirchofer, Reid Corley, Diego Lugo, Aarsh Dixon, Showroom Ventures, David Ramirez, ATX Cleaning Services, Adam Bryant, Mia Williams, Kenneth Griffin, Maureen Millard, Ross Truitt, Adam Suarez, Randall Smith, Shiela Ramsey, Patrick McDaniel, Jcoyia Smith, Hope Green.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 2, 2022, at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613:** Carlos E. Flores, Jamie Richter, Kristin Lemire; **CubeSmart 12006 Ranch Road 620 N, Austin TX, 78750;** Jake John Smith, Matthew Saot; **CubeSmart 2220 E Riverside Dr, Austin TX 78741;** Mario Navarro, Bryce Keller, Gloria Pannu, Nakkia Washington, Christina Cooper, Mary E. Allen, Joseph Aguilar, Todd Kibisu, Erika Gonzalez Sanchez; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Kathryn Franz, Drake Sims and Sharon S., Jo A Ward A.K.A Jo Ann Ward, Monica Ordaz, Valerie A.K.A Valerie Villarreal, Dianne Phelps, Ami Franz, Nicholas Couvillon, Heather Hernandez; **CubeSmart 1905 E William Cannon Dr, Austin TX 78744;** Rachel Ybarra, Francisco Pena, Paul Tanguma, Jose Nieto Grandos; **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741:** Stephen M Galindo, Rui Da Silva, Chris Burkett, Veronica Garza; **CubeSmart 4900 Ranch Road 620N, Austin TX 78732:** Jared Chamberlain; **CubeSmart 2701 South Congress Ave., Austin, TX 78704:** Megan Carreon, Wendy M Caldwell, Abriil Womack, Anthony Munoz; **CubeSmart 610 E Stansney Ln., Austin, TX. 78745:** Mary Carmona, Karsten Darden, Bobbie Ragland, Charles Roberts; **Bee Safe 510 South IH-35, Round Rock TX, 78664:** Erica Morris, Javan Smith, Javan Smith, Javan Smith, Jacqueline Thompson, Ofimia Medrano; **CubeSmart 5715 Burnet Rd., Austin, TX. 78756:** Jekhari Williams; **CubeSmart 1405 North I-35, Round Rock, TX. 78664:** Andrew Flores; **Bee Safe 1205 Wells Branch Parkway, Pflugerville TX 78660:** Felicia Cobb, Kyle Wilson, Edwardo Villalobos, Darius Lewis, Joanna Price, Abraham Rangel; **CubeSmart 5656 N IH-35 Austin, TX. 78751:** Melissa Yanez, Chantal Gaines, Tamika Gillespie, Ld Washington, Maggie Lea, Daniel Denova Carbajal, DeAmber Manor, Romario Dixon

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADRIAN JOSE LOPEZ, DECEASED
 Notice is hereby given that original Letters of Independent Administration for the Estate of ADRIAN JOSE LOPEZ, Deceased, were issued on January 4, 2022, in Cause No. C-1-PB-21-002130, pending in the Probate Court No. One of Travis County, Texas, to Socorro Lopez, formerly Socorro J. Nunez. Claims may be presented in care of the attorney for the estate, addressed as follows: Socorro Lopez, Independent Administrator Estate of Adrian Jose Lopez, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 14, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADRIAN JOSE LOPEZ, DECEASED
 Notice is hereby given that original Letters of Independent

Administration for the Estate of ADRIAN JOSE LOPEZ, Deceased, were issued on January 4, 2022, in Cause No. C-1-PB-21-002130, pending in the Probate Court No. One of Travis County, Texas, to Socorro Lopez, formerly Socorro J. Nunez. Claims may be presented in care of the attorney for the estate, addressed as follows: Socorro Lopez, Independent Administrator Estate of Adrian Jose Lopez, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 14, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES H. BRAMBLE AKA JAMES HENRY BRAMBLE
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JAMES H. BRAMBLE AKA JAMES HENRY BRAMBLE, Deceased, were issued on December 16, 2021, in Cause No. C-1-PB-21-002549, pending in Probate Court No. One (1) of Travis County, Texas, to JAMES HOWARD BRAMBLE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JAMES H. BRAMBLE AKA JAMES HENRY BRAMBLE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE ANN MILLER, DECEASED
 Notice is hereby given that original Letters Testamentary for the estate of Joyce Ann Miller, Deceased ("Estate") were granted to Derek Dell Miller on December 16, 2021 and issued to Derek Dell Miller on January 6, 2022. Cause No. C-1-PB-21-002617, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Derek Dell Miller, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Alvin J. Golden c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 7th day of January, 2022. Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Megan E. McIntyre KATHERINE C. AKINC State Bar No. 24065738 kakinck@rigbyslack.com MEGAN E. MCINTYRE State Bar No. 24108303

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIA NAVARRO ESPARZA
 NOTICE IS HEREBY GIVEN that

original Letters Testamentary in the Estate of JULIA NAVARRO ESPARZA, Deceased, were issued on December 17, 2021, in Cause No. C-1-PB-21-001480, pending in Probate Court No. One (1) of Travis County, Texas, to LAURA ANN MARTINEZ. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JULIA NAVARRO ESPARZA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RODNEY H. LEWIS AKA RODNEY HUGH LEWIS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of RODNEY H. LEWIS AKA RODNEY HUGH LEWIS, Deceased, were issued on December 16, 2021, in Cause No. C-1-PB-21-002546, pending in Probate Court No. One (1) of Travis County, Texas, to LEONOR L. LEWIS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RODNEY H. LEWIS AKA RODNEY HUGH LEWIS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ANY PERSON CLAIMING INTEREST IN
 8009 Williamson Rd, Buda, TX 78610: You Have been ousted. 936-355-9655

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Independent Administration for the Estate of Virginia Arango Calvino, Deceased, were issued on December 20, 2021, in Cause No. C-1-PB-21-000691, pending in Probate Court No. One (1) of Travis County, Texas, to: Raphael David Calvino All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Raphael David Calvino 1126 Gloria Ct. Sugar Land, TX 77478 DATED the 14th day of January 2022.

MIKE MASSEY LAW, PLLC
 Glenda C. Clausell
 State Bar No.: 24065051
 Attorney For Raphael David Calvino
 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytwills.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate MARY CHARLENE WARD, Deceased, were issued on December 28, 2021, in Cause No. C-1-PB-21-002144, pending in Probate Court of Travis County, Texas to CAROLE WARD. Claims may be presented in care of the attorney for the estate, addressed as follows: CAROLE WARD, Independent Executor of the Estate of MARY CHARLENE WARD, Deceased c/o Christopher L. Carns Provost, Shaff, Mason & Carns, PLLC 5560 Tennyson Parkway, Suite 260

Plano, Texas 75024 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: January 5, 2022. By: /s/ Christopher L. Carns Christopher L. Carns TBA #24073138 5560 Tennyson Parkway, Suite 260 Plano, Texas 75024 (972) 239-6200 telephone (972) 239-6205 fax chris@psmclaw.com ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of LENA FAYE SAULS, Deceased, were issued on October 22, 2021 under Docket No. C-1-PB-21-000184, pending in the Probate Court No. One of Travis County, Texas, to KENNETH BANKS. All persons or entities having claims against this estate, which is currently being administered, are required to present such claims to the undersigned attorney for the estate within time and in the manner prescribed by law. Dated: January 4, 2022 Respectfully submitted, LAW OFFICE OF RICHARD H. ANTON A Professional Corporation By: /s/ Richard H. Anton Richard H. Anton State Bar No. 01274800 P.O. Box 26797 Austin, TX 78755-0797 Telephone (512) 343-0112 Facsimile (512) 343-8410 ATTORNEY FOR ADMINISTRATOR

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Nikki Marie Hamilton, Deceased, were issued on January 5, 2022, in Cause No. C-1-PB-21-000350, pending in the Probate Court No.1, Travis County, Texas to: Derrick Wade Hamilton.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Derrick Wade Hamilton, Dependent Administrator, Estate of Nikki Marie Hamilton c/o Kyle Robbins, Attorney Dated January 6, 2022 /s/ KYLE ROBBINS Attorney for Derrick Wade Hamilton State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CATHERINA J. CLARDY, a/k/a CATHERINA JO CLARDY, Deceased, were issued on January 3, 2022, in Cause No. C-1-PB-20-002172, pending in the Probate Court No. 1 of Travis County, Texas to: RENE E. DARVEAUX. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

RENE E. DARVEAUX, Independent Executor, Estate of CATHERINA J. CLARDY, A/K/A CATHERINA JO CLARDY. c/o Lorenza G. Cigarroa January 6, 2022 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC

3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbinslaw.com **Attorney for Independent Executor**

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Constance P. Ryan, Deceased, were issued on December 28, 2021 under Docket No. C-1-PB-21-002350, pending in Travis County Probate Court No. 1, Travis County, Texas to Timothy D. Ryan. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Constance P. Ryan, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Fritz Wiedemann, aka Fritz Henrik Wiedemann, Deceased, were issued on December 14, 2021, in Cause No. C-1-PB-21-002422, pending in the Probate Court, Travis County, Texas, to: Kevin J. Flynn. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel **Attorney at Law**
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 4th day of January, 2022.

/s/ Zachary Wiewel
 Attorney for Kevin J. Flynn
NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of GEORGE HALE BENTLEY, Deceased, were issued on December 16, 2021, in Cause No. C-1-PB-21-002585, pending in the Probate Court No. 1 of Travis County, Texas, to NIAL MICHAEL PITHEY. The residence of the personal representative and Independent Executor is in Florida. The residence of the Resident Agent for service of process, who is also attorney for the Executor, is in Austin, Travis County, Texas. Claims should be presented to the attorney for the representative at the mailing below: Estate of GEORGE HALE BENTLEY NIAL MICHAEL PITHEY, Independent Executor c/o Linda Cangelosi, Attorney at Law 606 Oakland Avenue Austin, Texas 78703 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: January 14th, 2022

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Helen Mary Naufel, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 10, 2022. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of HELEN RUTH YARCHAK, Deceased, were issued on January 11, 2022 in Cause No. C-1-PB-21-002159 pending in the Probate Court Number One of Travis County, Texas, to: CAROLINE ROSE HINOJOSA as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of HELEN RUTH YARCHAK c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfening Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 11th day of January, 2022. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the ESTATE OF HELEN RUTH YARCHAK, Deceased, were issued on January 11, 2022 in Cause No. C-1-PB-21-002159 pending in the Probate Court Number One of Travis County, Texas, to: CAROLINE ROSE HINOJOSA as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of HELEN RUTH YARCHAK c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfening Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 11th day of January, 2022. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of JANET L. SCHUMACHER, deceased, were issued on December 30, 2021 in Docket No. C-1-PB-21-002654, pending in the Probate Court Number One of Travis County, Texas, to Antoinette Hodges. Claims may be addressed in care of the executor's attorney as follows: Antoinette Hodges, Independent Executor, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 14th day of January, 2022 Henry Joel Simmons Box 180783 Austin, TX 78718 (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of JOANNE M. MORRIS, Deceased, were issued on January 3, 2022, under Docket No. 21-1322-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to SCOTT BLAIR, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOANNE M. MORRIS, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 1005 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of JOANNE M. MORRIS, Deceased, were issued on January 3, 2022, under Docket No. 21-1322-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to SCOTT BLAIR, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOANNE M. MORRIS, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 1005 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of HELEN MARY NAUFEL, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 10, 2022. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

CONTINUED
 ON P.46

FREE WILL ASTROLOGY

by Rob Breznsy for January 14-20

CAPRICORN (Dec. 22-Jan. 19): Capricorn biologist Rob-in Wall Kimmerer wrote a meditative book about moss. It was her response to questions she had been wondering about: Why has this inconspicuous plant persevered for 350 million years? While so many other species have gone extinct, why has moss had staying power through all the Earth's climate changes and upheavals? And what lessons does its success have for us? Here are Kimmerer's conclusions: Moss teaches us the value "of being small, of giving more than you take, of working with natural law, sticking together." In accordance with astrological omens in 2022, Capricorn, I believe moss should be your role model. (Kimmerer's book is *Gathering Moss: A Natural and Cultural History of Mosses*.)

AQUARIUS (Jan. 20-Feb. 18): Author Joyce Carol Oates has been very successful and has won several major awards. But she describes her job as arduous and time-consuming. "I work very slowly," she testifies. "It's like building a ladder, where you're building your own ladder rung by rung, and you're climbing the ladder. It's not the best way to build a ladder, but I don't know any other way." I wouldn't always recommend her approach for you, Aquarius, but I will in 2022. As long as you're willing to accept gradual, incremental progress, you'll get a lot of fine work done.

PISCES (Feb. 19-March 20): I've selected a quote for you to use as one of your guiding principles in 2022. I urge you to undertake a specific action in the next 24 hours that will prove you mean to take it seriously. Here's the wisdom articulated by Piscean rabbi and philosopher Marc-Alain Ouaknin: "People must break with the illusion that their lives have already been written and their paths already determined." It's reinvention time, dear Pisces.

ARIES (March 21-April 19): The coming months will be an excellent time for you to explore the art of Soulful Bragging. Do you deserve any of the titles below? If so, feel free to use them liberally throughout 2022. 1. Practical Idealist with Flexible Strategies. 2. Genius of Interesting Intimacy. 3. Jaunty Healer with Boisterous Knowledge of the Soul's Ways. 4. Free-Wheeling Joker Who Makes People Laugh for Righteous and Healing Reasons. 5. Skillful Struggler. 6. Empathy Master with a Specialty in Creative Compassion. 7. Playful Reservoir of Smart Eros. 8. Purveyor of Feisty Wisdom and Cute Boldness. 9. Crafty Joy-Summoner.

Taurus (April 20-May 20): Most people who use tobacco products are at risk of having shorter life spans than they might have otherwise had. Smoking is detrimental to health. Those who smoke in their twenties and thirties may cut ten years off their longevity. But here's some good news: If you kick your tobacco habit before age 40, you will regain most of those 10 years. I bring this to your attention because I'd like it to serve as a motivational tale for you in 2022. According to my analysis of the astrological omens, you will have more power than ever before to escape any harmful addictions and compulsions you have - and begin reclaiming your full vitality.

GEMINI (May 21-June 20): In May 1974, the Grateful Dead introduced a new wrinkle to their live musical performances. Playing at the Cow Palace in San Francisco, they amplified their music through a "Wall of Sound": 604 speakers piled high, together channeling 26,000 watts of energy. Had any band ever treated their fans to a louder volume and crisper tones? I'd like to make this breakthrough event one of your top metaphors for 2022. According to my analysis, it will be a great year for you to boost your signal. I invite you to distribute your message with maximum confidence and clarity. Show the world who you are with all the buoyant flair you can rouse.

CANCER (June 21-July 22): Philosopher Emil Cioran said he despised wise philosophers. Why? Because they practice prudent equanimity, which he regarded as empty and sterile. In Cioran's view, these deep thinkers avoid strong feelings so they can live in cool safety, free from life's nerve-racking paradoxes. I agree with him that such a state is undesirable. However, Cioran contrasted it with the lives of the normal people he admired, who are "full of irreconcilable contradictions" and who "suffer from limitless anxiety." My question for Cioran: Are there no other options between those two extremes? And my answer: Of course there are! And you can be proof of that in 2022, Cancerian. I expect you'll be full of deep feelings, eager for new experiences, and infused with a lust for life - with less anxiety and fewer irreconcilable contradictions than ever before.

LEO (July 23-Aug. 22): In 1838, 29-year-old naturalist Charles Darwin was early in his career. He had not developed his theory of evolution, and was not yet a superstar of science. He began ruminating about the possibility of proposing marriage to his cousin Emma Wedgwood. If married, he wrote: "constant companion and a friend in old age; the charms of music and female chit-chat - good things for one's health." If not married: "no children; no one to care for one in old age; less money for books, loss of time, and a duty to work for money." I bring this to your attention, Leo, because I suspect that in 2022, you may be tempted and inspired to deeply interweave your fate with the fates of interesting characters. A spouse or partner or collaborator? Could be. Maybe a beloved animal or spirit guide? Have fun making your list of pros and cons!

VIRGO (Aug. 23-Sept. 22): What were your favorite toys when you were a child? Now would be a good time to retrieve fond memories of them, and even acquire modern versions so you can revive the joy they gave you. In my astrological analysis, you'll be wise to invite your inner child to play a bigger role in your life as you engage in a wide range of playtime activities. So yes, consider the possibility of buying yourself crayons, Legos, dolls and puppets, video games, squirt guns, roller skates, yo-yos, jump ropes, and board games. And don't neglect the pleasures of blanket forts, cardboard boxes, mud pies, and plain old sticks.

LIBRA (Sept. 23-Oct. 22): In his novel *The Story of a Marriage*, Andrew Sean Greer asks, "Does love always form, like a pearl, around the hardened bits of life?" My answer would be, "No, not always, but when it does, it's often extra sweet and enduring." One of my wishes and predictions for you in 2022, Libra, is that love will form around your hardened bits. For best results, be open to the possibility that difficulty can blossom into grace. Look for opportunities that are seeded by strenuous work.

SCORPIO (Oct. 23-Nov. 21): "It is worth living long enough to outlast whatever sense of grievance you may acquire." Author Marilynne Robinson wrote that, and I recommend her thought as one of your uplifting meditations in 2022. According to my reading of the astrological omens, the coming months will be a favorable time to dismantle and dissolve as many old grievances as you can. This could and should be the year you liberate yourself from psychic grunge - for the sake of your own mental, physical, and spiritual health as much as for the sake of others'.

SAGITTARIUS (Nov. 22-Dec. 21): Some critics view author Diana Wynne Jones as a genius in her chosen field: fantasy novels for children and young adults. She had a generous spirit, asserting, "I have this very strong feeling that everybody is probably a genius at something; it's just a question of finding this." If you are still unsure what your unique genius consists of, Sagittarius, I believe 2022 will show you in detailed glory. And if you do already know, the coming months will be a time when you dramatically deepen your ability to access and express your genius.

PARK & HOMER puzzles

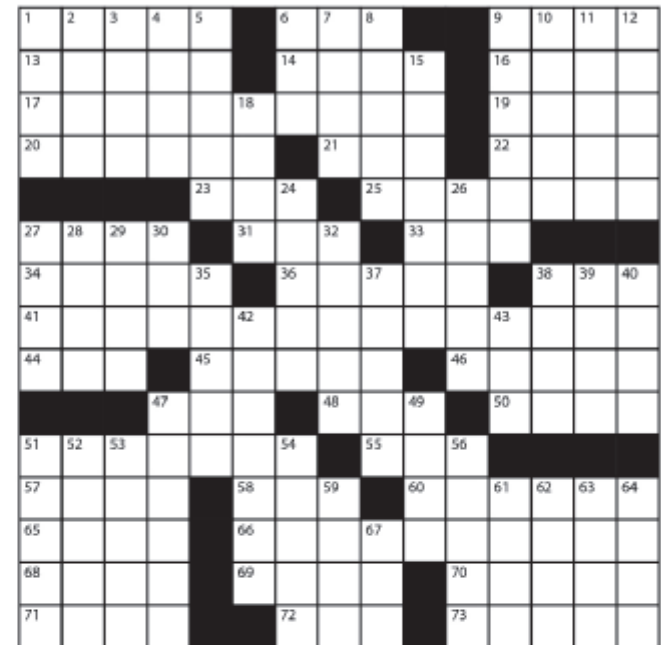
Frequent fliers?

Puzzle by J. Reynolds

No. 723

Across

1. Tea flavorings
6. Oolong, for one
9. Defensive spray
13. Destroyer destroyer
14. "Not to mention ..."
16. Arab League member
17. Ghost story reaction
19. Drove
20. Make beloved
21. Be in session
22. A chip, maybe
23. "Stupid me!"
25. Packed
27. Fizzles out
31. ___ bit
33. Annoy
34. Go off script
36. Civil rights org.
38. Lennon's widow
41. Old-timer, perhaps
44. A pint, maybe
45. "___ of Two Cities"
46. Care for
47. "A pox on you!"
48. "To ___ is human ..."
50. "Darn!"
51. Dangerous diet pill ingredient
55. Keep out
57. Lab vessel
58. "Aladdin" prince
60. Work on a musical score
65. "I'm ___ your tricks!"
66. Get down to business



12. Broke off
15. Big bird
18. Forehead
24. Reddish brown
26. A yellow pigment
27. Comic Carvey
28. False god
29. "If all ___ fails..."
30. Small intake
32. Colonel's insignia
35. Pigtail, e.g.
37. Biting
38. Creole vegetable
39. Home, informally
40. Half of binary code
42. Go over again
43. Scoundrel
47. Serious crime
49. Carry on
51. Bring to mind
52. Yearned
53. More than unpopular
54. Sleep spoiler
56. Get up
59. Hipbones
61. Hammock holder
62. Like, with "to"
63. Be inclined
64. Looks at
67. Barbie's beau

Down

1. Bigger than big
2. Black, in poetry
3. Cross
4. Bottom
5. Lieu
6. ___ cross
7. Shade trees
8. Savory jelly
9. Mr. T's hairstyle
10. Change, as the Constitution
11. Garçon's list

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.45

ner prescribed by law. DATED March 26, 2020. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Leila Pearl

Caffey, Deceased, were issued on December 28, 2021 under Docket No. C-1-PB-21-0592, pending in Travis County Probate Court, Travis County, Texas to Carolyn Elise Stearns. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Leila

Pearl Caffey, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARK KENNETH CREANEY, SR., Deceased, were issued on January 10, 2022, in Cause No. C-1-PB-21-002559 pending

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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REAL ESTATE

CENTRAL 1304 Mariposa #214
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NORTH 8200 Neely Dr #151
Coming soon. 1/1 in the hills of NW Hills. Large 887 sq ft for a 1/1. Will be priced around \$300K. Possible early showings. For private showing call Condo Joe at (512)203-4100



State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 6th day of January, 2022. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Earl E. Domengeaux, Deceased, were issued on January 4, 2022, in Cause No. C-1-PB-21-002714, by the Travis County Probate Court Number One to Edward Maurice Domengeaux, Independent Executor of the Estate of Earl E. Domengeaux. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary were granted on January 11, 2022, for the Estate of THERESA E. COLLINS, Deceased, in Docket No. C-1-PB-21-002477, pending in the Probate Court at Law No. One of Travis County, Texas, to JIMMIE LEE GROSSMAN, as Independent Executor. The residence of the Independent Executor is in Williamson County, Texas, and her mailing address is 12701 Venice Ln., Austin, TX 78750. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: January 11, 2022. STUMP & STUMP BY: Wren M. Stump-Wenzel State Bar No. 24088486 803 Main Street Georgetown, Texas 78626 Phone: (512) 863-5594 Email: stumpslaw@aol.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Christine B. Nalle, Deceased, were issued on January 4, 2022, in Docket No. C-1-PB-21-002593, pending in Probate Court No. 1 of Travis County, Texas, to: William B. Nalle. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of January, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS
On December 16, 2021, Jesse Harley Steen was issued Letters Testamentary for the Estate of Betty Lee Gross, Deceased, in Cause No. C-1-PB-21-002615 pending in Probate Court No. 1, Travis County, Texas. The address of Jesse Harley Steen, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jesse Harley Steen, Independent Executor of the Estate of Betty Lee Gross, Deceased By: Claire D. East, Attorney for the Independent Executor, Jesse Harley Steen

NOTICE TO CREDITORS OF THE ESTATE OF
Jennifer Ruth Laing, Deceased Notice is hereby given that Letters Testamentary upon the Estate of Jennifer Ruth Laing, Deceased, were granted to the undersigned on the 16th of December, 2021 by the Probate Court No. 1 of Tarrant County, Texas. All persons having claims against said estate are hereby required to present the same to Karyn R. Laing c/o J. Shelby Sharpe within the time prescribed by law. My address is 6100 Western Place, Suite 912, Forth Worth, Texas 76107. Executor of the Estate of Jennifer Ruth Laing, Deceased. CAUSE NO. 2021-PR02626-1

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Mary R. Sheehan, a.k.a. Mary Emma Sheehan, Deceased, were issued on November 30, 2021, in Cause No. C-1-PB-21-002507 pending in the Probate Court Number One of Travis County, Texas, to Margaret Louise Sheehan, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law. c/o: **Gabriel G. Gallas Gallas Law pllc** 1403 West 6th Street Austin, TX 78703 DATED the 29th day of December, 2021. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Margaret Louise Sheehan

NOTICE TO CREDITORS
ESTATE OF MARY L. BRITTEN, DECEASED
Notice is hereby given that original Letters Testamentary upon the Estate of Mary L. Britten, deceased, were issued to Independent Executor Sharonda Britten on December 17, 2021, in Cause No. 499731 in the Probate Court No. 1 of Harris County, Texas. All persons having claims against the Estate are hereby required to present the same within the time and in the manner prescribed by law. Claims should be addressed to "Sharonda Britten, Independent Executor of the Estate of Mary L. Britten, deceased" and may be presented to the Executor's attorney at the following address: The Johnson Firm 3001 Knox St., Suite 400 Dallas, Texas 75205 /s/ Emily K. Smith Emily K. Smith Attorney for Executor The Johnson Firm 3001 Knox St., Suite 400 Dallas, Texas 75205 P: (214) 468-9000 F: (214) 468-9025

NOTICE TO CREDITORS
THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF NORMA R. BURTON, Deceased: The undersigned Independent Executor of the ESTATE OF NORMA R. BURTON, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-21-002461 on December 9, 2021, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated January 7, 2022. MARCIA B. ADAMS, Independent Executor of the Estate of NORMA R. BURTON, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE: TRAVIS COUNTY ELECTION PRECINCT BOUNDARIES PROPOSED PLAN FOR 2022
On December 14, 2021, the Travis County Commissioners Court, the governing body of Travis County, Texas, approved the Election Precinct Boundaries Proposed Plan for 2022 ("2022 Plan") pursuant to Chapter 42 of the Texas Election Code. The adopted 2022 Plan will take effect on January 1, 2022. The 2022 Plan made changes to existing election precinct lines to conform with newly adopted redistricting plans for Congressional and State Legislative districts, in addition to Commissioner Court, Constable, and Justice of the Peace precincts. The number of Travis County election precincts increased to 287 from 247, in order to comply with population requirements as prescribed by Election Code 42.006. The 2022 Plan also makes changes to the

OFFICIAL PUBLIC NOTICE

TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Rental of Cargo Vans, IFB# 2112-010-WL
Opens: January 17, 2021 at 9:00 A.M.
2. Auto Body Repair, IFB# 2201-001-MH
Opens: January 31, 2022
3. Election Night Reporting Results and Voter Information Portal, RFP# 2112-004-JR
Opens: January 24, 2022 at 12:00 PM.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF NORMA R. BURTON, Deceased: The undersigned Independent Executor of the ESTATE OF NORMA R. BURTON, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-21-002461 on December 9, 2021, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated January 7, 2022. MARCIA B. ADAMS, Independent Executor of the Estate of NORMA R. BURTON, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE: TRAVIS COUNTY ELECTION PRECINCT BOUNDARIES PROPOSED PLAN FOR 2022
On December 14, 2021, the Travis County Commissioners Court, the governing body of Travis County, Texas, approved the Election Precinct Boundaries Proposed Plan for 2022 ("2022 Plan") pursuant to Chapter 42 of the Texas Election Code. The adopted 2022 Plan will take effect on January 1, 2022. The 2022 Plan made changes to existing election precinct lines to conform with newly adopted redistricting plans for Congressional and State Legislative districts, in addition to Commissioner Court, Constable, and Justice of the Peace precincts. The number of Travis County election precincts increased to 287 from 247, in order to comply with population requirements as prescribed by Election Code 42.006. The 2022 Plan also makes changes to the

LEGAL NOTICES

existing precinct identification numbering system to accommodate the addition of new precincts and/or as a result of a realignment due to an adopted redistricting plan. A map of the new precinct lines along with a detailed description of the adopted changes can be accessed by visiting https://www.traviscountytx.gov/.

REQUEST FOR PROPOSALS
Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Maintenance and Operations Warehouse Facility 5201 Ross Rd., Del Valle, Tx. 78617 (Northeast Corner of Del Valle HS Property). Proposals will be accepted until Thursday, January 20th, 2022 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit https://www.dvisd.net/departments/construction-planning/current-request-for-bids -or-proposals for information and links to the bid documents in the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

REQUEST FOR PROPOSALS
Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Hillcrest Elementary Entrance Canopy and Vestibule Renovations, 6910 E WILLIAM CANNON, AUSTIN TX. 78744. Proposals will be accepted until Thursday, January 20, 2022 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

REQUEST FOR PROPOSALS
Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Del Valle High School Entrance Canopy and Vestibule Renovations, 5201 ROSS RD, DEL VALLE, TX. 78617. Proposals will be accepted until Thursday, January 20, 2022 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

in the Probate Court No. 1 of Travis County, Texas, to: David Creaney. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles W. Carver Law Office of Charles Carver P.O. Box 49402 Austin, Texas 78765 DATED the 14th day of January, 2022. /s/ Charles W. Carver CHARLES W. CARVER Attorney for Independent Executor, DAVID CREANEY State Bar No.: 24086998 P.O. Box 49402 Austin, Texas 78765 (512) 640-9611 (512) 377-1757 fax charles@cwcarverlaw.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Olga V. Leblang A/K/A Olga Villarreal Leblang, Deceased, were issued on January 5, 2022 in Cause No. C-1-PB-18-001116, pending in the Probate Court No. 1 of Travis County, Texas, to: Jason B. Leblang. The notice to the Independent Executor may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law 901 S. Mopac Expressway Barton Oaks Plaza IV, Suite 290 Austin, Texas | 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800 All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th of January, 2022. /s/ Carlotta Garza-Kilcullen Carlotta Garza-Kilcullen Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ora Catherine Duncan, Deceased, were issued on December 13, 2021 under Docket No. P11323, pending in the County Court of Burnet County, Texas to Gregory Evans Haley. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Ora Catherine Duncan, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Tana Zipperian Taylor, Deceased were issued on January 4, 2022 in Cause No. C-1-PB-21-002610, pending in Probate Court Number One of Travis County, Texas, to William Peyton Taylor of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the

manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this 10th day of January, 2022. Sincerely yours, Webber Barton Roscher ATTORNEY FOR WILLIAM PEYTON TAYLOR, INDEPENDENT EXECUTOR OF THE ESTATE OF TANA ZIPPERIAN TAYLOR, DECEASED

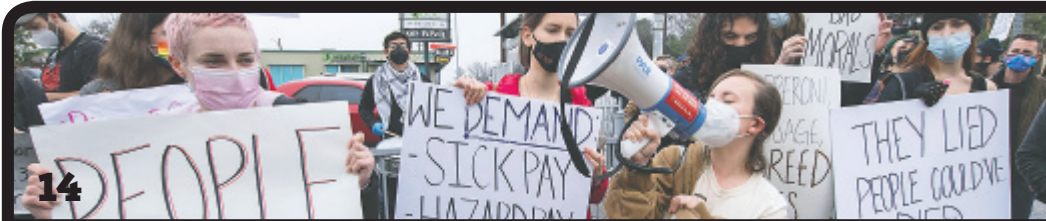
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Scott Granger Deceased, were issued on December 28, 2021, under Docket No. C-1-PB-21-002529, pending in the Probate Court Number 1 of Travis County, Texas to Patricia Ann Adams. Claims may be presented in care of the attorney for the estate, addressed as follows: Thomas Scott Granger, Deceased c/o Gary W. Coker Germer PLLC 550 Fannin Street, Suite 400 Beaumont, TX 77701 email: gcoker@germer.com All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 11, 2022 By: /s/ Gary W. Coker

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of WARREN LAKE WEBB, Deceased, were issued on December 13, 2021,

in Cause No. 21-1238-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: PAMELA JEAN WEBB. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. PAMELA JEAN WEBB, Independent Executor, Estate of WARREN LAKE WEBB. c/o Rashmi P. Krishnappa January 5, 2022 State Bar No. 24106169 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: rashmi@kylerobbinslaw.com

Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF WILLIAM KENNETH SELPH, Deceased, were issued on January 6, 2022 in Cause No. C-1-PB-21-002586 pending in the Probate Court Number One of Travis County, Texas, to: SHANE NICOLE FRANCISCOVICH as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law: The Estate of WILLIAM KENNETH SELPH c/o Farren Sheehan



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