

DECEMBER 24, 2021

THE AUSTIN

VOL. 41 • NO. 17

FREE
BUT NOT CHEAP

CHRISTMAS

*All I Want
For Christmas*

IS

BOBA

FETT

PAGE 22

2021 HOLIDAY
Gift Pages
PAGE 5
THE AUSTIN
CHRONICLE



Robert Rodriguez

TAKES THE MASK OFF
EVERYONE'S FAVORITE
BOUNTY HUNTER

BY RICHARD WHITTAKER

Also This Week...

P.40 NEW YEAR'S EVE DINING OPTIONS
P.42 THE HISTORY OF AUSTIN PUNK, CHAPTER III

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20 Calendar

Bob Abelman, Brant Bingamon, Joe Bryson,

Steve Davis, Doug Freeman, David C. Fox,

Ken Hoge, Sam Hurt, Sarah Jane, Joss Kuperki,

Morgan O'Hanlon, Trace Sauveterre, Jen Sorensen,

Tim Stegall, Greg Stitt, Tom Tomorrow

22 Culture

24 FIVE THINGS ... to do outdoors this Christmas weekend

BY WAYNE ALAN BRENNER

ARTS EVENTS

26 REVIEW Hideout Theatre's *Bah, Humbug!*

BY BOB ABELMAN

27 QMUNITY BY BETH SULLIVAN

28 COMMUNITY EVENTS

30 DAY TRIPS BY GERALD E. MCLEOD

31 THE VERDE REPORT BY ERIC GOODMAN

32 MOVIE REVIEWS *American Underdog*, *The King's Man*, *Licorice Pizza*, *The Matrix Resurrections*, *Sing 2*, *Spider-Man: No Way Home*, *Swan Song*, *The Tragedy of Macbeth*



22 Cover Story

ROBERT RODRIGUEZ OPENS THE BOOK OF BOBA FETT The Austin filmmaker takes the mask off *Star Wars'* enigmatic bounty hunter for new Disney+ show BY RICHARD WHITTAKER

COVER BY ZEKE BARBARO / HELMET COURTESY OF DAVID BEAUMONT PAUL AKA BEAUBA FETT

4 Feedback

6 Opinion

16 TEXAS ABORTION BAN IS AN ATTACK ON FREE SPEECH BY RACHEL OSTERLOH

8 News

8 AUSTIN AT LARGE BY MIKE CLARK-MADISON

10 PUBLIC NOTICE BY NICK BARBARO

CIVICS 101

12 Frenzy on 40 Acres; Stunning Verdict in APD Shooting Case; more

20 Calendar

22 Culture

24 FIVE THINGS ... to do outdoors this Christmas weekend BY WAYNE ALAN BRENNER

ARTS EVENTS

26 REVIEW Hideout Theatre's *Bah, Humbug!* BY BOB ABELMAN

27 QMUNITY BY BETH SULLIVAN

28 COMMUNITY EVENTS

30 DAY TRIPS BY GERALD E. MCLEOD

31 THE VERDE REPORT BY ERIC GOODMAN

32 MOVIE REVIEWS *American Underdog*, *The King's Man*, *Licorice Pizza*, *The Matrix Resurrections*, *Sing 2*, *Spider-Man: No Way Home*, *Swan Song*, *The Tragedy of Macbeth*

34 MAKING YOUR SCREEN INTO AN ARTHOUSE

Austin Arthouse Film Festival goes global for its second virtual year BY ADRIENNE HUNTER

38 SPECIAL SCREENINGS

40 Food

40 FOOD NEWS BUFFET NEW YEAR'S DINING & DRINKING BY WAYNE ALAN BRENNER

42 Music

42 AUSTIN PUNK HISTORY: "NO WILLIE, WAYLON, OR THE ARMADILLO IN 1977!!!" The beast stirs in Austin BY TIM STEGALL

50 CRUCIAL CONCERTS: NEW YEAR'S EVE ENTERTAINMENT

52 ROADSHOWS

54 LIVE MUSIC

57 Back

THE LUV DOC COMIX MR. SMARTY PANTS

58 Classifieds

62 CROSSWORD FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsmagazine.

The Force Is Strong With This One

Star Wars opened in America in 1977 but didn't make its way across the UK until 1978. Culture Editor Richard Whittaker saw the film opening day at an old-timey picturehouse, the Majestic Cinema in Macclesfield, England. He was 7 years old, and his grandmother took him. They ate fish & chips beforehand, and she bought him a rubber ball – information that is perhaps not relevant to this story, but Richard shared it with me anyway, his eyes gone a little faraway. It was a formative day.

I first came to *Star Wars* on VHS – I don't remember when. *Star Wars* was just always there, as elemental to me as my inner organs. I spent endless hours re-enacting the movies with my much-battered action figures. When I got a little older, I imagined new adventures and put them down on paper, finessing the action, fiddling with the dialogue until it sounded right – in other words, becoming a writer and an editor. Proofreader James Scott helpfully points out I was writing fanfic – we just didn't call it that yet in the Eighties.

So yes: Richard and I both are scratching a big item off our bucket list with this week's cover. The occasion is Richard's interview with Austin filmmaker Robert

Rodriguez. Rodriguez has had his own decades-long history with the franchise, one that culminates in the new Disney+ show *The Book of Boba Fett*, which debuts Dec. 29. See that interview on p.22.

We've got another real treat kicking off in this issue and continuing for a few weeks: the return of Tim Stegall's ongoing

history of Austin punk. It's a project Stegall first debuted in these pages in 2019; past installments of his "Austin Punk Chronicles" have explored psychedelia, Roky Erickson and Doug Sahm's early collaboration, and the (brief) rise of glitter rock. This issue launches a three-part series that covers the birth of Austin's first punk band and record store and ends with the Sex Pistols' historic show at Randy's Rodeo. Catch up on past installments at austinchronicle.com/austin-punk-chronicles.

We're on newsstands a day early on account of Christmas, but we'll be back to our regular distribution next week. Here's wishing you all safe and stress-free holidays. And hey – if you have the opportunity to do someone a kindness, go ahead and take it.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

NEVER LOOK BACK... But always *listen* back.

Music writers Kevin Curtin and Rachel Rascoe assemble their favorite songs that emanated from Austin in 2021. Check out the *Austin Chronicle*'s Spotify account for 80 minutes of vital hometown sounds.



The Austin Chronicle Show on KOOP 91.7FM

This week, music staffers Kevin Curtin, Rachel Rascoe, and Derek Udensi share their favorite songs of the year.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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Feedback

LETTERS & COMMENTS

MISSING MOVIE LISTINGS

Dear Editor,

I miss the movie listings sooo much in the Chronicle!

Please bring them back!

So easy and convenient – best way to see them all.

B. Graham

FLIPPING FOR HAMILTON

Dear Reviewer,

We saw *Hamilton* at the PAC Dec. 7. At about midpoint, one of the actresses came running across the stage right to left, and at the middle of the stage she did a spectacular, Simone Biles-worthy flip and kept on going. I have seen the original *Hamilton* on film and I could see no such scene. I was wondering if this gymnastic exhibit was an ad lib by the Austin company, or has the production been revised to include it, or what? Thank you.

Gordon W. Sargent

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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PO Box 4189, Austin, TX 78765

BALKING! AT THE BUFFET

Dear Editor,

As a decades-long reader of the *Chronicle*, I have yet to find a single useful news item about food since Wayne Alan Brenner took over. In this pandemic era, Austin food news should feature ways to enjoy food without undue COVID risk.

To-go meals should be featured as well as ingredients for home-prepared meals. Restaurants should be mentioned for efforts to serve to-go meals with exemplary taste and creativity, and for in-person safe dining measures. The present potpourri of items and food purveyors misses the mark for the present Austin diner's needs.

Tom Cripps

THIS MODERN WORLD

by TOM TOMORROW

NEXT YEAR: A STARTLING VIDEO EMERGES.
GREETINGS, CO-CONSPIRATORS! IT'S ME, PRESIDENT DONALD J. TRUMP, AND I NEED YOUR HELP TO STEAL THIS ELECTION THAT I CLEARLY LOST!

EMAILING THIS INCRIMINATING VIDEO IS THE MOST SECURE WAY TO COMMUNICATE, ACCORDING TO MY CYBER-EXPERT, RUDY!



ALSO, FURTHER TEXT MESSAGES.
Hello Mark Meadows! It's me, Donald TRUMP! How's our Plot to overthrow the incoming government of the United States coming along?

Slr, we shouldn't do this over text.
FINE, stop by my office to give me a Full Progress Report on all the CRIMES we are definitely committing.

Right away, sir 😊

ESTABLISHMENT PUNDITS LOOK AT BOTH SIDES OF THE ISSUE.
SENATOR HAWLEY, DO YOU THINK THE DEMOCRATS' OBSESSION WITH THE LONG-AGO EVENTS OF JANUARY 6 BORDERS ON THE IRRATIONAL?

ABSOLUTELY, CHUCK! LET BYGONES BE BYGONES! WHO AMONG US CAN TRULY REMEMBER WHAT THEY DID THAT DAY, OR WHO THEY MIGHT HAVE PLOTTED AN INSURRECTION WITH?



FOX NEWS IGNORES THE STORY.
STAY TUNED FOR MY HOUR-LONG INVESTIGATIVE REPORT, THE ATTACK ON THE FOX NEWS CHRISTMAS TREE! WAS THE WHITE HOUSE INVOLVED? I AM JUST ASKING THE QUESTION!

THAT'S ALL THE NEWS FOR TODAY. THERE IS NO OTHER NEWS WORTH MENTIONING!



CONSPIRACY THEORIES ABOUND.
THE BODY DOUBLE THEY USED TO MAKE THAT FAKE VIDEO HAS ORANGE SKIN AND A WEIRD COMBOVER! HE DOESN'T LOOK ANYTHING LIKE DONALD TRUMP!

AND HOW DO WE KNOW WHO REALLY SENT THOSE SUPPOSEDLY INCRIMINATING TEXTS? MAYBE JOE BIDEN STOLE HIS PHONE!



AND THEN: TRUMP ADMITS EVERYTHING LIVE ON THE AIR.
I'M GUILTY AS SIN! I DID ALL OF IT! AND I HAVE STACKS OF EVIDENCE TO PROVE IT!

HA HA! WHAT A KIDDER! WELP, TIME FOR A COMMERCIAL, IF YOU ASK ME!
WE'LL BE RIGHT BACK!



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THE AUSTIN CHRONICLE'S 19TH ANNUAL

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OPINION

VOICES FROM THE COMMUNITY

TEXAS ABORTION BAN IS AN ATTACK ON FREE SPEECH

Texas Senate Bill 8 – also known as the “heartbeat bill” – went into effect on September 1. The legislation has dominated news cycles nationwide as the most extreme abortion ban in the country. As of now, abortions past the sixth week of pregnancy are not allowed in Texas, with no exceptions granted for rape or incest. The extremity of this abortion vacuum is already apparent, with Texans fleeing to Oklahoma, New Mexico, and other surrounding states in pursuit of necessary care. While SB 8 has severe consequences for bodily autonomy of pregnant people, the policy also quietly – and ominously – restricts the free speech rights of all Texans.

Every two years when the Texas legislative session rolls around, Texans can count on one thing to always be true: Republican legislators are bound to champion an inventive strategy that further curtails the state's already minimal abortion rights. Creatively, this legislation enables individuals to take civil action against those involved in the procurement process for an abortion beyond six weeks. The terms of the bill are vague, but this could include providing transportation, funding, or even information. The scope of the law is purposefully left very wide, as any individual, regardless of whether or not they know the patient or even live in our state, will have the legal ability to pursue a suit for at least \$10,000. This runs against the norm for launching a civil suit, as individuals typically must suffer legal damages or injury themselves.

SB 8 restricts the right of an individual to use their voice to help another person obtain an abortion. Free speech is foundational for our democracy. Fifty-nine percent of Americans believe that people should have the right to freely express their opinions, even unpopular or controversial thoughts, in public. The 2020 Texas Republican platform agrees with this

assertion, going so far as to declare that all opinions must have the right to be heard without fear of censorship or reprisal. The Texas government has forcibly asserted itself into the modern free speech debate by generating anxiety and fear to stifle voices of those within the abortion rights movement. Leading Texas Republicans Gov. Greg Abbott and U.S. Sen. Ted Cruz have made their opinions crystal clear on the importance of protected free speech. SB 8 sidelines this constitutional right as the legislature's chosen cost to essentially eliminate abortion.

The Supreme Court has allowed SB 8 to be effective for around two months now in Texas. Abortion rights organizations challenged the law, prompting the court to make a decision on whether their case could move forward. On December 10, the court held that the case challenging the legislation can proceed. However, this ruling was far from a victory for abortion rights advocates. Rather, the court effectively created a loophole for nullifying constitutional rights, allowing Texas state lawmakers to successfully evade judicial review with their use of private lawsuits. With no stay granted, the abortion ban is still the active law in the state. This technique of skirting judicial review has already had a ripple effect, with California Gov. Gavin Newsom citing the court's decision as his inspiration for new legislation targeting gun rights.

You don't have to be one of the thousands of people who proudly donned a pink beanie and marched to the U.S. Capitol building to recognize that this legislation is wrong. Conservatives have wildly overstepped, disrespecting the free speech rights they claim to value. With the future of reproductive rights in the country hanging in the balance, pregnant Texans deserve much more than falling victim to legalized alt-right vigilante fantasies. They deserve their liberty, the bedrock of the Lone Star State. ■

BY RACHEL OSTERLOH

Rachel Osterloh is a master's in public affairs student at the LBJ School at the University of Texas at Austin.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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News

QUOTE OF THE WEEK

"We cannot let our health care workers down; we cannot let our system of hospitals fall victim to another surge."
– Health Authority Dr. Desmar Walkes urging Ausinites to help curb the spread of COVID by masking up, testing, and getting vaccinated



IMAGE VIA AUSTINTEXAS.GOV



Coach Jahmal Fenner speaks during a send-off celebration for LBJ High School's football team on Thursday, Dec. 16, ahead of the team's Dec. 17 game against Stephenville for the state championship in Arlington. LBJ lost 38-21. This marked the first time LBJ had ever advanced to a state championship game, and the first time since 1973 that any Austin ISD school football team played for a title.

JOHN ANDERSON

Life Beyond the Cop Shop?

ULI-Austin members craft hypothetical – but plausible – visions for APD's unloved HQ

Flashback time to ye olde Ninedeez, when – just like 10-1 and Project Connect and building a new airport and redeveloping the old one – the creation of a new Austin City Hall had become a saga of novelistic complexity: Do we need one? How big? Where? Whose project can we attach it to, or replace with it? This went on for years, and at some mid-stream point, this reporter asked the late Gus Garcia (then mayor pro tem), "Why not put it on Waller Creek? You already have APD and the Avante Building [today's Waller Creek Center, the headquarters of Austin Water]. You could build it in between."

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

Every inch the gentleman, Gus did not say out loud that I should stop hitting myself with the stupid stick, but he must have thought it. Instead, he briskly ticked off every possible reason why this was not, in his mind, a viable option: It floods. Waller Creek is gross. It's right next to the Salvation Army. And I-35. We can't control what gets built around it. It's under four or five Capitol View Corridors. It's too close to Sixth Street. Did I say it floods? And really, who wants to be right next to APD?

This all came to mind as I viewed the two proposals crafted, and presented last week,

by teams of younger members of the Austin chapter of the Urban Land Institute, competing in the latest edition of its "Battle of the Plans" program. The site to be transformed? The Austin Police Department headquarters on Eighth Street. What constraints make this a challenging exercise? Basically everything Gus Garcia, who died in 2018, laid out 25 years ago, with a few intervening twists.

AND \$300 MILLION, AT LEAST

Gus, who would ascend to the mayor's chair in 2001 in the wake of 9/11, lived long enough to see the substantial transformation of Downtown Austin from the

CONTINUED ON P.10

HEADLINES

COVID-CAUTIOUS CHRISTMAS (AGAIN) Austin Public Health updated the staging threshold of its **COVID-19 Risk-Based Guidelines** based on new reports from the **COVID-19 Modeling Consortium at the University of Texas at Austin** on the potential impact of the **Omicron variant**. For **Stage 3**, the new thresholds for the seven-day moving average of **new hospitalizations** is 15-24 (previously 15-29) and 25-50 for **Stage 4**. As of Tuesday, Dec. 21, Austin is in **Stage 3**.

IN OTHER COVID NEWS Austin's **community transmission rate** has jumped to 113.6, which is considered high. Health officials are urging Ausinites to **mask up**.

THE FOOTBALL FAM Earlier this week Austin FC announced the recruitment of **Ethan Finlay**. With a decade of experience in **Major League Soccer**, Finlay last played for **Minnesota United**. Finlay's first six seasons were with the **Columbus Crew** under majority owner **Anthony Precourt**. See p.31.

NEW WAYS AT GREENWAY **Jesús Aguirre** has been named the new **chief executive officer** of **Waterloo Greenway**. Aguirre, who begins his new role next month, previously served as the superintendent of **Seattle's Department of Parks and Recreation**. Interim CEO **Kathy Miller** will stay on through the remainder of January to assist the transition process.

HOW WE ROLL The city's **Transportation, Public Works, and Watershed Protection** departments announced the completion of the **Anderson Mill Road regional mobility project** last week. This is the first regional mobility project to be completed from design through construction using funds under Austin's **2016 mobility bond**.

PROMISE OF PSYCHEDELICS Researchers at **UT-Austin's Dell Medical School** have launched the **Center for Psychedelic Research and Therapy** – the first center of its kind in Texas – to study psychedelics to treat severe **mental health conditions**. The center will initially focus on **military veterans living with post-traumatic stress disorder**, adults experiencing prolonged grief disorder or depression, and those who have experienced childhood trauma.

DEEP EDDY POOL will be closed beginning Tuesday, Jan. 4, 2022, and is expected to resume normal operating hours on Sat., Jan. 8, once repairs to a well pump are complete. In the meantime, **Barton Springs, Bartholomew, Stacy, and Springwoods** pools are open.

WORK IN PROGRESS The deadline to complete **development applications and permits** with the city has been extended to March 1 of next year. The extension applies only to projects set to expire between **March 17, 2020, and March 1, 2022**. Some projects may be eligible for further extensions upon request.

Don't forget to visit the **PLANET K FIREWORKS STAND!** See our AD on **PAGE 45** for more info!



- Austin Chronicle

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AUSTIN AT LARGE CONTINUED FROM P.8

semi-dereliction of the mid-Nineties and prior. This stretch of Downtown's northeast quadrant, though, has remained remarkably resistant to getting its glow-up. It's not for a lack of trying; we, as taxpayers, spent \$120 million or so on the Waller Creek flood control tunnel and will spend a few million more on supporting the largely privately funded Waterloo Greenway. The Austin Resource Center for the Homeless, which opened in 2004 and was intended, somewhat wishfully, to improve upon the street- and creek-level conditions for the unsheltered in this area, has also cost us many millions, some percentage of which can be broken out as public space management, needed to make ULI-Austin's framing of APD HQ as a site "ripe for rejuvenation" more plausible. Even I did my part, as one member of the ad hoc project team (the I-35 Makeover Coalition) that brought you the Brontosaurus Bridge, for which we held a snap design competition not unlike Battle of the Plans.

What no amount of city investment heretofore can fix, though, is the devaluing effect of the stupid and oppressive Capitol View Corridors and the ever-ambiguous vision for I-35 that could either greatly enhance this "East and West Austin gateway site," as one of the ULI teams described it, or completely destroy it. Those things, as much or more than the condition of Waller Creek, have weighed down plans to reboot Downtown's northeast, except on the few blocks that the view corridors have left unspared, such as the old Brackenridge Hospital campus. They are indeed why low-margin uses like Red River's indie bars or social services agencies clustered here in the first place.

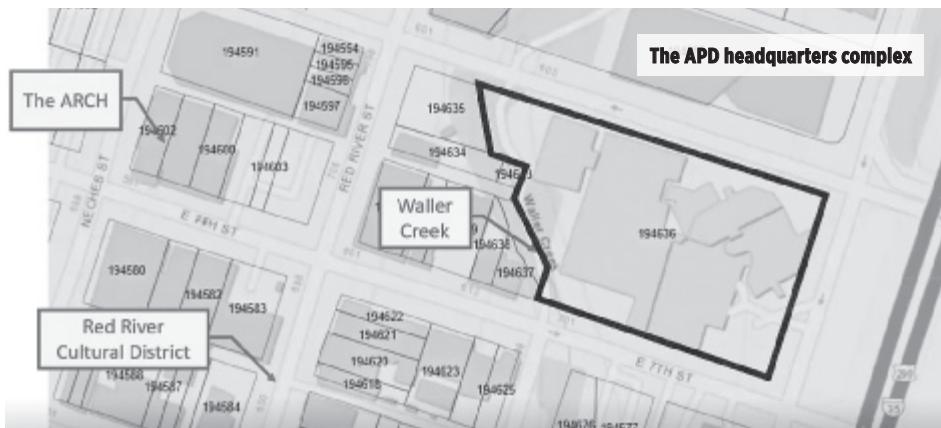
The APD HQ property is 2.75 acres in a Downtown where developers have erected towers far taller than anything that loomed over the Watson/Garcia mayoralties at the turn of the century on scraps of land one-fifth that size. But because of the aforementioned constraints, this site, valued at \$21.5 million, was visioned-up and costed-out by

the ULI Young Professionals as a 10-story building. No amount of creativity, industry skill, or even greed and avarice can get free of the dead hand of the Goddess of Liberty, showing Austin's who's boss around here.

HISTORY HAPPENED HERE!

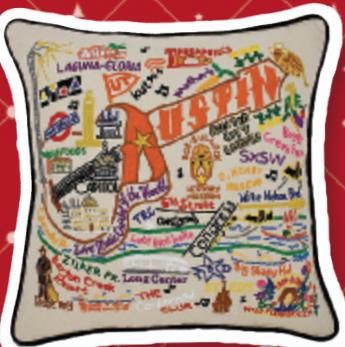
One of the ULI teams opted to call its project the Austin Public District (see, APD still, clever) and the other went with Swante, as in Sir Swante Palm, namesake of the park and school a few blocks south of APD HQ, leader of the Swedish community that 150 years ago made the Waller Creek corridor its home. Both teams, who only had a month to develop their hypothetical proposals as if the city and Waterloo Greenway had issued an actual RFP, quickly and fully committed large chunks of their compounds to 100% affordable housing, the cost of which is offset by the stylish Swante with market-rate units, and in the Public District vision with office space. Both also went with amenities targeted to the corridor – event venue spaces, recording and artists' studios, a ground-floor food hall to feed the Greenway tourists. And both made their pro formas work, though not without effort, to deliver a \$200-million project, should anyone want it.

Which someone might! The impetus for this competition was sparked more than a year ago, when then-Council Member Jimmy Flannigan added a provision to explore APD HQ redevelopment to the Council f-da-police omnibus resolution after the cops shot up Black Lives Matter protests outside their door. The meaning there was more explicitly *burn this place down* than *ripe for rejuvenation*, and the political and historical significance of a conscious and symbolic effort to kick APD out of Downtown was not lost on either team. The official city position, as ULI-Austin describes it: "Although the building has been home to Austin's police department for nearly 40 years, the city will consider proposals for the redevelopment of the property as part of [its] periodic realignment of municipal facilities."

The APD headquarters complex

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UT-Austin campus

JOHN ANDERSON

Frenzy on 40 Acres

UT student government implodes: half the exec board gone, remaining members facing removal next semester

BY SKYE SEIPP

UT-Austin Student Government is crumbling. At the beginning of the fall 2021 semester, there were seven executive board members. Only three remain, and each of them faces possible impeachment at the start of next semester.

From sexual assault allegations to a lack of transparency and accountability, the **SG Executive Board** – the president, vice president, and five appointed directors – has come under repeated attack. The unrest started when senior **Antony Rodriguez** (not a member of UT student government) posted SG's budget on social media in October and asked for transparency in how it spends money.

One of the revelations: Executive board members reserve \$30,000 for their own tuition stipends, while only allocating about \$16,000 for scholarships. Outrage spiraled from there. At the SG meeting the following Tuesday, Rodriguez said some members attacked his character and were interrogating him rather than taking responsibility.

“During that meeting, people saw how toxic the environment is.”

Following the meeting, nearly 200 students joined a Twitter Space to discuss the situation. During that session and future Spaces – many of which lasted for hours – more issues with executive board members came to light. Students began questioning SG's involvement with the **Tejas Club** spirit organization, which has come under scrutiny and drawn protests after some members were accused of sexual assault and the organization apparently attempted a cover-up.

Nicolas Gonzalez, at the time the administrative director on the executive board, was a member of Tejas. Students began demanding that SG disassociate from the organization. Board advocacy director **Mackenzie Smith** and chief of staff **Meera Sam** were both present at the October Twitter Space and told the crowd, after getting the OK, that SG would disaffiliate from Tejas.

That following day, Smith said she expected the executives were going to draft

a statement against Tejas. But that didn't happen. That evening, sexual assault accusations were raised against SG Vice President **Ethan Jones**, Smith said; she frantically tried to reach SG President **Kiara Kabbara**, who didn't respond until the next morning.

Executive members met to draft a statement on Friday, but Smith said the other members wouldn't permit the use of words like “disassociate” or “disaffiliate” in the statement. By Monday, the statement still hadn't been released, which caused Sam and Smith to resign.

The remaining board members then released a statement that Gonzalez would be stepping down, but did not address the accusations against Jones. He eventually resigned on Nov. 5, and Smith says a

Title IX complaint has now been filed against him. Current SG executives and Jones did not respond to requests for comment.

Earlier that week, at its Nov. 2 meeting, the SG assembly introduced legislation to call a vote of no confidence; **Walker Adams**,

the LBJ School of Public Affairs SG representative, said it was decided to hold that vote on Nov. 9. That evening, **Graduate Student Assembly** President **Trip Davis**, a member of Tejas, objected that the executive summary provided was longer than 200 words – a rule rarely observed for other SG legislation – but failed to stop the no-confidence motion that asked all three remaining executive board members to resign or face impeachment. None has yet stepped down.

The assembly also approved a measure to hold a campuswide referendum on Dec. 8 to see if the student body had confidence in the executive board, but Kabbara vetoed the measure. Articles of impeachment have been introduced against Kabbara; universitywide representative **Amanda Garcia** says the 31-member SG Assembly plans to introduce articles of impeachment next semester, at its Jan. 25 meeting, against communications director **Madison Brown** and financial director **Grant Marconi**. She says it's uncertain if they'll have the two-thirds majority needed to remove them from office.

Adams intends to introduce legislation to abolish the executive board next semester, which he said will be easier for other representatives to support than a full abolition of SG. “Every year you get a new [SG] president, but you see the same dysfunction and so with that in mind, I fully support the abolishment of student government,” Adams said.

It wouldn't be the first time students abolished SG. In the spring of 1978, following a petition for a referendum, students voted to abolish the student association. The vote happened after months of drama

that started in the fall of 1977 and included the association's president calling other leaders “résumé padders,” and other students complaining that representatives were looking out for the interest of regents and administrators after becoming a university “agency,” which meant its budget was funded by the UT System, according to reports in **The Daily Texan** at the time. SG was reestablished in the spring of 1982.

“Maybe in the past student government has been a space for really big change to happen and a really good space for students to leverage their power [against the] administration. It's not really doing that anymore.”

AMANDA GARCIA

been a space for really big change to happen and a really good space for students to leverage their power [against the] administration,” Garcia said. “It's not really doing that anymore, a lot of people enter this space to be self-serving and for the title.” ■



Austin Police Department headquarters Downtown

JOHN ANDERSON

STUNNING \$67M VERDICT IN APD SHOOTING CASE

A Travis County jury last week awarded the family of **Landon Nobles** \$67 million in damages in a wrongful death lawsuit in federal court against Austin police, who shot the 24-year-old Black man after an altercation on East Sixth Street in May 2017.

The stunning sum far surpasses any amount awarded to families of people killed by the **Austin Police Department** in the past decade; those payouts cumulatively total just over \$8 million. Prior to the Nobles verdict, the largest sum awarded in a police excessive force case was a \$3.25 million settlement in 2017 with Ketty Sully, the mother of 17-year-old **David Joseph**, shot and killed by an Austin police officer in February 2016.

City officials can appeal the size of the jury award, either with the trial judge or in future proceedings. "The city acknowledges the jury verdict and will explore all options as we move forward," a spokesperson said. "The city and the officers are genuinely surprised by the verdict, both the question of liability and certainly on the dollar amount awarded."

In May 2017, during the **Pecan Street Festival**, Nobles was believed to have fired a gun outside of the **Jackalope** on East Sixth Street after an argument with others. Bystander phone video captured the confrontation, but Nobles is not shown firing a gun; witnesses at the trial testified he was not armed. Nobles began running after Austin police Lt. **Richard Egal** knocked him down with his bike. Egal and Cpl. **Max Johnson** viewed this movement as a threat and fired

five shots, three of which struck and killed Nobles. Neither officer faced criminal charges and both are still on the force.

The verdict comes as the city and its police officers face numerous excessive force lawsuits stemming from APD's violent response to peaceful, if angry, **Black Lives Matter** protesters in the summer of 2020. The Nobles case was defended by city staff attorneys, who did not need to pay for outside counsel for the officers involved; that's not so in at least some of the BLM cases working their way through the courts.

In two of those cases, brought by **Justin Howell** and **Anthony Evans**, City Council has asked the Law Department and APD to pursue settlements with the victims – a move that could result in more expedient justice and fewer tax dollars spent defending the APD officers accused of using excessive force. Council also voted to reduce the amount paid to **Richards Rodriguez & Skeith**, the outside firm hired to defend the officers in these cases, by \$189,000 in the Howell case and \$210,000 in the Evans case.

"We need to do right by these injured young men and their families, rather than spend resources fighting them in court," Council Member **Greg Casar** said of the resolutions, which he sponsored. Council will likely be briefed in executive session, early next year, on potential settlement offers in the Howell and Evans cases, and then later on potential responses to the Nobles verdict.

– Austin Sanders

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Home for Christmas?

Rosemont residents return under dubious conditions

BY LINA FISHER

After months of uncertainty and several relocations to Airbnbs for families forced out of their homes by mold and other unsafe conditions at the **Rosemont at Oak Valley** apartments, last week it seemed there was finally an end in sight. In a press release, the **Strategic Housing Finance Corporation**, owner of Rosemont and an affiliate of the **Housing Authority of Travis County**, stated that relocated residents began returning to their repaired units Dec. 5: "It has been a long and arduous process," said **Patrick Howard**, executive vice president of SHFC, "but with the collective efforts of residents, contracted professionals, and **Travis County Commissioners Court**, we are now able to safely return residents to their homes."

But all is not as fixed as SHFC makes it seem, according to residents and their organizing allies at **BASTA (Building and Strengthening Tenant Action)**, who held a press conference Dec. 15 raising questions about the conditions of renewed leases. Of the 87 families that received eviction notices in July, about half were relocated to Airbnbs; the other half remained at Rosemont, some living in construction zones.

"Tenants in Texas have the right to request repairs that are based on safety and health conditions. It's not something that [SHFC] can decide; they're required by the law to fix these things."

BASTA'S GABBY GARCIA

elevated moisture and visible mold, question the legality of this paperwork maneuver, as Rosemont tenants never terminated their leases. "They're saying, 'If you do not sign this exact form, then you've abandoned your unit, and we will evict you,' which we think is an illegal lockout," explains BASTA's **Shoshana Krieger**. Furthermore, it's a move that goes against

On Dec. 10, during a walk-through of her unit before coming back, **Brittany Garza** was unexpectedly handed a document with three choices to sign, in order to receive her keys: 1) "Accept the condition of the unit" as is and move back in, 2) do not accept the condition and terminate the lease, or 3) accept the condition upon completion of additional repairs, but only if "agreed to by the management company or owner."

Garza told the *Chronicle* she felt forced to sign the document to be able to move back in but was extremely wary of the third option, leaving it up to management's discretion if any additional repairs are needed. "I just felt like they were trying to cover themselves."

BASTA representatives, who commissioned their own mold inspection for Garza's unit and did find



Rosemont at Oak Valley tenant Lisa Rheams speaks at joint press conference held by Neighbors at Rosemont and BASTA on Dec. 15

JOHN ANDERSON

the Commissioners Court's changes to SHFC's bylaws at the beginning of October to include a **Tenants Bill of Rights**, which states that SHFC must keep properties in good repair.

Gabby Garcia of BASTA says SHFC has told them it's still determining if the amendments to its bylaws are legal, "basically completely ignoring the directives from the county commissioners at this point ... It's like they're playing chicken. A lot of the tenants who they're doing this to are so tired and just want to go back home, and they're going to give in." She seems to be

right, as around 10 tenants have already signed the paperwork to get their keys back, including Garza, who says, "At the end of the day, we want to come home."

But Garcia maintains, "Tenants in Texas have the right to request repairs that are based on safety and health conditions. It's not something that [SHFC] can decide; they're required by the law to fix these things. For the tenants who have been forced or tricked into signing these, we feel there's still an argument to be made that [SHFC is] not allowed to make them sign away that right."



GETTY IMAGES

DON'T GIVE THE GIFT OF COVID THIS SEASON: GET TESTED!

Amidst Austin's high community transmission rate, **Austin Public Health** officials are urging residents to get tested for **COVID-19** before and after traveling this holiday season. Anyone potentially exposed to the virus or experiencing any signs or symptoms – regardless of vaccination status – should get tested, too. Mild symptoms of COVID-19 include fever, cough, headache, runny nose, loss of sense of smell/taste, sore throat, and/or diarrhea, according to APH.

APH testing sites and vaccine clinics will be closed for the Christmas holiday Thu.-Sun., Dec. 23-26, as well as for New Year's Fri.-Sun., Dec. 31-Jan. 2. As the *Chronicle* went to press on Tuesday, Dec. 21, the following testing sites were scheduled:

George Morales Dove Springs Recreation Center

(Walk-In) 5801 Ainez
Wed., Dec. 22 & Tue.-Thu., Dec. 28-30: 8am-2pm

Travis County Exposition Center

(Drive-Through) 7311 Decker
Wed., Dec. 22 & Mon.-Thu., Dec. 27-30: 8am-2pm

PCR testing at APH sites is not rapid; the turnaround on results typically takes 1-2 days. Tests at APH are free. The **Texas Department of State Health Services** has compiled a list of testing sites – including private pharmacies, public health centers, and urgent care centers – across the state. Users are advised to check location hours and referral requirements (if applicable) before visiting a site. To see the list, go to dshs.state.tx.us/coronavirus/testing.aspx, scroll down to the bottom of the page, and click "View COVID-19 Test Collection Sites." – Beth Sullivan

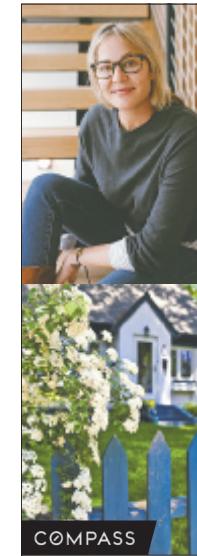
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CENTRAL TEXAS

Racist Relic Rock Removed in Lockhart

Campaign to move Confederate statue finally clicks

BY BRANT BINGAMON

Lockhart residents are celebrating the removal of a Confederate monument that stood in front of the **Caldwell County Courthouse** for 98 years. The monument, which has strong ties to the Ku Klux Klan, was quietly relocated to the Caldwell County Jail Museum on Dec. 16.

"Yeah, we got our relic rock moved," said **Margaret Carter**, a leader of Lockhart's Black Lives Matter activists. "It's right on the street that I was born and raised on, where my family still resides, but we're not disappointed. People say, 'Why move it? Now it's over in your neighborhood and you're still going to see it.' Yeah, but it's not in front of a courthouse where everyone is supposed to be able to go in and believe that justice will be served. That's the difference."

Carter has worked to get the monument moved for 15 years, but it never seemed possible until the success of the BLM demonstrations she helped organize last summer. Carter and other Lockhart residents joined with recent Austin transplants including **Cody Kimball** of Bluebonnet Records, as well as the staff of **Mano Amiga**, a social justice organization with an office directly across from the courthouse. Together, they got the **Caldwell County Commissioners Court** to consider the monument's relocation.

Caldwell County Judge **Hoppy Haden** leads the five-member court. "I was firmly against moving it," Haden said. "I wanted to leave it where it was and then put a plaque up, just contextualizing what went on – you know, that people in Caldwell County no longer believe in slavery or any of the other things that the Civil War was fought over."

Haden's views shifted as he participated in a citizen's advisory committee formed to study the issue. He and others uncovered articles and advertisements from the *Lockhart Post-Register* that described the political atmosphere surrounding the monument's placement in 1923, including a Ku Klux Klan rally three months before it was installed that brought 2,000 people into downtown Lockhart to hear speeches from prominent citizens.

Just as important to Haden's change of heart was the testimony of **Sterling Riles**, a Black Lockhart resident and veteran with 13 years of combat duty in Iraq and Afghanistan. Riles told the commissioners that asking African Americans to accept the monument was like asking Jews to accept a memorial to the Nazis. Haden recalled Miles' remarks: "This stuck with me and resonated with me and this was what ultimately got me off the fence – he just made the comment that 'when I pass that monument I wonder when

"It's not in front of a courthouse where everyone is supposed to be able to go in and believe that justice will be served. That's the difference."

MARGARET CARTER



PHOTO BY JIM BELL (UNIVERSITY OF NORTH TEXAS LIBRARIES, THE PORTAL TO TEXAS HISTORY)

I come to this courtroom, if I'm going to get a fair shake.' So I certainly never want anyone ever to feel that way coming into the commissioners courtroom."

Ultimately, the commissioners voted 4-1 to relocate the monument. Carter, Kimball, and Mano Amiga helped raise \$29,600 to finance the move. Haden is comfortable

with the compromise, although it could end his political career. "I think it was the right thing to do," he said. "And if you saw me, I'm standing here with a cowboy hat and jeans on – you wouldn't put my name next to the word 'progressive.' But I'm up for reelection this year and I don't know if it's gonna cost me or not. We shall see." ■

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State Ban on Delta-8 Fails in Court (Again)

After yet another favorable **Delta-8** ruling, it doesn't look like the popular cannabis products will be removed from Texas retail shelves anytime soon. On December 10, the **Texas Supreme Court** sided with Austin hemp and CBD retailer **Hometown Hero**, upholding the legality of the THC isomer for the foreseeable future.

For more than a month, Hometown Hero, its founder **Lukas Gilkey**, and cannabis advocates across the state have been riding a high from repeated victories across the Texas court system. In early November, a Travis County district court issued an injunction in Hometown Hero's lawsuit against the **Texas Department of State Health Services**; the agency's attempt to quickly reverse the decision was rebuffed at the **3rd Court of Appeals** and now by SCOTX, which left the injunction in place and sent the case back to the appellate court. It could take up to a year for the case to come back on the 3CA's docket – just in time for the **88th Texas Legislature** to take a side in the dispute.

The injunction granted by District Judge Jan Soifer applies to all THC isomer products, including Delta-10 and THC-O.

The brouhaha began in September, when DSHS posted a notice on the website for its **Texas Consumable Hemp Program** "clarifying" that Delta-8 had, in January, been added to the state's **Schedule I** list of controlled substances, possession of which is a felony.

As retailers have been selling Delta-8 products for more than a year, thinking they were legal under **House Bill 1325** – the 2019 legislation that legalized hemp production – they successfully argued that DSHS had provided insufficient notice for their action.

However, the injunction granted by District Judge **Jan Soifer** has impacts beyond the specifics of Hometown Hero's proce-

dural complaint, as it applies to all THC isomer products, including **Delta-10** and **THC-O**. **Kemal Whyte**, owner of Austin-based retailer **Grassroots Harvest**, sells all those products in his stores and described Delta-10 as similar to Delta-8, and THC-O as slightly stronger. Currently, the only cannabinoid regulated by state law is **Delta-9-tetrahydrocannabinol**, the main psychoac-



Lukas Gilkey, Hometown Hero founder

tive ingredient in marijuana; the 2019 bill defined legal "hemp" as cannabis products with less than 0.3% concentrations of Delta-9 THC, but says nothing about other isomers. This is the second case in which DSHS has been shot down for trying to regulate cannabis beyond the authority granted by HB 1325; the first involved the agency's unilateral attempt to ban all **smokable**

hemp products, which was likewise enjoined by District Judge **Lora Livingston** in 2020.

Whyte believes the legalization of THC isomers is a step toward what he says is the right direction: legalization of recreational marijuana. "We are heading in that direction, but very slowly," Whyte said. "If it were just a matter of safety, we'd be there already."

– Morgan O'Hanlon



Nonprofit Wishlists

It's not too late to give back to nonprofits this holiday season. Find the Chronicle's Wish List in its entirely online, including contact info and requested donations.

– Beth Sullivan

Health/Medical

Capital Area Parkinson's Society
Hospice Austin
Integral Care
Mama Sana Vibrant Woman
We Are Blood

Environmental/Animals

Austin Pets Alive!
Austin Youth River Watch
Austin Zoo
Climate Change Now Initiative
Emancipet
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Rights/Advocacy

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Austin Empty Bowl Project
Black Lives Matter Local Chapter
Caritas of Austin
Casa Marianella
Frameworks Community Development Corporation
Keep Austin Fed
Texas Advocacy Project

Arts

TILT Performance Group
Arts on Alexander
Big Medium
Living History Foundation
Young Voices of Austin

Kids/Education/Holidays

Activiteca International
Advocacy Outreach
The Arc of the Capital Area
Austin Partners in Education
Big Brothers Big Sisters
Boys & Girls Clubs of the Austin Area
Capitol School of Austin
CARY (Council on At Risk Youth)
Center for Child Protection
Con Mi MADRE
Girls Empowerment Network
Girlstart STEM Center
Literacy First
Make-a-Wish Central & South Texas
Neighborhood Longhorns Program
Texas Baptist Children's Home

Quality of Life

Austin Baptist Chapel - Angel House Soup Kitchen
Art From the Streets
Austin Habitat for Humanity
Centro Cultural Hispano de San Marcos
Creative Action
Foundation for the Homeless
Hays-Caldwell Women's Center
Housing Opportunities for Musicians and Entertainers
LifeWorks
Meals on Wheels Central Texas
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Posada Esperanza
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PHOTO BY STEVEN SNOW

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CALENDAR

DECEMBER 23 ➤ JANUARY 1



23 ➤ THURSDAY



PEPPERMINT PARKWAY

Circuit of the Americas, 6:30-9:30pm

The holiday tradition at COTA is back and bigger than ever, with tons of fun for the family to be enjoyed from the car or at Peppermint Plaza. There's a mile of immersive displays, millions of lights, dancing elves, and race fans will enjoy taking a lap around the F1 track.

See more community events on p.28.

24 ➤ FRIDAY



BLUE GENIE ART BAZAAR

6100 Airport, 10am-6pm

Austin's fave shopping destination for the holidays returns with online ordering with pickup, in-store shopping, and virtual and personal shopping. It is the place to find unique jewelry, art, home goods, and gifts.

See more community events on p.28.

25 ➤ SATURDAY



HOLIDAY MOVIES GALORE

AFS Cinema, Blue Starlite Drive-Ins, Alamo Village

Whether you're a fan of *It's a Wonderful Life*, *Die Hard*, *Elf*, or *Home Alone*, movie theatres all over town are open and screening. Grab a mask, get away from the family, and get jolly.

More movie recommendations and reviews on p.32.

26 ➤ SUNDAY



HOLIDAY MODEL TRAIN EXHIBIT

Kalahari Resort, 2-7pm

Austin Tinplate Trackers put on an exhibit twice as large as the last one, found at Kalahari's Tom Foolerys Adventure Park & Arcade. The yards and yards of tiny train tracks offer tons of family fun!

See more community events on p.28.

27 ➤ MONDAY



ALISON GRABE

TRAIL OF LIGHTS

Zilker Park, 5:30-10:30pm

The drive-through format for the trail means the fam can take in the magic of the beautiful light displays while you play holiday tunes and enjoy Christmas cookies.

See more community events on p.28.

28 ➤ TUESDAY



AUSTIN SPURS

H-E-B Center at Cedar Park, 7:30pm

The affiliate teams for the San Antonio Spurs and Dallas Mavericks meet in the middle. Both the Austin Spurs and the Texas Legends are 7-5 for the season.

There's more sporty events on p.30.

29 ➤ WEDNESDAY



KWANZAA CELEBRATION & UJAMAA MARKETPLACE

Carver Museum, 4-8:30pm

Shop Black-owned businesses at the market and celebrate the fourth day of Kwanzaa with songs and dance, emceed by Austin firefighter Darren Hyson.

See more community events on p.28.

31-1 ➤ NEW YEAR'S



NEW YEAR'S EVE & DAY

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2021 is coming! Oh, wait, it's over? Next year is 2022? Whatever year it is, there are events happening all over town to help you ring it in. See our dining options (p.40), music options (p.50), and scads of other celebratory happenings.

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Culture

ROBERT RODRIGUEZ OPENS *THE BOOK OF BOBA FETT*

The Austin filmmaker takes the mask off *Star Wars'* enigmatic bounty hunter for new Disney+ show

BY RICHARD WHITTAKER

Who's the coolest killer in *Star Wars*?

Don't fry your circuits; we all know it's Boba Fett. In the battle between the Empire and the Rebel Alliance, he was a man with his own agenda.

Like every kid eager for the second installment of George Lucas' saga set a long, long time ago in a galaxy far, far away, in 1980 a young Robert Rodriguez was fixated on the helmeted figure. "The pre-publicity was all about who the new characters were," he said, "but [Boba] was already a star before the movie came out, and we were all looking forward to seeing him."

"Anything called a bounty hunter back then was immediately a badass," he said, but Boba Fett was everything a young kid could want from an interstellar rogue. "He had a cool ship, a cool name, he was shrouded in mystery, and you couldn't see his face, so he was always my favorite character."

Now the kid that smuggled his action figures into school so he could play with them under his desk has the best Christmas gift imaginable. The director of *Desperado* and *Alita: Battle Angel* is now the executive producer of *The Book of Boba Fett*, the new series about the mysterious Mandalorian. Not only that, but he's directing several episodes in the first season, which debuts on Disney+ on Dec. 29. He said, "When I started doing this show, I realized how many times I've dressed as Boba Fett at Halloween, how many toys and images I have around the house. After all this time, I can go back and write it all off as research."

It's also been an amazing opportunity to enter the world of one of his all-time

cinematic heroes: George Lucas – or, as Rodriguez called him, "the biggest independent filmmaker of all time." It's hard not to see similarities. Both built their own indie studio outside of Hollywood – Lucas' Lucasfilm in San Francisco, Rodriguez's Troublemaker Studios in Austin. Both created franchises outside of the studio system. Both were always on the bleeding edge of filmmaking tech. Over the years, Rodriguez has been lucky enough to call Lucas a friend, kindred spirit, and mentor. "Being able to handle his babies like this, yeah, you feel like you're from that pedigree."

And Boba Fett was a perfect fit for Rodriguez, whose movies are filled with antiheroes like Machete, *El Mariachi*, *From Dusk Till Dawn*'s Seth Gecko, and the vengeful bulldozer Marv in *Sin City*. But the pairing almost never happened, and the opportunity caught the filmmaker by surprise. He knew his old friend Jon Favreau was producing *The Mandalorian*, and when he saw the first few episodes of season 1 Rodriguez wrote the *Iron Man* director to compliment his work. "He wrote back and said, 'Hey, thanks. Any

time you want to come play, let me know.' I wrote him and said, 'Anytime, anywhere.' So he wrote back again right away and said, 'Can I call you tomorrow?' He called me the next day and said, 'I need you to bring some of that *Alita* magic, because I just lost a director for this episode, and we need to start right now. Could you come tomorrow?' 'Oh, yeah, I can come tomorrow.'"

The two friends had both left a little something out. Rodriguez was knee-deep in editing *We Can be Heroes*, "but I signed



The Book of Boba Fett, debuting Dec. 29 on Disney+

IMAGES COURTESY OF WALT DISNEY STUDIOS

up anyway." At the same time, Favreau omitted to mention that his episode, "The Tragedy," was the full onscreen ass-kicking return of Boba Fett (Temuera Morrison), last seen heading for a new definition of pain and suffering as he was slowly digested over a thousand years in the belly of the all-powerful Sarlacc. But appearances can be deceiving when it comes to this merciless merc. "When I saw the script and saw Boba was in it, I didn't know if he was going to stick around. It wasn't until I finished that episode that [Favreau] said, 'I'm doing a series, and I'd like you to be a part of it.'"

Not much of a surprise, considering Rodriguez's love of antiheroes, his Fett fan status, and the fact that "The Tragedy" was one of the most popular and talked-about episodes of *The Mandalorian*. The usual calculation is that a page of script equates to a minute of TV. This, he said, was "only about 18, 19 pages," leaving a lot of space for what he was there to do: carnage. "You

see in that episode what I'd do with my action figures," he laughed.

It was also one of the episodes least like the rest of the series in how it was shot. If there's one thing that everyone knows about Rodriguez it's that he's a tech head. He was one of the earliest adopters of green screen filmmaking and digital cinematography. In part that's thanks to Lucas, who showed Rodriguez footage of *Attack of the Clones* while he was mixing *Spy Kids* at Skywalker Sound and immediately inspired him to go digital. "That's what turned my whole career around," said Rodriguez, "and that's why Jon even asked me to be a part of this show, because of things like *Sin City* and *Alita*." So the fact that *The Mandalorian* was mostly shot on the cutting-edge Volume soundstage, where hi-res LED screens create real-time backdrops, would seem like another plus for Rodriguez. In reality, Boba Fett's return to battle was too big for the Volume stage, and Rodriguez had to head



Above: Robert Rodriguez on set of *The Book of Boba Fett*; below: Temuera Morrison as the mysterious bounty hunter

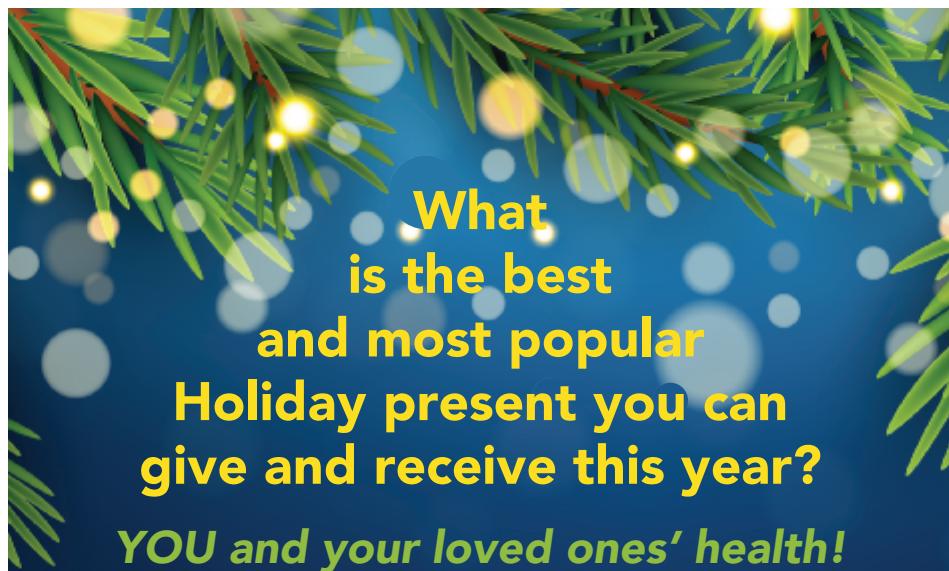
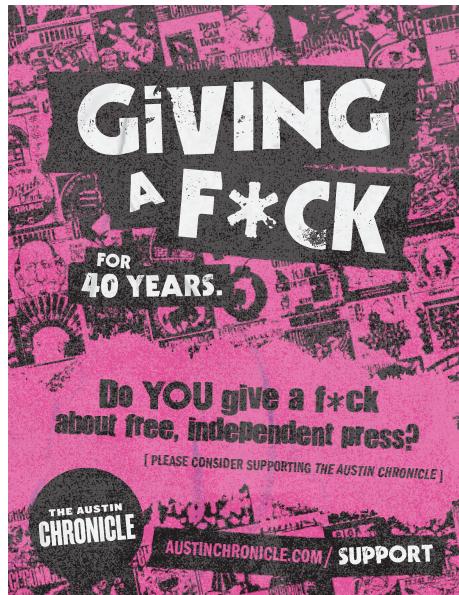
out to Simi Valley with a Star Destroyer's worth of Stormtroopers. "[It] was the one episode that actually shot on location."

By filming "The Tragedy" while not knowing about *The Book of Boba Fett* he had inadvertently set the tone for the series: Luckily, he said, Favreau's scripts meshed with his visions cherished since childhood, and the mantra for the show became, "What he was like in my episode, let's make him more like that." However, the team wasn't handed a completely blank slate. When Boba Fett debuted in 1980 (we don't talk about the 1978 *Star Wars Holiday Special*) all audiences knew about Mandalorians was a passing reference in Donald F. Glut's novelization of *The Empire Strikes Back*. Since then, there have been more films, TV shows, comics, novels, and games that have added extensive details to the *Star Wars* universe, and that includes much more backstory for Fett himself. Woe betide the storyteller that incurs the wrath of fans by making some

canonical blunder. Fortunately, Rodriguez said, to make sure that they didn't use the wrong robot or make some technical blunder that would have fans screaming, there was a whole Jedi holocron of experts to hand: "Resident knows-everything-about-*Star-Wars* [Lucasfilm Executive Creative Director] Dave Filoni, Jon, and people on the crew. We can run everything through a fine sieve [but] we're still telling our own story."

And right now that story is as mysterious as the OG Mandalorian himself. The little that is known right now is that Boba Fett and mercenary Fennec Shand (Ming-Na Wen) are back on Tatooine, trying to build their own criminal empire out of the ashes of Jabba the Hutt's syndicate. But Rodriguez promises there's a big galaxy out there. "What you see in the trailer is in the first 15 minutes of episode 1. So people have no idea what's in store. It's going to blow their minds." ■

The Book of Boba Fett debuts on Disney+ on Dec. 29.



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Five Things ...

... to do outdoors this Christmas weekend

BY WAYNE ALAN BRENNER

Because we can only stay inside – whether staring at a screen or a printed page, whether accomplishing needed tasks or just puttering about – for a certain amount of time (YMMV) before we feel the inexorable pull of that really big room with the blue ceiling. And so, when we do go out, why not make it intentional and rewarding? Why not spark a little IRL and AFK joy into our funky, beating hearts while we're still this side of the grave? Here are five possibilities for your holiday consideration.

LANDMARKS: SELF-GUIDED WALKING TOUR

This public program from UT presents art that's broadly accessible and free to all. More than 50 modern and contemporary works are located around the 433-acre campus, the works chosen by a team of specialists and community stakeholders, providing myriad opportunities for discovery. "By creating equitable pathways to meaningful engagement, Landmarks reflects the complex audiences we serve and celebrates our differences." And you know how they say, "There's an app for that," right? Well, there's an app for this, allowing you to tour whenever you wish and at your own pace. landmarks.oncell.com/en/index.html

DIMENSION SCULPTURE PARK

We can't mention this Eastside place often enough, because it's such a respite from the daily grind – even if the daily grind is no more challenging than smoking weed and bingeing ASMR videos on YouTube. Instigated by the team behind Dimension Gallery (located right across the street), this small, verdant park is so well situated and well kept that it'd be a treat even without the unique, outsized sculptures on display. But, oh, those sculptures! Created by some of Austin's finest object makers, they're cynosures for beauty-seeking eyes, nodes of aesthetic wonder within the welcoming scape – and, pro tip, they're also the perfect silent companions for a picnic among the leaves or upon that lawn. **979 Springdale. dimensiongallery.org**

THEATRE

GREETINGS FROM SHREWED MOUNTAIN LODGE Ready to solve a mystery, you clever sleuths? Here's a **multimedia holiday whodunit** – created by Jenny Connell Davis, Shannon Grounds, Trey Deason, and Raul Garza – in which things go awry among the cast and crew of the Winter Festival Play assembled at Shrewd Mountain Lodge. As strange events and sinister accidents continue to pile up, it becomes clear that someone or something is trying to sabotage the production. Note: Subscribers will hear from all six main characters via **video messages, holiday cards, and letters in the actual mail** over the course of six weeks – along with **artifacts, souvenirs, and clues** to help solve the mystery. \$40-60. shrewdproductions.com.

THE MUTT-CRACKER (SWEET!) The irrepressible Darren Peterson and Circus Chickendog return to the Vortex with their **family-friendly circus extravaganza**, featuring all manner of delightful antics with a crew of **talented rescue dogs** and a **talking scarlet macaw**. Written and directed by **Melissa Vogt**, with **Tyler Mabry's** live original score including bits of Tchaikovsky's *Nutcracker Suite*. **Thu., Dec. 23, 4:30 & 6:30pm; Dec. 28-Jan. 2: Tue., 4:30pm; Wed.-Thu., 4:30 & 6:30pm;**

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Graph-led powerhouse of 'prov** down – and you, lucky citizen, you get to watch what they do to an unsuspecting stage almost every night of the week. Suggestion: Check that website, STAT. hideouttheatre.com.



Dimension Sculpture Park



NORTHERN-SOUTHERN: NO OUTLET AND LEFT IN LEAVES

One of Northern-Southern gallery's responses to the pandemic shutdown of 2020 was to move exhibitions outdoors, featuring a range of local artists creating site-specific objects and situations for pedestrians and wanderers to stumble upon. You could have, quite by accident, come face to face with human-made beauty all over town; but the gallery also offered maps for those wishing to seek out the scattered installations. Now it's been months since the "No Outlet" and "Left in Leaves" projects officially closed, but we know there are still a few pieces left out there, lurking like jewels among the dead ends and alleyways and so on – and we reckon it'd be a fine time for an urban explorer to follow those maps and see just how much of the art still exists. northern-southern.com

JUST GO OUTSIDE

Seriously. Wherever you are when you're reading this – unless you're already outside, clever clogs – just go to the nearest exit and step on through. Move beyond the threshold and let the door close and notice, really notice, how you are: suddenly unsheltered. The air on your skin, cooler or warmer than your body's temperature. The world's impromptu and omnidirectional symphony in your ears. A flood of electromagnetic waves bombarding your photoreceptors with what you recognize as light and shadow and color. Look around. Look up, especially. How does the sky keep going like that until it turns to interplanetary space, and then interstellar space, and then it continues going and, possibly, never stops? Taste infinity on your tongue for a moment, friend. Ponder the miracle of existence. That's art, too. That's the art of living.

Fri., 4:30pm; Sat., 6:30pm; Sun., 4:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.

A CHRISTMAS CAROL This Dickens classic is returning to the Topfer stage at the **Zach** for the seventh year, with exciting new songs and new cast members in addition to returning favorites under the direction of director **Dave Steakley**. (Most importantly, **Marc Pouhé** is back as Scrooge!) Musical direction by **Allen Robertson** puts some rockin' wheels under this holiday vehicle and the whole joyous spectacle brings the sin-and-redemption, the ghosts and the glories, the tiny and the Tim, until the much-awaited new year gets here. **Through Jan. 2. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.**

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. coldtowne.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. falloutcomedy.com.

NYE COMEDY TAKEOVER This almost year-closing night of witty banter and general hilarity at UT's Bass Concert Hall is hosted by **Gary Owen**, and features performances by **Lavelle Crawford** and **Kountry Wayne**. **Wed., Dec. 29, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$50-100. texasperformingarts.org.**

DANCE

BALLET AUSTIN: THE NUTCRACKER We've heard tell that **Ballet Austin's** annual production of *The Nutcracker*

is this city's favorite holiday tradition – and we're not fixing to argue. Here's a perfectly calibrated spectacle of delight, in which hundreds of dancers perform **Stephen Mills'** enchanting choreography to **Pyotr Tchaikovsky's** score – with live accompaniment from **Austin Symphony Orchestra**. **Thu., Dec. 23, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$20 and up. balletaustin.org.**

CLASSICAL MUSIC

AUSTIN SYMPHONY ORCHESTRA: THE PAUL SIMON SONGBOOK This evening of music explores **Paul Simon's** unique artistry as a songwriter from his years with Simon & Garfunkel through his solo albums *Graceland* and *Rhythm of the Saints*, with all arrangements fully orchestrated by **Jeff Tyzik**; vocals by **Emily Drennan, Paul Loren, and Daniel Berryman**; and **Peter Bay** as conductor. Note: Bring your favorite food dish and enjoy the concert in a cabaret setting. **Wed.-Thu., Dec. 29-30, 8pm. Palmer Events Center, 900 Barton Springs Rd., 512/476-6064. \$35-55. austinsymphony.org.**



Wally Workman Gallery: The Matter of Enchantment

In this new show, **Will Klemm**'s ethereal and light-focused landscapes are organized into **the four seasons**, representing the physical time of year and as the psychological seasons of human life. *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

VISUAL ARTS

EVENTS

THE BLANTON MUSEUM: CURATED CONVERSATIONS

This series explores and connects with the Blanton staff, streaming live each Tuesday at 5pm. The museum's collections are vast, as is the knowledge of these professionals, so click on over to enjoy a bit of both. *Free. blantonmuseum.org.*

CLOSING

YARD DOG: BACKSTAGE AT THE BONEYARD Ah, here's a terrific show of new paintings and prints by that **Jon Langford**. You want to see a macabre and storied wonderland of Western skeletons boning up the bare truths of a life musically lived, then you'll be glad to feast your peepers on this wealth of weird beauty. *Through Dec. 24. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

ONGOING

UT IDEA LAB: THE WAY BACK HOME On display: four distinct bodies of work that Austin-based video and mixed-media artist **Ariel René Jackson** has produced over the past five years. *Through March 22. Gordon-White Bldg. Rm. 2.204, 210 W. 24th, UT campus. galleriesatut.org.*

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. **Rachel Dory, Cynda Valle, John Morse**. And – oh, give that website a quick look before they move to the Arboretum. (No, rsly: It's happening.) *A05 Gallery, 3005 S. Lamar, 512/481-1111. a05gallery.com.*

BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a three-channel video installation and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

THE BLANTON: WITHOUT LIMITS: HELEN FRANKENTHALER **Helen Frankenthaler** (1928–2011), a key figure in the development of color field painting, was a tireless experimenter with color, form, and technique. This exhibition presents **10 prints and six proofs that span five decades of the artist's career**. *Through Feb. 20. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA GALLERY: THE SQUARE HOUSE PROJECT Every year, the **Square House Project** offers a nine-month residency for **Austin-based Black visual artists** working in any visual media. Camiba Gallery presents an exhibition of work from the current resident, **Evelyn Ngugi**, who is midway

through her residency. Bonus: works by three finalists from the 2021 selection – **Arielle Austin, Clifford Bunn, and LaKeem Wilson**. *Through Jan. 15. Camiba Art, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

AUSTIN PUBLIC LIBRARY: OUTPOST The Austin Public Library presents an installation by **Sarah Welch**: multimedia objects and imagery from the artist's self-published comic, **Holdout**. *Through Jan. 14. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.*



Strange, but Perfect

In **Carlo Lorenzo Garcia**'s new play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there: a townie who's been acting as Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by **A. Skola Summers** for **Street Corner Arts**, featuring **Natalie D. Garcia** and the playwright himself. *Through Jan. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.*

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Bah, Humbug! castmates Mykel Jewell (l-r), Cat Drago, Jordan T. Maxwell, Roy Janik, Kaci Beeler, Ace Manning, Courtney Hopkin, and J.R. Zambrano

Dickensian voice that drives it – with its prim, reassuring British dialect – has long served as the soundtrack to our holiday season. So, it's only fitting that the funny, fast-thinking folks at Downtown Austin's Hideout Theatre have brought back its evening of devised Dickens-based long-form improvisation as alternative Christmas entertainment, appropriately titled *Bah, Humbug!*

Artistic director and troupe member Roy Janik stands in for the famous author who, after soliciting the audience for suggestions that inform that evening's performance, sits hunched over his desk and provides the intermittent narrative that sets the seven other troupers in motion. The source material's sentimentality and Dickensian voice have been properly pilfered for this production. Janik makes sure that Dickens' signature literary devices and familiar tropes – the chatty, catchphrase-sprouting characters, the contrived coincidences, the melodramatic plots with cheery outcomes – get their due.

Surprisingly, most of the company members selected to perform on the evening of my attendance struggled a bit with the demands of long-form and the Dickens tie-in. In fact, they seemed creatively hamstrung by the period costuming and the guiding narrative, which denied the kind of unsustainable, outside-the-

box options typically produced for short-form improv. When dead air or a choice-gone-south occurred, performers were quickly cut off and redirected by Janik's intervention, which turned the improv mantra "yes, and" into "uh, no." This, in turn, caused spontaneity to temporarily stutter as if the targeted troupe member was sucker punched, and caused Sharon Castel and Michael Yew's lighting and sound effects, respectively, to lag behind.

But these are professional, thick-skinned performers we're talking about here and their eventual recoveries from being shut down were

astoundingly brilliant. As the performance progressed, so did their secure footing in the diverse Victorian characters they possessed and the overall synchrony of the troupe. When the performance came to a close, the cast did a masterful job of calling back the things that worked during the

evening and cleverly tying up all the loose ends.

For audience members weighed down by the pandemic and in desperate need of comradery and comic relief, the Hideout Theatre players' expressions of pure joy upon each other's discoveries were – pardon the unfortunate word choice – infectious. And so, warts and all, *Bah, Humbug!* proved to be a good night of comedy, which was probably never said about an actual play adapted from Dickens. ■

Review: Hideout Theatre's *Bah, Humbug!*

FUN DICKENSIAN LONG-FORM IS A SHORT-TERM CURE FOR THE PANDEMIC BLUES

BY BOB ABELMAN

It didn't take long for Charles Dickens' five Yuletide tales to catch on as secular staples in mid-19th century England. With potent social commentary about the marginalized segments of society within their pages and a loving family at the core of their morals, the popular books

and subsequent stage plays showed the industrialized Victorians the Christmas spirit they were sorely missing.

Today, in America, his sentimental *A Christmas Carol* (currently on stage at the Zach through Jan. 2) still resonates and the

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS

The Contemporary Austin presents the first-ever museum survey of works by **Daniel Johnston**. Bonus: works by more than 50 other Austin artists, in the concurrent **Crit Group Reunion** exhibition. *The Contemporary Austin*, 700 Congress, 512/453-5312. thecontemporaryaustin.org.

DAVIS GALLERY: TOGETHER AGAIN Here's an extensive – and highly recommended – group exhibition that showcases the depth of work by 34 Texas-based Davis Gallery artists, celebrating the present and the historical feel of our ever-changing state. **Randall Reid**, **Denise M. Fulton**, **Dana Younger**, **Jan Heaton**, **Faustinus Deraet**, **Caprice Pierucci**, **Steve Brudniak**, **Lisa Beaman**, **B. Shawn Cox**. And however many more, too, which a little math will reveal – but not as gloriously as seeing the art in person. *Through Jan. 8*. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.

BUTRIDGE GALLERY: THE ART OF PEACE Paintings and drawings by five award-winning Austin figurative artists: **J.C. Amorrortu**, **Lawrence Jolly**, **Meena Matocha**, **Rhea Pettit**, and **Linda Wandt**. *Through Jan. 8*. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov.

FLATBED PRESS: GATHERINGS Here's a group exhibition celebrating Flatbed's 2021 publications, featuring the work of **Miguel Aragon**, **Adrian Armstrong**, **David Everett**, **Annalise Gratovich**, **Mike Hart**, **Kim Kei**, **Lance Letscher**, **Melissa Miller**, and **Ber Muñoz**. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

GRAYDUCK GALLERY: ROOMS In which **Katy Horan**, that unnerving wrangler of **graphic mythology**, shifts her focus away from female archetypes and folklore to explore **some of the harder things we go through in life**: violence, loss, mental illness, fear, and trauma. "I turned mostly to film, music, and my own life experience for inspiration," says the artist, "and almost three years later, this show is the result." *Through Jan. 9*. **grayDUCK Gallery**, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.

GUZU GALLERY: ANIME WONDERLAND More than 30 local artists deck the walls with vivid spectacle as this powerhouse of a pop culture gallery hosts its first show in two years, each artist inspired by **Japanese animation** – from classic to modern anime (and everything between). It's **Guzu's biggest exhibition yet**, with all prints, sculptures, and paintings available for purchase – in person or online. *Through Dec. 31*. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.

ICOSA: WORN, TORN, CUT & CALLOUSED New works by **Jonas Crisoe** and **Sarah Hirneisen** explore the aesthetics of detritus and decay through the lenses of surface, form, material, and composition. *Through Jan. 8*. **ICOSA**, 916 Springdale #102, 512/920-2062. icosacollective.com.

IVESTER CONTEMPORARY: WILDFLOWERS Approaching this series as painted stills from a fictional movie, **Tom Jean Webb** has created works that revolve around three main components: people, place, and performance. *Through Jan. 22*. **Ivester Contemporary**, 916 Springdale #107. ivestercontemporary.com.

MARTHA'S CONTEMPORARY: HUSTLING A SOL DE SOL **Erick Medel's** complexly embroidered works reveal everyday life in the city of Los Angeles, particularly illuminating the Mexican American experience. *Through Jan. 8*. **Martha's Contemporary**, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.

PRIZER ARTS & LETTERS: VECINO Jorge Sanhueza-Lyon's new exhibition of (absolutely stunning) photographs "looks to explore the unique and distinctive sense of spirit that defines the **Holly Street neighborhood**, the place where I have lived for the past twenty-five years." *Through Jan. 8*. **Prizer Gallery**, 2023 E. Cesar Chavez. prizerartsandletters.org.

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage

and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "Superflora" show and the annual, architecturally resonant **Design Shine**. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm*. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS This is WCC's biggest and most comprehensive exhibition of graffiti and street art to date, encompassing a diverse set of contemporary masters, including **Blek le Rat**, **Cey Adams**, **Keith Haring**, **Shepard Fairey**, **Banksy**, **Richard Hambleton**, **RETNA**, **LadyPink**, **PhoebeNewYork**, **Swoon**, and more. *Through Jan. 2*. **West Chelsea Contemporary**, 1009 W. Sixth, 512/478-4440. wcc.art.

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment*. **Wyld Gallery**, 805 Brazos. wyld.gallery.

BOOKS

BOOKS, BOOKS, BOOKS IN ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books**.)

Canvas: Hell Year

The pandemic-weary artists in this new group exhibition – **Nate Szarmach**, **Sandra Boskamp**, **Padaric Kolander**, **Yamin Li**, **Arlo Neill**, **Andrew Smenos**, **Shayne Murphy**, and more – take the year 2021 to task by implementing images of burning cars, face masks, nightmare skeletons, cherubs, and nuclear explosions into their work. *Through Jan. 8*. **Canvas**, 1601 E. Cesar Chavez. canvasatx.com.



QMMUNITY

BY BETH SULLIVAN



JANA BIRCHUM

HOME-O FOR THE HOLIDAYS. This time of year can be tough – and sometimes lonely – for many in the qmmunity. Whether you need a friendly face, a break from the family, or just want to bask in the wonderfulness that is being surrounded by a bunch of fellow queers, many of Austin's gay bars are open this Christmas Eve (Fri., Dec. 24) and Christmas Day (Sat., Dec. 25). **Cheer Up Charlies**, the Red River staple, announced it will be closed through New Year's Eve (Fri., Dec. 31) due to COVID-19 precautions, according to a statement posted on Cheer Ups' Instagram. **Elysium** will be open on Christmas Eve for its free Xmas Eve party. Not explicitly queer, but you can expect plenty of synth-pop and goth from DJs Neph and Eugene. **705 Red River**. 10pm. **Highland Lounge** Downtown's two-story dance club is ready for you this Christmas Eve and Christmas Day. Highland typically opens on Friday and Saturday nights at 9:30pm, but check their socials for this week's hours before heading out. **404 Colorado**. 9:30pm-2am. **The Iron Bear** Austin's only bear bar tells me they'll be slinging drinks and serving up their tasty bar food for y'all both Christmas Eve and Christmas Day. They'll be operating with their regular hours, too, so stop by for some afternoon fun or late-night festivities. **301 W. Sixth**. 11am-2am. **Oilcan Harry's** is opening its doors this holiday weekend, Christmas Eve through Sun., Dec. 26, during its regularly scheduled hours. Make a drag show your new Christmas Eve tradition and check out Thursday's Very Ritz Christmas Eve (see below). **211 W. Fourth**. Fri., 7pm-2am; Sat.-Sun., 2pm-2am. **Rain on 4th** The Fourth Street mainstay will be open on Christmas Eve and Christmas Day for all your holiday needs. **217 W. Fourth**. 3pm-2am.

2 TO DO

Very Ritz Christmas Eve

Host Ritzy Bitz and special guests Celia Light, Cupcake, Cheeki Khant, and Lady Grackle rock around the Xmas tree all night long. Don't forget to wear your favorite holiday sweaters and onesies! *Fri., Dec. 24, 10:30pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

Night in Chicago

Nadine Hughes and her crew bring the beloved musical to life for one night only. Proceeds from the evening benefit Project Transitions. *Wed., Dec. 29, 10:30pm. Rain on 4th, 217 W. Fourth. fb.com/rainon4th.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

LAST SUNDAY EVERY MONTH

WE'RE BACK!
at the

uncommon
FLEA FROM
10-3

UNCOMMON OBJECTS
ANTIQUES & CURIOUS GOODS

1602 FORTVIEW
AUSTIN, TEXAS
78704

CAUSE FOR A PARTY
RING IN THE NEW YEAR WITH LAUGHTER

ESTHER'S
FOLLIES

Added Performance

THURSDAY, DECEMBER 30TH @ 10 PM

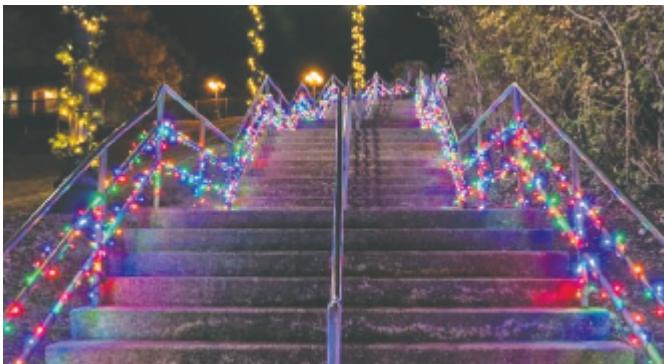
+

New Year's Eve Bash

DECEMBER 31ST @ 8 PM & 10:30 PM

www.esthersfollies.com | 512-320-0198

525 E 6th Street



River of Lights

Stroll along the riverside park and bask in the glow of colorful holiday lights. *Through Sat., Jan. 1. Bastrop. visitbastrop.com.*

VOLUNTEER DAYS AT ACR Organized types will have fun volunteering to help Austin Creative Reuse sort through donated items, roll fabric, and detangle yarn. Registration required. *Tuesdays & Thursdays. Austin Creative Reuse, 2005 Wheless, 512/375-3041. fb.com/austincreativeruse.org.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview, 512/442-4000. uncommonobjects.com.*

VIRTUAL API BOOK CLUBS Austin Public Library has a variety of virtual book clubs covering all ages and interests, like a mother/daughter club, tween fantasy, true crime, classics, and more. Check out their website or Eventbrite for details and crack those books! *Ongoing. Online. library.austintexas.gov.*

MUSIC OPEN MIC Bring your acoustic and showcase your best original songs or old classics. *Mondays, 8-10pm. Buzz Mill, 1505 Town Creek, 512/912-9221. buzzmillcoffee.com.*

FORTS & FOES New players are always welcome at this friendly Dungeons & Dragons sess. *Mondays, 7-10pm. Buzzmill Eastside, 1209 E. Seventh, 512/912-9221. buzzmillcoffee.com.*

DONATE BLOOD TO WIN PRIZES Blood donations are especially needed around the holidays, so We Are Blood is offering a prize drawing with very special gifts for three lucky donors: a Playstation 5, an Ooni pizza oven, or an Apple Watch 7. Schedule an appointment online or by calling 512/206-1266. *Through Dec. 31. We Are Blood donor centers. weareblood.org.*

FOSTER CARE & ADOPTION ONLINE INFO SESSION Hop on Zoom to learn all about how foster care and adoption work in Texas. *Thu., Dec. 30, 12:30pm. pchas.org/fosteradoptevents.*

ESCAPE THE BOX Explore the hidden side of Austin with Escape the Box's time-travel-themed escape game and scavenger hunt adventure, which starts with a live intro and sends your group off to explore using a box full of clues and guides, including a playlist, photo challenges, a cipher wheel, map, and more. Call 512/779-9844 to book. *Saturdays, 1:30pm. Locations vary. \$20-60/person. wishinghorseproductions.com/austin-things-to-do.*

DREAMLAND BINGO Play free bingo to win gift cards and other fun prizes. *Sundays, 5pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstb.com.*

WE ARE BLOOD HOLIDAY MALL DRIVES A great way to give back as you do holiday shopping is to stop by a blood drive at the mall. Get the full schedule and location details online or call 512/206-1266. *Through Jan. 3. Barton Creek Square, 2901 Capital of TX Hwy. S.; Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park; Arboretum, 10000 Research. weareblood.org.*

YMCA BLOOD DRIVE COMPETITION The YMCA of Austin is hosting a friendly competition to see which branch can collect the most blood for We Are Blood, and participants get a 50% discount on a YMCA program. Get details online or call 512/206-1266. *Dec. 22-23 & 28-30. Austin-area YMCA locations. weareblood.org.*

HOLIDAY EVENTS

PEPPERMINT PARKWAY The holiday tradition at COTA is back and bigger than ever, with tons of fun for the family to be enjoyed from the car or at Peppermint Plaza. There's a mile of immersive displays, millions of lights, dancing elves, and race fans will enjoy taking a lap around the F1 track. *Through Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. peppermintparkway.com.*

DOWNTOWN HOLIDAY STROLL Enjoy free and family-friendly events all month, and with your Downtown Passport, collecting stamps at participating businesses can get you entered in a drawing for prizes. Grand prize is a Hotel ZaZa staycation package, and others include gift cards and even a ukulele! *Through Dec. 31. Downtown Austin. downtownholidaystroll.com.*

HOLIDAY MODEL TRAIN EXHIBIT Austin Tinplate Trackers put on an exhibit twice as large as the last one, found at Kalahari's Tom Foolerys Adventure Park & Arcade, offering tons of family fun! *Through Jan. 1. Wed.-Sun., 2-7pm. Kalahari Resort, 3001 Kalahari Blvd. austintinplatetrackers.com.*

WINTER WANDERLAND "Snow Close, Yet Snow Far Out" is the theme for this festive series of holiday happenings. Enjoy the neon rainbow decor, seasonal bevvies and treats, and fun activities: film screenings Thursday, photos with Santa Friday, and carols with Mrs. Claus Saturday. *Through Dec. 26. Austin Motel, 1220 S. Congress, 512/441-1157. Donations for Council on At-Risk Youth suggested. austintomotel.com.*

HO-HO-HOME FOR THE PAW-LIDAYS If you're ready to add a furry friend to the family, stop in to Austin Pets Alive! for a special adoption event where you name your adoption fee. *Through Dec. 26; closed Christmas Day. Austin Pets Alive!, 1156 W. Cesar Chavez & 3118 Windsor. austinpetsalive.org.*

HOLIDAY HONKY TONK Get free two-step lessons from Double or Nothing Two-Step so you'll be ready to hit the dance floor for Colt Wayne Keeney and Lonesome Heroes. *Thu., Dec. 23, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$10 cash at the door. texashotelvegas.com.*

HOLIDAY LIGHTS

AUSTIN TRAIL OF LIGHTS The drive-through format for the trail means the fam can take in the magic of the beautiful light displays while you play holiday tunes and enjoy Christmas cookies. *Select dates through Dec. 31. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. austintrailoflights.org.*

GEORGETOWN SQUARE LIGHTS The "Most Beautiful Town Square in Texas" is merry and bright for the season, lit with tens of thousands of bulbs. Shop the square for a perfect gift and warm up with some hot cocoa as you take in the sights. *Through Jan. 1. Georgetown Courthouse Square, Georgetown, 512/930-3690. Free. visit.georgetown.org.*

HOLIDAY IN THE HILLS LIGHT TRAIL Experience the beauty of the Texas Hill Country infused with sparkling lights and holiday cheer, then end your walk down the trail with a family-friendly game of glow-in-the-dark miniature golf at Santa's Magical Toy Shop. *Through Jan. 3, 5-9pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. Free. omnihotels.com.*

LIGHTS SPECTACULAR Light up your holidays with more than 2 million twinkling lights at the courthouse, Memorial Park, and the PEC Headquarters at 201 S. Avenue F. *Through Sun., Jan 2. Johnson City. Free. lightsspectacular.com.*

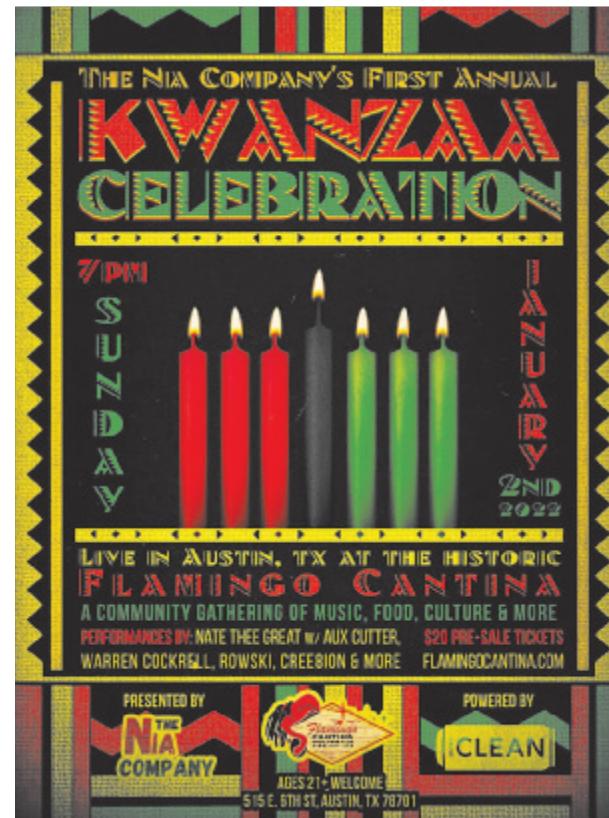
LUMINATIONS Enjoy the natural wonder of winter in the beautiful Texas Arboretum. Featuring thousands of luminarias, seasonal food and drink, and the light-splashed fests of Fortlandia. *Select dates through Jan. 30. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org.*

NAUTICAL LIGHT SHOW A boat tour is a lovely way to view the spectacular light show at Mozart's, made even sweeter with their treats and cocoa. *Through Jan. 6. Lake Austin Boat Rentals, 512/658-3719. austinkrentalboats.com/nautical-light-show.*

HOLIDAY BAZAARS

AUSTIN FLEA Don't miss your chance to pick up some last-minute gifts from local vendors. *Thu., Dec. 23, 11am-6pm. Better Half/Hold Out, 406 Walsh. austinflea.net.*

BLUE GENIE ART BAZAAR Austin's fave shopping destination for the holidays returns with online ordering with pickup or shipping, in-store shopping, and virtual and personal shopping. It is the place to find unique jewelry, art, home goods, and gifts. *Through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free entry. bluegenieartbazaar.com.*



Happy Kwanzaa!

Kwanzaa Celebration

Ms. Elizabeth Kahura leads a family-friendly interactive celebration including the **lighting of the kinara**, arts & crafts, games, food, and laughs. *Sun., Dec. 26, 4:30-6:30pm. Hutto Discovery, 350 Ed Schmidt Blvd., Hutto. Free; donations encouraged. blackfamiliesofhutto.com.*

Kwanzaa Celebration & Ujamaa Marketplace

Shop **Black-owned businesses** at the market and celebrate the fourth day of Kwanzaa with **songs and dance**, emceed by Austin firefighter **Darren Hyson**. *Wed., Dec. 29, 4-8:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. fb.com/carvermuseumatx.*

The Nia Company's First Kwanzaa

The **Nia Company** and partners **WingStop**, **Clean Cause**, and **McCheck** present a night of music, food, culture, and more to celebrate Kwanzaa (Dec. 26-Jan. 1). *Sun., Jan. 2, 7pm. Flamingo Cantina, 515 E. Sixth, 512/494-9336. \$20. flamingocantina.com.*



Marble Falls Walkway of Lights

Mosey through the **lighting displays** along the lake and then head over to the **ice skating rink** for more holiday fun. *Through Sat., Jan. 1. Marble Falls. visitmarblefalls.org/christmas-season.*

NEW YEAR'S GUIDE

MUSIC

COUNTDOWN TO 2022 WITH DONOVAN KEITH Groove to jazz, soul, and funk. VIP packages including bowling are available. *Fri., Dec. 31, 8pm. High 5, 1502 RR 620 S., Lakeway. \$19 and up. bowlhighfive.com.*

DEADEYE *Fri., Dec. 31, 8pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. theabgb.com.*

DYSFUNKSHUN JUNKSHUN *Fri., Dec. 31, 8pm. Baker Street Pub & Grill, 3003 S. Lamar, 512/691-9140. bakerstreetpub.com/south-austin-events.*

HOSTLAND OBSERVATORY *Fri., Dec. 31, 9:30pm. Emo's, 2015 E. Riverside, 888/512-7469. emosauustin.com.*

KEVIN FOWLER, BRAXTON KEITH *Fri., Dec. 31, 8:30pm. Coupland Inn & Dancehall, 101 Hoxie St., Coupland, 512/856-2777. couplanddancehall.com.*

LIVE MUSIC + PRE-NYE CELEBRATION Ring in the new year early in an upscale atmosphere with bottle service and hookahs available. *Thu., Dec. 30, 8pm. Victory Grill, 1104 E. 11th, 512/291-6211. \$10. encoreat.eventbrite.com.*

NYE 1981: YOU MAKE MY DREAMS COME TRUE Hotel Vegas' beloved New Year's tradition is back, this time celebrating the best music from 40 years ago. Fave local bands will perform the songs of Hall & Oates, the Ramones, the Clash, and tons more. *Fri., Dec. 31, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$20 advance, \$25 at the door. bit.ly/NYE1981.*

NYE AT THE HIVE Music from Choctaw Wildfire and Kim & Her Wild Habits, free food, and Champagne at midnight. *Fri., Dec. 31, 7pm. The Hive, 10415 Old Manchaca Rd., 512/212-1091. hiveaustin.com.*

NYE COSMIC DISCO W/ GOLDEN DAWN ARKESTRA, SUPERFÓNICOS, VIBEN & THE SUBMERSIBLES *Fri., Dec. 31, 9pm. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. fb.com/thefaroutlounge.*

NYE JAZZ PARTY W/ EPHRAIM OWENS *Fri., Dec. 31, 9pm. Elephant Room, 315 Congress, 512/473-2279. elephantroom.com.*

NYE LABYRINTH-THMED MASQUERADE BALL W/ SUPER CREEPS, (DAVID BOWIE TRIBUTE), DJ SHE WOLF *Fri., Dec. 31, 9pm. Indian Roller, 10006 Menchaca Rd. indianrolleraustin.com.*

NYE LATE NINETIES AND EARLY AUGHTS TRIBUTE W/ THE HAUS BAND *Fri., Dec. 31, 9pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park, 512/986-7411. hautespotvenue.com.*

NYE REGGAE BALL W/ THE MAU MAU CHAPLAINS *Fri., Dec. 31, 9pm. Flamingo Cantina, 515 E. Sixth, 512/494-9336. flamingocantina.com.*

NYE W/ ALVIN CROW (9:00), IAN STEWART (6:00) *Fri., Dec. 31. Broken Spoke, 3201 S. Lamar, 512/442-6189. brokenspokeaustinbtx.net.*

NYE W/ BIG BILL, MAMA DUKE, CHUCKY BLK, LORD FRIDAY THE 13TH, THE BOLEYS, SODOMY COP *Fri., Dec. 31, 8pm. The Ballroom, 2906 Fruth.*

NYE W/ BOB MOSES, WALKER & ROYCE, CASSIAN *Fri., Dec. 31, 8pm. The Concourse Project, 8509 Burleson. fb.com/theconcourseproject.*

NYE W/ BOB SCHNEIDER *Fri., Dec. 31, 9pm. Paramount Theatre, 713 Congress, 512/472-5470. austintheatre.org.*

NYE W/ BOBBY POUNDS *Fri., Dec. 31, 8pm. Buck's Backyard, 1750 FM 1626 S., Buda, 512/312-9456. bucksbackyard.com.*

NYE W/ BOOMBAPIST *Fri., Dec. 31, 10pm. Geraldine's, 605 Davis, 512/476-4755. geraldinesaustin.com.*

NYE W/ BRIAN SCARTOCCI *Fri., Dec. 31, 6pm. Skylark Lounge, 2039 Airport, 512/730-0759. skylarkaustin.com.*

NYE W/ BUZZ ELECTRO, NAGA BRUJO, TIA CARRERA *Fri., Dec. 31, 8pm. Valhalla, 710 Red River, 512/476-0997. fb.com/valhallaclub.*

NYE W/ CODY HIBBARD *Fri., Dec. 31, 9pm. Wild West Cedar Park, 401 E. Whitestone, Cedar Park, 512/986-7464. wildwestcedarpark.com.*

NYE W/ CORY HENRY, RC & THE GRITZ *Fri., Dec. 31, 9pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. antonesnightclub.com.*

NYE W/ DJ GABBY GOT IT, DJ DANNY RITMO, DJ SPICY, DJ ACT BADD, DJ KICK IT! *Fri., Dec. 31, 9pm. Mala Vida, 708 E. Sixth. fb.com/malavidaaustin.*

NYE W/ DJ TED, SON DE REY, EXECUTIVE STEEL BAND, LOS ALCOS *Fri., Dec. 31, 7:30pm. Sahara Lounge, 1413 Webberville Rd., 512/927-0700. saharalounge.com.*

NYE W/ DONN & THE STATION MASTERS *Fri., Dec. 31, 7pm. Donn's Depot, 1600 W. Fifth, 512/478-0336. donnsdepot.com.*

NYE W/ DREW MORELAND & THE NEON HUSTLE BAND

Fri., Dec. 31, 9pm. Lone Star Court Hotel, 10901 Domain Dr., 512/814-2625. lonestarcourt.com.

NYE W/ HEARTBYRNE (TALKING HEADS TRIBUTE)

Fri., Dec. 31, 9pm. 3ten Austin City Limits Live, 310 E. Nelson Blvd. Ste. 1-A, 512/457-5595. 3tenaustin.com.

NYE W/ HIT & RUN

Fri., Dec. 31, 9pm. Parmer Lane Tavern, 2121 W. Parmer #101, 512/520-9136. parmerlanetavern.com.

NYE W/ MADAM RADAR, THE REVERENT FEW

Fri., Dec. 31, 10:30pm. One-2-One Bar, 1509 S. Lamar #600, 512/473-0121. one2onebar.com.

NYE W/ MAXBAND

Fri., Dec. 31, 9pm. Shooters Billiards Cedar Park, 601 E. Whitestone #532, Cedar Park, 512/260-2060. shootersbilliards.net.

NYE W/ MDC, SHITTY ADVICE, 13TH VICTIM, BONDBREAKR, SYKOTIC TENDENCIES, DAVE ARMSTRONG & THE BOTTLENECKS, HANS GRUBER & THE DIE HARDS, DESPERO, ZERO PERCENT, NOOGY, CALCULATED CHAOS, MEAT HOOK & THE VITAL ORGANS, REAGAN ERA REJECTS *Fri., Dec. 31, 4pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. kickbuttcoffee.com.*

NYE W/ NANÉ, BLK ODYSSY, ME ND ADAM, TC SUPERSTAR, VINCENT ANTOINE, BRANX [WHOLE VENUE]

Fri., Dec. 31, 8pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. empireatx.com.

NYE W/ PAUL CAUTHEN

Fri., Dec. 31, 10pm. Lamberts, 401 W. Second, 512/494-1500. lambertsaustin.com.

NYE W/ PAUL OAKENFOLD

Fri., Dec. 31, 8pm. The Venue ATX, 516 E. Sixth, 512/415-3112. thevenueatx.com.

NYE W/ RAMSAY MIDWOD, RATTLESNAKE MILK, CACTUS LEE

Fri., Dec. 31, 8pm. Sam's Town Point, 2115 Allred, 512/965-6028. samstownpointatx.com.

NYE W/ SAN GABRIEL, DEEP TIME, TORRE BLAKE

Fri., Dec. 31, 8pm. Radio Coffee & Beer, 4204 Menchaca Rd., 512/394-7844. radiocoeeandbeer.com.

NYE W/ SOUTH AUSTIN MOONLIGHTERS, GUY FORSYTH

Fri., Dec. 31, 8pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. thesaxonpub.com.

NYE W/ SPOON, JOHN DOE FOLK TRIO, SWEET SPIRIT

Fri., Dec. 31, 8:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. acl-live.com.

NYE W/ SUEDE

Fri., Dec. 31, 9:30pm. Speakeasy, 412-D Congress, 512/476-8017. speakeasyaustin.com.

NYE W/ THE COVERALLS

Fri., Dec. 31, 9pm. Anderson Mill Pub, 10401 Anderson Mill #121, 512/614-4815. andersonmillpub.com.



This holiday season,
feel good again.

Give to the
Central Texas Food Bank.



centraltexastfoodbank.org

NYE W/ THE MAVERICKS, MCKINLEY JAMES Fri., Dec. 31, 8pm. Gruene Hall, 1281 Gruene Rd., New Braunfels, 830/606-1281. gruenehall.com.

NYE W/ THE WASABI BIG HOUSE BAND (10:00, 8:00) Fri., Dec. 31. Parker Jazz Club, 117 W. Fourth Ste. 107-B, 512/394-6003. parkerjazzclub.com.

NYE W/ WELDON HENSON, THE GEORGE CARVER BAND Fri., Dec. 31, 8pm. Mercer Dancehall, 23490 RR 12, Driftwood, 512/858-4314. mercerdancehall.com.

PIK ROCK NEW YEAR'S EVE Rock out with Kick Butt featuring free beer while it lasts, and music from MDC and a ton of other punk bands on two stages. Fri., Dec. 31, 4pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$15. kickbuttcoffee.com.

THE NYE BUNNY HOP A groovy, psychedelic night with DJ Arlini Martini spinning her favorite soul, garage, and New Wave 45s while you dance in the new year. Fri., Dec. 31, 9pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. drinksbarlounge.com.

THEATRE, ART, & COMEDY

NYE COMEDY TAKEOVER This almost year-closing night of witty banter and general hilarity at UT's Bass Concert Hall is hosted by **Gary Owen**, and features performances by **Lavelle Crawford** and **Kountry Wayne**. Wed., Dec. 29, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$50-100. texasperformingarts.org.

OTHER

AUSTIN SAENGERRUNDE'S NYE GALA Wholesome entertainment, live music, dancing, toasts, and German breakfast. Fri., Dec. 31, 8pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. \$15-35. saengerrunde.org.

• AUSTIN'S NEW YEAR: FIREWORKS FROM AFAR The city presents its traditional fireworks show by Lady Bird Lake but encourages residents to view it from afar, with several streaming options: ATXN; Spectrum or Grande channel 6; or U-Verse channel 99. Those traveling in the area, be advised that a portion of Riverside Drive and the South First Street bridge will be closed preceding the show. Fri., Dec. 31, 10pm. Vic Mathias Shores, 900 W. Riverside. austintexas.gov/event/austins-new-year-fireworks-afar.

BELMONT NYE EXTRAVAGANZA A house DJ spins 8-10pm, then the silent disco begins. There's face-painting, balloon drops, party favors, and a Champagne toast, and VIP tix have special perks. Private room rental and reserved tables available. Fri., Dec. 31, 8pm. The Belmont, 305 W. Sixth, 512/476-2100. \$50-750. thebelmontaustin.com.

• FIRST-DAY HIKE AT LOS MADRONES What better way to kick off the new year than with a walk in nature! Explore the 396-acre protected preserve on a family-friendly hike with a fun scavenger hunt for kids. Sat., Jan. 1, 11:30am-1:30pm. Los Madrones Ranch, Dripping Springs. \$10, members; \$20, nonmembers. texasanconservancy.org.

HOLIDAY HO-DOWN All-night happy hour, a DJ, midnight Champagne toast, and more. Fri., Dec. 31, 10pm. Buzzmill Eastside, 1209 E. Seventh. buzzmillcoffee.com.

KYLE POLAR BEAR SPLASH Take part in a Kyle tradition and make a splash into the new year. Sat., Jan. 1, 10am. James Adkins Pool, 1100 W. Center St., Kyle. \$15-25; free for spectators. cityofkyle.com.

NEW YEAR'S EVE DANCE Spin your partner to tunes from the Nash Hernandez Septet and enjoy hors d'oeuvres, punch, and a midnight toast. Fri., Dec. 31, 8:30pm. Austin Uptown Dance, 8868 Research. \$45-65. austinballroomdancers.org.

NYE AT CORK & BARREL Dress to impress and say "Slainte" to the new year at the Irish pub's black-and-white ball. Fri., Dec. 31, 9pm. Cork & Barrel, 4000 E. Palm Valley, Round Rock, 512/582-0155. \$59-75. fb.com/corkbarrelatx.

NYE SILENT DISCO Three top DJs spin three different genres of music streaming through colored LED wireless headsets, capped off with Champagne at midnight. Fri., Dec. 31, 9:45pm. Brass Tap Domain, 10910 Domain Dr. #120, 512/339-2337. \$20-50. quietevents.com.

TINY BUBBLES 2 KT offers a NYE luau with a special menu and tunes from Spliff Kazoo & His Fronds. Fri., Dec. 31, 7pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. Free. kindatropical.com.

TRANSPORTATION

GET HOME SAFE Don't add to holiday stress; plan ahead for transportation to and from celebrations and always choose a sober ride. Capital Metro offers free rides after 5pm on New Year's Eve, and the city offers parking ticket waivers if you end up leaving your car parked at a meter over the time



limit. APD is enforcing its "no refusal" initiative through Jan. 1 as a way to crack down on DWI offenses. Taxis and rideshares might have higher prices and longer waits due to demand, but are worth it - you could save a life. Celebrate safely, y'all! getthereatx.com.

SPORTS

THE HOME TEAMS

CONCORDIA Men's Basketball Vs. Texas Lutheran. Tue., Dec. 28, 3pm. Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.

UNIVERSITY OF TEXAS Men's Basketball Vs. Incarnate Word. Tue., Dec. 28, 7:30pm. **Women's Basketball** Vs. Alcorn State. Wed., Dec. 29, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. texassports.com.

Austin Spurs

The affiliate teams for the San Antonio Spurs and Dallas Mavericks meet in the middle:

Austin Spurs vs. Texas Legends

Tue. & Thu., Dec. 28 & 30, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.

DAY TRIPS

BY GERALD E. MCLEOD

The **K. Spoetzl Brewery** in **Shiner** took advantage of 18 months of the pandemic without visitors to revamp their brewery tours. The result is an interesting 45-minute walk through the brewing process and 112-year history of the oldest independent brewery in Texas.

The tour leads up a back staircase into the bowels of the mega-modern complex. On the second floor past the shiny copper tanks, the hallway opens to a wall of windows overlooking the bottling line where every drop of Shiner must pass before it crosses your lips.

From there the tour guide talks her way through a museum dedicated to the Shiner story.

It began in 1909 when a group of Czech and German farmers created the **Shiner Brewing Association**. Bavaria-born **Kosmos Spoetzl** had worked in breweries around the world when he arrived in Shiner in 1914. His recipe for Shiner Premium mixed a yeast strain from the old country with local artesian water still used today.

Shiner Bock came later as a Lenten beer available only in the spring. The longhairs at Austin's **Armadillo World Headquarters** helped introduce the dark lager to the world.

Even with its local success, the brewery went through a succession of owners as they tried to compete against national brands. In 1989, the family-owned, San Antonio-based **Gambrinus Company** took over the Spoetzl family tradition.



GERALD E. MCLEOD

From only distributing in a 100-mile radius of Shiner, Spoetzl Brewery became the largest craft brewery in Texas and fifth top-selling in the U.S.

The Spoetzl Brewery in Shiner is about 1.5 hours southeast of Austin. Tours are daily on the hour between 11am and 4pm, and on Sunday between 1pm and 4pm. It's always best to reserve a space at shiner.com.

1,581st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

KIDS

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WINTER BREAK AT THE SCIENCE MILL Make, explore, and experiment with hands-on science exhibits and activities. Through Dec. 31; closed Dec. 24-25. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.

DROP IN & CREATE Looking for a hands-on art experience for all ages? The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. Sundays, noon-2pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.

ANNIE: SCHOOL HOLIDAY CAMP A four-day musical theatre camp to make the most out of the holiday break. Dec. 27-31. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$320. tex-arts.org.

OUT OF TOWN

STARRY STARRY NIGHTS Walk through the lighting displays in Badu Park along the Llano River for a new Christmas memory. Through Dec. 31. llano chamber.org.

TWO TON TUESDAY HOLIDAY SHOW Cut a rug to the rockabilly sounds of Gruene's favorite house band at the oldest dance hall in Texas. Tue., Dec. 28, 8:30pm. Gruene.

See austinchronicle.com for a complete list of Community events.

THE VERDE REPORT

BY ERIC GOODMAN



Ethan Finlay playing for Minnesota United

COURTESY OF AUSTIN FC

Austin FC Signs Veteran Winger Ethan Finlay

Following a debut season that fell well below expectations on the field, Austin FC cleared room for several new players to join the club for year two. On Monday, the club revealed the first member of that group of newcomers: veteran winger **Ethan Finlay**.

Finlay, 31, brings 10 years of MLS experience to Austin, along with 49 career league goals and 42 assists. Though he last played for **Minnesota United**, his first six seasons were spent with the **Columbus Crew** under majority owner **Anthony Precourt** and assistant coach (at the time) **Josh Wolff**. There, Wolff became something of a mentor figure for Finlay, who was still finding his way as a pro.

"I was an athletic player who had some skill, but sometimes it was running around with my head cut off. [Wolff] identified some of those skills and really had me focusing on how I can make an impact," Finlay told the *Chronicle*. "I said then to [my Crew teammates] in the locker room, 'This guy is going to be a good head coach someday.' And I still really believe that he will. Tough first season but, you know, Bill Belichick also coached for the Browns at one point in his career."

Finlay is naturally charismatic, comfortable speaking his mind. He holds a leadership

role within the MLS Players Association and is a self-described "nerd" when it comes to soccer. He was excited to reconnect with Austin FC head groundskeeper **Weston Appelfeller**, another old friend from Columbus, to talk field manicuring techniques. He recently became a parent, which factored into his decision to sign with the Verde and Black in free agency.

"I think Austin is a great place to raise a family, so that was an easy box to check. When I looked at the style of play that Austin uses, it fit my profile. Attacking style, really using wingers, natural wingers, inverted at times. It fits all the strengths that I have in my game, a lot of the things that Josh frankly taught me and had me hone in on back in 2014," Finlay said.

Born in the hockey hotbed of Duluth, Minn., Finlay's family moved to North Carolina when he was 5. The sudden dearth of ice and abundance of grass made taking up soccer the logical next step. He became a standout goalscorer at Creighton University and has since carved out a decadelong career as a contributor in MLS.



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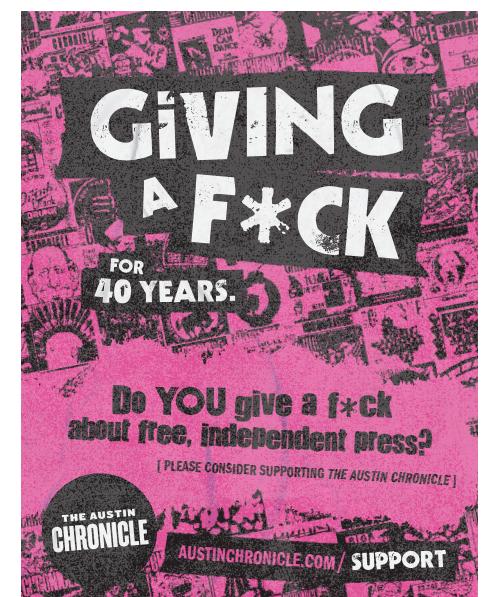
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Bloody, Bold, and Resolute

Stark and silvery, Joel Coen's *The Tragedy of Macbeth* is a gorily stylish look at the Scottish play **BY JOSH KUPECKI**

There's something about engaging with Shakespeare that instantly takes me back to middle school: musty, library-bound paperbacks, monotone soliloquies in iambic pentameter recited by bored 12-year-olds, an ancient TV wheeled in for the Zeffirelli film. An inauspicious beginning, for sure. But after trudging through *Taming of the Shrew* (still a chore, btw), to then be introduced to a power-hungry lord who ruthlessly carves a bloody path to the throne of Scotland? My adolescent ears pricked up. Witches, slaughtered children, madness, and revenge were right up my alley. Still are, really. *Macbeth* remains my personal favorite of the Bard's work, and this wicked adaptation from a singular Coen brother (the scruffy one) has now become the same.

From the starkly beautiful black-and-white images cast in the proscenium arch of a 4:3 frame, to the effortless way Elizabethan English

rolls off Denzel Washington's tongue, this version is immediately startling in how familiar yet otherworldly it all feels. Scotland is an eternally cloudy and lifeless place and Stefan Dechant's production design compounds this unnerving atmosphere with the foreboding columns and shadows of Giorgio de Chirico. Spilled from this alien land comes a trio of witches (a thrice welcome Hunter), all limbs and prophecy, propelling Macbeth (Washington) to his traitorous fate, poor Banquo (Carvel) to his death, and Lady Macbeth (McDormand) to her fatally overwhelming guilt.

THE TRAGEDY OF MACBETH

D: Joel Coen; **with** Denzel Washington, Frances McDormand, Alex Hassell, Corey Hawkins, Brendan Gleeson, Bertie Carvel, Harry Melling, Kathryn Hunter, Stephen Root. (R, 106 min.)

★★★

The cast is uniformly superb, led by Washington and McDormand as the increasingly desperate (and here older) couple. Alex Hassell as Ross, the informal narrator of the film buffed up to a much larger role in Coen's script, is a perfect mixture of distance and empathy, and his wardrobe is to die for. As Macduff, Corey Hawkins displays a swagger of steely eyed vengeance, but it is an unforgettable Kathryn Hunter as the three witches who carries away the entire film on her crow's wings. She's like a menacing Martha Graham on acid. The whole film has a hallucinogenic quality to it, perfectly suited for the filmmaker's trademark dark wit, as he traces characters making increasingly flawed, and ultimately violent, decisions. Joel Coen's *The Tragedy of Macbeth* is an outstanding gem of form and content, and I take solace that future generations of English students now have a new text to learn from.

ALAMO S. LAMAR

NEW REVIEWS

AMERICAN UNDERDOG

D: Jon Erwin, Andrew Erwin; **with** Zachary Levi, Anna Paquin, Ser'Darius Blain, Hayden Zaller, Dennis Quaid, Bruce McGill, Chance Kelly, Adam Baldwin, Steven Chester Prince. (PG, 112 min.)

This affirmational biopic with the grandiose title wears its Christian-themed inspiration with a capital "I" as it recounts the trials and triumphs of NFL football player Kurt Warner (Levi), the first undrafted quarterback and first-year starter to lead his team to a Super Bowl victory, just five years after stocking shelves at a grocery store. Following the oft-dreaded opening "based on a true story" salvo, *American Underdog* immediately informs you it's the story of an impossible dream, one in which a Midwestern Don Quixote doggedly tilts at the hierachal structure of professional football in a struggle to prove his worth to himself, his supportive wife (Paquin, rocking a Pat Benatar do), and the powers that be, embracing a near-unwavering faith in God each step of the way. His prayers are ultimately answered in the form of St. Louis Rams coach Dick Vermeil, paternally played by an alligator-grinned Dennis Quaid, who hires Levi long after his expiration date on a hunch akin to divine intervention.

Without a doubt, Warner's extraordinary ascension to pigskin glory is the stuff of legend, given the odds stacked against him. He failed to make the draft after sitting on the bench for most of his four-year stint at a small Division I-AA college in Iowa; lasted only two days during his preseason tryout for the Green Bay Packers a year later; and ended up helming a team in the lowly Arena Football League (think *Rollerball* with cleats) to financially support his family. But do we really need the platitude-laden screenplay (based on Warner's autobiography, less arrogantly titled *All Things Possible*) to preach a you-can-do-it homily every 15 minutes or so, as its real-life hero's dubious aspirations move toward rah-rah reality? It's terribly exhausting.

Levi projects a good-guy quality that endears Warner to the audience, but his limitations as an actor (his go-to expression here is wide-eyed and winsome) impede plumbing any depth in a character that's admittedly crafted as one-dimensional. On the other hand, the physical resemblance between Levi and Warner is uncanny; the former's linebacker build and handsome mug undoubtedly factors in his casting. (And to be fair, the guy has paid his dues.) While Levi gives you someone to genuinely root for, once the movie reaches Warner's debut game for the Rams in 1999, all nuance goes out the window as you're pounded into semi-hysterical submission to cheer for a proverbial win for the gipper. And when the same season's Super Bowl XXXIV is hurriedly crammed into the movie's ending (volume up!), using interspersed footage of the actual game to attempt cinema vérité realness, *American Underdog* becomes scarily ecstatic,

American Underdog



religious in its fervor for the manufactured thrills of a professional sport many believe has lost sight of its original core values. American maybe, but hardly underdog.

★★ – Steve Davis

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

A JOURNAL FOR JORDAN

D: Denzel Washington; with Michael B. Jordan, Chanté Adams, Jalon Christian. (PG-13, 131 min.)

Not reviewed at press time. Denzel Washington goes behind the camera for the tragic and true romance between Army 1st Sgt. Charles Monroe King (Jordan) and journalist Dana Canedy (Adams).

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

THE KING'S MAN

D: Matthew Vaughn; with Ralph Fiennes, Harris Dickinson, Djimon Hounsou, Gemma Arterton, Charles Dance, Rhys Ifans, Matthew Goode, Tom Hollander. (R, 131 min.)

Somewhere around the middle of the gay panic dance/fight sequence involving Rhys Ifans doing a hideous "stranger danger" impression of Tom Baker's Golden Globe-lauded turn as Rasputin, you'll likely question what exactly the purpose of *The King's Man* is.

After all, this franchise started with a very simple conceit: What if 007 was a Burberry-clad soccer hooligan? The original 2015 film, *Kingsman: The Secret Service*, was a fun satire of Bond with some very British class-based humor woven through (it ended with the very working-class Eggys literally sticking it to royalty). So how, only two films later, has it collapsed into ugly, heavy-handed, and po-faced self-pastiche?

What even is *The King's Man*? Well, it seems like writer/director Matthew Vaughn watched *The Young Indiana Jones Chronicles* and thought, "I could do that." (He was, tragically for all

involved, extremely wrong.) If you don't remember the series, it was George Lucas' way of getting unwilling teens to absorb history, by placing a younger version of his Nazi-smashing archeologist in a series of real-life events that defined the early years of the 20th century, from the opening of Tutankhamun's tomb to the birth of the blues, and all wars in between. It was witty, smart, and sometimes tragic, and actively encouraged young audiences to seek out the real history. *The King's Man* is basically the same, but mirthless, dumb, and riddled with disturbing tonal changes.

Vaughn's script (although Karl Gajdusek is equally to blame) is a snickering and bizarrely

OPENINGS

American Underdog (PG)
A Journal for Jordan (PG-13)
The King's Man (R)
Licorice Pizza (R)
The Matrix Resurrections (R)
Sing 2 (PG)
Spider-Man: No Way Home (PG-13)
Swan Song (R)
The Tragedy of Macbeth (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- Recommended

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Wulver's Stane, streaming as part of this year's Austin Arthouse Film festival



MAKING YOUR SCREEN INTO AN ARTHOUSE

Austin Arthouse Film Festival goes global for its second virtual year **BY ADRIENNE HUNTER**

When Giselle de la Rosa and Elizabeth Tabish first met on the set of a commercial shoot, the two creatives bonded over some of the things that inspired them most about Austin and film. Central to those conversations were originality and artistry, which they both saw in arthouse film. Not only did the two go on to make films together, but they would eventually create the Austin Arthouse Film Festival, dedicated to showcasing unique films that they felt did not normally receive the platform they deserve. Now in its fourth year, the festival will be digitally available Dec. 26-31.

In its first two years, the festival was an in-person event presenting a wide selection of short films.

Shifting to the virtual world in response to the pandemic has enabled them to expand the audience, even reaching international viewers. They are now also able to exhibit feature films, as well as short films, to their ever-growing audience, and this year's festival will see over 60 titles available for digital viewing. The spotlighted films include *Wulver's Stane*, a feature directed by Joseph Cornelison following a person fighting to hide her past while building herself a new life. Also streaming will be *My Dinner With Werner*, a short by Maverick Moore about the bizarre friendship between Werner Herzog and Klaus Kinski.

De la Rosa and Tabish both said they hope that this year's continued virtual presence will mean more people exposed to films that they wouldn't have the chance to see elsewhere.

They're also working on interactive components, such as an online quiz used to curate a personalized watch list, giving each viewer a unique experience for what may potentially be their first exposure to arthouse cinema, and how its endless originality has the potential to expand minds and hearts. "A lot of people ask what arthouse is," Tabish said. "I wish we had a more succinct answer for it, but it's the sort of cinema that's not going to be in the box office. It's films that are made for the sake of art."

She added, "There aren't always platforms for those types of films and they don't always make money. The passion that directors put into those projects is clear, but there is typically

a rare occurrence of some sort of financial payoff. So we want to support them and help them continue to make their films."

Creating that support and community for these innovative filmmakers is something that de la Rosa and Tabish view as integral to the Austin Arthouse Film Festival. They believe that these films hold so much creativity, vision, and potential for impact; it's their goal to curate a platform that allows for audiences to be exposed to those qualities. De la Rosa explained, "If I can marry celebrating art, artists, and film with helping people to see things differently, that will make me very fulfilled."

Austin Arthouse Film Festival, Dec. 26-31. Virtual passes \$30. Full lineup and info at theartthousefilmfestival.com.



pompous look at the birth of the Kingsman, the independent secret agency. However, there's little sign of the spy ring until late into this tedious trek around late imperial Europe. The story traipses after pacifist widower aristocrat Orlando Oxford (Fiennes, being very Fiennesian) as he drags his milksoop offspring Conrad (Dickinson) through pivotal moments around World War I, with faithful servants Shola (Hounsou) and Polly (Arterton) in tow and occasionally secretly leading the way. A mysterious figure is manipulating world events for a very specific (and, in the context of modern British politics, stupidly tone-deaf) end, so the Oxfords zoom through every major incident, from the assassination of Franz Ferdinand to the trenches of Belgium. All the broad humor of the original film is gone, replaced by clunky and often tasteless gags, and the attempts to extract pathos from genuine tragedies vary from tacky to insulting.

The King's Man wants to be a brief alternative history of the 20th century. It fails. But it does start to show from where that bum sex gag from the first film came.

— Richard Whittaker

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• LICORICE PIZZA

D: Paul Thomas Anderson; with Alana Haim, Cooper Hoffman, Sean Penn, Tom Waits, Bradley Cooper, Benny Safdie, John Michael Higgins. (R, 133 min.)

If there's a prevailing theme to the films of Paul Thomas Anderson, it's a simple one: Who is deserving of love? It's an explicit theme in *Magnolia* and *Punch Drunk Love*, but barely submerged beneath the surface of *There Will Be Blood* and *Phantom Thread*. His romances are convoluted and filled with desperate connections. His familial bonds are bloodied and strained. Yet he's never dealt directly with first

love, puppy dog love, like he does in *Licorice Pizza*, his biographical trip through the San Fernando Valley of 1973.

Envision it as Anderson's variations on *Once Upon a Time ... in Hollywood*. Both films take place in post-Hollywood life, but from very different perspectives. In Tarantino's revisionist history, the protagonists were aging out of Tinsel Town, trying to evade that long walk into the sunset. Anderson, assembling his story from a mixture of reminiscences from friends and Hollywood lore, sets his characters up with a brighter horizon. After all, Gary Valentine (Hoffman, based in great part on Anderson's friend and former child actor Gary Goetzman) is only 15 when he crashes out of his own rising stardom and is young enough to bounce back into a series of schemes that will end up as fun dinner party stories 30 years later. He's funny and charming, in a husky, dorky way, and manages to convince aimless twenty-something Alana Kane (Haim, who appears with her whole family, including her siblings from rock band Haim) to tag along. Can these two crazy kids make any of this work? Gary's definitely going to try, and Alana does a very bad job of not hanging around with this teen kid.

Licorice Pizza is arguably a return to Anderson's more tenderhearted dramas, most especially *Magnolia*. It has that same love for his protagonists, rather than the tempered compassion of *Punch Drunk Love*. It also has the same episodic, almost anecdotal feel, and therein lies one of its structural flaws. A series of interlinked events work better for an ensemble than for a duet, and *Licorice Pizza* has the warm enveloping feeling of closing your eyes and listening as an unlikely couple tells the story of how they first met. There's a lot of "oh, and do you remember when ..." to their stories, most of which will resonate most strongly with anyone with L.A. connections and roots. The deeper, the better, it seems, because Anderson goes full James Ellroy with



Licorice Pizza



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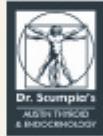
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The Matrix Resurrections

his L.A. homages and nods. Alana and Gary pass through the periphery of a more star-laden City of Angels, with Sean Penn as a scarcely disguised William Holden, Benny Safdie as future mayor Joel Wachs, and a highly entertaining turn from Bradley Cooper as super producer Jon Peters, coked out of his gourd.

The strange and challengingly charming awkwardness of Alana and Gary, as well as the more entertaining anecdotes, will get you past the somewhat lumpen structure. When the stories don't land, like a weirdly racist minor subplot involving Japanese restaurant entrepreneur Jerry Frick (Higgins), *Licorice Pizza* really depends on Haim and Hoffman who, fortunately, are great enough together and apart to even get past that age gap. Do they deserve each other's love? That's the question Anderson wants you to answer on your own.

★★★
— Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

THE MATRIX RESURRECTIONS

D: Lana Wachowski; with Keanu Reeves, Carrie-Anne Moss, Yahya Abdul-Mateen II, Jessica Henwick, Christina Ricci, Jonathan Groff, Neil Patrick Harris, Priyanka Chopra, Lambert Wilson, Jada Pinkett Smith. (R, 148 min.)

"Will we ever see him again?"

"I suspect so. Someday."

These lines about a presumably dead Neo (Reeves), spoken between the Oracle and a young Sati at the end of *The Matrix Revolutions*, always seemed to carry more philosophical than literal meaning. For a series of films with a cer-

tain spiritual preoccupation, they never necessarily registered as a glimpse of what the future of the franchise might hold.

Nevertheless, that quote comes to physical fruition in *The Matrix Resurrections*, a meta and ungainly sequel all about a culture obsessed with taking things back to where they began. Losing one half of the Wachowski duo behind the camera, this Lana solo outing is predicated on the mystery of what exactly happened between entries to find Neo where we do now: as Thomas Anderson at yet another soul-deadening corporate job, this time as a successful game designer. His most successful work? A trilogy of games about heroes Neo, Trinity, and Morpheus who fight off armies of sentinels that have subjugated the human race through a fake reality called *The Matrix*. Whew boy.

Like *déjà vu*, Neo's life unravels as he soon suspects not everything is as it appears. His therapist's reassurances of progress and casual prescription of blue pills start to feel suffocating. The strange flashes of memories that plague his thoughts start to become more tangible and familiar. He could swear he knows Tiffany (Moss), the woman he sees at the coffee shop Simulatite (har har) every day, as more than just a friendly face during his daily routine. He's been here before and, in fact, so have we.

Resurrections feels torn between these two identities: a quasi-send-up of belated sequels adhering to demands of clamoring fans, and a surprisingly straightforward (well, by *Matrix* standards) continuation of a story we haven't caught up with for 18 years. What begins as a tongue-

in-cheek investigation of legacy, iconography, and how something like *The Matrix* reverberated through popular culture soon has to try and contend with being a sincere continuation of a revolutionary action trilogy. For as fun and surprising as it is with just how hard it leans into the self-aware antics, when it gets down to business it can't seem to keep up with the pressure of being an actual *Matrix* movie – though, admittedly, its interests seem to lie elsewhere.

Particularly striking, however, is that for a series known for its nimbly choreographed, often completely staggering action set-pieces, there's not a single one that stands up to anything within its predecessors. Sequences here are shot in claustrophobic handheld close-ups and further massacred through rapid cutting. A couple of scenes, such as a sudden train shootout, are just plain hard to follow. All the clean spatial awareness and energetic wire-fu that defined so much of the other entries has gone AWOL. If this is to make some larger point, it doesn't translate.

Though, for as many missteps are here – shoddy action, forgettable new characters, the trivial return of old ones – there's an earnest quality to its big-hearted messiness that's typical for a Wachowski movie. Brimming with cornball humor and overt sentimentality, there's something compelling within the film's unyielding commitment to its own idiosyncrasies, not to mention the emotionally cogent backbone. It may feel more like a superfluous epilogue than a truly necessary next chapter, but even at that it seems to find more interesting grounds to justify

its existence than most other perpetual franchise reboots and sequels. For my money, it's hard not to value something with such inevitable divisiveness so intrinsically written within its coding.

★★★

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, Flix BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

SING 2

D: Garth Jennings; with the voices of Jennings, Tori Kelly, Reese Witherspoon, Taron Egerton, Nick Kroll, Matthew McConaughey, Jennifer Saunders, Chelsea Peretti, Scarlett Johansson, Bobby Cannavale, Bono. (PG, 110 min.)

I'll be honest, going into *Sing 2*, I hadn't actually seen *Sing*. I figured I wouldn't need to have seen the original in order to see its sequel. I was right, of course. Although many of the same characters appear, *Sing 2* is pretty much its own contained story. (I did watch *Sing* over the weekend in order to write this review with full knowledge of the franchise and, boy, was that one a stinker.)

I can happily report that the animated singing animals sequel is a hell of a lot better than the first one. Which, in the grand scheme of things, isn't saying that much. In this one, theatre-loving koala Buster Moon's (McConaughey) new show palace is going gangbusters. It's had a lot of success but Buster being Buster, it's not enough, and when he's told he'll never make it in Redshore City (essentially Vegas), Moon gets the old gang back together in order to travel there to audition for lupine Jimmy Crystal (Cannavale). They fail but one of the friends pitches this wild, never-in-a-million-years spec script they've written and Crystal loves it. He tells them to have the show ready for him in three weeks. The gang prepares the show and hi-larity ensues.

Well, maybe not hi-larity, but you get the point.

Sing 2 is better than the original. I wasn't actively hate-watching this one. These jukebox musical movies are all, "Let's cram in as many hit songs as possible and hope they are songs that everyone will still love cos by the time this gets released it's 18 months later." It's fine. It's serviceable. The voice acting is good, as in no one is just sleepwalking through their lines like happens in many star-driven animated projects (I'm looking directly at you, again, *What If...?*). I'll be honest, I didn't even realize it was McConaughey and Johansson as Moon and punk rock porcupine Ash until I saw the credits. Not sure if that's a testament to their acting abilities (it isn't) or because I didn't really even care to figure it out (it was).

Look, does it really even matter what I say about *Sing 2* in the end? I don't think so. Wanna know why? It's because you parents out there with kids at home for the next couple of weeks, you're going to be forced to take them to see it sometime over Christmas break. So all you want to know is, will you gladly be ready to

eat one of your own in order to get out of the theatre faster, right? Rest assured, kiddies, the adults in your life will not want to eat you.

At least, not this time.

— Sarah Jane

★★★
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ SPIDER-MAN: NO WAY HOME

D: Jon Watts; with Tom Holland, Zendaya, Marisa Tomei, Jacob Batalon, Benedict Cumberbatch. (PG-13, 148 min.)

Across all the cinematic versions of Spider-Man, there's been one truth: loss. His parents, Uncle Ben, Gwen Stacy. Being Spider-Man comes at a cost for Peter Parker, and that's really what's at the core of *Spider-Man: No Way Home*, the final part of this current trilogy of Sony/Marvel collaborations featuring Tom Holland as everyone's favorite friendly neighborhood hero.

Everyone's favorite? Not so much anymore. *Spider-Man: Far From Home* pulled the mask away, with Mysterio's final act of vengeance being the public revelation of Spidey's alter ego.

The script from *Homecoming* and *Far From Home* writers Chris McKenna and Erik Sommers isn't just about closing the current high school Spidey arc. It digs deep into Spidey's long and torturous history with magic in the comics, which never ends well (just search "Spider-Man: One More Day" and brace for impact). More importantly, it harkens back to the most important moment in the MCU: at the end of *Iron Man*, when Tony Stark stands before the world's press and proclaims, "I am Iron Man." In that moment, he made public superheroes part of the MCU, and without that we wouldn't have *Rogers: The Musical* or Kate Bishop fangirling over Hawkeye right now.

But being recognizable, well, if you're a tech billionaire, that's one thing. If you're a broke kid from Queens hoping to get into MIT, and suddenly everyone knows who you are, and half the world thinks you murdered the greatest hero ever, life gets complex for you and your family (Tomei returning as Aunt May), your best friend (Batalon as Ned Leeds), and your girlfriend (Zendaya as the MCU's MJ). So of course his request to an exasperated Dr. Strange (Cumberbatch) to cast a spell to make everyone forget who Peter Parker is causes chaos of the multidimensional kind as a plethora of familiar villains break through the walls of reality.

Marvel has always been about setting up big crossovers, but if you thought 11 years and 23 films of the Infinity Saga was impressive, then *No Way Home*'s reckless decision to pull together all three iterations of the recent cinematic *Spider-Man* — the Maguire/Raimi trilogy, Andrew Garfield's studio-curtailed miniverse, and the Holland/MCU crossover — is absurdly bold. Yet that's what *No Way Home* does. It weaves the last remaining threads of this particular tangled web, and starts a new adventure for Spidey, one that cannot ignore that history of loss.

What's remarkable is that it does so without feeling like a rip-off of the similarly themed *Spider-Man: Into the Spider-Verse*. Watts has such a smooth grasp on the nervous energy that makes his version of Spider-Man's New York tick that it doesn't feel overcrowded, or like soulless fan service, when veteran villains of other Spideys like Molina's Doctor Octopus and Dafoe's Green Goblin come crashing into this reality. That's when McKenna and Sommers' script really starts to shine, balancing the big CG set-pieces that are MCU fodder with a real understanding of those characters. There's no soft reboot in this unnamed reunion of the Sinister Six. They were complicated characters,

often at war with themselves as much with ol' Web Head, and *No Way Home* giving Dafoe another chance to get inside the tortured skin of poor Norman Osborn would justify its existence.

But it all comes back to Holland's Peter Parker: the gawky teenager still learning all the clauses of that great power, great responsibility contract he involuntarily signed. So often in these big multi-villain events, the hero gets swallowed up, but here he defines the film. If this really is Holland's last outing, then he leaves having kept true to the spirit of *his* Spidey. And if he does return, he's perfectly positioned him for the next phase, the post-high school Parker that's a lot of people's definitional Petey. Count on that, true believers.

★★★
— Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ SWAN SONG

D: Benjamin Clearly; with Mahershala Ali, Naomie Harris, Glenn Close, Awkwafina, Adam Beach. (R, 116 min.)

Mahershala Ali is such a movie star it almost isn't fair. Watching an actor of such effortless charm, nuanced emotional precision, and tangible physicality is a gift — one that he affords to *Swan Song*, a downbeat, somewhat sleepy sci-fi yarn about the people we love and the things we do to shield them from pain.

Ali is Cameron Turner, an illustrator in a vision of the near future that's populated with so much sleek and glossy tech that it seems to suggest original movies such as this are only the first step in Apple's master plan for world domination past cellphones and watches. He lives for his family; his wife Poppy (Harris) and son Cory (Rey) are the two constants that compel him to make it out of bed every day, which is exactly why he can't work up the nerve to approach them with the news that he's dying. Whatever illness is eating away inside of him is left unclear, but technology can't fix it — at least not as far as keeping him truly alive. But a visit with one Dr. Eve Scott (Close) at her remote headquarters presents a potential solution to save his family the agony of his loss: a clone, complete with an entire lifetime's worth of memories and experiences that can replace him without his family's knowledge. Cameron recognizes the quietly disconcerting nature of the idea and it provokes an emotional and ethical evaluation of, broadly, the meaning of life. Is it wrong to lie to his family to save them from suffering? Can he even internally deal with a version of him that's not him going home to take care of his family?

It's a tricky circumstance that the film takes great care to allow Cameron to grapple with sensitively. This is an extremely quiet, moody, and mostly humorless drama that handles its protagonist's conflict with an introspective delicacy. Cameron knows that he ultimately wants to spare his family from anguish, but watching



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SPECIAL SCREENINGS

BY KAT McNEVINS



Die Hard

HOLIDAY FAVORITES

Carol (2015) D: Todd Haynes; with Cate Blanchett, Rooney Mara. (R, 118 min.) **Brunch.** Enjoy brunch and a new holiday classic. (*) @Alamo Mueller, Fri., Dec. 24, 11am.

A Christmas Story (1983) D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.) @Doc's Drive In, Wed., Dec. 22, 7:30pm; Thu., Dec. 23, 10:05pm. @Alamo Village, Sat., Dec. 25, 11am.

• **Dial Code Santa Claus (1989)** D: René Manzor; with Brigitte Fossey, Louis Ducreux, Patrick Floersheim. (R, 87 min.) A clever child defends his home from a murderous Santa in this French holiday "slayride." @Alamo S. Lamar, Wed., Dec. 22, 7:50pm.

Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) @Blue Starlite Downtown, Wed.-Thu., Dec. 22-23, 7pm; Sat., Dec. 25, 10:10pm. @Blue Starlite Mueller II, Wed., Dec. 22, 7:20pm; Thu., Dec. 23, 7:20, 10:15pm; Sat., Dec. 25, 7:20pm; Thu., Dec. 30, 10pm.

Edward Scissorhands (1990) D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker. (PG-13, 100 min.) @Blue Starlite Mueller II, Wed.-Thu., Dec. 22-23, 7pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.) (*) @Doc's Drive In, Wed., Dec. 22, 7:45pm; Thu., Dec. 23, 9:45pm. @Blue Starlite Downtown, Sat., Dec. 25, 7pm. @Blue Starlite Mueller II, Sat., Dec. 25, 7pm. @Flix Brewhouse, Wed.-Thu., Dec. 22, 10:30am.

Fanny and Alexander (1982) D: Ingmar Bergman; with Ewa Froling, Pernilla Allwin, Bertil Guve. (R, 188 min., subtitled) **Home for the Holidays.** Bergman captures the magic of Christmas through the eyes of two young siblings. @AFS Cinema, Wed., Dec. 22, 7pm; Sun., Dec. 26, 1:15pm.

Fred Claus (2007) D: David Dobkin; with Vince Vaughn, Paul Giamatti, John Michael Higgins. (PG, 115 min.) (*) @Doc's Drive In, Wed., Dec. 22, 7:45pm.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) @Blue Starlite Mueller II, Wed.-Thu., Dec. 22-23, 7pm.

The Holiday (2006) D: Nancy Meyers; with Cameron Diaz, Kate Winslet, Jude Law, Jack Black. (PG-13, 138 min.) (*) @Alamo Lakeline, Fri., Dec. 24, 2:25pm.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (*) @Blue Starlite Mueller II, Wed.-Thu., Dec. 22-23 & Sat., Dec. 25, 7:20pm. @Blue Starlite Mueller II, Sat., Dec. 25, 7:20pm; Sun., Dec. 26, 7pm. @Blue Starlite Downtown, Sat.-Sun., Dec. 25-26, 7pm. @Blue Starlite Round Rock, Sat., Dec. 25, 7pm.

It's a Wonderful Life (1946) D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.)

Home for the Holidays. Don't miss the bona fide classic on the big screen. @AFS Cinema, Fri., Dec. 24, 3:15, 6pm; Sat., Dec. 25, 4:45pm. @Alamo Village, Sat., Dec. 25, 1:50pm.

Krampus (2015) D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner. (R, 98 min.) (*) @Doc's Drive In, Wed., Dec. 22, 10pm.

National Lampoon's Christmas Vacation (1989)

D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) @Blue Starlite Mueller II, Wed.-Thu., Dec. 22-23 & Sat., Dec., 25, 7pm. @Doc's Drive In, Thu., Dec. 23, 7:30pm.

The Polar Express (2004) D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) (*) @Flix Brewhouse, Wed., Dec. 22, 11:30am; @Doc's Drive In, Thu., Dec. 23, 7:45pm.

The Preacher's Wife (1996) D: Penny Marshall; with Denzel Washington, Whitney Houston, Courtney B. Vance. (PG, 124 min.) (*) @Blue Starlite Mueller II, Thu., Dec. 23, 10:20pm.

• **Remember the Night (1940)** D: Mitchell Leisen; with Barbara Stanwyck, Fred MacMurray. (NR, 94 min.) **Home for the Holidays.** An unconventional Christmas rom-com that finds a shoplifter spending the holiday with the attorney prosecuting her case. @AFS Cinema, Thu., Dec. 23, 7pm.

The Thin Man (1934) D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.) **Home for the Holidays.** A comical Christmas murder mystery. @AFS Cinema, Sat., Dec. 25, 2:30pm.

FEATURED SCREENINGS

Blood and Black Lace (1964) D: Mario Bava; with Cameron Mitchell, Eva Bartok, Thomas Reiner. (NR, 88 min.)

Giallo Days. Murder, mystery, and fashion. Restoration courtesy of Arrow Films and the American Genre Film Archive. @AFS Cinema, Sun., Dec. 26, 7:15pm; Wed., Dec. 29, 8:30pm.

The Day of the Beast (1995) D: Álex de la Iglesia; with Álex Angulo, Armando De Razza, Santiago Segura. (R, 104 min., subtitled) **Weird Wednesday.** A Spanish priest goes on a sinnin' spree to avert the birth of the Antichrist. (*) @Alamo S. Lamar, Wed., Dec. 22, 9:30pm.

Death Laid an Egg (1968) D: Giulio Questi; with Gina Lollobrigida, Jean-Louis Trintignant, Ewa Aulin. (R, 86 min.)

Giallo Days. A super weird thriller about a pair of high-tech chicken farmers, courtesy of Cult Epics and the AGFA. @AFS Cinema, Sun., Dec. 26, 5pm; Tue., Dec. 28, 2:45pm; Thu., Dec. 30, 9:30pm.

Deep Red (1975) D: Dario Argento; with David Hemmings, Daria Nicolodi. (R, 126 min., subtitled) **Giallo Days.** Screenings are dedicated to the film's late great star Daria Nicolodi. Restoration courtesy of Arrow Films and the AGFA. @AFS Cinema, Tue., Dec. 28, 7pm; Thu., Dec. 30, 3:30pm.

Fantastic Planet (1973) D: René Laloux; with the voices of Jennifer Drake, Sylvie Lenoir, Jean Topart, Jean Valmont. (PG, 72 min., subtitled) **Lates.** A trippy Seventies animated alien adventure. @AFS Cinema, Wed., Dec. 22, 8:30pm; Thu., Dec. 23, 9:15pm.

Four Rooms (1995) D: Allison Anders, Alexandre Rockwell, Robert Rodriguez, and Quentin Tarantino. (R, 115 min.) A NYE-themed quartet of shorts from all-star directors. (*) @Blue Starlite Downtown, Thu., Dec. 30, 7:20pm. @Blue Starlite Mueller, Thu., Dec. 30, 7:20pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Downtown, Thu., Dec. 30, 7pm. @Blue Starlite Mueller II, Thu., Dec. 30, 7pm.

Messiah of Evil (1973) D: Willard Huyck and Gloria Katz; with Michael Greer, Marianne Hill, Joy Bang. (R, 90 min.)

Terror Tuesday. A gothic, grisly horror following a young woman on a search for her father. Almost sold out! @Alamo S. Lamar, Tue., Dec. 28, 9:30pm.

• **The Tenantel (1995)** D: Robert Kurtzman; with Nicole Eggert, Richard Grieco. (R, 100 min.) **Andy's Discount Cinema.** This looks like fun. Eggert (Charles in Charge, Baywatch) leads in this wacky sci-fi battle. @Blue Starlite Mueller II, Thu., Dec. 30, 7pm.



The Wizard of Oz

SPACES

Die Hard and The Nightmare Before Christmas

A holiday double feature in the biergarten. @Central Machine Works, Wed., Dec. 22, 7pm.

Dragula Watch Party Catch the newest season of the Boulet Brothers' horror-drag reality competition series with *Dragula* season 3 alum Evah Destruction. @Oilcan's, through Dec. 22. Wednesdays, 7-9pm.

National Lampoon's Christmas Vacation (1989)

D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Christmas Movie Series.** Enjoy a holiday classic on Irene's heated patio. @Irene's, Wed., Dec. 22, 7pm.

The Santa Clause (1994) D: John Pasquin; with Tim Allen, Judge Reinhold, Wendy Crewson, Eric Lloyd, David Krumholtz. (PG, 97 min.) A free, fam- and dog-friendly outdoor movie night. (*) @Celia's Brewery, Sun., Dec. 26, 7:30pm.

Mad Max (1979) D: George Miller; with Mel Gibson, Joanne Samuel, Hugh Keays-Byrne. (R, 93 min.) With free popcorn! @Central Machine Works, Wed., Dec. 29, 7pm.

VIRTUAL SCREENINGS

On Broadway (2019) D: Oren Jacoby. (NR, 84 min.) Austin Jewish Film Festival presents access to a virtual screening of the theatre doc and a director Q&A, free and available to anyone in Texas. @Online: austinjff.org. Available through Jan. 1.

IMAX

"Into America's Wild" (2020) D: Greg MacGillivray. (NR, 40 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Wed.-Sun., noon.

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Wed.-Sun., 11am & 1pm.

OFFSCREEN

Sing 2 Animal Adventure Evo partners with Once in a Wild for a special interactive screening with coloring pages and real animals! Wed., Dec. 22. Evo Entertainment, Evo Cinemas Belterra. fb.com/evocinemas.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 7 issue is Monday, Dec. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevis (Special Screenings): specialscreenings@austinchronicle.com



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, hover over this box or go to austinchronicle.com/film.

this fringe experiment come to life just puts him under further distress. Watching Ali act against himself as Cameron and his double come face-to-face is at once stirring and unnerving. The movie magic of having an actor as multiple performers in a scene is downplayed; in a film that largely limits its futuristic world to background dressing, choosing instead to zero in on the interiority of its characters, this clone is presented with a sort of matter-of-fact naturalism. Both versions of Cameron are allowed to exist with an air of compassion for their situations. Clone Cameron didn't ask to be given life and is now at the behest of the man after whom he was modeled. Cameron Prime can't get over the fundamental belief that this is a different man that will go home to his family, while he spends his final days watching him take over his life. Another woman on the complex in the same situation, Kate (Awkwafina), is filled with a heavy resentment and depression over the choice she's made that doesn't exactly quell his anxieties.

Cameron's journey is a complicated and poignant one, though the muted aura that maintains a rigid hush over scenes keeps the viewer at something of an emotional detachment. This never makes the final soul-stirring crescendo one may hope it would. Instead, its interests lie in the quiet soberness of standing at death's door and wrestling with how far is too far when protecting those you love from the heartbreak of being human.

Available on Apple+ now.
★★★
— Trace Sauveur

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Being the Ricardos ★★

D: Aaron Sorkin. (R, 125 min.) Miscasting (except for J.K. Simmons) derails this Lucille Ball biopic.

BLUE STARLITE MUELLER II

Don't Look Up ★★

D: Adam McKay. (R, 138 min.) Apocalyptic comedy is *The Big Short* director Adam McKay at his most Adam McKay-ish.

IPIC

Drive My Car ★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece this year finds the pain of love.

AFS CINEMA

Encanto ★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.

EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

The French Dispatch ★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Ghostbusters: Afterlife ★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scarers makes this resurrection fun.

FLIX BREWHOUSE

The Hand of God ★★★★

D: Paolo Sorrentino. (R, 130 min., subtitled) Sentimental but not saccharine semi-autobiography about an auteur's discovery of cinema.

IPIC

House of Gucci ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall.

MOVIEHOUSE & EATERY LANTANA PLACE

The Lost Daughter ★★

D: Maggie Gyllenhaal. (R, 121 min.) Olivia Colman is coiled and complex in this portrait of motherhood.

IPIC

Nightmare Alley ★★★

D: Guillermo del Toro. (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake.

ALAMO S. LAMAR, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, MOVIEHOUSE, VIOLET CROWN

No Time to Die ★

D: Cary Joji Fukunaga. (PG-13, 163 min.) Daniel Craig's last Bond adventure is a misfire.

BLUE STARLITE MUELLER II

The Power of the Dog ★★★★

D: Jane Campion. (R, 126 min.) Benedict Cumberbatch is malevolent and tragic in this High Plains character study.

IPIC

Red Rocket ★★★★

D: Sean Baker. (R, 128 min.) Simon Rex gets under the skin of this year's most fascinating scumbag.

AFS CINEMA, ARBOR, BARTON CREEK SQUARE, LAKE CREEK 7

tick, tick... Boom! ★★★★

D: Lin-Manuel Miranda. (PG-13, 115 min.) Lin Manuel-Miranda brings *Rent* writer Jonathan Larson's one-man show to the big screen, but Andrew Garfield is the real reason to watch it.

IPIC

Venom: Let There Be Carnage ★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?

BLUE STARLITE MUELLER II

West Side Story ★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said!

ALAMO S. LAMAR, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

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See austinchronicle.com/film for the complete list of films playing now.

Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

By now you probably know that Texas barbecue legend **John Mueller** (of Austin's **John Mueller BBQ** and more recently Dallas' **Hutchins BBQ** fame) has died. The celebrated – and even somewhat notorious – pitmaster, brother to La Barbecue's LeAnn Mueller, was 52.

In other miserable news, memories of happy gatherings and the best rabbit & dumplings we ever had – the *only* rabbit & dumplings we ever had – will be tinged with sadness now that **Contigo is closing** after a 10-year run of culinary excellence and com-

munity enrichment. The neighborhood stalwart of chillaxing and gastronomy – passionately run by **Ben Edgerton**, **Dana Curley**, and chef **Andrew Wiseheart** – opened in 2011 at **2027 Anchor Ln.** and quickly became known for its delicious food, innovative drinks menu, and patio-abetted laid-back vibe. And now, damn it all, Contigo's last day of service will be **Thu., Dec. 30**, so do pay a visit while you still can...

More brightly, the **Wine & Food Foundation**, buoyed by their recent 35th **Rare & Fine Wine Auction**, has donated **\$6,000 to Austin Pets Alive!** this season... And, in further joy, there's Christmas Day and the fact that **Heidi Garbo's** new brick-and-mortar place at **12709 N. MoPac**, already up and doing a brisk business in **lobster rolls and oysters and all manner of succulent seafood dishes**, will be



COURTESY OF OLD THOUSAND

open on that day, too – serving up plate after plate of fresh, ocean-borne goodness accompanied by the best cocktails (curated by **Josh Loving** of **Small Victory**, no less) to wash it all down with. Click 'em at garboslobsteratx.com... And Tex-Mex powerhouse **Trudy's** is set to debut their newest restaurant concept, **Trudy's Del Mar**, on **Wed., Dec. 29**, in the **former South Congress Cafe** location at **1600 S. Congress**. This venue's focus, honed by chef **Julian Rodarte**, will be on **seafood dishes** inspired by traditional recipes from Mexican coastal living, which is enticement

enough. But! **Trudy's** is no dummy: You'll still be able to get the previous **South Congress Cafe** brunch menu that includes sweet potato beignets, carrot cake French toast, and migas... And **Kura Sushi**, that beloved conveyor-belt joint of Japanese noms in the **Crescent**, is offering party trays of **assorted nigiri** and **osechi-style sushi rolls** as holiday specials for takeout or delivery only – for \$29 each, while supplies last...

Now eat as well as you can, tip like it's going out of style, and FFS watch out for that lousy Omicron stuff.

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

NEW YEAR'S EVE DINING & DRINKING

So iconic: the long-bearded Father Time and that baby, year after year, illustrating our journey toward entropy. And, meanwhile, where's the mother? Stuck toiling away in the kitchen, as usual, so the testosterone-addled can indulge in their endless games of conquest and control, right? Well, In order to properly and delightfully fuel the beginning of a potentially patriarchy-smashing year, here's some dining recommendations that'll treat you right. And of course, see our website for even more.

AVIARY WINE & KITCHEN Sip and savor the best of the elevated grape with Aviary, as chef Andre Molina and team present a prix fixe menu with six courses and six wine pairings. Indulge yourself and your lucky date with dishes that feature oysters with buttermilk caviar, shrimp tamales, boneless short rib with black garlic, and more – in this funkily stylish spot south of the river. *Fri., Dec. 31, 6 & 8pm.* aviarywinekitchen.com.

DRINK.WELL The beloved neighborhood bar welcomes guests back in person for New Year's Eve, with an intimate, lively celebration without the wild crowds or overly fussy logistics. The soirée kicks off at 3pm with delicious food and champagne and celebratory libations until after the clock strikes midnight in the new year. And then, **Drink.Well** will be open on

New Year's Day, too, for the first time ever – with a special event supporting the Barman's Fund. *Fri., Dec. 31, 3pm-closing.* drinkwell.austin.com.

EBERLY Eberly is hosting a galactic-rodeo-themed party, where you'll explore the cosmos-themed dance floor with interstellar clouds, performances, and a special display of the rooftop turned wild wild West with a mechanical bull. (Reckon that's a sort of space cowboy, then? And will some people call you Maurice?) Chef Jo Chan will be making brisket, borracho beans, and Mexican corn; chef Sarah Seghi will serve space-themed desserts. The evening also includes sets by DJ Gatsby, retro arcade games and photo booth, midnight champagne toast, and a costume contest at 1am. *Fri., Dec. 31, 8pm-closing.* eberly.austin.com.

EMMER & RYE To speak of what chef Kevin Fink and his team are preparing for their acclaimed eatery's year-end feast is to speak the language of angels with a culinary fetish. Oysters, fennel mignonette, blue crab, salsa matcha, red snapper, dry-aged wagyu beef tartare, burnt-edge lasagna, paddlefish caviar, smoked mushroom custard, wagyu rib-eye, egg amino tart, and more – composing a 10-course lesson in what delicious means. *Fri., Dec. 31. Emmer & Rye, 51 Rainey #110, 512/366-5530. \$125 per person (\$200, with wine pairings).* emmerandrye.com.

HESTIA Hestia, the goddess of fire, must weep tears of joy to know that her name's invoked by this epicenter of live-fire cooking. Hell, we've seen enough mortal citizens weeping such tears when dining in the place, and now the year's terminus brings a 10-course

wonderment featuring tomato tart, mille-feuille, Norwegian crab, wagyu rib-eye, roasted beets, grilled halibut, chocolate truffles, and more. After all that and excellent wine pairings, probably not a dry eye in the place. *Fri., Dec. 31. Hestia, 607 W. Third, 512/333-0737. \$195 per person (\$295, with wine pairings).* hestia.austin.com.

IL BRUTTO This Eastside neighborhood Italian spot will treat you right as 2021 gives way to 2022, with house-made pastas, wood-fired pizzas, and an extensive wine list. Bonus: fire pits on the patio and live jazz by Django Foxtrot (7-10pm). And, after dinner, there's a city's worth of dive bars to get lost among until the new year dawns. *Fri., Dec. 31, 4-10pm.* ilbrutto.austin.com.

LA CONDESA Get a healthy leg up on your resolution to eat more greens, with La Condesa's all-vegetarian NYE specials menu – featuring charred broccoli tamales with garlic confit, grilled sweet potato "steak," and café con leche with Oaxacan double cream. And, look, carnivores: Their regular menu will also be available the whole night. *Fri., Dec. 31. La Condesa, 400 W. Second, Ste. A. 512/499-0300.* lacondesa.com.

LENOIR Lenoir also celebrates their 10-year anniversary on this night, bidding 2021 adieu with a feast of 10 courses by chef Todd Duplechan accompanied with natural wine pairings. Dishes include osetra caviar on tuna marrow; crab "pearls" with poached roselle flowers; quail egg

tamal with braised foraged mushrooms and shaved white truffle; sorghum-smoked beef rib-eye cap with bone marrow dumplings; and more. And they've fancied up the outdoor heated wine garden into a lounge – with a complimentary warm beverage for the first seating and a champagne toast at midnight for the second. *Fri., Dec. 31, 5pm & 8:30pm.* [lenoir, 1807 S. First, 512/215-9778. \\$225 per person \(\\$400, with wine pairings\).](http://lenoir.austin.com) lenoir.austin.com.

OLD THOUSAND Old Thousand, that popular bastion of "Dope Chinese" noms, is offering a bucket of golden fried chicken with ginger scallion salt, a bottle of bubbles, and sides for dine-in or takeout at both locations on New Year's Eve. And, listen: That's just the NYE special; their amazing regular menu will also be available. Yes, that does mean, omg, that *brisket fried rice!* *Fri., Dec. 31. Old Thousand, 1000 E. 11th #150, 737/222-6637. \$80-125.* oldthousand.austin.com.

SWAY Oh, we're missing that Sway on South First; luckily, Westlake's Bee Caves Road still, y'might say, holds Sway. And this location is

bright with splendor as a setting for caviar-topped oysters, waterfall beef tartare, aged rib-eye, a whole Thai fish, and more. Say good riddance to a problematic year in this place where even the charcuterie board – foie gras torchon, rabbit rillet, northern Thai sausages, fruit jam & yuzu curd, miso aged tofu, coconut cheese, pickles & crackers – is like something out of

your fanciest dreams. *Fri., Dec. 31. Sway, 3437 Bee Caves Rd., West Lake Hills, 512/326-1999.* swaythai.com.

UCHIKO Here's Uchi's sibling venue, with another 10-course omakase dinner for the very end of this year and the very beginning of the next one. Here's Uchi, with a diversity of elevated freshness – bluefin tuna, lobster, caviar, A5 wagyu beef, venison, and more – also capped by a champagne toast at midnight. *Fri. & Sat., Dec. 31 & Jan. 1. Uchi, 4200 N. Lamar, 512/916-4808. \$300 for two people.* uchiko.austin.com.

UCHI Here's a 10-course omakase dinner for the very end of this year and the very beginning of the next one. Here's Uchi, Austin's award-winning Japanese restaurant, with an unsurpassed array of delights – terrine, tekka, ham dumpling, nigiri, mushroom gelato, bluefin crudo, king crab, and more – capped by a champagne toast at midnight. *Fri. & Sat., Dec. 31 & Jan. 1. Uchi, 801 S. Lamar, 512/916-4808. \$275 for two people (bev pairings, \$50 per person).* uchiaustin.com.

WALTON'S Walton's Fancy & Staple has put together a New Year's Day brunch that can banish all the hullabaloo of the year before and serve up to 10 hungry people – with maple bourbon glazed ham, French toast casserole, black-eyed peas, collard greens, vanilla cheesecake, a mimosa kit, and more. Note: Order by Dec. 28 for pick-up on Dec. 30 or 31. **Walton's Fancy and Staple**, 609 W. Sixth, 512/542-3380. waltonsfancyandstaple.com.



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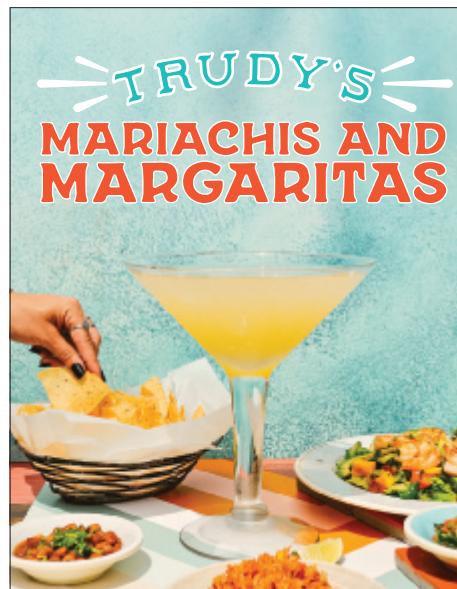


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Music



Editor's note: This is the third chapter in a serialized history of Austin's punk culture, written by veteran journalist Tim Stegall. Chapter 1, documenting how a collaboration between Roky Erickson and Doug Sahm spurred this primal strain of rock & roll, and Chapter 2, delineating the pre-punk world of glam rock, ran in 2019 and 2020, respectively. Over the Chronicle's next three issues, Stegall takes us from Austin's first punk band to the big-bang event of the Sex Pistols playing Randy's Rodeo.

progressive country sound still dominated, the blues crying from Clifford Antone's eponymous club excited him more. The Fabulous Thunderbirds were the house band, sharpening their Chicago-esque chops onstage with greats like Muddy Waters and Bobby Blue Bland.

Local glam burned down with Mother Earth's original Lamar location. Dicks singer Gary Floyd, relocated here from Palestine, Texas, in 1974, thinks glam may've been a little too pretentious for Austin.

"People had to work and make money – that's Texas," he says. "People went out all night, then worked the next day, then started all over again. You could dress up a little bit, but people wanna be real. And in the summertime, it's too damned hot to dress in a costume! Glam might not've been real enough. It's why country music caught on here – they want the real thing."

"Austin is a place where they want you to be real."

In 1975, Roky Erickson unleashed his horrorpunk act at the Ritz at roughly the same moment the Ramones ruled CBGB. L.A. proto-punks the Imperial Dogs and Berlin Brats played scattered gigs, in one of the few U.S. cities to embrace both the New York Dolls and the Stooges. Art-damaged Cleveland garage-ists Rocket From the Tombs split, spawning an artier half called Pere Ubu and a Stooge-ier half named Frankenstein, the latter a year away from becoming the Dead Boys. Across the Atlantic, the Sex Pistols gate-crashed their first London art college gigs. ("Yeah, we're the opening act, mate!") Radio Birdman and the Saints played similar high-speed Stooge-rock from opposite ends of the Australian continent.

None of these bands were aware anyone else in this world also hated everything about the Seventies. They had to make this noise themselves.

San Antonio's local delinquent rock & rollers emerged in 1974 – the Vamps. They were led by brothers Frank and Joe Pugliese, relocated from Steelton, Pa., in 1965 when their father's civil service job shifted to Kelly Air Force Base. Six-foot-6-inch Frank fronted the band like a cross between Iggy Pop and early Mick Jagger

"No Willie, Waylon, or the Armadillo in 1977!!!" The Punk Beast Begins to Stir in Austin

A nascent scene takes shape **BY TIM STEGALL**

"I JUST WANTED TO PLAY THAT MUSIC!"

"No Elvis, Beatles, or the Rolling Stones/ In 1977!!!" roared the Clash, London's No. 2 Great Punk Hope, from the B-side of their debut 45, "White Riot."

Seemingly overnight, every major metropolis on Earth boasted at least 10 local bands singing a variation on that chorus. Except Austin.

Guitarist Sterling Morrison of New York's Velvet Underground spent most of the Seventies in UT's medieval literature graduate studies program, working as a teaching assistant. In the Sixties, the VU taught future punks the value of distortion, primal rhythms, and songs about drugs, decadence, and urban decay. Morrison left the band midtour at Houston's airport in 1971, sick of Lou Reed's machinations. He eventually joined Austin

party band the Bizarros. But as drummer Bill Bentley puts it, they "weren't protopunk."

"We made Sterling learn some blues, and early rock, which he already knew," he recalled. "But it was all so much fun, and we drank so much, nothing made much sense anyway – musically or otherwise."

Bentley's day job as counterculture biweekly *The Austin Sun*'s music editor afforded him a panoramic view of the town's musical landscape. While the Armadillo's

placed on a stretch rack. The younger Joe slammed drums.

"We went through a billion guitar players and bass players," sighs Joe. "At first, we called ourselves Riff Raff, then we were Chatterbox. Then in '75, we landed on the Vamps, and kept that name until we broke up in 1980.

"Basically, we became a band because no one else was playing music we liked. We were in the heavy metal capital of Texas, but we liked the Dolls, the Stones, and the Stooges. So we became a band playing that material. We played a lot of Iggy, a lot of Lou Reed and Velvet Underground, and at one time we worked up the entire first New York Dolls album."

"We did a lot of the same songs we do in the Sons of Hercules," adds Frank, singer with that San Antonio garage-punk institution since 1990. "We never really found the right guys to play these songs, back then. Some wanted to be in the Beatles, some wanted to be heavy metal. It was pretty bad."

"Anybody that was willing to take the time to rehearse with us? We'd take 'em!" laughs Joe. "Most of 'em had never heard of the Dolls or Velvet Underground. But it was easy enough. We exposed them to it. Then they liked it 'cause you could dance to it, it had a good beat. Most of the time, we'd need a guitar player, and they'd come over and say, 'Well, I like the Scorpions.' And I'd say, 'Well, if you're into the Scorpions, then you can play D and E!'"

In 1976, bands like the Vamps looked around, saw others in far-flung burghs peering back from the pages of *Rock Scene* and *Creem* magazine, and realized they weren't alone. Someone – maybe Legs McNeil at pioneering NYC fanzine *Punk*, perhaps *Melody Maker* journalist Caroline Coon in the UK – called it "punk rock." *Creem* writer Dave Marsh coined the term in 1969 to describe Farfisa-driven garage-ites Question Mark and the Mysterians, of *96 Tears* fame. Fellow scribe (and future Patti Smith Group guitarist) Lenny Kaye then applied it to the groups featured on his hugely influential 1972 retrospective of Sixties garage sounds, *Nuggets*.

"Exactly," Frank affirms. "I didn't know punk from spunk! I just wanted to play that music!"

I DIDN'T THINK, 'OH, I CAN DO THIS.'"

Word of punk spread globally in summer 1977. June 25, NBC's late-night news magazine *Weekend* ran "The New Elizabethans," a report on England's sensationalized scene. "It is the newest music from the country where Handel composed 'The Messiah,'" intoned anchor Lloyd Dobyns, the screen filling with images of Eddie & the Hot Rods seething through Bob Seger's "Get Out of Denver." "This is punk rock, and

its purpose, one observer says, is to promote violence, sex, and destruction – in that order." Visions of safety-pinned kids walking down the King's Road and pogoers ripping down ceiling tiles and electrical wiring to the Damned followed. Sex Pistols manager Malcolm McLaren pontificated from a taxi cab's backseat: "We are, at the moment, in a country that is economically depressed. When you've got 60% of these kids out of work or sitting around or hanging out in the streets, without music that they feel can capture their imagination and inspire them to go forth, you have a whole force that is basically with very little future."

July 11, *Time* magazine splashed punk across two pages, headlined "Anthems of the Blank Generation." "The music aims for the gut," read the anonymous copy. "Even compared with the more elemental stylings of 1950s rock 'n' roll which it closely resembles, punk rock is a primal scream. The music comes in fast, short bursts of buzz and blast. Some groups have but two or three chord changes at their disposal, occasionally less: Last week at CBGB, a fledgling group set several unofficial records for length of time played without changing chords at all." Surrounding the jaundiced prose: images of Johnny Rotten flipping off the camera, Dead Boys vocalist Stiv Bators writhing on a floor, L.A. art brutarians the Weirdos, and some joker in a suit made of a parachute and raw cuts of meat.

Surely some Austinites at this historical moment were screaming, "No Willie, Waylon, or the Armadillo ... in 1977!!!" Well ...

"Iggy [Pop] played the Armadillo with the Sales brothers [Tony and Hunt, sons of Fifties pie-in-face comedian Soupy Sales] in 1977," emails Jesse Sublett, then at loose ends after playing last-gasp glamsters Jelly Roll's final gigs at the year's beginning. "That was a big pre-punk moment. If you were there – and it was a very small but ecstatic crowd – you would have recognized people who had been at the Runaways, the Tubes, and Roxy Music, all within 1975–77, and then you would have seen many of the same people at Raul's in '78."

Glam/metal-damaged teen combo the Runaways, L.A.'s Joan Jett-led great proto-punk hope, made their Austin debut Feb. 15, 1977. R&B greats the Womack Brothers opened. NYC's Ramones played Armadillo World HQ on Thursday, July 14, 1977. They essentially codified the hyperadrenalized tempos, chainsaw guitars, and leather jacket couture that would characterize punk, and acted as the movement's Johnny Appleseeds most everywhere. But while Austin's punks-to-be may've been excited by "Cherry Bomb" and "Blitzkrieg Bop," it hardly seemed to dawn on anyone that this new music could happen here.

CONTINUED ON P.44



"Dee Dee Ramone would walk up to the front of the stage. Me and my friend would put our hands on his shoes. He looked at us like, 'Okay, that's weird. Must be queers.' But he kept coming back, and we kept rubbing his feet."

DICKS VOCALIST GARY FLOYD RECALLING THE RAMONES' DEBUT AUSTIN PERFORMANCE AT THE ARMADILLO WORLD HQ ON JULY 14, 1977

PHOTO BY KEN HOGE

AUSTIN PUNK CONTINUED FROM P.43

This seems odd, considering the catalytic effect the Ramones had most places. It was similar to Elvis Presley barnstorming the South in 1955, leaving behind a trail of greasy-haired hillbillies boppin' the blues, or the Yardbirds' blitzkrieg of the entirety of America 10 years later. As manager Giorgio Gomelsky once exclaimed, they returned after six months to find "every local band was the Yardbirds!"

"Dee Dee Ramone would walk up to the front of the stage," Floyd recalls of the Ramones' Armadillo gig. "Me and my friend would put our hands on his shoes. He looked at us like, 'Okay, that's weird. Must be queers.' But he kept coming back, and we kept rubbing his feet."

"At that time, I was only listening to blues stuff. I couldn't listen to all the other shit anymore, like the Moody Blues or that kinda thing. The Ramones were new and exciting, it was the new sound. The Ramones and the Pistols went into heavy rotation with me for a long time."

Future Huns guitarist John Burton was at the Ramones and Runaways shows, as well as the Ramones' July 18 San Antonio gig at converted bowling alley Randy's Rodeo.

"People just pulled chairs up in front of the stage," marvels Burton. "I was sitting in the front row, with no room between the stage and the chair."

A native of Schertz, Texas, then studying at San Marcos' Southwest Texas State University, Burton was a teenage hard rocker who'd played drums in junior high cover bands before getting distracted by cars and motorcycles. He also "devoured" *New York Rocker* and *Rock Scene*.

"Particularly in 1974, *Rock Scene* covered Wayne County, the New York Dolls, the Ramones – and Kiss! They were part of that pool of bands. To me, the Ramones were hard rock, just in a more innovative way. They still had the wall of Marshalls, but they had songs that were inspired by 1950s rock with their own spin: two to three minutes, short, to-the-point, fast, loud. That was the first punk I saw, but I didn't think, 'Oh, I can do this.'"

"The main takeaway for me was, 'Oh, I don't have to play like Jeff Beck. I don't have to woodshed five years before I can really do this well.' It took away a lot of the need to be a virtuoso and the gender bias. You didn't have to be extreme. You could still have a shag haircut and be punk."

FUTURE GO-GO'S BASSIST KATHY VALENTINE, A MEMBER OF 1977 AUSTIN ACT THE VIOLATORS, ON THE SENSE OF EMPOWERMENT THAT PUNK GAVE HER



PHOTO BY KEN HOGE

"They were almost an act," muses Bill Bentley. "They were a visual thing – they all dressed alike, they had the same name. It was almost a routine as much as it was musical. But if you didn't look at them and listened to the music, it was mind-blowing. But it was almost comedic. People didn't take them seriously – and that might be why they didn't inspire people in Austin to do it themselves."

"The music seemed a little familiar," recalls Big Boys bassist Chris Gates of his first exposure to the Ramones. "There was that Sixties soul element, but it was the

fastness of it! My head couldn't get around it. It just seemed funny. I didn't know what to think of it. It was so far outside of anything I had experienced."

Gates was a skateboarding longhair learning to play guitar to Ted Nugent records. He loved Deep Purple, Black Sabbath, and Aerosmith, but also early Seventies underground sounds – Bowie, the Stooges, the Dolls.

"To me, a lot of rock by 1977 was getting pretty stale," he says. "I was already looking for something else. Rock radio was inundated with Journey and Styx. It was getting tedious."

London's outrage, the Sex Pistols, became internationally notorious by summer 1977. It seemed the Ramones would be punk's Beatles, and the Pistols its Rolling Stones. Everything lead snarler Johnny Rotten, bassist Sid Vicious, guitarist Steve Jones, and drummer Paul Cook touched was destined to offend everyone in their path, until they could never play a show in their homeland. Their vitriolic rock & roll and nasty manner especially produced local converts, amongst Austinites sick of slick Seventies rock.

"Punks were out there," notes Sublett. "But it took the Sex Pistols to wake everyone up or something."

SANCTUM SANCTORUM

If Austin's punks-in-the-making received the news, it wasn't from alarmist news magazine stories or television reports. Blame the import bins of Inner Sanctum Records. It initially opened August 28, 1970, by UT student Joe Bryson, out of a ramshackle West 24th and Rio Grande location for a down-on-its-luck shop called Phil's Record Store. It soon moved to a large old house up the road at 504 W. 24th. Among their neighboring businesses in that building: *The Texas Observer*'s initial offices. On the staff: a young Molly Ivins.

Over time, Bryson assembled a crew of musical aficionados whose expertise he'd rely on, like store manager James "Cowboy" Cooper and Richard Dorsett, eventually the jazz buyer. The store specialized in cosmic cowboy sounds, but they stocked everything. Pioneering the sale of used records – plus their controversial (among major labels, at least) practice of renting records at \$1/day – helped make Inner Sanctum one of America's most influential independent record retailers. It was certainly Austin's most popular record store.

"You could find things at Inner Sanctum that you would not find anywhere," says



Music fans crowd into Inner Sanctum Records, circa 1977

PHOTO BY JOE BRYSON

Bryson, these days a prominent local realtor. "We had a really unique selection. Four years into it, we broke our first million dollars in annual sales, starting from a \$3,600 investment."

"Everybody would just go there and talk about music," says Bentley. "We didn't even buy records – we just talked about 'em! You'd buy a beer at Les Amis, then go in and talk about music."

The store grew, eventually taking over 504's entire bottom story and employing a staff of 16.

"I ordered the imports," says Neil Ruttenberg, another San Antonio native who joined the staff in 1976. "I was into prog rock. I was an avid reader of *New Musical Express* and *Melody Maker*. That was the only way to get any information, other than *New York Rocker*, which came out in '76. But there were all these pre-punk bands like the MC5 and the Stooges who were putting out records, and there was also pub rock that was kind of a bridge. You had all these people like Nick Lowe and Graham Parker who sort of fertilized the punk scene."

"All this music was being funneled through our shop. We were an independent record store – it wasn't Discount Records, it wasn't Record Town. It wasn't corporate. We could bring in whatever we wanted. Joe never cared about that. We were an amalgam of every kind of music, depending on who was working. Cowboy would always play country. Richard Dorsett and I would play the Dolls and the Stooges. Personalities drove what you heard in the store, and we

were terrible snobs. But that was part of the charm of the store. Somebody would walk up with a record, and I'd go, 'You don't wanna buy *that*! You wanna buy *this*!'"

Come 1977, what Ruttenberg and Dorsett increasingly wanted you to buy was punk rock. They stocked all the latest U.S. indie releases and British imports, plus those UK rock weeklies and Xeroxed fanzines furiously documenting this new music – *Punk* out of NYC, *Sniffing Glue* from London, sometimes the West Coast's *Slash* and *Search and Destroy*.

"We were forming the musical interests of these subcultures by doing this. The whole thing started from singles, because nobody had albums out yet, except for the Ramones and the Clash and eventually the Sex Pistols. Everything was singles. So we would get singles from New York and England, and I was constantly picking through *Melody Maker* and *New York Rocker*, always looking for something new. I was bringing in a ton of stuff. Joe wasn't real happy about it, because sometimes things didn't sell."

"We had all the imported punk singles," says employee Eddie Muñoz, also freshly un-Jelly Rolled like his pal Sublett. "I'd see the kids coming in from UT and looking through the shit, wondering when this record was coming out. Back then, you had to look at the Jem Records catalog to see what was scheduled to be released." Muñoz was eventually joined at Inner Sanctum by Will Sharp, another San Antonian who eventually managed the Next.

CONTINUED ON P.46

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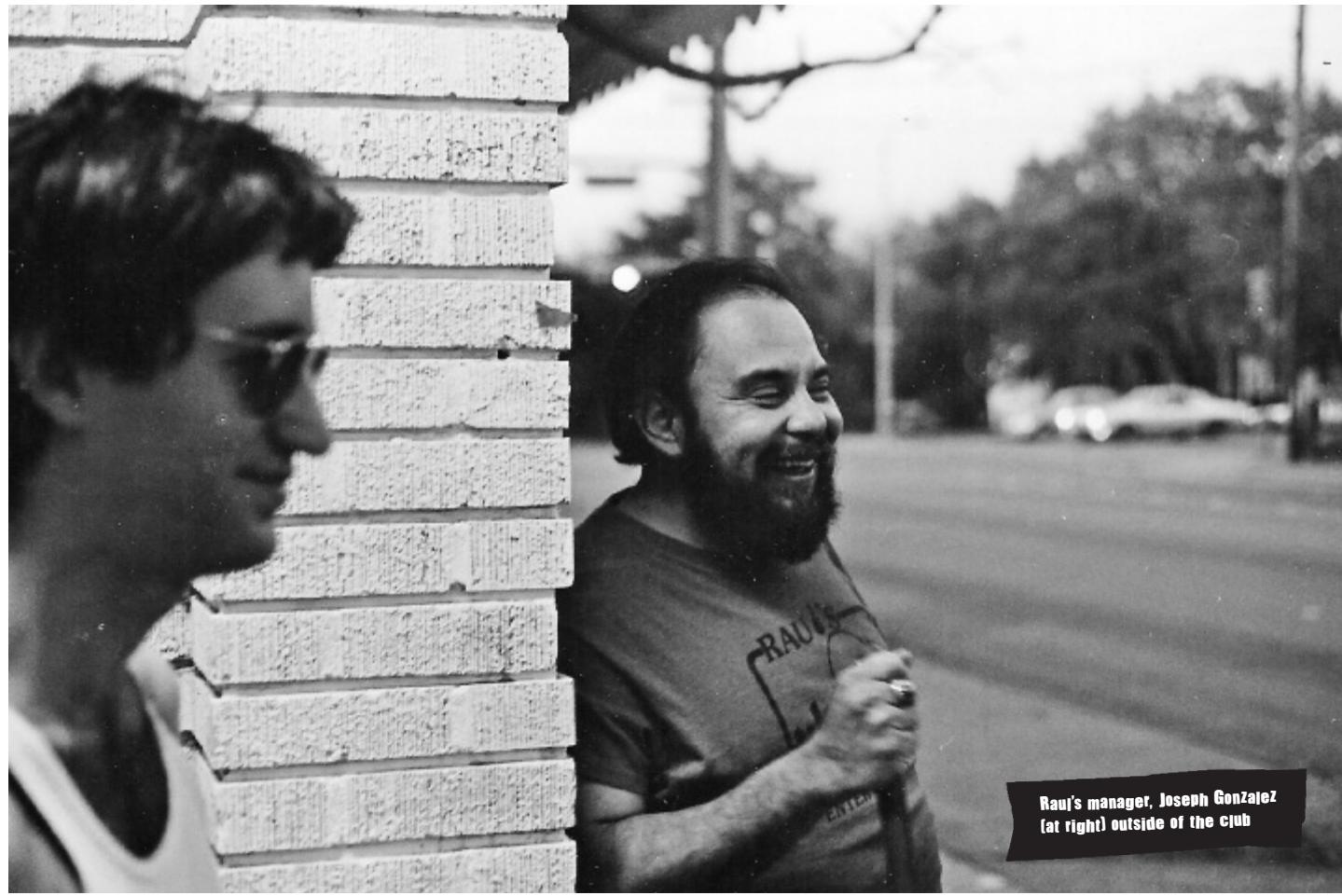
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Rau's manager, Joseph Gonzalez
(at right) outside of the club

PHOTO BY DAVID C. FOX

AUSTIN PUNK CONTINUED FROM P.45

As touring punk acts began playing the Armadillo, they'd stop in Inner Sanctum for an in-store, signing records or even playing a brief set as the registers rang and the beer flowed. That fall, Robert Gordon – an Elvis-alike who'd begun with CBGB act the Tuff Darts before co-leading a rockabilly revivalist outfit with genuine Fifties rock guitar legend Link Wray – crammed people into the shop. An Elvis Costello look-alike contest promoted the release of his debut album, *My Aim Is True*. When KLBJ refused to play the Clash's first LP, Bryson bought a block of airtime for Inner Sanctum spots, went next door to sister station KHF1's production studio, and began the ads by announcing, "At this point in time, you will not hear this music on this radio station." Then proceeded to play a minute of "Janie Jones."

The Ramones did three Inner Sanctum in-stores over time. Once, Dee Dee Ramone ordered five Bovine Specials – "two quarter-pound hamburger patties they put tomatoes and grilled onions and cheese inside, the chicken kiev of hamburgers," according to Bryson – from the Mad Dog & Beans

burger stand next door during the course of the signing.

"He had 5 pounds of ground beef in his belly," laughs Bryson. "He looked like a damned pregnant totem pole!"

Dee Dee's feeding frenzy made him forget his stage clothes in a paper bag in Inner Sanctum's closet. Tour manager Monte Melnick called from El Paso, asking if the store could send them to the tour's next stop, Albuquerque.

"Neil laid his clothes out in a record box," grins Bryson. "Then we ordered a Bovine Special next door, laid it on top, sealed the box and shipped it."

MOVING VIOLATIONS

"The scene was stale," drawls Carla Olson, still leading the Textones from Los Angeles, as she has since the days when 213 was the city's only area code. "It wasn't happening. Suddenly things started changing, and people started saying, 'Y'know, I'm not doing these four sets of radio songs anymore.'"

Well, certainly. Who wants to play four sets per night of "Disco Duck" and "Afternoon Delight"?

Olson grew up middle class, attending Reagan High School until she was thrown out for not wearing a bra. ("And believe me, that wasn't an issue, because I looked like your kid brother!") Her parents bought her first acoustic guitar with S&H Green Stamps. Seeing the Beatles on *The Ed Sullivan Show* changed her direction: "I didn't wanna play folk guitar – I wanted to be in a band!" By 1976, she had played in some glam-ish bands – Silver Clouds, Warp Factor 5 – with shag-cut boyfriend Muñoz, who could twist a fretboard with rare strength and agility.

Muñoz spent much of the summer in Los Angeles, absorbing events at the Masque. Opened by Scottish immigrant Brendan Mullen in the basement of the Pussy Cat porn theatre on Hollywood Boulevard, the cheap rehearsal space soon became Hollywood's punk palace. Blasting the graffiti off its walls: the Germs, X, the Weirdos, the Controllers, the Bags, the Alley Cats, and many other bands with a definitive article starting their name, like a vicious nihilist parody of Sixties British Invasion bands. Muñoz saw most of those, plus out-of-towners like Blondie

and the Ramones, and San Francisco's Avengers. He befriended scenesters like Phast Freddie Patterson, founder of proto-punk zine *Backdoor Man*, and Chris Desjardins, record reviewer for *Slash* and leader of the Flesh Eaters.

"There was no culture shock," he claims. "Those bands were all fucking amazing, even though some of those acts were more challenged on the artistic level."

Muñoz returned to Austin enthusiastic about his experiences. He carried back several punk imports and local L.A. 45s, raving to Sublett.

"It took a few months of absorbing the idea, but the epiphany came quick," he says. "Jesse smiled big time and said, 'Let's do this!'"

Meanwhile, Olson visited friend Toni Laumer in England that fall, as did Lois Richwine, another San Antonian. Also visiting Britain: Kathy Valentine, the teenage guitarist Muñoz encountered while rooming with her British mom. All three were blown away by the industrial grinder that the Sex Pistols, Clash, Damned, etc. applied to English rock. Valentine even auditioned for and joined a newly formed Runaways-style punk/hard rock amalgam, Painted Lady.

"Kathy, to me, was one of those points of light in the cosmos that makes shit happen," says Muñoz. "Of course I was too young to realize that until a while back. She is the reason I grew to be the musician I am. She kicked my ass on guitar until she showed me how to play 'Hideaway' by Freddie King."

Muñoz also recalls Valentine taking piano lessons from a Greenbriar School associate, acknowledged in her recent memoir *All I Ever Wanted*. They gave her a sense of musical theory and sight-reading she passed on in sessions around the family piano. She apparently also taught him a crucial chord change in another blues standard, "Keys to the Highway."

"I had learned the Eric Clapton version in 1974," he recalls. "She had her own take on it, maybe from hanging out with one of the blues guys in '77-'78. She had discovered a chord change that wasn't on the Eric version."

"Actually, maybe Carla had something to do with that, too. Carla knew those Freddie King turnarounds that I struggled with. Carla had a great handle on blues changes, the cool ones. Carla is pretty much ground zero for improving my guitar playing in our relationship – and, by osmosis, Kathy's too. Kathy was rough, but she had something."

In London, Olson and Richwine intimately viewed the goings-on at Stiff Records, via Laumer's relationship with co-founder Jake Riviera. A rock impresario christened Andrew Jakeman, he'd co-founded Stiff with Dave Robinson in 1976, off a loan from Lee Brilleaux, singer for Dr. Feelgood, the vicious,

Riviera-managed, pre-punk R&B outfit. Launched with "Heart of the City," a Nick Lowe single that resembled the Feelgoods covering the Ramones, Stiff distinguished itself with its tongue-in-cheek marketing ("If It Ain't Stiff," read one notorious promo T-shirt, "It Ain't Worth a Fuck!") and a roster of rehabilitated pub rock veterans rebranded "New Wave" – Elvis Costello, Ian Dury, Wreckless Eric, etc. Riviera also managed London's rowdiest punk band the Damned, enabling his charges to release Britain's first punk single, "New Rose," and first punk LP, *Damned Damned Damned*, via Stiff.

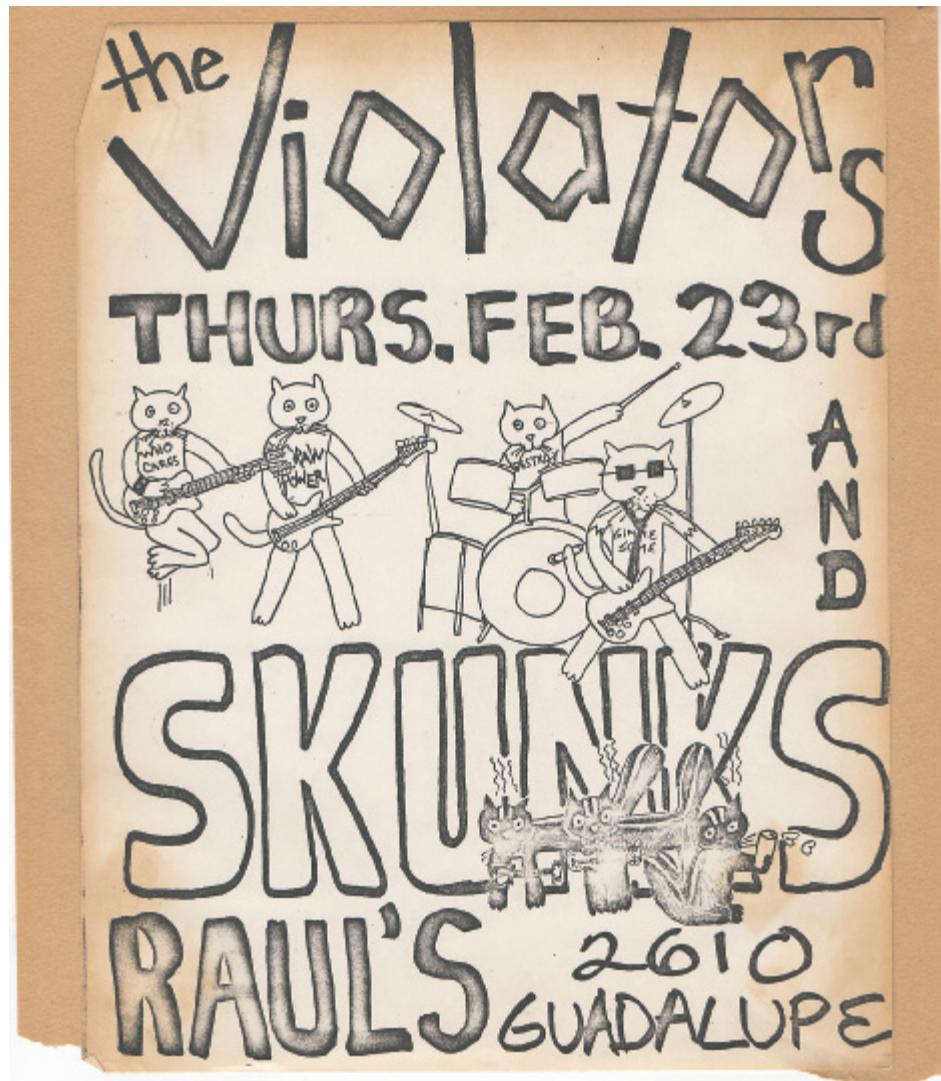
"I didn't know Carla and Kathy," says Richwine. "I was with Toni on the street one day and ran into them, and she knew Carla. They're from Texas. 'Oh my god, what are you guys doing here?'"

Valentine's book mentions no such encounter. But in person, she paraphrases the sense of empowerment punk gave her, underlined in its pages.

"The main takeaway for me was, 'Oh, I don't have to play like Jeff Beck,'" the future Go-Go's member says of her epiphany. "I don't have to woodshed five years before I can really do this well. It took away a lot of the need to be a virtuoso and the gender bias. You didn't have to be extreme. You could still have a shag haircut and be punk."

A mysterious ailment led to Painted Lady – soon renamed Girlschool – replacing her with Kelly Johnson. Undaunted, Valentine returned home bent on starting a punk band. She was already tight with Marilyn Dean, a drummer who shared her Joan Jett fashion sense – razor-shag/heavy kohl/leather jacket. Muñoz mentioned his girlfriend's musical gifts, to Valentine's shock. Olson was game, once he got her on the phone with Valentine. When no suitable female bassists were found, Sublett was approached. Meet the Violators – Austin's first punk band.

CONTINUED ON P.48



A flier for a Violators and Skunks show at Raul's



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Sterling Morrison, of Velvet Underground fame (center, with guitar case), outside of Raul's

PHOTO BY DAVID C. FOX

AUSTIN PUNK CONTINUED FROM P.47

Rehearsals commenced in October, according to Sublett's *Never the Same Again*, consisting of originals he and Valentine had lying around. They balanced out the repertoire with covers of still-relevant Sixties rockers – Stones, Yardbirds, Kinks, 13th Floor Elevators, and Velvet Underground – and current punk/New Wave luminaries: Pistols/Damned/Costello/Lowe.

“Carla and Kathy did most of the singing,” he continues. “The band was rough, but way ahead of its time for Austin.”

Richwine returned to San Antonio around Thanksgiving, running into Olson and Valentine again and being struck by their chemistry. Valentine stayed in touch, attempting to coerce her into relocating by matchmaking her with the Violators’ bassist.

Muñoz, meantime, kept showing up to their practices, acting as an ad hoc roadie – changing strings, adjusting the PA, etc. Once on a break, Muñoz revved up James Williamson’s immortal two-chord riff to Iggy and the Stooges’ “Search and Destroy”

on Valentine’s ’63 Fender Strat. Sublett naturally fell in on bass, as Dean pounded the beat for all she was worth. Grins ensued all around. The three tried two more songs the next night. Sublett was enjoying the power trio format. Muñoz said he knew of a drummer from Beeville who was managing a sandwich shop next to the Continental Club on Congress: “A little Keith Moon, a whole lot of Charlie Watts, he said. Sounded good to me.” Billy Blackmon indicated his interest, but they’d have to play a few songs by his favorite band, the Kinks. Sublett and Muñoz readily agreed. Meet the Skunks – Austin’s second-ever punk band.

The Violators debuted late ’77, opening for Austin jokesters Uranium Savages. For their trouble, they had to suffer singer Kerry Awn’s Violators jokes during his band’s set. Mother Earth at its new Riverside location followed. They fared poorly, despite the club’s usual cover bands sneaking Sex Pistols and Ramones songs into their sets by now. This clearly was not going to work. The band needed

a venue. Dean had been dating Little Stevie Wilton, drummer of the prog-ish Project Terror, who’d been gigging regularly at a rock club called Gemini’s at 2610 Guadalupe, across from the UT campus. By the time Olson and Valentine went in seeking a booking, former Kentucky Fried Chicken restaurant manager Roy Gomez had purchased the property, renaming it Raul’s. His friend Joseph Gonzalez managed the club, intended as a Tejano music showcase, and Bobby Morales was the bouncer. Gomez and Gonzalez opted to take a chance, booking the Violators and the Skunks into Raul’s for mid-January.

“The pizza was good, and you could get \$1.25 pitchers of beer,” says Olson. “Bobby and Joseph were the sweetest guys! Nobody was willing to take a chance, but we told them, ‘We’ve rehearsed these songs, and we’re playing.’ Jesse was playing bass, and Bobby and Joseph said, ‘Well, you guys should come in and play!’ I think it was Wednesday or Thursday nights – never a weekend, because they had a lot of pool players.

“They had a stage. There was no PA – we had to round up a PA and mics and all that stuff. At that time in Texas, you had to have your own PA. Clubs didn’t have PAs – you brought yours in. And if you had a PA, you had a van. And if you had a van, you had bigass amps. Nothing was mic’d except vocals. Kathy and I would put up fliers up and down the Drag with wallpaper paste. You could NEVER get them down! We covered the town with those fliers, and they stayed up for years!”

Meantime, the Violators sought a higher-profile gig happening sooner: The Sex Pistols were coming to San Antonio.

“After getting our demo tape and band photo,” writes Sublett, “the concert promoter called back to say we could have the gig if he could fuck Marilyn, the drummer.”

“We told him to go fuck himself, instead.”

Want more of the “Austin Punk Chronicles”? Check out the next three issues of *The Austin Chronicle*, and find previous chapters online at austinchronicle.com/austin-punk-chronicles.

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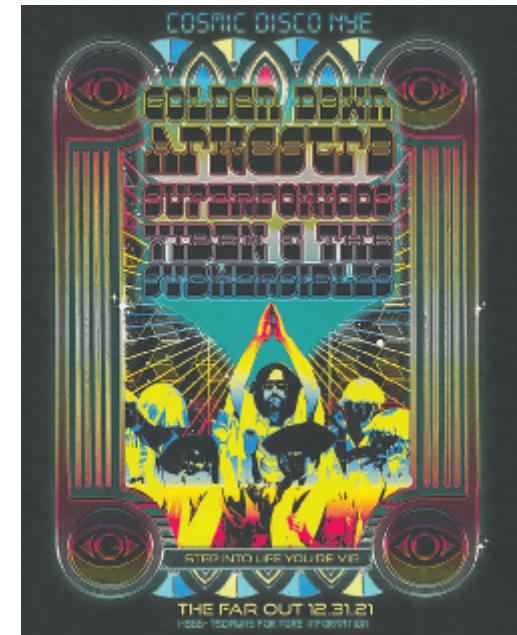
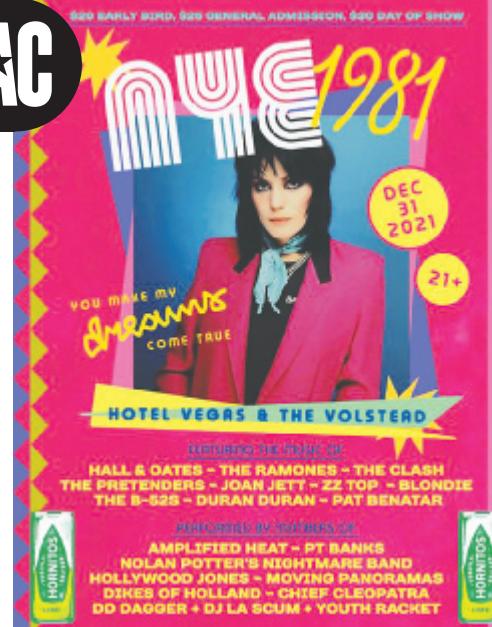
Crucial Concert Countdown: New Year's Eve Edition

NYE 1981

Hotel Vegas & Volstead Lounge (\$25-30)

Returning after a gap year, Hotel Vegas and Volstead Lounge crank up the time machine to pay tribute to artists from decades past. The 2019 edition saw a cast of mostly locals feting icons from 1959 (Buddy Holly included, natch), while the year prior only dialed things back to 2001. This year travels back four decades to 1981, and features alter-ego sets paying tribute to luminaries Daryl Hall & John Oates, the Ramones, the Clash, the Pretenders, Blondie, Duran Duran, and more. Appearances to anticipate include Moving Panoramas members Leslie Sisson and Cara Tillman stepping into the shoes of Joan Jett and Pat Benatar, respectively; DD Dagger injecting their punk energy into the B-52's; and Amplified Heat tapping into Texas blues fire as ZZ Top. Also joining in will be troubadour PT Banks, with a voice once described in these pages as "a piercing arrow of warmth and melancholy," as well as soul-rock singer Chief Cleopatra, and members of psych troupe Nolan Potter's Nightmare Band. Lastly, members of garage punks Dikes of Holland will stop by; one of many bands detailed in 2013 documentary *Mondo Fuzz*, a film shot locally by Andy Ray Lemon, who will be sitting in as DJ Youth Racket alongside DJ sets from Hollywood Jones and LA Scum.

- Greg Stitt



CORY HENRY, RC & THE GRITZ

Antone's Nightclub (\$35)

Formerly of jazz funketeers Snarky Puppy, singer/keyboardist Cory Henry has racked up work with everyone from Kanye West (with whom he earned an Album of the Year Grammy nom for *Donda*) and Bruce Springsteen to Kirk Franklin and Imagine Dragons. The Brooklynite's 21st century take on Seventies/Eighties sweet soul earned him another Grammy nod for Best Progressive R&B Album for last year's *Something to Say* and acclaim for this year's funky extravaganza *Best of Me*. Along with Dallas' RC & the Gritz, aka Erykah Badu musical director RC Williams and crew, no way this gig won't be a roof-raising, soul-stirring good time.

- Michael Toland

NANÉ NYE W/ BLK ODYSSY,

TC SUPERSTAR

Empire Control Room & Garage (\$30)

Welcome to the Jungle NYE paints a wonderfully complete picture of prominent Austin music in 2021. Extravagant indie-soul project Nané rode falsetto-fired fireworks off last year's self-titled debut, also appearing on locally set series *TwentySomethings: Austin*. In the most widely acclaimed local record of the year, BLK ODYSSY wove funk and hip-hop for tragically revitalizing debut *BLK VINTAGE*. Choreography-fueled pop troupe TC Superstar crafted phone addiction anthem "Waste My Time" on *As Seen on TV*, while sad-boy duo Me Nd Adam played self-deprecating dirtbags in the "I Only Feel Alive When I'm Stoned" video. Vincent Antone and Braxn join.

- Rachel Rascoe

SPoon

ACL Live at the Moody Theater (\$69-89)

Good news: Unlike their sold-out Mohawk gig back in July, you've got more than 24 hours' notice to get tickets to Spoon's NYE gig, where you can expect hits old and new. Even better news: Seating is still an option, and you'll go out on a high note with two additional sets of preeminent Austin music from pre-pandemic transplant John Doe's fledgling Folk Trio, as well as Merge Records signees Sweet Spirit, whose label debut plowed its way into the top 10 of Kevin Curtin's 2020 "Top 100 Austin Albums" list.

- Greg Stitt

NYE COSMIC DISCO

The Far Out Lounge & Stage \$30 (VIP \$200)

Grooves, grooves, grooves from a lysergic threesome of Austin bands that amass over 25 members and all put on a festival-ready show - which is another way to say it'd be fun to trip on mushrooms and dance. Apt for the concert's banner, psychedelic Afrobeat cirque Golden Dawn Arkestra continue to evolve their disco impulses with club-ready recent singles "Phenomenal" and "Success." Superfónicos shake down a bouncy Afro-Colombian funk sound infused with the distinct melodies of a gaita and vocals en español. All three bands feature saxophones, but Viben & the Submersibles lean into the instrument's sleekness with a keyboard-heavy progressive style dubbed "scuba funk."

- Kevin Curtin

BALLROOM BLITZ W/ BIG BILL, MAMA DUKE

The Ballroom (\$20)

In May, the disco ball-adorned venue side of Spider House reopened and rebranded as just "the Ballroom." Continuing the Nineties-launched outpost for prime Austin sounds, New Year's Eve presents Big Bill, toting stuttering 2021 singles like "Coma," at the perfect precipice of rage and goof. Fearlessly grandiose rapper Mama Duke lives up to 2020 title *Bally*, while alt hip-hop act Chucky Blk twists catchy, complex tales in unexpected shapes. On the punk side, Lord Friday the 13th's salty-sweet cartoon satanism, heard on latest EP *Irrational Anthem*, joins Sodomy Cop's high-speed thrash metal clip. Psych-sided sibling trio the Boleys round out.

- Rachel Rascoe

SAN GABRIEL, DEEP TIME, TORRE BLAKE

Radio Coffee & Beer (\$15-20)

Known for longtime participation in celebrated trash-grass act Whiskey Shivers, Austin artist James Bookert swaps the boisterous banjo for smooth synth as San Gabriel. Born from between-tour downtime working at a liquor store, the left-field stylistic jump lands elegantly on new singles like "Tape Machine," slotting programmed drums and dreamy riffs. Longtime collaborators Jennifer Moon and Adam Jones continue charmingly sinister post-punk odes as Deep Time, off-record since a 2012 Hardly Art debut. The immersive light touch of Torre Blake's tone sparks pop and R&B synergy - try new Magna Carada collab "ILikelt."

- Rachel Rascoe

SPLIFF KAZOO & HIS FRONDS

Kinda Tropical (free)

I'm surprised Spliff Kazoo even knows it's NYE, because he's always on "island time." His band, the self-proclaimed "#1 Tropical Western Lounge Act in Austin," performing in the spacious and sittable backyard of Kinda Tropical is an idyllic option for those wanting a chill-yet-entertaining New Year's experience. A Bermuda Triangle mind-trip of hilarious gags and delightful coconut twang tunes, the tiki crew represents a welcome scene for those who like the concept of Jimmy Buffett, but not the music, or those who want to say aloha to the stroke of midnight while in a slow conga line.

- Kevin Curtin

A Parade of Tribute Acts

I don't need to explain this distinction, but - since I get paid by the word - I will: A "cover band" plays recognizable songs by a variety of artists, while a "tribute act" performs the material of one band. Neither should be confused with a musical "impersonator" who totally immerses themselves into the character of an entertainer like Elvis Presley, Madonna, or (for some reason) Wayne Newton.

The most artistically viable of these three sets is, in fact, the tribute act. It's a smart field to enter: Demand for corporate gigs mean they earn more than middling original bands and they also don't even have to write and record music. Going to see a tribute act on NYE is a solid move because they're fun and if you get drunk enough you might forget you're not seeing the genuine article. Here are three good ones.

HEARTBYRNE

3ten Austin City Limits Live (\$55-65)

Source Material: Talking Heads

Is the Real Act Dead?: David Byrne and Co. are still alive, but broke up in 1991.

Name Creativity: A- (Is Byrne-ing Down the House taken?)

Additional Info: Austin act, largely embodying the *Stop Making Sense* concert film, hits their marks musically and goes full-spectacle with the dance choreography and lamp/oversized blazer elements. Andy Harn could be a nonunion stand-in for Byrne and sings even more like him.



DEADEYE

The ABGB (\$25)

Source Material: Grateful Dead

Is the Real Act Dead?: Jerry Garcia died in 1995 and four of the Dead's keyboardists have perished, but three members still jam with John Mayer in Dead & Company.

Name Creativity: B- (On the index of GD tributes, lands soundly between the cringe Grapefruit Ed and Joe Russo's brilliant Almost Dead)

Additional Info: Ten-year-running local Dead tribute anchored by Joe Faulhaber (guitar, Jerry vocals) and Shadd Scott (drums, "Bobby" vocals) that excels with deep, varying set lists and properly interwoven song transitions. We could all stand to hear "Eyes of the World" right now.

SUPER CREEPS

Indian Roller (\$15)

Source Material: David Bowie

Is the Real Act Dead?: Yes, Bowie passed in 2016.

Name Creativity: B (Better than the alternative, Scary Monsters)

Additional Info: One-time Poi Dog Pondering member Adam Sultan leads the long-running local Bowie with grace and good nature, covering the Bowie material everyone wants to hear at their fun annual NYE masquerade.

- Kevin Curtin

Honky-Tonk Fireworks

As the Turnpike Troubadours once presciently declared, "Cheap champagne don't dull the pain of ringing in the year" but two-stepping into 2022 might just be the auspicious cue to turn the page.

The Broken Spoke rolls into year 58 without legendary owner James White, who passed away this past January, but Alvin Crow has been spinning the Spoke for half a century. The legendary fiddler strings in the New Year at the classic honky-tonk holdout with the best dance floor repertoire in town.

The White Horse meanwhile caps its decade anniversary this month with hometown truth-singers Croy & the Boys helping set resolutions with biting wit and countified reworkings of political punk on this year's *Of Course They Do EP*. The Reeves Brothers and Silo Road set up the toast.

More room for moving may be available on the outskirts of town, and South Austin dive favorite Sam's Town Point wrangles regulars for a blowout with Ramsay Midwood's cosmic grooves, Rattlesnake Milk's psych-tinged country, and Cactus Lee setting up at their new home base. Driftwood's Mercer Dancehall hosts the twanged classic croon of Weldon Henson, who cut his 2021 live album there, alongside songwriter George Carver (\$30).

To the northeast, Coupland Dancehall hosts the biggest bill to drop the ball with Kevin Fowler (\$40). The Red Dirt country mainstay proves he can still get *Loose, Loud & Crazy* a quarter-century into his Texas chart-topping career, with Midland-native Braxton Keith opening behind his own rising *Neon Dreams*. - Doug Freeman

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ACL Live Midland, Hailey Whitters, Jonathan Terrell (8:00) **R**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den The Selfless Lovers (7:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Brauntex Theatre Will Hearn's Grand Ol' Christmas Show w/ Robert Ellis, Blue Water Highway (7:30)

Broken Spoke Honky-Tonk Christmas benefiting Foundation for the Homeless w/ Max Stalling, Heather Stalling, William Beckmann (7:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's Je'Texas (10:15), Moeller Brothers (6:30)

Come & Take It Live The Real Yung Oreo (7:00)

Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Kevin Galloway (8:15)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (8:00)

Elephant Room Matt Maldonado Quartet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

The Far Out Lena Luca, Pearl Z, Christine Renner (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Max Flinn (8:00) **R**

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Grue Hall The Georges (6:00) **A**, Matt Kirk (1:00) **A**

Guero's Texas Radio Live w/ the Mammoths (7:00)

Haute Spot Indian & the Jones (8:00)

Hole in the Wall Shinglers (9:00)

Hotel Vegas Krampus Karaoke w/ Katelynn & Jim, May Rio (8:00)

Indra's Warehouse Clarity, Emilie Basez, Jacob Rangel, Shayna Sands (7:00)

Little Longhorn Nate Boff (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Adam Johnson, Mark Henne (9:00)

NeWorlDeli Jenifer Jackson, Kullen Fox (7:00)

One-2-One Bar Salsa Wednesday w/ Tumbao Orquesta (9:00)

Parker Jazz Club A Very Merry Christmas Show w/ the Parker House Band, the Ryan Davis Trio (8:00)

Parmer Lane Tavern Chris Max (9:00)

Pershing Hall Rob Baird, Django Walker (7:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Johnny Dango, AV & the Viscounts, Double or Nothing two-step lessons (7:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Midnight River Choir (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Still Austin Lewis Christian (7:00)

Trace at the W Hotel The Jerrels (5:30)

The White Horse The Mellowes, Chaparral (8:00)

THURSDAY 12/23

The ABGB Fuzz & Friends (7:00)

ACL Live Midland, Hailey Whitters, Jonathan Terrell (8:00) **R**

Antone's Ben Cina, Alesia Lani, Ruby (8:00)

Armadillo Den Bakersfield TX (7:00)

Brauntex Theatre Will Hearn's Grand Ol' Christmas Show w/ Robert Ellis, Blue Water Highway (7:30)

CONTINUED ON P.54

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FROM THURSDAY

NeWorlDeli The Songbirds (7:00)

One-2-One Bar Great North Special, Wandering Pines (8:00), Andrew Venson & Friends (6:00)

Parker Jazz Club A Very Merry Christmas Show w/ the Parker House Band, the Ryan Davis Trio (8:00)

Parmer Lane Tavern The Genders (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Riley's Tavern Joel & Billy Song Swap (7:00)

Sagebrush Dickie Lee Erwin, Jake Penrod, Henri Herbert (7:00)

Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub TexZep (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

The White Horse Lucas Hudgins, JD Clark & the Stuck in the Mud Band, Saddle Sores (8:00)

FRIDAY 12/24

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Anthony Garcia (8:00)

Elephant Room Jon Blondell & the Jazz Orphans (9:00)

Geraldine's Ruby Dice (9:00)

Hardtails Bar & Grill Quintin Dubec & Scott Fischer (8:00)

The Lost Well Christmas Eve dance party w/ DJ Lazy J & Friends (9:00)

Mozart's Ben Dubois Duo (2:00) A

Oakwood BBQ Larry Harris Band (7:00)

Sagebrush Amanda Cevallos, Warm Sugar, Buffalo Hunt, Cass Brostad, Grady Pinkerton, Dylan Blackthorn, Henri Herbert (5:00)

Sam's Town Point Henri Herbert (6:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

Saxon Pub TG BAD (6:00)

Victory Grill D-Soul Davis Experience (7:00)

The White Horse Roger Wallace, David Touchton & Friends (7:00)

SATURDAY 12/25

Antone's Santiago Jiménez Jr., Conjunto los Pinkys, Manolo Black (8:00)

Broken Spoke Jesse Lee Jones (9:00)

Continental Club Dale Watson (10:00)

Coupland Dancehall Kenny Orts (8:30)

Driskill Bar Anthony Garcia (8:00)

Elephant Room The Red Xmas Xtet (9:00)

Geraldine's James Speer (9:00)

Last Chance Wyatt Ellis Band (9:00)

Little Longhorn Brandon Rosage Band (8:00)

Sagebrush Ben Ballinger, Cory Reinisch, Bear Ryan, Rick Broussard, Robert Allan Caldwell, Stephen Castillo (6:00)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

Saxon Pub Johnny Nicholas' Christmas Day Show (7:00)

Thicket Pat Vaughan (11:00am)

SUNDAY 12/26

The ABGB Henri Herbert (4:00)

The Boat Ange K Band (3:00)

C-Boy's Mike & the Burnalls (10:00)

Central Market North Selmer's Arch (3:30) A

Central Market South Gator Gar (noon) A

Come & Take It Live Ugly Sweater Showcase w/ Our Last Daze, Don't Think Twice, Skeptik Nation, Caraval, Ashton Holloway, Andrew Stone, Misguided Intentions (5:00)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coupland Dancehall Walt Wilkins & Friends (1:00)

Desert Door Erica Michelle Trio (2:00)

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Kevin Lovejoy Trio (9:00)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Shinyribs, Josh Baca & the Hot Tamales (8:00) A, Kevin Fox & Deuce Coupe (noon) A

Guero's Chicken Strut (3:00)

Half Step James Speer Trio (7:00)

Hole in the Wall Jenny Parrott's Parking Lot Panic Attack (6:00)

Jo's (S. Congress) Henri Herbert & the Jo's House Band (12:30) A

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (6:00)

Meanwhile Brewing Co. Drive All Day, Libby & the Loveless (6:30) R

Mozart's Chloe Youtsey & Anthony Corsaro (2:00), EyeOurEl (10:30am) A

Oakwood BBQ Larry Harris Band (2:00)

Oskar Blues Brewery Sunday Bluegrass Jam (3:00)

Poodies Andrea Marie (4:00)

Riley's Tavern Kayla Jane's Picker's Circle (4:00)

Sagebrush Colton Turner & the Mellows, Strahan & the Good Neighbors (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

Saxon Pub The Resentments (7:30), Ulla (5:30)

Skylark Lounge Soul Man Sam & the SMS Band (8:00)

Thicket Trick Myers (6:00)

Twin Creeks Icehouse Open mic night (8:00)

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 12/27

Antone's The Jungle Show w/ Billy F. Gibbons, Jimmie Vaughan, Mike "The Drifter" Flanigan, Chris Layton, Sue Foley (7:30)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Grooveline Horns (10:00), Buenos Diaz (6:30)

Continental Club Calder Allen, James McMurtry (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesday w/ Howard Kalish (7:00) A

Elephant Room Milan Moorman Quintet (9:00), Sarah Sharp Quartet (6:00)

Geraldine's Giulia Millanta (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) A, Slim Bawb (12:30) A

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

Hole in the Wall Dice House, Death or Something, Dewey Ivy (8:00)

Hotel Vegas Math Judson, Crush Bouquet (9:00)

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

The Lost Well Lemmy Kilmister tribute w/ Mean Machine (12mid, 10:30)

Meanwhile Brewing Co. Jojo & Wo, Dan Levine (7:00)

Monks Jazz Club New School of Music Jazz Club concert w/ NSM students, Don Braden, Joe Morales, Andre Hayward (7:30)

One-2-One Bar The Genders (10:30), Sly Curtis (8:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Poodies Ellis Bullard (8:30), the Troubadillos (5:00)

Sam's Town Point Rance May & the Coyotes (10:00)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

Saxon Pub Jeremy Nail (10:00), Darden Smith (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

TUESDAY 12/28

Antone's The Jungle Show w/ Billy F. Gibbons, Jimmie Vaughan, Mike "The Drifter" Flanigan, Chris Layton, Sue Foley (7:30)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Grooveline Horns (10:00), Buenos Diaz (6:30)

Continental Club Calder Allen, James McMurtry (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesday w/ Howard Kalish (7:00) A

Elephant Room Milan Moorman Quintet (9:00), Sarah Sharp Quartet (6:00)

Geraldine's Giulia Millanta (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) A, Slim Bawb (12:30) A

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hole in the Wall Dice House, Death or Something, Dewey Ivy (8:00)

Wednesday 12/29

The ABGB Warren Hood (7:00)

ACL Live Charley Crockett, Joshua Ray Walker (8:00) R

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's The Jungle Show w/ Billy F. Gibbons, Jimmie Vaughan, Mike "The Drifter" Flanigan, Chris Layton, Sue Foley (7:30)

Armadillo Den Anthony Garcia (7:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Black Sparrow Dale Watson & His Lone Stars (8:00)

Broken Spoke Western Express (9:00), Lance Lipinsky (6:00)

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's Je'Texas (10:15), Moeller Brothers (6:30)

Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Kevin Galloway (8:15)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (8:00)

Elephant Room Tony Bray Quintet (9:00), Monique Daché Quartet (6:00)

Emo's Toadies, Drakulas (8:00) 

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Akina Adderley (8:30)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Gruene Hall The Mavericks (8:00) 

Half Step Canned Beets (8:30)

Hole in the Wall Shinglers (9:00)

Little Longhorn Sean Orr & Texas Gold (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

One-2-One Bar Salsa Wednesday w/ All Rhythms (9:00), Sally Allen (8:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush David Touchton, Hillbilly National Bank, Double or Nothing two-step lessons (7:00)

Sahara Lounge Sad Cell, Tealwaves, Dice House, Lazy Suzanne (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Julie Nolen (10:00), Walt Wilkins Birthday Show (8:00), the Drakes (6:00)

Speakeasy Zoodust (10:00)

Still Austin Sir Woman (7:00)

Trace at the W Hotel The Jerrells (5:30)

THURSDAY 12/30

3ten ACL Live Zach Person, Pat Byrne (8:30)

The ABGB Fuzz & Friends (7:00)

Antone's NYE pre-party w/ Cory Henry, RC & the Gritz (9:00) 

Armadillo Den Gus Miller Band (7:00)

Broken Spoke Wagoneers w/ Monte Warden (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)

C-Boy's Branch & Trube, Sir Woman (10:00), JustMel [jade room] (10:00), Matt Hubbard (7:00)

Carousel Lounge Wammo (7:00)

Central Market North Kathy Murray & the Kilowatts (5:30) 

Come & Take It Live The Battle of ATX (Rage Against the Machine tribute), Shimmy (System of a Down tribute), Reanimation (Linkin Park tribute), (8:00)

Continental Club Barfield the Tyrant, McKinley James (9:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Nate Hook Jazz Quartet (9:00), Sharon Bourbonnais Trio (6:00)

Empire Control Room Dopapod, TryMore Mojo [garage] (8:00) 

Flamingo Cantina ATX Flowdown jazz & hip-hop showcase (8:00)

Geraldine's Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall The Mavericks (8:00) 

Guero's Jorge Castillo (6:00)

Half Step David Thacker Band (8:30)

Jester King Brewery Thursday Night Bluegrass (5:00)

Little Longhorn Alvin Crow (9:00), Happy Hour w/ Jim Bryant & Hilary Haney (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Rental Space, Eric Loop (7:00)

Mozart's Selmer's Arch (2:00) 

Native Hostel Luis Banuelos (8:00)

One-2-One Bar Kris Schultz & Philip Gibbs song swap (6:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Paul Betts (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer The Weary Boys, Leo Rondeau, Amy Nelson, Lukas Hudgins (8:00)

Sagebrush Devin Jake, Sad Daddy, Henri Herbert (7:00)

Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub The New Essentials w/ Graham Wilkinson (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Maggot Vomit Afterbirth, Pseudomonas Aeruginosa, Mental Abortion, Shitbag, Gastric Mucosa, ExVx (10:00)

The White Horse JD Clark & the Stuck in the Mud Band, the Memphis Strange (10:00)

Wild West Kevin Fowler, Carson Jeffrey (9:00) 

FRIDAY 12/31

3ten ACL Live NYE w/ HeartByrne (Talking Heads tribute) (9:00)

The ABGB NYE w/ Deadeye (8:00)

ACL Live NYE w/ Spoon, John Doe Folk Trio, Sweet Spirit (8:30)

Anderson Mill Pub NYE w/ the Coveralls (9:00)

Antone's NYE w/ Cory Henry, RC & the Gritz (9:00) 

Armadillo Den Dirty Bandanas (9:30)

Baker Street NYE w/ Dysfunkshun Junkshun (8:00)

The Ballroom NYE w/ Big Bill, Mama Duke, Chucky Blk, Lord Friday the 13th, the Boileys, Sodomy Cop (8:00)

Broken Spoke NYE w/ Alvin Crow (9:00), Ian Stewart (6:00)

Buck's Backyard NYE w/ Bobby Pounds (8:00)

C-Boy's Mike Flanigan Trio w/ Jimmie Vaughan, Soul Man Sam Evans (9:00)

Carousel Lounge Ted Roddy (7:00), Al Go Rhythm (5:00)

The Concourse Project NYE w/ Bob Moses, Walker & Royce, Cassian (8:00) 

Continental Club Tomar & the FCs, Sheree Smith (9:30), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:00)

Coupland Dancehall NYE w/ Kevin Fowler, Braxton Keith (8:30) 

Devil May Care NYE w/ Gamma, HarveyBombay, Robert Talking (10:00) , Ephraim Owens Trio (7:00)

Donn's Depot NYE w/ Donn & the Station Masters (7:00)

Driskill Bar Ruby Dee & the Snakehandlers (10:00), Bruce Smith (7:00)

Elephant Room NYE Jazz Party w/ Ephraim Owens (9:00)

Emo's NYE w/ Ghostland Observatory, Primo the Alien (9:30) 

Empire Control Room NYE w/ Nané, BLK ODYSSY, Me Nd Adam, TC Superstar, Vincent Antone, Braxn [whole venue] (8:00) 

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NEWS > CULTURE > FOOD > **MUSIC**

FROM FRIDAY

The Far Out NYE Cosmic Disco w/
 Golden Dawn Arkestra, Superfónicos,
 Viben & the Submersibles (9:00)

Flamingo Cantina NYE Reggae Ball
 w/ the Mau Mau Chaplains (9:00)

Geraldine's NYE w/ BoomBaptist
 (10:00), Beth//James (8:00)

Giddy Ups Mark Willenborg & the
 Shufflehawks (9:00)

Grüne Hall NYE w/ the Mavericks,
 McKinley James (8:00) **R** **A**, Soul
 sessions (12:30) **A**

Guero's Jean-Pierre & the Zydeco
 Angels (6:00)

Half Step NYE w/ Michael Hale Trio
 feat. Mac McIntosh (8:00)

Hardtails Bar & Grill NYE w/
 Spellbound (8:30)

Haute Spot NYE late Nineties and
 early Aughts tribute w/ the Haus
 Band (9:00)

Hotel Magdalena NYE w/ Kelsey
 Wilson & Amber Baker of Sir Woman
 (DJ set) (9:30)

Hotel Vegas NYE 1981 music tribute
 w/ Amplified Heat, PT Banks, Nolan
 Potter's Nightmare Band, Hollywood
 Jones, Moving Panoramas, Dikes
 of Holland, Chief Cleopatra, DJ LA
 Scum, Youth Racket (8:00)

Indian Roller NYE Labyrinth-themed
 masquerade ball w/ Super Creeps
 (David Bowie tribute), DJ She Wolf
 (9:00)

Kick Butt Coffee NYE w/ MDC, Shitty
 Advice, 13th Victim, Bondbreakr,
 Sykotic Tendencies, Dave Armstrong
 & the Bottlenecks, Hans Gruber
 & the Die Hards, Despero, Zero
 Percent, Noogy, Calculated Chaos,
 Meat Hook & the Vital Organs,
 Reagan Era Rejects (4:00) **R** **A**

Paramount Theatre NYE w/ Bob
 Schneider (9:00) **A**

Parker Jazz Club NYE w/ the Wasabi
 Big House Band (10:00, 8:00)

Parmer Lane Tavern NYE w/ Hit &
 Run (9:00)

Pershing Hall NYE w/ Tamica Jones,
 Paul Val, Jon Muq (8:00)

Kinda Tropical NYE w/ Spliff Kazoo
 & His Fronds (8:00)

Lamberts NYE w/ Paul Cauthen
 (10:00) **R**

Last Chance NYE w/ Kensie Coppin,
 Mason Creager & the Gulf Coast
 Drifters (7:00)

Little Longhorn Jake Penrod &
 the Million Dollar Cowboys (9:00),
 Honky Tonk Happy Hour w/ the
 Rockabillys (6:00)

Lone Star Court NYE w/ Drew
 Moreland & the Neon Hustle (9:00)
R, Reagan Quinn (3:00) **R**

Long Play Lounge East Melissa
 Carper (9:00) **R**

The Lost Well NYE w/ DJ Devil
 Woman, DJ Ellie Guns, Lady Strange
 (Def Leppard tribute) (9:00)

Mala Vida NYE w/ DJ Gabby Got It,
 DJ Danny Ritmo, DJ Spicy, DJ Act
 Badd, DJ Kick It! (9:00)

Mercer Dancehall NYE w/ Weldon
 Henson, the George Carver Band
 (8:00)

Mohawk Bonobo, Matthew Dear,
 Father Sheed [outside] (8:00) **R** **A**

Mozart's Jennifer Foster & Robert
 Parker Jr. (2:00) **A**

Oakwood BBQ Larry Harris Band (7:00)

One-2-One Bar NYE w/ Madam
 Radar, the Reverent Few (10:30),
 Ain't Wastin' Time (the Allman
 Brothers tribute) (8:00)

Paramount Theatre NYE w/ Bob
 Schneider (9:00) **A**

Parker Jazz Club NYE w/ the Wasabi
 Big House Band (10:00, 8:00)

Parmer Lane Tavern NYE w/ Hit &
 Run (9:00)

Pershing Hall NYE w/ Tamica Jones,
 Paul Val, Jon Muq (8:00)

Poodies The Outlaw Years (Willie
 Nelson tribute) (10:00)

Radio Coffee & Beer NYE w/ San
 Gabriel, Deep Time, Torre Blake (8:00)

Riley's Tavern Dallas Burrow (9:00),
 Season Ammons (6:00)

Saengerrunde Hall NYE w/ Terry
 Cavanagh & Alpine Express (8:00)

Sagebrush Hickoids, the Beaumonts,
 Chaparral (8:00)

Sahara Lounge NYE w/ DJ Ted
 Dancin', Son de Rey, Executive Steel
 Band, Los Alcos (7:30)

Sam's Town Point NYE w/ Ramsay
 Midwood, Rattlesnake Milk, Cactus
 Lee (8:00), Henri Herbert (6:00)

San Jac Saloon NYE w/ the Nine-
 Pound Hammers, Chris Ray (6:30)

Saxon Pub NYE w/ South Austin
 Moonlighters, Guy Forsyth (8:00), TG
 BAD (6:00)

Shooters Cedar Park NYE w/
 MaxBand (9:00)

Skylark Lounge NYE w/ Brian
 Scartocci (6:00)

Speakeasy NYE w/ Suede (9:30)

Still Austin Jennifer Foster & Robert
 Parker Jr. (6:00)

Summit Rooftop NYE w/ Niiko x
 Swae (9:00) **R**

Valhalla NYE w/ Buzz Electro, Naga
 Brujo, Tia Carrera (8:00)

The Venue ATX NYE w/ Paul
 Oakenfold (8:00)

Victory Grill D-Soul Davis Experience
 (7:00)

The White Horse Croy & the Boys,
 the Reeves Brothers, Silo Road
 (8:00) **R**

Wild West NYE w/ Cody Hibbard
 (9:00) **R**

ROADSHOWS

WED 12/22

HAILEY WHITTERS, ACL Live
MAX FLINN, Geraldine's

THU 12/23

HAILEY WHITTERS, ACL Live
**JOSH BACA & THE HOT
 TAMALES**, Gruene Hall

SUN 12/26

LIBBY & THE LOVELESS,
 Meanwhile Brewing Co.

MON 12/27

ROBERT KUHN, Armadillo Den
THEBROSFRESH, Continental Club

WED 12/29

JOSHUA RAY WALKER, ACL Live
TOADIES, Emo's
THE MAVERICKS, Gruene Hall

THU 12/30

RC & THE GRITZ, Antone's
DOPAPOD, TRYMORE MOJO,
 Empire Control Room

THE MAVERICKS, Gruene Hall
CARSON JEFFREY, Wild West

FRI 12/31

RC & THE GRITZ, Antone's
**BOB MOSES, WALKER & ROYCE,
 CASSIAN**, the Concourse Project

BRAXTON KEITH, Coupland
 Dancehall

ME ND ADAM, BRANX, Empire
 Control Room

THE MAVERICKS, Gruene Hall

**MDC, SYKOTIC TENDENCIES,
 NOOGY, CALCULATED CHAOS,
 ALL GONNA DIE**, Kick Butt
 Coffee

PAUL CAUTHEN, Lamberts

REAGAN QUINN, Lone Star Court
**DREW MORELAND & THE NEON
 HUSTLE**, Lone Star Court

MELISSA CARPER, Long Play
 Lounge East

BONOBO, MATTHEW DEAR,
 Mohawk

NIIKO X SWAE, Summit Rooftop
THE REEVES BROTHERS, the
 White Horse

CODY HIBBARD, Wild West

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THE Luv Doc

Dear Luv Doc,

So far this year I have been doing a good job keeping in the holiday spirit, but this morning my neighbor's landscapers woke me up at 7am with their leaf blowers and yelling. That was bad enough, but when I went outside to go to work, I noticed that they had blown my neighbor's leaves onto my side of the street and into my yard. Now I have to worry about upsetting my neighbor by telling him his landscapers are solving problems for him by creating problems for me. I'm not some sort of Gladys Kravitz. I would prefer to get along with my neighbors, but I shouldn't have to pay for my neighbor's sloppy landscapers. How can I avoid starting a feud with my neighbors but not spend my holidays raking someone else's leaves?

- Cranky in Crestview



"LEAF BLOWERS"

My first thought is that you should hire the same landscapers. That will put them in a real pickle. They will have to blow both your leaves and your neighbor's leaves onto somebody else's property. Plus, with a little gentle encouragement to other folks on your block, you might even create a domino effect where everyone in the neighborhood starts using that landscaper. What a logistical dilemma that would be. Their only remaining choice would be to blow all the leaves into a public park, elementary school, baseball diamond, golf course, or graveyard. Dead people are already six feet under. What's another 6 feet of leaves?

Maybe that's been your neighbor's landscaper's diabolical Machiavellian scheme all along, but I doubt it. Anyone who has spent some quality time slinging a leaf blower knows that there is a limit to the volume of leaves you can effectively displace by blowing air through a tube. Pretty soon you have to start bagging or you end up spending your whole day burning a huge hole in the ozone just to move a big pile of leaves a foot at a time. Eventually you're going to look up and notice that the 75-year-old lady across the street is kicking your ass with a rusty old metal leaf rake, cackling with glee at your belligerent adherence to the notion that technology always equals progress. Your fancy steam drill just got John Henry'd, bitch. That's probably why she looks like she's cackling. Or maybe she's just panting from emphysema.

So yeah, now that we've workshopped it, maybe hiring your neighbor's landscaper isn't the brightest idea. You would only be rewarding the transgressors and there is a strong likelihood they would do a shitty job on your lawn as well. On the plus side, however, there is a solid chance they are affordably priced. No matter what the size of your blower, putting leaves into bags is a time-consuming process that cuts into profits, so it's understandable, though perhaps not forgivable, that landscapers take shortcuts. Capitalism has its shortfalls.

The good news is that you don't necessarily have to solve the economic problems of the landscaping industry or address the shortcomings of the capitalist system in general; all you have to do is have a slightly uncomfortable conversation with your neighbor, who I think we can safely assume you know better than I do. Even if you don't know him from Adam, you can make some educated guesses. Does he drive a Tesla? If he does, you can thank him for his commitment to environmental responsibility and enlist his assistance to the injustice being done to you by his well-meaning but perhaps absent-minded landscapers. Does he drive a sparkling clean Ford F-150 Limited? You can empathize with him about his landscapers getting paid so much to do such a crappy job. Does he drive a rusted-out 1991 ex-church van with blackout curtains? Just call the fucking police because the real homeowner is probably in the crawl space. Anyway, you're going to have to use your good judgment and keen diplomatic skills, and even then the whole deal could go tits up and you could end up in a decades-long blood feud. If it were me, I would probably just ignore the leaves altogether and make myself a holiday cocktail. As a matter of fact, I think I am going to go do that right now. This shit is stressing me out.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Poop is brown because of the presence of stercobilin.

Golfers who are unable to hit, throw, or kick a ball well due to nervousness are said to have a case of the yips.

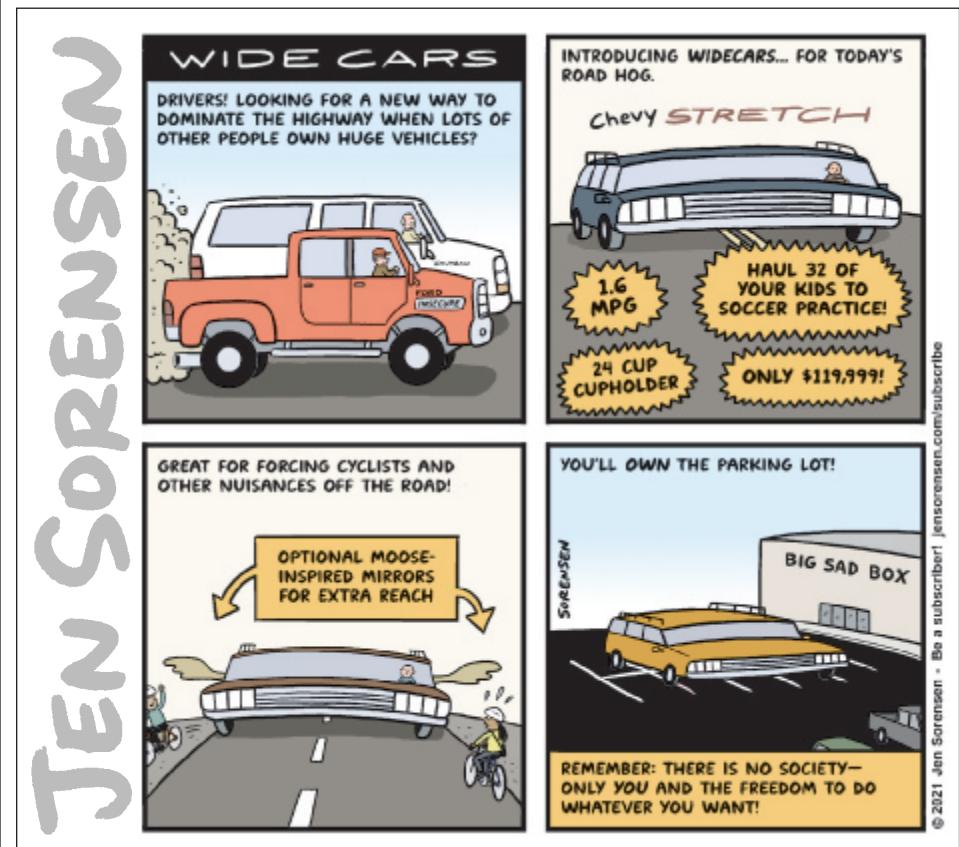
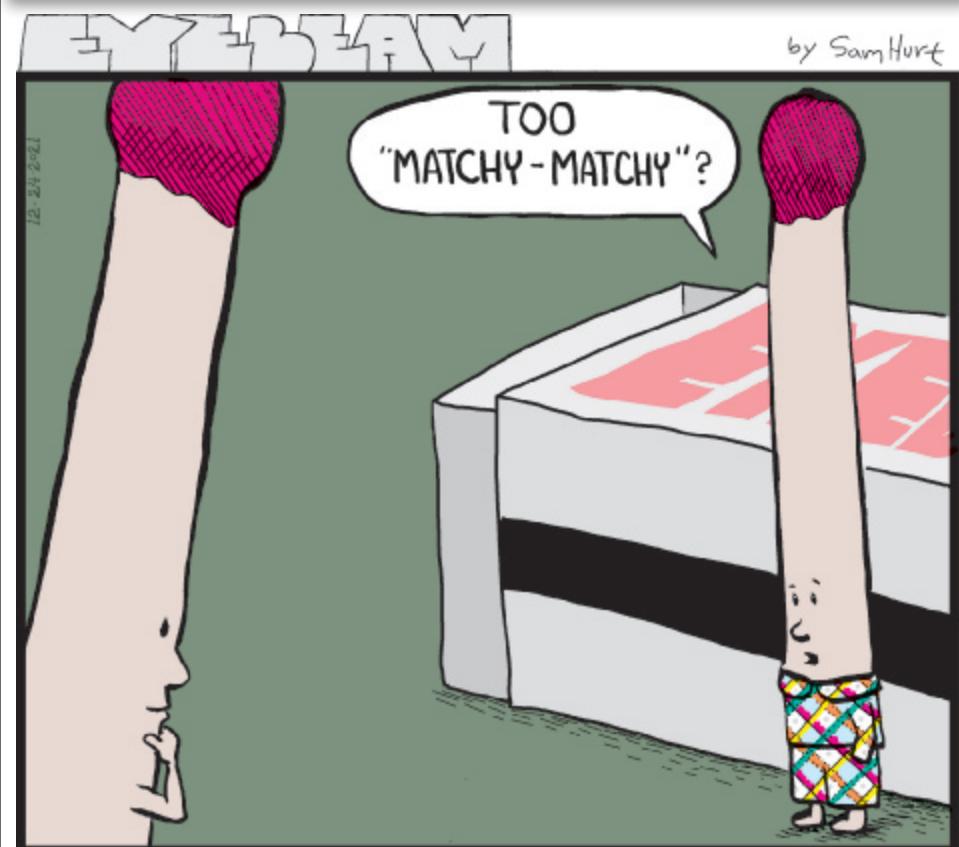
Mel Brooks' favorite sandwich is a white-meat turkey sandwich with Thousand Island dressing, coleslaw, one slice of corned beef just for the accent, and a little bit of mustard.

According to Bamford, a British farm-to-table luxury brand, the average merino wool sweater will travel 18,000 miles over the course of its production.

Dragonflies can fly as fast as 35 miles an hour.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrspants@austinchronicle.com.

COMICS



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

COMPUTER/IT

Amazon Web Services, Inc., an Amazon.com company - Austin, TX: Solutions Architect II: Act as a technical liaison between customers, service engineering teams & support. 10% domestic travel required. (AMZ5931). Solutions Architect III: Act as a technical liaison between customers, AWS Sales & other AWS teams to craft highly scalable, flexible & resilient cloud architectures that address customer business problems & accelerate the adoption of AWS services. Domestic &/or international travel required up to 50%. (AMZ5831). Multiple job openings. Apply online: www.amazon.jobs - search by AMZ job #(s). EOE.

ENGINEERING

Synopsys, Inc. has openings in Austin, TX: Applications Engr, Staff: Provide tech & engg expertise to support & impr. usability, applicability & adoption of company EDA prdcts, plfrm/s & solutions in design, verif., or emulation funct. areas. Some work to be performed at local customer sites. Req MS in CS, CE, EE or rel & 4 yrs phys. design, implementation, methods & flows exp. (or BS + 6 yrs exp.). REQ# 34115BR. Multiple Openings. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled.

FIELD APPLICATIONS ENGINEER III

Teradyne, Inc. seeks a Field Applications Engineer III in Austin, Texas to create techniques for testing and characterizing leading edge electronic components (very large-scale integration VLSI and AVLSI devices). Apply at www.jobpostingtoday.com Ref #78463.

LEAD ENGINEERS

TransUnion, LLC seeks Lead Engineers for Austin, TX location to dev eng design, support business & operational req's for new & existing sys for credit reporting industry. Master's in Comp Sci/Comp Eng/related field +2yrs exp or Bachelor's in Comp Sci/Comp Eng/related field +5yrs exp req'd. Req'd Skills: Websphere, Java/J2EE, JBoss, Apache, Tomcat, IBM HTTP Server, Siteminder, shell

scripting, Jython, Linux, SAML Server, 60% telecommuting permitted. Send resume to: A. Goodpasture, REF: KV, 555 W Adams St, Chicago, IL 60661.

MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has multiple openings in **Austin, TX** for positions at all levels (1, 2, Engineer, Sr. Engineer, Member of Technical Staff, Sr. Member of Technical Staff, Principal Member of Technical Staff, Manager, Director, etc.). **Silicon Design Engineer** to research, design, develop, &/or test electronic components & systems for semiconductor & related device manufacturing; **Sr. Manager, Silicon Design Engineering** to research, design, develop, &/or test electronic components & systems for semiconductor & related device manufacturing; **Product Development Engineer** (at all levels): to design, develop, &/or manage activities for a specific product or group of products from product definition & planning through production, release & end of life; **Product Development Engineer** (at all levels): to develop and/or test electrical components and/or systems for semiconductor products; **Software Eng. / Software Dev. Eng. / Software Sys. Designer/Design Eng.** (at all levels): to research, design, develop, &/or test operating systems-level software, compilers, &/or network distribution software for semiconductor operations; **Firmware Engineer** (at all levels): to design, test &/or optimize operating systems-level software, embedded systems, or firmware for the development & validation of next-generation semiconductor products; **Systems Design Engineer** (at all levels): to research, design, develop, &/or test electronic components & systems for commercial use employing knowledge of electronic theory / design complete & complex frameworks, systems &/or products; **Solutions / Application Engineer** (at all levels) to research, design, develop, &/or test OS-level software, platform systems, &/or specific software solutions for the support & development of AMD's next generation semiconductor products; **Hardware**

focused on increasing traveler conversion and engagement. Work closely with engineering and UX design partners to specify feature details, create user stories, drive Agile delivery and User acceptance testing. **Salesforce Administrators** (Job Code: 728.5865): Analyze business requirements, functional specifications and technical documents to develop Salesforce solutions. Work with complete security model by using Profiles, Permission Sets, Organization Wide Settings, Roles, Owner based Sharing rules, Manual sharing, Account Teams, and Opportunity Teams. Senior Engineering Managers (Job Code: 728.7249): Design and implement large scale distributed applications on the AWS platform. Prototype creative solutions quickly by developing minimum viable products and work with seniors and peers in crafting and implementing the technical vision of the team. **Solution Architects** (Job Code: 728.4135): Develop the Salesforce Platform Architecture and contribute towards the overall Enterprise Architecture vision. Build Proof of Concepts, devise strategy, and evaluate new technology and features. To apply, send resume: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

SENIOR ADVISOR, DATA ENGINEERING Dell USA L.P. is seeking a Senior Advisor, Data Engineering at our Round Rock, TX facility and can work remotely to design and develop analytical design for business problems related to data warehousing and business intelligence.

Progress the solution from design through the software development lifecycle to implementation using various analytical tools and techniques. Req: 009233. To be considered for the opening, please send resume with requisition number to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ANALYST, IT SECURITY SecureWorks, Inc. (a Dell Technologies company) is seeking a Senior Analyst, IT Security at our Round Rock, TX facility and can work remotely to provide technical expertise for conducting accurate and precise real-time analyses as well as correlating logs, events, and alerts from a multitude of client devices. Responsible for making determinations as to whether the alerts generated constitute security incidents. Req: 000096. To be considered for the opening, please send resume with requisition number to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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CASAGARCIA'S.COM/JOB

EMPLOYMENT

Development Engineer (at all levels) to design, develop, &/or test electronic components & systems for semiconductor & related device manufacturing; **Business Systems Analyst** (at all levels, incl. Sr. Staff & Mgr) to: research, design, develop, &/or test computer systems, programs or IT to support semiconductor development & internal business operations; **Information Security Manager** (at all levels) to assess IT landscape, security systems, services and standards within the organization. **Software Applications Engineer** (at all levels): to research, design, develop, and/or test operating systems-level software applications, firmware compilers, and/or network distribution software applications for semiconductor operations. **Program Manager** (at all levels) to lead Product Engineering Projects through multiple phases of bringing Next Generation microprocessors to market; **Program Manager** (at all levels): to oversee AMD software processes and requirements management, from capturing new SOC product requirements in JAMA to software development tracking in JIRA; **Program Manager** (at all levels) to design, develop, test, or evaluate integrated systems for industrial production

processes; **Business Manager** (at all levels) to leverage multiple tools and architectures (e.g., SQL server integration services) to carry out day to day ancillary tasks; **Pricing Strategy/Plan Manager** (at all levels) to formulate and apply mathematical modeling and other optimizing methods to develop and interpret information that assists management with decision making, employing knowledge of the PC/semiconductor industry, pricing strategy, and operations; **Packaging Engineer** (at all levels) to identify, develop and produce cutting edge advanced packaging for AMD products; **Manager, Product Management** (at all levels) to research client computing use cases to determine best in practice solutions for market. **Staff IT Architect** to design and communicate conceptual and logical data models for business intelligence solutions. Related degree, experience and/or skills required for all positions. To apply, mail resume w/job title & job location referenced to: AMD, Mail Stop 6,184, Attn: B. Hurtado, 2485 Augustine Drive, Santa Clara, CA 95054.

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SENIOR SOFTWARE ENGINEER

sought by Q2 Software in Austin, TX. Design, implement, integrate, and test software solutions of moderate complexity comprised of Windows- and Linux-based front-end and back-end components that interact with end users and integrate with internal and external services. Telecommuting permitted. Apply at www.jobpostingtoday.com #58444.

SOFTWARE ENGINEER

Micron Technology, Inc. has openings for Software Engineer in Austin, TX. Design, prototype and develop Linux-based quality software. Develop automation tools and scripts using Python. Mail resume to Amherst Johnson, 8000 S Federal Way, Boise, Idaho 83716. Please reference Job # 10878.4058.3.

SOFTWARE ENGINEER

Trend Micro, Inc. has an opening in Austin, Texas for a Software Engineer. Investigate and select, best available framework/tool solutions to achieve the development task and program level goals. Bach req. To apply, mail your resume to Trend Micro, Inc., Attn: Gia-Celeste Pineda at 225 E John Carpenter Fwy, Ste 1500, Irving, TX, 75062, with job ID indicated: Ref.6135.672.N.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

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SR. CONSULTANTS

TransUnion, LLC seeks Sr. Consultants for Austin, TX location to improve database operational efficiencies & proactively ID areas of improvement. Master's in Comp Sci/Comp Info Sys/related field +2yrs exp or Bachelor's in Comp Sci/Comp Info Sys/related field +5yrs exp req'd. Req'd skills: database high availability, disaster recovery solutions, database sys architectural design, SQL Profiler & Performance Monitor, SQL Server, SQL Server Analysis Services, SQL Server Database Migrations, SSIS package migrations, SSAS cube migrations, SSRS report migration, Sharepoint, MS Clustering Services, Availability Groups, Database Mirroring, Oracle, MySQL, PowerShell, SQL Server Replication, Splunk, Windows Command line, Dell Data Domain, Quest Foglight, AWS Cloud Practitioner, 60% telecommuting permitted. Send resume to: A. Goodpasture, REF: SK, 555 W Adams St, Chicago, IL 60661.

UX USER RESEARCHER Trend Micro, Inc. has an opening in Austin, Texas for a UX User Researcher. Design how users perceive and interact with Trend Micro's products, with the goal of ensuring intuitive, effective, and frictionless user experiences. Bachelor's req. To apply, mail your resume to Trend Micro, Inc., Attn: Gia-Celeste Pineda at 225 E John Carpenter Fwy, Ste 1500, Irving, TX, 75062, with job ID indicated: Ref.6135.691.N.

WIND TURBINE GENERATOR ENGR.

Wind Turbine Generator Engr. (or equiv) in EE, ME or rel. +5 yrs. exp. Analyze, repair, maintain electronic components in turbines; failure-mode analysis; equipment design, testing, sourcing. Field work (30%) in hazardous conditions to test/service/diagnose technical issues on turbines; able to climb up to 300 ft. Fit-for-duty medical exam. Body weight max. 270 lbs. Employment contingent on ability to satisfy physical fitness/ability requirements. RWE Renewables Services LLC, Austin, TX. F/T. Email resume: kelly.jurecko@rwe.com. No calls/agents/visa sponsorship. ref. job #6137

GENERAL

ALL POSITIONS

Join Our Team! Millennium Youth Entertainment Complex is hiring in all positions: Party Host, Bowling Tech, Cook, Cashier, and more. Contact us today to join the fun! 512-472-6932 or go to: ASMGloba.com/careers for more info.

RESTAURANT/RETAIL

FILM COOKS WANTED 70+ hours a week \$19/hr to start opportunities for advancement in the company pantry line cooks short order grill experience wanted must be willing to travel it's hard work it's a fun job 512-480-9613 Nortron404@gmail.com

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of publication. Corrections must be submitted by Tuesday, 3pm.

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Roma's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2003 Toyota Corolla, CA Plates: 5AU700, Vin: 1NKB32E93Z140341; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2002 Mini Cooper, no plates, VIN: WMWRC33442TC35758; 2003 Mini Cooper, no plates, VIN: WMWRC334131J52206; 2016 TaoTao, TX PLATE: MDS638, VIN: 9NTELKE4G1010044; 2000 Custom Trailer, CA PLATE: 6KCN810, NO VIN. If left unclaimed 30 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Creative Alliance Inc., d/b/a 7-Eleven Convenience Store #36588B, located at 1100 W. Parmer Ln., Austin, Travis County, TX. 78727.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Creative Alliance Inc. officers:
Manpreet Mann - President
Ravi Mann - Secretary

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Del Valle Hwy 71 LLC DBA High Spirits Liquor to be located at 5300 Hwy 71 East, Ste. 100, Garfield, Travis Co., Texas. Managing Member of Said LLC is Jufiqar S. Momin - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a BG- Wine and Malt Beverage retailer's On Premise Permit and FB- Food and Beverage Certificate by Bowl & Plate Holdings LLC dba Sunflower Vietnamese Cuisine, to be located at 6001 W Parmer Ln Ste #440, Austin 78727 Travis County, Texas. Anh Dang and Vinh Truong are Member Managed.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BO) permit by KYLE REAL ESTATE LLC dba Mustang Express #2, to be located at 22207 I-35, Kyle, Hays county, Texas 78640. Officers of said corporation are BARKATALI MOMIN - Manager SHARIF ALI - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) permit by Z MEDITERRANEAN CUISINE LLC dba Phoenician Resto Cafe, to be located at 2909 Guadalupe St, Austin, Travis county, Texas 78705. Officers of said corporation are ZIAD ABDO - Managing Member

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by BLAKE MANOR OPERATING LLC dba MI RANCHITO SUPERMERCADO, to be located at 19900 BLAKE MANOR RD. MANOR (TRAVIS COUNTY), TX 78653. The Principals of said Company are ZOOLFIKAR MOMIN, Managing Member; SAMIR MAREDIA,

Managing Member; Riyaz Sunesara, Managing Member; and Moiz Maknojia, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by A3 Enterprises, LLC., dba Marufuku Ramen Austin, 1900 Aldrich Street, Ste 180, AUSTIN, TX 78723, Travis County. Chi Zhang and Alex Hong Managing Members

Application has been made with the Texas Alcoholic Beverage Commission for Package Store Permit (P) by Himalayan Yeti LLC dba Yeti Liquor, to be located at 2900 Quinlan Park Road, Suite 110, Austin, Travis County. Texas 78732. Officers of said corporation are Rishikesh Siwakoti, Bidur Khatiwada, Laxmi Siwakoti, Murari P Khatiwada are Members.

Application has been made with the Texas Alcoholic Beverage Commission for Wine And Beer Retailer Permit by Franklin Barbecue, LLC., dba Franklin Barbecue, 900 E 11th Street & 901 Juniper Street, AUSTIN, TX 78702, Travis County. Aaron Franklin and Stacy Franklin Member/ Managers

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retailer's Permit(BG) by Bombay to Kathmandu Kitchen LLC dba Bombay to Kathmandu Kitchen, to be located at 6700 Middle Fiskville Road, Suite 406, Austin, Travis County. Texas

78752. Officers of said corporation Shuvankar Pal, Pradip Rai, Navin KC are Members

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006325
TO: MELINDA GONZALES, Respondent Mother of the subject child, Mario Paul Reyna, Jr., and to all whom it may concern, Respondents; GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM, filed in said Court on the 1st day of March, 2021 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of February, 2021, against the Adjudicated Father, LOUIS REGINALD WALLS, SR., and said suit being number D-1-FM-21-000961, on the docket of said Court, and entitled "In the Interest of Donovan Reginald Walls, Matthew Wade Walls, Kindall Paige Walls, and Liam Hegwood, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Donovan Reginald Walls January 10, 2008.

Place of Birth: Austin, Travis County, Texas
Matthew Wade Walls June 18, 2009
Place of Birth: Austin, Travis County, Texas
Kindall Paige Walls Kindall Paige Walls
Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of December, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, PO. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY: Cristina Gonzalez
ASSISTANT DISTRICT ATTORNEY
PO. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24086057

FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-004140

To: GABRIELA EMILIA FLORES VEGA
NO KNOWN ADDRESS and to all whom it may concern, Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer

file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by PETITIONER, and filed in said court of Travis County on July 08, 2021, against GABRIELA EMILIA FLORES VEGA and said suit being number D-1-FM-21-004140 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSE ISABEL VERTIZ RODRIGUEZ V. GABRIELA EMILIA FLORES VEGA".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, December 15, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, PO. Box 679003
Austin, Texas 78767
PREPARED BY: Leanne Casarez
REQUESTED BY: JOSE ISABEL VERTIZ RODRIGUEZ
3300 PARKER LANE #142
AUSTIN, TX 78741
HOME: 512-621-0049

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-PB-21-005667
To: ERIC WUNNEBURGER
Defendant(s), in the hereinbefore styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 31, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION TO TRY TITLE AND REQUEST FOR DECLARATORY RELIEF of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on December 09, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk.

Find out more at TexasLawHelp.org.
Said suit being number D-1-GN-21-005667, in which MOE FREE BYPASS TRUST Plaintiff(s), vs.

ERIC WUNNEBURGER
Defendant(s), and the nature of which suit is as follows: THE NATURE OF THE SUIT IS TO QUIET TITLE TO PROPERTY BY DECLARING PLAINTIFF'S FEE SIMPLE OWNERSHIP IN THE PROPERTY. THE COURT HAS AUTHORITY IN THIS SUIT TO ENTER ANY JUDGMENT WHICH WILL BE BINDING ON YOU. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION TO TRY TITLE AND REQUEST FOR DECLARATORY RELIEF ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: C-1-PB-21-002810
ERIC MICHAEL LAWRENCE AND TAMERA MARIE LAWRENCE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH AUTHORITY TO SELL, OR IN THE ALTERNATIVE, LETTERS OF DEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on December 16, 2021, requesting that the Court determine who are the heirs and only heirs of John Vincent Lawrence, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

Issued and given under my hand and the seal of said court at Austin, Texas, December 17, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, PO. Box 679003
Austin, Texas 78767
PREPARED BY: Jessica A. Limon
REQUESTED BY:
A. Lee Rigby
3500 Jefferson St., Ste. 330
Austin, Texas 78731
Business Phone: (512)782-2061

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BEVERLY ANN SELPH, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002709
JENNIFER STEWART filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INTESTATE INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 01, 2021, requesting that the Court determine who are the heirs and only heirs of Beverly Ann Selph, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002709, styled IN THE ESTATE OF BEVERLY ANN SELPH, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of December, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, PO. Box 679003
Austin, Texas 78767
PREPARED BY: Leanne Casarez
REQUESTED BY: JOSE ISABEL VERTIZ RODRIGUEZ
3300 PARKER LANE #142
AUSTIN, TX 78741
HOME: 512-621-0049

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF RAUL FALCON MORENO, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002806
ALMA ROMAN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE in the above-numbered and -entitled estate on December 15, 2021, requesting that the Court determine who are the heirs and only heirs of Beverly Ann Selph, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002806, styled IN THE ESTATE OF Raoul Falcon Moreno, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002806, styled IN THE ESTATE OF Raoul Falcon Moreno, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002810, styled IN THE ESTATE OF John Vincent Lawrence, Deceased, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of December, 2021.
VELVA L. PRICE
Travis County Clerk
200 West 8th Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: L HERNANDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF BEVERLY ANN SELPH, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002709
JENNIFER STEWART filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INTESTATE INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 01, 2021, requesting that the Court determine who are the heirs and only heirs of Beverly Ann Selph, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002709, styled IN THE ESTATE OF Beverly Ann Selph, Deceased, and their respective shares and interests in such estate.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of December, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, PO. Box 679003
Austin, Texas 78767
PREPARED BY: Leanne Casarez
REQUESTED BY: JOSE ISABEL VERTIZ RODRIGUEZ
3300 PARKER LANE #142
AUSTIN, TX 78741
HOME: 512-621-0049

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHN VINCENT LAWRENCE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002810
ERIC MICHAEL LAWRENCE AND TAMERA MARIE LAWRENCE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on December 17, 2021, requesting that the Court determine who are the heirs and only heirs of John Vincent Lawrence, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

CONTINUED
ON P.60

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002835, styled **IN THE ESTATE OF Teri Lynne Manry, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WAYNE D. MARTINS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002787 JUDITH MARTINS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on December 10, 2021, requesting that the Court determine who are the heirs and only heirs of **WAYNE D. MARTINS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002787, styled **IN THE ESTATE OF WAYNE D. MARTINS, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of December, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS To: UNKNOWN HEIRS OF JAMES E. STRINGER

Defendant(s), in the hereinbefore styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 23, 2022, and answer the **PLAINTIFFS TCG PROPERTIES LLC'S ORIGINAL PETITION** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **November 17, 2021**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-21-006820, in which **TCG PROPERTIES LLC Plaintiff(s)** vs. **UNKNOWN HEIRS OF JAMES E. STRINGER Defendant(s)**, and the nature of which said suit is as follows: **The State of Texas - To the Unknown Heirs of JAMES E. STRINGER, deceased; Cause No. D-1-GN-21-006820; TCG Properties LLC v. Unknown Heirs of James E. Stringer, In the 353rd Judicial Court, Travis County, Texas.** Plaintiff TCG Properties LLC filed a petition for declaratory judgment requesting Defendants have no right, title, or interest in an approximately 0.42 acre tract of unimproved land known as 20309 Bowie Cove, Lago Vista, Texas (the "Property"), with a legal description of "LOT 902, HIGHLAND LAKE ESTATES SECTION NINE, according to the map or plat thereof recorded in Volume 51, Page 78, Plat Records, Travis County".

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFFS TCG PROPERTIES LLC'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 8, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Nancy Rodriguez
REQUESTED BY:
KING, DAVID A.
100 Congress Avenue, Suite 1300
Austin, TX 78701
Work: 512-435-2300
Fax: 512-435-2360

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD E. WHITE, DECEASED, Cause No. 21-1420-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 76626.

MICHELLE LEIGH COMEAUX-ELLIOTT, A/K/A MICHELLE C. ELLIOTT, INDEPENDENT EXECUTOR OF THE ESTATE OF JOANN DORR WHITE, DECEASED ("Applicant") in the above numbered and entitled estate, filed on the 18th day of December, 2021 an **APPLICATION TO DECLARE HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DONALD E. WHITE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of December, 2021. Applicant's Attorney: Lorenz G. Cigarroa
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 76626
By: S/S. Klint, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS - TO UNKNOWN HEIRS OF DIANE ELIZABETH CROWELL GOEN HAMILTON, DECEASED, IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-21-002290, CRAIG WILSON HAMILTON filed a SUPPLEMENTAL APPLICATION FOR PROBATE OF COPY OF A WILL AND ISSUANCE OF LETTERS TESTAMENTARY in the above-numbered and -entitled estate on December 09, 2021, requesting that the Court admit the Copy of Lost Will to Probate, and determine beneficiaries and heirs, in such estate, as applicable. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002290, styled **IN THE ESTATE OF DIANE ELIZABETH CROWELL GOEN HAMILTON, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WAYNE D. MARTINS, Deceased, in PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002787 JUDITH MARTINS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 10, 2021, requesting that the Court determine who are the heirs and only heirs of **WAYNE D. MARTINS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002787, styled **IN THE ESTATE OF WAYNE D. MARTINS, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of December, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: L. HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS To: UNKNOWN HEIRS OF JAMES E. STRINGER

Defendant(s), in the hereinbefore styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 23, 2022, and answer the **PLAINTIFFS TCG PROPERTIES LLC'S ORIGINAL PETITION** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **November 17, 2021**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-

CITATION BY PUBLICATION

THE STATE OF TEXAS - TO UNKNOWN HEIRS OF DIANE ELIZABETH CROWELL GOEN HAMILTON, DECEASED, IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-21-002290, CRAIG WILSON HAMILTON filed a SUPPLEMENTAL APPLICATION FOR PROBATE OF COPY OF A WILL AND ISSUANCE OF LETTERS TESTAMENTARY in the above-numbered and -entitled estate on December 09, 2021, requesting that the Court admit the Copy of Lost Will to Probate, and determine beneficiaries and heirs, in such estate, as applicable. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002290, styled **IN THE ESTATE OF DIANE ELIZABETH CROWELL GOEN HAMILTON, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD E. WHITE, DECEASED, Cause No. 21-1420-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 76626.

MICHELLE LEIGH COMEAUX-ELLIOTT, A/K/A MICHELLE C. ELLIOTT, INDEPENDENT EXECUTOR OF THE ESTATE OF JOANN DORR WHITE, DECEASED ("Applicant") in the above numbered and entitled estate, filed on the 18th day of December, 2021 an **APPLICATION TO DECLARE HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DONALD E. WHITE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of December, 2021. Applicant's Attorney: Lorenz G. Cigarroa
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 76626
By: S/S. Klint, Deputy

CITATION BY PUBLICATION

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY 'AS IS'. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003534 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 12th day of November, 2021 in a certain cause numbered D-1-GN-17-003534, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Lake Bum Enterprises LLC are defendant(s), in favor of said plaintiffs, for the sum of \$23,393.88 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 23, 2018, I, on the 30th day of November, 2021, at 2 o'clock P.M., have levied upon, and will, on the 4th day of January, 2022 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as property of defendants, to-wit:

Parcel No. 0-6088-0533-0000: Boat House Dock msf Imsure Dev Ld Boat House Dock-minimum Amended (Future Development Land)

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$23,393.88 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of November, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julian Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY 'AS IS'.

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY STRADERGIES, LLC DOING BUSINESS AS CONANS PIZZA LOCATED AT 2438 W ANDERSON LN, STE

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY STRADERGIES, LLC DOING BUSINESS AS CONANS PIZZA LOCATED AT 2438 W ANDERSON LN, STE

D-2, AUSTIN, TRAVIS COUNTY, TEXAS, 78757. MANAGERS ARE CHRISTOPHER STRADER, CHAD STRADER, CARLY STRADER, AND GERALD STRADER.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that NC Mountain Sushi Inc d/b/a Cho Sushi Japanese Fusion has filed application for Food and Beverage Certificate and Wine and Malt Beverage Retailers Permit. Said business to be conducted at 4300 Quinlan Park Rd, Suite 105, Austin (Travis County), TX 78732

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, First Notice: Year/Make 68 amx License Plate # na VIN #a8m397x31912 Date Towed 12/8/2021 Address: 21010 mockingbird In spicewood Daily Storage \$20.00 Per Day

The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 Daily Storage \$20.00 Per Day The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it is not reclaimed within 45 days. Vehicle Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FEE: \$50.00 SUBTOTAL: \$275.00 Tow Charges TOWING: \$275.00 OTHER CHARGES: \$50.00 SALES TAX: \$1.65 TOTAL: \$2345.15

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, First Notice: Year/Make 67 corvair License Plate # na VIN # 40667w109748 Date Towed 12/8/2021 Address: 21010 mockingbird In spicewood Daily Storage \$20.00 Per Day

The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 Daily Storage \$20.00 Per Day The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it is not reclaimed within 45 days. Vehicle Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FEE: \$50.00 IMPOUNDMENT FEE: \$50.00 SUBTOTAL: \$275.00 Tow Charges TOWING: \$275.00 OTHER CHARGES: \$50.00 SALES TAX: \$1.65 TOTAL: \$2345.15

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, First Notice: Year/Make 68 amx License Plate # na VIN #a8m397x31912 Date Towed 12/8/2021 Address: 21010 mockingbird In spicewood Daily Storage \$20.00 Per Day

The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 Daily Storage \$20.00 Per Day The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it is not reclaimed within 45 days. Vehicle Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FEE: \$50.00 IMPOUNDMENT FEE: \$50.00 SUBTOTAL: \$275.00 Tow Charges TOWING: \$275.00 OTHER CHARGES: \$50.00 SALES TAX: \$1.65 TOTAL: \$2345.15

NOTICE OF ABANDONED VEHICLES
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NOTICE OF ABANDONED VEHICLES
SECOND NOTICE

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Southside Wrecker, 0655976VSF, 1111 Old Bastrop Hwy, Austin, TX, 78742, (512)441-7094. 2000 CADILLAC 166E-L12Y1B 01/02/2021 2021 TOYOTA 5TFCZ5A-N9MX26957

NOTICE OF PUBLIC AUCTION
Move It Self Storage- Austin 620

Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at 3311 FM 620, Austin, TX 78726 will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at www.storagefacilities.com. Competitive bids for the unit(s) will be accepted until January 11th, 2022 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Martinez, Alfredo; Furniture, home goods, misc. items.

NOTICE OF PUBLIC AUCTION
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy S, Austin, TX 78741
www.selfstorageaustin.com

William Doyle: misc. items. Victoria Guerra: misc. items. Lorie Jimenez: misc. items. Marina Romo: misc. items. Steven Showels: misc. items. Jose Vega: misc. items. 12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737
www.selfstorageaustin.com

Sven Morgan: misc. items. 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.selfstorageaustin.com

Charles Darkins: misc. items. 12:00 pm My Attic Self Storage @ 1602 W. Pecan St, Pflugerville, TX 78660
www.selfstorageaustin.com

Charles Benjamin: misc. items. Steven Brown: misc. items. Deaires Cotton: misc. items. Crescenda Horton: misc. items. Maria E. Moral: misc. items.

12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd, Cedar Park, TX 78641
www.selfstorageaustin.com

Jose Santiago: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 01/14/2022 at www.storageauctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Sydney Crain; Tires, Amp Julie Short; Futon, Bed, Art, Bedding Kyle Jones; Bass, Clothes, Household Items www.stashingsstorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 01/14/2022 at www.storageauctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Sydney Crain; Tires, Amp Julie Short; Futon, Bed, Art, Bedding Kyle Jones; Bass, Clothes, Household Items www.stashingsstorage.com; (512) 730-0612.

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Golf Clubs, 2x4's, Ladder, Tools, Clothes
Samuel Rivas; Paint, 2 Shop Vacs, Air Compressor, Tools, 2 Stand Alone AC Units
www.zardockministorage.com; (512) 259-5363

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storagegettreasures.com. Sale by competitive bid ending on Tue 01/12/2022 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)
Jeanne Valenzuela - boxes, apl

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 21, 2022 at 2 PM, at 105 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Ephraim Okafor: boxes, cooler, rim, clothes, cot, tubs, misc. Ray Jackson Jr.: furniture, boxes, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 21, 2022 at 2 PM, at 1020 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

David Reeves: furniture, totes, boxes, luggage, step ladder, misc. Lewis Holland: chairs, desk, shoes, shelving, dog crate, misc. Christopher Mathews: storage cabinet, tools, furniture, totes, misc. Valerie Urrutia: furniture, bikes, tires, fans, sewing machine, bar stools, boxes, misc. Veronica Whipey: bedding, furniture, electronics, fans, toys, boxes, misc.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 12th 2022 at approx. 12:00 PM at www.storagegettreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753**: Kris Hebert, Tatteana Lloyd, Timisha Tibbs, Jennifer Chiang, Reshenda Strickland, Jose Hernandez, Ever D Aguirre-Campos, Jona Gonzales, Ruben Ponce **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626**: George Ferguson, **CubeSmart 244 Benelli Dr Hutto TX 78634**: Rebecca Rodriguez, Ashley Enderl, **CubeSmart 2220 E Howard Ln Pflugerville TX 78660**: Nicole Roberts, Ketriska Phillips, LaTisha Fox, Yarell J Cano, Blysse Borden **CubeSmart 400 N HWY 183 Liberty Hill TX 78642**: Deana Besier **CubeSmart 376 N Main St Taylor TX 76574**: Alicia Becerra, Ernesto Herrera, Amabilia Villarreal, Edward Martinez, Judy Box, Mindy Orsak **CubeSmart 13601 Dessau Rd Pflugerville TX 78660**: John-Garrett Baron, Ivan

Perez, Osayekeme Ebomwonyi **CubeSmart 2701 FM 1460 Georgetown TX 78626**: Kristi Arismendez, **CubeSmart 14509 Owen Tech Blvd Austin TX 78728**: Jorge Amador, Princz Brown **CubeSmart 2400 N Austin Ave Georgetown TX 78626**: Jeremy Vidaure, Christopher J Hill **CubeSmart 646 W Front St Hutto TX 78634**: Richard Silva **CubeSmart 12407 W 290E Manor TX 78653**: Vicki Miles, Patrick Diaz, Lakisha Tobias, Destreich Houston, Brittney Adams, Robert Ruiz **CubeSmart 110 S FM 1660 Hutto TX 78634**: Sabrina A Burrier, Chyanne Barrera, Kathy Humphries, Glenda Wright **CubeSmart 8023 W Parmer Ln Austin TX 78729**: Kevin Eckstein Terry, Sandra Sawn, Mattison Sheldon Smith, Daniel J Fritz

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin, TX 78729 1/14/22 10:00 AM
Fernando Arellano

12056 N. Lamar Blvd Austin, TX 78753 1/14/22 10:30 AM
Joshua Grandstaff

Brian Hollis
David Northington
Gerardo Garcia

Jimmie Brockington
Jasmyn Mitchell

3009 Dawn Dr, Georgetown, TX 78628 1/14/22 11:00 AM
Jesse Adams

Taylor Deats

11300 Hwy W, Leander, TX 78641 1/14/22 11:30 AM
Samuel Martinez

Julie Farnham

14051 US-290 Austin, TX 78737 1/14/22 11:45 AM
Joshua Grandstaff

5500 West Hwy 290 Dripping Springs, TX 78620 1/14/22 12:00 PM
Jennifer Miller — 2018

NEV CAM CP VIN # 1G1F-F1R7XJ0168530

5431 Williams Dr, Georgetown, TX 78633 1/14/22 12:15 PM
Christine Wooton-Anguiano

13126 Ranch Rd 620 N. Austin, TX 78717 1/14/22 12:30 PM
Ryan Jolliffe

Dorothy Jade Outley

11200 Ranch Rd 620 N. Austin, TX 78726 1/14/22 12:45 PM
Cheyenne Morgan

The auction will be listed and advertised on www.storagegettreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of TX Hwy Austin, TX 78746, 512.202.9849, January 14, 2022 at 10:00am
Modern Market

Banners, marketing material, tables

9215 S. 1st St. Austin, TX 78748, 512.348.9497, January 14, 2022 at 10:20am
Charisse Gore

Boxes, bags of household items

12403 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, January 14, 2022 at 10:30am
Jacqueline Johnson

Household items

Dustin Cloud Tools

Angel Aviles

Clothes, kitchen accessories

Dorothy Davis

9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417,

January 14, 2022 at 10:40am
Stephanie Gonzalez
2550 FM 967 Buda, TX 78610, 512.691.9093, January 14, 2022 at 10:50am
Karen Sadler

Household items, Christmas decorations, books, classroom stuff

1620 S. IH-35 Frontage Rd, Austin, TX 78737, 512.298.1737, January 14, 2022 at 11:00am
Adrian Farmer Guerra

Amanda Delmas

Anna Amol

Tara Corbitt

Alexandra Tijerina

Housewares, dishes, clothing

1000 E. 50th St. Austin, TX 78751, 512.501.1131, January 14, 2022 at 11:40am
Haley Richardson

Clothes and personal items

Ashley Wilkins

Jasmine Coleman

Mason Newport

Garage storage bins

4518 Boston Lane Austin, TX 78735, 512.879.1488, January 14, 2022 at 11:40am
Anthony Amorim

The auction will be listed and advertised on www.storagegettreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 5, 2022 at approx. 12:00 PM at www.storagegettreasures.com:

CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613: Fabian Salcedo, Sarah Fischer, Justin Medrano, Jorge Sanchez **CubeSmart 1006 Ranch Road 620 N Austin TX 78750**: TARPY, JOSEPH E100 Misc. Household, Personal Effects

FAILS, RANDALL

E105 Misc. Household, Personal Effects, Business Furniture/Equipment

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DWIGHT EARL SHIPP, DECEASED:

Notice is hereby given that

original Letters Testamentary for the Estate of Dwight Earl Shipp, Deceased, were issued on December 14, 2021, in Cause No. C-1-PB-21-002573 pending in the Probate Court No. 1 of Travis County, Texas, to Linda Spitz Shipp. The residence of such Independent Executor is Travis County, Texas. The office address is: Linda Spitz Shipp, Independent Executor, c/o Stephanie Sanchez Escobedo, Elmer Caal Garcia, Buffalo Wild Wings, Christina Garcia, Loren Del Carmen Idris Perez, Jade Kirbo, Rodrigo Granados, Josephine Polanco, Yvonne Garza, Carmen Arriaga **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741**: Sonja I Benson, Sofia S Korteleva, Sean Hunt, Joseph Brown, William Flores; **CubeSmart 4900 Ranch Road 620N Austin TX 78732**: Patrick Meneses; **CubeSmart 2701 South Congress Ave Austin, TX 78704**: Joel Gwan, Stacy Vasquez, Jason Session; **CubeSmart 1411 W 5th Street Austin TX, 78703**: Ashley Longoria, Roy Sosa, Allie Leman, Francisca Curtis, Kirby Chandler; **Bee Safe 510 South IH-35 Round Rock TX, 78664**: Imani Davidson, Charles Spencer, Aaron Prieto, Jared Wilson; **CubeSmart 15616 Stewart Road Lakeview TX 78660**: Macey Yust, Michael House; **Bee Safe 1205 Wells Branch Pkwy Pflugerville TX 78660**: Ivan Baltimore, Jalen Thompson, Justin Gomez, Joshua Jefferson, Ashley Gutierrez; **CubeSmart 5659 N. IH-35, Austin, TX 78751**: Malcolm Burditt, Jay Yoon, Diego Lugo, Arahs Dixon, Showroom Ventures, ATX Cleaning Services, Nick Franke, Adam Bryant, Mia Williams, Paul Hernandez, Maureen Millard, Rossi Truitt, Adam Suarez, Shelia Ramsey, Patrick McDaniel, Hope Green

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES EDWARD WILLIAMS, DECEASED

Notice is hereby given that

original Letters of Independent Administration for the Estate of James Edward Williams, Deceased, were issued on the 1st day of December 2021, in Cause No. C-1-PB-21-001668, pending in the Probate Court No. 1 of Travis County, Texas, to:

Ileana Tamara Williams

The residence of the Independent Administrator is in Travis County, Texas. The mailing address for the Independent Administrator is:

Ileana Tamara Williams, Dependent Administrator

Estate of James Edward Williams, Deceased

c/o GRIFFIN FREY, PLLC

Attn: Julie Frey

2905 San Gabriel Street

Austin, Texas 78705

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to:

C-1-PB-21-001345 pending upon the Probate Docket of said Court.

All persons having claims

against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

c/o William D. Pargaman

Attorney for Scott N. Morse,

Independent Administrator

7800 N. Mopac Expy, Suite 200

Austin, Texas 78759-8962

ATTORNEYS FOR DEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET ANN MARTINEZ

On December 16, 2021, letters

testamentary for the Estate

were issued to Mary Ann

Martinez, by Probate Court

No. 1 of Travis County,

Texas, in Cause Number

C-1-PB-21-002528 pending

upon the Probate Docket of

said Court.

All persons having claims

against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to:

Sara H. Atkins

Attorney for Mary Ann Martinez, Independent Executor

7800 N. Mopac Expy, Suite 200

Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES LUTHER RIDINGS, DECEASED

Administration of the Estate

of CHARLES LUTHER RIDINGS, Deceased, has been

commenced by the issuance of

original letters testamentary to

the undersigned on December

9, 2021, by the Probate Court of

Travis County, Texas, acting in

at www.storagegettreasures.com: **CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613**: Fabian Salcedo, Sarah Fischer, Justin Medrano, Jorge Sanchez **CubeSmart 1006 Ranch Road 620 N Austin TX 78750**: TARPY, JOSEPH E100 Misc. Household, Personal Effects

FAILS, RANDALL

E105 Misc. Household, Personal Effects, Business Furniture/Equipment

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO CREDITORS

Notice is hereby given that

original Letters of Administration for the ESTATE OF SAADA ABDOURAHMAN ZAKARIA, A/K/A SAADA ZAKARIA,

Deceased, were issued on

December 16, 2021 in Cause

No. C-1-PB-21-001904 pending

in the Probate Court Number

One of Travis County, Texas, to:

AMIR AHMAD as Independent

Administrator

Dated this 16th day of December

2021, Round Rock, Texas 78681

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DWIGHT EARL SHIPP, DECEASED:

Notice is hereby given that

original Letters Testamentary for the Estate of Dwight Earl Shipp, Deceased, were issued on

December 14, 2021, in Cause

No. C-1-PB-21-002573 pending

in the Probate Court No. 1 of Travis County, Texas, to:

Linda Spitz Shipp,

Independent Administrator

Dated this 16th day of December

2021, Round Rock, Texas 78681

NOTICE TO CREDITORS

Notice is hereby given that

original Letters of Administration for the ESTATE OF WILLIAM GERALD HOFFA, Deceased, were issued on

November 1, 2021, in Cause

No. C-1-PB-21-001097 pending

in the Probate Court Number

One of Travis County, Texas, to:

SCOTT N. MORSE as Independent

Administrator

DATED the 17th day of December

2021, Round Rock, Texas 78681

NOTICE TO CREDITORS

Notice is hereby given that

original Letters of Administration for the ESTATE OF CHARLES PONZIO (A/K/A CHARLES PONZIO, JR.), Deceased, were issued on

November 12, 2021, in Cause

No. C-1-PB-21-000837 pending

in the Probate Court No. 1 of Travis County, Texas, to:

SUNDAY M. VIDAL (A/K/A

SUNDAY M. PONZIO),

Estate of CHARLES PONZIO (A/K/A CHARLES PONZIO, JR.), c/o

The Law Office of Michael V. Malone, PLLC, 110 Sprucewood Lane

San Antonio, Texas 78133, and

Independent Administratrix,

Estate of JONELL STALEY

EASTERLING AKA CARMEN

JONELL STALEY EASTERLING AKA

FREE WILL ASTROLOGY

by Rob Brezsny for December 24-30

CAPRICORN (Dec. 22-Jan. 19): To ensure that 2022 will bring you the most interesting and useful kind of progress, take good care of your key friendships and alliances, even as you seek out excellent new friendships and alliances. For best results, heed these thoughts from author Hanya Yanagihara: "Find people who are better than you are - not smarter, not cooler, but kinder, and more generous, and more forgiving - and then appreciate them for what they can teach you, and listen to them when they tell you something about yourself, no matter how bad - or good - it might be."

AQUARIUS (Jan. 20-Feb. 18): Sometime during the Northern Song Dynasty that ruled China from 960 to 1127, an artisan made a white ceramic bowl five inches in diameter. About a thousand years later, a family in New York bought it at a garage sale for \$3. It sat on a mantel in their home for a few years until they got a hunch to have it evaluated by an art collector. A short time later, the bowl was sold at an auction for \$2.2 million. I'm not saying that 2022 will bring a financial event as dramatic as that one. But I do expect that your luck with money will be at a peak.

PISCES (Feb. 19-March 20): In the Quechuan language spoken in parts of Peru, the word *takanakuy* means "when the blood is boiling." Every year at this time, the community of Chumbivilcas stages a holiday called Takanakuy. People gather at the town center to fight each other, settling their differences so they can forget about them and start over fresh. If my friend and I have had a personal conflict during the previous year, we would punch and kick each other - but not too hard - until we had purged our spite and resentment. The slate between us would be clean. Is there some humorous version of this ritual you could enact that wouldn't involve even mild punching and kicking? I recommend you dream one up!

ARIES (March 21-April 19): You may become a more audacious storyteller in 2022. You could ripen your ability to express the core truths about your life with entertaining narratives. Bonus: The experiences that come your way will provide raw material for you to become even more interesting than you already are. Now study these words by storyteller Ruth Sawyer: "To be a good storyteller, one must be gloriously alive. It is not possible to kindle fresh fires from burned-out embers. The best of the traditional storytellers are those who live close to the heart of things - to the earth, sea, wind, and weather. They have known solitude, silence. They have been given unbroken time in which to feel deeply, to reach constantly for understanding."

TAURUS (April 20-May 20): Taurus author May Sarton wrote a poem celebrating her maturation into the person she had always dreamed she would be. "Now I become myself," she exulted. "It's taken time, many years and places; I have been dissolved and shaken, have worn other people's faces." But at last, she said, "All fuses together now, falls into place from wish to action, word to silence. My work, my love, my time, my face: gathered into one intense gesture of growing like a plant." I invite you to adopt Sarton's poem as a primary source of inspiration in 2022. Make it your guide as you, too, become fully and richly yourself.

GEMINI (May 21-June 20): In 2012, the writer Gore Vidal died the day after Gemini writer Maeve Binchy passed away. They were both famous, though Binchy sold more books than Vidal. Vidal was interesting but problematic for me. He was fond of saying that it wasn't enough for him to succeed; he wanted others to fail. The misery of his fellow humans intensified his satisfaction about his own accomplishments. On the other hand, Binchy had a generous wish that everyone would be a success. She felt her magnificence was magnified by others' magnificence. In 2022, it will be vital for your physical and mental health to cultivate Binchy's perspective, not Vidal's. To the degree that you celebrate and enhance the fortunes of others, your own fortunes will thrive.

CANCER (June 21-July 22): Cancerian political leader Nelson Mandela was wrongly incarcerated for 27 years. After his release, he became president of South Africa and won the Nobel Peace Prize. About leaving jail in 1990, he wrote, "As I walked out the door toward the gate that would lead to my freedom, I knew if I didn't leave my bitterness and hatred behind, I'd still be in prison." Although you haven't suffered deprivation anywhere close to what Mandela did, I'm happy to report that 2022 will bring you liberations from limiting situations. Please adopt Mandela's approach as you make creative use of your new freedom.

LEO (July 23-Aug. 22): French poet André Breton wrote, "Je vous souhaite d'être follement aimée." In English, those words can be rendered as "My wish is that you may be loved to the point of madness" or "I wish you to be loved madly." That's got a romantic ring to it, but it's actually a curse. Why would we want to be loved to the point of madness? A person who "loved" you like that might be fun for a while, but would ultimately become a terrible inconvenience and ongoing disruption. So, dear Leo, I won't wish that you will be loved to the point of madness in 2022 - even though I think the coming months will be an interesting and educational time for amour. Instead, I will wish you something more manageable and enjoyable: that you will be loved with respect, sensitivity, care, and intelligence.

VIRGO (Aug. 23-Sept. 22): Many people in our culture are smart intellectually, but not very smart emotionally. The wisdom of feelings is undervalued. I protest! One of my great crusades is to champion this neglected source of insight. I am counting on you to be my ally in 2022. Why? Because according to my reading of the astrological omens, you have the potential to ripen your emotional intelligence in the coming months. Do you have ideas about how to take full advantage of this lucky opportunity? Here's a tip: Whenever you have a decision to make, tune in to what your body and heart tell you as well as to what your mind advises.

LIBRA (Sept. 23-Oct. 22): Holocaust survivor Viktor Frankl said that a sense of meaning is crucial. It's the key gratification that sustains people through the years: the feeling that their life has a meaning and that particular experiences have meaning. I suggest you make this your theme for 2022. The question "Are you happy?" will be a subset of the more inclusive question, "Are you pursuing a destiny that feels meaningful to you?" Here's the other big question: "If what you're doing doesn't feel meaningful, what are you going to do about it?"

SCORPIO (Oct. 23-Nov. 21): Scorpio guitarist Rowland S. Howard spoke of "the grand occasions when love really does turn into something far greater than you had ever dreamed of, something auto-luminescent." Judging from the astrological configurations in 2022, I have strong hopes and expectations that you will experience prolonged periods when love will fit that description. For best results, resolve to become more generous and ingenious in expressing love than you have ever been.

SAGITTARIUS (Nov. 22-Dec. 21): "I've been trying to go home my whole life," writes poet Chelsea Dingman. I know some of you Sagittarians resist the urge to do that. It's possible you avoid seeking a true and complete home. You may think of the whole world as your home, or you may regard a lot of different places as your homes. And you'd prefer not to narrow down the feeling and concept of "home" to one location or building or community. Whether or not you are one of those kinds of centaurs, I suspect that 2022 will bring you unexpected new understandings of home - and maybe even give you the sense that you have finally arrived in your ultimate sanctuary.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877-873-4888 or 900/950-7700.

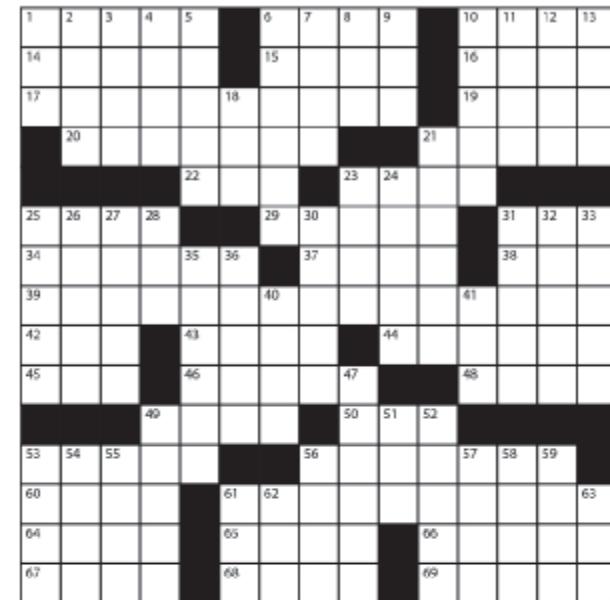
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Puzzle by J. Reynolds No. 720

Across

1. Designer's concern
6. Brawl
10. Pro
14. Give a speech
15. Oscar winner Paquin
16. Black, in poetry
17. Revolver toter?
19. Infamous Roman emperor
20. Yogurt drink
21. Become established
22. Golf bag item
23. Erupt
25. Didn't have enough
29. Like composition paper
31. Arrange
34. Rosemary and sage
37. One of a 1492 trio
38. Australian runner
39. Sam Adams?
42. A pint, maybe
43. Big bash
44. Simple shelter
45. Bloodshot
46. Foreheads
48. Jury member
49. Brazilian soccer legend
50. Pea's place
53. Complain
56. Enter
60. Crew equipment
61. Peter?
64. Jenny Craig's plan
65. Not hot



66. About
67. ___ gin fizz
68. Knots
69. Sheep counter's quest
Down
1. Med school grad
2. Cupid, to the Greeks
3. Pacific
4. "Beetle Bailey" pooch
5. Move, as a plant
6. "Friends" female
7. Black
8. "We're number ___!"
9. Driveway material
10. Ask for more Time?
11. Aid and ___
12. Actress Spelling
13. Soon, to poets
18. Chowed down
21. Put under
23. Barber's motion
24. Kind of code
25. Academy Award
26. Humpback, e.g.
27. Blew it
28. Fizzler
30. Acquired relative
31. Paris's river
32. Overact
33. Coach
35. London landmark
36. Tangle
40. Sunburn soother
41. Grammy category

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LEGAL NOTICES

CONTINUED FROM P.61

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NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Sara Heintz a/k/a Sara Ann Heintz, Deceased, were issued on December 14, 2021, in Cause No. C-1-PB-21-002122, pending in Probate Court No. 1 of Travis County, Texas, to: Heather Brooke Heintz.

The notice to the Independent Administrator with Will Annexed may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 16th day of December, 2021.
/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Administrator

with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gale A. MacKenzie, Deceased, were issued on December 15, 2021, under Docket No. 21-0481-P pending in the County Court At Law No. Two of Hays County, Texas, to Scott Murray MacKenzie. Claims may be presented in care of the attorney for the estate, addressed as follows: Scott Murray MacKenzie, independent executor, Estate of Gale A. MacKenzie c/o Mary E. Haught, Law Office of Mary E. Haught 9300 South IH 35, Suite 500, #510

Austin, TX 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED December 15, 2021.

Mary E. Haught
By: /s/ Mary E. Haught/
Attorney(s) for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Charles C. Tawater, Jr. Deceased, were issued on December 2, 2021, in Cause No. C-1-PB-20-001986, pending in the Probate Court No. 1, Travis County, Texas, to: Judy Glynna Tawater.



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44

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